

American Literary Annuals and Gift Books, 1825-1865
Author Index

Abbot, Anne W., (ed.).

Autumn Leaves, Original Pieces in Prose and Verse.
Cambridge, Mass: John Bartlett. 1853
(HCL) Printed for relief of the poor, according to preface. Articles are unsigned, but HCL copy has manuscript annotations indicating that Anne Wales Abbot was editor and that contributors included William Czar Bradley, Lucy Ann Buckingham, H.W. Longfellow, and Mrs. Susanna Vaughan. Copyright: 1853; Printer: Metcalf and Co.; Contents: Christmas Revived/1; In the Churchyard at Cambridge. A Legend of Lady Lee/H.W.L./11; The Little Southwind/13; Lines Written at the Close of Dr. Holme's Lectures on English Poetry/16; Aunt Molly. A Reminiscence of Old Cambridge/22; The Sounds of Morning in Cambridge/30; The Sound of Evening in Cambridge/35; To the Near-sighted/41; Flower's from a Student's Walks/48; Miseries. No. 1/52; Miseries. No. 2 A Dark Night/57; Miseries. No. 3 Twine/62; Miseries. No. 4 Fresh Air/67; Farewell/74; Innocent Surprises/77; The Old Sailor/81; Laughter/91; To Stephen/95; The Old Church/98; "Something than Beauty Dearer"/104; A Tale Found in the Repositories of the Abbots of the Middle Ages/106; The Sea/115; Fashion/119; A Growl/123; To Jenny Lind/128; My Herbarium/130; The Ostrich/138; Cows/142; The Home-beacon/146; The Fourth of July/153; From the Papers of Reginald Ratcliffe, Esq./158.

Reel: Reel 6, No. 45

Adams, J.G., (ed.).

Our Day, a Gift for the Times.
Boston, Mass: B.B. Mussey & Company. 1848
(AAS, BU, NYPL) Contributors include Horace Greeley, Day K. Lee, Theodore Parker, Caleb Stetson, and J.G. Whittier. Seventeen of 26 authors represented were ministers. Printer: Damrell and Moore; Contents: Reform/Rev. J. Wesley Hanson/9; Reforms and Reformers/Rev. Moses Ballou/13; Interested Opposers of Moral Reforms/Rev. A.R. Abbott/27; The Gallows Shall Be Cast Down/J.G. Adams/38; Night and Morning/Rev. T.L. Harris/44; The Redeemed Husband/Mrs. Mary A. Livermore/47; The Reward/J.G. Whittier/62; Death of N.P. Rogers/J.G. Adams/64; The Alleged Inferiority of the African Race/Rev. C. Stetson/66; The Fugitive Slave/Rev. Henry Bacon/77; A Glimpse/Alphonso/79; Anniversary Week in Boston/J.G. Adams/83; To Frederick Douglass/J.G. Adams/106; The Criminal/Rev. Charles Spear/108; A Prisoner's Death/James Lumbard/125; Fourier and His Social System/Horace Greeley/128; A Prayer/James Lumbard/147; The Beavers/Rev. Theodore Parker/148; Democracy/J.G. Adams/154; A Demon to Be Exorcised/Rev. G.G. Strickland/157; The Pulpit and Popular Reforms/Rev. A.D. Mayo/160; Thomas Clarkson/J.G. Adams/171; Christianity/Rev. Day K. Lee/188; Responsibility of the Traffic in Spirits/H. Ballou 2nd/191; The Hutchinsons/Rev. A. Hichborn/200; The Moving Spirit of Reform/J.W. Brown/207; The Reformer and the Redeemer/R./215; One Idea/Rev. W.R.G. Mellen/219; Patriotism/Rev. T.S. King/236; Our Country, Right or Wrong/G.S. Lunt/S.D. Robbins/246; The Dialect of Reform/Rev. Henry Bacon/250; "Thy Kingdom Come"/Mrs. S.C.E. Mayo/259; The Idolatry of Party/Rev. E.H. Chapin/260; God's Law: Man's Interpretation of It/S.E. Coues/266; "Thy Kingdom Come"/Rev. W.P. Tilden/272; Song of Prophecy/J.G. Adams/278; A Sermon for Every-Day Life/279.

Reel: Reel 40, No. 322

American Literary Annuals and Gift Books, 1825-1865
Author Index

Adams, M.H., Mrs., (ed.).

The Sabbath School Annual.
Boston, Mass: James M. Usher. 1847
(AAS, BPL, CU) Apparently no issue dated 1848.
1847 reappeared as "The Rainbow and other stories, a
juvenile gift," ed. by Mrs. M.H. Adams, Boston,
James M. Usher, 1848 (AAS, CU, LC); same title:
Boston, James M. Usher, 1850 (HCL). For children.
Letterpress probably original, by the Rev. J.G.
Adams, J. Wesley Hanson, Mary A. Livermore, and
others. Copyright: 1846; Contents: The Long
Day/Miss Julia A. Fletcher/11; The Seasons/Rev.
J.G. Adams/16; The Forbidden Path/Mrs. E.A.
Bacon/18; Thou Shalt Love the Lord Thy God/P.H.
Sweetser/24; Charlie/Miss Elizabeth Doten/31;
English Willie/Mrs. Mary A. Livermore/35; The Old
Pound/Mrs. N.T. Munroe/42; Tamerlane and
Bajazet/Mrs. E.R. Pierce/53; The Three Prayers/Rev.
E. Francis/55; The Sorrowful Old Man/Rev. J.
Wesley Hanson/62; Childhood/Mrs. N.T. Munroe/66;
Evening Prayer/Miss Sarah C. Edgerton/69;
Heaven/Rev. Henry Bacon/75; The Cuckoo/Rev. J.
Wesley Hanson/81; Jerusalem/Rev. J.G. Adams/83;
Truth-Telling/Rev. Henry Bacon/90; Wilderness of
Sinai/Mrs. M.H. Adams/97; Trust In God/Miss
Elizabeth Doten/102; Trailing Arbutus/Rev. H.C.
Leonard/110; The Conscience Bird/Rev. Henry
Bacon/115; The Gold-Fish/Rev. J. Wesley
Hanson/116; The Heavenly Messenger/Miss
Elizabeth Doten/120; Keeping the Sabbath Day
Holy/Mrs. M.H. Adams/127; The Magi/Rev. J.G.
Adams/136; Doing Because Others Do/Rev. J.G.
Adams/141; The Evils of Gossiping/Mrs. M.H.
Adams/148; Our Father Who Art in Heaven/Mrs.
H.A.P. Nye/156; The Rainbow/161; The Vision/Mrs.
E.R.B. Waldo/163; The Discontented Boy/Rev.
Alexander Hichborn/165; The Little Girl's
Lament/Rev. R.O. Williams/171; Illustrations:
Edward and William/front; William and His
Grandfather/35; Family at Prayer/73; Plains of
Sinai/97; The Magi/136; The Rainbow/161.

Reel: Reel 49, No. 392

Adams, M.H., Mrs., (ed.).

The Sabbath School Annual.
Boston, Mass: James M. Usher. 1849
(FAX) Apparently no issue dated 1848. 1847
reappeared as "The Rainbow and other stories, a
juvenile gift," ed. by Mrs. M.H. Adams, Boston,
James M. Usher, 1848 (AAS, CU, LC); same title:
Boston, James M. Usher, 1850 (HCL). For children.
Letterpress probably original, by the Rev. J.G.
Adams, J. Wesley Hanson, Mary A. Livermore, and
others. Copyright: 1847; Contents: Small Means and
Great Ends/Julia A. Fletcher/11; Mary Ellen/Mrs.
Margaret M. Mason/16; The Dead Child to Its
Mother/Mrs. E.R.B. Waldo/22; Hope/Rev. H.R.
Nye/23; The Young Soldier/Rev. J.G. Adams/27; The
Stolen Children/Mrs. M.A. Livermore/29; My
Grandmother's Cottage/Rev. J.G. Adams/45; The
First Oath/Rev. Eben Francis/50; The Fairy's
Gift/Rev. J. Wesley Hanson/56; A Lesson Taught by
Nature/Miss Louisa M. Barker/60; Florence
Drew/May/69; Shechem/Rev. J.G. Adams/75; The
Little Candle/Rev. Henry Bacon/79; "Are We Not All
Brothers and Sisters?"/Rev. W.R.G. Mellen/81;
Fortune-Telling/Julia A. Fletcher/85; The Boy Who
Stole the Nails/Rev. Moses Ballou/92; The Childless
Mother/Mrs. M.H. Adams/98; The Motherless
Child/Mrs. M.H. Adams/105; Faith/Mrs. E.R.B.
Waldo/113; The Snow-Birds/Mrs. C. Hichborn/114;
Mount Carmel/119; The Philosophy of Life/Miss
Elizabeth Doten/123; Starving Poor of Ireland/Rev.
J.G. Adams/133; The Sabbath-School Festival/Rev.
Henry Bacon/135; Nelly Grey/Nora/139; The Four
Evangelists/Rev. H.R. Nye/148; May-Day/Mrs.
Nancy T. Munroe/155; The Snow-Drop/Mrs. M.A.
Livermore/160; Caging Birds/162; Last Page/170;
Illustrations: Widow's Pot of Oil/front; My
Grandmother's Cottage/45; Shechem/75; Mount
Carmel/119; The Pet Swallow/163.

Reel: Reel 49, No. 393

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Author Index

Adams, M.H., Mrs., (ed.).

The Sabbath School Annual for 1846.
Boston, Mass: James M. Usher. 1846
(LC) Apparently no issue dated 1848. 1847
reappeared as "The Rainbow and other stories, a
juvenile gift," ed. by Mrs. M.H. Adams, Boston,
James M. Usher, 1848 (AAS, CU, LC); same title:
Boston, James M. Usher, 1850 (HCL). For children.
Letterpress probably original, by the Rev. J.G.
Adams, J. Wesley Hanson, Mary A. Livermore, and
others. Copyright: 1845; Printer: Dow and Jackson's
Power Press; Stereotyper: George A. Curtis;
Contents: The Oriole/J.G.A./9; The Mysterious
Benefactor/Miss S.C. Edgerton/11; A Wonderful
Machine/G.L. Demarest/26; Henry and the
Birds/D.H. Jaques/33; The First Death in the Sabbath
School/Miss Elizabeth Doten/36; Not Rich, But
Generous/P.H. Sweetser/41; Bethlehem/J.G.A./49;
Amy Wilson/Miss H.A.P. Welch/51; The Good Boy
and His Teachers/Rev. Moses Ballou/61; Letter to
Emma/65; The Faithful Little Boy/Miss Julia A.
Fletcher/69; The Lilliputians/Mrs. Caroline M.
Sawyer/76; Helen, or the Beauty of Devotion/Rev.
Henry C. Leonard/78; Whay May Not a Right
Thought Do?/Rev. W.M. Fernald/83; The Mother and
Her Son/Mrs. N.T. Munroe/88; The Bower/M.H.
Adams/91; Honesty Is the Best Policy/Rev. C.H.
Fay/95; Emma/Rev. Henry Bacon/105; Act
Together/Rev. James M. Usher/107; Solomon's
Temple/Mrs. M.H. Adams/114; The Music-
Box/J.G.A./127; Morning, Noon, and Night/Mrs.
E.R.B. Waldo/130; The First Theft/Rev. Eben
Francis/131; The City Boy's Murmur/Mrs. E.A.
Bacon/137; The Wigwam of Blueberry Swamp/Rev.
Day K. Lee/139; Pine Hill Farm-House/M.H.
Adams/149; The Little Drop/Mrs. C.M. Sawyer/153;
Children Taught the Fear of the Lord/Rev. T.
Whittemore/154; Prayer/Mrs. M.H. Adams/164; The
Child's Prayer/Miss Elizabeth Doten/169;
Illustrations: Baltimore Oriole/front; Bethlehem/49;
Faithful Boy/73; The Bower/91; The Music Box/127;
Pine Hill Farm House/149.

Reel: Reel 49, No. 391

Affection's Gift, a Christmas, New Year and Birthday
Present for 1855.
Philadelphia, Pa: E.H. Butler, & Co. 1855
(AAS, BPL, LC, NYPL) 1854 also without imprint
date [c1853] (AAS, CU); First volume consists
largely or entirely of reprints from British authors.
Second is much the same, but includes articles signed
by J.Q. Adams, T.S. Arthur, the Rev. Henry
Haverstick, J.R. Lowell, and W.L. Stone. Lowell's
piece, "Truth," had appeared as "Sub Pondere cresit"
in Arcturus for May 1842. Copyright: 1854; Printer:
C. Sherman; Contents: The Bride of
Heaven/Anonymous/13; The White Lynx of the Long
Knives/William L. Stone/18; Sonnet/Alicia
Lefanu/52; The Moment of Trial/T.S. Arthur/53;
Infancy/Author of "Woman's Love"/66;
Moonshine/Captain Marryat/Author of "Peter
Simple"/68; Marius Amidst the Ruins of
Carthage/Author of "Island Bride/96; The Fairy
Fountain/Eliza L. Sproat/103; The Vision of
Sadak/Author of "Puritan's Grave" & "Usurer's
Daughter"/111; Day Dreams/H.S.B., from "Diary of a
Dreamer"/123; The Dead Gull/Isaac Moise/144;
Faith/Rev. Henry Haverstick/147; Legend of the
Drachenfels/Winthrop M. Praed/151; The
Condemned/Rev. Hobart Caunter/Rev. Robert
Caunter/161; To the Sun-Dial/John Quincy
Adams/176; Hope/Rev. Henry Haverstick/179; The
Lake of Canandagus/Mrs. Trollope/182;
Lines/Charles Verral/209; Charity/Rev. Henry
Haverstick/213; Ophelia: A Dirge/Charles
Whitehead/218; Beethoven/George Caunter/220;
Stanzas/R.H./241; The West Indian/Anonymous/243;
Sonnet/James Russell Lowell/256; The Bereaved/The
Poor Teacher/259; The Bride/Mrs. Abdy/282; The
Lost Election/Mrs. Norton/284; The Brigand/Author
of "Island Bride"/303; Night/Mrs. Norton/311; Old
Women/Thomas Haynes Baily, Esq./313;
Illustrations: The Bride of
Heaven/Rubio/Sartain/front;
Vignette/Salmon/Sartain/tp; The Moment of
Trial/Fraser/Sartain/53; The Fairy
Fountain/Poole/Sartain/103;
Faith/Dubufe/Sartain/147; Hope/Dubufe/Sartain/179;
Charity/Dubufe/Sartain/213; The
Bereaved/Parris/Sartain/259.

Reel: Reel 1, No. 3

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Affection's Gift, a Christmas, New Year, and Birthday Present for 1854.
Philadelphia, Pa: E.H. Butler, & Co. 1854
(AAS, CU, LC) 1854 also without imprint date [c1853] (AAS, CU); First volume consists largely or entirely of reprints from British authors. Second is much the same, but includes articles signed by J.Q. Adams, T.S. Arthur, the Rev. Henry Haverstick, J.R. Lowell, and W.L. Stone. Lowell's piece, "Truth," had appeared as "Sub Pondere cresit" in *Arcturus* for May 1842. Copyright: 1853; Printer: C. Sherman; Contents: Lady Honoria/R. Bernall, Esq., M.P./13; Where Is Miss Myrtle/Anonymous/29; Flodden Field/D.M. Moir, Esq./32; Too Handsome for Anything/E.L. Bulwer/Author of "Pelham"/35; How Shall I Woo Her?/Author of "Lillian"/44; Hoarfrost/William Howitt/46; The Portrait/Anonymous/49; A Wood-Scene/Anonymous/52; Manuscript Found in a Madhouse/E.L. Bulwer/Author of "Pelham"/53; On Burning Letters/Alaric A. Watts/65; The Grotto of Akteleg/Author of "The Mummy"/68; Youth/Miss Atwell/85; The Rock of the Cradle/Author of "Holland-tide"/86; Italian Girl's Hymn to the Virgin/Mrs. Hemans/126; Emily Lawrenson/Hon. Charles Phipps/131; Inedited Sonnet of Dante/Thomas Roscoe, Esq./174; Viola/Anonymous/177; The Queen of May/Author of "Lettre de Cachet"/179; The Ship at Sea/John Malcolm, Esq./208; King Pedro's Revenge/Alaric A. Watts/211; I Think of Thee/T.K. Hervey, Esq./218; Helen Agrave/Samuel S. Fisher/223; The General and His Lady/Miss Mitford/235; Ysbytty Church; Near Pont-y-Mynach/Anonymous/250; Household Treasures/Anonymous/253; The Brief Career/Author of "Recollections of the Peninsula"/256; Hofer/Anonymous/277; The Forest of Sant' Eufemia/Author of "Constantinople on 1828"/279; Sonnet to the Swallow Tribe/Author of "Solitary Walks Through Many Lands"/319; A Chapter on Portraits/Barry Cornwall/320; Illustrations: Lady Honoria/Court/front; Vignette/Creswick/tp; The Portrait/Leslie/49; Farewell/Corbould/65; Youth/Bonner/85; Emily Lawrenson/Leutze/131; Viola/Guet/177; Helen Argrave/R.A. Chalon/223.
Reel: Reel 1, No. 2

Affection's Gift, or a Holiday Present.
New York, N.Y: J.C. Riker -- Franklin Hall. 1832
(AAS, NYPL) For children. Largely a rearrangement of material in "The Pearl" 1831. Another rearrangement is "The Hawthorne, a Christmas and New Year's present, 1845" (AAS, CU, LC).
Copyright: 1831; Contents: The Rustic Wreath/Mrs. Hughs/13; The Mother/Joseph R. Chandler/23; The Storm/Mrs. Hughs/34; The Souvenir/E.L./Author of "Young Americans"/53; Reville/E.W. ___m/68; The Mother's Joy/Mrs. Child/69; The Christmas Visit/Mrs. M. Hughs/70; The Little Runaway/J.W.S./91; The Pilot's Children/Anonymous/93; The Percevals/C.M.B./Author of "Lights of Education"/110; The Pet Lamb/Mrs. Hughs/122; The Banditti/Anonymous/149; Le Loup et L'Agneau/Author of "Lights of Education"/157; The Stepmother/Author of "Lights of Education"/168; Child Left on the Sea Shore/Mr. L.H. Sigourney/185; Frederick Ormsby/Eliza Leslie/187; The Clean Face/Eliza Leslie/207; The Mysterious Picture/Eliza Leslie/208; The Eagle of the West/Anonymous/222; The Father's Pride/Mrs. Child/231; The Quilting/Eliza Leslie/232; The Log Bridge/E.L./Author of "Young Americans"/254; The Little Girl and Her Kitten/Anonymous/265; The Launch of the Frigate/E.L./Author of "Young Americans"/266; Mary Lee/C.G./280; The Little Foreigners/J.R.C./283; Illustrations: The Storm/J.B. Neagle/front; The Mother's Joy/Ellis/tp; The Rustic Wreath/W.F. Witherington/J.B. Neagle/13; The Little Runaway/J.W. Steel/J.W. Steel/91; The Pet Lamb/W. Collins/F. Kearney/122; Le Loup et L'Agneau/W. Mulready/J.B. Neagle/157; Child Left on the Sea Shore/T. Sully/J.W. Steel/185; The Clean Face/J.B. Neagle/207; The Father's Pride/H.W. Pickersgill/F. Kearney/231; The Little Girl and Her Kitten/W. Avary/F. Kearney/265.
Reel: Reel 1, No. 1

American Literary Annuals and Gift Books, 1825-1865

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Agnew, John Holmes, (ed.).

The Gem of the Season.
New York, N.Y.: Leavitt, Trow & Company. 1846

(BPL, CU, LC) Apparently no issues for 1847 or between those dated 1854 and [c1856]. Faxon errs in listing 1854 as a reissue of 1853, altho copies of 1853 were republished with dates crudely altered to 1854 (NYPL). 1848 reappeared as "The Gallery of mezzotints, an annual for 1849," New York, M.H. Newman & co., 1849 (BPL, HCL). 1849 reappeared as "The Gallery of mezzotints, an annual for 1850," New York, M.H. Newman & co., 1850 (NYPL). 1850 reappeared as "The Ladies' souvenir," ed. by N.P. Willis, New York, Leavitt & Allen [c1853] (HCL, UWIS); "The Thought blossom, a memento," ed. by N.P. Willis, New York, Leavitt & Allen [c1853] (PML); same title: New York, Leavitt & Allen, 1854 (UPA); New York, Leavitt & Allen, 1855 (LC); "The Winter wreath," ed. by N.P. Willis, New York, Leavitt & Allen [c1853] (HCL). That main entry marked "[n.d.]" --which begins with article entitled The New Year" --reappeared as "Leaflets of Memory," New York, Leavitt & Allen [n.d.] (AAS, NYPL). 1849 edited by Stephen N. Chester, according to "The Literary World," III, 796 (November 4, 1848). 1846 is largely eclectic; 1848 probably partly original, altho it can boast only of such writers as S.D. Burchard and George B. Cheever, who are better known for clerical activities. 1849 contains articles by L.M. Child, Fanny Forrester, John Inman, Miss Sedgwick, Mrs. Sigourney, and others. Much of 1850 can be traced to earlier publications: Bryant's "An Evening Reverie" is from "The Knickerbocker" for January 1841; Fitz-Greene Halleck's "The Blue Stocking" from "Alnwick Castle" (1827); Willis's "Born to Love Pigs and Chickens" from his "Dashes of Life with a Free Pencil" (1845). 1851 consists mainly of borrowings from British authors, altho the names of E.F. Ellet, C.M. Kirkland, Miss Sedgwick, and W.G. Simms may be found. 1852 is largely unsigned and is probably wholly eclectic. The remainder of the series seems to follow the same pattern. Mention may be made of work by F.S. Osgood in 1853 and of that by Phoebe Cary and G.W.P. Curtis in issue marked "[n.d.]". Of the illustrations, Sartain holds the palm. 1849 contains three plates of Mexican war scenes and nine of American landscape, including views of New York City and a genre picture of a sort rarely met: T.H. Matheson's "Sugaring Off." H.S. Sadd, an imitator of Sartain, is prominent in 1850, which contains a picture of Cooper's famous Harvey Birch and one of General Israel Putnam. The plates in 1852 are signed by E. Finden, and were probably made in London. Washington's headquarters at Tappan, a ball at the Tuileries, and the races at Chantilly are depicted in 1853. Sir Thomas Lawrence's "Benjamin West," engraved by A.L. Dick, may be found in 1854. With Twenty Plates by Sartain; Copyright: 1845; Printer: John F. Trow; Contents: Milton/Mason's Ode to Memory/1; Christmas/Mrs. Crawford/2; Trial of Queen Katharine/Shakespeare/3; Old Friends/Mrs. Crawford/6; Hector and Andromache/7; Cleopatra/Miss Georgiana Munro/11; Be Kind to Each Other/Charles Swain/12; Girl and Flowers/13; Hope and Heaven/Rev. M. Vicary/14; The Desolater Desolate/Wordsworth, Byron, Scott/15; On Seeing a Child Falling Asleep Amid Its Sports/Miss Pardoe/18; John Anderson My

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Jo/Burns/19; The Maiden's Home/20; The Last Man/Thomas Campbell/21; The Rainbow/24; The Discovery of the Island of Mesmeria/25; Fall of Jerusalem/Milman/31; Too Hot/Hood/39; The Bridal Blessing/Mrs. Crawford/42; Escape of Francesco de Carrara/43; A Group of Gipsies/45; The Old Oak/Samuel Rogers/47; The Widow/Mrs. E.C. Kinney/49; The Light of Home/Rev. James Wills/50; Gutenberg/51; Stanzas to the Art of Printing/Mrs. Crawford/51; Land Discovered/Irving/Rogers/53; The Days When We Were Young/Robert Gilfillan/56; The Evening Hour/57; Plea for Illusion/Calder Campbell/58; To a Canary Bird/Mrs. James Gray/59; Illustrations: Scott's Monument/Sartain/front; Milton Dictating to His Daughters/Sartain/1; Trial of Queen Katharine/Sartain/3; Hector and Andromache/Sartain/7; Cleopatra/Sartain/11; Girl and Flowers/Sartain/13; Napoleon at St. Helena/Sartain/15; John Anderson My Jo/Sartain/19; The Last Man/Sartain/21; The Enchanted Isle/Sartain/25; Fall of Jerusalem/Sartain/31; Too Hot/Sartain/39; Escape of Carrara/Sartain/43; A Group of Gipsies/Sartain/45; The Village Festival/Sartain/47; Gutenberg's Monument/Sartain/51; Columbus/Sartain/53; The Rabbit on the Wall/Sartain/57; The Wolf and Lamb/Sartain/59.

Reel: Reel 18, No. 137

El Aguinaldo Para 1830.
Filadelfia, Carey, Lea y Carey. 1829
(HCL) Apparently the only foreign-language annual issued by an American publisher. C&L MSS. show that first issue was of 1500 copies, second of 2500. Unnamed editor received \$400 a year. All articles are unsigned. Some are translations from "The Atlantic Souvenir"; others may have been original. Engravings are from "Atlantic Souvenir" plates, with Spanish titles added. Printer: Adan Waldie; Contents: El Aguinaldo/13; El Amor Fraternal/16; Los Dos Hermanos/Author of Subaltern/18; A mi Guitarra/41; Apologo/44; Al Tiempo/46; Maria Ruthven/49; A la Muerte de D. Leondro Fernandez de Moratin; Soneto/55; Quijas del Poeta/56; La Venganza de Diana/58; Ernesto y Julia/61; La Queja a Pancha/74; Los Zarcillos/75; Los Elementos/78; Mas Hiere Amor cuando duerme/81; Aventura en los Alpes/85; Al Alfaraz de Fragata de la Real Armada Soneto/D. Blas de Posada y Herrera/106; La Muerte y el Amor/107; Cancion/110; A la Fortuna: Elegia/112; Romance/113; Mi Deseo/115; En alabanza de D. Francisco de Quevedo Villegas/116; El Contrabandista Protegido/117; El Bagel Encallado/120; Armenios Catolicos en Constantinopla/Rev. Robert Walsh/121; A unos Cabellos/153; El Cautiverio Envidable/155; El Desengano/157; Rosamunda/159; El Deseo de un Amigo/169; A Cupido/171; El Testamento/172; Las Cuatro Estaciones/177; La Tempestad/180; El Estio/181; Al Amor/184; Acrostico/186; Blanca Capelo/187; El Naufragio/193; Una Partida fuera de Espana/C. de C./194; Delirios de un Amante sobre el cadaver de su querida; Soneto/197; El Ramillete/198; Redondillas/201; El Juez ingenioso/202; La Constancia/205; A una Rosa/206; A Carlota/L.E./207; a una Bella/208; El Perdon/211; Al Invierno/221; Definicion de Amor/222; El Sueno/A./225; La Felicidad de la Vida/226; El Guante Traidor/229; Las Islas del Pacifico/233; A las Bellas/250; A un Avariento/251; A la Noche/255; Un Fragmento de Safo/256; Las Visiones/257; A un Poeta rico/B./260; A un Clavel encarnado/261; Estancias/263; A las Ruinas de Sagunto/264; Al Patriotismo de Leonidas/265; A Lidia/266; La Resolucion/267; La Despedida; a Concha/268; El Riesgo de Amar/269; La Beneficencia/271; A un Misanthropo/272; La Satisfaccion Maternal/273; El Duende por acaso/277; La Crueldad/298; El Recuerdo a Emilia/299; El Siglo de Oro/300; El Canastillo/301; A una Rosa amarilla/302; En una Ausencia/304; Pureza de Amor/305; La Irresolucion/306; Illustrations: El Amor Fraternal/Inman/Durand/16; Titulo/Durand/Durand/1; Maria Ruthven/Longacre/49; Mas Hiere Amor Cuando Duerme/Ender/Ellis/81; El Contrabandista Protegido/Eastlake/Ellis/117; El Cautiverio Envidable/H. Corbould/Ellis/155; El Naufragio/Sheffer/Kearny/193; El Guante Traidor/Ender/Ellis/229; La Satisfaccion Maternal/Gainsborough/Kelly/273.

Reel: Reel 1, No. 5

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Author Index

El Aguinaldo Para el Año de 1829.
Filadelfia, Carey, Lea, & Carey. [n.d.]
(AAS) Apparently the only foreign-language annual issued by an American publisher. C&L MSS. show that first issue was of 1500 copies, second of 2500. Unnamed editor received \$400 a year. All articles are unsigned. Some are translations from "The Atlantic Souvenir"; others may have been original. Engravings are from "Atlantic Souvenir" plates, with Spanish titles added. Contents: El Aguinaldo/1; La Lectura Fastidiosa/5; Alcandro y Septimio/7; Soneto a Melendez/13; Los Quince Años/14; Canova/18; El Caracol/28; Anacreontica/29; Yschia y Procida/31; La Luciernaga/35; Dialogo entre Hernan-Cortes y Washington/36; Soneto/41; El Lobo y los Cuervos/42; Rasgo Heroico Durante la Revolucion de Francia/43; Idilio: Madama Dehoulieres a Sus Hijos/54; La Esperanza/57; Epitafio a Dafne/59; Soneto/60; La Dama y su Mirlo/61; La Lechuza/64; Virginia/65; Los Asnos Letrados/74; Epigrama/77; Historia de Chorluly Ali Bacha/78; El Honor/84; La Letra de Cambio/86; A Emilia Ausente/90; La Consulta/91; A un Justo/94; Himno al Amor/95; El Intrigante/96; Zelos/116; Epigrama/117; Napoleon/118; Soneto/124; A la Claridad de la Luna/125; El Camaleon/129; Historia del Padre Ignacio/130; El Amigo Fiel/157; A una Poeta/159; El Hombre y la Mosca/160; Anacreontica/161; La Meca, o el Peregrinaje de los Mahometanos/162; La Garza/170; Mi Viage a Ermenonville/171; A una Rosa/181; El Sepulcro/183; Epigrama/185; La Venganza Honrada/186; El Gilguero/195; El Petimetre/196; Atenas/197; Moratin/208; Lamentos al Schuylkill/225; El Destierro/226; El Otoño/229; El Corderillo/232; Rubens/233; Traducción de Horacio/241; A Candida. Cancion/243; Al Amor/245; A la Muerte. Soneto/247; La Partida/248; El Asno del Libro/255; Henrique IV/257; El Naufragio/267; El Pastor Desdenado/268; Las Bodas/271; Los Dias a Pancha/284; Los Dos Ingleses/287; Illustrations: La Lectura Fastidiosa/Durand/1; Yschia y Procida/Batty/Kearny/31; La Dama y su Mirlo/Newton/Longacre/61; El Poder del Amor/Durand/95; La Claridad de la Luna/Ellis/125; El Amigo fiel/Boaden/Ellis/157; Atenas/Lang/196; Chapeau de Paille/Humphreys/233; No Responde V. ?/Farrier/Kearny/271.

Reel: Reel 1, No. 4

The Amaranth, a Gift for All Seasons.
Philadelphia, Pa: American Sunday-School Union.
1842
(AAS, CU, PML) Revised by the Committee of publication of the American Sunday-school union. Reissued in smaller format without imprint date [c1841] (AAS, BPL, NYPL, PML). For children. Preface states that reading matter is original. Signatures initialed: C., E.L., H.R., and J.M., Sheffield, England (James Montgomery?).
Copyright: 1841; Printer: I. Ashmead, & Co.; Stereotyper: L. Johnson; Contents: The Disciple of St. Helena/H.R./9; The Christian Graces/J.M./23; It Is Only a Bubble/30; Look Beyond/C./39; The Indian Sacrifice/41; The Drunken Mother's Child/55; The Pump/57; The Transfiguration/71; The Grandmother/74; Christian Union/J.M./85; The Water of Life/87; The Birth of Christ/113; The Little Artist/115; The Missionary's Grave/C./130; Catharine White; or, The Tract Distributor's Fidelity Rewarded/132; The Faded Flowers/150; The Cottage Door/152; The Promised Walk/157; The Amaranth/159; Shells/E.L./169; Anica; Not a Dream/170; Lines Addressed to ***** and His Wife, on Their Intended Departure from England, to Return to Their Missionary Station in the South Seas/J. Montgomery/185; The Ass; or, Dapple and Her Friends/186; To James Montgomery, Esq./Author of "Morn"/198; Gnadenhutten/199; The Cottage/215; The Willing Victim/225; Illustrations: View of St. Helena/front; Emblem of Immortality/tp; The Bubbles/30; The Village Pump/57; The Grandmother/74; The Little Artist/115; Breakfast at the Door/152; The Ass and Her Young Friends/186; The Cottager's Family/215.

Reel: Reel 1, No. 7

American Literary Annuals and Gift Books, 1825-1865

Author Index

The Amaranth, or Token of Remembrance, a
Christmas and New Year's Gift for 1847.
Boston, Massachusetts: Phillips & Sampson. 1847

(BPL, LC, NYPL) Volumes of series reissued as follows: 1847: "The Garland, or token of friendship, a Christmas and New Year's gift for 1848," ed. by Emily Percival, Boston, David P. King (AAS), 1848; same title: Boston, John Philbrick, 1848 (NYPL); Boston, Z. & B.F. Pratt, 1848 (AAS, CU). "The Gift of affection, a Christmas and New Year's present," New York, George A. Leavitt, 1899 (NYHS); same title: New York, George A. Leavitt [n.d.] (BA); New York, Leavitt & Allen [n.d.] (HCL). "The Keepsake of friendship, a Christmas and New Year's annual for 1849," ed. by G.S. Munroe, Worcester, Tucker & Ruggles, 1849 (CU, LC). "The Ladies' gift, or souvenir of friendship," Boston, David P. King, 1850 (CU, LC); also with imprint date 1851 (AAS, BPL). "The Lady's gift, or souvenir of friendship," Boston, Phillips, Sampson & co. [n.d.] (BU); same imprint, title reading "The Ladies' gift" [etc.] (AAS, CU). (First article in these reissues varies: "The Amaranth," "The Capucin," "The Garland," or "Friendship."). 1848: "The Garland, or token of friendship, a Christmas and New Year's gift for 1849," ed. by Emily Percival, Providence, Charles Burnett Jr., 1849 (AAS, CU); same title: Boston, David P. King, 1849 (AAS, LC). "The Keepsake of friendship, a Christmas and New Year's annual for 1850," ed. by G.S. Munroe, Halifax, E.G. Fuller, 1850 (NYPL); same title: Worcester, E.N. Tucker, 1850 (AAS, BPL). (First article in these reissues varies: "Friendship," "The Garland," or "Immortality."). 1849: Same title as main entry: Worcester, E. Livermore, 1849 (AAS, NYPL). "The Casket, a gift book for all seasons," Boston, Phillips, Sampson & co. [n.d., pref. dated August 1853] (FAX); same title: Boston, Phillips, Sampson & co. [n.d., pref. dated August 1854] (BPL); Boston, Phillips, Sampson & co. [n.d.] (NYHS); New York, Leavitt & Allen [n.d.] (NYPL). "The Garland, or token of friendship, a Christmas and New Year's gift for 1850," ed. by Emily Percival, Boston, Phillips, Sampson and co., 1850 (CU). "The Keepsake of friendship, a Christmas and New Year's annual for 1851," ed. by G.S. Munroe, Worcester, E.N. Tucker, 1851 (AAS). "The Magnolia, or gift book of friendship," ed. by Clara Arnold, Boston, Phillips, Sampson & co. [n.d., pref. dated August 1851] (NYPL). "Memory's gift," New York, Geo. A. Leavitt, 1869; same title: New York, Leavitt & Allen [n.d.] (AAS). "The Token of friendship, an offering for all seasons," Boston, Phillips, Sampson & co. [n.d., pref. dated August 1852] (NYPL). (First article in these reissues varies: "Friendship," "Love of Nature," "Medora," "The New Year," "The Quiet Eye," or "Song."). 1850: "The Garland, or token of friendship, a Christmas and New Year's gift for 1851," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1851 (NYHS). "The Keepsake of friendship, a Christmas and New Year's annual for 1852," ed. by G.S. Munroe, Boston, Phillips, Sampson & co., 1852 (LC). "The Ladies' wreath, a souvenir for all seasons," Boston, Phillips, Sampson & co., 1855 (BPL); same title: New York, Leavitt & Allen [n.d.] (FAX); Boston, Phillips, Sampson & co. [n.d.] (AAS, NYPL). "The Magnolia, or gift book of friendship," ed. by Clara Arnold, Boston, Phillips, Sampson & co. [c1852, pref. dated August 1852]

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(BPL); also without c. date (LC). "The Token of friendship, an offering for all seasons," Boston, Phillips, Sampson & co. [n.d., pref. dated 1853] (HCL, LC). (First article in these reissues varies: "To Kate," "The Village Home," "Woman and Fame," or "Zelica."). 1851: "The Garland, or token of friendship, a Christmas and New Year's gift for 1852," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1852 (LC). "The Keepsake of friendship, a Christmas and New Year's annual for 1853," ed. by G.S. Munroe, Boston, Phillips, Sampson & co., 1853 (AAS, LC). "The Magnolia, or gift book of friendship," ed. by Clara Arnold, Boston, Phillips, Sampson & co. [n.d., pref. dated August 1853] (CU). "The Token of friendship, an offering for all seasons," Boston, Phillips, Sampson & co. [n.d., pref. dated August 1854] (LC); same title: New York, Leavitt & Allen [n.d.] (LC); Boston, Phillips, Sampson & co. [n.d.] (BPL). (First article in these reissues varies: "Forest Maid," "Humility," or "Who Are the Happy."). 1852: "The Garland, or token of friendship, a Christmas and New Year's gift for 1853," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1853 (AAS, LC). "The Keepsake of friendship, a Christmas and New Year's annual for 1854," ed. by G.S. Munroe, Boston, Phillips, Sampson & co., 1854 (BPL). "The Magnolia, or gift book of friendship, ed. by Clara Arnold, Boston, Phillips, Sampson & co. [c1854, pref. dated August 1854] (NYPL); same title: Boston, Phillips, Sampson & co. [c1854] (NYPL); Boston, Phillips, Sampson & co., 1855 (CU); New York, Geo. A. Leavitt, 1869 (LC); New York, Geo. A. Leavitt [n.d.] (NYPL); New York, Leavitt & Allen [n.d.] (AAS, NYPL). (First article in these reissues varies: "Friendship" or "The Heather Bell."). 1853: "The Garland, or token of friendship, a Christmas and New Year's gift for 1854," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1854 (AAS, CU). "The Keepsake of friendship, a Christmas and New Year's annual for 1855," ed. by G.S. Munroe, Boston, Phillips, Sampson & co., 1855 (CU); also without date in title: New York, Leavitt & Allen [c1854] (AAS, CU); Boston, Phillips, Sampson & co. [c1854] (AAS); New York, Geo. A. Leavitt, 1869; New York, Leavitt & Allen [n.d.] (NYPL). (First article in these reissues varies: "Desdemona" or "The Use of Flowers."). 1854: "The Garland, or token of friendship, a Christmas and New Year's gift for 1855," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1855 (AAS, CU); without phrase "a Christmas and New Year's gift for 1855" in title: Boston, Phillips, Sampson & co. [c1854] (CU); Boston, Phillips, Sampson & co., 13 Winter street [c1854] (NYHS); New York, Geo. A. Leavitt, 1869 (PML); New York, Leavitt & Allen [n.d.] (AAS, LC). (First article in these reissues: "Daughter of the Bardi."). 1855: Same title as main entry, but lacking date in title: Boston, Phillips, Sampson & co. [c1854] (AAS, NYHS); New York, Geo. A. Leavitt, 1869 (FAX); Boston, Phillips, Sampson & co. [n.d.] (FAX); New York, Leavitt & Allen [n.d.] (NYPL). (First article in these editions: "To Juliet."). Note that in certain reissues name of editor was changed--a practice adopted, no doubt, to disguise the fact of reissue. Letterpress seems to have been assembled from various printed

sources; while no complete check has been attempted, a cursory survey reveals these borrowings: first volume contains two articles from "The Gem," London, 1829; three from "The Keepsake," London, 1846; one from the "Forget Me Not," London, 1827; one from "The Keepsake," London 1831; one from "Winter's Wreath," London, 1831. "The Amaranth" 1848 contains six titles from "The Keepsake," London, 1837; seven from that dated 1847. Sometimes signatures of borrowed articles were changed: "The Rebel of the Cevennes," for example, appeared in "The Amaranth" 1850 as by "S.G.G.," while in "The Token" 1839, where it was earlier printed, it was signed "By the Author of Miriam"--i.e., Mrs. Louisa J.P. Hall. Finally, as Faxon points out, "The Amaranth" 1851 is a complete and unacknowledged reprint of a collection of the miscellanies of John Milton Sterns--"The Wreath of Wild Flowers," New York, 1846. Copyright: 1846; Stereotyper: George A. Curtis; Contents: The Amaranth/Milton/11; The Capucin/Mrs. Romer/12; Grace Brown/Mrs. D. Clarke/25; A Slight Comparison/R. Bernal/35; Life's Last Flower/Miss Savage/36; The Village Amanuensis/M.R. Mitford/37; The Pawnee's Ransom/C. Georgina Munro/Author of "Voyage of Life"/52; To a Very Young Housewife/Bernard Barton/81; The Country Tavern/James T. Fields/83; White Thorne Farm/Miss Agnes Strickland/85; The Postman's Knock/Miss Power/111; The Welcome Back/Eliza Cook/137; The Dream/Alexander Balfour, Esq./138; Forgive and Forget/Martin F. Tupper, Esq./Author of "Creek of Gold"/139; Rich and Poor/Anonymous/141; Anticipation/Mrs. Embury/171; Labor/John Patch, Esq./Author of "Poet's Offering"/172; The Brighton Coach/Theodore Hook/174; The Stolen Piece of Linen/S.A./203; Serenade/C.P. Houseman/222; The Change/Anonymous/223; The Station, An Irish Sketch/Thomas Keightley, Esq./224; The Guitar/John Patch, Esq./Author of "Poet's Offering"/242; The Rustic Toilet/M.R. Mitford/244; The Farewell/L.E. Landon/267; The Widow's Daughter/Eliza Walker/270; The Silent Toast/Alaric A. Watts/286; The Dead Watch/Elizabeth Youatt/287; Georgiana/Mrs. C.W. Hunt/310; The Widow of Antwerp/Anonymous/316; A Winter Thought/Mrs. Abdy/323; Illustrations: Olympia/Wright/Pelton/front; Vignette/Parris/Pelton/tp; The Village Amanuensis/Wood/Pelton/37; Country Public House/Nasmyth/Pelton/83; Rural Pleasures/Corbould/Pelton/150; The Poor Man's Friend/Allen/Pelton/169; The Rustic Toilet/Stephanoff/Pelton/244.

Reel: Reel 2, No. 8

American Literary Annuals and Gift Books, 1825-1865

Author Index

The Amaranth, or Token of Remembrance, a Christmas and New Year's Gift for 1848.
Boston, Massachusetts: N.C. Barton. 1848

(AAS, BPL, LC, NYPL) Volumes of series reissued as follows: 1847: "The Garland, or token of friendship, a Christmas and New Year's gift for 1848," ed. by Emily Percival, Boston, David P. King (AAS), 1848; same title: Boston, John Philbrick, 1848 (NYPL); Boston, Z. & B.F. Pratt, 1848 (AAS, CU). "The Gift of affection, a Christmas and New Year's present," New York, George A. Leavitt, 1899 (NYHS); same title: New York, George A. Leavitt [n.d.] (BA); New York, Leavitt & Allen [n.d.] (HCL). "The Keepsake of friendship, a Christmas and New Year's annual for 1849," ed. by G.S. Munroe, Worcester, Tucker & Ruggles, 1849 (CU, LC). "The Ladies' gift, or souvenir of friendship," Boston, David P. King, 1850 (CU, LC); also with imprint date 1851 (AAS, BPL). "The Lady's gift, or souvenir of friendship," Boston, Phillips, Sampson & co. [n.d.] (BU); same imprint, title reading "The Ladies' gift" [etc.] (AAS, CU). (First article in these reissues varies: "The Amaranth," "The Capucin," "The Garland," or "Friendship."). 1848: "The Garland, or token of friendship, a Christmas and New Year's gift for 1849," ed. by Emily Percival, Providence, Charles Burnett Jr., 1849 (AAS, CU); same title: Boston, David P. King, 1849 (AAS, LC). "The Keepsake of friendship, a Christmas and New Year's annual for 1850," ed. by G.S. Munroe, Halifax, E.G. Fuller, 1850 (NYPL); same title: Worcester, E.N. Tucker, 1850 (AAS, BPL). (First article in these reissues varies: "Friendship," "The Garland," or "Immortality."). 1849: Same title as main entry: Worcester, E. Livermore, 1849 (AAS, NYPL). "The Casket, a gift book for all seasons," Boston, Phillips, Sampson & co. [n.d., pref. dated August 1853] (FAX); same title: Boston, Phillips, Sampson & co. [n.d., pref. dated August 1854] (BPL); Boston, Phillips, Sampson & co. [n.d.] (NYHS); New York, Leavitt & Allen [n.d.] (NYPL). "The Garland, or token of friendship, a Christmas and New Year's gift for 1850," ed. by Emily Percival, Boston, Phillips, Sampson and co., 1850 (CU). "The Keepsake of friendship, a Christmas and New Year's annual for 1851," ed. by G.S. Munroe, Worcester, E.N. Tucker, 1851 (AAS). "The Magnolia, or gift book of friendship," ed. by Clara Arnold, Boston, Phillips, Sampson & co. [n.d., pref. dated August 1851] (NYPL). "Memory's gift," New York, Geo. A. Leavitt, 1869; same title: New York, Leavitt & Allen [n.d.] (AAS). "The Token of friendship, an offering for all seasons," Boston, Phillips, Sampson & co. [n.d., pref. dated August 1852] (NYPL). (First article in these reissues varies: "Friendship," "Love of Nature," "Medora," "The New Year," "The Quiet Eye," or "Song."). 1850: "The Garland, or token of friendship, a Christmas and New Year's gift for 1851," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1851 (NYHS). "The Keepsake of friendship, a Christmas and New Year's annual for 1852," ed. by G.S. Munroe, Boston, Phillips, Sampson & co., 1852 (LC). "The Ladies' wreath, a souvenir for all seasons," Boston, Phillips, Sampson & co., 1855 (BPL); same title: New York, Leavitt & Allen [n.d.] (FAX); Boston, Phillips, Sampson & co. [n.d.] (AAS, NYPL). "The Magnolia, or gift book of friendship," ed. by Clara Arnold, Boston, Phillips, Sampson & co. [c1852, pref. dated August 1852]

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Reel: Reel 2, No. 9

American Literary Annuals and Gift Books, 1825-1865

Author Index

The Amaranth, or Token of Remembrance, a
Christmas and New Year's Gift for 1849.
Boston, Massachusetts: Phillips & Sampson. 1849

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Reel: Reel 2, No. 10

American Literary Annuals and Gift Books, 1825-1865

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The Amaranth, or Token of Remembrance, a
Christmas and New Year's Gift for 1850.
New York, New York: Gates, Stedman & Company.
1850

(AAS, BPL, LC, NYPL) Volumes of series reissued as follows: 1847: "The Garland, or token of friendship, a Christmas and New Year's gift for 1848," ed. by Emily Percival, Boston, David P. King (AAS), 1848; same title: Boston, John Philbrick, 1848 (NYPL); Boston, Z. & B.F. Pratt, 1848 (AAS, CU). "The Gift of affection, a Christmas and New Year's present," New York, George A. Leavitt, 1899 (NYHS); same title: New York, George A. Leavitt [n.d.] (BA); New York, Leavitt & Allen [n.d.] (HCL). "The Keepsake of friendship, a Christmas and New Year's annual for 1849," ed. by G.S. Munroe, Worcester, Tucker & Ruggles, 1849 (CU, LC). "The Ladies' gift, or souvenir of friendship," Boston, David P. King, 1850 (CU, LC); also with imprint date 1851 (AAS, BPL). "The Lady's gift, or souvenir of friendship," Boston, Phillips, Sampson & co. [n.d.] (BU); same imprint, title reading "The Ladies' gift" [etc.] (AAS, CU). (First article in these reissues varies: "The Amaranth," "The Capucin," "The Garland," or "Friendship."). 1848: "The Garland, or token of friendship, a Christmas and New Year's gift for 1849," ed. by Emily Percival, Providence, Charles Burnett Jr., 1849 (AAS, CU); same title: Boston, David P. King, 1849 (AAS, LC). "The Keepsake of friendship, a Christmas and New Year's annual for 1850," ed. by G.S. Munroe, Halifax, E.G. Fuller, 1850 (NYPL); same title: Worcester, E.N. Tucker, 1850 (AAS, BPL). (First article in these reissues varies: "Friendship," "The Garland," or "Immortality."). 1849: Same title as main entry: Worcester, E. Livermore, 1849 (AAS, NYPL). "The Casket, a gift book for all seasons," Boston, Phillips, Sampson & co. [n.d., pref. dated August 1853] (FAX); same title: Boston, Phillips, Sampson & co. [n.d., pref. dated August 1854] (BPL); Boston, Phillips, Sampson & co. [n.d.] (NYHS); New York, Leavitt & Allen [n.d.] (NYPL). "The Garland, or token of friendship, a Christmas and New Year's gift for 1850," ed. by Emily Percival, Boston, Phillips, Sampson and co., 1850 (CU). "The Keepsake of friendship, a Christmas and New Year's annual for 1851," ed. by G.S. Munroe, Worcester, E.N. Tucker, 1851 (AAS). "The Magnolia, or gift book of friendship," ed. by Clara Arnold, Boston, Phillips, Sampson & co. [n.d., pref. dated August 1851] (NYPL). "Memory's gift," New York, Geo. A. Leavitt, 1869; same title: New York, Leavitt & Allen [n.d.] (AAS). "The Token of friendship, an offering for all seasons," Boston, Phillips, Sampson & co. [n.d., pref. dated August 1852] (NYPL). (First article in these reissues varies: "Friendship," "Love of Nature," "Medora," "The New Year," "The Quiet Eye," or "Song."). 1850: "The Garland, or token of friendship, a Christmas and New Year's gift for 1851," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1851 (NYHS). "The Keepsake of friendship, a Christmas and New Year's annual for 1852," ed. by G.S. Munroe, Boston, Phillips, Sampson & co., 1852 (LC). "The Ladies' wreath, a souvenir for all seasons," Boston, Phillips, Sampson & co., 1855 (BPL); same title: New York, Leavitt & Allen [n.d.] (FAX); Boston, Phillips, Sampson & co. [n.d.] (AAS, NYPL). "The Magnolia, or gift book of friendship," ed. by Clara Arnold, Boston, Phillips, Sampson & co. [c1852, pref. dated August 1852]

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Reel: Reel 2, No. 11

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sources; while no complete check has been attempted, a cursory survey reveals these borrowings: first volume contains two articles from "The Gem," London, 1829; three from "The Keepsake," London, 1846; one from the "Forget Me Not," London, 1827; one from "The Keepsake," London 1831; one from "Winter's Wreath," London, 1831. "The Amaranth" 1848 contains six titles from "The Keepsake," London, 1837; seven from that dated 1847. Sometimes signatures of borrowed articles were changed: "The Rebel of the Cevennes," for example, appeared in "The Amaranth" 1850 as by "S.G.G.," while in "The Token" 1839, where it was earlier printed, it was signed "By the Author of Miriam"--i.e., Mrs. Louisa J.P. Hall. Finally, as Faxon points out, "The Amaranth" 1851 is a complete and unacknowledged reprint of a collection of the miscellanies of John Milton Sterns--"The Wreath of Wild Flowers," New York, 1846. Copyright: 1850; Contents: The Forest Maid/ix; A Dream/x; The Refugee/1; The First Sabbath/25; The Immortality of the Soul/28; The Moor's Revenge/30; Visions of Childhood/35; Song of the Fisher's Bride/46; The Invitation/47; The Parting/48; The Old Letter-Box/49; Let There Be Light/71; Lost Images/73; Our "Legislative"/76; Aborigines of New England/80; Services/W.J. Linton/96; Reflection/97; Tribute to Music and Poetry/98; Grave Robbers/101; Moral Influence of Woman/107; Reminiscences of a Penitentiary/112; Importance of Literature/122; To the Memory of S___ S___/127; Reflections at a Brother's Grave/129; Rest in Christ/131; Intellectual Philosophy/132; Not at Home/137; The Lady to Her Merlin/159; The Star of Evil Destiny/161; The Printer's Muse/181; Fugitive Thoughts/183; Humility/191; To The Queen of Song/192; Clairvoyance: A Romance of Neurology/193; The Sorrows of Esau/209; Persuasives to Religion/214; Influence of the Bible on Civil Government/217; The Gospel/220; Jacob Blessing the Two Sons of Joseph/222 The Seasons/224; William At-Horn/230; The Nobleman's Bride/248; The Pilgrim's Grave/267; A Scene in the Pyrenees/270; George Washington/274; Illustrations: The Forest Maid/J.P. Drew/J. Cochran/12; Vignette Title/O. Pelton/12; The Fisher's Bride/W.H. Mote/46; Morning Service/T. Baily/96; Humility/S. Kavine/191; Dougal Castle/J.T. Williams/248.

Reel: Reel 2, No. 12

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The Amaranth, or Token of Remembrance, a
Christmas and New Year's Gift for 1852.
Boston, Mass: Phillips, Samson, & Company. 1852

(AAS, BPL, LC, NYPL) Volumes of series reissued as follows: 1847: "The Garland, or token of friendship, a Christmas and New Year's gift for 1848," ed. by Emily Percival, Boston, David P. King (AAS), 1848; same title: Boston, John Philbrick, 1848 (NYPL); Boston, Z. & B.F. Pratt, 1848 (AAS, CU). "The Gift of affection, a Christmas and New Year's present," New York, George A. Leavitt, 1899 (NYHS); same title: New York, George A. Leavitt [n.d.] (BA); New York, Leavitt & Allen [n.d.] (HCL). "The Keepsake of friendship, a Christmas and New Year's annual for 1849," ed. by G.S. Munroe, Worcester, Tucker & Ruggles, 1849 (CU, LC). "The Ladies' gift, or souvenir of friendship," Boston, David P. King, 1850 (CU, LC); also with imprint date 1851 (AAS, BPL). "The Lady's gift, or souvenir of friendship," Boston, Phillips, Sampson & co. [n.d.] (BU); same imprint, title reading "The Ladies' gift" [etc.] (AAS, CU). (First article in these reissues varies: "The Amaranth," "The Capucin," "The Garland," or "Friendship."). 1848: "The Garland, or token of friendship, a Christmas and New Year's gift for 1849," ed. by Emily Percival, Providence, Charles Burnett Jr., 1849 (AAS, CU); same title: Boston, David P. King, 1849 (AAS, LC). "The Keepsake of friendship, a Christmas and New Year's annual for 1850," ed. by G.S. Munroe, Halifax, E.G. Fuller, 1850 (NYPL); same title: Worcester, E.N. Tucker, 1850 (AAS, BPL). (First article in these reissues varies: "Friendship," "The Garland," or "Immortality."). 1849: Same title as main entry: Worcester, E. Livermore, 1849 (AAS, NYPL). "The Casket, a gift book for all seasons," Boston, Phillips, Sampson & co. [n.d., pref. dated August 1853] (FAX); same title: Boston, Phillips, Sampson & co. [n.d., pref. dated August 1854] (BPL); Boston, Phillips, Sampson & co. [n.d.] (NYHS); New York, Leavitt & Allen [n.d.] (NYPL). "The Garland, or token of friendship, a Christmas and New Year's gift for 1850," ed. by Emily Percival, Boston, Phillips, Sampson and co., 1850 (CU). "The Keepsake of friendship, a Christmas and New Year's annual for 1851," ed. by G.S. Munroe, Worcester, E.N. Tucker, 1851 (AAS). "The Magnolia, or gift book of friendship," ed. by Clara Arnold, Boston, Phillips, Sampson & co. [n.d., pref. dated August 1851] (NYPL). "Memory's gift," New York, Geo. A. Leavitt, 1869; same title: New York, Leavitt & Allen [n.d.] (AAS). "The Token of friendship, an offering for all seasons," Boston, Phillips, Sampson & co. [n.d., pref. dated August 1852] (NYPL). (First article in these reissues varies: "Friendship," "Love of Nature," "Medora," "The New Year," "The Quiet Eye," or "Song."). 1850: "The Garland, or token of friendship, a Christmas and New Year's gift for 1851," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1851 (NYHS). "The Keepsake of friendship, a Christmas and New Year's annual for 1852," ed. by G.S. Munroe, Boston, Phillips, Sampson & co., 1852 (LC). "The Ladies' wreath, a souvenir for all seasons," Boston, Phillips, Sampson & co., 1855 (BPL); same title: New York, Leavitt & Allen [n.d.] (FAX); Boston, Phillips, Sampson & co. [n.d.] (AAS, NYPL). "The Magnolia, or gift book of friendship," ed. by Clara Arnold, Boston, Phillips, Sampson & co. [c1852, pref. dated August 1852]

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Reel: Reel 2, No. 13

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The American Keepsake, a Christmas and New Year's Offering, 1835.
 New York, New York: J.C. Riker. 1835
 (AAS, UWIS) Also New York, J.C. Riker [n.d.] (NYHS). Probably entirely eclectic. Four titles are from "The Token" 1834, and many of the signatures are of British authors. Printer: Henry Ludwig; Contents: The Bride, A Tale/Theodore Hook/9; The Mother/Nicholas Mitchell/36; The Castle/F.E.I./37; The Thunderstorm/L.E.L./47; The Fanatic/49; The Orphans/89; The Return/F.E.I./91; Retirement/R.F. Housman/102; The Shooting Star/Lord Nugent/103; A Dream of the Hills/R.F. Housman/116; Dorathea/Author of "Hungarian Tales"/117; To a Lady About to Sit for Her Portrait/J.H. Mifflin/131; The False Rhyme/Author of "Frankenstein"/133; Memory/Miss Emma Roberts/139; The Spy/141; To Sleep/Dr. Bowring/156; The Hall of the Castle/Author of "O'Hara Tales"/157; The Peasant Girl/W./187; The Excuse/Author of "The Castilian"/188; The Black Gate at Treves/189; The World of Change/Mrs. Abdy/207; Sketch from Life/209; Invocation to Sleep/Lady Caroline Lamb/228; Rebecca and Ivanhoe/Grenville Mellen/229; The Heart/Charles Swain/234; Saturday Night/Nepos/235; Triumph of Mordecai/239; Little Miss Wren/Miss Mitford/243; Columbus/252; Illustrations: Title Presentation Piece/tp; Fancy Title Page/front; The Orphans/38; The Castle/96; The Return/132; The Portrait/186; The Peasant Girl/230; Rebecca and Ivanhoe.

Reel: Reel 3, No. 21

The Amulet, a Christmas and New Year's Present for 1846.
 Boston, Mass: Otis, Broaders & Company. 1846
 (AAS, CU, LC) Also without date in title and imprint (CU, LC). Probably eclectic in the main. One article is from The Token 1840, another from "Friendship's Offering," London, 1837. Several plates are from "The Token," 1840. Printer: L.H. Bridgham; Contents: Lines Addressed to a Bridesmaid/Her Groomsman/9; Departure and Return/11; Parting Words/27; An Adventure with an American/An Englishman/28; Fairies' Dance by Moonlight/53; Recollections/56; The Influence of Example/57; The Stars/66; To an Absent Friend/68; Halloran the Pedler/70; Stanzas on Friendship/101; The Sunshine/103; The Politician of Podnuk/105; Little Children/108; Nicholas Dunks, of Fried Mackerel for Dinner/110; The Old Arm Chair/142; Forget Thee?/144; Perpetual Adoration/145; Hope/146; Winter/147; The Welcome Back/148; Poor Will Newbery/149; Lines to Eleanor/180; Lines to a Young Lady on Her Marriage/181; A Home in the Heart/183; Say, Oh Say, You Love Me/184; Lady Alda's Dream/185; A Storm/187; Retribution/189; The Musical Box/214; Come Home!/216; The Merry Heart/218; An Incident Versified/220; The Italian Exile/222; Stanzas/224; The Keepsake/225; The Old Mill/227; The Lansbys of Lansby Hill/228; Early Days/257; The Near Sighted Lover/259; The Honest Miller/269; The Weary Watcher/271; A Legend of Christmas Eve/273; My Father's House/281; Romance in Real Life/283; Jenny and the Watch/290; Stanzas for Evening/295; Illustrations: The Bridesmaid/W. Boxall/W.H. Mote/front; Vignette and Title/E.T. Paris/J.F.E. Prudhomme/tp; The Fairies/E.T. Paris/O. Pelton/53; The Politician/H. Liversege/O. Pelton/105; The Disguise/J.G. Chapman/J.F.E. Prudhomme/144; The Bride/W.E. West/J. Andrews/181; The Old Mill/C. Stanfield/R. Brandard/227; The Nibble/J.G. Chapman/O. Pelton/257; The Weary Watcher/F. Stone/W.H. Mote/271.

Reel: Reel 3, No. 25

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The Annualette, a Christmas and New Year's Gift for Children.

Boston, Mass: Samuel G. Simpkins. 1840 (AAS, CU, HCL) "For children" omitted from the title of 1844, 1845, and 1846. 1842 also with imprint New York, Samuel Colman, 1842 (NYPL). An eighth volume, Boston, Benjamin B. Mussey, 1847, is in LC, but contains "answers to the charades in the Annualette for 1845" and is no doubt a reissue of 1846. For children. Letterpress, with a few exceptions, is unsigned. Copyright: 1839; Printer: Tuttle, Dennett and Chisholm; Contents: Acrostic/5; The History of a Fly/7; Letter from the Giraffe/20; The Three Spinners/25; Charades/59; Charades/85; Charades/126; Charades/129; Charades/136; The Fairy Mirror/33; One Eye and Two Eyes/39; The Juvenile Court Room/40; Easy Precepts/32; A Cat's Paw/64; The Broken Wing/Algie Researches/66; Little Children/Mary Howitt/71; Dialogue/73; The School Boy/76; Life of Esop/78; The Alphabet of Animals/91; Voyage to the Island of Pleasure/95; Letter from a Young Lady/102; Story of an Aged Queen and a Young Country Girl/Fenelon's Fables/107; The Paradise Ball/113; The Two Mice/Fenelon/122; May Day Sports/127; The Three Cranberries/Algie Researches/131; Illustrations: Frontispiece/front; Vignette/tp; Charade/32; Charade/58; Little Children/71.

Reel: Reel 4, No. 28

Arthur, T.S., (ed.).

The Brilliant, a Gift Book for 1850. New York, N.Y: Baker & Scribner. 1850 (NYHS) Reissued as The Brilliant 1851, ed. by T.S. Arthur. New York, Baker & Scribner, 1851 (NYPL); New York, Charles Scribner [n.d.] (FAX). Articles by Mrs. Mary Arthur, Caroline Gilman, Grace Greenwood, S.J. Hale, H.B. Hirst, F.S. Osgood, and a few others may be original. Others are reprints. Printer: C.W. Benedict; Contents: Marie Antionette's Necklace/Anna H. Dorsey/9; Christmas Is Coming/Francis H. Davidge/22; The Ingle-side/27; The Bargain with Heaven/T.S. Arthur/29; A Scene in Mesopotamia/Author of "Ruins of Many Lands"/49; A Scene Near Jerusalem/Lamartine/50; The Western Captive/Mrs. S.A. Wentz/54; Little Nell/T.S. Arthur/74; Sacred Music/J.T.S. Sullivan/86; The Gleaner/90; Mariamne; or the Last of the Asmoneans/T.S. Arthur/91; Walter Scott in Adversity/Basil Hall/106; The Lady to the Falcon/Sarah Josepha Hale/110; Rossini and the Opera of Othello/Alexander Dumas/111; The Visionary Painter/120; Catharine Seyton/E.M. Sidney/127; The Lake of Killarney/Kohl/129; Peace Be Unto Thee/Mrs. Mary Arthur/137; Poetry of Keats/T.S. Arthur/138; Expectation/Robert Dickson/145; The Snow-storm/John Wilson/146; The Motherless/William H. Carpenter/159; Epitaph/H.B. Hirst/160; What Is a Poet?/Wordsworth/161; Lady Isabel/Anne/167; The Heirs of a Great Man/Alexander Dumas/168; The Chief's Daughter/William H. Carpenter/200; Waiters/Charles K. Granger/202; The Poet's Dream/Mary C. Denver/208; Thoughts and Fancies/T.S. Arthur/213; The Recompense/Augustine Duganne/225; The Monks of St. Bernard/226; Lines/Grace Greenwood/236; Sitting for a Picture/Hermit in London/237; The Lady Jane/M.A./245; The Blessing/248; Promise/Mrs. Mary Arthur/250; Dame Demuth and Dame Hurrle/E.A. Atlee/251; Fading Away/Mrs. Mary Arthur/269; Highland Beauty/271; Our Wedding Day/T.S. Arthur/273; School Reminiscences/Adela/275; The Falls of Tallulah/T.S. Arthur/289; The Soul's Appeal/F.S. Osgood/291; Marianne, the Child Angel/William H. Carpenter/293; Early Times/T.S. Arthur/301; Music on the Canal/Caroline Gilman/303; Illustrations: Tallulah Falls/front; Vignette/tp; Ingle-side/27; Western Captive/54; Little Nell in a Storm/74; The Gleaner/90; Catharine Seyton/127; Expectation/144; The Lady Isabel/167; The Chief's Daughter/200; The Monks of St. Bernard/226; The Blessing/248; Highland Beauty/271; The Falls of Tallulah/289; Early Times/301.

Reel: Reel 8, No. 58

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Arthur, T.S., (ed.).

The Snow Flake, a Gift for Innocence and Beauty.
New York, New York/Philadelphia, Pa: E. Ferrett &
Company, 1846

(AAS, BPL, CU, LC) Letterpress appears to be original. Among contributors are N.C. Brooks, Otway Curry, E.F. Ellet, Fanny Forester, H.B. Hirst, J.H. Ingraham, G.P. Morris, and E. Oakes Smith. Copyright: 1845; Printer: Barrett and Jones; Contents: The Quakers, from Kotzebue/Dr. Robert Arthur/9; Ellen/Mary Hemple/30; Byron's Dream/33; The Memory of the Past/George P. Morris/37; The Man/William H. Carpenter/39; Sketches in Italy/J. Morrison Harris/41; The Willow Trees/Mary C. Denver/53; Hope On, Hope Ever/Mary/55; Old Mortality, and Edith Bellenden/H.D.C./56; The Whirlwind/James Hungerford/61; The Lady Helen/William H. Carpenter/63; Aaven/Otway Curry/92; Reminiscence of Abbotsford/Theodore Ledyard Cuyler/95; Hour of Contemplation/Joseph H. Butler/101; The Hostage, or the Smuggler's Boat/L.A. Wilmer/103; Psalm of the Saints/Thomas G. Spear/113; Donna Anna, a Tale of Art/Mrs. E.F. Ellett/115; The Gleaner/H.M./159; The Meeting/Henry B. Hirst/160; The Pet Squirrel/Professor John H. Ingraham/Author of "Lafitte"/163; Imagination/N.C. Brooks/187; The Emigrants' Return/Miss Mary C. Denver/189; My Old Playmate/Fanny Forrester/194; Musings/Rev. John N. McJilton/206; To a Fair Friend on Her Birthday/L.J. Cist/208; The Siege of Caen/Henry D. Cooke/210; To My Angel-Babe/James Hungerford/229; Death of a Child/T.S. Arthur/231; Hymn for Mothers/Mrs. E. Oakes Smith/235; Alice, A Story of the Revolution/Charles J. Peterson/236; A Morning Walk in June/J.C.D./256; Boston/F./259; Profession, Not Principle/T.S. Arthur/261; The Hero Without Fear and Without Reproach/Charles Schmid/273; Sketches of London/E. Ferrett/280; A Sigh/Fouque/284; Illustrations: The Lady Helen/B.R. Faulkner/H. Robinson/front; Title Page/H.E. Chalou/tp; Byron's Dream/J.D. Harding/J.T. Willmore/33; Edith Bellenden/Miss L. Sharpe/H. Robinson/56; The Smugglers' Boat/A.J. Vickers/R. Brandard/103; The Gleaner/J. Holmes/C. Heath/159; Imagination/W. Boxall/H. Cook/187; Caen/C. Stanfield/H. Brandard/210; Alice/H. Corbould/C. Rolls/236; Boston/W.H. Tappan/259.

Reel: Reel 50, No. 402

Arthur, T.S., (ed.).

The Sons of Temperance Offering for 1850.
New York, New York: Nafis & Cornish. 1850

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(AAS, CU, LC) 1850 reissued as "The Chrystal fount for 1851," ed. by T.S. Arthur, New York, Cornish, Lamport & co. [c1850] (CU); "The Crystal fount for 1851," ed. by T.S. Arthur, New York, Cornish, Lamport & co. [c1850] (LC); "The Crystal fount for all seasons," ed. by T.S. Arthur, New York, Cornish, Lamport & co. [n.d.] (FAX); "Friendship," New York, Leavitt & Allen [c1854]; (binder's titles: "Friendship's token") (AAS, CU, LC); "Friendship's offering, a Christmas, New Year, and birthday gift," New York, Leavitt & Allen [n.d.] (AAS); "The Moss rose," New York, Leavitt & Allen [n.d.] (AAS); "The Passion flower, a Christmas and New Year's gift," New York, Leavitt & Allen [n.d.] (BPL, LC); "The Sons of Temperance offering for all seasons," ed. by T.S. Arthur, New York, Nafis & Cornish [c1850] (FAX); "The Temperance keepsake, an offering for all seasons," ed. by T.S. Arthur, New York, Lamport, Blakeman & Law, 1854 (LC). (First article varies: "Cecelia" or "The Fountain.") 1851 reissued as "Friendship's token," ed. by T.S. Arthur, New York, Leavitt & Allen [n.d.] (LC); "The Gift of affection, a Christmas and New Year's present," New York, Leavitt & Allen [n.d.] (AAS, NYPL); same title: New York, Leavitt & Allen, 379 Broadway [n.d.] (BPL); "The Temperance gift," ed. by T.S. Arthur, New York, Leavitt & Allen, [c1854] (NYPL); same title: New York, Leavitt & Allen [n.d.] (FAX). (First article varies: "The Car of Intemperance" or "The Student's Dream.") Among contributors to 1850 are C.W. Everest, S.J. Hale, Charles G. Leland, R.H. Stoddard, and Agnes Strickland; to 1851, R.M. Bird and Jones Very. Plates in 1851 are "nearly all" from original designs, according to preface. Copyright: 1849; Printer: Alvord; Stereotyper: Vincent Dill, Jr.; Contents: The Fountain/Emma Hemple/9; Farewell/10; Confessions of a Gambler/C.K.G./11; The Infant/Agnes Strickland/27; Helen/J.N.M./28; Gentle Words--Loving Smiles/29; The Importance of Childhood/Miss S.A. Wentz/30; Song/Mrs. Mary Arthur/46; Temptation/T.S. Arthur/47; A Reflection at Sea/61; Domestic Slavery in the East/Miss Pardoe/62; Love's Perfidy/Mrs. M.E. Hewitt/66; Song of the Wayfaring/C.W. Everest/67; Married Partners/Dr. Doune/68; The Wealthy Marriage/Mrs. S.A. Wentz/69; The Only Sister to Her Only Brother/Mrs. Sarah Josepha Hale/89; How to Ruin a Young Man/T.S. Arthur/91; Have Patience/William C. Richards/108; The Dying Wife/109; The Great Hereafter/Otway Curry/111; Winter/C.L. Wheeler/112; The Campo Santo/Charles G. Leland/113; The Imitator/115; Our Little Son/T.S. Arthur/116; Nights in the Old Almshouse/118; To *****/John H. Hewitt/127; Silent Love/Caroline Pichler/Harriet Mansfield/129; Evening/163; The Happy Home/Mrs. Emeline S. Smith/164; True and Beautiful Thoughts/166; Bread in the Winter Night/Kate Sutherland/170; A Beautiful Thought/179; I Am Not All Alone/Mrs. Mary Arthur/180; Rock Island/A.H. Maxfield/181; Sally Lyons' First and Last Visit to the Ale-House/T.S. Arthur/184; Herodias/196; The Watcher/Mrs. Emeline S. Smith/202; A Reminiscence/Henry G. Lee/205; The Water Spirit/Miss Elizabeth G. Barber/217; Monody--Gen'l. S.W. Kearney/Mrs. R.S. Nichols/219; Louise of Lorraine/Agnes

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Arthur, T.S., (ed.).

The Sons of Temperance Offering for 1851.
New York, New York: Cornish, Lamport &
Company. [c1850]

(CU, LC) 1850 reissued as "The Chrystal fount for 1851," ed. by T.S. Arthur, New York, Cornish, Lamport & co. [c1850] (CU); "The Crystal fount for 1851," ed. by T.S. Arthur, New York, Cornish, Lamport & co. [c1850] (LC); "The Crystal fount for all seasons," ed. by T.S. Arthur, New York, Cornish, Lamport & co. [n.d.] (FAX); "Friendship," New York, Leavitt & Allen [c1854]; (binder's titles: "Friendship's token") (AAS, CU, LC); "Friendship's offering, a Christmas, New Year, and birthday gift," New York, Leavitt & Allen [n.d.] (AAS); "The Moss rose," New York, Leavitt & Allen [n.d.] (AAS); "The Passion flower, a Christmas and New Year's gift," New York, Leavitt & Allen [n.d.] (BPL, LC); "The Sons of Temperance offering for all seasons," ed. by T.S. Arthur, New York, Nafis & Cornish [c1850] (FAX); "The Temperance keepsake, an offering for all seasons," ed. by T.S. Arthur, New York, Lamport, Blakeman & Law, 1854 (LC). (First article varies: "Cecelia" or "The Fountain.") 1851 reissued as "Friendship's token," ed. by T.S. Arthur, New York, Leavitt & Allen [n.d.] (LC); "The Gift of affection, a Christmas and New Year's present," New York, Leavitt & Allen [n.d.] (AAS, NYPL); same title: New York, Leavitt & Allen, 379 Broadway [n.d.] (BPL); "The Temperance gift," ed. by T.S. Arthur, New York, Leavitt & Allen, [c1854] (NYPL); same title: New York, Leavitt & Allen [n.d.] (FAX). (First article varies: "The Car of Intemperance" or "The Student's Dream.") Among contributors to 1850 are C.W. Everest, S.J. Hale, Charles G. Leland, R.H. Stoddard, and Agnes Strickland; to 1851, R.M. Bird and Jones Very. Plates in 1851 are "nearly all" from original designs, according to preface. Copyright: 1850; Printer: Alvord; Stereotyper: Vincent Dill, Jr.; Contents: The Car of Intemperance/Anna Wilmot/9; To the Sons of Temperance/Elizabeth M. Roberts/13; The Fatherless/14; A Story for Wives/T.S. Arthur/15; The Little Hat/30; Heaven Over All/Mrs. Mary Arthur/31; Sun and Shower/32; True Greatness/E.A. Atlee/33; Nature's Music/37; The Temple of Sobriety/Anna Wilmot/38; Hush, Reveller/W.G./41; The Student of Oxford/Mrs. S.A. Wentz/43; The Water Spirit/Mrs. Elizabeth G. Barker/55; My Youngest/Rev. Daniel Sharp/56; Only a Trifle/57; Childhood/William H. Carpenter/62; Origin and Destiny/Kate Sutherland/63; A Little Thing/74; A Cold Water Party/John Duffey/75; A Beautiful Thought/78; Shady Side of Twenty-Five/79; The Robin/Jones Very/81; If My Husband Were to Do So/T.S. Arthur/82; "It's Only a Drop"/87; The China Tree/Dr. R.M. Bird/102; The Mother's Lament/103; To an Unseen Beauty/George D. Prentice/105; Love's Eclipse/Clara Lee/106; Howard, the Philanthropist/110; Humanity at Home/121; The Bowl/Lieut. G.W. Patten/122; The Virtuous Poor/123; Hospitality/Gardiner Phillips/124; Three Hundred a Year/T.S. Arthur/127; Unfading Flowers/T.S. Arthur/145; The Artisan/155; Song/156; The Dead Robin/157; The Child's Faith/Mrs. Mary Arthur/159; A Serenade/166; To a Gentleman/M.C.C./167; The Drunkard's Dream/F. Purcell/170; My Old Letter/Lydia Jane Pierson/186; The True Man/188; The Three Orphans/Miss Emma Hemple/189; Farewell/190; John Bicker/191; The Widow to the Bride/Mary N. Meigs/218; The

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Reel: Reel 51, No. 410

Arthur, T.S., (ed.).

The Temperance Offering for 1853. New York, New York: Cornish, Lamport & Co. [c1853] (NYPL) Reissued as "Friendship's offering, a Christmas, New Year, and birthday gift," New York, Geo. A. Leavitt [n.d.] (CU, LC); same title: New York, Leavitt & Allen [n.d.] (AAS, CU, LC); "Memory's gift," New York, Leavitt & Allen [n.d.] (AAS, NYPL); "The Moss rose," New York, Leavitt & Allen [c1854] (BPL, CU, LC); same title: New York, Leavitt & Allen [n.d.] (AAS); "The Philopoena, a gift for all seasons," New York, Leavitt & Allen [n.d.] (AAS, BPL); "The Temperance offering for all seasons," ed. by T.S. Arthur, New York, Lamport, Blakeman & Law, 1854 (NYPL). (First article: "The Portrait.") Faxon lists "The Temperance Offering for 1851," ed. by T.S. Arthur, New York, Cornish, Lamport & co." without having seen a copy. Since Arthur edited for this firm "The Sons of Temperance Offering for 1851," it may be that no original volume of the former title appeared. The earlier issue mentioned in the preface to "The Temperance Offering for 1853" may be "The Sons of Temperance Offering for 1851." Contributions are signed by Mary E. Hewitt, Mrs. E.P. Howard, Elizabeth P. Roberts, Harriet Beecher Stowe, and others. Copyright: 1853; Printer: C.A. Alvord; Stereotyper: Vincent Dill, Jr.; Contents: The Portrait/Mrs. S.G. Pryor/9; An Hour at an Old Playground/21; Woman's Love/Mrs. Whitman/23; The Foundling/Esther Wetheraid/23; The True Man/57; Idalia/58; The Reconciliation/59; The Cold-Water Fanatic/T.S. Arthur/60; The Inebriate's Grave/Mrs. E.P. Howard/70; Let Us Try to Be Happy/Elizabeth P. Roberts/71; The Speculator/Fanny Fales/141; Heads May Differ--Hearts Never/142; Deaths of Little Children/Leigh Hunt/143; The Freed Stream/148; Brandied Peaches/149; The Dying Wife's Plea to Her Husband/Mrs. R.H. Riley/162; The Four Queens of Song--Catalini, Pasta, Sontag, Malibran/164; A Picture Pleasant to Look Upon/A./173; By-Gones/174; Palo Alto--A Ballad of the Rio Grande/James Hungerford/175; The Widow/Mrs. F.H. Cooke/177; The Cup of Cold Water/T.S. Arthur/193; The Retailer's Dream/198; The Valentine/T.S. Arthur/203; The Silent Teacher of Humility/Pratzel/204; Loss and Gain/205; The Wife's Love/211; The Sorrow of the Rose/Mrs. Joseph C. Neal/213; Home/Henry Giles/220; The Morning Prayer/225; Dirge--On the Death of a Young Lady/Richard Penn Smith/226; The Canker and the Cure/Silverpen/227; Power of Goodness/Mrs. M.A. Denison/235; Seventeen/239; Somebody's Father/Mrs. H.B. Stowe/241; Something for a Cold/T.S. Arthur/245; The Fountain of Truth/Mary E. Hewitt/251; Miriam/E.M. Sidney/252; Results of the Temperance Reformation/Philip P. Carpenter/253; The Parting Year/261; Illustrations: The Portrait/front; Idalia/Burns/58; Reverie/181; Picture Pleasant to Look Upon/175; The Valentine/203; The Morning Prayer/225; Miriam/251.

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The Atlantic Souvenir for 1830.
Philadelphia, Pa: Carey, Lea & Carey. 1830
(AAS, CU, BPL, LC) Copyright: 1829; Printer:
James Kay, Jr. and Company; Contents: The
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The Atlantic Souvenir for 1831.
Philadelphia, Pa: Carey & Lea. 1831
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The Atlantic Souvenir for 1832. Philadelphia, Pa: Carey & Lea. 1832 (AAS, CU, BPL, LC) Printer: James Kay, Jr. and Company; Contents: Berkeley Jail/Author of "Hope Leslie"/13; The Bower of Paphos/Godfrey Wallace/54; The Ocean/Mrs. L.H. Sigourney/58; The Star/Mrs. H.F. Gould/61; The Duchess and Sancho/Miss Leslie/64; The Dunce and the Genius/J.K. Paulding/66; The Dreams of Youth/99; The Spanish Lover/Charles Sherry/101; The Indian Bible/117; Lord Byron in Early Youth/James N. Barker/140; I Am No Longer Young, Dear/Robert Sweeny/143; Stanzas to a Sister/Mrs. Emma C. Embury/146; The Afric's Dream/Miss E.M. Chandler/149; Tiger Island/152; A Vision/Mrs. Amelia Opie/155; Plymouth Bay/Joseph R. Chandler/158; The Sea Nymph/Grenville Mellen/180; Patrick Lyon/184; Canzonet/B.B. Thatcher/186; A Night of Peril/William L. Stone/189; The City of Statues/N.M. Robinson/200; The Tight Shoe/Charles West Thomson/204; The West/Samuel J. Bayard/208; Wedded Love/James Nack/209; The Prairie/Thomas Fisher/211; The First Steamboat/Mrs. L.H. Sigourney/215; Isadore/Charles West Thomson/218; The Haunted Man/John Neale/221; Napoleon at St. Helena/Mrs. Emma C. Embury/247; The Dutch Maid/250; The Revolutionary Officer/Miss Leslie/252; A Warning from the Gold Mine/Miss H.F. Gould/255; The Mortgage/Godfrey Wallace/257; The Love Letter/301; The Mother's Grave/304; Sandusky/Samuel J. Bayard/307; A Tale of Roncesvalles/308; Illustrations: The Hungarian Princess/Holmes/Illman and Pilbrow/front; The Bower of Paphos/Martin/Ellis/54; The Duchess and Sancho/Leslie/Durand/64; Richard and Saladin/Cooper/Ellis/100; The Rocky Mountains/Doughty/Hatch and Smilie/124; Lord Byron In Early Youth/Sanders/Ellis/140; Tiger Island/Stanfield/Neagle/152; Patrick Lyon/Neagle/Patrick/184; The Tight Shoe/Richter/Kelly/204; Isadore/Jackson/Illman and Pilbrow/218; The Dutch Maiden/Newton/Neagle/250; The Mother's Grave/Scheffer/Neagle/304.

Reel: Reel 5, No. 41

The Atlantic Souvenir, a Christmas and New Year's Offering, 1826. Philadelphia, Pa: H.C. Carey & I. Lea. [c1825] (AAS, CU, BPL, LC) Copyright: 1825; Printer: Skerrett; Contents: The Eve of St. John/P./1; The Dream. Inscribed to Miss ***/W./44; Paris, from Pere La Chaise/Solitary Traveller/56; June/65; Head and Tail. A Fable/67; The Catholic Iroquois/Author of "Redwood"/72; A Legend of the Forest/104; Scenes on the St. Lawrence/Solitary Traveller/124; Oh Fairest of the Rural Maids/135; A Tale of Mystery/P./136; Song. The Flowers of Life/A.P.L./183; Nature/184; Farewell to the Oaklands/A.P.L./186; The Spanish Girl of the Cordilleras/P./188; Stanzas/A.P.L./225; Naples/226; Biographical Sketch of Admiral Paul Jones/231; The Garland. Imitated from the German/A.P.L./262; Rebecca in the Prison at Templestowe/264; Lullaby/A.P.L./269; A Revolutionary Story/L./271; Athens/Solitary Traveller/291; Freedom/301; The Waldstetten. A Swiss Tale/304; Illustrations: Paris/56; Scenes on the St. Lawrence/132; Nature/184; Italy, The Bay of Naples/226; Rebecca in the Prison at Templestowe/264; Athens/290; The Waldstetten/338.

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The Atlantic Souvenir, a Christmas and New Year's Offering, 1828.
Philadelphia, Pa: Carey, Lea & Carey. [c1827]

(AAS, CU, BPL, LC) Copyright: 1827; Printer: Skerrett; Contents: Forget Me Not/Francis Cosby, Jr./1; The Valentine/Author of "Hobomok"/3; Why Doth the Bulbul/Robert Sweeny/5; Heaven and Earth/6; A Lake Scene/H. Pickering/27; Genius Waking/James G. Percival/31; To Emma/R./35; Sabbath Evening/Frederic Mellen/36; Spirit of Poetry/H.W. Longfellow/38; The Vacation/N.P. Willis/40; Sacred Melody/Author of "Leisure Hours at Sea"/W.L./51; Lines, on Seeing an Eagle Pass Near Me in Autumn Twilight/Grenville Mellen/52; The Meeting/F.S. Eckhard/Calliope/54; Sunset/C.D./55; The Hour of Death/J. McLellan, Jr./56; Prediction/Richard Penn Smith/58; A Mother's Death/H.F. Gould/81; Counsel/W.D.L./82; Literature/James McHenry/85; Bornouese War Song/S./87; Virginia/K./89; To Melanthe/James C. Percival/ Ruins, from the Italian/G. Wallingford Clarke/96; Little Red Riding Hood/B./97; The Poet's Tale/J.K. Paulding/102; Newstead Abbey/G./144; To Clara/R./146; The Wild Boy/Charles West Thomson/147; The Herdsman's Grave/Frederic Mellen/149; Memory/J. McLellan, Jr./151; Hospitality. An Eastern Apologue/J. Horwitz/153; Oh! Had I a Thousand Eyes/Robert Sweeny/156; To My Heart, from the Russian/157; The Stepmother/158; She Smiled, and I Believed Her True/James Scott/182; To a Lady/R. Coates/183; Ann Page, Slender and Shallow/H./184; Hunting Song. An Indian Fragment/188; The Nun/G. Wallingford Clarke/189; Vigils/N.P. Willis/190; Cobus Yerks/J.K. Paulding/192; To Myra/R./207; To Melanthe/James G. Percival/208; Moonlight, an Italian Scene/H. Pickering/210; Hymn to the Sun. An Indian Fragment/214; Lines Written in the First Page of a Young Girl's Album/A.P.L./215; Education. An Eastern Apologue/J. Horwitz/216; Childhood/W.H. Furness/221; The Brother/H. Sigourney/223; Olden Days/Frederic Mellen/226; The Sea Sylph's Song/Robert Morris/228; The Young West Indian/Author of "Hobomok"/230; Here Then We Part For Ever/Robert Sweeny/270; Complaint/James G. Percival/271; A Visit to the Catskills/272; The White Hare/Ann Maria Wells/282; Sonnet to Schuylkill/R.H. Smith/284; Charity. An Eastern Apologue/J. Horwitz/285; The Princes of York/H. Sigourney/288; The Faithful Friend/G./291; The Memory of Joys That Are Past/Felicia Hemans/292; Ellen's Grave/J.A. Jones/293; The Dull Lecture/Washington Irving/294; Christmas Omens/295; Death on the Pale Horse/Author of "Leisure Hours at Sea"/302; Ocean Music/Grenville Mellen/303; The Grecian Maide to Her Lover/J.A. Jones/306; Content. An Eastern Apologue/J. Horwitz/308; The Ruined City/F.S. Eckhard/Calliope/311; Ischia and Procida from the Camaldoli Near Naples/313; The Tomb of Wilson/T.F./316; The Rifle/Author of "Leisure Hours at Sea"/321; Song, from the Russian/W.D.L./369; Ticonderoga/370; Stanzas/G. Wallingford Clarke/371; Faith, Hope, and Humility/J. Horwitz/374; Spring Morning/George D. Prentice/380; Birds/Charles West Thomson/382; Heaven. An Indian Fragment/383; Illustrations: The Dull Lecture/Newton/Durand/front; The Valentine/Allston/Longacre/3; A Lake

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The Atlantic Souvenir, a Christmas and New Year's
Offering, 1829.
Philadelphia, Pa: Carey, Lea & Carey. [c1828]

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(AAS, CU, BPL, LC) Copyright: 1828; Printer: Skerrett; Contents: Forget Me Not/F.G. Halleck/1; Song of a Greek Islander in Exile/Felicia Hemans/2; The Methodist's Story/3; Love Asleep/J.N. Barker/16; The Deaf and Dumb at Prayers/H. Sigourney/23; Seneca Lake/J.G. Percival/25; I Took My Lute/R. Sweeny/29; April/N.P. Willis/30; Narantsauk/32; Fame/Pickering/61; The Sun-dial's Matins/H.F. Gould/62; The Glove/Solitary Traveller/64; Night/Frederick S. Eckard/80; Moonlight/P./81; The Conscript's Farewell/E.M. Chandler/82; To a Flower from the Field of Grütli/Felicia Hemans/85; In Coelo Quies/J.H. Bright/86; Un Faineant/J.K. Paulding/88; Twilight Thoughts/James McHenry/116; Farewell/Allston Gibbes/117; The Power of Love/J.N. Barker/119; Song/J.P. Brace/121; The Philosophy of Whist/C.W. Thomson/122; An Old Man Revisiting the Place of His Youth/I. McLellan/125; Tale of Poitiers/127; Sonnets to Ambition/156; The Withered Leaf/Pickering/157; Chapeau de Paille/James McHenry/158; Stanzas Occasioned by Hearing a Little Boy, Just Let Loose from School, Mocking the Bell as It Struck the Hour of Twelve/L.M. Francis/159; The Plague of Blood/161; The Bower of Content/S.J. Hale/164; The British Captives at Rome/H. Sigourney/166; Benhadar/J.K. Paulding/168; The Last Days of Youth/J.H. Nichols/197; Borodino/T. Fisher/198; To a Meteor/V. Carey/202; Lines to an Old Tower/J.W. Stebbins/203; Solitude, Translated from the Russian of Merzlakoff/W.D.L./204; Celia's Smile/Allston Gibbes/206; Hesitation, A Song/J.N. Barker/207; The Contrasts of Memory/208; The Catholic/210; The Egyptian Maiden/S.S. Boyd/229; Stanzas/J.P. Brace/231; Soliloquy of a Duellist/E.M. Chandler/232; The Snow-flake/H.F. Gould/235; The Future/A.M. Wells/237; Youth/R. Sweeny/239; The Lady of Ruthven/240; Stanzas/Frederick S. Eckard/245; A New Year's Offering/L.M. Francis/246; Visions of Youth/248; Funeral Rites/C.W. Thomson/249; The Emigrant's Daughter/Richard Penn Smith/252; The Unwelcome Guest/James McHenry/294; Death/295; The Guitar/W.M. Robinson/297; The Captive/299; Lang Syne/302; The Withered Rose Tree/303; The Shipwreck/305; The Esmeralda/Godfrey Wallace/306; Spring, Summer and Autumn/Frederick S. Eckard/328; Love and Friendship/330; Inscription/G. Wallingford Clarke/331; The Zephyr/332; The Solitary City/Lloyd Wharton/333; The Contented Captive/336; To the Mocking-Bird/Francis Cosby, Jr./337; The Islands of the Pacific/340; Music at Midnight/George R. Ingersoll/354; Woman/T. Slidell/356; Sonnets to Fancy/358; The Decline of the Year/L. McLellan/359; Illustrations: The Sisters/Inman/Durand/front; Title Page/Durand/Durand/tp; Love Asleep/Newton/Ellis/20; The Glove/Ender/Ellis/64; The Power of Love/Durand/119; Chapeau de Paille/Rubens/Humphrys/158; Hesitation/Farrier/Kearny/207; The Lady of Ruthven/Longacre/240; The Unwelcome Guest/Boaden/Ellis/294; The

Shipwreck/Sheffer/Kearney/305; The Contented Captive/H. Corbould/Ellis/336.

Reel: Reel 5, No. 38

The Atlantic Souvenir, Christmas and New Year's Offering, 1827.
Philadelphia, Pa: H.C. Carey & I. Lea. [c1826]
(AAS, CU, BPL, LC) Copyright: 1826; Printer: Skerrett; Contents: Atlantis/1; The Lady and the Merlin/James N. Barker/3; Modern Chivalry/Author of "Redwood"/5; The History of a Ray of Light/G./48; The White Indian/J.K. Paulding/56; To the Eagle/J.G. Percival/96; Sonnet, from the Italian of Guidi/G.W. Clarke/99; The Infant Napoleon/100; Canova/H./103; Absence/110; To a Butterfly/J.G. Percival/111; The Song of the Birds/H.W. Longfellow/113; Sonnet to Fancy/Mrs. Rebecca Hobart Smith/115; The Green Mountain Boy/J.N. Barker/116; Winter/A.P.L./144; Sonnet. The Buried Maid/G.W. Clarke/145; On Passaic Falls. Written in the Year 1806/Washington Irving/146; Balbec/Grenville Mellen/148; Stanzas/A.P.L./152; The Contrast/J.G. Percival/153; Little Dutch Sentinel of the Manhadoes/J.K. Paulding/154; The Dying Mother/J.A. Jones/194; To Melanthe/J.G. Percival/196; Genius and Joy/J.G. Brooks/197; Burial of the Minnisink/H.W. Longfellow/200; Albano/202; Moorish Lady's Song/J.A. Jones/205; To Sophie/A.P.L./206; The Rival Brothers/Author of "Hobomok"/208; Destiny/Grenville Mellen/227; The Cross and Crescent/230; A Sober Picture/J.A. Jones/235; The Wood Pewee/T.F./237; Imagination/240; The Trials of the Troth, or the Death Bridal; an Italian Tale/Grenville Mellen/242; The Divine/George Bancroft/291; Scenes on the Thames/293; Song of the Lakers/Grenville Mellen/298; The Oak of my Fathers/301; Biographical Sketch of the Life of Alexander Wilson, the Ornithologist/307; Cupid, a Landscape Painter, from Goethe/George Bancroft/333; A Legend of the Grisons/336; Lines Written in a Sublime Part of the Country/G.W. Clarke/357; The Rose Upon the Lea/George Bancroft/359; Illustrations: The Lady and the Merlin/G. Stuart Newton/Longacre/3; Trenton Falls/Doughty/Ellis/64; The Infant Napoleon/Longacre/100; Passaic Falls/Doughty/Ellis/146; New York/Wall/P. Maverick/154; Lake of Albano/Kearney/202; Imagination/G. Stuart Newton/Ellis/240; Hampton Court/Childs/295; Legend of the Grisons/G.R. Leslie/W. Humphrys/353.

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Autumn Leaves, a Collection of Miscellaneous
Poems from Various Authors.
New York: John S. Taylor. 1837

(LC, NYHS) Preface states that poems were collected chiefly from "private manuscript books of extracts." Included is Nathaniel Hawthorne's "Ocean," apparently its first publication in book form. Copyright: 1836; Printer: Henry Ludwig; Contents: "The Remembrance of Youth is a Sigh"/13; The Vision/Blackwood's/15; The September Forest/17; The Maniac's Plaint/19; By-past Time/21; Ode/William Collins/22; On the Loss of the Royal George/Cowper/23; Ode to Peace/Cooper/25; The Italian's Farewell/Zarach/26; The Soldier's Grave/27; Birth-day Song/W.E.H./29; The Good Night/W.E.H./30; The Beacon/W.E.H./32; Song -- "Hawk! Italy's Music"/35; Wellington/Moore/36; Despondency/Blackwood's/37; The Woodland Glen/Blackwood's/39; The Abbey/Blackwood's/40; The Cypress Tree/Blackwood's/41; To the Morning Star/Blackwood's/43; The Silent Eye/Blackwood's/44; "The Clouds Frown"/Blackwood's/48; The Elm Trees/Blackwood's/49; Youth/Blackwood's/50; The Snowy Eve/Blackwood's/52; Enclosing a Lock of Hair/53; "The First Rose of Eve"/54; Venice/Shelley/55; The Belfry Pigeon/Willis/57; Italy/Willis/59; From Childe Harold/Byron/61; Stanzas/Byron/62; Fitz-James/Scott/64; Lines/Scott/65; Phantom Ship/Dr. J. Leyden/67; Farewell to the Muse/Scott/68; On the Death of George III/70; The Snow Storm/Blackwood's/72; "Where the Ganges' dark Billows"/W.E.H./75; The Sunbeam/Mrs. Hemans/78; Farewell to the Dead/Mrs. Hemans/80; Stranger in Louisiana/Mrs. Hemans/82; Sound of the Sea/Mrs. Hemans/84; Bride of the Greek Isle/Mrs. Hemans/85; The Bride's Farewell/87; "Too late I staid," &c/Hon. W.R. Spencer/89; The Burial of Sir John Moore/Rev. Charles Wolfe/89; A Portrait/N.P. Willis/91; Stanzas to an Old Friend/93; The Ocean/95; Lines on Nell Gwynn/Alaric Watts/96; 4th July Ode/N.P. Willis/98; Pilgrim Fathers/John Pierpont/99; Lines/Campbell/101; Lines on Departure for Europe/E. Everett/103; Days of Yore/Scott/106; Our Native Land/Thomas Pringle/106; Sentimental Music/Halleck/108; Falls of Niagara/Brainard/110; Hope/Campbell/111; The Disembodied Spirit/Rev. Mr. Peabody/111; Of an Aged Man/O.W. Holmes/112; Solitude/H.K. White/113; Reply/Josiah Cauder/114; To a Young Friend/Burns/115; Connecticut/Illinois Monthly Magazine/118; Pilgrim Fathers/Mrs. Hemans/120; Mungo Park/122; The Rainbow/Campbell/125; Hope/Goldsmith/127; Farewell/128; The Last Reader/American Monthly Magazine/129; La Grisette/American Monthly Magazine/131; To Mrs. Elizabeth C*****/133; Impromptu/Haynes/134; Lines/134; "My Eyes Are Dim" 7c/Woodworth/135; From Henry V/Shakespeare/135; Dryburgh Abbey/C. Swain/136; Address to the Mummy at Belzoni's Exhibition/Liverpool Mercury/148; To the Autumn Leaf/W.G.C./151; The Ocean/Irish Magazine/153; Manfred/Byron/155; Rebecca's Hymn/Scott/159; "Brother, thou art gone before us"/Milman/160; Bethesda/Bernard Barton/162; The Olive Bough/165; A Dirge/Rev. G.C. Croly/166; Restoration of Israel/Rev. G.C. Croly/168; Death of a Friend/Bishop Heber/171; On the Death of Rev. John Owen/James

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Reel: Reel 6, No. 44

Barnwell, Robert Gibbes, (ed.).

The New-Orleans Book.

New Orleans, La. 1851

(CU) Letterpress admittedly selected from the work of New Orleans residents, including J.D.B. De Bow, Mrs. Anna P. Dinnies, S.S. Prentiss, and Richard Henry Wilde. Copyright: 1850; Printer: Wright & Hasty's Steam Press; Contents: The Batture Case/Hon. Edward Livingston/1; The Blind Boy/Francis L. Hawks/16; Eulogy on Prentiss/Hon. Henry A. Bullard/19; Spirit of Earthquake/John G. Dunn/28; The Judiciary/Hon. Francois-Xavier Martin/32; My Life Is Like the Summer Rose/Hon. Richard Henry Wilde/35; The Responsibility of the Judicial Station/Hon. Charles Watts/37; The Lost "Louisiana"/The Great Unknown/40; The Progress of Civil Liberty/Rev. William A. Scott/47; A Contrast/Rev. N.G. North/58; The Ocean/Rev. Theodore Clapp/62; To Ireland/Mrs. C.E. Da Ponte/70; Dueling/Etienne Mazurreau/74; There Is Sorrow All Around Our Path/Mrs. W.W. White/77; The Literature of Spain/J.D.B. DeBow/79; Sonnet--To Italy/Durant Da Ponte/95; The Horrors of War/Mrs. Myra Clarke Gaines/96; Lord, Keep My Memory Green!/Mrs. Anna Peyre Dinnies/111; The Model Judge/Gustavus Schmidt/113; The Deformed/J.H. Van Dalson/133; Anniversary of the Landing/S.S. Prentiss/138; The Pilgrim Fathers/J.W. Stanton/146; The United States and Mexico/J.H. Whitaker/148; Ampudia's Flight/The Great Unknown/152; The Court, a Temple of Justice/Randall Hunt/157; The Cricket/George W. Christy/161; Plagiarism Extraordinary/Durant Da Ponte/163; "Plagiarism Extraordinary"/Editors of the "Crescent"/166; When Most We Love/George W. Lamb/167; Virtue the Corner-Stone of, etc./J.P. Benjamin/169; The Wild Lily/The Abbe Adrian Rouquette/183; Lamothe Cadillac/Charles Gayarre/185; The Skeleton Hand/John G. Dunn/199; The Sons of Temperance/Rev. J. Twichell/202; Elegy/Mrs. C.F. Windle/210; The Pleasure of Communing/Hon. Theodore H. McCaleb/213; To the Mocking-Bird/Hon. Richard Henry Wilde/230; Louisiana and Her Laws/Henry J. Leovy/231; Sonnet/Mrs. C.E. Da Ponte/255; The True Objects of Education/William C. Micou/256; The Hell Controversy/Vidocq/265; The Two American Riddles/B.M. Norman/269; Hope On/Theodore A. Gould/285; Appeal on Behalf of the Famine/S.S. Prentiss/287; To Rhoda/Gustavus Schmidt/294; Sailors Are Human Beings/Rev. Edmund Neville/296; False Vows/Durant Da Ponte/307; Anthony Crozat/Charles Gayarre/309; To Mary/Theodore A. Gould/329; Humbugiana/Dr. D. McCauley/331; Power's Greek Slave/Mrs. Anna Payre Dinnies/338; Gratitude to God/M.M. Cohen/340; The Wizard of the Cathedral/George W. Christy/345; The Relative Condition of Man/Hon. Henry A. Bullard/348; The Bachelor and the Blue Devils/Henry H. Strawbridge/372; The Poet's Lament/Hon. Richard Henry Wilde/383.

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Bedell, G.T., (ed.).

The Religious Souvenir, a Christmas, New Year's and Birth Day Present for 1833.
Philadelphia, Pa: Key, Mielke & Biddle. [c1832]

(AAS, CU, LC) Preface to 1839 explains that there was no issue for 1838. 1839 reissued as "The Christmas keepsake, a Christmas and New Year's gift," New York, Leavitt & Allen [n.d.] (CU); "The Religious keepsake, for holiday presents," Hartford, S. Andrus & son, 1846 (CU, LC); same title: Hartford, S. Andrus & son [n.d.] (AAS, NYPL); "The Religious souvenir for 1839, republished for 1845," Hartford, S. Andrus & son, 1845 (AAS, BPL, LC). 1840 reappeared as "The Religious souvenir for 1840, republished for 1845," Hartford, S. Andrus & son, 1845 (AAS, BPL, CU); "The Religious souvenir for Christmas and New Year presents," Hartford, S. Andrus & son, 1846 (LC); same title: Hartford, S. Andrus & son [n.d.] (BPL, LC); New York, Leavitt & Allen [n.d.] (HCL, LC). Faxon notes issue of this last title dated 1847. In all the foregoing Mrs. Sigourney is given as editor. Most of the contributions to 1833, 1834, and 1835 are signed in initials. They are probably original, and seem to be by N.C. Brooks, W.G. Clark, H.F. Gould, L.H. Sigourney, Charles West Thomson, and others. Under Dr. Colton's editorship the list of contributors includes F.A.P. Barnard, Park Benjamin, Manton Eastburn, E.F. Ellet, W.B. Tappan, B.B. Thatcher, and H.T. Tuckerman. Mrs. Sigourney obtained work from Bernard Barton, S.J. Hale, Anne C. Lynch, R. Shelton Mackenzie, Amelia Opie, C.M. Sedgwick, Harriet Beecher Stowe -- even from her Hartford patron Daniel Wadsworth and her protégé Demetrius Stamatiades. Cf. G.S. Haight, "Mrs. Sigourney," New Haven, 1930, p. 39-40. Illustration was apparently made to order. Among the engravers are M.I. Danforth, G.B. Ellis, Alexander and Oscar Lawson, J.B. Longacre, J.B. Neagle, James Smilie, and W.E. Tucker. Some designs were especially commissioned (see Haight, op.cit., p. 39); artists include J.G. Chapman, C.R. Leslie, S.F.B. Morse, and W.S. Mount. Copyright: 1832; Printer: James Kay, Jr. and Company; Contents: Happy New Year/13; What Is Thy Hope?/S.S.C./22; The Passing Bell/S.S.C./26; Alpine Mastiffs, or the Dogs of Saint Bernard/30; My Mother/E.B./55; Night/S.S.C./59; Sabbath Evening in the Country/Mrs. L.H. Sigourney/62; The Blessings of Adversity/M____n/65; Sacred Lyrics/M____n/81; The Patriarch/S./84; Tyre/W.G.C./106; Dreams/W./109; Midnight Hymn/S.S.C./118; Sunday Infant-School Boy/121; To the Evening Star/X.X.X./131; The Empty Bier/H.E.G./132; The Prophet Elijah/W.G.C./134; Christian Laconics/J.A./137; Saint John's Vision/Z.M./151; The Christian Soldier/H./155; The Angel Choir/B____n/163; Washington/H./167; The Flood/J.N.M./169; The Lady of Shunem/170; Passages/W.G.C./191; Counsels to the Young/A.A./196; Hymn of the Reapers/H.F.G./212; The Vision/Origen/214; The Last Days of Autumn/P.M.W./221; The Duellist/H.S.P./223; Parental Regret/S.S.C./240; The Great Refiner/H.F.G./243; The Missionary/W.G./245; Samson/W.G.C./262; Shall I Consent to Become His Wife?/266; Christmas Eve/270; The Inscription on the Cross/278; Closing Thoughts/281; Illustrations: Frontispiece, The Mother/Sir Thomas Lawrence/Ellis/1; Alpine Mastiffs/Edwin Landseer/Tucker/30; Sunday Evening/R.

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Reel: Reel 43, No. 346

Bedell, G.T., (ed.).

The Religious Souvenir, a Christmas, New Year's
and Birth Day Present for 1834.
Philadelphia, Pa: Key & Biddle. 1834

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(AAS, CU, LC) Preface to 1839 explains that there was no issue for 1838. 1839 reissued as "The Christmas keepsake, a Christmas and New Year's gift," New York, Leavitt & Allen [n.d.] (CU); "The Religious keepsake, for holiday presents," Hartford, S. Andrus & son, 1846 (CU, LC); same title: Hartford, S. Andrus & son [n.d.] (AAS, NYPL); "The Religious souvenir for 1839, republished for 1845," Hartford, S. Andrus & son, 1845 (AAS, BPL, LC). 1840 reappeared as "The Religious souvenir for 1840, republished for 1845," Hartford, S. Andrus & son, 1845 (AAS, BPL, CU); "The Religious souvenir for Christmas and New Year presents," Hartford, S. Andrus & son, 1846 (LC); same title: Hartford, S. Andrus & son [n.d.] (BPL, LC); New York, Leavitt & Allen [n.d.] (HCL, LC). Faxon notes issue of this last title dated 1847. In all the foregoing Mrs. Sigourney is given as editor. Most of the contributions to 1833, 1834, and 1835 are signed in initials. They are probably original, and seem to be by N.C. Brooks, W.G. Clark, H.F. Gould, L.H. Sigourney, Charles West Thomson, and others. Under Dr. Colton's editorship the list of contributors includes F.A.P. Barnard, Park Benjamin, Manton Eastburn, E.F. Ellet, W.B. Tappan, B.B. Thatcher, and H.T. Tuckerman. Mrs. Sigourney obtained work from Bernard Barton, S.J. Hale, Anne C. Lynch, R. Shelton Mackenzie, Amelia Opie, C.M. Sedgwick, Harriet Beecher Stowe -- even from her Hartford patron Daniel Wadsworth and her protégé Demetrius Stamatiades. Cf. G.S. Haight, "Mrs. Sigourney," *New Haven*, 1930, p. 39-40. Illustration was apparently made to order. Among the engravers are M.I. Danforth, G.B. Ellis, Alexander and Oscar Lawson, J.B. Longacre, J.B. Neagle, James Smilie, and W.E. Tucker. Some designs were especially commissioned (see Haight, *op.cit.*, p. 39); artists include J.G. Chapman, C.R. Leslie, S.F.B. Morse, and W.S. Mount. Copyright: 1833; Printer: T.K. Collins and Company; Contents: New Year Thoughts/9; The Pearl Diver/H.F.G./22; The Heart Is Fixed/G.E.A./25; The Intemperate/Mrs. L.H. Sigourney/28; Paul Before the Areopagus/Mrs. L.H. Sigourney/58; Eternity of God/N.C.B./62; The All-Seeing Eye/E./66; Sacred Lyrics/M./79; Parental Neglect/B./84; The Moabitess Widow, or Filial Piety/B./88; Evidences of a Christian Character/K./108; The Crucifixion/H.S./112; Morning Hymn/S.S.C./115; The Avalanche, or the Marons of St. Bernard/M./117; Christian Laconics/J.A./146; The Young Setting Moon/H.F.G./158; The Man and the Child/B./160; Christ Healing the Sick/W.G.C./176; The Christian Daughter/P.H.E./179; A Father to His Daughter/214; I'll Think of Thee/E.S./216; Now Is the Accepted Time/P.H.E./218; Departure of the Israelites from Egypt/W.G.C./220; The Celebration of Spring/226; *Aurae Sententiae*/B./237; Happiness/C.W.T./254; The Wish/D.F.M./258; A Word to a Newly Married Lady/J.M./260; Happy Christmas/B./276; Closing Thoughts/279; Illustrations: Likeness of Our Saviour/Whitlock/Ellis/front; Vignette/Ellis/tp; The Intemperate/Grenier/Tucker/28; Samuel and Eli/Copley/Neagle/84; Mastiff and Child/Waffard/Tucker/144; Christ Healing the Sick/West/Longacre/176; Departure of the Israelites

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Reel: Reel 43, No. 347

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Bedell, G.T., (ed.).

The Religious Souvenir, a Christmas, New Year's and Birth Day Present for 1835.
Philadelphia, Pa: Key & Biddle. 1835

(AAS, CU, LC) Preface to 1839 explains that there was no issue for 1838. 1839 reissued as "The Christmas keepsake, a Christmas and New Year's gift," New York, Leavitt & Allen [n.d.] (CU); "The Religious keepsake, for holiday presents," Hartford, S. Andrus & son, 1846 (CU, LC); same title: Hartford, S. Andrus & son [n.d.] (AAS, NYPL); "The Religious souvenir for 1839, republished for 1845," Hartford, S. Andrus & son, 1845 (AAS, BPL, LC). 1840 reappeared as "The Religious souvenir for 1840, republished for 1845," Hartford, S. Andrus & son, 1845 (AAS, BPL, CU); "The Religious souvenir for Christmas and New Year presents," Hartford, S. Andrus & son, 1846 (LC); same title: Hartford, S. Andrus & son [n.d.] (BPL, LC); New York, Leavitt & Allen [n.d.] (HCL, LC). Faxon notes issue of this last title dated 1847. In all the foregoing Mrs. Sigourney is given as editor. Most of the contributions to 1833, 1834, and 1835 are signed in initials. They are probably original, and seem to be by N.C. Brooks, W.G. Clark, H.F. Gould, L.H. Sigourney, Charles West Thomson, and others. Under Dr. Colton's editorship the list of contributors includes F.A.P. Barnard, Park Benjamin, Manton Eastburn, E.F. Ellet, W.B. Tappan, B.B. Thatcher, and H.T. Tuckerman. Mrs. Sigourney obtained work from Bernard Barton, S.J. Hale, Anne C. Lynch, R. Shelton Mackenzie, Amelia Opie, C.M. Sedgwick, Harriet Beecher Stowe -- even from her Hartford patron Daniel Wadsworth and her protégé Demetrius Stamatiades. Cf. G.S. Haight, "Mrs. Sigourney," New Haven, 1930, p. 39-40. Illustration was apparently made to order. Among the engravers are M.I. Danforth, G.B. Ellis, Alexander and Oscar Lawson, J.B. Longacre, J.B. Neagle, James Smilie, and W.E. Tucker. Some designs were especially commissioned (see Haight, op.cit., p. 39); artists include J.G. Chapman, C.R. Leslie, S.F.B. Morse, and W.S. Mount. Copyright: 1834; Printer: T.K. Collins and Company; Contents: New Year/9; The Rescue/P.H.E./14; To ____/P.H.E./19; Flowers of the Cemetery/H.F.G./21; Morn/J.L.G./24; The Anointing/28; Self-Control/Author of "Young Emigrants"/32; Sunday Morning/M./56; The Sunday Excursion/J./61; The Well of Bethlehem/Miss A.D. Woodbridge/69; A Winter Sunset/Miss A.D. Woodbridge/73; Death of Sampson/N.C.B./74; The True Friend/77; The Destruction of Sodom/W.G.C./94; To My Sister/G.H.E./102; Influences of Woman/P.H.E./105; The Peace of God/W.G.C./116; Death of Beda/Mrs. L.H. Sigourney/119; My Album/122; The Invasion/Mrs. L.H. Sigourney/128; The Rising Eagle/H.F.G./162; Frederick and Ellen/C.W.T./166; The Widow's Consolation/S.H.T./171; The Rain-Drop and the Lily/H.F.G./183; Moravian Missions to Greenland/Mrs. L.H. Sigourney/187; Early Piety/W.G.C./190; Christian Beneficence/196; The Missionary's Death-Bed/A Lady of Washington/207; Heaven/C.W.E./211; Stanzas/C.W.E./213; The Waterfall/H.F.G./215; Calumet, or the Christian Indian/M./218; Obituary/S.H.T./253; Dr. Bedell/W.G. Clark/269; Illustrations: Mrs. Wolff/Sir Thomas Lawrence/Ellis/front; Vignette/George B. Ellis/tp; Sunday Morning/Bigg/William E. Tucker/56; Destruction of Sodom/George

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Reel: Reel 43, No. 348

The Boston Book, Being Specimens of Metropolitan Literature.
Boston, Mass: Ticknor, Reed, & Fields. 1850

The Book of Pearls, a Choice Garland of Prose, Poetry, and Art.
New York/Philadelphia: D. Appleton & Company/George S. Appleton. 1849
(FLPH, LC) Reissued as "The Literary gem, an illustrated souvenir for all seasons," New York, D. Appleton & co., 1850 (NYHS). Apparently eclectic, except perhaps for pieces by George H. Boker and Marion H. Rand. Contents: Scene at De Morville Park; or, Lost and Won/Clara Moreton/17; The Country Graveyard/S.B.E./26; The Maiden's Vow/Sarah Stickney/28; St. Michael's Mount/Mary Howitt/45; To the Ocean/Daniel Strock, Jr./48; Rosolia; an Incident of the Guerilla War/50; Joan of Arc/Miss Marion H. Rand/66; Beatrice D'Este/Dr. Shelton Mackenzie/Author of "Titian"/68; The Early Dead/Eliza Walker/79; Light of Heart/Charles Swain/80; The Maid of Damascus/81; Love in Sadness/Anna Maria Wood/88; Alcazar of Seville, and the Tale of the Green Taper/Author of "Doblado's Letters"/90; Zuleika's Song/Barry Cornwall/106; To the Departed/S.B.E./107; Tomorrow/James Kenney/109; Jessie, a Country Tale/Hon. Mrs. Norton/112; The Minstrel Boy/133; A Dream of Fairy-land/134; The Last Night at Frascati's/Mery/159; Evening Hymn/Miss Marion H. Rand/192; Tom Hopkins/Miss Mitford/194; The Greek Girl/M.H.R./200; Surprises, or, the Return Home/Mrs. Opie/202; The Cloud/209; The Playmates/Frank Fairlie/210; Patty's New Hat; a Country Story/Miss Mitford/212; The Bridal/Rev. Thomas Dale/217; Dorothea/Daniel Strock/220; Song/George H. Boker/223; The Rose/Rev. Thomas Applegate/225; The Greek Patriot/Frank Fairlie/226; Isabelle de Jaunay; or, the Rival Suitors/228; The Sleepers/Miss M.A. Browne/235; Lord Byron/236; The Bride of Lovel; a Ballad/Author of "Three Nights in a Lifetime"/243; The Captive Patriarch to His Daughter/246; The Castilian Captive; or, The Pacha Perplexed/A.S./248; The Midnight Wind/William Motherwell/259; Sappho/Robert Southey/260; Nina St. Morin/Author of "May You Like It"/263; Thomas Moore/270; The Favorite Flower/Hon. Mrs. Norton/272; The Widow's Curse/274; Illustrations: Jessie/front; Sloperton Cottage -- The Residence of Thomas Moore/tp; A Scene at De Morville Park/17; The Maiden's Vow/28; To the Ocean/48; Joan of Arc/66; Light of Heart/80; Love in Sadness/88; Zuleika's Song/106; A Dream of Fairy-land/134; The Magic Mirror/135; The Evening Hymn/192; The Greek Girl/200; The Playmates/210; Dorothea/220; The Greek Patriot/226; Lord Byron/236; The Captive Patriarch/246; Sappho/260; Thomas Moore/270.

Reel: Reel 6, No. 49

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(AAS, LC, NYPL) "Occasional and periodical" in title of 1836 only. Preface to 1850 explains that H.T. Tuckerman edited 1836, George S. Hillard 1841. Editor of 1850 not named. Series probably largely eclectic; 1850 alone claims previously unpublished contributions. Longfellow's "Truth," in 1836 and his "Resignation," in 1850, are first printings, however (see Luther S. Livingston, "A Bibliography of the First Editions...of Longfellow," New York, 1908). O.W. Holmes's "The Steamboat" and "Departed Days," in 1841, and his "Morning Visit," in 1850, are also first appearances (see George B. Ives, "A Bibliography of...Holmes," Boston and New York, 1907). Pieces signed by Emerson, Hawthorne, and Lowell had previously appeared elsewhere. Copyright: 1849; Printer: Torrey Thurston and Co.; Contents: The Old Latin School House/George S. Hillard/1; Boston Church Bells/O.W. Holmes/9; Drowne's Wooden Image/Nathaniel Hawthorne/13; The Syrens/James R. Lowell/30; The Literature of Mirth/Edwin P. Whipple/32; Kathleen/John G. Whittier/39; Minute Philosophies/N.P. Willis/44; Morning and Night/Harriet Winslow/69; The Solitary of Shawmut/J.L. Motley/72; July/Thomas W. Parsons, Jr./82; Cochituate Lake/Nehemiah Adams/84; The Morning Visit/O.W. Holmes/89; The Fatal Secret/Daniel Webster/93; The Jingko Tree on Boston Common/Jacob Bigelow/96; The Seen and the Unseen/Ephraim Peabody/100; Santa Croce/Edward Everett/106; Washington and the Union/Robert C. Winthrop/110; Mount Auburn/Charles Sprague/114; Rev. Thomas Chalmers, D.D./Daniel Sharp/116; Resignation/Henry W. Longfellow/123; The Chase/Francis Parkman, Jr./126; Forget Me Not/Epes Sargent/134; Character of Walter Scott/William H. Prescott/136; Dedication of a Lyceum Hall/John Pierpont/142; Value of Mechanical Industry/Rufus Choate/144; Mary/Henry T. Tuckerman/152; That Gentleman/Edward Everett/154; On the Departure of an Atlantic Steamer/James F. Colman/167; Washington Allston/Charles Sumner/171; Labor/Frances S. Osgood/178; Goodness/F.D. Huntington/180; The Ocean/Richard H. Dana/191; Recollections of a Favorite Actor/Joseph T. Buckingham/193; The Wind/George Lunt/208; Nature/Ralph Waldo Emerson/210; Song/Nathaniel Greene/217; The Lost Colony/John S. Sleeper/218; To a Lady with a Head of Pope Pius IX/Thomas W. Parsons, Jr./223; A Picture of War/Theodore Parker/225; Love/William W. Story/231; Prejudice/Samuel G. Goodrich/232; On a Book of Sea-Mosses/James T. Fields/239; The Yankee Zincali/John G. Whittier/240; Home/Isaac McLellan/253; Clerks and Employers/Daniel N. Haskell/255; Charles James/Charles Sprague/261; Early Days of John Ledyard/Jared Sparks/264; My Little Daughter's Shoes/Charles James Sprague/277; First Impressions of a Sailor/Richard H. Dana, Jr./279; To Scotland/Robert C. Waterston/286; Guy Linden's First Book/George Lunt/289; Be Happy/Elizur Wright/313; Room and Work Enough for All/George R. Russell/316; To My Namesake on His Baptism/William Crosswell/323; A Welcome to Charles Dickens/Josiah Quincy, Jr./325; On the Completion of the Monument at Concord, April,

1836/Ralph Waldo Emerson/333; The Successful Scholar/George Putnam/334; My Youngest/Daniel Sharp/339; Recollections of Rev. Dr. Greenwood/Nathaniel L. Frothingham/341; Love and Fame/Anna H. Phillips/345; The Last Supper/Hannah F. Lee/348; A Winter Morning/Andrews Norton/355; Footprints of Angels/Henry W. Longfellow/358.

Reel: Reel 7, No. 53

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The Boston Book, Being Specimens of Metropolitan Literature Occasional and Periodical.
Boston: Light & Horton. 1836

(AAS, NYPL) "Occasional and periodical" in title of 1836 only. Preface to 1850 explains that H.T. Tuckerman edited 1836, George S. Hillard 1841. Editor of 1850 not named. Series probably largely eclectic; 1850 alone claims previously unpublished contributions. Longfellow's "Truth," in 1836 and his "Resignation," in 1850, are first printings, however (see Luther S. Livingston, "A Bibliography of the First Editions...of Longfellow," New York, 1908). O.W. Holmes's "The Steamboat" and "Departed Days," in 1841, and his "Morning Visit," in 1850, are also first appearances (see George B. Ives, "A Bibliography of...Holmes," Boston and New York, 1907). Pieces signed by Emerson, Hawthorne, and Lowell had previously appeared elsewhere. Copyright: 1835; Printer: Samuel Harris; Contents: Thoughts on Politeness/George S. Hillard/13; The Bird of the Bastile/B.B. Thatcher/22; The Bugle/Grenville Mellen/24; The Magic Rock/Park Benjamin/26; To Spring/Albert Pike/37; My Mother's Memory/H.T. Tuckerman/39; A Night in the Woods/William J. Snelling/40; The Blind Mother/N.P. Willis/49; The Absent Husband/J.O. Rockwell/50; Thoughts on Moore's Byron/G.W. Blagden/52; To a Sister/Edward Everett/59; The Writings of Coleridge/R.C. Waterston/61; The Paint King/Washington Allston/70; The Notary/H.W. Longfellow/76; The Vision of Liberty/Henry Ware, Jr./84; Character of Lafayette/N.L. Frothingham/87; New England's Dead/Isaac McLellan, Jr./90; The Indolent Fairy/Mrs. Child/92; The Light of Home/Mrs. Hale/98; Incomprehensibility of God/Miss E. Townsend/99; Mount Auburn/Nehemiah Adams/101; Truth/H.W. Longfellow/106; Responsibility of Americans/E.S. Gannett/107; Immortality/Charles Sprague/109; The West/Lyman Beecher/110; The Shower/James W. Miller/113; Genius/Orville Dewey/115; The Wasp and the Hornet/O.W. Holmes/118; Claims of Literature Upon Americans/A.H. Everett/119; Affinity/George W. Light/122; The Idea of the Sublime/Francis Wayland/123; What Is That, Mother?/George W. Doane/127; Love Unchangeable/Rufus Dawes/128; Death of Lafayette/Edward Everett/130; The Departed/Park Benjamin/133; Poetry/William E. Channing/135; Address to the Mermaid/Ebenezer Bailey/140; The Destiny of Our Republic/George S. Hillard/143; The Tamed Eagle/Mrs. Wells/145; The Last Request/B.B. Thatcher/146; Architecture/Daniel Webster/148; The Widow of Nain/N.P. Willis/153; Study of Natural History/Clement Durgin/156; I'll Try My Luck Again/H.F. Harrington/157; Song of the Bee/O.C. Wyman/158; Duties of Winter/F.W.P. Greenwood/159; The Novel Reader/Charles Sprague/166; Character of Sir Walter Scott/O.W.B. Peabody/167; Lake Superior/S.G. Goodrich/171; To a Friend Departing for Italy/R.C. Waterston/172; Institutions of Boston/Josiah Quincy/173; Stanzas/William Russell/177; Advent/William Croswell/178; Associations of Young Men/John A. Bolles/179; Impromptu/Nathaniel Greene/182; Legend of the North End/Isaac McLellan, Jr./183; The Pilgrim Fathers/John Pierpont/189; Italian Landscape/J.O. Sargent/190; A Good Daughter/J.G. Palfrey/191; Childhood/Miss E.P. Peabody/193;

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Death as Represented in a Beautiful Antique/Henry Pickering/194; The Old State House/H.G. Otis/195; The Iceberg/I.C. Pray, Jr./199; Retirement/F.S. Hill/200; Yankee Notions/Samuel Kettel/201; Thoughts in a Dissecting Room/B.D. Winslow/205; A Wanderer's Life/Edwin Buckingham/207; Mother's Love/Mrs. Hale/213; To the Chanting Cherubs/R.H. Dana/214; Claims of Music/S.A. Eliot/215; To the Ursa Major/Henry Ware, Jr./217; Nahant/N.P. Willis/222; To an Insect/O.W. Holmes/229; The Old Soldier/H.H. Weld/231; What Should I Bring Thee, Mother?/Miss Frances S. Locke/235; Social Amusements/James T. Austin/236; The Stolen Ring/J.O. Sargent/240; New England Thanksgiving/T. Gray, Jr./241; The Bubble and Balloon/Grenville Mellen/247; The Press/J.T. Buckingham/250; Ode for the Funeral of Spurzheim/John Pierpont/252; Lines in the Life of an Artist/B.B. Thatcher/253; Shakespeare/Charles Sprague/265; The Coliseum/H.T. Tuckerman/267; The Genuine Portrait: Nature and Art/J.F. Clarke/271; Novel Writing/William Sullivan/272; The Child's Wish, in June/Mrs. Gilman/275; The Spirit's Song of Consolation/F.W.P. Greenwood/276; Lafayette's Visit to America/George Ticknor/277; Records at Sea/E. Sargent, Jr./280; Effects of Intemperance/L.M. Sargent/282; The Greek Girl's Lament/T. Gray, Jr./284; The Life of the Soul/Richard H. Dana/285; Confessions of a Schoolmaster/L.F. Apthorp/286; The Death of a Child/Thomas Power/294; Working for Nothing/George W. Light/295; New England/S.G. Bulfinch/299; The Self-Educated/B.B. Edwards/300; The Mother of Jesus/Jacob Abbot/303; The Art of Agriculture/T.G. Fessenden/306; The Last of the Cocked Hats/S.P. Holbrook/307; The Past and Coming Year/J.G. Whittier/310.

Reel: Reel 7, No. 50

The Boudoir Annual, a Christmas, New Year and Birthday Present for 1846. Boston, Mass: Phillips & Sampson. 1846 (AAS, LC, NYPL) Since editorial notes are signed "R.C.," Reynell Coates was probably editor. Coates and Henry B. Hirst seem the only American contributors. Much of letterpress obviously borrowed from British sources. Copyright: 1845; Contents: Proem/11; Paul and Virginia/13; Judith and Holofernes/25; Song/Henry B. Hirst/Author of "Endymion"/30; The Shooting Star/Lord Nugent/31; Fame -- A Sonnet/Henry B. Hirst/Author of "Coming of the Mammoth"/Author of "Funeral of Time"/40; The Cave of Despair/41; Self-Love/Author of "Anastasius"/R.C./48; The Husband's Grave/53; Lines to a Young Lady/55; The Love-Letter/58; Earth's Changes/65; The Exodus/Henry B. Hirst/Author of "Endymion"/67; The Battle of the Gold-fish/Author of "Dreams of the Land & Sea"/68; Love in a Cottage -- The Nautilus/76; A Legend of Killarney/Thomas Haynes Bayly/78; The Artist/87; Two Scenes in the Life of Anne Boleyn/Miss L.E. Landon/88; The Destruction of Babel/95; The Peer and the Poet/William Kennedy/97; Sonnet -- Morning Dreams/100; Illustrations: Paul and Virginia/Schopin/Sartain/front; Vignette/Parris/Sartain/tp; Judith and Holofernes/Vernet/Sartain/25; The Cave of Despair/Eastlake/Sartain/41; The Husband's Grave/Creswick/Sartain/53; The Love-Letter/R.A. Hilton/Sartain/58; The Exodus/Martin/Sartain/67; The Cottage/Stothard/Sartain/76; The Artist/Chalon/Sartain/87; The Destruction of Babel/Slous/Sartain/95.

Reel: Reel 7, No. 54

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The Boudoir Annual, a Christmas, New Year and Birthday Present for 1847.
Philadelphia, Pa: Theodore Bliss & Co. 1847
(AAS, NYPL, UWIS) Since editorial notes are signed "R.C.," Reynell Coates was probably editor. Coates and Henry B. Hirst seem the only American contributors. Much of letterpress obviously borrowed from British sources. Copyright: 1846; Printer: C. Sherman; Contents: Proem/11; Lament for Poland/13; Isoline de Valmont/Mrs. Walker/15; Christ Weeping Over Jerusalem/25; The Wandering Minstrels/Rev. F.A. Cox/27; Julia/Reynell Coates/39; The Reply/E.R.W./45; Song/Mrs. Godwin/48; Mary/Reynell Coates/49; The Painter's Daughter/N. Michell/51; The Enchantress/58; The Wild Rose/59; A Dirge/Author of "Frankenstein"/60; Stanzas/Author of "Granby"/62; Death/Joshua Minty/64; Martha's Complaint/65; Mary of Mantua/G.P.R. James/66; The Bride/79; A Highland Anecdote/Walter Scott/80; The Prairie-lark/Julia R. Bowers/82; The Tribute/85; Stanzas/Charles Phipps/86; The Dancing Girl's Well/Mjr. Calder Campbell/88; The Mother/Reynell Coates/95; Themistocles in Exile/Rev. Thomas Dale/97; Illustrations: Poland/Parris/Sartain/front; Vignette -- Venice/Carmichel/Sartain/tp; Christ Weeping Over Jerusalem/Begas/Ritchie/25; Julia/Wright/Gross/39; Mary/Westall/Gross/49; The Wild Rose/Deveria/Gross/59; Martha's Complaint/Scheffer/Ritchie/65; The Bride/Cook/Ritchie/79; The Tribute/Begas/Ritchie/85; The Mother/Seyffarth/Sartain/95.

Reel: Reel 7, No. 55

The Boys' and Girls' American Annual, a Christmas and New Year's Present for Young People.
New York: D. Appleton & Co. 1861
(NYSTL) Probably also an issue dated 1860, for that cited above contains answers to questions propounded in an earlier volume. Letterpress is unsigned. Contents: Christmas Delights and Holiday Fun/1; The Mistletoe Bough and Its Reminiscences/13; New Year's Gifts/18; Sports and Games of England in the Olden Time: Jousts and Tournaments/24; Sports and Games of England in the Olden Time: Hunting in the Olden Time/124; Sports and Games of England in the Olden Time: Bows and Arrows, Balls, and Other Sports/156; Sports and Games of England in the Olden Time: Dancers, and Singers, Jugglers and Other Curious People/304; Snap-dragons/34; Curious and Funny Things about Fairies and Fitches, Etc./37; Curious and Funny Things about Fairies and Fitches, Etc./103; King Arthur/46; Natural History and Management of Pets of All Kinds/52; The Nightingale/58; The Goldfinch/64; The Bullfinch/70; The Skylark/76; The Woodlark/82; The Blackbird/176; The Robin Redbreast/181; The Wren/184; The Thrush/187; Parrots/270; The Cocatoo/274; The Jay/274; The Jackdaw and Magpie/276; The Owl/278; Squirrels/292; Guinea-pigs/295; The Goat/296; Rabbits/298; Distributing the Prizes in a Village School/85; Going A-nutting/90; A Nutting Frolic/97; The Queen of the May/121; Sports of England in the Olden Time/133; Funny Things About Sprites, and Something About the Fairies/144; Boy Volunteers/165; England in the Olden Time/170; The Old Dragon's Story/213; Merry-making of England in the Olden Times/237; The Ugly Dog of the Castle/247; School Friendship/255; Within or Without; or, Feeding the Deer/284; Brooklet Beauties and Hedgerow Delights/289; Answers to Botanical Questions in our Annual for 1860/A.M./252; Saturday Afternoon/282; Song for the Volunteers/Editor/287; Illustrations: Within and Without; or, Feeding the Deer/front; The Queen of the May/tp; Snap-dragon/34; Modern Magic/38; Distributing the Prizes at a Village School/85; Boy Volunteers/165; The Regiment du Dauphin/166; Brooklet Beauties and Hedgerow Delights/289.

Reel: Reel 7, No. 57

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Breckinridge, John, (ed.).

The Annual of the Board of Education of the Presbyterian Church in the United States, a New Year's Offering for 1835. Philadelphia, Pa: Joseph Whetham. 1835 (CU) Binder's title: "Education annual." Faxon notes volumes for 1833 and 1834, but he had not seen them. Contains essays and sermons for divinity students, illustrated with lithographs and mezzotints of prominent Presbyterians. Authors were for the most part Presbyterian ministers. Copyright: 1834; Printer: William S. Martien; Contents: Address to the Candidates/John Breckinridge/7; Ministerial Fidelity and Prudence/William B. Sprague/21; The Importance of Mental Discipline/James Carnahan/43; Personal Labor as a Foreign Missionary/William S. Plumer/70; Why Is There So Little Good Preaching?/Robert J. Breckinridge/93; Moral Relations of Political Economy/Henry Vethake/117; Ministerial Duties and Qualifications/Samuel G. Winchester/146; Holy and Efficient Ministry of the Gospel/John C. Young/167; The Duties of American Ministers in Regard to the Roman Catholic Religion/William Urwick/195; The Manual Labor System of Education/George Junkin/235; Memoir of the Rev. John Holt Rice, D.D./Hiram P. Goodrich/262; A Call to the Sacred Office/277; Memoir of Granville Sharp/R.R. Gurley/293; Claims of the World on American Youth/John Gray/315; The Missionary/Mrs. J.L. Gray/332; A Hymn/Mrs. J.L. Gray/335; Missionary Operations in China/James W. Alexander/338; Illustrations: A Globe, Representing the World as a Missionary Field/front; Vignette. A Pulpit with Appropriate Motto; Portrait of Martin Luther/Holbein/J. Sartain/196; Portrait of Rev. John H. Rice, D.D./W.J. Hubert/J. Sartain/262; Portrait of Granville Sharp/G. Dance/J. Sartain/292; Portrait of Rev. Dr. Morrison of China/338.

Reel: Reel 4, No. 27

Breckinridge, John, A.M. (ed.).

The Annual of the Board of Education of the General Assembly of the Presbyterian Church in the United States. Philadelphia, Pa: Russell & Martien. 1832 Volume I (CU) Binder's title: "Education annual." Faxon notes volumes for 1833 and 1834, but he had not seen them. Contains essays and sermons for divinity students, illustrated with lithographs and mezzotints of prominent Presbyterians. Authors were for the most part Presbyterian ministers. Copyright: 1832; Contents: An Introductory Essay/John Breckinridge/5; Scripture Doctrine of a Call to the Work of the Gospel Ministry/William S. Plumer/19; The Importance of a Thorough and Adequate Course of Preparatory Study for the Holy Ministry/Samuel Miller/55; Address to Students of Divinity/John Brown/97; Considerations on Foreign Missions, Addressed to Candidates for the Holy Ministry/James W. Alexander/123; Address to the St. Andrews University Missionary Society on the Duty of Personal Engagement in the Work of Missions/John Urquhart/139; Address to Candidates for the Ministry on the Importance of Aiming at Eminent Piety in Making Their Preparations for the Sacred Office/Archibald Alexander/173; On the Necessity of a Knowledge of the Original Languages of the Scriptures/Charles Hodge/195; Literary Diligence Recommended; a Baccalaureate Discourse to the Candidates for Degrees in the College of New Jersey, on the Sabbath Immediately Preceding the Annual Commencement in 1820/Ashbel Green/215; Essay on the Wants of the World, and the Way to Supply Them/William Nevins/240; Biographical Sketch and Obituary of John S. Newbold/265; Biographical Sketch and Obituary of Rev. Sylvester Larned/287; Address Delivered at Princeton, New Jersey, at the Annual Examination of the Students of the Theological Seminary May, 1832/Gardiner Spring/301; Illustrations: Allis Inserviando Consumor/J.W. Steel/front; Rev. Samuel Miller, D.D./M. Bridger/Stevens/55; Rev. Archibald Alexander/172; Rev. Ashbel Green/M.E.D. Brown/214; Rev. Sylvester Larned/286.

Reel: Reel 4, No. 26

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Brooks, N.C., (ed. and pub.).

The Amethyst, an Annual of Literature.
Baltimore, Maryland: William A. Francis. 1831
(AAS, NYPL) Original prose and verse by Baltimore
authors. Lithographic illustrations by M. Swett. Best
known of the many authors represented are T.S.
Arthur, T.C. Atkinson, Brantz Mayer, and J.N.
McJilton. Copyright: 1830; Printer: William A.
Francis; Contents: The Amethyst/11; Study/W.G.
Moyston/13; A Nocturnal Reverie/John Coleman/15;
The Wreckers, Prize Poem/J.H. Hewitt/22;
Moonlight/T.C. Atkinson/26; The Dead Bride/N.C.
Brooks/29; The Star of St. Philippe, Prize
Tale/Cyprian Ormond/31; The Sutte/Edred/76;
Lines to the Memory of Edward C.
Pinckney/W.A.M./81; The Resurrection/D---/85; The
Enchanted Grotto/Carlin Lamoen/87; To My
Wife/John Coleman/97; My Birth Place/Eugene/99;
Lines to a Lady at Parting/Edred/104; Ocean/T.S.
Arthur/105; Loweka/J.N. McJilton/108; The Eagle's
Death/Edred/121; A Fragment/Oran/123; To -----
-/Ellen/126; To Mary/T.L./128; The Maniac
Shepherdess/Robert Machin/129; Juan. A
Sketch/C.J.L./149; Youth and Age/Alvara/157; The
Crucifixion/P./160; The Return/George Gordon/161;
Maria Vermelli/Eugenia D'Avalon/168; The Last
Rose of Summer/Claudius/171; Passion/A./172; The
Simoom/N.C. Brooks/174; The Chinese Bride/Brantz
Mayer/177; The Exile/W.O. McNeilson/190;
Stanzas/Mentor/192; Friendship/193; To Eloise/Allan
Reyne/194; The Curse of Tahloosin/J.H. Hewitt/195;
The Fire at Sea/J.O./207; Ruins/N.C./213; The
Hermit/P.C. Doran/214; Virtue/Covington/225;
Hopes/226; The Swiss Emigrants/J.C.
Montserrat/227; Love Betrayed/Constantine/229;
Charles Moray/Robert Carey/230; Lines/261; To
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Williams/264; Renovation/Lucius D'Almondi/268;
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Soliloquy/J.H.C./274; Illustrations: Vignette/M.
Swett/Endicott & Swett/1; Study/M. Swett/Endicott
& Swett/13; Star of St. Philippe/M. Swett/Endicott &
Swett/31; Enchanted Grotto/M. Swett/87; Loch
Lomond/M. Swett/Endicott & Swett/129; Maria
Vermelli/M. Swett/168; Tahloosin/M. Swett/Endicott
& Swett/195; Swiss Emigrants/M. Swett/227.

Reel: Reel 3, No. 24

Brown, Frances, (ed.).

The Christmas Annual.
Cleveland, Ohio: E. Cowles & Company. 1860
(CU) Interesting as one of the few American gift
books published in the Middle West. A book of
stories for children by authors of no reputation today.
Contents: The Song of Christmas/Cora Wilburn/7;
Comets/G.B. Pond/12; Our Baby/Emma Tuttle/18;
Jennie/Frances Brown/20; The Two Prayers/Miss
A.W. Sprague/22; Be Kind/Frances Brown/24; A
Child's Notion/24; Girl's Rights/Frances Brown/25;
I've Caught Another Sunbeam/Mary H. Willbor/27;
A Few Hints to Boys/Frances Brown/30; The Ocean
God/Hudson Tuttle/31; The Narragansett
Pacer/Fanny Green/33; To My Little Friends/Cora
Wilburn/50; The Religion of Childhood/Libbie
Lowe/53; The Chickadee's Song/Fanny Green/55; A
Fragment of Modern Scripture/Emma Harding/57;
The Merry Christmas/Miss Mary H. Willbor/63;
What and Where Is Heaven/Lyman C. Howe/68; The
Stream of Life/Dr. James Cooper/73; The Lost Ride;
or, Cora Bert's Holiday/Lola De Force/75; 'Tis Sweet
to be Remembered/James G. Clark/93; The Romance
of a Tassel/Mrs. L.M. Willis/95; "Somebody to Love
Me"/Frances Brown/104; The Boy's Dead
Mother/109; The Inebriate/Frances Brown/110; An
Infant's Prayer/113; A Few Words to Children Under
the Old Tree/Frances Brown/114; Ella Clark/Mary
Willbor/115; A Beautiful Faith/133; A Lesson of
Life/134; Arithmetic/135; The Old Man's Story/136;
Be Charitable/Longfellow/142; Description of
Jesus/143; Perfect Happiness/145; A Few Items/146;
New Books/148; Illustrations: Churchyard/front;
Narragansett Pacer/S.C. Jocelyn/33; A Few Words to
Children/114.

Reel: Reel 10, No. 78

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Author Index

Brown, John W., Rev., (ed.).

The Christian Offering and Churchman's Annual. New York, N.Y.: Sherman & Trevett. 1839 (AAS, LC, NYPL) Highly religious and of negative literary quality. Contributors include S.J. Burr, Rufus Dawes, E.C. Embury, Grenville Mellen, and L.H. Sigourney. Copyright: 1838; Printer: A. Hanford; Contents: Dedication/5; Preface/Rev. John W. Brown/7; John the Baptist/Rev. Thomas W. Coit/13; An Invocation/Grenville Mellen/32; Education on Christian Principles/Robert Phipps/34; Memorials of a Parishioner/Rev. John W. Brown/45; The Spirit's Destiny/Rev. John W. Brown/49; The Athenian Convert/Rev. E.H. Cressey/59; The Mother's Marriage Gift/Mrs. Emma C. Embury/69; The Diamond of the Desert/Mrs. M.N. McDonald/71; The Queen's Drawing-room/Author of "Four Years in Great Britain"/73; Dirge of the Flowers/Rev. John W. Brown/80; The Christian Life/Rev. J.H. Clinch/82; Night/Mrs. M.N. McDonald/85; Scripture Portraiture of Old Age/Charles A. Lee/86; The Restoration/Grenville Mellen/95; Frederick Augustus Muhlenberg/Samuel Seabury/101; Missionary Hymn/Rev. John W. Brown/116; The Tribunal Above/Rev. F.J. Goodwin/118; Dreams/Rufus Dawes/129; On the Death of Augustus F. Lyde/Mrs. L.H. Sigourney/131; St. Paul at Athens/Rev. John W. Brown/133; The Ministry of Angels/Rev. John W. Brown/140; Christmas/S.J. Burr/172; Twilight Contemplation/Rev. John W. Brown/175; Hymn of Christ's Advent/Rev. John W. Brown/178; Jacob Lorillard/William Berrian/181; The Highlands/Rev. C.M. Butler/195; Epiphany/Rev. John W. Brown/198; Message to Peter/Mrs. L.H. Sigourney/202; The Last Page/T./204.

Reel: Reel 9, No. 74

Buckingham, J.H., (ed.).

The Amaranth, a Literary and Religious Offering Designed as a Christmas and New Year's Present. Newburyport, Mass: Charles Whipple. [c1831] (AAS, CU, LC) Contains work by American writers only, according to preface. Copyright: 1831; Printer: J.H. Buckingham; Contents: Hampton Beach/George Lunt/7; The Empaled Butterfly/Miss Hannah F. Gould/10; A Story of Delhi/Thomas J. Clark, Jr./12; To the Evening Star/Damian De Lacy/18; The Offering/Anonymous/19; Whitefield/Rev. Leonard Withington/22; Sabbath Morning/Park Benjamin/46; On Seeing the Deaf, Dumb and Blind Girl Sitting for Her Portrait/Mrs. L.H. Sigourney/47; Le Decrotteur/Anonymous/49; The Cloud Ship/Alonzo Lewis/56; Jehiel Wigglesworth/Mrs. L.H. Sigourney/69; Spring Flowers/Guy Linden/90; A Thought on Parting/Park Benjamin/91; Alfred Raybourg -- A Tale/Thomas M. Clark, Jr./93; Dancing Days/Samuel P. Holland/110; Advice to An Infidel/Rev. Leonard Withington/111; Burning Letters/Miss Hannah F. Gould/130; The Treasure Hunter/Henry S. Phillips/132; On the Celebration of Washington's Birthday at Rome, by Americans Feb. 22nd, 1829/Mrs. L.H. Sigourney/137; A Song/Guy Linden/139; A Jewish Tradition/George Lunt/140; Evening Upon the Sea/Park Benjamin/148; Seeing the World/Anonymous/150; The Prophecy -- A Legend of the West/Anonymous/157; A Visit to Ben Lomond/Anonymous/168.

Reel: Reel 1, No. 6

American Literary Annuals and Gift Books, 1825-1865

Author Index

Burchard, S.D., Rev., (ed.).

The Laurel Wreath.
Hartford, Connecticut: S. Andrus & Son. 1846
(AAS, BLP) Also Hartford, S. Andrus & son [c1845]
(AAS, LC); Hartford, S. Andrus & son [n.d.]
(NYPL). Reissued as "The Laurel wreath, a
Christmas and New Year's gift," ed. by Rev. S.D.
Burchard, New York, Leavitt & Allen [n.d.] (BPL,
LC, NYPL). Faxon notes copies of [c1845] with
1847 marked on binding. Preface implies that
letterpress is original. At least one piece is a reprint:
H.F. Gould's "Changes on the Deep" is from The
Token 1835. Among other contributors are G.B.
Cheever, E.C. Embury, T.H. Gallaudet, Horace
Greeley, L.H. Sigourney, E. Oakes Smith, and Ann S.
Stephens. Copyright: 1845; Contents: Preface/S.D.
Burchard/3; Annuals/9; Ideal of a Christian
Woman/Mrs. E.D.W. McKee/14; On the Death of a
Young Artist/Mrs. Emma C. Embury/33; The
Deserted/S.D. Burchard/35; The Maiden's Farewell to
Her Lover/Mrs. Ann S. Stephens/53; The Alchemist
of Corinth/C. Donald MacLeod/56; Sonnet/Mrs.
Elizabeth Oakes Smith/Author of "Sinless Child"/70;
Humanity/Horace Greeley/71; To a Star/Ernest
Helfenstein/77; The Conspirators/J.P. Brace/79;
Changes on the Deep/H.F. Gould/97; The
Usurper/Mrs. J. Webb/103; The Maid of Rockland
Lake/Rev. Edward Hopper/124; Difficulties in the
Government of God/Rev. George B. Cheever/129;
On the Death of Mrs. Harriet Newell/Rev. T.H.
Gallaudet/133; St. Muir/Mrs. Eliza Van Horne
Ellis/135; The Mother/Mrs. Anne E.
Kendrick/Jacobi/176; Immortality/Rev. William
Whittaker/180; Judith/Rev. Charles Constantine
Pise/189; Domestic Happiness/Rev. S.D.
Burchard/194; Our World Is Full of Joy/William
Oland Bourne/202; Letter to Cousin "Bel"/Fanny
Forester/204; Grenville Mellen/Mrs. Jane E.
Locke/215; Belshazzar's Feast/218; Prosperity of
Science/Rev. William McJimsey/224; The White
Flower/Mrs. D. Ellen Goodman/226; Sabbath
Reminiscences/Mrs. J.L. Gray/250; The Power of
God/Rev. W.B. Sprague/255; My Native Vale/Mrs. J.
Webb/263; Winter and Age/Mrs. L.H.
Sigourney/264; The Privy Counsellor/Mrs. H.C.
Conant/266; The Voice of Despair/E.F.H./294; A
Mother's Love/J.W.M./296; The Exiled/Mrs. J.
Webb/304; The Great Cataract/Rev. Edwin F.
Hatfield/305; The Departed/Mrs. D. Ellen
Goodman/322; The Author's Position/C./324;
Instinct/328; The Communion Sabbath/L./337; The
Warrior's Bride/Alfred Wheeler/343; A Sabbath in
London/A Clergyman/347; The Emigrants/Rev. S.D.
Burchard/354; The Lost Restored/Rev. S.D.
Burchard/356; The Sea Gull/Mrs. J. Webb/364;
Illustrations: The Sea Gull/front; The Deserted/45;
They're Saved! They're Saved!/102; The Mother/176;
Domestic Circle/194; Belshazzar's Feast/218; My
Native Vale/263; The Exiled/304; Alpine
Mastiffs/335; The Emigrants/354.

Reel: Reel 27, No. 219

Burton, William E., (ed.).

The Literary Souvenir, a Christmas and New
Year's Present for 1838.
Philadelphia, Pa: E.L. Carey & A. Hart. 1838
(AAS, CU, LC) No issue for 1839. 1840 also without
dates on title-page. (NYHS). Prose by Burton, verse
by Charles West Thomson. C&H MSS. show that
Burton received \$650 for his work, Thomson \$70.65.
Editions numbered 3000 copies each. Two
engravings especially commissioned for 1838; for
1840, only the ornamental title-page. Copyright:
1838; Printer: T.K. and P.G. Collins; Contents:
Adventures on The Coast: The Land Pirates/William
E. Burton/17; The Coast Guard/William E.
Burton/27; The Contrabandists/William E.
Burton/33; Niagara/G. Menzies/43; May
Dacre/Charles West Thomson/45; My First
Fight/William E. Burton/46; Canvassing/Charles
West Thomson/68; A Day on Lake Erie/William E.
Burton/69; Caroline and Isabel/Charles West
Thomson/85; The Curse of the Broken Heart/William
E. Burton/86; The Sentry Box/Charles West
Thomson/121; Four O'Clock!/William E. Burton/122;
The Duke of Athol's Hunt/Charles West
Thomson/131; A Marriage Party at Dijon/William E.
Burton/132; Bathing/Charles West Thomson/145;
The Autobiography of a Proud Man/William E.
Burton/146; The Astonished Painter/Charles West
Thomson/179; The Browns/William E. Burton/180;
Children/Charles West Thomson/204; My Uncle's
Will/William E. Burton/205; Illustrations: The
Diamond/front; The Sea Beach/tp; A Coast Scene/27;
On the Look Out/33; May Dacre/45; Mary/56;
Canvassing/68; Caroline and Isabel/85; Rustic
Life/96; The Fisherman's Return/110; The Sentry
Box/121; The Duke of Athol's Hunt/131;
Bathing/145; The Fisher Boy's Reward/159; The
Astonished Painter/179; Children/204.

Reel: Reel 33, No. 262

American Literary Annuals and Gift Books, 1825-1865

Author Index

Burton, William E., (ed.).

The Literary Souvenir, a Christmas and New Year's Present for 1840. Philadelphia, Pa: E.L. Carey & A. Hart. 1840 (AAS, CU, LC) No issue for 1839. 1840 also without dates on title-page. (NYHS). Prose by Burton, verse by Charles West Thomson. C&H MSS. show that Burton received \$650 for his work, Thomson \$70.65. Editions numbered 3000 copies each. Two engravings especially commissioned for 1838; for 1840, only the ornamental title-page. Copyright: 1839; Printer: T.K. and P.G. Collins; Contents: The Old Dutchman and His Long Box/William E. Burton/17; Woodcraft/Charles West Thomson/25; The Aeronaut's Revenge/William E. Burton/27; Oberon to Titania/Charles West Thomson/74; A Rummage In My Old Bureau/William E. Burton/76; The Praises of a Country Life/Charles West Thomson/90; The Canal Boat/William E. Burton/93; Titus Before Jerusalem/Charles West Thomson/103; A Peep at Midnight from a College Window/William E. Burton/106; Mountain Breathings/Charles West Thomson/116; The Story Book/Charles West Thomson/118; Life Along Shore/William E. Burton/121; A Serenade/Charles West Thomson/136; The Iroquois Slave/William E. Burton/137; Lines Written in the Album of an Octogenarian/Charles West Thomson/169; L'Homme Des Epouvantemens/William E. Burton/171; The Morning Bath/Charles West Thomson/209; A Yarn About Mermaids/William E. Burton/210; Why Don't He Come/Charles West Thomson/226; Illustrations: The Gipsy/T. Hollis/front; The Water Nymph/J.B. Forrest/tp; Woodcraft/A. Lawson/25; The Park Side/J.I. Pease/41; The Mountain Pass/A.W. Graham/60; My Boyhood's Love/J. Cheney/88; Titus Before Jerusalem/W.F. Starling/103; My Boy and His Bird/J.B. Forrest/118; The Gleaners/Tucker/135; Venice/Hinchcliffe/155; La Jeune Jaquette/J. Cheney/175; A Peasant Girl of Procida/T. Hollis/193; The Morning Bath/J. Dutrim/209.

Reel: Reel 33, No. 263

Cabinet. Philadelphia, Pa: J. Laval & S.F. Bradford. [c1829] (AAS, CU) Some copies bound with the Talisman 1830. (AAS, NYHS). According to preface, this was intended to compete with gift books of the conventional sort. Contains articles on Andrew Jackson and his Cabinet, and portraits of these statesmen engraved by G.W. Hatch or J.B. Longacre after Henry Inman, Thomas Sully, and others. Included also is poem entitled "Ode to the Battle of Plattsburg." Essays and poems unsigned. Copyright: 1829; Contents: Andrew Jackson, President of the United States/1; John C. Calhoun, Vice President of the United States/1; Martin Van Buren, Secretary of State/1; Samuel D. Ingham, Secretary of the Treasury/1; John H. Eaton, Secretary of War/1; John Branch, Secretary of the Navy/1; William T. Barry, Postmaster General of the United States/1; John McPherson Berrien, Attorney General of the United States/1; Major General Alexander Macomb, Commanding the Army of the United States/1; Ode to the Battle of Plattsburgh/24; Illustrations: Vignette/P.K. & C. Child/Childs Deex/tp; Andrew Jackson/J.B. Longacre/J.B. Longacre/1; John C. Calhoun/C.P. King/J.B. Longacre; Martin Van Buren; Samuel D. Ingham/Meane/Childs; John H. Eaton/J.B. Longacre/J.B. Longacre; John Branch/Anna C. Peale/J.B. Longacre; William T. Barry/C.B. King/J.B. Longacre; Major General A. Macomb/T. Sully/Childs Deex.

