Abbot, Anne W., (ed.).
Autumn Leaves, Original Pieces in Prose and Verse.
Cambridge, Mass: John Bartlett. 1853
(HCL) Printed for relief of the poor, according to preface. Articles are unsigned, but HCL copy has manuscript annotations indicating that Anne Wales Abbot was editor and that contributors included William Czar Bradley, Lucy Ann Buckingham, H.W. Longfellow, and Mrs. Susanna Vaughan. Copyright: 1853; Printer: Metcalf and Co.; Contents: Christmas Revived/1; In the Churchyard at Cambridge. A Legend of Lady Lee/H.W.L./11; The Little Southwind/13; Lines Written at the Close of Dr. Holme’s Lectures on English Poetry/16; Aunt Molly. A Reminiscence of Old Cambridge/22; The Sounds of Morning in Cambridge/30; The Sound of Evening in Cambridge/35; To the Near-sighted/41; Flower’s from a Student’s Walks/48; Miseries. No. 1/52; Miseries. No. 2 A Dark Night/57; Miseries. No. 3 Twine/62; Miseries. No. 4 Fresh Air/67; Farewell/74; Innocent Surprises/77; The Old Sailor/81; Laughter/91; To Stephen/95; The Old Church/98; "Something than Beauty Dearer"/104; A Tale Found in the Repositories of the Abbots of the Middle Ages/106; The Sea/115; Fashion/119; A Growl/123; To Jenny Lind/128; My Herbarium/130; The Ostrich/138; Cows/142; The Home-beacon/146; The Fourth of July/153; From the Papers of Reginald Ratcliffe, Esq./158.
Reel: Reel 6, No. 45

Adams, J.G., (ed.).
Our Day, a Gift for the Times.
Boston, Mass: B.B. Mussey & Company. 1848
Reel: Reel 40, No. 322
Adams, M.H., Mrs., (ed.).  
The Sabbath School Annual.  
Boston, Mass: James M. Usher. 1847  
(AAS, BPL, CU) Apparently no issue dated 1848.  
1847 reappeared as "The Rainbow and other stories, a  
juvenile gift," ed. by Mrs. M.H. Adams, Boston,  
James M. Usher, 1848 (AAS, CU, LC); same title:  
Boston, James M. Usher, 1850 (HCL). For children.  
Letterpress probably original, by the Rev. J.G.  
Adams, J. Wesley Hanson, Mary A. Livermore, and  
others. Copyright: 1846; Contents: The Long  
Day/Julia A. Fletcher/1; The Seasons/Rev.  
J.G. Adams/16; The Forbidden Path/Mrs. E.A.  
Bacon/18; Thou Shalt Love the Lord Thy God/P.H.  
Sweetser/24; Charlie/Elizabeth Doten/31;  
English Willie/Mrs. Mary A. Livermore/35; The Old  
Pound/Mrs. N.T. Munroe/42; Tamerlane and  
Bajazet/Mrs. E.R. Pierce/53; The Three Prayers/Rev.  
E. Francis/55; The Sorrowful Old Man/Rev. J.  
Wesley Hanson/62; Childhood/Mrs. N.T. Munroe/66;  
Evening Prayer/Miss Sarah C. Edgerton/69;  
Heaven/Rev. Henry Bacon/75; The Cuckoo/Rev. J.  
Wesley Hanson/81; Jerusalem/Rev. J.G. Adams/83;  
Truth-Telling/Rev. Henry Bacon/90; Wilderness of  
Sinai/Mrs. M.H. Adams/97; Trust In God/Miss  
Elizabeth Doten/102; Trailing Arbutas/Rev. H.C.  
Leonard/110; The Conscience Bird/Rev. Henry  
Bacon/115; The Gold-Fish/Rev. J. Wesley  
Hanson/116; The Heavenly Messenger/Miss  
Elizabeth Doten/120; Keeping the Sabbath Day  
Holy/Mrs. M.H. Adams/127; The Magi/Rev. J.G.  
Adams/136; Doing Because Others Do/Rev. J.G.  
Adams/141; The Evils of Gossiping/Mrs. M.H.  
Adams/148; Our Father Who Art in Heaven/Mrs.  
H.A.P. Nye/156; The Rainbow/161; The Vision/Mrs.  
E.R.B. Waldo/163; The Discontented Boy/Rev.  
Alexander Hichborn/165; The Little Girl's  
Lament/Rev. R.O. Williams/171; Illustrations:  
Edward and William/front; William and His  
Grandfather/55; Family at Prayer/73; Plains of  
Sinai/97; The Magi/136; The Rainbow/161.  
Reel: Reel 49, No. 392

Adams, M.H., Mrs., (ed.).  
The Sabbath School Annual.  
Boston, Mass: James M. Usher. 1849  
(FAX) Apparently no issue dated 1848. 1847  
reappeared as "The Rainbow and other stories, a  
juvenile gift," ed. by Mrs. M.H. Adams, Boston,  
James M. Usher, 1848 (AAS, CU, LC); same title:  
Boston, James M. Usher, 1850 (HCL). For children.  
Letterpress probably original, by the Rev. J.G.  
Adams, J. Wesley Hanson, Mary A. Livermore, and  
others. Copyright: 1847; Contents: Small Means and  
Great Ends/Julia A. Fletcher/11; Mary Ellen/Mrs.  
Margaret M. Mason/16; The Dead Child to Its  
Mother/Mrs. E.R.B. Waldo/22; Hope/Rev. H.R.  
Nye/23; The Young Soldier/Rev. J.G. Adams/27; The  
Stolen Children/Mrs. M.A. Livermore/29; My  
Grandmother's Cottage/Rev. J.G. Adams/45; The  
First Oath/Rev. Eben Francis/50; The Fairy's  
Gift/Rev. J. Wesley Hanson/56; A Lesson Taught by  
Nature/Miss Louisa M. Barker/60; Florence  
Drew/May/69; Shechem/Rev. J.G. Adams/75; The  
Little Candle/Rev. Henry Bacon/79; "Are We Not All  
Brothers and Sisters?"/Rev. W.R.G. Mellen/81;  
Fortune-Telling/Julia A. Fletcher/85; The Boy Who  
Stole the Nails/Rev. Moses Ballou/92; The Childless  
Mother/Mrs. M.H. Adams/98; The Motherless  
Child/Mrs. M.H. Adams/105; Faith/Mrs. E.R.B.  
Waldo/113; The Snow-Birds/Mrs. C. Hichborn/114;  
Mount Carmel/119; The Philosophy of Life/Miss  
Elizabeth Doten/123; Starving Poor of Ireland/Rev.  
J.G. Adams/133; The Sabbath-School Festival/Rev.  
Henry Bacon/135; Nelly Grey/Nora/139; The Four  
Evangelists/Rev. H.R. Nye/148; May-Day/Mrs.  
Nancy T. Munroe/155; The Snow-Drop/Mrs. M.A.  
Livermore/160; Caging Birds/162; Last Page/170;  
Illustrations: Widow's Pot of Oil/front; My  
Grandmother's Cottage/45; Shechem/75; Mount  
Carmel/119; The Pet Swallow/163.  
Reel: Reel 49, No. 393
Adams, M.H., Mrs., (ed.).
The Sabbath School Annual for 1846.
Boston, Mass: James M. Usher. 1846
(LC) Apparently no issue dated 1848. 1847
reappeared as "The Rainbow and other stories, a
juvenile gift," ed. by Mrs. M.H. Adams, Boston,
James M. Usher, 1848 (AAS, CU, LC); same title:
Boston, James M. Usher, 1850 (HCL). For children.
Letterpress probably original, by the Rev. J.G.
Adams, J. Wesley Hanson, Mary A. Livermore, and
others. Copyright: 1845; Printer: Dow and Jackson's
Power Press; Stereotyper: George A. Curtis;
Contents: The Oriole/J.G.A./9; The Mysterious
Benefactor/Miss S.C. Edgerton/11; A Wonderful
Machine/G.L. Demarest/26; Henry and the
Birds/D.H. Jaques/33; The First Death in the Sabbath
School/Miss Elizabeth Doten/36; Not Rich, But
Generous/P.H. Sweetser/41; Bethlehem/J.G.A./49;
Amy Wilson/Miss H.A.P. Welch/51; The Good Boy
and His Teachers/Rev. Moses Ballou/61; Letter to
Emma/65; The Faithful Little Boy/Miss Julia A.
Fletcher/69; The Lilliputians/Mrs. Caroline M.
Sawyer/76; Helen, or the Beauty of Devotion/Rev.
Henry C. Leonard/78; Whay May Not a Right
Thought Do?/Rev. W.M. Fernald/83; The Mother and
Her Son/Mrs. N.T. Munroe/88; The Bower/M.H.
Adams/91; Honesty Is the Best Policy/Rev. C.H.
Fay/95; Emma/Rev. Henry Bacon/105; Act
Together/Rev. James M. Usher/107; Solomon's
Temple/Mrs. M.H. Adams/114; The Music-
Box/J.G.A./127; Morning, Noon, and Night/Mrs.
E.R.B. Waldo/130; The First Theft/Rev. Ében
Francis/131; The City Boy's Murmur/Mrs. E.A.
Bacon/137; The Wigwam of Blueberry Swamp/Rev.
Day K. Lee/139; Pine Hill Farm-House/M.H.
Adams/149; The Little Drop/Mrs. C.M. Sawyer/153;
Children Taught the Fear of the Lord/Rev. T.
Whittemore/154; Prayer/Mrs. M.H. Adams/164; The
Child's Prayer/Miss Elizabeth Doten/169;
Illustrations: Baltimore Oriole/front; Bethlehem/49;
Faithful Boy/73; The Bower/91; The Music Box/127;
Pine Hill Farm House/149.
Reel: Reel 49, No. 391

Affection's Gift, a Christmas, New Year and Birthday
Present for 1855.
(AAS, BPL, LC, NYPL) 1854 also without imprint
date [c1853] (AAS, CU); First volume consists
largely or entirely of reprints from British authors.
Second is much the same, but includes articles signed
by J.Q. Adams, T.S. Arthur, the Rev. Henry
Haverstick, J.R. Lowell, and W.L. Stone. Lowell's
piece, "Truth," had appeared as "Sub Pondere cresit"
in Arcturus for May 1842. Copyright: 1854; Printer:
J. Sherman; Contents: The Bride of
Heaven/Anonymous/13; The White Lynx of the Long
Knives/William L. Stone/18; Sonnet/Alicia
Lefanu/52; The Moment of Trial/T.S. Arthur/53;
Infancy/Author of "Woman's Love"/66;
Moonshine/Captain Marryat/Author of "Peter
Simple"/68; Marius Amidst the Ruins of
Carthage/Author of "Island Bride/96; The Fairy
Fountain/Eliza L. Sproat/103; The Vision of
Sadak/Author of "Puritan's Grave" & "Usurer's
Daughter"/111; Day Dreams/H.S.B., from "Diary of a
Dreamer"/123; The Dead Gull/Isaac Moise/144;
Faith/Rev. Henry Haverstick/147; Legend of the
Drachenfels/Winthrop M. Praed/151; The
Caunter/161; To the Sun-Dial/John Quincy
Adams/176; Hope/Rev. Henry Haverstick/179; The
Lake of Canandagus/Mrs. Trollope/182;
Lines/Charles Verral/209; Charity/Rev. Henry
Haverstick/213; Ophelia: A Dirge/Charles
Whitehead/218; Beethoven/George Caunter/220;
Stanzas/R.H./241; The West Indian/Anonymous/243;
Sonnet/James Russell Lowell/256; The Bereaved/The
Poor Teacher/259; The Bride/Mrs. Abdy/282; The
Lost Election/Mrs. Norton/284; The Brigand/Author
of "Island Bride"/303; Night/Mrs. Norton/311; Old
Women/Thomas Haynes Baily, Esq./313;
Illustrations: The Bride of
Heaven/Rubio/Sartain/front;
Vignette/Salmon/Sartain/tp; The Moment of
Trial/Fraser/Sartain/53; The Fairy
Fountain/Poolo/Sartain/103;
Faith/Dubufe/Sartain/147; Hope/Dubufe/Sartain/179;
Charity/Dubufe/Sartain/213; The
Bereaved/Parris/Sartain/259.
Reel: Reel 1, No. 3
Affection's Gift, a Christmas, New Year, and Birthday Present for 1854.
(AAS, CU, LC) 1854 also without imprint date
[c1853] (AAS, CU); First volume consists largely or entirely of reprints from British authors. Second is much the same, but includes articles signed by J.Q. Adams, T.S. Arthur, the Rev. Henry Haverstick, J.R. Lowell, and W.L. Stone. Lowell's piece, "Truth," had appeared as "Sub Pondere cresit" in Arcturus for May 1842. Copyright: 1853; Printer: C. Sherman; Contents: Lady Honoria/R. Bernall, Esq., M.P./13; Where Is Miss Myrtle/Anonymous/29; Flodden Field/D.M. Moir, Esq./32; Too Handsome for Anything/E.L. Bulwer/Author of "Pelham"/35; How Shall I Woo Her?/Author of "Lillian"/44; Hoarfrost/William Howitt/46; The Portrait/Anonymous/49; A Wood-Scene/Anonymous/52; Manuscript Found in a Madhouse/E.L. Bulwer/Author of "Pelham"/53; On Burning Letters/Alaric A. Watts/65; The Grotto of Akteleg/Author of "The Mummy"/68; Youth/Miss Atwell/85; The Rock of the Cradle/Author of "Holland-tide"/86; Italian Girl's Hymn to the Virgin/Mrs. Hemans/126; Emily Lawrenson/Hon. Charles Phipps/131; Inedited Sonnet of Dante/Thomas Roscoe, Esq./174; Viola/Anonymous/177; The Queen of May/Author of "Lettre de cachet"/179; The Ship at Sea/John Malcolm, Esq./208; King Pedro's Revenge/Alaric A. Watts/211; I Think of Thee/T.K. Hervey, Esq./218; Helen Argrave/Samuel S. Fisher/223; The General and His Lady/Miss Mitford/235; Ysbytty Church; Near Pont-y-Mynach/Anonymous/250; Household Treasures/Anonymous/253; The Brief Career/Author of "Recollections of the Peninsula"/256; Hofer/Anonymous/277; The Forest of Sant' Eugenia/Author of "Constantinople on 1828"/279; Sonnet to the Swallow Tribe/Author of "Solitary Walks Through Many Lands"/319; A Chapter on Portraits/Barry Cornwall/320; Illustrations: Lady Honoria/Court/front; Vignette/Creswick/tp; The Portrait/Leutze/131; Viola/Guet/177; Helen Argrave/R.A. Chaloner/223.

Affection's Gift, or a Holiday Present.
New York, N.Y: J.C. Riker -- Franklin Hall. 1832
(AAS, NYPL) For children. Largely a rearrangement of material in the "The Pearl" 1831. Another rearrangement is "The Hawthorne, a Christmas and New Year's present, 1845" (AAS, CU, LC). Copyright: 1831; Contents: The Rustic Wreath/Mrs. Hughs/13; The Mother/Johnson R. Chandler/23; The Storm/Mrs. Hughs/34; The Souvenir/E.L./Author of "Young Americans"/53; Reville/E.W._____m/68; The Mother's Joy/Mrs. Child/69; The Christmas Visit/Mrs. M. Hughs/70; The Little Runaway/J.W.S./91; The Pilot's Children/Anonymous/93; The Percevals/C.M.B./Author of "Lights of Education"/110; The Pet Lamb/Mrs. Hughs/122; The Banditti/Anonymous/149; Le Loup et L'Agneau/Author of "Lights of Education"/157; The Stepmother/Author of "Lights of Education"/168; Child Left on the Sea Shore/Mr. L.H. Sigourney/185; Frederick Ormsby/Eliza Leslie/187; The Clean Face/Eliza Leslie/207; The Mysterious Picture/Eliza Leslie/208; The Eagle of the West/Anonymous/222; The Father's Pride/Mrs. Child/231; The Quilting/Eliza Leslie/232; The Log Bridge/E.L./Author of "Young Americans"/254; The Little Girl and Her Kitten/Anonymous/265; The Launch of the Frigate/E.L./Author of "Young Americans"/266; Mary Lee/C.G./280; The Little Foreigners/I.R.C./283; Illustrations: The Storm/J.B. Neagle/front; The Mother's Joy/Elis/rTP; The Rustic Wreath/W.F. Witherington/J.B. Neagle/13; The Little Runaway/J.W. Steel/J.W. Steel/91; The Pet Lamb/W. Collins/F. Kearney/122; Le Loup et L'Agneau/W. Mulready/J.B. Neagle/157; Child Left on the Sea Shore/T. Sully/J.W. Steel/185; The Clean Face/J.B. Neagle/207; The Father's Pride/H.W. Pickersgill/F. Kearney/231; The Little Girl and Her Kitten/W. Avary/F. Kearney/265.

Reel: Reel 1, No. 1
Agnew, John Holmes, (ed.).
The Gem of the Season.
New York, N.Y: Leavitt, Trow & Company. 1846

(BPL, CU, LC) Apparently no issues for 1847 or between those dated 1854 and [c1856]. Faxon errs in listing 1854 as a reissue of 1853, altho copies of 1853 were republished with dates crudely altered to 1854 (NYPL). 1848 reappeared as "The Gallery of mezzotints, an annual for 1849," New York, M.H. Newman & co., 1849 (BPL, HCL). 1849 reappeared as "The Gallery of mezzotints, an annual for 1850," New York, M.H. Newman & co., 1850 (NYPL). 1850 reappeared as "The Ladies' souvenir," ed. by N.P. Willis, New York, Leavitt & Allen [c1853] (HCL, UWIS); "The Thought blossom, a memento," ed. by N.P. Willis, New York, Leavitt & Allen [c1853] (PML); same title: New York, Leavitt & Allen, 1854 (UPA); New York, Leavitt & Allen, 1855 (LC); "The Winter wreath," ed. by N.P. Willis, New York, Leavitt & Allen [c1853] (HCL). That main entry marked "[n.d.]" --which begins with article entitled The New Year" --reappeared as "Leaflets of Memory," New York, Leavitt & Allen [n.d.] (AAS, NYPL). 1849 edited by Stephen N. Chester, according to "The Literary World," III, 796 (November 4, 1848). 1846 is largely eclectic; 1848 probably partly original, altho it can boast only of such writers as S.D. Burchard and George B. Cheever, who are better known for clerical activities. 1849 contains articles by L.M. Child, Fanny Forrester, John Inman, Miss Sedgwick, Mrs. Sigourney, and others. Much of 1850 can be traced to earlier publications: Bryant's "An Evening Reverie" is from "The Knickerbocker" for January 1841; Fitz-Greene Halleck's "The Blue Stocking" from "Alnwick Castle" (1827); Willis's "Born to Love Pigs and Chickens" from his "Dashes of Life with a Free Pencil" (1845). 1851 consists mainly of borrowings from British authors, altho the names of E.F. Ellet, C.M. Kirkland, Miss Sedgwick, and W.G. Simms may be found. 1852 is largely unsigned and is probably wholly eclectic. The remainder of the series seems to follow the same pattern. Mention may be made of work by F.S. Osgood in 1853 and of that by Phoebe Cary and G.W.P. Curtis in issue marked "[n.d.]". Of the illustrations, Sartain holds the palm. 1849 contains three plates of Mexican war scenes and nine of American landscape, including views of New York City and a genre picture of a sort rarely met: T.H. Matheson's "Sugaring Off." H.S. Sadd, an imitator of Sartain, is prominent in 1850, which contains a picture of Cooper's famous Harvey Birch and one of General Israel Putnam. The plates in 1852 are signed by E. Finden, and were probably made in London. Washington's headquarters at Tappan, a ball at the Tuileries, and the races at Chantilly are depicted in 1853. Sir Thomas Lawrence’s "Benjamin West," engraved by A.L. Dick, may be found in 1854. With Twenty Plates by Sartain; Copyright: 1845; Printer: John F. Trow; Contents:
Milton/Mason's Ode to Memory/1; Christmas/Mrs. Crawford/2; Trial of Queen Katharine/Shakespeare/3; Old Friends/Mrs. Crawford/6; Hector and Andromache/7; Cleopatra/Miss Georgiana Munro/11; Be Kind to Each Other/Charles Swain/12; Girl and Flowers/13; Hope and Heaven/Rev. M. Vicary/14; The Desolater Desolate/Wordsworth, Byron, Scott/15; On Seeing a Child Falling Asleep Amid Its Sports/Miss Pardoe/18; John Anderson My
American Literary Annuals and Gift Books, 1825-1865
Author Index

6

Jo/Burns/19; The Maiden's Home/20; The Last Man/Thomas Campbell/21; The Rainbow/24; The Discovery of the Island of Mesmeria/25; Fall of Jerusalem/Milman/31; Too Hot/Hood/39; The Bridal Blessing/Mrs. Crawford/42; Escape of Francesco de Carrara/43; A Group of Gipsies/45; The Old Oak/Samuel Rogers/47; The Widow/Mrs. E.C. Kinney/49; The Light of Home/Rev. James Wills/50; Gutenberg/51; Stanzas to the Art of Printing/Mrs. Crawford/51; Land Discovered/Irving/Rogers/53; The Days When We Were Young/Robert Gilfillan/56; The Evening Hour/57; Plea for Illusion/Calder Campbell/58; To a Canary Bird/Mrs. James Gray/59; Illustrations: Scott's Monument/Sartain/front; Milton Dictating to His Daughters/Sartain/1; Trial of Queen Katharine/Sartain/3; Hector and Andromache/Sartain/7; Cleopatra/Sartain/11; Girl and Flowers/Sartain/13; Napoleon at St. Helena/Sartain/15; John Anderson My Jo/Sartain/19; The Last Man/Sartain/21; The Enchanted Isle/Sartain/25; Fall of Jerusalem/Sartain/31; Too Hot/Sartain/39; Escape of Carrara/Sartain/43; A Group of Gipsies/Sartain/45; The Village Festival/Sartain/47; Gutenberg’s Monument/Sartain/51; Columbus/Sartain/53; The Rabbit on the Wall/Sartain/57; The Wolf and Lamb/Sartain/59.

Reel: Reel 18, No. 137

El Aguinaldo Para 1830.
Filadelfia, Carey, Lea y Carey. 1829
(HCL) Apparently the only foreign-language annual issued by an American publisher. C&L MSS. show that first issue was of 1500 copies, second of 2500. Unnamed editor received $400 a year. All articles are unsigned. Some are translations from "The Atlantic Souvenir"; others may have been original. Engravings are from "Atlantic Souvenir" plates, with Spanish titles added. Printer: Adam Waldie; Contents: El Aguinaldo/13; El Amor Fraternal/16; Los Dos Hermanos/Author of Subaltern/18; A mi Guitarra/41; Apolojo/44; Al Tiempo/46; Maria Ruthven/49; A la Muerte de D. Leonadro Fernandez de Moratin; Soneto/55; Quitas del Poeta/56; La Venganza de Diana/58; Ernesto y Julia/61; La Queja a Pancha/74; Los Zarcillos/75; Los Elementos/78; Mas Hiero Amor cuando duerme/81; Aventura en los Alpes/85; Al Alferez de Fragata de la Real Armada Soneto/D. Blas de Posada y Herrera/106; La Muerte y el Amor/107; Cancion/110; A la Fortuna: Elegia/112; Romance/113; Mi Deseo/115; En alabanza de D. Francisco de Quevedo Villegas/116; El Contrabandista Protegido/117; El Bagel Encallado/120; Armentos Catolicos en Constantinopla/Rey. Robert Walsh/121; A unos Cabellos/153; El Cautiverio Envidiable/155; El Desenganado/157; Rosamunda/159; El Deseo de un Amigo/169; A Cupido/171; El Testamento/172; Las Cuatro Estaciones/177; La Tempestad/180; El Estio/181; Al Amor/184; Acrostico/186; Blanca Capeo/187; El Navajero/193; Una Partida fuera de Espana/C. de C./194; Delirios de un Amante sobre el cadaver de su querida; Soneto/197; El Rapellete/198; Redondillas/201; El Juez ingenioso/202; La Constancia/205; A una Rosa/206; A Carlota/L.E./207; a una Bella/208; El Perdon/211; Al Invierno/221; Definicion de Amor/222; El Sueno/A./225; La Felicidad de la Vida/226; El Guante Traidor/229; Las Islas del Pacifico/233; A las Bellas/250; A un Avariento/251; A la Noche/253; Un Fragmento de Safo/256; Las Visiones/257; A un Poeta Rico/B./260; A un Cavel encarnado/261; Estancias/263; A las Ruinas de Sagunto/264; Al Patriotismo de Leonidas/265; A Lidia/266; La Resolucion/267; La Despedida/ a Concha/268; El Riesgo de Amar/269; La Beneficencia/271; A un Misantropo/272; La Satisfaccion Maternal/273; El Duende por acaso/277; La Crueldad/298; El Recuerdo a Emilia/299; El Siglo de Oro/300; El Canastillo/301; A una Rosa amarilla/302; En una Ausencia/304; Pureza de Amor/305; La Irresolucion/306; Illustrations: El Amor Fraternal/Inman/Durand/16; Titulo/Durand/Durand/1; Maria Ruthven/Longacre/49; Mas Hiero Amor Cuando Duerme/Ender/Ellis/81; El Contrabandista Protegido/ Eastlake/Ellis/117; El Cautiverio Envidiable/H. Corbould/Ellis/155; El Naufragio/Shaffer/Kearny/193; El Guante Traidor/Ender/Ellis/229; La Satisfaccion Maternal/Gainsborough/Kelly/273.

Reel: Reel 1, No. 5
American Literary Annuals and Gift Books, 1825-1865  
Author Index

El Aguinaldo Para el Ano de 1829.  
Filadelfia, Carey, Lea, & Carey. [n.d.]  
(AAS) Apparently the only foreign-language annual issued by an American publisher. C&L MSS. show that first issue was of 1500 copies, second of 2500. Unnamed editor received $400 a year. Some are translations from "The Atlantic Souvenir"; others may have been original. Engravings are from "Atlantic Souvenir" plates, with Spanish titles added. Contents: El Aguinaldo/1; La Lectura Fastidiosa/5; Alcandro y Septimio/7; Soneto a Melendez/13; Los Quince Anos/14; Canova/18; El Caracol/28; Anacreontica/29; Yschia y Procida/31; La Luciernaga/35; Dialogo entre Hernan-Cortes y Washington/36; Soneto/41; El Lobo y los Cuervos/42; Rasgo Heroico Durante la Revolucion de Francia/43; Idilio: Madama Dehoulieres a Sus Hijos/54; La Esperanza/57; Epitafio a Dafne/59; Soneto/60; La Dama y su Mirlo/61; La Lechuza/64; Virginia/65; Los Asnos Letrados/74; Epigramas/77; Historia de Chorluly Ali Bacha/78; El Honor/84; La Letra de Cambio/86; A Emilia Ausente/90; La Consulta/91; A un Justo/94; Himno al Amor/95; El Intrigante/96; Zelos/116; Epigramas/117; Napoleon/118; Soneto/124; A la Claridad de la Luna/125; El Camaleon/129; Historia del Padre Ignacio/130; El Amigo Fiel/157; A una Poeta/159; El Hombre y la Mosca/160; Anacreontica/161; La Meca, o el Peregrinage de los Mahometanos/162; La Garza/170; Mi Viaje a Ermenonville/171; A una Rosa/181; El Sepulcro/183; Epigramas/185; La Venganza Honrada/186; El Gilguero/195; El Petitetre/196; Atenas/197; Moratin/208; Lamentos al Schuykill/225; El Destierro/226; El Otono/229; El Corderillo/232; Rubens/233; Traduccion de Horacio/241; A Candida. Cancion/243; Al Amor/245; A la Muerte. Soneto/247; La Partida/248; El Asno del Librero/255; Henrique IV/257; El Naufragio/267; El Pastor Desdenado/268; Las Bodas/271; Los Dias a Pancha/284; Los Dos Ingleses/287; Illustrations: La Lectura Fastidiosa/Durand/1; Yschia y Procida/Batty/Kearny/31; La Dama y su Mirlo/Newton/Longacre/61; El Poder del Amor/Durand/95; La Claridad de la Luna/Ellis/125; El Amigo fiel/Bouden/Ellis/157; Atenas/Lang/196; Chapeau de Paille/Humphreys/233; No Responde V.?/Farrier/Kearny/271.

The Amaranth, a Gift for All Seasons.  
Philadelphia, Pa: American Sunday-School Union. 1842  
(AAS, CU, PML) Revised by the Committee of publication of the American Sunday-school union. Reissued in smaller format without imprint date [1841] (AAS, BPL, NYPL, PML). For children. Preface states that reading matter is original. Signatures initialed: C., E.L., H.R., and J.M., Sheffield, England (James Montgomery?). Copyright: 1841; Printer: I. Ashmead, & Co.; Stereotyper: L. Johnson. Contents: The Disciple of St. Helena/H.R./9; The Christian Graces/J.M./23; It Is Only a Bubble/30; Look Beyond/C./39; The Indian Sacrifice/41; The Drunken Mother's Child/55; The Pump/57; The Transfiguration/71; The Grandmother/74; Christian Union/J.M./85; The Water of Life/87; The Birth of Christ/113; The Little Artist/115; The Missionary's Grave/C./130; Catharine White; or, The Tract Distributor's Fidelity Rewarded/132; The Faded Flowers/150; The Cottage Door/152; The Promised Walk/157; The Amaranth/159; Shells/E.L./169; Anica; Not a Dream/170; Lines Addressed to ***** and His Wife, on Their Intended Departure from England, to Return to Their Missionary Station in the South Seas/J. Montgomery/185; The Ass; or, Dapple and Her Friends/186; To James Montgomery, Esq./Author of "Morn"/198; Gnadenhutten/199; The Cottage/215; The Willing Victim/225; Illustrations: View of St. Helena/front; Emblem of Immortality/tp; The Bubbles/30; The Village Pump/57; The Grandmother/74; The Little Artist/115; Breakfast at the Door/152; The Ass and Her Young Friends/186; The Cottager's Family/215.

Reel: Reel 1, No. 7
The Token of friendship, an offering for all seasons. Boston, Phillips, Sampson & co. [n.d., pref. dated 1853] (HCL, LC). (First article in these reissues varies: "To Kate," "The Village Home," "Woman and Fame," or "Zelica."). 1851: "The Garland, or token of friendship, a Christmas and New Year's gift for 1852," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1852 (LC). "The Keepsake of friendship, a Christmas and New Year's annual for 1853," ed. by G.S. Munroe, Boston, Phillips, Sampson & co., 1853 (AAS, LC). "The Magnolia, or gift book of friendship," ed. by Clara Arnold, Boston, Phillips, Sampson & co. [n.d., pref. dated August 1853] (CU). "The Token of friendship, an offering for all seasons." Boston, Phillips, Sampson & co. [n.d., pref. dated August 1854] (LC); same title: New York, Leavitt & Allen [n.d.] (LC); Boston, Phillips, Sampson & co. [n.d.] (BPL). (First article in these reissues varies: "Forest Maid," "Humility," or "Who Are the Happy,"). 1852: "The Garland, or token of friendship, a Christmas and New Year's gift for 1853," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1853 (AAS, LC), "The Keepsake of friendship, a Christmas and New Year's annual for 1854," ed. by G.S. Munroe, Boston, Phillips, Sampson & co., 1854 (BPL). "The Magnolia, or gift book of friendship, ed. by Clara Arnold, Boston, Phillips, Sampson & co. [c1854, pref. dated August 1854] (NYPL); same title: Boston, Phillips, Sampson & co. [c1854] (NYPL); Boston, Phillips, Sampson & co., 1855 (CU); New York, Geo. A. Leavitt, 1869 (LC); New York, Geo. A. Leavitt [n.d.] (NYPL); New York, Leavitt & Allen [n.d.] (AAS, NYPL). (First article in these reissues varies: "Friendship" or "The Heather Bell."). 1853: "The Garland, or token of friendship, a Christmas and New Year's gift for 1854," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1854 (AAS, CU), "The Keepsake of friendship, a Christmas and New Year's annual for 1855," ed. by G.S. Munroe, Boston, Phillips, Sampson & co., 1855 (CU); also without date in title: New York, Leavitt & Allen [c1854] (AAS, CU); Boston, Phillips, Sampson & co. [c1854] (AAS); New York, Geo. A. Leavitt, 1869; New York, Leavitt & Allen [n.d.](NYPL). (First article in these reissues varies: "Desdemona" or "The Use of Flowers."). 1854: "The Garland, or token of friendship, a Christmas and New Year's gift for 1855," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1855 (AAS, CU); without phrase "a Christmas and New Year's gift for 1855" in title: Boston, Phillips, Sampson & co. [c1854] (CU); Boston, Phillips, Sampson & co., 13 Winter street [c1854] (NYHS); New York, Geo. A. Leavitt, 1869 (PML); New York, Leavitt & Allen [n.d.] (AAS, LC). (First article in these reissues: "Daughter of the Bardi."). 1855: Same title as main entry, but lacking date in title: Boston, Phillips, Sampson & co. [c1854] (AAS, NYHS); New York, Geo. A. Leavitt, 1869 (FAX); Boston, Phillips, Sampson & co. [n.d.] (FAX); New York, Leavitt & Allen [n.d.] (NYPL). (First article in these editions: "To Juliet."). Note that in certain reissues name of editor was changed--a practice adopted, no doubt, to disguise the fact of reissue. Letterpress seems to have been assembled from various printed sources; while no complete check has been attempted, a cursory survey reveals these borrowings: first volume contains two articles from "The Gem," London, 1829; three from "The Keepsake," London, 1846; one from the "Forget Me Not," London, 1827; one from "The Keepsake," London 1831; one from "Winter's Wreath," London, 1831. "The Amaranth" 1848 contains six titles from "The Keepsake," London, 1837; seven from that dated 1847. Sometimes signatures of borrowed articles were changed: "The Rebel of the Cevennes," for example, appeared in "The Amaranth" 1850 as by "S.G.G.," while in "The Token" 1839, where it was earlier printed, it was signed "By the Author of Miriam"--i.e., Mrs. Louisa J.P. Hall. Finally, as Faxon points out, "The Amaranth" 1851 is a complete and unacknowledged reprint of a collection of the miscellanies of John Milton Sterns--"The Wreath of Wild Flowers," New York, 1846. Copyright: 1846; Stereotyper: George A. Curtis; Contents: The Amaranth/Milton/11; The Capucin/Mrs. Romer/12; Grace Brown/Mrs. D. Clarke/25; A Slight Comparison/R. Bernal/35; Life's Last Flower/Miss Savage/36; The Village Amanuensis/M.R. Mitford/37; The Pawnee's Ransom/C. Georgina Munro/Author of "Voyage of Life"/52; To a Very Young Housewife/Bernard Barton/81; The Country Tavern/James T. Fields/83; White Thorne Farm/Miss Agnes Strickland/85; The Postman's Knock/Miss Power/111; The Welcome Back/Eliza Cook/137; The Dream/Alexander Balfour, Esq./138; Forgive and Forget/Martin F. Tupper, Esq./Author of "Creek of Gold"/139; Rich and Poor/Anonymous/141; Anticipation/Mrs. Embury/171; Labor/John Patch, Esq./Author of "Poet's Offering"/172; The Brighton Coach/Theodore Hook/174; The Stolen Piece of Linen/S.A./203; Serenade/C.P. Houseman/222; The Change/Anonymous/223; The Station, An Irish Sketch/Thomas Keightley, Esq./224; The Guitar/John Patch, Esq./Author of "Poet's Offering"/242; The Rustic Toilet/M.R. Mitford/244; The Farewell/I.E. Landon/267; The Widow's Daughter/Eliza Walker/270; The Silent Toast/Alaric A. Watts/286; The Dead Watch/Elizabeth Youatt/287; Georgiana/Mrs. C.W. Hunt/310; The Widow of Antwerp/Anonymous/316; A Winter Thought/Mrs. Abdy/323; Illustrations: Olympia/Wright/Pelton/front; Vignette/Parris/Pelton/p1; The Village Amanuensis/Wood/Pelton/37; Country Public House/Nasmyth/Pelton/83; Rural Pleasures/Corbould/Pelton/150; The Poor Man's Friend/Allen/Pelton/169; The Rustic Toilet/Stephanoff/Pelton/244.
The Amaranth, or Token of Remembrance, a Christmas and New Year's Gift for 1848. Boston, Massachusetts: N.C. Barton. 1848

American Literary Annuals and Gift Books, 1825-1865
Author Index


Reel: Reel 2, No. 9
American Literary Annuals and Gift Books, 1825-1865

Author Index


Reel: Reel 2, No. 10
The Amaranth, or Token of Remembrance, a Christmas and New Year's Gift for 1850. New York, New York: Gates, Stedman & Company. 1850

seems to have been assembled from various printed
doubt, to disguise the fact of reissue. Letterpress
editions: "To Juliet."). Note that in certain reissues
Leavitt & Allen [n.d."] (NYPL). (First article in these
Phillips, Sampson & co. [n.d."] (FAX); New York,
New York, Geo. A. Leavitt, 1869 (FAX); Boston,
Phillips, Sampson & co. [c1854"] (AAS, NYHS);
New York, Geo. A. Leavitt, 1869 (FAX); Boston,
Phillips, Sampson & co. [n.d."] (FAX); New York,
Leavitt & Allen [n.d."] (NYPL). (First article in these
ditions: "To Juliet."). Note that in certain reissues
name of editor was changed--a practice adopted, no
doubt, to disguise the fact of reissue. Letterpress
seems to have been assembled from various printed

15
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Amaranth, or Token of Remembrance, a Christmas and New Year's Gift for 1851.
Boston, Massachusetts: Phillips, Sampson & Company. 1851

seems to have been assembled from various printed
doubt, to disguise the fact of reissue. Letterpress
editions: "To Juliet.") Note that in certain reissues
Leavitt & Allen [n.d.] (NYPL). (First article in these
Phillips, Sampson & co. [n.d.] (FAX); New York,
New York, Geo. A. Leavitt, 1869 (FAX); Boston,
Sampson & co., 1855 (AAS, AC). "The Magnolia, or
gift book of friendship," ed. by Clara Arnold, Boston,
Phillips, Sampson & co. [n.d., pref. dated August
1853] (CU). "The Token of friendship, an offering
for all seasons." Boston, Phillips, Sampson & co.
[n.d., pref. dated August 1854] (LC); same title: New
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Sampson & co. [n.d.] (BPL). (First article in these
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Are the Happy."). 1852: "The Garland, or token of
friendship, a Christmas and New Year's gift for
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Sampson & co., 1853 (AAS, LC). "The Keepsake of
friendship, a Christmas and New Year's annual for
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1854," ed. by G.S. Munroe, Boston, Phillips,
Sampson & co., 1855 (CU); also without date in title:
New York, Leavitt & Allen [c1854] (AAS, CU);
Boston, Phillips, Sampson & co. [c1854] (AAS);
New York, Geo. A. Leavitt, 1869; New York, Leavitt
& Allen [n.d.] (NYPL). (First article in these reissues
varies: "Desdemona" or "The Use of Flowers.").
1854: "The Garland, or token of friendship, a
Christmas and New Year's gift for 1855," ed. by
Emily Percival, Boston, Phillips, Sampson & co.,
1855 (AAS, CU); without phrase "a Christmas and
New Year's gift for 1855" in title: Boston, Phillips,
Sampson & co. [c1854] (CU); Boston, Phillips,
Sampson & co., 13 Winter street [c1854] (NYHS);
New York, Geo. A. Leavitt, 1869 (PML); New York,
Leavitt & Allen [n.d.] (AAS, LC). (First article in
these reissues: "Daughter of the Bardi."). 1855: Same
title as main entry, but lacking date in title: Boston,
Phillips, Sampson & co. [c1854] (AAS, NYHS);
New York, Geo. A. Leavitt, 1869 (FAX); Boston,
Phillips, Sampson & co. [n.d.] (FAX); New York,
Leavitt & Allen [n.d.] (NYPL). (First article in these
editions: "To Juliet."). Note that in certain reissues
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Author Index

American Literary Annuals and Gift Books, 1825-1865

Reel: Reel 2, No. 12
The Amaranth, or Token of Remembrance, a Christmas and New Year's Gift for 1852.

Boston, Mass: Phillips, Samson, & Company. 1852


(BPL); also without c. date (LC). "The Token of friendship, an offering for all seasons." Boston, Phillips, Sampson & co. [n.d., pref. dated 1853] (HCL, LC). (First article in these reissues varies: "To Kate," "The Village Home," "Woman and Fame," or "Zelica."). 1851: "The Garland, or token of friendship, a Christmas and New Year's gift for 1852," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1852 (LC). "The Keepsake of friendship, a Christmas and New Year's annual for 1853," ed. by G.S. Munroe, Boston, Phillips, Sampson & co., 1853 (AAS, LC). "The Magnolia, or gift book of friendship," ed. by Clara Arnold, Boston, Phillips, Sampson & co. [n.d., pref. dated August 1853] (CU). "The Token of friendship, an offering for all seasons." Boston, Phillips, Sampson & co. [n.d., pref. dated August 1854] (LC); same title: New York, Leavitt & Allen [n.d.] (LC); Boston, Phillips, Sampson & co. [n.d.] (BPL). (First article in these reissues varies: "Forest Maid," "Humility," or "Who Are the Happy."). 1852: "The Garland, or token of friendship, a Christmas and New Year's gift for 1853," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1853 (AAS, LC). "The Keepsake of friendship, a Christmas and New Year's annual for 1854," ed. by G.S. Munroe, Boston, Phillips, Sampson & co., 1854 (BPL). "The Magnolia, or gift book of friendship, ed. by Clara Arnold, Boston, Phillips, Sampson & co. [c1854, pref. dated August 1854] (NYPL); same title: Boston, Phillips, Sampson & co. [c1854] (NYPL); Boston, Phillips, Sampson & co., 1855 (CU); New York, Geo. A. Leavitt, 1869 (LC); New York, Geo. A. Leavitt [n.d.] (NYPL); New York, Leavitt & Allen [n.d.] (AAS, NYPL). (First article in these reissues varies: "Friendship" or "The Heather Bell."). 1853: "The Garland, or token of friendship, a Christmas and New Year's gift for 1854," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1854 (AAS, CU). "The Keepsake of friendship, a Christmas and New Year's annual for 1855," ed. by G.S. Munroe, Boston, Phillips, Sampson & co., 1855 (CU); also without c. date in title: New York, Leavitt & Allen [c1854] (AAS, CU); Boston, Phillips, Sampson & co. [c1854] (AAS); New York, Geo. A. Leavitt, 1869; New York, Leavitt & Allen [n.d.] (NYPL). (First article in these reissues varies: "Desdemona" or "The Use of Flowers."). 1854: "The Garland, or token of friendship, a Christmas and New Year's gift for 1855," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1855 (AAS, CU); without phrase "a Christmas and New Year's gift for 1855" in title: Boston, Phillips, Sampson & co. [c1854] (CU); Boston, Phillips, Sampson & co., 13 Winter street [c1854] (NYHS); New York, Geo. A. Leavitt, 1869 (PML); New York, Leavitt & Allen [n.d.] (AAS, LC). (First article in these reissues: "Daughter of the Bardi."). 1855: Same title as main entry, but lacking c. date in title: Boston, Phillips, Sampson & co. [c1854] (AAS, NYHS); New York, Geo. A. Leavitt, 1869 (FAX); Boston, Phillips, Sampson & co. [n.d.] (FAX); New York, Leavitt & Allen [n.d.] (NYPL). (First article in these editions: "To Juliet."). Note that in certain reissues name of editor was changed—a practice adopted, no doubt, to disguise the fact of reissue. Letterpress seems to have been assembled from various printed sources; while no complete check has been attempted, a cursory survey reveals these borrowings: first volume contains two articles from "The Gem," London, 1829; three from "The Keepsake," London, 1846; one from the "Forget Me Not," London, 1827; one from "The Keepsake," London 1831; one from "Winter's Wreath," London, 1831. "The Amaranth" 1848 contains six titles from "The Keepsake," London, 1837; seven from that dated 1847. Sometimes signatures of borrowed articles were changed: "The Rebel of the Cevennes," for example, appeared in "The Amaranth" 1850 as by "S.G.G.," while in "The Token" 1839, where it was earlier printed, it was signed "By the Author of Miriam"—i.e., Mrs. Louisa J.P. Hall. Finally, as Faxon points out, "The Amaranth" 1851 is a complete and unacknowledged reprint of a collection of the miscellanies of John Milton Sterns--"The Wreath of Wild Flowers," New York, 1846. Copyright: 1851; Contents: The Heather Bell;9; Dropping in to Tea; or, Household Troubles;11; Christmas-Day in "The Bush"/Mark Lemon;19; A Thimble-Full of Romance/21; 'Tis Better Not to Know/Samuel Lover;33; Music as an Accomplishment/George Hogarth;35; Crossing the Ferry/Dora Greenwell;44; Angelina's Painted/Red Riding Hood;46; Spring Joys/C.W.C./57; The Chantelaine/S.N./59; Chimes/Florence Wilson;74; Duty;76; The Carrier-Pigeon;94; The Maid of the Mill/H.A./97; The Heart's Awakening/Mrs. Newton Crosland;111; The Adventures of Carlo Franconi/Mrs. James Whittle;114; The Blessing/H.H./147; Self-Love and True Love/Mrs. James Whittle;149; To M.A.G.;182; The Withered Rose;184; The Mountain Dair}
American Literary Annuals and Gift Books, 1825-1865
Author Index

The American Keepsake, a Christmas and New Year's Offering, 1835. New York, New York: J.C. Riker, 1835 (AAS, UWIS) Also New York, J.C. Riker [n.d.] (NYHS). Probably entirely eclectic. Four titles are from "The Token" 1834, and many of the signatures are of British authors. Printer: Henry Ludwig; Contents: The Bride, A Tale/Theodore Hook/9; The Mother/Nicholas Mitchell/36; The Castle/F.E.I./37; The Thunderstorm/L.E.L./47; The Fanatic/49; The Orphans/89; The Return/F.E.I./91; Retirement/R.F. Housman/102; The Shooting Star/Lord Nugent/103; A Dream of the Hills/R.F. Housman/116; Dorothea/Author of "Hungarian Tales"/117; To a Lady About to Sit for Her Portrait/J.H. Mifflin/131; The False Rhyme/Author of "Frankenstein"/133; Memory/Miss Emma Roberts/139; The Spy/141; To Sleep/Dr. Bowring/156; The Hall of the Castle/Author of "O'Hara Tales"/157; The Peasant Girl/W./187; The Excuse/Author of "The Castilian"/188; The Black Gate at Treves/189; The World of Change/Mrs. Abdy/207; Sketch from Life/209; Invocation to Sleep/Lady Caroline Lamb/228; Rebecca and Ivanhoe/Grenville Mellen/229; The Heart/Charles Swain/234; Saturday Night/Nepos/235; Triumph of Mordecai/239; Little Miss Wren/Miss Mitford/243; Columbus/252; Illustrations: Title Presentation Piece/tp; Fancy Title Page/front; The Orphans/38; The Castle/96; The Return/132; The Portrait/186; The Peasant Girl/230; Rebecca and Ivanhoe.

Reel: Reel 3, No. 21

The Amulet, a Christmas and New Year's Present for 1846. Boston, Mass: Otis, Broaders & Company, 1846 (AAS, CU, LC) Also without date in title and imprint (CU, LC). Probably eclectic in the main. One article is from The Token 1840, another from "Friendship's Offering." London, 1837. Several plates are from "The Token," 1840. Printer: L.H. Bridgham; Contents: Lines Addressed to a Bridesmaid/Her Groomsman/9; Departure and Return/11; Parting Words/27; An Adventure with an American/An Englishman/28; Fairies' Dance by Moonlight/53; Recollections/56; The Influence of Example/57; The Stars/66; To an Absent Friend/68; Halloran the Pedler/70; Stanzas on Friendship/101; The Sunshine/103; The Politician of Podnuk/105; Little Children/108; Nicholas Dunks, of Fried Mackerel for Dinner/110; The Old Arm Chair/142; Forget Thee?/144; Perpetual Adoration/145; Hope/146; Winter/147; The Welcome Back/148; Poor Will Newbery/149; Lines to Eleanor/180; Lines to a Young Lady on Her Marriage/181; A Home in the Heart/183; Say, Oh Say, You Love Me/184; Lady Alda's Dream/185; A Storm/187; Retribution/189; The Musical Box/214; Come Home!/216; The Merry Heart/218; An Incident Versified/220; The Italian Exile/222; Stanzas/224; The Keepsake/225; The Old Mill/227; The Lansbys of Lansby Hill/228; Early Days/257; The Near Sighted Lover/259; The Honest Miller/269; The Weary Watcher/271; A Legend of Christmas Eve/273; My Father's House/281; Romance in Real Life/283; Jenny and the Watch/290; Stanzas for Evening/295; Illustrations: The Bridesmaid/W. Boxall/W.H. Mote/front; Vignette and Title/E.T. Paris/J.F.E. Prudhomme/tp; The Fairies/E.T. Paris/O. Pelton/53; The Politician/H. Liversege/O. Pelton/105; The Disguise/J.G. Chapman/J.F.E. Prudhomme/144; The Bride/W.E. West/J. Andrews/181; The Old Mill/C. Stanfield/R. Brandard/227; The Nibble/J.G. Chapman/O. Pelton/257; The Weary Watcher/P. Stone/W.H. Mote/271.

Reel: Reel 3, No. 25
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Annualette, a Christmas and New Year's Gift for Children.
Boston, Mass: Samuel G. Simpkins. 1840
(AAS, CU, HCL) "For children" omitted from the title of 1844, 1845, and 1846. 1842 also with imprint New York, Samuel Colman, 1842 (NYPL). An eighth volume, Boston, Benjamin B. Mussey, 1847, is in LC, but contains "answers to the charades in the Annualette for 1845" and is no doubt a reissue of 1846. For children. Letterpress, with a few exceptions, is unsigned. Copyright: 1839; Printer: Tuttle, Dennett and Chisholm; Contents: Acrostic/5; The History of a Fly/7; Letter from the Giraffe/20; The Three Spinners/25; Charades/59; Charades/85; Charades/126; Charades/129; Charades/136; The Fairy Mirror/33; One Eye and Two Eyes/39; The Juvenile Court Room/40; Easy Precepts/32; A Cat's Paw/64; The Broken Wing/Algic Researches/66; Little Children/Mary Howitt/71; Dialogue/73; The School Boy/76; Life of Esop/78; The Alphabet of Animals/91; Voyage to the Island of Pleasure/95; Letter from a Young Lady/102; Story of an Aged Queen and a Young Country Girl/Fenelon's Fables/107; The Paradise Ball/113; The Two Mice/Fenelon/122; May Day Sports/127; The Three Cranberries/Algic Researches/131; Illustrations: Frontispiece/front; Vignette/tp; Charade/32; Charade/58; Little Children/71.

Reel: Reel 4, No. 28

Arthur, T.S., (ed.).
The Brilliant, a Gift Book for 1850.
New York, N.Y: Baker & Scribner. 1850
(NYHS) Reissued as The Brilliant 1851, ed. by T.S. Arthur. New York, Baker & Scribner, 1851 (NYPL); New York, Charles Scribner [n.d.] (FAX). Articles by Mrs. Mary Arthur, Caroline Gilman, Grace Greenwood, S.J. Hale, H.B. Hirst, F.S. Osgood, and a few others may be original. Others are reprints. Printer: C.W. Benedict; Contents: Marie Antionette's Necklace/Anna H. Dorsey/9; Christmas Is Coming/Francis H. Davidge/22; The Ingle-side/27; The Bargain with Heaven/T.S. Arthur/29; A Scene in Mesopatamia/Author of "Ruins of Many Lands"/49; A Scene Near Jerusalem/Lamartine/50; The Western Captive/Mrs. S.A. Wentz/54; Little Nell/T.S. Arthur/74; Sacred Music/J.T.S. Sullivan/86; The Gleaner/90; Marianne; or the Last of the Asmoneans/T.S. Arthur/91; Walter Scott in Adversity/Basil Hall/106; The Lady to the Falcon/Sarah Josepha Hale/110; Rossini and the Opera of Othello/Alexander Dumas/111; The Visionary Painter/120; Catharine Seyton/E.M. Sidney/127; The Lake of Killarney/Kohl/129; Peace Be Unto Thee/Mrs. Mary Arthur/137; Poetry of Keats/T.S. Arthur/138; Expectation/Robert Dickson/145; The Snow-storm/John Wilson/146; The Motherless/William H. Carpenter/159; Epitaph/H.B. Hirst/160; What Is a Poet?/Wordsworth/161; Lady Isabel/Anne/167; The Heirs of a Great Man/Alexander Dumas/168; The Chief's Daughter/William H. Carpenter/200; Waiters/Charles K. Granger/202; The Poet's Dream/Mary C. Denver/208; Thoughts and Fancies/T.S. Arthur/213; The Recompense/Augustine Duganue/225; The Monks of St. Bernard/226; Lines/Grace Greenwood/236; Sitting for a Picture/Hermit in London/237; The Lady Jane/M.A./245; The Blessing/248; Promise/Mrs. Mary Arthur/250; Dame Demuth and Dame Hurle/E.A. Atlee/251; Fading Away/Mrs. Mary Arthur/269; Highland Beauty/271; Our Wedding Day/T.S. Arthur/273; School Reminiscences/Adela/275; The Falls of Tallulah/T.S. Arthur/289; The Soul's Appeal/F.S. Osgood/291; Marianne, the Child Angel/William H. Carpenter/293; Early Times/T.S. Arthur/301; Music on the Canal/Caroline Gilman/303; Illustrations: Tallulah Falls/front; Vignette/tp; Ingle-side/27; Western Captive/54; Little Nell in a Storm/74; The Gleaner/90; Catharine Seyton/127; Expectation/144; The Lady Isabel/167; The Chief's Daughter/200; The Monks of St. Bernard/226; The Blessing/248; Highland Beauty/271; The Falls of Tallulah/289; Early Times/301.

Reel: Reel 8, No. 58
American Literary Annuals and Gift Books, 1825-1865
Author Index

Arthur, T.S., (ed.).
The Snow Flake, a Gift for Innocence and Beauty.
(AAS, BPL, CU, LC) Letterpress appears to be original. Among contributors are N.C. Brooks,
Otway Curry, E.F. Ellet, Fanny Forester, H.B. Hirst,
Copyright: 1845; Printer: Barrett and Jones;
Contents: The Quakers, from Kotzebue/Dr. Robert
Arthur/9; Ellen/Mary Hemple/30; Byron's Dream/33;
The Memory of the Past/George P. Morris/37; The
Man/William H. Carpenter/39; Sketches in Italy/1;
Morrison Harris/41; The Willow Trees/Mary C.
Denver/53; Hope On, Hope Ever/Mary/55; Old
Mortality, and Edith Bellenden/H.D.C./56; The
Whirlwind/James Hungerford/61; The Lady
Helen/William H. Carpenter/63; Aaven/Otway
Curry/92; Reminiscence of Abbotsford/Theodore
Ledyard Cuyler/95; Hour of Contemplation/Joseph
H. Butler/101; The Hostage, or the Smuggler's
Boat/L.A. Wilmer/103; Psalm of the Saints/Thomas
G. Spear/113; Donna Anna, a Tale of Art/Mrs. E.F.
Ellet/115; The Gleaner/H.M./159; The
Meeting/Henry B. Hirst/160; The Pet
Squirrel/Professor John H. Ingraham/Author of
"Lafitte"/163; Imagination/N.C. Brooks/187; The
Emigrants' Return/Miss Mary C. Denver/189; My
Old Playmate/Fanny Forrester/194; Musings/Rev.
John N. McJilton/206; To a Fair Friend on Her Birth-
Day/L.J. Cist/208; The Siege of Caen/Henry D.
Cooke/210; To My Angel-Babe/James
Hungerford/229; Death of a Child/T.S. Arthur/231;
Hymn for Mothers/Mrs. E. Oakes Smith/235; Alice,
A Story of the Revolution/Charles J. Peterson/236; A
Morning Walk in June/J.C.D./256; Boston/F./259;
Profession, Not Principle/T.S. Arthur/261; The Hero
Without Fear and Without Reproach/Charles
Schmid/273; Sketches of London/E. Ferrett/280; A
Sigh/Fouque/284; Illustrations: The Lady Helen/B.R.
Faulkner/H. Robinson/front; Title Page/H.E.
Chalon/tp; Byron's Dream/J.D. Harding/J.T.
Willmore/33; Edith Bellenden/Miss L. Sharpe/H.
Robinson/56; The Smugglers' Boat/A.J. Vickers/R.
Brandard/103; The Gleaner/J. Holmes/C. Heath/159;
Imagination/W. Boxall/H. Cook/187; Caen/C.
Stanfield/H. Brandard/210; Alice/H. Corbould/C.
Rolls/236; Boston/W.H. Tappan/259.

Reel: Reel 50, No. 402

Arthur, T.S., (ed.).
The Sons of Temperance Offering for 1850.
New York, New York: Nafis & Cornish. 1850
American Literary Annuals and Gift Books, 1825-1865
Author Index

(AAS, CU, LC) 1850 reissued as "The Chrystal fount for 1851," ed. by T.S. Arthur, New York, Cornish, Lamport & co. [c1850] (CU); "The Crystal fount for 1851," ed. by T.S. Arthur, New York, Cornish, Lamport & co. [c1850] (LC); "The Crystal fount for all seasons," ed. by T.S. Arthur, New York, Cornish, Lamport & co. [n.d.] (FAX); "Friendship," New York, Leavitt & Allen [c1854]; (binder's titles: "Friendship's token") (AAS, CU, LC); "Friendship's offering, a Christmas, New Year, and birthday gift," New York, Leavitt & Allen [n.d.] (AAS); "The Moss rose," New York, Leavitt & Allen [n.d.] (AAS); "The Passion flower, a Christmas and New Year's gift," New York, Leavitt & Allen [n.d.] (BPL, LC); "The Sons of Temperance offering for all seasons," ed. by T.S. Arthur, New York, Nafis & Cornish [c1850] (FAX); "The Temperance keepsake, an offering for all seasons," ed. by T.S. Arthur, New York, Lamport, Blakeman & Law, 1854 (LC). (First article varies: "Cecelia" or "The Fountain.") 1851 reissued as "Friendship's token," ed. by T.S. Arthur, New York, Leavitt & Allen [n.d.] (LC); "The Gift of affection, a Christmas and New Year's present," New York, Leavitt & Allen [n.d.] (AAS, NYPL); same title: New York, Leavitt & Allen, 379 Broadway [n.d.] (BPL); "The Temperance gift," ed. by T.S. Arthur, New York, Leavitt & Allen, [c1854] (NYPL); same title: New York, Leavitt & Allen [n.d.] (FAX). (First article varies: "The Car of Intemperance" or "The Student's Dream.") Among contributors to 1850 are C.W. Everest, S.J. Hale, Charles G. Leland, R.H. Stoddard, and Agnes Strickland; to 1851, R.M. Bird and Jones Very. Plates in 1851 are "nearly all" from original designs, according to preface. Copyright: 1849; Printer: Alvord; Stereotyper: Vincent Dill, Jr.; Contents: The Fountain/Emma Hemple/9; Farewell/10; Confessions of a Gambler/C.K.G./11; The Infant/Agnes Strickland/27; Helen/J.N.M./28; Gentle Words--Loving Smiles/29; The Importance of Childhood/Miss S.A. Wentz/30; Song/Mrs. Mary Arthur/46; Temptation/T.S. Arthur/47; A Reflection at Sea/61; Domestic Slavery in the East/Miss Purdoo/62; Love's Perfidy/Mrs. M.E. Hewitt/66; Song of the Wayfaring/C.W. Everest/67; Married Partners/Dr. Doune/68; The Wealthy Marriage/Mrs. S.A. Wentz/69; The Only Sister to Her Only Brother/Mrs. Sarah Josepha Hale/89; How to Ruin a Young Man/T.S. Arthur/91; Have Patience/William C. Richards/108; The Dying Wife/109; The Great Hereafter/Otway Curry/111; Winter/C.L. Wheeler/112; The Campo Santo/Charles G. Leland/113; The Imitator/115; Our Little Son/T.S. Arthur/116; Nights in the Old Almshouse/118; To *****/John H. Hewitt/127; Silent Love/Caroline Pichler/Harriet Mansfield/129; Evening/163; The Happy Home/Mrs. Emeline S. Smith/164; True and Beautiful Thoughts/166; Bread in the Winter Night/Kate Sutherland/170; A Beautiful Thought/179; I Am Not All Alone/Mrs. Mary Arthur/180; Rock Island/A.H. Maxfield/181; Sally Lyons' First and Last Visit to the Ale-House/T.S. Arthur/184; Herodias/196; The Watcher/Mrs. Emeline S. Smith/202; A Reminiscence/Henry G. Lee/205; The Water Spirit/Miss Elizabeth G. Barber/217; Monody--Gen'l. S.W. Kearney/Mrs. R.S. Nichols/219; Louise of Lorraine/Agnes Strickland/220; To the Sons of Temperance/Fanny Forrester/240; The Primrose/Thomas Carew/241; First Earnings/Harry Sunderland/242; The Deserted House/R.H. Stoddard/256; The Body Against the Soul/J.A. Stone/259; The Hermit and the Pitcher/Mrs. St. Simon/265; The Retired Merchant/267; Morning/Miss Phoebe Carey/271; The Desolation of Ytchentie/273; Address to Night/L.C. Levin/284; An Evening at Home/Kate Sutherland/285; The Widow's Mite/293; The First Oration/S.A./294; Why Don't He Come/Mimosa/297; Beautiful Thoughts/Miss Bremer/298; Rememberest Thou Me/William H. Carpenter/305; Visit to Father Mathew/Col. William Sherburne/306; Remembrance/309; Poetry of Mr. Haynes Bayly/310; Illustrations: The Fountain/front; Colored Plate/tp; Helen/28; Love's Perfidy/66; The Only Sister/89; Our Little Son/116; The Happy Home/164; The Watcher/202; First Earnings/242; The First Oration/294.
Reel: Reel 51, No. 409
Arthur, T.S., (ed.).
The Sons of Temperance Offering for 1851.
New York, New York: Cornish, Lamport & Company. [c1850]

(CU, LC) 1850 reissued as "The Chrystal fount for 1851," ed. by T.S. Arthur, New York, Cornish, Lamport & co. [c1850] (CU); "The Chrystal fount for 1851," ed. by T.S. Arthur, New York, Cornish, Lamport & co. [c1850] (LC); "The Chrystal fount for all seasons," ed. by T.S. Arthur, New York, Cornish, Lamport & co. [n.d.] (FAX); "Friendship," New York, Leavitt & Allen [c1854]; (binder's titles: "Friendship's token") (AAS, CU, LC); "Friendship's offering, a Christmas, New Year, and birthday gift," New York, Leavitt & Allen [n.d.] (AAS); "The Moss rose," New York, Leavitt & Allen [n.d.] (AAS); "The Passion flower, a Christmas and New Year's gift," New York, Leavitt & Allen [n.d.] (BPL, LC); "The Sons of Temperance offering for all seasons," ed. by T.S. Arthur, New York, Nafis & Cornish [c1850] (FAX); "The Temperance keepsake, an offering for all seasons," ed. by T.S. Arthur, New York, Lamport, Blakeman & Law, 1854 (LC). (First article varies: "Cecelia" or "The Fountain.") 1851 reissued as "Friendship's token," ed. by T.S. Arthur, New York, Leavitt & Allen [n.d.] (LC); "The Gift of affection, a Christmas and New Year's present," New York, Leavitt & Allen [n.d.] (AAS, NYPL); same title: New York, Leavitt & Allen, 379 Broadway [n.d.] (BPL); "The Temperance gift," ed. by T.S. Arthur, New York, Leavitt & Allen, [c1854] (NYPL); same title: New York, Leavitt & Allen [n.d.] (FAX). (First article varies: "The Car of Intemperance" or "The Student's Dream.") Among contributors to 1850 are C.W. Everest, S.J. Hale, Charles G. Leland, R.H. Stoddard, and Agnes Strickland; to 1851, R.M. Bird and Jones Very. Plates in 1851 are "nearly all" from original designs, according to preface. Copyright: 1850; Printer: Alvord; Stereotyper: Vincent Dill, Jr.; Contents: The Car of Intemperance/Anna Wilmot/9; To the Sons of Temperance/Elizabeth M. Roberts/13; The Fatherless/14; A Story for Wives/T.S. Arthur/15; The Little Hat/30; Heaven Over All/Mrs. Mary Arthur/31; Sun and Shower/32; True Greatness/E.A. Atlee/33; Nature's Music/37; The Temple of Sobriety/Anna Wilmot/38; Hush, Reverie/W.G./41; The Student of Oxford/Mrs. S.A. Wentz/43; The Water Spirit/Mrs. Elizabeth G. Barker/55; My Youngest/Rev. Daniel Sharp/56; Only a Trifle/57; Childhood/William H. Carpenter/62; Origin and Destiny/Kate Sutherland/63; A Little Thing/74; A Cold Water Party/John Duffey/75; A Beautiful Thought/78; Shady Side of Twenty-Five/79; The Robin/Jones Very/81; If My Husband Were to Do So/T.S. Arthur/82; "It's Only a Drop"/87; The China Tree/Dr. R.M. Bird/102; The Mother's Lament/103; To an Unseen Beauty/George D. Prentice/105; Love's Eclipse/Clara Lee/106; Howard, the Philanthropist/110; Humanity at Home/121; The Bowl/Lieut. G.W. Patten/122; The Virtuous Poor/123; Hospitality/Gardiner Phillips/124; Three Hundred a Year/T.S. Arthur/127; Unfading Flowers/T.S. Arthur/145; The Artisan/155; Song/156; The Dead Robin/157; The Child's Faith/Mrs. Mary Arthur/159; A Serenade/166; To a Gentleman/M.C.C./167; The Drunkard's Dream/F. Purcell/170; My Old Letter/Lydia Jane Pierson/186; The True Man/188; The Three Orphans/Miss Emma Hemple/189; Farewell/190; John Bicker/191; The Widow to the Bride/Mary N. Meigs/218; The
Hungarian Wife/Mrs. M.E. Hewitt/220; The Burial at Sea/Rev. Theodore Ledyard Cuyler/221; Never Give Up/229; The Wild-Wood Flower/Mrs. Mary Arthur/230; My Own Fireside/231; The Christmas Party/Kate Sutherland/232; Two Scenes in the Life of a City Belle/245; The Irish Girl/Miss Mary C. Denver/257; Cecelia/Mrs. Emeline S. Smith/259; History of the Sons of Temperance/Frederick A. Pickardt/261; King Gin/Edward Youl/318; Illustrations: The Car of Intemperance/front; Colored Title/tp; The Temple of Sobriety/38; A Cold Water Party/75; Love's Eclipse/106; Hospitality/124; The Dead Robin/157; The Three Orphans/189; The Hungarian Wife/220; Cecelia/259.

Reel: Reel 51, No. 410

Arthur, T.S., (ed.).
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Temperance Offering for 1853.
New York, New York: Cornish, Lamport & Co. [c1853]

Reel: Reel 52, No. 419
The Atlantic Souvenir for 1830.
Philadelphia, Pa: Carey, Lea & Carey. 1830
(AAS, CU, BPL, LC) Copyright: 1829; Printer:
James Kay, Jr. and Company; Contents: The
American Eagle/Charles West Thomson/13;
Cacoethes Scribendi/Author of "Hope Leslie"/17;
Vision of Death/Frederic Mellen/39; Love and
Friendship/William Leggett/41; The Village
School/Richard Penn Smith/42; The Deluge/Frederic
S. Eckard/47; When Thou Art Near/Robert
Sweeney/50; On Reading Milton's Sonnets/George
Wallingford Clarke/51; The Fawn's Leap/Author of
"Hope Leslie"/52; The Cottage/72; Such Is Life/74;
Bright/74; Lines to a Jessamine in Early Spring/Miss
Virginia Cary/78; Lays of the Seasons/James G.
Percival/80; The Females of Greece to Those of
America/Mrs. Sigourney/85; The Gypsying
Party/James N. Barker/87; Love's Falconrie/94; The
Three Sisters/Josephine/Mrs. Emma C.
Embry/172; Susquehanna/175; A Legend of the
Hurons/Samuel S. Boyd/179; The Gathering of a
Highland Clan/I. McLellan/182; The Bandit/Miss
Sarah J. Hale/182; My Boy's Miniature/Charles
Edwards/184; A Romance of the Border/William L.
Stone/187; Boyhood's Days/Frederic Mellen/230;
The Crystal Gem/W.H. Lance/233; The Portrait/235;
Old Times/238; The True Glory of
America/Grenville Mellen/243; To a Night
Hawk/J.W. Stebbins/248; The Fisher Boy/251; The
Heroine of Sul/William L. Stone/253;
Reconciliation/Tokeah/I. McLellan/257; The Temple of
Egina/James McHenry/258; The Shipwrecked Family/Burnet/263;
Illustrations: The Wife/S.F.B. Morse/Durand/front;
The Village School/Richter/Ellis/42; The
Cottage/Westall/Ellis/72; The Gypsying
Party/Lezlie/Durand/87; The Three Sisters/Sir
Thomas Lawrence/Longacre/130; The Cottage
Door/Gainsborough/Kelly/146; The Parting
Hour/Corbourg/Ellis/168; The
Bandit/Eastlake/Ellis/182; The
Portrait/Boaden/Hamilton/235; The Fisher
Boy/James Inman/Ellis/251;
Reconciliation/Stephanoff/Illman and Pilbrow/284;
The Temple of Egina/Turner/Kelly/292.

The Atlantic Souvenir for 1831.
Philadelphia, Pa: Carey & Lea. 1831
(AAS, CU, BPL, LC) Copyright: 1830; Printer:
James Kay, Jr. and Company; Contents: Remember
Me/Prosper M. Wetmore/13; The First Born/Richard
Penn Smith/15; The Troubadour/Frederick
Mellen/41; Sonnet to Felicia Hemans/Prosper M.
Wetmore/43; Infancy/Frederick S. Eckard/44;
Couleur de Rose/46; The Winds/Miss H.F. Gould/49;
The Eve of St. Andrew/J.K. Paulding/51; Song/83;
Lady Jane Grey/Miss Leslie/84; To Laura/Frederick S.
Eckard/87; The Passion Flower/J.H. Bright/89; Three
Score and Ten. A Septuagenarian's Story/Charles
West Thomson/92; Pericles/105; A Day in New York
a Century Since/111; Brandywine/Miss E.M.
Chandler/153; The Hour of Rest/158; The Grave
Lamps/Spencer M. Clark/160; The Dead of the
Wreck/William L. Stone/164; The Minstrel/James N.
Barker/194; The Urn of Columbus/Mrs. L.H.
Sigourney/197; Stanzas/N.P. Willis/201; The
Mother's Vesper Service/204; Thou Wast Not
There/Robert Sweeney/208; Arcadia/James N.
Baker/210; Stanzas/Frederick S. Eckard/217; Giles
Heatherby, the Free Trader/Godfrey Wallace/220;
Hymn of the Cherokee Indian/James McLellan, Jr./263;
The Fisherman's Song/Richard Penn Smith/266;
Berestina/Thomas Fisher/268; On the Portrait of the
Marchioness of Carmathaen/Charles West
Thomson/276; Time/James McHenry/278; A Story of
Shay's War/Author of "Hope Leslie"/281; Morning
Among the Hills/Charles West Thomson/314; To
Eveline/James Nack/317; The Brahmian's
Curse/Louisa P. Smith/319; Los Musicos/James N.
Barker/324; The Shipwreck/325; The Spirit's
Dwelling/William Leggett/327; Illustrations: The
Shipwrecked Family/Burnet/Ellis/front; Shipwreck
Off Fort Rouge, Calais/Stanfield/Ellis/38; Infancy/Sir
Thomas Lawrence/Kelly/44; Lady Jane
Grey/Kelly/Lee/84; Three Score and
Ten/Witherington/Kearny/92; The Hour of
Rest/Burnet/Kelly/158; The
Minstrel/Ellis/194; Arcadia/Cockrell/Kearny/210; The Fisherman's
Return/Inman/266; Marchioness of
Carmathaen, Grand-daughter of Charles Carroll of
Carrollton/Mrs. Mee/Illman and Pilbrow/276;
Morning Among the Hills/Doughty/Hatch/314; Los
Musicos/Watteau/Ellis/324.

Reel: Reel 5, No. 39

Reel: Reel 5, No. 40
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Atlantic Souvenir for 1832.
Philadelphia, Pa: Carey & Lea. 1832
(AAS, CU, BPL, LC) Printer: James Kay, Jr. and Company; Contents: Berkeley Jail/Author of "Hope Leslie"/13; The Bower of Paphos/Godfrey Wallace/54; The Ocean/Mrs. L.H. Sigourney/58; The Star/Mrs. H.F. Gould/61; The Duchess and Sancho/Miss Leslie/64; The Dunce and the Genius/J.K. Paulding/66; The Dreams of Youth/99; The Spanish Lover/Charles Sherry/101; The Indian Bible/117; Lord Byron in Early Youth/James N. Barker/140; I Am No Longer Young. Dear/Robert Sweeney/143; Stanzas to a Sister/Mrs. Emma C. Embury/146; The Afric's Dream/Miss E.M. Chandler/149; Tiger Island/152; A Vision/Mrs. Amelia Opie/155; Plymouth Bay/Joseph R. Chandler/158; The Sea Nymph/Grenville Mellen/180; Patrick Lyon/184; Canzonet/B.B. Thatcher/186; A Night of Peril/William L. Stone/189; The City of Statues/N.M. Robinson/200; The Tight Shoe/Charles West Thomson/204; The West/Samuel J. Bayard/208; Wedded Love/James Nuck/209; The Prairie/Thomas Fisher/211; The First Steamboat/Mrs. L.H. Sigourney/215; Isadore/Charles West Thomson/218; The Haunted Man/John Neale/221; Napoleon at St. Helena/Mrs. Emma C. Embury/247; The Dutch Maid/250; The Revolutionary Officer/Miss Leslie/252; A Warning from the Gold Mine/Miss H.F. Gould/255; The Mortgage/Godfrey Wallace/257; The Love Letter/301; The Mother's Grave/304; Sandusky/Samuel J. Bayard/307; A Tale of Roncesvalles/308; Illustrations: The Hungarian Princess/Holmes/Ilman and Pilbrow/front; The Bower of Paphos/Martin/Ellis/54; The Duchess and Sancho/Leslie/Durand/64; Richard and Saladin/Cooper/Ellis/100; The Rocky Mountains/Doughty/Hatch and Smiley/124; Lord Byron In Early Youth/Sanders/Ellis/140; Tiger Island/Stanfield/Neagle/152; Patrick Lyon/Neagle/Patrick/184; The Tight Shoe/Richter/Kelly/204; Isadore/Jackson/Illman and Pilbrow/218; The Dutch Maiden/Newton/Neagle/250; The Mother's Grave/Scheffer/Neagle/304.

Reel: Reel 5, No. 41

The Atlantic Souvenir, a Christmas and New Year's Offering, 1826.
(AAS, CU, BPL, LC) Copyright: 1825; Printer: Skerrett; Contents: The Eve of St. John/P./1; The Dream. Inscribed to Miss ***W./44; Paris, from Pere La Chaise/Solitary Traveller/56; June/65; Head and Tail. A Fable/67; The Catholic Iroquois/Author of "Redwood"/72; A Legend of the Forest/104; Scenes on the St. Lawrence/Solitary Traveller/124; Oh Fairest of the Rural Maids/135; A Tale of Mystery/P./136; Song. The Flowers of Life/A.P.L./185; Nature/184; Farewell to the Oaklands/A.P.L./186; The Spanish Girl of the Cordilleras/P./188; Stanzas/A.P.L./225; Naples/226; Biographical Sketch of Admiral Paul Jones/231; The Garland. Imitated from the German/A.P.L./262; Rebecca in the Prison at Templestowe/264; Lullaby/A.P.L./269; A Revolutionary Story/L./271; Athens/Solitary Traveller/291; Freedom/301; The Waldstetten. A Swiss Tale/304; Illustrations: Paris/56; Scenes on the St. Lawrence/132; Nature/184; Italy, The Bay of Naples/226; Rebecca in the Prison at Templestowe/264; Athens/290; The Waldstetten/338.

Reel: Reel 5, No. 35
The Atlantic Souvenir, a Christmas and New Year's Offering, 1828.
Philadelphia, Pa: Carey, Lea & Carey. [c1827]

(AAS, CU, BPL, LC) Copyright: 1827; Printer: Skerrett; Contents: Forget Me Not/ Francis Cosby, Jr./1; The Valentine/Author of "Hobomok"/3; Why Doth the Bulbul/Robert Sweeny/5; Heaven and Earth/6; A Lake Scene/H. Pickering/27; Genius Waking/James G. Percival/31; To Emma/R./35; Sabbath Evening/Frederic Mellen/36; Spirit of Poetry/H.W. Longfellow/38; The Vacation/N.P. Willis/40; Sacred Melody/Author of "Leisure Hours at Sea"/W.L./51; Lines, on Seeing an Eagle Pass Near Me in Autumn Twilight/Grenville Mellen/52; The Meeting/F.S. Eckhard/Calliope/54; Sunset/C.D./55; The Hour of Death/J. McLellan, Jr./56; Prediction/Richard Penn Smith/58; A Mother's Death/H.F. Gould/81; Counsel/W.D.L./82; Literature/James McHenry/85; Bornouese War Song/S./87; Virginia/K./89; To Melanthe/James C. Percival/ Ruins, from the Italian/G. Wallingford Clarke/96; Little Red Riding Hood/B./97; The Poet's Tale/J.K. Paulding/102; Newstead Abbey/G./144; To Clara/R./146; The Wild Boy/Charles West Thomson/147; The Herdsman's Grave/Frederic Mellen/149; Memory/J. McLellan, Jr./151; Hospitality. An Eastern Apologue/J. Horwitz/153; Oh! Had I a Thousand Eyes/Robert Sweeny/156; To My Heart, from the Russian/157; The Stepmother/158; She Smiled, and I Believed Her True/James Scott/182; To a Lady/R. Coates/183; Ann Page, Slender and Shallow/184; Hunting Song. An Indian Fragment/188; The Nun/G. Wallingford Clarke/189; Vigils/N.P. Willis/190; Cobus Yerks/J.K. Paulding/192; To Myra/R./207; To Melanthe/James G. Percival/208; Moonlight, an Italian Scene/H. Pickering/210; Hymn to the Sun. An Indian Fragment/214; Lines Written in the First Page of a Young Girl's Album/A.P.L./215; Education. An Eastern Apologue/J. Horwitz/216; Childhood/W.H. Furness/221; The Brother/H. Sigourney/223; Olden Days/Frederic Mellen/226; The Sea Sylph's Song/Robert Morris/228; The Youngest Indian/Author of "Hobomok"/230; Here Then We Part For Ever/Robert Sweeny/270; Complaint/James G. Percival/271; A Visit to the Catskills/272; The White Hare/Ann Maria Wells/282; Sonnet to Schuykill/R.H. Smith/284; Charity. An Eastern Apologue/J. Horwitz/285; The Princes of York/H. Sigourney/288; The Faithful Friend/G./291; The Memory of Joys That Are Past/Felicia Hemans/292; Ellen's Grave/J.A. Jones/293; The Dull Lecture/Washington Irving/294; Christmas Omens/295; Death on the Pale Horse/Author of "Leisure Hours at Sea"/302; Ocean Music/Grenville Mellen/303; The Grecian Maide to Her Lover/J.A. Jones/306; Content. An Eastern Apologue/J. Horwitz/308; The Ruined City/F.S. Eckhard/Calliope/311; Ischia and Procida from the Camaldoli Near Naples/313; The Tomb of Wilson/T.F./316; The Rifle/Author of "Leisure Hours at Sea"/321; Song, from the Russian/W.D.L./369; Ticonderoga/370; Stanzas/G. Wallingford Clarke/371; Faith, Hope, and Humility/J. Horwitz/374; Spring Morning/George D. Prentice/380; Birds/Charles West Thomson/382; Heaven. An Indian Fragment/383; Illustrations: The Dull Lecture/Newton/Durand/front; The Valentine/Newton/Lonergan/3; A Lake
American Literary Annuals and Gift Books, 1825-1865
Author Index

Scene/Doughty/Ellis/27; The Delaware Water
Gap/Doughty/Ellis/58; A Bornouese Warrior/Major
Denham/Kearny/87; Little Red Riding Hood/Sir
Thomas Lawrence/Longacre/97; Newstead
Abbey/Sweet/Pendleton/144; Ann Page, Slender and
Shallow/Leslie/Durand/184; Moonlight; an Italian
Scene/Allston/Ellis/210; Cattskill
Falls/Doughty/Ellis/277; The Faithful
Friend/Boaden/Ellis/291; Ischia and
Procida/Batty/Kearny/313;
Ticonderoga/Wall/Maverick/370H.

Reel: Reel 5, No. 37

The Atlantic Souvenir, a Christmas and New Year's Offering, 1829.
Philadelphia, Pa: Carey, Lea & Carey. [c1828]
Autumn Leaves, a Collection of Miscellaneous Poems from Various Authors.
New York: John S. Taylor. 1837

(LC, NYHS) Preface states that poems were collected chiefly from "private manuscript books of extracts." Included is Nathaniel Hawthorne's "Ocean," apparently its first publication in book form.

Copyright: 1836; Printer: Henry Ludwig; Contents: "The Remembrance of Youth is a Sigh"/73; The Vision/Blackwood's/15; The September Forest/17; The Maniac's Plaint/19; By-past Time/21; Ode/William Collins/22; On the Loss of the Royal George/Cowper/23; Ode to Peace/Cooper/25; The Italian's Farewell/Zarach/26; The Soldier's Grave/27; Birth-day Song/W.E.H./29; The Good Night/W.E.H./30; The Beacon/W.E.H./32; Song -- "Hawk! Italy's Music"/35; Wellington/Moore/36; Despondency/Blackwood's/37; The Woodland Glen/Blackwood's/39; The Abbey/Blackwood's/40; The Cypress Tree/Blackwood's/41; To the Morning Star/Blackwood's/43; The Silent Eye/Blackwood's/44; "The Clouds Frown"/Blackwood's/48; The Elm Trees/Blackwood's/49; Youth/Blackwood's/50; The Snowy Eve/Blackwood's/52; Enclosing a Lock of Hair/53; "The First Rose of Eve"/54; Venice/Shelley/55; The Belfry Pigeon/Willis/57; Italy/Willis/59; From Childe Harold/Byron/61; Stanzas/Byron/62; Fitz-James/Scott/64; Lines/Scott/65; Phantom Ship/Dr. J. Leyden/67; Farewell to the Muse/Scott/68; On the Death of George III/70; The Snow Storm/Blackwood's/72; "Where the Ganges' dark Billows"/W.E.H./75; The Sunbeam/Mrs. Hemans/78; Farewell to the Dead/Mrs. Hemans/80; Stranger in Louisiana/Mrs. Hemans/82; Sound of the Sea/Mrs. Hemans/84; Bride of the Greek Isle/Mrs. Hemans/85; The Bride's Farewell/87; "Too late I staid," &c/Hon. W.R. Spencer/89; The Burial of Sir John Moore/Rev. Charles Wolfe/89; A Portrait/N.P. Willis/91; Stanzas to an Old Friend/93; The Ocean/95; Lines on Nell Gwynn/Alaric Watts/96; 4th July Ode/N.P. Willis/98; Pilgrim Fathers/John Pierpont/99; Lines/Campbell/101; Lines on Departure for Europe/E. Everett/103; Days of Yore/Scott/106; Our Native Land/Thomas Pringle/106; Sentimental Music/Halleck/108; Falls of Niagara/Brainard/110; Hope/Campbell/111; The Disembodied Spirit/Rev. Mr. Peabody/111; Of an Aged Man/O.W. Holmes/112; Solitude/H.K. White/113; Reply/Josiah Cauder/114; To a Young Friend/Burns/115; Connecticut/Illinois Monthly Magazine/118; Pilgrim Fathers/Mrs. Hemans/120; Mungo Park/122; The Rainbow/Campbell/125; Hope/Goldsmith/127; Farewell/128; The Last Reader/American Monthly Magazine/129; La Grissette/American Monthly Magazine/131; To Mrs. Elizabeth C******/133; Impromptu/Haynes/134; Lines/134; "My Eyes Are Dim" 7c/Woodworth/135; From Henry V/Shakespeare/135; Dryburgh Abbey/C. Swain/136; Address to the Mummy at Belzoni's Exhibition/Liverpool Mercury/148; To the Autumn Leaf/W.G.C./151; The Ocean/Irish Magazine/153; Manfred/Byron/155; Rebecca's Hymn/Scott/159; "Brother, thou art gone before us"/Milman/160; Bethesda/Bernard Barton/162; The Olive Bough/165; A Dirge/Rev. G.C. Croly/166; Restoration of Israel/Rev. G.C. Croly/168; Death of a Friend/Bishop Heber/171; On the Death of Rev. John Owen James
American Literary Annuals and Gift Books, 1825-1865
Author Index

Montgomery/172; "Reflected in the Lake I love"/Heber/174; The Pauper's Death-bed/Catharine Bowles/174; A Dream of Heaven/176; God Unchangeable/Wordsworth/177; The Nativity/Campbell/178; Hope in the Resurrection/H.K. White/180; Friends Separated by Death/Montgomery/181; By Dean Swift/J. Swift/185; By Harrington/Harrington/185; The Power of Time/Swift/186; Lawyer and Client/186; Scholar and Courtier/186; Mr. Taylor's Pictures/Garrick/187; Sonnet/187; The Broken Heart/188; Suicide/deSowel/188; The French Poet/189; On Mr. Butler's Monument in Westminster Abbey/189; On the Duchess of Marlborough/190; Milton/Dryden/190; Sir Isaac Newton/Pope/191; Sir Walter Scott/191; Garrick's Funeral Procession/194; Album/Haynes/195; Acrostic/196; To Miss E**** W********/R.H.G./197; The Neglected Child/198; Ivry/200.

Reel: Reel 6, No. 44

Barnwell, Robert Gibbes, (ed.).
The New-Orleans Book.
New Orleans, La. 1851
(CU) Letterpress admittedly selected from the work of New Orleans residents, including J.D.B. De Bow, Mrs. Anna P. Dinnies, S.S. Prentiss, and Richard Henry Wilde. Copyright: 1850; Printer: Wright & Hasty's Steam Press; Contents: The Batture Case/Hon. Edward Livingston/1; The Blind Boy/Robert Gibbes/1; Eulogy on Prentiss/Hon. Henry A. Bullard/19; Spirit of Earthquake/John G. Dunn/28; The Judiciary/Hon. Francois-Xavier Martin/32; My Life Is Like the Summer Rose/Hon. Richard Henry Wilde/35; The Responsibility of the Judicial Station/Hon. Charles Watts/37; The Lost "Louisiana"/The Great Unknown/40; The Progress of Civil Liberty/Rev. William A. Scott/47; A Contrast/Rev. N.G. North/58; The Ocean/Rev. Theodore Clapp/62; To Ireland/Mrs. C.E. Da Ponte/70; Dueling/Edgar Chas. Morin/74; There Is Sorrow All Around Our Path/Mrs. W.W. White/77; The Literature of Spain/J.D.B. DeBow/79; Sonnet--To Italy/Durant Da Ponte/95; The Horrors of War/Mrs. Myra Clarke Gaines/96; Lord, Keep My Memory Green!/Mrs. Anna Peyre Dinnies/111; The Model Judge/Gustavus Schmidt/113; The Deformed/J.H. Van Dalson/133; Anniversary of the Landing/S.S. Prentiss/138; The Pilgrim Fathers/J.W. Stanton/146; The United States and Mexico/James Whitaker/148; Ampudia's Flight/The Great Unknown/152; The Court, a Temple of Justice/Randall Hunt/157; The Cricket/George W. Christy/161; "Plagiarism Extraordinary"/Durant Da Ponte/163; "Plagiarism Extraordinary"/Editors of the "Crescent"/166; When Most We Love/George W. Lamb/167; Virtue the Corner-Stone of, etc./J.P. Benjamin/169; The Wild Lily/The Abbe Adrian Rouquette/183; Lamothe Cadillac/Charles Gayarre/185; The Skeleton Hand/John G. Dunn/199; The Sons of Temperance/Rev. J. Twichell/202; Elegy/Mrs. C.F. Windle/210; The Pleasure of Communing/Hon. Theodore H. McCaleb/213; To the Mocking-Bird/Hon. Richard Henry Wilde/230; Louisiana and Her Laws/Henry J. Leovy/231; Sonnet/Mrs. C.E. Da Ponte/255; The True Objects of Education/William C. Micou/256; The Hell Controversy/Vidocq/265; The Two American Riddles/B.M. Norman/269; Hope On/Theodore A. Gould/285; Appeal on Behalf of the Famine/S.S. Prentiss/287; To Rhoda/Gustavus Schmidt/294; Sailors Are Human Beings/Rev. Edmund Neville/296; False Vows/Durant Da Ponte/307; Anthony Crozat/Charles Gayarre/309; To Mary/Theodore A. Gould/329; Humbugiana/Dr. D. McCauley/331; Power's Greek Slave/Mrs. Anna Payne Dinnies/338; Gratitude to God/M.M. Cohen/340; The Wizard of the Cathedral/George W. Christy/345; The Relative Condition of Man/Hon. Henry A. Bullard/348; The Bachelor and the Blue Devils/Henry H. Strawbridge/372; The Poet's Lament/Hon. Richard Henry Wilde/383.

Reel: Reel 36, No. 290
Bedell, G.T., (ed.),
The Religious Souvenir, a Christmas, New Year's and Birth Day Present for 1833.
Philadelphia, Pa: Key, Mielke & Biddle. [c1832]

(AAS, CU, LC) Preface to 1839 explains that there was no issue for 1838. 1839 reissued as "The Christmas keepsake, a Christmas and New Year's gift," New York, Leavitt & Allen [n.d.] (CU); "The Religious keepsake, for holiday presents," Hartford, S. Andrus & son, 1846 (CU, LC); same title: Hartford, S. Andrus & son [n.d.] (AAS, NYPL); "The Religious souvenir for 1839, republished for 1845," Hartford, S. Andrus & son, 1845 (AAS, BPL, LC). 1840 reappeared as "The Religious souvenir for 1840, republished for 1845," Hartford, S. Andrus & son, 1845 (AAS, BPL, CU); "The Religious souvenir for Christmas and New Year presents," Hartford, S. Andrus & son, 1846 (LC); same title: Hartford, S. Andrus & son [n.d.] (BPL, LC); New York, Leavitt & Allen [n.d.] (HCL, LC). Faxon notes issue of this last title dated 1847. In all the foregoing Mrs. Sigourney is given as editor. Most of the contributions to 1833, 1834, and 1835 are signed in initials. They are probably original, and seem to be by N.C. Brooks, W.G. Clark, H.F. Gould, L.H. Sigourney, Charles West Thomson, and others.

Under Dr. Colton's editorship the list of contributors includes F.A.P. Barnard, Park Benjamin, Manton Eastburn, E.F. Ellet, W.B. Thatcher, and H.T. Tuckerman. Mrs. Sigourney obtained work from Bernard Barton, S.J. Hale, Anne C. Lynch, R. Shelton Mackenzie, Amelia Opie, C.M. Sedgwick, Harriet Beecher Stowe -- even from her Hartford patron Daniel Wadsworth and her protégé Demetrius Stamatiades. Cf. G.S. Haight, "Mrs. Sigourney," New Haven, 1930, p. 39-40. Illustration was apparently made to order. Among the engravers are M.I. Danforth, G.B. Ellis, Alexandre and Oscar Lawson, J.B. Longacre, J.B. Neagle, James Smilie, and W.E. Tucker. Some designs were especially commissioned (see Haight, op.cit., p. 39); artists include J.G. Chapman, C.R. Leslie, S.F.B. Morse, and W.S. Mount. Copyright: 1832; Printer: James Kay, Jr. and Company; Contents: Happy New Year/13; What Is Thy Hope/*/S.S.C./22; The Passing Bell/*/S.S.C./26; Alpine Mastiffs, or the Dogs of Saint Bernard/30; My Mother/*/E.B./55; Night/*/S.S.C./59; Sabbath Evening in the Country/*/Mrs. L.H. Sigourney/62; The Blessings of Adversity/*/M____n/65; Sacred Lyrics/*/M____n/81; The Patriarch/*/S./84; Tyre/*/W.G./.106; Dreams/*/W./109; Midnight Hymn/*/S.S.C./118; Sunday Infant-School Boy/121; To the Evening Star/*/X.X.X./131; The Empty Bier/*/H.E.G./132; The Prophet Elijah/*/W.G./.134; Christian Laconics/*/J.A./137; Saint John's Vision/*/Z.M./151; The Christian Soldier/*/H./155; The Angel Choir/*/B____n/163; Washington/*/H./167; The Flood/*/J.N.M./169; The Lady of Shunem/170; Passages/*/W.G./.191; Counsels to the Young/*/A.A./196; Hymn of the Reapers/*/H.F.G./212; The Vision/*Origen/214; The Last Days of Autumn/*/P.M.W./221; The Duellist/*/H.S.P./223; Parental Regret/*/S.S.C./240; The Great Refiner/*/H.F.G./243; The Missionary/*/W.G./245; Samson/*/W.G./.262; Shall I Consent to Become His Wife?/*/266; Christmas Eve/270; The Inscription on the Cross/278; Closing Thoughts/281; Illustrations: Frontispiece, The Mother/*/Sir Thomas Lawrence/Ellis/1; Alpine Mastiffs/*/Edwin Landseer/Tucker/30; Sunday Evening/*R.
American Literary Annuals and Gift Books, 1825-1865
Author Index

Westall/Steel/62; The Patriarch/Cook/Neagle/100; The Prophet Elijah/Martin/Steel/134; Elisha Raising the Shunamite's Son/West/Longacre/188; Parental Regret/Scheffer/Wellmore/240; Samson/Lucas/Smillie/262; Crucifixion/Martin/Keenan/278.

Reel: Reel 43, No. 346

Bedell, G.T., (ed.).
The Religious Souvenir, a Christmas, New Year's and Birth Day Present for 1834.
Philadelphia, Pa: Key & Biddle. 1834
Bedell, G.T., (ed.),

The Religious Souvenir, a Christmas, New Year's and Birth Day Present for 1835.
Philadelphia, Pa: Key & Biddle. 1835

(AAS, CU, LC) Preface to 1839 explains that there was no issue for 1838. 1839 reissued as "The Christmas keepsake, a Christmas and New Year's gift," New York, Leavitt & Allen [n.d.] (CU); "The Religious keepsake, for holiday presents," Hartford, S. Andrus & son, 1846 (CU, LC); same title: Hartford, S. Andrus & son [n.d.] (AAS, NYPL); "The Religious souvenir for 1839, republished for 1845," Hartford, S. Andrus & son, 1845 (AAS, BPL, LC). 1840 reappeared as "The Religious souvenir for 1840, republished for 1845," Hartford, S. Andrus & son, 1845 (AAS, BPL, CU); "The Religious souvenir for Christmas and New Year presents," Hartford, S. Andrus & son, 1846 (LC); same title: Hartford, S. Andrus & son [n.d.] (BPL, LC); New York, Leavitt & Allen [n.d.] (HCL, LC). Faxon notes issue of this last title dated 1847. In all the foregoing Mrs. Sigourney is given as editor. Most of the contributions to 1833, 1834, and 1835 are signed in initials. They are probably original, and seem to be by N.C. Brooks, W.G. Clark, H.F. Gould, L.H. Sigourney, Charles West Thomson, and others.

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American Literary Annuals and Gift Books, 1825-1865
Author Index

Miller/James Smillie/94; The
Invasion/Franquelin/Neagle/128; Frederick and
Ellen/Krimmel/Alexander Lawson/166; Early
Pietz/J.W. Wright/George B. Ellis/190; Calumet, or
the Christian Indian/Beaume/Tucker/218.

Reel: Reel 43, No. 348

The Book of Pearls, a Choice Garland of Prose,
Poetry, and Art.
New York/Philadelphia: D. Appleton & Company/
George S. Appleton. 1849
(FLPH, LC) Reissued as "The Literary gem, an
illustrated souvenir for all seasons." New York, D.
Appleton & co., 1850 (NYHS). Apparently eclectic,
except perhaps for pieces by George H. Boker and
Marion H. Rand. Contents: Scene at De Morville
Park; or, Lost and Won/Clara Moreton/17; The
Country Graveyard/S.B.E./26; The Maiden's
Vow/Sarah Stickney/28; St. Michael's Mount/Mary
Howitt/45; To the Ocean/Daniel Strock, Jr./48;
Rosolias; an Incident of the Guerilla War/50; Joan of
Arc/Miss Marion H. Rand/66; Beatrice D'Este/Dr.
Shelton Mackenzie/Author of "Titian"/68; The Early
Dead/Eliza Walker/79; Light of Heart/Charles
Swain/80; The Maid of Damascus/81; Love in
Sadness/Anna Maria Wood/88; Alcazar of Seville,
and the Tale of the Green Taper/Author of
"Doblado's Letters"/90; Zuleika's Song/Barry
Cornwall/106; To the Departed/S.B.E./107; To-
morrow/James Kenney/109; Jessie, a Country
Tale/Hon. Mrs. Norton/112; The Minstrel Boy/133;
A Dream of Fairy-land/134; The Last Night at
Frascati's/Mery/159; Evening Hymn/Miss Marion H.
Rand/192; Tom Hopkins/Miss Mitford/194; The
Greek Girl/M.H.R./200; Surprises, or, the Return
Home/Mrs. Opie/202; The Cloud/209; The
Playmates/Frank Fairlie/210; Patty's New Hat; a
Country Story/Miss Mitford/212; The Bridal/Rev.
Thomas Dale/217; Dorothea/Daniel Strock/220;
Song/George H. Boker/223; The Rose/Rev. Thomas
Applegate/225; The Greek Patriot/Frank Fairlie/226;
Isabelle de Jaunay; or, the Rival Suitors/228; The
Sleepers/Miss M.A. Browne/235; Lord Byron/236;
The Bride of Lovel; a Ballad/Author of "Three
Nights in a Lifetime"/243; The Captive Patriarch to
His Daughtet/246; The Castilian Captive; or, The
Pacha Perplexed/A.S./248; The Midnight
Wind/William Motherwell/259; Sappho/Robert
Southev/260; Nina St. Morin/Author of "May You
Like It"/263; Thomas Moore/270; The Favorite
Flower/Hon. Mrs. Norton/272; The Widow's
Curse/274; Illustrations: Jessie/front; Slperton
Cottage -- The Residence of Thomas Moore/tp; A
Scene at De Morville Park/17; The Maiden's Vow/28;
To the Ocean/48; Joan of Arc/66; Light of Heart/80;
Love in Sadness/88; Zuleika's Song/106; A Dream of
Fairy-land/134; The Magic Mirror/135; The Evening
Hymn/192; The Greek Girl/200; The Playmates/210;
Dorothea/220; The Greek Patriot/226; Lord
Byron/236; The Captive Patriarch/246; Sappho/260;
Thomas Moore/270.

Reel: Reel 6, No. 49

The Boston Book, Being Specimens of Metropolitan
Literature.
Boston, Mass: Ticknor, Reed, & Fields. 1850
American Literary Annuals and Gift Books, 1825-1865
Author Index


Reel: Reel 7, No. 53
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Boston Book, Being Specimens of Metropolitan
Literature Occasional and Periodical.
Boston: Light & Horton. 1836

(AAS, NYPL) "Occasional and periodical" in title of
1836 only. Preface to 1850 explains that H.T.
Tuckerman edited 1836, George S. Hillard 1841.
Editor of 1850 not named. Series probably largely
eclectic; 1850 alone claims previously unpublished
contributions. Longfellow's "Truth," in 1836 and his
"Resignation," in 1850, are first printings, however
(see Luther S. Livingston, "A Bibliography of the
First Editions...of Longfellow," New York, 1908).
O.W. Holmes's "The Steamboat" and "Departed
Days," in 1841, and his "Morning Visit," in 1850, are
also first appearances (see George B. Ives, "A
Bibliography of...Holmes," Boston and New York,
1907). Pieces signed by Emerson, Hawthorne, and
Lowell had previously appeared elsewhere.
Copyright: 1835; Printer: Samuel Harris; Contents:
Thoughts on Politeness/George S. Hillard/13; The
Bird of the Bastile/B.B. Thatcher/22; The
Bugle/Grenville Mellen/24; The Magic Rock/Park
Benjamin/26; To Spring/Albert Pike/37; My Mother's
Memory/H.T. Tuckerman/39; A Night in the
Woods/William J. Snelling/40; The Blind
Mother/N.P. Willis/49; The Absent Husband/J.O.
Rockwell/50; Thoughts on Moore's Byron/G.W.
Blagden/52; To a Sister/Edward Everett/59; The
Writings of Coleridge/R.C. Waterston/61; The Paint
King/Washington Allston/70; The Notary/H.W.
Longfellow/76; The Vision of Liberty/Henry Ware,
Jr./84; Character of Lafayette/N.L. Frothingham/87;
New England's Dead/Isaac McLellan, Jr./90; The
Indolent Fairy/Mrs. Child/92; The Light of
Home/Mrs. Hale/98; Incomprehensibility of
God/Miss E. Townsend/99; Mount
Auburn/Nehemiah Adams/101; Truth/H.W.
Longfellow/106; Responsibility of Americans/E.S.
Gannett/107; Immortality/Charles Sprague/109; The
West/Lyman Beecher/110; The Shower/James W.
Miller/113; Genius/Orville Dewey/115; The Wasp
and the Hornet/O.W. Holmes/118; Claims of
Literature Upon Americans/A.H. Everett/119;
Affinity/George W. Light/122; The Idea of the
Sublime/Francis Wayland/123; What Is That,
Mother?/George W. Doane/127; Love
Unchangeable/Rufus Dawes/128; Death of
Lafayette/Edward Everett/130; The Departed/Park
Benjamin/133; Poetry/William E. Channing/135;
Address to the Mermaid/Ebenezer Bailey/140; The
Destiny of Our Republic/George S. Hillard/143; The
Tamed Eagle/Mrs. Wells/145; The Last Request/B.B.
Thatcher/146; Architecture/Daniel Webster/148; The
Widow of Nain/N.P. Willis/153; Study of Natural
History/Clement Durgin/156; I'll Try My Luck
Again/H.F. Harrington/157; Song of the Bee/O.C.
Wyman/158; Duties of Winter/F.W.P.
Greenwood/159; The Novel Reader/Charles
Sprague/166; Character of Sir Walter Scott/O.W.B.
Peabody/167; Lake Superior/S.G. Goodrich/171; To
a Friend Departing for Italy/R.C. Waterston/172;
Institutions of Boston/Josiah Quincy/173;
Stanzas/William Russell/177; Advent/William
Crosswell/178; Associations of Young Men/John A.
Bolles/179; Impromptu/Nathaniel Greene/182;
Legend of the North End/Isaac McLellan, Jr./183;
The Pilgrim Fathers/John Pierpont/189; Italian
Landscape/J.O. Sargent/190; A Good Daughter/J.G.
Palfrey/191; Childhood/Miss E.P. Peabody/193;
American Literary Annuals and Gift Books, 1825-1865
Author Index


Reel: Reel 7, No. 50

The Boudoir Annual, a Christmas, New Year and Birthday Present for 1846.
Boston, Mass: Phillips & Sampson. 1846
(AAS, LC, NYPL) Since editorial notes are signed "R.C.,” Reynell Coates was probably editor. Coates and Henry B. Hirst seem the only American contributors. Much of letterpress obviously borrowed from British sources. Copyright: 1845; Contents: Proem/11; Paul and Virginia/13; Judith and Holofernes/25; Song/Henry B. Hirst/Author of "Endymion"/30; The Shooting Star/Lord Nugent/31; Fame -- A Sonnet/Henry B. Hirst/Author of "Coming of the Mammoth"/Author of "Funeral of Time"/40; The Cave of Despair/41; Self-Love/Author of "Anastasius"/R.C./48; The Husband's Grave/53; Lines to a Young Lady/55; The Love-Letter/58; Earth's Changes/65; The Exodus/Henry B. Hirst/Author of "Endymion"/67; The Battle of the Gold-fish/Author of "Dreams of the Land & Sea"/68; Love in a Cottage -- The Nautilus/78; A Legend of Killarney/Thomas Haynes Bayly/78; The Artist/87; Two Scenes in the Life of Anne Boleyn/Miss L.E. Landon/88; The Destruction of Babel/95; The Peer and the Poet/William Kennedy/97; Sonnet -- Morning Dreams/100; Illustrations: Paul and Virginia/Schopin/Sartain/front; Vignette/Parris/Sartain/tp; Judith and Holofernes/Vernet/Sartain/25; The Cave of Despair/Eastlake/Sartain/41; The Husband's Grave/Creswick/Sartain/53; The Love-Letter/R.A. Hilton/Sartain/58; The Exodus/Martin/Sartain/67; The Cottage/Stothard/Sartain/76; The Artist/Chalon/Sartain/87; The Destruction of Babel/Slous/Sartain/95.

Reel: Reel 7, No. 54
### American Literary Annuals and Gift Books, 1825-1865
#### Author Index

<table>
<thead>
<tr>
<th>Title</th>
<th>Publisher</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Boudoir Annual, a Christmas, New Year and Birthday Present for 1847</td>
<td>Philadelphia, Pa: Theodore Bliss &amp; Co.</td>
<td>1847</td>
<td>Since editorial notes are signed &quot;R.C.&quot;, Reynell Coates was probably editor.</td>
</tr>
<tr>
<td>The Boys' and Girls' American Annual, a Christmas and New Year's Present for Young People</td>
<td>New York: D. Appleton &amp; Co.</td>
<td>1861</td>
<td>Probably also an issue dated 1860, for that cited above contains answers to questions propounded in an earlier volume.</td>
</tr>
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**The Boudoir Annual, a Christmas, New Year and Birthday Present for 1847. Philadelphia, Pa: Theodore Bliss & Co. 1847 (AAS, NYPL, UWIS) Since editorial notes are signed "R.C.", Reynell Coates was probably editor. Coates and Henry B. Hirst seem the only American contributors. Much of letterpress obviously borrowed from British sources. Copyright: 1846; Printer: C. Sherman; Contents: Proem/11; Lament for Poland/13; Isoline de Valmont/Mrs. Walker/15; Christ Weeping Over Jerusalem/25; The Wandering Minstrels/Rev. F.A. Cox/27; Julia/Reynell Coates/39; The Reply/E.R.W./45; Song/Mrs. Godwin/48; Mary/Reynell Coates/49; The Painter's Daughter/N. Michell/51; The Enchantress/58; The Wild Rose/59; A Dirge/Author of "Frankenstein"/60; Stanzas/Author of "Granby"/62; Death/Joshua Minty/64; Martha's Complaint/65; Mary of Mantua/G.P.R. James/66; The Bride/79; A Highland Anecdote/Walter Scott/80; The Prairie-lark/Julia R. Bowers/82; The Tribute/85; Stanzas/Charles Phipps/86; The Dancing Girl's Well/Mjr. Calder Campbell/88; The Mother/Reynell Coates/95; Themistocles in Exile/Rev. Thomas Dale/97; Illustrations: Poland/Parris/Sartain/front; Vignette -- Venice/Carmichel/Sartain/tp; Christ Weeping Over Jerusalem/Begas/Ritchie/25; Julia/Wright/Gross/39; Mary/Westall/Gross/49; The Wild Rose/Deveria/Gross/59; Martha's Complaint/Scheffer/Ritchie/65; The Bride/Cook/Ritchie/79; The Tribute/Begas/Ritchie/85; The Mother/Seyffarth/Sartain/95. **Reel: Reel 7, No. 55** |

| The Boys' and Girls' American Annual, a Christmas and New Year's Present for Young People | New York: D. Appleton & Co. | 1861       | Probably also an issue dated 1860, for that cited above contains answers to questions propounded in an earlier volume. Letterpress is unsigned. Contents: Christmas Delights and Holiday Fun/1; The Mistletoe Bough and Its Reminiscences/13; New Year's Gifts/18; Sports and Games of England in the Olden Time: Jousts and Tournaments/24; Sports and Games of England in the Olden Time: Hunting in the Olden Time/124; Sports and Games of England in the Olden Time: Bows and Arrows, Balls, and Other Sports/156; Sports and Games of England in the Olden Time: Dancers, Singers, Jugglers and Other Curious People/304; Snap-dragons/34; Curious and Funny Things about Fairies and Fitches, Etc./37; Curious and Funny Things about Fairies and Fitches, Etc./103; King Arthur/46; Natural History and Management of Pets of All Kinds/52; The Nightingale/58; The Goldfinch/64; The Bullfinch/70; The Skylark/76; The Woodlark/82; The Blackbird/176; The Robin Redbreast/181; The Wren/184; The Thrush/187; Parrots/270; The Cocatoo/274; The Jay/274; The Jackdaw and Magpie/276; The Owl/278; Squirrels/292; Guinea-pigs/295; The Goat/296; Rabbits/298; Distributing the Prizes in a Village School/85; Going A-nutting/90; A Nutting Frolic/97; The Queen of the May/121; Sports of England in the Olden Time/133; Funny Things About Sprites, and Something About the Fairies/144; Boy Volunteers/165; England in the Olden Time/170; The Old Dragon's Story/213; Merry-making of England in the Olden Times/237; The Ugly Dog of the Castle/247; School Friendship/255; Within or Without; or, Feeding the Deer/284; Brooklet Beauties and Hedgerow Delights/289; Answers to Botanical Questions in our Annual for 1860/A.M./252; Saturday Afternoon/282; Song for the Volunteers/Editor/287; Illustrations: Within and Without; or, Feeding the Deer/front; The Queen of the May/tp; Snap-dragon/34; Modern Magic/38; Distributing the Prizes at a Village School/85; Boy Volunteers/165; The Regiment du Dauphin/166; Brooklet Beauties and Hedgerow Delights/289. **Reel: Reel 7, No. 57** |

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41
Breckinridge, John, (ed.).
The Annual of the Board of Education of the Presbyterian Church in the United States, a New Year's Offering for 1835.
Philadelphia, Pa: Joseph Whetham. 1835
Reel: Reel 4, No. 27

Breckinridge, John, A.M. (ed.).
The Annual of the Board of Education of the General Assembly of the Presbyterian Church in the United States.
Philadelphia, Pa: Russell & Martien. 1832
Volume I (CU) Binder's title: "Education annual." Faxon notes volumes for 1833 and 1834, but he had not seen them. Contains essays and sermons for divinity students, illustrated with lithographs and mezzotints of prominent Presbyterians. Authors were for the most part Presbyterian ministers. Copyright: 1832; Contents: An Introductory Essay/John Breckinridge/5; Scripture Doctrine of a Call to the Work of the Gospel Ministry/William S. Plumer/19; The Importance of a Thorough and Adequate Course of Preparatory Study for the Holy Ministry/Samuel Miller/55; Address to Students of Divinity/John Brown/97; Considerations on Foreign Missions, Addressed to Candidates for the Holy Ministry/James W. Alexander/123; Address to the St. Andrews University Missionary Society on the Duty of Personal Engagement in the Work of Missions/John Urquhart/139; Address to Candidates for the Ministry on the Importance of Aiming at Eminent Piety in Making Their Preparations for the Sacred Office/Archibald Alexander/173; On the Necessity of a Knowledge of the Original Languages of the Scriptures/Charles Hodge/195; Literary Diligence Recommended; a Baccalaureate Discourse to the Candidates for Degrees in the College of New Jersey, on the Sabbath Immediately Preceding the Annual Commencement in 1820/Ashebel Green/215; Essay on the Wants of the World, and the Way to Supply Them/William Nevins/240; Biographical Sketch and Obituary of John S. Newbold/265; Biographical Sketch and Obituary of Rev. Sylvester Larned/287; Address Delivered at Princeton, New Jersey, at the Annual Examination of the Students of the Theological Seminary May, 1832/Gardiner Spring/301; Illustrations: Allis Inserviendo Consumer/J.W. Steel/front; Rev. Samuel Miller, D.D./M. Bridger/Stevens/55; Rev. Archibald Alexander/172; Rev. Ashbel Green/M.E.D. Brown/214; Rev. Sylvester Larned/286.
Reel: Reel 4, No. 26
American Literary Annuals and Gift Books, 1825-1865
Author Index

Brooks, N.C., (ed. and pub.).
The Amethyst, an Annual of Literature.
Baltimore, Maryland: William A. Francis, 1831

Reel: Reel 3, No. 24

Brown, Frances, (ed.).
The Christmas Annual.
Cleveland, Ohio: E. Cowles & Company, 1860
(CU) Interesting as one of the few American gift books published in the Middle West. A book of stories for children by authors of no reputation today. Contents: The Song of Christmas/Cora Wilburn/7; Comets/G.B. Pond/12; Our Baby/Emma Tuttle/18; Jennie/Frances Brown/20; The Two Prayers/Miss A.W. Sprague/22; Be Kind/Frances Brown/24; A Child's Notion/24; Girl's Rights/Frances Brown/25; I've Caught Another Sunbeam/Mary H. Willbor/27; A Few Hints to Boys/Frances Brown/30; The Ocean God/Hudson Tuttle/31; The Narragansett Pacer/Fanny Green/33; To My Little Friends/Cora Wilburn/50; The Religion of Childhood/Libbie Lowe/53; The Chickadee's Song/Fanny Green/55; A Fragment of Modern Scripture/Emma Harding/57; The Merry Christmas/Miss Mary H. Willbor/63; What and Where Is Heaven/Lyman C. Howe/68; The Stream of Life/Dr. James Cooper/73; The Lost Ride; or, Cora Bert's Holiday/Lola De Force/75; 'Tis Sweet to be Remembered/James G. Clark/93; The Romance of a Tassel/Mrs. L.M. Willis/95; "Somebody to Love Me"/Frances Brown/104; The Boy's Dead Mother/109; The Inebriate/Frances Brown/110; An Infant's Prayer/113; A Few Words to Children Under the Old Tree/Frances Brown/114; Ella Clark/Mary Willbor/115; A Beautiful Faith/133; A Lesson of Life/134; Arithmetic/135; The Old Man's Story/136; Be Charitable/Longfellow/142; Description of Jesus/143; Perfect Happiness/145; A Few Items/146; New Books/148; Illustrations: Churchyard/front; Narragansett Pacer/S.C. Jocelyn/33; A Few Words to Children/114.

Reel: Reel 10, No. 78
Brown, John W., Rev., (ed.).


Reel: Reel 9, No. 74

Buckingham, J.H., (ed.).

The Amaranth, a Literary and Religious Offering Designed as a Christmas and New Year's Present. Newburyport, Mass: Charles Whipple. [c1831]
(AAS, CU, LC) Contains work by American writers only, according to preface. Copyright: 1831; Printer: J.H. Buckingham; Contents: Hampton Beach/George Lunt/7; The Empaled Butterfly/Miss Hannah F. Gould/10; A Story of Delhi/Thomas J. Clark, Jr./12; To the Evening Star/Damian De Lacy/18; The Offering/Anonymous/19; Whitefield/Rev. Leonard Withington/22; Sabbath Morning/Park Benjamin/46; On Seeing the Deaf, Dumb and Blind Girl Sitting for Her Portrait/Mrs. L.H. Sigourney/47; Le Decrotteur/Anonymous/49; The Cloud Ship/Alonzo Lewis/56; Jehiel Wigglesworth/Mrs. L.H. Sigourney/69; Spring Flowers/Guy Linden/73; A Thought on Parting/Park Benjamin/91; Alfred Raybourg -- A Tale/Thomas M. Clark, Jr./93; Dancing Days/Samuel P. Holland/110; Advice to An Infidel/Rev. Leonard Withington/111; Burning Letters/Miss Hannah F. Gould/130; The Treasure Hunter/Henry S. Phillips/132; On the Celebration of Washington's Birthday at Rome, by Americans Feb. 22nd, 1829/Mrs. L.H. Sigourney/137; A Song/Guy Linden/139; A Jewish Tradition/George Lunt/140; Evening Upon the Sea/Park Benjamin/148; Seeing the World/Anonymous/150; The Prophecy -- A Legend of the West/Anonymous/157; A Visit to Ben Lomond/Anonymous/168.

Reel: Reel 1, No. 6
American Literary Annuals and Gift Books, 1825-1865
Author Index

**Burchard, S.D., Rev., (ed.).**
The Laurel Wreath.
Hartford, Connecticut: S. Andrus & Son. 1846

**Burton, William E., (ed.).**
The Literary Souvenir, a Christmas and New Year's Present for 1838.
(AAS, CU, LC) No issue for 1839. 1840 also without dates on title-page. (NYHS). Prose by Burton, verse by Charles West Thomson. C&H MSS. show that Burton received $650 for his work, Thomson $70.65. Editions numbered 3000 copies each. Two engravings especially commissioned for 1838; for 1840, only the ornamental title-page. Copyright: 1838; Printer: T.K. and P.G. Collins; Contents: Adventures on The Coast: The Land Pirates/William E. Burton/17; The Coast Guard/William E. Burton/27; The Contrabandists/William E. Burton/33; Niagara/G. Menzies/43; May Dacre/Charles West Thomson/45; My First Fight/William E. Burton/46; Canvassing/Charles West Thomson/68; A Day on Lake Erie/William E. Burton/69; Caroline and Isabel/Charles West Thomson/85; The Curse of the Broken Heart/William E. Burton/86; The Sentry Box/Charles West Thomson/121; Four O'Clock/William E. Burton/122; The Duke of Athol's Hunt/Charles West Thomson/131; A Marriage Party at Dijon/William E. Burton/132; Bathing/Charles West Thomson/145; The Autobiography of a Proud Man/William E. Burton/146; The Astonished Painter/Charles West Thomson/179; The Browns/William E. Burton/180; Children/Charles West Thomson/204; My Uncle's Will/William E. Burton/205; Illustrations: The Diamond/front; The Sea Beach/tp; A Coast Scene/27; On the Look Out/33; May Dacre/45; Mary/56; Canvassing/68; Caroline and Isabel/85; Rustic Life/96; The Fisherman's Return/110; The Sentry Box/121; The Duke of Athol's Hunt/131; Bathing/145; The Fisher Boy's Reward/159; The Astonished Painter/179; Children/204.

**Reel:** Reel 33, No. 262

**Reel:** Reel 27, No. 219
Burton, William E., (ed.).
The Literary Souvenir, a Christmas and New Year's Present for 1840.

Reel: Reel 33, No. 263
American Literary Annuals and Gift Books, 1825-1865
Author Index

Cabinet of Modern Art, a Collection of Twenty-five Subjects from Modern Masters...Illustrated by Appropriate Articles in Prose and Verse. Philadelphia, Pa: E.H. Butler & Co. 1851
First Series (NYPL) Faxon lists first series as lacking imprint date. No doubt assembled largely from printed sources. Signed articles in 1851 are by English writers. Reynell Coates is apparently only American contributor to 1852. Plates engraved by John Sartain. Copyright: 1850; Printer: C. Sherman; Contents: Mary of Our Village/17; The Squire's Bargain/Mrs. Hofland/19; The Resurrection of Hope/31; Gulrainau, or the Beautiful Rose/39; The Houri. A Persian Tale/41; Wild-kirchlein, or the Mountain Shrine/54; Poor Josephine. A Swiss Scene/57; I'll Be a Sailor; or, Youthful Hopes/67; Maintopman's Deathbed/Author of "Rattlin the Reefer"/71; The Polish Exile/77; The Two Dogs. A Legend of Portugal/80; Resignation. A Sonnet/92; Fortune and Misfortune; or, The Two Old Maids/98; Sonnet/Sir Aubrey de Vere/116; The Polish Exile/117; The Sober Second Thought; or, Conscience and the Fiend/123; The Valley of Sweet Waters/136; The Stranger and the Gipsy Girl/139; The Wife, or Nature's Deepest Riddle/147; Naples. The Romance of Maddalena/148; Woman. A Song/158; Going to School/159; The Village Church. A Soliloquy of the Dying/161; The Deev Alfakir. A Persian Fiction/164; Fly With Me, Love/175; The Black Cave of the McDonalds. A Legend of Eog/176; The Roman Sisters/183; Education. A Sonnet/186; Rigolet/187; The Silent Avowal/189; A Persian Fable. A Song/200; The Well/201; The Peasant Girl/202; The Eve of Battle/205; Amy Vernon/209; Content/217; The Ojibbeway's Revenge/218; Autumn. A Sonnet/230; The Spring/231; The Fall of the Rossberg/234; The Dead Soldier/241; Faith and Innocence/245; Kabl Waschel and the Wasp/247; Sonnet/258; The Dancing Girl Reposing/259; Song/261; The Poet and the Glow-worm/262; Illustrations: Mary of Our Village/front; Vignette/tp; Hope/31; The Rose of Beauty/39; The Mountain Shrine/54; I'll Be a Sailor/67; The Polish Exile/77; How Shall I Decide/93; How Should I Decide/108; The Little Conqueror/117; The Sober Second Thought/123; The Valley of Sweet Waters/136; The Wife/147; Going to School/159; The Church of the Valley/161; The Ruling Star/175; The Sisters/183; Rigolet/187; The Well/201; The Eve of Battle/205; Content/217; The Spring/231; The Dead Soldier/241; Faith and Innocence/245; The Dancing Girl Reposing/259.

Reel: Reel 8, No. 60
Carpenter, W.H.; Arthur, T.S., (eds.).
The Baltimore Book, a Christmas and New-Year's Present.
Baltimore, Maryland: Bayly & Burns. 1838
(AAS, LC, NYPL) Also with imprint date erased;
"1839" on binding (CU, LC). Original articles by
Baltimore authors. Poe's "Sioope" was first printed
here. Among other contributors are T.C. Atkinson,
N.C. Brooks, Mrs. Anna H. Dorsey, and J.N.
McJilton. Printer: Murphy and Spalding; Contents:
Advertisement/7; McKim's School House/9; To a
Friend/11; The Emir's Lesson/S.T.W./13; Alice
Howard/Mary Hawthorn Reyburn/31; Richard Before
Jerusalem/S./75; Stanzas/Timothy Shay Arthur/77;
Sioope -- A Fable/Edgar A. Poe/79; A Portrait/Nathan
C. Brooks/86; To Ianthe/W. Henry Carpenter/87; The
Spectre of Colalto/S. Teackle Wallis/89; Confessions
of a Platonic Lover/T.S. Arthur/97; The Sky/97; To
an Ancient Jewish Coin/Nathan C. Brooks/127; Life's
Desert Spring/132; Theseus/J.N. McJilton/133; The
Cherub Watcher/J. Saurin Norris/185; A Cloud/188;
The Merchant's Daughter/W. Henry Carpenter/189;
The Spirit of Poesy/T.S. Arthur/219; German
Literature/John G. Morris/223; The Bride of
Death/Miss H.L. Beasley/237; Rosabel/J.H.
Hewitt/240; The Farewell/E. Yates Reese/243;
Imagination/Andrew Adgate Lipscomb/245; To Mary
in Heaven/Mrs. Anna H. Dorsey/257; Death and the
Warrior/John N. McJilton/262; Leaves from a Port-
folio/C.A./265; Lines Written Near a
Stream/T.C.A./277; The Only Daughter/T.S.
Arthur/278; Love/W. Henry Carpenter/280; Lines
Written in Sickness/T.C. Atkinson/286; The Banner
Song/288; The Polish Tableau/290; Illustrations:
Presentation Plate; Isaac McKim's Free School/front;
Vignette Title Page/tp; A Portrait/86; Beech Hill/184;
The Only Daughter/278.
Reel: Reel 6, No. 46

Carter, T.H., (ed.).
The Annualette, a Christmas and New Year's Gift
for Children.
Boston, Mass: William Crosby & Company. 1842
(AAS, LC, NYHS) "For children" omitted from the
title of 1844, 1845, and 1846. 1842 also with imprint
New York, Samuel Colman, 1842 (NYPL). An
eighth volume, Boston, Benjamin B. Mussey, 1847,
is in LC, but contains "answers to the charades in the
Annualette for 1845" and is no doubt a reissue of
1846. For children. Letterpress, with a few
exceptions, is unsigned. Copyright: 1842; Printer:
Justin Jones; Contents: The Grandmother/6;
Biography of a Spaniel/8; The Pic Nic/45; Card
Houses/47; Charade, No. 1/48; The Inaccessible
Castle/49; Boyhood/Hoelty/59; The Apple Tree/61;
Charade, No. II/62; Sketch of the Life of General
Israel Putnam/68; Charade, No. III/92; Little
People/93; The Story of the Hard Nut/Hoffman/94;
The Foolish Wish/122; Answers to Charades in Last
Year's Annualette/124; Emilio and Emilia/125; The
Young Tree/132; Firmness and Prudence/133;
Charade, No. IV/136; Charade, No. V/136; Charade,
No. VI/137; Illustrations: The Pic Nic/44; The Apple
Tree/60.
Reel: Reel 4, No. 30
American Literary Annuals and Gift Books, 1825-1865
Author Index

Cary, Alice and Phoebe, (eds.).
The Josephine Gallery.
New York, N.Y: Derby & Jackson. 1859
(FAX) Also Philadelphia, J.B. Lippincott & co.
[c1858] (CU). Probably largely eclectic. A.H. Everett's "Mme. De Sevigne" had appeared in "The Boston Miscellany" for February 1842; Hawthorne's "Bertram the Lime-Burner" as "Ethan Brand" in "The Snow-Image" (1851). "Suburban Romance," signed Charles Dickens, is not listed in William G. Wilkin's "First and Early American Editions of … Dickens," Cedar Rapids, 1910, or in R. Herne Shepherd's "The Bibliography of Charles Dickens," London [n.d.]. The story may be incorrectly signed; cf. above, "The Irving Offering" 1851. Copyright: 1858; Printer: George Russell and Co.; Stereotyper: W.H. Tinson; Contents: Eras in Woman's Life/German of Zchocke/9; Josephine/49; Madame De Sevigne/Alexander H. Everett/51; Marie Louise/86; Suburban Romance/Charles Dickens/89; Charlotte Corday/108; The Fountain Very Far Down/Charlotte F. Townsend/111; Madame Roland/122; "Catch the Sunshine"/Marion Harland/124; Madame Tallien/152; Bertram the Lime-Burner/Nathaniel Hawthorne/154; Madame Junot/Duchess D'Abrantes/180; A Mule Ride in Madeira/Metta Victoria Victor/185; Madame Recamier/216; Paul Pyne, Actor and Gentleman/T.B. Aldrich/219; Pauline Bonaparte/228; Caroline Bonaparte/230; Lost Alice/232; Madame de Stuel/256; Hortense/258; Phantoms of Fontainebleau/260; M'le Lenormand/266; Madame Jerome Bonaparte/269; The Last Picture/271; Grace Ingersoll/277; Madame Regnault/279; Growing Old/Miss Mulock/281; M'le Georges/286; Illustrations: Josephine Bonaparte/front; Madame Recamier/216; Pauline Bonaparte/228; Madame de Stuel/256; Hortense/258; Madame Regnault/279; M'le Georges/286.
Reel: Reel 25, No. 203

Cary, S.F., (ed.).
The National Temperance Offering, and Sons and Daughters of Temperance Gift.
Reel: Reel 36, No. 287
The Casket, a Christmas and New Year's Present for Children and Younger Persons, 1829.
Boston, Mass: Bowles & Dearborn. [c1828]
(AAS, BLP, CU, LC) Signatures initialed: C.C.D.,
E.L.C., G.T., S.H., and others. Copyright: 1829;
Printer: Isaac R. Butts & Co.; Contents: Water-
spirit/Barron La Motte Fogue/1; Stanzas "Sweet
Flower" etc./E.L.C./63; Sonnet/W.R./64; To the
Coronella/65; Cecilia -- A Drama/Mdme.
Campan/67; Serenade/Prof. Frisbie/113; Blanche of
Castile and St. Louis/116; To the Spirit of
Joy/A./126; To a Daisy/G.T./127; Lines Suggested by
Reading "Early Impressions"/C.C.D./128; Aglae, a
Fairy Tale/131; Evergreens/Pinckney/155; To a
Lady/J.C./156; Upon a Flower/E.L.C./158;
Thoughts/Pinckney/159; The Two Portraits/160;
Stanzas "I Love to See" etc./E.L.C./181; Stanzas
Suggested by a Painting/S.H./182; Stanzas "The
Young, the Lovely," etc./E.L.C./184; To the
Skylark/Wordsworth/185; To the Memory of
Franklin/An English Gentleman/186; On Mount
Vernon/An English Gentleman/187; Reason and
Religion/188; Flowers/203; The Garden of
Roses/E.L.C./204; Samuel/213; The Youth of
Madame Roland/216; To Mrs. Hemans/A./262; The
Dying Babe/X./264; Illustrations: The Dying
Babe/Wright/F. Gallaudet/front; Vignette/Thursten/F.
Gallaudet/tp; The Thrush/H. Corbould/O. Pelton/64;
Blanche of Castile/Zwinger/116; The Portrait/T.
Lawrence/J. Cheney/160; The Skylark/O. Pelton/184;
Samuel/212.

