

America's Architectural History: Key Titles from the Seventeenth and Eighteenth Centuries

Author Index

Adam, Robert and James.

Works in Architecture.
1778; 1822; 1822
Park Number: 1; vol. 1, vol. 2, vol. 3.
Reel: 1 (Park List)

Baretti, -----.

New Book of Ornaments for the Year 1762, Very Useful for Cabinetmakers, Carvers, Painters, Engravers, Chasers, etc.
1762
Park Number: 3.
Reel: 1 (Park List)

Barozzio, Giacomo (da Vignola).

Regola delli Cinque Ordini.
Rome. 1617
Park Number: 2.
Reel: 1 (Park List)

The Builder's Dictionary, or Gentleman and Architect's Companion.
London. 1734
Park Number: 4; 2 vols.
Reel: 1 (Park List)

Campbell, Colin.

Vitruvius Britannicus.
London. 1715; 1717; (1725)
Park Number: 5; 3 vols.; (vol. 2; vol. 3).
Reel: 2 (Park List)

Castell, Robert.

The Villas of the Ancients Illustrated.
London. 1728
Park Number: 6.
Reel: 2 (Park List)

Chambers, William (Sir).

Treatise on Civil Architecture.
London. 1759
Park Number: 7.
Reel: 2 (Park List)

Copland, H.

A New Book of Ornaments.
London. 1746
Park Number: 8.
Reel: 2 (Park List)

Crunden, John.

The Carpenter's Companion, Containing 32 New and Beautiful Designs for All Sorts of Chinese Railings and Gates.
Park Number: 9; from the drawings of J.H. Morris, Carpenter, and J. Crunden.
Reel: 2 (Park List)

Crunden, John.

Convenient and Ornamental Architecture, Consisting of Original Designs for Plans, Elevations and Sections from the Farm House to the Most Grand and Magnificent Villa.
London. 1767
Park Number: 10.
Reel: 2 (Park List)

Crunden, John.

The Joyner and Cabinet-Maker's Darling, or Pocket Director.
London. 1765
Park Number: 11.
Reel: 2 (Park List)

Decker, Paul.

Chinese Architecture, Civil and Ornamental, Adapted to this Climate.
London. 1759
Park Number: 12; Two parts; (Bound with Decker's Gothic Architecture, two parts.).
Reel: 2 (Park List)

Dubreuil, Jean.

The Practice of Perspective.
London. 1672
Park Number: 13; Item not available for inclusion in the microfilm collection.

Ferrerio, P.

Palazzi di Roma.
Rome. [1655?]
Park Number: 14; 2 vols.
Reel: 3 (Park List)

Freart de Chambray, Roland.

Parallel of the Ancient Architecture with the Modern.
London. 1664
Park Number: 15; tr. by John Evelyn.
Reel: 3 (Park List)

Garrett, Daniel.

Designs and Estimates for Farm Houses in the Counties of Yorkshire, Cumberland, Westmoreland and the Bishoprick of Durham.
London. 1747
Park Number: 16.
Reel: 3 (Park List)

Gibbs, James.

A Book of Architecture, Containing Designs of Buildings and Ornaments.
London. 1728
Park Number: 17.
Reel: 3 (Park List)

Gibbs, James.

Rules for Drawing the Several Parts of Architecture.
London. 1732
Park Number: 18.
Reel: 3 (Park List)

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Halfpenny, William.

The Art of Sound Building Demonstrated in Geometrical Problems.
London. 1725
Park Number: 19.

Reel: 3 (Park List)

Halfpenny, William.

The Builder's Pocket Companion.
London. 1728
Park Number: 20; (published under Halfpenny's pseudonym Michael Hoare).

Reel: 3 (Park List)

Halfpenny, William.

The Country Gentleman's Pocket Companion and Builder's Assistant.
London. 1753
Park Number: 21; (with John Halfpenny).

Reel: 3 (Park List)

Halfpenny, William.

A New and Complete System of Architecture, Delineated in a Variety of Plans or Elevations of Designs for Convenient and Decorated Houses.
London. 1749
Park Number: 23.

Reel: 4 (Park List)

Halfpenny, William.

New Designs for Chinese Temples.
London. 1750-1752
Park Number: 24; 4 parts.

Reel: 4 (Park List)

Halfpenny, William.

Perspective Made Easy.
London. 1731
Park Number: 25.

Reel: 4 (Park List)

Halfpenny, William.

Practical Architecture.
London. 1730
Park Number: 26; 5th ed.

Reel: 4 (Park List)

Halfpenny, William.

Rural Architecture in the Gothic Taste.
London. 1752
Park Number: 27; (with John Halfpenny).

Reel: 4 (Park List)

Halfpenny, William.

Twelve Beautiful Designs for Farm Houses.
London. 1774
Park Number: 28; 3rd ed.

Reel: 4 (Park List)

Halfpenny, William.

Useful Architecture.
London. 1752
Park Number: 30.

Reel: 4 (Park List)

Halfpenny, William and John.

Chinese and Gothic Architecture Properly Ornamented.
London. [1752?]
Park Number: 29; [This is the item bibliographically most approximate to the item listed as Park 29, which could not be located.].

Reel: 4 (Park List)

Halfpenny, William and John, Robert Morris, and Thomas Lightoler.

The Modern Builder's Assistant or a Concise Epitome of the Whole System of Architecture.
London. [1742?]
Park Number: 22.

Reel: 4 (Park List)

Hoppus, Edward.

The Gentleman's and Builder's Repository or Architecture Displayed.
London. 1738
Park Number: 31; 2nd ed.

Reel: 4 (Park List)

Hoppus, Edward.

Practical Measuring Made Easy to the Meanest Capacity, by a New Set of Tables.
London. 1761
Park Number: 32; 6th ed.

Reel: 4 (Park List)

Johnson, Thomas.

One Hundred and Fifty New Designs, by Thos. Johnson, carver, Consisting of ceilings, chimney pieces, slab, glass and picture frames.
London. 1761
Park Number: 33.

Reel: 4 (Park List)

Jores, J.

A New Book of Iron Work, Containing a Great Variety of Designs, (Useful for Painters, Cabinet-Makers, Carvers, Smiths, Fillegre-Piercers, etc.).
London. 1759
Park Number: 34.

Reel: 4 (Park List)

Keay, Isaac.

Practical Measurer, or Plain Guide to Gentlemen and Builders.
London. 1718
Park Number: 35; Item not available for inclusion in the microfilm collection.

Kent, William.

The Designs of Inigo Jones.
London. 1727
Park Number: 36.

Reel: 5 (Park List)

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Langley, B.

Ancient Masonry, Both in the Theory and Practice.

London. 1736

Park Number: 37; Filmed in place of no. 37.

Reel: 5 (Park List)

Langley, Batty.

The Builder's Chest Book, or a Compleat Key to the Five Orders of Columns in Architecture.

London. 1727

Park Number: 38.

Reel: 6 (Park List)

Langley, Batty.

The Builder's Compleat Assistant, Being A Library of Arts and Sciences, Absolutely Necessary to be Understood by Builders and Workmen in General.

London. 1738?

Park Number: 39; 2nd ed.

Reel: 6 (Park List)

Langley, Batty.

The Builder's Director, or Bench-Mate, Containing 500 Examples Engraved on 148 Copper-Plates.

London. 1747

Park Number: 40.

Reel: 6 (Park List)

Langley, Batty.

The Builder's Jewel, or the Youth's Instructor, and Workman's Remembrancer.

London. 1763

Park Number: 41; 10th ed.

Reel: 6 (Park List)

Langley, Batty.

The City and Country Builder's and Workman's Treasury of Designs.

London. 1740

Park Number: 42.

Reel: 6 (Park List)

Langley, Batty.

Practical Geometry Applied to the Useful Arts of Building, Surveying, Gardening and Mensuration.

London. 1726

Park Number: 44.

Reel: 7 (Park List)

Langley, Batty.

The Workman's Golden Rule for Drawing and Working the Five Orders in Architecture.

London. 1756

Park Number: 45.

Reel: 7 (Park List)

Langley, Batty and Thomas.

Architecture, Restored and Improved.

London. [1742]

Park Number: 43.

Reel: 6 (Park List)

LeClerc, Sebastien.

Traite d'Architecture.

Paris. 1714

Park Number: 46; English translation by Chambers, 1723-1724, A Treatise of Architecture with Remarks and Observations ... for Young People, Who Would Apply Themselves to that Art.

Reel: 7 (Park List)

Leoni, Giacomo.

The Architecture of A. Palladio, in Four Books.

London. 1715-1716

Park Number: 47; Nicholas Dubois, tr., 2 vols.

Reel: 7 (Park List)

Leoni, Giacomo.

The Architecture of L. Alberti.

London. 1726

Park Number: 48; 3 vols.

Reel: 8 (Park List)

Leyburn, William.

The Mirror of Architecture or the Ground Rules of the Art of Building according to Vincenzo Scamozzi, with the Description and Use of a Joynt Rule by John Brown, Whereunto is Added a Compendium of the Art of Building.