Reel: Reel 8, No. 59

American Literary Annuals and Gift Books, 1825-1865

Author Index

Cabinet of Modern Art, a Collection of Twenty-five Subjects from Modern Masters... Illustrated by Appropriate Articles in Prose and Verse. Philadelphia, Pa: E.H. Butler & Co. 1851
First Series (NYPL) Faxon lists first series as lacking imprint date. No doubt assembled largely from printed sources. Signed articles in 1851 are by English writers. Reynell Coates is apparently only American contributor to 1852. Plates engraved by John Sartain. Copyright: 1850; Printer: C. Sherman; Contents: Mary of Our Village/17; The Squire's Bargain/Mrs. Hofland/19; The Resurrection of Hope/31; Gulrainau, or the Beautiful Rose/39; The Houri. A Persian Tale/41; Wild-kirchlein, or the Mountain Shrine/54; Poor Josephine. A Swiss Scene/57; I'll Be a Sailor; or, Youthful Hopes/67; Maintopman's Deathbed/Author of "Rattlin the Reefer"/71; The Polish Exile/77; The Two Dogs. A Legend of Portugal/80; Resignation. A Sonnet/92; Fortune and Misfortune; or, The Two Old Maids/98; Sonnet/Sir Aubrey de Vere/116; The Little Conqueror; or, How to Govern/117; The Spirit's Mysteries/119; My Bird. To An Infant Child/121; The Sober Second Thought; or, Conscience and the Fiend/123; The Valley of Sweet Waters/136; The Stranger and the Gipsy Girl/139; The Wife, or Nature's Deepest Riddle/147; Naples. The Romance of Maddalena/148; Woman. A Song/158; Going to School/159; The Village Church. A Soliloquy of the Dying/161; The Deev Alfakir. A Persian Fiction/164; Fly With Me, Love/175; The Black Cave of the McDonalds. A Legend of Eig/176; The Roman Sisters/183; Education. A Sonnet/186; Rigolet/187; The Silent Avowal/189; A Persian Fable. A Song/200; The Well/201; The Peasant Girl/202; The Eve of Battle/205; Amy Vernon/209; Content/217; The Ojibbeway's Revenge/218; Autumn. A Sonnet/230; The Spring/231; The Fall of the Rossberg/234; The Dead Soldier/241; Faith and Innocence/245; Kalb Waschel and the Wasp/247; Sonnet/258; The Dancing Girl Reposing/259; Song/261; The Poet and the Glow-worm/262; Illustrations: Mary of Our Village/front; Vignette/tp; Hope/31; The Rose of Beauty/39; The Mountain Shrine/54; I'll Be a Sailor/67; The Polish Exile/77; How Shall I Decide/93; How Should I Decide/108; The Little Conqueror/117; The Sober Second Thought/123; The Valley of Sweet Waters/136; The Wife/147; Going to School/159; The Church of the Valley/161; The Ruling Star/175; The Sisters/183; Rigolet/187; The Well/201; The Eve of Battle/205; Content/217; The Spring/231; The Dead Soldier/241; Faith and Innocence/245; The Dancing Girl Reposing/259.

Reel: Reel 8, No. 60

Cabinet of Modern Art, a Collection of Twenty-five Subjects from Modern Masters... Illustrated by Appropriate Articles in Prose and Verse. Philadelphia, Pa: E.H. Butler & Co. 1852
Second Series (NYPL) Faxon lists first series as lacking imprint date. No doubt assembled largely from printed sources. Signed articles in 1851 are by English writers. Reynell Coates is apparently only American contributor to 1852. Plates engraved by John Sartain. Copyright: 1851; Printer: C. Sherman; Contents: Hero and Leander/Reynell Coates/17; The Two Fathers/John Wilson/19; The Fantoccini Boy in Rome/T.K. Hervey/27; One Peep Was Enough/32; Starlight Musings/Mrs. Fletcher/39; Soldier's Wives/Rev. C.B. Taylor/42; Song/Edward Vere/52; The Portrait/R.H.S./53; The Cartel/54; The Canadian Nun/61; Sonnet/Hon. Mrs. Norton/72; Resignation/Reynell Coates/73; A Village Romance/Miss Mitford/76; Why Should We Part/Mrs. Baron Wilson/90; Lillian Grey/Mrs. C.M. Moore/91; The Gipsy Girl/A.M.H./93; The Billet/E.W.T./107; The Captive of Tripolitza/G. Cochrane/109; Dancing Days/O./116; It's My Luck/117; The Sea! The Sea!/Reynell Coates/130; The Witch/John Galt/135; New Year's Eve/Mrs. Charles Richardson/140; Jealousy/143; Narcissus/Mary Anne Browne/146; Poetical Happiness/Frederick Tennyson/150; Inez/Clara Moreton/151; The Baron's Daughter/154; A Song on an Old Subject/162; Aphrodite/163; The Lost Pearl/165; Osmyn and Caled/James Smith/176; Venice/T.K. Hervey/177; The Foreign-bred Chief/Sir Walter Scott/179; The Gazelle; or, Thoughts on Pets/185; The Fellowship of Nature/190; Evening/193; Jessie/N. Michell/194; Sonnet/E.H.F./202; Rural Lovers/Author of "The Maid of Elvar"/203; Sir Allan and His Dog/205; Sonnet/Walter Prideaux/214; Fata Morgana/Reynell Coates/215; The Bath/223; The Betrothed/225; The Daughter/235; The Novice/238; Sonnet/Walter Prideaux/246; The Naiad/247; The Sister of Charity/249; The Language of Eyes/G.F.R./256; The Confession/259; The Greek Wife/261; Illustrations: Hero and Leander/front; Vignette/tp; Fantoccini Boy/27; The Stars/39; Portrait/53; The Sacrifice/61; Resignation/73; Lillian Grey/91; The Billet/107; Dancing Days/116; The Fleet/130; Fire at Sea/133; Jealousy/143; Inez/151; Aphrodite/163; Venice/177; The Gazelle/185; The Spaniel/187; Evening/193; Rural Lovers/203; Fata Morgana/215; The Bath/223; The Daughter/235; The Naiad/247; The Confession/259.

Reel: Reel 8, No. 61

American Literary Annuals and Gift Books, 1825-1865

Author Index

Carpenter, W.H.; Arthur, T.S., (eds.).

The Baltimore Book, a Christmas and New-Year's Present.

Baltimore, Maryland: Bayly & Burns. 1838 (AAS, LC, NYPL) Also with imprint date erased; "1839" on binding (CU, LC). Original articles by Baltimore authors. Poe's "Siope" was first printed here. Among other contributors are T.C. Atkinson, N.C. Brooks, Mrs. Anna H. Dorsey, and J.N. McJilton. Printer: Murphy and Spalding; Contents: Advertisement/7; McKim's School House/9; To a Friend/11; The Emir's Lesson/S.T.W./13; Alice Howard/Mary Hawthorn Reyburn/31; Richard Before Jerusalem/S./75; Stanzas/Timothy Shay Arthur/77; Siope -- A Fable/Edgar A. Poe/79; A Portrait/Nathan C. Brooks/86; To Ianthé/W. Henry Carpenter/87; The Spectre of Colalto/S. Teackle Wallis/89; Confessions of a Platonic Lover/T.S. Arthur/97; The Sky/97; To an Ancient Jewish Coin/Nathan C. Brooks/127; Life's Desert Spring/132; Theseus/J.N. McJilton/133; The Cherub Watcher/J. Saurin Norris/185; A Cloud/188; The Merchant's Daughter/W. Henry Carpenter/189; The Spirit of Poesy/T.S. Arthur/219; German Literature/John G. Morris/223; The Bride of Death/Miss H.L. Beasley/237; Rosabel/J.H. Hewitt/240; The Farewell/E. Yates Reese/243; Imagination/Andrew Adgate Lipscomb/245; To Mary in Heaven/Mrs. Anna H. Dorsey/257; Death and the Warrior/John N. McJilton/262; Leaves from a Portfolio/C.A./265; Lines Written Near a Stream/T.C.A./277; The Only Daughter/T.S. Arthur/278; Love/W. Henry Carpenter/280; Lines Written in Sickness/T.C. Atkinson/286; The Banner Song/288; The Polish Tableau/290; Illustrations: Presentation Plate; Isaac McKim's Free School/front; Vignette Title Page/tp; A Portrait/86; Beech Hill/184; The Only Daughter/278.

Reel: Reel 6, No. 46

Carter, T.H., (ed.).

The Annualette, a Christmas and New Year's Gift for Children.

Boston, Mass: William Crosby & Company. 1841 (HCL, NYPL) "For children" omitted from the title of 1844, 1845, and 1846. 1842 also with imprint New York, Samuel Colman, 1842 (NYPL). An eighth volume, Boston, Benjamin B. Mussey, 1847, is in LC, but contains "answers to the charades in the Annualette for 1845" and is no doubt a reissue of 1846. For children. Letterpress, with a few exceptions, is unsigned. Copyright: 1840; Contents: Acrostic/4; The Little Artist/5; Adventures of a Pincushion/7; Charades/25; Charades/87; Charades/107; Charades/108; Charades/134; Charades/141; The Breakfast Table/29; Juvenile Court Room/31; Letter from the Giraffe/57; The Long Nose/65; The Fountain/79; The Sparrow and the Swallow/81; Honey Guy/Musaus/89; Riddle/107; The Adventures of Countess Cecilia/Musaus/109; The Love of Books/137; Answer to the Charades in the Last Annualette/142; Illustrations: Frontispiece. The Little Artist/front; Vignette/tp; The Breakfast Table/G. Emmons/28; Giraffe/56; The Fountain/G. Emmons/76; Love of Books/136.

Reel: Reel 4, No. 29

Carter, T.H., (ed.).

The Annualette, a Christmas and New Year's Gift for Children.

Boston, Mass: William Crosby & Company. 1842 (AAS, LC, NYHS) "For children" omitted from the title of 1844, 1845, and 1846. 1842 also with imprint New York, Samuel Colman, 1842 (NYPL). An eighth volume, Boston, Benjamin B. Mussey, 1847, is in LC, but contains "answers to the charades in the Annualette for 1845" and is no doubt a reissue of 1846. For children. Letterpress, with a few exceptions, is unsigned. Copyright: 1842; Printer: Justin Jones; Contents: The Grandmother/6; Biography of a Spaniel/8; The Pic Nic/45; Card Houses/47; Charade, No. 1/48; The Inaccessible Castle/49; Boyhood/Hoelty/59; The Apple Tree/61; Charade, No. II/62; Sketch of the Life of General Israel Putnam/68; Charade, No. III/92; Little People/93; The Story of the Hard Nut/Hoffman/94; The Foolish Wish/122; Answers to Charades in Last Year's Annualette/124; Emilio and Emilia/125; The Young Tree/132; Firmness and Prudence/133; Charade, No. IV/136; Charade, No. V/136; Charade, No. VI/137; Illustrations: The Pic Nic/44; The Apple Tree/60.

Reel: Reel 4, No. 30

American Literary Annuals and Gift Books, 1825-1865

Author Index

Cary, Alice and Phoebe, (eds.).

The Josephine Gallery.
New York, N.Y.: Derby & Jackson. 1859
(FAX) Also Philadelphia, J.B. Lippincott & co.
[c1858] (CU). Probably largely eclectic. A.H.
Everett's "Mme. De Sevigne" had appeared in "The
Boston Miscellany" for February 1842; Hawthorne's
"Bertram the Lime-Burner" as "Ethan Brand" in "The
Snow-Image" (1851). "Suburban Romance," signed
Charles Dickens, is not listed in William G. Wilkin's
"First and Early American Editions of ... Dickens,"
Cedar Rapids, 1910, or in R. Herne Shepherd's "The
Bibliography of Charles Dickens," London [n.d.].
The story may be incorrectly signed; cf. above, "The
Irving Offering" 1851. Copyright: 1858; Printer:
George Russell and Co.; Stereotyper: W.H. Tinson;
Contents: Eras in Woman's Life/German of
Zchocke/9; Josephine/49; Madame De
Sevigne/Alexander H. Everett/51; Marie Louise/86;
Suburban Romance/Charles Dickens/89; Charlotte
Corday/108; The Fountain Very Far Down/Virginia
F. Townsend/111; Madame Roland/122; "Catch the
Sunshine"/Marion Harland/124; Madame
Tallien/152; Bertram the Lime-Burner/Nathaniel
Hawthorne/154; Madame Junot/Duchess
D'Abrantes/180; A Mule Ride in Madeira/Metta
Victoria Victor/183; Madame Recamier/216; Paul
Pyne, Actor and Gentleman/T.B. Aldrich/219;
Pauline Bonaparte/228; Caroline Bonaparte/230; Lost
Alice/232; Madame de Stael/256; Hortense/258;
Phantoms of Fontainebleau/260; M'lle
Lenormand/266; Madame Jerome Bonaparte/269;
The Last Picture/271; Grace Ingersoll/277; Madame
Regnault/279; Growing Old/Miss Mulock/281; M'lle
Georges/286; Illustrations: Josephine
Bonaparte/front; Madame Recamier/216; Pauline
Bonaparte/228; Madame de Stael/256; Hortense/258;
Madame Regnault/279; M'lle Georges/286.

Reel: Reel 25, No. 203

Cary, S.F., (ed.).

The National Temperance Offering, and Sons and
Daughters of Temperance Gift.
New York, N.Y.: R. Vandien. [c1850]
(CU) Contains engravings of temperance leaders:
Lyman Beecher, Horace Greeley, Father Mathew,
and others. Writers include T.S. Arthur, Alice and
Phoebe Cary, G.B. Cheever, E.F. Ellet, E.C. Embury,
Greeley, John Pierpont, Mrs. C.M. Sawyer, L.H.
Sigourney, and H. Hastings Weld. Copyright: 1850;
Printer: C.A. Alvord; Stereotyper: Vincent L. Dill;
Contents: The Rechabites/Miss Phoebe Cary/11;
Retrospect of Past/Philip S. White/13; The
Convict/Miss Alice Cary/18; Story of the Bottle/S.F.
Cary/22; S.F. Cary/28; Brandiopathy/Rev. H.D.
Kitchel/32; The Voice of the Charmer/Mrs. Emma C.
Embury/46; Daniel H. Sands, P.M.W.P./49; The
Rechabite's Vision/Rev. C.B. Parsons/50;
Adulterations of Liquors/Edward C. Delavan/56;
Christian Principle/Rev. George B. Cheever/70;
Philip S. White, P.M.W.P./74; Proem/Miss Phoebe
Cary/77; The Circean Cup/T.S. Arthur/79; The
Drunkard's Home/Mrs. Jane C. Campbell/103; The
Wine-Cup/Mrs. C.M. Sawyer/109; Lake Superior and
the North-West/Hon. Horace Greeley/111; The
Temperance Home/Mrs. E. Jessup Eames/129; The
Sparkling-Bowl/Rev. J. Pierpont/141; The Last Revel
of Belshazzar/Rev. J. Townley/143; Frederick A.
Fickardt/165; The Order of Sons of Temperance/Dr.
Frederick A. Fickardt/166; Hon. E. Dillahunty/180;
Intemperance/Hon. Edmund Dillahunty/185; Look
Not On Wine/Mrs. E.F. Ellet/202; Lyman
Beecher/204; Appeal to Ladies/Rev. A.L. Stone/211;
The Old Man's Last Wish/Mrs. E.C. Embury/222;
Rev. T.P. Hunt/225; Some Thoughts on the
Subject/Rev. H. Hastings Weld/227; Rosemary
Hill/Miss Alice Cary/238; The Widow and Her
Son/Mrs. L.H. Sigourney/241; Temp. Reformation
and the Church/Rev. E.N. Kirk/265; Father
Mathew/271; Dash the Wine-Cup Away/William H.
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The Casket, a Christmas and New Year's Present for Children and Younger Persons, 1829.
Boston, Mass: Bowles & Dearborn. [c1828]
(AAS, BLP, CU, LC) Signatures initialed: C.C.D., E.L.C., G.T., S.H., and others. Copyright: 1829; Printer: Isaac R. Butts & Co.; Contents: Water-spirit/Barron La Motte Fogue/1; Stanzas "Sweet Flower" etc./E.L.C./63; Sonnet/W.R./64; To the Coronella/65; Cecilia -- A Drama/Mdme. Campan/67; Serenade/Prof. Frisbie/113; Blanche of Castile and St. Louis/116; To the Spirit of Joy/A./126; To a Daisy/G.T./127; Lines Suggested by Reading "Early Impressions"/C.C.D./128; Aglae, a Fairy Tale/131; Evergreens/Pinckney/155; To a Lady/J.C./156; Upon a Flower/E.L.C./158; Thoughts/Pinckney/159; The Two Portraits/160; Stanzas "I Love to See" etc./E.L.C./181; Stanzas Suggested by a Painting/S.H./182; Stanzas "The Young, the Lovely," etc./E.L.C./184; To the Skylark/Wordsworth/185; To the Memory of Franklin/An English Gentleman/186; On Mount Vernon/An English Gentleman/187; Reason and Religion/188; Flowers/203; The Garden of Roses/E.L.C./204; Samuel/213; The Youth of Madame Roland/216; To Mrs. Hemans/A./262; The Dying Babe/X./264; Illustrations: The Dying Babe/Wright/F. Gallaudet/front; Vignette/Thursten/F. Gallaudet/tp; The Thrush/H. Corbould/O. Pelton/64; Blanche of Castile/Zwinger/116; The Portrait/T. Lawrence/J. Cheney/160; The Skylark/O. Pelton/184; Samuel/212.

Reel: Reel 8, No. 62

The Charleston Book, a Miscellany in Prose and Verse.
Charleston, S.C: Sen. Samuel Hart. 1845

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(AAS, BPL, LC, PML) Original and selected writings by residents of Charleston. Said to have been edited by W.G. Simms (see W.P. Trent, "William Gilmore Simms," Boston and New York, 1892, p. 50). Contributors include Washington Allston, J.D.B. DeBow, Samuel Gilman, Thomas S. Grimké, H.S. Legaré, J.M. Legaré, Joel R. Poinsett, and W.H. Timrod. Copyright: 1844; Contents: The Completeness and Variety of Nature/Stephen Elliott/5; Rosalie/Washington Allston/13; The Study of the Classics/H.S. Legaré/14; The Woes of Modern Greece/Henry T. Farmer/20; The Pilgrims of New England/William Crafts/22; Sunset at Rome; A Prize Poem/A.A. Muller/27; The Morals of Entomology/John Bachman/30; The Wife/Anna P. Dinnies/40; Love Asleep/William Crafts/41; The Secret of Oratorical Success/Thomas S. Grimké/42; Claude Lorraine/Charles Fraser/46; The Fall of Jerusalem/Isaac Harby/46; Alfred: An Historical Poem/William Soranzo Hasell/50; French Literature/Samuel Gilman/61; Sumter/James W. Simmons/67; The Characteristics of Civilization/S. Henry Dickson/70; The Resolve/Mitchell King/77; I Sigh for the Land of the Cypress and Pine/Samuel Henry Dickson/88; The True Glory of America/James L. Petigru/89; Miriam/Penina Moise/94; The Spirit of the Age/Henry L. Pinckney/96; The Bell-bird of Brazil/William Hayne Simmons/102; Etruscan Remains/Joel R. Poinsett/105; The Pillar of Glory/Edwin C. Holland/122; Hymn of the Exile/William H. Timrod/124; The Dungeon and the Gallows/John Blake White/125; The Power of Beauty/Maynard D. Richardson/132; Woman/Charles R. Carroll/134; The Last Place of Sleep/Mary E. Lee/141; Death of Hugh S. Legaré/Richard Yeadon/142; My Garden/Caroline Gilman/145; The Death of Albert Rhett/J.M. Clapp/149; The Flight of Time/Mary E. Stewart/153; The Value of the Arts and Sciences to the Practical Mechanic/William D. Porter/154; The Frozen Dew-Drop/Lewis C. Levin/163; Song/Mary J.B. Dana/164; Gardening/Charles Fraser/165; The Ocean Spirit/James S. Rhett/181; Pursuit of Happiness/Maynard D. Richardson/184; Du Saye, A Legend of the Congaree/James M. Legaré/189; Trial of Milo--Oration of Cicero/Benjamin F. Porter/Author of "Visit of Atticas to Rome"/199; The Silent Girl/Samuel Gilman/206; Song/George S. Bryan/208; The Parchment Eater/Albert G. Mackey/209; Childhood Among the Tombs/Albert G. Mackey/216; The Boat Chase/John A. Stuart/Author of "Times of Captain Willick"/217; Here Are Roses/Edward Carroll/227; Stanzas/William Allen/228; The Wreckers: A Tale of the Sea/J.A. Hurlbut/229; Melody/William Wragg Smith/240; The Volunteer/Eliza Murden/241; The Beautiful/J.D.B. DeBow/242; The Night Storm/Thomas Radcliffe Shepherd/249; German Grave-Yards/Thomas Cante Reynolds/250; The Sisters/William J. Rivers/253; Thoughts on Spring/James W. Simmons/254; Ode to Fancy/George Heartwell Spierin/259; Mental Structure of Hugh S. Legaré/B.S. Carroll/266; Cogdell's Bust of Bishop Dehon/Edward Phillips/271; A Glimpse of a Ghost/John B. Irving/Author of "A Day at Cooper River"/272; National Views/William Hayne Simmons/275; To

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Child, L. Maria, (ed.).

Looking Toward Sunset, from Sources Old and New, Original and Selected.
Boston, Massachusetts: Ticknor & Fields. 1865

(AAS, PML) Also Boston, Houghton Mifflin & co., 1886. (CU) Contains work by Bryant, Dickens, Holmes, Wordsworth, and others. Most of what was "new" -- if not all -- was by Mrs. Child. Copyright: 1864; Printer: Welch, Bigelow, and Company; Stereotyper: Welch, Bigelow, and Company; Contents: The Friends/L.M. Child/1; The Good Old Grandmother/37; The Consolations of Age/Zschokke/39; The Old Man Dreams/Oliver Wendell Holmes/44; A Russian Lady/46; The Old Man's Song/51; The Twenty-Seventh of March/William C. Bryant/52; A Christmas Story for Grandfather/Charles Dickens/53; John Anderson, My Jo/Robert Burns/60; Old Folks at Home/L.M. Child/61; Everlasting Youth/Edmund H. Sears/62; Life/Mrs. Barbault/68; The Mysterious Pilgrimage/L. Maria Child/69; The Happiest Time/Eliza Cook/81; Ode of Anacreon/84; Cicero's Essay on Old Age/85; The Fountain/William Wordsworth/98; A Poet's Blessing/Uhland/101; Bernard Palissy/102; Old Age Coming/Elizabeth Hamilton/Author of "Cottagers of Glenburnie"/123; On He Moves/O. Goldsmith/126; Unmarried Women/L. Maria Child/127; Getting Into Years/Gail Hamilton/143; The Old Maid's Prayer/Mrs. Tighe/144; Grandfather's Reverie/Theodore Parker/146; Useless/Mountford/148; The Old Couple/Home Journal/149; A Story of St. Mark's Eve/Thomas Hood/152; What the Old Woman Said/Olive Branch/161; The Spring Journey/Bishop Heber/163; Moral Hints/L. Maria Child/164; The Boys/Oliver W. Holmes/184; Ode of Anacreon/185; Mysteriousness of Life/Mountford/186; Though There Be Storm/Henry Ward Beecher/188; The Grandmother's Apology/Alfred Tennyson/189; The Ancient Man/L.O./J.P. Richter/193; Nothing of God's Making/Mountford/209; Milton on His Loss of Sight/210; Letter from an Old Woman/L. Maria Child/212; Bright Days in Winter/John G. Whittier/223; The Canary Bird/John Sterling/224; Old Bachelors/L. Maria Child/225; Taking It Easy/George H. Clark/238; True-Time Will Seam/W.C. Bryant/240; Old Aunty/B./241; Richard and Kate/Robert Bloomfield/250; Ludovico Cornaro/256; Robin and Jeannie/Dora Greenwell/271; We Have Lived and Loved/272; A Good Old Age/Mountford/273; My Psalm/John G. Whittier/276; Over Winter Glaciers/R. W. Emerson/278; John Henry Von Dannecker/279; When a Good Man Dies/Jeremy Taylor/289; The Kitten and Falling Leaves/William Wordsworth/290; His Sixty Summers/Henry Taylor/291; Dr. Doddridge's Dream/292; Death Can Only Take Away/Walter Savage Landor/296; The Old Psalm-Tune/Harriet Beecher Stowe/297; O' Thus Forever Sing/James Russell Lowell/299; The Lost Books of Livy/300; To One Who Wished Me Sixteen Years Old/Alice Cary/322; Silvery Head/Felicia Hemans/323; Growing Old/Dinah Muloch/324; Equinoctial/Mrs. A.D.T. Whitney/334; Epitaph on the Unmated/E.S./335; A Beautiful Thought/Convers Francis/336; At Anchor/339; November/Henry Ward Beecher/341; Meditations on a Birthday Eve/John Pierpont/343; The Grandmother of Slaves/H.F./346; We Hear Men/J.R. Lowell/361; Auld Land Syne/Robert Burns/362; Old Folks at Home/L.M.

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Reel: Reel 33, No. 267

Child, Mrs., (ed.).

The Oasis.

Boston, Mass: Allen & Ticknor. 1834
(AAS, CU) Also, Boston, Benjamin C. Bacon, 1834 (AAS, BPL). Faxon lists a volume of this title and editor dated Boston, 1828. Anti-slavery prose and verse. Contributors include David L. Child, Mrs. E.L. Follen, H.F. Gould, the Rev. Samuel May, F.S. Osgood, Elizabeth H. Whittier, and J.G. Whittier. Copyright: 1834; Printer: Tuttle and Weeks; Contents: Brief Memoir of Wilberforce/Mrs. Child/1; How to Effect Emancipation/Mrs. Child/18; Remember the Slave/Mrs. Follen/19; Malem-Boo/Mrs. Child/21; Henry Diaz/D.L. Child/42; The Slave Ships/J.G. Whittier/49; Illustration of The Strength of Prejudice/Mrs. Child/54; English Protest Against the Colonization Society/62; Joanna--Compiled from Stedman's Surinam/Mrs. Child/65; "I Thank My God for My Humility"/Mrs. Child/105; History of James Bradley, An Emancipated Slave/James Bradley/106; Safe Mode of Operation/Mrs. Child/112; The Runaway Slave/Mrs. Follen/127; Scipio Africans/Mrs. Child/132; Alexander Vasselin--A Dramatic Sketch/145; The Hottentots/Mrs. Child/156; Conversation with Colonizationists/Mrs. Child/164; The Slave Trader/Miss E.H. Whittier/176; Miss Crandall's School/Rev. S.J. May/180; Knowledge in Austria/Mrs. Child/191; Voices from the South/Mrs. Child/192; Scale of Complexions/Mrs. Child/199; Dangers of Emancipation/Mrs. Child/200; The Infant Abolitionist/Florence/201; Knowledge in the United States/Mrs. Child/202; Old Scip/Mrs. Child/203; Cornelius of St. Croix/209; Ruins of Egyptian Thebes/212; Derivation of Negro/Mrs. Child/213; Opinions of Travellers/Mrs. Child/214; Judicial Decisions in Slave States/D.L. Child/242; The Land of the Free/Miss H.F. Gould/251; History of Thomas Jenkins/253; Jamaica Mobs/Mrs. Child/262; A Negro Hunt/265; Illustrations: Wilberforce/Joseph Andrews/front; Children Playing Under Palm Trees/Francis Graeter/J.H. Hall/27; African Mother on a Rock/F. Graeter/J.H. Hall/28; Joanna/R. Andrews/G.G. Smith/65; Fac-Similes of Signatures/Pendleton/64; Scipio Africans/William Croome/139; A Hottentot/William Minot/156; Prudence Crandall/Francis Alexander/W.L. Ormsby/181; Ruins of Thebes/William Minot/212; Negro Hunting/F. Graeter/William Croome/265; Vignette on Title-Page/F. Graeter/William Croome/tp; American Flag and Chains/D.C. Johnston/William Croome/24.

Reel: Reel 37, No. 294

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The Child's Annual.
Boston, Mass: Allen & Ticknor. 1834
(AAS, BPL, LC) Prefatory note explains that many pieces are original. Isaac McLellan, however, seems to be the only American contributor. Copyright: 1833; Printer: Tuttle & Weeks; Contents: The Fortunate Disappointment/1; Pleasant Weather/8; The Old Man's Story/10; The Little Savoyard/16; My Cousin Henry's Pony/F.A.D./23; Our Evening Sail/27; A Night in the Woods/29; Hymn/35; The Nettle/Rev. Robert Walsh/37; Infant's Evening Prayer/Mrs. Abdy/44; The Fisherman/Barry Cornwall/46; An Epistle/Little Girl/47; The Grandfather's Story/50; Francesco and His Sisters/57; The Voice of God/Mrs. Hemans/66; Henry of Nemours; or, The Iron Cage/67; The Old Horse/73; The Goat in the Well/75; A Little Girl's Lament for the Fairies/79; The Soldier's Dog/83; Health Preferable to Riches/86; The Lost Lamb/H.C. Deakin/89; Shall a Light Word Part Us?/Hon. Mrs. Norton/93; Electricity/Charles Williams/104; Francis and Mary/106; Give Me the Sword/116; Edward and Charles/118; Home/Isaac McLellan, Jr./123; Study and Pastime/126; Marian and Her Mother/128; Caroline/130; The Silk Manufacturers/Charles Williams/132; The Blind Piper/141; The Day of Pleasure/142; The Pleasures of Industry/Mrs. Alaric Watts/148; Animals and Vegetables/152; Porcelain Tower of Nankin/159; The Path Through the Forest/W.T. Eldon/161; The Dear Bought Victory/Agnes Strickland/163; Spring/Mary Howitt/166; The Mouse/168; Fly Away, Ladybird/S.C. Hall/175; I've Lost My Way/176; A Winter's Wish/180; The Poor Man and His Two Sons/181; Saturday Afternoon/186; The Butterfly/188; Henry/189; Illustrations: Vignette/tp; Pleasant Weather/8; The Little Savoyard/16; The Fisherman/46; The Grandfather's Story/50; The Old Horse/73; The Soldier's Dog/83; The Mower/104; Give Me the Sword/116; Edward and Charles/120; Study and Pastime/126; Caroline/130; The Blind Piper/141; Animals and Vegetables/152; Porcelain Tower of Nankin/159; "I've Lost My Way"/176; Saturday Afternoon/186.

Reel: Reel 8, No. 66

The Christian Keepsake and Missionary Annual for 1847.
Boston, Mass: Philips & Sampson. 1847

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Reel: Reel 9, No. 70

(AAS, CU, LC) This series is largely a reprinting, without acknowledgement, of material from earlier series of like name. Possibly original articles by T.S. Arthur, George Boker, Reynell Coates, H.F. Gould, H.B. Stowe, and a few others. Copyright: 1846; Contents: A Word for Missions/Rev. John S. Stone/13; The Summer Brook/Miss Sarah Stickney/22; The Boy and the Flowers/Miss H.F. Gould/24; Fanny Moreland/Miss Catherine E. Beecher/27; The Gifted Disciple/Eleanor A. Jones/45; Answers to Three Questions/Mrs. Abdy/53; Thoughts on Spring/56; Lines on Seeing Two Scarlet Runners/Rev. William Jay/59; The Shrine; or, Local Emotions/Rev. Albert Barnes/63; Lines/T. Grinfield/79; The Peri and the Lily/Henry S. Hagert/80; The Sisters/Miss Eliza L. Sprout/81; The Offering/Rev. Thomas Dale/87; The Dead Boy/William B. Tappan/89; Juggernath/Rev. George Gogerly/93; Olivet/James Edmeston/103; A Scene on the Ohio; The Solitary Grave/Rev. J. Todd/105; A Sonnet/Helena/115; The Fountain of Living Waters/Rev. John Alexander/116; The Bereaved/The Poor Teacher/117; The Holy Scriptures/J.S.H./140; Evening/G.C. Boase/141; The Shepherd's Vigil/Author of "Chronological Rhymes"/144; The Influence of Literature/Rt. Rev. Alonzo Potter/148; The Wife/Prof. James Rhoads/161; Land of Rest/165; Old Maids/Rev. G.W. Bethune/167; The Valley of Dry Bones/180; Ella's Feast/184; Striking Coincidences/Rt. Rev. B.B. Smith/187; Lines Written in a Son's Album/Mrs. Esther Copley/191; Bereavement/James Montgomery/194; Piety/Miss Eliza L. Sprout/195; A Tale of Constantius/Rev. D. Peabody/197; The Merchant Ship/206; The Missionary Ship/207; The Martyr's Hymn/A Clergymen/208; Who Will Repay Them the Tears They Have Shed?/Rev. John McVicar/211; The Communion of Saints/James Montgomery/217; The Ruling Passion, Strong in Death/Miss Eleanor A. Jones/219; A Reminiscence/J.S.H./223; The Impassable Bridge/Rev. Enoch Pond/225; The Evening Sacrifice/T.A./230; The Agony/231; The Worldling to the Poet/232; The Poet to the Worldling/233; Account of a Remarkable Thunderstorm in South Africa/Rev. Robert Philip/234; The Barren Fig Tree/Rev. Dr. Raffles/245; The Monthly Prayer-meeting/Josiah Conder/248; The Burning Prairie/Rev. John A. Clark/249; Idol Worship/Mrs. Abdy/265; Infanticide in India/Miss Emma Roberts/267; Reflections/274; Vesper/Reynell Coates/277; Consolations of Christianity/William G. Goddard/278; The Christian Citizen/Rev. W.L. Nichols/284; The Meeting/J.S.H./286; The Mosque at Cordova/288; "Fear Not"/T. Aveling/298; A Memorial/Bernard Barton/300; Sunset/E.R.W./302; The Reproof/303; A Baptism of Tears/Mary Howitt/305; Labourers for the Harvest/310; Illustrations: The Reproof/West/Sartain/front; Vignette/Turner/Sartain/tp; The Gifted Disciple/Guelt/Sartain/45; The Sisters/Bendemann/Sartain/81; The Bereaved/Parris/Sartain/117; The Wife/Chalon/Sartain/161; Piety/Middleton/Sartain/195; The Agony/Jones/Sartain/231; Vesper/Middleton/Sartain/277.

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The Christian Keepsake, and Missionary Annual for 1848.

Philadelphia, Pa: Brower, Hayes & Co. 1848 (AAS, CU, LC) This series is largely a reprinting, without acknowledgement, of material from earlier series of like name. Possibly original articles by T.S. Arthur, George Boker, Reynell Coates, H.F. Gould, H.B. Stowe, and a few others. Copyright: 1847; Contents: The Wonderful Name/Rev. Henry A. Boardman/13; Dactyls/Prof. James Rhoads/21; Bishop White/Rev. Stephen H. Tyng/23; To My Soul/Shakespeare/42; Coming from Prayer/Prof. James Rhoads/43; The Two Interviews/Rt. Rev. B.B. Smith/46; To My Sister/George Hammersley/49; The Late Rev. Doctor Morrison/Rev. Henry Forster Burder/52; Thoughts on the Sea/E.D.R./66; The Loved But Not the Lost/Rev. Thomas Dale/70; Obligation of the Church/Rev. John Harris/72; Lighten Our Darkness/Mrs. Abdy/83; The Fairy Fountain/Eliza L. Sproat/85; A Parent's Prayer/Rev. Leonard Withington/93; Let Every Man Mind His Own Business/Mrs. Harriet Beecher Stowe/98; The Young Mother/Mrs. Sarah J. Hale/129; The Bond of Peace/Rev. Herman Hooker/133; The Friend Above/Mrs. L.H. Sigourney/141; The Pool of Bethesda/Mrs. M.M. Webster/143; A College Reminiscence/Mrs. Emma C. Embury/147; Invitation to Go on Pilgrimage/James Montgomery/156; The Similitude/Cambrian Jones/158; Recollection of Mrs. Hannah More and W. Wilberforce/Rev. William B. Sprague/160; On Witnessing the Ascent of an Aeronaut/Mrs. Esther Copley/176; The New-made Widow/Blair/177; The Martyred Missionary and His Widowed Mother/Rev. Heman Humphrey/178; Young Maiden and Young Flower/Chateaubriand/186; Translation of Young Maiden and Young Flower/Archdeacon Wrangham/187; Mars' Hill, at Athens/Thomas J. Boyd/188; The Highland Bridge/Mary Gardiner/197; Christmas/Mrs. A. Vernon/202; The Decision/Mary J. Reed/205; The Coronation of the Prince and of the Cottager/Maria Coxe/217; Time's Lone Island Day/Mrs. Sarah J. Hale/235; The Precipice/T. Ragg/236; Jesus Saith Unto Her, Mary/Rev. Albert Smedes/239; Going to Prayer/Julian Cramer/249; Report of the Spies/Rev. Enoch Pond/251; Old Man's Song/Rev. Leonard Withington/260; Reminiscences/Miss C.E. Beecher/262; They Shall Mount Up on Wings as Eagles/E.M.J./281; Away From Home/Marie Roseau/283; The Hindoo Mother/Mrs. M. St. Leon Loud/291; Christian Assurance/Mrs. Caroline Fry Wilson/293; Sonnet/J. Edmeston/294; William Penn/James Rhoads/295; Vale Crucis/Alice G. Lee/301; The Church of the Valley/James A. Kirkpatrick/304; To -----/Mrs. E.F. Ellet/313; Future Blessedness/J.S.H./315; Illustrations: Church of the Valley/Boddington/Sartain/front; Meekness/Lilley/Sartain/tp; Coming from Prayer/Dubufe/Sartain/43; The Fairy Fountain/Poole/Sartain/85; The Young Mother/Hook/Sartain/129; The New-made Widow/Wood/Sartain/177; The Decision/Guet/Sartain/205; Going to Prayer/Dubufe/Sartain/249; Sweet Waters/Allom/Sartain/283.

Reel: Reel 9, No. 71

The Christian Keepsake, and Missionary Annual for 1849.
Philadelphia, Pa: Brower, Hayes & Co. 1849 (AAS, CU, LC) This series is largely a reprinting, without acknowledgement, of material from earlier series of like name. Possibly original articles by T.S. Arthur, George Boker, Reynell Coates, H.F. Gould, H.B. Stowe, and a few others. Copyright: 1848; Contents: The Stellar Universe/J.P. Nichol/13; Inscriptions on a Wayside Cross/George H. Boker/28; Woodbine Cottage/Mrs. Sarah Josepha Hale/30; Faith/Professor Haverstick/ Rev. Henry Haverstick/45; The Mind/James McClure/49; Greenwood Cemetery/Professor Moffat/James C. Moffat/50; Autobiography of a Hindoo Convert/Rev. John Reid/56; The Spirit of Life/James S. Whitney/65; Antioch/Agnes Strickland/73; Sonnet/Edward Moxon/80; Hope/Rev. Henry Haverstick/83; An Evening in Imerina/Edward Baker/86; To My Father in Heaven/Miss Julia R. Bowers/92; Missionary Hymn/E.B./100; Isabel/Marie Roseau/101; A New Year's Dream/Mrs. H.B. Stowe/115; Charity/Rev. Henry Haverstick/123; The Celestial City/Rev. John Alexander/128; Death on the Pale Horse/Rt. Rev. B.B. Smith/130; Collect/J.C./142; The Prisoner's Child/Miss Eliza L. Sproat/143; The Cedars of Lebanon/Josiah Conder/146; The Missionary's Wife/E.P.G./153; Missions in South Africa/Captain Bradford/157; Judas Maccabaeus/Rev. Charles B. Tayler/166; The Christian's Life-Boat/Miss Agnes Strickland/170; The Last Penny/T.S. Arthur/173; The Golden Calf/Rev. J.H. Clinch/186; The Mysteries of Nature/Alexander M. Wiggins/189; The True Church/Josiah Conder/197; The Christian Mourner's Privilege/Bernard Barton/199; A Scene on the Delaware/Professor James Rhoads/203; Scenes in Jerusalem/John Carne/206; Lost Friends/Rev. H.F. Lyte/216; Who Is Blessed?/William B. Tappan/219; The Persian Convert/Rev. Dr. Ross/221; The Dying Year/Miss Margaret Junkin/241; The Student/L.E.L./247; Easter Morn/Mrs. M.M. Webster/249; The Uses of Wealth/Professor James Lynd/252; The Captive/Miss Eliza L. Sproat/291; Memoir of Miss Jewsbury/Miss Ellis/293; The Resting Place of the Soul/Barnard Shipp/310; Elizabeth/Editor/312; "Thy Kingdom Come"/James Montgomery/317; Nazareth/John Holland/319; The Last Supper/Rev. F.A. Cox/322; The Retrospect/J.S.H./330; Illustrations: Elizabeth/Perring/Sartain/front; Vignette/Holfeld/Sartain/tp; Faith/Dubufe/Sartain/44; Hope/Dubufe/Sartain/82; Charity/Dubufe/Sartain/122; The Last Penny/Fraser/Sartain/172; The Delaware/Shaw/Sartain/202; The Student/Mercier/Sartain/246; The Captive/Pickersgrill/Sartain/290_.

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The Christian Offering for 1832.
Boston, Mass: Lincoln & Edmands/B. Franklin Edmands. 1832
(AAS, BPL, LC, NYPL) Without date in title:
Boston, James B. Dow, 1837 (AAS, CU); Boston, James B. Dow, 1844 (AAS). Edited by the Rev. John O. Choules, according to Duyckinck's "Cyclopaedia of American Literature," II, 317. Contributors include L.H. Sigourney, T.W.H., and William R. Williams. Copyright: 1831; Contents: Charity Beareth All Things/Mrs. Sigourney/1; Lines Written on a Print of Sir Isaac Newton/William R. Williams/4; A Church in the Backwoods/Miss Isabel Ann Drysdale/6; The Mourner/T.W.H./18; Rome Buried in Her Own Ruins/19; God Is Love/Iota/21; Biographical Sketch of the Late Right Honorable Selina, Countess Dowager of Huntington/22; The God of Israel/B./35; Lines Addressed to the Rev. Joshua Tinson, on His Leaving England to Enter Upon Missionary Labors in the Island of Jamaica/Rev. I.P. Saffery/37; Evening Amongst the Alps/Author of "Modern Greece"/40; Remarks Upon the Character of the Late Emperor of France, Napoleon Bonaparte/Rev. John Styles/41; The Hindoo Widow/H./58; Ode to Thought/Clarissa/60; Religion Not a Hindrance to the Student/Rev. Irah Chase/64; "Wilt Thou Be There?"/T.W.H./71; Lines Written on a Drawing of Mount Vernon, the Seat of General Washington/Rev. William Jay/72; "The Effectual Fervent Prayer of a Righteous Man Availeth Much"/Rev. John Harris/73; Lines Written by the Rev. William Jay of Bath on a Visit to His Native Village (Tisbury), in August, 1800/Rev. William Jay/82; The Christian/T.W.H./87; Lines Composed by the Rev. Dr. Ryland, the Day Before His Death, April, 1825/Rev. Dr. Ryland/88; The Spread of the Gospel/Rev. S.P. Hill/90; A Year of Life/Rev. John Newton Brown/98; The Resurrection Hope. At the Grave of a Friend/T.W.H./101; The Convict's Friend/102; The Baptism/Mrs. Sigourney/127; The Triumph of Jesus/Rev. J. Lawson/131; Pagoda at Rangoon/Rev. James D. Knowles/133; To the Eye/Author of "Modern Greece"/138; The Remonstrance/Miss Anne Taylor/140; The New Heavens and the New Earth/J.O.C./148; The Bard/T.H.W./153; A Prayer/Rev. George W. Bethune/155; Exceeding Sinfulness of Sin Exhibited in the Gospel of Christ/Rev. William Hamilton/157; A Lament for Ellen/Mrs. McCartee/162; Metastasio. Sprezza II Fudor Del Vento/164; Ministerial Education/B.B. Edwards/165; The Morning Star/Rev. James Eastburn/176; Hints on Literary Habits/Rev. James D. Knowles/179; Home/William R. Williams/196; Foster's Lecture/Rev. John Foster/200; The Invalid/Miss Isabel Ann Drysdale/211; Death of Howard, the Philanthropist/J. W---n/221; Illustration of John xiv. 8,9/Rev. Jeremiah Chaplin/223; The Jewish Captive/W.V./225; The Dying Warrior/Rev. Robert McCartee/228; The Sabbath Day/T.W.H./230.
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The Christian's Annual, a Miscellany for 1846.
Philadelphia, Pa: Henry F. Anners. 1846
(AAS, CU, LC) May have been edited by Rufus W. Griswold, who was asked to furnish copies to reviewers (see MS. letter, H.T. Tuckerman to Griswold, Sept. 16, 1845, BPL). Contributors are British and American. Among the latter are Griswold, John Pierpont, E. Oakes Smith, and H.T. Tuckerman. Printer: King and Baird; Contents: Approach to the Holy Land/13; The Misery and the Peace of Man/Rev. Herman Hooker/15; The Traveller/20; Visit to Baalbec/Lord Francis Egerton/23; Byron in Palestine/Lord Egerton/36; The American Ships at Beyroot/Rev. G.D. Paxton/37; Solomon and the Ants/Richard Moncton Milnes/41; Moses on Mount Sinai/44; Hagar and Ishmael/Agnes Strickland/47; The Heart and the Head/50; The Deluge/62; A Hebrew Tale/66; Jerusalem/John Pierpont/87; Rhodes/George Redford/92; The Light of the World/Walter Colton/103; The Witch of Endor/Seba Smith/106; Mary Magdelene/116; The Holy Sepulchre/Countess Hahn-hahn/121; The Holy Land/Henry Theodore Tuckerman/135; Restoration of the Jews/138; Gethsemane/William Falconer/142; The Religion of Egypt/Countess Hahn-hahn/146; The Prodigal Son/Bernard Barton/157; The Convent of Mount Carmel/159; Rachel/Thomas K. Hervey/171; The Siege of Antioch/173; Samuel/Mrs. Abdy/235; The Heir of Jeroboam/Author of "The Rival Crusoes"/237; While to Bethle'm We Are Going/246; Nicodemus/248; The Peace of God/Richard Moncton Milnes/259; Women of the East/Author of "The Crescent and The Cross"/261; Song/269; The Jew/Elliot Warburton/271; Rabbinical Proverbs/287; Illustrations: Saint John/Domenichino/Cowperthwait/1; Hagar and Ishmael/Baroccio/Cowperthwait/47; Jerusalem/Westall/J.W. Steel/87; Holy Sepulchre/Westall/J.W. Steele/121; Nazareth/Westall/J.W. Steel/135; The Prodigal Son/Spada/J.B. Neagle/157; Rachael/Raphael/Cowperthwait/171; Samuel/Reynolds/Cowperthwait/235; Bethlehem/Westall/J.W. Steele/246.
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Christmas Blossoms and New Year's Wreath for 1847.
Boston, Mass: Phillips & Sampson. 1847
(AAS, CU, HCL, LC) 1852 reissued as "Christmas blossoms and New Year's wreath," by Uncle Thomas, Philadelphia, E.H. Butler & co., 1853. (HCL, LC). For children. Letterpress largely by "Uncle Thomas," except in 1854, which contains material apparently selected from British authors. Copyright: 1846; Contents: The Little Hunter/Uncle Thomas/17; To a Child Playing With a Rosary/T.B. Read/36; Beautiful Kate/38; The Old Horse/50; The Pet Deer/Uncle Thomas/51; The Song of the Singing Girl/Anna Savage/76; The Corsair/Uncle Thomas/83; The Black Linn/97; The Canary/Uncle Thomas/117; The Trial of Prosperity/Miss M.A. Browne/122; What Do You Love Best?/Eliza L. Sproat/138; Mary Jane/Uncle Thomas/143; The Cousins/Eliza Armathwaite/145; The Lost One Found/Charles Swain/165; Illustrations: The Little Hunter/Krumbolz/Sartain/front; Vignette/Lucas/Sartain/title; The Pet Deer/Leloir/Sartain/51; The Corsair/Stanfield/Sartain/83; The Canary/Chalon/Sartain/117; Mary Jane/Winterhalter/Sartain/143.
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Christmas Blossoms, and New Year's Wreath for 1854.
Philadelphia, Pa: E.H. Butler & Company. 1854 (AAS, LC) 1852 reissued as "Christmas blossoms and New Year's wreath," by Uncle Thomas, Philadelphia, E.H. Butler & co., 1853. (HCL, LC). For children. Letterpress largely by "Uncle Thomas," except in 1854, which contains material apparently selected from British authors. Copyright: 1853; Printer: C. Sherman; Contents: My Mother/Mrs. Abdy/17; The Christmas Tree/Mary Howitt/19; My Father/Mrs. Abdy/33; The Pet Sparrow/Editor/35; My Grandmother/Mrs. Abdy/46; The Clever Boy/Mrs. S.C. Hall/48; My Brother/Mrs. Abdy/54; The Pet Frogs/56; The Boy's Marble/Mrs. Barbauld/64; My Grandfather/Mrs. Abdy/67; The Harvest Home/Mrs. Sherwood/69; My Sister/Mrs. Abdy/81; Shaking the Crab Tree/83; To an Infant Nephew/Nugent Taylor, Esq./96; Twilight Amusements/Friend of Mankind/98; The Fisher Boy/Mary Howitt/111; Chapter of Anecdotes/Mary Howitt/115; The Bird/Agnes Strickland/121; Children of the Poor/Author of "Book of the Seasons"/122; The Two Kittens/Author of "Cottage Poetry"/142; My Heavenly Father/Mrs. Abdy/145; The Bereaved/James Montgomery/149; Roman Pilgrims/150; Fatherland/Author of "Selwyn"/151; Contradiction/168; A Minute/169; Effects of One Bad Habit/171; The Children's Ball/Mrs. Abdy/176; Kind Behavior/178; Western Travellers/182; A Cat and Kitten Correspondence/188; The Bereaved Sister/198; Lines/206; The Listener/209; The Cloud/Shelley/214; Meditation/217; The Fawn/219; Obedience Rewarded/226; Indolence Reclaimed/232; The Child's Meditation/237; The Gentleman and Basketmaker/240; The Poison Tree/249; Illustrations: My Mother/Lawrence/front; Vignette/Parris/tp; My Grandfather/Shee/67; The Bird/Andre/121; The Bereaved/Romney/149; Meditation/Pickersgill/219.
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The Christmas Tribute and New-Year's Gift, a Souvenir for 1851. Philadelphia, Pa: E.H. Butler & Company. 1851 (AAS, LC, NYPL) Also without title, imprint, or c. date, binding marked 1852. (AAS, NYPL). Probably the only American contributors are T.S. Arthur, Reynell Coates, and Charles G. Leland. Many selections from British publications. Copyright: 1850; Printer: C. Sherman; Contents: The Portrait/T.K. Hervey/13; The Co-Heiresses/Agnes Strickland/20; To Night/Sir Thomas Elmesley Croft/46; Sleep/O.H./49; Lost and Won/Miss Mary Russell Mitford/51; A Word in Season/Charles Dickens/64; The Betrayed/Mrs. Romer/66; Love and Spring/Alaric A. Watts/91; Margaret de Lacvarre; or, The Burgundian Page/James S. Wallace/95; O Promise Me To Sing/G.M. Fitzgerald/121; Florence O'Donnell/Mrs. S.C. Hall/123; Cupid and Psyche/R.H. Kennedy/137; Love and Duty/A Bachelor/143; The Bride of the Nile/174; Daniel/Reynell Coates/209; Auld Robin Gray/Delta/211; I Watch For Thee/Mrs. C.B. Wilson/234; The Battle of Trafalgar/A Young Officer/236; May--A Sonnet/Master W.H. Fisk/250; Window-Love/Charles G. Leland/253; Rome/Lord Morpeth/264; Retrospection--A Sonnet/H./266; The Unconscious Slave/267; The Water Lily/289; Solitude/John Malcolm/291; Jennie Erhman; or, The False Lover/Kate Sutherland/T.S. Arthur/295; The Myrtle/G.F.R./305; The Broken Heart/Author of "Subaltern"/308; Illustrations: The Portrait/Parris/Sartain/front; Vignette/Maclise/Sartain/tp; Sleep/Condeaux/Sartain/18; Margaret/Parris/Sartain/94; The Fatal News/L.A. Newton/Sartain/142; The Heart's Farewell/Corbould/Sartain/168; Daniel/Raffet/Sartain/208; Window-Love/Drummond/Sartain/252; The False Lover/Sharpe/Sartain/294.

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Clark, John A., Rev., (ed.).
The Christian Keepsake and Missionary Annual.
Philadelphia, Pa: William Marshall & Co. [c1837]

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(AAS, CU, LC) These volumes appear to be entirely original. Contributors include Catherine E. Beecher, E.C. Embury, H.F. Gould, Anne C. Lynch, Grenville Mellen, James Montgomery, Mrs. Amelia Opie, L.H. Sigourney, H.B. Stowe, and J.G. Whittier. Plates engraved by John Cheney, R.W. Dodson, G.B. Ellis, J.B. Forrest, J.B. Neagle, J.I. Pease, and W.E. Tucker. Copyright: 1837; Printer: Bain and Orr; Contents: Preface/7; Introduction/Mrs. L.H. Sigourney/9; In Bereavement/James Montgomery/10; Bishop White/Stephen H. Tyng/11; Invitation to Go on Pilgrimage/James Montgomery/27; The Devoted/William B. Tappan/28; A Parent's Prayer/Rev. Leonard Withington/29; The Gospel/H.P.G./32; The Bond of Peace/Rev. Herman Hooker/33; The Friend Above/Mrs. L.H. Sigourney/40; The Death of Sapphira/Miss H.F. Gould/41; True Heroism/Rev. John Todd/43; Prayer/Grenville Mellen/68; A Mother at the Couch of Her Sleeping Children/Mrs. John S. Larned/69; Who Was Mary Magdalen?/Mrs. Opie/71; The Envied One/Mrs. Opie/75; Cottage Piety/J.K. Mitchell/79; The Passage of the Jordan/Rev. J.H. Clinch/89; A Visit to Loch Lomond/Rev. John S. Stone/93; The Brahmin Suicide/William B. Tappan/103; The Spring Bird/Rev. M.A. D'W Howe/106; Fanny Moreland/Catherine E. Beecher/107; What Is a Name?/Grenville Mellen/122; Valiant for the Truth/James Montgomery/123; Creation Full of Active Life/Rev. Nehemiah Adams/125; Peace/Mrs. Emma C. Embury/143; Reflection/Willis G. Clark/145; My Country/Rev. William S. Plumer/147; The Sister Rose/Daniel B. Wood/163; Consolations of Christianity/William G. Goddard/165; Trees for the Pilgrim's Wreath/H.F. Gould/170; The Storm in Harvest/Mrs. Emma C. Embury/171; The Cave of Machpelah/Miss Hannah F. Gould/176; The Two Trios/Mrs. Copley/179; Looking to Jesus/James Montgomery/202; A Midnight Thought/Jane W. Fraser/203; The Polish Exile/Catharine H. Waterman/205; Thou Art of My Spirit/Grenville Mellen/207; Recollections of Mrs. Hannah More and W. Wilberforce/William B. Sprague/209; The Believer's Prospect/D.A.S./222; The Pawnee Group/Rev. John A. Clark/223; The Shrine; or, Local Emotions/Rev. A. Barnes/235; The Morning Walk/Catharine H. Waterman/249; Baptism for the Dead in China/Rev. Robert Philip/251; The Martyred Missionary and His Widowed Mother/Heman Humphrey/267; Augustus Foster Lyde/Rev. John W. Browne/273; Olympia Fulvia Morata/Rev. Charles Henry Alden/275; Peace of Mind/Thomas Raffles/278; Influence of Literature on the Moral Sentiments/Alonzo Potter/281; Reminiscences/Mrs. Anne Grant/292; On Consistency of Religious Character/Rev. Enoch Pond/299; Lines to a Young Lady Arrayed in a Ball Dress/Rev. M.A. D'W Howe/310; Illustrations: Rt. Rev. Bishop White/Inman/Dodson/front; The Missionary/Morton/W.E. Tucker/tp; Death of Sapphira/Opie/G.B. Ellis/41; Cottage Piety/T. Webster/W.H. Ellis/79; The Brahmin Suicide/J. Sartain/R. Hinshelwood/103; Reflection/Miss Sharpe/J. Cheney/145; The Storm in Harvest/R. Westall/W.H. Ellis/171; The Polish Exile/H.

Corbould/J.B. Neagle/205; The Shrine/P. Williams/G.B. Ellis/235; The Morning Walk/Barclay/J.B. Forrest/249; Olympia Fulvia Morata/R. Westall/Dodson/275.
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Clark, John A., Rev., (ed.).
 The Christian Keepsake and Missionary Annual.
 Philadelphia, Pa: William Marshall & Co. [c1839]

(AAS, CU, LC) These volumes appear to be entirely original. Contributors include Catherine E. Beecher, E.C. Embury, H.F. Gould, Anne C. Lynch, Grenville Mellen, James Montgomery, Mrs. Amelia Opie, L.H. Sigourney, H.B. Stowe, and J.G. Whittier. Plates engraved by John Cheney, R.W. Dodson, G.B. Ellis, J.B. Forrest, J.B. Neagle, J.I. Pease, and W.E. Tucker. Copyright: 1839; Printer: C. Sherman & Co.; Contents: Preface/John A. Clark/7; Invocation/Miss H.F. Gould/9; Bishop Richard C. Moore/Stephen H. Tyng/11; The New Covenant Superseding the Old/J.K. Mitchell/19; Sonnet/J. Edmeston/20; Art Thou He That Should Come?/Rev. J.H. Clinch/21; The Report of the Spies/Rev. Enoch Pond/24; The Old Man's Song/Rev. Leonard Withington/30; The Hindoo Mother/Mrs. M. St. Leon Loud/31; Christian Assurance/Mrs. Caroline Fry Wilson/32; The Rescue of Lot/Rev. D. Peabody/33; To a Lady Reading/Miss Anne C. Lynch/43; Reminiscences of Rt. Rev. Charles Stuart/Rev. John P.K. Henshaw/45; The Ruins of Herod's Palace/Mrs. L.H. Sigourney/57; "She Hath Done What She Could"/Rev. Heman Humphrey/59; Entering at the Celestial Gate/William B. Tappan/65; The Highland Hut/Rev. H.J. McKeever/76; The Burning Prairie/John A. Clark/79; The Sightless Mute/Mrs. John S. Larned/91; The Painting of Death/Mrs. E.F. Ellet/95; The Inner Self/Miss Anna French/100; Reminiscences/Miss C.E. Beecher/103; A Mother's Musings/Miss E.S. Rand/117; Value of the Redemption Which Is by Jesus Christ Our Lord/Rev. Benjamin B. Smith/121; A Child Reading the Scriptures to Her Grandfather/Reynell Coates/127; The Sabbath/Mrs. Harriet B. Stowe/130; Voices of Flowers/Mrs. Lucy E. Digges/158; Jesus Saith Unto Her, Mary!/Rev. Aldert Smedes/159; To a Withered Rose/Charles West Thomsom/166; The Nun/Miss H.F. Gould/167; An Idea of the Universe/Rev. Thomas Dick/172; On Singing from the Hymn Book of a Deceased Sister/J. Edmeston/196; A Father's Pity/Mrs. L.H. Sigourney/197; Sonnet/Mrs. Emma C. Embury/198; The Grave of Lazarus/Rev. William Sprague/199; Lines Written in a Son's Album/Mrs. Esther Copley/209; A Scene on the Ohio; The Solitary Grave/Rev. J. Todd/211; Jephthah's Daughter/Miss Jane W. Fraser/219; Lines Written in an Alcove/J. Edmeston/223; China/Rev. Robert Philip/224; Hymn/Arthur D. Gilman/231; The Wedding Ring/Rev. A.D. Gillette/232; Flowers in the Garden of my Departed Mother/Rev. M.A. D'w Howe/241; The Princes' Islands/Rev. Horatio Southgate/244; New Year's Eve/Catharine E. Beecher/252; Washington; An Incident in the Revolutionary War/Rev. Albert Barnes/255; Gone to God/Miss Catharine H. Waterman/267; Sonnet/J. Edmeston/268; A College Reminiscence/Mrs. Emma C. Embury/269; The Pool of Bethesda/Mrs. M.M. Webster/276; Rev. John Holt Rice, D.D./Rev. John K. Converse/279; Innocence/Miss Catharine H. Waterman/289; The Coronation of the Prince and of the Cottager/Miss Maria Coxe/291; A Christmas Carol/Richard W. Dodson/305; The Aged/Mrs. M. St. Leon Loud/306; The Offered Rest/Mrs. E.F. Ellet/307; On Witnessing the Ascent of an Aeronaut/Mrs. Esther Copley/308; The Religion of

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Clark, John A., Rev., (ed.).

The Christian Keepsake and Missionary Annual. Philadelphia/New York: William Marshall & Co./Sherman & Trevett. [c1838]

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(AAS, CU, LC) These volumes appear to be entirely original. Contributors include Catherine E. Beecher, E.C. Embury, H.F. Gould, Anne C. Lynch, Grenville Mellen, James Montgomery, Mrs. Amelia Opie, L.H. Sigourney, H.B. Stowe, and J.G. Whittier. Plates engraved by John Cheney, R.W. Dodson, G.B. Ellis, J.B. Forrest, J.B. Neagle, J.I. Pease, and W.E. Tucker. Copyright: 1838; Contents: Preface/Rev. John A. Clark/7; Invocation/Rev. George W. Bethune/9; Sketch of Bishop Alexander V. Griswold/Stephen H. Tyng/11; Thoughts on Viewing the Venerable Mansion of Gen. Knox at Thomaston, Maine/Grenville Mellen/14; The Wonderful Name/Rev. Henry A. Boardman/18; The Pawnee Missionaries/Rev. John A. Clark/25; Olivet/James Edmeston/60; The Dead Boy/William B. Tappan/61; Who Will Repay Them the Tears They Have Shed?/Rev. John McVicar/64; The Hiding Place/Rev. Thomas Raffles/69; The Reciprocal Influence of Piety and Taste/Rev. John W. Chickering/71; Solace in Adversity/Mrs. L.H. Sigourney/78; The Impassable Bridge/Rev. Enoch Pond/82; Poor Cherry's Matin Song/Rev. John McVicar/86; The Raft; or The Widow's Two Sons/Rev. John Todd/89; A Tale of Constantius/Rev. David Peabody/110; Music/Miss H.F. Gould/118; The Mother of the Missionary/S.C. Brace/123; The Dying Boy/Mrs. John S. Larned/Lucinda Larned/152; The Boy and the Flowers/Miss H.F. Gould/155; A Word for Missions/Rev. John S. Stone/157; To a Dove/N.C. Brooks/165; The Contrast/John Crowell/168; The Missionary and the Indian King/Rev. Henry J. Morton/183; To My Children/Rev. J.H. Clinch/186; Short Sketches from a Long Ministry/Rt. Rev. B.B. Smith/189; Earth Has No Place of Rest/Mrs. M.M. Webster/200; The Early Called/Mrs. Lucy C. Digges/203; Lines Written While Crossing the Lake of Geneva/Rev. Baptist W. Noel/210; Sunday Morning/Miss Ellen S. Rand/211; Come Unto Me/Miss Catharine H. Waterman/215; Moral Education/Mrs. M.M. Webster/217; The Fountain Purified/Rev. J.H. Clinch/222; The Dark Valley Made Light/Rev. J.K. Converse/225; The Prisoner/Miss Catharine H. Waterman/237; Let Every Man Mind His Own Business/Mrs. Harriet B. Stowe/239; Old Maids/Rev. G.W. Bethune/265; Oremus/Mrs. L.H. Sigourney/277; Reminiscences of Greece and Asia Minor/E.C. Wines/279; Autumn/Miss Caroline Fry/290; Going to Battle/Willis Gaylord Clark/291; Mars' Hill at Athens/Thomas J. Boyd/293; Missionary Warfare/Rev. John W. Brown/301; Wisdom and Pleasure/Miss Mary Bates/304; The Grateful Man/Mrs. J. Todd/312; Illustrations: Bishop Griswold/Inman/Dodson/front; Vignette Title/Cheney/tp; The Dead Boy/Agate/O.A. Lawson/61; The Raft/J. Sartain/Hammond/89; The Boy and Flowers/Rippingille/J.J. Pease/155; Missionary, Indian King/Armstrong/A. Lawson/183; Sunday Morning/Miss Sharpe/W.H. Ellis/211; The Prisoner/Cook/J.B. Neagle/236; Aunt Edith and Nephew/Smith/W.H. Ellis/265; Going to Battle/Cheney/291.

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Clark, Rufus W., Rev., (ed.).

The Christian's Gift.

Boston, Mass./Cleveland, Ohio/New York, N.Y:

John P. Jewett & Company/H.P.B. Jewett/Sheldon, Blakeman & Company. 1857

(AAS, BPL, LC, NYPL) Reissued as "The Christian's gift, a presentation book for all seasons," ed. by Rev. Rufus W. Clark, Boston, Albert Colby & co., 1860.

(HCL). Letterpress consists of sermons and essays interspersed with poems. Poems were no doubt selected; Longfellow's "God's Acre," for example, had appeared in the "Democratic Review" for December 1841. Prose is signed by the Rev. A.P. Peabody, the Rev. W.B. Sprague, and other divines. Copyright: 1856; Printer: Allen & Farnham; Stereotyper: Allen & Farnham; Contents: Ruth and Naomi/Rev. Andrew P. Peabody/9; The Refuge From the Storm/Right Rev. Thomas M. Clark/29; The Sabbath and Heaven/Rev. William B. Sprague/39; The Holy Angels/Rev. Rollin H. Neale/71; The Holy Child Jesus/Rev. Rufus W. Clark/87; Elements of a Happy Home/Rev. Andrew L. Stone/109; The Resurrection/Rev. Rufus W. Clark/131; The Spiritual Good of Thankfulness/Rev. Henry M. Dexter/157; The Crucifixion/Rev. Rufus W. Clark/177; The Waning Night and Coming Day/Rev. William S. Studley/201; Upward/Mrs. Eliza W. Clark/225; The Glory of Christ/Rev. Rufus W. Clark/229; Heaven Spiritual/Prof. F.D. Huntington/247; Heaven Conceivable to the Christian/Rev. Alexander H. Vinton/275; Praise in Heaven/Rev. Edward N. Kirk/295; The Resolution of Ruth/25; Where Hast Thou Gleaned?/27; God An Unfailing Refuge/Wordsworth/38; Sabbath Evening/G.D. Prentice/67; Sabbath Evening/69; Angels/Mrs. Eliza Walton Clark/82; My Name/Florence Percy/85; Children Whom Jesus Blessed/Mrs. Hemans/104; The Child Reading the Bible/Mrs. Hemans/105; The Light of Home/Mrs. Hale/128; The Two Homes/Emily B. Carroll/129; "If A Man Die," Etc./Mrs. Eliza W. Clark/150; Farewell of the Soul to the Body/Mrs. Sigourney/153; God's Acre/Henry W. Longfellow/155; Hymn of Praise/Milman/172; Praise for Afflictions/Caroline Fry/175; Rejoicing in Heaven/Mary Howitt/176; The Crucifixion/Croly/196; The Crucifixion/Montgomery/200; The Midnight Voice/Albert Loughton/220; Shadows/Hadassah/221; Invocation to Faith/Harriet McEwen Kimball/223; Upward/Mrs. E.W. Clark/226; The Glory of Christ/Mrs. E.W. Clark/245; O, Talk To Me of Heaven/Bowles/270; "Land Which No Mortal May Know"/Bernard Barton/273; Rest/Montgomery/293; What Must It Be To Be There!/307; The Celestial City/Russian Poetry/308; Illustrations: The Orientals/1; The Refuge from the Storm/29; Angels Around the Throne/71; Christ Raising Lazarus/131; The Crucifixion/177; Glory of Christ/225; The Holy City/275.

Reel: Reel 10, No. 77

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Clark, Willis Gaylord, (ed.).

The Parlour Scrap Book, Comprising Sixteen Engravings with Poetical and Other Illustrations. Philadelphia, Pa: Carey, Lea, & Blanchard. 1836 (AAS, HCL, LC, NYPL) Binding of some copies of first volume marked 1837; of some of second, 1838. C&L MSS. indicate that Mrs. E.F. Ellet wrote the verse in the first volume, the editor the prose. Letterpress and plates, designed by W. Daniell, R.A., concern India. Second volume had no such unity of subject. C.H.W. and T.C. are the only signatures used. C&L MSS. show costs fully. First volume was issued in edition of 5000 copies; second, 3000. The plates purchased -- all those in first issue, eight in second -- cost \$55 each, and were apparently made in London. Printing of plates also done in London, at \$1.25 per hundred impressions. Copperplate paper cost \$16 a ream, tissue paper (for protecting engravings) \$3.50 a ream, "lining" (for end papers?) \$24 a ream. Presswork cost eighty cents per token. Bindings for first issue cost ninety cents each; for second, \$1.06 each. Investment (excluding overhead) in first volume was \$1.83 per copy; in second, \$2.04. Expense of letterpress was minor and does not enter calculations. Whoever edited second volume received \$175. Copyright: 1836; Printer: Haswell and Barrington; Contents: Preface/7; The Indian Fruitseller/9; The Rajpootnee Bride/11; Raje Gur, Gingeel/17; The Boa Constrictor/21; Song of the Ghaut Mountaineer/25; Cape Comorin/27; The Favourite of the Haram/29; Legend of the Cataract/41; A Hindoo Female/44; Madras/47; The Talipat Tree/50; The Choultry of Trimal Naig/52; Wild Elephants/54; Temple at Mahabalipoor/56; Idea of the Deity Universal/57; The Queen of Candy/61; Evening Hymn in the Temple/63; The Banyan Tree/69; The Sybil's Garland/71; Illustrations: The Rajpootnee Bride/front; The Indian Fruitseller/tp; Raje Gur, Gingeel/W. Daniell/17; Boa Constrictor and Boat's Crew/21; Cape Comorin/W. Daniell/27; The Favourite of the Haram/W. Daniell/29; The Cataract at Puppenassum/W. Daniell/41; A Hindoo Female/W. Daniell/44; Madras/W. Daniell/47; The Talipat Tree/50; Choultry at Ramisseram/W. Daniell/52; Wild Elephants/W. Daniell/54; Temple at Mahabalipoor/W. Daniell/56; The Queen of Candy/61; Hindoo Temples at Tritchencore/W. Daniell/J.H. Kernet/63; The Banyan Tree/69.

Reel: Reel 40, No. 324

Coates, Reynell, (ed.).

Leaflets of Memory, an Annual for 1845. Philadelphia, Pa: Butler & Williams. [c1844] (AAS, HCL, LC, NYPL) Apparently no issue for 1853. Preface to final volume signed J.P. W[alker]. This series largely eclectic altho first eight volumes contain work by G.H. Boker, H.B. Hirst, Alice B. Neal, T.B. Read, and others which may have been especially contributed. E.A. Poe's "Sonnet to My Mother," printed in 1850, differs from version in "The Flag of Our Union" for July 7, 1849, and (according to Dr. T.O. Mabbott) may represent Poe's own revision. 1855 contains possibly original articles by E.F. Ellet, W.H. Furness, C.M. Kirkland, Caroline May, and others. W.C. Bryant's "Washington" is from his "White-Footed Deer" (1844). Copyright: 1844; Printer: C. Sherman; Contents: Julia Savary/Reynell Coates/13; Was It For This?/Reynell Coates/69; The Fortunes of Blanche Bolton/Mrs. S.C. Hall/72; To a Beautiful Dumb Girl/101; We Part No More/Reynell Coates/103; Verrex/Mrs. Charles Gore/119; The Heart's Best Dream/Reynell Coates/143; The Fantoccini-Boy in Rome/T.K. Hervey/151; The Wife and the Widow/Mrs. Charles Gore/156; The Christian Slave/Reynell Coates/179; An Incident in the Life of Pulaski/Reynell Coates/183; The Past and Present/Reynell Coates/232; Sister Louise/Author of "Chantilly"/235; The Rose of the Ruin/Reynell Coates/267; Venice, The Bride/T.K. Hervey/270; Venice, The Widow/T.K. Hervey/271; Lake Michigan/Sidney P. Williams/272; The Grecian Maid/Reynell Coates/285; The Caves of Groenendal/Thomas Colley Grattan/288; The German Lovers/Lord Newark/310; Peasant Children/T.K. Hervey/312; The Myrrha of Sardanapalus/Reynell Coates/314; The South Sea Chief/Miss Jane Porter/317; Illustrations: Presentation Plate/Croome/i; Illuminated Title/Croome/tp; Julia/Meadows/front; Was It for This?/E. Corbould/69; We Part No More/Bentley/103; The Heart's Best Dream/Meadows/143; The Christian Slave/Stephanoff/179; The Past and Present/Allom/232; The Rose of the Ruin/Corbeaux/267; The Grecian Maid/H. Corbould/285; Myrrha/Meadows/314; Terminal Illumination/Croome/329.

Reel: Reel 28, No. 220

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Coates, Reynell, (ed.).

Leaflets of Memory, an Annual for 1846. Philadelphia, Pa: E.H. Butler & Company. 1846 (AAS, HCL, LC, NYPL) Apparently no issue for 1853. Preface to final volume signed J.P. W[alker]. This series largely eclectic altho first eight volumes contain work by G.H. Boker, H.B. Hirst, Alice B. Neal, T.B. Read, and others which may have been especially contributed. E.A. Poe's "Sonnet to My Mother," printed in 1850, differs from version in "The Flag of Our Union" for July 7, 1849, and (according to Dr. T.O. Mabbott) may represent Poe's own revision. 1855 contains possibly original articles by E.F. Ellet, W.H. Furness, C.M. Kirkland, Caroline May, and others. W.C. Bryant's "Washington" is from his "White-Footed Deer" (1844). Copyright: 1845; Printer: C. Sherman; Contents: Eighteen Tomorrow/Reynell Coates/15; Saumur/R. Bernal/17; Serenade/Joseph P. Hornor/44; May Morning/Reynell Coates/45; A Tale of the Suburbs of London/Miss Charlotte Norman/58; Sonnet/Henry B. Hirst/Author of "Coming of the Mammoth"/90; The Teacher/Reynell Coates/93; Twice Lost But Saved/102; Requiem/Henry B. Hirst/Author of "Funeral of Time"/126; Nahant/Reynell Coates/128; The Rich and the Poor/Reynell Coates/139; To the Departed/Reynell Coates/192; Funeral of Napoleon/Reynell Coates/195; The Dream/Author of "Frankenstein"/197; Cupid Carrying Provisions/Rev. George Croly/218; Reply to Cupid Carrying Provisions/Reynell Coates/220; The Two Brothers/222; The Sultana/Reynell Coates/240; Mrs. Allington's Pic-Nic/Lord Nugent/243; The Last Letter/Charles Swain/274; On a Faded Blue-Bell/Charles Grantley Berkeley/276; The Hall of the Castle/Author of "O'Hara Tales"/277; Sonnet. Fame/John Clare/303; Twilight Memories/Charles F. Sterling/304; Illustrations: Presentation Plate/i; Eighteen Tomorrow/front; Illuminated Title Page/tp; Illuminated Illustrations/xi; Illuminated Stanzas/15; May Morning/45; The Teacher/93; If I Were Poor/146; If I Were Rich/146; Funeral of Napoleon/195; The Sultana/240; The Castle/277.

Reel: Reel 28, No. 221

Coates, Reynell, (ed.).

Leaflets of Memory, an Illuminated Annual for 1847. Philadelphia, Pa: E.H. Butler & Company. 1847 (AAS, BPL, LC, NYPL) Apparently no issue for 1853. Preface to final volume signed J.P. W[alker]. This series largely eclectic altho first eight volumes contain work by G.H. Boker, H.B. Hirst, Alice B. Neal, T.B. Read, and others which may have been especially contributed. E.A. Poe's "Sonnet to My Mother," printed in 1850, differs from version in "The Flag of Our Union" for July 7, 1849, and (according to Dr. T.O. Mabbott) may represent Poe's own revision. 1855 contains possibly original articles by E.F. Ellet, W.H. Furness, C.M. Kirkland, Caroline May, and others. W.C. Bryant's "Washington" is from his "White-Footed Deer" (1844). Copyright: 1846; Printer: C. Sherman; Contents: Proem/Reynell Coates/15; Anastasia/Reynell Coates/17; Inez/Thomas Buchanan Read/25; An Old Love or a New/Eden Lowther/28; The Proposal/Reynell Coates/53; The Song of Dreams/Miss M.A. Browne/92; The Glee-Maiden of Scott/Reynell Coates/95; The Young Mother's Complaint/Julia R. Bowers/100; Neela/Celia Moss/104; The Nereid/Reynell Coates/125; Neapolitan Justice/J. Lindsay/130; Madeline/Henry B. Hirst/155; Poetry and Philosophy/Rev. Robert Hall/158; The Puritan Mountain-Guard/Reynell Coates/165; The River/Mrs. Abdy/171; The Soiree/R. Bernal/173; Miss Smith/D. Ellen Booth/198; Jeremiah/Reynell Coates/209; Stanzas/T.K. Hervey/212; The Man With Many Troubles/Author of "Puritans Grave"/214; My Niece, Fanny Vane/Mrs. Abdy/236; The Glen/Reynell Coates/241; Euphrasia/Mrs. Shelley/243; The Bachelor's Last Offer/Hannah D. Burdon/265; The Sisters/Reynell Coates/283; The Letter to the Dead/Miss Mary Anne Browne/287; The Gardener of the Hall/Richard Monckton Milnes/290; A Sketch/Virginia Murray/293; Song/Mrs. Crawford/306; Illustrations: Illuminated Presentation Plate/i; Anastasia/front; Illuminated Title Page/tp; Illuminated Illustrations/vi; Illuminated Stanzas/15; The Proposal/53; The Glee Maiden/95; The Nereid/125; The Mountain Guard/165; Jeremiah/209; The Glen/241; The Sisters/283.

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Coates, Reynell, (ed.).

Leaflets of Memory, an Illuminated Annual for 1848.
Philadelphia, Pa: E.H. Butler & Company. 1848 (AAS, HCL, LC, NYPL) Apparently no issue for 1853. Preface to final volume signed J.P. W[alker]. This series largely eclectic altho first eight volumes contain work by G.H. Boker, H.B. Hirst, Alice B. Neal, T.B. Read, and others which may have been especially contributed. E.A. Poe's "Sonnet to My Mother," printed in 1850, differs from version in "The Flag of Our Union" for July 7, 1849, and (according to Dr. T.O. Mabbott) may represent Poe's own revision. 1855 contains possibly original articles by E.F. Ellet, W.H. Furness, C.M. Kirkland, Caroline May, and others. W.C. Bryant's "Washington" is from his "White-Footed Deer" (1844). Copyright: 1847; Printer: C. Sherman; Contents: A Portrait/17; Two Days in the Country/19; Song/34; "I Have Outlived All Love"/Alice G. Lee/35; Spenser's Mother Hubbard's Tale/John S. Hart/38; Sonnet/45; Church of Our Lady of Guadalupe/Fay Robinson/Author of "Mexico and Her Military Chieftans"/49; I Think of Thee/T.K. Hervey/55; The Discovery/58; My Birthday/N.P. Willis/67; The Bachelor's Bridal/Author of "Selwyn"/69; Mary of the Mill/Julian Cramer/85; Versifications From Isaiah/B.H. Coates/87; A Tale of the Consulate/Hon. Mrs. Lambert/93; The Shooting Stars/Mrs. E.F. Ellet/117; Implora Pace/Mary G. Wells/120; La Fille Bien Gardee/123; The Fair Prize/125; The Schoolmistress/Julian Cramer/168; Resignation/173; The Pirate of the Loire/Leitch Ritchie/176; Jamestown/Fay Robinson/192; An Incident at Sea/Author of "Kuzzilbash"/197; To the Turtle-Dove/Derwent Conway/210; Lady Isabel/Mrs. S.J. Hale/213; The Unknown/Leitch Ritchie/216; An Invitation/237; The Lovers/Robert Morris/241; The Forest of Sant Eufemia/Author of "Constantinople in 1828"/243; Song/Henry Brandreth/278; Theresa/From Byron's "Mazeppa"/281; The Portrait/Mrs. Joseph C. Neal/282; Flodden Field/D.M. Moir/298; Boyhood and Manhood/James S. Whitney/301; The Singing Bird at Sea/Miss Jewsbury/307; Memory/Author of "Lillian"/311; Illustrations: Illuminated Presentation Plate/i; The Portrait/front; Illuminated Title Page/tp; Illuminated Illustrations/v; Illuminated Stanzas/17; Church of Guadalupe/49; Mary/85; The Fair Prize/125; Resignation/173; Lady Isabel/213; The Lovers/241; Theresa/281.

Reel: Reel 28, No. 223

Coates, Reynell, (ed.).

Leaflets of Memory, an Illuminated Annual for 1849.
Philadelphia, Pa: E.H. Butler & Company. 1849 (AAS, HCL, LC, NYPL) Apparently no issue for 1853. Preface to final volume signed J.P. W[alker]. This series largely eclectic altho first eight volumes contain work by G.H. Boker, H.B. Hirst, Alice B. Neal, T.B. Read, and others which may have been especially contributed. E.A. Poe's "Sonnet to My Mother," printed in 1850, differs from version in "The Flag of Our Union" for July 7, 1849, and (according to Dr. T.O. Mabbott) may represent Poe's own revision. 1855 contains possibly original articles by E.F. Ellet, W.H. Furness, C.M. Kirkland, Caroline May, and others. W.C. Bryant's "Washington" is from his "White-Footed Deer" (1844). Copyright: 1848; Printer: C. Sherman; Contents: Proem/Reynell Coates/16; Priscilla/Reynell Coates/18; A Portrait/Joseph W. Miller/27; The Girl of Bulgaria/29; Cleopatra/T.K. Hervey/52; The Artist/Reynell Coates/57; Song/George H. Boker/86; Stanzas from Schiller/Sir William Somerville/88; Oriental Life/Reynell Coates/91; Recollections of the Gifted/Elizabeth Youatt/97; The Sculptor's Last Hour/T. Buchanan Read/115; An Eastern Exquisite/Captain Bellew/120; The Model Patriot/127; Sun and Moon/James Smith/130; Raphael Sanzio/Reynell Coates/133; The Consul's Daughter/D'Israeli/138; A Few Stray Sunbeams/Eliza L. Sproat/174; Going to the Sepulchre/Reynell Coates/179; To Lord Byron--From Lamartine/B.H. Coates/182; The Spanish Girl of the Cordilleras/186; Autumn in the Country/Clara Moreton/217; Early Adventurers/Reynell Coates/221; Affectation/Leitch Ritchie/258; Cross Purposes/George G. Foster/261; Genius--From Victor Hugo/Mrs. Torre Holme/265; Love's Landing-Place/N. Michell/267; Inez/T.K. Hervey/274; Abbot of St. Gall/Fayette Robinson/279; Night/George G. Foster/284; Nonsense/Timothy Trifle/289; Zanteote Lovers/H.T____y/291; To Myra/Henry L. Bulwer/299; My First Love/Mrs. Walker/303; Columbus/Sir Aubrey De Vere/311; Illustrations: Presentation Plate/i; Priscilla/front; Illuminated Title/tp; Illuminated Illustrations/xiii; Illuminates Stanzas/17; The Artist's Study/57; Oriental Life/91; Raphael Sanzio/133; Going to the Sepulchre/179; Early Adventurers/221; Cross Purposes/261; Nonsense/289.

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Coates, Reynell, (ed.).

Leaflets of Memory, an Illuminated Annual for 1850. Philadelphia, Pa: E.H. Butler & Company. 1850 (AAS, BPL, LC, NYPL) Apparently no issue for 1853. Preface to final volume signed J.P. W[alker]. This series largely eclectic altho first eight volumes contain work by G.H. Boker, H.B. Hirst, Alice B. Neal, T.B. Read, and others which may have been especially contributed. E.A. Poe's "Sonnet to My Mother," printed in 1850, differs from version in "The Flag of Our Union" for July 7, 1849, and (according to Dr. T.O. Mabbott) may represent Poe's own revision. 1855 contains possibly original articles by E.F. Ellet, W.H. Furness, C.M. Kirkland, Caroline May, and others. W.C. Bryant's "Washington" is from his "White-Footed Deer" (1844). Copyright: 1849; Printer: C. Sherman; Contents: Proem/16; Hero and Leander/Reynell Coates/18; June/S.D. Anderson/26; Self-Sacrifice/Countess of Blessington/29; Song/Beranger/46; Sonnet to My Mother/Edgar A. Poe/48; The Fair Dreamer/Reynell Coates/51; Do You Remember?/Clara Moreton/54; The Queen of May/Author of "Lettre de Cachet"/56; A Vision of the Stars/T.K. Hervey/81; Diana of Poitiers, and Primaticcio The Painter/85; Night Revel/Ignatius L. Donnelly/92; The Fair Gabrielle/Reynell Coates/95; The Broken Heart/Rev. Thomas Dale/98; The Last of the Storm/Author of "Tales of the O'Hara Family"/101; The Death of Summer/Miss Agnes Strickland/126; The New Zealand Chief/Captain Marryat/128; The Voyage of Love/Reynell Coates/137; Alexis Petrowitz/Mrs. Juliet H.L. Campbell/145; An Incident/Author of "Richelieu"/157; Lines Written in an Album/John Malcombe/161; Female "Friends"/Mrs. Alaric A. Watts/163; The Poet's Solitude/Thomas Doubleday/174; Phantasia/Reynell Coates/177; A Bride in the Jungles/Calder Campbell/179; Serenade/J. Bird/196; The Queen of the Meadow/Miss Mitford/208; The Surprise/Reynell Coates/211; The Bivouac/Miss Pardoe/213; The Rivals/G.W.L./236; The Brothers of Aubonne/Author of "Selwyn"/239; Song/Barry Cornwall/250; Rustic Nobility/Reynell Coates/253; The Red Flag at the Fore/Old Sailor/272; Innocence Contemplating Night/Reynell Coates/289; The Raven's Nest/Author of "Collegians"/291; Illustrations: Presentation Plate/Devereux/T. Sinclair/i; Hero and Leander/Sartain/front; Illuminated Title Page/Devereux/T. Sinclair/tp; Illuminated Illustrations/Devereux/T. Sinclair/13; Illuminated Proem/Devereux/T. Sinclair/17; The Fair Dreamer/Sartain/51; Gabrielle d'Etrees/Sartain/95; The Voyage of Eros/Sartain/135; Phantasia/Sartain/177; The Surprise/Sartain/211; Rustic Nobility/Sartain/253; Night/Sartain/289.

Reel: Reel 28, No. 225

Coates, Reynell, (ed.).

Leaflets of Memory, an Illuminated Annual for 1851. Philadelphia, Pa: E.H. Butler & Company. 1851 (AAS, HCL, LC) Apparently no issue for 1853. Preface to final volume signed J.P. W[alker]. This series largely eclectic altho first eight volumes contain work by G.H. Boker, H.B. Hirst, Alice B. Neal, T.B. Read, and others which may have been especially contributed. E.A. Poe's "Sonnet to My Mother," printed in 1850, differs from version in "The Flag of Our Union" for July 7, 1849, and (according to Dr. T.O. Mabbott) may represent Poe's own revision. 1855 contains possibly original articles by E.F. Ellet, W.H. Furness, C.M. Kirkland, Caroline May, and others. W.C. Bryant's "Washington" is from his "White-Footed Deer" (1844). Copyright: 1850; Printer: C. Sherman; Contents: Proem/Reynell Coates/17; Stella/Reynell Coates/19; The Parting/R.M. Milnes/24; The Signal/Author of "Romance of French History"/29; The First Violets/Edward Bulwer Lytton/54; Earth or Heaven/Reynell Coates/59; The Ring/Arthur Hume Plunket/89; The Reading Magdalen/Reynell Coates/107; Memory/Mrs. E.W. Barnes/110; The Old Lady and the Young Lawyer/Abbot Lee/114; Emeline/Reynell Coates/141; To Lamartine/Americus/150; Parthian Darts/Author of "Lovers' Quarrel"/153; Song/Mrs. C. Gore/172; Hylas/Reynell Coates/175; California/O.H./181; The Pearl Hilted Poniard/Arthur Hume Plunket/185; The Bee and the Fly/Lord John Russell/199; The Cloak/W.H. Willis/202; An Old Man's May-Day Reflections/Reynell Coates/211; An Adieu/T.K. Hervey/216; Stephano the Albanian/218; On a Beautiful Portrait/248; The Hindoo Girl/Reynell Coates/251; The Bridal of St. Omer/E.R./254; Alexander and Diogenes/Winthrop Mackworth Praed/271; The Hero of the Coliseum/M.J.J./274; Woman's Wrongs/Reynell Coates/287; Amy/Countess of Blessington/293; The Exile of Deira/S.C. Hall/295; Illustrations: Illuminated Presentation Page/Devereux/T. Sinclair/i; Stella/Sartain/front; Illuminated Title Page/Devereux/T. Sinclair/tp; Illuminated Illustrations/T. Sinclair/xiii; Illuminated Proem/T. Sinclair/17; Earth or Heaven/Sartain/59; The Reading Magdalen/Sartain/107; Emeline/Sartain/141; Hylas/Sartain/175; May-Day/Sartain/211; The Hindoo Girl/Sartain/251; The Neglected Wife/Sartain/287.

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Coates, Reynell, (ed.).

Leaflets of Memory, an Illuminated Annual for 1852. Philadelphia, Pa: E.H. Butler & Company. 1852 (AAS, BPL, LC, NYPL) Apparently no issue for 1853. Preface to final volume signed J.P. W[alker]. This series largely eclectic altho first eight volumes contain work by G.H. Boker, H.B. Hirst, Alice B. Neal, T.B. Read, and others which may have been especially contributed. E.A. Poe's "Sonnet to My Mother," printed in 1850, differs from version in "The Flag of Our Union" for July 7, 1849, and (according to Dr. T.O. Mabbott) may represent Poe's own revision. 1855 contains possibly original articles by E.F. Ellet, W.H. Furness, C.M. Kirkland, Caroline May, and others. W.C. Bryant's "Washington" is from his "White-Footed Deer" (1844). Copyright: 1851; Printer: C. Sherman; Contents: Proem/Reynell Coates/17; The Three Sisters/Reynell Coates/19; Tears/Alice B. Neal/27; Oberon's Antics/James S. Wallace/29; Jamaica/An Egotist/40; Morning/Reynell Coates/51; Constance/Camilla Toulmin/53; Sonnets to Jenny Lind/Clara Moreton/79; My Brother/Reynell Coates/83; The Lady Emmeline's Picture/Baroness De Calabrilla/87; The Lovers' First Quarrel/H.M. Klapp/118; The Change/120; Moonlight/Reynell Coates/123; The Goldsmith of Westcheap/Author of "London in the Olden Time"/124; The Broken Heart/156; The Iris/Reynell Coates/159; Sultan Mahmoud II and the Resolute Circassian/Charles White/ Author of "Domestic Manners of the Turks"/161; Two Scenes from the Civil War/Author of "Richelieu"/180; Written After a Party/196; The First/197; The Last/199; Choose Between Us/Reynell Coates/203; The Old Man of the Mountain/Author of "Bride of the Nile"/205; The Resurrection/252; To Midnight--A Sonnet/254; The Muses/Reynell Coates/257; The Voice of Prophecy/Rev. Charles Williams/260; A Pilgrimage/Author of "Contarini Fleming"/278; An Appeal/288; The White Rose of Rosthen/H. Milnor Klapp/293; Illustrations: Illuminated Presentation Plate/Devereux/T. Sinclair/v; The Sisters/Sartain/front; Illuminated Title Page/Devereux/T. Sinclair/tp; Illuminated Illustrations/Devereux/T. Sinclair/xiii; Illuminated Proem/Devereux/T. Sinclair/17; Morning/51; My Brother/83; Moonlight/123; The Iris/159; Choose Between Us/203; The Muses/257; The Alarm/293.
Reel: Reel 29, No. 227

Colton, Chauncey, (ed.).

The Religious Souvenir for 1837.
New York, New York: Hall & Voorhies. 1837

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(AAS, CU, LC) Preface to 1839 explains that there was no issue for 1838. 1839 reissued as "The Christmas keepsake, a Christmas and New Year's gift," New York, Leavitt & Allen [n.d.] (CU); "The Religious keepsake, for holiday presents," Hartford, S. Andrus & son, 1846 (CU, LC); same title: Hartford, S. Andrus & son [n.d.] (AAS, NYPL); "The Religious souvenir for 1839, republished for 1845," Hartford, S. Andrus & son, 1845 (AAS, BPL, LC). 1840 reappeared as "The Religious souvenir for 1840, republished for 1845," Hartford, S. Andrus & son, 1845 (AAS, BPL, CU); "The Religious souvenir for Christmas and New Year presents," Hartford, S. Andrus & son, 1846 (LC); same title: Hartford, S. Andrus & son [n.d.] (BPL, LC); New York, Leavitt & Allen [n.d.] (HCL, LC). Faxon notes issue of this last title dated 1847. In all the foregoing Mrs. Sigourney is given as editor. Most of the contributions to 1833, 1834, and 1835 are signed in initials. They are probably original, and seem to be by N.C. Brooks, W.G. Clark, H.F. Gould, L.H. Sigourney, Charles West Thomson, and others. Under Dr. Colton's editorship the list of contributors includes F.A.P. Barnard, Park Benjamin, Manton Eastburn, E.F. Ellet, W.B. Tappan, B.B. Thatcher, and H.T. Tuckerman. Mrs. Sigourney obtained work from Bernard Barton, S.J. Hale, Anne C. Lynch, R. Shelton Mackenzie, Amelia Opie, C.M. Sedgwick, Harriet Beecher Stowe -- even from her Hartford patron Daniel Wadsworth and her protégé Demetrius Stamatiades. Cf. G.S. Haight, "Mrs. Sigourney," *New Haven*, 1930, p. 39-40. Illustration was apparently made to order. Among the engravers are M.I. Danforth, G.B. Ellis, Alexander and Oscar Lawson, J.B. Longacre, J.B. Neagle, James Smilie, and W.E. Tucker. Some designs were especially commissioned (see Haight, *op.cit.*, p. 39); artists include J.G. Chapman, C.R. Leslie, S.F.B. Morse, and W.S. Mount. Copyright: 1835; Printer: T.K. and P.G. Collins; Contents: The Confessions of a Miser/Mrs. Emma C. Embury/9; The Eleventh Hour/W.B. Tappan/51; Faith/E./55; The Last Supper/P.H.E./57; Morning and Evening/Mrs. L.H. Sigourney/78; Time/Mrs. Emma C. Embury/82; The Painter's Last Touch/Miss H.F. Gould/85; The Missionary's Farewell to His Daughters/Frederick A.P. Barnard/114; A Chapter in Human Life/122; A Name/Mrs. L.H. Sigourney/143; The Heiress/A.C./145; Resignation/M.C./166; The Still Small Voice/George W. Light/187; The Burial/H.L.B./190; Literature of the Bible/Professor C.D. Cleveland/193; A Mystery of the Sea/Rev. Walter Colton/Author of "Constantinople and Athens"/207; Death Bed of Addison/Rev. Calvin Colton/Author of "Four Years in Great Britain"/213; The Jew of Morocco/M.C./220; Impromptu/D.H. Howard/248; Shipwrecked Sailor Boy/W.G. Clark/250; Aspirations/H.T. Tuckerman/253; The Grave/Miss S.S. Cahoon/259; The Musician's Last Hour/Park Benjamin/262; Elegiac Stanzas on the Death of Bishop White/Willis G. Clark/266; Death of an Infant Sister/H.L.B./269; The Early Dead Who Sleep in Jesus/C./272; Tribunal of the Inquisition/Willis G. Clark/275; Close of the Year/Rev. Walter Colton/Author of "Constantinople and Athens"/277; Illustrations: Frontispiece/G.

Wood/W.H. Ellis Vignette/George B. Ellis/tp; The Eleventh Hour/E. Prentice/R.W. Dodson/51; The Missionary's Daughter/J.W. Dodge/Thomas B. Welsh/114; Resignation/J. Porter/J.B. Neagle/166; Death Bed of Addison/T.W. Reynolds/Oscar A. Lawson/213; The Shipwrecked Sailor Boy/William E. Tucker/250; The Tribunal of the Inquisition/S.J.F. Jahns/Alex. Lawson/275.
Reel: Reel 43, No. 350

American Literary Annuals and Gift Books, 1825-1865

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Colton, Chauncey, (ed.).

The Religious Souvenir, Christmas, New Year's and Birth Day Present for 1836. Philadelphia, Pa: Key & Biddle. 1836

(AAS, CU, LC) Preface to 1839 explains that there was no issue for 1838. 1839 reissued as "The Christmas keepsake, a Christmas and New Year's gift," New York, Leavitt & Allen [n.d.] (CU); "The Religious keepsake, for holiday presents," Hartford, S. Andrus & son, 1846 (CU, LC); same title: Hartford, S. Andrus & son [n.d.] (AAS, NYPL); "The Religious souvenir for 1839, republished for 1845," Hartford, S. Andrus & son, 1845 (AAS, BPL, LC). 1840 reappeared as "The Religious souvenir for 1840, republished for 1845," Hartford, S. Andrus & son, 1845 (AAS, BPL, CU); "The Religious souvenir for Christmas and New Year presents," Hartford, S. Andrus & son, 1846 (LC); same title: Hartford, S. Andrus & son [n.d.] (BPL, LC); New York, Leavitt & Allen [n.d.] (HCL, LC). Faxon notes issue of this last title dated 1847. In all the foregoing Mrs. Sigourney is given as editor. Most of the contributions to 1833, 1834, and 1835 are signed in initials. They are probably original, and seem to be by N.C. Brooks, W.G. Clark, H.F. Gould, L.H. Sigourney, Charles West Thomson, and others. Under Dr. Colton's editorship the list of contributors includes F.A.P. Barnard, Park Benjamin, Manton Eastburn, E.F. Ellet, W.B. Tappan, B.B. Thatcher, and H.T. Tuckerman. Mrs. Sigourney obtained work from Bernard Barton, S.J. Hale, Anne C. Lynch, R. Shelton Mackenzie, Amelia Opie, C.M. Sedgwick, Harriet Beecher Stowe -- even from her Hartford patron Daniel Wadsworth and her protégé Demetrius Stamatiades. Cf. G.S. Haight, "Mrs. Sigourney," New Haven, 1930, p. 39-40. Illustration was apparently made to order. Among the engravers are M.I. Danforth, G.B. Ellis, Alexander and Oscar Lawson, J.B. Longacre, J.B. Neagle, James Smilie, and W.E. Tucker. Some designs were especially commissioned (see Haight, op.cit., p. 39); artists include J.G. Chapman, C.R. Leslie, S.F.B. Morse, and W.S. Mount. Copyright: 1835; Printer: T.K. and P.G. Collins; Contents: Tribute to the Former Editor/Mrs. L.H. Sigourney/9; The Sacred Mirror of Japan/M.C./11; The Falcon's Escape/Miss S.C. Cahoon/23; I Shall Be Satisfied/Miss H.F. Gould/27; The Recluse of Nazareth/Mrs. L.H. Sigourney/29; Passages/Willis Gaylord Clark/63; The Bride's Departure/H.T. Tuckerman/66; The Forsaken/69; Passage of the Red Sea/N.C. Brooks/89; The Flower of the Forest/A.C./96; Durability of Nature--Brevity of Man/Mrs. E.F. Ellet/112; The Rainbow of the Flood/Mrs. Mary C. Fellowes/118; The Bereft/A.M.C./122; Baptismal Ode/T./138; Hymn of Cleanthes to Jupiter/Rev. Manton Eastburn/141; The Roman Convert/Rev. George W. Bethune/145; Syracuse/Willis Gaylord Clark/156; The Parting Soul/Mrs. E.F. Ellet/160; Dreams/P.H.E./164; The Triumph of Love/J.K. Mitchell/176; The Witnesses/P.H.E./178; The Joy of Angels/Rev. George W. Bethune/182; The Proselyte/F./184; Prayer/S.S.C./204; Sabbath Evening/Rev. Maton Eastburn/211; Holiness to the Lord/William B. Tappan/213; Remembrance of Christ/Rev. Jos. Alden/216; The Deluge/223; The Moral Grandeur of Redemption/Chauncey Colton/242; Childhood/Willis Gaylord Clark/251; The Poetry of Mrs. Hemans/B.B. Thatcher/254; The Death Scene/Willis Gaylord Clark/268; Heaven/Chauncey Colton/272;

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Illustrations: Medallion Head of Dr. Bedell/James B. Longacre/front; Vignette/George B. Ellis/tp; The Bride's Departure/George B. Ellis/66; The Village Baptism/Sheffer/Alexander Lawson/138; Syracuse/C. Stanfield/J.B. Neagle/156; The Brother's Protection/F. Grenier/George B. Ellis/176; Childhood/Sir Thomas Lawrence/J.B. Neagle/251; The Death Scene/Prudhon/Oscar A. Lawson/268.

Reel: Reel 43, No. 349

A Compliment for the Season.

New York, N.Y.: N.B. Holmes. [c1831]

(BA, BU) For children. Those pieces signed A.H., E.*****, or J.H. may be original. Others are plainly British reprints. Copyright: 1831; Printer: Ludwig & Tolefree; Contents: Sonnet/J.H./9; Stanzas/Montgomery/10; Influence of Female Character/11; Lines Addressed to a Young Lady, Immediately After Confirmation/13; The Orphan's Choice/Eliza/15; The Sensitive Plant/110; Father's Wedding Day/Elinor Forester/114; Step Mother, The Story of a Little Girl/R. Howitt/123; The Little Villager/126; The Well-Timed Dream/J.A.C./127; Extract from an Unpublished Poem/J.A.C./158; The Gospel/J.A.C./160; Katharine Seward/Mrs. Sherwood/162; A Christmas Story/J.L./197; 'Tis Home Where'er the Heart Is/209; Motto for an Album/Montgomery/210; Reflections Upon a Day in Autumn/A.H./211; Illustrations: The Orphan's Choice/15; The Well-Timed Dream/127.

Reel: Reel 11, No. 87

The Coronet, or Choice Gems for the Home Circle. Philadelphia, Pa: J.B. Lippincott & Company. [n.d.] (CU) Seems to be wholly eclectic. Consists of one article from "The Bijou," London, 1828; one from "The Gem," London, 1831; seven from "The Keepsake," London, 1835; three from "The Keepsake," London, 1842; etc. Contents: Blanche Evelyn/9; The Oriental Love-Letter/43; Amelia; or, The Unexpected Meeting/46; The Infant Shakespeare/61; On a Little Girl/William Frazer/63; Canzonet/John Bird/64; Hortense/66; From the Slavonian/94; Sonnet/Edward Moxon/95; The Old Gallant/96; The Well of Beauty/108; Kindness/110; Mary, or, The Broken Sixpence/111; Gipsy Children Caught in a Storm/127; Redwood; or, Heur et Malheur/133; Lines Written for an Album/154; Angeline and Faustina; or, The Trial of Love/157; The Seven Hearts of Conde/180; Lines/184; Worldly Wisdom/185; Brother Francis and the Pilgrim/Burser/208; Irish Mary: A Song/214; La Muette/216; On a Child Asleep/Miss C. Norman/233; The Woes of Praise/A Physician/234; Pan-Hoei-Pan, The Chinese Blue-Stocking/246; The Pearl-Hilted Poignard/250; The Mountain Child/265; Nina Morinetta: An Incident of Travel/267; Recall Me Not/Tyrone Power/270; Carolina; or, The Fair Incognita/272; Teresina/292; Illustrations: Frontispiece/front; Vignette/tp; Hortense/66; Mary; or, The Broken Sixpence/111; The Trial of Love/157; Irish Mary/214; Pan-Hoei-Pan, The Chinese Blue-Stocking/246; Nina Morinetta/267; Carolina/272; Teresina/292.

Reel: Reel 11, No. 89

The Dew-Drop, a Tribute of Affection for 1852. Philadelphia, Pa: Lippincott, Grambo & Company. 1852

(CU, LC) 1852 contains articles by G.H. Boker, L.M. Child, C.M. Kirkland, John Neal, C.M. Sedgwick, R.H. Stoddard, H.T. Tuckerman, N.P. Willis, and others. These were probably selected; those by Longfellow, Lowell, and Anne C. Lynch surely were. 1853 seems also to be eclectic; two articles are from "The Bijou," London, 1828; one from "Friendship's Offering," London, 1825; two from the same annual for 1828; etc. Copyright: 1851; Printer: C. Sherman; Contents: Theodora/Edith May/13; An Up-Town Crisis/N.P. Willis/16; The Image Broken/Anne C. Lynch/40; First Love/Miss C.M. Sedgwick/43; The Blind Psalmist/Mrs. E.C. Kinney/55; The Three Calls/H.L. Jones/58; Sand of the Desert in an Hour-Glass/Henry W. Longfellow/78; My Home/Caroline May/81; The Grave. A Sonnet/George H. Boker/84; The Countess. A Romance/Mrs. C.H. Butler/85; Withered Leaves. A Sonnet/George Burleigh/117; Kitty Coleman/Fanny Forester/118; Buds. A Sonnet/George Burleigh/126; Laura/Mrs. L.H. Sigourney/127; English and American Manners/Mrs. C.M. Kirkland/132; The Outcast/Eliza L. Sproat/147; Phantasmagoria/John Neal/152; Cathara/Walter Colton/171; The Prophet of Ionia/L. Maria Child/174; She Came and Went/J. Russell Lowell/189; The Wooden Picture of George Surlin/C.B. Burkhardt/191; Newport Beach/H.T. Tuckerman/201; To Hope. A Sonnet/George H. Boker/206; Greta/Mrs. Clara Moreton Moore/207; Riches and Genius/Mrs. Mary S. Whitaker/210; The Shepherd of the Valley of Mugello/Anne T. Wilbur/213; She Thought of Him for Years/Mrs. Sarah T. Bolton/228; The Treasure-Seeker/Mrs. E.S. Swift/231; A Sonnet/Mary Spenser Pease/246; The Belle of the Boarding-School/C.H. Wiley, A.M./247; Our Beautiful Dead/Anne S. Stephens/262; The Crevasse/E.B. Gardette/265; Woman's Love/R.H. Stoddard/278; The Fugitive/Janvier/281; Anecdote of Rubini/Henry J. Bradfield/286; Jocassee Valley/Mrs. E.F. Ellet/289; The Fairy's Wooing/Mary Spenser Pease/303; Margaret Lambrun/Miss Mary E. Spence/307; The Love That Lasts/Rev. George B. Cheever/315; Illustrations: Vignette/S. Cheney/J. Cheney/tp; Theodora/B.R. Faulkner/H. Robinson/13; First Love/H. Wyatt/H. Robinson/43; The Countess/Miss Sharpe/H.T. Ryall/85; Laura/Miss L. Sharpe/H.T. Ryall/127; Cathara/E. Stone/H. Cook/171; Greeta/J. Holmes/C. Heath/207; The Belle of the Boarding-School/Miss L. Sharpe/H. Robinson/247; The Fugitive/H. Corbould/C. Rolls/281.

Reel: Reel 11, No. 91

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The Dew-Drop, a Tribute of Affection for 1853. Philadelphia, Pa: Lippincott, Grambo & Company. 1853
(AAS, CU, LC) 1852 contains articles by G.H. Boker, L.M. Child, C.M. Kirkland, John Neal, C.M. Sedgwick, R.H. Stoddard, H.T. Tuckerman, N.P. Willis, and others. These were probably selected; those by Longfellow, Lowell, and Anne C. Lynch surely were. 1853 seems also to be eclectic; two articles are from "The Bijou," London, 1828; one from "Friendship's Offering," London, 1825; two from the same annual for 1828; etc. Copyright: 1852; Printer: C. Sherman; Contents: Evening Thoughts/Eliza L. Sproat/13; The Star's Response/Mrs. Julia C.R. Dorr/19; The Comforts of Conceitedness/25; Night and Death/32; "Give Me Back My Letters"/Miss E. Bogart/35; The Ritter von Reichenstein/37; Sonnet. Summer Lounging/John Clare/60; Come With Thy Lute/63; Beatrice. A Romance/65; The Sisters/93; Clara Mandeville/95; The Spanish Lovers/125; The Last Request/Sarah Roberts/146; Anticipation/Miss Phoebe Carey/151; The Fisherman of the Calabrese/153; The Red Fisherman/193; The Rustic Wreath/204; The Discovery/Mrs. Julia C.R. Dorr/217; The Spirit's Vesper Hour/Miss E.W. Barnes/219; Halloran the Pedlar/Author of "Diary of an Ennuyee"/220; It Hath Ceased to Beat/Mrs. C.E.R. Parker/253; The Veiled Lady of Ajmere/James Bailie Fraser/256; Half Asleep/Cornelia Percival/287; A Dream/288; A Tale of Disobedience/Mrs. Opie/289; An Adventure in Italy/W.H. Harrison/316; Illustrations: Vignette/tp; Evening Thoughts/front; Give Back Thy Letters/33; Come With Thy Lute/61; The Sisters/91; The Spanish Lovers/123; Anticipation/149; The Discovery/215.

Reel: Reel 11, No. 92

The Diadem for 1845, a Present for All Seasons. Philadelphia, Pa: Carey & Hart. 1845
(LC, NYPL) With Splendid Engravings; Printer: T.K. and P.G. Collins; Contents: The Bivouac/C.T. Brooks/9; The Dumb Creation/Anne C. Lynch/12; Walpurgis-Night/H. Zschokke/14; Ruth/Anne C. Lynch/37; Jean Paul Richter/Oehlschlager/38; Lines/40; Lassie Herding Sheep/Anne C. Lynch/42; Extract from "Titian": Liana/Jean Paul Richter/L.O./43; Little Red Riding-Hood/Anne C. Lynch/59; The Night Review/J.C. Von Zedlite/N.L.F./60; King Charles's Voyage/Ludwig Uhland/N.L.F./62; The Naughty Boy/Anne C. Lynch/64; The Prince's Look/H. Zschokke/65; The Stone-Breaker's Daughter/Anne C. Lynch/90; The Nourisher/F. Ruckert/N.L.F./91; Hope/Anne C. Lynch/92; Memory/93; The Awakener in the Wilderness/C.T. Brooks/Freiligrath/95; Hagar/Anne C. Lynch/97; Christiana and Her Children in the Valley of the Shadow of Death/99; A Woodland Thought/William Ellery Channing/99; Illustrations: Frontispiece/front; Vignette/tp; The Dumb Creation/12; Ruth/37; Lassie Herding Sheep/42; Little Red Riding-Hood/59; The Naughty Boy/64; The Stone-Breaker's Daughter/90; Hope/92; Hagar/97; Christiana and Her Children/99.

Reel: Reel 12, No. 94

The Diadem for 1846, a Present for All Seasons. Philadelphia, Pa: Carey & Hart. 1846
(CU, LC) With Ten Engravings, after pictures by Inman, Leutze, Etc.; Copyright: 1845; Printer: T.K. and P.G. Collins; Contents: Preface/W.H.F./5; Loss and Gain/R.W. Emerson/9; The Earth to the Sun/Anne C. Lynch/10; The Dream/F.H. Hedge/L. Uhland/12; The Bean/W./H. Zschokke/13; Passages from the Life/L.O./Jean Paul Richter/31; A Fable/R.W. Emerson/38; The Last Poet/N.L.F./39; The Singer/F.H. Hedge/Goethe/41; The Rose/B.T./43; Thoughts/L.O./J.P. Richter/71; Lines/Anne C. Lynch/80; Genius/F./81; Spirit-greeting/F.H. Hedge/Goethe/90; Coliseum/C.T. Brooks/J.P. Richter/91; Lines/93; Song/N.L.F./94; The Fore-runners/R.W. Emerson/95; Illustrations: Frontispiece/front; Vignette/tp; The Dream/12; The Bean/30; A Fable/38; The Singer/42; The Rose/56; The Rose/70; Lines/80; Lines/93.

Reel: Reel 12, No. 95

The Diadem for 1847, a Present for All Seasons. Philadelphia, Pa: Carey & Hart. 1847
(CU, LC) With Ten Engravings; Copyright: 1846; Printer: T.K. and P.G. Collins; Contents: Advertisement/3; Julius, or the Two Prisoners, Part I/R. Toepffer/5; Julius, or the Library of My Uncle, Part II/28; Julius, or the Attic, Part III/48; The World Soul/R. Waldo Emerson/76; Poor Margaret/L.O./Joanna Schopenhauer/79; To the Old Family Clock/N.L.F./98; "And She Brake the Box, and Poured"/N.L.F./Countess Ida Hahn Hahn/100; Illustrations: Frontispiece/front; Vignette/tp; Julius/12; Julius/24; Julius/34; Julius/52; Julius/60; Julius/74; Poor Margaret/88; Poor Margaret/98.

Reel: Reel 12, No. 96

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Donaldson, Paschal, (ed.).

The Odd Fellows' Offering for 1846.
New York, New York: McGowan & Treadwell. 1846

(AAS, CU, LC) 1844 reissued as "The Philopoena, a perennial gift," ed. by Paschal Donaldson, New York, E. Sands [c1844] (AAS, CU, LC) (Faxon notes copies marked 1845, 1851, 1852, or 1854 on binding); "The Philopoena, or friendship's offering, a gift for all seasons," ed. by a lady, New York, John Levinson [n.d.] (NYPL) (Faxon notes copies marked 1851, 1852, or 1854 on binding). 1845 reissued as "The Juvenile Odd-fellow," chiefly contributed by members of the order, New York, Edward Walker, 1848 (BU, YU). 1853 reissued as "The Odd-fellows' perpetual offering, comprising gems of American literature," New York, Edward Walker [n.d.] (LC). Early volumes claim previously unpublished prose and verse, but contributors are of no literary note, excepting perhaps, B.J. Lossing and Mrs. C.M. Sawyer. With 1847 claim of originality is dropped. 1848 and subsequent issues contain work by Lewis Gaylord Clark, S.J. Hale, G.P.R. James, G.P. Morris, James Nack, M.M. Noah, F.S. Osgood, L.H. Sigourney, W.G. Simms, E. Oakes Smith, A.B. Street, H.T. Tuckerman, and others. Certain illustrations in 1845, 1846, and 1851 are, according to prefaces, "from original pictures by Native Artists" or "drawn and engraved expressly for this Book." Those in 1844, however, are from "Token" plates. Copyright: 1845; Printer: C. McGowan; Contents: The Recognition; or, the Dual Symbol/Benson J. Lossing/9; Friendship, Love, and Truth/Peter Squires/35; The Sabbath Eve/Peter Squires/37; Aspirations/Peter Squires/39; "He Is a Brother"/Miss Rebecca J. De Grove/41; To Miss E.T./Dr. Samuel E. Treadwell/62; The Three Links/Mrs. M.L. Gardiner/63; The Unity of Friendship, Love, and Truth/J.W. Wales/65; Sensibility and Principle/B.B. Hallock/72; The Songs of Youth/Peter Squires/79; The Flower of Odd Fellowship/Mrs. M.L. Gardiner/80; The Shipwrecked Odd Fellow/Charles Burdett/81; Odd Fellowship and Christianity/A.W. Bruce/106; The Covenant/George J. Gardner/114; Origin of Odd Fellowship/Mrs. M.L. Gardiner/119; The Pilgrim's Journey Ending/Daniel P. Barnard/121; Reminiscence/C.A. Carter/127; Blighted Hopes; or, a Ray of Odd Fellowship/Mrs. M.L. Gardiner/134; Broken Promises/C./144; February/Taliaferro P. Shaffner/151; The Spirit of Delight/J.W. Wales/157; Summer Midnight/J.E.D. Comstock/159; Moses at the Burning Bush/Franklin Joseph Otterson/161; Aspirations/Franklin Joseph Otterson/164; Spring Stanzas/Franklin Joseph Otterson/165; Wandah and Lenawee, a Tradition of the Mohock Valley/Franklin Joseph Otterson/167; Flight of Fancy/A.A. Phillips/176; My Heart Is Sad/Peter Squires/184; Rachel Budolph. A Tale/Paschal Donaldson/186; Odd Fellows Relieving a Brother/En-Hakkore/217; The Mariner; or, the Two Odd Fellows/Mrs. S. Anna Lewis/223; Character/John A. Kennedy/227; Sergeant Champe/John W. McCune/245; Science of Theology/Thomas Austin/251; A Legend of Western New York/Peter Squires/289; Illustrations: Recognition/J.W. Casilaer/W.W. Rice/front; Vignette/J.W. Casilaer/W.W. Rice/tp; "He Is a Brother!"/J.L. Morton/J.W. Paradise/41; Shipwrecked Odd Fellow/J.W. Casilaer/J.C. Buttre/81; Pilgrim's Journey Ending/J.L. Morton/J.W. Paradise/121; Moses at the Burning Bush/J.L. Morton/J.C.

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Buttre/161; Odd Fellows Relieving a Brother/J.L.
Morton/J.W. Paradise/217; Sergeant Champe/J.L.
Morton/J.W. Paradise/245.

Reel: Reel 37, No. 298

Donaldson, Paschal, (ed.).

The Odd-Fellows' Offering for 1844.
New York, N.Y.: Henry D. Loomis. 1844

Donaldson, Paschal, (ed.).

The Odd-Fellows' Offering for 1843.
New York, N.Y./Philadelphia, Pa./Richmond,
Va./Boston, Mass./Buffalo, N.Y./Canada: Samuel A.
House & Company/John Perry/James M. Ford/Odd-
Fellow/Faxon & Read. [c1842]
(LC, NYPL) 1844 reissued as "The Philopoena, a
perennial gift," ed. by Paschal Donaldson, New York,
E. Sands [c1844] (AAS, CU, LC) (Faxon notes
copies marked 1845, 1851, 1852, or 1854 on
binding); "The Philopoena, or friendship's offering, a
gift for all seasons," ed. by a lady, New York, John
Levinson [n.d.] (NYPL) (Faxon notes copies marked
1851, 1852, or 1854 on binding). 1845 reissued as
"The Juvenile Odd-fellow," chiefly contributed by
members of the order, New York, Edward Walker,
1848 (BU, YU). 1853 reissued as "The Odd-fellows'
perpetual offering, comprising gems of American
literature," New York, Edward Walker [n.d.] (LC).
Early volumes claim previously unpublished prose
and verse, but contributors are of no literary note,
excepting perhaps, B.J. Lossing and Mrs. C.M.
Sawyer. With 1847 claim of originality is dropped.
1848 and subsequent issues contain work by Lewis
Gaylord Clark, S.J. Hale, G.P.R. James, G.P. Morris,
James Nack, M.M. Noah, F.S. Osgood, L.H.
Sigourney, W.G. Simms, E. Oakes Smith, A.B.
Street, H.T. Tuckerman, and others. Certain
illustrations in 1845, 1846, and 1851 are, according
to prefaces, "from original pictures by Native Artists"
or "drawn and engraved expressly for this Book."
Those in 1844, however, are from "Token" plates.
Copyright: 1842; Contents: Thomas Wide, P.G.S./7;
History of Odd-Fellowship/Rev. B.B. Hallock/17;
The Mother's Jewel/John D. Hoyt/93; The Light-
House/Alfred A. Phillips/95; The Babe's
Asleep/Thomas Mackellar/104; The Young
Mother/Mrs. Caroline M. Sawyer/106; Woman's
Love/John T. Mayo/108; Lines from a Sick
Chamber/Peter Squires/117; "Thirty"/Thomas
Mackellar/119; Reminiscences/J.L. Jewett/120;
Music/George W. Niles/125; The Beautiful in
Philosophy/Rev. George A. Raybold/133; New
York/Thomas Mackellar/139; The Stranger/E.F./141;
The Freshet/John W. McCune/151; The Truly God-
Like/Rev. B.B. Hallock/154; My Mother/Peter
Squires/156; The Emblem Hope/George Hatch/157;
The Faithful Odd-Fellow/Paschal Donaldson/161;
Odd-Fellow's Parting Hymn/P.G. Horatio Gates/208;
Child and Dog/A./209; Lines/J.K./211; "Song of
Freedom"/P.G. Horatio Gates/213; An Execution at
La Grave/J.L. Jewett/214; Constantine Talbot/James
Adair/224; The Lost Boy/Rev. I.D. Williamson/251;
Edith/Mrs. S.A. Lewis/255; The Reclaimed/Mrs.
Alice C. Hallock/257; The Reign of Christian
Philosophy/Sigma/266; Illustrations: Thomas
Wildey/front; Vignette Title Page/tp; The Mother's
Jewel/93; The Freshet/151; Child and Dog/209.

Reel: Reel 37, No. 295

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(AAS, CU) 1844 reissued as "The Philopoea, a perennial gift," ed. by Paschal Donaldson, New York, E. Sands [c1844] (AAS, CU, LC) (Faxon notes copies marked 1845, 1851, 1852, or 1854 on binding); "The Philopoea, or friendship's offering, a gift for all seasons," ed. by a lady, New York, John Levinson [n.d.] (NYPL) (Faxon notes copies marked 1851, 1852, or 1854 on binding). 1845 reissued as "The Juvenile Odd-fellow," chiefly contributed by members of the order, New York, Edward Walker, 1848 (BU, YU). 1853 reissued as "The Odd-fellows' perpetual offering, comprising gems of American literature," New York, Edward Walker [n.d.] (LC). Early volumes claim previously unpublished prose and verse, but contributors are of no literary note, excepting perhaps, B.J. Lossing and Mrs. C.M. Sawyer. With 1847 claim of originality is dropped. 1848 and subsequent issues contain work by Lewis Gaylord Clark, S.J. Hale, G.P.R. James, G.P. Morris, James Nack, M.M. Noah, F.S. Osgood, L.H. Sigourney, W.G. Simms, E. Oakes Smith, A.B. Street, H.T. Tuckerman, and others. Certain illustrations in 1845, 1846, and 1851 are, according to prefaces, "from original pictures by Native Artists" or "drawn and engraved expressly for this Book." Those in 1844, however, are from "Token" plates. Copyright: 1843; Stereotyper: Richard C. Valentine; Contents: Rich and Poor/R.H./9; An Odd-Fellow's Story/B____t/25; An Odd-Fellow's Sketch/P.D./34; Shadow/R.H./37; Odd-Fellows' Religion/B.B. Hallock/39; The World As It Was, As It Has Been, and As It Is/Rev. B.B. Hallock/51; L'Aigle/George Hatch/72; The Blind Mother/P. Squires/73; Tiger-Bipeds/T.M./75; The Odd-Fellow's Orphans/Mrs. M.L. Gardiner/76; The Odd-Fellow's Funeral/J.W.S. Hows/79; Friends/Silas Estabrook/85; Enez. A Tale of Moravia/Mrs. S.A. Lewis/89; The Two Processions/Thomas Mackellar/94; The Haunted Editor/George Hatch/96; What Is Odd-Fellowship?/S./100; A Scene in Spain/F.J. Otterson/101; Love/Rev. John V. Rigden/103; The Emigrant/Rev. William Rollinson/109; Apostrophe to the Sea/P.S./128; The Exile Bridesmaid/F.J. Otterson/129; The First Year of Widowhood/Mrs. E.C. Stedman/131; The Stranger's Death/Daniel Adee/133; Sister Kate/Thomas Mackellar/140; Pleasures of Doing Good/Mrs. M.L. Gardiner/141; Plain Words to the Brotherhood/Paschal Donaldson/146; Will You Go?/Philip Sylvester/161; Love/Thomas W. Renne/163; The Sick Man's Dream/Rev. B.B. Hallock/165; Scenes from "Catharine Howard", a Drama/J.L. Jewett/168; Odd-Fellows/C.J. Buckingham/218; The Rescue/J.D.H./219; The Ennuyee/Sarah Ann Lewis/221; The Rose and the Lily/Henry M. Parsons/Krummacher/223; Friendship, Love, and Truth/W.R./225; Influence of Odd-Fellowship/Daniel P. Barnard/227; Friend I Love! Where Art Thou Straying?/Mrs. Caroline M. Sawyer/237; Farewell to Home/P.S./239; The Mameluke/John D. Hoyt/241; An Odd-Fellow's Adventure/Paschal Donaldson/243; Dancing/C.D. Stewart/265; To the Stars/Mrs. C.M. Sawyer/270; The Defeated Stratagem/John T. Mayo/272; The Lost Boy/P. Squires/281; Fly, Swiftly Fly! Ye Winged Hours/Thomas W. Renne/284; The Mother to Her Buried Child/John W. McCune/285;

The Widow and Her Child/M.L.S./287; Illustrations: Vignette/tp; Rich and Poor/9; The Shadow/37; The Blind Mother/73; A Spanish Scene/101; The Bridesmaid/129; Will You Go?/161; The Rescue/219; The Mameluke/241; Dancing/265; The Lost Boy/281?.

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Donaldson, Paschal, (ed.).

The Odd-Fellows' Offering for 1845.
New York, N.Y.: McGowan & Treadwell. 1845

(AAS, NYPL) 1844 reissued as "The Philopoena, a perennial gift," ed. by Paschal Donaldson, New York, E. Sands [c1844] (AAS, CU, LC) (Faxon notes copies marked 1845, 1851, 1852, or 1854 on binding); "The Philopoena, or friendship's offering, a gift for all seasons," ed. by a lady, New York, John Levinson [n.d.] (NYPL) (Faxon notes copies marked 1851, 1852, or 1854 on binding). 1845 reissued as "The Juvenile Odd-fellow," chiefly contributed by members of the order, New York, Edward Walker, 1848 (BU, YU). 1853 reissued as "The Odd-fellows' perpetual offering, comprising gems of American literature," New York, Edward Walker [n.d.] (LC). Early volumes claim previously unpublished prose and verse, but contributors are of no literary note, excepting perhaps, B.J. Lossing and Mrs. C.M. Sawyer. With 1847 claim of originality is dropped. 1848 and subsequent issues contain work by Lewis Gaylord Clark, S.J. Hale, G.P.R. James, G.P. Morris, James Nack, M.M. Noah, F.S. Osgood, L.H. Sigourney, W.G. Simms, E. Oakes Smith, A.B. Street, H.T. Tuckerman, and others. Certain illustrations in 1845, 1846, and 1851 are, according to prefaces, "from original pictures by Native Artists" or "drawn and engraved expressly for this Book." Those in 1844, however, are from "Token" plates. Copyright: 1844; Printer: Charles McGowan; Stereotyper: Redfield and Savage; Contents: David and Jonathan at the Stone Ezel/John T. Mayo/9; The First Person Singular/16; "The Thunderstruck/Paschal Donaldson/23; Prairie Papers/J.E.D. Comstock/24; Change/J.E.D. Comstock/31; Friendship, Love, and Truth/J.E. Wheeler/33; The History of a Ray of Light/J.W. Wales/35; The Odd Fellow's Wreath/Mrs. M.L. Gardiner/43; The Stranger/Mrs. M.L. Gardiner/45; To the Pole Star/50; Elinora/Mrs. Sarah Anna Lewis/53; Virtue/Taliaferro Preston Shaffner/56; Farewell Words: To Anna/Paschal Donaldson/66; The Odd Fellow's Widow/Paschal Donaldson/67; Our Aborigines/George J. Gardner/69; The True Aim of Life/Rev. W. Rollinson/81; What Is Odd Fellowship?/John T. Mayo/83; Odd Fellow's Daughter/F.J. Otterson/95; The Odd Fellow's Casket/Miss E.C. Hurley/97; The Covenant/George Hatch/99; Amusements/B.B. Hallock/102; Odd Fellows/M.L. Gardiner/113; Lines to Mary E.S./Miss E.C. Hurley/115; Origin of Odd Fellowship/B.B. Hallock/117; The Odd Fellow's Choice/F.J. Otterson/127; The Hunted Deer/Miss E.C. Hurley/129; The Scandinavians/Taliaferro Preston Shaffner/131; Elegiac Stanzas/Mrs. Mary E. Mayo/141; Acrostic/Nathan L. Foster/143; The Universal Religion of Nature/Benson J. Lossing/145; The Ocean/Whitby Emerson Moore/161; Adventure in the Beech Woods/Paschal Donaldson/163; A Fragment/Rev. I.D. Williamson/177; The Step-Mother/J.E. Wheeler/180; The Obligations of Odd Fellows/D.P. Barnard/186; To a Bereaved Mother/W.E.M./196; Odd Fellow's Orphans/Madison D. Charlot/198; Developments of Truth/Thomas Austin/199; Three Eras in Woman's Life/J.G. Clayton/225; An Island and Continent Contrasted in Their Influence on Humanity/George W. Niles/236; The Odd Fellow's Family/F.J. Otterson/242; Catharine Howard/Dumas/245; Illustrations: David

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and Jonathan at the Stone Ezel/tp; Friendship, Love and Truth/33; The Odd Fellow's Widow/67; The Odd Fellow's Daughter/95; Odd Fellow's Choice/127; An Adventure in the Beech Woods/163; The Odd Fellow's Orphans/198; The Odd Fellow's Family/242.

Reel: Reel 37, No. 297

Donaldson, Paschal, (ed.).

The Odd-Fellows' Offering for 1847.
New York, N.Y: John G. Treadwell. 1847

American Literary Annuals and Gift Books, 1825-1865
Author Index

(AAS, CU, LC) 1844 reissued as "The Philopoena, a perennial gift," ed. by Paschal Donaldson, New York, E. Sands [c1844] (AAS, CU, LC) (Faxon notes copies marked 1845, 1851, 1852, or 1854 on binding); "The Philopoena, or friendship's offering, a gift for all seasons," ed. by a lady, New York, John Levinson [n.d.] (NYPL) (Faxon notes copies marked 1851, 1852, or 1854 on binding). 1845 reissued as "The Juvenile Odd-fellow," chiefly contributed by members of the order, New York, Edward Walker, 1848 (BU, YU). 1853 reissued as "The Odd-fellows' perpetual offering, comprising gems of American literature," New York, Edward Walker [n.d.] (LC). Early volumes claim previously unpublished prose and verse, but contributors are of no literary note, excepting perhaps, B.J. Lossing and Mrs. C.M. Sawyer. With 1847 claim of originality is dropped. 1848 and subsequent issues contain work by Lewis Gaylord Clark, S.J. Hale, G.P.R. James, G.P. Morris, James Nack, M.M. Noah, F.S. Osgood, L.H. Sigourney, W.G. Simms, E. Oakes Smith, A.B. Street, H.T. Tuckerman, and others. Certain illustrations in 1845, 1846, and 1851 are, according to prefaces, "from original pictures by Native Artists" or "drawn and engraved expressly for this Book." Those in 1844, however, are from "Token" plates. Copyright: 1846; Printer: Pudney and Russell; Stereotyper: Redfield and Savage; Contents: Love's Triumph Over Prejudice/Mrs. E.A. Comstock/7; Principles and Expediency/Thomas Austin/19; The Orphans' Lament/T.P.S./37; Adam's Dream: A Fantasy/John G. Clayton/38; The Bereaved/Rev. B.B. Hallock/49; The Literature of Our Order/Rev. A.W. Bruce/59; A Friend in Need/A.A. Phillips/69; The "Union of Hearts"/J.W. Wales/81; Washington Crossing the Delaware/J.D.H./98; Buried Alive!/John Wesley McCune/99; A Night on the Alleghanies/Paschal Donaldson/117; Moral Influence of Odd-Fellowship/Rev. I.D. Williamson/124; On the Loss of a Friend/John D. Hoyt/132; The Winter of Thirty-Seven/Daniel Adee/133; Motives to Practical Charity/Rev. J.D. Gardiner/141; The Pauper's Curse/F.J. Otterson/159; Odd-Fellowship/Peter Squires/162; The Last Visit/W.H.H. Prall/163; The Two Funerals/J.W. McCune/187; The Rivals/Benson J. Lossing/199; Song of the Odd-Fellow's Orphans/F.J.O./212; Nothing Good Shall Ever Perish/J. Hagen/213; Detached Thoughts/215; The Pioneer's Perils/Franklin J. Otterson/227; Change and Death/J.E.D. Comstock/237; The Good Samaritan/D.P. Barnard/239; A Tribute to the Order of Odd-Fellowship/N. Lanesford Foster/244; Fugitive Stanzas/Peter Squires/249; A Seaside Sabbath/J.F./251; The Widow's Friend/T.H. Matteson/253; Human Glory--What Is It?/J.W.M./277; Waiting for Inspiration/O.J./281; Short Passages from a Long Address/283; Reflections Over a Sleeping Infant/Peter Squires/287; Illustrations: Presentation Plate/plate; Love's Triumph Over Prejudice/front; The Good Samaritan/tp; The Orphans/37; A Friend in Need/69; Buried Alive!/99; The Winter of Thirty-Seven/133; The Last Visit/163; The Rivals/199; The Pioneer's Perils/227; The Widow's Friend/253.

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Donaldson, Paschal, (ed.).
The Odd-Fellows' Offering for 1849.
New York, N.Y: Edward Walker. 1849

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(AAS, CU, HCL, LC) 1844 reissued as "The Philopoena, a perennial gift," ed. by Paschal Donaldson, New York, E. Sands [c1844] (AAS, CU, LC) (Faxon notes copies marked 1845, 1851, 1852, or 1854 on binding); "The Philopoena, or friendship's offering, a gift for all seasons," ed. by a lady, New York, John Levinson [n.d.] (NYPL) (Faxon notes copies marked 1851, 1852, or 1854 on binding). 1845 reissued as "The Juvenile Odd-fellow," chiefly contributed by members of the order, New York, Edward Walker, 1848 (BU, YU). 1853 reissued as "The Odd-fellows' perpetual offering, comprising gems of American literature," New York, Edward Walker [n.d.] (LC). Early volumes claim previously unpublished prose and verse, but contributors are of no literary note, excepting perhaps, B.J. Lossing and Mrs. C.M. Sawyer. With 1847 claim of originality is dropped. 1848 and subsequent issues contain work by Lewis Gaylord Clark, S.J. Hale, G.P.R. James, G.P. Morris, James Nack, M.M. Noah, F.S. Osgood, L.H. Sigourney, W.G. Simms, E. Oakes Smith, A.B. Street, H.T. Tuckerman, and others. Certain illustrations in 1845, 1846, and 1851 are, according to prefaces, "from original pictures by Native Artists" or "drawn and engraved expressly for this Book." Those in 1844, however, are from "Token" plates. Copyright: 1848; Printer: B.R. Barlow; Stereotyper: Richard C. Valentine; Contents: The Wife's Perceptions/T.S. Arthur/9; Stanzas--to the Order/Marie Roseau/23; Antonio Tracy/E.Z.C. Judson/Ned Buntline/25; The Human Face/G.W. Magers/41; An Odd-Fellow/W.L.G. Smith/42; To Mary/Thomas W. Renne/50; The Burial of the Beautiful/Thomas Mackellar/51; Sonnet--the Good Brother/W. Gilmore Simms/52; Violet Vere's Vacation/Frances S. Osgood/53; Woman/Thomas Austin/63; Vision of Faith/Rev. Nelson Brown/88; Apollyon; or, the Destroyer/James Linen/89; The Deformed Transformed/Benson J. Lossing/98; An Old Man's Lament/William H. Dwinelle/117; Threescore Years and Ten/Robert Orr/120; A Valentine to Kate/James Nack/122; The Odd Fellows' Banner/Elizabeth J. Eames/124; The Brothers; or, True Brotherhood/Marie Rosseau/125; An Offering to Odd Fellowship/Mrs. E.M. Seymour/135; A True Story/Paschal Donaldson/137; Heart, Home, Happiness, Hope and Heaven/Rev. John Dowling/145; Lines/Charles Everett Toothaker/154; Stanzas/Thomas W. Renne/155; The Sheik of Bornou/John W. McCune/156; Friendship, Love, and Truth/E.Z.C. Judson/Ned Buntline/158; The Pic-Nic Party/Lewis Gaylord Clark/159; The Odd Fellow's Funeral/W.N. Ellis/167; Lines/Thomas W. Renne/168; The Odd Fellow's Grave/Joseph R. Chandler/169; An Old Man and a Dying Child/Elizabeth F. McCune/176; Reminiscences/Mary A. McCune/178; Song/Mrs. Mary Arthur/183; Sonnet/Thomas W. Renne/184; Friendship, Love, and Truth/George W. Clinton/185; William M____/Daniel Adee/192; Friendship, Love, and Truth/James Nack/196; The Mystery of the Wreck/L. Wyman/197; The Felon's Future/Mrs. Joseph C. Neal/202; Love/E. Oakes Smith/208; Employment of Time/E. Oakes Smith/209; Early Memories/Julian Cramer/226; Tears/Richard Gaggin/227; Both Sides of the Picture/Mrs. E.Z.C.

Judson/229; Friendship, Love, and Truth/Mrs. E. Louisa Mather/Louisa/234; A Devotional Thought/N. Lanesford Foster/236; The Spirit World/Rev. Thomas B. Thayer/237; Distress--Selfishness--Benevolence/B.R. Barlow/239; The Spirit of the Age/William W. Wallace/251; The Spirit of Dreams/Charles A. Warner/266; Dahlia and Mossrose/James S. Aylward/268; Home Delights; or, True Happiness/F.S./271; The Two Feasts/Benson J. Lossing/282; The Government of God/Rev. Aaron Hovey/287; The Divine Face/Rev. Nelson Brown/289; Vigils/George F. Marshall/292; My Friend Frank/Ellen Elwood/301; The Exiled Bird/James S. Aylward/315; Odd-Fellowship/John Jones/318; Illustrations: The Odd-Fellow's Sick Chamber/front; The Egyptian Feast/tp; Female Influence/9; Rich Brother's Timely Return/25; Boarding-School Influence/53; Apollyon; or, the Destroyer/89; Yet a Friend/125; The Pic-Nic Party/159; Employment of Time/209; True Happiness/271A.

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Doten, Elizabeth, (ed.).

The Lily of the Valley for 1853.
Boston, Mass: James M. Usher. 1853

(CU, LC) 1855 also Boston, Benjamin H. Greene, 1855 (NYHS). Reissues of this series are as follows: 1851 -- "Friendship's gift, a token of remembrance," ed. by Josephine Gilbert, Lynn, Ms., Thomas Herbert, 1852 (CU); same title: Lynn, Ms., Thomas Herbert, 1853 (DC); Lynn, Ms., Thomas Herbert [n.d.] (AAS, BPL); "The Mignonette, a gift for all seasons," by Bell Hawthorne, Boston, Shepard, Clark & co., 1856 (LC). 1852 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick, 1853 (BPL). 1853 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick [1854?] (FAX); same title: Boston, John Philbrick, 1854 (BPL, LC). 1854 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick [1855?] (FAX); same title: Boston, John Philbrick, 1855 (NYPL). 1855 -- Faxon notes volume of "The Mayflower" dated 1856. This is presumably a reissue of "The Lily of the Valley" 1855. 1856 -- "The Mayflower for 1857," Lynn, Thomas Herbert, 1857 (LC). 1857 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lynn, Thomas Herbert & co., 1858 (AAS, BPL). 1858 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lynn, Thomas Herbert [n.d.] (BU, NYPL). 1859 -- "The Lily of the Valley, a gift for all seasons," Boston, James M. Usher [n.d.] (AAS, NYPL). This annual remarkable in that it was assembled from apparently original material at a time when most other gift books were published with selections only. Contributors were rarely writers of importance: Mrs. L.B.J. Case, Horace Greely, Chandler Robbins, Mrs. C.M. Sawyer, Mrs. L.H. Sigourney, and others even less well-known. Copyright: 1852; Contents: The Elf in Spring/Miss Elizabeth Doten/11; A Sea-Shore Memory/Mrs. H.J. Lewis/41; A Northern Rime/Maturin M. Ballou/43; The Village Parson/Mrs. N.T. Munroe/46; Revelations of the Telescope/T.B. Thayer/62; The Prayer of Laureola/Miss Elizabeth Doten/73; The Voice of Truth/Miss Elizabeth Doten/75; The Mirthful Element of Life/O.W. Wight/77; Enough for All/James Lumbard/98; Revelation and Nature/O.W. Wight/101; Esteeming Others Better Than Ourselves/Rev. Theodore Clapp/108; Geraldine/Miss Elizabeth Doten/121; Requiem/Mrs. L.H. Sigourney/134; A Narrative with a Moral/H. Greeley/136; Dream-Land/Helen Rich/147; A Tale of Truth/Rev. James Shrigley/151; The Stars/J.W. Hanson/Emanuel Geibel/159; Vesuvius and Its Neighborhood/A.A. Miner/160; The Pyramids/Miss Elizabeth Doten/181; The Shadows and the Light of Human Life/Rev. Russel Tomlinson/184; The Mountain Toilet/Mrs. M.A. Livermore/201; Elliot Gray; or, the Bravehearted Fireman/Mrs. M.A. Livermore/204; Hope for the Sorrowing/Rev. Nelson Brown/223; The Lights of Evening/Henry Bacon/225; The Evening Repose/Mrs. M.A. Livermore/242; Ida--The Test of Faith/Mrs. M.C. Granniss/244; The Sacred Memory of the Dead/Rev. E. Fisher/261; The Bitter Cup and the Joy of Faith/Rev. Nelson Brown/271; The Eternal/Miss Elizabeth Doten/275; The Sisters' Gifts/Rev. Chandler Robbins/292; Illustrations: Lily of the Valley/front; Vignette Title/tp; The Village

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Parson/46; Geraldine/121; The Mountain Toilet/201;
The Evening Repose/242.

Reel: Reel 32, No. 254

Doten, Elizabeth, (ed.).

The Lily of the Valley for 1854.
Boston, Mass: James M. Usher. 1854
(CU, LC) 1855 also Boston, Benjamin H. Greene,
1855 (NYHS). Reissues of this series are as follows:
1851 -- "Friendship's gift, a token of remembrance,"
ed. by Josephine Gilbert, Lynn, Ms., Thomas
Herbert, 1852 (CU); same title: Lynn, Ms., Thomas
Herbert, 1853 (DC); Lynn, Ms., Thomas Herbert
[n.d.] (AAS, BPL); "The Mignonette, a gift for all
seasons," by Bell Hawthorne, Boston, Shepard, Clark
& co., 1856 (LC). 1852 -- "The Mayflower, a gift for
all seasons," ed. by Emma Florence, Lowell, John
Philbrick, 1853 (BPL). 1853 -- "The Mayflower, a
gift for all seasons," ed. by Emma Florence, Lowell,
John Philbrick [1854?] (FAX); same title: Boston,
John Philbrick, 1854 (BPL, LC). 1854 -- "The
Mayflower, a gift for all seasons," ed. by Emma
Florence, Lowell, John Philbrick [1855?] (FAX);
same title: Boston, John Philbrick, 1855 (NYPL).
1855 -- Faxon notes volume of "The Mayflower"
dated 1856. This is presumably a reissue of "The Lily
of the Valley" 1855. 1856 -- "The Mayflower for
1857," Lynn, Thomas Herbert, 1857 (LC). 1857 --
"The Mayflower, a gift for all seasons," ed. by Emma
Florence, Lynn, Thomas Herbert & co., 1858 (AAS,
BPL). 1858 -- "The Mayflower, a gift for all
seasons," ed. by Emma Florence, Lynn, Thomas
Herbert [n.d.] (BU, NYPL). 1859 -- "The Lily of the
Valley, a gift for all seasons," Boston, James M.
Usher [n.d.] (AAS, NYPL). This annual remarkable
in that it was assembled from apparently original
material at a time when most other gift books were
published with selections only. Contributors were
rarely writers of importance: Mrs. L.B.J. Case,
Horace Greely, Chandler Robbins, Mrs. C.M.
Sawyer, Mrs. L.H. Sigourney, and others even less
well-known. Copyright: 1853; Contents: Madam
Bonnifleur and Her Roses/Miss Elizabeth Doten/11;
The Death of Wolfe/Mrs. L.H. Sigourney/67; The
Sudden Storm/Mrs. N.T. Monroe/70; Sweet
Vevay/Rev. A.A. Miner/83; The Jews/Rev. J.G.
Adams/87; My Child's First Tear/Mrs. Helen
Rich/98; Theopsis/Rev. O.W. Wight/102; A Song of
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Oweena/Minnie/114; The Bethlehem Well/Rev.
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Angela/Miss Elizabeth Doten/158; The Rock by the
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The Last Smile/Mrs. L.H. Sigourney/193; The Burial
of Webster/Miss Elizabeth Doten/195; The Faith of
Hasupha/Miss Elizabeth Doten/200; Silent
Voices/Rev. O. Perkins/227; The Song of
Silence/Miss M.E. Graves/247; Discovered/Miss
Elizabeth Doten/249; The Wanderer's Return/Mrs.
C.M. Sawyer/285; Little Kate/Miss Elizabeth
Doten/289; The Crown-Jewel/Rev. J.W.
Hanson/Agnes Franz/291; Mary/Rev. Nelson
Brown/298; Sketches from Half-Moon Court/Hon. T.
Russell/301; Illustrations: Pure in Heart/front;
Vignette/tp; The Sudden Storm/70; "Thou Rulest the
Waves, O God!"/109; The Rock by the Sea/163;
Discovered/249; Little Kate/289.

Reel: Reel 32, No. 255

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Doten, Elizabeth, (ed.).

The Lily of the Valley for 1855.
Boston, Massachusetts: James M. Usher. 1855
(AAS, LC, NYPL) 1855 also Boston, Benjamin H.
Greene, 1855 (NYHS). Reissues of this series are as
follows: 1851 -- "Friendship's gift, a token of
remembrance," ed. by Josephine Gilbert, Lynn, Ms.,
Thomas Herbert, 1852 (CU); same title: Lynn, Ms.,
Thomas Herbert, 1853 (DC); Lynn, Ms., Thomas
Herbert [n.d.] (AAS, BPL); "The Mignonette, a gift
for all seasons," by Bell Hawthorne, Boston, Shepard,
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John Philbrick, 1853 (BPL). 1853 -- "The
Mayflower, a gift for all seasons," ed. by Emma
Florence, Lowell, John Philbrick [1854?] (FAX);
same title: Boston, John Philbrick, 1854 (BPL, LC).
1854 -- "The Mayflower, a gift for all seasons," ed.
by Emma Florence, Lowell, John Philbrick [1855?]
(FAX); same title: Boston, John Philbrick, 1855
(NYPL). 1855 -- Faxon notes volume of "The
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of "The Lily of the Valley" 1855. 1856 -- "The
Mayflower for 1857," Lynn, Thomas Herbert, 1857
(LC). 1857 -- "The Mayflower, a gift for all seasons,"
ed. by Emma Florence, Lynn, Thomas Herbert & co.,
1858 (AAS, BPL). 1858 -- "The Mayflower, a gift for
all seasons," ed. by Emma Florence, Lynn, Thomas
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Sawyer, Mrs. L.H. Sigourney, and others even less
well-known. Copyright: 1854; Contents: The Great
Carbuncle/Miss Elizabeth Doten/11; The
Precipice/J.W. Hanson/Agnes Franz/46; Saturday
Afternoon/Miss Elizabeth Doten/51; The Bright
Side/Rev. A.D. Mayo/55; The Lone Pelican/Mrs.
L.H. Sigourney/65; True and False Dignity/Horace
Greely/67; Woman and Fame/Mrs. S.M. Perkins/75;
Song/James Lumbard/84; The Feniet Sleep/Rev.
A.G. Laurie/86; The Muse/Mrs. L.H. Sigourney/88;
A Leaf from the Early Life of Mrs. Blossom/Mrs.
N.T. Monroe/90; They Call Me Idle/Miss Caroline
M. Mersereau/118; The Beautiful Island and Its
Angel/Mrs. L.J.B. Case/120; "Looking Unto
Jesus"/Mrs. L.H. Sigourney/129; Poor Ned/Miss
Elizabeth Doten/131; Mary Clair/Mrs. C.M.
Sawyer/177; The Beauty of Holiness/Rev. O.
Perkins/181; The Embarkation/Miss Elizabeth
Doten/201; The First Ring/J.W. Hanson/Agnes
Franz/206; Elwyn and Lora/Miss Elizabeth
Doten/209; In Memoriam/James Lumbard/236;
Monuments/A.A. Miner/239; Thanatos and
Euaggelion/Rev. T.J. Greenwood/262; The Little
Dreamer/Miss Elizabeth Doten/272; The
Invisible/Miss Elizabeth Doten/275; Illustrations: A
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Reel: Reel 32, No. 256

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Dowling, John, Rev., (ed.).

The Judson Offering, Intended as a Token of Christian Sympathy with the Living, and a Memento of Christian Affection for the Dead.
New York: Lewis Colby & Company. 1846

(AAS) Also ed. by "John Dowling, D.D.," New York, Lewis Colby & co., 1849 (CU); New York, Lewis Colby & co., 1850 (FAX). Issued in honor of the Rev. Dr. Adoniram Judson, missionary to Burma. Contains original contributions by S.W. Cone, S.D. Phelps, L.H. Sigourney, W.B. Tappan, and others, as well as selections. Copyright: 1846; Printer: Pudney, Hooker, & Russell; Contents: The Departure/Rev. John Dowling/1; The Missionaries' Farewell/8; The Parting at the Family Altar/9; Address to a Missionary/10; The First Missionary Trials/Rev. John Dowling/12; The Missionary's Call/23; Native Land, Farewell/Rev. S.F. Smith/25; Happiness/26; The First Bereavement; Harriet Newell/Rev. John Dowling/27; The Parting Spirit's Farewell/Edmeston/31; Weep Not for Me/Dale/32; Christ Is Left/Mrs. A.M.C. Edmond/33; The Struggling Heart/Jane Taylor/34; Death of a Christian/Mrs. Hemans/35; I Am Weary/36; The Cloudy Pillar/Rev. John Dowling/37; It Is I, Be Not Afraid/48; The Heathen's Cry/Rev. Amos Sutton/49; The Missionary's Sacrifice/50; The Patience of Faith/Rev. John Dowling/52; Sweet to Live by Faith/57; Have Faith, and Struggle On/R.S.S. Andros/58; Jesus Not To Be Forgotten/Krishna Pal/59; Danger and Deliverance/Rev. John Dowling/60; It Is Told Me I Must Die/Richard Langhorne/72; Face and the Night in the Death-Prison/Rev. John Dowling/74; My Father's at the Helm. A Real Occurrence/83; Comfort in Affliction/Sir Robert Grant/84; The Christian Heroine/Rev. John Dowling/85; To My Baby, from the Prison of Ava/Adoniram Judson/98; The Path of Sorrow/Cowper/101; The Blood-Tracked March/Rev. John Dowling/102; The Weary Christian Traveller/Sarah Elizabeth/108; How Far From Home/Mrs. Sigourney/110; Oung-Pen-La/Rev. John Dowling/111; Way-Worn Pilgrim/120; My Rest Is in Heaven/H.T. Lyte/121; Sad Pilgrim of Zion/J.T./122; The Dark Clouds Breaking/Rev. John Dowling/123; Praise for Afflictions/Caroline Fry/136; Via Crucis, Via Lucis/Brooks/137; Submission to Afflictions/Swaine/138; Death Among Strangers/Rev. John Dowling/139; The Dying Missionary Mother/143; On Reading the Memoir of Mrs. Ann H. Judson/Mrs. Sigourney/144; Earth and Heaven/G.F. Richardson/146; Angels' Call/Mrs. Hemans/148; To a Dying Christian/Edmeston/149; Widowed and Childless/Rev. John Dowling/150; To the Dying Little Maria/Mrs. Sarah H. Boardman/158; God A Refuge in Trials/Beddome/160; Death in the Jungle/Rev. John Dowling/161; O Talk to Me of Heaven/Bowles/177; Land A-Head/Rev. George Bryan/179; Servant of God, Well Done/Montgomery/181; Soldier Rise, the War Is Done/183; Divine Love/Byron/183; The Deified Book of the Karens/Rev. Robert W. Cushman/184; Ko Thah-Byu in Prayer/Henry/186; The Dying Karen and His Tract/188; The Best of All Is, God Is With Us/Rev. Adoniram Judson/190; Appeal for Burmah/Rev. Adoniram Judson/192; Lines of Judson's Appeal/198; The Last Leaf of Burmah's Bible/Rev. John Dowling/200; God's World for the Heathen/Joshua Marshman/207; Welcome to Judson in 1830/William B. Tappan/208; Welcome to Kincaid/Mrs. Baxter/211; Comstock's Parting with Children/Rev. Eugenio Kincaid/212; Six Men for

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Reel: Reel 25, No. 204

Edgerton, Sarah C., Miss, (ed.).

The Rose of Sharon, a Religious Souvenir for 1840.
 Boston, Mass: A. Tompkins & B.B. Mussey. 1840 (BPL, CU, LC) Subtitle reads "souvenir" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of Sharon for all seasons," Boston, Abel Tompkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1839; Printer: William A. Hall and Company; Contents: Home/A.B. Grosh/9; My Child/Mrs. Julia H. Scott/22; Watch and Pray/J.G. Adams/25; The Exiles/Miss Mary Ann Dodd/27; The Indian's Dream of Heaven/Sarah C. Edgerton/45; We Have Been Friends Together/Mrs. Caroline M. Sawyer/51; The Stars/T.B. Thayer/53; Revelations of God in Nature/Henry Bacon/57; Italy/69; Amie/Sarah C. Edgerton/71; Morning/Miss M.A. Dodd/87; Woman/Mrs. N. Munroe/89; The Baptism/Sarah C. Edgerton/92; The Vaudois Heretics/Sarah C. Edgerton/94; Cassandra/Caroline M. Sawyer/144; The Grave of Lazarus/D.J. Mandell/149; Ocean/Mrs. Sarah Broughton/151; My Study/J.G. Adams/153; The Western Emigrant/L.L. Sadler/164; The Indian's Wrongs/Mrs. N. Munroe/177; Do They Love in Heaven?/Sarah C. Edgerton/185; The Doom of Babylon/A.C. Thomas/187; What Is Strongest?/Sarah C. Edgerton/190; Christian Corner/Theresa/212; Crazy Jessie/Sarah C. Edgerton/220; The Broken-Hearted/Miss M.A. Dodd/225; Fortune/L.C. Browne/228; The First Shade of Thought/231; Isaiah ii.4./Edwin H. Chapin/244; Sleep/L.C.B./247; The Vision/Henry Bacon/249; The World of Our Choice/A.B. Grosh/251; The Sunset Gun/D.J. Mandell/263; Gethsemane/265; A Reminiscence/Henry Bacon/268; The Kingdom Above/Sarah C. Edgerton/277; Art Thou a Christian?/278; Trenton Falls/280; The Lesson of Providence/E.A.B./282; The Love of God/Sarah C. Edgerton/295; The Mind/Henry Bacon/297; Dreams, by an Octogenarian/L.J.C./299; "The World Is Too Much With Us"/C.L./313; The Old Worn Book/E.A.B./314; The Rose/J.M. Austin/317; I Would Not Live Alway/Otis A. Skinner/331; Summer Rambles/Sarah C. Edgerton/340; Wealth, Fame, Beauty/A.C. Thomas/350; Illustrations: The First Shade of Thought/O. Pelton/front; Vignette Title/O. Pelton/tp; Aqueduct Near Rome/James Smillie/69; Trenton Falls/O. Pelton/280.

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Edgarton, Sarah C., Miss, (ed.).

The Rose of Sharon, a Religious Souvenir for 1841.
 Boston, Mass: A. Tompkins & B.B. Mussey. 1841 (AAS, BPL, CU, LC) Subtitle reads "souvenir" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of Sharon for all seasons," Boston, Abel Tompkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1840; Printer: William A. Hall and Company; Contents: The Year/Miss Sarah C. Edgarton/9; Leonore D'Este/Mrs. L.J.B. Case/13; Pereene, A Tale of the West Indies/Mrs. C.M. Sawyer/16; The Bride's Return/Mrs. Julia H. Scott/47; To a Rose-Bud/Mrs. Sarah Broughton/51; The Wood-Path/Miss Sarah C. Edgarton/53; The Twin Sisters/T.B. Thayer/56; The Recall/72; Burns/Miss M.A. Dodd/75; The Minstrel/Mrs. N.T. Munroe/79; Felicia Hemans/Horace Greeley/83; The Ruined Church/Sarah C. Edgarton/94; Forest Ramblers/Juliet/96; A Romance of Lake George/98; Religious Contemplation/Mrs. Sarah Broughton/108; Sweet Spring/Miss Sarah C. Edgarton/111; Childhood/Henry Bacon/113; To a Butterfly/Mrs. C.M. Sawyer/130; Searching the Scriptures/Edwin H. Chapin/131; The Hour of Success/Mrs. Julia H. Scott/135; The Rustic Wife/Miss Sarah C. Edgarton/137; Tale of the Mountain Stream/Mrs. Julia H. Scott/166; Devotional Love/Sarah C. Edgarton/170; The Faded Flower/Miss M.A. Dodd/172; Christianity and the Human Affections/O.A. Skinner/174; The Sacraments/Sarah C. Edgarton/183; Autumn/Mrs. Sarah Broughton/188; Mount Auburn/Miss Sarah C. Edgarton/191; The Mother's Death/J.G. Adams/197; The Ruins of Tyre/Miss Sarah C. Edgarton/199; Walter Mervyn/Miss Mary Ann Dodd/201; The Unbidden Guest/Mrs. L.J.B. Case/221; To a Star/Miss Sarah C. Edgarton/224; Midnight Musings/Mrs. Caroline M. Sawyer/227; Ten Years' Change/J.G. Adams/230; The Traveller/Mrs. N.T. Munroe/247; The Pilgrim/Sarah C. Edgarton/250; Thou 'rt Like Thy Mother, Child/252; A Dark Christmas/A.B. Grosh/254; Tales of Palestine/Fanny/265; The Tolling Bell/Mrs. Julia H. Scott/271; Love at the Grave/Sarah C. Edgarton/272; My Grave/274; Beauty of Modesty/A.C. Thomas/275; Come Away to the Bowers/Mrs. Sarah Broughton/277; The Alpine Pastor/279; Mary's Choice/E.H. Chapin/294; Thoughts on the Deity/Sarah C. Edgarton/296; The Woodland Retreat/Miss Sarah C. Edgarton/303; Illustrations: Searching the Scriptures/D. Kimberly/front; Vignette Title/O. Pelton/tp; The Narrows, Lake George/O. Pelton/98; Ruins of Tyre/O. Pelton/199.