Reel: Reel 8, No. 62

The Charleston Book, a Miscellany in Prose and
Verse.
Charleston, S.C: Sen. Samuel Hart. 1845
(AAS, BPL, LC, PML) Original and selected writings by residents of Charleston. Said to have been edited by W.G. Simms (see W.P. Trent, "William Gilmore Simms," Boston and New York, 1892, p. 50). Contributors include Washington Allston, J.D.B. DeBow, Samuel Gilman, Thomas S. Grimke, H.S. Legare, J.M. Legare, Joel R. Poinsett, and W.H. Timrod. Copyright: 1844; Contents: The Completeness and Variety of Nature/Stephen Elliot/5; Rosalie/Washington Allston/13; The Study of the Classics/H.S. Legaré/14; The Woes of Modern Greece/Henry T. Farmer/20; The Pilgrims of New England/William Crafts/22; Sunset at Rome; A Prize Poem/A.A. Muller/27; The Morals of Entomology/John Bachman/30; The Wife/Anna P. Dinnies/40; Love Asleep/William Crafts/41; The Secret of Oratorical Success/Thomas S. Grimké/42; Claude Lorraine/Charles Fraser/46; The Fall of Jerusalem/Isaac Harby/46; Alfred: An Historical Poem/William Soranzo Hasell/50; French Literature/Samuel Gilman/61; Sumter/James W. Simmons/67; The Characteristics of Civilization/S. Henry Dickson/70; The Resolve/Mitchell King/77; I Sigh for the Land of the Cypress and Pine/Samuel Henry Dickson/88; The True Glory of America/James L. Petigrue/89; Miriam/Penina Moise/94; The Spirit of the Age/Henry L. Pinckney/96; The Bell-bird of Brazil/William Hayne Simmons/102; Etruscan Remains/Joel R. Poinsett/105; The Pillar of Glory/Edwin C. Holland/122; Hymn of the Exile/William H. Timrod/124; The Dungeon and the Gallows/John Blake White/125; The Power of Beauty/Maynard D. Richardson/132; Woman/Charles R. Carroll/134; The Last Place of Sleep/Mary E. Lee/141; Death of Hugh S. Legaré/Richard Yeadon/142; My Garden/Caroline Gilman/145; The Death of Albert Rhett/J.M. Clapp/149; The Flight of Time/Mary E. Stewart/153; The Value of the Arts and Sciences to the Practical Mechanic/William D. Porter/154; The Frozen Dew-Drop/Lewis C. Levin/163; Song/Mary J.B. Dana/164; Gardening/Charles Fraser/165; The Ocean Spirit/James S. Rhett/181; Pursuit of Happiness/Maynard D. Richardson/184; Du Saye, A Legend of the Congaree/James M. Legaré/189; Trial of Milo--Oration of Cicero/Benjamin F. Porter/Author of "Visit of Atticas to Rome"/199; The Silent Girl/Samuel Gilman/206; Song/George S. Bryan/208; The Parchment Eater/Albert G. Mackey/209; Childhood Among the Tombs/Albert G. Mackey/216; The Boat Chase/John A. Stuart/Author of "Times of Captain Willick"/217; Here Are Roses/Edward Carroll/227; Stanzas/William Allen/228; The Wreckers: A Tale of the Sea/J.A. Hurlbut/229; Melody/William Wragg Smith/230; The Volunteer/Eliza Murden/241; The Beautiful/J.D.B. Debow/242; The Night Storm/Thomas Radcliffe Shepherd/249; German Grave-Yards/Thomas Cante Reynolds/250; The Sisters/William J. Rivers/304; Thoughts on Spring/James W. Simmons/254; Ode to Fancy/George Heartwell Spierin/259; Mental Structure of Hugh S. Legaré/B.S. Carroll/266; Cogdell's Bust of Bishop Dehon/Edward Phillips/271; A Glimpse of a Ghost/John B. Irving/Author of "A Day at Cooper River"/272; National Views/William Hayne Simmons/275; To Henrietta/W. Gardner Blackwood/283; The Kindness of Contemporary Criticism/Washington
Reel: Reel 8, No. 65
Child, L. Maria, (ed.).
Looking Toward Sunset, from Sources Old and New, Original and Selected.
Boston, Massachusetts: Ticknor & Fields. 1865

(AAS, PML) Also Boston, Houghton Mifflin & co., 1886. (CU) Contains work by Bryant, Dickens, Holmes, Wordsworth, and others. Most of what was "new" -- if not all -- was by Mrs. Child. Copyright: 1864; Printer: Welch, Bigelow, and Company; Stereotyper: Welch, Bigelow, and Company; Contents: The Friends/L.M. Child/1; The Good Old Grandmother/37; The Consolations of Age/Zschokke/39; The Old Man Dreams/Oliver Wendell Holmes/44; A Russian Lady/46; The Old Man's Song/51; The Twenty-Seventh of March/William C. Bryant/52; A Christmas Story for Grandfather/Charles Dickens/53; John Anderson, My Jo/Robert Burns/60; Old Folks at Home/L.M. Child/61; Everlasting Youth/Edmund H. Sears/62; Life/Mrs. Barbauld/68; The Mysterious Pilgrimage/L. Maria Child/69; The Happiest Time/Eliza Cook/81; Ode of Anacreon/84; Cicero's Essay on Old Age/85; The Fountain/William Wordsworth/98; A Poet's Blessing/Uhland/101; Bernard Palissy/102; Old Age Coming/Elizabeth Hamilton/Author of "Cottagers of Glenburnie"/123; On He Moves/O. Goldsmith/126; Unmarried Women/L. Maria Child/127; Getting Into Years/Gail Hamilton/143; The Old Maid's Prayer/Mrs. Tighe/144; Grandfather's Reverie/Theodore Parker/146; Useless/Mountford/148; The Old Couple/Home Journal/149; A Story of St. Mark's Eve/Thomas Hood/152; What the Old Woman Said/Olive Branch/161; The Spring Journey/Bishop Heber/163; Moral Hints/L. Maria Child/164; The Boys/Oliver W. Holmes/184; Ode of Anacreon/185; Mysteriousness of Life/Mountford/186; Though There Be Storm/Henry Ward Beecher/188; The Grandmother's Apology/Alfred Tennyson/189; The Ancient Man/L.O./J.P. Richter/193; Nothing of God's Making/Mountford/209; Milton on His Loss of Sight/210; Letter from an Old Woman/L. Maria Child/212; Bright Days in Winter/John G. Whittier/223; The Canary Bird/John Sterling/224; Old Bachelors/L. Maria Child/225; Taking It Easy/George H. Clark/238; True-Time Will Seam/W.C. Bryant/240; Old Auntie/B./241; Richard and Kate/Robert Bloomfield/250; Ludovico Comnaro/256; Robin and Jeannie/Dora Greenwell/271; We Have Lived and Loved/272; A Good Old Age/Mountford/273; My Psalm/John G. Whittier/276; Over Winter Glaciers/R.W. Emerson/278; John Henry Von Dannecker/279; When a Good Man Dies/Jeremy Taylor/289; The Kitten and Falling Leaves/William Wordsworth/290; His Sixty Summers/Henry Taylor/291; Dr. Doddridge's Dream/292; Death Can Only Take Away/Walter Savage Landor/296; The Old Psalm-Tune/Harriet Beecher Stowe/297; O' Thus Forever Sing/James Russell Lowell/299; The Lost Books of Livy/300; To One Who Wished Me Sixteen Years Old/Alice Cary/322; Silvery Head/Felicia Hemans/323; Growing Old/Dinah Muloch/324; Equinoctial/Mrs. A.D.T. Whitney/334; Epitaph on the Unmated/E.S./335; A Beautiful Thought/Convers Francis/336; At Anchor/339; November/Henry Ward Beecher/341; Meditations on a Birthday Eve/John Pierpont/343; The Grandmother of Slaves/H.F./346; We Hear Men/J.R. Lowell/361; Auld Land Syne/Robert Burns/362; Old Folks at Home/L.M.
American Literary Annuals and Gift Books, 1825-1865
Author Index

Child/363; Old Uncle Tommy/M.S./364; Sitting in the Sun/377; How Far From Here to Heaven/Angelus Silesins/378; Aunt Kindly/Theodore Parker/379; Crossing Over/Uhland/383; They Are All Gone/Henry Vaughn/384; A Love Affair at Cranford/Mrs. Gaskell/385; To My Wife/408; In the Summer Evenings/409; The Evergreen of Our Feelings/J.P. Richter/410; Our Secret Drawer/414; How Seldom, Friend/S.T. Coleridge/415; The Golding Wedding/F.A. Bremer/416; The Worn Wedding Ring/W.C. Bennett/424; Hints About Health/L. Maria Child/427; The Invalid's Prayer/Samuel May/440; His Youth Was Innocent/William C. Bryant/453; Rest at Evening/Adelaide A. Procter/4540.

Reel: Reel 33, No. 267

Child, Mrs., (ed.).
The Oasis.
Boston, Mass: Allen & Ticknor. 1834
(AAS, CU) Also, Boston, Benjamin C. Bacon, 1834
Copyright: 1834; Printer: Tuttle and Weeks;
Contents: Brief Memoir of Wilberforce/Mrs. Child/1; How to Effect Emancipation/Mrs. Child/18; Remember the Slave/Mrs. Follen/19; Malemb-Boo/Mrs. Child/21; Henry Diaz/D.L. Child/22; The Slave Ships/J.G. Whittier/49; Illustration of The Strength of Prejudice/Mrs. Child/54; English Protest Against the Colonization Society/62; Joanna---Compiled from Stedman's Surinam/Mrs. Child/65; "I Thank My God for My Humility"/Mrs. Child/105; History of James Bradley, An Emancipated Slave/James Bradley/106; Safe Mode of Operation/Mrs. Child/112; The Runaway Slave/Mrs. Follen/127; Scipio Africans/Mrs. Child/132; Alexander Vasselin--A Dramatic Sketch/145; The Hottentots/Mrs. Child/156; Conversation with Colonizationists/Mrs. Child/164; The Slave Trader/Miss E.H. Whittier/176; Miss Crandall's School/Rev. S.J. May/180; Knowledge in Austria/Mrs. Child/191; Voices from the South/Mrs. Child/192; Scale of Complexions/Mrs. Child/199; Dangers of Emancipation/Mrs. Child/200; The Infant Abolitionist/Florence/201; Knowledge in the United States/Mrs. Child/202; Old Scip/Mrs. Child/203; Cornelius of St. Croix/209; Ruins of Egyptian Thebes/212; Derivation of Negro/Mrs. Child/213; Opinions of Travellers/Mrs. Child/214; Judicial Decisions in Slave States/D.L. Child/242; The Land of the Free/Miss H.F. Gould/251; History of Thomas Jenkins/253; Jamaica Mobs/Mrs. Child/262; A Negro Hunt/265; Illustrations: Wilberforce/Joseph Andrews/front; Children Playing Under Palm Trees/ Francis Graeter/J.H. Hall/27; African Mother on a Rock/L. Maria Child/28; Joanna/R. Andrews/G.G. Smith/65; Fac-Similes of Signatures/Pendleton/64; Scipio Africans/William Croome/139; A Hottentot/William Minot/156; Prudence Crandall/ Francis Alexander/W.L. Ormsby/181; Ruins of Thebes/William Minot/212; Negro Hunting/F. Graeter/William Croome/265; Vignette on Title-Page/F. Graeter/William Croome/tp; American Flag and Chains/D.C. Johnston/William Croome/24.

Reel: Reel 37, No. 294
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Child's Annual.
Boston, Mass: Allen & Ticknor. 1834
(AAS, BPL, LC) Prefatory note explains that many pieces are original. Isaac McLellan, however, seems to be the only American contributor. Copyright: 1833; Printer: Tuttle & Weeks; Contents: The Fortunate Disappointment/1; Pleasant Weather/8; The Old Man's Story/10; The Little Savoyard/16; My Cousin Henry's Pony/F.A.D./23; Our Evening Sail/27; A Night in the Woods/29; Hymn/35; The Nettle/Rev. Robert Walsh/37; Infant's Evening Prayer/Mrs. Abdy/44; The Fisherman/Barry Cornwall/46; An Epistle/Little Girl/47; The Grandfather's Story/50; Francesco and His Sisters/57; The Voice of God/Mrs. Hemans/66; Henry of Nemours: or, The Iron Cage/67; The Old Horse/73; The Goat in the Well/75; A Little Girl's Lament for the Fairies/79; The Soldier's Dog/83; Health Preferable to Riches/86; The Lost Lamb/H.C. Deakin/89; Shall a Light Word Part Us?/Hon. Mrs. Norton/93; Electricity/Charles Williams/104; Francis and Mary/106; Give Me the Sword/116; Edward and Charles/118; Home/Isaac McLellan, Jr./123; Study and Pastime/126; Marian and Her Mother/128; Caroline/130; The Silk Manufacturers/Charles Williams/132; The Blind Piper/141; The Day of Pleasure/142; The Pleasures of Industry/Mrs. Alaric Watts/148; Animals and Vegetables/152; Porcelain Tower of Nankin/159; The Path Through the Forest/W.T. Eldon/161; The Dear Bought Victory/Agnes Strickland/163; Spring/Mary Howitt/166; The Mouse/168; Fly Away; Ladybird/S.C. Hall/175; I've Lost My Way/176; A Winter's Wish/180; The Poor Man and His Two Sons/181; Saturday Afternoon/186; The Butterfly/188; Henry/189; Illustrations: Vignette/tp; Pleasant Weather/8; The Little Savoyard/16; The Fisherman/46; The Grandfather's Story/50; The Old Horse/73; The Soldier's Dog/83; The Mower/104; Give Me the Sword/116; Edward and Charles/120; Study and Pastime/126; Caroline/130; The Blind Piper/141; Animals and Vegetables/152; Porcelain Tower of Nankin/159; "I've Lost My Way"/176; Saturday Afternoon/186.

Reel: Reel 8, No. 66

The Christian Keepsake and Missionary Annual for 1847.
Boston, Mass: Philips & Sampson. 1847
American Literary Annuals and Gift Books, 1825-1865
Author Index

American Literary Annuals and Gift Books, 1825-1865
Author Index

The Christian Keepsake, and Missionary Annual for 1848.
Philadelphia, Pa: Brower, Hayes & Co. 1848
(AAS, CU, LC) This series is largely a reprinting, without acknowledgement, of material from earlier series of like name. Possibly original articles by T.S. Arthur, George Boker, Reynell Coates, H.F. Gould, H.B. Stowe, and a few others. Copyright: 1847;
Contents: The Wonderful Name/Rev. Henry A. Boardman/13; Dactylics/Prof. James Rhoads/21; Bishop White/Rev. Stephen H. Tyng/23; To My Soul/Shakespeare/42; Coming from Prayer/Prof. James Rhoads/43; The Two Interviews/Rt. Rev. B.B. Smith/46; To My Sister/George Hammersley/49; The Late Rev. Doctor Morrison/Rev. Henry Forster Burder/52; Thoughts on the Sea/E.D.R./66; The Loved But Not the Lost/Rev. Thomas Dale/70; Obligation of the Church/Rev. John Harris/72; Lighten Our Darkness/Mrs. Abdy/83; The Fairy Fountain/Eliza L. Sproat/85; A Parent's Prayer/Rev. Leonard Withington/93; Let Every Man Mind His Own Business/Mrs. Harriet Beecher Stowe/98; The Young Mother/Mrs. Sarah J. Hale/129; The Bond of Peace/Rev. Herman Hooker/133; The Friend Above/Mrs. L.H. Sigourney/141; The Pool of Bethesda/Mrs. M.M. Webster/143; A College Reminiscence/Mrs. Emma C. Embury/147; Invitation to Go on Pilgrimage/James Montgomery/156; The Similitude/Cambrian Jones/158; Recollection of Mrs. Hannah More and W. Wilberforce/Rev. William B. Sprague/160; On Witnessing the Ascent of an Aeronaut/Mrs. Esther Copley/176; The New-made Widow/Blair/177; The Martyred Missionary and His Widowed Mother/Rev. Heman Haverstick/178; Young Maiden and Young Flower/Chateaubriand/186; Translation of Young Maiden and Young Flower/Archdeacon Wrangham/187; Mars' Hill, at Athens/Thomas J. Boyd/188; The Highland Bridge/Mary Gardiner/197; Christmas/Mrs. A. Vernon/202; The Decision/Mary J. Reed/205; The Coronation of the Prince and of the Cottager/Maria Coox/217; Time's Lone Island Day/Mrs. Sarah J. Hale/235; The Precipice/Rev. Ragg/236; Jesus Smit unto Her/Mary/Rev. Albert Smedes/239; Going to Prayer/Julian Cramer/249; Report of the Spies/Rev. Enoch Pond/251; Old Man's Nature/Alexander M. Wiggins/189; The True Church/Josiah Conder/197; The Christian Mourner's Privilege/Bernard Barton/199; A Scene on the Delaware/Professor James Rhoads/203; Scenes in Jerusalem/John Carne/206; Lost Friends/Rev. H.F. Lyte/216; Who Is Blessed?/William B. Tappan/219; The Persian Convert/Rev. Dr. Ross/221; The Dying Year/Miss Margaret Junkin/241; The Student/J.C./247; Easter Morn/Mrs. H.B. Baker/249; The Uses of Wealth/Professor James Lyte/252; The Captive/Elizabeth Sproat/291; Memoir of Miss Jewsbury/Miss Ellis/293; The Resting Place of the Soul/Barnard Shipp/310; Elizabeth/Editor/312; "Thy Kingdom Come"/James Montgomery/317; Nazareth/John Holland/319; The Last Supper/Rev. F.A. Cox/322; The Retrospect/J.S.H./330; Illustrations:
Elizabeth/Perring/Sartain/front; Vignette/Holfeld/Sartain/tp; Faith/Dubufe/Sartain/44; Hope/Dubufe/Sartain/82; Charity/Dubufe/Sartain/122; The Last Penny/Thacker/Sartain/172; The Delaware/Shaw/Sartain/202; The Student/Mercier/Sartain/246; The Captive/Pickersgrill/Sartain/290.

Reel: Reel 9, No. 71

The Christian Keepsake, and Missionary Annual for 1849.
Philadelphia, Pa: Brower, Hayes & Co. 1849
(AAS, CU, LC) This series is largely a reprinting, without acknowledgement, of material from earlier series of like name. Possibly original articles by T.S. Arthur, George Boker, Reynell Coates, H.F. Gould, H.B. Stowe, and a few others. Copyright: 1848;
Elizabeth/Perring/Sartain/front; Vignette/Holfeld/Sartain/tp; Faith/Dubufe/Sartain/44; Hope/Dubufe/Sartain/82; Charity/Dubufe/Sartain/122; The Last Penny/Thacker/Sartain/172; The Delaware/Shaw/Sartain/202; The Student/Mercier/Sartain/246; The Captive/Pickersgrill/Sartain/290.

Reel: Reel 9, No. 72
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Christian Offering for 1832.
Boston, Mass: Lincoln & Edmands/B. Franklin
Edmands. 1832
(AAS, BPL, LC, NYPL) Without date in title:
Boston, James B. Dow, 1837 (AAS, CU); Boston,
James B. Dow, 1844 (AAS). Edited by the Rev. John
O. Choules, according to Duyckinck's "Cyclopaedia
of American Literature," II, 317. Contributors include
Copyright: 1831; Contents: Charity Beareth All
Things/Mrs. Sigourney/1; Lines Written on a Print of
Sir Isaac Newton/William R. Williams/4; A Church
in the Backwoods/Miss Isabel Ann Drysdale/6; The
Mourner/T.W.H./18; Rome Buried in Her Own
Ruins/19; God Is Love/Iota/21; Biographical Sketch
of the Late Right Honorable Selina, Countess
Dowager of Huntington/22; The God of Israel/B./26;
Lines Composed by the Rev. Dr. Ryland, the Day
Before His Death, April, 1825/Rev. Dr. Ryland/88;
The Spread of the Gospel/Rev. S.P. Hill/90; A Year
of Life/Rev. John Newton Brown/98; The
Resurrection Hope. At the Grave of a
Friend/T.W.H./101; The Convict's Friend/102; The
Baptism/Mrs. Sigourney/127; The Triumph of
Jesus/Rev. J. Lawson/131; Pagoda at Rangoon/Rev.
James D. Knowles/133; To the Eye/Author of
"Modern Greece"/138; Nicodemus/248; The Peace of God/Richard Moncton
Milnes/259; Women of the East/Author of "The
Crescent and The Cross"/261; Song/269; The
Jew/Elliot Warburton/271; Rabbinical Proverbs/287;
Illustrations: Saint
John/Domenichino/Cowperthwait/1; Hagar and
Ismael/Barocchio/Cowperthwait/47; Jerusalem/Westall/J.W. Steele/87; Holy
Sepulchre/Westall/J.W. Steele/121; Nazareth/Westall/J.W. Steele/135; The Prodigal
Son/Spada/J.B. Neagle/157; Rachael/Raphael/Cowperthwait/171; The
Jewish Captive/W.V./225; The Dying Warrier/Rev.
Robert McCartee/228; The Sabbath Day/T.W.H./230.

Reel: Reel 9, No. 73
American Literary Annuals and Gift Books, 1825-1865
Author Index

Christmas Blossoms and New Year's Wreath for 1847.
Boston, Mass: Phillips & Sampson. 1847
For children. Letterpress largely by "Uncle Thomas," except in 1854, which contains material apparently selected from British authors. Copyright: 1846;
Contents: The Little Hunter/Uncle Thomas/17; To a Child Playing With a Rosary/T.B. Read/36; Beautiful Kate/38; The Old Horse/50; The Pet Deer/Uncle Thomas/51; The Song of the Singing Girl/Anna Savage/76; The Corsair/Uncle Thomas/83; The Black Linn/97; The Canary/Uncle Thomas/117; The Trial of Prosperity/Miss M.A. Browne/122; What Do You Love Best?/Eliza L. Sproat/138; Mary Jane/Uncle Thomas/143; The Cousins/Eliza Armathwaite/145; The Lost One Found/Charles Swain/165;
Illustrations: The Little Hunter/Krumbolz/Sartain/front; Vignette/Lucas/Sartain/title; The Pet Deer/Leloir/Sartain/51; The Corsair/Sanfield/Sartain/83; The Canary/Chalon/Sartain/117; Mary Jane/Winterhalter/Sartain/143.
Reel: Reel 10, No. 79

Christmas Blossoms, and New Year's Wreath for 1854.
For children. Letterpress largely by "Uncle Thomas," except in 1854, which contains material apparently selected from British authors. Copyright: 1853;
Printer: C. Sherman;
Contents: My Mother/Mrs. Abdy/17; The Christmas Tree/Mary Howitt/19; My Father/Mrs. Abdy/33; The Pet Sparrow/Editor/35; My Grandmother/Mrs. Abdy/46; The Clever Boy/Mrs. S.C. Hall/48; My Brother/Mrs. Abdy/54; The Pet Frogs/56; The Boy's Marble/Mrs. Barbauld/64; My Grandfather/Mrs. Abdy/67; The Harvest Home/Mrs. Sherwood/69; My Sister/Mrs. Abdy/81; Shaking the Crab Tree/83; To an Infant Nephew/Nugent Taylor, Esq./96; Twilight Amusements/Friend of Mankind/98; The Fisher Boy/Mary Howitt/111; Chapter of Anecdotes/Mary Howitt/115; The Bird/Agnes Strickland/121; Children of the Poor/Author of "Book of the Seasons"/122; The Two Kittens/Author of "Cottage Poetry"/142; My Heavenly Father/Mrs. Abdy/145; The Bereaved/James Montgomery/149; Roman Pilgrims/150; Fatherland/Author of "Selwyn"/151; Contradiction/168; A Minute/169; Effects of One Bad Habit/171; The Children's Ball/Mrs. Abdy/176; Kind Behavior/178; Western Travellers/182; A Cat and Kitten Correspondence/188; The Bereaved Sister/198; Lines/206; The Listener/209; The Cloud/Shelley/214; Meditation/217; The Fawn/219; Obedience Rewarded/226; Indolence Reclaimed/232; The Child's Meditation/237; The Gentleman and Basketmaker/240; The Poison Tree/249; Illustrations: My Mother/Lawrence/front; Vignette/Parris/tp; My Grandfather/Shee/67; The Bird/Andre/121; The Bereaved/Romney/149; Meditation/Pickersgill/219.
Reel: Reel 10, No. 85
The Christmas Tribute and New-Year's Gift, a Souvenir for 1851.
Philadelphia, Pa: E.H. Butler & Company. 1851
(AAS, LC, NYPL) Also without title, imprint, or c. date, binding marked 1852. (AAS, NYPL). Probably the only American contributors are T.S. Arthur, Reynell Coates, and Charles G. Leland. Many selections from British publications. Copyright: 1850; Printer: C. Sherman; Contents: The Portrait/T.K. Hervey/13; The Co-Heiresses/Agnes Strickland/20; To Night/Sir Thomas Elmesley Croft/46; Sleep/O.H./49; Lost and Won/Miss Mary Russell Mitford/51; A Word in Season/Charles Dickens/64; The Betrayed/Mrs. Romer/66; Love and Spring/Alaric A. Watts/91; Margaret de Lacvarre; or, The Burgundian Page/James S. Wallace/95; O Promise Me To Sing/G.M. Fitzgerald/121; Florence O'Donnell/Mrs. S.C. Hall/123; Cupid and Psyche/R.H. Kennedy/137; Love and Duty/A Bachelor/143; The Bride of the Nile/174;
Daniel/Reynell Coates/209; Auld Robin Gray/Delta/211; I Watch For Thee/Mrs. C.B. Wilson/234; The Battle of Trafalgar/A Young Officer/236; May--A Sonnet/Master W.H. Fisk/250; Window-Love/Charles G. Leland/253; Rome/Lord Morpeth/264; Retrospection--A Sonnet/H.266; The Unconscious Slave/267; The Water Lily/289; Solitude/John Malcolm/291; Jennie Erhman; or, The False Lover/Kate Sutherland/T.S. Arthur/295; The Myrtle/G.F.R./305; The Broken Heart/Author of "Subaltern"/308; Illustrations: The Portrait/Parris/Sartain/front;
Vignette/Maclise/Sartain/tp; Sleep/Condeaux/Sartain/18; Margaret/Parris/Sartain/94; The Fatal News/L.A. Newton/Sartain/142; The Heart's Farewell/Corbould/Sartain/168;
Daniel/Raffet/Sartain/208; Window-Love/Drummond/Sartain/252; The False Lover/Sharpe/Sartain/294.

Reel: Reel 11, No. 86
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preface/7</td>
<td>Mrs. L.H. Sigourney</td>
</tr>
<tr>
<td>Introduction/Mrs. L.H. Sigourney/9</td>
<td>James Montgomery</td>
</tr>
<tr>
<td>In Bereavement/James Montgomery/10</td>
<td>James Montgomery</td>
</tr>
<tr>
<td>Invitation to Go on Pilgrimage/James Montgomery/27</td>
<td>James Montgomery</td>
</tr>
<tr>
<td>The Devoted/William B. Tappan/28</td>
<td>William B. Tappan</td>
</tr>
<tr>
<td>A Parent's Prayer/Grenville Mellen/68</td>
<td>Grenville Mellen</td>
</tr>
<tr>
<td>Who Was Mary Magdalen?/Mrs. Opie/7</td>
<td>Mrs. Amelia Opie</td>
</tr>
<tr>
<td>The Envied One/Mrs. Opie/75</td>
<td>Mrs. Amelia Opie</td>
</tr>
<tr>
<td>The Friend Above/Mrs. L.H. Sigourney/40</td>
<td>Catherine E. Beecher</td>
</tr>
<tr>
<td>The Death of Sapphira/Miss H.F. Gould/41</td>
<td>Catherine E. Beecher</td>
</tr>
<tr>
<td>A Mother at the Couch of Her Sleeping Children/Mrs. John S. Larned/69</td>
<td>John S. Larned</td>
</tr>
<tr>
<td>Who Was Mary Magdalen?/Mrs. Opie/7</td>
<td>Mrs. Amelia Opie</td>
</tr>
<tr>
<td>The Bond of Peace/Rev. Herman Hooker/33</td>
<td>Mrs. L.H. Sigourney</td>
</tr>
<tr>
<td>The Waste of the Wasteful/Mrs. Emma C. Embury/143</td>
<td>Mrs. Emma C. Embury</td>
</tr>
<tr>
<td>The Spring Bird/Rev. M. A. D'W Howe/106</td>
<td>Catharine H. Waterman</td>
</tr>
<tr>
<td>Fanny Moreland/Catherine E. Beecher/107</td>
<td>Catharine H. Waterman</td>
</tr>
<tr>
<td>What Is a Name?/Grenville Mellen/122</td>
<td>Grenville Mellen</td>
</tr>
<tr>
<td>Valiant for the Truth/James Montgomery/123</td>
<td>James Montgomery</td>
</tr>
<tr>
<td>Creation Full of Active Life/Rev. Nehemiah Adams/125</td>
<td>James Montgomery</td>
</tr>
<tr>
<td>Peace/Mrs. Emma C. Embury/143</td>
<td>Mrs. Emma C. Embury</td>
</tr>
<tr>
<td>My Country/Rev. William S. Plumer/147</td>
<td>William S. Plumer</td>
</tr>
<tr>
<td>Consolations of Christianity/William G. Goddard/165</td>
<td>William G. Goddard</td>
</tr>
<tr>
<td>The Storm in Harvest/Mrs. Emma C. Embury/171</td>
<td>Mrs. Emma C. Embury</td>
</tr>
<tr>
<td>The Cave of Machpelah/Miss Hannah F. Gould/176</td>
<td>Hannah F. Gould</td>
</tr>
<tr>
<td>The Two Trios/Mrs. Copley/179</td>
<td>Catharine H. Copley</td>
</tr>
<tr>
<td>Looking to Jesus/James Montgomery/202</td>
<td>James Montgomery</td>
</tr>
<tr>
<td>A Midnight Thought/Jane W. Fraser/203</td>
<td>Jane W. Fraser</td>
</tr>
<tr>
<td>The Polish Exile/Catharine H. Waterman/205</td>
<td>Catharine H. Waterman</td>
</tr>
<tr>
<td>Thou Art of My Spirit/Grenville Mellen/207</td>
<td>Grenville Mellen</td>
</tr>
<tr>
<td>Recollections of Mrs. Hannah More and W. Wilberforce/William B. Sprague/209</td>
<td>William B. Sprague</td>
</tr>
<tr>
<td>The Believer's Prospect/D.A.S./222</td>
<td>D.A.S.</td>
</tr>
<tr>
<td>The Pawnee Group/Rev. John A. Clark/223</td>
<td>John A. Clark</td>
</tr>
<tr>
<td>The Shrine; or, Local Emotions/Rev. A. Barnes/235</td>
<td>A. Barnes</td>
</tr>
<tr>
<td>The Morning Walk/Catharine H. Waterman/249</td>
<td>Catharine H. Waterman</td>
</tr>
<tr>
<td>Baptism for the Dead in China/Rev. Robert Philip/251</td>
<td>Robert Philip</td>
</tr>
<tr>
<td>The Martyred Missionary and His Widowed Mother/Heman Humphrey/267</td>
<td>E. C. Humphrey</td>
</tr>
<tr>
<td>Augustus Foster Lyde/Rev. John W. Browne/273</td>
<td>John W. Browne</td>
</tr>
<tr>
<td>Peace of Mind/Thomas Raffles/278</td>
<td>Thomas Raffles</td>
</tr>
<tr>
<td>Influence of Literature on the Moral Sentiments/Alonzo Potter/281</td>
<td>Alonzo Potter</td>
</tr>
<tr>
<td>Reminiscences/Mrs. Anne Grant/292</td>
<td>Mrs. Anne Grant</td>
</tr>
<tr>
<td>On Consistency of Religious Character/Rev. Enoch Pond/299</td>
<td>Enoch Pond</td>
</tr>
<tr>
<td>Lines to a Young Lady Arrayed in a Ball Dress/Rev. M. A. D'W Howe/310</td>
<td>M. A. D'W Howe</td>
</tr>
<tr>
<td>Illustrations: Rt. Rev. Bishop White/Inman/Dodson/fort</td>
<td>Bishop White</td>
</tr>
<tr>
<td>The Missionary/Morton/W. E. Tucker/t/a; Death of Sapphira/Opie/G. B. Ellis/41</td>
<td>W. E. Tucker</td>
</tr>
<tr>
<td>Cottage Piety/T. Webster/W. H. Ellis/79</td>
<td>T. Webster</td>
</tr>
<tr>
<td>The Brahmin Suicide/J. Sartain/R. Hinshelwood/103</td>
<td>J. Sartain</td>
</tr>
<tr>
<td>Reflection/Miss Sharpe/J. Cheney/145</td>
<td>J. Cheney</td>
</tr>
<tr>
<td>The Storm in Harvest/R. Westall/W. H. Ellis/171</td>
<td>W. H. Ellis</td>
</tr>
<tr>
<td>The Polish Exile/H. Williams/G. B. Ellis/235</td>
<td>G. B. Ellis</td>
</tr>
<tr>
<td>The Morning Walk/Barclay/J. B. Forrest/249</td>
<td>J. B. Forrest</td>
</tr>
<tr>
<td>Olympia Fulvia Morata/R. Westall/Dodson/275</td>
<td>R. Westall</td>
</tr>
</tbody>
</table>

Reel: Reel 9, No. 67
Clark, John A., Rev., (ed.).
The Christian Keepsake and Missionary Annual.

Clark, John A., Rev., (ed.).
The Christian Keepsake and Missionary Annual.

Author Index


Reel: Reel 9, No. 69
American Literary Annuals and Gift Books, 1825-1865
Author Index


Reel: Reel 9, No. 68

Clark, Rufus W., Rev., (ed.).
The Christian's Gift.
Boston, Mass./Cleveland, Ohio/New York, N.Y:

Reel: Reel 10, No. 77
Clark, Willis Gaylord, (ed.).
The Parlour Scrap Book, Comprising Sixteen Engravings with Poetical and Other Illustrations. Philadelphia, Pa: Carey, Lea, & Blanchard. 1836 (AAS, HCL, LC, NYPL) Binding of some copies of first volume marked 1837; of some of second, 1838. C&L MSS. indicate that Mrs. E.F. Ellet wrote the verse in the first volume, the editor the prose. Letterpress and plates, designed by W. Daniell, R.A., concern India. Second volume had no such unity of subject. C.H.W. and T.C. are the only signatures used. C&L MSS. show costs fully. First volume was issued in edition of 5000 copies; second, 3000. The plates purchased -- all those in first issue, eight in second -- cost $5.55 each, and were apparently made in London. Printing of plates also done in London, at $1.25 per hundred impressions. Copperplate paper cost $16 a ream, tissue paper (for protecting engravings) $3.50 a ream, "lining" (for end papers?) $2.44 a ream. Presswork cost eighty cents per token. Bindings for first issue cost ninety cents each; for second, $1.06 each. Investment (excluding overhead) in first volume was $1.83 per copy; in second, $2.04. Expense of letterpress was minor and does not enter calculations. Whoever edited second volume received $175. Copyright: 1836; Printer: Haswell and Barrington; Contents: Preface/7; The Indian Fruitseller/9; The Rajpootnee Bride/11; Raje Gur, Ginge/17; The Boa Constrictor/21; Song of the Ghaut Mountaineer/25; Cape Comorin/27; The Favourite of the Haram/29; Legend of the Cataract/41; A Hindoo Female/44; Madras/47; The Talipat Tree/50; The Choultry of Trimal Naig/52; Wild Elephants/54; Temple at Mahabalipoor/56; Idea of the Deity Universal/57; The Queen of Candy/61; Evening Hymn in the Temple/63; The Banyan Tree/69; The Sybil's Garland/71; Illustrations: The Rajpootnee Bride/front; The Indian Fruitseller/tp; Raje Gur, Ginge/W. Daniell/17; Boa Constrictor and Boat's Crew/21; Cape Comorin/W. Daniell/27; The Favourite of the Haram/W. Daniell/29; The Cataract at Puppanasum/W. Daniell/41; A Hindoo Female/W. Daniell/44; Madras/W. Daniell/47; The Talipat Tree/50; Choultry at Ramisseram/W. Daniell/52; Wild Elephants/W. Daniell/54; Temple at Mahabalipoor/W. Daniell/56; The Queen of Candy/61; Hindoo Temples at Trichencore/W. Daniell/J.H. Kernet/63; The Banyan Tree/69.

Coates, Reynell, (ed.).
Leaflets of Memory, an Annual for 1845. Philadelphia, Pa: Butler & Williams. [c1844] (AAS, HCL, LC, NYPL) Apparently no issue for 1853. Preface to final volume signed J.P. Walker. This series largely eclectic altho first eight volumes contain work by G.H. Boker, H.B. Hirst, Alice B. Neal, T.B. Read, and others which may have been especially contributed. E.A. Poe's "Sonnet to My Mother," printed in 1850, differs from version in "The Flag of Our Union" for July 7, 1849, and (according to Dr. T.O. Mabbott) may represent Poe's own revision. 1855 contains possibly original articles by E.F. Ellet, W.H. Furness, C.M. Kirkland, Caroline May, and others. W.C. Bryant's "Washington" is from his "White-Footed Deer" (1844). Copyright: 1844; Printer: C. Sherman; Contents: Julia Savary/Reynell Coates/13; Was It For This?/Reynell Coates/69; The Fortunes of Blanche Bolton/Mrs. S.C. Hall/72; To a Beautiful Dumb Girl/101; We Part No More/Reynell Coates/103; Verrex/Mrs. Charles Gore/119; The Heart's Best Dream/Reynell Coates/143; The Fantoccini-Boy in Rome/T.K. Hervey/151; The Wife and the Widow/Mrs. Charles Gore/156; The Christian Slave/Reynell Coates/179; An Incident in the Life of Pulaski/Reynell Coates/183; The Past and Present/Reynell Coates/232; Sister Louise/Author of "Chantilly"/235; The Rose of the Ruin/Reynell Coates/267; Venice, The Bride/T.K. Hervey/270; Venice, The Widow/T.K. Hervey/271; Lake Michigan/Sidney P. Williams/272; The Grecian Maid/Reynell Coates/285; The Caves of Groenendal/Thomas Colley Grattan/288; The German Lovers/Lord Newark/310; Peasant Children/T.K. Hervey/312; The Myrrha of Sardanapalus/Reynell Coates/314; The South Sea Chief/Miss Jane Porter/317; Illustrations: Presentation Plate/Croome/i; Illuminated Title/Croome/tp; Julia/Meadows/front; Was It for This?/E. Corbould/69; We Part No More/Bentley/103; The Heart's Best Dream/Meadows/143; The Christian Slave/Stephanoff/179; The Past and Present/Allom/232; The Rose of the Ruin/Corbeaux/267; The Grecian Maid/H. Corbould/285; Myrrha/Meadows/314; Terminal Illumination/Croome/329.

Reel: Reel 40, No. 324

Reel: Reel 28, No. 220
American Literary Annuals and Gift Books, 1825-1865
Author Index

Coates, Reynell, (ed.).
Leaflets of Memory, an Annual for 1846.
(AAS, HCL, LC, NYPL) Apparently no issue for
1853. Preface to final volume signed J.P. Walker.
This series largely eclectic altho first eight volumes
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by E.F. Ellet, W.H. Furness, C.M. Kirkland, Caroline
May, and others. W.C. Bryant's "Washington" is
from his "White-Footed Deer" (1844). Copyright:
1845; Printer: C. Sherman; Contents: Eighteen
Tomorrow/Reynell Coates/15; Saumur/R. Bernal/17;
Serenade/Charlotte P. Horner/44; May
Morning/Reynell Coates/45; A Tale of the Suburbs of
London/Miss Charlotte Norman/58; Sonnet/Henry B.
Hirst/Author of "Coming of the Mammoth"/90; The
Teacher/Reynell Coates/93; Twice Lost But
Saved/102; Requiem/Henry B. Hirst/Author of
"Funeral of Time"/126; Nahant/Reynell Coates/128;
The Rich and the Poor/Reynell Coates/139; To the
Departed/Reynell Coates/192; Funeral of
Napoleon/Reynell Coates/195; The Dream/Author of
"Frankenstein"/197; Cupid Carrying Provisions/Rev.
George Croy/218; Reply to Cupid Carrying
Provisions/Reynell Coates/220; The Two
Brothers/222; The Sultana/Reynell Coates/240; Mrs.
Allington's Pic-Nic/Lord Nugent/243; The Last
Letter/Charles Swain/274; On a Faded Blue-
Bell/Charles Grantley Berkeley/276; The Hall of the
Castle/Author of "O'Hara Tales"/277; Sonnet.
Fame/John Clare/303; Twilight Memories/Charles F.
Sterling/304; Illustrations: Presentation Plate/i;
Eighteen Tomorrow/front; Illuminated Title Page/tp;
Illuminated Illustrations/xi; Illuminated Stanzas/15;
May Morning/45; The Teacher/93; If I Were
Poor/146; If I Were Rich/146; Funeral of
Napoleon/195; The Sultana/240; The Castle/277.
Reel: Reel 28, No. 221

Coates, Reynell, (ed.).
Leaflets of Memory, an Illuminated Annual for
1847.
(AAS, BPL, LC, NYPL) Apparently no issue for
1853. Preface to final volume signed J.P. Walker.
This series largely eclectic altho first eight volumes
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from his "White-Footed Deer" (1844). Copyright:
1846; Printer: C. Sherman; Contents: Proem/Reynell
Coates/15; Anastasia/Reynell Coates/17;
Inez/Thomas Buchanan Read/25; An Old Love or a
New/Eden Lowther/28; The Proposal/Reynell
Coates/53; The Song of Dreams/Miss M.A.
Browne/92; The Glee-Maiden of Scott/Reynell
Coates/95; The Young Mother's Complaint/Julia R.
Bowers/100; Neela/Celia Moss/104; The
Nereid/Reynell Coates/125; Neapolitan Justice/J.
Lindsay/130; Madeline/Henry B. Hirst/155; Poetry
and Philosophy/Rev. Robert Hall/158; The Puritan
Mountain-Guard/Reynell Coates/165; The River/Mrs.
Abdy/171; The Soiree/R. Bernal/173; Miss Smith/D.
Ellen Booth/198; Jeremiah/Reynell Coates/209;
Stanzas/T.K. Hervey/212; The Man With Many
Troubles/Author of "Puritans Grave"/214; My Niece,
Fanny Vane/Mrs. Abdy/236; The Glen/Reynell
Coates/241; Euphrasia/Mrs. Shelley/243; The
Bachelor's Last Offer/Hannah D. Burdon/265; The
Sisters/Reynell Coates/283; The Letter to the
Dead/Miss Mary Anne Browne/287; The Gardener of
the Hall/Richard Monckton Milnes/290; A
Sketch/Virginia Murray/293; Song/Mrs.
Crawford/306; Illustrations: Illuminated Presentation
Plate/i; Anastasia/front; Illuminated Title Page/tp;
Illuminated Illustrations/xi; Illuminated Stanzas/15;
The Sultana/240; The Castle/277.
Reel: Reel 28, No. 222
Coates, Reynell, (ed.).

Leaflets of Memory, an Illuminated Annual for 1848.
Philadelphia, Pa: E.H. Butler & Company. 1848 (AAS, HCL, LC, NYPL) Apparently no issue for 1853. Preface to final volume signed J.P. Walker. This series largely eclectic altho first eight volumes contain work by G.H. Boker, H.B. Hirst, Alice B. Neal, T.B. Read, and others which may have been especially contributed. E.A. Poe's "Sonnet to My Mother," printed in 1850, differs from version in "The Flag of Our Union" for July 7, 1849, and (according to Dr. T.O. Mabbott) may represent Poe's own revision. 1855 contains possibly original articles by E.F. Ellet, W.H. Furness, C.M. Kirkland, Caroline May, and others. W.C. Bryant's "Washington" is from his "White-Footed Deer" (1844). Copyright: 1847; Printer: C. Sherman; Contents: A Portrait/17; Two Days in the Country/22; Song/34; "I Have Outlived All Love"/Alice G. Lee/35; Spenser's Mother Hubbard's Tale/John S. Hart/38; Sonnet/45; Church of Our Lady of Guadelupe/Fay Robinson/Author of "Mexico and Her Military Chieftans"/49; I Think of Thee/T.K. Hervey/55; The Discovery/58; My Birthday/N.P. Willis/67; The Bachelor's Bridal/Author of "Selwyn"/69; Mary of the Mill/Julian Cramer/85; Versifications From Isaiah/B.H. Coates/87; A Tale of the Consulate/Hon. Mrs. Lambert/93; The Shooting Stars/Mrs. E.F. Ellet/117; Impiora Pace/Mary G. Wells/120; La Fille Bien Gardee/123; The Fair Prize/125; The Schoolmistress/Julian Cramer/168; Resignation/173; The Pirate of the Loire/Leitch Ritchie/176; Jamestown/Fay Robinson/192; An Incident at Sea/Author of "Kuzzilbash"/197; To the Turtle-Dove/Derwent Conway/210; Lady Isabel/Mrs. S.J. Hale/213; The Unknown/Leitch Ritchie/216; An Invitation/237; The Lovers/Robert Morris/241; The Forest of Sant Eufemia/Author of "Constantinople in 1828"/243; Song/Henry Brandreth/278; Theresa/From Byron's "Mazeppa"/281; The Portrait/Mrs. Joseph C. Neal/282; Flodden Field/D.M. Moir/298; Boyhood and Manhood/James S. Whitney/301; The Singing Bird at Sea/MISS Jewsbury/307; Memory/Author of "Lillian"/311; Illustrations: Illuminated Presentation Plate/; The Portrait/front; Illuminated Title Page/; Illuminated Illustrations/; Illuminated Stanzas/17; Church of Guadelupe/49; Mary/85; The Fair Prize/125; Resignation/173; Lady Isabel/213; The Lovers/241; Theresa/281.

Reel: Reel 28, No. 223

Coates, Reynell, (ed.).

Leaflets of Memory, an Illuminated Annual for 1849.
Philadelphia, Pa: E.H. Butler & Company. 1849 (AAS, HCL, LC, NYPL) Apparently no issue for 1853. Preface to final volume signed J.P. Walker. This series largely eclectic altho first eight volumes contain work by G.H. Boker, H.B. Hirst, Alice B. Neal, T.B. Read, and others which may have been especially contributed. E.A. Poe's "Sonnet to My Mother," printed in 1850, differs from version in "The Flag of Our Union" for July 7, 1849, and (according to Dr. T.O. Mabbott) may represent Poe's own revision. 1855 contains possibly original articles by E.F. Ellet, W.H. Furness, C.M. Kirkland, Caroline May, and others. W.C. Bryant's "Washington" is from his "White-Footed Deer" (1844). Copyright: 1848; Printer: C. Sherman; Contents: Proem/Reynell Coates/16; Priscilla/Reynell Coates/18; A Portrait/Joseph W. Miller/27; The Girl of Bulgaria/29; Cleopatra/T.K. Hervey/52; The Artist/Reynell Coates/57; Song/George H. Boker/86; Stanzas from Schiller/Sir William Somerville/88; Oriental Life/Reynell Coates/91; Recollections of the Gifted/Elizabeth Youatt/97; The Sculptor's Last Hour/T. Buchanan Read/115; An Eastern Exquisite/Captain Bellew/120; The Model Patriot/127; Sun and Moon/James Smith/130; Raphael Sanzio/Reynell Coates/133; The Consul's Daughter/D'Israeli/138; A Few Stray Sunbeams/Eliza L. Sproat/174; Going to the Sepulchre/Reynell Coates/179; To Lord Byron--From Lamartine/B.H. Coates/182; The Spanish Girl of the Cordilleras/186; Autumn in the Country/Clara Moreton/217; Early Adventurers/Reynell Coates/221; Affectation/Leitch Ritchie/258; Cross Purposes/George G. Foster/261; Genius--From Victor Hugo/Mrs. Torre Holme/265; Love's Landing-Place/N. Michell/267; Inez/T.K. Hervey/274; Abbot of St. Gall/Fayette Robinson/279; Night/George G. Foster/284; Nonsense/Thomas Trifle/289; Zanteote Lovers/H.T._____y/291; To Myra/Henry L. Bulwer/299; My First Love/Mrs. Walker/303; Columbus/Sir Aubrey De Vere/311; Illustrations: Presentation Plate/; Priscilla/front; Illuminated Title/; Illuminated Illustrations/xiii; Illuminates Stanzas/17; The Artist's Study/57; Oriental Life/91; Raphael Sanzio/133; Going to the Sepulchre/179; Early Adventurers/221; Cross Purposes/261; Nonsense/289.

Reel: Reel 28, No. 224
Coates, Reynell, (ed.).  
Leaflets of Memory, an Illuminated Annual for 1850.  
(AAS, BPL, LC, NYPL) Apparently no issue for 1853. Preface to final volume signed J.P. W[alker]. This series largely eclectic altho first eight volumes contain work by G.H. Boker, H.B. Hirst, Alice B. Neal, T.B. Read, and others which may have been especially contributed. E.A. Poe's "Sonnet to My Mother," printed in 1850, differs from version in "The Flag of Our Union" for July 7, 1849, and (according to Dr. T.O. Mabbott) may represent Poe's own revision. 1855 contains possibly original articles by E.F. Ellet, W.H. Furness, C.M. Kirkland, Caroline May, and others. W.C. Bryant's "Washington" is from his "White-Footed Deer" (1844). Copyright: 1850; Printer: C. Sherman; Contents: Proem/17; Stella/Reynell Coates/19; The Parting/R.M. Milnes/24; The New Zealand Chief/Captain Marryat/128; The Voyage of Love/Reynell Coates/137; Alexis Petrowitz/Mrs. Juliet H.L. Campbell/145; An Incident/Author of "Richeleu"/157; Lines Written in an Album/John Malcombe/161; Female "Friends"/Mrs. Alarc A. Watts/163; The Poet's Solitude/Thomas Doubleday/174; Phantasia/Reynell Coates/177; A Bride in the Jungles/Caldor Campbell/179; Serenade/J. Bird/196; The Queen of the Meadow/Miss Mitford/208; The Surprise/Reynell Coates/211; The Bivouac/Miss Pardo/213; The Rivals/G.W.L./236; The Brothers of Aubonne/Author of "Selwyn"/239; Song/Barry Cornwall/250; Rustic Nobility/Reynell Coates/253; The Red Flag at the Fore/Old Sailor/272; Innocence Contemplating Night/Reynell Coates/289; The Raven's Nest/Author of "Collegians"/291; Illustrations: Presentation Plate/Devereux/T. Sinclair/i; Hero and Leader/Sartain/front; Illuminated Title Page/Devereux/T. Sinclair/p; Illuminated Illustrations/Devereux/T. Sinclair/13; Illuminated Proem/Devereux/T. Sinclair/17; The Fair Dreamer/Sartain/51; Gabrielle d'Etres/Sartain/95; The Voyage of Eros/Sartain/135; Phantasia/Sartain/177; The Surprise/Sartain/211; Rustic Nobility/Sartain/253; Night/Sartain/289.  

Reel: Reel 28, No. 225
Coates, Reynell, (ed.).

Leaflets of Memory, an Illuminated Annual for 1852.
Philadelphia, Pa: E.H. Butler & Company. 1852 (AAS, BPL, LC, NYPL) Apparently no issue for 1853. Preface to final volume signed J.P. W[alker]. This series largely eclectic altho first eight volumes contain work by G.H. Boker, H.B. Hirst, Alice B. Neal, T.B. Read, and others which may have been especially contributed. E.A. Poe's "Sonnet to My Mother," printed in 1850, differs from version in "The Flag of Our Union" for July 7, 1849, and (according to Dr. T.O. Mabbott) may represent Poe's own revision. 1855 contains possibly original articles by E.F. Ellet, W.H. Furness, C.M. Kirkland, Caroline May, and others. W.C. Bryant's "Washington" is from his "White-Footed Deer" (1844). Copyright: 1851; Printer: C. Sherman; Contents: Proem/Reynell Coates/17; The Three Sisters/Reynell Coates/19; Tears/Alice B. Neal/27; Oberon's Antics/James S. Wallace/29; Jamaica/An Egotist/40; Morning/Reynell Coates/51; Constance/Camilla Toulmin/53; Sonnets to Jenny Lind/Clara Moreton/79; My Brother/Reynell Coates/83; The Lady Emmeline's Picture/Baroness De Calabrella/87; The Lovers' First Quarrel/H.M. Klapp/118; The Change/120; Moonlight/Reynell Coates/123; The Goldsmith of Westcheap/Author of "London in the Olden Time"/124; The Broken Heart/156; The Iris/Reynell Coates/159; Sultan Mahmoud II and the Resolute Circassian/Charles White/ Author of "Domestic Manners of the Turks"/161; Two Scenes from the Civil War/Author of "Richelieu"/180; Written After a Party/196; The First/197; The Last/199; Choose Between Us/Reynell Coates/203; The Old Man of the Mountain/Author of "Bride of the Nile"/205; The Resurrection/252; To Midnight--A Sonnet/254; The Muses/Reynell Coates/257; The Voice of Prophecy/Rev. Charles Williams/260; A Pilgrimage/Author of "Contarini Fleming"/278; An Appeal/288; The White Rose of Rosten/H. Milnor Klapp/293; Illustrations: Illuminated Presentation Plate/Devereux/T. Sinclair/v; The Sisters/Sartain/front; Illuminated Title Page/Devereux/T. Sinclair/tp; Illuminated Illustrations/Devereux/T. Sinclair/xiii; Illuminated Proem/Devereux/T. Sinclair/17; Morning/51; My Brother/83; Moonlight/123; The Iris/159; Choose Between Us/203; The Muses/257; The Alarm/293.

Colton, Chauncey, (ed.).

The Religious Souvenir for 1837.
New York, New York: Hall & Voorhies. 1837
American Literary Annuals and Gift Books, 1825-1865
Author Index

(AAS, CU, LC) Preface to 1839 explains that there was no issue for 1838. 1839 reissued as "The Christmas keepsake, a Christmas and New Year's gift," New York, Leavitt & Allen [n.d.] (CU); "The Religious keepsake, for holiday presents," Hartford, S. Andrus & son, 1846 (CU, LC); same title: Hartford, S. Andrus & son [n.d.] (AAS, NYPL); "The Religious souvenir for 1839, reprinted for 1845," Hartford, S. Andrus & son, 1845 (AAS, BPL, LC). 1840 reappeared as "The Religious souvenir for 1840, reprinted for 1845," Hartford, S. Andrus & son, 1845 (AAS, BPL, CU); "The Religious souvenir for Christmas and New Year presents," Hartford, S. Andrus & son, 1846 (LC); same title: Hartford, S. Andrus & son [n.d.] (BPL, LC); New York, Leavitt & Allen [n.d.] (HCL, LC). Faxon notes issue of this last title dated 1847. In all the foregoing Mrs. Sigourney is given as editor. Most of the contributions to 1833, 1834, and 1835 are signed in initials. They are probably original, and seem to be by N.C. Brooks, W.G. Clark, H.F. Gould, L.H. Sigourney, Charles West Thomson, and others. Under Dr. Colton's editorship the list of contributors includes F.A.P. Barnard, Park Benjamin, Manton Eastburn, E.F. Ellet, W.B. Tappan, B.B. Thatcher, and H.T. Tuckerman. Mrs. Sigourney obtained work from Bernard Barton, S.J. Hale, Anne C. Lynch, R. Shelton Mackenzie, Amelia Opie, C.M. Sedgwick, Harriet Beecher Stowe -- even from her Hartford patron Daniel Wadsworth and her protégé Demetrius Stamatiades. Cf. G.S. Haight, "Mrs. Sigourney," New Haven, 1930, p. 39-40. Illustration was apparently made to order. Among the engravers are M.I. Danforth, G.B. Ellis, Alexander and Oscar Lawson, J.B. Longacre, J.B. Neagle, James Smilie, and W.E. Tucker. Some designs were especially commissioned (see Haight, op.cit., p. 39); artists include J.G. Chapman, C.R. Leslie, S.F.B. Morse, and W.S. Mount. Copyright: 1835; Printer: T.K. and P.G. Collins; Contents: The Confessions of a Miser/Mrs. Emma C. Embury/9; The Eleventh Hour/W.B. Tappan/51; Faith/E./55; The Last Supper/P.H.E./57; Morning and Evening/Mrs. L.H. Sigourney/78; Time/Mrs. Emma C. Embury/82; The Painter's Last Touch/Miss H.F. Gould/85; The Missionary's Farewell to His Daughters/Frederick A.P. Barnard/114; A Chapter in Human Life/122; A Name/Mrs. L.H. Sigourney/143; The Heiress/A.C./145; Resignation/M.C./166; The Still Small Voice/George W. Light/187; The Burial/H.L.B./190; Literature of the Bible/Professor C.D. Cleveland/193; A Mystery of the Sea/Rev. Walter Colton/Author of "Constantinople and Athens"/207; Death Bed of Addison/Rev. Calvin Colton/Author of "Four Years in Great Britain"/213; The Jew of Morocco/M.C./220; Impromptu/D.H. Howard/248; Shipwrecked Sailor Boy/W.G. Clark/250; Aspirations/H.T. Tuckerman/253; The Grave/Miss S.S. Cahoon/259; The Musician's Last Hour/Park Benjamin/262; Elegiac Stanzas on the Death of Bishop White/Willis G. Clark/266; Death of an Infant Sister/H.L.B./269; The Early Dead Who Sleep in Jesus/C./272; Tribunal of the Inquisition/Willis G. Clark/275; Close of the Year/Rev. Walter Colton/Author of "Constantinople and Athens"/277; Illustrations: Frontispiece/G.
Colton, Chauncey, (ed.).

The Religious Souvenir, Christmas, New Year's and Birth Day Present for 1836.
Philadelphia, Pa: Key & Biddle. 1836

Illustrations: Medallion Head of Dr. Bedell/James B. Longacre/front; Vignette/George B. Ellis/tp; The Bride’s Departure/George B. Ellis/66; The Village Baptism/Sheffer/Alexander Lawson/138; Syracuse/C. Stanfield/J.B. Neagle/156; The Brother’s Protection/F. Grenier/George B. Ellis/176; Childhood/Sir Thomas Lawrence/J.B. Neagle/251; The Death Scene/Prudhon/Oscar A. Lawson/268.

Reel: Reel 43, No. 349

A Compliment for the Season.
New York, N.Y. N.B. Holmes. [c1831]
(BA, BU) For children. Those pieces signed A.H., E. ***** or J.H. may be original. Others are plainly British reprints. Copyright: 1831; Printer: Ludwig & Tolefree; Contents: Sonnet/J.H./9; Stanzas/Montgomery/10; Influence of Female Character/11; Lines Addressed to a Young Lady, Immediately After Confirmation/13; The Orphan’s Choice/Eliza/15; The Sensitive Plant/110; Father’s Wedding Day/Elinor Forester/114; Step Mother, The Story of a Little Girl/R. Howitt/123; The Little Villager/126; The Well-Timed Dream/J.A.C./127; Extract from an Unpublished Poem/J.A.C./158; The Gospel/J.A.C./160; Katharine Seward/Mrs. Sherwood/162; A Christmas Story/J.L./177; ‘Tis Home Where’er the Heart Is/179; Motto for an Album/Montgomery/180; Reflections Upon a Day in Autumn/A.H./211; Illustrations: The Orphan’s Choice/15; The Well-Timed Dream/127.

Reel: Reel 11, No. 87

(CU) Seems to be wholly eclectic. Consists of one article from "The Bijou," London, 1828; one from "The Gem," London, 1831; seven from "The Keepsake," London, 1835; three from "The Keepsake," London, 1842; etc. Contents: Blanche Evelyn/9; The Oriental Love-Letter/43; Amelia; or, The Unexpected Meeting/46; The Infant Shakespeare/61; On a Little Girl/William Frazer/63; Canzonet/John Bird/64; Hortense/66; From the Slavonian/94; Sonnet/John Moxon/95; The Old Gallant/96; The Well of Beauty/108; Kindness/110; Mary, or, The Broken Sixpence/111; Gipsy Children Caught in a Storm/127; Redwood; or, Heur et Malheur/133; Lines Written for an Album/154; Angeline and Faustina; or, The Trial of Love/157; The Seven Hearts of Conde/180; Lines/184; Worldly Wisdom/185; Brother Francis and the Pilgrim/Burser/208; Irish Mary: A Song/214; La Muette/216; On a Child Asleep/Miss C. Norman/233; The Woes of Praise/A Physician/234; Pan-Hoei-Pan, The Chinese Blue-Stocking/246; The Pearl-Hilted Poignard/250; The Mountain Child/265; Nina Morinetta: An Incident of Travel/267; Recall Me Not/Tyrone Power/270; Carolina; or, The Fair Incognita/272; Teresina/292; Illustrations: Frontispiece/front; Vignette/tp; Hortense/66; Mary; or, The Broken Sixpence/111; The Trial of Love/157; Irish Mary/214; Pan-Hoei-Pan, The Chinese Blue-Stocking/246; Nina Morinetta/267; Carolina/272; Teresina/292.

Reel: Reel 11, No. 89

(CU, LC) 1852 contains articles by G.H. Boker, L.M. Child, C.M. Kirkland, John Neal, C.M. Sedgwick, R.H. Stoddard, H.T. Tuckerman, N.P. Willis, and others. These were probably selected; those by Longfellow, Lowell, and Anne C. Lynch surely were. 1853 seems also to be eclectic; two articles are from "The Bijou," London, 1828; one from "Friendship’s Offering," London, 1825; two from the same annual for 1828; etc. Copyright: 1851; Printer: C. Sherman; Contents: Theodora/Edith May/13; An Up-Town Crisis/N.P. Willis/16; The Image Broken/Anne C. Lynch/40; First Love/Miss C.M. Sedgwick/43; The Blind Psalmist/Mrs. E.C. Kinney/55; The Three Calls/H.L. Jones/58; Sand of the Desert in an Hour-Glass/Henry W. Longfellow/78; My Home/Caroline May/81; The Grave. A Sonnet/George H. Boker/84; The Countess. A Romance/Mrs. C.H. Butler/85; Withered Leaves. A Sonnet/George Burleigh/117; Kitty Coleman/Fanny Forester/118; Buds. A Sonnet/George Burleigh/126; Laura/Mrs. L.H. Sigourney/127; English and American Manners/Mrs. C.M. Kirkland/132; The Outcast/Eliza L. Sproat/147; Phantasmagoria/John Neal/152; Cathara/Walter Colton/171; The Prophet of Ionia/L. Maria Child/174; She Came and Went/J. Russell Lowell/189; The Wooden Picture of George Surlin/C.B. Burkhardt/191; Newport Beach/H.T. Tuckerman/201; To Hope. A Sonnet/George H. Boker/206; Greta/Mrs. Clara Moreton Moore/207; Riches and Genius/Mrs. Mary S. Whitaker/210; The Shepherd of the Valley of Mugello/Anne T. Wilbur/213; She Thought of Him for Years/Mrs. Sarah T. Bolton/228; The Treasure-Seeker/Mrs. E.S. Swift/231; A Sonnet/Mary Spenser Pease/246; The Belle of the Boarding-School/C.H. Wiley, A.M./247; Our Beautiful Dead/Anne S. Stephens/262; The Crevases/E.B. Gardette/265; Woman’s Love/R.H. Stoddard/278; The Fugitive/Janvier/281; Anecdote of Rubini/Henry J. Bradford/286; Jocasse Valley/Mrs. E.F. Ellet/289; The Fairy’s Wool/Mary Spenser Pease/303; Margaret Lambrun/Miss Mary E. Spence/307; The Love That Lasts/Rev. George B. Cheever/315; Illustrations: Vignette/S. Cheney/J. Cheney/tp; Theodora/B.R. Faulkner/H. Robinson/13; First Love/H. Wyatt/H. Robinson/43; The Countess/Miss Sharpe/H.T. Ryall/85; Laura/Miss L. Sharpe/H.T. Ryall/127; Cathara/E. Stone/H. Cook/171; Greta/J. Holmes/C. Heath/207; The Belle of the Boarding-School/Miss L. Sharpe/H. Robinson/247; The Fugitive/H. Corbould/C. Rolls/281.

Reel: Reel 11, No. 91
The Dew-Drop, a Tribute of Affection for 1853.
Philadelphia, Pa: Lippincott, Grambo & Company. 1853

(AAS, CU, LC) 1852 contains articles by G.H. Boker, L.M. Child, C.M. Kirkland, John Neal, C.M. Sedgwick, R.H. Stoddard, H.T. Tuckerman, N.P. Willis, and others. These were probably selected; those by Longfellow, Lowell, and Anne C. Lynch surely were. 1853 seems also to be eclectic; two articles are from "The Bijou," London, 1828; one from "Friendship's Offering," London, 1825; two from the same annual for 1828; etc. Copyright: 1852; Printer: C. Sherman; Contents: Evening Thoughts/Eliza L. Sproat/13; The Star's Response/Mrs. Julia C.R. Dorr/19; The Comforts of Conceitedness/25; Night and Death/32; "Give Me Back My Letters"/Miss E. Bogart/35; The Ritter von Reichenstein/37; Sonnet. Summer Lounging/John Clare/60; Come With They Lute/63; Beatrice A Romance/65; The Sisters/93; Clara Mandeville/95; The Spanish Lovers/125; The Last Request/Sarah Roberts/146; Anticipation/Miss Phoebe Carey/151; The Fisherman of the Calabrese/153; The Red Fisherman/193; The Rustic Wreath/204; The Discovery/Mrs. Julia C.R. Dorr/217; The Spirit's Vesper Hour/Miss E.W. Barnes/219; Halloran the Pedlar/Author of "Diary of an Enmuyee"/220; It Hath Ceased to Beat/Mrs. C.E.R. Parker/253; The Veiled Lady of Ajmere/James Bailie Fraser/256; Half Asleep/Cornelia Percival/287; A Dream/288; A Tale of Disobedience/Mrs. Opie/289; An Adventure in Italy/W.H. Harrison/316; Illustrations: Frontispiece/front; Vignette/tp; The Dumb Creation/12; Ruth/37; Lassie Herding Sheep/42; Little Red Riding-Hood/59; The Naughty Boy/64; The Stone-Breaker's Daughter/90; The Nourisher/F. Ruckert/N.L.F./91; Hope/Anne C. Lynch/92; Memory/93; The Awakener in the Wilderness/C.T. Brooks/Freiligrath/95; Hagar/Anne C. Lynch/97; Christiana and Her Children in the Valley of the Shadow of Death/99; A Woodland Thought/William Ellery Channing/99; Illustrations: Frontispiece/front; Vignette/tp; The Dumb Creation/12; Ruth/37; Lassie Herding Sheep/42; Little Red Riding-Hood/59; The Naughty Boy/64; The Stone-Breaker's Daughter/90; Hope/92; Hagar/97; Christiana and Her Children/99.

The Diadem for 1846, a Present for All Seasons.
Philadelphia, Pa: Carey & Hart. 1846
(CU, LC) With Ten Engravings; Copyright: 1846; Printer: T.K. and P.G. Collins; Contents: Advertisement/3; Julius, or the Two Prisoners, Part I; Julius, or the Library of My Uncle, Part II; Julius, or the Attic, Part III; The World Soul; Waldo Emerson; Poor Margaret/L.O./Joanna Schopenhauer; To the Old Family Clock/N.L.F.; "And She Brake the Box, and Poured"/N.L.F./Countess Ida Hahn Hahn; Illustrations: Frontispiece/front; Vignette/tp; Julius/12; Julius/24; Julius/34; Julius/52; Julius/60; Julius/74; Poor Margaret/88; Poor Margaret/98.

Reel: Reel 12, No. 96
Donaldson, Paschal, (ed.),
The Odd Fellows' Offering for 1846.
New York, New York: McGowan & Treadwell. 1846


Early volumes claim previously unpublished prose and verse, but contributors are of no literary note, excepting perhaps, B.J. Lossing and Mrs. C.M. Sawyer. With 1847 claim of originality is dropped. 1848 and subsequent issues contain work by Lewis Gaylord Clark, S.J. Hale, G.P.R. James, G.P. Morris, James Nack, M.M. Noah, F.S. Osgood, L.H. Sigourney, W.G. Simms, E. Oakes Smith, A.B. Street, H.T. Tuckerman, and others. Certain illustrations in 1845, 1846, and 1851 are, according to prefaces, "from original pictures by Native Artists" or "drawn and engraved expressly for this Book." Those in 1844, however, are from "Token" plates. Copyright: 1845; Printer: C. McGowan; Contents: The Recognition; or, the Dual Symbol/Benson J. Lossing/9; Friendship, Love, and Truth/Peter Squires/35; The Sabbath Eve/Peter Squires/37; Aspirations/Peter Squires/39; "He Is a Brother"/Miss Rebecca J. De Grove/41; To Miss E.T./Dr. Samuel E. Treadwell/62; The Three Links/Mrs. M.L. Gardiner/63; The Unity of Friendship, Love, and Truth/J.W. Wales/65; Sensibility and Principle/B.B. Hallock/72; The Songs of Youth/Peter Squires/79; The Flower of Odd Fellowship/Mrs. M.L. Gardiner/80; The Shipwrecked Odd Fellow/Charles Burdett/81; Odd Fellowship and Christianity/A.W. Bruce/106; The Covenant/George J. Gardner/114; Origin of Odd Fellowship/Mrs. M.L. Gardiner/119; The Pilgrim's Journey Ending/Daniel P. Barnard/121; Reminiscence/C.A. Carter/127; Blighted Hopes; or, a Ray of Odd Fellowship/Mrs. M.L. Gardner/134; Broken Promises/C/144; February/Taliaferro P. Shaffner/151; The Spirit of Delight/J.W. Wales/157; Summer Midnight/J.E.D. Comstock/159; Moses at the Burning Bush/Franklin Joseph Otterson/161; Aspirations/Franklin Joseph Otterson/164; Spring Stanzas/Franklin Joseph Otterson/165; Wandah and Lenawee, a Tradition of the Mohock Valley/Franklin Joseph Otterson/167; Flight of Fancy/A.A. Phillips/176; My Heart Is Sad/Peter Squires/184; Rachel Budolph. A Tale/Paschal Donaldson/186; Odd Fellows Relieving a Brother/En-Hakkore/217; The Mariner; or, the Two Odd Fellows/Mrs. S. Anna Lewis/223; Character/John A. Kennedy/227; Sergeant Champe/John W. McCune/245; Science of Theology/Thomas Austin/251; A Legend of Western New York/Peter Squires/289; Illustrations: Recognition/J.W. Casilaer/W.W. Rice/front; Vignette/J.W. Casilaer/W.W. Rice/tp; "He Is a Brother!"/J.L. Morton/J.W. Paradise/41; Shipwrecked Odd Fellow/J.W. Casilaer/J.C. Buttre/81; Pilgrim's Journey Ending/J.L. Morton/J.W. Paradise/121; Moses at the Burning Bush/J.L. Morton/J.C.
Donaldson, Paschal, (ed.).
The Odd-Fellows' Offering for 1844.
New York, N.Y: Henry D. Loomis. 1844
American Literary Annuals and Gift Books, 1825-1865
Author Index

(AAS, CU) 1844 reissued as "The Philopoena, a perennial gift," ed. by Paschal Donaldson, New York, E. Sands [c1844] (AAS, CU, LC) (Faxon notes copies marked 1845, 1851, 1852, or 1854 on binding); "The Philopoena, or friendship's offering, a gift for all seasons," ed. by a lady, New York, John Levinson [n.d.] (NYPL) (Faxon notes copies marked 1851, 1852, or 1854 on binding). 1845 reissued as "The Juvenile Odd-fellow," chiefly contributed by members of the order, New York, Edward Walker, 1848 (BU, YU). 1853 reissued as "The Odd-fellows' perpetual offering, comprising gems of American literature," New York, Edward Walker [n.d.] (LC). Early volumes claim previously unpublished prose and verse, but contributors are of no literary note, excepting perhaps, B.J. Lossing and Mrs. C.M. Sawyer. With 1847 claim of originality is dropped. 1848 and subsequent issues contain work by Lewis Gaylord Clark, S.J. Hale, G.P.R. James, G.P. Morris, James Nuck, M.M. Noah, F.S. Osgood, L.H. Sigourney, W.G. Simms, E. Oakes Smith, A.B. Street, H.T. Tuckerman, and others. Certain illustrations in 1845, 1846, and 1851 are, according to prefaces, "from original pictures by Native Artists" or "drawn and engraved expressly for this Book." Those in 1844, however, are from "Token" plates. Copyright: 1843; Stereotyper: Richard C. Valentine; Contents: Rich and Poor/R.H./9; An Odd-Fellow's Story/B___t/25; An Odd-Fellow's Sketch/P.D./34; Shadow/R.H./37; Odd-Fellows' Religion/B.B. Hallock/39; The World As It Was, As It Has Been, and As It Is/Rev. B.B. Hallock/51; L'Aigle/George Hatch/72; The Blind Mother/P. Squires/73; Tiger-Bipeds/T.M./75; The Odd-Fellow's Orphans/Mrs. M.L. Gardiner/76; The Odd-Fellow's Funeral/J.W.S. Hows/79; Friends/Silas Estabrook/85; Enez. A Tale of Moravia/Mrs. S.A. Lewis/89; The Two Processions/Thomas Mackellar/94; The Haunted Editor/George Hatch/96; What Is Odd-Fellowship/S./100; A Scene in Spain/F.J. Otterson/101; Love/Rev. John V. Rigden/103; The Emigrant/Rev. William Rollinson/109; Apostrophe to the Sea/P.S./128; The Exile Bridesmaid/F.J. Otterson/129; The First Year of Widowhood/Mrs. E.C. Stedman/131; The Stranger's Death/Daniel Adee/133; Sister Kate/Thomas Mackellar/140; Pleasures of Doing Good/Mrs. M.L. Gardiner/141; Plain Words to the Brotherhood/Paschal Donaldson/146; Will You Go?/Philip Sylvester/161; Love/Thomas W. Renne/163; The Sick Man's Dream/Rev. B.B. Hallock/165; Scenes from "Catharine Howard", a Drama/J.L. Jewett/168; Odd-Fellows/C.J. Buckingham/218; The Rescue/J.D.H./219; The Ennuyee/Sarah Ann Lewis/221; The Rose and the Lily/Henry M. Parsons/Krummacher/223; Friendship, Love, and Truth/W.R./225; Influence of Odd-Fellowship/Daniel P. Barnard/227; Friend I Love! Where Art Thou Straying?/Mrs. Caroline M. Sawyer/237; Farewell to Home/P.S./239; The Mameluke/John D. Hoyt/241; An Odd-Fellow's Adventure/Paschal Donaldson/243; Dancing/C.D. Stewart/265; To the Stars/Mrs. C.M. Sawyer/270; The Defeated Stratagem/John T. Mayo/272; The Lost Boy/P. Squires/281; Fly, Swiftly Fly! Ye Winged Hours/Thomas W. Renne/284; The Mother to Her Buried Child/John W. McCune/285; The Widow and Her Child/M.L.S./287; Illustrations: Vignette/tp; Rich and Poor/9; The Shadow/37; The Blind Mother/73; A Spanish Scene/101; The Bridesmaid/129; Will You Go?/161; The Rescue/219; The Mameluke/241; Dancing/265; The Lost Boy/281.;

Reel: Reel 37, No. 296
Donaldson, Paschal, (ed.),
The Odd-Fellows' Offering for 1845.
New York, N.Y: McGowan & Treadwell. 1845


Early volumes claim previously unpublished prose and verse, but contributors are of no literary note, excepting perhaps, B.J. Lossing and Mrs. C.M. Sawyer. With 1847 claim of originality is dropped. 1848 and subsequent issues contain work by Lewis Gaylord Clark, S.J. Hale, G.P.R. James, G.P. Morris, James Nack, M.M. Noah, F.S. Osgood, L.H. Sigourney, W.G. Simms, E. Oakes Smith, A.B. Street, H.T. Tuckerman, and others. Certain illustrations in 1845, 1846, and 1851 are, according to prefaces, "from original pictures by Native Artists" or "drawn and engraved expressly for this Book."

Those in 1844, however, are from "Token" plates. Copyright: 1844; Printer: Charles McGowan; Stereotyper: Redfield and Savage; Contents: David and Jonathan at the Stone Ezel/John T. Mayo/9; The First Person Singular/16; "The Thunderstruck/Paschal Donaldson/23; Prairie Papers/J.E.D. Comstock/24; Change/J.E.D. Comstock/31; Friendship, Love, and Truth/J.E. Wheeler/33; The History of a Ray of Light/J.W. Wales/35; The Odd Fellow's Wreath/Mrs. M.L. Gardiner/43; The Stranger/Mrs. M.L. Gardiner/45; To the Pole Star/50; Elinora/Mrs. Sarah Anna Lewis/53; Virtue/Taliaferro Preston Shaffner/56; Farewell Words: To Anna/Paschal Donaldson/66; The Odd Fellow's Widow/Paschal Donaldson/67; Our Aborigines/George J. Gardner/69; The True Aim of Life/Rev. W. Rollinson/81; What Is Odd Fellowship?/John T. Mayo/83; Odd Fellow's Daughter/J.F. Otterson/95; The Odd Fellow's Casket/Miss E.C. Hurley/97; The Covenant/George Hatch/99; Amusements/B.B. Hallock/102; Odd Fellows/M.L. Gardiner/113; Lines to Mary E.S./Miss E.C. Hurley/115; Origin of Odd Fellowship/B.B. Hallock/117; The Odd Fellow's Choice/F.J. Otterson/127; The Hunted Deer/Miss E.C. Hurley/129; The Scandinavians/Taliaferro Preston Shaffner/131; Elegiac Stanzas/Mrs. Mary E. Mayo/141; Acrostic/Nathan L. Foster/143; The Universal Religion of Nature/Benson J. Lossing/145; The Ocean/Whitby Emerson Moore/161; Adventure in the Beech Woods/Paschal Donaldson/163; A Fragment/Rev. I.D. Williamson/177; The Step-Mother/J.E. Wheeler/180; The Obligations of Odd Fellows/D.P. Barnard/186; To a Bereaved Mother/W.E.M./196; Odd Fellow's Orphans/Madison D. Charlot/198; Developments of Truth/Thomas Austin/199; Three Eras in Woman's Life/J.G. Clayton/225; An Island and Continent Contrasted in Their Influence on Humanity/George W. Niles/236; The Odd Fellow's Family/F.J. Otterson/242; Catharine Howard/Dumas/245; Illustrations: David
and Jonathan at the Stone Ezel/tp; Friendship, Love and Truth/33; The Odd Fellow's Widow/67; The Odd Fellow's Daughter/95; Odd Fellow's Choice/127; An Adventure in the Beech Woods/163; The Odd Fellow's Orphans/198; The Odd Fellow's Family/242.

Reel: Reel 37, No. 297

Donaldson, Paschal, (ed.),
The Odd-Fellows' Offering for 1847.
New York, N.Y: John G. Treadwell. 1847
American Literary Annuals and Gift Books, 1825-1865
Author Index


Copyright: 1846; Printer: Pudney and Russell; Stereotyper: Redfield and Savage. Contents: Love's Triumph Over Prejudice/Mrs. E.A. Comstock/7; Principles and Expediency/Thomas Austin/19; The Orphans' Lament/T.P.S./37; Adam's Dream: A Fantasy/John G. Clayton/38; The Bereaved/Rev. B.B. Hallock/49; The Literature of Our Order/Rev. A.W. Bruce/59; A Friend in Need/A.A. Phillips/69; The "Union of Hearts"/J.W. Wales/81; Washington Crossing the Delaware/J.H./98; Buried Alive!/John Wesley McCune/99; A Night on the Alleganies/Paschal Donaldson/117; Moral Influence of Odd-Fellowship/Rev. I.D. Williamson/124; On the Loss of a Friend/John D. Hoyt/132; The Winter of Thirty-Seven/Daniel Adee/133; Motives to Practical Charity/Rev. J.D. Gardiner/141; The Pauper's Curse/F.J. Otterson/159; Odd-Fellowship/Peter Squires/162; The Last Visit/W.H.H. Prall/163; The Two Funerals/J.W. McCune/187; The Rivals/Benson J. Losing/199; Song of the Odd-Fellow's Orphans/F.J.O./212; Nothing Good Shall Ever Perish/J. Hagen/213; Detached Thoughts/215; The Pioneer's Perils/Franklin J. Otterson/227; Change and Death/J.E.D. Comstock/237; The Good Samaritan/D.P. Barnard/239; A Tribute to the Order of Odd-Fellowship/N. Lanesford Foster/244; Fugitive Stanzas/Peter Squires/249; A Seaside Sabbath/J.F./251; The Widow's Friend/T.H. Matteson/253; Human Glory--What Is It?/J.W.M./277; Waiting for Inspiration/O.J./281; Short Passages from a Long Address/283; Reflections Over a Sleeping Infant/Peter Squires/287; Illustrations: Presentation Plate/plate; Love's Triumph Over Prejudice/front; The Good Samaritan/tp; The Orphans/37; A Friend in Need/69; Buried Alive!/99; The Winter of Thirty-Seven/133; The Last Visit/163; The Rivals/199; The Pioneer's Perils/227; The Widow's Friend/253.

Reel: Reel 37, No. 299

Donaldson, Paschal, (ed.).
The Odd-Fellows' Offering for 1849.
New York, N.Y: Edward Walker. 1849
Doten, Elizabeth, (ed.).
The Lily of the Valley for 1853.
Boston, Mass: James M. Usher. 1853

(CU, LC) 1855 also Boston, Benjamin H. Greene, 1855 (NYHS). Reissues of this series are as follows: 1851 -- "Friendship's gift, a token of remembrance," ed. by Josephine Gilbert, Lynn, Ms., Thomas Herbert, 1852 (CU); same title: Lynn, Ms., Thomas Herbert, 1853 (DC); Lynn, Ms., Thomas Herbert [n.d.] (AAS, BPL); "The Mignonette, a gift for all seasons," by Bell Hawthorne, Boston, Shepard, Clark & co., 1856 (LC). 1852 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick, 1853 (BPL). 1853 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick [1854?] (FAX); same title: Boston, John Philbrick, 1854 (BPL, LC). 1854 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick [1855?] (FAX); same title: Boston, John Philbrick, 1855 (NYPL). 1855 -- Faxon notes volume of "The Mayflower" dated 1856. This is presumably a reissue of "The Lily of the Valley" 1855. 1856 -- "The Mayflower for 1857," Lynn, Thomas Herbert, 1857 (LC). 1857 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, Thomas Herbert & co., 1858 (AAS, BPL). 1858 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lynn, Thomas Herbert [n.d.] (BU, NYPL). 1859 -- "The Lily of the Valley, a gift for all seasons," Boston, James M. Usher [n.d.] (AAS, NYPL). This annual remarkable in that it was assembled from apparently original material at a time when most other gift books were published with selections only. Contributors were rarely writers of importance: Mrs. L.B.J. Case, Horace Greeley, Chandler Robbins, Mrs. C.M. Sawyer, Mrs. L.H. Sigourney, and others even less well-known. Copyright: 1852; Contents: The Elfin Spring/Miss Elizabeth Doten/11; A Sea-Shore Memory/Mrs. H.J. Lewis/41; A Northern Rime/Maturin M. Ballou/43; The Village Parson/Mrs. N.T. Munroe/46; Revelations of the Telescope/T.B. Thayer/62; The Prayer of Laurel/o/Elizabeth Doten/1; The Voice of Truth/Miss Elizabeth Doten/73; The Mirthful Element of Life/O.W. Wight/77; Enough for All James Lumbard/98; Revelation and Nature/O.W. Wight/101; Esteeming Others Better Than Ourselves/Rev. Theodore Clapp/108; Geraldine/Miss Elizabeth Doten/121; Requiem/Mrs. L.H. Sigourney/134; A Narrative with a Moral/H. Greeley/136; Dream-Land/Helen Rich/147; A Tale of Truth/Rev. James Shrigley/151; The Stars/J.W. Hanson/Emanuel Geibel/159; Vesuvius and Its Neighborhood/A.A. Miner/160; The Pyramids/Miss Elizabeth Doten/181; The Shadows and the Light of Human Life/Rev. Russel Tomlinson/184; The Mountain Toilet/Mrs. M.A. Livermore/201; Elliot Gray; or, the Bravehearted Fireman/Mrs. M.A. Livermore/204; Hope for the Sorrowing/Rev. Nelson Brown/223; The Lights of Evening/Henry Bacon/225; The Evening Repose/Mrs. M.A. Livermore/242; Ida--The Test of Faith/Mrs. M.C. Granniss/244; The Sacred Memory of the Dead/Rev. E. Fisher/261; The Bitter Cup and the Joy of Faith/Rev. Nelson Brown/271; The Eternal/Miss Elizabeth Doten/275; The Sisters' Gifts/Rev. Chandler Robbins/292; Illustrations: Lily of the Valley/front; Vignette Title/tp; The Village
Doten, Elizabeth, (ed.).

The Lily of the Valley for 1854.
Boston, Mass: James M. Usher. 1854
(CU, LC) 1855 also Boston, Benjamin H. Greene, 1855 (NYHS). Reissues of this series are as follows:
1851 -- "Friendship's gift, a token of remembrance," ed. by Josephine Gilbert, Lynn, Ms., Thomas Herbert, 1852 (CU); same title: Lynn, Ms., Thomas Herbert, 1853 (DC); Lynn, Ms., Thomas Herbert [n.d.] (AAS, BPL); "The Mignonette, a gift for all seasons," by Bell Hawthorne, Boston, Shepard, Clark & co., 1856 (LC). 1852 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick, 1853 (BPL). 1853 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick [1854?] (FAX); same title: Boston, John Philbrick, 1854 (BPL, LC). 1854 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick [1855?] (FAX); same title: Boston, John Philbrick, 1855 (NYPL).
1855 -- Faxon notes volume of "The Mayflower" dated 1856. This is presumably a reissue of "The Lily of the Valley" 1855. 1856 -- "The Mayflower for 1857," Lynn, Thomas Herbert, 1857 (LC). 1857 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lynn, Thomas Herbert & co., 1858 (AAS, BPL). 1858 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lynn, Thomas Herbert [n.d.] (BU, NYPL). 1859 -- "The Lily of the Valley, a gift for all seasons," Boston, James M. Usher [n.d.] (AAS, NYPL). This annual remarkable in that it was assembled from apparently original material at a time when most other gift books were published with selections only. Contributors were rarely writers of importance: Mrs. L.B.J. Case, Horace Greeley, Chandler Robbins, Mrs. C.M. Sawyer, Mrs. L.H. Sigourney, and others even less well-known. Copyright: 1853; Contents: Madam Bonnifleur and Her Roses/Miss Elizabeth Doten/11; The Death of Wolfe/Mrs. L.H. Sigourney/67; The Sudden Storm/Mrs. N.T. Monroe/70; Sweet Vevay/Rev. A.A. Miner/83; The Jews/Rev. J.G. Adams/87; My Child's First Tear/Mrs. Helen Rich/98; Theopesis/Rev. O.W. Wight/102; A Song of the North/Miss Elizabeth Doten/109; Oweena/Minnie/114; The Bethlehem Well/Rev. Henry Bacon/133; Sonnet/James Lumbard/152; The Venus de Medicis/Maturin M. Ballou/153; Angela/Miss Elizabeth Doten/158; The Rock by the Sea/Mrs. L.J.B. Case/163; Death/Horace Greeley/185; The Last Smile/Mrs. L.H. Sigourney/193; The Burial of Webster/Miss Elizabeth Doten/195; The Faith of Hasupha/Miss Elizabeth Doten/200; Silent Voices/Rev. O. Perkins/227; The Song of Silence/Miss M.E. Graves/247; Discovered/Miss Elizabeth Doten/249; The Wanderer's Return/Mrs. C.M. Sawyer/285; Little Kate/Miss Elizabeth Doten/289; The Crown-Jewel/Rev. J.W. Hanson/Agnes Franz/291; Mary/Rev. Nelson Brown/298; Sketches from Half-Moon Court/Hon. T. Russell/301; Illustrations: Pure in Heart/front; Vignette/tp; The Sudden Storm/70; "Thou Ruldest the Waves, O God!"/109; The Rock by the Sea/163; Discovered/249; Little Kate/289.

Reel: Reel 32, No. 255
Doten, Elizabeth, (ed.).
The Lily of the Valley for 1855.
Boston, Massachusetts: James M. Usher. 1855
(AAS, LC, NYPL) 1855 also Boston, Benjamin H.
Greene, 1855 (NYHS). Reissues of this series are as
follows: 1851 -- "Friendship's gift, a token of
remembrance," ed. by Josephine Gilbert, Lynn, Ms.,
Thomas Herbert, 1852 (CU); same title: Lynn, Ms.,
Thomas Herbert, 1853 (DC); Lynn, Ms., Thomas
Herbert [n.d.] (AAS, BPL); "The Mignonette, a gift
for all seasons," by Bell Hawthorne, Boston, Shepard,
Clark & co., 1856 (LC). 1852 -- "The Mayflower, a
gift for all seasons," ed. by Emma Florence, Lowell,
John Philbrick, 1853 (BPL). 1853 -- "The
Mayflower, a gift for all seasons," ed. by Emma
Florence, Lowell, John Philbrick [1854?] (FAX);
same title: Boston, John Philbrick, 1854 (BPL, LC).
1854 -- "The Mayflower, a gift for all seasons," ed.
by Emma Florence, Lowell, John Philbrick [1855?]
(FAX); same title: Boston, John Philbrick, 1855
(NYPL). 1855 -- Faxon notes volume of "The
Mayflower" dated 1856. This is presumably a reissue
of "The Lily of the Valley" 1855. 1856 -- "The
Mayflower for 1857," Lynn, Thomas Herbert, 1857
(LC). 1857 -- "The Mayflower, a gift for all seasons,"
ed. by Emma Florence, Lynn, Thomas Herbert & co.,
1858 (AAS, BPL). 1858 -- "The Mayflower, a gift
for all seasons," ed. by Emma Florence, Lynn, Thomas
Herbert [n.d.] (BU, NYPL). 1859 -- "The Lily of the
Valley, a gift for all seasons," Boston, James M.
Usher [n.d.] (AAS, NYPL). This annual remarkable
in that it was assembled from apparently original
material at a time when most other gift books were
published with selections only. Contributors were
rarely writers of importance: Mrs. L.B.J. Case,
Horace Greeley, Chandler Robbins, Mrs. C.M.
Sawyer, Mrs. L.H. Sigourney, and others even less
well-known. Copyright: 1854; Contents: The Great
Carbuncle/Miss Elizabeth Doten/11; The
Precipice/J.W. Hanson/Agnes Franz/46; Saturday
Afternoon/Miss Elizabeth Doten/51; The Bright
Side/Rev. A.D. Mayo/55; The Lone Pelican/Mrs.
L.H. Sigourney/65; True and False Dignity/Horace
Greeley/67; Woman and Fame/Mrs. S.M. Perkins/75;
Song/James Lumbard/84; The Fenyiet Sleep/Rev.
A.G. Laurie/86; The Muse/Mrs. L.H. Sigourney/88;
A Leaf from the Early Life of Mrs. Blossom/Mrs.
N.T. Monroe/90; They Call Me Idle/Miss Caroline
M. Mersereau/118; The Beautiful Island and Its
Angel/Mrs. L.J.B. Case/120; "Looking Unto
Jesus"/Mrs. L.H. Sigourney/129; Poor Ned/Miss
Elizabeth Doten/131; Mary Clair/Mrs. C.M.
Sawyer/177; The Beauty of Holiness/Rev. O.
Perkins/181; The Embarkation/Miss Elizabeth
Doten/201; The First Ring/J.W. Hanson/Agnes
Franz/206; Elwyn and Lora/Miss Elizabeth
Doten/209; In Memoriam/James Lumbard/236;
Monuments/A.A. Miner/239; Thanatos and
Euaggelion/Rev. T.J. Greenwood/262; The Little
Dreamer/Miss Elizabeth Doten/272; The
Invisible/Miss Elizabeth Doten/275; Illustrations: A
Quiet Spirit/front; Vignette Title/tp; Saturday
Afternoon/51; The Pretended Sleep/86; Poor
Ned/131; Elwyn and Lora/209; The Little
Dreamer/272.

Reel: Reel 32, No. 256
American Literary Annuals and Gift Books, 1825-1865
Author Index

Dowling, John, Rev., (ed.).

The Judson Offering, Intended as a Token of Christian Sympathy with the Living, and a Memento of Christian Affection for the Dead.
New York: Lewis Colby & Company. 1846

American Literary Annuals and Gift Books, 1825-1865
Author Index


Edgerton, Sarah C., Miss, (ed.). The Rose of Sharon, a Religious Souvenir for 1840. Boston, Mass: A. Tompkins & B.B. Mussey. 1840 (BPL, CU, LC) Subtitle reads "souvenier" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of Sharon for all seasons," Boston, Abel Tomkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editor, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1839; Printer: William A. Hall and Company; Contents: Home/A.B. Grosh/9; My Child/Mrs. Julia H. Scott/22; Watch and Pray/J.G. Adams/25; The Exiles/Miss Mary Ann Dodd/27; The Indian's Dream of Heaven/Sarah C. Edgerton/45; We Have Been Friends Together/Mrs. Caroline M. Sawyer/51; The Stars/T.B. Thayer/53; Revelations of God in Nature/Henry Bacon/57; Italy/69; Amie/Sarah C. Edgerton/71; Morning/Miss M.A. Dodd/87; Woman/Mrs. N. Munroe/89; The Baptism/Sarah C. Edgerton/92; The Vaugeois Heretics/Sarah C. Edgerton/94; Cassandra/Caroline M. Sawyer/144; The Grave of Lazarus/D.J. Mandell/149; Ocean/Mrs. Sarah Broughton/151; My Study/J.G. Adams/153; The Western Emigrant/L.L. Sadler/164; The Indian's Wrongs/Mrs. N. Munroe/177; Do They Love in Heaven?/Sarah C. Edgerton/185; The Doom of Babylon/A.C. Thomas/187; What Is Strongest?/Sarah C. Edgerton/190; Christian Corner/Theresa/212; Crazy Jessie/Sarah C. Edgerton/220; The Broken-Hearted/Miss M.A. Dodd/225; Fortune/L.C. Browne/228; The First Shade of Thought/231; Isaiah ii.4./Edwin H. Chapin/244; Sleep/L.C.B./247; The Vision/Henry Bacon/249; The World of Our Choice/A.B. Grosh/251; The Sunset Gun/D.J. Mandell/263; Gethsemane/265; A Reminiscence/Henry Bacon/268; The Kingdom Above/Sarah C. Edgerton/277; Art Thou a Christian?/278; Trenton Falls/280; The Lesson of Providence/E.A.B./282; The Love of God/Sarah C. Edgerton/295; The Mind/Henry Bacon/297; Dreams, by an Octogenarian/L.J.C./299; "The World Is Too Much With Us"/C.L./313; The Old Worn Book/E.A.B./314; The Rose/J.M. Austin/317; I Would Not Live Alway/Otis A. Skinner/313; Summer Rambles/Sarah C. Edgerton/340; Wealth, Fame, Beauty/A.C. Thomas/350; Illustrations: The First Shade of Thought/O. Pelton/front; Vignette Title/O. Pelton/tp; Aqueduct Near Rome/James Smillie/69; Trenton Falls/O. Pelton/280.

Reel: Reel 25, No. 204

Reel: Reel 46, No. 370
Edgarton, Sarah C., Miss, (ed.).

The Rose of Sharon, a Religious Souvenir for 1841.
Boston, Mass: A. Tompkins & B.B. Mussey. 1841 (AAS, BPL, CU, LC) Subtitle reads "souvenir" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of sharon for all seasons," Boston, Abel Tomkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1840; Printer: William A. Hall and Company; Contents: The Year/Miss Sarah C. Edgarton/9; Leonore D'Este/Mrs. L.J.B. Case/13; Pereene, A Tale of the West Indies/Mrs. C.M. Sawyer/16; The Bride's Return/Mrs. Julia H. Scott/47; To a Rose-Bud/Mrs. Sarah Broughton/51; The Wood-Path/Miss Sarah C. Edgarton/53; The Twin Sisters/T.B. Thayer/56; The Recall/72; Burns/Miss M.A. Dodd/75; The Minstrel/Mrs. N.T. Munroe/79; Felicia Hemans/Horace Greeley/83; The Ruined Church/Sarah C. Edgarton/94; Forest Ramblers/Juliet/96; A Romance of Lake George/98; Religious Contemplation/Mrs. Sarah Broughton/108; Sweet Spring/Miss Sarah C. Edgarton/111; Childhood/Henry Bacon/113; To a Butterfly/Mrs. C.M. Sawyer/130; Searching the Scriptures/Edwin H. Chapin/131; The Hour of Success/Mrs. Julia H. Scott/135; The Rustic Wife/Miss Sarah C. Edgarton/137; Tale of the Mountain Stream/Mrs. Julia H. Scott/166; Devotional Love/Sarah C. Edgarton/170; The Faded Flower/Miss M.A. Dodd/172; Christianity and the Human Affections/O.A. Skinner/174; The Sacraments/Sarah C. Edgarton/183; Autumn/Mrs. Sarah Broughton/188; Mount Auburn/Miss Sarah C. Edgarton/191; The Mother's Death/I.G. Adams/197; The Ruins of Tyre/Miss Sarah C. Edgarton/199; Walter Mervyn/Miss Mary Ann Dodd/201; The Unbidden Guest/Mrs. L.J.B. Case/221; To a Star/Miss Sarah C. Edgarton/224; Midnight Musings/Mrs. Caroline M. Sawyer/227; Ten Years' Change/J.G. Adams/230; The Traveller/Mrs. N.T. Munroe/247; The Pilgrim/Sarah C. Edgarton/250; Thou 'rt Like Thy Mother, Child/252; A Dark Christmas/A.B. Grosh/254; Tales of Palestine/Fanny/265; The Tolling Bell/Mrs. Julia H. Scott/271; Love at the Grave/Sarah C. Edgarton/272; My Grave/274; Beauty of MODESTY/A.C. Thomas/275; Come Away to the Bowers/Mrs. Sarah Broughton/277; The Alpine Pastor/279; Mary's Choice/E.H. Chapin/294; Thoughts on the Deity/Sarah C. Edgarton/296; The Woodland Retreat/Miss Sarah C. Edgarton/303; Illustrations: Searching the Scriptures/D. Kimberly/front; Vignette Title/O. Pelton/tp; The Narrows, Lake George/O. Pelton/98; Ruins of Tyre/O. Pelton/199.

Reel: Reel 46, No. 371

Edgarton, Sarah C., Miss, (ed.).

The Rose of Sharon, a Religious Souvenir for 1842.
Boston, Mass: A. Tompkins & B.B. Mussey. 1842 (AAS, BPL, CU, LC) Subtitle reads "souvenir" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of sharon for all seasons," Boston, Abel Tomkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1841; Printer: Folson, Wells, and Thurston; Contents: Therida/Mrs. L.J.B. Case/7; The Son of God/T.B. Thayer/36; Our Metropolis/J.G. Adams/43; The Spring Where the Willow-Tree Grows/Mrs. C.M. Sawyer/69; Barney-Hill/H. Ballou, 2nd/72; Ruth/S.C.E./76; The Knitting Society/Mrs. E.A. Bacon/78; Tale of an Invalid/Mrs. J.H. Scott/103; The Ideal of a True Life/Horace Greeley/107; Night Studies of the Artist/Miss Sarah C. Edgarton/113; The Greek Maiden/Miss M.A. Dodd/119; Death of Murray/Mrs. L.J.B. Case/141; The Highlands/Sarah C. Edgarton/144; Burns/A.B. Grosh/145; Twilight/Mrs. S. Broughton/188; Filial Love/Miss Sarah C. Edgarton/190; Rosalie/Miss Sarah C. Edgarton/194; Acted Poetry/Henry Bacon/214; Le Me Die Young/Mrs. C.M. Sawyer/236; The Stolen Child/Miss Sarah C. Edgarton/238; Casual Counsel/H. Greeley/246; The Forest Grave/Mrs. J.H. Scott/248; The Mysterious Tell-Tale/C.F. LeFevre/251; The Recluse/Sarah C. Edgarton/272; The Schoolmates/Mrs. N.T. Munroe/275; The Beautiful/Edwin H. Chapin/298; Illustrations: The Penent/E.T. Parris/E. Gallaudet/front; Vignette Title/O. Pelton/tp; Ruth and Boaz/F. Wheatly/E. Gallaudet/76; Hudson Highlands/W.H. Bartlett/O. Pelton/144; The Stolen Child/F.P. Stephanoff/O. Pelton/238.

Reel: Reel 46, No. 372
Edgarton, Sarah C., Miss, (ed.).
The Rose of Sharon, a Religious Souvenir for 1843.
Boston, Mass: A. Tompkins & B.B. Mussey. 1843
(AAS, BPL, CU, LC) Subtitle reads "souvenier" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of sharon for all seasons," Boston, Abel Tomkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1842; Printer: William A. Hall and Company; Contents: The Dweller Apart/Mrs. J.H. Scott/9; Sunset/Mrs. Sarah Broughton/47; The Unfulfilled Mission of Christianity/Horace Greeley/50; A Death Scene/Mrs. L.J.B. Case/60; The Tale of the Woodbine/Miss Julia A. Fletcher/62; The Minstrel and His Bride/Mrs. Caroline M. Sawyer/65; Ruth/Sarah C. Edgarton/85; To Come/Day Kellogg Lee/87; Earth and Heaven/Miss Louisa M. Barker/90; The Last Lay/Miss Sarah C. Edgarton/133; The Unforgotten/Miss H.J. Woodman/138; The Comet/Mrs. L.J.B. Case/140; The Last Look/Mrs. J.H. Scott/151; A Prayer at Night/Sarah C. Edgarton/153; The Convalescent/Mrs. E.A. Bacon/155; Winter and Spring/Julius Dodd/169; Phantoms/Miss M.A. Dodd/172; Leonore/Miss Sarah C. Edgarton/174; The Prisoner's Dream/Miss H.J. Woodman/214; The Tempest/Mrs. C.M. Sawyer/217; The Actual/Henry Bacon/219; Scene in a Graveyard/Miss Sarah C. Edgarton/235; Brief Lessons of a Journey/J.G. Adams/246; Simplicity/Sarah C. Edgarton/263; The Lily of the Vale/Miss C.A. Fillebrown/266; The Connecticut Valley/J.G. Adams/293; The Poet's Mission/E.H. Chapin/296; My Idiot Brother/D.B. Harris/308; Touch Not the Flowers/Mrs. C.W. Hunt/310; Illustrations: Connecticut River/J. Burt/O. Pelton/front; Vignette Title/O. Pelton/tp; Ruth and Naomi/T.B. Read/O. Pelton/85; The Convalescent/Beaume/O. Pelton/155; Simplicity/Sir J. Reynolds/C. Philips/263.
Reel: Reel 46, No. 373

Edgarton, Sarah C., Miss, (ed.).
The Rose of Sharon, a Religious Souvenir for 1844.
Boston, Mass: A. Tompkins & B.B. Mussey. 1844
(AAS, BPL, CU, LC) Subtitle reads "souvenier" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of sharon for all seasons," Boston, Abel Tomkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1843; Printer: William A. Hall and Company; Contents: Human Life/Horace Greeley/9; Light and Shadow/Miss C.A. Fillebrown/21; Invocation/Miss H.J. Woodman/26; The Good Old Country Fireside/T.B. Read/28; The Astrologer/Miss M.A. Dodd/31; Joan of Arc in Prison/Mrs. L.J.B. Case/52; The Uncultivated Garden/Miss Julia A. Fletcher/60; Grove Worshipings/Miss Sarah C. Edgarton/62; The Mind/T.B. Thayer/65; The Bereaved/Mrs. N.T. Munroe/72; Stanzas/D.K. Lee/75; Good Resolution/Miss Sarah C. Edgarton/79; Night/Henry C. Leonard/96; The Supremacy of God/Miss Sarah C. Edgarton/98; The Old School Room/J.G. Adams/102; Vent to the Heart/L.C. Browne/123; The Forest Church/Mrs. C.M. Sawyer/128; Jephtha's Daughter/Miss Sarah C. Edgarton/154; The Happy Thought/Henry Bacon/156; The Meccas of Memory/Miss C.A. Fillebrown/169; A Memorial/Mrs. E.A. Bacon/172; The Philosopher's Plea/Miss Sarah C. Edgarton/178; Emma/Miss L.M. Barker/182; Death Bells/T.B. Read/197; Sabbath-Day Point/J.G. Adams/199; Warrington Bay/C.H. Fay/201; To One/239; Sonnet/Sarah C. Edgarton/241; Debby Lincoln/Miss Sarah C. Edgarton/242; Forward March/A.C. Thomas/278; Abimelech/Miss C.W. Barber/279; Copernicus/E.H. Chapin/282; Illustrations: Sabbath-Day Point, Lake George/Bartlett/A.C. Warren/front; Vignette Title/O. Pelton/tp; Good Resolution/H. Liversege/W.H. Tappan/79; Jephthah's Daughter/H. Melville/O. Pelton/154; Scene on the Hudson/E. Wakefield/E. Hobart/241.
Reel: Reel 46, No. 374
Edgarton, Sarah C., Miss, (ed.).
The Rose of Sharon, a Religious Souvenir for 1845.
Boston, Mass: A. Tompkins & B.B. Mussey. 1845
(AAS, BPL, CU, LC) Subtitle reads "souvenier" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c.1850." 1857 reappeared as "The Rose of Sharon for all seasons," Boston, Abel Tomkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editor, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1844; Printer: William A. Hall and Company;
Contents: Sartello/C.F. LeFevre/9; Thoughts on Eternity/Miss H.J. Woodman/30; Ecclesiastes ix. 10/Miss Sarah C. Edgarton/31; Religious Literature/A.D.M./34; Solitude/Sarah C.
Edgarton/49; "Watch and Pray"/Miss M.A. Dodd/51; The Man Who Always Found Fault with His Dinner/Miss Julia A. Fletcher/55; The Ocean of Time/Thomas L. Harris/66; Euthanasia/Mrs. L.J.B. Case/69; The Wedding, and Its Evil Guest/J.G. Adams/88; Where Goeth the Spirit/?Mrs. Sarah Broughton/92; The Deformed Boy/Miss Sarah C.
Edgarton/94; Sunday Morning/119; Birthday Thoughts/Henry Bacon/120; Song/Mrs. C.M. Sawyer/146; Pleasant Memories/Miss H.J.
Woodman/148; Glimpses of a Better Life/Horace Greeley/150; The Dell, Near the Landing/John Prince/161; Song/Sarah C. Edgarton/165; Revelations/Miss L.M. Barker/166; Mourn Not for the Dead/Mrs. Sarah Broughton/181; The Entombment of Christ/183; The Poets/R./184; An Incident at the West/Mrs. C.M. Sawyer/190; The Laplander's Song/E.A.S./195; The Unbeliever No Philosopher/Otis A. Skinner/196; The New Home/Miss Sarah C. Edgarton/208; The Rivulet/Sarah C. Edgarton/211; The Study/Miss Sarah C. Edgarton/212; Rosabelle/Miss Sarah C.
Edgarton/237; Unity/E.H. Chapin/239; Thoughts on Various Subjects/246; To the Morning Wind/Sarah C. Edgarton/261; Fortune Telling/263; The Best Philosophy/J.G. Adams/265; The Water-Spirit: A Swedish Superstition/Thomas Buchanan Read/284; Sonnet/Mrs. C.A. Jerauld/286; A Ride in the Cars/Coelebs/287; The Mermaid and the Star/Catherine W. Barber/294; Song/Mrs. C.A. Jerauld/297; Voice to a Pilgrim/299; Scenes at Night/302; A Night's Record/Miss Sarah C.
Edgarton/303; Illustrations: Excelsior/T.B. Read/J.
Sartain/front; Vignette Title/O. Pelton/tp;
Reel: Reel 46, No. 375
Ellet, E.F., Mrs., (ed.).

American Literary Annuals and Gift Books, 1825-1865
Author Index

Ellet, E.F., Mrs., (ed.).
Nouvellettes of the Musicians.
New York, N.Y./St. Louis, Mo: Cornish, Lamport & Company/McCartney & Lamport. [c1851]
(HCL) Reissued as "The Cecilian gift, or romances of the musicians, a Christmas, New Year, and birthday gift," New York, Leavitt & Allen [n.d.] (LC); "The Philopoea, a gift for all seasons" New York, Leavitt & Allen [n.d.] (AAS, LC, NYPL). These sketches of Handel, Haydn, Liszt, Tartini, etc. are said in preface to "Nouvellettes" to be partly original and partly adapted "from the 'Kunstnovellen' of Lyser and Rellstab." Illustrations are portraits engraved by J.C. McRae. Copyright: 1851; Stereotyper: Vincent Dill, Jr.; Contents: Handel/Lyser/Rellstab/7; Tartini/21; Haydn/39; Friedemann Bach/Lyser/Rellstab/75; Sebastian Bach/Lyser/Rellstab/105; The Old Musician/Lyser/Rellstab/120; Mozart/129; The Artist's Lesson/169; Gluck in Paris/Lyser/Rellstab/184; Beethoven/Lyser/Rellstab/201; The Mission of Genius/227; Palestrina/Lyser/Rellstab/244; Three Leaves from the Diary of a Traveller/Lyser/Rellstab/251; The Young Tragedian/261; Francis Liszt/Christern/271; Tamburini/292; Bellini/Lyser/Rellstab/311; Love Versus Taste/Lyser/Rellstab/320; Illustrations:
Haydn/39; Bach/105; Mozart/129; Beethoven/201; Lizt/271.  
Reel: Reel 37, No. 293

Ellet, Mrs.
Family Pictures from the Bible.
Reel: Reel 12, No. 102

Embury, Emma C., (ed.).
American Wild Flowers in Their Native Haunts.
American Literary Annuals and Gift Books, 1825-1865
Author Index

Second edition. (AAS, NYSTL) Preface dated September 15, 1844. Illustrations, signed by E. Whitefield, are colored flower prints superimposed on lithographs of American scenery. Whitefield also wrote botanical and local descriptions accompanying plates. Remainder of letterpress by D.M. Burgh, Mrs. Embury, C.F. Hoffman, E. Oakes Smith, and H.T. Tuckerman; said in preface to be mainly original. Copyright: 1844; Printer: William Van Norden; Contents: A Chapter on Flowers/9; The American River/17; The Sleep of Plants/Elizabeth Oakes Smith/20; Transplanted Flowers/22; Wild Honeysuckle -- Description of Plate/23; Bonds of Love/25; Bertha/27; Stanzas, To ********/41; Fairy Flax and Crow-Foot Geranium -- Description of Plate/42; Flower of Innocence/Elizabeth Oakes Smith/45; The Elfin Exile/47; Stanzas/D.M. Burgh/58; Bellwort -- Description of Plate/59; The Omen/Elizabeth Oakes Smith/61; Early Asclepiais -- Description of Plate/65; Sorrowful Remembrance/67; Love Beyond the Grave/68; Wild Columbine -- Description of Plate/73; Sonnet/Henry T. Tuckerman/75; Modern Constancy/76; To -----/88; Slender-Leaved Gerardia -- Description of Plate/89; Sympathy/91; Faith and Love/Ernest Helfenstein/92; Remembered Love/Henry T. Tuckerman/106; Blue-Eyed Grass -- Description of Plate/107; Sensibility: The Joy Untasted/109; Broad-Leaved Laurel -- Description of Plate/113; Untaught Genius/C.F. Hoffman/115; The Vengeance of Uncas/118; True Greatness/128; Prince's Pine -- Description of Plate/129; The Mourners Appeal/131; Peace/133; Adder's Tongue Violet -- Description of Plate/135; Sonnet/Ernest Helfenstein/137; Ma-ma-twa and Mo-na-wing/Indian Legend/138; Hare-bell and Lespedeza -- Description of Plate/149; Answered Love/Henry T. Tuckerman/151; Pollipell's Island/C.F. Hoffman/152; Wild Rose -- Description of Plate/163; Rose-leaf; To -----/165; The Village Girl/167; Brook-lime -- Description of Plate/175; Poesy/177; Records of a Heart/179; The Eolian Harp/188; Eye-bright -- Description of Plate/189; Cheerfulness/191; Na-wi-qua: A Metowac Legend/Elizabeth Oakes Smith/193; The Poetic Impulse/202; Wild Strawberry -- Description of Plate/203; Sonnet/205; The Strawberry Party/206; Song/216; Azure Star Flower -- Description of Plate/217; A Forest Legend/219; Cardinal Flower -- Description of Plate/223; Offered Love/Henry T. Tuckerman/225; The Proud Ladye/226; Yellow Star Grass -- Description of Plate/233; Stanzas/C.F. Hoffman/235; The Dreamer's Mission/236; Wood Lily -- Description of Plate/249; The Rustic Maiden to Her Lover/Elizabeth Oakes Smith/251; The Fountain/253; Illustrations: Falling Spring and Dial Mountain at the Head of Wyoming Valley, Pa./E. Whitefield/254; Wild Honeysuckle -- Fall on Buttermilk Creek, Pa./E. Whitefield/24; Fairy Flax, and Crow-foot Geranium -- Passaic Falls, New Jersey/E. Whitefield/44; Bellwort -- View Near the City of Hudson, New York/E. Whitefield/60; Early Asclepias -- Otsego Lake, New York/E. Whitefield/66; Wild Columbine -- Mantanga Fall, Pa./E. Whitefield/74; Slender-leaved Gerardia -- View Near Fort Montgomery/E. Whitefield/108; Blue-eyed Grass -- View on the Hudson, near Verplanck's Point/E. Whitefield/108; Broad-leaved Laurel -- Yantic Falls, Norwich, Conn./E. Whitefield/114; Prince's Pine -- View Near Poughkeepsie/E. Whitefield/130; Adder's Tongue Violet -- View Near Tioga Point, Pennsylvania/E. Whitefield/136; Hare-bell and Lespedeza -- Upper Entrance of the Highlands/E. Whitefield/150; Wild Rose -- View on Staten Island/E. Whitefield/164; Brook-Lime -- Distant View of Albany/E. Whitefield/176; Eye-Bright -- View from Constitution Island, Opposite West Point/E. Whitefield/190; Wild Strawberry -- Distant View of Cattawissa, Pennsylvania/E. Whitefield/204; Azure Star Flowers -- View on the Susquehanna, Near Nineveh/E. Whitefield/218; Cardinal Flower -- Outlet of Fishkill Creek/E. Whitefield/224; Yellow Star Grass -- View on the Juniata, Pennsylvania/E. Whitefield/234; Wood Lily -- High Bridge and Croton Fountain at Haarlem, New York/E. Whitefield/250.

Reel: Reel 3, No. 23
American Literary Annuals and Gift Books, 1825-1865
Author Index

Esling, Catharine H.W., Mrs., (ed.).
Friendship's Offering.
Boston, Mass./Philadelphia, Pa: E. Littlefield, Cowperthwaite & Co. [c1841]
(CU, LC) Greater part of letterpress seems to have been selected from British publications.
Contributions by the Rev. C.C. Colton, Anne C. Lynch, and a few others may be original. Copyright: 1841; Printer: C. Sherman & Co.; Contents:
Thought/9; Granddaughter to Her Grandfather/10; The Student of Heidelberg/Miss Burdon/12; Woman's Grief/33; The Valley of Abourna/Miss Purdell/34; Sonnet/62; On the Picture of a Child/Dr. Bowring/63; Prayer/Richard M. Milnes/64; The Little Italian Boy/William Anderson/66; Sonnet/80; A Father's Lament/R. Shelton Mackenzie/81; A Mountain Scene/83; The Land of My Fathers/84; The Mysterious Guests/86; The Country Churchyard/R. Shelton Mackenzie/91; The Backward Spring/92; Evening/J.F. Hollings/93; Truth/95; The Pirate Captain/96; The Fisher's Wife/A Young Lady/113; The Student of Padua/115; The Missionary/A Young Lady/130; Heartology!/Author of "Around the World"/131; A Race by Cupids/Giambatista Zappi/145; Translation of Anacreon's Ode to a Painter/Anacreon/146; The African Daughter/148; Leonora D'Este to Tasso/162; The Widow/165; The Legend of the Teufel-Haus/Author of "Lillian"/170; Sonnet/Edward Moxson/180; To Euphemia/Rev. James White/181; The Oriental Improvisatore/Mrs. C.H.W. Esling/182; Victoria Colonna/186; Song/J.F. Hollings/198; Sleep's Phantasy/Richard Howitt/200; The Bleeding Hand/Author of "The Castilian"/202; Sonnet/217; A Fragment/A. Tennyson/218; Sonnet to a Friend/Rev. Alexander Dyce/219; The Quarry/220; The Rat-Catcher: A Sketch/Miss Mitford/222; Song/H.F. Chorley/235; The Exiled/Allan Cunningham/236; The Oasis in the Desert/239; The Land of Rest/Rev. Hubert K. Cornish/264; The Portrait/266; The Character of Pope Innocent III/John Charles Ord/268; Evening/277; Sonnet/Countess of Blessington/279; Sir Allan and His Dog/Miss Mitford/280; The Signal/298; Falsehood/298; Sappho/R.A. Willmott/299; The Bridal/H.F. Chorley/300; No More/A. Tennyson/307; The Silver Crucifix/Author of "Rank and Talent"/308; Illustrations: The Granddaughter/Kyle/Neagle/front; The Morning Excursion/Barclay/Forrest/tp; Woman's Grief/Perring/Neagle/33; Childhood/Rippingille/Pease/63; Pirate Captain/Sartain/Hammond/96; The Missionary/Morton/Tucker/130; The Oriental Improvisatore/Sartain/Hinshelwood/182; The Exiled/Corbould/Neagle/236; The Portrait/De Frana/Cheney/266; Falsehood/Opie/Ellis/286H.

Reel: Reel 14, No. 117

Everest, C.W., (ed.).
The Memento, a Gift of Friendship.
New York, N.Y: Wiley & Putnam. 1845
American Literary Annuals and Gift Books, 1825-1865
Author Index

(AAS, CU, NYSTL) Also New York, Buckland & Sumner, 1847 (BPL, CU); New York, Buckland & Sumner, 1848 (NYPL); New York, Buckland & Sumner, 1849 (BPL, NYPL). Faxon notes an edition dated 1850. Reissued as "The Memento of friendship, a gift of affection," ed. by Rev. C.W. Everest, Hartford, Brockett & Hutchinson [c1851] (AAS, LC); same title: Hartford, Brockett, Hutchinson & co. [c1851] (NYPL). Probably for the most part original. Authors include Park Benjamin, George S. Burleigh, William Ellery Channing, Horace Greeley, F.S. Osgood, and L.H. Sigourney. Copyright: 1844; Contents: Howard Parke/C. Wilkins Eimi/11; The Fallen Eagle/William Thompson Bacon/35; Plea for Remembrance/Mrs. L.H. Sigourney/39; The Dearest Grave/Rev. George Burgess/42; The Reproach/Mary Ann Hamner Dodd/46; A Rural Ramble/Henry C. Deming/50; Ode/Horace Greeley/56; To a Wild Rose/Mrs. Lucia E. Brownell/59; To the Memory of a Friend/William Henry Burleigh/61; Sonnet/Fay Robinson/66; Stanzas/Rev. Joseph H. Nichols/67; The Veteran/C.W. Everest/70; The Ideal/William James Hamersley/73; The Two Dreams of Mohammed/Roswell Park/77; The Lost Pleiad/Spencer Morton Clark/81; Our Fathers/Payne Kenyon Kilbourn/83; L'Envoi/H.W. Rockwell/86; The Wren/George Shepard Burleigh/90; Slough Church/Mrs. L.H. Sigourney/93; Good Night/Franklin Joseph Otterson/96; To My Mother/G.G. Foster/98; Feeling/Joseph William Bennett/100; The Fairies' Lullaby/Mary Elizabeth Fellowes/103; A Song of Hope/Nathaniel H. Eggleston/104; Mysterious Music/Augustus Snodgrass/109; Reminiscences/Jane R. Bulkley/112; Little May/Mrs. Frances S. Osgood/122; The Inheritance/Hazleton Walkley/124; The Lake/William Ellery Channing/131; Christ in the tempest/C.W. Everest/133; Sonnet/John Augustus Shea/135; The Whippoorwill/Alfred B. Ely/136; The Response/Mary Ann Hamner Dodd/138; To My Wife/Rev. Thomas P. Tyler/142; Hannah More/Mrs. Sarah S. Allen/143; The First Day/Rev. A.B. Chapin/155; "Even This Will Pass Away"/Henry Howard Brownell/158; The Unbroken Bond/Rev. George Burgess/160; Rest/William Henry Burleigh/163; Starlight/Augustus Snodgrass/165; The Midnight Cry/C. Donald Macleod/167; L'Esperance/George Hatch/170; Sonnet/George Shepard Burleigh/174; Song/G.H. Hollister/175; Sonnets/S. Dryden Phelps/177; The Ocean Burial/Payne Kenyon Kilbourn/179; Commodore Porter/Mrs. L.H. Sigourney/182; Hymn of the Evening/Martha L. Kellogg/186; Mary Howitt/Mary Elizabeth Fellowes/190; Lines to an Old Piano Forte/Mrs. Sarah S. Allen/191; My Child/C.W. Everest/196; The Mother/Spencer Morton Clark/197; To Hester/William Ellery Channing/202; Under the Rose/Mrs. Frances S. Osgood/203; Midnight/Park Benjamin/204; The Jews of York/Rev. E.E. Beardsley/207; The Roman Lament/Arabella U. Taylor/218; The Song of the Diamond/James Dixon/222; Scenes of My Youth/G.G. Foster/225; Sonnet/John Augustus Shea/228; The Poet's Love/G.H. Hollister/229; The Late Elms Before Trinity Church/Rev. Joseph H. Nichols/231; Coeur de Lion/William James Hamersley/234; The Wild Rose of Mareotis/C. Donald Macleod/236; Song/Increase N. Tarbox/258; The Deserted Mansion/Payne Kenyon Kilbourn/260; To the Amaranth/David L. Smith/263; Some Hearts Are Warm/Mary Ann Hamner Dodd/265; The Dying Child/Spencer Morton Clark/267; "Are They Not All Ministering Spirits"/S. Dryden Phelps/269; The Retreating Army/William Ellery Channing/272; Thoughts on the Oregon/Rev. Joseph H. Nichols/274; Sarah/C.W. Everest/276; Illustrations: Frontispiece/front; Sarah/tp; Slough Church/Butler/93; Residence of Commodore Porter/182.

Reel: Reel 34, No. 275
American Literary Annuals and Gift Books, 1825-1865
Author Index

Everest, C.W., (ed.).

The Snow-Drop, a Gift for a Friend.
New York, New York: J.S. Redfield. 1845
(LC) Also with imprint date 1848. (BU). One of the
small original collections edited by Everest; cf. The
Primrose. Contributors include Many Ann Dodd and
L.H. Sigourney. Copyright: 1845; Stereotyper:
Redfield and Savage; Contents: The Snow-Drop/Mrs.
L.H. Sigourney/7; Lines to a Bride/Rev. Joseph H.
Nichols/9; Hidden Things/G.G. Foster/11; Stanzas--
for S___/C. Donald Macleod/13; Stanzas/John L.
Stanton/15; To a Sleeping Child/C.W. Everest/16;
Trenton Falls/Horace Greeley/18; My Brother's
Grave/Payne Kenyon Kilbourn/22; Sun-
Painting/Mrs. Sarah S. Allen/24; Albert Dodd/Mary
Ann Hamner Dodd/26; Song of Ophelia/William
James Hamersley/30; Roaring Brook/Mary S.
Williams/32; Spring, a Type of the
Resurrection/David P. Sanford/35; Song/Helen M.
Everest/38; An Invitation/William Henry
Burleigh/40; Sonet--Genius/S. Dryden Phelps/43; To
Effie/Mary Elizabeth Fellowes/44; City Life/H.W.
Rockwell/46; The Lost Island/Hazleton Walkley/48;
A Chapter of a Young Man's Experience/C. Donald
Macleod/52; Creation of Woman/Rev. A.B.
Chapin/56; Farewell/F.J. Otterson/59; Friendship in
Sorrow/Mrs. L.H. Sigourney/62; A
Remonstrance/Henry Howard Brownell/64; The
Heart/Augustus Snodgrass/66; Musings/Jane R.
Bulkley/69; To a Friend in Affliction/C.W.
Everest/74; Autumn/Joseph W. Bennett/77; Egyptian
Sarcophagi/G.G. Foster/79; To the First Violet/G.H.
Hollister/81; Cupid--Anacreontic/John L. Stanton/83;
To One in Heaven/William Henry Burleigh/85; Our
Life Is Like a Vapory Cloud/Mary Ann Hamner
Dodd/87; She Shall Rise Again/Rev. C.N.
Seymour/89; Hymn of the Elder Christians/C. Donald
Macleod/93; A Mother's Love/F.J. Otterson/95; Song
of the Moonbeams/Sophia Emilia Linsley/97;
Requiem/S. Dryden Phelps/100; The Brook/Mrs.
Sarah S. Allen/103; Via Lactea/Helen M.
Everest/105; To One I Love/Alfred B. Ely/107; Song
of the Season/Payne Kenyon Kilbourn/109; Psalm
CXXIII/Rev. A.B. Chapin/111; Stanzas/John L.
Stanton/112; The Heart/Sophia Emilia Linsley/114; I
Would Not Live Alway/C.W. Everest/118; The
Pilgrim and the Dove/G.G. Foster/120; Robert C.
Sands/William James Hamersley/122; Flowers/Mary
Ann Hamner Dodd/124.

