

## Twentieth Century Composers: Unit 1: Music Manuscripts of Tippett, Bliss and Finzi Author Index

**Bliss, Arthur (Sir) - English.**

An Age of Kings.  
1960  
Manuscript Number: Unnumbered, property of Chappell;  
Type: Ms..  
**Reel: 12**

**Bliss, Arthur (Sir) - English.**

Angels of the Mind.  
1968  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..  
**Reel: 13**

**Bliss, Arthur (Sir) - English.**

Baraza.  
1945  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms. Original film score and concert score.  
**Reel: 10**

**Bliss, Arthur (Sir) - English.**

The Beatitudes.  
1961  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..  
**Reel: 12**

**Bliss, Arthur (Sir) - English.**

The Beggar's Opera.  
1953  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..  
**Reel: 11**

**Bliss, Arthur (Sir) - English.**

The Belmont Variations.  
1963  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms. Piano score only.  
**Reel: 12**

**Bliss, Arthur (Sir) - English.**

A Birthday Greeting to Her Majesty.  
1955  
Manuscript Number: Unnumbered, property of Lady Bliss;  
Type: Ms..  
**Reel: 11**

**Bliss, Arthur (Sir) - English.**

Birthday Song for a Royal Child.  
1959  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..  
**Reel: 12**

**Bliss, Arthur (Sir) - English.**

Checkmate.  
1937  
Manuscript Number: Unnumbered, property of Novello; Ms.  
Autograph: In ink.  
**Reel: 9**

**Bliss, Arthur (Sir) - English.**

Christopher Columbus.  
1949  
Manuscript Number: Unnumbered; Type: Ms..  
**Reel: 11**

**Bliss, Arthur (Sir) - English.**

Colour Symphony.  
1922  
Manuscript Number: Unnumbered, property of Boosey and  
Hawkes; First movement only; Ms..  
**Reel: 8**

**Bliss, Arthur (Sir) - English.**

Concerto for Cello and Orchestra.  
1969  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..  
**Reel: 13**

**Bliss, Arthur (Sir) - English.**

Concerto for Piano and Orchestra.  
1939  
Manuscript Number: Unnumbered, property of Novello;  
Type: Ms..  
**Reel: 10**

**Bliss, Arthur (Sir) - English.**

Concerto for Violin and Orchestra.  
1953  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..  
**Reel: 11**

**Bliss, Arthur (Sir) - English.**

Conversations.  
1920  
Manuscript Number: Unnumbered, property of Curwen/Faber;  
Ms..  
**Reel: 8**

**Bliss, Arthur (Sir) - English.**

Discourse for Orchestra, op. 8.  
1957; revised 1965  
Manuscript Number: Unnumbered, property of Novello; Both  
versions; Type: Ms..  
**Reel: 12**

**Bliss, Arthur (Sir) - English.**

Edinburgh: Overture for Orchestra.  
1956  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..  
**Reel: 12**

**Bliss, Arthur (Sir) - English.**

The Enchantress.  
1951  
Manuscript Number: Unnumbered, property of Novello;  
Contralto with orchestra; Type: Ms..  
**Reel: 11**

## Twentieth Century Composers: Unit 1: Music Manuscripts of Tippett, Bliss and Finzi Author Index

### **Bliss, Arthur (Sir) - English.**

The Fallow Deer at the Lonely House, op.33.  
1925  
Manuscript Number: Unnumbered, property of Curwen/Faber;  
Ms..

**Reel: 8**

### **Bliss, Arthur (Sir) - English.**

Fanfare for a Dignified Occasion.  
1938  
Manuscript Number: Unnumbered, property of Boosey and  
Hawkes; Ms. Full and short scores.

**Reel: 9**

### **Bliss, Arthur (Sir) - English.**

Fanfare for a Political Address.  
1921  
Manuscript Number: Unnumbered; Ms..

**Reel: 8**

### **Bliss, Arthur (Sir) - English.**

Fanfare for Heroes (Morning Heroes).  
1930  
Manuscript Number: Unnumbered, property of Novello; Ms..

**Reel: 9**

### **Bliss, Arthur (Sir) - English.**

Fanfare for Sir Henry Wood.  
1944  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..

**Reel: 10**

### **Bliss, Arthur (Sir) - English.**

Fanfare for the National Fund for Research into Crippling  
Diseases.  
1973  
Manuscript Number: Unnumbered; Type: Ms..

**Reel: 13**

### **Bliss, Arthur (Sir) - English.**

Fanfare for the Princess Anne.  
1973  
Manuscript Number: Unnumbered; Type: Ms..

**Reel: 13**

### **Bliss, Arthur (Sir) - English.**

Fanfare preceding the National Anthem in G.  
1960  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..

**Reel: 12**

### **Bliss, Arthur (Sir) - English.**

Fanfare Prelude.  
1968  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..

**Reel: 13**

### **Bliss, Arthur (Sir) - English.**

Four Songs.  
1927  
Manuscript Number: Unnumbered, property of Novello; Nos  
1, 3 and 4 only; Ms..

**Reel: 8**

### **Bliss, Arthur (Sir) - English.**

The Golden Cantata.  
1963  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..

**Reel: 13**

### **Bliss, Arthur (Sir) - English.**

Greetings to a City.  
1961  
Manuscript Number: Unnumbered, property of Robert King  
Music; Type: Ms..

**Reel: 12**

### **Bliss, Arthur (Sir) - English.**

The High Sheriff's Fanfare.  
1963  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms. Full score.

**Reel: 13**

### **Bliss, Arthur (Sir) - English.**

Hymn to Apollo.  
1926  
Manuscript Number: Unnumbered, property of Universal;  
Original version; Ms..

**Reel: 8**

### **Bliss, Arthur (Sir) - English.**

Hymn to Apollo.  
Revised 1965  
Manuscript Number: Unnumbered, property of Universal;  
Revised version; Ms..

**Reel: 8**

### **Bliss, Arthur (Sir) - English.**

Introduction and Allegro.  
1926  
Manuscript Number: Unnumbered, property of Boosey and  
Hawkes; Ms 1 dated 1965; Ms..

**Reel: 8**

### **Bliss, Arthur (Sir) - English.**

A Knot of Riddles.  
1963  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms. Full score and piano score.

**Reel: 13**

### **Bliss, Arthur (Sir) - English.**

The Lady of Shallott, op. 86.  
1958  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..

**Reel: 12**

## Twentieth Century Composers: Unit 1: Music Manuscripts of Tippett, Bliss and Finzi Author Index

### **Bliss, Arthur (Sir) - English.**

Let the People Sing: Two Fanfares.  
1960  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..  
**Reel: 12**

### **Bliss, Arthur (Sir) - English.**

Lord who shall Abide in The Tabernacle.  
1968  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..  
**Reel: 13**

### **Bliss, Arthur (Sir) - English.**

A Madame Alvar.  
1922  
Manuscript Number: Unnumbered, property of Lady Bliss;  
Ms. Photocopy only.  
**Reel: 8**

### **Bliss, Arthur (Sir) - English.**

Madame Noy, op. 10.  
1918  
Manuscript Number: Unnumbered, property of Chester Music;  
Ms..  
**Reel: 8**

### **Bliss, Arthur (Sir) - English.**

March of Homage.  
1961  
Manuscript Number: Unnumbered; Type: Ms..  
**Reel: 12**

### **Bliss, Arthur (Sir) - English.**

March: The Phoenix, op. 63.  
1944  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..  
**Reel: 10**

### **Bliss, Arthur (Sir) - English.**

Mars Portugues.  
1973  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..  
**Reel: 13**

### **Bliss, Arthur (Sir) - English.**

Mary of Magdala.  
1962  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms. Full score and vocal score.  
**Reel: 12**

### **Bliss, Arthur (Sir) - English.**

Meditations on a Theme by John Blow.  
1955  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms. Autograph: In ink.  
**Reel: 11**

### **Bliss, Arthur (Sir) - English.**

Melee Fantasque.  
1921; revised 1965  
Manuscript Number: Unnumbered, property of Curwen/Faber;  
Piano score only of 1921 version; Ms..  
**Reel: 8**

### **Bliss, Arthur (Sir) - English.**

Memorial Concert: Theme and Cadenza, op. 66.  
1946  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..  
**Reel: 10**

### **Bliss, Arthur (Sir) - English.**

Men of Two Worlds.  
1945  
Manuscript Number: Unnumbered; Type: Ms..  
**Reel: 10**

### **Bliss, Arthur (Sir) - English.**

Metamorphic Variations.  
1972  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms. Full and short score. Photocopy of full score with final  
corrections.  
**Reel: 13**

### **Bliss, Arthur (Sir) - English.**

Miniature Scherzo.  
1969  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..  
**Reel: 13**

### **Bliss, Arthur (Sir) - English.**

Miracle in the Gorbals.  
1944  
Manuscript Number: Unnumbered, property of Novello;  
Type: Ms..  
**Reel: 10**

### **Bliss, Arthur (Sir) - English.**

Morning Heroes.  
1930  
Manuscript Number: Unnumbered, property of Novello; Ms..  
**Reel: 9**

### **Bliss, Arthur (Sir) - English.**

Music for Strings.  
1935  
Manuscript Number: Unnumbered, property of Novello; Ms..  
**Reel: 9**

### **Bliss, Arthur (Sir) - English.**

Music for the Service of the Order of the Bath.  
1956  
Manuscript Number: Unnumbered, property of Lady Bliss;  
Type: Ms..  
**Reel: 12**

## Twentieth Century Composers: Unit 1: Music Manuscripts of Tippett, Bliss and Finzi Author Index

**Bliss, Arthur (Sir) - English.**

Nature Moods.  
1925  
Manuscript Number: Unnumbered; Ms..  
**Reel: 8**

**Bliss, Arthur (Sir) - English.**

Oboe Quintet.  
1927  
Manuscript Number: Unnumbered, property of Oxford  
University Press; Ms..  
**Reel: 8**

