Blonde Crazy.  
(1931)  
Director: Roy Del Ruth; Principal Cast: James Cagney, Joan Blondell; Adaptation and Dialogue: Kubec Glasmon, John Bright; Source: Original story, "Larceny Lane," by Kubec Glasmon and John Bright; Scripts: Screenplay. Larceny Lane, by Kubec Glasmon and John Bright. ND. 102 pp. (35/8); Final. Larceny Lane, by Glasmon and Bright. 27 May with revisions to 22 Sep. 1931. c 136 pp (36/2).  
Reel: 1

The Doorway to Hell.  
(1930)  
Reel: 1

Sweet Mama.  
(1930)  
Reel: 1

Those Who Dance.  
(1930)  
Director: William Beaudine; Principal Cast: Monte Blue, Lila Lee; Adaptation and Dialogue: Joseph Jackson; Source: Novel, Those Who Dance, by George Kibbe Turner; Scripts: Treatment. By James A. Starr. ND. 33 pp (393/8); Final. His Woman, by Joseph Jackson. ND. 95 pp. (393/9).  
Reel: 1

The Widow from Chicago.  
(1930)  
Reel: 1

The Finger Points.  
(1931)  
Reel: 2

Little Caesar.  
(1931)  
Reel: 2

The Public Enemy.  
(1931)  
Reel: 2

Screenplay: Ben Markson, Lillie Hayward.  
Lady Killer.  
(1933)  
Reel: 3

Screenplay: Earl Baldwin.  
Blondie Johnson.  
(1933)  
Reel: 3
Screenplay: J. Grubb Alexander.
The Hatchet Man.
(1932)
Director: William Wellman; Principal Cast: Edward G. Robinson, Loretta Young; Source: Play, "The Honorable Mr. Wong," by Achmed Abdullah and David Belasco; Scripts: Treatment. The Honorable Mr. Wong, by J. Grubb Alexander. 11 Sept. 1931. 53 pp. (173/1); Final. The Honorable Mr. Wong, by Alexander. 26 Oct. 1931. 97 pp (173/5).
Reel: 3

The Little Giant.
(1933)
Reel: 3

Smart Money.
(1931)
Reel: 3

Bullets or Ballots.
(1936)
Reel: 3

Screenplay: Seton I. Miller.
G-Men.
(1935)
Reel: 4

Screenplay: Tom Buckingham, Niven Busch.
He Was Her Man.
(1934)
Supervisor: Robert Lord; Director: Lloyd Bacon; Principal Cast: James Cagney, Joan Blondell; Source: Original story, "Without Honor," by Robert Lord and Niven Busch; Scripts: Treatment. Without Honor, by Robert Lord and Niven Busch. ND. 20 pp. (174/2); Final. Without Honor, by Tom Buckingham and Busch. 22 Jan. with revisions to 24 Jan. 1934. 115 pp. (174/5).
Reel: 4

Missing Witness.
(1937)
Reel: 5

Screenplay: Charles Kenyon, Delmer Daves.
The Petrified Forest.
(1936)
Reel: 5

The Amazing Dr. Clitterhouse.
(1938)
Reel: 6
Crime School. (1938)

Reel: 6

Racket Busters. (1938)

Reel: 6

Screenplay: Vincent Sherman, George Bricker.

King of the Underworld. (1939)
Associate Producer: Bryan Foy; Director: Lewis Seiler; Principal Cast: Kay Francis, Humphrey Bogart; Source: Original story, "Dr. Socrates," by W.R. Burnett; Script: Final. Lady Doctor, by George Bricker and Vincent Sherman. 16 May with revisions to 30 Aug. 1938. c 135 pp. (217/6).

Reel: 6

Screenplay: Warren Duff, Earl Baldwin, Jonathan Finn.

Invisible Stripes. (1939)

Reel: 6

Screenplay: Alex Gottlieb.

A Fugitive From Justice. (1940)

Reel: 7

Screenplay: Earl Baldwin.

Brother Orchid. (1940)

Reel: 7


The Roaring Twenties. (1939)

Reel: 7

Screenplay: Robert E. Kent.

Gambling on the High Seas. (1940)

Reel: 7

Screenplay: Bertram Millhauser, Abe Finkel, Daniel Fuchs.

The Big Shot. (1942)

Reel: 8

Screenplay: Ivan Goff, Ben Roberts.

White Heat. (1949)
Producer: Louis F. Edelman; Director: Raoul Walsh; Principal Cast: James Cagney, Virginia Mayo, Edmond O'Brien; Source: Original story, "White Heat," by Virginia Kellogg; Scripts: Treatment. By Virginia Kellogg. ND. 34 pp. (434/6); Treatment. By Ivan Goff and Ben Roberts. 9 Nov. 1948. 20 pp. (434/7); Rev. Final. By Goff and Roberts. 4 May with revisions to 18 Jun. 1949. c 130 pp. (435/2).

Reel: 8
High Sierra.
(1941)
Producer: Hal B. Wallis; Director: Raoul Walsh;
Principal Cast: Humphrey Bogart, Ida Lupino;
Source: Novel, "High Sierra," by W.R. Burnett;
31 Jul. with revisions to 6 Sept. 1940. 142 pp.
(181/8).

Reel: 8

All Through the Night.
(1942)
Producer: Hal B. Wallis; Director: Vincent Sherman;
Principal Cast: Humphrey Bogart, Conrad Veidt;
Source: Original story, "All Through the Night," by Leonard Q. Ross and Leonard Spigelgass;

Reel: 8

Alexander Hamilton.
(1931)
Director: John G. Adolfi; Principal Cast: George Arliss, Doris Kenyon; Adaptation and Dialogue: Julian Josephson, Maude Howell; Source: Play, "Hamilton," by Mary P. Hamlin and George Arliss;

Reel: 66

Disraeli.
(1929)
Director: Alfred E. Green; Principal Cast: George Arliss, Joan Bennett; Adaptation and Dialogue: Julian Josephson; Source: Play, "Disraeli," by Louis N. Parker; Script: Final. By Julian Josephson. ND. 107pp. [100/5].

Reel: 66

The Green Pastures.
(1936)
Supervisor: Henry Blanke; Directors: William Keighley, Marc Connelly; Principal Cast: Rex Ingram, Eddie Anderson; Adaptation: Marc Connelly; Source: Play, "The Green Pastures," by Marc Connelly; Script: Final. By Julian Josephson and Maude Howell.
31 Dec. 1935 with revisions to 2 Mar. 1936. c 165 pp. [170/2].

Reel: 66

Screenplay: Edward Chodorov.
Madame Du Barry.
(1934)
[240/8].

Reel: 66

Screenplay: Paul Green, Maude T. Howell.
Voltaire.
(1933)
Director: John Adolfi; Principal Cast: George Arliss, Doris Kenyon; Source: Play, "Voltaire," by Lawrence Dudley and George Gibbs; Scripts: Screenplay. By Paul Green. 8 Dec. 1932. 190 pp. [423/3]; Final. No author shown. 25 Feb. 1933. 110 pp. [423/10].

Reel: 66

Screenplay: Sheridan Gibney, Pierre Collings.
The Story of Louis Pasteur.
(1936)

Reel: 66

The Great Garrick.
(1937)

Reel: 67

The Life of Emile Zola.
(1937)

Reel: 67

Juarez.
(1939)

Reel: 67
Screenplay: Morduant Shairp, Michael Jacoby.
The White Angel.
(1936)
Supervisor: Henry Blanke; Director: William Dieterle; Principal Cast: Kay Francis, Jan Hunter;
Reel: 67

The Story of Dr. Ehrlich's Magic Bullet.
(1940)
Reel: 68

Screenplay: Milton Krims.
A Dispatch from Reuters.
(1940)
Producer: Hal B. Wallis; Director: William Dieterle; Principal Cast: Edward G. Robinson, Edna Best; Source: Original story, "Romance of Reuters," by Valentine Williams; Scripts: Treatment. The Romance of Reuters, by Valentine Williams. ND. 77 pp. [99/6]; Treatment. This Man Reuter, by Milton Krims. 5 Sep. 1939. 27 pp. [99/8]; Final. This Man Reuter, by Krims. 16 Apr. with revisions to 28 Jun. 1940. c 150 pp. [100/2].
Reel: 68

Screenplay: Milton Krims, Charles Kenyon.
Lady with Red Hair.
(1940)
Reel: 68

Screenplay: Robert Buckner.
Knute Rockne - All American.
(1940)
Producer: Jack L. Warner, Hal B. Wallis; Director: Lloyd Bacon; Principal Cast: Pat O'Brien, Gale Page;
Reel: 68

Screenplay: Alan LeMay.
The Adventures of Mark Twain.
(1944)
Producer: Jesse L. Lasky; Director: Irving Rapper;
Reel: 69

Screenplay: Casey Robinson.
One Foot in Heaven.
(1941)
Producers: Jack L. Warner, Hal B. Wallis; Director: Irving Rapper; Principal Cast: Fredric March, Martha Scott; Source: Novel, One Foot in Heaven, by Hartzell Spence; Scripts: Treatment. By Harry Chandlee and Abem Finkel. 27 Dec. 1940. 74 pp. [298/8]; Final. By Casey Robinson. 7 May with revisions to 24 Jul. 1941. c 140 pp. [299/2].
Reel: 69

Screenplay: Vincent Lawrence, Horace McCoy.
Gentleman Jim.
(1942)
Producer: Robert Buckner; Director: Raoul Walsh;
Reel: 69

Screenplay: Ayn Rand.
The Fountainhead.
(1949)
Producer: Henry Blanke; Director: King Vidor;
Reel: 70
Screenplay: **Keith Winter.**  
**Devotion.**  
(1946)  
Associate Producer: Robert Buckner; Director: Curtis Bernhardt; Principal Cast: Olivia de Havilland, Ida Lupino; Source: Original story, "Devotion," by Theodore Reeves; Scripts: Treatment. By Theodore Reeves. ND. 53 pp. [98/1]; Final. No author shown. 29 Oct. 1942 with revisions to 5 Jan. 1943. c 165 pp. [98/8].  
**Reel:** 70

Screenplay: **Phoebe and Henry Ephron, Marian Spitzer.**  
**Look for the Silver Lining.**  
(1949)  
**Reel:** 70

**Anthony Adverse.**  
(1936)  
Supervisor: Henry Blanke; Director: Mervyn LeRoy; Principal Cast: Fredric March, Olivia de Havilland; Source: Novel, Anthony Adverse, by Hervey Allen; Scripts: Treatment. By Sheridan Gibney. 10 Apr. 1934. 42 pp. [19/5]; Rev. Final. No author shown. 2 Nov. 1935 with revisions to 12 Feb. 1936. c 195 pp. [20/2].  
**Reel:** 71