Reel: Reel 50, No. 401

Everest, C.W., Rev., (ed.).
The Hare-Bell, a Token of Friendship.
Hartford, Connecticut: Gurdon Robins, Jr. 1844
American Literary Annuals and Gift Books, 1825-1865
Author Index

(LC, NYPL) Also Hartford, Henry S. Parsons, 1844 (NYPL); New York, J. Winchester, 1844 (LC); Hartford, Henry S. Parsons, 1845 (HCL); Hartford, Henry S. Parsons, 1846 (LC); Hartford, Henry S. Parsons, 1849 (LC); Hartford, Wm. Jas. Hamersley, 1852 (NYPL). There must have been other editions, as well, for that dated 1849 is marked the tenth. Presented as a collection of original pieces by Park Benjamin, Horace Greeley, J.T. Headley, Joseph H. Nichols, F.S. Osgood, L.H. Sigourney, and others. Cf. "The Primrose." Copyright: 1843; Printer: Case, Tiffany and Burnham; Stereotyper: Richard H. Hobbs; Contents: The Hare-Bell/Mrs. L.H. Sigourney/9; Were Mine the Power/Park Benjamin/11; God's Presence/Mrs. A. Sherman/12; Morn at Sea/James Aldrich/13; Life/J. Tyler Headley/15; The New Year/Horace Greeley/20; A Story of the Heart/George H. Hatch/23; Italy/James Dixon/28; To the Rainbow/Jesse Erskine Dow/31; The Death of St. John/Rev. George Burgess/33; The Intermediate State/Rev. Joseph H. Nichols/45; Burns/William James Hamersley/48; The Days of Chivalry/Mary Ann Dodd/50; To Fanny/Edward A. McLaughlin/53; The Pride of the Valley/Martha Lydia Kellogg/56; Bessie/William H. Burleigh/58; The Old Man's Grave/Rev. A. Cleveland Coxe/65; The Hudson River/Gurdon Huntington/67; Recollected Music/Nathaniel H. Eggleston/70; The Unchanging Solacer/Joseph W. Bennett/72; The Dew-Drop in Spring/James Mackay/73; To My Infant Daughter Sleeping/Mrs. Sarah S. Allen/75; The Blind Man/Rev. William F. Morgan/77; Sonnet to a Friend/James Aldrich/81; The Floweret/Rev. C.W. Everest/82; A Mother's Grave/Increase N. Tarbox/84; Mrs. Sarah Louisa Everest/Mrs. L.H. Sigourney/88; To Little Henry/Mrs. F.S. Osgood/91; Confessions/James Dixon/92; Thanksgiving Musings/William Woodbridge/98; Oh, Soft Sleep the Hills/William P. Palmer/100; To Hope/Helen M. Everest/102; Song/Alfred B. Ely/104; Long, Long Ago/James Mackay/107; Blossoms Falling from the Fruit Trees/Mrs. L.H. Sigourney/113; The Deserted Banquet/Augustus Snodgrass/137; Sonnet/William H. Burleigh/140; To Helen/Hazleton Walkley/141; Home Music/Rev. A. Cleveland Coxe/143; The Red Men/Helen M. Everest/145; The Moral Influence of Literature/Rev. E.E. Beardsley/147; The Early Dead/Mrs. Ann S. Stephens/150; Christ on the Mountain of Judea/P.C. Headley/153; To My Father/Alfred B. Ely/155; To My Sister/C. Donald Macleod/156; Lucretia Maria Davidson/William James Hamersley/159; A Winter Rhapsody/F.J. Otterson/161; Epitaphs in Rome/J. Tyler Headley/163; Sonnets to Haynes Lord/Rev. C.W. Everest/167; To One in Heaven/Helen M. Everest/169; Staten Island/Mrs. L.H. Sigourney/172; Sonnet to Mrs. Sigourney/James Dixon/173; Song/Park Benjamin/174; Epistle to the Editor/Alfred B. Ely/175; When Are We Happiest?/Benjamin G. Whitman/178; Rest, Soldier, Rest/Rev. C.W. Everest/181; Loneliness/Joseph W. Bennett/183; Hymn at Sea/Mary Ann Dodd/185; Lines for Music/John Augustus Shea/187; Education/Mrs. L.H. Sigourney/189; Lucy/William H. Burleigh/191; Song/Alfred B. Ely/1927.

Reel: Reel 23, No. 180

Everest, C.W., Rev., (ed.).
The Primrose, a Gift of Friendship.

Reel: Reel 42, No. 341
### American Literary Annuals and Gift Books, 1825-1865
#### Author Index

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Notes</th>
</tr>
</thead>
</table>

#### The Evergreen.
Philadelphia, Pa: American Sunday School Union. 1837 (UPA) For children. Articles, according to preface, are both original and selected. They are unsigned. Printer: I. Ashmead & Co.; Contents: The Evergreen/9; The Blessedness of the Righteous/16; The Better Land/17; Consolations Under the Fear of Death/19; The Pilgrim of Zion/24; The Grave of the Year/25; The Hope of the Christian/31; Which Is the Happiest Death to Die?/32; What a Child Can Do for the Heathen/School Girl/35; Uncertainty of Life/52; Funeral of a Lost Soul/53; New Year's Hymn/62; Reflections on the Close of the Year/64; Love to God/68; A Dream About the Old Year/70; To Spring/78; Simple Exhibition of the Design and Duty of Prayer/80; Charley and His Father/91; Youthful Devotion/94; Hymn to the Deity/98; January/99; The Pride of the Peacock/101; Zion Comforted/105; Mummies/107; Midnight (Dec. 31)/115; Singular Animals/117; The Universal Voice of Praise/119; My God, All Nature Owns Thy Sway/119; The Death at Sea/121; The Advent/126; Christ Manifested/126; The Promise of a Saviour/127; The Mission from the Heathen/129; Good News: A Christmas Piece/133; Trust in the Lord/139; Will You Go?/141; Will You Come?/144; The Star of Bethlehem/147; New Year's Hymn/148; Construction of a Fly's Foot/149; Immortality of the Soul/154; On the New Year/155; Illustrations: Child at Prayer/J. Holmes/J.B. Longacre/1; Palm Tree/15; A Father's Counsels/80; The Peacock/101; Egyptian Mummy/107; Sukotyro/117; Cape Cat/118; Hindoo Deities/128. **Reel: Reel 12, No. 99**

Father Frank, (ed.).

Reel: Reel 12, No. 100

Reel: Reel 26, No. 205
Fellows, Edward B., (ed.).
The Excelsior Annual, or Pupil’s Gift for 1849.
New York, N.Y./St. Louis, Mo: Nafis & Cornish/Nafis, Cornish & Company. [c1848]

(AAS, CU) Reissued as "Apples of gold in pictures of silver," ed. by Edward B. Fellows, New York, Nafis & Cornish [c1848] (AAS); and as "The Pet annual, a gift for all seasons," ed. by Edward B. Fellows, under two imprints: New York, Geo. A. Leavitt [n.d.] (CU); New York, Leavitt & Allen [n.d.] (AAS, CU, LC). Prose and verse written by pupils of New York City public schools. Copyright: 1848; Stereotyper: Vincent Dill, Jr.; Contents: The Rescue/Julia A. Tyson/13; Spring/Catharine Blaney/30; The Planet Neptune/Cornelius Meeker/31; Thoughts on Time/Rosamond Stewart/34; The Suicide/Stephen H. Weed/38; Flowers/Miriam Boyd/42; On War/Samuel T. Renne/45; Liberty/Henry Martyn Hull/46; Distress for Rent/John Mc’Nespic/49; The Prize/Sophia P. Hazen/58; The Sun/Annie Selleck/59; Farewell to School/Cecelia B. Davis/60; Printing/Gerard Allen/62; April/Benjamin S. Raymer/65; The Burning Bush/Anna Cook/67; The Young Wanderers/Caroline Smith/68; France--A Republic/William Blair/74; Mercy/John Galvan/78; Letter on News/Sarah Frances Miller/81; Life and Adventures of a Ten Dollar Piece/Julia Townsend/84; The Schoolmaster/Joseph T. Pierson/88; To Mr. Wm. B. Bradbury, Teacher of Music/Emma Z. Wentworth/89; Vacation and Common Schools/Joseph T. Pierson/91; Sonnet/Catharine Blaney/94; The Adventures of a Cloud/Mary J. Wells/95; The Recognition/Eugene John Sullivan/99; On My Lost Bird/Anna A. Van Blarcom/117; The American Boy/Francis D. Moulton/119; The Human Body/Cornelius Meeker/122; The Good Samaritan/Mary E. Harper/125; School/Armenia C. Horton/128; The Science of Numbers/Emily C. Tappen/129; Knowledge Is Power/Emmeline C. Davis/133; Parling From a Friend/Joanna Treacy/135; Moonlight/Anna A. Van Blarcom/138; Visit to Grandmother/Marion Holly/139; Dissolution of the Union/Thomas Logue/141; Life at a Water Cure Retreat/Rosamond Stuart/144; Nature and Her Works/F.Z. Wentworth/149; Intemperance/James W. Conrow/153; Hope/Marcus B. Rosevelt/155; Escape from the Wyoming Massacre/Mary Flanagan/156; Farewell to Earth/Emma Z. Wentworth/168; Hypocrisy/Stephen H. Weed/169; Tombs/Mary A. Deegan/171; The Haunted House/Samuel Wallace/174; Honesty/Theodore J. Husted/177; The Trio/Catharine M. Blaney/170; Beware of Temptation/Stephen H. Weed/180; Charity/Hannah Bailie/185; Obedience/Emma C. Sherman/186; The Mother’s Death/Harriet Roe/188; The Beauties of Nature/Georgeanna Lyons/189; Exercise/Theodore J. Husted/192; The State of New York/B.S. Rayner/194; History as a Study/Jane Mc’Nespic/197; A Christmas Dream/Ellen White/201; A Sketch of Western Life/Francis J. Mc’Hugh/203; Teachings of History/Thaddeus Mahony/207; The Death of Two Firemen/George Beardsley/210; The Dying Girl’s Farewell/Julia Adelaide Tyson/212; The Orphans/Harriet Roe/213; Thoughts/Harriet Roe/219; A Trip Up the Hudson/Jane C. Keys/220; Novel Reading/Mary F. Parkis/224; Country School/Hannah E. Crosby/234; The Pilgrim Fathers/Emma M. Butler/236; The Dying Girl/Emily W. Hancock/239; Music/Benjamin Woolf/240; Happiness/Caroline
Odell/243; The Adventures of a Mouse/Isaac Francis/245; On the Death of a School Trustee/F.Z. Wentworth/251; War/Charles Holt/252; Luxury/Joseph T. Pierson/254; Music/Stephen H. Weed/256; Our Duty to Our Country/B.S. Rayner/259; Illustrations: Presentation Plate/front; The Rescue/front; Title Page/tp; Distress for Rent/49; The Burning Bush/67; The Recognition/99; The Good Samaritan/125; Escape from Wyoming Massacre/156; The Trio/179; George and Aunt Hannah/213.

Reel: Reel 12, No. 101

Field, B., (ed.).
The Visitor, a Christmas and New Year's Token. Boston, Mass: Perice & Williams. 1829 (AAS, LC, NYPL) Unsigned prose and verse. Lithographic illustrations by John Pendleton. Contents: Voice of the Departed Year/7; An Extract/11; A Mother's Love/12; Mount Calvary/14; A Solace/15; Sleep and Death/16; Orville and Charlotte/17; Last Hours of Washington/25; The Dying Mother/29; The Christian Female/32; The Grecian Woman/32; The Intemperate Parent/34; A Mother's Grave/38; An Evening's Conversation/40; Domestic Happiness/45; Human Character/47; Anecdote of Dwight and Dennie/49; The Grave of Parsons/51; Lines on the Death of Three Brothers/52; Christianity/53; The Sick Child/55; Education/57; The Plagiarist Confounded/60; Beauty and a Feeling Heart/61; Perversion of the Fine Arts/62; The Last of the Family/67; The Battle Scene/79; The Orphan Maid's Lament/80; My Birthday/82; Heaven/84; The Mother and Her Child/85; Elegant Extract/86; Death of Horatio/86; Death of the Christian/91; Filial Affection/93; Sympathy/96; Moravian Missions/97; Praise/102; The Resurrection/103; The Invalid/105; The Hermit/106; The Burial/109; In Memory of My Little Cousin/117; The Dying Blind Boy to His Mother/119; The Little Artist/122; Scenes of the Crucifixion/129; The Millennium/131; The Alpine Horn/132; Stanzas/133; The Omnipresence of the Deity/134; Lessons of Nature/142; Illustrations: A Feeling's Conversation/40; The Little Artist/122.

Reel: Reel 55, No. 442

Finn, Henry J., (ed.).
American Comic Annual. Boston, Mass: Richardson, Lord & Holbrook. 1831 (AAS, CU) Illustrated by D.C. Johnston. William J. Snelling, in "Truth, a gift for Scriblers," Boston, 1832, p. 52 n., remarks: "Of all the failures of the American press, none are so lamentable as the Comic Annual--unless, indeed, the official communications of the late cabinet be adduced. …The public has a second number of the Comic Annual to endure; no slight infliction, judging from the last. 'Two dollars per page have been offered to writers.' Apparently the second number never materialized. Copyright: 1830; Contents: A Comic Annual/1; The Knight of the Lantern Jaws/5; The Day After the Wedding/11; A Confidential Epistle/30; Kicking the Bucket/34; Job Fustic: The Tale of a Dyer/40; Sayings and Singings: A Fragment of a Farce/49; Flower Painting/60; The Water-Drinker/64; Ode to the Canadian Giant/79; The Fate of Genius/82; The Muses in Masquerade/93; All Fool's Day/104; Directions for Dressing a Melodrama/109; A Song all about Phrenology/113; The Demon of the Distillery/118; Thanksgiving/136; The Frog Catcher/143; The Seven Ages of Intemperance/160; A Lawyer's Letter/162; Hot Love Is Soon Cold/167; The Haunted Ship/169; The Romance of Biography/175; A Collection of Drawings/A French Artist/177; The Tale of a Dog/184; Music/An Irritable Man/188; On Tailors/192; A Tale of Love/197; Convent Scenes/A Spaniard/200; Mike Wild: A Legend of the North End/206; Song of the Sleigher/214; The Last Leap/Sam Patch/216; Illustrations: Day After the Wedding/D.C. Johnston/10; Kicking the Bucket/D.C. Johnston/34; Sayings and Singings/D.C. Johnston/48; The Water Drinker/D.C. Johnston/64; Fate of Genius/D.C. Johnston/82; The Muses/D.C. Johnston/92; Melodramatic Supper/D.C. Johnston/109; Demon of the Distillery/D.C. Johnston/119; Thanksgiving/D.C. Johnston/136; The Frog Catcher/D.C. Johnston/143; Seven Ages of Intemperance/D.C. Johnston/160; Sleigh Ride/D.C. Johnston/214.

Reel: Reel 3, No. 18
Flowers of Loveliness, a Token of Remembrance for 1852.
Philadelphia, Pa: Henry F. Anners. [c1851]
(CU, LC) Reissued as "The Gift of remembrance, a souvenir for all seasons," Philadelphia, Henry F. Anners [c1853]. (HSPA) Appears to be wholly eclectic. One article from "The Iris," London, 1831; two from "The Keepsake," London, 1837; one from "The Keepsake," London, 1838; etc. Copyright: 1851; Printer: King & Baird; Contents: Hope Deferred/Delta/9; Time/12; The Legend of the Dead Guest/Heinrich Zschokke/13; The Evening Hour/Agnes Strickland/33; Lines Suggested by the Idea of Travelling/Miss Hendricks/34; Human Life/35; The Ventriloquist of Marseilles/36; Luold/Edwin Atherston/59; The Rivals/William Cox/61; The Wizard/Miss Jewsbury/73; Secret Grief/John J. Halls/75; The Knight and the Dragon of Rhodes/76; Sonnet/William Henry Brookefield/81; The Rose/Bernis/82; Thoughts in a Ball Room/Caroline Gilman/83; Cicely Wayne and Richard Plantagenet/85; Song of the Mariner's Wife/B.C./116; The Jewels/Christoph Durang/117; The Savoyards/120; The Young Aide-de-Camp/127; The Roses/J.P. Collier/148; Helen/Mrs. Hughes/151; The Condemned Soldier/John J. Halls/178; Stanzas/Mrs. Fairlie/180; The Royal Marriage/F.D.R./181; Innocence/John J. Halls/203; The Dead/Lud. Colquhoun/205; The Orphan of Palestine/Lord William Lennox/209; Sonnet/227; Childhood/Miss Emily Taylor/228; Just Eighteen/C.H. Waterman/229; The Feast of Life/L.E.L./231; To Night/Sir Thomas Elmsley Croft/232; Lights and Shadows of French Life/233; Miriam/Henry F. Chorley/249; Sonnet/Bernardo Tasso/250; The Five Senses/John J. Hall/251; Stanzas from Schiller/Sir William Somerville/252; The Golden Casket/253; Julia/Samuel Lover/270; The Doctor Distressed/Mrs. Dunbar Moodie/273; The Soldier's Return/John Mackay Wilson/280; Illustrations: Hope Deferred/front; Evening Hour/33; Preparing for the Ball/83; My Jewels/117; Helen/151; Innocence/203; Just Eighteen/229; Miriam/249; Julia/271.

Reel: Reel 13, No. 104

Forget Me Not, a New Year's Gift.
Philadelphia: Judah Dobson. 1828
American Literary Annuals and Gift Books, 1825-1865
Author Index

(NYPL) Introduction admits that this is a compilation. Only one piece, "The Cat," signed T.H.S., is marked "original" in the text. "Ellen," signed Washington Irving, is noted in W.R. Langfeld's bibliography of Irving (New York, 1933, p. 56), but it would be strange indeed if Irving made a special contribution. Bryant's "Is This a Time To Be Cloudy and Sad" had appeared in "The United States Review and Literary Gazette," II, 217-18 (June 1827). Contents: Introduction/8; The Wanderer's Dream/Maturin/10; Introduction to an Album/12; The Moss Rose/13; Dragon Plant/14; To___"with the Flower forget-me-not"/15; Annette Laranne/Author of Tales for "Leisure Hours"/17; Remember Me/22; Virginius, After the Death of His Daughter/J.B.P./25; Is This a Time to Be Cloudy and Sad/Bryant/26; Vanderdeeken's Message Home--a German Legend/27; Wedded Love--a Fragment/40; Woman/Sherlock/41; The Last Tree of the Forest/New Monthly Magazine/43; The Poet's Song/European Magazine/45; Song--"Amid the West," &c./46; Anne Boleyn--from the French/46; Indian Sagacity/Travels in North America/47; On the Privileges of the Female Sex/Buckminster/50; Kindred Hearts/Mrs. Hemans/52; The Sisters/Literary Gazettee/54; Song/L.E.L./55; On French Oaths/Maria Edgeworth/56; Professor of Signs/62; The Hour of Eve/J.B.P./65; The Rivals/John Ford/66; Night/Shelley/68; The Blind Boy/69; Invocation to Eve/J.B.P./69; The Mother/Mary Howitt/39; The Lady and the Moor/Author of "New Gil Blas"/42; The Age/H. Latham/60; Think of Me Sometimes/Frederic Enoch/65; Aunt Emily/67; Youthful Fancies/Louisa P. Hickman/84; The Bloodhound/85; Madame De Miramion/Maria Norris/118; Morning/H. Pickering/140; The Gift/141; Lady Blanche; or, The Two Victims/Sarah Stickney/143; Child Drawing Water/Virginia DeForest/181; Grace Kennedy/Author of "Pictures of Private Life"/183; Without the Doors/N.Y. Ruckert/227; The Moment of Trial/229; Old Friends Together/Charles Swain, Esq./231; The Botheration of Ballymore/John Ireland/233; To the Dark Eyes of Miss Brown/233; The Conquests of Man/262; The Grave/W./302; Fairmount Water Works/303; The Neapolitan Post-Office/Kotzebue/304; Tit for Tat/309; Song of the Flowers, on the Approach of Winter/Selim/310; A Dream of By-Past Time/P./311; The Choice/316; The Cat--Original/T.H.S./317; Autumn/Milford Bard/329; A Mother's Joys/331; Passaic Falls/333; The Two Fountains/334; Sketch from Real Life/Maria/335; Illustrations: The Moss Rose/13; Dragon Plant/14; Washington's Tomb/127; Quebec/167; The Elm Tree at Kensington/193; The Magnolia/224; The Tulip/225; Indian Medal/232; The Trenton Falls/249; Venus' Fly Trap/262; Night Blowing Cereus/262; Fair Mount Water-Works/303; Passaic Falls/333.

Reel: Reel 13, No. 105

The Forget-Me-Not, a Christmas, New Year, and Birthday Gift.
New York, N.Y: Leavitt & Allen. [c1855]
(HCL, LC, NYPL) Reissued as "The Gem annual, a Christmas and New Year's gift," New York, Leavitt & Allen [n.d.] (AA); and as "The Philopoena, a gift for all seasons," New York, Leavitt & Allen [n.d.] (BPL, NYPL). Date and publisher of this annual point to its being a reissue. At any rate, letterpress seems to be selected. First article, "The Seaman's Wife," is from "The Token" 1829. Copyright: 1855; Printer: John F. Trow; Stereotyper: John F. Trow; Contents: The Seaman's Wife/Grenville Mellen/11; Sonnet/38; The Mother/Mary Howitt/39; The Lady and the Moor/Author of "New Gil Blas"/42; The Age/H. Latham/60; Think of Me Sometimes/Frederic Enoch/65; Aunt Emily/67; Youthful Fancies/Louisa P. Hickman/84; The Bloodhound/85; Madame De Miramion/Maria Norris/118; Morning/H. Pickering/140; The Gift/141; Lady Blanche; or, The Two Victims/Sarah Stickney/143; Child Drawing Water/Virginia DeForest/181; Grace Kennedy/Author of "Pictures of Private Life"/183; Without the Doors/N.Y. Ruckert/227; The Moment of Trial/229; Old Friends Together/Charles Swain, Esq./231; The Botheration of Ballymore/John Ireland/233; To the Dark Eyes of Miss Brown/233; The Conquests of Man/262; The Grave/W./302; Fairmount Water Works/303; The Neapolitan Post-Office/Kotzebue/304; Tit for Tat/309; Song of the Flowers, on the Approach of Winter/Selim/310; A Dream of By-Past Time/P./311; The Choice/316; The Cat--Original/T.H.S./317; Autumn/Milford Bard/329; A Mother's Joys/331; Passaic Falls/333; The Two Fountains/334; Sketch from Real Life/Maria/335; Illustrations: The Moss Rose/13; Dragon Plant/14; Washington's Tomb/127; Quebec/167; The Elm Tree at Kensington/193; The Magnolia/224; The Tulip/225; Indian Medal/232; The Trenton Falls/249; Venus' Fly Trap/262; Night Blowing Cereus/262; Fair Mount Water-Works/303; Passaic Falls/333.

Reel: Reel 14, No. 112
American Literary Annuals and Gift Books, 1825-1865
Author Index

Freedom's Gift, or Sentiments of the Free.
Hartford, Connecticut: S.S. Cowles. 1840

Friendship's Offering and Winter's Wreath, a Christmas and New Year's Present for 1843.
Boston, Mass: Lewis & Sampson. 1843

Reel: Reel 14, No. 114
Faxon lists editions of 1843 with imprints Philadelphia, E.H. Butler & co. [c1842], Philadelphia, Z. Pratt, 1843; also one on large paper - 4 3/4 x 7 1/4. He notes further an edition of 1845 with imprint of Butler & Williams (of Philadelphia?). 1843 and 1844 are probably largely eclectic, and are illustrated with plates from the similarly-named annual for 1841 and 1842. J.R. Lowell's "Serenade," in 1843, had appeared in his "A Year's Life" (1841). Charles Lamb's essay, "The Superannuated Man," is printed without signature in 1844. With 1845, a new spirit appears. Title is somewhat altered, and preface intimates that a new editor is in charge. Sartain's engravings become the staple of the illustration. Reynell Coates may have been the editor, for his articles alone may be immediately attributed to an American. In 1846, Henry B. Hirst signs some articles. In 1847 is work by Coates, Hirst, and T.B. Read. In 1849, "The Author of The Sketch Book" signs a tale called "The Haunted Ship" -- but no such story is in Irving's collected works (see "American Literature," VI, 443-5 [January 1935]). Throughout the series selected material predominates. 1852 has two articles from "The Token" 1829, one from "The Token" 1830. 1855 contains three essays by William Godwin Jr. from "The English Annual," London, 1835; "The Dream" is from "The Keepsake," London, 1832; "Orsina Brandini" from the same annual for 1856. It is improbable that this series contains original American writing of consequence. Copyright: 1842; Printer: C. Sherman; Contents: The Ruins of Herod's Palace/Mrs. L.H. Sigourney/9; The Sweets of Friendship/J.H. Lowther/11; A Story of Modern Honour/Lord Morpeth/12; To a Wedding Ring/27; The Orphan Boy of Pontneathvaughn/28; The Bride/36; The Curate-Confessor of Virofloy/Colley Grattan/38; An Evening Thought/T.E.C./55; The Fane of Memory/The Countess of Blessington/56; Remorse/Lady Blessington/57; The Forsaken/64; Stanzas/J.T./66; The Coward/68; The Use of Tears/Lord Morpeth/89; On Two Sisters/90; The Hoary Head/Miss H.F. Gould/91; The Sweets of Love/J.H. Lowther/92; Twilight/Countess of Blessington/93; A Marriage Guest/Lord Mahon/94; To a Withered Rose/Charles West Thomson/95; To a Lady Singing/A Lady/96; A Mother's Pity/Mrs. L.H. Sigourney/97; Stanzas/99; Prairie on Fire/100; Song/114; Woman/115; The Last Look/Anges Strickland/119; Impromptu/120; Serenade/James Russell Lowell/121; Epigram/S.T. Coleridge/122; Human Life/123; A Friend/126; Epilogue/128; L'amour Fait Passer le Tems/130; My Mother's Grave/R. Bernal/131; The Widowed Mother/134; Stanzas/Countess of Blessington/135; The Bridal Morning/Hannah Mary Jones/136; Song/144; Invocation to Sleep/145; Stanzas/J.T./146; Epigrams/S.T. Coleridge/147; The Family Pictures/148; Lines to Youth/Rev. John Jones/170; Absence/171; La Belle Riviere; or, The Emigrants/John Frost/172; To a Spinster/177; The Parting/J.T./178; Doctor Lambkin/P.P./179; To Elizabeth in Sickness/181; A Mother's Lament Over Her Dead Infant/182; Lines on the Death of a Near Relation/183; An Autumnal Evening/184; The Self-Devoted/185; The Castle of Reinspadtz/186; Lines by a Father/197; Woman's Love/199; Agnes/200; On a Child Asleep/Miss C. Norman/207; Moonlight/208; Hero's Song/Lord Morpeth/209; The Misers of Antwerp/211; To A___L___/223; To Wounded Mary/224; Epigram/S.T. Coleridge/225; The Monument/226; To E___/240; The Stars/Frederick Muller/241; An Impromptu/243; A Tragedy of Other Times/245; Sing Not of the Past/Mrs. Abdy/250; Advice to Bachelors and Spinsters/251; The Thunder-Gust/Marcus Oakes/254; Aonina/Anastasia Onis/261; Reasons for Absence/F.M. Reynolds/283; The Fisherman/S.C. Hall/285; Friendship/295; What Is Love/296; The Italian Mother/297; Creation and Redemption/Archdeacon Spencer/307; The Invalid to Her Mother/Lady Wyatt/309; The Blind Youth/310; My Native Spot/314; Au Revoir/316; The Death of Harrison/N.P. Willis/318; Illustrations: The Young Artist/R. Westall/W. Cook/front; Presentation Plate/H. Corbould/R.W. Dodson/tp; The Bride/Miss Sharpe/W.H. Ellis/36; The Forsaken/W. Perring/J.B. Neable/64; Prairie on Fire/Russell Smith/James Smillie/100; The Widowed Mother/P. Williams/J.W. Ellis/134; La Belle Riviere/Russell Smith/G.H. Cushman/172; Moonlight/R. Westall/R.W. Dodson/208; The Thunder-Gust/R. Westall/W.H. Ellis/254; The Blind Youth/Russell Smith/W.H. Ellis/310.

Reel: Reel 15, No. 118
Friendship's Offering and Winter's Wreath, a Christmas and New Year's Present for 1844. Boston, Mass: Lewis & Sampson. [c1843] (AAS, CU, LC) Faxon lists editions of 1843 with imprints Philadelphia, E.H. Butler & co. [c1842], Philadelphia, Z. Pratt, 1843; also one on large paper - 4 3/4 x 7 1/4. He notes further an edition of 1845 with imprint of Butler & Williams (of Philadelphia?). 1843 and 1844 are probably largely eclectic, and are illustrated with plates from the similarly-named annual for 1841 and 1842. J.R. Lowell's "Serenade," in 1843, had appeared in his "A Year's Life" (1841). Charles Lamb's essay, "The Superannuated Man," is printed without signature in 1844. With 1845, a new spirit appears. Title is somewhat altered, and preface intimates that a new editor is in charge. Sartain's engravings become the staple of the illustration. Reynell Coates may have been the editor, for his articles alone can be immediately attributed to an American. In 1846, Henry B. Hirst signs some articles. In 1847 is work by Coates, Hirst, and T.B. Read. In 1849, "The Author of The Sketch Book" signs a tale called "The Haunted Ship" -- but no such story is in Irving's collected works (see "American Literature," VI, 443-5 [January 1935]). Throughout the series selected material predominates. 1852 has two articles from "The Token" 1829, one from "The Token" 1830. 1855 contains three essays by William Godwin Jr. from "The English Annual," London, 1835; "The Dream" is from "The Keepsake," London, 1832; "Orsina Brandini" from the same annual for 1836. It is improbable that this series contains original American writing of consequence. Copyright: 1843; Contents: The Bride/9; The Azure Sash/32; The Prodigals Musing/H.F. Charley/33; The Riad/H.S. Hagerty/36; The Two Nights/Sarah Stickney/38; Farewell to Autumn/51; Flowers/53; Hadallah/54; The Fairest Flower/56; My Old Watch/William Andrew Mitchell/57; The Brook and the Bird/66; On a Blighted Rose-bud/C. Symons/68; Eventide/Richard Hewitt/69; A Fragment/71; Syracuse/72; The Necromancer/T. Roscoe/76; To Cowslips, Violets, and Daisies/85; The Irish Girl/Sarah Stickney/86; The Hot-House Rose/Mrs. C. Smith/96; Mrs. Fry/98; Margaret/Miss Helen Rand/102; Mustapha/Hon. Mrs. Erskine Norton/105; The Summer Morning/John Clarke/156; Idol Worship/Mrs. Abdy/158; Judas Maccabaeus in the Temple of Jerusalem/Rev. Charles B. Taylor/160; Antioch/Mrs. Agnes Strickland/163; The Shepherds' Vigil/Author of "Chronological Rhymes"/170; The Dream/173; The Song of the Janissary/187; The Demon-Ship/189; The Smugglers/George G. White/194; Blanche D’Albi/198; The White Ship/223; The German's Tale/Author of "Annals of the Parish"/227; Fading Flowers/C. Wesley/249; To Helen/Miss Marian H. Rand/250; The Minister's Beat/251; Music/287; The Artist/Miss Marion H. Rand/288; The Superannuated Man/290; The Anniversary/Rev. T. Dale/303; My Aunt's Poodle/306; Mary/316; Starlight/317; Illustrations: Vignette Title/tp; Missing Mary/front; The Raid/J.B. Neagle/36; Syracuse/72; Margaret/102; Summer Morning/Joshua Shaw/156; The Smugglers/194; To Helen/250; The Artist/288. Reel: Reel 15, No. 119
Friendship's Offering and Winter's Wreath, a Christmas and New Year's Present for 1845.
Boston, Massachusetts: Lewis & Sampson. 1845
(AAS, CU, LC) Faxon lists editions of 1843 with imprints Philadelphia, E.H. Butler & co. [c1842], Philadelphia, Z. Pratt, 1843; also one on large paper - 4 3/4 x 7 1/4. He notes further an edition of 1845 with imprint of Butler & Williams (of Philadelphia?). 1843 and 1844 are probably largely eclectic, and are illustrated with plates from the similarly-named annual for 1841 and 1842. J.R. Lowell's "Serenade," in 1843, had appeared in his "A Year's Life" (1841). Charles Lamb's essay, "The Superannuated Man," is printed without signature in 1844. With 1845, a new spirit appears. Title is somewhat altered, and preface intimates that a new editor is in charge. Sartain's engravings become the staple of the illustration. Reynell Coates may have been the editor, for his articles alone may be immediately attributed to an American. In 1846, Henry B. Hirst signs some articles. In 1847 is work by Coates, Hirst, and T.B. Read. In 1849, "The Author of The Sketch Book" signs a tale called "The Haunted Ship" -- but no such story is in Irving's collected works (see "American Literature," VI, 443-5 [January 1935]). Throughout the series selected material predominates. 1852 has two articles from "The Token" 1829, one from "The Token" 1830. 1855 contains three essays by William Godwin Jr. from "The English Annual," London, 1835; "The Dream" is from "The Keepsake," London, 1832; "Orsina Brandini" from the same annual for 1836. It is improbable that this series contains original American writing of consequence.

Copyright: 1844; Contents: Hope/Reynell Coates/13; A Character/25; The Outlaw's Bride/Leitch Ritchie/26; Cleopatra at Actium/T.K. Hervey/56; The Island Lyre/Reynell Coates/57; The Swiss Peasant/Author of "Frankenstein"/66; Wisdom/100; The Chief Detected/F.M. Reynolds/102; The Abbey, Near Mussooree/Lieut. G.F. White/103; Sonnet/Miss E.L. Montagu/108; Recollections of Ehrenbreitstein/R. Bernal/109; Heroine of the Sierra Morena/135; Sonnet/Miss E.L. Montagu/140; The Golden Star/J.A. St. John/141; To a Little Girl/William James Hamsersley/163; The Caldron Lim/R.K. Douglas/164; The Ruined Fountain/Miss E.L. Montagu/175; Fall of the Rhine Near Schaffhausen/176; The Dead Soldier/Miss E.L. Montagu/181; Ferdinando Eboli/Author of "Frankenstein"/183; The Ghost Story/213; Crossing the Choor Mountain/Lieut. George F. White/225; The Old Beau/Edward Fitzgerald/230; The Two Barons/Leitch Ritchie/234; Quatrain/M.R./251; The Rose of Fennock Dale/Mrs. S.C. Hall/252; Sonnet/Sir Egerton Brydges/268; The Parting/Reynell Coates/269; An Incident/F.M. Reynolds/277; The Mimic Chase/Reynell Coates/299; Illustrations: Hope/Parris/Sartain/front; Vignette/Cook/Sartain/tp; The Island Lyre/Parris/Sartain/57; Abbey Near Mussooree/Dibden/Sartain/103; The Golden Star/Parris/Sartain/141; The Dead Soldier/Parris/Sartain/181; Crossing the Choor/Stanfield/Sartain/225; The Parting/Corbould/Sartain/269; The Mimic Chase/Parris/Sartain/299.

Reel: Reel 15, No. 120
American Literary Annuals and Gift Books, 1825-1865
Author Index

Friendship's Offering and Winter's Wreath, a Christmas and New Year's Present for 1846.
Boston: Phillips & Sampson. 1846
(AAS, CU, LC) Faxon lists editions of 1843 with imprints Philadelphia, E.H. Butler & co. [c1842]. Philadelphia, Z. Pratt, 1843; also one on large paper - 4 3/4 x 7 1/4. He notes further an edition of 1845 with imprint of Butler & Williams (of Philadelphia?). 1843 and 1844 are probably largely eclectic, and are illustrated with plates from the similarly-named annual for 1841 and 1842. J.R. Lowell's "Serenade," in 1843, had appeared in his "A Year's Life" (1841). Charles Lamb's essay, "The Superannuated Man," is printed without signature in 1844. With 1845, a new spirit appears. Title is somewhat altered, and preface intimates that a new editor is in charge. Sartain's engravings become the staple of the illustration. Reynell Coates may have been the editor, for his articles alone may be immediately attributed to an American. In 1846, Henry B. Hirst signs some articles. In 1847 is work by Coates, Hirst, and T.B. Read. In 1849, "The Author of The Sketch Book" signs a tale called "The Haunted Ship" -- but no such story is in Irving's collected works (see "American Literature," VI, 443-5 [January 1935]). Throughout the series selected material predominates. 1852 has two articles from 'The Token' 1829, one from 'The Token' 1830. 1855 contains three essays by William Godwin Jr. from 'The English Annual,' London, 1835; "The Dream" is from 'The Keepsake,' London, 1832; "Orsina Brandini" from the same annual for 1836. It is improbable that this series contains original American writing of consequence.
Copyright: 1845; Contents: Gulbeyaz/13; The Painter's Page/Author of "Returner"/24; Song--Return, Dear, Return/ Joseph P. Horner/49; Heart-Land--A Sonnet/Henry B. Hirst/50; The Pastor's Daughter/51; To Erato--The Muse of Love/T.K. Hervey/54; The Champion/Mrs. Charles Gore/56; Natal Stars--A Sonnet/Henry B. Hirst/Author of "Endymion"/80; The Condola/Reynell Coates/81; The Disputed Will/Henry B. Hirst/Author of "Funeral of Time"/83; The Student/Author of "Fire-Doomed"/117; Grace Chevrane/John M'Kay Wilson/141; Stanzas/George Agar Ellis/151; The Gleaner--A Sonnet/153; The Star of the Pacific/J.A. St. John/154; Invitation/F.M. Reynolds/194; The Mountain Child/195; The Old Gentleman/198; Night Thoughts/ Joseph P. Horner/228; The Alpine Chapel/William Beattie/231; Costandi/Author of "Hajji Baba"/234; The Squirrel's Holiday/A Young Lady at the Far West/264; Come Home/267; Summer/Henry B. Hirst/268; The Highland Cottage/John Carne/270; To a Pearl/Lord Porcherster/292; Illustrations: Gulbeyaz/Meadows/Sartain/front; Vignette/Turner/Sartain/tp; The Pastor's Daughter/Jenkins/Sartain/51; The Gondola/Herbert/Sartain/81; The Student/Jenkins/Sartain/117; The Gleaner/Corbould/Sartain/153; The Mountain Child/R. Westall/Sartain/195; The Alpine Chapel/Bartlett/Sartain/231; Come Home/Corbeaux/Sartain/267.

Reel Reel 15, No. 121

Friendship's Offering and Winter's Wreath, a Christmas and New Year's Present for 1847.
Boston: Phillips & Sampson. 1847
(AAS, CU, LC) Faxon lists editions of 1843 with imprints Philadelphia, E.H. Butler & co. [c1842]. Philadelphia, Z. Pratt, 1843; also one on large paper - 4 3/4 x 7 1/4. He notes further an edition of 1845 with imprint of Butler & Williams (of Philadelphia?). 1843 and 1844 are probably largely eclectic, and are illustrated with plates from the similarly-named annual for 1841 and 1842. J.R. Lowell's "Serenade," in 1843, had appeared in his "A Year's Life" (1841). Charles Lamb's essay, "The Superannuated Man," is printed without signature in 1844. With 1845, a new spirit appears. Title is somewhat altered, and preface intimates that a new editor is in charge. Sartain's engravings become the staple of the illustration. Reynell Coates may have been the editor, for his articles alone may be immediately attributed to an American. In 1846, Henry B. Hirst signs some articles. In 1847 is work by Coates, Hirst, and T.B. Read. In 1849, "The Author of The Sketch Book" signs a tale called "The Haunted Ship" -- but no such story is in Irving's collected works (see "American Literature," VI, 443-5 [January 1935]). Throughout the series selected material predominates. 1852 has two articles from 'The Token' 1829, one from 'The Token' 1830. 1855 contains three essays by William Godwin Jr. from 'The English Annual,' London, 1835; "The Dream" is from 'The Keepsake,' London, 1832; "Orsina Brandini" from the same annual for 1836. It is improbable that this series contains original American writing of consequence.
Copyright: 1846; Contents: The Foreshadowing/Author of "Fire-Doomed"/13; Sonnet/Henry B. Hirst/Author of "Coming of the Mammoth"/54; Indignation/Reynell Coates/55; A Shortsighted Adventure/Hon. Edmund Phipps/57; Parted For Ever/Author of "Hyde Nugent"/78; The Widow's Song/T.K. Hervey/87; Mormurea/Author of "Dreams of the Land and Sea"/91; Rosanna/105; The Page/Reynell Coates/129; Why Not We/T. Buchanan Read/132; The Sisters of Albano/Author of "Frankenstein"/134; The Baron's Vow/Miss Power/159; The Valentine/Reynell Coates/171; The Prophet of St. Paul's/Lord Normandy/174; The Star-Gazer/Author of "Dreams of the Land and Sea"/215; Hope and Memory/R. Shelton Mackenzie/219; The Trial of Husbands/221; He Told Her That He Loved Her Not/Marchioness of Hastings/Baroness de Ruthyn/254; The Sisters/F.M. Reynolds/256; The Consultation/257; The Lay of Sir Eglamour and Lady Claribel/Charles Howard/286; The Widow/291; Stanzas/Author of "Frankenstein"/292; Woman's Love/J.A. St. John/293; Ellen Dale: A Ballad/Henry B. Hirst/295; Florence Howard/Mrs. Walker/296; Illustrations: The Foreshadowing/Browne/Sartain/front; Vignette/Parris/Sartain/tp; Indignation/Parris/Sartain/55; Mormurea/Chalon/Sartain/91; The Page/Browne/Sartain/129; The Valentine/Wright/Sartain/171; The Star Gazet/Stone/Sartain/215; The Consultation/Stephanoff/Sartain/257; The Widow/Chalon/Sartain/291.
Friendship’s Offering and Winter’s Wreath, a Christmas and New Year’s Present for 1848. Boston, Massachusetts: Phillips & Sampson. 1848 (AAS, CU, LC) Faxon lists editions of 1843 with imprints Philadelphia, E.H. Butler & co. [c1842], Philadelphia, Z. Pratt, 1843; also one on large paper - 4 3/4 x 7 1/4. He notes further an edition of 1845 with imprint of Butler & Williams (of Philadelphia?). 1843 and 1844 are probably largely eclectic, and are illustrated with plates from the similarly-named annual for 1841 and 1842. J.R. Lowell’s "Serenade," in 1843, had appeared in his "A Year’s Life" (1841). Charles Lamb’s essay, "The Superannuated Man," is printed without signature in 1844. With 1845, a new spirit appears. Title is somewhat altered, and preface intimates that a new editor is in charge. Sartain’s engravings become the staple of the illustration. Reynell Coates may have been the editor, for his articles alone may be immediately attributed to an American. In 1846, Henry B. Hirst signs some articles. In 1847 is work by Coates, Hirst, and T.B. Read. In 1849, "The Author of The Sketch Book" signs a tale called "The Haunted Ship" -- but no such story is in Irving’s collected works (see "American Literature," VI, 443-5 [January 1935]). Throughout the series selected material predominates. 1852 has two articles from “The Token” 1829, one from “The Token” 1830. 1855 contains three essays by William Godwin Jr. from “The English Annual,” London, 1835; “The Dream” is from “The Keepsake,” London, 1832; “Orsina Brandini” from the same annual for 1836. It is improbable that this series contains original American writing of consequence.

Copyright: 1847; Contents: Canova; Dancing Girl Reposing/Editor/13; The Fairy and the Flirt/Miss M.A. Browne/15; The Cage/Author of "Reveries of the Sanctum"/47; A Match of Affection/Mrs. Abdy/55; Ellen Malden/Caldor Campbell/58; Our Cottage Home/85; When I Was Bridesmaid/Miss Louisa H. Sheridan/113; Mary/Editor/137; Gertrude of Lanherne/N. Michell/Author of "Fatalist"/Author of "Traducal"/139; The Invitation/152; The Old Maid/Miss Mary G. Wells/157; Alexina/Editor/169; The Old Gentleman’s Pencil/T.E. Wilks/171; Stanzas/Lord Morpeth/210; The Roman Sisters/Editor/211; The Two Blind Beggars/Author of the "Old Commodore"/Author of "Rattlin The Reefer"/216; Upon the Glistening Fountain/F. Scaife/246; The Harvesters/Editor/247; The Wedding/Hon. Charles Chipps/249; The Earthquake/Editor/Author of "Dreams of the Land & Sea"/291; The Prairie Wilds/Fay Robinson/295; The Spartan Mother/Mrs. Frederick Sutton/298; The Black De Bourgho/J. Houston Browne/301; How Shall I Woo Her?/Author of "Lillian"/314; Illustrations: Dancing Girl Reposing/Canova/Sartain/front; Vignette/Lawrence/Sartain/tip; The Cage/Court/Sartain/47; Our Cottage Home/Wright/Sartain/85; Mary/Court/Sartain/135; Alexina/Wright/Sartain/169; The Roman Sisters/Parris/Sartain/211; The Harvesters/Wright/Sartain/247; The Earthquake/Corbould/Sartain/291.

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<table>
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<th>Jones/Sartain/218; Leila/Leutze/Sartain/262; Reconciliation/Rubio/Sartain/300.</th>
<th>Friendship's Offering and Winter's Wreath, a Christmas and New Year's Present for 1850.</th>
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</thead>
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<tr>
<td><strong>Reel: Reel 15, No. 124</strong></td>
<td>Boston, Mass: Phillips, Sampson, &amp; Co. 1850</td>
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</tbody>
</table>
(AAS, CU, LC) Faxon lists editions of 1843 with imprints Philadelphia, E.H. Butler & co. [c1842], Philadelphia, Z. Pratt, 1843; also one on large paper - 4 3/4 x 7 1/4. He notes further an edition of 1845 with imprint of Butler & Williams (of Philadelphia?). 1843 and 1844 are probably largely eclectic, and are illustrated with plates from the similarly-named annual for 1841 and 1842. J.R. Lowell's "Serenade," in 1843, had appeared in his "A Year's Life" (1841). Charles Lamb's essay, "The Superannuated Man," is printed without signature in 1844. With 1845, a new spirit appears. Title is somewhat altered, and preface intimates that a new editor is in charge. Sartain's engravings become the staple of the illustration. Reynell Coates may have been the editor, for his articles alone may be immediately attributed to an American. In 1846, Henry B. Hirst signs some articles. In 1847 is work by Coates, Hirst, and T.B. Read. In 1849, "The Author of The Sketch Book" signs a tale called "The Haunted Ship" --but no such story is in Irving's collected works (see "American Literature," VI, 443-5 [January 1935]). Throughout the series selected material predominates. 1852 has two articles from "The Token" 1829, one from "The Token" 1830. 1855 contains three essays by William Godwin Jr. from "The English Annual," London, 1835; "The Dream" is from "The Keepsake," London, 1832; "Orsina Brandini" from the same annual for 1836. It is improbable that this series contains original American writing of consequence.
American Literary Annuals and Gift Books, 1825-1865
Author Index

Friendship's Offering and Winter's Wreath, a Christmas and New Year's Present for 1851.
Boston, Mass: Phillips, Sampson, & Company. 1851

(CU, LC) Faxon lists editions of 1843 with imprints Philadelphia, E.H. Butler & co. [c1842], Philadelphia, Z. Pratt, 1843; also one on large paper - 4 3/4 x 7 1/4. He notes further an edition of 1845 with imprint of Butler & Williams (of Philadelphia?). 1843 and 1844 are probably largely eclectic, and are illustrated with plates from the similarly-named annual for 1841 and 1842. J.R. Lowell's "Serenade," in 1843, had appeared in his "A Year's Life" (1841). Charles Lamb's essay, "The Superannuated Man," is printed without signature in 1844. With 1845, a new spirit appears. Title is somewhat altered, and preface intimates that a new editor is in charge. Sartain's engravings become the staple of the illustration. Reynell Coates may have been the editor, for his articles alone may be immediately attributed to an American. In 1846, Henry B. Hirst signs some articles. In 1847 is work by Coates, Hirst, and T.B. Read. In 1849, "The Author of 'The Sketch Book'" signs a tale called "The Haunted Ship" --but no such story is in Irving's collected works (see "American Literature," VI, 443-5 [January 1935]). Throughout the series selected material predominates. 1852 has two articles from "The Token" 1829, one from "The Token" 1830. 1855 contains three essays by William Godwin Jr. from "The English Annual," London, 1835; "The Dream" is from "The Keepsake," London, 1832; "Orsina Brandini" from the same annual for 1836. It is improbable that this series contains original American writing of consequence.

Copyright: 1850; Printer: C. Sherman; Contents: The Gondola/Editor/13; Donna Francesca/Rev. Charles B. Tayler/17; Legend of the Drachenfels/Winthrop M. Praed/37; The Letter/Editor/49; A Tale of the Palatinate/Leitch Ritchie/Author of "Romance of French History"/51; Stanzas/Josiah Conder/79; The Elopement/Editor/83; A Night in a Haunted House/Mrs. Clara Moreton/85; The Pet Village/Author of "Atherton"/98; Good-Hearted People/Mrs. Hofland/117; The American Soldier's Farewell/Editor/129; Fritz Haspinger. The Dreamer/Mrs. S.C. Hall/133; The Sovereign and the Subject/158; Sonnet to Affliction/174; Capital Punishment/Editor/177; Tell Me, Sweet Angels/Miss E.W. Barnes/215; The Lad of Genius/Author of "Puritan's Grave"/218; The Summer Shower/Miss Sarah Roberts/239; Clough Na Cuddy/T. Crofton Croker, Esq./241; Harvest Home/Cornelius Webbe/253; The Tears of Virgil/Richard Gooch/256; Costanza/Editor/259; The Lady and the Moor/Author of "New Gil Blas"/262; To a Dead Eagle/Delta/279; The Runaway/Miss Mitford/283; Sonnet/296; Eugenia/Editor/299; Temptation/Rev. Thomas Dale/303; The Tiger Hunt/H.R. Addison/305; The Spider/Archdeacon Wrangham/314; The Magician of Vicenza/319; Illustrations: The Gondola/Richter/Sartain/front; The Raft/Vickers/Sartain/tpp; The Letter/Miss Sharpe/Sartain/48; The Elopement/Parris/Sartain/82; Soldier's Farewell/Edmonstone/Sartain/128; The Victim/R.A. Romney/Sartain/176; The Reprieve/Herbert/Sartain/212; Costanza/Edmonstone/Sartain/258; Eugenia/Theer/Sartain/298.

Reel: Reel 16, No. 126

(FU, LC) Faxon lists editions of 1843 with imprints Philadelphia, E.H. Butler & co. [c1842], Philadelphia, Z. Pratt, 1843; also one on large paper - 4 3/4 x 7 1/4. He notes further an edition of 1845 with imprint of Butler & Williams (of Philadelphia?). 1843 and 1844 are probably largely eclectic, and are illustrated with plates from the similarly-named annual for 1841 and 1842. J.R. Lowell's "Serenade," in 1843, had appeared in his "A Year's Life" (1841). Charles Lamb's essay, "The Superannuated Man," is printed without signature in 1844. With 1845, a new spirit appears. Title is somewhat altered, and preface intimates that a new editor is in charge. Sartain's engravings become the staple of the illustration. Reynell Coates may have been the editor, for his articles alone may be immediately attributed to an American. In 1846, Henry B. Hirst signs some articles. In 1847 is work by Coates, Hirst, and T.B. Read. In 1849, "The Author of The Sketch Book" signs a tale called "The Haunted Ship" -- but no such story is in Irving's collected works (see "American Literature," VI, 443-5 [January 1935]). Throughout the series selected material predominates. 1852 has two articles from "The Token" 1829, one from "The Token" 1830. 1855 contains three essays by William Godwin Jr. from "The English Annual," London, 1835; "The Dream" is from "The Keepsake," London, 1832; "Orsina Brandini" from the same annual for 1836. It is improbable that this series contains original American writing of consequence.

Copyright: 1851; Printer: C. Sherman; Contents: Lady Mary; or, the Palace and the Cottage/Editor/13; The King's Jester/Hal Willis/38; Belisarius/Editor/45; The Jubilee/49; The Maid of the Beryl/Mrs. Hofland/75; The Duenna; or, Too Young to Love Yet/Editor/93; The Romaunt of the Page/Elizabeth B. Barrett/115; Epitaph/Southey/128; Matilda--A Portrait/Charles Howard/131; The Buccaneer/132; Song/142; My Grandfather's Chaise/143; Der Kugelspieler; or, The Emperor's Skittle-Ground/Author of "Chronicles of London Bridge"/145; The Lay of a Mountain Spirit/J.A. Jones/159; The Jilt's Reward/165; The Orphan Ballad Singers/179; The Village Schoolmistress/Miss Mitford/181; The Secluded Nunnery/199; Highland Lovers. A Thought/Editor/203; The Wag-Water; A West India Sketch/S. Hazard/206; Schiller's Last Words/Mrs. W.P. O'Neill/224; Winter Quarters. A Tale of the Late War/Author of "Subaltern"/225; The Broken Heart/252; Justice/Editor/255; The Memory of Weber/H.S. Vandyk/256; The Portrait; A Tale of the Reign of Charles the Second/M.H. Barker/259; To a Moss Rose/Miss E.W. Barnes/292; The Last and Fairest/A Septuagenarian/295; The Conscript Brothers/297; Fame; A Sonnet/Sir Egerton Brydges/328; What Is That, Mother?/Rev. G.W. Doane/329; Illustrations: Lady Mary/R.A. Lawrence/Sartain/front; Vignette/Creswick/Sartain/tp; Belisarius/R.A. Shee/Sartain/44; The Duenna/Henning/Sartain/92; Matilda/LePaulle/Sartain/130; The Coquette/Landseer/Sartain/164; Highland Lovers/Phillip/Sartain/202; Justice/Westall/Sartain/255; Last and Fairest/Andre/Sartain/294.

Reel: Reel 16, No. 127
Friendship's Offering and Winter's Wreath, a Christmas and New Year's Present for 1853.
Philadelphia, Pa: E.H. Butler & Company. 1853
American Literary Annuals and Gift Books, 1825-1865
Author Index

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Copyright: 1852; Printer: C. Sherman; Contents:
Sappho/Reynell Coates/13; A Story of the Woods/17; The Rainbow/Mrs. E.W. Barnes/24; The Court at Tunbridge in 1664/26; The Georgian Sisters/Henrietta E. Harrison/42; The King's Ward/46; The Dreamer/Editor/61; Canzonet/Calder Campbell/64; The Austral Chief/Rev. William Ellis/66; A Poet's Wealth/Mary Anne Browne/89; We'll See About It/Mrs. S.C. Hall/91; Anacreontic/T.K. Hervey/99; The Tambourine/Reynell Coates/103; Marie's Grave/Author of "Subaltern"/105; Our Native Land/Delta/129; Children--What Are They?/J. Neal/131; Milton on His Blindness/A Disciple/155; The Dying Girl to Her Mother/Miss Jewsbury/157; The Jacobite Exile and His Hound/Author of "Three Nights in a Lifetime"/159; Tears, A Sonnet/204; Look Beyond/Author of "Reveries of the Sanctum"/207; Canzonet/John Bird/209; The Emigrants in England/Emma Gray/211; Brother and Sister/Editor/231; Jacob; A Tale of the Jews in Germany/Celia Moss/234; Sonnet/F. Tennyson/252; The Old Mill/Editor/255; The Minstrel/V.V. Ellis/260; Astronomical Sketches/Edward Walsh/262; Evening Influences/Calder Campbell/296; Lunatics/Editor/299; Thoughts on Flowers/Henry G. Bell/303; Norah/Mrs. F. Macarthy/308; A Chapter on Flowers/Author of "Atherton"/321; Illustrations: Brother and Sister/Hayter/Sartain/front; Vignette/Creswick/Sartain/tp; Sappho/Westall/Sartain/15; The Dreamer/Rippingille/Sartain/60; The Tambourine/Pingret/Sartain/102; The Blind Harper/Wright/Sartain/154; Look Beyond/Bouvier/Sartain/206; The Old

Mill/Stanfield/Sartain/254; She's Crazed/Jenkin/Sartain/298.

Reel: Reel 16, No. 128
American Literary Annuals and Gift Books, 1825-1865
Author Index


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Copyright: 1853; Printer: C. Sherman; Contents: The Mother/Nicholas Michell/13; A Vision of Robert the Bruce/A Modern Pythagorean/15; Retirement/R.F. Housman/33; Old Master Green; A Village Sketch/Miss Mary Russell Mitford/34; The Destruction of Troy/J.J. Woodward/47; Frere Du Diable/The Old Sailor/51; The Thunder-Storm/L.E.L./69; A Vision of Mercy/Edmund L. Swift/72; The World of Change/Mrs. Abdy/75; A Woodland Retreat/R.F. Housman/77; Story of an Ear-Ring/Kate Campbell/81; A Dream of the Hills/R.F. Housman/94; The Ordeal of Toka/J. Baillie Fraser/95; School Friendships/130; Margaret De Lacarrière; or, the Burgundian Page/James S. Wallace/133; The Gladiator/John Bird/158; Beauty Lessoned into Love/165; Memory/Miss Emma Roberts/196; Song/Mrs. Abdy/198; The Fantoccini-Boy in Rome/T.K. Hervey/201; La Mere des Soldats/Mrs. Lee/206; Maggy o'Buccleuch/The Ettrick Shepherd/220; Memory in Solitude/Author of "The Siege of Constantinople"/221; Salvator Nienti; A Tale for Philosophers/John Galt/222; La Sourde-Muette/E.L. Swift/242; Autumn/Captain R. Calder Campbell/244; Game of Life: A Tale of France/Reynell Coates/247; Christmas Musings; Addressed to Ianthe/Delta/290; Sergeant Hawkins/Henry D. Inglis/295; The Voice of the Waterfall/Mrs. Godwin/311; The Tear/A Modern Pythagorean/313; Scene Near Hydrabad/Captain R. Calder Campbell/316; The Heart/Charles Swain/317; To Sleep/Dr. Bowring/318; Rousseau/319; The Frosty Reception/W. H. Harrison/320; Illustrations: The Mother/R.A. Lawrence/Sartain/front; Title Page/Lucas/Sartain/tp; Destruction of Troy/R.A. Jones/Sartain/46; The Ear-Ring/Wilkie/Sartain/80; Margaret/Parris/Sartain/130;
American Literary Annuals and Gift Books, 1825-1865
Author Index

Mariana/Drummond/Sartain/164; The Fantoccini Boy/Edmonstone/Sartain/200; The Game of Life/Stone/Sartain/246.
Reel: Reel 16, No. 129

American Literary Annuals and Gift Books, 1825-1865
Author Index

(CU, LC) Faxon lists editions of 1843 with imprints Philadelphia, E.H. Butler & co. [c1842], Philadelphia, Z. Pratt, 1843; also one on large paper - 4 3/4 x 7 1/4. He notes further an edition of 1845 with imprint of Butler & Williams (of Philadelphia?). 1843 and 1844 are probably largely eclectic, and are illustrated with plates from the similarly-named annual for 1841 and 1842. J.R. Lowell's "Serenade," in 1843, had appeared in his "A Year's Life" (1841). Charles Lamb's essay, "The Superannuated Man," is printed without signature in 1844. With 1845, a new spirit appears. Title is somewhat altered, and preface intimates that a new editor is in charge. Sartain's engravings become the staple of the illustration. Reynell Coates may have been the editor, for his articles alone may be immediately attributed to an American. In 1846, Henry B. Hirst signs some articles. In 1847 is work by Coates, Hirst, and T.B. Read. In 1849, "The Author of The Sketch Book" signs a tale called "The Haunted Ship" --but no such story is in Irving's collected works (see "American Literature," VI, 443-5 [January 1935]). Throughout the series selected material predominates. 1852 has two articles from "The Token" 1829, one from "The Token" 1830. 1855 contains three essays by William Godwin Jr. from "The English Annual," London, 1832; "The Dream" is from "The Keepsake," London, 1832; "Orsina Brandini" from the same annual for 1836. It is improbable that this series contains original American writing of consequence.

Copyright: 1854; Contents: The Conflict/Miss E.W. Barnes/13; Shakespeare's Knowledge of His Own Greatness/William Godwin, Jr./17; Sonnet/William Henry Brookfield/29; Doctor Zeb and His Planet/William Godwin, Jr./30; Children/Mrs. E.C. Kinney/49; The Forced Marriage/Author of "Island Bride"/51; On the Death of an Infant/Dr. R. Madden/70; Shakespeare's Violation of the Unities/William Godwin, Jr./72; The Fountain/Richard S. Willis/91; The Widow/95; What Is Poetry and What Is It Good For/?John Neal/96; Ramah; or, Arimathea/Miss E.A. Starr/114; English and American Manners/Mrs. C.M. Kirkland/116; Unrest/Edith May/131; The Flower of Liege/Mrs. Grenville Murray/135; Experience/Mary L. Lawson/157; Jenny Lind/Fredrika Bremer/159; Ode to the Sea/W.H. Welsh/166; Elizabeth; or, The Exile of Siberia/171; Carravagio/Mrs. Mary S. Whittaker/175; The College and the Rectory/Professor Alden/177; Beatrice/Thomas Buchanan Read/203; Song of the Rose/204; The Young Highlander/Ellen Chambers/209; The Consumptive/Corilla H. Bennet/214; Song/216; Orsina Brandini/Mary Boyle/217; Lines/Author of "Heliotrope"/272; Closing of the Gates/275; Second Sight/Mrs. Hemans/277; Narrative on an Ascent of Mont Blanc/279; Granada in the Year 1820/Hon. Robert Cradock/Hon. Hobart Cradock/301; The Dream/Author of "Frankenstein"/306; Illustrations: The Conflict/Boxall/Sartain/front; Vignette/Uwins/Sartain/tp; Children/Witherington/Sartain/49; The Widow/Leslie/Sartain/95; The Flower of Liege/Guelt/Sartain/135; Exile of Siberia/Perring/Sartain/171; The Young Highlander/Krumholtz/Sartain/209; Closing the Gates/Jones, R.A./Welch/275.

Reel: Reel 16, No. 130

Friendship's Offering, a Christmas, New Year, and Birthday Gift.
New York, N.Y: Leavitt & Allen. [c1855]
(NYHS) Also New York, Leavitt & Allen [n.d.]
Copyright: 1855; Printer: John F. Trow; Stereotyper: John F. Trow; Contents: The Carpenter's Daughter/Miss Mitford/11; The Cottage Girl/29; The Ruse/N.P. Willis/30; The Pride of the Village/L. McLellan/58; The Natal Day/Mrs. Cornwell Baron Wilson/62; The Castilian Captive; or, The Pacha Perplexed/A.S./63; Sonnet/D.H./78; The Bubble-Blower/Alaric A. Watts/79; Royal Christenings/Miss Agnes Strickland/80; My First Love/Leitch Ritchie/99; Chantry's Statue of Washington/W.G. Crosby/134; Moonlight/135; The Founding of the Ottoman Empire/W.C. Taylor/137; The Blind Boy/159; Confessions of a Belle/175; The King's Banner-Bearer/Miss Lawrence/180; Meet Me at Sunset/Alaric A. Watts/219; The Sister's Sacrifice/Miss M.A. Browne/221; Glory/Stephen Congar/257; The Devotee/M.I.T./261; April Showers/Mrs. Abdy/263; Illustrations: Illuminated Title/tp; Illuminated Presentation/front; The Cottage Girl/29; The Bubble Blowers/79; Moonlight/135; The Belle/175; Meet Me at Sunset/219.

Reel: Reel 17, No. 131
The Garland for 1830, Designed as a Christmas and New-Year's Present.
New York, N.Y: Josiah Drake. 1830
(CU) Reissued as "The Chaplet of literary gems, a present worthy of all occasions," Claremont, N.H., Simeon Ide [n.d.] (AAS, NYHS); same title: Claremont manufacturing co., Simeon Ide, agent [n.d.] (LC); "The Garland of 1831," New York, C.H. Peabody, 1831 (CU); "The Garland for 1839, a Christmas, New Year, and birthday present," Boston, Julius Noble, 1839 (AAS, CU, LC); "The Garland for 1840, a Christmas, New Year, and birthday present," Boston, Julius Noble, 1840 (CU, LC). Selections from "The Legendary" and "The Token." Copyright: 1829; Printer: J.H.A. Frost; Contents: The Gift/9; The Soldier's Widow/N.P. Willis/11; For a Lady's Album/John Pierpont/13; Legend of the Notch/Sarah J. Hale/15; Musings/J. McLellan/52; Childhood/S. Griswold Goodrich/53; Some Passages in the Life of an Old Maid/56; What Is That, Mother?/Rev. G.W. Doane/87; Seaman's Widow/Grenville Mellen/89; Saturday Afternoon/N.P. Willis/117; Blind Boy/118; Academic Grove/Mrs. Sigourney/134; Death/H. Pickering/136; Surrender of Calais/Emma C. Embury/137; Youthful Fancies/Louisa P. Smith/141; Italian Boulevard/142; Dreams of Boyhood/Mrs. A.M. Wells/148; Prairie on Fire/G.150; To a Daughter of the Late Governor Clinton/J.B. Van Schaick/154; Joshua Commanding the Sun and Moon to Stand Still/J.B. Van Schaick/155; Seabird's Tale/S.G. Goodrich/158; Thanksgiving/Mrs. Little/162; Cottage Legend/170; To the Sentimental/172; A Moonlight Adventure/181; The Lone Indian/Author of "Hobomok"/184; Romance in Real Life/Author of "Hope Leslie"/198; Connecticut River/Mrs. Sigourney/265; Field of the Grounded Arms, Saratoga/Fitz-Greene Halleck/269; Autumn Musings/George Lunt/274; To the Ice Mountain/James O. Rockwell/278; The Mother's Grave/William Grigg/279; Colonel Boone/N.P. Willis/283; The Fair Pilgrim/286; Waiting for the Harvesters/N.P. Willis/293; To a Lady, with a Withered Leaf/W.G. Crosby/295; Voyage of the Philosophers/297; The Twins/S. Griswold Goodrich/302; Catskill/309; Illustrations: Engraved Title/tp; The Gift/G.B. Ellis/front; The Soldier's Widow/J. Cheney; View of the White Mountains, Exhibiting the Late Slide/V. Balch The Seaman's Widow/J. Cheney; Saturday Afternoon/G.B. Ellis/117; Italian Boulevard/S. Van Marche/T. Kelly/143; The Prairie on Fire/E. Gallaudet; Cottage Legend/F. & J. Andrews; View on the Mohawk/V. Balch; Colonel Boone/T. Kelly; Waiting for the Harvesters/C. Toppan.

The Gem Annual, a Christmas, New Year, and Birth-Day Present for 1854.
(CU, LC) Apparently wholly eclectic, altho 1855 contains articles by T.S. Arthur, N.P. Willis, and other Americans. Copyright: 1853; Printer: King and Baird; Contents: Louisa Montague/W.C.S./13; The Bride/Isaac D. Amos/27; The Indian Orphan/29; To____/Paul Methuen/46; Reading/E.L.L./49; Sun and Moon/James Smith/50; Eustace; or, The Wasted Life/Miss Jewsbury/51; Farewell to Italy/Walter Savage Landor/75; Inscription in an Annual/Author of "Miserrimus"/76; He Never Said He Loved Me/Alice W. Watts/79; The Rival Cousins/81; Sir Julian and His Page/G.W.L./97; Susan's Dowry/99; The Favorite Flower/Mrs. Norton/115; Ascent of Mount Blanc/Auldjo's "Narrative"/117; Sonnet to Melancholy/126; Guard Against a Rainy Day/A.A. Watts/129; The Deliverance/131; Youth/Miss Atwell/148; The Broken Heart/149; First Love/R. Burnal/150; The Young Aid-du-Camp/151; The Farewell/175; The Fisherman of Scarphout/G.P.R. James/178; The March of Time/Author of "Richeleiu"/205; The Raft/Rev. John Todd/209; To Myra/Henry L. Bulwer/231; Minna Mordaunt/Mrs. S.C. Hall/235; The Wreck/E. Howard/244; Fly With Me Love/249; The Smuggler/250; Madrigal/J.R. Chorley/283; The Two Funerals/Mrs. Fairlie/285; To a Lady Reading/Henry F. Chorley/291; The Orphan of Palestine/Lord William Lennox/293; Lines/Lady Emmeline Stuart Wortley/312; Janet Donaldson/315; Lines/Hon. Grantley F. Berkeley/321; The Lake of Como/Leitch Ritchie/323; Triollet/Viscount Strangford/326; To a Lady in a Reverie/327; Illustrations: Louisa Montague/Landweer/front; Vignette/Cook/tp; Reading/Mercier/49; To a Lady Reading/Henry F. Chorley/291; The Orphan of Palestine/Lord William Lennox/293; Lines/Lady Emmeline Stuart Wortley/312; Janet Donaldson/315; Lines/Hon. Grantley F. Berkeley/321; The Lake of Como/Leitch Ritchie/323; Triollet/Viscount Strangford/326; To a Lady in a Reverie/327; Illustrations: Louisa Montague/Landweer/front; Vignette/Cook/tp; Reading/Mercier/49; He Never Said He Loved Me/Hayter/79; The Rainy Day/Sharp/129; Farewell/Corbould/175; The Raft/Vickers/209; Fly With Me/Corbould/249.

Reel: Reel 17, No. 135
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Gem Annual, a Christmas, New-Year, and Birthday Gift for 1855.
(AAS, BPL, LC) Apparently wholly eclectic, altho 1855 contains articles by T.S. Arthur, N.P. Willis, and other Americans. Copyright: 1854; Printer: C. Sherman; Contents: The Lady Ermengarde/N.P. Willis/13; Genius/Victor Hugo/20; Minna Harmon/Miss Mary Orme/22; The Savoyard/37; The Seamstress/Mrs. Harriet Beecher Stowe/39; Sonnet/Sir Archibald Edmonstone/54; The White Rose of Georgia/A Recluse/57; Stanzas/Lady Blessington/Countess of Blessington/68; Clementina's Portrait/Miss Leslie/69; The Suicide/F.M./107; Darkened Hours/Grace Greenwood/108; Stanzas/111; The Idiot/Charles Laumur/112; To____/138; The Soldier's Bride/Miss E.L. Montagu/141; Christmas Presents/T.S. Arthur/143; My Birthplace/D.W. Belisle/160; The Hindoo Anchorite/Mrs. L. Maria Child/161; The Forsaken/Mrs. E.P. Requa/171; The Captives/Mrs. Mary Spenser Pease/175; Going to School/Mrs. Sigourney/215; La Fioraja/J. Bayard Taylor/216; The Gate of Tears/Miss Louisa Olivia Hunter/236; Memory; or, The Old Man's Dream/Mrs. Emma C. Embury/239; Sunday in the Country/Mrs. Kirkland/255; Childhood/263; Bachelors' Wives/Mrs. C.H. Butler/264; Suffering/Elizabeth Emmet/294; The Lost Glove/Mrs. Jane C. Campbell/297; The Chosen Tree/Estelle/310; All for the Best/T.S. Arthur/312; Illustrations: Lady Ermengarde/Stephanoff/Sartain/front; Vignette/Guet/Sartain/tp; The White Rose/Meadows/Sartain/57; The Suicide/Jenkins/Sartain/107; The Soldier's Bride/Parris/Sartain/141; The Captives/Perring/Sartain/175; Going to School/Farrier/Sartain/215; Childhood/Lambdin/Sartain/263.

Reel: Reel 17, No. 136

The Gem of the Season.
New York, N.Y: Leavitt & Allen. [c1856]
(NYPL) Apparently no issues for 1847 or between those dated 1854 and [c1856]. Faxon errs in listing 1854 as a reissue of 1853, altho copies of 1853 were republished with dates crudely altered to 1854 (NYPL). 1848 reappeared as "The Gallery of mezzotints, an annual for 1849," New York, M.H. Newman & co., 1849 (BPL, HCL). 1849 reappeared as "The Gallery of mezzotints, an annual for 1850," New York, M.H. Newman & co., 1850 (NYPL). 1850 reappeared as "The Ladies' souvenir," ed. by N.P. Willis, New York, Leavitt & Allen [c1853] (HCL, UWIS); "The Thought blossom, a memento," ed. by N.P. Willis, New York, Leavitt & Allen [c1853] (PML); same title: New York, Leavitt & Allen, 1854 (UPA); New York, Leavitt & Allen, 1855 (LC); "The Winter wreath," ed. by N.P. Willis, New York, Leavitt & Allen [c1853] (NYPL). 1849 edited by Stephen N. Chester, according to "The Literary World," III, 796 (November 4, 1848). 1846 is largely eclectic; 1848 probably partly original, altho it can boast only of such writers as S.D. Burchard and George B. Cheever, who are better known for clerical activities. 1849 contains articles by L.M. Child, Fanny Forrester, John Inman, Miss Sedgwick, Mrs. Sigourney, and others. Much of 1850 can be traced to earlier publications: Bryant's "An Evening Reverie" is from "The Knickerbocker" for January 1841; Fitz-Greene Halleck's "The Blue Stocking" from "Alnwick Castle" (1827); Willis's "Born to Love Pigs and Chickens" from his "Dashes of Life with a Free Pencil" (1845). 1851 consists mainly of borrowings from British authors, altho the names of E.F. Ellet, C.M. Kirkland, Miss Sedgwick, and W.G. Simms may be found. 1852 is largely unsigned and is probably wholly eclectic. The remainder of the series seems to follow the same pattern. Mention may be made of work by F.S. Osgood in 1853 and of that by Phoebe Cary and G.W.P. Curtis in issue marked "[n.d.]". Of the illustrations, Sartain holds the palm. 1849 contains three plates of Mexican war scenes and nine of American landscape, including views of New York City and a genre picture of a sort rarely met: T.H. Matheson's "Sugaring Off," H.S. Sadd, an imitator of Sartain, is prominent in 1850, which contains a picture of Cooper's famous Harvey Birch and one of General Israel Putnam. The plates in 1852 are signed by E. Finden, and were probably made in London. Washington's headquarters at Tappan, a ball at the Tuileries, and the races at Chantilly are depicted in 1853. Sir Thomas Lawrence's "Benjamin West," engraved by A.L. Dick, may be found in 1854. With Ten Beautiful Illustrations; Copyright: 1856; Printer: C. Sherman & Son; Contents: The Young Novice/Author of "Recollections of the Peninsula"/213; Oxford/Rev. C.H. Terrot/233; The Cornish Wrecker/R. Johns/236; To a Departed Spirit/Mrs. Hemans/254; The Wren/John Clare/256; Ehrenbreitstein/257; A Voice from Sea/William Kennedy/260; Tropical Sunsets/Rev. Dr. Phillip/262; Illustrations: Illumination/tp; The Three Sisters/front; Engraved Title/tp; The Cloud/45; The Maiden at the Well/79; Mary Magdalen/117; The Gipsies/149; The Sisters/157; Boyhood/191; Ellen/207. Reel: Reel 18, No. 145

American Literary Annuals and Gift Books, 1825-1865
Author Index

Thomas Dale/99: The General and His Lady/Who
Mitford/101: Scotch Song/116; Mary
Magdalen/Thomas Moore/117; Zalim Khan/J.B.
Fraser/120; The Gipsies/Wordsworth/149; The
Village School/Richard Penn Smith/151; Love and
Friendship/William Leggett/156; The Sisters/157;
Hoar Frost/William Howitt/190; Boyhood/191; An
Evening at Dr. Kitchener's/Mrs. Walker/199; A
Spring Morning/John Clare/206; Ellen; MS Found in
the Prison at C./207; Cleopatra/T.K. Hervey/210; The
Brief Career/Author of "Recollections of the
Peninsula"/213; Oxford/Rev. C.H. Terrot/233; The
Cornish Wrecker/R. Johns/236; To a Departed
Spirit/Mrs. Hemans/254; The Wren/John Clare/256;
Ehrenbreitstein/257; A Voice from Sea/William
Kennedy/260; Tropical Sunsets/Rev. Dr. Phillip/262;
Illustrations: Illumination/tp; The Three Sisters/front;
Engraved Title/tp; The Cloud/45; The Maiden at the
Well/79; Mary Magdalen/117; The Gipsies/149; The
Sisters/157; Boyhood/191; Ellen/207.

Reel: Reel 18, No. 145
The Gem of the Season.

(AAS, NYPL) Apparently no issues for 1847 or between those dated 1854 and [c1856]. Faxon errs in listing 1854 as a reissue of 1853, altho copies of 1853 were republished with dates crudely altered to 1854 (NYPL). 1848 reappeared as "The Gallery of mezzotints, an annual for 1849," New York, M.H. Newman & co., 1849 (BPL, HCL). 1849 reappeared as "The Gallery of mezzotints, an annual for 1850," New York, M.H. Newman & co., 1850 (NYPL). 1850 reappeared as "The Ladies' souvenir," ed. by N.P. Willis, New York, Leavitt & Allen [c1853] (HCL, UWIS); "The Thought blossom, a memento," ed. by N.P. Willis, New York, Leavitt & Allen [c1853] (PML); same title: New York, Leavitt & Allen, 1854 (UPA); New York, Leavitt & Allen, 1855 (LC); "The Winter wreath," ed. by N.P. Willis, New York, Leavitt & Allen [c1853] (HCL). That main entry marked "[n.d.]" --which begins with article entitled The New Year" --reappeared as "Leaflets of Memory," New York, Leavitt & Allen [n.d.] (AAS, NYPL). 1849 edited by Stephen N. Chester, according to "The Literary World," III, 796 (November 4, 1848). 1846 is largely eclectic; 1848 probably partly original, altho it can boast only of such writers as S.D. Burchard and George B. Cheever, who are better known for clerical activities. 1849 contains articles by L.M. Child, Fanny Forrester, John Inman, Miss Sedgwick, Mrs. Sigourney, and others. Much of 1850 can be traced to earlier publications: Bryant's "An Evening Reverie" is from "The Knickerbocker" for January 1841; Fitz-Greene Halleck's "The Blue Stocking" from "Alnwick Castle" (1827); Willis's "Born to Love Pigs and Chickens" from his "Dashes of Life with a Free Pencil" (1845). 1851 consists mainly of borrowings from British authors, altho the names of E.F. Ellet, C.M. Kirkland, Miss Sedgwick, and W.G. Simms may be found. 1852 is largely unsigned and is probably wholly eclectic. The remainder of the series seems to follow the same pattern. Mention may be made of work by F.S. Osgood in 1853 and of that by Phoebe Cary and G.W.P. Curtis in issue marked "[n.d.]." Of the illustrations, Sartain holds the palm. 1854 contains three plates of Mexican war scenes and nine of American landscape, including views of New York City and a genre picture of a sort rarely met: T.H. Matheson's "Sugaring Off." H.S. Sadd, an imitator of Sartain, is prominent in 1850, which contains a picture of Cooper's famous Harvey Birch and one of General Israel Putnam. The plates in 1852 are signed by E. Finden, and were probably made in London. Washington's headquarters at Tappan, a ball at the Tuileries, and the races at Chantilly are depicted in 1853. Sir Thomas Lawrence's "Benjamin West," engraved by A.L. Dick, may be found in 1854. With Ten Fine Illustrations; Contents: The New Year/Editor/9; Morning Prayer/F. Janeway/14; Ellen and Ada/Virginia F. Townsend/16; To Hope/John Keats/46; Contentment/Wordsworth/48; The Emperor's Daughter/Gesta Romanorum/49; The Life of a Looking-Glass/Mirore/52; Confessions of Zephyrus/Margaret Junkin/65; Storm on the Black Sea/Prof. Alex Kocsis/70; The Parting/E.M. Sidney/95; The Heirs of Houghton Mere/Miss E.A. Comstock/96; The Selfish, Striving Heart/Sarah Jones/109; The Cousins' Interview/Elam Smith/112;
### American Literary Annuals and Gift Books, 1825-1865
#### Author Index

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Brigand Robber and His Wife</td>
<td>Editor</td>
<td>133</td>
</tr>
<tr>
<td>The Harbinger of Promise</td>
<td>Lielia Lascelles</td>
<td>138</td>
</tr>
<tr>
<td>To Lizzie in Heaven</td>
<td>William H. Bell</td>
<td>142</td>
</tr>
<tr>
<td>Legend of Lake Horicon</td>
<td>Elizabeth M. Hurd</td>
<td>144</td>
</tr>
<tr>
<td>The Lord's Prayer</td>
<td>Mrs. E.J. Eames</td>
<td>151</td>
</tr>
<tr>
<td>The Widow's Home</td>
<td>Annie Robbins</td>
<td>152</td>
</tr>
<tr>
<td>What Is Life?</td>
<td>Elsie Winter</td>
<td>157</td>
</tr>
<tr>
<td>The Security of the Faithful</td>
<td>Frederic Janes</td>
<td>158</td>
</tr>
<tr>
<td>The Three Preachers</td>
<td>Charles Mackay</td>
<td>160</td>
</tr>
<tr>
<td>Whisperings at Love's Confessional</td>
<td>Horace Dresser</td>
<td>163</td>
</tr>
<tr>
<td>The Power of Music</td>
<td>Clara Woodburn</td>
<td>167</td>
</tr>
<tr>
<td>Life</td>
<td>Charles Swain</td>
<td>174</td>
</tr>
<tr>
<td>The Living Strive</td>
<td>Mary C. Seelye</td>
<td>175</td>
</tr>
<tr>
<td>The Dead Are Glorious</td>
<td>Frances F. Hurd</td>
<td>180</td>
</tr>
<tr>
<td>Our Mysterious Life</td>
<td>M.C.S.</td>
<td>188</td>
</tr>
<tr>
<td>The Worth of Hours</td>
<td>Richard Monckton Milnes</td>
<td>189</td>
</tr>
<tr>
<td>Poets, Poetry and Phrenology</td>
<td>Nelson Sizer</td>
<td>191</td>
</tr>
<tr>
<td>The Artist Lover</td>
<td>Editor</td>
<td>197</td>
</tr>
<tr>
<td>The White Violet</td>
<td>U.L.S. Bailey</td>
<td>203</td>
</tr>
<tr>
<td>Aesthetic Education</td>
<td>Mrs. E.D.W. McKee</td>
<td>205</td>
</tr>
<tr>
<td>Prayer of a Yearning Heart</td>
<td>Elsie Grey</td>
<td>220</td>
</tr>
<tr>
<td>A Sonnet on Spring</td>
<td>F. Janes</td>
<td>221</td>
</tr>
<tr>
<td>Moral Training</td>
<td>Editor</td>
<td>222</td>
</tr>
<tr>
<td>Visit to the Poet</td>
<td>F. Janes</td>
<td>231</td>
</tr>
<tr>
<td>Washington's Closing Career</td>
<td>George W.P. Custis</td>
<td>232</td>
</tr>
<tr>
<td>The Light and Powers of the Bible</td>
<td>Rev. Joseph McKee</td>
<td>240</td>
</tr>
<tr>
<td>Spring Season</td>
<td>F. Janes</td>
<td>249</td>
</tr>
<tr>
<td>Search for Happiness</td>
<td>Maria B. Fleet</td>
<td>252</td>
</tr>
<tr>
<td>Of a Child</td>
<td>Phoebe Cary</td>
<td>260</td>
</tr>
<tr>
<td>The Inquiry; or, Park Game</td>
<td>Editor</td>
<td>261</td>
</tr>
<tr>
<td>Not to Myself Alone</td>
<td>S.C.</td>
<td>264</td>
</tr>
<tr>
<td>The Bereaved</td>
<td>Elizabeth Winter</td>
<td>265</td>
</tr>
<tr>
<td>Benedict Arnold</td>
<td>J.T.B.</td>
<td>274</td>
</tr>
<tr>
<td>and Major Andre</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Life's Contrasts</td>
<td>Miss E.A. Comstock</td>
<td>281</td>
</tr>
<tr>
<td>Death in Life and Life in Death</td>
<td>Sarah Jones</td>
<td>288</td>
</tr>
<tr>
<td>Illustrations: Moonlight</td>
<td>Engraved Title</td>
<td>1</td>
</tr>
<tr>
<td>Engraved Title</td>
<td>The Iris</td>
<td>46</td>
</tr>
<tr>
<td>The Nymph</td>
<td>Mexican Church</td>
<td>96</td>
</tr>
<tr>
<td>The Voyage of Eros</td>
<td>Stella</td>
<td>112</td>
</tr>
<tr>
<td>The Lovers</td>
<td>Engraved Title</td>
<td>144</td>
</tr>
<tr>
<td>Procrastination</td>
<td>The Wolf</td>
<td>189</td>
</tr>
<tr>
<td>and the Lamb</td>
<td></td>
<td>228</td>
</tr>
</tbody>
</table>

**Reel: Reel 18, No. 146**

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The Gem of the Season for 1848.

New York, N.Y: Leavitt, Trow, & Company. 1848
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The Gem of the Season for 1849.

(CU, LC) Apparently no issues for 1847 or between those dated 1854 and [c1856]. Faxon errs in listing 1854 as a reissue of 1853, altho copies of 1853 were republished with dates crudely altered to 1854 (NYPL). 1848 reappeared as "The Gallery of mezzotints, an annual for 1849," New York, M.H. Newman & co., 1849 (BPL, HCL). 1849 reappeared as "The Gallery of mezzotints, an annual for 1850," New York, M.H. Newman & co., 1850 (NYPL). 1850 reappeared as "The Ladies' souvenir," ed. by N.P. Willis, New York, Leavitt & Allen [c1853] (HCL, UWIS); "The Thought blossom, a memento," ed. by N.P. Willis, New York, Leavitt & Allen [c1853] (PML); same title: New York, Leavitt & Allen, 1854 (UPA); New York, Leavitt & Allen, 1855 (LC); "The Winter wreath," ed. by N.P. Willis, New York, Leavitt & Allen [c1853] (HCL). That main entry marked "[n.d.]" --which begins with article entitled The New Year" --reappeared as "Leaflets of Memory," New York, Leavitt & Allen [n.d.] (AAS, NYPL). 1849 edited by Stephen N. Chester, according to "The Literary World," III, 796 (November 4, 1848). 1846 is largely eclectic; 1848 probably partly original, altho it can boast only of such writers as S.D. Burchard and George B. Cheever, who are better known for clerical activities. 1849 contains articles by L.M. Child, Fanny Forrester, John Inman, Miss Sedgwick, Mrs. Sigourney, and others. Much of 1850 can be traced to earlier publications: Bryant's "An Evening Reverie" is from "The Knickerbocker" for January 1841; Fitz-Greene Halleck's "The Blue Stocking" from "Alnwick Castle" (1827); Willis's "Born to Love Pigs and Chickens" from his "Dashes of Life with a Free Pencil" (1845). 1851 consists mainly of borrowings from British authors, altho the names of E.F. Ellet, C.M. Kirkland, Miss Sedgwick, and W.G. Simms may be found. 1852 is largely unsigned and is probably wholly eclectic. The remainder of the series seems to follow the same pattern. Mention may be made of work by F.S. Osgood in 1853 and of that by Phoebe Cary and G.W.P. Curtis in issue marked "[n.d.]". Of the illustrations, Sartain holds the palm. 1849 contains three plates of Mexican war scenes and nine of American landscape, including views of New York City and a genre picture of a sort rarely met: T.H. Matheson's "Sugaring Off." H.S. Sadd, an imitator of Sartain, is prominent in 1850, which contains a picture of Cooper's famous Harvey Birch and one of General Israel Putnam. The plates in 1852 are signed by E. Finden, and were probably made in London. Washington's headquarters at Tappan, a ball at the Tuileries, and the races at Chantilly are depicted in 1853. Sir Thomas Lawrence's "Benjamin West," engraved by A.L. Dick, may be found in 1854. With Twenty Splendid Engravings; Printer: Leavitt, Trow & Co.; Contents: To a Lady/Maj. Gen. W.O. Butler/9; New-Year's Day/Catharine M. Sedgwick/11; The Glee Maiden/John Inman/36; Modesty and Vanity/Editor/39; Sunbeams and Shadows/Bel Forester/41; Cross Purposes/Editor/55; Jack Frost the Jeweler/Blanche/58; The Birth-Place of Washington/Editor/61; Bright, Beautiful Girl/Editor/63; Washington Crossing the Alleghany/Editor/66; Ally Fisher/Fanny Forester/69; Sugaring Off/Editor/85; Don't You Love the Spring-
American Literary Annuals and Gift Books, 1825-1865
Author Index


Reel: Reel 18, No. 139
(NYPL) Apparently no issues for 1847 or between those dated 1854 and [c1856]. Faxon errs in listing 1854 as a reissue of 1853, altho copies of 1853 were republished with dates crudely altered to 1854 (NYPL). 1848 reappeared as "The Gallery of mezzotints, an annual for 1849," New York, M.H. Newman & co., 1849 (BPL, HCL). 1849 reappeared as "The Gallery of mezzotints, an annual for 1850," New York, M.H. Newman & co., 1850 (NYPL). 1850 reappeared as "The Ladies' souvenir," ed. by N.P. Willis, New York, Leavitt & Allen [c1853] (HCL, UWIS); "The Thought blossom, a memento," ed. by N.P. Willis, New York, Leavitt & Allen [c1853] (PML); same title: New York, Leavitt & Allen, 1854 (UPA); New York, Leavitt & Allen, 1855 (LC); "The Winter wreath," ed. by N.P. Willis, New York, Leavitt & Allen [n.d.] (AAS, NYPL). That main entry marked "[n.d.]" --which begins with article entitled The New Year" --reappeared as "Leaflets of Memory," New York, Leavitt & Allen [n.d.] (AAS, NYPL). 1849 edited by Stephen N. Chester, according to "The Literary World," III, 796 (November 4, 1848). 1846 is largely eclectic; 1848 probably partly original, altho it can boast only of such writers as S.D. Burchard and George B. Cheever, who are better known for clerical activities. 1849 contains articles by L.M. Child, Fanny Forrester, John Inman, Miss Sedgwick, Mrs. Sigourney, and others. Much of 1850 can be traced to earlier publications; Bryant's "An Evening Reverie" is from "The Knickerbocker" for January 1841; Fitz-Greene Halleck's "The Blue Stocking" from "Alnwick Castle" (1827); Willis's "Born to Love Pigs and Chickens" from his "Dashes of Life with a Free Pencil" (1845). 1851 consists mainly of borrowings from British authors, altho the names of E.F. Ellet, C.M. Kirkland, Miss Sedgwick, and W.G. Simms may be found. 1852 is largely unsigned and is probably wholly eclectic. The remainder of the series seems to follow the same pattern. Mention may be made of work by F.S. Osgood in 1853 and of that by Phoebe Cary and G.W.P. Curtis in issue marked "[n.d.]". Of the illustrations, Sartain holds the palm. 1849 contains three plates of Mexican war scenes and nine of American landscape, including views of New York City and a genre picture of a sort rarely met: T.H. Mathesons's "Sugaring Off." H.S. Sadd, an imitator of Sartain, is prominent in 1850, which contains a picture of Cooper's famous Harvey Birch and one of General Israel Putnam. The plates in 1852 are signed by E. Finden, and were probably made in London. Washington's headquarters at Tappan, a ball at the Tuileries, and the races at Chantilly are depicted in 1853. Sir Thomas Lawrence's "Benjamin West," engraved by A.L. Dick, may be found in 1854. Elegantly Illustrated; Printer: John F. Trow; Contents: The Pardon Refused/F.S. Osgood/13; The Wedding/15; The Reconciliation/F.S. Osgood/25; The Doomed Ship/26; The Sisters/29; Byron's Dream/45; The Conscript Brothers/46; The Falls of the Mynach/74; Christ Weeping Over Jerusalem/75; The Legend of Bethel Rock/76; Washington's Resignation/84; Barnaby Rudge/87; The Murderer's Grave/90; The Two Shadows/96; Trinity College, Forty Years Ago/The Sexagenarian/98; Antioch/105; Hoar-Frost/William Howitt/108; The Camp Meeting/109; Castleton Cavern/126; Garden of Gethsemane/127; The Parisian Sibyl/130; Sachem's Hill/138; Washington's Head-Quarters at Tappan/141; Deacon Marvin/144; The Races at Chantilly/163; The Consumptive to Her Brother/165; The Iron Shroul; or, Italian Vengeance/167; Ball at the Tuileries/185; Autumn/188; Good and Evil/190; The Voice of Nature/199; Beirout and Mount Lebanon/201; Reminiscence/204; The Siege of Soleure/208; The Gheber's Widow/226; Song/228; Illustrations: The Pardon Refused/Rubio/front; The Seasons/Dondorf/111; The Reconciliation/Rubio/25; Byron's Dream/Harding/45; Christ Weeping Over Jerusalem/75; Barnaby Rudge/Abolson/87; Antioch/Bartlett/105; Garden of Gethsemane/Bartlett/127; Washington's Head Quarters/Ver Bryck/141; Races at Chantilly/163; Grand Ball at the Tuileries/185; Beirout and Lebanon/Bartlett/201. Reel: Reel 18, No. 143
The Gem of the Season for 1854.
New York, N.Y: Leavitt & Allen. 1854

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American Literary Annuals and Gift Books, 1825-1865
Author Index

Clay/142; Aunt Hannah/154; Benjamin West/161; Helena/Mrs. Newton Crosland/163; The Companion/M.A.B./178; Constantinople, and the Golden Horn/185; Three Eras in the Life of a Prima Donna/Miss Susan A. Stuart/187; Napoleon at St. Helena/207; The Old East Indian Clerk/H.M. Parker/209; Fallen Stars/Lady Emmeline Stuart Wortley/214; The Flower-Girl's Song/Lucinda Elliott/217; A Night at a Ball/M.A.B./219; The Murmuring Breeze/Ada Trevanion/227; Illustrations: Illumination/Sinclair/3; The Signal/Stone/front; Illuminated Title/Sinclair/tp; The Poor Relations/Stephanoff/27; May Morton/F. Corbœaux/45; The Indian Maid/Warner/63; Florence/Leslie/73; The Fatal Mistake/Herbert/109; Rabbits on the Wall/Wilkie/141; Benjamin West/Sir Thomas Lawrence/161; Constantinople/Bartlett/185; Napoleon at St. Helena/Haydon/207.

_Reel: Reel 18, No. 144_

The Gem of the Season, a Souvenir for 1851. New York, N.Y: Leavitt & Company. 1851
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Author Index

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Reel: Reel 18, No. 141
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Gem of the Season, a Souvenir for 1852.
New York, N.Y: Leavitt & Company. 1852

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American Literary Annuals and Gift Books, 1825-1865

Author Index

Asia/141; Journey Up the Mississippi/144; The Duke's Daughter/167; Sonnet/188; Maria; or, The Fortune Teller/189; To My Sister on Her Twenty-Third Birthday/193; Hammer and Nails/195; Song/212; Beatrice: A Lover's Lay/213; Andrew Birch/217; 'Tis Home Where'er the Heart Is/234; Kester Hobson/235; Illustrations: Nanette/Frank Stone/front; Engraved Title/Frank Stone/Before T; Lady Clare/J.W. Bright/43; Emily/H. Warren/99; The Duke's Daughter/W. Maddox/167; Beatrice/John Absolon/213; Crystal Palace/John Absolon/19; Castles of Europe and Asia/W.H. Bartlett/141; Maria/H. Warren/189; Zarazilia/Frank Stone/83; Edgar Malcolm/John Absolon/121; Constantinople/W.H. Bartlett/65.

Reel: Reel 18, No. 142

The Gem, a Christmas and New Year's Present for 1840.
Philadelphia, Pa: Henry F. Anners. [c1839] (AAS, CU, LC) Preface to 1842 states that there was no issue for 1841. 1840 reissued as "The Gem, or young ladies' common-place book." Philadelphia, Henry F. Anners [n.d.] (BA); 1842 as "The Gem, a Christmas and New Year's present for 1844." Philadelphia, John Robinson {n.d.} (AAS). Some articles in this series are unquestionably selections. Others, signed by Mrs. Anna Bache, Caroline Gilman, Mary E. Lee, James Nacc, C.H. Waterman, and Mrs. A.M. Wells, may be original. Copyright: 1839; Printer: Adam Waldie; Contents: The Waltz/Catharine H. Waterman/17; The Student's Wife/Mary E. Lee/20; It Is Late/J.S.M./28; By Thy Thoughts Thou Shalt Be Judged/Mrs. L.H. Sigourney/36; A Father's Reverie/Mrs. Anna Bache/38; Faith/I.F.C./41; Marie, or the Blue Kerchief/42; The Gondola/Catharine H. Waterman/49; To A., with a Lock of Hair/Mrs. Anna Maria Wells/52; Hope/I.F.C./55; Bertha Clerville/W.G.T./56; The Album and the Beau/Mrs. Anna Bache/82; Thoughts in a Ball Room/Mrs. Caroline Gilman/85; The Mountain Leap/87; Pourquoi Vivons-nous/Mrs. Anna Bache/100; The Plume/Catharine H. Waterman/102; The Soldier's Return/Rev. Dr. Styles/104; Approach of Spring/Mrs. L.H. Sigourney/134; The Evening Hour/Agnes Strickland/136; Memory/I.F.C./137; To My Dark-eyed Coz/Mrs. G./138; Just Eighteen/C.H. Waterman/139; Friendship/141; The French Officer/142; To a Wild Flower/Mrs. G./158; Oh! Thoughts of High and Tender Melancholy/Agnes Strickland/162; To the Rainbow/Henry Vaughn/163; Helen/Mrs. Hughes/164; The Past/Mrs. L.H. Sigourney/201; The Invalid Fisher/H./203; A Thought at Sunset/212; The Wild Flower/213; The Sabbath/214; The Mortar and Pestle/215; My Father's Grave/229; Helen Drummond/232; The Harvesters/J.N./253; Withered Flowers/254; Praise of Poetry/255; Memory/256; Night/H.L./258; Bernard, The Decore/Prosper Chalas/259; A Storm/280; True End of Trials/281; The Florentine Merchant/282; Illustrations: Helen/E.T. Parris/front; The Waltz/I. Stephanoff/17; The Gondola/H. Richter/49; The Plume/H. Richter/102; Just Eighteen/E.T. Parris/139; The Invalid Fisherman/E.T. Parris/203; The Harvesters/I. Holmes/253.

Reel: Reel 17, No. 133
American Literary Annuals and Gift Books, 1825-1865

Author Index

The Gem, a Christmas and New Year's Present for 1842.
Philadelphia, Pa: Henry F. Anners. [c1841]
(AAS, CU, LC) Preface to 1842 states that there was no issue for 1841. 1840 reissued as "The Gem, or young ladies' common-place book." Philadelphia, Henry F. Anners [n.d.] (BA); 1842 as "The Gem, a Christmas and New Year's present for 1844." Philadelphia, John Robinson [n.d.] (AAS). Some articles in this series are unquestionably selections. Others, signed by Mrs. Anna Bache, Caroline Gilman, Mary E. Lee, James Nack, C.H. Waterman, and Mrs. A.M. Wells, may be original. Copyright: 1841; Printer: T.K. & P.G. Collins; Contents: Helen Augusta/Mrs. C.H.W. Esling/7; The Brigand's Daughter/10; The Maniac/16; Katherine Wycliffe/17; The Cousins/Mrs. C.H.W. Esling/44; The Earl and His Lady/46; Ode to the Spirit of Music/Agnes Strickland/59; To a Child/61; The Tutor/62; Stanza/84; To an Evening Cloud/W. Henderson/85; The Brothers/Schiller/87; The Toilet/James Nack/92; Bliss/93; Love in the Garden/Mrs. Anna Bache/94; The Bride/97; The Death of Summer/A.S./110; The Shipwreck/112; Evening/G.B.C./122; Happiness/123; Autumn Flowers/Mary Fletcher/124; The Child's Dream/James Baldry/126; To a Departed Friend/129; The Deaf Postilion/130; The Hour Is Come/137; Love and Death/Mary E. Lee/138; The Bramin's Well/143; Comparison/149; Reflections on the New Year/John Bird/150; Charity/152; The Declaration/James Nack/153; The Sun/154; Allan Barclay/R.C.H./155; Lines Addressed to an Invalid Stranger/Mary E. Lee/169; From the Arabic/171; Marcouf/M.A.W./Eveline Desormery/172; Consumption/E.F./188; The Lily of the Valley/189; Justine/E. Wilson/190; The Tranquil Mind/Waller/201; Julia/Mrs. C.H.W. Esling/202; The Wedding Day/Mrs. Hughes/205; Religion/247; Past and Present/248; The Spring/Mrs. L.H. Sigourney/250; The Lover's Leap/J. Allen/252; The Storm at Sea/262; Stanzas/Miss Bowles/265; The Dead Child/266; Saturday Evening/267; The Page: Faithful to Death/268; Lines Written in Winter, to the Sole Remaining Leaf of an Oak Tree/James Bird/285; On the Close of the Year/286; On the New Year/Agnes Strickland/288; Helen Augusta/front; The Hay Maker/tp; The Cousins/44; The Toilet/92; The Declaration/153; Julia/202; The Spring/250.

The Gift for All Seasons.
New York: D. Appleton & Company. 1853
(AAS, HCL, LC, NYPL) Since preface speaks of "The Rose," this may be a reissue of a volume of that name. Articles seem to be, in any case, selections from British writers. Illustrated by Ten Steel Engravings; Contents: Morning Walk/Henry Vaughan/9; The Ground Ash/11; Sea, Earth, and Heaven/Mrs. J.K. Hervey/34; The Poor/37; The Lost Dahlia/38; Evening Hours/Lady Emmeline Stuart Wortley/57; Loving Hearts/Augustine Duganne/61; Aunt Deborah/63; Verses/Ada Trevanian/97; My Early Days/99; Captain Popham at His Country House/William Howitt/101; The Sleeping Child/Miss Barrett/129; The Exiles of Capri/Mrs. David Ogilvy/Author of "Traditions of Tuscany"/131; She's Dead/W.C. Bennett/155; The Innkeeper's Son/W.M./157; The Heiress and Her Wooers/Mrs. Abdy/160; Sonnet/Euphrasia Fanny Haworth/208; The Queen of the Hour/Henry C. Watson/209; Morwell/Euphrasia Fanny Haworth/211; The Cavalier's Whisper/W.G. Bennett/230; The Warrior's Departure/Protens/231; A Peep into the Office of a Savings' Bank/Mrs. David Ogilvy/Author of "Highland Minstrelsy"/Author of "Traditions of Tuscany"/233; Mignonette/Mrs. Abdy/253; Autumn's Last Flowers/Mrs. Newton Crosland/256; An Evening Walk/257; His Only Ambition/Elizabeth O'hara/259; The Bells of Lorloches/Dora Greenwell/274; Mary Russell Mitford/282; Illustrations: Morning Walk/front; The Poor/37; Loving Hearts/69; My Early Days/99; The Sleeping Child/121; The Innkeeper's Son/157; The Queen of the Hour/209; The Warrior's Departure/231; An Evening Walk/257.

Reel: Reel 21, No. 167

Reel: Reel 17, No. 134
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Gift of Friendship, a Token of Remembrance for 1847.
(AAS, BPL, LC, NYPL) Articles by T.S. Arthur, James Nack, and a few others may be original.
Printer: King and Baird; Contents: The Harper/S. Rogers/7; Children Fathering Flowers/Rev. W. Lisle Bowles/9; Wild Flowers/Anne Pratt/10; Ehrenbreistein/13; The Palmetto/Gay/25; The Emigrant's Tale/Ellen Turner/26; War/Addison/57; The Pilgrim/Rogers/58; The Ship/61; The Pastor's Story/62; Fortitude/Dryden/73; Ellen/Miss Mitford/74; Death of Raphael/93; Henrietta, the Beautiful Songstress/94; False Greatness/Watts/114; The Father's Dirge/James Nack/115; Candour/Akenside/118; Caroline/119; The Cranes/126; The Alps/Rogers/127; Ascending the Alps/Pope/129; Renstern/130; Memory/J.F.C./151; The Twilight Hour/W. Bennet/152; Spring/Mrs. Barbauld/153; Fanny's Fairings/Miss Mitford/154; A Mother's Lament Over the Grave of a Beloved Son/Gerald Griffin/163; Snow/Congreve/164; Moonlight/C.W.T./165; The Mysterious Wedding, A Danish Story/166; To Morning/Mason/179; The Heiress/180; Hope/186; The Ball/187; Nature/193; The Tournament/194; Tears/197; The Summer Morning/John Clare/198; Friendship/199; Man's Love and Man's Constancy/200; Twilight/213; The Fall of the Leaf/Thomas Hood/214; Faith/223; Woman/Robert Pollok/224; The Student of Heidelberg/J.M.B./225; Beauty/234; Flowers/H.G. Adams/235; Aristus and Deinus/237; The Use of Flowers/Mary Howitt/250; Fallen Oak/Crabbe/251; To a Lady Weeping/Prof. Carlyle/252; Illustrations: Frontispiece/front; The Pilgrim/58; Death of Raphael/93; The Alps/127; Moonlight/165; The Tournament/194.

Reel: Reel 22, No. 169

The Gift of Friendship, a Token of Remembrance for 1848.
Philadelphia, Pa: Henry F. Anners. [c1847]
(AAS, BPL, LC, NYPL) Articles by T.S. Arthur, James Nack, and a few others may be original.
Copyright: 1847; Printer: King and Baird; Contents: The Travellers/James Nack/7; Ah! Mayst Thou Ever Be/Byron/8; The Ivy and the Oak/Mary Harriet Acton/9; The Tear/11; The Path of Life/J.B./12; The Drowned Fisherman/Mrs. S.C. Hall/13; To the Spirit of Dreams/Agnes Strickland/31; Evening/B.G./34; The Rose Is Fragrant/Dryden/35; The Runaway, a Juvenile Reminiscence/36; Happiness/H./53; The Young Mother/Charles Swain/54; The Self-Denying Pleasure-Seeker, A Fable/Arthur Wallbridge/56; To a Lady/H./64; The Squire's Bargain/Mrs. Hofland/65; Thought/W.A./79; The Soldier's Wife/T.S. Arthur/80; Clover-Field Farm/Rhoda Maria Willan/88; The Fountain/115; Lines/116; Sorrow/117; Child at Play/John Bird/118; The Coquette and the Coquette Tamer, A Fable/Arthur Wallbridge/120; Truisms/H./132; Birth-Day Verses/133; The Cloak/W.H. Wills/134; The Huntsman/Williams/142; The Parting/143; A Wish/Rogers/145; The Storm/T.S. Arthur/146; Modesty/152; The Legend of St. Valentine/Agnes Strickland/153; The Vanity of Greatness/Shirley/155; My First Love/Mrs. Walker/156; An Epitaph/H./166; Letter Writing/William Roscoe/167; Village Sounds/168; The Story of Parasina/169; The Daisy/174; The Enfranchised, or the Butterfly's First Flight/175; Puty/176; The Rival Cousins, a Sicilian Story/177; The Opening of the Sixth Seal/James Nack/214; The Orphans/R.W./215; The Evening Cloud/235; The Two Dogs/Author of "Traits and Traditions of Portugal"/236; Lines/251; The Font/James Nack/252; Illustrations: The Travellers/front; Evening/34; Soldier's Wife/80; At Play/118; The Storm/146; The Opening of the Sixth Seal/216.

Reel: Reel 22, No. 170
The Gift of Friendship, a Token of Remembrance for 1849.
Philadelphia, Pa: Henry F. Anners. [c1848]
(AAS, BPL, LC, NYPL) Articles by T.S. Arthur, James Nack, and a few others may be original.
Copyright: 1848; Printer: King and Baird; Contents:
The Snuffbox/7; The Good Resolution/T.S. Arthur/13; Silence of the Fields/C.W./20; To Julia/A./21; The Last/E.M.B./22; An East Indian Adventure/23; Comparison/42; The Musical Party/James Nack/43; Ten Years Ago/Alaric Watts/44; Wayside Wild Flowers/R. Maria Willan/46; Ambition/J.S.H./74; To My Wife/James Nack/75; The Sea-Boy and His Sister/Miss Jewsbury/78; To Emma/John Bird/81; Love's Landing-Place/N. Michell/Author of "Traduced"/83; Song/Thomas Campbell/91; The Lover's Wish/J. Sheridan Knowles/92; The Aged Mendicant/James Nack/93; Lucy Jones/John Bird/94; Annie Leslie/Mrs. S.C. Hall/96; The Celestial Sabbath/144; They Are No More/Charles Swain/145; Death of a Christian/146; Stanzas/Mary Roberts/147; The Invalid Fisher/149; They Mourn/156; Written by the Sea-Side/Mrs. Fletcher/157; There Was a Voice/159; The Old Chapel/Robert Park/160; Remember Me/Clara Lewis/161; The Old Sexton/R. Maria Willan/162; Sunday at Sea/Bishop Turner/180; Flowers/C./181; The Mourners/A./182; The Freshet/T.S. Arthur/183; Birthday Thoughts/Camilla Toulmin/189; Friendship/191; Herne, the Hunter/192; The Rivers Flow/240; The Spring/James Nack/241; Evening/John Macdiarmid/242; My Fireside/A.A.W./244; The Lady Amabel/Younger Son/245; Illustrations: The Good Resolution/front; The Musical Party/43; The Aged Mendicant/93; The Invalid Fisherman/149; The Freshet/183; The Spring/241.

Reel: Reel 22, No. 171

The Gift of Friendship, a Token of Remembrance for 1850.
Philadelphia, Pa: Henry F. Anners. [c1849]
(AAS, BPL, LC, NYPL) Articles by T.S. Arthur, James Nack, and a few others may be original.
Copyright: 1849; Printer: King and Baird; Contents:
The Wanderer's Lamentation/7; Woman's Love/9; Lady Jane Grey/James Nack/11; The Grave/C.B./12; Joan of Arc/Christoph Durang/13; Summer's Gone/Mrs. Norton/20; The Violet/21; The Bridal Visit/Mrs. Abdy/22; Friendship/25; Forest Trees, or Woodland Favourites/26; The Dying Girl to Her Mother/R.E.H./36; Memory/37; Rosalie. A Story of the Alps/38; The Wall Flower/54; Lay of the Imprisoned Knight/55; The Politician/C.A./59; To My Sister/72; Amy Bloomsgrove/Rhoda Maria Willan/76; We Shall Meet Again/Rose/105; Mary and the Mossy Old Stile/J.E. Duncan/106; Morning/107; The Good-Natured Couple/108; The Deer Surprised/Christoph Durang/117; Alone/118; Peter Block; or, the Treasure-Seeker of the Harz/Musaeus/119; The Infant/Agnes Strickland/158; A Storm/159; Sunset/160; The Match-Makers/162; The Soldier's Bride/L.E.L./199; The Soldier's Return/200; Twilight Musings/Florence Wilson/206; The Flower Riddle/Christoph Durang/208; The Cottager's Daughter/Mrs. C.H.E./209; The Shooting Excursion/212; To Irena/J.N./238; The Adieu/D.C./239; Theresa Balducci/240; Lines/246; The Wedding Wake/George Darley/247; Absence/J.M./250; Home/L./251; The Flight of Faith/Moore/252; Illustrations: Joan of Arc/front; Lady Jane Grey/11; The Politician/59; The Deer Surprised/117; A Storm/159; The Cottager's Daughter/209.

Reel: Reel 22, No. 172
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Gift of Friendship, a Token of Remembrance for 1851.
Philadelphia, Pa: Henry F. Anners. [c1850]
(LC) Articles by T.S. Arthur, James Nack, and a few others may be original. Copyright: 1850; Printer: King and Baird; Contents: Alive Melleville/T.S. Arthur/1; The Kiss/J.H. Merivale/90; The Bride/M.F. Tupper/91; Agnes/Thomas Roscoe/92; Orestes Sleeping/Potter/101; The Poet's Song/Lady Emmeline Stuart Wortley/102; Gipsy Belle/L.E.L./104; Carl Bluven/106; Song--"Oh, Love--It Stoopedeth Down"/Thomas Atkinson/137; Feeding the Robin/W.H. Harrison/138; Lines Written on the Wye/142; The Innkeeper of La Salle, Val D'Aosta/J.B. Holland/143; To Mary/James Montgomery/154; Our Fatherland/H.C. Deakin/155; Sonnet/E.M./156; The Lady's Bird Song/R.F. Housman/157; From the Epicurean/Thomas Moore/158; The Dreamer/Christoph Durang/159; Woman's Prayer/Rev. Henry Stebbing/160; Sonnet/M.A.J./162; The Pastor's Story/163; Maxim/174; "I Will Not Hear Thee More"/Rose Hendricks/175; Farewell/Christoph Durang/176; Song/L.C./177; The Two Valleys/The Ettrick Shepherd/178; A Mother's Grave/Miss Jewsbury/197; Romance of Real Life/Mrs. Hoffland/202; "Thou Wert Not There"/Rose Hendricks/218; A Vernal Thought/R.F. Housman/219; Lines by the Sea-Side/Miss Jewsbury/220; Night/221; Stray Leaves/222; A Lament and a Reply/Mrs. Fletcher/233; From Euripides/Thomas Moore/235; The Beauties of Creation/Reginald Heber/236; The Song of the Sword/C.T. Korner/M.S./237; From the Italian/Charles Hutchinson/241; Lines, by a Father/Thomas Elmsley Croft/242; Sonnet to Ianthe/Delta/244; Illustrations: Gipsy Belle/front; The Bride/91; Feeding the Robin/138; The Epicurean/158; The Farewell/176; Fisherman's Return/220.

Reel: Reel 22, No. 173

The Gift of Friendship, a Token of Remembrance for 1852.
Philadelphia, Pa: Henry F. Anners. [c1851]
(AAS, LC) Articles by T.S. Arthur, James Nack, and a few others may be original. Copyright: 1851; Printer: King and Baird; Contents: The Recognition/J.N./7; To the Sea/Christoph Durang/9; On Parting/11; Married, or Not Married/13; A Fragment/Samuel Rogers/36; The Rising of the Nile/Laman Blanchard/37; Virtue/40; Rembrandt's Work-Shop/41; The Death Song of Alcestis/Mrs. Hemans/46; On the New Year/50; A Chapter on Flowers/Author of "Rank and Talent"/51; A Mother's Love/E.T./60; The Soldier's Bride/61; Sleep/R.A. Williams/67; Frederick the Great/70; The Brothers/James Nack/71; "My Heart Leaps"/Wordsworth/72; A Day of Distress/Miss Mitford/73; A Visit to Betchworth/R.M.W./87; The Stars/F. Muller/104; A Church-Yard Scene/John Wilson/105; The Betrothed/L.E.L./108; Jane Shore's Soliloquy/R.H./122; From the Epicurean/Moore/125; Leaves and Men/Ebenezer Elliott/127; An Old Woman's Story/129; Blindness/Barry Cornwall/150; The Fairy of Argouges/152; Stanzas/158; Lines to Jenny Lind/Rose Hendriks/159; The Shipwrecked/L.A.H./161; Matin Song/166; Amelia/W.C.S./167; The Biscayen to His Mistress/185; Why Do I Love Her So?/James Nack/186; Forget Me Not/188; Faded Flowers/189; Song/L.E.L./190; Venice/L.E.L./191; The Bridal Morning/Hannah Mary Jones/196; A Reflection at Sea/Moore/206; A Night's Adventure/207; The Stolen Interview/Beranger/231; Nature Hath Assigned/Southey/233; Isodore and Bertrand/234; To a Friend/T.E.C./246; Milton's Blindness/Bromby/247; Death of Eucles/Charles Swain/248; Resignation/Norris/251; Sonnet/C. Hutchinson/252; Illustrations: The Recognition/front; The Brothers/71; The Epicurean/125; The Shipwreck/161; Venice/191; Stolen Interview/231.

Reel: Reel 22, No. 174
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Gift of Friendship, a Token of Remembrance for 1853.
Philadelphia, Pa: Henry F. Anners. [c1852]
(BPL, CU, LC) Articles by T.S. Arthur, James Nack, and a few others may be original. Copyright: 1852;
Printer: King and Baird; Contents:
Conscience/William Howett/7; Thou Art Gone to Sleep, My Brother/R.A. Wilmott/9; The Blessing/James Nack/11; Birth-Day Ballad/Miss Jewsbury/12; The Painter's Daughter/13; Laconic/29;
Moral of Flowers/H.G. Adams/30; The Albanian Love-Letter/Leigh Hunt/47; The Flower Girl/Mrs. Corbold/49; The Invocation/Mrs. E.S. Wortley/50; Holy Flowers/Mary Howitt/51; The Contended Family/Mrs. Hofland/54; Evening Landscape/Author of "Myrtle Leaves"/63; To a Bunch of Flowers/Rev. James F. Clarke/65; Pain/67; The Chalk-Pit/Miss Mitford/68; The Lay of the Rose/Elizabeth B. Barrett/80; May/Leigh Hunt/90; Early Grief/D.W. Belisle/91; The Young German/93; The Captive and the Flowers/Goethe/104; Lines/John Manners/108; Yet, "Hope"/Author of "Living and the Dead"/109; James Morland, the Cottager/115; Too Oft in Pure Religion's Name/Thomas Haines/124; Decision of the Flower/L.E. Landon/125; The Sea-King's Death-Song/Allan Cunningham/126; Irish Peasantry/D.W. Belisle/130; Wild Flowers/H.G.A./132; Wild Flowers/Anne Pratt/150; A Wild Flower Wreath/Author of "Nugae Sacra"/153; Melancholy/154; The Wild Flowers/F.J. Smith/155; The Enchanted Plants/Madam Montolieu/156; Higher Still/J.N./179; Hints to the Desponding/180; The Widow of the Pond Farm/Mrs. White/181; The Furze/197; Song and Chorus of the Flowers/Leigh Hunt/198; On the Rose/Sir H. Wotton/207; The Daughter/Miss G. Vincent/208; The Sunflower/Thompson/219; To a Changeable Friend/Rose Hendricks/220; Lake of Como/Leitch Ritchie/222; Solitude/225; Mary Jane/N./226; The Moon/Milman/228; To an Old Pleasure Boat/Thomas Haynes Bayly/228; Laurustinus and the Rose Tree/229; Sonnet/Edward Moxen/230; The Wise Judge/231; A Landscape/Milman/234; On a Dove/S./235; The Snowdrop/Barbauld/236; From the Epicurean/Thomas Moore/237; Illustrations:
Illuminated Presentation/front; The Blessing/10; Early Grief/91; Irish Peasantry/130; Still Higher/179; Epicurean/237.

Reel: Reel 22, No. 175

Reel: Reel 22, No. 176
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Gift of Friendship, a Token of Remembrance for 1855.
Philadelphia, Pa.: Henry F. Anners. [c1854]
(AAS, LC, NYPL) Articles by T.S. Arthur, James Nack, and a few others may be original. Copyright: 1854; Printer: King and Baird; Contents: The Cottage Emigrant's Farewell/Mrs. Agnes Strickland/7; The Rose/Beaumont/Fletcher/9; Dirge at Sea/Mrs. Hemans/10; The Lonely Heart/Sarah Stickney/11; Security/D.W. Belisle/13; Cheerfulness/Bickerstaff/14; Lacy De Vere/15; The Balloon/H.K.C./38; Sandie Harg, A Song of the Solway/Allan Cunningham/39; The Dream/Author of "Private Life"/43; Evening Hours/John Malcolm/78; My Father's Grave/James Bird/80; Sonnet/Emeline Stuart Wortley/82; The Little Italian Boy/William Anderson/83; Song/Thomas Campbell/99; The Language of the Heart/Rose Hendricks/100; Childhood/C.H.E./103; Farewell/104; Julian and Leonor/R. Shelton Mackenzie/105; Sun of the Sleepless/129; The Betrayed/Eleanor Louisa Montagu/130; The Wreath of Fame/Charles Swain/132; Truth/William Shakespeare/133; Tom Hopkins/Miss Mitford/134; Reflection at Sea/Moore/142; Prayer/Richard M. Milnes/143; Uggero, a Danish Story/145; Song/John Bird/152; Hallowed Be Thy Name/James Nack/153; The Twilight Hour/W. Bennet/154; Noon/155; The Joghee, an Indian Tradition/156; Memory/162; Mary Dhu/163; Long Ago/R.H./165; The Smuggler/167; Heart's Ease/202; To Helen/J.T.F./203; The Jasmine/Moore/204; Old English Squire/Charles Stuart Wortley/205; The Queen of the Garden/Moore/228; Wishes/L.E.L./229; The Farewell Sermon/D.C.R./231; The Morning Ramble/Rev. F.A. Cox/245; Illustrations: Illuminated Title; Security/13; Childhood/103; Hallowed Be Thy Name/153; Helen/200.

The Gift of Friendship, Interesting Tales and Poetry by Eminent Living Authors.
Boston, Mass: Cottons & Barnard. [n.d.]
[binding marked 1829] (BPL) Probably eclectic. No prose pieces signed. Most of verse is attributed to Felicia Hemans. Printer: John Cotton; Contents: The Children of Ravendale/3; Blanche D'Albi/35; A Farewell Address to a Spanish Lady/W. Elliot/64; Ballad/T. Hood/65; The Widow and the Fatherless/James Montgomery/66; Fading Flowers/Mrs. Hemans/67; Bathmendi/69; The Goldsmith of Padua/85; Stanzas/102; The Graves of Martyrs/Mrs. Hemans/103; Le Revenant/105; The Deserted House/Mrs. Hemans/133; Which Things Are a Shadow/136; The Parting Ship/Mrs. Hemans/137; The Story of Abdulla of Khorassan/139; Woman's Truth/160; Kitty Kirby: A Tale of Real Life/163; The Old Hat/175; A Wedding at School/178; To Some Transplanted Flowers/211; The Durrenstein/213; Amy Vernon/261; Hatem Tai/271; A Parting Song/280; Illustrations: The Durrenstein/M. Swett/Senefelder/front; Children of Ravendale/M. Swett/Senefelder/14; Blanche d'Albi/M. Swett/Senefelder/37; Le Revenant/M. Swett/Senefelder/116; Kitty Kirby/M. Swett/Senefelder/175.

Reel: Reel 21, No. 168

Reel: Reel 22, No. 177
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Gift, a Christmas and New Year's Present for 1842.
Philadelphia, Pa: Carey & Hart. [c1841]
(AAS, NYPL) No issues for 1838 and 1841. Some copies of 1837, 1839, and 1843 on large paper. 1840 reissued without title date and without preface (FAX). 1843 reissued without title date or copyright date (FAX). 1845 reissued without title date or copyright date (NYPL). Faxon notes "The Gift, a Christmas and New Year's present, ed. by N.P. Willis, Boston, 1829," but there seems to be no such volume. Copyright: 1842; Printer: C. Sherman; Contents: Autumn and the Garden/Mrs. Sigourney/17; Isabel's Bridal/Mrs. Emma C. Embury/21; Dulcinea/Miss Leslie/43; Snow/Mrs. Sigourney/44; The Bee-Tree/Author/"A New Home"/Caroline Kirkland/47; The Broken-Hearted/Miss Mary E. Lee/72; The Wife's Appeal/Miss Catharine H. Waterman/78; Glimpses of Heaven/Author/"Ad/a"/Miss Mary Ann Browne/Author/"Mont Blanc"/81; Nora/Mrs. L.H. Sigourney/83; The Recluse of the Blue Mountain/Mrs. Ellet/87; The Tough Yarn/Seba Smith/99; Lines on the Death of Two Promising Children/Miss Mary E. Lee/115; The Love of Tears/Lieut. G.W. Patten/117; Biographical Studies Upon Contemporary Singers/Esquiñer/119; Prayer on Bunker's Hill/Mrs. L.H. Sigourney/148; The Gipsy's Chaunt/Charles West Thomson/151; Eleonora/Edgar A. Poe/154; A Wreath of Riddles/Mrs. F.S. Osgood/163; Prayer for the Bride at Sea/Lieut. G.W. Patten/165; The Village Church/Mrs. L.H. Sigourney/167; Early Death/Miss M. Miles/170; The People That Did Not Take Boarders/Miss Leslie/172; Address to Nature/Miss C.H. Waterman/204; The Sled/Charles West Thomson/206; The French Heroine/Catharine E. Beecher/209; Stanzas/Park Benjamin/242; To-morrow/Miss A.M.F. Buchanan/243; Angel Help/Charles West Thomson/245; The Raffle/John Frost/250; "Murder Will Out"/William G. Simms/Author/"Damsel of Darien"/262; Portia/W.J. Walter/305; The Doom of Moniack/Lieut. G.W. Patten/307; The Appeal of Maria Theresa/Miss Lucy Hooper/310; Commencement Day/Miss Mary E. Lee/313; The Field of Wheat/Miss H.F. Gould/319; The Cottage Where We Dwell/Mrs. F.S. Osgood/321; Illustrations: The Country Girl/T. Sully/John Cheney/front; Title/T. Sully/John Cheney/tp; Dulcinea/C.R. Leslie/John Cheney/43; The Tough Yarn/W.S. Mount/J.I. Pease/99; The Gipsy/T. Sully/John Cheney/154; The Sled/J.G. Chapman/W.E. Tucker/206; The Raffle/W.S. Mount/A. Lawson/250; Portia/T. Sully/J.B. Forrest/305.

