

Warner Brothers Screenplays, 1930-1950
Author Index

Accidents Will Happen.
(1938)

Associate Producer: Bryan Foy; Director: William Clemens; Principal Cast: Ronald Reagan, Gloria Blondell; Adaptation: George Bricker, Anthony Coldewey; Source: Original story, 'Accidents Do Happen', by George Bricker; Script: Final. By George Bricker, Anthony Coldewey, and Victor C. Rose. 24 Aug. to 27 Aug. 1937. c 137 pp. (1/1).

Reel: 26

The Adventures of Robin Hood.
(1938)

Producer: Hal B. Wallis; Directors: William Keighley, Michael Curtiz; Principal Cast: Errol Flynn, Olivia de Havilland; Adaptation: Seton I. Miller, Norman Reilly Raine; Source: Original story, "Adventures of Robin Hood," by Norman Reilly Raine; Script: Temporary. By Rowland Leigh. 23 Nov. 1936. 164 pp. [7/3]; Rev. Final 4. By Norman Reilly Raine and Seton I. Miller. 25 Sep. 1937. 162 pp. [8/3].

Reel: 72

Alcatraz Island.
(1937)

Supervisor: Bryan Foy; Director: William McGann; Cast: John Litel, Ann Sheridan; Adaptation: Crane Wilbur; Source: Original story, "Alcatraz", by Crane Wilbur; Script: Rev. Final 2. Alcatraz, by Crane Wilbur. 5 May with revisions to 1 Jul. 1937. c 110 pp. (10/6).

Reel: 40

Alexander Hamilton.
(1931)

Director: John G. Adolphi; Principal Cast: George Arliss, Doris Kenyon; Adaptation and Dialogue: Julian Josephson, Maude Howell; Source: Play, "Hamilton," by Mary P. Hamlin and George Arliss; Script: Rev. Final. By Julian Josephson and Maude Howell. 10 Apr. 1931. 81 pp. [11/4].

Reel: 66

The Amazing Dr. Clitterhouse.
(1938)

Associate Producer: Robert Lord; Director: Anatole Litvak; Principal Cast: Edward G. Robinson, Claire Trevor, Humphrey Bogart; Adaptation: John Wexley, John Huston; Source: Play. "The Amazing Dr. Clitterhouse," by Barré Lyndon; Scripts: Treatment. By John Wexley. ND. 116 pp. (16/7); Final. By Wexley and John Huston. 26 Jan. with revisions to 12 Mar. 1938. c 165 pp. (17/3).

Reel: 6

Anthony Adverse.
(1936)

Supervisor: Henry Blanke; Director: Mervyn LeRoy; Principal Cast: Fredric March, Olivia de Havilland; Source: Novel, Anthony Adverse, by Hervey Allen; Scripts: Treatment. By Sheridan Gibney. 10 Apr. 1934. 42 pp. [19/5]; Rev. Final. No author shown. 2 Nov. 1935 with revisions to 12 Feb. 1936. c 195 pp. [20/2].

Reel: 71

Black Legion.
(1937)

Supervisor: Robert Lord; Director: Archie Mayo; Principal Cast: Humphrey Bogart, Ann Sheridan; Adaptation: Abem Finkel, William Wister Haines; Source: Original story, 'Black Legion', by Robert Lord; Scripts: Short story. By Robert Lord. 8 Jun. 1936. 22 pp. (34/3); Treatment. By Abem Finkel and Robert Lord. 8 Jul. 1936. 76 pp.; Final. By Finkel and William Wister Haines. ND. with revisions to 27 Nov. 1936. c 160 pp. (34/6).

Reel: 25

Blazing Sixes.
(1937)

Supervisor: Bryan Foy; Director: Noel Smith; Adaptation: John T. Neville; Principal Cast: Dick Foran, Helen Valkis; Source: Original story, "Miracle Mountain," by Anthony Coldewey; Script: Final. Miracle Mountain, by John T. Neville. 20 Jan. with revisions to 30 Jan. 1937. c 120 pp. [35/3].

Reel: 59

Blonde Crazy.
(1931)

Director: Roy Del Ruth; Principal Cast: James Cagney, Joan Blondell; Adaptation and Dialogue: Kubec Glasmon, John Bright; Source: Original story, "Larceny Lane," by Kubec Glasmon and John Bright; Scripts: Screenplay. Larceny Lane, by Kubec Glasmon and John Bright. ND. 102 pp. (35/8); Final. Larceny Lane, by Glasmon and Bright. 27 May with revisions to 22 Sep. 1931. c 136 pp. (36/2).

Reel: 1

Blonde Crazy.
(1931)

Director: Roy Del Ruth; Principal Cast: James Cagney, Joan Blondell; Adaptation and Dialogue: Kubec Glasmon, John Bright; Source: Original story, "Larceny Lane," by Kubec Glasmon and John Bright; Scripts: Screenplay. Larceny Lane, by Kubec Glasmon and John Bright. ND. 102 pp. [35/8]; Final. Larceny Lane, by Glasmon and Bright. 27 May with revisions to 22 Sept. 1931. c 136 pp. [36/2].

Reel: 61

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Boy Meets Girl.
(1938)

Producer: Hal B. Wallis; Director: Lloyd Bacon;
Principal Cast: James Cagney, Pat O'Brien;
Adaptation: Sam and Bella Spewack; Source: Play,
"Boy Meets Girl," by Sam and Bella Spewack;
Scripts: Temporary. By Sam and Bella Spewack. 25
Mar. 1937. 154 pp., [40/3]; Rev. Final. By the
Spewacks. 22 Feb. with revisions to 1 Mar. 1938. 139
pp. [40/5].

Reel: 64

Bullets or Ballots.
(1936)

Supervisor: Lou Edelman; Director: William
Keighley; Principal Cast: Edward G. Robinson, Joan
Blondell; Adaptation: Seton I. Miller; Source:
Original story, "All the Evidence," by Martin
Mooney; Scripts: Screenplay. All the Evidence, by
Martin Mooney. 14 Dec. 1935. 109 pp. (47/11); Story
Outline. All the Evidence, by Seton I. Miller. 10 Jan.
1936. 27 pp. (47/13); Final. Bullets and Ballots, by
Miller. 5 Feb. with revisions to 28 Mar. 1936. c 160
pp. (48/2).

Reel: 4

The California Mail.
(1936)

Supervisor: Bryan Foy; Director: Noel Smith;
Principal Cast: Dick Foran, Linda Perry; Adaptation:
Harold Buckley and Roy Chanslor; Source: Original
story, "The Pony Express Rider," by Harold Buckley
and Roy Chanslor; Script: Final. The Pony Express
Rider, by Harold Buckley and Roy Chanslor. 10 Jun.
with revisions to 18 Jun. 1936. c 130 pp. [50/2].

Reel: 59

Call It a Day.
(1937)

Supervisor: Henry Blanke; Director: Archie Mayo;
Principal Cast: Olivia de Havilland, Jan Hunter;
Adaptation: Casey Robinson; Source: Play, "Dodie
Smith," by C.L. Anthony; Script: Final. By Casey
Robinson. 11 Nov. with revisions to 2 Dec. 1936. c
120 pp. [50/6].

Reel: 62

Captain Thunder.
(1930)

Director: Alan Crosland; Principal Cast: Fay Wray,
Victor Varconi; Adaptation: Gordon Rigby; Source:
Short Story, "Married in Mexico," by Hal Davitt and
Pierre Couderc; Script: Final. The Gay Caballero, by
Gordon Rigby. ND. 104 pp. [52/6].

Reel: 55

The Charge of the Light Brigade.
(1936)

Supervisor: Sam Bischoff; Director: Michael Curtiz;
Cast: Errol Flynn, Olivia de Havilland; Adaptation:
Michael Jacoby, Rowland Leigh; Source: Poem, "The
Charge of the Light Brigade," by Alfred Tennyson;
Scripts: Treatment. By Michael Jacoby. 18 May
1935. 26 pp. [62/3]; Screenplay. By Jacoby and
Rowland Leigh. 19 Jul. 1935. 204 pp. [62/5]; Final.
By Jacoby and Leigh. 25 Mar. with revisions to 27
Mar. 1936. c 145 pp. [62/10].

Reel: 71

Confession.
(1937)

Executive Producer: Hal B. Wallis; Associate
Producer: Henry Blanke; Director: Joe May;
Principal Cast: Kay Francis, Ian Hunter, Basil
Rathbone; Adaptation: Julius Epstein, Margaret
LeVino; Source: Original story, "Mazurka," by Hans
Rameau; Scripts: Temporary. Mazurka, by Margaret
LeVino. 10 Nov. 1936. 216 pp. (71/6); Final.
Mazurka, by Julius Epstein. 9 Feb. with revisions to 9
Mar. 1937. c 170 pp. (72/2).

Reel: 11

Crime School.
(1938)

Associate Producer: Bryan Foy; Director: Lewis
Seiler; Principal Cast: Humphrey Bogart, Gale Page;
Adaptation: Crane Wilbur, Vincent Sherman; Source:
Original story, "Crime School," by Crane Wilbur;
Script: Rev. Final. By Crane Wilbur. 27 Jan. with
revisions to 11 Mar. 1938. c 125 pp. (81/3).

Reel: 6

Crime School.
(1938)

Associate Producer: Bryan Foy; Director: Lewis
Seiler; Principal Cast: Humphrey Bogart, Gale Page;
Adaptation: Crane Wilbur, Vincent Sherman; Source:
Original story, "Crime School", by Crane Wilbur;
Script: Rev. Final. By Crane Wilbur. 27 Jan. with
revisions to 11 Mar. 1938. c 125 pp. (18/3).

Reel: 41

The Dawn Patrol.
(1930)

Director: Howard Hawks; Principal Cast: Richard
Barthelmess, Douglas Fairbanks, Jr., Neil Hamilton;
Adaptation and Dialogue: Howard Hawks, Dan
Totheroh, Seton I. Miller; Source: Original story,
"The Flight Commander," by John Monk Saunders;
Scripts: Short story. The Flight Commander, by John
Monk Saunders. ND. 18pp. [90/5]; Final. By Seton I.
Miller and Dan Totheroh. 14 Mar. 137 pp. [90/4].

Reel: 48

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The Dawn Patrol.
(1938)

Producer: Hal B. Wallis; Director: Edmund Golding;
Principal Cast: Errol Flynn, Basil Rathbone, David
Niven, Donald Crisp; Adaptation: Seton I. Miller,
Dan Totheroh; Source: Original story: "The Flight
Commander," by John Monk Saunders; Script: Rev.
Final. By Seton I. Miller and Dan Totheroh. 4 Aug.
with revisions to 29 Aug. 1938. c 170 pp. [91/1].

Reel: 48

The Desert Song.
(1929)

Director: Roy Del Ruth; Principal Cast: John Boles,
Carlotta King; Adaptation and Dialogue: Harvey
Gates; Source: Play, 'The Desert Song', by Otto
Harbach, Laurence Schwab, Frank Mandel, and
Oscar Hammerstein II; Scripts: Treatment. By
Harvey Gates. ND. 27 pp. (94/6); Screenplay. By
Gates. 22 Sep. 1928. c 160 pp. (94/7).

Reel: 29

The Devil's Saddle Legion.
(1937)

Supervisor: Gordon Hollingshead; Director: Bobby
Connelly; Principal Cast: Dick Foran, Anne Nagel;
Adaptation: Earl Repp; Source: Short story, "Hell's
Saddle Legion," by Ed Earl Repp; Script: Final. By
Ed Earl Repp. 17 Mar. with revisions to 31 Mar.
1937. c 125 pp. [97/9].

Reel: 59

Disraeli.
(1929)

Director: Alfred E. Green; Principal Cast: George
Arliss, Joan Bennett; Adaptation and Dialogue: Julian
Josephson; Source: Play, "Disraeli," by Louis N.
Parker; Script: Final. By Julian Josephson. ND.
107pp. [100/5].

Reel: 66

Doctor X.
(1932)

Supervisor: Hal Wallis; Director: Michael Curtiz;
Principal Cast: Lionel Atwill, Fay Wray; Adaptation
and Dialogue: Robert Tasker, Earl Baldwin; Source:
Play, "Doctor X," by Howard W. Comstock and
Allen C. Miller; Scripts: Screenplay. By George
Rosener. 19 Jan. to 8 Feb. 1932. 97 pp. [103/3];
Final. No author shown. 10 Mar. with revisions to 17
Mar. 1932. c 110 pp. [103/4].

Reel: 44

The Doorway to Hell.
(1930)

Director: Archie Mayo; Principal Cast: Lewis Ayres,
Dorothy Matthews, James Cagney; Adaptation and
Dialogue: George Rosener; Source: Original story.
"A Handful of Clouds," by Roland Brown; Scripts:
Treatment. A Handful of Clouds, by Roland Brown
ND. 43 pp (103/9); Final. A Handful of Clouds, by
Brown and George Rosener. ND. 107 pp (103/13).

Reel: 1

Earthworm Tractors.
(1936)

Supervisor: Sam Bischoff; Director: Raymond
Enright; Principal Cast: Joe E. Brown, June Travis;
Adaptation: Richard Macauley, Joe Traub, Hugh
Cummings; Source: Short stories, "Alexander Botts,"
and "Earthworm Tractors," by William Hazlett
Upson; Scripts: Treatment. By Paul Gerard Smith
and Peter Milne. 5 April 1934. 20 pp. [108/5]; Rev.
Final. No author shown. 6 Mar. 1936. 131 pp.
[109/5].

Reel: 62

Empty Holsters.
(1937)

Supervisor: Bryan Foy; Director: B. Reeves Eason;
Principal Cast: Dick Foran, Pat Walthall; Adaptation:
John Thomas Neville; Source: Novel, Outlawed
Guns, by Ed Earl Repp; Script: Final. No author
shown. 18 Feb. 1937. 121 pp. [113/8].

Reel: 59

Expensive Women.
(1931)

Director: Hobart Henley; Principal Cast: Dolores
Costello, Warren William; Adaptation and Dialogue:
Harvey Thew; Source: Original story, "Passionate
Sonate," by Wilson Collison; Scripts: Treatment.
Passionate Sonata, by Harvey Thew. ND. 56 pp.
(120/1); Final. Passionate Sonata, by Thew. 14 Mar.
1931. 100 pp. (120/4).

Reel: 9

The Finger Points.
(1931)

Director: John Francis Dillon; Principal Cast:
Richard Barthelmess, Fay Wray; Adaptation and
Dialogue: Robert Lord, John Monk Saunders;
Source: Original story, "The Mob," by John Monk
Saunders; Scripts: Story Outline. The Mob, by
Whitfield. ND. 8 pp. (125/5); Final. The Mob, by
John Monk Saunders and Robert Lord. 27 Dec. 1930.
131 pp. (125/8).

Reel: 2

Five Star Final.
(1931)

Director: Mervyn LeRoy; Principal Cast: Edward G.
Robinson, H.B. Warner; Adaptation: Robert Lord;
Source: Play, 'Five Star Final', by Louis
Weitzenkorn; Script: Final. By Byron Morgan. 4 Apr.
with revisions to 14 Apr. 1931. c 135 pp. (127/6).

Reel: 20

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Fools For Scandal.
(1938)

Producer: Mervyn LeRoy; Director: Mervyn LeRoy; Principal Cast: Carole Lombard, Fernand Gravet; Adaptation: Herbert and Joseph Fields; Source: Play, "Return Engagement," by Nancy Hamilton, James Shute, and Rosemary Casey; Scripts: Temporary. Food for Scandal. No author shown. 2 Oct. 1937. 180 pp. [134/8]; Final. Food for Scandal, by Herbert and Joseph Fields. ND. with revisions to 28 Dec. 1937. c 145 pp. [135/2].

Reel: 63

Girls on Probation.
(1938)

Associate Producer: Bryan Foy; Director: William McGann; Principal Cast: Ronald Reagan, Jane Bryan; Adaptation: Crane Wilbur; Source: Original story, "Girls on Probation", by Crane Wilbur; Script: Final. By Crane Wilbur. 28 Apr. with revisions to 18 Jul. 1938. c 115 pp. (151/7).

Reel: 41

Gold Diggers in Paris.
(1938)

Producer: Hal B. Wallis; Director: Ray Enright; Cast: Rudy Vallee, Rosemary Lane; Adaptation: Earl Baldwin, Warren Duff; Source: Original story, 'Here Come the Girls', by Jerry Horwin and James Seymour; Scripts: Short Story. Here Come the Girls, by Jerry Horwin and James Seymour; Treatment. The Gold Diggers in London, by Horwin 27 Mar. 1937. 38 pp. (156/7); Final. No author shown. 4 Jan. with revisions to 24 Mar. 1938. c 140 pp. (156/10).

Reel: 33

Gold Diggers of 1937.
(1936)

Supervisor: Earl Baldwin; Director: Lloyd Bacon; Principal Cast: Dick Powell, Joan Blondell; Adaptation: Warren Duff; Source: Play, 'Sweet Mystery of Life', by Richard Maibaum, Mike Wallach, and George Haight; Scripts: Temporary. By Tom Reed. 26 Feb. 1936. 133 pp. (157/3); Final. By Warren Duff and Reed. ND. with revisions to 15 Sep. 1936. c 150 pp. (157/6).

Reel: 32

Gold is Where You Find It.
(1938)

Producer: Hal B. Wallis; Director: Michael Curtiz; Principal Cast: George Brent, Olivia de Havilland; Adaptation: Warren Duff, Robert Buckner; Source: Novel, Gold is Where You Find It, by Clements Ripley; Scripts: Screenplay. By Michel Jacoby and Clements Ripley. 19 Aug. 1936. 198 pp. [160/1]; Rev. Final. No author shown. 28 Aug. with revisions to 11 Oct. 1937. c 160 pp. [160/5].

Reel: 55

The Great Divide.
(1929)

Director: Reginald Barker; Principal Cast: Dorothy MacKaill, Jan Keith; Adaptation: Fred Myton; Source: Play, "The Great Divide," by William Vaughn Moody; Scripts: Screenplay. No author shown. ND. c 140pp. [163/7]; Final. No author shown. ND. c 100pp. [164/2].

Reel: 55

The Great Garrick.
(1937)

Producer: Mervyn LeRoy; Director: James Whale; Principal Cast: Brian Aherne, Olivia de Havilland; Adaptation: Ernest Vajda; Source: Original story, "Ladies and Gentleman," by Ernest Vajda; Scripts: Treatment. By Robert Rossen. 6 Feb. 1937. 56 pp. [164/5]; Final. By Ernest Vajda and Rowland Leigh. 3 Jun. with revisions to 21 Jul. 1937. c 148 pp. [164/8].

Reel: 67

The Green Pastures.
(1936)

Supervisor: Henry Blanke; Directors: William Keighley, Marc Connelly; Principal Cast: Rex Ingram, Eddie Anderson; Adaptation: Marc Connelly; Source: Play, "The Green Pastures," by Marc Connelly; Script: Final. No author shown. 31 Dec. 1935 with revisions to 2 Mar. 1936. c 165 pp. [170/2].

Reel: 66

Guns of the Pecos.
(1937)

Supervisor: Bryan Foy; Director: Noel Smith; Principal Cast: Dick Foran, Anne Nagel; Adaptation: Harold Buckley; Source: Original story, "Lone Star Ranger," by Anthony Coldewey; Script: Final. Lone Star Ranger, by Harold Buckley. 7 May with revisions to 19 May 1936. c 160 pp. [170/4].

Reel: 60

Haunted Gold.
(1932)

Director: Mack V. Wright; Principal Cast: John Wayne, Sheila Terry; Adaptation: Adele Buffington; Source: Original story, "Phantom City," by Adele Buffington; Script: Final. By Adele Buffington. 15 Sep. 1932. 104 pp. [173/6].