London. 1669

Park Number: 49; 3rd ed.

Reel: 8 (Park List)

Lightoler, Thomas.

The Gentleman's and Farmer's Architect, ... Being Correct Plans and Elevations of Parsonage and Farm Houses.

London. 1762

Park Number: 50.

Reel: 9 (Park List)

Miller, John.

Elements of Architecture, Restored to its Original Perfection, with a Geometrical Explanation of its True Principles of Perspective.

London. ca. 1748

Park Number: 51; Item not available for inclusion in the microfilm collection.

Morris, Robert.

Architecture Improved in a Collection of Modern, Elegant and Useful Designs.

London. 1755

Park Number: 52.

Reel: 9 (Park List)

Morris, Robert.

Essay in Defence of Ancient Architecture, or a Parallel of the Ancient Buildings with the Modern, Shewing the Beauty and Harmony of the Former, and the Irregularity of the Latter.

London. 1728

Park Number: 54.

Reel: 9 (Park List)

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Morris, Robert.

Lectures on Architecture, Consisting of Rules
Founded upon Harmonick and Arithmetical
Proportions in Building.
London. 1734-1736
Park Number: 53.

Reel: 9 (Park List)

Morris, Robert.

Select Architecture, Being Regular Designs of
Plans, and Elevations, Well Suited to Both Town and
Country.
London. 1757

Park Number: 55; 2nd ed.

Reel: 9 (Park List)

Moxon, Joseph.

Practical Perspective, or Perspective Made Easie.
London. 1670

Park Number: 56.

Reel: 9 (Park List)

Moxon, Joseph.

The Theory and Practice of Architecture; or
Vitruvius and Vignola Abridg'd.
London. 1703

Park Number: 57.

Reel: 9 (Park List)

Neve, Richard.

City, Country Purchaser's and Builder's
Dictionary.
London. 1703

Park Number: 58.

Reel: 9 (Park List)

Oakley, Edward.

Every Man a Complete Builder, or Easy Rules and
Proportions for Drawing and Working the Several
Parts of Architecture.
London. 1766

Park Number: 59.

Reel: 9 (Park List)

Oakley, Edward.

The Magazine of Architecture, Perspective and
Sculpture.

London. 1730

Park Number: 60.

Reel: 9 (Park List)

Over, Charles.

Ornamental Architecture in the Gothic, Chinese
and Modern Taste.
London. 1758

Park Number: 61.

Reel: 10 (Park List)

Overton, Thomas Collins.

Original Designs of Temples and Other
Ornamental Buildings.
London. 1766

Park Number: 62.

Reel: 10 (Park List)

Pain, William.

The Builder's Companion.
London. 1758

Park Number: 63.

Reel: 10 (Park List)

Pain, William.

The Builder's Pocket Treasure, or, Palladio
Delineated and Explained.
London. 1785

Park Number: 64; "new edition".

Reel: 10 (Park List)

Palladio, Andrea.

I Quattro Libri dell 'Architettura.
Venice. 1570; 1581

Park Number: 65.

Reel: 10 (Park List)

Perrault, Claude.

On the Five Orders of Columns in Architecture.
Paris. 1683

Park Number: 66; 1st French edition; tr. by John
James. London, 1708.

Reel: 10 (Park List)

Price, Francis.

The British Carpenter, or a Treatise on Carpentry.
London. [1753]

Park Number: 67; 5th ed.

Reel: 10 (Park List)

Ralph, James.

Critical Review of the Publick Buildings... in
London.

London. 1734

Park Number: 68.

Reel: 10 (Park List)

Richards, Godfrey, tr.

The First Book of A. Palladio's Architecture.
London. 1663

with an Appendix Touching Doors and Windows, by
Pr. Le Muet, Architect to the French King; Park
Number: 69.

Reel: 11 (Park List)

Riou, Stephen.

Short Principles for the Architecture of Stone
Bridges, with Practical Observations.

London. 1760

Park Number: 70.

Reel: 11 (Park List)

Rusconi, Giovanni.

Del l'Architettura.
Venice. 1590

Park Number: 71.

Reel: 11 (Park List)

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Salmon, William.

The Builder's Guide and Gentleman's and Trader's Assistant.
London. 1736
Park Number: 72.
Reel: 11 (Park List)

Salmon, William.

The Country Builder's Estimator or the Architect's Companion.
London. 1752
Park Number: 73; 4th ed.
Reel: 11 (Park List)

Salmon, William.

The London and Country Builder's Vade Mecum: or the Complete and Universal Estimator.
London. 1760
Park Number: 74; 4th ed.
Reel: 11 (Park List)

Salmon, William.

Palladio Londinensis, or, the London Art of Building.
London. 1738
Park Number: 75; 2nd ed.
Reel: 11 (Park List)

Serlio, Sebastiano.

Tutte L'Opera d'Architettura.
Venice. 1684
Park Number: 76.
Reel: 11 (Park List)

Several Prospects of the Most Noted Buildings in London.
London. 1724
Park Number: 77.
Reel: 12 (Park List)

Smith, James.

The Carpenter's Companion.
London. 1733
Park Number: 78.
Reel: 12 (Park List)

Swan, Abraham.

The British Architect, or, the Builder's Treasury of Staircases.
London. [1745?]
Park Number: 79.
Reel: 12 (Park List)

Swan, Abraham.

The Carpenter's Complete Instructor in Several Hundred Designs.
London. 1768
Park Number: 81.
Reel: 12 (Park List)

Swan, Abraham.

A Collection of Designs in Architecture.
London. 1757
Park Number: 80; 2 vols.
Reel: 12 (Park List)

Swan, Abraham.

Upwards of One Hundred and Fifty New Designs for Chimney Pieces.
London. 1768
Park Number: 82.
Reel: 12 (Park List)

Vitruvius.

De Architettura.
Como. 1521
Park Number: 83.
Reel: 12 (Park List)

Ware, Isaac.

The Complete Body of Architecture.
London. 1756
Park Number: 84; 2 vols.
Reel: 13 (Park List)

Ware, Isaac.

Designs of Inigo Jones and Others.
London. [1735?]
Park Number: 85.
Reel: 13 (Park List)

Ware, Isaac.

The Four Books of Andrea Palladio's Architecture.
London. 1738
Park Number: 86.
Reel: 14 (Park List)

Ware, Isaac, William Kent and Thomas Ripley.

The Plans ... of Houghton in Norfolk.
London. 1735
Delineated by I. Ware and W. Kent ...; Park Number: 87.
Reel: 14 (Park List)

Hitchcock Number: 1.

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Hitchcock Number: 4; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 3.

Hitchcock Number: 5.
Reel: 1

Hitchcock Number: 6.
Reel: 1

Hitchcock Number: 7; Item not available for inclusion in the microfilm collection.

Hitchcock Number: 8.
Reel: 1

Hitchcock Number: 9.
Reel: 1

Hitchcock Number: [10]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 11.
Reel: 1

Hitchcock Number: 12.
Reel: 2

Hitchcock Number: 13.
Reel: 2

Hitchcock Number: 14-20; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 13.

Hitchcock Number: 21; The first edition of this item was not available for inclusion in the microfilm collection, but a later edition of that same work was available. See no. [21a].

Hitchcock Number: [21a]; Filmed under this no. is a variant of no. 21, not listed by Hitchcock. The variant is an extract from *The American Architect and Building News*, Vol. xxxii (May 9, 1891), [77]-92.
Reel: 2

Hitchcock Number: 22.
Reel: 2

Hitchcock Number: 23; This is a cross reference entry number which does not cover a separate title. See no. 615.

Hitchcock Number: 24.
Reel: 2

Hitchcock Number: 25.
Reel: 2

Hitchcock Number: 26-27; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 28.

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Hitchcock Number: 32; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 31.

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Hitchcock Number: 38-39; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 37.

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Hitchcock Number: 49; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 48.

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Hitchcock Number: 57; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 56.

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Hitchcock Number: 60-61; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 59.

Hitchcock Number: 62.
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Hitchcock Number: 64-66; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 63.

Hitchcock Number: 67.
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Hitchcock Number: 69; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 68.

Hitchcock Number: 70.
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Hitchcock Number: 71.
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Hitchcock Number: 72; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 71.

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Hitchcock Number: 74; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 73.

Hitchcock Number: 75.
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Hitchcock Number: 76-77; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 75.

Hitchcock Number: 78.
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Hitchcock Number: 79-81; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 78.

Hitchcock Number: 82.
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Hitchcock Number: 86; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 85.

Hitchcock Number: 87; The first edition of this item was not available for inclusion in the microfilm collection, but a later edition of that same work was available. See no. [87a].

Hitchcock Number: [87a].
Reel: 7

Hitchcock Number: 88; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. [87a].

Hitchcock Number: 89; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. [87a].

Hitchcock Number: 90.
Reel: 7

Hitchcock Number: 91-95; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 90.

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Hitchcock Number: 97; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 96.

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Hitchcock Number: 101; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 100.