Reel: Reel 20, No. 162

The Gift, a Christmas and New Year's Present, 1843.
Philadelphia, Pa: Carey & Hart. [c1842]
(AAS, NYPL) No issues for 1838 and 1841. Some copies of 1837, 1839, and 1843 on large paper. 1840 reissued without title date and without preface (FAX). 1843 reissued without title date or copyright date (FAX). 1845 reissued without title date or copyright date (NYPL). Faxon notes "The Gift, a Christmas and New Year's present, ed. by N.P. Willis, Boston, 1829," but there seems to be no such volume. Copyright: 1842; Printer: C. Sherman; Contents: The Brook/Mrs. Seba Smith/17; Chances and Changes/Author/"A New Home"/Caroline Kirkland/20; The Hill-Hollow/Alfred B. Street/45; Ambition Among the Birds/Mrs. L.H. Sigourney/48; The Scribbler's Confession/H. Flagg/54; Billy Snub, the Newsboy/Seba Smith/58; Flowers/Mrs. Sigourney/85; The Sudden and Sharp Doom/John Inman/88; Egeria/Charles West Thomson/103; The Lover's Leap/Author/"Cromwell"/104; The Dead/Mrs. C.H.W. Esling/131; The Pit and the Pendulum/Edgar A. Poe/133; The Lace Cap/Charles West Thomson/152; Idle People/Author/"A New Home"/154; The Widower's Consolation/Author/"Billy the Bowl"/163; The First Steamboat/Mrs. L.H. Sigourney/193; The Militia Training/John Frost/195; Choice of Skies/Mary E. Lee/209; The Adventurer Against His Will/Lieut. A.A. Harwood/211; Rose Vernon/Mary Spencer Pease/251; The Florentine Girl/Mrs. Seba Smith/273; The Last Wager/W.G. Simms/275; Mercy's Dream/John Bunyan/328; Illustrations: Mercy's Dream/D. Huntingdon/John Cheney/front; Title/S.W. Cheney/John Cheney/tp; The News Boy/Henry Inman/R.W. Dodson/58; Egeria/E. Malbone/John Cheney/273. Reel: Reel 20, No. 161
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Gift, a Christmas and New Year's Present, 1844.
Philadelphia, Pa: Carey & Hart. 1844
(AAS, NYPL) No issues for 1838 and 1841. Some copies of 1837, 1839, and 1843 on large paper. 1840 reissued without title date and without preface (FAX). 1843 reissued without title date or copyright date (FAX). 1845 reissued without title date or copyright date (NYPL). Faxon notes "The Gift, a Christmas and New Year's present, ed. by N.P. Willis, Boston, 1829," but there seems to be no such volume. Copyright: 1843; Printer: C. Sherman; Contents: The Cathedral/H.T. Tuckerman/7; Ambuscades and Sorties/Author of "Forest Life"/Author of "A New Home"/Caroline Kirkland/9; A Requiem/J.R. Lowell/37; My Humble Neighbour/Miss Hannah F. Gould/39; Heart Augury/C.F. Hoffman/42; Inman's Picture of Mumble-the-Peg/C.F. Hoffman/44; The Desert/W.E. Channing/61; Leaves from the Journal of a Poor Vicar in Wiltshire/Tschokke/62; The Fair Student/C.F. Hoffman/96; Half-Lengths from Life/Author of "A New Home"/Caroline Kirkland/97; The Old Man and the Little Darling/Mrs. L.H. Sigourney/122; The Unknown Belle/Epes Sargent/124; The Legend of the Lake/Alfred B. Street/132; Washington's Sword at the Capitol/Miss H.F. Gould/136; Early Days of Washington/139; Kiss of the Parting Year/Miss L.H. Sigourney/141; The Garden of Plants/R.W. Emerson/143; Beatrice/C.P. Cranch/147; Lines/Henry Inman/148; The Two Camps/Author of "Yemassee"/William G. Simms/149; The Fisher/F.H. Hedge/182; The Disagreeable Surprise/Charles West Thomson/184; Beware of Dogs and Waltzing/N.P. Willis/187; The Italian Painter's Song/W.E. Channing/200; Pencillings of Boston/Miss Leslie/201; The Muse/Mrs. L.H. Sigourney/217; The Young Traders/Seba Smith/221; Soldiers' Graves/W.E. Channing/254; Viola/C.P. Cranch/255; The Revenge of Leonard Rosier/Mrs. E.F. Ellet/257; The Mother to Her Child/N.P. Willis/269; Sonnet/Park Benjamin/270; The Lord of Inness/Author of "Widower's Consolations"/271; The Summons Answered/Mrs. Seba Smith/294; Illustrations: Beatrice/D. Huntington/J. Cheney/front; Title/T. Sully/J. Cheney/tp; Mumble-the-Peg/H. Inman/J.I. Pease/44; The Fair Student/S.W. Cheney/J. Cheney/96; Early Days of Washington/H. Inman/W. Humphreys/139; The disagreeable Surprise/W.S. Mount/J.I. Pease/184; The Young Traders/W. Page/J.I. Pease/221; Viola/S.W. Cheney/J. Cheney/255.

Reel: Reel 20, No. 163

The Gift, a Christmas, New Year, and Birthday Present, 1845.
Philadelphia, Pa: Carey & Hart. 1845
(AAS, NYPL) No issues for 1838 and 1841. Some copies of 1837, 1839, and 1843 on large paper. 1840 reissued without title date and without preface (FAX). 1843 reissued without title date or copyright date (FAX). 1845 reissued without title date or copyright date (NYPL). Faxon notes "The Gift, a Christmas and New Year's present, ed. by N.P. Willis, Boston, 1829," but there seems to be no such volume. Copyright: 1844; Printer: C. Sherman; Contents: A Gleam of Sunshine/Henry W. Longfellow/7; The Schoolmaster's Progress/Mrs. Kirkland/Author of "A New Home"/10; The Wounded Vulture/Anne C. Lynch/26; The Power of an "Injured Look"/N.P. Willis/28; Going Home/C.P. Cranch/38; The Necklace/Anne C. Lynch/40; The Purloined Letter/Edgar A. Poe/41; To Columbus Dying/W.H. Furness/Oehlenschloeger/62; Moral of Goslyne Greene/Joseph C. Neal/Author of "Charcoal Sketches"/Author of "In Town and About"/64; The Poet's Apology/R.W. Emerson/77; The Stuyvesant Pear-Tree/Mrs. Ellet/78; The Rabbit-Catching/84; Dirge/R.W. Emerson/94; The Inn at Cransac/W.H. Furness/Zschokke/97; Song of the Angels/F.H. Hedge/Geotthe/130; Evening Flowers/Mrs. L.H. Sigourney/132; A Prairie Jumble/Charles Fenn Hoffman/134; The Night-Blooming Ceres/H.T. Tuckerman/148; Peter Petrolius, or the Man That Was Born in the Crooked Street/Edmund C. Watmough/150; On a Picture of Harvey Birch/Anne C. Lynch/167; The Giant's Coffin; or, the Feud of Holt and Houston/William G. Simms/ Author of "Yemassee"/169; The Roman Girl/C.P. Cranch/212; Stanzas/Ernest Helfenstein/213; The Dead Guest/215; The Hemlock Tree/Henry W. Longfellow/276; Washington Crossing the Alleghany/Anne C. Lynch/277; Leaves from the Diary of a Recluse/279; Illustrations: Agnes/W. Page/J. Cheney/front; Title/G. Stuart/J. Cheney/tp; The Necklace/C.R. Leslie/W. Humphreys/40; The Trap Sprung/W.S. Mount/J.I. Pease/82; Annette/E. Malbone/J. Cheney/125; Washington and Harvey Birch/A.B. Durand/I.I. Pease/167; The Roman Girl/D. Huntington/J. Cheney/212; Washington Crossing the Alleghany/D. Huntington/R.W. Dodson/278.

Reel: Reel 20, No. 164
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Gift, a Token of Friendship for 1851.
Philadelphia, Pa: A. Hart, late Carey & Hart. 1851
(CU, HCL, LC) Altho preface implies that this was intended as a continuation of "The Gift" 1836-45, letterpress seems to be selected. Bryant's "A Northern Legend" is from "Graham's" for January 1843; "The Crevice in the Tower" from "The Keepsake," London, 1848; etc. With Superb Steel Engravings From Designs by Celebrated Artists; Copyright: 1851; Printer: T.K. and P.G. Collins; Contents: The Crevice in the Tower/Charles Howard/13; Summer and Winter Friends/Juliet/23; The Five Dollar Note/25; The Husbands and the Wives/35; Song of the Greek Partisan/Charles Swain/45; The Lady of Fernheath/48; "It Is the Song My Mother Sings"/Eliza Cook/78; The Governess/M.A.B./80; Fame/John Clarke/90; The Indian at the Burial-Place of His Fathers/Margaret Holford/91; Laura Lester/93; The Penitent/121; Auld Robin/Alexander Maclagan/128; The Diamond/131; The Barrister/166; To-Day and To-Morrow/172; A Northern Legend/William Cullen Bryant/173; A Sketch of My Maiden Aunt/175; A Gentleman's Acceptance of a Lady's Offer/211; William Tell/Sheridan Knowles/213; Flirtation and Its Consequences/214; Jealousy/Fezziwig's Legend/244; The Falls of the "Indian Brook"/C. A. F./255; Love Over the Ocean/257; The Hamlet's Pride/294; The Examination/298; Illustrations: The Crevice in the Tower/J. Nash/F. A. Heath/front; Vignette Title/Chalone/W. E. TUCKER/tp; The Greek Partisan/E. Leutze/W. H. Dougall/91; The Diamond/E. Corbould/F. A. Heath/131; A Northern Legend/E. Leutze/W. Humphreys/173; William Tell/E. Leutze/W. Humphreys/213; The Falls of the Indian Brook/J. S. Chapman/J. Smillie/255.

Gifts of Genius, a Miscellany of Prose and Poetry by American Authors.

Reel: Reel 21, No. 165

Reel: Reel 23, No. 178
Goodrich, S.G., (ed.).

The Token and Atlantic Souvenir, a Christmas and New Year's Present.

Reel: Reel 54, No. 430

Goodrich, S.G., (ed.).
The Token and Atlantic Souvenir, a Christmas and New Year's Present.
Boston, Mass: Charles Bowen. 1834
American Literary Annuals and Gift Books, 1825-1865
Author Index

(AAS, BPL, CU, LC) 1829 also on large paper -- 6
3/4 x 4 1/2. (NYPL). 1838 reissued as "The Token or
affection's gift, a Christmas and New Year's present," ed.

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Goodrich, S.G., (ed.).
The Token and Atlantic Souvenir, a Christmas and New Year's Present.
Boston, Mass: Charles Bowen. 1835

(AAS, BPL, CU, LC) 1829 also on large paper -- 6 3/4 x 4 1/2. (NYPL). 1838 reissued as "The Token or affection's gift, a Christmas and New Year's present," ed. by S.G. Goodrich, Hartford, S. Andrus & son, 1846 (FAX); same title: Hartford, S. Andrus & son, 1847 (BPL); Hartford, S. Andrus & son, 1850 (LC); Hartford, S. Andrus & son [n.d.] (NYPL); New York, A. Edwards [n.d., binding marked 1845] (AAS, BPL); New York, Ansel Edwards [n.d., binding 1846] (AAS, BPL, LC); New York, A. & C.B. Edwards [n.d.] (CU) (binder's date varies: 1842, 1843, 1844, 1845); New York, Leavitt & Allen [n.d.] (BPL, CU); New York, Leavitt & Allen. 379 Broadway [n.d.] (FAX). (First article: "The Wonders of the Deep."). 1840 reissued as "The Atlantic souvenir, a Christmas and New Year's gift," New York, Leavitt & Allen [n.d.] (AAS, BPL); "Friendship's gift, a Christmas and New Year's annual," New York, Leavitt & Allen [n.d.] (AAS); "The Honeysuckle for 1848," New York, Nafis & Cornish, 1848 (AAS, BPL, CU, LC); "The Moss rose, a gift for all seasons," ed. by S.G. Goodrich, New York, Nafis & Cornish, 1846 (NYPL); same title: New York, Nafis & Cornish [n.d.] (CU); "The Token of friendship," New York, Leavitt & Allen [n.d.] (CU). (First article: "The Rainbow Bridge."). 1841 reissued as "The Moss rose, a Christmas and New Year's present," ed. by S.G. Goodrich, New York, Nafis & Cornish, 1847. (AAS, BPL, CU). 1842 also with date on title-page and binding altered to 1842-3. (AAS). Copyright: 1834; Printer: Samuel N. Dickinson; Contents: To F./5; St. Catherine's Eve/Miss Sedgwick/7; Bourbon's Last March/G.C. Verplanck/37; Will You Go?/61; The Rival Bubbles: A Fable/S.G. Goodrich/62; Good Night/L./64; The Youth of Mary Stuart/L./65; The Haunted Mind/Author of "Sights from a Steeple"/Nathaniel Hawthorne/76; The Mountain Stream/B.B. Thatcher/83; Alice Doane's Appeal/Author of "Gentle Boy"/Nathaniel Hawthorne/84; Consolation/Lawrence Manners/102; The Mameluke/Grenville Mellen/103; The Mermaid: A Reverie/106; What Shall I Bring Thee, Mother/?Florence/122; The Bride/124; Lady Lake--Pencilled While Sailing/158; The Silver Cascade in the White Mountains/159; The Cobbler of Brusa: A Turkish Tale/162; The Bird of the Bastile/B.B. Thatcher/174; Fort Mystick/Mrs. Sigourney/177; The Wreck/212; The Dream of Youth/213; The Reading Parties: A Sketch/Miss Leslie/216; Job Fustick; or, the Dyers: A Story of All Colors/Grenville Mellen/246; Sonnet to Lord Edward Fitzgerald/A.D. Woodbridge/253; Tears/A.A.L./254; The Fate of a Princess/255; Children--What Are They/?J. Neal/280; The Old Elm of Newbury/H.F. Gould/299; A Legend of the Prairies/Author of "Harpe's Head"/303; The Cottage Girl/V.V. Ellis/319; Sonnet/321; The Broken Merchant/Mrs. S.J. Hale/322; Monody/Mrs. Sigourney/343; The Field of Brandywine/William L. Stone/346; Duties of Winter/F.W.P. Greenwood/359; The Buffalo Hunt/367; The Days That Are Past/E.S./368; To a Lady Who Called Me Capricious/369; To E./A.A.L./370; Changes on the Deep/Miss H.F. Gould/371; The Departed Tribes/376; Illustrations: Presentation Plate/Harvey/E. Gallaudet/front; Title-Page/A.
American Literary Annuals and Gift Books, 1825-1865
Author Index


Reel: Reel 54, No. 427

Goodrich, S.G., (ed.).
The Token and Atlantic Souvenir, a Christmas and New Year's Present.
Boston, Mass: Charles Bowen. 1836
American Literary Annuals and Gift Books, 1825-1865
Author Index


Reel: Reel 54, No. 428
American Literary Annuals and Gift Books, 1825-1865
Author Index

Goodrich, S.G., (ed.).
The Token and Atlantic Souvenir, a Christmas and New Year's Present.
Boston, Mass: Charles Bowen. 1837

"Friendship's gift, a Christmas and New Year's annual," New York, Leavitt & Allen [n.d.] (AAS);
1841 reissued as "The Moss rose, a Christmas and New Year's present," ed. by S.G. Goodrich, New York, Nafis & Cornish, 1847. (AAS, BPL, CU). 1842 also with date on title-page and binding altered to 1842-3. (AAS). Copyright: 1836; Printer: Samuel N. Dickinson; Contents: The Rainbow/R.C. Waterston/9; Katrina Schuyler/Author of "Norman Leslie"/11; The Lost Vision/34; The Two Shades/S.G. Goodrich/36; To *****/J.H. Mifflin/42; Leslie's Picture/43; The Gift of Flowers/E.S./45; To a Nameless One/46; Monsieur du Miroir/Author of "Sights from a Steeple"/Nathaniel Hawthorne/49; The Whirlwind/65; Mrs. Bullfrog/Author of "Wives of the Dead"/Nathaniel Hawthorne/66; Communion with Nature/Mrs. S.H. Whitman/76; A Tale, from the Danish of Oehlenschlaeger/Miss Wheaton/80; Sunday at Home/Author of "Gentle Boy"/Nathaniel Hawthorne/88; I Went to Gather Flowers/97; The Tiara/Author of "Wealth and Fashion"/98; Youth/A.R./116; The Man of Adaman/Author of "Gentle Boy"/Nathaniel Hawthorne/119; Annette Delarbre/129; Study and Observation of Nature/137; Genius of Poetry/Author of "Life Beyond the Mountain"/142; The Mother's Jewel/H.F. Gould/145; David Swan/147; Father, Hear!/155; The Great Carbuncle/Author of "Wedding Knell"/Nathaniel Hawthorne/156; A Name in the Sand/H.F. Gould/176; Fancy's Show Box/Nathaniel Hawthorne/177; Indian Toilet/H.F. Gould/185; All Is Not Gould That Glitters/J. Inman/188; The Ancient Family Clock/Mrs. Sigourney/208; Full Thirty/Miss Sedgwick/212; To the American Flagg/Isaac C. Pray, Jr./247; The Dying Phoenix/H.F. Gould/249; A Word at Parting/251; A Song/C. Sherry/254; To a Child/R.C. Waterston/255; The Old Farm House/Miss Leslie/257; The Student's Rhapsody/H. Greele/285; Stanzas in Return for a Ring/287; The Prophetic Pictures/Nathaniel Hawthorne/289; The Lean Old Man/Seba Smith/308; Death of an Infant/Mrs. Sigourney/311; Lines/R.C.
Author Index


Reel: Reel 54, No. 429

Goodrich, S.G., (ed.).
The Token and Atlantic Souvenir, a Christmas and New Year's Present.
Boston, Mass: Gray & Bowen. 1833
American Literary Annuals and Gift Books, 1825-1865
Author Index

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Hartford, S. Andrus & son [n.d.] (NYPL); New York,
A. Edwards [n.d., binding marked 1845] (AAS,
BPL); New York, Ansel Edwards [n.d., binding
1846] (AAS, BPL, LC); New York, A. & C.B.
Edwards [n.d.] (CU) (binder's date varies: 1842,
1843, 1844, 1845); New York, Leavitt & Allen [n.d.
(BPL, CU); New York, Leavitt & Allen, 379
Broadway [n.d.] (FAX). (First article: "The Wonders
of the Deep.") 1840 reissued as "The Atlantic
souvenir, a Christmas and New Year's gift," New
York, Leavitt & Allen [n.d.] (AAS, BPL);
"Friendship's gift, a Christmas and New Year's annual," New York, Leavitt & Allen [n.d.] (AAS);
"The Honeysuckle for 1848," New York, Nafis &
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rose, a gift for all seasons," ed. by S.G. Goodrich,
New York, Nafis & Cornish, 1846 (NYPL); same
title: New York, Nafis & Cornish [n.d.] (CU); "The
Token of friendship," New York, Leavitt & Allen
[n.d.] (CU). (First article: "The Rainbow Bridge.").
1841 reissued as "The Moss rose, a Christmas and
New Year's present," ed. by S.G. Goodrich, New
York, Nafis & Cornish, 1847. (AAS, BPL, CU).
1842 also with date on title-page and binding altered to
1842-3. (AAS). Copyright: 1832; Printer: Samuel N.
Dickinson; Contents: To/E./13; The Storm/E.S./15;
The Shipwrecked Coaster/17; The Rescue/33;
Autumnal Musings/John Pierpont/34; Passage of the
Beresina/Mrs. L.H. Sigourney/43; Dancing
Days/O./47; Song/Edward Vere/48; The Seven
Vagabonds/Author of "The Gentle Boy"/Nathaniel
Hawthorne/49; Lines on Seeing a Soldier of the
Revolution Surrounded by His Family/72; Guardian
Angels/B.B.T./B.B. Thatcher/73; The Bald Eagle/74;
The Artist/90; A Cure for Dyspepsia/93; Delhi, a
tale of the East/Author of "The Affianced One"/113;
Sir William Pepperell/Author of "Sights from a
Steeple"/Nathaniel Hawthorne/124; Italian Peasant's
Song/Thomas Gray/135; Relief of Orleans/P./136; To
a Wild Deer/Charles West Thomson/140;
Gibraltar/J.O. Rockwell/142; The Hypochondriac's
Good Night/S./144; Visit of Poor
Relations/F.E./145; An Evening in
Autumn/H.W.L./Henry Wadsworth Longfellow/150;
The Canterbury Pilgrims/Nathaniel Hawthorne/153;
The Bridesmaid/H.F. Gould/167; Fall of
Missolonghi/B.B. Thatcher/171; Parisian Milliners
and the Fishes/Mrs. Sigourney/180; Life/M./184;
Joan of Arc/F.I./185; The Shipwreck/B.B.
Thatcher/201; Sketches of Conversation/203;
Belshazzar's Feast/Thomas Gray/217; The Indian's
Welcome to the Pilgrim Fathers/Mrs. L.H.
Sigourney/220; The Bridal Ring/Miss Sedgwick/223;
Dirge of a Young Poetess/Falkland/247; Touchstone
and Audrey/Shakespeare/249; Blind Grandfather/T.
Flint/250; The Quaker/H.F. Gould/265; A Night
Thought/Grenville Mellen/270; Rural
Amusement/H.F. Gould/273; The Stormy Night/275;
On a Noisy Politician/C. Sherry/276; To a
Lady/Lawrence Manners/277; Song/George
Grey/280; The Stolen Match/Caleb Cushing/281; The
Fountain of Love/M.B./307; What Is It?/F./308; The
Wasp and the Hornet/Oliver Wendell Holmes/309;
The Philosopher to His Love/Oliver Wendell
Holmes/310; My Native Land/H. Vane/312;
Mazeppa/313; The Capture/F.S./314; To a Fragment
of Silk/Mrs. Sigourney/335; A Portrait/Oliver
Wendell Holmes/337; Trout Fishing/338; The Fur
Cloak/342; Phillip of Mount Hope/J.O.S./351; A
Spanish Scene/353; Illustrations: Presentation/E.
Gallaudet/A. Hartwell/front; Fancy Title Page/A.
Fisher/E. Gallaudet/tp; Vignette/A. Bowen/.
Bowen/13; The Storm/A. Fisher/C.W. Hatch/15; The
Rescue/A. Fisher/E. Gallaudet/33; Dancing/S. Le
Clerc/J.J. Pease/47; Guardian Angels/Sir J.
Reynolds/Jno. Cheney/73; Delhi/W. Purset/J.B.
Neagle/113; Italian Peasants/P. Williams/T.
Kelly/135; Poor Relations/Stephanoff/O. Pelton/145;
The Bridesmaid/G.B. Ellis/167; Joan of Arc/J.B.
Neagle/185; The Shipwreck/J. Vernet/J.B.
Neagle/201; Belshazzar's Feast/J. Martin/W.
Keenan/217; Audrey and Touchstone/A.
Lawson/249; Rural Amusement/Sir T.
Lawrence/G.B. Ellis/273; Mazeppa/H. Vernet/Illman
and Pilbrow/313; The Portrait/Leслиe/J. Cheney/337;
A Scene in Spain/G.W. Hatch/353; Vignette/P.
Violet/A. Bowen/254.

Reel: Reel 53, No. 425
Goodrich, S.G., (ed.).
The Token and Atlantic Souvenir, a Christmas and New Year's Present.
Boston, Mass: Otis, Broaders, & Company. 1839

"Friendship's gift, a Christmas and New Year's annual," New York, Leavitt & Allen [n.d.] (AAS);

Reel: Reel 54, No. 431
Goodrich, S.G., (ed.).
The Token and Atlantic Souvenir, a Christmas and New Year's Present.
Boston, Mass: Otis, Broaders, & Company. 1840

American Literary Annuals and Gift Books, 1825-1865
Author Index

Fairies' Dance/259; The Portrait/H.F. Gould/262;
Guess My Name/264; Sonnet, to a Lady After
Sickness/265; Farewell/265; The Purple Violet, or
Mutual Love/266; Music/268; Mountain
Eloquence/H.F. Gould/270; Life/272; Glory/Rev.
J.H. Clinch/275; A Sister's Grave/R.C.
Waterston/278; The Sibyl/Miss M.A. Browne/280;
The Sister Therese/H.F. Gould/283; The Liar/294;
Anticipation/295; To an Old Elm/297; Farewell/299;
The Wreck/300; The King of Terrors/S.G.
Goodrich/302; Illustrations: Presentation Plate/O.
Pelton; Vignette Title-Page/J. Cheney/tp; The
Nibble/J.G. Chapman/O. Pelton/13; The Velvet
Hat/Inskip/J.F.E. Prudhomme/27; The
Mantilla/Landseer/A. Dick/61; The Politician/H.
Liverseege/O. Pelton/109; The Haunts of the Sea
Fowl/A. Dick/173; The Widow's Hope/T.M.
Joy/J.F.E. Prudhomme/199; The Fairies/Parris/O.
Pelton/259; Anticipation/Stephanoff/O. Pelton/295.

**Reel: Reel 54, No. 432**

**Goodrich, S.G., (ed.).**
The Token and Atlantic Souvenir, a Christmas and
New Year's Present.
Boston, Mass: W.D. Ticknor. 1841
American Literary Annuals and Gift Books, 1825-1865
Author Index

(AAS, BPL, CU, LC) 1829 also on large paper -- 6
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ed. by S.G. Goodrich, Hartford, S. Andrus & son,
1846 (FAX); same title: Hartford, S. Andrus & son,
1847 (BPL); Hartford, S. Andrus & son, 1850 (LC);
Hartford, S. Andrus & son [n.d.] (NYPL); New York,
A. Edwards [n.d., binding marked 1845] (AAS,
BPL); New York, Ansel Edwards [n.d., binding
1846] (AAS, BPL, LC); New York, A. & C.B.
Edwards [n.d.] (CU) (binder's date varies: 1842,
1843, 1844, 1845); New York, Leavitt & Allen [n.d.]
(BPL, CU); New York, Leavitt & Allen, 379
Broadway [n.d.] (FAX). (First article: "The Wonders
of the Deep.") 1840 reissued as "The Atlantic
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annual," New York, Leavitt & Allen [n.d.] (AAS);
"The Honeysuckle for 1848," New York, Nafis &
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rose, a gift for all seasons," ed. by S.G. Goodrich,
New York, Nafis & Cornish, 1846 (NYPL); same
title: New York, Nafis & Cornish [n.d.] (CU; "The
Token of friendship," New York, Leavitt & Allen
[n.d.] (CU). (First article: "The Rainbow Bridge.").
1841 reissued as "The Moss rose, a Christmas and
New Year's present," ed. by S.G. Goodrich, New
York, Nafis & Cornish, 1847. (AAS, BPL, CU). 1842
also with date on title-page and binding altered to
1842-3. (AAS). Copyright: 1840; Printer: Folsom,
Wells, and Thurston; Stereotyper: Boston Type and
Stereotype Foundry; Contents: The Stranger Nephew;
or, the Humors of Frunwiesel/Translator of
"Undine"/9; The Swiss Boy's Farewell/47;
Stanzas/F.S. Jewett/49; An Omitted Pickwick
Paper/51; The Madonna/Nathaniel Greene/58; To the
Dreamer/63; The Miser/64; Ireland and the Irish/65;
Sorrow/180; To Marion/181; The Age of Hair/182;
Stanzas/J.T. Fields/186; Sonnet/188; To a Lady/189;
Song of Espousal/Lieut. William B. Greene/190;
Blue Stockings/J.A. Jones/191; Ambition/200;
Zuleika/201; The Apollo Belvidere/Henry T.
Tuckerman/202; Statue of Joan of Arc, at Rouen/207;
De-tay-a-la's Vision/210; The Teaching of the
Senses/216; The Torrent Bow/218; The
Sonnmambulist/219; A Fearful Pause/223; Lines on an
Ancient Picture of the Sibyl/224; What Can the
Matter Be?/J.A. Jones/225; I've Nailed My Colors to
the Mast/232; The Lover of Nature/233;
Absence/Miss Lee/242; "How Could I Murmur or
Repine"/J.A. Jones/245; Song/247; Stanzas/248; The
Flatterer/249; On Absence/251; "Born But to
Die"/253; The Declaration/255; The Pilgrim/261; The
Pilgrim of Love/H.T.P./270; Foot-Prints/272;
Illustrations: Presentation Plate/Harvey/Hartwell/pp;
Vignette Title-Page/E.T. Parris/Pruhomme/tp; Swiss
Boy's Farewell to the Rhone/Archer/47; The
Dream/J. Stewart/Illman/63; Marion/J.
Browne/181; The Toilet/Smith/201; Place of
Joan of Arc, at Rouen/E. Prout/J. Francis/207; The
Sonnmambulist/J. Browne/Archer/219; The Student of
Nature/Patten/Montgomery/233; The Flatterer/E.
Courbold/Illman/249; The Declaration/J.
Browne/255; The Pilgrim/J.
Browne/Storm/261.

Reel: Reel 54, No. 433
Goodrich, S.G., (ed.).
The Token, a Christmas and New Year's Present.
Boston, Mass: Carter & Hendee. 1830

American Literary Annuals and Gift Books, 1825-1865
Author Index


Reel: Reel 53, No. 422

Goodrich, S.G., (ed.).
The Token, a Christmas and New Year's Present.
Boston, Mass: Gray & Bowen. 1831
American Literary Annuals and Gift Books, 1825-1865
Author Index

Goodrich, S.G., (ed.),
The Token, a Christmas and New Year's Present.
Boston, Mass: Gray & Bowen. 1832

(AAS, BPL, CU, LC) 1829 also on large paper -- 6
3/4 x 4 1/2. (NYPL). 1838 reissued as "The Token or
affection's gift, a Christmas and New Year's present,"
ed. by S.G. Goodrich, Hartford, S. Andrus & son,
1846 (FAX); same title: Hartford, S. Andrus & son,
1847 (BPL); Hartford, S. Andrus & son, 1850 (LC);
Hartford, S. Andrus & son [n.d.] (NYPL); New York,
A. Edwards [n.d., binding marked 1845] (AAS,
BPL); New York, Ansel Edwards [n.d., binding
1846] (AAS, BPL, LC); New York, A. & C.B.
Edwards [n.d.] (CU) (binder's date varies: 1842,
1843, 1844, 1845); New York, Leavitt & Allen [n.d.]
(BPL, CU); New York, Leavitt & Allen, 379
Broadway [n.d.] (FAX). (First article: "The Wonders
of the Deep.").) 1840 reissued as "The Atlantic
souvenir, a Christmas and New Year's gift," New
York, Leavitt & Allen [n.d.] (AAS, BPL);
"Friendship's gift, a Christmas and New Year's
annual," New York, Leavitt & Allen [n.d.] (AAS);
"The Honeysuckle for 1848," New York, Nafis &
Cornish, 1848 (AAS, BPL, CU, LC); "The Moss
rose, a gift for all seasons," ed. by S.G. Goodrich,
New York, Nafis & Cornish, 1846 (NYPL); same
title: New York, Nafis & Cornish [n.d.] (CU;
"The Token of friendship," New York, Leavitt & Allen
[n.d.] (CU). (First article: "The Rainbow Bridge.").
1841 reissued as "The Moss rose, a Christmas and
New Year's present," ed. by S.G. Goodrich, New
York, Nafis & Cornish, 1847. (AAS, BPL, CU). 1842
also with date on title-page and binding altered to
1842-3. (AAS). Copyright: 1831; Printer: Hiram
Tupper; Contents: To/G./5; Will He Bite?/G./7; What
Is Life/8; The Theology of Nature/Orrville Dewey/9;
The Surf Sprite/S.G. Goodrich/19; The Indian
Summer/L./24; The Dying Storm/H.F.G./36; The
Equinoctial Storm/37; The Dreams of Hope/B.B.
Thatcher/39; My Cousin Lucy/James Hall/41; To a
Lady on Her Marriage/61; The Blind Girl to Her
Mother/L.S.____/62; Lesbia/H.F.G./63; Scenes in a
Spanish Pueblo, A Sketch/Author of "Year in
Spain"/64; Stanzas/Grenville Mellen/67; Frost/H.F.
Gould/69; The Waterfowl/J.H. Miflin/70;
Autumn/A.A. Locke/71; The Wives of the
Dead/F./Nathaniel Hawthorne/74; The Young
Artist/H.F. Gould/83; The Meteor/85; Weep Not for
the Dead/S.G. Goodrich/86; Returning a Stolen
Ring/Charles Sherry/87; My Kinsman, Major
Molineux/Author of "Sights from a
Steeple"/Nathaniel Hawthorne/89; Love and
Care/P./116; The Toilet/Grenville Mellen/117; The
Dead Soldier/Mrs. Sigourney/121; New England
Climate/123; The South Georgian Lark/Mrs.
Sigourney/133; Touch Thy Harp/Louisa P.
Smith/135; Fountain of Forgetfulness/P./137;
Philosophy/Charles Sherry/138; The Bashful
Man/Author of "Vestal"/144; Apprehension/H.F.
Gould/153; The Winter Leaf/Charles West
Thomson/154; The Fall of the Temple/Thomas
Gray/156; Roger Malvin's Burial/Nathaniel
Hawthorne/161; Legend of the Lake/Grenville
Mellen/189; The Frozen Dove/192; The Gentle
Boy/Nathaniel Hawthorne/193; The Freshet/V.V.
Ellis/241; The Minstrel/Willis G. Clark/243; The
Valley of Vision/P./246; Song of the
Revolution/Thomas Gray/247; Nimrod Buckskin/T.
Flint/249; A Escape/275; Bloody Brook/J.I.
American Literary Annuals and Gift Books, 1825-1865
Author Index


Reel: Reel 53, No. 424

Gould, H.F., Miss, (ed.).
The Diosma, a Perennial.
Boston, Mass: Phillips, Sampson & Company. 1851
American Literary Annuals and Gift Books, 1825-1865
Author Index


Reel: Reel 12, No. 97
Griffiths, Julia, (ed.).
Autographs for Freedom.

(AAS, CU, HCL) Edited by Julia Griffiths and issued by the Rochester Ladies' Anti-Slavery Society, these contain writing by well-known Negroes: William G. Allen, William W. Brown, Frederick Douglass, Charles L. Reason, James McCune Smith, and James M. Whitfield, as well as articles by R.W. Emerson, Horace Greeley, Caroline M. Kirkland, Horace Mann, Theodore Parker, Catherine M. Sedgwick, W.H. Seward, Harriet Beecher Stowe, J.G. Whittier, and others. Articles apparently are original. Title is explained by the fact that facsimiles of the authors' autographs follow their contributions. Illustration is of no particular interest, except perhaps for Negro portraits in 1854. Copyright: 1854; Stereotyper: Thomas B. Smith; Contents: The Colored People's "Industrial College"/Prof. Charles L. Reason/11; Massacre at Bount's Fort/Hon. J.R. Giddings/14; The Fugitive Slave Act/Hon. William Jay/27; The Size of Souls/Antoinette L. Brown/41; Vincent Oge/George B. Vashon/44; The Law of Liberty/Rev. Dr. William Marsh/61; The Swiftness of Time in God/Theodore Parker/63; Visit of a Fugitive Slave to the Grave of Wilberforce/William Wells Brown/70; Narrative of Albert and Mary/Dr. W. Henry Brisbane/77; Toil and Trust/Hon. Charles Francis Adams/128; Friendship for the Slave is Friendship for the Master/Jacob Abbott/134; Christine/Anne P. Adams/139; The Intellectual, Moral and Spiritual Condition of the Slave/J.M. Langston/147; The Bible versus Slavery/Rev. Dr. Michael Willis/151; The Work Goes Bravely On/William James Watkins/156; Slaveholding Not a Misfortune But a Crime/Rev. William Brock/158; The Illegality of Slaveholding/Rev. William Goodell/159; "Ore Perennius"/David Paul Brown/160; The Mission of America/John S.C. Abbott/161; Disfellowshipping the Slaveholder/Lewis Tappan/163; A Leaf from my Scrap Book/William J. Wilson/165; Who Is My Neighbor/Rev. Thomas Starr King/174; Consolation for the Slave/Dr. Samuel Willard/175; The Key/Dr. Samuel Willard/177; The True Mission of Liberty/Dr. William Elder/178; The True Spirit of Reform/Mary Willard/180; A Welcome to Mrs. H.B. Stowe on Her Return from Europe/Joseph C. Holly/184; Forward (from the German)/Rev. T.W. Higginson/186; What Has Canada to Do with Slavery?/Thomas Henning/187; A Fragment/Rev. Rufus Ellis/190; The Encroachment of the Slave Power/John Jay/192; The Dishonor of Labor/Horace Greeley/194; The Evils of Colonization/William Watkins/198; The Basis of the American Constitution/Hon. William H. Seward/201; A Wish/Mrs. Caroline M. Kirkland/207; A Dialogue/C.A. Bloss/210; A Time of Justice Will Come/Hon. Geritt Smith/225; Hope and Confidence/Prof. Charles L. Reason/226; A Letter that Speaks for Itself/Jane G. Swisshelm/230; On Freedom/R.W. Emerson/235; Mary Smith. An Antislavery Reminiscence/Hon. S.E. Sewell/236; Freedom -- Liberty/Dr. James McCune Smith/241; An Aspiration/Rev. E.H. Chapin/242; The Dying Soliloquy of the Victim of the Wilkesbarre Tragedy/Mrs. H.H. Greenough/243; Let All Be Free/Hon. C.M. Clay/248; Extract from a Speech/Frederick Douglass/251; Extract from an Unpublished Poem on Freedom/William D.
American Literary Annuals and Gift Books, 1825-1865
Author Index

Snow/256; Letter/Rev. H. Ward Beecher/273; A Day Spent at Playford Hall/Mrs. Harriet B. Stowe/277; Teaching the Slave to Read/Mary Irving/304; Illustrations: Joshua R. Giddings/front; Antoinette L. Brown/41; William W. Brown/70; Lewis Tappan/163; Horace Greeley/195; William H. Seward/201; Gerritt Smith/225; Charles L. Reason/226; E.H. Chapin/242; Frederick Douglass/251; Henry Ward Beecher/273; H.B. Stowe/274; Playford Hall, Suffolk. The Seat of Thomas Clarkson, Esq./C.C.H./Richardson, Cox & Co./276.

Reel: Reel 6, No. 43

Griffiths, Julia, (ed.).
Autographs for Freedom.
Boston, Mass./Cleveland, Ohio/London: John P. Jewett & Co./Jewett, Proctor, & Worthington Low & Company. 1853
(AAS, CU, HCL) Edited by Julia Griffiths and issued by the Rochester Ladies' Anti-Slavery Society, these contain writing by well-known Negroes: William G. Allen, William W. Brown, Frederick Douglass, Charles L. Reason, James McCune Smith, and James M. Whitfield, as well as articles by R.W. Emerson, Horace Greeley, Caroline M. Kirkland, Horace Mann, Theodore Parker, Catherine M. Sedgwick, W.H. Seward, Harriet Beecher Stowe, J.G. Whittier, and others. Articles apparently are original. Title is explained by the fact that facsimiles of the authors' autographs follow their contributions. Illustration is of no particular interest, except perhaps for Negro portraits in 1854. Copyright: 1853; Printer: Allen and Farnham; Contents: Be Up and Doing/Hon. William H. Seward/1; Caste and Christ/Mrs. H.E.B. Stowe/4; Letter from the Earl of Carlisle to Mrs. H.B. Stowe/Earl of Carlisle/7; Momma Charlotte/Mrs. C.M. Kirkland/13; A Name/Hon. Horace Mann/18; Letter from Joseph Sturge/Joseph Sturge/19; Slavery and Polygamy/R. Hildreth/20; The Way/John G. Whittier/23; The Slave and Slave-Owner/Miss Sedgwick/24; Letter from the Bishop of Oxford/Bishop of Oxford/28; Hide the Outcasts/Rev. William Goodell/29; Can Slaves Rightfully Resist and Fight?/George W. Perkins/33; Death in Life/Ebenzer Button/41; True Reform/Mrs. Caroline W. Healey Dall/43; How Long?/J.M. Whitfield/46; Letter from Wilson Armstead/Wilson Armstead/55; Impromptu Stanzas/J.M. Eells/Workshop Bard/59; John Murray of Glasgow/James McCune Smith/62; Power of American Example/Lewis Tappan/68; The Gospel as a Remedy for Slavery/Lewis Tappan/71; Letter from Rev. C.G. Finney/Charles G. Finney/74; The Slave's Prayer/Miss C.E. Beecher/75; The Struggle/Hon. Charles Sumner/77; Work and Wait/Horace Greeley/78; The Great Emancipation/Gerrit Smith/81; Ode/Rev. John Pierpont/82; Passages in the Life of a Slave Woman/Annie Parker/85; Story Telling/Annie Parker/95; The Man-Owner/Rev. E. Buckingham/99; Damascus in 1851/Rev. F.W. Holland/104; Religious, Moral and Political Duties/Lindley Murray Moore/114; Why Slavery Is in the Constitution/James G. Birney/116; The Two Altars/Mrs. H.B. Stowe/127; Outline of a Man/Rev. R.R. Raymond/148; The Heroic Slave Woman/Rev. S.J. May/161; Kossuth/John Thomas/166; The Heroic Slave/Frederick Douglass/174; A Plea for Free Speech/Prof. J.H. Raymond/240; Placido/Prof. William G. Allen/256; Illustrations: He Is Not Ashamed to Call Them Brethren/G.H. Hayes/front; Ode/82; The Heroic Slave Woman/160.

Reel: Reel 6, No. 42
Griswold, Rufus W., (ed.).
The Biographical Annual, Containing Memoirs of Eminent Persons, Recently Deceased.
New York: Linen & Fennell. 1841
(AAS, CU) Was to be the first of a series, but apparently no more appeared. Letterpress consists of sketches of William Dunlap, Henry J. Finn, and others who died in 1838, 1839, or 1840. Among contributors are W.C. Bryant, Horace Greeley, John Inman, Henry J. Raymond, Epes Sargent, and W.L. Stone, Bryant's article, on Theodore Sedgwick, seems to be uncollected. Frontispiece, a portrait of Stephen Van Rensselaer, had been used earlier in "The Religious Souvenir" 1840. Copyright: 1840; Printer: J.P. Wright; Contents: Theodore Sedgwick/William C. Bryant/13; William Dunlap/John Inman/25; Benjamin B. Thacher/35; Jesse Buell/Prof. Amos Dean/37; Judge Hugh Lawson White/Horace Greeley/46; John Bleecker Van Schaick/S. Dewitt Bloodgood/55; John Wesley Jarvis, the Painter/William L. Stone/66; Charles Hammond/Alexander Mann/73; Rev. Charles Follen, J.U.D./Henry J. Raymond/80; Governor Benjamin Pierce/Jacob B. Moore/90; General Absalom Peters/Absalom Peters, D.D./100; Robert Y. Hayne/Alexander Mann/112; Richard Bacon, Jr./C.W. Everest/121; The Chevalier de Gersten/W.M. Gillespie/136; Rev. Demetrius A. Gallitzin, "The Pastor of the Alleghenies/Charles Constantine Pise/142; William Legget/Theodore Sedgwick/150; Solomon Southwick/S.S. Randall/156; Henry J. Finn/Epes Sargent/171; Rev. Elihu W. Baldwin/Joseph H. Myers/181; Nicholas Cusick/191; Rev. John Thornton Kirkland/193; William Maclure/197; Rev. William Stone/200; Governor George Wolf/211; Captain James Riley/216; Stephen Burroughs/219; John Helm/247; General John Adair/252; John Lowell, L.L.D./255; Gilbert Stuart Newton/J. Kenrick Fisher/257; The Late Samuel Ward/Charles King/266; Stephen Van Rensselaer/283; Dr. Henry Perrine/ W.M. Gillespie/287; Timothy Flint/293; Matthew Carey/300; Illustrations: Frontispiece/Hamburg/Dawgett, Hinman & Co./front; Jesse Buell/Linnen & Fennell/36.

Reel: Reel 6, No. 48
American Literary Annuals and Gift Books, 1825-1865
Author Index

(HCL, NYPL, UPA) Faxon lists first volume "1846, c1845" and notes an edition without date. Apparently selected prose and verse. Two poems in first volume are signed "Hathorne," but there seems to be no reason for attributing them to Nathaniel Hawthorne. They are included in the Hawthorne bibliography by Nina E. Browne (Boston and New York, 1905).

Copyright: 1845; Printer: C. Sherman; Stereotyper: J. Fagan; Contents: Hymn to the Saviour/Milman/13; The Annunciation/Mrs. Hemans/17; The Nativity/John Milton/19; The Holy Family/Thomas Dale/29; The Circumcision/John Milton/32; The Offering of the Magi/Miss Landon/34; The Flight into Egypt/Thomas Dale/36; Expounding the Law/Thomas Dale/39; The Baptism of Christ/N.P. Willis/42; The Victory in the Wilderness/John Milton/45; The Marriage of Cana/S.G. Bulfinch/48; The Well of Sychar/George W. Bethune/50; The Leper/N.P. Willis/52; The Good Centurion/John Keble/58; The Widow of Nain/N.P. Willis/62; The Mission of John's Disciples/John Keble/66; The Magdalen/Miss Landon/70; Stilling the Tempest/Mrs. Hemans/74; Healing of the Daughter of Jairus/N.P. Willis/76; Blind Bartimeus/H.W. Longfellow/80; Daughter of Herodias/Frances S. Osgood/83; Bread in the Wilderness/Mrs. Sigourney/92; Walking on the Sea/Hawthorne/95; The Deaf and Dumb/John Keble/97; The Woman Taken in Adultery/Henry W. Herbert/101; The Ten Lepers/John Keble/106; Lazarus and Mary/N.P. Willis/109; Humility Taught/John Keble/116; The Approach to Jerusalem/N.P. Willis/119; Weeping Over the City/John Keble/122; The Triumph/Rev. George Croly/125; Teaching the People/Dr. Bowring/127; The Last Supper/Mrs. Sigourney/129; The Last Hymn/John Pierpont/132; Scene in Gethsemane/N.P. Willis/134; Defection of the Disciples/Mrs. Sigourney/137; The Remorse of Judas/Miss Landon/139; The Crown of Thorns/Miss Landon/142; "Weep Not for Me"/Dr. Maginn/145; Bearing the Cross/Mrs. Hemans/148; The Wine and Myrrh/John Keble/150; "Who Is He?"/H.H. Milman/153; Mary at the Cross/"Stabat Mater"/155; The Passion/George Croly/158; The Star of Calvary/Hawthorne/164; The Burial/John Keble/168; The Dirge/John Milton/171; The Women of Jerusalem/Mrs. Hemans/174; The Love of Mary/Thomas Dale/177; The Walk to Emmaus/Thomas Raffles/180; Meeting of the Disciples/Williams/183; The Incredulity of Thomas/Miss Landon/185; The Fishermen of Tiberias/Henry B. Hirst/Author of "Endymion"/189; "Lovest Thou Me?"/James Montgomery/193; The Resurrection/John Keble/195; The Clouds/William Croswell/197; The Pentecost/John Keble/199; Characters of the Disciples/Klopstock/Roscoe/204; Our Saviour's Prayers/James Montgomery/220; Jerusalem/Viango Monti/224; The Restoration of Israel/Croly/230; The Saviour's Second Coming/H.H. Milman/233; A Litany/Robert Grant/235; L'Envoi/John G. Whittier/237; Illustrations: Christ in the Temple/Decaisne/John Sartain/front; The Holy Family/Poussin/John Sartain/29; Christ by the Well of Sychar/Emilie Signal/John Sartain/50; Christ Stilling the Tempest/Shaw/John Sartain/74; Healing the Daughter of Jairus/Dalonne/John Sartain/80; Christ Walking on the Sea/Henry Richter/John Sartain/95; The Ten Lepers/A. Vandyke/John Sartain/106; Our Saviour/Paul Delaroche/John Sartain/193.

Reel: Reel 50, No. 396
Hale, Edward E., Rev., (ed.).
The Rosary of Illustrations of the Bible.
Boston, Mass: Phillips & Sampson. 1849

(AAS) Also [c1848] (CU). Reissued as "The Scripture gift book," ed. by Rev. Edward E. Hale,
(NYPL); same title: New York, Geo. A. Leavitt [n.d.]
(FAX). Introductory note: "a volume of Selections."
Among authors are W.H. Furness, O.W. Holmes,
Sylvester Judd, and Jones Very. Copyright: 1848;
Printer: Metcalf and Company; Contents: A Wide
Field Before Us/13; The Garden/Jones Very/24;
Creation—the Realm of Order/Rev. James
Martineau/25; Morning/Jones Very/41; God in All
Things/John Sterling/42; Enoch/Jones Very/46; The
Game of Life/47; Hagar Departed/51; A Mother's
Grief/52; Solace in Sorrow/Aubrey DeVere/53;
Walking Lessons/Quarles/54; Sonnet/Aubrey
Devere/55; He, Who for Love/R.M. Milnes/55;
Christian Endurance/R.M. Milnes/56; The Law of
Change/John Sterling/58; Eli/M. Athanase
Coquerel/59; Eli and Samuel/64; As a Little
Child/65; Oh Such Is The Kingdom of
Heaven/William H. Furness/66; The Mother and Her
Child/Herder/73; The New Birth/Jones Very/76;
Truth Almighty/Aubrey DeVere/77; The Drop of
Dew/Andrew Marvell/78; Remember the Things of
Old/Rev. James Martineau/80; The Spirit Land/Jones
Very/98; The Harp of David/Lord Byron/99; Hebrew
Poetry/Rev. Leonard Withington/100; The Dying
Hebrew's Prayer/William Herbert/117; Jehovah
Lived/122; Worship/Jones Very/123; On Earth, As It
Is in Heaven/Aubrey DeVere/124; The Gospel
History/Rev. James Martineau/125; The Diffusion of
Christianity and Its Origin/President Hopkins/131;
The Madonna and Child/Bernard Barton/137; The
First Moment of the Gospel/Rev. W.J. Fox/140;
Hymn/John Sterling/148; Midnight/Aubrey
Devere/151; For Three O'Clock in the
Morning/Aubrey DeVere/153; Night/Sir Thomas
Browne/154; The Life of Jesus/Rev. Sylvester
Judd/156; The Good Samaritan/M. Athanase
Coquerel/162; The Lord of the Vineyard/175; Alms-
Giving/Milnes/176; Constancy of Character/Aubrey
Devere/178; Duty and Immortality/J.G. Fichte/179;
Arcuse Thee, Soul!!!/Robert Nicoll/185; We Are
Brethren A/Robert Nicoll/187; Not on a Prayerless
Bed/189; Constancy/George Herbert/193; Past
Friends/F.W. Taber/195; Death and
Sleep/Krummacher/196; The Sick Child's
Dream/Robert Nicoll/198; The Newly Dead/John
Sterling/202; Easter Day/John Keble/206; Paul
Before Festus and Agrippa/M. Athanase
Coquerel/209; Hymn for the Building of a
Cottage/Aubrey DeVere/223; The Village
Church/Robert Nicoll/230; Silent Worship/233; Holy
Places and Things/Rev. John Keble/253; Preparing
for the Sunday Services/Rev. John Keble/255; Walk
to Church/Rev. John Keble/256; The Empty
Church/Rev. John Keble/257; The Offertory/Rev.
John Keble/258; A Sabbath in Boston/O.W.
Holmes/263; Prayer/R.M. Milnes/270; The
Sacrament/Bishop Jeremy Taylor/271; The Kingdom
of Heaven/Rev. W.H. Furness/273; Via Crucis, Via
Lucis/Kosegarten/286; A Prayer/R.M. Milnes/289;
The Ha' Bible/Robert Nicoll/291; Illustrations: Eli
and Samuel/J.S. Copley/A.H. Ritchie/front; Hagar
Sent Out/Vandyke/A.H. Ritchie/51; David Before
Saul/C. Vanloo/A.H. Ritchie/99; Holy

Reel: Reel 44, No. 360

Hale, Sarah J., Mrs., (ed.).
The Opal, a Pure Gift for the Holy Days, 1845. New York, New York: J.C. Riker. 1845 (AAS, NYPL) 1848 issued also as "The Opal, a pure gift for all seasons," ed. by Mrs. Sarah J. Hale, London, Wilson, 1848 (CU). Printer: Kneeland's Steam Press; Contents: Preface/Mrs. Sarah J. Hale/1; Incidental Influence of Missions to the Heathen/Rev. Joel Parker/13; Sabbath Rest/Mrs. Sarah J. Hale/34; A Sabbath in London/Theodore Ledyard Cuyler/38; Jacques Balmot/Miss Mary Ann Browne/48; The Young Mother/Mrs. E. Oakes Smith/50; Recollections of the Fairest Hours of Life for the Last/Jeann Paul Richter/51; A Litany/Mrs. Emma C. Embury/69; Helen Arnold; or, We Know Not What We Ask/Author of "Christian Ornaments"/71; The Infidel's Thanks/The Poor Scholar/95; The Incense of Prayer/Alice Hervey/98; Music and Poetry of the Antediluvians/Rev. G.W. Hastings/99; The Dark Valley/Mrs. Sarah J. Hale/116; The Anniversary/Miss Jane W. Frazer/118; The Burial at Sea/Theodore Ledyard Cuyler/125; Lines/Rev. N.P. Tillinghast/135; The Contrast/Rev. Thomas M. Clarke/137; The Opal/Miss Hannah F. Gould/142; Who Is My Neighbor?/T.S. Arthur/144; Children/Tristram Langstaff/152; Prayer for the Young and Beautiful/Henry Morford/155; Spoiling the Egyptians/Rev. Joel Parker/156; The Watcher by the Dead/J.W.T./163; A Chapter on Suggestion/Edgar A. Poe/164; The Harvest Cleaner/Alice Hervey/171; My Sister/Ellen Gardiner/173; A Sabbath Eve/Rev. Robert O. Browne/178; A Day on the Holy Mountain/H./180; The Overthrow of Pharaoh/S. Cameron/192; The Charm/Miss H.B. Macdonald/194; A Golden Sunset/B.L. Wilton/215; Little Lucy/Alice Hervey/216; Scene in a Sick Chamber/H./217; Faith/John Waldron/223; Vauculse/Rev. Baron Stow/226; Moses on the Mount/Mrs. Sarah J. Hale/236; The Brady Family/H.S.T./238; Lines to a Young Poetess/Rev. George W. Bethune/246; Literature Among the Methodists, with Extracts from the Work/Rev. John P. Durbin/249; The Shepherds/Mrs. S.J. Hale/259; Vesper/John Waldron/261; Illustrations: Shepherds/J.G. Chapman/front; Harvest Gleaner/J.G. Chapman/tp; Young Mother/J.G. Chapman/50; The Dark Valley/J.G. Chapman/116; Spoiling the Egyptians/J.G. Chapman/156; Overthrow of Pharaoh/J.G. Chapman/192; Little Lucy/J.G. Chapman/216; Moses on the Mount/J.G. Chapman/236.

Reel: Reel 39, No. 313

Hale, Sarah J., Mrs., (ed.).
The Opal, a Pure Gift for the Holy Days, 1848. New York, New York: J.C. Riker. 1848 (AAS, BPL, LC) 1848 issued also as "The Opal, a pure gift for all seasons," ed. by Mrs. Sarah J. Hale, London, Wilson, 1848 (CU). Printer: Kneeland's Steam Press; Contents: Books/Mrs. S.J. Hale/11; By the Sea-Side/Henry W. Longfellow/13; Spenser's Muipotmos/John S. Hart/15; A Sunset Piece/William G. Simms/Author of "Yemassee"/Author of "Atlantis"/27; The Redemption and Its Price/Miss H.B. MacDonald/30; Deborah's Triumph/Miss H.F. Gould/48; Divine Power as Seen in the Phenomena of Life/Rt. Rev. Alonzo Potter/52; To ____ /Mrs. E.F. Ellet/60; The Pledge/Caroline Gilman/62; The Northern Lights/Park Benjamin/70; A Heroine of the Nineteenth Century/Mrs. Hale/72; The Poet's Lesson/Miss Mary Gardiner/89; Resignation/91; Ruth, or the Reward of the Daughter-in-Law/Rev. John P. Durbin/92; The Recall, or Soul Melody/Mrs. E. Oakes Smith/101; Sleeping Infancy/Mrs. Eliza D.W. Parsons/103; Merope/105; Tasso to Leonora/H.T. Tuckerman/128; To One Who Said "You Will Weary of Me"/Frances S. Osgood/130; A Lesson in Life/T.S. Arthur/131; Adventures of a Snowflake/Miss N.C. Johnson/147; On Dress/N.P. Willis/160; The Mississippi/Mrs. S.J. Hale/170; The Elder Sister/Ada Grey/175; The First Storm/190; The Silent Parting/Lewis J. Cist/195; My Christmas at Bockenheim/J. Bayard Taylor/197; Lizette/B.L. Wilton/211; Discoveries and Adventures of the Northmen in America/Rev. J.D. Baldwin/215; Thou Art Gone from Me Forever/Mrs. Balmanno/231; Balboa/Thomas Buchanan Read/232; Walter Gay/George P. Morris/235; Kiana, A Legend of Hawaii/James J. Jarves/Author of "History of the Sandwich Islands"/237; Forest Worship/Mrs. S.J. Hale/276; Mind and Heart/Mrs. Juliet H.L. Campbell/279; Eventide/Alice G. Lee/297; Naaman/299; The Gathered Lily-Bud/Mrs. Sarah J. Hale/301; The Carnival at Rome/Charles G. Leland/303; The Mysterious Trunk/J.R. Orton/314; A Reverie/318; The Offering/Rev. T.B. Balch/319; Illustrations: The Peri's Offering/pp; Love of Tasso/front; Title Page/tp; Deborah's Triumph/48; The First Storm/190; The Elder Sister/175; Balboa/232; Forest Worship/276; Naaman/299.

Reel: Reel 40, No. 316
Hale, Sarah Josepha, Mrs., (ed.).
The Opal, a Pure Gift for All Seasons.
New York, New York: J.C. Riker. 1849
(NYPL) 1848 issued also as "The Opal, a pure gift for all seasons," ed. by Mrs. Sarah J. Hale, London, Wilson, 1848 (CU). Printer: Egbert, Hovey and King;
Contents: Preface/3; The Thought-Angel/N.P. Willis/9; The Marriage Ring/C.F. Hoffman/13;
Parting Under a Cloud/Grace Greenwood/15; Rhyme of the Ancient Troubadour/George P. Morris/29; My Swedish Friend/Mrs. Sarah Josepha Hale/31; Old Letters/Mrs. Joseph C. Neal/55; Chaucer's Tale of the Prioress/John S. Hart/58; Thomas A'Kempis/Mrs. E. Oakes Smith/76; Erminia/Mary Davenant/77; The Poet's Wife/Thomas Buchanan Read/101; How to Be Happy/Mrs. Mary S.B. Dana/103; To Jamie in Heaven/Miss Hannah F. Gould/114; Wounded Honor/T.S. Arthur/116; The Tribute/Mrs. L.H. Sigourney/132; Divine Power/Rt. Alonzoo Potter/134; The Swiss Alp/142; The Pioneers/Mrs. S.J. Hale/143; My Library/Rev. Abel Stevens/149; A Dream of Flowers/Gretta/157; The Genius of Cowper/Rev. J.N. Danforth/163; The Maiden of the Moon/Charles Lamman/169; A Valentine/Mrs. E.F. Ellet/174; Way-Marks/Samuel D. Patterson/175; The Hermit of Wysox/Mrs. Juliet H.L. Campbell/179; Traditions of the Mammoth/N. Guilford/193; The Mound/Moses Brooks/123; The Fever Dream/Dr. Harney/126; The Stranger's Grave/Otway Curry/130; View of Pittsburgh/132; The Bachelor's Elysium/Benjamin Drake/133; The Shawanoe Warrior/James Hall/155; The Emigrant/156; The Infant's Grave/Harvey D. Little/157; The Emigrant/156; The Mad Buffalo/158; Plant of Havana--A Parody/Orlando/167; The Forest Chief/James Hall/168; A Tale of the Greek Revolution/Louis R. Noble/173; The Turkish Flag Ship/Henry Stark/192; To Mary/Orlando/193; The Billiard Table/James Hall/194; Youth and Fancy/N./212; To a Cold Fair One/213; The Parting/James Hall/214; The Descendants of Paugus/S.S. Boyd/215; Love's Smile/Orlando/239; The Dying Maiden/Harvey D. Little/240; Consolation/Epheym Robins/241; The Egyptian Manuscripts/John P. Foote/242; The Shawanoe Warrior/James Hall/251; The Orphan's Harp/John B. Dillon/253; An Elegy/Velasco/255; The Indian Hater/James Hall/256; Life's Twilight/Orlando/273; To a Young Lady on Her Marriage/M.P. Flint/274; The Star of Love/Orlando/275; The Deserted Children/276; The Rose/279; Repeat the Strain/279; The Indian Maid's Death Song/James Hall/280; Can Years of Suffering/Orlando/287; William Bancroft/Benjamin Drake/282; The Massacre/James Hall/296; Winter/Hassan/298; To a Young Lady/Orlando/299; View of Frankfort/300; Pete Heatherton/James Hall/301; Addressed To __/N. 322; The Gift/James Hall/324; Illustrations: The Peasant Girl/Hervie C. Toppan/front; Vignette Title Page/H. Inman/C.G. Childs/tp; View of Cincinnati/67; View of Pittsburgh/132; The Shawanoe Warrior/251; The Deserted Children, An Island Scene of the Ohio/276; View of Frankfort/300.
Reel: Reel 56, No. 444

Hall, James, (ed.).
The Western Souvenir, a Christmas and New Year's Gift for 1829.
Cincinnati, Ohio: N. & G. Guilford. [n.d.]
(CU) Faxon omits editor's name. Printer: W.M. Farnsworth;
Contents: The New Souvenir/James Hall/10; The Minstrel's Home/Otway Curry/12; Speech of an Indian Chief/14; Wedded Love's First Home/James Hall/15; Love in the Dew/James Hall/17; Traditions of the Mammoth/N. Guilford/19; The Mountain Storm/N. Wright/33; Ohio/N. Guilford/36; The French Village/James Hall/37; The Young Wife's Song/62; Misfortunes of Genius/E.R.B./63; View of Cincinnati/67; Coble in Cincinnati/Timothy Flint/68; Maria Louisa at the Grave of Napoleon/S.S. Boyd/102; Ode to Museck/N. Guilford/104; The Serenade/106; The Last of the Boatmen/N./107; The Mound/Moses Brooks/123; The Fever Dream/Dr. Harney/126; The Stranger's Grave/Otway Curry/130; View of Pittsburgh/132; The Bachelor's Elysium/James Hall/133; La Belle Riviire/James Hall/155; The Emigrant/156; The Infant's Grave/Harvey D. Little/157; Chetoca, or the Mad Buffalo/158; Plant of Havana--A Parody/Orlando/167; The Forest Chief/James Hall/168; A Tale of the Greek Revolution/Louis R. Noble/173; The Turkish Flag Ship/Henry Stark/192; To Mary/Orlando/193; The Billiard Table/James Hall/194; Youth and Fancy/N./212; To a Cold Fair One/213; The Parting/James Hall/214; The Descendants of Paugus/S.S. Boyd/215; Love's Smile/Orlando/239; The Dying Maiden/Harvey D. Little/240; Consolation/Epheym Robins/241; The Egyptian Manuscripts/John P. Foote/242; The Shawanoe Warrior/James Hall/251; The Orphan's Harp/John B. Dillon/253; An Elegy/Velasco/255; The Indian Hater/James Hall/256; Life's Twilight/Orlando/273; To a Young Lady on Her Marriage/M.P. Flint/274; The Star of Love/Orlando/275; The Deserted Children/276; The Rose/279; Repeat the Strain/279; The Indian Maid's Death Song/James Hall/280; Can Years of Suffering/Orlando/287; William Bancroft/Benjamin Drake/282; The Massacre/James Hall/296; Winter/Hassan/298; To a Young Lady/Orlando/299; View of Frankfort/300; Pete Heatherton/James Hall/301; Addressed To __/N. 322; The Gift/James Hall/324; Illustrations: The Peasant Girl/Hervie C. Toppan/front; Vignette Title Page/H. Inman/C.G. Childs/tp; View of Cincinnati/67; View of Pittsburgh/132; The Shawanoe Warrior/251; The Deserted Children, An Island Scene of the Ohio/276; View of Frankfort/300.
Reel: Reel 56, No. 444

165
Hamilton, Robert, (ed.).
The May Flower for 1846.
Boston, Massachusetts: Saxton & Kelt. 1846
(AAS, BPL, CU, LC) 1846 is, according to preface, largely original. Poe's "Imp of the Perverse" had appeared in Graham's for July 1845, but poem by James Hogg is new, and perhaps also the work by J.H. Ingraham, E. Oakes Smith, and others. 1847 contains pieces by Mary E. Brooks, E.C. Embury, C.F. Hoffman, John Neal, C.M. Sedgwick, Seba Smith, H.T. Tuckerman, Richard Grant White, and others. At least some of these were reprints: three are in "Dew-Drops of the Nineteenth Century" (1846). Margaret Fuller, Hoffman, Anne C. Lynch, F.S. Osgood, and Tuckerman are represented in 1848. Copyright: 1845; Printer: I.R. Butts; Contents: The Imp of the Perverse/Edgar A. Poe/11; A Sacrifice/B./23; The Wayfarers/Robert Hamilton/25; To an Indian Bird Seen on the Coast of Norway/H./37; Edward Ogilvie, or the Foraging Party/J.H. Ingraham/39; The Heart's Dirge/H./53; The Gypsy Lover/57; A Fair Place and Pleasant/C./87; The Man with the Nose/Robert Macnish/89; The Raising of Jairus' Daughter/Robert Hamilton/105; Ruins/Thomas Pringle/107; To an Eagle/Robert Hamilton/112; The Vendeeans/115; Song/James Hogg/147; The Women of the May Flower/Mrs. E. Oakes Smith/148; I Think of Thee/Goethe/160; Cup Tossing/Mrs. S.C. Hall/161; Stanzas for Music/J.O. Campbell/178; Madelon/Robert Hamilton/179; Stanzas/Robert Macnish/192; The Smuggler/193; My First Friend/Robert Hamilton/217; A Tale of the Covenanters/219; Spring Morning/Mary Ann Brown/238; The Field of Terror/Frederick Fougue, Baron de la Motte/240; The Sick Man's Dream/Hannah F. Gould/262; Henry the Fourth of France/Robert Hamilton/265; Innocence/Robert Hamilton/274; The Royal Hermit/T.S./276; The Fall of Nebuchadnezzar/William Knox/293; An Incident in the Life of Turrene/Lewis Hosmer/294; The Dove of the Deluge/Robert Hamilton/303; Matrimonial Maxims/Bouilly/Robert Hamilton/305; Domestic Bliss/John Tillson/322; Consequences/Frederick Watson/324; Reflection/H. Roberts/331; The Jew's Harp/Robert Hamilton/342; The Fairy's Bride/Robert Hamilton/346; Illustrations: Innocence/E. Deveria/J. Sartain/front; Vignette/H. Billings/A. Warren/tp; The Wayfarers/F.W. Topham/J. Sartain/25; The Raising of Jairus' Daughter/Theodore Van Holst/J. Sartain/105; Cup Tossing/N.J. Crowley/J. Sartain/161; My First Friend/E. Winterhalter/J. Sartain/217; The Jew's Harp/Sir David Wilkie/J. Sartain/342.

Reel: Reel 34, No. 272

The Harbinger, a May-Gift.
Boston, Mass: Carter, Hendee & Co. 1833
(AAS,HCL,LC) Contains poems by Park Benjamin, O.W. Holmes, and J.O. Sargent, most of which had already been published. Holmes's "The Dying Seneca," however, was original, according to George B. Ives, "A Bibliography of…Holmes," Boston and New York, 1907. Printer: I.R. Butts; Contents: Hymn for the Blind/1; The Departed/2; A Flight of Fancy/4; To Mary/7; The Morning Light/8; Hymn to the South West Wind/10; Twilight/12; Illustration of a Landscape/13; Evening Upon the Sea/14; A Thought on Parting/16; The Indian Summer/17; Plymouth Rock/18; To a Lady/19; Sabbath Morning/19; Sabbath Evening/21; To a Young Girl/22; Hymn to May/25; Lines Spoken by a Blind Boy/26; Farewell/30; Dying Seneca/31; The Departure/32; The Last Leaf/34; The Ballad of the Oysterman/36; From a Bachelor's Private Journal/39; Domestic Thoughts/40; Lines by a Very Interesting Young Man/42; My Aunt/44; The Dilemma/46; Is Thy Name Mary, Maiden Fair?/48; The Two Shadows/49; Thoughts in Dejection/51; To an Insect/53; The Toad-Stool/55; Evening/A Tailor/56; Moonshine/59; Stanzas/60; The Idle Boys/63; The Words of Faith/Schiller/65; A Spring Evening/Matthison/67; The Pirate's Retreat/68; The Wreath on the Stream/Schiller/71; Sonnets on the Blues/72; Song of the Fairies/Matthison/74; Care/75; Cataline/78; Pencilling/80; The Exile/Schiller/85; The Screeching Lady/87; To a Lady/90; Ruins/91; The Minstrel/92; The Stolen Ring/94; Italian Landscape/96.

Reel: Reel 33, No. 179
Hart, John S., (ed.).

The Iris, an Illuminated Souvenir for 1852.
1852

(AAS, BPL, CU, LC) 1852 reissued as "The Romance of Indian life," by Mrs. Mary H. Eastman, Philadelphia, Lippincott, Grambo & co., 1853 (LC). 1851 and 1852 contain original material only, according to the prefaces. 1853 makes no such claim, and is probably in part eclectic. G.H. Boker, C.T. Brooks, Alice and Phoebe Cary, Caroline May, L.H. Sigourney, and R.H. Stoddard contributed to 1851. 1852 consists largely of stories of Indian life in and about Fort Snelling, Minnesota, by Mrs. Mary Eastman, wife of Captain S. Eastman, U.S. Topographical Corps. 1853 contains pieces by such little-known writers as William H. Browne, Mrs. Julia C.R. Dorr, and Clara Moreton. Plates in 1851 are said in preface to have been, with one exception, new to America, and were engraved in London. Those in 1852 are chromolithographs after original designs by Captain Eastman. Those in 1853 are commonplace. Copyright: 1851; Printer: C. Sherman;
Contents: Proem/Sarah Roberts/19; The Landing of William Penn/John S. Hart/21; Different Impressions/Fredrika Bremer/26; We-har-ka, or the Rival Clans/Mrs. Mary Eastman/29; The Laughing Waters/Mrs. Mary Eastman/69; O-ko-pee, A Mighty Hunter of the Sioux/Mrs. Mary Eastman/72; Chequered Cloud, the Aged Sioux Woman/Mrs. Mary Eastman/80; Fire-Face/Mrs. Mary Eastman/84; Death-Song of an Indian Prisoner/Mrs. Mary Eastman/91; The False Alarm/Mrs. Mary Eastman/95; Indian Courtship/Mrs. Mary Eastman/101; The Sacrifice/Mrs. Mary Eastman/104; A Lullaby/Mrs. Mary Eastman/113; Sounding Wind, The Chippeway Brave/Mrs. Mary Eastman/117; An Indian Ballad/Mrs. Mary Eastman/124; Old John, the Medicine-Man/Mrs. Mary Eastman/127; A Remonstrance/Eliza L. Sproat/136; A Fine Art Disregarded/Elizabeth Wetherell/Author of "Wide, Wide World"/139; Mission Church of San Jose/Mrs. Mary Eastman/151; Hawking/Edith May/155; Hillside Cottage/Mrs. Julia C.R. Dorr/156; Sunset on the River Delaware/J.I. Pease/177; Faith, Hope, and Charity/S.A.H./178; Castle-Building/James T. Mitchell/180; The Lover's Leap, or Wenona's Rock/Mrs. Mary Eastman/185; The Indian Mother/Mrs. Mary Eastman/191; The Wood Spirits and the Maiden/Mrs. Mary Eastman/194; Alice Hill/Mrs. M.E.W. Alexander/196; Dr. Vandorsen and the Young Widow/Ann E. Porter/206; A Conotaph. A Ballad of Nathan Hale/Erastus W. Ellsworth/225; The Dreamer/Mary E. Hewitt/244; White Moon and Fiery Man/Mrs. Mary Eastman/245; The Rain-Drop/Miss E.W. Barnes/276; A Plea for a Choice Picture/Miss L.S. Hall/279; Lost and Won/Caroline Eustis/281; The Mistrusted Guide/Western Missionary/283; A Night in Nazareth/Mary Young/290; Tears/Charles D. Gardette/293; Inconstancy/E.M./295; Crossing the Tide/Miss Phoebe Carey/297; Illustrations: Presentation Plate/C. Schuessele/P.S. Duval/7; Landing of William Penn/C. Schuessele/P.S. Duval/8; Illuminated Title Page/C. Schuessele/P.S. Duval/9; Illustrations/C. Schuessele/P.S. Duval/15; We-har-ka/29; The Laughing Waters/69; Indian Courtship/101; Sounding Wind/117; Mission of San Jose/151; The Lover's Leap/185; The Lover's Leap/189; White Moon/245.
Reel: Reel 25, No. 197

Hart, John S., (ed.).
The Iris, an Illuminated Souvenir for 1853.
1853
(AAS, BPL, CU, LC) 1852 reissued as "The Romance of Indian Life," by Mrs. Mary H. Eastman, Philadelphia, Lippincott, Grambo & co., 1853 (LC). 1851 and 1852 contain original material only, according to the prefaces. 1853 makes no such claim, and is probably in part eclectic. G.H. Boker, C.T. Brooks, Alice and Phoebe Cary, Caroline May, L.H. Sigourney, and R.H. Stoddard contributed to 1851. 1852 consists largely of stories of Indian life in and about Fort Snelling, Minnesota, by Mrs. Mary Eastman, wife of Captain S. Eastman, U.S. Topographical Corps. 1853 contains pieces by such little-known writers as William H. Browne, Mrs. Julia C.R. Dorr, and Clara Moreton. Plates in 1851 are said in preface to have been, with one exception, new to America, and were engraved in London. Those in 1852 are chromolithographs after original designs by Captain Eastman. Those in 1853 are commonplace. Copyright: 1850; Printer: C. Sherman; Contents: Preface/John S. Hart/xiii; Proem/Sarah Roberts/17; Lists of Illustrations/13; The Iris, an Illuminated Souvenir for 1853.

Hart, John S., Prof, (ed.).
The Iris, an Illuminated Souvenir for 1851.
1851
(AAS, BPL, CU, LC) 1852 reissued as "The Romance of Indian Life," by Mrs. Mary H. Eastman, Philadelphia, Lippincott, Grambo & co., 1853 (LC). 1851 and 1852 contain original material only, according to the prefaces. 1853 makes no such claim, and is probably in part eclectic. G.H. Boker, C.T. Brooks, Alice and Phoebe Cary, Caroline May, L.H. Sigourney, and R.H. Stoddard contributed to 1851. 1852 consists largely of stories of Indian life in and about Fort Snelling, Minnesota, by Mrs. Mary Eastman, wife of Captain S. Eastman, U.S. Topographical Corps. 1853 contains pieces by such little-known writers as William H. Browne, Mrs. Julia C.R. Dorr, and Clara Moreton. Plates in 1851 are said in preface to have been, with one exception, new to America, and were engraved in London. Those in 1852 are chromolithographs after original designs by Captain Eastman. Those in 1853 are commonplace. Copyright: 1850; Printer: C. Sherman; Contents: Preface/John S. Hart/11; Proem/Mrs. E.S. Swift/19; Helen/R.H. Stoddard/21; The Young Rectory/Miss E.W. Barnes/22; Putnam's Awakening/Erastus W. Ellsworth/35; The Star-Spirit and the Maiden/Mrs. Julia C.R. Dorr/44; Song--From an Unpublished Play/George H. Boker/52; The Mother and Babe/Mrs. L.H. Sigourney/55; Pauline Dayton/Mrs. J.J. Williams/58; A Fragment from Hearts Records/Mary Young/77; Nothing New--A Sonnet/Mrs. E.C. Kinney/80; The Shipwreck/Caroline May/83; Old Lion/E.B. Gardette/88; The Tryst/Miss Alice Carey/106; Sculpture and Painting/Hamilton C. Browne/108; Sir William Monson/Thomas E. Van Bibber/122; The Bee and the Hen/Rev. Charles T. Brooks/Gellert/155; The Old Kitchen Fire/Caroline Eustis/158; The Olden Time and the New/Miss Augusta Browne/161; The Martyr of Liberty/Margaret Junkin/173; Trivoli/Professor James C. Moffat/179; The Rose of Lancaster/Mary Spenser Pease/181; Child's Prayer on Awakening/Mary M.P./Lamartine/222; Nannie/Maria J.B. Browne/227; Twilight/Edith May/252; Isabella/Mrs. Caroline H. Butler/255; The Witch of the Alps/Miss E.A. Starr/279; Mount Auburn/Mrs. Frances B.M. Brotherson/282; Sonnet/Miss Phoebe Carey/284; Cousin Herbert/Kate Campbell/285; Illustrations: Presentation Plate/front; Helen/front; Illuminated Title/tp; List of Illustrations/13; The Iris Watzl/17; The Mother and Babe/55; The Wreck/83; The Lovers/147; Trivoli/179; Nannie/227; Isabella/255; The Witch of the Alps/279.

Reel: Reel 25, No. 198
American Literary Annuals and Gift Books, 1825-1865
Author Index

Hassard, John R.G., (ed.).
The Wreath of Beauty.
New York, New York: D. Appleton & Company. 1864
(LC) Said by preface to be partly original. No authors of reputation. Illustration consists of well-engraved portraits of women. Copyright: 1863; Contents: The Count of Barcelona/Caroline Pichler/9; Serenade/Thomas Hood/40; One Way of Love/Robert Browning/41; An Episode in Life/Sir E. Bulwer Lytton/42; The Nightingale and the Dove/William Wordsworth/60; Rosalie/Washington Allston/61; The Boor of the Brocken/Miss M.J. Jewsbury/63; To Flavia/Edmund Waller/75; The Painter-Monks of the Middle Ages/C.S.W./76; Lucy/William Wordsworth/95; The Miller's Daughter/Alfred Tennyson/97; The Man in the Bell/98; Bugle Song/Alfred Tennyson/106; To Maria/Shakspeare/107; Adelaide/Miss D.M. Mulock/108; To Cynthia/Ben Jonson/126; To Helen/Edgar A. Poe/127; Domine, Quo Vaudis?/P.S. Worsley/128; The Fairest Thing in Mortal Eyes/Charles, Duke of Orleans/132; To Autumn/John Keats/134; The Rose/Edmund Waller/136; La Belle Dame Sans Merci/John Keats/137; Spring/Alfred Tennyson/140; Mary Morison/Robert Burns/141; Invited by Mistake/Mrs. Abdy/143; Love's Philosophy/Percy Bysshe Shelley/166; Fair Ines/Thomas Hood/167; The Two Homes/Miss D.M. Mulock/170; To Emma/Schiller/189; Love and Duty/190; Samela/Robert Greene/211; The Cheap Castle/213; Love/S.T. Coleridge/239; Brother Bernard/244; To Lucasta/Richard Lovelace/255; Loves of the Poets/257; From the Arabic/Percy Bysshe Shelley/276; The Growth of Love/Sir Charles Sedley/277; Lother and Maller/279; No More/Arthur Hugh Clough/302; Madeline/Alfred Tennyson/303; The Water! The Water!/William Motherwell/305; The Old Story/309; How They Brought the Good News from Ghent to Aix/Robert Browning/313; The Rose and the Guantlet/John Sterling/316; At the Church Gate/William M. Thackeray/318; To Blossoms/Robert Herrick/320; Disdain Returned/Thomas Carew/321; The Bitter Wedding/J.R. Wyss/323; Illustrations: The Miller's Daughter/front; Pauline/41; Rosalie/61; Flavia/75; Lucy/95; Maria/107; Helen/127; Mary Morison/141; Ines/167; Emma/189; Samela/211; Genevieve/239; Lucasta/255; Chloris/277; Madeline/303; Celia/321.

Reel: Reel 57, No. 453

Herbert, Henry W., (ed.).
The Magnolia 1836.
(AAS, LC, NYHS) Copyright: 1835; Printer: William Van Norden; Contents: The Magnolia/9; Impromptu/10; Boys on the Ice/11; The Death of Soto/Author of "Brothers"/14; The Conqueror/H./24; To an Ostrich Feather/28; Music/Signorina/30; Ode to Jamestown/J.K. Paulding/31; Logoochie/Author of "Guy Rivers"/Author of "Atlantis"/Author of "Yemassee"/36; Song/Signorina/71; The Young Mother/Grenville Mellen/72; Muerte en Garrote Vil/Author of "A Year in Spain"/77; The Rescue/H./95; The Prayer of the Lyre/Author of "Atlantis"/Author of "Yemassee"/98; The Young Devotee/Author of "Allen Prescot"/105; Stanzas/135; Lake George/E.F.E./136; Death of Galeazzo Sforza/138; Amy Cranston/Author of "Redwood"/Author of "Hope Leslie"/145; A Sea Picture/Grenville Mellen/177; The Harmony of Nature/J.B./184; The Bride of Lammermoor/187; Dick Moon/William L. Stone/188; Green's Pond/214; Presentiment/A.D. Paterson/217; Kaatskill/Claude/249; Washington/251; Isolated Affection/252; A Living Poet/Signorina/257; Innocenza/259; A Night on the Enchanted Mountains/Author of "A Winter in the West"/261; The Stars/L./277; The Fate of Pompey/Author of "Brothers"/279; Virginia/H./297; The Doom of the Eyes/298; The Condor/E.F.E./299; Illustrations: The White Plume/C. Ingham/A.B. Durand/front; Vignette Title/J.W./J.W./tp; Boys on the Ice/A. Fisher/J.W./11; The Ruins of Jamestown/J.G. Chapman/J.A. Rolph/31; The Young Mother/C. Ingham/T. Kelly/72; The Rescue/John G. Chapman/J.A. Rolph/95; Lake George/A.W. Graham/136; Amy Cranston/C. Ingham/G. Parker/145; The Bride of Lammermoor/Henry Inman/A.B. Durand/187; Green's Pond/J.C. Ward/J.A. Rolph/214; Kaatskill Creek/249; Innocenza/H. Inman/Kelly/259; Virginia/298.

Reel: Reel 34, No. 269

169
Herbert, Henry William, (ed.).
The Magnolia for 1837.
New York, N.Y./Boston, Mass./New Orleans, La:
Bancroft & Holley/Otis, Broaders & Co./Charles H.
Bancroft. [c1836]


**Reel: Reel 34, No. 270**

_Hewitt, Mary E., (ed.)._  
(FAX) Reissued as "The Gem of the western world for all seasons." ed. by May E. Hewitt, New York, Cornish, Lamport & co. [n.d.] (HCL, LC). Contains contributions by James T. Fields, Grace Greenwood, Alice B. Neal, H.R. Schoolcraft, E. Oakes Smith, and others. Copyright: 1851; Printer: Edward O. Jenkins; Contents: Aspiration/Mrs. M.L. Seward/9; A German Story/Mrs. M.E. Hewitt/11; Beauty's Biography/Eliza L. Sproat/19; Love/Mary Spencer Pease/21; Sonnet/Valentine/50; A Child's Valentine/James T. Fields/51; The Jomsvikingar and Skjold-Meyar/Miss A.E. Russell/52; Fanchette/Mrs. D.M. Osgood/99; Hildegarde: A Romance of the Middle Ages/100; A Sonnet to Green River/J.J. Pease/110; Ode of Harold the Valiant/Mrs. M.E. Jewitt/111; Osseo; or, The Son of the Evening Star/H.R. Schoolcraft/114; "Is It Well With Thee?"/Miss A.S. Mumford/121; A Legend/Capt. Charles R. Webster/123; The Old Harper of Wales/Elizabeth G. Barber/137; A Public Funeral in Paris/Madame Hewitt/140; The North American Indians/Mrs. E.A. Gay/150; Rambling Recollections of the Philippines/Mrs. D.M. Osgood/152; The First Doubt/Grace Greenwood/161; A Tale of the Times of Chivalry/Charles Mills, Esq./163; Thraldom/E. Oakes Smith/170; The Bard's Devotion/Mrs. M.E. Hewitt/172; The Bride of the Dead/Alice B. Neal/185; Petrus, the Painter/Herrman S. Saroni/188; Coming Home/Mrs. M.E. Hewitt/200; Frea; or, A Legend of Odin/Miss A.E. Russell/202; A Regret for Childhood/Sir E. Bulwer Lytton/238; Union/E. Helfenstein/240; A Tale of True Love/242; Sappho to the Sibyl/Mrs. M.E. Hewitt/276; The Stolen Child/G.G. Foster/278; Sonnet--To Walter Savage Landor, Esq./Miss E. Fanny Haworth/291; To Sarah, on Her Birthday/Mrs. F.S. Osgood/292; Receipt for a Fashionable Novel/Miss E. Fanny Haworth/293; Maiden Fancies/Mrs. Mary Arthur/295; The Jewish Maiden/297; The Moorish Maiden's Lament/Euphrasia Fanny Haworth/305; The Monks at the Ferry/307; The Invocation/Estolla Anna Lewis/313; Our Day on the Prairie/Mary E. Hewitt/Picciola/315; Illustrations: Aspirations/9; The Jomsvikingar and Skjold-Meyar/52; Fanchette/99; A Legend/113; The Bard's Devotion/172; Coming Home/200; A Regret for Childhood/238; Sappho to the Sibyl/276; Maiden Fancies/295.

**Reel: Reel 18, No. 147**

_Hewitt, Mary E., (ed.)._  
The Memorial, Written by the Friends of the Late Mrs. Osgood. New York, New York: George P. Putnam. 1851
(AAS, HCL, NYPL) Reissued as "Laurel Leaves, a chaplet woven by the friends of the late Mrs. Osgood," ed. by Mary E. Hewitt, New York, Lamport, Blakeman & Law, 1854. (LC). Altho Mrs. Hewitt is named editor, R.W. Griswold had a hand in the work. See "Passages from the Correspondence … of Rufus W. Griswold," Cambridge, Mass., 1898, p. 264-6, 268-9. According to preface, profits of this gift book were to be used to build a monument to F.S. Osgood in Mt. Auburn cemetery. The reissue was necessary as the new advertisement explains, because original edition failed to raise a sufficient sum.

Contains contributions by G.H. Boker, J.T. Fields, Griswold, Nathaniel Hawthorne, G.P.R. James, Anne C. Lynch, John Neal, L.H. Sigourney, W.G. Simms, E. Oakes Smith, R.H. Stoddard, Bayard Taylor, Sarah H. Whitman, N.P. Willis, and others. Hawthorne's contribution is "The Snow-Image." Concerning this he wrote to J.T. Fields (MS. letter dated August 23, 1850, CU) as follows: "Griswold has written to me about an article for a souvenir which he is going to edit, for the purpose of erecting a monument to Mrs. Osgood. If you are going to New York, perhaps you will take charge of the accompanying packet for him. It is a story which I happened to have by me, intended for another purpose. He offers to pay for it, and as I did not know Mrs. Osgood, there does not seem to be much reason why I should decline payment." Copyright: 1850; Contents:

Inscription/John Neal/3; Proem/Mary E. Hewitt/11; Fragment of an Unfinished Poem/N.P. Willis/12; Frances Sargent Osgood/Rufus Wilmot Griswold/13; Letter from the Hon. R.H. Walworth/R.H. Walworth/31; The Flight of the Falcon/Mary E. Hewitt/35; "Heaven Lies About Us in Our Infancy"/R.H. Stoddard/36; The Angel of Death/George Aubrey/37; Remembrance/S.G. Goodrich/39; The Snow Image--A Childish Miracle/Nathaniel Hawthorne/41; The Blessed Rain/Lydia Huntley Sigourney/59; My Friends/Alfred B. Street/61; The Resurrection/George Lunt/64; Admiration/Rev. E.L. Magoon/65; A Mountain Castle/John R. Thompson/73; Relics/James T. Fields/74; The Pure Spot in the Heart/G.P.R. James/75; A Plea for Dreams and Apparitions/Ernest Helfenstein/77; Love and Death/Augustine Duganne/98; A Lament/Mrs. Harrington/99; Our Pearl/Mary L. Seward/101; Thoughts and Suggestions/Author of "Acton"/103; The Prisoner of Perote/Estelle Anna Lewis/108; Cattle in Summer/Mary E. Hewitt/111; To a Picture/R.S. Chilton/112; "The Beautiful Is Vanished"/C.D. Stuart/113; The Rose Tree/E. Fanny Haworth/Starke/115; Leonora Thinking of Tasso/Mary E. Hewitt/122; Stanzas/Mary E. Brooks/123; Incidents of Life/Hon. J. Leander Starr/125; "Our Friendship Is a Vanished Dream"/Elizabeth Bogart/148; In Memory of Mrs. Osgood/Emily Waters/151; The Passage of the Jordan/Alice B. Neal/153; A Story of the Cape de Verdes/Author of "Kaloolah"/Author of "Berber"/155; Fernside/George W. Dewey/161; To Him "Whose Heart-Strings Were a Lute"/Sarah Helen Whitman/163; A Story of Calais/Richard B. Kimball/Author of "St. Leger"/165; My Garden/Emma C. Embury/188; Song/George H. Boker/191; Eleanor Wilmot, or the Ideal/Louise Olivia Hunter/193; The Pilot/Mary E. Hewitt/211; The Waves/Bayard Taylor/213; Oblivion/J.H. Hewitt/215; The Phoebe Bird/Caroline Cheesebro/217; A Requiem/Mrs. Richard B. Kimball/240; A Reverie/Rev. Ralph Hoyt/241; Gifts for the Grave/Elizabeth G. Barber/243; Reminiscences of Venice/Miner K. Kellogg/245; A Memory of Frances Sargent Osgood/William C. Richards/250; Absence/Rt. Rev. George W. Doane/251; The Blind Fidler/Herman S. Saroni/253; Song/George P. Morris/274; The Lost Bird/William Gilmore Simms/275; The South of France/Charles G. Leland/277; Prometheus/Anne C. Lynch/283; Child and Blossoms/Charles G. Eastman/284; Sonnet--From the City/Mary E. Hewitt/285; Sonnet/R.S. Chilton/286; Three Midsummer Evenings/E. Fanny Haworth/287; Pygmalion/W.M. Gillespie/325; Rambles in Greenwood/Frederic Saunders/329; Life--Its Seasons/Catherine Mathews Rhodes/332; Moina/Mary E. Hewitt/335; Illustrations: Portrait of Frances Sargent Osgood/S.S. Osgood/J. Cheney/front; Vignette/D. Maclise/J. Halpin/tp; Portrait of Ellen Frances Osgood/S.S. Osgood/Joseph Pease/19; Portrait of May Vincent Osgood/S.S. Osgood/Joseph Pease/29; The Falcon/C. Hancock/H. Beckwith/35; A Castle in the Mountains/H. Beckwith/73; Cattle in Summer/S. Cooper/H. Beckwith/111; Fernside/Rhodes/H. Beckwith/161; Shipwreck/Owen/H. Beckwith/211; The City from the Sea/Chambers/H. Beckwith/285.

Reel: Reel 35, No. 278
American Literary Annuals and Gift Books, 1825-1865

Author Index

Hill, Frederick S., (ed.).

The Memorial, a Christmas New Year's Offering.
Boston, Massachusetts: True & Greene. [n.d.]
[pref. Dated November 1826] (AAS, BPL, CU, LC)
Copyright: 1826; Contents: The Gifts/Cornelia/9; Voice Is Heard/P./11; To the Autumn Leaf/W.G.C./13; The Fall of Pontus/Otho/15; The Forest Rivulet/I.M./33; To_../Roy/36; The Spaniard's Lament/I.M./39; Sonnet/A.M./42; Anna Boleyn/H./43; The Maiden's Lament/Ida/46; The Fate of Alana/Alpheus/48; The Jewels of Isabella/Cornelia/82; Winter/H./87; The Warrior's Song/Alpheus/88; Ye Come To Me/P./91; A Day on the Ocean/I.M./93; Hagar in the Wilderness/Roy/96; Douglas/Frederick S. Hill/102; Single Combat/Author of "Confessions of a County Schoolmaster"/105; The Muse's Hour/Cornelia/115; The Swiss Wanderer's Return/I.M./119; Stanzas/L./122; William Wallace/I.M./125; The Light of Home/Cornelia/128; Scenes in America/Hermano/130; Autumn Scenery/T./153; The Bridal/Rowena/158; Night/L.F./167; The Binnacle/Ichabod/172; The Sorceress of the Sea/W./185; Charlotte Corday/I.M./191; Manuel and Inez/K.L.L./194; Lines, on Hearing a Lady Perform Sacred Music/H./223; Rest to the Dead/I.M./224; The Ruin/H.M./227; The Courtezan/L.F./229; The Tribute of Truth/F./233; My Dog's Grave/I.M./235; Smerdis and Mereaa—a Dramatic Sketch/K.L.L./237; Farewell/Hermano/260; The Dying Year/W.G.C./262; Fergus M'Ivor/I.M./265; O! Sing to Me/P./267; Illustrations: Vignette Title Page/W. Hoogland/tp; View Near Andujar/C. Stuart/T.
Kelly/39; Columbus/D.C. Johnston/84; She Shrieked/W. Hoogland/220.

Reel: Reel 35, No. 276

Hill, Frederick S., (ed.).

The Memorial, a Christmas, New Year's and Easter Offering for 1828.
Boston, Massachusetts: True & Greene, Richardson & Lord. [n.d.]
(AAS, BPL, CU) Printer: True and Greene; Contents: To a Lady/I3; The Ruined Chapel/15; The Witch Wife/18; The Angler's Song/53; The Mother to Her Child/56; The Conspirators/58; To My Ladye-Love/76; The Last of the Hurons/78; The Gentleman with Green Glasses/82; Recollections at a Former Home/93; Musings/96; Frances Burke/99; The Dirge of Rhigas/131; The Broken Heart/136; Tragedy of Errors/143; The Deluge/159; The Two Suitors/164; Castle Garden/189; A Historical Tale/193; The Lozel/203; The Effect of a Single Folly/Elizabeth Bogart/206; Elegy on the Death of a Youthful Poet/225; The Sacrifice of the Beautiful/227; The Vow of the Troubadour/232; A New England Village/Joseph H. Nichols/252; The Talisman of Truth/255; Serenade/301; Ruins of a Huguenot Fort/303; Antonio and Laura/307; Ca Brule/319; Ode to Solitude/321; The Maple Tree/327; The Death of Abdulrahman/230; The Diamond Ring/338; The Broken Hearted/369; Canzonet/372; The Epicurean at the Feast of Isis/374; Rich and Poor/378; The Funeral at Sea/380; Greece/382; Satin Cecilia/386; The Curse of the Patriot/388; An Apologue/891; Anne Bullen/396; View on the Mohawk/397; The Still Small Voice/398; Saint Paul's Church/John Everett/401; Sonnet/404; Canzonet/405; Sonnet/407; Illustrations: Anne Bullen/T. Stothard/T. Kelly/front; The Ratschin Hill/T. Kelly/37; The Gentleman with Green Glasses/91; The Broken Heart/139; The Two Suitors/Hoogland/185; The Effect of a Single Folly/Corbould/W. Hoogland/213; Blennerhassett's Island/Edgar/Cheney/299; Ca Brule/Prudhon/Kelly/319; The Broken Hearted/369; Saint Cecilia/Raphael/F. Gallandet/389; View on the Mohawk/Edgar/Cheney/397; The Declaration/407.

Reel: Reel 35, No. 277
Hofland, Barbara, Mrs., (ed.).
The American Juvenile Keepsake for 1835.
New York, New York: T. Illman. [c1834]

American Literary Annuals and Gift Books, 1825-1865
Author Index


Reel: Reel 3, No. 20

The Home Book of the Picturesque, or American Scenery, Art, and Literature.
New York, N.Y: G.P. Putnam. 1852
(NYPL) Reissued as "Home authors and home artists, or American scenery, art, and literature," New York, Leavitt & Allen [n.d.](HCL). Sold at $7 in cloth, $10 in morocco, and $16 with India proofs, according to "The Literary World," IX, 140 (August 16, 1851).
Among literary contributors are George W. Bethune, W.C. Bryant, J.F. Cooper, Washington Irving, A.B. Street, Bayard Taylor, H.T. Tuckerman, and N.P. Willis. Copyright: 1851; Printer: John F. Trow;
Contents: Dedication/v; Publisher's Notice/G.P. Putnam/vii; Scenery and Mind/E.L. Magoon/1; View Near Rondout/49; American and European Scenery Compared/J. Fenimore Cooper/51; The Catskill Mountains/Washington Irving/71; A Dissolving View/Miss Cooper/79; The Scenery of Pennsylvania/Bayard Taylor/95; The Highland Terrace, Above West Point/N. Parker Willis/105; Wa-Wa-Yan-Dah Lake, New Jersey/113; Over the Mountains, or the Western Pioneer/Henry T. Tuckerman/115; West Rock, New Haven/Mary E. Field/137; The Erie Railroad/Bayard Taylor/143; The Church of the Holy Innocents, West Point/151; The Valley of the Housatonic/William Cullen Bryant/155; The Adirondack Mountains/Alfred B. Street/161; Schroon Lake/165; Art in the United States/George W. Bethune/167; Illustrations: The Bay of New York/H. Beckwith/H. Beckwith/front; Cascade Bridge, Erie Railroad/J. Talbot/J. Halpin/title; The Rondo/D. Huntington/S.V. Hunt/49; Catskill Scenery/J.F. Kensett/H. Beckwith/71; Catskill, in the Clove/A.B. Durand/H. Beckwith/78; The Juniatta, Penn./J. Talbot/H. Beckwith/95; Wa-Wa-Han-Dah Lake/J.F. Cropsey/S.V. Hunt/113; Coweta Creek, North Caroline/T.A. Richards/S.V. Hunt/115; West Rock, New Haven/F.E. Church/S.V. Hunt/137; The Church of the Holy Innocents, West Point/R.W. Weir/S.V. Hunt/151; The Housatonic Valley/R. Gignoux/J. Halpin/155; Adirondack Scenery/A.B. Durand/J. Kirk/161; Schroon Lake/T. Cole/H. Beckwith/165.

Reel: Reel 23, No. 181

Homes of American Authors, Comprising Anecdotal, Personal, and Descriptive Sketches, by Various Writers.
New York: G.P. Putnam & Company. 1853
American Literary Annuals and Gift Books, 1825-1865
Author Index


Reel: Reel 23, No. 182
Homes of American Statesmen, with Anecdotical, Personal, and Descriptive Sketches, by Various Writers.

(AAS, HCL) Also Hartford, O.D. Case & co., 1855 (HCL); New York, Alfred W. Upham, 1858 (NYPL); New York, A.W. Upham, 1860 (NYPL). A companion volume to "Homes of American Authors." Illustration bears out the title; one, in first edition, is a "crystallotype or sun picture." Letterpress by T. Romeyn Beck, C.F. Briggs, David L. Child, Parke Godwin, Horace Greeley, R.W. Griswold, Richard Hildreth, Charles King, C.M. Kirkland, and others. Copyright: 1853; Printer: John F. Trow; Stereotyper: John F. Trow; Contents: Washington/Mrs. C.M. Kirkland/1; Franklin/C.F. Briggs/65; Jefferson/Parke Godwin/79; Hancock/Richard Hildreth/97; John Adams/Clarence Cook/125; Patrick Henry/Edward W. Johnston/153; Madison/Edward W. Johnston/181; Jay/William S. Thayer/199; Hamilton/James C. Carter/235; Marshall/R.W. Griswold/263; Ames/James B. Thayer/277; John Quincy Adams/David Lee Child/301; Jackson/Parke Godwin/341; Rufus King/Charles King/355; Clay/Horace Greeley/371; Calhoun/Parke Godwin/397; Clinton/T. Romeyn Beck/415; Story/ Francis Howland/427; Wheaton/449; Illustrations: Hancock House, Boston: An Original Crystallotype or Sun Picture/front; Birth-Place of Henry Clay/tp; Site of Washington's Birth-Place/3; Houdon's Statue of Washington/8; Chantrey's Statue of Washington/10; Greenough's Statue of Washington/10; Residence of the Washington Family/13; Mount Vernon/16; Tomb of Washington's Mother/19; Washington's Head Quarters, Cambridge, 1775/23; Washington's Head Quarters, Pearl-Street, New York, 1776/25; House No. Broadway, New York/25; Washington's Head Quarters, Morristown, N.J., 1779/28; Washington's Head Quarters, Chad's Ford, 1777/32; Washington's Head Quarters, White Marsh, 1777/33; Washington's Head Quarters, Valley Forge, 1777/34; Washington's Head Quarters, Tappan, 1778/37; Washington's Head Quarters, Rocky Hill, N.J., 1783/45; Mount Vernon, Rear View/49; House of the First Presidential Levee, Cherry-Street, New York/52; Washington's Tomb/60; Old South Church, Boston/69; Grave of Franklin, Philadelphia/74; Franklin's Monument, Boston/76; Monticello, Jefferson's Residence/79; Hancock House, Boston/97; Residence of the Adams Family, Quincy, Mass./125; Residence of Patrick Henry, Va./153; Old Church at Richmond, Va./164; Old Court House, Va./178; Montpelier, Madison's Residence/181; Jay's Residence, Bedford, N.Y./199; Ball Hughes' Statue of Hamilton/233; Hamilton's Residence, Near Manhattanville, N.Y./243; Monument to Hamilton, Trinity Church-Yard, N.Y./260; Marshall's House at Richmond, Va./263; Birth-Place of John Quincy Adams/301; Hermitage, Residence of Jackson/341; Rufus King's House, Near Jamaica, L.I./355; Ashland, Residence of Henry Clay/371; Clay's Birth-Place/394; Clinton's Residence, Maspeth, L.I./314; H.K. Brown's Statue of Clinton/424; Story's House at Cambridge, Mass./427; Wheaton's Residence Near Copenhagen/449_.

Reel: Reel 23, No. 183
Hooper, Lucy, (ed.).
The Lady's Book of Flowers and Poetry, to Which Are Added a Botanical Introduction, a Complete Floral Dictionary, and a Chapter on Plants in Rooms. New York, N.Y: J.C. Riker. 1842; [c1841]

(CU, UPA) Reissued by Riker with imprint date 1843 (AAS), 1846 (FAX), 1847 (UPA), 1848 (FAX). Also New York, Derby & Jackson, 1858 (CU); Philadelphia, Claxton, Remsen & Haffelfinger, 1868 (BU). Reissued called the "Floral Souvenir, with a Complete Floral Dictionary ... Chambersburg, Pa. [1842]" is noted in "The Stephen H. Wakeman Collection of Books of Nineteenth Century American Writers," New York [1924] item 25. Preface claims original verse by W.C. Bryant, E.C. Embury, C.F. Hoffman, and others, as well as selected material. If volume was published in 1841, as copyright date would indicate, it may contain first printings of Hoffman's "To an Autumn Rose" and "Language of Flowers" (see Homer F. Barnes, "Charles Fenno Hoffman," New York, 1930, p. 138). Bryant's "Death of the Flowers" had appeared in his "Poems" (1832). His "The Painted Cup" is said to have been written only in 1842 (see H.C. Sturges's chronology, p. lxxii, in "The Poetical Works of ... Bryant," New York, 1907), so this may be its original appearance. O.W. Holmes's "Lines to a Belle" is from his "Poems" (1836). Copyright: 1841; Contents: Preface/Lucy Hooper/3; Presentation Page/5; Introduction/Lucy Hooper/7; Management of Plants in Rooms/11; Ornamental Creepers for the Open Air/14; Legends of Flowers/Lucy Hooper/15; The Painted Cup/William C. Bryant/18; Flowers/Mrs. Sigourney/19; Song of the Last Violet/Emma C. Embury/22; Lines to a Belle--for the Orchis/O.W. Holmes/23; A Clump of Daisies/Richard Dana/25; Invocation to a Wreath of Trans-Atlantic Flowers/Mrs. M. Balmanno/27; The Remonstrance of the Transplanted Flowers/Emma C. Embury/29; The Consumptive/Emma C. Embury/30; To an Autumn Rose/Charles F. Hoffman/32; Invitation to Flowers/Barton/33; Beauty and Fragrance of Flowers/Thomson/37; Garden Lecture/Evans/38; Garden Thoughts/Montgomery/41; Language of Flowers/Charles F. Hoffman/47; The Fringed Pink/Lucy Hooper/49; The Snow-Drop/49; The Snow-Drop/Smith/51; The Snow-Drop/Langhorne/51; The Snow-Drop/Montgomery/53; The Snow-Drop/Howitt/57; The Snow-Drop's Call/Miss E. Emra/59; The Primrose/60; To the Primrose/61; The Early Primrose/H.K. White/61; The Primrose/Mrs. Hemans/62; The Primrose/Clare/63; The Primrose/Mickle/64; To Primrose Filled with Morning Dew/Herrick/65; Cowslip/67; On Finding an Early Cowslip/69; Cowslips/Howitt/69; Pyrus Japonica/Lucy Hooper/70; The Daisy/71; To a Daisy Blooming in the Depth of Winter/Millhouse/72; The Daisy/Montgomery/73; The Daisy/Leyden/74; The Daisy/Wordsworth/75; To a Mountain-Daisy/Burns/77; The Michælmas Daisy/78; The Michælmas Daisy/Miss Mitford/79; Sweet Violet/80; To an Early Violet/Howitt/81; To an Early Violet/82; Violets, A Sonnet/Barton/83; Violets, A Sonnet/Smith/83; To a Violet/Bowring/84; To a Yellow Violet/William C. Bryant/85; To a White Violet/H.I. Johns/86; The Violet/Miss Landon/87; The Crocus/Lucy Hooper/88; The Crocus/89; The Crocus/J.R. Prior/90; The Autumnal Crocus/91; Lilies/93; To Lilies/95; The Lily/Percival/95; The Lily of the Valley, and the
American Literary Annuals and Gift Books, 1825-1865
Author Index

Anemone/96; Song of the Lily/97; The Water-Lily/Mrs. Hemans/98; The Tulip/100; The Tulip/Kleist/101; Song of the Tulip/Holland/101; The Rose/103; Extract from "Bride of Abdylos"/Byron/106; Invocation to a Rose/Smith/107; Invitation to a Rose/Bowring/107; On an Early Rose/108; The Moss-Rose/109; The Wild Rose/Millhouse/109; The Fading Rose/C.J. Fox/110; Forget Me Not/Embury/110; The Everlasting Rose/Anster/111; Sharon's Rose/112; The Wall-Flower/114; To the Wall-Flower/115; The Wall-Flower/Delta/115; The Wall-Flower/Townsend/118; The Hyacinth, or Harebell/120; The Harebell/120; The Harebell/Mrs. Robinson/121; The Harebell and the Foxglove/121; The Celandine/127; To the Small Celandine/127; The Orchis/130; The Bee-Orchis/R. Snow/130; The Anemone/133; To the Wood-Anemone/134; The Passion Flower/Barton/136; The Passion Flower/Lucy Hooper/136; The Passion Flower/Edmund Cartwright/137; The Hawthorn/138; The Hawthorn/139; The Gentian/140; The Gentianella/Montgomery/141; The Gentianella/Mrs. Sigourney/141; Forget-Me-Not, or Myosotis Palustris/143; Forget-Me-Not/Bernard Barton/143; Song of the Forget-Me-Not/144; Mosses/145; The Moss/146; Sunflower, Marigold, and Heliotrope/147; Sunflower/149; The Heliotrope/149; The Marigold/Wither/150; The Amaranth/152; Poetical Amaranth/153; To the Wild Amaranth/153; The Aloe/155; The White Jasmine/156; The Virgin's Bower/156; The Lavender/157; The Pimpernel/158; The Sensitive Plant/158; The Honeysuckle, or Woodbine/159; Orange Flowers/160; Butter-Cups/160; The Poppy/161; The Stinging Nettle/161; The Rhododendron/162; The Cypress-Tree/163; The Blue-Bottle Centaury/163; The Sweet Pea/164; Narcissus/Lucy Hooper/164; The Mezereneon/165; The Narcissus/165; The Convolvulus Major/166; The Rosemary/167; The Ivy/167; The Yellow Iris/168; The Columbine/169; The Almond/169; Broom/170; The Common Thistle/171; The Aspen-Tree/171; The Stock, or Gillyflower/172; The Myrtle/173; The Crown Imperial/174; The Iris/175; The Dandelion/175; The Misseltoe/176; The Olive/177; The Strawberry/177; The Mountain-Ash/178; The Chestnut-Tree/178; Lily of the Valley/179; Lotus Flower, or Water-Lily/180; Dragon Plant/181; The Heath/182; The Heath/Lucy Hooper/182; The Adonis/183; The Cedar-Tree/184; The White Pink/184; Mint/185; Lettuce/185; Lupin/186; Guelder-Rose/186; The Mulberry-Tree/187; The Fox-Glove/188; The Elder/189; The Lemon/189; The Acanthus/190; The Fir-Tree/192; The Vervain/192; The Lilac/194; The Holly/195; The Hyacinth/196; The Laurel/199; The Flax-Flower/200; Peruvian Heliotrope/203; The Vine/205; The White Daisy/206; Colored Geranium/George Lunt/206; The Weeping Willow/207; The Sorrowful Geranium/208; The White Poppy/209; The Pheasant's Eye, or Flos Adonis/210; The Dial of Flowers/211; The Dial of Flowers/Mrs. Hemans/212; On Floris's Horologue/C. Smith/213; The Dirge of Flowers/Mrs. Hemans/216; Autumn Flowers/Strickland/217; The Death of the Flowers/Bryant/219; To Blossoms/Herrick/221; Floral Dictionary/223; Botanical Introduction/253; Illustrations: Frontispiece/front; Vignette/tp; Fringed Pink/49; Pyrus Japonica/70; The Crocus/88; Maurandria Barclayana/110; Passion Flower/136; Narcissus--Clinging Vine/164; Heath/182; Colored Geranium/206.

Reel: Reel 27, No. 216

179
Howard, Emeline P., Mrs., (ed.).
The Moss Rose for 1852.
New York, N.Y./St. Louis, Mo: Nafis & Cornish/Lampert & Company/[1851]
Copyright: 1851; Printer: Edward O. Jenkins; Contents: Isabel/Mrs. E.P. Howard/9; Fragment/Mrs. Mary E. Hewitt/32; The Anglo-Saxon Race/Martin F. Tupper/34; Vala; or, The Nightingale/36; Oh! Give Me Fairy Flowers/Mrs. C.E.R. Parker/63; The Sunammite/N.P. Willis/65; Too Fast and Too Slow/J.K. Paulding/69; The Lady and the Knight/Mrs. E.A.C. Hulce/86; The Angel Watcher/Mrs. E.P. Howard/89; The Season of Love/George P. Morris/94; The Esmeralda/J.F. Cooper/96; Home, Sweet Home/Miss Sarah Roberts/117; The Sisters/Mrs. E.P. Howard/120; The Match Girl/Miss A. Augusta Leal/145; Ferdinand De Soto/Mrs. E.P. Howard/148; The Bible/Mrs. E.A. Curtiss Hulce/150; The Chanting Cherubs/Richard H. Dana/154; To the Sun Dial/John Quincy Adams/156; Bridget Plantagenet/157; I Love the Flowers/Mrs. E.P. Howard/174; Grace Neville/Miss M.R. Mitford/176; Wayside Flowers/Miss Sarah Roberts/187; A Story for Wives/T.S. Arthur/189; Joseph/Mrs. E.P. Howard/205; The Dying/208; Child of the Ruin/Mrs. E.P. Howard/210; A Mother's Counsels/Mrs. L.H. Sigourney/219; Love Matches/221; The American Harp/Rev. Charles W. Denison/230; The Uneducated Wife/232; The Awkward Man/266; Death of the Flowers/William C. Bryant/284; Autumn Musings/Mrs. E.P. Howard/286; Leaves from My Life Book/Mrs. C.E.R. Parker/288; Napoleon/Mrs. E.P. Howard/342; Illustrations: Isabel/9; Oh, Give Me Fairy Flowers/J.C. McRae/J.C. McRae/63; The Sisters/J.C. McRae/J.C. McRae/120; I Love the Flowers/J.C. McRae/J.C. McRae/174; The Uneducated Wife/J.C. McRae/J.C. McRae/232; The Young Lovers/J.C. McRae/J.C. McRae/288; The Rival/J.C. McRae/J.C. McRae/307.

Reel: Reel 36, No. 286
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Hyacinth.
New York: J.C. Riker. 1831
(AAS, LC, NYPL) Contains articles credited to "Blackwood's," Timothy Flint's "Francis Berrian," and the works of Wordsworth. "The Methodist's Story" is from "The Atlantic Souvenir" 1829. No doubt much else also was selected. Printer: S. Hoyt and Company; Contents: A Scholar's Deathbed/Blackwood's/3; A Vision of Human Life/Delta/32; The Methodist's Story/36; The Wild Horse/Timothy Flint/52; Domestic Comfort on a Stormy Night/Hurdis/59; An Indian Story/60; We Are Seven/Wordsworth/64; Ode on the Nativity/Milton/66; The Anchoret/T. Stethard/67; Sandstorm in the Desert/Clarion/72; The Jew and His Daughter/A Clergyman/76; Massacre of the Greeks at Scio/80; The Hurons/Author of "Sir An. Wille"/85; Description of the Hold of the Ghebers/97; What Is Woman/99; Portrait of Sappho/100; A Tale of the Civil Wars/101; Fingal's Cave/Sedly/109; The Jew and His Daughter/A Clergyman/110; The Visit to an Arab Harem/Mrs. Elwood/113; The Visit/150; A Trip to Washington/Delmont/151; The Adventurous Boy/An Officer/158; Young Beckner/168; Stanzas/Rodolphus/176; Napoleon/Rodolphus/177; A Song for the Season/Rodolphus/178; Greece/Rodolphus/180; Escape from a Lion/Mr. King/181; The Humane Merchant/186; The Play at Venice/London Literary Gazette/188; Saturday Night/A Mechanic/198; The Grecian Warrior to the Turkish Ruler/200; The Absent Doctor/Tim/201; Triumph of Constancy/Delmont/203; The Thunder Storm/213; False Appearances/219; On the Receipt of My Mother's Picture/Cowper/228; Moscow/Dr. Clarke/232; A Scene on the River Spey/Mrs. Grant/235; Boron Cavalry/Maj. Denham/237; Illustrations: Methodist's Story/T. Stethard/Peter Maverick/38; The Nativity/B. Westall/Peter Maverick/66; Saturday Night/Peter Maverick/198; On His Mother's Picture/Richard Westall/P. Maverick & Durand/228.

Reel: Reel 23, No. 184

The Hyacinth, or Affection's Gift, a Christmas, New Year's and Birth-Day Present for 1845.
Philadelphia, Pa: Henry F. Anners. [c1844]
(CU) For children. Articles signed by T.S. Arthur, Eliza Leslie, J.H. Mifflin, James Nack, L.H. Sigourney, and a few others may be original.
Copyright: 1844; Printer: King and Baird; Contents: Our Pretty Poll/C.H. Esling/7; Lines/T.W. Carleton/10; The Ministry of Angels/Spenser/11; Repentance/T. Moore/12; Clarinda; or, The Wonder Explained/Mrs. Caroline Barnard/13; Death and the Youth/Miss Landon/43; The Two Pets/James Nack/44; Pride/45; Childhood/Pollok/80; Morning/Author of "Poetry of Life"/81; The Ob edient Kid/83; First Love/James Nack/87; The Indian Chief/89; Serenity/Heber/94; An Elegy/Mrs. Hofland/95; Christopher Columbus/98; May-Day Song/122; The Blind Beggar/Miss Pardoe/124; The Snow Storm/J. Ogle/131; The Long Sum/134; Stanzas/154; The Boy and the Fire-Flies/155; The Sabbath/156; Hospitality/157; The Mother Tried/S.C. Hall/161; The Spring/L.H.S./162; Bliss/163; What Must Be, Must/164; Happiness/170; Dry Feet/L.E.L./171; From the Arabic/172; The Bird's Nest/173; The Sun/187; The Mother's Lessons/Miss Pardoe/188; Tarquinius Priscus/192; Music of Nature/203; To a Little Botanist/Author of "Selwyn"/204; The Honest Fisherman/206; Admonition/Aaron Hill/212; The Two Kittens/Author of "Old Friends in a New Dress"/Author of "Cottage Poetry"/213; A Reflection at Sea/T. Moore/215; Wandering Orphan Minstrels/216; Illustrations: Frontispiece/front; The Two Pets/44; First Love/87; The Spring/162.

Reel: Reel 24, No. 185

The Hyacinth, or Affection's Gift, a Christmas, New Year's and Birth-Day Present for 1846.
Philadelphia, Pa: Henry F. Anners. [c1845]
(HCL) For children. Articles signed by T.S. Arthur, Eliza Leslie, J.H. Mifflin, James Nack, L.H. Sigourney, and a few others may be original.
Contents: Childhood/C.H.E./7; The Partners/9; The Happy Old Man/11; The Savoyard Boy/13; The Messenger/67; The First Travellers/Rev. Charles Williams/69; The Omnibus/79; Little Chatterbox/81; What Do You Say, Mother/F./108; Hide and Seek/James Nack/109; The Lucky Sixpence/Miss Dagley/111; My Mother/123; The Blind Boy/125; Perseverance/127; The Wolf and Boys/C.H.E./173; A Visit to the Botanic Garden of St. Vincent/Mrs. Carmichael/ Author of "Domestic Manners of The West Indies"/175; Envyl/198; May Day/199; Egotism/Author of "Poetry of Life"/201; The Vain Girl/210; Madelon/Mrs. S.C. Hall/212; Illustrations: Childhood/J. Sartain/front; The Messenger/67; The Omnibus/79; Hide and Seek/109; The Wolf and Boys/173; May Day/199.

Reel: Reel 24, No. 186
The Hyacinth, or Affection's Gift, a Christmas, New Year's and Birth-Day Present for 1847.  
Philadelphia, Pa: Henry F. Anners. [1846]  
(AAS, HCL, NYPL) For children. Articles signed by T.S. Arthur, Eliza Leslie, J.H. Mifflin, James Nack, L.H. Sigourney, and a few others may be original.  
Copyright: 1846; Printer: King and Baird; Contents:  
To Helen/J.T.F./7; The Mother's Hope/Barry Cornwall/9; To an Infant/11; Glory; A Tale of Morals Drawn from History/Thomas Gaspey/13; The Old Horse/Author of "Cottage Poetry"/49; Filial Affection of a Page/53; Dignity Maintained/54; Avarice Rewarded/55; The Branch of Roses/Mrs. Abdy/57; My Sister Clara/James Nack/58; The Day of Pleasure/Miss Ingram/59; The Grasshopper; A Tale Told to a Little Daughter/John Clare/67; The Sack of Earth: An Historical Dialogue/79; Enigma/88; School Is Out/92; The Orphan's Dream/Mrs. Abdy/93; Boyish Threats/Miss Isabel Hill/95; Old-Fashioned Winter/Mary Howitt/121; Passages in the Lives of Jenny Careless and Jane Careful/Mrs. S.C. Hall/125; Magnanimity of Louis XIV/136; The Absent Man; A Character from an Arabian Author/137; The Mother's Pet/James Nack/150; The Picture/Mary Howitt/151; The Murder of Edward the Fifth, and His Brother the Duke of York/185; Dennis Wilmot and His Dog/Author of "Poetry of Life"/186; On the Death of an Infant/199; Francesco and His Sisters; or, The Little Fowler of Tempio/201; Modesty of a Youth/212; The Little Shepherdess/Miss Agnes Strickland/213; The Butterfly/216; Illustrations: Helen/A.H. Ritchie/front; My Sister Clara/58; School Is Out/92; Mother's Pet/150; Murder of Edward V/185.  
Reel: Reel 24, No. 187

The Hyacinth, or Affection's Gift, a Christmas, New Year's and Birth-Day Present for 1848.  
Philadelphia, Pa: Henry F. Anners. [1847]  
(AAS, NYPL) For children. Articles signed by T.S. Arthur, Eliza Leslie, J.H. Mifflin, James Nack, L.H. Sigourney, and a few others may be original.  
Copyright: 1847; Printer: King and Baird; Contents:  
Rivers/Mrs. Hemans/7; The Monkey, A Fable/9; The Fountain/J. Houston Mifflin/10; The Traveller, A Fable/12; The Little Sick Brother/T.S. Arthur/13; The Sailor's Widow/Mary Howitt/21; The Diamond/Jane E. Holmes/27; Temper and Climate; or, The Indulged Not the Happiest/Mary Elliott/38; A Slide/50; My Sister's Grave/51; The Sea-Side/Miss Jewsbury/52; The Lily of the Valley/54; The Lost Gloves; or, We Shall See/55; Bathmendi, A Persian Fable/Caroline Fry/71; To the Flower, "Forget Me Not"/H.C./86; The Specked Apple/T.S. Arthur/87; The Wind in a Rage/William Howitt/93; The Little Minstrels/T.S. Arthur/98; The Beauty, A Fairy Tale/Miss A. London/105; The Little Caviller/Mary Elliott/121; The Idiot/128; Numa Pompilius/131; The New Desk/Miss Loudon/138; The Interview/Robert Morris/144; The Wrong Judgment/T.S. Arthur/146; The Wheat-Stalk/154; Selfishness Unsocial/155; Flowers/Keble/157; Harvest-Night/Mrs. Ellis/158; The Siege of Antwerp/Miss C. Strickland/168; The Brides of Venice/Rogers/178; The Young Authorress/Miss A. Loudon/179; The Rural Feast/Mrs. Baker/195; The Young Gleaner and His Cousin/Miss Jewsbury/203; The Nightingale/Mrs. Hemans/214; Matin-Song/216; Illustrations: Frontispiece/front; The Fountain/10; The Little Minstrels/98; The Interview/144; Brides of Venice/178.  
Reel: Reel 24, No. 188
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Hyacinth, or Affection's Gift, a Christmas, New Year's and Birth-Day Present for 1849.
Philadelphia, Pa: Henry F. Anners. 1849
(AAS, NYPL) For children. Articles signed by T.S. Arthur, Eliza Leslie, J.H. Mifflin, James Nack, L.H. Sigourney, and a few others may be original.
Copyright: 1848; Printer: King and Baird; Contents:
To Joy/Anges Strickland/7; Apprehension/T.S. Arthur/13; The Wayward Child/18; The Broom Girl/20; The Hermit and the Villagers/40; The Vine and the Elm Tree/42; Simplicity/Mrs. H./43; Farewell/44; The Bird's Nest/45; The Blind Girl to Her Mother/59; Home/D.S./60; The Two Dogs/61; To a Sprightly Little Girl/James Montgomery/78; Spring/8.8/79; The Daisies/80; The Sagacious Elephant/88; The Fisherman/Barry Cornwall/89; Generosity/90; The Two Sovereigns/Miss Loudon/91; Docility/Mrs. C.S. Hall/98; The Forget-Me-Not/100; Fragment/107; Wherefore Read We/Charles Swain/108; The Wild Flower/109; The Cherries/110; Covetous Bee/H.F. Chorley/127; Divine Protection/130; The First Pine-Apple Grown in England/Mrs. J.W. Loudon/131; The Shepherd Turned Merchant/150; To Caroline/W.C./152; The Sisters/James Bird/153; Ingratitude/154; Natural Piety/Richard Howitt/168; Mary's Disaster/170; The Flower and the Butterfly/V. Hugo/177; The Guinea and the Apple Blossom/179; Louisa's Birth-Day/Mrs. Opie/183; Filial Affection/190; Address to Children/191; Adolph Hornberg/193; Song of the Wild Bee/Allan Cunningham/206; Vanity/208; The Rash Painter/215; Illustrations: Apprehension/J.H. Hills/front; Simplicity/43; The Fisherman's Return/89; The Sisters/153; The Flower and the Butterfly/177.

Reel: Reel 24, No. 189

The Hyacinth, or Affection's Gift, a Christmas, New Year's and Birth-Day Present for 1850.
Philadelphia, Pa: Henry F. Anners. 1850
(NYPL) For children. Articles signed by T.S. Arthur, Eliza Leslie, J.H. Mifflin, James Nack, L.H. Sigourney, and a few others may be original.
Copyright: 1849; Printer: King and Baird; Contents:
Grandfather's Hobby/D.W. Belisle/7; The Star/9; The Free'd Bird/Christoph Durang/10; The Lame Boy/11; Simile/12; The Half-Boaderd/Miss Isabel Hill/13; The Blackberry Boy/W. Hamilton/47; Napoleon and the Young Gardener/50; Snow-Balling/D.W. Belisle/53; The Widow's Son/John Bird/55; On the Bible/Sir Walter Scott/67; Mary, and Her Pet Lamb/E.M. Stewart/68; Health/71; The Wonderful Musicians; A Fairy Story/72; Content/W.C./78; The Violet/E.M.S./79; Music/80; The Robin and the Swallow: A Fable/81; The Wish/Mrs. Eliza L. Emmerson/86; The Invalid's Pipe/C.E.J./87; Friends/90; A Child's Prayer/The Ettrick Shepherd/91; The Rainbow/Mrs. J. Cobbold/92; Constancy/93; The Twin Sisters/98; The Mother's Pride/James Nack/99; The Dew Drop/Edward Knight/100; Little Napoleon/101; Fairy Gambols/107; Infancy/Mrs. Eliza L. Emmerson/108; Fable/D.N./109; Little Margaret Seaton/110; The Three Owls/124; The Carrier Dove/130; Lines, on a Sleeping Italian Organ-Boy/Rose Hendricks/131; The Four Seasons/133; Peasant Girls of Italy/Christoph Durang/137; Twilight/R./138; The Song of Arminius/Miss Susanna Strickland/139; A Wish/H.J./161; The Seasons/162; The Story of the Two Pigeons/Miss Jewsbury/168; Training/D.W. Belisle/175; A Mother's Love/E.T./177; The Watchers on the Alps/178; The Namesake/James Nack/189; The Laburnam and Laurel, A Fable/191; Avarice/196; The Indian Chief/197; A Simile/203; The Diamond and the Rose/204; The Moss Rose/207; The Danger of Riches/208; Introduction of the Jasmine into Europe/215; Sun-Set/Moir/216; Illustrations: Grandfather's Hobby/front; Snow-Balling/53; Mother's Pride/99; Peasant Girls of Italy/137; Training/175.

Reel: Reel 24, No. 190
The Hyacinth, or Affection's Gift, a Christmas, New Year's and Birth-Day Present for 1851.
Philadelphia, Pa: Henry F. Anners. [c1850]
(CU, HCL) For children. Articles signed by T.S. Arthur, Eliza Leslie, J.H. Mifflin, James Nack, L.H. Sigourney, and a few others may be original.
Copyright: 1850; Printer: King and Baird; Contents: The Meeting/D.W. Belisle/7; The Dead Robin/L.E.L./9; The Reward of Plain Speaking/11; Madame Roland/13; Music/32; The Dove Set Free/T.W. Kelley/33; The Schoolmistress/W.H. Harrison/35; Moderate Pleasures/Miss Bremer/48; To the Tiger Flower/Miss Letitia Jermy/55; The Alarm/56; Lines on a Sun-Flower/Rev. Francis Skurray/67; The Picturesque/Mrs. Ellis/70; Isabel, the Lacemaker/W.H. Harrison/77; The Young Mother/Charles Swain/95; The Happy Life/Henry Walton/97; Harvest Night/Mrs. Ellis/98; The Sky Lark/M./108; On a Child Sleeping/109; May Day/Christoph Durang/111; Children at Play/Eileen/112; The Brothers/Mrs. L.H. Sigourney/115; Virtue and Vice/137; The Mother Tried/S.C. Hall/138; The Children of Alsace/Author of "Selwyn"/139; Wild Flowers/Mary Howitt/161; The Mischievous Boys/D.W. Belisle/164; The Story of Cola/168; "What Is Life?"/175; The Boy of Egremont/John Bird/176; What Must Be, Must/180; Crossing the Brook/K./187; Grandpa's Ball/189; Stanzas/196; Italy/Mrs. Hemans/197; The Date Palm/198; The Bear and the Bakers/201; The Migration of the Grey Squirrels/William Howitt/211; The Young Printer/215; Illustrations: The Meeting/front; The Alarm/56; May Day/111; Mischievous Boys/164; Crossing the Brook/187.
Reel: Reel 24, No. 191

The Hyacinth, or Affection's Gift, a Christmas, New Year's and Birth-Day Present for 1852.
Philadelphia, Pa: Henry F. Anners. [c1851]
(AAS, NYPL) For children. Articles signed by T.S. Arthur, Eliza Leslie, J.H. Mifflin, James Nack, L.H. Sigourney, and a few others may be original.
Copyright: 1851; Printer: King and Baird; Contents: The Drawing-Book/James Nack/7; The Sisters/N./9; My Heavenly Father/10; My Sister's Grave/Mrs. Ellis/12; The Generous Brother/13; Orange Blossoms/31; From the Persian/Rev. Thomas Greenwood/32; Dapple and His Friend/Mrs. Hoffland/33; The Sagacious Elephant/43; My Sister's Grave/45; Dornie Bach/46; My Native Spot/Lord Dover/55; Prating Punished/57; Joan of Arc/Joseph Fearn/75; The Cuckoo/Logan/79; To the Glow Worm/80; The Three School Boys/81; To-Morrow/102; The Course of Life/108; The British Museum/W.S.H./106; Volney Beckner, the Brave Sailor Boy/117; The Young Cottagers/Agnes Strickland/122; The Polar Bear/125; To a Wedding Ring/H./129; My Darling Little Mary/James Nack/130; Lines, "Happy the Man"/R./131; A Woman's Heroism/132; The Beacon Light/147; "How Many Bright"/148; Uses of Water/149; Lines/Lord John Manners/153; Lines to Youth/Rev. John Jones/154; Who Loves Thee Best?/155; The Misery of Discontent/156; The School-Boy/R.V./164; The Miniature/168; The Value of a Penny/178; Lines/Browne/184; The Blind Boy's Hope/185; Punctuality/187; The Falling Leaf/Mrs. Hemans/189; Mamma's Pearl/M.H./190; Saladin/192; Wings/T.K. Hervey/194; An Interview/Rogers/195; Mirth and Beauty/Richard Howitt/199; The Old Witch of Teddington/201; My Grandfather/Mrs. Abdy/215; Fall of Empires/Croly/216; Illustrations: The Drawing Book/front; Joan of Arc/122; Cottagers/164; The Interview/195.
Reel: Reel 24, No. 192
The Hyacinth, or Affection's Gift, a Christmas, New Year's and Birth-Day Present for 1853.
Philadelphia, Pa: Henry F. Anners. [c1852]
(NYPL) For children. Articles signed by T.S. Arthur, Eliza Leslie, J.H. Mifflin, James Nack, L.H. Sigourney, and a few others may be original.
Copyright: 1852; Printer: King and Baird; Contents:
The Hyacinth/Casimir/7; The Violet's Spring Song/L.A. Twamley/8; The Surprise/N./10; The Alpine Violet/Byron/12; The Souvenir/Miss Leslie/13; Laconic/31; To a Rose/32; Fading Blossoms/35; Apparances Are Deceitful/36; The Violet/48; The Experience of a Puppy/Elizabeth Dagley/49; Forget-Me-Not/86; Heliotrope/88; Veronica/89; The Water Lillies/Mrs. Hemans/94; Hare-Bell, Submission/Marie Roseau/95; The Bud of the Rose/97; Temptation, A Floral Fable/88; The Peacock and Domestic Fowls/E.D./102; The Forget-Me-Not/108; Daffodils/109; Cowslip/110; Story of a Bear/112; On a Faded Violet/Shelley/114; The Show Girl/Miss Leslie/115; The Stars/Milman/161; The Invalid Fisherman/Mrs. C.H. Esling/162; To a Daisy/Wordsworth/164; The Sick Widow/165; Vanity/171; Tyranny/173; Children and Flowers/H.G. Adams/174; Picture of T.C. in a Prospect of Flowers/Andrew Marvell/193; A Birth-Day Ballad/Miss J. Montgomery/194; An Elegant/Mrs. Hoffland/196; The Avaricious Merchant/199; The Wall Flower/Walter Scott/205; Vulgarity/206; The Swiss Boy/210; Love in a Rose-Bud/Coleridge/216; Illustrations: Colored Floral Illustration/front; Surprise/10; Experience of a Puppy/64; Farmer Wilson's Cottage/102; Invalid Fisherman/162.