**The Charge of the Light Brigade.**  
(1936)  
**Reel:** 71

**The Prince and the Pauper.**  
(1937)  
Producer: Hal B. Wallis; Director: William Keighley; Principal Cast: Errol Flynn, Billy and Bobby Mauch; Adaptation: Laird Doyle; Source: Novel, The Prince and the Pauper, by Mark Twain; Scripts: Treatment. By Howard Estabrook. 4 Sep. to 9 Sep. 1935. 45 pp. [320/2]; Final. By Laird Doyle. 3 Nov. with revisions to 30 Nov. 1936. c 165 pp. [320/5].  
**Reel:** 71

**Captain Blood.**  
(1935)  
**Reel:** 71

Screenplay: **Norman Reilly Raine, Aeneas MacKenzie.**  
**The Private Lives of Elizabeth and Essex.**  
(1939)  
**Reel:** 72

**The Sea Hawk.**  
(1940)  
**Reel:** 72

Screenplay: **Seton I. Miller, Howard Koch.**  
**A Midsummer Night's Dream.**  
(1936)  
**Reel:** 73
Moby Dick.
(1930)
Director: Lloyd Bacon; Principal Cast: John Barrymore, Joan Bennett; Adaptation: J. Grubb Alexander; Source: Novel, Moby Dick, by Herman Melville; Script: Final. By Oliver H.P. Garrett and J. Grubb Alexander. 11 Mar. 1930. 120 pp. [267/2].
Reel: 73

Screenplay: George Oppenheimer, Harry Kurnitz.
Adventures of Don Juan.
(1949)
Reel: 73

Screenplay: Laird Doyle.
Oil for the Lamps of China.
(1935)
Supervisor: Robert Lord; Director: Mervyn LeRoy; Principal Cast: Pat O'Brien, Josephine Hutchinson; Source: Novel, Oil for the Lamps of China, by Alice Tisdale Hobart; Scripts: Treatment. By Laird Doyle. 7 Jul. 1934. 118 pp. [294/1]; Rev. Final. By Doyle. 16 Jan. with revisions to 2 May 1935. c 140 pp. [294/4].
Reel: 73

Screenplay: Casey Robinson.
Kings Row.
(1942)
Associate Producer: David Lewes; Director: Sam Wood; Principal Cast: Ann Sheridan, Robert Cummings, Ronald Reagan; Source: Novel, Kings Row, by Henry Bellaman; Scripts: Treatment. By Casey Robinson. 4 Sep. 1940. 186 pp. [217/8]; Final. By Robinson. 17 Apr. 1941. 178 pp. [218/2].
Reel: 74

Screenplay: Casey Robinson, Frank Cavett.
The Corn is Green.
(1945)
Producer: Jack Chertok; Director: Irving Rapper; Principal Cast: Bette Davis, Nigel Bruce, John Dall; Source: Play, "The Corn is Green," by Emlyn Williams; Script: Screenplay. By Casey Robinson. 6 Jun. to 10 Aug. 1943. 201 pp. [77/8]; Rev. Final. By Robinson and Frank Cavett. 9 May with revisions to 26 Jun. 1944. c 165 pp. [78/3].
Reel: 74

Screenplay: Philip Rapp, Harry Kurnitz.
The Inspector General.
(1949)
Reel: 74

Screenplay: Robert Rossen.
The Sea Wolf.
(1941)
Reel: 74

Expensive Women.
(1931)
Director: Hobart Henley; Principal Cast: Dolores Costello, Warren William; Adaptation and Dialogue: Julian Josephson; Source: Short story, "Once There Was a Princess," by Juliet W. Tompkins; Script: Final. Queen of Main Street, by Julian Josephson. 10 May to 26 May 1930. 112 pp. [261/1].
Reel: 9

Playing Around.
(1930)
Reel: 9
### Screenplay: Maurine Watkins.

**Play Girl.**

(1932)


**Reel:** 9

**Sinner's Holiday.**

(1930)

Director: John Adolfi; Principal Cast: Grant Withers, Evalyn Knapp, James Cagney, Joan Blondell; Adaptation and Dialogue: Harvey Thew; Source: Play, "Penny Arcade" by Marie Baumer (pseud. Anne Primyer); Scripts: Screenplay. Penny Arcade, by George Rosener. 5 Apr. 1930. 57 pp. (357/2); Final. Penny Arcade, by George Rosener and Harvey Thew. ND. c 95 pp. (357/4).

**Reel:** 9

### Screenplay: Austin Parker, Charles Kenyon.

**Mandalay.**

(1934)


**Reel:** 10

### Screenplay: Casey Robinson.

**I Found Stella Parish.**

(1935)


**Reel:** 10

### Screenplay: Lilie Hayward, Howard J Green.

**They Call It Sin.**

(1932)

Director: Thornton Freeland; Principal Cast: Loretta Young, George Brent, Una Merkel; Source: Novel, "They Call It Sin," by Alberta Stedman Eagan; Scripts: Treatment. By Lilie Hayward. 11 Apr. 1932. 40 pp. (391/2); Treatment. By Hayward and Howard J. Green. 27 Apr. 1932. 25 pp. (391/3); Final. By Hayward and Green. 3 Jun. 1932. 105 pp. (391/6).

**Reel:** 10

### Screenplay: Lucien Hubbard.

**Three On a Match.**

(1932)


**Reel:** 10

### Screenplay: Laird Doyle.

**Dangerous.**

(1936)


**Reel:** 11

### Screenplay: Lucien Hubbard.

**The Strange Love of Molly Louvain.**

(1932)


**Reel:** 10

### Screenplay: Laird Doyle.

**Confession.**

(1937)

Executive Producer: Hal B. Wallis; Associate Producer: Harry Joe Brown; Director: Joe May; Principal Cast: Kay Francis, Ian Hunter, Basil Rathbone; Adaptation: Julius Epstein, Margaret LeVino; Source: Original story, "Mazurka," by Hans Rameau; Scripts: Temporary. Mazurka, by Margaret LeVino. 10 Nov. 1936. 216 pp. (71/6); Final. Mazurka, by Julius Epstein. 9 Feb. with revisions to 9 Mar. 1937. c 170 pp. (72/2).

**Reel:** 11

### Screenplay: Laird Doyle.

**Stolen Holiday.**

(1937)


**Reel:** 11
Jezebel. (1938)
Executive Producer: Hal B. Wallis; Associate Producer: Henry Blanke; Director: William Wyler;

Reel: 12

Screenplay: Julius Epstein, Lenore Coffee. (1938)
Four Daughters.
Executive Producer: Hal B. Wallis; Associate Producer: Henry Blanke; Director: Michael Curtiz;
Principal Cast: Claude Rains, John Garfield, May Robson, Priscilla Lane, Rosemary Lane, Lola Lane; Source: Short story, "Sister Act," by Fannie Hurst; Script: Final. Because of a Man - Sister Act. No author shown. c 140 pp. (139/3).

Reel: 12

That Certain Woman. (1937)
Executive Producer: Hal B. Wallis; Associate Producer: Robert Lord; Director: Edmund Goulding;

Reel: 12

Screenplay: Casey Robinson. (1939)
Dark Victory.
Executive Producer: Hal B. Wallis; Associate Producer: David Lewis; Director: Edmund Goulding;

Reel: 13

Screenplay: Casey Robinson. (1939)
The Old Maid.

Reel: 13

Screenplay: Casey Robinson. (1938)
The Sisters.
Executive Producer: Hal B. Wallis; Associate Producer: David Lewis; Director: Anatole Litvak;

Reel: 13

Screenplay: Casey Robinson. (1940)
All This, and Heaven Too.
Executive Producer: Hal B. Wallis; Associate Producer: David Lewis; Director: Anatole Litvak;

Reel: 14

Screenplay: Casey Robinson. (1940)
Now, Voyager.
Executive Producer: Hal B. Wallis; Director: Irving Rapper;

Reel: 14

Screenplay: Howard Koch. (1942)
In This Our Life.
Executive Producer: Hal B. Wallis; Associate Producer: David Lewis; Director: John Huston;
Principal Cast: Bette Davis, Olivia de Havilland, George Brent, Dennis Morgan; Source: Novel, "In This Our Life," by Ellen Glasgow; Script: Final. By Casey Robinson. 8 Dec. 1941. 145 pp. (196/4).

Reel: 14

Screenplay: Daniel Fuchs, Peter Viertel. (1943)
The Hard Way.
Executive Producer: Jerry Wald; Director: Vincent Sherman;

Reel: 15
Screenplay: John Van Druten, Lenore Coffee.
Old Acquaintance.
(1943)
Producer: Henry Blanke; Director: Vincent Sherman;
Principal Cast: Bette Davis, Miriam Hopkins; Source:
Play, "Old Acquaintance," by John Van Druten;
Scripts: Screenplay. By Lenore Coffee. 19 Jan. 1942. 57 pp. (294/8); Final. By John Van Druten and
Edmund Goulding. 9 Sept. 1942 with revisions to 28
Jun. 1943. c 175 pp. (295/3).
Reel: 15

Screenplay: Philip and Julius Epstein.
Mr. Skeffington.
(1944)
Producers: Philip and Julius Epstein; Director:
Vincent Sherman; Principal Cast: Bette Davis,
Claude Rains; Source: Novel, "Mr. Skeffington," by
"Elizabeth" (pseud. Mary Annette Beauchamp
Russell); Scripts: Treatment. By Lenore Coffee. 12
Aug. 1940. 52 pp. (265/6); Temporary. By John
Huston. 3 Dec. 1940. 138 pp. (266/1); Rev. Final. By
Philip Epstein and Julius Epstein. 5 Oct. 1943 with
revisions to 29 Jan. 1944. c 160 pp. (266/5).
Reel: 15

Screenplay: John Collier, Joseph Than.
Deception.
(1946)
Producer: Henry Blanke; Director: Irving Rapper;
Principal Cast: Bette Davis, Paul Henreid, Claude
Rains; Source: Play, "Monsieur Lamberthier," by
Louis Verneuil; Scripts: Treatment. Jealousy, by S.K.
Lauren. 1 Apr. 1944. 39 pp. (91/3); Treatment.
Jealousy, by John Collier and Joseph Than. 14 Jul.
1945. 16 pp. (91/5); Rev. Final 2. By Collier and
Than. 20 Apr. with revisions to 30 Aug. 1946. c 125
pp. (91/10).
Reel: 16

Screenplay: Ranald MacDougall.
Mildred Pierce.
(1945)
Producer: Jerry Wald; Director: Michael Curtiz;
Principal Cast: Joan Crawford, Zachary Scott, Ann
Blyth, Jack Carson; Source: Novel, "Mildred Pierce," by
James M. Cain; Scripts: Temporary. By Catherine
Turney. 3 Apr. with revisions to 9 May 1944.
Incomplete. 147 pp. & 28 pp. treatment outline.
(259/3); Comments. "Notes on Mildred," by Albert
Maltz. 27 May to 24 Jun. 1944. 62 pp. (259/4);
Screenplay. By William Faulkner. 18 Nov. to 2 Dec.
1944. 126 pp. (259/8); Rev. Final. By MacDougall. 5
(259/10).
Reel: 16