Reel: 58

Hollywood Hotel.
(1937)

Producer: Hal B. Wallis; Director: Busby Berkeley; Principal Cast: Dick Powell, Rosemary Lane, Lola Lane; Adaptation: Jerry Wald, Maurice Leo, Richard Macaulay; Source: Original story, 'Hollywood Hotel', by Jerry Wald and Maurice Leo; Scripts: Temporary. By Jerry Wald and Maurice Leo, 8 Feb. 1937. 153 pp. (183/4); Rev. Final 2. By Wald, Leo, and Richard Macaulay. 18 Aug. with revisions to 4 Nov. 1937. c 172 pp. (183/9).

Reel: 33

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It's Love I'm After.
(1937)

Producer: Hal B. Wallis; Director: Archie Mayo;
Principal Cast: Leslie Howard, Bette Davis;
Adaptation: Casey Robinson; Source: Original story,
"A Gentleman After Midnight," by Maurice Hanline;
Scripts: Screenplay. A Gentleman After Midnight, by
Maurice Hanline. ND. 125 pp. [202/9]; Rev. Final. A
Gentleman After Midnight, by Casey Robinson. 16
Apr. with revisions to 3 Jun. 1937. c 160 pp. [203/3].

Reel: 63

Jailbreak.
(1936)

Supervisor: Bryan Foy; Director: Nick Gunde;
Principal Cast: Craig Reynolds, June Travis;
Adaptation: Robert D. Andrews, Joseph Hoffman;
Source: Original story, "Murder in Sing Sing", by
Jonathan Finn; Scripts: Short story. Murder in Sing
Sing, by Jonathan Finn. 4 Nov. 1935. 68 pp. (204/6);
Rev. Final. Murder in Sing Sing, by Robert D.
Andrews and Joseph Hoffman. 11 Feb. with revisions
to 17 Feb. 1936. c 120 pp. (204/11).

Reel: 40

Jezebel.
(1938)

Executive Producer: Hal B. Wallis; Associate
Producer: Henry Blanke; Director: William Wyler;
Principal Cast: Bette Davis, Henry Fonda, George
Brent, Margaret Lindsay; Adaptation: Clements
Ripley, Abem Finkel; Source: Play, "Jezebel," by
Owen Davis, Sr.; Scripts: Screenplay. By Robert
Buckner. 30 Apr. 1937. 131 pp. (206/6); Treatment.
By Clements Ripley. 14 Jul. 1937. 79 pp. (206/7);
Final. No author shown; 13 Oct. with revisions to 30
Dec. 1937. c 165 pp. (206/9).

Reel: 12

Kid Galahad.
(1937)

Producer: Hal B. Wallis; Director: Michael Curtiz;
Principal Cast: Edward G. Robinson, Bette Davis,
Humphrey Bogart; Adaptation: Seton I. Miller;
Source: Novel, 'Kid Galahad', by Francis Wallace;
Scripts: Story Outline. Kid Galahad, by Seton I.
Miller. ND. 38 pp. (215/2); Final. By Miller. 28 Nov.
1936 with revisions to 8 Feb. 1937. c 185 pp. (215/3).

Reel: 25

Land Beyond the Law.
(1937)

Supervisor: Bryan Foy; Director: B. Reeves Eason;
Principal Cast: Dick Foran, Linda Perry; Adaptation:
Luci Ward, Joseph K. Watson; Source: Original
story, "The Last Bad Man," by Marion Jackson;
Scripts: Treatment. The Last Bad Man, by Marion
Jackson. ND. 37 pp. [224/8]; Rev. Final. Bad Man's
Territory, by Luci Ward and Joseph K. Watson. 30
Sep. with revisions to 2 Dec. 1936. c 110 pp. [225/2].

Reel: 60

The Lash.
(1930)

Director: Frank Lloyd; Principal Cast: Richard
Barthelmess, Mary Astor; Adaptation: Bradley King;
Source: Novel, Adios! by Lanier and Virginia
Stivers; Script: Final. Adios, by Bradley King. 24
May 1930. 140 pp. [226/2].

Reel: 55

Life Begins.
(1932)

Supervisor: Ray Griffith; Director: James Flood;
Principal Cast: Loretta Young, Eric Linden;
Adaptation: Earl Baldwin; Source: Play, 'Birth', by
Mary McDougal Axelson; Script: Final. By Earl
Baldwin. 19 Apr. 1932. 110 pp. (229/4).

Reel: 21

The Life of Emile Zola.
(1937)

Producer: Hal B. Wallis; Director: William Dieterle;
Principal Cast: Paul Muni, Gale Sondergaard;
Adaptation: Norman Reilly Raine, Geza Herezeg,
Heinz Herald; Source: Original story, "The Truth Is
on the March," by Geza Herezeg and Heinz Herald;
Scripts: Story Outline. The Truth Is on the March, by
Geza Herezeg and Heinz Herald. 15 Jul. 1936. 18 pp.
[229/5]; Treatment. The Truth Is on the March, by
Herezeg and Herald. Sep. 1936. 80 pp. [229/6]; Rev.
Final. Zola, by William Reilly Raine. 16 Mar. with
revisions to 17 Mar. 1937. 172 pp. [230/4].

Reel: 67

Little Caesar.
(1931)

Director: Mervyn LeRoy; Principal Cast: Edward G.
Robinson, Douglas Fairbanks, Jr.; Adaptation and
Dialogue: Francis Edwards Faragoh; Source: Novel,
"Little Caesar," by W.R. Burnett; Scripts: Treatment.
By Robert N. Lee. ND. Annotated. 75 pp. (232/4);
Temporary. By Lee. 30 Apr. 1930. 126 pp. (232/5);
Final. By Francis Edwards Faragoh. 7 Jul. 1930. 128
pp. (232/6).

Reel: 2

The Mad Genius.
(1931)

Director: Michael Curtiz; Principal Cast: John
Barrymore, Marian Marsh; Adaptation of Dialogue:
J. Grubb Alexander, Harvey Thew; Source: Play,
"The Idol," by Martin Brown; Scripts: Screenplay.
The Idol, by J. Grubb Alexander. ND. 107 pp.
[239/9]; Rev. Final 2. The Genius, by Harvey Thew.
10 Mar. 1931. 102 pp. [240/3].

Reel: 44

Mammy.
(1930)

Director: Michael Curtiz; Principal Cast: Al Jolson,
Lois Moran; Adaptation: Gordon Rigby; Source:
Play, 'Mister Bones', by Irving Berlin; Scripts:
Treatment. By Irving Berlin. 19 Apr. 1929. 71 pp.
(242/4); Final. By Gordon Rigby and Joseph Jackson.
ND. 100 pp. (242/6).

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Man to Man.
(1930)

Director: Alan Dwan; Principal Cast: Phillip Holmes, Grant Mitchell; Adaptation and Dialogue: Joseph Jackson; Source: Novel, 'Barber John's Boy', by Ben Ames; Scripts: Treatment. Barber John's Boy; No author shown; ND 35 pp. (245/2); Screenplay. Barber John's Boy, by Joseph Jackson. ND. 99 pp. (245/3).

Reel: 37

Marked Woman.
(1937)

Producer: Hal B. Wallis; Director: Lloyd Bacon; Principal Cast: Bette Davis, Humphrey Bogart; Adaptation: Robert Rossen, Abem Finkel; Source: Original story, 'The Men Behind', by Robert Rossen and Abem Finkel; Scripts: Treatment. Five Women, by Robert Rossen and Abem Finkel. 3 Oct. 1936. 34 pp. (249/2); Temporary. By Rossen and Finkel. ND. to 28 Nov. 1936. Incomplete. 161 pp. (249/3).

Reel: 25

Midnight Court.
(1937)

Supervisor: Bryan Foy; Director: Frank Mac Donald; Principal Cast: Ann Dvorak, John Litel; Adaptation: Don Ryan and Ken Gamet; Source: Original story, 'Justice After Dark', by Don Ryan and Ken Gamet; Script: Final. Justice After Dark, by Don Ryan and Ken Gamet. 7 Oct. with revisions to 13 Nov. 1936. c 169 pp. (258/2).

Reel: 40

A Midsummer Night's Dream.
(1936)

Producer: Max Reinhardt; Directors: Max Reinhardt, William Dieterle; Principal Cast: James Cagney, Dick Powell, Joe E. Brown; Adaptation: Charles Kenyon, Mary McCall Jr.; Source: Play, "A Midsummer Night's Dream," by William Shakespeare; Scripts: Screenplay. No author shown. ND. c 250 pp. [258/3]; Final. By Charles Kenyon and Mary McCall Jr. ND. 119 pp. [258/7].

Reel: 73

Misbehaving Ladies.
(1931)

Director: William Beaudine; Principal Cast: Lila Lee, Ben Lyon, Louise Fazenda; Adaptation and Dialogue: Julian Josephson; Source: Short story, "Once There Was a Princess," by Juliet W. Tompkins; Script: Final. Queen of Main Street, by Julian Josephson. 10 May to 26 May 1930. 112 pp. (261/11).

Reel: 9

Missing Witness.
(1937)

Supervisor: Bryan Foy; Director: William Clemens; Principal Cast: John Litel, Dick Purcell; Adaptation: Kenneth Gamet, Don Ryan; Source: Original story, "Missing Witness," by Kenneth Gamet and Don Ryan; Script: Final. By Kenneth Gamet and Don Ryan. 17 Jun. with revisions to 5 Aug. 1937. c 105 pp. (263/3).

Reel: 5

Moby Dick.
(1930)

Director: Lloyd Bacon; Principal Cast: John Barrymore, Joan Bennett; Adaptation: J. Grubb Alexander; Source: Novel, Moby Dick, by Herman Melville; Script: Final. By Oliver H.P. Garrett and J. Grubb Alexander. 11 Mar. 1930. 120 pp. [267/2].

Reel: 73

Mountain Justice.
(1937)

Supervisor: Lou Edelman; Director: Michael Curtiz; Principal Cast: Josephine Hutchinson, George Brent; Adaptation: Norman Reilly Raine, Luci Ward; Source: Original story, 'Mountain Justice', by Luci Ward; Script: Screenplay. By Luci Ward. 28 Feb. 1936. 178 pp. (269/1); Final. By Norman Reilly Raine and Ward. 25 Aug. with revisions to 22 Sep. 1936. c 199 pp. (269/3).

Reel: 25

The Mouthpiece.
(1932)

Supervisor: Lucien Hubbard; Directors: James Flood, Elliot Nugent; Principal Cast: Warren William, Sidney Fox; Adaptation and Dialogue: Earl Baldwin; Source: Play, 'The Mouthpiece', by Frank J. Collins; Script: Final. By Joseph Jackson and Earl Baldwin. 9 Jan. 1932. 120 pp. (269/6).

Reel: 22

Nancy Drew, Detective.
(1938)

Associate Producer: Bryan Foy; Director: William Clemens; Principal Cast: Bonita Granville, John Litel; Adaptation: Kenneth Gamet; Source: Novel, The Password to Larkspur Lane, by Kenneth Gamet; Script: Final. The Password to Larkspur Lane, by Kenneth Gamet. 20 Aug. with revisions to 1 Nov. 1938. c 117 pp. [279/1].

Reel: 46

Night Nurse.
(1931)

Director: William A. Wellman; Principal Cast: Barbara Stanwyck, Ben Lyon; Adaptation: Oliver H.P. Garrett; Source: Novel, 'Night Nurse', by Dora Macy; Scripts: Treatment. By Oliver H.P. Garrett. ND. 61 pp. (284/7); Final. By Garrett and Charles Kenyon. 24 Mar. 1931. 129 pp. (285/2).

Reel: 20

Warner Brothers Screenplays, 1930-1950

Author Index

Numbered Men.
(1930)

Director: Mervyn LeRoy; Principal Cast: Conrad Nagel, Bernice Claire; Adaptation and Dialogue: Al Cohn and Henry McCarty; Source: Play, 'Jailbreak', by Dwight Taylor; Script: Final. Jailbreak, by Al Cohn and Henry McCarty. 30 Dec. 1929. 123 pp. (291/2).

Reel: 37

The Picture Snatcher.
(1933)

Supervisor: Ray Griffith; Director: Lloyd Bacon; Principal Cast: James Cagney, Ralph Bellamy; Adaptation: Allen Rivkin, P.J. Wolfson; Source: Original story, "Picture Snatcher," by Danny Ahearn; Scripts: Novel. By Danny Ahearn. 9 Nov. 1932. 136 pp. [314/1]; Final. By Ben Markson. 15 Dec. 1932 with revisions to 10 Feb. 1933. c 105 pp. [314/5].

Reel: 61

Playing Around.
(1930)

Director: Mervyn LeRoy; Principal Cast: Alice White, Chester Morris; Adaptation: Adele Commandini, Frances Nordstrum; Source: Short story, "Sheba," by Vina Delmar; Scripts: Screenplay. By Adele Commandini. ND. 112 pp. (315/7); Final. By Harvey Thew and Humphrey Pearson. 5 Sep. 1929. 90pp. & 30 pp. production information and 5 pp. trailer dialogue. (315/9).

Reel: 9

Prairie Thunder.
(1937)

Supervisor: Bryan Foy; Director: B. Reeves Eason; Principal Cast: Dick Foran, Ellen Clancy; Adaptation: Earl Repp; Source: Original story, "Prairie Thunder," by Ed Earl Repp; Script: Final. By Earl Repp. 25 May 1937. 82 pp. [317/1].

Reel: 60

The Prince and the Pauper.
(1937)

Producer: Hal B. Wallis; Director: William Keighley; Principal Cast: Errol Flynn, Billy and Bobby Mauch; Adaptation: Laird Doyle; Source: Novel, The Prince and the Pauper, by Mark Twain; Scripts: Treatment. By Howard Estabrook. 4 Sep. to 9 Sep. 1935. 45 pp. [320/2]; Final. By Laird Doyle. 3 Nov. with revisions to 30 Nov. 1936. c 165 pp. [320/5].

Reel: 71

The Public Enemy.
(1931)

Director: William Wellman; Principal Cast: James Cagney, Jean Harlow; Adaptation and Dialogue: Harvey Thew; Source: Novel. "Beer and Blood," by Kubec Glasmon and John Bright; Script: Final. By Harvey Thew. 18 Jan. 1931. 134 pp. (322/6).

Reel: 2

Public Enemy's Wife.
(1936)

Supervisor: Sam Bischoff; Director: Nick Grinde; Principal Cast: Pat O'Brien, Margaret Lindsay; Adaptation: Abem Finkel, Harold Buckley; Source: Original story, "Public Enemy's Wife," by David O. Selznick; Scripts: Short Story. By P.J. Wolfson. ND. 16 pp. (322/7); Final. By Abem Finkel and Harold Buckley. 4 Mar. with revisions to 6 Jun. 1936. c 135 pp. (323/3).

Reel: 5

Racket Busters.
(1938)

Associate Producer: Sam Bischoff; Director: Lloyd Bacon; Principal Cast: George Brent, Gloria Dickson, Humphrey Bogart; Adaptation: Warren Duff, Robert Rossen; Source: Original story, "The Market," by Robert Rossen and Leonardi Bercovici; Scripts: Treatment. By Robert Rossen and Leonardi Bercovici. 18 Dec. 1937. 25 pp. (324/10); Final. By Warren Duff and Robert Rossen. 14 Apr. with revisions to 11 May 1938. c 125 pp. (325/4).

Reel: 6

Ride Him Cowboy.
(1932)

Director: Fred Allen; Principal Cast: John Wayne, Ruth Hall; Adaptation: Scott Mason; Source: Original story, "Ride 'Em Cowboy," by Kenneth Perkins; Script: Final. By Scott Mason. 19 May 1932. 77 pp. [330/9].

Reel: 58

River's End.
(1931)

Director: Michael Curtiz; Principal Cast: Charles Bickford, Evalyn Knapp; Adaptation: Charles Kenyon; Source: Novel, River's End, by James Oliver Curwood; Scripts: Treatment. By Marshall Neilan. ND. 54 pp. [331/6]; Final. By Charles Kenyon. ND. 112 pp. [331/7].

Reel: 55

The Ruling Voice.
(1931)

Director: Rowland V. Lee; Principal Cast: Walter Huston, Loretta Young; Adaptation and Dialogue: Robert Lord, Byron Morgan; Source: Original story, "The Upper Underworld," by Rowland V. Lee and Donald W. Lee; Script: Final. Upper Underworld, by Robert Lord and Byron Morgan. 25 Feb. with revisions to 16 Jun. 1931. c 150 pp. (336/3).

Reel: 2

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Author Index

San Quentin.
(1937)

Supervisor: Sam Bischoff; Director: Lloyd Bacon;
Principal Cast: Pat O'Brien, Ann Sheridan,
Humphrey Bogart; Adaptation: Peter Milne,
Humphrey Cobb; Source: Original story, "Captain of
the Yard", by John Bright and Robert Tasker; Scripts:
Short Story. Captain of the Yard, by John Bright and
Robert Tasker. ND. 7 pp. (338/2); Treatment. By
Charles S. Belden. 21 May 1935. 19 pp. (338/5);
Final. By Humphrey Cobb and Peter Milne. ND. with
revisions to 22 Dec. 1936. 130 pp. (338/8).

Reel: 40

Screenplay: A. I. Bezzerides.

Juke Girl.
(1942)

Producer: Hal B. Wallis; Director: Curtis Bernhardt;
Principal Cast: Ann Sheridan, Ronald Reagan;
Source: Original story, 'Jook Girl', by Theodore Pratt;
Scripts: Treatment. Jook Girl, by Theodore Pratt, 1
May 1941. 45pp. (210/4); Temporary. Jook Girl, by
A.I. Bezzerides and Kenneth Gamet. 10 Jul. 1941.
151 pp. (210/6); Final. By Bezzerides and Gamet. 3
Oct. to 13 Oct. 1941 with revisions to 24 Jan. 1942. c
160 pp. (211/2).

Reel: 28

Screenplay: Abem Finkel, Carl Erickson.

Black Fury.
(1935)

Supervisor: Robert Lord; Director: Michael Curtiz;
Principal Cast: Paul Muni, Karen Morley; Source:
Play, 'Bohunk', by Harry R. Irving; Scripts:
Screenplay. 'Jan Volkanik', by M.A. Musmanno. ND.
187 pp. (33/6); Treatment. Black Hell, by Abem
Finkel. 4 May 1934. 133 pp. (33/7); Final. Black
Hell, by Finkel and Carl Erickson. 8 Oct. with
revisions to 17 Oct. 1934. c 160 pp. (34/2).

Reel: 24

Screenplay: Abem Finkel, Harry Chandlee, Howard Koch, John Huston.

Sergeant York.
(1941)

Producers: Jesse L. Lasky, Hal B. Wallis; Director:
Howard Hawkes; Principal Cast: Gary Cooper,
Walter Brennan; Source: Magazine article, "The
Diary of a Sergeant York," by Alvin C. York; Novel,
Sergeant York, Last of the Long Hunters, by Tom
Skeyhill; Scripts: Treatment. American Rifleman, by
Fred Niblo Jr. 29 Apr. 1940. 78 pp. [346/4];
Treatment. The Amazing Story of Sergeant York by
Harry Chandlee and Abem Finkel. 11 Jul. 1940. 105
pp. [346/6]; Rev. Final. By Finkel, Chandlee, John
Huston and Howard Koch, 31 Jan. with revisions to
26 Mar. 1941. c 160 pp. [346/9].

Reel: 49

Screenplay: Abem Finkel, Sidney Sutherland.