**Bliss, Arthur (Sir) - English.**

Ode for William Walton.  
1972  
Manuscript Number: Unnumbered, property of Lady Bliss;  
Type: Ms..  
**Reel: 13**

**Bliss, Arthur (Sir) - English.**

The Olympians.  
1949  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..  
**Reel: 11**

**Bliss, Arthur (Sir) - English.**

One, Two, Buckle my Shoe.  
1968  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..  
**Reel: 13**

**Bliss, Arthur (Sir) - English.**

Pastoral: Lie Strewn the White Flocks.  
1928  
Manuscript Number: Unnumbered, property of Novello; Ms.  
Short score of opening bars; Shepherd's Holy Day: Chorus and  
piano; Ms. Pigeon's Song: Words and music, and complete  
score.  
**Reel: 8**

**Bliss, Arthur (Sir) - English.**

Peace Fanfare for Children.  
1944  
Manuscript Number: Unnumbered, property of Novello;  
Type: Ms..  
**Reel: 10**

**Bliss, Arthur (Sir) - English.**

Play A Penta.  
1971  
Manuscript Number: Unnumbered, property of Lady Bliss;  
Type: Ms..  
**Reel: 13**

**Bliss, Arthur (Sir) - English.**

Polonnaise.  
1925  
Manuscript Number: Unnumbered, property of Lady Bliss;  
Ms..  
**Reel: 8**

**Bliss, Arthur (Sir) - English.**

Praeludium.  
1971  
Manuscript Number: Unnumbered, property of the World  
Library; Type: Ms..  
**Reel: 13**

**Bliss, Arthur (Sir) - English.**

A Prayer for the Infant Jesus.  
1968  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..  
**Reel: 13**

**Bliss, Arthur (Sir) - English.**

A Prayer for the New Year by St Francis of Assisi.  
1972  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..  
**Reel: 13**

**Bliss, Arthur (Sir) - English.**

Prince of Wales Investiture.  
1968  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms. Short score and full score for Investiture Antiphonal  
Fanfares.  
**Reel: 13**

**Bliss, Arthur (Sir) - English.**

Put Thy Trust in the Lord.  
1973  
Manuscript Number: Unnumbered, property of Novello;  
Written for double choir; Type: Ms..  
**Reel: 13**

**Bliss, Arthur (Sir) - English.**

Quintet for Clarinet and Strings.  
1931  
Manuscript Number: Unnumbered, property of Novello; Ms..  
**Reel: 9**

**Bliss, Arthur (Sir) - English.**

Rich or Poor, op. 39.  
1926  
Manuscript Number: Unnumbered, property of Novello; Ms..  
**Reel: 8**

**Bliss, Arthur (Sir) - English.**

The Right of the Line.  
1965  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms. Full and short scores.  
**Reel: 13**

**Bliss, Arthur (Sir) - English.**

River Music.  
1966  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..  
**Reel: 13**

## Twentieth Century Composers: Unit 1: Music Manuscripts of Tippett, Bliss and Finzi Author Index

**Bliss, Arthur (Sir) - English.**

Rout, op. 14.  
1920  
Manuscript Number: Unnumbered, property of Curwen/Faber;  
Rescored versions for full orchestra only; Ms..  
**Reel: 8**

**Bliss, Arthur (Sir) - English.**

The Royal Palaces of Great Britain.  
1966  
Manuscript Number: Unnumbered, property of Chappell;  
Type: Ms..  
**Reel: 13**

**Bliss, Arthur (Sir) - English.**

A Salute to Painting.  
1953  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms. Autograph: In ink.  
**Reel: 11**

**Bliss, Arthur (Sir) - English.**

Salute to Shakespeare on a Phrase by John Wilby.  
1963  
Manuscript Number: Unnumbered; Type: Ms..  
**Reel: 13**

**Bliss, Arthur (Sir) - English.**

Salute to the R.A.F..  
1956  
Manuscript Number: Unnumbered, property of Lady Bliss;  
Type: Ms..  
**Reel: 11**

**Bliss, Arthur (Sir) - English.**

Salute to the Royal Society.  
1960  
Manuscript Number: Unnumbered, property of Worlds  
Library Publications; Type: Ms..  
**Reel: 12**

**Bliss, Arthur (Sir) - English.**

Serenade.  
1929  
Manuscript Number: Unnumbered, property of Oxford  
University Press; For baritone and orchestra; Ms..  
**Reel: 8**

**Bliss, Arthur (Sir) - English.**

Seven American Poets.  
1940  
Manuscript Number: Unnumbered, property of Boosey and  
Hawkes; No.7 only; Type: Ms..  
**Reel: 10**

**Bliss, Arthur (Sir) - English.**

Seven Waves Away.  
1956  
Manuscript Number: Unnumbered; Type: Ms..  
**Reel: 12**

**Bliss, Arthur (Sir) - English.**

The Shape of Things to Come: 'Attack on Moon Gun'.  
1936  
Manuscript Number: Unnumbered, property of Novello; Ms..  
**Reel: 9**

**Bliss, Arthur (Sir) - English.**

Shield of Faith.  
1974  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..  
**Reel: 13**

**Bliss, Arthur (Sir) - English.**

Signature Tune and Interval Music for A.B.C. Television.  
1956  
Manuscript Number: Unnumbered, property of Lady Bliss;  
Type: Ms..  
**Reel: 12**

**Bliss, Arthur (Sir) - English.**

Sing Mortals.  
1974  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..  
**Reel: 13**

**Bliss, Arthur (Sir) - English.**

A Song of Welcome.  
1954  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..  
**Reel: 11**

**Bliss, Arthur (Sir) - English.**

The Sovereign's Fanfare; Fanfare for the Bride.  
1960  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..  
**Reel: 12**

**Bliss, Arthur (Sir) - English.**

Spirit of the Age.  
1974  
Manuscript Number: Unnumbered, property of Lady Bliss;  
Type: Ms..  
**Reel: 13**

**Bliss, Arthur (Sir) - English.**

String Quartet in B Flat, No.1.  
1941  
Manuscript Number: Unnumbered, property of Novello;  
Type: Ms..  
**Reel: 10**

**Bliss, Arthur (Sir) - English.**

String Quartet, No.2.  
1950  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..  
**Reel: 11**

## Twentieth Century Composers: Unit 1: Music Manuscripts of Tippett, Bliss and Finzi Author Index

### **Bliss, Arthur (Sir) - English.**

The Tempest: Music for Scene 1, Act 1.  
1921  
Manuscript Number: Unnumbered, property of Novello; Ms..  
**Reel: 8**

### **Bliss, Arthur (Sir) - English.**

Three Romantic Songs.  
1921  
Manuscript Number: Unnumbered, property of Novello; Ms..  
**Reel: 8**

### **Bliss, Arthur (Sir) - English.**

Three Songs for Boys and Girls.  
1967  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..  
**Reel: 13**

### **Bliss, Arthur (Sir) - English.**

Tobias and the Angel.  
1960  
Manuscript Number: Unnumbered; Type: Ms..  
**Reel: 12**

### **Bliss, Arthur (Sir) - English.**

Triptych.  
1970  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..  
**Reel: 13**

### **Bliss, Arthur (Sir) - English.**

Two American Poets.  
1940  
Manuscript Number:: Unnumbered, property of Boosey and  
Hawkes; Type: Ms..  
**Reel: 10**

### **Bliss, Arthur (Sir) - English.**

Two Ballads.  
1970  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms. Piano score.  
**Reel: 13**

### **Bliss, Arthur (Sir) - English.**

Two Interludes.  
1925  
Manuscript Number: Unnumbered, property of Novello; Ms..  
**Reel: 8**

### **Bliss, Arthur (Sir) - English.**

War in the Air.  
1954  
Manuscript Number: Unnumbered, property of Lady Bliss;  
Soundtrack to BBC documentary; Type: Ms..  
**Reel: 11**

### **Bliss, Arthur (Sir) - English.**

Welcome the Queen.  
1954  
Manuscript Number: Unnumbered, property of Chappell;  
Type: Ms..  
**Reel: 11**

### **Bliss, Arthur (Sir) - English.**

The Women of Yueh.  
1923  
Manuscript Number: Unnumbered, property of Chester Music;  
Ms. Full score and vocal score.  
**Reel: 8**

### **Bliss, Arthur (Sir) - English.**

The World is Charged with the Grandeur of God.  
1969  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms. Full score.  
**Reel: 13**

### **Bliss, Arthur (Sir) - English.**

Your Questions Answered.  
1944  
Manuscript Number:: Unnumbered, property of Lady Bliss;  
Type: Ms..  
**Reel: 10**

### **Bliss, Arthur (Sir) (Arr.) - English.**

God Save the Queen.  
1969  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..  
**Reel: 13**

### **Bliss, Arthur (Sir) (Arr.) - English.**

Three Bach Chorales.  
1960  
Manuscript Number: Unnumbered, property of Novello; Type:  
Ms..  
**Reel: 12**

### **Ferguson, Howard - English; Finzi, Gerald (Arr.) - English.**

Requiem da Camera: prelude.  
c.1927  
Manuscript Number: b33, ff.148-152; Type: Ms. Ferguson  
autograph.  
**Reel: 14**

### **Finzi, Gerald - English.**

All this Night, op.33.  
Printed 1951  
Manuscript Number: c378, ff.59-64; Words by William  
Austin. Inscribed to 'The University of London Musical  
Society and its conductor Dr. C. Thornton Lofthouse'; Type:  
Ms. Engraver's copy.  
**Reel: 16**

### **Finzi, Gerald - English.**

All This Night, op.33.  
1951  
Manuscript Number: Add. Ms.54481, British Library  
Manuscript; Text: W. Austin; Ms. Autograph.  
**Reel: 18**

### **Finzi, Gerald - English.**

Bagatelles: no.23.  
Printed 1945  
Manuscript Number: c377, ff.127-131; Type: Ms..  
**Reel: 15**

# Twentieth Century Composers: Unit 1: Music Manuscripts of Tippett, Bliss and Finzi

## Author Index

### **Finzi, Gerald - English.**

Before and After Summer, op.16: Childhood Among the Ferns; Before and After Summer, op.16: Before and After Summer; Before and After Summer, op.16: The Self Unseeing; Before and After Summer, op.16: Overlooking the River; Before and After Summer, op.16: Channel Firing; Before and After Summer, op.16: In the Minds Eye; Before and After Summer, op.16: The Too Short Time; Before and After Summer, op.16: Epeisodia; Before and After Summer, op.16: Amabel; Before and After Summer, op.16: He Abjures Love.