Hitchcock Number: 102.
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Reel: 8

Hitchcock Number: 104.
Reel: 8

Hitchcock Number: 105.
Reel: 8

Hitchcock Number: 106-110; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 105.

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Reel: 8

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Hitchcock Number: 116; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 115.

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Hitchcock Number: 118-134; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 117.

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Hitchcock Number: 136; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 135.

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Hitchcock Number: 138; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 137.

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Hitchcock Number: 140-141; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 139.

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Hitchcock Number: 147-149; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 146.

Hitchcock Number: 150.
Reel: 10

Hitchcock Number: 151.
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Reel: 10

Hitchcock Number: 153; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 153a.

Hitchcock Number: 153a.
Reel: 10

Hitchcock Number: 154.
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Reel: 10

Hitchcock Number: 156; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 155.

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Reel: 10

Hitchcock Number: 158; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 157.

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Hitchcock Number: 160-161; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 163.

Hitchcock Number: [162]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 163.
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Hitchcock Number: 164.
Reel: 11

Hitchcock Number: 165; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 164.

Hitchcock Number: [166]-[169]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 170; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 164.

Hitchcock Number: 171.
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Hitchcock Number: 172-173; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 171.

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Hitchcock Number: 178-179; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 177.

Hitchcock Number: 180; [Partial]. See no. 181.
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Hitchcock Number: 182-183; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 181.

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Hitchcock Number: 186-187; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 185.

Hitchcock Number: 188.
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Hitchcock Number: 189.
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Reel: 12

Hitchcock Number: 191.
Reel: 13

Hitchcock Number: 192.
Reel: 13

Hitchcock Number: 193; Item not available for inclusion in the microfilm collection.

Hitchcock Number: [193a]; Item is listed in Hitchcock without an entry number, but has been given a Hitchcock-compatible number in the microfilm collection.
Reel: 13

Hitchcock Number: 194.
Reel: 13

Hitchcock Number: 195.
Reel: 13

Hitchcock Number: 196.
Reel: 13

Hitchcock Number: 197.
Reel: 13

Hitchcock Number: 198.
Reel: 13

Hitchcock Number: 199.
Reel: 13

Hitchcock Number: [199a]; 1885 ed. of no. 200; entry does not occur in Hitchcock.
Reel: 13

Hitchcock Number: 200.
Reel: 13

Hitchcock Number: 201.
Reel: 13

Hitchcock Number: 202.
Reel: 14

Hitchcock Number: 203.
Reel: 14

Hitchcock Number: 204; Item not available for inclusion in the microfilm collection.

Hitchcock Number: 205.
Reel: 14

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Hitchcock Number: 206.
Reel: 14

Hitchcock Number: 207.
Reel: 14

Hitchcock Number: [208]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 209.
Reel: 14

Hitchcock Number: 210; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 209.

Hitchcock Number: 211.
Reel: 14

Hitchcock Number: 212.
Reel: 15

Hitchcock Number: 213.
Reel: 15

Hitchcock Number: 214.
Reel: 15

Hitchcock Number: 215; 217; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 214.

Hitchcock Number: [216]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 218.
Reel: 15

Hitchcock Number: 219-220; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 218.

Hitchcock Number: 221.
Reel: 15

Hitchcock Number: [222]-[224]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 225; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 221.

Hitchcock Number: 226.
Reel: 15

Hitchcock Number: 227; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 226.

Hitchcock Number: 228.
Reel: 15

Hitchcock Number: 229.
Reel: 15

Hitchcock Number: 230.
Reel: 15

Hitchcock Number: 231.
Reel: 15

Hitchcock Number: 232.
Reel: 15

Hitchcock Number: 233.
Reel: 15

Hitchcock Number: 234.
Reel: 15

Hitchcock Number: 235.
Reel: 15

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Hitchcock Number: 236-238; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 235.

Hitchcock Number: 239.
Reel: 16

Hitchcock Number: 240.
Reel: 16

Hitchcock Number: 241.
Reel: 16

Hitchcock Number: 373.
Reel: 27

Hitchcock Number: 242.
Reel: 16

Hitchcock Number: 243-244; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 242.

Hitchcock Number: 245.
Reel: 16

Hitchcock Number: 246.
Reel: 16

Hitchcock Number: 247.
Reel: 17

Hitchcock Number: 248; The first edition of this item was not available for inclusion in the microfilm collection, but a later edition of that same work was available. See nos. [248a] and [248b].

Hitchcock Number: [248a]; 5th ed. (1889) of no. 248; entry does not occur in Hitchcock.
Reel: 17

Hitchcock Number: [248b]; 8th ed. (1893) of no. 248; entry does not occur in Hitchcock.
Reel: 17

Hitchcock Number: 249.
Reel: 17

Hitchcock Number: 250.
Reel: 18

Hitchcock Number: 251.
Reel: 18

Hitchcock Number: 252.
Reel: 18

Hitchcock Number: 253.
Reel: 18

Hitchcock Number: 254.
Reel: 18

Hitchcock Number: 255.
Reel: 18

Hitchcock Number: 256.
Reel: 18

Hitchcock Number: 257.
Reel: 18

Hitchcock Number: 258.
Reel: 18

Hitchcock Number: 259.
Reel: 18

Hitchcock Number: 260.
Reel: 18

Hitchcock Number: 261.
Reel: 18

Hitchcock Number: 262.
Reel: 18

Hitchcock Number: 263.
Reel: 18

Hitchcock Number: 264.
Reel: 18

Hitchcock Number: 265.
Reel: 19

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Hitchcock Number: 266.
Reel: 19

Hitchcock Number: 267.
Reel: 19

Hitchcock Number: 268; Item not available for inclusion in the microfilm collection.

Hitchcock Number: 269.
Reel: 19

Hitchcock Number: 270.
Reel: 19

Hitchcock Number: 271.
Reel: 19

Hitchcock Number: 272.
Reel: 19

Hitchcock Number: 273-275; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 272.

Hitchcock Number: 276; Item not available for inclusion in the microfilm collection.

Hitchcock Number: 277.
Reel: 19

Hitchcock Number: 278.
Reel: 19

Hitchcock Number: 279.
Reel: 19

Hitchcock Number: 280.
Reel: 19

Hitchcock Number: 281.
Reel: 20

Hitchcock Number: 282.
Reel: 20

Hitchcock Number: 283; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 282.

Hitchcock Number: 284.
Reel: 20

Hitchcock Number: 285.
Reel: 20

Hitchcock Number: 286.
Reel: 20

Hitchcock Number: 287.
Reel: 20

Hitchcock Number: 288-289; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 287.

Hitchcock Number: 290.
Reel: 20

Hitchcock Number: 291.
Reel: 20

Hitchcock Number: 292.
Reel: 20

Hitchcock Number: 293.
Reel: 20

Hitchcock Number: 294.
Reel: 20

Hitchcock Number: 295.
Reel: 21

Hitchcock Number: 296.
Reel: 21

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Hitchcock Number: 297-304; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 296.

Hitchcock Number: 305.
Reel: 21

Hitchcock Number: 306.
Reel: 21

Hitchcock Number: 307.
Reel: 21

Hitchcock Number: 308.
Reel: 21

Hitchcock Number: 309.
Reel: 21

Hitchcock Number: 310.
Reel: 21

Hitchcock Number: 311; 1895? 5 volume edition.
Reel: 22

Hitchcock Number: 312.
Reel: 23

Hitchcock Number: 313.
Reel: 23

Hitchcock Number: 314.
Reel: 23

Hitchcock Number: 315.
Reel: 23

Hitchcock Number: 316.
Reel: 23

Hitchcock Number: 317.
Reel: 23

Hitchcock Number: 318.
Reel: 23

Hitchcock Number: 319.
Reel: 23

Hitchcock Number: 320.
Reel: 23

Hitchcock Number: 321.
Reel: 23

Hitchcock Number: 322.
Reel: 23

Hitchcock Number: 323.
Reel: 23

Hitchcock Number: [324]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 325.
Reel: 24

Hitchcock Number: 326-333; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 325.

Hitchcock Number: 334.
Reel: 24

Hitchcock Number: 335.
Reel: 24

Hitchcock Number: 336.
Reel: 24

Hitchcock Number: 337; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 338.

Hitchcock Number: 338.
Reel: 24

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Hitchcock Number: 339-344; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 338.

Hitchcock Number: 345.
Reel: 24

Hitchcock Number: 346; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 345.

Hitchcock Number: 347.
Reel: 25

Hitchcock Number: 348-353; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 347.

Hitchcock Number: 354.
Reel: 25

Hitchcock Number: 355.
Reel: 25

Hitchcock Number: [356]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 357.
Reel: 25

Hitchcock Number: 358-364; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 357.

Hitchcock Number: 365.
Reel: 26

Hitchcock Number: 366; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 365.

Hitchcock Number: 367.
Reel: 26

Hitchcock Number: 368; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 367.

Hitchcock Number: 369.
Reel: 26

Hitchcock Number: 370; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 369.

