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Accidents Will Happen.
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The Adventures of Robin Hood.
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Alcatraz Island.
(1937)
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Alexander Hamilton.
(1931)
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The Amazing Dr. Clitterhouse.
(1938)
Reel: 6

Anthony Adverse.
(1936)
Supervisor: Henry Blanke; Director: Mervyn LeRoy; Principal Cast: Fredric March, Olivia de Havilland; Source: Novel, Anthony Adverse, by Hervey Allen; Scripts: Treatment. By Sheridan Gibney. 10 Apr. 1934. 42 pp. [19/5]; Rev. Final. No author shown. 2 Nov. 1935 with revisions to 12 Feb. 1936. c 195 pp. [20/2].
Reel: 71

Black Legion.
(1937)
Reel: 25

Blazing Sixes.
(1937)
Reel: 59

Blonde Crazy.
(1931)
Director: Roy Del Ruth; Principal Cast: James Cagney, Joan Blondell; Adaptation and Dialogue: Kubec Glasmon, John Bright; Source: Original story, "Larceny Lane," by Kubec Glasmon and John Bright; Scripts: Screenplay, Larceny Lane, by Kubec Glasmon and John Bright. ND. 102 pp. (35/8); Final. Larceny Lane, by Glasmon and Bright. 27 May with revisions to 22 Sep. 1931. c 136 pp (36/2).
Reel: 1

Blonde Crazy.
(1931)
Director: Roy Del Ruth; Principal Cast: James Cagney, Joan Blondell; Adaptation and Dialogue: Kubec Glasmon, John Bright; Source: Original story, "Larceny Lane," by Kubec Glasmon and John Bright; Scripts: Screenplay, Larceny Lane, by Kubec Glasmon and John Bright. ND. 102 pp. (35/8); Final. Larceny Lane, by Glasmon and Bright. 27 May with revisions to 22 Sep. 1931. c 136 pp (36/2).
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Boy Meets Girl.
(1938)
Producer: Hal B. Wallis; Director: Lloyd Bacon;
Principal Cast: James Cagney, Pat O'Brien;
Adaptation: Sam and Bella Spewack; Source: Play,
"Boy Meets Girl," by Sam and Bella Spewack;
Scripts: Temporary. By Sam and Bella Spewack. 25
Mar. 1937. 154 pp., [40/3]; Rev. Final. By the
Spewacks. 22 Feb. with revisions to 1 Mar. 1938. 139
pp. [40/5].
Reel: 64

Bullets or Ballots.
(1936)
 Supervisor: Lou Edelman; Director: William
Keighley; Principal Cast: Edward G. Robinson, Joan
Blondell; Adaptation: Seton I. Miller; Source:
Original story, "All the Evidence," by Martin
Mooney; Scripts: Screenplay. All the Evidence, by
Martin Mooney. 14 Dec. 1935. 109 pp. (47/11); Story
Outline. All the Evidence, by Seton I. Miller. 10 Jan.
1936. 27 pp. (47/13); Final. Bullets and Ballots, by
Miller. 5 Feb. with revisions to 28 Mar. 1936. c 160
pp. (48/2).
Reel: 4

The California Mail.
(1936)
Supervisor: Bryan Foy; Director: Noel Smith;
Principal Cast: Dick Foran, Linda Perry; Adaptation:
Harold Buckley and Roy Chanslor; Source: Original
story, "The Pony Express Rider," by Harold Buckley
and Roy Chanslor; Script: Final. The Pony Express
Rider, by Harold Buckley and Roy Chanslor. 10 Jun.
with revisions to 18 Jun. 1936. c 130 pp. [50/2].
Reel: 59

Call It a Day.
(1937)
Supervisor: Henry Blanke; Director: Archie Mayo;
Principal Cast: Olivia de Havilland, Jan Hunter;
Adaptation: Casey Robinson; Source: Play, "Dodie
Smith," by C.L. Anthony; Script: Final. By Casey
Robinson. 11 Nov. with revisions to 2 Dec. 1936. c
120 pp. [50/6].
Reel: 62

Captain Thunder.
(1930)
Director: Alan Crosland; Principal Cast: Fay Wray,
Victor Varconi; Adaptation: Gordon Rigby; Source:
Short Story, "Married in Mexico," by Hal Davitt and
Pierre Couderc; Script: Final. The Gay Caballero, by
Gordon Rigby. ND. 104 pp. [52/6].
Reel: 55

The Charge of the Light Brigade.
(1936)
Supervisor: Sam Bischoff; Director: Michael Curtiz;
Cast: Errol Flynn, Olivia de Havilland; Adaptation:
Michael Jacoby, Rowland Leigh; Source: Poem, "The
Charge of the Light Brigade," by Alfred Tennyson;
Scripts: Treatment. By Michael Jacoby. 18 May
1935. 26 pp. [62/3]; Screenplay. By Jacoby and
By Jacoby and Leigh. 25 Mar. with revisions to 27
Mar. 1936. c 145 pp. [62/10].
Reel: 71

Confession.
(1937)
Executive Producer: Hal B. Wallis; Associate
Producer: Henry Blanke; Director: Joe May;
Principal Cast: Kay Francis, Ian Hunter, Basil
Rathbone; Adaptation: Julius Epstein, Margaret
LeVino; Source: Original story, "Mazurka," by Hans
Rameau; Scripts: Temporary. Mazurka, by Margaret
LeVino. 10 Nov. 1936. 216 pp. (71/6); Final.
Mazurka, by Julius Epstein. 9 Feb. with revisions to 9
Mar. 1937. c 170 pp. (72/2).
Reel: 11

Crime School.
(1938)
Associate Producer: Bryan Foy; Director: Lewis
Seiler; Principal Cast: Humphrey Bogart, Gale Page;
Adaptation: Crane Wilber, Vincent Sherman; Source:
Original story, "Crime School," by Crane Wilbur;
Script: Rev. Final. By Crane Wilbur. 27 Jan. with
revisions to 11 Mar. 1938. c 125 pp. (81/3).
Reel: 6

Crime School.
(1938)
Associate Producer: Bryan Foy; Director: Lewis
Seiler; Principal Cast: Humphrey Bogart, Gale Page;
Adaptation: Crane Wilbur, Vincent Sherman; Source:
Original story, "Crime School," by Crane Wilbur;
Script: Rev. Final. By Crane Wilbur. 27 Jan. with
revisions to 11 Mar. 1938. c 125 pp. (18/3).
Reel: 41

The Dawn Patrol.
(1930)
Director: Howard Hawks; Principal Cast: Richard
Barthelmes, Douglas Fairbanks, Jr., Neil Hamilton;
Adaptation and Dialogue: Howard Hawks, Dan
Totheroh, Seton I. Miller; Source: Original story,
"The Flight Commander," by John Monk Saunders;
Scripts: Short story. The Flight Commander, by John
Monk Saunders, ND. 18 pp. [90/5]; Final. By Seton I.
Miller and Dan Totheroh. 14 Mar. 137 pp. [90/4].
Reel: 48
The Dawn Patrol. (1938)

Reel: 48

The Desert Song. (1929)
Director: Roy Del Ruth; Principal Cast: John Boles, Carlotta King; Adaptation and Dialogue: Harvey Gates; Source: Play, 'The Desert Song', by Otto Harbach, Laurence Schwab, Frank Mandel, and Oscar Hammerstein II; Scripts: Treatment. By Harvey Gates. ND. 27 pp. (94/6); Screenplay. By Gates. 22 Sep. 1928. c 160 pp. (94/7).

Reel: 29

The Devil's Saddle Legion. (1937)
Supervisor: Gordon Hollingshead; Director: Bobby Connelly; Principal Cast: Dick Foran, Anne Nagel; Adaptation: Earl Repp; Source: Short story, "Hell's Saddle Legion," by Ed Earl Repp; Script: Final. By Ed Earl Repp. 17 Mar. with revisions to 31 Mar. 1937. c 125 pp. [97/9].

Reel: 59

Disraeli. (1929)
Director: Alfred E. Green; Principal Cast: George Arliss, Joan Bennett; Adaptation and Dialogue: Julian Josephson; Source: Play, "Disraeli," by Louis N. Parker; Script: Final. By Julian Josephson. ND. 107pp. [100/5].

Reel: 66

Doctor X. (1932)

Reel: 44

The Doorway to Hell. (1930)

Reel: 1

Earthworm Tractors. (1936)

Reel: 62

Empty Holsters. (1937)
Supervisor: Bryan Foy; Director: B. Reeves Eason; Principal Cast: Dick Foran, Pat Walthall; Adaptation: John Thomas Neville; Source: Novel, Outlawed Guns, by Ed Earl Repp; Script: Final. No author shown. 18 Feb. 1937. 121 pp. [113/8].

Reel: 59

Expensive Women. (1931)

Reel: 9

The Finger Points. (1931)

Reel: 2

Five Star Final. (1931)

Reel: 20
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Fools For Scandal.
(1938)
Producer: Mervyn LeRoy; Director: Mervyn LeRoy;
Principal Cast: Carole Lombard, Fernand Gravet;
Adaptation: Herbert and Joseph Fields; Source: Play, "Return Engagement," by Hamilton, James
Shute, and Rosemary Casey; Scripts: Temporary.
Food for Scandal. No author shown. 2 Oct. 1937. 180 pp. [134/8]; Final. Food for Scandal, by Herbert and
Joseph Fields. ND. with revisions to 28 Dec. 1937. c 145 pp. [135/2].
Reel: 63

Girls on Probation.
(1938)
Associate Producer: Bryan Foy; Director: William
McGann; Principal Cast: Ronald Reagan, Jane Bryan;
Adaptation: Crane Wilbur; Source: Original story, "Girls on Probation", by Crane Wilbur; Script: Final.
By Crane Wilbur. 28 Apr. with revisions to 18 Jul. 1938. c 115 pp. (151/7).
Reel: 41

Gold Diggers in Paris.
(1938)
Producer: Hal B. Wallis; Director: Ray Enright; Cast:
Rudy Vallee, Rosemary Lane; Adaptation: Earl Baldwin, Warren Duff; Source: Original story, 'Here
Come the Girls', by Jerry Horwin and James Seymour; Scripts: Short Story. Here Come the Girls, by Jerry Horwin and James Seymour; Treatment. The
Gold Diggers in London, by Horwin 27 Mar. 1937. 38 pp. (156/7); Final. No author shown. 4 Jan. with
revisions to 24 Mar. 1938. c 140 pp. (156/10).
Reel: 33