1938-1949

Manuscript Number: c386; Setting of songs by Thomas Hardy; Bound for Finzi; Ms. Copy used by engravers.

**Reel: 16**

### **Finzi, Gerald - English.**

Before and After Summer, op.16: no.1, Childhood Among the Ferns; Before and After Summer, op.16: no.4, Overlooking the River; Before and After Summer, op.16: no.7, The Too Short Time; Before and After Summer, op.16: no.9, Annabel.

Printed 1949

Manuscript Number: c376, ff.201-211; Type: Ms..

**Reel: 15**

### **Finzi, Gerald - English.**

By Footpath and Stile, op.2: By Footpath and Stile; By Footpath and Stile, op.2: Where the Picnic Was; By Footpath and Stile, op.2: Song Cycle - The Oxen; By Footpath and Stile, op.2: The Master and the Leaves; By Footpath and Stile, op.2: Voices from Things Growing in a Churchyard; By Footpath and Stile, op.2: Exeunt Omnes.

1921-1922; printed 1925

Manuscript Number: c376, ff.11-46; Setting of six poems by Thomas Hardy; Type: Ms. Two printed copies; Professional ms. copies of no.i revised in 1941 and no.iii revised in 1940.

**Reel: 15**

### **Finzi, Gerald - English.**

Chamber Symphony: first movement.

Manuscript Number: c387, ff.50-71; Discarded; Ms. Full score: Unfinished.

**Reel: 17**

### **Finzi, Gerald - English.**

Chamber Symphony: first movement.

Manuscript Number: c387, ff.31-49; Discarded; Ms. Drafts of passages made during revision.

**Reel: 17**

### **Finzi, Gerald - English.**

Chamber Symphony: first movement in F# mi.

Manuscript Number: c387, ff.1-16; Discarded; Ms. Draft.

**Reel: 17**

### **Finzi, Gerald - English.**

Completed Early Songs: 'A Cradle Song'.

3-Nov-19

Manuscript Number: b33, f.26; Scrapped. Setting of Padraic Colum; Type: Ms..

**Reel: 14**

### **Finzi, Gerald - English.**

Completed Early Songs: 'Before the Paling of the Stairs'.

25-Jul-20

Manuscript Number: b33, ff.32-34; Scrapped. Setting of Christina Rossetti; Type: Ms..

**Reel: 14**

### **Finzi, Gerald - English.**

Completed Early Songs: 'Blondel'.

20-Oct

Manuscript Number: b33, ff.35-36; Scrapped. Setting of Chaucer; Type: Ms..

**Reel: 14**

### **Finzi, Gerald - English.**

Completed Early Songs: 'Days too Short'.

1925

Manuscript Number: b33, ff.47-48; Scrapped. Setting of W.H. Davies; Type: Ms..

**Reel: 14**

### **Finzi, Gerald - English.**

Completed Early Songs: 'English Hills'.

1922-1925 (?)

Manuscript Number: b33, ff.45-46; Scrapped. Setting of John Freeman; Type: Ms..

**Reel: 14**

### **Finzi, Gerald - English.**

Completed Early Songs: 'Even Such is Time'.

22-Jan

Manuscript Number: b33, ff.43-44; Scrapped. Setting of Walter Raleigh; Type: Ms..

**Reel: 14**

### **Finzi, Gerald - English.**

Completed Early Songs: 'O Dear Me!'.

20-Jun

Manuscript Number: b33, f.31; Scrapped. Setting of Walter de la Mare; Type: Ms..

**Reel: 14**

### **Finzi, Gerald - English.**

Completed Early Songs: 'Tall Nettles'.

20-May

Manuscript Number: b33, ff.29-30; Scrapped. Setting of Edward Thomas; Type: Ms..

**Reel: 14**

### **Finzi, Gerald - English.**

Completed Early Songs: 'The Reed Player'.

1919-1925

Manuscript Number: b33, ff.25b-c; Scrapped. Setting of Fiona Macleod; Type: Ms..

**Reel: 14**

### **Finzi, Gerald - English.**

Completed Early Songs: 'The Terrible Robber Man'.

25 September 1920; revised 17 October 1920

Manuscript Number: b33, ff.27-28; Scrapped. Setting of Padraic Colum; Type: Ms..

**Reel: 14**

## Twentieth Century Composers: Unit 1: Music Manuscripts of Tippett, Bliss and Finzi

### Author Index

#### **Finzi, Gerald - English.**

Completed Early Songs: 'The Twilit Waters'.  
13-Sep-19  
Manuscript Number: b33, f.25a; Scrapped. Setting of Fiona Macleod; Type: Ms..  
**Reel: 14**

#### **Finzi, Gerald - English.**

Concertino for clarinet and strings, op.31.  
1949  
Manuscript Number: c380, ff.41-60; First movement of violin concerto, partly rewritten as third movement of concertino; Ms. Miscellaneous drafts.  
**Reel: 16**

#### **Finzi, Gerald - English.**

Concerto for clarinet and string orchestra, op.31.  
Printed 1953  
Manuscript Number: c394; xii and 92 pages; Ms. Autograph: Full score. Prepared by amanuensis.  
**Reel: 18**

#### **Finzi, Gerald - English.**

Concerto for clarinet and string orchestra, op.31.  
Printed 1953  
Manuscript Number: c395; iv and 38 pages; Ms. Autograph: Score.  
**Reel: 18**

#### **Finzi, Gerald - English.**

Concerto for pianoforte and string orchestra.  
Manuscript Number: c382, ff.42-51; Abandoned. Folder marked 'IV (possibly III) Rondo'; Ms. Draft.  
**Reel: 16**

#### **Finzi, Gerald - English.**

Concerto for pianoforte and string orchestra.  
Manuscript Number: c382, ff.52-70; Abandoned. (Possibly later) drafts of Rondo headed 'III Allegro Giocoso'; Ms. Draft.  
**Reel: 16**

#### **Finzi, Gerald - English.**

Concerto for pianoforte and string orchestra: 'Allegro deciso'.  
Manuscript Number: c382, ff.31; Abandoned; Ms. Draft.  
**Reel: 16**

#### **Finzi, Gerald - English.**

Concerto for pianoforte and string orchestra: first movement.  
Manuscript Number: c382, ff.2-17; Abandoned; Ms. Draft.  
**Reel: 16**

#### **Finzi, Gerald - English.**

Concerto for pianoforte and string orchestra: possibly third movement.  
Manuscript Number: c382, ff.28-40; Abandoned; Ms. Draft.  
**Reel: 16**

#### **Finzi, Gerald - English.**

Concerto for pianoforte and string orchestra: second movement.  
Manuscript Number: c382, ff.26-27; Abandoned; Ms. Draft.  
**Reel: 16**

#### **Finzi, Gerald - English.**

Concerto for pianoforte and string orchestra: second movement.  
Manuscript Number: c382, ff.26-27; Abandoned; Ms. Draft.  
**Reel: 16**

#### **Finzi, Gerald - English.**

Concerto for violoncello and orchestra, op.40: first and third movements.  
Printed 1956  
Manuscript Number: c397, ff.1-38; Ms. Piano reduction: Piano score with notes for orchestration.  
**Reel: 18**

#### **Finzi, Gerald - English.**

Concerto for violoncello and orchestra, op.40: notebook.  
Printed 1956  
Manuscript Number: c397, ff.39-48; Used to collect information on double, triple and quadruple stops and harmonies; Ms. Piano reduction.  
**Reel: 18**

#### **Finzi, Gerald - English.**

Dies Natalis, op.8.  
Printed 1939  
Manuscript Number: c376, ff.81-95; Pianoforte version. Setting of poems by Traherne; Type: Ms..  
**Reel: 15**

#### **Finzi, Gerald - English.**

Dies Natalis, op.8.  
Printed 1946  
Manuscript Number: c381; Words by Traherne. Bound for Finzi. 35 leaves; Ms. Fair copy of full score.  
**Reel: 16**

#### **Finzi, Gerald - English.**

Earth and Air and Rain, op.15: When I Set Out for Lyonesse.  
1936  
Manuscript Number: Add. Ms.59846c, British Library Manuscript; Ms. Autograph.  
**Reel: 18**

#### **Finzi, Gerald - English.**

Earth and Air and Rain, op.15: When I Set Out for Lyonesse; Earth and Air and Rain, op.15: Waiting Both; Earth and Air and Rain, op.15: The Phantom; Earth and Air and Rain, op.15: Rollicum Rorum; Earth and Air and Rain, op.15: So I Have Fared; Earth and Air and Rain, op.15: Lizbie Browne; Earth and Air and Rain, op.15: The Clock of the Years; Earth and Air and Rain, op.15: In a Churchyard; Earth and Air and Rain, op.15: Proud Songsters.  
1936  
Manuscript Number: b43, ff.21-49; Setting of Thomas Hardy; Type: Ms. Copy: Score.  
**Reel: 15**

#### **Finzi, Gerald - English.**

Earth and Air and Rain: no.10, Proud Songsters.  
1936  
Manuscript Number: c376, ff.198-199; Setting of Thomas Hardy; Type: Ms..  
**Reel: 15**



## Twentieth Century Composers: Unit 1: Music Manuscripts of Tippett, Bliss and Finzi

### Author Index

#### **Finzi, Gerald - English.**

Eclogue, op. Posth. 10: second movement (Concerto for pianoforte and string orchestra).  
Manuscript Number: c382, ff.18-24; Ms Fair copy: Full score.

