

Music Manuscripts from the Great English Collections

Series Nine: Music Manuscripts from
Chapel and Cathedral Libraries

Part I:

THE MUSIC COLLECTION OF ST. GEORGE'S CHAPEL, WINDSOR

A Listing with a Descriptive Catalogue by
Clifford Mould for the Research Publications
Microfilm Collection

MUSIC MANUSCRIPTS FROM THE GREAT ENGLISH COLLECTIONS

Series Nine: Music Manuscripts from
Chapel and Cathedral Libraries

Guide to Part 1: The Music Collection of
St. George's Chapel, Windsor

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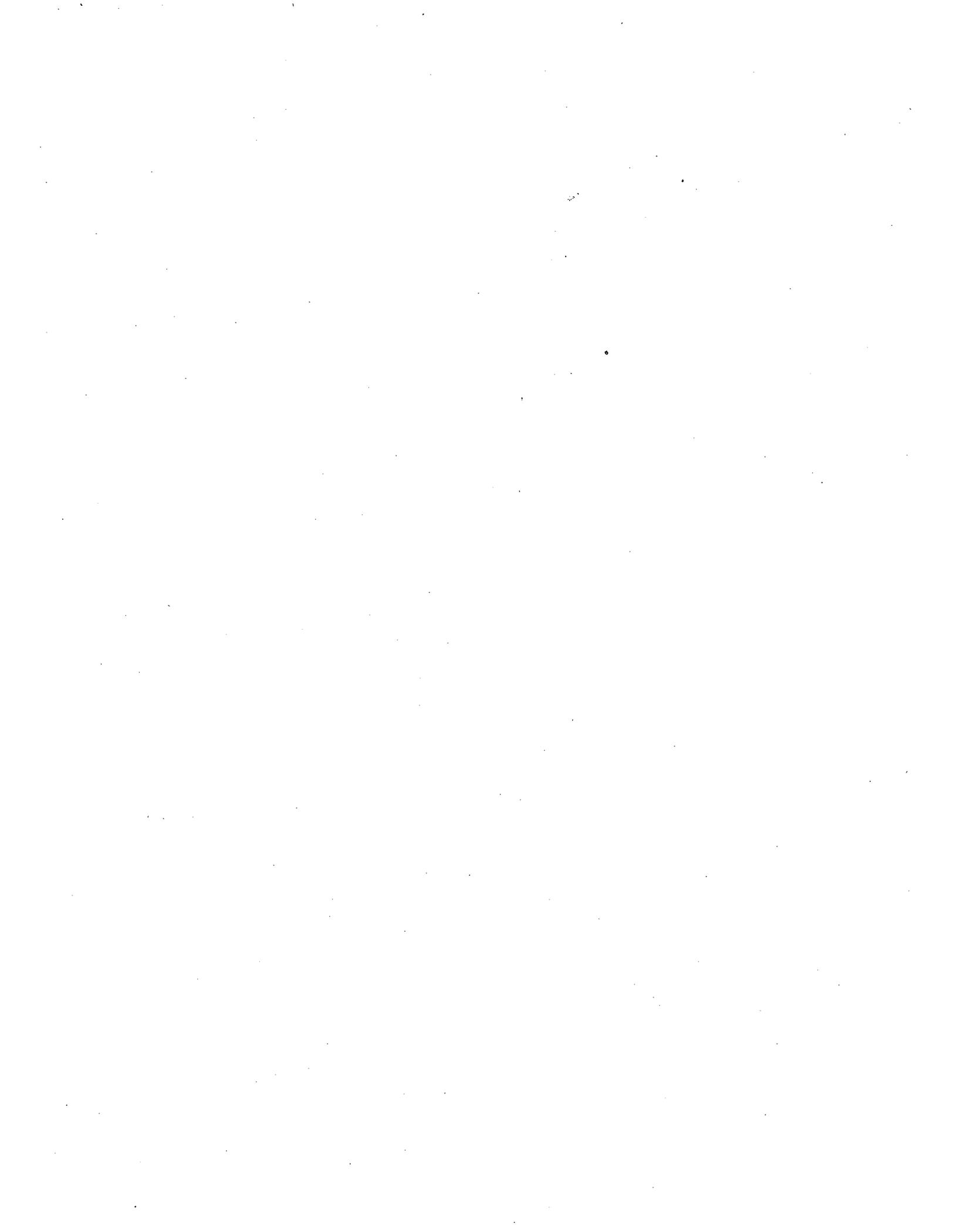
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Part 1: The Music Collection of
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PUBLISHER'S NOTE

Series Nine of the programme Music Manuscripts from the Great English Collections offers The Music Manuscripts of Chapel and Cathedral Libraries. The first part of this series offers one of the richest collections of church music in England, from the Chapter Library of St. George's Chapel, Windsor.

St. George's Chapel has served the Royal Household at Windsor for over six centuries, and has provided through its music a long and distinguished record of Anglican worship. The famous "Old Hall manuscript" originally belonged to the Chapel, and Merbecke, Nathaniel Giles and John Mundy were among the musicians connected with the Chapel before the Commonwealth. Unfortunately, the fruits of this period were lost with the dispersal of the establishment in 1643, and only three part-books (for works by Woodson, Tallis, William Mundy, Hooper, White, Child and Parsons) survive.

One of the main duties of William Child, on returning in 1660 to his pre-Commonwealth post of organist, would have been to recreate a repertoire of services and anthems for use in the Chapel. Besides containing works by the great Tudor and Early Stuart composers, perhaps made from books hidden during the Commonwealth period, the part-books copied between 1660 and the mid-19th century (when printed music became predominant) are an important source for the works of particular composers, and for tracing stylistic developments in English sacred music during this period.

Composers directly connected with St. George's Chapel, as choristers, lay-clerks or organists, include William Child, Benjamin Rogers, Thomas Tudway (whose father had copied several of the earliest post-Restoration part-books), Theodore Aylward and James Adcock. The collection also provides contemporary sources for a substantial number of services and anthems by other leading composers of the period, from Pelham Humfrey, John Blow and Henry Purcell to Greene, Boyce, Nares and Croft. The inclusion of arrangements of works by the leading Continental composers enhances the interest of the collection as an indication of changing musical tastes from the Restoration to the reign of Queen Victoria.

MUSIC IN CHAPEL AND CATHEDRAL LIBRARIES

The collection consists of 51 volumes of mens' part-books, 24 volumes of organ parts, including an important sequence of 18th century accompaniments, 12 treble books, and several miscellaneous manuscripts. Together they form an essential record of the music used for worship at one of the most important foundations in the land, and they will provide many new opportunities for research into the works of particular composers, and changing tastes in repertoire and performance practice throughout the period.

The manuscript volumes are filmed in numerical order throughout. One recurrent feature in the collection is volumes which reverse: Anthems start at one end of the volume and Services at the other. These are filmed as they would have been used, so that Anthems are followed by Services in their correct sequence.

The Guide

The guide gives an introduction with the full contents of reels for the collection and is followed by the Descriptive Catalogue of the Music Manuscripts of St. George's Chapel, Windsor (Oxley and Son (Windsor) Ltd. 1973). This is a detailed catalogue of the collection which consists of an alphabetical index of composers' names with their works listed alphabetically and a description of the manuscript volumes, grouped together, where relevant, in their sets.

Acknowledgements

We are indebted to Canon John White, Precentor of St. George's Chapel, Major General R.L.C. Dixon, the Chapter Clerk and Mrs. Priscilla Manley, Librarian of the Chapter Library for their permission to film this outstanding collection and their help and advice in its execution. We are also extremely grateful to them for their kind permission to use the Clifford Mould Catalogue of Manuscripts as a guide to the microfilm collection.

UNPUBLISHED MUSIC MANUSCRIPTS
FROM THE GREAT ENGLISH COLLECTIONS

**Series Nine: Music Manuscripts in Chapel and
Cathedral Libraries**

**Part One: The Music Manuscripts of St. George's
Chapel, Windsor**

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Historical Monographs relating to St. George's Chapel, Windsor Castle, Volume 14

THE MUSICAL MANUSCRIPTS

OF ST. GEORGE'S CHAPEL

WINDSOR CASTLE

A Descriptive Catalogue

by

Clifford Mould

1973

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Introduction

The manuscript music extant in the St. George's Chapel Chapter Library is only the tip of a fairly large iceberg much of which has, alas, melted away during the last three centuries. The musical heritage of this Royal Chapel stretches back over six centuries, and the present choral establishment is the proud heir of one of the most unchanged traditions in the land, that of providing a musical offering daily to Almighty God in buildings of incomparable architectural beauty. It is true that Anglican worship has suffered great changes through the centuries, but today's congregation enjoys a varied diet of musical styles and periods, from plainchant and medieval polyphony originally composed for the Roman rite, through the secular style of the Restoration composers, to the stolid fare of Boyce and his late eighteenth century contemporaries. Forgotten Victorian pieces are even enjoying a revival, and modern composers such as Benjamin Britten have written music specially for the present day Windsor choir:

From the earliest days of the Windsor establishment we have only fragments from an Antiphoner (see Appendix I). It is not surprising that little survives from the period 1350 - 1450, because it was the established practice of the time for the whole singing group to gather round one large book, and it seems likely that many of the plainsong tunes would have been committed to memory. The proliferation of musical part books came later.

The inventory of 1385 mentions a roll of polyphonic music, which was a legacy of John Alleyn, a canon who died in 1373: 'Item unus rotulus de cantu music' ex legato Johannis Alleyn'.¹

In 1416 fifteen skins of vellum were purchased by the Chapter 'pro uno libro vocato Organboke...'²

One of the richest sources of medieval polyphony is to be found in the so called "Old Hall Manuscript", preserved at St. Edmund's College, Ware, but which originally was a book of the Royal Household and belonged to St. George's Chapel. Various Windsor musicians contributed pieces to the choirbook, including Nicholas Sturgeon and Thomas Danett, both of whom were canons in the mid-fifteenth century.

At Edward IV's request the Pope issued a Bull abolishing Eton, and in 1465 the Provost was forced to hand over to St. George's all the College Chapel furnishings and books. Although these were returned in 1476, it seems likely that they would have been used and probably copied from during the eleven years that they were at Windsor.

1 M.F. Bond, Inventories of St. George's, (1947) p.34.

2 Ibid., p.214.

John Merbeck, who seems to have become a lay clerk at Windsor by 1531, was paid 5s. in 1564 for "pricking songs this quarter",¹ and there are several entries in the Precentor's Accounts for copying, revising and repairing the music books, for which Merbeck was paid various sums. One of the books he repaired was a Collectar, or book of Collects, which appears to be the one named in the inventory of 1385. So the book would have been in use for 180 years until 1557 when John Somer (Canon 1554-73) ordered it to be repaired.

These examples, tantalizing as they are, serve to show what a vast corpus of material must have perished. By the end of the sixteenth century, called by scholars of a previous generation 'The Golden Age', the music of the great Elizabethan composers, Byrd, Tallis and others would have been added to the repertoire. The musical establishment contained instrumentalists as well as singers, and the choir earned the plaudits of Frederick, Duke of Württemberg who visited Windsor on Sunday, 20th August, 1592. Of the morning service in the Chapel he wrote "the music, especially the organ, was exquisitely played, for at times you could hear the sound of cornetts, flutes, then fifes and other instruments and there was likewise a little boy who sang so sweetly amongst it all, and threw such a charm over the music with his little tongue, that it was really wonderful to listen to him."² This was in the days when Nathaniel Giles and John Mundy were jointly running the music at Windsor.

All this music and the establishment was dispersed with particular thoroughness at the time of the Commonwealth, as Windsor was one of the King's principal households. In 1643 the Dean and Canons, and of course the choir and organists were expelled, and Child retired to the country. It is from the last years of Charles I's reign that the earliest extant part books in the collection survive.

At the return of the Royal establishment in 1660 there must have been great activity, and one matter of paramount importance was the gathering together of music, copying and composing. Child was greatly helped by Thomas Tudway senior, the father of the Tudway who compiled the Harlean MSS. Dr. Morehen has shown that Tudway Sr. copied music for Christ Church Oxford, Pembroke College, Cambridge and St. George's Chapel Windsor all at the same time (after 1662).

From this time onwards there is extant a fairly representative sample of the various sets of part books which were prepared for the choir, up until about 1840 when printed music really began to take over. Few of the men's sets are complete, and only twelve of the boys' books have survived their heavy use. In all there are fifty two individual men's part books, surviving from nine known sets. Perhaps some of the most interesting material for future study is to be found in the large provenance of late seventeenth and eighteenth century organ books, vols. 52-75.

1 E.H. Fellowes, Windsor Organists (1939), p.13.

2 from England as seen by Foreigners in the days of Elizabeth and James the First, by W. B. Rye (1865), translated from Jacob Rathgeb, Kustze und warhaffte Beschreiburg der Badenfahrt, Tübingen (1602).

It is sincerely hoped that this catalogue will do a little to help the student of English Church Music to discover more sources and evidence required in future research.

Editorial Method

The catalogue is in two parts the second of which comprises a description of the manuscript volumes grouped together, where relevant, in their sets. Originally a detailed annotated index of each volume was prepared, or in the case of sets of part books, the titles were set out and all the relevant page numbers and notes were tabulated. This took up a great deal of space, and a shortened version was therefore prepared and appears here. A xerox copy of the original more detailed work is in the Chapter Library.

The bulk of the information is presented as an alphabetical index of composers' names, with their works listed alphabetically, beginning with services and continuing with anthems and motets. Most of the pieces appear in several volumes, and each appearance is referred to numerically, beginning with the volume number, with the page number after it, e.g. 5.48 means volume no. 5 at page 48. There are many volumes which contain both services and anthems, and the usual practice of copyists was to begin the anthems at one end and the services at the other, working towards the middle. In the index it is assumed that if the piece is a service then the reader would look up the piece in the services' end of the book. However, if a piece is referred to out of context, or actually appears in the 'wrong' end of the book, then a small 'a' or 's' suffixes the reference number. e.g. 5.48a means that the piece is to be found on p.48 starting at the anthems' end of volume no. 5.

There are quite a number of printed music books housed in the Chapter Library alongside the musical MSS. It was thought justifiable to include the list of these together with the musical MSS, rather than with the general catalogue of early printed books.¹ (see Appendix III)

I have included in Appendix II brief musical incipits of those pieces which have not been definitely ascribed, in the hope that this may facilitate their identification.

1 This is being prepared by Mr. J. Callard, and will shortly be published as volume 15 in the series of Historical Monographs relating to St. George's Chapel.

Acknowledgements

My thanks are due to Mr. Maurice Bond who has steered this Catalogue through from the outset, and without whose expert guidance it would not have been possible to undertake its compilation. I should also like to thank Mrs. Shelagh Bond and Dr. John Morehen for their valuable assistance, and Dr. Anthea Baird of the London University Library who kindly gave the books a temporary home in London so that useful comparisons could be made with the large photostat collection of Cathedral music there.

Finally I wish to thank my wife Jane for typing my own manuscript and card index.

C.A.P. Mould

Note by the General Editor

The original musical manuscripts and printed books listed in this volume are preserved in the Chapter Library, St. George's Chapel, Windsor Castle. Requests for permission to inspect them should be made to the Librarian of St. George's Chapel.

All other manuscripts belonging to St. George's Chapel are preserved in the Aery or Muniment Room of the Chapel. Amongst these manuscripts is a series of Attendance Books for 1762 to date in which the services and anthems sung each day are recorded. Requests for permission to inspect these or other records of the Chapel should be addressed to the Honorary Archivist, The Aery, Dean's Cloister, Windsor Castle.

M.F. Bond

LIST OF ABBREVIATIONS

Where more than one meaning is assigned to an abbreviation, the meaning in an individual instance depends on the context, e.g. CD on the outside of a volume means Countertenor decani; together with the letters DM, CDDM means Cantate Domino and Deus Miseratur, the alternative evening Canticles.