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Edgarton, Sarah C., Miss, (ed.).

The Rose of Sharon, a Religious Souvenir for 1842.
 Boston, Mass: A. Tompkins & B.B. Mussey. 1842 (AAS, BPL, CU, LC) Subtitle reads "souvenir" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of Sharon for all seasons," Boston, Abel Tompkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1841; Printer: Folsom, Wells, and Thurston; Contents: Therida/Mrs. L.J.B. Case/7; The Son of God/T.B. Thayer/36; Our Metropolis/J.G. Adams/43; The Spring Where the Willow-Tree Grows/Mrs. C.M. Sawyer/69; Barney-Hill/H. Ballou, 2nd/72; Ruth/S.C.E./76; The Knitting Society/Mrs. E.A. Bacon/78; Tale of an Invalid/Mrs. J.H. Scott/103; The Ideal of a True Life/Horace Greeley/107; Night Studies of the Artist/Miss Sarah C. Edgarton/113; The Greek Maiden/Miss M.A. Dodd/119; Death of Murray/Mrs. L.J.B. Case/141; The Highlands/Sarah C. Edgarton/144; Burns/A.B. Grosh/145; Twilight/Mrs. S. Broughton/188; Filial Love/Miss Sarah C. Edgarton/190; Rosalie/Miss Sarah C. Edgarton/194; Acted Poetry/Henry Bacon/214; Le Me Die Young/Mrs. C.M. Sawyer/236; The Stolen Child/Miss Sarah C. Edgarton/238; Casual Counsel/H. Greeley/246; The Forest Grave/Mrs. J.H. Scott/248; The Mysterious Tell-Tale/C.F. LeFevre/251; The Recluse/Sarah C. Edgarton/272; The Schoolmates/Mrs. N.T. Munroe/275; The Beautiful/Edwin H. Chapin/298; Illustrations: The Penitent/E.T. Parris/E. Gallaudet/front; Vignette Title/O. Pelton/tp; Ruth and Boaz/F. Wheatly/E. Gallaudet/76; Hudson Highlands/W.H. Bartlett/O. Pelton/144; The Stolen Child/F.P. Stephanoff/O. Pelton/238.

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Edgerton, Sarah C., Miss, (ed.).

The Rose of Sharon, a Religious Souvenir for 1843. Boston, Mass: A. Tompkins & B.B. Mussey. 1843 (AAS, BPL, CU, LC) Subtitle reads "souvenir" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of Sharon for all seasons," Boston, Abel Tomkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1842; Printer: William A. Hall and Company; Contents: The Dweller Apart/Mrs. J.H. Scott/9; Sunset/Mrs. Sarah Broughton/47; The Unfulfilled Mission of Christianity/Horace Greeley/50; A Death Scene/Mrs. L.J.B. Case/60; The Tale of the Woodbine/Miss Julia A. Fletcher/62; The Minstrel and His Bride/Mrs. Caroline M. Sawyer/65; Ruth/Sarah C. Edgerton/85; To Come/Day Kellogg Lee/87; Earth and Heaven/Miss Louisa M. Barker/90; The Last Lay/Miss Sarah C. Edgerton/133; The Unforgotten/Miss H.J. Woodman/138; The Comet/Mrs. L.J.B. Case/140; The Last Look/Mrs. J.H. Scott/151; A Prayer at Night/Sarah C. Edgerton/153; The Convalescent/Mrs. E.A. Bacon/155; Winter and Spring/Julius Dodd/169; Phantoms/Miss M.A. Dodd/172; Leonore/Miss Sarah C. Edgerton/174; The Prisoner's Dream/Miss H.J. Woodman/214; The Tempest/Mrs. C.M. Sawyer/217; The Actual/Henry Bacon/219; Scene in a Grave-Yard/Miss Sarah C. Edgerton/235; Brief Lessons of a Journey/J.G. Adams/246; Simplicity/Sarah C. Edgerton/263; The Lily of the Vale/Miss C.A. Fillebrown/266; The Connecticut Valley/J.G. Adams/293; The Poet's Mission/E.H. Chapin/296; My Idiot Brother/D.B. Harris/308; Touch Not the Flowers/Mrs. C.W. Hunt/310; Illustrations: Connecticut River/J. Burt/O. Pelton/front; Vignette Title/O. Pelton/tp; Ruth and Naomi/T.B. Read/O. Pelton/85; The Convalescent/Beaume/O. Pelton/155; Simplicity/Sir J. Reynolds/C. Philips/263.

Reel: Reel 46, No. 373

Edgerton, Sarah C., Miss, (ed.).

The Rose of Sharon, a Religious Souvenir for 1844. Boston, Mass: A. Tompkins & B.B. Mussey. 1844 (AAS, BPL, CU, LC) Subtitle reads "souvenir" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of Sharon for all seasons," Boston, Abel Tomkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1843; Printer: William A. Hall and Company; Contents: Human Life/Horace Greeley/9; Light and Shadow/Miss C.A. Fillebrown/21; Invocation/Miss H.J. Woodman/26; The Good Old Country Fireside/T.B. Read/28; The Astrologer/Miss M.A. Dodd/31; Joan of Arc in Prison/Mrs. L.J.B. Case/52; The Uncultivated Garden/Miss Julia A. Fletcher/60; Grove Worshipings/Miss Sarah C. Edgerton/62; The Mind/T.B. Thayer/65; The Bereaved/Mrs. N.T. Munroe/72; Stanzas/D.K. Lee/75; Good Resolution/Miss Sarah C. Edgerton/79; Night/Henry C. Leonard/96; The Supremacy of God/Miss Sarah C. Edgerton/98; The Old School Room/J.G. Adams/102; Vent to the Heart/L.C. Browne/123; The Forest Church/Mrs. C.M. Sawyer/128; Jephthah's Daughter/Miss Sarah C. Edgerton/154; The Happy Thought/Henry Bacon/156; The Meccas of Memory/Miss C.A. Fillebrown/169; A Memorial/Mrs. E.A. Bacon/172; The Philosopher's Plea/Miss Sarah C. Edgerton/178; Emma/Miss L.M. Barker/182; Death Bells/T.B. Read/197; Sabbath-Day Point/J.G. Adams/199; Warrington Bay/C.H. Fay/201; To One/239; Sonnet/Sarah C. Edgerton/241; Debby Lincoln/Miss Sarah C. Edgerton/242; Forward March/A.C. Thomas/278; Abimelech/Miss C.W. Barber/279; Copernicus/E.H. Chapin/282; Illustrations: Sabbath-Day Point, Lake George/Bartlett/A.C. Warren/front; Vignette Title/O. Pelton/tp; Good Resolution/H. Liverseege/W.H. Tappan/79; Jephthah's Daughter/H. Melville/O. Pelton/154; Scene on the Hudson/E. Wakefield/E. Hobart/241.

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Edgerton, Sarah C., Miss, (ed.).

The Rose of Sharon, a Religious Souvenir for 1845.
Boston, Mass: A. Tompkins & B.B. Mussey. 1845 (AAS, BPL, CU, LC) Subtitle reads "souvenir" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of Sharon for all seasons," Boston, Abel Tomkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1844; Printer: William A. Hall and Company; Contents: Sartello/C.F. LeFevre/9; Thoughts on Eternity/Miss H.J. Woodman/30; Ecclesiastes ix. 10/Miss Sarah C. Edgerton/31; Religious Literature/A.D.M./34; Solitude/Sarah C. Edgerton/49; "Watch and Pray"/Miss M.A. Dodd/51; The Man Who Always Found Fault with His Dinner/Miss Julia A. Fletcher/55; The Ocean of Time/Thomas L. Harris/66; Euthanasia/Mrs. L.J.B. Case/69; The Wedding, and Its Evil Guest/J.G. Adams/88; Where Goeth the Spirit?/Mrs. Sarah Broughton/92; The Deformed Boy/Miss Sarah C. Edgerton/94; Sunday Morning/119; Birthday Thoughts/Henry Bacon/120; Song/Mrs. C.M. Sawyer/146; Pleasant Memories/Miss H.J. Woodman/148; Glimpses of a Better Life/Horace Greeley/150; The Dell, Near the Landing/John Prince/161; Song/Sarah C. Edgerton/165; Revelations/Miss L.M. Barker/166; Mourn Not for the Dead/Mrs. Sarah Broughton/181; The Entombment of Christ/183; The Poets/R./184; An Incident at the West/Mrs. C.M. Sawyer/190; The Laplander's Song/E.A.S./195; The Unbeliever No Philosopher/Otis A. Skinner/196; The New Home/Miss Sarah C. Edgerton/208; The Rivulet/Sarah C. Edgerton/211; The Study/Miss Sarah C. Edgerton/212; Rosabelle/Miss Sarah C. Edgerton/237; Unity/E.H. Chapin/239; Thoughts on Various Subjects/246; To the Morning Wind/Sarah C. Edgerton/261; Fortune Telling/263; The Best Philosophy/J.G. Adams/265; The Water-Spirit: A Swedish Superstition/Thomas Buchanan Read/284; Sonnet/Mrs. C.A. Jerauld/286; A Ride in the Cars/Coelebs/287; The Mermaid and the Star/Catherine W. Barber/294; Song/Mrs. C.A. Jerauld/297; Voice to a Pilgrim/299; Scenes at Night/302; A Night's Record/Miss Sarah C. Edgerton/303; Illustrations: Excelsior/T.B. Read/J. Sartain/front; Vignette Title/O. Pelton/tp; Solitude/D.T. Egerton/J. Sartain/49; Sunday Morning/A.M. Huffam/J. Sartain/119; The Entombment/G.S. Sanders/J. Sartain/183; The Study/F. Stone/J. Sartain/212; The Gipsy Woman/Taylor/J. Sartain/263.

Reel: Reel 46, No. 375

Edgerton, Sarah C., Miss, (ed.).

The Rose of Sharon, a Religious Souvenir for 1846.
Boston, Mass: A. Tompkins & B.B. Mussey. 1846

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Author Index

(BPL, CU, LC) Subtitle reads "souvenir" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of Sharon for all seasons," Boston, Abel Tompkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1844; Printer: George Coolidge; Contents: The Present Age/A.D. Mayo/9; Anthropon/Thomas L. Harris/42; Vineta/Miss Sarah C. Edgerton/Wilhelm Muller/45; The Forgiven/Mrs. N.T. Munroe/47; The Alabaster Box of Ointment/C.F. LeFevre/49; Midnight in the City/D.H. Jaques/66; The Retrospect/Miss Sarah C. Edgerton/69; The Spring of the Valley/Miss Sarah C. Edgerton/73; A Song/H. Ballou, 2nd/106; The Rival Hunters/Mrs. C.M. Sawyer/108; The Dove's Visit/Miss Mary A. Dodd/113; Self-Examination/A.D.M./116; A Hymn of Faith/Day K. Lee/124; Character and Memory of Washington/J.G. Adams/130; Which Is the Wealthier?/Miss Julia A. Fletcher/143; The Annunciation/Miss H.J. Woodman/146; The Gipsy of Naples/Miss Mary A.H. Dodd/148; During a Summer Shower/Miss S. Margaret Fuller/161; The Ferry/Miss Sarah C. Edgerton/162; The Aims of Life/Horace Greeley/164; Market Girl/Miss Sarah C. Edgerton/173; The American Artist/Miss E.A. Starr/175; Woolen Threads and Sunbeams/Henry Bacon/179; Memory's Picture-Gallery/Miss Sarah C. Edgerton/194; Morning Thoughts/Miss Phoebe Carey/198; Improvement/A.B. Grosh/200; Lines Suggested by Raphael's Descent from the Cross/Miss S. Margaret Fuller/209; The Burial at Morn/Mrs. Mary A. Livermore/211; A Leaf from My Sketch Book/Miss C.W. Barber/214; The Grave of the Persian Poet/Miss Sarah C. Edgerton/218; The Watering Place/Mrs. E.A. Bacon/221; Visions of Youth/L. Crebasa Browne/229; O, Come With Me/Mrs. Sarah Broughton/231; Marion/Miss Sarah C. Edgerton/233; Socrates in Prison/Miss Alice Carey/252; The Sleeping Child/Miss Sarah C. Edgerton/254; At Home Again/Miss Louisa M. Barker/256; Prayer of a Desponding Heart/Mrs. C.M. Sawyer/264; Mystery and Faith/E.H. Chapin/266; The Beggar's Death Scene/Miss Sarah C. Edgerton/278; True and False Ambition/W.M./281; Country Life/Miss Sarah C. Edgerton/287; Sonnet/D.H. Jaques/304; Illustrations: The Watering Place/Gainsborough/Sartain/front; Vignette Title/Warren/Pelton/tp; The Spring of the Valley/Penley/Sartain/73; Self-Examination/Sartain/116; The Annunciation/Murrillo/Sartain/146; The Market Girl/Westall/Sartain/173; The Sleeping Child/Egloffston/Sartain/254.

Reel: Reel 47, No. 376

Edgerton, Sarah C., Miss, (ed.).

The Rose of Sharon, a Religious Souvenir for 1847.

Boston, Mass: A. Tompkins & B.B. Mussey. 1847 (AAS, BPL, CU, LC) Subtitle reads "souvenir" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of Sharon for all seasons," Boston, Abel Tompkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1846; Printer: Coolidge's Steam Power Printing Establishment; Contents: Beauty and Religion/Thomas Starr King/9; Aurora Borealis/Thomas B. Thayer/33; Isabelle/Mrs. L.J.B. Case/37; Samuel's Vision/Miss Eliza A. Starr/50; The Empty Cradle/Mrs. N.T. Munroe/55; Wordsworth/A.D. Mayo/57; Leila Grey, A Ballad/Miss Sarah C. Edgerton/80; Under the Maystick/Mrs. Charlotte A. Jerould/82; Affection's Missive/Miss H.J. Woodman/95; Condition of an Ancient Author/Philip H. Sears/97; The Watcher by the Sea/109; Regeneration and Faith/John M. Edgerton/111; Udollo/Miss Sarah C. Edgerton/124; The Young Clergyman/Mrs. Frances Mayo Chesebro/131; "My Heart Is Sad"/Miss Mary A.H. Dodd/153; The Evening Star/Miss Sarah C. Edgerton/155; Percy Bysshe Shelley/D.H. Barlow/157; A Vision of My Youth/Mrs. Caroline M. Sawyer/187; Lydia Vernon/Miss Sarah C. Edgerton/198; La Revenante/Mrs. L.J.B. Case/227; The Taking of the Stag/229; The Healing of the Syrian/Miss Mary A.H. Dodd/231; The Lord de Beaumonaire/Miss Sarah C. Edgerton/242; Hope for Humanity/Horace Greeley/247; To One Unseen/Henry Bacon/264; The Old Mill/Miss Sarah C. Edgerton/267; The Summer Dream/Miss Sarah C. Edgerton/270; Her Mother's Child/Miss Julia A. Fletcher/272; Birth Place of Washington/282; Whittemore Hall/Miss L.M. Barker/288; Jesus/Mrs. Mary A. Livermore/299; The Church Bell/Miss Sarah C. Edgerton/303; Illustrations: The Summer Dream/Room/D.L. Glover/front; Vignette Title/Warren/Pelton/tp; The Empty Cradle/Mrs. McLan/D.L. Glover/55; The Watcher by the Sea/Deas/D.L. Glover/109; The Evening Star/Stone/D.L. Glover/155; The Stag Hunt/Bartlett/D.L. Glover/229; The Birthplace of Washington/J.G. Chapman/D.L. Glover/282.

Reel: Reel 47, No. 377

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Ellet, E.F., Mrs., (ed.).

Nouvellettes of the Musicians.
New York, N.Y./St. Louis, Mo: Cornish, Lamport & Company/McCartney & Lamport. [c1851]
(HCL) Reissued as "The Cecilian gift, or romances of the musicians, a Christmas, New Year, and birthday gift," New York, Leavitt & Allen [n.d.] (LC); "The Philopoena, a gift for all seasons" New York, Leavitt & Allen [n.d.] (AAS, LC, NYPL). These sketches of Handel, Haydn, Liszt, Tartini, etc. are said in preface to "Nouvellettes" to be partly original and partly adapted "from the 'Kunstnovellen' of Lyser and Rellstab." Illustrations are portraits engraved by J.C. McRae. Copyright: 1851; Stereotyper: Vincent Dill, Jr.; Contents: Handel/Lyser/Rellstab/7; Tartini/21; Haydn/39; Friedemann Bach/Lyser/Rellstab/75; Sebastian Bach/Lyser/Rellstab/105; The Old Musician/Lyser/Rellstab/120; Mozart/129; The Artist's Lesson/169; Gluck in Paris/Lyser/Rellstab/184; Beethoven/Lyser/Rellstab/201; The Mission of Genius/227; Palestrina/Lyser/Rellstab/244; Three Leaves from the Diary of a Traveller/Lyser/Rellstab/251; The Young Tragedian/261; Francis Liszt/Christern/271; Tamburini/292; Bellini/Lyser/Rellstab/311; Love Versus Taste/Lyser/Rellstab/320; Illustrations: Haydn/39; Bach/105; Mozart/129; Beethoven/201; Lizt/271.

Reel: Reel 37, No. 293

Ellet, Mrs.

Family Pictures from the Bible.
New York, N.Y./London: G.P. Putnam/Putnam's American Agency. 1849
(LC, UWIS) Binder's title: "Illustrated Scripture Gift Book." Essays on Moses, Noah, Saul, and other Biblical figures. Probably for the most part by Mrs. E.F. Ellet. Author of "The Women of the American Revolution"; Copyright: 1849; Printer: R. Craighead; Stereotyper: R. Craighead; Contents: The First Human Family/1; The Family of Noah/8; Abraham and His Family/11; The Family of Lot/26; Isaac/Rev. George W. Bethune/35; Jacob/Rev. Henry Field/45; The Family of Moses/55; Job and His Family/Rev. M.S. Hutton/63; The Family of Elkanah/86; Eli and His Family/92; The Family of Naomi/99; The Family of Saul/106; The Family of David/116; The Family of Solomon/129; The Family of Ahab/134; The Widow of Sarepta/Rev. William Martin/144; The Holy Family/Rev. B.M. Palmer/150; The Family of Zacharias/Miss Caroline Chesebro/167; The Family of Bethany/Rev. S.D. Burchard/195; The Family of Cornelius/204; The Family of Mattathias/212.

Reel: Reel 12, No. 102

Embury, Emma C., (ed.).

American Wild Flowers in Their Native Haunts.
New York, New York & Philadelphia, Pa: D. Appleton & Co. 1845

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Second edition. (AAS, NYSTL) Preface dated September 15, 1844. Illustrations, signed by E. Whitefield, are colored flower prints superimposed on lithographs of American scenery. Whitefield also wrote botanical and local descriptions accompanying plates. Remainder of letterpress by D.M. Burgh, Mrs. Embury, C.F. Hoffman, E. Oakes Smith, and H.T. Tuckerman; said in preface to be mainly original. Copyright: 1844; Printer: William Van Norden; Contents: A Chapter on Flowers/9; The American River/17; The Sleep of Plants/Elizabeth Oakes Smith/20; Transplanted Flowers/22; Wild Honeysuckle -- Description of Plate/23; Bonds of Love/25; Bertha/27; Stanzas, To *****/41; Fairy Flax and Crow-Foot Geranium -- Description of Plate/42; Flower of Innocence/Elizabeth Oakes Smith/45; The Elfin Exile/47; Stanzas/D.M. Burgh/58; Bellwort -- Description of Plate/59; The Omen/Elizabeth Oakes Smith/61; Early Asclepias -- Description of Plate/65; Sorrowful Remembrance/67; Love Beyond the Grave/68; Wild Columbine -- Description of Plate/73; Sonnet/Henry T. Tuckerman/75; Modern Constancy/76; To ----/88; Slender-Leaved Gerardia -- Description of Plate/89; Sympathy/91; Faith and Love/Ernest Helfenstein/92; Remembered Love/Henry T. Tuckerman/106; Blue-Eyed Grass -- Description of Plate/107; Sensibility: The Joy Untasted/109; Broad-Leaved Laurel -- Description of Plate/113; Untaught Genius/C.F. Hoffman/115; The Vengeance of Uncas/118; True Greatness/128; Prince's Pine -- Description of Plate/129; The Mourner's Appeal/131; Peace/133; Adder's Tongue Violet -- Description of Plate/135; Sonnet/Ernest Helfenstein/137; Ma-ma-twa and Mo-na-wing/Indian Legend/138; Hare-bell and Lespedzea -- Description of Plate/149; Answered Love/Henry T. Tuckerman/151; Pollipell's Island/C.F. Hoffman/152; Wild Rose -- Description of Plate/163; Rose-leaf; To ----/165; The Village Girl/167; Brook-lime -- Description of Plate/175; Poesy/177; Records of a Heart/179; The Eolian Harp/188; Eye-bright -- Description of Plate/189; Cheerfulness/191; Na-wi-qua: A Metowac Legend/Elizabeth Oakes Smith/193; The Poetic Impulse/202; Wild Strawberry -- Description of Plate/203; Sonnet/205; The Strawberry Party/206; Song/216; Azure Star Flower -- Description of Plate/217; A Forest Legend/219; Cardinal Flower -- Description of Plate/223; Offered Love/Henry T. Tuckerman/225; The Proud Ladye/226; Yellow Star Grass -- Description of Plate/233; Stanzas/C.F. Hoffman/235; The Dreamer's Mission/236; Wood Lily -- Description of Plate/249; The Rustic Maiden to Her Lover/Elizabeth Oakes Smith/251; The Fountain/253; Illustrations: Falling Spring and Dial Mountain at the Head of Wyoming Valley, Pa./E. Whitefield/front; Wild Honeysuckle -- Fall on Buttermilk Creek, Pa./E. Whitefield/24; Fairy Flax, and Crow-foot Geranium -- Passaic Falls, New Jersey/E. Whitefield/44; Bellwort -- View Near the City of Hudson, New York/E. Whitefield/60; Early Asclepias -- Otsego Lake, New York/E. Whitefield/66; Wild Columbine -- Mantanga Fall, Pa./E. Whitefield/74; Slender-leaved Gerardia -- View Near Fort Montgomery/E. Whitefield/108; Blue-eyed Grass -- View on the Hudson, near

Verplanck's Point/E. Whitefield/108; Broad-leaved Laurel -- Yantic Falls, Norwich, Conn./E. Whitefield/114; Prince's Pine -- View Near Poughkeepsie/E. Whitefield/130; Adder's Tongue Violet -- View Near Tioga Point, Pennsylvania/E. Whitefield/136; Hare-bell and Lespedeza -- Upper Entrance of the Highlands/E. Whitefield/150; Wild Rose -- View on Staten Island/E. Whitefield/164; Brook-Lime -- Distant View of Albany/E. Whitefield/176; Eye-Bright -- View from Constitution Island, Opposite West Point/E. Whitefield/190; Wild Strawberry -- Distant View of Cattawissa, Pennsylvania/E. Whitefield/204; Azure Star Flowers -- View on the Susquehanna, Near Nineveh/E. Whitefield/218; Cardinal Flower -- Outlet of Fishkill Creek/E. Whitefield/224; Yellow Star Grass -- View on the Juniata, Pennsylvania/E. Whitefield/234; Wood Lily -- High Bridge and Croton Fountain at Haarlem, New York/E. Whitefield/250.

Reel: Reel 3, No. 23

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Esling, Catharine H.W., Mrs., (ed.).

Friendship's Offering.
Boston, Mass./Philadelphia, Pa: E.
Littlefield/Thomas, Cowperthwait & Co. [c1841]
(CU, LC) Greater part of letterpress seems to have
been selected from British publications.
Contributions by the Rev. C.C. Colton, Anne C.
Lynch, and a few others may be original. Copyright:
1841; Printer: C. Sherman & Co.; Contents:
Thought/9; Granddaughter to Her Grandfather/10;
The Student of Heidelberg/Miss Burdon/12;
Woman's Grief/33; The Valley of Abourna/Miss
Pardoe/34; Sonnet/62; On the Picture of a Child/Dr.
Bowring/63; Prayer/Richard M. Milnes/64; The Little
Italian Boy/William Anderson/66; Sonnet/80; A
Father's Lament/R. Shelton Mackenzie/81; A
Mountain Scene/83; The Land of My Fathers/84; The
Mysterious Guests/86; The Country Churchyard/R.
Shelton Mackenzie/91; The Backward Spring/92;
Evening/J.F. Hollings/93; Truth/95; The Pirate
Captain/96; The Fisher's Wife/A Young Lady/113;
The Student of Padua/115; The Missionary/A Young
Lady/130; Heartology!/Author of "Around the
World"/131; A Race by Cupids/Giambatista
Zappi/145; Translation of Anacreon's Ode to a
Painter/Anacreon/146; The African Daughter/148;
Leonora D'Este to Tasso/162; The Widow/165; The
Legend of the Teufel-Haus/Author of "Lillian"/170;
Sonnet/Edward Moxson/180; To Euphemia/Rev.
James White/181; The Oriental Improvisatore/Mrs.
C.H.W. Esling/182; Victoria Colonna/186; Song/J.F.
Hollings/198; Sleep's Phantasy/Richard Howitt/200;
The Bleeding Hand/Author of "The Castilian"/202;
Sonnet/217; A Fragment/A. Tennyson/218; Sonnet to
a Friend/Rev. Alexander Dyce/219; The Quarrel/220;
The Rat-Catcher: A Sketch/Miss Mitford/222;
Song/H.F. Chorley/235; The Exiled/Allan
Cunningham/236; The Oasis in the Desert/239; The
Land of Rest/Rev. Hubert K. Cornish/264; The
Portrait/266; The Character of Pope Innocent III/John
Charles Ord/268; Evening/277; Sonnet/Countess of
Blessington/279; Sir Allan and His Dog/Miss
Mitford/280; The Signal/289; Falsehood/298;
Sappho/R.A. Willmott/299; The Bridal/H.F.
Chorley/300; No More/A. Tennyson/307; The Silver
Crucifix/Author of "Rank and Talent"/308;
Illustrations: The Granddaughter/Kyle/Neagle/front;
The Morning Excursion/Barclay/Forrest/tp; Woman's
Grief/Perring/Neagle/33;
Childhood/Rippingille/Pease/63; Pirate
Captain/Sartain/Hammond/96; The
Missionary/Morton/Tucker/130; The Oriental
Improvisatore/Sartain/Hinshelwood/182; The
Exiled/Corbould/Neagle/236; The Portrait/De
Franca/Cheney/266; Falsehood/Opie/Ellis/286H.

Reel: Reel 14, No. 117

Everest, C.W., (ed.).

The Memento, a Gift of Friendship.
New York, N.Y: Wiley & Putnam. 1845

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(AAS, CU, NYSTL) Also New York, Buckland & Sumner, 1847 (BPL, CU); New York, Buckland & Sumner, 1848 (NYPL); New York, Buckland & Sumner, 1849 (BPL, NYPL). Faxon notes an edition dated 1850. Reissued as "The Memento of friendship, a gift of affection," ed. by Rev. C.W. Everest, Hartford, Brockett & Hutchinson [c1851] (AAS, LC); same title: Hartford, Brockett, Hutchinson & co. [c1851] (NYPL). Probably for the most part original. Authors include Park Benjamin, George S. Burleigh, William Ellery Channing, Horace Greeley, F.S. Osgood, and L.H. Sigourney. Copyright: 1844; Contents: Howard Parke/C. Wilkins Eimi/11; The Fallen Eagle/William Thompson Bacon/35; Plea for Remembrance/Mrs. L.H. Sigourney/39; The Dearest Grave/Rev. George Burgess/42; The Reproach/Mary Ann Hanmer Dodd/46; A Rural Ramble/Henry C. Deming/50; Ode/Horace Greeley/56; To a Wild Rose/Mrs. Lucia E. Brownell/59; To the Memory of a Friend/William Henry Burleigh/61; Sonnet/Fay Robinson/66; Stanzas/Rev. Joseph H. Nichols/67; The Veteran/C.W. Everest/70; The Ideal/William James Hamersley/73; The Two Dreams of Mohammed/Roswell Park/77; The Lost Pleiad/Spencer Morton Clark/81; Our Fathers/Payne Kenyon Kilbourn/83; L'Envoi/H.W. Rockwell/86; The Wren/George Shepard Burleigh/90; Slough Church/Mrs. L.H. Sigourney/93; Good Night/Franklin Joseph Otterson/96; To My Mother/G.G. Foster/98; Feeling/Joseph William Bennett/100; The Fairies' Lullaby/Mary Elizabeth Fellowes/103; A Song of Hope/Nathaniel H. Eggleston/104; Mysterious Music/Helen Maria Everest/106; Romance/Augustus Snodgrass/109; Reminiscences/Jane R. Bulkley/112; Little May/Mrs. Frances S. Osgood/122; The Inheritance/Hazleton Walkley/124; The Lake/William Ellery Channing/131; Christ in the Tempest/C.W. Everest/133; Sonnet/John Augustus Shea/135; The Whipporwill/Alfred B. Ely/136; The Response/Mary Ann Hanmer Dodd/138; To My Wife/Rev. Thomas P. Tyler/142; Hannah More/Mrs. Sarah S. Allen/143; The First Day/Rev. A.B. Chapin/155; "Even This Will Pass Away"/Henry Howard Brownell/158; The Unbroken Bond/Rev. George Burgess/160; Rest/William Henry Burleigh/163; Starlight/Augustus Snodgrass/165; The Midnight Cry/C. Donald Macleod/167; L'Esperance/George Hatch/170; Sonnet/George Shepard Burleigh/174; Song/G.H. Hollister/175; Sonnets/S. Dryden Phelps/177; The Ocean Burial/Payne Kenyon Kilbourn/179; Commodore Porter/Mrs. L.H. Sigourney/182; Hymn of the Evening/Martha L. Kellogg/186; Mary Howitt/Mary Elizabeth Fellowes/190; Lines to an Old Piano Forte/Mrs. Sarah S. Allen/191; My Child/C.W. Everest/196; The Mother/Spencer Morton Clark/197; To Hester/William Ellery Channing/202; Under the Rose/Mrs. Frances S. Osgood/203; Midnight/Park Benjamin/204; The Jews of York/Rev. E.E. Beardesley/207; The Roman Lament/Arabella U. Taylor/218; The Song of the Diamond/James Dixon/222; Scenes of My Youth/G.G. Foster/225; Sonnet/John Augustus Shea/228; The Poet's Love/G.H. Hollister/229; The Late Elms Before Trinity Church/Rev. Joseph H. Nichols/231; Coeur

de Lion/William James Hamersley/234; The Wild Rose of Mareotis/C. Donald Macleod/236; Song/Increase N. Tarbox/258; The Deserted Mansion/Payne Kenyon Kilbourn/260; To the Amaranth/David L. Smith/263; Some Hearts Are Warm/Mary Ann Hanmer Dodd/265; The Dying Child/Spencer Morton Clark/267; "Are They Not All Ministering Spirits"/S. Dryden Phelps/269; The Retreating Army/William Ellery Channing/272; Thoughts on the Oregon/Rev. Joseph H. Nichols/274; Sarah/C.W. Everest/276; Illustrations: Frontispiece/front; Sarah/tp; Slough Church/Butler/93; Residence of Commodore Porter/182.

Reel: Reel 34, No. 275

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Author Index

Everest, C.W., (ed.).

The Snow-Drop, a Gift for a Friend.
New York, New York: J.S. Redfield. 1845
(LC) Also with imprint date 1848. (BU). One of the small original collections edited by Everest; cf. The Primrose. Contributors include Many Ann Dodd and L.H. Sigourney. Copyright: 1845; Stereotyper: Redfield and Savage; Contents: The Snow-Drop/Mrs. L.H. Sigourney/7; Lines to a Bride/Rev. Joseph H. Nichols/9; Hidden Things/G.G. Foster/11; Stanzas--for S___/C. Donald Macleod/13; Stanzas/John L. Stanton/15; To a Sleeping Child/C.W. Everest/16; Trenton Falls/Horace Greeley/18; My Brother's Grave/Payne Kenyon Kilbourn/22; Sun-Painting/Mrs. Sarah S. Allen/24; Albert Dodd/Mary Ann Hanmer Dodd/26; Song of Ophelia/William James Hamersley/30; Roaring Brook/Mary S. Williams/32; Spring, a Type of the Resurrection/David P. Sanford/35; Song/Helen M. Everest/38; An Invitation/William Henry Burleigh/40; Sonet--Genius/S. Dryden Phelps/43; To Effie/Mary Elizabeth Fellowes/44; City Life/H.W. Rockwell/46; The Lost Island/Hazleton Walkley/48; A Chapter of a Young Man's Experience/C. Donald Macleod/52; Creation of Woman/Rev. A.B. Chapin/56; Farewell/F.J. Otterson/59; Friendship in Sorrow/Mrs. L.H. Sigourney/62; A Remonstrance/Henry Howard Brownell/64; The Heart/Augustus Snodgrass/66; Musings/Jane R. Bulkley/69; To a Friend in Affliction/C.W. Everest/74; Autumn/Joseph W. Bennett/77; Egyptian Sarcophagi/G.G. Foster/79; To the First Violet/G.H. Hollister/81; Cupid--Anacreontic/John L. Stanton/83; To One in Heaven/William Henry Burleigh/85; Our Life Is Like a Vapory Cloud/Mary Ann Hanmer Dodd/87; She Shall Rise Again/Rev. C.N. Seymour/89; Hymn of the Elder Christians/C. Donald Macleod/93; A Mother's Love/F.J. Otterson/95; Song of the Moonbeams/Sophia Emilia Linsley/97; Requiem/S. Dryden Phelps/100; The Brook/Mrs. Sarah S. Allen/103; Via Lactea/Helen M. Everest/105; To One I Love/Alfred B. Ely/107; Song of the Season/Payne Kenyon Kilbourn/109; Psalm CXXXIII/Rev. A.B. Chapin/111; Stanzas/John L. Stanton/112; The Heart/Sophia Emilia Linsley/114; I Would Not Live Alway/C.W. Everest/118; The Pilgrim and the Dove/G.G. Foster/120; Robert C. Sands/William James Hamersley/122; Flowers/Mary Ann Hanmer Dodd/124.

Reel: Reel 50, No. 401

Everest, C.W., Rev., (ed.).

The Hare-Bell, a Token of Friendship.
Hartford, Connecticut: Gurdon Robins, Jr. 1844

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(LC, NYPL) Also Hartford, Henry S. Parsons, 1844 (NYPL); New York, J. Winchester, 1844 (LC); Hartford, Henry S. Parsons, 1845 (HCL); Hartford, Henry S. Parsons, 1846 (LC); Hartford, Henry S. Parsons, 1849 (LC); Hartford, Wm. Jas. Hamersley, 1852 (NYPL). There must have been other editions, as well, for that dated 1849 is marked the tenth. Presented as a collection of original pieces by Park Benjamin, Horace Greeley, J.T. Headley, Joseph H. Nichols, F.S. Osgood, L.H. Sigourney, and others. Cf. "The Primrose." Copyright: 1843; Printer: Case, Tiffany and Burnham; Stereotyper: Richard H. Hobbs; Contents: The Hare-Bell/Mrs. L.H. Sigourney/9; Were Mine the Power/Park Benjamin/11; God's Presence/Mrs. A. Sherman/12; Morn at Sea/James Aldrich/13; Life/J. Tyler Headley/15; A Christmas Carol/Rev. A. Cleveland Coxe/17; The New Year/Horace Greeley/20; A Story of the Heart/George H. Hatch/23; Italy/James Dixon/28; To the Rainbow/Jesse Erskine Dow/31; The Death of St. John/Rev. George Burgess/33; The Intermediate State/Rev. Joseph H. Nichols/45; Burns/William James Hamersley/48; The Days of Chivalry/Mary Ann Dodd/50; To Fanny/Edward A. McLaughlin/53; The Pride of the Valley/Martha Lydia Kellogg/56; Bessie/William H. Burleigh/58; The Old Man's Grave/Rev. C.W. Everest/60; Beauty in Age/Mrs. L.H. Sigourney/65; The Hudson River/Gurdon Huntington/67; Recollected Music/Nathaniel H. Eggleston/70; The Unchanging Solacer/Joseph W. Bennett/72; The Dew-Drop in Spring/James Mackay/73; To My Infant Daughter Sleeping/Mrs. Sarah S. Allen/75; The Blind Man/Rev. William F. Morgan/77; Sonnet to a Friend/James Aldrich/81; The Floweret/Rev. C.W. Everest/82; A Mother's Grave/Increase N. Tarbox/84; Mrs. Sarah Louisa Everest/Mrs. L.H. Sigourney/88; To Little Henry/Mrs. F.S. Osgood/91; Confessions/James Dixon/92; Thanksgiving Musings/William Woodbridge/98; Oh, Soft Sleep the Hills/William P. Palmer/100; To Hope/Helen M. Everest/102; Song/Alfred B. Ely/104; Long, Long Ago/James Mackay/107; Blossoms Falling from the Fruit Trees/Mrs. L.H. Sigourney/136; The Deserted Banquet/Augustus Snodgrass/137; Sonnet/William H. Burleigh/140; To Helen/Hazleton Walkley/141; Home Music/Rev. A. Cleveland Coxe/143; The Red Men/Helen M. Everest/145; The Moral Influence of Literature/Rev. E.E. Beardsley/147; The Early Dead/Mrs. Ann S. Stephens/150; Christ on the Mountain of Judea/P.C. Headley/153; To My Father/Alfred B. Ely/155; To My Sister/C. Donald Macleod/156; Lucretia Maria Davidson/William James Hamersley/159; A Winter Rhapsody/F.J. Otterson/161; Epitaphs in Rome/J. Tyler Headley/163; Sonnets to Haynes Lord/Rev. C.W. Everest/167; To One in Heaven/Helen M. Everest/169; Staten Island/Mrs. L.H. Sigourney/172; Sonnet to Mrs. Sigourney/James Dixon/173; Song/Park Benjamin/174; Epistle to the Editor/Alfred B. Ely/175; When Are We Happiest?/Benjamin G. Whitman/178; Rest, Soldier, Rest/Rev. C.W. Everest/181; Loneliness/Joseph W. Bennett/183; Hymn at Sea/Mary Ann Dodd/185; Lines for Music/John Augustus Shea/187; Education/Mrs. L.H.

Sigourney/189; Lucy/William H. Burleigh/191; Song/Alfred B. Ely/1927.

Reel: Reel 23, No. 180

Everest, C.W., Rev., (ed.).

The Primrose, a Gift of Friendship. Hartford, Conn: Henry S. Parsons. 1848 (HCL) Also Hartford, H.S. Parsons & co., 1850 (NYPL); Hartford, Wm. Jas. Hamersley, 1852 (LC, NYPL). Preface explains that letterpress, as in "The Moss-Rose" (1840), "The Hare-Bell," and "The Snow-Drop," consists "entirely of original contributions." Among the authors are William H. Burleigh, Horace Greeley, Joseph H. Nicols, the Rev. S.D. Phelps, and L.H. Sigourney. Copyright: 1848; Stereotyper: Richard H. Hobbs; Contents: The Primrose/Helen M. Everest/9; The Royal Clock/Mrs. L.H. Sigourney/11; Byron/William H. Burleigh/14; Aspiration for Freedom/William Thompson Bacon/15; Judges' Cave/Joseph William Bennett/18; The Land of the Soul/Horace Greeley/23; Vesuvius in 184_/Professor Jackson/26; The Widow of Nain/C.W. Everest/30; Lament/Mary Ann Hanmer Dodd/35; To the Sun/Rev. Joseph H. Nichols/37; Hanging Hills/Mary S. Williams/43; Sonnet/Rev. S.D. Phelps/46; Departure/Frederick S. Jewett/47; Recollections of a Mother/G.H. Hollister/48; The Grave Yard/Jane R. Bulkley/50; Twilight Musings/Alfred B. Ely/56; Mission of the Gospel/Rev. Roswell Park/61; The Unrevealed/Elizabeth G. Barber/75; The Student's Dream/Augustus Snodgrass/78; New England/Edmund B. Green/81; A Trip to Skye/Fitz James Douglass/84; The Farmer/C.W. Everest/98; The Crown Jewels/Rev. James Mackay/100; The Deluge/Rev. A.B. Chapin/102; Bessie/William H. Burleigh/104; Mary Magdalene/Mrs. S. Emilia Phelps/105; She Hath Gone/C.W. Everest/110; Lines With a Bouquet/Rev. S.D. Phelps/112; The Gospel Invitation/William James Hamersley/115; The Heart Song/Mary Ann Hanmer Dodd/118; My Valentine/Alfred B. Ely/120; Maid of St. Catherine's/Horace Greeley/122; New Year's Letter/Marie Elizabeth Fellowes/125; Dirge/Mrs. L.H. Sigourney/127.

Reel: Reel 42, No. 341

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Author Index

Everest, Charles William, (ed.).

The Moss-Rose, a Parting Token.
Hartford, Connecticut: Gurdon Robins, Jr. 1840 (HCL, NYPL) Reissued as "The Moss-rose for a friend," ed. by Rev. C.W. Everest, Hartford, Brown & Parsons, 1843 (FAX); same title: Hartford, Brown & Parsons, 1847 (NYPL); Hartford, Brown & Parsons, 1848 (UWIS). Original prose and verse. Contributors include Park Benjamin, Willis Gaylord Clark, J.W. Dixon, Mary Ann Dodd, Horace Greeley, Lucy Hooper, Isaac C. Pray, and L.H. Sigourney. Cf. "The Primrose." Copyright: 1840; Printer: Case, Tiffany & Co.; Contents: To Revenge/164; Sonnet/Park Benjamin/82; Something About Flowers/Richard Bacon, Jr./181; The Young Mother/Richard Bacon, Jr./63; The Early Dead/Willis Gaylord Clark/5; Old Letters/J. Dixon/7; The Fountain of Youth/J. Dixon/60; Sonnets/J. Dixon/67; Stanzas/A.D./Chauncey L. Davis/37; Pool of Bethesda/Mary Ann Dodd/83; Day Dreaming/Mary Ann Dodd/112; To a Cricket/Mary Ann Dodd/132; June/Mary Ann Dodd/138; Song/Mary Ann Dodd/169; When in Fond Memory's Magic Glass/Charles William Everest/29; Song of the Sybill/Charles William Everest/108; The Seasons/Charles William Everest/118; "Her Spirit Hath Flown to Its Rest"/Charles William Everest/122; Home of the Desolate/Charles William Everest/129; Friends We Loved in Childhood/Charles William Everest/143; The Evening Lay/Charles William Everest/152; Sonnets to J.D./Charles William Everest/159; November/Ex____r/Charles William Everest/31; Stanzas/Charles William Everest/Ex____r/110; The Life of Dreams/William Falconer/13; The Arab Steed/William Falconer/33; The Swallow/William Falconer/140; Song in June/William Falconer/157; My Sister/William Falconer/161; The Curfew Bell/William Falconer/179; Musings--Joy/H. Greely/3; The Unmarked Graves/H. Greely/41; Lines to My Sister/Melzar Gardner/136; The Departure/Melzar Gardner/155; A Walk in the Forest/M.L. Gardner/145; The Exile's Cave/D.E.G./44; Power and Mercy/William James Hamersley/19; Sonnet/William James Hamersley/40; Scene from a MS. Drama/W.A.C. Hosmer/50; The Turquoise Ring/Lucy Hooper/148; 'Oneiropolia/David Lambert/21; Sonnet/A.P. Marvin/168; The Waterfall/Isaac C. Pray/135; The Dying Warrior/G.M. Snow/15; The Land/G.M. Snow/86; Mary Stuart/G.M. Snow/116; The Moss Rose/Mrs. L.H. Sigourney/1; The Native Village/Mrs. L.H. Sigourney/43; The Lovers/Mrs. L.H. Sigourney/107; Summer Evening/Rev. R. Turnbull/27; Lines/Rev. R. Turnbull/58; A Child at Prayer/Rev. R. Turnbull/114; To Catharine/Rev. J.D. Tyler/65; Stanzas/Rev. J.D. Tyler/81; A Letter from the Old Dominion/T.P. Tyler/A Vermenter/173; Iona--Fingal's Cave--Giant's Causeway/A Traveler/53; Cemetery/Rev. John Williams/17; Deserted Burial Ground/Rev. John Williams/170; Socrates/B.F. Watson/46; Clarence De Coucy/John T. Wait/89; Thibault D'Auvergne/Hazleton Walkley/123; Poetry of Life/S.S.Y./166.

Reel: Reel 35, No. 283

The Evergreen.
Philadelphia, Pa: American Sunday School Union. 1837
(UPA) For children. Articles, according to preface, are both original and selected. They are unsigned. Printer: I. Ashmead & Co.; Contents: The Evergreen/9; The Blessedness of the Righteous/16; The Better Land/17; Consolations Under the Fear of Death/19; The Pilgrim of Zion/24; The Grave of the Year/25; The Hope of the Christian/31; Which Is the Happiest Death to Die?/32; What a Child Can Do for the Heathen/School Girl/35; Uncertainty of Life/52; Funeral of a Lost Soul/53; New Year's Hymn/62; Reflections on the Close of the Year/64; Love to God/68; A Dream About the Old Year/70; To Spring/78; Simple Exhibition of the Design and Duty of Prayer/80; Charley and His Father/91; Youthful Devotion/94; Hymn to the Deity/98; January/99; The Pride of the Peacock/101; Zion Comforted/105; Mummies/107; Midnight (Dec. 31)/115; Singular Animals/117; The Universal Voice of Praise/119; My God, All Nature Owns Thy Sway/119; The Death at Sea/121; The Advent/126; Christ Manifested/126; The Promise of a Saviour/127; The Mission from the Heathen/129; Good News: A Christmas Piece/133; Trust in the Lord/139; Will You Go?/141; Will You Come?/144; The Star of Bethlehem/147; New Year's Hymn/148; Construction of a Fly's Foot/149; Immortality of the Soul/154; On the New Year/155; Illustrations: Child at Prayer/J. Holmes/J.B. Longacre/1; Palm Tree/15; A Father's Counsels/80; The Peacock/101; Egyptian Mummy/107; Sukotyro/117; Cape Cat/118; Hindoo Deities/128.

Reel: Reel 12, No. 99

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The Evergreen for 1847, a Present for All Seasons. Philadelphia, Pa: Carey & Hart. 1847 (BPL, LC, NYPL) Reissued as "The Evergreen, a present for all seasons," Philadelphia, Carey & Hart [n.d., pref. dated 1846] (UWIS). C&H MSS. show that this, issued originally in an edition of 1500 copies, was edited by John Frost. Plates by A.W. Graham and John Sartain were rented; A.H. Ritchie's engraving called "The Rescue" alone seems to have been commissioned. Only recorded payment for literary matter is \$15 for Harriet Mansfield's "The Ancestress." Remainder of letterpress no doubt selected. Copyright: 1846; Printer: T.K. & P.G. Collins; Contents: The Tragic Wedding/13; True-Man's Crag/20; The Rescue/38; Uncle Anthony's Blunder/Henry F. Chorley/41; Nydia/52; The Schoolmaster's Dream/Mrs. S.C. Hall/53; The First Valentine/Frances Brown/68; The Magic Draught. A Tale of the Restoration/70; The Proposal/92; Phoebe's Window. A Romance of Crooked Lane/94; Zephyr and the Violet/109; Cave in the Rock on the Ohio/J.C.K./110; The Strange Student/113; Domestic Verses/Delta/131; The Vacant Chair/John Mackay Wilson/137; The Spanish Mother/Thomas MacKellar/156; Ensign Simonds, of the Tenth/R. Shelton MacKenzie/Author of "Titian"/157; The Murdered Tinman/William L. Stone/166; The Ancestress; or, The Golden Dish/Harriet Mansfield/C. Pichler/182; The Moonlight of the Heart/Mrs. Abdy/229; William Harrison Ainsworth/230; The Chief's Daughter/234; The Evergreen of Our Feelings/Mrs. Osgood/J.P. Richter/236; Liberty/Captain Calder Campbell/245; Charles J. Lever/246; The Death of an Angel/J.P. Richter/252; The Rich Goldsmith of Zurich/Author of "New Gil Blas"/259; To My Native Valley/N. Michell/269; The Reprimand/Thomas MacKellar/270; Giulietta/L.E.L./272; The Reaper's Return/Thomas MacKellar/288; The Fallen Leaf/Flora/296; Midnight/E./300; Illustrations: The Rescue/A. Cooper, R.A./A.H. Ritchie/front; The Chief's Daughter/J.G. Chapman/Rawdon/tp; Nydia/Sir W. Beechey/J. Sartain/52; The Proposal/C. Corbould/Alfred Jones/92; Cave in the Rock/Ch. Bodmer/Smillie/110; The Spanish Mother/Sir D. Wilkie, R.A./J. Sartain/156; Wm. Harrison Ainsworth/D. Maclise, R.A./J. Sartain/230; Charles J. Lever/S. Lover/J. Sartain/246; The Reprimand/Destouches/J.N. Gimbredé/270; The Reaper's Return/W. Hamilton, R.A./J. Sartain/288.

Reel: Reel 12, No. 100

Father Frank, (ed.).

The Juvenile Gem for 1846. New York, New York Philadelphia, Pa: E. Kearny/Thomas Cowperthwaite & Co. [c1845] (BPL) Also without date in title, New York, E. Kearny [c1845] (FAX). Reissued as "The Gem for 1848," ed. by Father Frank, New York, E. Kearny [c1848] (AAS, NYHS); "The Gem for 1850," ed. by Father Frank, Philadelphia, Henry F. Anners, 1850 (BU); "The Gem, a present for all seasons," ed. by Father Frank, Philadelphia, Henry F. Anners, 1852 (CU); same title: Philadelphia, Henry F. Anners, 1853 (NYPL); "The Gem, a token of affection for all seasons," Philadelphia, Henry F. Anners, 1855 (NYPL). Preface claims original prose and some original poetry. Among contributors are Simon Langstaff, E. Oakes Smith, Charles Usher, and Mrs. J. Webb. Copyright: 1845; Printer: G. B. Maigne; Contents: Good Brother/Mrs. L.H. Sigourney/7; Summer Holidays/Lucy Langdon/12; The Use of Fowers/Mary Howitt/28; The Night of Three Tales/Father Frank/30; A Remembrance/Mrs. Emma C. Embury/56; Buttercups and Daisies/Mary Howitt/57; The Leveller/Barry Cornwall/59; To Cara/John Keese/61; So-ang-da-i; the White Indian/Father Frank/63; The Language of Flowers/84; The Hour Glass/John Quincy Adams/87; The Child's Wish in June/Mrs. Gilman/89; Water/Blanche/91; Gentility/Simon Langstaff/94; The Winter King/Mrs. H.F. Gould/113; The Thoughtless Word/Mrs. Emm C. Embury/116; Fetters Made Easy/A Teacher/117; The Song of the Sea Shell/Mrs. Abdy/126; The Child Eva/Mrs. E. Oakes Smith/128; Mrs. Le Roy's Party/Lucy Langdon/130; Doghood/Mrs. E. Oakes Smith/146; Epitaph on My Dog Shalto/C.F. Hoffman/155; The Teachings of Eva--The Butterfly/Mrs. E. Oakes Smith/157; Lyric Poetry/Father Frank/159; The Soldier's Return/Mrs. J. Webb/162; The Excursion/Father Frank/167; The Huma/Louisa P. Smith/192; The Right of Discovery/Father Frank/194; Dilemma/Charles Usher/221; The Erring/Julia A. Fletcher/230; The Hero and the Philosopher/Father Frank/232; Faith/William H. Burleigh/250; Touch Us Gently, Time/Barry Cornwall/252; The Angler/Mrs. J. Webb/253; God Is Love/Mrs. E. Oakes Smith/270; The One Talent/272; Stanzas/John Keese/274; Thoughts Over a Cradle/N.P. Willis/276; The Teachings of Eva--Flowers/Mrs. E. Oakes Smith/278; The Death of the Flowers/Bryant/280; A Few Doggerels to Cara's Cat/John Keese/283; Illustrations: Summer Holidays/20; The Child Eva/128; The Angler/253.

Reel: Reel 26, No. 205

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Fellows, Edward B., (ed.).

The Excelsior Annual, or Pupil's Gift for 1849.
New York, N.Y./St. Louis, Mo: Nafis &
Cornish/Nafis, Cornish & Company. [c1848]

(AAS, CU) Reissued as "Apples of gold in pictures of silver," ed. by Edward B. Fellows, New York, Nafis & Cornish [c1848] (AAS); and as "The Pet annual, a gift for all seasons," ed. by Edward B. Fellows, under two imprints: New York, Geo. A. Leavitt [n.d.] (CU); New York, Leavitt & Allen [n.d.] (AAS, CU, LC). Prose and verse written by pupils of New York City public schools. Copyright: 1848; Stereotyper: Vincent Dill, Jr.; Contents: The Rescue/Julia A. Tyson/13; Spring/Catharine Blaney/30; The Planet Neptune/Cornelius Meeker/31; Thoughts on Time/Rosamond Stewart/34; The Suicide/Stephen H. Weed/38; Flowers/Miriam Boyd/42; On War/Samuel T. Renne/45; Liberty/Henry Martyn Hull/46; Distress for Rent/John Mc'Nespice/49; The Prize/Sophia P. Hazen/58; The Sun/Annie Selleck/59; Farewell to School/Cecelia B. Davis/60; Printing/Gerard Allen/62; April/Benjamin S. Rayner/65; The Burning Bush/Anna Cook/67; The Young Wanderers/Caroline Smith/68; France--A Republic/William Blair/74; Mercy/John Galvan/78; Letter on News/Sarah Frances Miller/81; Life and Adventures of a Ten Dollar Piece/Julia Townsend/84; The Schoolmaster/Joseph T. Pierson/88; To Mr. Wm. B. Bradbury, Teacher of Music/Frances Z. Wentworth/89; Vacation and Common Schools/Joseph T. Pierson/91; Sonnet/Catharine Blaney/94; The Adventures of a Cloud/Mary J. Wells/95; The Recognition/Eugene John Sullivan/99; On My Lost Bird/Anna A. Van Blarcom/117; The American Boy/Francis D. Moulton/119; The Human Body/Cornelius Meeker/122; The Good Samaritan/Mary E. Harper/125; School/Armenia C. Horton/128; The Science of Numbers/Emily C. Tappen/129; Knowledge Is Power/Emmeline C. Davis/133; Parting From a Friend/Joanna Treacy/135; Moonlight/Anna A. Van Blarcom/138; Visit to Grandmother/Marion Holly/139; Dissolution of the Union/Thomas Logue/141; Life at a Water Cure Retreat/Rosamond Stuart/144; Nature and Her Works/F.Z. Wentworth/149; Intemperance/James W. Conrow/153; Hope/Marcus B. Rosevelt/155; Escape from the Wyoming Massacre/Mary Flanagan/156; Farewell to Earth/Frances Z. Wentworth/168; Hypocrisy/Stephen H. Weed/169; Tombs/Mary A. Deegan/171; The Haunted House/Samuel Wallace/174; Honesty/Theodore J. Husted/177; The Trio/Catharine M. Blaney/170; Beware of Temptation/Stephen H. Weed/180; Charity/Hannah Bailie/185; Obedience/Emma C. Sherman/186; The Mother's Death/Harriet Roe/188; The Beauties of Nature/Georgeanna Lyons/189; Exercise/Theodore J. Husted/192; The State of New York/B.S. Rayner/194; History as a Study/Jane Mc'Nespice/197; A Christmas Dream/Ellen White/201; A Sketch of Western Life/Francis J. Mc'Hugh/203; Teachings of History/Thaddeus Mahony/207; The Death of Two Firemen/George Beardsley/210; The Dying Girl's Farewell/Julia Adelaide Tyson/212; The Orphans/Harriet Roe/213; Thoughts/Harriet Roe/219; A Trip Up the Hudson/Jane C. Keys/220; Novel Reading/Mary F. Parkis/224; Country School/Hannah E. Crosby/234; The Pilgrim Fathers/Frances M. Butler/236; The Dying Girl/Emily W. Hancock/239; Music/Benjamin Woolf/240; Happiness/Caroline

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Odell/243; The Adventures of a Mouse/Isaac Francis/245; On the Death of a School Trustee/F.Z. Wentworth/251; War/Charles Holt/252; Luxury/Joseph T. Pierson/254; Music/Stephen H. Weed/256; Our Duty to Our Country/B.S. Rayner/259; Illustrations: Presentation Plate/front; The Rescue/front; Title Page/tp; Distress for Rent/49; The Burning Bush/67; The Recognition/99; The Good Samaritan/125; Escape from Wyoming Massacre/156; The Trio/179; George and Aunt Hannah/213.

Reel: Reel 12, No. 101

Field, B., (ed.).

The Visitor, a Christmas and New Year's Token. Boston, Mass: Perice & Williams. 1829 (AAS, LC, NYPL) Unsigned prose and verse. Lithographic illustrations by John Pendleton. Contents: Voice of the Departed Year/7; An Extract/11; A Mother's Love/12; Mount Calvary/14; A Solace/15; Sleep and Death/16; Orville and Charlotte/17; Last Hours of Washington/25; The Dying Mother/29; The Christian Female/32; The Grecian Woman/32; The Intemperate Parent/34; A Mother's Grave/38; An Evening's Conversation/40; Domestic Happiness/45; Human Character/47; Anecdote of Dwight and Dennie/49; The Grave of Parsons/51; Lines on the Death of Three Brothers/52; Christianity/53; The Sick Child/55; Education/57; The Plagiarist Confounded/60; Beauty and a Feeling Heart/61; Perversion of the Fine Arts/62; The Last of the Family/67; The Battle Scene/79; The Orphan Maid's Lament/80; My Birthday/82; Heaven/84; The Mother and Her Child/85; Elegant Extract/86; Death of Horatio/86; Death of the Christian/91; Filial Affection/93; Sympathy/96; Moravian Missions/97; Praise/102; The Resurrection/103; The Invalid/105; The Hermit/106; The Burial/109; In Memory of My Little Cousin/117; The Dying Blind Boy to His Mother/119; The Little Artist/122; Scenes of the Crucifixion/129; The Millennium/131; The Alpine Horn/132; Stanzas/133; The Omnipresence of the Deity/134; Lessons of Nature/142; Illustrations: Affection/front; An Evening's Conversation/40; The Little Artist/122.

Reel: Reel 55, No. 442

Finn, Henry J., (ed.).

American Comic Annual.

Boston, Mass: Richardson, Lord & Holbrook. 1831 (AAS, CU) Illustrated by D.C. Johnston. William J. Snelling, in "Truth, a gift for Scriblers," Boston, 1832, p. 52 n., remarks: "Of all the failures of the American press, none are so lamentable as the Comic Annual--unless, indeed, the official communications of the late cabinet be adduced. ... The public has a second number of the Comic Annual to endure; no slight infliction, judging from the last. Two dollars per page have been offered to writers." Apparently the second number never materialized. Copyright: 1830; Contents: A Comic Annual/1; The Knight of the Lantern Jaws/5; The Day After the Wedding/11; A Confidential Epistle/30; Kicking the Bucket/34; Job Fustic: The Tale of a Dyer/40; Sayings and Singings: A Fragment of a Farce/49; Flower Painting/60; The Water-Drinker/64; Ode to the Canadian Giant/79; The Fate of Genius/82; The Muses in Masquerade/93; All Fool's Day/104; Directions for Dressing a Melodrama/109; A Song all about Phrenology/113; The Demon of the Distillery/118; Thanksgiving/136; The Frog Catcher/143; The Seven Ages of Intemperance/160; A Lawyer's Letter/162; Hot Love Is Soon Cold/167; The Haunted Ship/169; The Romance of Biography/175; A Collection of Drawings/A French Artist/177; The Tale of a Dog/184; Music/An Irritable Man/188; On Tailors/192; A Tale of Love/197; Convent Scenes/A Spaniard/200; Mike Wild: A Legend of the North End/206; Song of the Sleigher/214; The Last Leap/Sam Patch/216; Illustrations: Day After the Wedding/D.C. Johnston/10; Kicking the Bucket/D.C. Johnston/34; Sayings and Singings/D.C. Johnston/48; The Water Drinker/D.C. Johnston/64; Fate of Genius/D.C. Johnston/82; The Muses/D.C. Johnston/92; Melodramatic Supper/D.C. Johnston/109; Demon of the Distillery/D.C. Johnston/119; Thanksgiving/D.C. Johnston/136; The Frog Catcher/D.C. Johnston/143; Seven Ages of Intemperance/D.C. Johnston/160; Sleigh Ride/D.C. Johnston/214.

Reel: Reel 3, No. 18

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Flowers of Loveliness, a Token of Remembrance for 1852.
Philadelphia, Pa: Henry F. Anners. [c1851]
(CU, LC) Reissued as "The Gift of remembrance, a souvenir for all seasons," Philadelphia, Henry F. Anners [c1853]. (HSPA) Appears to be wholly eclectic. One article from "The Iris," London, 1831; two from "The Keepsake," London, 1837; one from "The Keepsake," London, 1838; etc. Copyright: 1851; Printer: King & Baird; Contents: Hope Deferred/Delta/9; Time/12; The Legend of the Dead Guest/Heinrich Zschokke/13; The Evening Hour/Agnes Strickland/33; Lines Suggested by the Idea of Travelling/Miss Hendricks/34; Human Life/35; The Ventriloquist of Marseilles/36; Luold/Edwin Atherston/59; The Rivals/William Cox/61; The Wizard/Miss Jewsbury/73; Secret Grief/John J. Halls/75; The Knight and the Dragon of Rhodes/76; Sonnet/William Henry Brookefield/81; The Rose/Bernis/82; Thoughts in a Ball Room/Caroline Gilman/83; Cicely Wayne and Richard Plantagenet/85; Song of the Mariner's Wife/B.C./116; The Jewels/Christoph Durang/117; The Savoyards/120; The Young Aide-de-Camp/127; The Roses/J.P. Collier/148; Helen/Mrs. Hughes/151; The Condemned Soldier/John J. Halls/178; Stanzas/Mrs. Fairlie/180; The Royal Marriage/F.D.R./181; Innocence/John J. Halls/203; The Dead/Lud. Colquhoun/205; The Orphan of Palestine/Lord William Lennox/209; Sonnet/227; Childhood/Miss Emily Taylor/228; Just Eighteen/C.H. Waterman/229; The Feast of Life/L.E.L./231; To Night/Sir Thomas Elmsley Croft/232; Lights and Shadows of French Life/233; Miriam/Henry F. Chorley/249; Sonnet/Bernardo Tasso/250; The Five Senses/John J. Hall/251; Stanzas from Schiller/Sir William Somerville/252; The Golden Casket/253; Julia/Samuel Lover/270; The Doctor Distressed/Mrs. Dunbar Moodie/273; The Soldier's Return/John Mackay Wilson/280; Illustrations: Hope Deferred/front; Evening Hour/33; Preparing for the Ball/83; My Jewels/117; Helen/151; Innocence/203; Just Eighteen/229; Miriam/249; Julia/271.

Reel: Reel 13, No. 104

Forget Me Not, a New Years Gift.
Philadelphia: Judah Dobson. 1828

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(NYPL) Introduction admits that this is a compilation. Only one piece, "The Cat," signed T.H.S., is marked "original" in the text. "Ellen," signed Washington Irving, is noted in W.R. Langfeld's bibliography of Irving (New York, 1933, p. 56), but it would be strange indeed if Irving made a special contribution. Bryant's "Is This a Time To Be Cloudy and Sad" had appeared in "The United States Review and Literary Gazette," II, 217-18 (June 1827). Contents: Introduction/8; The Wanderer's Dream/Maturin/10; Introduction to an Album/12; The Moss Rose/13; Dragon Plant/14; To _____ "with the Flower 'forget-me-not'"/15; Annette Laranne/Author of Tales for "Leisure Hours"/17; Remember Me/22; Virginius, After the Death of His Daughter/J.B.P./25; Is This a Time to Be Cloudy and Sad/Bryant/26; Vanderdecken's Message Home--a German Legend/27; Wedded Love--a Fragment/40; Woman/Sherlock/41; The Last Tree of the Forest/New Monthly Magazine/43; The Poet's Song/European Magazine/45; Song--"Amid the West," &c./46; Anne Boleyn--from the French/46; Indian Sagacity/Travels in North America/47; On the Privileges of the Female Sex/Buckminster/50; Kindred Hearts/Mrs. Hemans/52; The Sisters/Literary Gazeteer/54; Song/L.E.L./55; On French Oaths/Maria Edgeworth/56; Professor of Signs/62; The Hour of Eve/J.B.P./65; The Rivals/John Ford/66; Night/Shelley/68; The Blind Boy/69; Invocation to Rain/84; The Maniac/Merry/85; Song--"The Sun Is Careering, &c."/Blackwood's/86; Impartiality/Burke/86; The Living and the Dead/Percival/87; Miles Colvine/89; Lorenzo Citti--a Venetian Tale/J.B.P./99; Oliver Cromwell/103; An Adventure/105; Upon Emmeline's Miniature/D.P.B./108; The Hunting Alderman/109; Slumbers of a Beautiful Woman/New Monthly Magazine/117; Washington/New Monthly Magazine/118; Fire at Sea/121; Milton/125; Secret Love/126; Washington's Tomb/127; Rise and Fall of Nations/129; Blunders/130; John Brown, or the House in the Muir/131; Female Beauty and Ornaments/146; Mrs. Wolstonecroft and Miss Blood/148; To the Ivy/Mrs. Hemans/149; Fame/Joanna Baillie/151; Jan Schalken's Three Wishes/152; The Water Lady,--a Legend/158; Stanzas to a Beauty/166; Quebec/167; Imitation of Servian Poetry/168; Josephine, the German Emigrant/A Lady of Philadelphia/169; Sir G. Soudes/175; Female Education/Sylvanus/176; The Temple of Butterflies/179; Dean Swift/192; Elm Tree at Kensington/193; Teresa/A Lady of Philadelphia/194; Agostine Posari, the Somnambulist/221; The Magnolia/224; The Tulip/225; On a Sailor's Funeral at Sea/New Monthly Magazine/227; The Bridal/Sydney/228; Song--"The Heath This Night Must Be My Bed,"/229; The Poor Scholar/E.P./230; Indian Medal/232; The Midnight Murder/233; Trenton Falls/249; To Monadnock/William P.M. Wood/251; Neatness and Taste/254; The Contrast/257; Song/Mrs. Opie/260; Society and Solitude/261; Venus' Fly Trap/262; Night Blowing Cereus/263; Reverses, a Tale of the Past Season/264; Lines to a Lady/W./287; Witches and Other Night-Fears/Elia/289; Changes/298; Ellen--A Sketch from "Scenes and Thoughts"/Washington

Irving/300; The Grave/W./302; Fairmount Water Works/303; The Neapolitan Post-Office/Kotzebue/304; Tit for Tat/309; Song of the Flowers, on the Approach of Winter/Selim/310; A Dream of By-Past Time/P./311; The Choice/316; The Cat--Original/T.H.S./317; Autumn/Milford Bard/329; A Mother's Joys/331; Passaic Falls/333; The Two Fountains/334; Sketch from Real Life/Maria/335; Illustrations: The Moss Rose/13; Dragon Plant/14; Washington's Tomb/127; Quebec/167; The Elm Tree at Kensington/193; The Magnolia/224; The Tulip/225; Indian Medal/232; The Trenton Falls/249; Venus' Fly Trap/262; Night Blowing Cereus/262; Fair Mount Water-Works/303; Passaic Falls/333.

Reel: Reel 13, No. 105

The Forget-Me-Not, a Christmas, New Year, and Birthday Gift.
New York, N.Y.: Leavitt & Allen. [c1855]
(HCL, LC, NYPL) Reissued as "The Gem annual, a Christmas and New Year's gift," New York, Leavitt & Allen [n.d.] (AAS); and as "The Philopoea, a gift for all seasons," New York, Leavitt & Allen [n.d.] (BPL, NYPL). Date and publisher of this annual point to its being a reissue. At any rate, letterpress seems to be selected. First article, "The Seaman's Wife," is from "The Token" 1829. Copyright: 1855; Printer: John F. Trow; Stereotyper: John F. Trow; Contents: The Seaman's Wife/Grenville Mellen/11; Sonnet/38; The Mother/Mary Howitt/39; The Lady and the Moor/Author of "New Gil Blas"/42; The Age/H. Latham/60; Think of Me Sometimes/Frederic Enoch/65; Aunt Emily/67; Youthful Fancies/Louisa P. Hickman/84; The Bloodhound/85; Madame De Miramion/Maria Norris/118; Morning/H. Pickering/140; The Gift/141; Lady Blanche; or, The Two Victims/Sarah Stickney/143; Child Drawing Water/Virginia DeForest/181; Grace Kennedy/Author of "Pictures of Private Life"/183; Without the Doors/N., Y.S. Ruckert/227; The Moment of Trial/229; Old Friends Together/Charles Swain, Esq./231; The Botheration of Ballymore/Frances Brown/233; To the Dark Eyes of ___/Barry Cornwall/260; The Conquests of Man/262; Sympathy/Mrs. Thomas Woodforde/263; Illustrations: Presentation Plate/front; Illuminated Title/tp; The Mother/39; Catharina/85; The Gift/141; The Well/181; The Moment of Trial/229.

Reel: Reel 14, No. 112

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Freedom's Gift, or Sentiments of the Free.
Hartford, Connecticut: S.S. Cowles. 1840
(BU, HCL, NYPL) Published during Summer of
1840 and furnished with contributions by more than
twenty Abolitionists. Best known are Maria Weston
Chapman and William Lloyd Garrison. Richard S.
Rust, of class of 1841 at Wesleyan University, was
editor, according to "Oberlin College Library
Bulletin," II 46 (1932). Copyright: 1840; Printer: L.
Skinner; Contents: The Fugitive/J.T. Norton/9; To
the Ladies of Connecticut/E.W. Southwick/15; A
Voice from the Heathen/Josiah Brewer/18; To the
South/H.H. Smith/25; Genius of Philanthropy/R.S.
Rust/27; Go Preach My Gospel/M.V. Ball/31; Guilt
of the North--The National Compact/William Lloyd
Garrison/34; Slave-holders Speaking of Northern
Doughfaces/H.H. Smith/41; The Bloody
Banner/Laurilla Aleroyla/43; The Slave's
Lament/George Stearns/45; The Triumph of
Freedom/D. Plumb/48; "We Are Verily Guilty
Concerning Our Brother"/Henry Grew/52; Prayer/54;
Connecticut/M.W. Chapman/56; The Patient
Sufferer/K./58; Fasts/J.E. Smith/61; An Appeal to
Christian Freemen in Behalf of the Slave/C.T.
Erving/63; Morn of Liberty Dawning/Erasmus D.
Hudson/65; To Liberty Turned Slave-holder/H.H.
Smith/68; Ahmed and Zayda/A. Lewis/69; The Slave
Mother/A. Lewis/72; The Victory Won/Maria W.
Chapman/75; The Genius of America/H./76; The
Warriors of Truth/N.E. Johnson/78; A Motto/E.W.
Southwick/80; The Banner of Freedom/E.W.
Southwick/82; Wilberforce/Francis Gillette/84;
Petitions/Zephina/87; The Contrast/Francis
Gillette/89; The Gospel Opposed to Slavery/Henry
W. Adams/93; Ode for July 4th, 1840/C.T.
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Crowell/99; The Anti-Slavery Enterprise--Its Objects
and Aims/R.S. Rust/103; Liberty! Liberty!/William
Lloyd Garrison/107; Illustrations: Truth Shall Make
You Free/front.

Reel: Reel 14, No. 114

Friendship's Offering and Winter's Wreath, a
Christmas and New Year's Present for 1843.
Boston, Mass: Lewis & Sampson. 1843

American Literary Annuals and Gift Books, 1825-1865

Author Index

(AAS, CU, LC) Faxon lists editions of 1843 with imprints Philadelphia, E.H. Butler & co. [c1842], Philadelphia, Z. Pratt, 1843; also one on large paper - 4 3/4 x 7 1/4. He notes further an edition of 1845 with imprint of Butler & Williams (of Philadelphia?). 1843 and 1844 are probably largely eclectic, and are illustrated with plates from the similarly-named annual for 1841 and 1842. J.R. Lowell's "Serenade," in 1843, had appeared in his "A Year's Life" (1841). Charles Lamb's essay, "The Superannuated Man," is printed without signature in 1844. With 1845, a new spirit appears. Title is somewhat altered, and preface intimates that a new editor is in charge. Sartain's engravings become the staple of the illustration. Reynell Coates may have been the editor, for his articles alone may be immediately attributed to an American. In 1846, Henry B. Hirst signs some articles. In 1847 is work by Coates, Hirst, and T.B. Read. In 1849, "The Author of 'The Sketch Book'" signs a tale called "The Haunted Ship" --but no such story is in Irving's collected works (see "American Literature," VI, 443-5 [January 1935]). Throughout the series selected material predominates. 1852 has two articles from "The Token" 1829, one from "The Token" 1830. 1855 contains three essays by William Godwin Jr. from "The English Annual," London, 1835; "The Dream" is from "The Keepsake," London, 1832; "Orsina Brandini" from the same annual for 1836. It is improbable that this series contains original American writing of consequence. Copyright: 1842; Printer: C. Sherman; Contents: The Ruins of Herod's Palace/Mrs. L.H. Sigourney/9; The Sweets of Friendship/J.H. Lowther/11; A Story of Modern Honour/Lord Morpeth/12; To a Wedding Ring/27; The Orphan Boy of Pontneathvaughn/28; The Bride/36; The Curate-Confessor of Virofloy/Colley Grattan/38; An Evening Thought/T.E.C./55; The Fane of Memory/The Countess of Blessington/56; Remorse/Lady Blessington/57; The Forsaken/64; Stanzas/J.T./66; The Coward/68; The Use of Tears/Lord Morpeth/89; On Two Sisters/90; The Hoary Head/Miss H.F. Gould/91; The Sweets of Love/J.H. Lowther/92; Twilight/Countess of Blessington/93; A Marriage Guest/Lord Mahon/94; To a Withered Rose/Charles West Thomson/95; To a Lady Singing/A Lady/96; A Father's Pity/Mrs. L.H. Sigourney/97; Stanzas/99; Prairie on Fire/100; Song/114; Woman/115; The Last Look/Agnes Strickland/119; Impromptu/120; Serenade/James Russell Lowell/121; Epigram/S.T. Coleridge/122; Human Life/123; A Friend/126; Epilogue/128; L'amour Fait Passer le Temps/130; My Mother's Grave/R. Bernal/131; The Widowed Mother/134; Stanzas/Countess of Blessington/135; The Bridal Morning/Hannah Mary Jones/136; Song/144; Invocation to Sleep/145; Stanzas/J.T./146; Epigrams/S.T. Coleridge/147; The Family Pictures/148; Lines to Youth/Rev. John Jones/170; Absence/171; La Belle Riviere; or, The Emigrants/John Frost/172; To a Spinster/177; The Parting/J.T./178; Doctor Lambkin/P.P./179; To Elizabeth in Sickness/181; A Mother's Lament Over Her Dead Infant/182; Lines on the Death of a Near Relation/183; An Autumnal Evening/184; The Self-Devoted/185; The Castle of Reinspdtz/186; Lines by a Father/197; Woman's Love/199; Agnes/200; On a

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Reel: Reel 15, No. 118

American Literary Annuals and Gift Books, 1825-1865 Author Index

Friendship's Offering and Winter's Wreath, a Christmas and New Year's Present for 1844. Boston, Mass: Lewis & Sampson. [c1843] (AAS, CU, LC) Faxon lists editions of 1843 with imprints Philadelphia, E.H. Butler & co. [c1842], Philadelphia, Z. Pratt, 1843; also one on large paper - 4 3/4 x 7 1/4. He notes further an edition of 1845 with imprint of Butler & Williams (of Philadelphia?). 1843 and 1844 are probably largely eclectic, and are illustrated with plates from the similarly-named annual for 1841 and 1842. J.R. Lowell's "Serenade," in 1843, had appeared in his "A Year's Life" (1841). Charles Lamb's essay, "The Superannuated Man," is printed without signature in 1844. With 1845, a new spirit appears. Title is somewhat altered, and preface intimates that a new editor is in charge. Sartain's engravings become the staple of the illustration. Reynell Coates may have been the editor, for his articles alone may be immediately attributed to an American. In 1846, Henry B. Hirst signs some articles. In 1847 is work by Coates, Hirst, and T.B. Read. In 1849, "The Author of 'The Sketch Book'" signs a tale called "The Haunted Ship" --but no such story is in Irving's collected works (see "American Literature," VI, 443-5 [January 1935]). Throughout the series selected material predominates. 1852 has two articles from "The Token" 1829, one from "The Token" 1830. 1855 contains three essays by William Godwin Jr. from "The English Annual," London, 1835; "The Dream" is from "The Keepsake," London, 1832; "Orsina Brandini" from the same annual for 1836. It is improbable that this series contains original American writing of consequence. Copyright: 1843; Contents: The Bride/9; The Azure Sash/32; The Prodigals Musing/H.F. Charley/33; The Riad/H.S. Hagert/36; The Two Nights/Sarah Stickney/38; Farewell to Autumn/51; Flowers/53; Hadallah/54; The Fairest Flower/56; My Old Watch/William Andrew Mitchell/57; The Brook and the Bird/66; On a Blighted Rose-bud/C. Symons/68; Eventide/Richard Hewitt/69; A Fragment/71; Syracuse/72; The Necromancer/T. Roscoe/76; To Cowslips, Violets, and Daisies/85; The Irish Girl/Sarah Stickney/86; The Hot-House Rose/Mrs. C. Smith/96; Mrs. Fry/98; Margaret/Miss Helen Rand/102; Mustapha/Hon. Mrs. Erskine Norton/105; The Summer Morning/John Clarke/156; Idol Worship/Mrs. Abdy/158; Judas Maccabeus in the Temple of Jerusalem/Rev. Charles B. Taylor/160; Antioch/Mrs. Agnes Strickland/163; The Shepherds' Vigil/Author of "Chronological Rhymes"/170; The Dream/173; The Song of the Janissary/187; The Demon-Ship/189; The Smugglers/George G. White/194; Blanche D'Albi/198; The White Ship/223; The German's Tale/Author of "Annals of the Parish"/227; Fading Flowers/C. Wesley/249; To Helen/Miss Marian H. Rand/250; The Minister's Beat/251; Music/287; The Artist/Miss Marion H. Rand/288; The Superannuated Man/290; The Anniversary/Rev. T. Dale/303; My Aunt's Poodle/306; Mary/316; Starlight/317; Illustrations: Vignette Title/tp; Missing Mary/front; The Raid/J.B. Neagle/36; Syracuse/72; Margaret/102; Summer Morning/Joshua Shaw/156; The Smugglers/194; To Helen/250; The Artist/288.

Reel: Reel 15, No. 119

American Literary Annuals and Gift Books, 1825-1865 Author Index

Friendship's Offering and Winter's Wreath, a Christmas and New Year's Present for 1845. Boston, Massachusetts: Lewis & Sampson. 1845 (AAS, CU, LC) Faxon lists editions of 1843 with imprints Philadelphia, E.H. Butler & co. [c1842], Philadelphia, Z. Pratt, 1843; also one on large paper - 4 3/4 x 7 1/4. He notes further an edition of 1845 with imprint of Butler & Williams (of Philadelphia?). 1843 and 1844 are probably largely eclectic, and are illustrated with plates from the similarly-named annual for 1841 and 1842. J.R. Lowell's "Serenade," in 1843, had appeared in his "A Year's Life" (1841). Charles Lamb's essay, "The Superannuated Man," is printed without signature in 1844. With 1845, a new spirit appears. Title is somewhat altered, and preface intimates that a new editor is in charge. Sartain's engravings become the staple of the illustration. Reynell Coates may have been the editor, for his articles alone may be immediately attributed to an American. In 1846, Henry B. Hirst signs some articles. In 1847 is work by Coates, Hirst, and T.B. Read. In 1849, "The Author of 'The Sketch Book'" signs a tale called "The Haunted Ship" --but no such story is in Irving's collected works (see "American Literature," VI, 443-5 [January 1935]). Throughout the series selected material predominates. 1852 has two articles from "The Token" 1829, one from "The Token" 1830. 1855 contains three essays by William Godwin Jr. from "The English Annual," London, 1835; "The Dream" is from "The Keepsake," London, 1832; "Orsina Brandini" from the same annual for 1836. It is improbable that this series contains original American writing of consequence. Copyright: 1844; Contents: Hope/Reynell Coates/13; A Character/25; The Outlaw's Bride/Leitch Ritchie/26; Cleopatra at Actium/T.K. Hervey/56; The Island Lyre/Reynell Coates/57; The Swiss Peasant/Author of "Frankenstein"/66; Wisdom/100; The Thief Detected/F.M. Reynolds/102; The Abbey, Near Mussooree/Lieut. G.F. White/103; Sonnet/Miss E.L. Montagu/108; Recollections of Ehrenbreitstein/R. Bernal/109; Heroine of the Sierra Morena/135; Sonnet/Miss E.L. Montagu/140; The Golden Star/J.A. St. John/141; To a Little Girl/William James Hamersley/163; The Caldron Linn/R.K. Douglas/164; The Ruined Fountain/Miss E.L. Montagu/175; Fall of the Rhine Near Schaffhausen/176; The Dead Soldier/Miss E.L. Montagu/181; Ferdinando Eboli/Author of "Frankenstein"/183; The Ghost Story/213; Crossing the Choor Mountain/Lieut. George F. White/225; The Old Beau/Edward Fitzgerald/230; The Two Barons/Leitch Ritchie/234; Quatrain/M.R./251; The Rose of Fennock Dale/Mrs. S.C. Hall/252; Sonnet/Sir Egerton Brydges/268; The Parting/Reynell Coates/269; An Incident/F.M. Reynolds/277; The Mimic Chase/Reynell Coates/299; Illustrations: Hope/Parris/Sartain/front; Vignette/Cook/Sartain/tp; The Island Lyre/Parris/Sartain/57; Abbey Near Mussooree/Dibden/Sartain/103; The Golden Star/Parris/Sartain/141; The Dead Soldier/Parris/Sartain/181; Crossing the Choor/Stanfield/Sartain/225; The Parting/Corbould/Sartain/269; The Mimic Chase/Parris/Sartain/299.

Reel: Reel 15, No. 120

American Literary Annuals and Gift Books, 1825-1865

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Friendship's Offering and Winter's Wreath, a Christmas and New Year's Present for 1846. Boston, Mass: Phillips & Sampson. 1846 (AAS, CU, LC) Faxon lists editions of 1843 with imprints Philadelphia, E.H. Butler & co. [c1842], Philadelphia, Z. Pratt, 1843; also one on large paper - 4 3/4 x 7 1/4. He notes further an edition of 1845 with imprint of Butler & Williams (of Philadelphia?). 1843 and 1844 are probably largely eclectic, and are illustrated with plates from the similarly-named annual for 1841 and 1842. J.R. Lowell's "Serenade," in 1843, had appeared in his "A Year's Life" (1841). Charles Lamb's essay, "The Superannuated Man," is printed without signature in 1844. With 1845, a new spirit appears. Title is somewhat altered, and preface intimates that a new editor is in charge. Sartain's engravings become the staple of the illustration. Reynell Coates may have been the editor, for his articles alone may be immediately attributed to an American. In 1846, Henry B. Hirst signs some articles. In 1847 is work by Coates, Hirst, and T.B. Read. In 1849, "The Author of 'The Sketch Book'" signs a tale called "The Haunted Ship" --but no such story is in Irving's collected works (see "American Literature," VI, 443-5 [January 1935]). Throughout the series selected material predominates. 1852 has two articles from "The Token" 1829, one from "The Token" 1830. 1855 contains three essays by William Godwin Jr. from "The English Annual," London, 1835; "The Dream" is from "The Keepsake," London, 1832; "Orsina Brandini" from the same annual for 1836. It is improbable that this series contains original American writing of consequence. Copyright: 1845; Contents: Gulbeyaz/13; The Painter's Page/Author of "Returner"/24; Song--Return, Dear, Return/Joseph P. Horner/49; Heart-Land--A Sonnet/Henry B. Hirst/50; The Pastor's Daughter/51; To Erato--The Muse of Love/T.K. Hervey/54; The Champion/Mrs. Charles Gore/56; Natal Stars--A Sonnet/Henry B. Hirst/Author of "Endymion"/80; The Condola/Reynell Coates/81; The Disputed Will/Henry B. Hirst/Author of "Funeral of Time"/83; The Student/Author of "Fire-doomed"/117; Grizel Cochrane/John Mackay Wilson/141; Stanzas/George Agar Ellis/151; The Gleaner--A Sonnet/153; The Star of the Pacific/J.A. St. John/154; Invitation/F.M. Reynolds/194; The Mountain Child/195; The Old Gentleman/198; Night Thoughts/Joseph P. Hornor/228; The Alpine Chapel/William Beattie/231; Costandi/Author of "Hajji Baba"/234; The Squirrel's Holiday/A Young Lady at the Far West/264; Come Home/267; Summer/Henry B. Hirst/268; The Highland Cottage/John Carne/270; To a Pearl/Lord Porchester/292; Illustrations: Gulbeyaz/Meadows/Sartain/front; Vignette/Turner/Sartain/tp; The Pastor's Daughter/Jenkins/Sartain/51; The Gondola/Herbert/Sartain/81; The Student/Jenkins/Sartain/117; The Gleaner/Corbould/Sartain/153; The Mountain Child/R. Westall/Sartain/195; The Alpine Chapel/Bartlett/Sartain/231; Come Home/Corbeaux/Sartain/267.

Reel: Reel 15, No. 121

Friendship's Offering and Winter's Wreath, a Christmas and New Year's Present for 1847. Boston, Mass: Phillips & Sampson. 1847 (AAS, CU, LC) Faxon lists editions of 1843 with imprints Philadelphia, E.H. Butler & co. [c1842], Philadelphia, Z. Pratt, 1843; also one on large paper - 4 3/4 x 7 1/4. He notes further an edition of 1845 with imprint of Butler & Williams (of Philadelphia?). 1843 and 1844 are probably largely eclectic, and are illustrated with plates from the similarly-named annual for 1841 and 1842. J.R. Lowell's "Serenade," in 1843, had appeared in his "A Year's Life" (1841). Charles Lamb's essay, "The Superannuated Man," is printed without signature in 1844. With 1845, a new spirit appears. Title is somewhat altered, and preface intimates that a new editor is in charge. Sartain's engravings become the staple of the illustration. Reynell Coates may have been the editor, for his articles alone may be immediately attributed to an American. In 1846, Henry B. Hirst signs some articles. In 1847 is work by Coates, Hirst, and T.B. Read. In 1849, "The Author of 'The Sketch Book'" signs a tale called "The Haunted Ship" --but no such story is in Irving's collected works (see "American Literature," VI, 443-5 [January 1935]). Throughout the series selected material predominates. 1852 has two articles from "The Token" 1829, one from "The Token" 1830. 1855 contains three essays by William Godwin Jr. from "The English Annual," London, 1835; "The Dream" is from "The Keepsake," London, 1832; "Orsina Brandini" from the same annual for 1836. It is improbable that this series contains original American writing of consequence. Copyright: 1846; Contents: The Foreshadowing/Author of "Fire-Doomed"/13; Sonnet/Henry B. Hirst/Author of "Coming of the Mammoth"/54; Indignation/Reynell Coates/55; A Shortsighted Adventure/Hon. Edmund Phipps/57; Parted For Ever/Author of "Hyde Nugent"/78; The Widow's Song/T.K. Hervey/87; Mormurea/Author of "Dreams of the Land and Sea"/91; Rosanna/105; The Page/Reynell Coates/129; Why Not We?/T. Buchanan Read/132; The Sisters of Albano/Author of "Frankenstein"/134; The Baron's Vow/Miss Power/159; The Valentine/Reynell Coates/171; The Prophet of St. Paul's/Lord Normandy/174; The Star-Gazer/Author of "Dreams of the Land and Sea"/215; Hope and Memory/R. Shelton Mackenzie/219; The Trial of Husbands/221; He Told Her That He Loved Her Not/Marchioness of Hastings/Baroness de Ruthyn/254; The Sisters/F.M. Reynolds/256; The Consultation/257; The Lay of Sir Eglamour and Lady Claribel/Charles Howard/286; The Widow/291; Stanzas/Author of "Frankenstein"/292; Woman's Love/J.A. St. John/293; Ellen Dale: A Ballad/Henry B. Hirst/295; Florence Howard/Mrs. Walker/296; Illustrations: The Foreshadowing/Browne/Sartain/front; Vignette/Parris/Sartain/tp; Indignation/Parris/Sartain/55; Mormurea/Chalon/Sartain/91; The Page/Browne/Sartain/129; The Valentine/Wright/Sartain/171; The Star Gazer/Stone/Sartain/215; The Consultation/Stephanoff/Sartain/257; The Widow/Chalon/Sartain/291.

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Reel: Reel 15, No. 122

Friendship's Offering and Winter's Wreath, a Christmas and New Year's Present for 1848. Boston, Massachusetts: Phillips & Sampson. 1848 (AAS, CU, LC) Faxon lists editions of 1843 with imprints Philadelphia, E.H. Butler & co. [c1842], Philadelphia, Z. Pratt, 1843; also one on large paper - 4 3/4 x 7 1/4. He notes further an edition of 1845 with imprint of Butler & Williams (of Philadelphia?). 1843 and 1844 are probably largely eclectic, and are illustrated with plates from the similarly-named annual for 1841 and 1842. J.R. Lowell's "Serenade," in 1843, had appeared in his "A Year's Life" (1841). Charles Lamb's essay, "The Superannuated Man," is printed without signature in 1844. With 1845, a new spirit appears. Title is somewhat altered, and preface intimates that a new editor is in charge. Sartain's engravings become the staple of the illustration. Reynell Coates may have been the editor, for his articles alone may be immediately attributed to an American. In 1846, Henry B. Hirst signs some articles. In 1847 is work by Coates, Hirst, and T.B. Read. In 1849, "The Author of 'The Sketch Book'" signs a tale called "The Haunted Ship" --but no such story is in Irving's collected works (see "American Literature," VI, 443-5 [January 1935]). Throughout the series selected material predominates. 1852 has two articles from "The Token" 1829, one from "The Token" 1830. 1855 contains three essays by William Godwin Jr. from "The English Annual," London, 1835; "The Dream" is from "The Keepsake," London, 1832; "Orsina Brandini" from the same annual for 1836. It is improbable that this series contains original American writing of consequence. Copyright: 1847; Contents: Canova; Dancing Girl Reposing/Editor/13; The Fairy and the Flirt/Miss M.A. Browne/15; The Cage/Author of "Reveries of the Sanctum"/47; A Match of Affection/Mrs. Abdy/55; Ellen Malden/Calder Campbell/58; Our Cottage Home/85; When I Was Bridesmaid/Miss Louisa H. Sheridan/113; Mary/Editor/137; Gertrude of Lanherne/N. Michell/Author of "Fatalist"/Author of "Traducal"/139; The Invitation/152; The Old Maid/Miss Mary G. Wells/157; Alexina/Editor/169; The Old Gentleman's Pencil/T.E. Wilks/171; Stanzas/Lord Morpeth/210; The Roman Sisters/Editor/211; The Two Blind Beggars/Author of the "Old Commodore"/Author of "Rattlin The Reefer"/216; Upon the Glistening Fountain/E. Scaife/246; The Harvesters/Editor/247; The Wedding/Hon. Charles Phipps/249; The Earthquake/Editor/Author of "Dreams of the Land & Sea"/291; The Prairie Wilds/Fay Robinson/295; The Spartan Mother/Mrs. Frederick Sutton/298; The Black De Bourgho/J. Houston Browne/301; How Shall I Woo Her?/Author of "Lillian"/314; Illustrations: Dancing Girl Reposing/Canova/Sartain/front; Vignette/Lawrence/Sartain/tp; The Cage/Court/Sartain/47; Our Cottage Home/Wright/Sartain/85; Mary/Court/Sartain/135; Alexina/Wright/Sartain/169; The Roman Sisters/Parris/Sartain/211; The Harvesters/Wright/Sartain/247; The Earthquake/Corbould/Sartain/291.

Reel: Reel 15, No. 123

American Literary Annuals and Gift Books, 1825-1865

Author Index

Friendship's Offering and Winter's Wreath, a Christmas and New Year's Present for 1849. Boston, Mass: Phillips & Sampson. 1849

(AAS, CU, LC) Faxon lists editions of 1843 with imprints Philadelphia, E.H. Butler & co. [c1842], Philadelphia, Z. Pratt, 1843; also one on large paper - 4 3/4 x 7 1/4. He notes further an edition of 1845 with imprint of Butler & Williams (of Philadelphia?). 1843 and 1844 are probably largely eclectic, and are illustrated with plates from the similarly-named annual for 1841 and 1842. J.R. Lowell's "Serenade," in 1843, had appeared in his "A Year's Life" (1841). Charles Lamb's essay, "The Superannuated Man," is printed without signature in 1844. With 1845, a new spirit appears. Title is somewhat altered, and preface intimates that a new editor is in charge. Sartain's engravings become the staple of the illustration. Reynell Coates may have been the editor, for his articles alone may be immediately attributed to an American. In 1846, Henry B. Hirst signs some articles. In 1847 is work by Coates, Hirst, and T.B. Read. In 1849, "The Author of 'The Sketch Book'" signs a tale called "The Haunted Ship" --but no such story is in Irving's collected works (see "American Literature," VI, 443-5 [January 1935]). Throughout the series selected material predominates. 1852 has two articles from "The Token" 1829, one from "The Token" 1830. 1855 contains three essays by William Godwin Jr. from "The English Annual," London, 1835; "The Dream" is from "The Keepsake," London, 1832; "Orsina Brandini" from the same annual for 1836. It is improbable that this series contains original American writing of consequence. Copyright: 1848; Printer: King and Baird; Contents: The Dilemma/N.P. Willis/13; Beauty Fades/Miss S.C.L./21; The Smuggler's Isle/Author of "Tales and Confessions"/23; Head and Tail/48; The Tell-tale Wreath/Editor/53; Paquita; A Story of The Spanish Guerilla War/Fayette Robinson/56; Leoline/Mrs. Emily G. Goodwin Barclay/79; Immoral Essays/Leitch Ritchie/81; Night/John Malcolm/90; The Battle Field/Editor/95; Faith and Scandal/Camilla Toulmin/100; Marguerite/122; The Pet Pigeon/Editor/An Old Bachelor/133; The Funeral at Saint Columba/G.B./140; The Dying Brigand/J. Bird/160; Bazaars of the East/J.A. St. John/163; Taking the Veil/Editor/179; The Owl/Thomas Hood/184; The Dying Mother/Caroline Bowles/190; The Painter of Munich/Miss Emma Roberts/194; The Burial at Sea/Editor/219; Isa; A Tale of Khorassan/Lord William Lennox/229; The Forest/Mrs. E.G. Goodwin Barclay/239; The Sleeping Partners/T.C. Grattan/241; Stanzas from Lamartine/B.H. Coates/260; Leila/Julian Cramer/263; Memories of "The Second Sight"/R. Shelton Mackenzie/265; The Neglected Child/Thomas H. Bayly/280; You Can't Marry Your Grandmother!/Thomas Haynes Bayly/283; Reconciliation/Editor/301; Vanity Fair/Thomas H. Bayly/314; The Flower Girl of the Pont Neuf/317; The Fount of Tears/Rev. Thomas Dale/323; Sonnet/H.O./325; The Haunted Ship/Author of "Sketch-book"/326; Illustrations: The Dilemma/Stephanoff/Sartain/front; The Wind Mill/Salmon/Sartain/Vignette; The Wreath/Garnier/Sartain/52; The Battle Field/Delaroche/Sartain/94; The Pet Pigeon/Andre/Sartain/132; Taking the Veil/Rubio/Sartain/178; Funeral at Sea/R.A.

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Reel: Reel 15, No. 124

Friendship's Offering and Winter's Wreath, a
Christmas and New Year's Present for 1850.
Boston, Mass: Phillips, Sampson, & Co. 1850

American Literary Annuals and Gift Books, 1825-1865 Author Index

Reel: Reel 16, No. 125

(AAS, CU, LC) Faxon lists editions of 1843 with imprints Philadelphia, E.H. Butler & co. [c1842], Philadelphia, Z. Pratt, 1843; also one on large paper - 4 3/4 x 7 1/4. He notes further an edition of 1845 with imprint of Butler & Williams (of Philadelphia?). 1843 and 1844 are probably largely eclectic, and are illustrated with plates from the similarly-named annual for 1841 and 1842. J.R. Lowell's "Serenade," in 1843, had appeared in his "A Year's Life" (1841). Charles Lamb's essay, "The Superannuated Man," is printed without signature in 1844. With 1845, a new spirit appears. Title is somewhat altered, and preface intimates that a new editor is in charge. Sartain's engravings become the staple of the illustration. Reynell Coates may have been the editor, for his articles alone may be immediately attributed to an American. In 1846, Henry B. Hirst signs some articles. In 1847 is work by Coates, Hirst, and T.B. Read. In 1849, "The Author of 'The Sketch Book'" signs a tale called "The Haunted Ship" --but no such story is in Irving's collected works (see "American Literature," VI, 443-5 [January 1935]). Throughout the series selected material predominates. 1852 has two articles from "The Token" 1829, one from "The Token" 1830. 1855 contains three essays by William Godwin Jr. from "The English Annual," London, 1835; "The Dream" is from "The Keepsake," London, 1832; "Orsina Brandini" from the same annual for 1836. It is improbable that this series contains original American writing of consequence.

Copyright: 1849; Printer: C. Sherman; Contents: The Child at the Bath/A Bachelor/13; A Reverie/John Galt/20; The Lettre-de-Cachet/J. Sheridan Knowles/23; The Departure for Waterloo/Miss Pardoe/38; Love/John Malcolm/46; Mary/Author of "Reveries of the Sanctum"/51; To a Child Blowing Bubbles/Alaric A. Watts/59; Letters from the Other World/W.C. Taylor/61; To Our Neighbour's Health/Barry Cornwall/88; The White Squall/Editor/93; Alexander and Diogenes/Author of "Abbasah"/103; Juliet's Tomb/Author of "Rienzi"/105; The Sacrifice/C./111; The Precipice/Author of "Gilbert Earle"/122; Euterpe in America/Reynell Coates/137; The Dark Lady/Mrs. S.C. Hall/139; Time, Hope, and Memory/Thomas Hood/155; Hay-Carrying/Miss Mitford/157; My Last Gift/Lord Nugent/174; Cordelia/Editor/177; The Ballad of Earl Harold/Mrs. Ponsonby/207; Fire at Sea/Author of "Reveries of the Sanctum"/217; Persia/Countess of Blessington/224; Plighted Troth/Mrs. Abdy/227; The English Stones/George Agar Hansard/247; The Elder Sister/T.S. Arthur/261; Stanzas for Music/Rev. Thomas Dale/276; A Scottish Tradition/Miss Jane Porter/278; A Sonnet/Arthur Brooke/296; Evening/Editor/297; The White Wolf/Miss E. Roberts/300; The Pixies of Devon/Author of "Dartmoor"/315; The Last of the Family/W.H. Harrison/318; Illustrations: The Bath/R.A. Howard/Sartain/front; Vignette/Creswick/Sartain/tp; Mary/Court/Sartain/49; White Squall/Turner/Sartain/91; Euterpe/Wood/Sartain/135; Cordelia/Buckner/Sartain/175; Fire at Sea/Turner/Sartain/215; The Sisters/Corbeaux/Sartain/259; Evening/Solomon/Sartain/297.

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Friendship's Offering and Winter's Wreath, a
 Christmas and New Year's Present for 1851.
 Boston, Mass: Phillips, Sampson, & Company. 1851

(CU, LC) Faxon lists editions of 1843 with imprints Philadelphia, E.H. Butler & co. [c1842], Philadelphia, Z. Pratt, 1843; also one on large paper - 4 3/4 x 7 1/4. He notes further an edition of 1845 with imprint of Butler & Williams (of Philadelphia?). 1843 and 1844 are probably largely eclectic, and are illustrated with plates from the similarly-named annual for 1841 and 1842. J.R. Lowell's "Serenade," in 1843, had appeared in his "A Year's Life" (1841). Charles Lamb's essay, "The Superannuated Man," is printed without signature in 1844. With 1845, a new spirit appears. Title is somewhat altered, and preface intimates that a new editor is in charge. Sartain's engravings become the staple of the illustration. Reynell Coates may have been the editor, for his articles alone may be immediately attributed to an American. In 1846, Henry B. Hirst signs some articles. In 1847 is work by Coates, Hirst, and T.B. Read. In 1849, "The Author of 'The Sketch Book'" signs a tale called "The Haunted Ship" --but no such story is in Irving's collected works (see "American Literature," VI, 443-5 [January 1935]). Throughout the series selected material predominates. 1852 has two articles from "The Token" 1829, one from "The Token" 1830. 1855 contains three essays by William Godwin Jr. from "The English Annual," London, 1835; "The Dream" is from "The Keepsake," London, 1832; "Orsina Brandini" from the same annual for 1836. It is improbable that this series contains original American writing of consequence.

Copyright: 1850; Printer: C. Sherman; Contents: The Gondola/Editor/13; Donna Francesca/Rev. Charles B. Tayler/17; Legend of the Drachenfels/Winthrop M. Praed/37; The Letter/Editor/49; A Tale of the Palatinate/Leitch Ritchie/Author of "Romance of French History"/51; Stanzas/Josiah Conder/79; The Elopement/Editor/83; A Night in a Haunted House/Mrs. Clara Moreton/85; The Pet Village/Author of "Atherton"/98; Good-Hearted People/Mrs. Hofland/117; The American Soldier's Farewell/Editor/129; Fritz Haspinger, The Dreamer/Mrs. S.C. Hall/133; The Sovereign and the Subject/158; Sonnet to Affliction/174; Capital Punishment/Editor/177; Tell Me, Sweet Angels/Miss E.W. Barnes/215; The Lad of Genius/Author of "Puritan's Grave"/218; The Summer Shower/Miss Sarah Roberts/239; Clough Na Cuddy/T. Crofton Croker, Esq./241; Harvest Home/Cornelius Webbe/253; The Tears of Virgil/Richard Gooch/256; Costanza/Editor/259; The Lady and the Moor/Author of "New Gil Blas"/262; To a Dead Eagle/Delta/279; The Runaway/Miss Mitford/283; Sonnet/296; Eugenia/Editor/299; Temptation/Rev. Thomas Dale/303; The Tiger Hunt/H.R. Addison/305; The Spider/Archdeacon Wrangham/314; The Magician of Vicenza/319; Illustrations: The Gondola/Richter/Sartain/front; The Raft/Vickers/Sartain/tp; The Letter/Miss Sharpe/Sartain/48; The Elopement/Parris/Sartain/82; Soldier's Farewell/Edmonstone/Sartain/128; The Victim/R.A. Romney/Sartain/176; The Reprieve/Herbert/Sartain/212; Costanza/Edmonstone/Sartain/258; Eugenia/Theer/Sartain/298.

Reel: Reel 16, No. 126

American Literary Annuals and Gift Books, 1825-1865

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Friendship's Offering and Winter's Wreath, a
Christmas and New Year's Present for 1852.
Philadelphia, Pa: E.H. Butler & Company. 1852

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Copyright: 1851; Printer: C. Sherman; Contents: Lady Mary; or, the Palace and the Cottage/Editor/13; The King's Jester/Hal Willis/38; Belisarius/Editor/45; The Jubilee/49; The Maid of the Beryl/Mrs. Hofland/75; The Duenna; or, Too Young to Love Yet/Editor/93; The Romaunt of the Page/Elizabeth B. Barrett/115; Epitaph/Southey/128; Matilda--A Portrait/Charles Howard/131; The Buccaneer/132; Song/142; My Grandfather's Chaise/143; Der Kugelspieler; or, The Emperor's Skittle-Ground/Author of "Chronicles of London Bridge"/145; The Lay of a Mountain Spirit/J.A. Jones/159; The Jilt's Reward/165; The Orphan Ballad Singers/179; The Village Schoolmistress/Miss Mitford/181; The Secluded Nunnery/199; Highland Lovers. A Thought/Editor/203; The Wag-Water; A West India Sketch/S. Hazard/206; Schiller's Last Words/Mrs. W.P. O'Neill/224; Winter Quarters. A Tale of the Late War/Author of "Subaltern"/225; The Broken Heart/252; Justice/Editor/255; The Memory of Weber/H.S. Vandyk/256; The Portrait; A Tale of the Reign of Charles the Second/M.H. Barker/259; To a Moss Rose/Miss E.W. Barnes/292; The Last and Fairest/A Septuagenarian/295; The Conscript Brothers/297; Fame; A Sonnet/Sir Egerton Brydges/328; What Is That, Mother?/Rev. G.W. Doane/329; Illustrations: Lady Mary/R.A. Lawrence/Sartain/front; Vignette/Creswick/Sartain/tp; Belisarius/R.A. Shee/Sartain/44; The Duenna/Henning/Sartain/92; Matilda/LePauille/Sartain/130; The Coquette/Landseer/Sartain/164; Highland Lovers/Phillip/Sartain/202; Justice/Westall/Sartain/255; Last and Fairest/Andre/Sartain/294.

Reel: Reel 16, No. 127

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Friendship's Offering and Winter's Wreath, a
Christmas and New Year's Present for 1853.
Philadelphia, Pa: E.H. Butler & Company. 1853

American Literary Annuals and Gift Books, 1825-1865 Author Index

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Copyright: 1852; Printer: C. Sherman; Contents: Sappho/Reynell Coates/13; A Story of the Woods/17; The Rainbow/Mrs. E.W. Barnes/24; The Court at Tunbridge in 1664/26; The Georgian Sisters/Henrietta E. Harrison/42; The King's Ward/46; The Dreamer/Editor/61; Canzonet/Calder Campbell/64; The Austral Chief/Rev. William Ellis/66; A Poet's Wealth/Mary Anne Browne/89; We'll See About It/Mrs. S.C. Hall/91; Anacreontic/T.K. Hervey/99; The Tambourine/Reynell Coates/103; Marie's Grave/Author of "Subaltern"/105; Our Native Land/Delta/129; Children--What Are They?/J. Neal/131; Milton on His Blindness/A Disciple/155; The Dying Girl to Her Mother/Miss Jewsbury/157; The Jacobite Exile and His Hound/Author of "Three Nights in a Lifetime"/159; Tears, A Sonnet/204; Look Beyond/Author of "Reveries of the Sanctum"/207; Canzonet/John Bird/209; The Emigrants in England/Emma Gray/211; Brother and Sister/Editor/231; Jacob; A Tale of the Jews in Germany/Celia Moss/234; Sonnet/F. Tennyson/252; The Old Mill/Editor/255; The Minstrel/V.V. Ellis/260; Astronomical Sketches/Edward Walsh/262; Evening Influences/Calder Campbell/296; Lunatics/Editor/299; Thoughts on Flowers/Henry G. Bell/303; Norah/Mrs. F. Macarthy/308; A Chapter on Flowers/Author of "Atherton"/321; Illustrations: Brother and Sister/Hayter/Sartain/front; Vignette/Creswick/Sartain/tp; Sappho/Westall/Sartain/15; The Dreamer/Rippingille/Sartain/60; The Tambourine/Pingret/Sartain/102; The Blind Harper/Wright/Sartain/154; Look Beyond/Bouvier/Sartain/206; The Old

Mill/Stanfield/Sartain/254; She's
Crazed/Jenkin/Sartain/298.
Reel: Reel 16, No. 128

American Literary Annuals and Gift Books, 1825-1865

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Friendship's Offering and Winter's Wreath, a
Christmas and New Year's Present for 1854.
Philadelphia, Pa: E.H. Butler & Company. 1854

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Mariana/Drummond/Sartain/164; The Fantoccini
Boy/Edmonstone/Sartain/200; The Game of
Life/Stone/Sartain/246.

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Friendship's Offering and Winter's Wreath, a
Christmas and New Year's Present for 1855.
Philadelphia, Pa: E.H. Butler & Company. 1855

American Literary Annuals and Gift Books, 1825-1865

Author Index

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Highlander/Krumholtz/Sartain/209; Closing the Gates/Jones, R.A./Welch/275.

Reel: Reel 16, No. 130

Friendship's Offering, a Christmas, New Year, and Birthday Gift.
New York, N.Y.: Leavitt & Allen. [c1855]
(NYHS) Also New York, Leavitt & Allen [n.d.]
(NYHS). Reissued as "Friendship's gift, a Christmas and New Year's annual," New York, Geo. A. Leavitt [n.d.] (CU); same title: New York, Leavitt & Allen [n.d.] (LC); "The Gem annual, a Christmas and New Year's gift," New York, Leavitt & Allen [n.d.] (AAS,CU); "The Lady's annual, a Christmas and New Year's gift," New York, Leavitt & Allen [n.d.] (CU). (First article: "The Carpenter's Daughter."). Date and publisher of this volume point to its being a reissue. At any rate, letterpress seems to be selected. Copyright: 1855; Printer: John F. Trow; Stereotyper: John F. Trow; Contents: The Carpenter's Daughter/Miss Mitford/11; The Cottage Girl/29; The Ruse/N.P. Willis/30; The Pride of the Village/I. McLellan/58; The Natal Day/Mrs. Cornwell Baron Wilson/62; The Castilian Captive; or, The Pacha Perplexed/A.S./63; Sonnet/D.H./78; The Bubble-Blower/Alaric A. Watts/79; Royal Christenings/Miss Agnes Strickland/80; My First Love/Leitch Ritchie/99; Chantry's Statue of Washington/W.G. Crosby/134; Moonlight/135; The Founding of the Ottoman Empire/W.C. Taylor/137; The Blind Boy/159; Confessions of a Belle/175; The King's Banner-Bearer/Miss Lawrence/180; Meet Me at Sunset/Alaric A. Watts/219; The Sister's Sacrifice/Miss M.A. Browne/221; Glory/Stephen Congar/257; The Devotee/M.I.T./261; April Showers/Mrs. Abdy/263; Illustrations: Illuminated Title/tp; Illuminated Presentation/front; The Cottage Girl/29; The Bubble Blowers/79; Moonlight/135; The Belle/175; Meet Me at Sunset/219.

Reel: Reel 17, No. 131

American Literary Annuals and Gift Books, 1825-1865

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The Garland for 1830, Designed as a Christmas and New-Year's Present.
New York, N.Y.: Josiah Drake. 1830
(CU) Reissued as "The Chaplet of literary gems, a present worthy of all occasions," Claremont, N.H., Simeon Ide [n.d.] (AAS, NYHS); same title: Claremont manufacturing co., Simeon Ide, agent [n.d.] (LC); "The Garland of 1831," New York, C.H. Peabody, 1831 (CU); "The Garland for 1839, a Christmas, New Year, and birthday present," Boston, Julius Noble, 1839 (AAS, CU, LC); "The Garland for 1840, a Christmas, New Year, and birthday present," Boston, Julius Noble, 1840 (CU, LC). Selections from "The Legendary" and "The Token." Copyright: 1829; Printer: J.H.A. Frost; Contents: The Gift/9; The Soldier's Widow/N.P. Willis/11; For a Lady's Album/John Pierpont/13; Legend of the Notch/Sarah J. Hale/15; Musings/J. McLellan/52; Childhood/S. Griswold Goodrich/53; Some Passages in the Life of an Old Maid/56; What Is That, Mother?/Rev. G.W. Doane/87; Seaman's Widow/Grenville Mellen/89; Saturday Afternoon/N.P. Willis/117; Blind Boy/118; Academic Grove/Mrs. Sigourney/134; Death/H. Pickering/136; Surrender of Calais/Emma C. Embury/137; Youthful Fancies/Louisa P. Smith/141; Italian Boulevard/142; Dreams of Boyhood/Mrs. A.M. Wells/148; Prairie on Fire/G./150; To a Daughter of the Late Governor Clinton/J.B. Van Schaick/154; Joshua Commanding the Sun and Moon to Stand Still/J.B. Van Schaick/155; Seabird's Tale/S.G. Goodrich/158; Thanksgiving/Mrs. Little/162; Cottage Legend/170; To the Sentimental/172; A Moonlight Adventure/181; The Lone Indian/Author of "Hobomok"/184; Romance in Real Life/Author of "Hope Leslie"/198; Connecticut River/Mrs. Sigourney/265; Field of the Grounded Arms, Saratoga/Fitz-Greene Halleck/269; Autumn Musings/George Lunt/274; To the Ice Mountain/James O. Rockwell/278; The Mother's Grave/William Grigg/279; Colonel Boone/N.P. Willis/283; The Fair Pilgrim/286; Waiting for the Harvesters/N.P. Willis/293; To a Lady, with a Withered Leaf/W.G. Crosby/295; Voyage of the Philosophers/297; The Twins/S. Griswold Goodrich/302; Catskill/309; Illustrations: Engraved Title/tp; The Gift/G.B. Ellis/front; The Soldier's Widow/J. Cheney; View of the White Mountains, Exhibiting the Late Slide/V. Balch The Seaman's Widow/J. Cheney; Saturday Afternoon/G.B. Ellis/117; Italian Boulevard/S. Van Marcke/T. Kelly/143; The Prairie on Fire/E. Gallaudet; Cottage Legend/F. & J. Andrews; View on the Mohawk/V. Balch; Colonel Boone/T. Kelly; Waiting for the Harvesters/C. Toppa.

Reel: Reel 17, No. 132

The Gem Annual, a Christmas, New Year, and Birthday Present for 1854.
Philadelphia, Pa: E.H. Butler & Company. 1854
(CU, LC) Apparently wholly eclectic, altho 1855 contains articles by T.S. Arthur, N.P. Willis, and other Americans. Copyright: 1853; Printer: King and Baird; Contents: Louisa Montague/W.C.S./13; The Bride/Isaac D. Amos/27; The Indian Orphan/29; To ___/Paul Methuen/46; Reading/E.L.L./49; Sun and Moon/James Smith/50; Eustace; or, The Wasted Life/Miss Jewsbury/51; Farewell to Italy/Walter Savage Landor/75; Inscription in an Annual/Author of "Miserrimus"/76; He Never Said He Loved Me/Alaice W. Watts/79; The Rival Cousins/81; Sir Julian and His Page/G.W.L./97; Susan's Dowry/99; The Favorite Flower/Mrs. Norton/115; Ascent of Mount Blanc/Auldjo's "Narrative"/117; Sonnet to Melancholy/126; Guard Against a Rainy Day/A.A. Watts/129; The Deliverance/131; Youth/Miss Atwell/148; The Broken Heart/149; First Love/R. Burnal/150; The Young Aid-du-Camp/151; The Farewell/175; The Fisherman of Scarphout/G.P.R. James/178; The March of Time/Author of "Richelieu"/205; The Raft/Rev. John Todd/209; To Myra/Henry L. Bulwer/231; Minna Mordaunt/Mrs. S.C. Hall/235; The Wreck/E. Howard/244; Fly With Me Love/249; The Smuggler/250; Madrigal/J.R. Chorley/283; The Two Funerals/Mrs. Fairlie/285; To a Lady Reading/Henry F. Chorley/291; The Orphan of Palestine/Lord William Lennox/293; Lines/Lady Emmeline Stuart Wortley/312; Janet Donaldson/315; Lines/Hon. Grantley F. Berkeley/321; The Lake of Como/Leitch Ritchie/323; Triolet/Viscount Strangford/326; To a Lady in a Reverie/327; Illustrations: Louisa Montague/Landweer/front; Vignette/Cook/tp; Reading/Mercier/49; He Never Said He Loved Me/Hayter/79; The Rainy Day/Sharp/129; Farewell/Corbold/175; The Raft/Vickers/209; Fly With Me/Corbold/249.

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The Gem Annual, a Christmas, New-Year, and Birthday Gift for 1855. Philadelphia, Pa: E.H. Butler & Company. 1855 (AAS, BPL, LC) Apparently wholly eclectic, altho 1855 contains articles by T.S. Arthur, N.P. Willis, and other Americans. Copyright: 1854; Printer: C. Sherman; Contents: The Lady Ermengarde/N.P. Willis/13; Genius/Victor Hugo/20; Minna Harmon/Miss Mary Orme/22; The Savoyard/37; The Seamstress/Mrs. Harriet Beecher Stowe/39; Sonnet/Sir Archibald Edmonstone/54; The White Rose of Georgia/A Recluse/57; Stanzas/Lady Blessington/Countess of Blessington/68; Clementina's Portrait/Miss Leslie/69; The Suicide/F.M./107; Darkened Hours/Grace Greenwood/108; Stanzas/111; The Idiot/Charles Laumur/112; To_____/138; The Soldier's Bride/Miss E.L. Montagu/141; Christmas Presents/T.S. Arthur/143; My Birthplace/D.W. Belisle/160; The Hindoo Anchorite/Mrs. L. Maria Child/161; The Forsaken/Mrs. E.P. Requa/171; The Captives/Mrs. Mary Spenser Pease/175; Going to School/Mrs. Sigourney/215; La Fioraja/J. Bayard Taylor/216; The Gate of Tears/Miss Louisa Olivia Hunter/236; Memory; or, The Old Man's Dream/Mrs. Emma C. Embury/239; Sunday in the Country/Mrs. Kirkland/255; Childhood/263; Bachelors' Wives/Mrs. C.H. Butler/264; Suffering/Elizabeth Emmet/294; The Lost Glove/Mrs. Jane C. Campbell/297; The Chosen Tree/Estelle/310; All for the Best/T.S. Arthur/312; Illustrations: Lady Ermengarde/Stephanoff/Sartain/front; Vignette/Guet/Sartain/tp; The White Rose/Meadows/Sartain/57; The Suicide/Jenkins/Sartain/107; The Soldier's Bride/Parris/Sartain/141; The Captives/Perring/Sartain/175; Going to School/Farrier/Sartain/215; Childhood/Lambdin/Sartain/263.

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The Gem of the Season.
New York, N.Y: Leavitt & Allen. [c1856]

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The Gem of the Season.
New York, N.Y.: Leavitt & Allen. [n.d.]

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The Gem of the Season for 1848.
New York, N.Y.: Leavitt, Trow, & Company. 1848

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The Gem of the Season for 1849.
New York, N.Y.: Leavitt, Trow & Company. [n.d.]

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New York, N.Y: Leavitt & Allen. 1853

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Meeting/109; Castleton Cavern/126; Garden of Gethsemane/127; The Parisian Sibyl/130; Sachem's Hill/138; Washington's Head-Quarters at Tappan/141; Deacon Marvin/144; The Races at Chantilly/163; The Consumptive to Her Brother/165; The Iron Shroud; or, Italian Vengeance/167; Ball at the Tuileries/185; Autumn/188; Good and Evil/190; The Voice of Nature/199; Beirut and Mount Lebanon/201; Reminiscence/204; The Siege of Soleure/208; The Gheber's Widow/226; Song/228; Illustrations: The Pardon Refused/Rubio/front; The Seasons/Dondorf/111; The Reconciliation/Rubio/25; Byron's Dream/Harding/45; Christ Weeping Over Jerusalem/Eastlake/75; Barnaby Rudge/Absolon/87; Antioch/Bartlett/105; Garden of Gethsemane/Bartlett/127; Washington's Head Quarters/Ver Bryck/141; Races at Chantilly/163; Grand Ball at the Tuileries/185; Beirut and Lebanon/Bartlett/201.

Reel: Reel 18, No. 143

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The Gem of the Season for 1854.
New York, N.Y.: Leavitt & Allen. 1854

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The Gem of the Season, a Souvenir for 1851.
New York, N.Y.: Leavitt & Company. 1851

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Reel: Reel 18, No. 141

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The Gem of the Season, a Souvenir for 1852.
New York, N.Y.: Leavitt & Company. 1852

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Reel: Reel 18, No. 142

The Gem, a Christmas and New Year's Present for 1840.
Philadelphia, Pa: Henry F. Anners. [c1839]
(AAS, CU, LC) Preface to 1842 states that there was no issue for 1841. 1840 reissued as "The Gem, or young ladies' common-place book," Philadelphia, Henry F. Anners [n.d.] (BA); 1842 as "The Gem, a Christmas and New Year's present for 1844," Philadelphia, John Robinson [n.d.] (AAS). Some articles in this series are unquestionably selections. Others, signed by Mrs. Anna Bache, Caroline Gilman, Mary E. Lee, James Nack, C.H. Waterman, and Mrs. A.M. Wells, may be original. Copyright: 1839; Printer: Adam Waldie; Contents: The Waltz/Catharine H. Waterman/17; The Student's Wife/Mary E. Lee/20; It Is Late/J.S.M./28; By Thy Thoughts Thou Shalt Be Judged/Mrs. L.H. Sigourney/36; A Father's Reverie/Mrs. Anna Bache/38; Faith/I.F.C./41; Marie, or the Blue Kerchief/42; The Gondola/Catharine H. Waterman/49; To A., with a Lock of Hair/Mrs. Anna Maria Wells/52; Hope/J.F.C./55; Bertha Clerville/W.G.T./56; The Album and the Beau/Mrs. Anna Bache/82; Thoughts in a Ball Room/Mrs. Caroline Gilman/85; The Mountain Leap/87; Pourquoi Vivons-nous/Mrs. Anna Bache/100; The Plume/Catharine H. Waterman/102; The Soldier's Return/Rev. Dr. Styles/104; Approach of Spring/Mrs. L.H. Sigourney/134; The Evening Hour/Agnes Strickland/136; Memory/J.F.C./137; To My Dark-eyed Coz/Mrs. G./138; Just Eighteen/C.H. Waterman/139; Friendship/141; The French Officer/142; To a Wild Flower/Mrs. G./158; Oh! Thoughts of High and Tender Melancholy/Agnes Strickland/162; To the Rainbow/Henry Vaughn/163; Helen/Mrs. Hughes/164; The Past/Mrs. L.H. Sigourney/201; The Invalid Fisher/H./203; A Thought at Sunset/212; The Wild Flower/213; The Sabbath/214; The Mortar and Pestle/215; My Father's Grave/229; Helen Drummond/232; The Harvesters/J.N./253; Withered Flowers/254; Praise of Poetry/255; Memory/256; Night/H.L./258; Bernard, The Decore/Prosper Chalas/259; A Storm/280; True End of Trials/281; The Florentine Merchant/282; Illustrations: Helen/E.T. Parris/front; The Waltz/I. Stephanoff/17; The Gondola/H. Richter/49; The Plume/H. Richter/102; Just Eighteen/E.T. Parris/139; The Invalid Fisherman/E.T. Parris/203; The Harvesters/I. Holmes/253.

Reel: Reel 17, No. 133

American Literary Annuals and Gift Books, 1825-1865

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The Gem, a Christmas and New Year's Present for 1842.
Philadelphia, Pa: Henry F. Anners. [c1841]
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Reel: Reel 17, No. 134

The Gift for All Seasons.
New York: D. Appleton & Company. 1853
(AAS, HCL, LC, NYPL) Since preface speaks of "The Rose," this may be a reissue of a volume of that name. Articles seem to be, in any case, selections from British writers. Illustrated by Ten Steel Engravings; Contents: Morning Walk/Henry Vaughan/9; The Ground Ash/11; Sea, Earth, and Heaven/Mrs. J.K. Hervey/34; The Poor/37; The Lost Dahlia/38; Evening Hours/Lady Emmeline Stuart Wortley/57; Loving Hearts/Augustine Duganne/61; Aunt Deborah/63; Verses/Ada Trevanion/97; My Early Days/99; Captain Popham at His Country House/William Howitt/101; The Sleeping Child/Miss Barrett/129; The Exiles of Capri/Mrs. David Ogilvy/Author of "Traditions of Tuscany"/131; She's Dead/W.C. Bennett/155; The Innkeeper's Son/W.M./157; The Heiress and Her Wooers/Mrs. Abdy/160; Sonnet/Euphrasia Fanny Haworth/208; The Queen of the Hour/Henry C. Watson/209; Morwell/Euphrasia Fanny Haworth/211; The Cavalier's Whisper/W.G. Bennett/230; The Warrior's Departure/Protens/231; A Peep into the Office of a Savings' Bank/Mrs. David Ogilvy/Author of "Highland Minstrelsy"/Author of "Traditions of Tuscany"/233; Mignonette/Mrs. Abdy/253; Autumn's Last Flowers/Mrs. Newton Crosland/256; An Evening Walk/257; His Only Ambition/Elizabeth O'hara/259; The Bells of Lorloches/Dora Greenwell/274; Mary Russell Mitford/282; Illustrations: Morning Walk/front; The Poor/37; Loving Hearts/69; My Early Days/99; The Sleeping Child/121; The Innkeeper's Son/157; The Queen of the Hour/209; The Warrior's Departure/231; An Evening Walk/257.

Reel: Reel 21, No. 167

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The Gift of Friendship, a Token of Remembrance for 1847.

Philadelphia, Pa: Henry F. Anners. [n.d.] (AAS, BPL, LC, NYPL) Articles by T.S. Arthur, James Nack, and a few others may be original. Printer: King and Baird; Contents: The Harper/S. Rogers/7; Children Fathering Flowers/Rev. W. Lisle Bowles/9; Wild Flowers/Anne Pratt/10; Ehrenbreistein/13; The Palmetto/Gay/25; The Emigrant's Tale/Ellen Turner/26; War/Addison/57; The Pilgrim/Rogers/58; The Ship/61; The Pastor's Story/62; Fortitude/Dryden/73; Ellen/Miss Mitford/74; Death of Raphael/93; Henrietta, the Beautiful Songstress/94; False Greatness/Watts/114; The Father's Dirge/James Nack/115; Candour/Akenside/118; Caroline/119; The Cranes/126; The Alps/Rogers/127; Ascending the Alps/Pope/129; Renstern/130; Memory/J.F.C./151; The Twilight Hour/W. Bennet/152; Spring/Mrs. Barbauld/153; Fanny's Fairings/Miss Mitford/154; A Mother's Lament Over the Grave of a Beloved Son/Gerald Griffin/163; Snow/Congreve/164; Moonlight/C.W.T./165; The Mysterious Wedding, A Danish Story/166; To Morning/Mason/179; The Heiress/180; Hope/186; The Ball/187; Nature/193; The Tournament/194; Tears/197; The Summer Morning/John Clare/198; Friendship/199; Man's Love and Man's Constancy/200; Twilight/213; The Fall of the Leaf/Thomas Hood/214; Faith/223; Woman/Robert Pollok/224; The Student of Heidelberg/J.M.B./225; Beauty/234; Flowers/H.G. Adams/235; Aristus and Deinus/237; The Use of Flowers/Mary Howitt/250; Fallen Oak/Crabbe/251; To a Lady Weeping/Prof. Carlyle/252; Illustrations: Frontispiece/front; The Pilgrim/58; Death of Raphael/93; The Alps/127; Moonlight/165; The Tournament/194.

Reel: Reel 22, No. 169

The Gift of Friendship, a Token of Remembrance for 1848.

Philadelphia, Pa: Henry F. Anners. [c1847] (AAS, BPL, LC, NYPL) Articles by T.S. Arthur, James Nack, and a few others may be original. Copyright: 1847; Printer: King and Baird; Contents: The Travellers/James Nack/7; Ah! Mayst Thou Ever Be/Byron/8; The Ivy and the Oak/Mary Harriet Acton/9; The Tear/11; The Path of Life/J.B./12; The Drowned Fisherman/Mrs. S.C. Hall/13; To the Spirit of Dreams/Agnes Strickland/31; Evening/B.G./34; The Rose Is Fragrant/Dryden/35; The Runaway, a Juvenile Reminiscence/36; Happiness/H./53; The Young Mother/Charles Swain/54; The Self-Denying Pleasure-Seeker, A Fable/Arthur Wallbridge/56; To a Lady/H./64; The Squire's Bargain/Mrs. Hofland/65; Thought/W.A./79; The Soldier's Wife/T.S. Arthur/80; Clover-Field Farm/Rhoda Maria Willan/88; The Fountain/115; Lines/116; Sorrow/117; Child at Play/John Bird/118; The Coquette and the Coquette Tamer, A Fable/Arthur Wallbridge/120; Truisms/H./132; Birth-Day Verses/133; The Cloak/W.H. Wills/134; The Huntsman/Williams/142; The Parting/143; A Wish/Rogers/145; The Storm/T.S. Arthur/146; Modesty/152; The Legend of St. Valentine/Agnes Strickland/153; The Vanity of Greatness/Shirley/155; My First Love/Mrs. Walker/156; An Epitaph/H./166; Letter Writing/William Roscoe/167; Village Sounds/168; The Story of Parasina/169; The Daisy/174; The Enfranchised, or the Butterfly's First Flight/175; Pity/176; The Rival Cousins, a Sicilian Story/177; The Opening of the Sixth Seal/James Nack/214; The Orphans/R.W./215; The Evening Cloud/235; The Two Dogs/Author of "Traits and Traditions of Portugal"/236; Lines/251; The Font/James Nack/252; Illustrations: The Travellers/front; Evening/34; Soldier's Wife/80; At Play/118; The Storm/146; The Opening of the Sixth Seal/216.

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The Gift of Friendship, a Token of Remembrance for 1849.
Philadelphia, Pa: Henry F. Anners. [c1848]
(AAS, BPL, LC, NYPL) Articles by T.S. Arthur, James Nack, and a few others may be original.
Copyright: 1848; Printer: King and Baird; Contents: The Snuffbox/7; The Good Resolution/T.S. Arthur/13; Silence of the Fields/C.W./20; To Julia/A./21; The Last/E.M.B./22; An East Indian Adventure/23; Comparison/42; The Musical Party/James Nack/43; Ten Years Ago/Alaric Watts/44; Wayside Wild Flowers/R. Maria Willan/46; Ambition/J.S.H./74; To My Wife/James Nack/75; The Sea-Boy and His Sister/Miss Jewsbury/78; To Emma/John Bird/81; Love's Landing-Place/N. Michell/Author of "Tradeduced"/83; Song/Thomas Campbell/91; The Lover's Wish/J. Sheridan Knowles/92; The Aged Mendicant/James Nack/93; Lucy Jones/John Bird/94; Annie Leslie/Mrs. S.C. Hall/96; The Celestial Sabbath/144; They Are No More/Charles Swain/145; Death of a Christian/146; Stanzas/Mary Roberts/147; The Invalid Fisher/149; They Mourn/156; Written by the Sea-Side/Mrs. Fletcher/157; There Was a Voice/159; The Old Chapel/Robert Park/160; Remember Me/Clara Lewis/161; The Old Sexton/R. Maria Willan/162; Sunday at Sea/Bishop Turner/180; Flowers/C./181; The Mourner/A./182; The Freshet/T.S. Arthur/183; Birthday Thoughts/Camilia Toulmin/189; Friendship/191; Herne, the Hunter/192; The Rivers Flow/240; The Spring/James Nack/241; Evening/John Macdiarmid/242; My Fireside/A.A.W./244; The Lady Amabel/Younger Son/245; Illustrations: The Good Resolution/front; The Musical Party/43; The Aged Mendicant/93; The Invalid Fisherman/149; The Freshet/183; The Spring/241.
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The Gift of Friendship, a Token of Remembrance for 1850.
Philadelphia, Pa: Henry F. Anners. [c1849]
(AAS, BPL, LC, NYPL) Articles by T.S. Arthur, James Nack, and a few others may be original.
Copyright: 1849; Printer: King and Baird; Contents: The Wanderer's Lamentation/7; Woman's Love/9; Lady Jane Grey/James Nack/11; The Grave/C.B./12; Joan of Arc/Christoph Durang/13; Summer's Gone/Mrs. Norton/20; The Violet/21; The Bridal Visit/Mrs. Abdy/22; Friendship/25; Forest Trees, or Woodland Favourites/26; The Dying Girl to Her Mother/R.E.H./36; Memory/37; Rosalie, A Story of the Alps/38; The Wall Flower/54; Lay of the Imprisoned Knight/55; The Politician/C.A./59; To My Sister/72; Amy Bloomsgrave/Rhoda Maria Willan/76; We Shall Meet Again/Rose/105; Mary and the Mossy Old Stile/J.E. Duncan/106; Morning/107; The Good-Natured Couple/108; The Deer Surprised/Christoph Durang/117; Alone/118; Peter Block; or, the Treasure-Seeker of the Harz/Musaeus/119; The Infant/Agnes Strickland/158; A Storm/159; Sunset/160; The Match-Makers/162; The Soldier's Bride/L.E.L./199; The Soldier's Return/200; Twilight Musings/Florence Wilson/206; The Flower Riddle/Christoph Durang/208; The Cottager's Daughter/Mrs. C.H.E./209; The Shooting Excursion/212; To Irena/J.N./238; The Adieu/D.C./239; Theresa Balducci/240; Lines/246; The Wedding Wake/George Darley/247; Absence/J.M./250; Home/L./251; The Flight of Faith/Moore/252; Illustrations: Joan of Arc/front; Lady Jane Grey/11; The Politician/59; The Deer Surprised/117; A Storm/159; The Cottager's Daughter/209.

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The Gift of Friendship, a Token of Remembrance for 1851.

Philadelphia, Pa: Henry F. Anners. [c1850]
(LC) Articles by T.S. Arthur, James Nack, and a few others may be original. Copyright: 1850; Printer: King and Baird; Contents: Alive Melleville/T.S. Arthur/1; The Kiss/J.H. Merivale/90; The Bride/M.F. Tupper/91; Agnes/Thomas Roscoe/92; Orestes Sleeping/Potter/101; The Poet's Song/Lady Emmeline Stuart Wortley/102; Gipsy Belle/L.E.L./104; Carl Bluven/106; Song--"Oh, Love--It Stoopeth Down"/Thomas Atkinson/137; Feeding the Robin/W.H. Harrison/138; Lines Written on the Wye/142; The Innkeeper of La Salle, Val D'Aosta/J.B. Holland/143; To Mary/James Montgomery/154; Our Fatherland/H.C. Deakin/155; Sonnet/E.M./156; The Lady's Bird Song/R.F. Housman/157; From the Epicurean/Thomas Moore/158; The Dreamer/Christoph Durang/159; Woman's Prayer/Rev. Henry Stebbing/160; Sonnet/M.A.J./162; The Pastor's Story/163; Maxim/174; "I Will Not Hear Thee More"/Rose Hendricks/175; Farewell/Christoph Durang/176; Song/L.C./177; The Two Valleys/The Ettrick Shepherd/178; A Mother's Grave/Miss Jewsbury/197; Romance of Real Life/Mrs. Hoffland/202; "Thou Wert Not There"/Rose Hendricks/218; A Vernal Thought/R.F. Housman/219; Lines by the Sea-Side/Miss Jewsbury/220; Night/221; Stray Leaves/222; A Lament and a Reply/Mrs. Fletcher/233; From Euripides/Moore/235; The Beauties of Creation/Reginald Heber/236; The Song of the Sword/C.T. Korner/M.S./237; From the Italian/Charles Hutchinson/241; Lines, by a Father/Thomas Elmsley Croft/242; Sonnet to Ianthe/Delta/244; Illustrations: Gipsy Belle/front; The Bride/91; Feeding the Robin/138; The Epicurean/158; The Farewell/176; Fisherman's Return/220.

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The Gift of Friendship, a Token of Remembrance for 1852.

Philadelphia, Pa: Henry F. Anners. [c1851]
(AAS, LC) Articles by T.S. Arthur, James Nack, and a few others may be original. Copyright: 1851; Printer: King and Baird; Contents: The Recognition/J.N./7; To the Sea/Christoph Durang/9; On Parting/11; Married, or Not Married/13; A Fragment/Samuel Rogers/36; The Rising of the Nile/Laman Blanchard/37; Virtue/40; Rembrandt's Work-Shop/41; The Death Song of Alcestis/Mrs. Hemans/46; On the New Year/50; A Chapter on Flowers/Author of "Rank and Talent"/51; A Mother's Love/E.T./60; The Soldier's Bride/61; Sleep/R.A. Williams/67; Frederick the Great/70; The Brothers/James Nack/71; "My Heart Leaps"/Wordsworth/72; A Day of Distress/Miss Mitford/73; A Visit to Betchworth/R.M.W./87; The Stars/F. Muller/104; A Church-Yard Scene/John Wilson/105; The Betrothed/L.E.L./108; Jane Shore's Soliloquy/R.H./122; From the Epicurean/Moore/125; Leaves and Men/Ebenezer Elliott/127; An Old Woman's Story/129; Blindness/Barry Cornwall/150; The Fairy of Argouges/152; Stanzas/158; Lines to Jenny Lind/Rose Hendriks/159; The Shipwrecked/L.A.H./161; Matin Song/166; Amelia/W.C.S./167; The Biscayan to His Mistress/185; Why Do I Love Her So?/James Nack/186; Forget Me Not/188; Faded Flowers/189; Song/L.E.L./190; Venice/L.E.L./191; The Bridal Morning/Hannah Mary Jones/196; A Reflection at Sea/Moore/206; A Night's Adventure/207; The Stolen Interview/Beranger/231; Nature Hath Assigned/Southey/233; Isodore and Bertrand/234; To a Friend/T.E.C./246; Milton's Blindness/Bromby/247; Death of Euclis/Charles Swain/248; Resignation/Norris/251; Sonnet/C. Hutchinson/252; Illustrations: The Recognition/front; The Brothers/71; The Epicurean/125; The Shipwreck/161; Venice/191; Stolen Interview/231.

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The Gift of Friendship, a Token of Remembrance for 1853.

Philadelphia, Pa: Henry F. Anners. [c1852]
(BPL, CU, LC,) Articles by T.S. Arthur, James Nack, and a few others may be original. Copyright: 1852;
Printer: King and Baird; Contents:
Conscience/William Howett/7; Thou Art Gone to Sleep, My Brother/R.A. Wilmott/9; The Blessing/James Nack/11; Birth-Day Ballad/Miss Jewsbury/12; The Painter's Daughter/13; Laconic/29; Moral of Flowers/H.G. Adams/30; The Albanian Love-Letter/Leigh Hunt/47; The Flower Girl/Mrs. Corbold/49; The Invocation/Mrs. E.S. Wortley/50; Holy Flowers/Mary Howitt/51; The Contented Family/Mrs. Hofland/54; Evening Landscape/Author of "Myrtle Leaves"/63; To a Bunch of Flowers/Rev. James F. Clarke/65; Pain/67; The Chalk-Pit/Miss Mitford/68; The Lay of the Rose/Elizabeth B. Barrett/80; May/Leigh Hunt/90; Early Grief/D.W. Belisle/91; The Young German/93; The Captive and the Flowers/Goethe/104; Lines/John Mannern/108; Yet, "Hope"/Author of "Living and the Dead"/109; James Morland, the Cottager/P.H./115; Too Oft in Pure Religion's Name/Thomas Haines/124; Decision of the Flower/L.E. Landon/125; The Sea-King's Death-Song/Allan Cunningham/126; Irish Peasantry/D.W. Belisle/130; Wild Flowers/H.G.A./132; Wild Flowers/Anne Pratt/150; A Wild Flower Wreath/Author of "Nugae Sacra"/153; Melancholy/154; The Wild Flowers/F.J. Smith/155; The Enchanted Plants/Madam Montolieu/156; Higher Still/J.N./179; Hints to the Desponding/180; The Widow of the Pond Farm/Mrs. White/181; The Furze/197; Song and Chorus of the Flowers/Leigh Hunt/198; On the Rose/Sir H. Wotton/207; The Daughter/Miss G. Vincent/208; The Sunflower/Thompson/219; To a Changeable Friend/Rose Hendricks/220; Lake of Como/Leitch Ritchie/222; Solitude/225; Mary Jane/N./226; The Moon/Milman/228; To an Old Pleasure Boat/Thomas Haynes Bayly/228; Laurustinus and the Rose Tree/229; Sonnet/Edward Moxen/230; The Wise Judge/231; A Landscape/Milman/234; On a Dove/S./235; The Snowdrop/Barbault/236; From the Epicurean/Thomas Moore/237; Illustrations: Illuminated Presentation/front; The Blessing/10; Early Grief/91; Irish Peasantry/130; Still Higher/179; Epicurean/237.

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The Gift of Friendship, a Token of Remembrance for 1854.

Philadelphia, Pa: Henry F. Anners. [c1853]
(AAS, CU, LC) Articles by T.S. Arthur, James Nack, and a few others may be original. Copyright: 1853;
Printer: King and Baird; Contents: The Ocean Grave/Mrs. Hunter/7; Mary Queen of Scots' Appeal to Queen Elizabeth/Rose Ellen Hendriks/9; Nature/11; To Night/Thomas Elmsley Croft/12; The Leg/J.B. Rodgerson/13; Breathes There a Man/Scott/26; The Cottage Door/D.W. Belisle/27; Woman/Rev. Charles B. Tayler/29; The Royal Falconers/George Emerson/31; Morning/Barton/51; Away to the Greenwood, A Song/R.F. Housman/52; Sonnet/Byron/53; The Haunted Stream/J.B.R./54; Sounds at Sea; in a Calm at Night/D.L. Richardson/75; The Fisher's Ring/77; The Sea-Shell/F.H./101; Birth-Day Verses/102; My Pet/N./103; The Alp-Horn/104; The Betrothed/105; The Exile/Rev. T. Dale/117; The Pike, a Midnight Adventure/120; Nature/124; The Condemned Soldier/John J. Halls/125; Tis O'er/Dale/127; The Queen of Spades/James Nack/128; The Gleaner/James Nack/149; The White Squall/R. Johns/151; The Siege of Prague/152; Christian Philanthropy/163; The Magic Ring/James Nack/164; Tom Hopkins/Miss Mitford/167; Hope/176; The Outward-Bound Ship/Bishop Heber/177; On a Star/L.E.L./178; Childhood's Innocence/John J. Halls/179; The Spy/181; Time/198; Joy/Miss Hendriks/199; The Cataract/R.K. Douglass/200; Sonnet/J.E.R./213; The Knight's Song/W. Motherwell/214; Ellen, or the Lonely Grave/216; Sonnet/J.C.S./229; Lines/William Anderson/230; Preparing for Bed/D.W. Belisle/231; To a Wedding Ring/H./233; The Black Cave of the McDonalds/234; Dreams of the Living/William Anderson/243; The Ocean/247; The Hour of Prayer/Rev. T. Raffles/251; Blindness/252; Illustrations: Illuminated Title/tp; The Cottage Door/27; My Pet/103; The Gleaner/149; Childhood/179; Preparing for Bed/231.

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The Gift of Friendship, a Token of Remembrance for 1855.
Philadelphia, Pa: Henry F. Anners. [c1854]
(AAS, LC, NYPL) Articles by T.S. Arthur, James Nack, and a few others may be original. Copyright: 1854; Printer: King and Baird; Contents: The Cottage Emigrant's Farewell/Mrs. Agnes Strickland/7; The Rose/Beaumont/Fletcher/9; Dirge at Sea/Mrs. Hemans/10; The Lonely Heart/Sarah Stickney/11; Security/D.W. Belisle/13; Cheerfulness/Bickerstaff/14; Lacy De Vere/15; The Balloon/H.K.C./38; Sandie Harg, A Song of the Solway/Allan Cunningham/39; The Dream/Author of "Private Life"/43; Evening Hours/John Malcolm/78; My Father's Grave/James Bird/80; Sonnet/Emeline Stuart Wortley/82; The Little Italian Boy/William Anderson/83; Song/Thomas Campbell/99; The Language of the Heart/Rose Hendricks/100; Childhood/C.H.E./103; Farewell/104; Julian and Leonor/R. Shelton Mackenzie/105; Sun of the Sleepless/129; The Betrayed/Eleanora Louisa Montagu/130; The Wreath of Fame/Charles Swain/132; Truth/William Shakespeare/133; Tom Hopkins/Miss Mitford/134; Reflection at Sea/Moore/142; Prayer/Richard M. Milnes/143; Uggero, a Danish Story/145; Song/John Bird/152; Hallowed Be Thy Name/James Nack/153; The Twilight Hour/W. Bennet/154; Noon/155; The Joghee, an Indian Tradition/156; Memory/162; Mary Dhu/163; Long Ago/R.H./165; The Smuggler/167; Heart's Ease/202; To Helen/J.T.F./203; The Jasmine/Moore/204; Old English Squire/Charles Stuart Wortley/205; The Queen of the Garden/Moore/228; Wishes/L.E.L./229; The Farewell Sermon/D.C.R./231; The Morning Ramble/Rev. F.A. Cox/245; Illustrations: Illuminated Title; Security/13; Childhood/103; Hallowed Be Thy Name/153; Helen/200.

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The Gift of Friendship, Interesting Tales and Poetry by Eminent Living Authors.
Boston, Mass: Cottons & Barnard. [n.d.]
[binding marked 1829] (BPL) Probably eclectic. No prose pieces signed. Most of verse is attributed to Felicia Hemans. Printer: John Cotton; Contents: The Children of Ravendale/3; Blanche D'Albi/35; A Farewell Address to a Spanish Lady/W. Elliot/64; Ballad/T. Hood/65; The Widow and the Fatherless/James Montgomery/66; Fading Flowers/Mrs. Hemans/67; Bathmendi/69; The Goldsmith of Padua/85; Stanzas/102; The Graves of Martyrs/Mrs. Hemans/103; Le Revenant/105; The Deserted House/Mrs. Hemans/133; Which Things Are a Shadow/136; The Parting Ship/Mrs. Hemans/137; The Story of Abdulla of Khorassan/139; Woman's Truth/160; Kitty Kirby; A Tale of Real Life/163; The Old Hat/175; A Wedding at School/178; To Some Transplanted Flowers/211; The Durrenstein/213; Amy Vernon/261; Hatem Tai/271; A Parting Song/280; Illustrations: The Durrenstein/M. Swett/Senefelder/front; Children of Ravendale/M. Swett/Senefelder/14; Blanche d'Albi/M. Swett/Senefelder/37; Le Revenant/M. Swett/Senefelder/116; Kitty Kirby/M. Swett/Senefelder/175.

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The Gift, a Christmas and New Year's Present for 1842. Philadelphia, Pa: Carey & Hart. [c1841] (AAS, NYPL) No issues for 1838 and 1841. Some copies of 1837, 1839, and 1843 on large paper. 1840 reissued without title date and without preface (FAX). 1843 reissued without title date or copyright date (FAX). 1845 reissued without title date or copyright date (NYPL). Faxon notes "The Gift, a Christmas and New Year's present, ed. by N.P. Willis, Boston, 1829," but there seems to be no such volume. Copyright: 1841; Printer: C. Sherman & Co.; Contents: Autumn and the Garden/Mrs. Sigourney/17; Isabel's Bridal/Mrs. Emma C. Embury/21; Dulcinea/Miss Leslie/43; Snow/Mrs. Sigourney/44; The Bee-Tree/Author of "A New Home"/Caroline Kirkland/47; The Broken-Hearted/Miss Mary E. Lee/72; The Wife's Appeal/Miss Catharine H. Waterman/78; Glimpses of Heaven/Author of "Ada"/Miss Mary Ann Browne/Author of "Mont Blanc"/81; Nora/Mrs. L.H. Sigourney/83; The Recluse of the Blue Mountain/Mrs. Ellet/87; The Tough Yarn/Seba Smith/99; Lines on the Death of Two Promising Children/Miss Mary E. Lee/115; The Love of Tears/Lieut. G.W. Patten/117; Biographical Studies Upon Contemporary Singers/Escudier/119; Prayer on Bunker's Hill/Mrs. L.H. Sigourney/148; The Gipsy's Chant/Charles West Thomson/151; Eleonora/Edgar A. Poe/154; A Wreath of Riddles/Mrs. F.S. Osgood/163; Prayer for the Bride at Sea/Lieut. G.W. Patten/165; The Village Church/Mrs. L.H. Sigourney/167; Early Death/Miss M. Miles/170; The People That Did Not Take Boarders/Miss Leslie/172; Address to Nature/Miss C.H. Waterman/204; The Sled/Charles West Thomson/206; The French Heroine/Catharine E. Beecher/209; Stanzas/Park Benjamin/242; To-morrow/Miss A.M.F. Buchanan/243; Angel Help/Charles West Thomson/245; The Raffle/John Frost/250; "Murder Will Out"/William G. Simms/Author of "Damsel of Darien"/262; Portia/W.J. Walter/305; The Doom of Moniac/Lieut. G.W. Patten/307; The Appeal of Maria Theresa/Miss Lucy Hooper/310; Commencement Day/Miss Mary E. Lee/313; The Field of Wheat/Miss H.F. Gould/319; The Cottage Where We Dwell/Mrs. F.S. Osgood/321; Illustrations: The Country Girl/T. Sully/John Cheney/front; Title/T. Sully/John Cheney/tp; Dulcinea/C.R. Leslie/John Cheney/43; The Tough Yarn/W.S. Mount/J.I. Pease/99; The Gipsy/T. Sully/John Cheney/154; The Sled/J.G. Chapman/W.E. Tucker/206; The Raffle/W.S. Mount/A. Lawson/250; Portia/T. Sully/J.B. Forrest/305.

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The Gift, a Christmas and New Year's Present, 1843. Philadelphia, Pa: Carey & Hart. [c1842] (AAS, NYPL) No issues for 1838 and 1841. Some copies of 1837, 1839, and 1843 on large paper. 1840 reissued without title date and without preface (FAX). 1843 reissued without title date or copyright date (FAX). 1845 reissued without title date or copyright date (NYPL). Faxon notes "The Gift, a Christmas and New Year's present, ed. by N.P. Willis, Boston, 1829," but there seems to be no such volume. Copyright: 1842; Printer: C. Sherman; Contents: The Brook/Mrs. Seba Smith/17; Chances and Changes/Author of "A New Home"/Caroline Kirkland/20; The Hill-Hollow/Alfred B. Street/45; Ambition Among the Birds/Mrs. L.H. Sigourney/48; The Scribbler's Confession/H. Flagg/54; Billy Snub, the Newsboy/Seba Smith/58; Flowers/Mrs. Sigourney/85; The Sudden and Sharp Doom/John Inman/88; Egeria/Charles West Thomson/103; The Lover's Leap/Author of "Cromwell"/104; The Dead/Mrs. C.H.W. Esling/131; The Pit and the Pendulum/Edgar A. Poe/133; The Lace Cap/Charles West Thomson/152; Idle People/Author of "A New Home"/154; The Widower's Consolation/Author of "Billy the Bowl"/163; The First Steamboat/Mrs. L.H. Sigourney/193; The Militia Training/John Frost/195; Choice of Skies/Mary E. Lee/209; The Adventurer Against His Will/Lieut. A.A. Harwood/211; Rose Vernon/Mary Spencer Pease/251; The Florentine Girl/Mrs. Seba Smith/273; The Last Wager/W.G. Simms/275; Mercy's Dream/John Bunyan/328; Illustrations: Mercy's Dream/D. Huntingdon/John Cheney/front; Title/S.W. Cheney/John Cheney/tp; The News Boy/Henry Inman/R.W. Dodson/58; Egeria/E. Malbone/John Cheney/102; The Lace Cap/T. Sully/John Cheney/152; The Militia Training/J.G. Clonney/J.I. Pease/195; Rose Vernon/J.G. Chapman/J.I. Pease/251; The Florentine Girl/D. Huntingdon/John Cheney/273.

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The Gift, a Christmas and New Year's Present, 1844. Philadelphia, Pa: Carey & Hart. 1844 (AAS, NYPL) No issues for 1838 and 1841. Some copies of 1837, 1839, and 1843 on large paper. 1840 reissued without title date and without preface (FAX). 1843 reissued without title date or copyright date (FAX). 1845 reissued without title date or copyright date (NYPL). Faxon notes "The Gift, a Christmas and New Year's present, ed. by N.P. Willis, Boston, 1829," but there seems to be no such volume. Copyright: 1843; Printer: C. Sherman; Contents: The Cathedral/H.T. Tuckerman/7; Ambuscades and Sorties/Author of "Forest Life"/Author of "A New Home"/Caroline Kirkland/9; A Requiem/J.R. Lowell/37; My Humble Neighbour/Miss Hannah F. Gould/39; Heart Augury/C.F. Hoffman/42; Inman's Picture of Mumble-the-Peg/C.F. Hoffman/44; The Desert/W.E. Channing/61; Leaves from the Journal of a Poor Vicar in Wiltshire/Tschokke/62; The Fair Student/C.F. Hoffman/96; Half-Lengths from Life/Author of "A New Home"/Caroline Kirkland/97; The Old Man and the Little Darling/Mrs. L.H. Sigourney/122; The Unknown Belle/Epes Sargent/124; The Legend of the Lake/Alfred B. Street/132; Washington's Sword at the Capitol/Miss H.F. Gould/136; Early Days of Washington/139; Kiss of the Parting Year/Miss L.H. Sigourney/141; The Garden of Plants/R.W. Emerson/143; Beatrice/C.P. Cranch/147; Lines/Henry Inman/148; The Two Camps/Author of "Yemassee"/William G. Simms/149; The Fisher/F.H. Hedge/182; The Disagreeable Surprise/Charles West Thomson/184; Beware of Dogs and Waltzing/N.P. Willis/187; The Italian Painter's Song/W.E. Channing/200; Pencillings of Boston/Miss Leslie/201; The Muse/Mrs. L.H. Sigourney/217; The Young Traders/Seba Smith/221; Soldiers' Graves/W.E. Channing/254; Viola/C.P. Cranch/255; The Revenge of Leonard Rosier/Mrs. E.F. Ellet/257; The Mother to Her Child/N.P. Willis/269; Sonnet/Park Benjamin/270; The Lord of Innes/Author of "Widower's Consolation"/271; The Summons Answered/Mrs. Seba Smith/294; Illustrations: Beatrice/D. Huntington/J. Cheney/front; Title/T. Sully/J. Cheney/tp; Mumble-the-Peg/H. Inman/J.I. Pease/44; The Fair Student/S.W. Cheney/J. Cheney/96; Early Days of Washington/H. Inman/W. Humphreys/139; The Disagreeable Surprise/W.S. Mount/J.I. Pease/184; The Young Traders/W. Page/J.I. Pease/221; Viola/S.W. Cheney/J. Cheney/255.