Hitchcock Number: 371.
Reel: 27

Hitchcock Number: 372; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 371.

Hitchcock Number: 374.
Reel: 27

Hitchcock Number: 375; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 374.

Hitchcock Number: 376.
Reel: 27

Hitchcock Number: 377; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 376.

Hitchcock Number: 378.
Reel: 28

Hitchcock Number: 379; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 378.

Hitchcock Number: 380.
Reel: 28

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Hitchcock Number: 381; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 380.

Hitchcock Number: 382.
Reel: 28

Hitchcock Number: 383-385; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 382.

Hitchcock Number: 386.
Reel: 29

Hitchcock Number: 387.
Reel: 29

Hitchcock Number: 388.
Reel: 29

Hitchcock Number: 389.
Reel: 29

Hitchcock Number: 390.
Reel: 29

Hitchcock Number: 391.
Reel: 29

Hitchcock Number: [392]-[399]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 400; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 391.

Hitchcock Number: 401.
Reel: 29

Hitchcock Number: 402.
Reel: 30

Hitchcock Number: 403.
Reel: 30

Hitchcock Number: 404.
Reel: 30

Hitchcock Number: 405.
Reel: 30

Hitchcock Number: 406.
Reel: 30

Hitchcock Number: [407]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 408-412; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 406.

Hitchcock Number: 413.
Reel: 30

Hitchcock Number: 414.
Reel: 30

Hitchcock Number: 415.
Reel: 30

Hitchcock Number: 416.
Reel: 31

Hitchcock Number: 417; Item not available for inclusion in the microfilm collection.

Hitchcock Number: 418.
Reel: 31

Hitchcock Number: 419.
Reel: 31

Hitchcock Number: 420.
Reel: 31

Hitchcock Number: 421.
Reel: 31

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Hitchcock Number: 422; Item not available for inclusion in the microfilm collection.

Hitchcock Number: 438.
Reel: 32

Hitchcock Number: 423.
Reel: 31

Hitchcock Number: 439.
Reel: 33

Hitchcock Number: 424.
Reel: 31

Hitchcock Number: 440; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 439.

Hitchcock Number: 425.
Reel: 31

Hitchcock Number: [441]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 426.
Reel: 31

Hitchcock Number: 442.
Reel: 33

Hitchcock Number: 427; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 426; apparently the same edition.

Hitchcock Number: 443-444; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 445.

Hitchcock Number: 428-429; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 426.

Hitchcock Number: 445.
Reel: 33

Hitchcock Number: 430.
Reel: 31

Hitchcock Number: 446.
Reel: 33

Hitchcock Number: 431.
Reel: 31

Hitchcock Number: [447]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 432.
Reel: 32

Hitchcock Number: 433.
Reel: 32

Hitchcock Number: 448.
Reel: 33

Hitchcock Number: 434.
Reel: 32

Hitchcock Number: 449-450; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 448.

Hitchcock Number: 435.
Reel: 32

Hitchcock Number: 451.
Reel: 33

Hitchcock Number: 436.
Reel: 32

Hitchcock Number: 452.
Reel: 33

Hitchcock Number: 437.
Reel: 32

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Hitchcock Number: 453.
Reel: 33

Hitchcock Number: 454.
Reel: 33

Hitchcock Number: 455.
Reel: 33

Hitchcock Number: 456.
Reel: 33

Hitchcock Number: 457.
Reel: 33

Hitchcock Number: 458.
Reel: 33

Hitchcock Number: 459; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 458.

Hitchcock Number: 460.
Reel: 33

Hitchcock Number: 461.
Reel: 34

Hitchcock Number: 462.
Reel: 34

Hitchcock Number: 463.
Reel: 34

Hitchcock Number: 464.
Reel: 35

Hitchcock Number: 465.
Reel: 35

Hitchcock Number: 466-468; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 465.

Hitchcock Number: 469.
Reel: 35

Hitchcock Number: 470-472; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 469.

Hitchcock Number: 473.
Reel: 35

Hitchcock Number: 474.
Reel: 35

Hitchcock Number: 475.
Reel: 35

Hitchcock Number: 476.
Reel: 35

Hitchcock Number: 477.
Reel: 35

Hitchcock Number: 478.
Reel: 35

Hitchcock Number: 479.
Reel: 35

Hitchcock Number: 480.
Reel: 35

Hitchcock Number: [481]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 482.
Reel: 35

Hitchcock Number: 483.
Reel: 35

Hitchcock Number: 484.
Reel: 36

Hitchcock Number: 485.
Reel: 36

Hitchcock Number: 486.
Reel: 36

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Hitchcock Number: 487.
Reel: 36

Hitchcock Number: 488.
Reel: 36

Hitchcock Number: 489.
Reel: 36

Hitchcock Number: 490.
Reel: 36

Hitchcock Number: 491.
Reel: 36

Hitchcock Number: 492-493; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 491.

Hitchcock Number: 494.
Reel: 37

Hitchcock Number: 495.
Reel: 37

Hitchcock Number: 496.
Reel: 37

Hitchcock Number: 497.
Reel: 37

Hitchcock Number: 498.
Reel: 37

Hitchcock Number: 499; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 500.

Hitchcock Number: 500.
Reel: 37

Hitchcock Number: 500a; Item not available for inclusion in the microfilm collection.

Hitchcock Number: 501.
Reel: 37

Hitchcock Number: 502.
Reel: 37

Hitchcock Number: 503.
Reel: 37

Hitchcock Number: 504; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 503.

Hitchcock Number: 505.
Reel: 37

Hitchcock Number: 506.
Reel: 37

Hitchcock Number: 507.
Reel: 38

Hitchcock Number: 507a.
Reel: 38

Hitchcock Number: 508.
Reel: 38

Hitchcock Number: 509.
Reel: 38

Hitchcock Number: 510.
Reel: 38

Hitchcock Number: 511.
Reel: 38

Hitchcock Number: 512.
Reel: 38

Hitchcock Number: 513.
Reel: 38

Hitchcock Number: 514.
Reel: 38

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Hitchcock Number: [515]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 516.
Reel: 38

Hitchcock Number: [517]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 518-520; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 516.

Hitchcock Number: 521.
Reel: 38

Hitchcock Number: 522.
Reel: 38

Hitchcock Number: 523; Item not available for inclusion in the microfilm collection.

Hitchcock Number: 524.
Reel: 39

Hitchcock Number: 525.
Reel: 39

Hitchcock Number: 526.
Reel: 39

Hitchcock Number: 527.
Reel: 39

Hitchcock Number: 528; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 527.

Hitchcock Number: 529.
Reel: 39

Hitchcock Number: 530.
Reel: 39

Hitchcock Number: 531.
Reel: 39

Hitchcock Number: 532.
Reel: 39

Hitchcock Number: 533-534; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 532.

Hitchcock Number: 535.
Reel: 39

Hitchcock Number: [536]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 537.
Reel: 39

Hitchcock Number: 538.
Reel: 39

Hitchcock Number: 539; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 538.

Hitchcock Number: 540.
Reel: 39

Hitchcock Number: 541-542; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 540.

Hitchcock Number: 543; Item not available for inclusion in the microfilm collection.

Hitchcock Number: 544.
Reel: 39

Hitchcock Number: 545.
Reel: 39

Hitchcock Number: 546.
Reel: 40

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Hitchcock Number: 547.
Reel: 40

Hitchcock Number: 548.
Reel: 40

Hitchcock Number: 549.
Reel: 40

Hitchcock Number: 550-551; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 549.

Hitchcock Number: 552.
Reel: 40

Hitchcock Number: 553.
Reel: 40

Hitchcock Number: 554.
Reel: 40

Hitchcock Number: 555-557; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See nos. 554 and 558.

Hitchcock Number: 558.
Reel: 40

Hitchcock Number: 559-562, incl.; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 558.

Hitchcock Number: nos. 561a, 561b. 563.
Reel: 41

Hitchcock Number: 564-567; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 563.

Hitchcock Number: 568; Item not available for inclusion in the microfilm collection.

Hitchcock Number: 569; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 570.

Hitchcock Number: 570.
Reel: 41

Hitchcock Number: 571-577; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 570.

Hitchcock Number: 578.
Reel: 41

Hitchcock Number: 579.
Reel: 42

Hitchcock Number: 580; Item not available for inclusion in the microfilm collection.

Hitchcock Number: 581.
Reel: 42

Hitchcock Number: 582; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 181.

Hitchcock Number: 583.
Reel: 42

Hitchcock Number: 584.
Reel: 42

Hitchcock Number: 585.
Reel: 42

Hitchcock Number: 586.
Reel: 42

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Hitchcock Number: 587.
Reel: 43

Hitchcock Number: 588.
Reel: 43

Hitchcock Number: 589.
Reel: 43

Hitchcock Number: 590.
Reel: 43

Hitchcock Number: 591.
Reel: 43

Hitchcock Number: 592.
Reel: 43

Hitchcock Number: 593; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 592.