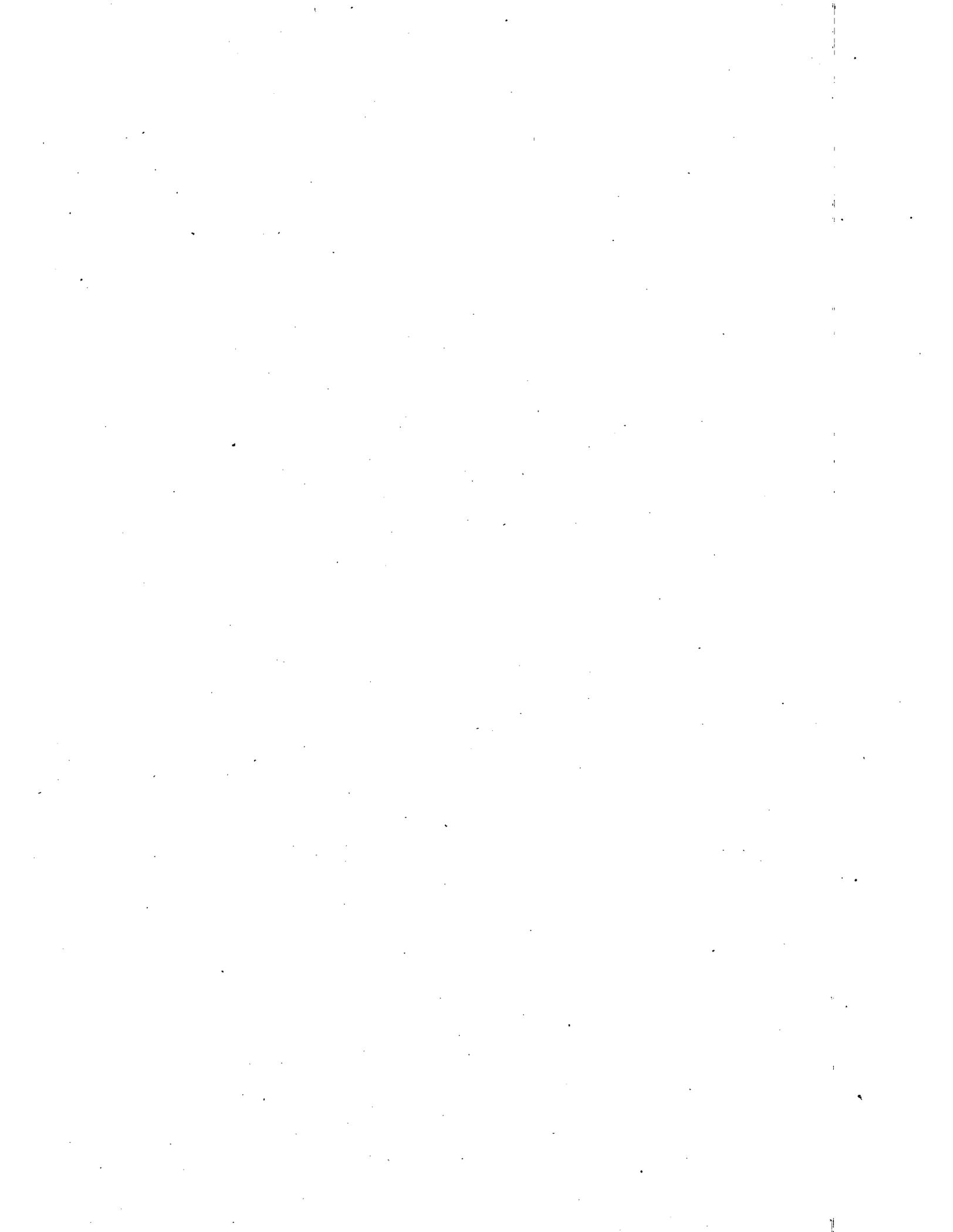
The complete service set is abbreviated to VTJ KCS MN; here C and S indicate Credo and Sanctus.

a	Anthems end of a volume, e.g. 46.10a means page 10 at the anthems' end of Volume 46.
A	Anthems, Alto
Ag	Agnus Dei
B	Benedictus (Canticle), Bass
BC	Bass Cantoris
BD	Bass Decani, .
Be	Benedicite
C	Countertenor, Cantoris, Credo
Can	Cantoris
CC	Countertenor cantoris
CD	Countertenor decani, Cantate Domino
Ct	Countertenor (also CtC, etc.)
D or Dec	Decani
DM	Deus Miseratur
G	Gloria
J	Jubilate
K	Kyrie
Mag	Magnificat
MN	Magnificat and Nunc Dimittis
S	Service, Sanctus
T	Tenor, Te Deum
TeD	Te Deum
Tr	Treble
V	Venite



LIST OF COMPOSERS

The lists of compositions for each composer begin, where appropriate, with the Services and then continue with other items. The references are to the Windsor number of the volume and the relevant page. Thus '5.48' indicates vol. 5, page 48 (see the section on Editorial method, above). For a descriptive list of the volumes see the subsequent section of this catalogue.



ADCOCK, James, (b.1778, chorister,
1786-1796, and lay clerk, 1798-
of St. George's Chapel, lay clerk,
Eton College, 1799- , master of
the choristers, King's College,
Cambridge, d.1860)

Service in D MN
28.61; 66.170; 84.76; 85.77

My soul truly waiteth still upon
God
29.39

O God, the King of glory
32.13; 33.68; 63.78; 84.66; 85.66

Thou knowest, Lord, the secrets of
our hearts
28.22; 63.82; 84.68; 85.68

AKERMAN, Richard Frank Martin,
(Assistant organist, St. George's
Chapel, 1900-1924)

I call and cry
40.99; 41.98; 42.98; 43.97;
44.98; 45.105

Lo! My Shepherd
40.101; 41.101; 42.100; 43.99;
44.100; 45.107

O come, ye servants of the Lord
40.99; 41.99; 42.98; 43.97;
44.98; 45.105

ALCOCK, John, (b.1715, organist,
Lichfield Cathedral, d.1806)

Their bodies are buried
(Anthem for 'Obiit Sunday' arr.
from Purcell and Handel)
29.53; 71.112

ALDRICH, Very Rev. Henry, D.D.
(b.1647, Dean of Christ Church,
Oxford, 1689-1710, d.1710)

Service in A TJ CD DM
3.171; 5.1; 6.1; 7.1; 8.1; 9.1;
10.1; 25.157; 55.24; 74.110;
77.170

Service in E minor Bte KC MN
5.88; 6.78; 7.84; 8.70; 9.77;
10.68; 55.129

Service in G TJ KC MN
1.141; 2.132; 3.130; 4.116;
25.14; 26.14; 69.108; 74.90;
75.35; 77.186; 87.41

Blessed is the man
33.8

Call to remembrance (after Farrant)
1a.81; 14.142; 15.113; 16.174;
62.155; 79.117; 80.117

Give ear, O Lord
5.15; 6.16; 7.16; 8.14; 9.14;
10.13

Give the king thy judgements, O Lord
16.59; 17.148; 46.200

God is our hope and strength
5.20; 6.20; 7.20; 8.18; 9.17;
10.16; 55.8; 80.48

Hide not thou thy face (after
Farrant)
1a.88; 14.144; 15.115; 16.175;
62.178; 79.76; 80.116

I am well pleased
11.112; 12.116; 13.105s; 47.271;
48.23; 49.7; 52.66; 62.155;
64.98; 81.88

Not unto us, O Lord
50.4; 57.50; 80.110; 83.16

O give thanks
1a.77; 9.84; 14.150; 15.111;
33.12; 54.114; 79.49; 80.89

O God, the King of glory
11.71; 12.67; 13.70s

O Lord, I have heard
5.48; 6.53; 7.48; 8.43; 9.53;
46.83; 58.56; 81.100

Out of the deep
11.54; 12.51; 13.56s; 16.125;
17.131; 54;74; 79.44; 80.74

We have heard with our ears
11.72; 12.69; 13.71s; 48.82;
49.110; 50.6; 54.122; 79.100;
80.53

ANONYMOUS See Appendix iii, below

ASHLEY, Hon. Anthony William, (b.1803,
d.1877)

Let thy merciful ears, O Lord
35.53; 36.40; 37.46; 38.45

ATTWOOD, Thomas, (b.1765, organist,
St. Paul's Cathedral, d.1838)

Service in C MN
40.76; 41.77; 42.76; 43.76; 44.74;
45.72

Service in F TJ SK MN
35.93; 36.94; 37.89; 38.90

Turn thy face from my sins
35.7; 36.6; 37.4; 38.4; 39.4

AUBER, Daniel, (b. Caen, 1782, d.1871)

O Lord God, thou holy one of Israel
71.132

AVISON, Charles, (b. c.1710, d.1770)

Sound the loud timbrel
33.73; 63.154; 86.26; 87.18

AYLWARD, Theodore, (b.1730, organist,
St. George's Chapel, d.1801)

Service in D TJ K
27.95; 30.44; 61.65; 82.119

Service in E flat TJ
28.1; 66.18; 84.1; 85.1

I will cry
27.62; 61.78

My God, my God
27.68; 61.125

O how amiable are thy dwellings
27.64; 61.83

O Lord, grant the king a long life
27.67; 61.113

Ponder my words, O Lord
27.70; 61.117

BACH, Johann Sebastian, (b.1685,
d.1750)

O Lord, thy love's unbounded
40.70; 41.69; 42.68; 43.67; 44.71;
45.75

BAGOT, Lady (Wife of Dean Bagot of
Canterbury, d.1870)

If we believe that Jesus died
28.23; 63.85; 84.69; 85.69

BARNARD, Sir A.

Sanctus
30.51; 33.39; 34.63; 68.44

BARROW, -

Service in F TJ MN
28.4; 66.27; 84.6; 85.6

BATTEN, Adrian, (b.1591, organist, St.
Paul's Cathedral, d.1637)

Deliver us, O Lord our God
64.134

Hear my prayer, O God
11.46; 12.43; 13.45s; 14.29; 15.121;
16.144; 17.145; 54.82; 73.60; 79.36;
80.84

O praise the Lord all ye heathen
64.132

BATTISHILL, Jonathan, (b.1738, d.1801)

Call to remembrance, O Lord
22.33; 30.22; 31.2; 33.19; 34.44;
54.21; 79.4; 80.169

O Lord, look down from heaven
84.58; 85.58; 63.68

Save me, O God
63.64; 84.57; 85.57

BECKWITH, John, (b.1750, organist, Norwich
Cathedral, d.1809)

My soul is weary
40.2; 41.2; 42.3; 43.2; 44.3; 45.3

The Lord is very great
35.39; 36.33; 37.35; 38.34; 39.34

BEETHOVEN, Ludwig van, (b.1770, d.1827)

Great God of all
40.60; 41.59; 42.58; 43.57; 44.62;
45.64

BEVIN, Elway, (b. c.1570, d.1639,
organist, Bristol Cathedral)

Service in the Dorian Mode TB KC MN
3.148; 4.133; 21.49; 22.51; 23.49;
24.49; 73.32; 78.73; 79.42

BISHOP, (probably John, b. c.1665,
d. Winchester 1737)

Service in D CD DM
14.23; 15.24; 16.23; 17.21; 66.1

Withdraw not Thou Thy hand
11.97; 12.96; 13.90s

BLAKE, Rev. Edward, D.D. (b.1708,
d.1765)

I have set God
14.97; 21.34; 22.22; 23.12;
24.18; 68.191; 79.107; 86.10

BLOW, John, (b.1649, organist,
Westminster Abbey, d.1708)

Service in A re TJ CD DM
3.157; 5.23; 6.19; 7.23; 8.18;
9.10; 10.18; 11.81; 53.1; 69.107;
77.1; 82.63

Service in E minor Bte TJ KC CD DM
11.5; 12.1; 13.1; 25.26; 26.26;
53.141; 73.49; 73.75; 77.30;
82.24

Service in G TJ KC MN
5.45; 6.38; 7.45; 8.35; 9.43;
10.35; 55.44; 70.1; 77.15; 82.77

And I heard a great voice
11.17; 12.16; 13.24; 14.59;
16.54; 17.56; 47.246; 52.56;
64.186; 68.205; 81.57

God is our hope and strength
11.42; 12.40; 13.42s; 17.160;
48.88; 49.115; 64.5; 73.86; 79.47;
82.3; 83.21

I beheld, and lo! a great multitude
11.118; 12.125; 13.115s; 47.231;
57.20; 62.10; 71.32; 81.53

I said in the cutting off of my days
27.38; 61.52; 82.52; 83.87

I was in the spirit - see under 'And
I heard a great voice'.

I will always give thanks
76.95

I will hearken
11.113; 12.117; 13.106s; 76.35;
81.56

Lift up your heads, O ye gates
5.42; 6.49; 7.41; 8.39; 9.45; 10.42;
76.87; 81.60

Lord, how are they increased
11.85; 12.78; 13.79s; 58.162; 76.83;
81.61

Lord, remember David
76.97

My God, my God look upon me
64.150

O God, wherefore art Thou
11.83; 12.75; 13.77s; 79.40; 80.43

O Lord, I have sinned
73.54

O Lord, thou hast searched me out
11.47; 12.44; 13.47s; 48.126;
73.74; 76.98; 81.63

O praise God
17.86

O sing unto God
11.127; 12.128; 13.120s; 49.74;
48.113; 57.34; 76.96; 81.55

Save me O God
12.77; 13.78s; 79.42; 80.134

Sing we merrily
11.35; 12.33; 13.37s; 47.194; 48.107;
49.157; 54.220; 80.126; 83.25

The Lord hear thee
15.147; 16.163; 64.147; 82.11

Turn thee unto me
11.62; 12.59; 13.62s; 46.62; 62.123

When Israel came out of Egypt
11.19; 12.19; 13.27; 14.74; 16.97;
17.95; 47.271; 52.130; 76.40; 81.59

BOYCE, William, (b. c.1710, organist,
Chapel Royal, d.1779)

Service in A TJ
24.102; 26.196; 29.40; 30.33;
31.25; 32.27; 33.23; 34.27;
59.1; 68.42

Service in A verse
59.124

Sanctus in A
68.42; 86.59; 87.88

Service in A arr. Jones MN
40.1; 41.1; 42.1; 43.1; 44.1;
45.1

Service in C TJ
29.46; 61.75; 86.22; 87.11

Service in C arr. Jones MN
35.45; 36.43; 37.43; 38.42

Be Thou my Judge
27.1; 59.1

By the waters of Babylon
1a.63; 3.67; 4.2; 15.143;
79.68; 80.95

Give the King
33.72; 59.77

I cried unto the Lord
48.59; 49.41

I have surely built thee an house
63.210

If we believe that Jesus died
47.135; 48.70; 49.88; 61.95;
76.168; 81.131

Lord, what is man
48.58; 49.36

O be joyful
48.61; 49.47; 59.86

O give thanks unto the Lord
48.50; 49.37; 64.226; 82.16;
83.26

O where shall wisdom be found
63.1

Praise the Lord, ye servants
46.186; 48.64; 49.60

Sing praises to the Lord
48.62; 49.52; 59.95

Sing unto the Lord
46.157; 48.55; 49.34

The Lord is full
48.54; 49.27

The Lord is King
46.173

The Lord is my light
21.38; 22.26; 23.17; 24.24; 76.171;
81.133

Turn thee unto me
30.31; 31.14; 32.21; 33.43; 34.70
and 82; 56.140; 67.239; 82.47;
83.80; 86.69

Wherewithal shall a young man
56.134; 78.42; 82.45; 83.82

BROWN, (probably Richard, d. Worcester,
1664)

Blessed are all they
27.45; 61.1

BRYAN, Albert, (organist, St. Paul's
Cathedral until the fire, d.1668)

Service in G minor TJ SK MN
5.77; 6.69; 7.74; 8.61; 9.67; 10.59;
38.125; 50.23; 55.108; 77.120

BULL, John, (b. c.1562, d. Antwerp, 1628)

Almightie God, who by the leading
of a Star
1.26; 1a.18; 2.24; 2a.17; 3.24;
4.19; 21.24; 24.9; 60.42; 80.140;
83.13

BUSWELL, John, (Mus. Doc., Oxon., 1759;
Gentleman of the Chapel Royal)

The souls of the righteous
14.172; 16.53; 17.115

BYRD, William, (b.1542, organist,
Lincoln Cathedral, d.1623)

1st Service, in D, short TB KC MN
3.138; 4.142; 21.30; 22.42;
23.31; 24.31; 60.24; 73.114;
transposed into E minor; 78.109

Arise, O Lord
1.18; 2.16; 3.16; 4.13; 60.18

Bow thine ear, O Lord
5.17; 6.18; 7.18; 8.16; 9.16;
10.15; 15.14; 16.12; 60.24;
63.194; 68.259; 79.33; 80.80

Help us O Lord
1.19; 2.17; 3.17; 4.14

O Lord, make thy servant Elizabeth
our Queen
60.12

O Lord, turn away thy wrath
60.28

Prevent us, O Lord
60.22

Save me, O God
1.20; 1a.1; 2.18; 2a.13; 3.18;
4.15; 15.150; 16.165; 64.198;
80.113

Sing joyfully unto God our strength
60.8; 75.161

CALAH, John, (b. ?1758, d. Peterborough,
1798)

Kyrie in D
27.110 and 127; 63.16; 82.90;
84.99

CALCOTT, John, (b.1766, composed
mainly glees and catches, d.1821)

Give peace in our time
40.23; 41.22; 42.23; 43.22;
44.26; 45.29

CAMIDGE, Matthew, (b.1758, organist,
York Minster, d.1844)

Service in F TJ
28.21; 30.64; 33.16; 34.52;
66.64; 84.25; 85.35

Consider and hear me
40.90; 41.90; 42.88; 43.87;
44.89; 45.96

CANNING, Mrs.

Sanctus in E
29.48

Kyrie in E flat
30.52; 33.40; 66.75

CHARD, George, (b.1765, organist,
Winchester Cathedral, d.1849)

Kyrie in B flat
28.110; 65.235; 84.97; 85.98

CHILD, William, Mus. Doc. (b.1606,
Organist, St. George's Chapel,
1632-97, d.1697)
See E.H. Fellowes' Windsor Organists,
(1939), pp.44-53

A large amount of Child's music has
survived, both in the Windsor MSS.
and in other collections. His
services have been confusingly named
and numbered by the copyists, but
titles are listed here as they appear
in the MSS. For example, the service
in E minor is described variously as
a 'verses service in E sharp', a
'short service in E sharp', a 'service
in E', 'second service in E sharp'.
The sharp normally denotes a major key,
though here is used possibly to differ-
entiate from the service in E flat.
All the sources listed under 'service
in E minor' agree, in spite of the
variations in title.

Service in A re, Verse MN
1a.48; 1.64; 2.64; 3.60; 4.45;
5.64; 6.55; 7.62; 8.48; 9.57;
10.49; 55.71

Service in A re, Short TJ SKC MN
1.109; 1a.81; 2.98; 2a.83;
4.80; 25.85; 26.92; 53.71;
69.144; 77.158

"Last Service for Verses in A re"
MN
1a.111; 1.130; 2.121; 3.119;
4.105

"First Service for Verses in B flat"
MN
1a.35; 1.48; 2.48; 3.47; 4.33

"Last Service for Verses in B flat"
TJ SKC MN
1a.113; 1.133; 2.124; 3.121;
4.108

Service for Verses in C minor MN
1a.33; 1.43; 2.45 Nunc only;
3.43; 4.31

Service in C fa ut TJ SKC
11.12; 12.12; 13.11; 73.8 "in
C fa ut: transposed in D sol re"
MN (cf. the note in the Ely
Catalogue, p.19 "Dr. Child's in
C fa ut transpos'd a note higher,
for ye Organ here is 3 quarters
of a note higher than the pitch
of ye organs are now." The
Editor, W.E. Dickson, interpreted
this as meaning that as the Ely
Organ was so sharp, Hawkins
transcribed the service as it
sounded when sung at Ely.)