Screenplay: Catherine Turney.
My Reputation.
(1946)
Producer: Henry Blanke; Director: Curtis Bernhardt;
Principal Cast: Barbara Stanwyck, George Brent;
Source: Novel, "Instruct My Sorrows," by Clare
Jaynes (pseud. Jane Rothchild Mayer and Clara G.
Spiegel); Script: Temporary. Instruct My Sorrows, by
Catherine Turney. 15 Jul. 1943. 153 pp. (274/6);
Final. By Turney. 30 Oct. 1943 with revisions to 28
Jan. 1944. c 165 pp. (275/1).
Reel: 17

Screenplay: Clifford Odets, Zachary Gold.
Humoresque.
(1947)
Producer: Jerry Wald; Director: Jean Negulesco;
Principal Cast: Joan Crawford, John Garfield;
Source: Short story, "Humoresque," by Fannie Hurst;
(188/4); Treatment. By Waldo Salt. ND. 33 pp.
(188/9); Screenplay. By Clifford Odets. 14 Mar. to 4
Apr. 1945. 235 pp. (188/14); Rev. Temporary 2. By
(189/4); Rev. Final. By Odets and Gold. 15 March
1945 with revisions to 20 Mar. 1946. 145 pp. (189/9).
Reel: 17

Johnny Belinda.
(1948)
Producer: Jerry Wald; Director: Jean Negulesco;
Principal Cast: Joan Crawford, Lew Ayres;
Source: Play, "Johnny Belinda," by Elmer Harris; Scripts:
(208/2); Final. By Irmgard Von Cube and Allen
Vincent. 22 Aug. with revisions to 13 Nov. 1947. 155
pp. (208/8).
Reel: 18

Screenplay: N. Richard Nash.
Nora Prentiss.
(1947)
Producer: William Jacobs; Director: Vincent
Sherman; Principal Cast: Ann Sheridan, Kent Smith;
Source: Original story, "The Man Who Died Twice," by
Jack Sobell and Paul Francis Webster; Script:
Final. The Sentence, by N. Richard Nash and Ranald
MacDougall. 5 Jan. with revisions to 18 Apr. 1946. c
148 pp. (289/2).
Reel: 18

Screenplay: Silvia Richards, Ranald MacDougall.
Possessed.
(1947)
Producer: Jerry Wald; Director: Curtis Bernhardt;
Principal Cast: Joan Crawford, Van Heflin; Source:
Short story, "One Man's Secret," by Rita Weiman;
Scripts: Temporary. One Man's Secret, by W.R.
Burnett and Whitman Chambers. 16 Dec. 1944. 137
pp. (316/9); Rev. Final. The Secret, by Silvia
Richards and Ranald MacDougall. 5 Jun. with
revisions to 6 Nov. 1946. c 165 pp. (316/15).
Reel: 18
Screenplay: Lenore Coffee.
Beyond the Forest.
(1949)
Producer: Henry Blanke; Director: King Vidor;
Principal Cast: Bette Davis, Joseph Cotten; Source: Novel, "Beyond the Forest," by Stuart Engstrand;

Reel: 19

Screenplay: Robert Wilder.
Flamingo Road.
(1949)
Producer: Jerry Wald; Director: Michael Curtiz;

Reel: 19

Five Star Final.
(1931)
Director: Mervyn LeRoy; Principal Cast: Edward G. Robinson, H.B. Warner; Adaptation: Robert Lord;

Reel: 20

Night Nurse.
(1931)

Reel: 20

Screenplay: Howard J. Green.
Blessed Event.
(1932)
Supervisor: Ray Griffith; Director: Roy Del Ruth;
Principal Cast: Lee Tracy, Mary Brian; Source: Play, 'Blessed Event', by Manuel Sepp and Forrest Wilson;

Reel: 20

Screenplay: Paul Green.
Cabin in the Cotton.
(1932)
Supervisor: Hal Wallis; Director: Michael Curtiz;
Principal Cast: Richard Barthelmess, Bette Davis;

Reel: 20

Son of the Gods.
(1930)
Director: Frank Lloyd; Principal Cast: Richard Barthelmess, Constance Bennett; Adaptation: Bradley King; Source: Novel, 'Son of the Gods', by Rex Beach; Scripts: Treatment. By Bradley King. ND. 34 pp. (356/2); Final. No author shown. ND. 111pp. (365/4).

Reel: 20

Life Begins.
(1932)
Supervisor: Ray Griffith; Director: James Flood;
Principal Cast: Loretta Young, Eric Linden;

Reel: 21

Screenplay: J. Grubb Alexander.
The Hatchet Man.
(1932)

Reel: 21

Screenplay: Kubec Glasmon, Niven Busch, John Bright.
The Crowd Roars.
(1932)
Director: Howard Hawks; Principal Cast: James Cagney, Joan Blondell, Ann Dvorak; Source: Novel, 'The Roar of the Crowd', by James Corbett; Script: Final. No author shown. 6 Dec. 1931. 109 pp. (82/3).

Reel: 21
Screenplay: Sheridan Gibney, Brown Holmes.
I Am A Fugitive From A Chain Gang.
(1932)
Supervisor: Hal Wallis; Director: Mervyn LeRoy;
Principal Cast: Paul Muni, Glenda Farrell; Source:
Novel, 'I Am A Fugitive From A Georgia Chain
Gang', by Robert E. Burns; Scripts: Treatment. I Am
A Fugitive, by Brown Holmes. 23 Apr. 1932. 87 pp.
(190/3); Screenplay. I Am A Fugitive From A
Georgia Chain Gang, by Sheridan Gibney. ND. 133
pp. (190/4); Screenplay. By Howard J. Green. 19 Jul.
1932. 148 pp. (190/6); Final. By Green, Holmes and
Gibney. 23 Jul. 1932. 144pp. (190/7).

Reel: 21

The Mouthpiece.
(1932)
Supervisor: Lucien Hubbard; Directors: James Flood,
Elliot Nugent; Principal Cast: Warren William,
Sidney Fox; Adaptation and Dialogue: Earl Baldwin;
Source: Play, 'The Mouthpiece', by Frank J. Collins;
Script: Final. By Joseph Jackson and Earl Baldwin. 9
Jan. 1932. 120 pp. (269/6).

Reel: 22

Screenplay: Huston Branch.
The Match King.
(1932)
Supervisor: Hal Wallis; Director: Howard Bretherton;
Principal Cast: Warren William, Lili Damita; Source:
Novel, 'The Match King', by Einar Thorvaldson;
Scripts: Treatment. No author shown. ND. 41 pp.
(252/9); Final. By Huston Branch and Sidney
Sutherland. 16 Aug. 1932. 121 pp.

Reel: 22

Screenplay: Kubec Glasmon, John Bright.
Taxi!.
(1932)
Director: Roy Del Ruth; Principal Cast: James
Cagney, Loretta Young; Source: Play, 'Blind Spot',
by Kenyon Nicholson; Script: Final. Taxi, Please, by
Kubec Glasmon and John Bright. 14 Sep. with
revisions to 25 Sep. 1931. c 100 pp. (386/9).

Reel: 22

Heroes for Sale.
(1933)
Supervisor: Hal Wallis; Director: William A.
Wellman; Principal Cast: Richard Barthelmess, Aline
Macmahon, Loretta Young; Source: Original story,
'Breadline', by Wilson Mizner and Robert Lord;
Script: Screenplay. Breadline. No author shown. ND.
123 pp. (179/8); Rev. Final. Breadline, by Robert
Lord and Wilson Mizner. 1 Mar. with revisions to 4
Mar. 1933. 140 pp. (180/1).

Reel: 22

Screenplay: Wells Root.
Tiger Shark.
(1932)
Supervisor: Ray Griffith; Director: Howard Hawks;
Principal Cast: Edward G. Robinson, Zita Johann;
Source: Original story, 'Tuna', by Houston Branch;
(397/8); Final. By Root. 27 Apr. with revisions to 19
May 1932. c 135 pp. (397/10).

Reel: 22

Screenplay: Abem Finkel, Sidney Sutherland.
Hi, Nellie.
(1934)
Supervisor: Robert Presnell; Director: Mervyn
LeRoy; Principal Cast: Paul Muni, Glenda Farrell;
Source: Short story, 'Hi, Nellie', by Roy Chanslor;
Scripts: Treatment. By James Wharton. 4 Aug. 1933.
53 pp. (180/3); Treatment. By Sidney Sutherland. 16
Aug. 1933. 57 pp. (180/4); Final. By Abem Finkel
and Sutherland. 12 Oct. with revisions to 17 Oct.
1933. c 140 pp. (180/7).

Reel: 23

Screenplay: Earl Baldwin.
Wild Boys of the Road.
(1933)
Supervisor: Robert Presnell; Director: William A.
Wellman; Principal Cast: Frankie Darro, Dorothy
Coonan; Source: Original story, 'Desperate Youth',
by Danny Ahearn; Scripts: Original story. Desperate
Youth, by Danny Ahearn. 10 Feb. 1933. 50 pp.
(437/4); Final. By Earl Baldwin. 1 Jun. with revisions
to 16 Jun. 1933. c 135 pp. (437/7).

Reel: 23

Screenplay: Mary McCall, Jr.
Babbitt.
(1934)
Supervisor: Sam Bischoff; Director: William
Keighley; Principal Cast: Aline MacMahon, Guy
Kibbee; Source: Novel, 'Babbitt', by Sinclair Lewis;
Scripts: Treatment. By Tom Reed and Niven Busch.
14 Apr. 1934. 40 pp. (22/7); Final. By Mary McCull,
(23/3).

Reel: 23

Screenplay: Ralph Block, Sheridan Gibney.
Massacre.
(1934)
Supervisor: Robert Presnell; Director: Alan Crosland;
Principal Cast: Richard Barthelmess, Ann Dvorak;
Source: Novel, 'Massacre', by Robert Gessner;
201 pp. (252/2); Final. By Block and Sheridan
Gibney. 28 Sep. with revisions to 23 Nov. 1933. c
130 pp. (252/6).