Reel: Reel 24, No. 193

The Hyacinth, or Affection's Gift, a Christmas, New Year's and Birth-Day Present for 1854.
Philadelphia, Pa: Henry F. Anners. [c1853]
(CU) For children. Articles signed by T.S. Arthur, Eliza Leslie, J.H. Mifflin, James Nack, L.H. Sigourney, and a few others may be original.
Copyright: 1853; Printer: King and Baird; Contents:
The Fisher Girl: A Sea-Side Sketch/Bernard Barton/7; From the Persian/9; To a Lady with Some Painted Flowers/10; The Caliph and the Weaver/11; The Birth-Day/Mrs. C./13; The Thrush/23; The Cadet's Sister/Miss Leslie/24; The Water-Lily and the Wild Rose/50; To My Infant Son/AN./54; Proposing and Disposing/E. Francis Dagley/57; Daffodils/Herrick/97; Susanna Meredity; or, The Village School/Miss Leslie/98; The Young Helvetian/Rev. T. Dale/134; The Eagle and the Owl/136; The Town and the Country Mouse/138; A Happy Thought/140; The Stars and the Sky-Rocket/146; Mariana/Tennyson/147; The Vine and the Elm Tree/148; Frederick Ormsby/Miss Leslie/149; Sketch of an Evening Scene/Rev. Thomas Dale/173; The Blow Forgiven/Mrs. Opie/176; Far at Sea/181; The Perverse Little Girl/182; The Bedouin/191; Almond Blossoms; or, The Little Italian Boy's Lament/195; Remembrance/197; Lines/198; The Launch of the Frigate/Miss Leslie/200; The Passenger and the Pilot/216; Illustrations: Fisherman's Daughter/front; The Dispute/57; The Young Helvetian/134; Evening/173; The Ramble/198.

Reel: Reel 24, No. 194

The Hyacinth, or Affection's Gift, a Christmas, New Year's and Birth-Day Present for 1855.
Philadelphia, Pa: Henry F. Anners. [c1854]
(AAS) For children. Articles signed by T.S. Arthur, Eliza Leslie, J.H. Mifflin, James Nack, L.H. Sigourney, and a few others may be original.
Copyright: 1854; Printer: King and Baird; Contents:
Morning/J. Montgomery/7; The Snowdrop/9; The Youthful Guardian; or, Adopted Child/Mrs. Kentish/13; The Dead Sister/Mrs. G./35; Endurance of Hardship/Mrs. Sigourney/39; Story of an Orphan Boy/Mrs. Charles Sedgwick/45; The Robin/Mrs. L.H. Sigourney/63; The Swallow and the Red- Breast/Rev. W.L. Bowles/65; Emma and Mary/Miss Ellen Black/67; The Little Runaway/J.W.S./85; Mary Lee/C.G./87; Lady Jane Grey/91; The Dog and the Linnet/105; The Little Shroud/L.E.L./110; The Bard of Ettrick and His Daughter/112; A Dialogue on History/115; The Dying Child/L.E.L./125; The Mysterious Picture/Miss Leslie/126; The Storm/Mrs. Hughes/143; The Pass of the Green Mountains/166; The Little Foreigners/J.R.C./183; The Sick Boy/190; The Heliotrope/192; Anna Playing in a Graveyard/Caroline Gilman/193; The Way to Seek Revenge/Mrs. Hughes/195; My Brother/211; The Approach of Winter/213; The Robin—Our Winter Friend/215; Cow Boy/Krummacher/216; Illustrations: The Recognition/front; Feeding the Robin/63; Lady Jane Grey/91; The Storm/I43; Young Cottagers/183.

Reel: Reel 24, No. 195

Reel: Reel 25, No. 199


Reel: Reel 25, No. 200

The Jackson Wreath, or National Souvenir. Philadelphia, Pa: Jacob Maas. 1829 (HCL, NYPL) Contains biographical sketch of Andrew Jackson by James McHenry and Robert Walsh, Jr.; a dirge to the memory of Mrs. Jackson, by McHenry; and a description of the Capitol in Washington. Illustration consists of portraits of Jackson and his home, commemorative music, etc. Cf. the "Cabinet." Printer: William Weeks; Contents: Biography of General Andrew Jackson/9; Description of the Capitol/67; Jackson's Grand March and Quick Step/89; Map of the United States of America/92.

Reel: Reel 25, No. 201
American Literary Annuals and Gift Books, 1825-1865
Author Index

Janes, Frederic, Rev., (ed.).
   The Coronal and Young Lady's Remembrancer. New York, N.Y.: James H. Pratt & Company. 1853
   (AAS, CU, LC) Apparently contains original pieces only. Contributors include Alice and Phoebe Cary, Caroline Chesebro, L.H. Sigourney, R.H. Stoddard, and Georgiana May Sykes. Three of the illustrations are views of New York City engraved by John Poppel after W. Heine or Julius Kummer. Copyright: 1852; Printer: John A. Gray; Stereotyper: John A. Gray; Contents: Happy Greetings and Fitness for the Future/Rev. Frederic Janes/9; Watched by an Angel/U.L. Stoughton/13; An Enigma/Caroline Chesebro/14; Let the Monuments Decay/J.C. Hagen/23; The Bereaved Missionary/Meta Lander/26; The Sisters: A "Tableau Vivant"/Mrs. E.D.W. M'Kee/33; The Song of the Sun/60; Divine Power Effectual/Rev. Frederic Janes/61; When the Storm of the Mountain/N. Hawthorne/64; Scenes in Real Life/Rev. Simon Andrew/65; Submission/114; Gentle Sorrow/115; Fairy Lore/117; The Beauteous Star/M.M. Davidson/127; A Gifted Young Lady Insane/Rev. F.F. Judd/128; Scene at the Palace of the Tuileries/Elizabeth Emmet/130; Marriage Song/Miss S.H. Browne/134; Monitions: Lines to a Young Friend/Rev. Frederic Janes/136; Memento/139; The History of a Soul/Mrs. E.D.W. M'Kee/140; Woman's Mission/163; Suffering/Mrs. E.A. Comstock/164; The Forest A City/Rev. Frederic Janes/166; The Voice of the Sea/J.C. Craig/170; Allan Grey/Elmira Allison/177; Charades/Sphinx/210; The English Flower/Zeta/211; The Isle of Rest/E.F.E./213; The Mother's Jewel/Author of "Brothers"/9; Sweet Stream/14; The Italian Lover/216; A Gift Book-Treasures of the Art of Poetry/236; A Guide to the Beautiful/238; The Minister's Song/248; The Bible: A Poem/250; The Love of My Heart/173; May Morning/H./174; My First-Born--The Hour of Her Birth/S./176; Condy O'Neal/177; On the Hudson/Miss Elizabeth Mary Allison/197; Charades/Sphinx/210; The English Flower/Zeta/211; The Isle of Rest/E.F.E./213; The Italian Lover/216; The Fate of the Hornet/226; A Vision/230; "I'll Think of Thee, Love"/P.B./232; Cottage Life/234; The Guardian Watcher/236; Interrogatories/237; Gnadenhutten/239; Illustrations: The Mother's Jewel/front; Child and Dog/79; May Morning/174; The English Flower/211; The Cottage Farm Yard/234.

   Reel: Reel 25, No. 202

Juvenile Sketch-Book or Token for New Year.
Boston, Mass: N.S. Simpkins & Company. 1828
   (HCL) Printer: J.H. Eastburn; Contents: Prejudice; or, The English Girl and The French Girl/7; The Blue Silk Scarf; A Tale/49; The Schoolfellow's Last Request/87.

   Reel: Reel 26, No. 206

The Jewel, or Token of Friendship. 1837.
New York, N.Y./New Orleans, La: Bancroft & Holley/C.H. Bancroft. 1837
   (NYPL) Without date in title: New York, Roe Lockwood, 1839; New York [n.p.] 1840 (UWIS); New York, Ansel Edwards, 1846 (NYPL). Reissued as "The Jewel, or token of friendship, an annual for 1843," New York, R.P. Bixby & co., 1843 (BPL, NYPL); "The Jewel, or token of friendship, an annual for 1844," New York, R.P. Bixby & co., 1844 (CU); "The Jewel, or token of friendship, a Christmas or New Year's present," Hartford, S. Andrus & son [n.d.] (NYPL); "The Juvenile forget-me-not, a Christmas and New Year's present," New York [Geo. A. Leavitt?] 1869 (FAX); same title: New York, Geo. A. Leavitt [n.d.] (NYPL); New York, Leavitt & Allen [n.d.] (NYPL). A gift book described in "The American Monthly Magazine," IX, 82 (January 1837) -- one called "The Mother's Pearl for 1836" (sic) also published by Bancroft & Holley -- would seem to be the same as "The Jewel." No copy has been located. Letterpress apparently largely original. Contributions by E.F. Ellet, H.W. Herbert, Grenville Mellen, P.B., Mrs. Charles Sedgwick, and others. Copyright: 1836; Printer: W.S. Dorr; Contents: The Mother's Jewel/Author of "Brothers"/9; Sweet Stream/14; Stanzas/Miss Elizabeth M. Allison/16; The Would-Be-Genteel Lady/Mrs. Charles Sedgwick/19; At Home/Mrs. Anna Bache/66; To the Whip-Poor-Will/E.F.E./77; The Child's Best Friend/Q./79; Napoleon and the Iron Crown/Grenville Mellen/80; The Barlow Knife/Robert Jonathan/85; Gertrude/Miss A.D. Woodbridge/101; Sodus Bay/E.F.E./103; Mary Wallace--A Juvenile Story/106; The Genoese Emigrant/Miss E.M. Allison/162; Sonnet. On a Sleeping Infant/172; Child of My Heart/173; May Morning/H./174; My First-Born--The Hour of Her Birth/S./176; Condy O'Neal/177; On the Hudson/Miss Elizabeth Mary Allison/197; Charades/Sphinx/210; The English Flower/Zeta/211; The Isle of Rest/E.F.E./213; The Italian Lover/216; The Fate of the Hornet/226; A Vision/230; "I'll Think of Thee, Love"/P.B./232; Cottage Life/234; The Guardian Watcher/236; Interrogatories/237; Gnadenhutten/239; Illustrations: The Mother's Jewel/front; Child and Dog/79; May Morning/174; The English Flower/211; The Cottage Farm Yard/234.

   Reel: Reel 25, No. 202
Juvenile Sketch-Book, Containing Original and Select Stories.
Boston, Mass: N.S. Simpkins & Company. [n.d.]
No. 2, 1828 (AAS, LC) Articles are unsigned.
Printer: John H. Eastburn; Contents: The Two Friends/103; Grape Island/165; Lucille Milford, or, Youthful Fortitude/185.
Reel: Reel 26, No. 207

The Juvenile Souvenir, 1828.
Boston, Mass: Marsh & Capen, & John Putnam.
[c1827] By the editor of "The Juvenile Miscellany." (AAS, BPL) For children. Contains articles by A.M.W. and N.P. Willis. Lithographic illustration by John Pendleton. Copyright: 1827; Printer: J. Putnam; Contents: The Orphan/A.M.W./5; Emma Forsyth/9; Anna and Her Dog/58; The Little Irish Girl/60; Anna and Isabel/A.M.W./78; The Adventures of a Lock of Hair/A.M.W./81; The Young Adventurers/86; Robin Red Breast/A.M.W./124; The Happy Family/127; To a Dead Butterfly in a Flower Garden/A.M.W./153; George and Georgiana/157; The Sleeping Boy/N.P. Willis/182; The New Year/184; Illustrations: Vignette/tp; The Orphan/5; The Little Irish Girl/60; The Happy Family/127.
Reel: Reel 26, No. 208

The Keepsake, a Christmas, New Year's and Birthday Present, 1845.
New York, N.Y./Philadelphia, Pa: D. Appleton & Company/George S. Appleton. 1845
(BPL, CU, LC) Letterpress apparently is selected, except perhaps for articles signed E.P. or Marion H. Rand. Copyright: 1844; Printer: J.F. Trow and Company; Contents: The Summer Evening Walk/E.P./9; The Robin/11; The Farewell/Z./18; Music/19; Quietness/20; The Two Nuns of the Convent of St. S___/22; Come at the Hour/Mrs. C. Baron-Wilson/34; Old Martha/35; The Rural Party/S.T.C./44; The Holiday, or First Experiments in Painting/46; A Poet's Day Dreams/54; The Daily Governess/Mrs. S.C. Hall/55; Single Sisters/Mary Howitt/63; The Postman/72; The Spanish Heroine/74; Midnight/COUNTESS of Blessington/99; May Morning/100; The Road-Sweeper/Mrs. S.C. Hall/101; Beauty/C.H./106; A Danish Tradition/107; The Truant/Charles C. Bonnell/118; The Royal Marriage/119; The Crusader's Farewell/James Coggsins/142; Nice People/144; Night/177; The Smuggler's Wife/Marion H. Rand/178; Sonnet/C.N./180; The Three Widows of Frankfort/181; Who Giveth Songs in the Night/223; Mother's Love/E.P./224; Autumn Rains/Mrs. M.E. Robbins/226; The Golden Shoemaker; a Legend of Spain/227; The Singing Coquette/237; The Soul's Welcome to Death/Mrs. M.E. Robbins/239; The Cheesemonger's Daughter/P.J.C./241; Voice of the Falling Leaves/251; The Snow Storm/252; The Skeleton Dance/Goethe/268; The Widow/Mrs. S.C. Hall/270; The Return/G.R. Carter/277; An Old Woman's Story/Miss L.E. Landon/279; Phillip and the Painter/Miss Agnes Strickland/286; Illustrations: Summer Evening Walk/front; Quietness/20; The Rural Party/44; A Poet's Day Dreams/54; The Postman/72; May Morning/100; The Truant/118; The Crusader's Farewell/142; The Smuggler's Wife/178; Mother's Love/224.
Reel: Reel 26, No. 209
The Keepsake, a Gift for the Holidays.
New York, N.Y.: J.C. Riker. 1851
(AAS, NYHS) Prefaces signed W.T. Series presented as a continuation of "The Opal," published by Riker 1844-49. "The Opal," however, contains original matter; this seems to be largely eclectic, except perhaps for work by Elizabeth Bogart, E.F. Ellet, and a few others. Nineteen articles in 1852 are from various issues of the London "Keepsake." Contents: Elfrida/Mrs. Shipton/9; Cleonice/Nicholas Michell/Author of "Ruins of Many Lands"/16; A Woman's Wish/31; The Haunted Spring/32; Stanzas/Mrs. W.P. O'Neil/52; The Fair Client/Mrs. S.C. Hall/54; Faith, Hope, and Charity/Hon. Charles Stewart Saville/69; The Orphan Boy/70; View on the Hudson/B. Simmons/77; Two Nights Beside the Zwart Kops/Isabella Munro/80; Mother and Daughter/Henry F. Chorley/96; The Brother/Alicia Jane Sparrow/97; Music/Camilla Toulmin/109; On the Feeling of Immortality in Youth/William Hazlitt/111; The Apollo Belvidere/Henry T. Tuckerman/120; Dreams/Florence Wilson/125; The Woodland Home/Mrs. E.A. Comstock/147; The Gleaner/Miss Power/151; The Twilight Dream/P./9; Resignation/Charles H. Hitchings/11; Chance Evidence/Georgina C. Munro/18; The Woeful Ballad of Queen Elgiva/Albert Smith/44; The Royal Fugitive/Agnes Strickland/50; The Early Called/Mrs. W.P. O'Neill/58; The Omen/Author of "Palais Royal"/J.H. Mancur/Author of "Henri Quarte"/60; Liddy Doyle/Mrs. S.C. Hall/71; The Plea for Mercy/Mrs. Shipton/80; The Ring/Arthur Hume Plunkett/82; The Fairy Gold/Charles H. Hitchings/97; Marie Lajolais/Mrs. Romer/99; A Mother's Love/W.C. Kent/112; The Confirmed Valetudinarian/Sir E. Bulwer Lytton/115; Stanzas/Alfred Tennyson/121; Remembrance/L.E.L./122; The Mendicant Ashton/Eliza Walker/126; The Mother's Last Song/Barry Cornwall/133; The Pearl of Byzantium/Nicholas Michell/Author of "Traduced"/Author of "Ruins of Many Lands"/131; The Forgotten Strain/Miss Pardoe/148; Self-Sacrifice/Arthur Norroy/154; Stanzas to Mary/Miss A. Farrer/155; The Midland Ocean/B. Disraeli/157; Ministering Angels/161; Evening/Miss Power/162; The Somnambulist/John Dean Paul/164; The Hidden Ill/Mrs. Fairlie/176; Mother and Daughter/Mrs. S.C. Hall/177; The Great Oak/Lord Leigh/190; The Youngest Daughter of James II/Agnes Strickland/193; Lines on Jenny Lind/200; Lines on the Death of a Friend/Mrs. E.F. Ellet/223; Young Lawyer and His Neighbor/Abbott Lee/201; Pieson, the Wolf/William Lennox/225; The Anointing/Mrs. Hemans/232; Edward Clinton/Sir Hesketh Fleetwood/234; The Unpitied One/Lady Nugent/244; The Boy of Possagno/Miss Grace Aguilar/246; The River/Mrs. Abdy/258; Neapolitan Justice/J. Lindsay/260; Marino Faliero Taking Leave of His Wife/Lydia B. Smith/282; The Coquette/R. Bernal/286; Stanzas/Author of "Frakenstein"/300; The Field of Battle/Edmund Phipps/301; Death in Sleep/H.R.S./303; Illustrations: Presentation/Illumination; Twilight Dreams/front; Title Page/Vignette; The Fair Client/54; Mother and Daughter/96; The Brother/126; The Exile's Wife/174; The Wild Rose/218; The Jew's Daughter/260.

Reel: Reel 26, No. 210

The Keepsake, a Gift for the Holidays.
New York, N.Y.: John C. Riker. 1852
(CU, HCL) Prefaces signed W.T. Series presented as a continuation of "The Opal," published by Riker 1844-49. "The Opal," however, contains original matter; this seems to be largely eclectic, except perhaps for work by Elizabeth Bogart, E.F. Ellet, and a few others. Nineteen articles in 1852 are from various issues of the London "Keepsake." Printer: John F. Trow; Contents: The Twilight Dream/P./9; Resignation/Charles H. Hitchings/11; Chance Evidence/Georgina C. Munro/18; The Woeful Ballad of Queen Elgiva/Albert Smith/44; The Royal Fugitive/Agnes Strickland/50; The Early Called/Mrs. W.P. O'Neill/58; The Omen/Author of "Palais Royal"/J.H. Mancur/Author of "Henri Quarte"/60; Liddy Doyle/Mrs. S.C. Hall/71; The Plea for Mercy/Mrs. Shipton/80; The Ring/Arthur Hume Plunkett/82; The Fairy Gold/Charles H. Hitchings/97; Marie Lajolais/Mrs. Romer/99; A Mother's Love/W.C. Kent/112; The Confirmed Valetudinarian/Sir E. Bulwer Lytton/115; Stanzas/Alfred Tennyson/121; Remembrance/L.E.L./122; The Mendicant Ashton/Eliza Walker/126; The Mother's Last Song/Barry Cornwall/133; The Pearl of Byzantium/Nicholas Michell/Author of "Traduced"/Author of "Ruins of Many Lands"/131; The Forgotten Strain/Miss Pardoe/148; Self-Sacrifice/Arthur Norroy/154; Stanzas to Mary/Miss A. Farrer/155; The Midland Ocean/B. Disraeli/157; Ministering Angels/161; Evening/Miss Power/162; The Somnambulist/John Dean Paul/164; The Hidden Ill/Mrs. Fairlie/176; Mother and Daughter/Mrs. S.C. Hall/177; The Great Oak/Lord Leigh/190; The Youngest Daughter of James II/Agnes Strickland/193; Lines on Jenny Lind/200; Lines on the Death of a Friend/Mrs. E.F. Ellet/223; Young Lawyer and His Neighbor/Abbott Lee/201; Pieson, the Wolf/William Lennox/225; The Anointing/Mrs. Hemans/232; Edward Clinton/Sir Hesketh Fleetwood/234; The Unpitied One/Lady Nugent/244; The Boy of Possagno/Miss Grace Aguilar/246; The River/Mrs. Abdy/258; Neapolitan Justice/J. Lindsay/260; Marino Faliero Taking Leave of His Wife/Lydia B. Smith/282; The Coquette/R. Bernal/286; Stanzas/Author of "Frakenstein"/300; The Field of Battle/Edmund Phipps/301; Death in Sleep/H.R.S./303; Illustrations: Presentation/Illumination; Twilight Dreams/front; Title Page/Vignette; The Branding of Elgiva/44; The Ring/82; Remembrance/122; The Somnambulist/164; Jenny Lind/200; The Anointing/232; Marino Faliero Taking Leave of His Wife/282.

Reel: Reel 26, No. 211
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Keepsake, a Gift for the Holidays.
New York, N.Y: John C. Riker. 1853
(AAS, NYHS) Prefaces signed W.T. Series presented
as a continuation of "The Opal," published by Riker
1844-49. "The Opal," however, contains original
matter; this seems to be largely eclectic, except
perhaps for work by Elizabeth Bogart, E.F. Ellet, and
a few others. Nineteen articles in 1852 are from
various issues of the London "Keepsake." Printer:
John F. Trow; Contents: The Dream of
Youth/Elizabeth Bogart/9; Verses to Cologne/Sir
Henry Ellis/13; A Story of the Cevennes/Elizabeth
O'Hara/14; The Home-Bound Ship/Agnes
Strickland/30; The Maintopman's Death-Bed/Edward
Howard/33; Magdalene and Alanus/W.C. Kent/38;
Italy/J. Kenyon/41; Pontius Pilate's
Daughter/Nicholas Michell/42; Angel Visits/Charles
Mackay/54; The Teacher/Mrs. S.C. Hall/62; The
Disinherited/Mrs. Abdy/69; The Rendezvous/R.
Bernal/72; Song/Barry Cornwall/96; The
Fountain/Lady E. Stuart Wortley/97; Mabel/Mrs.
Shipton/98; My Household Jewels/Mrs. W.P.
O'Neill/107; The Other Side of the Wall/Camilla
Toulmin/109; The Maiden at the Spring/William C.
Bennett/128; Alexandria to Cairo/Albert Smith/130;
Holidays/H.R.S./141; To Arms! To Arms!/William
C. Bennett/142; A Story of the Early
Persecutions/Nicholas Michell/Author of
"Traduced"/144; A Vision/Lord Leigh/158; Anthony
Forster: A Border Story/R. Bernal/162; The
Rosemary/Ada Trevanian/190; Helen; or, The Fatal
Correspondence/Eliza Julia Sparrow/192; Domestic
Fame/R. Monckton Milnes/203; Once Too
Often/Baroness De Calabrella/206; The Close of
Day/J.E.D. Comstock/226; The Earthquake/Countess
of Blessington/228; The Triumphant Revenge/Mrs.
Abdy/229; On Madness/Octavius Freire Owen/261;
The Champion/Mrs. Charles Gore/263; The Setting
Star/Mrs. Shipton/283; Lady Harriet Ackland/Mrs.
E.F. Ellet/284; The Painter's Revealing/Camilla
Toulmin/286; The Two Soldiers/Barry Cornwall/297;
Illustrations: Presentation Plate/plate; The Dream of
Youth/front; Vignette Title Page/tp; List of
Illustrations/A. Brett & Co./iii; Pontius Pilate's
Daughter/42; Mabel/98; To Arms; To Arms/142;
Helen/192; The Earthquake/228; Lady Ackland/284.
Reel: Reel 26, No. 212

The Keepsake, a Gift for the Holidays.
New York, N.Y: John C. Riker. 1854
(AAS, NYHS) Prefaces signed W.T. Series presented
as a continuation of "The Opal," published by Riker
1844-49. "The Opal," however, contains original
matter; this seems to be largely eclectic, except
perhaps for work by Elizabeth Bogart, E.F. Ellet, and
a few others. Nineteen articles in 1852 are from
various issues of the London "Keepsake." Printer:
John A. Gray; Contents: The Ruby/COUNTESS of
Blessington/9; Life in Paradise/T./10; A Christmas
Anecdote/Eliza Walker/11; The Long, Last
Sleep/Mrs. Edward Thomas/21; Secret of the
Fountain/24; Evening Recollections/Mrs. Alaric
Watts/45; The Reprieve/Hon. Mrs. Norton/46; The
Ambitious Deformed/Nicholas Michell/Author of
"Eventful Epoch"/Author of "Hester Somerset"/50;
Scandal/Mrs. Ponsonby/77; The Two
Brothers/Author of "Coward"/83; Song/Barry
Cornwall/101; Youth's May/Marguerite A.
Power/102; Last Spring/Zeta/103;
Medora/C.G.H./107; The Boat and the Beacon/Ada
Trevanian/142; Night Breezes/Ellen Power/145; The
Invisible Girl/Author of "Frankenstein"/146; Queen
Mary's Welcome/Agnes Strickland/167; Gathering
Flowers/J.E.D. Comstock/184; A Recollection/R.
Monckton Milnes/186; Ferdinando Eboli/Author of
"Frankenstein"/188; The Aqueduct/Robert Snow/215;
The Student's Bride/Lord Newark/216; The Pen and
the Album/W.M. Thackeray/218; The Scene of
Surprise/Mrs. Ellet/222; "I Number None But Sunny
Hours"/Edmund H. Yates/233; To A.H.T./T./234; A
Tale of Greece/235; To a Caged Skylark/Elizabeth
Bogart/269; The Hamlet's Pride/Finden/272; Mens
Divinia/Barry Cornwall/275; An Old Swiss
Traveller/Albert Smith/277; The Poor Man's
Riches/Charles McKay/286; Inez De Castro/Lord
William Lennox/290; The Two Flowers/Miss M.H.
Acton/296; The Wife's Song of Home/Mrs.
Abdy/304; Illustrations: Presentation Page/ii;
Illustrations/ii; Frontispiece/plate; Vignette Title
Page/tp; The Reprieve/46; Youth's May/102; The
Invisible Girl/146; The Student's Bride/216; The
Hamlet's Pride/272.
Reel: Reel 26, No. 213
American Literary Annuals and Gift Books, 1825-1865
Author Index

Keese, John, (ed.).

Reel: Reel 39, No. 314

Keese, John, (ed.).

Reel: Reel 39, No. 315

Reel: Reel 56, No. 448

The Knickerbocker Gallery, a Testimonial to the Editor of the Knickerbocker Magazine from its Contributors. New York, N. Y: Samuel Hueston. 1855
American Literary Annuals and Gift Books, 1825-1865
Author Index


Reel: Reel 27, No. 214
A Lady, (ed.).
The American Book of Beauty.
New York, New York: Wilson & Company. 1845
Contents: To Mrs. Henry Baldwin/J.F.P./5; Wisdom and Folly, a Song/6; The German Bandit/Lt. Sparks, U.S.N./7; To Miss Adelin Hoyt/16; The Minister's Daughter/Miss Caroline Harriet Tyndal/17; The Emperor and the Alchymist/26; On the Portrait of Miss Tyndal/32; Devil's Hollow, an Incident of Real Life/33; Envy and Candor, a Dialogue Between Two Young Ladies/38; To Miss Spaulding/E.T./40; The Coquette/Miss Lucy E. Milnor/41; The Yankee Schoolmaster/J.K. Paulding/50; On the Portrait of Mrs. Verschoyle of Baltimore/56; Sonnet to Miss Ketchum of Boston/65; A Tale of Khorassan/66; A Mother's Love/J.E.P./72; The Resurrection/Assistant Undertaker/73; The Unhappy Union/82; Different Ideas of Beauty/85; Woman's Influence/87; Selfishness/87; Lines on Seeing a Portrait of the Countess de Calabrella/88; The Unknown Soldier, An Historical Sketch of Bohemia/89; The Witches' Wash-basin/J. Catherwood/92; The Young Lady and the Wife/The Editor/94; To Mrs. Maberly/N.P. Willis/96; The Betrothed/A.R. Cleveland/97; Danglers/121; The Rat Tower/124; Time's Thefts/S.L./128; Illustrations: Mrs. Henry Baldwin and Child/front; Miss Adelia Hoyt/16; Miss Caroline Harriette Tyndal/32; Miss Jane Spaulding/40; Mrs. Verschoyle of Baltimore/56; Miss Ketchum of Boston/65; Mrs. Coster and Daughter/72.
Reel: Reel 3, No. 17

A Lady, (ed.).
The Annualette, a Christmas and New Year's Gift.
Boston, Mass: T.H. Carter & Company. 1844
(AAS, NYPL) "For children" omitted from the title of 1844, 1845, and 1846. 1842 also with imprint New York, Samuel Colman, 1842 (NYPL). An eighth volume, Boston, Benjamin B. Mussey, 1847, is in LC, but contains "answers to the charades in the Annualette for 1845" and is no doubt a reissue of 1846. For children. Letterpress, with a few exceptions, is unsigned. Copyright: 1843; Printer: Freeman and Bolles; Contents: Deaf and Dumb Boy/13; Charade, No. I/21; The Little Boat Builder/22; The Nightingale and Bulfinch, or the Travelling Birds/30; Social Games, No. I. The Bunch of Fagots/34; The Dutch Sailors and the Bears/36; Cowardice Magnifies Danger/44; Charade, No. II/45; The Linnet's Nest/46; Charade, No. III/48; The Shepherd's Dog/51; Charade, No. IV/58; Franklin Place, Boston/59; The Juvenile Court Room/65; Charade, No. V/84; The Travelled Mouse/85; Perdita, or the Chinese Foundling/87; The Two Squirrels/104; The Laughing Princess, and the Princess Who Never Laughed/109; Izaac Walton/128; Social Games No. II. The Glove/131; Bunker Hill Monument/132; The Good Aunt/137; Answers to the Charades in the Annualette for 1843/143; Illustrations: Nightingale and the Bulfinch/front; Bunker Hill Monument/tp; The Good Aunt/76; Perdita, or the Chinese Foundling/90; The Two Squirrels/104; Izaac Walton/116.
Reel: Reel 4, No. 32
A Lady, (ed.).
The Annualette, a Christmas and New Year's Gift. Boston, Mass: T.H. Carter & Company. 1845 (CU, LC) "For children" omitted from the title of 1844, 1845, and 1846. 1842 also with imprint New York, Samuel Colman, 1842 (NYPL). An eighth volume, Boston, Benjamin B. Mussey, 1847, is in LC, but contains "answers to the charades in the Annualette for 1845" and is no doubt a reissue of 1846. For children. Letterpress, with a few exceptions, is unsigned. Printer: A.J. Wright; Contents: To the Blue Bird/9; The Inaccessible Island/12; Lost Child/27; Charade, No. I/30; The Wise Mole/Lichtwer/31; The Juvenile Court Room/33; Noisy Courage/56; Charade, No. II/58; The Little Archer/59; Tourlon and Riretta/60; Social Games, No. I. Sound/71; A Nap in Church/72; The Wonderful Ant, or the History of the Princess Minuitia/74; Charade, No. III/88; The Happy Meeting/89; A Night in a Balloon/91; Charade, No. IV/103; The Two Travelers/104; Social Games, No. II. The Shoemaker/112; Little Ducky/Lichtwer/114; Charade, No. V/117; The Orphan Boy/118; The Ivory Billed Woodpecker/132; Charade, No. VI/136; The Kind Brother and Sister/137; Answers to the Charades in the Annualette for 1844/141; Illustrations: Arctic Blue Bird/front; The Lost Child/24; Noisy Courage/37; Little Archer/60; The Nap in Church/73; Happy Meeting/96; Two Travelers/108.

Reel: Reel 4, No. 33

A Lady, (ed.).
The Annualette, a Christmas and New Year's Gift. Boston, Mass: T.H. Carter & Company. 1846 (FAX) "For children" omitted from the title of 1844, 1845, and 1846. 1842 also with imprint New York, Samuel Colman, 1842 (NYPL). An eighth volume, Boston, Benjamin B. Mussey, 1847, is in LC, but contains "answers to the charades in the Annualette for 1845" and is no doubt a reissue of 1846. For children. Letterpress, with a few exceptions, is unsigned. Printer: Freeman and Bolles; Contents: The Little Shepherd/9; The Ostrick and the Birds/15; The Independent Boy/18; Charade, No. I/50; The Pet Chicken/51; Dance of the Fishes/54; The Garden of Numbers/56; Charade, No. II/67; The Juvenile Court Room/68; The Lion and the Wolf/94; The Bird's Nest/97; Charade, No. III/101; Escape from Danger/103; The Old Man and His Three Sons/107; Sketch of the Life of Captain John Smith/109; Charade, No. IV/131; Charade, No. V/131; Charade, No. VI/132; Charade, No. VII/133; Charade, No. VIII/134; Charade, No. IX/135; Charade, No. X/136; Charade, No. XI/137; Charade, No. XII/138; Aurora, or All for the Best/139; The Lark and the Owl/Lichtwer/153; The Fox and the Book/156; The Fisherman's Children/159; Answers to the Charades in the Annualette for 1842/160; Illustrations: The Fisherman's Children/front; The Little Shepherd/8; The Pet Chicken/50; The Bird's Nest/96; Escape from Danger/F.E. Worcester/102.

Reel: Reel 4, No. 31
A Lady, (ed.).
The Dahlia, or Memorial of Affection for 1842.
New York, N.Y: James P. Giffing. [c1841]
(AAS, LC, NYPL) For children. The "lady" was Pamela Colman, as her husband Samuel Colman explained to the Messrs. Duyckinck (MS. letter, July 25, 1854, NYPL). Contributors include T.S. Arthur, William Cutter, Lucy Hooper, "Isabella," E. Oakes Smith, and Mrs. A.S. Stephens. Printer: Alexander S. Gould; Contents: The Balcony/William Cutter/13; The Death of Summer/24; Gratitude/T.S. Arthur/26; The Dream/Isabella/33; Kate in the Fields/William Cutter/35; The Return/Isabella/44; The Milk Girls of Dorn/45; The Graves of Two Lovers/Author of "Morals from the Churchyard"/58; The Nile/John Bowring/61; Prayer/Isabella/69; My Dog Fido/Lucy Hooper/70; Sister, Since I Met Thee Last/Mrs. Hemans/77; The Woodpecker/Charles Williams/79; Sincerity with Prudence/John Bowring/83; A Christmas Carol/Mary Howitt/92; The Soldier's Daughter/95; Boys Fishing/Mrs. Seba Smith/104; The Star/Mrs. S.C. Hall/106; The Blind Boy and His Sister/Mary Howitt/115; Giulia and Beatrice/Agnes Strickland/119; The Wind in a Frolic/William Howitt/129; The Peacock/Peacock/132; To the Rainbow/Thomas Campbell/146; The Faithless Governess/149; The Swing/Mrs. Seba Smith/168; The Gala Day/171; Emily's New Pastime/173; Moonlight/178; Illustrations: The Balcony/front; Kate in the Fields/36; My Dog Fido/75; Boys Fishing/104; The Peacock/132; The Gala Day/172.
Reel: Reel 11, No. 90

A Lady, (ed.).
The Lady's Companion, or Sketches of Life, Manners, and Morals at the Present Day.
Philadelphia, Pa: H.C. Peck & Theo. Bliss. 1851; [c1851]
(LC) Faxon lists as "The Ladies' Companion [etc."]
Most articles in this volume are also in "The Amaranth," Boston, 1852 [c1851]. Whichever was published first, both seem to have been compiled from printed sources. Copyright: 1851; Printer: L. Johnson & Co.; Stereotyper: L. Johnson & Co.; Contents: Preface/5; The Influence of Woman in Society/M.A.B./7; Dropping in to Tea/13; Music as an Accomplishment/George Hogarth/19; Red Riding Hood's Doll/26; On the Influence of Female Taste/37; A Thimble-Full of Romance/38; What Will Mrs. Grundy Say?/Horace Mayhew/47; This Is What Mrs. Grundy Does Say/51; Angelina's Fainted!/56; The Chatelaine/Red Riding Hood/64; Lessons in the School of Life/S.N./74; Women's Books and Men's Books/78; What Men Think of Women/80; What Women Think of Men/A Young Wife/85; What Women Think of Men/J.W.L./89; Tableaux Vivants/Mrs. Severn/91; The Heart's Awakening/Mrs. Newton Crosland/95; Duty. A Tale/97; Self-Love and True Love/Mrs. James Whittle/Miss Catharine Taylor/110; Do Women Choose Their Husbands?/J.W.L./136; The Withered Rose/141; Mary's Away/149; The Game of Proverbs/151; The Trifles of Life; or, Trifles Not Always Trivial/157; The Canary-Bird/Krummacher/163; The Flower Gatherer/Krummacher/165; Woman's Faith/E.B.M./169; Love and Ambition; or, The Old Man and the Rose/Pietro Thonars di Firenze/170; Death and Slumber/Krummacher/174; The Sleeping Girl/Dora Greenwell/176; Love and Marriage/178; The Angel and the Flowers/Hans Andersen/200; The Duties of Mistresses to Servants/204; The Sleeping Wife/Thomas Mackellar/208; On Female Education/Author of "Moral History of Women"/209; Fancies of a Country Child/A.L.A./224; Village Choristers/230; Rural Comforts/233; Lady Lucy's Secret/Mrs. Newton Crosland/236; Receipt for a Fashionable Novel/252; The Grass-Sowers/Mrs. T.K. Hervey/253; Shop-Women Out of the Shop/258; Slang in Satin/270; The Female Epicure/278; The Daughter of Gilead/Mrs. T.K. Hervey/287; Illustrations: Title Page/T. Sinclair/tp.
Reel: Reel 27, No. 217
Lancey, S. Herbert, (ed.).
The Native Poets of Maine.
Bangor, Maine: David Bugbee & Co. 1854

American Literary Annuals and Gift Books, 1825-1865
Author Index

(LC) Reissued as "The Gift Book of Gems." Bangor, David Bugbee & co. [c1856] (CU, HCL). Six poems by six little known writers are presented as original. Others are selected from the work of natives of Maine. Copyright: 1854; Printer: Bazin and Chandler; Contents: Our Volume/iv; Proem/William Belcher Glazier/vi; Ship of State/Henry W. Longfellow/2; Henry Wadsworth Longfellow/3; The Spanish Student/Henry W. Longfellow/7; A Psalm of Life/Henry W. Longfellow/14; The Village Blacksmith/Henry W. Longfellow/16; The Beleaguered City/Henry W. Longfellow/18; Phantoms/Henry W. Longfellow/20; Resignation/Henry W. Longfellow/22; A Passing Thought/Henry W. Longfellow/24; Excelsior/Henry W. Longfellow/25; God's Acre/Henry W. Longfellow/27; The Rainy Day/Henry W. Longfellow/28; Woman's Love/Nathaniel P. Willis/30; Nathaniel Parker Willis/31; The Confessional/Nathaniel P. Willis/35; Thoughts While Making the Grave of a New-Born Child/Nathaniel P. Willis/39; Filial Love/Nathaniel P. Willis/41; The Annoyer/Nathaniel P. Willis/42; Parthenius/Nathaniel P. Willis/44; The Belfry Pigeon/Nathaniel P. Willis/47; Tired of Play/Nathaniel P. Willis/49; April/Nathaniel P. Willis/51; Twilight Musings/Benjamin Bussey Thatcher/54; Benjamin Bussey Thatcher/55; Bird of the Bastile/Benjamin B. Thatcher/59; Weep Not for the Dead/Benjamin B. Thatcher/62; I Will Remember Thee/Benjamin B. Thatcher/64; To a Sister/Benjamin B. Thatcher/66; To My Mother/Elijah Parish Lovejoy/68; Elijah Parish Lovejoy/69; Inspiration of the Muse/Elijah P. Lovejoy/73; The Farewell/Elijah P. Lovejoy/77; The Little Star/Elijah P. Lovejoy/79; The Wanderer/Elijah P. Lovejoy/80; The Amaranth/Elizabeth Oakes Smith/84; Elizabeth Oakes Smith/85; The Acorn/Elizabeth O. Smith/87; The Drowned Mariner/Elizabeth O. Smith/97; Progression/Elizabeth O. Smith/100; Mount Washington/Grenville Mellen/102; Grenville Mellen/103; Mount Vernon/Grenville Mellen/105; The True Glory of America/Grenville Mellen/110; The Bugle/Grenville Mellen/113; An Evening Scene/Isaac McLellan/116; Isaac McLellan/117; The Notes of the Birds/Isaac McLellan/119; The Fields of War/Isaac McLellan/122; Autumn/Isaac McLellan/124; New England's Dead/Isaac McLellan/126; The Death of Napoleon/Isaac McLellan/128; June/Isaac McLellan/130; Shakespeare's Tomb/John Neal/132; John Neal/133; The Battle of Niagara/John Neal/135; Ambition/John Neal/138; Birth of a Poet/John Neal/139; Fare Thee Well/Edmund Flagg/142; Edmund Flagg/143; The Close of the Year/Edmund Flagg/135; The Magnetic Telegraph/Edmund Flagg/150; The Withered Flowers/Edmund Flagg/152; Smiles Oft Deceive Us/Edmund Flagg/154; Ode to Chesapeake Bay/Seba Smith/158; Seba Smith/159; The Little Graves/Seba Smith/161; The Snow Storm/Seba Smith/164; The Pool of Bethesda/Seba Smith/165; Youth and Old Age/Seba Smith/166; Troubadour's Serenade/Frederic Mellen/168; Frederic Mellen/169; Song of the Wintry Wind/Frederic Mellen/171; Sabbath Evening/Frederic Mellen/174; Venetian Moonlight/Frederic Mellen/176; To the
American Literary Annuals and Gift Books, 1825-1865
Author Index

Arno/Frederic Mellen/178; The Village
Church/Frederic Mellen/179; The Crusader's
Farewell/Frederic Mellen/181; December
Snow/William Belcher Glazier/184; William Belcher
Glazier/185; Land Breezes/William B. Glazier/187;
Homeless/William B. Glazier/189; Fever/William B.
Glazier/191; The Rosary/William B. Glazier/193;
Cape Cottage/William B. Glazier/195; Neerer to
Thee/William B. Glazier/196; The
Launching/William B. Glazier/197; Life's Harvest
Field/Miss A.D. Woodbridge/200; A.D.
Woodbridge/201; Life's Light and Shade/Miss A.D.
Woodbridge/203; Myrtle Creek/Miss A.D.
Woodbridge/205; To Lillie/Miss A.D.
Woodbridge/206; The Two Hands/Edward Payson
Weston/208; Edward Payson Weston/209; A Vision
of Immortality/Edward P. Weston/211; Lines/Edward
P. Weston/215; The Ocean Buried/Edward P.
Weston/217; To One Absent/Edward P. Weston/218;
Thine Till Death/Mrs. Harriet Marion Stephens/220;
Harriet Marion Stephens/222; Song of the
Improvisatrice/Mrs. H. Marion Stephens/223; My
Grave/Mrs. H. Marion Stephens/225; To One
Afar/Mrs. H. Marion Stephens/226; To a
Songstress/Mrs. H. Marion Stephens/227;
Farewell/Mrs. H. Marion Stephens/228; Truth/Daniel
C. Colesworthy/230; Daniel C. Colesworthy/231;
Your Brother/Daniel C. Colesworthy/233; One Deed
of Kindness/Daniel C. Colesworthy/234; Don't Kill
the Birds/Daniel C. Colesworthy/235; Be Not
Discouraged/Daniel C. Colesworthy/236; Let Us Do
Good/Daniel C. Colesworthy/238; True
Fame/William C. Crosby/240; William C.
Crosby/241; Telling the Dream/William C.
Crosby/243; The Last Leaf/William C. Crosby/246;
To a Lady/William C. Crosby/248; Stanzas/David
Barker/252; David Barker/253; Try Again/David
Barker/254; Solace for Dark Hours/David
Barker/255; The One Talen/William Cutter/258;
William Cutter/259; The Valley of Silence/William
Cutter/260; Who Is My Neighbor?/William
Cutter/263; The Bridal/William Cutter/264; Father
Ralle's Soliloquy/Nathaniel Deering/266; Nathaniel
Deering/267; The Grave/Nathaniel Deering/269; The
Harp/Nathaniel Deering/271; "O, Lady, Sing That
Song Again?"/Sylvester B. Beckett/274; The Sleep of
Nature/Charles Phelps Roberts/275; Faith, Hope,
Charity/Benjamin A.G. Fuller/277; June
Shower/Florence Percy/279; My Sister/Edward Mann
Field/281; Remorse/Melville Weston Fuller/283;
Castles in the Fire/Miss Fanny Parker Laughton/284;
The Tempest Driven/George W. Snow/285; The
Covered Bridge/Miss Hannah E. Bradbury/287; The
Storm and the Rainbow/Miss Sarah Warren
Spaulding/288; "O This Is Not My Home"/Charles P.
Ilsley/290; The Spirit of Song/Miss Hannah Augusta
Moore/291; Law Vs Saw/Lewis Dela/293; The
Sleeping Babe/Miss Sarah Hayford/295;
Bacchanalian Song/Melville Weston Fuller/298;
Pansies/Miss Fanny Parker Laughton/299; The
Forsaken Arbor/Benjamin A.G. Fuller/301; The
Indian at Bay/William Cutter/303; Rhymes/Edward
P. Weston/305; The Shores of Maine/Isaac
McLellan/307; Illustrations: Title Page Vignette/tp.

Reel: Reel 27, No. 218

The Laurel Wreath, or Affection's Keepsake, Original
Poetry.
Philadelphia, Pa./New York, N.Y: Thomas P.
Collins/J.W. Webster. 1842
(LC) Preface states that few of the poems had met the
public eye before. Signatures are initialed: C.M.A.,
Copyright: 1841; Printer: King and Baird; Contents:
A Visit to the Home of My Childhood/H.N.L.W./13;
My Harp/C.M.A./16; The Angel's Mission/F.A.C./17;
The Dove's Errand/C.L.K./19; The Last Rest/C.S./21;
Remembrance of the Dead/F.A.C./22; Mourn Not for
Her/M.L.B./23; The Approach of Spring/F.A.C./27;
Morning Star/C.M.A./29; My Sister's
Grave/F.A.C./30; The Flower of
Innocence/C.M.A./32; The Broken Heart--A
Poem/H.N.L.W./34; A Child's Conversation with a
Star/L.S.C./38; To My Sister/C.L.K./41; The Voice
of the Wind/F.A.C./43; A Wish/C.L.K./46; Rest in
Heaven/H.N.L.W./48; Nature/F.A.C./50; My
Brother's Grave/L.S.C./51; Lines Upon the Death of a
Student/J.C./56; The Bridal--A Poem/F.A.C./59;
Loneliness/62; The Flower/64; Trust in
Heaven/F.A.C./67; On the Death of a
Friend/E.E.B./69; The Parting--A Poem/C.L.K./71;
The Lethean Stream/F.A.C./74; The Stranger's
Death/C.M.A./77; The Stranger's Heart/F.A.C./78;
The Serenade/C.L.K./82; "Tell Him I'll Wake
Again?"/F.A.C./84; A Dream/A.M./85; The Sea
Shell's Address/M.L.K./87; Death in a Distant
Land/89; The Exile's Lament/F.A.C./91; "Home,
Sweet Home"/M.J.H./94; "Oh! Never Breath,
&c./F.A.C./99; Departed One/C.L.K./101; "She Died
Afar"/H.B.C./103; The Hour of Rest/L.S.C./105;
Song of Angels/C.M.A./111; Sick Bed
Musings/C.M.A./113; The Dead Infant/M.L.K./115;
Heaven/M.L.K./117; The Battle of Loudon
Hill/C.S./118; Extract/123; History of Human
Life/125; New England/127; Illustrations:
Frontispiece/T. Stothard/Pease/front.

Reel: Reel 36, No. 288
American Literary Annuals and Gift Books, 1825-1865
Author Index

Lawrence, Amelia W., (ed.).

The Offering of Beauty, a Present for All Seasons. Philadelphia, Pa: Carey & Hart. 1848
(AAS, LC, NYPL) Reissued as "The Offering to beauty, a present for all seasons," ed. by Amelia W. Lawrence, Philadelphia, Carey & Hart, 1849 (LC); same title: Philadelphia, Carey & Hart [n.d.] (AAS).

Binding and running heads in both reissued editions read "Offering of Beauty." C&H MSS. show that this was issued in an edition of 750 copies late in 1847, in another of 500 copies late in 1848. Letterpress apparently selected from works of British authors.

Copyright: 1847; Printer: T.K. & P.G. Collins; Contents: Agnes, A Country Tale/Miss Mitford/13; Sonnet/23; The Countess Lamberti/Mary Howitt/25; The Boor of the Brocken/Miss Jewsbury/30; Alice, A West Indian Story/42; Verses Inscribed in an Album/Francis Jeffrey/56; The Red Man/57; Forest Changes/Derwent Conway/70; Isabel, A Tale of Venice/Charles Macfarlane/71; Past, Present, and Future/Dr. Bowring/88; Patty Conway, A Story of Irish Life/Mrs. S.C. Hall/89; The Absent Ship/102; Calantha/103; Perugia/Rev. Charles Strong/122; The Orphan Family/Mrs. Hofland/123; My Stella's Return/H. Brandreth/131; Floras, or, The Wedding Day/133; Hope/Nicholas Michell/143; The Life of a Hero/Mrs. Bowdich/144; The Flower Girl of Savoy/155; The Castle of St. Michael/William Kennedy/159; To __ And __ on Their Approaching Marriage/William Roscoe/175; Madeline, A Legend of Castle Campbell/Delta/176; The Broken Heart/190; The Fisherman on Scarpbount/Author of "Gypsy"/G.P.R. James/Author of "Richelieu"/191; Julian's Death/Edward Knight/211; The Young Artist/Virginia Deforest/212; For Spain/John Banim/221; Moonshine/Captain Kennedy/223; Ophelia/Miss Jamieson/244; Kishna Komari/Leitch Ritchie/247; The Favorite Flower/Hon. Mrs. Norton/274; The Prophetess/276; Orsina Brandini/Mary Boyle/280; Illustrations: Agnes/H. Wyatt/H. Robinson/front; Alice/ET. Parris/H. Eagleton/42; Isabel/ET. Parris/H. Eagleton/71; Calantha/Mrs. Seyfferth/H. Robinson/123; Flora/Miss Sharpe/H.T. Ryall/133; The Flower Girl/F. Stone/J. Thomson/155; Madeline/F. Stone/176; The Young Artist/F. Stone/176; Ophelia/J. Bostock/W.G. Jackman/244; The Prophetess/J. Bostock/L.S.E. Cowperthwait/276.

Reel: Reel 39, No. 311

Lawrence, Amelia W., (ed.).

The Drawing-Room Scrap Book.
Philadelphia, Pa: Carey & Hart. 1850
(AAS, NYPL) C&H MSS. show that this was issued in an edition of 10000 copies. Literary portion, according to preface, is a "melange." Illustrations probably also selected; Danforth's engraving of Leslie's "Don Quixote," for example, is from "The Gift." 1840. With Twenty Illustrations; Copyright: 1850; Printer: T.K. and P.G. Collins; Contents: The Song of Zuleika/5; Lost Freedomin/Filicaja/6; Beatrice/Marchioness of ****/B.H./7; Our Neighbor/P./12; The Wreck of the Hesperus/J.H./13; The Prior of St. Michel/15; Death of Beauty/John Clare/18; One of the Ironsides/19; The Guardian Angel/21; The Withered Rose/Rev. Hugh Stowell/22; The Chase, and the Death of the Hunter/Sir Walter Scott/23; Lines to an Unbeliever/H.M.R./28; Ianthe/29; A Father's Maleclusion/Hon. Miss P./30; The Ballad Singer/Alexander Balfour/34; Henry IV to his Son/D.S., Jr./35; What Is Life?/S.T. Coleridge/36; The Martyr/John Bird/37; Fitz James' Ride/Sir Walter Scott/39; Alice Mansfield; or, the Rose of Addenbrook/Lord William Lennox/41; A Vernal Thought/R.S. Housman/46; Lord Byron/47; Nuremberg/51; From the Latin of Catallus/53; The Song of Melody/A.H./54; The Falconer/55; The Parthenon/57; Blanche/D.S., Jr./59; The Steamboat/H.M.P./61; Harmony/John Bowring/64; Maidenhood/65; To a Rivulet/Rev. H.F.H./66; A May-Day/T. Hood/67; Washington Irving/71; Constancy/C. Redding/73; Ralph Waldo Emerson/75; To a Lady on the Birth of an Infant/Mrs. Bray/76; The Angler/Delta/77; To a Bird. Flying in a Street in the Centre of a City/81; The Rivals/83; Thoughts on the Uses and Conduct of Religious Society and Conversation/85; The Farewell/Thomas Hood/88; Johann Paul F. Richter/91; The Prophetess/93; Orsina Brandini/Mary Boyle/94; The Favorite Flower/Hon. Mrs. Norton/95; The Absent Ship/102; Calantha/103; Perugia/Rev. Charles Strong/122; The Orphan Family/Mrs. Hofland/123; My Stella's Return/H. Brandreth/131; Floras, or, The Wedding Day/133; Hope/Nicholas Michell/143; The Life of a Hero/Mrs. Bowdich/144; The Flower Girl of Savoy/155; The Castle of St. Michael/William Kennedy/159; To __ And __ on Their Approaching Marriage/William Roscoe/175; Madeline, A Legend of Castle Campbell/Delta/176; The Broken Heart/190; The Fisherman on Scarpbount/Author of "Gypsy"/G.P.R. James/Author of "Richelieu"/191; Julian's Death/Edward Knight/211; The Young Artist/Virginia Deforest/212; For Spain/John Banim/221; Moonshine/Captain Kennedy/223; Ophelia/Miss Jamieson/244; Kishna Komari/Leitch Ritchie/247; The Favorite Flower/Hon. Mrs. Norton/274; The Prophetess/276; Orsina Brandini/Mary Boyle/280; Illustrations: Agnes/H. Wyatt/H. Robinson/front; Alice/ET. Parris/H. Eagleton/42; Isabel/ET. Parris/H. Eagleton/71; Calantha/Mrs. Seyfferth/H. Robinson/123; Flora/Miss Sharpe/H.T. Ryall/133; The Flower Girl/F. Stone/J. Thomson/155; Madeline/F. Stone/176; The Young Artist/F. Stone/176; Ophelia/J. Bostock/W.G. Jackman/244; The Prophetess/J. Bostock/L.S.E. Cowperthwait/276.

Reel: Reel 12, No. 98
Leaflets of Memory.
New York, N.Y: Leavitt & Allen. [c1856]
(AAS, NYPL) Apparently no issue for 1853. Preface to final volume signed J.P. W[alker]. This series largely eclectic altho first eight volumes contain work by G.H. Boker, H.B. Hirst, Alice B. Neal, T.B. Read, and others which may have been especially contributed. E.A. Poe’s "Sonnet to My Mother," printed in 1850, differs from version in "The Flag of Our Union" for July 7, 1849, and (according to Dr. T.O. Mabbott) may represent Poe’s own revision. 1855 contains possibly original articles by E.F. Ellet, W.H. Furness, C.M. Kirkland, Caroline May, and others. W.C. Bryant’s "Washington" is from his "White-Footed Deer" (1844). With Ten Beautiful Illustrations; Copyright: 1856; Printer: C. Sherman and Son; Contents: Patty Conway/Mrs. S.C. Hall/17; Lines to a Hawk/Rev. E.W. Barnard/34; The Castles of Europe and Asia/37; The Belle Sauvage Plot/Miss Lawrence/Author of "Historical Memoirs of the Queens of England"/39; The Restoration of the Horses of Lysippus to Venice/76; The Falls of Mynach/78; Lines to Little Mary/Mrs. Southey/79; The Margate Romance/82; The Polish Mother/H.G.B./113; The Grotto of Akteleg/Author of "Mummy"/116; Grasmere/130; Andromache Weeping Over the Ashes of Hector/Pope/131; Surprises; or, The Return Home/Mrs. Opie/133; Sonnet to the Nightingale/John Fairbairn/142; Hope and Death/R. Shelton Mackenzie; Effie Elwyn/146; The Alarm/Jenny Forrest/167; The Rock of the Candle/Author of "Holland-Tide"/171; The Nine/Effie Elwyn/209; The Covenanters/211; The Stars/Mrs. L.H. Sigourney/241; The Virgin’s Fountain/Miss Pardoe/245; An Adieu/T.K. Hervey/255; Sonnet/John Fairbairn/258; Hope and Death/R. Shelton Mackenzie/259; Harry Lewington and His Dog/Miss Mitford/260; Illustrations: Presentation Plate/i; Illuminated Title/tp; Patty Conway/front; Castles of Europe and Asia/37; Little Mary/79; The Polish Mother/113; Andromache Weeping Over the Ashes of Hector/131; Little Rogues in Trouble/143; The Alarm/167; The Nine/209.

Reel: Reel 29, No. 231

Leaflets of Memory.
Compiled by the editor of the "Oriental annual."
(AAS, NYPL) Apparently no issue for 1853. Preface to final volume signed J.P. W[alker]. This series largely eclectic altho first eight volumes contain work by G.H. Boker, H.B. Hirst, Alice B. Neal, T.B. Read, and others which may have been especially contributed. E.A. Poe’s "Sonnet to My Mother," printed in 1850, differs from version in "The Flag of Our Union" for July 7, 1849, and (according to Dr. T.O. Mabbott) may represent Poe’s own revision. 1855 contains possibly original articles by E.F. Ellet, W.H. Furness, C.M. Kirkland, Caroline May, and others. W.C. Bryant’s "Washington" is from his "White-Footed Deer" (1844). Contents: Preface/James P. Walker/xi; Wild Flowers/Campbell and Others/17; The Unwilling Bride/Mrs. E.F. Ellet/23; The Rainbow/Henry Sutton/32; Rose-Breasted Grosbeak/J.J. Audubon/33; The Virgin’s Fountain/Miss Pardoe/36; Lark/Shakespeare and Others/46; The Severed Hand/Wilhelm Hauff/49; English Song Thrush/Clare and Others/68; The Unguarded Hour/John Galt/70; The Token/J. Russell Lowell/80; Baltimore and Orchard Orioles/Alexander Wilson/83; Song of the Fairy/Anna C. Smith/84; Bluebird and Robin/Wilson and Others/86; Leaflet From My Memory/91; Humming Bird/Montgomery and Others/97; Smuggler’s Ghost/A Blue Jacket/98; The Swan and the Skylark/Mrs. Hemans/114; Ferruginous Thrush/J.J. Audubon/116; Fragments/Bacchylides/118; King’s Page/Mary Russell Mitford/120; Southern Mocking Bird/A.B. Meek/132; Southern Mocking Bird/Joseph Rodman Drake/133; Wonders of Memory/135; The Sleepless Woman/William Jerdan/146; Good Bye/Ralph Waldo Emerson/162; The Cardinal Grosbeak/J.J. Audubon/164; The Past/Barry Cornwall/166; Wait a Minute/168; Departed Youth/Richard Henry Stoddard/179; American Song Thrush/Wilson/180; A Child Asleep/Mrs. E.B. Browning/182; A Lesson for Vanity/186; The Shrike and Finch/Wilson and Others/199; The Imprisoned Songster/Schenkendorf/201; Keeping Up Appearances/202; The Days That Are Past/Epes Sargent/223; Illustrations: Blue Bird. American Robin/Mrs. C.W. Webber/R.W. Rosenthal/front; Kentucky Wild Flowers/Mrs. C.W. Webber/tp; Rose Breasted Grosbeak/Mrs. C.W. Webber/33; Meadow Lark/Mrs. C.W. Webber/45; English Song Thrush/Mrs. C.W. Webber/68; Baltimore Oriole. Orchard Oriole/Mrs. C.W. Webber/82; Ruby Throated Humming Bird/Mrs. C.W. Webber/97; Ferruginous Thrush/Mrs. C.W. Webber/116; Southern Mocking Bird/Mrs. C.W. Webber/132; Cardinal Grosbeak/Mrs. C.W. Webber/164; American Song Thrushes/Mrs. C.W. Webber/180; Great Cinereous Shrike. Painted Finch/Mrs. C.W. Webber/199.

Reel: Reel 29, No. 232
Leaflets of Memory, an Illuminated Annual.
New York, N.Y: Leavitt & Allen. [c1855]
(BPL, CU, LC) Apparently no issue for 1853. Preface to final volume signed J.P. W[alker]. This series largely eclectic altho first eight volumes contain work by G.H. Boker, H.B. Hirst, Alice B. Neal, T.B. Read, and others which may have been especially contributed. E.A. Poe's "Sonnet to My Mother," printed in 1850, differs from version in "The Flag of Our Union" for July 7, 1849, and (according to Dr. T.O. Mabbott) may represent Poe's own revision. 1855 contains possibly original articles by E.F. Ellet, W.H. Furness, C.M. Kirkland, Caroline May, and others. W.C. Bryant's "Washington" is from his "White-Footed Deer" (1844). Copyright: 1855; Printer: Edward O. Jenkins; Contents: Proem/17; Maud Glanvil; or, The May Queen/Author of "Lettre de Cachet"/19; The Return/Author of "Provost of Bruges"/45; John Bunyan/T. Miller/50; Early Adventurers/Virginia De Forrest/51; The Ball Room/C.R./53; An Epitaph/84; Christopher Columbus/Joaquina Baillie/85; Master Dod's Blessing/H.L./87; The Valley of Vision/116; Escape of Carrara/Virginia De Forrest/121; The Confessional/Mrs. Eliza Walker/122; Hadjee Meer Meerza/Cornelius Webbe/138; Kishna Komari/Leitch Ritchie/159; Be Heaven My Stay/John Ramsay/193; Julia: A Tale of Poland/A Polish Refuge/195; Songs of Song/228; The Haunted Stream/Otto von Simson/229; The Romance of Love/James Augustus St. John/234; The Flower "Heart's Ease"/H.264; Guttenberg's Monument/265; The Riddle of Life/Charles Whitehead/267; Lady Russell/273; Three Sonnets/R.F. Housman/292; The Lisbonese/Author of "Provost of Bruges"/294; The Scythian Grave/J.R./302; The Walls of Jericho/M.G.T./305; Illustrations: Presentation Plate/Bigot/Sinclair/tp; Illuminated Title/Bigot/Sinclair/tp; Early Adventurers/Perring/Sartain/51; Columbus/Author of "Miserrimus", Madrid/17; Scythian Grave/O. Milnes/243; The Portrait Returned/Mrs. Cornwell Baron Widson/282; A Fire at Sea/Captain Frederic Chamier/284; Pity/296; The Convict/Author of "Miserrimus"/297; To a Forest Girl/Author of "The Willy Wog"/301; Voyage to the Continent/Leitch Ritchie/302; Illustrations: Lady Blessington/Parris/tp; Illuminated Title/Devereux/tp; What Is Her Thought?/Lord Levermore/37; The Page/Perring/59; The Old Harper/Wright/81; The Poor Sufferer/Jenkin/109; The Chelsea Pensioner/Sharp/129; Caroline Willard/Laurie/165; The Maid of Athens/Landseer/199; The Patriot/Stephanoff/219; The Widow/Chalon/247.

Reel: Reel 29, No. 230

Leaflets of Memory, an Illuminated Annual for 1854.
(AAS, LC) Apparently no issue for 1853. Preface to final volume signed J.P. W[alker]. This series largely eclectic altho first eight volumes contain work by G.H. Boker, H.B. Hirst, Alice B. Neal, T.B. Read, and others which may have been especially contributed. E.A. Poe's "Sonnet to My Mother," printed in 1850, differs from version in "The Flag of Our Union" for July 7, 1849, and (according to Dr. T.O. Mabbott) may represent Poe's own revision. 1855 contains possibly original articles by E.F. Ellet, W.H. Furness, C.M. Kirkland, Caroline May, and others. W.C. Bryant's "Washington" is from his "White-Footed Deer" (1844). Copyright: 1853; Printer: C. Sherman; Contents: Lady Blessington/17; The Young Mother/Author of "The Victim"/18; Happiness/Lord Gardner/33; What Is Her Thought?/Thomas Haynes Bayly/37; Guilty, or Not Guilty?/R. Bernal/39; The Page/James S. Whitney/59; A Moghrebee Tale of the Eighth Century/J.G. Wilkinson/Author of "General View of Egypt"/Author of "Topography of Thebes"/Author of "Manners and Customs of The Ancient Egyptians"/64; Sing, Sweet Harp/Thomas Moore/81; The Shattered Vase/Edward Howard/85; Ode/Sir Lynton Bulwer/105; The Poor Sufferer/109; The Lady of the Lattice/George Irvine/113; Lines/Mrs. Torre Holme/125; The Chelsea Pensioner/Julian Cramer/129; Sybil Craven/131; Blind Girl's Lament/Miss Camilla Toulmin/160; Song/162; Caroline Willard/Lyman/Lynd/165; The Dark Hour/Mrs. Julia C.R. Dorr/194; The Maid of Athens/199; Lines/Sir William Somerville/204; Sahib Tulwar: Master of the Sword/Author of "Younger Son"/206; The Patriot/Charles Swain/219; The Unexpected Rencontre/222; Song/Mrs. Fairlie/242; Song/R.M. Milnes/243; The Widow/247; Count Rudolph's Heir/Hon. Mrs. Norton/248; The Portrait Returned/Mrs. Cornwell Baron Widson/282; A Fire at Sea/Captain Frederic Chamier/284; Pity/296; The Convict/Author of "Miserrimus"/297; To a Forest Girl/B. Simmons/301; Voyage to the Continent/Leitch Ritchie/302; Illustrations: Lady Blessington/Parris/tp; Illuminated Title/Devereux/tp; What Is Her Thought?/Lawrence/37; The Page/Perring/59; The Old Harper/Wright/81; The Poor Sufferer/Jenkin/109; The Chelsea Pensioner/Sharp/129; Caroline Willard/Laurie/165; The Maid of Athens/Landseer/199; The Patriot/Stephanoff/219; The Widow/Chalon/247.

Reel: Reel 29, No. 228
Leaflets of Memory, an Illuminated Annual for 1855.
(CU, LC) Apparently no issue for 1853. Preface to final volume signed J.P. W[atler]. This series largely eclectic altho first eight volumes contain work by G.H. Boker, H.B. Hirst, Alice B. Neal, T.B. Read, and others which may have been especially contributed. E.A. Poe's "Sonnet to My Mother," printed in 1850, differs from version in "The Flag of Our Union" for July 7, 1849, and (according to Dr. T.O. Mabbott) may represent Poe's own revision. 1855 contains possibly original articles by E.F. Ellet, W.H. Furness, C.M. Kirkland, Caroline May, and others. W.C. Bryant's "Washington" is from his "White-Footed Deer" (1844). Copyright: 1854; Contents: Helen/Henry F. Chorley/17; The Gondola/41; Lament of the Poet Savage/Hon. Mrs. Norton/45; The Castle of Lawers/Lord William Graham/51; Washington/William Cullen Bryant/72; Innocence/75; The Artist's Love/Hon. Mrs. Norton/76; The Month of May/T. Hempstead/104; Castle Building/107; Thomas Hartland, The Smuggler/110; Sapho/Reynell Coates/137; Rossini/George H. Caunter/140; Infant Dawn/James Conolly/159; The Mother and Child/Miss E.A. Starr/163; The Prophecy/Rev. H. Caunter/165; The Forsaken Child/181; Sonnet/R.F. Houseman/182; The Value of Knowledge/Rev. W.H. Furness/183; Spring/George H. Johnson/202; Cupid and the Graces/Leila/205; Mahomet/Mrs. C.M. Kirkland/206; Tu Parce Ili Arbori/James M. Saunders/224; Spring/Robert C. Allison/225; Sonnet/Caroline May/226; The Convoy/Turner/Sartain/229; The Soldier's Farewell/Edmonstone/Sartain/263; Georgiana/Theer/Sartain/287.

Reel: Reel 29, No. 229

Leslie, Miss, (ed.).
The Gift, a Christmas and New Year's Present for 1836.
(AAS, NYPL) No issues for 1838 and 1841. Some copies of 1837, 1839, and 1843 on large paper. 1840 reissued without title date and without preface (FAX). 1843 reissued without title date or copyright date (FAX). 1845 reissued without title date or copyright date (NYPL). Faxon notes "The Gift, a Christmas and New Year's present, ed. by N.P. Willis, Boston, 1829," but there seems to be no such volume. Printer: C. Sherman & Co.; Contents: The Unpresuming Mr. Hudson/Miss Sedgwick/17; The Orphans/C.W. Thomson/39; Confessions/40; Walks in Childhood/Mrs. L.H. Sigourney/50; Filial Claims/Mrs. L.H. Sigourney/57; The Bell of the Revolution/W.B. Tappan/59; Aspirations After Nature/Charles West Thomson/62; The Smuggler's Repose/66; Manuscript Found in a Bottle/Edgar A. Poe/67; Soliciting a Vote/88; A Pennsylvania Tale/J.K. Paulding/90; The Language of Flowers/William L. Stone/120; An Unwritten Drama of Lord Byron/Washington Irving/166; Good and Evil/S.G. Goodrich/172; The Wife's Song on the New Year/Emma C. Embury/175; The Morning Hour/M.L./179; The Prawn Fishers/182; On a Female Head, by Sully/C.W. Thomson/183; The Eutaw Maid/W.G. Simms/185; Reminiscences of the Katskill Mountains/Charles West Thomson/188; The Shooting Star/Skopos/190; The Dark of Autumn, and the Bright of Winter in New England/193; The Lady of Blennerhasset/Morgan Neville/201; Duke of Athol's Hunting Party/240; Scene on the Bahama Banks/Clue Garnet/241; New Year's Colloquy/W.B. Tappan/254; Passaic Falls/A.H./256; Scenes in Missouri/A.D. Woodbridge/260; The Serenades/Miss Leslie/271; Illustrations: Fanny Kemble/T. Sully/J. Cheney/front; The Orphans/T. Wood/T.B. Welch/39; The Smuggler's Repose/Tennant/W.E. Tucker/66; Soliciting a Vote/R.W. Buss/G.B. Ellis/88; John Anderson My Jo/Kid/Oscar A. Lawson/171; Prawn Fishers/W. Collins/A.W. Graham/182; Mirwood Mere/Barrett/A.W. Graham/200; Death of the Stag/E. Landseer/W.E. Tucker/240; A Portrait/Sir T. Lawrence/T. Illman/257.

Reel: Reel 20, No. 157
Leslie, Miss, (ed.).

The Gift, a Christmas and New Year's Present for 1837.

Reel: Reel 20, No. 158

Leslie, Miss, (ed.).

The Gift, a Christmas and New Year's Present for 1839.
Philadelphia, Pa: E.L. Carey & A. Hart. [c1838] (AAS, NYPL) No issues for 1838 and 1841. Some copies of 1837, 1839, and 1843 on large paper. 1840 reissued without title date and without preface (FAX). 1843 reissued without title date or copyright date (FAX). 1845 reissued without title date or copyright date (NYPL). Faxon notes "The Gift, a Christmas and New Year's present, ed. by N.P. Willis, Boston, 1829," but there seems to be no such volume. Copyright: 1838; Printer: C. Sherman & Co.; Contents: The Prisoner's Last Dream/John Inman/13; Request of the Dying Child/L.H. Sigourney/40; The Mariner's Orphan/H.F. Gould/42; The Old Valentine/Mrs. M. Griffith/44; Uncle Abel and Little Edward/Mrs. Harriet Beecher Stowe/59; Brother and Sister/Charles West Thomson/66; Poll Prebel; or, The Law of the Deer Hunt/Morgan Neville/68; Seventeen/Mrs. C. Gilman/101; The Capuchin's Death/Park Benjamin/103; The Rose at the Birth-Place of Washington/Mrs. S.J. Hale/106; Rustic Civility/Charles West Thomson/108; Mrs. Nicholas Muggs; or, The Hoax/Author of "Lafitte"/110; Seaside Musings/Miss Mary Ann Browne/Author of "Mont Blanc"/Author of "Ad"/Author of "Coronal"/114; Flower Upon the Green Hill Side/H.F. Gould/147; Household Woman/Caroline Gilman/148; Stanzas to the Past/C.H.W./149; Genius/Miss A.D. Woodbridge/151; The Lakes of Lynn/Alonzo Lewis/152; Morning Among the Alps/Charles West Thomson/166; A Chapter from the Adventures of a Gentleman/Author of "Clinton Bradshaw"/168; Francisco de Ribalta, the Spanish Artist. A Ballad/Caroline Gilman/179; Shelley's Obsequies/N.C. Brooks/183; Miranda/Charles West Thomson/185; The Two Pirates/Miss Emma C. Embury/187; Cousin William/Mrs. Harriet Beecher Stowe/207; The Autobiography of an Unlucky Wit/Mrs. Traill/220; Childhood's Dream/H.F. Gould/233; The New York Fire/A.D. Woodbridge/235; The Sleep of Napoleon/240; Billy the Bowl/244; The Snare/William B. Tappan/268; Reminiscences of the Sea/Robert Walsh/270; Farmer's Boy. Hymn in Harvest-Time/Charles West Thomson/286; Mrs. Chaloner's Visit. A Sketch/Miss Leslie/288; Flushing Oaks. A Sketch/Milo Mahan/311; Ad Ignotum/R. Shelton Mackenzie/323; Sleep to the Captive/James T. Fields/325; Lines, Addressed to a Friend/327; Illustrations: Helen/A.E. Chalon/John Cheney/Face Title; Vignette Title/T. Sully/J.B. Forrest; Brother and Sister/T. Sully/J.B. Forrest/66; Rustic Civility/W. Collins/J.P. Pease/108; Sunrise Among the Alps/T. Doughty/A.W. Graham/166; Miranda/Thomas Sully/R.W. Dodson/185; The Goldfinch/E.T. Parris/J.B. Forrest/233; The Snare/J.G. Chapman/A. Lawson/268; The Farmer's Boy/Shayer/W.E. Tucker/286.

Reel: Reel 20, No. 159
Leslie, Miss, (ed.).  
The Gift, a Christmas and New Year's Present for 1840. Philadelphia, Pa: Carey & Hart. [c1839]  
(AAS, NYPL) No issues for 1838 and 1841. Some copies of 1837, 1839, and 1843 on large paper. 1840 reissued without title date and without preface (FAX). 1843 reissued without title date or copyright date (FAX). 1845 reissued without title date or copyright date (NYPL). Faxon notes "The Gift, a Christmas and New Year's present, ed. by N.P. Willis, Boston, 1829," but there seems to be no such volume. Copyright: 1839; Printer: C. Sherman & Co.; Contents: A Venician Incident/Robert M. Walsh/17; Isabella/Charles West Thomson/34; Childhood/Charles West Thomson/36; The Burial of Schiller/Miss H.F. Gould/38; The Lazy Crow/William Gilmore Simms/Author of "Guy Rivers"/Author of "Mellechamp"/Author of "Yemassee"/41; The Dying Greek/Charles West Thomson/73; Lines, Sent with a Bouquet/Park Benjamin/75; The Bereaved Father/Mrs. L.H. Sigourney/77; Angling/Alfred B. Street/82; The Bird of Paradise/Wm. E. Burton/85; Children Blowing Bubbles/Mrs. L. Larned/111; The Old Letter/Miss Catharine H. Waterman/114; Message-Table Chat/A.A. Harwood/117; The Drowning of the Ruby/Grenville Mellen/137; The Farewell/Mrs. Emma C. Embury/139; The French in La Mancha/Miss Leslie/141; Deacon Enos/Mrs. Harriet Beecher Stowe/144; Charles I. Parting with His Children/Miss Mary E. Lee/188; The Bride/Mrs. Milo H. sweatman/193; The Painter's Study/A.A. Harwood/208; Ellen Ramsay/Author of "Richard Hurdis"/222; William Wilson/Edgar A. Poe/229; The Young Mother/H.L.B./255; Winter Evening Song/J.L. Fields/256; The Seven Beauties/Mrs. M. Griffith/257; Justice and Charity/Miss C.E. Beecher/276; The Ghost-Book/Miss Leslie/294; The Lecturer/James C.P./310; Monatropa, or Ghost-Flower/Miss C.E. Beecher/321; The Storm, in the Forest/Miss H.F. Gould/324; The Nyctanthes/N.C. Brooks/326; Scott and Shakespeare/Miss Leslie/328; Illustrations: Childhood/T. Sully/J. Cheney/front; Title Page-Vignette/T. Sully/I. Cheney/tp; Isabella/T. Sully/I. Cheney/34; The Dying Greek/Stephanoff/J.B. Forrest/73; Don Quixote/C.R. Leslie/J. Danforth/141; The Painter's Study/W.S. Mount/A. Lawson/208; A Portrait/T. Sully/J.B. Forrest/228; Bargaining for a Horse/W.S. Mount/J. Andrews/256; The Ghost Book/Comegys/J.I. Pease/304.  
Reel: Reel 20, No. 160

Leslie, Miss, (ed.).  
(AAS, CU, LC) C&H MSS. show that there were no issues for 1838 or 1841, also that those published appeared in editions of 3500, 4000, 4000, and 2000 copies, respectively, and that John Frost edited 1842. Three plates were especially engraved for 1837, seven for 1839, and six for 1840, at an average cost of $110 each. Expense of literary matter, exclusive of editing, was about $125 in each of first three years. Miss Leslie received $150 annually. With 1842, $50 covered both the editing and the contributions. Articles in first three volumes, probably original, are by Catherine E. Beecher, E.C. Embury, Caroline Gilman, H.F. Gould, Horatio E. Hale, S.J. Hale, Anne C. Lynch, L.H. Sigourney, Harriet Beecher Stowe, W.B. Tappan, S.H. Whitman, and others. Those in 1842 are apparently largely selections. Copyright: 1838; Printer: Haswell, Barrington, and Haswell; Contents: The Blossom Spirit/Miss C.E. Gooch/17; The Cottager/Mrs. Lydia H. Sigourney/23; The Christmas/Holiday/Mrs. Sarah J. Hale/28; Snow-Balling/Miss Leslie/36; The Rose Bud in Autumn/Miss H.F. Gould/54; The Bad Seamstress/Mrs. Caroline Gilman/56; The Birth-Day Ball/C.H.W./59; Innocence/William B. Tappan/71; Drops of Water and Prisms/Mrs. M. Griffith/72; Tinytella/Mrs. C. Gilman/93; Hope and Memory/97; The White Moth/Miss H.F. Gould/100; The Old Soldier's Story/Mrs. Hale/103; Emma Lee/Miss Mary E. Lee/107; An Answer from the Busy Bee/Mrs. M. Griffith/117; The Weight of Influence/Charles West Thomson/123; The Widow of Serepta/Miss Leslie/146; Lines by a Blind Girl/160; The Faithful Friend/W.B. Tappan/162; The New-Year's Gift/Miss Leslie/165; The Grave of Franklin/C.H.W./201; Lauretta's Fawn/Miss Leslie/203; The Indian Girl/J.T./208; Illustrations: Engraved Title/tp; Frontispiece--Playing at Soldiers/R. Farrier/J. Pease/front; Snow-Balling/W. Kidd/Lawson/36; Innocence/Miss Fanny Corbeaux/Ellis/70; An Old Soldier's Story/Farrier/O.A. Lawson/103; The Faithful Friend/Baume/Ed. Eldridge/162; Lauretta's Fawn/E. Landseer/C.H. Cushman/203.  
Reel: Reel 55, No. 439
Leslie, Miss, (ed.).

The Violet, a Christmas and New Year's Present, 1840.
Philadelphia, Pa: Carey & Hart. [c1839] (AAS, CU, LC) C&H MSS. show that there were no issues for 1838 or 1841, also that those published appeared in editions of 3500, 4000, 4000, and 2000 copies, respectively, and that John Frost edited 1842. Three plates were especially engraved for 1837, seven for 1839, and six for 1840, at an average cost of $110 each. Expense of literary matter, exclusive of editing, was about $125 in each of first three years. Miss Leslie received $150 annually. With 1842, $50 covered both the editing and the contributions.

Articles in first three volumes, probably original, are by Catherine E. Beecher, E.C. Embury, Caroline Gilman, H.F. Gould, Horatio E. Hale, S.J. Hale, Anne C. Lynch, L.H. Sigourney, Harriet Beecher Stowe, W.B. Tappan, S.H. Whitman, and others. Those in 1842 are apparently largely selections. Copyright: 1839; Printer: Haswell, Barrington, and Haswell; Contents: Clara Delafield/Mrs. HB. Stowe/17; The Thistle Seed/Miss A.M.F. Buchanan/57; The Young West Indian/Mrs. E.C. Embury/61; The Musical Box/Miss C.H. Waterman/76; The Favoured Land/Miss Mary E. Lee/79; The Little Fiddler/A.A.H./87; The Grave Yard/Mrs. L. Larned/102; Harry Miller/E.E.D./106; The Orphans of the Prairie/Miss H.F. Gould/120; The Fisher Girl/Charles West Thomson/122; The Creeper and the Thyme/A.A.H./124; The Dancing Bear/A.A.H./126; The Winter Walk/Mrs. Lucinda Larned/128; The Autobiography of a Katy Did/Miss Catharine E. Beecher/132; Wilhelm the Fleming/A.A.H./143; The Robin's Song/Miss H.F. Gould/164; The Rose and the Butterfly/Catherine H. Waterman/167; The Fruit Tree Blossom/Miss H.F. Gould/171; Childhood/Miss Anne C. Lynch/174; The Geranium's Soliloquy/Sarah H. Whitman/176; Infancy/Charles West Thomson/181; The Son Who Went to Sea/Mrs. L.H. Sigourney/183; The Rural Goddesses/Mrs. M. Griffith/188; The Spoiled Child/194; Dick Davis/Miss Leslie/213; Illustrations: Child/Meadows/O.A. Lawson/194; Infancy/Fanny Corbaux/J.B. Forrest/181; The Musical Box/Mrs. Ward/G.H. Cushman/76; The Fisher Girl/Lover/O.A. Lawson/122; Infancy/Fanny Corbaux/J.B. Forrest/181; The Spoiled Child/194; Dick Davis/ Webber/A. Lawson/213.
The Liberty Bell. Boston, Mass: Massachusetts Anti-Slavery Fair. 1839
By friends of freedom (AAS, BPL, NYPL) No issues dated 1840, 1850, 1854, 1855, or 1857. 1839 also Boston, American anti-slavery society, 1839. (NYPL) Copyright: 1839; Printer: Metcalf, Torry and Ballou; Contents: Sonnet/M.W.C.v; Incendiaryism of Abolitionists/George Bradburn/1; Lines/Lydia Maria Child/5; Mother Coelia/Edmund Quincy/10; Address of a Russian to the Corpse of His Friend/Ann Greene Chapman/18; To the Memory of Ann Greene Chapman/William Lloyd Garrison/20; Lines/Anne Warren Weston/22; Charity Bowery/Lydia Maria Child/26; The Church and the World/Caroline Weston/44; Freedom/Mary Eliza Robbins/51; Lines/Maria Weston Chapman/53; Extract from a Letter/Harriet Martineau/59; Queen Esther's Banquet/Henrietta Sargent/62; Anecdote of Elias Hicks/Lydia Maria Child/65; Sonnet/Maria Weston Chapman/69; The Emancipated Slaveholders/Lydia Maria Child/71; The Fugitive Slave's Apostrophe to the North Star/John Pierpont/75; The British India Society/Maria Weston Chapman/18; Divisions/Wendell Phillips/46; Memories of the Past/Richard D. Webb/51; A Voice from Erin/James Haughton/59; Song of the Abolitionist/William Lloyd Garrison/64; Sketch of "A Foreign Incendiary"/67; Sonnet/William Lloyd Garrison/71; American Chivalry/Edmund Quincy/73; Sonnet to Liberty/William Lloyd Garrison/96; British Abolitionism/N.P. Rogers/97; Sonnets/William W. Story/112; Sonnet/William Lloyd Garrison/114; The Quadroons/Lydia Maria Child/115; Gelon King of Syracuse, A Sonnet/John Quincy Adams/142; A Lesson from History/Anne Warren Weston/144; The Place to Speak/Samuel J. May/151; Sonnet/James Russell Lowell/152; The Middle Course/John A. Collins/153; Woman and Her Pastor/156; Haiti/Maria Weston Chapman/164; Illustrations: Frontispiece/front.

Reel: Reel 30, No. 235

The Liberty Bell. Boston, Mass: Massachusetts Anti-Slavery Fair. 1842
By friends of freedom (AAS, BPL, NYPL) No issues dated 1840, 1850, 1854, 1855, or 1857. 1839 also Boston, American anti-slavery society, 1839. (NYPL) Printer: Metcalf, Torry, and Ballou; Contents: The Liberty Bell/John Pierpont/1; Women's Work/Eliza Lee Follen/6; A Fact and a Reflection/Susan Cabot/13; Union of the Old and the New World/John Bowring/15; Virginia/William Adam/17; A Child's Thought/Harriet Martineau/28; The Dying Slave Mother/G.S. Burleigh/31; Sonnets/James Russell Lowell/37; The Effects of Slavery/Edmund Jackson/39; Boston/Maria Weston Chapman/44; Divisions/Wendell Phillips/46; Memories of the Past/Richard D. Webb/51; A Voice from Erin/James Haughton/59; Song of the Abolitionist/William Lloyd Garrison/64; Sketch of "A Foreign Incendiary"/67; Sonnet/William Lloyd Garrison/71; American Chivalry/Edmund Quincy/73; Sonnet to Liberty/William Lloyd Garrison/96; British Abolitionism/N.P. Rogers/97; Sonnets/William W. Story/112; Sonnet/William Lloyd Garrison/114; The Quadroons/Lydia Maria Child/115; Gelon King of Syracuse, A Sonnet/John Quincy Adams/142; A Lesson from History/Anne Warren Weston/144; The Place to Speak/Samuel J. May/151; Sonnet/James Russell Lowell/152; The Middle Course/John A. Collins/153; Woman and Her Pastor/156; Haiti/Maria Weston Chapman/164; Illustrations: Frontispiece/front.

Reel: Reel 30, No. 237

The Liberty Bell. Boston, Mass: Massachusetts Anti-Slavery Fair. 1843
By friends of freedom (AAS, BPL, NYPL) No issues dated 1840, 1850, 1854, 1855, or 1857. 1839 also Boston, American anti-slavery society, 1839. (NYPL) Printer: Metcalf, Torry, and Ballou; Contents: The Liberty Bell/John Pierpont/1; Women's Work/Eliza Lee Follen/6; A Fact and a Reflection/Susan Cabot/13; Union of the Old and the New World/John Bowring/15; Virginia/William Adam/17; A Child's Thought/Harriet Martineau/28; The Dying Slave Mother/G.S. Burleigh/31; Sonnets/James Russell Lowell/37; The Effects of Slavery/Edmund Jackson/39; Boston/Maria Weston Chapman/44; Divisions/Wendell Phillips/46; Memories of the Past/Richard D. Webb/51; A Voice from Erin/James Haughton/59; Song of the Abolitionist/William Lloyd Garrison/64; Sketch of "A Foreign Incendiary"/67; Sonnet/William Lloyd Garrison/71; American Chivalry/Edmund Quincy/73; Sonnet to Liberty/William Lloyd Garrison/96; British Abolitionism/N.P. Rogers/97; Sonnets/William W. Story/112; Sonnet/William Lloyd Garrison/114; The Quadroons/Lydia Maria Child/115; Gelon King of Syracuse, A Sonnet/John Quincy Adams/142; A Lesson from History/Anne Warren Weston/144; The Place to Speak/Samuel J. May/151; Sonnet/James Russell Lowell/152; The Middle Course/John A. Collins/153; Woman and Her Pastor/156; Haiti/Maria Weston Chapman/164; Illustrations: Frontispiece/front.

Reel: Reel 30, No. 238

The Liberty Bell. Boston, Mass: Massachusetts Anti-Slavery Fair. 1844
By friends of freedom (AAS, BPL, NYPL) No issues dated 1840, 1850, 1854, 1855, or 1857. 1839 also Boston, American anti-slavery society, 1839. (NYPL) Printer: Metcalf, Torry, and Ballou; Contents: The Liberty Bell/John Pierpont/1; Women's Work/Eliza Lee Follen/6; A Fact and a Reflection/Susan Cabot/13; Union of the Old and the New World/John Bowring/15; Virginia/William Adam/17; A Child's Thought/Harriet Martineau/28; The Dying Slave Mother/G.S. Burleigh/31; Sonnets/James Russell Lowell/37; The Effects of Slavery/Edmund Jackson/39; Boston/Maria Weston Chapman/44; Divisions/Wendell Phillips/46; Memories of the Past/Richard D. Webb/51; A Voice from Erin/James Haughton/59; Song of the Abolitionist/William Lloyd Garrison/64; Sketch of "A Foreign Incendiary"/67; Sonnet/William Lloyd Garrison/71; American Chivalry/Edmund Quincy/73; Sonnet to Liberty/William Lloyd Garrison/96; British Abolitionism/N.P. Rogers/97; Sonnets/William W. Story/112; Sonnet/William Lloyd Garrison/114; The Quadroons/Lydia Maria Child/115; Gelon King of Syracuse, A Sonnet/John Quincy Adams/142; A Lesson from History/Anne Warren Weston/144; The Place to Speak/Samuel J. May/151; Sonnet/James Russell Lowell/152; The Middle Course/John A. Collins/153; Woman and Her Pastor/156; Haiti/Maria Weston Chapman/164; Illustrations: Frontispiece/front.

Reel: Reel 30, No. 239
The Liberty Bell.
Boston, Mass: Massachusetts Anti-Slavery Fair. 1843
By friends of freedom (AAS, BPL, NYPL) No issues
dated 1840, 1850, 1854, 1855, or 1857. 1839 also
Boston, American anti-slavery society, 1839.
(NYPL) Printer: Oliver Johnson; Contents: The
Faithful Dead/Anne Warren Weston/front; The
Liberty Bell/John Bowring/1; Slavery and the
Church/Henry Ingersoll Bowditch/5; Elegy on the
Death of Dr. Channing/J.R. Lowell/12; A Word from
Ireland/Richard D. Webb/18; Sonnets--World
Harmonies/George S. Burleigh/25; Persevere/Harriet
Martineau/30; To the Martyrs for Freedom/Eliza Lee
Follen/34; Letter/Viscount Morpeth/39; Impromptu--
To Viscount Morpeth/Maria Weston Chapman/48; A
Fragment/Wendell Phillips/49; To Harriet Martineau-
Christian Endurance/Richard Monckton Milnes/52;
A Day in Kentucky/William H. Channing/55;
Sonnet/William W. Story/68; Sonnet/William W.
Story/69; Sonnet/William W. Story/70; Two Nights
in St. Domingo/Edmund Quincy/71; The Chase/John
Pierpont/111; Socrates in Boston/Theodore
Parker/117; Thoughts of a Stone-Splitter/David Lee
Child/145; Slavery's Pleasant Homes/L. Maria
Child/147; Sonnet--On the Death of James
Cropper/W.L. Garrison/161; Story of a Fugitive/Isaac
T. Hopper/163; Irish Philanthropists/John A.
Collins/170; Scene in a Slave Prison/S.G. Howe/175;
Slavery and the Pulpit/John Parkman/181; A
Sketch/Richard Allen/195; Harrington's
Decision/Samuel E. Sewall/203; Illustrations: Charles
Follen/front.

Reel: Reel 30, No. 238

The Liberty Bell.
Boston, Mass: Massachusetts Anti-Slavery Fair. 1844
By friends of freedom (AAS, BPL, CU) No issues
dated 1840, 1850, 1854, 1855, or 1857. 1839 also
Boston, American anti-slavery society, 1839.
(NYPL) Printer: Oliver Johnson; Contents: The
Liberty Bell/R.R.R. Moore/1; Words to the
Wavering/Allen C. Spooner/5; A Chippewa
Legend/James Russell Lowell/17; A Word of
Encouragement/James Haughton/30; Our First Ten
Years/George S. Burleigh/40; Complaint and
Reproach/Richard Hildreth/52; Nebuchadnezzar/John
Pierpont/58; Reminiscences/William Adam/74; To
America/John Bowring/89; The Melancholy
Boy/Eliza Lee Follen/91; Our Reliance/R.R.
Madden/96; Letter to a Friend/Susan C. Cabot/100;
The Harvest Moon/William Howitt/106; The Blind
King/Mary Howitt/112; Pater Noster/Amasa
Walker/117; To a Friend/Emily Taylor/122; Random
Reflections/Richard D. Webb/127; The Slave-Boy's
Death/Elizabeth Poole/132; Lewis Herbert/Edmund
Quincy/136; Sonnet/Anne Warren Weston/174;
Diversities/Lucretia Mott/175; Extract of a Letter/The
Duchess of Sutherland/179; Pity the Slave/Harriet
Martineau/182; The Church and the Clergy/Charles
K. Whipple/188; The Fugitives in Boston/Susan
Wilson/200; No Compromise with Slavery/William
Lloyd Garrison/209; Sonnet/Maria Weston
Chapman/223; Blind Guides/Nathaniel P.
Rogers/224; The Soul's Freedom/Elizabeth
Poole/229; To the Abolitionists/John T. Hilton/231;
Illustrations: Lucretia Mott/I. Kyle/J. Sartain/front.

Reel: Reel 30, No. 239
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Liberty Bell.
Boston, Mass: Massachusetts Anti-Slavery Fair. 1845
By friends of freedom (AAS, BPL, NYPL) No issues
dated 1840, 1850, 1854, 1855, or 1857. 1839 also
Boston, American anti-slavery society, 1839.
(NYPL) Printer: Andrews, Prentiss and Studley;
Contents: A Fragment/George Thompson/1; Appeal to
Mothers/Charlotte H.L. Coues/3; To the American
Abolitionists/John Bowring/9; New England
Convention/Susan C. Cabot/11; To Cassius M.
Clay/Eliza Lee Follen/21; Responsibility/Elizabeth
Pease/23; The Norman Baron/Henry W.
Longfellow/31; Letter/Thomas Clarkson/36; Worth
of the Union/George S. Burleigh/52; Character of an
Irish Bell-Ringer/George Downes/60; The
Judgment/Esther Sturge/62; Prayer/Placido/67;
Prayer of Placido/Maria Weston Chapman/70;
Letter/Fredrika Bremer/72; The Armor and the
Prize/Ann Greene Chapman/77; The Abolitionists’
Plan/Charles K. Whipple/79; The Come-Outers/Anne
Warren Weston/91; Philip Catesby/Edmund
Quincy/100; The Happy Martyrdom/James Russell
Lowell/147; The Constitution/Wendell Phillips/151;
The Maidens Harvest/Maria White/156; Liberty Bell
Is Not of the Liberty Party/S.J. May/159; Southern
Hunting Song/Joseph Poole/164; The Folly of Our
Opponents/Frederick Douglass/166;
Stanzas/Elizabeth Poole/173; Modern
Christianity/Henry Clay, Jr./177; Sonnet/Bernard
Barton/185; The New Age of Anti-Slavery/Charles
Lenox Remond/187; The Triumph of
Freedom/William Lloyd Garrison/191;
Fidelity/Samuel May/194; Word and Work
Worship/John Parkman/199; What Is Real Anti-
Slavery Work?/Abby Kelly/202; The
Fugitive/Martha Hempstead/209; Dangers of the
Cause/Mary Grew/215; Emancipation in the British
Isles/Andrew Crosse/218; The Grand
Difficulty/Paulina S. Wright/220; The Anti-Slavery
Platform/Nathaniel Peabody Rogers/226; The
American Union/William Lloyd Garrison/230; The
Free Church of Scotland/J. Oswald Murray/239;
Purity of Heart/Anna Quincy Thaxter/243; The
National Compact/George Say/245;
Letter/Harriet Martineau/248; Illustrations: Wendell

The Liberty Bell.
Boston, Mass: Massachusetts Anti-Slavery Fair. 1846
By friends of freedom AAS, BPL, NYPL) No issues
dated 1840, 1850, 1854, 1855, or 1857. 1839 also
Boston, American anti-slavery society, 1839.
(NYPL) Printer: Andrews, Prentiss, & Studley;
Contents: A Fragment/George Thompson/1; Right Onward!/William Howitt/7; The True
Reformer/William P. Atkinson/12; Sonnets/James
Higginson/19; A Parable/Theodore Parker/21; The
Poet of Miletus/Henry W. Longfellow/25; Fugitive
Slaves in Northern Ohio/J.R. Giddings/27; Our
Country/37; Thought/Susan C. Cabot/40;
Interference/47; All Are Needed/Iane Elizabeth
Hitchcock/50; Sonnets/Theodore Parker/54;
Letter/Thomas Clarkson/58; Song, for the Friends of
Freedom/Elizabeth Lee Follen/65; A
Communication/Harriet Martineau/68; Our
Duty/Benjamin S. Jones/72; Extract from a
Speech/Samuel J. May/73; Sonnets/George
Thompson/77; The Liberty Bell/S. Margaret
Fuller/80; A Fragment/Jane E. Hornblower/89; Pro-
Slavery Appeal/James Haughton/93; Jubilee/Allen C.
Spooner/103; Discouragements and Incentives/Allen
C. Spooner/107; Stanzas/Georgiana Fanny Ross/117;
A Vision of the Fathers/John W. Browne/120; A
Remonstrance/Alaric A. Watts/131; The Dream
Within a Dream/E. Lee/Jean Paul F. Richter/134;
Think of the Slave/John Bowring/144; Self-
Denial/William H. Furness/146; Fight On!/William
Lloyd Garrison/165; Some Passages from the Poetry
of Life/Mary Howitt/166; Sonnet-Character/William
Lloyd Garrison/184; The Church/Wendell
Phillips/185; Lines to Trans-Atlantic Friends/Daniel
Ricketson/192; Recollections of Anti-Slavery at the
West/Caroline M. Kirkland/195; Phoebe Mallory; the
Last of the Slaves/Edmund Quincy/204; The
Falconer/J.R. Lowell/241; Is There Any Friend?/Adin
Bailou/245; The Slave-Mother/Maria W. Lowell/250;
What Is Anti-Slavery Work?/Lucretia Mott/253;
"God and Liberty"/Cassius M. Clay/258; Influence de
l’emigration Europeenne/Linstant/260; Sonnet in
Memory of Elizabeth Fry/Anna Warren Weston/264;
The Worst Evil of Slavery/William Howitt/265;
Illustrations: William Lloyd Garrison/front.

Reel: Reel 30, No. 241
American Literary Annuals and Gift Books, 1825-1865
Author Index

<table>
<thead>
<tr>
<th>Reel: Reel 30, No. 242</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Liberty Bell.</td>
</tr>
<tr>
<td>Boston, Mass: National Anti-Slavery Bazaar. 1847</td>
</tr>
<tr>
<td>By friends of freedom (AAS, BPL, NYPL) No issues dated 1840, 1850, 1854, 1855, or 1857. 1839 also</td>
</tr>
<tr>
<td>Boston, American anti-slavery society, 1839.</td>
</tr>
<tr>
<td>(NYPL) Printer: Andrews and Prentiss; Contents:</td>
</tr>
<tr>
<td>The Liberty Bell/R.R. Madden/1; The Fugitive/Edmund Jackson/5</td>
</tr>
<tr>
<td>To Our American Brethren/John Bowring/16; Disunion/Wendell Phillips/18; To the Abolitionists/William P. Atkinson/28; Speech in Faneuil Hall/Stephen C. Phillips/32; Paul Fleming's Sonnet to Himself/Charles Follen/46; An English Child's Notion/48; Lecture on Slavery/George Armstrong/50; On Hearing of the Death of Clarkson/Eliza Lee Follen/63; An Illustration of Character/Warren Burton/65; Voices from the Old World to the New/An English Lady/75; Letter/George Combe/83; Kindness to Slaves/William Plumer/86; Effects of Emancipation in Barbadoes/John Davy/88; From an Unfinished Manuscript/John Quincy Adams/111; The True Picture/Susan C. Cabot/116; Justice and Mercy/Louisa J. Hall/121; Death of Toussaint L'Ouverture/John Weiss/124; Lines on Thomas Clarkson's Death/Charles T. Brooks/135; An Equation/Thomas T. Stone/137; Resolution and Temptation/James Freeman Clarke/145; A Sketch from Maryland Life/Caroline W. Healey Dall/150; Why Stand Ye Here All the Day Idle?/Benjamin S. Jones/163; Mount Verney/Edmund Quincy/165; Lines to Andrew J. Stevenson/James Hurniard/229; Prayer to God for the Planters/Joseph Mazzini/232; Extreme Uction/James Russell Lowell/240; The Childless Mother/J.E. Snodgrass/246; The Last Words of Marie Roland/Jules/252; A True Tale of the South/Jane Elizabeth Jones/255; Poem, on Seeing Biard's Picture of a Slave-Mart/Sarah Sanford/267; The Destiny of the Nation/Parker Pillsbury/275; A Twilight Vision/Maria Lowell/278; A Pocket-Piece/David Lee Child/284; Edward S. Abdy/Maria Weston Chapman/295; Last Thoughts of Thomas Clarkson/Thomas Clarkson/300; To My Birth-Place/William Lloyd Garrison/304.</td>
</tr>
<tr>
<td>Reel: Reel 30, No. 243</td>
</tr>
<tr>
<td>The Liberty Bell.</td>
</tr>
<tr>
<td>Boston, Mass: National Anti-Slavery Bazaar. 1848</td>
</tr>
<tr>
<td>By friends of freedom AAS, BPL, NYPL) No issues dated 1840, 1850, 1854, 1855, or 1857. 1839 also</td>
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<tr>
<td>Boston, American anti-slavery society, 1839.</td>
</tr>
<tr>
<td>(NYPL) Printer: Andrews and Prentiss; Contents:</td>
</tr>
<tr>
<td>The Insurrection and Its Hero/A Southron/1; The Runaway Slave/Elizabeth Barrett Browning/29; Harshness of Abolitionists/Eliza Lee Follen/45; To Earth/J. Bayard Taylor/51; Enthusiasm/Samuel Brooke/54; Placido, the Cuban Poet/Benjamin B. Wiffen/60; The American Revolution/Samuel J. May/66; Response Across the Atlantic/Henry Trend/68; Incidents of Travel/John Martineau/80; Lines for the Anti-Slavery Bazaar/89; L'Esclavage/Instant/92; The Fugitives' Hymn/T. Wentworth Higginson/94; Clerical Influence/Charles K. Whipple/97; Hail! The Dawn!/W. Lindsay Alexander/109; Come and Do It Better/Theodore Parker/110; A Christmas Hymn/Theodore Parker/John Tauber/118; Bibles for the Slaves/Frederick Douglass/121; The Spirit's Birth-Song/Almira Seymour/128; Old Sambo/Eliza Lee/130; Sonnet/Jane E. Hornblower/139; The Slave of Mammon/Susan C. Cabot/141; The Field/Daniel Ricketson/146; Reminiscences/Henry C. Wright/148; Idiot Era/Backwoods Girl/E.C.W./159; Progress of Free Principles in Congress/J.R. Giddings/170; An Extract/James Russell Lowell/180; Annie Gray/Caroline W. Healey Dall/184; Song/Maria Lowell/208; Incidents in the Life of an Anti-Slavery Agent/Parker Pillsbury/211; The Lord's Prayer/Benjamin S. Jones/224; The American Slave-Trade/William Wells Brown/231; Offerings of English Women/Mary Carpenter/238; Seth Sprague/Edmund Quincy/243; Pray!/Susan F. Dawson/258; &quot;Have Any of the Rulers Believed?&quot;/Samuel May, Jr./261; Abolitionism in America/Alexander Holinski/266; Retrospection and Repentance/Anne Warren Weston/276; Hard Language/William Lloyd Garrison/281; What Law Is Not/William I. Bowditch/289; Illustrations: Illustrated Title Page/R. Foster/tp.</td>
</tr>
</tbody>
</table>
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Liberty Bell.
Boston, Mass: National Anti-Slavery Bazaar, 1849
By friends of freedom (AAS, BPL, NYPL) No issues dated 1840, 1850, 1854, 1855, or 1857. 1839 also Boston, American anti-slavery society, 1839. (NYPL) Printer: Andrews and Prentiss; Contents: Europe to America/John Bowring/1; Amy/Caroline W. Healy Dall/4; Africa/Maria Lowell/22; The Emblem of Our Country/Samuel J. May/29; Sonnet/Jane E. Hornblower/33; Dissolution of the Union/Parker Pillsbury/35; Birth in the Slave's Hut/Louisa J. Hall/42; Letter/Harriet Martineau/45; Stanzas/Eliza Lee Follen/56; The Daughter of the Riccarees/Juliette Bauer/59; To the Anti-Slavery Advocate/Lady Byron/105; Practical Anti-Slavery/Samuel Johnson/106; The Dying Slave/Edwin Chapman/113; Liverpool Fifty Years Ago/Richard D. Webb/117; The Ocean Monarch and the Pearl/M.C./147; Letter to Thomas Paine/Edward Rushoton/155; St. Dennis/Caroline Weston/161; Our National Idolatry/Samuel May, Jr./169; Reminiscences/Thomas Sturge/174; Nature's Teachings/Jane M. Arnold/200; Prayer of the Captain's Clerk/Elizabth Poole/206; A.B.C.F.M./Charles K. Whipple/212; Sonnet/252; Liberty/James Haughton/253; Letter to Harriet Martineau/Eliza Fletcher/263; The Burial of Theobald/James Russell Lowell/269; Everything Helps Us/Wendell Phillips/275; Religion and Politics/William Henry Channing/285; A True Hero/William Lloyd Garrison/291; Illustrations: Francis Jackson/front; Illustrated Title Page/J.R. Foster/tp.

Reel: Reel 30, No. 244

The Liberty Bell.
Boston, Mass: National Anti-Slavery Bazaar, 1851
By friends of freedom (BPL, NYPL) No issues dated 1840, 1850, 1854, 1855, or 1857. 1839 also Boston, American anti-slavery society, 1839. (NYPL) Printer: Prentiss and Sawyer; Contents: Liberty Bells/Martha Hempstead/1; Let Your Light Shine/William H. Furness/4; Love and Liberty/Katherine Barland/21; Pictures of Southern Life/Caroline W. Healey Dall/24; The Word/Samuel Longfellow/48; Anomalies of the Age/Harriet Martineau/50; The Two Eagles/John Morley/60; Infidelity and Treason/William I. Bowditch/62; The Root of Slavery/Samuel J. May/73; Translations/Ralph Waldo Emerson/78; Phoenix/Ralph Waldo Emerson/78; Faith/Ralph Waldo Emerson/79; The Poet/Ralph Waldo Emerson/80; To Himself/Ralph Waldo Emerson/81; Spirit of the Abolitionists/Maria Weston Chapman/82; The Leaven of Liberty/Ephraim Nute/86; Mrs. Eliza Garnaut/Wendell Phillips/97; The Last Poet/Theodore Parker/Anastasius Grun/109; The Second Reformation/Thomas T. Stone/113; Le Fils d'un Planteur/Madame Bellocc/127; The Planters Son/Madame Bellocc/137; A Sonnet for the Times/Theodore Parker/147; Our Southern Brethren/Charles K. Whipple/148; Translations/Ralph Waldo Emerson/156; Word and Deed/Ralph Waldo Emerson/156; Servile Insurrections/Edmund Jackson/158; The Changes/James Richardson/165; Ratcliffe Gordon/Edmund Quincy/170; Legitimite de L'esclavage/M. Emile Souvvestre/184; Is Slavery Legitimate/M. Emile Souvvestre/189; Settled/Edgar Buckingham/194; The Sultan's Fair Daughter/Theodore Parker/209; The Prestige of Slavery/Samuel Johnson/216; Stanzas/Caroline Weston/227; Influence de L'esclavage/Madame Souvvestre/231; Influence of Slavery on Masters/Madame Souvvestre/235; To a Young Convert/T. Wentworth Higginson/239; The Higher Law/John W. Browne/241; The Gospel of Freedom/Samuel May, Jr./252; A Glance Over the Field/George Armstrong/261; National Hymn/David Lee Child/264; The Great Apostate/William Lloyd Garrison/266; Yussouf/James Russell Lowell/303; Illustrations: Illustrated Title Page/J.A. Foster/tp.

Reel: Reel 31, No. 245
The Liberty Bell.
Boston, Mass: National Anti-Slavery Bazaar, 1852
By friends of freedom (AAS, BPL, NYPL) No issues
dated 1840, 1850, 1854, 1855, or 1857. 1839 also
Boston, American anti-slavery society, 1839.
(NYPL) Printer: Prentiss and Sawyer; Contents:
Sonnet/Anne Warren Weston/1; Consequences/Edgar
Buckingham/3; The Strife with Slavery/Emma
Michell/20; African Inventors/David Lee Child/22;
Courage/John Morley/38; L’Esclavage et les Etats-Unis/M. Gustave De Beaumont/40; The United States
and Slavery/M. Gustave De Beaumont/43; The Great
Festival/William H. Furness/46; The Autograph of
Sims/Sophia L. Little/67; More Warsaws Than
One/Harriet Martineau/71; Extracts des Souvenirs
Politiques/M. Arago/85; Passages from "Political
Reminiscences"/M. Arago/90; The Slave/Rev. Edwin
Chapman/95; Faith in Human Brotherhood/William
I. Bowditch/99; The Olive Tree/Henrietta
Sargent/115; The Like and the Different/Theodore
Parker/122; Cadiz/Maria Lowell/141; The Virginia
Maroons/Edmund Jackson/143; Stanzas/Georgia
Fanny Ross/152; L’Esclavage aux Etats-Unis/M.
Victor Schoelcher/157; American Slavery/M. Victor
Schoelcher/164; Sonnet/Howard W. Gilbert/170;
"Nulla Vestigia Retrorsum"/George F. Talbot/172;
Lines/Daniel Ricketson/185; Seymour Cunningham;
or, All for Liberty/Joseph T. Buckingham/187; The
Joy of Wealth/Louisa J. Hall/203; Le Christianisme
et l’Esclavage/M. Martin Paschoud/207; Christianity
and Slavery/M. Martin Paschoud/213; The Slave in
America/George Thompson/219; A Letter/Wendell
Phillips/222; Sonnet/James Hurst/Henrietta
Sargent/238; To Powers, the
Sculptor/250; The Baron de Stael-Holstein/Maria
Weston Chapman/252; L’Esclavage la Meme
Partout/Baron De Stael-Holstein/254; Slavery the
Same Everywhere/Baron De Stael-Holstein/256; To
Kossuth/William Lloyd Garrison/258; The Law of
Progress and Slavery/Charles C. Shackford/267; The
Manumitted Slave/Teuton George/284;
Expostulation/Richard D. Webb/289; The
Ring/Harriet W. List/Anastasius Grun/300;
Forward/T. Wentworth Higginson/Hoffman Von
Fallersleben/303; Illustrations: Illustrated Title
Page/J.A. Foster/tp.
  Reel: Reel 31, No. 246

The Liberty Bell.
Boston, Mass: National Anti-Slavery Bazaar, 1853
By friends of freedom (AAS, BPL, NYPL) No issues
dated 1840, 1850, 1854, 1855, or 1857. 1839 also
Boston, American anti-slavery society, 1839.
(NYPL) Printer: Prentiss and Sawyer; Contents:
Henrietta, the Bride/Harriet Martineau/1; Petra; or, a
Song of the Desert/E. Foxton/12; A Breeze from
Lake Ontario/Caroline Healey Dall/26; The Slave
Mother/Edwin Chapman/46; Personality/Charles K.
Whipple/50; The Cathedral/Lucy Sanford/69;
Liberty, Sectional. Slavery, National/William I.
Bowditch/75; True Greatness--Thomas
Clarkson/Daniel Ricketson/87; Lettre/O.
Lafayette/90; Letter/O. Lafayette/96; The Morning
Mist/T.W. Higginson/102; The Approaching
Crisis/Richard Hildreth/104; Sonnet/James
Hurnard/112; Webster/George F. Talbot/114; The
Prayer of Moses Granted/Henrietta Sargent/139; Am
I My Brother's Keeper?/T.W. Higginson/145; In
Memory of C.S./Anne Warren Weston/161;
Pauperism and Slavery/C.B. Frothingham/163;
Statement Respecting the Commerce of Hayti/M.
Dorvelas-Dorval/173; Nan's Lot in Life/Harriet
Martineau/181; The Young Sailor/Maria Weston
Chapman/195; Lettre/N. Tourgueneff/211; A More
Excellent Way/Samuel May, Jr./226; The Voice of
Freedom/R.C. Waterston/243; The Sculptor of the
Torrid Zone/Maria Weston Chapman/246; La
Religion de l'Abolition/M. Ernest Legouve/252;
Daniel Webster/Wendell Phillips/256; Lines Written
After a Winter of Severe Storms/273;
L'Inconsequence Republicaine/M. Remusat/276;
Feticism/Edmund Quincy/278; To Louis
Kossuth/Wm. Lloyd Garrison/288; The Bell/J.P.
Lesley/304; Illustrations: Illustrated Title Page/J.A.
Foster/tp.
  Reel: Reel 31, No. 247
The Liberty Bell.
Boston, Mass: National Anti-Slavery Bazaar. 1856
By friends of freedom (AAS, BPL, NYPL) No issues
dated 1840, 1850, 1854, or 1857. 1839 also
Boston, American anti-slavery society, 1839.
(NYPL) Printer: Prentiss and Sawyer; Contents:
A Curse for a Nation/Elizabeth Barrett Browning/1;
State Rights of Massachusetts/Harriet Martineau/10;
The Ruined Temples/William Henry Hurlbut/14; The
Historic Point of View/Michelet/19; Testimony
Against Slavery/Count de Montalembert/27;
Testimony Against Slavery/Alexis de
Toqueville/29; Testimony Against Slavery/Emile de
Girardin/30; Testimony Against Slavery/Carnot/33;
Testimony Against Slavery/H. Passy/35; Lines/E.L.
Follen/39; Jan and Zaida/L. Maria Child/41; The
Ballad of Edward Davis/James Freeman Clarke/94;
Letter/N. Tourgueneff/100; Lay of the
Mountaineer/Harriet Winslow List/104;
Nemesis/Edmund Quincy/110; Hymn/Samuel
Longfellow/122; The Consequences of Royal
Pity/Charles Francis Adams/124; A Psalm of
Life/Boston Doctor of Divinity/136; The "Infidelity"
of Abolitionism/William Lloyd Garrison/139;
Lines/L.M. Child/159; Testimony Against
Slavery/Edward Baines/161; A Charade/167;
Necrology. Daniel Webster/Maria Weston
Chapman/169; Elizabeth of the Wartburg/Herriet
Beecher Stowe/179; Letter of an Evangelical
Pastor/Adolphe Monod/186; Extract from a Speech
on the Boston Mob Anniversary/Wendell
Phillips/188; Sonnets/Anne Warren Weston/198;
Illustrations: Illustrated Title Page/J.A. Foster/tp.
Reel: Reel 31, No. 248

The Liberty Bell.
Boston, Mass: National Anti-Slavery Bazaar. 1858
By friends of freedom (AAS, BPL, NYPL) No issues
dated 1840, 1850, 1854, or 1855, or 1857. 1839 also
Boston, American anti-slavery society, 1839.
(NYPL) Printer: Prentiss, Sawyer, & Co.; Contents:
The Liberty Bell/Aurelia F. Raymond/1; Slavery in
Massachusetts/Hon. John G. Palfrey/3; The
Beginning and the Ending/Mrs. Henry Crafton
Chapman/9; Letter/Hon. Joshua R. Giddings/16;
What Hinders Us/Mrs. Abby Kelly Foster/21;
Fugitive Slaves/Francis Jackson/29; The Cathedral of
Arrezzo/Anne Warren Weston/44; Romance of
History/Rev. Thomas Wentworth Higginson/47;
Home/Rev. Edwin Chapman/54; Thoughts on the
Theory of Anti-Slavery/Charles Follen/58; Say You
Will/Eliza Lee Follen/70; La Notte. Sonnets/Howard
Worcester Gilbert/79; The Inalienable Love/Mrs.
Caroline H. Dall/83; Christ the Agitator/Rev.
Nathaniel Hall/115; The Stars and Stripes/Mrs. L.
Maria Child/122; Rudiments/Rev. Moncure D.
Conway/186; Faith and Patience/Parker
Pillsbury/200; Ho! Help!/Daniel Ricketson/208; De
La Liberte Personelle et de l'Esclavage/J.J.
Ampere/211; Requiescat in Pace/Richard Monckton
Milnes/223; Bunker Hill/Rev. William Rownseville
Alger/230; Extract from the Oration of Joseph
Warren/Dr. Joseph Warren/240; Sonnet/Mrs. Henry
Grafton Chapman/Maria Weston Chapman/243;
Progress of Reform/Hon. Charles Francis
Adams/244; Selections from Early Poems of G.W.
Doane/Bishop G.W. Doane/272; The South/William
S. Bailey/Maria Weston Chapman/274; Hymn/W.J.
Fox/289; Education/Mrs. Henry Grafton
Chapman/Maria Weston Chapman/290; The African
Chief/Mrs. Morton/306; Judicial Procedure/Chief
Justice Shaw/310; Christ the Redeemer/Anne Warren
Weston/318; The Christ of Slavery/Mrs. Henry
Grafton Chapman/Maria Weston Chapman/319; The
Voice of the Departed/Rev. Samuel May, Jr./320;
The Slave's Ultima Ratio/J.M. McKim/325;
Truth/Mrs. Harriet Martineau/328; La Cloche/Alfred
Vinct/328; Illustrations: Illustrated Title Page/J.A.
Foster/tp.
Reel: Reel 31, No. 249
Liberty Chimes.
Providence, R.I: Ladies' Anti-Slavery Society. 1845

Reel: Reel 31, No. 250

Light, George S., (ed.).
The Boston Book, Being Specimens of Metropolitan Literature.
Boston, Mass: George W. Light. 1841
American Literary Annuals and Gift Books, 1825-1865
Author Index


Reel: Reel 7, No. 52
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Lily, a Coloured Annual for 1831.
New York, N.Y: Published for the proprietor by R. Schoyer. 1831
(LC, NYPL) Also New York, Charles Wells [c1830] (BU); "for 1832," New York, Charles Wells [c1830] (AAS, LC); "for 1835," New York, E. Sands, 1835 (NYPL). Reissued as "The Forget me not, a gift for all seasons," New York, Nafis & Cornish [n.d.] (AAS, CU, LC); "The Lily, a holiday present," New York, E. Sands [c1830] (BPL) (binder's date varies: 1838, 1839, 1840, 1843); same title: New York, E. Sands, 1835 (NYHS); New York, E. Sands, 1837 (LC, UWIS); New York, E. Sands, 1838 (LC); "The Pet keepsake, a token of love," Philadelphia, John E. Potter, 1860 (UWIS) For children. Letterpress apparently selected, for signatures are those of British authors. Copyright: 1830; Contents: Preface/iii; The Young Tyrolean/Miss C. Strickland/7; Hymn/Mrs. Opie/25; The Young Rebel/Mrs. S.C. Hall/26; The Town Child and Country Child/Allan Cunningham/38; The Blue Bell/42; Lines Written Under a Butterfly Painted in an Album/T.E.C./44; The Storm/John C. Mercier/46; The Country Girl/W. Wordsworth/49; On Two Sisters/F.M. Reynolds/51; Lucy and Her Bird/Robert Southey/52; The Old Gentleman/57; The Mountain Daisy/Mrs. S.C. Hall/59; A Walk in the Temple Gardens in the Summer of 1827/Amelia Opie/103; The Rose of Castle Howard/Rev. George Croly/103; The Young Tyrolean/Miss C. Strickland/7; Hymn/Mrs. Opie/25; The Young Rebel/Mrs. S.C. Hall/26; The Town Child and Country Child/Allan Cunningham/38; The Blue Bell/42; Lines Written Under a Butterfly Painted in an Album/T.E.C./44; The Storm/John C. Mercier/46; The Country Girl/W. Wordsworth/49; On Two Sisters/F.M. Reynolds/51; Lucy and Her Bird/Robert Southey/52; The Old Gentleman/57; The Mountain Daisy/Mrs. S.C. Hall/59; A Walk in the Temple Gardens in the Summer of 1827/Amelia Opie/103; The Rose of Castle Howard/Rev. George Croly/111; Filial Piety/Richard Howitt/113; The Soldier's Wife/S.C. Hall/116; Innocence/Ages Strickland/Author of "Seven Ages of Women"/124; The Origin of "Darby and Joan"/Author of "Dame Rebecca Berry"/126; Little Moses/Miss Mitford/131; Isabel, the Lacemaker/W.H. Harrison/145; Little Goody Two Shoes/J.F. Hollings/162; The Deadly Nightshade/164; The Birds and the Beggar of Bagdat/Miss Jewsbury/169; The House Sparrow/Barry Cornwall/177; The Restless Boy/Mrs. Opie/180; The School Boys/Mrs. Hofland/192; Lines Written at Sea/Rev. Alexander Dye/201; To the Harebell/204; The King and the Minstrel of Ely/J.G. Lockhart/205; Lines Over a Covered Seat/Henry Luttrell/212; Stanzas by Lord F.L. Gower/Lord F.L. Gower/214; The Panorama/216; Rosalie/Derwent Conway/Author of "Solitary Walks Through Many Lands"/218; Illustrations: The Young Tyrolean/H. Corbould/R.F. Soper/front; The Young Rebel/36; The Blue Bell/42; Rose of Castle Howard/111; Isabel The Lace Maker/145; The School Boys/Townson/R.F. Soper/192; Panorama/T. Webster/216.

The Literary Gem, or Legends and Lyrics, Etc., for the Amusement of Winter Nights and Summer Mornings.
Boston, Massachutts: Benjamin Davenport. 1827 (YU) Prefatory note terms this a compilation of British and American prose and verse. Printer: J.H. Eastburn; Contents: The Flying Dutchman/Blackwood/3; A Voyager's Dream of Land/F. Hemans/14; The White Patient/15; Story of Another World and This/Galaxy/18; The Child's Destiny/F. Hemans/29; The Harp/Korner/31; Messenger Bird/F. Hemans/35; Confessions of a Country Schoolmaster/Apthorp/36; Twilight/Miss Baillie/44; The Fly-Maker/Whitney/45; Musings/Wyman/52; Legend of Knocksheogowna/53; Valkyriur Song/F. Hemans/59; Peter Rugg/Apthorp/61; Stranger in Louisiana/F. Hemans/74; The Green Wizard/J.W. Miller/75; Indian Girl's Song/Wyman/82; Legend of Nantucket/76; Song/John Everett/90; Fanni/91; To Fanni in a Ball Dress/96; Origin of an Arctic Colony/96; To an Indian Gold Coin/Dr. Leyden/109; Van Der Kabel's Will/Richter/110; Misanthropy/Wyman/121; The Interview/122; Song of Mignon/Goethe/127; Marianne/127; Farewell to the Dead/F. Hemans/136; Legends of Shetland/Dr. Hibbert/138; The Return/Wyman/142; Danish Legends/Thiele/143; The Wanderer/Neale/149; Secrets of Cabalism/150; Stanzas Written in Dejection Near Naples/Shelley/164; Spectre of Cuenza/165; Art/Charles Sprague/176; Mysterious Bell/Carter/177; The Treasures of the Deep/F. Hemans/180; The Witch of Wawquoit/Jenks/181; The Patriot's Grave/187; Miseries of Being "In Love"/John Everett/188; Monody/Wyman/192; The Hog Killer/Whitney/193; Address to My Cigar/Charles Sprague/199; Spectre Drummer/S.A. Allen/200; Country Church/J.H. Allen/209; The Maniac/J.W. Miller/210; To a Stream/Belvoir/216; The Golden Tooth/Whitney/217; Finale/J.W. Miller/238.

Reel: Reel 33, No. 261

Reel: Reel 31, No. 251
The Literary Souvenir, a Christmas and New Year's Present for 1844.
(AAS, CU, HCL, LC) C&H MSS. show that editions numbered 2000 copies each. Unnamed editor received $50 a year. No other recorded payment for letterpress or illustration. Articles by Marion H. Rand and a few others may be original. Printer: T.K. and P.G. Collins; Contents: Cousin Isabel/Miss Ellen S. Rand/9; Bebut the Ambitious; A Perisan Tale/11; The Dawn/26; The Hero of the Coliseum/27; The Farmer's Boy/Southwell/43; Extract/45; The Shell; An Historical Apologue/46; The Prayer at a Christening/50; Zamor/51; The Evening/68; An Evening Thought/69; The Story Book/B. Barton/70; The Infant/71; The First Settlers on the Ohio; An American Story/J.G./72; The Sea/86; Unambitious Love/89; Greek Fugitives/Miss Marion H. Rand/92; Red Eachan the Hunter; A Legend of Glencoe/94; Early Woo'd and Won/Mrs. Abdy/122; Sunset Among the Alps/Henry S.Hagert/124; The Premier and His Wife; A Story of the Great World/126; The Fright/George G. White/164; The Deserted Chateau/174; "How Old Art Thou?"/193; Hit or Miss/F. Hudson/194; The New Doctor/203; Stanzas for Music/229; The Long Yarn/Captain Valentin/230; To My Children/241; Winter/Harry Winslow/244; The Fairies of the Caldon Low; A Midsummer Legend/Mary Howitt/245; On the Removal of Some Old Family Portraits/249; Illustrations: Cousin Isabel/front; Title: The Farmer's Boy/43; The Story Book/70; Greek Fugitives/F.P. Stepanhoff/J.B. Forrest/92; Sunset Among the Alps/124; The Fright/H. Cemegys/J.L. Pease/164; Hit or Miss/194; The Long Yarn/230; Winter/244.