**Reel: 16**

#### **Finzi, Gerald - English.**

Elegy, op.22.  
1940s  
Manuscript Number: c377, ff.113-125; Headed II.; Type: Unpublished Ms. Two copies, the second revised, and a part for the violinist.

**Reel: 15**

#### **Finzi, Gerald - English.**

The Fall of the Leaf, op.20.  
1939-1941  
Manuscript Number: c389, ff.28-40; Originally third movement of Chamber Symphony; Ms. Working copy of 'Second Version' in D minor.

**Reel: 17**

#### **Finzi, Gerald - English.**

The Fall of the Leaf, op.20.  
1939-1941  
Manuscript Number: c389, ff.41-50; Originally the third movement of the Chamber Symphony; Ms. Autograph: Fair copy of 'Third Version', piano duet.

**Reel: 17**

#### **Finzi, Gerald - English.**

The Fall of the Leaf, op.20.  
1939-1941  
Manuscript Number: c389, ff.70-96; Originally the third movement of the Chamber Symphony; Ms. Sketch of full score, numbered [Op.] XIX.

**Reel: 17**

#### **Finzi, Gerald - English.**

The Fall of the Leaf, op.20.  
1957  
Manuscript Number: c389, ff.98-132; Originally the third movement of the Chamber Symphony. Used by Howard Ferguson to complete scoring for performance in 1957; Ms. Final sketch of full score, numbered [Op.] XIX.

**Reel: 17**

#### **Finzi, Gerald - English.**

Farewell to Arms, op.9.  
1945  
Manuscript Number: b43, ff.2-9; Type: Ms. Autograph: Piano score.

**Reel: 15**

#### **Finzi, Gerald - English.**

Farewell to Arms, op.9.  
Printed 1945  
Manuscript Number: c376, ff.138-143; Setting of Ralph Knevet and George Peele; Type: Ms. Piano score.

**Reel: 15**

#### **Finzi, Gerald - English.**

Farewell to Arms, op.9.  
1945  
Manuscript Number: c376, ff.100-135; Setting of Ralph Knevet and George Peele; Type: Ms. Two full scores.

**Reel: 15**

#### **Finzi, Gerald - English.**

Five Bagatelles, op.23: no.1, Prelude; Five Bagatelles, op.23: no.2, Romance; Five Bagatelles, op.23: no.3, Carol; Five Bagatelles, op.23: no.4, Forlana; Five Bagatelles, op.23: no.5, Aghetta.  
1945  
Manuscript Number: b43, ff.93-112; Type: Ms. Copy: Score: Autograph, No.2.

**Reel: 15**

#### **Finzi, Gerald - English.**

For St Cecilia's Day, op.30.  
1947  
Manuscript Number: c393, ff.25-102; Dedicated to Howard Ferguson. Setting of Edmund Blunden; Ms. Full score.

**Reel: 18**

#### **Finzi, Gerald - English.**

For St Cecilia's Day, op.30.  
1948  
Manuscript Number: c393, ff.2-21; Dedicated to Howard Ferguson. Setting of Edmund Blunden; Ms. Piano score, used by engravers.

**Reel: 18**

#### **Finzi, Gerald - English.**

For St Cecilia's Day, op.30.  
1948  
Manuscript Number: c393, ff.2-21; Dedicated to Howard Ferguson. Setting of Edmund Blunden; Ms. Piano score, used by engravers.

**Reel: 18**

#### **Finzi, Gerald - English.**

Grand Fantasia and Toccata.  
Printed 1954  
Manuscript Number: c378, ff.91-123; Type: Ms. Engraver's copy: Full score.

**Reel: 16**

#### **Finzi, Gerald - English.**

I Said to Love, op. Posth.: I Need Not Go; I Said to Love, op. Posth.: Two Lips; I Said to Love, op. Posth.: I Said to Love.  
1928-1956; printed 1953  
Manuscript Number: c378; Type: Ms..

**Reel: 16**

## Twentieth Century Composers: Unit 1: Music Manuscripts of Tippett, Bliss and Finzi Author Index

### **Finzi, Gerald - English.**

I Said to Love, op.19(b): no. 1, I Need Not Go; I Said to Love, op.19(b): no. 2, At Middlefield Gate in February; I Said to Love, op.19(b): no. 3, Two Lips; I Said to Love, op.19(b): no. 4, In Five Score Summer; I Said to Love, op.19(b): no. 5, For Life I Had Never Cared Greatly; I Said to Love, op.19(b): no. 6, I Said to Love.

Before 1936-1956

Manuscript Number: b43, ff.73-90; Type: Ms. Copy: Score: Nos. 2, 4 and 6 autograph.

**Reel: 15**

### **Finzi, Gerald - English.**

In Terra Pax op.39.

1954

Manuscript Number: c396, pp.111-142; Setting of Bridges from St Luke's Gospel; Ms. Rough work.

**Reel: 18**

### **Finzi, Gerald - English.**

In Terra Pax op.39.

1954

Manuscript Number: c396, pp.1-22; Setting of Bridges from St Luke's Gospel; Ms. Piano score.

**Reel: 18**

### **Finzi, Gerald - English.**

In Terra Pax op.39.

1954

Manuscript Number: c396, pp.27-67; Setting of Bridges from St Luke's Gospel; Ms. Full score, containing some incomplete passages.

**Reel: 18**

### **Finzi, Gerald - English.**

In Terra Pax, op.39.

1954, full orchestra 1956

Manuscript Number: b43; Setting of Robert Bridges and St. Luke II 8.14. A Christmas scene. Parts hired out by Boosey and Hawkes; Type: Ms. Playing parts copied by Finzi.

**Reel: 15**

### **Finzi, Gerald - English.**

In Terra Pax, op.39.

1954, full orchestra 1956

Manuscript Number: b43; Setting of Robert Bridges and St. Luke II 8.14. A Christmas scene; Type: Ms. Autograph: Vocal score.

**Reel: 15**

### **Finzi, Gerald - English.**

Interlude, op.21.

Printed 1936

Manuscript Number: c377, ff.101-109; See Ms Mus c395, ff.66-84; Type: Ms. Score.

**Reel: 15**

### **Finzi, Gerald - English.**

Intimations of Immortality, op.29.

1950

Manuscript Number: b43, ff.123-166; Setting of William Wordsworth; Type: Ms. Autograph: Piano score.

**Reel: 15**

### **Finzi, Gerald - English.**

Intimations of Immortality, op.29.

Printed 1950

Manuscript Number: c392/3; Setting of Wordsworth.

Dedicated to Adeline M. Vaughan Williams; Ms. Autograph: Fair copy of piano score; Drafts (ff.86-97).

**Reel: 17**

### **Finzi, Gerald - English.**

Intimations of Immortality, op.29.

Printed 1950

Manuscript Number: c392/1; Setting of Wordsworth.

Dedicated to Adeline M. Vaughan Williams. i and 69 leaves; Ms. Autograph: Full score: Bars 1-301. Voice parts omitted.

**Reel: 17**

### **Finzi, Gerald - English.**

Intimations of Immortality, op.29.

Printed 1950

Manuscript Number: c392; Setting of Wordsworth. Dedicated to Adeline M. Vaughan Williams; Ms. Piano score.

**Reel: 17**

### **Finzi, Gerald - English.**

Intimations of Immortality, op.29.

Printed 1950

Manuscript Number: c392/2; Setting of Wordsworth.

Dedicated to Adeline M. Vaughan Williams. 87 leaves; Ms. Autograph: Full score: Bars 302 to end. Voice parts omitted.

**Reel: 17**

### **Finzi, Gerald - English.**

Introit, op.6.

Printed 1935; revised version printed 1943

Manuscript Number: c380, ff.73-80; Ms..

**Reel: 16**

### **Finzi, Gerald - English.**

Introit, op.6.

1935

Manuscript Number: c380, ff.63-70; Originally second movement of violin concerto; Ms..

**Reel: 16**

### **Finzi, Gerald - English.**

Let Us Garlands Bring, op.18.

Manuscript Number: c377, ff.30-74; Two copies.; Type: Ms. String version.

**Reel: 15**

### **Finzi, Gerald - English.**

Let Us Garlands Bring, op.18: Come Away, Come Away Death; Let Us Garlands Bring, op.18: Who is Sylvia?; Let Us Garlands Bring, op.18: Fear No More the Heat O' the Sun; Let Us Garlands Bring, op.18: O Mistress Mine; Let Us Garlands Bring, op.18: It was a Lover and His Lass.  
1929-1942

Manuscript Number: b43, ff.186-196; Setting of Shakespeare; Type: Ms..

**Reel: 15**

## Twentieth Century Composers: Unit 1: Music Manuscripts of Tippett, Bliss and Finzi Author Index

### **Finzi, Gerald - English.**

Let Us Garlands Bring, op.18: Come Away, Come Away, Death; Let Us Garlands Bring, op.18: Who is Sylvia?; Let Us Garlands Bring, op.18: Fear No More the Heat O' the Sun; Let Us Garlands Bring, op.18: O Mistress Mine; Let Us Garlands Bring, op.18: It was a Lover and His Lass.

1928, 1939 and 1940; printed 1942  
Manuscript Number: c377, ff.30-74; Setting of Shakespeare. Printed for the birthday of R. Vaughan Williams; Type: Ms. Two copies of string version. Voice part of first copy in the hand of an amanuensis.

**Reel: 15**

### **Finzi, Gerald - English.**

Let Us Garlands Bring, op.18: Come Away, Come Away, Death; Let Us Garlands Bring, op.18: Who is Sylvia?; Let Us Garlands Bring, op.18: Fear No More the Heat O' the Sun; Let Us Garlands Bring, op.18: O Mistress Mine; Let Us Garlands Bring, op.18: It was a Lover and His Lass.

1928, 1939 and 1940; printed 1942  
Manuscript Number: c377, ff.13-29; Setting of Shakespeare. Printed for the birthday of R. Vaughan Williams; Type: Ms. Piano version, marked 'scoring copy'.

**Reel: 15**

### **Finzi, Gerald - English.**

Let Us Now Praise Famous Men, op.35.