Gold Diggers of 1937.
(1936)
Supervisor: Earl Baldwin; Director: Lloyd Bacon;
Principal Cast: Dick Powell, Joan Blondell;
Adaptation: Warren Duff; Source: Play, 'Sweet Mystery of Life', by Richard Maibaum, Mike
Wallach, and George Haight; Scripts: Temporary. By Tom Reed. 26 Feb. 1936. 133 pp. (157/3); Final. By
Warren Duff and Reed. ND. with revisions to 15 Sep. 1936. c 150 pp. (157/6).
Reel: 32

Gold is Where You Find It.
(1938)
Producer: Hal B. Wallis; Director: Michael Curtiz;
Principal Cast: George Brent, Olivia de Havilland;
Reel: 55

The Great Divide.
(1929)
Director: Reginald Barker; Principal Cast: Dorothy
MacKail, Jan Keith; Adaptation: Fred Myton;
Source: Play, "The Great Divide," by William Vaughn Moody; Scripts: Screenplay. No author
shown. ND. c 140pp. [163/7]; Final. No author shown. ND. c 100pp. [164/2].
Reel: 55

The Great Garrick.
(1937)
Producer: Mervyn LeRoy; Director: James Whale;
Principal Cast: Brian Aherne, Olivia de Havilland;
Adaptation: Ernest Vajda; Source: Original story, "Ladies and Gentleman," by Ernest Vajda; Scripts:
3 Jun. with revisions to 21 Jul. 1937. c 148 pp. [164/8].
Reel: 67

The Green Pastures.
(1936)
Supervisor: Henry Blanke; Directors: William
Keighley, Marc Connelly; Principal Cast: Rex
Ingram, Eddie Anderson; Adaptation: Marc Connelly; Source: Play, "The Green Pastures," by
[170/2].
Reel: 66

Guns of the Pecos.
(1937)
Supervisor: Bryan Foy; Director: Noel Smith;
Principal Cast: Dick Foran, Anne Nagel; Adaptation:
Harold Buckley; Source: Original story, "Lone Star Ranger," by Anthony Coldewey; Script: Final. Lone
Star Ranger, by Harold Buckley. 7 May with revisions to 19 May 1936. c 160 pp. [170/4].
Reel: 60

Haunted Gold.
(1932)
Director: Mack V. Wright; Principal Cast: John
Wayne, Sheila Terry; Adaptation: Adele Buffington;
Source: Original story, "Phantom City," by Adele Buffington; Script: Final. By Adele Buffington. 15
Sep. 1932. 104 pp. [173/6].
Reel: 58

Hollywood Hotel.
(1937)
Producer: Hal B. Wallis; Director: Busby Berkeley;
Principal Cast: Dick Powell, Rosemary Lane, Lola
Lane; Adaptation: Jerry Wald, Maurice Leo, Richard
Macaulay; Source: Original story, 'Hollywood Hotel',
by Jerry Wald and Maurice Leo; Scripts: Temporary.
By Jerry Wald and Maurice Leo, 8 Feb. 1937. 153 pp. (183/4); Rev. Final 2. By Wald, Leo, and Richard
Macaulay. 18 Aug. with revisions to 4 Nov. 1937. c 172 pp. (183/9).
It's Love I'm After.
(1937)
Producer: Hal B. Wallis; Director: Archie Mayo;
Principal Cast: Leslie Howard, Bette Davis;
Adaptation: Casey Robinson; Source: Original story, "A Gentleman After Midnight," by Maurice Hanline;

Reel: 63

Jailbreak.
(1936)
Supervisor: Bryan Foy; Director: Nick Gunde;
Principal Cast: Craig Reynolds, June Travis;
Adaptation: Robert D. Andrews, Joseph Hoffman;

Reel: 40

Jezebel.
(1938)
Executive Producer: Hal B. Wallis; Associate Producer: Henry Blanke; Director: William Wyler;

Reel: 12

Kid Galahad.
(1937)
Producer: Hal B. Wallis; Director: Michael Curtiz;
Principal Cast: Edward G. Robinson, Bette Davis, Humphrey Bogart; Adaptation: Seton I. Miller;

Reel: 25

Land Beyond the Law.
(1937)
Supervisor: Bryan Foy; Director: B. Reeves Eason;

Reel: 60

The Lash.
(1930)
Director: Frank Lloyd; Principal Cast: Richard Barthelmess, Mary Astor; Adaptation: Bradley King; Source: Novel, Adios! by Lanier and Virginia Stivers; Script: Final. Adios, by Bradley King. 24 May 1930. 140 pp. [226/2].

Reel: 55

Life Begins.
(1932)
Supervisor: Ray Griffith; Director: James Flood;
Principal Cast: Loretta Young, Eric Linden;

Reel: 21

The Life of Emile Zola.
(1937)
Producer: Hal B. Wallis; Director: William Dieterle;
Principal Cast: Paul Muni, Gale Sondergaard;

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The Mad Genius.
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Man to Man.
(1930)
Director: Alan Dwan; Principal Cast: Phillip Holmes, Grant Mitchell; Adaptation and Dialogue: Joseph Jackson; Source: Novel, 'Barber John's Boy', by Ben Ames; Scripts: Treatment. Barber John's Boy; No author shown; ND 35 pp. (245/2); Screenplay. Barber John's Boy, by Joseph Jackson. ND. 99 pp. (245/3).

Reel: 37

Marked Woman.
(1937)

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Midnight Court.
(1937)

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A Midsummer Night's Dream.
(1936)

Reel: 73

Misbehaving Ladies.
(1931)
Director: William Beaudine; Principal Cast: Lila Lee, Ben Lyon, Louise Fazenda; Adaptation and Dialogue: Julian Josephson; Source: Short story, "Once There Was a Princess," by Juliet W. Tompkins; Script: Final. Queen of Main Street, by Julian Josephson. 10 May to 26 May 1930. 112 pp. (261/11).

Reel: 9

Missing Witness.
(1937)

Reel: 5

Moby Dick.
(1930)
Director: Lloyd Bacon; Principal Cast: John Barrymore, Joan Bennett; Adaptation: J. Grubb Alexander; Source: Novel, Moby Dick, by Herman Melville; Script: Final. By Oliver H.P. Garrett and J. Grubb Alexander. 11 Mar. 1930. 120 pp. [267/2].

Reel: 73

Mountain Justice.
(1937)

Reel: 25

The Mouthpiece.
(1932)

Reel: 22

Nancy Drew, Detective.
(1938)
Associate Producer: Bryan Foy; Director: William Clemens; Principal Cast: Bonita Granville, John Litel; Adaptation: Kenneth Gamet; Source: Novel, The Password to Larkspur Lane, by Kenneth Gamet; Script: Final. The Password to Larkspur Lane, by Kenneth Gamet. 20 Aug. with revisions to 1 Nov. 1938. c 117 pp. [279/1].

Reel: 46

Night Nurse.
(1931)

Reel: 20
Numbered Men.
(1930)
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The Picture Snatcher.
(1933)
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Playing Around.
(1930)
Reel: 9

Prairie Thunder.
(1937)
Supervisor: Bryan Foy; Director: B. Reeves Eason; Principal Cast: Dick Foran, Ellen Clancy; Adaptation: Earl Repp; Source: Original story, "Prairie Thunder," by Ed Earl Repp; Script: Final. By Earl Repp. 25 May 1937. 82 pp. [317/1].
Reel: 60

The Prince and the Pauper.
(1937)
Producer: Hal B. Wallis; Director: William Keighley; Principal Cast: Errol Flynn, Billy and Bobby Mauch; Adaptation: Laird Doyle; Source: Novel, The Prince and the Pauper, by Mark Twain; Scripts: Treatment. By Howard Estabrook. 4 Sep. to 9 Sep. 1935. 45 pp. [320/2]; Final. By Laird Doyle. 3 Nov. with revisions to 30 Nov. 1936. c 165 pp. [320/5].
Reel: 71

The Public Enemy.
(1931)
Director: William Wellman; Principal Cast: James Cagney, Jean Harlow; Adaptation and Dialogue: Harvey Thew; Source: Novel, "Beer and Blood," by Kubec Glasmon and John Bright; Script: Final. By Harvey Thew. 18 Jan. 1931. 134 pp. (322/6).
Reel: 2

Public Enemy's Wife.
(1936)
Supervisor: Sam Bischoff; Director: Nick Grinde; Principal Cast: Pat O'Brien, Margaret Lindsay; Adaptation: Abem Finkel, Harold Buckley; Source: Original story, "Public Enemy's Wife," by David O. Selznick; Scripts: Short Story. By P.J. Wolfson. ND. 16 pp. (322/7); Final. By Abem Finkel and Harold Buckley. 4 Mar. with revisions to 6 Jun. 1936. c 135 pp. (323/3).
Reel: 5

Racket Busters.
(1938)
Reel: 6

Ride Him Cowboy.
(1932)
Director: Fred Allen; Principal Cast: John Wayne, Ruth Hall; Adaptation: Scott Mason; Source: Original story, "Ride 'Em Cowboy," by Kenneth Perkins; Script: Final. By Scott Mason. 19 May 1932. 77 pp. [330/9].
Reel: 58

River's End.
(1931)
Director: Michael Curtiz; Principal Cast: Charles Bickford, Evalyn Knapp; Adaptation: Charles Kenyon; Source: Novel, River's End, by James Oliver Curwood; Scripts: Treatment. By Marshall Neilan. ND. 54 pp. [331/6]; Final. By Charles Kenyon. ND. 112 pp. [331/7].
Reel: 55

The Ruling Voice.
(1931)
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San Quentin.  
(1937)  
Supervisor: Sam Bischoff; Director: Lloyd Bacon;  
Reel: 40

Screenplay: A. I. Bezzerides.  
Juke Girl.  
(1942)  
Producer: Hal B. Wallis; Director: Curtis Bernhardt;  
Principal Cast: Paul Muni, Karen Morley; Source: Play, 'Bohunk', by Harry R. Irving; Scripts: Screenplay. 'Jan Volkanik', by M.A. Musmanno. ND. 187 pp. (33/6); Treatment. Black Hell, by Abem Finkel. 4 May 1934. 133 pp. (33/7); Final. Black Hell, by Finkel and Carl Erickson. 8 Oct. with revisions to 17 Oct. 1934. c 160 pp. (34/2).  
Reel: 28