Full Service in D, "Sharp Service"
TJ SKC MN
1a.3; 2.1; 2a.46; 3.7; 4.1;
11.52; 12.49; 13.49r; 25.85;
26.92; 53.21; 57.30; 77.80

Last Service in D TJ KCSG MN
1.117; 1a.101; 2.109; 2.111
Benedictus; 2a.95; 3.106; 4.92;
69.160 fragment

"Sacrament Service" Preface SG
28.31; 68.74; 78.133

First Service in E, Short MN
1.58; 2.58 "Short Service in E";
3.55 "First Service in E sharp"
(A note at the end of the Nunc
Dimittis in 1.61 says: "finis
Dr. Wm. Child his short service
for Morninge and Eveninge in E."
But the Morning Service which
immediately precedes it although
titled 'short service in E'
agrees with 1a.38 which is the
'Verses Service in E')

"Evening Service in E for Verses"
CD DM
57.25

"Second Service in E minor for
Verses" TJ KCS MN
1.52; 1.62; 1a.38; 1a.45; 2.52;
2.63; 3.50; 3.58; 4.37; 26.135;
53.55; 78.59

"Short Service in E flatt for Verses"
TJ SKC MN
1.67; 1a.50; 2.66; 2a.32; 3.62;
4.47; 25.109; 26.148; 53.39; 57.11;
78.45

Service in F TJ SKC CD MN
1.19; 2.19; 2a.118; 3.20; 4.12;
25.74; 26.67; 53.176; 69.1; 77.146;
79.28

Service in G BteJ KC MN
"Made for the Rt. Rev. Matthew,
Ld. Bp. of Ely"
1.33; 1a.23; 2a.127; 3.23; 57.1;
69.38; KC only: 28.81; 78.136;
79.54; MN only: 30.71; 31.32;
32.64; 33.29; 34.54
55.99 has a Te Deum "to his Bte"
together with the same Jubilate
as above, and the following set
has the same Te Deum and Jubilate
together with a setting of the
Cantate Domino and Deus Miseratur.
5.67; 6.59; 7.65; 8.51; 9.59;
10.51

Service in G TJ MN
40.22; 41.23; 42.23; 43.23;
44.23; 45.23; 63.5

Service in G. Gamut CD DM
1.76 (wrongly called "Flat Service");
1a.56; 2.73; 2a.42; 3.69; 4.55;
73.1 "in Gamut for verses"

"Flat Service in G for Verses" MN
1.127; 1a.110; 2.120; 3.116;
4.102

Venite in G
1.50; 1a.37; 2.51; 3.49; 4.35

Proper Preces
1.47; 2.46; 3.45

ANTHEMS

Behold, how good and joyful
1.36; 1a.26; 2.33; 3.33; 4.27

Blessed be the Lord God (proper anthem to service in D)
 1a.1s; 2.7s; 2a.46s; 3.7s;
 4.7s

Give the king thy judgements
 1.54; 1a.pp. lost; 2.46; 2a.34;
 3.46; 4.38

Gloria in excelsis (English)
 1.29; 1a.20; 2.26; 2a.19;
 3.27; 4.21

Hear me when I call
 11.14; 12.14; 13.18

Holie, Holie, Holie
 1.30; 1a.22; 2.27; 2a.21; 3.27;
 4.23

I heard a voice (Burial Service)
 73.97

If the Lord himself (version one,
 proper psalm setting)
 1.33; 1a.24; 2.31; 3.31; 4.25

If the Lord himself (version two,
 for the safe delivery at Worcester)
 1.10; 1a.6; 2.9; 2a.10; 3.9; 4.6;
 20.98; 32.118; 33.51

I was glad
 11.45; 12.42; 13.45s

I will be glad and rejoice
 12.9; 13.9

Let God Arise
 1.28; 1a.19; 2.25; 2a.18; 3.26;
 4.20

My Heart is fixed
 1.44; 1a.30; 2.39; 3.39; 4.31

O Clap your hands (full setting,
 proper anthem to service in D)
 2.7s; 3.10s; 4.11s

O Clap your hands (Verse setting)
 1.47; 1a.32; 2.41; 3.41; 4.33

O How amiable are thy dwellings
 3.12; 4.9

O let my mouth be filled
 1.11; 1a.8; 2.10; 2a.11; 3.10;
 4.8

O Lord, grant the King a long life
 (Full)
 1.3 mutilated; 1a.3; 2.3; 2a.4;
 3.150; 54.112; 79.39

O Lord, grant the King a long life
 (Verse setting)
 1.16; 2.15; 3.15; 4.12

O Lord God the Heathen, including
 second part Lord how longe (proper
 anthem to the short service in A)
 1.113 mutilated; 1a.89; 2.107;
 2a.92; 3.104; 4.90

O Lord, rebuke me not
 12.7; 13.7

O Praise the Lord, laud ye
 1.60 (part lost); 1a.42; 2.51;
 2a.38; 3.50; 4.42; 11.147; 12.142;
 13.129s; 62.13

O Pray for the peace
 1.40; 2.36; 2a.24; 3.36; 4.28;
 54.94; 80.60; 83.11

O Sing unto the Lord
 1.29; 2.36; 2a.23; 3.36; 4.28

O that the salvation
 2a.43; 3.59; 4.50

Praise the Lord, O my soul
 (Full setting)
 1.45; 1a.32; 2.40; 2a.28; 3.39;
 4.31; 15.152; 16.167; 64.183; 80.82

Praise the Lord, O my soul
 (Verse setting)
 1.14; 1a.10; 2.13; 3.13; 4.10

Praised be the Lord (for the Dutch
 Victory of 1665)
 1.48; 1a.32; 2.42; 3.42; 4.33

Save me, O God
 11.9; 12.10; 13.9

Sing we merrily
 2a.1; 11.146; 12.139; 13.131;
 62.22; 64.136; 73.6

The earth is the Lord's
 1.57; 1a.39; 2.49; 2a.37; 3.48;
 4.40

The King shall rejoice (Proper
anthem to the service in F)
1.28s; 2.28s; 4.5

Thou art my King, O God
1.9; 1a.6; 2a.9; 4.6

Thy word is a lantern
1.12; 1a.8; 2.11; 3.11; 4.8

Turn thou us, O Good Lord
1.15; 2.14; 2a.12; 3.14; 4.10

CHURCH, John, (b. probably at Windsor
c.1673, gentleman of the Chapel
Royal, d.1741)

Blessed is the man
5.58; 6.67; 7.57; 8.55; 9.65;
10.65; 58.172; 76.156; 81.112

I will lift up mine eyes
11.131; 12.129; 13.122s; 46.114

I will love thee O Lord
3.79; 11.106; 12.111; 13.99s;
46.129

Righteous art thou
11.132; 12.132; 13.123s; 62.8;
80.72; 83.7

CLARKE, Jeremiah, (Master of the
Choristers at St. Paul's Cathedral,
1693, d.1707)

Service in A minor Preface S G
27.47; 52.90

Service in F TJ MN
35.59; 36.56; 37.56; 38.55

Blessed are all they
29.73; 71.135

Bow down thine ear
27.58; 61.62

How long
11.167; 12.164; 13.142s; 46.26;
54.31; 81.76; 86.54

In Jewry is God known
24.83; 63.150; 86.24; 87.16

I will love thee, O Lord
3.95; 11.110; 12.115; 13.103s;
15.72; 16.71; 52.25; 54.212;
81.73

O be joyful
11.168; 12.168; 13.144s; 46.104;
58.31

O Lord God of my salvation - see
under VAUGHAN RICHARDSON

Praise the Lord, O Jerusalem
64.37; 75.157; 78.33

The Lord is full of compassion
24.67; 76.173; 81.75

The Lord is my strength
5.23; 6.25; 7.26; 8.22; 9.21;
10.18; 58.17; 81.73

This is the day
28.37; 63.99; 86.6; 87.6

CLUB, The (Humphrey, Blow and Turner)

I will always give thanks
11.56; 12.53; 13.57s; 52.163;
81.81

COMBS, COOMBS, James Morris, senior
(b.1769, d.1820)

Blessed is the man
27.46; 61.13

COOKE, Robert, (b.1768, d.1814)

Service in C MN
30.52; 31.43; 32.69; 33.40;
34.64; 70.22

Service in G TJ
27.103; 61.50

Service in G Te Deum (incomplete)
31.24; 32.52; 33.22

Service in G K and MN
35.22; 36.21; 37.21; 38.25

Wherewithal shall a young man
27.66; 61.104; 82.56

CORFE, Joseph, (b.1740, organist,
Salisbury Cathedral, d.1820)

O God, who hast prepared
28.8; 32.6; 63.41; 84.19; 85.15

Ponder my words
29.84; 75.1

CRANFORD, William, (early 17th century. Represented in the Ravenscroft psalter of 1621)

O Lord, grant the King a long life
1.21; 2.19; 2a.15

O Lord, make thy servant (James)
3.19; 4.16

CREYGHTON, Rev. Robert, D. D.
(b. c.1639, Precentor of Wells, d.1734)

Service in E flat TJ KC MN
28.65; 66.176; 84.80; 85.81r

Service in E flat MN only
35.40; 36.38; 37.38; 38.37

I will arise
33.57; 48.143; 49.182; 64.35;
82.5; 83.24

Praise the Lord, O my soul
28.34; 63.95; 86.1; 87.1

CROFT, William, (b.1677, organist, Westminster Abbey, d.1727)

Sanctus in A
29.2; 68.42; 86.58; 87.88

Service in A TJ KC
14.9; 15.9; 16.8; 17.8; 50.44
TJ only; 82.1

Service in B minor TJ
5.110; 6.102; 7.106; 8.92;
9.98; 10.88; 60.48; 78.23

Service in B minor KC SG
14.1; 15.1; 16.1; 17.1

Burial Sentences, including:
I am the Resurrection
Man that is born of a woman
Thou knowest Lord (music by Purcell)
I heard a voice
18.13; 19.15; 20.15; 48.101;
49.151; 60.33-40; 68.181;
78.12; 83.31

Behold, God is my salvation
33.80

Blessed are all they
1a.59; 16.119; 17.113

Blessed is the people
2a.52; 17.150; 47.90; 58.134;
62.100; 76.42; 81.25

Cry aloud
33.61; 68.152

God is gone up with a merry noise
33.25; 48.144; 49.182; 73.42;
82.30; 83.64

Hear my prayer, O Lord
14.32; 15.27; 16.25; 17.20;
56.1; 82.21; 83.58

I waited patiently for the Lord
21.18; 46.99; 64.64; 76.182;
81.30

I will always give thanks
76.197; 81.139

I will give thanks
1a.60; 16.112; 48.147; 49.192

I will sing unto the Lord
11.171; 12.169; 13.147; 48.118;
49.68; 52.18; 57.98; 81.26

Lord, what love
64.74; 76.191; 81.141

O be joyful in God
14.38; 15.33; 16.31; 17.29;
46.142; 72.26; 76.163; 81.44

O give thanks
14.41; 15.37; 16.34; 17.33;
67.52; 81.36

O Lord God of my salvation
2a.51; 14.23; 15.17; 16.14;
17.15; 72.1; 76.102; 78.4;
81.28; 83.55

O Lord, grant the king
48.65; 49.61; 54.57; 73.16;
79.78; 80.67

O Lord, rebuke me not
2a.48; 48.74; 49.103; 62.72;
79.82; 80.98

O Lord, thou hast searched
14.1; 15.20; 16.17; 17.17; 47.1;
54.1; 72.125; 76.104; 81.21

O praise the Lord all ye heathen
54.57; 67.87; 76.77

O praise the Lord, ye that fear
81.33

O sing unto the Lord
62.59; 76.75; 81.115

Out of the deep
5.32; 6.31; 7.30; 8.30; 9.35;
10.24; 47.122; 52.119; 64.84;
76.50

Praise the Lord O my soul, O Lord
my God
5.67; 6.76; 7.66; 8.68; 9.73;
10.72; 47.202; 52.236; 71.81;
81.24

Praise the Lord O my soul, and all
that is within me
46.55; 52.189; 76.72; 81.84

Put me not to rebuke
64.162

Sing praises to the Lord
1a.55; 2a.57; 16.121; 17.121;
22.83; 54.86; 78.1; 79.1

Sing unto God, O ye kingdoms
76.179; 81.51

Sing unto the Lord
76.194; 81.144

Sing ye unto the Lord our God a
new rejoicing song
(Probably by Croft, see App. V)
78.36

The earth is the Lord's
11.111; 13.104; 46.20; 64.171;
76.53; 81.19

The heavens declare
76.200; 81.137

The Lord is king, be the people
never so impatient
5.63; 6.69; 7.59; 8.57; 9.69;
10.66; 46.90; 67.1; 76.48

The Lord is king, the earth may
be glad
3.75; 11.105; 12.110; 13.97s;
46.71

The Lord is my strength
14.36; 15.32; 16.29; 17.24; 46.32;
47.122; 48.127; 59.40; 62.38;
76.185; 81.27; 81.46

Thou O God
2a.55; 16.102; 17.103

Thy beauty, O Israel
2a.53

We wait for thy loving kindness
14.34; 15.30; 16.27; 17.22;
76.89; 81.109

We will rejoice
33.6; 49.187; 54.105; 79.90;
80.32; 81.52

CROTCH, William, (b.1775, first
principal of the Royal Academy
of Music, d.1847)

K and S arr. Bridgewater
36.131; 37.124; 38.133; 75.96

Be merciful
35.26; 36.22; 37.24; 38.24;
39.24

Holy, Holy, Holy,
40.52; 41.51; 42.50; 43.49;
44.55; 45.57

How dear are thy counsels
35.25; 36.20; 37.22; 38.23;
39.23

My God, my God
35.29; 36.24; 37.26; 38.26;
39.26

O come hither
35.55; 36.42; 37.48; 38.47;
39.47

O Lord God of Hosts
35.23; 36.19; 37.21; 38.21

Rejoice in the Lord
40.28; 41.27; 42.28; 43.27;
44.23; 45.35

Sing we merrily
35.17; 36.12; 37.14; 38.14

CULLEY ———

Let the words of my mouth
40.85; 41.83; 42.83; 43.82;
44.85; 45.90

DAVY, John, (b.1763, d.1824)

Kyrie in F
27.108; 61.74

DEAN, Thomas, (b. c1670, Mus. Doc.
Oxon in 1731)

Service in A (1731) TJ
40.52; 41.53; vv. 42-45.52;

DONKIN, William Fishburn, M.A.,
F.R.S. (b.1815, Savilian
Professor of Astronomy, Oxford
University, d.1869)

Justorum animae
40.89; 41.88; 42.87; 43.86;
44.88; 45.94

DOWLAND, John, (b.1563, d.1626)

Bow down thine ear
"arr. Elvey April 5th 1841"
(from the song 'Awake sweet love')
35.37; 36.31; 37.33; 38.32;
39.32; 75.110

DUPUIS, Thomas, (b.1733, organist,
Chapel Royal, d.1796)

Sanctus in D
29.1; 66.237; 86.57; 87.86

Service in E flat TJ CD DM
27.67; 51.217; 56.27

EARLE ———

Kyrie in E flat
27.113; 66.17

EBDON, Thomas, (b.1738, d.1811)

Service in C TJ S MN
25.144; 26.183; 51.1; 56.1;
66.161; 70.92; 77.230

Deliver me from mine enemies
86.64; 87.57

Hear me when I call
86.61; 87.54

I did call
40.87; 41.87; 42.86; 43.85;
44.87; 45.93; 63.145; 86.57;
87.48

I will magnify Thee
63.116

Hear me when I call
63.146

Praised be the Lord
63.129; 86.56; 87.47

To God my soul
75.37

EDGCUMBE, see MOUNT-EDGCUMBE

ELLERTON, John Lodge, (b.1801,
d.1873)

Thou art my King
40.19; 41.19; 42.20; 43.19;
44.23; 45.25

ELVEY, Sir George, (b.1816, organist,
St. George's Chapel, 1835-82,
d.1893)

Service in A MN
35.27; 36.26; 37.26; 38.26

Service in A TJ
35.50; 36.48; 37.47; 38.47

Service in B flat CD DM
35.115; 36.116; 37.111; 38.110

Service in C MN
35.5; 36.4; 37.5; 38.5; 75.83

Creed in E flat
35.127; 36.127; 37.121; 38.121;
75.88

Sanctus and Kyrie in E flat
29.83; 75.88

Service in F MN
35.1; 36.1; 37.1; 38.1; 75.97

Responses
70.102

Almighty and everlasting God
75.112

Grant, we beseech Thee
35.15; 36.11; 37.13; 38.13;
39.13; 75.128

I was glad when they said unto me
30.36

I will love thee
29.91

O do well unto thy servant
40.47; 41.46; 42.45; 43.44;
44.49; 45.51

O give thanks unto the Lord
30.35

Praise the Lord ye servants
35.3; 36.3; 37.3; 38.3; 39.3;
75.138

Rejoice in the Lord
35.4; 37.6; 38.7; 39.7

Unto thee O Lord
35.9; 36.8; 37.10; 38.10

Anthem from "The Resurrection"
40-42.15; 43.14; 44.18; 45.18

FARRANT, Richard, (b. c.1540,
organist, St. George's Chapel,
1564-80, d.1580)

Service in G minor 'The High' TB MN
3.164; 5.37; 6.30; 7.36; 8.27;
9.34; 10.27; 53.122; 69.127;
82.91

Call to remembrance
1a.49; 2.60; 2a.42; 3.58; 4.49;
15.155; 16.170; 54.101; 73.82;
79.30; 80.59

Hide not Thou thy face
1a.49; 2.59; 2a.41; 3.57; 4.48;
15.154; 16.169; 64.23; 73.84;
79.31

Lord for thy tender mercies' sake
(probably by John Hilton, d.1608)
30.1; 31.3; 32.7; 33.31; 34.63;
63.44; 84.48; 85.48

FOSTER, —

Service in F (arr. from Gates) MN
40.18; 41-45.19

FUSSEL, —

Service in A CD DM
27.12; 51.57; 59.11

GATES, Bernard, (b. c.1685, ? lay
clerk, St. George's Chapel,
1714-15, gentleman of the Chapel
Royal, d.1773)

Service in F TJ
35.107; 36.108; 37.103; 38.103
(MN arr. Foster, see under
FOSTER)

O be joyful
14.25; 15.9; 16.8; 17.8; 67.162

Rejoice in the Lord
14.57; 15.57; 16.50; 17.51;
72.46

GIBBONS, Christopher, (b.1615,
organist, Westminster Abbey,
d.1676)

How long
11.66; 12.63; 13.66s; 67.25

GIBBONS, Orlando, (b.1583, organist,
Chapel Royal, d.1625)

First Service (in F Short) VTB KC MN
1a.71; 2.95 MN only; 2a.72;
3.85; 4.70; 25.99; 26.92; 53.103

First Service (in F Short) TB SKC MN
11.65; 12.62; 13.62r; 69.18;
77.100; 87.54

Almighty and everlasting God
1a.46; 2.58; 2a.40; 3.56; 4.47;
54.72; 73.80; 79.35; 80.45

Behold I bring you
1.34; 1a.25; 2.32; 3.32; 4.26

Behold, thou has made my days
46.68; 62.134; 72.120

Blessed be the Lord (pt. 2 of
"Deliver us, O Lord")
1.66; 1a.45; 2.57; 4.46; 54.103

Deliver us, O Lord (pt. 1)

1.65; 1a.45; 2.56; 4.46

Glorious and powerful God

1.8

Hosanna to the Son of David

5.3; 6.4; 7.4; 8.2; 9.3; 10.2;
68.148; 79.103; 80.77

Lift up your heads

5.5; 6.5; 7.6; 8.4; 9.4;
10.4; 64.118; 82.1; 83.19

O clap your hands (2nd pt.)