Piano version printed 1952  
Manuscript Number: c378, ff.71-82; Type: Ms. Early copy and engraver's copy of piano score and full score.

**Reel: 16**

### **Finzi, Gerald - English.**

Love's Labours Lost, op.28.  
Songs printed 1948; orchestral suite unpublished  
Manuscript Number: c390, ff.45-78; Music for broadcast performance of 16 December 1946; Ms. Missing. Professionally copied full score.

**Reel: 17**

### **Finzi, Gerald - English.**

Love's Labours Lost, op.28.  
Songs printed 1948; orchestral suite unpublished  
Manuscript Number: c391; Music for broadcast performance of 16 December 1946; Ms. Fair copy of score, partly in the hand of a friend.

**Reel: 17**

### **Finzi, Gerald - English.**

Love's Labours Lost, op.28.  
Songs printed 1948; orchestral suite unpublished  
Manuscript Number: c390, ff.4-44; Music for broadcast performance of 16 December 1946; Ts. BBC typed script.

**Reel: 17**

### **Finzi, Gerald - English.**

Love's Labours Lost, op.28.  
Songs printed 1948; orchestral suite unpublished  
Manuscript Number: c390, ff.85-104; Music for broadcast performance of 16 December 1946; Ms. Autograph: Piano score.

**Reel: 17**

### **Finzi, Gerald - English.**

Love's Labours Lost, op.28.  
Songs printed 1948; orchestral suite unpublished  
Manuscript Number: c390, ff.105-109; Music for broadcast performance of 16 December 1946; Ms. Two piano drafts of suite.

**Reel: 17**

### **Finzi, Gerald - English.**

Love's Labours Lost, op.28.  
Songs printed 1948; orchestral suite unpublished  
Manuscript Number: c390, ff.110-131; Music for broadcast performance of 16 December 1946; Ms. Miscellaneous copies.

**Reel: 17**

### **Finzi, Gerald - English.**

Magnificat, op.36.  
1952  
Manuscript Number: b43, ff.169-183; Type: Ms. Autograph: Vocal score.

**Reel: 15**

### **Finzi, Gerald - English.**

New Year Music, op.7.  
1926  
Manuscript Number: c376, ff.73-79; Type: Ms..

**Reel: 15**

### **Finzi, Gerald - English.**

New Year Music, op.7.  
Printed 1950  
Manuscript Number: c376, ff.56-72; Type: Ms. Copy (hand of Antony Scott) with autograph annotations: Full score used by printers.

**Reel: 15**

### **Finzi, Gerald - English.**

Notes for Symphony.  
1956  
Manuscript Number: c398, ff.85-113; Dated by Howard Ferguson; Ms. Unfinished.

**Reel: 18**

### **Finzi, Gerald - English.**

Oh Fair to See, op.13.  
1965  
Manuscript Number: c376, ff.179-196; Prepared for publication by Howard Ferguson; Type: Ms. Engraver's copy. Nos. 1 (title and words), 6 and 7 autograph.

**Reel: 15**

### **Finzi, Gerald - English.**

Oh Fair to See, op.13: no.1, I say I'll Seek Her.  
1921-1956  
Manuscript Number: c376, ff.151-178; Setting of Thomas Hardy; Type: Ms..

**Reel: 15**

### **Finzi, Gerald - English.**

Oh Fair to See, op.13: no.2, Oh Fair to See.  
1921-1956  
Manuscript Number: c376, ff.151-178; Setting of C. Rossetti; Type: Ms..

**Reel: 15**

## Twentieth Century Composers: Unit 1: Music Manuscripts of Tippett, Bliss and Finzi Author Index

### **Finzi, Gerald - English.**

Oh Fair to See, op.13: no.3, As I lay in the Early Sung.  
1921-1956  
Manuscript Number: c376, ff.151-178; Setting of E. Shanks;  
Type: Ms..  
**Reel: 15**

### **Finzi, Gerald - English.**

Oh Fair to See, op.13: no.4, Only the Wanderer.  
1921-1956  
Manuscript Number: c376, ff.151-178; Setting of I. Gurney;  
Type: Ms..  
**Reel: 15**

### **Finzi, Gerald - English.**

Oh Fair to See, op.13: no.5, To Joy; Oh Fair to See, op.13:  
no.6, Harvest.  
1921-1956  
Manuscript Number: c376, ff.151-178; Setting of E. Blunden;  
Type: Ms..  
**Reel: 15**

### **Finzi, Gerald - English.**

Oh Fair to See, op.13: no.7, Since We Loved.  
1921-1956  
Manuscript Number: c376, ff.151-178; Setting of R. Bridges;  
Type: Ms..  
**Reel: 15**

### **Finzi, Gerald - English.**

Overstone School Song, op.34.  
Printed 1951  
Manuscript Number: c378, ff.66-69; Words by Ursula Wood;  
Type: Ms..  
**Reel: 16**

### **Finzi, Gerald - English.**

A Passer-by.  
16-Apr-21  
Manuscript Number: b33, ff.22-23; Type: Ms..  
**Reel: 14**

### **Finzi, Gerald - English.**

Pieces for Clarinet and Piano.  
Manuscript Number: c398, ff.8-17; Ms. Unfinished.  
**Reel: 18**

### **Finzi, Gerald - English.**

Prelude and Fuga, op.24.  
Printed 1942  
Manuscript Number: c378, ff.1-9; Type: Ms..  
**Reel: 16**

### **Finzi, Gerald - English.**

Prelude and fugue, op.24.  
1942  
Manuscript Number: b43, ff.115-120; Type: Ms. Copy with  
Finzi's marks and corrections: Score.  
**Reel: 15**

### **Finzi, Gerald - English.**

Prelude for strings, op.Posth.25.  
1920s  
Manuscript Number: c388; Originally second movement of  
Chamber Symphony. Leaves 24; Ms. Autograph: Piano score;  
Ms. Autograph: Full score and string parts used in  
performance.  
**Reel: 17**

### **Finzi, Gerald - English.**

Psalm CXIX.  
c.1921-1925  
Manuscript Number: b33, ff.16-21; From Byrd's Psalms,  
Sonnets, Songs, 1588. Unaccompanied SATB, with  
suggestions pencilled by adviser. Two copies, the second  
incomplete; Type: Ms..  
**Reel: 14**

### **Finzi, Gerald - English.**

Quintet for Oboe and String Quartet, op.21.  
Manuscript Number: c398, ff.66-84; Ms. Unfinished.  
**Reel: 18**

### **Finzi, Gerald - English.**

Requiem da Camera.  
1923  
Manuscript Number: b33, ff.106-115; In memory of E.B.  
Farrer; Type: Ms. Piano score.  
**Reel: 14**

### **Finzi, Gerald - English.**

Requiem da Camera.  
1924  
Manuscript Number: b33, ff.131-144; In memory of E.B.  
Farrer; Type: Ms. Complete piano score.  
**Reel: 14**

### **Finzi, Gerald - English.**

Requiem da Camera.  
1924  
Manuscript Number: b33, ff.119-127; In memory of E.B.  
Farrer; Type: Ms. Piano score.  
**Reel: 14**

### **Finzi, Gerald - English.**

Requiem da Camera.  
1924  
Manuscript Number: b33, ff.106-115; In memory of E.B.  
Farrer; Type: Ms. Draft full score.  
**Reel: 14**

### **Finzi, Gerald - English.**

Requiem de Camera: prelude.  
1924  
Manuscript Number: b33, ff.100-105; In memory of E.B.  
Farrer; Type: Ms. Piano draft and full score.  
**Reel: 14**

### **Finzi, Gerald - English.**

Romance for strings, op.11.  
1928  
Manuscript Number: b43, ff.12-18; Type: Ms. Copy: Score.  
**Reel: 15**

## Twentieth Century Composers: Unit 1: Music Manuscripts of Tippett, Bliss and Finzi Author Index

### **Finzi, Gerald - English.**

Romance for strings, op.11.  
Printed 1952  
Manuscript Number: c376, ff.146-150; Type: Ms. Full score.  
**Reel: 15**

### **Finzi, Gerald - English.**

Serenade.  
Manuscript Number: c398, ff.18-64; Ms. Unfinished.  
**Reel: 18**

### **Finzi, Gerald - English.**

Seven Part Songs, op.17: no.1, I Praise the Tender Flower;  
Seven Part Songs, op.17: no.3, My Spirit Sang All Day; Seven  
Part Songs, op.17: no.6, Haste On, My Joys!.  
1934-1937  
Manuscript Number: c377, ff.1-12; Setting of Robert Bridges.  
Printed separately by O.U.P.; Type: Ms. Ms used by engraver.  
**Reel: 15**

### **Finzi, Gerald - English.**

A Severn Rhapsody, op.3.  
1923, printed 1924  
Manuscript Number: b33, ff.77-93; Type: Ms. Copy:  
Autographed annotations with score.  
**Reel: 14**

### **Finzi, Gerald - English.**

Shorter published works.  
Manuscript Number: b33; In some cases paper was prepared  
for him with clefs, key-signatures, etc; Type: Ms. Autograph:  
Fair copies.  
**Reel: 14**

### **Finzi, Gerald - English.**

Six Anthems: No.1, Psalm 121.  
22-Jul  
Manuscript Number: b33, ff.154-157; Setting of Henry  
Vaughan; Type: Ms. Piano score.  
**Reel: 14**

### **Finzi, Gerald - English.**

String Trio: First Movement.  
Manuscript Number: c398, ff.1-7; With other scraps; Ms.  
Unfinished.  
**Reel: 18**

### **Finzi, Gerald - English.**

Ten unison and two-part songs, op.1: no.1, The Lily Has a  
Smooth Stalk; Ten unison and two-part songs, op.1: no.2,  
Dancing on the Hill Tops; Ten unison and two-part songs,  
op.1: no.3, Lullaby, oh Lullaby; Ten unison and two-part  
songs, op.1: no.4, Rosy Maiden Winifred; Ten unison and  
two-part songs, op.1: no.5, Dead in the Cold.  
Printed 1954  
Manuscript Number: c376, ff.1-10; Words by Christina  
Rossetti; Type: Ms..  
**Reel: 15**