Screenplay: Abem Finkel, Carl Erickson.  
Black Fury.  
(1935)  
Supervisor: Robert Lord; Director: Michael Curtiz;  
Principal Cast: Paul Muni, Karen Morley; Source: Play, 'Bohunk', by Harry R. Irving; Scripts: Screenplay. 'Jan Volkanik', by M.A. Musmanno. ND. 187 pp. (33/6); Treatment. Black Hell, by Abem Finkel. 4 May 1934. 133 pp. (33/7); Final. Black Hell, by Finkel and Carl Erickson. 8 Oct. with revisions to 17 Oct. 1934. c 160 pp. (34/2).  
Reel: 24

Sergeant York.  
(1941)  
Reel: 49

Screenplay: Abem Finkel, Sidney Sutherland.  
Hi, Nellie.  
(1934)  
Supervisor: Robert Presnell; Director: Mervyn LeRoy; Principal Cast: Paul Muni, Glenda Farrell; Source: Short story, 'Hi, Nellie', by Roy Chanslor; Scripts: Treatment. By James Wharton. 4 Aug. 1933. 53 pp. (180/3); Treatment. By Sidney Sutherland. 16 Aug. 1933. 57 pp. (180/4); Final. By Abem Finkel and Sutherland. 12 Oct. with revisions to 17 Oct. 1933. c 140 pp. (180/7).  
Reel: 23

Screenplay: Alan Le May, Thomas Williamson.  
Cheyenne.  
(1947)  
Producer: Robert Buckner; Director: Raoul Walsh; Principal Cast: Dennis Morgan, Jane Wyman; Source: Novel, Cheyenne, by Paul I. Wellman; Scripts: Story Outline. By Thomas Williamson. 4 Dec. 1945. 6 pp. [63/10]; Temporary. By Alan Le May. 28 Nov. 1945. 87 pp. [63/12]; Rev. Final. By Le May and Williamson. 9 Mar. with revisions to 17 May 1946. c 155 pp. [64/3].  
Reel: 57

Screenplay: Alan Le May, W.R. Burnett.  
San Antonio.  
(1945)  
Reel: 57

Screenplay: Alan LeMay.  
The Adventures of Mark Twain.  
(1944)  
Producer: Jesse L. Lasky; Director: Irving Rapper; Principal Cast: Fredric March, Alexis Smith; Source: Play, "Mark Twain," by Harold Sherman; Scripts: Treatment. By Howard Koch. ND. 182 pp. [64/4]; Final. No author shown. ND. with revisions to 28 Sep. 1942. c 195 pp. [7/2].  
Reel: 69

Screenplay: Albert Maltz.  
Pride of the Marines.  
(1945)  
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Screenplay: Brown Holmes.
Ladies They Talk About.
(1933)
Reel: 38

Screenplay: Brown Holmes, Ben Markson.
The Case of the Lucky Legs.
(1935)
Reel: 46

Screenplay: Casey Robinson.
All This, and Heaven Too.
(1940)
Executive Producer: Hal B. Wallis; Associate Producer: David Lewis; Director: Anatole Litvak; Principal Cast: Bette Davis, Charles Boyer; Source: Novel, "All This, And Heaven Too", by Rachel Field; Scripts: Treatment. By Robinson. 4 Sep. 1940. 186 pp. [217/8]; Final. By Robinson. 17 Apr. 1941. 178 pp. [218/2].
Reel: 14

Screenplay: Casey Robinson.
Captain Blood.
(1935)
Reel: 71

Screenplay: Casey Robinson.
Dark Victory.
(1939)
Executive Producer: Hal B. Wallis; Associate Producer: David Lewis; Director: Edmund Goulding; Principal Cast: Bette Davis, George Brent, Geraldine Fitzgerald; Source: Play, "Dark Victory," by George Brewer, Jr. and Bertram Bloch; Scripts: Treatment. By Robinson. 24 Jul. 1938. 36 pp. (89/7); Final. By Robinson. 27 Sept. with revisions to 3 Dec. 1938. 160 pp. (89/9).
Reel: 13

Screenplay: Casey Robinson.
I Found Stella Parish.
(1935)
Reel: 10

Screenplay: Casey Robinson.
Kings Row.
(1942)
Associate Producer: David Lewes; Director: Sam Wood; Principal Cast: Ann Sheridan, Robert Cummings, Ronald Reagan; Source: Novel, Kings Row, by Henry Bellaman; Scripts: Treatment. By Robinson. 4 Sep. 1940. 186 pp. [217/8]; Final. By Robinson. 17 Apr. 1941. 178 pp. [218/2].
Reel: 74

Screenplay: Casey Robinson.
Now, Voyager.
(1942)
Reel: 14

Screenplay: Casey Robinson.
The Old Maid.
(1939)
Reel: 13

Screenplay: Casey Robinson.
One Foot in Heaven.
(1941)
Producers: Jack L. Warner, Hal B. Wallis; Director: Irving Rapper; Principal Cast: Fredric March, Martha Scott; Source: Novel, One Foot in Heaven, by Hartzell Spence; Scripts: Treatment. By Harry Chandelle and Abe Finkel. 27 Dec. 1940. 74 pp. [298/8]; Final. By Casey Robinson. 7 May with revisions to 24 Jul. 1941. c 140 pp. [299/2].
Reel: 69
Screenplay: Casey Robinson, Frank Cavett.
The Corn is Green.
(1945)
Producer: Jack Chertok; Director: Irving Rapper;
Principal Cast: Bette Davis, Nigel Bruce, John Dall;
Source: Play, "The Corn is Green," by Emlyn Williams;
Reel: 74

Screenplay: Casey Robinson, Jack Moffitt.
Passage to Marseille.
(1944)
Producer: Hal B. Wallis; Director: Michael Curtiz;
Principal Cast: Humphrey Bogart, Claude Rains;
Source: Novel, Men Without Country, by Charles Nordhoff and James Norman Hall;
Reel: 53

Screenplay: Catherine Turney.
My Reputation.
(1946)
Producer: Henry Blanke; Director: Curtis Bernhardt;
Principal Cast: Barbara Stanwyck, George Brent;
Source: Novel, "Instruct My Sorrows," by Clare Jaynes (pseud. Jane Rothchild Mayer and Clara G. Spiegel);
Reel: 17

Screenplay: Charles Beldon, Kenneth Gamet, Don Ryan.
Tear Gas Squad.
(1940)
Associate Producer: Bryan Foy; Director: Terry Morse;
Principal Cast: Dennis Morgan, John Payne;
Source: Original story, "State Cop", Charles Beldon, Kenneth Gamet, Don Ryan;
Scripts: Temporary. The Singing Cop by Don Ryan and Kenneth Gamet. 9 Dec. 1937. 139 pp. (387/1); Final. The State Cop. No author shown. 5 Aug. with revisions to 18 Aug. 1939. c 120 pp. (387/5).
Reel: 43

Two Guys from Milwaukee.
(1946)
Producer: Alex Gottlieb; Director: David Butler;
Principal Cast: Dennis Morgan, Jack Carson;
Reel: 65

Night and Day.
(1946)
Producer: Arthur Schwartz; Director: Michael Curtiz;
Principal Cast: Cary Grant, Alexis Smith;
Source: Original story, 'Night and Day', by Jack Moffitt;
Reel: 35

Screenplay: Charles Kenyon, Delmer Daves.
The Petrified Forest.
(1936)
Supervisor: Henry Blanke; Director: Archie L Mayo;
Principal Cast: Leslie Howard, Bette Davis, Humphrey Bogart;
Source: Play, "The Petrified Forest," by Robert E. Sherwood;
Scripts: Screenplay. No author shown. 31 Aug. 1935. 132 pp. (313/5);
Screenplay. By Charles Kenyon. 9 Sep. 1935. 129 pp. (313/6); Temporary. No author shown. ND. 164 pp. (313/7); Final. No author shown. 7 Oct. 1935. 128 pp. (313/9).
Reel: 5

Screenplay: Clifford Odets, Zachary Gold.
Humoresque.
(1947)
Producer: Jerry Wald; Director: Jean Negulesco;
Principal Cast: Joan Crawford, John Garfield;
Source: Short story, "Humoresque," by Fannie Hurst;
Reel: 17
Screenplay: Crane Wilbur.
Blackwell's Island.
(1939)
Associate Producer: Bryan Foy; director: William McGann; Principal Cast: John Garfield, Rosemary Lane; Source: Original story, "Blackwell's Island", by Crane Wilbur and Lee Katz; Scripts: Treatment. By Lee Katz. ND. 48 pp. (34/7); Rev. Final. By Crane Wilbur. 3 Jul. with revisions to 12 Sep. 1938. c 170 pp. (35/1).

Reel: 41

Screenplay: Crane Wilbur, Fred Niblo, Jr.
Hell's Kitchen.
(1939)
Associate Producers: Bryan Foy, Mark Hellinger; Director: Lewis Seiler, E.A. Dupont; Principal Cast: Dead End Kids; Source: Original story, "Hell's Kitchen", by Crane Wilbur; Scripts: Screenplay. By Crane Wilbur. ND. 121 pp. (177/3); Rev. Final 2. No author shown. 28 Dec. 1938 with revisions to 20 Feb. 1939. c 145 pp. (177/8).

Reel: 42

Screenplay: Curt Siodmak.
The Beast with Five Fingers.
(1947)

Reel: 44

Screenplay: Dalton Trumbo.
Road Gang.
(1936)

Reel: 40

Screenplay: Daniel Fuchs, Peter Viertel.
The Hard Way.
(1943)

Reel: 15

Screenplay: Dashiell Hammett.
Watch on the Rhine.
(1943)
Producer: Hal B. Wallis; Director: Herman Shumlin; Principal Cast: Bette Davis, Paul Lukas, Geraldine Fitzgerald; Source: Play, "Watch on the Rhine," by Lillian Hellman; Scripts: Treatment. By Dashiell Hammett. ND. 32 pp. [426/8]; Screenplay: By Hammett. ND. 180 pp. [426/9]; Final. By Hammett and Lillian Hellman. 25 May with revisions to 3 Aug. 1942. 133 pp. [427/2].