Reel: Reel 33, No. 264

The Literary Souvenir, a Christmas and New Year's Present for 1845.
Philadelphia, Pa: Carey & Hart. 1845
(AAS, CU, HCL, LC) C&H MSS. show that editions numbered 2000 copies each. Unnamed editor received $50 a year. No other recorded payment for letterpress or illustration. Articles by Marion H. Rand and a few others may be original. Copyright: 1844; Printer: T.K. and P.G. Collins; Contents: Alfred/13; An Evening Thought/T.E.C./16; Castle of Reinspaditz/17; The Virgin Mary's Evening Song/J.S./31; Clouds/Mrs. M.E. Robbins/33; To Eleonora/Mrs. Southey/34; In Imitation of Shakespeare/37; The Bohemian Gardener/38; To a Wedding-Ring; Written a Few Days Before Marriage/H./89; A Scene in the West/James Coggin/90; From the Italian/91; The Piper of Mucklebrowst/Richard Thomson/Author of "Chronicles of London Bridge"/92; Sonnet to the Moon/G./111; Boyhood/James Coggins/112; Stranger of the Village/Mrs. Logan/Author of "St. Johnston"/113; Julia/138; The Deaf and Dumb Boy; A Story/140; The Convoy of David/Beranger/158; Humphrey/162; The Lady of Busta, A Tale/166; The Tryst/182; The Peacemaker/184; The Lame Pedlar; A Story/186; The Hard Bargain; or, Diamond Cut Diamond/Gabriel Slant/200; Sonnet/Commander Charles Hutchinson/205; Story of the Picture/206; The Rescue, A Story of the Frontier/213; To Night/Sir Thomas Elmsley Croft/227; Rose/228; Jacques, the Coachman/230; Song of the Gipsy King/246; The Transport/248; Illustrations: Alfred/T. Sully/J. Cherryen/front; Title/T. Sully/J.B. Forrest/tp; Eleonora/T. Sully/Chenny and Dodson/34; Scene in the West/C. Barrett/A.W. Graham/90; Boyhood/J.G. Chapman/A. Lawson/112; Julia/T. Sully/J. Cherryen/138; Humphrey/W. Collins/J.I. Pease/162; The Peacemaker/H. Inman/W. Humphreys/184; The Hard Bargain/W.S. Mount/J. Andrews/200; Rose/J.G. Chapman/J.I. Pease/228.

Reel: Reel 33, No. 265
Livermore, M.A., Mrs., (ed.).
The Lily of the Valley for 1851.
Boston, Mass./Cincinnati, Ohio: James M. Usher/J. A. Gurley. [c1850]

(AAS, LC, NYPL) 1855 also Boston, Benjamin H. Greene, 1855 (NYHS). Reissues of this series are as follows: 1851 -- "Friendship's gift, a token of remembrance," ed. by Josephine Gilbert, Lynn, Ms., Thomas Herbert, 1852 (CU); same title: Lynn, Ms., Thomas Herbert, 1853 (DC); Lynn, Ms., Thomas Herbert [n.d.] (AAS, BPL); "The Mignonette, a gift for all seasons," by Bell Hawthorne, Boston, Shepard, Clark & co., 1856 (LC). 1852 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick, 1853 (BPL). 1853 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick [1854?] (FAX); same title: Boston, John Philbrick, 1854 (BPL, LC). 1854 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick [1855?] (FAX); same title: Boston, John Philbrick, 1855 (NYPL). 1855 -- Faxon notes volume of "The Mayflower" dated 1856. This is presumably a reissue of "The Lily of the Valley" 1855. 1856 -- "The Mayflower for 1857," Lynn, Thomas Herbert, 1857 (LC). 1857 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lynn, Thomas Herbert & co., 1858 (AAS, BPL). 1858 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lynn, Thomas Herbert [n.d.] (BU, NYPL). 1859 -- "The Lily of the Valley, a gift for all seasons," Boston, James M. Usher [n.d.] (AAS, NYPL). This annual remarkable in that it was assembled from apparently original material at a time when most other gift books were published with selections only. Contributors were rarely writers of importance: Mrs. L.B.J. Case, Horace Greeley, Chandler Robbins, Mrs. C.M. Sawyer, Mrs. L.H. Sigourney, and others even less well-known. Copyright: 1850; Contents: Dedication/M.A. Livermore/3; Gaspar Poussin/Giddings H. Ballou/11; The Angel Guest/M.A. Livermore/31; A Plea for the Past/Rev. I.D. Williamson/35; The Sea of Death/Phoebe Carey/45; Kepler's Vision/Elizabeth Doten/47; A Race with the Mill-Stream/M.A. Livermore/51; Margaret Wilson/Rev. Day K. Lee/66; A Hymn of Praise/M.A. Livermore/71; The Social Problem/Horace Greeley/73; The Saxon Duke/Mrs. C.M. Sawyer/Karl Egan Ebert/96; "I Will Not Marry a Blue-Stocking"/Miss E.D. Pope/100; The March of Life/M.A. Livermore/118; A Tribute to the Memory of Rev. Sylvester Larned/Rev. Theodore Clapp/121; The Old Church/M.A. Livermore/146; The Life-Long Sacrifice/M.A. Livermore/148; To Charlie, Dangerously Ill/Rev. A.G. Laurie/194; New England Fourth of July/Rev. Uriah Clark/197; The Poet Maiden/Mrs. E. Louisa Mather/205; The Sunshine of Love/Elizabeth Doten/211; Death of a Young Wife/L.H. Sigourney/235; Philosophy of Change/Rev. A.A. Miner/237; The House of Rest/M.A. Livermore/259; Fannie/James Lumbard/261; Affection's Offering/M.A. Livermore/263; Symbolism/Henry Bacon/264; Birthday of Longfellow/L.H. Sigourney/285; Ruth/E. Fisher/286; The Pitying God/M.A. Livermore/293; The Sunset Cloud/Rev. E. Case, Jr./296; The Last Jewel/M.A. Livermore/298; The Last Supper/Rev. Alpheus Crosby/302; Trust in God/M.A. Livermore/315; Strive to Make the World Better/J.G. Adams/318; Illustrations: Speaking Eyes/Andrews
and Smith/F: Vignette/Andrews and Smith/tp; "We Praise Thee, O God"/Andrews and Smith/71; The Old Church/Andrews and Smith/146; The Sunshine of Love/Andrews and Smith/211; Affection's First Offering/Andrews and Smith/263; The Last Jewel/Andrews and Smith/298.

Livermore, M.A., Mrs., (ed.).
   The Lily of the Valley for 1852.
   Boston, Mass./Cincinnati, Ohio: James M. Usher/J. A. Gurley. [c1851]
American Literary Annuals and Gift Books, 1825-1865

Author Index

(AAS, LC, NYPL) 1855 also Boston, Benjamin H. Greene, 1855 (NYHS). Reissues of this series are as follows: 1851 -- "Friendship's gift, a token of remembrance," ed. by Josephine Gilbert, Lynn, Ms., Thomas Herbert, 1852 (CU); same title: Lynn, Ms., Thomas Herbert, 1853 (DC); Lynn, Ms., Thomas Herbert [n.d.] (AAS, BPL); "The Mignonette, a gift for all seasons," by Bell Hawthorne, Boston, Shepard, Clark & co., 1856 (LC). 1852 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick, 1853 (BPL). 1853 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick [1854?] (FAX); same title: Boston, John Philbrick, 1854 (BPL, LC). 1854 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lowell, John Philbrick [1855?] (FAX); same title: Boston, John Philbrick, 1855 (NYPL). 1855 -- Faxon notes volume of "The Mayflower" dated 1856. This is presumably a reissue of "The Lily of the Valley" 1855. 1856 -- "The Mayflower for 1857," Lynn, Thomas Herbert, 1857 (LC). 1857 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lynn, Thomas Herbert & co., 1858 (AAS, BPL). 1858 -- "The Mayflower, a gift for all seasons," ed. by Emma Florence, Lynn, Thomas Herbert [n.d.] (BU, NYPL). 1859 -- "The Lily of the Valley, a gift for all seasons," Boston, James M. Usher [n.d.] (AAS, NYPL). This annual remarkable in that it was assembled from apparently original material at a time when most other gift books were published with selections only. Contributors were rarely writers of importance: Mrs. L.B.J. Case, Horace Greeley, Chandler Robbins, Mrs. C.M. Sawyer, Mrs. L.H. Sigourney, and others even less well-known. Copyright: 1851; Contents: The Water Sylph/Prof. Alpheus Crosby/11; The Exile/Miss Phoebe Carey/34; The Fortunate Accident/Mrs. M.A. Livermore/36; The Willimantic/Mrs. M.A. Livermore/57; Jottings from a Foreign Tour/Rev. A.B. Muzzey/60; "Lord, Have Mercy Upon Us?'/Mrs. N.T. Munroe/69; "Dost Thou Well to Be Angry?'/Horace Greeley/72; Pergolesi/Rev. J.W. Hanson/82; A Brazilian Sketch/Giddings H. Ballou/85; Sonnet/M.A. Livermore/107; The Heart Chamber/Rev. Henry Bacon/108; Impressions of a Bi-Centennial Day/Rev. J.G. Adams/111; La Puebla de los Angeles/Mrs. M.A. Livermore/135; Education of Nature/M.A. Livermore/140; The Good Time Now/Rev. Henry Bacon/142; Thoughts by Lake St. Charles Near Quebec/Rev. A.G. Laurie/157; A Chapter from the History of a Family/Mrs. M.A. Livermore/159; The Anniversary/James Lombard/189; Napoleon and His Son/Mrs. M.A. Livermore/192; The Pilot/Miss E. Doten/196; The Home of the Soul/Rev. R. Tomlinson/201; The Artist and His Little Friend/Miss Elizabeth Doten/213; St. Valentine's Morning/Mrs. M.A. Livermore/244; The Two Vessels/Mrs. C.M. Sawyer/267; The Spinning-Wheel/M.A. Livermore/272; The Defaulting Brook/Mrs. T.P. Smith/274; Amie/M.A. Livermore/297; The Parting of Sigurd and Gerda/Miss Elizabeth Doten/300; The Meeting of Sigurd and Gerda/Miss Elizabeth Doten/304; Illustrations: Frontispiece/front; Vignette/tp; "Lord, Have Mercy Upon Us?'/69; Education of Nature/137; Napoleon and His Son/192; The Spinning-Wheel/272.

Reel: Reel 32, No. 253

221
<table>
<thead>
<tr>
<th>Author, (ed.)</th>
<th>Title</th>
<th>Place of Publication</th>
<th>Publisher(s)</th>
<th>Year</th>
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<tr>
<td>Louise, Ellen</td>
<td>The Waverley Garland, a Present for All Seasons</td>
<td>Boston, Mass./New York, N.Y./Philadelphia, Pa./Baltimore, Md.</td>
<td>Moses A. Dow/Dexter &amp; Bro./A. Winch/Burgess, Taylor, &amp; Co.</td>
<td>1853</td>
<td>(AAS) Reissued as &quot;The Book of the boudoir, or memento of friendship,&quot; ed. by Ellen Louise. Boston, Phillips, Sampson &amp; co. [c1853] (AAS, NYPL); same title: New York, W.H. Appleton [n.d.] (FAX); &quot;The Book of the boudoir, or memento of friendship, a gift for all seasons,&quot; ed. by Ellen Louise, New York, Leavitt &amp; Allen [n.d.] (NYSTL). Faxon notes a &quot;Book of the Boudoir&quot; dated New York 1855. &quot;Ellen Louise&quot; is Mrs. Louise Chandler Moulton. According to preface to original issue, letterpress consists of previously unpublished contributions by writers introduced to the public by the &quot;Waverly Magazine.&quot; Alonzo Lewis and Mrs. L.H. Sigourney, both of whom had been publishing verse for some decades, are the most notable contributors. Copyright: 1852; Printer: George C. Rand; Stereotyper: Hobart and Robbins; Contents: Publisher's Preface/Moses A. Dow/5; Editress' Preface/Ellen Louise/7; Invocation to the Spirit of Poesy/Ellen Louise/9; Noon/Mrs. Lydia H. Sigourney/11; A Night on the Mountains/Charles J. Peterson/12; Aspirations/G.S. Burleigh/16; The Mother's Prayer/Stewart Adair Godman/18; Annie Lyle/Amanda M. Douglass/20; A November Night Revery/Virginia F. Townsend/23; Weary Hearted/Winnie Wood fern/54; On a Picture of Little Red Riding-Hood/Nilla/58; &quot;Sleep. Love!&quot;/H.S. Cornwell/60; Life's Shadows/Sybil Hastings/61; December/Ellen Louise/150; Elmwood Cottage/Ellen Louise/152; Anne Hadleigh's Trial/Mrs. C.F. Gerry/158; From an Unpublished Poem/James G. Baxter/175; The Last Poem/Oscar G. Hughan/180; The Maiden's Wail/Oscar G. Hughan/194; To the Loved and Lost/Charles L. Fisk, Jr./198; Woman's Love/The Lynn Bard/200; The Hand of Providence/George S. Raymond/201; The Passage of Arms/J.H.A. Bone/211; Clifton Rollinsford/Effie Afton/216; The Last! The Last!/A.P. Morris/242; The Moonlight Sail at Naples/Nell Nickleby/244; The Appointment/H. Cornwell/246; The Heiress of Sutherland/Miss M.J.F./248; The Winds and I/Oscar G. Hughan/276; The Old Homestead/Paul De Vere/279; Cora Lyle/Clarence May/302; Love's Dream Twice Told/Ellen Louise/304; The Recording Angel/George S. Burleigh/333; Herbert Grayson/Henry Blanchard/338; The Asteroids/John Cooper Vail/356; The Last Warning/Harry Hunter/358; Flowers for the Dead/Helen Maverick/365; Visions of Childhood/Virginia F. Townsend/367; The Portionless Bride/Virginia F. Townsend/369; The Fairy's Gift/Isaac H. Clark/371; A Fragment/George S. Burleigh/384; Aymee: A Tale of Italy/Amanda M. Douglass/387; Wind-Whispers/William H. Egle/396; Life's Dearest Treasure/Esther Marie Stowell/398; The Parting Kiss/Charles H. Stewart/400; Illustrations: Ellen Louise/front; Elmwood Cottage/152.</td>
</tr>
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<td>Lynch, Anne C.</td>
<td>The Rhode-Island Book, Selections in Prose and Verse, from the Writings of Rhode-Island Citizens</td>
<td>Providence, R.I./Boston, Mass; H. Fuller/Weeks, Jordan &amp; Company</td>
<td>1841</td>
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<td></td>
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</table>
American Literary Annuals and Gift Books, 1825-1865
Author Index


Reel: Reel 44, No. 359
Marshall, Emily, (ed.).

The Lady's Annual, a Souvenir of Friendship and Remembrance for 1849.
New York, New York: D. Appleton & Company. 1849

With original contributions by female writers. (BPL, LC, NYPL, UWIS) Faxon lists editor as Emily Percival. Articles signed by M.A. Browne, Sarah C. Clark, Clara Moreton, and others. Contents: An Incident/Jacques/9; The Widow's Hope/Clara Moreton/15; The Lowly Lady/W.P./17; The Sabbath/Margaret R./33; Madeleine; A Tale of the French Revolution/W.P./38; The Mill-Stream/M.H./67; The Pastor and His Daughters/W.P./69; Swiss Girl's Dream/Anna T./86; Bright Things of Spring/Anna S./88; A Master-Passion and Its Consequences/90; Old Times/Miss A. Farrer/139; Sketch of the Life of Thomas Campbell/141; The First Rose of Summer/Emma W.H./152; Love's Happy Hours/Miss M.A. Browne/154; Love's Season/G.M./156; The Enchantress/W.P./159; Battle-Field Scenes/E.P./210; Forgiveness/212; A Vision of Dreams/Miss Sarah C. Clark/213; Illustrations: The Warrior's Cross/front; The Widow's Hope/15; The Lowly Lady/17; Madeleine/38; The Mill-Stream/67; The Pastor and His Daughters/69; Swiss Girl's Dream/86; Master Passions/90; Old Times/139; Thomas Campbell/141; Love's Happy Hours/154; Love's Season/156; The Enchantress/159; Battle-Field Scenes/210.

Reel: Reel 27, No. 215

Marshall, Emily, (ed.).

The Rose, or Affection's Gift for 1842.
New York, New York: D. Appleton & Company. 1842

(AAS, BPL, CU) For children. Probably eclectic; most signatures are those of British authors. Copyright: 1841; Printer: Henry Ludwig; Contents: Preface/3; Retrospection/M./9; Mary Grey/Mrs. S.C. Hall/11; The Bark of Hope/18; The Nettle/Rev. Robert Walsh/25; May Day/33; Chivalry/35; Such Is Life/67; The Roman Beggar/69; On a Mother and Child Sleeping/Barry Cornwall/76; Alice Dutton/77; The Captain and His Daughter/93; Sonnet/H.M.R./106; Luath/M./107; The Sailor's Remembrance for 1849.

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The Rose, or Affection's Gift for 1842.
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Marshall, Emily, (ed.).
The Rose, or Affection's Gift for 1843.
New York, New York: D. Appleton & Company. 1843
(CU) For children. Probably eclectic; most signatures are those of British authors. Copyright: 1842; Printer: Henry Ludwig; Contents: William: A Temperance Story/James Kirkpatrick/9; Flowers/12; Deliciae Maris/Mary Howitt/13; The Maid of the Inn/19; The Language of Flowers/J.F. Hollings/27; Sir Nicholas at Marston Moor/Author of "Lillian"/33; A Fragment from the Story of the Lady Russell/Author of "May You Like It"/37; Hedge-Row Flowers/R.F. II/57; King Carlan/William Howitt/59; Piety in Woman/71; La Tour de Marche, Bergues/73; The Butterfly and Flowers/R.T. Housman/82; To a Child in Prayer/W./84; The Roman Forum/Thomas Roscoe/86; The Pilgrimage to Rome/92; The Happy Pair/93; The South Sea Chief: A Fragment/96; The Flower Girl's Song/108; The Blue Bell/110; Old Friends Together/Charles Swain/111; Lorenzino il Traditore/J.W. Brown/113; Midsummer Night's Reflections/E.B./139; The Governess/141; Little Henry and His Rabbits/J.K./147; Stanzas on the Death of an Infant/P./149; The Fisher's Wife/A Young Lady/151; The Fairy Stone of Halton Hall/Henry F. Chorley/153; The Spanish Novice/J.R. Chorley/165; The Young American/H.R./168; An Authentic Ghost Story/J. Merritt/171; Du Guesclin's Ransom/Mary Howitt/182; Song/Hartley Coleridge/186; Childhood/Mary Howitt/188; The Deserted Ship/190; The Household Festival/Mary Howitt/196; To the Departed/J.C./199; A Passage in Human Life/William Howitt/201; Carl/F. Hudson/204; The Young Bird of Passage/Wilham Howitt/210; Lodore: A Summer Vision/Mary Howitt/213; The Christian's Death/Doane/216; Illustrations: Childhood/front; Little Henry Feeding His Rabbits/tp; William/9; Sir Nicholas at Marston Moor/33; Piety in Woman/71; Prayer/84; The Happy Pair/93; Old Friends Together/111; The Young American/168; Carl/204.

Reel: Reel 45, No. 362

Marshall, Emily, (ed.).
The Rose, or Affection's Gift for 1844.
(HCL, LC, NYPL) For children. Probably eclectic; most signatures are those of British authors. Copyright: 1843; Printer: John F. Trow; Contents: The Poor Man's Children/Mary Howitt/9; Blanche Ellersley: A Sketch/C.M. Bussey/11; Reflections on Life/W.H./28; The Summons/John Clare/29; Portrait of Ugo Foscolo/M.S./38; On a Sleeping Child/C./39; Paul Allerton: A Tale/Author of "Woman's Love"/40; The Gleaner/Author of "Stray Flowers"/Author of "Oracle of Flowers"/55; The Packman's Tale/Miss M.L. Beever/57; Sonnet: From a MS. Novel/Rev. Alexander Dyce/76; The Warrior of the Desert/H.S. Hagert/77; Roland Aston: An Ower True Tale/John Wells/78; Family Worship/93; The Lady's Portrait/M.B.S./95; The Penitent's Prayer/James Bruton/116; The Student's Soliloquy/W.G.A./117; The Dominican: A Story of the Plague of Naples/121; To the Harp of Israel/H.D./157; The Northern Hunter/John C. Keffer/159; The Savoyard Boy/P.M. James/163; Easter/W.A./167; My Mother/D. Ross Lietch/176; The Deserted Minstrel/Elizabeth B. Barrett/179; To Glory: From the Italian of Ciapetti/M.S./180; The Jews/Henry Innes/181; Stanzas/S.R./195; The Deer Hunt/John C. Keffer/197; Guisborough Abbey/J. Walker Ord/201; A Buffalo Pound/J. Wakefield/247; Sabbath Morn/Author of "Landscape Lyrics"/250; True Courtesy/A./251; Illustrations: The Poor Man's Children/front; Title/tp; The Sleeping Child/39; Warrior of the Desert/77; Family Worship/93; The Student's Soliloquy/117; The Northern Hunter/159; The Deserted Minstrel/179; The Deer Hunt/197; A Buffalo Pound/247.

Reel: Reel 45, No. 363

225
Marshall, Emily, (ed.).

The Rose, or Affection's Gift for 1845.
(AAS, BPL, LC, NYPL) For children. Probably eclectic; most signatures are those of British authors.
Copyright: 1844; Printer: J.F. Trow and Company;
Contents: Adelaide/9; The Selfish Boy/Mrs. Hall/10;
To a Lost Friend/22; The Snowy Mountains/L.E.L./24; The Head and the Heart/27;
King Trojan/30; The Plague/35; Hope and Memory/Richard Howitt/37; Katt's Crime/40; We Meet in Crowds/Mrs. C. Baron Wilson/47; The Infant/J.B./48; Story of a Bear-Hunt in the Pyrenees/50; The Myrtle/James Montgomery/63; The Rainbow/R.H.F./65; The Fair Mariner/E.Q./66; The Cathedral Bell and the Hermitage Bell/69; The Musical Ass/71; The Senator of Bremen/72; The Chest of Tea and the Chest of Sage/88; Carlo/T.R./90; Morning Prayer in a Sick Room/M.A. Browne/94; The Sampshire Gatherer's Story/Arthur Hume Plunkett/97; Sonnet/107; Mother's Farewell/E.P./108; The Little Pilgrim/111; Lines Addressed to a Night-Hawk/126; Light and Speech/129; The Emigrants/Henry C. Stroup/130; Hymn/Ebenezer Elliott/136; The Fairy Shoe/139; Napoleon and the British Sailor/Thomas Campbell/157; To a Fair Cousin/161; The Wreck/Mary Howitt/162; The Night-Watch/Thomas Haynes Bayly/163; To Madalina/173; Borelli and Menotti/Author of "Scenes in Poland"/176; Was I Right, or Was I Not?/Q.Q./195; All Heart/T.H.B./198; The Corpse Candle/211; The Indian Fisher's Song/James Coggin/212; The Saunters of Castle Saunter/213; Specimen of Russian Poetry--The Gipsies' Glee/Zagoskia/240; Clara/242; Ignorance Is Bliss/Barry Cornwall/245; Woman's Love/Lady Caroline Lamb/246; The Curse of Scotland/247; The Boy and the Butterfly/T. Crofton Croker/251; Illustrations: Adelaide/front; Title/tp; The Snowy Mountains/Back/E. Finden/24; The Infant/48; The Fair Mariner/66; Carlo/Chavane/90; Mother's Farewell/108; The Emigrants/130; The Wreck/162; The Indian Fisher/212.

Reel: Reel 45, No. 365

Reel: Reel 45, No. 364
Marshall, Emily, (ed.).
The Rose, or Affection's Gift for 1847.
(CU, LC) For children. Probably eclectic; most signatures are those of British authors. Copyright: 1846; Contents: Makanna, or the Wrongs of Amakosa/Thomas Pringle/9; The Woodland Brook/R.F.H./16; The Morning Walk/M.H./17; Carl Bluven, and the Strange Mariner/22; Sonnet/47; A Visit to Empoonga; or, a Peep into Negro-Land/Mrs. Lee/48; Sounds at Sea/D.L. Richardson/59; The Swan's Melody/61; Selim, an Eastern Tale/L.F./62; The Crow Quill's Lament/67; Rachel, an American Story/Matthew Bridges/68; The Monk of St. Bernard/H.B./74; To the Evening Star/M.R./84; To a Pen/R.C./85; The Funeral/W.L.B./86; Charles Cameron/L.H.C./87; The Christian Warfare/P./93; African Girls/94; Match-Making/Miss Mitford/95; Stanzas Addressed to a Friend/110; Sonnet on the Death of a Child/M.A.J./111; The Wagoner/112; The Brief Career/Author of "Recollections of the Peninsula"/113; Lines on the Eagle/Dr. Chorley/133; The Soldier's Return/134; Bridget Plantagenet/Author of "Solitary Hours"/135; The Captive of Alhama/R./155; A Vision of Purgatory/William Maginn/160; Stanzas/A.H./179; The Laplander and His Bride/180; The Rock of the Candle/Author of "Holland-Tide"/182; Sonnet Addressed to Hannah More/A.H./220; The Queen of May/Author of "Lettre de Cachet"/221; On Burning a Packet of Letters/Alaric A. Watts/249; Illustrations: Frontispiece/Mjr. Denham/E. Finden/front; Makanna/Denham/Edward Finden/9; Carl Bluven, and the Strange Mariner/E. Finden/22; A Visit to Empoonga; or, a Peep into Negro-Land/Mjr. Denham/E. Finden/48; The Funeral/E. Finden/86; African Girls/Mjr. Denham/E. Finden/94; The Wagoner/112; The Soldier's Return/134; Polar Scene/E. Finden/154; The Laplander and His Bride/180.

Reel: Reel 45, No. 366

Marshall, Emily, (ed.).
The Rose, or Affection's Gift for 1848.
(BPL, NYPL) For children. Probably eclectic; most signatures are those of British authors. Copyright: 1847; Contents: The Bridal Ornaments/Author of "Legend of Genevieve"/35; The Comet/Henry Neele/58; The Glowworm/John Bowring/88; To an Infant Sleeping on Its Mother's Breast During a Storm/Rev. Dr. Booker/Author of "Euthanasia"/89; The Daughter/90; The Inebriate/L.F.A./Author of "Seasons"/Author of "Poetry Stricken"/92; The Attacked Escort/106; Woman/Longfellow/117; Congenial Spirits/Mrs. Abdy/118; Grace Neville/Mary Russell Mitford/120; To the Swallow Preparing to Emigrate/Alexander Balfour/133; Merlin and the Knight/134; Hope/135; Mary Donaldson, or the Wee Woman of Breckonhill/A.H./136; Six Hours in Iceland/Rev. William Scoresby/143; The Haunted Manor House/Author of "Duke of Mantua"/161; Lighter Than Air/Rogers/189; The Highlander's Dream/190; Address to a Lady Who Was Gathering a Convolvulus for an Evening Party/Montague Seymour/192; Maximillian and His Daughter/Miss Emma Roberts/193; The Hermit Knight/202; To the Last Star of Morning/Rev. Dr. Booker/204; The Bequest/205; Alas for Truth/N.P. Willis/216; Song/James Kenney/217; The Dying Knight/218; The Fortune Seeker/219; There Is a Fever/Hord/229; The Mourner/230; Maria de Torquemada Taking the Veil/Rev. G. Croly/236; The Maiden's Curse/238; The Unknown Yet Well Known/241; To the Clouds/E.F./291; The Haunted Forest/Wiffen/Tasso/292; The Castle of Reinspadtz/304; Illustrations: Frontispiece/front; Gildeluec ha Guilladun/35; The Daughter/90; Congenial Spirits/118; Merlin and the Knight/134; The Highlander's Dream/190; The Hermit Knight/202; The Dying Knight/218; The Maiden's Curse/238; The Haunted Forest/292.

Reel: Reel 45, No. 367
American Literary Annuals and Gift Books, 1825-1865
Author Index

May, Caroline, (ed.).
The Woodbine, a Holiday Gift.
Philadelphia, Pa: Lindsay & Blakiston. [c1851]
(AAS, LC, UP) Preface states that letterpress is both original and selected. James Russell Lowell’s "The Tortoise Shell" -- later called "The Finding of the Lyre" -- may have been first printed here. According to G.W. Cooke, "A Bibliography of ... Lowell," Boston and New York, 1906, its initial appearance is in Lowell's "Under the Willows" (1868). Other pieces are signed by C.S. Bolton, George W. Bethune, Clement C. Moore, and famous British authors. Copyright: 1851; Printer: C. Sherman; Contents: The Autumn Wreath/Caroline May/13; Sonnet/Charles Lamb/15; The Two Garments/C.S. Bolton/16; Bosom Friends/Charles Carroll Leeds/19; The Tortoise-Shell/James Russell Lowell/21; Norman of the Strong Arm/23; Lines to a Young Friend/George W. Bethune/94; The Disappointment/William C. Richards/99; Hiram of Tyre/C.S. Bolton/101; The Hebrew Prophet/Samuel H. Turner/105; The Dead Rose/E. Barrett Browning/130; To Myself Alone/132; Lines/Barry Cornwall/135; Trysting-Place/Caroline May/139; On Finery of Style/Clement C. Moore/140; A Winter Wish/Henry Cary/146; The Summons/C.S. Bolton/149; Gathering Flowers/Caroline May/153; Better Lost Than Won/155; Remembrance/Tennyson/201; The Past/Roscoe/202; Handel/Caroline May/205; Sacred Sorrow/William Jay Bolton/246; Change/Mrs. Mary Lundie Duncan/248; The Secret Door/Caroline May/254; The Silent Lover/Charles Carroll Leeds/257; Californian Love-Song/C.S. Bolton/258; May Games and Archery/260; Sonnet/Caroline May/284; Henrietta Wulburton, or the Coquette/T. Addison Richards/287; "The Muses Love the Morning"/Caroline May/316; Marian/Charles Carroll Leeds/321; Student's Work-Song/Edward H. May, Jr./323; Woman's Love/Miss Jewsbury/325; Illustrations: The Autumn Wreath/front; Bosom Friends/13; The Disappointment/98; The Trysting-Place/138; Gathering Flowers/152; Remembrance/200; The Silent Lover/258; Henrietta/286.

Reel: Reel 56, No. 450

Mayo, Sarah C. Edgerton, Mrs., (ed.).
The Rose of Sharon, a Religious Souvenir for 1848.
Boston, Mass: A. Tompkins & B.B. Mussey & Company. 1848
(AAS, BPL, LC, NYPL) Subtitle reads "souvenier" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of sharon for all seasons," Boston, Abel Tomkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1847; Printer: S.N. Dickinson; Contents: The Spirit Lessoned/Mrs. L.J.B. Case/9; St. Valentine's Eve/Mrs. Sarah C. Edgerton Mayo/27; Our Old Neighborhood/J.G. Adams/31; Good Night/52; The Travelling Painter/Mrs. Sarah C. Edgerton Mayo/53; Visit of Charles II of Spain to the Tombs of His Father, Mother, and First Queen/Mrs. N.T. Munroe/81; Emanuel Swedenborg/D.H. Barlow/85; The Land Storm/117; Modern British Criticism/A.D. Mayo/118; Eda/Mrs. Sarah C. Edgerton Mayo/136; Social Reform/Horace Greeley/139; The Tomb and the Rose/Mrs. Sarah C. Edgerton Mayo/159; The Child of the Age/C.F. LeFevre/160; Christ and Bartimeus/J.G. Adams/187; "Keep Singing Your Song"/Mrs. E.A. Bacon/189; "The Old North Bells"/Henry Bacon/197; Great Principles and Small Duties/T.S. King/199; The Prisoner of War/Mrs. Sarah C. Edgerton Mayo/215; The Prisoner's Friend/Miss Julia A. Fletcher/218; The Sunken Crown/Mrs. Sarah Carter Edgerton Mayo/228; The Bride in Canaan/Miss Mary Ann H. Dodd/229; A Morning Landscape/Mrs. Sarah Carter Edgerton Mayo/241; Boethius and the Middle Ages/John Stebbins Lee/243; The Queen of Flowers/256; Immortality/J.M. Edgerton/257; A New Year's Offering/Miss H.J. Woodman/272; The Sick Room/Henry Bacon/274; The Good Man's Monument/E.H. Chapin/291; Illustrations: Vignette Title/O. Pelton/tp; Good Night/F.F. Dicksee/Sartain/52; The Land Storm/Gasper Pousin/Sartain/117; Malice and Goodness/A. Ferrand/Sartain/158; Christ and Bartimeus/Bouvier/Sartain/187; The Prisoner's Friend/Sartain/218; The Queen of Flowers/Coust/Sartain/256.

Reel: Reel 47, No. 378
**Author Index**

**Mayo, Sarah Carter Edgarton, Mrs., (ed.).**

The Rose of Sharon, a Religious Souvenir for 1849.
Boston, Mass: A. Tompkins & B.B. Mussey & Company. 1849
(AAS, BPL, CU, LC) Subtitle reads "souvenier" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of sharon for all seasons," Boston, Abel Tomkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1848; Printer: Dickinson Printing Establishment, Damrell and Moore; Contents: The Sage of Quincy/J.G. Adams/9; The Days of Childhood/Mrs. C.M. Sawyer/23; Esther/Mrs. Sarah Carter Edgarton Mayo/26; Guardian Angels/64; Thought and Things/T.S. King/65; Nora, A Ballad/Mrs. Sarah C.E. Mayo/84; Nothing But a Village Pedagogue/Mrs. N.T. Munroe/90; Devotion/107; May Buds/Miss E.A. Starr/108; One Day in a Life/Miss Louisa M. Barker/110; The Old Vagabond/Mrs. Sarah C.E. Mayo/118; Sonnets/Mrs. H.J. Lewis/121; Dora Sanders, the Washerman/Mrs. Frances M. Chesebro/123; Brother and Sister/J.G. Adams/140; Good Nature/C.F. Lefevre/142; The Cemetery of the Iowas/Mrs. C.M. Sawyer/170; The English Castle/Miss M.A.H. Dodd/174; To Death/Mrs. Sarah C.E. Mayo/196; The Dawn of Love/Mrs. E.A. Bacon/198; Leaves from a Pastor's Memory/Henry Bacon/200; Contemplation/215; Virginia/Mrs. Sarah C.E. Mayo/216; The Adventure/Mrs. Sarah C.E. Mayo/238; Spiritual Existence/Rev. E.H. Chapin/242; The Shadow Child/Mrs. Sarah C.E. Mayo/255; Superstitions/A.B. Grosh/257; The First Theft/Mrs. H.J. Lewis/265; Patience/A.D. Mayo/267; To the Child of a Poet/Mrs. Sarah C.E. Mayo/276; Pebbles/Mrs. C.M. Sawyer/278; Mrs. S.C. Edgerton Mayo/Henry Bacon/279; Illustrations: Dawn of Love/Brooks/Sartain/front; Vignette Title/Warren/Pelton/p; Guardian Angels/Howard/Sartain/64; "Our Father Which Art in Heaven"/Brun/Sartain/107; Brother and Sister/Noel/Sartain/140; Contemplation/Lasselle/Sartain/215; The First Theft/Farrier/Sartain/265.

**McDonald, A.J., (ed.).**

The Rainbow, 1847.
Author Index

(AAS, LC, NYPL) Also with title and imprint dates reading 1848. (AAS, CU, LC). Four pieces are listed as "selected"; others presumably are original. Authors include Park Benjamin, Robert M. Charlton, J.T. Fields, Robert Dale Owen, W.G. Simms, A.B. Street, Daniel P. Thompson, Beverly Tucker, H.T. Tuckerman, and Sarah H. Whitman. Printer: H.H. Van Dyck; Contents: Lines to a Young Lady/Judge Beverly Tucker/11; The Young Bride/Judge Beverly Tucker/13; Impotence of Man/W.B. Sprague/170; Red Mill Fall/Alfred B. Street/85; Sonnet/H.T. Tuckerman/36; An Incident/George Hatch/25; Myrtle Creek/Miss A.D. Woodbridge/175; Lines on the Opening of the Brooklyn Fem. Academy/Miss A.D. Woodbridge/206; The Angel Child/Miss Sara McDonald/141; Conversations with Coz. Ned/Miss Sara McDonald/192; Lake Port/A.J. McDonald/15; Honesty/A.J. McDonald/209; Eagle's Flight/Margaret/177; Additional Stanzas to Collins' Ode to the Passions/Benjamin Gleason/22; Penitence/Wentworth Gould/23; The Dead James T. Fields/24; Duty, Responsibility, Destiny/Stacy G. Potts/28; How to Make a Fortune/William Penn Chandler/226; Jesus Blessing Little Children/M.A.B./37; A Blessing, Mother/Miss Columbia Gardner/215; Thoughts at Midnight/Park Benjamin/38; Goffe the Deliverer/Miss Elisabeth G. Barber/87; Smile of Love/Miss Elisabeth G. Barber/35; Sympathy/Miss Elisabeth G. Barber/90; The Delaware Water Gap/Henry Howe/183; "A Green and Silent Spot"/Mrs. Sarah Helen Whitman/92; Wood Song/Mrs. Frances H.W. Green/204; Narraganssett War Song/Mrs. Frances H.W. Green/182; My Still-Born Babe/Mrs. Frances H.W. Green/167; Smile of Love/Judge Ro. Strange/95; The Resurrection/Judge Ro. Strange/111; Children's Evening Gambols/W. Gilmore Simms/98; Bonaventure/Hon. Robert M. Charlton/100; January/Tal. P. Shaffner/104; Queen Isabella/D.P. Thompson/Author of "May Martin"/Author of "Green Mountain Boys"/107; New England Emigrant's Farewell/D.P. Thompson/190; Adela/John Tomlin/110; Shelley's Grave/John Tomlin/114; Etiwando/John Tomlin/161; Faith in Man/L.A. Hine/117; To My Mother/Mrs. R.S. Nichols/212; Christ in the Storm/Mrs. C.A. Chamberlain/139; Leoline/Mrs. C.A. Chamberlain/205; The Unstodied Dead/Emerson Bennett/179; Song/Hon. Robert Dale Owen/160; The Wrecker/Miss E.A. Dupuy/Author of "Spirit Love"/Author of "Conspirator"/40; No Night in Heaven/G. Zeotes Adams/207; Kaskaskia/J.M. Peck/146; Song for a Lover/William Duthie/217; The Rainbow/Thomas Campbell/9; Death/137; Soldier's Funeral/Captain Johns/219; The Whiteboy/237; Illustrations: Rainbow Scene/Turner/Duthie/tp; Smile of Love/J. Porter/J. Duthie/35; Red Mill Fall/W.T. Charlton/Duthie/85; Resurrection/Darley/Duthie/111; Christ in the Storm/Rembrandt/F.B. Nichols/139; Etiwando/Darley/Duthie/161; Delaware Water Gap/H. Howe/F.B. Nichols/183; Leoline/W.T. Carlton/Duthie/205; Soldier's Funeral/E. Corbould/F.B. Nichols/219; Whiteboy/Scanlan/Duthie/237.

Reel: Reel 35, No. 279

The Mignonette, or the Graces of the Mind.
New York, New York: D. Appleton & Company. 1842

(HCL) Preface, signed A.C.W., explains that letterpress is both selected and original. Those articles signed M.H.R. and J.B. may be original. Printer: John F. Trow; Contents: La Fiancee: Ou, Les Grandes Eaux/Author of "Tales of Ardennes"/9; Sonnet/Archdeacon Wrangham/21; My Friend's Family/William Anderson/22; The Pneumatologist/Delta/24; The Hour of Rest/M.H.R./44; Early Dawn/C.S./46; The City of the Demons/William Maginn/47; Stanzas/M./71; The Orphan of Italy/M.H.R./72; Alice Williamson/William Anderson/75; The Village Churchyard/A.Z./98; Song/Mrs. Charles Gore/101; Sonnet/Mrs. Opie/103; Saturday Afternoon/Jno. B.L./104; A Morning Walk in Rome/J.B./107; New Year's Eve/L.D./108; The Reaper/M.H.R./140; Genoa/J.B./142; Melancholy/J.B./143; William Tell/144; The Golden Snuffbox/147; The Origin of Music/J.B./187; The Hay Makers/W.S./188; Spring/J.B./189; A Virelai/J.B./190; A Winter Scene/J.B./192; Illustrations: My Friends Family/front; The Hour of Rest/45; The Orphan of Italy/72; The Village Churchyard/98; Saturday Afternoon/104; The Reaper/140; William Tell/144; The Haymakers/148.

Reel: Reel 42, No. 344
The Missionary Memorial, a Literary and Religious Souvenir.
New York, N.Y: E. Walker. 1846


Contents: The Spiritual Vitality of the Truth/Rev. J.W. Alexander/1; The First Missionary/Mrs. Lydia H. Sigourney/13; Woman, the Gospel Messenger/Mrs. E.R. Steele/16; A Memorial/John G. Whittier/31; The Reciprocal Influence of Missions/Rev. Erskine Mason/37; The Captive/James Russell Lowell/47; The Winds/Harry Franco/52; The Sisters' Grave/Author of "Pen and Ink Sketches"/61; Moheagan Missions/Miss F.M. Caukins/64; Pity/Rev. Ralph Hoyt/100; Sonnet/H.T. Tuckerman/104; Burmah/Rev. Eugenio Kincaid/105; Mary at the Sepulchre/Miss Hannah F. Gould/122; The Debt of Perishing Humanity to Redeeming Deity/124; Missionary in the New Western Settlements/Mrs. Lydia H. Sigourney/142; Almost There, or, The Missionary's Death/Rev. John Dowling/146; The Wail of the Light-Bearer/C. Donald Macleod/155; Indian Missions/John M. Peck/158; The Ship/William W. Lord/174; The Genius of War as Contrasted with That of Christianity/J. Lawrence De Graw/177; Pocahontas/W. Gilmore Simms/199; Mary's Charm/Anna Cora Mowatt/220; Selfishness/Miss E. Jane Cate/221; Sonnet--The First Lock of Gray Hair/Thomas W. Renne/234; Be True to Thyself/Rev. Rufus W. Griswold/235; The Turk and His Dominions/Rev. S.W. Fisher/236; Recovery From Sickness/F./249; The Last Interview/Mrs. Lydia Baxter/250; Martyrdom of Missionaries/W.B. Sprague/253; The Missionaries' Departure/Miss Hannah F. Gould/264; The Man Whom His Regiment Could Not Do Without/Author of "The Palais Royal"/Author of "Henri Quatre, or The Days of the League"/266; The Missionary/Miss Selina Sherman/280; Miss Huntington/Thomas W. Renne/281; The Missionary Institute and Society of Basle/Rev. Robert Baird/284; The Captive/Epes Sargent/302; Ceylon/Rev. Levi Spaulding/304;
American Literary Annuals and Gift Books, 1825-1865
Author Index


Reel: Reel 35, No. 281

Moody, Park, (ed.).
The Chaplet of Roses.
New York, N.Y: J.M. Fletcher & Co. [c1851]
(AAS, BU) Contains articles by T.S. Arthur, Park Benjamin, W.C. Bryant, W.W. Story, J.G. Whittier, N.P. Willis, and others. Those by Bryant, Story, Whittier, and Willis, at any rate, had appeared earlier. Bryant's "The Robbers," not included in his collected works, was first published in the "New-York Mirror," XI, 4 (July 6, 1833). Copyright: 1851; Stereotyper: William J. Baner; Contents: Preface: The Use of Flowers/Mary Howitt/3; The School Girl/T.S. Arthur/7; To My Mother/D.W. Bartlett/25; Lines to ***/J.M. Fletcher/26; First Love/Lamartine/27; Old Friends/Mrs. Crawford/28; Sabbath Morning/Park Benjamin/29; Slumber Folds Thee/M. Florence Noble/31; No More!/W.W. Story/32; Parting of the Widow's Son/L.H. Sigourney/33; Ida Clifford; or, Second Thoughts Are Best/Mrs. S.T. Martyn/34; Wilt Thou Sail the Voyage With Me?/Bard of Souhegan/94; Hunter's Grave/Park Moody/95; Better Moments/N.P. Willis/97; The Farewell/Henry Park Wells/98; New England/Mary F. Williston/100; My Early Days/Mrs. D.W. Holt/101; The Low-voiced Brook/Estelle Livingston/102; Lines on the Death of a Friend/J.M. Fletcher/103; The Weaver/William H. Burleigh/104; Song of the Snow/Mrs. M.N. Macdonald/106; Ellen Conway/Clement E. Babb/108; The Haunted Homestead/Park Moody/126; The Vaudois Teacher/John G. Whittier/127; Call Again/T.S. Arthur/180; The Child's Dream/William Barr/150; The Song Vision/Horace Smith/152; The Bride/Mrs. Sigourney/154; Thy Name/Honora/156; Mary/Charles Swain/157; Sought and Found/S.C. Merrigate/158; The Heavenly Shepherd/Mrs. J.R. Lowell/175; The Sick Girl's Request/D. Ellen Goodman/177; The Rover's Farewell/H.M. Klapp/180; Kind Wishes/Charles Swain/181; To Adaline/Park Moody/182; The Old Queen/Mrs. Ann S. Stephens/183; A Requiem by the Sea/Helen Irving/215; The Captive Knight/Park Moody/217; Death/Miss Phoebe Carey/218; On a Sleeping Wife/Julian Cramer/219; Genius/Helen Irving/221; The Two Mites/Mrs. S.J. Hale/223; Remembrances/Ida Baldwin/225; Living Like a Lady/Paul Creyton/228; Song/W.W. Story/239; The Blind Girl/Convict in Mass. State Prison/240; Labor/Mrs. Frances S. Osgood/243; The Elopement/Henry G. Lee/245; To Emily/Mrs. William Henry Wood/257; The Robber/William C. Bryant/260; The Two Portraits/Enna Duval/264; For the Strength of the Hills We Bless Thee/278; To Mary/280; I Dreamed of Thee/280; Love Never Sleeps/281; Humility/282; A Mother's Love/283; Illustrations: A Rose/T. Bonar/front; Title Page/T. Bonar/rp; A Rose/T. Bonar/48; A Rose/T. Bonar/108; A Rose/T. Bonar/168; A Rose/T. Bonar/240.

Reel: Reel 8, No. 64
Moore, F.A., (ed.).

Gems for You, from New Hampshire Authors.
Manchester, N.H: William H. Fisk. 1850

(CU, LC) Reissued as "The book of gems, a gift for all seasons," by Eugene Sinclair, Manchester, N.H., William H. Fisk, 1854 (AAS, BU); same title: Boston, J. Buffum, 1856 (NYHS); "Gems for you, from New Hampshire authors, a gift for all seasons," by F.A. Moore, Manchester, N.H., William H. Fisk, 1851 (AAS); "A Gift for you of prose and poetical gems," by Eugene Sinclair, Boston, G.W. Cottrell, 1857 (PML); same title, place, and publisher: 1858 (HCL); 1859 (BPL); [n.d.] (LC). Letterpress at least partially selected. Articles by J.T. Fields, Horace Greeley, S.J. Hale, Joseph C. Neal, Ephraim Peabody, N.P. Rogers, and others. Copyright: 1850; Stereotyper: Boston Stereotype Foundry; Contents: The Greeting/Myron/11; By-Part Hours/William B. Tappan/12; Merrimac/William M. Richardson/13; The Tomb of Stark/H.W. Herrick/16; Sunset/Harriet Farley/17; The White Mountains/E. Jane Cate/19; The Lyre/Milton Ward/25; The Granite/Arthur B. Childs/28; Our Mountain Homes/Mrs. S.R.A. Barnes/29; The Old Woods/David Gilchrist/31; Sabbath Evening/Caroline Orne/33; The Sultry Noon/Carlos Wilcox/34; The Light of Home/Sarah Josepha Hale/35; Life in the Woods/Ina/37; Thoughts Alone/George Moore/40; I Won Her Heart in Autumn/J.Q.A. Wood/42; The Soul of Song/Effie May/44; Casual Counsel/Horace Greeley/46; Original Thinking/Caroline Orne/48; Lines/Oliver W.B. Peabody/51; To the Merrimac River/Theodore Russell/52; About Names/Ina/57; Bridal Wishes/Harriet Farley/62; Woman's Love/Joanna/63; The Stranger Maiden's Death/65; Altonock/David Gilchrist/68; Stanzas/L.L./71; Can I Forget Thee/?Carolus/72; I Live to Love/Effie May/73; I Love to Live/Effie May/74; The Beautiful Ideal/Lue/75; Too Early Lost/O.W.B. Peabody/78; Passing Away/M.A. Dodge/81; Press On/L./82; Kindness/Kate Clarence/84; May Day on Rock Raymond/S./88; Farewell to New England/Mrs. S.R.A. Barnes/90; Speak Kindly/Josephine L. Baker/91; Stanzas/Ione/92; Aristocracy/N.P. Rogers/93; My Spirit Home/N. Wright/97; The Valley I Love/Hannah M. Bryant/99; A Flower/H./100; The Reverie/Olfe/102; The Ideal of a True Life/Horace Greeley/104; The Spirit of Poesy/Clara/110; The Indian Summer/M.J.H./111; Old Man of the Mountain/Mrs. Mary M. Glover/112; Orilia/Harriet Farley/114; Factory Life/E.B.M./116; Farewell to Summer/Ella May/120; The Autumn Rose/Mary S. Patterson/122; Last Wishes of a Child/James T. Fields/123; To a Sister/J.M. Fletcher/124; Woman's Influence/Miss L.A. Parker/125; Stanzas/Helen/129; Man Is Not What He Wills/Leonard Swain/131; The Three Visions/Ione/134; The Angel's Whisper/Martha A. Clough/136; The Wife to Her Husband/Mrs. C.S. Goodale/139; A Dream of Love/N. Wright/141; The Same Old Girl/B.B. French/143; I Love a Laugh/Effie May/144; Oratory/Samuel G. Brown/145; Autumn/N.A. Haven/150; Friendship/Mrs. D.W. Holt/151; Beauty/Caroline/152; Books/A.B. Fuller/154; They Tell Me, Love/Horatio Hale/160; The Phantom Fisherman/E./161; The Scholar's Death/J.H. Warland/163; Literature/N.P. Rogers/164; The Two Maidens/Sarah Josepha Hale/167; Stanzas/Ione/168;
American Literary Annuals and Gift Books, 1825-1865
Author Index


Reel: Reel 19, No. 148

Moore, F.A., (ed.).
The Present, or a Gift for the Times.
Manchester, New Hampshire: Robert Moore. 1850
Moore, Henry D., Rev., (ed.).
The Winter-Bloom.
Philadelphia, Pa: Hogan & Thompson. [c1850]
(AAS, BPL, CU, LC) Articles are signed by the editor, Efie Eldon, and Furman Shepherd.
Embellishment consists of "nine brilliant illuminations, in oil colours." Copyright: 1850;
Reel: Reel 56, No. 447

Moral and Religious Souvenir.
Boston, Massachusetts: N.S. Simpkins & Company.
1828
(AAS, HCL, LC, NYPL) Contains articles signed
"Dr. Channing" and "H. Ware, Jr.," but greater part of
letterpress is obviously selected. Copyright: 1827;
Printer: Stephen Foster; Contents: Winter, a Season
of Religious Thought/Alison/9; Winter Night/14; The
Spirit of Polite Literature Compared With That of
Christianity/John Foster/16; The Insanity of
Nebuchadnezzar/Bigland/19; Filial and Fraternal
Duties/Dr. Brown/22; Conduct of Infidel Writers in
Regard to Christianity/Dr. Paley/26; Value of the
Doctrine of Immortality/Addison/30; The Last
Judgment/Edward Irving/32; The Happiness of
Heaven/Edward Irving/35; Thoughts on
Death/Foster/37; Remarks on Cowper/Braman/40;
Influence of Christianity on the Female
Sex/Buckminster/42; The Female Pilgrim/47; Folly
of Priding Ourselves Upon Human
Esteem/Buckminster/49; Account of Juggernaut, a
Hindoos Idol/Buchanan/54; Christ's Kingdom Not of
This World/Bossuet/57; The Characters of Martha
and Mary/Davies/61; Eternity and Time/Davies/65;
Recollections/Barton/67; Means of Producing
Contentedness/J. Taylor/69; The Gradual Progress of
Evil/Venn/73; Calamities of War/R. Hall/77; Piety in
the Female Sex/Wilberforce/81; On
Amusements/Wilberforce/84; Human Frailty/J.
Taylor/88; Death of Thomas Paine/91; Rules for the
Prevention of Evil Speaking/Tillotson/94;
Advantages of an Early Piety/Tillotson/98; The
Penitent's Offering/Mrs. Hemans/103; Influence of
the Christian Ministry/J. Erskine/105; The Early
Triumphs of Christianity/J. Erskine/110; Rules for
Reading the Scriptures/James Foster/113; The
Pleasures of a Religious Life/James Foster/116; The
Death of the Righteous/Cowper/122; The Voyage of
Life/Dr. Johnson/124; Sincerity in Friendly
Intercourse/Adventurer/128; Youth, a Season for the
Acquisition of Knowledge/Alison/132; Immortality
of the Soul Argued from the Desire of
Happiness/Chateaubriand/134; Reflections on the
Death of a Friend/Dr. Johnson/137; The
Invocation/Mrs. Hemans/142; Courtesy/J.
Fawcett/144; Spiritual Pride/J. Fawcett/149; The
Stranger and His Friend/Montgomery/155;
Complaisance in Matters of Religion/Sherlock/158;
Antiquity and Excellence of Sacred Music/G.
Home/162; Sacred Music/Milton/167; Advantages of
Public Worship/Dr. Leechman/168; Advantages of
Prayer/Dr. Leechman/168; Religious
Retirement/Atterbury/178; Profaneness/G.
Gregory/183; Government of the Passions/G.
Gregory/188; Habitual Remembrance of
God/Gisborne/194; God Omniprovet/James
Edmeston/198; Maternal Resignation//Hebrew
Tales/200; Submission to the Will of
Providence/Gleaner/202; Finding of
Moses/Grahame/209; On the Study of the
Bible/Gleaner/210; Proofs of the Divine Origin of
Christianity/Dr. Channing/215; Moral Precepts of the
Gospel/Bogue/217; Importance of Sensibility to
Piety/V. Knox/222; Religion Favorable to the
Enjoysments of Life/Dr. Brown/225; Advantages of
the Symbolical Style of the Scriptures/Sir W.
Jones/227; Scottish Sacrament Sabbath/231; The
First Sabbath/Grahame/238; The Poem of
Job/Lowth/240; Practice of the Positive Duties of
Religion/Adventurer/242; Address to
Light/Milton/248; On Social Affection/Drake/250;
The Sabbath School/255; Vanity Inscribed on All
Things/Dr. Watts/257; Moral Dignity of the
Missionary Enterprise/Wayland/260; On Family
Worship/Cecil/264; Taste and Sensibility No Proof of
Piety/Chalmers/266; On the Formation of
Character/Blair/270; The Lost Pleiad/Mrs.
Hemans/274; Faith/Cecil/276; Advice to
Youth/Blair/277; Advantages of a Peaceable
Temper/Barrow/280; Twilight and Autumn/Henry
Ware, Jr./287; Hymn/H. Kirke White/288;
Illustrations: Vignette Title/I.C./Pendleton/tp;
Devotion/I.C./Pendleton/173.

Reel: Reel 35, No. 282

(AAS, BU, LC, NYPL) Also Nashville [!] Charles T. Gill, 1844. (LC). May have been edited by Charles James Fox and Samuel Osgood, as copyright was taken out by them. Letterpress seems to be selected. Copyright: 1841; Printer: S.N. Dickinson; Contents: Early Settlers of New Hampshire/Nathaniel Appleton Haven/13; Song of the Pilgrims/Thomas C. Upham/21; John Langdon/Jacob B. Moore/22; Lafayette's Return/Philip Carrigain/26; Vindication of New England/Daniel Webster/28; Old Winter Is Coming/Hugh Moore/33; The Sparrow's Nest/Robert Dinsmoor/34; Bible As a Human Composition/Edward Payson/36; The Light of Home/Mrs. Sarah J. Hale/44; The Royal Penitent/Miss Sarah Porter/45; Agriculture and Commerce/Joseph S. Buckminster/47; Tribute to My Native Stream/Nathaniel H. Carter/52; Monadnock/William B.O. Peabody/54; Solemn Review of War/Noah Worcester/56; The Lyre/Milton Ward/60; Song of the Husbandman/Mrs. Eunice T. Daniels/62; Autumn/Nathaniel A. Haven/64; Sketch of Chief Justice Richardson/Joel Parker/65; Hymn of Praise/Carlos Wilcox/69; Mauvaise Honte/Oliver W.B. Peabody/71; The Mountains of New Hampshire/Isaac Hill/72; Flattery/Thomas G. Fessenden/78; West's Picture of the Infant Samuel/Ephraim Peabody/79; The Father's Choice/Mrs. Sarah J. Hale/80; How They Used to Spell/Warren Burton/82; Hymn for Christmas/Nathaniel H. Carter/86; The True Dignity of Woman/Samuel Worcester/88; The Grave of Payson/William B. Tappan/91; Duties of American Citizens/Levi Woodbury/93; Song of the Angels in "Faust"/George W. Haven/99; The River Merrimac/William Merchant Richardson/100; Dangers Incident to a Republic/William S. Balch/102; The Death of an Infant/William B.O. Peabody/107; Recollections of Peterborough/James Wilson/109; Sonnets/Thomas C. Upham/114; The Studies of an Orator/Samuel Gilman Brown/115; Rousseau and Cowper/Carlos Wilcox/120; The Centennial of Peterborough/John H. Morison/122; The Course of Culture/Thomas G. Fessenden/127; Knowledge of Each Other in a Future State/John Emery Abbot/129; Prayer/Nathaniel A. Haven/132; The Militia of the Revolution/Henry Hubbard/133; Bochim/Mrs. Eliza B. Thornton/140; Moral and Intellectual Culture/Jesse Appleton/141; The White Clover/Miss Sarah Smith/146; A Melting Story/George W. Kendall/147; The White Mountains/William B. Tappan/151; Character of Rev. Dr. Parker/Samuel E. Coues/152; The Victor's Crown/Mrs. Sarah J. Hale/155; Night/Joseph Dennie/156; The Sumach Tree/Mrs. Eliza B. Thornton/159; Three Hours at Saint Cloud/Lewis Cass/160; The Autumn Evening/William B.O. Peabody/166; Woman and Christianity/Joseph S. Buckminster/167; The Eagle's Speech/Horatio Hale/172; Early Baptists of New Hampshire/Ebenezer E. Cummings/174; Casual Counsel/Horace Greeley/178; The Maiden at Church/Benjamin B. French/180; The Homes of New England/Abiel A. Livermore/181; Watch and Pray/John G. Adams/184; My Grandmother's Elm/Mrs. Mary Ann Sullivan/185; Morals of the Currency/Nathan Appleton/186; Death of
American Literary Annuals and Gift Books, 1825-1865
Author Index

Reel: Reel 36, No. 289

239
New York, N.Y: George Dearborn. 1837

American Literary Annuals and Gift Books, 1825-1865

Author Index

- Thoughts/William Duer/94; Morning Hymn/C.F. Hoffman/121; Moonlight/Robert Barker/128; Melody/William Leggett/173; My Native Land/Theodore S. Fay/174; Napoleon/Isaac Clason/242; Ode to Jamestown/J.K. Paulding/97; On Reading Virgil/Mrs. Ann E. Bleecker/155; On Ship-Board/Theodore S. Fay/195; On Seeing a Beautiful Young Lady/A.L. Blauvelt/219; Proem to Yamoyden/R.C. Sands/87; Prophetic/Gulian Verplanck/224; Portrait/Gulian Verplanck/231; Reflections/Lucretia M. Davidson/75; Rhyme and Reason/G.P. Morris/104; Reminiscences/George D. Strong/150; Song (I Know Thou Dost Love Me)/C.F. Hoffman/17; Song (Nay Think Not Dear)/J.R. Drake/23; Song of the Hermit Trout/W.P. Hawes/46; Song of the Spring Time/C.F. Hoffman/63; Song, Rosalie Clare/C.F. Hoffman/126; Song/J.R. Drake/129; Stanzas/James Nack/132; Song/Theodore S. Fay/171; Stanzas/John Inman/184; Song/William Leggett/186; Spring Is Coming/James Nack/214; Sonnet to Myra/John I. Bailey/236; Song (When Other Friends Are Round Thee)/G.P. Morris/238; Thoughts of a Student/ Jonathan Lawrence/1; The Settler/A.B. Street/3; The Worst/W.H. Vining/6; The Minisink/A.B. Street/18; The Dead of 1832/R.C. Sands/24; To a Lady, Who Declared That the Sun Prevented Her from Sleeping/J.R. Drake/27; The Callicoon in Autumn/A.B. Street/32; Western Hunter to His Mistress/C.F. Hoffman/36; The Delaware Water Gap/Mrs. E.F. Ellet/43; To May/ Jonathan Lawrence/47; To the Whip-Poor-Will/Mrs. E.F. Ellet/49; The Clouds/Jonathan Lawrence/50; The Isle of Rest/Mrs. E.F. Ellet/53; The Shipwreck of Camoons/Emma C. Embury/64; The Last Song/J.G. Brooks/68; To My Wife/Lindley Murray/69; The Bride's Farewell/Mary E. Brooks/73; The Guardian Angel/Lucretia M. Davidson/78; The Brave/J.G. Brooks/81; The Faded One/Willis G. Clark/86; The Indian/Jonathan Lawrence, Jr./91; To the Evening Star/Lucretia M. Davidson/104; The Falls of the Passaic/Washington Irving/105; The Hudson/Margareta V. Faugeres/108; Trenton Falls/Anthony Bleecker/110; The Dumb Minstrel/James Nack/111; The Green Isle of Lovers/R.C. Sands/113; That Silent Moon/J. Rev. G.W. Doane/114; To a Cigar/Samuel Low/116; The Lake of Cayoestea/Robert Barker/117; The American Flag/J.R. Drake/118; The Storm King/Roswell Park/124; To a Packet Ship/Roswell Park/127; The Wife's Song/William Leggett/135; The Sepulchre of David/William L. Stone/139; The Last Prayer of Wife's Song/William Leggett/135; The Sepulchre of Park/124; To a Packet Ship/Roswell Park/127; The Flag/J.R. Drake/118; The Storm King/Roswell Lake of Cayostea/Robert Barker/117; The American G.W. Doane/114; To a Cigar/Samuel Low/116; The Lovers/R.C. Sands/113; That Silent Moon/J. Rev. G.W. Doane/114; To a Cigar/Samuel Low/116; The Lake of Cayoestea/Robert Barker/117; The American Flag/J.R. Drake/118; The Storm King/Roswell Park/124; To a Packet Ship/Roswell Park/127; The Wife's Song/William Leggett/135; The Sepulchre of David/William L. Stone/139; The Last Prayer of Mary Queen of Scots/W.G. Clark/156; The Recollections of the People/Theodore S. Fay/159; Husband to His Wife, on Her Birth-Day/ John Inman/162; To a Goldfinch/Roswell Park/166; The Midnight Ball/Miss Elizabeth Bogart/167; The Deserted Bride/G.P. Morris/168; Thoughts on the Grave of a Departed Friend/John Inman/171; To Themira/William Leggett/196; Thanksgiving After Escape from Indian Perils/Mrs. Anne E. Bleecker/189; Thoughts on Parting/John Inman/199; The Falls of Niagara/Samuel L. Mitchell/200; The Pennsylvanian Immigrant/J.K. Paulding/202; The Clouds/George D. Strong/206; The Tornado/J.K. Paulding/208; To a Lady/Clement C. Moore/211; The Mitchell/S.L. Mitchell/217; The Gifts of Providence/William Livingston/220; The Magic Draught/Dr. S.L. Mitchell/226; The Son of Sorrow/A.L. Blauvelt/230; The Farewell/John I. Bailey/234; To Cordelia/John I. Bailey/236; The Butterfly/R.C. Sands/245; To the Dying Year/J.G. Brooks/250; Weehawken/R.C. Sands/40; White Lake/A.B. Street/61; What Is Solitude/C.E. Hoffman/79; Woman/William Leggett/144; West Point/George D. Strong/187; Verses to the Memory of Colonel Wood, of the Unites States' Army/Gen. J. Morton/163; Verses Written in a Book of Fortunes/Gen. Morton/181.

Reel: Reel 37, No. 291

The North Star, the Poetry of Freedom by Her Friends.
Philadelphia, Pa: Merrihew & Thompson. 1840 (AAS, LC) Anti-slavery prose and verse. Issued as an adjunct to bazaar held in December 1839 under auspices of the Female Anti-Slavery Society of Philadelphia. Contributions from John Quincy Adams, J.T. Fields, Lucy Hooper, Elizabeth H. Whittier, J. G. Whittier, and others, as well as eight anonymous poems. Among the latter is probably at least one by Maria Weston Chapman, sent in response to a solicitation of Benjamin S. Jones, who acted in an editorial capacity (see Jones's MS. letter to Mrs. Chapman, October 11, 1839, BPL). Whittier was chief editor; he, according to Jones, had charge of "the getting up of the volume." (MS. letter, Jones to Mrs. Chapman, October 21, 1839, BPL). Contents: To the Morning Star/John Quincy Adams/9; The Sunny South/Elizur Wright, Jr./10; The Social Feelings/J. Blanchard/14; Lines/Mary S. Nelson/18; A True Patriot/James T. Fields/24; Death on the Pale Horse/James Kennard/27; The Prayer of a Lonely Heart/ Frances Ann Butler/31; Lines/Lucy Hooper/33; The Dying Revolutionary Soldier/Hannah F. Gould/36; A Voice from the Nile/Eliza Earle/40; To a Friend/E.M. Chandler/42; "For One Is Your Master, Even Christ?" Louisa Simes/44; The Slaveholder's Address to the North Star/47; My Country/William J. Allinson/51; The Dweller on the Mountains/James T. Fields/55; The First of August, 1838/William B. Tappan/57; To a Friend at the South/Elizabeh H. Whittier/59; The Exiles--a Tale of New England/62; To the Rainbow/B.S. Jones/74; John Summerfield/E.M. Chandler/76; "The Earth Is the Lord's?"/William H. Burliegh/78; Wallenstein/82; Egypt/86; The Dying Slave/W.L. Kiderlen/102; Stanzas, to the Abolitionists of America/William H. Burliegh/103; Granada/105; The World's Convention/John G. Whittier/108; Sonnet to the North Star/118.

Reel: Reel 37, No. 292
The Odd Volume, a Collection of Odds and Ends in Prose and Verse. By an Odd Fellow.
New York, New York: Peabody & Company. 1833 (LC) 1833 also New York, E. Sands, 1835 (LC); New York, published for the booksellers [n.d., binding marked 1837]; (AAS, NYPL); New York, Nafis & Cornish [n.d.] (AAS, LC). These humorous gift books are apparently wholly eclectic. "The Height of Impudence" and "The Bashful Man," both in 1832, are from The Token 1830 and 1832, respectively. Contents: Odd Modes of Expression/9; Anecdotes of Sir T. Moore/22; Short Prayers/22; Pious Liberties/24; Names/26; Physicians--Diseases--and Cures/28; Laughter/30; Ingenuity of Artists/31; Philosophical Discoveries/33; A Grand Title/36; Marvels/37; Etymologies/39; Ruling Passion/45; Hypochondriacs/48; Nerves and Nervous People/55; The Ass/60; The Eyes/64; The Admira l Crichton/63; The Ha ir/66; Faithful Nelly Gray/69; Doctor Busby/75; Sterne/75; Mr. Sarjeant Bettesworth/76; Dog-Smith/77; Sublime and Beautiful/78; Dutchess of Devonshire/78; Anecdote of Tompion/79; Party Violence/80; Saying of Dr. Franklin/80; General Fitzpatrick/80; Dr. Johnson and Mrs. Thr a le/81; Wisdom and Learning/Selden/82; Wisdom and Learning/Johnson/82; The Merry and the Serious/Addison/83; Genius/Hume/83; Languages/Cicero/83; King of Prussia/84; Effect/86; Pope and the Officer/88; The Coblin/88; Melancholy Removed/89; Kosciusko/90; Duke of York/91; Chronies/Shenstone/92; Princes/Br u yer/92; The Amiable and the Severe/Shenstone/92; Fruitfulness/Hume/93; Prince Blucher/93; A Wonderful Pen/94; One Man Equal to a Hundred Thousand/95; Mighty Bowl of Punch/95; An Opinion Without a Fee/96; Sheridan and Cumberland/97; China and Crockery/98; Wit and Judgment/Locke/99; Drinking/Johnson/99; A Fine Day/Shenstone/99; Economy/Shenstone/100; Enthusiasm/Swift/100; The Reckoning/Rabelais/100; Beauty/Shafts bury/101; Conscience/Cicero/101; The Bottle Conjuror/101; Dramatic Forgetfulness/103; Heroism of the Peasant/104; Jockeyship/106; Shut the Door/107; Travel/Shenstone/108; Laws/Swift/108; A Clown/Chesterfield/108; Companion/B. Thornton/108; Courage/Sir William Temple/109; Good Nature/Chesterfield/109; The Critic/Swift/109; Drunkards/Johnson/110; Affectation/St. Evremond/110; Old Age and Youth/Cicero/110; Education/Montaigne/111; Disputes/Shenstone/111; Solitude/Swift/111; Brevity/Selden/111; Horne Tooke/112; Sheridan/112; Nine Pins/114; Magnanimity of a British Soldier/114; A Law Anecdote/115; Chief Justice Mansfield/117; Sir Robert Walpole/118; Another Glass and Then/119; Life/Bruyere/121; Economy/Johnson/121; Pedantry/ B. Thornton/121; Luxury/Hume/122; Rudeness/Johnson/122; Original Book/Johnson/122; A Miracle; or the Poet Robbed/123; The Assassin of Smolensko/124; The Law and the Prophets/227; Anecdote of a Grenadier/127; Admiral Boscawen's Wig/128; Changing Shoes/128; Irish Blunder/129; How to Disperse a Mob/130; Dionysius the Younger/130; Opinion/131; The Laughing Philosopher/Stevens/132; Slanderers/Sheridan/132; Sorrow/Sterne/132; The Unseasonable Man/Theophrastus/133; The Absent Man/Theophrastus/134; Addison/Pope/135; Goldsmith/136; Johnson/Swift/137; Frederick Lord
American Literary Annuals and Gift Books, 1825-1865
Author Index

North/137; Mr. Fox/137; Dr. Paley and the Farmer/138; "Nothing But Hearts!"/139; Trifles/Goldsmith/144; Axioms/Joineriana 1772/144; Syrian Looking-Glasses/Broquiere/147; Peculiar Audience Chamber/Broquiere/148; Turcoman Allegiance/Broquiere/148; Substitute for Sermons and Soda Water/Broquiere/149; Australian Importunity/P. Cunningham/149; Australian Birds/P. Cunningham/151; The Effects of a Black Woman Eating Too Much White Bread/P. Cunningham/155; Sales of Seats in Parliament/Hallam/155; Nightingales/Sir William Ouseley/158; Mimicry/P. Cunningham/159; Sagacity of Elephants/Forbes/160; Australian Patriotism/P. Cunningham/162; A Russian Amazon/Keppe/163; Spanish Pride and Economy/Mdme de Maintenon/164; Information of the Italian Nobility/165; Josephine the Ex-empress of France/Thibadeau/167; French Female Education/169; The Jewel Chamber of the Kremlin/Keppe/170; The Three Reviews/Atlas/171; A Persian's Notion of Difference in Religions/Keppe/175; Scene at Court/Mdme de Maintenon/176; Compliment to the English from a Persian Syuyd/Keppe/177; Arab Horse-Racing/Keppe/178; A Russian Carriage/Keppe/180; Captain Keppe's Fame as a Physician at Shusha/Keppe/181; John Kemble's Definition of Independence/Thomas Dibdin/182; Fatal Boast/Thompson/183; Mrs. Jordan's "Old Habits"/Sir Jonah Barrington/184; The Wild Pigeon of America/John James Audubon/185; Account of the Sea Serpent/Dr. Hooker/194; When to Kill a Lion/Thompson/196; Lion Anecdote/Thompson/197; A Polite Come-Off/Thomas Dibdin/199; Change of Theatrical Costume/Thomas Dibdin/200; The Wooden Walls of Ireland/Sir Jonah Barrington/201; Persian Whittington/202; Empress Maria Theresa and the Duc de Choiseul/W.M. Thackery/203; Kangaroo Waggery/205; Portuguese Ladies/206; Recipe for the Composition of a Tory History of England/William Kichener/207; Sagacity of Irish Potatoes/208; An Absentee/210; Horne Took's Acquittal/Mjr. Cartwright/215; The Use of a Tea-Kettle/216; Courtship and Marriage/219; Angel Hunting/Oxoniensis/240; Calamities of London/249; Civilization/257; Death in the Gallipot/275; Mad Dog/283.

Reel: Reel 39, No. 308

The Odd Volume, a Collection of Odds and Ends in Prose and Verse. Collected and Arranged by an Odd Fellow.

New York, New York: Peabody & Company. 1832 (LC) 1833 also New York, E. Sands, 1835 (LC); New York, published for the booksellers [n.d., binding marked 1837]; (AAS, NYPL); New York, Nafis & Cornish [n.d.] (AAS, LC). These humorous gift books are apparently wholly eclectic. "The Height of Impudence" and "The Bashful Man," both in 1832, are from The Token 1830 and 1832, respectively. Printer: Van Norden and Mason; Contents: The March of Intellect/9; A Chapter of Accidents/13; A Taste of Matrimony/20; The Deserter/28; The Runaway/32; The Courtday/37; The Cruel Officer Punished/39; The Gamester/41; Suitor Johnny/45; To a Lady/46; Composing and Decomposing/47; Friend of My Soul/50; The Waterman's Soliloquy/51; Tragic Reminiscences/53/ To the Editor/56; Prohibited Arms/59; Miscellaneous Miseries/60; Too Much of a Good Thing/64; Miscellaneous Miseries/65; An Apt Quotation/68; Miscellaneous Miseries/69; The Vapours/74; Miscellaneous Miseries/76; Foreign Fruits/79; Miscellaneous Miseries/81; The Old Man's Plaint/Author of "Absurdities"/86; Making Purchases/Miss Charlotte F. Sullivan/87; Lines on an Italian Greyhound/Author of "Absurdities"/93; The Bashful Man/Author of "Vestal, or a Tale of Pompeii"/94; Post Meridian/Miss Agnes Strickland/105; The Height of Impudence/James Isaacs/110; A Great Sinner/131; Quack Medicine/133; Young Master Ben/Miss Mitford/134.

Reel: Reel 39, No. 307

243
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Odd-Fellows' Offering for 1850.
New York, New York: Edward Walker. 1850

(CU, HCL, LC) 1844 reissued as "The Philopoena, a perennial gift," ed. by Paschal Donaldson, New York, E. Sands [c1844] (AAS, CU, LC) (Faxon notes copies marked 1845, 1851, 1852, or 1854 on binding); "The Philopoena, or friendship's offering, a gift for all seasons," ed. by a lady, New York, John Levinson [n.d.] (NYPL) (Faxon notes copies marked 1851, 1852, or 1854 on binding). 1845 reissued as "The Juvenile Odd-fellow," chiefly contributed by members of the order, New York, Edward Walker, 1848 (BU, YU). 1853 reissued as "The Odd-fellows' perpetual offering, comprising gems of American literature," New York, Edward Walker [n.d.] (LC). Early volumes claim previously unpublished prose and verse, but contributors are of no literary note, excepting perhaps, B.J. Lossing and Mrs. C.M. Sawyer. With 1847 claim of originality is dropped. 1848 and subsequent issues contain work by Lewis Gaylord Clark, S.J. Hale, G.P.R. James, G.P. Morris, James Nack, M.M. Noah, F.S. Osgood, L.H. Sigourney, W.G. Simms, E. Oakes Smith, A.B. Street, H.T. Tucker, and others. Certain illustrations in 1845, 1846, and 1851 are, according to prefaces, "from original pictures by Native Artists" or "drawn and engraved expressly for this Book." Those in 1844, however, are from "Token" plates. Copyright: 1849; Stereotyper: C.C. Savage; Contents: Dedication Song/Elizabeth J. Eames/5; Belshazzar's Feast/E. Oakes Smith/11; "We Are Brethren"/Marie Roseau/31; The Inebriate's Daughter/Louisa E. Louisa Mather/32; Israelites Crossing the Red Sea/Frances S. Osgood/55; The Ancient Greeks and Romans/58; Woman, Man's Best Friend/Charlotte M. Clarke/82; Man, Know Thyself/Brother Edward/84; "Not Long May We Stay"/E. Louisa Mather/89; Acrostic/Albine/90; Sunday Morning/Frederic Saunders/91; Silent Sorrows/Julian Cramer/100; Rewards of Benevolence/Rev. A.B. Chapin/101; The Covenant/ B.J. Lossing/102; Too True/Gibbon/108; Thou/E. Helfenstein/109; Song/M.J.E. Knox/111; Peace; or, the Soldier's Return/Felix Quintin/112; Sword-Culture/Mrs. L.H. Sigourney/118; Truth/George W. Clinton/120; The Orphan's Funeral/Mrs. C.M. Kirkland/123; A Deceased Mother to Her Family/L.H./136; The Secret/Lewis Enos/137; The Odd-Fellow's Wife/N. Lanesford Foster/139; Ellen Grieve/Fanny Green/143; My Study/Mrs. S. Anna Lewis/155; Influences of Odd-Fellowship/Rev. Augustus C.L. Arnold/156; Country Winter Scenes/Thomas MacKellar/162; Tetzel and Luther/Delta/164; The Mourner/Mrs. M.L. Gardiner/171; The Odd-Fellow's Duty/John Jones/173; Three Angel-Spirits/C.D. Stuart/175; Our Country: Its Glory and Its Destiny/G.W. Magers/176; A Regret/W.J./177; Odd-Fellowship/Charles Everett Toothaker/178; Mary, the Little Orphan Girl/George F. Marshall/184; Harvest-Home/F. Saunders/185; The Pictures of the Past/Carl Linley/191; A Winter-Night's Dream/Henry S. Patterson/193; Love and Hate/C.D. Stuart/217; Friendship, Love, and Truth/J.M./218; The First Reading of the English Bible/C. Edward Lester/219; A Pleasant Day in March/E. Jessup Eames/228; The Maiden's Grave/S. Lockwood/229; An Epicedium/F.S./248; Knox-Om-Pax/Rev. A.B. Chapin/249; Hope/John Milton Sterns/268; The Miser/C.G.L./277; Happy
Realizings/286; Odd-Fellows' Hall, N.Y./C. Edward Lester/287; Illustrations: Presentation Plate/plate; The First Reading of the English Bible/front; God's Covenant with Noah/tp; Belshazzar's Feast/18; Destruction of Pharoah's Host/56; Sunday Morning/58; Peace/114; Orphan's Funeral/130; Luther Listening to Tetzel's Song/166; Harvest Home/188; The Miser/282.

Reel: Reel 38, No. 302

The Odd-Fellows' Offering for 1851.
New York, New York: Edward Walker. 1851
American Literary Annuals and Gift Books, 1825-1865
Author Index

(AAS, HCL, LC, NYPL) 1844 reissued as "The Philopoena, a perennial gift," ed. by Paschal Donaldson, New York, E. Sands [c1844] (AAS, CU, LC) (Faxon notes copies marked 1845, 1851, 1852, or 1854 on binding); "The Philopoena, or friendship's offering, a gift for all seasons," ed. by a lady, New York, John Levinson [n.d.] (NYPL) (Faxon notes copies marked 1851, 1852, or 1854 on binding). 1845 reissued as "The Juvenile Odd-fellow," chiefly contributed by members of the order, New York, Edward Walker, 1848 (BU, YU). 1853 reissued as "The Odd-fellows' perpetual offering, comprising gems of American literature," New York, Edward Walker [n.d.] (LC). Early volumes claim previously unpublished prose and verse, but contributors are of no literary note, excepting perhaps, B.J. Lossing and Mrs. C.M. Sawyer. With 1847 claim of originality is dropped. 1848 and subsequent issues contain work by Lewis Gaylord Clark, S.J. Hale, G.P.R. James, G.P. Morris, James Nack, M.M. Noah, F.S. Osgood, L.H. Sigourney, W.G. Simms, E. Oakes Smith, A.B. Street, H.T. Tuckerman, and others. Certain illustrations in 1845, 1846, and 1851 are, according to prefaces, "from original pictures by Native Artists" or "drawn and engraved expressly for this Book." Those in 1844, however, are from "Token" plates. Copyright: 1850; Printer: Grossman and Son; Stereotyper: Richard C. Valentine; Contents: Dedication/Mrs. E.J. Eames/3; Washington's Marriage/C. Edwards Lester/9; The Guide-Star of Odd-Fellowship/Henry Eckel/16; Clara Liston/Louisa/19; Unfulfilled Aspirations/Louisa/39; The Joy of the Law/M.M. Noah/40; The Old Man's Hope/Marie Roseau/44; The Three Gifts/Mrs. E. Oakes Smith/46; Flower Angels/Mrs. Sarah Josepha Hale/51; Isola/John Tomlin/52; Alice Alwood/George F. Marshall/53; My Wife--My Mother/Mrs. E. Oakes Smith/63; To My Books/E. Anna Lewis/65; The Lily's Love/Mrs. E.J. Eames/66; To Mary/T.W.R./71; Kind Words/Julian Cramer/72; A Legend of the Eleventh Century/Ida Graham/74; Language of Odd-Fellowship/C.E.H./83; Tribute to a Bygone Year/Rev. I.D. Williamson/85; Odd-Fellowship at Panama/Mrs. Mary L. Gardiner/89; Making Love Scientifically/Mrs. C.M. Kirkland/92; Song of Harold in Captivity/Mrs. Mary E. Hewitt/101; Separation and Union/Thomas Austin/103; Friendship, Love, and Truth/G.R./129; The Charities of London/Frederic Saunders/130; The Orphan's Hymn/Mrs. E. Anna Lewis/141; The Human Heart/F.S./143; My Voyage to the South/N. Lanesford Foster/146; Sonnet/E.J. Eames/148; A Fragment/James Bachellor/149; Odd/W.H. Dwinell/154; Memory/Aliquis/155; Ambitious Aims/E. Oakes Smith/159; "Things Breed Thoughts"/Mrs. E.M. Seymour/160; Life/Mary Arthur/165; Friendship, Love, and Truth/M.J.E. Knox/166; The Meeting of Arnold and Andre/Benson J. Lossing/167; Echo and Silence/175; Lines on the Death of a Friend/John Tomlin/176; The Novitiate of Samos/Daniel Adee/177; Sonnet/192; Thoughts/T.W. Rennie/193; The First Ship/Estelle Anna/198; Friendship/Charles Everett Toothaker/199; A Maiden's Escape/A.R.F./201; Christianity/J. Angelo Canoll/206; Lines Address by a Mother to Her Daughter/Dorothea/208; The Iberian Exodus/Fanny Green/209; Hungary/Thomas Mackellar/230; Mary at the Sepulchre/Mrs. E.J. Eames/232; Woman/T.W.R./244; Kindly Words/A.M.G./245; Sunset/Mary Ellen Bolster/246; A Simple Rhyme of F., L., and T./F.J. Otterson/248; Woman's Sphere/J.R. Cox/252; The Wish/256; The Latest Born/Thomas Mackellar/257; The Character/258; The Poor Relation/C.G.L./259; Hippocrate/John S. Moore/263; The Odd-Fellow's Dream/Brother Edward/265; Reminiscences/G.W. Magers/276; Music/277; To an Oak Blown Down by the Wind/288; Freedom's Holy Cause/Clark W. Bryan/289; Freedom's Holy Cause/Lewis G. Clark/291; Illustrations: Illuminated and Emblematic Presentation Plate/plate; Washington's Marriage/front; The First Ship/tp; The Triumph of the Law/40; My Wife--My Mother/64; Making Love Scientifically/94; Charities of London/136; Meeting of Arnold and Andre/168; Mary at the Sepulchre/232; The Poor Relation/260; Freedom's Holy Cause/292.

Reel: Reel 38, No. 303

246
The Odd-Fellows' Offering for 1852.
New York, New York: Edward Walker. 1852


Early volumes claim previously unpublished prose and verse, but contributors are of no literary note, excepting perhaps, B.J. Lossing and Mrs. C.M. Sawyer. With 1847 claim of originality is dropped. 1848 and subsequent issues contain work by Lewis Gaylord Clark, S.J. Hale, G.P.R. James, G.P. Morris, James Nack, M.M. Noah, F.S. Osgood, L.H. Sigourney, W.G. Simms, E. Oakes Smith, A.B. Street, H.T. Tuckerman, and others. Certain illustrations in 1845, 1846, and 1851 are, according to prefaces, "from original pictures by Native Artists" or "drawn and engraved expressly for this Book." Those in 1844, however, are from "Token" plates. Copyright: 1851; Printer: E.N. Grossman and Son; Contents: Dedication/Mrs. E.J. Eames/3; The Artist in the Burning Ship/Mrs. Frances S. Osgood/4; Peace/Benson J. Lossing/9; The Order's Stars/Alfred B. Street/23; Napoleon's First Love/James Nack/24; The Hurricane/W. Gilmore Simms/Author of "Atalantis"/49; Blanaid/Mary E. Hewitt/54; My Lone Heart's Door/Mrs. E. Anna Lewis/68; The Second Ship/Fanny Green/72; Home Lights/Mary Arthur/101; The Destiny/E. Oakes Smith/102; To Hebe/Estelle Anna Lewis/121; To Gertrude/James Nack/122; To the Genius of Literature/Estelle Anna Lewis/123; The First Snow-Storm/Fanny Green/124; On Fraternity/Rev. George Coles/127; Lessons in the Forest/Mrs. Kirkland/130; Sonnets/E.J. Eames/143; The Lost Loved-One/W.D. Wade/144; The Spirit of Spring/Mrs. Moodie/169; Lord of the Castle/G.P. Morris/170; The Beacon of Life's Ocean/Brother Edward/171; The Prediction/John Keese/182; Love, Friendship, and Truth/E.A. Morton/192; Betty Van Antwerp/Rev. S. Lockwood/193; To the Spring/Aliquis/209; Disenchantment/Rose DuSud/210; To Charles Swain/H.T. Tuckerman/211; Three Phases of the Beautiful/Mrs. E.M. Seymour/212; Innocence/Mrs. Kimball/214; The Odd-Fellow's Song/Louisa/215; A Sketch/C.M. Eager/216; The Birth of Spring/T.W. Rennie/219; Athlete/Mary E. Hewitt/220; The Father's Grave/Mrs. E. Jessup Eames/221; A Mother's Call/Mrs. M.L. Gardiner/231; The Novitiate of Samos/Daniel Adee/232; The Beneficience of Odd-Fellowship/Mrs. Mary L. Gardiner/237; The Well in the Wilderness/Mrs. Moodie/239; Saratoga/Mrs. Mary L. Gardiner/253; The Mexican Express/E. Anna Lewis/256; The Talkative and the Taciturn/Frederic Saunders/258; Six Thousand Years/C.D. Stuart/273; Practical Jokes/Mrs. Moodie/274; The Winged Steed/W. Gilmore Simms/281; Memories/Alpha/287; The Fall of Jerusalem/Evangel/288; The Day of Vengeance/Manual M. Noah/294; Is It Real?T.W.
Rennie/298; Madeline/Carlos D. Stuart/299; The Favorite's Escape/Mrs. L. Mather/300; To Our Friends, At Parting/Miss E.F. Ford/319; Illuminated Presentation Plate/plate; Peace/front; The World's Temple of Industry/9; Second Ship/72; The First Snow-Storm/McRae/124; Lessons in the Forest/136; Life's Beacon/172; The Father's Grave/226; The Mexican Express/256; Jews Weeping Over Jerusalem/Claxton/McRae/296; The Favorite's Escape/312.

Reel: Reel 38, No. 304

The Odd-Fellows' Offering for 1853. New York, New York: Edward Walker, 1853
American Literary Annuals and Gift Books, 1825-1865
Author Index

(AAS, CU) 1844 reissued as "The Philopoena, a perennial gift," ed. by Paschal Donaldson, New York, E. Sands [c1844] (AAS, CU, LC) (Faxon notes copies marked 1845, 1851, 1852, or 1854 on binding): "The Philopoena, or friendship's offering, a gift for all seasons," ed. by a lady, New York, John Levinson [n.d.] (NYPL) (Faxon notes copies marked 1851, 1852, or 1854 on binding). 1845 reissued as "The Juvenile Odd-fellow," chiefly contributed by members of the order, New York, Edward Walker, 1848 (BU, YU). 1853 reissued as "The Odd-fellows' perpetual offering, comprising gems of American literature." New York, Edward Walker [n.d.] (LC). Early volumes claim previously unpublished prose and verse, but contributors are of no literary note, excepting perhaps, B.J. Lossing and Mrs. C.M. Sawyer. With 1847 claim of originality is dropped. 1848 and subsequent issues contain work by Lewis Gaylord Clark, S.J. Hale, G.P.R. James, G.P. Morris, James Nack, M.M. Noah, F.S. Osgood, L.H. Sigourney, W.G. Simms, E. Oakes Smith, A.B. Street, H.T. Tuckerman, and others. Certain illustrations in 1845, 1846, and 1851 are, according to prefaces, "from original pictures by Native Artists" or "drawn and engraved expressly for this Book." Those in 1844, however, are from "Token" plates. Copyright: 1852; Printer: E. Grossman and Son; Stereotyper: Richard C. Valentine; Contents: Dedication/Mrs. Elizabeth J. Eames/3; Margaret, or the Victim of Infidelity/Mrs. E. Jessup Eames/9; A New-Year's Greeting to My Daughter/James Nack/32; Old Bachelors/34; The Bachelor Reclaimed/Henry T. Tuckerman/37; Biographical Sketch of William W. Moore/43; Love and Brotherhood/Rev. Nelson Brown/51; The Vest-Maker/Mrs. E. Louisa Mather/54; Visit the Sick/Amelia S. Richards/78; South Ridge/Alfred B. Street/79; The Spirit Message-Bird/Rev. Nelson Brown/89; The Law of Progress/James L. Ridgely/98; The Immortality of the Beloved/W. Gilmore Simms/101; The Prisoner of War/Mrs. M.E. Hewitt/102; The City Belle Beside the Brook/Thomas Mackellar/113; West Point/F. Saunders/115; The Pleasures of Pain/120; To One Afar/Estelle Anna Lewis/126; The Missing Miner/W.D. Wade/127; A Picture/J.R. Thompson/153; The Happiest Day of My Life/J.C. Hagen/154; Truth/Mrs. E. Jessup Eames/155; Prayer/Mrs. Elizabeth J. Eames/156; The First Founder--Thomas Wildey/E.J.E./159; Grandfather Knickerbocker/Benson J. Lossing/160; I Am Weary/E.A.W. Hopkins/171; Colonel Duncan's Funeral/H.T. Tuckerman/172; Facts and Fancies About Flowers/F. Saunders/173; Thou Art Sleeping/Miss M.E. Wilson/186; The Look/E.J. Eames/187; The Grave in the Forest/A. Southron/188; Waking, I Gather/Il Penseroso/195; Autumnal Quiet/Thomas Mackellar/196; Evening Reflections/Rev. C. Harlley/198; Morning--Symbol of Life/W.H. Bristol/199; A Day on the Hudson/Mrs. M.L. Gardiner/200; Lost and Won/S.D. Harris/209; Old Mary the Hermitess/J.C. Hagen/211; Memories/John Keese/218; Washington Crossing the Delaware/220; Song of Praise to the Creator/J.W. Dunbar Moodie/223; The Youth of Nain/James Batchelor/225; Home/A Southron/231; The Young Philosopher/E. Louisa Mather/233; Words of Kindness/C.D. Stuart/237; The Evergreen and New-Year's Day/A.R.F./238; The Rival Pets--An Impromptu/Aliquis/243; The Old Church/E. Louisa Mather/244; War/T. Austin/247; My Study/Estelle Anna Lewis/259; Wetzel, the Indian-Hunter/260; The Stranger's Grave/Mrs. E.A.W. Hopkins/263; The Home of the Angelic Sisterhood/Rev. John Dowling/265; The Voyage of Life/Cornelia M. Dowling/270; Elizabeth Zane/Estelle/271; Lyndhurst Hall/Emily/272; The Goal/C.D. Stuart/277; Margaretta/George P. Morris/278; Visit to the Graves of My Household/N. Lanesford Foster/279; The Brother's Address to His Dear Sister/W.H. Bristol/284; The Ferryman/285; Illustrations: Presentation Plate/plate; Portrait of Grand Sire Wm. W. Moore/43; West Point/116; The Happiest Day of My Life/154; Grandfather Knickerbocker/160; Washington Crossing the Delaware/220; Curiosity/232; War/front; Wetzel, the Indian-Hunter/260; Elizabeth Zane/270; Lyndhurst Hall/272.

Reel: Reel 38, No. 305
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Odd-Fellows' Offering for 1854.
New York, New York: Edward Walker. 1854


Early volumes claim previously unpublished prose and verse, but contributors are of no literary note, excepting perhaps, B.J. Lossing and Mrs. C.M. Sawyer. With 1847 claim of originality is dropped.

1848 and subsequent issues contain work by Lewis Gaylord Clark, S.J. Hale, G.P.R. James, G.P. Morris, James Nack, M.M. Noah, F.S. Osgood, L.H. Sigourney, W.G. Simms, E. Oakes Smith, A.B. Street, H.T. Tuckerman, and others. Certain illustrations in 1845, 1846, and 1851 are, according to prefaces, "from original pictures by Native Artists" or "drawn and engraved expressly for this Book."

Those in 1844, however, are from "Token" plates.

Copyright: 1853; Printer: Grossman and Son; Stereotyper: Richard C. Valentine; Contents: Invocation/Mrs. M.P. Hanna/3; Bro. Edward's Salutation to His Brethren/5; The Genius and Benevolence of Odd-Fellowship/Thomas Austin/9; Grace Elmore/Mrs. E. Louisa Mather/59; Jane Eyre/J.N./77; To My Wife/78; The First Christmas/Fanny Green/80; Resolution/103; The Grave of the First-Born/E.L.M./104; Constance, or the Victim Saved/W.D. Wade/107; Alone!/James Nack/139; The Sum of Philosophy/140; The Kingdom of Peace/Rebekah/141; New Year Hymn/152; Lines/W.D. Wade/153; Mary Leigh/G.P.R. James/154; Lines on the Burial of Mrs. Mary L. Ward/George P. Morris/198; The Letter of Introduction/F. Saunders/199; My Blue-Eyed Maid/202; Lines on Receiving a Picture/Mrs. Lewis/Author of "Records of the Heart"/Author of "Child of the Sea"/Author of "Myth of the Minstrel"/203; A Valentine to My Wife/205; Ruby's Quilting/Lewis St. Ores/206; My Light Guitar/Annette Bishop/214; Captain Millar/A.B. Street/215; The Power of Affection/224; Love/Fanny Green/225; Reading of the Will/226; Life/Cornelia M. Dowling/230; "Rebekah"/N. Lanesford Foster/231; My Golden Age/Rev. Nelson Brown/237; The Village Politicians/239; A Gem from a Heavenly Mine/T.W. Rennie/244; American Enterprise/Benson J. Lossing/245; Sonnet. July 4th, 1858--Evening/T.W. Rennie/255; Diary of Ralph Heaton/256; Moral/T.W. Rennie/289; The Canary Bird/James Nack/290; The Diamond and the Cinder/Veritas/291; The Ocean Grave/297; The Haunted Ledge/Miss Amy Bishop/299; Thoughts on Heaven/Rev. C. Hartley/308; The Bird Let Loose/James Lumbard/310; The Return/Kate Harrington/311; Dying Fancies/Louis L.H. DeLoss Crane/313; To My Infant Daughter--Sleeping/Miss E. Richmond/315; The Footprints of Time/Miss M.E. Wilson/317; Angel of Faith/E. Jessup Eames/319;
Illustrations: New York Crystal Palace/front; "Rebekah"/tp; First and Second Degree/16; Third and Fourth Degree/32; Fifth and P. Degree/48; G.R. and R.P. Degree/58; Kingdom of Peace/144; Letter of Introduction/202; Reading the Will/228; Village Politicians/240.

Reel: Reel 38, No. 306

The Offering for 1829.
Cambridge, Mass: Hilliard & Brown. 1829
(HCL, LC, NYPL) Copyright: 1829; Printer: Hilliard,
Metcalfe, & Co.; Contents: Introductory Verses/xi;
New Year/Richter/1; The Skater's Song/4; The
Grave/6; An Extract from Unpublished Travels in the
East/8; Hymn to the Stars/11; Stanzas/14; William
Rufus and the Jew/17; A Vision/19; Letter from
Spain/23; Winter Scenes in the Country/33; On the
Death of a Young Poet/37; The Snow Storm/38;
Sunset/41; The Walk Under the Linden-
Trees/Schiller/43; To Harriet/50; Fae/me/52; To
Disappointment/54; The Present State of Kenilworth
and Warwick Castles/56; On My Mother's Birth
Day/Felicia Dorothea Browne/64; Pity/Felicia
Dorothea Browne/66; Hymn for an Infant School/69;
The Brook/71; Come Forth/75; A Wedding in Olden
Times/77; Glimpses/90; A Castle in the Air/95;
Longing/Goethe/97; Sonnet/100; Charles
Herbert/101; The Lost Heart/127; Prayer/128; The
Hermit's of Cordova/129; Alpine Life/Schiller/139;
Household Anecdotes of the Revolution/142; To My
Flowers/Mrs. Hemans/155; A Revery and a
Reality/156; Examples of the Use of the Word
"Barb"/165; Stanzas/169; A Retrospect/171; To a
Lady Playing on the Piano Forte/176; Lines Written
in an Album/178; The Fair Unknown/180; The
Contrast/182; The Lover's Return/R.L./193; Burial of
a Maiden at Sea/195; On, On! For Ever and
Aye! /196; Conversation Around the Work-
Table/198; Former Days/F.W.P.G./206; A Tale of the
Pyrenees/217; The Sculptured Children/Mrs.
Hemans/243; Death/247; A Legend of St. Anthony's
Falls/249; Honig's Owl Tower/253; Illustrations:
Episcopal Church in Cambridge/front; The Extractor
of the Thorn/xii; The Chamois Hunter/139; The
Sculptured Children/243.

Reel: Reel 39, No. 309

The Offering, a Christmas and New Year's Present.
Philadelphia, Pa: Thomas T. Ash. 1834
(CU, LC) Reissued as "The Wreath of friendship, a
literary album and annual remembrancer for 1837,"
Among contributors are Willis G. Clark, H.F. Gould,
Robert Morris, C.M. Sedgwick, Mrs. Charles
Sedgwick, L.H. Sigourney, Charles West Thomson,
Catherine H. Waterman, and Miss A.D. Woodbridge.
Printer: A. Waldie; Contents: Introduction/7;
Moonlight/C.W.T./9; The Philosopher with His
Kite/H.F. Gould/10; Poetry/Mrs. L.H. Sigourney/12;
The Tournament/Author of "Aristocrat"/13; Old
Maid/Miss Sedgwick/17; The Fountain/J. Houston
Mifflin/47; The Captive Bird/A.D.W./49; A
Sketch/J.J.G./51; Facts and Fancy/T.H./56; The
Brides of Venice/Rogers/87; The Sunset
Hour/Kate/88; Stanzas to the Memory of Sir Walter
Scott/C.W. Thomson/89; Look on That
Mountain/A.D.W./91; To My Father in
Heaven/Kate/94; The Whirlwind/H.F. Gould/95;
Love of Country/97; The Sybil's Cave/Anna B./98;
The Alps/Willis Gaylord Clark/105; The
Promise/107; The School in an Uproar/Mrs.
Hughes/157; The Leaf/H.F. Gould/164; To an Infant
on Its Birth-Day/Mrs. Hughes/166; Les Epoux/Mrs.
Charles Sedgwick/168; The Pilgrim/Mrs.
Sigourney/197; To the Wind/C.H.W./Kate/198;
Emeline/Mrs. Hughes/200; Lines to a Young
Lady/A.D.W./220; Woman's Love/222; Death of
Raphael/T.H./225; Fairies/E.S.R./232; The Dahlia
and the Mignonette/Anna/236; An Address to My
Heart/239; The Interview/Robert Morris/242; The
Learned Man/244; Illustrations: Presentation
Plate/pp; Moonlight/J. Sartain/front; Vignette Title/J.
Sartain/tp; The Tournament/J. Sartain/13; The
Fountain/J. Sartain/47; The Brides of Venice/J.
Sartain/87; The Alps/J. Sartain/105; The Village
School/Henry Richter/W. Keenan/157; The Pilgrim/J.
Sartain/195; Death of Raphael/J. Sartain/225; The
Interview/J. Sartain/242.

Reel: Reel 39, No. 310
Ornaments of Memory, or Beauties of History, Romance, and Poetry.
New York, New York: D. Appleton & Company. 1856

American Literary Annuals and Gift Books, 1825-1865
Author Index

Ornaments of Memory, or Beauties of History, Romance, and Poetry.
New York, New York: D. Appleton & co., 1857 (NYPL). An earlier edition is advertised in "Norton's Literary Gazette," n.s. I, 570 (November 15, 1854), priced at $6, $8, and $10, according to binding. The engravings after Thomas Cole, A.B. Durand, E.G. Leutze, and others, are "from original designs." Letterpress appears to be selected, except perhaps for articles by Charles G. Leland. Copyright: 1854;
Contents: The Knight of Sayn and the Gnomes/Charles G. Leland/9; The Saviour of Naples/J.A. St. John/13; This Love! This Love!/Mrs. C.A. Rowand/26; The Standard in Danger/27; The Revenge of the Flowers/A. Baskerville/Freiligrath/31; The Poet Warrior/Allan Cunningham/34; The Game of Chess/Charles G. Leland/35; The Soldier's Death-Bed/Henry C. Watson/43; Joan of Arc/Albert Taylor/44; Song/John Bowring/48; Daniel Boone's First View of Kentucky/49; Lines on a Willow/52; Borger's Ode to the Rhine/J. Bowring/53; Zoe/Mrs. C.A. Rowand/55; The Lover's Invocation/Miss Mitford/56; Indian Ball Play/57; Stanzas/J.S. Stock/60; Country Lanes/Mrs. Abdy/61; The Knight's Death/Charles G. Leland/63; The War Song of the Kipchak/67; Farewell to the Flowers in Autumn/Mrs. L.H. Sigourney/68; Reflection/T.K. Hervey/70; Murray's Defence of Toleration/D.W.C. Whitcomb/71; Summer/C.A. Double/72; Francis of Valois; or, the Ladies' Peace/A. Agnes Strickland/73; The Attainder of Strafford/83; The Convict's Bride/Eliza Walker/87; Why Drink?/W.C. Bennett/92; First Love/Meister Karl/93; Chide Not Harshly/S.Y.N./96; Charlotte de Montmorenci/A. Agnes Strickland/97; The False Lesson/107; The Avenger/Author of "Tough Yarns"/109; None Ever Loved in Vain/C.H.H./129; Azor/Mrs. C.A. Rowand/130; The Image Breaker/131; The Birchen Tree/John Bowring/132; Donna Francesca/Rev. Charles B. Taylor/133; On the Wing/Henry P. Leland/141; Anacreontic/T.K. Hervey/142; The Blacksmith of Leige/Emma Roberts/143; The Mourner/151; The Mexican News/Richard Vaux/153; An Aged Widow's Own Words/Ettrick Shepherd/158; Summer/William Jones/159; Dream of Arcadia/161; The Footstep on the Stair/Mrs. Octavius Freire Owen/162; Sunset/S.A.F./165; The Mermaid/Mrs. C.A. Rowand/166; The Merchant's Daughter and the Judge/Author of "Reformer"/167; Salathiel's Lamentation/S.A. Frost/173; The New Scholar/Henry C. Watson/175; The Lucky Chance/G.P.R. James/177; The Consumptive's Farewell to Her Betrothed/Carrie/189; The Maiden and the Fairy King/190; Early Days/S.S./191; Illustrations: Dream of Arcadia/Thomas Cole/James Smillie/front; The Knight of Sayn and the Gnomes/E. Leutze/C. Burt/9; The Standard in Danger/J.W. Glass/C. Burt/27; The Game of Chess/R.C. Woodville/C. Burt/35; The Soldier's Death-Bed/J.W. Glass/C. Burt/43; Daniel Boone's First View of Kentucky/W. Ranney/Alfred Jones/49; Indian Ball-Play/S. Eastman/C. Burt/57; The Knight's Death/C. Nahle/C. Nahle/63; Murray's Defence of Toleration/P.F. Rothermel/Alfred Jones/71; The Attainder of Strafford/E. Leutze/C. Burt/83; First Love/J.T. Peele/C. Burt/93; The False Lesson/T.H. Hinckley/C. Burt/107; The Image Breaker/E. Leutze/Alfred Jones/131; On the Wing/W.
American Literary Annuals and Gift Books, 1825-1865
Author Index

Ranney/C. Burt/141; Mexican News/R.C.
Woodville/Alfred Jones/153; Summer/A.B.
Durand/James Smillie/159; Sunset/A.B. Durand/C.
Burt/165; The New Scholar/T.W. Edmonds/Alfred
Jones/1750.

Reel: Reel 40, No. 319

The Orphan's Souvenir, a Rochester Book in Aid of the Rochester Orphan Asylum.

Rochester, New York: William Alling. 1843

(AAS, BU, NYPL) Contains what appear to be original contributions by the Rev. F.W. Holland, H. Humphrey, the Hon. F. Whittlesey, and others.

Copyright: 1843; Contents: The Orphans/Hon. F. Whittlesey/5; The Re-union/L. Ward Smith/9; Prayer/24; The Game of Life/Rev. T. Edwards/25; The Eye/Prof. F.H. Hamilton/33; Sonnet/H. Humphrey/45; Love and Folly/H. Humphrey/46; A Word Fitly Spoken/Rev. F.W. Holland/48; The Mother/55; A Chapter on Clothes/Mrs. J.K. Guernsey/58; The Baptized Child/Rev. F.W. Holland/65; The Lovers/69; Weep Not/71; The Last Night of the Voyage/Rev. J.B. Shaw/73; My Grand-Mother's Story/Miss C.A. Bloss/79; The Streamlet/H. Humphrey/86; A Ghost Story/Hon. F. Whittlesey/90; Banks and Falls of Genesee/Rev. C. Dewey/101; The Voice of the Morning/Mrs. Cleveland/109; The Drunkard's Child/George Dawson/114; The Evening Bells/Mrs. Cleveland/132; The Lover to His Betrothed/Hon. F. Whittlesey/134; The Victim of Debt/Whittlesey/135; The Lonely Grave/S.G. Andrews/151; Love and Friendship/153; A Review/154; Western New York/E.P. Smith/161; Time/H. Humphrey/173; A Battle and a Dream/Gen. H.L. Stevens/176; A Dream in a Dream/L. Thies/190; The Power of the Dead/Rev. T. Edwards/198.

Reel: Reel 40, No. 320

Osgood, Frances S., (ed.).
The Floral Offering, a Token of Friendship.
Philadelphia, Pa: Carey & Hart. 1847
American Literary Annuals and Gift Books, 1825-1865
Author Index

Trumpet Flower, Forget Me Not, and Raspberry/16; Anemone, Harebell, Spiderwort/27; The Rose/39; China-Aster, and Fuchsia/51; Jacaranda, Tormantosa and Arbutus/65; The Tulip/79; Sweet Pea, Bluebottle Centaury, and Evening Primrose/91; Bignonia Martiana, Narcissus and Blue Lobella/103; Hollyhock and China Rose/113.

Reel: Reel 12, No. 103

Our Pastors' Offering, a Compilation from the Writings of the Pastors of the Second Church. Boston, Mass. 1845
(AAS, LC) Prepared "to assist in furnishing the new church edifice" of the Second Unitarian Church of Boston. Contributions by Cotton Mather. Increase Mather, and others are obviously reprintings, but those by Chandler Robbins and Henry Ware Jr. may be original. R.W. Emerson is represented by three poems, one of which -- "My Thoughts" -- had not been published before. Printer: George Coolidge; Contents: How to Spend Holy Time/Henry Ware Jr./5; The Last Farewell/R.W. Emerson/34; Cotton Mather's Ejaculatory Prayers/Samuel Mather/37; The Strait and Narrow Way/Joshua Gee/43; Hymn in Sickness/Henry Ware Jr./52; Sleeping at Sermons/Increase Mather/53; Woodnotes/R.W. Emerson/70; Boston in 1774/John Lathrop/77; Advice to Young Ladies/Cotton Mather/82; The Delights of Early Piety/Cotton Mather/83; The Hope of the Righteous/Samuel Checkley/94; Our Spiritual Fathers/Samuel Mather/100; My Thoughts/R.W. Emerson/107; The Dawn: The Night: The New Morning/Chandler Robbins/109; Hymn for Easter/Henry Ware Jr./127.

Reel: Reel 40, No. 323

The Parlour Scrap Book, Comprising Fourteen Engravings, with Poetical Illustrations. Philadelphia, Pa: Carey, Lea, & Blanchard. 1837 (CU, HCL) Binding of some copies of first volume marked 1837; of some of second, 1838. C&L MSS. indicate that Mrs. E.F. Ellet wrote the verse in the first volume, the editor the prose. Letterpress and plates, designed by W. Daniell, R.A., concern India. Second volume had no such unity of subject. C.H.W. and T.C. are the only signatures used. C&L MSS. show costs fully. First volume was issued in edition of 5000 copies; second, 3000. The plates purchased -- all those in first issue, eight in second -- cost $55 each, and were apparently made in London. Printing of plates also done in London, at $1.25 per hundred impressions. Copperplate paper cost $16 a ream, tissue paper (for protecting engravings) $3.50 a ream, "lining" (for end papers?) $24 a ream. Presswork cost eighty cents per token. Bindings for first issue cost ninety cents each; for second, $1.06 each. Investment (excluding overhead) in first volume was $1.83 per copy; in second, $2.04. Expense of letterpress was minor and does not enter calculations. Whoever edited second volume received $175. Copyright: 1837; Printer: Haswell, Barrington, and Haswell; Contents: Preface/7; The Sisters/C.H.W./9; Version of a Love-Song/Prince Dashmanta/15; Medora/C.H.W./17; The Dweller in the Monument/20; Mausoleum of Azoph Ud Dowlab/T.C./25; The Mask/C.H.W./27; Stanzas/31; Caroline/C.H.W./34; Mosque in the Coimbatore/38; The Returned/45; Agnes/47; The Camel/51; Isa/53; The Moarpunkee/56; The Rural Tomb/68; Illustrations: The Sisters/front; The Cutchub Minar/tp; Medora/17; Mausoleum at Lucnow/25; Beatrice/Harper/H. Cook/27; The Yak of Thibet/31; Caroline/Sharp/H. Robinson/34; Mosque in the Coimbatore/38; Calcutta, from Garden House Reach/45; Agnes/47; The Kikkarah Camel/51; Isa/53; The Moarpunkee Lucnow/56; View at Nujibabad, Rohileund/68.

Reel: Reel 40, No. 325
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Pearl, a Christmas, New Year and Birthday Present for 1849.
Philadelphia, Pa: Henry F. Anners. 1849
(BPL) Preface to [c1835] explains that no issue was made in 1834, for 1835. Apparently no issues for 1838 and 1839. 1849 presented as first of a new series. "Or affection's gift" not in title of 1849. 1829 reissued as "The New Year's gift, a Christmas and New Year's present for 1835," Philadelphia, Thomas T. Ash, 1835 (UPA). 1830 reissued as "Affection's gift, a Christmas and New Year's present for youth," Philadelphia, Thomas T. Ash, 1835 (BPL). 1837 reissued as "Affection's gift for 1838," Philadelphia, Thomas T. Ash & co. [n.d.] (UMICH). For children. Contains work by Mrs. Anna Bache, L.M. Child, W.G. Clark, Edward Everett, Caroline Gilman, S.G. Goodrich, H.F. Gould, Eliza Leslie, Mary R. Mitford, James Nack, C.M. Sedgwick, L.H. Sigourney, Mrs. A.M. Wells, and other popular writers. Illustrations are small but good; some engraved by C.G. Childs, G.B. Ellis, Francis Kearny, Thomas Kelly, and J.B. Neagle. 1832 contains Sartain's mezzotint of picture by Thomas Sully "drawn expressly" for the book. In 1833 Sully's design was especially commissioned "at much cost." Copyright: 1848; Printer: King and Baird; Contents: The Cut Finger/7; The Rainy Day; or, the Pleasures of Employment/Mary Elliott/13; Lines on a Bee-Hive/R.C./28; The Doll/29; The Snipe-Shooter/51; Blind Agnes/52; Idle Ann; or, the Dunce Reclaimed/Mary Elliott/57; The Spider and the Silkworm/72; Infancy/Mrs. Hughes/73; The Children's Choice/C.G./75; The Eagle and Her Young/78; William Wells/ Miss Leslie/79; The Sparrows/83; The Boy That Would Be a Sailor/84; The Young Artist/Mrs. Hofland/87; The Cottagers/Mrs. Hughes/100; On the Death of an Infant/Miss C.B./105; Alexander Wilson/106; Infant Piety/115; Peter the Great, and the Shipwreck/Miss Jane Porter/117; Spring Song/138; The Blind Grandfather/Comines/139; Weeds/140; The Improved Talent/141; May-Day Song/149; Fable of the Wild Cherry-Tree/151; A Dirge/157; Flowers/158; Little Peggy's Return/Comines/159; Benefit of Recreation/160; Kindness to Animals/161; Reconciliation/165; The Cat/167; The Apple-Tree/170; The Story of the Old Man and His Four Servants/178; Illustrations: The Cut Finter/front; The Doll/29; Infancy/73; The Cottagers/100; The Blind Grandfather/141; Little Peggy's Return/J.W. Steel/159.

Reel: Reel 41, No. 335

The Pearl, or Affection's Gift for 1837, a Christmas and New Year's Present.
Philadelphia, Pa: Thomas T. Ash & Henry F. Anners. [c1836]
(AAS, LC, NYPL) Preface to [c1835] explains that no issue was made in 1834, for 1835. Apparently no issues for 1838 and 1839. 1849 presented as first of a new series. "Or affection's gift" not in title of 1849. 1829 reissued as "The New Year's gift, a Christmas and New Year's present for 1835," Philadelphia, Thomas T. Ash, 1835 (UPA). 1830 reissued as "Affection's gift, a Christmas and New Year's present for youth," Philadelphia, Thomas T. Ash, 1835 (BPL). 1837 reissued as "Affection's gift for 1838," Philadelphia, Thomas T. Ash & co. [n.d.] (UMICH). For children. Contains work by Mrs. Anna Bache, L.M. Child, W.G. Clark, Edward Everett, Caroline Gilman, S.G. Goodrich, H.F. Gould, Eliza Leslie, Mary R. Mitford, James Nack, C.M. Sedgwick, L.H. Sigourney, Mrs. A.M. Wells, and other popular writers. Illustrations are small but good; some engraved by C.G. Childs, G.B. Ellis, Francis Kearny, Thomas Kelly, and J.B. Neagle. 1832 contains Sartain's mezzotint of picture by Thomas Sully "drawn expressly" for the book. In 1833 Sully's design was especially commissioned "at much cost." Copyright: 1836; Printer: A. Waldie; Contents: Introduction/A.D.W./7; The Sleeping Child/L.H.S./Lydia H. Sigourney/11; The Little Archer/Mrs. Anna Bache/13; To a Little Girl/14; To Lucy, on Hearing Her Sing and Play/A.D.W./15; Uncle David/Miss Sedgwick/17; My Gentle Girl/James Nack/38; The Beautiful School-Girl/Caroline Gilman/39; A Mother's Anger/Caroline Gilman/43; The Sail-Boat/Mrs. Anna Bache/45; Admonition/52; The Blind Boy/M.E.L./53; The Brothers/Mrs. L.H. Sigourney/55; Wishes/Mrs. Anna Bache/75; The Roaring Brook/Mrs. Charles Sedgwick/77; Charade--Snowball/98; The Mother and Child/Mrs. G./99; The Protegee/Miss Leslie/102; Request of a Dying Child/Mrs. L.H. Sigourney/133; I Have Lost a Day/M.E.L./135; Enigma--A Fly/145; A Whole Holiday/T.H./147; Verses Written in a Young Lady's Album/T.H./159; To a Young Lady/161; The Indian Arrow-Head/Mrs. G./163; The Fire/Mrs. Anna Bache/168; Advice to a Young Lady/170; Murder of Edward Fifth/Mrs. Hughes/171; To a Little Girl/175; The Christmas Tree/Mrs. G./179; City and Country/A.D. Woodbridge/190; To A.S./Mrs. Hughes/193; Aunt Sarah and Her Orphan Family/195; Illustrations: Presentation Plate/pp; Innocence/Wolworth/J. Sartain/front; The Little Archer/Sartain/J. Sartain/13; The Sail-Boat/J. Sartain/45; Mother and Child/J.P. Davis/J. Sartain/99; The Whole Holiday/R. Farrier/J. Sartain/147; Murder of the Princess/J. Northcote/J. Sartain/171.

Reel: Reel 41, No. 333
American Literary Annuals and Gift Books, 1825-1865

Author Index

The Pearl, or Affection's Gift for 1840, a Christmas and New Year's Present.
Philadelphia, Pa.: Henry F. Anners. [c1839]

Copyright: 1839; Printer: Waldie; Contents: Stanzas designed was especially commissioned "at much cost." "drawn expressly" for the book. In 1833 Sully's design was especially commissioned "at much cost."
Copyright: 1831; Printer: Adam Waldie; Contents: Introduction/Mrs. Hughes/9; Brother and Sister/Mrs. Hughes/13; Infancy/Mrs. Hughes/15; The Pastor's Children/Author of "Lights of Education"/17; Herculanum and Pompei/T.H./33; African Mother at Her Daughter's Grave/Mrs. Sigourney/ H./43; The Cottagers/Mrs. Hughes/46; Kathleen O'Neill/P.R.R./50; The Village Schoolmistress/S.//74; The Doll/98; Charade/101; Anthony and Clara/Miss Leslie/L./102; Christ Blessing the Children/Mrs. L.H. Sigourney/126; Lines by a Lady/127; The Way to Seek Revenge/Mrs. Hughes/128; Rose Fleetwood/S./142; Little William to His Dog Towser/167; How a Fly Walks on the Ceiling/T.H./169; The Children's Choice/Mrs. Caroline Gilman/C.G./175; Maria Medway and Her Grandmother/Miss Leslie/178; The Sailor Boy's Farewell/Mrs. A. Bache/A.B./200; The Rebels Defeated/202; To My Sister/J. Ferguson Rogers/213; A Dialogue on History/T.H./215; Illustrations: Ornamental Title-Page/Steel/tp; My Brother/Sully/Sartain/13; Infancy/Ilman & Pilbrow/15; The Cottagers/G. Morland/J.B. Neagle/46; The Doll/Ilman & Pilbrow/98; Christ Blessing Children/Steel/126; The Dispute/Howard/Keenan/167; The Rebels Defeated/Kearney/202; Presentation Plate/Mason/pp.

Reel: Reel 41, No. 334

The Pearl, or Affection's Gift, a Christmas and New Year's Present.

Copyright: 1831; Printer: Adam Waldie; Contents: Introduction/Mrs. Hughes/9; Brother and Sister/Mrs. Hughes/13; Infancy/Mrs. Hughes/15; The Pastor's Children/Author of "Lights of Education"/17; Herculanum and Pompei/T.H./33; African Mother at Her Daughter's Grave/Mrs. Sigourney/ H./43; The Cottagers/Mrs. Hughes/46; Kathleen O'Neill/P.R.R./50; The Village Schoolmistress/S.//74; The Doll/98; Charade/101; Anthony and Clara/Miss Leslie/L./102; Christ Blessing the Children/Mrs. L.H. Sigourney/126; Lines by a Lady/127; The Way to Seek Revenge/Mrs. Hughes/128; Rose Fleetwood/S./142; Little William to His Dog Towser/167; How a Fly Walks on the Ceiling/T.H./169; The Children's Choice/Mrs. Caroline Gilman/C.G./175; Maria Medway and Her Grandmother/Miss Leslie/178; The Sailor Boy's Farewell/Mrs. A. Bache/A.B./200; The Rebels Defeated/202; To My Sister/J. Ferguson Rogers/213; A Dialogue on History/T.H./215; Illustrations: Ornamental Title-Page/Steel/tp; My Brother/Sully/Sartain/13; Infancy/Ilman & Pilbrow/15; The Cottagers/G. Morland/J.B. Neagle/46; The Doll/Ilman & Pilbrow/98; Christ Blessing Children/Steel/126; The Dispute/Howard/Keenan/167; The Rebels Defeated/Kearney/202; Presentation Plate/Mason/pp.

Reel: Reel 41, No. 329
The Pearl, or Affection's Gift, a Christmas and New Year's Present.
Philadelphia, Pa./Boston, Mass: Thomas T. Ash/Munroe & Francis. 1829
(BPL, LC, NYPL) Preface to [c1835] explains that no issue was made in 1834, for 1835. Apparently no issues for 1838 and 1839. 1849 presented as first of a new series. "Or affection's gift" not in title of 1849. 1829 reissued as "The New Year's gift, a Christmas and New Year's present for 1835." Philadelphia, Thomas T. Ash, 1835 (UPA). 1830 reissued as "Affection's gift, a Christmas and New Year's present for youth." Philadelphia, Thomas T. Ash, 1835 (BPL). 1837 reissued as "Affection's gift for 1838," Philadelphia, Thomas T. Ash & co. [n.d.] (UMICH). For children. Contains work by Mrs. Anna Bache, L.M. Child, W.G. Clark, Edward Everett, Caroline Gilman, S.G. Goodrich, H.F. Gould, Eliza Leslie, Mary R. Mitford, James Nack, C.M. Sedgwick, L.H. Sigourney, Mrs. A.M. Wells, and other popular writers. Illustrations are small but good; some engraved by C.G. Childs, G.B. Ellis, Francis Kearny, Thomas Kelly, and J.B. Neagle. 1832 contains Sartain's mezzotint of picture by Thomas Sully "drawn expressly" for the book. In 1833 Sully's design was especially commissioned "at much cost." Copyright: 1829; Printer: Adam Waldie; Contents: Preface/9; Mother and Boy/Mrs. L.H. Sigourney/15; The Christmas Visit/Mrs. Hughs/M.H./17; The Father's Pride/Mrs. Child/41; The Percévals/Author of "Lights of Education"/M.C.B./42; The Launch of the Frigate/Author of "Young Americans"/E.L./55; The Bee/Anna Maria Wells/70; The Mother/Joseph R. Chandler/72; Youth and Age/S.G. Goodrich/84; The Storm/Mrs. Hughs/85; The Souvenir/Author of "Young Americans"/E.L./106; The Mother's Joy/Mrs. Child/124; The Brazilian Lily and the Nightblooming Cereus/125; Dedication for a Lady's Album/M.H./127; The Tree of Knowledge/Joseph R. Chandler/128; The Prize/Mrs. L.H. Sigourney/162; The Little Foreigners/J.R.C./164; The Sister's Lullaby/Anna Maria Wells/170; The Way to Have Friends/Mrs. Hughs/197; The Log Bridge/Author of "Young Americans"/E.L./190; The Pilot's Children/202; Illustrations: Ornamental Title Page/Steel/tp; Mother and Boy/Westall/Neagle/tp; Emily and Her Kitten, from a Painting by Sully/Kelly/17; The Father's Pride/Kearney/41; The Storm/Neagle/85; The Mother's Joy/Ellis/124; The Little Foreigners/Kearney/124; The Pilot's Children/Steel/202.

Reel: Reel 41, No. 326

The Pearl, or Affection's Gift, a Christmas and New Year's Present.
Philadelphia, Pa: Thomas T. Ash. 1830
(AAS, BPL, LC, NYPL) Preface to [c1835] explains that no issue was made in 1834, for 1835. Apparently no issues for 1838 and 1839. 1849 presented as first of a new series. "Or affection's gift" not in title of 1849. 1829 reissued as "The New Year's gift, a Christmas and New Year's present for 1835." Philadelphia, Thomas T. Ash, 1835 (UPA). 1830 reissued as "Affection's gift, a Christmas and New Year's present for youth." Philadelphia, Thomas T. Ash, 1835 (BPL). 1837 reissued as "Affection's gift for 1838," Philadelphia, Thomas T. Ash & co. [n.d.] (UMICH). For children. Contains work by Mrs. Anna Bache, L.M. Child, W.G. Clark, Edward Everett, Caroline Gilman, S.G. Goodrich, H.F. Gould, Eliza Leslie, Mary R. Mitford, James Nack, C.M. Sedgwick, L.H. Sigourney, Mrs. A.M. Wells, and other popular writers. Illustrations are small but good; some engraved by C.G. Childs, G.B. Ellis, Francis Kearny, Thomas Kelly, and J.B. Neagle. 1832 contains Sartain's mezzotint of picture by Thomas Sully "drawn expressly" for the book. In 1833 Sully's design was especially commissioned "at much cost." Copyright: 1829; Printer: Adam Waldie; Contents: Preface/9; Mother and Boy/Mrs. L.H. Sigourney/15; The Christmas Visit/Mrs. Hughs/M.H./17; The Father's Pride/Mrs. Child/41; The Percévals/Author of "Lights of Education"/M.C.B./42; The Launch of the Frigate/Author of "Young Americans"/E.L./55; The Bee/Anna Maria Wells/70; The Mother/Joseph R. Chandler/72; Youth and Age/S.G. Goodrich/84; The Storm/Mrs. Hughs/85; The Souvenir/Author of "Young Americans"/E.L./106; The Mother's Joy/Mrs. Child/124; The Brazilian Lily and the Nightblooming Cereus/125; Dedication for a Lady's Album/M.H./127; The Tree of Knowledge/Joseph R. Chandler/128; The Prize/Mrs. L.H. Sigourney/162; The Little Foreigners/J.R.C./164; The Sister's Lullaby/Anna Maria Wells/170; The Way to Have Friends/Mrs. Hughs/197; The Log Bridge/Author of "Young Americans"/E.L./190; The Pilot's Children/202; Illustrations: Ornamental Title Page/Steel/tp; Mother and Boy/Westall/Neagle/tp; Emily and Her Kitten, from a Painting by Sully/Kelly/17; The Father's Pride/Kearney/41; The Storm/Neagle/85; The Mother's Joy/Ellis/124; The Little Foreigners/Kearney/124; The Pilot's Children/Steel/202.