Hi, Nellie.
(1934)

Supervisor: Robert Presnell; Director: Mervyn
LeRoy; Principal Cast: Paul Muni, Glenda Farrell;
Source: Short story, 'Hi, Nellie', by Roy Chanslor;
Scripts: Treatment. By James Wharton. 4 Aug. 1933.
53 pp. (180/3); Treatment. By Sidney Sutherland. 16
Aug. 1933. 57 pp. (180/4); Final. By Abem Finkel
and Sutherland. 12 Oct. with revisions to 17 Oct.
1933. c 140 pp. (180/7).

Reel: 23

Screenplay: Alan Le May, Thames Williamson.

Cheyenne.
(1947)

Producer: Robert Buckner; Director: Raoul Walsh;
Principal Cast: Dennis Morgan, Jane Wyman;
Source: Novel, Cheyenne, by Paul I. Wellman;
Scripts: Story Outline. By Thames Williamson. 4
Dec. 1945. 6 pp. [63/10]; Temporary. By Alan Le
May. 28 Nov. 1945. 87 pp. [63/12]; Rev. Final. By
Le May and Williamson. 9 Mar. with revisions to 17
May 1946. c 155 pp. [64/3].

Reel: 57

Screenplay: Alan Le May, W.R. Burnett.

San Antonio.
(1945)

Associate Producer: Robert Buckner; Director: David
Butler; Principal Cast: Errol Flynn, Alexis Smith;
Source: Original story, "Montana," by W.R. Burnett;
Scripts: Story Outline. Montana, by W.R. Burnett. 16
Dec. 1943. 6 pp. [337/7]; Temporary. By Burnett. 10
Apr. 1944. 155 pp. [337/8]; Rev. Final. By Alan Le
May and Burnett. 26 Aug. with revisions to 24 Oct.
1944. c 145 pp. [338/1].

Reel: 57

Screenplay: Alan LeMay.

The Adventures of Mark Twain.
(1944)

Producer: Jesse L. Lasky; Director: Irving Rapper;
Principal Cast: Fredric March, Alexis Smith; Source:
Play, "Mark Twain," by Harold Sherman; Scripts:
Treatment. By Howard Koch. ND. 182 pp. [6/4];
Final. No author shown. ND. with revisions to 28
Sep. 1942. c 195 pp. [7/2].

Reel: 69

Screenplay: Albert Maltz.

Pride of the Marines.
(1945)

Producer: Jerry Wald; Director: Delmer Daves;
Principal Cast: John Garfield, Eleanor Parker;
Source: Novel, Al Schmid, Marine, by Roger
Butterfield; Scripts: Treatment. A Line on Al
Schmid, by R.I. Bezzerides and Alvah Bessie. 30
Apr. 1943. 26 pp. [317/6]; Treatment. The Foundry,
by Ranald MacDougall. 1 Nov. 1943. 20 pp. [317/9];
Final. This Love of Ours, by Albert Maltz. 24 Oct.
1944 with revisions to 13 Feb. 1945. c 160 pp.
[318/7].

Reel: 54

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Author Index

Screenplay: Alex Gottlieb.

A Fugitive From Justice.
(1940)
Associate Producer: Bryan Foy; Director: Terry Morse; Principal Cast: Roger Pryor, Lucille Fairbanks; Source: Original story, "Million Dollar Fugitive," by Leonard Neubauer; Scripts: Treatment. Million Dollar Fugitive, by Leonard Neubauer. ND. 11 pp. (144/6); Final. Million Dollar Fugitive, by Alex Gottlieb. 13 Oct. with revisions to 27 Oct. 1939. c 105 pp. (144/8).

Reel: 7

Screenplay: Anthony Coldeway, Manley P. Hall.

Devil's Island.
(1939)
Associate Producer: Bryan Foy; Director: William Clemens; Principal Cast: Boris Karloff, Nedda Harrigan; Source: Original story, "The Return of Doctor X", by Anthony Coldeway and Raymond L. Schrock; Script: Final. By Kenneth Gamet and Don Ryan. ND. with revisions to 12 Jul. 1938. c 125 pp. (97/6).

Reel: 41

Screenplay: Arthur T. Horman, Dwight Taylor.

Conflict.
(1945)
Associate Producer: William Jacobs; Director: Curtis Bernhardt; Principal Cast: Humphrey Bogart, Alexis Smith; Source: Original story, "The Pentacle," by Robert Siodmak and Alfred Neumann; Script: Rev. Final. By Arthur T. Horman with additional dialogue by Vincent Lawrence. 13 May 1943. 138 pp. [74/6].

Reel: 47

Screenplay: Arthur T. Horman, Richard Macaulay, Norman Reilly Raine.

Captains of the Clouds.
(1942)
Producer: Hal B. Wallis; Director: Michael Curtiz; Principal Cast: James Cagney, Dennis Morgan; Source: Original story, "Bush Pilots," by Roland Gillett; Scripts: Treatment. Bush Pilots, by Norman Reilly Raine 28 Feb. 1941. 39 pp. [53/7]; Final. By Arthur T. Horman, Richard Macaulay, and Raine. 9 Jul. with revisions to 3 Oct. 1941. c 135 pp. [53/12].

Reel: 50

Screenplay: Austin Parker, Charles Kenyon.

Mandalay.
(1934)
Director: Michael Curtiz; Principal Cast: Kay Francis, Ricardo Cortez; Source: Original story, "Mandalay," by Paul Herve Fox; Scripts: Temporary. No author shown. 27 Sept. 1933. 39 pp. (247/10); Final. By Austin Parker and Charles Kenyon. 14 Oct. to 8 Dec. 1933. 139 pp. (248/2).

Reel: 10

Screenplay: Ayn Rand.

The Fountainhead.
(1949)
Producer: Henry Blanke; Director: King Vidor; Principal Cast: Gary Cooper, Patricia Neal; Source: Novel, The Fountainhead, by Ayn Rand; Scripts: Temporary. By Ayn Rand. 20 Jan. 1945. 179 pp. [138/4]; Screenplay. By Rand. 25 Feb. 1947. 283 pp. [138/5]; Final. By Rand. 20 Jun. with revisions to 9 Sep. 1948. c 140 pp. [139/2].

Reel: 70

Screenplay: Barry Trivers.

International Squadron.
(1941)
Associated Producer: Edmund Grainger; Director: Lothar Mendes; Principal Cast: Ronald Reagan, James Stephenson; Source: Play, "Ceiling Zero," by Frank Wead; Script: Rev. Final. Flight Patrol, by Barry Trivers. 19 Mar. with revisions to 19 Jul. 1941. c 120 pp. [199/3].

Reel: 49

Screenplay: Ben Markson.

The Case of the Howling Dog.
(1934)
Director: Alan Crosland; Principal Cast: Warren William, Mary Astor; Source: Novel, The Case of the Howling Dog, by Erle Stanley Gardner; Scripts: Treatment. By Ben Markson. 21 Apr. 1934. 28 pp. [56/2]; Final. By Markson. 26 May with revisions to 6 Jun. 1934. c 130 pp. [56/3].

Reel: 45

Screenplay: Ben Markson, Lillie Hayward.

Lady Killer.
(1933)
Supervisor: Henry Blanke; Director: Roy Del Ruth; Principal Cast: James Cagney, Mae Clark; Source: Original story, "Finger Man," by Rosalind Schaefer; Scripts: Story Idea. Finger Man, by Rosalind Schaefer. ND. 3 pp. (222/5); Treatment. Finger Man, by Ben Markson and Lillie Hayward. 31 Mar. 1933. 32 pp. (222/8); Final. Finger Man, by Markson. 22 Aug. with revisions to 21 Oct. 1933. 122 pp. (222/11).

Reel: 3

Screenplay: Bertram Millhauser, Abem Finkel, Daniel Fuchs.

The Big Shot.
(1942)
Associate Producer: Walter MacEwen; Director: Lewis Seiler; Principal Cast: Humphrey Bogart, Irene Manning; Source: Original story. "The World Is Ours," by Daniel Fuchs; Scripts: Treatment. Warden Lawes Story, by Daniel Fuchs. 7 Oct. 1941. 69 pp. (32/2); Rev. Final. Escape from Crime, by Fuchs and Bertram Millhauser. 31 Dec. 1941 with revisions to 14 Feb. 1942. c 130 pp. (32/7).

Reel: 8

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Author Index

Screenplay: Brown Holmes.

Ladies They Talk About.
(1933)
Supervisor: Ray Griffith; Director: Howard Bretherton; Principal Cast: Barbara Stanwyck, Preston S. Foster; Source: Play, "Women in Prison", by Dorothy Mackaye and Carlton Miles; Scripts: Temporary. Women in Prison, By Brown Holmes and William J. McGrath. 10 Sep. 1932, 111 pp. (221/9); Final. Women in Prison, By Sidney Sutherland. 14 Oct. 1932. c 120 pp. (222/2).

Reel: 38

Screenplay: Brown Holmes, Ben Markson.

The Case of the Lucky Legs.
(1935)
Director: Archie Mayo; Principal Cast: Warren William, Genevieve Tobin; Source: Novel, The Case of the Lucky Legs, by Erle Stanley Gardner; Scripts: Rev. Final. No author shown. 16 Jul. 1935. c 135 pp. [57/2].

Reel: 46

Screenplay: Casey Robinson.

All This, and Heaven Too.
(1940)
Executive Producer: Hal B. Wallis; Associate Producer: David Lewis; Director: Anatole Litvak; Principal Cast: Bette Davis, Charles Boyer; Source: Novel, "All This, And Heaven Too", by Rachel Field; Scripts: Story Outline. By Harriet Hinsdale. 20 Dec. 1938. 63 pp. (12/5); Treatment. By Casey Robinson. 10 May 1939. 182 pp. (12/6); Rev. Final. By Robinson. 5 Feb. 1940. 162 pp. (13/2).

Reel: 14

Screenplay: Casey Robinson.

Captain Blood.
(1935)
Supervisor: Harry Joe Brown; Director: Michael Curtiz; Principal Cast: Errol Flynn, Olivia de Havilland; Source: Novel, Captain Blood, by Rafael Sabatini; Scripts: Story Outline. By Casey Robinson. 1 Dec. 1934. 35 pp. [51/6]; Rev. Final. By Robinson. 24 Jul. with revisions to 4 Oct. 1935. c 200 pp. [52/3].

Reel: 71

Screenplay: Casey Robinson.

Dark Victory.
(1939)
Executive Producer: Hal B. Wallis; Associate Producer: David Lewis; Director: Edmund Goulding; Principal Cast: Bette Davis, George Brent, Geraldine Fitzgerald; Source: Play, "Dark Victory," by George Brewer, Jr. and Bertram Bloch; Scripts: Treatment. By Casey Robinson, Edmund Goulding, and David Lewis. 20 Jul. 1938. 36 pp. (89/7); Final. By Casey Robinson, 27 Sept. with revisions to 3 Dec. 1938. 160 pp. (89/9).

Reel: 13

Screenplay: Casey Robinson.

I Found Stella Parish.
(1935)
Supervisor: Harry Joe Brown; Director: Mervyn LeRoy; Principal Cast: Kay Francis, Paul Lukas; Source: Original story, "Judas Tree," by John Monk Saunders; Scripts: Rev. Temporary. Stella Parish, by Mary C. McCall, Jr. 19 Feb. 1935. 114 pp. (191/5); Final. By Casey Robinson. 13 Aug. with revisions to 4 Sep. 1935. c 160 pp. (191/8).

Reel: 10

Screenplay: Casey Robinson.

Kings Row.
(1942)
Associate Producer: David Lewes; Director: Sam Wood; Principal Cast: Ann Sheridan, Robert Cummings, Ronald Reagan; Source: Novel, Kings Row, by Henry Bellaman; Scripts: Treatment. By Casey Robinson. 4 Sep. 1940. 186 pp. [217/8]; Final. By Robinson. 17 Apr. 1941. 178 pp. [218/2].

Reel: 74

Screenplay: Casey Robinson.

Now, Voyager.
(1942)
Producer: Hal B. Wallis; Director: Irving Rapper; Principal Cast: Bette Davis, Paul Henreid, Claude Rains; Source: Novel, "Now, Voyager," by Olive Higgins Prouty; Scripts: Treatment. By Edmund Goulding. ND. 15 pp. (290/5); Temporary. By Casey Robinson. 19 Feb. to 4 Mar. 1942. 114 pp. (290/6); Rev. Final. By Casey Robinson. 8 Apr. with revisions to 9 Jun. 1942. c 170 pp. (290/8).

Reel: 14

Screenplay: Casey Robinson.

The Old Maid.
(1939)
Executive Producer: Hal B. Wallis; Associate Producer: Henry Blanke; Director: Edmund Goulding; Principal Cast: Bette Davis, Miriam Hopkins, George Brent; Sources: Play, "The Old Maid," by Zoe Akins and novel, "The Old Maid," by Edith Wharton; Script: Temporary. No author shown. 9 Jan. 1939. 145 pp. (296/2); Rev. Final. By Casey Robinson. 14 Mar. with revisions to 11 Apr. 1939. 160 pp. (296/5).

Reel: 13

Screenplay: Casey Robinson.

One Foot in Heaven.
(1941)
Producers: Jack L. Warner, Hal B. Wallis; Director: Irving Rapper; Principal Cast: Fredric March, Martha Scott; Source: Novel, One Foot in Heaven, by Hartzell Spence; Scripts: Treatment. By Harry Chandlee and Abem Finkel. 27 Dec. 1940. 74 pp. [298/8]; Final. By Casey Robinson. 7 May with revisions to 24 Jul. 1941. c 140 pp. [299/2].

Reel: 69

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Author Index

Screenplay: Casey Robinson, Frank Cavett.

The Corn is Green.
(1945)
Producer: Jack Chertok; Director: Irving Rapper;
Principal Cast: Bette Davis, Nigel Bruce, John Dall;
Source: Play, "The Corn is Green," by Emlyn
Williams; Script: Screenplay. By Casey Robinson. 6
Jun. to 10 Aug. 1943. 201 pp. [77/8]; Rev. Final. By
Robinson and Frank Cavett. 9 May with revisions to
26 Jun. 1944. c 165 pp. [78/3].

Reel: 74

Screenplay: Casey Robinson, Jack Moffitt.

Passage to Marseille.
(1944)
Producer: Hal B. Wallis; Director: Michael Curtiz;
Principal Cast: Humphrey Bogart, Claude Rains;
Source: Novel, Men Without Country, by Charles
Nordhoff and James Norman Hall; Script: Rev. Final.
By Casey Robinson. 19 Jul. with revisions to 130
Oct. 1943. c 150 pp. [308/4].

Reel: 53

Screenplay: Catherine Turney.

My Reputation.
(1946)
Producer: Henry Blanke; Director: Curtis Bernhardt;
Principal Cast: Barbara Stanwyck, George Brent;
Source: Novel, "Instruct My Sorrows," by Clare
Jaynes (pseud. Jane Rothchild Mayer and Clara G.
Spiegel); Script: Temporary. Instruct My Sorrows, by
Catherine Turney. 15 Jul. 1943. 153 pp. (274/6);
Final. By Turney. 30 Oct. 1943 with revisions to 28
Jan. 1944. c 165 pp. (275/1).

Reel: 17

Screenplay: Charles Beldon, Kenneth Gamet, Don Ryan.

Tear Gas Squad.
(1940)
Associate Producer: Bryan Foy; Director: Terry
Morse; Principal Cast: Dennis Morgan, John Payne;
Source: Original story, "State Cop", Charles Beldon,
Kenneth Gamet, Don Ryan; Scripts: Temporary. The
Singing Cop by Don Ryan and Kenneth Gamet. 9
Dec. 1937. 139 pp. (387/1); Final. The State Cop. No
author shown. 5 Aug. with revisions to 18 Aug. 1939.
c 120 pp. (387/5).

Reel: 43

Screenplay: Charles Grayson.

Badmen of Missouri.
(1941)
Associate Producer: Harlan Thompson; Director: Ray
Enright; Principal Cast: Dennis Morgan, Jane
Wyman; Source: Original story, "Badmen of
Missouri," by Harold Shumatz; Scripts: Rev. Temp.
By Robert E. Kent. 19 Nov. with revisions to 30 Nov.
1940. 122 pp. [25/4]; Rev. Final 2. By Charles
Grayson. 19 Mar. with revisions to 30 Apr. 1941. c
120 pp. [25/8].

Reel: 56

**Screenplay: Charles Grayson, Paul G. Smith,
Raymond L. Schrock.**

Wild Bill Hickok Rides.
(1942)
Associate Producer: Edmund Grainger; Director: Ray
Enright; Principal Cast: Bruce Cabot, Constance
Bennett; Source: Original story, "Wild Bill Hickok
Rides," by Raymond Schrock; Script: Final. The
Great Divide, by Charles Grayson. 8 Aug. to 13 Aug.
1941. 107 pp. [437/1].

Reel: 57

Screenplay: Charles Hoffman, I.A.L. Diamond.

Two Guys from Milwaukee.
(1946)
Producer: Alex Gottlieb; Director: David Butler;
Principal Cast: Dennis Morgan, Jack Carson; Source:
Original story, "Royal Welcome," Charles Hoffman.
14 Mar. 1944. 137 pp. [410/3]; Rev. Final. By
Hoffman and I.A.L. Diamond. 6 Dec. 1945 with
revisions to 3 Jan. 1946. c 145 pp. [410/6].

Reel: 65

**Screenplay: Charles Hoffman, Leo Townsend,
William Bowers.**

Night and Day.
(1946)
Producer: Arthur Schwartz; Director: Michael Curtiz;
Principal Cast: Cary Grant, Alexis Smith; Source:
Original story, 'Night and Day', by Jack Moffitt;
Scripts: Treatment. By Jack Moffitt. Jul. 1943. 58 pp.
(283/1); Treatment. By Charles Hoffman and Leo
Townsend. 28 Aug. 1944. 25 pp. (283/6); Rev. Final.
By Hoffman and Townsend. 12 Jun. with revisions to
18 Sep. 1945. c 130 pp. (284/2).

Reel: 35

Screenplay: Charles Kenyon, Delmer Daves.

The Petrified Forest.
(1936)
Supervisor: Henry Blanke; Director: Archie L Mayo;
Principal Cast: Leslie Howard, Bette Davis,
Humphrey Bogart; Source: Play, "The Petrified
Forest," by Robert E. Sherwood; Scripts: Screenplay.
No author shown. 31 Aug. 1935. 132 pp. (313/5);
Screenplay. By Charles Kenyon. 9 Sep. 1935. 129 pp.
(313/6); Temporary. No author shown. ND. 164 pp.
(313/7); Final. No author shown. 7 Oct. 1935. 128
pp. (313/9).

Reel: 5

Screenplay: Clifford Odets, Zachary Gold.

Humoresque.
(1947)
Producer: Jerry Wald; Director: Jean Negulesco;
Principal Cast: Joan Crawford, John Garfield;
Source: Short story, "Humoresque," by Fannie Hurst;
Scripts: Treatment. By William Faulkner. ND. 26 pp.
(188/4); Treatment. By Waldo Salt. ND. 33 pp.
(188/9); Screenplay. By Clifford Odets. 14 Mar. to 4
Apr. 1945. 235 pp. (188/14); Rev. Temporary 2. By
Zachary Gold. 20 Aug. to 2 Oct. 1945. 172 pp.
(189/4); Rev. Final. By Odets and Gold. 15 March
1945 with revisions to 20 Mar. 1946. 145 pp. (189/9).

Reel: 17

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Author Index

Screenplay: Crane Wilbur.

Blackwell's Island.
(1939)
Associate Producer: Bryan Foy; director: William McGann; Principal Cast: John Garfield, Rosemary Lane; Source: Original story, "Blackwell's Island", by Crane Wilbur and Lee Katz; Scripts: Treatment. By Lee Katz. ND. 48 pp. (34/7); Rev. Final. By Crane Wilbur. 3 Jul. with revisions to 12 Sep. 1938. c 170 pp. (35/1).