Reel: 52

Screenplay: Delmar Daves, Albert Maltz.
Destination Tokyo.
(1944)
Producer: Jerry Wald; Director: Delmar Daves; Principal Cast: Cary Grant, John Garfield; Source: Novel, Destination Tokyo, by Steve Fisher; Scripts: Treatment. By Steve Fisher. 6 Apr. 1943. 46pp. [96/2]; Final. No author shown. 20 Jun. with revisions to 13 Sep. 1943. c 170 pp. [96/7].

Reel: 52

Screenplay: Delmer Daves.
Dames.
(1934)

Reel: 31

Screenplay: Delmer Daves.
Flirtation Walk.
(1934)

Reel: 31

Screenplay: Delmer Daves.
Hollywood Canteen.
(1944)
Producer: Alex Gottlieb; Director: Delmer Daves; Principal Cast: Bette Davis, Jack Benny; Source: Original story, 'One in a Million', by Delmer Daves and Louis Edelman; Scripts: Treatment. By Delmer Daves. 14 Sep. 1943. 96 pp. (182/6); Scripts: Final. By Daves. 29 May with revisions to 27 Jul. 1944. c 110 pp. (183/1).

Reel: 34
### Screenplay: Delmer Daves.
- **Task Force.**
  (1949)
- Producer: Jerry Wald; Director: Delmer Daves;
- Principal Cast: Gary Cooper, Jane Wyatt, Walter Brennan; Source: Original story, "The Story of the McCluskey," by Delmer Daves; Scripts: Research.
  **Reel: 54**

### Screenplay: Don Mullaly, Carl Erickson.
- **The Mystery of the Wax Museum.**
  (1936)
  **Reel: 44**

### Screenplay: Dudley Nichols.
- **Air Force.**
  (1943)
  **Reel: 51**

### Screenplay: Earl Baldwin.
- **Blondie Johnson.**
  (1933)
  **Reel: 3**

### Screenplay: Earl Baldwin.
- **Brother Orchid.**
  (1940)
  **Reel: 7**

### Screenplay: Earl Baldwin.
- **Havana Widows.**
  (1933)
  **Reel: 62**

### Screenplay: Earl Baldwin.
- **Wild Boys of the Road.**
  (1933)
  **Reel: 23**

### Screenplay: Earl Baldwin.
- **Wonder Bar.**
  (1934)
  **Reel: 32**

### Screenplay: Edna Anhalt.
- **The Younger Brothers.**
  (1949)
- Producer: Saul Elkins; Director: Edwin L. Marin; Principal Cast: Wayne Morris, Janis Page; Source: Original story, "Three Bad Men," by Morton Grant; Script: Final. By Edna Anhalt. 15 May with revisions to 2 Jun. 1948. c 120 pp. [448/3].
  **Reel: 58**

### Screenplay: Edward Chodorov.
- **Captured.**
  (1933)
  **Reel: 48**

### Screenplay: Edward Chodorov.
- **Madame Du Barry.**
  (1934)
  **Reel: 66**
Screenplay: Edward Chodorov.
   The Mayor of Hell.
   (1933)
   Supervisor: Lucien Hubbard; Director: Archie Mayo; Principal Cast:
   James Cagney, Madge Evans; Source: Original story, "Junior Republic",
   by Islin Auster; Scripts: Short Story. Junior Republic, by Islin Auster.
   c 35 pp. (254/3); Story Outline. Junior Republic, by Edward Chodorov.
   18 Nov. 1932. 51 pp. (254/4); Final. Reform School, by Chodorov. 18 Jan. 1933.
   166 pp. (254/7).
   Reel: 38

   In Our Time.
   (1944)
   Producer: Jerry Wald; Director: Vincent Sherman; Principal Cast:
   Ida Lupino, Paul Henreid; Source: Original story, "In Our Time," by
   [195/8].
   Reel: 52

Screenplay: Erwin Gelsey, James Seymour.
   Gold Diggers of 1933.
   (1933)
   Supervisor: Robert Lord; Director: Mervyn LeRoy; Principal Cast:
   Warren William, Joan Blondell; Dialogue: David Boehm, Ben Markson;
   Source: Play, 'The Gold Diggers', by Avery Hopwood; Scripts:
   Treatment. High Life, by Erwin Gelsey and James Seymour. 29 Nov. 1932. 16 pp.
   (158/5); Treatment. High Life, by David Boehm and Ben Markson. 23 Dec. 1932. 26 pp.
   (158/7); Rev. Final. By Seymour, Boehm, and Markson. 8 Feb. to 11 Feb. 1933. 152 pp.
   (158/2).
   Reel: 30

Screenplay: Ewart Adamson, Peter Milne, Robert Andrews, Lillie Hayward.
   The Walking Dead.
   (1936)
   Supervisor: Lou Edelman; Director: Michael Curtiz; Principal Cast:
   Boris Karloff, Ricardo Cortez; Source: Original story, "The Walking Dead," by
   Joseph Fields and Ewart Adamson; Scripts: Short story. By Joseph Fields and Ewart
   [424/4]; Final. No author shown. ND. with revisions to 11 Dec. 1935. c 120 pp.
   [424/6].
   Reel: 44

Screenplay: F. Hugh Herbert, Carl Brickson.
   Fashions of 1934.
   (1934)
   Supervisor: Henry Blanke; Director: William Dieterle; Principal Cast:
   William Powell, Bette Davis; Source: Original story, 'King of Fashion', by
   132 pp. (121/2); Final. King of Fashion. No author shown. ND. with
   revisions to 13 Nov. 1933. c 140 pp. (121/5).
   Reel: 31

Screenplay: F. Hugh Herbert, Charles Kenyon.
   (1934)
   Supervisor: Henry Blanke; Director: William Keighley; Principal Cast:
   Ruth Chatterton, Adolphe Menjou; Source: Play, "Journal of a Crime", by
   (208/10).
   Reel: 39

Screenplay: F. Hugh Herbert, Robert M. Lee.
   The Dragon Murder Case.
   (1934)
   Director: H. Bruce Humberstone; Principal Cast: Warren William, Margaret
   Lindsay; Source: Novel, The Dragon Murder Case, by S.S. Van Dine; Scripts:
   Treatment. By Rian James. 29 Dec. 1933. 47 pp. [105/6]; Final. By F. Hugh Herbert and Robert M.
   Lee. 5 May with revisions to 9 May 1934. c 189 pp. [106/2].
   Reel: 45

Screenplay: Francis Swann, Agnes Christine Johnston, Lynn Starling.
   The Time, the Place and the Girl.
   (1946)
   Associate Producer: Alex Gottlieb; Director: David Butler; Principal Cast:
   Dennis Morgan, Jack Carson, Janis Paige; Source: Original story, 'The Time, the
   1944. 36 pp. (398/1); Rev. Final 2. No author shown. 21 Mar. with
   revisions to 21 May 1945. c 120 pp. (398/10).
   Reel: 36

Screenplay: Frank Wead.
   Ceiling Zero.
   (1936)
   Supervisor: Harry Joe Brown; Director: Howard Hawks; Principal Cast:
   James Cagney, Pat O'Brien; Source: Play, "Ceiling Zero," by Frank Wead; Script:
   Reel: 62

Screenplay: Frank Wead, Robert Buckner.
   Dive Bomber.
   (1941)
   Producer: Hal B. Wallis; Director: Michael Curtiz; Principal Cast:
   Errol Flynn, Fred MacMurray; Source: Original story, "Beyond the Blue Sky," by
   Frank Wead; Script: Treatment. By Frank Wead and Robert Buckner. 11 Mar. with
   revisions to 30 Apr. 1941. c 145 pp. [101/2].
   Reel: 49
Screenplay: George Oppenheimer, Harry Kurnitz.
The Adventures of Don Juan.
(1949)
Producer: Jerry Wald; Director: Vincent Sherman;
Principal Cast: Errol Flynn, Viveca Linfors; Source:
Reel: 73

Screenplay: Howard J. Green.
Blessed Event.
(1932)
Supervisor: Ray Griffith; Director: Roy Del Ruth;
Principal Cast: Lee Tracy, Mary Brian; Source:
Reel: 20

Screenplay: Howard Koch.
In This Our Life.
(1942)
Producer: Hal B. Wallis; Associate Producer: David Lewis; Director: John Huston; Principal Cast: Bette Davis, Olivia de Havilland, George Brent, Dennis Morgan; Source: Novel, "In This Our Life," by Ellen Glasgow; Script: Final. By Casey Robinson. 8 Dec. 1941. 145 pp. (196/4).
Reel: 14

Screenplay: Howard Koch.
Mission to Moscow.
(1943)
Associate Producer: Robert Buckner; Director:
Reel: 51

Screenplay: Howard Koch, Elliott Paul.
Rhapsody in Blue.
(1945)
Producer: Jesse L Lasky; Director: Irving Rapper;
Principal Cast: Robert Alda, Joan Leslie; Source:
Reel: 35

Screenplay: Huston Branch.
The Match King.
(1932)
Supervisor: Hal Wallis; Director: Howard Bretherton;
Principal Cast: Warren William, Lili Damita; Source:
Reel: 22

Johnny Belinda.
(1948)
Producer: Jerry Wald; Director: Jean Negulesco;
Principal Cast: Jane Wyman, Lew Ayres; Source:
Reel: 18

Screenplay: Ivan Goff, Ben Roberts.
White Heat.
(1949)
Producer: Louis F. Edelman; Director: Raoul Walsh;
Principal Cast: James Cagney, Virginia Mayo, Edmond O'Brien; Source: Original story, "White Heat," by Virginia Kellogg; Scripts: Treatment. By Virginia Kellogg. ND. 34 pp. (434/6); Treatment. By Ivan Goff and Ben Roberts. 9 Nov. 1948. 20 pp. (434/7); Rev. Final. By Goff and Roberts. 4 May with revisions to 18 Jun. 1949. c 130 pp. (435/2).
Reel: 8

Screenplay: J. Grubb Alexander.
The Hatchet Man.
(1932)
Director: William Wellman; Principal Cast: Edward G. Robinson, Loretta Young; Source: Play, "The Honorable Mr. Wong," by Achmed Abdullah and David Belasco; Scripts: Treatment. The Honorable Mr. Wong, by J. Grubb Alexander. 11 Sept. 1931. 53 pp. (173/1); Final. The Honorable Mr. Wong, by Alexander. 26 Oct. 1931. 97 pp (173/5).
Reel: 3