### **Finzi, Gerald - English.**

Thou Didst Delight Mine Eyes, op.32.  
Printed 1951  
Manuscript Number: c378, ff.56-58; Type: Ms. Engraver's  
copy.  
**Reel: 16**

### **Finzi, Gerald - English.**

Three anthems, op.27: My Lovely One; Three anthems,  
op.27: God is Gone Up; Three anthems, op.27: Welcome  
Sweet and Sacred Feast.  
Printed 1948 and 1954  
Manuscript Number: c378, ff.37-55; Type: Ms. The first and  
third used by the printers.  
**Reel: 16**

### **Finzi, Gerald - English.**

Three Motets (formerly 'six Elegies'): My God and King,  
No.2.  
c.1921-1925  
Manuscript Number: b33, ff.59-69; Scrapped. Setting of H.  
Vaughan. Scores dated 1923 and another draft of opening;  
Type: Ms. Two piano scores.  
**Reel: 14**

### **Finzi, Gerald - English.**

Three Motets (formerly 'six Elegies'): The Search, No.3.  
c.1921-1925  
Manuscript Number: b33, ff.70-76; Scrapped. Setting of G.  
Herbert. Score dated 1922-23; Type: Ms. Piano score.  
**Reel: 14**

### **Finzi, Gerald - English.**

Three Short Elegies, op.5: Life a Right Shadow Is; Three  
Short Elegies, op.5: This World a Hunting Is; Three Short  
Elegies, op.5: This Life, Which Seems So Fair.  
1926; printed 1936  
Manuscript Number: c376, ff.47-54; Setting of William  
Drummond; Type: Ms..  
**Reel: 15**

### **Finzi, Gerald - English.**

Three Short Elegies, op.5: Life a Right Shadow Is; Three  
Short Elegies, op.5: This World a Hunting Is; Three Short  
Elegies, op.5: This Life, Which Seems So Fair.  
1936  
Manuscript Number: b43, ff.198-254; Setting of William  
Drummond; Type: Ms..  
**Reel: 15**

### **Finzi, Gerald - English.**

Till Earth Outwears, op.19(a): no.1, Let Me Enjoy the  
Earth; Till Earth Outwears, op.19(a): no.2, In Years Defaced;  
Till Earth Outwears, op.19(a): no.3, The Market Girl; Till  
Earth Outwears, op.19(a): no.4, I Look Into My Glass; Till  
Earth Outwears, op.19(a): no.5, It Never Looks Like Summer;  
Till Earth Outwears, op.19(a): no.6, At a Lunar Eclipse; Till  
Earth Outwears, op.19(a): no.7, Life Laughs Onward.  
Before 1936-1955  
Manuscript Number: b43, ff.52-70; Type: Ms. Copy: No.5  
autograph: Score.  
**Reel: 15**

## Twentieth Century Composers: Unit 1: Music Manuscripts of Tippett, Bliss and Finzi

### Author Index

#### **Finzi, Gerald - English.**

Till Earth Outwears, op.19: At a Lunar Eclipse; Till Earth Outwears, op.19: Let Me Enjoy the Earth; Till Earth Outwears, op.19: In Years Defaced; Till Earth Outwears, op.19: The Market Girl; Till Earth Outwears, op.19: I Look Into My Glass; Till Earth Outwears, op.19: It Never Looks Like Summer Here; Till Earth Outwears, op.19: Life Laughs Onward.  
1927-1956  
Manuscript Number: c377, ff.76-100; Settings of songs by Thomas Hardy. ff.84-85 in the hand of an amanuensis; Type: Ms..

**Reel: 15**

#### **Finzi, Gerald - English.**

To a Poet, op. Posth.: no.1, To a Poet a Thousand Years Hence; To a Poet, op. Posth.: no.2, On Parent Knees; To a Poet, op. Posth.: no.5, June On Castle Hill.  
Printed 1965  
Manuscript Number: c378; Type: Ms. Engraver's copy, part of which is a photocopy of a manuscript of Christopher Finzi.

**Reel: 16**

#### **Finzi, Gerald - English.**

To a Poet, op. Posth.: no.3, Intrada; To a Poet, op. Posth.: no.4, The Birthnight.  
1956  
Manuscript Number: c378; Type: Ms. Autograph.

**Reel: 16**

#### **Finzi, Gerald - English.**

To a Poet, op. Posth.: no.6, Ode On the Reflection of St Cecilia.  
1948  
Manuscript Number: c378; Type: Ms. Autograph.

**Reel: 16**

#### **Finzi, Gerald - English.**

Toy Symphony Orchestra: Allegro.  
9-10 April 1922  
Manuscript Number: b33, ff.51-57; Type: Ms. Full score.

**Reel: 14**

#### **Finzi, Gerald - English.**

Two Motets I (begun as Six Anthems).  
1922  
Manuscript Number: b33, ff.158-162; Setting of Henry Vaughan; Type: Ms. Incomplete full score.

**Reel: 14**

#### **Finzi, Gerald - English.**

Two sonnets by John Milton, op.12: When I Consider; Two sonnets by John Milton, op.12: How Soon Hath Time.  
Piano score printed 1936  
Manuscript Number: c383; i and 19 leaves; Ms. Full score: The voice part copied by an amanuensis.

**Reel: 16**

#### **Finzi, Gerald - English.**

Two sonnets by John Milton, op.12: When I Consider; Two sonnets by John Milton, op.12: How Soon Hath Time.  
1936  
Manuscript Number: c383; i and 19 leaves. Bound for Finzi; Ms. Full score: Voice part copied by an amanuensis; Ms. Piano score.

**Reel: 16**

#### **Finzi, Gerald - English.**

Unfinished works and arrangements.  
1920s-1950s  
Manuscript Number: b34; Drafts of songs, sorted and listed by Mrs. Finzi and Howard Ferguson. Hardy songs and Hardy songs with string quartet accompaniment. 312 leaves; Type: Ms..

**Reel: 14**

#### **Finzi, Gerald - English.**

Violin concerto: first and third movements.  
1925-1926  
Manuscript Number: c379, ff.88-130; Written for Sybil Eaton. Discarded. First performance conducted by Vaughan Williams, 1928; Ms. Full score: Professional copy, marked by Ralph Vaughan Williams.

**Reel: 16**

#### **Finzi, Gerald - English.**

Violin concerto: first movement.  
1925-1926  
Manuscript Number: c379, ff.21-27; New movement. Written for Sybil Eaton. Discarded. Copied by another hand; Ms. Copy: Piano score.

**Reel: 16**

#### **Finzi, Gerald - English.**

Violin concerto: first movement.  
1925-1926  
Manuscript Number: c379, ff.1-9; In 6/4. Written for Sybil Eaton. Discarded; Type: Ms. Piano score.

**Reel: 16**

#### **Finzi, Gerald - English.**

Violin concerto: first movement.  
1925-1926  
Manuscript Number: c379, ff.38-65; In 6/8. Written for Sybil Eaton. Discarded; Ms. Full score.

**Reel: 16**

#### **Finzi, Gerald - English.**

Violin concerto: first movement.  
1925-1926  
Manuscript Number: c379, ff.11-18; Revised in 6/8. Written for Sybil Eaton. Discarded; Type: Ms. Piano score.

**Reel: 16**

#### **Finzi, Gerald - English.**

Violin concerto: third movement, Hornpipe Rondo.  
1925-1926  
Manuscript Number: c379, ff.29-33; Written for Sybil Eaton. Discarded.; Ms. Piano score.

**Reel: 16**

## Twentieth Century Composers: Unit 1: Music Manuscripts of Tippett, Bliss and Finzi

### Author Index

#### **Finzi, Gerald - English.**

White Flowering Days.  
Printed 1954  
Manuscript Number: c378, ff.84-99; Written for 'A Garland for the Queen'; Type: Ms..  
**Reel: 16**

#### **Finzi, Gerald - English.**

A Young Man's Exhortation, op.14: A Young Man's Exhortation; A Young Man's Exhortation, op.14: Ditty; A Young Man's Exhortation, op.14: Budmouth Dears; A Young Man's Exhortation, op.14: Her Temple; A Young Man's Exhortation, op.14: The Comet At Yell'ham; A Young Man's Exhortation, op.14: Shortening Days; A Young Man's Exhortation, op.14: The Sigh; A Young Man's Exhortation, op.14: Former Beauties; A Young Man's Exhortation, op.14: Transformations; A Young Man's Exhortation, op.14: The Dance Continued.  
1926-1929; printed 1933  
Manuscript Number: c384; Setting of poems by Hardy. Bound for Finzi.; Ms..  
**Reel: 16**

#### **Finzi, Gerald (Arr.) - English.**

A Lullaby.  
1942  
Manuscript Number: c398, ff.114-117; Greek folk song translated by M.D. Calvocoreniff; Ms..  
**Reel: 18**

#### **Parry, Charles Hubert Hastings (Sir) - English; Finzi, Gerald (Arr.) - English.**

Chorale Fantasia on 'When I Survey'.  
Printed 1950  
Manuscript Number: c398, ff. 118-123; Ms. Autograph: Score.  
**Reel: 18**

Profile of Finzi.  
Dec-57

Manuscript Number: c389; Halle magazine for the Music lover, no.100; Printed magazine.  
**Reel: 17**

#### **Tippett, Sir Michael - English.**

Boyhood's End.  
1943  
Manuscript Number: Unnumbered, property of the Britten-Pears Library; Ink score. Text: W.H. Hudson; Ms. Autograph: Score.  
**Reel: 7**

#### **Tippett, Sir Michael - English.**

Concerto for Orchestra.  
1962-1963  
Manuscript Number: Unnumbered, property of the Britten-Pears Library; Title page only. Ink, written for presentation to Britten; Ms. Autograph: Score.  
**Reel: 7**