Reel: 41

Screenplay: Crane Wilbur, Fred Niblo, Jr.

Hell's Kitchen.
(1939)
Associate Producers: Bryan Foy, Mark Hellinger; Director: Lewis Seiler, E.A. Dupont; Principal Cast: Dead End Kids; Source: Original story, "Hell's Kitchen", by Crane Wilbur; Scripts: Screenplay. By Crane Wilbur. ND. 121 pp. (177/3); Rev. Final 2. No author shown. 28 Dec. 1938 with revisions to 20 Feb. 1939. c 145 pp. (177/8).

Reel: 42

Screenplay: Curt Siodmak.

The Beast with Five Fingers.
(1947)
Producer: William Jacobs; Director: Robert Florey; Principal Cast: Roberta Alda, Andrea King; Source: Short story, "The Beast with Five Fingers," by W.F. Harvey; Scripts: Treatment. By Graham Baker. ND. 80 pp. [25/10]; Rev. Final. By Harold Goldman. 10 Nov. to 24 Nov. 1945. 131 pp. [26/4].

Reel: 44

Screenplay: Dalton Trumbo.

Road Gang.
(1936)
Supervisor: Bryan Foy; Director: Louis King; Principal Cast: Donald Woods, Kay Linaker; Source: Original story, "Prison Farm", by Harold Buckley and Abem Finkel; Scripts: Screenplay. Prison Farm, by Harold Buckley and Abem Finkel, 6 Aug. 1935. c 145 pp. (332/7); Final. Prison Farm, by Dalton Trumbo. 8 Oct. with revisions to 25 Oct. 1935. c 120 pp. (332/10).

Reel: 40

Screenplay: Daniel Fuchs, Peter Viertel.

The Hard Way.
(1943)
Producer: Jerry Wald; Director: Vincent Sherman; Principal Cast: Ida Lupino, Dennis Morgan; Source: Original story, "The Hard Way," by Jerry Wald; Scripts: Short Story. By Jerry Wald. ND. 20 pp. (172/1); Rev. Temp. By Irwin Shaw. 9 Oct. 1941. 187 pp. (172/3); Rev. Final. No author shown. 25 to 1 Apr. with revisions to 17 Mar. 1942. c 170 pp. (172/7).

Reel: 15

Screenplay: Dashiell Hammett.

Watch on the Rhine.
(1943)
Producer: Hal B. Wallis; Director: Herman Shumlin; Principal Cast: Bette Davis, Paul Lukas, Geraldine Fitzgerald; Source: Play, "Watch on the Rhine," by Lillian Hellman; Scripts: Treatment. By Dashiell Hammett. ND. 32 pp. [426/8]; Screenplay: By Hammett. ND. 180 pp. [426/9]; Final. By Hammett and Lillian Hellman. 25 May with revisions to 3 Aug. 1942. 133 pp. [427/2].

Reel: 52

Screenplay: Delmar Daves, Albert Maltz.

Destination Tokyo.
(1944)
Producer: Jerry Wald; Director: Delmar Daves; Principal Cast: Cary Grant, John Garfield; Source: Novel, Destination Tokyo, by Steve Fisher; Scripts: Treatment. By Steve Fisher. 6 Apr. 1943. 46pp. [96/2]; Final. No author shown. 20 Jun. with revisions to 13 Sep. 1943. c 170 pp. [96/7].

Reel: 52

Screenplay: Delmer Daves.

Dames.
(1934)
Supervisor: Robert Lord; Director: Ray Enright; Principal Cast: Joan Blondell, Dick Powell; Source: Original story, 'Dames', by Delmer Daves and Robert Lord; Scripts: Treatment. By Robert Lord. 16 Sep. 1943. 43 pp. (83/7); Screenplay. By Earl Baldwin. ND. 151 pp. (83/10); Treatment. By Lord and Delmer Daves. 26 Feb. 1934. 29 pp. (83/14); Final. By Daves. 16 Mar. with revisions to 27 Mar. 1934. 126 pp. (84/2).

Reel: 31

Screenplay: Delmer Daves.

Flirtation Walk.
(1934)
Director: Frank Borzage; Principal Cast: Dick Powell, Ruby Keeler; Source: Original story, 'Flirtation Walk', by Delmer Daves and Louis Edelman; Scripts: Treatment. By Delmer Daves. 14 Dec. 1933. 36 pp. (131/5); Temporary. By Daves. 3 Feb. 1934. 104 pp. (131/6); Rev. Final 2. By Daves. 22 Jun. 1934. 123 pp. (132/4).

Reel: 31

Screenplay: Delmer Daves.

Hollywood Canteen.
(1944)
Producer: Alex Gottlieb; Director: Delmer Daves; Principal Cast: Bette Davis, Jack Benny; Source: Original story, 'One in a Million', by Delmer Daves. 14 Sep. 1943. 96 pp. (182/6); Scripts: Final. By Daves. 29 May with revisions to 27 Jul. 1944. c 110 pp. (183/1).

Reel: 34

Warner Brothers Screenplays, 1930-1950
Author Index

Screenplay: Delmer Daves.

Task Force.
(1949)
Producer: Jerry Wald; Director: Delmer Daves;
Principal Cast: Gary Cooper, Jane Wyatt, Walter
Brennan; Source: Original story, "The Story of the
McCluskey," by Delmer Daves; Scripts: Research.
The Story of McCluskey, by Delmer Daves. 11 Mar.
1944. 95 pp. [384/6]; Story Outline. No author
shown. 11 Jun. 1945. 22 pp. [385/3]; Final. By Daves
and Randal MacDougall 22 Oct. 1948. 131 pp.
[386/6].

Reel: 54

Screenplay: Don Mullaly, Carl Erickson.

The Mystery of the Wax Museum.
(1936)
Supervisor: Henry Blanke; Director: Michael Curtiz;
Principal Cast: Lionel Atwill, Fay Wray; Source:
Play, "The Wax Works." by Charles S. Belden;
Scripts: Treatment. Wax Works, by Don Mullaly. 30
Jul. 1932 32 pp. [277/6]; Treatment. The Wax
Works, by Carl Erickson. 30 Jul. 1932. 17 pp.
[277/7]; Final. Wax Museum, by Mullaly and
Erickson. 22 Sep. with revisions to 30 Sep. 1932. 108
pp. [278/1].

Reel: 44

Screenplay: Dudley Nichols.

Air Force.
(1943)
Producer: Hal B. Wallis; Director: Howard Hawks;
Principal Cast: John Ridgely, Gig Young, John
Garfield; Source: Original Story, "Air Force," by
Dudley Nichols; Scripts: Temporary. By Dudley
Nichols. 24 Apr. 1942. 193 pp. [9/3]; Rev. Final. By
Nichols. 3 Jul. with revisions to Oct. 1942. 181 pp.
[10/1].

Reel: 51

Screenplay: Earl Baldwin.

Blondie Johnson.
(1933)
Supervisor: Lucien Hubbard; Director: Ray Enright;
Principal Cast: Joan Blondell, Chester Morris;
Source: Original story, "Blondie Johnson," by Earl
Baldwin; Scripts: Story Outline. By Earl Baldwin.
ND. 10 pp. (36/6); Final. By Baldwin. 19 Oct. with
revisions to 31 Dec. 1932. c 115 pp. (36/9).

Reel: 3

Screenplay: Earl Baldwin.

Brother Orchid.
(1940)
Producer: Hal B. Wallis; Director: Lloyd Bacon;
Principal Cast: Edward G. Robinson, Ann Sothorn,
Humphrey Bogart; Source: Short story, "Brother
Orchid," by Richard Connell; Scripts: Screenplay. By
Earl Baldwin. 30 Sep. 1938. 96 pp. (45/6); Story
Outline. By Baldwin. 21 Aug. 1939. 14 pp. (45/9);
Rev. Temp. By Baldwin. 18 Dec. 1939. 133 pp.
(45/10).

Reel: 7

Screenplay: Earl Baldwin.

Havana Widows.
(1933)
Supervisor: Robert Lord; Director: Ray Enright;
Principal Cast: Joan Blondell, Glenda Farrell; Source:
Original story, "Havana Widows," by Earl Baldwin;
Scripts: Treatment. By Earl Baldwin. 7 Jul. 1933. 18
pp. [173/7]; Final. By Baldwin. 28 Jul. with revisions
to 18 Sep. 1933. 131 pp. [173/9].

Reel: 62

Screenplay: Earl Baldwin.

Wild Boys of the Road.
(1933)
Supervisor: Robert Presnell; Director: William A.
Wellman; Principal Cast: Frankie Darro, Dorothy
Coonan; Source: Original story, 'Desperate Youth',
by Danny Ahearn; Scripts: Original story. Desperate
Youth, by Danny Ahearn. 10 Feb. 1933. 50 pp.
(437/4); Final. By Earl Baldwin. 1 Jun. with revisions
to 16 Jun. 1933. c 135 pp. (437/7).

Reel: 23

Screenplay: Earl Baldwin.

Wonder Bar.
(1934)
Supervisor: Robert Lord; Director: Lloyd Bacon;
Principal Cast: Al Jolson, Kay Francis; Source: Play,
'Die Wunder Bar', by Geza Herezeg, Karl Farkas, and
Robert Katscher; Scripts: Treatment. By Earl
Baldwin. 25 Aug. 1933. 45 pp. (443/4); Rev. Final.
By Baldwin. 10 Nov. 1933. 93 pp. (443/8).

Reel: 32

Screenplay: Edna Anhalt.

The Younger Brothers.
(1949)
Producer: Saul Elkins; Director: Edwin L. Marin;
Principal Cast: Wayne Morris, Janis Page; Source:
Original story, "Three Bad Men," by Morton Grant;
Script: Final. By Edna Anhalt. 15 May with revisions
to 2 Jun. 1948. c 120 pp. [448/3].

Reel: 58

Screenplay: Edward Chodorov.

Captured.
(1933)
Supervisor: Hal Wallis; Director: Roy Del Ruth;
Principal Cast: Leslie Howard, Douglas Fairbanks,
Jr.; Source: Short story, "Fellow Prisoners," by
Phillip Gibbs; Scripts: Story Outline. Fellow
Prisoners, by Edward Chodorov. 20 Jan. 1933. 9pp.
[54/2]; Final. No author shown. ND. to Mar. 1933.
160 pp. [54/6].

Reel: 48

Screenplay: Edward Chodorov.

Madame Du Barry.
(1934)
Director: William Dieterle; Principal Cast: Dolores
Del Rio, Reginald Owen; Source: Original story,
"Madame De Barry," by Edward Chodorov; Script:
Final. By Edward Chodorov. 9 Mar. 1934. 121 pp.
[240/8].

Reel: 66

Warner Brothers Screenplays, 1930-1950

Author Index

Screenplay: Edward Chodorov.

The Mayor of Hell.
(1933)
Supervisor: Lucien Hubbard; Director: Archie Mayo;
Principal Cast: James Cagney, Madge Evans; Source:
Original story, "Junior Republic", by Islin Auster;
Scripts: Short Story. Junior Republic, by Islin Auster.
c 35 pp. (254/3); Story Outline. Junior Republic, by
Edward Chodorov. 18 Nov. 1932. 51 pp. (254/4);
Final. Reform School, by Chodorov. 18 Jan. 1933.
166 pp.. (254/7).

Reel: 38

Screenplay: Ellis St. Joseph, Howard Koch.

In Our Time.
(1944)
Producer: Jerry Wald; Director: Vincent Sherman;
Principal Cast: Ida Lupino, Paul Henreid; Source:
Original story, "In Our Time," by Ellis St. Joseph;
Scripts: Treatment. By Ellis St. Joseph. ND. 12pp.
[195/4]; Rev. Final. By St. Joseph 29 May with
revisions to 23 Aug. 1943. c 140 pp. [195/8].

Reel: 52

Screenplay: Erwin Gelsey, James Seymour.

Gold Diggers of 1933.
(1933)
Supervisor: Robert Lord; Director: Mervyn LeRoy;
Principal Cast: Warren William, Joan Blondell;
Dialogue: David Boehm, Ben Markson; Source: Play,
'The Gold Diggers', by Avery Hopwood; Scripts:
Treatment. High Life, by Erwin Gelsey and James
Seymour. 29 Nov. 1932. 16 pp. (158/5); Treatment.
High Life, by David Boehm and Ben Markson. 23
Dec. 1932. 26 pp. (158/5); Rev. Temp. High Life, by
Seymour and Boehm. 18 Jan. 1933. 107 pp. (158/7);
Rev. Final. By Seymour, Boehm, and Markson. 8
Feb. to 11 Feb. 1933. 152 pp. (158/2).

Reel: 30

Screenplay: Ewart Adamson, Peter Milne, Robert Andrews, Lillie Hayward.

The Walking Dead.
(1936)
Supervisor: Lou Edelman; Director: Michael Curtiz;
Principal Cast: Boris Karloff, Ricardo Cortez;
Source: Original story, "The Walking Dead," by
Joseph Fields and Ewart Adamson; Scripts: Short
story. By Joseph Fields and Ewart Adamson. ND. 6
pp. [424/2]; Treatment. By Adamson. ND. 68pp.
[424/4]; Final. No author shown. ND. with revisions
to 11 Dec. 1935. c 120 pp. [424/6].

Reel: 44

Screenplay: F. Hugh Herbert, Carl Brickson.

Fashions of 1934.
(1934)
Supervisor: Henry Blanke; Director: William
Dieterle; Principal Cast: William Powell, Bette
Davis; Source: Original story, 'King of Fashion', by
Warren Duff; Scripts: Screenplay. King of Fashion,
by Warren Duff. 27 Jul. 1933. 132 pp. (121/2); Final.
King of Fashion. No author shown. ND. with
revisions to 13 Nov. 1933. c 140 pp. (121/5).

Reel: 31

Screenplay: F. Hugh Herbert, Charles Kenyon.

Journal of a Crime.
(1934)
Supervisor: Henry Blanke; Director: William
Keighley; Principal Cast: Ruth Chatterton, Adolphe
Menjou; Source: Play, "Journal of a Crime", by
Jacques Deval; Script: Temporary. By Charles
Kenyon. 30 Oct. 1933. 108 pp. (208/10).

Reel: 39

Screenplay: F. Hugh Herbert, Robert M. Lee.

The Dragon Murder Case.
(1934)
Director: H. Bruce Humberstone; Principal Cast:
Warren William, Margaret Lindsay; Source: Novel,
The Dragon Murder Case, by S.S. Van Dine; Scripts:
Treatment. By Rian James. 29 Dec. 1933. 47 pp.
[105/6]; Final. By F. Hugh Herbert and Robert M.
Lee. 5 May with revisions to 9 May 1934. c 189 pp.
[106/2].

Reel: 45

Screenplay: Francis Swann, Agnes Christine Johnston, Lynn Starling.

The Time, the Place and the Girl.
(1946)
Associate Producer: Alex Gottlieb; Director: David
Butler; Principal Cast: Dennis Morgan, Jack Carson,
Janis Paige; Source: Original story, 'The Time, the
Place and the Girl', by Leonard Lee; Scripts:
Treatment. By Leonard Lee. 8 Jun. 1944. 36 pp.
(398/1); Rev. Final 2. No author shown. 21 Mar. with
revisions to 21 May 1945. c 120 pp. (398/10).

Reel: 36

Screenplay: Frank Wead.

Ceiling Zero.
(1936)
Supervisor: Harry Joe Brown; Director: Howard
Hawks; Principal Cast: James Cagney, Pat O'Brien;
Source: Play, "Ceiling Zero," by Frank Wead; Script:
Rev. Final. No author shown. 8 Oct. 1935. 168 pp.
[59/4].

Reel: 62

Screenplay: Frank Wead, Robert Buckner.

Dive Bomber.
(1941)
Producer: Hal B. Wallis; Director: Michael Curtiz;
Principal Cast: Errol Flynn, Fred MacMurray;
Source: Original story, "Beyond the Blue Sky," by
Frank Wead; Script: Treatment. Beyond the Blue
Sky, by Frank Wead. ND. 102 pp. [100/6]; Final. By
Wead and Robert Buckner. 11 Mar. with revisions to
30 Apr. 1941. c 145 pp. [101/2].

Reel: 49

Warner Brothers Screenplays, 1930-1950
Author Index

Screenplay: George Oppenheimer, Harry Kurnitz.

Adventures of Don Juan.
(1949)
Producer: Jerry Wald; Director: Vincent Sherman;
Principal Cast: Errol Flynn, Viveca Linfors; Source:
Original story, "Adventures of Don Juan," by Max
Brand; Scripts: Treatment. By Max Brand. ND. 58pp.
[3/1]; Temporary. By John Taintor Foote and
William Faulkner. 13 Jul. 1944. 153 pp. [3/4]; Final.
By George Oppenheimer and Harry Kurnitz. 9 Oct.
1947 with revisions to 17 Mar. 1948. c 140 pp. [5/2].

Reel: 73

Screenplay: Howard J. Green.

Blessed Event.
(1932)
Supervisor: Ray Griffith; Director: Roy Del Ruth;
Principal Cast: Lee Tracy, Mary Brian; Source: Play,
'Blessed Event', by Manuel Sepp and Forrest Wilson;
Script: Final. By Howard J. Green. 12 Apr. 1932. 137
pp. (35/7).

Reel: 20

Screenplay: Howard Koch.

In This Our Life.
(1942)
Producer: Hal B. Wallis; Associate Producer: David
Lewis; Director: John Huston; Principal Cast: Bette
Davis, Olivia de Havilland, George Brent, Dennis
Morgan; Source: Novel, "In This Our Life," by Ellen
Glasgow; Script: Final. By Casey Robinson. 8 Dec.
1941. 145 pp. (196/4).

Reel: 14

Screenplay: Howard Koch.

Mission to Moscow.
(1943)
Associate Producer: Robert Buckner; Director:
Michael Curtiz; Principal Cast: Walter Huston, Ann
Harding, Oscar Homolka; Source: Novel, Mission to
Moscow, by Joseph E. Davies; Scripts: Treatment.
By Erdkine Caldwell. 4 Aug. 1942 Incomplete. 125
pp. [263/5]; Story Outline. By Howard Koch. 6 Sep.
1942. 18 pp. [263/9]; Final. By Koch. 15 Oct. to 9
Dec. 1942 with revisions to 15 Apr. 1943. 181 pp.
[264/1].

Reel: 51

Screenplay: Howard Koch, Elliott Paul.

Rhapsody in Blue.
(1945)
Producer: Jesse L Lasky; Director: Irving Rapper;
Principal Cast: Robert Alda, Joan Leslie; Source:
Book, 'George Gershwin', by Issac Goldberg; Scripts:
Temporary. By Clifford Odets. 28 Aug. 1942. 324
pp. (329/1); Treatment. By Sonya Levien. 30 Jan.
1943. 144 pp. (329/2); Rev. Final 2. By Howard
Koch and Elliott Paul. 23 May with revisions to 25
May 1945. c 150 pp. (329/8).

Reel: 35

Screenplay: Huston Branch.

The Match King.
(1932)
Supervisor: Hal Wallis; Director: Howard Bretherton;
Principal Cast: Warren William, Lili Damita; Source:
Novel, 'The Match King', by Einar Thorvaldson;
Scripts: Treatment. No author shown. ND. 41 pp.
(252/9); Final. By Huston Branch and Sidney
Sutherland. 16 Aug. 1932. 121 pp.

Reel: 22

Screenplay: Irmgard Von Cube, Allen Vincent.

Johnny Belinda.
(1948)
Producer: Jerry Wald; Director: Jean Negulesco;
Principal Cast: Jane Wyman, Lew Ayres; Source:
Play, "Johnny Belinda," by Elmer Harris; Scripts:
Screenplay. By Jerry Wald. 17 Oct. 1946. 130 pp.
(208/2); Final. By Irmgard Von Cube and Allen
Vincent. 22 Aug. with revisions to 13 Nov. 1947. 155
pp. (208/8).