Reel: 23
Screenplay: Abem Finkel, Carl Erickson.
Black Fury. (1935)
Supervisor: Robert Lord; Director: Michael Curtiz;
Principal Cast: Paul Muni, Karen Morley; Source: 
Play, 'Bokunk', by Harry R. Irving; Scripts:
Screenplay, 'Jan Volkani', by M.A. Musmanno. ND. 
187 pp. (33/6); Treatment. Black Hell, by Abem 
Finkel. 4 May 1934. 133 pp. (33/7); Final. Black 
Hell, by Finkel and Carl Erickson. 8 Oct. with 
revisions to 17 Oct. 1934. c 160 pp. (34/2).
Reel: 24

Screenplay: Laird Doyle, Wallace Smith.
Bordertown. (1935)
Supervisor: Robert Lord; Director: Archie L. Mayo;
Principal Cast: Paul Muni, Bette Davis; Source: 
Novel, 'Border Town', by Carroll Graham; Scripts: 
Treatment. By Edward Chodorov. 23 Mar. 1934. 28 
pp. (38/2); Screenplay. By Carroll Graham. 18 Jun. 
1934. 151 pp. (38/4); Final. No author shown. 13 
Aug. with revisions to 11 Sep. 1934. c 155 pp. (39/1).
Reel: 24

Screenplay: Warren Duff, Seton I. Miller.
The St. Louis Kid. (1934)
Supervisor: Sam Bischoff; Director: Ray Enright;
Principal Cast: James Cagney, Patricia Ellis; Source: 
Short story, 'The Perfect Week-End', by Frederick 
Hazlitt Brennan; Scripts: Treatment. A Perfect Two 
and a Half Weeks, by Warren Duff and Seton I. 
Miller. ND. 26 pp. (36/9); Final. A Perfect Week- 
End, by Duff and Miller. 6 Jun. with revisions to 9 
Aug. 1934. c 130 pp. (37/1).
Reel: 24

Black Legion. 
(1937)
Supervisor: Robert Lord; Director: Archie Mayo;
Principal Cast: Humphrey Bogart, Ann Sheridan; 
Adaptation: Abem Finkel, William Wister Haines;
Source: Original story, 'Black Legion'. by Robert 
1936. 22 pp. (34/3); Treatment. By Abem Finkel and 
Robert Lord. 8 Jul. 1936. 76 pp.; Final. By Finkel and 
William Wister Haines. ND. with revisions to 27 
Nov. 1936. c 160 pp. (34/6).
Reel: 25

Kid Galahad. 
(1937)
Producer: Hal B. Wallis; Director: Michael Curtiz;
Principal Cast: Edward G. Robinson, Bette Davis, 
Humphrey Bogart; Adaptation: Seton I. Miller;
Source: Novel, 'Kid Galahad', by Francis Wallace;
Scripts: Story Outline. Kid Galahad, by Seton I. 
Miller. ND. 38 pp. (215/2); Final. By Miller. 28 Nov. 
1936 with revisions to 8 Feb. 1937. c 185 pp. (215/3).
Reel: 25

Marked Woman. 
(1937)
Producer: Hal B. Wallis; Director: Lloyd Bacon;
Principal Cast: Bette Davis, Humphrey Bogart;
Adaptation: Robert Rossen, Abem Finkel; Source: 
Original story, 'The Men Behind', by Robert Rossen 
and Abem Finkel; Scripts: Treatment. Five Women, 
by Robert Rossen and Abem Finkel. 3 Oct. 1936. 34 
pp. (249/2); Temporary. By Rossen and Finkel. ND. 
to 28 Nov. 1936. Incomplete. 161 pp. (249/3).
Reel: 25

Mountain Justice. 
(1937)
Supervisor: Lou Edelman; Director: Michael Curtiz; 
Principal Cast: Josephine Hutchinson, George Brent; 
Adaptation: Norman Reilly Raine, Luci Ward; 
Source: Original story, 'Mountain Justice', by Luci 
1936. 178 pp. (269/1); Final. By Norman Reilly 
Raine and Ward. 25 Aug. with revisions to 22 Sep. 
1936. c 199 pp. (269/3).
Reel: 25

Accidents Will Happen. 
(1938)
Associate Producer: Bryan Foy; Director: William 
Clemens; Principal Cast: Ronald Reagan, Gloria 
Blondell; Adaptation: George Bricker, Anthony 
Caldewey; Source: Original story, 'Accidents Do 
Happen', by George Bricker; Script: Final. By George 
Bricker, Anthony Caldewe, and Victor C. Rose. 24 
Aug. to 27 Aug. 1937. c 137 pp. (1/1).
Reel: 26

Slim. 
(1937)
Producer: Hal B. Wallis; Supervisor: Sam Bischoff; 
Director: Ray Enright; Principal Cast: Pat O'Brien, 
Henry Fonda, Margaret Lindsay; Adaptation: 
William Wister Haines; Source: Novel, 'Slim', by 
William Wister Haines; Scripts: Treatment. By 
Charles Kenyon and Wister Haines. ND. 23 pp. 
(359/6); Rev. Final. By Haines. 21 Nov. with 
revisions to 23 Dec. 1936. c 145 pp. (360/2).
Reel: 26

They Won't Forget. 
(1937)
Supervisor: Mervyn LeRoy; Director: Mervyn 
LeRoy; Principal Cast: Claude Rains, Gloria 
Dickson; Adaptation: Robert Rossen, Aben Kandel; 
Source: Novel, 'Death in the Deep South', by Ward 
Greene; Script: Final. In the Deep South, by Aben 
Kandel and Robert Rossen. ND. with revisions to 30 
Mar. 1937. c 175 pp. (392/6).
Reel: 26
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<tr>
<th>Title</th>
<th>Year</th>
<th>Supervisor/Producer</th>
<th>Director</th>
<th>Principal Cast</th>
<th>Source/Adaptation</th>
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<tr>
<td>42nd Street.</td>
<td>1933</td>
<td>Hal Wallis</td>
<td>Lloyd Bacon</td>
<td>John Boles, Carlotta King</td>
<td>'42nd Street', by Bradford Ropes; Scripts: Treatment. By Whitney Bolton. 16 Aug. 1932. 38 pp. (137/5); Final. No author shown. ND 156 pp. (138/2).</td>
</tr>
</tbody>
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**Warner Brothers Screenplays, 1930-1950**  
**Reel Listing**

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<td><strong>Gold Diggers of 1933.</strong></td>
<td><strong>Fashions of 1934.</strong></td>
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<td>(1933)</td>
<td>(1934)</td>
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<td><strong>Reel: 30</strong></td>
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<td><strong>Footlight Parade.</strong></td>
<td><strong>Wonder Bar.</strong></td>
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<td>(1933)</td>
<td>(1934)</td>
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<tr>
<td>Supervisor: Robert Lord; Director: Lloyd Bacon; Principal Cast: James Cagney, Joan Blondell; Source: Original story, 'Prologue', by James Seymour, Manuel Seff, and Jerome Kingston; Scripts: Treatment. Prologue, by James Seymour and Manuel Seff. ND. 84 pp. (135/5); Rev. Temp. By Seymour and Seff. 22 May 1933. 149 pp. (135/5); Rev. Final. By Seymour and Seff. 10 Jun. 1933 with revisions to ND. c 155 pp. (135/8).</td>
<td>Supervisor: Robert Lord; Director: Lloyd Bacon; Principal Cast: Dick Powell, Joan Blondell; Adaptation: Warren Duff; Source: Play, 'Sweet Mystery of Life', by Richard Maibaum, Mike Wallach, and George Haight; Scripts: Temporary. By Tom Reed. 26 Feb. 1936. 133 pp. (157/3); Final. By Warren Duff and Reed, ND. with revisions to 15 Sep. 1936. c 150 pp. (157/6).</td>
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<td><strong>Reel: 30</strong></td>
<td><strong>Reel: 32</strong></td>
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<th>Screenplay: Delmer Daves.</th>
<th>Screenplay: Jerry Wald, Julius Epstein.</th>
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<td><strong>Dames.</strong></td>
<td><strong>In Caliente.</strong></td>
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<td>(1934)</td>
<td>(1935)</td>
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<td><strong>Reel: 31</strong></td>
<td><strong>Reel: 32</strong></td>
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<tr>
<th>Screenplay: Delmer Daves.</th>
<th>Screenplay: Manuel Seff, Peter Milne.</th>
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<tbody>
<tr>
<td><strong>Flirtation Walk.</strong></td>
<td><strong>Gold Diggers of 1935.</strong></td>
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<tr>
<td>(1934)</td>
<td>(1935)</td>
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<td><strong>Reel: 31</strong></td>
<td><strong>Reel: 32</strong></td>
</tr>
</tbody>
</table>
Warner Brothers Screenplays, 1930-1950
Reel Listing

Gold Diggers in Paris.
(1938)
Producer: Hal B. Wallis; Director: Ray Enright; Cast: Rudy Vallee, Rosemary Lane; Adaptation: Earl Baldwin, Warren Duff; Source: Original story, 'Here Come the Girls', by Jerry Horwin and James Seymour; Scripts: Short Story. Here Come the Girls, by Jerry Horwin and James Seymour; Treatment. The Gold Diggers in London, by Horwin 27 Mar. 1937. 38 pp. (156/7); Final. No author shown. 4 Jun. with revisions to 24 Mar. 1938. c 140 pp. (156/10).
Reel: 33

Hollywood Hotel.
(1937)
Reel: 33

Screenplay: Robert Rossen.
Blues in the Night.
(1941)
Reel: 33

Screenplay: Delmer Daves.
Hollywood Canteen.
(1944)
Producer: Alex Gottlieb; Director: Delmer Daves; Principal Cast: Bette Davis, Jack Benny; Source: Original story, 'One in a Million', by Delmer Daves 14 Sep. 1943. 96 pp. (182/6); Scripts: Final. By Daves. 29 May with revisions to 27 Jul. 1944. c 110 pp. (183/1).
Reel: 33

Screenplay: Robert Buckner, Edmund Joseph.
Yankee Doodle Dandy.
(1942)
Reel: 34

Night and Day.
(1946)
Reel: 35

Screenplay: Howard Koch, Elliott Paul.
Rhapsody in Blue.
(1945)
Reel: 35

Screenplay: Francis Swann, Agnes Christine Johnston, Lynn Starling.
The Time, the Place and the Girl.
(1946)
Associate Producer: Alex Gottlieb; Director: David Butler; Principal Cast: Dennis Morgan, Jack Carson, Janis Paige; Source: Original story, 'The Time, the Place and the Girl', by Leonard Lee; Scripts: Treatment. By Leonard Lee. 8 Jun. 1944. 36 pp. (398/1); Rev. Final 2. No author shown. 21 Mar. with revisions to 21 May 1945. c 120 pp. (398/10).
Reel: 36

Screenplay: Julius and Philip Epstein.
Romance on the High Seas.
(1948)
Reel: 36

Screenplay: Peter Milne.
My Wild Irish Rose.
(1947)
Producer: William Jacobs; Director: David Butler; Principal Cast: Dennis Morgan, Arlene Dahl; Source: Novel, 'Song in His Heart', by Rita Olcott; Scripts: Story Outline. By Peter Milne. 15 Feb. 1946. 57 pp. (275/7); Screenplay. By Milne. 20 Apr. 1946. 122 pp. (275/10); Final. By Milne. 11 Sep. 1946 with revisions to 14 Feb. 1947. c 115 pp. (276/6).
Reel: 36
Screenplay: Robert L. Richards.

One Sunday Afternoon. (1949)
Producer: Jerry Wald; Director: Raoul Walsh; Principal Cast: Dennis Morgan, Dorothy Malone; Source: Play, "One Sunday Afternoon", by James Hagen; Scripts: Screenplay. No author shown. 10 Nov. 1947. 130 pp. (302/1); Final. By Robert L. Richards. 13 Jan. with revisions to 8 Mar. 1948. c 130 pp. (302/7).