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The Gift, a Christmas, New Year, and Birthday Present, 1845. Philadelphia, Pa: Carey & Hart. 1845 (AAS, NYPL) No issues for 1838 and 1841. Some copies of 1837, 1839, and 1843 on large paper. 1840 reissued without title date and without preface (FAX). 1843 reissued without title date or copyright date (FAX). 1845 reissued without title date or copyright date (NYPL). Faxon notes "The Gift, a Christmas and New Year's present, ed. by N.P. Willis, Boston, 1829," but there seems to be no such volume. Copyright: 1844; Printer: C. Sherman; Contents: A Gleam of Sunshine/Henry W. Longfellow/7; The Schoolmaster's Progress/Mrs. Kirkland/Author of "A New Home"/10; The Wounded Vulture/Anne C. Lynch/26; The Power of an "Injured Look"/N.P. Willis/28; Going Home/C.P. Cranch/38; The Necklace/Anne C. Lynch/40; The Purloined Letter/Edgar A. Poe/41; To Columbus Dying/W.H. Furness/Oehlschloeger/62; Moral of Goslyne Greene/Joseph C. Neal/Author of "Charcoal Sketches"/Author of "In Town and About"/64; The Poet's Apology/R.W. Emerson/77; The Stuyvesant Pear-Tree/Mrs. Ellet/78; The Rabbit-Catching/84; Dirge/R.W. Emerson/94; The Inn at Cransac/W.H. Furness/Zschokke/97; Song of the Angels/F.H. Hedge/Goethe/130; Evening Flowers/Mrs. L.H. Sigourney/132; A Prairie Jumble/Charles Fenno Hoffman/134; The Night-Blooming Ceres/H.T. Tuckerman/148; Peter Petrolius, or the Man That Was Born in the Crooked Street/Edmund C. Watmough/150; On a Picture of Harvey Birch/Anne C. Lynch/167; The Giant's Coffin; or, the Feud of Holt and Houston/William G. Simms/ Author of "Yemassee"/169; The Roman Girl/C.P. Cranch/212; Stanzas/Ernest Helfenstein/213; The Dead Guest/215; The Hemlock Tree/Henry W. Longfellow/276; Washington Crossing the Alleghany/Anne C. Lynch/277; Leaves from the Diary of a Recluse/279; Illustrations: Agnes/W. Page/J. Cheney/front; Title/G. Stuart/J. Cheney/tp; The Necklace/C.R. Leslie/W. Humphreys/40; The Trap Sprung/W.S. Mount/J.I. Pease/82; Annette/E. Malbone/J. Cheney/125; Washington and Harvey Birch/A.B. Durand/J.I. Pease/167; The Roman Girl/D. Huntington/J. Cheney/212; Washington Crossing the Alleghany/D. Huntington/R.W. Dodson/278.

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The Gift, a Token of Friendship for 1851. Philadelphia, Pa: A. Hart, late Carey & Hart. 1851 (CU, HCL, LC) Altho preface implies that this was intended as a continuation of "The Gift" 1836-45, letterpress seems to be selected. Bryant's "A Northern Legend" is from "Graham's" for January 1843; "The Crevice in the Tower" from "The Keepsake," London, 1848; etc. With Superb Steel Engravings From Designs by Celebrated Artists; Copyright: 1851; Printer: T.K. and P.G. Collins; Contents: The Crevice in the Tower/Charles Howard/13; Summer and Winter Friends/Juliet/23; The Five Dollar Note/25; The Husbands and the Wives/35; Song of the Greek Partisan/Charles Swain/45; The Lady of Fernheath/48; "It Is the Song My Mother Sings"/Eliza Cook/78; The Governess/M.A.B./80; Fame/John Clarke/90; The Indian at the Burial-Place of His Fathers/Margaret Holford/91; Laura Lester/93; The Penitent/121; Auld Robin/Alexander Maclagan/128; The Diamond/131; The Barrister/166; To-Day and To-Morrow/172; A Northern Legend/William Cullen Bryant/173; A Sketch of My Maiden Aunt/175; A Gentleman's Acceptance of a Lady's Offer/211; William Tell/Sheridan Knowles/213; Flirtation and Its Consequences/214; Jealousy/Wallachian Legend/244; The Falls of the "Indian Brook"/C.A.F./255; Love Over the Ocean/257; The Hamlet's Pride/294; The Examination/298; Illustrations: The Crevice in the Tower/J. Nash/F.A. Heath/front; Vignette Title/Chalone/W.E. Tucker/tp; The Greek Partisan/E. Leutze/W.E. Tucker/45; The Indian at the Burial-Place of His Fathers/E. Leutze/W.H. Dougall/91; The Diamond/E. Corbould/F.A. Heath/131; A Northern Legend/E. Leutze/W. Humphreys/173; William Tell/E. Leutze/W. Humphreys/213; The Falls of the Indian Brook/J.S. Chapman/J. Smillie/255.

Reel: Reel 21, No. 165

Gifts of Genius, a Miscellany of Prose and Poetry by American Authors. New York, New York: C.A. Davenport. [c1859] (AAS, NYHS) Contains contributions by Bryant, Holmes, Longfellow, and Lowell -- all which have been recorded by bibliographers -- and by T.B. Aldrich, John Esten Cooke, George W. Curtis, Evert A. Duyckinck, Julia Ward Howe, George P. Marsh, G.P. Morris, Theodore Parker, T.B. Read, and others. Origin of the volume is explained by "The Bookseller's Medium," II 170 (December 15, 1859) as follows: Miss C.A. Davenport, at one time a drawing teacher, became blind, and was forced to peddle sermons on New York streets. She asked American writers for unpublished specimens of their work; friends donated money for paper, presswork, and binding -- and "Gifts of Genius" was the result. Miss Davenport held the copyright, and hoped to find in it support for the remainder of her life. E.A. Duyckinck apparently was editor; most of the MSS. printed are now among his papers in NYPL. Copyright: 1859; Contents: Preface/W.C. Bryant/vii; Introductory/S.O./ix; Out at Elbows--The Story of St. George Cleave/John Esten Cooke/13; My Secret/Henry Wadsworth Longfellow/42; A Leaf from My Paris Note-Book/H.T. Tuckerman/44; The Return of the Goddess/Bayard Taylor/55; On Popular Knowledge/George S. Hillard/57; On Receiving a Privately Printed Volume of Poems from a Friend/Thomas Buchanan Read/60; The Prince at Land's End/Caroline Chesebro/62; Sea-Weed/James Russell Lowell/89; Trefoil/Evert A. Duyckinck/91; Miserere Domine/William H. Burleigh/121; The Kingdoms of Nature Praising God/Rev. C.A. Bartol/124; Translations/Rev. Charles T. Brooks/133; Recollections of Neander, the Church Historian/Rev. Roswell D. Hitchcock/138; Poems/Julia Ward Howe/160; Earth's Witness/Alice B. Haven/164; The New England Thanksgiving/Rev. Henry W. Bellows/165; Song of the Archangels/George P. Marsh/171; A Night and Day at Valparaiso/Robert Tomes/173; Translations/Rev. Theodore Parker/181; Paid for by the Page/Edward S. Gould/186; Words for Music/George P. Morris/191; "The Christian Greatness"/Rev. Orville Dewey/193; The Baby and the Boy Musician/Lydia Huntley Sigourney/197; The Erl-King/Mrs. E.F. Ellet/199; Thoughts Upon Fenelon/Rev. Samuel Osgood/202; Poems/Mrs. George P. Marsh/214; A Story of Venice/George William Curtis/217; The Torture Chamber/William Allen Butler/239; The Home of Charlotte Bronte/W. Francis Williams/244; Thorwaldsen's Christ/Rev. E.A. Washburn/250; June Twenty-Ninth, Eighteen Fifty-Nine/Caroline M. Kirkland/253; No Songs in Winter/T.B. Aldrich/259; Beni-Israel/Oliver Wendell Holmes/260; Bocage's Penitential Sonnet/William Cullen Bryant/264.

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Goodrich, S.G., (ed.).

The Token and Atlantic Souvenir, a Christmas and New Year's Present.

Boston, Mass: American Stationers' Company. 1838

(AAS, BPL, CU, LC) 1829 also on large paper -- 6 3/4 x 4 1/2. (NYPL). 1838 reissued as "The Token or affection's gift, a Christmas and New Year's present," ed. by S.G. Goodrich, Hartford, S. Andrus & son, 1846 (FAX); same title: Hartford, S. Andrus & son, 1847 (BPL); Hartford, S. Andrus & son, 1850 (LC); Hartford, S. Andrus & son [n.d.] (NYPL); New York, A. Edwards [n.d., binding marked 1845] (AAS, BPL); New York, Ansel Edwards [n.d., binding 1846] (AAS, BPL, LC); New York, A. & C.B. Edwards [n.d.] (CU) (binder's date varies: 1842, 1843, 1844, 1845); New York, Leavitt & Allen [n.d.] (BPL, CU); New York, Leavitt & Allen, 379 Broadway [n.d.] (FAX). (First article: "The Wonders of the Deep.") 1840 reissued as "The Atlantic souvenir, a Christmas and New Year's gift," New York, Leavitt & Allen [n.d.] (AAS, BPL); "Friendship's gift, a Christmas and New Year's annual," New York, Leavitt & Allen [n.d.] (AAS); "The Honeysuckle for 1848," New York, Nafis & Cornish, 1848 (AAS, BPL, CU, LC); "The Moss rose, a gift for all seasons," ed. by S.G. Goodrich, New York, Nafis & Cornish, 1846 (NYPL); same title: New York, Nafis & Cornish [n.d.] (CU); "The Token of friendship," New York, Leavitt & Allen [n.d.] (CU). (First article: "The Rainbow Bridge."). 1841 reissued as "The Moss rose, a Christmas and New Year's present," ed. by S.G. Goodrich, New York, Nafis & Cornish, 1847. (AAS, BPL, CU). 1842 also with date on title-page and binding altered to 1842-3. (AAS). Copyright: 1837; Printer: Folsom, Wells, and Thurston; Stereotyper: Folsom, Wells, and Thurston; Contents: The Wonders of the Deep/J. Pierpont/9; Music on the Waters/21; Sylph Etherage/22; The Only Daughter/O.W. Holmes/33; Peter Goldthwait's Treasure/Author of "Twice-Told Tales"/Nathaniel Hawthorne/37; The Caged Lion/H.F. Gould/66; Endicott and the Red Cross/Nathaniel Hawthorne/69; The Light Canoe/E.S./79; Night Sketches, Beneath an Umbrella/81; The Old Elm of Boston/H.F. Gould/90; A Tale of Humble Life/Author of "Blind Boy"/96; To S.D./E.S./114; The Token/E. Sargent, Jr./115; The Shaker Bridal/Author of "Twice-Told Tales"/Nathaniel Hawthorne/117; "Come Hither, Bright Bird"/H.F. Gould/126; An Autumn Walk/Sarah R. Whitman/128; Spring and Autumn/J.H. Clinch/133; Xeri, or a Day in Batavia/Nathaniel Greene/136; Violet Fane/158; Chingford Church/159; "That Piece of Song"/R.C. Waterston/161; The Voice of Nature/Mary E. Lee/162; Our Village Post-Office/Miss Sedgwick/164; "The Day Departs"/M.E. Lee/185; The Alps/R.C. Waterston/187; The Deluge/H. Ware, Jr./189; Jacques le Laid/Author of "Wealth and Fashion"/190; The Soft Summer Rain/M.E. Lee/208; Spring/F.W.P. Greenwood/210; Autumn/Mrs. Sigourney/216; The Trailing Arbutus/218; The Dead Oak/Mrs. Hale/222; To Scotland/R.C. Waterston/224; The Last of His Tribe/227; The Monomaniac/230; A Dramatic Scene, from Victor Hugo/Charles Sherry/238; "Passing Away"/J. Pierpont/245; Comparisons/J.H. Clinch/248; Moslem Worship/J. Pierpont/250; Written Beneath a Youthful Portrait of Byron/262; A Fragment/262; The Fairies' Visit to America/Grenville Mellen/263; The Love

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Goodrich, S.G., (ed.).

The Token and Atlantic Souvenir, a Christmas and
New Year's Present.
Boston, Mass: Charles Bowen. 1834

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(AAS, BPL, CU, LC) 1829 also on large paper -- 6 3/4 x 4 1/2. (NYPL). 1838 reissued as "The Token or affection's gift, a Christmas and New Year's present," ed. by S.G. Goodrich, Hartford, S. Andrus & son, 1846 (FAX); same title: Hartford, S. Andrus & son, 1847 (BPL); Hartford, S. Andrus & son, 1850 (LC); Hartford, S. Andrus & son [n.d.] (NYPL); New York, A. Edwards [n.d., binding marked 1845] (AAS, BPL); New York, Ansel Edwards [n.d., binding 1846] (AAS, BPL, LC); New York, A. & C.B. Edwards [n.d.] (CU) (binder's date varies: 1842, 1843, 1844, 1845); New York, Leavitt & Allen [n.d.] (BPL, CU); New York, Leavitt & Allen, 379 Broadway [n.d.] (FAX). (First article: "The Wonders of the Deep.") 1840 reissued as "The Atlantic souvenir, a Christmas and New Year's gift," New York, Leavitt & Allen [n.d.] (AAS, BPL); "Friendship's gift, a Christmas and New Year's annual," New York, Leavitt & Allen [n.d.] (AAS); "The Honeysuckle for 1848," New York, Nafis & Cornish, 1848 (AAS, BPL, CU, LC); "The Moss rose, a gift for all seasons," ed. by S.G. Goodrich, New York, Nafis & Cornish, 1846 (NYPL); same title: New York, Nafis & Cornish [n.d.] (CU); "The Token of friendship," New York, Leavitt & Allen [n.d.] (CU). (First article: "The Rainbow Bridge."). 1841 reissued as "The Moss rose, a Christmas and New Year's present," ed. by S.G. Goodrich, New York, Nafis & Cornish, 1847. (AAS, BPL, CU). 1842 also with date on title-page and binding altered to 1842-3. (AAS). Copyright: 1833; Printer: Samuel N. Dickinson; Contents: Introduction/Orville Dewey/9; The Old Oak/S.G. Goodrich/19; A Sketch/Frederic Mellen/23; Shadows and Sunbeams/N./24; Why Don't He Come?/H.F. Gould/25; My Lot/Charles Sherry/28; To an April Flower/George Grey/30; Study of Natural History/F.W.P. Greenwood/31; Song/R.C. Ellwood/48; The Diamond/F.E.I./49; The Song of the Stromkerl/Park Benjamin/67; I Think on Thee/H.I./69; Death and His Myrmidons, A Vision/I./71; To Sleep/C. Cushing/76; To a Mother/S.G. Goodrich/77; To the Evening Star/C. Cushing/78; The Convent of the Paular/L./79; Flowers/Mrs. Sigourney/99; A Reminiscence of Federalism/Miss Sedgwick/102; To a Mother, on the Death of Her Child/S.G. Goodrich/144; To My Sister/B.B. Thatcher/146; The Orphans/Mrs. Sigourney/147; The Tomb/G./149; Mutability/Charles West Thompson/151; A Vision/G./153; Translation from the Provençal of Arnaud de Carcasses/157; To a Young Lady/Park Benjamin/159; The Castle/F.E.I./161; To a Dying Child/L./170; A Troubadour Lay of War/L./172; Sonnet/W.R. Morris/174; Consumption/Author of the "Vestal"/175; Stanzas from the French of Victor Hugo/R.C. Ellwood/189; Autumn/Charles West Thompson/190; The Storm at Night/E.S./195; Weep Not for the Dead/B.B. Thatcher/197; The Plague in the Forest, a Fable/John Quincy Adams/199; The Convict/S.G. Goodrich/204; Hymn/206; The Yankee Tea Party/H.F. Gould/207; The Stream and the Flower/T.H.E./211; Lines Written at Sea/Park Benjamin/214; To a Lady, with a Necklace/C. Sherry/216; Death of Hassan/Grenville Mellen/217; The Angel of the Leaves/H.F. Gould/224; The Wedding and the First Cup/Grenville Mellen/228;

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Goodrich, S.G., (ed.).

The Token and Atlantic Souvenir, a Christmas and New Year's Present.
Boston, Mass: Charles Bowen. 1835

(AAS, BPL, CU, LC) 1829 also on large paper -- 6 3/4 x 4 1/2. (NYPL). 1838 reissued as "The Token or affection's gift, a Christmas and New Year's present," ed. by S.G. Goodrich, Hartford, S. Andrus & son, 1846 (FAX); same title: Hartford, S. Andrus & son, 1847 (BPL); Hartford, S. Andrus & son, 1850 (LC); Hartford, S. Andrus & son [n.d.] (NYPL); New York, A. Edwards [n.d., binding marked 1845] (AAS, BPL); New York, Ansel Edwards [n.d., binding 1846] (AAS, BPL, LC); New York, A. & C.B. Edwards [n.d.] (CU) (binder's date varies: 1842, 1843, 1844, 1845); New York, Leavitt & Allen [n.d.] (BPL, CU); New York, Leavitt & Allen, 379 Broadway [n.d.] (FAX). (First article: "The Wonders of the Deep.") 1840 reissued as "The Atlantic souvenir, a Christmas and New Year's gift," New York, Leavitt & Allen [n.d.] (AAS, BPL); "Friendship's gift, a Christmas and New Year's annual," New York, Leavitt & Allen [n.d.] (AAS); "The Honeysuckle for 1848," New York, Nafis & Cornish, 1848 (AAS, BPL, CU, LC); "The Moss rose, a gift for all seasons," ed. by S.G. Goodrich, New York, Nafis & Cornish, 1846 (NYPL); same title: New York, Nafis & Cornish [n.d.] (CU); "The Token of friendship," New York, Leavitt & Allen [n.d.] (CU). (First article: "The Rainbow Bridge."). 1841 reissued as "The Moss rose, a Christmas and New Year's present," ed. by S.G. Goodrich, New York, Nafis & Cornish, 1847. (AAS, BPL, CU). 1842 also with date on title-page and binding altered to 1842-3. (AAS). Copyright: 1834; Printer: Samuel N. Dickinson; Contents: To F./5; St. Catherine's Eve/Miss Sedgwick/7; Bourbon's Last March/G.C. Verplanck/37; Will You Go?/61; The Rival Bubbles: A Fable/S.G. Goodrich/62; Good Night/L./64; The Youth of Mary Stuart/L./65; The Haunted Mind/Author of "Sights from a Steeple"/Nathaniel Hawthorne/76; The Mountain Stream/B.B. Thatcher/83; Alice Doane's Appeal/Author of "Gentle Boy"/Nathaniel Hawthorne/84; Consolation/Lawrence Manners/102; The Mameluke/Grenville Mellen/103; The Mermaid: A Reverie/106; What Shall I Bring Thee, Mother?/Florence/122; The Bride/124; Lady Lake--Pencilled While Sailing/158; The Silver Cascade in the White Mountains/159; The Cobbler of Brusa: A Turkish Tale/162; The Bird of the Bastile/B.B. Thatcher/174; Fort Mystick/Mrs. Sigourney/177; The Wreck/212; The Dream of Youth/213; The Reading Parties: A Sketch/Miss Leslie/216; Job Fustick; or, the Dyers: A Story of All Colors/Grenville Mellen/246; Sonnet to Lord Edward Fitzgerald/A.D. Woodbridge/253; Tears/A.A.L./254; The Fate of a Princess/255; Children--What Are They?/J. Neal/280; The Old Elm of Newbury/H.F. Gould/299; A Legend of the Prairies/Author of "Harpe's Head"/303; The Cottage Girl/V.V. Ellis/319; Sonnet/321; The Broken Merchant/Mrs. S.J. Hale/322; Monody/Mrs. Sigourney/343; The Field of Brandywine/William L. Stone/346; Duties of Winter/F.W.P. Greenwood/359; The Buffalo Hunt/367; The Days That Are Past/E.S./368; To a Lady Who Called Me Capricious/369; To E./A.A.L./370; Changes on the Deep/Miss H.F. Gould/371; The Departed Tribes/376; Illustrations: Presentation Plate/Harvey/E. Gallaudet/front; Title-Page/A.

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Reel: Reel 54, No. 427

Goodrich, S.G., (ed.).

The Token and Atlantic Souvenir, a Christmas and New Year's Present.

Boston, Mass: Charles Bowen. 1836

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Goodrich, S.G., (ed.).

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Goodrich, S.G., (ed.).

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(AAS, BPL, CU, LC) 1829 also on large paper -- 6 3/4 x 4 1/2. (NYPL). 1838 reissued as "The Token of affection's gift, a Christmas and New Year's present," ed. by S.G. Goodrich, Hartford, S. Andrus & son, 1846 (FAX); same title: Hartford, S. Andrus & son, 1847 (BPL); Hartford, S. Andrus & son, 1850 (LC); Hartford, S. Andrus & son [n.d.] (NYPL); New York, A. Edwards [n.d., binding marked 1845] (AAS, BPL); New York, Ansel Edwards [n.d., binding 1846] (AAS, BPL, LC); New York, A. & C.B. Edwards [n.d.] (CU) (binder's date varies: 1842, 1843, 1844, 1845); New York, Leavitt & Allen [n.d.] (BPL, CU); New York, Leavitt & Allen, 379 Broadway [n.d.] (FAX). (First article: "The Wonders of the Deep.") 1840 reissued as "The Atlantic souvenir, a Christmas and New Year's gift," New York, Leavitt & Allen [n.d.] (AAS, BPL); "Friendship's gift, a Christmas and New Year's annual," New York, Leavitt & Allen [n.d.] (AAS); "The Honeysuckle for 1848," New York, Nafis & Cornish, 1848 (AAS, BPL, CU, LC); "The Moss rose, a gift for all seasons," ed. by S.G. Goodrich, New York, Nafis & Cornish, 1846 (NYPL); same title: New York, Nafis & Cornish [n.d.] (CU); "The Token of friendship," New York, Leavitt & Allen [n.d.] (CU). (First article: "The Rainbow Bridge."). 1841 reissued as "The Moss rose, a Christmas and New Year's present," ed. by S.G. Goodrich, New York, Nafis & Cornish, 1847. (AAS, BPL, CU). 1842 also with date on title-page and binding altered to 1842-3. (AAS). Copyright: 1840; Printer: Folsom, Wells, and Thurston; Stereotyper: Boston Type and Stereotype Foundry; Contents: The Stranger Nephew; or, the Humors of Frunwiesel/Translator of "Undine"/9; The Swiss Boy's Farewell/47; Stanzas/F.S. Jewett/49; An Omitted Pickwick Paper/51; The Madonna/Nathaniel Greene/58; To the Dreamer/63; The Miser/64; Ireland and the Irish/65; Sorrow/180; To Marion/181; The Age of Hair/182; Stanzas/J.T. Fields/186; Sonnet/188; To a Lady/189; Song of Espousal/Lieut. William B. Greene/190; Blue Stockings/J.A. Jones/191; Ambition/200; Zuleika/201; The Apollo Belvidere/Henry T. Tuckerman/202; Statue of Joan of Arc, at Rouen/207; De-tay-a-la's Vision/210; The Teaching of the Senses/216; The Torrent Bow/218; The Somnambulist/219; A Fearful Pause/223; Lines on an Ancient Picture of the Sibyl/224; What Can the Matter Be?/J.A. Jones/225; I've Nailed My Colors to the Mast/232; The Lover of Nature/233; Absence/Miss Lee/242; "How Could I Murmur or Repine"/J.A. Jones/245; Song/247; Stanzas/248; The Flatterer/249; On Absence/251; "Born But to Die"/253; The Declaration/255; The Pilgrim/261; The Pilgrim of Love/H.T.P./270; Foot-Prints/272; Illustrations: Presentation Plate/Harvey/Hartwell/pp; Vignette Title-Page/E.T. Parris/Prudhomme/tp; Swiss Boy's Farewell to the Rhone/Archer/47; The Dream/J. Stewart/Illman/63; Marion/J. Browne/Pelton/181; The Toilet/Smith/201; Place of Joan of Arc, at Rouen/E. Prout/J. Francis/207; The Somnambulist/J. Browne/Archer/219; The Student of Nature/Patten/Montgomery/233; The Flatterer/E. Courbold/Illman/249; The Declaration/J. Browne/Pelton/255; The Pilgrim/J. Browne/Storm/261.

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The Token, a Christmas and New Year's Present.
Boston, Mass: Carter & Hendee. 1830

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The Token, a Christmas and New Year's Present.
Boston, Mass: Gray & Bowen. 1831

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(AAS, BPL, CU, LC) 1829 also on large paper -- 6 3/4 x 4 1/2. (NYPL). 1838 reissued as "The Token or affection's gift, a Christmas and New Year's present," ed. by S.G. Goodrich, Hartford, S. Andrus & son, 1846 (FAX); same title: Hartford, S. Andrus & son, 1847 (BPL); Hartford, S. Andrus & son, 1850 (LC); Hartford, S. Andrus & son [n.d.] (NYPL); New York, A. Edwards [n.d., binding marked 1845] (AAS, BPL); New York, Ansel Edwards [n.d., binding 1846] (AAS, BPL, LC); New York, A. & C.B. Edwards [n.d.] (CU) (binder's date varies: 1842, 1843, 1844, 1845); New York, Leavitt & Allen [n.d.] (BPL, CU); New York, Leavitt & Allen, 379 Broadway [n.d.] (FAX). (First article: "The Wonders of the Deep.") 1840 reissued as "The Atlantic souvenir, a Christmas and New Year's gift," New York, Leavitt & Allen [n.d.] (AAS, BPL); "Friendship's gift, a Christmas and New Year's annual," New York, Leavitt & Allen [n.d.] (AAS); "The Honeysuckle for 1848," New York, Nafis & Cornish, 1848 (AAS, BPL, CU, LC); "The Moss rose, a gift for all seasons," ed. by S.G. Goodrich, New York, Nafis & Cornish, 1846 (NYPL); same title: New York, Nafis & Cornish [n.d.] (CU); "The Token of friendship," New York, Leavitt & Allen [n.d.] (CU). (First article: "The Rainbow Bridge."). 1841 reissued as "The Moss rose, a Christmas and New Year's present," ed. by S.G. Goodrich, New York, Nafis & Cornish, 1847. (AAS, BPL, CU). 1842 also with date on title-page and binding altered to 1842-3. (AAS). Copyright: 1830; Contents: The Mysteries of Life/Orville Dewey/9; To a City Pigeon/24; To the Moonbeams/Hannah F. Gould/26; The Lost Boy/O.W.H./27; To ___/28; Religion of the Sea/F.W.P. Greenwood/29; Sights from a Steeple/41; Lake Superior/S.G. Goodrich/52; Lines/L.M...t/54; American Scenery/55; The Fated Family/57; Remembrance/Charles West Thomson/83; Ronda/Author of "Year in Spain"/85; A Thought/P.M. Wetmore/106; Ode on Music/Grenville Mellen/107; I Meet Them in My Dreams/Mrs. L.P. Smith/114; Haunted Quack/Joseph Nicholson/117; The Midnight Mail/H.F. Gould/138; Lines/140; Just Seventeen/141; Te Zahpahtah/Author of "Tales of the Northwest"/143; Return to Connecticut/Mrs. Sigourney/152; The New England Village/155; The Birth of Thunder/J. Snelling/177; The Indian's Burial of His Child/Mrs. Sigourney/184; To the Witch Hazel/186; The Blind Mother/187; The Adventurer/J. Neal/189; To ___/O.W.B. Peabody/213; To a Lady on Her Thirtieth Birthday/216; Isabel/217; The Village Musician/James Hall/219; The Shadow/247; Lord Vapourcourt; or a November Day in London/249; Farewell/284; The Snow Shoe/J.S./W.J. Snelling/285; The Captive's Dream/S.G. Goodrich/288; Mary Dyre/Miss Sedgwick/294; The Waltz/S.G. Goodrich/313; The Alchemist/S.J.H./314; Oriental Mysticism/L.W./315; The Last Request/B.B. Thatcher/319; Illustrations: Presentation Plate/G. Harvey/Gallaudet/front; Titlepage/G. Harvey/V. Balch/1; The Lost Boy/A. Fisher/E. Gallaudet/27; Just Seventeen/Sir Thomas Lawrence/J. Cheney/141; Music/E. Gallaudet/107; Blind Mother/J. Andrews/187; Isabel/S. Newton/M.J. Danforth/217; The Shadow/A. Fisher/J. Andrews/247; American

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Goodrich, S.G., (ed.).

The Token, a Christmas and New Year's Present.
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(AAS, BPL, CU, LC) 1829 also on large paper -- 6 3/4 x 4 1/2. (NYPL). 1838 reissued as "The Token or affection's gift, a Christmas and New Year's present," ed. by S.G. Goodrich, Hartford, S. Andrus & son, 1846 (FAX); same title: Hartford, S. Andrus & son, 1847 (BPL); Hartford, S. Andrus & son, 1850 (LC); Hartford, S. Andrus & son [n.d.] (NYPL); New York, A. Edwards [n.d., binding marked 1845] (AAS, BPL); New York, Ansel Edwards [n.d., binding 1846] (AAS, BPL, LC); New York, A. & C.B. Edwards [n.d.] (CU) (binder's date varies: 1842, 1843, 1844, 1845); New York, Leavitt & Allen [n.d.] (BPL, CU); New York, Leavitt & Allen, 379 Broadway [n.d.] (FAX). (First article: "The Wonders of the Deep.") 1840 reissued as "The Atlantic souvenir, a Christmas and New Year's gift," New York, Leavitt & Allen [n.d.] (AAS, BPL); "Friendship's gift, a Christmas and New Year's annual," New York, Leavitt & Allen [n.d.] (AAS); "The Honeysuckle for 1848," New York, Nafis & Cornish, 1848 (AAS, BPL, CU, LC); "The Moss rose, a gift for all seasons," ed. by S.G. Goodrich, New York, Nafis & Cornish, 1846 (NYPL); same title: New York, Nafis & Cornish [n.d.] (CU); "The Token of friendship," New York, Leavitt & Allen [n.d.] (CU). (First article: "The Rainbow Bridge."). 1841 reissued as "The Moss rose, a Christmas and New Year's present," ed. by S.G. Goodrich, New York, Nafis & Cornish, 1847. (AAS, BPL, CU). 1842 also with date on title-page and binding altered to 1842-3. (AAS). Copyright: 1831; Printer: Hiram Tupper; Contents: To/G./5; Will He Bite?/G./7; What Is Life/8; The Theology of Nature/Orville Dewey/9; The Surf Sprite/S.G. Goodrich/19; The Indian Summer/L./24; The Dying Storm/H.F.G./36; The Equinoctial Storm/37; The Dreams of Hope/B.B. Thatcher/39; My Cousin Lucy/James Hall/41; To a Lady on Her Marriage/61; The Blind Girl to Her Mother/L.S__t/62; Lesbia/H.F.G./63; Scenes in a Spanish Pueblo, A Sketch/Author of "Year in Spain"/64; Stanzas/Grenville Mellen/67; Frost/H.F. Gould/69; The Waterfowl/J.H. Mifflin/70; Autumn/A.A. Locke/71; The Wives of the Dead/F./Nathaniel Hawthorne/74; The Young Artist/H.F. Gould/83; The Meteor/85; Weep Not for the Dead/S.G. Goodrich/86; Returning a Stolen Ring/Charles Sherry/87; My Kinsman, Major Molineux/Author of "Sights from a Steeple"/Nathaniel Hawthorne/89; Love and Care/P./116; The Toilet/Grenville Mellen/117; The Dead Soldier/Mrs. Sigourney/121; New England Climate/123; The South Georgian Lark/Mrs. Sigourney/133; Touch Thy Harp/Louisa P. Smith/135; Fountain of Forgetfulness/P./137; Philosophy/Charles Sherry/138; The Bashful Man/Author of "Vestal"/144; Apprehension/H.F. Gould/153; The Winter Leaf/Charles West Thomson/154; The Fall of the Temple/Thomas Gray/156; Roger Malvin's Burial/Nathaniel Hawthorne/161; Legend of the Lake/Grenville Mellen/189; The Frozen Dove/192; The Gentle Boy/Nathaniel Hawthorne/193; The Freshet/V.V. Ellis/241; The Minstrel/Willis G. Clark/243; The Valley of Vision/P./246; Song of the Revolution/Thomas Gray/247; Nimrod Buckskin/T. Flint/249; A Escape/275; Bloody Brook/J.I.

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Gould, H.F., Miss, (ed.).
The Diosma, a Perennial.
Boston, Mass: Phillips, Sampson & Company. 1851

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(BU, NYHS) Preface states that letterpress consists of new and old verses by the editor and selections from foreign poets. Copyright: 1850; Contents: Why Don't He Come?/H.F. Gould/13; Ode/H.F. Gould/17; The Three Guests/Lord Morpeth/21; Hope/T.K. Hervey/25; The Poor Man's Hymn/C.D. Stuart/29; Shadows of Memory/Calder Campbell/32; The Fountain's Depths/M.A. Browne/35; Bridal Serenade/37; The Maiden from Afar/Schiller/39; Music/H.F. Gould/41; A Child Fallen Asleep Amid Its Sports/Miss Pardoe/49; Song of Dreams/M.A. Browne/51; Home/Rev. H. Thompson/55; Trees for the Pilgrim's Wreath/H.F. Gould/59; Song of Hope/Mrs. Abdy/61; The Solitary Man/H.F. Gould/63; Vesper Hour/68; The Rising Eagle/H.F. Gould/70; The Sleeping Child/Leigh Hunt/73; Thought and Deed/76; The Weeper Demented/H.F. Gould/78; A Long While Ago/Miss Landon/80; Weep Not For Her/D.M. Moir/84; The Dying Child/Anderson/87; The Playthings/H.F. Gould/89; The Mother's Dream/H.F. Gould/90; Maiden of the Sunny Brow/Henry Brandreth/95; Safe Counsel/Lorenzo de Medici/97; The Dying Exile/H.F. Gould/99; Music of the Crickets/H.F. Gould/102; Home Where the Heart Is/106; The Nights/Barry Cornwall/108; The Mother's Jewel/H.F. Gould/110; The Siller Pen/H.F. Gould/113; Old Friends Together/Charles Swain/116; The Hidden Name/H.F. Gould/118; Lost Friends/Peter Kier/120; The Death-Bed/T. Hood/121; The Almond Tree/Mrs. Abdy/122; Meetings Here/124; To a Sick Child/Leigh Hunt/126; Meetings and Partings/F.G. Ross/129; A Name in the Sand/H.F. Gould/131; Time/Knox/133; The Ship Is Ready/H.F. Gould/135; The Unforgotten/Miss Ross/138; The Sentenced/H.F. Gould/140; A Happy Life/Sir Henry Wotton/144; The Other Day/C. Swain/146; The Sabbath/E.L. Bulwer/150; The Miniature/H.F. Gould/153; The Conqueror/156; The Mourner/Mrs. Abdy/159; Beauty/161; Light/D.M. Moir/163; The Unconscious Orphan/H.F. Gould/165; 'Twas Yesterday/C. Swain/167; Forest Music/H.F. Gould/170; The Source of Truth/Cunningham/172; The Little One's Prayer/Victor Hugo/173; The Jasmine-Tree/Lord Morpeth/175; The Child's Way to Heaven/E.B./177; Warning from the Gold-Mine/H.F. Gould/180; The Tomb of Blucher/182; Time's Portrait/Mrs. James Gray/184; A Lover's Ballad/Miss Tewsbury/187; Frost, the Winter-Sprite/H.F. Gould/189; The Green Moss/Leigh Cliffe/191; A Cheap, but Precious Treasure/C. Swain/193; Spring Meditations/196; Nature More Than Science/Buckert/198; The Midnight Mail/H.F. Gould/200; Song of the Bells/C. Swain/203; The Early Primrose/H.K. White/205; Be Kind to Each Other/C. Swain/207; The Midnight Rain/209; The Land Which No Mortal May Know/B. Barton/211; Burns/213; Passages in Life/215; The Widow and Her Child/Mrs. Abdy/217; The Aspen-Tree/C. Swain/219; Song Over a Child/Barry Cornwall/221; The Song of Time/Mrs. Hemans/223; The Infant Baptist/H.F. Gould/225; A Voice from the Wine-Press/H.F. Gould/228; The Christian Mariner/Mrs. Southey/231; Procrastination/C. Swain/234; Religion's Name Perverted/T.H. Bailey/236; The Lonely Heart/Sarah Stickney/Mrs. Ellis/238; Death/Caroline Bowles/241; Speaking

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Griffiths, Julia, (ed.).

Autographs for Freedom.
Auburn, New York/Rochester, New York: Alden,
Beardsley & Co./Wanzer, Beardsley & Co. 1854

(AAS, CU, HCL) Edited by Julia Griffiths and issued by the Rochester Ladies' Anti-Slavery Society, these contain writing by well-known Negroes: William G. Allen, William W. Brown, Frederick Douglass, Charles L. Reason, James McCune Smith, and James M. Whitfield, as well as articles by R.W. Emerson, Horace Greeley, Caroline M. Kirkland, Horace Mann, Theodore Parker, Catherine M. Sedgwick, W.H. Seward, Harriet Beecher Stowe, J.G. Whittier, and others. Articles apparently are original. Title is explained by the fact that facsimiles of the authors' autographs follow their contributions. Illustration is of no particular interest, except perhaps for Negro portraits in 1854. Copyright: 1854; Stereotyper: Thomas B. Smith; Contents: The Colored People's "Industrial College"/Prof. Charles L. Reason/11; Massacre at Bount's Fort/Hon. J.R. Giddings/14; The Fugitive Slave Act/Hon. William Jay/27; The Size of Souls/Antoinette L. Brown/41; Vincent Oge/George B. Vashon/44; The Law of Liberty/Rev. Dr. William Marsh/61; The Swiftmess of Time in God/Theodore Parker/63; Visit of a Fugitive Slave to the Grave of Wilberforce/William Wells Brown/70; Narrative of Albert and Mary/Dr. W. Henry Brisbane/77; Toil and Trust/Hon. Charles Francis Adams/128; Friendship for the Slave is Friendship for the Master/Jacob Abbott/134; Christine/Anne P. Adams/139; The Intellectual, Moral and Spiritual Condition of the Slave/J.M. Langston/147; The Bible versus Slavery/Rev. Dr. Michael Willis/151; The Work Goes Bravely On/William James Watkins/156; Slaveholding Not a Misfortune But a Crime/Rev. William Brock/158; The Illegality of Slaveholding/Rev. William Goodell/159; "Ore Perennius"/David Paul Brown/160; The Mission of America/John S.C. Abbott/161; Disfellowshipping the Slaveholder/Lewis Tappan/163; A Leaf from my Scrap Book/William J. Wilson/165; Who Is My Neighbor/Rev. Thomas Starr King/174; Consolation for the Slave/Dr. Samuel Willard/175; The Key/Dr. Samuel Willard/177; The True Mission of Liberty/Dr. William Elder/178; The True Spirit of Reform/Mary Willard/180; A Welcome to Mrs. H.B. Stowe on Her Return from Europe/Joseph C. Holly/184; Forward (from the German)/Rev. T.W. Higginson/186; What Has Canada to Do with Slavery?/Thomas Henning/187; A Fragment/Rev. Rufus Ellis/190; The Encroachment of the Slave Power/John Jay/192; The Dishonor of Labor/Horace Greeley/194; The Evils of Colonization/William Watkins/198; The Basis of the American Constitution/Hon. William H. Seward/201; A Wish/Mrs. Caroline M. Kirkland/207; A Dialogue/C.A. Bloss/210; A Time of Justice Will Come/Hon. Geritt Smith/225; Hope and Confidence/Prof. Charles L. Reason/226; A Letter that Speaks for Itself/Jane G. Swisshelm/230; On Freedom/R.W. Emerson/235; Mary Smith. An Antislavery Reminiscence/Hon. S.E. Sewell/236; Freedom -- Liberty/Dr. James McCune Smith/241; An Aspiration/Rev. E.H. Chapin/242; The Dying Soliloquy of the Victim of the Wilkesbarre Tragedy/Mrs. H.H. Greenough/243; Let All Be Free/Hon. C.M. Clay/248; Extract from a Speech/Frederick Douglass/251; Extract from an Unpublished Poem on Freedom/William D.

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Reel: Reel 6, No. 43

Griffiths, Julia, (ed.).

Autographs for Freedom. Boston, Mass./Cleveland, Ohio/London: John P. Jewett & Co./Jewett, Proctor, & Worthington Low & Company. 1853 (AAS, CU, HCL) Edited by Julia Griffiths and issued by the Rochester Ladies' Anti-Slavery Society, these contain writing by well-known Negroes: William G. Allen, William W. Brown, Frederick Douglass, Charles L. Reason, James McCune Smith, and James M. Whitfield, as well as articles by R.W. Emerson, Horace Greeley, Caroline M. Kirkland, Horace Mann, Theodore Parker, Catherine M. Sedgwick, W.H. Seward, Harriet Beecher Stowe, J.G. Whittier, and others. Articles apparently are original. Title is explained by the fact that facsimiles of the authors' autographs follow their contributions. Illustration is of no particular interest, except perhaps for Negro portraits in 1854. Copyright: 1853; Printer: Allen and Farnham; Contents: Be Up and Doing/Hon. William H. Seward/1; Caste and Christ/Mrs. H.E.B. Stowe/4; Letter from the Earl of Carlisle to Mrs. H.B. Stowe/Earl of Carlisle/7; Momma Charlotte/Mrs. C.M. Kirkland/13; A Name/Hon. Horace Mann/18; Letter from Joseph Sturge/Joseph Sturge/19; Slavery and Polygamy/R. Hildreth/20; The Way/John G. Whittier/23; The Slave and Slave-Owner/Miss Sedgwick/24; Letter from the Bishop of Oxford/Bishop of Oxford/28; Hide the Outcasts/Rev. William Goodell/29; Can Slaves Rightfully Resist and Fight?/George W. Perkins/33; Death in Life/Ebenezer Button/41; True Reform/Mrs. Caroline W. Healey Dall/43; How Long?/J.M. Whitfield/46; Letter from Wilson Armistead/Wilson Armistead/55; Impromptu Stanzas/J.M. Eells/Workshop Bard/59; John Murray of Glasgow/James McCune Smith/62; Power of American Example/Lewis Tappan/68; The Gospel as a Remedy for Slavery/Lewis Tappan/71; Letter from Rev. C.G. Finney/Charles G. Finney/74; The Slave's Prayer/Miss C.E. Beecher/75; The Struggle/Hon. Charles Sumner/77; Work and Wait/Horace Greeley/78; The Great Emancipation/Gerrit Smith/81; Ode/Rev. John Pierpont/82; Passages in the Life of a Slave Woman/Annie Parker/85; Story Telling/Annie Parker/95; The Man-Owner/Rev. E. Buckingham/99; Damascus in 1851/Rev. F.W. Holland/104; Religious, Moral and Political Duties/Lindley Murray Moore/114; Why Slavery Is in the Constitution/James G. Birney/116; The Two Altars/Mrs. H.B. Stowe/127; Outline of a Man/Rev. R.R. Raymond/148; The Heroic Slave Woman/Rev. S.J. May/161; Kossuth/John Thomas/166; The Heroic Slave/Frederick Douglass/174; A Plea for Free Speech/Prof. J.H. Raymond/240; Placido/Prof. William G. Allen/256; Illustrations: He Is Not Ashamed to Call Them Brethren/G.H. Hayes/front; Ode/82; The Heroic Slave Woman/160.

Reel: Reel 6, No. 42

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Author Index

Griswold, Rufus W., (ed.).

The Biographical Annual, Containing Memoirs of Eminent Persons, Recently Deceased. New York: Linen & Fennell. 1841 (AAS, CU) Was to be the first of a series, but apparently no more appeared. Letterpress consists of sketches of William Dunlap, Henry J. Finn, and others who died in 1838, 1839, or 1840. Among contributors are W.C. Bryant, Horace Greeley, John Inman, Henry J. Raymond, Epes Sargent, and W.L. Stone, Bryant's article, on Theodore Sedgwick, seems to be uncollected. Frontispiece, a portrait of Stephen Van Rensselaer, had been used earlier in "The Religious Souvenir" 1840. Copyright: 1840; Printer: J.P. Wright; Contents: Theodore Sedgwick/William C. Bryant/13; William Dunlap/John Inman/25; Benjamin B. Thacher/35; Jesse Buell/Prof. Amos Dean/37; Judge Hugh Lawson White/Horace Greeley/46; John Bleecker Van Schaick/S. Dewitt Bloodgood/55; John Wesley Jarvis, the Painter/William L. Stone/66; Charles Hammond/Alexander Mann/73; Rev. Charles Follen, J.U.D./Henry J. Raymond/80; Governor Benjamin Pierce/Jacob B. Moore/90; General Absalom Peters/Absalom Peters, D.D./100; Robert Y. Hayne/Alexander Mann/112; Richard Bacon, Jr./C.W. Everest/121; The Chevalier de Gerstner/W.M. Gillespie/136; Rev. Demetrius A. Gallitzin, "The Pastor of the Alleghenies/Charles Constantine Pise/142; William Leggett/Theodore Sedgwick/150; Solomon Southwick/S.S. Randall/156; Henry J. Finn/Epes Sargent/171; Rev. Elihu W. Baldwin/Joseph H. Myers/181; Nicholas Cusick/191; Rev. John Thornton Kirkland/193; William Maclure/197; Rev. William Stone/200; Governor George Wolf/211; Captain James Riley/216; Stephen Burroughs/219; John Helm/247; General John Adair/252; John Lowell, L.L.D./255; Gilbert Stuart Newton/J. Kenrick Fisher/257; The Late Samuel Ward/Charles King/266; Stephen Van Rensselaer/283; Dr. Henry Perrine/W.M. Gillespie/287; Timothy Flint/293; Matthew Carey/300; Illustrations: Frontispiece/Hambug/Dawgett, Hinman & Co./front; Jesse Buell/Linnen & Fennell/36.

Reel: Reel 6, No. 48

Griswold, Rufus W., (ed.).

Scenes in the Life of the Saviour, by the Poets and Painters. Philadelphia, Pa: Lindsay & Blakiston. [c1845]

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(HCL, NYPL, UPA) Faxon lists first volume "1846, c1845" and notes an edition without date. Apparently selected prose and verse. Two poems in first volume are signed "Hawthorne," but there seems to be no reason for attributing them to Nathaniel Hawthorne. They are included in the Hawthorne bibliography by Nina E. Browne (Boston and New York, 1905). Copyright: 1845; Printer: C. Sherman; Stereotyper: J. Fagan; Contents: Hymn to the Saviour/Milman/13; The Annunciation/Mrs. Hemans/17; The Nativity/John Milton/19; The Holy Family/Thomas Dale/29; The Circumcision/John Milton/32; The Offering of the Magi/Miss Landon/34; The Flight into Egypt/Thomas Dale/36; Expounding the Law/Thomas Dale/39; The Baptism of Christ/N.P. Willis/42; The Victory in the Wilderness/John Milton/45; The Marriage of Cana/S.G. Bulfinch/48; The Well of Sychar/George W. Bethune/50; The Leper/N.P. Willis/52; The Good Centurion/John Keble/58; The Widow of Nain/N.P. Willis/62; The Mission of John's Disciples/John Keble/66; The Magdalen/Miss Landon/70; Stilling the Tempest/Mrs. Hemans/74; Healing of the Daughter of Jairus/N.P. Willis/76; Blind Bartimeus/H.W. Longfellow/80; Daughter of Herodias/Frances S. Osgood/83; Bread in the Wilderness/Mrs. Sigourney/92; Walking on the Sea/Hawthorne/95; The Deaf and Dumb/John Keble/97; The Woman Taken in Adultery/Henry W. Herbert/101; The Ten Lepers/John Keble/106; Lazarus and Mary/N.P. Willis/109; Humility Taught/John Keble/116; The Approach to Jerusalem/N.P. Willis/119; Weeping Over the City/John Keble/122; The Triumph/Rev. George Croly/125; Teaching the People/Dr. Bowring/127; The Last Supper/Mrs. Sigourney/129; The Last Hymn/John Pierpont/132; Scene in Gethsemane/N.P. Willis/134; Defection of the Disciples/Mrs. Sigourney/137; The Remorse of Judas/Miss Landon/139; The Crown of Thorns/Miss Landon/142; "Weep Not for Me"/Dr. Maginn/145; Bearing the Cross/Mrs. Hemans/148; The Wine and Myrrh/John Keble/150; "Who Is He?"/H.H. Milman/153; Mary at the Cross/"Stabat Mater"/155; The Passion/George Croly/158; The Star of Calvary/Hawthorne/164; The Burial/John Keble/168; The Dirge/John Milton/171; The Women of Jerusalem/Mrs. Hemans/174; The Love of Mary/Thomas Dale/177; The Walk to Emmaus/Thomas Raffles/180; Meeting of the Disciples/Williams/183; The Incredulity of Thomas/Miss Landon/185; The Fishermen of Tiberias/Henry B. Hirst/Author of "Endymion"/189; "Lovest Thou Me?"/James Montgomery/193; The Resurrection/John Keble/195; The Clouds/William Croswell/197; The Pentecost/John Keble/199; Characters of the Disciples/Klopstock/Roscoe/204; Our Saviour's Prayers/James Montgomery/220; Jerusalem/Viango Monti/224; The Restoration of Israel/Croly/230; The Saviour's Second Coming/H.H. Milman/233; A Litany/Robert Grant/235; L'Envoi/John G. Whittier/237; Illustrations: Christ in the Temple/Decaisne/John Sartain/front; The Holy Family/Poussin/John Sartain/29; Christ by the Well of Sychar/Emilie Signal/John Sartain/50; Christ Stilling the Tempest/Shaw/John Sartain/74; Healing the Daughter of Jairus/Dalonne/John Sartain/80;

Christ Walking on the Sea/Henry Richter/John Sartain/95; The Ten Lepers/A. Vandyke/John Sartain/106; Our Saviour/Paul Delaroche/John Sartain/193.

Reel: Reel 50, No. 396

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Author Index

Hale, Edward E., Rev., (ed.).

The Rosary of Illustrations of the Bible.
Boston, Mass: Phillips & Sampson. 1849

(AAS) Also [c1848] (CU). Reissued as "The Scripture gift book," ed. by Rev. Edward E. Hale, New York, W.H. Appleton [n.d., pref. dated 1848] (NYPL); same title: New York, Geo. A. Leavitt [n.d.] (FAX). Introductory note: "a volume of Selections." Among authors are W.H. Furness, O.W. Holmes, Sylvester Judd, and Jones Very. Copyright: 1848; Printer: Metcalf and Company; Contents: A Wide Field Before Us/13; The Garden/Jones Very/24; Creation--the Realm of Order/Rev. James Martineau/25; Morning/Jones Very/41; God in All Things/John Sterling/42; Enoch/Jones Very/46; The Game of Life/47; Hagar Departed/51; A Mother's Grief/52; Solace in Sorrow/Aubrey DeVere/53; Walking Lessons/Quarles/54; Sonnet/Aubrey DeVere/55; He, Who for Love/R.M. Milnes/55; Christian Endurance/R.M. Milnes/56; The Law of Change/John Sterling/58; Eli/M. Athanase Coquerel/59; Eli and Samuel/64; As a Little Child/65; Oh Such Is The Kingdom of Heaven/William H. Furness/66; The Mother and Her Child/Herder/73; The New Birth/Jones Very/76; Truth Almighty/Aubrey DeVere/77; The Drop of Dew/Andrew Marvell/78; Remember the Things of Old/Rev. James Martineau/80; The Spirit Land/Jones Very/98; The Harp of David/Lord Byron/99; Hebrew Poetry/Rev. Leonard Withington/100; The Dying Hebrew's Prayer/William Herbert/117; Jehovah Liveth/122; Worship/Jones Very/123; On Earth, As It Is in Heaven/Aubrey DeVere/124; The Gospel History/Rev. James Martineau/125; The Diffusion of Christianity and Its Origin/President Hopkins/131; The Madonna and Child/Bernard Barton/137; The First Moment of the Gospel/Rev. W.J. Fox/140; Hymn/John Sterling/148; Midnight/Aubrey DeVere/151; For Three O'Clock in the Morning/Aubrey DeVere/153; Night/Sir Thomas Browne/154; The Life of Jesus/Rev. Sylvester Judd/156; The Good Samaritan/M. Athanase Coquerel/162; The Lord of the Vineyard/175; Alms-Giving/Milnes/176; Constancy of Character/Aubrey DeVere/178; Duty and Immortality/J.G. Fichte/179; Arcuse Thee, Soul!/Robert Nicoll/185; We Are Brethren A'/Robert Nicoll/187; Not on a Prayerless Bed/189; Constancy/George Herbert/193; Past Friends/F.W. Taber/195; Death and Sleep/Krummacher/196; The Sick Child's Dream/Robert Nicoll/198; The Newly Dead/John Sterling/202; Easter Day/John Keble/206; Paul Before Festus and Agrippa/M. Athanase Coquerel/209; Hymn for the Building of a Cottage/Aubrey DeVere/223; The Village Church/Robert Nicoll/230; Silent Worship/233; Holy Places and Things/Rev. John Keble/253; Preparing for the Sunday Services/Rev. John Keble/255; Walk to Church/Rev. John Keble/256; The Empty Church/Rev. John Keble/257; The Offertory/Rev. John Keble/258; A Sabbath in Boston/O.W. Holmes/263; Prayer/R.M. Milnes/270; The Sacrament/Bishop Jeremy Taylor/271; The Kingdom of Heaven/Rev. W.H. Furness/273; Via Crucis, Via Lucis/Kosegarten/286; A Prayer/R.M. Milnes/289; The Ha' Bible/Robert Nicoll/291; Illustrations: Eli and Samuel/J.S. Copley/A.H. Ritchie/front; Hagar Sent Out/Vandyke/A.H. Ritchie/51; David Before Saul/C. Vanloo/A.H. Ritchie/99; Holy

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Family/Poussin/A.H. Ritchie/137; Lord of the Vineyard/J. Opie/A.H. Ritchie/175; Women at the Tomb/Veit/A.H. Ritchie/206.

Reel: Reel 44, No. 360

Hale, Sarah J., Mrs., (ed.).

The Opal, a Pure Gift for the Holy Days, 1845. New York, New York: J.C. Riker. 1845 (AAS, NYPL) 1848 issued also as "The Opal, a pure gift for all seasons," ed. by Mrs. Sarah J. Hale, London, Wilson, 1848 (CU). Printer: J.F. Trow and Company; Contents: Preface/Mrs. Sarah J. Hale/3; Incidental Influence of Missions to the Heathen/Rev. Joel Parker/13; Sabbath Rest/Mrs. Sarah J. Hale/34; A Sabbath in London/Theodore Ledyard Cuyler/38; Jacques Balmot/Miss Mary Ann Browne/48; The Young Mother/Mrs. E. Oakes Smith/50; Recollections of the Fairest Hours of Life for the Last/Jean Paul Richter/51; A Litany/Mrs. Emma C. Embury/69; Helen Arnold; or, We Know Not What We Ask/Author of "Christian Ornaments"/71; The Infidel's Thanks/The Poor Scholar/95; The Incense of Prayer/Alice Hervey/98; Music and Poetry of the Antediluvians/Rev. G.W. Hastings/99; The Dark Valley/Mrs. Sarah J. Hale/116; The Anniversary/Miss Jane W. Frazer/118; The Burial at Sea/Theodore Ledyard Cuyler/125; Lines/Rev. N.P. Tillinghast/135; The Contrast/Rev. Thomas M. Clarke/137; The Opal/Miss Hannah F. Gould/142; Who Is My Neighbor?/T.S. Arthur/144; Children/Tristram Langstaff/152; Prayer for the Young and Beautiful/Henry Morford/155; Spoiling the Egyptians/Rev. Joel Parker/156; The Watcher by the Dead/J.W.T./163; A Chapter on Suggestions/Edgar A. Poe/164; The Harvest Cleaner/Alice Hervey/171; My Sister/Ellen Gardinier/173; A Sabbath Eve/Rev. Robert O. Browne/178; A Day on the Holy Mountain/H./180; The Overthrow of Pharaoh/S. Cameron/192; The Charm/Miss H.B. Macdonald/194; A Golden Sunset/B.L. Wilton/215; Little Lucy/Alice Hervey/216; Scene in a Sick Chamber/H./217; Faith/John Waldron/223; Vacluse/Rev. Baron Stow/226; Moses on the Mount/Mrs. Sarah J. Hale/236; The Brady Family/H.S.T./238; Lines to a Young Poetess/Rev. George W. Bethune/246; Literature Among the Methodists, with Extracts from the Work/Rev. John P. Durbin/249; The Shepherds/Mrs. S.J. Hale/259; Vesper/John Waldron/261; Illustrations: Shepherds/J.G. Chapman/front; Harvest Gleaner/J.G. Chapman/tp; Young Mother/J.G. Chapman/50; The Dark Valley/J.G. Chapman/116; Spoiling the Egyptians/J.G. Chapman/156; Overthrow of Pharaoh/J.G. Chapman/192; Little Lucy/J.G. Chapman/216; Moses on the Mount/J.G. Chapman/236.

Reel: Reel 39, No. 313

Hale, Sarah J., Mrs., (ed.).

The Opal, a Pure Gift for the Holy Days, 1848. New York, New York: J.C. Riker. 1848 (AAS, BPL, LC) 1848 issued also as "The Opal, a pure gift for all seasons," ed. by Mrs. Sarah J. Hale, London, Wilson, 1848 (CU). Printer: Kneeland's Steam Press; Contents: Books/Mrs. S.J. Hale/11; By the Sea-Side/Henry W. Longfellow/13; Spenser's Muipotmos/John S. Hart/15; A Sunset Piece/William G. Simms/Author of "Yemassee"/Author of "Atlantis"/27; The Redemption and Its Price/Miss H.B. MacDonald/30; Deborah's Triumph/Miss H.F. Gould/48; Divine Power as Seen in the Phenomena of Life/Rt. Rev. Alonzo Potter/52; To _____/Mrs. E.F. Ellet/60; The Pledge/Caroline Gilman/62; The Northern Lights/Park Benjamin/70; A Heroine of the Nineteenth Century/Mrs. Hale/72; The Poet's Lesson/Miss Mary Gardiner/89; Resignation/91; Ruth, or the Reward of the Daughter-in-Law/Rev. John P. Durbin/92; The Recall, or Soul Melody/Mrs. E. Oakes Smith/101; Sleeping Infancy/Mrs. Eliza D.W. Parsons/103; Merope/105; Tasso to Leonora/H.T. Tuckerman/128; To One Who Said "You Will Weary of Me"/Frances S. Osgood/130; A Lesson in Life/T.S. Arthur/131; Adventures of a Snowflake/Miss N.C. Johnson/147; On Dress/N.P. Willis/160; The Mississippi/Mrs. S.J. Hale/170; The Elder Sister/Ada Grey/175; The First Storm/190; The Silent Parting/Lewis J. Cist/195; My Christmas at Bockenheim/J. Bayard Taylor/197; Lizette/B.L. Wilton/211; Discoveries and Adventures of the Northmen in America/Rev. J.D. Baldwin/215; Thou Art Gone from Me Forever/Mrs. Balmanno/231; Balboa/Thomas Buchanan Read/232; Walter Gay/George P. Morris/235; Kiana, A Legend of Hawaii/James J. Jarves/Author of "History of the Sandwich Islands"/237; Forest Worship/Mrs. S.J. Hale/276; Mind and Heart/Mrs. Juliet H.L. Campbell/279; Eventide/Alice G. Lee/297; Naaman/299; The Gathered Lily-Bud/Mrs. Sarah J. Hale/301; The Carnival at Rome/Charles G. Leland/303; The Mysterious Trunk/J.R. Orton/314; A Reverie/318; The Offering/Rev. T.B. Balch/319; Illustrations: The Peri's Offering/pp; Love of Tasso/front; Title Page/tp; Deborah's Triumph/48; The First Storm/190; The Elder Sister/175; Balboa/232; Forest Worship/276; Naaman/299.

Reel: Reel 40, No. 316

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Hale, Sarah Josepha, Mrs., (ed.).

The Opal, a Pure Gift for All Seasons. New York, New York: J.C. Riker. 1849 (NYPL) 1848 issued also as "The Opal, a pure gift for all seasons," ed. by Mrs. Sarah J. Hale, London, Wilson, 1848 (CU). Printer: Egbert, Hovey and King; Contents: Preface/3; The Thought-Angel/N.P. Willis/9; The Marriage Ring/C.F. Hoffman/13; Parting Under a Cloud/Grace Greenwood/15; Rhyme of the Ancient Troubadour/George P. Morris/29; My Swedish Friend/Mrs. Sarah Josepha Hale/31; Old Letters/Mrs. Joseph C. Neal/55; Chaucer's Tale of the Prioress/John S. Hart/58; Thomas A' Kempis/Mrs. E. Oakes Smith/76; Erminia/Mary Davenant/77; The Poet's Wife/Thomas Buchanan Read/101; How to Be Happy/Mrs. Mary S.B. Dana/103; To Jamie in Heaven/Miss Hannah F. Gould/114; Wounded Honor/T.S. Arthur/116; The Tribute/Mrs. L.H. Sigourney/132; Divine Power/Rt. Rev. Alonzo Potter/134; The Swiss Alp/142; The Pioneers/Mrs. S.J. Hale/143; My Library/Rev. Abel Stevens/149; A Dream of Flowers/Gretta/157; The Genius of Cowper/Rev. J.N. Danforth/163; The Maiden of the Moon/Charles Lanman/169; A Valentine/Mrs. E.F. Ellet/174; Way-Marks/Samuel D. Patterson/175; The Hermit of Wysox/Mrs. Juliet H.L. Campbell/179; Sonnets/H.T. Tuckerman/199; Nina/A Virginian/201; Sonnet; Expressionless/Mrs. E. Oakes Smith/234; The Mother's Joy/235; Niagara/J.R. Orton/237; Howell's Letters/Gilbert Ainslie/251; The Fall of Babylon/W. Gilmore Simms/275; Hans the Handwerker/Bayard Taylor/276; Death/Francis De H. Janvier/288; The Pool of Bethesda/Rev. Horatio Hastings Weld/291; Lines Written in a Poet's Album/Mrs. Caroline Lee Hentz/299; The Poet and the Oak/Mrs. L.B. Adams/302; Illustrations: The Angel of the Opal/front; Vignette/tp; Old Letters/55; The Poet's Wife/101; The Pioneers/143; The Maiden of the Moon/169; The Mother's Joy/235; The Fall of Babylon/275.

Reel: Reel 40, No. 317

Hall, James, (ed.).

The Western Souvenir, a Christmas and New Year's Gift for 1829. Cincinnati, Ohio: N. & G. Guilford. [n.d.] (CU) Faxon omits editor's name. Printer: W.M. Farnsworth; Contents: The New Souvenir/James Hall/10; The Minstrel's Home/Otway Curry/12; Speech of an Indian Chief/14; Wedded Love's First Home/James Hall/15; Love in the Dew/James Hall/17; Traditions of the Mammoth/N. Guilford/19; The Mountain Storm/N. Wright/33; Ohio/N. Guilford/36; The French Village/James Hall/37; The Young Wife's Song/62; Misfortunes of Genius/E.R.B./63; View of Cincinnati/67; Colemba in Cincinnati/Timothy Flint/68; Maria Louisa at the Grave of Napoleon/S.S. Boyd/102; Ode to Musick/N. Guilford/104; The Serenade/106; The Last of the Boatmen/N./107; The Mound/Moses Brooks/123; The Fever Dream/Dr. Harney/126; The Stranger's Grave/Otway Curry/130; View of Pittsburgh/132; The Bachelor's Elysium/James Hall/133; La Belle Riviere/James Hall/155; The Emigrant/156; The Infant's Grave/Harvey D. Little/157; Chetoca, or the Mad Buffalo/158; Plant of Havana--A Parody/Orlando/167; The Forest Chief/James Hall/168; A Tale of the Greek Revolution/Louis R. Noble/173; The Turkish Flag Ship/Henry Stark/192; To Mary/Orlando/193; The Billiard Table/James Hall/194; Youth and Fancy/N./212; To a Cold Fair One/213; The Parting/James Hall/214; The Descendants of Paugus/S.S. Boyd/215; Love's Smile/Orlando/239; The Dying Maiden/Harvey D. Little/240; Consolation/Ephraim Robins/241; The Egyptian Manuscripts/John P. Foote/242; The Shawance Warrior/James Hall/251; The Orphan's Harp/John B. Dillon/253; An Elegy/Velasco/255; The Indian Hater/James Hall/256; Life's Twilight/Orlando/273; To a Young Lady on Her Marriage/M.P. Flint/274; The Star of Love/Orlando/275; The Deserted Children/276; The Rose/279; Repeat the Strain/279; The Indian Maid's Death Song/James Hall/280; Can Years of Suffering/Orlando/287; William Bancroft/Benjamin Drake/282; The Massacre/James Hall/296; Winter/Hassan/298; To a Young Lady/Orlando/299; View of Frankfort/300; Pete Featherton/James Hall/301; Addressed To ____/N./322; The Gift/James Hall/324; Illustrations: The Peasant Girl/Hervice/C. Toppan/front; Vignette Title Page/H. Inman/C.G. Childs/tp; View of Cincinnati/67; View of Pittsburgh/132; The Shawanoe Warrior/251; The Deserted Children, An Island Scene of the Ohio/276; View of Frankfort/300.

Reel: Reel 56, No. 444

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Author Index

Hamilton, Robert, (ed.).

The May Flower for 1846.
Boston, Massachusetts: Saxton & Kelt. 1846
(AAS, BPL, CU, LC) 1846 is, according to preface, largely original. Poe's "Imp of the Perverse" had appeared in Graham's for July 1845, but poem by James Hogg is new, and perhaps also the work by J.H. Ingraham, E. Oakes Smith, and others. 1847 contains pieces by Mary E. Brooks, E.C. Embury, C.F. Hoffman, John Neal, C.M. Sedgwick, Seba Smith, H.T. Tuckerman, Richard Grant White, and others. At least some of these were reprints: three are in "Dew-Drops of the Nineteenth Century" (1846). Margaret Fuller, Hoffman, Anne C. Lynch, F.S. Osgood, and Tuckerman are represented in 1848. Copyright: 1845; Printer: I.R. Butts; Contents: The Imp of the Perverse/Edgar A. Poe/11; A Sacrifice/B./23; The Wayfarers/Robert Hamilton/25; To an Indian Bird Seen on the Coast of Norway/H./37; Edward Ogilvie, or the Foraging Party/J.H. Ingraham/39; The Heart's Dirge/H./53; The Gypsy Lover/57; A Fair Place and Pleasant/C./87; The Man with the Nose/Robert Macnish/89; The Raising of Jairus' Daughter/Robert Hamilton/105; Ruins/Thomas Pringle/107; To an Eagle/Robert Hamilton/112; The Vendean/115; Song/James Hogg/147; The Women of the May Flower/Mrs. E. Oakes Smith/148; I Think of Thee/Goethe/160; Cup Tossing/Mrs. S.C. Hall/161; Stanzas for Music/J.O. Campbell/178; Madelon/Robert Hamilton/179; Stanzas/Robert Macnish/192; The Smuggler/193; My First Friend/Robert Hamilton/217; A Tale of the Covenanters/219; Spring Morning/Mary Ann Brown/238; The Field of Terror/Frederick Fougue, Baron de la Motte/240; The Sick Man's Dream/Hannah F. Gould/262; Henry the Fourth of France/Robert Hamilton/265; Innocence/Robert Hamilton/274; The Royal Hermit/T.S./276; The Fall of Nebuchadnezzar/William Knox/293; An Incident in the Life of Turrene/Lewis Hosmer/294; The Dove of the Deluge/Robert Hamilton/303; Matrimonial Maxims/Bouilly/Robert Hamilton/305; Domestic Bliss/John Tillson/322; Consequences/Frederick Watson/324; Reflection/H. Roberts/331; The Jew's Harp/Robert Hamilton/342; The Fairy's Bride/Robert Hamilton/346; Illustrations: Innocence/E. Deveria/J. Sartain/front; Vignette/H. Billings/A. Warren/tp; The Wayfarers/F.W. Topham/J. Sartain/25; The Raising of Jairus' Daughter/Theodore Van Holst/J. Sartain/105; Cup Tossing/N.J. Crowley/J. Sartain/161; My First Friend/E. Winterhaller/J. Sartain/217; The Jew's Harp/Sir David Wilkie/J. Sartain/342.

Reel: Reel 34, No. 272

The Harbinger, a May-Gift.

Boston, Mass: Carter, Hendee & Co. 1833
(AAS,HCL,LC) Contains poems by Park Benjamin, O.W. Holmes, and J.O. Sargent, most of which had already been published. Holmes's "The Dying Seneca," however, was original, according to George B. Ives, "A Bibliography of...Holmes," Boston and New York, 1907. Printer: I.R. Butts; Contents: Hymn for the Blind/1; The Departed/2; A Flight of Fancy/4; To Mary/7; The Morning Light/8; Hymn to the South West Wind/10; Twilight/12; Illustration of a Landscape/13; Evening Upon the Sea/14; A Thought on Parting/16; The Indian Summer/17; Plymouth Rock/18; To a Lady/19; Sabbath Morning/19; Sabbath Evening/21; To a Young Girl/22; Hymn to May/25; Lines Spoken by a Blind Boy/26; Farewell/30; Dying Seneca/31; The Departure/32; The Last Leaf/34; The Ballad of the Oysterman/36; From a Bachelor's Private Journal/39; Domestic Thoughts/40; Lines by a Very Interesting Young Man/42; My Aunt/44; The Dilemma/46; Is Thy Name Mary, Maiden Fair?/48; The Two Shadows/49; Thoughts in Dejection/51; To an Insect/53; The Toad-Stool/55; Evening/A Tailor/56; Moonshine/59; Stanzas/60; The Idle Boys/63; The Words of Faith/Schiller/65; A Spring Evening/Matthison/67; The Pirate's Retreat/68; The Wreath on the Stream/Schiller/71; Sonnets on the Blues/72; Song of the Fairies/Matthison/74; Care/75; Cataline/78; Pencilling/80; The Exile/Schiller/85; The Screeching Lady/87; To a Lady/90; Ruins/91; The Minstrel/92; The Stolen Ring/94; Italian Landscape/96.

Reel: Reel 23, No. 179

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Hart, John S., (ed.).

The Iris, an Illuminated Souvenir for 1852.
Philadelphia, Pa: Lippincott, Grambo & Company.
1852

(AAS, BPL, CU, LC) 1852 reissued as "The Romance of Indian life," by Mrs. Mary H. Eastman, Philadelphia, Lippincott, Grambo & co., 1853 (LC). 1851 and 1852 contain original material only, according to the prefaces. 1853 makes no such claim, and is probably in part eclectic. G.H. Boker, C.T. Brooks, Alice and Phoebe Cary, Caroline May, L.H. Sigourney, and R.H. Stoddard contributed to 1851. 1852 consists largely of stories of Indian life in and about Fort Snelling, Minnesota, by Mrs. Mary Eastman, wife of Captain S. Eastman, U.S. Topographical Corps. 1853 contains pieces by such little-known writers as William H. Browne, Mrs. Julia C.R. Dorr, and Clara Moreton. Plates in 1851 are said in preface to have been, with one exception, new to America, and were engraved in London. Those in 1852 are chromolithographs after original designs by Captain Eastman. Those in 1853 are commonplace. Copyright: 1851; Printer: C. Sherman; Contents: Proem/Sarah Roberts/19; The Landing of William Penn/John S. Hart/21; Different Impressions/Fredrika Bremer/26; We-har-ka, or the Rival Clans/Mrs. Mary Eastman/29; The Laughing Waters/Mrs. Mary Eastman/69; O-ko-pee, A Mighty Hunter of the Sioux/Mrs. Mary Eastman/72; Chequered Cloud, the Aged Sioux Woman/Mrs. Mary Eastman/80; Fire-Face/Mrs. Mary Eastman/84; Death-Song of an Indian Prisoner/Mrs. Mary Eastman/91; The False Alarm/Mrs. Mary Eastman/95; Indian Courtship/Mrs. Mary Eastman/101; The Sacrifice/Mrs. Mary Eastman/104; A Lullaby/Mrs. Mary Eastman/113; Sounding Wind, The Chippeway Brave/Mrs. Mary Eastman/117; An Indian Ballad/Mrs. Mary Eastman/124; Old John, the Medicine-Man/Mrs. Mary Eastman/127; A Remonstrance/Eliza L. Sproat/136; A Fine Art Disregarded/Elizabeth Wetherell/Author of "Wide, Wide World"/139; Mission Church of San Jose/Mrs. Mary Eastman/151; Hawking/Edith May/155; Hillside Cottage/Mrs. Julia C.R. Dorr/156; Sunset on the River Delaware/J.I. Pease/177; Faith, Hope, and Charity/S.A.H./178; Castle-Building/James T. Mitchell/180; The Lover's Leap, or Wenona's Rock/Mrs. Mary Eastman/185; The Indian Mother/Mrs. Mary Eastman/191; The Wood Spirits and the Maiden/Mrs. Mary Eastman/194; Alice Hill/Mrs. M.E.W. Alexander/196; Dr. Vandorsen and the Young Widow/Ann E. Porter/206; A Cenotaph. A Ballad of Nathan Hale/Erastus W. Ellsworth/225; The Dreamer/Mary E. Hewitt/244; White Moon and Fiery Man/Mrs. Mary Eastman/245; The Rain-Drop/Miss E.W. Barnes/276; A Plea for a Choice Picture/Miss L.S. Hall/279; Lost and Won/Caroline Eustis/281; The Mistrusted Guide/Western Missionary/283; A Night in Nazareth/Mary Young/290; Tears/Charles D. Gardette/293; Inconstancy/E.M./295; Crossing the Tide/Miss Phoebe Carey/297; Illustrations: Presentation Plate/C. Schuessele/P.S. Duval/7; Landing of William Penn/C. Schuessele/P.S. Duval/8; Illuminated Title Page/C. Schuessele/P.S. Duval/9; Illustrations/C. Schuessele/P.S. Duval/15; We-har-ka/29; The Laughing Waters/69; Indian Courtship/101; Sounding Wind/117; Mission of San Jose/151; The Lover's Leap/185; The Lover's Leap/189; White Moon/245.

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Reel: Reel 25, No. 197

Hart, John S., (ed.).

The Iris, an Illuminated Souvenir for 1853. Philadelphia, Pa: Lippincott, Grambo & Company. 1853 (AAS, BPL, CU, LC) 1852 reissued as "The Romance of Indian life," by Mrs. Mary H. Eastman, Philadelphia, Lippincott, Grambo & co., 1853 (LC). 1851 and 1852 contain original material only, according to the prefaces. 1853 makes no such claim, and is probably in part eclectic. G.H. Boker, C.T. Brooks, Alice and Phoebe Cary, Caroline May, L.H. Sigourney, and R.H. Stoddard contributed to 1851. 1852 consists largely of stories of Indian life in and about Fort Snelling, Minnesota, by Mrs. Mary Eastman, wife of Captain S. Eastman, U.S. Topographical Corps. 1853 contains pieces by such little-known writers as William H. Browne, Mrs. Julia C.R. Dorr, and Clara Moreton. Plates in 1851 are said in preface to have been, with one exception, new to America, and were engraved in London. Those in 1852 are chromolithographs after original designs by Captain Eastman. Those in 1853 are commonplace. Copyright: 1852; Printer: C. Sherman; Contents: Preface/John S. Hart/xiii; Proem/Sarah Roberts/17; The Intended Surprise/Amy Lothrop/Author of "Dollars and Cents"/19; Cromwell Before the Dead Body of Charles I/Margaret Junkin/22; The Gentle Page/Miss Emma Roberts/27; The Lover's Revenge/42; Away to the Greenwood/62; The Mexican Coquette/William Henry Browne/65; The Greek Sailor's Bride/Margaret Junkin/91; Shells from the Sea-Shore/Ann E. Porter/102; The Cottage Querist/Ernestine Fitzgerald/113; The Secret Letter/Miss Augusta Browne/121; The Moonbeam/Miss E.W. Barnes/136; An Autumn Eventide/Mrs. Clara M. Moore/139; The Brigand's Daughter/Henry Webster Parker/149; Pride and Distrust/Clara Moreton/152; Jessy of Kibe's Farm/167; Song/176; The Lady Alice/Mrs. C.E.R. Parker/179; Love and Evil/Mrs. Julia C.R. Dorr/Author of "Isabel Leslie"/181; The Autumn Leaves/Caroline Eustis/201; The Fair Somnambulist/Marie Roseau/207; Titian's Last Picture/Author of "Chronicles of London Bridge"/215; Verses for an Album/232; The Italian Wanderer/234; Ready for the Chase/Erastus W. Ellsworth/241; Essex and the Maid of Honour/243; Sonnet/Gertrude/266; The Evening Walk/Caroline May/269; The Strange Mariner/271; Sans Souci/L.E.L./293; Mademoiselle Therese/296; My Far-Off Home/302; Stray Leaves/304; Wedded Love/312; Illustrations: Illuminated Presented Plate/C. Schuessele/P.S. Duval/5; Illuminated Title-Page/C. Schuessele/P.S. Duval/tp; The Intended Surprise/front; The Gentle Page/25; The Mexican Coquette/63; The Greek Sailor's Bride/89; The Secret Letter/119; The Brigand's Daughter/147; The Lady Alice/177; The Fair Somnambulist/205; Ready for the Chase/239; The Evening Walk/267.

Reel: Reel 25, No. 198

Hart, John S., Prof, (ed.).

The Iris, an Illuminated Souvenir for 1851. Philadelphia, Pa: Lippincott, Grambo & Company. 1851 (AAS, BPL, CU, LC) 1852 reissued as "The Romance of Indian life," by Mrs. Mary H. Eastman, Philadelphia, Lippincott, Grambo & co., 1853 (LC). 1851 and 1852 contain original material only, according to the prefaces. 1853 makes no such claim, and is probably in part eclectic. G.H. Boker, C.T. Brooks, Alice and Phoebe Cary, Caroline May, L.H. Sigourney, and R.H. Stoddard contributed to 1851. 1852 consists largely of stories of Indian life in and about Fort Snelling, Minnesota, by Mrs. Mary Eastman, wife of Captain S. Eastman, U.S. Topographical Corps. 1853 contains pieces by such little-known writers as William H. Browne, Mrs. Julia C.R. Dorr, and Clara Moreton. Plates in 1851 are said in preface to have been, with one exception, new to America, and were engraved in London. Those in 1852 are chromolithographs after original designs by Captain Eastman. Those in 1853 are commonplace. Copyright: 1850; Printer: C. Sherman; Contents: Preface/Professor John S. Hart/11; Proem/Mrs. E.S. Swift/19; Helen/R.H. Stoddard/21; The Young Rector/Miss E.W. Barnes/22; Putnam's Awakening/Erastus W. Ellsworth/35; The Star-Spirit and the Maiden/Mrs. Julia C.R. Dorr/44; Song--From an Unpublished Play/George H. Boker/52; The Mother and Babe/Mrs. L.H. Sigourney/55; Pauline Dayton/Mrs. J.J. Williams/58; A Fragment from Hearts Records/Mary Young/77; Nothing New--A Sonnet/Mrs. E.C. Kinney/80; The Shipwreck/Caroline May/83; Old Lion/E.B. Gardette/88; The Tryst/Miss Alice Carey/106; Sculpture and Painting/Hamilton C. Browne/108; Sir William Monson/Thomas E. Van Bibber/122; The Bee and the Hen/Rev. Charles T. Brooks/Gellert/155; The Old Kitchen Fire/Caroline Eustis/158; The Olden Time and the New/Miss Augusta Browne/161; The Martyr of Liberty/Margaret Junkin/173; Trivoli/Professor James C. Moffat/179; The Rose of Lancaster/Mary Spenser Pease/181; Child's Prayer on Awakening/Mary M.P./Lamartine/222; Nannie/Maria J.B. Browne/227; Twilight/Edith May/252; Isabella/Mrs. Caroline H. Butler/255; The Witch of the Alps/Miss E.A. Starr/279; Mount Auburn/Mrs. Frances B.M. Brotherson/282; Sonnet/Miss Phoebe Carey/284; Cousin Herbert/Kate Campbell/285; Illustrations: Presentation Plate/front; Helen/front; Illuminated Title/tp; List of Illustrations/13; The Iris Waltz/17; The Mother and Babe/55; The Wreck/83; The Lovers/147; Trivoli/179; Nannie/227; Isabella/255; The Witch of the Alps/279.

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Author Index

Hassard, John R.G., (ed.).

The Wreath of Beauty.
New York, New York: D. Appleton & Company.
1864
(LC) Said by preface to be partly original. No authors of reputation. Illustration consists of well-engraved portraits of women. Copyright: 1863; Contents: The Count of Barcelona/Caroline Pichler/9; Serenade/Thomas Hood/40; One Way of Love/Robert Browning/41; An Episode in Life/Sir E. Bulwer Lytton/42; The Nightingale and the Dove/William Wordsworth/60; Rosalie/Washington Allston/61; The Boor of the Brocken/Miss M.J. Jewsbury/63; To Flavia/Edmund Waller/75; The Painter-Monks of the Middle Ages/C.S.W./76; Lucy/William Wordsworth/95; The Miller's Daughter/Alfred Tennyson/97; The Man in the Bell/98; Bugle Song/Alfred Tennyson/106; To Maria/Shakspeare/107; Adelaide/Miss D.M. Mulock/108; To Cynthia/Ben Jonson/126; To Helen/Edgar A. Poe/127; Domine, Quo Vaidis?/P.S. Worsley/128; The Fairest Thing in Mortal Eyes/Charles, Duke of Orleans/132; To Autumn/John Keats/134; The Rose/Edmund Waller/136; La Belle Dame Sans Merci/John Keats/137; Spring/Alfred Tennyson/140; Mary Morison/Robert Burns/141; Invited by Mistake/Mrs. Abdy/143; Love's Philosophy/Percy Bysshe Shelley/166; Fair Ines/Thomas Hood/167; The Two Homes/Miss D.M. Mulock/170; To Emma/Schiller/189; Love and Duty/190; Samela/Robert Greene/211; The Cheap Castle/213; Love/S.T. Coleridge/239; Brother Bernard/244; To Lucasta/Richard Lovelace/255; Loves of the Poets/257; From the Arabic/Percy Bysshe Shelley/276; The Growth of Love/Sir Charles Sedley/277; Lother and Maller/279; No More/Arthur Hugh Clough/302; Madeline/Alfred Tennyson/303; The Water! The Water!/William Motherwell/305; The Old Story/309; How They Brought the Good News from Ghent to Aix/Robert Browning/313; The Rose and the Guantlet/John Sterling/316; At the Church Gate/William M. Thackeray/318; To Blossoms/Robert Herrick/320; Disdain Returned/Thomas Carew/321; The Bitter Wedding/J.R. Wyss/323; Illustrations: The Miller's Daughter/front; Pauline/41; Rosalie/61; Flavia/75; Lucy/95; Maria/107; Helen/127; Mary Morison/141; Ines/167; Emma/189; Samela/211; Genevieve/239; Lucasta/255; Chloris/277; Madeline/303; Celia/321.

Reel: Reel 57, No. 453

Herbert, Henry W., (ed.).

The Magnolia 1836.
New York, N.Y./New York, N.Y./New York, N.Y./Boston, Mass./Philadelphia, Pa./New Orleans, La: Monson Bancroft/B. & S. Collins/Wiley & Long/Russell, Odiorne & Co./T. T. Ash/Charles H. Bancroft. [c1835]
(AAS, LC, NYHS) Copyright: 1835; Printer: William Van Norden; Contents: The Magnolia/9; Impromptu/10; Boys on the Ice/11; The Death of Soto/Author of "Brothers"/14; The Conqueror/H./24; To an Ostrich Feather/28; Music/Signorina/30; Ode to Jamestown/J.K. Paulding/31; Logoochie/Author of "Guy Rivers"/Author of "Atlantis"/Author of "Yemassee"/36; Song/Signorina/71; The Young Mother/Grenville Mellen/72; Muerte en Garrote Vil/Author of "A Year in Spain"/77; The Rescue/H./95; The Prayer of the Lyre/Author of "Atlantis"/Author of "Yemassee"/98; The Young Devotee/Author of "Allen Prescott"/105; Stanzas/135; Lake George/E.F.E./136; Death of Galeazzo Sforza/138; Amy Cranstoun/Author of "Redwood"/Author of "Hope Leslie"/145; A Sea Picture/Grenville Mellen/177; The Harmony of Nature/J.B./184; The Bride of Lammermoor/187; Dick Moon/William L. Stone/188; Green's Pond/214; Presentiment/A.D. Paterson/217; Kaatskill/Claude/249; Washington/251; Isolated Affection/252; A Living Poet/Signorina/257; Innocenza/259; A Night on the Enchanted Mountains/Author of "A Winter in the West"/261; The Stars/L./277; The Fate of Pompey/Author of "Brothers"/279; Virginia/H./297; The Doom of the Eyes/298; The Condor/E.F.E./299; Illustrations: The White Plume/C. Ingham/A.B. Durand/front; Vignette Title/J.W./J.W./tp; Boys on the Ice/A. Fisher/J.W./11; The Ruins of Jamestown/J.G. Chapman/J.A. Rolph/31; The Young Mother/C. Ingham/T. Kelly/72; The Rescue/John G. Chapman/J.A. Rolph/95; Lake George/A.W. Graham/136; Amy Cranstoun/C. Ingham/G. Parker/145; The Bride of Lammermoor/Henry Inman/A.B. Durand/187; Green's Pond/J.C. Ward/J.A. Rolph/214; Kaatskill Creek/249; Innocenza/H. Inman/Kelly/259; Virginia/298.

Reel: Reel 34, No. 269

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Herbert, Henry William, (ed.).

The Magnolia for 1837.
New York, N.Y./Boston, Mass./New Orleans, La:
Bancroft & Holley/ Otis, Broaders & Co./Charles H.
Bancroft. [c1836]

(AAS, CU, LC) 1836 reissued as "The Aloe, a gift for all seasons," ed. by Henry W. Herbert, New York, Lamport, Blakeman & Law, 1854 (FAX); "The Coral, a gift for all seasons," ed. by Henry W. Herbert, New York, Cornish, Lamport & co. [n.d.] (NYPL) (Faxon notes copies with 1851 on binding); "Friendship's token," New York, Leavitt & Allen [n.d.] (NYPL); "The Gift of affection, a Christmas and New Year's present," New York, Leavitt & Allen [n.d.] (AAS, BPL, LC, NYHS); "The Magnolia 1839," ed. by Henry W. Herbert, New York, Monson Bancroft [n.d.] (LC); "The Magnolia 1841," ed. by Henry W. Herbert, New York, A.&C.B. Edwards [n.d.] (AAS, NYPL); "The Magnolia 1842," ed. by Henry W. Herbert, New York, S.E.S. Brown [n.d.] (NYPL); "The Magnolia 1843," ed. by Henry W. Herbert, New York, Robert P. Bixby & co. [n.d.] (NYPL); "The Magnolia," ed. by Henry W. Herbert, New York, Robert P. Bixby & co. [n.d., 1844 on binding] (AAS, NYPL); "The Magnolia," ed. by Henry W. Herbert, New York, Nafis & Cornish, 1846 (AAS, LC); "Memory," New York, Leavitt & Allen [c1854] (binder's title: "Memory's gift") (AAS, NYPL); "The Morning glory, a gift for all seasons," by H.W. Herbert, New York, Cornish, Lamport & co. [n.d.] (BPL, UPA); "The Snow flake, a Christmas, New Year, and birthday gift," New York, Leavitt & Allen [n.d.] (AAS, CU, LC). Copyright: 1836; Printer: G.F. Hopkins & Sons; Contents: The Magnolia/9; Esperanza/H.W.H./11; Three Days from the Life of Cavendish the Rover/Author of "Brothers"/13; The Fall of Nicosia; A Dramatic Fragment/Author of "Theresa Contarini"/55; The Party of Six--A Trait of the Nineteenth Century/John Inman/75; Sunset on the Hudson/H./92; A Winter's Tale/Grenville Mellen/94; Oberon/127; The Stricken/Grenville Mellen/129; An Unsolved Riddle/Author of "Redwood"/Author of "Hope Leslie"/Author of "Linwoods"/131; The Summer Storm/Author of "Brothers"/145; Marie Jeanne/Theodore S. Fay/149; Bonaparte--From the French of Lamartine/Author of "Theresa Contarini"/175; The Record of a Gentle Companie/Grenville Mellen/181; Conrade Wickhoff/Author of "Guy Rivers"/Author of "Yemassee"/Author of "Martin Faber"/188; Lines to ***/253; The Wrath of Peter Stuyvesant/Washington Irving/254; Wishes and Invocations Off the Coast of Cuba/E.S./255; The Widow's Ordeal; or a Judicial Trial by Combat/Author of "Sketch Book"/257; The Imprisoned Knight/E.F.E./275; Sonnet/Park Benjamin/278; The Freshet/279; Daniel Prime/Author of "Redwood"/Author of "Linwoods"/Author of "Hope Leslie"/281; For Music/X./312; My Sister/W.G.S./Author of "Atlantis"/Author of "Yemassee"/313; The Creole Village/Author of "Sketch Book"/315; The War-Eagle of the Dismal Swamp/Author of "Atlantis"/Author of "Yemassee"/327; The Birth of Mary Stuart/Author of "Brothers"/331; The Fisher-Boy/346; The Passaic/Flaccus/348; Illustrations: Esperanza/Cummings/Cheney/front; Vignette Title/J.W. Casilear/J.W. Casilear/tp; The Rover's Triumph/J.G. Chapman/M. Osborne/48; Castella/H. Inman/G. Parker/58; Sunset on the Hudson/Weir/J.A. Rolph/92; Oberon/Miss Hall/J.E.F. Prudhomme/128;

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Storm Coming On/H. Inman/J.A. Rolph/148; The Wrath of Peter Stuyvesant/A.B. Durand/J.W. Casilear/254; The Freshet/J.G. Chapman/H. Hinchelwood/280; The Sister/H. Inman/G. Parker/314; The Dismal Swamp/J.G. Chapman/Jas. Smillie/326; The Sunfish/J.G. Chapman/H. Hinchelwood/346; Astor House/A. Dick/A. Dick/352.

Reel: Reel 34, No. 270

Hewitt, Mary E., (ed.).

The Gem of the Western World for 1851. New York, N.Y: Cornish, Lamport & Company. [c1851]
(FAX) Reissued as "The Gem of the western world for all seasons," ed. by May E. Hewitt, New York, Cornish, Lamport & co. [n.d.] (HCL, LC). Contains contributions by James T. Fields, Grace Greenwood, Alice B. Neal, H.R. Schoolcraft, E. Oakes Smith, and others. Copyright: 1851; Printer: Edward O. Jenkins; Contents: Aspiration/Mrs. M.L. Seward/9; A German Story/Mrs. M.E. Hewitt/11; Beauty's Biography/Eliza L. Sproat/19; Love/Mary Spencer Pease/21; Sonnet/Valentine/50; A Child's Valentine/James T. Fields/51; The Jomsvikingar and Skjold-Meyar/Miss A.E. Russell/52; Fanchette/Mrs. D.M. Osgood/99; Hildegard: A Romance of the Middle Ages/100; A Sonnet to Green River/J.J. Pease/110; Ode of Harold the Valiant/Mrs. M.E. Jewitt/111; Osseo; or, The Son of the Evening Star/H.R. Schoolcraft/114; "Is It Well With Thee?"/Miss A.S. Mumford/121; A Legend/Capt. Charles R. Webster/123; The Old Harper of Wales/Elizabeth G. Barber/137; A Public Funeral in Paris/Madame Hewitt/140; The North American Indians/Mrs. E.A. Gay/150; Rambling Recollections of the Philippines/Mrs. D.M. Osgood/152; The First Doubt/Grace Greenwood/161; A Tale of the Times of Chivalry/Charles Mills, Esq./163; Thralldom/E. Oakes Smith/170; The Bard's Devotion/Mrs. M.E. Hewitt/172; The Bride of the Dead/Alice B. Neal/185; Petrus, the Painter/Herrman S. Saroni/188; Coming Home/Mrs. M.E. Hewitt/200; Frea; or, A Legend of Odin/Miss A.E. Russell/202; A Regret for Childhood/Sir E. Bulwer Lytton/238; Union/E. Helfenstein/240; A Tale of True Love/242; Sappho to the Sibyl/Mrs. M.E. Hewitt/276; The Stolen Child/G.G. Foster/278; Sonnet--To Walter Savage Landor, Esq./Miss E. Fanny Haworth/291; To Sarah, on Her Birthday/Mrs. F.S. Osgood/292; Receipt for a Fashionable Novel/Miss E. Fanny Haworth/293; Maiden Fancies/Mrs. Mary Arthur/295; The Jewish Maiden/297; The Moorish Maiden's Lament/Euphrasia Fanny Haworth/305; The Monks at the Ferry/307; The Invocation/Estolla Anna Lewis/313; Our Day on the Prairie/Mary E. Hewitt/Picciola/315; Illustrations: Aspirations/9; The Jomsvikingar and Skjold-Meyer/52; Fanchette/99; A Legend/113; The Bard's Devotion/172; Coming Home/200; A Regret for Childhood/238; Sappho to the Sibyl/276; Maiden Fancies/295.

Reel: Reel 18, No. 147

Hewitt, Mary E., (ed.).

The Memorial, Written by the Friends of the Late Mrs. Osgood.
New York, New York: George P. Putnam. 1851

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(AAS, HCL, NYPL) Reissued as "Laurel Leaves, a chaplet woven by the friends of the late Mrs. Osgood," ed. by Mary E. Hewitt, New York, Lamport, Blakeman & Law, 1854. (LC). Altho Mrs. Hewitt is named editor, R.W. Griswold had a hand in the work. See "Passages from the Correspondence ... of Rufus W. Griswold," Cambridge, Mass., 1898, p. 264-6, 268-9. According to preface, profits of this gift book were to be used to build a monument to F.S. Osgood in Mt. Auburn cemetery. The reissue was necessary as the new advertisement explains, because original edition failed to raise a sufficient sum. Contains contributions by G.H. Boker, J.T. Fields, Griswold, Nathaniel Hawthorne, G.P.R. James, Anne C. Lynch, John Neal, L.H. Sigourney, W.G. Simms, E. Oakes Smith, R.H. Stoddard, Bayard Taylor, Sarah H. Whitman, N.P. Willis, and others. Hawthorne's contribution is "The Snow-Image." Concerning this he wrote to J.T. Fields (MS. letter dated August 23, 1850, CU) as follows: "Griswold has written to me about an article for a souvenir which he is going to edit, for the purpose of erecting a monument to Mrs. Osgood. If you are going to New York, perhaps you will take charge of the accompanying packet for him. It is a story which I happened to have by me, intended for another purpose. He offers to pay for it, and as I did not know Mrs. Osgood, there does not seem to be much reason why I should decline payment." Copyright: 1850; Contents: Inscription/John Neal/3; Proem/Mary E. Hewitt/11; Fragment of an Unfinished Poem/N.P. Willis/12; Frances Sargent Osgood/Rufus Wilmot Griswold/13; Letter from the Hon. R.H. Walworth/R.H. Walworth/31; The Flight of the Falcon/Mary E. Hewitt/35; "Heaven Lies About Us in Our Infancy"/R.H. Stoddard/36; The Angel of Death/George Aubrey/37; Remembrance/S.G. Goodrich/39; The Snow Image--A Childish Miracle/Nathaniel Hawthorne/41; The Blessed Rain/Lydia Huntley Sigourney/59; My Friends/Alfred B. Street/61; The Resurrection/George Lunt/64; Admiration/Rev. E.L. Magoon/65; A Mountain Castle/John R. Thompson/73; Relics/James T. Fields/74; The Pure Spot in the Heart/G.P.R. James/75; A Plea for Dreams and Apparitions/Ernest Helfenstein/77; Love and Death/Augustine Duganne/98; A Lament/Mrs. Harrington/99; Our Pearl/Mary L. Seward/101; Thoughts and Suggestions/Author of "Acton"/103; The Prisoner of Perote/Estelle Anna Lewis/108; Cattle in Summer/Mary E. Hewitt/111; To a Picture/R.S. Chilton/112; "The Beautiful Is Vanished"/C.D. Stuart/113; The Rose Tree/E. Fanny Haworth/Starke/115; Leonora Thinking of Tasso/Mary E. Hewitt/122; Stanzas/Mary E. Brooks/123; Incidents of Life/Hon. J. Leander Starr/125; "Our Friendship Is a Vanished Dream"/Elizabeth Bogart/148; In Memory of Mrs. Osgood/Emily Waters/151; The Passage of the Jordan/Alice B. Neal/153; A Story of the Cape de Verdes/Author of "Kaloolah"/Author of "Berber"/155; Fernside/George W. Dewey/161; To Him "Whose Heart-Strings Were a Lute"/Sarah Helen Whitman/163; A Story of Calais/Richard B. Kimball/Author of "St. Leger"/165; My Garden/Emma C. Embury/188; Song/George H.

Boker/191; Eleanor Wilmot, or the Ideal/Louise Olivia Hunter/193; The Pilot/Mary E. Hewitt/211; The Waves/Bayard Taylor/213; Oblivion/J.H. Hewitt/215; The Phoebe Bird/Caroline Cheesebro'/217; A Requiem/Mrs. Richard B. Kimball/240; A Reverie/Rev. Ralph Hoyt/241; Gifts for the Grave/Elizabeth G. Barber/243; Reminiscences of Venice/Miner K. Kellogg/245; A Memory of Frances Sargent Osgood/William C. Richards/250; Absence/Rt. Rev. George W. Doane/251; The Blind Fidler/Herman S. Saroni/253; Song/George P. Morris/274; The Lost Bird/William Gilmore Simms/275; The South of France/Charles G. Leland/277; Prometheus/Anne C. Lynch/283; Child and Blossoms/Charles G. Eastman/284; Sonnet--From the City/Mary E. Hewitt/285; Sonnet/R.S. Chilton/286; Three Midsummer Evenings/E. Fanny Haworth/287; Pygmalion/W.M. Gillespie/325; Rambles in Greenwood/Frederic Saunders/329; Life--Its Seasons/Catherine Mathews Rhodes/332; Moina/Mary E. Hewitt/335; Illustrations: Portrait of Frances Sargent Osgood/S.S. Osgood/J. Cheney/front; Vignette/D. Maclise/J. Halpin/tp; Portrait of Ellen Frances Osgood/S.S. Osgood/Joseph Pease/19; Portrait of May Vincent Osgood/S.S. Osgood/Joseph Pease/29; The Falcon/C. Hancock/H. Beckwith/35; A Castle in the Mountains/H. Beckwith/H. Beckwith/73; Cattle in Summer/S. Cooper/H. Beckwith/111; Fernside/Rhodes/H. Beckwith/161; Shipwreck/Owen/H. Beckwith/211; The City from the Sea/Chambers/H. Beckwith/285.

Reel: Reel 35, No. 278

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Hill, Frederick S., (ed.).

The Memorial, a Christmas New Year's Offering. Boston, Massachusetts: True & Greene. [n.d.] [pref. Dated November 1826] (AAS, BPL, CU, LC) Copyright: 1826; Contents: The Gifts/Cornelia/9; Voice Is Heard/P./11; To the Autumn Leaf/W.G.C./13; The Fall of Pontus/Otho/15; The Forest Rivulet/I.M./33; To____/Roy/36; The Spaniard's Lament/I.M./39; Sonnet/A.M./42; Anna Boleyn/H./43; The Maiden's Lament/Ida/46; The Fate of Alana/Alpheus/48; The Jewels of Isabella/Cornelia/82; Winter/H./87; The Warrior's Song/Alpheus/88; Ye Come To Me/P./91; A Day on the Ocean/I.M./93; Hagar in the Wilderness/Roy/96; Douglas/Frederick S. Hill/102; Single Combat/Author of "Confessions of a County Schoolmaster"/105; The Muse's Hour/Cornelia/115; The Swiss Wanderer's Return/I.M./119; Stanzas/L./122; William Wallace/I.M./125; The Light of Home/Cornelia/128; Scenes in America/Hermano/130; Autumn Scenery/T./153; The Bridal/Rowena/158; Night/L.F./167; The Binnacle/Ichabod/172; The Sorceress of the Sea/W./185; Charlotte Corday/I.M./191; Manuel and Inez/K.L.L./194; Lines, on Hearing a Lady Perform Sacred Music/H./223; Rest to the Dead/I.M./224; The Ruin/H.M./227; The Courtezan/L.F./229; The Tribute of Truth/F./233; My Dog's Grave/I.M./235; Smerdis and Merea--a Dramatic Sketch/K.L.L./237; Farewell/Hermano/260; The Dying Year/W.G.C./262; Fergus M'Ivor/I.M./265; O! Sing to Me/P./267; Illustrations: Vignette Title Page/W. Hoogland/tp; View Near Andujar/C. Stuart/T. Kelly/39; Columbus/D.C. Johnston/84; She Shrieked/W. Hoogland/220.

Reel: Reel 35, No. 276

Hill, Frederick S., (ed.).

The Memorial, a Christmas, New Year's and Easter Offering for 1828. Boston, Massachusetts: True & Greene, Richardson & Lord. [n.d.] (AAS, BPL, CU) Printer: True and Greene; Contents: To a Lady/13; The Ruined Chapel/15; The Witch Wife/18; The Angler's Song/53; The Mother to Her Child/56; The Conspirators/58; To My Ladye-Love/76; The Last of the Hurons/78; The Gentleman with Green Glasses/82; Recollections at a Former Home/93; Musings/96; Frances Burke/99; The Dirge of Rhigas/131; The Broken Heart/136; Tragedy of Errors/143; The Deluge/159; The Two Suitors/164; Castle Garden/189; A Historical Tale/193; The Lozel/203; The Effect of a Single Folly/Elizabeth Bogart/206; Elegy on the Death of a Youthful Poet/225; The Sacrifice of the Beautiful/227; The Vow of the Troubadour/232; A New England Village/Joseph H. Nichols/252; The Talisman of Truth/255; Serenade/301; Ruins of a Huguenot Fort/303; Antonio and Laura/307; Ca Brule/319; Ode to Solitude/321; The Maple Tree/327; The Death of Abdalrahman/230; The Diamond Ring/338; The Broken Hearted/369; Canzonet/372; The Epicurean at the Feast of Isis/374; Rich and Poor/378; The Funeral at Sea/380; Greece/382; Satin Cecilia/386; The Curse of the Patriot/388; An Apologue/891; Anne Bullen/396; View on the Mohawk/397; The Still Small Voice/398; Saint Paul's Church/John Everett/401; Sonnet/404; Canzonet/405; Sonnet/407; Illustrations: Anne Bullen/T. Stothard/T. Kelly/front; The Ratschin Hill/T. Kelly/37; The Gentleman with Green Glasses/91; The Broken Heart/139; The Two Suitors/Hoogland/185; The Effect of a Single Folly/Corbould/W. Hoogland/213; Blennerhassett's Island/Edgar/Cheney/299; Ca Brule/Prudhon/Kelly/319; The Broken Hearted/369; Saint Cecilia/Raphael/F. Gallandet/389; View on the Mohawk/Edgar/Cheney/397; The Declaration/407.

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Hofland, Barbara, Mrs., (ed.).

The American Juvenile Keepsake for 1835.
New York, New York: T. Illman. [c1834]

(NYHS) Also with imprint Brockville, U.C., Horace Billings & co. [c1834] (NYHS). With date "1836" in title: New York, C. Wells [c1834] (AAS); New York, C. Wells [n.d.] (NYHS). With no date in title: New York, C. Wells [c1834] (AAS, LC); New York, C. Wells [c1834, 1840 on binding] (FAX); Bristol, R.I., J. Gladding & co. [n.d., 1837 on binding] (FAX); Bristol, R.I., J. Gladding & co. [n.d.] (BPL). Reissued as "The Gem for 1849," New York, Edward Kearney [n.d.] (BPL); "The Gem for 1850," New York, E. Kearney, 1850 (UWIS); "The Gem, a token of affection for 1851," Philadelphia, Henry F. Anners, 1851 (UNCAR); "The Gem, a token of affection for 1854," Philadelphia, Henry F. Anners, 1854 (UWIS); "The Gift for 1847," New York, Edward Kearney [n.d.] (AAS, BPL); "The Juvenile gem for 1845," ed. by Mrs. Hoffland, New York, E. Kearney [n.d.] (LC); "The Keepsake, or annual gift for 1846," New York, Edward Kearney, 1846 (NYHS); and "The Youth's keepsake, a Christmas and New Year's present," New York, Geo. A. Leavitt, 1869 (NYPL). This last title appears also with imprints New York, Leavitt & Allen [n.d.] (BPL); New York, Leavitt & Allen, 379 Broadway [n.d.] (FAX). Edited in England according to the preface. Contains contributions by both British and American writers. Among the latter are E.C. Embury, G.P. Morris, and W.L. Stone. Copyright: 1834; Printer: West & Trow; Contents: The London and Country Cousin/Miss Mitford/1; The Laburnum/8; Maternal Affection/Mrs. S.C. Hall/10; The Girl's School/Emma C. Embury/21; The Young Basket Maker/Sarah T. Wayland/23; A Little Child/James Montgomery/32; The Faithful Guardian/William L. Stone/34; Mental Communion/Mrs. Henry Rolls/58; Elsie Grey, or, the Young Cottager/Emma C. Embury/60; On Seeing a Portrait/W.L.A./73; Poor Little Lucy/Mrs. Hofland/74; A Companion/S.C. Hall/86; The Industry of Idleness/Miss E.F. Dagley/87; The Remembrance of Youth Is a Sigh/Emma C. Embury/105; The Young Emigrant/Mrs. Hofland/106; The Young Traveller/Miss M.A. Browne/118; Primrose, a Fairy Tale/Miss M.A. Browne/133; Henrietta/Emma C. Embury/149; Visit to the Rev. Mr. Judson/Jane Roberts/150; Humility/James Montgomery/153; The Robin/E.B.C./154; Sonnet/John Holland/158; Sonnet/James White/159; The Idle School Boy/160; Emulation/John Holland/174; The Autumn Walk/Emma C. Embury/176; Boyhood and Manhood/James White/178; Flowers of the Heart/Author of the Corn Law Rhymes/Ebenezer Elliott/188; The Bequest/Orcatius/190; Stanzas/George P. Morris/234; The Drawing Book/C.A.L./236; The Air Orchis/Mrs. Josiah Conder/244; Stanzas/W.P. Palmer/245; The Transplanted Flowers/Emma C. Embury/247; Herewald's Funeral/A Very Young Lady/Rosamund Best/248; The Pilgrim/Jane Roberts/Author of "Two Years at Sea"/251; Psalm XXIII/Josiah Conder/252; Illustrations: Title/Corbould/tp; Maternal Affection/R.W. Weir/10; The Young Cottager/T. Gainsborough/60; Young Emigrant/A. Cooper/106; Henrietta/W. Behnes/149; Feeding the Robin/W. Collins/154; The Idle School Boy/H. Thompson/160;

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Clara and Charles/W. Behnes/176; The Drawing Book/R.W. Weir/235.

Reel: Reel 3, No. 20

The Home Book of the Picturesque, or American Scenery, Art, and Literature.
New York, N.Y.: G.P. Putnam. 1852
(NYPL) Reissued as "Home authors and home artists, or American scenery, art, and literature," New York, Leavitt & Allen [n.d.](HCL). Sold at \$7 in cloth, \$10 in morocco, and \$16 with India proofs, according to "The Literary World," IX, 140 (August 16, 1851).
Illustration consists of plates of American scenery, engraved by H. Beckwith, J. Halpin, S.V. Hunt, and J. Kirk after Thomas Cole, A.B. Durand, D. Huntington, J.F. Kensett, R.W. Weir, and others.
Among literary contributors are George W. Bethune, W.C. Bryant, J.F. Cooper, Washington Irving, A.B. Street, Bayard Taylor, H.T. Tuckerman, and N.P. Willis. Copyright: 1851; Printer: John F. Trow; Contents: Dedication/v; Publisher's Notice/G.P. Putnam/vii; Scenery and Mind/E.L. Magoon/1; View Near Rondout/49; American and European Scenery Compared/J. Fenimore Cooper/51; The Catskill Mountains/Washington Irving/71; A Dissolving View/Miss Cooper/79; The Scenery of Pennsylvania/Bayard Taylor/95; The Highland Terrace, Above West Point/N. Parker Willis/105; Wa-Wa-Yan-Dah Lake, New Jersey/113; Over the Mountains, or the Western Pioneer/Henry T. Tuckerman/115; West Rock, New Haven/Mary E. Field/137; The Erie Railroad/Bayard Taylor/143; The Church of the Holy Innocents, West Point/151; The Valley of the Housatonic/William Cullen Bryant/155; The Adirondack Mountains/Alfred B. Street/161; Schroon Lake/165; Art in the United States/George W. Bethune/167; Illustrations: The Bay of New York/H. Beckwith/H. Beckwith/front; Cascade Bridge, Erie Railroad/J. Talbot/J. Halpin/title; The Rondo/D. Huntington/S.V. Hunt/49; Catskill Scenery/J.F. Kensett/H. Beckwith/71; Catskill, in the Clove/A.B. Durand/H. Beckwith/78; The Juniatta, Penn./J. Talbot/H. Beckwith/95; Wa-Wa-Han-Dah Lake/J.F. Cropsey/S.V. Hunt/113; Coweta Creek, North Carolina/T.A. Richards/S.V. Hunt/115; West Rock, New Haven/F.E. Church/S.V. Hunt/137; The Church of the Holy Innocents, West Point/R.W. Weir/S.V. Hunt/151; The Housatonic Valley/R. Gignoux/J. Halpin/155; Adirondack Scenery/A.B. Durand/J. Kirk/161; Schroon Lake/T. Cole/H. Beckwith/165.

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Homes of American Authors, Comprising Anecdotal, Personal, and Descriptive Sketches, by Various Writers.
New York: G.P. Putnam & Company. 1853

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(AAS, HCL, NYPL) Also New York, D. Appleton & co., 1855. (HCL). Illustrations are engravings of the authors and their residences and facsimiles of their handwriting. The literary contributors, listed in a group, include Charles F. Briggs, W.C. Bryant, G.W. Curtis, Parke Godwin, G.W. Greene, R.W. Griswold, Edward E. Hale, G.S. Hiliard, C.M. Kirkland, G.W. Peck, and H.T. Tuckerman. Bryant's contribution is the sketch of W.G. Simms. Copyright: 1852; Printer: John F. Trow; Stereotyper: John F. Trow; Contents: John James Audubon/1; James K. Paulding/21; Washington Irving/35; William Cullen Bryant/65; George Bancroft/85; Richard Henry Dana/103; William H. Prescott/123; Miss C.M. Sedgwick/159; J. Fenimore Cooper/179; Edward Everett/217; Ralph Waldo Emerson/233; William Gilmore Simms/257; Henry W. Longfellow/265; Nathaniel Hawthorne/291; Daniel Webster/317; John Pendleton Kennedy/341; James Russell Lowell/347; Illustrations: Everett's Library/H. Billings/J. Rogers/front; Portrait of Washington Irving/C. Martin/F. Halpin/35; Irving's Residence, Sunny-Side/W.R. Miller/H. Jordan/50; Bryant's Residence, Boslyn/W.R. Miller/J.B. Forrest/68; Roundhill, Northampton/Daguerreotype/J.A. Rolph/96; Residence of R.H. Dana/H. Billings/L.V. Hunt/103; Prescott's Residence, Pepperell/Original Sketch/L. Kirk/150; Residence of Miss C.M. Sedgwick/Original Sketch/L. Kirk/168; Portrait of J. Fenimore Cooper/Daguerreotype/H.B. Hall/202; Otsego Hall, Cooperstown/Daguerreotype/H.B. Hall/203; Portrait of Edward Everett/R.M. Stagg/J. Cheney/223; Emerson's House at Concord/Miller/J.B. Forrest/244; Simm's House at Woodlands/Richards/L.V. Hunt/257; Cragie House, Cambridge/H. Billings/L.V. Hunt/280; Portrait of N. Hawthorne/C.G. Thompson/T. Phillibrown/304; Hawthorne's House at Concord/W.K. Miller/J. Duthie/306; Webster's House, Marshfield/Daguerreotype/H.B. Hall/336; Kennedy's Residence/D.H. Strother/W.L. Ormsby/341; Lowell's House, Cambridge/H. Billings/W.L. Ormsby/349; Audubon's Residence/W.R. Miller/Richardson & Cox/3; Paulding's Residence/W.R. Miller/Richardson & Cox/21; Irving's Residence, General View/W.R. Miller/Richardson & Cox/35; Sleepy Hollow/W.R. Miller/Richardson & Cox/49; Rustic Gate, At Sunnyside/W.R. Miller/Richardson & Cox/61; Bryant's House, Roslyn/W.R. Miller/Richardson & Cox/65; Prescott's House at Nahant/W.R. Miller/Richardson & Cox/123; Prescott's House at Boston/W.R. Miller/Richardson & Cox/128; Cooper's House, Westchester Co./Richards/Richardson & Cox/179; Birth-Place of Everett/Richardson & Cox/217; Alcott's Summer House/Richardson & Cox/233; Birth-Place of Prof. Longfellow/Richardson & Cox/265; The "Old Manse," Concord/Richardson & Cox/291; Birth-Place of Daniel Webster/C. Lanman/Richardson & Cox/317; Arms of the Lowell Family/Richardson & Cox/366; Audubon: Journal in Canada/16; Irving: Knickerbacker/60; Bryant: The Past/80; Bancroft: History of U.S./100; Dana: Domestic Life/120; Prescott: Conquest of Peru/156; Sedgwick: New England Tale/176; Cooper: Agreement for "Spy"/214; Everett: Oration at Niblo's/230; Emerson: Nature/254; Simms: The

Sword and Distaff/262; Longfellow: Midnight Mass/286; Hawthorne: Scarlet Letter/312; Webster: Oration at the Capitol/338; Kennedy: Horse-Shoe Robinson/346; Lowell: Fable for Critics/366.

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Homes of American Statesmen, with Anecdotal, Personal, and Descriptive Sketches, by Various Writers.

New York, New York/London: G.P. Putnam & Company/Sampson Low, Son & Company. 1854

(AAS, HCL) Also Hartford, O.D. Case & co., 1855 (HCL); New York, Alfred W. Upham, 1858 (NYPL); New York, A.W. Upham, 1860 (NYPL). A companion volume to "Homes of American Authors." Illustration bears out the title; one, in first edition, is a "crystalotype or sun picture." Letterpress by T. Romeyn Beck, C.F. Briggs, David L. Child, Parke Godwin, Horace Greeley, R.W. Griswold, Richard Hildreth, Charles King, C.M. Kirkland, and others. Copyright: 1853; Printer: John F. Trow; Stereotyper: John F. Trow; Contents: Washington/Mrs. C.M. Kirkland/1; Franklin/C.F. Briggs/65; Jefferson/Parke Godwin/79; Hancock/Richard Hildreth/97; John Adams/Clarence Cook/125; Patrick Henry/Edward W. Johnston/153; Madison/Edward W. Johnston/181; Jay/William S. Thayer/199; Hamilton/James C. Carter/235; Marshall/R.W. Griswold/263; Ames/James B. Thayer/277; John Quincy Adams/David Lee Child/301; Jackson/Parke Godwin/341; Rufus King/Charles King/355; Clay/Horace Greeley/371; Calhoun/Parke Godwin/397; Clinton/T. Romeyn Beck/415; Story/Francis Howland/427; Wheaton/449; Illustrations: Hancock House, Boston: An Original Crystalotype or Sun Picture/front; Birth-Place of Henry Clay/tp; Site of Washington's Birth-Place/3; Houdon's Statue of Washington/8; Chantrey's Statue of Washington/10; Greenough's Statue of Washington/10; Residence of the Washington Family/13; Mount Vernon/16; Tomb of Washington's Mother/19; Washington's Head Quarters, Cambridge, 1775/23; Washington's Head Quarters, Pearl-Street, New York, 1776/25; House No. Broadway, New York/25; Washington's Head Quarters, Morristown, N.J., 1779/28; Washington's Head Quarters, Chad's Ford, 1777/32; Washington's Head Quarters, White Marsh, 1777/33; Washington's Head Quarters, Valley Forge, 1777/34; Washington's Head Quarters, Tappan, 1778/37; Washington's Head Quarters, Rocky Hill, N.J., 1783/45; Mount Vernon, Rear View/49; House of the First Presidential Levee, Cherry-Street, New York/52; Washington's Tomb/60; Old South Church, Boston/69; Grave of Franklin, Philadelphia/74; Franklin's Monument, Boston/76; Monticello, Jefferson's Residence/79; Hancock House, Boston/97; Residence of the Adams Family, Quincy, Mass./125; Residence of Patrick Henry, Va./153; Old Church at Richmond, Va./164; Old Court House, Va./178; Montpelier, Madison's Residence/181; Jay's Residence, Bedford, N.Y./199; Ball Hughes' Statue of Hamilton/233; Hamilton's Residence, Near Manhattanville, N.Y./243; Monument to Hamilton, Trinity Church-Yard, N.Y./260; Marshall's House at Richmond, Va./263; Birth-Place of John Quincy Adams/301; Hermitage, Residence of Jackson/341; Rufus King's House, Near Jamaica, L.I./355; Ashland, Residence of Henry Clay/371; Clay's Birth-Place/394; Clinton's Residence, Maspeth, L.I./314; H.K. Brown's Statue of Clinton/424; Story's House at Cambridge, Mass./427; Wheaton's Residence Near Copenhagen/449_.

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Hooper, Lucy, (ed.).

The Lady's Book of Flowers and Poetry, to Which Are Added a Botanical Introduction, a Complete Floral Dictionary, and a Chapter on Plants in Rooms. New York, N.Y.: J.C. Riker. 1842; [c1841]

(CU, UPA) Reissued by Riker with imprint date 1843 (AAS), 1846 (FAX), 1847 (UPA), 1848 (FAX). Also New York, Derby & Jackson, 1858 (CU); Philadelphia, Claxton, Remsen & Haffelfinger, 1868 (BU). Reissue called the "Floral Souvenir, with a Complete Floral Dictionary ... Chambersburg, Pa. [1842]" is noted in "The Stephen H. Wakeman Collection of Books of Nineteenth Century American Writers," New York [1924] item 25. Preface claims original verse by W.C. Bryant, E.C. Embury, C.F. Hoffman, and others, as well as selected material. If volume was published in 1841, as copyright date would indicate, it may contain first printings of Hoffman's "To an Autumn Rose" and "Language of Flowers" (see Homer F. Barnes, "Charles Fenno Hoffman," New York, 1930, p. 138). Bryant's "Death of the Flowers" had appeared in his "Poems" (1832). His "The Painted Cup" is said to have been written only in 1842 (see H.C. Sturges's chronology, p. lxxii, in "The Poetical Works of ... Bryant," New York, 1907), so this may be its original appearance. O.W. Holmes's "Lines to a Belle" is from his "Poems" (1836). Copyright: 1841; Contents: Preface/Lucy Hooper/3; Presentation Page/5; Introduction/Lucy Hooper/7; Management of Plants in Rooms/11; Ornamental Creepers for the Open Air/14; Legends of Flowers/Lucy Hooper/15; The Painted Cup/William C. Bryant/18; Flowers/Mrs. Sigourney/19; Song of the Last Violet/Emma C. Embury/22; Lines to a Belle--for the Orchis/O.W. Holmes/23; A Clump of Daisies/Richard Dana/25; Invocation to a Wreath of Trans-Atlantic Flowers/Mrs. M. Balmanno/27; The Remonstrance of the Transplanted Flowers/Emma C. Embury/29; The Consumptive/Emma C. Embury/30; To an Autumn Rose/Charles F. Hoffman/32; Invitation to Flowers/Barton/33; Beauty and Fragrance of Flowers/Thomson/37; Garden Lecture/Evans/38; Garden Thoughts/Montgomery/41; Language of Flowers/Charles F. Hoffman/47; The Fringed Pink/Lucy Hooper/49; The Snow-Drop/49; The Snow-Drop/Smith/51; The Snow-Drop/Langhorne/51; The Snow-Drop/Montgomery/53; The Snow-Drop/Howitt/57; The Snow-Drop's Call/Miss E. Emra/59; The Primrose/60; To the Primrose/61; The Early Primrose/H.K. White/61; The Primrose/Mrs. Hemans/62; The Primrose/Clare/63; The Primrose/Mickle/64; To Primrose Filled with Morning Dew/Herrick/65; Cowslip/67; On Finding an Early Cowslip/69; Cowslips/Howitt/69; Pyrus Japonica/Lucy Hooper/70; The Daisy/71; To a Daisy Blooming in the Depth of Winter/Millhouse/72; The Daisy/Montgomery/73; The Daisy/Leyden/74; The Daisy/Wordsworth/75; To a Mountain-Daisy/Burns/77; The Michaelmas Daisy/78; The Michaelmas Daisy/Miss Mitford/79; Sweet Violet/80; To an Early Violet/Howitt/81; To an Early Violet/82; Violets, A Sonnet/Barton/83; Violets, A Sonnet/Smith/83; To a Violet/Bowring/84; To a Yellow Violet/William C. Bryant/85; To a White Violet/H.I. Johns/86; The Violet/Miss Landon/87; The Crocus/Lucy Hooper/88; The Crocus/89; The Crocus/J.R. Prior/90; The Autumnal Crocus/Howitt/91; Lilies/93; To Lilies/95; The Lily/Percival/95; The Lily of the Valley, and the

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Howard, Emeline P., Mrs., (ed.).

The Moss Rose for 1850.
New York, N.Y./St. Louis, Mo: Nafis & Cornish/Van Dien & MacDonald. [c1849]
(BPL, LC, NYPL) Apparently no issues for 1849 or 1851. 1848 reissued as "The Moss rose," ed. by Alfred A. Phillips, New York, Nafis & Cornish [n.d., pref. dated 1847] (BPL, LC); 1850 as "The Moss-rose for all seasons," ed. by Mrs. Emmeline P. Howard, New York, Nafis & Cornish [n.d.] (NYPL); 1852 as "The Moss rose for all seasons," ed. by Mrs. Emmeline P. Howard, New York, Cornish, Lamport & co. [c1851] (AAS, NYPL). Articles by the editors and by Mrs. E.A.C. Hulce and Caroline E. Roberts may be original. "Leaves from the Journal of a Poor Vicar," in 1848, is from "The Gift 1844"; S.H. Whitman's "Early Flowers" from "The Token" 1840. Illustrations are commonplace; many of those in 1848 had graced "The Odd Fellows' Offering" 1847. Copyright: 1849; Printer: E.O. Jenkins; Contents: Harry Lincoln/Miss Caroline E. Roberts/9; Moss-Rose and Cupid/Mrs. Emeline P. Howard/32; The Maid of the Beryl/Mrs. Hofland/33; The Wind/Miss C.E. Roberts/46; Our Moss-Rose/Mrs. Emeline P. Howard/48; The Life Clock/68; Destiny/F./70; Niagara/Mrs. E.A. Curtis Hulce/86; The Covenant of Hearts/Mrs. Dumont/88; Trust in God/Mrs. Emeline P. Howard/103; The Snow Acquaintance/104; The Voice of the Grass/Miss Sarah Roberts/125; A Wedding at School/127; Winter/Mrs. Emeline P. Howard/150; Prospect Hill/Mrs. Emeline P. Howard/151; Burial of the Consumptive/Mrs. E.A.C. Hulce/158; A Tale of the Woods/W.G./161; Night/Miss Caroline E. Roberts/174; My Card-Basket/Mrs. Emeline P. Howard/175; Fireside Verses/Bernard Barton/181; Flirtation/183; Listen!/Miss Caroline E. Roberts/194; Reminiscences of the American Revolution/Soldier of Seventy-Six/196; Old-Fashioned Flowers/Mrs. E.A. Curtiss Hulce/208; Winter Recollections/Mrs. Emeline P. Howard/211; Fragment--the Offering/Mrs. Emeline P. Howard/223; A Visit to Mount Hope/Miss C.E. Roberts/225; My Bird/Fanny Forrester/Mrs. E.C. Judson/231; Fatal Love/Daring/233; Song--to a Lady/Mrs. E.A. Curtiss Hulce/241; Fragments of My Early Life/243; The Inebriate/C.K.K./251; The Lost Kite/Miss Gould/252; Alice/Proteus/254; A Hundred Years Ago/268; My Cousin Lucy and the Village Teacher/James Hall/269; The Orphans/Miss Caroline E. Roberts/288; Golden Dreams/William L. Stone/290; Fall from Paradise/Miss Emeline P. Howard/298; Ellen/Miss Mary Russell Mitford/300; Illustrations: The Moss-Rose/front; Vignette; Harry Lincoln/tp; "Take This Moss-Rose, Too"/48; Trust in God/103; Winter/150; Fireside Verses/181; The Inebriate/251; My Cousin Lucy and the Village Teacher/269; The Orphans/288.

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Howard, Emeline P., Mrs., (ed.).

The Moss Rose for 1852.
New York, N.Y./St. Louis, Mo: Cornish, Lamport & Company/McCartney & Lamport. [1851]
(AAS, BPL, NYSTL) Apparently no issues for 1849 or 1851. 1848 reissued as "The Moss rose," ed. by Alfred A. Phillips, New York, Nafis & Cornish [n.d., pref. dated 1847] (BPL, LC); 1850 as "The Moss-rose for all seasons," ed. by Mrs. Emmeline P. Howard, New York, Nafis & Cornish [n.d.] (NYPL); 1852 as "The Moss rose for all seasons," ed. by Mrs. Emmeline P. Howard, New York, Cornish, Lamport & co. [c1851] (AAS, NYPL). Articles by the editors and by Mrs. E.A.C. Hulce and Caroline E. Roberts may be original. "Leaves from the Journal of a Poor Vicar," in 1848, is from "The Gift 1844"; S.H. Whitman's "Early Flowers" from "The Token" 1840. Illustrations are commonplace; many of those in 1848 had graced "The Odd Fellows' Offering" 1847. Copyright: 1851; Printer: Edward O. Jenkins; Contents: Isabel/Mrs. E.P. Howard/9; Fragment/Mrs. Mary E. Hewitt/32; The Anglo-Saxon Race/Martin F. Tupper/34; Vala; or, The Nightingale/36; Oh! Give Me Fairy Flowers/Mrs. C.E.R. Parker/63; The Sunammite/N.P. Willis/65; Too Fast and Too Slow/J.K. Paulding/69; The Lady and the Knight/Mrs. E.A.C. Hulce/86; The Angel Watcher/Mrs. E.P. Howard/89; The Season of Love/George P. Morris/94; The Esmeralda/J.F. Cooper/96; Home, Sweet Home/Miss Sarah Roberts/117; The Sisters/Mrs. E.P. Howard/120; The Match Girl/Miss A. Augusta Leal/145; Ferdinand De Soto/Mrs. E.P. Howard/148; The Bible/Mrs. E.A. Curtiss Hulce/150; The Chanting Cherubs/Richard H. Dana/154; To the Sun Dial/John Quincy Adams/156; Bridget Plantagenet/157; I Love the Flowers/Mrs. E.P. Howard/174; Grace Neville/Miss M.R. Mitford/176; Wayside Flowers/Miss Sarah Roberts/187; A Story for Wives/T.S. Arthur/189; Joseph/Mrs. E.P. Howard/205; The Dying/208; Child of the Ruin/Mrs. E.P. Howard/210; A Mother's Counsels/Mrs. L.H. Sigourney/219; Love Matches/221; The American Harp/Rev. Charles W. Denison/230; The Uneducated Wife/232; The Awkward Man/266; Death of the Flowers/William C. Bryant/284; Autumnal Musings/Mrs. E.P. Howard/286; Leaves from My Life Book/Mrs. C.E.R. Parker/288; Napoleon/Mrs. E.P. Howard/342; Illustrations: Isabel/9; Oh, Give Me Fairy Flowers/J.C. McRae/J.C. McRae/63; The Sisters/J.C. McRae/J.C. McRae/120; I Love the Flowers/J.C. McRae/J.C. McRae/174; The Uneducated Wife/J.C. McRae/J.C. McRae/232; The Young Lovers/J.C. McRae/J.C. McRae/288; The Rival/J.C. McRae/J.C. McRae/307.

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The Hyacinth.
New York: J.C. Riker. 1831
(AAS, LC, NYPL) Contains articles credited to "Blackwood's," Timothy Flint's "Francis Berrian," and the works of Wordsworth. "The Methodist's Story" is from "The Atlantic Souvenir" 1829. No doubt much else also was selected. Printer: S. Hoyt and Company; Contents: A Scholar's Deathbed/Blackwood's/3; A Vision of Human Life/Delta/32; The Methodist's Story/36; The Wild Horse/Timothy Flint/52; Domestic Comfort on a Stormy Night/Hurdis/59; An Indian Story/60; We Are Seven/Wordsworth/64; Ode on the Nativity/Milton/66; The Anchorite/67; Sandstorm in the Desert/Fraser/72; The Jew and His Daughter/A Clergyman/76; Massacre of the Greeks at Scio/80; The Hurons/Author of "Sir An. Wille"/85; Description of the Hold of the Ghebers/97; What Is Woman/99; Portrait of Sappho/100; A Tale of the Civil Wars/101; Fingal's Cave/Sedly/109; Memoirs of Vidocq/Vidocq/110; Song of the Wanderer/Rodolphus/132; Sailor's Child/Rodolphus/134; Burning of Moscow/Rodolphus/135; The Mountain Rock/Rodolphus/137; Visit to an Arab Harem/Mrs. Elwood/138; The Visit/150; A Trip to Washington/Delmont/151; The Adventurous Boy/An Officer/158; Young Beckner/168; Stanzas/Rodolphus/176; Napoleon/Rodolphus/177; A Song for the Season/Rodolphus/178; Greece/Rodolphus/180; Escape from a Lion/Mr. King/181; The Humane Merchant/186; The Play at Venice/London Literary Gazette/188; Saturday Night/A Mechanic/198; The Grecian Warrior to the Turkish Ruler/200; The Absent Doctor/Tim/201; Triumph of Constancy/Delmont/203; The Thunder Storm/213; False Appearances/219; On the Receipt of My Mother's Picture/Cowper/228; Moscow/Dr. Clarke/232; A Scene on the River Spey/Mrs. Grant/235; Bornon Cavalry/Maj. Denham/237; Illustrations: Methodist's Story/T. Stethard/Peter Maverick/38; The Nativity/B. Westall/Peter Maverick/66; Saturday Night/Peter Maverick/198; On His Mother's Picture/Richard Westall/P. Maverick & Durand/228.

Reel: Reel 23, No. 184

The Hyacinth, or Affection's Gift, a Christmas, New Year's and Birth-Day Present for 1845.
Philadelphia, Pa: Henry F. Anners. [c1844]
(CU) For children. Articles signed by T.S. Arthur, Eliza Leslie, J.H. Mifflin, James Nack, L.H. Sigourney, and a few others may be original. Copyright: 1844; Printer: King and Baird; Contents: Our Pretty Poll/C.H. Esling/7; Lines/T.W. Carleton/10; The Ministry of Angels/Spenser/11; Repentance/T. Moore/12; Clarinda; or, The Wonder Explained/Mrs. Caroline Barnard/13; Death and the Youth/Miss Landon/43; The Two Pets/James Nack/44; Pride/45; Childhood/Pollok/80; Morning/Author of "Poetry of Life"/81; The Obedient Kid/83; First Love/James Nack/87; The Indian Chief/89; Serenity/Heber/94; An Elegy/Mrs. Hofland/95; Christopher Columbus/98; May-Day Song/122; The Blind Beggar/Miss Pardoe/124; The Snow Storm/J. Ogle/131; The Long Sum/134; Stanza/154; The Boy and the Fire-Flies/155; The Sabbath/156; Hospitality/157; The Mother Tried/S.C. Hall/161; The Spring/L.H.S./162; Bliss/163; What Must Be, Must/164; Happiness/170; Dry Feet/L.E.L./171; From the Arabic/172; The Bird's Nest/173; The Sun/187; The Mother's Lessons/Miss Pardoe/188; Tarquinius Priscus/192; Music of Nature/203; To a Little Botanist/Author of "Selwyn"/204; The Honest Fisherman/206; Admonition/Aaron Hill/212; The Two Kittens/Author of "Old Friends in a New Dress"/Author of "Cottage Poetry"/213; A Reflection at Sea/T. Moore/215; Wandering Orphan Minstrels/216; Illustrations: Frontispiece/front; The Two Pets/44; First Love/87; The Spring/162.

Reel: Reel 24, No. 185

The Hyacinth, or Affection's Gift, a Christmas, New Year's and Birth-Day Present for 1846.
Philadelphia, Pa: Henry F. Anners. [c1845]
(HCL) For children. Articles signed by T.S. Arthur, Eliza Leslie, J.H. Mifflin, James Nack, L.H. Sigourney, and a few others may be original. Contents: Childhood/C.H.E./7; The Partners/9; The Happy Old Man/11; The Savoyard Boy/13; The Messenger/67; The First Travellers/Rev. Charles Williams/69; The Omnibus/79; Little Chatterbox/81; What Do You Say, Mother/F./108; Hide and Seek/James Nack/109; The Lucky Sixpence/Miss Dagley/111; My Mother/123; The Blind Boy/125; Perseverance/127; The Wolf and Boys/C.H.E./173; A Visit to the Botanic Garden of St. Vincent/Mrs. Carmichael/ Author of "Domestic Manners of The West Indies"/175; Envy/198; May Day/199; Egotism/Author of "Poetry of Life"/201; The Vain Girl/210; Madelon/Mrs. S.C. Hall/212; Illustrations: Childhood/J. Sartain/front; The Messenger/67; The Omnibus/79; Hide and Seek/109; The Wolf and Boys/173; May Day/199.

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The Hyacinth, or Affection's Gift, a Christmas, New Year's and Birth-Day Present for 1847. Philadelphia, Pa: Henry F. Anners. [c1846] (AAS, HCL, NYPL) For children. Articles signed by T.S. Arthur, Eliza Leslie, J.H. Mifflin, James Nack, L.H. Sigourney, and a few others may be original. Copyright: 1846; Printer: King and Baird; Contents: To Helen/J.T.F./7; The Mother's Hope/Barry Cornwall/9; To an Infant/11; Glory; A Tale of Morals Drawn from History/Thomas Gaspey/13; The Old Horse/Author of "Cottage Poetry"/49; Filial Affection of a Page/53; Dignity Maintained/54; Avarice Rewarded/55; The Branch of Roses/Mrs. Abdy/57; My Sister Clara/James Nack/58; The Day of Pleasure/Miss Ingram/59; The Grasshopper; A Tale Told to a Little Daughter/John Clare/67; The Sack of Earth; An Historical Dialogue/79; Enigma/88; School Is Out/92; The Orphan's Dream/Mrs. Abdy/93; Boyish Threats/Miss Isabel Hill/95; Old-Fashioned Winter/Mary Howitt/121; Passages in the Lives of Jenny Careless and Jane Careful/Mrs. S.C. Hall/125; Magnanimity of Louis XIV/136; The Absent Man; A Character from an Arabian Author/137; The Mother's Pet/James Nack/150; The Picture/Mary Howitt/151; The Murder of Edward the Fifth, and His Brother the Duke of York/185; Dennis Wilmot and His Dog/Author of "Poetry of Life"/186; On the Death of an Infant/199; Francesco and His Sisters; or, The Little Fowler of Tempio/201; Modesty of a Youth/212; The Little Shepherdess/Miss Agnes Strickland/213; The Butterfly/216; Illustrations: Helen/A.H. Ritchie/front; My Sister Clara/58; School Is Out/92; Mother's Pet/150; Murder of Edward V/185.

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The Hyacinth, or Affection's Gift, a Christmas, New Year's and Birth-Day Present for 1848. Philadelphia, Pa: Henry F. Anners. [1847] (AAS, NYPL) For children. Articles signed by T.S. Arthur, Eliza Leslie, J.H. Mifflin, James Nack, L.H. Sigourney, and a few others may be original. Copyright: 1847; Printer: King and Baird; Contents: Rivers/Mrs. Hemans/7; The Monkey, A Fable/9; The Fountain/J. Houston Mifflin/10; The Traveller, A Fable/12; The Little Sick Brother/T.S. Arthur/13; The Sailor's Widow/Mary Howitt/21; The Diamond/Jane E. Holmes/27; Temper and Climate; or, The Indulged Not the Happiest/Mary Elliott/38; A Slide/50; My Sister's Grave/51; The Sea-Side/Miss Jewsbury/52; The Lily of the Valley/54; The Lost Gloves; or, We Shall See/55; Bathmendi, A Persian Fable/Caroline Fry/71; To the Flower, "Forget Me Not"/H.C./86; The Specked Apple/T.S. Arthur/87; The Wind in a Rage/William Howitt/93; The Little Minstrels/T.S. Arthur/98; The Beauty, A Fairy Tale/Miss A. London/105; The Little Caviller/Mary Elliott/121; The Idiot/128; Numa Pompilius/131; The New Desk/Miss Loudon/138; The Interview/Robert Morris/144; The Wrong Judgment/T.S. Arthur/146; The Wheat-Stalk/154; Selfishness Unsocial/155; Flowers/Keble/157; Harvest-Night/Mrs. Ellis/158; The Siege of Antwerp/Miss C. Strickland/168; The Brides of Venice/Rogers/178; The Young Authoress/Miss A. Loudon/179; The Rural Feast/Mrs. Baker/195; The Young Gleaner and His Cousin/Miss Jewsbury/203; The Nightingale/Mrs. Hemans/214; Matin-Song/216; Illustrations: Frontispiece/front; The Fountain/10; The Little Minstrels/98; The Interview/144; Brides of Venice/178.

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The Hyacinth, or Affection's Gift, a Christmas, New Year's and Birth-Day Present for 1849. Philadelphia, Pa: Henry F. Anners. 1849 (AAS, NYPL) For children. Articles signed by T.S. Arthur, Eliza Leslie, J.H. Mifflin, James Nack, L.H. Sigourney, and a few others may be original. Copyright: 1848; Printer: King and Baird; Contents: To Joy/Agnes Strickland/7; Apprehension/T.S. Arthur/13; The Wayward Child/18; The Broom Girl/20; The Hermit and the Villagers/40; The Vine and the Elm Tree/42; Simplicity/Mrs. H./43; Farewell/44; The Bird's Nest/45; The Blind Girl to Her Mother/59; Home/D.S./60; The Two Dogs/61; To a Sprightly Little Girl/James Montgomery/78; Spring/S.S./79; The Daisies/80; The Sagacious Elephant/88; The Fisherman/Barry Cornwall/89; Generosity/90; The Two Sovereigns/Miss Loudon/91; Docility/Mrs. C.S. Hall/98; The Forget-Me-Not/100; Fragment/107; Wherefore Read We/Charles Swain/108; The Wild Flower/109; The Cherries/110; Covetous Bee/H.F. Chorley/127; Divine Protection/130; The First Pine-Apple Grown in England/Mrs. J.W. Loudon/131; The Shepherd Turned Merchant/150; To Caroline/W.C./152; The Sisters/James Bird/153; Ingratitude/154; Natural Piety/Richard Howitt/168; Mary's Disaster/170; The Flower and the Butterfly/V. Hugo/177; The Guinea and the Apple Blossom/179; Louisa's Birth-Day/Mrs. Opie/183; Filial Affection/190; Address to Children/191; Adolph Hornberg/193; Song of the Wild Bee/Allan Cunningham/206; Vanity/208; The Rash Painter/215; Illustrations: Apprehension/J.H. Hills/front; Simplicity/43; The Fisherman's Return/89; The Sisters/153; The Flower and the Butterfly/177.

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The Hyacinth, or Affection's Gift, a Christmas, New Year's and Birth-Day Present for 1850. Philadelphia, Pa: Henry F. Anners. 1850 (NYPL) For children. Articles signed by T.S. Arthur, Eliza Leslie, J.H. Mifflin, James Nack, L.H. Sigourney, and a few others may be original. Copyright: 1849; Printer: King and Baird; Contents: Grandfather's Hobby/D.W. Belisle/7; The Star/9; The Free'd Bird/Christoph Durang/10; The Lame Boy/11; Simile/12; The Half-Boarder/Miss Isabel Hill/13; The Blackberry Boy/W. Hamilton/47; Napoleon and the Young Gardener/50; Snow-Balling/D.W. Belisle/53; The Widow's Son/John Bird/55; On the Bible/Sir Walter Scott/67; Mary, and Her Pet Lamb/E.M. Stewart/68; Health/71; The Wonderful Musicians; A Fairy Story/72; Content/W.C./78; The Violet/E.M.S./79; Music/80; The Robin and the Swallow; A Fable/81; The Wish/Mrs. Eliza L. Emmerson/86; The Invalid's Pipe/C.E.J./87; Friends/90; A Child's Prayer/The Ettrick Shepherd/91; The Rainbow/Mrs. J. Cobbold/92; Constancy/93; The Twin Sisters/98; The Mother's Pride/James Nack/99; The Dew Drop/Edward Knight/100; Little Napoleon/101; Fairy Gambols/107; Infancy/Mrs. Eliza L. Emmerson/108; Fable/D.N./109; Little Margaret Seaton/110; The Three Owls/124; The Carrier Dove/130; Lines, on a Sleeping Italian Organ-Boy/Rose Hendricks/131; The Four Seasons/133; Peasant Girls of Italy/Christoph Durang/137; Twilight/R./138; The Song of Arminius/Miss Susanna Strickland/139; A Wish/H.J./161; The Seasons/162; The Story of the Two Pigeons/Miss Jewsbury/168; Training/D.W. Belisle/175; A Mother's Love/E.T./177; The Watchers on the Alps/178; The Namesake/James Nack/189; The Laburnam and Laurel, A Fable/191; Avarice/196; The Indian Chief/197; A Simile/203; The Diamond and the Rose/204; The Moss Rose/207; The Danger of Riches/208; Introduction of the Jasmine into Europe/215; Sun-Set/Moir/216; Illustrations: Grandfather's Hobby/front; Snow-Balling/53; Mother's Pride/99; Peasant Girls of Italy/137; Training/175.

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The Hyacinth, or Affection's Gift, a Christmas, New Year's and Birth-Day Present for 1851. Philadelphia, Pa: Henry F. Anners. [c1850] (CU, HCL) For children. Articles signed by T.S. Arthur, Eliza Leslie, J.H. Mifflin, James Nack, L.H. Sigourney, and a few others may be original. Copyright: 1850; Printer: King and Baird; Contents: The Meeting/D.W. Belisle/7; The Dead Robin/L.E.L./9; The Reward of Plain Speaking/11; Madame Roland/13; Music/32; The Dove Set Free/T.W. Kelley/33; The Schoolmistress/W.H. Harrison/35; Moderate Pleasures/Miss Bremer/48; To the Tiger Flower/Miss Letitia Jermyn/55; The Alarm/56; Lines on a Sun-Flower/Rev. Francis Skurray/67; The Picturesque/Mrs. Ellis/70; Isabel, the Lacemaker/W.H. Harrison/77; The Young Mother/Charles Swain/95; The Happy Life/Henry Walton/97; Harvest Night/Mrs. Ellis/98; The Sky Lark/M./108; On a Child Sleeping/109; May Day/Christoph Durang/111; Children at Play/Eileen/112; The Brothers/Mrs. L.H. Sigourney/115; Virtue and Vice/137; The Mother Tried/S.C. Hall/138; The Children of Alsace/Author of "Selwyn"/139; Wild Flowers/Mary Howitt/161; The Mischievous Boys/D.W. Belisle/164; The Story of Cola/168; "What Is Life?"/175; The Boy of Egremont/John Bird/176; What Must Be, Must/180; Crossing the Brook/K./187; Grandpa's Ball/189; Stanzas/196; Italy/Mrs. Hemans/197; The Date Palm/198; The Bear and the Bakers/201; The Migration of the Grey Squirrels/William Howitt/211; The Young Printer/215; Illustrations: The Meeting/front; The Alarm/56; May Day/111; Mischievous Boys/164; Crossing the Brook/187.

Reel: Reel 24, No. 191

The Hyacinth, or Affection's Gift, a Christmas, New Year's and Birth-Day Present for 1852. Philadelphia, Pa: Henry F. Anners. [c1851] (AAS, NYPL) For children. Articles signed by T.S. Arthur, Eliza Leslie, J.H. Mifflin, James Nack, L.H. Sigourney, and a few others may be original. Copyright: 1851; Printer: King and Baird; Contents: The Drawing-Book/James Nack/7; The Sisters/N./9; My Heavenly Father/10; My Sister's Grave/Mrs. Ellis/12; The Generous Brother/13; Orange Blossoms/31; From the Persian/Rev. Thomas Greenwood/32; Dapple and His Friend/Mrs. Hoffland/33; The Sagacious Elephant/43; My Sister's Grave/45; Dornie Bach/46; My Native Spot/Lord Dover/55; Prating Punished/57; Joan of Arc/Joseph Fearn/75; The Cuckoo/Logan/79; To the Glow Worm/80; The Three School Boys/81; To-Morrow/102; The Course of Life/108; The British Museum/W.S.H./106; Volney Beckner, the Brave Sailor Boy/117; The Young Cottagers/Agnes Strickland/122; The Polar Bear/125; To a Wedding Ring/H./129; My Darling Little Mary/James Nack/130; Lines, "Happy the Man"/R./131; A Woman's Heroism/132; The Beacon Light/147; "How Many Bright"/148; Uses of Water/149; Lines/Lord John Manners/153; Lines to Youth/Rev. John Jones/154; Who Loves Thee Best?/155; The Misery of Discontent/156; The School-Boy/R.V./164; The Miniature/168; The Value of a Penny/178; Lines/Browne/184; The Blind Boy's Hope/185; Punctuality/187; The Falling Leaf/Mrs. Hemans/189; Mamma's Pearl/M.H./190; Saladin/192; Wings/T.K. Hervey/194; An Interview/Rogers/195; Mirth and Beauty/Richard Howitt/199; The Old Witch of Teddington/201; My Grandfather/Mrs. Abdy/215; Fall of Empires/Croly/216; Illustrations: The Drawing Book/front; Joan of Arc/122; Cottagers/164; The Interview/195.

Reel: Reel 24, No. 192

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The Hyacinth, or Affection's Gift, a Christmas, New Year's and Birth-Day Present for 1853. Philadelphia, Pa: Henry F. Anners. [c1852] (NYPL) For children. Articles signed by T.S. Arthur, Eliza Leslie, J.H. Mifflin, James Nack, L.H. Sigourney, and a few others may be original. Copyright: 1852; Printer: King and Baird; Contents: The Hyacinth/Casimir/7; The Violet's Spring Song/L.A. Twamley/8; The Surprise/N./10; The Alpine Violet/Byron/12; The Souvenir/Miss Leslie/13; Laconic/31; To a Rose/32; Fading Blossoms/35; Appearances Are Deceitful/36; The Violet/48; The Experience of a Puppy/Elizabeth Dagley/49; Forget-Me-Not/86; Heliotrope/88; Veronica/89; The Water Lillies/Mrs. Hemans/94; Hare-Bell. Submission/Marie Roseau/95; The Bud of the Rose/97; Temptation, A Floral Fable/88; The Peacock and Domestic Fowls/E.D./102; The Forget-Me-Not/108; Daffodils/109; Cowslip/110; Story of a Bear/112; On a Faded Violet/Shelley/114; The Show Girl/Miss Leslie/115; The Stars/Milman/161; The Invalid Fisherman/Mrs. C.H. Esling/162; To a Daisy/Wordsworth/164; The Sick Widow/165; Vanity/171; Tyranny/173; Children and Flowers/H.G. Adams/174; Picture of T.C. in a Prospect of Flowers/Andrew Marvell/193; A Birth-Day Ballad/Miss Jewsbury/194; An Elegy/Mrs. Hofland/196; The Avaricious Merchant/199; The Wall Flower/Walter Scott/205; Vulgarly/206; The Swiss Boy/210; Love in a Rose-Bud/Coleridge/216; Illustrations: Colored Floral Illustration/front; Surprise/10; Experience of a Puppy/64; Farmer Wilson's Cottage/102; Invalid Fisherman/162.

Reel: Reel 24, No. 193

The Hyacinth, or Affection's Gift, a Christmas, New Year's and Birth-Day Present for 1854. Philadelphia, Pa: Henry F. Anners. [c1853] (CU) For children. Articles signed by T.S. Arthur, Eliza Leslie, J.H. Mifflin, James Nack, L.H. Sigourney, and a few others may be original. Copyright: 1853; Printer: King and Baird; Contents: The Fisher Girl: A Sea-Side Sketch/Bernard Barton/7; From the Persian/9; To a Lady with Some Painted Flowers/10; The Caliph and the Weaver/11; The Birth-Day/Mrs. C./13; The Thrush/23; The Cadet's Sister/Miss Leslie/24; The Water-Lily and the Wild Rose/50; To My Infant Son/A.N./54; Proposing and Disposing/E. Francis Dagley/57; Daffodils/Herrick/97; Susanna Meredith; or, The Village School/Miss Leslie/98; The Young Helvetian/Rev. T. Dale/134; The Eagle and the Owl/136; The Town and the Country Mouse/138; A Happy Thought/140; The Stars and the Sky-Rocket/146; Mariana/Tennyson/147; The Vine and the Elm Tree/148; Frederick Ormsby/Miss Leslie/149; Sketch of an Evening Scene/Rev. Thomas Dale/173; The Blow Forgiven/Mrs. Opie/176; Far at Sea/181; The Perverse Little Girl/182; The Bedouin/191; Almond Blossoms; or, The Little Italian Boy's Lament/195; Remembrance/197; Lines/198; The Launch of the Frigate/Miss Leslie/200; The Passenger and the Pilot/216; Illustrations: Fisherman's Daughter/front; The Dispute/57; The Young Helvetian/134; Evening/173; The Ramble/198.

Reel: Reel 24, No. 194

The Hyacinth, or Affection's Gift, a Christmas, New Year's and Birth-Day Present for 1855. Philadelphia, Pa: Henry F. Anners. [c1854] (AAS) For children. Articles signed by T.S. Arthur, Eliza Leslie, J.H. Mifflin, James Nack, L.H. Sigourney, and a few others may be original. Copyright: 1854; Printer: King and Baird; Contents: Morning/J. Montgomery/7; The Snowdrop/9; The Youthful Guardian; or, Adopted Child/Mrs. Kentish/13; The Dead Sister/Mrs. G./35; Endurance of Hardship/Mrs. Sigourney/39; Story of an Orphan Boy/Mrs. Charles Sedgwick/45; The Robin/Mrs. L.H. Sigourney/63; The Swallow and the Red-Breast/Rev. W.L. Bowles/65; Emma and Mary/Miss Ellen Black/67; The Little Runaway/J.W.S./85; Mary Lee/C.G./87; Lady Jane Grey/91; The Dog and the Linnet/105; The Little Shroud/L.E.L./110; The Bard of Ettrick and His Daughter/112; A Dialogue on History/115; The Dying Child/L.E.L./125; The Mysterious Picture/Miss Leslie/126; The Storm/Mrs. Hughs/143; The Pass of the Green Mountains/166; The Little Foreigners/J.R.C./183; The Sick Boy/190; The Heliotrope/192; Anna Playing in a Graveyard/Caroline Gilman/193; The Way to Seek Revenge/Mrs. Hughs/195; My Brother/211; The Approach of Winter/213; The Robin--Our Winter Friend/215; Cow Boy/Krummacher/216; Illustrations: The Recognition/front; Feeding the Robins/63; Lady Jane Grey/91; The Storm/143; Young Cottagers/183.

Reel: Reel 24, No. 195

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The Irving Offering, a Token of Affection for 1851. New York, N.Y.: Leavitt & Company. 1851 (AAS, BPL, LC, NYPL) 1852 reissued as "The Wintergreen, always remembered, a token for 1853," New York, Leavitt & Allen, 1853. (CU). Probably wholly eclectic. In 1851, "Lizzie Leigh," signed Charles Dickens, is said to be actually by Mrs. Gaskell (see William G. Wilkins, "First and Early American Editions of ...Dickens," Cedar Rapids, 1910, p. 29). Other pieces are signed by Bryant, Longfellow, Paulding, Poe, and Simms. 1852 contains five articles from "The Keepsake," London, 1836. Copyright: 1850; Printer: Edward O. Jenkins; Contents: Lizzie Leigh/Charles Dickens/13; The Cottage Door/Thomas Buchanan Read/64; Bending the Twig/Fanny Forrester/66; The Maiden's Sorrow/William C. Bryant/87; The Magic Lute/Frances S. Osgood/89; The Talisman/N.P. Willis/100; A Descent into the Maelstrom/Edgar A. Poe/101; The Pastor's Daughter/George P. Morris/128; The Finishing Seminary for Young Ladies/Penny Patch/130; The First Morning of Spring/Lydia H. Sigourney/147; The Juryman/L. Maria Child/149; The Welcome and Farewell/George P. Morris/167; Look Before You Leap/Catharine M. Sedgwick/168; Pilgrim Fathers/Lydia H. Sigourney/187; The Mistaken Choice/Emma C. Embury/189; Afternoon in February/Henry W. Longfellow/211; Recollections of the Country/James K. Paulding/213; Lisette/George P. Morris/228; Two Persons in the Life of Haydn/Mrs. E.F. Ellett/230; The First Thoughts of a Year/Henry Morford/251; Miss Albina McLush/N.P. Willis/254; Faith/Anne C. Lynch/260; The History of John Stubbs/261; Sing Not of Fame/W. Gilmore Simms/269; Jerry Lind/Fredrika Bremer/270; Illustrations: Lizzie Leigh/Sartain/front; Engraved Title/Ormsby/face title; The Cottage Door/Sartain/64; The Pastor's Daughter/Sartain/128; The Welcome and Farewell/Sartain/167; Lisette/Sartain/228.

Reel: Reel 25, No. 199

The Irving Offering, a Token of Affection for 1852. New York, N.Y.: Leavitt & Company. 1852 (AAS, CU, LC) 1852 reissued as "The Wintergreen, always remembered, a token for 1853," New York, Leavitt & Allen, 1853. (CU). Probably wholly eclectic. In 1851, "Lizzie Leigh," signed Charles Dickens, is said to be actually by Mrs. Gaskell (see William G. Wilkins, "First and Early American Editions of ...Dickens," Cedar Rapids, 1910, p. 29). Other pieces are signed by Bryant, Longfellow, Paulding, Poe, and Simms. 1852 contains five articles from "The Keepsake," London, 1836. Printer: John F. Trow; Contents: The Stout Gentleman/13; Madeline; or, The Sisters/Clara M./27; St. Valentine's Day/Fidelia/49; The Wife/C.G./63; Bleeding Heart Yard/R. Shelton Mackenzie/65; The Letter of Recommendation/83; The Curse of Montrose/W.E.A./91; Hymn to the Virgin/Carrie A. Frost/109; The Howdie-Witch of Cawdor/Major Calder Campbell/110; The Sibyl/R. Shelton Mackenzie/128; The Rising Tide/132; O Darling Room/154; Amy and Hester/155; Elinor Vernon/156; A Fire at Sea/Captain Frederic Chamier/184; Mountain Children/Mary Howitt/197; Count Rodolph's Heir/Mrs. Norton/199; The Parting Wreath/C. Swain/236; Effie/241; The Autobiography of Lueleagh, A Scotch Terrier/242; Bribe/Isaac Dore Amos/285; The Unexpected Rencontre/287; Song/C.J. Davids/308; Weber's Last Slumber/J.R.C./309; Illustrations: Madeline/Fanny Corbaux/front; Engraved Title/tp; The Wife/E. Prentis/63; The Virgin/Murillo/109; Amy and Hester/Compte Calix/155; Mountain Children/A. Ferrand/197; Effie/Compte Calix/241.

Reel: Reel 25, No. 200

The Jackson Wreath, or National Souvenir. Philadelphia, Pa: Jacob Maas. 1829 (HCL, NYPL) Contains biographical sketch of Andrew Jackson by James McHenry and Robert Walsh, Jr.; a dirge to the memory of Mrs. Jackson, by McHenry; and a description of the Capitol in Washington. Illustration consists of portraits of Jackson and his home, commemorative music, etc. Cf. the "Cabinet." Printer: William Weeks; Contents: Biography of General Andrew Jackson/9; Description of the Capitol/67; Jackson's Grand March and Quick Step/89; Map of the United States of America/92.

Reel: Reel 25, No. 201

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Janes, Frederic, Rev., (ed.).