"God is gone up" at p.126)
64.122

GILES, Nathaniel, (b. c.1558,
organist, St. George's Chapel,
1585, d.1633)

2nd Service MN

'new service for verses'

1.29; 3.30

I will magnifie Thee

1.31; 1a.22; 2.28; 3.29; 4.24

Out of the deep

1.32; 2.30; 2a.22; 3.30

O give thanks

5.7; 6.7; 7.8; 8.6; 9.6; 10.6

GLADSTONE, Dr. Francis Edward,
(b.1845)

Almighty and everlasting God

40.84; 41.82; 43.79; 44.84;
45.89

GOLDING (see GOLDWIN)

GOLDWIN, John, (b. c.1667, chorister
St. George's Chapel, 1675-1683,
organist, St. George's Chapel,
1697-1719, d.1719)

1st Service for Verses in F
TJ KCS MN

11.42; 12.39; 13.38r; 45.169;
46.121; 69.84; 77.64; 82.106

Behold my servant

16.63; 48.110; 49.148; 54.35;
79.95; 80.38

Blessed be the Lord

1a.70; 11.160; 12.155; 13.138s;
79.120; 82.65

Come ye children

1a.79; 14.146; 15.116; 62.173;
80.86

Do well, O Lord

80.88

Hear me, O God

12.60; 13.64s; 16.161; 17.162;
48.86; 49.113; 62.129; 79.65;
80.104

Holy, Holy, Holy,

5.1; 6.3; 7.1; 8.1; 9.1; 10.1;
55.1

I am well pleased

11.86; 12.79; 13.81s; 46.125

I have set God

11.134; 12.135; 13.126s; 14.27;
15.126; 16.140; 17.142; 54.78;
79.57; 80.57

I will dwell

11.48; 12.45; 13.50s; 46.51;
62.117; 76.70; 81.117

I will magnify thee

5.53; 6.56; 7.51; 8.48; 9.58;
10.60; 58.79; 76.151; 81.100

I will sing of thy pow'r

1a.68; 11.161; 12.156; 13.139s;
14.44; 15.124; 16.127; 17.131;
67.156; 79.98; 80.41

Lord thou hast been our refuge

11.93; 12.87; 13.86s

O be joyful

5.41; 6.43; 7.40; 8.38; 9.44;
10.37; 52.85

O Lord God of hosts. (Version One,
for Counter-tenor verse)

11.77; 14.94; 44.87; 54.118;
79.71; 80.101

O Lord God of hosts. (Version
Two, for two boys)

11.88; 12.82; 13.83s; 24.116

O Lord how glorious
11.117; 12.125; 13.115s; 46.30

O Lord my God
11.86; 12.79; 13.81s; 46.48;
52.180; 76.67; 81.83

O love the Lord
1a.72; 14.148; 15.110; 16.159;
54.116; 79.94; 80.36

O praise God
11.116; 12.121; 13.113s; 52.1;
57.7; 76.55; 81.83

O praise the Lord
1a.73; 11.133; 12.134; 13.125s;
14.152; 15.162; 17.186; 80.46;
83.78

O Sapientia
11.98; 12.97; 13.91s

Ponder my words
11.58; 12.55; 13.58s; 48.91;
73.64; 76.99; 81.91

Praise the Lord ye servants
11.82; 12.75; 13.77s; 52.109;
57.150; 76.82; 81.111

The Lord is king
11.130; 13.121s; 14.167; 55.30;
76.51; 81.130

Thy way, O Lord, is holy
11.89; 12.82; 13.84s; 76.86;
81.135

GOODSON, Richard, (b.1655, organist,
Christ Church Cathedral, Oxford,
d.1718)

Service in C major TJ
5.57; 6.48; 7.55; 8.44; 9.52;
10.43; 23.67; 55.81; 57.73;
78.101; 79.22

GOSS, Sir John, (b.1800, organist,
St. Paul's Cathedral, d.1880)

Unison Creed in D
40.73; vols 41-43; 44.72; 45.69

Benedictus in D
75.106

Service in E MN
40.48; vols 41-45.49

O Saviour of the world
30.39

These are they
40.66; 41.65; 42.64; 43.63;
44.67; 45.71

GOULD, ———

Praise the Lord
35.8; 36.7; 37.8; 38.5; 39.5;
75.114

GREENE, Dr. Maurice, (b.1695,
organist, St. Paul's Cathedral,
d.1755)

Acquaint thyself with God
5.56; 6.65; 7.55; 8.54; 9.64;
33.7; 40.83; 42.1; 58.106;
67.16; 67.112 (in E flat);
72.74; 81.147; 86.83

Behold I bring you
21.14; 22.5; 23.5; 24.5

Blessed are those
81.184

God is our hope and strength
22.28; 30.10; 32.1; 33.13;
34.38; 76.176; 81.159

Hear O Lord
21.5; 54.163; 76.135; 81.165

How long wilt thou forget me
28.4; 63.35; 84.4; 85.5

I will give thanks
76.118; 81.174

I will magnify thee
5.54; 6.61; 7.53; 8.52; 9.59;
10.61; 58.92; 76.154; 81.105

I will seek after God
47.26

I will seek unto God
1a.51; 15.60; 16.59; 17.67;
47.26; 54.180; 56.86; 76.137;
81.170

I will sing of thy pow'r
15.4; 16.3; 17.3; 30.4; 50.32;
54.158; 79.22; 80.128

Let God arise
 14.54; 15.53; 16.47; 17.46;
 47.52; 63.182; 72.84; 76.120;
 81.152

Let my complaint come before thee
 76.112; 78.24; 79.25

Like as the hart
 14.15; 15.1; 16.1; 17.1;
 67.142; 91.36

Lord, how are they increased
 14.39; 15.35; 16.32; 17.31;
 76.160; 81.156

Lord, how long?
 14.17; 15.7; 16.6; 17.6;
 54.140; 67.151; 79.8; 80.131

Lord, let me know mine end
 14.121; 15.140; 16.147; 50.29;
 54.144; 68.217; 79.14; 80.136

My God, my God
 71.25; 76.115

My soul truly waiteth
 14.40; 15.36; 16.33; 17.32;
 46.150; 54.200; 72.8; 76.44;
 81.178

Occasional Anthem, (suitable in
 time of war, opening the same
 as 'God is our hope and strength')
 27.7; 59.54

O clap your hands
 16.21s; 50.60; 75.150; 79.11;
 80.108

O give thanks
 59.19; 81.188

O God of my righteousness
 8.77; 15.2; 16.2; 17.2; 30.2;
 50.63; 63.198; 67.134; 76.139;
 81.173

O God, thou art my God
 14.115; 15.134; 16.134; 17.137;
 48.122; 49.139; 71.18; 72.100;
 76.124; 81.155

O Lord, give ear
 14.49; 15.51; 16.46; 17.45;
 50.48; 72.112; 76.145; 81.179

O praise our God
 81.185

O praise God ye people
 76.126

O sing unto God
 14.116; 15.135; 16.135; 17.138;
 47.172; 59.30; 75.120; 76.109;
 76.133; 81.163

O sing unto the Lord
 14.119; 15.138; 16.137; 17.140;
 21.68; 22.52; 23.71; 24.47; 50.22;
 54.149; 68.102; 76.131; 78.18;
 79.18; 81.157

Ponder my words
 5.66; 6.74; 7.61; 8.64; 9.72;
 10.71; 67.77 (in G); 67.122 (in F);
 81.125

Praise the Lord, O my soul
 21.17; 22.4; 23.4; 24.4; 76.114;
 81.177

Praise the Lord, ye servants
 21.3; 22.3; 23.3; 24.3

Sing unto the Lord
 14.63; 15.61; 16.65; 17.74;
 21.7; 54.126; 81.149

The king shall rejoice
 48.143; 49.180; 64.207; 82.25

The Lord, e'en the most mighty
 76.174; 81.181

The Lord is my shepherd
 1a.85; 14.155; 15.130; 16.130;
 17.134; 54.187; 68.114; 76.141;
 81.167

Thou O God art praised in Sion
 (chorus parts only)
 21.4; 22.8; 23.8; 24.8; 50.36;
 76.108; 81.158
 Verse part, 'Thou visitest the
 earth' 22.9; 50.47
 Organ part, 54.170; 68.130

GUISE, Richard, (b.1735, lay-clerk,
 St. George's Chapel, 1756-1794, and
 at Eton college; gentleman of the
 Chapel Royal, 1779, Master of the
 Boys, Westminster Abbey, 1793,
 d.1808)

Service in E TJ MN
 66.106; 84.39; 85.43

HALL, Henry, (b. c.1655 at Windsor,
organist Hereford, d.1707)

Te Deum in E flat, together with
the Jubilate by William Hine.
The Evening Service was completed
by Dr. Hayes. TJ KC (CD DM, see
Hayes' E flat)

25.122; 26.158; 51.163; 78.32

My soul is weary

11.11; 12.13; 13.15

O clap your hands

5.64; 6.70; 7.60; 8.59; 9.71;
10.67; 67.41; 81.127

The souls of the righteous

62.29

HANDEL, George Frederick, (b.1685,
d.1759)

Dettingen Te Deum

28.40; 66.126; 84.59; 85.59

Kyrie in E arr. E.W. Smith

29.84; 68.13r

Kyrie in A

30.45; 33.39; 34.63; 86.60;
87.89

Sanctus and Kyrie arr. Foster

36.131; 37.125; 38.133; 70.108;
75.116

As pants the hart

35.38; 36.32; 37.34; 38.33;
39.33; 75.109

Come let us sing

40.68; 41.67; 42.66; 43.65;
44.69; 45.73

For he hath triumphed ('Israel in
Egypt')

33.84

Forsake me not

35.49; 36.39; 37.45; 38.44

For unto us a child is born

('Messiah')

63.29

Hallelujah! ('Messiah')

48.129; 49.160; 75.19; 84.73;
85.73

How beautiful are the feet
('Messiah')

61.90

I will sing unto the Lord

29.25; 32.23; 75.15; 86.73;
87.62

If God is for us ('Messiah')

85.13

O God, who in thy heavenly hand

35.58; 36.47; 37.56; 38.54

O Lord we trust alone

35.58; 36.46; 37.55; 38.53

O sing unto the Lord

29.101; 75.93

Sing ye to the Lord arr. Beckwith

27.76

The King shall rejoice

31.4; 32.7; 33.64; 63.46;
84.50; 85.50

The Lord gave the word

61.88

Their sound is gone out

61.92

When the ear heard him

29.93; 75.85

What shall I render? arr. E.W. Smith

27.90

Worthy is the Lamb ('Messiah')

82.66

Zadock the Priest

48.150; 49.20; 68.158; 75.8;
84.9

'The death of Christ'

37.42; 38.41

HAWKINS, James, (b. c.1650, organist,
Ely Cathedral from 1682, d.1729)

Lord remember David

11.104; 12.107; 13.97s; 46.45;
81.121

Lord, thou art become gracious

11.137; 12.137; 13.127s

HAYDN, Franz Joseph, (b.1732, d.1809)

A new created world

31.7; 33.37; 63.174; 86.29;
87.23

Give ear O Lord, adapted by
S. Elvey

35.53; 38.45; 39.45; 75.140

Glory be to God on High
29.61; 71.118

I will magnify Thee
37.12; 38.12

In the beginning ('Creation')
29.1; 63.167

The Heavens are telling ('Creation')
29.3; 63.108; 86.32; 87.26

HAYES, William, Mus. D. (b.1706,
organist, Worcester Cathedral,
professor of Music, Oxford
University, d.1777)

Service in E KC CD DM
(See under HALL)
26.169; 51.182; 53.164; 78.40;
80.161

All people that on Earth
75.82

Arise ye people
40.24; 41.24; 42.25; 43.24;
44.27; 45.30; 75.118

Bow down thine Ear
71.10

Bring unto the Lord
84.14; 85.31

Not unto us
41.92; 42.91; 43.90; 44.99

Great is the Lord
50.14; 71.1; 84.15; 85.37

Lord, thou hast been our refuge
50.19; 84.38; 85.41

O be joyful (not Jubilate Deo)
84.34; 85.33

O Worship the Lord
27.71; 61.128

Praise the Lord
50.10; 68.245; 84.27; 85.23

Save Lord and hear
84.31; 85.27

The Lord descendeth
35.22; 36.16; 37.19; 38.19;
39.19

The Lord even the most mighty
68.164

Chorus: There shall go before Him
68.168

The Lord preserveth them
50.8; 71.6; 84.22; 85.18

HERSCHELL, Sir Frederick William,
(b.1738, Astronomer Royal, d.1822)

Service in A TJ
84.53; 85.53

HILDYARD, ———

Hide not thy face
40.102; 41.102; 42.101; 43.100;
44.102; 45.108

HILL, ———

O Lord we beseech Thee
35.16

HILTON, John, (d.1608)

Lord, for thy tender mercies' sake
(See under FARRANT, R.)