Reel: 36

Man to Man. (1930)
Director: Alan Dwan; Principal Cast: Phillip Holmes, Grant Mitchell; Adaptation and Dialogue: Joseph Jackson; Source: Novel, "Barber John's Boy", by Ben Ames; Scripts: Treatment. Barber John's Boy; No author shown; ND 35 pp. (245/2); Screenplay. Barber John's Boy, by Joseph Jackson. ND. 99 pp. (245/3).

Reel: 37

Screenplay: Lucien Hubbard.

Three On a Match. (1932)

Reel: 37


Central Park. (1932)

Reel: 37

Screenplay: Edward Chodorov.

The Mayor of Hell. (1933)

Reel: 38


Union Depot. (1932)

Reel: 38

Two Seconds. (1932)

Reel: 38
Screenplay: F. Hugh Herbert, Charles Kenyon.
(1934)

Reel: 39

Screenplay: Robert Lord.
Dr. Socrates.
(1935)

Reel: 39

Screenplay: Robert N. Lee.
Fog Over Frisco.
(1934)

Reel: 39

Twenty Thousand Years in Sing Sing.
(1933)
Supervisor: Ray Griffith; Director: Michael Curtiz; Principal Cast: Spencer Tracy, Bette Davis; Adaptation: Courtney Terrett, Robert Lord; Source: Autobiography, "Twenty Thousand Years in Sing Sing" by Lewis E. Lawes; Scripts: Temporary. By Courtney Terrett. 13 May 1932. 104 pp. (408/6); Rev. Final. By Terrett and Robert Lord. 19 Aug. 1932. 115 pp. (409/3).

Reel: 39

Alcatraz Island.
(1937)

Reel: 40

Screenplay: Dalton Trumbo.
Road Gang.
(1936)

Reel: 40

Screenplay: Laird Doyle, Abem Finkel.
Special Agent.
(1935)
Supervisor: Sam Bischoff; Director: William Keighley; Principal Cast: Bette Davis, George Brent; Source: Original story, "Special Agent", by Martin Mooney; Scripts: Treatment. By Martin Mooney. 23 May 1934. 42 pp. (367/3); Final. No author shown. ND. with revisions to 3 Jul. c 140 pp. (367/7).

Reel: 40
Crime School.  
(1938)
Associate Producer: Bryan Foy; Director: Lewis Seiler; Principal Cast: Humphrey Bogart, Gale Page; Adaptation: Crane Wilbur, Vincent Sherman; Source: Original story, "Crime School", by Crane Wilbur; Script: Rev. Final. By Crane Wilbur. 27 Jan. with revisions to 11 Mar. 1938. c 125 pp. (18/3).

Reel: 41

Girls on Probation.  
(1938)
Associate Producer: Bryan Foy; Director: William McGann; Principal Cast: Ronald Reagan, Jane Bryan; Adaptation: Crane Wilbur; Source: Original story, "Girls on Probation", by Crane Wilbur; Script: Final. By Crane Wilbur. 28 Apr. with revisions to 18 Jul. 1938. c 115 pp. (151/7).

Screenplay: Anthony Coldewey, Manley P. Hall.

Devil's Island.  
(1939)
Associate Producer: Bryan Foy; Director: William Clemens; Principal Cast: Boris Karloff, Nedda Harrigan; Source: Original story, "The Return of Doctor X", by Anthony Coldewey and Raymond L. Schrock; Script: Final. By Kenneth Gamet and Don Ryan. ND. with revisions to 12 Jul. 1938. c 125 pp. (97/6).

Reel: 41

Screenplay: Crane Wilbur.

Blackwell's Island.  
(1939)
Associate Producer: Bryan Foy; director: William McGann; Principal Cast: John Garfield, Rosemary Lane; Source: Original story, "Blackwell's Island", by Crane Wilbur and Lee Katz; Scripts: Treatment. By Lee Katz. ND. 48 pp. (347/7); Rev. Final. By Crane Wilbur. 3 Jul. with revisions to 12 Sep. 1938. c 170 pp. (351/1).

Reel: 41

Screenplay: Robert Rossen.

Dust Be My Destiny.  
(1939)
Associate Producer: Lou Edelman; Director: Lewis Seiler; Principal Cast: John Garfield, Priscilla Lane; Source: Novel, Dust Be My Destiny, by Jerome Odlum. ND. 219. (106/3); Script: Final. By Rossen. 1 Apr. with revisions to 8 Jun. 1939. c 145 pp. (107/2).

Reel: 41

Screenplay: Crane Wilbur, Fred Niblo, Jr.

Hell's Kitchen.  
(1939)
Associate Producers: Bryan Foy, Mark Hellinger; Director: Lewis Seiler, E.A. Dupont; Principal Cast: Dead End Kids; Source: Original story. "Hell's Kitchen", by Crane Wilbur; Scripts: Screenplay. By Crane Wilbur. ND. 121 pp. (177/3); Rev. Final 2. No author shown. 28 Dec. 1938 with revisions to 20 Feb. 1939. c 145 pp. (177/8).

Reel: 42


Each Dawn I Die.  
(1939)
Associate Producer: David Lewis; Director: William Keighley; Principal Cast: James Cagney, George Raft; Source: Novel, Each Dawn I Die, by Jerome Odlum; Scripts: Treatment. By Norman Reilly Raine. 12 May 1938. 150 pp. (107/4); Final. No author shown. 28 Jan. with revisions to 22 Apr. 1939. c 155 pp. (108/2).

Reel: 42

Screenplay: Robert Buckner, Don Ryan, Kenneth Gamet.

You Can't Get Away With Murder.  
(1939)

Reel: 42

Screenplay: Charles Beldon, Kenneth Gamet, Don Ryan.

Tear Gas Squad.  
(1940)
Associate Producer: Bryan Foy; Director: Terry Morse; Principal Cast: Dennis Morgan, John Payne; Source: Original story, "State Cop", Charles Beldon, Kenneth Gamet, Don Ryan; Scripts: Temporary. The Singing Cop by Don Ryan and Kenneth Gamet. 9 Dec. 1937. 139 pp. (387/1); Final. The State Cop. No author shown. 5 Aug. with revisions to 18 Aug. 1939. c 120 pp. (387/5).

Reel: 43

Screenplay: Kenneth Gamet.

Strange Alibi.  
(1941)

Reel: 43

Screenplay: Robert E. Kent.

I Was Framed.  
(1942)

Reel: 43
Out of the Fog.  
(1941)  
Producer: Hal B. Wallis; Director: Anatole Litvak; 
Principal Cast: Ida Lupino, John Garfield; Source: 
Play, "The Gentle People", by Irwin Shaw; Scripts: 
Treatment. The Gentle People, by Jerry Wald and 
Richard Macaulay. 5 Nov. 1940. 20 pp. (303/7); Rev. 
Final. Gentle People, by Robert Rossen. 12 Feb. with 
revisions to 10 Mar. 1941. c 155 pp. (304/1). 

Reel: 43

Screenplay: Seton I. Miller, Brown Holmes, 
Courtney Terrett.  
Castle on the Hudson.  
(1940)  
Associate Producer: Sam Bischoff; Director: Anatole 
Litvak; Principal Cast: John Garfield, Pat O'Brien; 
Source: Autobiography, Twenty Thousand Years in 
Sing Sing, by Lewis E. Lawes; Scripts: Rev. Final. 
Twenty Thousand Years in Sing Sing, by Courtney 
Terrett and Robert Lord. 20 Jun. with revisions to 22 
Jun. 1939. c 145 pp. (58/6). 

Reel: 43

Screenplay: Robert Tasker, Earl Baldwin.  
Doctor X.  
(1932)  
Supervisor: Hal Wallis; Director: Michael Curtiz; 
Principal Cast: Lionel Atwill, Fay Wray; Adaptation 
and Dialogue: Robert Tasker, Earl Baldwin; Source: 
Play, "Doctor X," by Howard W. Comstock and 
Allen C. Miller; Scripts: Screenplay. By George 
Rosener. 19 Jan. to 8 Feb. 1932. 97 pp. [103/3]; 
Final. No author shown. 10 Mar. with revisions to 17 
Mar. 1932. c 110 pp. [103/4]. 

Reel: 44

Screenplay: J. Grubb Alexander, Harvey Thew.  
The Mad Genius.  
(1931)  
Director: Michael Curtiz; Principal Cast: John 
Barrymore, Marian Marsh; Adaptation and Dialogue: 
J. Grubb Alexander, Harvey Thew; Source: Play, 
"The Idol," by Martin Brown; Scripts: Screenplay. 
[239/9]; Rev. Final 2. The Genius, by Harvey Thew. 
10 Mar. 1931. 102 pp. [240/3]. 

Reel: 44

Screenplay: Ben Markson.  
The Beast with Five Fingers.  
(1947)  
Producer: William Jacobs; Director: Robert Florey; 
Principal Cast: Roberta Alda, Andrea King; Source: 
Short story, "The Beast with Five Fingers," by W.F. 
Harvey; Scripts: Treatment. By Graham Baker. ND. 
80 pp. [25/10]; Rev. Final. By Harold Goldman. 10 
Nov. to 24 Nov. 1945. 131 pp. [26/4]. 

Reel: 44

Screenplay: Don Mullaly, Carl Erickson.  
The Mystery of the Wax Museum.  
(1936)  
Supervisor: Henry Blanke; Director: Michael Curtiz; 
Principal Cast: Lionel Atwill, Fay Wray; Source: 
Play, "The Wax Works." by Charles S. Belden; 
Scripts: Treatment. Wax Works, by Don Mullaly. 30 
Jul. 1932 32 pp. [277/6]; Treatment. The Wax 
[277/7]; Final. Wax Museum, by Mullaly and 
Erickson. 22 Sep. with revisions to 30 Sep. 1932. 108 
pp. [278/1]. 

Reel: 44

Screenplay: Ewart Adamson, Peter Milne, Robert 
Andrews, Lillie Hayward.  
The Walking Dead.  
(1936)  
Supervisor: Lou Edelman; Director: Michael Curtiz; 
Principal Cast: Boris Karloff, Ricardo Cortez; 
Source: Original story, "The Walking Dead," by 
Joseph Fields and Ewart Adamson; Scripts: Short 
story. By Joseph Fields and Ewart Adamson. ND. 6 
[424/4]; Final. No author shown. ND. with revisions 
to 11 Dec. 1935. c 120 pp. [424/6]. 

Reel: 44

Screenplay: Lee Katz.  
The Return of Dr. X.  
(1939)  
Associate Producer: Bryan Foy; Director: Vincent 
Sherman; Principal Cast: Humphrey Bogart, 
Rosemary Lane; Source: Short story, "The Doctor's 
Lee Katz. 20 May with revisions to 21 Jul. 1939. c 
145 pp. [327/14]. 

Reel: 44

Screenplay: Archie Mayo.  
Svengali.  
(1931)  
Director: Archie Mayo; Principal Cast: John 
Barrymore, Marian Marsh; Adaptation and Dialogue: 
J. Grubb Alexander; Source: Novel, Trilby, by 
George Du Maurier; Script: Treatment. Trilby, by J. 
Grubb Alexander. 1931. 39 pp. [381/4]. 