Reel: Reel 41, No. 327
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Pearl, or Affection's Gift, a Christmas and New Year's Present.
Philadelphia, Pa: Thomas T. Ash. 1833
Copyright: 1830; Printer: Adam Waldie; Contents: Child Left on the Sea Shore/Mrs. L.H. Sigourney/1x; The Step-Mother/Author of "Lights of Education"/17; The Little Girl and Her Kitten/35; Frederick Ormsby/Eliza Leslie/36; Who Is the Prettiest?/Mrs. Hughes/57; The Mother of the Gracchi/Anna Maria Wells/76; The Moss Rose/77; Le Loup et L'Aigneau/Author of "Lights of Education"/78; Mary Lee/C.G./90; The Quilting/Eliza Leslie/93; The Children of Henry First/Mrs. L.H. Sigourney/116; The Pet Lamb/Mrs. Hughes/119; To a Young Child/Willis Gaylord Clark/148; The Museum/Author of "Lights of Education"/149; The Clean Face/Eliza Leslie/161; May Day/Author of "Lights of Education"/162; The Rustic Wreath/Mrs. Hughes/182; The Little Runaway/J.W.S./193; The Mysterious Picture/Eliza Leslie/195; Jephthah's Rush Vow/C.G./210; The Banditti/214; Illustrations: Ornamental Title-Page/Steel/tp; Child Left on the Sea Shore/Sully/Steel/xx; Little Girl and Her Kitten/Kearney/35; Le Loup et L'Aigneau/Neagle/78; The Pet Lamb/Kearney/119; The Clean Face/Neagle/161; The Rustic Wreath/Witherington/Neagle/front; The Little Runaway/Steel/193.

Reel: Reel 41, No. 328

The Pearl, or Affection's Gift, a Christmas and New Year's Present.
Philadelphia, Pa: Thomas T. Ash. 1833
Copyright: 1832; Printer: A. Waldie; Contents: The Colloquy/A.D.W./9; Innocence/Mrs. L.H. Sigourney/11; Annette/Mrs. Childs/14; The Fashionable Boarding School/Mrs. Charles Sedgwick/17; My Sister Mary/Mrs. Childs/43; The Cadet's Sister/Miss Leslie/45; The Pebble and the Acorn/H.F. Gould/67; The Juvenile Ball/Author of "Lights of Education"/70; Dialogue/C.G./96; The Playthings/H.F. Gould/97; Who's There?/98; On the Death of a Beautiful Boy/Mrs. L.H. Sigourney/108; Story of an Orphan/Mrs. Charles Sedgwick/110; Charade (Snowdrop)/125; The Child and Dog/Willis Gaylord Clark/126; Soliloquy in a School Room/A.D.W./127; Reverses/Author of "Lights of Education"/129; Rebus (Harpsichord)/156; The Child's Winter Thoughts/Mrs. L.H. Sigourney/157; The History of a Day/T.H./159; Enigma (Hat)/169; New England Ballad/C.G./170; Greece/T.H./175; Crossing the Brook/K./178; Susanna Meredith/Miss Leslie/180; Vale of Wyoming/212; Enigma, No. 1 (Letter 0)/214; Enigma, No. 2 (Water)/214; Enigma, No. 3 (Time)/215; Charade, 1. (Content)/215; Charade, 2. (Mansion)/215; Charade, 3. (Moss-rose)/216; Charade, 4. (Ear-ring)/216; Charade, 5. (Farewell)/216; Illustrations: Ornamental Title-Page/Steel/tp; Innocence/B. West/J. Sartain/front; Annette/Ilman & Pilbrow/14; My Sister Mary/Ilman & Pilbrow/43; Who's There/Ilman & Pilbrow/98; At Rest/Thomas Sully/Ilman & Pilbrow/126; The Culprit Detected/Farrier/J. Neagle/159; Crossing the Brook/H. Thomson/William Keenan/178; Presentation Plate/Mason/pp.

Reel: Reel 41, No. 330
The Pearl, or Affection's Gift, a Christmas and New Year's Present.
Philadelphia, Pa: Thomas T. Ash. 1834
Copyright: 1835; Printer: A. Waldie; Contents: The Pearl/S.S./7; Holiday Tokens/A.D.W./8; The Harper/Kate/11; The Snow Bird/S.S./13; The Blind Grandfather/Kate/15; The Game at Jackstraws, and the Christmas Box/Mrs. Charles Sedgwick/17; The Shell Gatherers/Mrs. Hughes/53; The Lost and Found/Mrs. L.H. Sigourney/55; The Robin's Hymn/Miss H.F. Gould/68; The Quaker Girl/Miss Leslie/70; A Hymn for Youth/Mrs. Caroline Gilman/C.G./99; The Young Improvisator/Mrs. Hughes/100; Charade (Pumpkin)/114; Children's Loves/A.D.W./115; To a Favourite Child/James Nack/118; The Little Boy's Request/F.I.G./119; The Gunpowder Plot/T.H./122; The Grasshopper and the Ant/H.F. Gould/135; Rebus (Potato)/137; The Mother's New Year/Mrs. C. Gilman/C.G./138; My Boy/James Nack/139; Little Peggy's Return from Town/Mrs. Hughes/141; Enigma (Planet Venus)/145; The Show Girl/Miss Leslie/146; The Five-Dollar Note/M./186; Illustrations: Ornamental Title Page/Keenan/tp; The Harper/Stothard/I. Sartain/front; The Blind Grandfather/C. Francis/T.B. Welch/15; The Shell Gatherers/Stothard/I. Sartain/53; Bergamo/Stothard/I. Sartain/100; Gunpowder Plot/Inman & Pilbrow/122; Little Peggy's Return/G. Morland/J.W. Steel/141; Presentation Plate/pp.

Reel: Reel 41, No. 331

The Pearl, or Affection's Gift, a Christmas and New Year's Present.
Philadelphia, Pa: Thomas T. Ash. [c1835]
Copyright: 1835; Printer: A. Waldie; Contents: Christmas Presents/Miss A.D. Woodbridge/3; The Christmas Box/Mrs. G./5; To a Beautiful Boy on His Birth-Day/Miss R.M. Mitford/11; Birth-Day Gifts/Mrs. Anna Bache/13; The Wolf/Mrs. Anna Bache/15; The Young Teacher/E.B.S./17; The Omnibus/49; The Omnibus/50; The Huguenot Grandfather's Tale/Mrs. L.H. Sigourney/51; Child at a Mother's Grave/Mrs. L.H. Sigourney/73; Lines on a Birth-Day/J.L.G./75; The Young Romanc-Miss Jane Strickland/79; Which Is the Beauty?/Mrs. Caroline Gilman/90; To a Young Child/91; Good for Evil/Mrs. Anna Bache/92; The First of May/99; May Day/100; The Widow and Her Son/C.H.W./102; The Conquered Spirit/H./106; My Sister/J.N. McHilton/122; The Fairy Butterfly/M.L./124; Dialogues at Druid Hill/126; To a Young Invalid Friend/Miss A.D. Woodbridge/155; A Charade/156; Eveline Rodman/Mrs. Hughes/157; Frances Fowler/Miss A.D. Woodbridge/170; The Messenger/173; Jean Andre/194; The Rival Fairies/Mrs. Anna Bache/201; Illustrations: Presentation Plate/pp; Charles/Raboni/I. Sartain/front; The Wolf/Grenier/J. Sartain/15; May Day/R.J.H./J. Sartain/99; The Omnibus/R.J.H./J. Sartain/49; Hide and Seek/Stewart/J. Sartain/157; The Messenger/Kidd/J. Sartain/173.

Reel: Reel 41, No. 332
American Literary Annuals and Gift Books, 1825-1865
Author Index

Peirce, Bradford K., (ed.).
The Token of Friendship, a Gift Book for the Holidays for 1851.
Boston, Mass: Charles H. Peirce. [c1850]
(AAS, HCL, LC, NYPL) Probably original.
Reel: Reel 55, No. 435

Percival, Emily, (ed.).
The Amaranth, or Token of Remembrance, a Christmas and New Year's Gift for 1853.
Boston, Mass: Phillips, Sampson, & Company. 1853
American Literary Annuals and Gift Books, 1825-1865
Author Index

Percival, Emily, (ed.).
The Amaranth, or Token of Remembrance, a Christmas and New Year's Gift for 1854.
Boston, Mass: Phillips, Sampson, & Company. 1854

sources; while no complete check has been attempted, a cursory survey reveals these borrowings: first volume contains two articles from "The Gem," London, 1829; three from "The Keepsake," London, 1846; one from the "Forget Me Not," London, 1827; one from "The Keepsake," London 1831; one from "Winter's Wreath," London, 1831. "The Amaranth" 1848 contains six titles from "The Keepsake," London, 1837; seven from that dated 1847. Sometimes signatures of borrowed articles were changed: "The Rebel of the Cevennes," for example, appeared in "The Amaranth" 1850 as by "S.G.G.," while in "The Token" 1839, where it was earlier printed, it was signed "By the Author of Miriam"--i.e., Mrs. Louisa J.P. Hall. Finally, as Faxon points out, "The Amaranth" 1851 is a complete and unacknowledged reprint of a collection of the miscellanies of John Milton Sterns--"The Wreath of Wild Flowers," New York, 1846. Copyright: 1852; Contents: Desdemona/Shakespeare/9; Heiress and Her Wooers/Mrs. Abdy/11; Sunshine/Maria Norris/55; Bachelor Bim, or the Magic of a Laugh/Hattie/57; The Schoolmaster's Story/Anonymous/64; Elinore/John S. Adams/107; The Gambler's Last Stake/Anonymous/110; The Temple of the Angels/John Patch/129; The Stolen Child/Anonymous/132; Forget-Me-Not/Platen/163; What Shall I Do?/J.S.A./166; Bridget Pathlow/Anonymous/168; Maternal Dream/194; The Dreamers of Dockum/195; Love's Memory/Mrs. Gray/205; Seeking/Dora Greenwell/207; The Warrior's Bride/J.S.A./212; On a Withered Bouquet/E.S./224; Madame Goetzenberger's Christmas Eve/Mary Howitt/225; Flower Angels/Ruckert/262; Queen Esther/E.P./265; Sonnets/Mrs. Newton Crosland/269; A Tale of the Olden Time/E.M.R./271; Josephine, Empress of the French/Mary E. Hewitt/281; Illustrations: Desdemona/J. Hayter/Smith/front; Vignette Title/Brown/Pelton/tp; Fannie/K. Meadows/Smith/57; Elinore/C.R.R.A. Leslie/Smith/107; What Shall I Do?/J.J. Jenkins/Smith/166; Warrior's Bride/K. Fields/Smith/212; Queen Esther/J. Herbert/Smith/265.

Reel: Reel 2, No. 14
Percival, Emily, (ed.).
The Amaranth, or Token of Remembrance, a Christmas and New Year's Gift for 1855.
Boston, Mass./New York, New York: Phillips, Samson, & Company; Derby, J.C. 1855

American Literary Annuals and Gift Books, 1825-1865
Author Index

sources; while no complete check has been attempted, a cursory survey reveals these borrowings:
1846; one from the "Forget Me Not," London, 1827; one from "The Keepsake," London 1831; one from
1848 contains six titles from "The Keepsake,"
London, 1837; seven from that dated 1847.
Sometimes signatures of borrowed articles were changed: "The Rebel of the Cevennes," for example,
appeared in "The Amaranth" 1850 as by "S.G.G.,"
while in "The Token" 1839, where it was earlier printed, it was signed "By the Author of Miriam"--
i.e., Mrs. Louisa J.P. Hall. Finally, as Faxon points out, "The Amaranth" 1851 is a complete and
unacknowledged reprint of a collection of the
miscellanies of John Milton Sterns--"The Wreath of
Wild Flowers," New York, 1846. Copyright: 1853;
Contents: The Daughter of the Bardi/9; Sitting on the
Shore/18; The Mysterious Lady/20; Lines/30; Marie
De La Tour/32; Good Night/53; The Country
Cousin/55; A Song/70; The Betrothal/72; Lines To
____/100; To My Cousin Helen/102; Ellen
Stephenson/104; Those We Love/125; The
Shoemaker's Daughter/127; The Spirit Voice/143;
Buy Images!/146; To Ada/161; Cooking for a
Husband/163; By the Sea/Calder Campbell/177;
Brother and Sister/180; Helena/207; A Dark
Chapter/209; Spring/231; Cousin Lucy/233; The
Queen/Marie J. Ewen/250; Goodness and Good
Nature/253; The Old Housekeeper's Tale/276;
Illustrations: Dianora/H.W. Smith/9; Country
Cousin/H.W. Smith/55; Cousin Helen/H.W.
Smith/102; Ada/H.W. Smith/161; Helena/H.W.
Smith/207; The Queen/H.W. Smith/250.

Reel: Reel 2, No. 15
American Literary Annuals and Gift Books, 1825-1865
Author Index

sources; while no complete check has been attempted, a cursory survey reveals these borrowings:
first volume contains two articles from "The Gem,"
London, 1829; three from "The Keepsake," London,
1846; one from the "Forget Me Not," London, 1827;
one from "The Keepsake," London 1831; one from
1848 contains six titles from "The Keepsake,"
London, 1837; seven from that dated 1847.
Sometimes signatures of borrowed articles were
changed: "The Rebel of the Cevennes," for example,
appeared in "The Amaranth" 1850 as by "S.G.G.,"
while in "The Token" 1839, where it was earlier
printed, it was signed "By the Author of Miriam"--
i.e., Mrs. Louisa J.P. Hall. Finally, as Faxon points
out, "The Amaranth" 1851 is a complete and
unacknowledged reprint of a collection of the
miscellanies of John Milton Sterns--"The Wreath of
Wild Flowers," New York, 1846. Copyright: 1854;
Contents: To Juliet/9; Educated Women/Mrs.
Abdy/11; Faith's Vigil/Charles H. Hitchings/27; The
Mangling Room/Mary Howitt/29; The Wish/49;
Forest of Arden/Shakespeare/51; The Jeweller's
Daughter/Mrs. Abdy/53; Stanzas/Ada Trevanion/95;
The Voyage of the Fancies/Charles H. Hitchings/97;
Olivia/Shakespeare/100; The Story of
Angelique/Geraldine E. Jewsbury/102; The Wayside
Brook/Mrs. Abdy/129; To the Friend of My
Heart/Alicia Jane O'Neil/131; A Stroll by the River
Amstel/Mrs. White/134; Old Christmas/Mrs. Newton
Crossland/149; Cloud Musings/Mrs. H.J. Lewis/152;
Day/Elizabeth Leathes/157; Leicester
Abbey/Shakespeare/160; Mrs. Smith and Her Cousin
Fanny/162; Scandal in Fairyland/Charles H.
Hitchings/173; Life's Koh-I-Noor/J. Reynolds/175;
Mr. John Campbell's Mistakes/Pauline Forsyth/178;
Sonnet/G.A.D. Brucks/197;
Miranda/Shakespeare/198; Katie Yale's Marriage/J.T.
Trowbridge/200; Faith/210; An Hour in a Daguerrian
Gallery/Sarah Roberts/211; Christmas Thoughts/226;
Look Before Thee/228; The Image of Love in
Clay/Mrs. White/230; Despair Not/260; To My
Beloved/261; Southampton/263; The Fatal
Correspondence/Eliza Julia Sparrow/265;
Sonnet/Caldor Campbell/279; Far From the Hum of
Men/280; Illustrations: Juliet/Glover/16; Engraved
Title/16; Forest of Arden/Glover/51;
Olivia/Glover/100; Leicester Abbey/Glover/160;
Miranda/Glover/198; Duke of Bedford's
Palace/Glover/263.

Reel: Reel 2, No. 16

Percival, Emily, (ed.).
Gems of Beauty, or Literary Gift for 1849.
Boston, Mass: Phillips & Sampson. 1849
(AAS, LC, UPA) 1849 reissued as "Annual souvenir
gallery, an illustrated gift book for all seasons," ed.
by Emily Percival, Boston, Phillips, Sampson & co.,
1852 (FAX); "The Souvenir annual," New York,
Geo. A. Leavitt [n.d.] (LC); "The souvenier gallery, an
illustrated gift book for all seasons," ed. by Emily
Percival, Boston, Phillips, Sampson & co.,
1850 (AAS, LC,); same title: Boston, Phillips, Sampson &
co. [c1853] (AAS, NYPL); Faxon notes edition dated
1851. 1853 reissued as "The Diadem, a souvenir for
the drawing room and parlor and gift book for all
seasons," ed. by Emily Percival, Boston, Phillips,
Sampson & co. [c1853] (CU); same title: New York,
W.H. Appleton [n.d.] (NYPL); New York, Leavitt &
Allen [n.d.] (AAS); Boston, Phillips, Sampson & co.
[n.d.] (BPL, CU); "The Keepsake annual," New
York, Geo. A. Leavitt [n.d.] (CU). Letterpress
apparently altogether selected. Copyright: 1848;
Printer: Metcalf and Company; Contents: Count
Voisin's Only Daughter/Isaac F. Shepard/15; A Tale
That Was Told to Me/Camilla Toulmin/26; The
Linden Tree/Barry Cornwall/46; The Blind Man and
the Child/Elizabeth Youatt/47; The Guitar/Samuel
Mullen/62; Scandal: Two Sketches of
Society/Countess of Blessington/64; On Leaving My
Villa/Walter Savage Landor/81; Sonnet/82; The
Little Hop-Picker's Dream/Mrs. S.C. Hall/83; False
as Fair/E.P./95; Louise de Montemar/Isabella
Munro/99; Beauty and Dress/Edmund Phipps/122;
Meditation/J. Henry Pringle/124; A Romance of
Ronda/Mrs. Romer/126; The Death of the
Flowers/Caroline Southey/144; False
Accusation/146; My Cottage Maid/S. Mullen/154;
Morning/D.L. Richardson/155; Evening/D.L.
Richardson/156; An Irish Rubber at Whist/158; La
Mia Dimora/Anna Savage/170; The First Day of
Term/171; The Parting/E.P./183; Forgiveness/Dinah
Maria Mulock/184; The Masquerade/Harriette
D'Orsay/199; A Dream/R. Monckton Milnes/201; To
Henrietta/W.W. /205; Red Rose Villa and Its
Inhabitants/Grace Aculiar/Author of "Home
Influence"/206; Where Is He?/Neele/234; Men of the
World/D. Lester Richardson/236; Stanzas/D. Lester
Richardson/251; The Wanderers in the Parks/Eliza
Walker/252; Jealousy/258; Dancing Girls of
Egypt/J.A. St. John/260; The Distant Grave/J.H.
Pringle/277; The Wayfaring Tree/James Smith/284;
The Exile/Samuel Mullen/295; Illustrations:
The Only Daughter/front; Illuminated Title Page/tp; The
Guitar/62; False as Fair/95; Meditation/124; The
Cottage Maid/154; Henrietta/205; Jealousy/258.

Reel: Reel 19, No. 150
American Literary Annuals and Gift Books, 1825-1865
Author Index

Percival, Emily, (ed.).
Gems of Beauty, or Literary Gift for 1850.
Boston, Mass: Phillips, Sampson, & Company. 1850
(AAS, FLPH, LC) 1849 reissued as "Annual souvenir
gallery, an illustrated gift book for all seasons," ed.
by Emily Percival, Boston, Phillips, Sampson & co.,
1852 (FAX); "The Souvenir annual," New York,
Geo. A. Leavitt [n.d.] (LC); "The souvenir gallery, an
illustrated gift book for all seasons," ed. by Emily
Percival, Boston, Phillips, Sampson & co., 1850
(AAS, LC); same title: Boston, Phillips, Sampson &
co. [c1853] (AAS, NYPL); Faxon notes edition dated
1851. 1853 reissued as "The Diadem, a souvenir for
the drawing room and parlor and gift book for all
seasons," ed. by Emily Percival, Boston, Phillips,
Percival Boston, Phillips, Sampson & co. [c1853] (CU); same title: New York,
W.H. Appleton [n.d.] (NYPL); New York, Leavitt &
Allen [n.d.] (AAS); Boston, Phillips, Sampson &
co. [n.d.] (BPL, CU); "The Keepsake annual," New York,
Geo. A. Leavitt [n.d.] (CU). Letterpress
apparently altogether selected. Copyright: 1849;
Printer: Metcalf and Company; Contents:
Hinda/Thomas Moore/15; The New Prima
Donna/Mrs. Abdy/16; The Parting/R.M. Milnes/33;
Madeline Capel; or, The Scheming
Guardians/Nicholas Michell/38; The Young
Haidee/Byron/60; The Fortunes of a Beauty/Miss
Power/62; A May Morning/Lord John Manners/80; A
Scene on the Shannon/Mrs. Romer/83; Pauline/S.
Mullen/108; A Sketch/Mrs. S. C. Hall/110; Stanzas
Accompanying a Keepsake/Grace Aguilar/121; The
Bride of Loch-Ard/Isabella Munro/122; The Isle of
the Manito/Georgina C. Munro/133; The Maid of
Saragoza/Byron/147; Cyane, A Legend of the
Sea/Mrs. Owen/150; Stanzas/Florence Wilson/178;
Scenes from a Drama/Mrs. Newton Crossland/179;
The Favorite Flower/Mrs. Norton/189; The Bride and
the Bridal/Mary Leman Gillies/191; July/John
Crichtle Prince/203; Our New Shops/Camilla
Toulmin/207; The Hasty Word/Anna Savage/225;
Mary/James Smith/227; Principle and Opinion/W.J.
Linton/228; A Christmas Incident/Isabella
Munro/229; The Glee Maiden/Walter Scott/239; A
Story of Ways and Means/Camilla Toulmin/241; A
Family Picture/M.F. Tupper/256; Conrad, or
Fatailities/R. Bernal/260; The Worth of Christian
Friendship/Bishop Patrick/290; Evening/H.T.F./295;
Illustrations: Illuminated Title Page;tp; Young
Haidee/60; Pauline/108; Maid of Saragoza/147;
Favorite Flower/189; Mary/227; Glee Maiden/239.

Reel: Reel 19, No. 151

Percival, Emily, (ed.).
Gems of Beauty, or Literary Gift for 1851.
Boston, Mass: Phillips, Sampson, & Company. 1851
(AAS, LC, NYPL) 1849 reissued as "Annual souvenir
gallery, an illustrated gift book for all seasons," ed. by Emily Percival, Boston, Phillips,
Percival Boston, Phillips, Sampson & co., 1852 (FAX); "The Souvenir annual," New York,
Geo. A. Leavitt [n.d.] (LC); "The souvenir gallery, an
illustrated gift book for all seasons," ed. by Emily
Percival, Boston, Phillips, Sampson & co., 1850
(AAS, LC); same title: Boston, Phillips, Sampson &
co. [c1853] (AAS, NYPL); Faxon notes edition dated
1851. 1853 reissued as "The Diadem, a souvenir for
the drawing room and parlor and gift book for all
seasons," ed. by Emily Percival, Boston, Phillips,
Percival Boston, Phillips, Sampson & co. [c1853] (CU); same title: New York,
W.H. Appleton [n.d.] (NYPL); New York, Leavitt &
Allen [n.d.] (AAS); Boston, Phillips, Sampson &
co. [n.d.] (BPL, CU); "The Keepsake annual," New York,
Geo. A. Leavitt [n.d.] (CU). Letterpress
apparently altogether selected. Copyright: 1850;
Printer: Metcalf and Company; Contents:
Hinda/Thomas Moore/15; The New Prima
Donna/Mrs. Abdy/16; The Parting/R.M. Milnes/33;
Madeline Capel; or, The Scheming
Guardians/Nicholas Michell/38; The Young
Haidee/Byron/60; The Fortunes of a Beauty/Miss
Power/62; A May Morning/Lord John Manners/80; A
Scene on the Shannon/Mrs. Romer/83; Pauline/S.
Mullen/108; A Sketch/Mrs. S. C. Hall/110; Stanzas
Accompanying a Keepsake/Grace Aguilar/121; The
Bride of Loch-Ard/Isabella Munro/122; The Isle of
the Manito/Georgina C. Munro/133; The Maid of
Saragoza/Byron/147; Cyane, A Legend of the
Sea/Mrs. Owen/150; Stanzas/Florence Wilson/178;
Scenes from a Drama/Mrs. Newton Crossland/179;
The Favorite Flower/Mrs. Norton/189; The Bride and
the Bridal/Mary Leman Gillies/191; July/John
Crichtle Prince/203; Our New Shops/Camilla
Toulmin/207; The Hasty Word/Anna Savage/225;
Mary/James Smith/227; Principle and Opinion/W.J.
Linton/228; A Christmas Incident/Isabella
Munro/229; The Glee Maiden/Walter Scott/239; A
Story of Ways and Means/Camilla Toulmin/241; A
Family Picture/M.F. Tupper/256; Conrad, or
Fatailities/R. Bernal/260; The Worth of Christian
Friendship/Bishop Patrick/290; Evening/H.T.F./295;
Illustrations: Illuminated Title Page;tp; Young
Haidee/60; Pauline/108; Maid of Saragoza/147;
Favorite Flower/189; Mary/227; Glee Maiden/239.

Reel: Reel 19, No. 152
Percival, Emily, (ed.).

Gems of Beauty, or Literary Gift for 1852.
Boston, Mass: Phillips, Sampson, & Company. 1852
(AAS) 1849 reissued as "Annual souvenir gallery, an illustrated gift book for all seasons," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1852 (FAX); "The Souvenir annual," New York, Geo. A. Leavitt [n.d.] (LC); "The souvenir gallery, an illustrated gift book for all seasons," ed. by Emily Percival, Boston, Phillips, Sampson & co., 1850 (AAS, LC); same title: Boston, Phillips, Sampson & co. [c1853] (AAS, NYPL); Faxon notes edition dated 1851. 1853 reissued as "The Diadem, a souvenir for the drawing room and parlor and gift book for all seasons," ed. by Emily Percival, Boston, Phillips, Sampson & co. [n.d.] (CU); same title: New York, W.H. Appleton [n.d.] (NYPL); New York, Leavitt & Allen [n.d.] (AAS); Boston, Phillips, Sampson & co. [n.d.] (BLP, CU); "The Keepsake annual," New York, Geo. A. Leavitt [n.d.] (CU). Letterpress apparently altogether selected. Copyright: 1851; Printer: Wright & Hasty; Contents: The Highland Reaper/D./11; Florence Dudley's Revenge/Mrs. Abdy/13; On the Portrait of Lady Nevill/Charles Howard/48; The Creation of Woman/Nicholas Michell/49; False Love and True Love/Miss Power/51; High, or Low?/John Manners/74; Paula/Henry Stebbing/77; Hartsore Hall/N. Crosland/79; Star Seeking/Calder Campbell/131; My Household Jewels/Mrs. W.P. O'Neill/121; Recollections of Italy/Chevalier De Chatelain/123; Maternal Love/Miss E.W. Barnes/200; Separate Existences/Mrs. Octavius Freire Owen/203; Catharine of Alexandria/Henry Stebbing/253; Lucy Harrington/Maria Norris/234; Remember and Forget/Calder Campbell/254; The Flower of the Border/Isabella Munro/257; The Heir of Hazelhurst/Mrs. Shipton/272; The Maiden at the Spring/William C. Bennett/282; The Punishment of Pride/Arnauld Berquin/284; Illustrations: Edith Campbell/front; Illuminated Title Page/tp; The Countess/54; Kathleen/87; Elleonore/128; Honoria/162; Lucy Penrose/228; Eudoxia/250.

Reel: Reel 19, No. 153

Percival, Emily, (ed.).

Gems of Beauty, or Literary Gift for 1853.
Boston, Mass: Phillips, Sampson, & Company. 1853

Reel: Reel 19, No. 154
American Literary Annuals and Gift Books, 1825-1865
Author Index

Percival, Emily, (ed.).
Gems of Beauty, or Literary Gift for 1854.
Boston, Mass: Phillips, Sampson, & Company. 1854
(AAS) 1849 reissued as "Annual souvenir gallery, an
illustrated gift book for all seasons," ed. by Emily
Percival, Boston, Phillips, Sampson & co., 1852
(FAX); "The Souvenir annual," New York, Geo. A.
Leavitt [n.d.] (LC); "The souvenir gallery, an
illustrated gift book for all seasons," ed. by Emily
Percival, Boston, Phillips, Sampson & co., 1850
(AAS, LC); same title: Boston, Phillips, Sampson &
co. [c1853] (AAS, NYPL); Faxon notes edition dated
1851. 1853 reissued as "The Diadem, a souvenir for
the drawing room and parlor and gift book for all
seasons," ed. by Emily Percival, Boston, Phillips,
Sampson & co. [n.d.] (BPL, CU); "The Keepsake annual,"
New York, Geo. A. Leavitt [n.d.] (CU). Letterpress
apparently altogether selected. Copyright: 1853;
Printer: Wright & Hasty; Contents: Evening
Recollection/Mrs. Alaric Watts/11; The Hunchback
of Grenoble/Nicholas Michell/Author of "Eventful
Epoch"/Author of "Hester Somerset"/12; The Boat
and the Beacon/Ada Trevanian/37; The Death
Whisper/Eliza Walker/40; The Village
Mystery/J.S.A./50; The Long Last Sleep/Mrs.
Edward Thomas/56; Coralie/Mrs. David Ogilvy/59;
A Wife's Recollection/R. Monckton Milnes/80;
Carry's Elopment/Elizabeth O'Hara/82; "I Leave
Them All"/Louisa Courtenay Peach/99; The Black-
Lace Vail/Mrs. Abdy/100; Beauty and
Innocence/J.S.A./137; An Eventful Night/Mrs.
Octavius Freire Owen/138; Auld Robin Gray and the
Currency Question/Maria Norris/182; The First of
September/Mrs. Shipton/193; Visit to a Natural
Fountain/Sarah Roberts/223; People at Baden-Baden/A
Shy Traveler/225; I Love Thee, I Love
Thee/Alaric A. Watts/234; An Old Swiss
Traveler/Albert Smith/236; Lines/Mrs. W.P.
O'Neill/244; The Secret Bride/Mrs. H.A. Adams/245;
A Sketch from Boulogne-Sur-Mer/Mrs. Ward/258;
The Heir-Loom/270; Illustrations: Evening
Reflection/front; Illuminated Title;tp; Illuminated
Illustration;9; The Mysterious Guest/50; The
Wife/80; Innocence/137; Loves Light Summer
Dream/193; The Secret Bride/245; Lady Lettice/234.

Reel: Reel 19, No. 155

Percival, Emily, (ed.).
Gems of Beauty, or Literary Gift for 1855.
Boston, Mass: Phillips, Sampson, & Company. 1855
(CU) 1849 reissued as "Annual souvenir gallery, an
illustrated gift book for all seasons," ed. by Emily
Percival, Boston, Phillips, Sampson & co., 1852
(FAX); "The Souvenir annual," New York, Geo. A.
Leavitt [n.d.] (LC); "The souvenir gallery, an
illustrated gift book for all seasons," ed. by Emily
Percival, Boston, Phillips, Sampson & co., 1850
(AAS, LC); same title: Boston, Phillips, Sampson &
co. [c1853] (AAS, NYPL); Faxon notes edition dated
1851. 1853 reissued as "The Diadem, a souvenir for
the drawing room and parlor and gift book for all
seasons," ed. by Emily Percival, Boston, Phillips,
Sampson & co. [n.d.] (BPL, CU); "The Keepsake annual,"
New York, Geo. A. Leavitt [n.d.] (CU). Letterpress
apparently altogether selected. Copyright: 1854;
Printer: Metcalf & Company; Contents:
Friendships/Ada Trevanian/9; Letty Bloomfield/Mrs.
Ward/11; La Blonde/M.A. Power/Pierre Dupont/28;
The Flower of Liege/Mrs. Grenville Murray/31; Chat
of the Sunbeams Before Rising/Sarah Roberts/51; A
Chapter on First Loves/M.A. Power/54; Kaiser
Rudolph's Ride to the Grave/Eta/Kerner/67;
Leena/Georgina C. Munro/71; The Fall of the
Leaves/Madame De Chatelain/Mllevoye/85;
Nourmahal/T. Moore/87; The Bride/Mrs. Newton
Crosland/89; When Thou Art Happy/A.E.
Ponsonby/103; The Fairy Wedding/Albert
Smith/104; The Married Man/Mrs. Abdy/114; To
Lesbia/139; The Sisters of Seville/M.A. Power/140;
Stanzas/A.E. Ponsonby/150; The Magic Crystal/Mrs.
Octavius Freire Owen/152; Moses Going to the
Fair/Oliver Goldsmith/187; Song of the Spring/Mary
Lewis/191; Nat Norton's Will/193; The
Snowdrop/Mary Lewis/221; The Lady Clare/Sir
Walter Scott/223; The Incognito/224; New Year's
Day in Stockholm/233; The Sunset/Mary Lewis/244;
Admiral Sutherland's Two Journeys/246; Peggy/Robert
Burns/266; Flowers/Mary Lewis/268; An Adventure
in the Levant/270; To a Daisy/Mary Lewis/283; The
Ruined Castle by Sunlight/Mrs. Abdy/285; Inner
Life/Mrs. Henry Thompson/287; Illustrations:
Friendship/front; Illuminated Title Page/W.C.
Sharp/tp; List of Illustrations/W.C. Sharp/5; Flower
of Liege/31; Nourmahal/87; Lesbia/139; Moses
Going to the Fair/187; Lady Clare/223; Westlin
Winds/266.

Reel: Reel 19, No. 156
American Literary Annuals and Gift Books, 1825-1865
Author Index

Percival, Emily, (ed.).

The Gift Book of Gems, a Literary Offering for All Seasons.
Boston, Mass: Phillips, Sampson, & Company. 1853
(CU, LC) Contributions signed by E.P. or S.J. Hale may be original. Many of the illustrations appear also in that reprint of "Gems of Beauty" 1853 called "The Diadem," and one poem -- Ada Trevanion's "Elleonore" -- is also common to the volumes.
Illustrated with Fine Steel Mezzotint Engravings by the First Artists; Copyright: 1852; Contents:
Pauline/S. Mullen/7; Edith Campbell/E.P./9; The Plea for Mercy/Mrs. Shipton/32; Edward Layton's Reward/Mrs. S. C. Hall/34; The Fisherman's Home/Mrs. Newton Crosland/44; The Mendicant and the Merchant/Eliza Walker/46; Sonnet/Calden Campbell/53; The King and the Countess/Maria Norris/54; Stanzas/Alfred Tennyson/79; The Resignation/Charles H. Hitchings/80; Reminiscence of St. Cloud/Mrs. Romer/87; The Mother's Last Song/Barry Cornwall/101; Wrong and Repentance/Miss Power/102; The Italian Water Girl's Song/Thomas Roscoe/120; The Confirmed Valetudinarian/E. Bulwer Lytton/122; Elleonore/Ada Trevanion/128; The Chance Evidence/Georgina C. Munro/132; The Lament of Ariadne/Thomas Roscoe/159; Honoria Walsingham/162; Patience and Perseverance/E.P./192; Married or Not Married/194; To a Lady/Thomas Roscoe/211; Voltigeur/W.M. Thackeray/212; Buck English/Shelton Mackenzie/228; The Rich and the Poor/244; The Pearl of Byzantium/Nicholas Michell/250; Church Bells/Miss E.W. Barnes/265; The Brothers/Author of "Subaltern"/267; Evening/Rev. W. Wickenden/287; Illustrations: Pauline/Ritchie/front; Edith Campbell/Ritchie/25; The Countess/Ritchie/54; Kathleen/Ritchie/102; Ellenore/Ritchie/128; Honoria/Ritchie/161; Lucy Penrose/Ritchie/228; Eudoxia/Ritchie/250.
Reel: Reel 21, No. 166

Percival, Walter, (ed.).

Friendship's Gift, a Souvenir for 1848.
Boston, Mass: John P. Hill. 1848
(AAS, BPL, CU, LC) Reissued as "The Lady's gift, a souvenir for all seasons," ed. by Walter Percival, Nashua, Charles T. Gill, 1849. (AAS, CU). Probably largely eclectic. Longfellow's "Jacqueline," for example, is from "Outre-Mer" (1835); George Lunt's "The Old World" from his "Age of Gold" (1843).
Among others signing articles are T.S. Fay, James T. Fields, M.M. Noah, John Neal, and H.T. Tuckerman. Copyright: 1847; Printer: Abner Forbes; Contents:
Preface/Walter Percival/7; Lines to Florence/Winthrop M. Praed/13; Will the Wizard/John Neal/16; The Bachelor's Dream/37; Last Hours of a Single Gentleman/39; The Evening Star/Barry Cornwall/44; Jacqueline/H.W. Longfellow/45; Our Yankee Ships/James T. Fields/53; The Melancholy Man/Theodore S. Fay/55; The Old World/George Lunt/62; The Fallen Heroes of Monterey/65; The Divinity Student/67; Birds of Passage/76; The Voyage of Life/G.P.R. James/78; A Farewell/Ismael Fitzadam/80; The Country Story/John Carver/82; The Hebrew Prayer/T.K. Hervey/96; The Anniversary/Alaric A. Watts/99; The Heroine Martyr of Monterey/Rev. J.G. Lyons/101; The Dissembler/Henry T. Tuckerman/103; Secret Courtship/Beranger/115; The Blue Eyed Lassie/John Imlah/118; Song/120; The Talking Lady/Miss Mitford/121; Shakespeare/Laman Blanchard/130; Better Days/134; Leaving Home/Etonian/142; Attending Auctions/M.M. Noah/143; The Eye/147; Paul Anderson's Luck/148; Prayers at Sea/Mrs. Sigourney/153; Town and Country/Theodore S. Fay/154; Stanzas to a Lady/T.K. Hervey/160; The China Jug/Miss Mitford/163; Paganini/176; The Old Corporal/Beranger/179; The Phantom Portrait/S.T. Coleridge/182; Broken Ties/J. Montgomery/185; The Warrior's Grave/Mrs. Hemans/187; A Paint Brush Sketch/190; Things to Come/George Croly/196; The Water Fall/199; Birth Place of Shakespeare/201; Time's Swiftness/R.W. Spencer/209; Freedom/Alfred Tennyson/210; Tale of Expiation/Prof. Wilson/214; Fair Ines/Theodore S. Fay/250; Ines/261.
Reel: Reel 14, No. 115
Perry, John, Rev.; Donaldson, Paschal, (eds.).
The Masonic Offering, a Gift for All Seasons.
New York, N.Y./St. Louis, Mo: Cornish, Lampert & Company/McCarty & Lamport. 1854

Reel: Reel 34, No. 271

American Literary Annuals and Gift Books, 1825-1865
Author Index

The Philadelphia Book, or Specimens of Metropolitan Literature.
Philadelphia, Pa: Key & Biddle. 1836
Phillips, Alfred A., (ed.).
The Bouquet for 1847.
New York/St. Louis: Adel Nafis, Cornish & Co. 1847 (NYHS) Reissued as "Flora's gem, or the bouquet for all seasons," ed. by Alfred A. Phillips, New York, Nafis & Cornish [n.d.] (AAS, NYPL). Preface states that certain articles are reprints. Those by C.F. Hoffman, B.J. Lossing, L.H. Sigourney, E. Oakes Smith, Mrs. Emeline Smith, and Harriet B. Stowe may be original. Illustrations are pretentious floral chromolithographs. Copyright: 1846; Printer: Turney; Stereotyper: Vincent Dill, Jr.; Contents: The Fairie's Search/Mrs. Emeline S. Smith/9; To*****/A.A.P./41; The Moss Rose/B.J. Lossing/42; The Tea Rose/Mrs. H.E. Beecher Stowe/43; The Rose/L.E.L./51; The Young Rose/51; Rose of the Desert/52; The Rose of May/Mary Howitt/53; The Lily and the Rose/Cowper/56; The Pretty Rose Tree/58; The Child and the Rose/Mrs. Seba Smith/59; The Tulip/B.J. Lossing/61; On Planting a Tulip Root/J.M./66; To the Cactus Speciousissimus/Mrs. Sigourney/68; The Hyacinth/Krummacher/70; The Sprig of Wintergreen/C.F. Hoffman/73; The Blue Bell/R.T./74; Flowers/A.M.M./76; Flowers and Fairies/Kate/77; The Myrtle/Montgomery/80; The Water-lily/Mrs. Hemans/82; The Lily of the Valley/George Croly/84; The Snowdrop/L.E.L./85; The Night-shade/Barry Cornwall/87; Cowslips/Howitt/88; Gossip with a Bouquet of Spring Flowers/Mrs. L.H. Sigourney/90; The Vase of Flowers/Ianthe/94; Flowers/95; Wild Orange Groves/96; Flowers/J.B.P./97; The Sun Flower/M./98; To the Harebell/99; The China Star/E.C.S./100; To the Bramble Flower/E. Elliott/102; Violets/L.E.L./104; Illustrations: Roses/front; The Fairy's Bower/9; Bengal Roses/43; Tulips/61; Morning Glory and Peony/68; Flemish Pink/76; Mallow/85; Rose, Narcissus, Oleander and Sweet-smelling Pea/94; Purple Bengal Rose and China Star/100; White Althea, Chimney Campanula, India Senecio/102. Reel: Reel 7, No. 56

Phillips, Alfred A., (ed.).
The Forget-Me-Not for 1848.
New York, N.Y./St. Louis, Mo: Nafis & Cornish/Nafis, Cornish & Company. 1848 (AAS, CU, LC) "A gift" in the title of 1846 only. Apparently no issue for 1847. 1850 reissued as "The Forget-me-not for all seasons," ed. by Mrs. Emeline S. Smith, New York, Nafis & Cornish [c1849] (AAS, CU, LC). Under Phillips, letterpress seems to be original and American, with contributions by Grace Greenwood, Mary E. Hewitt, Eliza C. Hurley, B.J. Lossing, and others. Under Mrs. Smith the annual became a repository "principally" of original matter, according to preface to 1850. Among the contributors are T.S. Arthur, Frances Brown, Mrs. M.A. Felter, F.S. Osgood, H.S. Saroni, and Ann S. Stephens. Plates in 1846 are lithographs by Lewis & Brown of New York; others are mezzotints by W.G. Jackman, J.C. McRae, or A.H. Ritchie. Copyright: 1847; Printer: Edward O. Jenkins; Contents: Preface/Alfred A. Phillips/1; The Turtle Dove/J.B. Phillips/9; The Only Daughter/10; The Youth to His Sister/J.B. Thayer/22; Felon's Son/24; Forget-Me-Not/E./34; The Carbonaro/35; The Departure/Mrs. Emeline S. Smith/61; My Cousin Ben/Alfred A. Phillips/64; Lines to a Pot of Mignonette/Mrs. E.L. Cushing/71; Emma Marbury/Alfred A. Phillips/73; The Return/Mrs. Emeline S. Smith/85; The Settler's Last Child/J.B. Phillips/87; To/Alfred A. Phillips/96; The Miser and His Son/97; The Dead Sea/108; A Farewell/C.E.E./122; Benevolence/Dr. W.W. Wallace/123; Eastern Love-Letter/Percival/127; The Rivals/Clio/129; Autumn/W.J.W./137; My Chum/Alfred A. Phillips/139; The Mild Reproof/146; The Indian of the Falls Valley/147; Where Is God/E. Hurley/157; The Pastor's Story/John T. Mayo, Esq./159; The Valley of Glencoe/165; The Echo/C. Chauncy Burr/187; The Pirate's Bride/189; The Sisters/201; Lines on the Death of a Favorite Canary Bird/Mary Ann/203; A Wife's Wrongs/A.A. Phillips/204; Love at First Sight/234; The Recognition/Eliza McNulty/235; The Sunday Water Party/A.S./255; Silent Want/S.H. Stuart/263; Home/Mrs. Mary W. Grant/270; To the Virtues/Bulwer/Author of "Pilgrims of the Rhine"/272; Fountain of Youth/Mrs. Mary E. Hewitt/284; Huntsman and His Bride/Jonas B. Phillips/285; Uncle Tommy's New Coat/John T. Mayo/286; A Night of Years/Grace Greenwood/292; The Visions of Hassan/P./302; Illustrations: The Turtle Dove/9; The Departure/61; The Return/85; Benevolence/124; The Pastor's Story/159; The Sisters/201; The Recognition/235; Silent Want/263; The Huntsman's Bride/285. Reel: Reel 13, No. 107
Phillips, Alfred A., (ed.).
American Literary Annuals and Gift Books, 1825-1865
Author Index

Phillips, Alfred A., (ed.).
The Forget-Me-Not for 1849.
New York, N.Y./St. Louis, Mo: Nafis & Cornish/Nafis, Cornish & Co. 1849
(AAS, NYPL) "A gift" in the title of 1846 only.
Apparently no issue for 1847. 1850 reissued as "The Forget-me-not for all seasons," ed. by Mrs. Emeline S. Smith, New York, Nafis & Cornish [c1849] (AAS, CU, LC). Under Phillips, letterpress seems to be original and American, with contributions by Grace Greenwood, Mary E. Hewitt, Eliza C. Hurley, B.J. Lossing, and others. Under Mrs. Smith the annual became a repository "principally" of original matter, according to preface to 1850. Among the contributors are T.S. Arthur, Frances Brown, Mrs. M.A. Felter, F.S. Ogsood, H.S. Saroni, and Ann S. Stephens. Plates in 1846 are lithographs by Lewis & Brown of New York; others are mezzotints by W.G. Jackman, J.C. McRae, or A.H. Ritchie. Copyright: 1845; Printer: Lewis & Brown; Contents: Preface/Alfred A. Phillips/1; The Maid of the Mist/Wm. S. Brown/9; The Garland of Wit and Love/B.J. Lossing/38; The Wife/V.C.H./101; The Eagle Plume/127; Margaret Carnegie/V.C.H./163; The Fall of Bexar; A Texian Tale/B.J. Lossing/189; Marlborough and His Band/Pascal Donaldson/223; Mirabel, The Beauty/J.B.P./243; The Last of the Incas/A.J.H. Dunganne/258; Stanzas/Eolus/37; The Butterfly/J.B.P./97; Pleasure/J.D.H./97; To the One I Love/Alfred A. Phillips/98; To a Solitary Flower, Blooming Upon a Grave/Alfred A. Phillips/100; Hope/A./121; To My Sister Serena/C.L.C./122; To My Wife/C.W./123; Beauty of the Intellect/Alfred A. Phillips/124; Wordly Pride/Eliza Catharine Hurley/125; A Reverie Among the Tombs/A.A. Phillips/126; To Amanda/158; Faith, Hope and Charity/E.C.H./159; Twilight in Summer/Clio/160; I Would Not Die/W.R./161; The Orphan's Grief/Elizabeth/162; The Sea/J.B.P./186; The Song of the Aged One/A.A.P./188; To the Butterfly/Rogers/241; The Evening Star/B.C./241; The Poet's Wife/B.J. Lossing/257; A Bird's-Eye View of Life/A.A. Phillips/278; Communion of Hearts/F.E.C./279; Constancy/J.B. Phillips/280; Adieu/Alicia Jane Sparrow/281; Illustrations: The Maid of the Mist/Lewis & Brown/front; Butterflies/Lewis & Brown/97; The Eagle Plume/Lewis & Brown/127; The Fall of Bexar/Lewis & Brown/189; Marlborough and His Band/Lewis & Brown/223; The Butterfly/Lewis & Brown/241; Mirabel, The Beauty/Lewis & Brown/243.

Reel: Reel 13, No. 106

275
Phillips, Alfred A., (ed.).
The Moss Rose for 1848.
New York, N.Y./St. Louis, Mo: Nafis & Cornish/Nafis, Cornish & Company. 1848
Illustrations are commonplace; many of those in 1848 had graced "The Odd Fellows' Offering" 1847.
Copyright: 1847; Printer: Edward O. Jenkins; Contents: The Early Settler/S.H. Stuart/9; Early Flowers/Mrs. Whitman/34; Winnie Daly/Eliza McNulty/37; Mary Howitt's Birds and Flowers/V.F.F./53; The American Oak/Clio/58; My Cousin Kate's Will/A.A. Phillips/59; The Roses/James Montgomery/67; Resurrection of Nature/Margaret Coxe/69; The Ivy Bush/Miss Howitt/74; Vision of the Burning Bush/Rev. B.T. Phillips/77; The Dewdrop and the Lily/G. Alvan Howard/85; The Happy Return/Alfred A. Phillips/89; Neal Gordon, or Indian Love/105; The True and False/J. Tomlin/127; The Volunteer/J.B. Phillips/129; The Winter Nosegay/147; Horticulture/Mrs. Lydia H. Sigourney/148; On a Dead Rose/Alaric A. Watts/150; Tivoli Falls/T./151; The Pardon/A.A.P./153; To __/A.A./160; The Young Calendar/Clio/161; My Childhood's Home/Mrs. H.S. Degrove/175; A Distress for Rent/A.A. Phillips/177; The Serenaders/187; The Coffin-Vender's Daughter/William S. Brown/189; The Captive Bird/Mrs. C.E. Daponte/208; The Shakeress/209; To a Friend Who Decried the Women/H./224; The Shipwrecked Mariner/Mrs. H. Lightship/225; The Pride of Inverhale/227; The Artist to His Mistress/238; The Gold Necklace/W.S.B./239; Remembrance/G./264; The Good Samaritan/M. Ward/265; Leaves from the Journal of a Poor Vicar/267; Who Is Thy Neighbor?/H.S. De Grove/306; The Dying Confession/Alfred A. Phillips/307; Illustrations: Early Settler/9; Winnie Daly/37; The Vision of the Burning Bush/77; Tivoli Falls/151; A Distress for Rent/177; The Shipwrecked Mariner/225; The Artist/238; The Good Samaritan/265.

Reel: Reel 36, No. 284
Porter, C.B., Miss, (ed.).  
The Silver Cup of Sparkling Drops from Many Fountains, for the Friends of Temperance.  
Buffalo, New York: George H. Derby & Company.  
1852  
(NYPL) At least in part eclectic; the poems by Longfellow are reprints. Among other contributors are Mrs. C.L. Hentz, Lucius M. Sargent, and Mrs. L.H Sigourney. Copyright: 1851; Stereotyper: Beadle and Brother; Contents: The Silver Cup/M.G. Sleeper/7; Seed Time and Harvest/Lucius M. Sargent/12; Sweet Mother/Mrs. E.C. Judson/33; The Mystic River/H.R. Taylor/37; There Is Hope for the Fallen/Florence/39; The Happiest Land/H.W. Longfellow/56; Live to Do Good/G.W. Bethune/57; Emma Alton/Mrs. C.H. Butler/59; The Last Inebriate/Mrs. Caroline Lee Hentz/76; One I Was Happy/Maria Woodruff/78; Why Come These Mocking Dreams/Mrs. H.S. De Grove/81; The Drunkard's Daughter/Charles Burdett/82; Did God So Will It/Eliza Cook/99; Intemperance/102; Take the Ruby Wine Away/103; The Knight of the Ringlet/Giftie/104; The Tree of Death/Eliza Cook/123; The Shower/Rev. R. Hoyt/125; I'll Pay My Rent in Music/127; Love/M.A. Browne/132; The Irish Boy's Lament/134; The Rainy Day/H.W. Longfellow/143; The Family Jewel/J. Clement/144; Energy in Adversity/Mrs. Case/145; The Dissipated Husband/146; A Voice for the Poor/167; Intemperance/Mrs. L.H. Sigourney/171; Broken Hearted/172; What the Voice Said/178; Wine on the Wedding Night/181; To the Sons of Temperance/Rev. V. Clark/183; Spirit Guests/Miss E.M. Allen/196; Memories/Mrs. M.L. Bailey/197; Traffic in Ardent Spirits/Albert Barnes/200; Water/226; The First and Last Prayer/228; Look at the Bright Side/230; The Words of Wisdom/Martin F. Tupper/231; The Widowed Bride/232; To My Child/Mrs. E.J. Eames/246; A Lament/Miss Phoebe Carey/248; Song of a Guardian Spirit/Mrs. Hemans/249; Jews Cast Off/250; The Night Cometh/J. Clement/256; The Power of Prayer/257; The Hopes of Earth/Mrs. D.E. Goodman/260; Extract/271; Come to the Fount of Love/271; An Appeal on Temperance/E. Nott/272; A World Without Water/Miss Mary Ann Browne/291; The Poor Girl and the Angels/296; Give/310; Well Doing/E. Elliott/311.  
Reel: Reel 50, No. 400

Ps and Qs.  
Boston, Mass: Bowles & Dearborn. 1828  
(NYPL) Unsigned humorous prose and verse. Authors are said to be Edwin Buckingham, J.H. Buckingham, Silas P. Holbrook, and C.H. Locke (see William Cushing, "Anonyms," Cambridge, 1890, p. 536). Preface states, however, that authors are five in number. Copyright: 1828; Printer: Isaac R. Butts & Co.; Contents: Obeisance/1; The Barber's Letter/3; Entomology/8; A Horrible Adventure/11; Thoughts on Love/17; The Soldier/19; A Wanderer's Life/23; The Legend of the Isles/30; The Hanging/35; Glamour/40; The Sleeper/43; The Hot Tongs Society/46; The Mournful Death of a Cat/56; Savin Hill/59; An Advertisement/63; Marvellous Transformation/74; The Art of Poetizing/78; The Troubles of Courtship/83; A Wish/92; To a Mosquito/94; Early Lessons--The Calumniator/96; Early Lessons--Grand Menagerie/97; Punishments/99; To _____, A Sweet Singer/106; A Paragraph/107; The Adventurer's Tale/111; An Invitation/128; A Reminiscence/130; The Rivals/133; The Last of the Blacklegs/137; The Consumptive to Her Brother/143; Autumn/145; The Voice of Nature/146; The Serenader/147; The Midshipman to the Schoolmaster/150; Washington's Resignation/160; Song/162; The Gheber's Widow/163; The Centennial Pauper/165; Good and Evil/167; The Russian Invasion/175; Blue Devils/180; To James William Miller/187; Jeremy Gumm/188; Characters/199; Conge/200.  
Reel: Reel 42, No. 343
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Remember Me, a Religious and Literary Miscellany Intended as a Christmas and New Year's Present.
Philadelphia, Pa: Eliakim Littell. 1829

The Remember Me, a Token of Love for 1851.
Philadelphia, Pa: Henry F. Anners. [c1850] (BPL, CU, LC) Perhaps altogether eclectic. Authors include T.S. Arthur and James Nack. Copyright: 1850; Printer: King and Baird; Contents: Mary Ellis/T.S. Arthur/1; From Plato/Plato/72; The Ivy and the Oak/Mary Harriet Acton/73; The Dying Soldier/Miss Pardoee/76; Memento/L.C.P./77; The Two Smugglers/78; The Recruit/Mrs. C. Baron Wilson/114; Ambition/Lord Byron/115; A Valentine to My Wife/James Nack/116; Ignorance/Lord Byron/117; The Three Questions/118; Remorse/John Malcolm/129; Night/131; The Travellers/N./132; Angel/133; Old Maids/134; Courage/150; The Broken Sixpence/152; Life/171; Evening Pleasures/172; Truth/173; Letters from Home/Delta/174; Sleep/176; A Tale of Venice/Charles McFarlane/177; Sounds at Sea/D.L. Richardson/205; A Fight at Sea/A Naval Captain/207; Knowledge/218; Address to Music/Mrs. Hemans/219; False Friends/220; Legend of the Maiden's Tower/Dr. Shelton Mackenzie/Author of "Titian"/221; Books/228; The Snow Storm/229; Be Just, and Fear Not/248; The Sea King's Death Song/Allan Cunningham/249; Romance of the French Revolution/Christopher Durang/253; Honesty/258; The Opening of the Sixth Sea/James Nack/259; The Lily of the Valley/260; Single Sisters/Mary Howitt/261; Temper Your Heart/272; The Butterfly and the Flowers/R.F. Houseman/273; Patriot Martyrs/Lord Byron/274; On the Government of the Tempest/Mrs. Chapone/276; Marriage/278; Courtship/279; Illustrations: Frank Halton/front; The Soldier's Wife/Wright/76; The Travellers/132; Evening/172; The Musical Party/219; Opening of the Sixth Seal/259.

Reel: Reel 44, No. 354

Reel: Reel 43, No. 353
The Remember Me, a Token of Love for 1852. Philadelphia, Pa: Henry F. Anners. [c1851] (BPL, LC, NYPL) Perhaps altogether eclectic. Authors include T.S. Arthur and James Nack. Copyright: 1851; Printer: King and Baird; Contents: Paradise and the Peri/9; Verses/12; Two Scenes from the Civil War/Author of "Richelieu"/13; The Criminal/Charles Swain/34; The Tranquil Mind/Waller/36; The First/37; Love's Immortality/Southey/39; Summer in the Woods/Miss Willan/40; Stanza/58; The Bureau Drawer/59; The Heart/63; A Day by the Danube/Derwent Conway/64; The Troubadour/R.H. Kennedy/74; The Ivy/Barton/76; The Freshet/Christoph Durang/77; The Ministry of Angels/78; The Legend of the Winter King/Heinrich Zschokke/79; The Ground Swell/Heber/96; "Oh, Repine Not"/Rose/97; Royal Nuptials/B.G./98; Idolatry/124; Hope/R.E.H./125; Farewell, O Warbler/126; Auction Sales/127; The Parted Spirit/John Malcolm/139; For Divine Illumination/140; The Deer Surprised/Thomson/141; The Spirit of Love/142; The Deliverance/143; To My Sister/Rose Hendricks/165; The Chapel Bell/Christoph Durang/169; The Grecian Wife/Miss Louisa H. Sheridan/171; The Sower/Schiller/179; Summer Departed/I. Walker Ord/180; The Tornado, an African Sketch/Thomas Pringle/181; Visit to the Mother of Napoleon/Lady E.S. Wortley/184; Smiles/R.H./194; The Bridal Gift/Mrs. Fairlie/195; Sonnet/207; The Lovers/E.S. Wortley/208; Reubens and His Scholars/Theodore S. Fay/210; The Newspaper/231; The Bride/Mrs. Abdy/244; Nothing/Frantley Fitzhardinge Berkeley/246; Polish Martial Hymn/Mrs. Charlotte St. Maui/261; Grandfather's Hobby/W.H. Harrison/263; Such Things Were/Neele/265; Mrs. Martha and the China Jug/266; Remember Me/281; Heaving the Lead/Miss A.V.D./283; Little Sue/Miss A.V.D./284; To Virtue/285; The Husband and His Wife/Christoph Durang/286; Illustrations: Paradise and the Peri/front; Freshet/77; Deer Surprised/141; The Storm/181; Lady Jane Grey/231; Grandfather's Hobby/263.

Reel: Reel 44, No. 355

The Remember Me, a Token of Love for 1853. Philadelphia, Pa: Henry F. Anners. [c1852] (LC) Perhaps altogether eclectic. Authors include T.S. Arthur and James Nack. Copyright: 1852; Printer: King and Baird; Contents: Lines/7; The Dying Boy to the Sloe Blossom/E. Elliott/9; Moral of Flowers/H.G. Adams/13; Sunrise/Agnes Strickland/30; Fortitude/Dryden/31; Galeria; or the Deserted Village/Countess of Blessington/32; Song/Thomas Pringle/52; The Call to Battle/53; Louisa Banks; or the Betrothed/Mrs. Hughes/56; Love Shut Out of the Flower Garden/Mrs. Lawrence/72; Allan Lorimer/Author of "Lights and Shadows of Scottish Life"/75; The Flower of the Desert/Mrs. Hemans/105; The Flower of Fenestrella/Ward/108; Imitated from the Persian/Southey/110; The Use of Flowers/Mary Howitt/111; To a Flower/Barry Cornwall/113; The Golden Palace/Bowring/114; The Castle of Lawers/William Graham/115; The Rose Bud/Keeble/142; The Moss Rose/B./145; A Canadian Song/Mrs. Moodie/146; Gratitude/147; The Will/Miss Mary Russel Mitford/148; The Minstrel/166; Ode to the Spirit of Music/Miss Strickland/167; Sonnet to His Mother/H.K. White/169; The Castle of St. Michael/William Kennedy/170; Evening/Blanchard/196; The Storm at Sea/197; Floral Ceremonies/200; Hymn of the Turkish Children/Miss Pardoe/217; Repentance/Moore/218; Hindoo Girls Floating Their Tributary Offerings Down the Ganges/Miss Landon/219; The Honeysuckle/Countess of Blessington/223; Stanzas/Miss Bowles/224; Dutch Courtship/225; Life/Byron/233; The Rosary/Herrick/234; A Song of the Rose/Mrs. Hemans/235; The Malediction/238; The Fatal Prayer/255; Lines/Byron/266; Funeral Flowers/267; Lines/M.A. Browne/283; Mrs. Hemans and L.E.L./286; The Wedding Wake/George Darley/287; Illustrations: Floral Pansy/front; The Farewell/53; Floral Moss Rose/145; Equinoctial Storm/197; Floral Common Red Rose/235.

Reel: Reel 44, No. 356
The Remember Me, a Token of Love for 1854.
Philadelphia, Pa: Henry F. Anners. [c1853]
(CU) Perhaps altogether eclectic. Authors include
T.S. Arthur and James Nack. Copyright: 1853;
Printer: King and Baird; Contents: To Mary/Barry
Cornwall/7; Sadik Beg/John Malcolm/9; The
Charms/12; The Good Resolution/T.S. Arthur/13;
Glories of Our Birth/Shirley/20; The Deserter/Paul
Methuen/21; Helen; a Sketch/Henry F. Chorley/23;
And Yet They Parted/L.E.L./55; A Withered Tree in
June/E.L. Bulwer/56; Isa; a Tale of Khorassan/Lord
William Lennox/58; The House on the Moors/Mrs.
Hofland/70; The Politician/B./96; Letters from
Home/Delta/98; Fairies/R.F.H./100; The Stranger
Patron/William J. Thoms/101; Repentance/121;
Home-Sickness/John Banim/122; The Departed
Year/H.C. Deakin/124; The Last Embarkation of the
Doge of Venice/Thurma/129; The Widow's
Cottage/162; Life/Miss Emily Taylor/185; The
Storm/T.S. Arthur/187; John Gilpin/W.H.
Harrison/194; There's a Time/197; May-Day in the
Village/L.A.H./198; The Aspen Leaf/Miss
Jewsbury/206; Lines/William Anderson/209; Storm
and Calm/Rev. George Crabbe/210; A Visit to
Beachy Head/Rev. Chauncy Hare Townsend/212; A
Sea-Scene/J.B.E./241; The Sabbath/243; Adalbera, a
Danish Story/244; The Sea Shore by Moonlight/251;
Song/R.F. Housman/252; Illustrations: Illuminated
Title Page/tp; The Good Resolution/13; The
Politician/96; Embarkation of the Doge of
Venice/162; May-Day/198; The Shipwreck/241.

Reel: Reel 44, No. 357

The Remember Me, a Token of Love for 1855.
Philadelphia, Pa: Henry F. Anners. [c1854]
(AAS, CU) Perhaps altogether eclectic. Authors
include T.S. Arthur and James Nack. Copyright:
1854; Printer: King and Baird; Contents: The Last
Look/Mrs. Norton/7; Sleep/Akenside/11; Morning/B.
Barton/12; Apprehension/James Nack/13; The Last
Sleep/N./14; The Parvenue/Mrs. Shelley/15; Death of
the Wild Rose/Rose H. Hendricks/32; Youth/36;
Mick Purcell/37; Farewell/Lady E.S. Wortley/51;
The Change/Rev. Henry Stebbing/52; Echo/54; The
Nice Doctor/J. Forbes Dalton/55; The Felon/Mrs.
Gilbert/84; The Mother's Grief/Rev. T. Dale/87; The
Falcon/89; Who Loves Me Best/Mary A. Brown/97;
Affection/Hon. Mrs. Norton/100; The Bride's
Farewell/Mrs. Hemans/103; The Bridal
Morning/Hannah Mary Jones/105; Sonnet/Barry
Cornwall/114; Evening/Alaric A. Watts/115; To a
Changeable Friend/Rose Henricks/117;
Tears/R.E.H./119; Song/L.S./120; Mabel; or, the
Heiress of Hazelwood/121; The Young
Helvetician/Rev. T. Dale/151; A Mother's Lament,
Over Her Dead Infant/153; Sonnet/George
Fletcher/154; Ascent of Mont Blanc/155; The Alps at
Da-break/Rogers/165; The Exile's Return/Rev.
Hobart Caunter/166; Sonnet to the Moon/167; Count
Koningsfeldt, a Legend of the North/168; The Dying
Girl to Her Mother/Miss Jewsbury/185; The
Cotter's Daughter/D.W. Belisle/187; Song/Miss
Mitford/189; Patty Conway, a Story of Irish
Life/Mrs. S.C. Hall/190; The Comet/Edward W.
Cox/209; Forest Changes/Derwent Conway/212; The
Last Song/Barry Cornwall/213; Midnight/214; "Yes
and No"/Author of "Private Life"/215; Sonnet/224;
Blindness/E. Ruston/225; The Gipsy Belle/D.W.
Belisle/227; Sonnet/George Fletcher/229; The Bitter
Wedding/J.N. Wyss/230; The Palmetto/Gay/249; I
Shall Think of It Ever/William Kennedy/250;
Illustrations: Apprehension/J.H. Hills/13; The Bride's
Farewell/103; The Young Helvetician/151; The
Cotter's Daughter/187; The Gipsy Belle/225.

Reel: Reel 44, No. 358
American Literary Annuals and Gift Books, 1825-1865
Author Index

Ridgely, James L.; Donaldson, Paschal, (eds.).
The Odd-Fellows' Offering for 1848.
New York, New York: Edward Walker. 1848


Early volumes claim previously unpublished prose and verse, but contributors are of no literary note, excepting perhaps, B.J. Lossing and Mrs. C.M. Sawyer. With 1847 claim of originality is dropped. 1848 and subsequent issues contain work by Lewis Gaylord Clark, S.J. Hale, G.P.R. James, G.P. Morris, James Nack, M.M. Noah, F.S. Osgood, L.H. Sigourney, W.G. Simms, E. Oakes Smith, A.B. Street, H.T. Tuckerman, and others. Certain illustrations in 1845, 1846, and 1851 are, according to prefaces, "from original pictures by Native Artists" or "drawn and engraved expressly for this Book."

Those in 1844, however, are from "Token" plates. Copyright: 1847; Printer: R. Craighead; Stereotyper: Redfield and Savage; Contents: The Smiting of Horeb/Benson J. Lossing/7; Too Late/Thomas Austin/13; The Reclaimed/John W.S. Hows/33; Time's Doings/J. Cunningham/Pal/40; The Philanthropic Spirit of the Age/J.W.S. Hows/41; The Temple of Odd-Fellowship/J.E.D. Comstock/45; Odd-Fellowship/Mrs. G.J. Gardner/46; The Blasted Rose-Bud/Mrs. E.M. Seymour/50; The Redeemed Heart/Mrs. E.A. Comstock/54; Search/Pal/65; Love and Truth/J. Hagen/66; Stars and Prairie Flowers/J.E.D. Comstock/68; The Stranger's Burial/Mrs. E.A. Comstock/69; Vanity of Pride/Pal/J. Cunningham/73; The Writings of Cowper/Miss M.A. McCune/74; Immortality/James Batchellor/79; To a Friend/Miss E.F. McCune/86; Eternity of God/Rev. Aaron Hovey/87; A Maniac's Vision/Paschal Donaldson/94; The Erring/Charles H. Cleveland/96; Rustic Hospitality/Mrs. C.M. Kirkland/99; Time Inexorable/J. Cunningham/107; Impartiality/F.J. Otterson/108; Remember Me/Julia/109; To Mary/111; Edwin and Ellen/John W. McCune/112; The Voice of Other Days/G.W. Magers/117; Thoughts on Thought/E./123; Thoughts on Odd-Fellowship/Mrs. S.C. Loomis/127; Childhood/F.J. Otterson/133; Widow and Orphans/J.B. Minton/135; Relieve the Distressed/J.B. Minton/137; Moses Striking the Rock/F.J. Otterson/141; A Story for Young Persons/Paschal Donaldson/143; Woman/Eliza C. Hurley/159; Friendship/Celia/160; An Odd Fellow/Paschal Donaldson/161; The Promised Relief/F.J. Donaldson/162; The Bill of Divorce/John D. Hoyt/163; The Irish Daughter/Grace Greenwood/171; The Equality of Death/Pal/J. Cunningham/182; Odd-Fellowship Not Selfish/Mrs. C.M. Seymour/183; Diabolism and Witchcraft/Rev. I.D. Williamson/193; The Witch/Th.H. Matteson/199; Poor and Rich/F.J. Otterson/228; What Is Life?/E.C.H./235; Sonnet--Last of the Race/Charles Fenno Hoffman/236; The
American Literary Annuals and Gift Books, 1825-1865

Author Index

Last of Their Race/F.J. Otterson/237; Odd-Fellowship As It Is/James L. Ridgely/241; Willie/Paschal Donaldson/245; Friendship/D.R./251; Scenes from a German Drama/Daniel Adee/254; The Point of Doctrine/J. Hagen/267; Friendship/Mrs. M.L. Gardiner/270; A Night in the Woods/John G. Clayton/271; Twilight Dreams/Rev. T.B. Thayer/284; Speak of the Dead/Miss Mary Annie E. Reese/286; The New Year's Gift/S.D. Harris/288; Illustrations: Relieving the Distressed/front; The Smiting of Horeb/ip; Reclaiming an Odd-Fellow/33; The Stranger's Burial/69; Rustic Hospitality/99; The Widow and Orphans/135; The Promised Relief/162; The Witch/199; The Last of Their Race/236; The Point of Doctrine/2674.

Reel: Reel 38, No. 300

The Rose Bud, a Love Gift for Young Hearts for 1854.
Boston, Mass: A. Tompkins & B.B. Mussey & Company. 1854
(BU, UWIS) 1854 reissued as “The Holiday wreath, a Christmas and New Year’s gift for the young,” ed. by May Vernon, Boston, Abel Tompkins, 1858 (BU).
For children. Articles perhaps original, but by authors of little or no reputation. Mrs. Soule herself is the best known contributor. Copyright: 1853; Stereotyper: Hobart and Robbins; Contents: Carrie's Gold Medal, and How She Won It/Mrs. Carolina A. Soule/9; The Child-Exile/Mrs. H.J. Lewis/27; To Isabel/Mrs. N.T. Munroe/30; Whisperings in the Wild-Wood/May Evergreen/33; The Thunder-Storm/42; The Lost Ship/Mrs. C.M. Sawyer/49; The Preacher and the Worker/Rev. H. Bacon/52; Brother and Sister/Mrs. S.M. Perkins/55; Little Ella/Mrs. Caroline A. Soule/74; The Midsummer Festival/May Evergreen/78; Jessie Lee/Mrs. C.A. Soule/80; The Hand/Rev. J.G. Adams/91; The Old Bridge/Emily R. Page/93; The Bird's Nest/Mrs. N.T. Munroe/97; The Child's Last Wish/Mrs. Anne M. Briggs/103; The Cousins/Emily R. Page/106; The Brothers/146; My Little Sister/Rev. O. Perkins/149; The Little Strawberry Girl/Mrs. Caroline A. Soule/151; To My Little Lizzie/165; Holidays at the Sea-Shore/May Evergreen/166; Illustrations: Isabel/D. Pelton/front; The Thunder-Storm/42; Boy and Birds/97; The Brothers/146.

Reel: Reel 45, No. 368

The Rough and Ready Annual, or Military Souvenir.
(AAS, BPL, NYPL) Of Mexican war. Contains engravings of military leaders and of battle-scenes. Articles are unsigned biographical sketches and narratives. Also patriotic verse by Mrs. J.A. Beveridge, T.A. Durriage, and Captain Albert Pike. At least in part selected. Copyright: 1847; Contents: General Taylor/13; General Taylor at Fort Harrison/20; Battle of Okee-chobee/24; Gallant Action of Captain Thornton on the Rio Grande/37; Battle of Palo Alto/Zachary Taylor/39; Battle of Resaca de la Palma/Zachary Taylor/45; Matamorras, on the Night of May 9th, 1846/50; Palo Alto and Resaca/53; Colonel May/54; Death of Major Ringgold/Mrs. J.A. Beveridge/58; Reflections on Mexico/59; Resaca de la Palma/67; Brigadier General Worth/69; General Worth at Monterey/75; Monterey/81; Fall of Colonel Watson at the Storming of Monterey/82; Army Scenes in Mexico/86; The City of Monterey/98; Graphic Account of the Battle of Buena Vista/100; The Mississippians/112; General Wool/114; The Kentuckians at Buena Vista/122; Buena Vista/Captain Albert Pike/125; The Death of Colonel Yell/128; General Taylor at Buena Vista/129; General Twiggs/131; Captains O'Brien and Bragg at Buena Vista/134; The Field of Buena Vista/137; General Taylor's Visit to Arista's Hacienda/140; Old Tom, Colonel May's War Horse/144; An Incident of the Battle Field/148; Rio Bravo, A Mexican Lament/Don Jose Maria Joaquin Saltillio/151; Kit Carson/153; Vera Cruz/168; Bombardment of Vera Cruz/173; Captitulation of Vera Cruz/177; Applying to the Boss/178; General Scott/182; Remember the Alamo/T.A. Durriage/191; Slavery in Mexico/192; Fire Away!/195; Battle of Cerro Gordo/196; The Friar Jarauta/199; The Two Pollies/201; Colonel Doniphan's March/Mr. Benton/207; The Rio Grande/217; The Prisoners of Encarnacion/220; Capture of Tabasco/Office of the Navy/228; War/238; The Battle of Huajutla/239; A Soldier's Letter to His Mother/Mcc./245; General Lane's Description of the Battle of Buena Vista/General Joseph Lane/250; Affecting Incident/261; Illustrations: Portrait of Gen. Worth/Feuderich/Armstrong/1; Portrait of Col. May/Van Loan/Armstrong/54; Portrait of Gen. Wool/W. Croome/Armstrong/114; Portrait of Gen. Twiggs/W. Croome/Armstrong/131; Portrait of Gen. Taylor/Maj. Vinton/Armstrong/140; Portrait of Gen. Scott/Healy/Armstrong/182; Portrait of Gen. Conner/Root/Armstrong/173; Portrait of Gen. Shields/Van Loan/Armstrong/196; Defence of Fort Harrison/J. Emerson/Minot/20; Battle of Okee-Chobee/G.T. Devereux/N.B. Devereux/30; Gallant Action of Capt. Thornton/G.T. Devereux/H. Bricher/39; Gen. Taylor Ordering Capt. May to Charge the Mexican Battery/G.T. Devereux/G.T. Devereux/46; Death of Maj. Reinggold/G.T. Devereux/H. Bricher/58; Gen. Worth at Monterey/G.T. Devereux/G.T. Devereux/75; Monterey/G.T. Devereux/G.T. Devereux/98; Battle of Buena Vista/W. Croome/H. Bricher/110; Death of Col. Yell/G.T. Devereux/Minot/128; Col. May and His War Horse/W. Croome/Minot/144; Landing of the Troops at Vera Cruz/G.T. Devereux/Minot/168.

The Ruby, a Token of Friendship for 1849. Philadelphia, Pa: Carey & Hart. 1849 (CU, LC) C&H MSS. show that these volumes appeared in editions of 1500 and 1250 copies, respectively, and that the first was edited by John Frost. Letterpress is probably largely eclectic. Many of the plates are from "The Gift." Copyright: 1848; Printer: T.K. and P.G. Collins; Contents: Fair Inez; or, the Birth-Night Ball at Riobamba/John Edwards/13; The Fourth of July/Daniel Strock/27; The Stars and the Parrots, an Historical Romance/Varnhagen von Ense/33; On the Portrait of a Spanish Maid/David Wilkie/94; The Omen/John Galt/96; Incognita/Author of "Selwin"/103; The Convent of St. Ursula/John Bird/105; The Death of the Dove/Rev. Hobart Caunter/125; Sketches of Modern Poets/129; A Portrait/135; The Runaway/Miss Mitford/140; The Florentine Girl/Miss Mary Anne Cursham/Author of "Martin Luther"/153; The Strawberry Girl/156; The Signal/Author of "Romance of French History"/158; Boys/187; Song. from the Slavonian/John Bowring/188; The Princess of the West/Peter Hesketh Fleetwood/189; Winter Sport/213; The Publican's Dream, an Irish Tale, Founded on Fact/O'Hara Family/214; The Warning/R.P. Gillies/233; The Angel Visiotor/247; The Siege/Douglas Jerrold/250; Sitting for a Picture/274; Agay the Salt Carrier, An African Tale of Real Life/Mrs. Lee/Mrs. Bowdich/276; A Vision of Holy-Rood/T. Marshall/295; The Young Helvetian/Rev. T. Dale/303; Illustrations: Fair-Inez/D. Huntington/1; Vignette/S.W. Cheney/J. Cheney/94; The Fourth of July/J.G. Clonney/191; The Spanish Maid/C.R. Leslie/J. Cheney/94; Incognita/S.W. Cheney/J. Cheney/103; A Portrait/T. Sully/J.B. Forrest/135; The Strawberry Girl/W. Page/J.T. Pease/156; Boys/H. Imman/J.T. Pease/187; Winter Sport/W.E. Mount/J.T. Pease/213; The Angel Visitor/D. Huntington/J. Cheney/247; Sitting for a Picture/T. Lawrence/W. Finden/274.

Reel: Reel 49, No. 389
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Ruby, a Token of Friendship for 1850. Philadelphia, Pa: Carey & Hart. 1850
(LC, NYPL) C&H MSS. show that these volumes appeared in editions of 1500 and 1250 copies, respectively, and that the first was edited by John Frost. Letterpress is probably largely eclectic. Many of the plates are from The Gift. Copyright: 1848; Printer: T.K. and P.G. Collins; Contents: My Lucy/J.F./13; The Doctor's Two Patients/Author of "Reformer"/15; The Exile/Rev. T. Dale/40; Beatrice/John Ramsay/43; The Two Kates/Author of "Buccaneer"/45; Lines/Marguerite Power/68; The Rivals/G.W.L./69; Grasmere/H./72; To Genevieve/Thomas Henry Stone/73; The Grotto of Akteleg, an Hungarian Legend/Author of "Mummy"/78; Marie Lanilla/E. Scaife/93; A Match of Affection/Mrs. Abdy/105; Donna Isabella, the Brazilian Bride/Hon. Mrs. Erskine Norton/107; Sonnet/Richard Howitt/144; The Painter/W.H. Harrison/145; The Indian's Bride/Amerel/169; Sonnet/Miss Isabel Hill/172; Two Days in the Country/August von Steigentesch/Constance Richardson/173; The Swing/Leitch Ritchie/190; The Birch Tree, from the Selavonian/John Bowring/191; The Hard Bargain/193; Sonnet to Psyche/C.H. Townshend/204; Miss Smith/D. Ellen Booth/205; The Fount of Tears/Rev. Thomas Dale/215; The Old Bachelor and His Sister/Author of "Truckleborough Hill"/217; Song/Hartley Coleridge/230; A Rural Prospect/Amerel/231; The Smuggler's Wife/Camilla Toulmin/233; Childhood; or, the Triad/H. Howitt/249; Sonnet/Hartley Coleridge/252; The Newsboy/253; Upon the Glistening Fountain/E. Scaife/256; The Mariner's Grave/John Malcolm/257; The Bachelor's Last Offer, a Leaf from the Diary of a Traveler/Hannah D. Burdon/259; The Mighty Dead/Camilla Toulmin/276; The Goldfinch/279; Night/280; The Client's Story/Author of "Spain in 1830"/281; Evening Pastime/John Clare/300; The History of Life/B.C./301; A Wood Scene/302; The Fate of the Oak/B.C./303; Illustrations: My Lucy/Sully/J. Cheney/tp; Beatrice/T. Sully/J. Cheney/43; Genevieve/Chalons/J. Cheney/73; Donna Isabella/D. Huntingdon/J. Cheney/107; The Painter/W.S. Mount/Â. Lawson/145; The Indian's Bride/T. Sully/J. Cheney/169; The Hard Bargain/W.S. Mount/J. Cheney/193; A Rural Prospect/W. Collins/J.T. Pease/231; The Newsboy/H. Inman/R.W. Dodson/253; The Goldfinch/E.T. Parris/J.B. Forrest/279.

Ryder, William H., (ed.).
Our Country, or the American Parlor Keepsake. Boston, Mass: J.M. Usher. [c1854]

Reel: Reel 40, No. 321

Reel: Reel 49, No. 390

284
Sartain, J., (ed.).
The American Gallery of Art, from the Works of the Best Artists with Poetical and Prose Illustrations by Distinguished American Authors.
Philadelphia, Pa: Lindsay & Blakiston. [c1848]
Reel: Reel 3, No. 19

Sawyer, C.M., Mrs., (ed.).
The Rose of Sharon, a Religious Souvenir for 1850.
Boston, Mass: A. Tompkins & B.B. Mussey & Company. 1849
(AAŚ, BPL, CU, LC) Subtitle reads "souvenier" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of sharon for all seasons," Boston, Abel Tomkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846). Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority were mezzotints by J.C. McRae, John Sartain, and H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1849; Printer: Damrell and Moore; Contents: Mrs. Sarah Carter Edgarton Mayo/T.S. King/9; Dirge of the Flowers/C.F. Lefevre/26; Lost Treasures/Mrs. C.M. Sawyer/31; The Royal Captive/Mrs. C.M. Sawyer/33; The Vigil/Mrs. L.J.B. Case/84; Winter Pleasures/Mrs. H.J. Lewis/87; Going to Market/C.M. Sawyer/89; The Church and the Age/Horace Greeley/90; The Little Gardener/miss E.A. Starr/100; The Tribunal of the Years/Miss S.H. Hutchins/103; The Matin Bells of Zin/Mrs. C.M. Sawyer/107; The Prisoner of Gisors/Henry Bacon/110; The Angel of the Rose/Miss A.H. Dodd/122; Oriskany/Mrs. C.M. Sawyer/126; Starlight/miss L.M. Barker/129; The Heir of Clifton/Mrs. C.M. Sawyer/147; Pietro Torrigiani, or the Sculptor/J. Kenrick Fisher/150; The Departure/C.M. Sawyer/186; Influence of Departed Friends/Rev. A.D. Mayo/187; On a Lock of Hair/Mrs. E.A. Bacon/203; The Last Wish/P.B. Thayer/206; The Sewing Society/Mrs. Mary A. Livermore/209; The Nuptial Heralds/Mrs. C.M. Sawyer/233; The Little Match Girl/G.H. Ballou/237; The Pauper Soldier/Mrs. C.M. Sawyer/239; Entertaining Angels/J.G. Adams/247; Dining Out/J.G. Adams/265; Death by the Sacramento/Mrs. C.M. Sawyer/267; Sonnets--Trinity Church, New York/James Lombard/270; The Pioneer/E. Francis/272; Resignation/280; "Deep Calleth Unto Deep"/E.H. Chapin/282; Extracts from Letters/Mrs. N.T. Munroe/296; Illustrations: The Fairest Flowers/Rochard/Andrews and Smith/front; Vignette Title/Warren/Pelton/tp; Going to Market/Gainsborough/Andrews and Smith/89; The Prisoner of Gisors/Wehnert/Andrews and Smith/110; The Departure/Andrews and Smith/186; The Little Match Girl/G.H. Ballou/Andrews and Smith/237; Dining Out/Crowquill/Andrews and Smith/265.
Reel: Reel 47, No. 380
American Literary Annuals and Gift Books, 1825-1865

Author Index

Sawyer, C.M., Mrs., (ed.).

The Rose of Sharon, a Religious Souvenir for 1851.
Boston, Mass: A. Tompkins & B.B. Mussey & Company. 1850
(AAS, CU, LC) Subtitle reads "souvenir" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of Sharon for all seasons," Boston, Abel Tomkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1850; Printer: Dickinson Printing Establishment, Damrell and Moore; Contents: L'Envoi/iii; The Daughter of Tyrannus/J. Kenrick Fisher/9; The Ladye of St. Clare/Mrs. C.M. Sawyer/37; True Greatness/T.S. King/44; The Convent/Mrs. L.J.B. Case/58; Infant Devotion/61; Genevieve, An Historical Tale/Mrs. C.M. Sawyer/62; The Chant of Death/Rev. T.B. Thayer/122; Pastoral Landscape/125; Life As It Shall Be/Horace Greeley/126; Magdalena/Caroline M. Sawyer/140; Life on the Prairie/Rev. C.F. Lefevre/145; Seppe, A Fairy Legend/Mrs. N.T. Munroe/174; Heart Music/Mrs. H.J. Lewis/179; Lady Teresa, A Dramatic Fragment/Mrs. C.M. Sawyer/185; The Christmas Gathering/Mrs. M.A. Livermore/188; Regiswinda/Mrs. C.M. Sawyer/216; Phantom Preachers/Henry Bacon/218; Water Lilies/231; Growing Old Gracefully/Mrs. E.A. Bacon/232; Alice Grey/Agnes Leslie/241; Jacob's Dream/Clara Lee/245; The Two Husbands/Rev. E. Francis/248; The Fairy Roselle/Mrs. C.M. Sawyer/256; Little Things/Rev. A.D. Mayo/258; Cottage Life/273; To a Bed of Wild Violets/Miss E.A. Sturr/274; A Poet's Heaven/J.G. Adams/276; Frost-Flowers/Mrs. C.M. Sawyer/278; Seasons of Meditation/E.H. Chapin/279; The Haunted Sea/Mrs. C.M. Sawyer/293; Le Coquillage/James Lum bard/295; The Visioned Scroll/Mrs. C.M. Sawyer/297; Illustrations: True Sympathy/Dreux/Andrews and Smith/front; Vignette Title/Warren/Pelton/tp; Infant Devotion/J.W. King/Andrews and Smith/61; Pastoral Landscape/Claud Lorraine/Andrews and Smith/125; Lady Teresa/Jones/Andrews and Smith/185; Water Lilies/E.W. Eddies/Andrews and Smith/231; Cottage Life/Gainsborough/Andrews and Smith/273.

Reel: Reel 47, No. 381

Sawyer, C.M., Mrs., (ed.).

The Rose of Sharon, a Religious Souvenir for 1852.
Boston, Mass: A. Tompkins & B.B. Mussey & Company. 1852
(AAS, CU, LC) Subtitle reads "souvenir" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of Sharon for all seasons," Boston, Abel Tomkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1851; Printer: William A. Hall; Contents: Our Way and God's Way/Rev. A.D. Mayo/9; Caonabo/Day K. Lee/19; The Sale of the Homestead/Mrs. M.A. Livermore/25; Candlemas/Mrs. N.T. Monroe/53; Bunker Hill/Mrs. C.M. Sawyer/56; Jottings from an Old Journal/Mrs. S.A.H. Chamberlain/59; St. John in the Desert/Mrs. C.M. Sawyer/66; The Bondmaid/Mrs. C.M. Sawyer/68; Mabel, A Ballad/Miss Agnes Leslie/126; Spirit and Matter/Horace Greeley/130; Song for the Sorrowing/Mrs. C.M. Sawyer/140; The Fadeless Crown/C.F. Orne/142; Abraham and Isaac/Mrs. C.M. Sawyer/145; The Clairvoyant Eye/Mrs. L.J.B. Case/150; Azuela--The Vestal/Miss Abbie E. Remington/163; The Pitcher Broken at the Fountain/Henry Bacon/169; Madame Roland's Requiem/Miss Helen Rich/183; A Summer Day on the Sea-Beach/Mrs. H.J. Lewis/186; Petrea/Miss E.A. Peckham/191; The Grecian Maiden/194; The Lost Found/J. Kenrick Fisher/196; The Pearls in the Desert/James Lum bard/225; Toby's Supper/Mrs. Caroline M. Sawyer/227; Indirect Influences/Rev. T.S. King/230; The Ladye Marguerite/Mrs. C.M. Sawyer/244; Tell Me Who!/Alice/256; The Lament of Unreconciliation/Rev. T.B. Thayer/257; Boyhood/Rev. J.G. Adams/261; The Turkish Pipe/Mrs. C.M. Sawyer/282; All Things Need Rest/C.F. Orne/285; Limitations of Business/Rev. E.H. Chapin/287; The Good Shepherd/Mrs. C.M. Sawyer/298; Faith and Fancy/Miss Helen Rich/299; Thanksgiving/Mrs. H.J. Lewis/302; Illustrations: Meditation/H.W. Smith/front; Vignette Title/Warren/Pelton/tp; St. John in the Desert/Caracce/H.W. Smith/66; Landscape, with Abraham and Isaac/Peussin/H.W. Smith/145; The Grecian Maiden/H.W. Smith/194; Toby's Supper/Jones/H.W. Smith/227; Tell Me Who! Jules Laure/H.W. Smith/256.

Reel: Reel 48, No. 382
American Literary Annuals and Gift Books, 1825-1865
Author Index

Sawyer, C.M., Mrs., (ed.).
The Rose of Sharon, a Religious Souvenir for 1853.
Boston, Mass: A. Tompkins & B.B. Mussey, & Company. 1853
(AAS, CU, LC) Subtitle reads "souvenir" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of sharon for all seasons," Boston, Abel Tomkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1852; Printer: William A. Hall; Contents: Growing Old/Horace Greeley/9; Dreamer and His Dreams/T.B. Thayer/15; The Doctor's Protege/Mrs. H.J. Lewis/19; The Snow-White Dove/Mrs. C.M. Sawyer/24; The Legend of the Seven Towers/Miss Agnes Leslie/25; Frederick Ashley/J. Kenrick Fisher/31; The Troth-Plight/Miss Abbie E. Remington/70; The Orphans/Mrs. C.M. Sawyer/73; A Day in the Alps/Rev. W.S. Balch/77; To __/Miss May S. Latham/100; The Girdled Sycamore/Mrs. L.J.B. Case/102; Daughter of the Desert/Mrs. C.M. Sawyer/105; Going A-Fishing/Mrs. C.M. Sawyer/172; The Mother's Song/Caroline F. Orne/173; The Fading Leaf/Rev. E.H. Chapin/177; The Haunted Mountain/Nelson Brown/188; The Poet's Use of the City/Rev. Henry Bacon/196; Life's Changes/Miss A.A. Morton/217; The Sisters/Mrs. N.T. Munroe/222; To My Little Nephew, in Death/J.G. Adams/242; Elisha and the Syrians/Day K. Lee/244; The Coquette/Miss Abbie E. Remington/248; Now/James Lumbard/265; The Soul and Its Trials/Rev. A.D. Mayo/267; Feeding the Kittens/Mrs. C.M. Sawyer/271; The Bachelor/Mrs. M.A. Livermore/272; Sybil/Mrs. C.M. Sawyer/284; My Teacher/Augusta McEntee/286; Thoughts of Thee/Miss May S. Latham/293; Uses of Religious Biographies/Thomas Starr King/294; Illustrations: Sybil/Jones/H.W. Smith/front; Vignette/Warren/Pelton/tp; The Orphans/Barr/H.W. Smith/73; Going A-Fishing/W. Morrison/H.W. Smith/172; The Sisters (Plate 1)/Eddis/H.W. Smith/222; The Sisters (Plate 2)/Eddis/H.W. Smith/238; Feeding the Kittens/Meyerheim/H.W. Smith/271.

Reel: Reel 48, No. 383

Sawyer, C.M., Mrs., (ed.).
The Rose of Sharon, a Religious Souvenir for 1854.
Boston, Mass: A. Tompkins & B.B. Mussey, & Company. 1854
(AAS, BPL, CU, LC) Subtitle reads "souvenier" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of sharon for all seasons," Boston, Abel Tomkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1853; Printer: William A. Hall; Contents: Gilles de Retz/C.F. Le Fevre/9; The Lesson of the Snow-Drop/C.F. Orne/39; Italy/Horace Greeley/41; The Reverie/Caroline M. Sawyer/50; The Washerwoman's Daughter/Miss Abbie E. Remington/52; Mabel/Mrs. H.J. Lewis/71; Angela/Mrs. L.J.B. Case/73; Diary of Alice Howard/Miss A.A. Morton/75; "Who'll Buy My Spring-Blossoms?"/Miss Mary S. Latham/88; Mountain Scenery/Henry Bacon/90; The Benediction/Caroline M. Sawyer/108; Christine/Mrs. C.M. Sawyer/109; Lillie/Mrs. C.M. Sawyer/187; Twilight Musings/Augusta McEntie/189; "O, I Will Buy Thy Flowers?"/Miss Mary S. Latham/193; Corners/James Lumbard/194; Life More Than Meat/Thomas Starr King/196; A Country Summer Sunday/B.P. Shillaber/212; Adelaide/S. A.H.C./215; The Poet and the Swan/Elizabeth Doten/216; Beethoven/Mrs. Helen Rich/227; Honeymoonshine/J.K. Fisher/230; Kisses/Miss Agnes Leslie/258; Time and Roswell/C.M. Sawyer/260; Life/Mrs. N.T. Munroe/263; Fantoms/Miss Abbie E. Remington/272; Autumn-Symbols/E.H. Chapin/275; My Household Treasures/Nelson Brown/284; The Account-Book/Rev. J.G. Adams/287; Kossuth's Dream/Mrs. C.M. Sawyer/295; A Day at Niagara/A.D. Mayo/299; Illustrations: The Bride/Laure/H.W. Smith/front; Vignette/Warren/Pelton/tp; The Orphans/Barr/H.W. Smith/73; Going A-Fishing/W. Morrison/H.W. Smith/172; The Sisters (Plate 1)/Eddis/H.W. Smith/222; The Sisters (Plate 2)/Eddis/H.W. Smith/238; Feeding the Kittens/Meyerheim/H.W. Smith/271.

Reel: Reel 48, No. 384

287
American Literary Annuals and Gift Books, 1825-1865
Author Index

Sawyer, C.M., Mrs., (ed.).

(AAS, BPL, LC, NYPL) Subtitle reads "souvenier" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as The Rose of sharon for all seasons,” Boston, Abel Tomkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1854; Printer: William A. Hall; Contents: The Supreme Artist/J. Kenrick Fisher/9; Song of the "Old South"/Mrs. C.M. Sawyer/61; The Adieu/R.M. Pell/64; Death of Children/Horace Greeley/65; Treasures in Heaven/Miss Mary S. Latham/71; Esoposis/O.D. Wyte/73; My Mirror/Mrs. J.B. Case/83; Lay of the Rivulet/Mrs. H.G. Lewis/88; Silent Forces/E.H. Chapin/90; The Lime Kiln/Jervis McEntee/102; Remembrance/M.A.H. Dodd/104; Katie Vincent/Miss Abbie E. Remington/106; The May Queen/Mrs. C.M. Sawyer/122; Lesson of a Journey/Rev. A.D. Mayo/128; Milwaukee/C.F. LeFevre/138; The Witch/Mrs. C.M. Sawyer/144; The Forlore/A.G. Laurie/193; Holy Thoughts/Mrs. C.M. Sawyer/195; The Bitter Cup/Mrs. S.M. Perkins/197; Madaline/Rev. Nelson Brown/209; Lines/Mrs. A.S. Munroe/213; Leisure and Its Consecration/Henry Bacon/215; The Brag of the Oak/B.P. Shillaber/226; Ping-Wing--The Child of Light/Elizabeth Doten/228; Lines, Addressed to My Wife/Rev. J.G. Forman/247; In Sight of Home/Mrs. D.M. Sawyer/249; Not There/Caroline F. Orne/251; The Little Duguereotype/J.G. Adams/252; Marrying a Fortune/Agnes Leslie/255; The Plumed Bonnet/Mrs. C.M. Sawyer/266; The Poet's Grave/Abbie E. Remington/271; Sonnets--Poverty/James Lumbard/274; Inward Resources/T.S. King/276; Invitation/Caroline F. Orne/287; "Rose-Mary"/Mrs. Caroline A. Soule/292; The Child and the Flower-Angels/Miss Mary S. Latham/301; To-Day/A.A. Morton/303; Illustrations: Ithaca Falls/E. Whitefield/J. McRae/front; Vignette/Warren/Pelton/tp; The Adieu/Morris/J. McRae/64; The May Queen/J. McRae/122; Holy Thoughts/J. McRae/195; In Sight of Home/Morris/J. McRae/249; The Plumed Bonnet/J. McRae/266.

Reel: Reel 48, No. 385

Sawyer, C.M., Mrs., (ed.).
The Rose of Sharon, a Religious Souvenir for 1856. Boston, Mass: Abel Tompkins & Sanborn, Carter & Bazin. 1856

(AAS, CU, LC) Subtitle reads "souvenier" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as The Rose of sharon for all seasons,” Boston, Abel Tomkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1855; Printer: William A. Hall; Contents: The Centurion/J. Kenrick Fisher/9; The Ruin/Jervis McEntee/50; Evidence of Immortality/A.D. Mayo/52; Baalbee/Mrs. Caroline M. Sawyer/62; The Student's Love/Mrs. Caroline A. Soule/64; Florence/James Lumbard/74; Visit to Mt. Etna During an Eruption/Pliny Miles/76; Westward/Abbie E. Remington/96; The Ocean/Horace Greeley/98; Night and Morning/J.G. Adams/103; Good Cheer/Rev. Henry Bacon/105; The Italian Peasant Girl/Caroline M. Sawyer/119; Helen de Reimer/Mrs. C.M. Sawyer/121; The Happiest Days/Caroline F. Orne/178; Quebec/181; Guiuk-Soui/Rev. W.S. Balch/182; My Angel-Mother/Mary S. Latham/207; That Little Brown Berry/Ages Leslie/209; Our Willie/Mrs. J.H. Lewis/223; Natural and Spiritual Providence/Thomas Starr King/225; The Castle of Idleness/A.A. Morton/236; The Wife's Secret/Mrs. M.A. Livermore/240; The Minstrel-Emigrants/259; Solomon and the Lilies/Rev. E.H. Chapin/260; Life in Death/B.P. Shillaber/271; Our Model Neighborhood/N.T. Munroe/273; Annie/Mrs. M.C. Gramiss/284; Songs of Home/Mrs. C.S. Pierce/285; Marrying a Genius/Sara M. Perkins/287; To the Flower-Donor/Mary S. Latham/301; Lulee/Mrs. H.J. Lewis/303; Tamerlane/Mrs. Caroline M. Sawyer/304; Illustrations: Day Dreams/Morrison/H.W. Smith/front; Vignette/Warren/Pelton/tp; Baalbee/Roberts/H.W. Smith/62; Italian Peasant Girl/Guet/H.W. Smith/119; Quebec/Whitefield/H.W. Smith/181; Willis/Ordway/H.W. Smith/223; Minstrel-Emigrants/Mulready/H.W. Smith/259.

Reel: Reel 48, No. 386
American Literary Annuals and Gift Books, 1825-1865
Author Index

**Sawyer, C.M., Mrs., (ed.).**
The Rose of Sharon, a Religious Souvenir for 1857.
Boston, Mass: Abel Tompkins & Sanborn, Carter & Bazin. 1857
Subtitle reads "souvenier" in 1852, 1853, 1854, and 1855. Faxon gives imprint date of 1851 as "1851, c1850." 1857 reappeared as "The Rose of sharon for all seasons," Boston, Abel Tompkins, 1858 (NYHS). Longest-lived of American literary annuals. Best known contributors are J.G. Adams, Henry Bacon, Alice and Phoebe Cary, Margaret Fuller, (1846), Horace Greeley, and T.B. Read. Of the others there is little to say; there were printed over 85 pieces by the first editress, more than 70 by her successor. Oliver Pelton engraved most of the plates in first four volumes; after that majority are mezzotints by J.C. McRae, John Sartain, or H.W. Smith. Two plates in 1855 are listed in table of contents as from commissioned designs. Copyright: 1856; Printer: William A. Hall; Contents: The Three Rivals/J. Kenrick Fisher/9; Husband and Wife/Rev. Nelson Brown/63; The Bases of Character/Horace Greeley/65; The Wooden Bridge/Mrs. Caroline M. Sawyer/74; Love and Lulu vs. Fame and Fortune/Susette/78; The Mother's Jewel/Miss Mary L. Clark/94; Henry Bacon/Rev. A.D. Mayo/95; Dreams/Mrs. Mary A. Livermore/107; Dr. Purdie's Patient/Miss Elizabeth Doten/110; Love's Adieu/Mrs. H.J. Lewis/141; The Drooping Eye/Mrs. Caroline M. Sawyer/142; Social Life in Iceland/Pliny Miles/144; Voices from Etruria/Mrs. L.J.B. Case/153; The Old Oak Cabinet/Mrs. Caroline M. Sawyer/156; The Morning Ride/J.G. Adams/206; Marion Lee/A.A. Stebbins/207; The Suggestiveness of Human Life/E.H. Chapin/210; Reverie of a Beautiful Woman Dying in the Absence of Her Husband/A.E. Remington/225; Three Phases in a Life/Agnes Leslie/230; Lake Winnipiseoegee/Mrs. Caroline M. Sawyer/246; The Model Family/Mrs. N.T. Munroe/250; Content With Fame/Mrs. M.C. Granniss/261; Viola/Caroline M. Sawyer/263; An Unfinished Article/Henry Bacon/267; To Florence/Caroline M. Sawyer/275; The Falsehood/Mrs. S.M. Perkins/276; At Rest/James Lumbard/284; Gifts/Thomas Starr King/286; The Last Patch of Snow/John G. Adams/291; Detached Thoughts/Mrs. H.J. Lewis/293; Song of the Lily-Spirit/Mary L. Clark/299; The Poor Man to His Bride/Rev. G.T. Flanders/300; The Pebble on the Shore/B.P. Shillaber/302; The Sleeping Bard/Mrs. Caroline M. Sawyer/304; Illustrations: Viola/Ransom/H.W. Smith/front; Vignette/Warren/Pelton/tp; The Wooden Bridge/Carrcott/H.W. Smith/74; The Drooping Eye/Giverseege/H.W. Smith/142; The Morning Ride/H.W. Smith/206; Lake Winnipiseoegee/Gerry/H.W. Smith/246; Florence/Hartwell/H.W. Smith/275.

The Scrap Book, a Selection of Humorous Stories, Interesting Fables, and Authentic Anecdotes.
New York, New York: Jesse Smith. 1834
American Literary Annuals and Gift Books, 1825-1865
Author Index

(BPL) Faxon lists this title with imprint New York, published for the booksellers [n.d.]. Issued also as "The Scrap book or humorous annual, a selection of humorous stories, interesting fables, and authentic anecdotes." New York, published for the booksellers [n.d.] (BPL). Faxon notes copies of this last with binding marked 1840. Preface calls this a compilation. Wood cut illustrations. Contents:

Affectionate Recognition/155; American Indians/181; An Ass Cast Away/154; Assisting the Aged/152; Avarice Outwitted/19; Bear and Child/97; Bears in Jeopardy/154; Bear Cubs/148; Beauties of Nature/96; British Benevolence/121; British Carpenter/9; Brother and Sister/132; Broken Heart/82; Brothers in Battle/158; Burning of Widows/280; Burke on the Sublime and Beautiful/133; Calculating Girl/172; Chevalier Bayard/34; Child Saved/134; Circumstantial Evidence/89; Colonel Hill/79; Come of Age/111; Composing and De-composing/161; Concealed Treasure/156; Conflict of Affection and Duty/62; Constancy and Affection/136; Cruelty Punished/105; Curate of Louvaine/18; Curious Typographical Anecdote/231; Dead Alive/207; Deaf, Dumb, and Blind American Girl/170; Description of a Tiger Fight in India/204; Disappointed Compassion/106; Disadvantages of a Good Education/22; Disinterested Poverty/33; Disinterested Informer/141; Distress for Rent/115; Dog of Montargis/74; Dog and Wolf/217; Dropping an Acquaintance/13; Dropping In/70; Dr. Johnson's Pudding/233; Duty Before Revenge/153; Early Character of Hannibal/272; Edward Colston/102; Emperor Alexander/120; Emperor Alexander of Russia/85; Emperor Francis II/61; Emperor Joseph II/58; Electioneer/285; Faithful Negress/155; Female Patriotism/265; Ferguson/173; Filial Duty/176; Fir Tree and Bramble/270; Four Great Men/100; Fox and Crow/210; Fox and Stork/206; Fox, Raven, and Dove/267; Fox Who Had Lost His Tail/263; Friend in Need/127; Friendly Neighbours/78; Friendship a Guiding Star/151; Generous Revenge/85; Gentoo Palanquin Boys/159; George Bidder/172; George the Third/101; Going to Market/113; Good Curate of Hannibal/38; Good Returned for Evil/284; Granville Sharp/113; Grateful Guest/251; He Never Told A Lie/175; Hermit and Bear/218; Heroic Negro/202; Heroism of Compassion/42; Honest Poverty/112; Honesty Rewarded/87; Honesty the Best of Policy/176; Horse and the Ass/244; How to Pay for a Farm/216; Humane Society/129; Husbandman and His Sons/262; Improbable, Yet True/108; Inconsolable Grief/139; Indian's Revenge/210; Infallible Chief Catcher/144; Ivar and Matilda/286; Jonas Hanway/117; John, Duke of Bedford/76; Laconics/56; Lady of Lockerby/282; Lion and His Keeper/152; Logan the Indian/201; London Charities/197; Making a Scotchman/210; Malefactor Saved to Good Purpose/27; Mariners in Distress/69; Mercantile Indigestion/256; Mira and Cribb, or the Gambling Table/257; Miser and His Treasure/274; Monks of St. Bernard/39; More Faithful Than Favoured/63; Mrs. Fly/9; Mrs. Richard Shubrick/254; Murderers Discovered by Two Dogs/14; Murder Will Out/94; My First Play/278; Mysterious Benefactor/120; Napping It/95; Negro Beggar/106; Newfoundland Dog/128; Newsman Extraordinary/140; Nuptial Fete/98; Old Hound and Huntsman/264; Old Man and His Sons/245; Old Scroanny/160; Origin of Uncle Sam/221; Ostrich Riders/180; P.L. Dumont/153; Poetical Butcher/10; Poor Man's Mite/88; Power of Conscience/81; Princess Charlotte/30; Princess Charlotte/118; Prince Henry and Chief Justice Gascoigne/79; Prince Leopold of Brunswick/185; Prince Regent/73; Providential Guest/53; Punster’s Narrative/196; Queen Charlotte/116; Reproof/283; Retribution/136; Rev. W. Mompesson/150; Richard Reynolds/65; Rights of Hospitality/60; Sagacious Bruin/146; Saving from Drowning/140; Scotch Answer/260; Seaside Story/236; Secretary Falcon/177; Self Devotion/186; Sensitive Plant and Palmtree/249; Sheep Biter and Shepherd/269; Shepherd’s Dog/124; Shocking Extremities/130; Singular Adventures of a Spanish Female/241; Singular Detection/59; Sir Isaac Newton/288; Sir Samuel Hood, Bart/112; Skeleton of the Wreck/122; Slaves’ Complaint to Parliament/178; Sly Couple/127; Smugglers’ Glee/190; Snake Destroyers/145; Soliciting Succour/149; Staff at Head-Quarters/80; Stray Sheep/147; Suicide Punster, or Wit Reduced to Extremities/131; The Hermit/223; The Hindoos/48; The Icelanders/99; The Miser/215; The Two Bees/261; The Voyager/142; Thomas Gay/104; Thomas Lord Cromwell/45; Travelling Monkey/229; Triumph of Humanity/166; War Foundling/50; Which Is the Heir, Ingeniously Determined/20; Wild Herds/138; Winning a Loss/110; Young Man and Swallow/271; Youth Betrayed/15; Zerah Colburn/167.

Reel: Reel 50, No. 399
Shepard, Isaac F., (ed.).
The Christian Souvenir, an Offering for Christmas and the New Year.

Reel: Reel 10, No. 75

Sigourney, L.H., Mrs., (ed.).
The Religious Souvenir for 1839.
New York, New York: Scofield & Voorhies. [c1838]

Reel: Reel 43, No. 351
Sigourney, L.H., Mrs., (ed.).
The Religious Souvenir for 1840.
New York, New York: Scofield & Voorhies. [c1839]

(AAS, CU, LC) Preface to 1839 explains that there was no issue for 1838. 1839 reissued as "The Christmas keepsake, a Christmas and New Year's gift," New York, Leavitt & Allen [n.d.] (CU); "The Religious keepsake, for holiday presents," Hartford, S. Andrus & son, 1846 (CU, LC); same title: Hartford, S. Andrus & son [n.d.] (AAS, NYPL); "The Religious souvenir for 1839, republished for 1845," Hartford, S. Andrus & son, 1845 (AAS, BPL, LC).

1840 reappeared as "The Religious souvenir for 1840, republished for 1845," Hartford, S. Andrus & son, 1845 (AAS, BPL, CU); "The Religious souvenir for Christmas and New Year presents," Hartford, S. Andrus & son, 1846 (LC); same title: Hartford, S. Andrus & son [n.d.] (BPL, LC); New York, Leavitt & Allen [n.d.] (HCL, LC). Faxon notes issue of this last title dated 1847. In all the foregoing Mrs. Sigourney is given as editor. Most of the contributions to 1833, 1834, and 1835 are signed in initials. They are probably original, and seem to be by N.C. Brooks, W.G. Clark, H.F. Gould, L.H. Sigourney, Charles West Thomson, and others.

Under Dr. Colton's editorship the list of contributors includes F.A.P. Barnard, Park Benjamin, Manton Eastburn, E.F. Ellet, W.B. Tappan, B.B. Thatcher, and H.T. Tuckerman. Mrs. Sigourney obtained work from Bernard Barton, S.J. Hale, Anne C. Lynch, R. Shelton Mackenzie, Amelia Opie, C.M. Sedgwick, Harriet Beecher Stowe -- even from her Hartford patron Daniel Wadsworth and her protégé Demetrius Stamatiades. Cf. G.S. Haight, "Mrs. Sigourney," New Haven, 1930, p. 39-40. Illustration was apparently made to order. Among the engravers are M.I. Danforth, G.B. Ellis, Alexander and Oscar Lawson, J.B. Longacre, J.B. Neagle, James Smilie, and W.E. Tucker. Some designs were especially commissioned (see Haight, op.cit., p. 39); artists include J.G. Chapman, C.R. Leslie, S.F.B. Morse, and W.S. Mount. Copyright: 1839; Printer: T.K. and P.G. Collins; Contents: Patroon/Rev. William B. Sprague/7; The Great and Good/Lydia Huntley Sigourney/18; The Transition/Rev. Hugh Smith/20; The Telescope; or, Reason and Faith/Mrs. S.J. Hale/35; The Young Highlander/Rt. Rev. Philander Chase/38; Pilgrim's Way Song/Miss H.F. Gould/43; The Dead Babe/Grenville Mellen/45; Asking a Blessing/Charles West Thompson/48; Matty Gore/Miss C.E. Sedgwick/50; The Birthplace of Bedell/Stephen H. Tyng/91; The Pastor's Recovery/Miss Mary E. Lee/96; The Seamstress/Mrs. H. Beecher Stowe/99; The Widow/William B. Tappan/115; Fifteen Years Hence/Rev. John A. Clark/117; Uplifted Hands/Miss Mary Ann Browne/123; The Ruined Family/Mrs. Emma C. Embury/125; The Evening of Life/Bernard Barton/140; The Old Man's Grave/C.W. Everest/142; To Bereaved Parents/L.H.S./Mrs. L.H. Sigourney/146; Fragments/Rev. Tyron Edwards/148; Teaching the Scriptures/Miss Ann C. Lynch/154; Flowers/F.M.C./156; A Mother's Lessons/Park Benjamin/174; Weep Not for Her/R. Shelton Mackenzie/177; Thy Will Be Done/F./179; The Gospel Invitation/William James Hamersley/182; Divine Love/Rev. Edmund Dorr Griffin/184; Soliloquy at a Brother's Grave/Miss S.F. Bates/186; The Wisdom from Above/Miss A.C. Pratt/188;
American Literary Annuals and Gift Books, 1825-1865
Author Index


Reel: Reel 43, No. 352

Smith, E. Oakes, Mrs., (ed.).
The May Flower for 1847.
Boston, Massachusetts: Saxton & Kelt. 1847
(AAS, BPL, CU, LC) 1846 is, according to preface, largely original. Poe's "Imp of the Perverse" had appeared in Graham's for July 1845, but poem by James Hogg is new, and perhaps also the work by J.H. Ingraham, E. Oakes Smith, and others. 1847 contains pieces by Mary E. Brooks, E.C. Embury, C.F. Hoffman, John Neal, C.M. Sedgwick, Seba Smith, H.T. Tuckerman, Richard Grant White, and others. At least some of these were reprints: three are in "Dew-Drops of the Nineteenth Century" (1846). Margaret Fuller, Hoffman, Anne C. Lynch, F.S. Osgood, and Tuckerman are represented in 1848.
Copyright: 1846; Printer: Coolidge's Steam Power Printing Establishment; Contents: Knickerbocker vs. Pilgrim, A Retrospection/C.F. Hoffman/17; The Wife/35; The Defeated Life/Mrs. E. Oakes Smith/36; Illusions/Mrs. Emma C. Embury/76; The Valentine/Ernest Helfenstein/78; Jack Langton. A Fragment/Mrs. Lucy K. Wells/Author of "Mother's Plea for the Sabbath"/90; My Child. My Child/John Neal/112; The Art of Making Poetry/J.H.S. McCraken/114; The Letter and Rose/Mrs. Mary E. Brooks/129; The Governess/Mrs. Emma C. Embury/132; Twilight/H.T. Tuckerman/155; The Recruit; or, Who'll Serve the King?/Seba Smith/157; Forest Changes/Miss Eliza S. Pratt/165; Kissing the Cow/Richard Grant White/170; Progression/Mrs. E. Oakes Smith/183; Sentiment of Self-Sacrifice/Mrs. E. Oakes Smith/185; The Student/Estelle/Elizabeth Bogart/193; Machinito; or, the Origin of Evil/Mrs. E. Oakes Smith/197; La Temps Viendra/C.F. Hoffman/209; A Peep at the Lumber District/Ernest Helfenstein/211; The Seen and the Unseen/Ernest Helfenstein/221; The Hot Breakfast/Seba Smith/224; Margaret Ainslie, or the Ill-fated Bride/Mrs. Lucy K. Wells/228; Ecce Homo/Mrs. E. Oakes Smith/257; The Brown Mug/Seba Smith/260; Was It Providence/?Miss Sedgwick/278; Ideal Standards/Mrs. E. Oakes Smith/281; The Witch of Endor/Mrs. E. Oakes Smith/282; New England in 1693/292; Plymouth, the Haven of the Mayflower/Mrs. E. Oakes Smith/295; Illustrations: The Wife/E. Prentiss/J. Sartain/front; Vignette/H. Billings/A. Warren/tp; The Old Meeting House/A. Johnston/J. Sartain/36; The Valentine/R. Borel/J. Sartain/78; The Letter/F. Graham/J. Sartain/129; Who'll Serve the King?/J. Sartain/157; The Student/R. Borel/J. Sartain/193; The Hot Breakfast/W. Hunt/J. Sartain/224; Ecce Homo/Correggio/J. Sartain/259.

Reel: Reel 34, No. 273
American Literary Annuals and Gift Books, 1825-1865
Author Index

Smith, E. Oakes, Mrs., (ed.).
The May Flower for 1848.
Boston, Massachusetts: Saxton & Kelt. 1848
(AAS, BPL, CU, LC) 1846 is, according to preface, largely original. Poe's "Imp of the Perverse" had appeared in Graham's for July 1845, but poem by James Hogg is new, and perhaps also the work by J.H. Ingraham, E. Oakes Smith, and others. 1847 contains pieces by Mary E. Brooks, E.C. Embury, C.F. Hoffman, John Neal, C.M. Sedgwick, Seba Smith, H.T. Tuckerman, Richard Grant White, and others. At least some of these were reprints: three are in "Dew-Drops of the Nineteenth Century" (1846). Margaret Fuller, Hoffman, Anne C. Lynch, F.S. Osgood, and Tuckerman are represented in 1848. Copyright: 1847; Printer: William Chadwick; Contents: The Red Men of America/17; The Peasant Girl/Emma C. Embury/47; To the Unsatisfied/Harriet Winslow/49; The Poetry of Trade/C.F. Hoffman/52; Jealousy/E. Helfenstein/75; Sinned Against; or, the Cottage Door/E. Oakes Smith/76; To the Mayflower/Harriet N. Jenks/135; Heart Utterance/Rudolph Herzmann/137; Confidence and Affection/Frances S. Osgood/139; Nobody's Enemy But His Own/Emma C. Embury/141; Memory/H.T. Tuckerman/163; Mary Stuart/Margaret Fuller/166; Gentle Born/E. Oakes Smith/170; Beauty, Vanity, and Marble Mantels/E. Helfenstein/172; The Willow/Harriet Winslow/188; The Sentiment of Petship/E. Oakes Smith/191; The Forsaken/Elizabeth Bogert/204; Reminiscences of a Mother/Lucy K. Wells/211; Prophecy of the Flowers/C.F. Hoffman/229; The Lover's Talisman/E. Oakes Smith/231; Absence/Rudolph Herzmann/252; The Utterance of Truth/W.R. Prince/254; Lazy Jake/Edward S. Van Winkle/259; The Hard Word/Mrs. E. Oakes Smith/283; To a Skull/Daniel Seymour/Frederic Kind/286; On a Picture of the Virgin/Anne C. Lynch/289; My Double/C.F. Hoffman/290; The Forest Cemetery/C.F. Hoffman/300; Illustrations: Prophecy of the Flowers/J. Sartain/front; Vignette/H. Billings/A. Warren/tp; I Wish I Were a Great Lady/Calix/J. Sartain/47; Cottage Door/Gainsborough/J. Sartain/76; How Are Ye??/J. Sartain/115; Confidence and Affection/A. Ferrand/J. Sartain/139; I Wish I Were a Poor Girl/Calix/J. Sartain/170; The Hard Word/Hunt/J. Sartain/283; The Virgin/Murillo/J. Sartain/289.

Reel: Reel 34, No. 274

Smith, Emeline S., Mrs., (ed.).
The Forget-Me-Not for 1850.
New York, N.Y./St. Louis, Mo: Nafis & Cornish/Van Dien & MacDonald. [c1849]
(AAS, CU, FLPH, LC) "A gift" in the title of 1846 only. Apparently no issue for 1847. 1850 reissued as "The Forget-me-not for all seasons," ed. by Mrs. Emeline S. Smith, New York, Nafis & Cornish [c1849] (AAS, CU, LC). Under Phillips, letterpress seems to be original and American, with contributions by Grace Greenwood, Mary E. Hewitt, Eliza C. Hurley, B.J. Lossing, and others. Under Mrs. Smith the annual became a repository "principally" of original matter, according to preface to 1850. Among the contributors are T.S. Arthur, Frances Brown, Mrs. M.A. Felter, F.S. Osgood, H.S. Saroni, and Ann S. Stephens. Plates in 1846 are lithographs by Lewis & Brown of New York; others are mezzotints by W.G. Jackman, J.C. McRae, or A.H. Ritchie. Copyright: 1849; Printer: E.O. Jenkins; Contents: Dedication/3; Preface/Mrs. Emeline S. Smith/9; The Portrait/Mrs. Emeline S. Smith/11; Straws of Destiny/Mrs. M.A. Felter/14; The Hidden Rill/ Frances S. Osgood/20; The Dust on the Valley/Mrs. S.J. Hale/22; Ammersburg Castle/Herrman S. Saroni/25; Tranquil Joy/Willis/29; "Has The Sun Yet Gone Down?"/Mrs. M.A. Felter/53; The Murdered Traveler/Mrs. Emeline S. Smith/55; The Hunter's Wife/Mrs. Emeline S. Smith/66; A Summer Day's Adventure/Mrs. Emeline S. Smith/69; Sad Moments/Miss C.E. Roberts/78; The Floating Beacon/79; The Escape/Mrs. M.A. Felter/108; The Rose in January/109; A Simple Story/Mrs. M.A. Felter/126; My Master's Wife/128; We Are Growing Old/ Frances Browne/135; Duncourt's Heir/Owen G. Warren/137; The Devil's Ladder/144; The Soldier's Death Dream/Mrs. Ann S. Stephens/153; The Young Artist/Mrs. Emeline S. Smith/157; The Heathen Divinities Merged Into Astrology/Coleridge/166; The Ghost with the Golden Casket/167; The Proffered Kiss/Mrs. Emeline S. Smith/185; The Fatal Repast/187; The Poet's Song/Tennyson/203; Adelaide and Dora/Mrs. M.A. Felter/204; Lillie and Her Pets/Mrs. Emeline S. Smith/225; The Superfluities of Life/227; Thoughts in the Country/M.A.F./250; The Forgers/252; A Mother/Mrs. Norton/265; Invocation/H.H. Byrne/267; The Smuggler/268; Once Within a Coral Casket/Mrs. M.A. Felter/296; Female Spies/297; Illustrations: The Portrait/11; The Hunter's Wife/66; The Excape/108; My Master's Wife/128; Duncourt's Heir/137; The Proffered Kiss/185; Invocation/267.

Reel: Reel 13, No. 109
Smith, Emeline S., Mrs., (ed.).  
The Forget-Me-Not for 1851.  
[c1850]  
(AAS, NYPL) "A gift" in the title of 1846 only.  
Printer: Edward O. Jenkins; Contents: Lady Margaret/Mrs. M.A. Felter/9; The Mutiny at Sea/Mrs. Emeline S. Smith/14; To Mary in Heaven/T.S. Arthur/45; The Harp and the Poet/47; The Amulet Ring/Owen G. Warren/48; Lady Alice; or, Pictures of Life/Mrs. Emeline S. Smith/87; The King of the Peak/95; The Search for Violets/Mrs. M.A. Felter/118; The Last Secret of Cabalism/V./120; Boyhood/Miss Eliza C. Hurley/132; The Laundress of Paris/134; To My Daughter/Mrs. Margaret A. Hilton/145; The Cousins/Mrs. Emeline S. Smith/148; The Buried Cities of America/M.A. Sherman/161; Ruth/E./164; Moss-Side/Author of "Lights & Shadows of Scottish Life"/166; The Mother/E.V.S./178; Lines on the Death of Mrs. Frances S. Osgood/Mrs. E.V.S./179; The Page Faithful to Death/180; The Snowdrop/Thomas Miller/194; The Neighboring Families/Hans Christian Andersen/C. Beckwith/196; The Bird in the Storm/Eliza Cook/209; Sicilian Song/Mrs. Butler/Author of "Year of Consolation"/211; The Fisherman's Children/Mrs. E.S. Smith/212; You Ask Me How I Live/Joseph Hobbins/224; The Lost Portrait/Mrs. Crowe/226; The Hymn to Joy/Mrs. Emeline S. Smith/248; History of Ismayl and Maryam/251; Hope/Schiller/270; Adventure in the North-West Territory/271; Youthful Dreams/Imogene/292; The Haunted Ships/294; Illustrations: Lady Margaret/9; The Amulet Ring/48; Lady Alice/87; Boyhood/132; Ruth/164; The Fisherman's Children/212; The Hymn to Joy/248; Youthful Dreams/294.  
Reel: Reel 13, No. 110

Smith, S.F., Rev., (ed.).  
Lyric Gems, a Collection of Original and Select Sacred Poetry.  
Boston, Massachusetts: Gould, Kendall & Lincoln.  
1844
American Literary Annuals and Gift Books, 1825-1865
Author Index

(AAS, NYPL) Also [c1844] (FAX); 1845 (FAX).
Original contributions are apparently the editor's.
Copyright: 1844; Contents: The Last of Seven/R.A.
Wilmott/9; Be Kind to Each Other/Charles Swain/10;
To My Wife/11; Kind Words/12; A Home
Everywhere/S. Graham/13; Hymn to the
Deity/Bowring/15; The Bible/17; The Word of
God/18; The Coming of the Son of
God/Blackwood/19; O! Weep for Those/Byron/22;
On Jordan's Banks/22; It Is Finished/23; The Angel's
Flight/24; Millennium/24; The Song of Angels/25;
The Sabbath Day/26; Sabbath Morning/Rev. Mr.
Pinney/27; Sabbath Days/Henry Vaughan/28; The
Sabbath Bell/Mrs. Wilson/29; The Sabbath Eve/31;
Sabbath Evening/Edmeston/33; Christ Blessing the
Bread/T. Dale/34; "Sleep On and Take Your
Rest"/E.F. Ellet/36; The Saviour in Prayer/T.P.
Lewis/38; All Night in Prayer/William B. Tappan/39;
The Garden of Agony/S.F. Smith/40; Christ Made
Like His Brethren/41; The Cross/W.B. Tappan/42;
"They That Seek Me Early Shall Find Me"/W.G.
Clarke/43; The Christian Race/Chris Watch/45; The
Christian Voyager/Mrs. Southey/46; Pilgrim, Is They
Journey Drear?/47; "Follow Me"/C.P. Isley/48;
Breast the Wave, Christian/Dr. Staughton/49;
Providence/S.F. Smith/50; Stanzas/51;
Resignation/51; Influence/William Cutter/52; Pilgrim
in the Path of Life/Churchman/53; Thy Will Be;
Done/54; The Saviour's Blessing Sought/Heber/55;
Remember the Poor/T. McK./55; Resignation/57;
Submission/58; Save, Lord, or We Perish/58;
Morning Prayer/59; The Hour of Prayer/Mrs.
Hemans/60; One Hour With Thee/61; "Children,
Come to Prayer"/62; Go to the House of Prayer/W.J.
Annable/64; The Lark and the Christian/65; An
Evening Hymn/66; Autumn/67; The Withered
Leaf/68; Summer's Gone/Mrs. Norton/69; New-
Year/S.F. Smith/70; Autumnal Hymn/71; Youth and
Age/Southey/73; How Old Art Thou?/74; Thoughts
in Old Age/St. George Tucker/75; The Unopened
Letter/S.F. Smith/76; A Brighter World Than
This/Mrs. Abdy/77; Life's Little Lines/G.W.
Doane/79; "What Is Life?"/80; Broken Ties/James
Montgomery/81; Hope/83; The Harvest of the
Lord/83; A Thought on Death/Mrs. Babauld/84;
Gather Ripe Fruits, O Death!/Thomas Bragg/85; The
Hour of Death/Mrs. Hemans/86; Spirit, Thy Labor Is
O'er/88; Longing to Be With Christ/Cowper/89; I
Have No Father There/90; The Song of Spirits/92; "I
Am Going"/93; Go to Thy Rest/94; To the Spirit of a
Dying Christian/Edmeston/95; Monumental
Inscription/Mrs. Hemans/96; The Infant's Grave/96;
Calm on the Bosom of Thy God/97; Grenville
Mellen/Mrs. James/98; The Pastor's Funeral/H.S.
Washburn/99; To My Boy in Heaven/100; The
Grave/N. Deering/102; My Latest Wish/103; The
House of the Living/105; Memento Mori/106; The
Departed/S.F. Smith/107; Prospect of
Death/Eastburn/107; Christian in the Prospect of
Death/Cowper/108; The Sailor's Grave/109; The
Burial Ground/110; Dust to Dust/N.O. Picayne/112;
What Is Death?/Mrs. Gilman/113; Blessed Are the
Dead/Mrs. Sigourney/115; Heaven/Bowles/116;
Blessed Are They That Mourn/W.C. Bryant/118;
Children in Heaven/119; The Christian's Death/C.
Wesley/120; The Child's First Grief/Mrs.
Smith, Seba, (ed.).
Dew-Drops of the Nineteenth Century, Gathered and Preserved in Their Brightness and Purity.
New York, N.Y.: J.K. Wellman. 1846
(BPL, CU) Reissued with an added "floral department" under these imprints: New York, J.K. Wellman, 1846-47 (FAX); New York, Lamport, Blakeman & Law, 1854 (BPL); New York, Sheldon, Lamport & Blakeman, 1854 (DC); Reissued also as "The Gift of Friendship, or token of remembrance for 1848, dew drops of the Nineteenth century," ed. by Seba Smith, New York, John Levinson [n.d., pref. dated 1845] (FAX); and as "The Keepsake, or token of remembrance for 1848, dew drops of the Nineteenth century," ed. by Seba Smith, New York, John Levinson [n.d.] (BPL, NYPL). In her biography of Seba and Elisabeth Oakes Smith ("Two American Pioneers," New York, 1927, p. 127-8) Mary Alice Wyman speaks of this gift book as follows: "Aside from the ten selections by the editor and his wife, which, except perhaps for two short poems by Mrs. Oakes Smith had appeared earlier, there were reprinted poems or prose articles by Longfellow, Bryant, Whittier, Leigh Hunt, and Thomas Hood." Copyright: 1845; Printer: S. W. Benedict; Stereotyper: S. W. Benedict; Contents: Field of the World/James Montgomery/9; The Palace of Beauty/Mrs. Child/11; "I Would Not Live Always"/Rev. Dr. Muhlenburg/21; The Brown Mug/Seba Smith/23; The Beleaguered City/Henry Wadsworth Longfellow/37; Advice from a Father to His Only Daughter/Bishop Madison/30; The Return of Youth/William Cullen Bryant/44; The Rich Merchant/46; The Water/Elizabeth Oakes Smith/Mrs. Seba Smith/50; The Two Sisters/Kotzebue/52; The Old World/George Lunt/64; Remarkable Instance of Memory--From the "Life of Coleridge"/67; The Pool of Bethesda/Seba Smith/70; The Witch of Endor/Elizabeth Oakes Smith/Mrs. Seba Smith/71; Love Thy Neighbor As Thyself/Leigh Hunt/80; The Wife/Mrs. Lucy K. Wells/81; Lament of the Irish Emigrant/Mrs. Price Blackwood/99; St. Paul and Thecla--Ancient Fragment/101; The Three Little Graves/Seba Smith/113; The Freshet/Henry F. Harrington/116; A Psalm of Life/H.W. Longfellow/134; The Poor Girl and the Angels/136; The Acorn/Elizabeth Oakes Smith/Mrs. Seba Smith/146; Squanto, the Indian Sachem/Seba Smith/156; The Maiden's Prayer/J.G. Whittier/171; A Romance of Real Life/Mrs. Child/172; The Little Shroud/175; Astonishing Accuracy of the Bible/Gaussen/177; Childhood and His Visitors/179; Pilgrims Progress/181; To William/W.C. Bryant/185; Religious Duties--the Poor Woman/Elizabeth Oakes Smith/E.O.S./188; The Pilot/Thomas Haynes Bayley/191; Was It Providence?/Miss Sedgwick/192; The Lean Old Man/Seba Smith/194; Nature of Sleep/197; The Death Bed/T. Hood/201; The Little Child's Philosophy/Elizabeth Oakes Smith/202.