HIMMEL, Friedrich, (b.1765, d.1814)

Incline Thine ear
40.27; 41.26; 42.27; 43.26;
44.30; 45.32

HINE, William, (b.1687, organist,
Gloucester Cathedral, d.1730)

Service in E J
(See under HALL, Henry)

I will magnify thee
27.52; 61.28

HOLDER, Rev. William, D.D., (b.1616,
d.1697)

Thou O God
1.58; 2.50; 3.49

HOLMES, (? John Holmes, organist,
Salisbury Cathedral, d.1638)

I will love Thee
48.96; 49.118; 76.107; 81.136

HOOPER, Edmund, (b. c.1553, organist
of Westminster Abbey, d.1621)

Behold it is Christ
5.13; 6.12; 7.12; 8.10; 9.10;
10.9; 18.6; 19.8; 20.8; 73.22;
82.15

Hearken ye nations
18.20; 19.22v; 20.23

I will magnify thee
33.10

O God of gods
18.21v; 19.24v; 20.24v

Teach me thy way
14.20; 15.11; 16.9; 17.10

HOPKINS, (A Victorian family of
organists bore this name; probably
Edward John, b.1818, d.1901)

Communion Service KCS
40.83; 41.83; 42.83; 43.83;
44.81; 45.79

HORSLEY, William, (b.1774, d.1858)

Service in B flat
69.14; 70.14; 71.14; 72.14;
73.15; 74.14

HOWARD, Samuel, Mus. Doc., (b.1710,
d.1782)

Blessed is the man
14.47; 15.46; 16.40; 17.43;
30.164

HUDSON, Robert, (b.1732, he set to
music lines from Child's Monument
at Windsor, "Go, happy soul";
d.1815)

Service in C MN
27.123; 49.14; 66.84; 84.39;
85.30

Communion Service in C, "continuation
of Boyce in C" KCS
28.24; 66.76; 84.33; 85.25

Service in E flat TJ KC CD DM
27.50; 49.11; 51.78 morning service;
59.95; 66.92 evening service

Lord, how are they increased
84.8

HUGHES, ———

Kyrie in C
35.73; 36.74; 37.72; 38.72

HUMFREY, Pelham, (b.1647, Master of
the Chapel Royal, d. at Windsor,
1674)

Haste thee O God
11.4; 12.5; 13.5; 14.87; 15.100;
16.53; 17.54; 47.66; 76.46; 81.79

Have mercy upon me
12.3; 13.3; 48.33; 49.25; 52.173;
76.45; 81.80

Hear my crying, O God
11.90; 12.83; 13.85s

Hear, O heavens
5.50; 6.55; 7.50; 8.45; 9.55;
33.10

Like as the hart
3.60; 11.29; 12.26; 13.32s;
48.30; 49.23; 73.42; 76.68;
81.89

Lord teach us to number our days
11.26; 13.31s fragment; 48.187;
49.36; 52.184

O be joyful
11.10; 12.11; 13.13; 52.212;
67.34

O give thanks unto the Lord
11.37; 12.33; 13.38s

O Lord, I have sinned
11.1; 12.1; 13.1

O Lord, my God
11.44; 12.41; 13.43s; 48.39;
52.217

O praise the Lord

11.23; 12.21; 13.30; 14.66;
16.68; 17.99; 52.1; 64.55;
76.43

Rejoice in the Lord, O ye righteous

11.65 part lost; 12.61; 13.65s;
14.92; 15.104; 17.60

The King shall rejoice

11.40; 12.37; 13.40s; 52.145

Thou art my king

11.115; 12.118; 13.109s; 14.70;
15.96; 16.86; 47.90; 52.138;
81.78

HUNT, ———

God hath not appointed us
(Men's Voices)

40.77; 41.76; 42.75; 43.74;
44.78; 45.82

Gracious and righteous Lord

40.71; 41.70; 42.69; 43.68;
44.72; 45.76

Hear my prayer

40.74; 41.74; 42.72; 43.71;
44.75; 45.79

O Lord, give ear

40.72; 41.71; 42.71; 43.70;
44.74; 45.78

ISAACS, Elias, (b.1734, d.1793)

O Lord, grant the king

28.2; 63.17; 84.3; 85.3

JACKSON, John, (b. c.1630, d. c.1690)

Service in C TJ KCS MN

29.48; 70.71

The Lord said unto my Lord

(included in the Tudway Collection)

11.102; 12.103; 13.95s; 46.110

JACKSON, William, of Masham (b.1816,
d.1866)

We have heard with our ears

40.91; 41.91; 42.89; 43.88;
44.90; 45.97

JARMAN, ———

Kyrie in E major

29.72

JOMELLI, Niccolo, (b.1714, d.1774)

Sanctus and Kyrie in E flat arranged
from his Requiem Mass by Spencer

28.12; 31.11; 32.43; 66.48;
84.16; 85.16

KELWAY, Joseph, (b. c.1705, d.1782)

Service in A major MN

30.60; 31.15; 32.53; 33.12;
34.48; 66.56; 84.21; 85.21

Service in A minor MN

30.57; 31.12; 32.44; 33.9;
34.45; 66.50; 84.12; 85.17

Service in B minor MN

30.40; 31.20; 32.48; 33.18;
34.42; 61.43

Not unto us, Lord

27.82; 61.142; 90.54

Unto Thee, O Lord

27.84; 63.10; 90.63

Sing we merrily

27.86; 63.14

KEMPTON, Thomas, (b.1690, d.1762)

Service in B flat TJ MN

40.5; 41.5; 42.5; 43.5;
44.5; 45.5

KENT, James, (b.1700, organist,
Winchester Cathedral, d.1776)

Service in C TJ verse

22.91; 23.94; 24.90; 53.194;
78.123

Service in C CD DM

29.9; 30.50 CD only; 70.59

All thy works praise Thee

86.50; 87.44

Blessed be Thou, Lord

59.107

Give the Lord the honour due
75.64

Hear my prayer
56.182; 86.89

In the beginning
56.146

Lord, how are they increased
56.158; 82.50; 83.85

Lord, what love
56.173

My song shall be of mercy
75.74

Sing, O heav'ns
56.126

When the son of man
56.162

Why do the heathen?
75.60; 86.58; 87.49

KING, Charles, (b.1687, d.1748)

Service in A TJ MN
27.32; 59.50

Service in B, probably by William
King of Oxford, (b.1624, d.1680)
KCS CD DM

2a.1 TJ CD DM; 21.25 no sanctus;
22.27; 23.26; 25.1 TJ CD DM;
26.1 TJ CD DM; 40.37; 41.38;
42.38; 43.38; 44.38; 45.38;
51.115; 74.38; 77.181; 78.14;
82.38

Service in C TJ SC MN
21.90r; 22.1; 23.1; 30.1; 32.1;
34.1; 74.22; 78.1; 79.11

Service in D TJ MN
27.20; 59.25

Service in F TJ KC KN
21.85; 22.86; 23.85; 26.176 with
preface, S.G1.; 30.14; 32.16;
34.15; 78.88; 79.1; 74.129

Hear, O Lord
50.2

O pray for the peace
50.17

Rejoice in the Lord
4.1; 17.120; 21.1; 22.1; 23.1;
24.1; 50.1; 80.119

LAMB, Benjamin, (b.1674, Chorister
St. George's Chapel, 1683 - ,
organist of Eton College, 1703-33,
virger of St. George's Chapel,
d.1733)

Service in E minor CD DM
11.75; 12.71; 13.72r

If the Lord himself
11.95; 12.92; 13.87s

I will give thanks
48.124; 49.125

I will praise the name
11.169; 12.169; 13.145

O how amiable
11.162; 12.158; 13.140s; 49.137;
52.95

O worship the Lord
11.152; 12.145; 13.135s; 49.79;
52.200; 58.119

Thou visitest the earth
49.137

Unto thee have I cried
11.87; 12.80; 13.82s; 15.107;
16.67

LAWES, William, (d.1645 on the field
at Chester)

Let God arise (verses by Lawes,
Chorus by Ferrabosco)
11.10; 12.11; 13.10; 46.65

The Lord is my light
1.41; 1a.29; 2.38; 2a.26; 3.38;
4.30; 21.76; 22.60; 23.77; 24.53;
59.13; 60.50; 82.12; 83.50

LLOYD, Charles Harford, (b.1849, d.1919)

I will sing of thy praise
40.97; 41.97; 42.96; 43.95;
44.96; 45.103

LOCKE, Matthew, (b. c.1630, d.1677)

Lord let me know mine end
5.22; 6.22; 7.23; 8.21; 9.19;
10.18; 76.92; 81.122

In the beginning
40.102; 41.102; 42.101; 43.100;
44.102; 45.108

Not unto us
11.68; 12.65; 13.68s; 81.120

O give thanks
60.48

LUTHER, Martin, (b.1483, d.1546)

Hymn tunes
29.22; 31.13; 32.20; 68.237;
75.140; 86.61; 86.68

MARCELLO, Benedetto, (b.1686,
d.1739)

The following pieces were adapted
from his "I primi 50 psalmi"

Hear my cry
48.135; 49.136

O Lord our Governor
48.136; 49.167; 63.156; 86.22;
87.14

O sing unto the Lord
48.137; 49.168

The heavens declare the glory
adapted by Ferish
21.88; 22.78; 23.94; 24.64;
48.133; 54.232; 80.168

MARCH, John, (? b.1752, d.1828)

O Lord who hast taught us
63.73; 84.61; 85.61

MASON, Rev. William, (b.1724,
precentor of York Minster,
d.1797)

Kyrie in D
28.111; 66.236; 84.98; 85.100

Lord of all power and might
48.139; 49.180; 64.223; 75.132;
82.24; 83.60; 86.80

MENDELSSOHN-BARTHOLDY, Felix,
(b.1809, d.1847)

Recit: Above him stood the seraphim
Quartet: Holy is God, followed by

the chorus: Cast thy burden (from
'Elijah')
40.37; 40.38; 41.36; 42.36;
43.35; 44.41; 45.3

As the hart pants
30.9

Happy and blest
50.66

He leaves his heav'nly portals
40.81; 41.80; 42.78; 43.77;
44.82; 45.86

He that shall endure (Elijah)
40.41; 41.40; 42.40; 43.39;
44.45; 45.47

Let all men praise the Lord
40.64; 41.63; 42.62; 43.61;
44.66; 45.70

Lift Thine Eyes, and: He watching
over Israel (Elijah)
40.42; 41.41; 42.41; 43.40;
44.46; 45.48

Sleepers Wake!
40.13; 41.13; 42.13; 43.12;
44.16; 45.15; 75.144

To Thee O Lord I yield my spirit
40.65; 41.64; 42.63; 43.62;
44.66; 45.70

MERBECKE, John, (b.1523, organist
of St. George's Chapel, Windsor
from 1541, d.1565)

Gloria in Excelsis Deo -(1550)
75.141

MOUNT-EDGCUMBE, Richard Edgcumbe,
2nd Earl of, (b.1764, M.P. for
Lostwithiel, 1790-91, for Fowey,
1791-95, published Musical
Reminiscences, 4th ed., 1834, d.1839)

Service in A TJ KCS MN
29.21; 70.30

I said I will take heed
24.85; 29.67; 71.128

MOZART, Wolfgang Amadeus, (b.1756,
d.1791)

Benedictus (He is blessed)
42.34; 43.33; 44.39; 45.40

Hosanna in excelsis
75.156

Give ear unto me (Ave Verum Corpus)
40.39; 41.39; 42.39; 43.38;
44.43; 45.45

In Thee, O Lord (arr. Matthews)
29.43; 71.60

Plead thou my cause (arr. Pratt
from the 12th Mass)
29.48; 71.99

Praise the Lord
29.98

MUNDY, William, (b. c.1540, d. c.1591)

O Lord, I bow the knees
5.11; 6.13; 7.13; 8.12; 9.11;
10.11; 18.4; 19.6; 20.6

O Lord, the world's Saviour
1.64; 1a.43; 2.55; 3.52; 4.44

O Lord the maker of all thing
1.63; 1a.42; 2.54; 3.50; 4.42;
60.56

MUSANIELLO, ———

Hezekiah's Prayer
29.75

MUSGRAVE, Mrs.

Sanctus and Kyrie in B flat
35.58; 36.68; 37.55; 38.54;
39.111

MUTLOW, William, (b.1761, organist,
Gloucester Cathedral, 1782, d.1832)

Benedicite chant in E major
27.109

Kyrie in E major
27.110; 61.83

NARES, James, Mus. Doc. (b.1715,
organist, Chapel Royal, d.1783)

Service in C TJ MN
27.7; 27.64; 59.79; 59.117;
74.52

Service in F TJ KC MN
50.11

Arise thou judge
56.38

Behold how good and joyful
22.45; 23.45; 24.37; 30.28

Behold, now praise
14.19; 15.16; 16.13; 67.171

Blessed be the Lord God
22.48; 23.67; 34.43; 54.226;
78.31; 83.43

Blessed is he that considereth
22.49; 23.68; 24.44; 54.228;
78.29; 83.42

By the waters of Babylon
56.55

Call to remembrance
21.59; 22.42; 23.62; 24.39;
56.87; 76.202; 83.71

God is our hope
71.39

Hide not thou thy face
56.63

Lord, how long
56.109

Not unto us
56.117

O come let us sing
21.62; 22.36; 23.56; 24.38;
56.98

O Lord my God
56.49

The souls of the righteous
31.11; 32.19; 33.42; 34.79;
68.140 (fully ornamented);
87.45

Try me, O God
22.47; 30.38; 33.4; 34.50;
54.225; 78.30; 83.40

Unto Thee, O God
56.71

NORRIS, William, (Child of the Chapel
Royal, 1685, d. c.1710)

Blessed are those that are undefiled
3.70; 11.102; 12.106; 13.95s;
46.77; 81.123

Hear my prayer
40.7; 41.7; 42.8; 43.7; 44.10;
45.10; 61.144; 73.83

NOVELLO, Vincent, (b.1781, d.1861)

Pray for the peace
36.46; 37.55; 38.54; 50.59;
75.143

PALESTRINA, Giovanni Pierluigi da,
(b.1525, d.1594)

Come Holy Ghost
40.73; 41.72; 42.70; 43.69;
44.73; 45.77

O Lord my God
40.82; 41.81; 42.79; 43.78;
44.83; 45.88

PARSONS, John, (Organist,
Westminster Abbey, d.1623)

Burial Sentences
I am the Resurrection
18.9v; 19.11v; 20.11v

Man that is born of a woman
18.11; 19.13; 20.13

I heard a voice from heaven
18.12v; 19.14v; 20.14v

PATRICK, Nathaniel, (organist,
Worcester Cathedral, d.1595)

Service in G minor TB KC MN
5.13; 6.8; 7.12; 8.8; 9.12;
10.8; 50.1; 53.122; 55.1;
77.199

PEREZ, Juan Gimez, (b.1548,
choirmaster of Valencia Cathedral,
d.1601)

God be merciful (arr. V. Novello)
29.10; 68.5; 86.43; 87.37

PERGOLESI, Giovanni Battista,
(b.1710, d.1736)

O Lord have mercy
40.45; 41.44; 42.43; 43.42;
44.48; 45.50

PORTER, Samuel, (b.1738, organist,
Canterbury Cathedral, d.1810)

Service in D TJ SKC MN
68.46; 86.27; 67.16

Save me O God
86.19; 87.12

O be joyful in God
86.17; 87.10

PRATT, John, (b.1772, organist,
King's College, Cambridge, d.1855)

Kyrie in E major
30.65; 31.37; 32.57; 33.33;
66.204

Kyrie in E
84.96; 85.98

PURCELL, Henry, (b.1659, organist,
Westminster Abbey, d.1695)

Service in B flat TB KC MN
11.23; 12.23; 13.21; 25.50;
26.52; 82.12; 77.47

Service in B flat BteJ CD DM
11.32; 12.31; 13.29; 57.47;
69.58

Te Deum in D
27.130; 28.93; 40.60; 41.61;
42.61; 43.61; 44.60; 45.60;
66.210; 86.5

Behold, I bring you
5.37; 6.42; 7.39; 8.34; 9.43;
10; 58.8; 71.75; 76.148; 76.170;
81.72

Be Merciful
11.94; 12.88; 13.86s; 64.24;
76.80; 81.69

I was glad
15.78; 16.77; 52.152; 57.92;
68.252; 81.66; 86.79

My song shall be
3.63; 11.100; 12.99; 13.93s;
46.14; 52.224; 62.140; 81.68;

O give thanks
12.127; 13.119s; 47.151; 48.1;
49.1; 57.26; 68.80; 71.108;
73.29; 76.50; 81.12

O God thou art my God
2a.45; 48.77; 49.106; 54.53;
73.12; 79.51; 80.63

O God thou hast cast us
2a.46; 48.80; 49.108; 54.63;
73.25; 79.54; 80.91

O Lord God of Hosts
64.155; 68.233

Rejoice in the Lord
11.99; 12.98; 13.92s; 29.33;
33.86; 48.44; 56.18; 76.37;
81.70

They that go down
11.149; 12.144; 13.134; 48.18;
49.6; 81.65

Thou knowest Lord - see under
CROFT, Burial Sentences
60.38

Thy way, O God
11.173; 12.172; 13.148; 48.113;
49.83; 81.65

Thy word is a lantern
71.94

RANDALL, Greenwood, (fl. 1700)

Short Service MN
2.12; 3.12; 4.125

RAYLTON, William, (organist
Canterbury Cathedral, 1736-1757)

Service in A TJ MN
35.80; 36.80; 37.76; 38.77

Service in E flat MN
35.74; 36.74; 37.72; 38.72

RAVENSCROFT'S PSALTER, 1621

'Old 100th' - All people that on

earth to dwell
40.1; 41.1; 42.2; 43.1; 44.1;
45.1

REYNOLDS, John, (gentleman of the
Chapel Royal, 1765-1770,
d.1770 or 1778)

My God, My God
30.21; 31.1; 32.4; 33.18;
34.43; 50.65; 75.135; 79.115;
80.160

RICHARDSON, V. - see under VAUGHAN
RICHARDSON

ROGERS, Benjamin, (b. Windsor, 1614,
lay clerk and assistant organist
of St. George's Chapel, d.1698)

Service in D major TJ SKC MN
5.98; 6.89; 7.93; 8.79;
9.86; 10.76; 10.86 Credo;
66.238 Sanctus; 72.1; 74.71;
77.216

Behold now praise the Lord
64.142; 82.42; 83.75

Hear me when I call
1.24; 2.21; 3.22

O Almighty God
1.38; 2.35; 3.35

Teach me, O Lord
64.144; 82.43; 83.76

Who shall ascend?
1.37; 2.34; 3.34

The following are probably by
Dr. R. Rogers, a later nineteenth
century organist

Service in A MN
30.66; 31.38; 32.58; 33.4;
34.59; 66.205; 75.67; 87.1

Service in F TJ MN
40.27; 41.28; 42.28; 43.28;
44.28; 45.28

Lord, who shall dwell
29.8; 30.29; 31.8; 32.15;
33.38; 34.76; 63.179; 86.37;
87.31

ROGERS, Peter, (of Windsor, c.1620)

Service in G

30.25; 31.1; 32.33; 33.1;
34.34; 61.1

ROWDEN, Rev. George Croke, (b.1820,
precentor, Chichester Cathedral,
Chaplain to the Royal Society of
Musicians, d.1863)

Service in A MN

35.69; 36.69; 37.67; 38.67

RUSSELL, William, (b.1777, d.1813)

Service in A TJ MN

35.9; 36.9; 37.9; 38.9

SALTER, Philip (vicar-choral,
Exeter Cathedral, d.1834)

Almighty and everlasting God

35.1; 36.1; 37.1; 38.1; 39.1;
75.107

SCOTT, J. (b.1776, chorister of
St. George's Chapel and Eton
College, d., Jamaica, 1815)

Praise the Lord, O Jerusalem

30.33; 31.5; 32.11; 33.29; 34.66;
63.76; 84.63; 85.63

SEXTON, William, (b.1764, chorister,
St. George's Chapel, 1773-1781,
organist, St. George's Chapel,
1801, d. in office, 1824)

Come Holy Ghost

29.15; 31.12; 75.24; 86.51;
87.46

SKEATS, Highmore, the younger,
(b.1780, organist, St. George's
Chapel from 1830, d. in office,
1835)

Service in C SKC MN

28.111 TJ; 68.12 TJ. SKC MN;
86.39; 87.68

Sanctus in E flat

29.21; 31.48

Sanctus in E

70.70 (an arrangement)

SKILTON, Capt. Edward, (b.1773,
Military Knight of Windsor, 1882,
d.1842)

Sanctus and Kyrie in D major

29.70; 70.97

SMITH, C.F.