Reel: 44

Screenplay: Ben Markson.  
The Case of the Howling Dog.  
(1934)  
Director: Alan Crosland; Principal Cast: Warren 
William, Mary Astor; Source: Novel, The Case of the 
Howling Dog, by Erle Stanley Gardner; Scripts: 
[56/2]; Final. By Markson. 26 May with revisions to 
6 Jun. 1934. c 130 pp. [56/3]. 

Reel: 45
Screenplay: F. Hugh Herbert, Robert M. Lee.
The Dragon Murder Case.
(1934)
Director: H. Bruce Humberstone; Principal Cast: Warren William, Margaret Lindsay; Source: Novel, The Dragon Murder Case, by S.S. Van Dine; Scripts: Treatment. By Rian James. 29 Dec. 1933. 47 pp. [105/6]; Final. By F. Hugh Herbert and Robert M. Lee. 5 May with revisions to 9 May 1934. c 189 pp. [106/2].
Reel: 45

Screenplay: Rian James.
Private Detective 62.
(1933)
Reel: 45

Screenplay: Robert M. Lee, Peter Milne.
The Kennel Murder Case.
(1933)
Reel: 45

Screenplay: Tom Reed.
The Case of the Curious Bride.
(1935)
Director: Michael Curtiz; Principal Cast: Warren William, Margaret Lindsay; Source: Novel, The Case of the Curious Bride, by Erle Stanley Gardner; Scripts: Treatment. No author shown. 4 Aug. 1934. 90 pp. [55/5]; Final. No author shown. 24 Jun. with revisions to 12 Feb. 1935. c 155 pp. [55/8].
Reel: 45

Nancy Drew, Detective.
(1938)
Associate Producer: Bryan Foy; Director: William Clemens; Principal Cast: Bonita Granville, John Litel; Adaptation: Kenneth Gamet; Source: Novel, The Password to Larkspur Lane, by Kenneth Gamet; Script: Final. The Password to Larkspur Lane, by Kenneth Gamet. 20 Aug. with revisions to 1 Nov. 1938. c 117 pp. [279/1].
Reel: 46

Screenplay: Brown Holmes, Ben Markson.
The Case of the Lucky Legs.
(1935)
Reel: 46

Screenplay: Peter Milne.
The Verdict.
(1946)
Reel: 46

Screenplay: Robert Lee, Gene Solow.
While the Patient Slept.
(1937)
Supervisor: Bryan Foy; Director: Frank MacDonald; Principal Cast: Glenda Farrell, Barton MacLane; Source Novel, While the Patient Slept, by Mignon G. Eberhart; Script: Final. No author shown. ND. 121 pp. [430/7].
Reel: 46

Screenplay: Robertson White, David Diamond.
The Adventurous Blonde.
(1937)
Supervisor: Bryan Foy; Director: Frank MacDonald; Principal Cast: Glenda Farrell, Barton MacLane; Source: Original story, "Adventurous Blonde." by Robertson White and David Diamond; Script: Final. No author shown. 22 May with revisions to 16 Jun. 1937. c 122 pp. [8/5].
Reel: 46

Smart Blonde.
(1937)
Supervisor: Bryan Foy; Director: Frank MacDonald; Principal Cast: Glenda Farrell, Barton MacLane; Adaptation: Don Ryan, Kenneth Gamet; Source: Short story, "No Hard Feelings," by Frederick Nebel; Script: Final. No Hard Feelings, by Kenneth Gamet and Don Ryan. 18 Aug. 1936. 115 pp. [360/5].
Reel: 46

Conflict.
(1945)
Reel: 47
Screenplay: John Huston, Howard Koch.
Three Strangers.
(1946)

Reel: 47

Screenplay: Ranald MacDougall.
The Unsuspected.
(1947)

Reel: 47

Screenplay: Stephen Morehouse Avery.
The Woman in White.
(1948)
Producer: Henry Blanke; Director: Peter Godfrey; Principal Cast: Eleanor Parker, Alexis Smith, Sydney Greenstreet; Source: Novel, The Woman in White, by Wilkie Collins; Scripts: Screenplay. By Stephen Morehouse Avery. 15 Sep. to 8 Dec. 1945. 100 pp. [441/3]; Final. By Avery. 22 Jul. with revisions to 4 Nov. 1946. c 145 pp. [441/7].

Reel: 47

The Dawn Patrol.
(1930)

Reel: 48

Screenplay: Barry Trivers.
International Squadron.
(1941)

Reel: 49

Screenplay: Edward Chodorov.
Captured.
(1933)

Reel: 48

Screenplay: Milton Krims, John Wesley.
Confessions of a Nazi Spy.
(1939)
Associate Producer: Robert Lord; Director: Anatole Litvak; Principal Cast: Edward G. Robinson, Paul Lukas; Source: Novel, Nazi Spies in America, by Leon G. Turrou; Script: Screenplay. Storm Over America, no author shown. 7 Dec. 1938. c 200 pp. [72/4]; Screenplay: Spy Story, no author shown. ND. c 165 pp. [72/5]; Final. By Milton Krims and John Wesley. 27 Jan. with revisions to 7 Mar. 1939. c 155 pp. [73/3].

Reel: 48

Sergeant York.
(1941)

Reel: 49
Screenplay: Frank Wead, Robert Buckner.
  Dive Bomber.  
  (1941)
  Producer: Hal B. Wallis; Director: Michael Curtiz;  
  Principal Cast: Errol Flynn, Fred MacMurray;  
  Source: Original story, "Beyond the Blue Sky," by  
  Frank Wead; Script: Treatment. Beyond the Blue  
  Sky, by Frank Wead. ND. 102 pp. [100/6]; Final. By  
  Wead and Robert Buckner. 11 Mar. with revisions to  
  30 Apr. 1941. c 145 pp. [101/2].  
  Reel: 49

Screenplay: Michael Fessier.
  Wings of the Navy.  
  (1939)
  Producers: Jack L. Warner, Hal B. Wallis; Director:  
  Lloyd Bacon; Principal Cast: George Brent, Olivia de  
  Havilland; Source: Original story, "Pensacola Story,"  
  by Michael Fessier; Script: Final. By Michael  
  Fessier. 1 Jul. with revisions to 18 Aug. 1938. c 245  
  pp. [438/11].  
  Reel: 49

Screenplay: Norman Reilly Raine, Fred Niblo, Jr.,  
  Dean Franklin.
  The Fighting 69th.  
  (1940)
  Associate Producer: Lou Edelman; Director: William  
  Keighley; Principal Cast: James Cagney, Pat O'Brien;  
  Source: Novel, Father Duffy's Story, by Francis P.  
  Duffy; Script: Final. By Norman Reilly Raine,  
  Fred Niblo Jr., and Dean Franklin. 18 Sep. with  
  revisions to 26 Dec. 1939. c 194 pp. [125/1].  
  Reel: 49

Screenplay: Warren Duff, Michael Fessier, Frank  
  Donagheu.
  Espionage Agent.  
  (1939)
  Associate Producer: Louis F. Edelman; Director:  
  Lloyd Bacon; Principal Cast: Joel McCrea, Brenda  
  Marshall; Source: Original story, "Career Man," by  
  Final Career Man, no author shown. 8 Jun. to 28 Jun.  
  with revisions to 7 Sep. 1939. c 157 pp. [117/2].  
  Reel: 49

Screenplay: Arthur T. Horman, Richard  
  Macaulay, Norman Reilly Raine.
  Captains of the Clouds.  
  (1942)
  Producer: Hal B. Wallis; Director: Michael Curtiz;  
  Principal Cast: James Cagney, Dennis Morgan;  
  Source: Original story, "Bush Pilots," by Roland  
  Gillett; Scripts: Treatment. Bush Pilots, by Norman  
  Reilly Raine 28 Feb. 1941. 39 pp. [53/7]; Final. By  
  Arthur T. Horman, Richard Macaulay, and Raine. 9  
  Jul. with revisions to 3 Oct. 1941. c 135 pp. [53/12].  
  Reel: 50

Screenplay: John Howard Lawson.
  Action in the North Atlantic.  
  (1943)
  Producer: Jerry Wald; Director: Lloyd Bacon;  
  Principal Cast: Humphrey Bogart, Raymond Massey;  
  Source: Original Story, "Heroes Without Uniforms,"  
  by Gil Patlagic; Script: Temporary. By John  
  Howard Lawson. 18 Jul. to 1 Aug. 1942. 133 pp.  
  [2/3]; Rev. Final. By Lawson and W.R. Burnett. 1  
  Sep. with revisions to 17 Dec. 1942. c 170 pp. [2/5].  
  Reel: 50

Screenplay: Marion Parsonnet.
  Dangerously They Live.  
  (1942)
  Associate Producer: Ben Stoloff; Director: Robert  
  Florey; Principal Cast: John Garfield, Nancy  
  Coleman; Source: Original story, "Remember  
  Tomorrow," by Marion Parsonnet; Scripts: Short  
  Story. Remember Tomorrow, by Parsonnet. 29 with  
  revisions to 19 Sep. 1941. c 115 pp. [87/6].  
  Reel: 50

Screenplay: Richard Macaulay.
  Across the Pacific.  
  (1942)
  Producers: Jerry Wald, Jack Saper; Director: John  
  Huston; Principal Cast: Humphrey Bogart, Mary  
  Astor, Sydney Greenstreet; Source: Novel, Aloha  
  Means Goodbye, by Robert Carson; Scripts: Rev.  
  with revisions to 24 Apr. 1941. c 125pp. [1/7].  
  Reel: 50

Screenplay: Dudley Nichols.
  Air Force.  
  (1943)
  Producer: Hal B. Wallis; Director: Howard Hawks;  
  Principal Cast: John Ridgely, Gig Young, John  
  Garfield; Source: Original Story, "Air Force," by  
  Dudley Nichols; Scripts: Temporary. By Dudley  
  [10/1].  
  Reel: 51

Screenplay: Howard Koch.
  Mission to Moscow.  
  (1943)
  Associate Producer: Robert Buckner; Director:  
  Michael Curtiz; Principal Cast: Walter Huston, Ann  
  Harding, Oscar Homolka; Source: Novel, Mission to  
  Moscow, by Joseph E. Davies; Scripts: Treatment.  
  By Erdkine Caldwell. 4 Aug. 1942 Incomplete. 125  
  pp. [263/5]; Story Outline. By Howard Koch. 6 Sep.  
  1942. 18 pp. [263/9]; Final. By Koch. 15 Oct. to 9  
  [264/1].  
  Reel: 51
Screenplay: Robert Rossen.  
Edge of Darkness.  
(1943)  
Producer: Henry Blanke; Director: Lewis Milestone;  
Principal Cast: Errol Flynn, Ann Sheridan; Source:  
Novel, Edge of Darkness, by William Woods; Script:  
Final. No author shown. 24 Jul. with revisions to 10 Nov. 1942. 158 pp. [111/6].  
Reel: 51