The Coronal and Young Lady's Remembrancer. New York, N.Y.: James H. Pratt & Company. 1853 (AAS, CU, LC) Apparently contains original pieces only. Contributors include Alice and Phoebe Cary, Caroline Chesebro', L.H. Sigourney, R.H. Stoddard, and Georgiana May Sykes. Three of the illustrations are views of New York City engraved by John Poppel after W. Heine or Julius Kummer. Copyright: 1852; Printer: John A. Gray; Stereotyper: John A. Gray; Contents: Happy Greetings and Fitness for the Future/Rev. Frederic Janes/9; Watched by an Angel/U.L. Stoughton/13; An Enigma/Caroline Chesebro'/14; Let the Monuments Decay/J.C. Hagen/23; The Bereaved Missionary/Meta Lander/26; The Sisters: A "Tableau Vivant"/Mrs. E.D.W. M'Kee/33; The Song of the Sun/60; Divine Power Effectual/Rev. Frederic Janes/61; When the Storm of the Mountain/N. Hawthorne/64; Scenes in Real Life/Rev. Simon Andrew/65; Submission/114; Gentle Sorrow/115; Fairy Lore/117; The Beauteous Star/M.M. Davidson/127; A Gifted Young Lady Insane/Rev. F.F. Judd/128; Scene at the Palace of the Tuileries/Elizabeth Emmet/130; Marriage Song/Miss S.H. Browne/134; Monitions: Lines to a Young Friend/Rev. Frederic Janes/136; Memento/139; The History of a Soul/Mrs. E.D.W. M'Kee/140; Woman's Mission/163; Suffering/Mrs. E.A. Comstock/164; The Forest A City/Rev. Frederic Janes/166; The Voice of the Sea/J. Craig/170; Allan Grey/Elmira Waldo Carry/172; The Minstrel's Song/Francis H. Green/192; Heroic Period of the Christian History/Rev. Albert Barnes/194; My Diadem/203; Homely Duties Made Beautiful/Lela Linwood/204; Spring/241; The Metre of the Trees/242; Dryburgh Abbey/R.H. Stoddard/243; The Pastor's Wife to Her Husband/Mrs. E. Marcein Barry/250; The Noble Purpose/Alice Carry/252; The Farm Fence/268; Lady Jane Grey/Mrs. Lydia H. Sigourney/269; A Few Short Years/277; Reine Marguerite/Georgiana May Sykes/279; The Tombs/Phoebe Carey/290; A Dream About Dreaming/Meta Lander/292; The Compensation/Caroline Chesebro'/299; Little At First, But Mighty At Last/312; Loveliness, How Changed!/Frances H./314; I Will Forget/R. Jay/317; "Note the Bright Hours Only"/318; Woman's Social Position/Rev. Edward A. Lawrence/320; A Dirge/Phoebe Carey/328; The New World--The Land of Promise/Rev. Frederic Janes/331; The Forsaken/Margaret Junkin/334; Good Principles The Ruling Motive/Rev. Edwin R. Nevin/337; Awakening/Alice Carry/346; Twilight Thoughts/Margaret Junkin/347; Our Umbrella/Georgianna May/350; The Mother/U.L. Stoughton/354; Glances Through Scripture Vistas/Metta V. Fuller/357; The Voyager's Return/Georgiana May Sykes/368; Jetur Marshdale/C. Clement/370; Illustrations: The Bridal Prayer/front; Vignette/tp; Christ Rescuing Peter/61; Gentle Sorrow/115; Fete at the Tuileries/130; New York/166; Albert Barnes/194; Dryburgh/243; The Halls of Justice/290; The New World/331.

Reel: Reel 11, No. 88

The Jewel, or Token of Friendship, 1837. New York, N.Y./New Orleans, La: Bancroft & Holley/C.H. Bancroft. 1837 (NYPL) Without date in title: New York, Roe Lockwood, 1839; New York [n.p.] 1840 (UWIS); New York, Ansel Edwards, 1846 (NYPL). Reissued as "The Jewel, or token of friendship, an annual for 1843," New York, R.P. Bixby & co., 1843 (BPL, NYPL); "The Jewel, or token of friendship, an annual for 1844," New York, R.P. Bixby & co., 1844 (CU); "The Jewel, or token of friendship, a Christmas or New Year's present," Hartford, S. Andrus & son [n.d.] (NYPL); "The Juvenile forget-me-not, a Christmas and New Year's present," New York [Geo. A. Leavitt?] 1869 (FAX); same title: New York, Geo. A. Leavitt [n.d.] (NYPL); New York, Leavitt & Allen [n.d.] (NYPL). A gift book described in "The American Monthly Magazine," IX, 82 (January 1837) -- one called "The Mother's Pearl for 1836" (sic) also published by Bancroft & Holley -- would seem to be the same as "The Jewel." No copy has been located. Letterpress apparently largely original. Contributions by E.F. Ellet, H.W. Herbert, Grenville Mellen, P.B., Mrs. Charles Sedgwick, and others. Copyright: 1836; Printer: W.S. Dorr; Contents: The Mother's Jewel/Author of "Brothers"/9; Sweet Stream/14; Stanzas/Miss Elizabeth M. Allison/16; The Would-Be-Genteel Lady/Mrs. Charles Sedgwick/19; At Home/Mrs. Anna Bache/66; To the Whip-Poor-Will/E.F.E./77; The Child's Best Friend/Q./79; Napoleon and the Iron Crown/Grenville Mellen/80; The Barlow Knife/Robert Jonathan/85; Gertrude/Miss A.D. Woodbridge/101; Sodus Bay/E.F.E./103; Mary Wallace--A Juvenile Story/106; The Genoese Emigrant/Miss E.M. Allison/162; Sonnet. On a Sleeping Infant/172; Child of My Heart/173; May Morning/H./174; My First-Born--The Hour of Her Birth/S./176; Condy O'Neal/177; On the Hudson/Miss Elizabeth Mary Allison/197; Charades/Sphinx/210; The English Flower/Zeta/211; The Isle of Rest/E.F.E./213; The Italian Lover/216; The Fate of the Hornet/226; A Vision/230; "I'll Think of Thee, Love"/P.B./232; Cottage Life/234; The Guardian Watcher/236; Interrogatories/237; Gnadenuhthen/239; Illustrations: The Mother's Jewel/front; Child and Dog/79; May Morning/174; The English Flower/211; The Cottage Farm Yard/234.

Reel: Reel 25, No. 202

Juvenile Sketch-Book or Token for New Year. Boston, Mass: N.S. Simpkins & Company. 1828 (HCL) Printer: J.H. Eastburn; Contents: Prejudice; or, The English Girl and The French Girl/7; The Blue Silk Scarf; A Tale/49; The Schoolfellow's Last Request/87.

Reel: Reel 26, No. 206

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Juvenile Sketch-Book, Containing Original and Select Stories.

Boston, Mass: N.S. Simpkins & Company. [n.d.] No. 2, 1828 (AAS, LC) Articles are unsigned. Printer: John H. Eastburn; Contents: The Two Friends/103; Grape Island/165; Lucy Milford, or, Youthful Fortitude/185.

Reel: Reel 26, No. 207

The Juvenile Souvenir, 1828.

Boston, Mass: Marsh & Capen, & John Putnam. [c1827]

By the editor of "The Juvenile Miscellany." (AAS, BPL) For children. Contains articles by A.M.W. and N.P. Willis. Lithographic illustration by John Pendleton. Copyright: 1827; Printer: J. Putnam; Contents: The Orphan/A.M.W./5; Emma Forsyth/9; Anna and Her Dog/58; The Little Irish Girl/60; Anna and Isabel/A.M.W./78; The Adventures of a Lock of Hair/A.M.W./81; The Young Adventurers/86; Robin Red Breast/A.M.W./124; The Happy Family/127; To a Dead Butterfly in a Flower Garden/A.M.W./153; George and Georgiana/157; The Sleeping Boy/N.P. Willis/182; The New Year/184; Illustrations: Vignette/tp; The Orphan/5; The Little Irish Girl/60; The Happy Family/127.

Reel: Reel 26, No. 208

The Keepsake, a Christmas, New Year's and Birthday Present, 1845.

New York, N.Y./Philadelphia, Pa: D. Appleton & Company/George S. Appleton. 1845 (BPL, CU, LC) Letterpress apparently is selected, except perhaps for articles signed E.P. or Marion H. Rand. Copyright: 1844; Printer: J.F. Trow and Company; Contents: The Summer Evening Walk/E.P./9; The Robin/11; The Farewell/Z./18; Music/19; Quietness/20; The Two Nuns of the Convent of St. S____/22; Come at the Hour/Mrs. C. Baron-Wilson/34; Old Martha/35; The Rural Party/S.T.C./44; The Holiday, or First Experiments in Painting/46; A Poet's Day Dreams/54; The Daily Governess/Mrs. S.C. Hall/55; Single Sisters/Mary Howitt/63; The Postman/72; The Spanish Heroine/74; Midnight/Countess of Blessington/99; May Morning/100; The Road-Sweeper/Mrs. S.C. Hall/101; Beauty/C.H./106; A Danish Tradition/107; The Truant/Charles C. Bonnell/118; The Royal Marriage/119; The Crusader's Farewell/James Coggins/142; Nice People/144; Night/177; The Smuggler's Wife/Marion H. Rand/178; Sonnet/C.N./180; The Three Widows of Frankfort/181; Who Giveth Songs in the Night/223; Mother's Love/E.P./224; Autumn Rains/Mrs. M.E. Robbins/226; The Golden Shoemaker; a Legend of Spain/227; The Singing Coquette/237; The Soul's Welcome to Death/Mrs. M.E. Robbins/239; The Cheesemonger's Daughter/P.J.C./241; Voice of the Falling Leaves/251; The Snow Storm/252; The Skeleton Dance/Goethe/268; The Widow/Mrs. S.C. Hall/270; The Return/G.R. Carter/277; An Old Woman's Story/Miss L.E. Landon/279; Phillip and the Painter/Miss Agnes Strickland/286; Illustrations: Summer Evening Walk/front; Quietness/20; The Rural Party/44; A Poet's Day Dreams/54; The Postman/72; May Morning/100; The Truant/118; The Crusader's Farewell/142; The Smuggler's Wife/178; Mother's Love/224.

Reel: Reel 26, No. 209

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The Keepsake, a Gift for the Holidays.
New York, N.Y.: J.C. Riker. 1851
(AAS, NYHS) Prefaces signed W.T. Series presented as a continuation of "The Opal," published by Riker 1844-49. "The Opal," however, contains original matter; this seems to be largely eclectic, except perhaps for work by Elizabeth Bogart, E.F. Ellet, and a few others. Nineteen articles in 1852 are from various issues of the London "Keepsake." Contents: Elfrida/Mrs. Shipton/9; Cleonice/Nicholas Michell/Author of "Ruins of Many Lands"/16; A Woman's Wish/31; The Haunted Spring/32; Stanzas/Mrs. W.P. O'Neil/52; The Fair Client/Mrs. S.C. Hall/54; Faith, Hope, and Charity/Hon. Charles Stewart Saville/69; The Orphan Boy/70; View on the Hudson/B. Simmons/77; Two Nights Beside the Zwart Kops/Isabella Munro/80; Mother and Daughter/Henry F. Chorley/96; The Gondola/Alicia Jane Sparrow/97; Music/Camilla Toulmin/109; On the Feeling of Immortality in Youth/William Hazlitt/111; The Apollo Belvidere/Henry T. Tuckerman/120; Dreams/Florence Wilson/125; The Brother/Mrs. Shelley/126; The Woodland Home/Mrs. E.A. Comstock/147; The Gleaner/Miss Power/151; Verdict--"Found Dead"/Barry Cornwall/159; The Spirit of Truth/Georgina C. Munro/162; The Exile's Wife to Her Sleeping Child/Ellen Wood/174; Oh, For Life's Young Dream of Gladness/Jane Emily Herbert/175; The Moral of a Picture/Mrs. S.C. Hall/176; Gipsy Children Caught in a Storm/Emmeline Stewart Wortley/186; The Miner/192; The Token/E. Sargent/205; The Coronation of Charles First at Edinburgh/James Grant/207; Marguerite/215; The Lucid Interval/216; The Wild Rose of Rosstrevor/Mrs. S.C. Hall/218; The Orphans/Dr. Beattie/235; The Quarrel/Mrs. Romer/237; Petrarch/259; The Jew's Daughter/Countess of Blessington/260; To Jenny Lind/H.R.S./284; Last Words/H.R.S./287; Illustrations: Presentation/Illumination; Elfrida/front; Title Page/Vignette; The Fair Client/54; Mother and Daughter/96; The Brother/126; The Exile's Wife/174; The Wild Rose/218; The Jew's Daughter/260.
Reel: Reel 26, No. 210

The Keepsake, a Gift for the Holidays.
New York, N.Y.: John C. Riker. 1852
(CU, HCL) Prefaces signed W.T. Series presented as a continuation of "The Opal," published by Riker 1844-49. "The Opal," however, contains original matter; this seems to be largely eclectic, except perhaps for work by Elizabeth Bogart, E.F. Ellet, and a few others. Nineteen articles in 1852 are from various issues of the London "Keepsake." Printer: John F. Trow; Contents: The Twilight Dream/P./9; Resignation/Charles H. Hitchings/11; Chance Evidence/Georgina C. Munro/18; The Woeful Ballad of Queen Elgiva/Albert Smith/44; The Royal Fugitive/Agnes Strickland/50; The Early Called/Mrs. W.P. O'Neill/58; The Omen/Author of "Palais Royal"/J.H. Mancur/Author of "Henri Quarte"/60; Liddy Doyle/Mrs. S.C. Hall/71; The Plea for Mercy/Mrs. Shipton/80; The Ring/Arthur Hume Plunkett/82; The Fairy Gold/Charles H. Hitchings/97; Marie Lajolais/Mrs. Romer/99; A Mother's Love/W.C. Kent/112; The Confirmed Valetudinarian/Sir E. Bulwer Lytton/115; Stanzas/Alfred Tennyson/121; Remembrance/L.E.L./122; The Mendicant of Ashton/Eliza Walker/126; The Mother's Last Song/Barry Cornwall/133; The Pearl of Byzantium/Nicholas Michell/Author of "Traduced"/Author of "Ruins of Many Lands"/131; The Forgotten Strain/Miss Pardoe/148; Self-Sacrifice/Arthur Norroy/154; Stanzas to Mary/Miss A. Farrer/155; The Midland Ocean/B. Disraeli/157; Ministering Angels/161; Evening/Miss Power/162; The Somnambulist/John Dean Paul/164; The Hidden Ill/Mrs. Fairlie/176; Mother and Daughter/Mrs. S.C. Hall/177; The Great Oak/Lord Leigh/190; The Youngest Daughter of James II/Agnes Strickland/193; Lines on Jenny Lind/200; Lines on the Death of a Friend/Mrs. E.F. Ellet/223; Young Lawyer and His Neighbor/Abbott Lee/201; Pieson, the Wolf/William Lennox/225; The Anointing/Mrs. Hemans/232; Edward Clinton/Sir Hesketh Fleetwood/234; The Unpitied One/Lady Nugent/244; The Boy of Possagno/Miss Grace Aguilar/246; The River/Mrs. Abdy/258; Neapolitan Justice/J. Lindsay/260; Marino Faliero Taking Leave of His Wife/Lydia B. Smith/282; The Coquette/R. Bernal/286; Stanzas/Author of "Frankenstein"/300; The Field of Battle/Edmund Phipps/301; Death in Sleep/H.R.S./303; Illustrations: Presentation/Illumination; Twilight Dreams/front; Title Page/Vignette; The Branding of Elgiva/44; The Ring/82; Remembrance/122; The Somnambulist/164; Jenny Lind/200; The Anointing/232; Marino Faliero Taking Leave of His Wife/282.
Reel: Reel 26, No. 211

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The Keepsake, a Gift for the Holidays.
New York, N.Y.: John C. Riker. 1853
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Reel: Reel 26, No. 212

The Keepsake, a Gift for the Holidays.
New York, N.Y.: John C. Riker. 1854
(AAS, NYHS) Prefaces signed W.T. Series presented as a continuation of "The Opal," published by Riker 1844-49. "The Opal," however, contains original matter; this seems to be largely eclectic, except perhaps for work by Elizabeth Bogart, E.F. Ellet, and a few others. Nineteen articles in 1852 are from various issues of the London "Keepsake." Printer: John A. Gray; Contents: The Ruby/Countess of Blessington/9; Life in Paradise/T./10; A Christmas Anecdote/Eliza Walker/11; The Long, Last Sleep/Mrs. Edward Thomas/21; Secret of the Fountain/24; Evening Recollections/Mrs. Alaric Watts/45; The Reprieve/Hon. Mrs. Norton/46; The Ambitious Deformed/Nicholas Michell/Author of "Eventful Epoch"/Author of "Hester Somerset"/50; Scandal/Mrs. Ponsonby/77; The Two Brothers/Author of "Coward"/83; Song/Barry Cornwall/101; Youth's May/Marguerite A. Power/102; Last Spring/Zeta/103; Medora/C.G.H./107; The Boat and the Beacon/Ada Trevanion/142; Night Breezes/Ellen Power/145; The Invisible Girl/Author of "Frankenstein"/146; Queen Mary's Welcome/Agnes Strickland/167; Gathering Flowers/J.E.D. Comstock/184; A Recollection/R. Monckton Milnes/186; Ferdinando Eboli/Author of "Frankenstein"/188; The Aqueduct/Robert Snow/215; The Student's Bride/Lord Newark/216; The Pen and the Album/W.M. Thackeray/218; The Scene of Surprise/Mrs. Ellet/222; "I Number None But Sunny Hours"/Edmund H. Yates/233; To A.H.T./T./234; A Tale of Greece/235; To a Caged Skylark/Elizabeth Bogart/269; The Hamlet's Pride/Finden/272; Mens Divinior/Barry Cornwall/275; An Old Swiss Traveller/Albert Smith/277; The Poor Man's Riches/Charles McKay/286; Inez De Castro/Lord William Lennox/290; The Two Flowers/Miss M.H. Acton/296; The Wife's Song of Home/Mrs. Abdy/304; Illustrations: Presentation Page/i; Illustrations/ii; Frontispiece/front; Vignette Title Page/tp; The Reprieve/46; Youth's May/102; The Invisible Girl/146; The Student's Bride/216; The Hamlet's Pride/272.

Reel: Reel 26, No. 213

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Keese, John, (ed.).

The Opal, a Pure Gift for the Holy Days, 1846. New York, New York: J.C. Riker. 1846 (AAS, BPL, CU, LC) 1848 issued also as "The Opal, a pure gift for all seasons," ed. by Mrs. Sarah J. Hale, London, Wilson, 1848 (CU). Printer: Merriam and Mirick; Contents: Preface/3; The Widow Grey/Mrs. E. Oakes Smith/Author of "Sinless Child"/11; The Stream/George A. Howard/36; A Reminiscence of Shelley/Henry T. Tuckerman/38; Christ Stilleth the Tempest/Mrs. Jane L. Swift/53; Southern Scenery/Mary Bates/56; Greenough's Medora/Anne Steele Robinson/82; The Lakes of Killarney/Rev. John P. Durbin/84; Milton/F.S. Eckhard/89; The Ambush of Ai/C.F. Hoffman/91; To a Dying Friend/Anna Cora Mowatt/98; We Sat Down by the Waters and Wept/S. Anna Lewis/100; The Dominic: or, Albany in the Olden Time/Emma C. Embury/101; Bones in the Desert/Ann C. Lynch/120; Rebecca/H.T. Tuckerman/123; The Death of Sisera/Mrs. E. Oakes Smith/125; The Full Cup/Ernest Helfenstein/133; Prayer/Mrs. E. Oakes Smith/135; The Universe God's Temple/J.K. Paulding/136; The Golden Cup/Mrs. Jane L. Swift/138; To a Jessamine Vine/George A. Howard/177; The Swan's Foot; or, the Indian Girl in Her Canoe/Henry R. Schoolcraft/179; The Plague of Darkness/Ernest Helfenstein/181; Reflections/Theodore Keese/189; The Orange Tree/Hannah F. Gould/195; Moshop; or, the Giant of Nopee/Henry R. Schoolcraft/197; My Soul and I/John G. Whittier/202; The Wife of Manoah to Her Husband/John G. Whittier/209; Annette Gordon/J.H. Mancur/Author of "Henri Quatre"/213; Lines to E.T.B./John Keese/237; Sadness of the Evening Rain/Henry Morford/239; Sonnet; Christ Appearing to the Two Marys/Emma C. Embury/242; The Mother/Mrs. A.R. St. John/243; The Widow's Mite/Rev. J.S. Stone/245; The Soul Flower/Frances S. Osgood/252; "Do Not Think of Me as Afar Off"/Caroline Parmelee/254; The Dawn/Mrs. Balmanno/256; Woman in the Chamber of Sickness/J.W. Corson/258; To the Miniature of an Infant Nephew/Harriet N. Jenks/267; Female Ornaments/Anna P. Dinnies/268; Laura Harrington; or, the Marriage of Expediency/Anna P. Dinnies/271; Death of the Year/James W. Nichols/302; Illustrations: Rebekah/J.G. Chapman/front; Can a Maid Forget Her Ornaments/J.G. Chapman/tp; Christ Stilling the Tempest/J.G. Chapman/53; The Ambush Whereby Ai Was Taken/J.G. Chapman/91; The Mother of Sisera/J.G. Chapman/125; The Plague of Darkness/J.G. Chapman/181; Manoah's Sacrifice/J.G. Chapman/209; Christ Appearing to the Two Marys/J.G. Chapman/242; The Widow's Mite/J.G. Chapman/245?

Reel: Reel 39, No. 314

Keese, John, (ed.).

The Opal, a Pure Gift for the Holydays, 1847. New York, New York: J.C. Riker. 1847 (AAS, CU, LC) 1848 issued also as "The Opal, a pure gift for all seasons," ed. by Mrs. Sarah J. Hale, London, Wilson, 1848 (CU). Printer: Leavitt, Trow and Company; Contents: Preface/3; Birds of Passage/Henry W. Longfellow/11; Unrest/Frances S. Osgood/13; Southern Scenery/Mary Bates/15; Poet and Snow-Bird/William H.C. Hosmer/26; A Paraphrase/John Keese/28; Bertha/Mrs. L.H. Sigourney/29; The Wasted Fountains/Anne C. Lynch/42; Beloved of the Evening Star/Mrs. E. Oakes Smith/45; The Seasons/Amanda K. Clark/60; Visit to Our Parish/Mrs. Lucy H. Wells/Author of "Mother's Plea for the Sabbath"/65; Unprofitable Servants/Mrs. E. Oakes Smith/80; Rome/Henry T. Tuckerman/81; Love and Study of Nature/Rev. H.B. Bascom/86; Memories/John Keese/93; Dirge/Hon. J.W. Wilde/95; Spring an Emblem of the Resurrection/Rev. W.B. Sprague/97; Crossing the Brook/Mrs. Balmanno/107; Sonnet/Anne C. Lynch/110; The True Life/Rev. J.S. Stone/111; A Dead Tree in the Graveyard/Henry Morford/120; The Deluge/Frederick S. Eckhard/121; To Picciola/Mary M. Blatchford/124; Love's Philosophy/Henry T. Tuckerman/127; The Choice of Sounds/Caroline Parmelee/139; Light/Rev. John Pierpont/152; The Summer Stream/Alfred B. Street/159; Remembrances/Mrs. A.R. St. John/162; Edwin Grainger/J.H. Mancur/Author of "Palais Royal"/165; The Return/George A. Howard/185; Amy/J.M. Legaré/189; Concerning Dogs/C.F. Hoffman/191; Nature's Pet/Frances S. Osgood/195; Death and Resurrection/Mrs. E. Oakes Smith/197; Lines/Anne C. Lynch/198; Practical Religion/Rev. Stephen Olin/199; These Three/Yelverton Read/206; The Lawrences/Caroline M. Sisson/210; Lines Written at Milledge's Spring/George P. Andrews/225; Autumn Days/H.J.S./226; Enchantments/J.M. Legaré/227; To ___/H./229; Worship/J.G. Whittier/230; Passage of the Straits of Gibraltar/C. Edwards Lester/233; To ___/John Keese/241; Stanzas/Ernest Helfenstein/243; The Benediction of the Palms/C. Edwards Lester/245; The Two Sabbaths/Mrs. Sarah J. Hale/252; The Prayer of Emily Morgan/Henry Morford/254; Iscariot/Rev. J.F. Schroeder/261; A Tale of the Hospital/Richard Grant White/270; The Betrayed/Anne C. Lynch/302; Autumn Leaves/John M. Keese/304; Illustrations: Crossing the Brook/J.G. Chapman/front; Nature's Pet/J.G. Chapman/tp; The Wasted Fountains/J.G. Chapman/42; Roman Girl/J.G. Chapman/81; The Deluge/J.G. Chapman/121; The Summer Stream/J.G. Chapman/159; The Sentinel/J.G. Chapman/191; The Widow/J.G. Chapman/230; Judas/J.G. Chapman/261L.

Reel: Reel 39, No. 315

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Keese, John, (ed.).

The Wintergreen, a Perennial Gift for 1844.
New York, New York: Charles Wells, & Company.
[c1843]
(AAS, BPL, LC, NYPL) Contributions are probably original. Authors include Park Benjamin, W.G. Clark, C.P. Cranch, E.C. Embury, C.F. Hoffman, Lucy Hooper, E. Oakes Smith, Seba Smith, W.H. Timrod, and H.T. Tuckerman. Copyright: 1843; Printer: George W. Wood & Co.; Contents: The Doomed Fairy/Mrs. Seba Smith/19; New Year's Visiting in Hades/C.F. Hoffman/31; The Chaunt of the Star/Jane L. Swift/44; A Brief Sketch of Uncle Joshua/Major Jack Downing/47; Endymion/C.P. Cranch/61; The Unknown Portrait/H.T. Tuckerman/63; True Ballad of the Wanderer/Anna P. Dinnies/65; The Burial of Winter/Mary E. Lee/68; The Land of the Cypress/Samuel Henry Dickson/71; Time's Trophies/W.H. Timrod/73; Herman Schammer/75; Euthanasia/Willis Gaylord Clark/98; Lines/John Keese/100; Suffer Little Children to Come Unto Me/C. Huntington/101; Henpeckery/Seba Smith/103; The Grave of the Lowly/Harriet N. Jenks/129; "How Cheery Are the Mariners"/Park Benjamin/131; Allan Gray/133; Lines to a Daughter of New England/John Keese/158; A Portrait/Amanda K. Clark/160; Tamina/163; Only One Night at Sea/Robert M. Charlton/175; Growing Old/Emma C. Embury/178; My Sisters/Amelia B. Welby/193; The Managing Mother/Ella/196; The Last Man/C.F. Hoffman/198; The Mission Bride/Lucy Hooper/209; The Cherub's Mission/Jane L. Swift/213; The Eleventh Hour/Mrs. Seba Smith/216; Stanzas/Emma C. Embury/218; The Green Old Age/Jane L. Swift/220; Are We Not Exiles Here/H.T. Tuckerman/223; The Mariner's Orphan/Hannah F. Gould/225; My Familiar/C.F. Hoffman/227; The Dew Drop and Lily/G. Alvan Howard/238; The Pilgrim Turneth His Back Upon the World/Ernest Helfenstein/242; The Devoted/Elizabeth M. Chandler/244; To a Sprig of Wintergreen/C.F. Hoffman/247; Illustrations: The Doomed Fairy/John G. Chapman/James Smithe/front; Illustrated Title-Page/tp; Uncle Joshua/William S. Mount/Robert Hinshelwood/47; The Land of the Cypress/Daniel Huntington/James Smithe/71; Euthanasia/J. Porter/J.B. Neagle/98; Henpeckery/Rippingille/Paradise and Rolph/103; The Mariners/Lt. Owen Stanley/Robert Hinshelwood/131; A Portrait/C.R. Leslie/M. Danforth/160; Only One Night at Sea/A. Fisher/J.W. Casilear/175; My Sisters/John Wood/W.H. Ellis/193; The Managing Mother/John W. Dodge/T.B. Welch/196; The Mission Bride/Charles Ingham/Casilear and Paradise/209; The Eleventh Hour/216; The Green Old Age/W. Bonnar/W.G. Armstrong/221; The Mariner's Orphan/Biggs/Tucker/225; The Devoted/244.

Reel: Reel 56, No. 448

The Knickerbocker Gallery, a Testimonial to the Editor of the Knickerbocker Magazine from its Contributors.
New York, N. Y.: Samuel Hueston. 1855

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(CU) Also with imprint date crudely altered to 1857 (private collection). Reissued as "The Atlantic souvenir for 1859," New York, Derby & Jackson, 1859 (AAS, CU, LC); also without date in title (NYHS). A testimonial to Lewis Gaylord Clark. Preface names as editors John W. Francis, R.W. Griswold, Richard B. Kimball, G.P. Morris, and Frederick W. Shelton. Letterpress consists of original contributions by G.H. Boker, W.C. Bryant, G.W. Curtis, O.W. Holmes, Washington Irving, H.W. Longfellow, J.R. Lowell, Donald G. Mitchell, and others. Copyright: 1854; Printer: John A. Gray; Stereotyper: John A. Gray; Contents: Conversations with Talma/Washington Irving/Author of "Sketch Book"/15; A Vision of the Housatonic/Oliver Wendell Holmes/23; Eighteen Years: A Reminiscence of Kentucky/Rev. Samuel Osgood/27; Republica/George Lunt/37; The Bride of the Ice-King/Donald G. Mitchell/39; Dramatic Fragment/George H. Boker/59; Gentle Dove: An Indian Legend/Frederick W. Shelton/63; The Snow Shower/William Cullen Bryant/81; A Day at St. Helena/Bayard Taylor/83; To a Rich Rascal/Thomas W. Parsons/95; On Lake Pepin/Epes Sargent/97; Orpheus in Hades/William Pitt Palmer/113; Piseco: A Sketch/Rev. George W. Bethune/117; Dryden and Milton/W.H.C. Hosmer/131; Anteros: A Life with One Passion/Donald MacLeod/135; I'm Growing Old/John G. Saxe/145; Rambles in the Far West/Ralph Roanoke/147; Too Much of a Change/C.A. Bristed/161; Captain Belgrave/Frederick S. Cozzens/163; An Invitation/James T. Fields/187; Reminiscences of Christopher Colles/John W. Francis/189; Jeannie Marsh of Cherry Valley/George P. Morris/209; Edmund Kean/Henry Theodore Tuckerman/211; The Sessions of Parnassus; or, the Bards of Gotham/Thomas Ward/219; A Dutch Belle/P. Hamilton Myers/235; The Emperor's Bird's Nest/Henry Wadsworth Longfellow/247; The Iron Man/Henry J. Brent/249; Death of Ulric/Theodore S. Fay/269; Marie Lefrette. A Story of Kaskaskia/J.L. McConnel/277; The Wedding-Trip of Karl Alvar Rafn/Charles G. Leland/322; The Shrouded Portrait/George William Curtis/329; To a Beautiful Girl/George D. Prentice/345; The Loves of Mary Jones/J.M. Legaré/347; The Burial at Marshfield/R.S. Chilton/373; Traditions of the Natchez/T.B. Thorpe/375; Massaccio. Brancacci Chapel, Florence/James Russell Lowell/381; The Sun-Dial of Isella/Richard B. Kimball/383; A Tropical Voyage/Park Benjamin/393; The Satanic in Literature/Samuel S. Cox/397; Ad Fontium Nymphas/Charles Astor Bristed/418; Dirge, at the Grave of Little Freddy/H.W. Rockwell/419; A Curt History of the United States: In the Hebraic Manner/Henry R. Schoolcraft/421; The Duellist/Robert J. Conrad/433; A Charade/George Wood/437; Love Supreme/Rufus W. Griswold/449; Letter From Idlewild/N.P. Willis/451; Burnet/Charles G. Eastman/453; Trees/Alfred B. Street/457; Antique Dirge/Richard Henry Stoddard/465; A Serenade/Richard Henry Stoddard/466; Physical Development of the United States/William H. Seward/467; Welaway/George H. Clark/479; Literary Martyrdom/Charles F. Briggs/481; Zadoc Town. A

Legend of Dosoris/John T. Irving/493; Political Epistle to Louis Gaylord Clark, Esq./Fritz-Greene Halleck/503; Illustrations: Engraved Title: View of the Proposed Knickerbocker Cottage/tp; Louis Gaylord Clark/front; Washington Irving/15; Oliver Wendell Holmes/23; Samuel Osgood/27; Donald G. Mitchell/39; George H. Boker/59; Frederick William Shelton/63; William Cullen Bryant/81; Bayard Taylor/83; Epes Sargent/97; William Pitt Palmer/112; William H.C. Hosmer/131; Donald MacLeod/135; John G. Saxe/145; Edward P. Mitchell/147; Charles Astor Bristed/161; Frederick S. Cozzens/163; James T. Fields/187; John W. Francis/189; George P. Morris/209; Henry Theodore Tuckerman/211; Thomas Ward/219; P. Hamilton Myers/233; Henry Wadsworth Longfellow/247; Henry J. Brent/249; Theodore S. Fay/269; J.L. McConnel/277; Charles G. Leland/322; George D. Prentice/345; J.M. Legaré/347; R.S. Chilton/373; T.B. Thorpe/375; Richard B. Kimball/383; Park Benjamin/393; Samuel S. Cox/397; Henry R. Schoolcraft/421; Robert T. Conrad/433; George Wood/437; Rufus W. Griswold/449; Nathaniel Parker Willis/451; Charles G. Eastman/453; Alfred B. Street/457; Richard Henry Stoddard/465; William H. Seward/467; George H. Clark/479; Charles F. Briggs/481; John T. Irving/493; Fitz-Greene Halleck/503.

Reel: Reel 27, No. 214

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A Lady, (ed.).

The American Book of Beauty.
New York, New York: Wilson & Company. 1845 (HCL) Reissued as "The American book of beauty, or token of friendship, a gift for 1847," ed. by a lady, New York, John Levinson [n.d.] (LC); "The American book of beauty, or token of friendship, a gift for all seasons," ed. by a lady., Hartford, Silus Andrus & son [n.d.] (AAS, LC); and "The Book of beauty, or token of friendship, a gift for all seasons," New York, Leavitt & Allen [n.d.] (NYHS). Faxon lists a volume of foregoing title with imprint New York, Leavitt & Allen [c1855]. This may be yet another reissue. Contains portraits of American ladies, with commendatory verses, and a series of prose tales. Contributions signed by P.B., A.R. Cleveland, J.K. Paulding, N.P. Willis, and others. Contents: To Mrs. Henry Baldwin/J.F.P./5; Wisdom and Folly, a Song/6; The German Bandit/Lt. Sparks, U.S.N./7; To Miss Adelin Hoyt/16; The Minister's Daughter/Miss Caroline Harriet Tyndal/17; The Emperor and the Alchemist/26; On the Portrait of Miss Tyndal/32; Devil's Hollow, an Incident of Real Life/33; Envy and Candor, a Dialogue Between Two Young Ladies/38; To Miss Spaulding/E.T./40; The Coquette/Miss Lucy E. Milnor/41; The Yankee Schoolmaster/J.K. Paulding/50; On the Portrait of Mrs. Verschoyle/P.B./56; The Stout Gentleman, a Story of an Omnibus Driver/57; Sonnet to Miss K's Lap-dog/65; Isa, a Tale of Khorassan/66; A Mother's Love/J.E.P./72; The Resurrection/Assistant Undertaker/73; The Unhappy Union/82; Different Ideas of Beauty/85; Woman's Influence/87; Selfishness/87; Lines on Seeing a Portrait of the Countess de Calabrella/88; The Unknown Soldier, An Historical Sketch of Bohemia/89; The Witches' Wash-basin/J. Catherwood/92; The Young Lady and the Wife/The Editer/94; To Mrs. Maberly/N.P. Willis/96; The Betrothed/A.R. Cleveland/97; Dangers/121; The Rat Tower/124; Time's Thefts/S.L./128; Illustrations: Mrs. Henry Baldwin and Child/front; Miss Adelia Hoyt/16; Miss Caroline Harriette Tyndal/32; Miss Jane Spaulding/40; Mrs. Verschoyle of Baltimore/56; Miss Ketchum of Boston/65; Mrs. Coster and Daughter/72.

Reel: Reel 3, No. 17

A Lady, (ed.).

The Annualette, a Christmas and New Year's Gift. Boston, Mass: T.H. Carter & Company. 1844 (AAS, NYPL) "For children" omitted from the title of 1844, 1845, and 1846. 1842 also with imprint New York, Samuel Colman, 1842 (NYPL). An eighth volume, Boston, Benjamin B. Mussey, 1847, is in LC, but contains "answers to the charades in the Annualette for 1845" and is no doubt a reissue of 1846. For children. Letterpress, with a few exceptions, is unsigned. Copyright: 1843; Printer: Freeman and Bolles; Contents: Deaf and Dumb Boy/13; Charade, No. I/21; The Little Boat Builder/22; The Nightingale and Bulfinch, or the Travelling Birds/30; Social Games, No. I. The Bunch of Fagots/34; The Dutch Sailors and the Bears/36; Cowardice Magnifies Danger/44; Charade, No. II/45; The Linnet's Nest/46; Charade, No. III/48; The Shepherd's Dog/51; Charade, No. IV/58; Franklin Place, Boston/59; The Juvenile Court Room/65; Charade, No. V/84; The Travelled Mouse/85; Perdita, or the Chinese Foundling/87; Charade, No. VI/98; Ice Palace/99; The Two Squirrels, or Division of Labor/105; The Laughing Princess, and the Princess Who Never Laughed/Count Hamilton/109; Izaak Walton/128; Social Games No. II. The Glove/131; Bunker Hill Monument/132; The Good Aunt/137; Answers to the Charades in the Annualette for 1843/143; Illustrations: Nightingale and the Bulfinch/front; Bunker Hill Monument/tp; The Shepherd's Dog/50; Franklin Place -- Boston/63; The Good Aunt/76; Perdita, or the Chinese Foundling/90; The Two Squirrels/104; Izaak Walton/116.

Reel: Reel 4, No. 32

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A Lady, (ed.).

The Annualette, a Christmas and New Year's Gift. Boston, Mass: T.H. Carter & Company. 1845 (CU, LC) "For children" omitted from the title of 1844, 1845, and 1846. 1842 also with imprint New York, Samuel Colman, 1842 (NYPL). An eighth volume, Boston, Benjamin B. Mussey, 1847, is in LC, but contains "answers to the charades in the Annualette for 1845" and is no doubt a reissue of 1846. For children. Letterpress, with a few exceptions, is unsigned. Printer: A.J. Wright; Contents: To the Blue Bird/9; The Inaccessible Island/12; Lost Child/27; Charade, No. I/30; The Wise Mole/Lichtwer/31; The Juvenile Court Room/33; Noisy Courage/56; Charade, No. II/58; The Little Archer/59; Tourlon and Riretta/60; Social Games, No. I. Sound/71; A Nap in Church/72; The Wonderful Ant, or the History of the Princess Minutia/74; Charade, No. III/88; The Happy Meeting/89; A Night in a Balloon/91; Charade, No. IV/103; The Two Travelers/104; Social Games, No. II. The Shoemaker/112; Little Ducky/Lichtwer/114; Charade, No. V/117; The Orphan Boy/118; The Ivory Billed Woodpecker/132; Charade, No. VI/136; The Kind Brother and Sister/137; Answers to the Charades in the Annualette for 1844/141; Illustrations: Arctic Blue Bird/front; The Lost Child/24; Noisy Courage/37; Little Archer/60; The Nap in Church/73; Happy Meeting/96; Two Travelers/108.

Reel: Reel 4, No. 33

A Lady, (ed.).

The Annualette, a Christmas and New Year's Gift. Boston, Mass: T.H. Carter & Company. 1846 (FAX) "For children" omitted from the title of 1844, 1845, and 1846. 1842 also with imprint New York, Samuel Colman, 1842 (NYPL). An eighth volume, Boston, Benjamin B. Mussey, 1847, is in LC, but contains "answers to the charades in the Annualette for 1845" and is no doubt a reissue of 1846. For children. Letterpress, with a few exceptions, is unsigned. Printer: Wright; Contents: The Children in the Wood/9; The Eternity of Virtue/16; Temptations/Madame Guizot/18; Boyhood/Neuffer/41; The King of the Peacocks/47; The Hoop/77; Charade I/78; The Vision of Columbus/79; Procrastination/86; Charade II/88; The Juvenile Court Room/89; Pope Day/112; Lighting the Streets/117; Charade III/119; Spring/120; The King and the Dervise/122; Charade IV/127; Social Games. No. 1 -- The Perpetual Calendar/128; Charade V/133; The Holy Rupert/134; The German Night Watchman's Song/139; Social Games. No. 2 -- The Little Leaf/142; Answers to the Charades in the Annualette for 1845/144; Illustrations: Frontispiece/front; The Children in the Wood/8; Boyhood/40.

Reel: Reel 4, No. 34

A Lady, (ed.).

The Annualette, a Christmas and New Year's Gift for Children. Boston, Mass: T.H. Carter & Company. 1843 (FAX) "For children" omitted from the title of 1844, 1845, and 1846. 1842 also with imprint New York, Samuel Colman, 1842 (NYPL). An eighth volume, Boston, Benjamin B. Mussey, 1847, is in LC, but contains "answers to the charades in the Annualette for 1845" and is no doubt a reissue of 1846. For children. Letterpress, with a few exceptions, is unsigned. Printer: Freeman and Bolles; Contents: The Little Shepherd/9; The Ostrick and the Birds/15; The Independent Boy/18; Charade, No. I/50; The Pet Chicken/51; Dance of the Fishes/54; The Garden of Numbers/56; Charade, No. II/67; The Juvenile Court Room/68; The Lion and the Wolf/94; The Bird's Nest/97; Charade, No. III/101; Escape from Danger/103; The Old Man and His Three Sons/107; Sketch of the Life of Captain John Smith/109; Charade, No. IV/131; Charade, No. V/131; Charade, No. VI/132; Charade, No. VII/133; Charade, No. VIII/134; Charade, No. IX/135; Charade, No. X/136; Charade, No. XI/137; Charade, No. XII/138; Aurora, or All for the Best/139; The Lark and the Owl/Lichtwer/153; The Fox and the Book/156; The Fisherman's Children/159; Answers to the Charades in the Annualette for 1842/160; Illustrations: The Fisherman's Children/front; The Little Shepherd/8; The Pet Chicken/50; The Bird's Nest/96; Escape from Danger/F.E. Worcester/102.

Reel: Reel 4, No. 31

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A Lady, (ed.).

The Dahlia, or Memorial of Affection for 1842. New York, N.Y.: James P. Giffing. [c1841] (AAS, LC, NYPL) For children. The "lady" was Pamela Colman, as her husband Samuel Colman explained to the Messrs. Duyckinck (MS. letter, July 25, 1854, NYPL). Contributors include T.S. Arthur, William Cutter, Lucy Hooper, "Isabella," E. Oakes Smith, and Mrs. A.S. Stephens. Printer: Alexander S. Gould; Contents: The Balcony/William Cutter/13; The Death of Summer/24; Gratitude/T.S. Arthur/26; The Dream/Isabella/33; Kate in the Fields/William Cutter/35; The Return/Isabella/44; The Milk Girls of Dort/45; The Graves of Two Lovers/Author of "Morals from the Churchyard"/58; The Nile/John Bowring/61; Prayer/Isabella/69; My Dog Fido/Lucy Hooper/70; Sister, Since I Met Thee Last/Mrs. Hemans/77; The Woodpecker/Charles Williams/79; Sincerity with Prudence/John Bowring/83; A Christmas Carol/Mary Howitt/92; The Soldier's Daughter/95; Boys Fishing/Mrs. Seba Smith/104; The Star/Mrs. S.C. Hall/106; The Blind Boy and His Sister/Mary Howitt/115; Giulia and Beatrice/Agnes Strickland/119; The Wind in a Frolic/William Howitt/129; The Peacock/Mrs. Ann S. Stephens/132; To the Rainbow/Thomas Campbell/146; The Faithless Governess/149; The Swing/Mrs. Seba Smith/168; The Gala Day/171; Emily's New Pastime/173; Moonlight/178; Illustrations: The Balcony/front; Kate in the Fields/36; My Dog Fido/75; Boys Fishing/104; The Peacock/132; The Gala Day/172.

Reel: Reel 11, No. 90

A Lady, (ed.).

The Lady's Companion, or Sketches of Life, Manners, and Morals at the Present Day. Philadelphia, Pa: H.C. Peck & Theo. Bliss. 1851; [c1851] (LC) Faxon lists as "The Ladies' Companion [etc.]" Most articles in this volume are also in "The Amaranth," Boston, 1852 [c1851]. Whichever was published first, both seem to have been compiled from printed sources. Copyright: 1851; Printer: L. Johnson & Co.; Stereotyper: L. Johnson & Co.; Contents: Preface/5; The Influence of Woman in Society/M.A.B./7; Dropping in to Tea!/13; Music as an Accomplishment/George Hogarth/19; Red Riding Hood's Doll/26; On the Influence of Female Taste/37; A Thimble-Full of Romance/38; What Will Mrs. Grundy Say?/Horace Mayhew/47; This Is What Mrs. Grundy Does Say/51; Angelina's Fainted!/56; The Chatelaine/Red Riding Hood/64; Lessons in the School of Life/S.N./74; Women's Books and Men's Books/78; What Men Think of Women/80; What Women Think of Men/A Young Wife/85; What Women Think of Men/J.W.L./89; Tableaux Vivants/Mrs. Severn/91; The Heart's Awakening/Mrs. Newton Crosland/95; Duty. A Tale/97; Self-Love and True Love/Mrs. James Whittle/Miss Catharine Taylor/110; Do Women Choose Their Husbands?/J.W.L./136; The Withered Rose/141; Mary's Away/J.B./150; The Game of Proverbs/151; The Trifles of Life; or, Trifles Not Always Trivial/157; The Canary-Bird/Krummacher/163; The Flower Gatherer/Krummacher/165; Woman's Faith/E.B.M./169; Love and Ambition; or, The Old Man and the Rose/Pietro Thonars di Firenze/170; Death and Slumber/Krummacher/174; The Sleeping Girl/Dora Greenwell/176; Love and Marriage/178; The Angel and the Flowers/Hans Andersen/200; The Duties of Mistresses to Servants/204; The Sleeping Wife/Thomas Mackellar/208; On Female Education/Author of "Moral History of Women"/209; Fancies of a Country Child/A.L.A./224; Village Choristers/230; Rural Comforts/233; Lady Lucy's Secret/Mrs. Newton Crosland/236; Receipt for a Fashionable Novel/252; The Grass-Sowers/Mrs. T.K. Hervey/253; Shop-Women Out of the Shop/258; Slang in Satin/270; The Female Epicure/278; The Daughter of Gilead/Mrs. T.K. Hervey/287; Illustrations: Title Page/T. Sinclair/tp.

Reel: Reel 27, No. 217

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Lancey, S. Herbert, (ed.).

The Native Poets of Maine.

Bangor, Maine: David Bugbee & Co. 1854

(LC) Reissued as "The Gift Book of Gems," Bangor, David Bugbee & co. [c1856] (CU, HCL). Six poems by six little known writers are presented as original. Others are selected from the work of natives of Maine. Copyright: 1854; Printer: Bazin and Chandler; Contents: Our Volume/iv; Proem/William Belcher Glazier/vii; Ship of State/Henry W. Longfellow/2; Henry Wadsworth Longfellow/3; The Spanish Student/Henry W. Longfellow/7; A Psalm of Life/Henry W. Longfellow/14; The Village Blacksmith/Henry W. Longfellow/16; The Beleaguered City/Henry W. Longfellow/18; Phantoms/Henry W. Longfellow/20; Resignation/Henry W. Longfellow/22; A Passing Thought/Henry W. Longfellow/24; Excelsior/Henry W. Longfellow/25; God's Acre/Henry W. Longfellow/27; The Rainy Day/Henry W. Longfellow/28; Woman's Love/Nathaniel P. Willis/30; Nathaniel Parker Willis/31; The Confessional/Nathaniel P. Willis/35; Thoughts While Making the Grave of a New-Born Child/Nathaniel P. Willis/39; Filial Love/Nathaniel P. Willis/41; The Annoyer/Nathaniel P. Willis/42; Parrhasius/Nathaniel P. Willis/44; The Belfry Pigeon/Nathaniel P. Willis/47; Tired of Play/Nathaniel P. Willis/49; April/Nathaniel P. Willis/51; Twilight Musings/Benjamin Bussey Thatcher/54; Benjamin Bussey Thatcher/55; Bird of the Bastile/Benjamin B. Thatcher/59; Weep Not for the Dead/Benjamin B. Thatcher/62; I Will Remember Thee/Benjamin B. Thatcher/64; To a Sister/Benjamin B. Thatcher/66; To My Mother/Elijah Parish Lovejoy/68; Elijah Parish Lovejoy/69; Inspiration of the Muse/Elijah P. Lovejoy/73; The Farewell/Elijah P. Lovejoy/77; The Little Star/Elijah P. Lovejoy/79; The Wanderer/Elijah P. Lovejoy/80; The Amaranth/Elizabeth Oakes Smith/84; Elizabeth Oakes Smith/85; The Acorn/Elizabeth O. Smith/87; The Drowned Mariner/Elizabeth O. Smith/97; Progression/Elizabeth O. Smith/100; Mount Washington/Grenville Mellen/102; Grenville Mellen/103; Mount Vernon/Grenville Mellen/105; The True Glory of America/Grenville Mellen/110; The Bugle/Grenville Mellen/113; An Evening Scene/Isaac McLellan/116; Isaac McLellan/117; The Notes of the Birds/Isaac McLellan/119; The Fields of War/Isaac McLellan/122; Autumn/Isaac McLellan/124; New England's Dead/Isaac McLellan/126; The Death of Napoleon/Isaac McLellan/128; June/Isaac McLellan/130; Shakespeare's Tomb/John Neal/132; John Neal/133; The Battle of Niagara/John Neal/135; Ambition/John Neal/138; Birth of a Poet/John Neal/139; Fare Thee Well/Edmund Flagg/142; Edmund Flagg/143; The Close of the Year/Edmund Flagg/135; The Magnetic Telegraph/Edmund Flagg/150; The Withered Flowers/Edmund Flagg/152; Smiles Oft Deceive Us/Edmund Flagg/154; Ode to Chesapeake Bay/Seba Smith/158; Seba Smith/159; The Little Graves/Seba Smith/161; The Snow Storm/Seba Smith/164; The Pool of Bethesda/Seba Smith/165; Youth and Old Age/Seba Smith/166; Troubadour's Serenade/Frederic Mellen/168; Frederic Mellen/169; Song of the Wintry Wind/Frederic Mellen/171; Sabbath Evening/Frederic Mellen/174; Venetian Moonlight/Frederic Mellen/176; To the

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Arno/Frederic Mellen/178; The Village Church/Frederic Mellen/179; The Crusader's Farewell/Frederic Mellen/181; December Snow/William Belcher Glazier/184; William Belcher Glazier/185; Land Breezes/William B. Glazier/187; Homeless/William B. Glazier/189; Fever/William B. Glazier/191; The Rosary/William B. Glazier/193; Cape Cottage/William B. Glazier/195; Nearer to Thee/William B. Glazier/196; The Launching/William B. Glazier/197; Life's Harvest Field/Miss A.D. Woodbridge/200; A.D. Woodbridge/201; Life's Light and Shade/Miss A.D. Woodbridge/203; Myrtle Creek/Miss A.D. Woodbridge/205; To Lillie/Miss A.D. Woodbridge/206; The Two Hands/Edward Payson Weston/208; Edward Payson Weston/209; A Vision of Immortality/Edward P. Weston/211; Lines/Edward P. Weston/215; The Ocean Buried/Edward P. Weston/217; To One Absent/Edward P. Weston/218; Thine Till Death/Mrs. Harriet Marion Stephens/220; Harriet Marion Stephens/221; Song of the Improvisatrice/Mrs. H. Marion Stephens/223; My Grave/Mrs. H. Marion Stephens/225; To One Afar/Mrs. H. Marion Stephens/226; To a Songstress/Mrs. H. Marion Stephens/227; Farewell/Mrs. H. Marion Stephens/228; Truth/Daniel C. Colesworthy/230; Daniel C. Colesworthy/231; Your Brother/Daniel C. Colesworthy/233; One Deed of Kindness/Daniel C. Colesworthy/234; Don't Kill the Birds/Daniel C. Colesworthy/235; Be Not Discouraged/Daniel C. Colesworthy/236; Let Us Do Good/Daniel C. Colesworthy/238; True Fame/William C. Crosby/240; William C. Crosby/241; Telling the Dream/William C. Crosby/243; The Last Leaf/William C. Crosby/246; To a Lady/William C. Crosby/248; Stanzas/David Barker/252; David Barker/253; Try Again/David Barker/254; Solace for Dark Hours/David Barker/255; The One Talen/William Cutter/258; William Cutter/259; The Valley of Silence/William Cutter/260; Who Is My Neighbor?/William Cutter/263; The Bridal/William Cutter/264; Father Ralle's Soliloquy/Nathaniel Deering/266; Nathaniel Deering/267; The Grave/Nathaniel Deering/269; The Harp/Nathaniel Deering/271; "O, Lady, Sing That Song Again"/Sylvester B. Beckett/274; The Sleep of Nature/Charles Phelps Roberts/275; Faith, Hope, Charity/Benjamin A.G. Fuller/277; June Shower/Florence Percy/279; My Sister/Edward Mann Field/281; Remorse/Melville Weston Fuller/283; Castles in the Fire/Miss Fanny Parker Laughton/284; The Tempest Driven/George W. Snow/285; The Covered Bridge/Miss Hannah E. Bradbury/287; The Storm and the Rainbow/Miss Sarah Warren Spaulding/288; "O This Is Not My Home"/Charles P. Ilsley/290; The Spirit of Song/Miss Hannah Augusta Moore/291; Law Vs Saw/Lewis Dela/293; The Sleeping Babe/Miss Sarah Hayford/295; Bacchanalian Song/Melville Weston Fuller/298; Pansies/Miss Fanny Parker Laughton/299; The Forsaken Arbor/Benjamin A.G. Fuller/301; The Indian at Bay/William Cutter/303; Rhymes/Edward P. Weston/305; The Shores of Maine/Isaac McLellan/307; Illustrations: Title Page Vignette/tp?.

Reel: Reel 36, No. 288

The Laurel Wreath, or Affection's Keepsake, Original Poetry. Philadelphia, Pa./New York, N.Y: Thomas P. Collins/J.W. Webster. 1842
(LC) Preface states that few of the poems had met the public eye before. Signatures are initialed: C.M.A., C.L.K., F.A.C., H.N.L.W., M.L.K., and others.
Copyright: 1841; Printer: King and Baird; Contents: A Visit to the Home of My Childhood/H.N.L.W./13; My Harp/C.M.A./16; The Angel's Mission/F.A.C./17; The Dove's Errand/C.L.K./19; The Last Rest/C.S./21; Remembrance of the Dead/F.A.C./22; Mourn Not for Her/M.M.B./23; The Approach of Spring/F.A.C./27; Morning Star/C.M.A./29; My Sister's Grave/F.A.C./30; The Flower of Innocence/C.M.A./32; The Broken Heart--A Poem/H.L.N.W./34; A Child's Conversation with a Star/L.S.C./38; To My Sister/C.L.K./41; The Voice of the Wind/F.A.C./43; A Wish/C.L.K./46; Rest in Heaven/H.L.N.W./48; Nature/F.A.C./50; My Brother's Grave/L.S.C./51; Lines Upon the Death of a Student/J.C./56; The Bridal--A Poem/F.A.C./59; Loneliness/62; The Flower/64; Trust in Heaven/F.A.C./67; On the Death of a Friend/E.E.B./69; The Parting--A Poem/C.L.K./71; The Lethean Stream/F.A.C./74; The Stranger's Death/C.M.A./77; The Stranger's Heart/F.A.C./78; The Serenade/C.L.K./82; "Tell Him I'll Wake Again"/F.A.C./84; A Dream/A.M./85; The Sea Shell's Address/M.L.K./87; Death in a Distant Land/89; The Exile's Lament/F.A.C./91; "Home, Sweet Home"/M.J.H./94; "Oh! Never Breath, &c./F.A.C./99; Departed One/C.L.K./101; "She Died Afar"/H.B.C./103; The Hour of Rest/L.S.C./105; Song of Angels/C.M.A./111; Sick Bed Musings/C.M.A./113; The Dead Infant/M.L.K./115; Heaven/M.L.K./117; The Battle of Loudon Hill/C.S./118; Extract/123; History of Human Life/125; New England/127; Illustrations: Frontispiece/T. Stothard/Pease/front.

Reel: Reel 27, No. 218

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Lawrence, Amelia W., (ed.).

The Drawing-Room Scrap Book. Philadelphia, Pa: Carey & Hart. 1850 (AAS, NYPL) C&H MSS. show that this was issued in an edition of 10000 copies. Literary portion, according to preface, is a "melange." Illustrations probably also selected; Danforth's engraving of Leslie's "Don Quixote," for example, is from "The Gift" 1840. With Twenty Illustrations; Copyright: 1850; Printer: T.K. and P.G. Collins; Contents: The Song of Zuleika/5; Lost Freedom/Filicaja/6; Beatrice/Marchioness of *****/B.H./7; Our Neighbor/P./12; The Wreck of the Hesperus/J.H./13; The Prior of St. Michel/15; Death of Beauty/John Clare/18; One of the Ironsides/19; The Guardian Angel/21; The Withered Rose/Rev. Hugh Stowell/22; The Chase, and the Death of the Hunter/Sir Walter Scott/23; Lines to an Unbeliever/H.M.R./28; Ianthe/29; A Father's Malediction/Hon. Miss P./30; The Ballad Singer/Alexander Balfour/34; Henry IV to His Son/D.S., Jr./35; What Is Life?/S.T. Coleridge/36; The Martyr/John Bird/37; Fitz James' Ride/Sir Walter Scott/39; Alice Mansfield; or, the Rose of Addenbrook/Lord William Lennox/41; A Vernal Thought/R.S. Housman/46; Lord Byron/47; Nuremberg/51; From the Latin of Catallus/53; The Song of Melody/A.H./54; The Falconer/55; The Parthenon/57; Blanche/D.S., Jr./59; The Steamboat/H.M.P./61; Harmony/John Bowring/64; Maidenhood/65; To a Rivulet/R.F.H./66; A May-Day/T. Hood/67; Washington Irving/71; Constancy/C. Redding/73; Ralph Waldo Emerson/75; To a Lady on the Birth of an Infant/Mrs. Bray/76; The Angler/Delta/77; To a Bird. Flying in a Street in the Centre of a City/81; The Rivals/83; Thoughts on the Uses and Conduct of Religious Society and Conversation/85; The Farewell/Thomas Hood/88; Johann Paul F. Richter/89; Serenade/C.F. Housman/91; The Mercy Seat/Rev. Hugh Stowell/92; Don Quixote/93; Poetry and Philosophy/Rev. Robert Hall/94; The Peasant Girl/99; The Flight of Ascanius/Aratus/101; Sing Away/Leitch Ritchie/104; Illustrations: Frontispiece/front; Vignette/tp; Wreck of the Hesperus/13; One of the Ironsides/J. Sartain/18; Chase and Death of Hunter/Corbould/Frederick A. Heath/23; Ianthe/Inman/J. Sartain/29; Henry IV to His Son/Leutze/J. Sartain/35; Fitz James' Ride/Fisher/39; Lord Byron/Phillips/G.H. Cushman/47; Nuremberg/Huntington/Humphrey/51; Falconer/55; The Parthenon/S.F. Sargent/W.E. Tucker/57; Blanche/Meadows/Robinson/59; Maidenhood/D. Huntington/J. & Beard Cheney/65; Washington Irving/G.S. Newton/J. Sartain/71; R.W. Emerson/Mrs. Hildreth/J. Sartain/75; The Rivals/A. Cooper/A.H. Ritchie/83; Johann Richter/Forster/89; Don Quixote/C.S. Leslie/M.J. Danforth/93; The Peasant Girl/99.

Reel: Reel 12, No. 98

Lawrence, Amelia W., (ed.).

The Offering of Beauty, a Present for All Seasons. Philadelphia, Pa: Carey & Hart. 1848 (AAS, LC, NYPL) Reissued as "The Offering to beauty, a present for all seasons," ed. by Amelia W. Lawrence, Philadelphia, Carey & Hart, 1849 (LC); same title: Philadelphia, Carey & Hart [n.d.] (AAS). Binding and running heads in both reissued editions read "Offering of Beauty." C&H MSS. show that this was issued in an edition of 750 copies late in 1847, in another of 500 copies late in 1848. Letterpress apparently selected from works of British authors. Copyright: 1847; Printer: T.K. & P.G. Collins; Contents: Agnes, A Country Tale/Miss Mitford/13; Sonnet/23; The Countess Lamberti/Mary Howitt/25; The Boor of the Brocken/Miss Jewsbury/30; Alice, A West Indian Story/42; Verses Inscribed in an Album/Francis Jeffrey/56; The Red Man/57; Forest Changes/Derwent Conway/70; Isabel, A Tale of Venice/Charles Macfarlane/71; Past, Present, and Future/Dr. Bowring/88; Patty Conway, A Story of Irish Life/Mrs. S.C. Hall/89; The Absent Ship/102; Calantha/103; Perugia/Rev. Charles Strong/122; The Orphan Family/Mrs. Hofland/123; My Stella's Return/H. Brandreth/131; Flora; or, The Wedding Day/133; Hope/Nicholas Michell/143; The Life of a Hero/Mrs. Bowdich/144; The Flower Girl of Savoy/155; The Castle of St. Michael/William Kennedy/159; To ____ And ____ on Their Approaching Marriage/William Roscoe/175; Madeline, A Legend of Castle Campbell/Delta/176; The Broken Heart/190; The Fisherman on Scarphout/Author of "Gypsy"/G.P.R. James/Author of "Richelieu"/191; Julian's Death/Edward Knight/211; The Young Artist/Virginia Deforest/212; For Spain/John Banim/221; Moonshine/Captain Marryat/Author of "Peter Simple"/223; Ophelia/Miss Jamieson/244; Kishna Komari/Leitch Ritchie/247; The Favorite Flower/Hon. Mrs. Norton/274; The Prophetess/276; Orsina Brandini/Mary Boyle/280; Illustrations: Agnes/H. Wyatt/H. Robinson/front; Alice/E.T. Parris/H. Egleton/42; Isabel/E.T. Parris/H. Egleton/71; Calantha/Mrs. Seyffert/H. Robinson/123; Flora/Miss Sharpe/H.T. Ryall/133; The Flower Girl/F. Stone/J. Thomson/155; Madeline/F. Stone/H. Cook/176; The Young Artist/F. Stone/J. Thomson/212; Ophelia/J. Bostock/W.G. Jackman/244; The Prophetess/J. Bostock/L.S.E. Cowperthwait/276.

Reel: Reel 39, No. 311

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Leaflets of Memory.
New York, N.Y.: Leavitt & Allen. [c1856]
(AAS, NYPL) Apparently no issue for 1853. Preface to final volume signed J.P. W[alker]. This series largely eclectic altho first eight volumes contain work by G.H. Boker, H.B. Hirst, Alice B. Neal, T.B. Read, and others which may have been especially contributed. E.A. Poe's "Sonnet to My Mother," printed in 1850, differs from version in "The Flag of Our Union" for July 7, 1849, and (according to Dr. T.O. Mabbott) may represent Poe's own revision. 1855 contains possibly original articles by E.F. Ellet, W.H. Furness, C.M. Kirkland, Caroline May, and others. W.C. Bryant's "Washington" is from his "White-Footed Deer" (1844). With Ten Beautiful Illustrations; Copyright: 1856; Printer: C. Sherman and Son; Contents: Patty Conway/Mrs. S.C. Hall/17; Lines to a Hawk/Rev. E.W. Barnard/34; The Castles of Europe and Asia/37; The Belle Sauvage Plot/Miss Lawrence/Author of "Historical Memoirs of the Queens of England"/39; The Restoration of the Horses of Lysippus to Venice/76; The Falls of Mynach/78; Lines to Little Mary/Mrs. Southey/79; The Margate Romance/82; The Polish Mother/H.G.B./113; The Grotto of Akteleg/Author of "Mummy"/116; Grasmere/130; Andromache Weeping Over the Ashes of Hector/Pope/131; Surprises; or, The Return Home/Mrs. Opie/133; Sonnet to the Nightingale/142; Little Rogues in Trouble/143; The Jewish Pilgrim/144; The Mariner's Grave/John Malcolm/165; The Alarm/Jenny Forrest/167; The Rock of the Candle/Author of "Holland-Tide"/171; The Nine/Effie Elwyn/209; The Covenanters/211; The Stars/Mrs. L.H. Sigourney/241; The Virgin's Fountain/Miss Pardoe/245; An Adieu/T.K. Hervey/255; Sonnet/John Fairbairn/258; Hope and Death/R. Shelton Mackenzie/259; Harry Lewington and His Dog/Miss Mitford/260; Illustrations: Presentation Plate/i; Illuminated Title/tp; Patty Conway/front; Castles of Europe and Asia/37; Little Mary/79; The Polish Mother/113; Andromache Weeping Over the Ashes of Hector/131; Little Rogues in Trouble/143; The Alarm/167; The Nine/209.

Reel: Reel 29, No. 231

Leaflets of Memory.
New York, N.Y.: Leavitt & Allen. [n.d.]
Compiled by the editor of the "Oriental annual."
(AAS, NYPL) Apparently no issue for 1853. Preface to final volume signed J.P. W[alker]. This series largely eclectic altho first eight volumes contain work by G.H. Boker, H.B. Hirst, Alice B. Neal, T.B. Read, and others which may have been especially contributed. E.A. Poe's "Sonnet to My Mother," printed in 1850, differs from version in "The Flag of Our Union" for July 7, 1849, and (according to Dr. T.O. Mabbott) may represent Poe's own revision. 1855 contains possibly original articles by E.F. Ellet, W.H. Furness, C.M. Kirkland, Caroline May, and others. W.C. Bryant's "Washington" is from his "White-Footed Deer" (1844). Contents: Preface/James P. Walker/xi; Wild Flowers/Campbell and Others/17; The Unwilling Bride/Mrs. E.F. Ellet/23; The Rainbow/Henry Sutton/32; Rose-Breasted Grosbeak/J.J. Audubon/33; The Virgin's Fountain/Miss Pardoe/36; Lark/Shakspeare and Others/46; The Severed Hand/Wilhelm Hauff/49; English Song Thrush/Clare and Others/68; The Unguarded Hour/John Galt/70; The Token/J. Russell Lowell/80; Baltimore and Orchard Orioles/Alexander Wilson/83; Song of the Fairy/Anna C. Smith/84; Bluebird and Robin/Wilson and Others/86; Leaflet From My Memory/91; Humming Bird/Montgomery and Others/97; Smuggler's Ghost/A Blue Jacket/98; The Swan and the Skylark/Mrs. Hemans/114; Ferruginous Thrush/J.J. Audubon/116; Fragments/Bacchylides/118; King's Page/Mary Russell Mitford/120; Southern Mocking Bird/A.B. Meek/132; Southern Mocking Bird/Joseph Rodman Drake/133; Wonders of Memory/135; The Sleepless Woman/William Jerdan/146; Good Bye/Ralph Waldo Emerson/162; The Cardinal Grosbeak/J.J. Audubon/164; The Past/Barry Cornwall/166; Wait a Minute/168; Departed Youth/Richard Henry Stoddard/179; American Song Thrush/Wilson/180; A Child Asleep/Mrs. E.B. Browning/182; A Lesson for Vanity/186; The Shrike and Finch/Wilson and Others/199; The Imprisoned Songster/Schenkendorf/201; Keeping Up Appearances/202; The Days That Are Past/Epes Sargent/223; Illustrations: Blue Bird. American Robin/Mrs. C.W. Webber/R.W. Rosenthal/front; Kentucky Wild Flowers/Mrs. C.W. Webber/tp; Rose Breasted Grosbeak/Mrs. C.W. Webber/33; Meadow Lark/Mrs. C.W. Webber/45; English Song Thrush/Mrs. C.W. Webber/68; Baltimore Oriole. Orchard Oriole/Mrs. C.W. Webber/82; Ruby Throated Humming Bird/Mrs. C.W. Webber/97; Ferruginous Thrush/Mrs. C.W. Webber/116; Southern Mocking Bird/Mrs. C.W. Webber/132; Cardinal Grosbeak/Mrs. C.W. Webber/164; American Song Thrushes/Mrs. C.W. Webber/180; Great Cinereous Shrike. Painted Finch/Mrs. C.W. Webber/199.

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Leaflets of Memory, an Illuminated Annual. New York, N.Y.: Leavitt & Allen. [c1855] (BPL, CU, LC) Apparently no issue for 1853. Preface to final volume signed J.P. W[alker]. This series largely eclectic altho first eight volumes contain work by G.H. Boker, H.B. Hirst, Alice B. Neal, T.B. Read, and others which may have been especially contributed. E.A. Poe's "Sonnet to My Mother," printed in 1850, differs from version in "The Flag of Our Union" for July 7, 1849, and (according to Dr. T.O. Mabbott) may represent Poe's own revision. 1855 contains possibly original articles by E.F. Ellet, W.H. Furness, C.M. Kirkland, Caroline May, and others. W.C. Bryant's "Washington" is from his "White-Footed Deer" (1844). Copyright: 1855; Printer: Edward O. Jenkins; Contents: Proem/17; Maud Glanvil; or, The May Queen/Author of "Lettre de Cachet"/19; The Return/Author of "Provost of Bruges"/45; John Bunyan/T. Miller/50; Early Adventurers/Virginia De Forrest/51; The Ball Room/C.R./53; An Epitaph/84; Christopher Columbus/Joanna Bailie/85; Master Dod's Blessing/H.L./87; The Valley of Vision/116; Escape of Carrara/Virginia De Forrest/121; The Confessional/Mrs. Eliza Walker/122; Hadjee Meer Meerza/Cornelius Webbe/138; Kishna Komari/Leitch Ritchie/159; Be Heaven My Stay/John Ramsay/193; Julia: A Tale of Poland/A Polish Refugee/195; Stars of Song/228; The Haunted Stream/Barry Cornwall/229; The Romance of Love/James Augustus St. John/234; The Flower "Heart's Ease"/H./264; Guttenberg's Monument/265; The Riddle of Life/Charles Whitehead/267; Lady Russell/273; Three Sonnets/R.F. Housman/292; The Lisbonese/Author of "Provost of Bruges"/294; The Scythian Grave/J.R./302; The Walls of Jericho/M.G.T./305; Illustrations: Presentation Plate/Bigot/Sinclair/i; Maud Glanvil/Schopin/Sartain/front; Illuminated Title/Bigot/Sinclair/tp; Early Adventurers/Perring/Sartain/51; Columbus/Turner/Sartain/85; Escape of Carrara/Eastlake/Sartain/121; Kishna Komari/Perring/Sartain/159; Julia/Seyffarth/Sartain/195; The Haunted Stream/Danby/Sartain/229; Guttenburg's Monument/Tombleson/Sartain/265.

Reel: Reel 29, No. 230

Leaflets of Memory, an Illuminated Annual for 1854. Philadelphia, Pa.: E.H. Butler & Company. 1854 (AAS, LC) Apparently no issue for 1853. Preface to final volume signed J.P. W[alker]. This series largely eclectic altho first eight volumes contain work by G.H. Boker, H.B. Hirst, Alice B. Neal, T.B. Read, and others which may have been especially contributed. E.A. Poe's "Sonnet to My Mother," printed in 1850, differs from version in "The Flag of Our Union" for July 7, 1849, and (according to Dr. T.O. Mabbott) may represent Poe's own revision. 1855 contains possibly original articles by E.F. Ellet, W.H. Furness, C.M. Kirkland, Caroline May, and others. W.C. Bryant's "Washington" is from his "White-Footed Deer" (1844). Copyright: 1853; Printer: C. Sherman; Contents: Lady Blessington/17; The Young Mother/Countess of Blessington/18; Happiness/Lord Gardner/33; What Is Her Thought?/Thomas Haynes Bayly/37; Guilty, or Not Guilty?/R. Bernal/39; The Page/James S. Whitney/59; A Moghrebee Tale of the Eighth Century/J.G. Wilkinson/Author of "General View of Egypt"/Author of "Topography of Thebes"/Author of "Manners and Customs of The Ancient Egyptians"/64; Sing, Sweet Harp/Thomas Moore/81; The Shattered Vase/Edward Howard/85; Ode/Sir Lytton Bulwer/105; The Poor Sufferer/109; The Lady of the Lattice/George Irvine/113; Lines/Mrs. Torre Holme/125; The Chelsea Pensioner/Julian Cramer/129; Sybil Craven/131; Blind Girl's Lament/Miss Camilla Toulmin/160; Song/162; Caroline Willard/James Lynd/165; The Dark Hour/Mrs. Julia C.R. Dorr/194; The Maid of Athens/199; Lines/Sir William Somerville/204; Sahib Tulwar: Master of the Sword/Author of "Younger Son"/206; The Patriot/Charles Swain/219; The Unexpected Rencontre/222; Song/Mrs. Fairlie/242; Song/R.M. Milnes/243; The Widow/247; Count Rudolph's Heir/Hon. Mrs. Norton/248; The Portrait Returned/Mrs. Cornwell Baron Widson/282; A Fire at Sea/Captain Frederic Chamier/284; Pity/296; The Convict/Author of "Miserrimus"/297; To a Forest Girl/B. Simmons/299; Jealousy/301; Voyage to the Continent/Leitch Ritchie/302; Illustrations: Lady Blessington/Parris/front; Illuminated Title/Devereux/tp; What Is Her Thought?/Lawrence/37; The Page/Perring/59; The Old Harper/Wright/81; The Poor Sufferer/Jenkin/109; The Chelsea Pensioner/Sharp/129; Caroline Willard/Laurie/165; The Maid of Athens/Landseer/199; The Patriot/Stephanoff/219; The Widow/Chalon/247.

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Leaflets of Memory, an Illuminated Annual for 1855. Philadelphia, Pa: E.H. Butler & Company. 1855 (CU, LC) Apparently no issue for 1853. Preface to final volume signed J.P. W[alker]. This series largely eclectic altho first eight volumes contain work by G.H. Boker, H.B. Hirst, Alice B. Neal, T.B. Read, and others which may have been especially contributed. E.A. Poe's "Sonnet to My Mother," printed in 1850, differs from version in "The Flag of Our Union" for July 7, 1849, and (according to Dr. T.O. Mabbott) may represent Poe's own revision. 1855 contains possibly original articles by E.F. Ellet, W.H. Furness, C.M. Kirkland, Caroline May, and others. W.C. Bryant's "Washington" is from his "White-Footed Deer" (1844). Copyright: 1854; Contents: Helen/Henry F. Chorley/17; The Gondola/41; Lament of the Poet Savage/Hon. Mrs. Norton/45; The Castle of Lawers/Lord William Graham/51; Washington/William Cullen Bryant/72; Innocence/75; The Artist's Love/Hon. Mrs. Norton/76; The Month of May/T. Hempstead/104; Castle Building/107; Thomas Hartland, The Smuggler/110; Sappho/Reynell Coates/137; Rossini/George H. Caunter/140; Infant Dawn/James Conolly/159; The Mother and Child/Miss E.A. Starr/163; The Prophecy/Rev. H. Caunter/165; The Forsaken Child/181; Sonnet/R.F. Houseman/182; The Value of Knowledge/Rev. W.H. Furness/183; Spring/George H. Johnson/202; Cupid and the Graces/Leila/205; Mahomet/Mrs. C.M. Kirkland/206; Tu Parce Illi Arbori/James M. Saunders/224; Spring/Robert C. Allison/225; Sonnet/Caroline May/226; The Convoy/229; Hagar and Her Son/Miss E.W. Barnes/238; The Roman Scrivener/Christopher Greenleaf/240; The Soldier's Farewell/263; The Marriage of Abel/Joseph R. Chandler/267; Lines/Frances B.M. Brotherson/283; My Cousin Georgiana/J.W. Thomas/287; Autumnal Musings/W.H.C. Hosmer/292; Children/Louis Fitzgerald Tasistro/295; Joy in Creating/Mrs. E.C. Kinney/296; A Passage in the Life of an Artist/Mrs. E.F. Ellet/299; Illustrations: Helen/Dubufe/Sartain/front; Illuminated Title/Devereux/Sinclair/tp; The Gondola/Richter/Sartain/41; Innocence/Raffet/Sartain/75; Castle Building/Pingret/Sartain/107; Sappho/Wistall/Sartain/137; Mother and Child/Lawrence/Sartain/163; Cupid and the Graces/Hilton/Sartain/205; The Convoy/Turner/Sartain/229; The Soldier's Farewell/Edmondstone/Sartain/263; Georgiana/Theer/Sartain/287.

Reel: Reel 29, No. 229

Leslie, Miss, (ed.).

The Gift, a Christmas and New Year's Present for 1836. Philadelphia, Pa: E.L. Carey & A. Hart. [n.d.] (AAS, NYPL) No issues for 1838 and 1841. Some copies of 1837, 1839, and 1843 on large paper. 1840 reissued without title date and without preface (FAX). 1843 reissued without title date or copyright date (FAX). 1845 reissued without title date or copyright date (NYPL). Faxon notes "The Gift, a Christmas and New Year's present, ed. by N.P. Willis, Boston, 1829," but there seems to be no such volume. Printer: C. Sherman & Co.; Contents: The Unpresuming Mr. Hudson/Miss Sedgwick/17; The Orphans/C.W. Thomson/39; Confessions/40; Walks in Childhood/Mrs. L.H. Sigourney/50; Filial Claims/Mrs. L.H. Sigourney/57; The Bell of the Revolution/W.B. Tappan/59; Aspirations After Nature/Charles West Thomson/62; The Smuggler's Repose/66; Manuscript Found in a Bottle/Edgar A. Poe/67; Soliciting a Vote/88; A Pennsylvania Tale/J.K. Paulding/90; The Language of Flowers/William L. Stone/120; An Unwritten Drama of Lord Byron/Washington Irving/166; Good and Evil/S.G. Goodrich/172; The Wife's Song on the New Year/Emma C. Embury/175; The Morning Hour/M.L./179; The Prawn Fishers/182; On a Female Head, by Sully/C.W. Thomson/183; The Eutaw Maid/W.G. Simms/185; Reminiscences of the Catskill Mountains/Charles West Thomson/188; The Shooting Star/Skopos/190; The Dark of Autumn, and the Bright of Winter in New England/193; The Lady of Blennerhasset/Morgan Neville/201; Duke of Athol's Hunting Party/240; Scene on the Bahama Banks/Clue Garnet/241; New Year's Colloquy/W.B. Tappan/254; Passaic Falls/A.H./256; Scenes in Missouri/A.D. Woodbridge/260; The Serenades/Miss Leslie/271; Illustrations: Fanny Kemble/T. Sully/J. Cheney/front; The Orphans/T. Wood/T.B. Welch/39; The Smuggler's Repose/Tennant/W.E. Tucker/66; Soliciting a Vote/R.W. Buss/G.B. Ellis/88; John Anderson My Jo/Kid/Oscar A. Lawson/171; Prawn Fishers/W. Collins/A.W. Graham/182; Mirwood Mere/Barrett/A.W. Graham/200; Death of the Stag/E. Landseer/W.E. Tucker/240; A Portrait/Sir T. Lawrence/T. Illman/257.

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Leslie, Miss, (ed.).

The Gift, a Christmas and New Year's Present for 1837. Philadelphia, Pa: E.L. Carey & A. Hart. [c1836] (AAS, NYPL) No issues for 1838 and 1841. Some copies of 1837, 1839, and 1843 on large paper. 1840 reissued without title date and without preface (FAX). 1843 reissued without title date or copyright date (FAX). 1845 reissued without title date or copyright date (NYPL). Faxon notes "The Gift, a Christmas and New Year's present, ed. by N.P. Willis, Boston, 1829," but there seems to be no such volume. Copyright: 1836; Printer: C. Sherman & Co.; Contents: A Midsummer Night Watch/Officer in U.S. Navy/ Orion/17; Dorothea/Willis G. Clark/54; Jocassee/W.G. Simms/56; The Fisher-Boy's Song/Charles West Thomson/83; Burial of the Emigrant's Babe/Mrs. Sigourney/85; De Courtenays/R. Shelton Mackenzie/88; The Count and the Cousin/Mrs. Emma C. Embury/93; The Village Mill/Charles West Thomson/104; The Nameless One/Alexander Dimitry/116; The Quakeress/W.B. Tappan/141; Time and Tide/W.G.C./Willis G. Clark/144; The Gypsies/Resident of England/145; Twilight/E.H./152; The Turkish Mother/Mrs. H.B. Stille/153; The Bridal/M.E.L./155; The Mother's Dream/Miss H.F. Gould/159; Uncle Toby and the Widow Wadman/Laurence Sterne/163; When in Fond Memory's Magic Glass/C.W. Everest/164; A Tale of Modern Greece/166; The Love Letter/Charles West Thomson/198; The March of Mind/Mrs. C. Gilman/199; The Early Dead/J.H. Mifflin/204; A Sketch/H.L.B./206; Midnight/Miss A.D. Woodbridge/208; The Officers/Miss Leslie/210; Elegy Written in a Western Churchyard/George W. Thomson/252; A Tale of the Revolution/Henry B.C. Greene/258; Recollections of an Old Bachelor/276; The Mail Robber/W.E. Burton/296; The New Year's Salutation/Charles West Thomson/322; The Gift/N.C. Brooks/324; Illustrations: The Sisters/A.E. Chalon/J.B. Forrest/front; Title Page/Turner/A.W. Graham/tp; Dorothea/Middleton/J. Cheney/54; Fisher-Boy/J.D. Harding/W.E. Tucker/83; Village Mill/J. Shaw/A.W. Graham/104; Time and Tide/Buss/G.B. Ellis/144; My Uncle Toby/C.R. Leslie/A. Lawson/163; The Love-Letter/T. Sully/J. Cheney/198; Fisherman's Landing/J. Shaw/A. Dick/252; Hawking/Davis/W.F. Tucker/300.

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Leslie, Miss, (ed.).

The Gift, a Christmas and New Year's Present for 1839. Philadelphia, Pa: E.L. Carey & A. Hart. [c1838] (AAS, NYPL) No issues for 1838 and 1841. Some copies of 1837, 1839, and 1843 on large paper. 1840 reissued without title date and without preface (FAX). 1843 reissued without title date or copyright date (FAX). 1845 reissued without title date or copyright date (NYPL). Faxon notes "The Gift, a Christmas and New Year's present, ed. by N.P. Willis, Boston, 1829," but there seems to be no such volume. Copyright: 1838; Printer: C. Sherman & Co.; Contents: The Prisoner's Last Dream/John Inman/13; Request of the Dying Child/L.H. Sigourney/40; The Mariner's Orphan/H.F. Gould/42; The Old Valentine/Mrs. M. Griffith/44; Uncle Abel and Little Edward/Mrs. Harriet Beecher Stowe/59; Brother and Sister/Charles West Thomson/66; Poll Prebel; or, The Law of the Deer Hunt/Morgan Neville/68; Seventeen/Mrs. C. Gilman/101; The Capuchin's Death/Park Benjamin/103; The Rose at the Birth-Place of Washington/Mrs. S.J. Hale/106; Rustic Civility/Charles West Thomson/108; Mrs. Nicholas Muggs; or, The Hoax/Author of "Lafitte"/110; Seaside Musings/Miss Mary Ann Browne/Author of "Mont Blanc"/Author of "Ad"/Author of "Coronal"/145; Flower Upon the Green Hill Side/H.F. Gould/147; Household Woman/Caroline Gilman/148; Stanzas to the Past/C.H.W./149; Genius/Miss A.D. Woodbridge/151; The Lakes of Lynn/Alonzo Lewis/152; Morning Among the Alps/Charles West Thomson/166; A Chapter from the Adventures of a Lame Gentleman/Author of "Clinton Bradshaw"/168; Francisco de Ribalta, The Spanish Artist. A Ballad/Caroline Gilman/179; Shelley's Obsequies/N.C. Brooks/183; Miranda/Charles West Thomson/185; The Two Pirates/Miss Emma C. Embury/187; Cousin William/Mrs. Harriet Beecher Stowe/207; The Autobiography of an Unlucky Wit/Mrs. Traill/220; Childhood's Dream/H.F. Gould/233; The New York Fire/A.D. Woodbridge/235; The Sleep of Napoleon/240; Billy the Bowl/244; The Snare/William B. Tappan/268; Reminiscences of the Sea/Robert Walsh/270; Farmer's Boy. Hymn in Harvest-Time/Charles West Thomson/286; Mrs. Chaloner's Visit. A Sketch/Miss Leslie/288; Flushing Oaks. A Sketch/Milo Mahan/311; Ad Ignotum/R. Shelton Mackenzie/323; Sleep to the Captive/James T. Fields/325; Lines, Addressed to a Friend/327; Illustrations: Helen/A.E. Chalon/John Cheney/Face Title; Vignette Title/T. Sully/J.B. Forrest; Brother and Sister/T. Sully/J.B. Forrest/66; Rustic Civility/W. Collins/J.P. Pease/108; Sunrise Among the Alps/T. Doughty/A.W. Graham/166; Miranda/Thomas Sully/R.W. Dodson/185; The Goldfinch/E.T. Parris/J.B. Forrest/233; The Snare/J.G. Chapman/A. Lawson/268; The Farmer's Boy/Shayer/W.E. Tucker/286.

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Leslie, Miss, (ed.).

The Gift, a Christmas and New Year's Present for 1840. Philadelphia, Pa: Carey & Hart. [c1839] (AAS, NYPL) No issues for 1838 and 1841. Some copies of 1837, 1839, and 1843 on large paper. 1840 reissued without title date and without preface (FAX). 1843 reissued without title date or copyright date (FAX). 1845 reissued without title date or copyright date (NYPL). Faxon notes "The Gift, a Christmas and New Year's present, ed. by N.P. Willis, Boston, 1829," but there seems to be no such volume. Copyright: 1839; Printer: C. Sherman & Co.; Contents: A Venitian Incident/Robert M. Walsh/17; Isabella/Charles West Thomson/34; Childhood/Charles West Thomson/36; The Burial of Schiller/Miss H.F. Gould/38; The Lazy Crow/William Gilmore Simms/Author of "Guy Rivers"/Author of "Mellechamp"/Author of "Yemassee"/41; The Dying Greek/Charles West Thomson/73; Lines, Sent with a Bouquet/Park Benjamin/75; The Bereaved Father/Mrs. L.H. Sigourney/77; Angling/Alfred B. Street/82; The Bird of Paradise/Wm. E. Burton/85; Children Blowing Bubbles/Mrs. L. Larned/111; The Old Letter/Miss Catharine H. Waterman/114; Mess-Table Chat/A.A. Harwood/117; The Drowning of the Ruby/Grenville Mellen/137; The Farewell/Mrs. Emma C. Embury/139; The French in La Mancha/Miss Leslie/141; Deacon Enos/Mrs. Harriet Beecher Stowe/144; Charles I. Parting with His Children/Miss Mary E. Lee/188; The Bride/Milo Mahan/193; The Painter's Study/A.A. Harwood/208; 222; Ellen Ramsay/Author of "Richard Hurdis"/222; William Wilson/Edgar A. Poe/229; The Young Mother/H.L.B./255; Winter Evening Song/J.L. Fields/256; The Seven Beauties/Mrs. M. Griffith/257; Justice and Charity/Miss C.E. Beecher/276; The Ghost-Book/Miss Leslie/294; The Lecturer/J.C.P./310; Monatropa, or Ghost-Flower/Miss C.E. Beecher/321; The Storm, in the Forest/Miss H.F. Gould/324; The Nyctanthes/N.C. Brooks/326; Scott and Shakespeare/Miss Leslie/328; Illustrations: Childhood/T. Sully/J. Cheney/front; Title Page-Vignette/T. Sully/J. Cheney/tp; Isabella/T. Sully/J. Cheney/34; The Dying Greek/Stephanhoff/J.B. Forrest/73; Don Quixote/C.R. Leslie/J. Danforth/141; The Painter's Study/W.S. Mount/A. Lawson/208; A Portrait/T. Sully/J.B. Forrest/228; Bargaining for a Horse/W.S. Mount/J. Andrews/256; The Ghost Book/Comegys/J.I. Pease/304.

Reel: Reel 20, No. 160

Leslie, Miss, (ed.).

The Violet, a Christmas and New Year's Gift or Birth-Day Present, 1839. Philadelphia, Pa: E.L. Carey & A. Hart. [c1838] (AAS, CU, LC) C&H MSS. show that there were no issues for 1838 or 1841, also that those published appeared in editions of 3500, 4000, 4000, and 2000 copies, respectively, and that John Frost edited 1842. Three plates were especially engraved for 1837, seven for 1839, and six for 1840, at an average cost of \$110 each. Expense of literary matter, exclusive of editing, was about \$125 in each of first three years. Miss Leslie received \$150 annually. With 1842, \$50 covered both the editing and the contributions. Articles in first three volumes, probably original, are by Catherine E. Beecher, E.C. Embury, Caroline Gilman, H.F. Gould, Horatio E. Hale, S.J. Hale, Anne C. Lynch, L.H. Sigourney, Harriet Beecher Stowe, W.B. Tappan, S.H. Whitman, and others. Those in 1842 are apparently largely selections. Copyright: 1838; Printer: Haswell, Barrington, and Haswell; Contents: The Blossom Spirit/Miss C.E. Gooch/17; The Cottager/Mrs. Lydia H. Sigourney/23; The Holiday/Mrs. Sarah J. Hale/28; Snow-Balling/Miss Leslie/36; The Rose Bud in Autumn/Miss H.F. Gould/54; The Bad Seamstress/Mrs. Caroline Gilman/56; The Birth-Day Ball/C.H.W./59; Innocence/William B. Tappan/71; Drops of Water and Prisms/Mrs. M. Griffith/72; Tinytella/Mrs. C. Gilman/93; Hope and Memory/97; The White Moth/Miss H.F. Gould/100; The Old Soldier's Story/Mrs. Hale/103; Emma Lee/Miss Mary E. Lee/107; An Answer from the Busy Bee/Mrs. M. Griffith/117; The Weight of Influence/Charles West Thomson/123; The Widow of Serepta/Miss Leslie/146; Lines by a Blind Girl/160; The Faithful Friend/W.B. Tappan/162; The New-Year's Gift/Miss Leslie/165; The Grave of Franklin/C.H.W./201; Laretta's Fawn/Miss Leslie/203; The Indian Girl/J.T./208; Illustrations: Engraved Title/tp; Frontispiece--Playing at Soldiers/R. Farrier/J. Pease/front; Snow-Balling/W. Kidd/Lawson/36; Innocence/Miss Fanny Corbeaux/Ellis/70; An Old Soldier's Story/Farrier/O.A. Lawson/103; The Faithful Friend/Baume/Ed. Eldridge/162; Laretta's Fawn/E. Landseer/C.H. Cushman/203.

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Leslie, Miss, (ed.).

The Violet, a Christmas and New Year's Present, 1840. Philadelphia, Pa: Carey & Hart. [c1839] (AAS, CU, LC) C&H MSS. show that there were no issues for 1838 or 1841, also that those published appeared in editions of 3500, 4000, 4000, and 2000 copies, respectively, and that John Frost edited 1842. Three plates were especially engraved for 1837, seven for 1839, and six for 1840, at an average cost of \$110 each. Expense of literary matter, exclusive of editing, was about \$125 in each of first three years. Miss Leslie received \$150 annually. With 1842, \$50 covered both the editing and the contributions. Articles in first three volumes, probably original, are by Catherine E. Beecher, E.C. Embury, Caroline Gilman, H.F. Gould, Horatio E. Hale, S.J. Hale, Anne C. Lynch, L.H. Sigourney, Harriet Beecher Stowe, W.B. Tappan, S.H. Whitman, and others. Those in 1842 are apparently largely selections. Copyright: 1839; Printer: Haswell, Barrington, and Haswell; Contents: Clara Delafield/Mrs. HB. Stowe/17; The Thistle Seed/Miss A.M.F. Buchanan/57; The Young West Indian/Mrs. E.C. Embury/61; The Musical Box/Miss C.H. Waterman/76; The Favoured Land/Miss Mary E. Lee/79; The Little Fiddler/A.A.H./87; The Grave Yard/Mrs. L. Larned/102; Harry Miller/E.E.D./106; The Orphans of the Prairie/Miss H.F. Gould/120; The Fisher Girl/Charles West Thomson/122; The Creeper and the Thyme/A.A.H./124; The Dancing Bear/A.A.H./126; The Winter Walk/Mrs. Lucinda Larned/128; The Autobiography of a Katy Did/Miss Catharine E. Beecher/132; Wilhelm the Fleming/A.A.H./143; The Robin's Song/Miss H.F. Gould/164; The Rose and the Butterfly/Catherine H. Waterman/167; The Fruit Tree Blossom/Miss H.F. Gould/171; Childhood/Miss Anne C. Lynch/174; The Geranium's Soliloquy/Sarah H. Whitman/176; Infancy/Charles West Thomson/181; The Son Who Went to Sea/Mrs. L.H. Sigourney/183; The Rural Goddesses/Mrs. M. Griffith/188; The Spoiled Child/194; Dick Davis/Miss Leslie/213; Illustrations: Childhood/Fanny Corbaux/J.J. Pease/front; The Musical Box/Mrs. Ward/G.H. Cushman/76; The Fisher Girl/Lover/O.A. Lawson/122; Infancy/Fanny Corbaux/J.B. Forrest/181; The Spoiled Child/Meadows/O.A. Lawson/194; Dick Davis/Webster/A. Lawson/213.

Reel: Reel 55, No. 440

Leslie, Miss, (ed.).

The Violet, a Christmas and New-Year's Gift or Birthday Present, 1837. Philadelphia, Pa: E.L. Carey & A. Hart. [c1836] (CU, LC) C&H MSS. show that there were no issues for 1838 or 1841, also that those published appeared in editions of 3500, 4000, 4000, and 2000 copies, respectively, and that John Frost edited 1842. Three plates were especially engraved for 1837, seven for 1839, and six for 1840, at an average cost of \$110 each. Expense of literary matter, exclusive of editing, was about \$125 in each of first three years. Miss Leslie received \$150 annually. With 1842, \$50 covered both the editing and the contributions. Articles in first three volumes, probably original, are by Catherine E. Beecher, E.C. Embury, Caroline Gilman, H.F. Gould, Horatio E. Hale, S.J. Hale, Anne C. Lynch, L.H. Sigourney, Harriet Beecher Stowe, W.B. Tappan, S.H. Whitman, and others. Those in 1842 are apparently largely selections. Copyright: 1836; Printer: Haswell and Fleu; Contents: Introductory Dialogue/Miss Leslie/17; Louisa Simons/Mrs. Caroline Gilman/28; The Partners/Miss Catherine E. Gooch/35; The Sale of the Water-Lily/Miss H.F. Gould/37; The Eagle's Speech/Horatio E. Hale/44; The Broken Arm/C.M.W./48; The Strawberry/Miss C.E. Gooch/51; The Happy Trio/Mrs. Sarah J. Hale/59; The Bird's Home/Miss H.F. Gould/65; Childhood's Joys/Horatio E. Hale/67; The Willow, the Poppy, and the Violet/Mrs. Sigourney/69; The Phials/Miss Leslie/72; The Little White Cottage/Mrs. H. Bayley/90; Violets/Mrs. Emma C. Embury/94; The Invitation/E.H./97; Emma and Her Brothers/Miss Leslie/100; Left Foot Foremost/Miss Catherine E. Gooch/131; The Dove/Miss Leslie/133; Viola/Miss Leslie/155; The Christmas Gifts/C.H.W./190; The Children's Pic-Nic/Miss C.E. Gooch/193; Illustrations: Grandpapa's First Lesson/R. Farrier/T.B. Wood/front; The Partners/Wood/C. Rolls/35; The Happy Trio/G. Patton/W. Greatbach/63; Emma and Her Brothers/C.R. Leslie/T.B. Welch/110; Left Foot Foremost/R. Farrier/J.J. Pease/131; Viola/Penry Williams/W. Greatbach/160.

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The Liberty Bell.

Boston, Mass: Massachusetts Anti-Slavery Fair. 1839
By friends of freedom (AAS, BPL, NYPL) No issues
dated 1840, 1850, 1854, 1855, or 1857. 1839 also
Boston, American anti-slavery society, 1839.
(NYPL) Copyright: 1839; Printer: Metcalf, Torry and
Ballou; Contents: Sonnet/M.W.C./v; Incendiarism of
Abolitionists/George Bradburn/1; Lines/Lydia Maria
Child/5; Mother Coelia/Edmund Quincy/10; Address
of a Russian to the Corpse of His Friend/Ann Greene
Chapman/18; To the Memory of Ann Greene
Chapman/William Lloyd Garrison/20; Lines/Anne
Warren Weston/22; Charity Bowery/Lydia Maria
Child/26; The Church and the World/Caroline
Weston/44; Freedom/Mary Eliza Robbins/51;
Lines/Maria Weston Chapman/53; Extract from a
Letter/Harriet Martineau/59; Queen Esther's
Banquet/Henrietta Sargent/62; Anecdote of Elias
Hicks/Lydia Maria Child/65; Sonnet/Maria Weston
Chapman/69; The Emancipated Slaveholders/Lydia
Maria Child/71; The Fugitive Slave's Apostrophe to
the North Star/John Pierpont/75; The British India
Society/Maria Weston Chapman/81; Extract from a
Letter/Wendell Phillips/84; Pious Trust/Eliza Lee
Follen/90; The Cause of Emancipation/William
Lloyd Garrison/92; Perfect Freedom/Mary Clark/102;
The Last Hope/Charles Follen/103; Illustrations:
Truth Shall Make You Free/P. Reason/front.

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The Liberty Bell.

Boston, Mass: Massachusetts Anti-Slavery Fair. 1841
By friends of freedom (AAS, BPL, NYHS) No issues
dated 1840, 1850, 1854, 1855, or 1857. 1839 also
Boston, American anti-slavery society, 1839.
(NYPL) Printer: Metcalf, Torry, and Ballou;
Contents: Spenserian: Plymouth Rock/John
Pierpont/v; England and America/B. Godwin/1; To
the American Abolitionists/John Bowring/18; The
Black Saxons/Lydia Maria Child/19; The Trump of
Jubilee/45; Letter to a Student of History/Harriet
Martineau/58; The Voice of the Spirit of
Freedom/Henrietta Sargent/68; James C.
Alvord/Wendell Phillips/74; The Lonely
Hearted/Harriet Winslow/83; The London
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The Liberty Bell.

Boston, Mass: Massachusetts Anti-Slavery Fair. 1842
By friends of freedom (AAS, BPL, NYPL) No issues
dated 1840, 1850, 1854, 1855, or 1857. 1839 also
Boston, American anti-slavery society, 1839.
(NYPL) Printer: Metcalf, Torry, and Ballou;
Contents: The Liberty Bell/John Pierpont/1; Women's
Work/Eliza Lee Follen/6; A Fact and a
Reflection/Susan Cabot/13; Union of the Old and the
New World/John Bowring/15; Virginia/William
Adam/17; A Child's Thought/Harriet Martineau/28;
The Dying Slave Mother/G.S. Burleigh/31;
Sonnets/James Russell Lowell/37; The Effects of
Slavery/Edmund Jackson/39; Boston/Maria Weston
Chapman/44; Divisions/Wendell Phillips/46;
Memories of the Past/Richard D. Webb/51; A Voice
from Erin/James Haughton/59; Song of the
Abolitionist/William Lloyd Garrison/64; Sketch of
"A Foreign Incendiary"/67; Sonnet/William Lloyd
Garrison/71; American Chivalry/Edmund Quincy/73;
Sonnet to Liberty/William Lloyd Garrison/96; British
Abolitionism/N.P. Rogers/97; Sonnets/William W.
Story/112; Sonnet/William Lloyd Garrison/114; The
Quadroons/Lydia Maria Child/115; Gelon King of
Syracuse, A Sonnet/John Quincy Adams/142; A
Lesson from History/Anne Warren Weston/144; The
Place to Speak/Samuel J. May/151; Sonnet/James
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Weston Chapman/164; Illustrations:
Frontispiece/front.

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The Liberty Bell.
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By friends of freedom (AAS, BPL, NYPL) No issues
dated 1840, 1850, 1854, 1855, or 1857. 1839 also
Boston, American anti-slavery society, 1839.
(NYPL) Printer: Oliver Johnson; Contents: The
Faithful Dead/Anne Warren Weston/front; The
Liberty Bell/John Bowring/1; Slavery and the
Church/Henry Ingersoll Bowditch/5; Elegy on the
Death of Dr. Channing/J.R. Lowell/12; A Word from
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Harmonies/George S. Burleigh/25; Persevere/Harriet
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Follen/34; Letter/Viscount Morpeth/39; Impromptu--
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Christian Endurance/Richard Monckton Milnes/52;
A Day in Kentucky/William H. Channing/55;
Sonnet/William W. Story/68; Sonnet/William W.
Story/69; Sonnet/William W. Story/70; Two Nights
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Slavery and the Pulpit/John Parkman/181; A
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The Liberty Bell.
Boston, Mass: Massachusetts Anti-Slavery Fair. 1844
By friends of freedom (AAS, BPL, CU) No issues
dated 1840, 1850, 1854, 1855, or 1857. 1839 also
Boston, American anti-slavery society, 1839.
(NYPL) Printer: Oliver Johnson; Contents: The
Liberty Bell/R.R.R. Moore/1; Words to the
Wavering/Allen C. Spooner/5; A Chippewa
Legend/James Russell Lowell/17; A Word of
Encouragement/James Haughton/30; Our First Ten
Years/George S. Burleigh/40; Complaint and
Reproach/Richard Hildreth/52; Nebuchadnezzar/John
Pierpont/58; Reminiscences/William Adam/74; To
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Boy/Eliza Lee Follen/91; Our Reliance/R.R.
Madden/96; Letter to a Friend/Susan C. Cabot/100;
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Diversities/Lucretia Mott/175; Extract of a Letter/The
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Wilson/200; No Compromise with Slavery/William
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Rogers/224; The Soul's Freedom/Elizabeth
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Illustrations: Lucretia Mott/J. Kyle/J. Sartain/front.

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The Liberty Bell.
Boston, Mass: Massachusetts Anti-Slavery Fair. 1845
By friends of freedom (AAS, BPL, NYPL) No issues
dated 1840, 1850, 1854, 1855, or 1857. 1839 also
Boston, American anti-slavery society, 1839.
(NYPL) Printer: Andrews, Prentiss and Studley;
Contents: Sonnet/Bernard Barton/1; Appeal to
Mothers/Charlotte H.L. Coues/3; To the American
Abolitionists/John Bowring/9; New England
Convention/Susan C. Cabot/11; To Cassius M.
Clay/Eliza Lee Follen/21; Responsibility/Elizabeth
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Longfellow/31; Letter/Thomas Clarkson/36; Worth
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Irish Bell-Ringer/George Downes/60; The
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Letter/Fredrika Bremer/72; The Armor and the
Prize/Ann Greene Chapman/77; The Abolitionists'
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The Liberty Bell.
Boston, Mass: Massachusetts Anti-Slavery Fair. 1846
By friends of freedom AAS, BPL, NYPL) No issues
dated 1840, 1850, 1854, 1855, or 1857. 1839 also
Boston, American anti-slavery society, 1839.
(NYPL) Printer: Andrews, Prentiss, & Studley;
Contents: A Fragment/George Thompson/1; Onward!
Right Onward!/William Howitt/7; The True
Reformer/William P. Atkinson/12; Sonnet/J.W.
Higginson/19; A Parable/Theodore Parker/21; The
Poet of Miletus/Henry W. Longfellow/25; Fugitive
Slaves in Northern Ohio/J.R. Giddings/27; Our
Country/37; Thought/Susan C. Cabot/40;
Interference/47; All Are Needed/Jane Elizabeth
Hitchcock/50; Sonnets/Theodore Parker/54;
Letter/Thomas Clarkson/58; Song, for the Friends of
Freedom/Elizabeth Lee Follen/65; A
Communication/Harriet Martineau/68; Our
Duty/Benjamin S. Jones/72; Extract from a
Speech/Samuel J. May/73; Sonnets/George
Thompson/77; The Liberty Bell/S. Margaret
Fuller/80; A Fragment/Jane E. Hornblower/89; Pro-
Slavery Appeal/James Haughton/93; Jubilee/Allen C.
Spooner/103; Discouragements and Incentives/Allen
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Illustrations: William Lloyd Garrison/front.

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Boston, American anti-slavery society, 1839.
(NYPL) Printer: Andrews and Prentiss; Contents:
The Liberty Bell/R.R. Madden/1; The
Fugitive/Edmund Jackson/5; To Our American
Brethren/John Bowring/16; Disunion/Wendell
Phillips/18; To the Abolitionists/William P.
Atkinson/28; Speech in Faneuil Hall/Stephen C.
Phillips/32; Paul Flemming's Sonnet to
Himself/Charles Follen/46; An English Child's
Notion/48; Lecture on Slavery/George Armstrong/50;
On Hearing of the Death of Clarkson/Eliza Lee
Follen/63; An Illustration of Character/Warren
Burton/65; Voices from the Old World to the
New/An English Lady/75; Letter/George Combe/83;
Kindness to Slaves/William Plumer/86; Effects of
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The Destiny of the Nation/Parker Pillsbury/275; A
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The Liberty Bell.
Boston, Mass: National Anti-Slavery Bazaar. 1848
By friends of freedom AAS, BPL, NYPL) No issues
dated 1840, 1850, 1854, 1855, or 1857. 1839 also
Boston, American anti-slavery society, 1839.
(NYPL) Printer: Andrews and Prentiss; Contents:
The Insurrection and Its Hero/A Southron/1; The
Runaway Slave/Elizabeth Barrett Browning/29;
Harshness of Abolitionists/Eliza Lee Follen/45; To
Earth/J. Bayard Taylor/51; Enthusiasm/Samuel
Brooke/54; Placido, the Cuban Poet/Benjamin B.
Wiffen/60; The American Revolution/Samuel J.
May/66; Response Across the Atlantic/Henry
Trend/68; Incidents of Travel/Harriet Martineau/80;
Lines for the Anti-Slavery Bazaar/89;
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Wentworth Higginson/94; Clerical Influence/Charles
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Parker/110; A Christmas Hymn/Theodore
Parker/John Tauber/118; Bibles for the
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Lee/130; Sonnet/Jane E. Hornblower/139; The Slave
of Mammon/Susan C. Cabot/141; The Field/Daniel
Ricketson/146; Reminiscences/Henry C. Wright/148;
Idiot Era/Backwoods Girl/E.C.W./159; Progress of
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Dawson/258; "Have Any of the Rulers
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Repentance/Anne Warren Weston/276; Hard
Language/William Lloyd Garrison/281; What Law Is
Not/William I. Bowditch/289; Illustrations:
Illustrated Title Page/R. Foster/tp.

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The Liberty Bell.
Boston, Mass: National Anti-Slavery Bazaar. 1849
By friends of freedom (AAS, BPL, NYPL) No issues
dated 1840, 1850, 1854, 1855, or 1857. 1839 also
Boston, American anti-slavery society, 1839.
(NYPL) Printer: Andrews and Prentiss; Contents:
Europe to America/John Bowring/1; Amy/Caroline
W. Healy Dall/4; Africa/Maria Lowell/22; The
Emblem of Our Country/Samuel J. May/29;
Sonnet/Jane E. Hornblower/33; Dissolution of the
Union/Parker Pillsbury/35; Birth in the Slave's
Hut/Louisa J. Hall/42; Letter/Harriet Martineau/45;
Stanzas/Eliza Lee Follen/56; The Daughter of the
Riccarees/Juliette Bauer/59; To the Anti-Slavery
Advocate/Lady Byron/105; Practical Anti-
Slavery/Samuel Johnson/106; The Dying
Slave/Edwin Chapman/113; Liverpool Fifty Years
Ago/Richard D. Webb/117; The Ocean Monarch and
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Rushton/155; St. Dennis/Caroline Weston/161; Our
National Idolatry/Samuel May, Jr./169;
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Teachings/Jane M. Arnold/200; Prayer of the
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Theobald/James Russell Lowell/269; Everything
Helps Us/Wendell Phillips/275; Religion and
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Foster/tp.

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The Liberty Bell.
Boston, Mass: National Anti-Slavery Bazaar. 1851
By friends of freedom (BPL, NYPL) No issues dated
1840, 1850, 1854, 1855, or 1857. 1839 also Boston,
American anti-slavery society, 1839. (NYPL) Printer:
Prentiss and Sawyer; Contents: Liberty Bells/Martha
Hempstead/1; Let Your Light Shine/William H.
Furness/4; Love and Liberty/Katherine Barland/21;
Pictures of Southern Life/Caroline W. Healey
Dall/24; The Word/Samuel Longfellow/48;
Anomalies of the Age/Harriet Martineau/50; The
Two Eagles/John Morley/60; Infidelity and
Treason/William I. Bowditch/62; The Root of
Slavery/Samuel J. May/73; Translations/Ralph
Waldo Emerson/78; Phoenix/Ralph Waldo
Emerson/78; Faith/Ralph Waldo Emerson/79; The
Poet/Ralph Waldo Emerson/80; To Himself/Ralph
Waldo Emerson/81; Spirit of the Abolitionists/Maria
Weston Chapman/82; The Leaven of
Liberty/Ephraim Nute/86; Mrs. Eliza
Garnaut/Wendell Phillips/97; The Last
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Second Reformation/Thomas T. Stone/113; Le Fils
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Masters/Madame Souvestre/235; To a Young
Convert/T. Wentworth Higginson/239; The Higher
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Illustrations: Illustrated Title Page/J.A. Foster/tp.

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The Liberty Bell.
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dated 1840, 1850, 1854, 1855, or 1857. 1839 also
Boston, American anti-slavery society, 1839.
(NYPL) Printer: Prentiss and Sawyer; Contents:
Sonnet/Anne Warren Weston/1; Consequences/Edgar
Buckingham/3; The Strife with Slavery/Emma
Michell/20; African Inventors/David Lee Child/22;
Courage/John Morley/38; L'Esclavage et les Etats-
Unis/M. Gustave De Beaumont/40; The United States
and Slavery/M. Gustave De Beaumont/43; The Great
Festival/William H. Furness/46; The Autograph of
Sims/Sophia L. Little/67; More Warsaws Than
One/Harriet Martineau/71; Extracts des Souvenirs
Politiques/M. Arago/85; Passages from "Political
Reminiscences"/M. Arago/90; The Slave/Rev. Edwin
Chapman/95; Faith in Human Brotherhood/William
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Phillips/222; Sonnet/James Hurnard/236; Christianity
a Crime/Samuel May, Jr./238; To Powers, the
Sculptor/250; The Baron de Stael-Holstein/Maria
Weston Chapman/252; L'Esclavage la Meme
Partout/Baron De Stael-Holstein/254; Slavery the
Same Everywhere/Baron De Stael-Holstein/256; To
Kossuth/William Lloyd Garrison/258; The Law of
Progress and Slavery/Charles C. Shackford/267; The
Manumitted Slave/Teuton George/284;
Expostulation/Richard D. Webb/289; The
Ring/Harriet W. List/ Anastasius Grun/300;
Forward/T. Wentworth Higginson/Hoffman Von
Fallersleben/303; Illustrations: Illustrated Title
Page/J.A. Foster/tp.

Reel: Reel 31, No. 246

The Liberty Bell.
Boston, Mass: National Anti-Slavery Bazaar. 1853
By friends of freedom (AAS, BPL, NYPL) No issues
dated 1840, 1850, 1854, 1855, or 1857. 1839 also
Boston, American anti-slavery society, 1839.
(NYPL) Printer: Prentiss and Sawyer; Contents:
Henrietta, the Bride/Harriet Martineau/1; Petra; or, a
Song of the Desert/E. Foxton/12; A Breeze from
Lake Ontario/Caroline Healey Dall/26; The Slave
Mother/Edwin Chapman/46; Personality/Charles K.
Whipple/50; The Cathedral/Lucy Sanford/69;
Liberty, Sectional. Slavery, National/William I.
Bowditch/75; True Greatness--Thomas
Clarkson/Daniel Ricketson/87; Lettre/O.
Lafayette/90; Letter/O. Lafayette/96; The Morning
Mist/T.W. Higginson/102; The Approaching
Crisis/Richard Hildreth/104; Sonnet/James
Hurnard/112; Webster/George F. Talbot/114; The
Prayer of Moses Granted/Henrietta Sargent/139; Am
I My Brother's Keeper?/T.W. Higginson/145; In
Memory of C.S./Anne Warren Weston/161;
Pauperism and Slavery/C.B. Frothingham/163;
Statement Respecting the Commerce of Hayti/M.
Dorvelas-Dorval/173; Nan's Lot in Life/Harriet
Martineau/181; The Young Sailor/Maria Weston
Chapman/195; Lettre/N. Tourgueneff/211; A More
Excellent Way/Samuel May, Jr./226; The Voice of
Freedom/R.C. Waterston/243; The Sculptor of the
Torrid Zone/Maria Weston Chapman/246; La
Religion de l'Abolition/M. Ernest Legouve/252;
Daniel Webster/Wendell Phillips/256; Lines Written
After a Winter of Severe Storms/273;
L'Inconsequence Republicaine/M. Remusat/276;
Fetichism/Edmund Quincy/278; To Louis
Kossuth/Wm. Lloyd Garrison/288; The Bell/J.P.
Lesley/304; Illustrations: Illustrated Title Page/J.A.
Foster/tp.

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The Liberty Bell.
Boston, Mass: National Anti-Slavery Bazaar. 1856
By friends of freedom (AAS, BPL, NYPL) No issues
dated 1840, 1850, 1854, 1855, or 1857. 1839 also
Boston, American anti-slavery society, 1839.
(NYPL) Printer: Prentiss and Sawyer; Contents: A
Curse for a Nation/Elizabeth Barrett Browning/1;
State Rights of Massachusetts/Harriet Martineau/10;
The Ruined Temples/William Henry Hurlbut/14; The
Historic Point of View/Michelet/19; Testimony
Against Slavery/Count de Montalembert/27;
Testimony Against Slavery/Alexis de
Tocqueville/29; Testimony Against Slavery/Emile de
Girardin/30; Testimony Against Slavery/Carnot/33;
Testimony Against Slavery/H. Passy/35; Lines/E.L.
Follen/39; Jan and Zaida/L. Maria Child/41; The
Ballad of Edward Davis/James Freeman Clarke/94;
Letter/N. Tourgueneff/100; Lay of the
Mountaineer/Harriet Winslow List/104;
Nemesis/Edmund Quincy/110; Hymn/Samuel
Longfellow/122; The Consequences of Royal
Piety/Charles Francis Adams/124; A Psalm of
Life/Boston Doctor of Divinity/136; The "Infidelity"
of Abolitionism/William Lloyd Garrison/139;
Lines/L.M. Child/159; Testimony Against
Slavery/Edward Baines/161; A Charade/167;
Necrology. Daniel Webster/Maria Weston
Chapman/169; Elisabeth of the Wartburg/Harriet
Beecher Stowe/179; Letter of an Evangelical
Pastor/Adolphe Monod/186; Extract from a Speech
on the Boston Mob Anniversary/Wendell
Phillips/188; Sonnets/Anne Warren Weston/198;
Illustrations: Illustrated Title Page/J.A. Foster/tp.
Reel: Reel 31, No. 248

The Liberty Bell.
Boston, Mass: National Anti-Slavery Bazaar. 1858
By friends of freedom (AAS, BPL, NYPL) No issues
dated 1840, 1850, 1854, 1855, or 1857. 1839 also
Boston, American anti-slavery society, 1839.
(NYPL) Printer: Prentiss, Sawyer, & Co.; Contents:
The Liberty Bell/Aurelia F. Raymond/1; Slavery in
Massachusetts/Hon. John G. Palfrey/3; The
Beginning and the Ending/Mrs. Henry Crafton
Chapman/9; Letter/Hon. Joshua R. Giddings/16;
What Hinders Us/Mrs. Abby Kelly Foster/21;
Fugitive Slaves/Francis Jackson/29; The Cathedral of
Arrezzo/Anne Warren Weston/44; Romance of
History/Rev. Thomas Wentworth Higginson/47;
Home/Rev. Edwin Chapman/54; Thoughts on the
Theory of Anti-Slavery/Charles Follen/58; Say You
Will/Eliza Lee Follen/70; La Notte. Sonnets/Howard
Worcester Gilbert/79; The Inalienable Love/Mrs.
Caroline H. Dall/83; Christ the Agitator/Rev.
Nathaniel Hall/115; The Stars and Stripes/Mrs. L.
Maria Child/122; Rudiments/Rev. Moncure D.
Conway/186; Faith and Patience/Parker
Pillsbury/200; Ho! Help!/Daniel Ricketson/208; De
La Liberte Personnelle et de l'Esclavage/J.J.
Ampere/211; Requiescat in Pace/Richard Monckton
Milnes/223; Bunker Hill/Rev. William Rounseville
Alger/230; Extract from the Oration of Joseph
Warren/Dr. Joseph Warren/240; Sonnet/Mrs. Henry
Grafton Chapman/Maria Weston Chapman/243;
Progress of Reform/Hon. Charles Francis
Adams/244; Selections from Early Poems of G.W.
Doane/Bishop G.W. Doane/272; The South/William
S. Bailey/Maria Weston Chapman/274; Hymn/W.J.
Fox/289; Education/Mrs. Henry Grafton
Chapman/Maria Weston Chapman/290; The African
Chief/Mrs. Morton/306; Judicial Procedure/Chief
Justice Shaw/310; Christ the Redeemer/Anne Warren
Weston/318; The Christ of Slavery/Mrs. Henry
Grafton Chapman/Maria Weston Chapman/319; The
Voice of the Departed/Rev. Samuel May, Jr./320;
The Slave's Ultima Ratio/J.M. McKim/325;
Truth/Mrs. Harriet Martineau/328; La Cloche/Alfred
Vinct/328; Illustrations: Illustrated Title Page/J.A.
Foster/tp.
Reel: Reel 31, No. 249

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Liberty Chimes.

Providence, R.I.: Ladies' Anti-Slavery Society. 1845
(HCL, LC) Anti-slavery prose and verse,
unillustrated. Contributors include Adin Ballou, John
Brown, Elihu Burritt, J.R. Lowell, Wendell Phillips,
N.P. Rogers, C.K. Whipple, and S.H. Whitman.
Printer: R.W. Potter; Contents: Free Speech/N.P.
Rogers/13; Reform/Wendell Phillips/20; The
American Union/Adin Ballou/25; The Nation's
Destiny/A.H. Price/31; What Can a Woman
Do?/Richard Hildreth/34; The Reception of Slave-
Holders at the North/George W. Stacy/41; Treason!
Treason!! Treason!!!/C.K. Whipple/46; The Bond-
Woman's Prayer/Eliza Storr/53; Is Christianity, the
Religion of Peace, Adapted to the World?/S.E.
Coues/55; The Pledge and Prospect of Peace/Elihu
Burritt/64; The Contrast/James Russell Lowell/70;
Self-Reliance/H. Clapp/72; A Thought Upon
Emancipation/C./78; The Slave-Wife/Frances H.
Green/81; The Slave-Mother/S.L.L./108; A
Letter/John Brown/111; Lines Written in
November/Sarah H. Whitman/114; Ahmed's
Letters/118; The Golden Ball/Sarah H. Whitman/144.

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Light, George S., (ed.).

The Boston Book, Being Specimens of
Metropolitan Literature.
Boston, Mass: George W. Light. 1841

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(AAS, NYPL) "Occasional and periodical" in title of 1836 only. Preface to 1850 explains that H.T. Tuckerman edited 1836, George S. Hillard 1841. Editor of 1850 not named. Series probably largely eclectic; 1850 alone claims previously unpublished contributions. Longfellow's "Truth," in 1836 and his "Resignation," in 1850, are first printings, however (see Luther S. Livingston, "A Bibliography of the First Editions...of Longfellow," New York, 1908). O.W. Holmes's "The Steamboat" and "Departed Days," in 1841, and his "Morning Visit," in 1850, are also first appearances (see George B. Ives, "A Bibliography of...Holmes," Boston and New York, 1907). Pieces signed by Emerson, Hawthorne, and Lowell had previously appeared elsewhere. Copyright: 1840; Contents: Moral Defects of a Scholar/J.S. Buckminster/13; Art/Charles Sprague/18; Isabella of Spain and Elizabeth of England/William H. Prescott/20; The Steamboat/O.W. Holmes/25; Peter Rugg, the Missing Man/William Austin/28; Wreck of the Hesperus/Henry W. Longfellow/74; Three Pictures of Boston/Edward Everett/78; Lines on Leaving Europe/N.P. Willis/82; Character of Franklin/George Bancroft/86; "Passing Away" -- A Dream/John Pierpont/92; Fate of the Indians/Joseph Story/95; "How Cheery are the Mariners"/Park Benjamin/98; A New England Sketch/Harriet E. Beecher/100; On a Very Old Wedding Ring/George W. Doane/140; Unwritten Music/N.P. Willis/142; The Days That Are Past/Epes Sargent/157; The Sea/F.W.P. Greenwood/159; The Villager's Winter Evening Song/James T. Fields/167; Howe's Masquerade/Nathaniel Hawthorne/168; Sachem's Hill/Eliza L. Follen/190; Life in Sweden/H.W. Longfellow/193; To My Mother in New England/William B. Tappan/202; The Preaching of Whitefield/Mrs. Child/205; Gathering of the Fairies/Rufus Dawes/209; Westward Movement of Civilization/J.L. Motley/213; A Fable/Frances S. Osgood/218; Self-Culture/William E. Channing/221; Written After a Summer Shower/Andrews Norton/226; Curiosity Baffled/Edward Everett/228; The Dying Archer/R.C. Waterston/249; Domestic Influence of Children/R.H. Dana/251; Dirge of Alaric, the Visigoth/Edward Everett/255; Sketch of Captain Nathan Hale/Jared Sparks/259; America to Great Britain/Washington Allston/265; Notch in the White Mountains/J.T. Buckingham/267; The Free Mind/W.L. Garrison/272; Visit to Lafayette/Henry R. Cleveland/273; Lines Written on the Death of a Daughter/Joseph Story/279; Life at Sea, Passages from "Two Years Before the Mast"/R.H. Dana, Jr./283; The Annoyer/N.P. Willis/291; Ravenna/H.T. Tuckerman/293; Departed Days/O.W. Holmes/298; Rain, A Colloquial Lecture/William H. Simmons/299; The Island/R.H. Dana/307; Church-Yard Sketches/B.B. Thatcher/309; To Fanni in a Ball Dress/John Everett/314; Offices of Education/Horace Mann/315; A Psalm of Life/Henry W. Longfellow/323; Sketches of Canton/Howard Malcom/325; Palestine from "Airs of Palestine"/John Pierpont/331; Character of Samuel Adams/William Tudor/333; The Indians/Charles Sprague/338; The Barnstable Boy/J.G. Palfrey/340; The Still Small Voice/George W. Light/343; Manners of

Washington/William Sullivan/345; The Brothers/Charles Sprague/349; Duties of American Mothers/Daniel Webster/350.

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The Lily of the Valley for 1856. Boston, Massachusetts: James M. Usher. 1856 (LC, NYPL) 1855 also Boston, Benjamin H. Greene, 1855 (NYHS). Reissues of this series are as follows: 1851 -- "Friendship's gift, a token of remembrance," ed. by Josephine Gilbert, Lynn, Ms., Thomas Herbert, 1852 (CU); same title: Lynn, Ms., Thomas Herbert, 1853 (DC); Lynn, Ms., Thomas Herbert [n.d.] (AAS, BPL); "The Mignonette, a gift for all seasons," by Bell Hawthorne, Boston, Shepard, Clark & co., 1856 (LC). 1852 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick, 1853 (BPL). 1853 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick [1854?] (FAX); same title: Boston, John Philbrick, 1854 (BPL, LC). 1854 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick [1855?] (FAX); same title: Boston, John Philbrick, 1855 (NYPL). 1855 -- Faxon notes volume of "The Mayflower" dated 1856. This is presumably a reissue of "The Lily of the Valley" 1855. 1856 -- "The Mayflower for 1857," Lynn, Thomas Herbert, 1857 (LC). 1857 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lynn, Thomas Herbert & co., 1858 (AAS, BPL). 1858 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lynn, Thomas Herbert [n.d.] (BU, NYPL). 1859 -- "The Lily of the Valley, a gift for all seasons," Boston, James M. Usher [n.d.] (AAS, NYPL). This annual remarkable in that it was assembled from apparently original material at a time when most other gift books were published with selections only. Contributors were rarely writers of importance: Mrs. L.B.J. Case, Horace Greely, Chandler Robbins, Mrs. C.M. Sawyer, Mrs. L.H. Sigourney, and others even less well-known. With Illustrations; Copyright: 1855; Contents: Peter Krausmann/Miss Elizabeth Doten/13; I Will/Rev. J.G. Adams/32; Railroad, and Life Car/Mrs. M.C. Grannis/39; The Village Cemetery/S.M. Perkins/41; The Old Fort in Medford/Rev. Charles Brooks/48; Independence/Rev. Massena Goodrich/54; The Child-Angel/Mrs. T.J. Carney/65; Heart-Communion/Orrin Perkins/67; The Castle by the Sea/Miss Elizabeth Doten/82; To the Lily/93; The Family Mansion/Mrs. S.M. Perkins/94; Feminine Perfections/A.B. Johnson/109; Ladies' Dress/H. Ballou/120; A Revelation/122; "Consider the Lilies"/Mrs. L.H. Sigourney/130; Three Months at Summerside/Miss E. Doten/Lizzie Doten/133; Tuft's College/Mrs. Mary A. Livermore/189; "He's Up Among the Stars"/Isaac F. Shepard/192; The Orphan Girls/A Surgeon/195; All We Love Must Die!/J.W. Hanson/212; Moral Glory/T.J. Sawyer/216; Where Would I Die?/Caroline M. Sawyer/223; Morning and Its Teachings/Rev. T.B. Thayer/226; Woman's Love/Julia A. Fletcher/238; Greatness of Washington/Rev. E.H. Chapin/240; The Love of a Hat/247; Hope Deferred/255; Illustrations: The Flower Girl/front; Vignette Title/tp; The Old Fort/48; The Family Mansion/Rawson/Stuart/92; Summerside/133; Tuft's College/188.

Reel: Reel 32, No. 257

The Lily of the Valley for 1857. Boston, Massachusetts: James M. Usher. 1857 (NYPL) 1855 also Boston, Benjamin H. Greene, 1855 (NYHS). Reissues of this series are as follows: 1851 -- "Friendship's gift, a token of remembrance," ed. by Josephine Gilbert, Lynn, Ms., Thomas Herbert, 1852 (CU); same title: Lynn, Ms., Thomas Herbert, 1853 (DC); Lynn, Ms., Thomas Herbert [n.d.] (AAS, BPL); "The Mignonette, a gift for all seasons," by Bell Hawthorne, Boston, Shepard, Clark & co., 1856 (LC). 1852 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick, 1853 (BPL). 1853 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick [1854?] (FAX); same title: Boston, John Philbrick, 1854 (BPL, LC). 1854 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick [1855?] (FAX); same title: Boston, John Philbrick, 1855 (NYPL). 1855 -- Faxon notes volume of "The Mayflower" dated 1856. This is presumably a reissue of "The Lily of the Valley" 1855. 1856 -- "The Mayflower for 1857," Lynn, Thomas Herbert, 1857 (LC). 1857 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lynn, Thomas Herbert & co., 1858 (AAS, BPL). 1858 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lynn, Thomas Herbert [n.d.] (BU, NYPL). 1859 -- "The Lily of the Valley, a gift for all seasons," Boston, James M. Usher [n.d.] (AAS, NYPL). This annual remarkable in that it was assembled from apparently original material at a time when most other gift books were published with selections only. Contributors were rarely writers of importance: Mrs. L.B.J. Case, Horace Greely, Chandler Robbins, Mrs. C.M. Sawyer, Mrs. L.H. Sigourney, and others even less well-known. With Illustrations; Copyright: 1856; Printer: Bazin and Chandler; Contents: Mary O' The Dee/Mary W. Janvrin/13; Why Should We Dream/James Lumbard/37; Glenwood Hall/Mrs. Sara M. Perkins/39; Immortality/L.J.B.C./55; Admiration of the Beautiful and Great/Mrs. Helen Rich/56; The Prison-Angel/Mrs. M.C. Grannis/62; Christianity and Barbarism/John G. Adams/65; The School and the Mother/Mrs. Helen Rich/72; We Know in Part/A.A. Miner/75; Death at Day-Break/E. George Adams/89; Failure in Life/Horace Greeley/92; Life and Death/L.J.B.C./Jose A. Quintero/99; The Fowls of the Air/Orrin Perkins/100; Marrying for Money/Elizabeth Doten/112; Lines on the Sea/Miss E.S. Bailey/162; Elm Dale/Bertha Morris/165; Isabelle/X.Y.Z./191; Winkledom Improved/Mrs. M.C. Grannis/192; Aut Vincere Aut Mori/G.V.M./220; Treasures of Memory/T.J.G./221; Search for Happiness/S.E. Eaton/235; Before the Door/J.W. Hanson/Ruckert/252; Colophon/G.V.M./253; Illustrations: The Harvest Queen/front; Vignette Title/tp; Glenwood-Hall/39; Laurel Dell/112; Elm Dale/165; Isabelle/191.

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The Lily of the Valley for 1858.
Boston, Massachusetts: James M. Usher. 1858 (LC, NYPL) 1855 also Boston, Benjamin H. Greene, 1855 (NYHS). Reissues of this series are as follows: 1851 -- "Friendship's gift, a token of remembrance," ed. by Josephine Gilbert, Lynn, Ms., Thomas Herbert, 1852 (CU); same title: Lynn, Ms., Thomas Herbert, 1853 (DC); Lynn, Ms., Thomas Herbert [n.d.] (AAS, BPL); "The Mignonette, a gift for all seasons," by Bell Hawthorne, Boston, Shepard, Clark & co., 1856 (LC). 1852 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick, 1853 (BPL). 1853 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick [1854?] (FAX); same title: Boston, John Philbrick, 1854 (BPL, LC). 1854 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick [1855?] (FAX); same title: Boston, John Philbrick, 1855 (NYPL). 1855 -- Faxon notes volume of "The Mayflower" dated 1856. This is presumably a reissue of "The Lily of the Valley" 1855. 1856 -- "The Mayflower for 1857," Lynn, Thomas Herbert, 1857 (LC). 1857 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lynn, Thomas Herbert & co., 1858 (AAS, BPL). 1858 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lynn, Thomas Herbert [n.d.] (BU, NYPL). 1859 -- "The Lily of the Valley, a gift for all seasons," Boston, James M. Usher [n.d.] (AAS, NYPL). This annual remarkable in that it was assembled from apparently original material at a time when most other gift books were published with selections only. Contributors were rarely writers of importance: Mrs. L.B.J. Case, Horace Greely, Chandler Robbins, Mrs. C.M. Sawyer, Mrs. L.H. Sigourney, and others even less well-known. With Illustrations; Copyright: 1857; Printer: Bazin and Chandler; Contents: "A Dollar or Two"/Elizabeth Doten/13; Mother/66; Clara Merton/Mary C. Granniss/67; Dirge for the Charter Oak/Mrs. L.H. Sigourney/111; Landing of the Pilgrims/Mrs. S.M. Perkins/115; Loved and Lost/Mary W. Janvrin/134; The Use of Symbols/Thomas Russell/139; Columbus/Maturin M. Ballou/151; Childhood and Christianity/Orrin Perkins/154; Maiden Lucy/Emily R. Page/169; Smiles/Hannah Gardner Creamer/171; Bring Flowers/Nelly Barker/177; Frank and Flora/Lizzie Doten/179; Magdalena/Lizzie G. Gale/204; My Father/Miss E.S. Bailey/205; Human Life/Rev. A.A. Miner/207; A Plaint for the Dying/E. George Adams/226; When There Were No Mosses on the Old Roof/G.V.M./228; Illustrations: Frank and Flora/front; Vignette Title/tp; Clara Merton/66; Landing of the Pilgrims/115; Strawberry Girl/134; Childhood/154.

Reel: Reel 32, No. 259

The Lily of the Valley for 1859.
Boston, Massachusetts: James M. Usher. 1859 (AAS, LC, NYPL) 1855 also Boston, Benjamin H. Greene, 1855 (NYHS). Reissues of this series are as follows: 1851 -- "Friendship's gift, a token of remembrance," ed. by Josephine Gilbert, Lynn, Ms., Thomas Herbert, 1852 (CU); same title: Lynn, Ms., Thomas Herbert, 1853 (DC); Lynn, Ms., Thomas Herbert [n.d.] (AAS, BPL); "The Mignonette, a gift for all seasons," by Bell Hawthorne, Boston, Shepard, Clark & co., 1856 (LC). 1852 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick, 1853 (BPL). 1853 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick [1854?] (FAX); same title: Boston, John Philbrick, 1854 (BPL, LC). 1854 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick [1855?] (FAX); same title: Boston, John Philbrick, 1855 (NYPL). 1855 -- Faxon notes volume of "The Mayflower" dated 1856. This is presumably a reissue of "The Lily of the Valley" 1855. 1856 -- "The Mayflower for 1857," Lynn, Thomas Herbert, 1857 (LC). 1857 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lynn, Thomas Herbert & co., 1858 (AAS, BPL). 1858 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lynn, Thomas Herbert [n.d.] (BU, NYPL). 1859 -- "The Lily of the Valley, a gift for all seasons," Boston, James M. Usher [n.d.] (AAS, NYPL). This annual remarkable in that it was assembled from apparently original material at a time when most other gift books were published with selections only. Contributors were rarely writers of importance: Mrs. L.B.J. Case, Horace Greely, Chandler Robbins, Mrs. C.M. Sawyer, Mrs. L.H. Sigourney, and others even less well-known. With Illustrations; Contents: Rose, or the Happy Home/S.M. Perkins/13; Crawford's Statue of Washington/Mrs. L.H. Sigourney/47; Prayer/Rev. A. St. John Chambre/49; The Pilgrims/Maturin M. Ballou/58; Last Night Beneath the Moon/Mary W. Janvrin/Author of "Peace"/60; Human Experience/Rev. O.D. Miller/63; My Vision/Elizabeth G. Gale/92; The Summer Is Ended/Orrin Perkins/93; The Feast of Roses/N. Stone/105; The Old Canoe/Emily R. Page/125; The Little Wife/M.A. Dodd/127; The Bride of Death/Emmabel S. Bailey/138; The Morning Call/140; Watching/Emily R. Page/148; Flowers/150; My Flower/Nelly Barker/156; Estella/Mary C. Granniss/157; The Orphan's Good Night/Mrs. E.H. Cobb/215; Motives to Goodness/Mrs. L.J.B. Case/217; Tribute to One Beloved/James Lombard/225; Unresignedness to the Death of Friends/Mrs. M.A. Livermore/227; Illustrations: Discovered/front; Little Lily/t; Happy Family/39; Life Among the Flowers/105; Bride (That Was)/126; Orphan's Good Night/215.

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The Lily, a Coloured Annual for 1831.
New York, N.Y.: Published for the proprietor by R. Schoyer. 1831
(LC, NYPL) Also New York, Charles Wells [c1830] (BU); "for 1832," New York, Charles Wells [c1830] (AAS, LC); "for 1835," New York, E. Sands, 1835 (NYPL). Reissued as "The Forget me not, a gift for all seasons," New York, Nafis & Cornish [n.d.] (AAS, CU, LC); "The Lily, a holiday present," New York, E. Sands [c1830] (BPL) (binder's date varies: 1838, 1839, 1840, 1843); same title: New York, E. Sands, 1836 (NYHS); New York, E. Sands, 1837 (LC, UWIS); New York, E. Sands, 1838 (LC); "The Pet keepsake, a token of love," Philadelphia, John E. Potter, 1860 (UWIS) For children. Letterpress apparently selected, for signatures are those of British authors. Copyright: 1830; Contents: Preface/iii; The Young Tyrolese/Miss C. Strickland/7; Hymn/Mrs. Opie/25; The Young Rebel/Mrs. S.C. Hall/26; The Town Child and Country Child/Allan Cunningham/38; The Blue Bell/42; Lines Written Under a Butterfly Painted in an Album/T.E.C./44; The Storm/John C. Mercier/46; The Country Girl/W. Wordsworth/49; On Two Sisters/F.M. Reynolds/51; Lucy and Her Bird/Robert Southey/52; The Old Gentleman/57; The Mountain Daisy/Mrs. S.C. Hall/89; A Walk in the Temple Gardens in the Summer of 1827/Amelia Opie/103; The Rose of Castle Howard/Rev. George Croly/111; Filial Piety/Richard Howitt/113; The Soldier's Wife/S.C. Hall/116; Innocence/Agnes Strickland/Author of "Seven Ages of Women"/124; The Origin of "Darby and Joan"/Author of "Dame Rebecca Berry"/126; Little Moses/Miss Mitford/131; Isabel, the Lacemaker/W.H. Harrison/145; Little Goody Two Shoes/J.F. Hollings/162; The Deadly Nightshade/164; The Birds and the Beggar of Bagdat/Miss Jewsbury/169; The House Sparrow/Barry Cornwall/177; The Restless Boy/Mrs. Opie/180; The School Boys/Mrs. Hofland/192; Lines Written at Sea/Rev. Alexander Dyce/201; To the Harebell/204; The King and the Minstrel of Ely/J.G. Lockhart/205; Lines Over a Covered Seat/Henry Luttrell/212; Stanzas by Lord F.L. Gower/Lord F.L. Gower/214; The Panorama/216; Rosalie/Derwent Conway/Author of "Solitary Walks Through Many Lands"/218; Illustrations: The Young Tyrolese/H. Corbould/R.F. Soper/front; The Young Rebel/36; The Blue Bell/42; Rose of Castle Howard/111; Isabel The Lace Maker/145; The School Boys/Townson/R.F. Soper/192; Panorama/T. Webster/216.

Reel: Reel 31, No. 251

The Literary Gem, or Legends and Lyrics, Etc., for the Amusement of Winter Nights and Summer Mornings.
Boston, Massachusetts: Benjamin Davenport. 1827 (YU) Prefatory note terms this a compilation of British and American prose and verse. Printer: J.H. Eastburn; Contents: The Flying Dutchman/Blackwood/3; A Voyager's Dream of Land/F. Hemans/14; The White Patient/15; Story of Another World and This/Galaxy/18; The Child's Destiny/F. Hemans/29; The Harp/Korner/31; Messenger Bird/F. Hemans/35; Confessions of a Country Schoolmaster/Apthorp/36; Twilight/Miss Baillie/44; The Fly-Maker/Whitney/45; Musings/Wyman/52; Legend of Knocksheogowna/53; Valkyriur Song/F. Hemans/59; Peter Rugg/Apthorp/61; Stranger in Louisiana/F. Hemans/74; The Green Wizard/J.W. Miller/75; Indian Girl's Song/Wyman/82; Legend of Nantucket/Jenks/83; Song/John Everett/90; Fanni/91; To Fanni in a Ball Dress/96; Origin of an Arctic Colony/96; To an Indian Gold Coin/Dr. Leyden/109; Van Der Kabel's Will/Richter/110; Misanthropy/Wyman/121; The Interview/122; Song of Mignon/Goethe/127; Marianne/127; Farewell to the Dead/F. Hemans/136; Legends of Shetland/Dr. Hibbert/138; The Return/Wyman/142; Danish Legends/Thiele/143; The Wanderer/Henry Neale/149; Secrets of Cabalism/150; Stanzas Written in Dejection Near Naples/Shelley/164; Spectre of Cuenza/165; Art/Charles Sprague/176; Mysterious Bell/Carter/177; The Treasures of the Deep/F. Hemans/180; The Witch of Wawquoit/Jenks/181; The Patriot's Grave/187; Miseries of Being "In Love"/John Everett/188; Monody/Wyman/192; The Hog Killer/Whitney/193; Address to My Cigar/Charles Sprague/199; Spectre Drummer/S.A. Allen/200; Country Church/J.H. Allen/209; The Maniac/J.W. Miller/210; To a Stream/Belvoir/216; The Golden Tooth/Whitney/217; Finale/J.W. Miller/238.

Reel: Reel 33, No. 261

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The Literary Souvenir, a Christmas and New Year's Present for 1844.
Philadelphia, Pa: Carey & Hart. [n.d.]
(AAS, CU, HCL, LC) C&H MSS. show that editions numbered 2000 copies each. Unnamed editor received \$50 a year. No other recorded payment for letterpress or illustration. Articles by Marion H. Rand and a few others may be original. Printer: T.K. and P.G. Collins; Contents: Cousin Isabel/Miss Ellen S. Rand/9; Bebut the Ambitious; A Perisan Tale/11; The Dawn/26; The Hero of the Coliseum/27; The Farmer's Boy/Southwell/43; Extract/45; The Shell; An Historical Apologue/46; The Prayer at a Christening/50; Zamor/51; The Evening/68; An Evening Thought/69; The Story Book/B. Barton/70; The Infant/71; The First Settlers on the Ohio; An American Story/J.G./72; The Sea/86; Unambitious Love/89; Greek Fugitives/Miss Marion H. Rand/92; Red Eachan the Hunter; A Legend of Glencoe/94; Early Woo'd and Won/Mrs. Abdy/122; Sunset Among the Alps/Henry S.Hagert/124; The Premier and His Wife; A Story of the Great World/126; The Fright/George G. White/164; The Deserted Chateau/174; "How Old Art Thou?"/193; Hit or Miss/F. Hudson/194; The New Doctor/203; Stanzas for Music/229; The Long Yarn/Captain Valentin/230; To My Children/241; Winter/Harry Winslow/244; The Fairies of the Caldon Low; A Midsummer Legend/Mary Howitt/245; On the Removal of Some Old Family Portraits/249; Illustrations: Cousin Isabel/front; Title; The Farmer's Boy/43; The Story Book/70; Greek Fugitives/F.P. Stepanhoff/J.B. Forrest/92; Sunset Among the Alps/124; The Fright/H. Cemegys/J.L. Pease/164; Hit or Miss/194; The Long Yarn/230; Winter/244.

Reel: Reel 33, No. 264

The Literary Souvenir, a Christmas and New Year's Present for 1845.
Philadelphia, Pa: Carey & Hart. 1845
(AAS, CU, HCL, LC) C&H MSS. show that editions numbered 2000 copies each. Unnamed editor received \$50 a year. No other recorded payment for letterpress or illustration. Articles by Marion H. Rand and a few others may be original. Copyright: 1844; Printer: T.K. and P.G. Collins; Contents: Alfred/13; An Evening Thought/T.E.C./16; Castle of Reinspaditz/17; The Virgin Mary's Evening Song/J./31; Clouds/Mrs. M.E. Robbins/33; To Eleonora/Mrs. Southey/34; In Imitation of Shakespeare/37; The Bohemian Gardener/38; To a Wedding-Ring; Written a Few Days Before Marriage/H./89; A Scene in the West/James Coggins/90; From the Italian/91; The Piper of Mucklebrowst/Richard Thomson/Author of "Chronicles of London Bridge"/92; Sonnet to the Moon/G./111; Boyhood/James Coggins/112; Stranger of the Village/Mrs. Logan/Author of "St. Johnston"/113; Julia/138; The Deaf and Dumb Boy; A Story/140; The Convoy of David/Beranger/158; Humphrey/162; The Lady of Busta, A Tale/166; The Tryst/182; The Peacemaker/184; The Lame Pedlar; A Story/186; The Hard Bargain; or, Diamond Cut Diamond/Gabriel Slant/200; Sonnet/Commander Charles Hutchinson/205; Story of the Picture/206; The Rescue, A Story of the Frontier/213; To Night/Sir Thomas Elmsley Croft/227; Rose/228; Jacques, the Coachman/230; Song of the Gipsy King/246; The Transport/248; Illustrations: Alfred/T. Sully/J. Cheney/front; Title/T. Sully/J.B. Forrest/tp; Eleonora/T. Sully/Cheney and Dodson/34; Scene in the West/C. Barrett/A.W. Graham/90; Boyhood/J.G. Chapman/A. Lawson/112; Julia/T. Sully/J. Cheney/138; Humphrey/W. Collins/J.I. Pease/162; The Peacemaker/H. Inman/W. Humphreys/184; The Hard Bargain/W.S. Mount/J. Andrews/200; Rose/J.G. Chapman/J.I. Pease/228.

Reel: Reel 33, No. 265

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Author Index

Livermore, M.A., Mrs., (ed.).

The Lily of the Valley for 1851.
 Boston, Mass./Cincinnati, Ohio: James M. Usher/J.
 A. Gurley. [c1850]

(AAS, LC, NYPL) 1855 also Boston, Benjamin H. Greene, 1855 (NYHS). Reissues of this series are as follows: 1851 -- "Friendship's gift, a token of remembrance," ed. by Josephine Gilbert, Lynn, Ms., Thomas Herbert, 1852 (CU); same title: Lynn, Ms., Thomas Herbert, 1853 (DC); Lynn, Ms., Thomas Herbert [n.d.] (AAS, BPL); "The Mignonette, a gift for all seasons," by Bell Hawthorne, Boston, Shepard, Clark & co., 1856 (LC). 1852 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick, 1853 (BPL). 1853 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick [1854?] (FAX); same title: Boston, John Philbrick, 1854 (BPL, LC). 1854 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick [1855?] (FAX); same title: Boston, John Philbrick, 1855 (NYPL). 1855 -- Faxon notes volume of "The Mayflower" dated 1856. This is presumably a reissue of "The Lily of the Valley" 1855. 1856 -- "The Mayflower for 1857," Lynn, Thomas Herbert, 1857 (LC). 1857 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lynn, Thomas Herbert & co., 1858 (AAS, BPL). 1858 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lynn, Thomas Herbert [n.d.] (BU, NYPL). 1859 -- "The Lily of the Valley, a gift for all seasons," Boston, James M. Usher [n.d.] (AAS, NYPL). This annual remarkable in that it was assembled from apparently original material at a time when most other gift books were published with selections only. Contributors were rarely writers of importance: Mrs. L.B.J. Case, Horace Greely, Chandler Robbins, Mrs. C.M. Sawyer, Mrs. L.H. Sigourney, and others even less well-known. Copyright: 1850; Contents: Dedication/M.A. Livermore/3; Gaspar Poussin/Giddings H. Ballou/11; The Angel Guest/M.A. Livermore/31; A Plea for the Past/Rev. I.D. Williamson/35; The Sea of Death/Phoebe Carey/45; Kepler's Vision/Elizabeth Doten/47; A Race with the Mill-Stream/M.A. Livermore/51; Margaret Wilson/Rev. Day K. Lee/66; A Hymn of Praise/M.A. Livermore/71; The Social Problem/Horace Greeley/73; The Saxon Duke/Mrs. C.M. Sawyer/Karl Egan Ebert/96; "I Will Not Marry a Blue-Stocking"/Miss E.D. Pope/100; The March of Life/M.A. Livermore/118; A Tribute to the Memory of Rev. Sylvester Larned/Rev. Theodore Clapp/121; The Old Church/M.A. Livermore/146; The Life-Long Sacrifice/M.A. Livermore/148; To Charlie, Dangerously Ill/Rev. A.G. Laurie/194; New England Fourth of July/Rev. Uriah Clark/197; The Poet Maiden/Mrs. E. Louisa Mather/205; The Sunshine of Love/Elizabeth Doten/211; Death of a Young Wife/L.H. Sigourney/235; Philosophy of Change/Rev. A.A. Miner/237; The House of Rest/M.A. Livermore/259; Fannie/James Lumbard/261; Affection's Offering/M.A. Livermore/263; Symbolism/Henry Bacon/264; Birthday of Longfellow/L.H. Sigourney/285; Ruth/E. Fisher/286; The Pitying God/M.A. Livermore/293; The Sunset Cloud/Rev. E. Case, Jr./296; The Last Jewel/M.A. Livermore/298; The Last Supper/Rev. Alpheus Crosby/302; Trust in God/M.A. Livermore/315; Strive to Make the World Better/J.G. Adams/318; Illustrations: Speaking Eyes/Andrews

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and Smith/F; Vignette/Andrews and Smith/tp; "We Praise Thee, O God"/Andrews and Smith/71; The Old Church/Andrews and Smith/146; The Sunshine of Love/Andrews and Smith/211; Affection's First Offering/Andrews and Smith/263; The Last Jewel/Andrews and Smith/298.

Reel: Reel 32, No. 252

Livermore, M.A., Mrs., (ed.).

The Lily of the Valley for 1852.
Boston, Mass./Cincinnati, Ohio: James M. Usher/J.
A. Gurley. [c1851]

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(AAS, LC, NYPL) 1855 also Boston, Benjamin H. Greene, 1855 (NYHS). Reissues of this series are as follows: 1851 -- "Friendship's gift, a token of remembrance," ed. by Josephine Gilbert, Lynn, Ms., Thomas Herbert, 1852 (CU); same title: Lynn, Ms., Thomas Herbert, 1853 (DC); Lynn, Ms., Thomas Herbert [n.d.] (AAS, BPL); "The Mignonette, a gift for all seasons," by Bell Hawthorne, Boston, Shepard, Clark & co., 1856 (LC). 1852 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick, 1853 (BPL). 1853 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick [1854?] (FAX); same title: Boston, John Philbrick, 1854 (BPL, LC). 1854 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick [1855?] (FAX); same title: Boston, John Philbrick, 1855 (NYPL). 1855 -- Faxon notes volume of "The Mayflower" dated 1856. This is presumably a reissue of "The Lily of the Valley" 1855. 1856 -- "The Mayflower for 1857," Lynn, Thomas Herbert, 1857 (LC). 1857 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lynn, Thomas Herbert & co., 1858 (AAS, BPL). 1858 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lynn, Thomas Herbert [n.d.] (BU, NYPL). 1859 -- "The Lily of the Valley, a gift for all seasons," Boston, James M. Usher [n.d.] (AAS, NYPL). This annual remarkable in that it was assembled from apparently original material at a time when most other gift books were published with selections only. Contributors were rarely writers of importance: Mrs. L.B.J. Case, Horace Greely, Chandler Robbins, Mrs. C.M. Sawyer, Mrs. L.H. Sigourney, and others even less well-known. Copyright: 1851; Contents: The Water Sylph/Prof. Alpheus Crosby/11; The Exile/Miss Phoebe Carey/34; The Fortunate Accident/Mrs. M.A. Livermore/36; The Willimantic/Mrs. M.A. Livermore/57; Jottings from a Foreign Tour/Rev. A.B. Muzzey/60; "Lord, Have Mercy Upon Us"/Mrs. N.T. Munroe/69; "Dost Thou Well to Be Angry"/Horace Greeley/72; Pergolesi/Rev. J.W. Hanson/82; A Brazilian Sketch/Giddings H. Ballou/85; Sonnet/M.A. Livermore/107; The Heart Chamber/Rev. Henry Bacon/108; Impressions of a Bi-Centennial Day/Rev. J.G. Adams/111; La Puebla de los Angelos/Mrs. M.A. Livermore/135; Education of Nature/M.A. Livermore/140; The Good Time Now/Rev. Henry Bacon/142; Thoughts by Lake St. Charles Near Quebec/Rev. A.G. Laurie/157; A Chapter from the History of a Family/Mrs. M.A. Livermore/159; The Anniversary/James Lumbard/189; Napoleon and His Son/Mrs. M.A. Livermore/192; The Pilot/Miss E. Doten/196; The Home of the Soul/Rev. R. Tomlinson/201; The Artist and His Little Friend/Miss Elizabeth Doten/213; St. Valentine's Morning/Mrs. M.A. Livermore/244; The Two Vessels/Mrs. C.M. Sawyer/267; The Spinning-Wheel/M.A. Livermore/272; The Defaulting Brook/Mrs. T.P. Smith/274; Amie/M.A. Livermore/297; The Parting of Sigurd and Gerda/Miss Elizabeth Doten/300; The Meeting of Sigurd and Gerda/Miss Elizabeth Doten/304; Illustrations: Frontispiece/front; Vignette/tp; "Lord, Have Mercy Upon Us"/69; Education of Nature/137;

Napoleon and His Son/192; The Spinning-Wheel/272.

Reel: Reel 32, No. 253

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Louise, Ellen, (ed.).

The Waverley Garland, a Present for All Seasons. Boston, Mass./New York, N.Y./Philadelphia, Pa./Baltimore, Md: Moses A. Dow/Dexter & Bro./A. Winch/Burgess, Taylor, & Co. 1853
(AAS) Reissued as "The Book of the boudoir, or memento of friendship," ed. by Ellen Louise, Boston, Phillips, Sampson & co. [c1853] (AAS, NYPL); same title: New York, W.H. Appleton [n.d.] (FAX); "The Book of the boudoir, or memento of friendship, a gift for all seasons," ed. by Ellen Louise, New York, Leavitt & Allen [n.d.] (NYSTL). Faxon notes a "Book of the Boudoir" dated New York, 1855. "Ellen Louise" is Mrs. Louise Chandler Moulton. According to preface to original issue, letterpress consists of previously unpublished contributions by writers introduced to the public by the "Waverly Magazine." Alonzo Lewis and Mrs. L.H. Sigourney, both of whom had been publishing verse for some decades, are the most notable contributors. Copyright: 1852; Printer: George C. Rand; Stereotyper: Hobart and Robbins; Contents: Publisher's Preface/Moses A. Dow/5; Editress' Preface/Ellen Louise/7; Invocation to the Spirit of Poesy/Ellen Louise/9; Noon/Mrs. Lydia H. Sigourney/11; A Night on the Mountains/Charles J. Peterson/12; Aspirations/G.S. Burleigh/16; The Mother's Prayer/Stewart Adair Godman/18; Annie Lyle/Amanda M. Douglass/20; A November Night Revery/Virginia F. Townsend/23; Weary Hearted/Winnie Woodfern/54; On a Picture of Little Red Riding-Hood/Nilla/58; "Sleep. Love!"/H.S. Cornwell/60; Life's Shadows/Sybil Hastings/61; December/Ellen Louise/150; Elmwood Cottage/Ellen Louise/152; Anne Hadleigh's Trial/Mrs. C.F. Gerry/158; From an Unpublished Poem/James G. Baxter/175; The Last Poem/Oscar G. Hughan/180; The Maiden's Wail/Oscar G. Hughan/194; To the Loved and Lost/Charles L. Fisk, Jr./198; Woman's Love/The Lynn Bard/200; The Hand of Providence/George S. Raymond/201; The Passage of Arms/J.H.A. Bone/211; Clifton Rollinsford/Effie Afton/216; The Last! The Last!/A.P. Morris/242; The Moonlight Sail at Naples/Nell Nickleby/244; The Appointment/H. Cornwell/246; The Heiress of Sutherland/Miss M.J.F./248; The Winds and I/Oscar G. Hughan/276; The Old Homestead/Paul De Vere/279; Cora Lyle/Clarence May/302; Love's Dream Twice Told/Ellen Louise/304; The Recording Angel/George S. Burleigh/333; Herbert Grayson/Henry Blanchard/338; The Asteroids/John Cooper Vail/356; The Last Warning/Harry Hunter/358; Flowers for the Dead/Helen Maverick/365; Visions of Childhood/Virginia F. Townsend/367; The Portionless Bride/Virginia F. Townsend/369; The Fairy's Gift/Isaac H. Clark/371; A Fragment/George S. Burleigh/384; Aymee: A Tale of Italy/Amanda M. Douglass/387; Wind-Whispers/William H. Egle/396; Life's Dearest Treasure/Esther Marie Stowell/398; The Parting Kiss/Charles H. Stewart/400; Illustrations: Ellen Louise/front; Elmwood Cottage/152.