Reel: 18

Screenplay: Ivan Goff, Ben Roberts.

White Heat.
(1949)
Producer: Louis F. Edelman; Director: Raoul Walsh;
Principal Cast: James Cagney, Virginia Mayo,
Edmond O'Brien; Source: Original story, "White
Heat," by Virginia Kellogg; Scripts: Treatment. By
Virginia Kellogg. ND. 34 pp. (434/6); Treatment. By
Ivan Goff and Ben Roberts. 9 Nov. 1948. 20 pp.
(434/7); Rev. Final. By Goff and Roberts. 4 May
with revisions to 18 Jun. 1949. c 130 pp. (435/2).

Reel: 8

Screenplay: J. Grubb Alexander.

The Hatchet Man.
(1932)
Director: William Wellman; Principal Cast: Edward
G. Robinson, Loretta Young; Source: Play, "The
Honorable Mr. Wong," by Achmed Abdullah and
David Belasco; Scripts: Treatment. The Honorable
Mr. Wong, by J. Grubb Alexander. 11 Sept. 1931. 53
pp. (173/1); Final. The Honorable Mr. Wong, by
Alexander. 26 Oct. 1931. 97 pp (173/5).

Reel: 3

Screenplay: J. Grubb Alexander.

The Hatchet Man.
(1932)
Director: William A Wellman; Principal Cast:
Edward G. Robinson, Loretta Young; Source: Play,
'The Honorable Mr. Wong', by Achmed Abdullah
and David Belasco; Scripts: Treatment. The
Honorable Mr. Wong, by J. Grubb Alexander. 11
Sep. 1931. 53 pp. (173/1); Final. The Honorable Mr.
Wong, by Alexander. 26 Oct. 1931. 97 pp. (173/5).

Reel: 21

Warner Brothers Screenplays, 1930-1950
Author Index

Screenplay: James Hilton, Milton Krims.

We Are Not Alone.
(1939)
Producer: Hal B. Wallis; Director: Edmund Goulding; Principal Cast: Paul Muni, Jane Bryan; Source: Novel, 'We Are Not Alone', by James Hilton; Scripts: Temporary. By Milton Krims. 29 Jun. 1938. 197 pp. (428/2); Final. By James Hilton and Krims. 1 Jun. with revisions to 22 Nov. 1939. c 185 pp. (428/4).

Reel: 27

Screenplay: Jerry Wald, Julius Epstein.

In Caliente.
(1935)
Director: Lloyd Bacon; Principal Cast: Dolores Del Rio, Pat O'Brien; Source: Original story, 'Caliente', by Ralph Block and Warren Duff; Scripts: Screenplay. Caliente, by Ralph Block and Warren Duff. 19 Nov. 1934. 108 pp. (194/11); Final. Caliente, by Jerry Wald and Julius Epstein. 10 Dec. 1934 with revisions to 8 Mar. 1935. c 120 pp. (195/2).

Reel: 32

Screenplay: Jerry Wald, Richard Macaulay, Robert Rossen.

The Roaring Twenties.
(1939)
Producer: Hal B. Wallis; Director: Raoul Walsh; Principal Cast: James Cagney, Humphrey Bogart; Source: Original story, "The World Moves On," by Mark Hellinger; Scripts: Treatment. The World Moves On, by Mark Hellinger. ND. 51 pp. (333/7); Treatment. The World Moves On, by Frank Donaghue ND. 66 pp. (333/8); Rev. Final. The World Moves On, by Jerry Wald and Richard Macaulay. 7 Jul. with revisions to 28 Aug. 1939. 181 pp. (334/2).

Reel: 7

Screenplay: Jo Pagano, Alvah Bessie.

Hotel Berlin.
(1945)
Producer: Louis F. Edelman; Director: Peter Godfrey; Principal Cast: Faye Emerson, Helmut Dantine; Source: Novel, Hotel Berlin '43', by Vicki Baum; Scripts: Final. No author shown. 6 Apr. 1944. 190 pp. [186/3]; Rev. Final 2. By Jo Pagano and Alvah Bessie. 24 Oct. with revisions to 20 Dec. 1944. c 150 pp. [186/9].

Reel: 53

Screenplay: John Collier, Joseph Than.

Deception.
(1946)
Producer: Henry Blanke; Director: Irving Rapper; Principal Cast: Bette Davis, Paul Henreid, Claude Rains; Source: Play, "Monsieur Lamberthier," by Louis Verneuil; Scripts: Treatment. Jealousy, by S.K. Lauren. 1 Apr. 1944. 39 pp. (91/3); Treatment. Jealousy, by John Collier and Joseph Than. 14 Jul. 1945. 16 pp. (91/5); Rev. Final 2. By Collier and Than. 20 Apr. with revisions to 30 Aug. 1946. c 125 pp. (91/10).

Reel: 16

Screenplay: John Howard Lawson.

Action in the North Atlantic.
(1943)
Producer: Jerry Wald; Director: Lloyd Bacon; Principal Cast: Humphrey Bogart, Raymond Massey; Source: Original Story, "Heroes Without Uniforms," by Guy Gilpatric; Script: Temporary. By John Howard Lawson. 18 Jul. to 1 Aug. 1942. 133 pp. [2/3]; Rev. Final. By Lawson and W.R. Burnett. 1 Sep. with revisions to 17 Dec. 1942. c 170 pp. [2/5].

Reel: 50

Screenplay: John Huston.

The Treasure of the Sierra Madre.
(1948)
Producer: Henry Blanke; Director: John Huston; Principal Cast: Humphrey Bogart, Walter Huston, Tim Holt; Source: Novel, The Treasure of the Sierra Madre, by B. Travern; Scripts: Screenplay. No author shown. ND. 152 pp. [406/8]; Rev. Final. By John Huston. 10 Jan. with revisions to 9 Jan. 1947. 143 pp. [407/1].

Reel: 57

Screenplay: John Huston, Heinz Herald, Norman Burnside.

The Story of Dr. Ehrlich's Magic Bullet.
(1940)
Associate Producer: Wolfgang Reinhardt; Director: William Dieterle; Principal Cast: Edward G. Robinson, Ruth Gordon; Source: Unpublished biographical materials on Ehrlich by Martha Marquardt; Scripts: Screenplay. The Life of Dr. Ehrlich, by John Huston and Heinz Herald. 8 Mar. 1939. c 235 pp. [374/7]; Final. Dr. Ehrlich. No author shown. 13 Oct. with revisions to 1 Dec. 1939. c 145 pp. [375/1].

Reel: 68

Screenplay: John Huston, Howard Koch.

Three Strangers.
(1946)
Producer: Wolfgang Reinhardt; Director: Jean Negulesco; Principal Cast: Sydney Greenstreet, Geraldine Fitzgerald, Peter Lorre; Source: Original story, "Three Men and a Girl," by John Huston; Scripts: Temporary. By John Huston. 13 Mar. 1939. 131 pp. [396/4]; Rev. Final. By John Huston and Howard Koch. 12 Dec. 1944 with revisions to 5 Feb. 1945. c 140 pp. [396/8].

Reel: 47

Screenplay: John Huston, W. R. Burnett.

High Sierra.
(1941)
Producer: Hal B. Wallis; Director: Raoul Walsh; Principal Cast: Humphrey Bogart, Ida Lupino; Source: Novel, "High Sierra," by W.R. Burnett; Script: Rev. Final. By John Huston and W.R. Burnett. 31 Jul. with revisions to 6 Sept. 1940. 142 pp. (181/8).

Reel: 8

Warner Brothers Screenplays, 1930-1950

Author Index

Screenplay: John Huston, Wolfgang Reinhardt, Aeneas MacKenzie.

Juarez.
(1939)
Producer: Hal B. Wallis; Director: William Dieterle;
Principal Cast: Paul Muni, Bette Davis; Sources:
Novel, Phantom Crown, by Bertita Harding; play,
"Juarez and Maximilian," by Franz Werfel; Scripts:
Treatment. Phantom Crown, by Wolfgang Reinhardt.
15 Feb. 1938. 141 pp. [209/6]; Abem Finkel. 29 Oct.
1938 with revisions to 9 Jan. 1939. c 175 pp. [210/3].

Reel: 67

Screenplay: John Twist, Edmund H. North.

Colorado Territory.
(1949)
Producer: Anthony Veiller; Director: Raoul Walsh;
Principal Cast: Joel McCrea, Virginia Mayo; Source:
Original story, "Dark Canyon," by Edmund H. North;
Scripts: Treatment. Dark Canyon, by Edmund H.
North. 1 Mar. to 23 Mar. 1948. 54 pp. [70/1];
Treatment. The Colorado Story, by John Twist. 17
Jul. to 27 Jul. 1948. 37 pp. [70/5]; Rev. Final. By
Twist. 15 Sep. with revisions to 19 Oct. 1948. c 115
pp. [70/7].

Reel: 58

Screenplay: John Van Druten, Lenore Coffee.

Old Acquaintance.
(1943)
Producer: Henry Blanke; Director: Vincent Sherman;
Principal Cast: Bette Davis, Miriam Hopkins; Source:
Play, "Old Acquaintance," by John Van Druten;
Scripts: Screenplay. By Lenore Coffee. 19 Jan. 1942.
57 pp. (294/8); Final. By John Van Druten and
Edmund Goulding. 9 Sept. 1942 with revisions to 28
Jan. 1943. c 175 pp. (295/3).

Reel: 15

Screenplay: John Wexley.

City for Conquest.
(1940)
Producer: Hal B. Wallis; Director: Anatole Litvak;
Principal Cast: James Cagney, Ann Sheridan; Source:
Novel, 'City for Conquest', by Aben Kandel; Scripts:
Treatment. By Edward Chodorov. 7 Dec. 1936. 60
pp. (67/5); Treatment. By John Wexley. 26 Oct.
1939. 2 pp. (67/7); Final. By Wexley. 15 May with
revisions to 18 Jul. 1940. c 160 pp. (68/3).

Reel: 27

Screenplay: Joseph Jackson, Wilson Mizner.

The Dark Horse.
(1932)
Supervisor: Ray Griffith; Director: Alfred E. Green;
Principal Cast: William Warren, Bette Davis; Source:
Original story, "The Dark Horse," by Darryl Zanuck;
Scripts: Story Outline. By Darryl Zanuck. 7 Jan.
1932. 23 pp. [88/4]; Treatment. By Joseph Jackson.
22 Feb. 1932. 106 pp. [88/6]; Final. By Jackson. 9
Mar. to 18 Mar. 1932. 117 pp. [88/7].

Reel: 61

Screenplay: Joseph K. Waston, Luci Ward.

The Cherokee Strip.
(1937)
Supervisor: Bryan Foy; Director: Noel Smith;
Principal Cast: Dick Foran, Jane Bryan; Source:
Short story, "Cherokee Strip Stampede," by Ed Earl
Repp; Scripts: Treatment. By Joseph K. Waston and
Luci Ward. 26 Oct. 1936. 59 pp. [63/2]; Rev. Final.
By Waston and Ward. 17 Nov. with revisions to 8
Dec. 1936. c 115 pp. [63/4].

Reel: 59

Screenplay: Jules Furthman, William Faulkner.

To Have and Have Not.
(1945)
Producer: Howard Hawks; Director: Howard Hawks;
Principal Cast: Humphrey Bogart, Lauren Bacall;
Source: Novel, To Have and Have Not, by Ernest
Hemingway; Scripts: Temporary. By Jules Furthman.
14 Oct. with revisions to 23 Nov. 1943. 208 pp.
[399/6]; Rev. Final. By Furthman. 26 Feb. with
revisions to 22 Apr. 1944. 112 pp. [400/2].

Reel: 54

Screenplay: Julius and Philip Epstein.

The Bride Came C.O.D.
(1941)
Producer: Hal B. Wallis; Director: William Keighley;
Principal Cast: James Cagney, Bette Davis; Source:
Original story, "The Bride Came C.O.D.," by
Kenneth Earl and M.M. Musselman; Scripts: Short
story. By Kenneth Earl and M.M. Musselman. ND.
82 pp.; Rev. Final. By Julius and Philip Epstein. 30
Dec. 1940 with revisions to 26 Mar. 1941. c 145 pp.
[41/2].

Reel: 64

Screenplay: Julius and Philip Epstein.

The Man Who Came to Dinner.
(1942)
Producer: Hal B. Wallis; Director: William Keighley;
Principal Cast: Monty Woolley, Bette Davis; Source:
Play, "The Man Who Came to Dinner," by George S.
Kaufman and Moss Hart; Scripts: Screenplay. No
author shown. 29 Nov. 1940. 128 pp. [245/11]; Rev.
Final. By Julius and Philip Epstein. 13 Jul. with
revisions to 9 Oct. 1941. c 145 pp. [246/3].

Reel: 65

Screenplay: Julius and Philip Epstein.

No Time for Comedy.
(1940)
Producers: Jack L. Warner, Hal B. Wallis; Director:
William Keighley; Principal Cast: James Stewart,
Rosalind Russell; Source: Play, "No Time for
Comedy," by S.N. Behrman; Scripts: Treatment. No
author shown. ND. 23 pp. [287/2]; Final. By Julius
and Philip Epstein. 24 Apr. with revisions to 27 Apr.
1940. c 140 pp. [287/5].

Reel: 64

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Author Index

Screenplay: Julius and Philip Epstein.

Romance on the High Seas.
(1948)
Producer: Alex Gottlieb; Director: Michael Cutiz;
Principal Cast: Jack Carson, Janis Page; Source:
Original story, 'Romance in High C', by S. Pondal
Rios and Carlos A. Alivari; Scripts: Rev. Final.
Romance in High C, by Julius and Philip Epstein and
I.A.L. Diamond. 14 May with revisions to 18 Jul.
1947. c 130 pp (335/1).

Reel: 36

Screenplay: Julius and Philip Epstein.

Saturday's Children.
(1940)
Producers: Jack L. Warner, Hal B. Wallis; Director:
Vincent Sherman; Principal Cast: John Garfield,
Anne Shirley; Source: Play, "Saturday's Children,"
by Maxwell Anderson; Script: Final. Married, Pretty
and Poor, by Julius and Philip Epstein. 14 Dec. 1939
with revisions to 16 Jan. 1940. c 140 pp. [341/1].

Reel: 64

Screenplay: Julius and Philip Epstein.

The Strawberry Blonde.
(1941)
Producers: Jack L. Warner, Hal B. Wallis; Director:
Raoul Walsh; Principal Cast: James Cagney, Rita
Hayworth; Source: Play, "One Sunday Afternoon,"
by James Hogan; Scripts: Treatment. One Sunday
Afternoon, by Julius and Philip Epstein. ND. 18 pp.
[378/10]; Final. By the Epsteins. 15 Oct. with
revisions to 11 Dec. 1940. c 150 pp. [378/12].

Reel: 64

Screenplay: Julius and Philip Epstein, Stephen Morehouse Avery.

The Male Animal.
(1942)
Producer: Hal B. Wallis; Director: Elliott Nugent;
Principal Cast: Henry Fonda, Olivia de Havilland;
Source: Play, "The Male Animal," by James Thurber
and Elliott Nugent; Scripts: Temporary. By Stephen
Morehouse Avery. 27 Mar. 1941. 165 pp. [241/4];
Final. By Julius and Philip Epstein and Avery. 1 Aug.
with revisions to 5 Nov. 1941. c 146 pp. [241/6].

Reel: 65

Screenplay: Julius Epstein, Lenore Coffee.

Four Daughters.
(1938)
Executive Producer: Hal B. Wallis; Associate
Producer: Henry Blanke; Director: Michael Curtiz;
Principal Cast: Claude Rains, John Garfield, May
Robson, Priscilla Lane, Rosemary Lane, Lola Lane;
Source: Short story, "Sister Act," by Fannie Hurst;
Script: Final. Because of a Man - Sister Act. No
author shown. c 140 pp. (139/3).

Reel: 12

Screenplay: Keith Winter.

Devotion.
(1946)
Associate Producer: Robert Buckner; Director: Curtis
Bernhardt; Principal Cast: Olivia de Havilland, Ida
Lupino; Source: Original story, "Devotion," by
Theodore Reeves; Scripts: Treatment. By Theodore
Reeves. ND. 53 pp. [98/1]; Final. No author shown.
29 Oct. 1942 with revisions to 5 Jan. 1943. c 165 pp.
[98/8].

Reel: 70

Screenplay: Kenneth Gamet.

Flowing Gold.
(1940)
Associate Producer: William Jacobs; Director: Alfred
Green; Principal Cast: John Garfield, Frances
Farmer; Source: Novel, 'Flowing Gold' by Rex
Beach; Script: Final. By Kenneth Gamet. 1 Jun. with
revisions to 22 Jul. 1940. c 135 pp. (133/4).

Reel: 28

Screenplay: Kenneth Gamet.

Strange Alibi.
(1941)
Associate Producer: William Jacobs; Director: D.
Ross Lederman; Principal Cast: Arthur Kennedy,
Joan Perry; Source: Original story, "Give me
Liberty", by Leslie T. White; Script: Rev. Final. By
Kenneth Gamet. 8 Jan. with revisions to 10 Feb.
1941. c 115 pp. (377/7).

Reel: 43

Screenplay: Kenyon Nicholson, Walter Deleon.

Union Depot.
(1932)
Director: Alfred E. Green; Principal Cast: Douglas
Fairbanks, Jr., Joan Blondell; Source: Play, "Union
Depot", Gene Fowler, Douglas Durken, and Joe
Laurie, Jr.; Scripts: Treatment. By Walter Deleon.
ND. 22 pp. (415/9); Treatment. By Deleon and
Kenyon Nicholson. 31 Aug. 1931. 44 pp. (415/11);
Final. No author shown. 10 Oct. with revisions to 3
Nov. 1931. 94 pp. (415/14).

Reel: 38

Screenplay: Kubec Glasmon, John Bright.

Taxi!
(1932)
Director: Roy Del Ruth; Principal Cast: James
Cagney, Loretta Young; Source: Play, 'Blind Spot',
by Kenyon Nicholson; Script: Final. Taxi, Please, by
Kubec Glasmon and John Bright. 14 Sep. with
revisions to 25 Sep. 1931. c 100 pp. (386/9).

Reel: 22

Screenplay: Kubec Glasmon, Niven Busch, John Bright.

The Crowd Roars.
(1932)
Director: Howard Hawks; Principal Cast: James
Cagney, Joan Blondell, Ann Dvorak; Source: Novel,
'The Roar of the Crowd', by James Corbett; Script:
Final. No author shown. 6 Dec. 1931. 109 pp. (82/3).

Reel: 21

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Screenplay: Kurt Kempler.

The Big Stampede.
(1932)
Director: Tenny Wright; Principal Cast: John Wayne, Noah Beery; Source: Original story, "The Country Beyond Law," by Marion Jackson; Script: Final. By Marion Jackson. 22 Jun. 1932. 73 pp. [33/4].

Reel: 58

Screenplay: Kurt Kempler.

The Telegraph Trail.
(1933)
Director: Tenny Wright; Principal Cast: John Wayne, Frank McHugh; Source: Original story, "The Glorious Trail," by Marion Jackson; Script: Final. By Kurt Kempler. 2 Aug. 1932. 82 pp. [387/6].

Reel: 58

Screenplay: Laird Doyle.

Dangerous.
(1936)
Supervisor: Harry Joe Brown; Director: Alfred E. Green; Principal Cast: Bette Davis, Franchot Tone, Margaret Lindsay; Source: Original story, "Hard Luck Dame," by Laird Doyle; Script: Final. Hard Luck Dame, by Laird Doyle. 9 Aug. with revisions to 26 Aug. 1935. c 130 pp. (86/8).