Hitchcock Number: 594.
Reel: 44

Hitchcock Number: 595.
Reel: 44

Hitchcock Number: 596.
Reel: 44

Hitchcock Number: 597.
Reel: 44

Hitchcock Number: 598.
Reel: 44

Hitchcock Number: 599; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 598.

Hitchcock Number: 600.
Reel: 44

Hitchcock Number: 601; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 600.

Hitchcock Number: 602.
Reel: 45

Hitchcock Number: 603; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 602.

Hitchcock Number: 604.
Reel: 45

Hitchcock Number: 605.
Reel: 45

Hitchcock Number: 606.
Reel: 45

Hitchcock Number: 607.
Reel: 45

Hitchcock Number: 608.
Reel: 45

Hitchcock Number: 609.
Reel: 45

Hitchcock Number: 610.
Reel: 45

Hitchcock Number: 611-614; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 610.

Hitchcock Number: 615.
Reel: 45

Hitchcock Number: 616.
Reel: 45

Hitchcock Number: 617.
Reel: 46

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Hitchcock Number: 618.
Reel: 46

Hitchcock Number: 619.
Reel: 46

Hitchcock Number: 620; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 619.

Hitchcock Number: 621.
Reel: 46

Hitchcock Number: 622.
Reel: 46

Hitchcock Number: 623.
Reel: 46

Hitchcock Number: 624.
Reel: 46

Hitchcock Number: [625]-[626]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 627; Item not available for inclusion in the microfilm collection.

Hitchcock Number: 628.
Reel: 46

Hitchcock Number: 629-632; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 628.

Hitchcock Number: 633.
Reel: 47

Hitchcock Number: 634.
Reel: 47

Hitchcock Number: 635-639; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 634.

Hitchcock Number: 640.
Reel: 47

Hitchcock Number: 641-647; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 640.

Hitchcock Number: 648.
Reel: 47

Hitchcock Number: 649.
Reel: 47

Hitchcock Number: 650-651; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 649.

Hitchcock Number: 652.
Reel: 48

Hitchcock Number: 653; Item not available for inclusion in the microfilm collection.

Hitchcock Number: 654.
Reel: 48

Hitchcock Number: 655-657; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 654.

Hitchcock Number: 658; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. [658a].

Hitchcock Number: [658a]; 1875 ed. of 654; entry does not occur in Hitchcock.
Reel: 48

Hitchcock Number: 659.
Reel: 48

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Hitchcock Number: 660.
Reel: 48

Hitchcock Number: 676.
Reel: 50

Hitchcock Number: 661.
Reel: 48

Hitchcock Number: 677.
Reel: 50

Hitchcock Number: 662; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 661.

Hitchcock Number: 678.
Reel: 50

Hitchcock Number: 663.
Reel: 49

Hitchcock Number: 679.
Reel: 50

Hitchcock Number: 664.
Reel: 49

Hitchcock Number: 680.
Reel: 50

Hitchcock Number: 665.
Reel: 49

Hitchcock Number: 681.
Reel: 50

Hitchcock Number: 666; The first edition of this item was not available for inclusion in the microfilm collection, but a later edition of that same work was available. See no. 670.

Hitchcock Number: 682; Item not available for inclusion in the microfilm collection.

Hitchcock Number: 667-669; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 670.

Hitchcock Number: [682a]; Item is listed in Hitchcock without an entry number, but has been given a Hitchcock-compatible number in the microfilm collection.
Reel: 50

Hitchcock Number: 670.
Reel: 49

Hitchcock Number: 683.
Reel: 50

Hitchcock Number: 671; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See nos. 670 and 672.

Hitchcock Number: 684-685; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 683.

Hitchcock Number: 672.
Reel: 49

Hitchcock Number: 686.
Reel: 50

Hitchcock Number: 673.
Reel: 49

Hitchcock Number: 687.
Reel: 51

Hitchcock Number: 674.
Reel: 50

Hitchcock Number: [688]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 675.
Reel: 50

Hitchcock Number: 689.
Reel: 51

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Hitchcock Number: 690-691; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 689.

Hitchcock Number: 692.
Reel: 51

Hitchcock Number: 693.
Reel: 51

Hitchcock Number: 694.
Reel: 51

Hitchcock Number: 695-698; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 694.

Hitchcock Number: 699.
Reel: 51

Hitchcock Number: 700.
Reel: 51

Hitchcock Number: 701.
Reel: 51

Hitchcock Number: 702.
Reel: 52

Hitchcock Number: 703.
Reel: 52

Hitchcock Number: 704.
Reel: 52

Hitchcock Number: 705.
Reel: 52

Hitchcock Number: 706.
Reel: 52

Hitchcock Number: 707.
Reel: 52

Hitchcock Number: 708.
Reel: 52

Hitchcock Number: 709.
Reel: 52

Hitchcock Number: 710.
Reel: 52

Hitchcock Number: 711.
Reel: 52

Hitchcock Number: 712-715; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 711.

Hitchcock Number: 716.
Reel: 52

Hitchcock Number: 717.
Reel: 53

Hitchcock Number: 718.
Reel: 53

Hitchcock Number: 719; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 718.

Hitchcock Number: 720.
Reel: 53

Hitchcock Number: 721.
Reel: 53

Hitchcock Number: 722.
Reel: 53

Hitchcock Number: 723-726; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 722.

Hitchcock Number: 727; Series 31 only.
Reel: 53

Hitchcock Number: 728.
Reel: 53

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Hitchcock Number: 729.
Reel: 53

Hitchcock Number: 730.
Reel: 53

Hitchcock Number: 731.
Reel: 54

Hitchcock Number: 732.
Reel: 54

Hitchcock Number: 733.
Reel: 54

Hitchcock Number: 734.
Reel: 54

Hitchcock Number: 735.
Reel: 54

Hitchcock Number: 736.
Reel: 54

Hitchcock Number: 737; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 736.

Hitchcock Number: [737a]; Item listed in Hitchcock without an entry number, but given a Hitchcock-compatible number in the microfilm collection.
Reel: 54

Hitchcock Number: [738]-[739]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 740.
Reel: 54

Hitchcock Number: 741; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. [741a].

Hitchcock Number: [741a]; 1840 ed. of no. 741; entry does not occur in Hitchcock.
Reel: 55

Hitchcock Number: 742.
Reel: 55

Hitchcock Number: 743.
Reel: 55

Hitchcock Number: [744]-[746]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 747-749; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 743.

Hitchcock Number: 750.
Reel: 56

Hitchcock Number: 751; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 750.

Hitchcock Number: 752.
Reel: 56

Hitchcock Number: 753.
Reel: 56

Hitchcock Number: 754.
Reel: 56

Hitchcock Number: 755.
Reel: 56

Hitchcock Number: 756.
Reel: 56

Hitchcock Number: 757.
Reel: 56

Hitchcock Number: 758; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 757.

Hitchcock Number: 759.
Reel: 56

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Hitchcock Number: 760.
Reel: 56

Hitchcock Number: 761.
Reel: 56

Hitchcock Number: 762.
Reel: 56

Hitchcock Number: 763; Item not available for inclusion in the microfilm collection.

Hitchcock Number: 764.
Reel: 56

Hitchcock Number: 765.
Reel: 56

Hitchcock Number: 766.
Reel: 57

Hitchcock Number: 767.
Reel: 57

Hitchcock Number: 768.
Reel: 57

Hitchcock Number: 769; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 768.

Hitchcock Number: 770.
Reel: 58

Hitchcock Number: 771.
Reel: 58

Hitchcock Number: 772.
Reel: 58

Hitchcock Number: 773.
Reel: 58

Hitchcock Number: 774.
Reel: 58

Hitchcock Number: 775.
Reel: 58

Hitchcock Number: 776.
Reel: 58

Hitchcock Number: 777.
Reel: 58

Hitchcock Number: 778.
Reel: 58

Hitchcock Number: 779.
Reel: 58

Hitchcock Number: 780.
Reel: 58

Hitchcock Number: 781.
Reel: 58

Hitchcock Number: 782.
Reel: 58

Hitchcock Number: 783-784; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 782.

Hitchcock Number: 785-786; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See nos. 780 and 782.

Hitchcock Number: 787.
Reel: 58

Hitchcock Number: 788.
Reel: 59

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Hitchcock Number: 789; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 788.

Hitchcock Number: 790; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 791.

Hitchcock Number: 791.
Reel: 59

Hitchcock Number: 792; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 788.

Hitchcock Number: 793.
Reel: 59

Hitchcock Number: [794]-[795]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 796; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 793.

Hitchcock Number: 797; Item not available for inclusion in the microfilm collection.

Hitchcock Number: 798.
Reel: 59

Hitchcock Number: 799.
Reel: 59

Hitchcock Number: 800.
Reel: 59

Hitchcock Number: 801.
Reel: 59

Hitchcock Number: 802.
Reel: 60

Hitchcock Number: 803-808; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 802.

Hitchcock Number: 809.
Reel: 60

Hitchcock Number: 810-813; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 809.

Hitchcock Number: 814; Item not available for inclusion in the microfilm collection.