#### **Tippett, Sir Michael - English.**

Fantasia Concertante on a Theme of Corelli.  
1953  
Manuscript Number: Unnumbered, property of the Fitzwilliam Library, Cambridge; Pencil score; Ms. Autograph: Score.  
**Reel: 7**

#### **Tippett, Sir Michael - English.**

The Hearts Assurance.  
1950-1951  
Manuscript Number: Unnumbered, property of the Britten-Pears Library; Pencil and ink score. Text: S. Keyes, A. Lewis.; Ms. Autograph: Score.  
**Reel: 7**

#### **Tippett, Sir Michael - English.**

King Priam.  
1958-1961  
Manuscript Number: Unnumbered, property of the Library of Congress; In 3 acts. Libretto: Tippett. First performance, Coventry, Belgrade Theatre 29 May 1962. Pencil score; Ms. Autograph: Score.  
**Reel: 7**

#### **Tippett, Sir Michael - English.**

The Knot Garden.  
1966-1969  
Manuscript Number: Unnumbered, property of the Northwestern University; Libretto: Tippett. In 3 acts. First performance Covent Garden 2 December 1970; Ms. Autograph: Score.  
**Reel: 7**

#### **Tippett, Sir Michael - English.**

Lullaby.  
1960  
Manuscript Number: Unnumbered, property of Sarah White; Pencil score. Text: W.B. Yeats; Ms. Autograph: Score.  
**Reel: 7**

#### **Tippett, Sir Michael - English.**

Magnificat and Nunc Dimittis.  
1961  
Manuscript Number: Unnumbered, property of St. John's College Cambridge; Ink score from the Chapel Library; Ms. Autograph: Score.  
**Reel: 7**

#### **Tippett, Sir Michael - English.**

The Midsummer Marriage.  
1946-1952  
Manuscript Number: Unnumbered, property of Sarah White; In 3 acts. Libretto: Tippett. First performed Covent Garden 27 January 1955. 2pp ink score, with a letter, Covent Garden designs by Barbara Hepworth; Ms. Autograph: Score.  
**Reel: 7**

#### **Tippett, Sir Michael - English.**

Piano Concerto.  
1953-1955  
Manuscript Number: Unnumbered, property of the Barber Institute, University of Birmingham; Commissioned by the John Feeny Trust for the City of Birmingham Symphony Orchestra. Pencil score; Ms. Autograph: Score.  
**Reel: 7**

#### **Tippett, Sir Michael - English.**

Songs for Achilles.  
1961  
Manuscript Number: Unnumbered, property of Sarah White; Text: Tippett. Nos. 2 and 3. Ink score; Ms. Autograph: Score.  
**Reel: 7**

## Twentieth Century Composers: Unit 1: Music Manuscripts of Tippett, Bliss and Finzi Author Index

### **Tippett, Sir Michael - English.**

Songs for Dov.  
1969-1970  
Manuscript Number: Unnumbered, property of Sarah White;  
Text: Tippett. Pencil score; Ms. Autograph: Score.  
**Reel: 7**

### **Tippett, Sir Michael - English.**

Volume I: String Quartet No.1.  
1934-1935; revised 1943  
Manuscript Number: Add. Ms.61748; Pencil score; Type: Ms.  
Autograph: Score.  
**Reel: 1**

### **Tippett, Sir Michael - English.**

Volume I: String Quartet No.4.  
1977-1978  
Manuscript Number: Add. Ms.63820; Pencil score; Ms.  
Autograph: Score.  
**Reel: 5**

### **Tippett, Sir Michael - English.**

Volume II: String Quartet No.1.  
1934-1935; revised 1943  
Manuscript Number: Add. Ms.61749; Ink score. New first  
movement (autograph) and copyist's score of second and third  
movements, with autograph revisions; Type: Ms. Autograph:  
Score.  
**Reel: 1**

### **Tippett, Sir Michael - English.**

Volume II: String Quartet No.4.  
1977-1978  
Manuscript Number: Add. Ms.63821; Ink score; Ms.  
Autograph: Score.  
**Reel: 5**

### **Tippett, Sir Michael - English.**

Volume III: Triple Concerto.  
1978-1979  
Manuscript Number: Add. Ms.63822; Pencil score; Ms.  
Autograph: Score.  
**Reel: 5**

### **Tippett, Sir Michael - English.**

Volume IV: Triple Concerto.  
1978-1979  
Manuscript Number: Add. Ms.63823; Ink score; Ms.  
Autograph: Score.  
**Reel: 5**

### **Tippett, Sir Michael - English.**

Volume IX, Part I, No.3: The Mask of Time: Jungle.  
1980-1983  
Manuscript Number: Add. Ms.63828; Pencil score; Ms.  
Autograph: Score.  
**Reel: 5**

### **Tippett, Sir Michael - English.**

Volume L: Symphony No.3.  
1970-1972  
Manuscript Number: Add. Ms.61797; Pencil score (cont); Ms.  
Autograph: Score.  
**Reel: 3**

### **Tippett, Sir Michael - English.**

Volume LI: Symphony No.3.  
1970-1972  
Manuscript Number: Add. Ms.61798; Ink score; Ms.  
Autograph: Score.  
**Reel: 3**

### **Tippett, Sir Michael - English.**

Volume LII: Sonata No.3.  
1972-1973  
Manuscript Number: Add. Ms.61799; Pencil score; Ms.  
Autograph: Score.  
**Reel: 3**

### **Tippett, Sir Michael - English.**

Volume LIII: Sonata No.3.  
1972-1973  
Manuscript Number: Add. Ms.61800; Ink score; Ms.  
Autograph: Score.  
**Reel: 3**

### **Tippett, Sir Michael - English.**

Volume LIV: The Ice Break.  
1973-1976  
Manuscript Number: Add. Ms.61801, ff.146-236, vol 2; Pencil  
score; Ms. Autograph: Score.  
**Reel: 3**

### **Tippett, Sir Michael - English.**

Volume LIV: The Ice Break.  
1973-1976  
Manuscript Number: Add. Ms.61801, ff.1-145, vol 1; Pencil  
score; Ms. Autograph: Score.  
**Reel: 3**

### **Tippett, Sir Michael - English.**

Volume LV: The Ice Break.  
1973-1976  
Manuscript Number: Add. Ms.61802; Ink score; Ms.  
Autograph: Score.  
**Reel: 3**

### **Tippett, Sir Michael - English.**

Volume LVI: Symphony No.4.  
1976-1977  
Manuscript Number: Add. Ms.61803; Pencil score; Ms.  
Autograph: Score.  
**Reel: 3**

### **Tippett, Sir Michael - English.**

Volume LVII: Symphony No.4.  
1976-1977  
Manuscript Number: Add. Ms.61804; Ink score; Ms.  
Autograph: Score.  
**Reel: 3**

### **Tippett, Sir Michael - English.**

Volume V: The Wolf Trap Fanfare.  
1980  
Manuscript Number: Add. Ms.63824; Pencil score; Ms.  
Autograph: Score.  
**Reel: 5**



## Twentieth Century Composers: Unit 1: Music Manuscripts of Tippett, Bliss and Finzi Author Index

### **Tippett, Sir Michael - English.**

Volume VI: The Wolf Trap Fanfare.  
1980  
Manuscript Number: Add. Ms.63825; Ink score. With photocopy of letter of 4 February 1980, written on completion of the work.; Ms. Autograph: Score.

**Reel: 5**

### **Tippett, Sir Michael - English.**

Volume VII, Part I, Nos. 1-2: The Mask of Time: Presence and Creation of the World by Music.  
1980-1983  
Manuscript Number: Add. Ms.63826; Pencil score; Ms. Autograph: Score.

**Reel: 5**

### **Tippett, Sir Michael - English.**

Volume VIII, Part I, Nos. 1-2: The Mask of Time: Presence and Creation of the World by Music.  
1980-1983  
Manuscript Number: Add. Ms.63827; Ink score; Ms. Autograph: Score.

**Reel: 5**

### **Tippett, Sir Michael - English.**

Volume X, Part I, No.3: The Mask of Time: Jungle.  
1980-1983  
Manuscript Number: Add. Ms.63829; Ink score; Ms. Autograph: Score.

**Reel: 5**

### **Tippett, Sir Michael - English.**

Volume XI, Part I, No. 4: The Mask of Time: The Ice-cap Moves South-North.  
1980-1983  
Manuscript Number: Add. Ms.63830; Pencil score of 40 bars (Between cue Nos. 99 and 109); Ms. Autograph: Score.

**Reel: 5**

### **Tippett, Sir Michael - English.**

Volume XII, Part I, No.4: The Mask of Time: The Ice-cap Moves South-North.  
1980-1983  
Manuscript Number: Add. Ms.63831; Ink score of the complete section. (Lacking the 4 bars between cue Nos. 100 and 101); Ms. Autograph: Score.

**Reel: 5**

### **Tippett, Sir Michael - English.**

Volume XII: The Weeping Babe.  
1944  
Manuscript Number:: Add. Ms.67159; Ink score, with short score in another hand pasted in; Type: Ms. Autograph: Score.

**Reel: 1**

### **Tippett, Sir Michael - English.**

Volume XIII, Part I, No.5: The Mask of Time: Dream of the Paradise Garden.  
1980-1983  
Manuscript Number: Add. Ms.63832; Pencil score, ink annotations; Ms. Autograph: Score.

**Reel: 6**

### **Tippett, Sir Michael - English.**

Volume XIV, Part II, No.6: The Mask of Time: The Triumph of Life.  
1980-1983  
Manuscript Number: Add. Ms.63833; Pencil score, ink annotations; Ms. Autograph: Score.

**Reel: 6**

### **Tippett, Sir Michael - English.**

Volume XIV: Symphony No.1.  
1944-1945  
Manuscript Number:: Add. Ms.61761; Ink score; Type: Ms. Autograph: Score.

**Reel: 1**

### **Tippett, Sir Michael - English.**

Volume XIX: The Blue Guitar.  
1983  
Manuscript Number: Add. Ms.63838; Pencil score, ink annotations; Ms. Autograph: Score.