Screenplay: J. Grubb Alexander.
The Hatchet Man.
(1932)
Director: William A Wellman; Principal Cast: Edward G. Robinson, Loretta Young; Source: Play, 'The Honorable Mr. Wong', by Achmed Abdullah and David Belasco; Scripts: Treatment. The Honorable Mr. Wong, by J. Grubb Alexander. 11 Sep. 1931. 53 pp. (173/1); Final. The Honorable Mr. Wong, by Alexander. 26 Oct. 1931. 97 pp (173/5).
Reel: 21
Screenplay: James Hilton, Milton Krims.
We Are Not Alone.
(1939)
Reel: 27

Screenplay: Jerry Wald, Julius Epstein.
In Caliente.
(1935)
Reel: 32

The Roaring Twenties.
(1939)
Reel: 7

Screenplay: Jo Pagano, Alvah Bessie.
Hotel Berlin.
(1945)
Reel: 53

Screenplay: John Collier, Joseph Than.
Deception.
(1946)
Reel: 16

Screenplay: John Howard Lawson.
Action in the North Atlantic.
(1943)
Reel: 50

Screenplay: John Huston.
The Treasure of the Sierra Madre.
(1948)
Reel: 57

The Story of Dr. Ehrlich's Magic Bullet.
(1940)
Reel: 68

Screenplay: John Huston, Howard Koch.
Three Strangers.
(1946)
Reel: 47

High Sierra.
(1941)
Reel: 8
Juarez.
(1939)
Reel: 67

Screenplay: John Twist, Edmund H. North.
Colorado Territory.
(1949)
Reel: 58

Screenplay: John Van Druten, Lenore Coffee.
Old Acquaintance.
(1943)
Reel: 15

Screenplay: John Wexley.
City for Conquest.
(1940)
Reel: 27

The Cherokee Strip.
(1937)
Reel: 59

Screenplay: Jules Furthman, William Faulkner.
To Have and Have Not.
(1945)
Producer: Howard Hawks; Director: Howard Hawks; Principal Cast: Humphrey Bogart, Lauren Bacall; Source: Novel, To Have and Have Not, by Ernest Hemingway; Scripts: Temporary. By Jules Furthman. 14 Oct. with revisions to 23 Nov. 1943. 208 pp. [399/6]; Rev. Final. By Furthman. 26 Feb. with revisions to 22 Apr. 1944. 112 pp. [400/2].
Reel: 54

Screenplay: Julius and Philip Epstein.
The Bride Came C.O.D.
(1941)
Reel: 64

Screenplay: Julius and Philip Epstein.
The Man Who Came to Dinner.
(1942)
Reel: 65

Screenplay: Julius and Philip Epstein.
No Time for Comedy.
(1940)
Producers: Jack L. Warner, Hal B. Wallis; Director: William Keighley; Principal Cast: Monty Woolley, Bette Davis; Source: Play, "The Man Who Came to Dinner," by George S. Kaufman and Moss Hart; Scripts: Screenplay. No author shown. ND. 23 pp. [287/2]; Final. By Julius and Philip Epstein. 24 Apr. with revisions to 27 Apr. 1940. c 140 pp. [287/5].
Reel: 64
Screenplay: Julius and Philip Epstein.
    Romance on the High Seas.
(1948)
Producer: Alex Gottlieb; Director: Michael Curtiz;
Principal Cast: Jack Carson, Janis Page; Source: Original story, 'Romance in High C', by S. Pondal Rios and Carlos A. Alivari; Scripts: Rev. Final.
Reel: 36

Screenplay: Julius and Philip Epstein.
    Saturday's Children.
(1940)
Producers: Jack L. Warner, Hal B. Wallis; Director: Vincent Sherman; Principal Cast: John Garfield, Anne Shirley; Source: Play, "Saturday's Children," by Maxwell Anderson; Script: Final. Married, Pretty and Poor, by Julius and Philip Epstein. 14 Dec. 1939 with revisions to 16 Jan. 1940. c 140 pp. [341/1].
Reel: 64

Screenplay: Julius and Philip Epstein.
    The Strawberry Blonde.
(1941)
Producers: Jack L. Warner, Hal B. Wallis; Director: Raoul Walsh; Principal Cast: James Cagney, Rita Hayworth; Source: Play, "One Sunday Afternoon," by James Hogan; Scripts: Treatment. One Sunday Afternoon, by Julius and Philip Epstein, ND. 18 pp. [378/10]; Final. By the Epsteins. 15 Oct. with revisions to 11 Dec. 1940. c 150 pp. [378/12].
Reel: 64

Screenplay: Julius and Philip Epstein, Stephen Morehouse Avery.
    The Male Animal.
(1942)
Producer: Hal B. Wallis; Director: Elliott Nugent; Principal Cast: Henry Fonda, Olivia de Havilland; Source: Play, "The Male Animal," by James Thurber and Elliott Nugent; Scripts: Temporary. By Stephen Morehouse Avery. 27 Mar. 1941. 165 pp. [241/4]; Final. By the Epsteins and Avery. 1 Aug. with revisions to 5 Nov. 1941. c 146 pp. [241/6].
Reel: 65

Screenplay: Julius Epstein, Lenore Coffee.
    Four Daughters.
(1938)
Executive Producer: Hal B. Wallis; Associate Producer: Henry Blanke; Director: Michael Curtiz; Principal Cast: Claude Rains, John Garfield, May Robson, Priscilla Lane, Rosemary Lane, Lola Lane; Source: Short story, "Sister Act," by Fannie Hurst; Script: Final. Because of a Man - Sister Act. No author shown. c 140 pp. (139/3).
Reel: 12

Screenplay: Keith Winter.
    Devotion.
(1946)
Associate Producer: Robert Buckner; Director: Curtis Bernhardt; Principal Cast: Olivia de Havilland, Ida Lupino; Source: Original story, "Devotion," by Theodore Reeves; Scripts: Treatment. By Theodore Reeves. ND. 53 pp. [98/1]; Final. No author shown. 29 Oct. 1942 with revisions to 5 Jan. 1943. c 165 pp. [98/8].
Reel: 70

Screenplay: Kenneth Gamet.
    Flowing Gold.
(1940)
Associate Producer: William Jacobs; Director: Alfred Green; Principal Cast: John Garfield, Frances Farmer; Source: Novel, 'Flowing Gold.' by Rex Beach; Script: Final. By Kenneth Gamet. 1 Jun. with revisions to 22 Jul. 1940. c 135 pp. (133/4).
Reel: 28

Screenplay: Kenneth Gamet.
    Strange Alibi.
(1941)
Reel: 43

    Union Depot.
(1932)
Reel: 38

Screenplay: Kubec Glasmon, John Bright.
    Taxi!.
(1932)
Director: Roy Del Ruth; Principal Cast: James Cagney, Loretta Young; Source: Play, 'Blind Spot', by Kenyon Nicholson; Script: Final. Taxi, Please, by Kubec Glasmon and John Bright. 14 Sep. with revisions to 25 Sep. 1931. c 100 pp. (386/9).
Reel: 22

Screenplay: Kubec Glasmon, Niven Busch, John Bright.
    The Crowd Roars.
(1932)
Director: Howard Hawks; Principal Cast: James Cagney, Joan Blondell, Ann Dvorak; Source: Novel, 'The Roar of the Crowd', by James Corbett; Script: Final. No author shown. 6 Dec. 1931. 109 pp. (82/3).
Reel: 21
Screenplay: Kurt Kempler.
   The Big Stampede.
   (1932)
   Director: Tenny Wright; Principal Cast: John Wayne, Noah Beery; Source: Original story, "The Country Beyond Law," by Marion Jackson; Script: Final. By Marion Jackson. 22 Jun. 1932. 73 pp. [33/4].
   Reel: 58

Screenplay: Kurt Kempler.
   The Telegraph Trail.
   (1933)
   Director: Tenny Wright; Principal Cast: John Wayne, Frank McHugh; Source: Original story, "The Glorious Trail," by Marion Jackson; Script: Final. By Kurt Kempler. 2 Aug. 1932. 82 pp. [387/6].
   Reel: 58

Screenplay: Laird Doyle.
   Dangerous.
   (1936)
   Reel: 11

Screenplay: Laird Doyle.
   Oil for the Lamps of China.
   (1935)
   Supervisor: Robert Lord; Director: Mervyn LeRoy; Principal Cast: Pat O'Brien, Josephine Hutchinson; Source: Novel, Oil for the Lamps of China, by Alice Tisdale Hobart; Scripts: Treatment. By Laird Doyle. 7 Jul. 1934. 118 pp. [294/1]; Rev. Final. By Doyle. 16 Jan. with revisions to 2 May 1935. c 140 pp. [294/4].
   Reel: 73

Screenplay: Laird Doyle, Abem Finkel.
   Special Agent.
   (1935)
   Supervisor: Sam Bischoff; Director: William Keighley; Principal Cast: Bette Davis, George Brent; Source: Original story, "Special Agent", by Martin Mooney; Scripts: Treatment. By Martin Mooney. 23 May 1934. 42 pp. (367/3); Final. No author shown. ND. with revisions to 3 Jul. c 140 pp. (367/7).
   Reel: 40

Screenplay: Laird Doyle, Wallace Smith.
   Bordertown.
   (1935)
   Reel: 24

Screenplay: Laszlo Vadnay, Max Brand.
   Uncertain Glory.
   (1944)
   Producer: Robert Buckner; Director: Raoul Walsh; Principal Cast: Errol Flynn, Paul Lukas; Source: Original story, "The Last Vacation," by Joe May and Laszlo Vadnay; Scripts: Treatment. By Laszlo Vadnay. 10 Apr. 1943. 96 pp. [412/4]; Rev. Final. By Vadnay and Frederick Faust. 16 Aug. with revisions to 17 Sep. 1943. c 160 pp. [413/3].
   Reel: 53

Screenplay: Lee Katz.
   The Return of Dr. X.
   (1939)
   Associate Producer: Bryan Foy; Director: Vincent Sherman; Principal Cast: Humphrey Bogart, Rosemary Lane; Source: Short story, "The Doctor's Secret," by William J. Makin; Script: Rev. Final. By Lee Katz. 20 May with revisions to 21 Jul. 1939. c 145 pp. [327/14].
   Reel: 44

Screenplay: Lenore Coffee.
   Beyond the Forest.
   (1949)
   Reel: 19

   All Through the Night.
   (1942)
   Reel: 8

Screenplay: Lesley Mason.
   The Man from Monterey.
   (1933)
   Producer: Leon Schlesinger; Director: Mack V. Wright; Principal Cast: John Wayne, Ruth Hall; Source: Original, "Man from Monterey," by Lesley Mason; Script: Final. By Lesley Mason. 3 Jan. 1933. 101 pp. [242/7].
   Reel: 58
Screenplay: Lilie Hayward, Howard J Green.
They Call It Sin.
(1932)
Director: Thornton Freeland; Principal Cast: Loretta Young, George Brent, Una Merkel; Source: Novel, "They Call It Sin," by Alberta Stedman Eagan; Scripts: Treatment. By Lilie Hayward. 11 Apr. 1932. 40 pp. (391/2); Treatment. By Hayward and Howard J. Green. 27 Apr. 1932. 25 pp. (391/3); Final. By Hayward and Green. 3 Jun. 1932. 105 pp. (391/6).