Hitchcock Number: 815; Item not available for inclusion in the microfilm collection.

Hitchcock Number: 816.
Reel: 60

Hitchcock Number: 817.
Reel: 60

Hitchcock Number: 818.
Reel: 60

Hitchcock Number: 819.
Reel: 60

Hitchcock Number: 820.
Reel: 60

Hitchcock Number: 821.
Reel: 60

Hitchcock Number: 822.
Reel: 60

Hitchcock Number: 823.
Reel: 61

Hitchcock Number: 824.
Reel: 61

Hitchcock Number: 825.
Reel: 61

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Hitchcock Number: 826.
Reel: 61

Hitchcock Number: 827.
Reel: 61

Hitchcock Number: 828.
Reel: 62

Hitchcock Number: 829; The first edition of this item was not available for inclusion in the microfilm collection, but a later edition of that same work was available. See no. 831.

Hitchcock Number: 830; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 831.

Hitchcock Number: 831.
Reel: 62

Hitchcock Number: 832; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 831.

Hitchcock Number: [833]-[834]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 835.
Reel: 62

Hitchcock Number: [836]-[837]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 838.
Reel: 62

Hitchcock Number: 839-841; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 838.

Hitchcock Number: 842; The first edition of this item was not available for inclusion in the microfilm collection, but a later edition of that same work was available. See no. 843.

Hitchcock Number: 843.
Reel: 63

Hitchcock Number: 844; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 843.

Hitchcock Number: 845.
Reel: 63

Hitchcock Number: 846-848; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 845.

Hitchcock Number: 849.
Reel: 64

Hitchcock Number: 850-853; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 849.

Hitchcock Number: 854.
Reel: 64

Hitchcock Number: 855.
Reel: 64

Hitchcock Number: 856.
Reel: 64

Hitchcock Number: 857.
Reel: 64

Hitchcock Number: 858.
Reel: 64

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Hitchcock Number: 859.
Reel: 64

Hitchcock Number: 875.
Reel: 65

Hitchcock Number: 860.
Reel: 64

Hitchcock Number: 876.
Reel: 65

Hitchcock Number: 861; Item not available for inclusion in the microfilm collection.

Hitchcock Number: 877.
Reel: 65

Hitchcock Number: 862; The first edition of this item was not available for inclusion in the microfilm collection, but a later edition of that same work was available. See no. 863.

Hitchcock Number: 878.
Reel: 65

Hitchcock Number: 863.
Reel: 64

Hitchcock Number: 879-884; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 878.

Hitchcock Number: 864.
Reel: 65

Hitchcock Number: 885.
Reel: 65

Hitchcock Number: 865; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 864.

Hitchcock Number: 886; Item not available for inclusion in the microfilm collection.

Hitchcock Number: 866.
Reel: 65

Hitchcock Number: [887]-[888]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 867.
Reel: 65

Hitchcock Number: 889.
Reel: 66

Hitchcock Number: 868.
Reel: 65

Hitchcock Number: [890]-[891]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 869-871; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 868.

Hitchcock Number: 892; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 889.

Hitchcock Number: 872.
Reel: 65

Hitchcock Number: 893.
Reel: 66

Hitchcock Number: 873.
Reel: 65

Hitchcock Number: 894.
Reel: 66

Hitchcock Number: 874.
Reel: 65

Hitchcock Number: 895.
Reel: 66

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Hitchcock Number: 896.
Reel: 66

Hitchcock Number: 897.
Reel: 66

Hitchcock Number: 898.
Reel: 66

Hitchcock Number: 899.
Reel: 66

Hitchcock Number: 900.
Reel: 67

Hitchcock Number: 901.
Reel: 67

Hitchcock Number: 902; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 901.

Hitchcock Number: 903.
Reel: 67

Hitchcock Number: 904.
Reel: 67

Hitchcock Number: 905; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 904.

Hitchcock Number: 906.
Reel: 67

Hitchcock Number: 907; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 906.

Hitchcock Number: 908.
Reel: 67

Hitchcock Number: 909; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 908.

Hitchcock Number: 910.
Reel: 67

Hitchcock Number: 911.
Reel: 68

Hitchcock Number: 912.
Reel: 68

Hitchcock Number: 913.
Reel: 68

Hitchcock Number: 914; The first edition of this item was not available for inclusion in the microfilm collection, but a later edition of that same work was available. See no. 917.

Hitchcock Number: 915-916; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 917.

Hitchcock Number: 917.
Reel: 68

Hitchcock Number: 918.
Reel: 68

Hitchcock Number: 919.
Reel: 68

Hitchcock Number: 920.
Reel: 68

Hitchcock Number: 921.
Reel: 68

Hitchcock Number: 922.
Reel: 68

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Hitchcock Number: 923; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 922.

Hitchcock Number: 924.
Reel: 68

Hitchcock Number: 925.
Reel: 68

Hitchcock Number: 926.
Reel: 69

Hitchcock Number: 927.
Reel: 69

Hitchcock Number: 928.
Reel: 69

Hitchcock Number: 929.
Reel: 69

Hitchcock Number: 930.
Reel: 69

Hitchcock Number: 931.
Reel: 69

Hitchcock Number: 932.
Reel: 69

Hitchcock Number: 933.
Reel: 69

Hitchcock Number: 934.
Reel: 70-72

Hitchcock Number: 935.
Reel: 73

Hitchcock Number: 936.
Reel: 73

Hitchcock Number: 937.
Reel: 73

Hitchcock Number: 938.
Reel: 73

Hitchcock Number: 939.
Reel: 73

Hitchcock Number: 940.
Reel: 73

Hitchcock Number: 941.
Reel: 73

Hitchcock Number: 942.
Reel: 73

Hitchcock Number: 943.
Reel: 73

Hitchcock Number: 944.
Reel: 73

Hitchcock Number: 945.
Reel: 73

Hitchcock Number: 946.
Reel: 73

Hitchcock Number: 947.
Reel: 73

Hitchcock Number: 948.
Reel: 73

Hitchcock Number: 949.
Reel: 73

Hitchcock Number: 950.
Reel: 73

Hitchcock Number: 951.
Reel: 73

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Hitchcock Number: 952-953; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 951.

Hitchcock Number: 954.
Reel: 73

Hitchcock Number: 955; The first edition of this item was not available for inclusion in the microfilm collection, but a later edition of that same work was available. See no. [955a].

Hitchcock Number: [955a]; undated edition of 955.
Reel: 73

Hitchcock Number: 956.
Reel: 74

Hitchcock Number: 957; Item not available for inclusion in the microfilm collection.

Hitchcock Number: 958.
Reel: 74

Hitchcock Number: 959.
Reel: 74

Hitchcock Number: 960; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 959.

Hitchcock Number: 961.
Reel: 74

Hitchcock Number: 962.
Reel: 74

Hitchcock Number: 963.
Reel: 74

Hitchcock Number: 964.
Reel: 74

Hitchcock Number: 965; The first edition of this item was not available for inclusion in the microfilm collection, but a later edition of that same work was available. See no. 966.

Hitchcock Number: 966.
Reel: 74

Hitchcock Number: 967.
Reel: 74

Hitchcock Number: 968.
Reel: 74

Hitchcock Number: 969.
Reel: 74

Hitchcock Number: 970.
Reel: 74

Hitchcock Number: 971.
Reel: 75

Hitchcock Number: 972; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 971.

Hitchcock Number: 973.
Reel: 75

Hitchcock Number: 974.
Reel: 75

Hitchcock Number: 975.
Reel: 75

Hitchcock Number: 976-977; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 975.

Hitchcock Number: 978.
Reel: 75

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Hitchcock Number: 979; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 978.

Hitchcock Number: 980.
Reel: 75

Hitchcock Number: [981]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 982; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 980.

Hitchcock Number: 983; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 984-986; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 980.

Hitchcock Number: 987.
Reel: 75

Hitchcock Number: 988.
Reel: 76

Hitchcock Number: 989; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 988.

Hitchcock Number: 990.
Reel: 76

Hitchcock Number: 991.
Reel: 76

Hitchcock Number: 992.
Reel: 76

Hitchcock Number: 993.
Reel: 76

Hitchcock Number: 994.
Reel: 76

Hitchcock Number: 995.
Reel: 76

Hitchcock Number: 996; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 995.

Hitchcock Number: 997.
Reel: 76

Hitchcock Number: 998-999; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 997.

Hitchcock Number: 1000.
Reel: 77

Hitchcock Number: 1001.
Reel: 77

Hitchcock Number: 1002.
Reel: 77

Hitchcock Number: 1003.
Reel: 77

Hitchcock Number: 1004.
Reel: 77

Hitchcock Number: 1005.
Reel: 77

Hitchcock Number: [1006]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 1007; Item not available for inclusion in the microfilm collection.

Hitchcock Number: [1007a]; Item listed in Hitchcock without an entry number, but given a Hitchcock-compatible number in the microfilm collection.
Reel: 77

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Hitchcock Number: 1008.
Reel: 77

Hitchcock Number: 1009-1012; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1008.