**Reel: 6**

### **Tippett, Sir Michael - English.**

Volume XIX: The Midsummer Marriage.  
1946-1952  
Manuscript Number:: Add. Ms.61766; One leaf (pp.68-9) from the ink score; Type: Ms. Autograph: Score.

**Reel: 1**

### **Tippett, Sir Michael - English.**

Volume XL: Praeludium.  
1962  
Manuscript Number: Add. Ms.61787; Pencil score; Ms. Autograph: Score.

**Reel: 2**

### **Tippett, Sir Michael - English.**

Volume XLI: Praeludium.  
1962  
Manuscript Number: Add. Ms.61788; Ink score; Ms. Autograph: Score.

**Reel: 2**

### **Tippett, Sir Michael - English.**

Volume XLII: Concerto for Orchestra.  
1962-1963  
Manuscript Number: Add. Ms.61789; Pencil score; Ms. Autograph: Score.

**Reel: 2**

### **Tippett, Sir Michael - English.**

Volume XLIII: Concerto for Orchestra.  
1962-1963  
Manuscript Number: Add. Ms.61790; Ink score; Ms. Autograph: Score.

**Reel: 2**

### **Tippett, Sir Michael - English.**

Volume XLIV: The Vision of St. Augustine.  
1963-1965  
Manuscript Number: Add. Ms.61791; Pencil score; Ms. Autograph: Score.

**Reel: 2**

## Twentieth Century Composers: Unit 1: Music Manuscripts of Tippett, Bliss and Finzi Author Index

### **Tippett, Sir Michael - English.**

Volume XLIX: Symphony No.3.  
1970-1972  
Manuscript Number: Add. Ms.61796; Pencil score (part); Ms.  
Autograph: Score.  
**Reel: 3**

### **Tippett, Sir Michael - English.**

Volume XLVI: The Shires Suite.  
1965-1970  
Manuscript Number: Add. Ms.61793; Ink scores. Interludes 1  
and 2 and Cantata; Ms. Autograph: Score.  
**Reel: 2**

### **Tippett, Sir Michael - English.**

Volume XLVIII: The Knot Garden.  
1966-1970  
Manuscript Number: Add. Ms.61795; Ink score; Ms.  
Autograph: Score.  
**Reel: 3**

### **Tippett, Sir Michael - English.**

Volume XV: String Quartet No.3.  
1945-1946  
Manuscript Number:: Add. Ms.61762; Ink score. Movements  
1-4 only.; Type: Ms. Autograph: Score.  
**Reel: 1**

### **Tippett, Sir Michael - English.**

Volume XVI, Part II, No.8: The Mask of Time: Hiroshima,  
Mon Amour.  
1980-1983  
Manuscript Number: Add. Ms.63835; Pencil score, ink  
annotations; Ms. Autograph: Score.  
**Reel: 6**

### **Tippett, Sir Michael - English.**

Volume XVI: Preludio al Vespro di Monteverdi.  
1946  
Manuscript Number:: Add. Ms.61763; Ink score; Type: Ms.  
Autograph: Score.  
**Reel: 1**

### **Tippett, Sir Michael - English.**

Volume XVII, Part II, No.9: The Mask of Time: Three  
Songs.  
1980-1983  
Manuscript Number: Add. Ms.63836; Pencil score, ink  
annotations; Ms. Autograph: Score.  
**Reel: 6**

### **Tippett, Sir Michael - English.**

Volume XVII: Little Music.  
1946  
Manuscript Number:: Add. Ms.61764; Pencil score; Type: Ms.  
Autograph: Score.  
**Reel: 1**

### **Tippett, Sir Michael - English.**

Volume XVIII, Part II, No.10: The Mask of Time: The  
Singing Will Never Be Done.  
1980-1983  
Manuscript Number: Add. Ms.63837; Pencil score, ink  
annotations. Dated 16 December 1982 at end; Ms. Autograph:  
Score.  
**Reel: 6**

### **Tippett, Sir Michael - English.**

Volume XVIII: Little Music.  
1946  
Manuscript Number:: Add. Ms.61765; Ink score; Type: Ms.  
Autograph: Score.  
**Reel: 1**

### **Tippett, Sir Michael - English.**

Volume XX: Festal Brass With Blues.  
1983  
Manuscript Number: Add. Ms.63839; Pencil score, ink  
annotations; Ms. Autograph: Score.  
**Reel: 6**

### **Tippett, Sir Michael - English.**

Volume XX: Suite for the Birthday of Prince Charles.  
1948  
Manuscript Number:: Add. Ms.61767; Pencil score; Type: Ms.  
Autograph: Score. Incomplete.  
**Reel: 1**

### **Tippett, Sir Michael - English.**

Volume XXII: Fantasia Concertante on a Theme of Corelli.  
1953  
Manuscript Number:: Add. Ms.61769; Ink score (with some  
pencil sketches). First movement only; Type: Ms. Autograph:  
Score.  
**Reel: 1**

### **Tippett, Sir Michael - English.**

Volume XXII: Wadhurst Hymn Tune.  
1958  
Manuscript Number: Add. Ms.61780; Pencil score; Ms.  
Autograph: Score.  
**Reel: 2**

### **Tippett, Sir Michael - English.**

Volume XXIII: Fanfare No.2.  
1953  
Manuscript Number:: Add. Ms.61770; Pencil score; Type: Ms.  
Autograph: Score.  
**Reel: 1**

### **Tippett, Sir Michael - English.**

Volume XXIV: Divertimento on Sellinger's Round.  
1953-1954  
Manuscript Number:: Add. Ms.61771; Pencil score.  
Movements 3, 4, 5 only. Together with the pencil score of  
Four Inventions for Recorder at the end of the third  
movement.; Type: Ms. Autograph: Score.  
**Reel: 1**

## Twentieth Century Composers: Unit 1: Music Manuscripts of Tippett, Bliss and Finzi Author Index

### **Tippett, Sir Michael - English.**

Volume XXIX: Songs for Ariel.  
1962  
Manuscript Number: Add. Ms.61786; Ink score for voice and piano and dyeline copy of instrumental version (original setting for a production of The Tempest).; Ms. Autograph: Score.

**Reel: 2**

### **Tippett, Sir Michael - English.**

Volume XXIX: Symphony No.2.  
1956-1957  
Manuscript Number: Add. Ms.61776; Pencil score; Ms. Autograph: Score.

**Reel: 2**

### **Tippett, Sir Michael - English.**

Volume XXL: Dance, Clarion Air.  
1952  
Manuscript Number: Add. Ms.61768; Pencil score. From 'A Garland for the Queen'; Type: Ms. Autograph: Score.

**Reel: 1**

### **Tippett, Sir Michael - English.**

Volume XXL: Piano sonata No.4.  
1983-1984  
Manuscript Number: Add. Ms.63840; Pencil score, ink annotations; Ms. Autograph: Score.

**Reel: 6**

### **Tippett, Sir Michael - English.**

Volume XXXV: Four Inventions for Recorders.  
1954  
Manuscript Number: Add. Ms.61772; Ink score; Type: Ms. Autograph: Score.

**Reel: 1**

### **Tippett, Sir Michael - English.**

Volume XXVI: Sonata for Four Horns.  
1955  
Manuscript Number: Add. Ms.61773; Ink score. Most of the fourth movement consists of transparencies written by a copyist.; Ms. Autograph: Score.

**Reel: 2**

### **Tippett, Sir Michael - English.**

Volume XXVII: Bonny at Morn.  
1956  
Manuscript Number: Add. Ms.61774; Ink score. Arrangement of a Northumbrian folksong for unison voices and recorders; Ms. Autograph: Score.

**Reel: 2**

### **Tippett, Sir Michael - English.**

Volume XXVIII: Four Songs from the British Isles.  
1956  
Manuscript Number: Add. Ms.61775; Pencil score. No.3, Scotland only.; Ms. Autograph: Score.

**Reel: 2**

### **Tippett, Sir Michael - English.**

Volume XXX: Symphony No.2.  
1956-1957  
Manuscript Number: Add. Ms.61777; Ink score, with pencil annotations; Ms. Autograph: Score.

**Reel: 2**

### **Tippett, Sir Michael - English.**

Volume XXXI: Crown of the Year.  
1958  
Manuscript Number: Add. Ms.61778; Pencil score; Ms. Autograph: Score.

**Reel: 2**

### **Tippett, Sir Michael - English.**

Volume XXXII: Crown of the Year.  
1958  
Manuscript Number: Add. Ms.61779; Ink score. Movements 1, 2, 4, 5, 6, 8 and notes; Ms. Autograph: Score.

**Reel: 2**

### **Tippett, Sir Michael - English.**

Volume XXXIV. Music.  
1960  
Manuscript Number: Add. Ms.61781; Pencil scores, for voice, strings and piano, and voice and piano; Ms. Autograph: Score.

**Reel: 2**

### **Tippett, Sir Michael - English.**

Volume XXXV: Lullaby.  
1960  
Manuscript Number: Add. Ms.61782; Pencil score; Ms. Autograph: Score.

**Reel: 2**

### **Tippett, Sir Michael - English.**

Volume XXXVI: Songs for Achilles.  
1961  
Manuscript Number: Add. Ms.61783; Pencil score of Nos. 2 and 3; Ms. Autograph: Score.

**Reel: 2**

### **Tippett, Sir Michael - English.**

Volume XXXVII: Sonata, No.2.  
1962  
Manuscript Number: Add. Ms.61784; Pencil score; Ms. Autograph: Score.

**Reel: 2**

### **Tippett, Sir Michael - English.**

Volume XXXVIII: Sonata, No.2.  
1962  
Manuscript Number: Add. Ms.61785; Ink score; Ms. Autograph: Score.

**Reel: 2**

### **Tippett, Sir Michael - English.**

Wadhurst hymn.  
1960  
Manuscript Number: Unnumbered, property of Mrs Heather Nugent; Ink score; Ms. Autograph: Score.

**Reel: 7**