Screenplay: Dashiell Hammett.  
Watch on the Rhine.  
(1943)  
Producer: Hal B. Wallis; Director: Herman Shumlin;  
Reel: 52

Screenplay: Delmar Daves, Albert Maltz.  
Destination Tokyo.  
(1944)  
Producer: Jerry Wald; Director: Delmar Daves;  
Principal Cast: Cary Grant, John Garfield; Source:  
Novel, Destination Tokyo, by Steve Fisher; Scripts:  
Treatment. By Steve Fisher. 6 Apr. 1943. 46pp. [96/2]; Final. No author shown. 20 Jun. with revisions to 13 Sep. 1943. c 170 pp. [96/7].  
Reel: 52

In Our Time.  
(1944)  
Producer: Jerry Wald; Director: Vincent Sherman;  
Principal Cast: Ida Lupino, Paul Henreid; Source:  
Original story, "In Our Time," by Ellis St. Joseph;  
Reel: 52

Screenplay: Vladimir Pozner, Leo Rosten.  
The Conspirators.  
(1944)  
Associate Producer: Jack Chertok; Director: Jean Negulesco; Principal Cast: Hedy Lamarr, Paul Henreid; Source: Novel, The Conspirators, by Frederic Prokosch; Script: Rev. Final. No author shown. 22 Feb. with revisions to 2 Jun. 1944. c 160 pp. [76/1].  
Reel: 52

Screenplay: Casey Robinson, Jack Moffitt.  
Passage to Marseille.  
(1944)  
Producer: Hal B. Wallis; Director: Michael Curtiz;  
Reel: 53

Screenplay: Jo Pagano, Alvah Bessie.  
Hotel Berlin.  
(1945)  
Producer: Louis F. Edelman; Director: Peter Godfrey;  
Reel: 53

Screenplay: Laszlo Vadnay, Max Brand.  
Uncertain Glory.  
(1944)  
Producer: Robert Buckner; Director: Raoul Walsh;  
Principal Cast: Errol Flynn, Paul Lukas; Source:  
Reel: 53

Screenplay: Peter Milne, Abem Finkel.  
God is My Co-Pilot.  
(1945)  
Producer: Robert Buckner; Director: Robert Florey;  
Principal Cast: Dennis Morgan, Dane Clark; Source:  
Novel, God is My co-Pilot, by Robert L. Scott; Scripts: Treatment. By Abem Finkel. 24 Jul. 1943. 87 pp. [153/6].  
Reel: 53

Screenplay: Robert Buckner.  
The Confidential Agent.  
(1945)  
Producer: Robert Buckner; Director: Herman Shumlin; Principal Cast: Charles Boyer, Lauren Bacall; Source: Novel, The Confidential Agent, by Graham Greene; Scripts: Screenplay. By Robert Buckner. 5 Feb. 1945. 72 pp. [73/5]; Final. By Buckner. 26 May with revisions to 17 Aug. 1945. c 155 pp. [74/1].  
Reel: 53
Screenplay: Albert Maltz.
Pride of the Marines.
(1945)
Producer: Jerry Wald; Director: Delmer Daves;
Principal Cast: John Garfield, Eleanor Parker;
Source: Novel, Al Schmid, Marine, by Roger
Butterfield; Scripts: Treatment. A Line on Al
Schmid, by R.I. Bezerides and Alvah Bessie. 30
Apr. 1943. 26 pp/ [317/6]; Treatment. The Foundry,
by Ranald MacDougall. 1 Nov. 1943. 20 pp. [317/9];
Final. This Love of Ours, by Albert Maltz. 24 Oct.
[318/7].

Reel: 54

Screenplay: Delmer Daves.
Task Force.
(1949)
Producer: Jerry Wald; Director: Delmer Daves;
Principal Cast: Gary Cooper, Jane Wyatt, Walter
Brennan; Source: Original story, "The Story of the
McCluskey," by Delmer Daves; Scripts: Research.
The Story of McCluskey, by Delmer Daves. 11 Mar.
1944. 95 pp. [384/6]; Story Outline. No author
shown. 11 Jun. 1945. 22 pp. [385/3]; Final. By Daves
[386/6].

Reel: 54

Screenplay: Jules Furthman, William Faulkner.
To Have and Have Not.
(1945)
Producer: Howard Hawks; Director: Howard Hawks;
Principal Cast: Humphrey Bogart, Lauren Bacall;
Source: Novel, To Have and Have Not, by Ernest
Hemingway; Scripts: Temporary. By Jules Furthman.
14 Oct. with revisions to 23 Nov. 1943. 208 pp.
[399/6]; Rev. Final. By Furthman. 26 Feb. with
revisions to 22 Apr. 1944. 112 pp. [400/2].

Reel: 54

Screenplay: Ranald MacDougall, Lester Cole.
Objective Burma.
(1945)
Producer: Jerry Wald; Director: Raoul Walsh;
Principal Cast: Errol Flynn, James Brown; Source:
7 Jan. 1944. 19 pp. [291/5]; Treatment. By Bessie. 12
Jun. 1944. 53 pp. [291/7]; Treatment. By Ranald
[291/10]; Rev. Final. By MacDougall and Cole. 22
Apr. with revisions to 12 Sep. 1944. c 160 pp.
[292/2].

Reel: 54

Screenplay: Robert Buckner.
Santa Fe Trail.
(1940)
Producers: Jack L. Warner, Hal B. Wallis; Director:
Michael Curtiz; Principal Cast: Errol Flynn, Olivia de
Havilland; Adaptation: Warren Duff, Robert Buckner; Source:
Novel, Gold is Where You Find It, by Clements
Ripley; Scripts: Screenplay. By Michel Jacoby and
Clements Ripley. 19 Aug. 1936. 198 pp. [160/1];
Rev. Final. No author shown. 28 Aug. with revisions
to 11 Oct. 1937. c 160 pp. [160/5].

Reel: 55

The Great Divide.
(1929)
Director: Reginald Barker; Principal Cast: Dorothy
MacKail, Jan Keith; Adaptation: Fred Myton;
Source: Play, "The Great Divide," by William
Vaughn Moody; Scripts: Screenplay. No author
shown. ND. c 140pp. [163/7]; Final. No author
shown. ND. c 100pp. [164/2].

Reel: 55

The Lash.
(1930)
Director: Frank Lloyd; Principal Cast: Richard
Barthelmess, Mary Astor; Adaptation: Bradley King;
Source: Novel, Adios! by Lanier and Virginia
Stivers; Script: Final. Adios, by Bradley King. 24
May 1930. 140 pp. [226/2].

Reel: 55

River's End.
(1931)
Director: Michael Curtiz; Principal Cast: Charles
Bickford, Evalyn Knapp; Adaptation: Charles
Kenyon; Source: Novel, River's End, by James Oliver
Curwood; Scripts: Treatment. By Marshall Neilan.
ND. 54 pp. [331/6]; Final. By Charles Kenyon. ND.
112 pp. [331/7].

Reel: 55

Badmen of Missouri.
(1941)
Associate Producer: Harlan Thompson; Director: Ray
Enright; Principal Cast: Dennis Morgan, Jane
Wyman; Source: Original story, "Badmen of
Missouri," by Harold Shumatz; Scripts: Rev. Temp.
By Robert E. Kent. 19 Nov. with revisions to 30 Nov.
1940. 122 pp. [25/4]; Rev. Final 2. By Charles
Grayson. 19 Mar. with revisions to 30 Apr. 1941. c
120 pp. [25/8].

Reel: 56

Screenplay: Charles Grayson.
Badmen of Missouri.
(1941)
Associate Producer: Harlan Thompson; Director: Ray
Enright; Principal Cast: Dennis Morgan, Jane
Wyman; Source: Original story, "Badmen of
Missouri," by Harold Shumatz; Scripts: Rev. Temp.
By Robert E. Kent. 19 Nov. with revisions to 30 Nov.
1940. 122 pp. [25/4]; Rev. Final 2. By Charles
Grayson. 19 Mar. with revisions to 30 Apr. 1941. c
120 pp. [25/8].

Reel: 56
Screenplay: Robert Buckner.
Virginia City.
(1940)
Reel: 56

Screenplay: Wally Kline, Aeneas MacKenzie.
They Died With Their Boots On.
(1942)
Reel: 56

The Oklahoma Kid.
(1939)
Associate Producer: Sam Bischoff; Director: Lloyd Bacon; Principal Cast: James Cagney, Humphrey Bogart; Source: Original story, "Oklahoma Kid," by Edward S. Paramore and Wally Klein; Script: Rev. Final. By Warren Duff. 4 Oct. to 11 Oct. with revisions to 12 Dec. 1938. c 135 pp. [294/5].
Reel: 56

Screenplay: Alan Le May, Thames Williamson.
Cheyenne.
(1947)
Producer: Robert Buckner; Director: Raoul Walsh; Principal Cast: Dennis Morgan, Jane Wyman; Source: Novel, Cheyenne, by Paul I. Wellman; Scripts: Story Outline. By Thames Williamson. 4 Dec. 1945. 5 pp. [63/10]; Temporary. By Alan Le May. 28 Nov. 1945. 87 pp. [63/12]; Rev. Final. By Le May and Williamson. 9 Mar. with revisions to 17 May 1946. c 155 pp. [64/3].
Reel: 57

Screenplay: Alan Le May, W.R. Burnett.
San Antonio.
(1945)
Reel: 57

Screenplay: Charles Grayson, Paul G. Smith, Raymond L. Schrock.
Wild Bill Hickok Rides.
(1942)
Associate Producer: Edmund Grainger; Director: Ray Enright; Principal Cast: Bruce Cabot, Constance Bennett; Source: Original story, "Wild Bill Hickok Rides," by Raymond Schrock; Script: Final. The Great Divide, by Charles Grayson. 8 Aug. to 13 Aug. 1941. 107 pp. [437/1].
Reel: 57

Screenplay: John Huston.
The Treasure of the Sierra Madre.
(1948)
Reel: 57

Screenplay: Stephen Longstreet, Harriet Frank, Jr.
Silver River.
(1948)
Reel: 57

Haunted Gold.
(1932)
Director: Mack V. Wright; Principal Cast: John Wayne, Sheila Terry; Adaptation: Adele Buffington; Source: Original story, "Phantom City," by Adele Buffington; Script: Final. By Adele Buffington. 15 Sep. 1932. 104 pp. [173/6].
Reel: 58

Ride Him Cowboy.
(1932)
Director: Fred Allen; Principal Cast: John Wayne, Ruth Hall; Adaptation: Scott Mason; Source: Original story, "Ride 'Em Cowboy," by Kenneth Perkins; Script: Final. By Scott Mason. 19 May 1932. 77 pp. [330/9].
Reel: 58