Praise the Lord

75.50; 86.39; 87.33

SMITH, Edward W., (of Windsor,
fl., 1872-9)

Kyrie in G (adapted from Handel)

27.113; 27.128

Hear my crying

75.40

O Give thanks unto the God (arr.
from Adeste Fidelis)

29.32; 33.85; 75.57

Try me, O God

75.46

SMYTH, Rev. C.J.,

O Praise the Lord

31.10; 32.16; 33.78; 63.177

SOAPER, John, (Westminster Abbey
Choir, 1779)

Sanctus in C

53.229

SPOHR, Louis, (b.1784, d.1859)

Blessed are the dead

40.57; 40.62; 41.56; 41.61;
42.55; 42.60; 43.54; 43.59;
44.60; 44.64; 45.63; 45.68

STEGGALL, Charles, (b.1826, d.1905)

Service in G

TJ MN

70.110

STEPHENS, Dr. John, (organist,
Salisbury Cathedral, 1746, d.1780)

Sing ye unto the Lord

64.202

STEVENSON, Sir John, (b.1762, vicar-
choral, Christ Church, Dublin,
1800, and of St. Patrick's
Cathedral, 1783, d.1833).

O Lord our Governor
29.37; 33.90; 71.46

STRODE (or STROUD), Charles, (b.1705,
chorister, Chapel Royal, d.1726)

Hear my Prayer
5.27; 6.26; 7.26; 8.24; 9.24;
10.19; 32.85; 33.31; 54.28

I will lift up
46.118

TALLIS, Thomas, (b. c.1510, d.1585)

First Service for 4 voices VTB KCS MN
1.80; 1a.58; 2.76; 2a.60; 3.73;
4.58; 25.39; 26.41; 60.1; 69.85;
74.1; 75.1; 78.140

Litany
14.19; 15.21; 16.19; 17.26; 80.7

Preces and Responses (men's voices)
57.54; 71.22

Psalmi Festivals for the 24th Dec.
Blessed are they that are undefiled
57.63

Wherewithal shall a young man
57.65

O do well unto thy servant
57.67

My soul cleaveth to the dust
57.68; 80.9

Come Holy Ghost
40.4; 41.4; 42.5; 43.5; 44.7;
45.7

Hear the voice and prayer
40.75; 41.75; 42.73; 43.72;
44.76; 45.80

I call and cry
5.9; 6.10; 7.10; 8.8; 9.8; 10.7;
18.2v; 19.4v; 20.4v; 64.1; 79.28;
80.28; 83.9

If ye love me
40.80; 41.79; 42.77; 43.76;
44.81; 45.85

This is my commandment
40.79; 41.78; 42.76; 43.75;
44.80; 45.84

With all our hearts
14.21; 15.12; 16.11; 34.13

TOMKINS, Thomas, (b.1572, organist,
Worcester Cathedral, d.1656)

Above the stars
1.25; 2.23; 3.23

Thou art my king, O God
1.7; 2.6

TRAVERS, John, (b. c.1703, chorister
of St. George's Chapel, organist,
Chapel Royal, d.1758)

Service in F TJ MN
50.33; 75.95; 86.63; 87.90

Ascribe unto the Lord
49.164

Hear my prayer, O Lord
63.202

Keep, we beseech Thee
63.105; 86.8; 87.8

O be joyful
48.115; 49.94

TUCKER, Rev. William, (precentor,
Westminster Abbey, 1660, d.1678)

I will magnify thee
11.25; 13.30; 48.114; 49.144;
76.66; 81.95

O give thanks
1a.75; 11.49; 12.46; 13.51s;
14.140; 15.159; 16.157; 17.158;
60.71; 68.231; 75.164; 79.105;
82.28

This is the day
11.80; 12.74; 13.75s

TUCKERMAN, Samuel Parkman, (b. Boston,
Mass. 1819, lived in Windsor,
1850-51, d.1890)

Two settings of Sanctus and Kyrie
in F and in D
40.70; 41.71; 42.71; 43.71;
44.69; 45.5; 75.146

TUDWAY, Thomas, Mus. D. (b. c.1650,
tenor lay-clerk of St. George's
Chapel, Windsor, 1664-70,
organist, King's College, Cambridge,
d.1726)

I will sing unto the Lord
5.45; 6.52; 7.44; 8.42; 9.48;
10.46; 58.45; 76.149; 81.99

TURNER, William, Mus. D. (b.1651,
gentleman of the Chapel Royal,
d.1739)

By the waters of Babylon
11.75; 12.71; 13.73s

Lord, thou hast been our refuge
11.141; 12.138; 13.128s; 48.47;
76.57; 80.97

Lord, what is man
11.15; 12.15; 13.21; 73.48

O God, thou art my God
11.116; 12.121; 13.110s; 57.1;
76.56; 81.129

The Lord is righteous
11.101; 12.100; 13.94s; 46.41;
56.23; 76.38; 81.96

TYE, Dr. Christopher, (b. c.1500,
organist, Ely Cathedral, d. c.1572)

I will exalt Thee and Second part:
Sing unto the Lord
64.108; 69.77; 70.68; 71.85;
72.55; 82.6; 83.46

O Lord, in thy wrath
75.167

O Lord, Thy word
35.36; 36.18; 37.32; 38.20

Sing to the Lord 'adapted from
Dr. Tye's Acts of the Apostles
by Dr. Phil. Hayes'
40.67; 41.66; 42.65; 43.64;
44.68; 45.72; 75.84

The proud have digged pits
35.2; 36.2; 37.2; 38.2; 39.2

VAUGHAN RICHARDSON, (b. c.1670,
organist, Winchester Cathedral,
d.1715)

Service in C TJ CDDM
21.68; 22.70; 23.76; 24.67;
74.146; 79.58; 80.147a

O How amiable
1a.50; 2a.44; 3.69; 4.51;
15.156; 16.172; 54.92; 80.27;
83.79

O Lord God of my salvation
(possibly by Clarke)
48.68 Richardson; 49.65 Richardson;
62.16 no ascription; 80.144
'Clarke'; 79.74 'Clarke'

de VITTORIA, Tomas Luis, (b. c.1540,
d. c.1613)

Behold I bring you good tidings
41.14; 42.14; 43.13; 44.17; 45.17

WALFORD-DAVIES, Henry, (b.1869,
chorister, St. George's Chapel,
and organist, 1927-32, d.1941)

Have mercy upon me (men's voices)
40.86; 41.84; 42.85; 43.84;
44.86; 45.91

WALTERS, John, (organist, Eton
College, c.1700)

O give thanks
11.50; 12.48; 13.52s; 52.74

O God thou art my God
11.31; 12.29; 13.33s; 52.40

O sing unto the Lord
60.59

WALSH, ? John or WELSH (q.v.)

Service in D TJ
66.151; 66.163; 85.68

WEELKES, Thomas, (b. c.1575, organist,
Chichester Cathedral, d.1623)

Litany
29.61

Kyrie in F (an arrangement)
70.99

WELDON, John, (b.1676, organist,
Chapel Royal, d.1736)

Blessed be the Lord
11.109; 12.114; 13.102s; 46.136

Hear my crying
33.3; 54.40; 55.22; 68.94; 79.61;
80.22

In thee, O Lord
5.33; 6.36; 7.33; 8.31; 9.36;
33.1; 54.47; 58.1; 79.59

O how pleasant
5.57; 6.66; 7.56; 8.55; 9.65;
10.62; 56.7; 58.92; 76.156;
81.108

O Lord, rebuke me not
3.86; 11.109; 12.114; 13.102s;
46.96; 81.129

O praise God in his holiness
40.6; 41.6; 42.7; 43.4; 44.9;
45.9

WELSH, Thomas, (b. c.1780, pupil
of C. F. Horn, d.1848)

Service in F major TJ S
29.73

Ponder my words
29.85; 75.27

WESLEY, Samuel, (b.1766, d.1837)

Service in F
28.105; 68.1; 86.16; 87.5

WESLEY, Samuel Sebastian, (b.1810,
organist, Gloucester Cathedral,
d.1876)

Blessed be the God and Father
40.49; 41.48; 42.47; 43.46;
44.52; 45.54

Blessed is the man
40.104; 41.104; 42.104; 43.103;
44.104; 45.110

WHITE, Robert, (b. c.1530, organist,
Ely Cathedral, d.1574)

Let thy merciful ears - adapted
from 'O how glorious'
18.7v; 19.9v; 20.9v

WILKINSON, Thomas, (fl.1600 at Durham)

Hear my prayer, O Lord
2.4; 2a.5

WILTON, Thomas Egerton, 2nd Earl of,
(b.1790?, d.1882)

Kyrie in B flat
29.72

WINTER, Peter von, (b. Mannheim, 1755,
d., Munich, 1825)

Have mercy upon me (possibly
arranged by C. F. Horn)
40.48; 41.47; 42.46; 43.45;
44.50; 45.52

WISE, Michael, (b.1648, lay-clerk,
St. George's Chapel, 1663, organist,
Salisbury Cathedral, d.1687)

Service in E flat MN
27.59; 51.104; 59.111

Awake, awake, put on
11.34; 12.52; 13.36s; 47.231;
48.13; 49.4; 52.34; 68.223; 81.87

Awake up my glory
11.27; 12.25; 13.32s; 48.28;
49.22; 76.69; 78.8; 79.112;
81.92

Blessed is he that considereth
1.56; 1a.10s; 2.48; 2a.36;
3.47; 4.39; 67.30

By the waters of Babylon
1.51; 1a.35; 2.43; 2a.31; 3.44;
4.36

Have pity
1.50; 1a page lost; 2.43;
2a.29; 3.43; 4.35

How are the mighty fallen
11.13; 12.13; 13.17

I will sing a new song
21.28; 22.19; 23.9; 24.12

O praise God in his holiness
1.53; 1a.36; 2.45; 2a.33; 3.45;
4.37

Open me the gates
27.44; 61.44

Prepare ye the way
11.67; 12.64; 13.67s; 48.98;
49.185; 71.70; 81.118; 82.34;
83.68

Thy beauty, O Israel
62.90

WOOD, David, (organist, Ely Cathedral,
1768-1774, subsequently gentleman
of the Chapel Royal and vicar-choral
of St. Paul's Cathedral)

Lord of all pow'r
48.148; 56.106; 82.40;
83.73

WOODSON, Leonard, (or Woddeson),
(lay-clerk until 1615, St. George's
Chapel, when he was appointed
organist, Eton College)

Burial Sentences
18.1; 19.1; 20.1; 73.90

WOODWARD, Richard, (b.1744, organist,
Christ Church, Dublin, d.1777)

O praise God in his holiness
21.67; 22.50; 23.69; 24.45;
54.230; 78.27; 83.44

WORGAN, John, Mus. D. (b.1724,
d.1790)

Lord, thou hast been
27.30; 33.35; 75.166

YOUNG, (? John Matthew Wilson,
b.1822, organist, Lincoln Cathedral,
1850-1895, d.1897)

Service in A MN
35.35; 36.34; 37.34; 38.33



DESCRIPTIVE LIST OF MUSICAL MANUSCRIPTS

For abbreviations used, see the list
appended to the Introduction above



<u>Vol. No.</u>	<u>Original Shelf No.</u>	<u>Description</u>
70		Organ book 10
71		Organ book 11
72		Old No. 11
73		Old No. 12
74		12th
75		Services and anthems

TREBLE BOOKS

76		Set 1: D
77		Set 1: D
78		D (cf. vols. 21-24)
79		C, pair with vol. 78
80		Set 3: D
81		Set 3: C
82		4
83		4
84		Decani; Anthems; Services; 6
85		Cantoris; Anthems; Services 6 C
86		7: D
87		7: C

MISCELLANEOUS MANUSCRIPTS

88		BD
89		Skeats's book
90		Skilton's book
91		Harris's gift
92		Stanford autograph
93		Obit service

I. MEN'S PART BOOKS

In the following list the volumes have been grouped together, where possible, into sets. In some cases it is clear from the external appearance of a group that they were intended to form a complete set of part books. In other cases it can be deduced from the collation of the contents.

	<u>EXTERNAL INSCRIPTIONS</u>	<u>SIZE in centimetres</u> (width x height)
vol. 1	CDA; CDS; ¹ first set	23.20 x 33.00
vol. 1a	CCA; S; first set	24.50 x 37.80
vol. 2	CDA; CDS; second set	22.50 x 33.50
vol. 2a	CDA; CDS; fourth set	26.00 x 40.50
vol. 3	(TC) ²	24.00 x 34.70
vol. 4	(BD) ²	24.60 x 37.40

Date, c.1660-65, with additions, c.1700

These part books have been grouped together because they contain many pieces in the same sequence. Although there are later additions in various hands, all the volumes seem to have been begun by one scribe.

There has been a long Windsor tradition that William Child was responsible for copying the original pieces in these books, and also in the '1640' set³, which appears to be in the same handwriting.

In vol. 4, page 70 at the services' end of the book there is a pencilled note, 'Dr Child's writing'.⁴ Comparison with his signature in Chapter rolls does not substantiate this claim, neither does a comparison made quite independently by Dr John Morehen of Child's signature in the Public Record Office.

¹see list of abbreviations

²no other external marks

³Vols. 18, 19, 20

⁴This page is, in fact, in the same hand as the index to vol. 2; which is dated 1702.

The part books were undoubtedly put together to serve the combined needs of St. George's Chapel, Windsor and Eton College Chapel¹ after the restoration of the Monarchy in 1660. It was often the practice at that time to write the Composer's name and style at the end of the piece, and the first pieces in the volumes by Child are concluded 'Mr Child', and subsequent pieces finish 'Dr Child'. This helps us to establish an approximate date for the commencement of the group, as Child proceeded to his Doctorate in 1663.

There is an interesting contemporary note heading Child's Anthem, 'If the Lord himself had not been on our side'. Vol. 1a.6 has 'An anthem to be sung on the 3rd September for his Majestie's safe deliverence at Worcester'. This refers to Prince Charles's escape and the famous hiding in the oak tree in 1651. Further on in the books there is found the anthem 'Praised be the Lord', also by Child, inscribed 'For our late happie victorie over the Dutch' (June 1665)²

It may have been that some of the earlier pre-Commonwealth books survived destruction and were removed and hidden during the intervening years. They may have been old and in need of replacement, in which case the need for new books in 1660 would not have been of such urgency. In any case, the choral establishments would have taken some time to be retrained at the Restoration. Three whole generations of boy choristers were lost at this time, and this accounts for the high proportion of music for men's voices in many collections of the period. Interestingly, nearly all the pieces in these Windsor volumes are for full choir.

The condition of volumes 1-4 is fair. There are a few missing pages, mostly at the ends, and some torn leaves. The covers are leather bound with a plain smooth finish, with the exception of vol. 3 which was rebound very likely at the same time as the similar-looking vol. 28 (q.v.). In vol. 1, at the anthems' end, the first six pages are missing. From the index it appears that the missing full anthems were 'Sing we merrily', probably by Child, and 'O Lord grant the King a long life', by the same composer. 'The King shall rejoice', a verse anthem by Child found in the early pages of the other books in the group is also wanting. 'Thou are my King O God' by 'Dr Childe' must have been added later, together with Tomkins' setting of the same text, here attributed to Humphery.

¹Dr Morehen identifies the copyist as Thomas Tudway, senior, father of the compiler of the Harleian Collection of Cathedral Music. Eton College accounts (James (1) p.373) for 1662/3 show that Tudway was paid 6d a sheet for copying 'Mr Bird's short service for the Morning, Mr Gibson's (Gibbons) for Morning and Evening, Mr Randall's Morning and Evening, & 6 full anthems, in all 92 sheets and a halfe at 6d per sheet'. These pieces are all contained in this group of books.

²Vol. 2.42a

These do not appear in the index, as neither does Gibbons' verse anthem 'Glorious and Powerful God'.

Vol. 1a has two leaves in later hands bound in at the beginning; the original text is extant from p.5. Pages 1-4 seem to have been removed at an early stage, as the index, which is in an eighteenth century hand, begins with the piece on p.6.

Vol. 2 begins with the Tudway hand at p.1. Study of the paper of this volume reveals that pages which are in a heavier, though similar hand, were probably inserted later. Ultra violet illumination reveals that paper A has the watermark of a Strasburg Lily within a crowned bend. Paper B is a similar paper, but no watermark is visible. It seems as if the later hand is the same as the index, which is dated 1702.

It is interesting to note that vol. 2, Countertenor Decani, second set, matches vol. 1, Countertenor Decani, first set, in size and external appearance.

Comparison of the pieces in the two volumes shows almost exactly the same layout and sequence. Only the chorus parts of verse pieces¹ are included in the second set volume; it is therefore likely that the soloists used the first set and the chorus sang from the second set. This practice is not continued elsewhere in the collection, and this use of the word 'set' is in any case not consistent in its application.

The set numbers given to the Treble part books do not usually correspond with the numbering of the men's sets, or with that given in the present list to the organ books.

Vol. 2a is similar in size and appearance to vol. 1a; all the pieces by Child are noted as by 'Dr Childe', indicating that the volume may have been begun a little later.