Reel: 11

Screenplay: Laird Doyle.

Oil for the Lamps of China.
(1935)
Supervisor: Robert Lord; Director: Mervyn LeRoy; Principal Cast: Pat O'Brien, Josephine Hutchinson; Source: Novel, Oil for the Lamps of China, by Alice Tisdale Hobart; Scripts: Treatment. By Laird Doyle. 7 Jul. 1934. 118 pp. [294/1]; Rev. Final. By Doyle. 16 Jan. with revisions to 2 May 1935. c 140 pp. [294/4].

Reel: 73

Screenplay: Laird Doyle, Abem Finkel.

Special Agent.
(1935)
Supervisor: Sam Bischoff; Director: William Keighley; Principal Cast: Bette Davis, George Brent; Source: Original story, "Special Agent", by Martin Mooney; Scripts: Treatment. By Martin Mooney. 23 May 1934. 42 pp. (367/3); Final. No author shown. ND. with revisions to 3 Jul. c 140 pp. (367/7).

Reel: 40

Screenplay: Laird Doyle, Wallace Smith.

Bordertown.
(1935)
Supervisor: Robert Lord; Director: Archie L. Mayo; Principal Cast: Paul Muni, Bette Davis; Source: Novel, 'Border Town', by Carroll Graham; Scripts: Treatment. By Edward Chodorov. 23 Mar. 1934. 28 pp. (38/2); Screenplay. By Carroll Graham. 18 Jun. 1934. 151 pp. (38/4); Final. No author shown. 13 Aug. with revisions to 11 Sep. 1934. c 155 pp. (39/1).

Reel: 24

Screenplay: Laszlo Vadnay, Max Brand.

Uncertain Glory.
(1944)
Producer: Robert Buckner; Director: Raoul Walsh; Principal Cast: Errol Flynn, Paul Lukas; Source: Original story, "The Last Vacation," by Joe May and Laszlo Vadnay; Scripts: Treatment. By Laszlo Vadnay. 10 Apr. 1943. 96 pp. [412/4]; Rev. Final. By Vadnay and Frederick Faust. 16 Aug. with revisions to 17 Sep. 1943. c 160 pp. [413/3].

Reel: 53

Screenplay: Lee Katz.

The Return of Dr. X.
(1939)
Associate Producer: Bryan Foy; Director: Vincent Sherman; Principal Cast: Humphrey Bogart, Rosemary Lane; Source: Short story, "The Doctor's Secret," by William J. Makin; Script: Rev. Final. By Lee Katz. 20 May with revisions to 21 Jul. 1939. c 145 pp. [327/14].

Reel: 44

Screenplay: Lenore Coffee.

Beyond the Forest.
(1949)
Producer: Henry Blanke; Director: King Vidor; Principal Cast: Bette Davis, Joseph Cotten; Source: Novel, "Beyond the Forest," by Stuart Engstrand; Scripts: Plot Summary. By Stuart Engstrand. ND. 18 pp. (28/4); Treatment. By Lenore Coffee. 22 Dec. 1948. 18 pp. (28/5); Final. By Coffee. 31 Mar. to 13 Apr. 1949. 158 pp. (28/8); Rev. Final 3. By Coffee. 12 May with revisions to 29 Jul. 1949. c 120 pp. (29/3).

Reel: 19

Screenplay: Leonard Spigelgass, Leonard Ross.

All Through the Night.
(1942)
Producer: Hal B. Wallis; Director: Vincent Sherman; Principal Cast: Humphrey Bogart, Conrad Veidt; Source: Original story, "All Through the Night," by Leonard Q. Ross and Leonard Spigelgass; Scripts: Short Story. All Through the Night, by Leonard Q. Ross and Leonard Spigelgass. 19 Mar. 1941. 61 pp. (13/3); Temporary. By Spigelgass. 30 Apr. 1941. 140 pp. (13/4); Rev. Final. By Spigelgass and Edwin Gilbert. 31 Jul. to 14 Aug. with revisions to 3 Nov. 1941, c 143 pp. (13/7).

Reel: 8

Screenplay: Lesley Mason.

The Man from Monterey.
(1933)
Producer: Leon Schesinger; Director: Mack V. Wright; Principal Cast: John Wayne, Ruth Hall; Source: Original, "Man from Monterey," by Lesley Mason; Script: Final. By Lesley Mason. 3 Jan. 1933. 101 pp. [242/7].

Reel: 58

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Screenplay: Lillie Hayward, Howard J Green.

They Call It Sin.
(1932)
Director: Thornton Freeland; Principal Cast: Loretta Young, George Brent, Una Merkel; Source: Novel, "They Call It Sin," by Alberta Stedman Eagan; Scripts: Treatment. By Lillie Hayward. 11 Apr. 1932. 40 pp. (391/2); Treatment. By Hayward and Howard J. Green. 27 Apr. 1932. 25 pp. (391/3); Final. By Hayward and Green. 3 Jun. 1932. 105 pp. (391/6).
Reel: 10

Screenplay: Lucien Hubbard.

Three On a Match.
(1932)
Director: Mervyn LeRoy; Principal Cast: Joan Blondell, Warren William, Ann Dvorak, Bette Davis; Source: Original story, "Three On a Match," by Kubec Glasmon and John Bright; Script: Rev. Final. By Kubec Glasmon and John Bright; 28 May with revisions to 3 Jun. 1932. 125 pp. (395/8).
Reel: 10

Screenplay: Lucien Hubbard.

Three On a Match.
(1932)
Supervisor: Ray Griffith; Director: Mervyn LeRoy; Principal Cast: Joan Blondell, Warren William; Source: Original story, "Three on a Match", by Kubec Glasmon and John Bright; Script: Rev. Final. By Kubec Glasmon and John Bright. 28 May with revisions to 3 Jun. 1932. c 125 pp. (395/8).
Reel: 37

Screenplay: Manuel Seff, James Seymour.

Footlight Parade.
(1933)
Supervisor: Robert Lord; Director: Lloyd Bacon; Principal Cast: James Cagney, Joan Blondell; Source: Original story, 'Prologue', by James Seymour, Manuel Seff, and Jerome Kingston; Scripts: Treatment. Prologue, by James Seymour and Manuel Seff. ND. 84 pp. (135/3); Rev. Temp. By Seymour and Seff. 22 May 1933. 149 pp. (135/5); Rev. Final. By Seymour and Seff. 10 Jun. 1933 with revisions to ND. c 155 pp. (135/8).
Reel: 30

Screenplay: Manuel Seff, Peter Milne.

Gold Diggers of 1935.
(1935)
Supervisor: Robert Lord; Director: Busby Berkeley; Principal Cast: Dick Powell, Adolphe Menjou; Source: Original story, 'Gold Diggers of 1935', by Robert Lord and Peter Milne; Scripts: Treatment. By Robert Lord and Peter Milne. 15 May 1934. 47 pp. (156/13); Final. By Milne and Manuel Seff. 18 Sep. with revisions to 5 Nov. 1934. c 120 pp. (157/1).
Reel: 32

Screenplay: Marion Parsonnet.

Dangerously They Live.
(1942)
Associate Producer: Ben Stoloff; Director: Robert Florey; Principal Cast: John Garfield, Nancy Coleman; Source: Original story, "Remember Tomorrow," by Marion Parsonnet; Scripts: Short Story. Remember Tomorrow, by Parsonnet. 29 with revisions to 19 Sep. 1941. c 115 pp. [87/6].
Reel: 50

Screenplay: Mary McCall, Jr.

Babbitt.
(1934)
Supervisor: Sam Bischoff; Director: William Keighley; Principal Cast: Aline MacMahon, Guy Kibbee; Source: Novel, 'Babbitt', by Sinclair Lewis; Scripts: Treatment. By Tom Reed and Niven Busch. 14 Apr. 1934. 40 pp. (22/7); Final. By Mary McCall, Jr. 15 Aug. with revisions to 27 Aug. 1934. c 125 pp. (23/3).
Reel: 23

Screenplay: Maurine Watkins.

Play Girl.
(1932)
Director: Ray Enright; Principal Cast: Loretta Young, Winnie Lightner; Source: Short story, "God's Gift to Woman," by Frederick Hazlett Brennan; Script: Final. Eight to Five. No author shown. 17 Dec. to 24 Dec. 1931. 102 pp. (315/4).
Reel: 9

Screenplay: Michael Fessier.

Wings of the Navy.
(1939)
Producers: Jack L. Warner, Hal B. Wallis; Director: Lloyd Bacon; Principal Cast: George Brent, Olivia de Havilland; Source: Original story, "Pensacola Story," by Michael Fessier; Script: Final. By Michael Fessier. 1 Jul. with revisions to 18 Aug. 1938. c 245 pp. [438/11].
Reel: 49

Screenplay: Milton Krims.

A Dispatch from Reuters.
(1940)
Producer: Hal B. Wallis; Director: William Dieterle; Principal Cast: Edward G. Robinson, Edna Best; Source: Original story, "Romance of Reuters," by Valentine Williams; Scripts: Treatment. The Romance of Reuters, by Valentine Williams. ND. 77 pp. [99/6]; Treatment. This Man Reuter, by Milton Krims. 5 Sep. 1939. 27 pp. [99/8]; Final. This Man Reuter, by Krims. 16 Apr. with revisions to 28 Jun. 1940. c 150 pp. [100/2].
Reel: 68

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Screenplay: Milton Krims, Charles Kenyon.

Lady with Red Hair.
(1940)
Producer: Jack L. Warner; Director: Kurt Bernhardt;
Principal Cast: Miriam Hopkins, Claude Rains;
Source: Autobiography, Portrait of a Lady with Red
Hair, by Mrs. Leslie Carter; Scripts: Temporary. By
Fritz Falkenstein and N. Brewster Morse. 25 Jan.
1937. 157 pp. [224/3]; Rev. Final 2. By Charles
Kenyon and Milton Krims. 13 Aug. with revisions to
4 Oct. 1940. c 135 pp. [224/7].

Reel: 68

Screenplay: Milton Krims, John Wexley.

Confessions of a Nazi Spy.
(1939)
Associate Producer: Robert Lord; Director: Anatole
Litvak; Principal Cast: Edward G. Robinson, Paul
Lukas; Source: Novel, Nazi Spies in America, by
Leon G. Turrou; Script: Screenplay. Storm Over
America, no author shown. 7 Dec. 1938. c 200 pp.
[72/4]; Screenplay: Spy Story, no author shown. ND.
c 165 pp. [72/5]; Final. By Milton Krims and John
Wesley. 27 Jan. with revisions to 7 Mar. 1939. c 155
pp. [73/3].

Reel: 48

Screenplay: Morduant Shairp, Michael Jacoby.

The White Angel.
(1936)
Supervisor: Henry Blanke; Director: William
Dieterle; Principal Cast: Kay Francis, Jan Hunter;
Source: Original story, "Cassandra," by Florence
Nightingale; Scripts: Treatment. Florence
Nightingale, by William Dieterle. ND. 67 pp.
[432/2]; Rev. Final. Florence Nightingale, by
Mordant Shairp. 3 Mar. with revisions to 10 Apr.
1936. c 135 pp. [432/6].

Reel: 67

Screenplay: N. Richard Nash.

Nora Prentiss.
(1947)
Producer: William Jacobs; Director: Vincent
Sherman; Principal Cast: Ann Sheridan, Kent Smith;
Source: Original story, "The Man Who Died Twice,"
by Jack Sobell and Paul Francis Webster; Script:
Final. The Sentence, by N. Richard Nash and Randal
MacDougall. 5 Jan. with revisions to 18 Apr. 1946. c
148 pp. (289/2).

Reel: 18

Screenplay: Norman Reilly Raine, Aeneas MacKenzie.

The Private Lives of Elizabeth and Essex.
(1939)
Producer: Hal B. Wallis; Director: Michael Curtiz;
Principal Cast: Bette Davis, Errol Flynn; Source:
Play, "Elizabeth the Queen," by Maxwell Anderson;
Script: Rev. Final. The Knight and the Lady, by
Norman Reilly Raine and Aeneas MacKenzie. 21
Apr. with revisions to 2 May 1939. c 135 pp. [322/4].

Reel: 72

Screenplay: Norman Reilly Raine, Fred Niblo, Jr., Dean Franklin.

The Fighting 69th.
(1940)
Associate Producer: Lou Edelman; Director: William
Keighley; Principal Cast: James Cagney, Pat O'Brien;
Source: Novel, Father Duffy's Story, by Francis P.
Duffy; Script: Rev. Final. By Norman Reilly Raine,
Fred Niblo Jr., and Dean Franklin. 18 Sep. with
revisions to 26 Dec. 1939. c 194 pp. [125/1].

Reel: 49

Screenplay: Norman Reilly Raine, Warren Duff, Charles Perry.

Each Dawn I Die.
(1939)
Associate Producer: David Lewis; Director: William
Keighley; Principal Cast: James Cagney, George
Raft; Source: Novel, Each Dawn I Die, by Jerome
Odlum; Scripts: Treatment. By Norman Reilly Raine.
12 May 1938. 150 pp. (107/4); Final. No author
shown. 28 Jan. with revisions to 22 Apr. 1939. c 155
pp. (108/2).

Reel: 42

Screenplay: Paul Green.

Cabin in the Cotton.
(1932)
Supervisor: Hal Wallis; Director: Michael Curtiz;
Principal Cast: Richard Barthelmess, Bette Davis;
Source: Novel, 'Cabin in the Cotton', by Harry
Harrison Kroll; Scripts: Treatment. By Paul Green.
24 Mar. 1932. 39 pp. (49/3); Final. By Green. 22
Apr. with revisions to 10 May 1932. c 170 pp. (49/6).

Reel: 20

Screenplay: Paul Green, Maude T. Howell.

Voltaire.
(1933)
Director: John Adolphi; Principal Cast: George Arliss,
Doris Kenyon; Source: Play, "Voltaire," by Lawrence
Dudley and George Gibbs; Scripts: Screenplay. By
Paul Green. 8 Dec. 1932. 190 pp. [423/3]; Final. No
author shown. 25 Feb. 1933. 110 pp. [423/10].

Reel: 66

Screenplay: Peter Milne.

My Wild Irish Rose.
(1947)
Producer: William Jacobs; Director: David Butler;
Principal Cast: Dennis Morgan, Arlene Dahl; Source:
Novel, 'Song in His Heart', by Rita Olcott; Scripts:
Story Outline. By Peter Milne. 15 Feb. 1946. 57 pp.
(275/7); Screenplay. By Milne. 20 Apr. 1946. 122 pp.
(275/10); Final. By Milne. 11 Sep. 1946 with
revisions to 14 Feb. 1947. c 115 pp. (276/6).

Reel: 36

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Screenplay: Peter Milne.

The Verdict.
(1946)
Producer: William Jacobs; Director: Don Siegel;
Principal Cast: Sydney Greenstreet, Peter Lorre;
Source: Novel, The Big Bow Mystery, by Israel
Zangwill; Script: Treatment. Open Verdict, by
Thomas Job. 4 Oct. 1944. 19 pp. [419/5]; Temporary.
By Barre Lyndon. 28 Jun. to 3 Jul. 1945 139 pp.
[419/9]; Rev. Final. The Open Verdict, by Lyndon
and Peter Milne. 18 Sep. 1945. 129 pp. [419/11].

Reel: 46

Screenplay: Peter Milne, Abem Finkel.

God is My Co-Pilot.
(1945)
Producer: Robert Buckner; Director: Robert Florey;
Principal Cast: Dennis Morgan, Dane Clark; Source:
Novel, God is My co-Pilot, by Robert L. Scott;
Scripts: Treatment. By Abem Finkel. 24 Jul. 1943. 87
pp. [153/6].

Reel: 53

Screenplay: Philip and Julius Epstein.

Mr. Skeffington.
(1944)
Producers: Philip and Julius Epstein; Director:
Vincent Sherman; Principal Cast: Bette Davis,
Claude Rains; Source: Novel, "Mr. Skiffington," by
"Elizabeth" (pseud. Mary Annette Beauchamp
Russell); Scripts: Treatment. By Lenore Coffee. 12
Aug. 1940. 52 pp. (265/6); Temporary. By John
Huston. 3 Dec. 1940. 138 pp. (266/1); Rev. Final. By
Philip Epstein and Julius Epstein. 5 Oct. 1943 with
revisions to 29 Jan. 1944. c 160 pp. (266/5).

Reel: 15

Screenplay: Philip Rapp, Harry Kurnitz.

The Inspector General.
(1949)
Producer: Jerry Wald; Director: Henry Koster;
Principal Cast: Danny Kaye, Walter Slezak; Source:
Play, "The Inspector General," by Nikolai Gogol;
Scripts: Screenplay. By Ben Hecht and Charles
Lederer. 8 Dec. 1947. 118 pp. [197/3]; Final. Happy
Times, by Philip Rapp and Harry Kurnitz. 7 Aug.
with revisions to 13 Oct. 1948. c 140 pp. [198/9].

Reel: 74

Screenplay: Phoebe and Henry Ephron, Marian Spitzer.

Look for the Silver Lining.
(1949)
Producer: William Jacobs; Director: David Butler;
Principal Cast: June Haver, Ray Bolger; Source:
Original story, "Life of Marilyn Miller," by Bert
Kalmar and Harry Ruby; Scripts: Temporary.
Marilyn Miller, by Bert Kalmar and Harry Ruby. 11
Aug. 1942. 168pp. [234/5]; Final. Silver Lining, by
Phoebe and Henry Ephron. 31 Mar. with revisions to
25 Jun. 1948. c 110pp. [235/10].

Reel: 70

Screenplay: Ralph Block, Sheridan Gibney.

Massacre.
(1934)
Supervisor: Robert Presnell; Director: Alan Crosland;
Principal Cast: Richard Barthelmess, Ann Dvorak;
Source: Novel, 'Massacre', by Robert Gessner;
Scripts: Screenplay. By Ralph Block. 30 Jun. 1933.
201 pp. (252/2); Final. By Block and Sheridan
Gibney. 28 Sep. with revisions to 23 Nov. 1933. c
130 pp. (252/6).

Reel: 23

Screenplay: Ranald MacDougall.

June Bride.
(1948)
Producer: Henry Blanke; Director: Brethaigne
Windust; Principal Cast: Bette Davis, Robert
Montgomery; Source: Play, "Feature for June," by
Eileen Tighe and Graeme Lorimer; Scripts:
Treatment. By Ted Strauss. ND. 24 pp. [211/5];
Treatment. Feature for June, by Walter Doniger and
Malvin Wald. 12 Apr. 1946. 40 pp. [211/8]; Final. By
Ranald MacDougall. 8 Apr. to 15 Apr. 1948. 144 pp.
[211/12].

Reel: 65

Screenplay: Ranald MacDougall.

Mildred Pierce.
(1945)
Producer: Jerry Wald; Director: Michael Curtiz;
Principal Cast: Joan Crawford, Zachary Scott, Ann
Blyth, Jack Carson; Source: Novel, "Mildred Pierce,"
by James M. Cain; Scripts: Temporary. By Catherine
Turney. 3 Apr. with revisions to 9 May 1944.
Incomplete. 147 pp. & 28 pp. treatment outline.
(259/3); Comments. "Notes on Mildred," by Albert
Maltz. 27 May to 24 Jun. 1944. 62 pp. (259/4);
Screenplay. By William Faulkner. 18 Nov. to 2 Dec.
1944. 126 pp. (259/8); Rev. Final. By MacDougall. 5
Dec. 1944 with revisions to 24 Feb. 1945. 174 pp.
(259/10).

Reel: 16

Screenplay: Ranald MacDougall.