Reel: 10

Screenplay: Lucien Hubbard.
Three On a Match.
(1932)

Reel: 3

Screenplay: Manuel Seff, James Seymour.
Footlight Parade.
(1933)
Supervisor: Robert Lord; Director: Lloyd Bacon; Principal Cast: James Cagney, Joan Blondell, Warren William; Source: Original story, 'Prologue', by James Seymour, Manuel Seff, and Jerome Kingston; Scripts: Treatment. Prologue, by James Seymour and Manuel Seff. ND. 84 pp. (135/3); Rev. Temp. By Seymour and Seff. 22 May 1933. 149 pp. (135/5); Rev. Final. By Seymour and Seff. 10 Jun. 1933 with revisions to ND. c 155 pp. (135/8).

Reel: 30

Screenplay: Marion Parsonnet.
Dangerously They Live.
(1942)
Associate Producer: Ben Stoloff; Director: Robert Florey; Principal Cast: John Garfield, Nancy Coleman; Source: Original story, "Remember Tomorrow," by Marion Parsonnet; Scripts: Short Story. Remember Tomorrow, by Parsonnet. 29 with revisions to 19 Sep. 1941. c 115 pp. [87/6].

Reel: 50

Screenplay: Mary McCall, Jr.
Babbitt.
(1934)
Supervisor: Sam Bischoff; Director: William Keighley; Principal Cast: Aline MacMahon, Guy Kibbee; Source: Novel, 'Babbitt', by Sinclair Lewis; Scripts: Treatment. By Tom Reed and Niven Busch. 14 Apr. 1934. 40 pp. (22/7); Final. By Mary McCall, Jr. 15 Aug. with revisions to 27 Aug. 1934. c 125 pp. (23/3).

Reel: 23

Screenplay: Maurine Watkins.
Play Girl.
(1932)

Reel: 9

Screenplay: Michael Fessier.
Wings of the Navy.
(1939)

Reel: 49

Screenplay: Milton Krim.
A Dispatch from Reuters.
(1940)
Producer: Hal B. Wallis; Director: William Dieterle; Principal Cast: Edward G. Robinson, Edna Best; Source: Original story, "Romance of Reuters," by Valentine Williams; Scripts: Treatment. The Romance of Reuters, by Valentine Williams. ND. 77 pp. [99/6]; Treatment. This Man Reuter, by Milton Krim. 5 Sep. 1939. 27 pp. [99/8]; Final. This Man Reuter, by Krim. 16 Apr. with revisions to 28 Jun. 1940. c 150 pp. [100/2].

Reel: 68
Screenplay: Milton Krims, Charles Kenyon.
Lady with Red Hair.
(1940)
Producer: Jack L. Warner; Director: Kurt Bernhardt;
Principal Cast: Miriam Hopkins, Claude Rains;
Source: Autobiography, Portrait of a Lady with Red
Hair, by Mrs. Leslie Carter; Scripts: Temporary. By
Fritz Falkenstein and N. Brewster Morse. 25 Jan.
1937. 157 pp. [224/3]; Rev. Final 2. By Charles
Kenyon and Milton Krims. 13 Aug. with revisions to
4 Oct. 1940. c 135 pp. [224/7].
Reel: 68

Screenplay: Milton Krims, John Wexley.
Confessions of a Nazi Spy.
(1939)
Associate Producer: Robert Lord; Director: Anatole
Litvak; Principal Cast: Edward G. Robinson, Paul
Lukas; Source: Novel, Nazi Spies in America, by
Leon G. Turrus; Script: Screenplay. Storm Over
America, no author shown. 7 Dec. 1938. c 200 pp.
[72/4]; Screenplay: Spy Story, no author shown. ND.
c 165 pp. [72/5]; Final. By Milton Krims and John
Wesley. 27 Jan. with revisions to 7 Mar. 1939. c 155
pp. [73/3].
Reel: 48

Screenplay: Morduant Shairp, Michael Jacoby.
The White Angel.
(1936)
Supervisor: Henry Blanke; Director: William
Dieterle; Principal Cast: Kay Francis, Jan Hunter;
Source: Original story, "Cassandra," by Florence
Nightingale; Scripts: Treatment. Florence
Nightingale, by William Dieterle. ND. 67 pp
[432/2]; Rev. Final. Florence Nightingale, by
Morduant Shairp. 3 Mar. with revisions to 10 Apr.
1936. c 135 pp. [432/6].
Reel: 67

Screenplay: N. Richard Nash.
Nora Prentiss.
(1947)
Producer: William Jacobs; Director: Vincent
Sherman; Principal Cast: Ann Sheridan, Kent Smith;
Source: Original story, "The Man Who Died Twice,"
by Jack Sobell and Paul Francis Webster; Script:
Final. The Sentence, by N. Richard Nash and Ranald
MacDougall. 5 Jan. with revisions to 18 Apr. 1946. c
148 pp. (289/2).
Reel: 18

Screenplay: Norman Reilly Raine, Aeneas
MacKenzie.
The Private Lives of Elizabeth and Essex.
(1939)
Producer: Hal B. Wallis; Director: Michael Curtiz;
Principal Cast: Bette Davis, Errol Flynn; Source:
"Elizabeth the Queen," by Maxwell Anderson;
Script: Rev. Final. The Knight and the Lady, by
Norman Reilly Raine and Aeneas MacKenzie. 21
Apr. with revisions to 2 May 1939. c 135 pp. [322/4].
Reel: 72

Screenplay: Norman Reilly Raine, Fred Niblo, Jr.,
Dean Franklin.
The Fighting 69th.
(1940)
Associate Producer: Lou Edelman; Director: William
Keighley; Principal Cast: James Cagney, Pat O'Brien;
Source: Novel, Father Duffy's Story, by Francis P.
Duffy; Script: Rev. Final. By Norman Reilly Raine,
Fred Niblo Jr., and Dean Franklin. 18 Sep. with
revisions to 26 Dec. 1939. c 194 pp. [125/1].
Reel: 49

Screenplay: Norman Reilly Raine, Warren Duffy,
Charles Perry.
Each Dawn I Die.
(1939)
Associate Producer: David Lewis; Director: William
Keighley; Principal Cast: James Cagney, George
Rafit; Source: Novel, Each Dawn I Die, by Jerome
Odlum; Scripts: Treatment. By Norman Reilly Raine.
12 May 1938. 150 pp. (107/4); Final. No author
shown. 28 Jan. with revisions to 22 Apr. 1939. c 155
pp. (108/2).
Reel: 42

Screenplay: Paul Green.
Cabin in the Cotton.
(1932)
Supervisor: Hal Wallis; Director: Michael Curtiz;
Principal Cast: Richard Barthelmess, Bette Davis;
Source: Novel, 'Cabin in the Cotton', by Harry
Harrison Kroll; Scripts: Treatment. By Paul Green.
24 Mar. 1932. 39 pp. (49/3); Final. By Green. 22
Apr. with revisions to 10 May 1932. c 170 pp. (49/6).
Reel: 20

Screenplay: Paul Green, Maude T. Howell.
Voltaire.
(1933)
Director: John Adolfi; Principal Cast: George Arliss,
Doris Kenyon; Source: Play, "Voltaire," by Lawrence
Dudley and George Gibbs; Scripts: Screenplay. By
Paul Green. 8 Dec. 1932. 190 pp. [423/3]; Final. No
author shown. 25 Feb. 1933. 110 pp. [423/10].
Reel: 66

Screenplay: Peter Milne.
My Wild Irish Rose.
(1947)
Producer: William Jacobs; Director: David Butler;
Principal Cast: Dennis Morgan, Arlene Dahl; Source:
Novel, 'Song in His Heart', by Rita O'Clotte; Scripts:
Story Outline. By Peter Milne. 15 Feb. 1946. 57 pp
(275/7); Screenplay. By Milne, 20 Apr. 1946. 122 pp.
(275/10); Final. By Milne. 11 Sep. 1946 with
revisions to 14 Feb. 1947. c 115 pp. (276/6).
Reel: 36
Screenplay: Peter Milne.
The Verdict.
(1946)
Producer: William Jacobs; Director: Don Siegel;
Principal Cast: Sydney Greenstreet, Peter Lorre;
Source: Novel, The Big Bow Mystery, by Israel
Zangwill; Script: Treatment. Open Verdict, by
Thomas Job. 4 Oct. 1944. 19 pp. [419/5]; Temporary.
[419/9]; Rev. Final. The Open Verdict, by Lyndon
and Peter Milne. 18 Sep. 1945. 129 pp. [419/11].

Reel: 46

Screenplay: Peter Milne, Abem Finkel.
God is My Co-Pilot.
(1945)
Producer: Robert Buckner; Director: Robert Florey;
Principal Cast: Dennis Morgan, Dane Clark; Source:
Novel, God is My co-Pilot, by Robert L. Scott;
Scripts: Treatment. By Abem Finkel. 24 Jul. 1943. 87
pp. [153/6].