Volumes 3 and 4 are begun in the Tudway hand, and include nearly all the earlier pieces in the same sequence.

The Tenor book has been rebound and contains many pieces by eighteenth century composers, added later. 'The earth is the Lord's' is an anthem by Dr Croft, ascribed to Mr Croft, then altered to 'Dr'. Croft became Mus. Doc. in 1713.

Another piece, 'O Lord thou art my God' by Turner (1651-1739), has the note, 'Mr Elford's Part'. Elford was Dean's virger, and relinquished that office in 1751. The handwriting of this part of the volume is the same as the index to vol. 2, which is dated 1702.

¹ i.e. anthems or services with solo passages.

There are 25 anthems by Child in this group of Part books, not including Psalm settings included with the services. These 'Psalmi Festivales' are anthem like settings of the morning and evening psalms proper to a feast.

The proper anthem to the service in F is 'The King shall rejoice', and there is the note that it was 'sung at the Coronation'.

No less than seventeen settings by Child of the canticles appear in these volumes. Child's contemporaries who find a place in this group are Tomkins, Gibbons, Byrd, Cranford, Rogers, Bull, Giles, William Lawes, Holder and Wise. Some of the best known pieces by the earlier composers Tallis, Mundy, Farrant and Bevin were also included.

vol. 5	Ct D; 1; S	22.80 x 31.50
vol. 6	Ct C; 1; S	22.00 x 30.50
vol. 7	Ten Dec; 1; S	22.20 x 31.30
vol. 8	Can Ten; 1; S	22.80 x 31.40
vol. 9	BDS; BDA; 1	23.90 x 31.50
vol.10	BC	23.90 x 31.50

Date, c.1728

Although bearing the number 1, they relate in no way to volumes 1 and 1a which are inscribed 'first set'. The Tenor Decani volume has the note on page 106s 'Jan 16 1728 pd to this place'. These books were in use in the Chapel as late as 1882¹. They contain services by Aldrich, Patrick, Blow, Farrant, Goodson, Child, Bryan, Rogers and Croft, and anthems by the post restoration composers together with one or two 'old favourites' such as the ubiquitous 'Bow thine Ear' by Byrd, and 'I call and cry' by Tallis.

vol. 11	CCA; CCS; Second Set	23.20 x 34.30
vol. 12	TC	24.00 x 33.80
vol. 13	BD (label) S A	23.70 x 33.30

Date: although there are no copyists' dates, the volumes were probably written sometime between c.1690 - c.1715. The index to

¹ e.g., vol. 10.82s

volume 12 is dated 1709, and the writing compares with the inserted entries of vols. 1-4 and with the index to vol. 2 (1702). 'Lord, what is man?' by Turner¹ is ascribed to Mr Turner who became Mus. Doc. in 1690. Later in the books 'The Lord is King' is given to 'Mr Crofts', and on p.iii of vol. 11 there is 'Mr Crofts', whereas 13.104v has 'Dr Crofts'. (Croft became Mus. Doc. in 1713).

The pieces are by composers of the later part of the seventeenth century, Child, Humphery, Wise, Turner, Blow, etc. There are 19 pieces by John Goldwin (1667-1719) who succeeded Child as organist of St. George's Chapel in 1697. The anthem 'The Lord is King' is signed with a florid 'J.G.' and appears to be Goldwin's autograph.²

There are services by Blow, Child, Purcell, Goldwin and Benjamin Lamb.

vol. 14	CDA: CDS; 2nd Sett; 2	23.70 x 33.00
vol. 15	Tn Dec; A; 2nd Sett; 5	23.50 x 33.50
vol. 16	BD (label); S; A; 2	23.50 x 33.00
vol. 17	Bass Cantoris Anthems ³ ; 2	23.50 x 33.00

Date, c.1744

A later set of part books, all matching, designated second set. There are a number of copyists' dates, e.g., 15.67a: 'pd. so far Nov. 1744'; and 14.72a, 'pd. so far Nov. 1745'. In addition to music by composers mentioned in the previous set, there are pieces by Greene, Gates, Clarke, Aldrich, Batten, Boyce, Vaughan Richardson, Tucker, Blake and Buswell. The books were in use in Elvey's day according to the pencil note on p. 23s of vol. 16: '12 Dec 1842 1st time Dr Elvey'.

vol. 18 ⁴	Contratenor Cantoris; 1640; CC	19.20 x 15.10 (oblong quarto)
vol. 19 ⁴	Tenor Decanii; 1640; TD	19.40 x 15.20
Vol. 20 ⁴	Tenor Cantoris; 1640; TC	19.40 x 15.20

Date, c.1640 and c.1662; additions c.1703-30

These are the earliest surviving part books in the collection. It is unfortunate that only three of this interesting set are extant, as no other

¹12.15; 13.21; 12.53

²11.105

³Gilt lettering on red leather label

⁴The previous shelf marks were 18: XVIII.1.13; 19: XVIII.1.12; 20: XVIII.1.11

musical manuscript from before the Civil War has been discovered in the Chapter Archives¹.

These small volumes are in the original bindings and bear the date 1640. The abbreviations CC, TD and TC are stamped in gold on both front and back covers. The words Contratenor Decani, etc., were scratched on the leather.

The pages, organized into six gatherings of four leaves are intact in the Tenor books, but in the Contratenor book the second and third leaves of the first gathering are lost, together with the first leaf of the last gathering. As Dr Morehen has pointed out, this has not been taken into account in a later foliation (which is followed in this catalogue) hence 'the foliation of the two Tenor part-books is almost identical while differing from that of the Contratenor manuscript; originally the foliation corresponded almost exactly in all the part-books.'

The texts of the anthems included are suitable for the burial service. Morehen has shown² that the handwriting is that of Tudway Sr., except for the Croft burial service, which was added later. Comparison of the handwriting of the Croft piece with that of various organ books³ suggests that this later addition was made by William Derham who was Precentor of the Chapel and copied music at Windsor c.1703-30.

<u>Contents</u>		CC	TD	TC
Mr Leonard Woodson ⁴	I am the resurrection	1 ⁵	1	1
Mr Leonard Woodson	Man that is born of a woman	2	2v	2v
Mr (Thomas) Tallis	I call and cry	2v	4v	4v
Mr (William) Mundy	O Lord, I bow the knees	4	6	6
Mr (Edmund) Hooper	Behold it is Christ	6	8	8
Mr (Robert) White	Let thy merciful ears	7v	9v	9v
Dr (William) Child	I heard a voice from heaven	9	11	11
Mr John Parsons ⁶	I am the resurrection	9	11v	11v
(Mr John Parsons) ⁷	Man that is born of a woman	11	12v	13
Mr John Parsons	I heard a voice from Heaven	12v	14v	14v
Dr William Croft	Burial Sentences	13	15	15
Reverse end: Verse Anthems				
Mr Hooper	O God of Gods	21v	24v	24v
Mr Hooper	Hearken ye nations	20	22v	23

¹Except one sheet of a Medieval Antiphoner preserved in the Aerary. (see Appendix ii below)

²Dr Morehen has also observed that the twelve anthems have been copied in two stages, the second of which was completed after the Restoration.

³e.g. vols. 65,67

⁴or Wooddeson

⁵CC: unfinished

⁶"Burial Song Mr Parsons"

⁷Not directly attributed to Parsons

(Set 3)

vol. 21	Con Can; Services; 3	24.10 x 32.50
vol. 22	TD (label); A3; S3	23.90 x 32.60
vol. 23	Bass Dec; Windsor College Third Sett Services; Anthems	24.00 x 33.00
vol. 24	BC (label); Anthems; 3rd Set	24.30 x 32.00

Date, probably c.1785-95

There are no copyists' dates anywhere in this set. All the services can be found in the set two Treble books¹.

The Byrd short service contains the same textual variants as in Barnard's printed collection, but no set of the Selected Church Music is extant at Windsor.

The anthem 'The Heavens declare thy glory' is attributed to Ferish². In John Garth's publication of 1757 of The First 50 Psalms, an English edition of Benedetto Marcello's³ settings, there is a list of subscribers including a 'Rev. Mr Fairish of Carlisle'.

There are thirty one anthems in the set, of which eighteen are complete in all four partbooks. There are eighteen settings of the canticles, including Bevin in the Dorian mode, already 200 years old by then.

(Set 4)

vol. 25	4; Con Can; S	27.00 x 36.20
vol. 26	Bass Decani; 4 (on spine)	27.20 x 36.00

Date, probably c.1785-95

The two volumes contain services only; there are eighteen settings. Although volume 2a is designated 'fourth set', there is no similarity between it and these two volumes marked '4', except that they both begin with King's Service in B flat. This was, in any case, a later addition to vol. 2a.

¹ vols. 78 and 79

² 21.88; 22.78; 23.94; 24.64

³ b.1686, d.1739

There are no copyists' dates, but the style of handwriting and the repertoire of pieces suggest the last two decades of the eighteenth century.

(Set 5)

vol. 27 Bass Cantoris; 5th Set 24.60 x 33.80

Date, c.1802-25

This is a single Bass part book, presumably the survivor of a fifth set. It contains fifteen canticle settings, mainly by eighteenth century composers, and there are ten settings of the English version of the Kyrie.

Among the 26 anthems are five by Theodore Aylward, organist of St. George's Chapel until his death in 1801, as well as some 'adaptations' of Handel's music.

There are several copyists' dates from 1802-4, and another on p.136 is as late as 1825. On p.82 against Kelway's anthem 'Not unto us O Lord' there is the note, "1st Anthem after taking possession" which probably refers to the confirmation of Karl Friederich Horn's appointment on 30th September 1825. There are numerous other pencilled dates of performance of some of the pieces from 1824-33.

(Set 6)

vol. 28 Bass Cantoris; Anthems; Services; 6 24.20 x 33.20

vol. 84¹ Treble Decani; Anthems; Services; 6 22.40 x 33.20

vol. 85 Treble Cantoris; Anthems; Services;
6C² 22.50 x 33.50

Date, c.1801-c.1822

These three volumes survive from the 6th set, copied by W.H. Gray from 1801 until about 1822. It is unusual to find Treble part books corresponding as exactly as they do with the single Bass Cantoris part book. The settings are

¹ vols. 84 and 85 were given these numbers in sequence with the other Treble books

² 6C on spine

by late eighteenth and early nineteenth century composers. There are many copyists' dates. There is a note in vol. 85, p.94 referring to Creyghton's service, subsequently deleted, as "Written in the (old) 9th Sett". The word 'old' was added in pencil. As no service by Creyghton appears in the surviving Set 9, there must have been another set 9. There are two organ books, vols. 67 and 68, entitled 'old no 9' and '9th Set', but the piece is not to be found there.

vol. 29 Con Can A7; S7

24.60 x 33.20

Date, c.1823-35

This partbook does not match the other books in the seventh set. It would appear to have been written in a leisurely fashion; the first date on p.3 is 1823, and the note on p.102 tells us that the copyist¹ was 'paid Nov 1835'.

There are two settings of the morning and evening canticles by Edgecumbe and by Jackson, and a number of Anglicised Kyries and Sanctus settings. Arrangements of music by Handel, Haydn and Mozart are included in the anthem section.

(Set 7)

vol. 30	Ccn Can; S; 2 (erased) A; 7	23.20 x 32.90
vol. 31	Tenor Decani; 7 (spine)	24.30 x 34.00
vol. 32	Ten Can; A; 7; S7	23.60 x 33.00
vol. 33	Bass Dec; A7; S7	23.50 x 33.20
vol. 34	Bass Can; A7; S	23.80 x 33.00

Date, c.1823-30

An early nineteenth century set of men's partbooks, complete except for the decani contratenor book. There are a number of dates, indicating that the volumes were written between 1823 and 1830. In 30.11 there is the note 'I.F. March 1825'. Josiah French was a lay clerk, and was buried within the precinct in 1850. He was the main scribe of vol. 29, as well as being

¹'I.F.' see the description below of vols. 30 - 34

responsible for much of the copying work done at this time, presumably under Horn's direction.

There are a number of additional pieces at the beginning of the Cantoris bass part which do not correspond with the rest of the set. Of these, seven are by pre-Commonwealth composers, and the others are all by Restoration composers. Early nineteenth century St. George's clearly had a strong appreciation of its musical heritage;

Amongst the services, mainly by contemporary composers, there is a service in G by Rogers. Apparently this is not by Benjamin Rogers, who was Child's assistant, but, according to Goss and Turle, by Peter Rogers of Windsor, c.1620.

(Set 8)

vol. 35	Con Dec; A8; CD; S8	26.30 x 35.50
vol. 36	Ten Can; A8; TD (partly erased); S8	26.80 x 35.50
vol. 37	Bass Dec; A8	26.00 x 36.00
vol. 38	Bass Can; A8; CC (erased); S8	26.50 x 36.00
vol. 39	Bass Can; A8; BC; S8; (labelled 'AC')	26.30 x 35.60

Date, c.1836-48

A set of men's partbooks containing services and anthems by contemporary composers, including arrangements of Handel. Much music by Elvey and Crotch is included. Elvey became organist at St. George's Chapel in 1835; it therefore seems likely that he commissioned Josiah French to produce a new set of partbooks for the choir. Vol. 39 contains music for alto, but not for bass.

(Set 9)

vol. 40	9; CD; A; 9S	27.70 x 37.30
vol. 41	9; CC; A; 9	27.70 x 37.40
vol. 42	9; Ten Dec A; TD (label); 9S	28.00 x 37.50

vol. 43	9; Ten Can A; TC (label); 9S	27.60 x 37.20
vol. 44	9; BDA; BD (label); 9S	27.70 x 36.70
vol. 45	9; BC A; 9S	27.70 x 37.00

Date, c.1847-70 and 1894

A complete set of men's part books, containing anthems and services, begun in 1847 as dates at the beginning of the services show, and the last page of the decani countertenor contains the note, "A.M. Nov 15/66".

The anthems, begun in 1848, were continued in various hands until January 1894, and various pencil dates of performance show use in 1929.

The range of musical material is wide, with a number of arrangements of foreign composers' works, which was due to the influence of K.F. Horn¹. There are anthems from the music of Mendelssohn, de Vittoria, Himmel, Mozart, Pergolesi, Spohr, Beethoven, Palestrina, Handel and Bach, together with the usual Cathedral repertoire. This suggests a catholic taste in music at St. George's Chapel in the mid-Victorian period.

Miscellaneous Part Books

vol. 46	Anthems Solo Book; Solo Anthems (spine)	23.50 x 33.00
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Date, c.1728 (A T B)

This is a book of verse parts, or solos, for contra-tenor, tenor and bass voices, (thus saving the copyist from having to write the solo parts in all the chorus volumes). On p.141 there appears the note 'Jan 1728 - all paid to this place'; six further pieces are added in another hand. The anthems are by Purcell, Green, Weldon and their contemporaries.

vol. 47	(contratenor verse anthems)	24.50 x 34.00
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Date, mid-18th century.

Here the cues and the bass part of the accompaniment are given to help the soloist. The anthems are by Wise, Blow, Aldrich, Purcell, Humphery, Croft, Greene and one by Boyce.

¹E.H. Fellowes, Windsor Organists (1939), p.69.

vol. 48 Contratenor Decani 27.00 x 37.00
vol. 49 Con Can A 27.00 x 36.30

Date, c.1800

These two matching partbooks were probably begun at the end of the eighteenth century, as the final piece 'Zadock the Priest' by Handel is dated 1803.

Once again 'The heavens declare' by Marcello is attributed to Mr Ferish, (see vols. 21-24). There are in all 62 anthems from the Restoration composers to Croft and Boyce.

vol. 50 CD; S; A; AD; (label); 10? 27.00 x 36.00

Date, c.1848-55

Begun by 'A.M.' in the same year, (1848) in which he started the 9th set anthems. There is a faint '10', on the spine. Either this is the sole survivor of set 10, or more likely, 'A.M.' who died in 1870 having completed the 9th set in 1866, never completed the copying. Most of the music is by eighteenth century composers.

vol. 51 CD; 19; Services in Score 24.00 x 34.40

Date, c.1850

This volume contains services in score by Ebdon, Boyce, Fussell, Hudson, Wise, King, Hall and Hine, Hayes, Dupuis, together with chants by Crotch, Chard, Mornington, Barnard, Roman and Beckwith.

II ORGAN BOOKS

There are twenty four volumes of the organ parts of services and anthems, containing an important sequence of eighteenth century accompaniments.

	<u>EXTERNAL INSCRIPTIONS</u>	<u>SIZE in cm.</u>
vol. 52	Old no 1 <u>Date, c.1690-c.1715</u>	34.00 x 22.00

An Organ book of anthems; all the pieces can be found in the old 'second set', vols. 11-13, and it would appear to have been copied at the same time.

vol. 53	1; Services; First set; 1802 <u>Date, c.1772-1779</u>	34.00 x 23.40
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This volume contains thirteen settings of the canticles, including four by Child. There is a note on p.198, 'paid thus far March 24 1772,¹ Precentor', and at the end, 'pd Aug^t 24 1779'. Seven of the settings can be found in vol. 77, Treble Decani services, Set 1, which has a note in the same hand 'pd May 4th 1780'.

vol. 54	no 2; A <u>Date, mid-eighteenth century</u>	33.50 x 22.00
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43 anthems are contained here, from Child to Green, chronologically. Mr Ferish's plagiarism appears again on p.232². The volume was 'rebound on January 10th 1842 (signed) G.S. Elvey Mus Doc Organist'.

vol. 55	Old no 3 <u>Date, probably before 1700</u>	37.00 x 25.50
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This volume contains organ accompaniments to five verse anthems by Goldwin, Aldrich and Weldon, and eight services by Aldrich, Patrick, Blow, Child, Goodson and Bryan³.

¹ illegible signature.