Hitchcock Number: 1013.
Reel: 77

Hitchcock Number: 1014.
Reel: 77

Hitchcock Number: 1015.
Reel: 78

Hitchcock Number: 1016.
Reel: 78

Hitchcock Number: 1017; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1016.

Hitchcock Number: 1018.
Reel: 78

Hitchcock Number: 1019.
Reel: 78

Hitchcock Number: 1020.
Reel: 78

Hitchcock Number: 1021.
Reel: 78

Hitchcock Number: 1022; The first edition of this item was not available for inclusion in the microfilm collection, but a later edition of that same work was available. See no. [1022a].

Hitchcock Number: [1022a]; 1898 edition of 1022; entry does not occur in Hitchcock.
Reel: 78

Hitchcock Number: 1023.
Reel: 79

Hitchcock Number: 1024-1034; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1023.

Hitchcock Number: 1035.
Reel: 79

Hitchcock Number: 1036-1052; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1035.

Hitchcock Number: 1053.
Reel: 79

Hitchcock Number: 1054.
Reel: 79

Hitchcock Number: 1055-1063; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1054.

Hitchcock Number: 1064.
Reel: 79

Hitchcock Number: 1065-1075; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1064.

Hitchcock Number: 1076.
Reel: 79

Hitchcock Number: 1077-1078; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1076.

Hitchcock Number: 1079.
Reel: 79

Hitchcock Number: 1080; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1081.

Hitchcock Number: 1081.
Reel: 79

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Hitchcock Number: 1082-1086; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1079.

Hitchcock Number: 1087.
Reel: 79

Hitchcock Number: 1088.
Reel: 80

Hitchcock Number: 1089-1110; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1088.

Hitchcock Number: 1111.
Reel: 80

Hitchcock Number: 1112-1129; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1111.

Hitchcock Number: 1130.
Reel: 80

Hitchcock Number: 1131.
Reel: 81

Hitchcock Number: 1132; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1131.

Hitchcock Number: 1133.
Reel: 81

Hitchcock Number: 1134.
Reel: 81

Hitchcock Number: 1135.
Reel: 81

Hitchcock Number: 1136.
Reel: 81

Hitchcock Number: 1137.
Reel: 81

Hitchcock Number: 1137a; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1137.

Hitchcock Number: 1138.
Reel: 81

Hitchcock Number: 1139.
Reel: 81

Hitchcock Number: 1140; The first edition of this item was not available for inclusion in the microfilm collection, but a later edition of that same work was available. See no. 1141.

Hitchcock Number: 1141.
Reel: 82

Hitchcock Number: 1142; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1141.

Hitchcock Number: 1143; The first edition of this item was not available for inclusion in the microfilm collection, but a later edition of that same work was available. See no. 1144.

Hitchcock Number: 1144.
Reel: 82

Hitchcock Number: 1145.
Reel: 82

Hitchcock Number: 1146.
Reel: 82

Hitchcock Number: 1147; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1146.

Hitchcock Number: [1148]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 1149.
Reel: 82

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Hitchcock Number: [1150]-[1152]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 1153-1155; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1149.

Hitchcock Number: 1156.
Reel: 82

Hitchcock Number: 1157-1158; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1156.

Hitchcock Number: 1159.
Reel: 83

Hitchcock Number: 1160.
Reel: 83

Hitchcock Number: 1161.
Reel: 83

Hitchcock Number: 1162.
Reel: 83

Hitchcock Number: 1163.
Reel: 84

Hitchcock Number: 1164.
Reel: 84

Hitchcock Number: 1165; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1164.

Hitchcock Number: 1166.
Reel: 84

Hitchcock Number: 1167.
Reel: 84

Hitchcock Number: 1168.
Reel: 85

Hitchcock Number: 1169.
Reel: 85

Hitchcock Number: [1169a]; Item listed in Hitchcock without an entry number, but given a Hitchcock-compatible number in the microfilm collection.
Reel: 85

Hitchcock Number: 1170; Vols. 4-6 only.
Reel: 85

Hitchcock Number: 1171.
Reel: 85

Hitchcock Number: 1172.
Reel: 85

Hitchcock Number: 1173.
Reel: 85

Hitchcock Number: 1174.
Reel: 86

Hitchcock Number: 1175.
Reel: 86

Hitchcock Number: [1175a].
Reel: 86

Hitchcock Number: 1176; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See nos. 1175 and [1175a].

Hitchcock Number: 1177; Item not available for inclusion in the microfilm collection.

Hitchcock Number: 1178.
Reel: 86

Hitchcock Number: 1179.
Reel: 87

Hitchcock Number: 1180.
Reel: 87

Hitchcock Number: 1181.
Reel: 87

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Hitchcock Number: 1182.
Reel: 87

Hitchcock Number: 1183; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1182.

Hitchcock Number: 1184.
Reel: 87

Hitchcock Number: 1185.
Reel: 87

Hitchcock Number: 1186.
Reel: 87

Hitchcock Number: 1187.
Reel: 87

Hitchcock Number: 1188.
Reel: 87

Hitchcock Number: 1189.
Reel: 87

Hitchcock Number: 1190.
Reel: 88

Hitchcock Number: 1191.
Reel: 88

Hitchcock Number: 1192.
Reel: 88

Hitchcock Number: 1193.
Reel: 89

Hitchcock Number: 1194-1196; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1193.

Hitchcock Number: 1197.
Reel: 89

Hitchcock Number: 1198-1199; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1197.

Hitchcock Number: 1200.
Reel: 89

Hitchcock Number: 1201-1202; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1200.

Hitchcock Number: 1203.
Reel: 89

Hitchcock Number: 1204.
Reel: 89

Hitchcock Number: 1205-1208; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1204.

Hitchcock Number: 1209; The first edition of this item was not available for inclusion in the microfilm collection, but a later edition of that same work was available. See no. [1209a].

Hitchcock Number: [1209a].
Reel: 89

Hitchcock Number: 1210.
Reel: 89

Hitchcock Number: 1211; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1210.

Hitchcock Number: 1212.
Reel: 90

Hitchcock Number: 1213.
Reel: 90

Hitchcock Number: 1214.
Reel: 90

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Hitchcock Number: 1215.
Reel: 90

Hitchcock Number: 1216.
Reel: 90

Hitchcock Number: 1217; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1216.

Hitchcock Number: 1218; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1215.

Hitchcock Number: 1219.
Reel: 90

Hitchcock Number: 1220; This is a cross reference entry number which does not cover a separate title. See no. 1318.

Hitchcock Number: 1221.
Reel: 90

Hitchcock Number: 1222.
Reel: 90

Hitchcock Number: 1223.
Reel: 90

Hitchcock Number: 1224.
Reel: 91

Hitchcock Number: 1225.
Reel: 91

Hitchcock Number: 1226.
Reel: 91

Hitchcock Number: 1227.
Reel: 91

Hitchcock Number: 1228; The first edition of this item was not available for inclusion in the microfilm collection, but a later edition of that same work was available. See no. 1231.

Hitchcock Number: 1229-1230; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1231.

Hitchcock Number: 1231.
Reel: 91

Hitchcock Number: 1232-1233; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1231.

Hitchcock Number: 1234.
Reel: 91

Hitchcock Number: 1235; Pts. 2-5; see also no. 1236.
Reel: 91

Hitchcock Number: 1236.
Reel: 91

Hitchcock Number: 1237.
Reel: 92

Hitchcock Number: 1238-1239; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1237.

Hitchcock Number: 1240.
Reel: 93

Hitchcock Number: 1241.
Reel: 93

Hitchcock Number: 1242.
Reel: 93

Hitchcock Number: 1243.
Reel: 93

Hitchcock Number: 1244.
Reel: 93

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Hitchcock Number: 1245.
Reel: 93

Hitchcock Number: 1246.
Reel: 93

Hitchcock Number: 1247.
Reel: 93

Hitchcock Number: 1248.
Reel: 93

Hitchcock Number: 1249.
Reel: 93

Hitchcock Number: 1250; Item not available for inclusion in the microfilm collection; 1757 London edition filmed instead of 1775 item listed under no. 1250.
Reel: 93

Hitchcock Number: 1251.
Reel: 93

Hitchcock Number: 1252; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1251.

Hitchcock Number: 1253; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. [1253a].

Hitchcock Number: [1253a]; "7 thousand enlarged" edition of no. 1251; entry does not occur in Hitchcock.
Reel: 94

Hitchcock Number: 1254.
Reel: 94

Hitchcock Number: 1255.
Reel: 94

Hitchcock Number: 1256.
Reel: 94

Hitchcock Number: 1257; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1256.

Hitchcock Number: 1258.
Reel: 94

Hitchcock Number: 1259.
Reel: 94

Hitchcock Number: 1260.
Reel: 94

Hitchcock Number: 1261; Item not available for inclusion in the microfilm collection.

Hitchcock Number: 1262.
Reel: 94

Hitchcock Number: 1262a; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1262.