Reel: Reel 55, No. 443

Lynch, Anne C., (ed.).

The Rhode-Island Book, Selections in Prose and Verse, from the Writings of Rhode-Island Citizens. Providence, R.I./Boston, Mass: H. Fuller/Weeks, Jordan & Company. 1841

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(AAS, CU) Faxon notes editions dated 1845, 1846. Contributions by C.T. Brooks, Albert G. Greene, James O. Rockwell, Sarah H. Whitman, and others. Printer: Knowles and Vose; Contents: Introduction to Whatcheer/Job Durfee/1; Letter to the General Assembly/Roger Williams/5; Concerning Sleep and Lodging of the Indians/Roger Williams/18; Roger Williams/Miss Frances H. Whipple/20; To the Weathercock on Our Steeple/Albert G. Greene/21; The Poet/Mrs. Sophia Little/24; Variety of Opinions on Religion/Bishop Berkeley/29; On the Prospect of Planting Arts and Learning in America/Bishop Berkeley/32; The Trailing Arbutus/Mrs. Sarah H. Whitman/34; The Language of a Future State/Rowland G. Hazard/36; The Living-Dead/William J. Hoppin/41; The Anniversary of American Independence/Jonathan Russell/44; Our Country/William J. Pabodie/48; German Literature/Mrs. Sarah H. Whitman/50; Suggested by Allston's Picture of Jeremiah and Baruch in the Prison/Miss Sarah S. Jacobs/58; Moral Sublimity Illustrated/Rev. Francis Wayland/61; The Baron's Last Banquet/Albert G. Greene/66; A Visit to Niagara/Rev. Frederick A. Farley/69; Martyrdom of St. Peter and St. Paul/Rev. George Burgess/80; On the Value of Liberal Studies/William G. Goddard/83; Dress/Mrs. Eleanor B. Burges/90; The Existence of God/Rev. Jonathan Maxcy/94; To the Autumn Forest/William J. Pabodie/96; Centennial Discourse/Hon. John Pitman/98; To a Smiling Infant/Samuel W. Peckham/104; The Churches of New-England/Rev. Ezra Stiles/106; Man Was Not Made to Mourn/Thomas C. Hartshorn/108; Plan for a National University/Hon. Asher Robbins/109; Old Grimes/Albert G. Greene/116; On Novel Writing/Mrs. Julia Curtis/118; Prize Poem/Mrs. Sarah H. Whitman/126; Impossibility of Atheism/Rev. Charles T. Brooks/130; Paul Preaching at Athens/Miss Anne C. Lynch/134; On the Removal of the Remains of Washington/Hon. Tristram Burges/136; A Day of the Indian Summer/Mrs. Sarah H. Whitman/141; The Present Intellectual and Political Condition of Europe/Rev. Francis Wayland/145; "Where Is Thy Brother?"/Miss Sarah S. Jacobs/154; The American Revolution/Hon. Asher Robbins/159; A Fragment/George R. Burrill/164; Connexion Between Love, Poetry, Music, and Devotion/Rowland G. Hazard/165; Stanzas/Albert G. Greene/177; Rhode-Island During the Revolution/Hon. William Hunter/179; The Battle of Bennington/Thomas P. Rodman/193; The Effects of Sin/Rev. Francis Vinton/198; Ode to the Poppy/Miss Cynthia Taggart/200; Thoughts on Education/Zachariah Allen/203; Petti-quamscott/Miss Emma Robinson/211; The Cultivation of Taste/Rev. William Hague/212; Charlie Machree/William J. Hoppin/226; Old Age/Rev. Edward B. Hall/229; An Excursion Down Narraganset Bay/Rev. James D. Knowles/236; Genius Born; Not Made/Hon. Thomas W. Dorr/239; Time/Thomas C. Hartshorn/255; A Defence of Poetry/Rev. Dr. Channing/259; A Fragment/Rev. Charles T. Brooks/265; Trenton Falls/Rev. Abel Stevens/267; The Living Dead/William J. Pabodie/272; Henry Clay, in the Senate/Hon. John Whipple/275; A September Evening on the Banks of the Moshassuck/Mrs. Sarah

H. Whitman/278; Last Night of the Year/Rev. Edward B. Hall/280; To Switzerland/Rev. A. Stevens/286; Relations Which This Country Sustains to the Nations of Europe/Rev. Francis Wayland/289; The Fancy Ball/Henry B. Anthony/296; Phillip of Pokanoket/George F. Man/302; Elegy/Miss Anne C. Lynch/308; Go Forth Into the Fields/William J. Pabodie/310; Liberty's Trees/Hon. Joseph L. Tillinghast/312; Perry, on Lake Erie/Hon. Tristram/314; The Dwarf's Story/Miss Frances H. Whipple/322; Extract from a Poem/Thomas A. Jenckes/331; Song of the Windmill Spirits/Albert G. Greene/333; Sonnet Illustrating a Picture/James Hoppin/339; Faded Flowers/Mrs. Sarah H. Whitman/340; The Forsaken Wife/George W. Patten/341; Sonnet/William J. Hoppin/342; To the Trailing Arbutus/Samuel W. Peckham/343; On Seeing a Grave Without a Stone/Paul Allen/344; Stanzas/Josias L. Arnold/344; A November Landscape/Mrs. Sarah H. Whitman/345; Spring/Henry C. Whitaker/346; The Death-Bed of Beauty/James O. Rockwell/347; Lines/Mrs. Sophia M. Phillips/348; Illustrations: Landing of Roger Williams/T.F. Hoppin/Fairchild/front.

Reel: Reel 44, No. 359

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Maitland, Ida, (ed.).

The Forget-Me-Not for 1852.
New York, N.Y. St. Louis, Mo: Cornish, Lamport & Company/McCartney & Lamport. [c1851]
(AAS, HCL) Reissued as "The Forget-me-not for all seasons," ed. by Ida Maitland, New York, Cornish & Lamport [c1851] (AAS, LC); same title: New York, Lamport, Blakeman & Law [c1851] (NYPL).
Reissued also as "The Humming bird, a Christmas and New Year's gift," ed. by Ida Maitland, New York, Geo. A. Leavitt, 1869 (BPL); same title: New York, Geo. A. Leavitt [n.d.] (NYPL); New York, Leavitt & Allen [n.d.] (AAS, BPL, CU, LC); New York, Leavitt & Allen, 379 Broadway [n.d.] (FAX).
For children, and hence not of series of same name published by same firm between 1845 and 1851. Among contributors are Mrs. E.F. Ellet, Caroline Gilman, and Caroline Howard. Copyright: 1851; Stereotyper: Vincent Dill, Jr.; Contents: Children at Play/Mrs. Gilman/9; Daily Petitions/10; The Diamond Cross/Caroline Howard/11; Lines/47; Prayer/48; The Buffalo Hunt/49; The Fisher's Child/53; Sketch of John Pounds/55; Thank God for Home and Friends/61; Giotto, the Painter/63; The Man-Angel/68; The Stuffed Bat/Mrs. Martin/73; Picciola/M.X.B. Saintine/77; Stanzas/Mrs. E.F. Ellet/87; Three Chapters in the Life of a Little Girl/89; Be Kind to Your Sister/103; The Child's Coffin/Caroline Howard/113; The Miracle/Krummacher/115; The Sick Man and the Angel/118; The Old Servant/120; The Child's Companion/129; The Fall from the Swing/Caroline Howard/131; Lines/Mrs. Ellet/141; Sympathy/142; The Rose and the Grave/Mrs. Ellet/144; Perseverance Against Difficulties/145; The Fading Leaves/Mary Hemple/165; Harry's Dinner/167; Early Piety/Miss C.W. Barber/174; The Bonnie Bairs Ballad/180; The Spectre Bat--A Dialogue at a Menagerie/182; Busy Idleness/186; Joy on May Morning/199; The New-Year's Wish/200; Fairy Land, or Jessie and Her Kitten/Caroline Howard/211; The Secret/Jennie Elder/243; Fanny and Louisa/244; Go Ahead/254; Honoria and Jenny; or The History of the Daughter of an Ambassador, and That of a Coachman/255; Harry Hart and "Old Buck"/A Lady/262; Illustrations: Colored Title/tp; Children at Play--Front/9; The Fisher's Child/53; Three Chapters in the Life of a Little Girl/89; Sympathy/142; Joy on May Morning/199; Fanny and Louisa/244.

Reel: Reel 14, No. 111

Marshall, Emily, (ed.).

The Lady's Annual, a Souvenir of Friendship and Remembrance for 1849.
New York, N.Y./Philadelphia, Pa: D. Appleton & Company/George S. Appleton. 1849
With original contributions by female writers. (BPL, LC, NYPL, UWIS) Faxon lists editor as Emily Percival. Articles signed by M.A. Browne, Sarah C. Clark, Clara Moreton, and others. Contents: An Incident/Jacques/9; The Widow's Hope/Clara Moreton/15; The Lowly Lady/W.P./17; The Sabbath/Margaret R./33; Madeleine; A Tale of the French Revolution/W.P./38; The Mill-Stream/M.H./67; The Pastor and His Daughters/W.P./69; Swiss Girl's Dream/Anna T./86; Bright Things of Spring/Anna S./88; A Master-Passion and Its Consequences/90; Old Times/Miss A. Farrer/139; Sketch of the Life of Thomas Campbell/141; The First Rose of Summer/Emma W.H./152; Love's Happy Hours/Miss M.A. Browne/154; Love's Season/G.M./156; The Enchantress/W.P./159; Battle-Field Scenes/E.P./210; Forgiveness/212; A Vision of Dreams/Miss Sarah C. Clark/213; Illustrations: The Warrior's Cross/front; The Widow's Hope/15; The Lowly Lady/17; Madeleine/38; The Mill-Stream/67; The Pastor and His Daughters/69; Swiss Girl's Dream/86; Master Passions/90; Old Times/139; Thomas Campbell/141; Love's Happy Hours/154; Love's Season/156; The Enchantress/159; Battle-Field Scenes/210.

Reel: Reel 27, No. 215

Marshall, Emily, (ed.).

The Rose, or Affection's Gift for 1842.
New York, New York: D. Appleton & Company. 1842
(AAS, BPL, CU) For children. Probably eclectic; most signatures are those of British authors. Copyright: 1841; Printer: Henry Ludwig; Contents: Preface/3; Retrospection/M./9; Mary Grey/Mrs. S.C. Hall/11; The Bark of Hope/18; The Nettle/Rev. Robert Walsh/25; May Day/33; Chivalry/35; Such Is Life/67; The Roman Beggar/69; On a Mother and Child Sleeping/Barry Cornwall/76; Alice Dutton/77; The Captain and His Daughter/93; Sonnet/H.M.R./106; Luath/M./107; The Sailor's Widow/109; Death of an Infant/Mrs. L.H. Sigourney/118; My Children/119; The Miniature/121; The Cottagers/M.H.R./129; Island Wonders/131; The Child and the Fairies/142; To My Daughter on Her Birth-Day/144; Little Arthur; or the Unwilling Philosopher/145; Miranda's Wreath/157; Charity and Vanity; or the Imitation Necklace/158; To a Little Girl During Illness/Miss Roscoe/168; When Shall We Three Meet Again/169; Joan of Kent; or the Female Martyr/171; The Wishing Well/189; Day Dreams/200; Hard Words/212; Illustrations: Retrospection/front; May-Day/33; Alice Dutton/77; Luath/107; My Children/119; The Cottagers/129; The Child and the Fairies/142; My Daughter/144; Miranda's Wreath/157; When Shall We Three Meet Again/169.

Reel: Reel 45, No. 361

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Marshall, Emily, (ed.).

The Rose, or Affection's Gift for 1843.
New York, New York: D. Appleton & Company.
1843
(CU) For children. Probably eclectic; most signatures are those of British authors. Copyright: 1842; Printer: Henry Ludwig; Contents: William: A Temperance Story/James Kirkpatrick/9; Flowers/12; Deliciae Maris/Mary Howitt/13; The Maid of the Inn/19; The Language of Flowers/J.F. Hollings/27; Sir Nicholas at Marston Moor/Author of "Lillian"/33; A Fragment from the Story of the Lady Russell/Author of "May You Like It"/37; Hedge-Row Flowers/R.F. II/57; King Carlan/William Howitt/59; Piety in Woman/71; La Tour de Marche, Bergues/73; The Butterfly and Flowers/R.T. Housman/82; To a Child in Prayer/W./84; The Roman Forum/Thomas Roscoe/86; The Pilgrimage to Rome/92; The Happy Pair/93; The South Sea Chief: A Fragment/96; The Flower Girl's Song/108; The Blue Bell/110; Old Friends Together/Charles Swain/111; Lorenzino il Traditore/J.W. Brown/113; Midsummer Night's Reflections/E.B./139; The Governess/141; Little Henry and His Rabbits/J.K./147; Stanzas on the Death of an Infant/P./149; The Fisher's Wife/A Young Lady/151; The Fairy Stone of Halton Hall/Henry F. Chorley/153; The Spanish Novice/J.R. Chorley/165; The Young American/H.R./168; An Authentic Ghost Story/J. Merritt/171; Du Guesclin's Ransom/Mary Howitt/182; Song/Hartley Coleridge/186; Childhood/Mary Howitt/188; The Deserted Ship/190; The Household Festival/Mary Howitt/196; To the Departed/J.C./199; A Passage in Human Life/William Howitt/201; Carl/F. Hudson/204; The Young Bird of Passage/Wilham Howitt/210; Lodore: A Summer Vision/Mary Howitt/213; The Christian's Death/Doane/216; Illustrations: Childhood/front; Little Henry Feeding His Rabbits/tp; William/9; Sir Nicholas at Marston Moor/33; Piety in Woman/71; Prayer/84; The Happy Pair/93; Old Friends Together/111; The Young American/168; Carl/204.

Reel: Reel 45, No. 362

Marshall, Emily, (ed.).

The Rose, or Affection's Gift for 1844.
New York, New York/Philadelphia, Pa: D. Appleton & Company/George S. Appleton. 1844
(HCL, LC, NYPL) For children. Probably eclectic; most signatures are those of British authors. Copyright: 1843; Printer: John F. Trow; Contents: The Poor Man's Children/Mary Howitt/9; Blanche Ellersley: A Sketch/C.M. Bussey/11; Reflections on Life/W.H./28; The Summons/John Clare/29; Portrait of Ugo Foscolo/M.S./38; On a Sleeping Child/C./39; Paul Allerton: A Tale/Author of "Woman's Love"/40; The Gleaner/Author of "Stray Flowers"/Author of "Oracle of Flowers"/55; The Packman's Tale/Miss M.L. Beever/57; Sonnet: From a MS. Novel/Rev. Alexander Dyce/76; The Warrior of the Desert/H.S. Hagert/77; Roland Aston: An Over True Tale/John Wells/78; Family Worship/93; The Lady's Portrait/M.B.S./95; The Penitent's Prayer/James Bruton/116; The Student's Soliloquy/W.G.A./117; The Dominican: A Story of the Plague of Naples/121; To the Harp of Israel/H.D./157; The Northern Hunter/John C. Keffer/159; The Savoyard Boy/P.M. James/163; Easter/W.A./167; My Mother/D. Ross Lietch/176; The Deserted Minstrel/Elizabeth B. Barrett/179; To Glory: From the Italian of Ciapetti/M.S./180; The Jews/Henry Innes/181; Stanzas/S.R./195; The Deer Hunt/John C. Keffer/197; Guisborough Abbey/J. Walker Ord/201; A Buffalo Pound/J. Wakefield/247; Sabbath Morn/Author of "Landscape Lyrics"/250; True Courtesy/A./251; Illustrations: The Poor Man's Children/front; Title/tp; The Sleeping Child/39; Warrior of the Desert/77; Family Worship/93; The Student's Soliloquy/117; The Northern Hunter/159; The Deserted Minstrel/179; The Deer Hunt/197; A Buffalo Pound/247.

Reel: Reel 45, No. 363

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Marshall, Emily, (ed.).

The Rose, or Affection's Gift for 1845.
New York, New York/Philadelphia, Pa: D. Appleton & Company/George S. Appleton. 1845
(AAS, BPL, LC, NYPL) For children. Probably eclectic; most signatures are those of British authors.
Copyright: 1844; Printer: J.F. Trow and Company;
Contents: Adelaide/9; The Selfish Boy/Mrs. Hall/10; To a Lost Friend/22; The Snowy Mountains/L.E.L./24; The Head and the Heart/27; King Trojan/30; Story of the Plague/35; Hope and Memory/Richard Howitt/37; Katt's Crime/40; We Meet in Crowds/Mrs. C. Baron Wilson/47; The Infant/J.B./48; Story of a Bear-Hunt in the Pyrenees/50; The Myrtle/James Montgomery/63; The Rainbow/R.H.F./65; The Fair Mariner/E.Q./66; The Cathedral Bell and the Hermitage Bell/69; The Musical Ass/71; The Senator of Bremen/72; The Chest of Tea and the Chest of Sage/88; Carlo/T.R./90; Morning Prayer in a Sick Room/M.A. Browne/94; The Samphire Gatherer's Story/Arthur Hume Plunkett/97; Sonnet/107; Mother's Farewell/E.P./108; The Little Pilgrim/111; Lines Addressed to a Night-Hawk/126; Light and Speech/129; The Emigrants/Henry C. Stroup/130; Hymn/Ebenezer Elliott/136; The Fairy Shoe/139; Napoleon and the British Sailor/Thomas Campbell/157; To a Fair Cousin/161; The Wreck/Mary Howitt/162; The Night-Watch/Thomas Haynes Bayly/163; To Madalina/173; Borelli and Menotti/Author of "Scenes in Poland"/176; Was I Right, or Was I Not?/Q.Q./195; All Heart/T.H.B./198; The Corpse Candle/211; The Indian Fisher's Song/James Coggins/212; The Saunters of Castle Saunter/213; Specimen of Russian Poetry--The Gipsies' Glee/Zagoskia/240; Clara/242; Ignorance Is Bliss/Barry Cornwall/245; Woman's Love/Lady Caroline Lamb/246; The Curse of Scotland/247; The Boy and the Butterfly/T. Crofton Croker/251; Illustrations: Adelaide/front; Title/tp; The Snowy Mountains/Back/E. Finden/24; The Infant/48; The Fair Mariner/66; Carlo/Chavane/90; Mother's Farewell/108; The Emigrants/130; The Wreck/162; The Indian Fisher/212.

Reel: Reel 45, No. 364

Marshall, Emily, (ed.).

The Rose, or Affection's Gift for 1846.
New York, New York/Philadelphia, Pa: D. Appleton & Company/George S. Appleton. 1846
(AAS, BPL, CU, LC) For children. Probably eclectic; most signatures are those of British authors.
Copyright: 1845; Printer: J.F. Trow and Company;
Contents: The Cottage Children/9; To Albert/10; Extract/11; The Prince's Sword/12; To-morrow/35; The Little Gleaner/36; Maurice and Genevieve/37; What Is Life?/66; Love's Philosophy/67; The Sisters/68; Misplaced Confidence/69; To My Brothers/85; Numa and Egeria/Dr. Arnold/86; A Lament/89; Story of Walter Ruysdael/91; The Widow's Bridal/121; To the Moon/136; Song--On a Faded Violet/137; Zuleika/138; The Exchange/139; The Industrious Daughters/140; Good Night/157; Eudora/158; Epitaph/159; Blanche Raymond/169; Mutability/172; Death/173; Childhood/Miss Williams/174; Volney Beckner/177; James Maxwell/182; The Gipsy's Tent/188; Wallace's Oak/189; "In the Last Days Perilous Times Shall Come"/Mrs. Gilbert/211; "Fear Not"/T. Aveling/214; Sonnet/215; Charity/216; The Waning Moon/217; Rose/218; Mont Blanc/247; The Death of the Missionary/248; Genoa/249; A Virelai/250; Salerno/J.H./251; Illustrations: Frontispiece/front; Title/tp; The Little Gleaner/36; The Sisters/68; Numa and Egeria/86; Zuleika/138; Eudora/158; Childhood/174; The Gipsy's Tent/188; Charity/216.

Reel: Reel 45, No. 365

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Marshall, Emily, (ed.).

The Rose, or Affection's Gift for 1847. New York, New York/Philadelphia, Pa: D. Appleton & Company/George S. Appleton. 1847 (CU, LC) For children. Probably eclectic; most signatures are those of British authors. Copyright: 1846; Contents: Makanna, or the Wrongs of Amakosa/Thomas Pringle/9; The Woodland Brook/R.F.H./16; The Morning Walk/M.H./17; Carl Bluven, and the Strange Mariner/22; Sonnet/47; A Visit to Empoongwa; or, a Peep into Negro-Land/Mrs. Lee/48; Sounds at Sea/D.L. Richardson/59; The Swan's Melody/61; Selim, an Eastern Tale/L.F./62; The Crow Quill's Lament/67; Rachel, an American Story/Matthew Bridges/68; The Monk of St. Bernard/H.B./74; To the Evening Star/M.R./84; To a Pen/R.C./85; The Funeral/W.L.B./86; Charles Cameron/L.H.C./87; The Christian Warfare/P./93; African Girls/94; Match-Making/Miss Mitford/95; Stanzas Addressed to a Friend/110; Sonnet on the Death of a Child/M.A.J./111; The Wagoner/112; The Brief Career/Author of "Recollections of the Peninsula"/113; Lines on the Eagle/Dr. Chorley/133; The Soldier's Return/134; Bridget Plantagenet/Author of "Solitary Hours"/135; Polar Scene/154; The Captive of Alhama/R./155; A Vision of Purgatory/William Maginn/160; Stanzas/A.H./179; The Laplander and His Bride/180; The Rock of the Candle/Author of "Holland-Tide"/182; Sonnet Addressed to Hannah More/A.H./220; The Queen of May/Author of "Lettre de Cachet"/221; On Burning a Packet of Letters/Alaric A. Watts/249; Illustrations: Frontispiece/Mjr. Denham/E. Finden/front; Makanna/Denham/Edward Finden/9; Carl Bluven, and the Strange Mariner/E. Finden/22; A Visit to Empoonga; or, a Peep into Negro-Land/Mjr. Denham/E. Finden/48; The Funeral/86; African Girls/Mjr. Denham/E. Finden/94; The Wagoner/112; The Soldier's Return/134; Polar Scene/E. Finden/154; The Laplander and His Bride/180.

Reel: Reel 45, No. 366

Marshall, Emily, (ed.).

The Rose, or Affection's Gift for 1848. New York, New York/Philadelphia, Pa: D. Appleton & Company/George S. Appleton. 1848 (BPL, NYPL) For children. Probably eclectic; most signatures are those of British authors. Copyright: 1847; Contents: The Bridal Ornaments/David Lyndsay/9; Gildeluec ha Guilladun/Author of "Legend of Genevieve"/35; The Comet/Henry Neele/58; The Glowworm/John Bowring/88; To an Infant Sleeping on Its Mother's Breast During a Storm/Rev. Dr. Booker/Author of "Euthanasia"/89; The Daughter/90; The Inebriate/L.F.A./Author of "Seasons"/Author of "Poverty Stricken"/92; The Attacked Escort/106; Woman/Longfellow/117; Congenial Spirits/Mrs. Abdy/118; Grace Neville/Mary Russell Mitford/120; To the Swallow Preparing to Emigrate/Alexander Balfour/133; Merlin and the Knight/134; Hope/135; Mary Donaldson, or the Wee Woman of Breckonhill/A.H./136; Six Hours in Iceland/Rev. William Scoresby/143; The Haunted Manor House/Author of "Duke of Mantua"/161; Lighter Than Air/Rogers/189; The Highlander's Dream/190; Address to a Lady Who Was Gathering a Convolvulus for an Evening Party/Montague Seymour/192; Maximilian and His Daughter/Miss Emma Roberts/193; The Hermit Knight/202; To the Last Star of Morning/Rev. Dr. Booker/204; The Bequest/205; Alas for Truth/N.P. Willis/216; Song/James Kenney/217; The Dying Knight/218; The Fortune Seeker/219; There Is a Fever/Hord/229; The Mourner/230; Maria de Torquemada Taking the Veil/Rev. G. Croly/236; The Maiden's Curse/238; The Unknown Yet Well Known/241; To the Clouds/E.F./291; The Haunted Forest/Wiffen/Tasso/292; The Castle of Reinspdtz/304; Illustrations: Frontispiece/front; Gildeluec ha Guilladun/35; The Daughter/90; Congenial Spirits/118; Merlin and the Knight/134; The Highlander's Dream/190; The Hermit Knight/202; The Dying Knight/218; The Maiden's Curse/238; The Haunted Forest/292.

Reel: Reel 45, No. 367

American Literary Annuals and Gift Books, 1825-1865

Author Index

May, Caroline, (ed.).

The Woodbine, a Holiday Gift. Philadelphia, Pa: Lindsay & Blakiston. [c1851] (AAS, LC, UPA) Preface states that letterpress is both original and selected. James Russell Lowell's "The Tortoise Shell" -- later called "The Finding of the Lyre" -- may have been first printed here. According to G.W. Cooke, "A Bibliography of ... Lowell," Boston and New York, 1906, its initial appearance is in Lowell's "Under the Willows" (1868). Other pieces are signed by C.S. Bolton, George W. Bethune, Clement C. Moore, and famous British authors. Copyright: 1851; Printer: C. Sherman; Contents: The Autumn Wreath/Caroline May/13; Sonnet/Charles Lamb/15; The Two Garments/C.S. Bolton/16; Bosom Friends/Charles Carroll Leeds/19; The Tortoise-Shell/James Russell Lowell/21; Norman of the Strong Arm/23; Lines to a Young Friend/George W. Bethune/94; The Disappointment/William C. Richards/99; Hiram of Tyre/C.S. Bolton/101; The Hebrew Prophet/Samuel H. Turner/105; The Dead Rose/E. Barrett Browning/130; Not to Myself Alone/132; Lines/Barry Cornwall/135; Trysting-Place/Caroline May/139; On Finery of Style/Clement C. Moore/140; A Winter Wish/Henry Cary/146; The Summons/C.S. Bolton/149; Gathering Flowers/Caroline May/153; Better Lost Than Won/155; Remembrance/Tennyson/201; The Past/Roscoe/202; Handel/Caroline May/205; Sacred Sorrow/William Jay Bolton/246; Change/Mrs. Mary Lundie Duncan/248; The Shut Door/Caroline May/254; The Silent Lover/Charles Carroll Leeds/257; Californian Love-Song/C.S. Bolton/258; May Games and Archery/260; Sonnet/Caroline May/284; Henrietta Walburton, or the Coquette/T. Addison Richards/287; "The Muses Love the Morning"/Caroline May/316; Marian/Charles Carroll Leeds/321; Student's Work-Song/Edward H. May, Jr./323; Woman's Love/Miss Jewsbury/325; Illustrations: The Autumn Wreath/front; Bosom Friends/13; The Disappointment/98; The Trysting-Place/138; Gathering Flowers/152; Remembrance/200; The Silent Lover/258; Henrietta/286.

Reel: Reel 56, No. 450

Mayo, Sarah C. Edgarton, Mrs., (ed.).

The Rose of Sharon, a Religious Souvenir for 1848. Boston, Mass: A. Tompkins & B.B. Mussey & Company. 1848 (AAS, BPL, LC, NYPL) Subtitle reads "souvenir" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of Sharon for all seasons," Boston, Abel Tompkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1847; Printer: S.N. Dickinson; Contents: The Spirit Lessoned/Mrs. L.J.B. Case/9; St. Valentine's Eve/Mrs. Sarah C. Edgarton Mayo/27; Our Old Neighborhood/J.G. Adams/31; Good Night/52; The Travelling Painter/Mrs. Sarah C. Edgarton Mayo/53; Visit of Charles II of Spain to the Tombs of His Father, Mother, and First Queen/Mrs. N.T. Munroe/81; Emanuel Swedenborg/D.H. Barlow/85; The Land Storm/117; Modern British Criticism/A.D. Mayo/118; Eda/Mrs. Sarah C. Edgarton Mayo/136; Social Reform/Horace Greeley/139; The Tomb and the Rose/Mrs. Sarah C. Edgarton Mayo/159; The Child of the Age/C.F. LeFevre/160; Christ and Bartimeus/J.G. Adams/187; "Keep Singing Your Song"/Mrs. E.A. Bacon/189; "The Old North Bells"/Henry Bacon/197; Great Principles and Small Duties/T.S. King/199; The Prisoner of War/Mrs. Sarah C. Edgarton Mayo/215; The Prisoner's Friend/Miss Julia A. Fletcher/218; The Sunken Crown/Mrs. Sarah Carter Edgarton Mayo/228; The Bride in Canaan/Miss Mary Ann H. Dodd/229; A Morning Landscape/Mrs. Sarah Carter Edgarton Mayo/241; Boethius and the Middle Ages/John Stebbins Lee/243; The Queen of Flowers/256; Immortality/J.M. Edgarton/257; A New Year's Offering/Miss H.J. Woodman/272; The Sick Room/Henry Bacon/274; The Good Man's Monument/E.H. Chapin/291; Illustrations: Vignette Title/O. Pelton/tp; Good Night/F.F. Dicksee/Sartain/52; The Land Storm/Gasper Pousin/Sartain/117; Malice and Goodness/A. Ferrand/Sartain/158; Christ and Bartimeus/Bouvier/Sartain/187; The Prisoner's Friend/Sartain/218; The Queen of Flowers/Coust/Sartain/256.

Reel: Reel 47, No. 378

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Mayo, Sarah Carter Edgarton, Mrs., (ed.).

The Rose of Sharon, a Religious Souvenir for 1849.
Boston, Mass: A. Tompkins & B.B. Mussey & Company. 1849
(AAS, BPL, CU, LC) Subtitle reads "souvenir" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of sharon for all seasons," Boston, Abel Tomkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1848; Printer: Dickinson Printing Establishment, Damrell and Moore; Contents: The Sage of Quincy/J.G. Adams/9; The Days of Childhood/Mrs. C.M. Sawyer/23; Esther/Mrs. Sarah Carter Edgarton Mayo/26; Guardian Angels/64; Thought and Things/T.S. King/65; Nora, A Ballad/Mrs. Sarah C.E. Mayo/84; Nothing But a Village Pedagogue/Mrs. N.T. Munroe/90; Devotion/107; May Buds/Miss E.A. Starr/108; One Day in a Life/Miss Louisa M. Barker/110; The Old Vagabond/Mrs. Sarah C.E. Mayo/118; Sonnets/Mrs. H.J. Lewis/121; Dora Sanders, the Washerwoman/Mrs. Frances M. Chesebro/123; Brother and Sister/J.G. Adams/140; Good Nature/C.F. Lefevre/142; The Cemetery of the Iowas/Mrs. C.M. Sawyer/170; The English Castle/Miss M.A.H. Dodd/174; To Death/Mrs. Sarah C.E. Mayo/196; The Dawn of Love/Mrs. E.A. Bacon/198; Leaves from a Pastor's Memory/Henry Bacon/200; Contemplation/215; Virginia/Mrs. Sarah C.E. Mayo/216; The Adventure/Mrs. Sarah C.E. Mayo/238; Spiritual Existence/Rev. E.H. Chapin/242; The Shadow Child/Mrs. Sarah C.E. Mayo/255; Superstitions/A.B. Grosh/257; The First Theft/Mrs. H.J. Lewis/265; Patience/A.D. Mayo/267; To the Child of a Poet/Mrs. Sarah C.E. Mayo/276; Pebbles/Mrs. C.M. Sawyer/278; Mrs. S.C. Edgarton Mayo/Henry Bacon/279; Illustrations: Dawn of Love/Brooks/Sartain/front; Vignette Title/Warren/Pelton/tp; Guardian Angels/Howard/Sartain/64; "Our Father Which Art in Heaven"/Brun/Sartain/107; Brother and Sister/Noel/Sartain/140; Contemplation/Lasselle/Sartain/215; The First Theft/Farrier/Sartain/265.

Reel: Reel 47, No. 379

McDonald, A.J., (ed.).

The Rainbow, 1847.
Albany, New York/New York, New York: A.L. Harrison/Bell & Gould. 1847

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(AAS, LC, NYPL) Also with title and imprint dates reading 1848. (AAS, CU, LC). Four pieces are listed as "selected"; others presumably are original. Authors include Park Benjamin, Robert M. Charlton, J.T. Fields, Robert Dale Owen, W.G. Simms, A.B. Street, Daniel P. Thompson, Beverly Tucker, H.T. Tuckerman, and Sarah H. Whitman. Printer: H.H. Van Dyck; Contents: Lines to a Young Lady/Judge Beverly Tucker/11; The Young Bride/Judge Beverly Tucker/13; Impotence of Man/W.B. Sprague/170; Red Mill Fall/Alfred B. Street/85; Sonnet/H.T. Tuckerman/36; An Incident/George Hatch/25; Myrtle Creek/Miss A.D. Woodbridge/175; Lines on the Opening of the Brooklyn Fem. Academy/Miss A.D. Woodbridge/206; The Angel Child/Miss Sara McDonald/141; Conversations with Coz. Ned/Miss Sara McDonald/192; Lake Port/A.J. McDonald/15; Honesty/A.J. McDonald/209; Eagle's Flight/Margaret/177; Additional Stanzas to Collins' Ode to the Passions/Benjamin Gleason/22; Penitence/Wentworth Gould/23; The Dead/James T. Fields/24; Duty, Responsibility, Destiny/Stacy G. Potts/28; How to Make a Fortune/William Penn Chandler/226; Jesus Blessing Little Children/M.A.B./37; A Blessing, Mother/Miss Columbia Gardner/Byrona/215; Thoughts at Midnight/Park Benjamin/38; Goffe the Deliverer/Miss Elisabeth G. Barber/87; Smile of Love/Miss Elisabeth G. Barber/35; Sympathy/Miss Elisabeth G. Barber/90; The Delaware Water Gap/Henry Howe/183; "A Green and Silent Spot"/Mrs. Sarah Helen Whitman/92; Wood Song/Mrs. Frances H.W. Green/204; Narragansett War Song/Mrs. Frances H.W. Green/182; My Still-Born Babe/Mrs. Frances H.W. Green/167; Smile of Love/Judge Ro. Strange/95; The Resurrection/Judge Ro. Strange/111; Children's Evening Gambols/W. Gilmore Simms/98; Bonaventure/Hon. Robert M. Charlton/100; January/Tal. P. Shaffner/104; Queen Isabella/D.P. Thompson/Author of "May Martin"/Author of "Green Mountain Boys"/107; New England Emigrant's Farewell/D.P. Thompson/190; Adela/John Tomlin/110; Shelley's Grave/John Tomlin/114; Etiwando/John Tomlin/161; Faith in Man/L.A. Hine/117; To My Mother/Mrs. R.S. Nichols/212; Christ in the Storm/Mrs. C.A. Chamberlain/139; Leoline/Mrs. C.A. Chamberlain/205; The Unstoried Dead/Emerson Bennett/179; Song/Hon. Robert Dale Owen/160; The Wrecker/Miss E.A. Dupuy/Author of "Spirit Love"/Author of "Conspirator"/40; No Night in Heaven/G. Zelotes Adams/207; Kaskaskia/J.M. Peck/146; Song for a Lover/William Duthie/217; The Rainbow/Thomas Campbell/9; Death/137; Soldier's Funeral/Captain Johns/219; The Whiteboy/237; Illustrations: Rainbow Scene/Turner/James Duthie/tp; Smile of Love/J. Porter/James Duthie/35; Red Mill Fall/W.T. Charlton/James Duthie/85; Resurrection/Darley/James Duthie/111; Christ in the Storm/Rembrandt/F.B. Nichols/139; Etiwando/Darley/James Duthie/161; Delaware Water Gap/H. Howe/F.B. Nichols/183; Leoline/W.T. Carlton/James Duthie/205; Soldier's Funeral/E. Corbould/F.B. Nichols/219; Whiteboy/Scanlan/James Duthie/237.

Reel: Reel 42, No. 344

The Mignonette, or the Graces of the Mind. New York, New York: D. Appleton & Company. 1842 (HCL) Preface, signed A.C.W., explains that letterpress is both selected and original. Those articles signed M.H.R. and J.B. may be original. Printer: John F. Trow; Contents: La Fiancée: Ou, Les Grandes Eaux/Author of "Tales of Ardennes"/9; Sonnet/Archdeacon Wrangham/21; My Friend's Family/William Anderson/22; The Pneumatologist/Delta/24; The Hour of Rest/M.H.R./44; Early Dawn/C.S./46; The City of the Demons/William Maginn/47; Stanzas/M./71; The Orphan of Italy/M.H.R./72; Alice Williamson/William Anderson/75; The Village Churchyard/A.Z./98; Song/Mrs. Charles Gore/101; Sonnet/Mrs. Opie/103; Saturday Afternoon/Jno. B.L./104; A Morning Walk in Rome/J.B./107; New Year's Eve/L.D./108; The Reaper/M.H.R./140; Genoa/J.B./142; Melancholy/J.B./143; William Tell/144; The Golden Snuffbox/147; The Origin of Music/J.B./187; The Hay Makers/W.S./188; Spring/J.B./189; A Virelai/J.B./190; A Winter Scene/J.B./192; Illustrations: My Friends Family/front; The Hour of Rest/45; The Orphan of Italy/72; The Village Churchyard/98; Saturday Afternoon/104; The Reaper/140; William Tell/144; The Haymakers/148.

Reel: Reel 35, No. 279

American Literary Annuals and Gift Books, 1825-1865

Author Index

The Missionary Memorial, a Literary and Religious Souvenir.
New York, N.Y.: E. Walker. 1846

(AAS, NYHS) Reissued as "The Christian keepsake, a gift book for all seasons," ed. by Cuthbert Montgomery, New York, Leavitt & Allen [c1855] (AAS, NYPL); "The Christian souvenir and missionary memorial for 1851," Auburn, Derby & Miller, 1851 (NYPL); "Christ's messengers, or the missionary memorial," New York, E. Walker, 1847 (CU); same title: New York, E. Walker, 1848 (NYHS); "The Evergreen, a Christmas, New Year, and birthday gift," New York, Leavitt & Allen [n.d.] (AAS, CU, LC); "The Missionary memorial, a gift book for all seasons," ed. by Cuthbert Montgomery, Philadelphia, G. Collins, 1855 (AAS); "The Missionary offering, a memorial of Christ's messengers in heathen lands," Auburn, Derby & Miller, 1850 (BU); same title: Auburn, Derby & Miller, 1853 (NYHS); "The Snow flake, a Christmas, New Year, and birthday gift," New York, Leavitt & Allen [n.d., first article: "Spiritual vitality of the truth"] (BU). Faxon notes "The Christian Souvenir and Missionary Annual for 1851," which may be but an error in listing second entry in this paragraph. Contains contributions by Harry Franco, H.F. Gould, R.W. Griswold, J.R. Lowell, Anna C. Mowatt, L.H. Sigourney, W.G. Simms, H.T. Tuckerman, J.G. Whittier, and others. Poe's "The Lake" is from his Tamerlane (1827). Copyright: 1845; Printer: R. Craighead; Stereotyper: Richard C. Valentine; Contents: The Spiritual Vitality of the Truth/Rev. J.W. Alexander/1; The First Missionary/Mrs. Lydia H. Sigourney/13; Woman, the Gospel Messenger/Mrs. E.R. Steele/16; A Memorial/John G. Whittier/31; The Reciprocal Influence of Missions/Rev. Erskine Mason/37; The Captive/James Russell Lowell/47; The Winds/Harry Franco/52; The Sisters' Grave/Author of "Pen and Ink Sketches"/61; Mohegan Missions/Miss F.M. Caulkins/64; Pity/Rev. Ralph Hoyt/100; Sonnet/H.T. Tuckerman/104; Burmah/Rev. Eugenio Kincaid/105; Mary at the Sepulchre/Miss Hannah F. Gould/122; The Debt of Perishing Humanity to Redeeming Deity/124; Missionary in the New Western Settlements/Mrs. Lydia H. Sigourney/142; Almost There, or, The Missionary's Death/Rev. John Dowling/146; The Wail of the Light-Bearer/C. Donald Macleod/155; Indian Missions/John M. Peck/158; The Ship/William W. Lord/174; The Genius of War as Contrasted with That of Christianity/J. Lawrence De Graw/177; Pocahontas/W. Gilmore Simms/199; Mary's Charm/Anna Cora Mowatt/220; Selfishness/Miss E. Jane Cate/221; Sonnet--The First Lock of Gray Hair/Thomas W. Renne/234; Be True to Thyself/Rev. Rufus W. Griswold/235; The Turk and His Dominions/Rev. S.W. Fisher/236; Recovery From Sickness/F./249; The Last Interview/Mrs. Lydia Baxter/250; Martyrdom of Missionaries/W.B. Sprague/253; The Missionaries' Departure/Miss Hannah F. Gould/264; The Man Whom His Regiment Could Not Do Without/Author of "The Palais Royal"/Author of "Henri Quatre, or The Days of the League"/266; The Missionary/Miss Selina Sherman/280; Miss Huntington/Thomas W. Renne/281; The Missionary Institute and Society of Basle/Rev. Robert Baird/284; The Captive/Epes Sargent/302; Ceylon/Rev. Levi Spaulding/304;

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Christmas-Eve/Rev. J.W. Brown/315; Departure of Rev. John Williams/Author of "Pen and Ink Sketches"/320; The Lake/Edgar A. Poe/324; Pilgrim's Way-Song/Miss Hannah F. Gould/325; The Missionary a Contributor to Science and Literature/Rev. J.O. Choules/326; Surrey to Geraldine/H.T. Tuckerman/337; The Missionary's Grave/C.H. Hosken/340; The Burning of the "Tanjore"/345; The Extent of the Missionary Enterprise/Rev. Gardiner Spring/360; Prayer for Missions/Mrs. Lydia H. Sigourney/371.

Reel: Reel 35, No. 281

Moody, Park, (ed.).

The Chaplet of Roses.

New York, N.Y.: J.M. Fletcher & Co. [c1851] (AAS, BU) Contains articles by T.S. Arthur, Park Benjamin, W.C. Bryant, W.W. Story, J.G. Whittier, N.P. Willis, and others. Those by Bryant, Story, Whittier, and Willis, at any rate, had appeared earlier. Bryant's "The Robbers," not included in his collected works, was first published in the "New-York Mirror," XI, 4 (July 6, 1833). Copyright: 1851; Stereotyper: William J. Baner; Contents: Preface: The Use of Flowers/Mary Howitt/3; The School Girl/T.S. Arthur/7; To My Mother/D.W. Bartlett/25; Lines to ****/J.M. Fletcher/26; First Love/Lamartine/27; Old Friends/Mrs. Crawford/28; Sabbath Morning/Park Benjamin/29; Slumber Folds Thee/M. Florence Noble/31; No More!/W.W. Story/32; Parting of the Widow's Son/L.H. Sigourney/33; Ida Clifford; or, Second Thoughts Are Best/Mrs. S.T. Martyn/34; Wilt Thou Sail the Voyage With Me?/Bard of Souhegan/94; Hunter's Grave/Park Moody/95; Better Moments/N.P. Willis/97; The Farewell/Henry Park Wells/98; New England/Mary F. Williston/100; My Early Days/Mrs. D.W. Holt/101; The Low-voiced Brook/Estelle Livingston/102; Lines on the Death of a Friend/J.M. Fletcher/103; The Weaver/William H. Burleigh/104; Song of the Snow/Mrs. M.N. Macdonald/106; Ellen Conway/Clement E. Babb/108; The Haunted Homestead/Park Moody/126; The Vaudois Teacher/John G. Whittier/127; Call Again/T.S. Arthur/180; The Child's Dream/William Barr/150; The Song Vision/Horace Smith/152; The Bride/Mrs. Sigourney/154; Thy Name/Honora/156; Mary/Charles Swain/157; Sought and Found/S.C. Merrigate/158; The Heavenly Shepherd/Mrs. J.R. Lowell/175; The Sick Girl's Request/D. Ellen Goodman/177; The Rover's Farewell/H.M. Klapp/180; Kind Wishes/Charles Swain/181; To Adaline/Park Moody/182; The Old Queen/Mrs. Ann S. Stephens/183; A Requiem by the Sea/Helen Irving/215; The Captive Knight/Park Moody/217; Death/Miss Phoebe Carey/218; On a Sleeping Wife/Julian Cramer/219; Genius/Helen Irving/221; The Two Mites/Mrs. S.J. Hale/223; Remembrances/Ida Baldwin/225; Living Like a Lady/Paul Creyton/228; Song/W.W. Story/239; The Blind Girl/Convict in Mass. State Prison/240; Labor/Mrs. Frances S. Osgood/243; The Elopement/Henry G. Lee/245; To Emily/Mrs. William Henry Wood/257; The Robber/William C. Bryant/260; The Two Portraits/Enna Duval/264; For the Strength of the Hills We Bless Thee/278; To Mary/280; I Dreamed of Thee/280; Love Never Sleeps/281; Humility/282; A Mother's Love/283; Illustrations: A Rose/T. Bonar/front; Title Page/T. Bonar/tp; A Rose/T. Bonar/48; A Rose/T. Bonar/108; A Rose/T. Bonar/168; A Rose/T. Bonar/240.

Reel: Reel 8, No. 64

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Author Index

Moore, F.A., (ed.).

Gems for You, from New Hampshire Authors.
Manchester, N.H: William H. Fisk. 1850

(CU, LC) Reissued as "The book of gems, a gift for all seasons," by Eugene Sinclair, Manchester, N.H., William H. Fisk, 1854 (AAS, BU); same title: Boston, J. Buffum, 1856 (NYHS); "Gems for you, from New Hampshire authors, a gift for all seasons," by F.A. Moore, Manchester, N.H., William H. Fisk, 1851 (AAS); "A Gift for you of prose and poetic gems," by Eugene Sinclair, Boston, G.W. Cottrell, 1857 (PML); same title, place, and publisher: 1858 (HCL); 1859 (BPL); [n.d.] (LC). Letterpress at least partially selected. Articles by J.T. Fields, Horace Greeley, S.J. Hale, Joseph C. Neal, Ephraim Peabody, N.P. Rogers, and others. Copyright: 1850; Stereotyper: Boston Stereotype Foundry; Contents: The Greeting/Myron/11; By-Past Hours/William B. Tappan/12; Merrimac/William M. Richardson/13; The Tomb of Stark/H.W. Herrick/16; Sunset/Harriet Farley/17; The White Mountains/E. Jane Cate/19; The Lyre/Milton Ward/25; The Granite/Arthur B. Childs/28; Our Mountain Homes/Mrs. S.R.A. Barnes/29; The Old Woods/David Gilchrist/31; Sabbath Evening/Caroline Orne/33; The Sultry Noon/Carlos Wilcox/34; The Light of Home/Sarah Josepha Hale/35; Life in the Woods/Ina/37; Thoughts Alone/George Moore/40; I Won Her Heart in Autumn/J.Q.A. Wood/42; The Soul of Song/Effie May/44; Casual Counsel/Horace Greeley/46; Original Thinking/Caroline Orne/48; Lines/Oliver W.B. Peabody/51; To the Merrimac River/Theodore Russell/52; About Names/Ina/57; Bridal Wishes/Harriet Farley/62; Woman's Love/Joanna/63; The Stranger Maiden's Death/65; Altonock/David Gilchrist/68; Stanzas/L.L./71; Can I Forget Thee?/Carolus/72; I Live to Love/Effie May/73; I Love to Live/Effie May/74; The Beautiful Ideal/Lue/75; Too Early Lost/O.W.B. Peabody/78; Passing Away/M.A. Dodge/81; Press On/L./82; Kindness/Kate Clarence/84; May Day on Rock Raymond/S./88; Farewell to New England/Mrs. S.R.A. Barnes/90; Speak Kindly/Josephine L. Baker/91; Stanzas/Ione/92; Aristocracy/N.P. Rogers/93; My Spirit Home/N. Wright/97; The Valley I Love/Hannah M. Bryant/99; A Flower/H./100; The Reverie/Olfe/102; The Ideal of a True Life/Horace Greeley/104; The Spirit of Poesy/Clara/110; The Indian Summer/M.J.H./111; Old Man of the Mountain/Mrs. Mary M. Glover/112; Orilia/Harriet Farley/114; Factory Life/E.B.M./116; Farewell to Summer/Ella May/120; The Autumn Rose/Mary S. Patterson/122; Last Wishes of a Child/James T. Fields/123; To a Sister/J.M. Fletcher/124; Woman's Influence/Miss L.A. Parker/125; Stanzas/Helen/129; Man Is Not What He Wills/Leonard Swain/131; The Three Visions/Ione/134; The Angel's Whisper/Martha A. Clough/136; The Wife to Her Husband/Mrs. C.S. Goodale/139; A Dream of Love/N. Wright/141; The Same Old Girl/B.B. French/143; I Love a Laugh/Effie May/144; Oratory/Samuel G. Brown/145; Autumn/N.A. Haven/150; Friendship/Mrs. D.W. Holt/151; Beauty/Caroline/152; Books/A.B. Fuller/154; They Tell Me, Love/Horatio Hale/160; The Phantom Fisherman/E./161; The Scholar's Death/J.H. Warland/163; Literature/N.P. Rogers/164; The Two Maidens/Sarah Josepha Hale/167; Stanzas/Ione/168;

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Reel: Reel 19, No. 148

Moore, F.A., (ed.).
 The Present, or a Gift for the Times.
 Manchester, New Hampshire: Robert Moore. 1850

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(AAS, LC) Apparently selected prose and verse. Copyright: 1850; Printer: C.C.P. Moody; Contents: For What Should Man Live?/C.G. Duffy/9; Conformity/Emerson/12; Self-Reliance/Mrs. Child/14; Courtesy/15; Cowardice/E.C. Harley/17; True Life/18; Happiness/Willis/19; Love's Ideal/Philo/20; Education/John Bowring/21; Poetry/22; The Stars/Bryant/23; An Air Castle/Cleveland/24; A Gem/26; Authorship/Yankee Blade/27; Books/I.K. Ingalls/30; Literature/N.P. Rogers/32; Genius, Talent, and Cleaverness/34; Pretension/E.P. Whipple/35; Life's Angels/Miss Alice Carey/37; The Ideal Is the Real/Spirit of the Age/39; The Young Bride/J.T. Fields/40; On a Lady's Portrait/Horace Greeley/41; Women/Dana/42; Novel Readers/William Elder/46; Children/Jean Paul/48; Wishes/49; To _____/Byron/51; Liking and Disliking/Charles Swain/52; Come in Beautiful Dreams/Prentice/53; True Love/L.E.L./55; Religions/Mrs. Child/56; Conversation/Giles/57; Choice of Books/Dr. Channing/59; Style/61; Individuality/E.H. Chapin/63; Genius/Lamartine/64; The Wife/Tupper/64; Maidenhood/Longfellow/65; A Wish/Rogers/67; A Portrait/O.W. Holmes/68; Remembrances/T. Moore/69; Novel Reading/O.A. Brownson/70; Pride/Sidney Smith/72; Coquetry/73; The Croaker/E.P. Whipple/75; Philanthropy/Emerson/77; Laughter/Carlyle/79; Asking for Work/T. Hood/80; The Tell-Tale Face/81; Girlhood/J.G. Saxe/83; Just Seventeen/84; Will and Work/G.R. Russell/84; Appetite/H. Mann/86; Affectation/88; Indolence/89; Liveliness/90; Laughter/Horn/91; Extract/92; Poet Thoughts/Thomas L. Harris/93; Press On/Willis/95; The Beautiful/Baily/95; The Paragon/Pinkney/96; The Dying/Brown/98; A Thought/Lamartine/99; Why Is It?/Bulwer/99; Course of Life/101; Free Inquiry/Andrew Jackson Davis/102; Fluency and Expression/E.P. Whipple/105; Independence/Emerson/106; Rely on Right/Mrs. Osgood/107; To the Unsatisfied/Harriet Winslow/108; A Wish/Burns/110; Sympathy/Byron/110; I Remember/Thomas Hood/111; The Parting/Sarah T. Bolton/112; Friends/Emerson/113; Chimney Sweeps/Charles Lamb/115; Bores/Matthews/117; Young Ladies/Dow, Jr./121; Widows/Philadelphia Spirit of the Times/122; Cousins/124; Kisses/Shelley/126; Women and Marriage/W. Irving/127; Romance/Miss Bremer/131; Love/132; When You and I Were Girls/133; Choosing a Husband/134; After the Ball/136; Love in a Cottage/138; Home/Rev. Henry Giles/140; Society/Mrs. Child/141; Woman's Position/142; Music/Baldwin/143; The Pirate's Song/E.S. Swift/144; There Is a Charm/Charles Swain/146; Annabel Lee/Edgar A. Poe/147; Lilly Lee/Miss Alice Carey/148; Lillian/Alfred Tennyson/150; The Times/151; Destiny/H. Mann/152; God's Love/Henry James/153; A Reflection/William Leggett/155; My Wife That Is to Be/166; She Never Told Her Love/London University Magazine/157; The Fair Sex/159; Bachelors and Married Men/162; An Old Beau/Thackery/165; Maiden Worth/Charles Swain/167; If I Could Love/Brainard/168; Congenial Spirits/169; Life/Miss Bremer/170; To Julia/171; First Love/172; Sincerity/Emerson/173;

Life/Baily/174; Fashionable Manners/Chalmers/174; The Centre Table/176; Society of the Ladies/177; N'Importe/G.G. Eastman/178; Lines/D'Israeli/180; Love of the Beautiful and True/J.R. Lowell/181; To Young Women/Matthew Carey/182; To Young Gentlemen/187; Use the Pen/J.E. Carpenter/190; Farewell/192.

Reel: Reel 42, No. 340

Moore, Henry D., (ed.).

The Talisman, an Offering of Friendship. Philadelphia, Pa: Hogan & Thompson. 1852 (AAS, BPL, LC, UPA) Perhaps partly original. Articles signed by Miss Sarah C. Howe, C. Donald McLeod, C.M. Sedgwick, and others. Copyright: 1851; Contents: The Lovers/Henry D. Moore/13; Wild Flowers/Irene C. White/20; The Haunted Chamber/C.H. Wiley/22; Serenade/C. Donald McLeod/39; Softly Woo Away Her Breath/40; The Midnight Surprise/41; Spring Flowers/Mrs. H. Marion Stephens/58; From "In Memorium"/Alfred Tennyson/60; The Hermit's History/63; A Tale of Real Life/Miss Sedgwick/67; The Power of Mercy/Author of "Household Words"/76; The Frozen Heart/Mrs. Anna Rickey Roberts/85; Venice/Mrs. Shelley/89; Closing Day/Henry D. Moore/100; Elfrida, a Tale of the Ninth Century/Mrs. S.M. Humphrey/102; The Wild Gazelle/115; The Cross Husband/Mrs. E.C. Lovering/117; A Love Song/Carl Linley/133; Troubadour's Song/134; Sketch of Hebron/W.H. Bartlett/137; Perseverance/142; Mother, Oh, Sing Me To Rest/143; Freaks of Fortune/144; The Seasons/Author of "Household Words"/158; Desolation of Israel/161; The Wife's Deception/Mrs. E.C. Lovering/162; Sallie/O.C. Whittlesey/181; Rasselas Discovers the Nile/185; Home Memories/191; The Woodstream/193; Come to the Woods/George Canning Hill/202; Fact in Fable/204; She Walks in Beauty/206; On Jordan's Banks/209; Ida of Athens/Francis A. Durivage/210; Battle with Life/225; When the Summer Comes/227; Thoughts on the Past/235; Sketch of One I Knew/237; The Circassian Wife/Miss Sarah M. Howe/242; Illustrations: Frontispiece/Devereaux/front; Illuminated Title/Devereaux/tp; The Lovers/Devereaux/13; The Serenade/Devereaux/39; The Hermit's Cell/Devereaux/63; Venetian Palace/Devereaux/89; Cedars of Lebanon/Devereaux/115; Ancient Wall Near Hebron/Devereaux/137; Mosque of Omar/Devereaux/161; Rasselas Discovers the Nile/Devereaux/185; Jordan/Devereaux/209; Lowther Castle/Devereaux/235.

Reel: Reel 52, No. 418

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Moore, Henry D., Rev., (ed.).

The Winter-Bloom.

Philadelphia, Pa: Hogan & Thompson. [c1850]
(AAS, BPL, CU, LC) Articles are signed by the
editor, Effie Eldon, and Furman Shepherd.
Embellishment consists of "nine brilliant
illuminations, in oil colours." Copyright: 1850;
Contents: Communion with Nature/Henry D.
Moore/13; Stanzas/25; An Incident in the
Highlands/Henry D. Moore/27; The Serenade/Effie
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Moore/165; Eighteen Hundred and Fifty/Henry D.
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Moore/196; Humanity/Henry D. Moore/205; The
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Communion with Nature/13; The Serenade/37; The
Ten Virgins/63; Great St. Bernard by Moonlight/67;
Prince Colomon/111; Blondel/141; Lake of
Como/165; Winter/191; The Prodigal Son/215.

Reel: Reel 56, No. 447

Moral and Religious Souvenir.
Boston, Massachusetts: N.S. Simpkins & Company.
1828

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(AAS, HCL, LC, NYPL) Contains articles signed "Dr. Channing" and "H. Ware, Jr.," but greater part of letterpress is obviously selected. Copyright: 1827; Printer: Stephen Foster; Contents: Winter, a Season of Religious Thought/Alison/9; Winter Night/14; The Spirit of Polite Literature Compared With That of Christianity/John Foster/16; The Insanity of Nebuchadnezzar/Bigland/19; Filial and Fraternal Duties/Dr. Brown/22; Conduct of Infidel Writers in Regard to Christianity/Dr. Paley/26; Value of the Doctrine of Immortality/Addison/30; The Last Judgment/Edward Irving/32; The Happiness of Heaven/Edward Irving/35; Thoughts on Death/Foster/37; Remarks on Cowper/Braman/40; Influence of Christianity on the Female Sex/Buckminster/42; The Female Pilgrim/47; Folly of Priding Ourselves Upon Human Esteem/Buckminster/49; Account of Juggernaut, a Hindoo Idol/Buchanan/54; Christ's Kingdom Not of This World/Bossuet/57; The Characters of Martha and Mary/Davies/61; Eternity and Time/Davies/65; Recollections/Barton/67; Means of Producing Contentedness/J. Taylor/69; The Gradual Progress of Evil/Venn/73; Calamities of War/R. Hall/77; Piety in the Female Sex/Wilberforce/81; On Amusements/Wilberforce/84; Human Frailty/J. Taylor/88; Death of Thomas Paine/91; Rules for the Prevention of Evil Speaking/Tillotson/94; Advantages of an Early Piety/Tillotson/98; The Penitent's Offering/Mrs. Hemans/103; Influence of the Christian Ministry/J. Erskine/105; The Early Triumphs of Christianity/J. Erskine/110; Rules for Reading the Scriptures/James Foster/113; The Pleasures of a Religious Life/James Foster/116; The Death of the Righteous/Cowper/122; The Voyage of Life/Dr. Johnson/124; Sincerity in Friendly Intercourse/Adventurer/128; Youth, a Season for the Acquisition of Knowledge/Alison/132; Immortality of the Soul Argued from the Desire of Happiness/Chateaubriand/134; Reflections on the Death of a Friend/Dr. Johnson/137; The Invocation/Mrs. Hemans/142; Courtesy/J. Fawcett/144; Spiritual Pride/J. Fawcett/149; The Stranger and His Friend/Montgomery/155; Complaisance in Matters of Religion/Sherlock/158; Antiquity and Excellence of Sacred Music/G. Horne/162; Sacred Music/Milton/167; Advantages of Public Worship/Dr. Leechman/168; Advantages of Prayer/Dr. Leechman/168; Religious Retirement/Atterbury/178; Profaneness/G. Gregory/183; Government of the Passions/G. Gregory/188; Habitual Remembrance of God/Gisborne/194; God Omnipresent/James Edmeston/198; Maternal Resignation/"Hebrew Tales"/200; Submission to the Will of Providence/Gleaner/202; Finding of Moses/Grahame/209; On the Study of the Bible/Gleaner/210; Proofs of the Divine Origin of Christianity/Dr. Channing/215; Moral Precepts of the Gospel/Bogue/217; Importance of Sensibility to Piety/V. Knox/222; Religion Favorable to the Enjoyments of Life/Dr. Brown/225; Advantages of the Symbolical Style of the Scriptures/Sir W. Jones/227; Scottish Sacrament Sabbath/231; The First Sabbath/Grahame/238; The Poem of Job/Lowth/240; Practice of the Positive Duties of

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The New Hampshire Book, being Specimens of the Literature of the Granite State.
Nashua, N.H./Boston, Mass: David Marshall/James Munroe & Company. 1842

(AAS, BU, LC, NYPL) Also Nashville [!] Charles T. Gill, 1844. (LC). May have been edited by Charles James Fox and Samuel Osgood, as copyright was taken out by them. Letterpress seems to be selected. Copyright: 1841; Printer: S.N. Dickinson; Contents: Early Settlers of New Hampshire/Nathaniel Appleton Haven/13; Song of the Pilgrims/Thomas C. Upham/21; John Langdon/Jacob B. Moore/22; La Fayette's Return/Philip Carrigain/26; Vindication of New England/Daniel Webster/28; Old Winter Is Coming/Hugh Moore/33; The Sparrow's Nest/Robert Dinsmoor/34; Bible As a Human Composition/Edward Payson/36; The Light of Home/Mrs. Sarah J. Hale/44; The Royal Penitent/Miss Sarah Porter/45; Agriculture and Commerce/Joseph S. Buckminster/47; Tribute to My Native Stream/Nathaniel H. Carter/52; Monadnock/William B.O. Peabody/54; Solemn Review of War/Noah Worcester/56; The Lyre/Milton Ward/60; Song of the Husbandman/Mrs. Eunice T. Daniels/62; Autumn/Nathaniel A. Haven/64; Sketch of Chief Justice Richardson/Joel Parker/65; Hymn of Praise/Carlos Wilcox/69; Mauvaise Honte/Oliver W.B. Peabody/71; The Mountains of New Hampshire/Isaac Hill/72; Flattery/Thomas G. Fessenden/78; West's Picture of the Infant Samuel/Ephraim Peabody/79; The Father's Choice/Mrs. Sarah J. Hale/80; How They Used to Spell/Warren Burton/82; Hymn for Christmas/Nathaniel H. Carter/86; The True Dignity of Woman/Samuel Worcester/88; The Grave of Payson/William B. Tappan/91; Duties of American Citizens/Levi Woodbury/93; Song of the Angels in "Faust"/George W. Haven/99; The River Merrimac/William Merchant Richardson/100; Dangers Incident to a Republic/William S. Balch/102; The Death of an Infant/William B.O. Peabody/107; Recollections of Peterborough/James Wilson/109; Sonnets/Thomas C. Upham/114; The Studies of an Orator/Samuel Gilman Brown/115; Rousseau and Cowper/Carlos Wilcox/120; The Centennial of Peterborough/John H. Morison/122; The Course of Culture/Thomas G. Fessenden/127; Knowledge of Each Other in a Future State/John Emery Abbot/129; Prayer/Nathaniel A. Haven/132; The Militia of the Revolution/Henry Hubbard/133; Bochim/Mrs. Eliza B. Thornton/140; Moral and Intellectual Culture/Jesse Appleton/141; The White Clover/Miss Sarah Smith/146; A Melting Story/George W. Kendall/147; The White Mountains/William B. Tappan/151; Character of Rev. Dr. Parker/Samuel E. Coues/152; The Victor's Crown/Mrs. Sarah J. Hale/155; Night/Joseph Dennie/156; The Sumach Tree/Mrs. Eliza B. Thornton/159; Three Hours at Saint Cloud/Lewis Cass/160; The Autumn Evening/William B.O. Peabody/166; Woman and Christianity/Joseph S. Buckminster/167; The Eagle's Speech/Horatio Hale/172; Early Baptists of New Hampshire/Ebenezer E. Cummings/174; Casual Counsel/Horace Greeley/178; The Maiden at Church/Benjamin B. French/180; The Homes of New England/Abiel A. Livermore/181; Watch and Pray/John G. Adams/184; My Grandmother's Elm/Mrs. Mary Ann Sullivan/185; Morals of the Currency/Nathan Appleton/186; Death of

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The New York Book of Poetry.
New York, N.Y.: George Dearborn. 1837

(CU, HCL) Reissued as "The Gems of American poetry," by distinguished authors, New York, A.& C.B. Edwards, 1840. (NYHS). Charles Fenno Hoffman was editor (see Homer F. Barnes, "Charles Fenno Hoffman," New York, 1930, p. 76). Contributions, probably not original, are by S. De Witt Bloodgood, Elizabeth Bogart, T.S. Fay, John Inman, William Leggett, C.C. Moore, G.P. Morris, J.K. Paulding, J.B. Van Schaick, and other residents of New York State. Printer: Scatterd and Adams; Contents: Anacreontic/A.H. Bogart/10; Anacreontic/C.F. Hoffman/172; Address to Black Hawk/Edward Sanford/11; Address to a Musquito/Edward Sanford/27; A Poet's Epistle/J.R. Drake/37; A Roman Chariot Race/J.I. Bailey/59; Affection Wins Affection/Emma C. Embury/71; Ah No! Ah No! To a Favourite Child/James Nack/146; A Health/Miss Elizabeth C. Clinch/147; A Hymn/David S. Bogart/149; A Song of May/W.G. Clark/152; A Visit from St. Nicholas/Clement C. Moore/217; Appeal/A.L. Blauvelt/229; Byron/Lucretia M. Davidson/103; Bronx/J.R. Drake/122; Ballad/Mrs. Emma C. Embury/191; Chansonette/C.F. Hoffman/50; Canzonet/J.B. Vanschaick/301; Crossing the Alleghanies/J.K. Paulding/204; Drink and Away/William Croswell/107; Despondency/John Inman/164; Death of the First-Born/Willis G. Clark/238; Elegiac Lines/Gen. J. Morton/151; Epitaph Upon a Dog/Theodore S. Fay/182; Evening/James K. Paulding/197; Elegy on the Exile and Death of Ovid/Francis Arden/241; Fragment/Isaac Clason/246; Feats of Death/Lucretia Davidson/72; Fragment/William Livingston/102; Faded Hours/J.R. Suterminster/134; Forgetfulness/Miss Elizabeth S. Bogart/192; From a Father to His Children/C.C. Moore/215; From a Husband to His Wife/C.C. Moore/221; Greece--1832/J.G. Brooks/55; Hope/J.R. Drake/116; He Came Too Late/Elizabeth Bogart/179; Inconsistency/J.R. Drake/31; Indian Summer--1828/C.F. Hoffman/54; Impromptu to a Lady Blushing/C.F. Hoffman/58; Impromptu/Jacob Morton/228; Joy and Sorrow/J.G. Brooks/104; Joshua Commanding the Sun and Moon to Stand Still/J.B. Vanschaick/184; Lines on a Skull Dug Up by the Plough/D. Seymour/15; Lines Written on a Bank Note/T.W. Tucker/42; Lines for Music/G.P. Morris/50; Love and Faith/C.F. Hoffman/66; Lament/Mary E. Brooks/70; Lines/Emma C. Embury/77; Lake George/Mrs. E.F. Ellet/83; Lines Written in an Album/W.H.L. Bogart/85; Lines Written on the Cover of a Prayer Book/Thomas Slidell/96; Look Aloft/Jonathan Lawrence/101; Lutzow's Wild Chase/Roswell Park/130; Lines/William Leggett/132; Lament/William G. Clark/136; Lines Written on a Pane of Glass in the House of a Friend/William Leggett/138; Life's Guiding Star/William Leggett/164; Lines for Music/Theodore S. Fay/183; Lake George--1829/S. DeWitt Bloodgood/203; Lines Suggested by the Perusal of "The Life of Chatterton"/A.L. Blauvelt/225; Lines to a Daughter of the Late Governor Clinton/J.B. VanSchaick/229; Love's Remembrancer/William Leggett/247; Moonlight on the Hudson/C.F. Huffman/7; Morning Musings Among the Hills/Jonathan Lawrence/21; Morning/Lucretia M. Davidson/82; Midnight

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The North Star, the Poetry of Freedom by Her Friends.

Philadelphia, Pa: Merrihew & Thompson. 1840 (AAS, LC) Anti-slavery prose and verse. Issued as an adjunct to bazaar held in December 1839 under auspices of the Female Anti-Slavery Society of Philadelphia. Contributions from John Quincy Adams, J.T. Fields, Lucy Hooper, Elizabeth H. Whittier, J. G. Whittier, and others, as well as eight anonymous poems. Among the latter is probably at least one by Maria Weston Chapman, sent in response to a solicitation of Benjamin S. Jones, who acted in an editorial capacity (see Jones's MS. letter to Mrs. Chapman, October 11, 1839, BPL). Whittier was chief editor; he, according to Jones, had charge of "the getting up of the volume." (MS. letter, Jones to Mrs. Chapman, October 21, 1839, BPL). Contents: To the Morning Star/John Quincy Adams/9; The Sunny South/Elizur Wright, Jr./10; The Social Feelings/J. Blanchard/14; Lines/Mary S. Nelson/18; A True Patriot/James T. Fields/24; Death on the Pale Horse/James Kennard/27; The Prayer of a Lonely Heart/Frances Ann Butler/31; Lines/Lucy Hooper/33; The Dying Revolutionary Soldier/Hannah F. Gould/36; A Voice from the Nile/Eliza Earle/40; To a Friend/E.M. Chandler/42; "For One Is Your Master, Even Christ"/Louisa Simes/44; The Slaveholder's Address to the North Star/47; My Country/William J. Allinson/51; The Dweller on the Mountains/James T. Fields/55; The First of August, 1838/William B. Tappan/57; To a Friend at the South/Elizabeth H. Whittier/59; The Exiles--a Tale of New England/62; To the Rainbow/B.S. Jones/74; John Summerfield/E.M. Chandler/76; "The Earth Is the Lord's"/William H. Burleigh/78; Wallenstein/82; Egypt/86; The Dying Slave/W.L. Kiderlen/102; Stanzas, to the Abolitionists of America/William H. Burleigh/103; Granada/105; The World's Convention/John G. Whittier/108; Sonnet to the North Star/118.

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The Odd Volume, a Collection of Odds and Ends in Prose and Verse. By an Odd Fellow. New York, New York: Peabody & Company. 1833

(LC) 1833 also New York, E. Sands, 1835 (LC); New York, published for the booksellers [n.d., binding marked 1837]; (AAS, NYPL); New York, Nafis & Cornish [n.d.] (AAS, LC). These humorous gift books are apparently wholly eclectic. "The Height of Impudence" and "The Bashful Man," both in 1832, are from The Token 1830 and 1832, respectively. Contents: Odd Modes of Expression/9; Anecdotes of Sir T. Moore/22; Short Prayers/22; Pious Liberties/24; Names/26; Physicians--Diseases--and Cures/28; Laughter/30; Ingenuity of Artists/31; Philosophical Discoveries/33; A Grand Title/36; Marvels/37; Etymologies/39; Ruling Passion/45; Hypochondriacs/48; Nerves and Nervous People/55; The Ass/60; The Eyes/64; The Admirable Crichton/63; The Hair/66; Faithless Nelly Gray/69; Doctor Busby/75; Sterne/75; Mr. Sarjeant Bettesworth/76; Dog-Smith/77; Sublime and Beautiful/78; Dutchess of Devonshire/78; Anecdote of Tompion/79; Party Violence/80; Saying of Dr. Franklin/80; General Fitzpatrick/80; Dr. Johnson and Mrs. Thrale/81; Wisdom and Learning/Seldon/82; Wisdom and Learning/Johnson/82; The Merry and the Serious/Addison/83; Genius/Hume/83; Languages/Cicero/83; King of Prussia/84; Effect/86; Pope and the Officer/88; The Cobbler/88; Melancholy Removed/89; Kosciusco/90; Duke of York/91; Cronies/Shenstone/92; Princes/Bruyere/92; The Amiable and the Severe/Shenstone/92; Fruitfulness/Hume/93; Prince Blucher/93; A Wonderful Pen/94; One Man Equal to a Hundred Thousand/95; Mighty Bowl of Punch/95; An Opinion Without a Fee/96; Sheridan and Cumberland/97; China and Crockery/98; Wit and Judgment/Locke/99; Drinking/Johnson/99; A Fine Day/Shenstone/99; Economy/Shenstone/100; Enthusiasm/Swift/100; The Reckoning/Rabelais/100; Beauty/Shafsbury/101; Conscience/Cicero/101; The Bottle Conjurer/101; Dramatic Forgetfulness/103; Heroism of the Peasant/104; Jockeyship/106; Shut the Door/107; Travel/Shenstone/108; Laws/Swift/108; A Clown/Chesterfield/108; Companion/B. Thornton/108; Courage/Sir William Temple/109; Good Nature/Chesterfield/109; The Critic/Swift/109; Drunkards/Johnson/110; Affectation/St. Evremond/110; Old Age and Youth/Cicero/110; Education/Montaigne/110; Disputes/Shenstone/111; Solitude/Swift/111; Brevity/Selden/111; Horne Tooke/112; Sheridan/112; Nine Pins/114; Magnanimity of a British Soldier/114; A Law Anecdote/115; Chief Justice Mansfield/117; Sir Robert Walpole/118; Another Glass and Then/119; Life/Bruyere/121; Economy/Johnson/121; Pedantry/B. Thornton/121; Luxury/Hume/122; Rudeness/Johnson/122; Original Book/Johnson/122; A Miracle; or the Poet Robbed/123; The Assassin of Smolensko/124; The Law and the Prophets/227; Anecdote of a Grenadier/127; Admiral Boscawen's Wig/128; Changing Shoes/128; Irish Blunder/129; How to Disperse a Mob/130; Dionysius the Younger/130; Opinion/131; The Laughing Philosopher/Stevens/132; Slanderers/Sheridan/132; Sorrow/Sterne/132; The Unseasonable Man/Theophrastus/133; The Absent Man/Theophrastus/134; Addison/Pope/135; Goldsmith/136; Johnson/Swift/137; Frederick Lord

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The Odd Volume, a Collection of Odds and Ends in Prose and Verse. Collected and Arranged by an Odd Fellow.

New York, New York: Peabody & Company. 1832 (LC) 1833 also New York, E. Sands, 1835 (LC); New York, published for the booksellers [n.d., binding marked 1837]; (AAS, NYPL); New York, Nafis & Cornish [n.d.] (AAS, LC). These humorous gift books are apparently wholly eclectic. "The Height of Impudence" and "The Bashful Man," both in 1832, are from *The Token* 1830 and 1832, respectively. Printer: Van Norden and Mason; Contents: The March of Intellect/9; A Chapter of Accidents/13; A Taste of Matrimony/20; The Deserter/28; The Runaway/32; The Courtday/37; The Cruel Officer Punished/39; The Gamester/41; Suitor Johnny/45; To a Lady/46; Composing and Decomposing/47; Friend of My Soul/50; The Waterman's Soliloquy/51; Tragic Reminiscences/53; To the Editor/56; Prohibited Arms/59; Miscellaneous Miseries/60; Too Much of a Good Thing/64; Miscellaneous Miseries/65; An Apt Quotation/68; Miscellaneous Miseries/69; The Vapours/74; Miscellaneous Miseries/76; Foreign Fruits/79; Miscellaneous Miseries/81; The Old Man's Complaint/Author of "Absurdities"/86; Making Purchases/Miss Charlotte F. Sullivan/87; Lines on an Italian Greyhound/Author of "Absurdities"/93; The Bashful Man/Author of "Vestal, or a Tale of Pompeii"/94; Post Meridian/Miss Agnes Strickland/105; The Height of Impudence/James Isaacs/110; A Great Sinner/131; Quack Medicine/133; Young Master Ben/Miss Mitford/134.

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The Odd-Fellows' Offering for 1850.
New York, New York: Edward Walker. 1850

(CU, HCL, LC) 1844 reissued as "The Philopoena, a perennial gift," ed. by Paschal Donaldson, New York, E. Sands [c1844] (AAS, CU, LC) (Faxon notes copies marked 1845, 1851, 1852, or 1854 on binding); "The Philopoena, or friendship's offering, a gift for all seasons," ed. by a lady, New York, John Levinson [n.d.] (NYPL) (Faxon notes copies marked 1851, 1852, or 1854 on binding). 1845 reissued as "The Juvenile Odd-fellow," chiefly contributed by members of the order, New York, Edward Walker, 1848 (BU, YU). 1853 reissued as "The Odd-fellows' perpetual offering, comprising gems of American literature," New York, Edward Walker [n.d.] (LC). Early volumes claim previously unpublished prose and verse, but contributors are of no literary note, excepting perhaps, B.J. Lossing and Mrs. C.M. Sawyer. With 1847 claim of originality is dropped. 1848 and subsequent issues contain work by Lewis Gaylord Clark, S.J. Hale, G.P.R. James, G.P. Morris, James Nack, M.M. Noah, F.S. Osgood, L.H. Sigourney, W.G. Simms, E. Oakes Smith, A.B. Street, H.T. Tuckerman, and others. Certain illustrations in 1845, 1846, and 1851 are, according to prefaces, "from original pictures by Native Artists" or "drawn and engraved expressly for this Book." Those in 1844, however, are from "Token" plates. Copyright: 1849; Stereotyper: C.C. Savage; Contents: Dedication Song/Elizabeth J. Eames/5; Belshazzar's Feast/E. Oakes Smith/11; "We Are Brethren"/Marie Roseau/31; The Inebriate's Daughter/Louisa E. Louisa Mather/32; Israelites Crossing the Red Sea/Frances S. Osgood/55; The Ancient Greeks and Romans/58; Woman, Man's Best Friend/Charlotte M. Clarke/82; Man, Know Thyself/Brother Edward/84; "Not Long May We Stay"/E. Louisa Mather/89; Acrostic/Albine/90; Sunday Morning/Frederic Saunders/91; Silent Sorrows/Julian Cramer/100; Rewards of Benevolence/Rev. A.B. Chapin/101; The Covenant/B.J. Lossing/102; Too True/Gibbon/108; Thou/E. Helfenstein/109; Song/M.J.E. Knox/111; Peace; or, the Soldier's Return/Felix Quintin/112; Sword-Culture/Mrs. L.H. Sigourney/118; Truth/George W. Clinton/120; The Orphan's Funeral/Mrs. C.M. Kirkland/123; A Deceased Mother to Her Family/L.H./136; The Secret/James L. Enos/137; The Odd-Fellow's Wife/N. Lanesford Foster/139; Ellen Greeve/Fanny Green/143; My Study/Mrs. S. Anna Lewis/155; Influences of Odd-Fellowship/Rev. Augustus C.L. Arnold/156; Country Winter Scenes/Thomas MacKellar/162; Tetzal and Luther/Delta/164; The Mourner/Mrs. M.L. Gardiner/171; The Odd-Fellow's Duty/John Jones/173; Three Angel-Spirits/C.D. Stuart/175; Our Country: Its Glory and Its Destiny/G.W. Magers/176; A Regret/W.J./177; Odd-Fellowship/Charles Everett Toothaker/178; Mary, the Little Orphan Girl/George F. Marshall/184; Harvest-Home/F. Saunders/185; The Pictures of the Past/Carl Linley/191; A Winter-Night's Dream/Henry S. Patterson/193; Love and Hate/C.D. Stuart/217; Friendship, Love, and Truth/J.M./218; The First Reading of the English Bible/C. Edward Lester/219; A Pleasant Day in March/E. Jessup Eames/228; The Maiden's Grave/S. Lockwood/229; An Epicedium/F.S./248; Knox-Om-Pax/Rev. A.B. Chapin/249; Hope/John Milton Stearns/268; The Miser/C.G.L./277; Happy

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The Odd-Fellows' Offering for 1851.
New York, New York: Edward Walker. 1851

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(AAS, HCL, LC, NYPL) 1844 reissued as "The Philopoena, a perennial gift," ed. by Paschal Donaldson, New York, E. Sands [c1844] (AAS, CU, LC) (Faxon notes copies marked 1845, 1851, 1852, or 1854 on binding); "The Philopoena, or friendship's offering, a gift for all seasons," ed. by a lady, New York, John Levinson [n.d.] (NYPL) (Faxon notes copies marked 1851, 1852, or 1854 on binding). 1845 reissued as "The Juvenile Odd-fellow," chiefly contributed by members of the order, New York, Edward Walker, 1848 (BU, YU). 1853 reissued as "The Odd-fellows' perpetual offering, comprising gems of American literature," New York, Edward Walker [n.d.] (LC). Early volumes claim previously unpublished prose and verse, but contributors are of no literary note, excepting perhaps, B.J. Lossing and Mrs. C.M. Sawyer. With 1847 claim of originality is dropped. 1848 and subsequent issues contain work by Lewis Gaylord Clark, S.J. Hale, G.P.R. James, G.P. Morris, James Nack, M.M. Noah, F.S. Osgood, L.H. Sigourney, W.G. Simms, E. Oakes Smith, A.B. Street, H.T. Tuckerman, and others. Certain illustrations in 1845, 1846, and 1851 are, according to prefaces, "from original pictures by Native Artists" or "drawn and engraved expressly for this Book." Those in 1844, however, are from "Token" plates. Copyright: 1850; Printer: Grossman and Son; Stereotyper: Richard C. Valentine; Contents: Dedication/Mrs. E.J. Eames/3; Washington's Marriage/C. Edwards Lester/9; The Guide-Star of Odd-Fellowship/Henry Eckel/16; Clara Liston/Louisa/19; Unfulfilled Aspirations/Louisa/39; The Joy of the Law/M.M. Noah/40; The Old Man's Hope/Marie Roseau/44; The Three Gifts/Mrs. E. Oakes Smith/46; Flower Angels/Mrs. Sarah Josepha Hale/51; Isola/John Tomlin/52; Alice Alwood/George F. Marshall/53; My Wife--My Mother/Mrs. E. Oakes Smith/63; To My Books/E. Anna Lewis/65; The Lily's Love/Mrs. E.J. Eames/66; To Mary/T.W.R./71; Kind Words/Julian Cramer/72; A Legend of the Eleventh Century/Ida Graham/74; Language of Odd-Fellowship/C.E.H./83; Tribute to a Bygone Year/Rev. I.D. Williamson/85; Odd-Fellowship at Panama/Mrs. Mary L. Gardiner/89; Making Love Scientifically/Mrs. C.M. Kirkland/92; Song of Harold in Captivity/Mrs. Mary E. Hewitt/101; Separation and Union/Thomas Austin/103; Friendship, Love, and Truth/G.R./129; The Charities of London/Frederic Saunders/130; The Orphan's Hymn/Mrs. E. Anna Lewis/141; The Human Heart/F.S./143; My Voyage to the South/N. Lanesford Foster/146; Sonnet/E.J. Eames/148; A Fragment/James Bachellor/149; Odd/W.H. Dwinell/154; Memory/Aliquis/155; Ambitious Aims/E. Oakes Smith/159; "Things Breed Thoughts"/Mrs. E.M. Seymour/160; Life/Mary Arthur/165; Friendship, Love, and Truth/M.J.E. Knox/166; The Meeting of Arnold and Andre/Benson J. Lossing/167; Echo and Silence/175; Lines on the Death of a Friend/John Tomlin/176; The Novitiate of Samos/Daniel Adee/177; Sonnet/192; Thoughts/T.W. Rennie/193; The First Ship/Estelle Anna/198; Friendship/Charles Everett Toothaker/199; A Maiden's Escape/A.R.F./201; Christianity/J. Angelo Canoll/206; Lines Address by a Mother to Her Daughter/Dorothea/208; The Iberian Exodus/Fanny

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The Odd-Fellows' Offering for 1852.
New York, New York: Edward Walker. 1852

(CU, HCL, LC) 1844 reissued as "The Philopoena, a perennial gift," ed. by Paschal Donaldson, New York, E. Sands [c1844] (AAS, CU, LC) (Faxon notes copies marked 1845, 1851, 1852, or 1854 on binding); "The Philopoena, or friendship's offering, a gift for all seasons," ed. by a lady, New York, John Levinson [n.d.] (NYPL) (Faxon notes copies marked 1851, 1852, or 1854 on binding). 1845 reissued as "The Juvenile Odd-fellow," chiefly contributed by members of the order, New York, Edward Walker, 1848 (BU, YU). 1853 reissued as "The Odd-fellows' perpetual offering, comprising gems of American literature," New York, Edward Walker [n.d.] (LC). Early volumes claim previously unpublished prose and verse, but contributors are of no literary note, excepting perhaps, B.J. Lossing and Mrs. C.M. Sawyer. With 1847 claim of originality is dropped. 1848 and subsequent issues contain work by Lewis Gaylord Clark, S.J. Hale, G.P.R. James, G.P. Morris, James Nack, M.M. Noah, F.S. Osgood, L.H. Sigourney, W.G. Simms, E. Oakes Smith, A.B. Street, H.T. Tuckerman, and others. Certain illustrations in 1845, 1846, and 1851 are, according to prefaces, "from original pictures by Native Artists" or "drawn and engraved expressly for this Book." Those in 1844, however, are from "Token" plates. Copyright: 1851; Printer: E.N. Grossman and Son; Contents: Dedication/Mrs. E.J. Eames/3; The Artist in the Burning Ship/Mrs. Frances S. Osgood/4; Peace/Benson J. Lossing/9; The Order's Stars/Alfred B. Street/23; Napoleon's First Love/James Nack/24; The Hurricane/W. Gilmore Simms/Author of "Atalantis"/49; Blanaid/Mary E. Hewitt/54; My Lone Heart's Door/Mrs. E. Anna Lewis/68; The Second Ship/Fanny Green/72; Home Lights/Mary Arthur/101; The Destiny/E. Oakes Smith/102; To Hebe/Estelle Anna Lewis/121; To Gertrude/James Nack/122; To the Genius of Literature/Estelle Anna Lewis/123; The First Snow-Storm/Fanny Green/124; On Fraternity/Rev. George Coles/127; Lessons in the Forest/Mrs. Kirkland/130; Sonnets/E.J. Eames/143; The Lost Loved-One/W.D. Wade/144; The Spirit of Spring/Mrs. Moodie/169; Lord of the Castle/G.P. Morris/170; The Beacon of Life's Ocean/Brother Edward/171; The Prediction/John Keese/182; Love, Friendship, and Truth/E.A. Morton/192; Betty Van Antwerp/Rev. S. Lockwood/193; To the Spring/Aliquis/209; Disenchantment/Rose DuSud/210; To Charles Swain/H.T. Tuckerman/211; Three Phases of the Beautiful/Mrs. E.M. Seymour/212; Innocence/Mrs. Kimball/214; The Odd-Fellow's Song/Louisa/215; A Sketch/C.M. Eager/216; The Birth of Spring/T.W. Rennie/219; Athlete/Mary E. Hewitt/220; The Father's Grave/Mrs. E. Jessup Eames/221; A Mother's Call/Mrs. M.L. Gardiner/231; The Novitiate of Samos/Daniel Adee/232; The Beneficence of Odd-Fellowship/Mrs. Mary L. Gardiner/237; The Well in the Wilderness/Mrs. Moodie/239; Saratoga/Mrs. Mary L. Gardiner/253; The Mexican Express/E. Anna Lewis/256; The Talkative and the Taciturn/Frederic Saunders/258; Six Thousand Years/C.D. Stuart/273; Practical Jokes/Mrs. Moodie/274; The Winged Steed/W. Gilmore Simms/281; Memories/Alpha/287; The Fall of Jerusalem/Evangel/288; The Day of Vengeance/Manual M. Noah/294; Is It Real?/T.W.

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The Odd-Fellows' Offering for 1853.
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(AAS, CU) 1844 reissued as "The Philopoena, a perennial gift," ed. by Paschal Donaldson, New York, E. Sands [c1844] (AAS, CU, LC) (Faxon notes copies marked 1845, 1851, 1852, or 1854 on binding); "The Philopoena, or friendship's offering, a gift for all seasons," ed. by a lady, New York, John Levinson [n.d.] (NYPL) (Faxon notes copies marked 1851, 1852, or 1854 on binding). 1845 reissued as "The Juvenile Odd-fellow," chiefly contributed by members of the order, New York, Edward Walker, 1848 (BU, YU). 1853 reissued as "The Odd-fellows' perpetual offering, comprising gems of American literature," New York, Edward Walker [n.d.] (LC). Early volumes claim previously unpublished prose and verse, but contributors are of no literary note, excepting perhaps, B.J. Lossing and Mrs. C.M. Sawyer. With 1847 claim of originality is dropped. 1848 and subsequent issues contain work by Lewis Gaylord Clark, S.J. Hale, G.P.R. James, G.P. Morris, James Nack, M.M. Noah, F.S. Osgood, L.H. Sigourney, W.G. Simms, E. Oakes Smith, A.B. Street, H.T. Tuckerman, and others. Certain illustrations in 1845, 1846, and 1851 are, according to prefaces, "from original pictures by Native Artists" or "drawn and engraved expressly for this Book." Those in 1844, however, are from "Token" plates. Copyright: 1852; Printer: E. Grossman and Son; Stereotyper: Richard C. Valentine; Contents: Dedication/Mrs. Elizabeth J. Eames/3; Margaret, or the Victim of Infidelity/Mrs. E. Jessup Eames/9; A New-Year's Greeting to My Daughter/James Nack/32; Old Bachelors/34; The Bachelor Reclaimed/Henry T. Tuckerman/37; Biographical Sketch of William W. Moore/43; Love and Brotherhood/Rev. Nelson Brown/51; The Vest-Maker/Mrs. E. Louisa Mather/54; Visit the Sick/Amelia S. Richards/78; South Ridge/Alfred B. Street/79; The Spirit Message-Bird/Rev. Nelson Brown/89; The Law of Progress/James L. Ridgely/98; The Immortality of the Beloved/W. Gilmore Simms/101; The Prisoner of War/Mrs. M.E. Hewitt/102; The City Belle Beside the Brook/Thomas Mackellar/113; West Point/F. Saunders/115; The Pleasures of Pain/120; To One Afar/Estelle Anna Lewis/126; The Missing Miner/W.D. Wade/127; A Picture/J.R. Thompson/153; The Happiest Day of My Life/J.C. Hagen/154; Truth/Mrs. E. Jessup Eames/155; Prayer/Mrs. Elizabeth J. Eames/156; The First Founder--Thomas Wildey/E.J.E./159; Grandfather Knickerbocker/Benson J. Lossing/160; I Am Weary/E.A.W. Hopkins/171; Colonel Duncan's Funeral/H.T. Tuckerman/172; Facts and Fancies About Flowers/F. Saunders/173; Thou Art Sleeping/Miss M.E. Wilson/186; The Look/E.J. Eames/187; The Grave in the Forest/A. Southron/188; Waking, I Gather/Il Penseroso/195; Autumnal Quiet/Thomas Mackellar/196; Evening Reflections/Rev. C. Hartley/198; Morning--Symbol of Life/W.H. Bristol/199; A Day on the Hudson/Mrs. M.L. Gardiner/200; Lost and Won/S.D. Harris/209; Old Mary the Hermitess/J.C. Hagen/211; Memories/John Keese/218; Washington Crossing the Delaware/220; Song of Praise to the Creator/J.W. Dunbar Moodie/223; The Youth of Nain/James Batchellor/225; Home/A Southron/231; The Young

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The Odd-Fellows' Offering for 1854.
New York, New York: Edward Walker. 1854

(CU) 1844 reissued as "The Philopoena, a perennial gift," ed. by Paschal Donaldson, New York, E. Sands [c1844] (AAS, CU, LC) (Faxon notes copies marked 1845, 1851, 1852, or 1854 on binding); "The Philopoena, or friendship's offering, a gift for all seasons," ed. by a lady, New York, John Levinson [n.d.] (NYPL) (Faxon notes copies marked 1851, 1852, or 1854 on binding). 1845 reissued as "The Juvenile Odd-fellow," chiefly contributed by members of the order, New York, Edward Walker, 1848 (BU, YU). 1853 reissued as "The Odd-fellows' perpetual offering, comprising gems of American literature," New York, Edward Walker [n.d.] (LC). Early volumes claim previously unpublished prose and verse, but contributors are of no literary note, excepting perhaps, B.J. Lossing and Mrs. C.M. Sawyer. With 1847 claim of originality is dropped. 1848 and subsequent issues contain work by Lewis Gaylord Clark, S.J. Hale, G.P.R. James, G.P. Morris, James Nack, M.M. Noah, F.S. Osgood, L.H. Sigourney, W.G. Simms, E. Oakes Smith, A.B. Street, H.T. Tuckerman, and others. Certain illustrations in 1845, 1846, and 1851 are, according to prefaces, "from original pictures by Native Artists" or "drawn and engraved expressly for this Book." Those in 1844, however, are from "Token" plates. Copyright: 1853; Printer: Grossman and Son; Stereotyper: Richard C. Valentine; Contents: Invocation/Mrs. M.P. Hanna/3; Bro. Edward's Salutation to His Brethren/5; The Genius and Benevolence of Odd-Fellowship/Thomas Austin/9; Grace Elmore/Mrs. E. Louisa Mather/59; Jane Eyre/J.N./77; To My Wife/78; The First Christmas/Fanny Green/80; Resolution/103; The Grave of the First-Born/E.L.M./104; Constance, or the Victim Saved/W.D. Wade/107; Alone!/James Nack/139; The Sum of Philosophy/140; The Kingdom of Peace/Rebekah/141; New Year Hymn/152; Lines/W.D. Wade/153; Mary Leigh/G.P.R. James/154; Lines on the Burial of Mrs. Mary L. Ward/George P. Morris/198; The Letter of Introduction/F. Saunders/199; My Blue-Eyed Maid/202; Lines on Receiving a Picture/Mrs. Lewis/Author of "Records of the Heart"/Author of "Child of the Sea"/Author of "Myth of the Minstrel"/203; A Valentine to My Wife/205; Ruby's Quilting/Lewis St. Ores/206; My Light Guitar/Annette Bishop/214; Captain Millar/A.B. Street/215; The Power of Affection/224; Love/Fanny Green/225; Reading of the Will/226; Life/Cornelia M. Dowling/230; "Rebekah"/N. Lanesford Foster/231; My Golden Age/Rev. Nelson Brown/237; The Village Politicians/239; A Gem from a Heavenly Mine/T.W. Rennie/244; American Enterprise/Benson J. Lossing/245; Sonnet. July 4th, 1858--Evening/T.W. Rennie/255; Diary of Ralph Heaton/256; Moral/T.W. Rennie/289; The Canary Bird/James Nack/290; The Diamond and the Cinder/Veritas/291; The Ocean Grave/297; The Haunted Ledge/Miss Amy Bishop/299; Thoughts on Heaven/Rev. C. Hartley/308; The Bird Let Loose/James Lumbard/310; The Return/Kate Harrington/311; Dying Fancies/Louis L.H. DeLoss Crane/313; To My Infant Daughter--Sleeping/Miss E. Richmond/315; The Footprints of Time/Miss M.E. Wilson/317; Angel of Faith/E. Jessup Eames/319;

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Cambridge, Mass: Hilliard & Brown. 1829 (HCL, LC, NYPL) Copyright: 1829; Printer: Hilliard, Metcalf, & Co.; Contents: Introductory Verses/xi; New Year/Richter/1; The Skater's Song/4; The Grave/6; An Extract from Unpublished Travels in the East/8; Hymn to the Stars/11; Stanzas/14; William Rufus and the Jew/17; A Vision/19; Letter from Spain/23; Winter Scenes in the Country/33; On the Death of a Young Poet/37; The Snow Storm/38; Sunset/41; The Walk Under the Linden-Trees/Schiller/43; To Harriet/50; Fame/52; To Disappointment/54; The Present State of Kenilworth and Warwick Castles/56; On My Mother's Birth Day/Felicia Dorothea Browne/64; Pity/Felicia Dorothea Browne/66; Hymn for an Infant School/69; The Brook/71; Come Forth/75; A Wedding in Olden Times/77; Glimpses/90; A Castle in the Air/95; Longing/Goethe/97; Sonnet/100; Charles Herbert/101; The Lost Heart/127; Prayer/128; The Hermits of Cordova/129; Alpine Life/Schiller/139; Household Anecdotes of the Revolution/142; To My Flowers/Mrs. Hemans/155; A Reverie and a Reality/156; Examples of the Use of the Word "Barb"/165; Stanzas/169; A Retrospect/171; To a Lady Playing on the Piano Forte/176; Lines Written in an Album/178; The Fair Unknown/180; The Contrast/182; The Lover's Return/R.L./193; Burial of a Maiden at Sea/195; On, On! For Ever and Aye!/196; Conversation Around the Work-Table/198; Former Days/F.W.P.G./206; A Tale of the Pyrenees/217; The Sculptured Children/Mrs. Hemans/243; Death/247; A Legend of St. Anthony's Falls/249; Honig's Owl Tower/253; Illustrations: Episcopal Church in Cambridge/front; The Extractor of the Thorn/xii; The Chamois Hunter/139; The Sculptured Children/243.

Reel: Reel 39, No. 309

The Offering, a Christmas and New Year's Present. Philadelphia, Pa: Thomas T. Ash. 1834 (CU, LC) Reissued as "The Wreath of friendship, a literary album and annual remembrancer for 1837," Philadelphia, Thomas T. Ash & co. [n.d.] (CU). Among contributors are Willis G. Clark, H.F. Gould, Robert Morris, C.M. Sedgwick, Mrs. Charles Sedgwick, L.H. Sigourney, Charles West Thomson, Catherine H. Waterman, and Miss A.D. Woodbridge. Printer: A. Waldie; Contents: Introduction/7; Moonlight/C.W.T./9; The Philosopher with His Kite/H.F. Gould/10; Poetry/Mrs. L.H. Sigourney/12; The Tournament/Author of "Aristocrat"/13; Old Maids/Miss Sedgwick/17; The Fountain/J. Houston Mifflin/47; The Captive Bird/A.D.W./49; A Sketch/J.J.G./51; Facts and Fancy/T.H./56; The Brides of Venice/Rogers/87; The Sunset Hour/Kate/88; Stanzas to the Memory of Sir Walter Scott/C.W. Thomson/89; Look on That Mountain/A.D.W./91; To My Father in Heaven/Kate/94; The Whirlwind/H.F. Gould/95; Love of Country/97; The Sybil's Cave/Anna B./98; The Alps/Willis Gaylord Clark/105; The Promise/107; The School in an Uproar/Mrs. Hughs/157; The Leaf/H.F. Gould/164; To an Infant on Its Birth-Day/Mrs. Hughs/166; Les Epoux/Mrs. Charles Sedgwick/168; The Pilgrim/Mrs. Sigourney/197; To the Wind/C.H.W./Kate/198; Emeline/Mrs. Hughs/200; Lines to a Young Lady/A.D.W./220; Woman's Love/222; Death of Raphael/T.H./225; Fairies/E.S.R./232; The Dahlia and the Mignonette/Anna/236; An Address to My Heart/239; The Interview/Robert Morris/242; The Learned Man/244; Illustrations: Presentation Plate/pp; Moonlight/J. Sartain/front; Vignette Title/J. Sartain/tp; The Tournament/J. Sartain/13; The Fountain/J. Sartain/47; The Brides of Venice/J. Sartain/87; The Alps/J. Sartain/105; The Village School/Henry Richter/W. Keenan/157; The Pilgrim/J. Sartain/195; Death of Raphael/J. Sartain/225; The Interview/J. Sartain/242.

Reel: Reel 39, No. 310

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Ornaments of Memory, or Beauties of History,
Romance, and Poetry.
New York, New York: D. Appleton & Company.
1856

(NYPL) Also New York, D. Appleton & co., 1857
(NYPL). An earlier edition is advertised in "Norton's
Literary Gazette," n.s. I, 570 (November 15, 1854),
priced at \$6, \$8, and \$10, according to binding. The
engravings after Thomas Cole, A.B. Durand, E.G.
Leutze, and others, are "from original designs."
Letterpress appears to be selected, except perhaps for
articles by Charles G. Leland. Copyright: 1854;
Contents: The Knight of Sayn and the
Gnomes/Charles G. Leland/9; The Saviour of
Naples/J.A. St. John/13; This Love! This Love!/Mrs.
C.A. Rowand/26; The Standard in Danger/27; The
Revenge of the Flowers/A.
Baskerville/Freiligrath/31; The Poet Warrior/Allan
Cunningham/34; The Game of Chess/Charles G.
Leland/35; The Soldier's Death-Bed/Henry C.
Watson/43; Joan of Arc/Albert Taylor/44; Song/John
Bowring/48; Daniel Boone's First View of
Kentucky/49; Lines on a Willow/52; Borger's Ode to
the Rhine/J. Bowring/53; Zoe/Mrs. C.A. Rowand/55;
The Lover's Invocation/Miss Mitford/56; Indian Ball
Play/57; Stanzas/J.S. Stock/60; Country Lanes/Mrs.
Abdy/61; The Knight's Death/Charles G. Leland/63;
The War Song of the Kipchak/67; Farewell to the
Flowers in Autumn/Mrs. L.H. Sigourney/68;
Reflection/T.K. Hervey/70; Murray's Defence of
Toleration/D.W.C. Whitcomb/71; Summer/C.A.
Double/72; Francis of Valois; or, the Ladies'
Peace/Agnes Strickland/73; The Attainder of
Strafford/83; The Convict's Bride/Eliza Walker/87;
Why Drink?/W.C. Bennett/92; First Love/Meister
Karl/93; Chide Not Harshly/S.Y.N./96; Charlotte de
Montmorenci/Agnes Strickland/97; The False
Lesson/107; The Avenger/Author of "Tough
Yarns"/109; None Ever Loved in Vain/C.H.H./129;
Azor/Mrs. C.A. Rowand/130; The Image
Breaker/131; The Birchen Tree/John Bowring/132;
Donna Francesca/Rev. Charles B. Taylor/133; On the
Wing/Henry P. Leland/141; Anacreontic/T.K.
Hervey/142; The Blacksmith of Leige/Emma
Roberts/143; The Mourner/151; The Mexican
News/Richard Vaux/153; An Aged Widow's Own
Words/Etrick Shepherd/158; Summer/William
Jones/159; Dream of Arcadia/161; The Footstep on
the Stair/Mrs. Octavius Freire Owen/162;
Sunset/S.A.F./165; The Mermaid/Mrs. C.A.
Rowand/166; The Merchant's Daughter and the
Judge/Author of "Reformer"/167; Salathiel's
Lamentation/S.A. Frost/173; The New Scholar/Henry
C. Watson/175; The Lucky Chance/G.P.R.
James/177; The Consumptive's Farewell to Her
Betrothed/Carrie/189; The Maiden and the Fairy
King/190; Early Days/S.S./191; Illustrations: Dream
of Arcadia/Thomas Cole/James Smillie/front; The
Knight of Sayn and the Gnomes/E. Leutze/C. Burt/9;
The Standard in Danger/J.W. Glass/C. Burt/27; The
Game of Chess/R.C. Woodville/C. Burt/35; The
Soldier's Death-Bed/J.W. Glass/C. Burt/43; Daniel
Boone's First View of Kentucky/W. Ranney/Alfred
Jones/49; Indian Ball-Play/S. Eastman/C. Burt/57;
The Knight's Death/C. Nahl/C. Nahl/63; Murray's
Defence of Toleration/P.F. Rothermel/Alfred
Jones/71; The Attainder of Strafford/E. Leutze/C.
Burt/83; First Love/J.T. Peele/C. Burt/93; The False
Lesson/T.H. Hinckley/C. Burt/107; The Image
Breaker/E. Leutze/Alfred Jones/131; On the Wing/W.

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Ranney/C. Burt/141; Mexican News/R.C. Woodville/Alfred Jones/153; Summer/A.B. Durand/James Smillie/159; Sunset/A.B. Durand/C. Burt/165; The New Scholar/T.W. Edmonds/Alfred Jones/1750.

Reel: Reel 40, No. 319

The Orphan's Souvenir, a Rochester Book in Aid of the Rochester Orphan Asylum. Rochester, New York: William Alling. 1843 (AAS, BU, NYPL) Contains what appear to be original contributions by the Rev. F.W. Holland, H. Humphrey, the Hon. F. Whittlesey, and others. Copyright: 1843; Contents: The Orphans/Hon. F. Whittlesey/5; The Re-union/L. Ward Smith/9; Prayer/24; The Game of Life/Rev. T. Edwards/25; The Eye/Prof. F.H. Hamilton/33; Sonnet/H. Humphrey/45; Love and Folly/H. Humphrey/46; A Word Fitly Spoken/Rev. F.W. Holland/48; The Mother/55; A Chapter on Clothes/Mrs. J.K. Guernsey/58; The Baptized Child/Rev. F.W. Holland/65; The Lovers/69; Weep Not/71; The Last Night of the Voyage/Rev. J.B. Shaw/73; My Grand-Mother's Story/Miss C.A. Bloss/79; The Streamlet/H. Humphrey/86; A Ghost Story/Hon. F. Whittlesey/90; Banks and Falls of Genesee/Rev. C. Dewey/101; The Voice of the Morning/Mrs. Cleveland/109; The Evening's Response/Mrs. Cleveland/111; The Drunkard's Child/George Dawson/114; The Evening Bells/Mrs. Cleveland/132; The Lover to His Betrothed/Hon. F. Whittlesey/134; The Victim of Debt/Whittlesey/135; The Lonely Grave/S.G. Andrews/151; Love and Friendship/153; A Review/154; Western New York/E.P. Smith/161; Time/H. Humphrey/173; A Battle and a Dream/Gen. H.L. Stevens/176; A Dream in a Dream/L. Thies/190; The Power of the Dead/Rev. T. Edwards/198.

Reel: Reel 40, No. 320

Osgood, Frances S., (ed.).
The Floral Offering, a Token of Friendship.
Philadelphia, Pa: Carey & Hart. 1847

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(NYHS) Also Philadelphia, Carey & Hart [c1846] (LC). C&H MSS. show that editor's fee was \$200. First edition numbered 2000 copies. Letterpress said to consist of original and selected material (see MS. letter F.S. Osgood to Abraham Hart, August 2 [1846] HSPA). Work by Maria Brooks, M.E. Hewitt, Mrs. Osgood, W.G. Simms, and A.M. Wells may be original. Copyright: 1846; Printer: T.K. & P.G. Collins; Contents: Thy Emblem Flower/W./12; Columbine, White Lilies, and Lupine/Frances S. Osgood/15; Trumpet-Flower, Forget-me-not, and Raspberry/Frances S. Osgood/16; Acacia; Spiritual Affection/Frances S. Osgood/17; Angelica; a Dream/F. Aubrey/18; The Dream/Mary E. Hewitt/19; Adonis Autumnalis/E.D. Harrington/20; Almond Laurel; You Have Poisoned My Heart/Frances S. Osgood/21; To .../M.L.S./21; Amaranth; We Meet in Parting/22; Day, Red; Love's Memory/Fanny Fay/23; Could I Weep As I Have Wept/W.G. Simms/23; Broom, Spanish; Light of My Life/24; Buttercup; A Smile for All/Frances S. Osgood/25; Butterfly Weed; Let Me Go/Frances S. Osgood/26; Anemone, Harebell, Spiderwort/Frances S. Osgood/27; Camellia Japonica; Queen of the Heart/Frances S. Osgood/28; Canterbury Bell: I Love Thee Still/M.L. Seward/29; Carnation; A Blush/Frances S. Osgood/31; To Carnations/Herrick/31; Ceres, Night Blooming; "Meet Me By Moonlight Alone"/W.G. Simms/32; Clematis: Mental Beauty/33; Convolvulus; Aspiration/Kate Carol/34; Corn; Riches/Frances S. Osgood/35; Ruth/Hood/35; Cowslip, American; You Smile on All/36; Cypress; Mournful Thoughts/M.L. Seward/37; Daisy; Young, Lovely, Loving and Beloved/Ben Jonson/38; The Daisy/John Mason Good/38; Rose; Beauty and Love/Frances S. Osgood/39; Daisy, White; Childhood/Frances S. Osgood/40; Dandelion; He Is Not Worth the Trouble/Fanny Fay/41; Dew-plant; A Serenade/Frances S. Osgood/42; Fairy's Glove or Fox-glove; I Am Not Changed. -- They Wrong Me/Frances S. Osgood/43; Oh! They Can Never Know/Fanny Fay/43; Flax; Utility/Mary Howitt/44; Flower of an Hour; I Am Growing/Fanny Fay/45; Forget Me Not; Fail Me Not Thou/46; Frankincense; The Incense of the Heart/A.Q.P./47; Gentiana Fritillaria; A Blessing/M.E.H./48; Glory Flower; You Are More Than Beautiful/Frances S. Osgood/49; Mary/Frances S. Osgood/49; Grass; Unpretending Goodness/Frances S. Osgood/50; A Living Poem/Frances S. Osgood/50; China-aster and Fuchsia/Frances S. Osgood/51; Mock-orange; Counterfeit/Frances S. Osgood/76; Myrtle; I Only Change in Dying/Frances S. Osgood/77; Orange Blossom; Bridal Purity/A.M. Wells/78; Oh! Country Guy/Scott/78; Tulip; Pride Is Stronger Than Love/Frances S. Osgood/79; Harebell; Resignation/Violet Vane/52; Heart's Ease; Cheerful Content/Piccola/53; Helenia: Tears/Frances S. Osgood/54; Heliotrope; Soul of My Soul/Frances S. Osgood/56; Heliotrope; The Sunbeam's Love/Frances S. Osgood/56; Hellebore; Calumny/Frances S. Osgood/58; Iris; A Message/59; Jasmine, Indian; She Walks in Beauty Like the Night/Barry Cornwall/60; The Bird, Whose Song Impassioned/Frances S. Osgood/60; Jasmine, Night-blooming; Only for Thee/Frances S. Osgood/61; Jasmine, Spanish; Rich

and Rare/63; The Duenna/63; Laurustinus; I Die If Neglected/64; The Flower Wraith's Reproach/64; Jacaranda Tormantosa-arbutus/Frances S. Osgood/65; Lemon; Discretion/R.M. Milnes/66; Love Unspoken/R.M. Milnes/66; Lilac, White; A Sigh/William Gilmore Simms/67; Myrrha/William Gilmore Simms/67; Lily of the Valley; Sweets to the Sweet/Frances S. Osgood/68; The Lily's Delusion/Frances S. Osgood/69; Lily, Yellow Day; Coquetry/R.M. Milner/70; Not Wholly Just/R.M. Milner/70; Lily, Water; Purity/Frances S. Osgood/71; The Soul Flower/Frances S. Osgood/71; Love in a Mist; You Bewilder Me/Frances S. Osgood/72; A Flower-charade/Frances S. Osgood/72; Lucern; Life/74; Marygold; The Star of Earth/Frances S. Osgood/75; The Star's Reply/75; Orchis; A Belle/Fanny Fay/80; Pansy; Thought/Frances S. Osgood/81; Passion-flower; Love Much and Be Forgiveness/Frances S. Osgood/82; Pea, Sweet; On Tiptoe for a Flight/Frances S. Osgood/83; If Wishes Were Wings/Frances S. Osgood/83; Pimpernel; I Fear the Storm/84; Pink; The Soul of Sweetness/85; To ----/M.L.S./85; Poppy, White; Sleep of the Heart/Maria Brooks/86; Reed, Flowering; Confidence in Heaven/87; A Fable/87; Rose Leaf; The Low Reply/E.M. Sidney/89; The Love Token/E.M. Sidney/89; Low As the Sigh/Frances S. Osgood/89; Rosebud, Moss; Silent Love/Frances S. Osgood/90; Sweet Pea, Bluebottle, Centaury, and Evening Primrose/Frances S. Osgood/91; Rose, Yellow; Oh! Teach Me to Forget/Frances S. Osgood/92; Rose, Wild; The Blush of Feeling/Frances S. Osgood/93; Rosebud, White; Innocence/Frances S. Osgood/94; Flower-sylph's Frolic/Frances S. Osgood/94; Rose, Hundred-leaved; You're Not the Rose for Me/Frances S. Osgood/96; Rose, Withered; Loved and Lost/S.C.E./97; On a Dead Flower/J.F.H./97; Rode, Musk; Capricious Beauty/Frances S. Osgood/98; Ashes of Roses/99; Rose, Damask; Lovely and Pure/Frances S. Osgood/101; The Garden of Friendship/Frances S. Osgood/101; Sensitive Plant; Sensibility/Frances S. Osgood/102; Love's Excuse for Sadness/Bulwer/102; To---/102; Bignonia Martiana, Narcissus, Blue Lobelia/103; Snow-drop; a Promise/Frances S. Osgood/104; To a Dear Little Truant Who Wouldn't Come Home/Frances S. Osgood/104; Sunflower; God of My Heart's Idolatry/M.E. Hewitt/105; The Sunflower to the Sun/M.E. Hewitt/105; Syringa; Lovely and Lovable/106; Thrift; Sympathy/M.L.S./107; Verbena; A Doubt/Frances S. Osgood/108; Vine; Intoxication/Frances S. Osgood/109; Violet; Look For Me, Love/Frances S. Osgood/110; Violet, Blue; Humility/Frances S. Osgood/111; Forgiveness/Frances S. Osgood/111; White Violet; Timidity/Frances S. Osgood/112; Hollyhock and China Rose/Frances S. Osgood/113; Virgin's Bower; The Stolen Look/114; Farewell/Frances S. Osgood/114; Wall Flower; I Cling to the Still/Frances S. Osgood/115; When Fortune Smiled/Fanny Fay/115; Water Star; A Spell/Frances S. Osgood/116; Weed; I Would Bloom If I Could/Frances S. Osgood/117; Willow; Despair/118; Woodbine; I Cling to Thee/Isabel Jocelyn/119; The Flower's Heaven/W./120; Illustrations: Columbine, White Lily and Lupine/15;

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Trumpet Flower, Forget Me Not, and Raspberry/16; Anemone, Harebell, Spiderwort/27; The Rose/39; China-Aster, and Fuchsia/51; Jacaranda, Tormantosa and Arbutus/65; The Tulip/79; Sweet Pea, Bluebottle Centaury, and Evening Primrose/91; Bignonia Martiana, Narcissus and Blue Lobella/103; Hollyhock and China Rose/113.

Reel: Reel 12, No. 103

Our Pastors' Offering, a Compilation from the Writings of the Pastors of the Second Church. Boston, Mass. 1845
(AAS, LC) Prepared "to assist in furnishing the new church edifice" of the Second Unitarian Church of Boston. Contributions by Cotton Mather, Increase Mather, and others are obviously reprintings, but those by Chandler Robbins and Henry Ware Jr. may be original. R.W. Emerson is represented by three poems, one of which -- "My Thoughts" -- had not been published before. Printer: George Coolidge; Contents: How to Spend Holy Time/Henry Ware Jr./5; The Last Farewell/R.W. Emerson/34; Cotton Mather's Ejaculatory Prayers/Samuel Mather/37; The Strait and Narrow Way/Joshua Gee/43; Hymn in Sickness/Henry Ware Jr./52; Sleeping at Sermons/Increase Mather/53; Woodnotes/R.W. Emerson/70; Boston in 1774/John Lathrop/77; Advice to Young Ladies/Cotton Mather/82; The Delights of Early Piety/Cotton Mather/83; The Hope of the Righteous/Samuel Checkley/94; Our Spiritual Fathers/Samuel Mather/100; My Thoughts/R.W. Emerson/107; The Dawn: The Night: The New Morning/Chandler Robbins/109; Hymn for Easter/Henry Ware Jr./127.

Reel: Reel 40, No. 323

The Parlour Scrap Book, Comprising Fourteen Engravings, with Poetical Illustrations. Philadelphia, Pa: Carey, Lea, & Blanchard. 1837 (CU, HCL) Binding of some copies of first volume marked 1837; of some of second, 1838. C&L MSS. indicate that Mrs. E.F. Ellet wrote the verse in the first volume, the editor the prose. Letterpress and plates, designed by W. Daniell, R.A., concern India. Second volume had no such unity of subject. C.H.W. and T.C. are the only signatures used. C&L MSS. show costs fully. First volume was issued in edition of 5000 copies; second, 3000. The plates purchased -- all those in first issue, eight in second -- cost \$55 each, and were apparently made in London. Printing of plates also done in London, at \$1.25 per hundred impressions. Copperplate paper cost \$16 a ream, tissue paper (for protecting engravings) \$3.50 a ream, "lining" (for end papers?) \$24 a ream. Presswork cost eighty cents per token. Bindings for first issue cost ninety cents each; for second, \$1.06 each. Investment (excluding overhead) in first volume was \$1.83 per copy; in second, \$2.04. Expense of letterpress was minor and does not enter calculations. Whoever edited second volume received \$175. Copyright: 1837; Printer: Haswell, Barrington, and Haswell; Contents: Preface/7; The Sisters/C.H.W./9; Version of a Love-Song/Prince Dashmanta/15; Medora/C.H.W./17; The Dweller in the Monument/20; Mausoleum of Azoph Ud Dowlah/T.C./25; The Mask/C.H.W./27; Stanzas/31; Caroline/C.H.W./34; Mosque in the Coimbatore/38; The Returned/45; Agnes/47; The Camel/51; Isa/53; The Moarpunkee/56; The Rural Tomb/68; Illustrations: The Sisters/front; The Cuttub Minar/tp; Medora/17; Mausoleum at Lucnow/25; Beatrice/Harper/H. Cook/27; The Yak of Thibet/31; Caroline/Sharp/H. Robinson/34; Mosque in the Coimbatore/38; Calcutta, from Garden House Reach/45; Agnes/47; The Kirkarrah Camel/51; Isa/53; The Moarpunkee Lucnow/56; View at Nujibabad, Rohilcund/68.

Reel: Reel 40, No. 325

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The Pearl, a Christmas, New Year and Birthday Present for 1849.
Philadelphia, Pa: Henry F. Anners. 1849
(BPL) Preface to [c1835] explains that no issue was made in 1834, for 1835. Apparently no issues for 1838 and 1839. 1849 presented as first of a new series. "Or affection's gift" not in title of 1849. 1829 reissued as "The New Year's gift, a Christmas and New Year's present for 1835," Philadelphia, Thomas T. Ash, 1835 (UPA). 1830 reissued as "Affection's gift, a Christmas and New Year's present for youth," Philadelphia, Thomas T. Ash, 1835 (BPL). 1837 reissued as "Affection's gift for 1838," Philadelphia, Thomas T. Ash & co. [n.d.] (UMICH). For children. Contains work by Mrs. Anna Bache, L.M. Child, W.G. Clark, Edward Everett, Caroline Gilman, S.G. Goodrich, H.F. Gould, Eliza Leslie, Mary R. Mitford, James Nack, C.M. Sedgwick, L.H. Sigourney, Mrs. A.M. Wells, and other popular writers. Illustrations are small but good; some engraved by C.G. Childs, G.B. Ellis, Francis Kearny, Thomas Kelly, and J.B. Neagle. 1832 contains Sartain's mezzotint of picture by Thomas Sully "drawn expressly" for the book. In 1833 Sully's design was especially commissioned "at much cost." Copyright: 1848; Printer: King and Baird; Contents: The Cut Finger/7; The Rainy Day; or, the Pleasures of Employment/Mary Elliott/13; Lines on a Bee-Hive/R.C./28; The Doll/29; The Snipe-Shooter/51; Blind Agnes/52; Idle Ann; or, the Dunce Reclaimed/Mary Elliott/57; The Spider and the Silkworm/72; Infancy/Mrs. Hughs/73; The Children's Choice/C.G./75; The Eagle and Her Young/78; William Wells/Miss Leslie/79; The Sparrows/83; The Boy That Would Be a Sailor/84; The Young Artist/Mrs. Hofland/87; The Cottagers/Mrs. Hughs/100; On the Death of an Infant/Miss C.B./105; Alexander Wilson/106; Infant Piety/115; Peter the Great, and the Shipwreck/Miss Jane Porter/117; Spring Song/138; The Blind Grandfather/Comines/139; Weeds/140; The Improved Talent/141; May-Day Song/149; Fable of the Wild Cherry-Tree/151; A Dirge/157; Flowers/158; Little Peggy's Return/Comines/159; Benefit of Recreation/160; Kindness to Animals/161; Reconciliation/165; The Cat/167; The Apple-Tree/170; The Story of the Old Man and His Four Servants/178; Illustrations: The Cut Finter/front; The Doll/29; Infancy/73; The Cottagers/100; The Blind Grandfather/141; Little Peggy's Return/J.W. Steel/159.

Reel: Reel 41, No. 335

The Pearl, or Affection's Gift for 1837, a Christmas and New Year's Present.
Philadelphia, Pa: Thomas T. Ash & Henry F. Anners. [c1836]
(AAS, LC, NYPL) Preface to [c1835] explains that no issue was made in 1834, for 1835. Apparently no issues for 1838 and 1839. 1849 presented as first of a new series. "Or affection's gift" not in title of 1849. 1829 reissued as "The New Year's gift, a Christmas and New Year's present for 1835," Philadelphia, Thomas T. Ash, 1835 (UPA). 1830 reissued as "Affection's gift, a Christmas and New Year's present for youth," Philadelphia, Thomas T. Ash, 1835 (BPL). 1837 reissued as "Affection's gift for 1838," Philadelphia, Thomas T. Ash & co. [n.d.] (UMICH). For children. Contains work by Mrs. Anna Bache, L.M. Child, W.G. Clark, Edward Everett, Caroline Gilman, S.G. Goodrich, H.F. Gould, Eliza Leslie, Mary R. Mitford, James Nack, C.M. Sedgwick, L.H. Sigourney, Mrs. A.M. Wells, and other popular writers. Illustrations are small but good; some engraved by C.G. Childs, G.B. Ellis, Francis Kearny, Thomas Kelly, and J.B. Neagle. 1832 contains Sartain's mezzotint of picture by Thomas Sully "drawn expressly" for the book. In 1833 Sully's design was especially commissioned "at much cost." Copyright: 1836; Printer: A. Waldie; Contents: Introduction/A.D.W./7; The Sleeping Child/L.H.S./Lydia H. Sigourney/11; The Little Archer/Mrs. Anna Bache/13; To a Little Girl/14; To Lucy, on Hearing Her Sing and Play/A.D.W./15; Uncle David/Miss Sedgwick/17; My Gentle Girl/James Nack/38; The Beautiful School-Girl/Caroline Gilman/39; A Mother's Anger/Caroline Gilman/43; The Sail-Boat/Mrs. Anna Bache/45; Admonition/52; The Blind Boy/M.E.L./53; The Brothers/Mrs. L.H. Sigourney/55; Wishes/Mrs. Anna Bache/75; The Roaring Brook/Mrs. Charles Sedgwick/77; Charade--Snowball/98; The Mother and Child/Mrs. G./99; The Protegee/Miss Leslie/102; Request of a Dying Child/Mrs. L.H. Sigourney/133; I Have Lost a Day/M.E.L./135; Enigma--A Fly/145; A Whole Holiday/T.H./147; Verses Written in a Young Lady's Album/T.H./159; To a Young Lady/161; The Indian Arrow-Head/Mrs. G./163; The Fire/Mrs. Anna Bache/168; Advice to a Young Lady/170; Murder of Edward Fifth/Mrs. Hughs/171; To a Little Girl/175; The Christmas Tree/Mrs. G./179; City and Country/A.D. Woodbridge/190; To A.S./Mrs. Hughs/193; Aunt Sarah and Her Orphan Family/195; Illustrations: Presentation Plate/pp; Innocence/Wolworth/J. Sartain/front; The Little Archer/Sartain/J. Sartain/13; The Sail-Boat/J. Sartain/45; Mother and Child/J.P. Davis/J. Sartain/99; The Whole Holiday/R. Farrier/J. Sartain/147; Murder of the Princes/J. Northcote/J. Sartain/171.

Reel: Reel 41, No. 333

American Literary Annuals and Gift Books, 1825-1865

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The Pearl, or Affection's Gift for 1840, a Christmas and New Year's Present.

Philadelphia, Pa: Henry F. Anners. [c1839]

(AAS, LC, NYPL) Preface to [c1835] explains that no issue was made in 1834, for 1835. Apparently no issues for 1838 and 1839. 1849 presented as first of a new series. "Or affection's gift" not in title of 1849. 1829 reissued as "The New Year's gift, a Christmas and New Year's present for 1835," Philadelphia, Thomas T. Ash, 1835 (UPA). 1830 reissued as "Affection's gift, a Christmas and New Year's present for youth," Philadelphia, Thomas T. Ash, 1835 (BPL). 1837 reissued as "Affection's gift for 1838," Philadelphia, Thomas T. Ash & co. [n.d.] (UMICH). For children. Contains work by Mrs. Anna Bache, L.M. Child, W.G. Clark, Edward Everett, Caroline Gilman, S.G. Goodrich, H.F. Gould, Eliza Leslie, Mary R. Mitford, James Nack, C.M. Sedgwick, L.H. Sigourney, Mrs. A.M. Wells, and other popular writers. Illustrations are small but good; some engraved by C.G. Childs, G.B. Ellis, Francis Kearny, Thomas Kelly, and J.B. Neagle. 1832 contains Sartain's mezzotint of picture by Thomas Sully "drawn expressly" for the book. In 1833 Sully's design was especially commissioned "at much cost." Copyright: 1839; Printer: Waldie; Contents: Stanzas Addressed to Two Children/13; The Rabbit/James Nack/15; The Little Beggar Boy/Mrs. G./17; Father, What Is Faith?/M.E. Lee/M.E.L./33; Christmas at Home/Mrs. Anna Bache/40; New Year Hymn/James Lack/58; The Little Nurse/Catharine H. Waterman/59; Juvenile Politics/Mrs. Charles Sedgwick/61; Anna Playing in a Graveyard/Mrs. Caroline Gilman/95; Endurance of Hardship/Mrs. L.H. Sigourney/97; Christmas/J.N./103; The Dead Sister/Mrs. G./104; Little Martha's Birth-Day/Mrs. L.H. Sigourney/109; Enigma (Your Reflection in the Mirror)/110; Pretty Poll/Catharine H. Waterman/111; Enigma (A Cipher)/113; The Perverse Rose-Bud/E.R./114; The Lily of the Valley/118; The Sick-Boy/119; The Cuba Boy/F./122; The Caged Lark/147; Childhood's Sunny Hour/E./148; Contentment/149; Grandfather's Easy Chair/Mrs. Kentish/150; Resignation/164; The Robin/Mrs. L.H. Sigourney/165; Foster Sisters/Mary E. Lee/168; Sunday Morning/Mrs. Hughs/187; Lines Written in a Child's Album/Mary E. Lee/201; Emma/203; Illustrations: Brother and Sister/John Neagle/Sartain/front; The Pet Rabbit/F. Corboux/Sartain/15; The Little Nurse/T. Farrier/Sartain/59; Pretty Poll/T. Crane/Sartain/111; Childhood's Sunny Hour/Cholen/Ryall/148; Sunday Morning/Wright/Finden/187.

Reel: Reel 41, No. 334

The Pearl, or Affection's Gift, a Christmas and New Year's Present.

Philadelphia, Pa./Boston, Mass: Thomas T.

Ash/Carter, Hendee & Babcock. 1832 (AAS, LC, NYPL) Preface to [c1835] explains that no issue was made in 1834, for 1835. Apparently no issues for 1838 and 1839. 1849 presented as first of a new series. "Or affection's gift" not in title of 1849. 1829 reissued as "The New Year's gift, a Christmas and New Year's present for 1835," Philadelphia, Thomas T. Ash, 1835 (UPA). 1830 reissued as "Affection's gift, a Christmas and New Year's present for youth," Philadelphia, Thomas T. Ash, 1835 (BPL). 1837 reissued as "Affection's gift for 1838," Philadelphia, Thomas T. Ash & co. [n.d.] (UMICH). For children. Contains work by Mrs. Anna Bache, L.M. Child, W.G. Clark, Edward Everett, Caroline Gilman, S.G. Goodrich, H.F. Gould, Eliza Leslie, Mary R. Mitford, James Nack, C.M. Sedgwick, L.H. Sigourney, Mrs. A.M. Wells, and other popular writers. Illustrations are small but good; some engraved by C.G. Childs, G.B. Ellis, Francis Kearny, Thomas Kelly, and J.B. Neagle. 1832 contains Sartain's mezzotint of picture by Thomas Sully "drawn expressly" for the book. In 1833 Sully's design was especially commissioned "at much cost." Copyright: 1831; Printer: Adam Waldie; Contents: Introduction/Mrs. Hughs/9; Brother and Sister/Mrs. Hughs/13; Infancy/Mrs. Hughs/15; The Pastor's Children/Author of "Lights of Education"/17; Herculaneum and Pompeii/T.H./33; African Mother at Her Daughter's Grave/Mrs. Sigourney/ H./43; The Cottagers/Mrs. Hughs/46; Kathleen O'Neill/P.R.R./50; The Village Schoolmistress/S./74; The Doll/98; Charade/101; Anthony and Clara/Miss Leslie/L./102; Christ Blessing the Children/Mrs. L.H. Sigourney/126; Lines by a Lady/127; The Way to Seek Revenge/Mrs. Hughs/128; Rose Fleetwood/S./142; Little William to His Dog Towser/167; How a Fly Walks on the Ceiling/T.H./169; The Children's Choice/Mrs. Caroline Gilman/C.G./175; Maria Medway and Her Grandmother/Miss Leslie/178; The Sailor Boy's Farewell/Mrs. A. Bache/A.B./200; The Rebels Defeated/202; To My Sister/J. Ferguson Rogers/213; A Dialogue on History/T.H./215; Illustrations: Ornamental Title-Page/Steel/tp; My Brother/Sully/Sartain/13; Infancy/Illman & Pilbrow/15; The Cottagers/G. Morland/J.B. Neagle/46; The Doll/Illman & Pilbrow/98; Christ Blessing Children/Steel/126; The Dispute/Howard/Keenan/167; The Rebels Defeated/Kearney/202; Presentation Plate/Mason/pp.

Reel: Reel 41, No. 329

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The Pearl, or Affection's Gift, a Christmas and New Year's Present.
Philadelphia, Pa./Boston, Mass: Thomas T. Ash/Munroe & Francis. 1829
(BPL, LC, NYPL) Preface to [c1835] explains that no issue was made in 1834, for 1835. Apparently no issues for 1838 and 1839. 1849 presented as first of a new series. "Or affection's gift" not in title of 1849. 1829 reissued as "The New Year's gift, a Christmas and New Year's present for 1835," Philadelphia, Thomas T. Ash, 1835 (UPA). 1830 reissued as "Affection's gift, a Christmas and New Year's present for youth," Philadelphia, Thomas T. Ash, 1835 (BPL). 1837 reissued as "Affection's gift for 1838," Philadelphia, Thomas T. Ash & co. [n.d.] (UMICH). For children. Contains work by Mrs. Anna Bache, L.M. Child, W.G. Clark, Edward Everett, Caroline Gilman, S.G. Goodrich, H.F. Gould, Eliza Leslie, Mary R. Mitford, James Nack, C.M. Sedgwick, L.H. Sigourney, Mrs. A.M. Wells, and other popular writers. Illustrations are small but good; some engraved by C.G. Childs, G.B. Ellis, Francis Kearny, Thomas Kelly, and J.B. Neagle. 1832 contains Sartain's mezzotint of picture by Thomas Sully "drawn expressly" for the book. In 1833 Sully's design was especially commissioned "at much cost." Copyright: 1828; Printer: Waldie, Adam and Co.; Contents: Preface/L.M.F./9; Introduction/11; Minerva/13; Infant Piety/A./19; Home/21; Faulkland/33; Peale's Museum/36; Zephyr/M.P.E./52; Christmas/53; Wentworth Family/59; Lines to a Friend/L.M.T./85; Night Blowing Stock/M___l, L___n, L___y/86; Improved Talent/89; Reveille/E.W___m/96; Eagle of the West/97; The Pass of the Green Mountains/107; The Seasons/Montgomery/122; Beauty/L.J.P./123; Biography of Wilson/124; Hymn/Edward Everett/132; Popular Superstitions/133; Lines for a Watch Paper/N.L. F___m/148; Seal/149; Monitor/150; Two Stars/154; Llerena de la Reyna/159; The Living and the Dead/A./195; Distinguished Warriors/197; The Deaf and Dumb Artist/200; To the Departing Year/E.N./217; Betsey Bell and Mary Grey/219; To P.H./241; Music/Cornwall/242; The Organist/244; Lines on Receiving Some Wild Flowers from a Child/249; My Native Land/Thaarup/251; First of January/252; Illustrations: Vignette Title-Page/tp; Home/30; The Wentworth Family/78; The Weeping Mother/front; Llerena Crossing the Brook/163; Pass of the Green Mountains/235.

Reel: Reel 41, No. 326

The Pearl, or Affection's Gift, a Christmas and New Year's Present.
Philadelphia, Pa: Thomas T. Ash. 1830
(AAS, BPL, LC, NYPL) Preface to [c1835] explains that no issue was made in 1834, for 1835. Apparently no issues for 1838 and 1839. 1849 presented as first of a new series. "Or affection's gift" not in title of 1849. 1829 reissued as "The New Year's gift, a Christmas and New Year's present for 1835," Philadelphia, Thomas T. Ash, 1835 (UPA). 1830 reissued as "Affection's gift, a Christmas and New Year's present for youth," Philadelphia, Thomas T. Ash, 1835 (BPL). 1837 reissued as "Affection's gift for 1838," Philadelphia, Thomas T. Ash & co. [n.d.] (UMICH). For children. Contains work by Mrs. Anna Bache, L.M. Child, W.G. Clark, Edward Everett, Caroline Gilman, S.G. Goodrich, H.F. Gould, Eliza Leslie, Mary R. Mitford, James Nack, C.M. Sedgwick, L.H. Sigourney, Mrs. A.M. Wells, and other popular writers. Illustrations are small but good; some engraved by C.G. Childs, G.B. Ellis, Francis Kearny, Thomas Kelly, and J.B. Neagle. 1832 contains Sartain's mezzotint of picture by Thomas Sully "drawn expressly" for the book. In 1833 Sully's design was especially commissioned "at much cost." Copyright: 1829; Printer: Adam Waldie; Contents: Preface/9; Mother and Boy/Mrs. L.H. Sigourney/15; The Christmas Visit/Mrs. Hughs/M.H./17; The Father's Pride/Mrs. Child/41; The Percevals/Author of "Lights of Education"/M.C.B./42; The Launch of the Frigate/Author of "Young Americans"/E.L./55; The Bee/Anna Maria Wells/70; The Mother/Joseph R. Chandler/72; Youth and Age/S.G. Goodrich/84; The Storm/Mrs. Hughs/85; The Souvenir/Author of "Young Americans"/E.L./106; The Mother's Joy/Mrs. Child/124; The Brazilian Lily and the Nightblooming Cereus/125; Dedication for a Lady's Album/M.H./127; The Tree of Knowledge/Joseph R. Chandler/128; The Prize/Mrs. L.H. Sigourney/162; The Little Foreigners/J.R.C./164; The Sister's Lullaby/Anna Maria Wells/170; The Way to Have Friends/Mrs. Hughs/172; The Log Bridge/Author of "Young Americans"/E.L./190; The Pilot's Children/202; Illustrations: Ornamental Title Page/Steel/tp; Mother and Boy/Westall/Neagle/front; Emily and Her Kitten, from a Painting by Sully/Kelly/17; The Father's Pride/Kearney/41; The Storm/Neagle/85; The Mother's Joy/Ellis/124; The Little Foreigners/Kearney/124; The Pilot's Children/Steel/202.

Reel: Reel 41, No. 327

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The Pearl, or Affection's Gift, a Christmas and New Year's Present.

Philadelphia, Pa: Thomas T. Ash. 1831

(AAS, LC, NYPL) Preface to [c1835] explains that no issue was made in 1834, for 1835. Apparently no issues for 1838 and 1839. 1849 presented as first of a new series. "Or affection's gift" not in title of 1849. 1829 reissued as "The New Year's gift, a Christmas and New Year's present for 1835," Philadelphia, Thomas T. Ash, 1835 (UPA). 1830 reissued as "Affection's gift, a Christmas and New Year's present for youth," Philadelphia, Thomas T. Ash, 1835 (BPL). 1837 reissued as "Affection's gift for 1838," Philadelphia, Thomas T. Ash & co. [n.d.] (UMICH). For children. Contains work by Mrs. Anna Bache, L.M. Child, W.G. Clark, Edward Everett, Caroline Gilman, S.G. Goodrich, H.F. Gould, Eliza Leslie, Mary R. Mitford, James Nack, C.M. Sedgwick, L.H. Sigourney, Mrs. A.M. Wells, and other popular writers. Illustrations are small but good; some engraved by C.G. Childs, G.B. Ellis, Francis Kearny, Thomas Kelly, and J.B. Neagle. 1832 contains Sartain's mezzotint of picture by Thomas Sully "drawn expressly" for the book. In 1833 Sully's design was especially commissioned "at much cost." Copyright: 1830; Printer: Adam Waldie; Contents: Child Left on the Sea Shore/Mrs. L.H. Sigourney/xv; The Step-Mother/Author of "Lights of Education"/17; The Little Girl and Her Kitten/35; Frederick Ormsby/Eliza Leslie/36; Who Is the Prettiest?/Mrs. Hughs/57; The Mother of the Gracchi/Anna Maria Wells/76; The Moss Rose/77; Le Loup et L'Agneau/Author of "Lights of Education"/78; Mary Lee/C.G./90; The Quilting/Eliza Leslie/93; The Children of Henry First/Mrs. L.H. Sigourney/116; The Pet Lamb/Mrs. Hughs/119; To a Young Child/Willis Gaylord Clark/148; The Museum/Author of "Lights of Education"/149; The Clean Face/Eliza Leslie/161; May Day/Author of "Lights of Education"/162; The Rustic Wreath/Mrs. Hughs/182; The Little Runaway/J.W.S./193; The Mysterious Picture/Eliza Leslie/195; Jephthah's Rash Vow/C.G./210; The Banditti/214; Illustrations: Ornamental Title-Page/Steel/tp; Child Left on the Sea Shore/Sully/Steel/xv; Little Girl and Her Kitten/Kearney/35; Le Loup et L'Agneau/Neagle/78; The Pet Lamb/Kearney/119; The Clean Face/Neagle/161; The Rustic Wreath/Witherington/Neagle/front; The Little Runaway/Steel/193.

Reel: Reel 41, No. 328

The Pearl, or Affection's Gift, a Christmas and New Year's Present.

Philadelphia, Pa: Thomas T. Ash. 1833

(AAS, BPL, LC, NYPL) Preface to [c1835] explains that no issue was made in 1834, for 1835. Apparently no issues for 1838 and 1839. 1849 presented as first of a new series. "Or affection's gift" not in title of 1849. 1829 reissued as "The New Year's gift, a Christmas and New Year's present for 1835," Philadelphia, Thomas T. Ash, 1835 (UPA). 1830 reissued as "Affection's gift, a Christmas and New Year's present for youth," Philadelphia, Thomas T. Ash, 1835 (BPL). 1837 reissued as "Affection's gift for 1838," Philadelphia, Thomas T. Ash & co. [n.d.] (UMICH). For children. Contains work by Mrs. Anna Bache, L.M. Child, W.G. Clark, Edward Everett, Caroline Gilman, S.G. Goodrich, H.F. Gould, Eliza Leslie, Mary R. Mitford, James Nack, C.M. Sedgwick, L.H. Sigourney, Mrs. A.M. Wells, and other popular writers. Illustrations are small but good; some engraved by C.G. Childs, G.B. Ellis, Francis Kearny, Thomas Kelly, and J.B. Neagle. 1832 contains Sartain's mezzotint of picture by Thomas Sully "drawn expressly" for the book. In 1833 Sully's design was especially commissioned "at much cost." Copyright: 1832; Printer: A. Waldie; Contents: The Colloquy/A.D.W./9; Innocence/Mrs. L.H. Sigourney/11; Annette/Mrs. Childs/14; The Fashionable Boarding School/Mrs. Charles Sedgwick/17; My Sister Mary/Mrs. Childs/43; The Cadet's Sister/Miss Leslie/45; The Pebble and the Acorn/H.F. Gould/67; The Juvenile Ball/Author of "Lights of Education"/70; Dialogue/C.G./96; The Playthings/H.F. Gould/97; Who's There?/98; On the Death of a Beautiful Boy/Mrs. L.H. Sigourney/108; Story of an Orphan/Mrs. Charles Sedgwick/110; Charade (Snowdrop)/125; The Child and Dog/Willis Gaylord Clark/126; Soliloquy in a School Room/A.D.W./127; Reverses/Author of "Lights of Education"/129; Rebus (Harpsichord)/156; The Child's Winter Thoughts/Mrs. L.H. Sigourney/157; The History of a Day/T.H./159; Enigma (Hat)/169; New England Ballad/C.G./170; Greece/T.H./175; Crossing the Brook/K./178; Susanna Meredith/Miss Leslie/180; Vale of Wyoming/212; Enigma, No. 1 (Letter O)/214; Enigma, No. 2 (Water)/214; Enigma, No. 3 (Time)/215; Charade, 1. (Content)/215; Charade, 2. (Mansion)/215; Charade, 3. (Moss-rose)/216; Charade, 4. (Ear-ring)/216; Charade, 5. (Farewell)/216; Illustrations: Ornamental Title-Page/Steel/tp; Innocence/B. West/J. Sartain/front; Annette/Ilman & Pilbrow/14; My Sister Mary/Ilman & Pilbrow/43; Who's There/Ilman & Pilbrow/98; At Rest/Thomas Sully/Ilman & Pilbrow/126; The Culprit Detected/Farrier/J. Neagle/159; Crossing the Brook/H. Thomson/William Keenan/178; Presentation Plate/Mason/pp.

Reel: Reel 41, No. 330

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The Pearl, or Affection's Gift, a Christmas and New Year's Present.
Philadelphia, Pa: Thomas T. Ash. 1834
(AAS, LC, NYPL) Preface to [c1835] explains that no issue was made in 1834, for 1835. Apparently no issues for 1838 and 1839. 1849 presented as first of a new series. "Or affection's gift" not in title of 1849. 1829 reissued as "The New Year's gift, a Christmas and New Year's present for 1835," Philadelphia, Thomas T. Ash, 1835 (UPA). 1830 reissued as "Affection's gift, a Christmas and New Year's present for youth," Philadelphia, Thomas T. Ash, 1835 (BPL). 1837 reissued as "Affection's gift for 1838," Philadelphia, Thomas T. Ash & co. [n.d.] (UMICH). For children. Contains work by Mrs. Anna Bache, L.M. Child, W.G. Clark, Edward Everett, Caroline Gilman, S.G. Goodrich, H.F. Gould, Eliza Leslie, Mary R. Mitford, James Nack, C.M. Sedgwick, L.H. Sigourney, Mrs. A.M. Wells, and other popular writers. Illustrations are small but good; some engraved by C.G. Childs, G.B. Ellis, Francis Kearny, Thomas Kelly, and J.B. Neagle. 1832 contains Sartain's mezzotint of picture by Thomas Sully "drawn expressly" for the book. In 1833 Sully's design was especially commissioned "at much cost." Printer: A. Waldie; Contents: The Pearl/S.S./7; Holiday Tokens/A.D.W./8; The Harper/Kate/11; The Snow Bird/S.S./13; The Blind Grandfather/Kate/15; The Game at Jackstraws, and the Christmas Box/Mrs. Charles Sedgwick/17; The Shell Gatherers/Mrs. Hughs/53; The Lost and Found/Mrs. L.H. Sigourney/55; The Robin's Hymn/Miss H.F. Gould/68; The Quaker Girl/Miss Leslie/70; A Hymn for Youth/Mrs. Caroline Gilman/C.G./99; The Young Improvisatori/Mrs. Hughs/100; Charade (Pumpkin)/114; Children's Loves/A.D.W./115; To a Favourite Child/James Nack/118; The Little Boy's Request/F.I.G./119; The Gunpowder Plot/T.H./122; The Grasshopper and the Ant/H.F. Gould/135; Rebus (Potato)/137; The Mother's New Year/Mrs. C. Gilman/C.G./138; My Boy/James Nack/139; Little Peggy's Return from Town/Mrs. Hughs/141; Enigma (Planet Venus)/145; The Show Girl/Miss Leslie/146; The Five-Dollar Note/M./186; Illustrations: Ornamental Title Page/Keenan/tp; The Harper/Stothard/J. Sartain/front; The Blind Grandfather/C. Francis/T.B. Welch/15; The Shell Gatherers/Stothard/J. Sartain/53; Bergamo/Stothard/J. Sartain/100; Gunpowder Plot/Inman & Pilbrow/122; Little Peggy's Return/G. Morland/J.W. Steel/141; Presentation Plate/pp.
Reel: Reel 41, No. 331

The Pearl, or Affection's Gift, a Christmas and New Year's Present.
Philadelphia, Pa: Thomas T. Ash. [c1835]
(AAS, LC, NYPL) Preface to [c1835] explains that no issue was made in 1834, for 1835. Apparently no issues for 1838 and 1839. 1849 presented as first of a new series. "Or affection's gift" not in title of 1849. 1829 reissued as "The New Year's gift, a Christmas and New Year's present for 1835," Philadelphia, Thomas T. Ash, 1835 (UPA). 1830 reissued as "Affection's gift, a Christmas and New Year's present for youth," Philadelphia, Thomas T. Ash, 1835 (BPL). 1837 reissued as "Affection's gift for 1838," Philadelphia, Thomas T. Ash & co. [n.d.] (UMICH). For children. Contains work by Mrs. Anna Bache, L.M. Child, W.G. Clark, Edward Everett, Caroline Gilman, S.G. Goodrich, H.F. Gould, Eliza Leslie, Mary R. Mitford, James Nack, C.M. Sedgwick, L.H. Sigourney, Mrs. A.M. Wells, and other popular writers. Illustrations are small but good; some engraved by C.G. Childs, G.B. Ellis, Francis Kearny, Thomas Kelly, and J.B. Neagle. 1832 contains Sartain's mezzotint of picture by Thomas Sully "drawn expressly" for the book. In 1833 Sully's design was especially commissioned "at much cost." Copyright: 1835; Printer: A. Waldie; Contents: Christmas Presents/Miss A.D. Woodbridge/3; The Christmas Box/Mrs. G./5; To a Beautiful Boy on His Birth-Day/Miss M.R. Mitford/11; Birth-Day Gifts/Mrs. Anna Bache/13; The Wolf/Mrs. Anna Bache/15; The Young Teacher/E.B.S./17; The Omnibus/49; The Omnibus/50; The Huguenot Grandfather's Tale/Mrs. L.H. Sigourney/51; Child at a Mother's Grave/Mrs. L.H. Sigourney/73; Lines on a Birth-Day/J.L.G./75; The Young Roman/Miss Jane Strickland/79; Which Is the Beauty?/Mrs. Caroline Gilman/90; To a Young Child/91; Good for Evil/Mrs. Anna Bache/92; The First of May/99; May Day/100; The Widow and Her Son/C.H.W./102; The Conquered Spirit/H./106; My Sister/J.N. McJilton/122; The Fairy Butterfly/M.L./124; Dialogues at Druid Hill/126; To a Young Invalid Friend/Miss A.D. Woodbridge/155; A Charade/156; Eveline Rodman/Mrs. Hughs/157; Frances Fowler/Miss A.D. Woodbridge/170; The Messenger/173; Jean Andre/194; The Rival Fairies/Mrs. Anna Bache/201; Illustrations: Presentation Plate/pp; Charles/Raboni/J. Sartain/front; The Wolf/Grenier/J. Sartain/15; May Day/R.J.H./J. Sartain/99; The Omnibus/R.J.H./J. Sartain/49; Hide and Seek/Stewart/J. Sartain/157; The Messenger/Kidd/J. Sartain/173.
Reel: Reel 41, No. 332

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Peirce, Bradford K., (ed.).

The Token of Friendship, a Gift Book for the Holidays for 1851.
Boston, Mass: Charles H. Peirce. [c1850]
(AAS, HCL, LC, NYPL) Probably original.
Contributors largely clergymen of no literary reputation. Copyright: 1850; Printer: George C. Rand and Company; Contents: Home Habits/Rev. M.C. Briggs/13; Night/Rev. Abel Stevens/20; A Night Revery/Rev. E. Otheman/41; The Legend of St. Cecelia/Mrs. M.O. Stevens/44; The Two Mothers/Rev. L.M. Lee/51; The Watcher/Rev. T. Street/77; Baptism of Jesus/Rev. J.P. Durbin/79; A Legend of Boston Harbor/Bradford K. Peirce/88; Twilight Conference of Prayer/Mrs. P.P. Sompayrac/94; Hagar and Ishmael/Rev. J. Floy/98; Love Not the World/William C. Brown/114; Life in Heaven/Rev. B.F. Tefft/117; The Coming Age/Rev. J.T. Peck/149; Discontent/Rev. Mark Trafton/166; The True, the Beautiful, the Excellent/Rev. S.M. Vail/171; A Case of Conscience/Rev. Z.A. Mudge/179; Idealism/Rev. William W. Runyon/189; The Last Communion/Mrs. C.L. Rice/194; The Lost Child/Rev. T. Street/198; The Deluge/Rev. W.S. Studley/216; A By-Story of the Revolution/Rev. E. Otheman/221; Trust in God/Rev. William Rice/236; The Cherub's Fall/Rev. D.D. Wheden/238; Tennyson's Princess/Rev. Daniel Wise/240; The Presence of Jesus/Rev. John W. Lindsay/250; The Song of Winter/Charles H. Peirce/264; What Might Be Done/Rev. J.D. Bridge/267; Childhood/Rev. Stephen Olin/273; Shall We Know Our Friends in Heaven/Mrs. L.A. Chapman/287; Changing Works/Rev. Robert Allyn/289; Loquacity/Bishop Morris/306; A Sister's Love/Rev. E. Thomson/312; The Last Song/Rev. T. Street/316; Peggy/Mrs. L.A.H./318; Illustrations: The Country/front; Vignette/tp; St. Cecelia/44; The Watcher/77; Spring of Life/114; Dream of Youth/198; Beauty's Bath/273.

Reel: Reel 55, No. 435

Percival, Emily, (ed.).

The Amaranth, or Token of Remembrance, a Christmas and New Year's Gift for 1853.
Boston, Mass: Phillips, Sampson, & Company. 1853

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Reel: Reel 2, No. 14

Percival, Emily, (ed.).

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Reel: Reel 2, No. 15

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sources; while no complete check has been attempted, a cursory survey reveals these borrowings: first volume contains two articles from "The Gem," London, 1829; three from "The Keepsake," London, 1846; one from the "Forget Me Not," London, 1827; one from "The Keepsake," London 1831; one from "Winter's Wreath," London, 1831. "The Amaranth" 1848 contains six titles from "The Keepsake," London, 1837; seven from that dated 1847. Sometimes signatures of borrowed articles were changed: "The Rebel of the Cevennes," for example, appeared in "The Amaranth" 1850 as by "S.G.G.," while in "The Token" 1839, where it was earlier printed, it was signed "By the Author of Miriam"--i.e., Mrs. Louisa J.P. Hall. Finally, as Faxon points out, "The Amaranth" 1851 is a complete and unacknowledged reprint of a collection of the miscellanies of John Milton Sterns--"The Wreath of Wild Flowers," New York, 1846. Copyright: 1854; Contents: To Juliet/9; Educated Women/Mrs. Abdy/11; Faith's Vigil/Charles H. Hitchings/27; The Mangling Room/Mary Howitt/29; The Wish/49; Forest of Arden/Shakespeare/51; The Jeweller's Daughter/Mrs. Abdy/53; Stanzas/Ada Trevanion/95; The Voyage of the Fancies/Charles H. Hitchings/97; Olivia/Shakespeare/100; The Story of Angelique/Geraldine E. Jewsbury/102; The Wayside Brook/Mrs. Abdy/129; To the Friend of My Heart/Alicia Jane O'Neill/131; A Stroll by the River Amstel/Mrs. White/134; Old Christmas/Mrs. Newton Crosland/149; Cloud Musings/Mrs. H.J. Lewis/152; Day/Elizabeth Leathes/157; Leicester Abbey/Shakespeare/160; Mrs. Smith and Her Cousin Fanny/162; Scandal in Fairyland/Charles H. Hitchings/173; Life's Koh-I-Noor/J.J. Reynolds/175; Mr. John Campbell's Mistakes/Pauline Forsyth/178; Sonnet/G.A.D. Brucks/197; Miranda/Shakespeare/198; Katie Yale's Marriage/J.T. Trowbridge/200; Faith/210; An Hour in a Daguerrian Gallery/Sarah Roberts/211; Christmas Thoughts/226; Look Before Thee/228; The Image of Love in Clay/Mrs. White/230; Despair Not/260; To My Beloved/261; Southampton/263; The Fatal Correspondence/Eliza Julia Sparrow/265; Sonnet/Calder Campbell/279; Far From the Hum of Men/280; Illustrations: Juliet/Glover/16; Engraved Title/16; Forest of Arden/Glover/51; Olivia/Glover/100; Leicester Abbey/Glover/160; Miranda/Glover/198; Duke of Bedford's Palace/Glover/263.

Reel: Reel 2, No. 16

Percival, Emily, (ed.).

Gems of Beauty, or Literary Gift for 1849. Boston, Mass: Phillips & Sampson. 1849 (AAS, LC, UPA) 1849 reissued as "Annual souvenir gallery, an illustrated gift book for all seasons," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1852 (FAX); "The Souvenir annual," New York, Geo. A. Leavitt [n.d.] (LC); "The souvenir gallery, an illustrated gift book for all seasons," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1850 (AAS, LC); same title: Boston, Phillips, Sampson & co. [c1853] (AAS, NYPL); Faxon notes edition dated 1851. 1853 reissued as "The Diadem, a souvenir for the drawing room and parlor and gift book for all seasons," ed. by Emily Percival, Boston, Phillips, Sampson & co. [c1853] (CU); same title: New York, W.H. Appleton [n.d.] (NYPL); New York, Leavitt & Allen [n.d.] (AAS); Boston, Phillips, Sampson & co. [n.d.] (BPL, CU); "The Keepsake annual," New York, Geo. A. Leavitt [n.d.] (CU). Letterpress apparently altogether selected. Copyright: 1848; Printer: Metcalf and Company; Contents: Count Voisin's Only Daughter/Isaac F. Shepard/15; A Tale That Was Told to Me/Camilla Toulmin/26; The Linden Tree/Barry Cornwall/46; The Blind Man and the Child/Elizabeth Youatt/47; The Guitar/Samuel Mullen/62; Scandal: Two Sketches of Society/Countess of Blessington/64; On Leaving My Villa/Walter Savage Landor/81; Sonnet/82; The Little Hop-Picker's Dream/Mrs. S.C. Hall/83; False as Fair/E.P./95; Louise de Montemar/Isabella Munro/99; Beauty and Dress/Edmund Phipps/122; Meditation/J. Henry Pringle/124; A Romance of Ronda/Mrs. Romer/126; The Death of the Flowers/Caroline Southey/144; False Accusation/146; My Cottage Maid/S. Mullen/154; Morning/D.L. Richardson/155; Evening/D.L. Richardson/156; An Irish Rubber at Whist/158; La Mia Dimora/Anna Savage/170; The First Day of Term/171; The Parting/E.P./183; Forgiveness/Dinah Maria Mulock/184; The Masquerade/Harriette D'Orsay/199; A Dream/R. Monckton Milnes/201; To Henrietta/W.W./205; Red Rose Villa and Its Inhabitants/Grace Aquilar/Author of "Home Influence"/206; Where Is He?/Neele/234; Men of the World/D. Lester Richardson/236; Stanzas/D. Lester Richardson/251; The Wanderers in the Parks/Eliza Walker/252; Jealousy/258; Dancing Girls of Egypt/J.A. St. John/260; The Distant Grave/J.H. Pringle/277; The Wayfaring Tree/James Smith/284; The Exile/Samuel Mullen/295; Illustrations: The Only Daughter/front; Illuminated Title Page/tp; The Guitar/62; False as Fair/95; Meditation/124; The Cottage Maid/154; Henrietta/205; Jealousy/258.