Reel: Reel 11, No. 93

Smith, T.P., Mrs., (ed.).
The Little Republic, Original Articles by Various Hands.
New York, New York: Wiley & Putnam. 1848

Reel: Reel 33, No. 266
The Snow Flake, a Christmas, New-Year, and Birthday Gift for 1851.
Philadelphia, Pa: E.H. Butler & Company. 1851
(AAS, BPL, FLPH, LC) Apparently no issue for 1853. Articles signed by G.H. Boker, Reynell Coates, S.J. Hale, Charles G. Leland, Eliza L Sproat, and other American writers may be original. Engravings in 1850 and 1852 are said in the prefaces to have been expressly prepared. Copyright: 1850; Printer: C. Sherman; Contents: The She-Eagle/Fredrika Bremer/13; Amy/Sara H. Browne/18; Robin Riddle's Purse/A. Marsh/21; The Mother and Child/Miss E.A. Starr/49; Winter/S.D. Anderson/51; The Blind Man to His Wife/Sarah Roberts/54; Nina--The Birthday Gift/Mary Spenser Pease/57; The Trojan Fugitives/J.J. Woodward/81; My Second Love/Leitch Ritchie/85; Evening Thoughts/Eliza L. Sproat/109; Taking Toll/T.S. Arthur/114; The Contrast/Maria Jane B. Browne/125; Comets/Professor Nichol/144; Past, Present, Future/Dr. Bowring/159; The Waters of Oblivion/John Malcolm/161; Helen Argrave/Samuel S. Fisher/165; How Can I Sketch the Tree/Caroline May/177; The Carrier-Pigeon/Author of "Vivian Grey"/179; A Bunch of Flowers/Miss M.J. Jewsbury/Author of "Excursion"/197; The Worm and the Flower/James Montgomery/199; Story of an Ear-Ring/Kate Campbell/203; A Ballad/Charles Swain/216; The Man in Red/Modern Pythagoreans/218; Thine For Ever/Caroline Eustis/236; Children/Mrs. E.C. Kinney/239; Cupid Taught by the Graces/Leila/243; Gilbert Grimes/W.H. Harrison/244; The Peasant's Song/Charles Swain/253; The Boor of the Brocken/Miss Jewsbury/255; Hymn/John Bowring/272; Amelia/Miss E.W. Barnes/275; Constance Ripley/R. Bernal/279; Night/H.C. Deakin/319; The Soldier's Dream/David Lester Richardson/323; Song/F.H. Burney/328; The Young Bride's Farewell/Rev. T. Dale/329; Illustrations: Amy/Leslie/Sartain/front; Vignette/Mrs. Hemans/Sartain/tp; The Mother and Child/Lawrence/Sartain/48; The Trojan Fugitives/R.A. Jones/Sartain/80; The Contrast/Wright/Sartain/124; The Escape/R.A. Chalon/Sartain/164; The First Ear-Ring/Willkie/Sartain/202; Cupid and the Graces/R.A. Hamilton/Sartain/242; Amelia/Boxall/Sartain/274.

Reel: Reel 51, No. 405
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Snow Flake, a Holiday Gift for 1850.
(AAS, CU, LC) Apparently no issue for 1853.
Articles signed by G.H. Boker, Reynell Coates, S.J. Hale, Charles G. Leland, Eliza L Sproat, and other American writers may be original. Engravings in 1850 and 1852 are said in the prefaces to have been expressly prepared. Copyright: 1849; Printer: C. Sherman; Contents: May Morning/Eliza L. Sproat/13; Patty Conway/Mrs. S.C. Hall/16; Musings/Professor James Rhoads/34; The Accepted/Thomas Haynes Bayly/36; Game of Life/Reynell Coates/41; Life's Illusions/James McClune/86; Castle of St. Michael/William Kennedy/88; The Icicle/Miss E.W. Barnes/110; Count Rollo's Bridal/Aratus/113; The Captives/Mrs. Mary Spenser Pease/121; Remorse/John Malcolm/159; The Birth of Venus/Miss E.A. Starr/165; The Planter/168; I Know Thou Hast Gone/T.K. Hervey/185; Alpine Pastor/188; Childhood/Miss Emily Taylor/201; Emily de Vere/Marie Roseau/205; Allan Lorimer/215; The Dew Drop/Miss E.W. Barnes/240; The Gipsy Children/Ignatius L. Donnelly/245; The New Atlantis/247; Bianca/Charles McFarlane/262; Francesca/Kate Campbell/283; Ermina/Professor James C. Moffat/291; Dead and Not Dead/J.A. St. John/302; Modern Love/Alexander Balfour/327; Illustrations: May Morning/Stephanoff/Sartain/front; Vignette/Creswick/Sartain/tp; The Impending Mate/Stone/Sartain/40; Mated/Stone/Sartain/82; The Captives/Perring/Sartain/120; Birth of Venus/R.A. Howard/Sartain/164; Emily de Vere/Court/Sartain/204; Gipsy Children/Miss Sharp/Sartain/244; Francesca/R.A. Jackson/Sartain/282.

Reel: Reel 51, No. 404

The Snow-Flake, a Christmas, New Year, and Birthday Present for 1855.
(BPL, CU, LC) Apparently no issue for 1853.
Articles signed by G.H. Boker, Reynell Coates, S.J. Hale, Charles G. Leland, Eliza L Sproat, and other American writers may be original. Engravings in 1850 and 1852 are said in the prefaces to have been expressly prepared. Copyright: 1854; Printer: C. Sherman; Contents: Lalla/Lady E.S. Wortley/13; The Champion/Rev. Mrs. C. Gore/15; Edith/E.L./39; Baby/41; The Fount of Tears/Rev. Thomas Dale/57; Letty Bloomfield/Mrs. Ward/61; The Battle Field/79; The Fortunes of a Modern Crichton/T.H. Lister/81; Phantasias/105; Therese/Sheridan Knowles/107; Sonnet/152; Boating/155; The New King/Theodore Hook/157; The Sleepers/Miss M.A. Browne/192; Ambleside/194; The Roman Maid/197; The Family of Dammerel/Ralph Bernal/200; Indignation/Reynell Coates/233; The Bridesmaid/235; The Repentance of Nineveh/257; An Imaginary Conversation/261; The Music of the Reeds/271; The Earthquake/Author of "Dreams of the Land and Sea"/275; The Captive of Alhama/279; An Eastern Story/284; Do You Remember It?/E.L./291; The Announcement of the Angel to the Shepherds/Rev. Albert Barnes/293; A Dream/Sarah T. Bolton/300; The Love Secret/Kate Sutherland/305; Stanzas/Lady Emmeline Stuart-Wortley/315; The Aspen/317; Human Life/319; A Spring Flower/Grace Greenwood/322; Illustrations: Lalla/Pickersgill/Sartain/front; Vignette/Chapman/Sartain/tp; Letty Bloomfield/Corbould/Sartain/61; Phantasias/Brown/Sartain/105; Boating/Mulready/Sartain/155; The Roman Maid/Edmonstone/Sartain/197; Indignation/Parris/Sartain/233; The Earthquake/Corbould/Sartain/275.

Reel: Reel 51, No. 408
The Snow-Flake, a Christmas, New-Year, and Birthday Gift for 1852.
(BPL, CU, LC) Apparently no issue for 1853.
Articles signed by G.H. Boker, Reynell Coates, S.J. Hale, Charles G. Leland, Eliza L Sproat, and other American writers may be original. Engravings in 1850 and 1852 are said in the prefaces to have been expressly prepared. Copyright: 1851; Printer: C. Sherman; Contents: Spring/Mrs. Sarah T. Bolton/13; The Siege/Douglass Jerrold/17; The White Violet/Miss Pauline A. Carryhart/41; The Young Mother/Mrs. Julia C.R. Dorr/45; The Pilgrims/49; Hope/Nicholas Mitchell/88; Domestic Harmony/Henry W. Parker/91; The Genie of Wealth/93; Edith/Miss E.W. Barnes/137; The Change/140; The Sibyl/R. Shelton Mackenzie/141; Fanny Lee/W.G. Thompson/145; The Yew Tree/158; Song of the Burman Lover/Major Calder Campbell/159; A May Queen/Richard Howitt/161; The Harper and the Maiden/Ernestine Fitzgerald/165; The Silver Lady/C. Hardinge/167; Adele/Mrs. Frances B.M. Brotherson/215; Hope and Death/R. Shelton Mackenzie/218; Mina/George Chambers/219; Lines to ____/J.C. Burton/237; The Envious Roses/240; The Old Man's Prayer to Diana/Mrs. Henry Tighe/241; Home/Mrs. E.W. Townsend/243; My Turkish Visit/A Lady/248; The Two Voyagers/Mary Howitt/279; Dorothea/Charles G. Leland/287; Sonnet/Mary Spenser Pease/288; The Royal Marriage/289; Love for the Beautiful/Sarah Roberts/314; The Chalk-Pit/Miss Mitford/317; Dora/Sara H. Browne/327; Illustrations: Spring/Parris/Walter/front; Vignette/Cook/Walter/tp; The Young Mother/Parris/Walter/44; Domestic Harmony/Vandyke/Walter/90; Edith/F. Stone/Walter/136; The Harper and the Maiden/Ary Scheffer/Walter/164; Adele/Andre/Walter/214; Home/Bouvier/Walter/244; Dorothea/Middleton/Walter/286.

Reel: Reel 51, No. 406

The Snow-Flake, a Christmas, New-Year, and Birthday Gift for 1854.
(AAS, BPL, CU, LC) Apparently no issue for 1853.
Articles signed by G.H. Boker, Reynell Coates, S.J. Hale, Charles G. Leland, Eliza L Sproat, and other American writers may be original. Engravings in 1850 and 1852 are said in the prefaces to have been expressly prepared. Copyright: 1853; Printer: C. Sherman; Contents: Edith and Marion/13; Song/48; Night/John Malcolm/51; An Incident at Sea/Author of "Kuzzilbash"/54; The Dying Mother to Her Infant/Caroline Bowles/69; Corrie Usk/Rev. C. Hoyle/74; The City of the Desert/Derwent Conway/75; How Can I Sing/83; Grace Falkiner/Author of "Cecil Hyde"/87; Loch Lomond/Rev. C. Hoyle/122; On a Goldfinch/William Cowper/125; The Smugglers' Isle/Author of "Tales and Confessions"/126; Sonnets on Columbus/Sir Aubrey De Vere/150; A Village Romance/Miss Mitford/152; Evening Time/James Montgomery/168; The Discovery/Lady Blessington/171; The Bachelor's Bridal/Author of "Selwyn"/172; The Singing Bird at Sea/Miss Jewsbury/189; The Last Man in Town/192; Vanity Fair/Thomas H. Bayly/202; The Bath/207; Ithran, the Demoniac/William Howitt/209; Memory/Author of "Lillian"/228; The Confession/John Galt/230; An Invitation/237; Rosalie and Rowena/239; The Neglected Child/Thomas H. Bayly/248; The Pardon/T.S. Arthur/253; Francesca Da Rimini/Lord John Russell/257; The Last of the Storm/Author of "Tales of the O'Hara Family"/260; Song/289; Morning Calls/291; The Disappointment/Mrs. Hofland/300; A Christmas Visit/Mary Howitt/311; Illustrations: Edith and Marion/Walter/front; Vignette/Cook/tp; Night/Creswick/49; Grace Falkiner/Count/87; The Goldfinch/Westall/125; The Discovery/Henning/169; The Bath/Howard/207; The Pardon/Herbert/253.

Reel: Reel 51, No. 407
American Literary Annuals and Gift Books, 1825-1865
Author Index

Soule, Caroline A., Mrs., (ed.).
The Rose Bud, a Love Gift for Young Hearts for 1855.
Boston, Mass: A. Tompkins & B.B. Mussey & Company. 1855
(BPL) 1854 reissued as "The Holiday wreath, a Christmas and New Year's gift for the young," ed. by May Vernon, Boston, Abel Tompkins, 1858 (BU).
For children. Articles perhaps original, but by authors of little or no reputation. Mrs. Soule herself is the best known contributor. Copyright: 1854; Stereotyper: Hobart and Robbins; Contents: Aimee Le Claire/Abbie E. Remington/7; The Rainbow/Miss Elizabeth Doten/20; Amie's Promise, and How She Fulfilled It/Mrs. Caroline A. Soule/22; The Family Pets/Caroline A. Soule/43; Lillie's Dream/ Frances M. Chesebro/46; King Winter's Grand Gala/May Evergreen/55; Cousin Lottie's Gold Chain/Mrs. M.C. Granniss/58; Simplicity/Mrs. E.S. Dyar/73; Giving to the Poor/Sara M. Perkins/76; The Little Orphans/Miss M. Ellen Holcomb/88; Lucy Hill/Emily R. Page/91; The Return/O. Perkins/133; The Old School House/Mrs. Helen Rich/136; The Young Mechanic/Mrs. Caroline A. Soule/138; To a Kitten/Miss M. Ellen Holcomb/151; Ellen's Baby/Abbie E. Remington/153; The Exiled Fairy/Mary S. Latham/155; The Deserted Nest/Miss M. Ellen Holcomb/161; Aim High/Mrs. Helen Rich/166; Illustrations: Lizzette/front; The Family Pets/43; The Little Orphans/88; The Young Mechanic/138.
Reel: Reel 45, No. 369

Le Souvenir of the Lakes for 1831.
Detroit, Michigan: George L. Whitney. 1831
(BPL) One of the few gift books published west of the Alleghenies. Contains prose and verse by H.R.S., "Harp of the Isle," "Mary," and S. No illustrations. Contents: The New Year/5; Annamikes/S./7; Home/Mary/14; Midnight/Harp of the Isle/16; Care in Put-In Bay/17; Moonlight at Mackinac/Mary/26; Song/Harp of the Isle/28; Ozhawongeezhick/Mary/29; A Wyandot Tradition/32; To a Young Lady/H.R.S./39.
Reel: Reel 52, No. 412

Le Souvenir, or Picturesque Pocket Diary for 1826, with an Almanack, Ruled Pages for Memoranda, Literary Selections, and a Variety of Useful Information.
(AAS, NYPL) Letterpress probably not original; signatures are those of British writers. Plates are of American scenery, engraved by J.W. Steel and W.E. Tucker after Thomas Birch, Thomas Doughty, and W.G. Wall. While different from most other American gift books, as the full title shows, this may be called the first of the genus to appear. It is advertised in the "National Gazette and Literary Register" (Philadelphia) for December 3, 1825, as "just published"; "The Atlantic Souvenir" 1826 was not published until December 8, 1825. The "National Gazette and Literary Register" for November 25, 1826, notes that A.R. Poole had just issued a "Souvenir for 1827." This may be either a successor or a reissue. Contents: Calendar/1; Government of the United States/9; Members of the Senate/10; Members of the House of Representatives/11; Governors of the Respective States/13; Intercourse with Foreign Nations/14; Foreign Ministers/14; Federal Courts/15; Memoranda/16; The Rescue/Miss Thornton/17; Forget Me Not/Mrs. Opie/24; Gladesmuir/L.E.L./25; The Basque Girl and Henri Quatre/L.E.L./30; Tale of Resignation/Mrs. Opie/33; Stanzas to a Lady/Lord Byron/48; Change/49; The Last Rose of Summer/50; Ampato Sapa/Major Long/51; My Harp/53; When Should Lovers/54; Forget Me Not/Hivic/55; St. Aubin and Angelina/Miss Sylvia Thornton/57; Sappho's Song/64; The Magic Mirror/65; Song/66; Recollections of Spain/67; Song/69; Night/James Montgomery/70; A Mother's Lament/James Montgomery/72; Maternal Affection/74; Rings and Seals/T. Moore/75; A Sonnet of the Moon/76; Woman/Author of "Tales of the O'Hara Family"/77; This Is Love/78; A Day Between the Tropics/Dr. Von Spix/Dr. Martius/79; An Indian Day/D.L. Richardson/81; Song/82; Respect to the Dead/83; A Picture/84; The Wife's Adieu/85; The Charm of Fiction/86; Juliet After the Masquerade/Thomson/87; Sketch of Astronomy/89; Portrait of a Lady/Sir Thomas Lawrence/94; The Enchanted Island/Danby/95; Song/96; Cupid and Swallows Flying from Winter/Dagley/97; The Combat/Etty/99; The Fairy Queen Sleeping/Stothard/101; The Oriental Nosegay/Pickersgill/103; Nymph and Zephyr/Westmacott/105; Songs/106; A Child Screening a Dove from a Hawk/Stewardson/107; On Reading Milton with a Young Lady/R. Spency/107; Woman's Love/108; Illustrations: The Capitol, Washington/T. Doughty/J.W. Steel/16; President's House/T. Doughty/J.W. Steel/16; Boston/T. Birch/J.W. Steel/16; Mount Vernon/T. Birch/W.E. Tucker/16; Philadelphia/T. Birch/W.E. Tucker/16; Gilpins Mills/T. Doughty/J.W. Steel/16; Count de Survillier's Residence/H. Bridport/J.W. Steel/16; Schuykill/T. Doughty/J.W. Steel/16; Andalusia/T. Birch/J.W. Steel/16; Battery, New York/T. Birch/W.E. Tucker/16; Woodlands/T. Birch/W.E. Tucker/16; Breck Residence/T. Birch/J.W. Steel/16; Fishkill/W.G. Wall/J.W. Steel/16.
Reel: Reel 52, No. 411
American Literary Annuals and Gift Books, 1825-1865
Author Index

Spary, C., Rev., (ed.).
   The Protestant Annual, Exhibiting the
   Demoralizing Influence of Popery, and the Character
   of Its Priesthood.
   New York, New York: C. Sparry. 1847
American Literary Annuals and Gift Books, 1825-1865
Author Index

Men Hung/197; The Pope Blessing the People/207; Scenes in the Irish Massacre/219; The Confessional/229; Dragging Protestants Through Bogs in Ireland/236; Adoration of the Wafer/243.

Reel: Reel 42, No. 342

Star of Emancipation.
Boston, Mass: Massachusetts Female Emancipation Society. 1841
(NYHS) Anti-slavery prose and verse. Contains contributions from British abolitionists and from a half-dozen Americans, among them L.M. Ball, M.V. Ball, C.L. North, and L.A. Smith. Illustration consists of a steel-engraved frontispiece by Oliver Pelton and unsigned slave scenes done on wood. Printer: John Putnam; Contents: All Speak of Thee/Felicia/6; The Western Stars/G.B. Holmes/9; Where Is the Captive's Home?/C.L. North/13; The Stranger/Laurilla Aleroya/16; "Open Thy Mouth for the Dumb"/Sarah Dymond/19; Oppression/A.B./21; An Appeal to America on Behalf of the Slave/T. Wallace/23; Persevere/T. Wallace/25; Song of the Ransomed Captive/Maria Hazelton/26; Sycophancy/Daniel O'Connel/28; Liberty/J.P. Bishop/29; The Fugitive's Welcome/Mrs. J.M. Pond/83; Mind Is Free/R.B./85; Compassion/86; The Slave Auction/Rev. Charles W. Denison/87; Lines to Thomas Clarkson/L.M. Ball/92; Lines, Addressed to the American Delegates/H.R./93; Slavery/H.R./95; The Liberty Banner/97; To Joseph Sturge/100; The Ballot Box/L.A. Smith/102; The Freed Captive/S.P.H./104; Stanzas, to the Women of Great Britain/M.V. Ball/106; Illustrations: Freed Captives/front; The Refugee Mother/69; The Freed Captive/104.

Reel: Reel 52, No. 413

Stephens, Ann S., Mrs., (ed.).
The Portland Sketch Book.
Portland, Maine: Colman & Chisholm. 1836
(AAS, BU, NYPL) By natives of Portland, Maine. Preface states that some articles are original. Longfellow's "The Village of Auteuil" is from "Outre Mer" (1835). Among other contributors are William Cutter, Isaac McLellan, Grenville Mellen, John Neal, Seba Smith, and N.P. Willis. Copyright: 1836; Printer: Arthur Shirley; Contents: Preface/Mrs. Ann S. Stephens/7; Diamond Cove/S.B. Beckett/9; Our Own Country/James Brooks/13; The Cruise of the Dart/S.B. Beckett/21; To M., on Her Birth-Day/William Cutter/59; Religious Obligation in Rulers/John W. Chickering/60; A New-England Winter Scene/William Cutter/74; Loch Katrine/N.H. Carter/78; Worship/Asa Cummings/82; The Valley of Silence/William Cutter/86; Descriptions of the Divine Being/Gershom F. Cox/88; The French Revolution/Charles S. Daveis/98; Mrs. Sykes--From the Papers of Dr. Tonic. Recently Brought to Light/Nathaniel Deering/102; Old and Young/James Purbish/115; Autumnal Days/P.H. Greenleaf/119; The Plague/Charles P. Ilsley/123; "Oh, This Is Not My Home"/Charles P. Ilsley/125; The Village Prize/Joseph Ingraham/126; Indifference to Study/George W. Light/134; The Village of Auteuil/Henry W. Longfellow/138; The Past and the New Year/Prentiss Mellen/145; The Ruin of a Night/Grenville Mellen/150; Courtship/William L. McClintock/152; Venetian Moonlight/Frederick Mellen/158; Ballooning/L. McLellan, Jr./160; Ode/Grenville Mellen/166; The Boy's Mountain Song/L. McLellan, Jr./167; The Unchangeable Jew/John Neal/168; A War-Song of the Revolution/John Neal/183; Musings on Music/James F. Otis/185; Sin Estimated by the Light of Heaven/Edward Payson/194; The Way of the Soul/L.S.P./200; Fragments of an Address on Music/Edward Payson/206; The Blush/Mrs. Elizabeth Smith/212; The Widowed Bride/Mrs. Ann S. Stephens/216; Jack Downing's Visit to Portland/Seba Smith/227; Portland As It Was/William Willis/231; The Cherokee's Threat/N.P. Willis/239; Grecian and Roman Eloquence/Ashur Ware/256; Religion/James Whittman/269; The Deserted Wife/Mrs. Ann S. Stephens/272.

Reel: Reel 42, No. 339
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Tablet.
New Haven, Conn: A.H. Maltby, 1831
(AAS, NYPL) Faxon notes "The Tablet, Original Prose and Verse by New Haven writers, New Haven, 1831" -- which is probably meant to indicate the above. Of the contributors J.G. Percival alone signed his name in full. The others used initials: G.G., H.S., I.S.A, L.M.N, O., S.H., Y. Printer: H.E. Peck;

Reel: Reel 52, No. 414

The Talisman for 1828.
New York, New York: Elam Bliss, 1827
(AAS, CU) Reissued as "Miscellanies first published under the name of the Talisman," New York, Elam Bliss, 1833 (3 vols.) (NYHS). Some copies of 1830 bound with "Cabinet," either with imprint unaltered (NYHS) or with imprint Philadelphia, J. Laval & S.F. Bradford, 1829 (AAS). Copyright: 1827; Printer: J. Seymour; Contents: Preface to an Album/1; Another Preface to an Album/7; Adventure in the East Indies/10; A Scene on the Banks of the Hudson/24; Stanzas/26; Thoughts on Hand-Writing/28; Mr. De Viellecour and His Neighbors/45; The Hurricane/114; The Serenade/116; The Butterfly/119; De Gourgues/120; Isaac; A Type of the Redeemer/145; Major Egerton/167; Sonnet: William Tell/194; The Close of Autumn/195; The Cascade of Melsingah/198; Sonnet on the Shenoanda at Harper's Ferry/228; The Legend of the Devil's Pulpit/229; Illustartions: Etruscan Antiquities/F. Herbert/front; Vase, Flowers/F. Herbert/tp; A Scene on the Hudson/J.L. Morton/24; Autographs of Eminent Foreigners; Autographs of Eminent Americans; Serenade/F.B. Morse/116; Infant Saviour/F. Herbert/W. Balch/145; William Tell/Inman/194; The Devil's Pulpit/J. Neilson/229.

Reel: Reel 52, No. 415

The Talisman for 1829.
New York, New York: Elam Bliss, 1828
(AAS, CU) Reissued as "Miscellanies first published under the name of the Talisman," New York, Elam Bliss, 1833 (3 vols.) (NYHS). Some copies of 1830 bound with "Cabinet," either with imprint unaltered (NYHS) or with imprint Philadelphia, J. Laval & S.F. Bradford, 1829 (AAS). Copyright: 1828; Printer: J. Seymour; Contents: Preface/ Francis Herbert/v; Recollections of Ballroosing/1; Shedaud/13; Recollections of the South of Spain/43; Moriscan Romance/49; The Little Old Man of Coblenz/52; To the Past/73; Stanzas/76; Scenes at Washington/77; Red Jacket/153; Lament of Romero/158; Sonnet/162; Story of the Island of Cuba/163; Weehawken/221; A Simple Tale/224; The Greek Boy/253; The Dismal Swamp/255; Drummond/262; Dream of Papantzin/287; The Hunter's Serenade/307; Reminiscences of New York/310; Illustrations: Greek Boy/Robert W. Weir/front; Shedaud/Inman/13; Red Jacket/Robert W. Weir/George W. Hatch/153; Weehawken/J. Neilson/221; The Dismal Swamp/Inman/Peter Maverick/255; Dream of Papantzin/H.J. Morton/Peter Maverick/291.

Reel: Reel 52, No. 416

The Talisman for 1830.
New York, New York: Elam Bliss, 1829
(AAS, CU) Reissued as "Miscellanies first published under the name of the Talisman," New York, Elam Bliss, 1833 (3 vols.) (NYHS). Some copies of 1830 bound with "Cabinet," either with imprint unaltered (NYHS) or with imprint Philadelphia, J. Laval & S.F. Bradford, 1829 (AAS). Copyright: 1829; Printer: Sleight and Robinson; Stereotyper: A. Chandler; Contents: Preface/ Francis Herbert/iii; The Beginning/1; To the Evening Wind/5; The Indian Spring/7; Love and Folly/27; Telemanchus Moritis/29; Ghosts on the Stage/48; Chorus in the Persae/57; The Whirlwind/62; Song "When the Firmament Quivers with Daylight's Young Beam"/80; Peregrinations of Petruss Mudd/82; The Siesta/115; Song "Innocent Child and Snow-White Flower"/117; Scenes in Washington, No. II/118; To the River Arve/196; Association/199; The German's Story/216; Early Spanish Poetry/227; Eva/230; The Alcayde of Molina/231; The Death of Allatar/234; Phanette des Gantelmes/238; The Marriage Blunder/255; Picture of a Child/300; Gelyna, a Tale of Albany and Ticonderoga/302; To Cole the Painter on His Departure for Europe/William Cullen Bryant/336; Reminiscences of New York, No. II/337; Illustrations: Childhood/H. Inman/Hatch/front; Emblematic Title Page/ Francis Herbert/Hoogland/tp; Dying Greek/R. Wein/Durand/29; Ghost of Dartus/H. Inman/Durand/57; Rome/R. Wein/Kelley/82; Child and Lily/H. Inman/Gimber/117; Mysterious Lady/T.S. Cummings/Gimber/149; View on the Arve/J. Neilson/Childs/196; Sisters/S.F.B. Morse/Durand/199; Eva/T.S. Cummings/Tucker/230; Phanette des Gantelmes/R. Wein/Maverick/238; View Near Ticonderoga/T. Cole/Kearney/302.

Reel: Reel 52, No. 417
Thatcher, Benjamin B., (ed.).
The Boston Book, Being Specimens of Metropolitan Literature.
Boston, Mass: Light & Stearns. 1837


Copyright: 1836; Contents: The Tri-Mountain/H.T. Tuckerman/13; The Progress of Discovery/Edward Everett/16; The Family Meeting/Charles Sprague/25; Greenough's Group of the Angel and Child/Washington Allston/27; The Good Match/Mrs. Hale/30; The Comet/O.W. Holmes/37; Poets -- Past and Present/Albert Pike/40; The Fountain of Beauty/Mrs. Child/43; Daybreak/Richard H. Dana/54; The Belfry Pigeon/N.P. Willis/58; Our Village Poet/Mrs. Sullivan/60; The Passion for Life/I. McLellan, Jr./70; New England/J.G. Whittier/73; Spiritual Freedom/William E. Channing/75; The White Hare/Mrs. Wells/80; Stanzas/Mrs. Gilman/83; A Thanksgiving Dream/Richard Hildreth/85; Hampton Beach/George Lunt/93; The Love of the Supreme Being/Jacob Abbott/96; The Exile at Rest/John Pierpont/101; Mortal and Immortal/R.C. Waterston/103; Keeping Up Appearances/Leonard Withington/105; "Blow, Gentle Gale"/Park Benjamin/115; Our Yankee Girls/O.W. Holmes/117; The Little Beach Bird/Richard H. Dana/119; American History/Jared Sparks/121; The Spirit of Beauty/Rufus Dawes/142; The Household/I.C. Pray, Jr./144; Tailors/N.P. Willis/146; The Bucket/Samuel Woodworth/150; The Spirit of New England/John S.J. Gardiner/152; The Dead/Grenville Mellen/156; Poetry/Orville Dewey/159; The Last Bouquet/H.T. Tuckerman/165; The Idle Boys/I.O. Sargent/165; Barbers/S.P. Holbrook/167; I See Thee Still/Charles Sprague/172; The Leaf/S.G. Goodrich/174; Easy Joe Bruce/H.H. Weld/176; The Fields of War/I. McLellan, Jr./181; Rockall/E. Sargent, Jr./184; Impressions of the Mother Land/A.H. Everett/187; A Word for the Farmer/T.G. Fessenden/194; Hints to Students/Lyman Beecher/198; Seasons of Prayer/Henry Ware, Jr./208; Miseries of an Invalid/George S. Hillard/211; The Confessional/N.P. Willis/224; Mount Auburn/Samuel Kettel/228; Lexington Ode/John Pierpont/235; Washington's Remains/George Lunt/237; Old Ironsides/O.W. Holmes/239; Women/John Neal/240; The Spell of Love/Mrs. Osgood/245; Light for the Blind/Miss Foster/247; The Dark Side/Mrs. Davis/249; Lines/N.L. Frothingham/252; The Man of Expedients/Samuel Gilman/254; Flowers/Henry Pickering/259; American Influence/Thomas Wayland/262; The Silent Farewell/Thomas Power/268; The Land's -End/Samuel Woodworth/269; Tight Lacing/William A. Alcott/270; Domestic Love/Park Benjamin/275; Christmas/William Croswell/277; Children/R.C.

Reel: Reel 7, No. 51

The Token and Atlantic Souvenir, an Offering for Christmas and the New Year.
American Literary Annuals and Gift Books, 1825-1865
Author Index

American Literary Annuals and Gift Books, 1825-1865
Author Index


Reel: Reel 54, No. 434
The Token, a Christmas and New Year's Present.
Boston, Mass: S.G. Goodrich. 1828

(AAS, BPL, CU, LC) 1829 also on large paper -- 6
3/4 x 4 1/2. (NYPL) 1838 reissued as "The Token or
affection's gift, a Christmas and New Year's present,"
ed. by S.G. Goodrich, Hartford, S. Andrus & son,
1846 (FAX); same title: Hartford, S. Andrus & son,
1847 (BPL); Hartford, S. Andrus & son, 1850 (LC);
Hartford, S. Andrus & son [n.d.] (NYPL); New York,
A. Edwards [n.d., binding marked 1845] (AAS,
BPL); New York, Ansel Edwards [n.d., binding
1846] (AAS, BPL, LC); New York, A. & C.B.
Edwards [n.d.] (CU) (binder's date varies: 1842,
1843, 1844, 1845); New York, Leavitt & Allen [n.d.]
(BPL, CU); New York, Leavitt & Allen, 1847
(Broadway [n.d.] (FAX). (First article: "The Wonders
of the Deep.").) 1840 reissued as "The Atlantic
souvenir, a Christmas and New Year's gift," New
York, Leavitt & Allen [n.d.] (AAS, BPL);
"Friendship's gift, a Christmas and New Year's
annual," New York, Leavitt & Allen [n.d.] (AAS);
"The Honeysuckle for 1848," New York, Nafis &
Cornish, 1848 (AAS, BPL, CU, LC); "The Moss
rose, a gift for all seasons," ed. by S.G. Goodrich,
New York, Nafis & Cornish, 1846 (NYPL); same
title: New York, Nafis & Cornish [n.d.] (CU; "The
Token of friendship," New York, Leavitt & Allen
[n.d.] (CU). (First article: "The Rainbow Bridge.").
1841 reissued as "The Moss rose, a Christmas and
New Year's present," ed. by S.G. Goodrich, New
York, Nafis & Cornish, 1847. (AAS, BPL, CU). 1842
also with date on title-page and binding altered to
1842-3. (AAS). Copyright: 1827; Printer: Isaac R.
Butts and Company; Contents: To ____/9; A
Canadian Legend/10; The Solitary/48; The Hunter
of the Hills/50; The Hindoo Mother/52; The Recluse
of the Lake/59; The Soldier's Widow/76; The
Adventures of a Rain Drop/78; Flora's Party/83;
Childhood/88; Job/90; For a Lady's Album/100; The
Lone Indian/101; Connecticut River/110; To an Aged
Elm/113; Catskill/116; To Ellen/126; The
Fashionable Ball Dress/127; Penitence/131; The
Stranger's Grave/131; A Bridal in the Early
Settlements/133; Farewell/155; Ellen/156; The
Shipwreck/181; Musings/183; The Hermitess/184;
To a Beautiful Young Lady/211; To the
Sentimental/211; A Vision of the Alps/217; The
Twins/223; My Home and Thee/227;
Thanksgiving/228; Montpelier/234; The Hidden
Treasure/236; The Voice of the Soul/246; Putnam's
Cave/253; Napoleon/254; Lines/255; To the
Signorina Garcia/256; The Swedish Miner/257; Some
Passages in the Life of an Old Maid/259; On Hearing
a Volume of Poetry Elegantly Read/278; Waiting for
the Harvesters/279; To a Lady, with a Withered
Leaf/280; Beauty/282; Dreams of the Fireside/283;
The Isle of Shoals/285; To the Evening Star/297; The
New World/298; Abbotsford/300; The Fair
Pilgrim/301; The Mysterious Rival/306; The Winds
of Spring/320; Morning/321; Charles Gordon/323;
Dissipation/328; Anne Herbert/328; A Sail Upon the
Merrimac/343; The Voyage of the Philosophers/346;
A Moonlight Adventure/349; The Legend of Mount
Lamentation/351; To Miss C***/363; The Death of
the Year/364; The Token/367; Illustrations: The
Twins/front; Emblematical Title Page/tp; Colonel
Daniel Boone on the Banks of the Great Osage Lake,
Kentucky/48; Childhood/76; View on the Mohawk/F.
American Literary Annuals and Gift Books, 1825-1865
Author Index

Stewart/N. Balch/108; Penitence/Correggio/131; View of the White Mountains, Exhibiting the Late Slide/210; The Soldier's Widow/155; Scenery on Connecticut River/110; Putnam's Cave/Fisher/N. Balch/253; Waiting for the Harvesters/279.

Reel: Reel 53, No. 420

Tuthill, L.C., Mrs., (ed.).
The Mirror of Life.
Philadelphia, Pa: Lindsay & Blakiston. 1848
(FAX) Also [c1847] (BPL, CU). Declared in preface to consist of original work by American writers and of original illustrations (with one exception) after especially prepared American designs. Among literary contributors are E.F. Ellet, S.J. Hale, J.T. Headley, F.S. Osgood, T.B. Read, C.M. Sedgwick, L.H. Sigourney, and H. Hastings Weld. The plates, engraved by John Sartain, are after S.S. Osgood, T.P. Rossiter, P.F. Rothermel, and others. Copyright: 1847; Printer: C. Sherman; Contents: The Mirror of Life/13; The Infant and the Sunbeam/Rev. G.W. Bethune/15; The Children of the Poor/Rev. Clement M. Butler/17; Le Petit Sourd-Muet/Mrs. L.H. Sigourney/23; The Petition/Mrs. L.C. Tuthill/26; Good Night/30; Childhood/Miss Caroline E. Roberts/31; Boyhood/Mrs. Frances S. Osgood/34; My Scholars/Bushrod Bartlett/36; Dreamland Melody/William B. Hartwell/51; Bessie Newton/Alice G. Lee/55; The Frozen Star/Aria/57; College Honours/Mrs. L.C. Tuthill/58; The Insane Girl/Fannie of Farleigh/81; The White Hand/86; The Widower's Daughter/Mrs. L.C. Tuthill/87; The Orphan/Hope Hesseline/108; A Female Pursuit in Ancient Times/Rev. George E. Ellis/113; Hymn of the Blind Girl/118; The Bride/W./119; The Lathrops/Rev. H. Hastings Weld/122; The Inspiration/Mrs. Sarah J. Hale/146; The Mother's Dream/Mrs. L.C. Tuthill/148; The Dismal Year/H./153; Early Influence/Miss Anne W. Maylin/157; Widowhood/Miss Catharine M. Sedgwick/165; A Farewell/L.J. Cist/175; Manhood/Rev. M.A. De Wolfe Howe/178; Human Power/Thomas Buchanan Read/185; Scene in a Studio/Author of "Wreaths and Branches"/187; The Meridian of Life/Rev. William B. Sprague/191; The Ancient Maiden/Aria/198; The Mother's Grave/Mrs. E.F. Ellett/201; A Strong Man Never Changes His Mental Characteristics/J.T. Headley/205; The Childless Widow/Elizabeth/214; The Aged Penitent/S.S.T./217; Happiness of a Hovel/N./219; The Great Enigma/Rev. John Williams/222; Retrospection/O.E.D./226; Old Age/Mrs. L.C. Tuthill/236; "There Remaineth a Rest to the People of God"/240; Illustrations: Boyhood/Osgood/John Sartain/tp; Infancy/Schmitz/John Sartain/tp; Childhood/Eichholtz/John Sartain/31; Girlhood/Rossiter/John Sartain/55; Maidenhood/Rothermel/John Sartain/87; The Bride/Rossiter/John Sartain/119; The Mother/Rossiter/John Sartain/145; The Widow/Rossiter/John Sartain/165; Manhood/Rothermel/John Sartain/185; Old Age/Rothermel/John Sartain/236; The Shrouded Mirror/Rev. Dr. Morton/John Sartain/240.

Reel: Reel 35, No. 280

Uncle Thomas, (ed.).
Christmas Blossoms and New Year's Wreath for 1848.
Boston, Mass: Phillips & Sampson. 1848
(AAS, HCL, LC) 1852 reissued as "Christmas blossoms and New Year's wreath," by Uncle Thomas, Philadelphia, E.H. Butler & co., 1853. (HCL, LC). For children. Letterpress largely by "Uncle Thomas," except in 1854, which contains material apparently selected from British authors. Copyright: 1847; Contents: My Dog Dash/17; The Boat; or, The Young Sailor's Song/57; The Orphan/Cousin Peter/59; Flowers That Fade Not/92; Charlie and His Pet/93; Ponies and Puppies; or, A Second Visit from Uncle Thomas/97; The Little Soldier; or, One Day at the Castle/Cousin Peter/127; Birds and Fishes; or, A Last Visit from Uncle Thomas/153; Illustrations: Dash/Le Paulle/Sartain/tp; Vignette/R.A. Chalon/Sartain/tp; The Boat/Corbeaun/Sartain/57; Charlie and His Pet/R.A. Chalon/Sartain/93; The Little Soldier/Fraser/Sartain/127; Morning/Guet/Sartain/153.

Reel: Reel 10, No. 80

Uncle Thomas, (ed.).
Christmas Blossoms and New Year's Wreath for 1849.
(AAS, LC, PML) 1852 reissued as "Christmas blossoms and New Year's wreath," by Uncle Thomas, Philadelphia, E.H. Butler & co., 1853. (HCL, LC). For children. Letterpress largely by "Uncle Thomas," except in 1854, which contains material apparently selected from British authors. Copyright: 1848; Contents: Going to School; or, the First Day of the Second Honey-Moon/17 Life in the Wild Woods/Cousin Peter/57; The Wooden Pail/Aunt Mary/93; Thoughts on a Ramble/Uncle Thomas/101; Second Day of the New Honey-Moon; or, A Visit from Miss Wilson/127; Ellen/163; A Falsehood in Sport/165; The Dog and the Turtle's Head/169; The Four Elements/175; Illustrations: Going to School/Farrien/Sartain/tp; Fidelle/Landseer/Sartain/128; Ellen/Bazin/Sartain/162.

Reel: Reel 10, No. 81

311
American Literary Annuals and Gift Books, 1825-1865
Author Index

Uncle Thomas, (ed.).
Christmas Blossoms and New Year's Wreath for 1850.
For children. Letterpress largely by "Uncle Thomas," except in 1854, which contains material apparently selected from British authors. Copyright: 1850;
Printer: C. Sherman; Contents: Preparing for the Holidays/Uncle Thomas/17; The Little Sisters/Thomas Buchanan Read/35; Christmas Eve/38; The Library/45; The Puppet Show/59; The Orange Boy/Mrs. Hofland/72; The Dead Bird/95; The Ballad of Little Dick/97; The Humming-Bird/C.E./103; The Fourth Night/129; The Mountain Girl/135; The Fireman's Dog/142; The Nose Out of Joint/158; Illustrations: The Sisters/Read/Sartain/front; Vignette/Uwins/Sartain/tp; The Puppet Show/Edmondstone/Sartain/58; The Dead Bird/Westall/Sartain/94; The Mountain Girl/Poole/Sartain/128; Nose Out of Joint/Crowquill/Sartain/162.
Reel: Reel 10, No. 82

Uncle Thomas, (ed.).
Christmas Blossoms and New Year's Wreath for 1851.
Philadelphia, Pa: E.H. Butler & Company. 1851
For children. Letterpress largely by "Uncle Thomas," except in 1854, which contains material apparently selected from British authors. Copyright: 1851;
Printer: C. Sherman; Contents: The Journey/17; Christmas Eve/64; The Second Night/72; The Sport of Fishing/74; A Ride to the Lake/114; The Third Night/121; The Messenger Bird/124; The Fourth Night/173; Origin of Easter Eggs/176; The Fifth Night/233; "Love Me, Love My Dog"/255; The Mouse-Trap/250; The Parting/255; Illustrations: The Omnibus/Lambden/Sartain/front; Vignette/Sharpe/Sartain/tp; The Young Navigators/Mulready/Sartain/68; My Bird/Wright/Sartain/120; My Kitten/Bouvier/Sartain/172; My Pony/Hancock/Sartain/232.
Reel: Reel 10, No. 83

Uncle Thomas, (ed.).
Christmas Blossoms, and New Year's Wreath for 1852.
For children. Letterpress largely by "Uncle Thomas," except in 1854, which contains material apparently selected from British authors. Copyright: 1852;
Printer: C. Sherman; Contents: Uncle Thomas's Plan/17; The First Evening/32; The Mother's Lesson/Charles Doyle Sillery/34; Children Sports in Switzerland/Swiss Lady/38; How a Jest Was No Joke/59; The Little Lamb/A Little Child/66; The Second Evening/68; The Raven That Would Be a Cooxcomb/97; The Raven's Dinner-Party/101; The Bullfinch That Died of Joy/103; The Bird Set Free/111; The Third Evening/116; Papa's Letter/122; Martha and Mary/137; Barzillai Bunker and the Thief/157; The Fourth Evening/163; The Mantis or Walking-Leaf/Rev. Robert Walsh/171; Irish Jerry/185; A Ghost Story/210; The Fifth Evening/221; The Donkey-Boy and the Dog-Rose/226; The Grandmother/243; The Churchgoing Dog/248; Youth and Age/252; Illustrations: Mother and Child/Lawrence/Sartain/front; Vignette/Chapman/Sartain/tp; The Trap/Collins/Sartain/74; Bubble-Blowers/Webster/Sartain/120; The Shower/Howard/Sartain/166; The Widow/Leslie/Sartain/224.
Reel: Reel 10, No. 84

The Union Annual, 1837.
Philadelphia, Pa: American Sunday School Union. 1837
Printer: I. Ashmead and Company; Contents: General History/9; Introduction of the System of Sunday Schools into the United States/25; Origin and Progress of the American Sunday School Union/28; The New Year/40; The Tablet of Prayer/J.W.A./42; The First Man/45; The First Marriage/56; The First Sin/62; The Parting at the Tomb/Xelia/80; Thoughts of a Teacher/S./84; First Evening at School/85; The Family Altar/Dartmouth/109; The Prophet's Lament/X./111; The Lake of Gennesaret/113; Thou Hast Heard Me/130; The Wise Choice/133; Influence of a Praying Mother/J.T./144; The Sunday School Teacher's Dream/156; The Thoughtful Child/173; My Birth-Day/184; Parental Solicitude/191; The Missionary/The Home of the Gileadite/205; The Broken Rose-Bud/223; Appeal from Bible Countries, to the American Sunday School Union/W.B.T./242; The Apostle/245; Mary of Bethany/259; Illustrations: Frontispiece--Evening Prayers at a Girl's School/1; Vignette--View of the Buildings of the American Sunday School Union/2; The Stubborn Child Subdued/20; Lake of Gennesaret/113; The Thoughtful Child/173; The Patriarch's Joy/195; The Broken Rose-Bud/223.
Reel: Reel 55, No. 436
American Literary Annuals and Gift Books, 1825-1865
Author Index

The Unique, or Biography of Many Distinguished Characters.
Boston, Mass: J.P. Peaslee. 1829
(AAS, HCL) Also Boston, Charles H. Peabody, 1830
(AAS, HCL); Hingham, C. & E.B. Gill, 1834 (AAS, HCL).
Unsigned sketches of Washington, Jefferson, Napoleon, and others, with portraits. Printer: Shaw and Cushing; Contents: M. Talma/3; George Washington/5; Rt. Hon. George Canning/13; Napoleon Buonaparte/23; Lord Byron/32; Anne Boleyn/41; Arthur, Duke of Wellington/48; Robert Burns/57; Mary Queen of Scots/66; George IV/75; William Shakespeare/84; Elizabeth, Queen of England/92; Sir Walter Scott/101; Marquis de Lafayette/108; Benjamin Franklin/120; Edmund Kean/127; Cardinal Wolsey/131; Laurence Sterne/141; Washington Irving/149; John Quincy Adams/152; Captain James Cook/159; Mademoiselle Mars/168; Mrs. Opie/170; Patrick Henry/172; James Monroe/181; Madame de Stael/185; Thomas Jefferson/186; James Madison/193; Josiah Quincy/195; Edward Irving/197; William E. Parry/205; Clinton DeWitt/214; Henry Brougham/218; Sir Isaac Newton/226; Oliver Goldsmith/235; Queen Caroline/245; Illustrations: Talma/S.S. Jocelyn and S.B. Munson/front; Napoleon Buonaparte/24; Duke of Wellington/A. Willard/48; George IV/A. Willard/75; Walter Scott/S.S. Jocelyn and S.B. Munson/101; Edmund Kean/S.S. Jocelyn and S.B. Munson/128; Washington Irving/151; Mademoiselle Mars/S.S. Jocelyn and S.B. Munson/168; Madame de Stael/S.S. Jocelyn and S.B. Munson/185; Edward Irving/S.S. Jocelyn and S.B. Munson/197; Henry Brougham/A. Willard/218; Caroline/A. Willard/247.

Reel: Reel 55, No. 437

The Violet, a Christmas and New Year's Gift for 1842.
Philadelphia, Pa: Carey & Hart. 1842
(AAS, CU, LC) C&H MSS. show that there were no issues for 1838 or 1841, also that those published appeared in editions of 3500, 4000, 4000, and 2000 copies, respectively, and that John Frost edited 1842. Three plates were especially engraved for 1837, seven for 1839, and six for 1840, at an average cost of $110 each. Expense of literary matter, exclusive of editing, was about $125 in each of first three years. Miss Leslie received $150 annually. With 1842, $50 covered both the editing and the contributions. Articles in first three volumes, probably original, are by Catherine E. Beecher, E.C. Embury, Caroline Gilman, H.F. Gould, Horatio E. Hale, S.J. Hale, Anne C. Lynch, L.H. Sigourney, Harriet Beecher Stowe, W.B. Tappan, S.H. Whitman, and others. Those in 1842 are apparently largely selections. Copyright: 1841; Printer: Haswell, Barrington and Haswell; Contents: Ismena: An Historical Sketch of Ancient Greece/Author of "Rival Crusoes"/9; The Farmer's Boy: Hymn in Harvest Time/Charles West Thomson/27; The Turkish Orphan: A True Story/John Carne/30; The Fisherman and His Son/Bernard Barton/44; An Infant's Dirge/J.F. Hollings/46; The Locust/48; The Veteran/M.H.R./55; My First Misfortune/60; The Release of the Caged Lark/Mrs. Moodie/82; The Little Shepherdess/Miss Agnes Strickland/86; The Fisherman's Daughter/M.H.R./89; Contentment/91; Conscientiousness/Isabel Hill/111; Training/J.B.L./116; The Picture/Mrs. Moodie/123; Charade/143; Little Red Riding-Hood/Isabel Hill/145; The Block House/J.B.L./148; Temperance/152; A Melody/N. Michell/Author of "Siege of Constantinople"/174; The Fawn/J.B.L./176; Amiableness/184; The Prisoned Fairy/M.H.R./206; The Dance/J.B.L./208; To an Infant/S.T.C./211; The Story Book/Charles West Thomson/213; Illustrations: Frontispiece--My Boy and His Bird/E.T. Parris/J.B. Forrest/front; Title Page--Childhood/Fanny Corbeaux/J.I. Pease/tp; The Farmer's Boy/Shayer/W.E. Tucker/27; The Veteran/R. Farrier/Oscar A. Lawson/55; The Fisherman's Daughter/Lover/Oscar A. Lawson/89; Training/R. Farrier/J.I. Pease/116; The Fawn/Edwin Landseer/G.H. Cushman/176; The Musical Box/Mrs. G. Ward/G.H. Cushman/206.

Reel: Reel 55, No. 441
Walker, James P., (ed.).
The Oriental Annual.

(HCL, LC, PML) Preface states that articles illustrating the engravings are by the editor and that the remainder were selected. Plates are probably British in origin and depict scenes in India and the Far East. Contents: Preface/7; The Salaam/James P. Walker/17; The Knight's Song/Firdusi/20; Hindoo Proverbs/21; Legend of the Mosque of the Bloody Baptism at Cairo/22; A Love Song from the Arabic/Shelley/24; Carazan, Merchant of Bagdat/Dr. John Hawkesworth/25; The Turkish Lady/Campbell/31; A Day on the Red Sea/Burton/33; The Taj-Mahal at Agra/James P. Walker/36; The Wisdom of Ali/Bayard Taylor/41; The Vow of Mustapha Pasha/Mrs. Romer/44; The Elephant/James P. Walker/65; Recollections of the Arabian Nights/Tennyson/70; Nouraddin and Amana/Dr. John Hawkesworth/76; Lesson of Submission/Saadi/90; Circassian War Song/91; Chanticleer/92; The Women of Damascus/Lamartine/93; False Economy/Broughton/96; Cholulry at Ramisseram/James P. Walker/97; In the East/W.W. Story/100; Legend of the Rookhees/101; The Sound and the Hearer/W.R. Alger/103; A Chinese Ode/Sir William Jones/104; The Fall of the Janissaries/Chambers/105; The Cossack and His Maiden/Tiege/Baskerville/128; The Hindoo Female/James P. Walker/130; The Hebrew Maiden/135; An Oriental Landscape/Lamartine/136; Eastern Proverbs/Trench/139; An Arab to His Mistress/Walter Savage Landor/140; The Cuttub Minar/James P. Walker/142; The Gift in the Temple/Trench/146; Almerine and Shelimah/Dr. John Hawkesworth/147; The Song of Antar/George Croly/160; Lucknow--Its Palace and Gardens/James P. Walker/161; The Dervise Alfouran/Rev. James Ridley/172; The Abors Farewell to His Steed/Mrs. Norton/186; Persian Proverbs/189; A Rural Scene in Syria/Lamartine/190; The Camel/James P. Walker/193; Aladdin's Wife/Charles Swain/198; Persian Praise of Verse/199; The Value of Life/Dr. John Hawkesworth/200; Romance of the Marriage of Love and Beauty/207; Chinese Proverbs/208; The Hill Fort of Bidzee Gur/James P. Walker/209; A Tale of Love and Death/210; Indian Expertness/Chambers/212; Song of the Mamelukes/Bowring/220; Haddad-Ben-Ahab/John Galt/221; Worth of Wisdom/W.R. Alger/230; Lovers' Complaint/Byron/231; The Foundation of Content/Dr. John Hawkesworth/232; The Three Stages of Piety/James Freeman Walker/240; Hindoo Temples/241; Abou Ben Adhem and the Angel/Leigh Hunt/248; Legend of Vere and Vicramditya/249; Trust in Your Friend/253; The Oriental Bath/James P. Walker/255; Circassian Love Chaunt/Coleridge/259; Turkish Honesty/Miss Pardoe/263; Illustrations: The Salaam/W. Daniell/W. Humphreys/front; The Cuttub Minar/W. Daniell/J.C. Armytage/bt; The Taj-Mahal at Agra/W. Daniell/J. Lee/36; A Caparisoned Elephant/W. Daniell/M.J. Starling/65; Cholulry at Ramisseram/W. Daniell/J.C. Armytage/97; A Hindoo Female/W. Daniell/W.D. Taylor/130; View in the Garden of the Palace Lucknow/W. Daniell/R. Brandard/161; The Arabian Camel/W. Daniell/W.J. Cooke/193; The Hill Fort of Bidzee Gur/W. Daniell/M.J. Starling/209; Hindoo

Reel: Reel 40, No. 318

Walter, William J., Prof., (ed.).

The Catholic Keepsake.

Philadelphia, Pa: M. Fithian. [c1845]

(LC) Also Baltimore, Murphy & co. [n.d.] (LC).


Contents: A Legacy Regained; or, Truth Triumphant/Nicholas J. Kee££e/13; Scorn of the World/Thomas a' Kemps/69; The Dying Child/70; Lines on Hearing the Litany of the Blessed Virgin Sung/Anna H. Dorsey/71; It's Only a Dream/74; A Fragment/88; The Apostle Saved/M.L./89; The Irishman in Egypt/Benson E. Hill/94; For Ever/98; The Consecrated Flower/J.R. Goodman/99; The Irishman in Egypt/Benson E. Hill/94; The Christian's Farewell/121; The Sister of Charity/Alaric Watts/122; An Old Lady's Address to a Fly/127; The Stolen Sheep/Author of "Tales of the O'Hara Family"/128; Father Mathew/144; The Blighted Heart/145; Force of Early Impressions/146; On Controversy/150; Flowers on the Altar/S.L. Lambert/168; Lyrical Sacra/Rev. J.R.G./169; Mary Anne; or, The Pious Waiting-Maid/170; The Virgin and Child/Mrs. Cornwell Baron Wilson/183; The Triumphs of Gratitude/185; The Erring Wanderer/Miss S.L. Lambert/198; Virtue Rewarded/200; The Orphan Twins of Beaunce/208; Forgive and Forget/225; Titus and His Family/226; The Aged Beggar/238; The Sister of Charity/247; The House of Prayer/Miss E.F. Walsh/251; Illustrations: Illuminated Title/tp; A Legacy Regained/13; The Blessed Virgin/71; The Consecrated Flower/110; The Sister of Charity/122; A Controversial Visit/150; The Triumph of Gratitude/185; The Orphan Twins of Beaunce/208; The Aged Beggar/238.

Reel: Reel 8, No. 63

Waterman, Catharine H., Miss, (ed.).

Friendship's Offering.

Philadelphia, Pa: Marshall, Williams, & Butler. [c1840]

(AAS, CU, LC) Greater part of letterpress seems to have been selected from British publications. Contributions by the Rev. C.C. Colton, Anne C. Lynch, and a few others may be original. Copyright: 1840; Printer: C. Sherman & Co.; Contents: A Mother's Love/Miss E.H. Stockton/9; The Immortals/Miss M.L. Beevor/11; The Contrast/31; The Novice/Miss Catharine H. Waterman/32; Necrology/Madame Sophie Gay/36; A Vision/41; The Forsaken/Miss Anne C. Lynch/48; An Adventure of King Rene/Lorenzo Pignotti/51; The Child's Dream/Victor Hugo/56; "All's Well"/59; Contemplation/Miss Catharine H. Waterman/60; Spring/Sir John Hammer/62; The Diamond/63; To the Supreme Being/Michael Angelo/70; The Music of the Woods/Louis de Gonfund/71; Founded on Fact/73; My Brother/Mary/82; The Heroine of Finland/W. Law Gane/84; The Butterfly/95; Don Quixote/John Francis/96; Were We Not Happy/98; The Confessional/G. Hoirbusse/100; To Corinth/130; The Indian Hater/James G. McCollin/132; The Mourner/Miss M.M. Bartlett/138; Adelaide De Sargans/Duchess of Abrantes/141; The Laurustinus/James Montgomery/159; An Arab to His Mistress: Against Anger/160; The Emigrants/J.D. Watson/162; Progress of Evening/168; The Repentant False One/Rev. Thomas Dale/169; Country Life/X./171; Prayer/C.C.C./176; Death's Welcome/A.W./177; The Rescued/178; Song/194; Stanzas on the Death of Mrs. Hemans/Elizabeth B. Barrett/195; Night/Miss Catharine H. Waterman/198; The Bergsman and His Guest/Miss Jewsbury/201; To the Spirit of Health/G.R./214; Action and Thought/A.F.M./217; Death/C.C.C./221; Henkerwysse's Challenge/223; Prayer/232; Genius/C.C.C./233; Shrines/William Howitt/234; Lines/241; My Doves/Elizabeth B. Barrett/242; Antiquity/Quasi/246; Humility/Rev. C.C. Colton/255; The Wounded Dove/Miss Catharine H. Waterman/256; The Sorrows of Werter/H.R./258; The Little Friend/Elizabeth B. Barrett/272; The Money Bag/J.A. St. John/275; Stanzas/W.S.L./295; Dorothea/W.S.L./297; Midshipman/A.C.W./298; Sympathy/Miss Ellen S. Rand/307; The Language of Flowers/J.F. Hollings/310; The Spy/J.G.M./315; Illustrations: The Shrine/Williams/Ellis/front; Vignette/Williams/Cheney/tp; The Novice/Thompson/Dodson/32; Contemplation/Westall/Dodson/60; My Brother/Agate/O.A. Lawson/82; The Indian Hater/W.T. Russell Smith/Cushman/132; The Emigrants/W.T. Russell Smith/Smillie/162; Night/Miss Sharpe/Cheney/198; The Wounded Dove/De Frana/Dodson/256; The Midshipman/W.T. Russell Smith/Ellis/298.

Reel: Reel 14, No. 116
Waterman, Catharine H., Miss, (ed.).

The Religious Offering.
[c1839]
(AAS, LC, NYPL) In part eclectic, according to preface. Authors include the Rev. J.A. Clark, Anne C. Lynch, and Ellen S. Rand. Copyright: 1839; Printer: C. Sherman and Company; Contents: Te Deum/Miss Catharine H. Waterman/9; The Trial of Faith/Rev. John A. Clark/12; Sunrise Over the Ocean/Miss Ellen S. Rand/25; Retrospection/W.C.E./27; To the Century Plant/Miss Anne C. Lynch/38; Cathedral Service/H./39; Boyhood/Miss Catharine H. Waterman/40; Dove Dale/42; A Nutting Adventure/Mrs. C. Webster/43; Sonnet/Rev. Alexander Dyce/52; The Lone One/Miss Ellen S. Rand/53; To My Mother/J.C./55; The Omen/H.G./56; Midsummer Night's Reflections/69; The Sister's Farewell to Her Brother Going to Battle/70; Andrew Lindsay/H. Miller/71; Resignation/Oehlenschlager/80; Sonnet/89; The Young Bird of Passage/William Howitt/90; Inscription for a Grecian Temple/Rev. J. Parry/92; Temptation/Rev. Thomas Dale/23; Decision of Character/95; The Blessing/Miss Ellen S. Rand/102; And Yet There Is Room/Professor E.C. Wines/114; The Blind Man's Consoliation/C.H.R./117; Hymn of the Protestant Martyrs/K./124; Plowden Halsey/Professor Park/126; The Reapers/Miss Catharine H. Waterman/134; The Orphans/H. Miller/136; Content Is Better than Wealth/151; To Euphemia/Rev. James White/177; The Condemned/Miss Anne C. Lynch/178; The Ball-Room and the Tomb/H.R./180; Earth and Her Praisers/Elizabeth B. Barrett/183; Lady Jane Grey/Rev. James White/192; Pere La Chaise/194; The Angel's Song/Rev. E.W. Barnard/197; Sunday in the Country/Miss C.H. Waterman/200; Ishmael and Mirima/204; A Vision of Human Life/229; Auri Veni/Miss Bowles/231; Sonnet/232; The Young Queen/Elizabeth B. Barrett/233; The Missionary/Miss Catharine H. Waterman/236; A Mummy/Author of "The Mummy"/238; Palmyra/J.H. Wiffen/252; The Trial/J.C./254; The Mission of the Gospel/Professor Park/261; Poland/Dr. Reynell Coates/272; Love/Herbert Knowles/274; The Poet of the Shore/H. Miller/275; The Measure/Elizabeth B. Barrett/287; Sonnet/288; A Persian Precept/288; Illustrations: Trial of Faith/W. Perring/J.B. Neagle/ft; Vignette/J. Sartain/J. Sartain/tp; Boyhood/Rippingille/J.I. Pease/40; Sister's Farewell/H. Corbould/Cheney/70; The Blessing/T. Webster/W.H. Ellis/102; The Reapers/R. Westall/H. Ellis/134; The Condemned/Cook/J.B. Neagle/178; Sunday in the Country/Miss Sharpe/H. Ellis/200; Missionary/Armstrong/A. Lawson/236; Poland/H. Corbould/J.B. Neagle/272.

Weld, H. Hastings, (ed.).

The Fountain, a Gift, "To Stir Up the Pure Mind By Way of Remembrance.".
Philadelphia, Pa: William Sloanaker. 1847

Reel: Reel 14, No. 113

Reel: Reel 42, No. 345
Weld, H. Hastings, (ed.).  
Scenes in the Lives of the Apostles.  
Philadelphia, Pa: Lindsay & Blakiston. [c1846]  
American Literary Annuals and Gift Books, 1825-1865
Author Index

Weld, H. Hastings, Rev., (ed.).
Scenes in the Lives of the Patriarchs and Prophets.
Philadelphia, Pa: Lindsay & Blakiston. [c1847]

Reel: Reel 50, No. 397

Weld, H. Hastings, Rev., (ed.).
The Sacred Annual, a Gift for All Seasons.
(FLPH) Also with imprint date 1851. (CU). Preface claims partly original letterpress. Authors include Mrs. Mary Arthur, S.J. Hale, Mrs. O.M.P. Lord, and Mrs. J.E. Young. Contents: The Woman of Samaria/Mrs. J.E. Young/9; Azel and Zemira/X.X./12; They Say the Earth Is Full of Woe/Mrs. Mary Arthur/22; The Sea of Galilee/24; Blessing Little Children/R./27; The First Printed Bible/30; Death/Mrs. O.M.P. Lord/37; Translation from an Hungarian Allegory/John Bowring/39; Thy Kingdom Come/J.C./42; Jesus Preaching by the Seaside/D.S./43; Collect/J.C./45; What Woman Ows to the Bible/Mrs. Balfour/46; The Secret Prayer/Genevre/54; The Codicil/J.C./56; The Ointment of Spikenard/Mrs. Mary Arthur/61; Sonnet/Miss E. Taylor/63; Dorcas and Lydia/Mrs. Balfour/64; The Evening Sacrifice/T.A./72; The Last Voyage/Mrs. Opie/73; Our Lord Feeding the Multitude/Mrs. O.M.P. Lord/79; A Vision/Dr. Currie/83; The Christian Mourner's Privilege/Bernard Barton/91; Lines/T. Grinfield/92; Saul of Tarsus/D.S. Jr./93; The Fountain of Living Waters/Rev. John Alexander/98; Sending Forth the Apostles/99; The Lady Anne Carr/Author of "May You Like It"/101; Joshua/Rev. Thomas Dale/110; The Saving Efficacy of Truth/J.S./113; The Two Mites/Mrs. Sarah Josepha/117; Religion and Art/119; A Retrospect/J. Montgomery/126; Amy Vernon/John Luscombe/128; Sonnet/Mary Howitt/134; Our Lord Predicting the Destruction of the Temple/D.S. Jr./135; The Hero of the Coliseum/M.J.J./139; Sonnet/150; On Prayer/J.K./151; The Wise and the Foolish Virgins/153; A Temple Not Made with Hands/156; The Valley of Dry Bones/Author of "Visions of Solitude"/157; On the Missions of the United Brethren/T. Grinfield/160; Dreaming/163; Our Lord Healing the Leper/Mrs. O.M.P. Lord/169; John the Baptist/Edward Farr/173; Madame de Stael, and Madame de Broglie/180; The Crucifixion/Thomas Zouch/187; The Missionary's First Trials/195; Illustrations: The Woman of Samaria/9; Blessing Little Children/27; Jesus Preaching by the Sea-Side/43; The Ointment of Spikenard/61; Our Lord Feeding the Multitude/79; Sending Forth the Apostles/99; The Two Mites/117; Our Lord Predicting the Destruction of the Temple/135; The Wise and the Foolish Virgins/153; Our Lord Healing the Leper/169; The Crucifixion/187.

Reel: Reel 49, No. 394
American Literary Annuals and Gift Books, 1825-1865
Author Index

(CU, LC) Faxon lists first volume "1846, c1845" and
notes an edition without date. Apparently selected
prose and verse. Two poems in first volume are
signed "Hawthorne," but there seems to be no reason
for attributing them to Nathaniel Hawthorne. They
are included in the Hawthorne bibliography by Nina
E. Browne (Boston and New York, 1905). Copyright:
1847; Printer: C. Sherman; Contents: Proem--"Let
There Be Light'/William H. Burleigh/13;
Prophecy/Samuel Hayes/17; The First Sabbath/James
Grahame/28; The Death of Abel/John Milton/31;
Enoch/Felicia Hemans/33; The Deluge/John
Roberts/35; Jehovah the Provider/William
Wordsworth/44; The Bow in the Cloud/45; The
Confusion of Tongues/John Milton/49; The
Patriarchs/H. Hastings Weld/52; Abraham's
Vision/George Bally/59; Melchisedek/Lyra
Apostolica/64; The Dead Sea/George Croly/65;
Hagar in the Wilderness/N.P. Willis/67; The
Sacrifice of Abraham/N.P. Willis/73; The Hebrew
Bard/Isaac Watts/78; Abraham's Faith/Lyra
Apostolica/81; Eventide/82; The Goings Forth of
God/Ortway Curry/84; Job/Edward Young/87; The
Vision of Eliphez/Lord Byron/98; Complaint and
Consolation/Thomas Dale/99; Youth and
Age/William Knox/102; Destruction of
Nineveh/Charles Jennier/104; Abraham at
Machpelah/Lydia Huntley Sigourney/113; The
Departing Spirit/116; Rebekah/117; The
Scriptures/Edmund Waldrall/120; The Better
Land/Felicia Hemans/122; The Prophet's Dream/John
B. Dillon/124; Balaam's Prophecy/Miss
Jewsbury/127; Who Cometh from Edom/John
Norris/129; Palestine/John G. Whittier/133; Elijah in
the Desert/Lydia Jane Peirson/137; The
Vineyard/142; Jacob's Dream/George Croly/144;
Isaac/Lyra Apostolica/146; Jacob in the House of
Laban/Julian Cramer/147; Joseph and His
Brethren/Elizabeth Rowe/149; "How Old Art
Thou"/S.D. Patterson/155; The Exodus/Samuel
Hayes/157; The Rod of Aaron/Felicia Hemans/175;
The Passage of the Red Sea/Reginald Heber/176;
Hebrew Hymn/Sir Walter Scott/179; Smiting the
Rock/Richard Howitt/181; Aaron on Mount
Hor/Lydia H. Sigourney/183; Moses Seeing the
Land/Lyra Apostolica/186; The Burial of
Moses/W.B. Tappan/188; The Reply of
Ruth/Amanda M. Edmond/190; The Passage of the
Jordan/Joseph H. Clinch/193; The Miracle at
Gibeon/Joshua B. Van Schaick/197; Deborah's Hymn
of Triumph/Henry Hart Milman/200; The Voice of
God/Emily Taylor/205; The Prophets/H. Hastings
Weld/208; David's Triumph/Hannah More/215; The
Call of David/Lyra Apostolica/218; The Raising of
Samuel/Lord Byron/220; David's
Lamentation/George Sandys/222; Absalom/N.P.
Willis/225; Elijah Fed by Ravens/James
Grahame/229; Barzillai the Gileadite/Lydia H.
Sigourney/230; Solomon's Prayer/William
Hodson/232; The Shunammite/N.P. Willis/235; The
Translation of Elijah/Elizabeth Rowe/238;
L'Envoi/James Montgomery/240; Illustrations: Saul
Presenting His Daughter/Woodforde/John
Sartain/front; Hebron/Chacebridge/John Sartain/tp;
God's Covenant With Noah/Rothemel/John
Sartain/45; Abraham Offering Up Isaac/Westall/John
Sartain/73; Arrival of Rebekah/Chappin/John
Sartain/117; Jacob at the House of
Laban/Chappin/John Sartain/147; Moses Smiting the
Rock/Murillo/John Sartain/181; Elijah Fed by
Ravens/Corbould/John Sartain/229.

Reel: Reel 56, No. 449

Weld, H. Hastings, Rev., (ed.).
The Women of the Scriptures.
Philadelphia, Pa: Lindsay & Blakiston. [c1848]
(AAS) According to preface, all pieces but one are
original. Contributors include S.J. Hale, L.H.
Sigourney, and W.G. Simms. Illustration consists of
mezzotints by Sartain after Biblical portraits by T.P.
Rossiter. Copyright: 1848; Printer: C. Sherman;
Stereotyper: J. Fagan; Contents: Eve/Mrs. L.H.
Sigourney/13; Eve/Rev. Edward H. May/17;
Rizpah/Joseph L. Chester/26; Woman's Mission/Rev.
H. Hastings Weld/27; Life, Character, and Death of
Sarah/Cornelius C. Vanarsdale/45; Rebekah's
Farewell to Jacob/Mary J. Reed/73; Rebekah/Rev. H.
Hastings Weld/75; Esther/Marie Roseau/83;
Rachel/Rev. William Suddards/87; Miriam/Mrs.
Clara Lucas Balfour/93; Queen Vashti's Fall/Thomas
Chester/106; Hannah/Rev. Alonzo Potter/111;
Hannah/John Tillson/115; The Song of Deborah/117;
Naomi, Orpah, and Ruth/Rev. Clement M.
Butler/121; Promise for Zion/W. Gilmore
Simms/136; The Queen of Sheba/Rev. H. Hastings
Weld/137; Jewish Domestic Customs/139; The
Shunammite Woman/Marie Roseau/145; The
Shunammite/Mrs. Clara Lucas Balfour/148; Queen
Esther/Mrs. Sarah Josepha Hale/159; The Woman of
Samaria/Thomas G. Spear/173; The Virgin
Mary/Mrs. Clara Lucas Balfour/176; The
Syrophenician Woman/Rev. Edmund Neville/199;
The Family at Bethany/Rev. H. Hastings Weld/207;
The Legend of Mary Magdalen/Rev. C. Donald
McLeod/214; The Women at the Sepulchre/Rev.
George W. Bethune/217; The Sister of
Lazarus/Samuel D. Patterson/231; Dorcas, or the
Gazelle/Rev. C. Donald McLeod/233; Illustrations:
Miriam/Rossiter/Sartain/tp; Eve/Rossiter/Sartain/17;
Sarah/Rossiter/Sartain/45; Rachel/Rossiter/Sartain/87;
Hannah/Rossiter/Sartain/111;
Ruth/Rossiter/Sartain/121; Queen of
Sheba/Rossiter/Sartain/137;
Esther/Rossiter/Sartain/159; The Syrophenician
Woman/Rossiter/Sartain/199;
Martha/Rossiter/Sartain/207; The
Marys/Rossiter/Sartain/217.

Reel: Reel 50, No. 398
American Literary Annuals and Gift Books, 1825-1865
Author Index

Whimwhams, by Four of Us.
Boston, Mass: S.G. Goodrich. 1828
(LC, NYHS) Unsigned humorous prose and verse.
Said to have been written by H.J. Finn, James W. Miller, Moses Whitney, and Oliver C. Wyman (see Willaim Cushing, "Anonyms," Cambridge, 1890, p. 718). Copyright: 1827; Contents: The Depreciation/1; Shooting Stars/2; The Inquisitive Gentleman/3; Song of the Bee/12; The Meeting/13; Straws/17; "Married and Made Sausages"/22; The Last Glass/31; Napoleon/32; Perilous Perusings/35; The Devotee/40; Tales of the Tipplers/43; Twin Mugginses/46; To Gabrielle/62; With a Miniature/62; Loves of Wyckyarn and Tinderbox/63; An Hour Among the Ruins of Paestum/68; The Mysterious Mansion/71; Spanish Muleteer's Song/83; Ode to a Great Man/84; Song/87; Ballad/88; The Perils of Genius/91; Song, to Gabrielle/98; Sonnet, to the Ocean/99; Ballad/100; To the Clouds/102; The Fortuneteller/105; Song/114; Ornithology/115; To the South Wind/118; Tales of the Tipplers: The Woolen Nightcap/120; Song/129; Master Spirits/130; Legend of the Shoals/135; Sketch: Avarice/151; Cogitations/152; Kindar Burial Service/157; The Ghost of Granny Hogins/161; The Rescue/172; Ditty/177; Sketch: Romance/179; The Man of Imagination/182; Ichthyology/190; Sketch: Ambition/194; Tales of the Tipplers: The Hunter's Story/196; Farewell/203.

Reel: Reel 56, No. 445

The Wide-Awake Gift, a Know-Nothing Token for 1855.
New York, N.Y./Boston, Mass./Cincinnati, Ohio: J.C. Derby/Phillips, Sampson & Co./H. W. Derby. 1855
American Literary Annuals and Gift Books, 1825-1865
Author Index

(AAS, BPL, CU, LC) Ed. by "One of 'Em." Reissued as "The American gift book, a perpetual souvenir,"
New York, J.C. Derby, 1856 (FAX); same title: New York, Derby & Jackson, 1856 (FLPH); New York,
Derby & Jackson, 1858 (LC); New York, Derby & Jackson, 1859 (LC). Contains well-known poems by
Bryant, Emerson, Holmes, Longfellow, and others, speeches by Webster, stories of George Washington,
the Declaration of Independence, and some anti-Catholic observations. Copyright: 1854; Printer:
W.H. Tinson; Stereotypier: W.H. Tinson; Contents:
Washington's Farewell Address/George
Washington/13; The American Flag/J.R. Drake/37;
The Bible/R.W. Emerson/39; America for
Americans/New York Mirror/40; The Mother of
Washington/Mrs. L.H. Sigourney/44; The Twenty-
Second of December/W.C. Bryant/46; The Bible in
Schools/Hon. Joseph W. Savage/47; The Star-
Spangled Banner/Francis Scott Key/52; "The Know
Nothings"/Dr. Thomas E. Bond/54; Hail,
Columbia/Joseph Hopkinson/64; Romanism and
Liberty/H. Fuller/66; The Heart of Seventy-Six/ Jane
Gay Fuller/71; Webster's Reply to Hulsemann/Daniel
Webster/74; The Launch of the Ship/H.W.
Longfellow/95; Wide Awake/97; Romanism/H.
Fuller/89; Bunker Hill/Richard Haywards/101; Best
Policy in Regard to Naturalization/Lewis C.
Levin/107; The Scar of Lexington/H.F. Gould/109;
Native Land/H. Fuller/111; Union/113; The
Preservation of the Union/Hon. Daniel Webster/115;
Ode for the Fourth of July, 1833/Maria James/117;
The Fourth of July/Hon. Daniel Webster/119;
Seventy-Six/W.C. Bryant/122; The Youth of
Washington/E. Everett/124; Columbia/T.
Dwight/127; The Death of Washington/John M.
Mason/129; Monody on the Death of
Washington/Richard Alspop/131; The Mayflower/E.
Everett/133; The Pilgrim Fathers/John Pierpont/135;
The Memory of Our Fathers/Dr. Beecher/137; The
Union and Its Government/W.G. Simms/140; The
Puritans/E.P. Whipple/142; The Eagle/J.G.
Percival/144; Supposed Speech of Adams in Favor of
the Declaration of Independence/Hon. Daniel
Webster/148; America, Commerce, and
Freedom/Susannah Rowson/151; Embassy to
Rome/L.C. Levin/153; The Roman Catholic
Religion/Grace Greenwood/155; Old Ironsides/O.W.
Holmes/156; Patriotism/157; Monument to the
Pilgrims/New York Mirror/158; Freedom/160; New
England/J.G. Percival/161; Mount Vernon/Erastus
Brooks/164; The Mothers of the West/W.D.
Gallagher/171; Science Friendly to Freedom/E.H.
Chapin/173; Adams and Liberty/R. T. Paine/175;
Teachings of the Revolution/Jared Sparks/179;
Americans Who Fell at Eutaw/P. Freneau/182;
Patrick Henry Before a Convention of Delegates,
Virginia/184; Fourth of July/J. Pierpont/189; Marion,
the Republican General/191; Native Land/195;
Warren's Address to His Soldiers Before the Battle of
Bunker Hill/196; American Women/New York
Mirror/198; Landing of the Pilgrims/203; Rejoicings
on Repeal of the Stamp Act/Hon. George
Bancroft/205; Our Country/207; Antiquity of
Freedom/W.C. Bryant/208; Enterprise and
Boxer/211; The Pilgrim Fathers/W.H. Burleigh/213;
It Is Great for Our Country to Die/J.C. Percival/214;
Dicey Langston/216; The Victoria Vase, Won by the
Yacht America, at the Late Ryde Regatta/Hon. Caleb
Lyon/219; Sergeant Jasper/221; True Glory of
America/G. Mellen/226; Christian Woman in the
Hour of Danger/229; Liberty/231; Battle of Lake
Champlain/232; New England's Dead/J. McLellan,
Jr./234; What Constitutes a State/236; Blessing the
Beasts/Grace Greenwood/237; Do Right/239; The
Silent Scourge/Editor/240; My Own Green Mountain
Land/244; Republics--Ancient and Modern/246; The
American Farmer/249; A Sacrifice for Freedom/250;
Foreign Military Organizations/Editor/251; A
Patriotic Donation/253; The Freeman's Home/J.G.
Whittier/254; Washington/Chief Justice
Marshall/257; 'Tis a Glorious Land/W.J.
Pabodie/262; The Women of the
Mayflower/Elizabeth Oakes Smith/264; Washington
Crossing the Delaware/Seba Smith/274; The
Monument to Mary Washington/Andrew
Jackson/276; Revolutionary Tea/Seba Smith/279;
Declaration of Independence/281; Constitution of the
United States/288; Illustrations: Daniel
Webster/front; Vignette Title Page/tp; Heart of
Seventy-Six/71; Martha Washington/198;
Washington's Wedding/257.

Reel: Reel 56, No. 446
Willis, N. Parker, (ed.),
The Gem of the Season for 1850.
New York, N.Y: Leavitt & Company. 1850

(AAS, BPL, CU, LC) Apparently no issues for 1847 or between those dated 1854 and [c1856]. Faxon errs in listing 1854 as a reissue of 1853, altho copies of 1853 were republished with dates crudely altered to 1854 (NYPL). 1848 reappeared as "The Gallery of mezzotints, an annual for 1849," New York, M.H. Newman & co., 1849 (BPL, HCL). 1849 reappeared as "The Gallery of mezzotints, an annual for 1850," New York, M.H. Newman & co., 1850 (NYPL). 1850 reappeared as "The Ladies' souvenir," ed. by N.P. Willis, New York, Leavitt & Allen [c1853] (HCL, UWS); "The Thought blossom, a memento," ed. by N.P. Willis, New York, Leavitt & Allen [c1853] (PML); same title: New York, Leavitt & Allen, 1854 (UPA); New York, Leavitt & Allen, 1855 (LC); "The Winter wreath," ed. by N.P. Willis, New York, Leavitt & Allen [c1853] (HCL). That main entry marked "[n.d.]" --which begins with article entitled The New Year" --reappeared as "Leaflets of Memory," New York, Leavitt & Allen [n.d.] (AAS, NYPL). 1849 edited by Stephen N. Chester, according to "The Literary World," III, 796 (November 4, 1848). 1846 is largely eclectic; 1848 probably partly original, altho it can boast only of such writers as S.D. Burchard and George B. Cheever, who are better known for clerical activities. 1849 contains articles by L.M. Child, Fanny Forrester, John Inman, Miss Sedgwick, Mrs. Sigourney, and others. Much of 1850 can be traced to earlier publications: Bryant's "An Evening Reverie" is from "The Knickerbocker" for January 1841; Fitz-Greene Halleck's "The Blue Stocking" from "Alnwick Castle" (1827); Willis's "Born to Love Pigs and Chickens" from his "Dashes of Life with a Free Pencil" (1845). 1851 consists mainly of borrowings from British authors, altho the names of E.F. Ellet, C.M. Kirkland, Miss Sedgwick, and W.G. Simms may be found. 1852 is largely unsigned and is probably wholly eclectic. The remainder of the series seems to follow the same pattern. Mention may be made of work by F.S. Osgood in 1853 and of that by Phoebe Cary and G.W.P. Curtis in issue marked "[n.d.]". Of the illustrations, Sartain holds the palm. 1853 contains three plates of Mexican war scenes and nine of American landscape, including views of New York City and a genre picture of a sort rarely met: T.H. Matheson’s "Sugaring Off." H.S. Sadd, an imitator of Sartain, is prominent in 1850, which contains a picture of Cooper's famous Harvey Birch and one of General Israel Putnam. The plates in 1852 are signed by E. Finden, and were probably made in London. Washington's headquarters at Tappan, a ball at the Tuileries, and the races at Chantilly are depicted in 1853. Sir Thomas Lawrence's "Benjamin West," engraved by A.L. Dick, may be found in 1854. Copyright: 1849; Printer: John F. Trow; Contents: Presentation Letter/N. Parker Willis/3; The Last Appeal/N. Parker Willis/13; The Indian Maiden's Reply/Mrs. Frances S. Osgood/15; The Romp/Fanny Forrester/17; The Eve of St. Agnes/Leigh Hunt/John Keats/25; The Novel Reader/N.P. Willis/51; The Dream/Grace Greenwood/53; Born to Love Pigs and Chickens/N.P. Willis/57; The Monopolist/H.P. Grattan/76; A Word for Women/A Lay Preacher/78; The White Chip Hat/N.P. Willis/85; Harvey Birch/J. Fenimore
American Literary Annuals and Gift Books, 1825-1865
Author Index


Reel: Reel 18, No. 140

Willis, N.P., (ed.).
The Legendary, Consisting of Original Pieces Principally Illustrative of American History, Scenery, and Manners.
Boston, Mass: Samuel G. Goodrich. 1828
Vol. I (AAS, HCL, LC, NYPL) Copyright: 1828; Printer: Hiram Tupper; Contents: The Church in the Wilderness/Author of “Hobomok”/1; The Valley of Silence/William Cutter/23; The Wedding/26; The Exile at Rest/Rev. John Pierpont/35; Unwritten Poetry/N.P. Willis/36; The Sky/H. Pickering/53; Autumnal Picture. A Sketch/H. Pickering/53; The Rainbow After a Summer Tempest/H. Pickering/54; Sunlight at Evening/H. Pickering/54; The Clouds/Grenville Mellen/55; The Pampas Plains of Buenow Ayres/I. McLellan/59; New Oxford/Author of “Moral Pieces”/61; On Seeing a Beautiful Boy at Play/N.P. Willis/78; The Haunted Grave/E.P. Blount/80; Extract from a Journal of an Excursion from Montreal to St. Andrews/Author of “Canadian Legend”/82; The Annoyer/N.P. Willis/90; The Grave of an Unknown Genius/Joseph H. Nichols/92; A Forest Scene/H. Pickering/95; The Rapids/98; The Notes of Our Birds/I. McLellan/108; Mere Accident/N.P. Willis/111; Vermont/112; The Nun/Emma C. Manly/116; Romance in Real Life/Author of “Redwood”/118; The Palisadoes/Grenville Mellen/162; The Haunted Wood/I. McLellan/192; The Doomed Ship/194; The Indian Wife/Author of “Hobomok”/197; Angling/I. McLellan/208; Ascutney/Mrs. A.M. Wells/212; Telling the Dream/W.G. Crosby/213; The Sisters/216; The Bruce’s Heart/Author of “Moral Pieces”/230; The Legend of Bethel Rock/233; Columbus. His Last Embarkment from the New World, a Captive/J.W. Miller/240; The Conscript Brothers/243; Sachem’s Hill/267; The Frontier House/Author of “Northwood”/269; The Devil’s Leap/281; The Table of Emerald/284.

Reel: Reel 29, No. 233
American Literary Annuals and Gift Books, 1825-1865
Author Index

Willis, N.P., (ed.).
The Legendary, Consisting of Original Pieces, Principally Illustrative of American History, Scenery, and Manners.
Boston, Mass: Samuel G. Goodrich. 1828
Vol. II (HCL, LC, NYPL) (Copyright: 1828; Printer: Hiram Tupper; Contents: The Field of the Grounded Arms, Saratoga/Fitz-Green Halleck/1; The Stepmother/5; Lionel/Robert Morris/84; The Murderer's Grave/89; Musings. To Rosabelle/Willis G. Clark/94; Leaves from a College's Album/N.P. Willis/96; Autumn Musings/George Lunt/110; The Camp Meeting/113; The Hudson/H. Pickering/127; The Schoolmaster/P./133; Bennett's Bridge/Joseph H. Nichols/142; To the Ice Mountain/James O. Rockwell/144; First Meeting of the Old and New World, 1492/Mrs. Sigourney/145; Extracts from a Sea Book/Samuel Hazzard/150; Idleness/N.P. Willis/182; The Interview Between Cleveland and Minna/Louisa P. Hickman/185; Mother's Grave/William Grigg/188; The Witch/191; The Poet's Dream/200; Hope/William Grigg/201; A Burial at Sea/S.G. Goodrich/203; The Siege of Soleure/204; Romance/Norma/219; Unwritten Philosophy/N.P. Willis/228; Elizabeth Latimer/243; Stanzas to the Memory of John G.C. Brainard/W.G.C./272; The Painter's Revelation/275.
Reel: Reel 29, No. 234

Willis, N.P., (ed.).
The Opal, a Pure Gift for the Holy Days.
New York, New York: John C. Riker. 1844
Reel: Reel 39, No. 312

324
American Literary Annuals and Gift Books, 1825-1865
Author Index

Willis, N.P., (ed.).
The Token, a Christmas and New Year's Present.
Boston, Mass: S.G. Goodrich. 1829

American Literary Annuals and Gift Books, 1825-1865
Author Index

Sigourney/213; The Prairie on Fire/G./215; To the Fringilla Melodia/H. Pickering/218; Otter-Bag, the Oneida Chief/John Neal/221; The Capture of Andre/J.W. Miller/285; The Dream Fulfilled/S.G. Goodrich/287; To a Daughter of the Late Governor Clinton/J.B. Van Schaick/293; An Indian's Gratitude; an Old Legend/I. McLellan/295; Slipshod Sketches/J.B. Van Schaick/298; Addressed to a Young Lady on Her "Coming Out"/306; Joshua Commanding the Sun and Moon to Stand Still/J.B. Van Schaick/309; The Blind Boy/312; Morning/H. Pickering/326; The Emigrant/Mrs. Hale/327; The Russian Peasants/341; The Improvisatrice/N.P. Willis/343; Illustrations: Presentation Plate/D.C. Johnstone/D.C. Johnstone/front; Titlepage/J. Cheney/tp; The Gift/G.B. Ellis/1; The Seaman's Widow/J. Cheney/21; The Academic Grove/O. Pelton/51; Cottage Legend/F. and J. Andrews/79; Saturday Afternoon/G.B. Ellis/97; Psyche Before the Tribunal of Venus/J. Cheney/129; Chantry's Statue of Washington/O. Pelton/149; The Italian Boulevard/T. Kelly/181; The Prairie on Fire/E. Gallaudet/215; Capture of Andre/W.E. Tucker/285; Joshua Commanding the Sun and Moon to Stand Still/T. Kelly/309; The Emigrant/G.W. Hatch/327; The Russian Shepherd/F. and J. Andrews/341.

Wilmot, Anna, (ed.).
The American Keepsake for 1851.
New York, New York: Cornish, Lamport, & Company. [c1850]
(AAS, BPL, LC) Reissued without date in title, "for all seasons," in two forms: New York, Cornish, Lamport & co. [c1851] (BA); New York, Cornish, Lamport & co. [n.d.] (AAS). Though probably eclectic, contains some interesting work: translations from the French, Hungarian, and German, and biographical sketches of Mozart and Beethoven. Contributions are signed by T. S. Arthur, Grace Greenwood, Henry B. Hirst, E.A. Poe, Ann S. Stephens, H.H. Weld, and others. Poe's piece, "The Sphinx," had appeared in Arthur's Lady's Magazine for January 1846. Copyright: 1850; Printer: Edward O. Jenkins; Contents: Rich and Poor/T.S. Arthur/9; Bingin/Hon. Mrs. Norton/21; Youth and Age/Anna Wilmot/25; Fading Autumn: A Sonnet/Mrs. E.C. Kinney/27; Popular Idols/28; The Fountain/Rev. William Thompson Bacon/33; Content and Pleasure/37; To a Beautiful Singer/41; Stanzas/42; Home!/44; The Year/Mary Moreland/48; The Sphinx/Edgar A. Poe/50; Freedom's Watchword/Miss J.C. Denver/57; All's For the Best/62; A Virginia Foxhunt/A. Roland/63; The Highland Bride/Edward Arnold/74; Uncle John and His Nephew/H. Hastings Weld/77; The Poet of To-Day/Grace Greenwood/102; The Girl for Me/Mary Howitt/105; The Priest's Coat/A. Baron Von Bulow/107; God Is Love/Mrs. Mary Arthur/123; My Borrowing Neighbor/Mary Alexina Smith/125; "Freely Ye Have Received, Freely Give"/H.M./140; Rome/J. Morrison Harris/142; The Robin/Henry B. Hirst/ Author of "Endymion"/164; From the Hungarian of Petofl/Dr. Bowring/168; The Daughter/Mrs. Ann S. Stevens/169; Love's Young Dream/229; Mozart/230; My Pretty Creditor/Carl Linley/237; The Two Queens/Mrs. S.T. Martyn/240; The Peace of Nature/Mrs. Mary Arthur/256; Troubled Sleep/257; Beethoven at the Piano/258; Innocence/Anna Wilmot/261; Bear and Fortbear/T.S. Arthur/262; The Broken Heart/Kate Cleaveland/282; Trying to Be a Gentleman/Harry Sunderland/285; The Parting/Anna Wilmot/292; "My Fortune's Made"/Mary Alexina Smith/294; My First Love/302; Lines to a Cluster of Autumn Flowers/J. Clement/304; Rash Bravery/E.A. Atlee/305; To a Friend, With a Ring/Miss M.E. Wentworth/309; My Husband/Mrs. H.M. Stephens/311; Illustrations: Youth and Age/25; The Highland Bride/74; The Girl for Me/105; "Freely Ye Have Received, Freely Give"/140; Love's Young Dream/229; Innocence/261; The Parting/292.

Reel: Reel 3, No. 22
American Literary Annuals and Gift Books, 1825-1865

Author Index

The Wreath, a Sunday School Annual, 1837.
New York, New York: Doolittle & Vermilye. [c1836]
(HCL) 1836 issued also as "The Wreath, designed as a token for the young," New York, N.B. Holmes, 1836 (LC, NYHS). Faxon lists, as vol. II, ""The Wreath, designed as a token for the young,' 1837, New York, Doolittle & Vermilye [sic]." Preface to 1836 signed W.F.W. Preface to 1837 states that letterpress in both issues is original. Signatures are initialed. Copyright: 1836; Printer: H. Ludwig; Contents: Preface/J.W.B./3; The Children's First Walk Together/Lydia H. Sigourney/7; Sing to the Lord/E.L.S./11; A Visit/B.T.A./12; The Sailor's Sick Child/Lydia H. Sigourney/15; Fanny Maywood/M.N.M./17; Evening Hymn/48; The Busy Body/M.N.M./50; The Pilgrim/E.C.E./66; The Family Pew/E.L.S./68; Wishes/M.N.M./76; The House of Safety/F.E./90; The Good Child's Song to the Flowers/S.W.S./104; The Boy Who Loved the Bible/X.H./106; Seek Me Early/W./115; Vespers/Bishop Heber/116; How the Soul Is Fed/S.W.S./117; The Epileptic/R.C./126; Isaiah's Vision/J.W.B./137; Christopher and Ralph/F.V./142; Morning Prayer/S.A.J./157; Shall I Fight!/B.T.A./158; The Little Gentleman/F.P.L./172; Mission School at Athens, Greece/183; Voice of American Children to the Children of Greece/S./185; Address of the Scioe Boy/186; The Widow's Cottage/G./191; Richard Barlow/B./203; To a Young Lady/G.W.D./231; Amelia Sedgwick/B.T.A./232; Illustrations: The Parish Church/front; Vignette Title Page/tp; Fanny Maywood/17; The Pilgrim/66; Mission School/182; Widow's Cottage/190; Amelia Sedgwick/232.

Reel: Reel 57, No. 452

The Wreath, a Sunday School Annual, Designed as a Token for the Young.
New York, New York: N.B. Holmes. 1836

Reel: Reel 19, No. 149

Wyatt, Thomas, (ed.).
Gems from the Sacred Mine, or Holy Thoughts...by Clergymen of the Episcopal Church.
Philadelphia, Pa: Lippincott, Grambo & Company. 1851

Reel: Reel 57, No. 451

327
Wyatt, Thomas, (ed.).
The Sacred Tableaux, or Remarkable Incidents in the Old and New Testament.
Boston, Mass: John M. Whittemore. 1848


American Literary Annuals and Gift Books, 1825-1865
Author Index

Ormsby/105; Moses Descending/W.L. Ormsby/119; Brazen Serpent/W.L. Ormsby/131; Joshua Dividing the Waters/W.L. Ormsby/144; Fulfillment of Jephthah's Rash Vow/W.L. Ormsby/167; Solomon's Judgment/W.L. Ormsby/179; Elijah Fed by Ravens/W.L. Ormsby/190; Shunamite's Son/W.L. Ormsby/205; Job/W.L. Ormsby/220; Daniel in the Lion's Den/W.L. Ormsby/245; Joseph and Mary/W.L. Ormsby/266; Lord's Supper/W.L. Ormsby/291; Christ Crucified/W.L. Ormsby/306. Reel: Reel 49, No. 395

Wyatt, Thomas, A.M., (ed.).
Beauties of Sacred Literature.
Copyright: 1848; Printer: Thurston, Torry and Emerson; Contents: Suffer Little Children to Come Unto Me/Joseph L. Chester/1; The Tempest Stilled/Rev. I. Gilborne Lyons/5; The Fall of Babylon/Timothy Bigelow/7; Moses Smiting the Rock/Rev. N.L. Frothingham/14; Jesus Christ, the Same Yesterday, To-day, and Forever/Rev. C.C. Vanarsdale/27; Daniel in the Lion's Den/Rev. M.A. De Wolfe Howe/29; Consolation for Mortality/W. Cullen Bryant/38; Pontius Pilate/Rev. W.H. Furness/41; Song of the Martyrs/George Bettner/46; The Raising of Lazarus/Rev. I. Kennaday/48; Heaven's Lesson/Mrs. L.H. Sigourney/59; The Rescue of Moses/Rev. A.D. Gillette/61; Ruth and Naomi/Mrs. Riley/74; The Treachery of Judas/F.H. Duffee/76; The Youthful Saviour in the Temple/Rev. Samuel Hanson Cox/87; Jacob in the House of Laban/Joseph L. Chester/101; Call Upon Me in the Day of Trouble/James Rees/103; Mary Magdalene/W. Cullen Bryant/107; The Repentance of Peter/Thomas Wyatt/109; Jerusalem/Rev. S.H. Calhoun/116; Paul Reasoning with Felix/Mrs. L.H. Sigourney/123; Blind Bartimeus/Rev. S.B. Howe/126; Elijah in the Desert/Mrs. Lydia Jane Pierson/137; Jesus and His Disciples/Rev. W.H. Furness/142; The Heart's Song/Rev. A.C. Cox/151; Moses Seeing the Invisible/Rev. Joseph H. Jones/153; Jesus of Nazareth Passeth By/Mrs. L.H. Sigourney/166; Jesus at the Well of Samaria/Rev. James Flint/168; Lazarus/George Bettner/181; Ruth/Mrs. Lydia Jane Pierson/182; Simon Peter/Rev. F.W. Holland/186; The Contrast of Offerings/Anson G. Chester/192; God Is Here/Lydia Jane Pierson/195; Prophecies of Nineveh and Babylon/Rev. A. Alexander/199; Mary/Rev. C.C. Vanarsdale/219; Illustrations: Suffer the Little Children to Come Unto Me/Overbeck/Sadd/1; Moses Smiting the Rock/Murillo/Doney/14; Daniel in the Lions' Den/Zeigler/Doney/29; The Raising of Lazarus/Hilton/Sadd/48; The Rescue of Moses/Schopin/Doney/61; The Youthful Saviour in the Temple/Houbraken/Ormsby/87; The Friend in Adversity/Prentis/Sadd/103; Jerusalem from the Mount of Olives/Allom/Pelton/116. Reel: Reel 6, No. 47
Youth's Keepsake, a Christmas and New Year's Gift for Young People.
Boston, Mass./New York, N.Y: Otis, Broaders & Co./James H. Weeks. 1837
(BPL, NYPL) Subtitle in third volume reads "A New Year, Christmas, and birthday present for both sexes." Apparently no issues dated 1832 or 1833. 1842 also New York, Samuel Colman, 1842 (NYPL). 1840 reissued as "The New Year's gift and juvenile souvenir," Boston, Otis, Broaders & co., 1841 (AAS). Preface to 1835 signed P.B. (Park Benjamin). The longest-lived of American gift books for children. Except for one poem by William Roscoe, 1830 is, according to preface, original and American. Authors include F.W.P. Greenwood, J.O. Sargent, C.M. Sedgwick, and N.P. Willis. In 1831 are two poems by O.W. Holmes, as well as work by L.M. Child, C.M. Sedgwick, L.H. Sigourney, and others. 1834 seems to consist principally of selections from British writers. 1835, according to preface, contains original contributions by S.J. Hale, Nathaniel Hawthorne, Eliza Leslie, F.S. Osgood, J.G. Whittier, and others. Thereafter, series is largely or wholly eclectic. 1837 includes seven articles from "The New Year's Gift and Juvenile Souvenir," London, 1836. Longfellow's "Childhood," in volume bound as 1845, is from "Graham's" for April 1844. First two volumes contain what are probably especially commissioned engravings by J. Andrews, John Cheney, Seth W. Cheney, E. Gallaudet, Oliver Pelton, and E.G. Perkins. Copyright: 1836; Printer: Tuttle, Weeks and Dennett; Contents: Carlo/7; To My Child at Play/11; The Squirrel/13; The Snowdrop's Call/15; Song/16; Childhood/17; The Contended Family/18; May Morning/27; A Letter from School/29; The Flower-Lesson/40; Pretty Bobby/45; The Child and Her Captive/54; True History of a Pet Sparrow/57; The Lamb/67; The Cottage Door/69; The Mother's Call/71; The Ambitious Primrose/73; The Blind/89; The Little Girl's Wish/97; The Louis D'Or/100; Amiability/120; The Trouts and the Gudgeon/125; The Pattern of Things in Heaven/127; The Two Friends/130; The Cock and the Jewel/139; Thoughts on Passing Things/140; The Angler and Little Fish/158; The Sabbath Day and Sabbath School/161; The Eagle and Linnet/163; The Youth and the Honeysuckle/167; The Land-Storm/168; Baby--In Her Third Year/180; Grandpapa's Ball/185; Illustrations: Frontispiece/front; Childhood/17; The Lamb/67; The Blind/89; The Trouts and the Gudgeon/125; Cook and the Jewel/139; Sabbath Day/161.

Reel: Reel 57, No. 459
Youth's Keepsake, a Christmas and New Year's Gift for Young People.
Boston, Mass: Benjamin B. Mussey. [n.d.]
[binding reads 1846] (AAS, BPL, NYPL) Subtitle in third volume reads "A New Year, Christmas, and birthday present for both sexes." Apparently no issues dated 1832 or 1833. 1842 also New York, Samuel Colman, 1842 (NYPL). 1840 reissued as "The New Year's gift and juvenile souvenir," Boston, Otis, Broaders & co., 1841 (AAS). Preface to 1835 signed P.B. (Park Benjamin). The longest-lived of American gift books for children. Except for one poem by William Roscoe, 1830 is, according to preface, original and American. Authors include F.W.P. Greenwood, J.O. Sargent, C.M. Sedgwick, and N.P. Willis. In 1831 are two poems by O.W. Holmes, as well as work by L.M. Child, C.M. Sedgwick, L.H. Sigourney, and others. 1834 seems to consist principally of selections from British writers. 1835, according to preface, contains original contributions by S.J. Hale, Nathaniel Hawthorne, Eliza Leslie, F.S. Osgood, J.G. Whittier, and others. Thereafter, series is largely or wholly eclectic. 1837 includes seven articles from "The New Year's Gift and Juvenile Souvenir," London, 1836. Longfellow's "Childhood," in volume bound as 1845, is from "Graham's" for April 1844. First two volumes contain what are probably especially commissioned engravings by J. Andrews, John Cheney, Seth W. Cheney, E. Gallaudet, Oliver Pelton, and E.G. Perkins. Copyright: 1829; Printer: Waitt and Dow;
Contents: Introduction/Hauff/9; The Garden/19; Renewed Promise/Richter/23; The Young American/A.H. Everett/33; The Ipswich Fright/36; Charade, No. I/44; The Story of the False Prince/Hauff/45; The Cordilleras/77; The Little Girl and Dog/80; How Time Flies/81; Sheep-Shearing/Thomson/129; Feejee Games/130; Dame Martha's Fountain/Longfellow/134; The Rival Fairies/137; Winter/Claudius/170; Charade, No. II/172; Childhood/175; The Rainbow/Keble/178; Answers to the Charades and Enigmas in the Keepsake for 1845/180; Illustrations: Frontispiece/front; Little Girl and Dog/80; Sheep-Shearing/129; Childhood/175.
Reel: Reel 58, No. 468

Youth's Keepsake, a Christmas and New Year's Gift for Young People.
Boston, Mass: Carter & Hendee. 1830
(CU) Subtitle in third volume reads "A New Year, Christmas, and birthday present for both sexes." Apparently no issues dated 1832 or 1833. 1842 also New York, Samuel Colman, 1842 (NYPL). 1840 reissued as "The New Year's gift and juvenile souvenir," Boston, Otis, Broaders & co., 1841 (AAS). Preface to 1835 signed P.B. (Park Benjamin). The longest-lived of American gift books for children. Except for one poem by William Roscoe, 1830 is, according to preface, original and American. Authors include F.W.P. Greenwood, J.O. Sargent, C.M. Sedgwick, and N.P. Willis. In 1831 are two poems by O.W. Holmes, as well as work by L.M. Child, C.M. Sedgwick, L.H. Sigourney, and others. 1834 seems to consist principally of selections from British writers. 1835, according to preface, contains original contributions by S.J. Hale, Nathaniel Hawthorne, Eliza Leslie, F.S. Osgood, J.G. Whittier, and others. Thereafter, series is largely or wholly eclectic. 1837 includes seven articles from "The New Year's Gift and Juvenile Souvenir," London, 1836. Longfellow's "Childhood," in volume bound as 1845, is from "Graham's" for April 1844. First two volumes contain what are probably especially commissioned engravings by J. Andrews, John Cheney, Seth W. Cheney, E. Gallaudet, Oliver Pelton, and E.G. Perkins. Copyright: 1829; Printer: Waitt and Dow;
Contents: The Torn Hat/N.P. Willis/9; Childhood of Jesus/F.W.P. Greenwood/12; A Dream of Youth and Immortality/26; Adventures of a Ninepence/R.A./27; The Child's Wish in June/C.G./41; Charity/43; Address to an Ancient Bee/Mrs. Sigourney/49; A Short History of Bees/52; The Cottage Door/V.V. Ellis/67; The Gordon Family/A.R./69; The Valley of the Furnace/85; The Strawberries/92; A Charade/L.F./98; The Elder Sister/Author of "Hope Leslie"/99; The Savoyard's Song/127; The Ride/129; The Parsonage/141; To My Eolian Harp/M.L./154; The Coquette/V.V. Ellis/155; The Good Country Lady/R.A./156; Invocation, for a Friend Sailing to America/William Roscoe/198; Fairy Tales/199; A Rebus/L.F./207; New Year's Wish, Addressed to a Lady Who Was in Very Ill Health/F.W.P.G./208; The Spirit's Song of Consolation/209; Illustrations: The Torn Hat/Cheney/front; Charity/J. Andrews/43; Cottage Door/O. Pelton/67; The Savoyards/O. Pelton/127; Coquette/E.G. Perkins/155; The Fairy Tale/E. Gallaudet/169.
Reel: Reel 57, No. 454
Youth's Keepsake, a Christmas and New Year's Gift for Young People.
Boston, Mass: Carter & Hendee. 1831

Reel: Reel 57, No. 455

Youth's Keepsake, a Christmas and New Year's Gift for Young People.
Boston, Mass: E.R. Broaders. 1835
(AAS, BPL, CU, LC) Subtitle in third volume reads "A New Year, Christmas, and birthday present for both sexes." Apparently no issues dated 1832 or 1833. 1842 also New York, Samuel Colman, 1842 (NYPL). 1840 reissued as "The New Year's gift and juvenile souvenir," Boston, Otis, Broaders & co., 1841 (AAS). Preface to 1835 signed P.B. (Park Benjamin). The longest-lived of American gift books for children. Except for one poem by William Roscoe. 1830 is, according to preface, original and American. Authors include F.W.P. Greenwood, J.O. Sargent, C.M. Sedgwick, and N.P. Willis. In 1831 are two poems by O.W. Holmes, as well as work by L.M. Child, C.M. Sedgwick, L.H. Sigourney, and others. 1834 seems to consist principally of selections from British writers. 1835, according to preface, contains original contributions by S.J. Hale, Nathaniel Hawthorne, Eliza Leslie, F.S. Osgood, J.G. Whittier, and others. Thereafter, series is largely or wholly eclectic. 1837 includes seven articles from "The New Year's Gift and Juvenile Souvenir," London, 1836. Longfellow's "Childhood," in volume bound as 1845, is from "Graham's" for April 1844. First two volumes contain what are probably especially commissioned engravings by J. Andrews, John Cheney, Seth W. Cheney, E. Gallaudet, Oliver Pelton, and E.G. Perkins. Copyright: 1834; Printer: Tuttle and Weeks; Contents: The Secret/Miss Leslie/1; Frontispiece/21; The Lily and the Rose/23; Recollections of Youth/25; The Bee, Clover, and Thistle/Miss H.F. Gould/32; Hymn in Praise of Peace/35; The Silkworm's Will/Miss H.F. Gould/37; The Story of the Two Pigeons/39; Birthday Verses, to a Little Girl/Mrs. Sigourney/45; The Rivulet/47; The Broken Flowers/L./49; The Omnipresence of God/69; The Exchange of Ages/71; The Harvest Moon/J.G. Whittier/86; A Mother to a Little Boy When Absent from Him/Mrs. L.H. Sigourney/89; Nonona/Author of "Tales of the Northwest"/91; The Arab to His Steed/L./112; The Tempting Moment/Mrs. S.J. Hale/114; My Mother's Kiss Made Me a Painter/Florence/121; The Unknown Friend/123; The Slave Ship/134; The Three Silver Trouts/138; A Sailor's Hymn/145; Little Annie's Ramble/Author of "Gentle Boy"/Nathaniel Hawthorne/146; The Cricket and the Nightingale/160; The Heir of Linn/162; Morning Hymn of the Flowers/L./171; The Guine and Apple Blossom/172; Captain Kidd/Miss H.F. Gould/176; Harvest Time/W./181; Sunshine and Storms/E.S./183; Nahant/H___t/185; The Monkey and the Cat/189; The Christmas Holidays/R.L.M./191; The Dying Dove/195; The Closing Year/P.B./197; Illustrations: Frontispiece/Andrews/front; The Lily and the Rose/23; The Rivulet/Pelton/47; The Tempting Moment/Andrews/115; Captain Kidd/176; Harvest Time/Pelton/181; The Monkey and the Cat/189.

Reel: Reel 57, No. 457
Youth's Keepsake, a Christmas and New Year's Gift for Young People.
Boston, Mass: Otis, Broaders & Company. 1839
(AAS, BPL, CU, LC) Subtitle in third volume reads "A New Year, Christmas, and birthday present for both sexes." Apparently no issues dated 1832 or 1833. 1842 also New York, Samuel Colman, 1842 (NYPL). 1840 reissued as "The New Year's gift and juvenile souvenir," Boston, Otis, Broaders & co., 1841 (AAS). Preface to 1835 signed P.B. (Park Benjamin). The longest-lived of American gift books for children. Except for one poem by William Roscoe, 1830 is, according to preface, original and American. Authors include F.W.P. Greenwood, J.O. Sargent, C.M. Sedgwick, and N.P. Willis. In 1831 are two poems by O.W. Holmes, as well as work by L.M. Child, C.M. Sedgwick, L.H. Sigourney, and others. 1834 seems to consist principally of selections from British writers. 1835, according to preface, contains original contributions by S.J. Hale, Nathaniel Hawthorne, Eliza Leslie, F.S. Osgood, J.G. Whittier, and others. Thereafter, series is largely or wholly eclectic. 1837 includes seven articles from "The New Year's Gift and Juvenile Souvenir," London, 1836. Longfellow's "Childhood," in volume bound as 1845, is from "Graham's" for April 1844. First two volumes contain what are probably especially commissioned engravings by J. Andrews, John Cheney, Seth W. Cheney, E. Gallaudet, Oliver Pelton, and E.G. Perkins. Copyright: 1835; Printer: Tuttle and Weeks; Contents: Poetical Preface/9; The Escape/11; Gabrielle, the Little French Girl/Miss F.S. Locke/13; The Schoolmistress/16; The Young Portrait-Painter/26; Minna, the Broom-Girl/Author of "Young Emigrants"/28; The Golden Eagle/E.T./44; The Orphans/B.B.T./53; The Turkish Orphan/58; The Pauper and the Sparrows/66; The Paeony and the Violet/Anne Hope/67; Kate Bond/Mrs. Sarah J. Hale/69; Childhood and Death/H.T.T./84; A Search after Fun/87; First Inquiries/Charles Swain/95; The Sky-Lark/E.S./97; The Fete Dress/Anne Hope/102; The Orphan of Battersea/105; The Wind in a Frolic/William Howitt/126; The Stars/Mrs. Sarah J. Hale/129; Infancy/145; What Is Sin?/Ettrick Shepherd/146; Matilde's Picture/Florence/151; Ornithology/Mrs. S.J. Hale/155; The Butterfly to the Shepherd/163; Girls I Have Seen/165; Songs of Nature/S.G.G./178; The Two Soliloquies/180; The Migration of the Gray Squirels/William Howitt/183; The Discontented Dog/187; Black Jenny/188; Childhood/Mrs. S.J. Hale/206; Invalid's Pipe/C.E.J./208; George and His Dog/Mrs. S.J. Hale/211; Good Bye/212; Illustrations: Gabrielle/Ormsby/front; The Escape/Andrews/11; The Golden Eagle/Pendleton/44; The Orphans/Pelton/53; The Sky Lark/Pendleton/97; George and His Dog/Andrews and Gallaudet/211.

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Reel: Reel 57, No. 458
American Literary Annuals and Gift Books, 1825-1865
Author Index

Youth's Keepsake, a Christmas and New Year's Gift for Young People.
Boston, Mass: Otis, Broaders & Company. 1840
(BPL, CU, LC) Subtitle in third volume reads "A New Year, Christmas, and birthday present for both sexes." Apparently no issues dated 1832 or 1833. 1842 also New York, Samuel Colman, 1842 (NYPL). 1840 reissued as "The New Year's gift and juvenile souvenir," Boston, Otis, Broaders & co., 1841 (AAS). Preface to 1835 signed P.B. (Park Benjamin). The longest-lived of American gift books for children. Except for one poem by William Roscoe, 1830 is, according to preface, original and American. Authors include F.W.P. Greenwood, J.O. Sargent, C.M. Sedgwick, and N.P. Willis. In 1831 are two poems by O.W. Holmes, as well as work by L.M. Child, C.M. Sedgwick, L.H. Sigourney, and others. 1834 seems to consist principally of selections from British writers. 1835, according to preface, contains original contributions by S.J. Hale, Nathaniel Hawthorne, Eliza Leslie, F.S. Osgood, J.G. Whittier, and others. Thereafter, series is largely or wholly eclectic. 1837 includes seven articles from "The New Year's Gift and Juvenile Souvenir," London, 1836. Longfellow's "Childhood," in volume bound as 1845, is from "Graham's" for April 1844. First two volumes contain what are probably especially commissioned engravings by J. Andrews, John Cheney, Seth W. Cheney, É. Gallaudet, Oliver Pelton, and E.G. Perkins. Printer: Tuttle, Dennett, & Chisholm; Contents: The Royal Captives; or Hide-and-Seek in a Palace/9; True Stories and Historical Anecdotes of Dogs/25; The Cottage Fire/48; Aunt Eleanor's True Story/50; The Bird's Nest/75; The Yeoman's Song; or, the Border Castles/77; The Stolen Sheep/Author of "Tales of the O'Hara Family"/92; The Last Resort/114; The Boy's Return/C.H. Waterman/127; The Gipsy Mother/129; The Place I Once Knew/145; The Little Pilgrim/147; The Mother's Hope/Laman Blanchard/164; Ghost Stories/The Old Sailor/167; Mary White; or, Pride's First Lesson/185; The Ass and the Lamb/189; The Shepherd Boy's Song/Ettrick Shepherd/191; Illustrations: Frontispiece/front; The Faithful Guardian/25; The Bird's Nest/75; The Gipsy Mother/129; House/191.

Reel: Reel 58, No. 462

Youth's Keepsake, a Christmas and New Year's Gift for Young People.
Boston, Mass: Otis, Broaders, & Company. 1843
(NYHS) Subtitle in third volume reads "A New Year, Christmas, and birthday present for both sexes." Apparently no issues dated 1832 or 1833. 1842 also New York, Samuel Colman, 1842 (NYPL). 1840 reissued as "The New Year's gift and juvenile souvenir," Boston, Otis, Broaders & co., 1841 (AAS). Preface to 1835 signed P.B. (Park Benjamin). The longest-lived of American gift books for children. Except for one poem by William Roscoe, 1830 is, according to preface, original and American. Authors include F.W.P. Greenwood, J.O. Sargent, C.M. Sedgwick, and N.P. Willis. In 1831 are two poems by O.W. Holmes, as well as work by L.M. Child, C.M. Sedgwick, L.H. Sigourney, and others. 1834 seems to consist principally of selections from British writers. 1835, according to preface, contains original contributions by S.J. Hale, Nathaniel Hawthorne, Eliza Leslie, F.S. Osgood, J.G. Whittier, and others. Thereafter, series is largely or wholly eclectic. 1837 includes seven articles from "The New Year's Gift and Juvenile Souvenir," London, 1836. Longfellow's "Childhood," in volume bound as 1845, is from "Graham's" for April 1844. First two volumes contain what are probably especially commissioned engravings by J. Andrews, John Cheney, Seth W. Cheney, É. Gallaudet, Oliver Pelton, and E.G. Perkins. Printer: Freeman and Bolles; Contents: Story of Athenais/9; Bubbles/31; Charade, 1/31; Arabian Misers/34; Arabian Cunnging/36; Xtravaganza Xtraordinary/38; Forest Scene in the Days of Wickliff/Mary Howitt/39; Speedy Punishment/Oehlenschlager/46; Charade, 2/66; Fairies or No Fairies/Croker/67; History of a Hoop/76; The Origin of Walking-Sticks/84; Fairies on the Sea Shore/L.E.L./87; The Knights of Fortune/Oehlenschlager/90; The Lost Children/131; The Enchanted Lake/Croker/133; Hide and Seek/140; The Little Embroiderer/143; The Little General/154; The Legend of Knockgrafton/Croker/162; The Young Shipwrights/Miss Isabel Hill/172; The Fountain/Croker/174; The Wonderful People/Lichtwer/180; The Bridge Builder/183; Charade, 3/192; Illustrations: Frontispiece/front; Bubbles/31; Hoop/76; The Lost Children/131.

Reel: Reel 58, No. 465

The longest-lived of American gift books for children. Except for one poem by William Roscoe, 1830 is, according to preface, original and American. Authors include F.W.P. Greenwood, J.O. Sargent, C.M. Sedgwick, and N.P. Willis. In 1831 are two poems by O.W. Holmes, as well as work by L.M. Child, C.M. Sedgwick, L.H. Sigourney, and others. 1834 seems to consist principally of selections from British writers. 1835, according to preface, contains original contributions by S.J. Hale, Nathaniel Hawthorne, Eliza Leslie, F.S. Osgood, J.G. Whittier, and others. Thereafter, series is largely or wholly eclectic. 1837 includes seven articles from "The New Year's Gift and Juvenile Souvenir," London, 1836. Longfellow's "Childhood," in volume bound as 1845, is from "Graham's" for April 1844. First two volumes contain what are probably especially commissioned engravings by J. Andrews, John Cheney, Seth W. Cheney, E. Gallaudet, Oliver Pelton, and E.G. Perkins. Copyright: 1843; Printer: Freeman and Bolles; Contents: The Inundation/13; Mary Lee/Leigh Hunt/37; The Watchman's Daughter/41; The Trumpet Flower and the Humming Bird/47; The Poet Among the Trees/52; Hawthorn Flower/55; The Good Son/75; The Party on the Canal/82; Blind James/85; Progress of Boots/106; Boston Boys/109; Patriotic School-Boys/111; The Midnight Review/Baron Zettlitz/114; The Legend of the Mountain/119; Riddle, No. 1/Schiller/130; Eastern Parable/131; Riddle, No. 2/Schiller/132; Palm Sunday, or the Feast of Branches/133; Surnames/149; Automata/152; The Show Box/Schiller/159; Quinquina/161; Riddle, No. 3/Schiller/165; Prejudices/165: Answers to the Charades in the Youth's Keepsake for 1843/206; Illustrations: Frontispiece: Trumpet Flower/front; Vignette--Mary Lee/tp; Margaret on Horseback/28; The Watchman's Daughter/41; The Good Son/75; Canal Boat/82; Mountain Legend/119; Palm Sunday/134.

Reel: Reel 58, No. 466


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Reel: Reel 58, No. 467
Youth's Keepsake, a Christmas and New Year's Gift for Young People.
Boston, Mass: William Crosby & Company. 1841
(BPL, CU) Subtitle in third volume reads "A New Year, Christmas, and birthday present for both sexes." Apparently no issues dated 1832 or 1833. 1842 also New York, Samuel Colman, 1842 (NYPL). 1840 reissued as "The New Year's gift and juvenile souvenir," Boston, Otis, Broaders & co., 1841 (AAS). Preface to 1835 signed P.B. (Park Benjamin).
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Reel: Reel 58, No. 463

Youth's Keepsake, a Christmas and New Year's Gift for Young People.
Boston, Mass: William Crosby & Company. 1842
(BPL, CU, LC) Subtitle in third volume reads "A New Year, Christmas, and birthday present for both sexes." Apparently no issues dated 1832 or 1833. 1842 also New York, Samuel Colman, 1842 (NYPL). 1840 reissued as "The New Year's gift and juvenile souvenir," Boston, Otis, Broaders & co., 1841 (AAS). Preface to 1835 signed P.B. (Park Benjamin). The longest-lived of American gift books for children. Except for one poem by William Roscoe, 1830 is, according to preface, original and American. Authors include F.W.P. Greenwood, J.O. Sargent, C.M. Sedgwick, and N.P. Willis. In 1831 are two poems by J.W. Holmes, as well as work by L.M. Child, C.M. Sedgwick, L.H. Sigourney, and others. 1834 seems to consist principally of selections from British writers. 1835, according to preface, contains original contributions by S.J. Hale, Nathaniel Hawthorne, Eliza Leslie, F.S. Osgood, J.G. Whittier, and others. Thereafter, series is largely or wholly eclectic. 1837 includes seven articles from "The New Year's Gift and Juvenile Souvenir," London, 1836. Longfellow's "Childhood," in volume bound as 1845, is from "Graham's" for April 1844. First two volumes contain what are probably especially commissioned engravings by J. Andrews, John Cheney, Seth W. Cheney, É. Gallaudet, Oliver Pelton, and E.G. Perkins. Printer: Justin Jones; Contents: The Fair Day/9; To the American Snow-Bird/28; Children at Evening Play/Author of "Chronological Rhymes"/31; The Two Cousins/34; Peter the Great, and the Shipwreck/Miss Jane Porter/47; The Village Pump/68; The Happy Greeting/70; The Pastor of the Lac de Joux/73; Fanny's Fairings/Miss Mitford/89; The Candidates/Miss Pardoe/99; Childhood's Grief/101; The Lost Day/105; The Sheep Among Thorns/Bertola/124; The Boy and the Fire-Flies/Bertola/126; Anecdotes of the Horse/128; The Vain Pursuit/De Rossi/141; What Must Be Must/144; Jocko/151; The Bee/Mrs. Godwin/159; Illustrations: Frontispiece/front; The Ballad/31; Christmas Eve/71; Dressing Up/101; The Ostrich/121; Cutting Hay/149; The Ferry/166; The Stork/172.

Reel: Reel 58, No. 464
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American Literary Annuals and Gift Books, 1825-1865
Author Index

Crossing the Brook/164; The Weeping Mother/H. Corbould/J.W. Steel/193; Childhood/C.W. Steel/201.

Reel: Reel 57, No. 456

The Youth's Sketch Book.
Boston, Mass: Lilly, Wait, & Company. 1834
(NYPL): "The Youth's sketch book, being a selection of tales for children," Boston, Benjamin B. Mussey & co., 1849 (CU). Faxon notes editions of this last dated 1850. For children. May have been edited by John Pierpont, for on April 19, 1833, Lilly, Wait & Company wrote to H.W. Longfellow (MS. letter now in the Cragie House, Cambridge) asking him to contribute to an annual to be edited by Pierpont under the title "Friendship's Gift." Perhaps the proposed title was changed before publication. Longfellow apparently refused the request -- if "The Youth's Sketch Book" is indeed the volume to which the publishers had reference -- as did other well-known writers except L.M. Child and S.J. Hale. Copyright: 1833; Contents: The Happy Grandmother/Mrs. Child/9; George and His Dog/23; Angels Near Us/27; The Lost Child/29; The Escape of the Doves/39; The Sailor Boy's Farewell/Mrs. Hale/42; The Mother and Child/44; The Brown Linnet/47; The Frolic/53; Foolish Fears/56; Grandmother's Pupils/62; Jane and Jumper/66; Nature's Lessons/72; A Puzzle/77; The May Flower/79; A Child's Thoughts at the End of the Year/81; The Tortoise-Shell Kitten/83; The Passage of the Red Sea/104; The Ocean/Mary Howitt/106; The Ivy-Leafed Crowfoot/114; Human Happiness/128; Home/Mrs. Hemans/131; The Boy and the Bird/134; The Stick of Sealing-Wax/139; Children of the Cottage/155; The Kaleidoscope/158; Forget Me Not/W.H. Harrison/167; History of Annot/174; Carlo/193; The Message to the Dead/Mrs. Hemans/198; The Force of Paternal Love/202; The Reward of Hospitality/213; Illustrations: Young Mother/front; George and His Dog/23; The Escape/39; The Frolic/53; Grandmother's Pupils/62; Children of the Cottage/155; Carlo/193.

Reel: Reel 58, No. 469