Screenplay: Edna Anhalt.
The Younger Brothers.
(1949)
Producer: Saul Elkins; Director: Edwin L. Marin; Principal Cast: Wayne Morris, Janis Page; Source: Original story, "Three Bad Men," by Morton Grant; Script: Final. By Edna Anhalt. 15 May with revisions to 2 Jun. 1948. c 120 pp. [448/3].
Reel: 58
Screenplay: John Twist, Edmund H. North.
Colorado Territory.
(1949)
Producer: Anthony Veiller; Director: Raoul Walsh;
Principal Cast: Joel McCrea, Virginia Mayo; Source:
Original story, "Dark Canyon," by Edmund H. North;
Scripts: Treatment. Dark Canyon, by Edmund H.
North. 1 Mar. to 23 Mar. 1948. 54 pp. [70/1];
Treatment. The Colorado Story, by John Twist. 17
Jul. to 27 Jul. 1948. 37 pp. [70/5]; Rev. Final. By
Twist. 15 Sep. with revisions to 19 Oct. 1948. c 115
pp. [70/7].
Reel: 59

Screenplay: Kurt Kempler.
The Big Stampede.
(1932)
Director: Tenny Wright; Principal Cast: John Wayne,
Noah Beery; Source: Original story, "The Country
Beyond Law," by Marion Jackson; Script: Final. By
Marion Jackson. 22 Jun. 1932. 73 pp. [33/4].
Reel: 58

Screenplay: Kurt Kempler.
The Telegraph Trail.
(1933)
Director: Tenny Wright; Principal Cast: John Wayne,
Frank McHugh; Source: Original story, "The
Glorious Trail," by Marion Jackson; Script: Final. By
Kurt Kempler. 2 Aug. 1932. 82 pp. [387/6].
Reel: 58

Screenplay: Lesley Mason.
The Man from Monterey.
(1933)
Producer: Leon Schesinger; Director: Mack V.
Wright; Principal Cast: John Wayne, Ruth Hall;
Source: Original, "Man from Monterey," by Lesley
Mason; Script: Final. By Lesley Mason. 3 Jan. 1933.
101 pp. [242/7].
Reel: 58

Blazing Sixes.
(1937)
Supervisor: Bryan Foy; Director: Noel Smith;
Adaptation: John T. Neville; Principal Cast: Dick
Foran, Helen Balkis; Source: Original story, "Miracle
Mountain," by Anthony Coldewey; Script: Final.
Miracle Mountain, by John T. Neville. 20 Jan. with
revisions to 30 Jan. 1937. c 120 pp. [35/3].
Reel: 59

The California Mail.
(1936)
Supervisor: Bryan Foy; Director: Noel Smith;
Principal Cast: Dick Foran, Linda Perry; Adaptation:
Harold Buckley and Roy Chanslor; Source: Original
story, "The Pony Express Rider," by Harold Buckley
and Roy Chanslor; Script: Final. The Pony Express
Rider, by Harold Buckley and Roy Chanslor. 10 Jun.
with revisions to 18 Jun. 1936. c 130 pp. [50/2].
Reel: 59
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Reel Listing

Screenplay: William Jacobs.
Treachery Rides the Range.
(1936)
Director: Frank McDonald; Principal Cast: Dick Foran, Paul Stone; Source: Original story, "Treachery Rides the Trial," by William Jacobs; Scripts: Treatment. Treachery Rides the Trail, by William Jacobs. ND. 31 pp. [406/4]; Final. Treachery Rides the Trail. No author shown. ND. with revisions to 29 Nov. 1935. c 100 pp. [406/6].
Reel: 59

Trailin' West.
(1936)
Supervisor: Bryan Foy; Director: Noel Smith; Principal Cast: Dick Foran, Paula Stone; Adaptation: Harold Buckley; Source: Original story, "Lone Star Ranger," by Anthony Coldewey; Script: Final. Lone Star Ranger, by Harold Buckley. 7 May with revisions to 19 May 1936. c 160 pp. [170/4].
Reel: 59

Guns of the Pecos.
(1937)
Reel: 60

Land Beyond the Law.
(1937)
Reel: 60

Prairie Thunder.
(1937)
Supervisor: Bryan Foy; Director: B. Reeves Eason; Principal Cast: Dick Foran, Ellen Clancy; Adaptation: Earl Repp; Source: Original story, "Prairie Thunder," by Ed Earl Repp; Script: Final. By Earl Repp. 25 May 1937. 82 pp. [317/1].
Reel: 60

Blonde Crazy.
(1931)
Director: Roy Del Ruth; Principal Cast: James Cagney, Joan Blondell; Adaptation and Dialogue: Kubec Glasmon, John Bright; Source: Original story, "Larceny Lane," by Kubec Glasmon and John Bright; Scripts: Screenplay. Larceny Lane, by Kubec Glasmon and John Bright. ND. 102 pp. [35/8]; Final. Larceny Lane, by Glasmon and Bright. 27 May with revisions to 22 Sept. 1931. c 136 pp. [36/2].
Reel: 61

The Picture Snatcher.
(1933)
Reel: 61

Screenplay: Joseph Jackson, Wilson Mizner.
The Dark Horse.
(1932)
Reel: 61

Hard to Handle.
(1933)
Reel: 61

Call It a Day.
(1937)
Supervisor: Henry Blanke; Director: Archie Mayo; Principal Cast: Olivia de Havilland, Jan Hunter; Adaptation: Casey Robinson; Source: Play, "Dodie Smith," by C.L. Anthony; Script: Final. By Casey Robinson. 11 Nov. with revisions to 2 Dec. 1936. c 120 pp. [50/6].
Reel: 62

Earthworm Tractors.
(1936)
Reel: 62
Screenplay: Earl Baldwin.
Havana Widows.
(1933)
Supervisor: Robert Lord; Director: Ray Enright;
Principal Cast: Joan Blondell, Glenda Farrell; Source:
Original story, "Havana Widows," by Earl Baldwin;
Scripts: Treatment. By Earl Baldwin. 7 Jul. 1933. 18
pp. [173/7]; Final. By Baldwin. 28 Jul. with revisions
to 18 Sep. 1933. 131 pp. [173/9].
Reel: 62

Screenplay: Frank Wead.
Ceiling Zero.
(1936)
Supervisor: Harry Joe Brown; Director: Howard
Hawks; Principal Cast: James Cagney, Pat O'Brien;
Source: Play, "Ceiling Zero," by Frank Wead; Script:
[59/4].
Reel: 62

Screenplay: William Wister Haines.
Alibi Ike.
(1935)
Supervisor: Edward Chodorov; Director: Raymond
Enright; Principal Cast: Joe E. Brown, Olivia de
Havilland; Source: Short story, "Alibi Ike," by Ring
Lardner; Script: Rev. Final. By William Wister
Haines. 20 Mar. 1935. 127 pp. [12/3].
Reel: 62

Three Men on a Horse.
(1936)
Supervisor: Sam Bischoff; Director: Mervyn LeRoy;
Principal Cast: Frank McHugh, Joan Blondell;
Adaptation: Laird Doyle; Source: Play, "Three Men
on a Horse," by John Cecil Holm and George Abbott;
Scripts: Treatment. By Laird Doyle. 26 Jun. 1936. 63
Reel: 62

Fools For Scandal.
(1938)
Producer: Mervyn LeRoy; Director: Mervyn LeRoy;
Principal Cast: Carole Lombard, Claude Gillingwater;
Adaptation: Herbert and Joseph Fields; Source: Play,
"Return Engagement," by Nancy Hamilton, James
Shute, and Rosemary Casey; Scripts: Temporary.
Food for Scandal. No author shown. 2 Oct. 1937. 180
pp. [134/8]; Final. Food for Scandal, by Herbert and
Joseph Fields. ND. with revisions to 28 Dec. 1937. c
145 pp. [135/2].
Reel: 63

Screenplay: Julius and Philip Epstein.
The Bride Came C.O.D.
(1941)
Producer: Hal B. Wallis; Director: William Keighley;
Principal Cast: James Cagney, Bette Davis; Source:
Original story, "The Bride Came C.O.D.," by
Kenneth Earl and M.M. Musselman; Scripts: Short
story. By Kenneth Earl and M.M. Musselman. ND.
82 pp.; Rev. Final. By Julius and Philip Epstein. 30
[41/2].
Reel: 64
Screenplay: Julius and Philip Epstein.
No Time for Comedy.
(1940)
Producers: Jack L. Warner, Hal B. Wallis; Director: William Keighley; Principal Cast: James Stewart, Rosalind Russell; Source: Play, "No Time for Comedy," by S.N. Behrman; Scripts: Treatment. No author shown. ND. 23 pp. [287/2]; Final. By Julius and Philip Epstein. 24 Apr. with revisions to 27 Apr. 1940. c 140 pp. [287/5].
Reel: 64

Screenplay: Julius and Philip Epstein.
Saturday's Children.
(1940)
Producers: Jack L. Warner, Hal B. Wallis; Director: Vincent Sherman; Principal Cast: John Garfield, Anne Shirley; Source: Play, "Saturday's Children," by Maxwell Anderson; Script: Final. Married, Pretty and Poor, by Julius and Philip Epstein. 14 Dec. 1939 with revisions to 16 Jan. 1940. c 140 pp. [341/1].
Reel: 64

Screenplay: Julius and Philip Epstein.
The Strawberry Blonde.
(1941)
Producers: Jack L. Warner, Hal B. Wallis; Director: Raoul Walsh; Principal Cast: James Cagney, Rita Hayworth; Source: Play, "One Sunday Afternoon," by James Hogan; Scripts: Treatment. One Sunday Afternoon, by Julius and Philip Epstein. ND. 18 pp. [378/10]; Final. By the Epsteins. 15 Oct. with revisions to 11 Dec. 1940. c 150 pp. [378/12].
Reel: 64

Two Guys from Milwaukee.
(1946)
Reel: 65

Screenplay: Julius and Philip Epstein.
The Man Who Came to Dinner.
(1942)
Reel: 65

Screenplay: Julius and Philip Epstein, Stephen Morehouse Avery.
The Male Animal.
(1942)
Producer: Hal B. Wallis; Director: Elliott Nugent; Principal Cast: Henry Fonda, Olivia de Havilland; Source: Play, "The Male Animal," by James Thurber and Elliott Nugent; Scripts: Temporary. By Stephen Morehouse Avery. 27 Mar. 1941. 165 pp. [241/4]; Final. By Julius and Philip Epstein and Avery. 1 Aug. with revisions to 5 Nov. 1941. c 146 pp. [241/6].
Reel: 65

Screenplay: Ranald MacDougall.
June Bride.
(1948)
Producer: Henry Blanke; Director: Bretaigne Windust; Principal Cast: Bette Davis, Robert Montgomery; Source: Play, "Feature for June," by Eileen Tighe and Graeme Lorimer; Scripts: Treatment. By Ted Strauss. ND. 24 pp. [211/5]; Treatment. Feature for June, by Walter Doniger and Malvin Wald. 12 Apr. 1946. 40 pp. [211/8]; Final. By Ranald MacDougall. 8 Apr. to 15 Apr. 1948. 144 pp. [211/12].
Reel: 65