Reel: Reel 19, No. 150

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Percival, Emily, (ed.).

Gems of Beauty, or Literary Gift for 1850. Boston, Mass: Phillips, Sampson, & Company. 1850 (AAS, FLPH, LC) 1849 reissued as "Annual souvenir gallery, an illustrated gift book for all seasons," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1852 (FAX); "The Souvenir annual," New York, Geo. A. Leavitt [n.d.] (LC); "The souvenir gallery, an illustrated gift book for all seasons," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1850 (AAS, LC); same title: Boston, Phillips, Sampson & co. [c1853] (AAS, NYPL); Faxon notes edition dated 1851. 1853 reissued as "The Diadem, a souvenir for the drawing room and parlor and gift book for all seasons," ed. by Emily Percival, Boston, Phillips, Sampson & co. [c1853] (CU); same title: New York, W.H. Appleton [n.d.] (NYPL); New York, Leavitt & Allen [n.d.] (AAS); Boston, Phillips, Sampson & co. [n.d.] (BPL, CU); "The Keepsake annual," New York, Geo. A. Leavitt [n.d.] (CU). Letterpress apparently altogether selected. Copyright: 1849; Printer: Metcalf and Company; Contents: Hinda/Thomas Moore/15; The New Prima Donna/Mrs. Abdy/16; The Parting/R.M. Milnes/33; Madeline Capel; or, The Scheming Guardians/Nicholas Michell/38; The Young Haidee/Byron/60; The Fortunes of a Beauty/Miss Power/62; A May Morning/Lord John Manners/80; A Scene on the Shannon/Mrs. Romer/83; Pauline/S. Mullen/108; A Sketch/Mrs. S.C. Hall/110; Stanzas Accompanying a Keepsake/Grace Aguilar/121; The Bride of Loch-Ard/Isabella Munro/122; The Isle of the Manito/Georgina C. Munro/133; The Maid of Saragoza/Byron/147; Cyane, A Legend of the Sea/Mrs. Owen/150; Stanzas/Florence Wilson/178; Scenes from a Drama/Mrs. Newton Crosland/179; The Favorite Flower/Mrs. Norton/189; The Bride and the Bridal/Mary Leman Gillies/191; July/John Critchley Prince/203; Our New Shops/Camilla Toulmin/207; The Hasty Word/Anna Savage/225; Mary/James Smith/227; Principle and Opinion/W.J. Linton/228; A Christmas Incident/Isabella Munro/229; The Glee Maiden/Walter Scott/239; A Story of Ways and Means/Camilla Toulmin/241; A Family Picture/M.F. Tupper/256; Conrad, or Fatalities/R. Bernal/260; The Worth of Christian Friendship/Bishop Patrick/290; Evening/H.T.F./295; Illustrations: Illuminated Title Page/tp; Young Haidee/60; Pauline/108; Maid of Saragoza/147; Favorite Flower/189; Mary/227; Glee Maiden/239.

Reel: Reel 19, No. 151

Percival, Emily, (ed.).

Gems of Beauty, or Literary Gift for 1851. Boston, Mass: Phillips, Sampson, & Company. 1851 (AAS, LC, NYPL) 1849 reissued as "Annual souvenir gallery, an illustrated gift book for all seasons," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1852 (FAX); "The Souvenir annual," New York, Geo. A. Leavitt [n.d.] (LC); "The souvenir gallery, an illustrated gift book for all seasons," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1850 (AAS, LC); same title: Boston, Phillips, Sampson & co. [c1853] (AAS, NYPL); Faxon notes edition dated 1851. 1853 reissued as "The Diadem, a souvenir for the drawing room and parlor and gift book for all seasons," ed. by Emily Percival, Boston, Phillips, Sampson & co. [c1853] (CU); same title: New York, W.H. Appleton [n.d.] (NYPL); New York, Leavitt & Allen [n.d.] (AAS); Boston, Phillips, Sampson & co. [n.d.] (BPL, CU); "The Keepsake annual," New York, Geo. A. Leavitt [n.d.] (CU). Letterpress apparently altogether selected. Copyright: 1850; Printer: Metcalf and Company; Contents: The Village Beauty/Julia Day/15; The Government Appointment/Mrs. Abdy/16; Faith, Hope, and Charity/Hon. Charles Stuart Savile/39; A Fairy Tale of the Olden Time/E.M.R./40; Stanzas/Mrs. W.P. O'Neill/48; Elfrida/Mrs. Shipton/50; The Cuirassier of London/R. Bernal/57; The Poet/Anna Savage/85; The Pilgrims/D.F. McCarthy/86; The Tournament/Mrs. Wadham Wyndham/91; The Exile's Wife to Her Sleeping Child/Ellen Wood/109; Two Nights Beside the Zwart Kops/Isabella Munro/111; O For Life's Young Dream of Gladness!/Jane Emily Herbert/128; The Spirit of Truth/Georgina C. Munro/129; The Wife's Song of Home/Mrs. Abdy/142; Sea-Mosses/Miss E.W. Barnes/143; Extremes Meet/Elizabeth O'Hara/145; Dreams/Florence Wilson/162; A Sketch, Founded on Facts/Baroness de Calabrella/163; Evening/Miss Power/174; A Woman's Wish/E.P./176; The Two Ladies Laura/Mrs. Crosland/177; The Home of Affection/Mrs. Abdy/190; The Quarrel; or, Lady Eleanor's Story/Mrs. Romer/191; The Siege of Rhodes/Maria Norris/214; Self-Sacrifice/Arthur Norroy/219; Kate of Kenmare/D.F. McCarthy/223; The Wild Rose of Rosstrevor/Mrs. S.C. Hall/226; Words of Love/Körner/Mrs. W.P. O'Neill/244; The Two Portraits/Ada Trevanion/245; Letter-Writing/J.M.W./248; I Cannot Smile Again/Louisa Courtenay Peach/263; The Stockbroker's Daughter/Nicholas Michell/Author of "Eventful Epoch"/Author of "Ruins of Many Lands"/264; The Angel and the Spirit/Percy Boyd/287; Canadian Ideas of Justice/H.R. Addison/290; To-Day and To-Morrow/J.E. Carpenter/294; Sonnet: The New Year/Camilla Toulmin/296; Illustrations: The Village Beauty/front; Illuminated Title Page/tp; Elfrida/50; Isabel/91; Emily Kernan/145; Lady Laura/177; Kate of Kenmare/223; Gertrude/264.

Reel: Reel 19, No. 152

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Percival, Emily, (ed.).

Gems of Beauty, or Literary Gift for 1852. Boston, Mass: Phillips, Sampson, & Company. 1852 (AAS) 1849 reissued as "Annual souvenir gallery, an illustrated gift book for all seasons," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1852 (FAX); "The Souvenir annual," New York, Geo. A. Leavitt [n.d.] (LC); "The souvenir gallery, an illustrated gift book for all seasons," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1850 (AAS, LC); same title: Boston, Phillips, Sampson & co. [c1853] (AAS, NYPL); Faxon notes edition dated 1851. 1853 reissued as "The Diadem, a souvenir for the drawing room and parlor and gift book for all seasons," ed. by Emily Percival, Boston, Phillips, Sampson & co. [c1853] (CU); same title: New York, W.H. Appleton [n.d.] (NYPL); New York, Leavitt & Allen [n.d.] (AAS); Boston, Phillips, Sampson & co. [n.d.] (BPL, CU); "The Keepsake annual," New York, Geo. A. Leavitt [n.d.] (CU). Letterpress apparently altogether selected. Copyright: 1851; Printer: Wright & Hasty; Contents: Edith Campbell/E.P./9; The Plea for Mercy/Mrs. Shipton/32; Edward Layton's Reward/Mrs. S.C. Hall/34; The Fisherman's Home/Mrs. Newton Crosland/44; The Mendicant and the Merchant/Eliza Walker/46; Sonnet/Calder Campbell/53; The King and the Countess/Maria Norris/54; Stanzas/Alfred Tennyson/79; The Resignation/Charles H. Hitchings/80; Reminiscence of St. Cloud/Mrs. Romer/87; The Mother's Last Song/Barry Cornwall/101; Wrong and Repentance/Miss Power/102; The Italian Water Girl's Song/Thomas Roscoe/120; The Confirmed Valetudinarian/E. Bulwer Lytton/122; Elleonore/Ada Trevanion/128; The Chance Evidence/Georgina C. Munro/132; The Lament of Ariadne/Thomas Roscoe/159; Honoria Walsingham/162; Patience and Perseverance/E.P./192; Married or Not Married/194; To a Lady/Thomas Roscoe/211; Voltigeur/W.M. Thackeray/212; Buck English/Shelton Mackenzie/228; The Rich and the Poor/244; The Pearl of Byzantium/Nicholas Michell/250; Church Bells/Miss E.W. Barnes/265; The Brothers/Author of "Subaltern"/267; Evening/Rev. W. Wickenden/287; Illustrations: Edith Campbell/front; Illuminated Title Page/tp; The Countess/54; Kathleen/87; Elleonore/128; Honoria/162; Lucy Penrose/228; Eudoxia/250.

Reel: Reel 19, No. 153

Percival, Emily, (ed.).

Gems of Beauty, or Literary Gift for 1853. Boston, Mass: Phillips, Sampson, & Company. 1853 (AAS, LC, NYPL) 1849 reissued as "Annual souvenir gallery, an illustrated gift book for all seasons," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1852 (FAX); "The Souvenir annual," New York, Geo. A. Leavitt [n.d.] (LC); "The souvenir gallery, an illustrated gift book for all seasons," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1850 (AAS, LC); same title: Boston, Phillips, Sampson & co. [c1853] (AAS, NYPL); Faxon notes edition dated 1851. 1853 reissued as "The Diadem, a souvenir for the drawing room and parlor and gift book for all seasons," ed. by Emily Percival, Boston, Phillips, Sampson & co. [c1853] (CU); same title: New York, W.H. Appleton [n.d.] (NYPL); New York, Leavitt & Allen [n.d.] (AAS); Boston, Phillips, Sampson & co. [n.d.] (BPL, CU); "The Keepsake annual," New York, Geo. A. Leavitt [n.d.] (CU). Letterpress apparently altogether selected. Copyright: 1852; Printer: Wright & Hasty; Contents: The Highland Reaper/D./11; Florence Dudley's Revenge/Mrs. Abdy/13; On the Portrait of Lady Nevill/Charles Howard/48; The Creation of Woman/Nicholas Michell/49; False Love and True Love/Miss Power/51; High, or Low?/John Manners/74; Paula/Henry Stebbing/77; Hartsore Hall/N. Crosland/79; Verses to Cologne/Henry Ellis/92; Random Remarks on Romance Writers/Mrs. Whalley/93; Song of the Sea Waves/Mrs. Abdy/102; To Be Read at Dusk/Charles Dickens/104; My Household Jewels/Mrs. W.P. O'Neill/121; Recollections of Italy/Chevalier De Chatelain/123; Star Seeking/Calder Campbell/131; My Grandmother's Secret/Miss Power/132; The Two Emilys/Sarah Roberts/147; Alexandria to Cairo/Albert Smith/149; Eye Memory/Calder Campbell/161; The Fatal Correspondence/Eliza Julia Sparrow/164; The Setting Star/Mrs. Shipton/176; Apropos of Lady Teazle/Mrs. Newton Crosland/178; Evening Influences/Calder Campbell/186; Pontius Pilate's Daughter/Nicholas Michell/Author of "Ruins of Many Lands"/187; Maternal Love/Miss E.W. Barnes/200; Separate Existences/Mrs. Octavius Freire Owen/203; Catharine of Alexandria/Henry Stebbing/232; Lucy Harrington/Maria Norris/234; Remember and Forget/Calder Campbell/254; The Heir of the Border/Isabella Munro/257; The Heir of Hazlehurst/Mrs. Shipton/272; The Maiden at the Spring/William C. Bennett/282; The Punishment of Pride/Arnould Berquin/284; Illustrations: The Highland Reaper/front; Illuminated Title Page/tp; Lady Nevill/48; Paula/77; The Secret/132; Pilate's Daughter/187; Catherine of Alexandria/232; Mabel/272.

Reel: Reel 19, No. 154

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Percival, Emily, (ed.).

Gems of Beauty, or Literary Gift for 1854. Boston, Mass: Phillips, Sampson, & Company. 1854 (AAS) 1849 reissued as "Annual souvenir gallery, an illustrated gift book for all seasons," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1852 (FAX); "The Souvenir annual," New York, Geo. A. Leavitt [n.d.] (LC); "The souvenir gallery, an illustrated gift book for all seasons," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1850 (AAS, LC); same title: Boston, Phillips, Sampson & co. [c1853] (AAS, NYPL); Faxon notes edition dated 1851. 1853 reissued as "The Diadem, a souvenir for the drawing room and parlor and gift book for all seasons," ed. by Emily Percival, Boston, Phillips, Sampson & co. [c1853] (CU); same title: New York, W.H. Appleton [n.d.] (NYPL); New York, Leavitt & Allen [n.d.] (AAS); Boston, Phillips, Sampson & co. [n.d.] (BPL, CU); "The Keepsake annual," New York, Geo. A. Leavitt [n.d.] (CU). Letterpress apparently altogether selected. Copyright: 1853; Printer: Wright & Hasty; Contents: Evening Recollection/Mrs. Alaric Watts/11; The Hunchback of Grenoble/Nicholas Michell/Author of "Eventful Epoch"/Author of "Hester Somerset"/12; The Boat and the Beacon/Ada Trevanion/37; The Death Whisper/Eliza Walker/40; The Village Mystery/J.S.A./50; The Long Last Sleep/Mrs. Edward Thomas/56; Coralie/Mrs. David Ogilvy/59; A Wife's Recollection/R. Monckton Milnes/80; Carry's Elopment/Elizabeth O'Hara/82; "I Leave Them All"/Louisa Courtenay Peach/99; The Black-Lace Vail/Mrs. Abdy/100; Beauty and Innocence/J.S.A./137; An Eventful Night/Mrs. Octavius Freire Owen/138; Auld Robin Gray and the Currency Question/Maria Norris/182; The First of September/Mrs. Shipton/193; Visit to a Natural Fountain/Sarah Roberts/223; People at Baden-Baden/A Shy Traveler/225; I Love Thee, I Love Thee/Alaric A. Watts/234; An Old Swiss Traveler/Albert Smith/236; Lines/Mrs. W.P. O'Neill/244; The Secret Bride/Mrs. H.A. Adams/245; A Sketch from Boulogne-Sur-Mer/Mrs. Ward/258; The Heir-Loom/270; Illustrations: Evening Reflection/front; Illuminated Title/tp; Illuminated Illustration/9; The Mysterious Guest/50; The Wife/80; Innocence/137; Loves Light Summer Dream/193; The Secret Bride/245; Lady Lettice/234.

Reel: Reel 19, No. 155

Percival, Emily, (ed.).

Gems of Beauty, or Literary Gift for 1855. Boston, Mass: Phillips, Sampson, & Company. 1855 (CU) 1849 reissued as "Annual souvenir gallery, an illustrated gift book for all seasons," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1852 (FAX); "The Souvenir annual," New York, Geo. A. Leavitt [n.d.] (LC); "The souvenir gallery, an illustrated gift book for all seasons," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1850 (AAS, LC); same title: Boston, Phillips, Sampson & co. [c1853] (AAS, NYPL); Faxon notes edition dated 1851. 1853 reissued as "The Diadem, a souvenir for the drawing room and parlor and gift book for all seasons," ed. by Emily Percival, Boston, Phillips, Sampson & co. [c1853] (CU); same title: New York, W.H. Appleton [n.d.] (NYPL); New York, Leavitt & Allen [n.d.] (AAS); Boston, Phillips, Sampson & co. [n.d.] (BPL, CU); "The Keepsake annual," New York, Geo. A. Leavitt [n.d.] (CU). Letterpress apparently altogether selected. Copyright: 1854; Printer: Metcalf & Company; Contents: Friendships/Ada Trevanion/9; Letty Bloomfield/Mrs. Ward/11; La Blonde/M.A. Power/Pierre Dupont/28; The Flower of Liege/Mrs. Grenville Murray/31; Chat of the Sunbeams Before Rising/Sarah Roberts/51; A Chapter on First Loves/M.A. Power/54; Kaiser Rudolph's Ride to the Grave/Eta/Kerner/67; Leena/Georgina C. Munro/71; The Fall of the Leaves/Madame De Chatelain/Millevoeye/85; Nourmahal/T. Moore/87; The Bride/Mrs. Newton Crosland/89; When Thou Art Happy/A.E. Ponsonby/103; The Fairy Wedding/Albert Smith/104; The Married Man/Mrs. Abdy/114; To Lesbia/139; The Sisters of Seville/M.A. Power/140; Stanzas/A.E. Ponsonby/150; The Magic Crystal/Mrs. Octavius Friere Owen/152; Moses Going to the Fair/Oliver Goldsmith/187; Song of the Spring/Mary Lewis/191; Nat Norton's Will/193; The Snowdrop/Mary Lewis/221; The Lady Clare/Sir Walter Scott/223; The Incognito/224; New Year's Day in Stockholm/233; The Sunset/Mary Lewis/244; Arthur Sutherland's Two Journeys/246; Peggy/Robert Burns/266; Flowers/Mary Lewis/268; An Adventure in the Levant/270; To a Daisy/Mary Lewis/283; The Ruined Castle by Sunlight/Mrs. Abdy/285; Inner Life/Mrs. Henry Thompson/287; Illustrations: Friendship/front; Illuminated Title Page/W.C. Sharp/tp; List of Illustrations/W.C. Sharp/5; Flower of Liege/31; Nourmahal/87; Lesbia/139; Moses Going to the Fair/187; Lady Clare/223; Westlin Winds/266.

Reel: Reel 19, No. 156

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Percival, Emily, (ed.).

The Gift Book of Gems, a Literary Offering for All Seasons.
Boston, Mass: Phillips, Sampson, & Company. 1853 (CU, LC) Contributions signed by E.P. or S.J. Hale may be original. Many of the illustrations appear also in that reprint of "Gems of Beauty" 1853 called "The Diadem," and one poem -- Ada Trevanion's "Elleonore" -- is also common to the volumes. Illustrated with Fine Steel Mezzotint Engravings by the First Artists; Copyright: 1852; Contents: Pauline/S. Mullen/7; Edith Campbell/E.P./9; The Plea for Mercy/Mrs. Shipton/32; Edward Layton's Reward/Mrs. S.C. Hall/34; The Fisherman's Home/Mrs. Newton Crosland/44; The Mendicant and the Merchant/Eliza Walker/46; Sonnet/Calder Campbell/53; The King and the Countess/Maria Norris/54; Stanzas/Alfred Tennyson/79; The Resignation/Charles H. Hitchings/80; Reminiscence of St. Cloud/Mrs. Romer/87; The Mother's Last Song/Barry Cornwall/101; Wrong and Repentance/Miss Power/102; The Italian Water Girl's Song/Thomas Roscoe/120; The Confirmed Valetudinarian/E. Bulwer Lytton/122; Elleonore/Ada Trevanion/128; The Chance Evidence/Georgina C. Munro/132; The Lament of Ariadne/Thomas Roscoe/159; Honoria Walsingham/162; Patience and Perseverance/E.P./192; Married or Not Married/194; To a Lady/Thomas Roscoe/211; Voltigeur/W.M. Thackeray/212; Buck English/Shelton Mackenzie/228; The Rich and the Poor/244; The Pearl of Byzantium/Nicholas Michell/250; Church Bells/Miss E.W. Barnes/265; The Brothers/Author of "Subaltern"/267; Evening/Rev. W. Wickenden/287; Illustrations: Pauline/Ritchie/front; Edith Campbell/Ritchie/25; The Countess/Ritchie/54; Kathleen/Ritchie/102; Ellenore/Ritchie/128; Honoria/Ritchie/161; Lucy Penrose/Ritchie/228; Eudoxia/Ritchie/250.

Reel: Reel 21, No. 166

Percival, Walter, (ed.).

Friendship's Gift, a Souvenir for 1848.
Boston, Mass: John P. Hill. 1848 (AAS, BPL, CU, LC) Reissued as "The Lady's gift, a souvenir for all seasons," ed. by Walter Percival, Nashua, Charles T. Gill, 1849. (AAS, CU). Probably largely eclectic. Longfellow's "Jacqueline," for example, is from "Outre-Mer" (1835); George Lunt's "The Old World" from his "Age of Gold" (1843). Among others signing articles are T.S. Fay, James T. Fields, M.M. Noah, John Neal, and H.T. Tuckerman. Copyright: 1847; Printer: Abner Forbes; Contents: Preface/Walter Percival/7; Lines to Florence/Winthrop M. Praed/13; Will the Wizard/John Neal/16; The Bachelor's Dream/37; Last Hours of a Single Gentleman/39; The Evening Star/Barry Cornwall/44; Jacqueline/H.W. Longfellow/45; Our Yankee Ships/James T. Fields/53; The Melancholy Man/Theodore S. Fay/55; The Old World/George Lunt/62; The Fallen Heroes of Monterey/65; The Divinity Student/67; Birds of Passage/76; The Voyage of Life/G.P.R. James/78; A Farewell/Ismael Fitzadam/80; The Country Story/John Carver/82; The Hebrew Prayer/T.K. Hervey/96; The Anniversary/Alaric A. Watts/99; The Heroine Martyr of Monterey/Rev. J.G. Lyons/101; The Disclaimer/Henry T. Tuckerman/103; Secret Courtship/Beranger/115; The Blue Eyed Lassie/John Imlah/118; Song/120; The Talking Lady/Miss Mitford/121; Shakespeare/Laman Blanchard/130; Better Days/134; Leaving Home/Etonian/142; Attending Auctions/M.M. Noah/143; The Eye/147; Paul Anderson's Luck/148; Prayers at Sea/Mrs. Sigourney/153; Town and Country/Theodore S. Fay/154; Stanzas to a Lady/T.K. Hervey/160; The China Jug/Miss Mitford/163; Paganini/176; The Old Corporal/Beranger/179; The Phantom Portrait/S.T. Coleridge/182; Broken Ties/J. Montgomery/185; The Warrior's Grave/Mrs. Hemans/187; A Paint Brush Sketch/190; Things to Come/George Croly/196; The Water Fall/199; Birth Place of Shakespeare/201; Time's Swiftess/R.W. Spencer/209; Freedom/Alfred Tennyson/210; Tale of Expiation/Prof. Wilson/214; Fair Ines/Thomas Hood/261; Love/264; Recollections/Mrs. Norton/267; The Last Cab-Driver/Charles Dickens/269; Mutual Love/Coleridge/285; The Holy Child/Prof. Wilson/289; The Cloud/P.B. Shelley/307; The Fugitives/P.B. Shelley/310; Illustrations: Florence/front; Vignette/tp; Soldier's Funeral/65; Indian's Farewell/80; The Heroine Martyr/101; The Peaceful Glen/120; Prayers at Sea/153; The Warrior/187; The Waterfall/199; Ines/261.

Reel: Reel 14, No. 115

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Perry, John, Rev.; Donaldson, Paschal, (eds.).

The Masonic Offering, a Gift for All Seasons.
New York, N.Y./St. Louis, Mo: Cornish, Lamport & Company/McCartney & Lamport. 1854
(NYPL) Probably but a later edition of "The Masonic offering for 1852," ed. by John Perry and Paschal Donaldson, New York, Cornish, Lamport & co. [c1851] (FAX). Appeared also with imprint New York, Leavitt & Allen [c1854] (NYPL). Reissued as "The Emblem, a gift for all seasons," New York, Leavitt & Allen [n.d.] (AAS, NYPL); "The Freemason's annual, a gift for all seasons," New York, Leavitt & Allen [n.d.] (AAS); and "The Freemason's gift, a Christmas and New Year's offering," New York, Leavitt & Allen [n.d.] (BU, LC). Contributors were interested in Masonry rather than in belles lettres. They include J.C. Hagen, John T. Mayo, and Alfred A. Phillips. Copyright: 1851; Stereotyper: Vincent Dill, Jr.; Contents: Masonic Charity/John Perry/9; Ancient Mysteries/Bradley/13; The Origin of Freemasonry/T.W./15; A Spring Melody/Miss M.J.E. Knox/33; Woman's Love/John T. Mayo/34; The Masonic Ladder/G.O./42; Three Pillars of Masonry/58; Hymn to Charity/S.J.H./71; Masonry a Republican Institution/73; On Reading Mrs. Hemans' Poems/Miss M.J.E. Knox/79; Moses at the Burning Bush/F.J. Otterson/81; A Day o' Love/John Boyle/84; Lines/86; Jane Willson--A Sketch/Almanzor/87; Lines on the Death of a Poetess/J.C. Hagen/110; The Light-House/Alfred A. Phillips/111; To ****--A Response/Duncan Gray/119; Aeneas/122; Secrets of Masonry/123; Masonic Ode/126; The Pressgang/C./128; The Reclaimed/Mrs. Alice C. Hallock/141; Mirtharessa/J.B. Murphy/149; The Wedding/M.A.B./152; A Thought/156; Dalcho's Elegant Apology to the Ladies/157; The Spiritual Apprentice's Song/158; Joshua/159; An Old Manuscript/B. Hilton/161; A Charge/Thomas Dunckerly/163; A Charge/John Whitmash/169; An Address/J.S. Gaudry/173; A Brief Charge/Wellins Calcott/176; An Address/Wellins Calcott/177; A Charge/Alexander Shedden/185; An Address/Rev. Henry Chalmers/189; A Charge/Thomas French/201; Masonry, A Universal Religion/206; German Precept/211; Shibboleth/212; Constantine Talbott--A Romance in Miniature/James Adair/213; Masonry in 1776/John D. Hoyt/238; The Master's Song/Dr. Anderson/248; The Four Cardinal Virtues/250; Masonic Maxim/251; The Fatal Prediction/J.C. Hagen/252; Masonic Song/254; Masonic Hymn/255; The Patriot--Masons of Our Country/Caleb Atwater/256; The Mason's Boast/261; The Strawberry Girl--or, The Old Pocket Pistol/Prince/262; The Temple/284; Masonry/285; The Author's Benefit/B.B. Blank/286; A Defence of Masonry/316; Illustrations: Masonic Charity/front; Masonry/tp; The Masonic Ladder/W. Banta/W.G. Jackman/42; Moses at the Burning Bush/W. Banta/W.G. Jackman/81; Aeneas/W. Banta/W.G. Jackman/122; Joshua/W. Banta/W.G. Jackman/159; Shibboleth/W. Banta/W.G. Jackman/212; The Four Cardinal Virtues/W. Banta/W.G. Jackman/250; The Temple/W. Banta/284.

Reel: Reel 34, No. 271

The Philadelphia Book, or Specimens of Metropolitan Literature.
Philadelphia, Pa: Key & Biddle. 1836

American Literary Annuals and Gift Books, 1825-1865

Author Index

(CU, LC) By natives of Philadelphia. Apparently eclectic. Contributors include R.M. Bird, C.B. Brown, Mathew Carey, Joseph Dennie, Philip Freneau, and Thomas Godfrey. Printer: T.K. and P.G. Collins; Contents: Philadelphia in 1732/Peter S. Duponceau/13; Reflections in Solitude/Samuel Ewing/18; Jack and Gill, a Mock Criticism/Joseph Dennie/20; The Indian Student/Philip Freneau/30; Specimen of a Collegiate Examination/Francis Hopkinson/33; Parodies on Romeo's Description of an Apothecary/Samuel Ewing/37; Death of Anacreon/39; Mary Will Smile/William Clifton/45; An Adventure; from Inchiquin's Letters/C.J. Ingersoll/47; Elegy on Thomas Godfrey/Nathaniel Evans/53; The Adventure of a Somnambulist/C.B. Brown/56; Hunting Song/Robert Waln/62; Character of Tilghman/Horace Binney/63; Borodino/Thomas Fisher/68; Madame de Stael/Robert Walsh/72; Summer, Spring, and Autumn/Frederick S. Eckard/77; The Fine Arts/Joseph Hopkinson/79; The Indian Summer/James McHenry/87; Claims of the Greeks/Dr. Bedell/89; The Indian Boy/S.J. Smith/92; The Bearer of Despatches/James Hall/96; Fancy/Thomas Godfrey/108; Retreat of the Americans from Long Island/Alexander Graydon/109; Reflections of a Recluse/John E. Hall/118; Description of a Snake Fight/John Dickinson/121; Music at Midnight/George R. Ingersoll/124; Claims of the Dramatic Profession/Matthew Carey/127; English Newspapers/Richard Rush/133; Childhood/W.H. Furness/140; Education/John Sergeant/142; Saul's Last Day/Dr. R.M. Bird/147; The Two American Statesman/Nicholas Biddle/151; The Dead Soldier/Henry D. Bird/159; Prediction/Richard Penn Smith/162; Suffolk's Soliloquy/D.P. Brown/183; Misrepresentations of America/J.W. Williams/185; Epistle to Gifford/William Clifton/193; Female Education/Dr. Benjamin Rush/198; Lines/J.C. Snowden/201; The Pestilence of 1793/C.B. Brown/204; Monody/Morton McMichael/209; The Expression of Speech/Dr. James Rush/212; Newstead Abbey/H.D. Gilpin/216; Poetry/E. Burke Fisher/218; The Blue Bird/Alexander Wilson/221; Henry MacKenzie/W.R. Johnson/223; Love Asleep/J.N. Barker/229; The Set of China/Miss Leslie/236; A Midnight Meditation/John D. Godman/250; Benjamin West/R.M. Walsh/252; The Humming Bird/Alexander Wilson/257; Oratory/G.M. Wharton/258; Stanzas/I.C. Snowden/262; The Ice Island/Dr. R.M. Bird/264; The Philosophy of Whist/C.W. Thomson/275; Reminiscences of Philadelphia/Mrs. Sarah Hall/278; The Mermaid's Song to the "Hornet"/H.S. Gibson/288; The Waywardness of Genius/Stephen Simpson/290; Lines on a Blind Boy, Soliciting Charity, by Playing His Flute/R.T. Conrad/296; Settlers of Pennsylvania/Peter McCall/298; Sunday Morning/J.K. Mitchell/302; The South of France/Dr. Togno/305; Cape May/W.B. Tappan/314; American Criticism/B.H. Coates/316; The Genius of Poetry/T.H. Stockton/323; The Wissahiccon/B. Matthias/325; Canzonet/C.C. Conwell/337; Sagitto, the Warrior of the Washpelong/Morris Mattson/339; The Broken Hearted/Robert Morris/348; Pennsylvania History/J.R. Tyson/350; Stanzas/S.L.

Fairfield/353; The Vision of Efeta/Owen Stover/355; The Death of Lafayette/T.A. Worrall/361; Philadelphians/W.H. Davidson/364; Chamomile Tea/David P. Brown/368; The Rainbow and the Cross/Joseph R. Chandler/270; Retrospection/William D. Baker/373; Early Poetry of Pennsylvania/J.G. Fisher/375; A Contrast/W.G. Clark/378.

Reel: Reel 42, No. 336

The Philadelphia Souvenir, a Collection of Fugitive Pieces from the Philadelphia Press. With Biographical and Explanatory Note by J.E. Hall. Philadelphia, Pa: the Port Folio office. 1826 (AAS, BU, NYPL, PML) As subtitle indicates, this contains selections. Authors include Joseph Dennie, Samuel Ewing, Harriet Fenno, "Imlac," "Mercutio," "Orlando," and "Quiz." Copyright: 1826; Printer: William Brown; Contents: Introduction/J.E. Hall/1; Translation of Juvenal, Sat. xiii/J.Q.A./Author of "Journal of a Tour Through Silesia"/9; Life of Samuel Ewing/J.E. Hall/23; Reflections in Solitude/Samuel Ewing/32; The Mammoth Feast/Samuel Ewing/45; To the Memory of Burns/Samuel Ewing/56; Parodies of Romeo's Apothecary/Samuel Ewing/58; The Misanthrope/Samuel Ewing/60; Epigram, from the French/62; Miseries of Sensibility/Samuel Ewing/64; Life of Joseph Dennie/J.E. Hall/70; Epigram, from the Latin/J.E. Hall/94; Character of Meander/Joseph Dennie/96; Meander's Journal/Joseph Dennie/104; Eccentricities of Genius/Joseph Dennie/110; Epigram, from the French/Joseph Dennie/114; The Virginia Advertisement/Joseph Dennie/115; Epigram/136; Jack and Gill/N.B./137; A Landscape/S.H./151; To My Glass/Orlando/155; "There's Nothing True But Heaven"/Orlando/156; Sapphic Imitation of Otium Divos/Mercutio/157; Imitation of Persicos Odi/Mercutio/161; Ad Calvum/R.H.R./162; Life of Mr. Malbone/J.E. Hall/163; Address To/Harriet Fenno/166; To a Withered Rose/Harriet Fenno/169; To Thomas Moore/H./170; Lines on the Departure of T. Moore/Samuel Ewing/171; Song, on the Same/H./173; Smoking a Segar/T.C.J./175; Reflections in the City/T.S./177; Grecian Customs/J.E. Hall/182; Death of Anacreon/J.E. Hall/192; The British Essayists/J.E. Hall/200; Epigram/207; The Bachelor/J.E. Hall/209.

Reel: Reel 42, No. 337

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Phillips, Alfred A., (ed.).

The Bouquet for 1847.
New York/St. Louis: Adel Nafis, Cornish & Co. 1847 (NYHS) Reissued as "Flora's gem, or the bouquet for all seasons," ed. by Alfred A. Phillips, New York, Nafis & Cornish [n.d.] (AAS, NYPL). Preface states that certain articles are reprints. Those by C.F. Hoffman, B.J. Lossing, L.H. Sigourney, E. Oakes Smith, Mrs. Emeline Smith, and Harriet B. Stowe may be original. Illustrations are pretentious floral chromolithographs. Copyright: 1846; Printer: Turney; Stereotyper: Vincent Dill, Jr.; Contents: The Fairie's Search/Mrs. Emeline S. Smith/9; To *****/A.A.P./41; The Moss Rose/B.J. Lossing/42; The Tea Rose/Mrs. H.E. Beecher Stowe/43; The Rose/L.E.L./51; The Young Rose/51; Rose of the Desert/52; The Rose of May/Mary Howitt/53; The Lily and the Rose/Cowper/56; The Pretty Rose Tree/58; The Child and the Rose/Mrs. Seba Smith/59; The Tulip/B.J. Lossing/61; On Planting a Tulip Root/J.M./66; To the Cactus Speciosissimus/Mrs. Sigourney/68; The Hyacinth/Krummacker/70; The Sprig of Wintergreen/C.F. Hoffman/73; The Blue Bell/R.T./74; Flowers/A.M.M./76; Flowers and Fairies/Kate/77; The Myrtle/Montgomery/80; The Water-lily/Mrs. Hemans/82; The Lily of the Valley/George Croly/84; The Snowdrop/L.E.L./85; The Night-shade/Barry Cornwall/87; Cowslips/Howitt/88; Gossip with a Bouquet of Spring Flowers/Mrs. L.H. Sigourney/90; The Vase of Flowers/Ianthe/94; Flowers/95; Wild Orange Groves/96; Flowers/J.B.P./97; The Sun Flower/M./98; To the Harebell/99; The China Star/E.C.S./100; To the Bramble Flower/E. Elliott/102; Violets/L.E.L./104; Illustrations: Roses/front; The Fairy's Bower/9; Bengal Roses/43; Tulips/61; Morning Glory and Peony/68; Flemish Pink/76; Mallow/85; Rose, Narcissus, Oleander and Sweet-smelling Pea/94; Purple Bengal Rose and China Star/100; White Althea, Chimney Campanula, India Senecio/102.

Reel: Reel 7, No. 56

Phillips, Alfred A., (ed.).

The Forget-Me-Not for 1848.
New York, N.Y./St. Louis, Mo: Nafis & Cornish/Nafis, Cornish & Company. 1848 (AAS, CU, LC) "A gift" in the title of 1846 only. Apparently no issue for 1847. 1850 reissued as "The Forget-me-not for all seasons," ed. by Mrs. Emeline S. Smith, New York, Nafis & Cornish [c1849] (AAS, CU, LC). Under Phillips, letterpress seems to be original and American, with contributions by Grace Greenwood, Mary E. Hewitt, Eliza C. Hurley, B.J. Lossing, and others. Under Mrs. Smith the annual became a repository "principally" of original matter, according to preface to 1850. Among the contributors are T.S. Arthur, Frances Brown, Mrs. M.A. Felter, F.S. Osgood, H.S. Saroni, and Ann S. Stephens. Plates in 1846 are lithographs by Lewis & Brown of New York; others are mezzotints by W.G. Jackman, J.C. McRae, or A.H. Ritchie. Copyright: 1847; Printer: Edward O. Jenkins; Contents: Preface/Alfred A. Phillips/1; The Turtle Dove/J.B. Phillips/9; The Only Daughter/10; The Youth to His Sister/J.B. Thayer/22; Felon's Son/24; Forget-Me-Not/E./34; The Carbonaro/35; The Departure/Mrs. Emeline S. Smith/61; My Cousin Ben/Alfred A. Phillips/64; Lines to a Pot of Mignonette/Mrs. E.L. Cushing/71; Emma Marbury/Alfred A. Phillips/73; The Return/Mrs. Emeline S. Smith/85; The Settler's Last Child/J.B. Phillips/87; To/Alfred A. Phillips/96; The Miser and His Son/97; The Dead Sea/108; A Farewell/C.E.E./122; Benevolence/Dr. W.W. Wallace/123; Eastern Love-Letter/Percival/127; The Rivals/Clio/129; Autumn/W.J.W./137; My Chum/Alfred A. Phillips/139; The Mild Reproof/146; The Indian of the Falls Valley/147; Where Is God/E. Hurley/157; The Pastor's Story/John T. Mayo, Esq./159; The Valley of Glencoe/165; The Echo/C. Chauncy Burr/187; The Pirate's Bride/189; The Sisters/201; Lines on the Death of a Favorite Canary Bird/Mary Ann/203; A Wife's Wrongs/A.A. Phillips/204; Love at First Sight/234; The Recognition/Eliza McNulty/235; The Sunday Water Party/A.S./255; Silent Want/S.H. Stuart/263; Home/Mrs. Mary W. Grant/270; Tour of the Virtues/Bulwer/Author of "Pilgrims of the Rhine"/272; Fountain of Youth/Mrs. Mary E. Hewitt/284; Huntsman and His Bride/Jonas B. Phillips/285; Uncle Tommy's New Coat/John T. Mayo/286; A Night of Years/Grace Greenwood/292; The Visions of Hassan/P./302; Illustrations: The Turtle Dove/9; The Departure/61; The Return/85; Benevolence/124; The Pastor's Story/159; The Sisters/201; The Recognition/235; Silent Want/263; The Huntsman's Bride/285.

Reel: Reel 13, No. 107

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Phillips, Alfred A., (ed.).

The Forget-Me-Not for 1849.
New York, N.Y./St. Louis, Mo: Nafis & Cornish/Nafis, Cornish & Co. 1849
(AAS, NYPL) "A gift" in the title of 1846 only.
Apparently no issue for 1847. 1850 reissued as "The Forget-me-not for all seasons," ed. by Mrs. Emeline S. Smith, New York, Nafis & Cornish [c1849] (AAS, CU, LC). Under Phillips, letterpress seems to be original and American, with contributions by Grace Greenwood, Mary E. Hewitt, Eliza C. Hurley, B.J. Lossing, and others. Under Mrs. Smith the annual became a repository "principally" of original matter, according to preface to 1850. Among the contributors are T.S. Arthur, Frances Brown, Mrs. M.A. Felter, F.S. Osgood, H.S. Saroni, and Ann S. Stephens. Plates in 1846 are lithographs by Lewis & Brown of New York; others are mezzotints by W.G. Jackman, J.C. McRae, or A.H. Ritchie. Copyright: 1848; Printer: Edward O. Jenkins; Contents: Preface/Alfred A. Phillips; Marie De L'Orme/Alfred A. Phillips/9; The Friends of Our Childhood/K.H.P./24; The Druid's Festival/Ion/25; To the Queen of My Heart/Fidele/35; Fanny Leete, The Rose of Guilford/Henry A. Buckingham/36; The Merry Heart/H.H.M./48; The Bloodless Duel/Alfred A. Phillips/50; When Soft Winds Are Sighing/57; Beauty/Thomas Austin/58; To/Fidele/73; The Mutineer/Alfred A. Phillips/75; The Spell of a Gentle Word/Margaret A. Burwell/82; Fergus Bane/85; My Wish/Clio/98; Beauty Asleep/99; Set Me Free/Clio/108; The First Martyr/Thaddeus W. Meighan/109; Burns and His Mary/122; The Rescue/Vox/123; I Still Will Love/Fidele/136; The Trapper's Legend/137; Forget-Me-Not/154; Ada; or, The Wild Roses/Alexander Allen/158; Recollection/Alfred A. Phillips/169; Naseby/170; To Mary/Uno/184; May Leslie/P.A.L./186; The Old Boatswain/J.B.P./201; Spring/S.M.E./210; Blighted Hopes/Clio/212; The Invitation/Samuel B. Sherwood/219; The Constant Wife/Alfred A. Phillips/222; The Maiden's Dream/Marie/227; The Stranger/228; Afternoon in Winter/241; The Broken Miniature/Clio/242; All Hallow Eve/Eliza McNulty/253; The Plotters/Thaddeus W. Meighan/277; A Floral Association/J. Evans Snodgrass/292; Eva and Lelia Lisle/Mrs. J. Annett/293; To Cowslips, Violets, and Daisies/319; Illustrations: Marie, De L'Orme/9; The Merry Heart/48; Fergus Bane; or, The Sybil of Linlithglen/85; Burns and His Mary/122; Ada; or, The Wild Roses/158; The Old Boatswain/201; All Hallow Eve/253; Eva and Lelia Lisle/293.

Reel: Reel 13, No. 108

Phillips, Alfred A., (ed.).

The Forget-Me-Not, a Gift for 1846.
New York, N.Y.: Nafis & Cornish. [c1845]
(AAS, NYPL) "A gift" in the title of 1846 only.
Apparently no issue for 1847. 1850 reissued as "The Forget-me-not for all seasons," ed. by Mrs. Emeline S. Smith, New York, Nafis & Cornish [c1849] (AAS, CU, LC). Under Phillips, letterpress seems to be original and American, with contributions by Grace Greenwood, Mary E. Hewitt, Eliza C. Hurley, B.J. Lossing, and others. Under Mrs. Smith the annual became a repository "principally" of original matter, according to preface to 1850. Among the contributors are T.S. Arthur, Frances Brown, Mrs. M.A. Felter, F.S. Osgood, H.S. Saroni, and Ann S. Stephens. Plates in 1846 are lithographs by Lewis & Brown of New York; others are mezzotints by W.G. Jackman, J.C. McRae, or A.H. Ritchie. Copyright: 1845; Printer: Lewis & Brown; Contents: Preface/Alfred A. Phillips/1; The Maid of the Mist/Wm. S. Brown/9; The Garland of Wit and Love/B.J. Lossing/38; The Wife/V.C.H./101; The Eagle Plume/127; Margaret Carnegie/V.C.H./163; The Fall of Bexar; A Texian Tale/B.J. Lossing/189; Marlborough and His Band/Paschal Donaldson/223; Mirabel, The Beauty/J.B.P./243; The Last of the Incas/A.J.H. Dunganne/258; Stanzas/Eolus/37; The Butterfly/J.B.P./97; Pleasure/J.D.H./97; To the One I Love/Alfred A. Phillips/98; To a Solitary Flower, Blooming Upon a Grave/Alfred A. Phillips/100; Hope/A./121; To My Sister Serena/C.L.C./122; To My Wife/C.W./123; Beauty of the Intellect/Alfred A. Phillips/124; Wordly Pride/Eliza Catharine Hurley/125; A Reverie Among the Tombs/A.A. Phillips/126; To Amanda/158; Faith, Hope and Charity/E.C.H./159; Twilight in Summer/Clio/160; I Would Not Die/W.R./161; The Orphan's Grief/Elizabeth/162; The Sea/J.B.P./186; The Song of the Aged One/A.A.P./188; To the Butterfly/Rogers/241; The Evening Star/B.C./241; The Poet's Wife/B.J. Lossing/257; A Bird's-Eye View of Life/A.A. Phillips/278; Communion of Hearts/F.E.C./279; Constancy/J.B. Phillips/280; Adieu/Alicia Jane Sparrow/281; Illustrations: The Maid of the Mist/Lewis & Brown/front; Butterflies/Lewis & Brown/97; The Eagle Plume/Lewis & Brown/127; The Fall of Bexar/Lewis & Brown/189; Marlborough and His Band/Lewis & Brown/223; The Butterfly/Lewis & Brown/241; Mirabel, The Beauty/Lewis & Brown/243.

Reel: Reel 13, No. 106

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Phillips, Alfred A., (ed.).

The Moss Rose for 1848.
New York, N.Y./St. Louis, Mo: Nafis & Cornish/Nafis, Cornish & Company. 1848
(CU) Apparently no issues for 1849 or 1851. 1848 reissued as "The Moss rose," ed. by Alfred A. Phillips, New York, Nafis & Cornish [n.d., pref. dated 1847] (BPL, LC); 1850 as "The Moss-rose for all seasons," ed. by Mrs. Emmeline P. Howard, New York, Nafis & Cornish [n.d.] (NYPL); 1852 as "The Moss rose for all seasons," ed. by Mrs. Emmeline P. Howard, New York, Cornish, Lamport & co. [c1851] (AAS, NYPL). Articles by the editors and by Mrs. E.A.C. Hulce and Caroline E. Roberts may be original. "Leaves from the Journal of a Poor Vicar," in 1848, is from "The Gift 1844"; S.H. Whitman's "Early Flowers" from "The Token" 1840. Illustrations are commonplace; many of those in 1848 had graced "The Odd Fellows' Offering" 1847. Copyright: 1847; Printer: Edward O. Jenkins; Contents: The Early Settler/S.H. Stuart/9; Early Flowers/Mrs. Whitman/34; Winnie Daly/Eliza McNulty/37; Mary Howitt's Birds and Flowers/J.F.F./53; The American Oak/Clio/58; My Cousin Kate's Will/A.A. Phillips/59; The Roses/James Montgomery/67; Resurrection of Nature/Margaret Coxe/69; The Ivy Bush/Miss Howitt/74; Vision of the Burning Bush/Rev. B.T. Phillips/77; The Dewdrop and the Lily/G. Alvan Howard/85; The Happy Return/Alfred A. Phillips/89; Neal Gordon, or Indian Love/105; The True and False/J. Tomlin/127; The Volunteer/J.B. Phillips/129; The Winter Nosegay/147; Horticulture/Mrs. Lydia H. Sigourney/148; On a Dead Rose/Alaric A. Watts/150; Tivoli Falls/T./151; The Pardon/A.A.P./153; To ___/A.A./160; The Young Calendar/Clio/161; My Childhood's Home/Mrs. H.S. Degrove/175; A Distress for Rent/A.A. Phillips/177; The Serenaders/187; The Coffin-Vender's Daughter/William S. Brown/189; The Captive Bird/Mrs. C.E. Daponte/208; The Shakeress/209; To a Friend Who Decried the Women/H./224; The Shipwrecked Mariner/Mrs. H. Lighthipe/225; The Pride of Inverhale/227; The Artist to His Mistress/238; The Gold Necklace/W.S.B./239; Remembrance/G./264; The Good Samaritan/M. Ward/265; Leaves from the Journal of a Poor Vicar/267; Who Is Thy Neighbor?/H.S. De Grove/306; The Dying Confession/Alfred A. Phillips/307; Illustrations: Early Settler/9; Winnie Daly/37; The Vision of the Burning Bush/77; Tivoli Falls/151; A Distress for Rent/177; The Shipwrecked Mariner/225; The Artist/238; The Good Samaritan/265.

Reel: Reel 36, No. 284

The Picturesque Pocket Companion, and Visitor's Guide through Mount Auburn.
Boston, Mass: Otis, Broaders & Company. 1839 (AAS, YU) Contains a history of Mt. Auburn cemetery, by-laws of the cemetery association, an illustrated section locating and describing tombs, and some pages of prose and verse. Included are pieces by Park Benjamin, Miss M.A. Browne, W.C. Bryant, W.G. Clark, Nathaniel Hawthorne, Felicia Hemans, Isaac McLellan, John Pierpont, Charles Sprague, and others. Some may have been new, but those by Bryant, Hawthorne, and Pierpont -- if no more -- were not. Copyright: 1839; Printer: Henry L. Devereux; Contents: History of Mount Auburn/3; General Dearborn's Report/36; List of Original Subscribers/49; Form of Conveyance/52; Avenues, Footpaths, and Hills/53; Regulations/58; Judge Story's Address/65; Monuments/83; Church-Yard Sketches/Editor/193; Old Man's Funeral/William C. Bryant/210; On the Death of a Sister/Charles Sprague/212; To the Memory of an Infant/Mrs. Hemans/215; The Grave and the Tomb/John Pierpont/217; The Sheffield Cemetery/Mrs. Hoffland/224; Song of May/Willis Gaylord Clark/227; The Lily's Quest/Nathaniel Hawthorne/230; The Two Graves/I. McLellan, Jr./240; Thought of Mt. Auburn/Miss M.A. Browne/242; The Departed/Park Benjamin/244; A Mother's Monument/J.R. Chandler/246; I See Thee Still/Charles Sprague/251.

Reel: Reel 42, No. 338

American Literary Annuals and Gift Books, 1825-1865

Author Index

Porter, C.B., Miss, (ed.).

The Silver Cup of Sparkling Drops from Many Fountains, for the Friends of Temperance. Buffalo, New York: George H. Derby & Company. 1852
(NYPL) At least in part eclectic; the poems by Longfellow are reprints. Among other contributors are Mrs. C.L. Hentz, Lucius M. Sargent, and Mrs. L.H. Sigourney. Copyright: 1851; Stereotyper: Beadle and Brother; Contents: The Silver Cup/M.G. Sleeper/7; Seed Time and Harvest/Lucius M. Sargent/12; Sweet Mother/Mrs. E.C. Judson/33; The Mystic River/H.R. Taylor/37; There Is Hope for the Fallen/Florence/39; The Happiest Land/H.W. Longfellow/56; Live to Do Good/G.W. Bethune/57; Emma Alton/Mrs. C.H. Butler/59; The Last Inebriate/Mrs. Caroline Lee Hentz/76; One I Was Happy/Maria Woodruff/78; Why Come These Mocking Dreams/Mrs. H.S. De Grove/81; The Drunkard's Daughter/Charles Burdett/82; Did God So Will It/Eliza Cook/99; Intemperance/102; Take the Ruby Wine Away/103; The Knight of the Ringlet/Giftie/104; The Tree of Death/Eliza Cook/123; The Shower/Rev. R. Hoyt/125; I'll Pay My Rent in Music/127; Love/M.A. Browne/132; The Irish Boy's Lament/134; The Rainy Day/H.W. Longfellow/143; The Family Jewel/J. Clement/144; Energy in Adversity/Mrs. Case/145; The Dissipated Husband/146; A Voice for the Poor/167; Intemperance/Mrs. L.H. Sigourney/171; Broken Hearted/172; What the Voice Said/178; Wine on the Wedding Night/181; To the Sons of Temperance/Rev. V. Clark/183; Spirit Guests/Miss E.M. Allen/196; Memories/Mrs. M.L. Bailey/197; Traffic in Ardent Spirits/Albert Barnes/200; Water/226; The First and Last Prayer/228; Look at the Bright Side/230; The Words of Wisdom/Martin F. Tupper/231; The Widowed Bride/232; To My Child/Mrs. E.J. Eames/246; A Lament/Miss Phoebe Carey/248; Song of a Guardian Spirit/Mrs. Hemans/249; Jews Cast Off/250; The Night Cometh/J. Clement/256; The Power of Prayer/257; The Hopes of Earth/Mrs. D.E. Goodman/260; Extract/271; Come to the Fount of Love/271; An Appeal on Temperance/E. Nott/272; A World Without Water/Miss Mary Ann Browne/291; The Poor Girl and the Angels/296; Give/310; Well Doing/E. Elliott/311.

Reel: Reel 50, No. 400

Ps and Qs.
Boston, Mass: Bowles & Dearborn. 1828
(NYPL) Unsigned humorous prose and verse. Authors are said to be Edwin Buckingham, J.H. Buckingham, Silas P. Holbrook, and C.H. Locke (see William Cushing, "Anonyms," Cambridge, 1890, p. 536). Preface states, however, that authors are five in number. Copyright: 1828; Printer: Isaac R. Butts & Co.; Contents: Obeisance/1; The Barber's Letter/3; Entomology/8; A Horrible Adventure/11; Thoughts on Love/17; The Soldier/19; A Wanderer's Life/23; The Legend of the Isles/30; The Hanging/35; Glamour/40; The Sleeper/43; The Hot Tongs Society/46; The Mournful Death of a Cat/56; Savin Hill/59; An Advertisement/63; Marvellous Transformation/74; The Art of Poetizing/78; The Troubles of Courtship/83; A Wish/92; To a Mosquito/94; Early Lessons--The Calumniator/96; Early Lessons--Grand Menagerie/97; Punishments/99; To _____, A Sweet Singer/106; A Paragraph/107; The Adventurer's Tale/111; An Invitation/128; A Reminiscence/130; The Rivals/133; The Last of the Blacklegs/137; The Consumptive to Her Brother/143; Autumn/145; The Voice of Nature/146; The Serenader/147; The Midshipman to the Schoolmaster/150; Washington's Resignation/160; Song/162; The Gheber's Widow/163; The Centennial Pauper/165; Good and Evil/167; The Russian Invasion/175; Blue Devils/180; To James William Miller/187; Jeremy Gumm/188; Characters/199; Conge/200.

Reel: Reel 42, No. 343

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The Remember Me, a Religious and Literary Miscellany Intended as a Christmas and New Year's Present.
Philadelphia, Pa: Eliakim Littell. 1829 (LC, YU) Also [n.d., c 53d year of U.S. independence] (NYPL). Contains contributions by G.W. Doane, Thomas Fisher, S.J. Hale, James A. Jones, J.H. Nichols, W.B. Tappan, N.P. Willis, and others -- said in preface to be original. Copyright: 1828; Printer: Clark and Raser; Contents: The Lost Child/13; Evening in June/S./30; A Contrast/T.H. Stockton/31; A Birth-Day Hymn/Joseph H. Nichols/43; The Child to Its Dead Mother/Joseph H. Nichols/45; Influence of Early Education/Mrs. H. Muzzy/46; Contemplation/N.P. Willis/53; Revelations, Chap. I./James A. Jones/56; Be Humble/James A. Jones/57; Simple Annals/58; The Dead Sea/65; Music/68; Christianity in Athens/Rev. J.W. Alexander/69; Youthful Piety/G./100; Lines Beneath a Nosegay in a Lady's Album/M./105; Friendship/C.W. Thomson/107; The Sacrifice/C./116; To Anna/T.H. Stockton/128; Observations on Psalm XXIV/130; Starlight on Marathon/Robert Montgomery/136; Emily Morton/T.H. Stockton/139; Prayer of Mary, Queen of Scots/T. Fisher/172; Moravian Funerals/James Henry/174; The Missionary/W.B. Tappan/180; A Hebrew Melody/Rev. Daniel Young/181; Winter Evening Colloquy/184; A Cherub/Rev. George W. Doane/213; Contentment, a Sketch from the Farm House/Miss Dix/215; Written in an Hour of Despondency/247; The Sun May Shine Brightly/Y./248; Emma/Y.N.M./249; The Burial/257; The Two Shadows/M.A.W./258; The Proto Martyr/T.H. Stockton/259; Raising of Lazarus/Rev. G.W. Doane/265; Hebrew Elegy/Rev. Daniel Young/267; The Victor's Crown/Mrs. S.J. Hale/Cornelia/269; To the Evening Star/M.C./271; Idle Words/W.C./273; Retrospection/S./275; The Mother's Grave/Z./279; The Parsonage/M.C./280; The Suliote Mother/Mrs. Hemans/298; Hymn of Jewish Captives/R./301; The Sick Imagination/W.C./302; The Mother's Lament/W.C./304; Faith and Hope/R./305; The Savoyard's Thoughts/306; Illustrations: The Grecian Mother/Decaisne/G.W. Hatch/front; Title/Tucker/tp; Contemplation/Coupin/J.B. Longacre/53; Samuel/Sir Joshua Reynolds/J. Cone/100; Plain of Marathon/H.W. Williams/C.G. Childs/136; Cherub/D. Dickinson/J.B. Longacre/213; Raising of Lazarus/W. Hilton/J. Cone/265; The Mother's Grave/R. Westall/F. Kearney/279.

Reel: Reel 43, No. 353

The Remember Me, a Token of Love for 1851. Philadelphia, Pa: Henry F. Anners. [c1850] (BPL, CU, LC) Perhaps altogether eclectic. Authors include T.S. Arthur and James Nack. Copyright: 1850; Printer: King and Baird; Contents: Mary Ellis/T.S. Arthur/1; From Plato/Plato/72; The Ivy and the Oak/Mary Harriet Acton/73; The Dying Soldier/Miss Pardoe/76; Memento/L.C.P./77; The Two Smugglers/78; The Recruit/Mrs. C. Baron Wilson/114; Ambition/Lord Byron/115; A Valentine to My Wife/James Nack/116; Ignorance/Lord Byron/117; The Three Questions/118; Remorse/John Malcolm/129; Night/131; The Travellers/N./132; Angel/133; Old Maids/134; Courage/150; The Broken Sixpence/152; Life/171; Evening Pleasures/172; Truth/173; Letters from Home/Delta/174; Sleep/176; A Tale of Venice/Charles McFarlane/177; Sounds at Sea/D.L. Richardson/205; A Fight at Sea/A Naval Captain/207; Knowledge/218; Address to Music/Mrs. Hemans/219; False Friends/220; Legend of the Maiden's Tower/Dr. Shelton Mackenzie/Author of "Titian"/221; Books/228; The Snow Storm/229; Be Just, and Fear Not/248; The Sea King's Death Song/Allan Cunningham/249; Romance of the French Revolution/Christopher Durang/253; Honesty/258; The Opening of the Sixth Seal/James Nack/259; The Lily of the Valley/260; Single Sisters/Mary Howitt/261; Temper Your Heart/272; The Butterfly and the Flowers/R.F. Houseman/273; Patriot Martyrs/Lord Byron/274; On the Government of the Temper/Mrs. Chapone/276; Marriage/278; Courtship/279; Illustrations: Frank Halton/front; The Soldier's Wife/Wright/76; The Travellers/132; Evening/172; The Musical Party/219; Opening of the Sixth Seal/259.

Reel: Reel 44, No. 354

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The Remember Me, a Token of Love for 1852. Philadelphia, Pa: Henry F. Anners. [c1851] (BPL, LC, NYPL) Perhaps altogether eclectic. Authors include T.S. Arthur and James Nack. Copyright: 1851; Printer: King and Baird; Contents: Paradise and the Peri/9; Verses/12; Two Scenes from the Civil War/Author of "Richelieu"/13; The Criminal/Charles Swain/34; The Tranquil Mind/Waller/36; The First/37; Love's Immortality/Southey/39; Summer in the Woods/Miss Willan/40; Stanza/58; The Bureau Drawer/59; The Heart/63; A Day by the Danube/Derwent Conway/64; The Troubadour/R.H. Kennedy/74; The Ivy/Barton/76; The Freshet/Christoph Durang/77; The Ministry of Angels/78; The Legend of the Winter King/Heinrich Zschokke/79; The Ground Swell/Heber/96; "Oh, Repine Not"/Rose/97; Royal Nuptials/B.G./98; Idolatry/124; Hope/R.E.H./125; Farewell, O Warbler/126; Auction Sales/127; The Parted Spirit/John Malcolm/139; For Divine Illumination/140; The Deer Surprised/Thomson/141; The Spirit of Love/142; The Deliverance/143; To My Sister/Rose Hendricks/165; The Chapel Bell/Christoph Durang/169; The Grecian Wife/Miss Louisa H. Sheridan/171; The Sower/Schiller/179; Summer Departed/J. Walker Ord/180; The Tornado, an African Sketch/Thomas Pringle/181; Visit to the Mother of Napoleon/Lady E.S. Wortley/184; Smiles/R.H./194; The Bridal Gift/Mrs. Fairlie/195; Sonnet/207; The Lovers/E.S. Wortley/208; Reubens and His Scholars/Theodore S. Fay/210; Sonnet/230; Lady Jane Grey/P./231; The Bride/Mrs. Abdy/244; Nothing/Frantley Fitzhardinge Berkeley/246; Polish Martial Hymn/Mrs. Charlotte St. Maur/261; Grandfather's Hobby/W.H. Harrison/263; Such Things Were/Neele/265; Mrs. Martha and the China Jug/266; Remember Me/281; Heaving the Lead/Miss A.V.D./283; Little Sue/Miss A.V.D./284; To Virtue/285; The Husband and His Wife/Christoph Durang/286; Illustrations: Paradise and the Peri/front; Freshet/77; Deer Surprised/141; The Storm/181; Lady Jane Grey/231; Grandfather's Hobby/263.

Reel: Reel 44, No. 355

The Remember Me, a Token of Love for 1853. Philadelphia, Pa: Henry F. Anners. [c1852] (LC) Perhaps altogether eclectic. Authors include T.S. Arthur and James Nack. Copyright: 1852; Printer: King and Baird; Contents: Lines/7; The Dying Boy to the Sloe Blossom/E. Elliott/9; Moral of Flowers/H.G. Adams/13; Sunrise/Agnes Strickland/30; Fortitude/Dryden/31; Galeria; or the Deserted Village/Countess of Blessington/32; Song/Thomas Pringle/52; The Call to Battle/53; Louisa Banks; or the Betrothed/Mrs. Hughes/56; Love Shut Out of the Flower Garden/Mrs. Lawrence/72; Allan Lorimer/Author of "Lights and Shadows of Scottish Life"/75; The Flower of the Desert/Mrs. Hemans/105; The Flower of Fenestrella/Ward/108; Imitated from the Persian/Southey/110; The Use of Flowers/Mary Howitt/111; To a Flower/Barry Cornwall/113; The Golden Palace/Bowring/114; The Castle of Lawers/William Graham/115; The Rose Bud/Keeble/142; The Moss Rose/J.B./145; A Canadian Song/Mrs. Moodie/146; Gratitude/147; The Will/Miss Mary Russel Mitford/148; The Minstrel/166; Ode to the Spirit of Music/Miss Strickland/167; Sonnet to His Mother/H.K. White/169; The Castle of St. Michael/William Kennedy/170; Evening/Blanchard/196; The Storm at Sea/197; Floral Ceremonies/200; Hymn of the Turkish Children/Miss Pardoe/217; Repentance/Moore/218; Hindoo Girls Floating Their Tributary Offerings Down the Ganges/Miss Landon/219; The Honeysuckle/Countess of Blessington/223; Stanzas/Miss Bowles/224; Dutch Courtship/225; Life/Byron/233; The Rosary/Herrick/234; A Song of the Rose/Mrs. Hemans/235; The Malediction/238; The Fatal Prayer/255; Lines/Byron/266; Funeral Flowers/267; Lines/M.A. Browne/283; Mrs. Hemans and L.E.L./286; The Wedding Wake/George Darley/287; Illustrations: Floral Pansy/front; The Farewell/53; Floral Moss Rose/145; Equinoctial Storm/197; Floral Common Red Rose/235.

Reel: Reel 44, No. 356

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The Remember Me, a Token of Love for 1854. Philadelphia, Pa: Henry F. Anners. [c1853] (CU) Perhaps altogether eclectic. Authors include T.S. Arthur and James Nack. Copyright: 1853; Printer: King and Baird; Contents: To Mary/Barry Cornwall/7; Sadik Beg/John Malcolm/9; The Charm/12; The Good Resolution/T.S. Arthur/13; Glories of Our Birth/Shirley/20; The Deserter/Paul Methuen/21; Helen; a Sketch/Henry F. Chorley/25; And Yet They Parted/L.E.L./55; A Withered Tree in June/E.L. Bulwer/56; Isa; a Tale of Khorassan/Lord William Lennox/58; The House on the Moors/Mrs. Hofland/70; The Politician/B./96; Letters from Home/Delta/98; Fairies/R.F.H./100; The Stranger Patron/William J. Thoms/101; Repentance/121; Home-Sickness/John Banim/122; The Departed Year/H.C. Deakin/124; The Last Embarkation of the Doge of Venice/Thurma/129; The Widow's Cottage/162; Life/Miss Emily Taylor/185; The Storm/T.S. Arthur/187; John Gilpin/W.H. Harrison/194; There's a Time/197; May-Day in the Village/L.A.H./198; The Aspen Leaf/Miss Jewsbury/206; Lines/William Anderson/209; Storm and Calm/Rev. George Crabbe/210; A Visit to Beachy Head/Rev. Chauncy Hare Townsend/212; A Sea-Scene/J.B.E./241; The Sabbath/243; Adalbero, a Danish Story/244; The Sea Shore by Moonlight/251; Song/R.F. Housman/252; Illustrations: Illuminated Title Page/tp; The Good Resolution/13; The Politician/96; Embarkation of the Doge of Venice/162; May-Day/198; The Shipwreck/241.

Reel: Reel 44, No. 357

The Remember Me, a Token of Love for 1855. Philadelphia, Pa: Henry F. Anners. [c1854] (AAS, CU) Perhaps altogether eclectic. Authors include T.S. Arthur and James Nack. Copyright: 1854; Printer: King and Baird; Contents: The Last Look/Mrs. Norton/7; Sleep/Akenside/11; Morning/B. Barton/12; Apprehension/James Nack/13; The Last Sleep/N./14; The Parvenue/Mrs. Shelley/15; Death of the Wild Rose/Rose H. Hendricks/32; Youth/36; Mick Purcell/37; Farewell/Lady E.S. Wortley/51; The Change/Rev. Henry Stebbing/52; Echo/54; The Nice Doctor/J. Forbes Dalton/55; The Felon/Mrs. Gilbert/84; The Mother's Grief/Rev. T. Dale/87; The Falcon/89; Who Loves Me Best/Mary A. Brown/97; Affection/Hon. Mrs. Norton/100; The Bride's Farewell/Mrs. Hemans/103; The Bridal Morning/Hannah Mary Jones/105; Sonnet/Barry Cornwall/114; Evening/Alaric A. Watts/115; To a Changeable Friend/Rose Henricks/117; Tears/R.E.H./119; Song/L.S./120; Mabel; or, the Heiress of Hazelwood/121; The Young Helvetian/Rev. T. Dale/151; A Mother's Lament, Over Her Dead Infant/153; Sonnet/George Fletcher/154; Ascent of Mont Blanc/155; The Alps at Da-break/Rogers/165; The Exile's Return/Rev. Hobart Caunter/166; Sonnet to the Moon/167; Count Koningsfeldt, a Legend of the North/168; The Dying Girl to Her Mother/Miss Jewsbury/185; The Cottager's Daughter/D.W. Belisle/187; Song/Miss Mitford/189; Patty Conway, a Story of Irish Life/Mrs. S.C. Hall/190; The Comet/Edward W. Cox/209; Forest Changes/Derwent Conway/212; The Last Song/Barry Cornwall/213; Midnight/214; "Yes and No"/Author of "Private Life"/215; Sonnet/224; Blindness/E. Ruston/225; The Gipsy Belle/D.W. Belisle/227; Sonnet/George Fletcher/229; The Bitter Wedding/J.N. Wyss/230; The Palmetto/Gay/249; I Shall Think of It Ever/William Kennedy/250; Illustrations: Apprehension/J.H. Hills/13; The Bride's Farewell/103; The Young Helvetian/151; The Cottager's Daughter/187; The Gipsy Belle/225.

Reel: Reel 44, No. 358

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Ridgely, James L.; Donaldson, Paschal, (eds.).
 The Odd-Fellows' Offering for 1848.
 New York, New York: Edward Walker. 1848

(AAS, CU, LC) 1844 reissued as "The Philopoena, a perennial gift," ed. by Paschal Donaldson, New York, E. Sands [c1844] (AAS, CU, LC) (Faxon notes copies marked 1845, 1851, 1852, or 1854 on binding); "The Philopoena, or friendship's offering, a gift for all seasons," ed. by a lady, New York, John Levinson [n.d.] (NYPL) (Faxon notes copies marked 1851, 1852, or 1854 on binding). 1845 reissued as "The Juvenile Odd-fellow," chiefly contributed by members of the order, New York, Edward Walker, 1848 (BU, YU). 1853 reissued as "The Odd-fellows' perpetual offering, comprising gems of American literature," New York, Edward Walker [n.d.] (LC). Early volumes claim previously unpublished prose and verse, but contributors are of no literary note, excepting perhaps, B.J. Lossing and Mrs. C.M. Sawyer. With 1847 claim of originality is dropped. 1848 and subsequent issues contain work by Lewis Gaylord Clark, S.J. Hale, G.P.R. James, G.P. Morris, James Nack, M.M. Noah, F.S. Osgood, L.H. Sigourney, W.G. Simms, E. Oakes Smith, A.B. Street, H.T. Tuckerman, and others. Certain illustrations in 1845, 1846, and 1851 are, according to prefaces, "from original pictures by Native Artists" or "drawn and engraved expressly for this Book." Those in 1844, however, are from "Token" plates. Copyright: 1847; Printer: R. Craighead; Stereotyper: Redfield and Savage; Contents: The Smiting of Horeb/Benson J. Lossing/7; Too Late/Thomas Austin/13; The Reclaimed/John W.S. Hows/33; Time's Doings/J. Cunningham/Pal/40; The Philanthropic Spirit of the Age/J.W.S. Hows/41; The Temple of Odd-Fellowship/J.E.D. Comstock/45; Odd-Fellowship/Mrs. G.J. Gardner/46; The Blasted Rose-Bud/Mrs. E.M. Seymour/50; The Redeemed Heart/Mrs. E.A. Comstock/54; Search/Pal/65; Love and Truth/J. Hagen/66; Stars and Prairie Flowers/J.E.D. Comstock/68; The Stranger's Burial/Mrs. E.A. Comstock/69; Vanity of Pride/Pal/J. Cunningham/73; The Writings of Cowper/Miss M.A. McCune/74; Immortality/James Batchellor/79; To a Friend/Miss E.F. McCune/86; Eternity of God/Rev. Aaron Hovey/87; A Maniac's Vision/Paschal Donaldson/94; The Erring/Charles H. Cleveland/96; Rustic Hospitality/Mrs. C.M. Kirkland/99; Time Inexorable/J. Cunningham/107; Impartiality/F.J. Otterson/108; Remember Me/Julia/109; To Mary/111; Edwin and Ellen/John W. McCune/112; The Voice of Other Days/G.W. Magers/117; Flowers/T.P.T./119; Thoughts on Thought/E./123; Thoughts on Odd-Fellowship/Mrs. S.C. Loomis/127; Childhood/F.J. Otterson/133; Widow and Orphans/J.B. Minton/135; Relieve the Distressed/J.B. Minton/137; Moses Striking the Rock/F.J. Otterson/141; A Story for Young Persons/Paschal Donaldson/143; Woman/Eliza C. Hurley/159; Friendship/Celia/160; An Odd Fellow/Paschal Donaldson/161; The Promised Relief/P. Donaldson/162; The Bill of Divorce/John D. Hoyt/163; The Irish Daughter/Grace Greenwood/171; The Equality of Death/Pal/J. Cunningham/182; Odd-Fellowship Not Selfish/Mrs. C.M. Seymour/183; Diabolism and Witchcraft/Rev. I.D. Williamson/193; The Witch/T.H. Matteson/199; Poor and Rich/F.J. Otterson/228; What Is Life?/E.C.H./235; Sonnet-- Last of the Race/Charles Fenno Hoffman/236; The

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Last of Their Race/F.J. Otterson/237; Odd-Fellowship As It Is/James L. Ridgely/241; Willie/Paschal Donaldson/245; Friendship/D.R./251; Scenes from a German Drama/Daniel Adee/254; The Point of Doctrine/J. Hagen/267; Friendship/Mrs. M.L. Gardiner/270; A Night in the Woods/John G. Clayton/271; Twilight Dreams/Rev. T.B. Thayer/284; Speak of the Dead/Miss Mary Annie E. Reese/286; The New Year's Gift/S.D. Harris/288; Illustrations: Relieving the Distressed/front; The Smiting of Horeb/tp; Reclaiming an Odd-Fellow/33; The Stranger's Burial/69; Rustic Hospitality/99; The Widow and Orphans/135; The Promised Relief/162; The Witch/199; The Last of Their Race/236; The Point of Doctrine/2674.

Reel: Reel 38, No. 300

The Rose Bud, a Love Gift for Young Hearts for 1854.

Boston, Mass: A. Tompkins & B.B. Mussey & Company. 1854

(BU, UWIS) 1854 reissued as "The Holiday wreath, a Christmas and New Year's gift for the young," ed. by May Vernon, Boston, Abel Tompkins, 1858 (BU).

For children. Articles perhaps original, but by authors of little or no reputation. Mrs. Soule herself is the best known contributor. Copyright: 1853;

Stereotyper: Hobart and Robbins; Contents: Carrie's Gold Medal, and How She Won It/Mrs. Carolina A. Soule/9; The Child-Exile/Mrs. H.J. Lewis/27; To Isabel/Mrs. N.T. Munroe/30; Whisperings in the Wild-Wood/May Evergreen/33; The Thunder-Storm/42; The Lost Ship/Mrs. C.M. Sawyer/49; The Preacher and the Worker/Rev. H. Bacon/52; Brother and Sister/Mrs. S.M. Perkins/55; Little Ella/Mrs. Caroline A. Soule/74; The Midsummer Festival/May Evergreen/78; Jessie Lee/Mrs. C.A. Soule/80; The Hand/Rev. J.G. Adams/91; The Old Bridge/Emily R. Page/93; The Bird's Nest/Mrs. N.T. Munroe/97; The Child's Last Wish/Mrs. Anne M. Briggs/103; The Cousins/Emily R. Page/106; The Brothers/146; My Little Sister/Rev. O. Perkins/149; The Little Strawberry Girl/Mrs. Caroline A. Soule/151; To My Little Lizzie/165; Holidays at the Sea-Shore/May Evergreen/166; Illustrations: Isabel/D. Pelton/front; The Thunder-Storm/42; Boy and Birds/97; The Brothers/146.

Reel: Reel 45, No. 368

The Rough and Ready Annual, or Military Souvenir. New York, New York/Philadelphia, Pa: D. Appleton & Company/George S. Appleton. 1848

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(AAS, BPL, NYPL) Of Mexican war. Contains engravings of military leaders and of battle-scenes. Articles are unsigned biographical sketches and narratives. Also patriotic verse by Mrs. J.A. Beveridge, T.A. Durriage, and Captain Albert Pike. At least in part selected. Copyright: 1847; Contents: General Taylor/13; General Taylor at Fort Harrison/20; Battle of Okee-chobee/24; Gallant Action of Captain Thornton on the Rio Grande/37; Battle of Palo Alto/Zachary Taylor/39; Battle of Resaca de la Palma/Zachary Taylor/45; Matamoras, on the Night of May 9th, 1846/50; Palo Alto and Resaca/53; Colonel May/54; Death of Major Ringgold/Mrs. J.A. Beveridge/58; Reflections on Mexico/59; Resaca de la Palma/67; Brigadier General Worth/69; General Worth at Monterey/75; Monterey/81; Fall of Colonel Watson at the Storming of Monterey/82; Army Scenes in Mexico/86; The City of Monterey/98; Graphic Account of the Battle of Buena Vista/100; The Mississippians/112; General Wool/114; The Kentuckians at Buena Vista/122; Buena Vista/Captain Albert Pike/125; The Death of Colonel Yell/128; General Taylor at Buena Vista/129; General Twiggs/131; Captains O'Brien and Bragg at Buena Vista/134; The Field of Buena Vista/137; General Taylor's Visit to Arista's Hacienda/140; Old Tom, Colonel May's Way Horse/144; An Incident of the Battle Field/148; Rio Bravo, A Mexican Lament/Don Jose Maria Joaquin Saltillo/151; Kit Carson/153; Vera Cruz/168; Bombardment of Vera Cruz/173; Capitulation of Vera Cruz/177; Applying to the Boss/178; General Scott/182; Remember the Alamo/T.A. Durriage/191; Slavery in Mexico/192; Fire Away!/195; Battle of Cerro Gordo/196; The Friar Jarauta/199; The Two Pollies/201; Colonel Doniphan's March/Mr. Benton/207; The Rio Grande/217; The Prisoners of Encarnacion/220; Capture of Tabasco/Office of the Navy/228; War/238; The Battle of Huajutla/239; A Soldier's Letter to His Mother/McC./245; General Lane's Description of the Battle of Buena Vista/General Joseph Lane/250; Affecting Incident/261; Illustrations: Portrait of Gen. Worth/Feuderich/Armstrong/1; Portrait of Col. May/Van Loan/Armstrong/54; Portrait of Gen. Wool/W. Croome/Armstrong/114; Portrait of Gen. Twiggs/W. Croome/Armstrong/131; Portrait of Gen. Taylor/Maj. Vinton/Armstrong/140; Portrait of Gen. Scott/Healy/Armstrong/182; Portrait of Gen. Conner/Root/Armstrong/173; Portrait of Gen. Shields/Van Loan/Armstrong/196; Defence of Fort Harrison/J. Emerson/Minot/20; Battle of Okee-Chobee/G.T. Devereux/N.B. Devereux/30; Gallant Action of Capt. Thornton/G.T. Devereux/H. Bricher/39; Gen. Taylor Ordering Capt. May to Charge the Mexican Battery/G.T. Devereux/G.T. Devereux/46; Death of Maj. Reingold/G.T. Devereux/H. Bricher/58; Gen. Worth at Monterey/G.T. Devereux/G.T. Devereux/75; Monterey/G.T. Devereux/G.T. Devereux/98; Battle of Buena Vista/W. Croome/H. Bricher/110; Death of Col. Yell/G.T. Devereux/Minot/128; Col. May and His War Horse/W. Croome/Minot/144; Landing of the Troops at Vera Cruz/G.T. Devereux/Minot/168.

Reel: Reel 49, No. 388

The Ruby, a Token of Friendship for 1849. Philadelphia, Pa: Carey & Hart. 1849 (CU, LC) C&H MSS. show that these volumes appeared in editions of 1500 and 1250 copies, respectively, and that the first was edited by John Frost. Letterpress is probably largely eclectic. Many of the plates are from "The Gift." Copyright: 1848; Printer: T.K. and P.G. Collins; Contents: Fair Inez; or, the Birth-Night Ball at Riobamba/John Edwards/13; The Fourth of July/Daniel Strock/27; The Stars and the Parrots, an Historical Romance/Varnhagen von Ense/33; On the Portrait of a Spanish Maid/David Wilkie/94; The Omen/John Galt/96; Incognita/Author of "Selwin"/103; The Convent of St. Ursula/John Bird/105; The Death of the Dove/Rev. Hobart Caunter/125; Sketches of Modern Poets/129; A Portrait/135; The Runaway/Miss Mitford/140; The Florentine Girl/Miss Mary Anne Cursham/Author of "Martin Luther"/153; The Strawberry Girl/156; The Signal/Author of "Romance of French History"/158; Boys/187; Song, from the Slavonian/John Bowring/188; The Princess of the West/Peter Hesketh Fleetwood/189; Winter Sport/213; The Publican's Dream, an Irish Tale, Founded on Fact/O'Hara Family/214; The Warning/R.P. Gillies/233; The Angel Visitor/247; The Siege/Douglas Jerrold/250; Sitting for a Picture/274; Agay the Salt Carrier, An African Tale of Real Life/Mrs. Lee/Mrs. Bowdich/276; A Vision of Holy-Rood/T. Marshall/295; The Young Helvetian/Rev. T. Dale/303; Illustrations: Fair-Inez/D. Huntington/J. Cheney/front; Vignette/S.W. Cheney/J. Cheney/tp; The Fourth of July/J.G. Clonney/J.T. Pease/27; The Spanish Maid/C.R. Leslie/J. Cheney/94; Incognita/S.W. Cheney/J. Cheney/103; A Portrait/T. Sully/J.B. Forrest/135; The Strawberry Girl/W. Page/J.T. Pease/156; Boys/H. Inman/J.T. Pease/187; Winter Sport/W.E. Mount/J.T. Pease/213; The Angel Visitor/D. Huntington/J. Cheney/247; Sitting for a Picture/T. Lawrence/W. Finden/274.

Reel: Reel 49, No. 389

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The Ruby, a Token of Friendship for 1850. Philadelphia, Pa: Carey & Hart. 1850 (LC, NYPL) C&H MSS. show that these volumes appeared in editions of 1500 and 1250 copies, respectively, and that the first was edited by John Frost. Letterpress is probably largely eclectic. Many of the plates are from *The Gift*. Copyright: 1848; Printer: T.K. and P.G. Collins; Contents: My Lucy/J.F./13; The Doctor's Two Patients/Author of "Reformer"/15; The Exile/Rev. T. Dale/40; Beatrice/John Ramsay/43; The Two Kates/Author of "Buccaneer"/45; Lines/Marguerite Power/68; The Rivals/G.W.L./69; Grasmere/H./72; To Genevieve/Thomas Henry Stone/73; The Grotto of Akteleg, an Hungarian Legend/Author of "Mummy"/78; Marie Lanilla/E. Scaife/93; A Match of Affection/Mrs. Abdy/105; Donna Isabella, the Brazilian Bride/Hon. Mrs. Erskine Norton/107; Sonnet/Richard Howitt/144; The Painter/W.H. Harrison/145; The Indian's Bride/Amerel/169; Sonnet/Miss Isabel Hill/172; Two Days in the Country/August von Steigentesch/Constance Richardson/173; The Swing/Leitch Ritchie/190; The Birchen Tree, from the Sclavonian/John Bowring/191; The Hard Bargain/193; Sonnet to Psyche/C.H. Townshend/204; Miss Smith/D. Ellen Booth/205; The Fount of Tears/Rev. Thomas Dale/215; The Old Bachelor and His Sister/Author of "Truckleborough Hill"/217; Song/Hartley Coleridge/230; A Rural Prospect/Amerel/231; The Smuggler's Wife/Camilla Toulmin/233; Childhood; or, the Triad/Mary Howitt/249; Sonnet/Hartley Coleridge/252; The Newsboy/253; Upon the Glistening Fountain/E. Scaife/256; The Mariner's Grave/John Malcolm/257; The Bachelor's Last Offer, a Leaf from the Diary of a Traveler/Hannah D. Burdon/259; The Mighty Dead/Camilla Toulmin/276; The Goldfinch/279; Night/280; The Client's Story/Author of "Spain in 1830"/281; Evening Pastime/John Clare/300; The History of Life/B.C./301; A Wood Scene/302; The Fate of the Oak/B.C./303; Illustrations: My Lucy/Sully/J. Cheney/front; Vignette/Sully/J. Cheney/tp; Beatrice/T. Sully/J. Cheney/43; Genevieve/Chalons/J. Cheney/73; Donna Isabella/D. Huntingdon/J. Cheney/107; The Painter/W.S. Mount/A. Lawson/145; The Indian's Bride/T. Sully/J. Cheney/169; The Hard Bargain/W.S. Mount/J. Cheney/193; A Rural Prospect/W. Collins/J.T. Pease/231; The Newsboy/H. Inman/R.W. Dodson/253; The Goldfinch/E.T. Parris/J.B. Forrest/279.

Reel: Reel 49, No. 390

Ryder, William H., (ed.).

Our Country, or the American Parlor Keepsake. Boston, Mass: J.M. Usher. [c1854] (AAS, HCL) Also an edition lacking editor's name (UPA). Preface declares this a product of the American, or Know-Nothing, party. Among contributors are Henry Ward Beecher, Anson Burlingame, Reynell Coates, and John Pierpont. Copyright: 1854; Printer: Bazin and Chandler; Contents: My Native Land/Rev. T. Whittemore/13; American and Foreign Homes/Rev. T.B. Thayer/27; Naturalization of Aliens/David Paul Brown/34; The American Movement/Charles R. Atwood/52; The Bursting of the Chain/Robert Nicoll/62; Landing of the Pilgrims/Mrs. N.S. Munroe/64; Priestcraft/Hon. Anson Burlingame/79; The American Idea/Junius Americas/92; The Heretic Wife/T.R.W./104; Relation of American Women to Patriotism/Mrs. Mary Ann Whitaker/126; The Grave of Washington/Erastus Poulson/134; A Ride to Fort Hamilton/Rev. Henry Ward Beecher/143; Genealogy of American Liberty/Reynell Coates/154; Protestantism in America/Rev. W.H. Ryder/162; A National Anthem/Mrs. M.A. Whitaker/179; The True Heart/Elizabeth Doten/102; The American Idea/Rev. E.H. Chapin/207; The Duties of American Women/A.D. Chaloner/218; Lines on the Death of Miss Jane M'Crea/C.R.A./222; The Spirit of Freedom/C.S. Macreading/229; The Pilgrim Fathers/John Pierpont/234; Washington's Farewell Address/George Washington/236; Illustrations: Bunker Hill Monument/front; Landing of the Pilgrims/64; Washington/133; Happy as a Queen/182.

Reel: Reel 40, No. 321

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Sartain, J., (ed.).

The American Gallery of Art, from the Works of the Best Artists with Poetical and Prose Illustrations by Distinguished American Authors. Philadelphia, Pa: Lindsay & Blakiston. [c1848] (HCL, NYPL) Preface states that plates in this volume--all engraved by Sartain--were from original pictures by American artists: J.B. Neagle, S.S. Osgood, T.B. Read, P.F. Rothermel, Thomas Scully, and others. Letterpress, also called original, includes contributions by W.H. Furness, Mrs. S.J. Hale, John S. Hart, F.S. Osgood, T.B. Read, John Tomlin, and H. Hastings Weld. Copyright: 1848; Printer: T.K. and P.G. Collins; Contents: Proem -- "Be Ye Pioneers of Art"/Thomas Buchanan Read/9; The Infant Poet/C. Chauncey Burr/11; The First Ship/Alice G. Lee/14; Lines on West's Picture of "Death on the Pale Horse"/Anonymous/15 Fine Arts/W.H. Furness/16; Taking Sanctuary/Sarah Josepha Hale/26; The Legend of the Waterfall/Anna Blackwell/30; Froissart and His Chronicle/John S. Hart/51; Thoughts of Home/Lt. James L. Parker/59; Zaida/T.S. Arthur/60; The Morning Glory/H. Hastings Weld/72; The Would-Be Savage/Mrs. L.C. Tuthill/74; The Heritage/John Tomlin/82; The Prairie Shadow/Julian Cramer/86; The Peasant Girl of Frascati/Frances S. Osgood/87; Woman's Loveliness/S. Cameron/89; Two Days in the Isle of France/Reynell Coates/91; Illustrations: Froissart Reading His Chronicle to Queen Philippa/P.F. Rothermel/J. Sartain/front; Vignette/Thomas Buchanan Read/J. Sartain/tp; The Artist's Dream/J. Sartain/J. Sartain/9; The Rosebud/Thomas Sully/J. Sartain/11; The First Ship/Joshua Shaw/J. Sartain/14; Taking Sanctuary/W.E. Winner/J. Sartain/26; The Haunted Stream/James Hamilton/J. Sartain/26; Zaida/Samuel B. Waugh/J. Sartain/60; Tired of Play/John Neagle/J. Sartain/72; Cascade Near the Falls of the Kanhawa, Virginia/Russell Smith/J. Sartain/77; Peasant Girl of Frascati/S.S. Osgood/J. Sartain/87.

Reel: Reel 3, No. 19

Sawyer, C.M., Mrs., (ed.).

The Rose of Sharon, a Religious Souvenir for 1850. Boston, Mass: A. Tompkins & B.B. Mussey & Company. 1849 (AAS, BPL, CU, LC) Subtitle reads "souvenir" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of Sharon for all seasons," Boston, Abel Tomkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; and there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1849; Printer: Damrell and Moore; Contents: Mrs. Sarah Carter Edgerton Mayo/T.S. King/9; Dirge of the Flowers/C.F. Lefevre/26; Lost Treasures/Mrs. C.M. Sawyer/31; The Royal Captive/Mrs. C.M. Sawyer/33; The Vigil/Mrs. L.J.B. Case/84; Winter Pleasures/Mrs. H.J. Lewis/87; Going to Market/C.M. Sawyer/89; The Church and the Age/Horace Greeley/90; The Little Gardener/Miss E.A. Starr/100; The Tribunal of the Years/Miss S.H. Hutchins/103; The Matin Bells of Zin/Mrs. C.M. Sawyer/107; The Prisoner of Gisors/Henry Bacon/110; The Angel of the Rose/Miss M.A.H. Dodd/122; Oriskany/Mrs. C.M. Sawyer/126; Starlight/Miss L.M. Barker/129; The Heir of Clifton/Mrs. C.M. Sawyer/147; Pietro Torrigiani, or the Sculptor/J. Kenrick Fisher/150; The Departure/C.M. Sawyer/186; Influence of Departed Friends/Rev. A.D. Mayo/187; On a Lock of Hair/Mrs. E.A. Bacon/203; The Last Wish/P.B. Thayer/206; The Sewing Society/Mrs. Mary A. Livermore/209; The Nuptial Heralds/Mrs. C.M. Sawyer/233; The Little Match Girl/G.H. Ballou/237; The Pauper Soldier/Mrs. C.M. Sawyer/239; Entertaining Angels/J.G. Adams/247; Dining Out/J.G. Adams/265; Death by the Sacramento/Mrs. C.M. Sawyer/267; Sonnets--Trinity Church, New York/James Lumbard/270; The Pioneer/E. Francis/272; Resignation/280; "Deep Calleth Unto Deep"/E.H. Chapin/282; Extracts from Letters/Mrs. N.T. Munroe/296; Illustrations: The Fairest Flowers/Rochard/Andrews and Smith/front; Vignette Title/Warren/Pelton/tp; Going to Market/Gainsborough/Andrews and Smith/89; The Prisoner of Gisors/Wehnert/Andrews and Smith/110; The Departure/Andrews and Smith/186; The Little Match Girl/G.H. Ballou/Andrews and Smith/237; Dining Out/Crowquill/Andrews and Smith/265.

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Sawyer, C.M., Mrs., (ed.).

The Rose of Sharon, a Religious Souvenir for 1851.
Boston, Mass: A. Tompkins & B.B. Mussey & Company. 1850
(AAS, CU, LC) Subtitle reads "souvenir" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of sharon for all seasons," Boston, Abel Tomkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1850; Printer: Dickinson Printing Establishment, Damrell and Moore; Contents: L'Envoi/iii; The Daughter of Tyrannus/J. Kenrick Fisher/9; The Ladye of St. Clare/Mrs. C.M. Sawyer/37; True Greatness/T.S. King/44; The Convent/Mrs. L.J.B. Case/58; Infant Devotion/61; Genevieve, An Historical Tale/Mrs. C.M. Sawyer/62; The Chant of Death/Rev. T.B. Thayer/122; Pastoral Landscape/125; Life As It Shall Be/Horace Greeley/126; Magdalena/Caroline M. Sawyer/140; Life on the Prairie/Rev. C.F. Lefevre/145; Seppi, A Fairy Legend/Mrs. N.T. Munroe/174; Heart Music/Mrs. H.J. Lewis/179; Lady Teresa, A Dramatic Fragment/Mrs. C.M. Sawyer/185; The Christmas Gathering/Mrs. M.A. Livermore/188; Regiswinda/Mrs. C.M. Sawyer/216; Phantom Preachers/Henry Bacon/218; Water Lilies/231; Growing Old Gracefully/Mrs. E.A. Bacon/232; Alice Grey/Agnes Leslie/241; Jacob's Dream/Clara Lee/245; The Two Husbands/Rev. E. Francis/248; The Fairy Roselle/Mrs. C.M. Sawyer/256; Little Things/Rev. A.D. Mayo/258; Cottage Life/273; To a Bed of Wild Violets/Miss E.A. Starr/274; A Poet's Heaven/J.G. Adams/276; Frost-Flowers/Mrs. C.M. Sawyer/278; Seasons of Meditation/E.H. Chapin/279; The Haunted Sea/Mrs. C.M. Sawyer/293; Le Coquillage/James Lumbarde/295; The Visioned Scroll/Mrs. C.M. Sawyer/297; Illustrations: True Sympathy/Dreux/Andrews and Smith/front; Vignette Title/Warren/Pelton/tp; Infant Devotion/J.W. King/Andrews and Smith/61; Pastoral Landscape/Claud Lorraine/Andrews and Smith/125; Lady Teresa/Jones/Andrews and Smith/185; Water Lilies/E.W. Eddies/Andrews and Smith/231; Cottage Life/Gainsborough/Andrews and Smith/273.

Reel: Reel 47, No. 381

Sawyer, C.M., Mrs., (ed.).

The Rose of Sharon, a Religious Souvenir for 1852.
Boston, Mass: A. Tompkins & B.B. Mussey & Company. 1852
(AAS, CU, LC) Subtitle reads "souvenir" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of sharon for all seasons," Boston, Abel Tomkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1851; Printer: William A. Hall; Contents: Our Way and God's Way/Rev. A.D. Mayo/9; Caonabo/Day K. Lee/19; The Sale of the Homestead/Mrs. M.A. Livermore/25; Candlemas/Mrs. N.T. Monroe/53; Bunker Hill/Mrs. C.M. Sawyer/56; Jottings from an Old Journal/Mrs. S.A.H. Chamberlain/59; St. John in the Desert/Mrs. C.M. Sawyer/66; The Bondmaid/Mrs. C.M. Sawyer/68; Mabel, A Ballad/Miss Agnes Leslie/126; Spirit and Matter/Horace Greeley/130; Song for the Sorrowing/Mrs. C.M. Sawyer/140; The Fadeless Crown/C.F. Orne/142; Abraham and Isaac/Mrs. C.M. Sawyer/145; The Clairvoyant Eye/Mrs. L.J.B. Case/150; Azuela--The Vestal/Miss Abbie E. Remington/163; The Pitcher Broken at the Fountain/Henry Bacon/169; Madame Roland's Requiem/Miss Helen Rich/183; A Summer Day on the Sea-Beach/Mrs. H.J. Lewis/186; Petrea/Miss E.A. Peckham/191; The Grecian Maiden/194; The Lost Found/J. Kenrick Fisher/196; The Pearls in the Desert/James Lumbarde/225; Toby's Supper/Mrs. Caroline M. Sawyer/227; Indirect Influences/Rev. T.S. King/230; The Ladye Marguerite/Mrs. C.M. Sawyer/244; Tell Me Who!/Alice/256; The Lament of Unreconciliation/Rev. T.B. Thayer/257; Boyhood/Rev. J.G. Adams/261; The Turkish Pipe/Mrs. C.M. Sawyer/282; All Things Need Rest/C.F. Orne/285; Limitations of Business/Rev. E.H. Chapin/287; The Good Shepherd/Mrs. C.M. Sawyer/298; Faith and Fancy/Miss Helen Rich/299; Thanksgiving/Mrs. H.J. Lewis/302; Illustrations: Meditation/H.W. Smith/front; Vignette Title/Warren/Pelton/tp; St. John in the Desert/Caracce/H.W. Smith/66; Landscape, with Abraham and Isaac/Poussin/H.W. Smith/145; The Grecian Maiden/H.W. Smith/194; Toby's Supper/Jones/H.W. Smith/227; Tell Me Who!/Jules Laure/H.W. Smith/256.

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Sawyer, C.M., Mrs., (ed.).

The Rose of Sharon, a Religious Souvenir for 1853.
Boston, Mass: A. Tompkins & B.B. Mussey, & Company. 1853
(AAS, CU, LC) Subtitle reads "souvenir" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of Sharon for all seasons," Boston, Abel Tomkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1852; Printer: William A. Hall; Contents: Growing Old/Horace Greeley/9; Dreamer and His Dreams/T.B. Thayer/15; The Doctor's Protege/Mrs. H.J. Lewis/19; The Snow-White Dove/Mrs. C.M. Sawyer/24; The Legend of the Seven Towers/Miss Agnes Leslie/25; Frederick Ashley/J. Kenrick Fisher/31; The Troth-Plight/Miss Abbie E. Remington/70; The Orphans/Mrs. C.M. Sawyer/73; A Day in the Alps/Rev. W.S. Balch/77; To _____/Miss May S. Latham/100; The Girdled Sycamore/Mrs. L.J.B. Case/102; Daughter of the Desert/Mrs. C.M. Sawyer/105; Going A-Fishing/Mrs. C.M. Sawyer/172; The Mother's Song/Caroline F. Orne/173; The Fading Leaf/Rev. E.H. Chapin/177; The Haunted Mountain/Nelson Brown/188; The Poet's Use of the City/Rev. Henry Bacon/196; Life's Changes/Miss A.A. Morton/217; The Sisters/Mrs. N.T. Munroe/222; To My Little Nephew, in Death/J.G. Adams/242; Elisha and the Syrians/Day K. Lee/244; The Coquette/Miss Abbie E. Remington/248; Now/James Lumbard/265; The Soul and Its Trials/Rev. A.D. Mayo/267; Feeding the Kittens/Mrs. C.M. Sawyer/271; The Bachelor/Mrs. M.A. Livermore/272; Sybil/Mrs. C.M. Sawyer/284; My Teacher/Augusta McEntee/286; Thoughts of Thee/Miss May S. Latham/293; Uses of Religious Biographies/Thomas Starr King/294; Illustrations: Sybil/Jones/H.W. Smith/front; Vignette/Warren/Pelton/tp; The Orphans/Barr/H.W. Smith/73; Going A-Fishing/W. Morrison/H.W. Smith/172; The Sisters (Plate 1)/Eddis/H.W. Smith/222; The Sisters (Plate 2)/Eddis/H.W. Smith/238; Feeding the Kittens/Meyerheim/H.W. Smith/271.

Reel: Reel 48, No. 383

Sawyer, C.M., Mrs., (ed.).

The Rose of Sharon, a Religious Souvenir for 1854.
Boston, Mass: A. Tompkins & B.B. Mussey & Company. 1854
(AAS, BPL, CU, LC) Subtitle reads "souvenir" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of Sharon for all seasons," Boston, Abel Tomkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1853; Printer: William A. Hall; Contents: Gilles de Retz/C.F. Le Fevre/9; The Lesson of the Snow-Drop/C.F. Orne/39; Italy/Horace Greeley/41; The Reverie/Caroline M. Sawyer/50; The Washerwoman's Daughter/Miss Abbie E. Remington/52; Mabel/Mrs. H.J. Lewis/71; Angela/Mrs. L.J.B. Case/73; Diary of Alice Howard/Miss A.A. Morton/75; "Who'll Buy My Spring-Blossoms"/Miss Mary S. Latham/88; Mountain Scenery/Henry Bacon/90; The Benediction/Caroline M. Sawyer/108; Christine/Mrs. C.M. Sawyer/109; Lillie/Mrs. C.M. Sawyer/187; Twilight Musings/Augusta McEntie/189; "O, I Will Buy Thy Flowers"/Miss Mary S. Latham/193; Corners/James Lumbard/194; Life More Than Meat/Thomas Starr King/196; A Country Summer Sunday/B.P. Shillaber/212; Adelaide/S.A.H.C./215; The Poet and the Swan/Elizabeth Doten/216; Beethoven/Mrs. Helen Rich/227; Honeymoonshine/J.K. Fisher/230; Kisses/Miss Agnes Leslie/258; Time and Roswell/C.M. Sawyer/260; Life/Mrs. N.T. Munroe/263; Phantoms/Miss Abbie E. Remington/272; Autumn-Symbols/E.H. Chapin/275; My Household Treasures/Nelson Brown/284; The Account-Book/Rev. J.G. Adams/287; Kossuth's Dream/Mrs. C.M. Sawyer/295; A Day at Niagara/A.D. Mayo/299; Illustrations: The Bride/Laure/H.W. Smith/front; Vignette/Warren/Pelton/tp; The Reverie/Juet/W.H. Smith/50; The Benediction/H.W. Smith/108; Lillie/Miss S. Peters/W.H. Smith/187; Adelaide/Andre/W.H. Smith/215; Tim and Roswell/H.W. Smith/260.

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Sawyer, C.M., Mrs., (ed.).

The Rose of Sharon, a Religious Souvenir for 1855.
Boston, Mass: A. Tompkins & B.B. Mussey & Company. 1855
(AAS, BPL, LC, NYPL) Subtitle reads "souvenir" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of sharon for all seasons," Boston, Abel Tomkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1854; Printer: William A. Hall; Contents: The Supreme Artist/J. Kenrick Fisher/9; Song of the "Old South"/Mrs. C.M. Sawyer/61; The Adieu/R.M. Pell/64; Death of Children/Horace Greeley/65; Treasures in Heaven/Miss Mary S. Latham/71; Eropis/O.D. Wyte/73; My Mirror/Mrs. L.J.B. Case/83; Lay of the Rivulet/Mrs. H.G. Lewis/88; Silent Forces/E.H. Chapin/90; The Lime Kiln/Jervis McEntee/102; Remembrance/M.A.H. Dodd/104; Katie Vincent/Miss Abbie E. Remington/106; The May Queen/Mrs. C.M. Sawyer/122; Lesson of a Journey/Rev. A.D. Mayo/128; Milwaukee/C.F. LeFevre/138; The Witch/Mrs. C.M. Sawyer/144; The Forlore/A.G. Laurie/193; Holy Thoughts/Mrs. C.M. Sawyer/195; The Bitter Cup/Mrs. S.M. Perkins/197; Madaline/Rev. Nelson Brown/209; Lines/Mrs. A.S. Munroe/213; Leisure and Its Consecration/Henry Bacon/215; The Brag of the Oak/B.P. Shillaber/226; Ping-Wing--The Child of Light/Elizabeth Doten/228; Lines, Addressed to My Wife/Rev. J.G. Forman/247; In Sight of Home/Mrs. D.M. Sawyer/249; Not There/Caroline F. Orne/251; The Little Daguerreotype/J.G. Adams/252; Marrying a Fortune/Agnes Leslie/255; The Plumed Bonnet/Mrs. C.M. Sawyer/266; The Poet's Grave/Abbie E. Remington/271; Sonnets--Poverty/James Lumbard/274; Inward Resources/T.S. King/276; Invitation/Caroline F. Orne/287; "Rose-Mary"/Mrs. Caroline A. Soule/292; The Child and the Flower-Angels/Miss Mary S. Latham/301; To-Day/A.A. Morton/303; Illustrations: Ithaca Falls/E. Whitefield/J. McRae/front; Vignette/Warren/Pelton/tp; The Adieu/Morris/J. McRae/64; The May Queen/J. McRae/122; Holy Thoughts/J. McRae/195; In Sight of Home/Morris/J. McRae/249; The Plumed Bonnet/J. McRae/266.

Reel: Reel 48, No. 385

Sawyer, C.M., Mrs., (ed.).

The Rose of Sharon, a Religious Souvenir for 1856.
Boston, Mass: Abel Tompkins & Sanborn, Carter & Bazin. 1856
(AAS, CU, LC) Subtitle reads "souvenir" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of sharon for all seasons," Boston, Abel Tomkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1855; Printer: William A. Hall; Contents: The Centurion/J. Kenrick Fisher/9; The Ruin/Jervis McEntee/50; Evidence of Immortality/A.D. Mayo/52; Baalbee/Mrs. Caroline M. Sawyer/62; The Student's Love/Mrs. Caroline A. Soule/64; Florence/James Lumbard/74; Visit to Mt. Etna During an Eruption/Pliny Miles/76; Westward/Abbie E. Remington/96; The Ocean/Horace Greeley/98; Night and Morning/J.G. Adams/103; Good Cheer/Rev. Henry Bacon/105; The Italian Peasant Girl/Caroline M. Sawyer/119; Helen de Reimer/Mrs. C.M. Sawyer/121; The Happiest Days/Caroline F. Orne/178; Quebec/181; Guiuk-Soui/Rev. W.S. Balch/182; My Angel-Mother/Mary S. Latham/207; That Little Brown Berry/Agnes Leslie/209; Our Willie/Mrs. H.J. Lewis/223; Natural and Spiritual Providence/Thomas Starr King/225; The Castle of Idleness/A.A. Morton/236; The Wife's Secret/Mrs. M.A. Livermore/240; The Minstrel-Emigrants/259; Solomon and the Lilies/Rev. E.H. Chapin/260; Life in Death/B.P. Shillaber/271; Our Model Neighborhood/N.T. Munroe/273; Annie/Mrs. M.C. Granniss/284; Songs of Home/Mrs. C.S. Pierce/285; Marrying a Genius/Sara M. Perkins/287; To the Flower-Donor/Mary S. Latham/301; Lulee/Mrs. H.J. Lewis/303; Tamerlane/Mrs. Caroline M. Sawyer/304; Illustrations: Day Dreams/Morrison/H.W. Smith/front; Vignette/Warren/Pelton/tp; Baalbee/Roberts/H.W. Smith/62; Italian Peasant Girl/Guet/H.W. Smith/119; Quebec/Whitefield/H.W. Smith/181; Willie/Ordway/H.W. Smith/223; Minstrel-Emigrants/Mulready/H.W. Smith/259.

Reel: Reel 48, No. 386

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Sawyer, C.M., Mrs., (ed.).

The Rose of Sharon, a Religious Souvenir for 1857.
 Boston, Mass: Abel Tompkins & Sanborn, Carter & Bazin. 1857
 (AAS, BPL, CU, LC) Subtitle reads "souvenir" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of sharon for all seasons," Boston, Abel Tompkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1856; Printer: William A. Hall; Contents: The Three Rivals/J. Kenrick Fisher/9; Husband and Wife/Rev. Nelson Brown/63; The Bases of Character/Horace Greeley/65; The Wooden Bridge/Mrs. Caroline M. Sawyer/74; Love and Lulu vs. Fame and Fortune/Susette/78; The Mother's Jewel/Miss Mary L. Clark/94; Henry Bacon/Rev. A.D. Mayo/95; Dreams/Mrs. Mary A. Livermore/107; Dr. Purdie's Patient/Miss Elizabeth Doten/110; Love's Adieu/Mrs. H.J. Lewis/141; The Drooping Eye/Mrs. Caroline M. Sawyer/142; Social Life in Iceland/Pliny Miles/144; Voices from Etruria/Mrs. L.J.B. Case/153; The Old Oak Cabinet/Mrs. Caroline M. Sawyer/156; The Morning Ride/J.G. Adams/206; Marion Lee/A.A. Stebbins/207; The Suggestiveness of Human Life/E.H. Chapin/210; Reverie of a Beautiful Woman Dying in the Absence of Her Husband/A.E. Remington/225; Three Phases in a Life/Agnes Leslie/230; Lake Winnipiseogee/Mrs. Caroline M. Sawyer/246; The Model Family/Mrs. N.T. Munroe/250; Content With Fame?/Mrs. M.C. Granniss/261; Viola/Caroline M. Sawyer/263; An Unfinished Article/Henry Bacon/267; To Florence/Caroline M. Sawyer/275; The Falsehood/Mrs. S.M. Perkins/276; At Rest/James Lumbard/284; Gifts/Thomas Starr King/286; The Last Patch of Snow/John G. Adams/291; Detached Thoughts/Mrs. H.J. Lewis/293; Song of the Lily-Spirit/Mary L. Clark/299; The Poor Man to His Bride/Rev. G.T. Flanders/300; The Pebble on the Shore/B.P. Shillaber/302; The Sleeping Bard/Mrs. Caroline M. Sawyer/304; Illustrations: Viola/Ransom/H.W. Smith/front; Vignette/Warren/Pelton/tp; The Wooden Bridge/Callcott/H.W. Smith/74; The Drooping Eye/Giverseege/H.W. Smith/142; The Morning Ride/H.W. Smith/206; Lake Winnipiseogee/Gerry/H.W. Smith/246; Florence/Hartwell/H.W. Smith/275.

Reel: Reel 48, No. 387

The Scrap Book, a Selection of Humorous Stories, Interesting Fables, and Authentic Anecdotes.
 New York, New York: Jesse Smith. 1834

American Literary Annuals and Gift Books, 1825-1865

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(NYPL) Faxon lists this title with imprint New York, published for the booksellers [n.d.]. Issued also as "The Scrap book or humorous annual, a selection of humorous stories, interesting fables, and authentic anecdotes," New York, published for the booksellers [n.d.] (BPL). Faxon notes copies of this last with binding marked 1840. Preface calls this a compilation. Wood cut illustrations. Contents: Affectionate Recognition/155; American Indians/181; An Ass Cast Away/154; Assisting the Aged/152; Avarice Outwitted/19; Bear and Child/97; Bears in Jeopardy/154; Bear Cubs/148; Beauties of Nature/96; British Benevolence/121; British Carpenter/9; Brother and Sister/132; Broken Heart/82; Brothers in Battle/158; Burning of Widows/280; Burke on the Sublime and Beautiful/133; Calculating Girl/172; Chevalier Bayard/34; Child Saved/134; Circumstantial Evidence/89; Colonel Hill/79; Come of Age/111; Composing and De-composing/161; Concealed Treasure/156; Conflict of Affection and Duty/62; Constancy and Affection/136; Cruelty Punished/105; Curate of Louvaine/18; Curious Typographical Anecdote/231; Dead Alive/207; Deaf, Dumb, and Blind American Girl/170; Description of a Tiger Fight in India/204; Disappointed Compassion/106; Disadvantages of a Good Education/22; Disinterested Poverty/33; Disinterested Informer/141; Distress for Rent/115; Dog of Montargis/74; Dog and Wolf/217; Dropping an Acquaintance/13; Dropping In/70; Dr. Johnson's Pudding/233; Duty Before Revenge/153; Early Character of Hannibal/272; Edward Colston/102; Emperor Alexander/120; Emperor Alexander of Russia/85; Emperor Francis II/61; Emperor Joseph II/58; Electioneering/285; Faithful Negress/155; Female Patriotism/265; Ferguson/173; Filial Duty/176; Fir Tree and Bramble/270; Four Great Men/100; Fox and Crow/210; Fox and Stork/206; Fox, Raven, and Dove/267; Fox Who Had Lost His Tail/263; Friend in Need/127; Friendly Neighbours/78; Friendship a Guiding Star/151; Generous Revenge/85; Gentoo Palanquin Boys/159; George Bidder/172; George the Third/101; Going a Black Berrying/179; Going to Market/113; Good Curate of Lanebourg/38; Good Returned for Evil/284; Granville Sharp/113; Grateful Guest/251; He Never Told a Lie/175; Hermit and Bear/218; Heroic Negro/202; Heroism of Compassion/42; Honest Poverty/112; Honesty Rewarded/87; Honesty the Best of Policy/176; Horse and the Ass/244; How to Pay for a Farm/216; Humane Society/129; Husbandman and His Sons/262; Improbable, Yet True/108; Inconsolable Grief/139; Indian's Revenge/210; Infallible Thief Catcher/144; Ivar and Matilda/286; Jonas Hanway/117; John, Duke of Bedford/76; Laconics/56; Lady of Lockerby/282; Lion and His Keeper/152; Logan the Indian/201; London Charities/197; Making a Scotchman/210; Malefactor Saved to Good Purpose/27; Mariners in Distress/69; Mercantile Indigestion/256; Mira and Cribb, or the Gambling Table/257; Miser and His Treasure/274; Monks of St. Bernard/39; More Faithful Than Favoured/63; Mrs. Fly/9; Mrs. Richard Shubrick/254; Murderers Discovered by Two Dogs/14; Murder Will Out/94; My First Play/278; Mysterious Benefactor/120; Napping It/95; Negro

Beggar/106; Newfoundland Dog/128; Newsman Extraordinary/140; Nuptial Fete/98; Old Hound and Huntsman/264; Old Man and His Sons/245; Old Scranny/160; Origin of Uncle Sam/221; Ostrich Riders/180; P.L. Dumont/153; Poetical Butcher/10; Poor Man's Mite/88; Power of Conscience/81; Princess Charlotte/30; Princess Charlotte/118; Prince Henry and Chief Justice Gascoigne/79; Prince Leopold of Brunswick/185; Prince Regent/73; Providential Guest/53; Punster's Narrative/196; Queen Charlotte/116; Reproof/283; Retribution/136; Rev. W. Mompesson/150; Richard Reynolds/65; Rights of Hospitality/60; Sagacious Bruin/146; Saving from Drowning/140; Scotch Answer/260; Seaside Story/236; Secretary Falcon/177; Self Devotion/186; Sensitive Plant and Palmtree/249; Sheep Biter and Shepherd/269; Shepherd's Dog/124; Shocking Extremities/130; Singular Adventures of a Spanish Female/241; Singular Detection/59; Sir Isaac Newton/288; Sir Samuel Hood, Bart/112; Skeleton of the Wreck/122; Slaves' Complaint to Parliament/178; Sly Couple/127; Smugglers' Glee/190; Snake Destroyers/145; Soliciting Succour/149; Staff at Head-Quarters/80; Stray Sheep/147; Suicide Punster, or Wit Reduced to Extremities/131; The Hermit/223; The Hindoos/48; The Icelanders/99; The Miser/215; The Two Bees/261; The Voyager/142; Thomas Gay/104; Thomas Lord Cromwell/45; Travelled Monkey/229; Triumph of Humanity/166; War Foundling/50; Which Is the Heir, Ingeniously Determined/20; Wild Herds/138; Winning a Loss/110; Young Man and Swallow/271; Youth Betrayed/15; Zerah Colburn/167.

Reel: Reel 50, No. 399

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Shepard, Isaac F., (ed.).

The Christian Souvenir, an Offering for Christmas and the New Year.

Boston, Philadelphia/New

York/Baltimore/Cincinnati/St. Louis/London: Henry

B. Williams/Perkins & Purves/Collins, Brother &

Co./Cushing & Brothers/ U.P. James/Dinnies &

Radford/Wiley & Putnam. 1843

(AAS, BPL, LC, NYPL) 1843 on binding. Also with

1844 on binding (AAS, BPL, LC). Contains

contributions by S.J. Hale, John Inman, E. Oakes

Smith, S.F. Smith, Seba Smith, the Rev. C.E. Stowe,

H.B. Stowe, W.B. Tappan, R.C. Waterston, N.P.

Willis, Hubbard Winslow, and others. One of the best

of the religious annuals. Copyright: 1842; Printer:

William White and H.P. Lewis; Contents: Lazarus

and Mary/N.P. Willis/9; Visit to Mount Blanc/Rev.

Hubbard Winslow/16; The Departed/Mrs. L.H.

Sigourney/32; Miniatures/Isaac F. Shepard/34; Hope

On/Miss C.E. Jenness/39; The Betrayed/Isaac F.

Shepard/40; The Last Look/Henry S. Washburn/54;

The Noonday Rest/T. Gray, Jr./55; Sabbaths at

Home/Rev. Nehemiah Adams/57; The Daughter of

the Isles/William B. Tappan/67; The Loss of the

President/Rev. Thomas M. Clark/71; The Mother's

Gift to Missions/Mrs. Sarah Josepha Hale/81; The

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Contrasts/Rev. Edward Beecher/294; Mar Yohannan

and His People/Rev. D. Crosby/296; Hymn/Rev. Ray

Palmer/304; Illustrations: Mar Yohannan/C.

Hubbard/J.G. Kellogg/front; Illustrated Title Page/H.

Billings/J. Andrews/tp; The Noonday Rest/O.

Pelton/55; The Sisters of Bethany/O. Pelton/121;

Perils of the Deep/T. Birch/Rawdon, Wright, Hatch

and Smillie/185; Holy Hours/G.F. Storm/261.

Reel: Reel 10, No. 75

Sigourney, L.H., Mrs., (ed.).

The Religious Souvenir for 1839.

New York, New York: Scofield & Voorhies. [c1838]

American Literary Annuals and Gift Books, 1825-1865

Author Index

(AAS, CU, LC) Preface to 1839 explains that there was no issue for 1838. 1839 reissued as "The Christmas keepsake, a Christmas and New Year's gift," New York, Leavitt & Allen [n.d.] (CU); "The Religious keepsake, for holiday presents," Hartford, S. Andrus & son, 1846 (CU, LC); same title: Hartford, S. Andrus & son [n.d.] (AAS, NYPL); "The Religious souvenir for 1839, republished for 1845," Hartford, S. Andrus & son, 1845 (AAS, BPL, LC). 1840 reappeared as "The Religious souvenir for 1840, republished for 1845," Hartford, S. Andrus & son, 1845 (AAS, BPL, CU); "The Religious souvenir for Christmas and New Year presents," Hartford, S. Andrus & son, 1846 (LC); same title: Hartford, S. Andrus & son [n.d.] (BPL, LC); New York, Leavitt & Allen [n.d.] (HCL, LC). Faxon notes issue of this last title dated 1847. In all the foregoing Mrs. Sigourney is given as editor. Most of the contributions to 1833, 1834, and 1835 are signed in initials. They are probably original, and seem to be by N.C. Brooks, W.G. Clark, H.F. Gould, L.H. Sigourney, Charles West Thomson, and others. Under Dr. Colton's editorship the list of contributors includes F.A.P. Barnard, Park Benjamin, Manton Eastburn, E.F. Ellet, W.B. Tappan, B.B. Thatcher, and H.T. Tuckerman. Mrs. Sigourney obtained work from Bernard Barton, S.J. Hale, Anne C. Lynch, R. Shelton Mackenzie, Amelia Opie, C.M. Sedgwick, Harriet Beecher Stowe -- even from her Hartford patron Daniel Wadsworth and her protégé Demetrius Stamatiades. Cf. G.S. Haight, "Mrs. Sigourney," New Haven, 1930, p. 39-40. Illustration was apparently made to order. Among the engravers are M.I. Danforth, G.B. Ellis, Alexander and Oscar Lawson, J.B. Longacre, J.B. Neagle, James Smilie, and W.E. Tucker. Some designs were especially commissioned (see Haight, op.cit., p. 39); artists include J.G. Chapman, C.R. Leslie, S.F.B. Morse, and W.S. Mount. Copyright: 1838; Printer: T.K. and P.G. Collins; Contents: The Infant of St. John the Evangelist/Miss H.F. Gould/9; The Infant of St. John the Baptist/N.C. Brooks/11; The Honoured Grave/Rev. J.A. Clark/13; The True Friend/Mrs. Amelia Opie/23; Country Life/Miss C.M. Sedgwick/26; The Fading First-Born/Mrs. Da Ponte/49; Thoughts on Poetry/Bernard Barton/52; Sacred Melody/R. Shelton Mackenzie/58; Syra/Demetrius Stamatiades/60; Stanzas/Grenville Mellen/66; Russell Atherton/Mrs. Emma C. Embury/69; Sickness/Miss M.A. Browne/95; Mrs. Stewart/Rev. C.S. Stewart/98; The Missionary/C./133; Tale of Ancient Athens/Mrs. L.H. Sigourney/137; Paul Preaching at Athens/Miss Ann Charlotte Lynch/177; Polycarp/Rev. John Williams/180; Agriculture/C.W. Everest/184; Description of Niagara/Daniel Wadsworth/187; The Herald/Mrs. S.J. Hale/201; The Desert and Garden/Rev. Hollis Reed/204; The Gospel Triad/Rev. George Burgess/213; A Rainy Day/Thomas P. Tyler/216; Lady Arbella Johnson/H./220; Trust in Heaven/Richard Bacon/249; Feeling/Mrs. Harriet Beecher Stowe/252; Norwich/Mrs. L.H. Sigourney/261; "I Am the Way, and the Truth, and the Life"/Rev. Tryon Edwards/263; The Young Warrior/Lieut. G.W. Patten/268; "I Am for Peace"/William B. Tappan/272; The Progress of the

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Reel: Reel 43, No. 351

American Literary Annuals and Gift Books, 1825-1865

Author Index

Sigourney, L.H., Mrs., (ed.).
 The Religious Souvenir for 1840.
 New York, New York: Scofield & Voorhies. [c1839]

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Reel: Reel 43, No. 352

Smith, E. Oakes, Mrs., (ed.).

The May Flower for 1847.

Boston, Massachusetts: Saxton & Kelt. 1847 (AAS, BPL, CU, LC) 1846 is, according to preface, largely original. Poe's "Imp of the Perverse" had appeared in Graham's for July 1845, but poem by James Hogg is new, and perhaps also the work by J.H. Ingraham, E. Oakes Smith, and others. 1847 contains pieces by Mary E. Brooks, E.C. Embury, C.F. Hoffman, John Neal, C.M. Sedgwick, Seba Smith, H.T. Tuckerman, Richard Grant White, and others. At least some of these were reprints: three are in "Dew-Drops of the Nineteenth Century" (1846). Margaret Fuller, Hoffman, Anne C. Lynch, F.S. Osgood, and Tuckerman are represented in 1848. Copyright: 1846; Printer: Coolidge's Steam Power Printing Establishment; Contents: Knickerbocker vs. Pilgrim, A Retrospection/C.F. Hoffman/17; The Wife/35; The Defeated Life/Mrs. E. Oakes Smith/36; Illusions/Mrs. Emma C. Embury/76; The Valentine/Ernest Helfenstein/78; Jack Langton. A Fragment/Mrs. Lucy K. Wells/Author of "Mother's Plea for the Sabbath"/90; My Child, My Child/John Neal/112; The Art of Making Poetry/J.H.S. McCracken/114; The Letter and Rose/Mrs. Mary E. Brooks/129; The Governess/Mrs. Emma C. Embury/132; Twilight/H.T. Tuckerman/155; The Recruit; or, Who'll Serve the King?/Seba Smith/157; Forest Changes/Miss Eliza S. Pratt/165; Kissing the Cow/Richard Grant White/170; Progression/Mrs. E. Oakes Smith/183; Sentiment of Self-Sacrifice/Mrs. E. Oakes Smith/185; The Student/Estelle/Elizabeth Bogart/193; Machinito; or, the Origin of Evil/Mrs. E. Oakes Smith/197; La Temps Viendra/C.F. Hoffman/209; A Peep at the Lumber District/Ernest Helfenstein/211; The Seen and the Unseen/Ernest Helfenstein/221; The Hot Breakfast/Seba Smith/224; Margaret Ainslie, or the Ill-fated Bride/Mrs. Lucy K. Wells/228; Ecce Homo/Mrs. E. Oakes Smith/257; The Brown Mug/Seba Smith/260; Was It Providence?/Miss Sedgwick/278; Ideal Standards/Mrs. E. Oakes Smith/281; The Witch of Endor/Mrs. E. Oakes Smith/282; New England in 1693/292; Plymouth, the Haven of the Mayflower/Mrs. E. Oakes Smith/295; Illustrations: The Wife/E. Prentiss/J. Sartain/front; Vignette/H. Billings/A. Warren/tp; The Old Meeting House/A. Johnston/J. Sartain/36; The Valentine/R. Borel/J. Sartain/78; The Letter/F. Graham/J. Sartain/129; Who'll Serve the King?/J. Sartain/157; The Student/R. Borel/J. Sartain/193; The Hot Breakfast/W. Hunt/J. Sartain/224; Ecce Homo/Correggio/J. Sartain/259.

Reel: Reel 34, No. 273

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Smith, E. Oakes, Mrs., (ed.).

The May Flower for 1848.
Boston, Massachusetts: Saxton & Kelt. 1848
(AAS, BPL, CU, LC) 1846 is, according to preface, largely original. Poe's "Imp of the Perverse" had appeared in Graham's for July 1845, but poem by James Hogg is new, and perhaps also the work by J.H. Ingraham, E. Oakes Smith, and others. 1847 contains pieces by Mary E. Brooks, E.C. Embury, C.F. Hoffman, John Neal, C.M. Sedgwick, Seba Smith, H.T. Tuckerman, Richard Grant White, and others. At least some of these were reprints: three are in "Dew-Drops of the Nineteenth Century" (1846). Margaret Fuller, Hoffman, Anne C. Lynch, F.S. Osgood, and Tuckerman are represented in 1848. Copyright: 1847; Printer: William Chadwick; Contents: The Red Men of America/17; The Peasant Girl/Emma C. Embury/47; To the Unsatisfied/Harriet Winslow/49; The Poetry of Trade/C.F. Hoffman/52; Jealousy/E. Helfenstein/75; Sinned Against; or, the Cottage Door/E. Oakes Smith/76; To the Mayflower/Harriet N. Jenks/135; Heart Utterance/Rudolph Herzmann/137; Confidence and Affection/Frances S. Osgood/139; Nobody's Enemy But His Own/Emma C. Embury/141; Memory/H.T. Tuckerman/163; Mary Stuart/Margaret Fuller/166; Gentle Born/E. Oakes Smith/170; Beauty, Vanity, and Marble Mantels/E. Helfenstein/172; The Willow/Harriet Winslow/188; The Sentiment of Petship/E. Oakes Smith/191; The Forsaken/Elizabeth Bogert/204; Reminiscences of a Mother/Lucy K. Wells/211; Prophecy of the Flowers/C.F. Hoffman/229; The Lover's Talisman/E. Oakes Smith/231; Absence/Rudolph Herzmann/252; The Utterance of Truth/W.R. Prince/254; Lazy Jake/Edward S. Van Winkle/259; The Hard Word/Mrs. E. Oakes Smith/283; To a Skull/Daniel Seymour/Frederic Kind/286; On a Picture of the Virgin/Anne C. Lynch/289; My Double/C.F. Hoffman/290; The Forest Cemetery/C.F. Hoffman/300; Illustrations: Prophecy of the Flowers/J. Sartain/front; Vignette/H. Billings/A. Warren/tp; I Wish I Were a Great Lady/Calix/J. Sartain/47; Cottage Door/Gainsborough/J. Sartain/76; How Are Ye?/J. Sartain/115; Confidence and Affection/A. Ferrand/J. Sartain/139; I Wish I Were a Poor Girl/Calix/J. Sartain/170; The Hard Word/Hunt/J. Sartain/283; The Virgin/Murillo/J. Sartain/289.

Reel: Reel 34, No. 274

Smith, Emeline S., Mrs., (ed.).

The Forget-Me-Not for 1850.
New York, N.Y./St. Louis, Mo: Nafis & Cornish/Van Dien & MacDonald. [c1849]
(AAS, CU, FLP, LC) "A gift" in the title of 1846 only. Apparently no issue for 1847. 1850 reissued as "The Forget-me-not for all seasons," ed. by Mrs. Emeline S. Smith, New York, Nafis & Cornish [c1849] (AAS, CU, LC). Under Phillips, letterpress seems to be original and American, with contributions by Grace Greenwood, Mary E. Hewitt, Eliza C. Hurley, B.J. Lossing, and others. Under Mrs. Smith the annual became a repository "principally" of original matter, according to preface to 1850. Among the contributors are T.S. Arthur, Frances Brown, Mrs. M.A. Felter, F.S. Osgood, H.S. Saroni, and Ann S. Stephens. Plates in 1846 are lithographs by Lewis & Brown of New York; others are mezzotints by W.G. Jackman, J.C. McRae, or A.H. Ritchie. Copyright: 1849; Printer: E.O. Jenkins; Contents: Dedication/3; Preface/Mrs. Emeline S. Smith/9; The Portrait/Mrs. Emeline S. Smith/11; Straws of Destiny/Mrs. M.A. Felter/14; The Hidden Rill/Frances S. Osgood/20; The Dust on the Valley/Mrs. S.J. Hale/22; Ammersburg Castle/Herrman S. Saroni/25; Tranquil Joy/Willis/29; "Has The Sun Yet Gone Down?"/Mrs. M.A. Felter/53; The Murdered Traveler/Mrs. Emeline S. Smith/55; The Hunter's Wife/Mrs. Emeline S. Smith/66; A Summer Day's Adventure/Mrs. Emeline S. Smith/69; Sad Moments/Miss C.E. Roberts/78; The Floating Beacon/79; The Escape/Mrs. M.A. Felter/108; The Rose in January/109; A Simple Story/Mrs. M.A. Felter/126; My Master's Wife/128; We Are Growing Old/Frances Browne/135; Duncourt's Heir/Owen G. Warren/137; The Devil's Ladder/144; The Soldier's Death Dream/Mrs. Ann S. Stephens/153; The Young Artist/Mrs. Emeline S. Smith/157; The Heathen Divinities Merged Into Astrology/Coleridge/166; The Ghost with the Golden Casket/167; The Proffered Kiss/Mrs. Emeline S. Smith/185; The Fatal Repast/187; The Poet's Song/Tennyson/203; Adelaide and Dora/Mrs. M.A. Felter/204; Lillie and Her Pets/Mrs. Emeline S. Smith/225; The Superfluities of Life/227; Thoughts in the Country/M.A.F./250; The Forgers/252; A Mother/Mrs. Norton/265; Invocation/H.H. Byrne/267; The Smuggler/268; Once Within a Coral Casket/Mrs. M.A. Felter/296; Female Spies/297; Illustrations: The Portrait/11; The Hunter's Wife/66; The Escape/108; My Master's Wife/128; Duncourt's Heir/137; The Proffered Kiss/185; Invocation/267.

Reel: Reel 13, No. 109

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Smith, Emeline S., Mrs., (ed.).

The Forget-Me-Not for 1851.
New York, N.Y.: Cornish, Lamport, & Company.
[c1850]
(AAS, NYPL) "A gift" in the title of 1846 only.
Apparently no issue for 1847. 1850 reissued as "The
Forget-me-not for all seasons," ed. by Mrs. Emeline
S. Smith, New York, Nafis & Cornish [c1849] (AAS,
CU, LC). Under Phillips, letterpress seems to be
original and American, with contributions by Grace
Greenwood, Mary E. Hewitt, Eliza C. Hurley, B.J.
Lossing, and others. Under Mrs. Smith the annual
became a repository "principally" of original matter,
according to preface to 1850. Among the contributors
are T.S. Arthur, Frances Brown, Mrs. M.A. Felter,
F.S. Osgood, H.S. Saroni, and Ann S. Stephens.
Plates in 1846 are lithographs by Lewis & Brown of
New York; others are mezzotints by W.G. Jackman,
J.C. McRae, or A.H. Ritchie. Copyright: 1850;
Printer: Edward O. Jenkins; Contents: Lady
Margaret/Mrs. M.A. Felter/9; The Mutiny at
Sea/Mrs. Emeline S. Smith/14; To Mary in
Heaven/T.S. Arthur/45; The Harp and the Poet/47;
The Amulet Ring/Owen G. Warren/48; Lady Alice;
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King of the Peak/95; The Search for Violets/Mrs.
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Lady Alice/87; Boyhood/132; Ruth/164; The
Fisherman's Children/212; The Hymn to Joy/248;
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Reel: Reel 13, No. 110

Smith, S.F., Rev., (ed.).

Lyric Gems, a Collection of Original and Select
Sacred Poetry.
Boston, Massachusetts: Gould, Kendall & Lincoln.
1844

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(AAS, NYPL) Also [c1844] (FAX); 1845 (FAX).
Original contributions are apparently the editor's.
Copyright: 1844; Contents: The Last of Seven/R.A.
Wilmott/9; Be Kind to Each Other/Charles Swain/10;
To My Wife/11; Kind Words/12; A Home
Everywhere/S. Graham/13; Hymn to the
Deity/Bowring/15; The Bible/17; The Word of
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Letter/S.F. Smith/76; A Brighter World Than
This/Mrs. Abdy/77; Life's Little Lines/G.W.
Doane/79; "What Is Life?"/80; Broken Ties/James
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Gather Ripe Fruits, O Death!/Thomas Bragg/85; The
Hour of Death/Mrs. Hemans/86; Spirit, Thy Labor Is
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Reel: Reel 33, No. 268

American Literary Annuals and Gift Books, 1825-1865

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Smith, Seba, (ed.).

Dew-Drops of the Nineteenth Century, Gathered and Preserved in Their Brightness and Purity. New York, N.Y.: J.K. Wellman. 1846 (BPL, CU) Reissued with an added "floral department" under these imprints: New York, J.K. Wellman, 1846-47 (FAX); New York, Lamport, Blakeman & Law, 1854 (BPL); New York, Sheldon, Lamport & Blakeman, 1854 (DC); Reissued also as "The Gift of Friendship, or token of remembrance for 1848, dew drops of the Nineteenth century," ed. by Seba Smith, New York, John Levinson [n.d., pref. dated 1845] (FAX); and as "The Keepsake, or token of remembrance for 1848, dew drops of the Nineteenth century," ed. by Seba Smith, New York, John Levinson [n.d.] (BPL, NYPL). In her biography of Seba and Elisabeth Oakes Smith ("Two American Pioneers," New York, 1927, p. 127-8) Mary Alice Wyman speaks of this gift book as follows: "Aside from the ten selections by the editor and his wife, which, except perhaps for two short poems by Mrs. Oakes Smith had appeared earlier, there were reprinted poems or prose articles by Longfellow, Bryant, Whittier, Leigh Hunt, and Thomas Hood." Copyright: 1845; Printer: S. W. Benedict; Stereotyper: S. W. Benedict; Contents: Field of the World/James Montgomery/9; The Palace of Beauty/Mrs. Child/11; "I Would Not Live Always"/Rev. Dr. Muhlenburg/21; The Brown Mug/Seba Smith/23; The Beleaguered City/Henry Wadsworth Longfellow/37; Advice from a Father to His Only Daughter/Bishop Madison/30; The Return of Youth/William Cullen Bryant/44; The Rich Merchant/46; The Water/Elizabeth Oakes Smith/Mrs. Seba Smith/50; The Two Sisters/Kotzebue/52; The Old World/George Lunt/64; Remarkable Instance of Memory--From the "Life of Coleridge"/67; The Pool of Bethesda/Seba Smith/70; The Witch of Endor/Elizabeth Oakes Smith/Mrs. Seba Smith/71; Love Thy Neighbor As Thyself/Leigh Hunt/80; The Wife/Mrs. Lucy K. Wells/81; Lament of the Irish Emigrant/Mrs. Price Blackwood/99; St. Paul and Thecla--Ancient Fragment/101; The Three Little Graves/Seba Smith/113; The Freshet/Henry F. Harrington/116; A Psalm of Life/H.W. Longfellow/134; The Poor Girl and the Angels/136; The Acorn/Elizabeth Oakes Smith/Mrs. Seba Smith/146; Squando, the Indian Sachem/Seba Smith/156; The Maiden's Prayer/J.G. Whittier/171; A Romance of Real Life/Mrs. Child/172; The Little Shroud/175; Astonishing Accuracy of the Bible/Gaussen/177; Childhood and His Visitors/179; Pilgrims Progress/181; To William/W.C. Bryant/185; Religious Duties--the Poor Woman/Elizabeth Oakes Smith/E.O.S./188; The Pilot/Thomas Haynes Bayley/191; Was It Providence?/Miss Sedgwick/192; The Lean Old Man/Seba Smith/194; Nature of Sleep/197; The Death Bed/T. Hood/201; The Little Child's Philosophy/Elizabeth Oakes Smith/202.

Reel: Reel 11, No. 93

Smith, T.P., Mrs., (ed.).

The Little Republic, Original Articles by Various Hands. New York, New York: Wiley & Putnam. 1848 (AAS, LC) Admonitory prose and verse largely by the editress. Other contributors include J.Q. Adams, the Hon. George N. Briggs, Elihu Burritt, Orville Dewey, L.H. Sigourney, the Rev. S.F. Smith, Bayard Taylor, and Hubbard Winslow. Contents: Justice, an Ode/John Quincy Adams/1; Self-Culture/Eliza T.P. Smith/7; Filial Piety of David/L.H. Sigourney/22; Importance of Time/David Paul Brown/26; Spirits of the Departed/Rev. S.F. Smith/33; Four Periods of Life/Rev. R.H. Neale/35; Ferdinand de Soto/Eliza T.P. Smith/44; Barley Wood/Rev. Baron Stow/48; Lost Child/Thomas Power/62; What Is Temperance?/Hon. George N. Briggs/67; An Amaranthine Flower/Rev. R.W. Cushman/73; Castle Building/Rev. R.W. Cushman/75; Cheer Up! Cheer Up!/Eliza T.P. Smith/77; Human Life/Orville Dewey/79; Cherry Canary/A.L. Snelling/87; Answer to Cherry Canary/E.T.P. Smith/88; Native Genius Vs. Self Progress/Elihu Burritt/90; Outer and Inner Life/E.T.P. Smith/110; Importance of Trifles/Rev. E. Peabody/112; Transplanted Flower/Rev. J. Banvard/126; Prudence/Rev. Dr. Sharp/128; "Guardian Angels"/Eliza T.P. Smith/140; Fourth of July Thoughts/Rev. William Hague/143; Flight of Time/Rev. H. Winslow/154; An Autumn Thought/J. Bayard Taylor/Author of "Views A-foot"/158; Frederick the Great/Eliza T.P. Smith/160; Spring/Eliza T.P. Smith/162; A Beautiful Truth/Eliza T.P. Smith/164; Sweet Are the Uses of Adversity/Eliza T.P. Smith/166; Vision of Common Sense/Hazen J. Burton/168; The Harvest Moon/Eliza T.P. Smith/175; Thirty Years Ago/Eliza T.P. Smith/177; Echo Song/Eliza T.P. Smith/201; The Voice of Flowers/Rev. T.F. Caldicott/205; A Word to Mothers/Thomas P. Smith/208; Samuel Gray/Thomas P. Smith/213; To My Father/Eliza T.P. Smith/227; Illustrations: Woodvale, Roxbury/front.

Reel: Reel 33, No. 266

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The Snow Flake, a Christmas, New-Year, and Birthday Gift for 1851. Philadelphia, Pa: E.H. Butler & Company. 1851 (AAS, BPL, FLPH, LC) Apparently no issue for 1853. Articles signed by G.H. Boker, Reynell Coates, S.J. Hale, Charles G. Leland, Eliza L. Sproat, and other American writers may be original. Engravings in 1850 and 1852 are said in the prefaces to have been expressly prepared. Copyright: 1850; Printer: C. Sherman; Contents: The She-Eagle/Fredrika Bremer/13; Amy/Sara H. Browne/18; Robin Riddle's Purse/A. Marsh/21; The Mother and Child/Miss E.A. Starr/49; Winter/S.D. Anderson/51; The Blind Man to His Wife/Sarah Roberts/54; Nina--The Birthday Gift/Mary Spenser Pease/57; The Trojan Fugitives/J.J. Woodward/81; My Second Love/Leitch Ritchie/85; Evening Thoughts/Eliza L. Sproat/109; Taking Toll/T.S. Arthur/114; The Contrast/Maria Jane B. Browne/125; Comets/Professor Nichol/144; Past, Present, Future/Dr. Bowring/159; The Waters of Oblivion/John Malcolm/161; Helen Argrave/Samuel S. Fisher/165; How Can I Sketch the Tree/Caroline May/177; The Carrier-Pigeon/Author of "Vivian Grey"/179; A Bunch of Flowers/Miss M.J. Jewsbury/Author of "Excursion"/197; The Worm and the Flower/James Montgomery/199; Story of an Ear-Ring/Kate Campbell/203; A Ballad/Charles Swain/216; The Man in Red/Modern Pythagorean/218; Thine For Ever/Caroline Eustis/236; Children/Mrs. E.C. Kinney/239; Cupid Taught by the Graces/Leila/243; Gilbert Grimes/W.H. Harrison/244; The Peasant's Song/Charles Swain/253; The Boor of the Brocken/Miss Jewsbury/255; Hymn/John Bowring/272; Amelia/Miss E.W. Barnes/275; Constance Ripley/R. Bernal/279; Night/H.C. Deakin/319; The Soldier's Dream/David Lester Richardson/323; Song/F.H. Burney/328; The Young Bride's Farewell/Rev. T. Dale/329; Illustrations: Amy/Leslie/Sartain/front; Vignette/Mrs. Hemans/Sartain/tp; The Mother and Child/Lawrence/Sartain/48; The Trojan Fugitives/R.A. Jones/Sartain/80; The Contrast/Wright/Sartain/124; The Escape/R.A. Chalon/Sartain/164; The First Ear-Ring/Wilkie/Sartain/202; Cupid and the Graces/R.A. Hamilton/Sartain/242; Amelia/Boxall/Sartain/274.

Reel: Reel 51, No. 405

The Snow Flake, a Holiday Gift for 1849. Philadelphia, Pa: E. H. Butler & Company. 1849 (AAS, BPL, CU, LC) Apparently no issue for 1853. Articles signed by G.H. Boker, Reynell Coates, S.J. Hale, Charles G. Leland, Eliza L. Sproat, and other American writers may be original. Engravings in 1850 and 1852 are said in the prefaces to have been expressly prepared. Copyright: 1848; Printer: King and Baird; Contents: The Spirit of Poesy/George H Boker/13; The Cousins/Miss Mitford/25; The Page/James S. Whitney/41; The Seventh Son/William Kennedy/46; Agay, the Salt Carrier/Mrs. Lee/55; Conscience/William Howitt/74; The Maid of Athens/79; Caroline Willard/Professor James Lynd/85; The Wounded Patriot/Charles Swain/121; The Chinquepin Grove/Barnard Shipp/124; Kishna Komari/Leitch Ritchie/126; April, A Sonnet/Josiah Conder/164; The Pensioner/Julian Cramer/167; A Sleighing Song/Professor James Moffat/169; The Halt of the Caravan/James Baillie Fraser/172; Cleora/Sarah Josepha Hale/211; The Maiden's Flight/James McClune/213; The Mother's Grave/Miss Jewsbury/215; The Unholy Promise/Derwent Conway/220; The Prayer/Leitch Ritchie/232; A Sonnet from Camoens/Rev. J.P. Wood/244; The Greek Lovers/James A. Kirkpatrick/247; Guonare/Eliza L. Sproat/265; Town and Country/Marie Roseau/268; The Countess Lamberti/Mary Howitt/285; The Closing of the Gates/295; A Dream/W.K./297; The Stolen Sheep/A.T.H./299; The Seasons/Eliza L. Sproat/319; The Morning in Summer/James McClune/321; The Old Man of the Village/John R. Whitney/323; Evening Hours/John Malcolm/328; Sonnet/J.C.S./330; Illustrations: Presentation Plate/Dreser/Sinclair/1; Morning/Laure/Welch/4; The Castle/Radclyffe/Welch/5; The Page/Perring/Welch/41; The Maid of Athens/Landseer/Welch/79; The Wounded Patriot/Stephanoff/Welch/121; The Pensioner/Sharp/Welch/167; Cleora/Perring/Welch/211; Greek Lovers/Stone/Welch/246; Closing the Gates/R.A. Jones/Welch/295.

Reel: Reel 51, No. 403

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The Snow Flake, a Holiday Gift for 1850. Philadelphia, Pa: E.H. Butler & Company. 1850 (AAS, CU, LC) Apparently no issue for 1853. Articles signed by G.H. Boker, Reynell Coates, S.J. Hale, Charles G. Leland, Eliza L. Sproat, and other American writers may be original. Engravings in 1850 and 1852 are said in the prefaces to have been expressly prepared. Copyright: 1849; Printer: C. Sherman; Contents: May Morning/Eliza L. Sproat/13; Patty Conway/Mrs. S.C. Hall/16; Musings/Professor James Rhoads/34; The Accepted/Thomas Haynes Bayly/36; Game of Life/Reynell Coates/41; Life's Illusions/James McClune/86; Castle of St. Michael/William Kennedy/88; The Icicle/Miss E.W. Barnes/110; Count Rollo's Bridal/Aratus/113; The Captives/Mrs. Mary Spenser Pease/121; Remorse/John Malcolm/159; The Birth of Venus/Miss E.A. Starr/165; The Planter/168; I Know Thou Hast Gone/T.K. Hervey/185; Alpine Pastor/188; Childhood/Miss Emily Taylor/201; Emily de Vere/Marie Roseau/205; Allan Lorimer/215; The Dew Drop/Miss E.W. Barnes/240; The Gipsy Children/Ignatius L. Donnelly/245; The New Atlantis/247; Bianca/Charles McFarlane/262; Francesca/Kate Campbell/283; Ermina/Professor James C. Moffat/291; Dead and Not Dead/J.A. St. John/302; Modern Love/Alexander Balfour/327; Illustrations: May Morning/Stephanoff/Sartain/front; Vignette/Creswick/Sartain/tp; The Impending Mate/Stone/Sartain/40; Mated/Stone/Sartain/82; The Captives/Perring/Sartain/120; Birth of Venus/R.A. Howard/Sartain/164; Emily de Vere/Court/Sartain/204; Gipsy Children/Miss Sharp/Sartain/244; Francesca/R.A. Jackson/Sartain/282.

Reel: Reel 51, No. 404

The Snow-Flake, a Christmas, New Year, and Birthday Present for 1855. Philadelphia, Pa: E.H. Butler & Company. 1855 (BPL, CU, LC) Apparently no issue for 1853. Articles signed by G.H. Boker, Reynell Coates, S.J. Hale, Charles G. Leland, Eliza L. Sproat, and other American writers may be original. Engravings in 1850 and 1852 are said in the prefaces to have been expressly prepared. Copyright: 1854; Printer: C. Sherman; Contents: Lalla/Lady E.S. Wortley/13; The Champion/Mrs. Charles Gore/15; Edith/L.E.L./39; Baby/41; The Fount of Tears/Rev. Thomas Dale/57; Letty Bloomfield/Mrs. Ward/61; The Battle Field/79; The Fortunes of a Modern Crichton/T.H. Lister/81; Phantasia/105; Therese/Sheridan Knowles/107; Sonnet/152; Boating/155; The New King/Theodore Hook/157; The Sleepers/Miss M.A. Browne/192; Ambleside/194; The Roman Maid/197; The Family of Dammerel/Ralph Bernal/200; Indignation/Reynell Coates/233; The Bridesmaid/235; The Repentance of Nineveh/257; An Imaginary Conversation/261; The Music of the Reeds/271; The Earthquake/Author of "Dreams of the Land and Sea"/275; The Captive of Alhama/279; An Eastern Story/284; Do You Remember It?/L.E.L./291; The Announcement of the Angel to the Shepherds/Rev. Albert Barnes/293; A Dream/Sarah T. Bolton/300; The Love Secret/Kate Sutherland/305; Stanzas/Lady Emmeline Stuart-Wortley/315; The Aspen/317; Human Life/319; A Spring Flower/Grace Greenwood/322; Illustrations: Lalla/Pickersgill/Sartain/front; Vignette/Chapman/Sartain/tp; Letty Bloomfield/Corbould/Sartain/61; Phantasia/Brown/Sartain/105; Boating/Mulready/Sartain/155; The Roman Maid/Edmonstone/Sartain/197; Indignation/Parris/Sartain/233; The Earthquake/Corbould/Sartain/275.

Reel: Reel 51, No. 408

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The Snow-Flake, a Christmas, New-Year, and Birthday Gift for 1852. Philadelphia, Pa: E.H. Butler & Company. 1852 (BPL, CU, LC) Apparently no issue for 1853. Articles signed by G.H. Boker, Reynell Coates, S.J. Hale, Charles G. Leland, Eliza L. Sproat, and other American writers may be original. Engravings in 1850 and 1852 are said in the prefaces to have been expressly prepared. Copyright: 1851; Printer: C. Sherman; Contents: Spring/Mrs. Sarah T. Bolton/13; The Siege/Douglass Jerrold/17; The White Violet/Miss Pauline A. Carryhart/41; The Young Mother/Mrs. Julia C.R. Dorr/45; The Pilgrims/49; Hope/Nicholas Mitchell/88; Domestic Harmony/Henry W. Parker/91; The Genie of Wealth/93; Edith/Miss E.W. Barnes/137; The Change/140; The Sibyl/R. Shelton Mackenzie/141; Fanny Lee/W.G. Thompson/145; The Yew Tree/158; Song of the Burman Lover/Major Calder Campbell/159; A May Queen/Richard Howitt/161; The Harper and the Maiden/Ernestine Fitzgerald/165; The Silver Lady/C. Hardinge/167; Adele/Mrs. Frances B.M. Brotherson/215; Hope and Death/R. Shelton Mackenzie/218; Mina/George Chambers/219; Lines to ___/J.C. Burton/237; The Envious Roses/240; The Old Man's Prayer to Diana/Mrs. Henry Tighe/241; Home/Mrs. E.W. Townsend/243; My Turkish Visit/A Lady/248; The Two Voyagers/Mary Howitt/279; Dorothea/Charles G. Leland/287; Sonnet/Mary Spenser Pease/288; The Royal Marriage/289; Love for the Beautiful/Sarah Roberts/314; The Chalk-Pit/Miss Mitford/317; Dora/Sara H. Browne/327; Illustrations: Spring/Parris/Walter/front; Vignette/Cook/Walter/tp; The Young Mother/Parris/Walter/44; Domestic Harmony/Vandyke/Walter/90; Edith/F. Stone/Walter/136; The Harper and the Maiden/Ary Scheffer/Walter/164; Adele/Andre/Walter/214; Home/Bouvier/Walter/244; Dorothea/Middleton/Walter/286.
Reel: Reel 51, No. 406

The Snow-Flake, a Christmas, New-Year, and Birthday Gift for 1854. Philadelphia, Pa: E.H. Butler & Company. 1854 (AAS, BPL, CU, LC) Apparently no issue for 1853. Articles signed by G.H. Boker, Reynell Coates, S.J. Hale, Charles G. Leland, Eliza L. Sproat, and other American writers may be original. Engravings in 1850 and 1852 are said in the prefaces to have been expressly prepared. Copyright: 1853; Printer: C. Sherman; Contents: Edith and Marion/13; Song/48; Night/John Malcolm/51; An Incident at Sea/Author of "Kuzzilbash"/54; The Dying Mother to Her Infant/Caroline Bowles/69; Corrie Usk/Rev. C. Hoyle/74; The City of the Desert/Derwent Conway/75; How Can I Sing/83; Grace Falkiner/Author of "Cecil Hyde"/87; Loch Lomond/Rev. C. Hoyle/122; On a Goldfinch/William Cowper/125; The Smugglers' Isle/Author of "Tales and Confessions"/126; Sonnets on Columbus/Sir Aubrey De Vere/150; A Village Romance/Miss Mitford/152; Evening Time/James Montgomery/168; The Discovery/Lady Blessington/171; The Bachelor's Bridal/Author of "Selwyn"/172; The Singing Bird at Sea/Miss Jewsbury/189; The Last Man in Town/192; Vanity Fair/Thomas H. Bayly/202; The Bath/207; Ithran, the Demoniac/William Howitt/209; Memory/Author of "Lillian"/228; The Confession/John Galt/230; An Invitation/237; Rosalie and Rowena/239; The Neglected Child/Thomas H. Bayly/248; The Pardon/T.S. Arthur/253; Francesca Da Rimni/Lord John Russell/257; The Last of the Storm/Author of "Tales of the O'Hara Family"/260; Song/289; Morning Calls/291; The Disappointment/Mrs. Hofland/300; A Christmas Visit/Mary Howitt/311; Illustrations: Edith and Marion/Wright/front; Vignette/Cook/tp; Night/Creswick/49; Grace Falkiner/Count/87; The Goldfinch/Westall/125; The Discovery/Henning/169; The Bath/Howard/207; The Pardon/Herbert/253.
Reel: Reel 51, No. 407

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Soule, Caroline A., Mrs., (ed.).

The Rose Bud, a Love Gift for Young Hearts for 1855.
Boston, Mass: A. Tompkins & B.B. Mussey & Company. 1855
(BPL) 1854 reissued as "The Holiday wreath, a Christmas and New Year's gift for the young," ed. by May Vernon, Boston, Abel Tompkins, 1858 (BU). For children. Articles perhaps original, but by authors of little or no reputation. Mrs. Soule herself is the best known contributor. Copyright: 1854; Stereotyper: Hobart and Robbins; Contents: Aimee Le Claire/Abbie E. Remington/7; The Rainbow/Miss Elizabeth Doten/20; Amie's Promise, and How She Fulfilled It/Mrs. Caroline A. Soule/22; The Family Pets/Caroline A. Soule/43; Lillie's Dream/Frances M. Chesebro/46; King Winter's Grand Gala/May Evergreen/55; Cousin Lottie's Gold Chain/Mrs. M.C. Granniss/58; Simplicity/Mrs. E.S. Dyar/73; Giving to the Poor/Sara M. Perkins/76; The Little Orphans/Miss M. Ellen Holcomb/88; Lucy Hill/Emily R. Page/91; The Return/O. Perkins/133; The Old School House/Mrs. Helen Rich/136; The Young Mechanic/Mrs. Caroline A. Soule/138; To a Kitten/Miss M. Ellen Holcomb/151; Ellen's Baby/Abbie E. Remington/153; The Exiled Fairy/Mary S. Latham/155; The Deserted Nest/Miss M. Ellen Holcomb/161; Aim High/Mrs. Helen Rich/166; Illustrations: Lizzette/front; The Family Pets/43; The Little Orphans/88; The Young Mechanic/138.

Reel: Reel 45, No. 369

The Souvenir of the Lakes for 1831.
Detroit, Michigan: George L. Whitney. 1831
(BPL) One of the few gift books published west of the Alleghenies. Contains prose and verse by H.R.S., "Harp of the Isle," "Mary," and S. No illustrations. Contents: The New Year/5; Annamikees/S./7; Home/Mary/14; Midnight/Harp of the Isle/16; Care in Put-In Bay/17; Moonlight at Mackinac/Mary/26; Song/Harp of the Isle/28; Ozhawongeezhick/Mary/29; A Wyandot Tradition/32; To a Young Lady/H.R.S./39.

Reel: Reel 52, No. 412

Le Souvenir, or Picturesque Pocket Diary for 1826, with an Almanack, Ruled Pages for Memoranda, Literary Selections, and a Variety of Useful Information.
Philadelphia, Pa: A.R. Poole. [n.d.]
(AAS, NYPL) Letterpress probably not original; signatures are those of British writers. Plates are of American scenery, engraved by J.W. Steel and W.E. Tucker after Thomas Birch, Thomas Doughty, and W.G. Wall. While different from most other American gift books, as the full title shows, this may be called the first of the genus to appear. It is advertised in the "National Gazette and Literary Register" (Philadelphia) for December 3, 1825, as "just published"; "The Atlantic Souvenir" 1826 was not published until December 8, 1825. The "National Gazette and Literary Register" for November 25, 1826, notes that A.R. Poole had just issued a "Souvenir for 1827." This may be either a successor or a reissue. Contents: Calendar/1; Government of the United States/9; Members of the Senate/10; Members of the House of Representatives/11; Governors of the Respective States/13; Intercourse with Foreign Nations/14; Foreign Ministers/14; Federal Courts/15; Memoranda/16; The Rescue/Miss Thornton/17; Forget Me Not/Mrs. Opie/24; Gladesmuir/L.E.L./25; The Basque Girl and Henri Quatre/L.E.L./30; Tale of Resignation/Mrs. Opie/33; Stanzas to a Lady/Lord Byron/48; Change/49; The Last Rose of Summer/50; Ampato Sapa/Major Long/51; My Harp/53; When Should Lovers/54; Forget Me Not/Hivc/55; St. Aubin and Angelina/Miss Sylvia Thornton/57; Sappho's Song/64; The Magic Mirror/65; Song/66; Recollections of Spain/67; Song/69; Night/James Montgomery/70; A Mother's Lament/James Montgomery/72; Maternal Affection/74; Rings and Seals/T. Moore/75; A Sonnet of the Moon/76; Woman/Author of "Tales of the O'Hara Family"/77; This Is Love/78; A Day Between the Tropics/Dr. Von Spix/Dr. Martius/79; An Indian Day/D.L. Richardson/81; Song/82; Respect to the Dead/83; A Picture/84; The Wife's Adieu/85; The Charm of Fiction/86; Juliet After the Masquerade/Thomson/87; Sketch of Astronomy/89; Portrait of a Lady/Sir Thomas Lawrence/94; The Enchanted Island/Danby/95; Song/96; Cupid and Swallows Flying from Winter/Dagley/97; The Combat/Etty/99; The Fairy Queen Sleeping/Stothard/101; The Oriental Nosegay/Pickersgill/103; Nymph and Zephyr/Westmacott/105; Songs/106; A Child Screening a Dove from a Hawk/Stewardson/107; On Reading Milton with a Young Lady/R. Spency/107; Woman's Love/108; Illustrations: The Capitol, Washington/T. Doughty/J.W. Steel/front; President's House/T. Doughty/J.W. Steel/16; Boston/T. Birch/J.W. Steel/16; Mount Vernon/T. Birch/W.E. Tucker/16; Philadelphia/T. Birch/W.E. Tucker/16; Gilpins Mills/T. Doughty/J.W. Steel/16; Count de Survillier's Residence/H. Bridport/J.W. Steel/16; Schuylkill/T. Doughty/J.W. Steel/16; Andalusia/T. Birch/J.W. Steel/16; Battery, New York/T. Birch/W.E. Tucker/16; Woodlands/T. Birch/W.E. Tucker/16; Breck Residence/T. Birch/J.W. Steel/16; Fishkill/W.G. Wall/J.W. Steel/16.