The Unsuspected.
(1947)
Producer: Charles Hoffman; Director: Michael
Curtiz; Principal Cast: Joan Caulfield, Claude Rains;
Source: Novel, The Unsuspected, by Charlotte
Armstrong; Scripts: Screenplay. By Richard Sale. 26
Nov. 1945., 132 pp. [416/3]; Rev. Final. By Ranald
MacDougall. 8 Jan. with revisions to 19 Jun. 1947.
165 pp. [417/2].

Reel: 47

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Author Index

Screenplay: Ranald MacDougall, Lester Cole.

Objective Burma.
(1945)
Producer: Jerry Wald; Director: Raoul Walsh;
Principal Cast: Errol Flynn, James Brown; Source:
Original story, "Burma Objective," by Alvah Bessie.
7 Jan. 1944. 19 pp. [291/5]; Treatment. By Bessie. 12
Jan. 1944. 53 pp. [291/7]; Treatment. By Ranald
MacDougall and Lester Cole. 11 Mar. 1944. 32 pp.
[291/10]; Rev. Final. By MacDougall and Cole. 22
Apr. with revisions to 12 Sep. 1944. c 160 pp.
[292/2].

Reel: 54

Screenplay: Rian James.

Private Detective 62.
(1933)
Supervisor: Hal Wallis; Director: Michael Curtiz;
Principal Cast: William Powell, Margaret Lindsay;
Source: Short story, "Man Killer," by Raoul
Whitfield; Scripts: Treatment. The Keyhole, by
Raoul Whitfield. 1 Oct. 1932. 43 pp. [321/10]; Final.
Private Detective, by Rian James. 18 Jan. 1933. 116
pp. [321/13].

Reel: 45

Screenplay: Rian James, James Seymour.

42nd Street.
(1933)
Supervisor: Hal Wallis; Director: Lloyd Bacon;
Principal Cast: Warner Baxter, Bebe Daniels; Source:
Novel, '42nd Street', by Bradford Ropes; Scripts:
Treatment. By Whitney Bolton. 16 Aug. 1932. 38 pp.
(137/5); Final. No author shown. ND 156 pp. (138/2).

Reel: 29

Screenplay: Richard Macaulay.

Across the Pacific.
(1942)
Producers: Jerry Wald, Jack Saper; Director: John
Huston; Principal Cast: Humphrey Bogart, Mary
Astor, Sydney Greenstreet; Source: Novel, Aloha
Means Goodbye, by Robert Carson; Scripts: Rev.
Final. Aloha Means Goodbye, by Macaulay. 5 Mar.
with revisions to 24 Apr. 1941. c 125pp. [1/7].

Reel: 50

Screenplay: Richard Macaulay, Jerry Wald.

Manpower.
(1941)
Producer: Hal B. Wallis; Director: Raoul Walsh;
Principal Cast: Edward G. Robinson, Marlene
Dietrich, George Raft; Source: Original story,
'Manpower', by Jerry Wald and Richard Macaulay;
Script: Final. Manpower, by Richard Macaulay and
Jerry Wald. 4 Mar. with revisions to 15 May 1941. c
150 pp. (248/9).

Reel: 28

Screenplay: Richard Macaulay, Jerry Wald.

Torrid Zone.
(1940)
Producers: Jack L. Warner, Hal B. Wallis; Director:
William Keighley; Principal Cast: James Cagney,
Ann Sheridan; Source: Original story, "Torrid Zone,"
by Richard Macaulay and Jerry Wald; Script: Final.
By Macaulay and Wald. 1 Feb. with revisions to 12
Mar. 1940. c 160 pp [404/8].

Reel: 63

Screenplay: Robert Buckner.

The Confidential Agent.
(1945)
Producer: Robert Buckner; Director: Herman
Shumlin; Principal Cast: Charles Boyer, Lauren
Bacall; Source: Novel, The Confidential Agent, by
Graham Greene; Scripts: Screenplay. By Robert
Buckner. 5 Feb. 1945. 72 pp. [73/5]; Final. By
Buckner. 26 May with revisions to 17 Aug. 1945. c
155 pp. [74/1].

Reel: 53

Screenplay: Robert Buckner.

Knute Rockne - All American.
(1940)
Producer: Jack L. Warner, Hal B. Wallis; Director:
Lloyd Bacon; Principal Cast: Pat O'Brien, Gale Page;
Source: Original story, "The Life of Knute Rockne,"
by Robert Buckner; Scripts: Treatment. The Life of
Knute Rockne, by Robert Buckner. 20 Mar. 1939. 78
pp. [221/1]; Final. The Life of Knute Rockne, by
Buckner. 12 Mar. with revisions to 23 May 1940. c
125 pp. [221/5].

Reel: 68

Screenplay: Robert Buckner.

Santa Fe Trail.
(1940)
Producers: Jack L. Warner, Hal B. Wallis; Director:
Michael Curtiz; Principal Cast: Errol Flynn, Olivia de
Havilland; Source: Original story, "Santa Fe Trail,"
by Robert Buckner; Script: Rev. Final. By Robert
Buckner. 2 Jul. with revisions to 28 Nov. 1940. c 163
pp. [338/9].

Reel: 56

Screenplay: Robert Buckner.

Virginia City.
(1940)
Producers: Jack L. Warner, Hal B. Wallis; Director:
Michael Curtiz; Principal Cast: Errol Flynn,
Randolph Scott, Humphrey Bogart, Miriam Hopkins;
Source: Original story, "Nevada," by Robert
Buckner; Scripts: Treatment. Nevada, by Buckner. 8
Jul. 1939. 31 pp. [421/3]; Screenplay. Nevada, by
Buckner. 14 Jul. 1939. 52 pp. [421/4]; Rev. Final. By
Buckner. 2 Nov. 1939 with revisions to 6 Jan. 1940. c
160 pp. [421/10].

Reel: 56

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Screenplay: Robert Buckner, Don Ryan, Kenneth Gamet.

You Can't Get Away With Murder.
(1939)
Associate Producer: Sam Bischoff; Director: Lewis Seiler; Principal Cast: Humphrey Bogart, Billy Halop; Source: Play. "Chalked Out", by Lewis E. Lawes and Jonathan Finn; Scripts: Treatment. Chalked Out, by Don Ryan and Kenneth Gamet. ND. 11 pp. (447/2); Final. Chalked Out, by Robert Buckner. 13 Apr. with revisions to 13 Sep. 1938. c 135 pp. (447/5).

Reel: 42

Screenplay: Robert Buckner, Edmund Joseph.

Yankee Doodle Dandy.
(1942)
Producers: Jack L. Warner, Hal B. Wallis; Director: Michael Curtiz; Principal Cast: James Cagney, Joan Leslie, Walter Huston; Source: Original story, 'Life of George M. Cohan', by Robert Buckner; Scripts: Screenplay. By George M. Cohan. ND. 169 pp. (445/5); Screenplay. By Robert Buckner. 30 Sep. 1941. 155 pp. (445/6); Final. By Buckner and Julius and Philip Epstein. 25 Nov. 1941 with revisions to 14 Jan. 1942. 138 pp. (446/2).

Reel: 34

Screenplay: Robert E Kent.

Gambling on the High Seas.
(1940)
Associate Producer: Bryan Foy; Director: George Amy; Principal Cast: Wayne Morris, Jane Wyman; Source: Original story, "Special Agent," by Martin Mooney; Script: Rev. Final. Floating Trouble, by Robert E. Kent. 21 Aug. with revisions to 23 Aug. 1939. c 110 pp. (145/10).

Reel: 7

Screenplay: Robert E. Kent.

I Was Framed.
(1942)
Associate Producer: William Jacobs; Director: D. Ross Lederman; Principal Cast: Michael Ames, Julie Bishop; Source: Original story, "Dust Be My Destiny", by Jerome Odlum; Scripts: Treatment. It Might Happen to You, by Jerome Odlum 1 Oct. 1938. 23 pp. (194/1); Final. By Robert E. Kent. 26 Jan. 1942. 101 pp. (194/5).

Reel: 43

Screenplay: Robert L. Richards.

One Sunday Afternoon.
(1949)
Producer: Jerry Wald; Director: Raoul Walsh; Principal Cast: Dennis Morgan, Dorothy Malone; Source: Play, 'One Sunday Afternoon', by James Hagen; Scripts: Screenplay. No author shown. 10 Nov. 1947. 130 pp. (302/1); Final. By Robert L. Richards. 13 Jan. with revisions to 8 Mar. 1948. c 130 pp. (302/7).

Reel: 36

Screenplay: Robert Lee, Gene Solow.

While the Patient Slept.
(1935)
Supervisor: Harry Joe Brown; Director: Gene Kline; Principal Cast: Aline MacMahon, Guy Kibbee; Source Novel, While the Patient Slept, by Mignon G. Eberhart; Script: Final. No author shown. ND. 121 pp. [430/7].

Reel: 46

Screenplay: Robert Lord.

Dr. Socrates.
(1935)
Supervisor: Robert Lord; Director: William Dieterle; Principal Cast: Paul Muni, Ann Dvorak; Source: Novel, Dr. Socrates, by W.R. Burnett; Scripts: Screenplay. By James M. Cain. 1 Feb. 1935; Incomplete. 47 pp. (102/3); Rev. Final. By Mary McCall, Jr. 11 Jun. with revisions to 10 Jul. 1935. c 200 pp. (102/8).

Reel: 39

Screenplay: Robert Lord, Wilson Mizner.

Heroes for Sale.
(1933)
Supervisor: Hal Wallis; Director: William A. Wellman; Principal Cast: Richard Barthelmess, Aline MacMahon, Loretta Young; Source: Original story, 'Breadline', by Wilson Mizner and Robert Lord; Script: Screenplay. Breadline. No author shown. ND. 123 pp. (179/8); Rev. Final. Breadline, by Robert Lord and Wilson Mizner. 1 Mar. with revisions to 4 Mar. 1933. 140 pp. (180/1).

Reel: 22

Screenplay: Robert Lord, Wilson Mizner.

The Little Giant.
(1933)
Supervisor: Ray Griffith; Director: Roy Del Ruth; Principal Cast: Edward G. Robinson, Mary Astor; Source: Original story, "Tin Gods," by Robert Lord; Scripts: Treatment. Tin Gods, by Robert Lord. 23 Nov. 1932. 33 pp. (232/7); Rev. Final. By Lord and Wilson Mizner. 18 Jan. 1933. 141 pp. (233/2).

Reel: 3

Screenplay: Robert M. Lee, Peter Milne.

The Kennel Murder Case.
(1933)
Director: Michael Curtiz; Principal Cast: William Powell, Mary Astor; Source: Novel, The Kennel Murder Case, by S.S. Van Dine; Script: Final. By Robert M. Lee and Peter Milne. 18 Jul. with revisions to 31 Jul. 1933. c 125 pp. [213/2].

Reel: 45

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Screenplay: Robert N. Lee.

Fog Over Frisco.
(1934)
Supervisor: Henry Blanke; Director: William Dieterle; Principal Cast: Bette Davis, Donald Woods; Source: Novel, The Five Fragments by George Dyer; Scripts: Treatment. Five Fragments, by Robert N. Lee and Eugene Solow. 16 Sep. 1933. 46 pp. (134/2); Final. Golden Gate, by Lee. 15 Jan. 1934. 131 pp. (134/4).

Reel: 39

Screenplay: Robert Rossen.

Blues in the Night.
(1941)
Associate Producer: Henry Blanke; Director: Anatole Litvak; Cast: Priscilla Lane, Richard Whorf; Source: Play, 'Hot Nocturne', by Edwin Gilbert; Scripts: Temporary. Hot Nocturne, by Robert Rossen and Edwin Gilbert. 4 Apr. 1941. 171 pp. (37/2); Rev. Final. By Rossen. 6 Jun. to 30 Jun. with revisions to 2 Jul. 1941. c 150 pp. (37/6).

Reel: 33

Screenplay: Robert Rossen.

Dust Be My Destiny.
(1939)
Associate Producer: Lou Edelman; Director: Lewis Seiler; Principal Cast: John Garfield, Priscilla Lane; Source: Novel, Dust Be My Destiny, by Jerome Odlum. ND. 219. (106/3); Script: Final. By Rossen. 1 Apr. with revisions to 8 Jun. 1939. c 145 pp. (107/2).

Reel: 41

Screenplay: Robert Rossen.

Edge of Darkness.
(1943)
Producer: Henry Blanke; Director: Lewis Milestone; Principal Cast: Errol Flynn, Ann Sheridan; Source: Novel, Edge of Darkness, by William Woods; Script: Final. No author shown. 24 Jul. with revisions to 10 Nov. 1942. 158 pp. [111/6].

Reel: 51

Screenplay: Robert Rossen.

The Sea Wolf.
(1941)
Producers: Jack L. Warner, Hal B. Wallis; Director: Michael Curtiz; Principal Cast: Edward G. Robinson, Ida Lupino, John Garfield; Source: Novel, The Sea Wolf, by Jack London; Scripts: Treatment. By Abem Finkel and Norman Reilly Raine. 26 Feb. 1938. 119 pp. [343/1]; Final. By Robert Rossen. 22 Oct. 1940 with revisions to 6 Jan. 1941. c 155 pp. [345/5].

Reel: 74

Screenplay: Robert Rossen, Jerry Wald, Richard Macaulay.

Out of the Fog.
(1941)
Producer: Hal B. Wallis; Director: Anatole Litvak; Principal Cast: Ida Lupino, John Garfield; Source: Play, "The Gentle People", by Irwin Shaw; Scripts: Treatment. The Gentle People, by Jerry Wald and Richard Macaulay. 5 Nov. 1940. 20 pp. (303/7); Rev. Final. Gentle People, by Robert Rossen. 12 Feb. with revisions to 10 Mar. 1941. c 155 pp. (304/1).

Reel: 43

Screenplay: Robert Wilder.

Flamingo Road.
(1949)
Producer: Jerry Wald; Director: Michael Curtiz; Principal Cast: Joan Crawford, Zachary Scott, Sydney Greenstreet, David Brian; Source: Novel, "Flamingo Road," by Robert Wilder; Scripts: Treatment. By Jerry Wald. 6 Dec. 1946. 72 pp. (128/3); Treatment. By Alfred Hayes. 13 Jan. 1947. 19 pp. (128/5); Treatment. By Edmund H. North. 27 May to 10 Jun. 1947. 19 pp. (128/10); Rev. Final 2. By Robert Wilder. 9 Sept. with revisions to 8 Dec. 1949. 165 pp. (129/1).

Reel: 19

Screenplay: Robertson White, David Diamond.

The Adventurous Blonde.
(1937)
Supervisor: Bryan Foy; Director: Frank MacDonald; Principal Cast: Glenda Farrell, Barton MacLane; Source: Original story, "Adventurous Blonde." by Robertson White and David Diamond; Script: Final. No author shown. 22 May with revisions to 16 Jun. 1937. c 122 pp. [8/5].

Reel: 46

Screenplay: Seton I. Miller.

G-Men.
(1935)
Supervisor: Lou Edelman; Director: William Keighley; Principal Cast: James Cagney, Margaret Lindsay; Source: Original story, "G Man" by Seton I. Miller; Scripts: Treatment. G-Man, by Seton I. Miller. 16 Jan. 1935. 46 pp. (145/1); Final. The G-Man, by Miller. 14 Feb. with revisions to 27 Mar. 1935. c 160 pp. (145/3).

Reel: 4

Screenplay: Seton I. Miller, Brown Holmes, Courtney Terrett.

Castle on the Hudson.
(1940)
Associate Producer: Sam Bischoff; Director: Anatole Litvak; Principal Cast: John Garfield, Pat O'Brien; Source: Autobiography, Twenty Thousand Years in Sing Sing, by Lewis E. Lawes; Scripts: Rev. Final. Twenty Thousand Years in Sing Sing, by Courtney Terrett and Robert Lord. 20 Jun. with revisions to 22 Jun. 1939. c 145 pp. (58/6).

Reel: 43

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Screenplay: Seton I. Miller, Howard Koch.

The Sea Hawk.

(1940)

Producers: Jack L. Warner, Hal B. Wallis; Director: Michael Curtiz; Principal Cast: Errol Flynn, Brenda Marshall; Source: Novel, Sea Hawk, by Rafael Sabatini; Scripts: Screenplay. Beggars of the Sea, by Seton I. Miller. ND. 175 pp. [342/2]; Treatment. By Howard Koch. ND. 38 pp. [342/5]; Rev. Final 2. By Miller and Koch. 30 Jan. with revisions to 23 Mar. 1940. c 150 pp. [342/7].

Reel: 72

Screenplay: Sheridan Gibney, Brown Holmes.

I Am A Fugitive From A Chain Gang.

(1932)

Supervisor: Hal Wallis; Director: Mervyn LeRoy; Principal Cast: Paul Muni, Glenda Farrell; Source: Novel, I Am A Fugitive From A Georgia Chain Gang', by Robert E. Burns; Scripts: Treatment. I Am A Fugitive, by Brown Holmes. 23 Apr. 1932. 87 pp. (190/3); Screenplay. I Am A Fugitive From A Georgia Chain Gang, by Sheridan Gibney. ND. 133 pp. (190/4); Screenplay. By Howard J. Green. 19 Jul. 1932. 148 pp. (190/6); Final. By Green, Holmes and Gibney. 23 Jul. 1932. 144pp. (190/7).

Reel: 21

Screenplay: Sheridan Gibney, Pierre Collings.

The Story of Louis Pasteur.

(1936)

Supervisor: Henry Blanke; Director: William Dieterle; Principal Cast: Paul Muni, Josephine Hutchinson; Source: Original, "Pasteur," by Pierre Collings; Scripts: Screenplay. Pasteur, by Pierre Collings. 24 Jan. 1935. 118 pp. [375/2]; Final. Enemy of Man, by Sheridan Gibney and Collings. 7 Aug. 1935. 127 pp. [375/5].

Reel: 66

Screenplay: Sig Herzig.

They Made Me a Criminal.

(1939)

Producers: Jack L. Warner, Hal B. Wallis; Director: Busby Berkeley; Principal Cast: John Garfield, Claude Rains; Source: Novel, 'The Life of Jimmy Dolan' by Bertram Millhauser and Beulah Marie Dix; Script: Final. By Sig Herzig. 23 Jul. with revisions to 20 Dec. 1938. 164 pp. (392/2).

Reel: 27

Screenplay: Silvia Richards, Ranald MacDougall.

Possessed.

(1947)

Producer: Jerry Wald; Director: Curtis Bernhardt; Principal Cast: Joan Crawford, Van Heflin; Source: Short story, "One Man's Secret," by Rita Weiman; Scripts: Temporary. One Man's Secret, by W.R. Burnett and Whitman Chambers. 16 Dec. 1944. 137 pp. (316/9); Rev. Final. The Secret, by Silvia Richards and Ranald MacDougall. 5 Jun. with revisions to 6 Nov. 1946. c 165 pp. (316/15).

Reel: 18

Screenplay: Stephen Longstreet, Harriet Frank, Jr.

Silver River.

(1948)

Producer: Owen Crump; Director: Raoul Walsh; Principal Cast: Errol Flynn, Ann Sheridan; Source: Original story, "Silver River," by Stephen Longstreet; Script: Final. By Stephen Longstreet. 17 Apr. with revisions to 7 Aug. 1947. c 150 pp. [354/1].

Reel: 57

Screenplay: Stephen Morehouse Avery.

The Woman in White.

(1948)

Producer: Henry Blanke; Director: Peter Godfrey; Principal Cast: Eleanor Parker, Alexis Smith, Sydney Greenstreet; Source: Novel, The Woman in White, by Wilkie Collins; Scripts: Screenplay. By Stephen Morehouse Avery. 15 Sep. to 8 Dec. 1945. 100 pp. [441/3]; Final. By Avery. 22 Jul. with revisions to 4 Nov. 1946. c 145 pp. [441/7].