Reel: 53

Screenplay: Philip and Julius Epstein.
Mr. Skeffington.
(1944)
Producers: Philip and Julius Epstein; Director:
Vincent Sherman; Principal Cast: Bette Davis,
Claude Rains; Source: Novel, "Mr. Skeffington," by
"Elizabeth" (pseud, Mary Annette Beauchamp
Russell); Scripts: Treatment. By Lenore Coffee. 12
Aug. 1940. 52 pp. (265/6); Temporary. By John
Huston. 3 Dec. 1940. 138 pp. (266/1); Rev. Final. By
Philip Epstein and Julius Epstein. 5 Oct. 1943 with
revisions to 29 Jan. 1944. c 160 pp. (266/5).

Reel: 15

Screenplay: Philip Rapp, Harry Kurnitz.
The Inspector General.
(1949)
Producer: Jerry Wald; Director: Henry Koster;
Principal Cast: Danny Kaye, Walter Slezak; Source:
Play, "The Inspector General," by Nikolai Gogol;
Scripts: Screenplay. By Ben Hecht and Charles
Lederer. 8 Dec. 1947. 118 pp. [197/3]; Final. Happy
Times, by Philip Rapp and Harry Kurnitz. 7 Aug.
with revisions to 13 Oct. 1948. c 140 pp. [198/9].

Reel: 74

Screenplay: Phoebe and Henry Ephron, Marian
Spitzer.
Look for the Silver Lining.
(1949)
Producer: William Jacobs; Director: David Butler;
Principal Cast: June Haver, Ray Bolger; Source:
Original story, "Life of Marilyn Miller," by Bert
Kalmar and Harry Ruby; Scripts: Temporary.
Marilyn Miller, by Bert Kalmar and Harry Ruby. 11
Aug. 1942. 168pp. [234/5]; Final. Silver Lining, by
Phoebe and Henry Ephron. 31 Mar. with revisions to
25 Jun. 1948. c 110pp. [235/10].

Reel: 70

Screenplay: Ralph Block, Sheridan Gibney.
Massacre.
(1934)
Supervisor: Robert Presnell; Director: Alan Crosland;
Principal Cast: Richard Barthelmess, Ann Dvorak;
Source: Novel, 'Massacre', by Robert Gessner;
201 pp. (252/2); Final. By Block and Sheridan
Gibney. 28 Sep. with revisions to 23 Nov. 1933. c
130 pp. (252/6).

Reel: 23

Screenplay: Ranald MacDougall.
June Bride.
(1948)
Producer: Henry Blanke; Director: Bretaigne
Windust; Principal Cast: Bette Davis, Robert
Montgomery; Source: Play, "Feature for June," by
Eileen Tighe and Graeme Lorimer; Scripts:
Treatment. By Ted Strauss. ND. 24 pp. [211/5];
Treatment. Feature for June, by Walter Doniger and
Malvin Wald. 12 Apr. 1946. 40 pp. [211/8]; Final. By
Ranald MacDougall. 8 Apr. to 15 Apr. 1948. 144 pp.
[211/12].

Reel: 65

Screenplay: Ranald MacDougall.
Mildred Pierce.
(1945)
Producer: Jerry Wald; Director: Michael Curtiz;
Principal Cast: Joan Crawford, Zachary Scott, Ann
Blyth, Jack Carson; Source: Novel, "Mildred Pierce,"
by James M. Cain; Scripts: Temporary. By Catherine
Turney. 3 Apr. with revisions to 9 May 1944.
Incomplete. 147 pp. & 28 pp. treatment outline.
(259/3); Comments. "Notes on Mildred," by Albert
Maltz. 27 May to 24 Jun. 1944. 62 pp. (259/4);
Screenplay. By William Faulkner. 18 Nov. to 2 Dec.
1944. 126 pp. (259/8); Rev. Final. By MacDougall. 5
(259/10).

Reel: 16

Screenplay: Ranald MacDougall.
The Unsuspected.
(1947)
Producer: Charles Hoffman; Director: Michael
Curtiz; Principal Cast: Joan Caulfield, Claude Rains;
Source: Novel, The Unsuspected, by Charlotte
Armstrong; Scripts: Screenplay. By Richard Sale. 26
Nov. 1945., 132 pp. [416/3]; Rev. Final. By Ranald
MacDougall. 8 Jan. with revisions to 19 Jun. 1947.
165 pp. [417/2].

Reel: 47
Screenplay: Ranald MacDougall, Lester Cole.
Objective Burma.
(1945)
Producer: Jerry Wald; Director: Raoul Walsh;
Principal Cast: Errol Flynn, James Brown; Source:
7 Jan. 1944. 19 pp. [291/5]; Treatment. By Bessie. 12
Jan. 1944. 53 pp. [291/7]; Treatment. By Ranald
[291/11]; Rev. Final. By MacDougall and Cole. 22
Apr. with revisions to 12 Sep. 1944. c 160 pp.
[292/2].
Reel: 54

Screenplay: Rian James.
Private Detective 62.
(1933)
Supervisor: Hal Wallis; Director: Michael Curtiz;
Principal Cast: William Powell, Margaret Lindsay;
Source: Short story, "Man Killer," by Raoul
Whitfield; Scripts: Treatment. The Keyhole, by
Private Detective, by Rian James. 18 Jan. 1933. 116
pp. [321/13].
Reel: 45

Screenplay: Rian James, James Seymour.
42nd Street.
(1933)
Supervisor: Hal Wallis; Director: Lloyd Bacon;
Principal Cast: Warner Baxter, Bebe Daniels; Source:
Novel, '42nd Street', by Bradford Ropes; Scripts:
[137/5]; Final. No author shown. ND 156 pp. (138/2).
Reel: 68

Screenplay: Richard Macauley.
Across the Pacific.
(1942)
Producers: Jerry Wald, Jack Saper; Director: John
Huston; Principal Cast: Humphrey Bogart, Mary
Astor, Sydney Greenstreet; Source: Novel, Aloha
Means Goodbye, by Robert Carson; Scripts: Rev.
Final. Aloha Means Goodbye, by Macauley. 5 Mar.
with revisions to 24 Apr. 1941. c 125pp. [1/7].
Reel: 50

Screenplay: Richard Macauley, Jerry Wald.
Manpower.
(1941)
Producer: Hal B. Wallis; Director: Raoul Walsh;
Principal Cast: Edward G. Robinson, Marlene
Dietrich, George Raft; Source: Original story,
'Manpower', by Jerry Wald and Richard Macauley;
Script: Final. Manpower, by Richard Macauley and
Jerry Wald. 4 Mar. with revisions to 15 May 1941. c
150 pp. (248/9).
Reel: 28

Screenplay: Richard Macauley, Jerry Wald.
Torrid Zone.
(1940)
Producers: Jack L. Warner, Hal B. Wallis; Director:
William Keighley; Principal Cast: James Cagney,
Ann Sheridan; Source: Original story, "Torrid Zone,"
by Richard Macauley and Jerry Wald; Script: Final.
By Macauley and Wald. 1 Feb. with revisions to 12
Mar. 1940. c 160 pp [404/8].
Reel: 63

Screenplay: Robert Buckner.
The Confidential Agent.
(1945)
Producer: Robert Buckner; Director: Herman
Shumlin; Principal Cast: Charles Boyer, Lauren
Bacall; Source: Novel, The Confidential Agent, by
Graham Greene; Scripts: Screenplay. By Robert
Buckner. 5 Feb. 1945. 72 pp. [73/5]; Final. By
Buckner. 26 May with revisions to 17 Aug. 1945. c
155 pp. [74/1].
Reel: 53

Screenplay: Robert Buckner.
Knute Rockne - All American.
(1940)
Producer: Jack L. Warner, Hal B. Wallis; Director:
Lloyd Bacon; Principal Cast: Pat O'Brien, Gale Page;
Source: Original story, "The Life of Knute Rockne,"
by Robert Buckner; Scripts: Treatment. The Life of
Knute Rockne, by Robert Buckner. 20 Mar. 1939. 78
pp. [221/1]; Final. The Life of Knute Rockne, by
Buckner. 12 Mar. with revisions to 23 May 1940. c
125 pp. [221/5].
Reel: 68

Screenplay: Robert Buckner.
Santa Fe Trail.
(1940)
Producers: Jack L. Warner, Hal B. Wallis; Director:
Michael Curtiz; Principal Cast: Errol Flynn, Olivia de
Havilland; Source: Original story, "Santa Fe Trail,"
by Robert Buckner; Script. Rev. Final. By Robert
Buckner. 2 Jul. with revisions to 28 Nov. 1940. c 163
pp. [338/9].
Reel: 56

Screenplay: Robert Buckner.
Virginia City.
(1940)
Producers: Jack L. Warner, Hal B. Wallis; Director:
Michael Curtiz; Principal Cast: Errol Flynn, Randolph
Scott, Humphrey Bogart, Miriam Hopkins;
Source: Original story, "Nevada," by Robert
Buckner; Scripts: Treatment. Nevada, by Buckner. 8
Jul. 1939. 31 pp. [421/3]; Screenplay. Nevada, by
Buckner. 2 Nov. 1939 with revisions to 6 Jan. 1940. c
160 pp. [421/10].
Reel: 56
Screenplay: Robert Buckner, Don Ryan, Kenneth Gamet.
You Can't Get Away With Murder.
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Screenplay: Robert E. Kent.
I Was Framed.
(1942)
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Screenplay: Robert L. Richards.
One Sunday Afternoon.
(1949)
Producer: Jerry Wald; Director: Raoul Walsh; Principal Cast: Dennis Morgan, Dorothy Malone; Source: Play, 'One Sunday Afternoon', by James Hagen; Scripts: Screenplay. No author shown. 10 Nov. 1947. 130 pp. (302/1); Final. By Robert L. Richards. 13 Jan. with revisions to 8 Mar. 1948. c 130 pp. (302/7).
Reel: 36

Screenplay: Robert Lee, Gene Solow.
While the Patient Slept.
(1935)
Supervisor: Harry Joe Brown; Director: Gene Kline; Principal Cast: Aline MacMahon, Guy Kibbee; Source Novel, While the Patient Slept, by Mignon G. Eberhart; Script: Final. No author shown. ND. 121 pp. [430/7].
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Screenplay: Robert Rossen.
Dust Be My Destiny.
(1939)
Associate Producer: Lou Edelman; Director: Lewis Seiler; Principal Cast: John Garfield, Priscilla Lane; Source: Novel, Dust Be My Destiny, by Jerome Odlum. ND. 219. (106/3); Script: Final. By Rossen. 1 Apr. with revisions to 8 Jun. 1939. c 145 pp. (107/2).
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Screenplay: Robert Rossen.
Edge of Darkness.
(1943)
Producer: Henry Blanke; Director: Lewis Milestone; Principal Cast: Errol Flynn, Ann Sheridan; Source: Novel, Edge of Darkness, by William Woods; Script: Final. No author shown. 24 Jul. with revisions to 10 Nov. 1942. 158 pp. [111/6].
Reel: 51