Hitchcock Number: 1263.
Reel: 94

Hitchcock Number: 1264.
Reel: 94

Hitchcock Number: 1265-1266; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1264.

Hitchcock Number: 1267.
Reel: 94

Hitchcock Number: 1268.
Reel: 95

Hitchcock Number: 1269.
Reel: 95

Hitchcock Number: 1270.
Reel: 95

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Hitchcock Number: 1271.
Reel: 95

Hitchcock Number: 1286.
Reel: 98

Hitchcock Number: 1272.
Reel: 95

Hitchcock Number: 1287.
Reel: 98

Hitchcock Number: 1273; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1272.

Hitchcock Number: 1288.
Reel: 98

Hitchcock Number: 1274.
Reel: 95

Hitchcock Number: 1289.
Reel: 98

Hitchcock Number: 1275.
Reel: 95

Hitchcock Number: 1290.
Reel: 98

Hitchcock Number: 1276.
Reel: 95

Hitchcock Number: 1291.
Reel: 98

Hitchcock Number: 1277.
Reel: 95

Hitchcock Number: 1292.
Reel: 98

Hitchcock Number: 1278.
Reel: 96

Hitchcock Number: 1293.
Reel: 98

Hitchcock Number: 1279.
Reel: 96

Hitchcock Number: 1294.
Reel: 98

Hitchcock Number: 1280.
Reel: 96

Hitchcock Number: 1295-1296; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See nos. 1294 and 1297.

Hitchcock Number: 1281; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1280.

Hitchcock Number: 1297.
Reel: 98

Hitchcock Number: 1282.
Reel: 96

Hitchcock Number: 1298.
Reel: 99

Hitchcock Number: 1283.
Reel: 96-97

Hitchcock Number: 1299.
Reel: 99

Hitchcock Number: 1284.
Reel: 98

Hitchcock Number: 1300.
Reel: 99

Hitchcock Number: 1285.
Reel: 98

Hitchcock Number: 1301.
Reel: 99

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Hitchcock Number: 1302; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1301.

Hitchcock Number: 1303.
Reel: 99

Hitchcock Number: 1304.
Reel: 100

Hitchcock Number: 1305.
Reel: 100

Hitchcock Number: 1306.
Reel: 100

Hitchcock Number: 1307-1309; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1306.

Hitchcock Number: 1310.
Reel: 100

Hitchcock Number: 1311.
Reel: 100

Hitchcock Number: 1312.
Reel: 101

Hitchcock Number: 1313.
Reel: 101

Hitchcock Number: 1314; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1313.

Hitchcock Number: 1315.
Reel: 101

Hitchcock Number: 1316.
Reel: 101

Hitchcock Number: 1317.
Reel: 101

Hitchcock Number: 1318.
Reel: 101

Hitchcock Number: 1319.
Reel: 101

Hitchcock Number: 1320.
Reel: 101

Hitchcock Number: 1321.
Reel: 101

Hitchcock Number: 1322; lacking 1834, 1835, 1844, 1849 and 1850.
Reel: 102

Hitchcock Number: 1323.
Reel: 102

Hitchcock Number: 1324; Item not available for inclusion in the microfilm collection.

Hitchcock Number: 1325.
Reel: 102

Hitchcock Number: 1326.
Reel: 102

Hitchcock Number: 1327.
Reel: 102

Hitchcock Number: 1328.
Reel: 102

Hitchcock Number: 1329.
Reel: 102

Hitchcock Number: 1330.
Reel: 102

Hitchcock Number: 1331.
Reel: 102

Hitchcock Number: 1332.
Reel: 102

Hitchcock Number: 1333.
Reel: 102

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Hitchcock Number: 1334; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1333.

Hitchcock Number: 1335.
Reel: 103

Hitchcock Number: 1336.
Reel: 103

Hitchcock Number: 1337.
Reel: 103

Hitchcock Number: 1338-1342; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1337.

Hitchcock Number: 1343.
Reel: 103

Hitchcock Number: 1344.
Reel: 104

Hitchcock Number: 1345-1347; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1344.

Hitchcock Number: 1348.
Reel: 104

Hitchcock Number: 1349-1350; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1348.

Hitchcock Number: 1351.
Reel: 104

Hitchcock Number: 1352; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1351.

Hitchcock Number: 1353.
Reel: 104

Hitchcock Number: 1354; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1353.

Hitchcock Number: 1355.
Reel: 105

Hitchcock Number: 1356-1358; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1355.

Hitchcock Number: [1359]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 1360-1362; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1355.

Hitchcock Number: 1363.
Reel: 105

Hitchcock Number: 1364; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1363.

Hitchcock Number: 1365.
Reel: 105

Hitchcock Number: 1366.
Reel: 106

Hitchcock Number: 1367.
Reel: 106

Hitchcock Number: 1368-1370; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1367.

Hitchcock Number: 1371.
Reel: 106

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Hitchcock Number: 1372; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1371.

Hitchcock Number: 1373.
Reel: 106

Hitchcock Number: 1374-1381; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1373.

Hitchcock Number: 1382.
Reel: 106

Hitchcock Number: 1383.
Reel: 107

Hitchcock Number: 1384.
Reel: 107

Hitchcock Number: 1385.
Reel: 107

Hitchcock Number: 1386; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See nos. 1387 and [1387a].

Hitchcock Number: 1387.
Reel: 107

Hitchcock Number: [1387a].
Reel: 107

Hitchcock Number: 1388.
Reel: 107

Hitchcock Number: 1389.
Reel: 107

Hitchcock Number: [1390]; An entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.

Hitchcock Number: 1391.
Reel: 107

Hitchcock Number: 1392.
Reel: 107

Hitchcock Number: 1393; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1392.

Hitchcock Number: 1394.
Reel: 107

Hitchcock Number: 1395.
Reel: 107

Hitchcock Number: 1396.
Reel: 107

Hitchcock Number: 1397; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See nos. 1396 and 1398.

Hitchcock Number: 1398.
Reel: 107

Hitchcock Number: 1399.
Reel: 107

Hitchcock Number: 1400.
Reel: 108

Hitchcock Number: 1401.
Reel: 108

Hitchcock Number: 1402.
Reel: 108

Hitchcock Number: 1403.
Reel: 108

Hitchcock Number: 1404.
Reel: 108

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Hitchcock Number: 1405; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1404.

Hitchcock Number: 1406.
Reel: 108

Hitchcock Number: 1407; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1406.

Hitchcock Number: 1408.
Reel: 108

Hitchcock Number: 1409.
Reel: 108

Hitchcock Number: 1410.
Reel: 108

Hitchcock Number: 1411.
Reel: 108

Hitchcock Number: 1412.
Reel: 108

Hitchcock Number: 1413.
Reel: 108

Hitchcock Number: 1414.
Reel: 109

Hitchcock Number: 1415.
Reel: 109

Hitchcock Number: 1416.
Reel: 109

Hitchcock Number: 1417.
Reel: 109

Hitchcock Number: 1418.
Reel: 109

Hitchcock Number: 1419.
Reel: 109

Hitchcock Number: 1420.
Reel: 109

Hitchcock Number: 1421; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1420.

Hitchcock Number: 1422.
Reel: 109

Hitchcock Number: 1423.
Reel: 110

Hitchcock Number: 1424; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1423.

Hitchcock Number: 1425.
Reel: 110

Hitchcock Number: 1426; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1425.

Hitchcock Number: 1427.
Reel: 110

Hitchcock Number: 1428-1432; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1427.

Hitchcock Number: 1433.
Reel: 110

Hitchcock Number: 1434; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1433.

Hitchcock Number: 1435; The first edition of this item was not available for inclusion in the microfilm collection, but a later edition of that same work was available. See no. 1436.

Hitchcock Number: 1436.
Reel: 110

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Hitchcock Number: 1437.
Reel: 110

Hitchcock Number: 1438-1439; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1437.

Hitchcock Number: 1440.
Reel: 111

Hitchcock Number: 1441; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1440.

Hitchcock Number: 1442.
Reel: 111

Hitchcock Number: 1443; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1442.

Hitchcock Number: 1444.
Reel: 111

Hitchcock Number: 1445.
Reel: 111

Hitchcock Number: 1446-1447; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1445.

Hitchcock Number: 1448.
Reel: 111

Hitchcock Number: 1449; lacking vol. 1.
Reel: 112

Hitchcock Number: 1450.
Reel: 112

Hitchcock Number: 1451; Item not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s). See no. 1450.

Hitchcock Number: 1452.
Reel: 112

Hitchcock Number: 1453.
Reel: 112

Hitchcock Number: 1454.
Reel: 112

Hitchcock Number: 1455.
Reel: 112

Hitchcock Number: 1456; lacking nos. 21-24.
Reel: 113

Hitchcock Number: 1457; have nos. 1-8, 10?.
Reel: 114

Hitchcock Number: 1458.
Reel: 114

Hitchcock Number: 1459.
Reel: 114

Hitchcock Number: 1460.
Reel: 114

Hitchcock Number: 1461.
Reel: 114