Reel: 47

Screenplay: Tom Buckingham, Niven Busch.

He Was Her Man.

(1934)

Supervisor: Robert Lord; Director: Lloyd Bacon; Principal Cast: James Cagney, Joan Blondell; Source: Original story, "Without Honor," by Robert Lord and Niven Busch; Scripts: Treatment. Without Honor, by Robert Lord and Niven Busch. ND. 20 pp. (174/2); Final. Without Honor, by Tom Buckingham and Busch. 22 Jan. with revisions to 24 Jan. 1934. 115 pp. (174/5).

Reel: 4

Screenplay: Tom Reed.

The Case of the Curious Bride.

(1935)

Director: Michael Curtiz; Principal Cast: Warren William, Margaret Lindsay; Source: Novel, The Case of the Curious Bride, by Erle Stanley Gardner; Scripts: Treatment. No author shown. 4 Aug. 1934. 90 pp. [55/5]; Final. No author shown. 24 Jan. with revisions to 12 Feb. 1935. c 155 pp. [55/8].

Reel: 45

Screenplay: Vincent Lawrence, Horace McCoy.

Gentleman Jim.

(1942)

Producer: Robert Buckner; Director: Raoul Walsh; Principal Cast: Errol Flynn, Alexis Smith; Source: Book, Roar of the Crowd, by James J. Corbett; Scripts: Treatment. Gentleman Jim Corbett. No author shown. 5 Sep. 1941. 63 pp. [148/1]; Rev. Temp. 2. Gentleman Jim Corbett, by Vincent Lawrence and Horace McCoy. 5 May to 14 May 1942. 148 pp. [148/5].

Reel: 69

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Screenplay: Vincent Sherman, George Bricker.

King of the Underworld.
(1939)
Associate Producer: Bryan Foy; Director: Lewis Seiler; Principal Cast: Kay Francis, Humphrey Bogart; Source: Original story, "Dr. Socrates," by W.R. Burnett; Script: Final. Lady Doctor, by George Bricker and Vincent Sherman. 16 May with revisions to 30 Aug. 1938. c 135 pp. (217/6).

Reel: 6

Screenplay: Vladimir Pozner, Leo Rosten.

The Conspirators.
(1944)
Associate Producer: Jack Chertok; Director: Jean Neigulesco; Principal Cast: Hedy Lamarr, Paul Henreid; Source: Novel, The Conspirators, by Frederic Prokosch; Script: Rev. Final. No author shown. 22 Feb. with revisions to 2 Jun. 1944. c 160 pp. [76/1].

Reel: 52

Screenplay: Wally Kline, Aeneas MacKenzie.

They Died With Their Boots On.
(1942)
Producer: Hal B. Wallis; Director: Raoul Walsh; Principal Cast: Errol Flynn, Olivia de Havilland; Source: Original story, "They Died With Their Boots On," by Wally Kline and Aeneas MacKenzie; Script: Final. By Wally Kline and Aeneas MacKenzie. 17 Jun. with revisions to 5 Sep. 1941. c 150 pp. [391/8].

Reel: 56

Screenplay: Ward Morehouse, Earl Baldwin.

Central Park.
(1932)
Supervisor: Ray Griffith; Director: John Adolphi; Principal Cast: Joan Blondell, Wallace Ford; Source: Original story, "Central Park", by Ward Morehouse; Script: Final. By Morehouse and Earl Baldwin. 14 Jun. with revisions to 10 Aug. 1932. c 95 pp. (60/8).

Reel: 37

Screenplay: Warren Duff, Earl Baldwin, Jonathan Finn.

Invisible Stripes.
(1939)
Producer: Hal B. Wallis; Director: Lloyd Bacon; Principal Cast: George Raft, William Holden, Humphrey Bogart; Source: Novel, "Invisible Stripes," by Lewis E. Lawes; Scripts: Story Outline. By Jonathan Finn. ND. 16 pp. (200/1); Final. By Warren Duff; 22 Aug. with revisions to 20 Oct. 1939. c 154 pp. (200/3).

Reel: 6

Screenplay: Warren Duff, Michael Fessier, Frank Donaghue.

Espionage Agent.
(1939)
Associate Producer: Louis F. Edelman; Director: Lloyd Bacon; Principal Cast: Joel McCrea, Brenda Marshall; Source: Original story, "Career Man," by Robert Buckner. 13 Jan. 1938. 13 pp. [116/3]; Rev. Final Career Man, no author shown. 8 Jun. to 28 Jun. with revisions to 7 Sep. 1939. c 157 pp. [117/2].

Reel: 49

Screenplay: Warren Duff, Robert Buckner, Edward Paramore.

The Oklahoma Kid.
(1939)
Associate Producer: Sam Bischoff; Director: Lloyd Bacon; Principal Cast: James Cagney, Humphrey Bogart; Source: Original story, "Oklahoma Kid," by Edward S. Paramore and Wally Klein; Script: Rev. Final. By Warren Duff. 4 Oct. to 11 Oct. with revisions to 12 Dec. 1938. c 135 pp. [294/5].

Reel: 56

Screenplay: Warren Duff, Seton I. Miller.

The St. Louis Kid.
(1934)
Supervisor: Sam Bischoff; Director: Ray Enright; Principal Cast: James Cagney, Patricia Ellis; Source: Short story, "The Perfect Week-End," by Frederick Hazlitt Brennan; Scripts: Treatment. A Perfect Two and a Half Weeks, by Warren Duff and Seton I. Miller. ND. 26 pp. (336/9); Final. A Perfect Week-End, by Duff and Miller. 6 Jun. with revisions to 9 Aug. 1934. c 130 pp. (337/1).

Reel: 24

Screenplay: Wells Root.

Tiger Shark.
(1932)
Supervisor: Ray Griffith; Director: Howard Hawks; Principal Cast: Edward G. Robinson, Zita Johann; Source: Original story, "Tuna", by Houston Branch; Scripts: Treatment. Tuna, by Wells Root. ND. 49 pp. (397/8); Final. By Root. 27 Apr. with revisions to 19 May 1932. c 135 pp. (397/10).

Reel: 22

Screenplay: William Jacobs.

Moonlight on the Prairie.
(1935)
Supervisor: Bryan Foy; Director: D. Ross Lederman; Principal Cast: Dick Foran, Sheila Mannors; Source: Original story, "The Boss of Bar B Ranch," by William Jacobs; Scripts: Treatment. The Boss of Bar B Ranch, by William Jacobs. ND. 31 pp. [268/4]; Final. The Boss of Bar B Ranch. No author shown. ND. with revisions to 25 Jul. 1935. 93 pp. [268/5].

Reel: 59

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Screenplay: William Jacobs.

Song of the Saddle.
(1936)
Supervisor: Bryan Foy; Director: Louis King;
Principal Cast: Dick Foran, Alma Lloyd; Source:
Original story, "The Singing Kid," by William
Jacobs; Scripts: Treatment. The Singing Kid, by
William Jacobs. 24 Jul. 1935. 45 pp. [365/5]; Final.
Desert Schooners, by Jacobs. 5 Sep. with revisions to
10 Sep. 1935. c 115 pp. [365/7].

Reel: 59

Screenplay: William Jacobs.

Treachery Rides the Range.
(1936)
Director: Frank McDonald; Principal Cast: Dick
Foran, Paul Stone; Source: Original story, "Treachery
Rides the Trail," by William Jacobs; Scripts:
Treatment. Treachery Rides the Trail, by William
Jacobs. ND. 31 pp. [406/4]; Final. Treachery Rides
the Trail. No author shown. ND. with revisions to 29
Nov. 1935. c 100 pp. [406/6].

Reel: 59

Screenplay: William Wister Haines.

Alibi Ike.
(1935)
Supervisor: Edward Chodorov; Director: Raymond
Enright; Principal Cast: Joe E. Brown, Olivia de
Havilland; Source: Short story, "Alibi Ike," by Ring
Lardner; Script: Rev. Final. By William Wister
Haines. 20 Mar. 1935. 127 pp. [12/3].

Reel: 62

Screenplay: Wilson Mizner, Robert Lord.

Hard to Handle.
(1933)
Supervisor: Ray Griffith; Director: Mervyn LeRoy;
Principal Cast: James Cagney, Mary Brian; Source:
Original story, "The Inside," by Houston Branch;
Scripts: Treatment. The Inside, by Houston Branch.
ND. 41 pp. [171/7]; Treatment. The Inside, by Robert
Lord. 12 Aug. 1932. 87 pp. [171/9]; Final. The
Inside, by Lord and Wilson Mizner. 13 Oct. to 15
Oct. with revisions to 17 Oct. 1932. 132 pp. [171/11].

Reel: 61

Sinner's Holiday.

(1930)
Director: John Adolphi; Principal Cast: Grant Withers,
Evalyn Knapp, James Cagney, Joan Blondell;
Adaptation and Dialogue: Harvey Thew; Source:
Play, "Penny Arcade" by Marie Baumer (pseud.
Anne Primyer); Scripts: Screenplay. Penny Arcade,
by George Rosener. 5 Apr. 1930. 57 pp. (357/2);
Final. Penny Arcade, by George Rosener and Harvey
Thew. ND. c 95 pp. (357/4).

Reel: 9

Sinner's Holiday.

(1930)
Director: John Adolphi; Principal Cast: James Cagney,
Joan Blondell; Adaptation and Dialogue: Harvey
Thew; Source: Play, "Penny Arcade", by Marie
Baumer; Scripts: Screenplay. Penny Arcade, by
George Rosener. 5 Apr. 1930. Incomplete. 57pp.
(357/2); Final. Penny Arcade, By Rosener and
Harvey Thew. ND. c 95pp, (357/4).

Reel: 37

The Sisters.

(1938)
Executive Producer: Hal B. Wallis; Associate
Producer: David Lewis; Director: Anatole Litvak;
Principal Cast: Errol Flynn, Bette Davis, Anita
Louise, Ian Hunter; Adaptation: Milton Krims;
Source: Novel, "The Sisters," by Myron Brinig;
Scripts: Treatment. By Milton Krims. 13 Nov. 1937.
49 pp. (357/6); Temporary. By Krims. 15 Jan. 1938.
232 pp. (357/7); Final. By Krims. 4 Jun. with
revisions to 30 Jul. 1938. c 170 pp. (358/4).

Reel: 13

Slim.

(1937)
Producer: Hal B. Wallis; Supervisor: Sam Bischoff;
Director: Ray Enright; Principal Cast: Pat O'Brien,
Henry Fonda, Margaret Lindsay; Adaptation:
William Wister Haines; Source: Novel, 'Slim', by
William Wister Haines; Scripts: Treatment. By
Charles Kenyon and Wister Haines. ND. 23 pp.
(359/6); Rev. Final. By Haines. 21 Nov. with
revisions to 23 Dec. 1936. c 145 pp. (360/2).

Reel: 26

Smart Blonde.

(1937)
Supervisor: Bryan Foy; Director: Frank MacDonald;
Principal Cast: Glenda Farrell, Barton MacLane;
Adaptation: Don Ryan, Kenneth Gamet; Source:
Short story, "No Hard Feelings," by Frederick Nebel;
Script: Final. No Hard Feelings, by Kenneth Gamet
and Don Ryan. 18 Aug. 1936. 115 pp. [360/5].

Reel: 46

Smart Money.

(1931)
Director: Alfred E. Green; Principal Cast: Edward G.
Robinson, James Cagney; Adaptation and Dialogue:
Kubec Glasmon, John Bright, Lucien Lubbar,
Joseph Jackson; Source: Original story, "Idol," by
Lucien Hubbard; Scripts: Treatment. By Lucien
Hubbard. 27 Jan. 1931. Annotated. 30 pp. (361/1);
Treatment. Gambling Story. No author shown. 9 Feb.
1931. 37 pp. (361/2); Final. The Idol. No author
shown. 25 Feb. 1931. 118 pp. (361/3).

Reel: 3

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Son of the Gods.
(1930)

Director: Frank Lloyd; Principal Cast: Richard Barthelmess, Constance Bennett; Adaptation: Bradley King; Source: Novel, 'Son of the Gods', by Rex Beach; Scripts: Treatment. By Bradley King. ND. 34 pp. (356/2); Final. No author shown. ND. 111pp. (365/4).

Reel: 20

Star Witness.
(1931)

Director: William Wellman; Principal Cast: Walter Huston, Charles "Chic" Sale; Adaptation and Dialogue: Lucien Hubbard; Source: Original story, "This Is the Answer", by Lucien Hubbard; Scripts: Screenplay. This Is the Answer, by Lucien Hubbard. 3 Mar. 1931. 101pp.; Final. By Hubbard. 13 May with revisions to 27 May 1931. c 100 pp. (370/6).

Reel: 37

Stolen Holiday.
(1937)

Executive Producer: Hal B. Wallis; Associate Producer: Harry Joe Brown; Director: Michael Curtiz; Principal Cast: Kay Francis, Claude Rains, Ian Hunter; Adaptation: Casey Robinson; Source: Original story, "Mistress of Fashion," by Virginia Kellogg and Warren Duff; Scripts: Treatment. Mistress of Fashion, by Warren Duff. 27 Nov. 1935. 41 pp. (371/8); Temporary. Mistress of Fashion, by Duff and Virginia Kellogg. 16 Feb. 1936. 134 pp. (371/9); Final. Mistress of Fashion, by Casey Robinson. 7 July with revisions to 11 Aug. 1936. c 125 pp. (372/3).

Reel: 11

The Strange Love of Molly Louvain.
(1932)

Director: Michael Curtiz; Principal Cast: Ann Dvorak, Lee Tracy; Adaptation: Erwin Gelsey, Brown Holmes; Source: Play, "The Tinsel Girl," by Maurine Watkins; Scripts: Story Outline. Tinsel Girl, no author shown. ND. 9 pp. (377/9); Final. Tinsel Girl. No author shown. 29 Jan. 1932. c 100 pp. (378/3).

Reel: 10

Svengali.
(1931)

Director: Archie Mayo; Principal Cast: John Barrymore, Marian Marsh; Adaptation and Dialogue: J. Grubb Alexander; Source: Novel, Trilby, by George Du Maurier; Script: Treatment. Trilby, by J. Grubb Alexander. 1931. 39 pp. [381/4].

Reel: 44

Sweet Kitty Bellairs.
(1930)

Director: Alfred E. Green; Principal Cast: Claudia Dell, Ernest Torrence; Adaptation and Dialogue: J. Grubb Alexander; Source: Play, 'Sweet Kitty Bellairs', by David Belasco; Scripts: Treatment. By J. Grubb Alexander. ND. 30 pp. (382/9); Final. By Alexander. ND. 94 pp. (382/10).

Reel: 29

Sweet Mama.
(1930)

Director: Eddie Cline; Principal Cast: Alice White, David Manners; Adaptation and Dialogue: Earl Baldwin; Source: Original story, "Sweet Mama," by Earl Baldwin; Script: Final. By Earl Baldwin. 24 Jan. with revision to 30 Jan. 1930. c 95 pp & c 50 pp production info. (381/1).

Reel: 1

That Certain Woman.
(1937)

Executive Producer: Hal B. Wallis; Associate Producer: Robert Lord; Director: Edmund Goulding; Principal Cast: Bette Davis, Henry Fonda, Ian Hunter; Adaptation: Edmund Goulding; Source: Original story, "The Trespasser," by Edmund Goulding; Script: Final. By Edmund Goulding. 18 Mar. with revisions to 10 Apr. 1937. c 170 pp. (388/7).

Reel: 12

They Won't Forget.
(1937)

Supervisor: Mervyn LeRoy; Director: Mervyn LeRoy; Principal Cast: Claude Rains, Gloria Dickson; Adaptation: Robert Rossen, Aben Kandel; Source: Novel, 'Death in the Deep South', by Ward Greene; Script: Final. In the Deep South, by Aben Kandel and Robert Rossen. ND. with revisions to 30 Mar. 1937. c 175 pp. (392/6).

Reel: 26

Those Who Dance.
(1930)

Director: William Beaudine; Principal Cast: Monte Blue, Lila Lee; Adaptation and Dialogue: Joseph Jackson; Source: Novel, Those Who Dance, by George Kibbe Turner; Scripts: Treatment. By James A. Starr. ND. 33 pp (393/8); Final. His Woman, by Joseph Jackson. ND. 95 pp. (393/9).

Reel: 1

Three Men on a Horse.
(1936)

Supervisor: Sam Bischoff; Director: Mervyn LeRoy; Principal Cast: Frank McHugh, Joan Blondell; Adaptation: Laird Doyle; Source: Play, "Three Men on a Horse," by John Cecil Holm and George Abbott; Scripts: Treatment. By Laird Doyle. 26 Jun. 1936. 63 pp. [395/3]; Final. No author shown. 17 Jul. 1936. 157 pp. [395/5].

Reel: 62

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Tovarich.
(1937)
Producer: Hal B. Wallis; Director: Anatole Litvak;
Principal Cast: Charles Boyer, Claudette Colbert;
Adaptation: Casey Robinson; Source: Play,
"Tovarich," by Jacques Deval and Robert Sherwood;
Scripts: Treatment. By Casey Robinson. 6 Apr. to 9
Apr. 1937. 60 pp. [405/2]; Final. by Robinson. 28
May to 17 Jun. 1937. 158 pp. [405/4].
Reel: 63

Trailin' West.
(1936)
Supervisor: Bryan Foy; Director: Noel Smith;
Principal Cast: Dick Foran, Paula Stone; Adaptation:
Anthony Coldewey; Source: Original story, "On
Secret Service," by Anthony Coldewey; Script: Final.
On Secret Service. By Anthony Coldewey. 10 Apr.
with revisions to 17 Apr. 1936. 118 pp. [405/6].
Reel: 59

Twenty Thousand Years in Sing Sing.
(1933)
Supervisor: Ray Griffith; Director: Michael Curtiz;
Principal Cast: Spencer Tracy, Bette Davis;
Adaptation: Courtney Terrett, Robert Lord; Source:
Autobiography, "Twenty Thousand Years in Sing
Sing" by Lewis E. Lawes; Scripts: Temporary. By
Courtney Terrett. 13 May 1932. 104 pp. (408/6);
Rev. Final. By Terrett and Robert Lord. 19 Aug.
1932. 115 pp. (409/3).
Reel: 39

Two Seconds.
(1932)
Supervisor: Hal Wallis; Director: Mervyn LeRoy;
Principal Cast: Edward G. Robinson, Vivienne
Osborne; Adaptation: Harvey Thew; Source: Play,
"Two Seconds", by Lester Elliott; Scripts:
Screenplay. By Harvey Thew. ND. 128 pp. (412/2);
Final. By Thew. 31 Dec. 1931 with revisions to 17
Feb. 1932. c 160 pp. (412/3).
Reel: 38

White Bondage.
(1937)
Supervisor: Bryan Foy; Director: Nick Grinde;
Principal Cast: Jean Muir, Gordon Oliver;
Adaptation: Anthony Coldewey; Source: Original
story, 'Lords of the Land', by Anthony Coldewey;
Script: Temporary. Lords of the Land, by Anthony
Coldewey 7 Oct. 1936. 126 pp. (433/5); Final. Lords
of the Land, by Coldewey. 21 Oct. with revisions to 2
Nov. 1936. c 115 pp. (433/7).
Reel: 26

The Widow from Chicago.
(1930)
Director: Edward Cline; Principal Cast: Alice White,
Neil Hamilton, Edward G. Robinson; Adaptation and
Dialogue: Earl Baldwin; Source: Original story,
"Widow from Chicago," by Earl Baldwin and Ruth
Rankin; Script: Final. By Earl Baldwin and Ruth
Rankin. 25 Apr. 1930. 118 pp (435/6).
Reel: 1