Reel: Reel 52, No. 411

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Sparry, C., Rev., (ed.).

The Protestant Annual, Exhibiting the
Demoralizing Influence of Popery, and the Character
of Its Priesthood.
New York, New York: C. Sparry. 1847

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(AAS, NYPL) Ravidly anti-Catholic. Articles are unsigned. Illustration shows Protestant heroes and martyrs and Popish malpractices. Copyright: 1846; Contents: Execution of Lord Guilford Dudley/9; Blessing the Bell/10; Real Education/10; Morals of the Jesuits/13; Martyrdom of Francis Gamba, a Lombard/18; The Late Pope/21; The Tendencies of Romish Literature/Lady Georgiana Fullerton/23; Christ the Living Head/24; Bishop Hughes and Gregory XVI/25; Mass for the Dead/26; Popery and Despotism/29; Catholic Preaching/30; Progress of Popery in Great Britain/31; Buying Salvation/31; The Romish Priesthood/32; History of John Wickliffe/33; St. Anthony's Day/36; The Bible Opposed to the Pope/40; Popish Love of the Truth/42; Cardinal Joke by a Romish Priest/42; Holy Well and Rock/43; Jesuitism/43; The Inquisition/44; Sea Captain and a Roman Priest/48; Nunneries/49; Jesuits Keeping Lent/49; Jesuitism/50; Luther's Mode to Foil Satan/51; Pope Leo XIII, the Infallible/51; Means by Which Popery May Be Checked/52; "Hail, Holy Oil"/53; Priestly Peculation/53; Popish Trickery/53; Sale of Indulgences/54; Irish Popery/57; Specimens of Popery/58; Beware of a Jesuit/61; Curing a Heretic Cow/62; Priests' Fees/62; Taking the Veil/62; Extreme Unction/63; Nunneries/63; Father Phelan/64; Popish Anxiety to Live/64; Martin Luther/65; Life of Nicholas Burton/72; Saved from Popery/75; Miraculè of the Skull/76; Americans, Look at This/76; Pope Equal with God/77; Papal Government/78; Roman Priest and the Bible/79; Popish Impostors/79; Emigration/80; St. Paul and St. Peter Protestants/82; Papists and the Laws/83; Submission of Philip IV, of France, to the Pope/84; Indulgence/87; Popish Fraud/88; Romanism in Havana/89; French Preaching/90; Popish Facts/90; Prayer for England/91; Popish Legend/91; A Protestant Minister in Hungary Torn by Dogs/92; Knee-Deep in Protestant Blood/95; Popery in the West/96; Popish Superstition/96; A Cargo of Priests/96; John Calvin/97; Female Education in a Nunnery/101; Homage to the Virgin/102; The Bible Its Own Apologist/106; Cockfighting Priests/106; Purgatory/107; Nunneries/109; Holy Water for Sale/110; Delusions Respecting Popery/111; Alliance/111; Horrible Massacre in France, A.D. 1572/112; Portuguese Nunnery/116; Americans, Beware of Popery/117; Potato Rot and Priestcraft/118; Roman Priest Making a Christian/119; Boston Jesuit and Purgatory/119; Popish Disciple/120; Courtesy of a Roman Priest/120; Apostolical Characters of Popery/121; Jesuitical Profligacy/122; Romanism/123; Roman Priests Hate the Bible/123; Testimony of a Roman Catholic/124; Superstition and Cruelty/124; St. Patrick's Day/125; Origin of Popish Errors/126; Value of a Roman Priest's Oath/126; Roman Baptism/126; Popery in Brooklyn/127; Martin Luther's Account of His Books Written While a Papist/127; Roman Priests/128; The Difference/128; Philip Melancthon/129; A Singular Popish Superstition in Mexico/131; Traits in the Reformers/134; Traits in the Reformers/134; The Confessional a Cover for All Crime/135; A Grave Jest/135; Persecutions in England During Henry IV's Reign/136; Marriage/140; Increase of Popery/141;

Roman Priests and Papists/145; Robbery of Letters by Roman Priests/146; Napoleon Liberating a Nun/146; Rome's Theory of Lying/147; Anecdotes of Popery/148; Popish Juggling/149; Procession with Palms/150; A Wafer the Papists' God/153; Popery/154; The Learned Priests/155; The Deceitfulness of Popery Illustrated/156; Masses for the Souls of the Dead/157; Pictures of Purgatory/157; Miracles/158; Obscurity/158; The Mystery of Jesuitism/159; A Specimen of Roman Catholic Literature/160; Persecutions of the Waldenses in Piedmont/161; A Specimen of Monks/166; Anecdote/167; Is It Safe to Let Popery Alone/167; Expense of the Roman Catholic Religion/168; Celibacy/168; An Important Fact/168; Respectable Priest/169; Popish Moralists/169; The Safe Way/170; Let Convents Be Open/170; A Convert from Popery/170; Popish Errors Founded in Vulgar Ignorance/171; Papal Deism/171; Prayers for the Dead/172; A Mule Turned Roman Catholic/175; Convents/176; The Unique Nature of Popish Idolatry/177; Popery in China/178; A Long-Perverted Text/179; Gambling/179; Persecutions and Sufferings of William Fettey/180; Evidence of the Truth of the Bible/184; Jesuits Thieves/185; Monks/185; An Italian Priest/186; Penitent Rogue/186; Romish Church Not Always the Same/187; The Title of Papist/187; The Pope on Palm Sunday/188; The Priests of Babylon/192; Cincinnati/192; Bishop Robert Farrar/193; The Spirit of Popery Unchanged/194; Woman Tied in a Sack, and Four Men Hung/196; Popery in the Nineteenth Century/200; Popish Designs on America/205; The Pope Blessing the People/206; The Holy Scriptures in Malta/210; Licentiousness the Fruit of Celibacy/211; Confession of Priest Reimbauer/215; Catholics Owe No Allegiance to the United States/216; Present State of the Waldenses/217; Scenes in the Irish Massacre/218; Good Brought Out of Evil/223; Jerom of Prague/225; The Confessional/228; Infidelity/232; Plurality of Wives in New Mexico/232; The Jesuits in Power/232; Present Doings of Popery/233; Rome/233; Dragging Protestants Through Bogs in Ireland/234; Judgments of God on Persecutors/238; Deception of Catholics/239; "We've Conquered America!"/240; Denial of the Cup to the Laity/241; Adoration of the Wafer/242; Perjury a Doctrine of the Romish Church/245; Supremacy in America Is the Design of Popery/246; The Warning/256; Illustrations: Steel Vignette--Execution of Lord Guilford Dudley/1; Blessing the Bell/11; Martyrdom of Francis Gamba, a Lombard/19; Mass for the Dead/27; Portrait of John Wickliffe/33; Saint Anthony's Day/37; The Inquisition/45; Sale of Indulgences/55; Portrait of Martin Luther/65; Death of Nicholas Burton/73; Submission of Philip IV of France to the Pope/85; A Protestant Minister in Hungary Torn by Dogs/93; Portrait of John Calvin/97; Homage to the Virgin/103; Horrible Massacre in France, A.D. 1572/113; Portrait of Philip Melancthon/129; Persecutions in England During Henry IV's Reign/137; Procession with Palms/151; Persecutions of the Waldenses in Piedmont/163; Prayer for the Dead/173; Persecutions and Sufferings of William Fettey/181; The Pope on Palm Sunday/189; A Woman Tied in a Sack, and Four

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Men Hung/197; The Pope Blessing the People/207; Scenes in the Irish Massacre/219; The Confessional/229; Dragging Protestants Through Bogs in Ireland/236; Adoration of the Wafer/243.

Reel: Reel 42, No. 342

Star of Emancipation.

Boston, Mass: Massachusetts Female Emancipation Society. 1841

(NYHS) Anti-slavery prose and verse. Contains contributions from British abolitionists and from a half-dozen Americans, among them L.M. Ball, M.V. Ball, C.L. North, and L.A. Smith. Illustration consists of a steel-engraved frontispiece by Oliver Pelton and unsigned slave scenes done on wood. Printer: John Putnam; Contents: All Speak of Thee/Felicia/6; The Western Stars/G.B. Holmes/9; Where Is the Captive's Home?/C.L. North/13; The Stranger/Laurilla Aleroyla/16; "Open Thy Mouth for the Dumb"/Sarah Dymond/19; Oppression/A.B./21; An Appeal to America on Behalf of the Slave/T. Wallace/23; Persevere/T. Wallace/25; Song of the Ransomed Captive/Maria Hazelton/26; Sycophancy/Daniel O'Connel/28; Liberty/J.P. Bishop/29; The Fugitives/37; The Refugee Mother in Canada/Sarah Dymond/69; Mary S. Parker/74; Stanzas, Suggested by the Death of Mary S. Parker/M.V.B./77; Letter from Thomas Clarkson/Thomas Clarkson/80; The Fugitive's Welcome/Mrs. J.M. Pond/83; Mind Is Free/R.B./85; Compassion/86; The Slave Auction/Rev. Charles W. Denison/87; Lines to Thomas Clardson/L.M. Ball/92; Lines, Addressed to the American Delegates/H.R./93; Slavery/H.R./95; The Liberty Banner/97; To Joseph Sturge/100; The Ballot Box/L.A. Smith/102; The Freed Captive/S.P.H./104; Stanzas, to the Women of Great Britain/M.V. Ball/106; Illustrations: Freed Captives/front; The Refugee Mother/69; The Freed Captive/104.

Reel: Reel 52, No. 413

Stephens, Ann S., Mrs., (ed.).

The Portland Sketch Book.

Portland, Maine: Colman & Chisholm. 1836 (AAS, BU, NYPL) By natives of Portland, Maine. Preface states that some articles are original. Longfellow's "The Village of Auteuil" is from "Outre Mer" (1835). Among other contributors are William Cutter, Isaac McLellan, Grenville Mellen, John Neal, Seba Smith, and N.P. Willis. Copyright: 1836; Printer: Arthur Shirley; Contents: Preface/Mrs. Ann S. Stephens/7; Diamond Cove/S.B. Beckett/9; Our Own Country/James Brooks/13; The Cruise of the Dart/S.B. Beckett/21; To M____, on Her Birth-Day/William Cutter/59; Religious Obligation in Rulers/John W. Chickering/60; A New-England Winter Scene/William Cutter/74; Loch Katrine/N.H. Carter/78; Worship/Asa Cummings/82; The Valley of Silence/William Cutter/86; Descriptions of the Divine Being/Gershom F. Cox/88; The French Revolution/Charles S. Daveis/98; Mrs. Sykes--From the Papers of Dr. Tonic, Recently Brought to Light/Nathaniel Deering/102; Old and Young/James Furbish/115; Autumnal Days/P.H. Greenleaf/119; The Plague/Charles P. Iisley/123; "Oh, This Is Not My Home"/Charles P. Iisley/125; The Village Prize/Joseph Ingraham/126; Indifference to Study/George W. Light/134; The Village of Auteuil/Henry W. Longfellow/138; The Past and the New Year/Prentiss Mellen/145; The Ruin of a Night/Grenville Mellen/150; Courtship/William L. McClintock/152; Venetian Moonlight/Frederick Mellen/158; Ballooning/I. McLellan, Jr./160; Ode/Grenville Mellen/166; The Boy's Mountain Song/I. McLellan, Jr./167; The Unchangeable Jew/John Neal/168; A War-Song of the Revolution/John Neal/183; Musings on Music/James F. Otis/185; Sin Estimated by the Light of Heaven/Edward Payson/194; The Way of the Soul/L.S.P./200; Fragments of an Address on Music/Edward Payson/206; The Blush/Mrs. Elizabeth Smith/212; The Widowed Bride/Mrs. Ann S. Stephens/216; Jack Downing's Visit to Portland/Seba Smith/227; Portland As It Was/William Willis/231; The Cherokee's Threat/N.P. Willis/239; Grecian and Roman Eloquence/Ashur Ware/256; Religion/Jason Whitman/269; The Deserted Wife/Mrs. Ann S. Stephens/272.

Reel: Reel 42, No. 339

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The Tablet.

New Haven, Conn: A.H. Maltby. 1831
(AAS, NYPL) Faxon notes "The Tablet, Original
Prose and Verse by New Haven writers, New Haven,
1831" -- which is probably meant to indicate the
above. Of the contributors J.G. Percival alone signed
his name in full. The others used initials: G.G., H.,
H.S., I.S.A., L.M.N., O., S.H., Y. Printer: H.E. Peck;
Contents: The Social Man/L.M.N./7; "Words--
Words--My Lord"/S.H./30; Fanny
Courville/J.S.A./32; To an American Eagle/O./45; A
Lay Sermon/L.M.N./47; Confessions/L.M.N./54;
Hans Lawson/H./56; The Evil Spirit's
Voice/L.M.N./95; Indifferent Poetry/Y./98; Elegy on
a Cat/G.G./104; The Disowned Fisherman/H./106;
Sonnet/H./125; Shooting Extra/H.S./126; Lines in an
Album/G.G./134; The Brand/O./136; Midnight
Musings/G.G./148; K. Ferguson/H./151;
Emma/O./178; The Particular Room/O./181; Writing
Verses/L.M.N./195; A Rhapsody/H./200; The Poet's
World/J.G. Percival/206; A Ghost
Aghast/L.M.N./209.

Reel: Reel 52, No. 414

The Talisman for 1828.

New York, New York: Elam Bliss. 1827
(AAS, CU) Reissued as "Miscellanies first published
under the name of the Talisman," New York, Elam
Bliss, 1833 (3 vols.) (NYHS). Some copies of 1830
bound with "Cabinet," either with imprint unaltered
(NYHS) or with imprint Philadelphia, J. Laval & S.F.
Bradford, 1829 (AAS). Copyright: 1827; Printer: J.
Seymour; Contents: Preface to an Album/1; Another
Preface to an Album/7; Adventure in the East
Indies/10; A Scene on the Banks of the Hudson/24;
Stanzas/26; Thoughts on Hand-Writing/28; Mr. De
Viellecour and His Neighbors/45; The
Hurricane/114; The Serenade/116; The Butterfly/119;
De Gourgues/120; Isaac; a Type of the
Redeemer/145; Major Egerton/167; Sonnet: William
Tell/194; The Close of Autumn/195; The Cascade of
Melsingah/198; Sonnet on the Shenandoah at
Harper's Ferry/228; The Legend of the Devil's
Pulpit/229; Illustrations: Etruscan Antiquities/F.
Herbert/front; Vase, Flowers/F. Herbert/tp; A Scene
on the Hudson/J.L. Morton/24; Autographs of
Eminent Foreigners; Autographs of Eminent
Americans; Serenade/F.B. Morse/116; Infant
Saviour/F. Herbert/W. Balch/145; William
Tell/Inman/194; The Devil's Pulpit/J. Neilson/229.

Reel: Reel 52, No. 415

The Talisman for 1829.

New York, New York: Elam Bliss. 1828
(AAS, CU) Reissued as "Miscellanies first published
under the name of the Talisman," New York, Elam
Bliss, 1833 (3 vols.) (NYHS). Some copies of 1830
bound with "Cabinet," either with imprint unaltered
(NYHS) or with imprint Philadelphia, J. Laval & S.F.
Bradford, 1829 (AAS). Copyright: 1828; Printer: J.
Seymour; Contents: Preface/Francis Herbert/v;
Recollections of Balfroosh/1; Shedaud/13;
Recollections of the South of Spain/43; Moriscan
Romance/49; The Little Old Man of Coblenz/52; To
the Past/73; Stanzas/76; Scenes at Washington/77;
Red Jacket/153; Lament of Romero/158; Sonnet/162;
Story of the Island of Cuba/163; Weehawken/221; A
Simple Tale/224; The Greek Boy/253; The Dismal
Swamp/255; Drummond/262; Dream of
Papantzin/287; The Hunter's Serenade/307;
Reminiscences of New York/310; Illustrations: Greek
Boy/Robert W. Weir/front; Shedaud/Inman/13; Red
Jacket/Robert W. Weir/George W. Hatch/153;
Weehawken/J. Neilson/221; The Dismal
Swamp/Inman/Peter Maverick/255; Dream of
Papantzin/H.J. Morton/Peter Maverick/291.

Reel: Reel 52, No. 416

The Talisman for 1830.

New York, New York: Elam Bliss. 1829
(AAS, CU) Reissued as "Miscellanies first published
under the name of the Talisman," New York, Elam
Bliss, 1833 (3 vols.) (NYHS). Some copies of 1830
bound with "Cabinet," either with imprint unaltered
(NYHS) or with imprint Philadelphia, J. Laval & S.F.
Bradford, 1829 (AAS). Copyright: 1829; Printer:
Sleight and Robinson; Stereotyper: A. Chandler;
Contents: Preface/Francis Herbert/iii; The
Beginning/1; To the Evening Wind/5; The Indian
Spring/7; Love and Folly/27; Telemachus Moritis/29;
Ghosts on the Stage/48; Chorus in the Persae/57; The
Whirlwind/62; Song "When the Firmament Quivers
with Daylight's Young Beam"/80; Peregrinations of
Petrus Mudd/82; The Siesta/115; Song "Innocent
Child and Snow-White Flower"/117; Scenes in
Washington, No. II/118; To the River Arve/196;
Association/199; The German's Story/216; Early
Spanish Poetry/227; Eva/230; The Alcayde of
Molina/231; The Death of Aliatar/234; Phanette des
Gantelmes/238; The Marriage Blunder/255; Picture
of a Child/300; Gelyna, a Tale of Albany and
Ticonderoga/302; To Cole the Painter on His
Departure for Europe/William Cullen Bryant/336;
Reminiscences of New York, No. II/337;
Illustrations: Childhood/H. Inman/Hatch/front;
Emblematic Title Page/Francis Herbert/Hoogland/tp;
Dying Greek/R. Weir/Durand/29; Ghost of Darius/H.
Inman/Durand/57; Rome/R. Weir/Kelley/82; Child
and Lily/H. Inman/Gimber/117; Mysterious
Lady/T.S. Cummings/Gimber/149; View on the
Arve/J. Neilson/Childs/196; Sisters/S.F.B.
Morse/Durand/199; Eva/T.S. Cummings/Tucker/230;
Phanette des Gantelmes/R. Weir/Maverick/238; View
Near Ticonderoga/T. Cole/Kearney/302.

Reel: Reel 52, No. 417

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Thatcher, Benjamin B., (ed.).

The Boston Book, Being Specimens of
Metropolitan Literature.
Boston, Mass: Light & Stearns. 1837

(AAS, NYPL) "Occasional and periodical" in title of 1836 only. Preface to 1850 explains that H.T. Tuckerman edited 1836, George S. Hillard 1841. Editor of 1850 not named. Series probably largely eclectic; 1850 alone claims previously unpublished contributions. Longfellow's "Truth," in 1836 and his "Resignation," in 1850, are first printings, however (see Luther S. Livingston, "A Bibliography of the First Editions...of Longfellow," New York, 1908). O.W. Holmes's "The Steamboat" and "Departed Days," in 1841, and his "Morning Visit," in 1850, are also first appearances (see George B. Ives, "A Bibliography of...Holmes," Boston and New York, 1907). Pieces signed by Emerson, Hawthorne, and Lowell had previously appeared elsewhere. Copyright: 1836; Contents: The Tri-Mountain/H.T. Tuckerman/13; The Progress of Discovery/Edward Everett/16; The Family Meeting/Charles Sprague/25; Greenough's Group of the Angel and Child/Washington Allston/27; The Good Match/Mrs. Hale/30; The Comet/O.W. Holmes/37; Poets -- Past and Present/Albert Pike/40; The Fountain of Beauty/Mrs. Child/43; Daybreak/Richard H. Dana/54; The Belfry Pigeon/N.P. Willis/58; Our Village Poet/Mrs. Sullivan/60; The Passion for Life/I. McLellan, Jr./70; New England/J.G. Whittier/73; Spiritual Freedom/William E. Channing/75; The White Hare/Mrs. Wells/80; Stanzas/Mrs. Gilman/83; A Thanksgiving Dream/Richard Hildreth/85; Hampton Beach/George Lunt/93; The Love of the Supreme Being/Jacob Abbott/96; The Exile at Rest/John Pierpont/101; Mortal and Immortal/R.C. Waterston/103; Keeping Up Appearances/Leonard Withington/105; "Blow, Gentle Gale"/Park Benjamin/115; Our Yankee Girls/O.W. Holmes/117; The Little Beach Bird/Richard H. Dana/119; American History/Jared Sparks/121; The Spirit of Beauty/Rufus Dawes/142; The Household/I.C. Pray, Jr./144; Tailors/N.P. Willis/146; The Bucket/Samuel Woodworth/150; The Spirit of New England/John S.J. Gardiner/152; The Dead/Grenville Mellen/156; Poetry/Orville Dewey/159; The Last Bouquet/H.T. Tuckerman/163; The Idle Boys/J.O. Sargent/165; Barbers/S.P. Holbrook/167; I See Thee Still/Charles Sprague/172; The Leaf/S.G. Goodrich/174; Easy Joe Bruce/H.H. Weld/176; The Fields of War/I. McLellan, Jr./181; Rockall/E. Sargent, Jr./184; Impressions of the Mother Land/A.H. Everett/187; A Word for the Farmer/T.G. Fessenden/194; Hints to Students/Lyman Beecher/198; Seasons of Prayer/Henry Ware, Jr./208; Miseries of an Invalid/George S. Hillard/211; The Confessional/N.P. Willis/224; Mount Auburn/Samuel Kettel/228; Lexington Ode/John Pierpont/235; Washington's Remains/George Lunt/237; Old Ironsides/O.W. Holmes/239; Women/John Neal/240; The Spell of Love/Mrs. Osgood/245; Light for the Blind/Miss Foster/247; The Dark Side/Mrs. Davis/249; Lines/N.L. Frothingham/252; The Man of Expedients/Samuel Gilman/254; Flowers/Henry Pickering/259; American Influence/Francis Wayland/262; The Silent Farewell/Thomas Power/268; The Land's -End/Samuel Woodworth/269; Tight Lacing/William A. Alcott/270; Domestic Love/Park Benjamin/275; Christmas/William Crosswell/277; Children/R.C.

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Reel: Reel 7, No. 51

The Token and Atlantic Souvenir, an Offering for Christmas and the New Year.
Boston, Mass./Philadelphia, Pa./New York, N.Y./Baltimore, Md./Cincinnati, Ohio/St. Louis, Mo./London/Paris: David H. Williams/Cowperthwaite & Co./ Henry Perkins/Keese & Co./Cushing & Brothers/U. P. James/J. C. Dennies & Co./Wiley & Putnam/Jules Renouard. 1842

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(AAS, BPL, CU, LC) 1829 also on large paper -- 6 3/4 x 4 1/2. (NYPL). 1838 reissued as "The Token or affection's gift, a Christmas and New Year's present," ed. by S.G. Goodrich, Hartford, S. Andrus & son, 1846 (FAX); same title: Hartford, S. Andrus & son, 1847 (BPL); Hartford, S. Andrus & son, 1850 (LC); Hartford, S. Andrus & son [n.d.] (NYPL); New York, A. Edwards [n.d., binding marked 1845] (AAS, BPL); New York, Ansel Edwards [n.d., binding 1846] (AAS, BPL, LC); New York, A. & C.B. Edwards [n.d.] (CU) (binder's date varies: 1842, 1843, 1844, 1845); New York, Leavitt & Allen [n.d.] (BPL, CU); New York, Leavitt & Allen, 379 Broadway [n.d.] (FAX). (First article: "The Wonders of the Deep.") 1840 reissued as "The Atlantic souvenir, a Christmas and New Year's gift," New York, Leavitt & Allen [n.d.] (AAS, BPL); "Friendship's gift, a Christmas and New Year's annual," New York, Leavitt & Allen [n.d.] (AAS); "The Honeysuckle for 1848," New York, Nafis & Cornish, 1848 (AAS, BPL, CU, LC); "The Moss rose, a gift for all seasons," ed. by S.G. Goodrich, New York, Nafis & Cornish, 1846 (NYPL); same title: New York, Nafis & Cornish [n.d.] (CU); "The Token of friendship," New York, Leavitt & Allen [n.d.] (CU). (First article: "The Rainbow Bridge."). 1841 reissued as "The Moss rose, a Christmas and New Year's present," ed. by S.G. Goodrich, New York, Nafis & Cornish, 1847. (AAS, BPL, CU). 1842 also with date on title-page and binding altered to 1842-3. (AAS). Copyright: 1841; Printer: Samuel N. Dickinson; Contents: The Lesson of a Moment/9; The Two Locks of Hair/Henry W. Longfellow/22; Sonnet/24; The Seraph Visitant/Caroline Gilman/25; Where Is Peace?/Park Benjamin/28; The Sea/30; Visit to Ferny/Hubbard Winslow/33; Sights and Sounds of the Forest/Alfred B. Street/46; Rockland Lake/H.T. Tuckerman/49; Teachings of Autumn/F.W.P. Greenwood/51; Bloody Brook/George Lunt/59; The Yankee Girl/Mrs. Harriet Beecher Stowe/63; Classic Melodies/J.G. Percival/82; The Well/John Pierpont/91; Thoughts on Music/H.T. Tuckerman/95; The Mother and Her Child/R.C. Waterston/108; The Mariner's Song of Departure/H.F. Gould/109; The Poet's Dream, or the Flower-Spirit/Thomas Gray/111; Dreams/Anna Maria Wells/132; The Ballad of the Stranger/J.R. Lowell/133; Woman's Tears/George Lunt/138; Summer Evening Melody/James T. Fields/140; The Capuchin Monk/Thomas Gray, Jr./141; "The Seen and the Unseen"/Ephraim Peabody/143; Songs/J.G. Percival/157; The White Lady/Pfeffel/162; The Drowned Mariner/Mrs. Seba Smith/174; The Last of the Wampanoags/Isaac McLellan, Jr./179; Recollections of Switzerland/George E. Ellis/183; The Bracelet/Isaac McLellan, Jr./219; A Rambling Essay Upon Rooms/223; The Birthnight of the Humming-Birds/S.G. Goodrich/235; A Tale of Mizraim/240; Winter/Alfred B. Street/267; Prophecy of the Destruction of the Army of Pharaoh-Necho, on His Invasion of Chaldea/B.F. Butler/270; Lines, Suggested by a Scene in "Master Humphrey's Clock/Lucy Hooper/273; A Thought from Zappi/Mrs. S.J.J. Merritt/276; Upon the Death of a Country Clergyman/Uhland/277; A Song/Frances S. Osgood/278; The Exiles of Acadia/George

Bancroft/279; To a Dear Departed Friend/Mary S.B. Dana/290; Enigma/Charles Fenno Hoffman/292; The First Ship/295; Lines Written at Syracuse/301; Translations from the German of Jean Paul/John F. Brinckman/306; The Mountain Stream/Fr. L. Stollberg/319; Illustrations: Zelda/William Page/front; Illustrated Title-Page/tp; Rockland Lake/Jesse Talbot/49; The Oaken Bucket/F.S. Agate/91; Outward Bound/Thomas Birch/109; The Capuchin Monk/C. Ver Bryck/141; Last of the Wampanoags/179; The Bracelet/William Page/Rawdon, Wright, Hatch, and Simon/219; Winter/George Miller/267; First Ship/John G. Chapman/295.

Reel: Reel 54, No. 434

American Literary Annuals and Gift Books, 1825-1865

Author Index

The Token, a Christmas and New Year's Present.
Boston, Mass: S.G. Goodrich. 1828

(AAS, BPL, CU, LC) 1829 also on large paper -- 6 3/4 x 4 1/2. (NYPL). 1838 reissued as "The Token or affection's gift, a Christmas and New Year's present," ed. by S.G. Goodrich, Hartford, S. Andrus & son, 1846 (FAX); same title: Hartford, S. Andrus & son, 1847 (BPL); Hartford, S. Andrus & son, 1850 (LC); Hartford, S. Andrus & son [n.d.] (NYPL); New York, A. Edwards [n.d., binding marked 1845] (AAS, BPL); New York, Ansel Edwards [n.d., binding 1846] (AAS, BPL, LC); New York, A. & C.B. Edwards [n.d.] (CU) (binder's date varies: 1842, 1843, 1844, 1845); New York, Leavitt & Allen [n.d.] (BPL, CU); New York, Leavitt & Allen, 379 Broadway [n.d.] (FAX). (First article: "The Wonders of the Deep.") 1840 reissued as "The Atlantic souvenir, a Christmas and New Year's gift," New York, Leavitt & Allen [n.d.] (AAS, BPL); "Friendship's gift, a Christmas and New Year's annual," New York, Leavitt & Allen [n.d.] (AAS); "The Honeysuckle for 1848," New York, Nafis & Cornish, 1848 (AAS, BPL, CU, LC); "The Moss rose, a gift for all seasons," ed. by S.G. Goodrich, New York, Nafis & Cornish, 1846 (NYPL); same title: New York, Nafis & Cornish [n.d.] (CU); "The Token of friendship," New York, Leavitt & Allen [n.d.] (CU). (First article: "The Rainbow Bridge."). 1841 reissued as "The Moss rose, a Christmas and New Year's present," ed. by S.G. Goodrich, New York, Nafis & Cornish, 1847. (AAS, BPL, CU). 1842 also with date on title-page and binding altered to 1842-3. (AAS). Copyright: 1827; Printer: Isaac R. Butts and Company; Contents: To ___/9; A Canadian Legend/10; The Solitary/48; The Hunter of the Hills/50; The Hindoo Mother/52; The Recluse of the Lake/59; The Soldier's Widow/76; The Adventures of a Rain Drop/78; Flora's Party/83; Childhood/88; Job/90; For a Lady's Album/100; The Lone Indian/101; Connecticut River/110; To an Aged Elm/113; Catskill/116; To Ellen/126; The Fashionable Ball Dress/127; Penitence/131; The Stranger's Grave/131; A Bridal in the Early Settlements/133; Farewell/155; Ellen/156; The Shipwreck/181; Musings/183; The Hermitess/184; To a Beautiful Young Lady/211; To the Sentimental/211; A Vision of the Alps/217; The Twins/223; My Home and Thee/227; Thanksgiving/228; Montpelier/234; The Hidden Treasure/236; The Voice of the Soul/246; Putnam's Cave/253; Napoleon/254; Lines/255; To the Signorina Garcia/256; The Swedish Miner/257; Some Passages in the Life of an Old Maid/259; On Hearing a Volume of Poetry Elegantly Read/278; Waiting for the Harvesters/279; To a Lady, with a Withered Leaf/280; Beauty/282; Dreams of the Fireside/283; The Isle of Shoals/285; To the Evening Star/297; The New World/298; Abbotsford/300; The Fair Pilgrim/301; The Mysterious Rival/306; The Winds of Spring/320; Morning/321; Charles Gordon/323; Dissipation/327; Anne Herbert/328; A Sail Upon the Merrimac/343; The Voyage of the Philosophers/346; A Moonlight Adventure/349; The Legend of Mount Lamentation/351; To Miss C***/363; The Death of the Year/364; The Token/367; Illustrations: The Twins/front; Emblematical Title Page/tp; Colonel Daniel Boone on the Banks of the Great Osage Lake, Kentucky/48; Childhood/76; View on the Mohawk/F.

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Reel: Reel 53, No. 420

Tuthill, L.C., Mrs., (ed.).

The Mirror of Life.

Philadelphia, Pa: Lindsay & Blakiston. 1848 (FAX) Also [c1847] (BPL, CU). Declared in preface to consist of original work by American writers and of original illustrations (with one exception) after especially prepared American designs. Among literary contributors are E.F. Ellet, S.J. Hale, J.T. Headley, F.S. Osgood, T.B. Read, C.M. Sedgwick, L.H. Sigourney, and H. Hastings Weld. The plates, engraved by John Sartain, are after S.S. Osgood, T.P. Rossiter, P.F. Rothermel, and others. Copyright: 1847; Printer: C. Sherman; Contents: The Mirror of Life/13; The Infant and the Sunbeam/Rev. G.W. Bethune/15; The Children of the Poor/Rev. Clement M. Butler/17; Le Petit Sourd-Muet/Mrs. L.H. Sigourney/23; The Petition/Mrs. L.C. Tuthill/26; Good Night/30; Childhood/Miss Caroline E. Roberts/31; Boyhood/Mrs. Frances S. Osgood/34; My Scholars/Bushrod Bartlett/36; Dreamland Melody/William B. Hartwell/51; Bessie Newton/Alice G. Lee/55; The Frozen Star/Aria/57; College Honours/Mrs. L.C. Tuthill/58; The Insane Girl/Fannie of Farleigh/81; The White Hand/86; The Widower's Daughter/Mrs. L.C. Tuthill/87; The Orphan/Hope Hesseltine/108; A Female Pursuit in Ancient Times/Rev. George E. Ellis/113; Hymn of the Blind Girl/118; The Bride/W./119; The Lathrops/Rev. H. Hastings Weld/122; The Inspiration/Mrs. Sarah J. Hale/146; The Mother's Dream/Mrs. L.C. Tuthill/148; The Dismal Year/H./153; Early Influence/Miss Anne W. Maylin/157; Widowhood/Miss Catharine M. Sedgwick/165; A Farewell/L.J. Cist/175; Manhood/Rev. M.A. De Wolfe Howe/178; Human Power/Thomas Buchanan Read/185; Scene in a Studio/Author of "Wreaths and Branches"/187; The Meridian of Life/Rev. William B. Sprague/191; The Ancient Maiden/Aria/198; The Mother's Grave/Mrs. E.F. Ellett/201; A Strong Man Never Changes His Mental Characteristics/J.T. Headley/205; The Childless Widow/Elizabeth/214; The Aged Penitent/S.S.T./217; Happiness of a Hovel/N./219; The Great Enigma/Rev. John Williams/222; Retrospection/O.E.D./226; Old Age/Mrs. L.C. Tuthill/236; "There Remaineth a Rest to the People of God"/240; Illustrations: Boyhood/Osgood/John Sartain/front; Infancy/Schmitz/John Sartain/tp; Childhood/Eichholtz/John Sartain/31; Girlhood/Rossiter/John Sartain/55; Maidenhood/Rothermel/John Sartain/87; The Bride/Rossiter/John Sartain/119; The Mother/Rossiter/John Sartain/145; The Widow/Rossiter/John Sartain/165; Manhood/Rothermel/John Sartain/185; Old Age/Rothermel/John Sartain/236; The Shrouded Mirror/Rev. Dr. Morton/John Sartain/240.

Reel: Reel 35, No. 280

Uncle Thomas, (ed.).

Christmas Blossoms and New Year's Wreath for 1848.

Boston, Mass: Phillips & Sampson. 1848 (AAS, HCL, LC) 1852 reissued as "Christmas blossoms and New Year's wreath," by Uncle Thomas, Philadelphia, E.H. Butler & co., 1853. (HCL, LC). For children. Letterpress largely by "Uncle Thomas," except in 1854, which contains material apparently selected from British authors. Copyright: 1847; Contents: My Dog Dash/17; The Boat; or, The Young Sailor's Song/57; The Orphan/Cousin Peter/59; Flowers That Fade Not/92; Charlie and His Pet/93; Ponies and Puppies; or, A Second Visit from Uncle Thomas/97; The Little Soldier; or, One Day at the Castle/Cousin Peter/127; Birds and Fishes; or, A Last Visit from Uncle Thomas/153; Illustrations: Dash/Le Paulle/Sartain/front; Vignette/R.A. Chalou/Sartain/tp; The Boat/Corbeaun/Sartain/57; Charlie and His Pet/R.A. Chalou/Sartain/93; The Little Soldier/Fraser/Sartain/127; Morning/Guet/Sartain/153.

Reel: Reel 10, No. 80

Uncle Thomas, (ed.).

Christmas Blossoms and New Year's Wreath for 1849.

Philadelphia, Pa: E.H. Butler & Company. 1849 (AAS, LC, PML) 1852 reissued as "Christmas blossoms and New Year's wreath," by Uncle Thomas, Philadelphia, E.H. Butler & co., 1853. (HCL, LC). For children. Letterpress largely by "Uncle Thomas," except in 1854, which contains material apparently selected from British authors. Copyright: 1848; Contents: Going to School; or, the First Day of the Second Honey-Moon/17 Life in the Wild Woods/Cousin Peter/57; The Wooden Pail/Aunt Mary/93; Thoughts on a Ramble/Uncle Thomas/101; Second Day of the New Honey-Moon; or, A Visit from Miss Wilson/127; Ellen/163; A Falsehood in Sport/165; The Dog and the Turtle's Head/169; The Four Elements/175; Illustrations: Going to School/Farrien/Sartain/front; Vignette/Guet/Sartain/tp; The Youngest/Witherington/Sartain/58; The Wooden Pail/Scanlin/Sartain/94; Fidelle/Landseer/Sartain/128; Ellen/Bazin/Sartain/162.

Reel: Reel 10, No. 81

American Literary Annuals and Gift Books, 1825-1865
Author Index

Uncle Thomas, (ed.).

Christmas Blossoms and New Year's Wreath for 1850.
Philadelphia, Pa: E.H. Butler & Company. 1850 (AAS, LC) 1852 reissued as "Christmas blossoms and New Year's wreath," by Uncle Thomas, Philadelphia, E.H. Butler & co., 1853. (HCL, LC). For children. Letterpress largely by "Uncle Thomas," except in 1854, which contains material apparently selected from British authors. Copyright: 1849; Printer: C. Sherman; Contents: Preparing for the Holidays/Uncle Thomas/17; The Little Sisters/Thomas Buchanan Read/35; Christmas Eve/38; The Library/45; The Puppet Show/59; The Orange Boy/Mrs. Hofland/72; The Dead Bird/95; The Ballad of Little Dick/97; The Humming-Bird/C.E./103; The Fourth Night/129; The Mountain Girl/135; The Fireman's Dog/142; The Nose Out of Joint/158; Illustrations: The Sisters/Read/Sartain/front; Vignette/Uwins/Sartain/tp; The Puppet Show/Edmondstone/Sartain/58; The Dead Bird/Westall/Sartain/94; The Mountain Girl/Poole/Sartain/128; Nose Out of Joint/Crowquill/Sartain/162.

Reel: Reel 10, No. 82

Uncle Thomas, (ed.).

Christmas Blossoms and New Year's Wreath for 1851.
Philadelphia, Pa: E.H. Butler & Company. 1851 (AAS, CU, LC) 1852 reissued as "Christmas blossoms and New Year's wreath," by Uncle Thomas, Philadelphia, E.H. Butler & co., 1853. (HCL, LC). For children. Letterpress largely by "Uncle Thomas," except in 1854, which contains material apparently selected from British authors. Copyright: 1850; Printer: C. Sherman; Contents: The Journey/17; Christmas Eve/64; The Second Night/72; The Sport of Fishing/74; A Ride to the Lake/114; The Third Night/121; The Messenger Bird/124; The Fourth Night/173; Origin of Easter Eggs/176; The Fifth Night/233; "Love Me, Love My Dog"/235; The Mouse-Trap/250; The Parting/255; Illustrations: The Omnibus/Lambden/Sartain/front; Vignette/Sharpe/Sartain/tp; The Young Navigators/Mulready/Sartain/68; My Bird/Wright/Sartain/120; My Kitten/Bouvier/Sartain/172; My Pony/Hancock/Sartain/232.

Reel: Reel 10, No. 83

Uncle Thomas, (ed.).

Christmas Blossoms, and New Year's Wreath for 1852.
Philadelphia, Pa: E.H. Butler & Company. 1852 (AAS, LC) 1852 reissued as "Christmas blossoms and New Year's wreath," by Uncle Thomas, Philadelphia, E.H. Butler & co., 1853. (HCL, LC). For children. Letterpress largely by "Uncle Thomas," except in 1854, which contains material apparently selected from British authors. Copyright: 1851; Printer: C. Sherman; Contents: Uncle Thomas's Plan/17; The First Evening/32; The Mother's Lesson/Charles Doyne Sillery/34; Children Sports in Switzerland/Swiss Lady/38; How a Jest Was No Joke/59; The Little Lamb/A Little Child/66; The Second Evening/68; The Raven That Would Be a Coxcomb/97; The Raven's Dinner-Party/101; The Bullfinch That Died of Joy/103; The Bird Set Free/111; The Third Evening/116; Papa's Letter/122; Martha and Mary/137; Barzillai Bunker and the Thief/157; The Fourth Evening/163; The Mantis or Walking-Leaf/Rev. Robert Walsh/171; Irish Jerry/185; A Ghost Story/210; The Fifth Evening/221; The Donkey-Boy and the Dog-Rose/226; The Grandmother/243; The Churchgoing Dog/248; Youth and Age/252; Illustrations: Mother and Child/Lawrence/Sartain/front; Vignette/Chapman/Sartain/tp; The Trap/Collins/Sartain/74; Bubble-Blowers/Webster/Sartain/120; The Shower/Howard/Sartain/166; The Widow/Leslie/Sartain/224.

Reel: Reel 10, No. 84

The Union Annual, 1837.
Philadelphia, Pa: American Sunday School Union. 1837 (AAS, BPL, LC, NYPL) For children. Articles signed in pseudonyms or initials: "Dartmouth," J.T., J.W.A., W.B.T., "Xelia," and others. Copyright: 1836; Printer: I. Ashmead and Company; Contents: General History/9; Introduction of the System of Sunday Schools into the United States/25; Origin and Progress of the American Sunday School Union/28; The New Year/40; The Tablet of Prayer/J.W.A./42; The First Man/45; The First Marriage/56; The First Sin/62; The Parting at the Tomb/Xelia/80; Thoughts of a Teacher/S./84; First Evening at School/85; The Family Altar/Dartmouth/109; The Prophet's Lament/X./111; The Lake of Gennesaret/113; Thou Hast Heard Me/130; The Wise Choice/133; Influence of a Praying Mother/J.T./144; The Sunday School Teacher's Dream/156; The Thoughtful Child/173; My Birth-Day/184; Parental Solicitude/191; The Missionary/203; The Home of the Gileadite/205; The Broken Rose-Bud/223; Appeal from Bible Countries, to the American Sunday School Union/W.B.T./242; The Apostate/245; Mary of Bethany/259; Illustrations: Frontispiece--Evening Prayers at a Girl's School/1; Vignette--View of the Buildings of the American Sunday School Union/2; The Stubborn Child Subdued/20; Lake of Gennesaret/113; The Thoughtful Child/173; The Patriarch's Joy/195; The Broken Rose-Bud/223.

Reel: Reel 55, No. 436

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The Unique, or Biography of Many Distinguished Characters.
Boston, Mass: J.P. Peaslee. 1829
(AAS, HCL) Also Boston, Charles H. Peabody, 1830 (AAS, HCL); Hingham, C. & E.B. Gill, 1834 (AAS, HCL). Unsigned sketches of Washington, Jefferson, Napoleon, and others, with portraits. Printer: Shaw and Cushing; Contents: M. Talma/3; George Washington/5; Rt. Hon. George Canning/13; Napoleon Buonaparte/23; Lord Byron/32; Anne Boleyn/41; Arthur, Duke of Wellington/48; Robert Burns/57; Mary Queen of Scots/66; George IV/75; William Shakespeare/84; Elizabeth, Queen of England/92; Sir Walter Scott/101; Marquis de Lafayette/108; Benjamin Franklin/120; Edmund Kean/127; Cardinal Wolsey/131; Laurence Sterne/141; Washington Irving/149; John Quincy Adams/152; Captain James Cook/159; Mademoiselle Mars/168; Mrs. Opie/170; Patrick Henry/172; James Munroe/181; Madame de Stael/185; Thomas Jefferson/186; James Madison/193; Josiah Quincy/195; Edward Irving/197; William E. Parry/205; Clinton DeWitt/214; Henry Brougham/218; Sir Isaac Newton/226; Oliver Goldsmith/235; Queen Caroline/245; Illustrations: Talma/S.S. Jocelyn and S.B. Munson/front; Napoleon Buonaparte/24; Duke of Wellington/A. Willard/48; George IV/A. Willard/75; Walter Scott/S.S. Jocelyn and S.B. Munson/101; Edmund Kean/S.S. Jocelyn and S.B. Munson/128; Washington Irving/151; Mademoiselle Mars/S.S. Jocelyn and S.B. Munson/168; Madame de Stael/S.S. Jocelyn and S.B. Munson/185; Edward Irving/S.S. Jocelyn and S.B. Munson/197; Henry Brougham/A. Willard/218; Caroline/A. Willard/247.

Reel: Reel 55, No. 437

The Violet, a Christmas and New Year's Gift for 1842.
Philadelphia, Pa: Carey & Hart. 1842
(AAS, CU, LC) C&H MSS. show that there were no issues for 1838 or 1841, also that those published appeared in editions of 3500, 4000, 4000, and 2000 copies, respectively, and that John Frost edited 1842. Three plates were especially engraved for 1837, seven for 1839, and six for 1840, at an average cost of \$110 each. Expense of literary matter, exclusive of editing, was about \$125 in each of first three years. Miss Leslie received \$150 annually. With 1842, \$50 covered both the editing and the contributions. Articles in first three volumes, probably original, are by Catherine E. Beecher, E.C. Embury, Caroline Gilman, H.F. Gould, Horatio E. Hale, S.J. Hale, Anne C. Lynch, L.H. Sigourney, Harriet Beecher Stowe, W.B. Tappan, S.H. Whitman, and others. Those in 1842 are apparently largely selections. Copyright: 1841; Printer: Haswell, Barrington and Haswell; Contents: Ismena: An Historical Sketch of Ancient Greece/Author of "Rival Crusoes"/9; The Farmer's Boy: Hymn in Harvest Time/Charles West Thomson/27; The Turkish Orphan: A True Story/John Carne/30; The Fisherman and His Son/Bernard Barton/44; An Infant's Dirge/J.F. Hollings/46; The Locust/48; The Veteran/M.H.R./55; My First Misfortune/60; The Release of the Caged Lark/Mrs. Moodie/82; The Little Shepherdess/Miss Agnes Strickland/86; The Fisherman's Daughter/M.H.R./89; Contentment/91; Conscientiousness/Isabel Hill/111; Training/J.B.L./116; The Picture/Mrs. Moodie/123; Charade/143; Little Red Riding-Hood/Isabel Hill/145; The Block House/J.B.L./148; Temperance/152; A Melody/N. Michell/Author of "Siege of Constantinople"/174; The Fawn/J.B.L./176; Amiability/184; The Prisoned Fairy/M.H.R./206; The Dance/J.B.L./208; To an Infant/S.T.C./211; The Story Book/Charles West Thomson/213; Illustrations: Frontispiece--My Boy and His Bird/E.T. Parris/J.B. Forrest/front; Title Page--Childhood/Fanny Corbeaux/J.I. Pease/tp; The Farmer's Boy/Shayer/W.E. Tucker/27; The Veteran/R. Farrier/Oscar A. Lawson/55; The Fisherman's Daughter/Lover/Oscar A. Lawson/89; Training/R. Farrier/J.I. Pease/116; The Fawn/Edwin Landseer/G.H. Cushman/176; The Musical Box/Mrs. G. Ward/G.H. Cushman/206.

Reel: Reel 55, No. 441

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Walker, James P., (ed.).

The Oriental Annual.

New York, New York: Leavitt & Allen. [n.d.]

(HCL, LC, PML) Preface states that articles illustrating the engravings are by the editor and that the remainder were selected. Plates are probably British in origin and depict scenes in India and the Far East. Contents: Preface/7; The Salaam/James P. Walker/17; The Knight's Song/Firdusi/20; Hindoo Proverbs/21; Legend of the Mosque of the Bloody Baptism at Cairo/22; A Love Song from the Arabic/Shelley/24; Carazan, Merchant of Bagdat/Dr. John Hawkesworth/25; The Turkish Lady/Campbell/31; A Day on the Red Sea/Burton/33; The Taje-Mahal at Agra/James P. Walker/36; The Wisdom of Ali/Bayard Taylor/41; The Vow of Mustapha Pasha/Mrs. Romer/44; The Elephant/James P. Walker/65; Recollections of the Arabian Nights/Tennyson/70; Nouraddin and Amana/Dr. John Hawkesworth/76; Lesson of Submission/Saadi/90; Circassian War Song/91; Chanticleer/92; The Women of Damascus/Lamartine/93; False Economy/Broughton/96; Choultry at Ramisseram/James P. Walker/97; In the East/W.W. Story/100; Legend of the Rookhees/101; The Sound and the Hearer/W.R. Alger/103; A Chinese Ode/Sir William Jones/104; The Fall of the Janissaries/Chambers/105; The Cossack and His Maiden/Tiege/Baskerville/128; The Hindoo Female/James P. Walker/130; The Hebrew Maiden/135; An Oriental Landscape/Lamartine/136; Eastern Proverbs/Trench/139; An Arab to His Mistress/Walter Savage Landor/140; The Cuttub Minar/James P. Walker/142; The Gift in the Temple/Trench/146; Almerine and Shelimah/Dr. John Hawkesworth/147; The Song of Antar/George Croly/160; Lucknow--Its Palace and Gardens/James P. Walker/161; The Dervise Alfouan/Rev. James Ridley/172; The Arabs Farewell to His Steed/Mrs. Norton/186; Persian Proverbs/189; A Rural Scene in Syria/Lamartine/190; The Camel/James P. Walker/193; Aladdin's Wife/Charles Swain/198; Persian Praise of Verse/199; The Value of Life/Dr. John Hawkesworth/200; Romance of the Marriage of Love and Beauty/207; Chinese Proverbs/208; The Hill Fort of Bidzee Gur/James P. Walker/209; A Tale of Love and Death/210; Indian Expertness/Chambers/212; Song of the Mamelukes/Bowring/220; Haddad-Ben-Ahab/John Galt/221; Worth of Wisdom/W.R. Alger/230; Lovers' Complaint/Byron/231; The Foundation of Content/Dr. John Hawkesworth/232; The Three Stages of Piety/James Freeman Walker/240; Hindoo Temples/241; Abou Ben Adhem and the Angel/Leigh Hunt/248; Legend of Vere and Vicramditya/249; Trust in Your Friend/253; The Oriental Bath/James P. Walker/255; Circassian Love Chaunt/Coleridge/259; Turkish Honesty/Miss Pardoe/263; Illustrations: The Salaam/W. Daniell/W. Humphreys/front; The Cuttub Minar/W. Daniell/J.C. Armytage/bt; The Taje-Mahal at Agra/W. Daniell/J. Lee/36; A Caparisoned Elephant/W. Daniell/M.J. Starling/65; Choultry at Ramisseram/W. Daniell/J.C. Armytage/97; A Hindoo Female/W. Daniell/W.D. Taylor/130; View in the Garden of the Palace Lucknow/W. Daniell/R. Brandard/161; The Arabian Camel/W. Daniell/W.J. Cooke/193; The Hill Fort of Bidzee Gur/W. Daniell/M.J. Starling/209; Hindoo

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Temple, at Muddunpore, Bahar/W. Daniell/R. Wallis/241.

Reel: Reel 40, No. 318

Walter, William J., Prof., (ed.).

The Catholic Keepsake.

Philadelphia, Pa: M. Fithian. [c1845]
(LC) Also Baltimore, Murphy & co. [n.d.] (LC).
Faxon dates imprint of Fithian edition "Aug. 16, 1845." Majority of articles are credited to other publications. Only other Catholic gift book found -- "The Catholic Offering," New York, 1852 -- is wholly the work of the Rt. Rev. William Walsh, Bishop of Halifax. Stereotyper: L. Johnson & Co.; Contents: A Legacy Regained; or, Truth Triumphant/Nicholas J. Keefe/13; Scorn of the World/Thomas a' Kempis/69; The Dying Child/70; Lines on Hearing the Litany of the Blessed Virgin Sung/Anna H. Dorsey/71; It's Only a Dream/74; A Fragment/88; The Apostate Saved/M.L./89; The Irishman in Egypt/Benson E. Hill/94; For Ever/98; The Consecrated Flower/J.R. Goodman/99; The Christian's Farewell/121; The Sister of Charity/Alaric Watts/122; An Old Lady's Address to a Fly/127; The Stolen Sheep/Author of "Tales of the O'Hara Family"/128; Father Mathew/144; The Blighted Heart/145; Force of Early Impressions/146; On Controversy/150; Flowers on the Altar/S.L. Lambert/168; Lyrica Sacra/Rev. J.R.G./169; Mary Anne; or, The Pious Waiting-Maid/170; The Virgin and Child/Mrs. Cornwell Baron Wilson/183; The Triumphs of Gratitude/185; The Erring Wanderer/Miss S.L. Lambert/198; Virtue Rewarded/200; The Orphan Twins of Beauce/208; Forgive and Forget/225; Titus and His Family/226; The Aged Beggar/238; The Sister of Charity/247; The House of Prayer/Miss E.F. Walsh/251; Illustrations: Illuminated Title/tp; A Legacy Regained/13; The Blessed Virgin/71; The Consecrated Flower/110; The Sister of Charity/122; A Controversial Visit/150; The Triumph of Gratitude/185; The Orphan Twins of Beauce/208; The Aged Beggar/238.

Reel: Reel 8, No. 63

Waterman, Catharine H., Miss, (ed.).

Friendship's Offering.

Philadelphia, Pa: Marshall, Williams, & Butler. [c1840]

(AAS, CU, LC) Greater part of letterpress seems to have been selected from British publications. Contributions by the Rev. C.C. Colton, Anne C. Lynch, and a few others may be original. Copyright: 1840; Printer: C. Sherman & Co.; Contents: A Mother's Love/Miss E.H. Stockton/9; The Immortals/Miss M.L. Beevor/11; The Contrast/31; The Novice/Miss Catharine H. Waterman/32; Necrology/Madame Sophie Gay/36; A Vision/41; The Forsaken/Miss Anne C. Lynch/48; An Adventure of King Rene/Lorenzo Pignotti/51; The Child's Dream/Victor Hugo/56; "All's Well"/59; Contemplation/Miss Catharine H. Waterman/60; Spring/Sir John Hammer/62; The Diamond/63; To the Supreme Being/Michael Angelo/70; The Music of the Woods/Luis de Gonford/71; Founded on Fact/73; My Brother/Mary/82; The Heroine of Finland/W. Law Gane/84; The Butterfly/95; Don Quixote/John Francis/96; Were We Not Happy?/98; The Confessional/G. Moir Bussey/100; To Corinth/130; The Indian Hater/James G. McCollin/132; The Mourner/Miss M.M. Bartlett/138; Adelaide De Sargans/Duchess of Abrantes/141; The Laurustinus/James Montgomery/159; An Arab to His Mistress: Against Anger/160; The Emigrants/J.D. Watson/162; Progress of Evening/168; The Repentant False One/Rev. Thomas Dale/169; Country Life/X./171; Prayer/C.C.C./176; Death's Welcome/A.W./177; The Rescued/178; Song/194; Stanzas on the Death of Mrs. Hemans/Elizabeth B. Barrett/195; Night/Miss Catharine H. Waterman/198; The Bergsman and His Guest/Miss Jewsbury/201; To the Spirit of Health/G.R./214; Action and Thought/A.F.M./217; Death/C.C.C./221; Henkerwyssel's Challenge/223; Prayer/232; Genius/C.C.C./233; Shrines/William Howitt/234; Lines/241; My Doves/Elizabeth B. Barrett/242; Antiquity/Quasi/246; Humility/Rev. C.C. Colton/255; The Wounded Dove/Miss Catharine H. Waterman/256; The Sorrows of Werter/H.R./258; The Little Friend/Elizabeth B. Barrett/272; The Money Bag/J.A. St. John/275; Stanzas/W.S.L./295; Dorothea/W.S.L./297; Midshipman/A.C.W./298; Sympathy/Miss Ellen S. Rand/307; The Language of Flowers/J.F. Hollings/310; The Spy/J.G.M./315; Illustrations: The Shrine/Williams/Ellis/front; Vignette/Williams/Cheney/tp; The Novice/Thompson/Dodson/32; Contemplation/Westall/Dodson/60; My Brother/Agate/O.A. Lawson/82; The Indian Hater/W.T. Russell Smith/Cushman/132; The Emigrants/W.T. Russell Smith/Smillie/162; Night/Miss Sharpe/Cheney/198; The Wounded Dove/De Franca/Dodson/256; The Midshipman/W.T. Russell Smith/Ellis/298.

Reel: Reel 14, No. 116

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Waterman, Catharine H., Miss, (ed.).

The Religious Offering.
Philadelphia, Pa: William Marshall & Company.
[c1839]
(AAS, LC, NYPL) In part eclectic, according to preface. Authors include the Rev. J.A. Clark, Anne C. Lynch, and Ellen S. Rand. Copyright: 1839; Printer: C. Sherman and Company; Contents: Te Deum/Miss Catharine H. Waterman/9; The Trial of Faith/Rev. John A. Clark/12; Sunrise Over the Ocean/Miss Ellen S. Rand/25; Retrospection/W.C.E./27; To the Century Plant/Miss Anne C. Lynch/38; Cathedral Service/H./39; Boyhood/Miss Catharine H. Waterman/40; Dove Dale/42; A Nutting Adventure/Mrs. C. Webster/43; Sonnet/Rev. Alexander Dyce/52; The Lone One/Miss Ellen S. Rand/53; To My Mother/J.C./55; The Omen/H.G./56; Midsummer Night's Reflections/69; The Sister's Farewell to Her Brother Going to Battle/70; Andrew Lindsay/H. Miller/71; Resignation/Oehlenschlager/80; Sonnet/89; The Young Bird of Passage/William Howitt/90; Inscription for a Grecian Temple/Rev. J. Parry/92; Temptation/Rev. Thomas Dale/23; Decision of Character/95; The Blessing/Miss Ellen S. Rand/102; And Yet There Is Room/Professor E.C. Wines/105; The Blind Man's Consolation/C.H.R./114; Hymn of the Protestant Martyrs/K./124; Gordale/H./125; Plowden Halsey/Professor Park/126; The Reapers/Miss Catharine H. Waterman/134; The Orphans/H. Miller/136; Content Is Better than Wealth/151; To Euphemia/Rev. James White/177; The Condemned/Miss Anne C. Lynch/178; The Ball-Room and the Tomb/H.R./180; Earth and Her Praisers/Elizabeth B. Barrett/183; Lady Jane Grey/Rev. James White/192; Pere La Chaise/194; The Angel's Song/Rev. E.W. Barnard/197; Sunday in the Country/Miss C.H. Waterman/200; Ishmael and Mirima/204; A Vision of Human Life/229; Auri Veni/Miss Bowles/231; Sonnet/232; The Young Queen/Elizabeth B. Barrett/233; The Missionary/Miss Catharine H. Waterman/236; Akteleg/Author of "The Mummy"/238; Palmyra/J.H. Wiffen/252; The Trial/J.C./254; The Mission of the Gospel/Professor Park/261; Poland/Dr. Reynell Coates/272; Love/Herbert Knowles/274; The Poet of the Shore/H. Miller/275; The Measure/Elizabeth B. Barrett/287; Sonnet/288; A Persian Precept/288; Illustrations: Trial of Faith/W. Perring/J.B. Neagle/front; Vignette/J. Sartain/J. Sartain/tp; Boyhood/Rippingille/J.I. Pease/40; Sister's Farewell/H. Corbould/Cheney/70; The Blessing/T. Webster/W.H. Ellis/102; The Reapers/R. Westall/W.H. Ellis/134; The Condemned/Cook/J.B. Neagle/178; Sunday in the Country/Miss Sharpe/W.H. Ellis/200; Missionary/Armstrong/A. Lawson/236; Poland/H. Corbould/J.B. Neagle/272.

Reel: Reel 42, No. 345

Weld, H. Hastings, (ed.).

The Fountain, a Gift, "To Stir Up the Pure Mind By Way of Remembrance."
Philadelphia, Pa: William Sloanaker. 1847
(AAS, BPL, LC, NYHS) Also Philadelphia, William Sloanaker [c1846] (NYPL). Points out the virtues of temperance and the evils of smoking and gambling. Contributors include T.S. Arthur, Fanny Forrester, Horace Greeley, C.M. Kirkland, F.S. Osgood, L.H. Sigourney, Seba Smith, and J.G. Whittier. Copyright: 1846; Printer: T.K. & P.G. Collins; Stereotyper: S. Douglas Wyeth; Contents: Inscription for a Wayside Fountain/G.W. Bethune/tp; Moses in Midian/Lydia H. Sigourney/7; The Tempter and the Tempted/Ann S. Stephens/9; Give Me My Husband/T.S. Arthur/33; To the Sons of Temperance/Fanny Forrester/52; Agnes/Caroline M. Kirkland/54; The Waters of Meribah/H. Hastings Weld/79; Family Interference/F.E.F./Author of "A Marriage of Convenience"/81; The Water Bearer/Lydia H. Sigourney/104; Sabbath Morning/Robert L. Wade/106; The Mother's Trial/Seba Smith/107; The Triumph of Temperance/Mrs. Catherine H. Esling/116; Le Porte-Bouquet; or, Genius and Ingenuity/Frances S. Osgood/119; Quaffing/Thomas G. Spear/126; The Funeral--a City Sketch/Julian Cramer/128; Intemperance--A Simile/Marie Roseau/133; Our Elsie/Alice G. Lee/135; The Song of the Free/S.D. Patterson/148; The Reformer/John Greenleaf Whittier/149; Jack Alloway's Present/H. Hastings Weld/153; To Young Spirits/J. Bayard Taylor/162; The Murdered Czar/W.H.C. Hosmer/165; The Inebriate Husband/Marie Roseau/169; Paul Before Felix/Catherine H. Esling/179; Lamentations III. 33/Rev. Walter S. Drysdale/181; Mind and Education/Horace Greeley/182; The Temperance Banner/H. Hastings Weld/191; Retaliation/Mrs. Hughes/Author of "Aunt Mary's Tales"/Author of "Ornaments Discovered"/193; A Hymn of Time/Thomas G. Spear/250; Illustrations: Moses in Midian/Sartain/front; The Fountain/Sartain/tp; The Widow's Appeal/Sartain/33; Moses Smiting the Rock/Sartain/79; Margaret/Sartain/119; Domestic Happiness/Sartain/153; Paul Before Felix/Sartain/179; Visiting the Sick/Sartain/191.

Reel: Reel 14, No. 113

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Weld, H. Hastings, (ed.).

Scenes in the Lives of the Apostles.
Philadelphia, Pa: Lindsay & Blakiston. [c1846]

(AAS, CU) Faxon lists first volume "1846, c1845" and notes an edition without date. Apparently selected prose and verse. Two poems in first volume are signed "Hawthorne," but there seems to be no reason for attributing them to Nathaniel Hawthorne. They are included in the Hawthorne bibliography by Nina E. Browne (Boston and New York, 1905). Copyright: 1846; Printer: C. Sherman; Contents: The First and Second Coming/Reginald Heber/13; The Voice in the Wilderness/C.H. Johnson/17; The Way of Life/James Russell Lowell/28; The Calling of the Apostles/H. Hastings Weld/29; The True Brotherly Love/John Keble/39; Infant St. John/Hannah F. Gould/42; Nathanael/John Keble/44; Jacob's Well/James Freeman Clarke/48; The Miraculous Draught/C. East/50; The Pool of Bethesda/Bernard Barton/52; Christ in the Storm/R. Brown/55; Little Children Blessed/C. Huntington/58; The Ruler's Faith/Lydia Huntley Sigourney/61; The Transfiguration/John Norris/64; The Blind Restored to Sight/John H. Bryant/66; The Raising of Lazarus/68; The Entry Into Jerusalem/71; The Widow's Mite/Letitia E. Landon/73; Who Gazes from Mount Olivet?/William B. Tappan/75; The Memorial of Mary/Felicia Hemans/77; Blessing the Bread/Thomas Dale/78; Invocation/Robert Herrick/80; The Peace of God/Willis Gaylord Clarke/82; The Prayer of Jesus/William B. Tappan/85; Sleeping for Sorrow/J.K. Mitchell/87; Gethsemane/90; Christ's Look to Peter/Elizabeth B. Barrett/92; The Passion of Christ/Francis Davison/94; It Is Finished/Bernard Barton/96; The Resurrection/Mitchell/99; Mary at the Sepulchre/I. Hankinson/102; The Sabbath Evening Walk/William Cowper/104; Christ Appearing to His Disciples/John Keble/106; Unbelieving Thomas/Thomas Dale/108; Divine Love/John Bowring/Violante Doceo/111; Christ Our Redeemer/George Gascoigne/114; The Lord My Shepherd/Francis Davison/116; Hymn/George Sandys/118; Lovest Thou Me?/Julian Cramer/119; The Followers of Christ/Reginald Heber/121; The Last Command/124; What Shall This Man Do?/John Keble/127; The Ascension/William Drummond/129; The Christian Sabbath/133; The Gift of Tongues/Charles Jenner/135; The Call of the Gentiles/Spencer Madan/143; The Lame Man Healed/Samuel D. Patterson/147; Christian Obedience/Samuel Hayes/151; The Death of Stephen/William Crosswell/154; The Conversion of St. Paul/John Keble/155; The Preaching of St. Paul/John Lettice/160; The Gospel Triad/George Burgess/164; Pure Religion/Carlos Wilcox/166; St. Peter's Release/John Keble/169; Paul and Barnabas at Lystra/Charles Hoyle/173; Paul and Silas at Philippi/John Pierpont/179; Paul Preaching at Athens/Ann Charlotte Lynch/181; The Resurrection/William Bolland/184; Paul Before Agrippa/Lydia H. Sigourney/187; Miracles/William Bolland/189; Christian Warfare/Charlotte Elizabeth/191; The Song of the Redeemed/Henry Alford/193; The Gospel of Peace/John Bowring/Violante Doceo/196; Charity/William Peter/198; The Poor/James G. Percival/200; Peace in Believing/Hannah F. Gould/202; The Lives of the Apostles/H. Hastings Weld/205; Blessed Are the Dead/Henry W. Longfellow/Simon Dach/229; The

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Apostle Paul/H. Hastings Weld/231; L'Envoi/William Lisle Bowles/240; Illustrations: The Redeemer/Decaime/John Sartain/front; Antioch in Syria/Harding/John Sartain/tp; John Reproving Herod/Le Brun/John Sartain/25; Christ Weeping Over Jerusalem/Begas/John Sartain/75; Christ's Charge to Peter/Raphael/John Sartain/119; Healing the Lame/Raphael/John Sartain/147; Paul Before Agrippa/Sartain/John Sartain/187; John on the Isle of Patmos/Decaime/John Sartain/229.

Reel: Reel 50, No. 397

Weld, H. Hastings, Rev., (ed.).

The Sacred Annual, a Gift for All Seasons. Philadelphia, Pa: T.K. Collins, Jr. 1850 (FLPH) Also with imprint date 1851. (CU). Preface claims partly original letterpress. Authors include Mrs. Mary Arthur, S.J. Hale, Mrs. O.M.P. Lord, and Mrs. J.E. Young. Contents: The Woman of Samaria/Mrs. J.E. Young/9; Azel and Zemira/X.X./12; They Say the Earth Is Full of Woe/Mrs. Mary Arthur/22; The Sea of Galilee/24; Blessing Little Children/R./27; The First Printed Bible/30; Death/Mrs. O.M.P. Lord/37; Translation from an Hungarian Allegory/John Bowring/39; Thy Kingdom Come/J.C./42; Jesus Preaching by the Seaside/D.S./43; Collect/J.C./45; What Woman Owes to the Bible/Mrs. Balfour/46; The Secret Prayer/Genevre/54; The Codicil/J.C./56; The Ointment of Spikenard/Mrs. Mary Arthur/61; Sonnet/Miss E. Taylor/63; Dorcas and Lydia/Mrs. Balfour/64; The Evening Sacrifice/T.A./72; The Last Voyage/Mrs. Opie/73; Our Lord Feeding the Multitude/Mrs. O.M.P. Lord/79; A Vision/Dr. Currie/83; The Christian Mourner's Privilege/Bernard Barton/91; Lines/T. Grinfield/92; Saul of Tarsus/D.S. Jr./93; The Fountain of Living Waters/Rev. John Alexander/98; Sending Forth the Apostles/99; The Lady Anne Carr/Author of "May You Like It"/101; Joshua/Rev. Thomas Dale/110; The Saving Efficacy of Truth/J.S./113; The Two Mites/Mrs. Sarah Josepha/117; Religion and Art/119; A Retrospect/J. Montgomery/126; Amy Vernon/John Luscombe/128; Sonnet/Mary Howitt/134; Our Lord Predicting the Destruction of the Temple/D.S. Jr./135; The Hero of the Coliseum/M.J.J./139; Sonnet/150; On Prayer/J.K./151; The Wise and the Foolish Virgins/153; A Temple Not Made with Hands/156; The Valley of Dry Bones/Author of "Visions of Solitude"/157; On the Missions of the United Brethren/T. Grinfield/160; Dreaming/163; Our Lord Healing the Leper/Mrs. O.M.P. Lord/169; John the Baptist/Edward Farr/173; Madame de Stael, and Madame de Broglie/180; The Crucifixion/Thomas Zouch/187; The Missionary's First Trials/195; Illustrations: The Woman of Samaria/9; Blessing Little Children/27; Jesus Preaching by the Sea-Side/43; The Ointment of Spikenard/61; Our Lord Feeding the Multitude/79; Sending Forth the Apostles/99; The Two Mites/117; Our Lord Predicting the Destruction of the Temple/135; The Wise and the Foolish Virgins/153; Our Lord Healing the Leper/169; The Crucifixion/187.

Reel: Reel 49, No. 394

Weld, H. Hastings, Rev., (ed.).

Scenes in the Lives of the Patriarchs and Prophets. Philadelphia, Pa: Lindsay & Blakiston. [c1847]

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Author Index

(CU, LC) Faxon lists first volume "1846, c1845" and notes an edition without date. Apparently selected prose and verse. Two poems in first volume are signed "Hawthorne," but there seems to be no reason for attributing them to Nathaniel Hawthorne. They are included in the Hawthorne bibliography by Nina E. Browne (Boston and New York, 1905). Copyright: 1847; Printer: C. Sherman; Contents: Proem--"Let There Be Light"/William H. Burleigh/13; Prophecy/Samuel Hayes/17; The First Sabbath/James Grahame/28; The Death of Abel/John Milton/31; Enoch/Felicia Hemans/33; The Deluge/John Roberts/35; Jehovah the Provider/William Wordsworth/44; The Bow in the Cloud/45; The Confusion of Tongues/John Milton/49; The Patriarchs/H. Hastings Weld/52; Abraham's Vision/George Bally/59; Melchisedek/Lyra Apostolica/64; The Dead Sea/George Croly/65; Hagar in the Wilderness/N.P. Willis/67; The Sacrifice of Abraham/N.P. Willis/73; The Hebrew Bard/Isaac Watts/78; Abraham's Faith/Lyra Apostolica/81; Eventide/82; The Goings Forth of God/Otway Curry/84; Job/Edward Young/87; The Vision of Eliphaz/Lord Byron/98; Complaint and Consolation/Thomas Dale/99; Youth and Age/William Knox/102; Destruction of Nineveh/Charles Jenner/104; Abraham at Machpelah/Lydia Huntley Sigourney/113; The Departing Spirit/116; Rebekah/117; The Scriptures/Edmund Waller/120; The Better Land/Felicia Hemans/122; The Prophet's Dream/John B. Dillon/124; Balaam's Prophecy/Miss Jewsbury/127; Who Cometh from Edom/John Norris/129; Palestine/John G. Whittier/133; Elijah in the Desert/Lydia Jane Peirson/137; The Vineyard/142; Jacob's Dream/George Croly/144; Isaac/Lyra Apostolica/146; Jacob in the House of Laban/Julian Cramer/147; Joseph and His Brethren/Elizabeth Rowe/149; "How Old Art Thou"/S.D. Patterson/155; The Exodus/Samuel Hayes/157; The Rod of Aaron/Felicia Hemans/175; The Passage of the Red Sea/Reginald Heber/176; Hebrew Hymn/Sir Walter Scott/179; Smiting the Rock/Richard Howitt/181; Aaron on Mount Hor/Lydia H. Sigourney/183; Moses Seeing the Land/Lyra Apostolica/186; The Burial of Moses/W.B. Tappan/188; The Reply of Ruth/Amanda M. Edmond/190; The Passage of the Jordan/Joseph H. Clinch/193; The Miracle at Gibeon/Joshua B. Van Schaick/197; Deborah's Hymn of Triumph/Henry Hart Milman/200; The Voice of God/Emily Taylor/205; The Prophets/H. Hastings Weld/208; David's Triumph/Hannah More/215; The Call of David/Lyra Apostolica/218; The Raising of Samuel/Lord Byron/220; David's Lamentation/George Sandys/222; Absalom/N.P. Willis/225; Elijah Fed by Ravens/James Grahame/229; Barzillai the Gileadite/Lydia H. Sigourney/230; Solomon's Prayer/William Hodson/232; The Shunammite/N.P. Willis/235; The Translation of Elijah/Elizabeth Rowe/238; L'Envoi/James Montgomery/240; Illustrations: Saul Presenting His Daughter/Woodforde/John Sartain/front; Hebron/Bracebridge/John Sartain/tp; God's Covenant With Noah/Rothermel/John Sartain/45; Abraham Offering Up Isaac/Westall/John

Sartain/73; Arrival of Rebekah/Schopin/John Sartain/117; Jacob at the House of Laban/Schopin/John Sartain/147; Moses Smiting the Rock/Murillo/John Sartain/181; Elijah Fed by Ravens/Corbould/John Sartain/229.

Reel: Reel 50, No. 398

Weld, H. Hastings, Rev., (ed.).

The Women of the Scriptures.

Philadelphia, Pa: Lindsay & Blakiston. [c1848] (AAS) According to preface, all pieces but one are original. Contributors include S.J. Hale, L.H. Sigourney, and W.G. Simms. Illustration consists of mezzotints by Sartain after Biblical portraits by T.P. Rossiter. Copyright: 1848; Printer: C. Sherman; Stereotyper: J. Fagan; Contents: Eve/Mrs. L.H. Sigourney/13; Eve/Rev. Edward H. May/17; Rizpah/Joseph L. Chester/26; Woman's Mission/Rev. H. Hastings Weld/27; Life, Character, and Death of Sarah/Cornelius C. Vanarsdale/45; Rebekah's Farewell to Jacob/Mary J. Reed/73; Rebekah/Rev. H. Hastings Weld/75; Esther/Marie Roseau/83; Rachel/Rev. William Suddards/87; Miriam/Mrs. Clara Lucas Balfour/93; Queen Vashti's Fall/Thomas G. Spear/106; Hannah/Rt. Rev. Alonzo Potter/111; Hannah/John Tillson/115; The Song of Deborah/117; Naomi, Orpah, and Ruth/Rev. Clement M. Butler/121; Promise for Zion/W. Gilmore Simms/136; The Queen of Sheba/Rev. H. Hastings Weld/137; Jewish Domestic Customs/139; The Shunamite Woman/Marie Roseau/145; The Shunamite/Mrs. Clara Lucas Balfour/148; Queen Esther/Mrs. Sarah Josepha Hale/159; The Woman of Samaria/Thomas G. Spear/173; The Virgin Mary/Mrs. Clara Lucas Balfour/176; The Syrophenician Woman/Rev. Edmund Neville/199; The Family at Bethany/Rev. H. Hastings Weld/207; The Legend of Mary Magdalen/Rev. C. Donald McLeod/214; The Women at the Sepulchre/Rev. George W. Bethune/217; The Sister of Lazarus/Samuel D. Patterson/231; Dorcas, or the Gazelle/Rev. Albert T. Chester/233; Illustrations: Miriam/Rossiter/Sartain/front; Eve/Rossiter/Sartain/17; Sarah/Rossiter/Sartain/45; Rachel/Rossiter/Sartain/87; Hannah/Rossiter/Sartain/111; Ruth/Rossiter/Sartain/121; Queen of Sheba/Rossiter/Sartain/137; Esther/Rossiter/Sartain/159; The Syrophenician Woman/Rossiter/Sartain/199; Martha/Rossiter/Sartain/207; The Marys/Rossiter/Sartain/217.

Reel: Reel 56, No. 449

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Whimwhams, by Four of Us.
Boston, Mass: S.G. Goodrich. 1828
(LC, NYHS) Unsigned humorous prose and verse.
Said to have been written by H.J. Finn, James W.
Miller, Moses Whitney, and Oliver C. Wyman (see
William Cushing, "Anonyms," Cambridge, 1890, p.
718). Copyright: 1827; Contents: The Depreciation/1;
Shooting Stars/2; The Inquisitive Gentleman/3; Song
of the Bee/12; The Meeting/13; Straws/17; "Married
and Made Sausages"/22; The Last Glass/31;
Napoleon/32; Perilous Perusings/35; The
Devotee/40; Tales of the Tipplers/43; Twin
Mugginses/46; To Gabrielle/62; With a Miniature/62;
Loves of Wyck yarn and Tinderbox/63; An Hour
Among the Ruins of Paestum/68; The Mysterious
Mansion/71; Spanish Muleteer's Song/83; Ode to a
Great Man/84; Song/87; Ballad/88; The Perils of
Genius/91; Song, to Gabrielle/98; Sonnet, to the
Ocean/99; Ballad/100; To the Clouds/102; The
Fortuneteller/105; Song/114; Ornithology/115; To
the South Wind/118; Tales of the Tipplers: The
Woolen Nightcap/120; Song/129; Master Spirits/130;
Legend of the Shoals/135; Sketch: Avarice/151;
Cogitations/152; Kindar Burial Service/157; The
Ghost of Granny Hogins/161; The Rescue/172;
Ditty/177; Sketch: Romance/179; The Man of
Imagination/182; Ichthyology/190; Sketch:
Ambition/194; Tales of the Tipplers: The Hunter's
Story/196; Farewell/203.

Reel: Reel 56, No. 445

The Wide-Awake Gift, a Know-Nothing Token for
1855.
New York, N.Y./Boston, Mass./Cincinnati, Ohio:
J.C. Derby/Phillips, Sampson & Co./H. W. Derby.
1855

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(AAS, BPL, CU, LC) Ed. by "One of 'Em." Reissued as "The American gift book, a perpetual souvenir." New York, J.C. Derby, 1856 (FAX); same title: New York, Derby & Jackson, 1856 (FLPH); New York, Derby & Jackson, 1858 (LC); New York, Derby & Jackson, 1859 (LC). Contains well-known poems by Bryant, Emerson, Holmes, Longfellow, and others, speeches by Webster, stories of George Washington, the Declaration of Independence, and some anti-Catholic observations. Copyright: 1854; Printer: W.H. Tinson; Stereotyper: W.H. Tinson; Contents: Washington's Farewell Address/George Washington/13; The American Flag/J.R. Drake/37; The Bible/R.W. Emerson/39; America for Americans/New York Mirror/40; The Mother of Washington/Mrs. L.H. Sigourney/44; The Twenty-Second of December/W.C. Bryant/46; The Bible in Schools/Hon. Joseph W. Savage/47; The Star-Spangled Banner/Francis Scott Key/52; "The Know Nothings"/Dr. Thomas E. Bond/54; Hail, Columbia/Joseph Hopkinson/64; Romanism and Liberty/H. Fuller/66; The Heart of Seventy-Six/Jane Gay Fuller/71; Webster's Reply to Hulsemann/Daniel Webster/74; The Launch of the Ship/H.W. Longfellow/95; Wide Awake/97; Romanism/H. Fuller/89; Bunker Hill/Richard Haywards/101; Best Policy in Regard to Naturalization/Lewis C. Levin/107; The Scar of Lexington/H.F. Gould/109; Native Land/H. Fuller/111; Union/113; The Preservation of the Union/Hon. Daniel Webster/115; Ode for the Fourth of July, 1833/Maria James/117; The Fourth of July/Hon. Daniel Webster/119; Seventy-Six/W.C. Bryant/122; The Youth of Washington/E. Everett/124; Columbia/T. Dwight/127; The Death of Washington/John M. Mason/129; Monody on the Death of Washington/Richard Alsop/131; The Mayflower/E. Everett/133; The Pilgrim Fathers/John Pierpont/135; The Memory of Our Fathers/Dr. Beecher/137; The Union and Its Government/W.G. Simms/140; The Puritans/E.P. Whipple/142; The Eagle/J.G. Percival/144; Supposed Speech of Adams in Favor of the Declaration of Independence/Hon. Daniel Webster/148; America, Commerce, and Freedom/Susannah Rowson/151; Embassy to Rome/L.C. Levin/153; The Roman Catholic Religion/Grace Greenwood/155; Old Ironsides/O.W. Holmes/156; Patriotism/157; Monument to the Pilgrims/New York Mirror/158; Freedom/160; New England/J.G. Percival/161; Mount Vernon/Erastus Brooks/164; The Mothers of the West/W.D. Gallagher/171; Science Friendly to Freedom/E.H. Chapin/173; Adams and Liberty/R.T. Paine/175; Teachings of the Revolution/Jared Sparks/179; Americans Who Fell at Eutaw/P. Freneau/182; Patrick Henry Before a Convention of Delegates, Virginia/184; Fourth of July/J. Pierpont/189; Marion, the Republican General/191; Native Land/195; Warren's Address to His Soldiers Before the Battle of Bunker Hill/196; American Women/New York Mirror/198; Landing of the Pilgrims/203; Rejoicings on Repeal of the Stamp Act/Hon. George Bancroft/205; Our Country/207; Antiquity of Freedom/W.C. Bryant/208; Enterprise and Boxer/211; The Pilgrim Fathers/W.H. Burleigh/213; It Is Great for Our Country to Die/J.C. Percival/214;

Dacey Langston/216; The Victoria Vase, Won by the Yacht America, at the Late Ryde Regatta/Hon. Caleb Lyon/219; Sergeant Jasper/221; True Glory of America/G. Mellen/226; Christian Woman in the Hour of Danger/229; Liberty/231; Battle of Lake Champlain/232; New England's Dead/I. McLellan, Jr./234; What Constitutes a State/236; Blessing the Beasts/Grace Greenwood/237; Do Right/239; The Silent Scourge/Editor/240; My Own Green Mountain Land/244; Republics--Ancient and Modern/246; The American Farmer/249; A Sacrifice for Freedom/250; Foreign Military Organizations/Editor/251; A Patriotic Donation/253; The Freeman's Home/J.G. Whittier/254; Washington/Chief Justice Marshall/257; 'Tis a Glorious Land/W.J. Pabodie/262; The Women of the Mayflower/Elizabeth Oakes Smith/264; Washington Crossing the Delaware/Seba Smith/274; The Monument to Mary Washington/Andrew Jackson/276; Revolutionary Tea/Seba Smith/279; Declaration of Independence/281; Constitution of the United States/288; Illustrations: Daniel Webster/front; Vignette Title Page/tp; Heart of Seventy-Six/71; Martha Washington/198; Washington's Wedding/257.

Reel: Reel 56, No. 446

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Willis, N. Parker, (ed.).

The Gem of the Season for 1850.
New York, N.Y.: Leavitt & Company. 1850

(AAS, BPL, CU, LC) Apparently no issues for 1847 or between those dated 1854 and [c1856]. Faxon errs in listing 1854 as a reissue of 1853, altho copies of 1853 were republished with dates crudely altered to 1854 (NYPL). 1848 reappeared as "The Gallery of mezzotints, an annual for 1849," New York, M.H. Newman & co., 1849 (BPL, HCL). 1849 reappeared as "The Gallery of mezzotints, an annual for 1850," New York, M.H. Newman & co., 1850 (NYPL). 1850 reappeared as "The Ladies' souvenir," ed. by N.P. Willis, New York, Leavitt & Allen [c1853] (HCL, UWIS); "The Thought blossom, a memento," ed. by N.P. Willis, New York, Leavitt & Allen [c1853] (PML); same title: New York, Leavitt & Allen, 1854 (UPA); New York, Leavitt & Allen, 1855 (LC); "The Winter wreath," ed. by N.P. Willis, New York, Leavitt & Allen [c1853] (HCL). That main entry marked "[n.d.]" --which begins with article entitled The New Year" --reappeared as "Leaflets of Memory," New York, Leavitt & Allen [n.d.] (AAS, NYPL). 1849 edited by Stephen N. Chester, according to "The Literary World," III, 796 (November 4, 1848). 1846 is largely eclectic; 1848 probably partly original, altho it can boast only of such writers as S.D. Burchard and George B. Cheever, who are better known for clerical activities. 1849 contains articles by L.M. Child, Fanny Forrester, John Inman, Miss Sedgwick, Mrs. Sigourney, and others. Much of 1850 can be traced to earlier publications: Bryant's "An Evening Reverie" is from "The Knickerbocker" for January 1841; Fitz-Greene Halleck's "The Blue Stocking" from "Alnwick Castle" (1827); Willis's "Born to Love Pigs and Chickens" from his "Dashes of Life with a Free Pencil" (1845). 1851 consists mainly of borrowings from British authors, altho the names of E.F. Ellet, C.M. Kirkland, Miss Sedgwick, and W.G. Simms may be found. 1852 is largely unsigned and is probably wholly eclectic. The remainder of the series seems to follow the same pattern. Mention may be made of work by F.S. Osgood in 1853 and of that by Phoebe Cary and G.W.P. Curtis in issue marked "[n.d.]". Of the illustrations, Sartain holds the palm. 1849 contains three plates of Mexican war scenes and nine of American landscape, including views of New York City and a genre picture of a sort rarely met: T.H. Matheson's "Sugaring Off." H.S. Sadd, an imitator of Sartain, is prominent in 1850, which contains a picture of Cooper's famous Harvey Birch and one of General Israel Putnam. The plates in 1852 are signed by E. Finden, and were probably made in London. Washington's headquarters at Tappan, a ball at the Tuileries, and the races at Chantilly are depicted in 1853. Sir Thomas Lawrence's "Benjamin West," engraved by A.L. Dick, may be found in 1854. Copyright: 1849; Printer: John F. Trow; Contents: Presentation Letter/N. Parker Willis/3; The Last Appeal/N. Parker Willis/13; The Indian Maiden's Reply/Mrs. Frances S. Osgood/15; The Romp/Fanny Forrester/17; The Eve of St. Agnes/Leigh Hunt/John Keats/25; The Novel Reader/N.P. Willis/51; The Dream/Grace Greenwood/53; Born to Love Pigs and Chickens/N.P. Willis/57; The Monopolist/H.P. Grattan/76; A Word for Women/A Lay Preacher/78; The White Chip Hat/N.P. Willis/85; Harvey Birch/J. Fenimore

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Cooper/87; Hurst Castle/Mrs. L.H. Sigourney/102; Laying Down the Law/N.P. Willis/109; The Main-Truck/George P. Morris/111; The Music-Master/114; The Justice's Court/N.P. Willis/126; The Lady in the White Dress/N.P. Willis/128; The Daily Governess/Charles Dickens/130; Bit/N.P. Willis/143; An Evening Reverie/William C. Bryant/145; A Domestic Sketch/Mrs. L.H. Sigourney/148; A Visit to Niagara/Anne C. Lynch/152; The Bitter Morning/Mrs. Jane C. Campbell/167; The Prairie on Fire/George P. Morris/177; The Duel/Mrs. C.H. Butler/180; The Power of Love/L. Maria Child/185; The Guide/Miss Louise Olivia Hunter/206; The Post Boy's Song/Miss Frances A. Fuller/212; The Bird-Trap/N.P. Willis/215; The Blue Stocking/Fitz-Greene Halleck/217; Life Is Sweet/Miss Catharine M. Sedgewick/219; Lines To ____/G.P.M./223; Illustrations: The Last Appeal/Frank Stone/front; Engraved Title/tp; The Indian Maiden's Reply/T.H. Matteson/15; Rome/W.H. Bartlett/25; The Novel Reader/T.H. Matteson/51; The Monopolist/R.W. Buss/76; Harvey Birch/T.H. Matteson/87; Hurst Castle/W.H. Bartlett/102; Laying Down the Law/Landseer/109; The Justice's Court/T.H. Matteson/126; Bit/T.H. Matteson/143; Niagara/W.H. Bartlett/152; The Bitter Morning/R.W. Buss/167; Putnam's Duel/T.H. Matteson/180; The Guide/T.H. Matteson/206; The Bird Trap/W. Collins/215.

Reel: Reel 18, No. 140

Willis, N.P., (ed.).

The Legendary, Consisting of Original Pieces Principally Illustrative of American History, Scenery, and Manners.

Boston, Mass: Samuel G. Goodrich. 1828
Vol. I (AAS, HCL, LC, NYPL) Copyright: 1828;
Printer: Hiram Tupper; Contents: The Church in the Wilderness/Author of "Hobomok"/1; The Valley of Silence/William Cutter/23; The Wedding/26; The Exile at Rest/Rev. John Pierpont/35; Unwritten Poetry/N.P. Willis/36; The Sky/H. Pickering/53; Autumnal Picture. A Sketch/H. Pickering/53; The Rainbow After a Summer Tempest/H. Pickering/54; Sunlight at Evening/H. Pickering/54; The Clouds/Grenville Mellen/55; The Pampas Plains of Buenow Ayres/I. McLellan/59; New Oxford/Author of "Moral Pieces"/61; On Seeing a Beautiful Boy at Play/N.P. Willis/78; The Haunted Grave/E.P. Blount/80; Extract from a Journal of an Excursion from Montreal to St. Andrews/Author of "Canadian Legend"/82; The Annoyer/N.P. Willis/90; The Grave of an Unknown Genius/Joseph H. Nichols/92; A Forest Scene/H. Pickering/95; The Rapids/98; The Notes of Our Birds/I. McLellan/108; Mere Accident/N.P. Willis/111; Vermont/112; The Nun/Emma C. Manly/116; Romance in Real Life/Author of "Redwood"/118; The Palisadoes/Grenville Mellen/162; The Haunted Wood/I. McLellan/192; The Doomed Ship/194; The Indian Wife/Author of "Hobomok"/197; Angling/I. McLellan/208; Ascutney/Mrs. A.M. Wells/212; Telling the Dream/W.G. Crosby/213; The Sisters/216; The Bruce's Heart/Author of "Moral Pieces"/230; The Legend of Bethel Rock/233; Columbus. His Last Embarkment from the New World, a Captive/J.W. Miller/240; The Conscript Brothers/243; Sachem's Hill/267; The Frontier House/Author of "Northwood"/269; The Devil's Leap/281; The Table of Emerald/284.

Reel: Reel 29, No. 233

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Willis, N.P., (ed.).

The Legendary, Consisting of Original Pieces, Principally Illustrative of American History, Scenery, and Manners.
Boston, Mass: Samuel G. Goodrich. 1828
Vol. II (HCL, LC, NYPL) (Copyright: 1828; Printer: Hiram Tupper; Contents: The Field of the Grounded Arms, Saratoga/Fitz-Green Halleck/1; The Stepmother/5; Lionel/Robert Morris/84; The Murderer's Grave/89; Musings. To Rosabelle/Willis G. Clark/94; Leaves from a Colleger's Album/N.P. Willis/96; Autumn Musings/George Lunt/110; The Camp Meeting/113; The Hudson/H. Pickering/127; The Schoolmaster/P./133; Bennett's Bridge/Joseph H. Nichols/142; To the Ice Mountain/James O. Rockwell/144; First Meeting of the Old and New World, 1492/Mrs. Sigourney/145; Extracts from a Sea Book/Samuel Hazzard/150; Idleness/N.P. Willis/182; The Interview Between Cleaveland and Minna/Louisa P. Hickman/185; Mother's Grave/William Grigg/188; The Witch/191; The Poet's Dream/200; Hope/William Grigg/201; A Burial at Sea/S.G. Goodrich/203; The Siege of Soleure/204; Romance/Norna/219; Unwritten Philosophy/N.P. Willis/228; Elizabeth Latimer/243; Stanzas to the Memory of John G.C. Brainard/W.G.C./272; The Painter's Revelation/275.

Reel: Reel 29, No. 234

Willis, N.P., (ed.).

The Opal, a Pure Gift for the Holy Days.
New York, New York: John C. Riker. 1844
(AAS, CU) 1848 issued also as "The Opal, a pure gift for all seasons," ed. by Mrs. Sarah J. Hale, London, Wilson, 1848 (CU). Printer: C. Sherman; Contents: Preface/N.P. Willis/5; Scriptural Prophecy and Its Symbols/Rev. George Bush/13; A Thought Over a Cradle/N.P. Willis/23; Children/James Aldrich/24; The Student/Ernest Helfenstein/25; Ruth and Naomi/Richard Henry Wilde/31; The Sabbath of the Year/32; The Jesuit/Author of "Henri Quatre"/34; The Dream of the Consumptive/Mrs. Sarah J. Hale/62; Religious Biography/W.A. Jones/64; To a Reverend Friend/Cornelius Matthews/74; Prayer and Praise/William H. Burleigh/75; God Will Appoint a Deliverer/Mrs. Seba Smith/80; Christ by the Well of Sychar/Rev. George W. Bethune/106; Thoughts/Rev. Herman Hooker/Author of "Portion of the Soul"/108; Is Death the King of Terrors/Rev. George B. Cheever/119; Sleep/Robert Morris/120; The Triumph of Christianity/Author of "Cromwell"/Author of "Brothers"/121; The Mill/Miss Mary Lockhart Lawson/146; Scenes on the Mississippi/Charles Fenno Hoffman/148; Evening/172; The Daughter of Jairus/Henry William Herbert/173; The Mission Unfulfilled/Mrs. Emma C. Embury/177; Prayer of a Bereaved Mother/Park Benjamin/193; A Morning at Rome/James Aldrich/195; The Deserted Wife/Samuel D. Patterson/203; The Intrigue, the Assassination, and the Punishment/N. Cheever/204; Lines to the Soul/William Pitt Palmer/223; The Emigrant's Sabbath/H. Hastings Weld/227; The Return/Samuel D. Patterson/234; Lyric Poetry/Henry T. Tuckerman/237; Christ Walking on the Sea/Mrs. P.W. Chandler/246; Morning on the Wissahiccon/Edgar A. Poe/249; The Pursuit of Ease/Translator of "Mary Stuart"/Translator of "Schiller's Tragedy"/257; Faith/William H. Burleigh/260; Prayer/Rev. S.F. Smith/262; The April Birthday/H.T. Tuckerman/263; Illustrations: Christ Walking on the Sea/J.G. Chapman/front; Ruth and Naomi/J.G. Chapman/tp; Dream of the Consumptive/J.G. Chapman/62; Christ by the Well of Sychar/J.G. Chapman/106; The Mill/J.G. Chapman/146; The Daughter of Jairus/J.G. Chapman/173; The Deserted Wife/J.G. Chapman/203; The Emigrant's Sabbath/J.G. Chapman/227; Morning/J.G. Chapman/249.

Reel: Reel 39, No. 312

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Willis, N.P., (ed.).

The Token, a Christmas and New Year's Present.
Boston, Mass: S.G. Goodrich. 1829

(AAS, BPL, CU, LC) 1829 also on large paper -- 6 3/4 x 4 1/2. (NYPL). 1838 reissued as "The Token or affection's gift, a Christmas and New Year's present," ed. by S.G. Goodrich, Hartford, S. Andrus & son, 1846 (FAX); same title: Hartford, S. Andrus & son, 1847 (BPL); Hartford, S. Andrus & son, 1850 (LC); Hartford, S. Andrus & son [n.d.] (NYPL); New York, A. Edwards [n.d., binding marked 1845] (AAS, BPL); New York, Ansel Edwards [n.d., binding 1846] (AAS, BPL, LC); New York, A. & C.B. Edwards [n.d.] (CU) (binder's date varies: 1842, 1843, 1844, 1845); New York, Leavitt & Allen [n.d.] (BPL, CU); New York, Leavitt & Allen, 379 Broadway [n.d.] (FAX). (First article: "The Wonders of the Deep.") 1840 reissued as "The Atlantic souvenir, a Christmas and New Year's gift," New York, Leavitt & Allen [n.d.] (AAS, BPL); "Friendship's gift, a Christmas and New Year's annual," New York, Leavitt & Allen [n.d.] (AAS); "The Honeysuckle for 1848," New York, Nafis & Cornish, 1848 (AAS, BPL, CU, LC); "The Moss rose, a gift for all seasons," ed. by S.G. Goodrich, New York, Nafis & Cornish, 1846 (NYPL); same title: New York, Nafis & Cornish [n.d.] (CU); "The Token of friendship," New York, Leavitt & Allen [n.d.] (CU). (First article: "The Rainbow Bridge."). 1841 reissued as "The Moss rose, a Christmas and New Year's present," ed. by S.G. Goodrich, New York, Nafis & Cornish, 1847. (AAS, BPL, CU). 1842 also with date on title-page and binding altered to 1842-3. (AAS). Copyright: 1828; Printer: Hiram Tupper; Contents: The Gift/1; What Is That, Mother?/Rev. G.W. Doane/3; A Connecticut Christmas Eve/Joseph H. Nichols/5; The Waterfall/H. Pickering/9; The Bridal/Grenville Mellen/12; The Sister's Death/Louisa P. Hickman/16; The Grave of the Ocean Warrior/V.V. Ellis/18; The Seaman's Widow/Grenville Mellen/21; Youthful Fancies/Louisa P. Hickman/46; The Surrender of Calais/Emma C. Embury/47; The Academic Grove/Mrs. L.H. Sigourney/51; The Son of a Gentleman/53; The Air Voyage; a Vision/Grenville Mellen/72; Musing Thoughts/Mrs. L.H. Sigourney/75; Death; As Represented in a Beautiful Antique/H. Pickering/78; Cottage Legend/79; Retrospections/82; Saturday Afternoon/N.P. Willis/97; Columbus Before the University of Salamanca/Mrs. L.H. Sigourney/99; The Seabird's Tale/S.G. Goodrich/102; The Journey of Truth/106; Reading the Fragment/Robert Morris/109; A Portrait/N.P. Willis/115; Confessions of a Belle/117; Ruins/H. Pickering/122; The Lay of a Mountain Spirit/J.A. Jones/123; Love's First Visit/127; Psyche Before the Tribunal of Venus/N.P. Willis/129; Mary's Lament/Emma C. Embury/136; Ma Petite Pupille/133; A Night in a Poet's Deserted Room/H. Pickering/144; Glory/Stephen Congar/145; Chantry's Statue of Washington/W.G. Crosby/149; The Ruse/N.P. Willis/150; The Pride of the Village/I. McLellan/176; Fly, Dermid, Fly!/J.A. Jones/179; The Italian Boulevard/181; Duet, from the Spanish/J.A. Jones/187; The Drowned Alive/W.L. Stone/189; Dreams of Boyhood/Mrs. A.M. Wells/198; The Tri-Portrait/N.P. Willis/201; The Condor of the Andes/T. Fisher/205; Abraham's Return/Rev. T.H. Gallaudet/209; The Bridal Morning/Mrs. L.H.

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Sigourney/213; The Prairie on Fire/G./215; To the Fringilla Melodia/H. Pickering/218; Otter-Bag, the Oneida Chief/John Neal/221; The Capture of Andre/J.W. Miller/285; The Dream Fulfilled/S.G. Goodrich/287; To a Daughter of the Late Governor Clinton/J.B. Van Schaick/293; An Indian's Gratitude; an Old Legend/I. McLellan/295; Slipshod Sketches/J.B. Van Schaick/298; Addressed to a Young Lady on Her "Coming Out"/306; Joshua Commanding the Sun and Moon to Stand Still/J.B. Van Schaick/309; The Blind Boy/312; Morning/H. Pickering/326; The Emigrant/Mrs. Hale/327; The Russian Peasants/341; The Improvisatrice/N.P. Willis/343; Illustrations: Presentation Plate/D.C. Johnstone/D.C. Johnstone/front; Titlepage/J. Cheney/tp; The Gift/G.B. Ellis/1; The Seaman's Widow/J. Cheney/21; The Academic Grove/O. Pelton/51; Cottage Legend/F. and J. Andrews/79; Saturday Afternoon/G.B. Ellis/97; Psyche Before the Tribunal of Venus/J. Cheney/129; Chantry's Statue of Washington/O. Pelton/149; The Italian Boulevard/T. Kelly/181; The Prairie on Fire/E. Gallaudet/215; Capture of Andre/W.E. Tucker/285; Joshua Commanding the Sun and Moon to Stand Still/T. Kelly/309; The Emigrant/G.W. Hatch/327; The Russian Shepherd/F. and J. Andrews/341.

Reel: Reel 53, No. 421

Wilmot, Anna, (ed.).

The American Keepsake for 1851.
New York, New York: Cornish, Lamport, & Company. [c1850]
(AAS, BPL, LC) Reissued without date in title, "for all seasons," in two forms: New York, Cornish, Lamport & co. [c1851] (BA); New York, Cornish, Lamport & co. [n.d.] (AAS). Though probably eclectic, contains some interesting work: translations from the French, Hungarian, and German, and biographical sketches of Mozart and Beethoven. Contributions are signed by T. S. Arthur, Grace Greenwood, Henry B. Hirst, E.A. Poe, Ann S. Stephens, H.H. Weld, and others. Poe's piece, "The Sphinx," had appeared in Arthur's Lady's Magazine for January 1846. Copyright: 1850; Printer: Edward O. Jenkins; Contents: Rich and Poor/T.S. Arthur/9; Bingin/Hon. Mrs. Norton/21; Youth and Age/Anna Wilmot/25; Fading Autumn: A Sonnet/Mrs. E.C. Kinney/27; Popular Idols/28; The Fountain/Rev. William Thompson Bacon/33; Content and Pleasure/37; To a Beautiful Singer/41; Stanzas/42; Home!/44; The Year/Mary Moreland/48; The Sphinx/Edgar A. Poe/50; Freedom's Watch-Word/Miss J.C. Denver/57; All's For the Best/62; A Virginia Foxhunt/A. Roland/63; The Highland Bride/Edward Arnold/74; Uncle John and His Nephew/H. Hastings Weld/77; The Poet of To-Day/Grace Greenwood/102; The Girl for Me/Mary Howitt/105; The Priest's Coat/A. Baron Von Bulow/107; God Is Love/Mrs. Mary Arthur/123; My Borrowing Neighbor/Mary Alexina Smith/125; "Freely Ye Have Received, Freely Give"/H.M./140; Rome/J. Morrison Harris/142; The Robin/Henry B. Hirst/ Author of "Endymoin"/164; From the Hungarian of Petofl/Dr. Bowring/168; The Daughter/Mrs. Ann S. Stevens/169; Love's Young Dream/229; Mozart/230; My Pretty Creditor/Carl Linley/237; The Two Queens/Mrs. S.T. Martyn/240; The Peace of Nature/Mrs. Mary Arthur/256; Troubled Sleep/257; Beethoven at the Piano/258; Innocence/Anna Wilmot/261; Bear and Forbear/T.S. Arthur/262; The Broken Heart/Kate Cleaveland/282; Trying to Be a Gentleman/Harry Sunderland/285; The Parting/Anna Wilmot/292; "My Fortune's Made"/Mary Alexina Smith/294; My First Love/302; Lines to a Cluster of Autumn Flowers/J. Clement/304; Rash Bravery/E.A. Atlee/305; To a Friend, With a Ring/Miss M.E. Wentworth/309; My Husband/Mrs. H.M. Stephens/311; Illustrations: Youth and Age/25; The Highland Bride/74; The Girl for Me/105; "Freely Ye Have Received, Freely Give"/140; Love's Young Dream/229; Innocence/261; The Parting/292.

Reel: Reel 3, No. 22

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The Wreath, a Sunday School Annual, 1837.
New York, New York: Doolittle & Vermilye.
[c1836]
(HCL) 1836 issued also as "The Wreath, designed as a token for the young," New York, N.B. Holmes, 1836 (LC, NYHS). Faxon lists, as vol. II, "'The Wreath, designed as a token for the young,' 1837, New York, Doolittle & Vermilge [sic]." Preface to 1836 signed W.F.W. Preface to 1837 states that letterpress in both issues is original. Signatures are initialed. Copyright: 1836; Printer: H. Ludwig; Contents: Preface/J.W.B./3; The Children's First Walk Together/Lydia H. Sigourney/7; Sing to the Lord/E.L.S./11; A Visit/B.T.A./12; The Sailor's Sick Child/Lydia H. Sigourney/15; Fanny Maywood/M.N.M./17; Evening Hymn/48; The Busy Body/M.N.M./50; The Pilgrim/E.C.E./66; The Family Pew/E.L.S./68; Wishes/M.N.M./87; The House of Safety/F.E./90; The Good Child's Song to the Flowers/S.W.S./104; The Boy Who Loved the Bible/X.H./106; Seek Me Early/W./115; Vespers/Bishop Heber/116; How the Soul Is Fed/S.W.S./117; The Epileptic/R.C./126; Isaiah's Vision/J.W.B./137; Christopher and Ralph/F.V./142; Morning Prayer/S.A.J./157; Shall I Fight?/B.T.A./158; The Little Gentleman/F.P.L./172; Mission School at Athens, Greece/183; Voice of American Children to the Children of Greece/S./185; Address of the Sciote Boy/186; The Widow's Cottage/G./191; Richard Barlow/B./203; To a Young Lady/G.W.D./231; Amelia Sedgwick/B.T.A./232; Illustrations: The Parish Church/front; Vignette Title Page/tp; Fanny Maywood/17; The Pilgrim/66; Mission School/182; Widow's Cottage/190; Amelia Sedgwick/232.

Reel: Reel 57, No. 452

The Wreath, a Sunday School Annual, Designed as a Token for the Young.
New York, New York: N.B. Holmes. 1836
(AAS) 1836 issued also as "The Wreath, designed as a token for the young," New York, N.B. Holmes, 1836 (LC, NYHS). Faxon lists, as vol. II, "'The Wreath, designed as a token for the young,' 1837, New York, Doolittle & Vermilge [sic]." Preface to 1836 signed W.F.W. Preface to 1837 states that letterpress in both issues is original. Signatures are initialed. Copyright: 1835; Printer: Henry Ludwig; Contents: Morning/M.A.W./7; Evening/M.A.W./8; The Last Sermon of St. John/W.J.B./9; Prayer for a Child/Bishop Dehon/20; The Balloon Ascension/J.W.B./23; The Green Box/M.N.M./24; Christmas Wreaths/Lydia H. Sigourney/54; The Indian Church/J.B.B./57; I Have Told a Story/B./65; Rose and the Jessamine, A Fable/M.N.M./68; The Weaver and His Family/M.A./74; The Love of God/J.W./81; The Sea Christian/Z.L./84; The First Birth-Day/G.W.D./94; The Good Grand-Mother/M.A./96; Nature's Teachers/Lydia H. Sigourney/104; Commandments in Verse/109; The Superintendent/M.A.W./110; A Clergyman's Visit/B.T.A./144; A Child's Ingratitude/A.T.C./155; Illustrations: Bring Wreaths/front; With Beautiful Motion/23; Softly Now/57.

Reel: Reel 57, No. 451

Wyatt, Thomas, (ed.).

Gems from the Sacred Mine, or Holy Thoughts...by Clergymen of the Episcopal Church. Philadelphia, Pa: Lippincott, Grambo & Company. 1851
(BPL) Letterpress apparently original. Its character is shown by alternate title. Copyright: 1850; Printer: T.K. & P.G. Collins; Contents: Samuel Before Eli/Rev. John Coleman/13; The Soul in Paradise/Rev. C.M. Butler/34; Death of Ananias/Rt. Rev. Bishop J.H. Hopkins/37; Raising of Jairus' Daughter/Rev. Edward C. Jones/55; Paul and Barnabas at Lystra/Rev. G.T. Bedell/61; Peter and John Healing the Lame Man/Rev. R.T. Brown/83; The Resurrection of Christ/Rt. Rev. Bishop Alonzo Potter/103; Where Is God/George Bettner/113; Elymas the Sorcerer/Rt. Rev. Bishop B.B. Smith/123; The Jewish Pilgrim/Rev. John Collins McCabe/136; Joseph Sold by His Brethren/Rev. John Collins McCabe/141; Easter Sunday/Rev. C.M. Butler/176; Peter and John Healing the Lame Man/Rt. Rev. Bishop J. Johns/178; The Tables of the Law/Rev. Henry V.D. Johns/190; By the Rivers of Babylon/Rev. John Collins McCabe/198; Christ's Agony in the Garden/Rev. F. Ogilby/201; Christmas Day/Rev. C.M. Butler/219; World, Adieu/Rev. J. Coblin/222; The Flight Into Egypt/Rt. Rev. Bishop G.W. Doane/224; Elijah and His Angel Visitant/Rev. Edward C. Jones/226; The Sepulchre/Anson G. Chester/233; Illustrations: Samuel Before Eli/13; Peter and John Healing the Lame Man/83; The Resurrection of Christ/103; Joseph Sold by His Brethren/141; The Tables of the Law/190; Christ's Agony in Garden/201; Flight Into Egypt/224.

Reel: Reel 19, No. 149

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Wyatt, Thomas, (ed.).

The Sacred Tableaux, or Remarkable Incidents in
the Old and New Testament.

Boston, Mass: John M. Whittemore. 1848

(BPL, NYPL) Reissued as "The Sacred offering, or
tableaux of remarkable incidents in the Old and New
Testament," Boston, Whittemore, Niles & Hall [n.d.]
(AAS). Contains original biblical essays by G.W.
Bethune, G.B. Cheever, J.P. Durbin, N.L.
Frothingham, Chandler Robbins, and others.
Contents: Adam Giving Names to Creation/Rev. N.L.
Frothingham/1; Enoch Carried Up into Heaven/Rev.
J.B. Waterbury/9; Noah Buildeth an Altar and
Offereth a Sacrifice/Rev. F.W. Pollard/14; Abraham
Offering His Son Isaac for a Sacrifice/H.J.
Morton/21; Abraham Buried in the Cave of
Machpelah/O.B. Lowe/26; Isaac Blessing Jacob,
Instead of Esau/Rev. J.P. Durbin/31; Rebekah
Drawing Water for Abraham's Camels/Rev. J.
Guernsey/39; Reconciliation Between Jacob and
Esau/Rev. W.P. Lunt/46; Joseph's Brethren Selling
Him to the Ishmaelites/Rev. J.A. Benton/56;
Interpretation of King Pharaoh's Two Dreams/Rev.
William Jenks/66; Jacob on His Death-Bed Blessing
His Sons/Rev. C.A. Bartol/71; Moses in the
Bulrushes/Rev. George W. Bethune/78; The Rod of
Moses Changed into a Serpent/Rev. George
Richards/88; The First-Born of Egypt Slain/Timothy
Bigelow/98; Pharaoh and His Host Drowned in the
Red Sea/Rev. E. Beecher/105; Moses Smiting the
Rock for Water at Horeb/Rev. J.B. Waterbury/111;
Moses Finding the Israelites Worshipping the Molten
Calf/Rev. S. Aiken/119; The Ark of the Covenant,
the Altar of Incense, the Brazen Lavar/Rev. A.W.
McClure/125; The Brazen Serpent/Rev. E.
Neville/131; Balaam Smiting the Ass, Who Speaketh
Before the Angel/Rev. James Flint/137; Joshua
Dividing the Waters of the River Jordan/Rev.
Thomas Laurie/144; Joshua Commanding the Sun to
Stand Still/Dr. David Newcomb/157; Fulfillment of
Jephthah's Rash Vow/Rev. George E. Ellis/167;
Absalom Slain by Joab in the Wood of Ephraim/Rev.
G.B. Cheever/176; Solomon's Judgment/Rev. M.P.
Stickney/179; Jeroboam Ordering the Man of God to
be Seized/Rev. J. Guernsey/184; Elijah Fed by the
Ravens/Rev. W.C. Child/190; Elijah Carried Up Into
Heaven in the Presence of Elisha/Rev. N.L.
Frothingham/196; The Shunamite's Son Restored to
Life, on the Prayer of Elisha/Rev. Thomas M.
Clark/206; The Overthrow of the Army of
Sennacherib, King of Assyria/Rev. Richard
Newton/215; Job, in Affliction, Rebuking His
Wife/Rev. Daniel Sharp/220; The Psalmist Playing
Upon the Harp/James Rees/226; Daniel in the Lions'
Den/Rev. E.N. Kirk/245; The Nativity, or Adoration
of the Wise Men/Rev. John Woart/257; Joseph and
Mary's Flight Into Egypt/Rev. J.W. Alvord/266;
Christ Raising Lazarus from the Dead/Rev. Cornelius
C. Vanarsdale/272; The Lord's Supper/Right Rev.
Bishop Henshaw/291; Christ's Agony in the
Garden/Rev. Chandler Robbins/299; Christ
Crucified/Rev. A. Vinton/306; Christ's
Ascension/Rev. Ephraim Peabody/311; Illustrations:
Madonna/W.L. Ormsby/front; Adam Giving
Names/W.L. Ormsby/1; Noah Buildeth an Altar/W.L.
Ormsby/14; Abraham Buried in a Cave/W.L.
Ormsby/26; Rebekah Drawing Water/W.L.
Ormsby/39; Joseph's Brethren/W.L. Ormsby/56;
Jacob on His Death Bed/W.L. Ormsby/71; Rod of
Moses/W.L. Ormsby/88; Pharaoh and His Host/W.L.

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Ormsby/105; Moses Descending/W.L. Ormsby/119; Brazen Serpent/W.L. Ormsby/131; Joshua Dividing the Waters/W.L. Ormsby/144; Fulfillment of Jephthah's Rash Vow/W.L. Ormsby/167; Solomon's Judgment/W.L. Ormsby/179; Elijah Fed by Ravens/W.L. Ormsby/190; Shunamite's Son/W.L. Ormsby/205; Job/W.L. Ormsby/220; Daniel in the Lion's Den/W.L. Ormsby/245; Joseph and Mary/W.L. Ormsby/266; Lord's Supper/W.L. Ormsby/291; Christ Crucified/W.L. Ormsby/306.

Reel: Reel 49, No. 395

Wyatt, Thomas, A.M., (ed.).

Beauties of Sacred Literature.

Boston/Cambridge: James Munroe & Co. [c1848] (AAS, NYPL) Also Charlestown, Ladies New-England art union, 1852 (NYPL). Perhaps partly original, altho Bryant's "Thanatopsis" is included as "Consolation for Mortality." Among other contributors are N.L. Frothingham, W.H. Furness, the Rev. M.A. DeWolfe Howe, and L.H. Sigourney. Copyright: 1848; Printer: Thurston, Torry and Emerson; Contents: Suffer Little Children to Come Unto Me/Joseph L. Chester/1; The Tempest Stilled/Rev. I. Gilborne Lyons/5; The Fall of Babylon/Timothy Bigelow/7; Moses Smiting the Rock/Rev. N.L. Frothingham/14; Jesus Christ, the Same Yesterday, To-day, and Forever/Rev. C.C. Vanarsdale/27; Daniel in the Lion's Den/Rev. M.A. De Wolf Howe/29; Consolation for Mortality/W. Cullen Bryant/38; Pontius Pilate/Rev. W.H. Furness/41; Song of the Martyrs/George Bettner/46; The Raising of Lazarus/Rev. I. Kennaday/48; Heaven's Lesson/Mrs. L.H. Sigourney/59; The Rescue of Moses/Rev. A.D. Gillette/61; Ruth and Naomi/Mrs. Riley/74; The Treachery of Judas/F.H. Duffee/76; The Youthful Saviour in the Temple/Rev. Samuel Hanson Cox/87; Jacob in the House of Laban/Joseph L. Chester/101; Call Upon Me in the Day of Trouble/James Rees/103; Mary Magdalene/W. Cullen Bryant/107; The Repentance of Peter/Thomas Wyatt/109; Jerusalem/Rev. S.H. Calhoun/116; Paul Reasoning with Felix/Mrs. L.H. Sigourney/123; Blind Bartimeus/Rev. S.B. Howe/126; Elijah in the Desert/Mrs. Lydia Jane Pierson/137; Jesus and His Disciples/Rev. W.H. Furness/142; The Heart's Song/Rev. A.C. Cox/151; Moses Seeing the Invisible/Rev. Joseph H. Jones/153; Jesus of Nazareth Passeth By/Mrs. L.H. Sigourney/166; Jesus at the Well of Samaria/Rev. James Flint/168; Lazarus/George Bettner/181; Ruth/Mrs. Lydia Jane Pierson/182; Simon Peter/Rev. F.W. Holland/186; The Contrast of Offerings/Anson G. Chester/192; God Is Here/Lydia Jane Pierson/195; Prophecies of Nineveh and Babylon/Rev. A. Alexander/199; Mary/Rev. C.C. Vanarsdale/219; Illustrations: Suffer the Little Children to Come Unto Me/Overbeck/Sadd/1; Moses Smiting the Rock/Murillo/Doney/14; Daniel in the Lions' Den/Zeigler/Doney/29; The Raising of Lazarus/Hilton/Sadd/48; The Rescue of Moses/Schopin/Doney/61; The Youthful Saviour in the Temple/Houbraken/Ormsby/87; The Friend in Adversity/Prentis/Sadd/103; Jerusalem from the Mount of Olives/Allom/Pelton/116.

Reel: Reel 6, No. 47

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Youth's Keepsake, a Christmas and New Year's Gift for Young People.
Boston, Mass./New York, N.Y: Otis, Broaders & Co./James H. Weeks. 1837
(BPL, NYPL) Subtitle in third volume reads "A New Year, Christmas, and birthday present for both sexes." Apparently no issues dated 1832 or 1833. 1842 also New York, Samuel Colman, 1842 (NYPL). 1840 reissued as "The New Year's gift and juvenile souvenir." Boston, Otis, Broaders & co., 1841 (AAS). Preface to 1835 signed P.B. (Park Benjamin). The longest-lived of American gift books for children. Except for one poem by William Roscoe, 1830 is, according to preface, original and American. Authors include F.W.P. Greenwood, J.O. Sargent, C.M. Sedgwick, and N.P. Willis. In 1831 are two poems by O.W. Holmes, as well as work by L.M. Child, C.M. Sedgwick, L.H. Sigourney, and others. 1834 seems to consist principally of selections from British writers. 1835, according to preface, contains original contributions by S.J. Hale, Nathaniel Hawthorne, Eliza Leslie, F.S. Osgood, J.G. Whittier, and others. Thereafter, series is largely or wholly eclectic. 1837 includes seven articles from "The New Year's Gift and Juvenile Souvenir," London, 1836. Longfellow's "Childhood," in volume bound as 1845, is from "Graham's" for April 1844. First two volumes contain what are probably especially commissioned engravings by J. Andrews, John Cheney, Seth W. Cheney, E. Gallaudet, Oliver Pelton, and E.G. Perkins. Copyright: 1836; Printer: Tuttle, Weeks and Dennett; Contents: Carlo/7; To My Child at Play/11; The Squirrel/13; The Snowdrop's Call/15; Song/16; Childhood/17; The Contented Family/18; May Morning/27; A Letter from School/29; The Flower-Lesson/40; Pretty Bobby/45; The Child and Her Captive/54; True History of a Pet Sparrow/57; The Lamb/67; The Cottage Door/69; The Mother's Call/71; The Ambitious Primrose/73; The Blind/89; The Little Girl's Wish/97; The Louis D'Or/100; Amiability/120; The Trouts and the Gudgeon/125; The Pattern of Things in Heaven/127; The Two Friends/130; The Cock and the Jewel/139; Thoughts on Passing Things/140; The Angler and Little Fish/158; The Sabbath Day and Sabbath School/161; The Eagle and Linnet/163; The Youth and the Honeysuckle/167; The Land-Storm/168; Baby--In Her Third Year/180; Grandpapa's Ball/185; Illustrations: Frontispiece/front; Childhood/17; The Lamb/69; The Blind/89; The Trouts and the Gudgeon/125; Cook and the Jewel/139; Sabbath Day/161.

Reel: Reel 57, No. 459

Youth's Keepsake, a Christmas and New Year's Gift for Young People.
Boston, Mass./Philadelphia, Pa: T.H. Carter/Henry Perkins. 1838
(AAS, BPL, CU) Subtitle in third volume reads "A New Year, Christmas, and birthday present for both sexes." Apparently no issues dated 1832 or 1833. 1842 also New York, Samuel Colman, 1842 (NYPL). 1840 reissued as "The New Year's gift and juvenile souvenir." Boston, Otis, Broaders & co., 1841 (AAS). Preface to 1835 signed P.B. (Park Benjamin). The longest-lived of American gift books for children. Except for one poem by William Roscoe, 1830 is, according to preface, original and American. Authors include F.W.P. Greenwood, J.O. Sargent, C.M. Sedgwick, and N.P. Willis. In 1831 are two poems by O.W. Holmes, as well as work by L.M. Child, C.M. Sedgwick, L.H. Sigourney, and others. 1834 seems to consist principally of selections from British writers. 1835, according to preface, contains original contributions by S.J. Hale, Nathaniel Hawthorne, Eliza Leslie, F.S. Osgood, J.G. Whittier, and others. Thereafter, series is largely or wholly eclectic. 1837 includes seven articles from "The New Year's Gift and Juvenile Souvenir," London, 1836. Longfellow's "Childhood," in volume bound as 1845, is from "Graham's" for April 1844. First two volumes contain what are probably especially commissioned engravings by J. Andrews, John Cheney, Seth W. Cheney, E. Gallaudet, Oliver Pelton, and E.G. Perkins. Printer: Tuttle, Dennett and Chisholm; Contents: Lady Emily's New Pastime/7; The Robin's Nest/15; The Flower Girl of the Pont Neuf/17; Emma/24; The Dead Son Restored/Author of "Invisible Gentleman"/27; Before the Drawing Room/Thomas Haynes Bayley/55; After the Drawing Room/Thomas Haynes Bayley/57; The Girl of Koutokeino/Author of "Our Island"/59; The Life Boat/73; Summer/97; The Evening Meal/99; Winter/105; The Pinch of Salt/107; The Question Settled/115; The Birth Day/119; You Can't Marry Your Grandmother/T. Haynes Bayly/121; The Midnight Funeral--A True Story/Agnes Strickland/141; The Little Lamb/161; Helen/Henry F. Chorley/162; Illustrations: The Birth Day/front; The Robin's Nest/15; Emma/29; Summer/97; Winter/105; Birthday/119; The Girl and Lamb/161.

Reel: Reel 58, No. 460

American Literary Annuals and Gift Books, 1825-1865

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Youth's Keepsake, a Christmas and New Year's Gift for Young People.
Boston, Mass: Benjamin B. Mussey. [n.d.] [binding reads 1846] (AAS, BPL, NYPL) Subtitle in third volume reads "A New Year, Christmas, and birthday present for both sexes." Apparently no issues dated 1832 or 1833. 1842 also New York, Samuel Colman, 1842 (NYPL). 1840 reissued as "The New Year's gift and juvenile souvenir," Boston, Otis, Broaders & co., 1841 (AAS). Preface to 1835 signed P.B. (Park Benjamin). The longest-lived of American gift books for children. Except for one poem by William Roscoe, 1830 is, according to preface, original and American. Authors include F.W.P. Greenwood, J.O. Sargent, C.M. Sedgwick, and N.P. Willis. In 1831 are two poems by O.W. Holmes, as well as work by L.M. Child, C.M. Sedgwick, L.H. Sigourney, and others. 1834 seems to consist principally of selections from British writers. 1835, according to preface, contains original contributions by S.J. Hale, Nathaniel Hawthorne, Eliza Leslie, F.S. Osgood, J.G. Whittier, and others. Thereafter, series is largely or wholly eclectic. 1837 includes seven articles from "The New Year's Gift and Juvenile Souvenir," London, 1836. Longfellow's "Childhood," in volume bound as 1845, is from "Graham's" for April 1844. First two volumes contain what are probably especially commissioned engravings by J. Andrews, John Cheney, Seth W. Cheney, E. Gallaudet, Oliver Pelton, and E.G. Perkins. Contents: Introduction/Hauff/9; The Garden/19; Renewed Promise/Richter/23; The Young American/A.H. Everett/33; The Ipswich Fright/36; Charade, No. I/44; The Story of the False Prince/Hauff/45; The Cordilleras/77; The Little Girl and Dog/80; How Time Flies/81; Sheep-Shearing/Thomson/129; Feejee Games/130; Dame Martha's Fountain/Longfellow/134; The Rival Fairies/137; Winter/Claudius/170; Charade, No. II/172; Childhood/175; The Rainbow/Keble/178; Answers to the Charades and Enigmas in the Keepsake for 1845/180; Illustrations: Frontispiece/front; Little Girl and Dog/80; Sheep Shearing/129; Childhood/175.

Reel: Reel 58, No. 468

Youth's Keepsake, a Christmas and New Year's Gift for Young People.
Boston, Mass: Carter & Hendee. 1830 (CU) Subtitle in third volume reads "A New Year, Christmas, and birthday present for both sexes." Apparently no issues dated 1832 or 1833. 1842 also New York, Samuel Colman, 1842 (NYPL). 1840 reissued as "The New Year's gift and juvenile souvenir," Boston, Otis, Broaders & co., 1841 (AAS). Preface to 1835 signed P.B. (Park Benjamin). The longest-lived of American gift books for children. Except for one poem by William Roscoe, 1830 is, according to preface, original and American. Authors include F.W.P. Greenwood, J.O. Sargent, C.M. Sedgwick, and N.P. Willis. In 1831 are two poems by O.W. Holmes, as well as work by L.M. Child, C.M. Sedgwick, L.H. Sigourney, and others. 1834 seems to consist principally of selections from British writers. 1835, according to preface, contains original contributions by S.J. Hale, Nathaniel Hawthorne, Eliza Leslie, F.S. Osgood, J.G. Whittier, and others. Thereafter, series is largely or wholly eclectic. 1837 includes seven articles from "The New Year's Gift and Juvenile Souvenir," London, 1836. Longfellow's "Childhood," in volume bound as 1845, is from "Graham's" for April 1844. First two volumes contain what are probably especially commissioned engravings by J. Andrews, John Cheney, Seth W. Cheney, E. Gallaudet, Oliver Pelton, and E.G. Perkins. Copyright: 1829; Printer: Waitt and Dow; Contents: The Torn Hat/N.P. Willis/9; Childhood of Jesus/F.W.P. Greenwood/12; A Dream of Youth and Immortality/26; Adventures of a Ninepence/R.A./27; The Child's Wish in June/C.G./41; Charity/43; Address to an Ancient Bee/Mrs. Sigourney/49; A Short History of Bees/52; The Cottage Door/V.V. Ellis/67; The Gordon Family/A.R./69; The Valley of the Furnace/85; The Strawberries/92; A Charade/L.F./98; The Elder Sister/Author of "Hope Leslie"/99; The Savoyard's Song/127; The Ride/129; The Parsonage/141; To My Eolian Harp/M.L./154; The Coquette/V.V. Ellis/155; The Good Country Lady/R.A./156; Invocation, for a Friend Sailing to America/William Roscoe/198; Fairy Tales/199; A Rebus/L.F./207; New Year's Wish, Addressed to a Lady Who Was in Very Ill Health/F.W.P.G./208; The Spirit's Song of Consolation/209; Illustrations: The Torn Hat/Cheney/front; Charity/J. Andrews/43; Cottage Door/O. Pelton/67; The Savoyards/O. Pelton/127; Coquette/E.G. Perkins/155; The Fairy Tale/E. Gallaudet/169.

Reel: Reel 57, No. 454

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Youth's Keepsake, a Christmas and New Year's Gift for Young People.
Boston, Mass: Carter & Hendee. 1831
(AAS, BPL, CU, LC) Subtitle in third volume reads "A New Year, Christmas, and birthday present for both sexes." Apparently no issues dated 1832 or 1833. 1842 also New York, Samuel Colman, 1842 (NYPL). 1840 reissued as "The New Year's gift and juvenile souvenir," Boston, Otis, Broaders & co., 1841 (AAS). Preface to 1835 signed P.B. (Park Benjamin). The longest-lived of American gift books for children. Except for one poem by William Roscoe, 1830 is, according to preface, original and American. Authors include F.W.P. Greenwood, J.O. Sargent, C.M. Sedgwick, and N.P. Willis. In 1831 are two poems by O.W. Holmes, as well as work by L.M. Child, C.M. Sedgwick, L.H. Sigourney, and others. 1834 seems to consist principally of selections from British writers. 1835, according to preface, contains original contributions by S.J. Hale, Nathaniel Hawthorne, Eliza Leslie, F.S. Osgood, J.G. Whittier, and others. Thereafter, series is largely or wholly eclectic. 1837 includes seven articles from "The New Year's Gift and Juvenile Souvenir," London, 1836. Longfellow's "Childhood," in volume bound as 1845, is from "Graham's" for April 1844. First two volumes contain what are probably especially commissioned engravings by J. Andrews, John Cheney, Seth W. Cheney, E. Gallaudet, Oliver Pelton, and E.G. Perkins. Copyright: 1830; Printer: Dutton and Wentworth; Contents: Preface/7; Obituary of Garafilia Mohalbi/F.W.P.G./9; Lines on Hearing of the Death of Garafilia Mohalbi/Mrs. Sigourney/13; Sequel to the Adventures of a Ninepence/R.A./15; To a Little Girl Who Had Given the Author a Purse/L.F./39; The Fisherman's Daughter/40; The Fairy Tree/52; Thoughts in Autumn/65; The Snow Drops and Violets/R.A./67; Adieu to Winter/81; The White Cottage/A.B./84; The Inspired Boy/N.P. Willis/116; The Canary Family/Author of "Hope Leslie"/118; A Morning in May/B.B. Thatcher/128; The Twilight Hour/A.B./132; The Cottage Diorama/142; Robert Turner/A.B./147; Early Affections/161; The Walk/R.A./162; Tired of Play/N.P. Willis/176; Julia's Birthday/A.B./178; On the Death of a Sister/M.G./197; Crossing the Ford/O.W.H./198; The Indolent Fairy/Mrs. Child/199; The Fairy World/O.W.H./207; Preparation for Death/F.W.P.G./210; A Hymn/A.G./213; Descriptive Charades/214; The Last Page/216; Illustrations: Title Page/J. Andrews/1; Garafilia Mohalbi/E. Gallaudet/9; Fisherman's Daughter/J. Andrews/40; Young Artist/E. Gallaudet/116; Cottage Diorama/O. Pelton/142; Tired of Play/S.W. Cheney/176; Crossing the Ford/J. Andrews/198.
Reel: Reel 57, No. 455

Youth's Keepsake, a Christmas and New Year's Gift for Young People.
Boston, Mass: E.R. Broaders. 1835
(AAS, BPL, CU, LC) Subtitle in third volume reads "A New Year, Christmas, and birthday present for both sexes." Apparently no issues dated 1832 or 1833. 1842 also New York, Samuel Colman, 1842 (NYPL). 1840 reissued as "The New Year's gift and juvenile souvenir," Boston, Otis, Broaders & co., 1841 (AAS). Preface to 1835 signed P.B. (Park Benjamin). The longest-lived of American gift books for children. Except for one poem by William Roscoe, 1830 is, according to preface, original and American. Authors include F.W.P. Greenwood, J.O. Sargent, C.M. Sedgwick, and N.P. Willis. In 1831 are two poems by O.W. Holmes, as well as work by L.M. Child, C.M. Sedgwick, L.H. Sigourney, and others. 1834 seems to consist principally of selections from British writers. 1835, according to preface, contains original contributions by S.J. Hale, Nathaniel Hawthorne, Eliza Leslie, F.S. Osgood, J.G. Whittier, and others. Thereafter, series is largely or wholly eclectic. 1837 includes seven articles from "The New Year's Gift and Juvenile Souvenir," London, 1836. Longfellow's "Childhood," in volume bound as 1845, is from "Graham's" for April 1844. First two volumes contain what are probably especially commissioned engravings by J. Andrews, John Cheney, Seth W. Cheney, E. Gallaudet, Oliver Pelton, and E.G. Perkins. Copyright: 1834; Printer: Tuttle and Weeks; Contents: The Secret/Miss Leslie/1; Frontispiece/21; The Lily and the Rose/23; Recollections of Youth/25; The Bee, Clover, and Thistle/Miss H.F. Gould/32; Hymn in Praise of Peace/35; The Silkworm's Will/Miss H.F. Gould/37; The Story of the Two Pigeons/39; Birthday Verses, to a Little Girl/Mrs. Sigourney/45; The Rivulet/47; The Broken Flowers/L./49; The Omnipresence of God/69; The Exchange of Ages/71; The Harvest Moon/J.G. Whittier/86; A Mother to a Little Boy When Absent from Him/Mrs. L.H. Sigourney/89; Nonona/Author of "Tales of the Northwest"/91; The Arab to His Steed/L./112; The Tempting Moment/Mrs. S.J. Hale/114; My Mother's Kiss Made Me a Painter/Florence/121; The Unknown Friend/123; The Slave Ship/134; The Three Silver Trouts/138; A Sailor's Hymn/145; Little Annie's Ramble/Author of "Gentle Boy"/Nathaniel Hawthorne/146; The Cricket and the Nightingale/160; The Heir of Linn/162; Morning Hymn of the Flowers/L./171; The Guinea and Apple Blossom/172; Captain Kidd/Miss H.F. Gould/176; Harvest Time/W./181; Sunshine and Storms/E.S./183; Nahant/H____t/185; The Monkey and the Cat/189; The Christmas Holidays/R.L.M./191; The Dying Dove/195; The Closing Year/P.B./197; Illustrations: Frontispiece/Andrews/front; The Lily and the Rose/23; The Rivulet/Pelton/47; The Tempting Moment/Andrews/115; Captain Kidd/176; Harvest Time/Pelton/181; The Monkey and the Cat/189.
Reel: Reel 57, No. 457

American Literary Annuals and Gift Books, 1825-1865

Author Index

Youth's Keepsake, a Christmas and New Year's Gift for Young People.
Boston, Mass: John Allen & Company. 1836 (BPL, CU, LC) Subtitle in third volume reads "A New Year, Christmas, and birthday present for both sexes." Apparently no issues dated 1832 or 1833. 1842 also New York, Samuel Colman, 1842 (NYPL). 1840 reissued as "The New Year's gift and juvenile souvenir," Boston, Otis, Broaders & co., 1841 (AAS). Preface to 1835 signed P.B. (Park Benjamin). The longest-lived of American gift books for children. Except for one poem by William Roscoe, 1830 is, according to preface, original and American. Authors include F.W.P. Greenwood, J.O. Sargent, C.M. Sedgwick, and N.P. Willis. In 1831 are two poems by O.W. Holmes, as well as work by L.M. Child, C.M. Sedgwick, L.H. Sigourney, and others. 1834 seems to consist principally of selections from British writers. 1835, according to preface, contains original contributions by S.J. Hale, Nathaniel Hawthorne, Eliza Leslie, F.S. Osgood, J.G. Whittier, and others. Thereafter, series is largely or wholly eclectic. 1837 includes seven articles from "The New Year's Gift and Juvenile Souvenir," London, 1836. Longfellow's "Childhood," in volume bound as 1845, is from "Graham's" for April 1844. First two volumes contain what are probably especially commissioned engravings by J. Andrews, John Cheney, Seth W. Cheney, E. Gallaudet, Oliver Pelton, and E.G. Perkins. Copyright: 1835; Printer: Tuttle and Weeks; Contents: Poetical Preface/9; The Escape/11; Gabrielle, the Little French Girl/Miss F.S. Locke/13; The Schoolmistress/16; The Young Portrait-Painter/26; Minna, the Broom-Girl/Author of "Young Emigrants"/28; The Golden Eagle/E.T./44; The Orphans/B.B.T./53; The Turkish Orphan/58; The Pauper and the Sparrows/66; The Paeony and the Violet/Anne Hope/67; Kate Bond/Mrs. Sarah J. Hale/69; Childhood and Death/H.T.T./84; A Search after Fun/87; First Inquiries/Charles Swain/95; The Sky-Lark/E.S./97; The Fete Dress/Anne Hope/102; The Orphan of Battersea/105; The Wind in a Frolic/William Howitt/126; The Stars/Mrs. Sarah J. Hale/129; Infancy/145; What Is Sin?/Ettrick Shepherd/146; Matilde's Picture/Florence/151; Ornithology/Mrs. S.J. Hale/155; The Butterfly to the Bee/Anne Hope/163; Girls I Have Seen/165; Songs of Nature/S.G.G./178; The Two Soliloquies/180; The Migration of the Gray Squirrels/William Howitt/183; The Discontented Dog/187; Black Jenny/188; Childhood/Mrs. S.J. Hale/206; Invalid's Pipe/C.E.J./208; George and His Dog/Mrs. S.J. Hale/211; Good B'ye/212; Illustrations: Gabrielle/Ormsby/front; The Escape/Andrews/11; The Golden Eagle/Pendleton/44; The Orphans/Pelton/53; The Sky Lark/Pendleton/97; George and His Dog/Andrews and Gallaudet/211.
Reel: Reel 57, No. 458

Youth's Keepsake, a Christmas and New Year's Gift for Young People.
Boston, Mass: Otis, Broaders & Company. 1839 (AAS, BPL, CU, LC) Subtitle in third volume reads "A New Year, Christmas, and birthday present for both sexes." Apparently no issues dated 1832 or 1833. 1842 also New York, Samuel Colman, 1842 (NYPL). 1840 reissued as "The New Year's gift and juvenile souvenir," Boston, Otis, Broaders & co., 1841 (AAS). Preface to 1835 signed P.B. (Park Benjamin). The longest-lived of American gift books for children. Except for one poem by William Roscoe, 1830 is, according to preface, original and American. Authors include F.W.P. Greenwood, J.O. Sargent, C.M. Sedgwick, and N.P. Willis. In 1831 are two poems by O.W. Holmes, as well as work by L.M. Child, C.M. Sedgwick, L.H. Sigourney, and others. 1834 seems to consist principally of selections from British writers. 1835, according to preface, contains original contributions by S.J. Hale, Nathaniel Hawthorne, Eliza Leslie, F.S. Osgood, J.G. Whittier, and others. Thereafter, series is largely or wholly eclectic. 1837 includes seven articles from "The New Year's Gift and Juvenile Souvenir," London, 1836. Longfellow's "Childhood," in volume bound as 1845, is from "Graham's" for April 1844. First two volumes contain what are probably especially commissioned engravings by J. Andrews, John Cheney, Seth W. Cheney, E. Gallaudet, Oliver Pelton, and E.G. Perkins. Copyright: 1838; Printer: Marden and Kimball; Contents: Royal Correspondence/10; The Farmer's Song/31; Mina/33; The Silver Lady/53; The Council of Birds/107; The Good Mother; a Legend of Nummernips, a Celebrated German Fairy/Museaus/112; The Queen of the Isles/135; The Young Milkmaid/137; Prince Chao Kang; an Historical German Tale/139; The Cricket and the Nightingale/Lessing/149; A Night Scene in a Poor Man's House/153; The Young Man and the Swallow/Craxall/165; Marien Lee/169; The Royal Marriage; or, Political Expediency/171; See-Saw/181; The Two Friends/184; A Visit to Grandmama/193; Illustrations: Queen Victoria/front; The Farmer's Song/31; Council of Birds/107; The Good Mother/112; The Young Milkmaid/137; The Cricket and the Nightingale/150; The Young Man and the Swallow/166; See-Saw/181.

Reel: Reel 58, No. 461

American Literary Annuals and Gift Books, 1825-1865

Author Index

Youth's Keepsake, a Christmas and New Year's Gift for Young People.
Boston, Mass: Otis, Broaders & Company. 1840 (BPL, CU, LC) Subtitle in third volume reads "A New Year, Christmas, and birthday present for both sexes." Apparently no issues dated 1832 or 1833. 1842 also New York, Samuel Colman, 1842 (NYPL). 1840 reissued as "The New Year's gift and juvenile souvenir," Boston, Otis, Broaders & co., 1841 (AAS). Preface to 1835 signed P.B. (Park Benjamin). The longest-lived of American gift books for children. Except for one poem by William Roscoe, 1830 is, according to preface, original and American. Authors include F.W.P. Greenwood, J.O. Sargent, C.M. Sedgwick, and N.P. Willis. In 1831 are two poems by O.W. Holmes, as well as work by L.M. Child, C.M. Sedgwick, L.H. Sigourney, and others. 1834 seems to consist principally of selections from British writers. 1835, according to preface, contains original contributions by S.J. Hale, Nathaniel Hawthorne, Eliza Leslie, F.S. Osgood, J.G. Whittier, and others. Thereafter, series is largely or wholly eclectic. 1837 includes seven articles from "The New Year's Gift and Juvenile Souvenir," London, 1836. Longfellow's "Childhood," in volume bound as 1845, is from "Graham's" for April 1844. First two volumes contain what are probably especially commissioned engravings by J. Andrews, John Cheney, Seth W. Cheney, E. Gallaudet, Oliver Pelton, and E.G. Perkins. Printer: Tuttle, Dennett, & Chisholm; Contents: The Royal Captives; or Hide-and-Seek in a Palace/9; True Stories and Historical Anecdotes of Dogs/25; The Cottage Fire/48; Aunt Eleanor's True Story/50; The Bird's Nest/75; The Yeoman's Song; or, the Border Castles/77; The Stolen Sheep/Author of "Tales of the O'Hara Family"/92; The Last Resort/114; The Boy's Return/C.H. Waterman/127; The Gipsy Mother/129; The Place I Once Knew/145; The Little Pilgrim/147; The Mother's Hope/Laman Blanchard/164; Ghost Stories/The Old Sailor/167; Mary White; or, Pride's First Lesson/185; The Ass and the Lamb/189; The Shepherd Boy's Song/Ettrick Shepherd/191; Illustrations: Frontispiece/front; The Faithful Guardian/25; The Bird's Nest/75; The Gipsy Mother/129; House/191.

Reel: Reel 58, No. 462

Youth's Keepsake, a Christmas and New Year's Gift for Young People.
Boston, Mass: Otis, Broaders, & Company. 1843 (NYHS) Subtitle in third volume reads "A New Year, Christmas, and birthday present for both sexes." Apparently no issues dated 1832 or 1833. 1842 also New York, Samuel Colman, 1842 (NYPL). 1840 reissued as "The New Year's gift and juvenile souvenir," Boston, Otis, Broaders & co., 1841 (AAS). Preface to 1835 signed P.B. (Park Benjamin). The longest-lived of American gift books for children. Except for one poem by William Roscoe, 1830 is, according to preface, original and American. Authors include F.W.P. Greenwood, J.O. Sargent, C.M. Sedgwick, and N.P. Willis. In 1831 are two poems by O.W. Holmes, as well as work by L.M. Child, C.M. Sedgwick, L.H. Sigourney, and others. 1834 seems to consist principally of selections from British writers. 1835, according to preface, contains original contributions by S.J. Hale, Nathaniel Hawthorne, Eliza Leslie, F.S. Osgood, J.G. Whittier, and others. Thereafter, series is largely or wholly eclectic. 1837 includes seven articles from "The New Year's Gift and Juvenile Souvenir," London, 1836. Longfellow's "Childhood," in volume bound as 1845, is from "Graham's" for April 1844. First two volumes contain what are probably especially commissioned engravings by J. Andrews, John Cheney, Seth W. Cheney, E. Gallaudet, Oliver Pelton, and E.G. Perkins. Printer: Freeman and Bolles; Contents: Story of Athenais/9; Bubbles/31; Charade, 1/31; Arabian Misers/34; Arabian Cunning/36; Xtravaganza Xtraordinary/38; Forest Scene in the Days of Wickliff/Mary Howitt/39; Speedy Punishment/Oehlenschlager/46; Charade, 2/66; Fairies or No Fairies/Croker/67; History of a Hoop/76; The Origin of Walking-Sticks/84; Fairies on the Sea Shore/L.E.L./87; The Knights of Fortune/Oehlenschlager/90; The Lost Children/131; The Enchanted Lake/Croker/133; Hide and Seek/140; The Little Embroiderer/143; The Little General/154; The Legend of Knockgraston/Croker/162; The Young Shipwrights/Miss Isabel Hill/172; The Fountain/Croker/174; The Wonderful People/Lichtwer/180; The Bridge Builder/183; Charade, 3/192; Illustrations: Frontispiece/front; Bubbles/31; Hoop/76; The Lost Children/131.

Reel: Reel 58, No. 465

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Youth's Keepsake, a Christmas and New Year's Gift for Young People.
Boston, Mass: T.H. Carter & Company. [c1843] (BPL) Subtitle in third volume reads "A New Year, Christmas, and birthday present for both sexes." Apparently no issues dated 1832 or 1833. 1842 also New York, Samuel Colman, 1842 (NYPL). 1840 reissued as "The New Year's gift and juvenile souvenir," Boston, Otis, Broaders & co., 1841 (AAS). Preface to 1835 signed P.B. (Park Benjamin). The longest-lived of American gift books for children. Except for one poem by William Roscoe, 1830 is, according to preface, original and American. Authors include F.W.P. Greenwood, J.O. Sargent, C.M. Sedgwick, and N.P. Willis. In 1831 are two poems by O.W. Holmes, as well as work by L.M. Child, C.M. Sedgwick, L.H. Sigourney, and others. 1834 seems to consist principally of selections from British writers. 1835, according to preface, contains original contributions by S.J. Hale, Nathaniel Hawthorne, Eliza Leslie, F.S. Osgood, J.G. Whittier, and others. Thereafter, series is largely or wholly eclectic. 1837 includes seven articles from "The New Year's Gift and Juvenile Souvenir," London, 1836. Longfellow's "Childhood," in volume bound as 1845, is from "Graham's" for April 1844. First two volumes contain what are probably especially commissioned engravings by J. Andrews, John Cheney, Seth W. Cheney, E. Gallaudet, Oliver Pelton, and E.G. Perkins. Copyright: 1843; Printer: Freeman and Bolles; Contents: The Inundation/13; Mary Lee/Leigh Hunt/37; The Watchman's Daughter/41; The Trumpet Flower and the Humming Bird/47; The Poet Among the Trees/52; Hawthorn Flower/55; The Good Son/75; The Party on the Canal/78; Blind James/85; Progress of Boots/106; Boston Boys/109; Patriotic School-Boys/111; The Midnight Review/Baron Zettlitz/114; The Legend of the Mountain/119; Riddle, No. 1/Schiller/130; Eastern Parable/131; Riddle, No. 2/Schiller/132; Palm Sunday, or the Feast of Branches/133; Surnames/149; Automata/152; The Show Box/Schiller/159; Quinquina/161; Riddle, No. 3/Schiller/163; Prejudices/165; Answers to the Charades in the Youth's Keepsake for 1843/206; Illustrations: Frontispiece: Trumpet Flower/front; Vignette--Mary Lee/tp; Margaret on Horseback/28; The Watchman's Daughter/41; The Good Son/75; Canal Boat/82; Mountain Legend/119; Palm Sunday/134.
Reel: Reel 58, No. 466

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Reel: Reel 58, No. 467

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Youth's Keepsake, a Christmas and New Year's Gift for Young People.
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Reel: Reel 58, No. 463

Youth's Keepsake, a Christmas and New Year's Gift for Young People.
Boston, Mass: William Crosby & Company. 1842 (BPL, CU, LC) Subtitle in third volume reads "A New Year, Christmas, and birthday present for both sexes." Apparently no issues dated 1832 or 1833. 1842 also New York, Samuel Colman, 1842 (NYPL). 1840 reissued as "The New Year's gift and juvenile souvenir," Boston, Otis, Broaders & co., 1841 (AAS). Preface to 1835 signed P.B. (Park Benjamin). The longest-lived of American gift books for children. Except for one poem by William Roscoe, 1830 is, according to preface, original and American. Authors include F.W.P. Greenwood, J.O. Sargent, C.M. Sedgwick, and N.P. Willis. In 1831 are two poems by O.W. Holmes, as well as work by L.M. Child, C.M. Sedgwick, L.H. Sigourney, and others. 1834 seems to consist principally of selections from British writers. 1835, according to preface, contains original contributions by S.J. Hale, Nathaniel Hawthorne, Eliza Leslie, F.S. Osgood, J.G. Whittier, and others. Thereafter, series is largely or wholly eclectic. 1837 includes seven articles from "The New Year's Gift and Juvenile Souvenir," London, 1836. Longfellow's "Childhood," in volume bound as 1845, is from "Graham's" for April 1844. First two volumes contain what are probably especially commissioned engravings by J. Andrews, John Cheney, Seth W. Cheney, E. Gallaudet, Oliver Pelton, and E.G. Perkins. Printer: Justin Jones; Contents: The Fair Day/9; To the American Snow-Bird/28; Children at Evening Play/Author of "Chronological Rhymes"/31; The Two Cousins/34; Peter the Great, and the Shipwreck/Miss Jane Porter/47; The Village Pump/68; The Happy Greeting/70; The Pastor of the Lac de Joux/73; Fanny's Fairings/Miss Mitford/89; The Candidates/Miss Pardoe/99; Childhood's Grief/101; The Lost Day/105; The Sheep Among Thorns/Bertola/124; The Boy and the Fire-Flies/Bertola/126; Anecdotes of the Horse/128; The Vain Pursuit/De Rossi/141; What Must Be Must/144; Jocko/151; The Bee/Mrs. Godwin/189; Illustrations: Frontispiece/front; Children at Play/31; The Village Pump/68; The Candidates/99; The Horse/128; The Horse/136.

Reel: Reel 58, No. 464

American Literary Annuals and Gift Books, 1825-1865

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Youth's Keepsake, a Christmas and New Year's Gift
for Young People.
New York, New York: J.C. Riker. [n.d.]

[orn. t.p. and binding read 1834] (AAS, BU, LC, UNCAR) Subtitle in third volume reads "A New Year, Christmas, and birthday present for both sexes." Apparently no issues dated 1832 or 1833. 1842 also New York, Samuel Colman, 1842 (NYPL). 1840 reissued as "The New Year's gift and juvenile souvenir," Boston, Otis, Broaders & co., 1841 (AAS). Preface to 1835 signed P.B. (Park Benjamin). The longest-lived of American gift books for children. Except for one poem by William Roscoe, 1830 is, according to preface, original and American. Authors include F.W.P. Greenwood, J.O. Sargent, C.M. Sedgwick, and N.P. Willis. In 1831 are two poems by O.W. Holmes, as well as work by L.M. Child, C.M. Sedgwick, L.H. Sigourney, and others. 1834 seems to consist principally of selections from British writers. 1835, according to preface, contains original contributions by S.J. Hale, Nathaniel Hawthorne, Eliza Leslie, F.S. Osgood, J.G. Whittier, and others. Thereafter, series is largely or wholly eclectic. 1837 includes seven articles from "The New Year's Gift and Juvenile Souvenir," London, 1836. Longfellow's "Childhood," in volume bound as 1845, is from "Graham's" for April 1844. First two volumes contain what are probably especially commissioned engravings by J. Andrews, John Cheney, Seth W. Cheney, E. Gallaudet, Oliver Pelton, and E.G. Perkins. Contents: Introduction/3; The Mask/Mrs. Sargent/7; A Puzzle/20; Jessy of Kibe's Farm/Miss M.R. Mitford/25; Emily/R./36; Motto for the Bible/J. Montgomery/37; Tale of the Christmas Holidays/Author of "Flower Show" and "Black Linn"/38; On Visiting the Sylvan Cottage/Anna Seward/50; The Morning Song/Allan Cunningham/52; Anecdotes of South African Baboons/Thomas Pringle/54; Imitation of Claudius, Morning Lesson/John Bowring/59; A Little Boy's Letter from London/Miss Jewsbury/62; Children at Play/William Howitt/71; The Lost Girl; or, Indian Gratitude/73; The Anemonie and the Carnation/Edward Walsh/82; The Blow Forgiven/Mrs. Opie/86; The Nut Cracker/Miss Jewsbury/91; The Deserted Village; or, The Confiding Boy/Miss Hofland/94; Frank and His Kite/James Bird/107; Home/112; Stanzas/M.J.J./123; The Nutting Party/Mrs. Hofland/124; The Recall/Mrs. Hemans/138; Lines Written on the Last Leaf of a Friend's Album/Miss Mitford/139; The Two Soliloquies; or, The Idle Boy, and the Idle Boy Becomes a Man/Miss Jewsbury/141; The Quarries Under Paris/144; Hebe/Frederick Muller/150; Children of the Lake/R./152; The Stream's Not Deep Llerena/164; The Birds and the Beggar of Bagdat/Miss Jewsbury/165; The Wind in a Frolic/William Howitt/173; Story of the Two Pigeons; or, To Oblige Quickly, Is to Oblige Twice/Miss Jewsbury/176; Pass of the Green Mountains/183; Epitaph Extraordinary/W.C./198; The Bereaved Parent/199; Childhood/201; The Broken Pitcher/Richard Howitt/203; Domestic Chit-Chat; or, A Word to the Injured/Mrs. Hofland/205; Lines/Miss J.E. Roscoe/215; Illustrations: Vignette/tp; Emily and Her Kitten/36; The Lost Girl/H. Corbould/C.G. Childs/78; Home/C.G. Childs/121; Children of the Lake/156; Llerena

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Crossing the Brook/164; The Weeping Mother/H.
Corbould/J.W. Steel/193; Childhood/C.W. Steel/201.

Reel: Reel 57, No. 456

The Youth's Sketch Book.

Boston, Mass: Lilly, Wait, & Company. 1834
(AAS, NYPL) Reissued as "The Youth's sketch book
for 1836," Philadelphia, Thomas T. Ash [n.d.]
(NYPL); "The Youth's sketch book, being a selection
of tales for children," Boston, Benjamin B. Mussey &
co., 1849 (CU). Faxon notes editions of this last
dated 1850. For children. May have been edited by
John Pierpont, for on April 19, 1833, Lily, Wait &
Company wrote to H.W. Longfellow (MS. letter now
in the Cragie House, Cambridge) asking him to
contribute to an annual to be edited by Pierpont under
the title "Friendship's Gift." Perhaps the proposed
title was changed before publication. Longfellow
apparently refused the request -- if "The Youth's
Sketch Book" is indeed the volume to which the
publishers had reference -- as did other well-known
writers except L.M. Child and S.J. Hale. Copyright:
1833; Contents: The Happy Grandmother/Mrs.
Child/9; George and His Dog/23; Angels Near Us/27;
The Lost Child/29; The Escape of the Doves/39; The
Sailor Boy's Farewell/Mrs. Hale/42; The Mother and
Child/44; The Brown Linnet/47; The Frolic/53;
Foolish Fears/56; Grandmother's Pupils/62; Jane and
Jumper/66; Nature's Lessons/72; A Puzzle/77; The
May Flower/79; A Child's Thoughts at the End of the
Year/81; The Tortoise-Shell Kitten/83; The Passage
of the Red Sea/104; The Ocean/Mary Howitt/106;
The Ivy-Leafed Crowfoot/114; Human
Happiness/128; Home/Mrs. Hemans/131; The Boy
and the Bird/134; The Stick of Sealing-Wax/139;
Children of the Cottage/155; The Kaleidoscope/158;
Forget Me Not/W.H. Harrison/167; History of
Annot/174; Carlo/193; The Message to the
Dead/Mrs. Hemans/198; The Force of Paternal
Love/202; The Reward of Hospitality/213;
Illustrations: Young Mother/front; George and His
Dog/23; The Escape/39; The Frolic/53;
Grandmother's Pupils/62; Children of the
Cottage/155; Carlo/193.

Reel: Reel 58, No. 469