Screenplay: Robert Rossen.
The Sea Wolf.
(1941)
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Out of the Fog.
(1941)
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Screenplay: Robert Rossen.
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(1949)
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Screenplay: Robertson White, David Diamond.
The Adventurous Blonde.
(1937)
Supervisor: Bryan Foy; Director: Frank MacDonald; Principal Cast: Glenda Farrell, Barton MacLane; Source: Original story, "Adventurous Blonde." by Robertson White and David Diamond; Script: Final. No author shown. 22 May with revisions to 16 Jun. 1937. c 122 pp. [8/5].
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Screenplay: Seton I. Miller.
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Castle on the Hudson.
(1940)
Associate Producer: Sam Bischoff; Director: Anatole Litvak; Principal Cast: John Garfield, Pat O'Brien; Source: Autobiography, Twenty Thousand Years in Sing Sing, by Lewis E. Lawes; Scripts: Rev. Final. Twenty Thousand Years in Sing Sing, by Courtney Terrett and Robert Lord. 20 Jun. with revisions to 22 Jun. 1939. c 145 pp. (58/6).
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Screenplay: Vladimir Pozner, Leo Rosten.
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(1944)
Associate Producer: Jack Chertok; Director: Jean Negulesco; Principal Cast: Hedy Lamarr, Paul Henreid; Source: Novel, The Conspirators, by Frederic Prokosch; Script: Rev. Final. No author shown. 22 Feb. with revisions to 2 Jun. 1944. c 160 pp. [76/1].
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The Oklahoma Kid.
(1939)
Associate Producer: Sam Bischoff; Director: Lloyd Bacon; Principal Cast: James Cagney, Humphrey Bogart; Source: Original story, "Oklahoma Kid," by Edward S. Paramore and Wally Klein; Script: Rev. Final. By Warren Duff. 4 Oct. to 11 Oct. with revisions to 12 Dec. 1938. c 135 pp. [294/5].
Reel: 56

Screenplay: Warren Duff, Seton I. Miller.
The St. Louis Kid.
(1934)
Supervisor: Sam Bischoff; Director: Ray Enright; Principal Cast: James Cagney, Patricia Ellis; Source: Short story, 'The Perfect Week-End', by Frederick Hazlitt Brennan; Scripts: Treatment. A Perfect Two and a Half Weeks, by Warren Duff and Seton I. Miller. ND. 26 pp. (336/9); Final. A Perfect Week-End, by Duff and Miller. 6 Jun. with revisions to 9 Aug. 1934. c 130 pp. (337/1).
Reel: 24

Screenplay: Wells Root.
Tiger Shark.
(1932)
Supervisor: Ray Griffith; Director: Howard Hawks; Principal Cast: Edward G. Robinson, Zita Johann; Source: Original story, 'Tuna', by Frederick Hazlitt Brennan; Scripts: Treatment. Tuna, by Wells Root. ND. 49 pp. (397/8); Final. By Root. 27 Apr. with revisions to 19 May 1932. c 135 pp. (397/10).
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Screenplay: William Jacobs.
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Treachery Rides the Range.
(1936)
Director: Frank McDonald; Principal Cast: Dick Foran, Paul Stone; Source: Original story, "Treachery Rides the Trail," by William Jacobs; Scripts: Treatment. Treachery Rides the Trail, by William Jacobs. ND. 31 pp. [406/4]; Final. Treachery Rides the Trail. No author shown. ND. with revisions to 29 Nov. 1935. c 100 pp. [406/6].
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Screenplay: William Wister Haines.
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(1935)
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Screenplay: Raymond Clarke.
Sinner's Holiday.
(1930)
Director: John Adolfi; Principal Cast: James Cagney, Joan Blondell; Adaptation and Dialogue: Harvey Thew; Source: Play, "Penny Arcade", by Marie Baumer; Scripts: Screenplay. Penny Arcade, by George Rosener. 5 Apr. 1930. 57 pp. (357/2); Final. Penny Arcade, by George Rosener and Harvey Thew. ND. c 95 pp. (357/4).
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Sinner's Holiday.
(1930)
Director: John Adolfi; Principal Cast: James Cagney, Joan Blondell; Adaptation and Dialogue: Harvey Thew; Source: Play, "Penny Arcade", by Marie Baumer; Scripts: Screenplay. Penny Arcade, by George Rosener. 5 Apr. 1930. Incomplete. 57pp. (357/2); Final. Penny Arcade, By Rosener and Harvey Thew. ND. c 95pp, (357/4).
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The Sisters.
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Smart Blonde.
(1937)
Supervisor: Bryan Foy; Director: Frank MacDonald; Principal Cast: Glenda Farrell, Barton MacLane; Adaptation: Don Ryan, Kenneth Gamet; Source: Short story, "No Hard Feelings," by Frederick Nebel; Script: Final. No Hard Feelings, by Kenneth Gamet and Don Ryan. 18 Aug. 1936. 115 pp. [360/5].
Reel: 46

Smart Money.
(1931)
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Son of the Gods.
(1930)
Director: Frank Lloyd; Principal Cast: Richard Barthelmess, Constance Bennett; Adaptation: Bradley King; Source: Novel, 'Son of the Gods', by Rex Beach; Scripts: Treatment. By Bradley King. ND. 34 pp. (356/2); Final. No author shown. ND. 111pp. (365/4).
Reel: 20

Star Witness.
(1931)
Director: William Wellman; Principal Cast: Walter Huston, Charles "Chic" Sale; Adaptation and Dialogue: Lucien Hubbard; Source: Original story, "This Is the Answer", by Lucien Hubbard; Scripts: Screenplay. This Is the Answer, by Lucien Hubbard. 3 Mar. 1931. 101pp.; Final. By Hubbard. 13 May with revisions to 27 May 1931. c 100 pp. (370/6).
Reel: 37

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The Strange Love of Molly Louvain.
(1932)
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Svengali.
(1931)
Director: Archie Mayo; Principal Cast: John Barrymore, Marian Marsh; Adaptation and Dialogue: J. Grubb Alexander; Source: Novel, Trilby, by George Du Maurier; Script: Treatment. Trilby, by J. Grubb Alexander. 1931. 39 pp. [381/4].
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Sweet Kitty Bellairs.
(1930)
Director: Alfred E. Green; Principal Cast: Claudia Dell, Ernest Torrence; Adaptation and Dialogue: J. Grubb Alexander; Source: Play, 'Sweet Kitty Bellairs', by David Belasco; Scripts: Treatment. By J. Grubb Alexander. ND. 30 pp. (382/9); Final. By Alexander. ND. 94 pp. (382/10).
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Sweet Mama.
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They Won't Forget.
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Those Who Dance.
(1930)
Director: William Beaudine; Principal Cast: Monte Blue, Lila Lee; Adaptation and Dialogue: Joseph Jackson; Source: Novel, Those Who Dance, by George Kibbe Turner; Scripts: Treatment. By James A. Starr. ND. 33 pp (393/8); Final. His Woman, by Joseph Jackson. ND. 95 pp. (393/9).
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Three Men on a Horse.
(1936)
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Tovarich.  
(1937)  
Producer: Hal B. Wallis; Director: Anatole Litvak;  
Principal Cast: Charles Boyer, Claudette Colbert;  
Adaptation: Casey Robinson; Source: Play,  
"Tovarich," by Jacques Deval and Robert Sherwood;  
Scripts: Treatment. By Casey Robinson. 6 Apr. to 9  
Apr. 1937. 60 pp. [405/2]; Final. by Robinson. 28  
May to 17 Jun. 1937. 158 pp. [405/4].  
Reel: 63

Trailin’ West.  
(1936)  
Supervisor: Bryan Foy; Director: Noel Smith;  
Principal Cast: Dick Foran, Paula Stone; Adaptation:  
Anthony Coldewey; Source: Original story, "On  
Secret Service," by Anthony Coldewey; Script: Final.  
with revisions to 17 Apr. 1936. 118 pp. [405/6].  
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Twenty Thousand Years in Sing Sing.  
(1933)  
Supervisor: Ray Griffith; Director: Michael Curtiz;  
Principal Cast: Spencer Tracy, Bette Davis;  
Adaptation: Courtney Terrett, Robert Lord; Source:  
Autobiography, "Twenty Thousand Years in Sing  
Sing" by Lewis E. Lawes; Scripts: Temporary. By  
Courtney Terrett. 13 May 1932. 104 pp. (408/6);  
1932. 115 pp. (409/3).  
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Two Seconds.  
(1932)  
Supervisor: Hal Wallis; Director: Mervyn LeRoy;  
Principal Cast: Edward G. Robinson, Vivienne  
Osborne; Adaptation: Harvey Thew; Source: Play,  
"Two Seconds", by Lester Elliott; Scripts:  
Screenplay. By Harvey Thew. ND. 128 pp. (412/2);  
Final. By Thew. 31 Dec. 1931 with revisions to 17  
Feb. 1932. c 160 pp. (412/3).  
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White Bondage.  
(1937)  
Supervisor: Bryan Foy; Director: Nick Grinde;  
Principal Cast: Jean Muir, Gordon Oliver;  
Adaptation: Anthony Coldewey; Source: Original  
story, 'Lords of the Land', by Anthony Coldewey;  
Script: Temporary. Lords of the Land, by Anthony  
Coldewey 7 Oct. 1936. 126 pp. (433/5); Final. Lords  
of the Land, by Coldeway, 21 Oct. with revisions to 2  
Nov. 1936. c 115 pp. (433/7).  
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The Widow from Chicago.  
(1930)  
Director: Edward Cline; Principal Cast: Alice White,  
Neil Hamilton, Edward G. Robinson; Adaptation and  
Dialogue: Earl Baldwin; Source: Original story,  
"Widow from Chicago," by Earl Baldwin and Ruth  
Rankin; Script: Final. By Earl Baldwin and Ruth  
Rankin. 25 Apr. 1930. 118 pp (435/6).  
Reel: 1