² see vols. 21-24 above

³ or Byrne.

vol. 56 4; Services; Anthems 34.20 x 23.50

Date, c.1779-80

There are only two services in this book, Ebdon in C and Dupuis in E flat. Amongst the twentyfive anthems are settings by Nares, whose music, apart from 'The souls of the righteous' is perhaps unnecessarily neglected today. The scribe was 'pd Aug^t 24 1779', and again, 'pd May 4th 1780' as notes on pages 87 and 117 inform us. On pages 9 and 11, services end, certain lines of the music have been stuck over with blank paper, on the reverse of which appear to be fragments of a list of domestic servants.

vol. 57 5; A; A5; Old 5th (spine) 32.70 x 21.20

Date, c.1708

There are three organ books marked with the number '5'. This is the oldest of the three, and is written in the same hand as the index of vol.2 and as the earlier set 2 books. The original index is dated 'January 22nd 170⁵/₆'

From halfway through Blow's anthem 'O sing unto God' (p.34) a new handwriting appears, and on p.91 there is the note, 'Thus far this book is paid for Sep. 27,1720, W. Derham'. Amongst the anthems are four of Tallis' Festal Psalms for the 24th day i.e. Christmas Eve. After Crofts' 'I will sing' on p.98 the pagination is reversed and there are five service settings by Child and Purcell's service in B flat.

vol. 58 Old no 5 33.50 x 21.60

Date, c.1740

This volume contains sixteen anthems only, set by Weldon, Purcell, Clarke, Tudway, Goldwin, Green, Croft, Blow, Aldrich and Church.

vol. 59 5; S A; 5 on spine 35.00 x 23.50

Date, c.1782

This is one of the few examples of the numbering of an organ book to correspond with sets of part books. All the services in this book are found in Bass Can set 5, vol. 27.

On p. 107 is the note '1st Jan^y 1782'. The services and anthems are by Boyce and his near contemporaries.

vol. 60 'Old no 6' 33.50 x 22.50

Date, c.1703

Although not signed by Derham himself as was vol. 57, this organ book of anthems and services is in the same hand; it was therefore written in the early part of the eighteenth century.

vol. 61 6th sett; S A 34.50 x 23.00

Date, c.1800

Nearly all the anthems in this book are found in the same order as in vol. 27, the Bass part book marked 'set 5'.

vol. 62 old no 7 36.50 x 24.80

Date, probably c.1700

There are no dates in this volume; a number of pieces are not ascribed to any composer. The music is by Childe, Wise, Blow, Croft etc.

vol. 63 Anthems no 7 new book 34.00 x 23.00

Date, c.1800-33

The first date '1810' that appears in the volume is not until p.95, and subsequent dates follow at relatively long intervals of time, e.g. p.99 'WHG Jan 1811' and p.129 'W. H. Gray 1820'. Gray and Highmore Skeats both left signatures and the book was completed by the latter in 1833. It contains many of the same pieces in the same order as volumes 84 and 85, which are Treble books marked 'set 6'.

vol. 64 (no inscription) 33.50 x 23.60
(old shelf mark XVIII.1.10b)

Date, c.1779

Organ book of anthems by pre-Commonwealth and immediately post-restoration composers. The note at the end says 'pd Aug^t 24:1779'

vol. 65 Old no 8 37.30 x 25.40

Date, from c.1703-30

An organ book of anthems, copied by Derham, although not actually signed by him.

vol. 66 No 8 new; services 33.40 x 23.00

Date, c.1800-23

This book was begun before 1802 which is the first date, found on p.91, while p.125 has 'July 1803 J.S.' In 1808 the copying was taken over by W.H. Gray, who noted that Purcell's service in D was 'a very fine service' (p.210). The last date is 1823, signed 'W.H. Gray'.

vol. 67 old no 9 33.50 x 21.00

Date, c.1729

Begun by Derham; p.40 has 'Sept 22, 1729 pd thus far W.D.', but continued from p.134 in another hand. There are eight anthems by Greene, whose music is ubiquitous in this collection.

vol. 68 9th set 29.50 x 22.50

Date, c.1824

An organ book of services and anthems. There are copyists' payment dates on p.101, 'pd 1824', and then for each year up to 1827. There are various hands: Skeats' on p.44, 'C.F.H.' on p.223 (C.F. Horn), and after p.259 the pagination is reversed in the hand of I.F. (Josiah French) 'Jan^y 12 1825'.

At the end of Skeats' service in C, on p.41 there is the note 'This service is private property H.S. Skeats', followed by, 'Pro Memoria This service was introduced in the year 1821 at the particular desire of the Dean by whom C.F. Ho(rn) was requested to insert this memorandum'.

On p.140, the ornaments to be used to decorate Nares' 'The Souls of the Righteous' have been written out in full.

vol. 69 old no 10 36.60 x 24.00

Date, c.1700

This small volume of services contains Child in F, G, A re and D, Gibbons in F, Purcell in B flat, Goldwin in F, Aldrich in G and Farrant in G minor, the 'High' service.

vol. 70 Organ book 10; services 38.00 x 26.90

Date, c.1830

This book was begun by Highmore Skeats, who appeared to have written one piece in it each year, being paid each November, from 1831 to 1834. The last four items, beginning with Elvey's responses dated 1835, are in another hand.

vol. 71 organ book 11; anthems 37.80 x 27.00

Date, c.1831

Another book written by Highmore Skeats, including 'O Lord God thou Holy One' by Auber, who is now only remembered for his opera 'La Muette da Portici', and that for political reasons. But against his anthem is the note, 'nothing should be performed in the Church which reminds us of the opera-*vide* Dr Crotch'. Nevertheless the writer obviously approved of 'Thy word is a lantern' by Purcell on p.94.

vol. 72 Old no 11 33.50 x 21.50

Date, c.1703-30

Another organ book begun by W. Derham, although not signed by him. There are only two services, both by Rogers. On p.22 there are some responses with the note, "Responses used on the 29th of May, the 5th of November, and the day the King is proclaimed on those differing from the Common Responses". They are adapted from Tallis.

Amongst the anthems is 'Behold thou hast made my days' by Gibbons which is a tone up from the transcription in Tudor Church Music, and contains some interesting variants, providing quite a full organ part for the period. Usually only the outside parts are given, with occasional figures to the Bass part.

vol. 73 Old no 12 34.00 x 22.00

Date, ?c.1740

This organ book contains anthems and services, mainly by Restoration composers. It could have been begun as early as the end of the seventeenth century, but, comparing it with the other organ books, it is more likely that it was written towards the end of the first half of the eighteenth century.

vol. 74 12th; organ book services 36.00 x 25.80

Date, late 18th century - before 1830

This book contains settings by Tallis, King, Rogers, Aldrich and Vaughan Richardson. There is a note inside the flyleaf 'recopied'. Against King's service in F on p.129 there is the note 'This service to be played from the printed book, (Arnold) 'tis now corrected by C.F. Horn'.

vol. 75 Services; Anthems

35.00 x 25.00

Date, 1832 onwards

This book was begun by Highmore Skeats, who signed it on Nov 9 1832 in both Anthems' and Services' sections. Other copyists who continued the work were Josiah French in 1835, J. Adams in 1841, and Elvey in 1842 and 1844.

The wide range of music again suggesting the catholic taste of the period at Windsor, presents a true spectrum of Cathedral Music, ancient and modern, with a fair representation of foreign composers' works.

III TREBLE BOOKS

Altogether, twelve Treble books have survived, a reasonable quantity considering the amount of wear and tear to which they are subjected.

They were written between the end of the eighteenth century and the beginning of the nineteenth century. Thus there are no treble books which complement the men's part books written by the elder Tudway at the time of the Restoration.

EXTERNAL INSCRIPTIONS

SIZE in cm.

vol. 76 Set 1; Dec 29.70 x 22.00

Date, c.1780

A Treble book of anthems, mainly by Restoration composers, but including a number by Greene and Croft. There is a date at the end '1837', but the book was perhaps started before that. (see vol.77 below)

vol. 77 Set 1 23.00 x 30.50

Date, c.1780

A Decani Treble book of services, similar to volume 76. This gives a copyist's date 'pd May 4th 1780' at the end, which seems likely to be about the time when the preceding volume was copied. This book also has a later date on p.80 'Aug 7th 1805', in another hand. The services are by Blow, Purcell, Goldwin, Child, Gibbons, Bryan, Aldrich, King, Patrick, Rogers and Ebdon.

vol. 78 T; A S; T 2D; 2 S; 2D (spine) 32.00 x 21.50

Date, late eighteenth century (see vols. 21-24 above)

A Decani Treble book containing services and anthems. The services match set 3 men's books, vols. 21-24.

vol. 79 An(thems); Can 2; Services;
2C (spine) 32.00 x 21.50

Date, late eighteenth century

This is the Cantoris Treble book that makes a pair together with vol. 78. In fact, only the services can be collated. The anthems are quite different, and there are many more of them.

vol. 80 Set 3; Dec

Date, early nineteenth century

The index to this Decani treble book is dated '7th June 1832'. The book contains anthems mainly by Restoration composers, together with Hayes' Cantate Domino to the hybrid service of Hall and Hine, and Richardson's service in C.

vol. 81 Anthems Can 3rd set; 3C (spine) 33.50 x 22.50

Date, early nineteenth century

Again, this Cantoris book does not match the Decani one in content. There is a greater proportion of music by composers flourishing around and after 1700, e.g. Croft and Greene.

vol. 82 4; A S 33.00 x 21.60

Date, from c.1768 onwards

This Treble part book appears to be in the same hand as vol. 56, organ book 4, which was copied 1779-80. On p.12s there is the date '1768', and from p.54a the last four anthems are continued in another hand ending 'March 1803'.

vol. 83 4; A S 33.70 x 21.50

Date, late eighteenth century

Although similar in appearance to vol. 82, this book contains different pieces.

vol. 84)
) See the entries following vol. 28 above.
vol. 85)

vol. 86	7 (spine); Treble Decani; Anthems/ services	33.50 x 22.50
vol. 87	7; Treble Cantoris Anthems	33.50 x 22.50

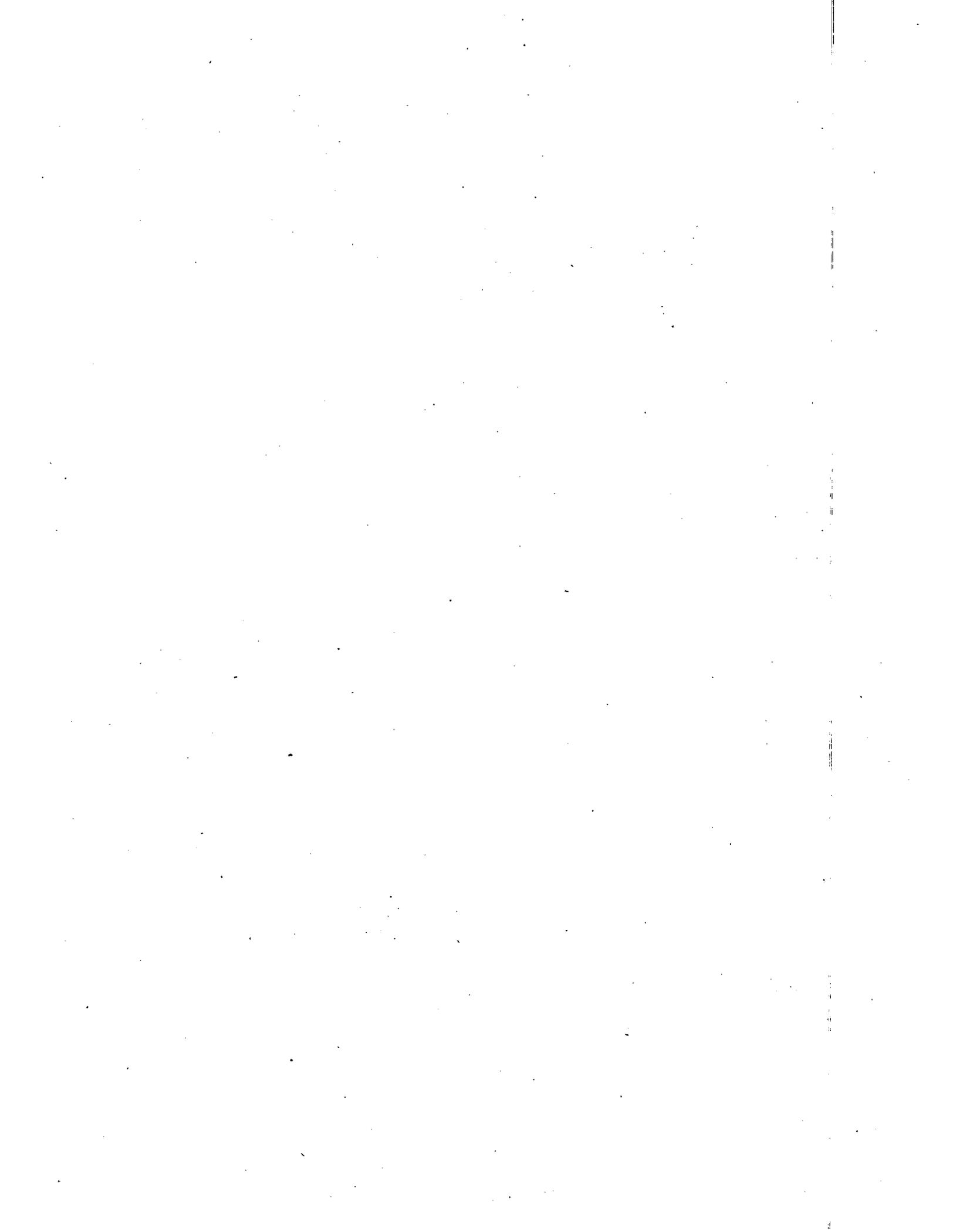
Date, c.1810-26

These two treble part books match in content. Begun by W.H. Gray in Nov 1810, they were signed by him in 1811, and in 1820, 1822, 1823 and 1824. After this Josiah French carried on from 1825 until November 1826.





APPENDICES



APPENDIX I

A manuscript fragment of an Antiphoner

Text: Responds, Antiphons and Office Hymn for Epiphany. The two tunes given for the Hymn are melodies associated with the Epiphany Hymns "Hostis Herodes Impie" (commonly sung nowadays to the words "Why impious Herod dost thou fear") and "A patre unigenitus". Both tunes appear in "A Plainsong Hymn Book".

Sir Sydney Nicholson has identified almost all the rest of the music from the facsimile of the Sarum Antiphoner published by the Plainsong and Medieval Music Society, and the musical text is practically identical.

This is an extract of a note by Nicholson preserved together with the original M.S. in the Chapter Aery:

"The principal M.S. of the Sarum Antiphoner, known as the Barnwell M.S. is incomplete, and one of the omissions is the Epiphany music (beginning at extract 11 "Stella ista" in transcript) which is on this sheet: but as some portions of the other side of the sheet are in the Barnwell M.S. it cannot be said that this is a missing sheet, though the writing is similar. The Barnwell M.S. was written in the second quarter of the 13th Century (Frere). The missing parts are supplied in the facsimile from two other sources, the portions on this fragment being taken from a M.S. in the Bodleian, about 1400. The writing on the fragment appears to correspond more closely with the earlier than with the later M.S."

It is interesting to note that Frank Ll. Harrison¹ points out that in 1413² the Dean of Windsor was granted permission by the Pope to say the Canonical hours at Windsor according to the Hereford use, rather than that of Salisbury.

¹F. Ll. Harrison, Music in Medieval Britain (1958). p.50.

²Calendar of Papal Registers, Letters, vol. vi, p.377.



APPENDIX II

Anonymous music, with MS. incipits

The following pieces are not positively ascribed to any specific composer. Often this is simply because all or part of the last page is missing, where the scribe usually wrote the composer's name. In many other instances in the text the composer has been identified by the editor. To aid this process of identification, brief musical incipits are provided here.

1. Service in E minor CD DM
64.14

[organ]

O Sing unto the Lord

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature. The notation consists of a sequence of notes: a whole note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, and a quarter note on C4. The text "O Sing unto the Lord" is written below the staff.

2. Kyrie in F
29.1.

[ccc]

Lord have mercy up- on us

A musical staff in bass clef with a key signature of one flat (Bb) and a 3/2 time signature. The notation consists of a sequence of notes: a whole note on G2, a quarter note on A2, a quarter note on B2, a quarter note on C3, a quarter note on B2, a quarter note on A2, a quarter note on G2, and a quarter note on F2. The text "Lord have mercy up- on us" is written below the staff.

3. Kyrie in F
29.67

[ccc]

Lord have mercy upon us

A musical staff in bass clef with a key signature of one flat (Bb) and a common time signature. The notation consists of a sequence of notes: a whole note on G2, a quarter note on A2, a quarter note on B2, a quarter note on C3, a quarter note on B2, a quarter note on A2, a quarter note on G2, and a quarter note on F2. The text "Lord have mercy upon us" is written below the staff.

4. Responses

35.33; 36.33; 37.32; 38.32

Handwritten musical notation for two vocal parts. The top staff is marked [C,D] and the bottom staff is marked [B,D,BC]. Both parts have the lyrics "And our mouth... forth Thy praise." written below the notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a few notes: a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

5. Behold, I bring you glad tidings

34.5; (incomplete, crossed out)

Handwritten musical notation for a solo part, marked [BC] Solo. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "Be-hold, be-hold I bring you glad" are written below the notes. The melody is more complex, featuring eighth and sixteenth notes.

6. Blessed be thy name

60.15

Handwritten musical notation for an organ part, marked [organ]. The notation is on a single staff with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a few notes: a half note G2, a quarter note A2, a quarter note B2, and a half note C3.

7. Bow down thine ear

10.80

Handwritten musical notation for a solo part, marked [BC]. The notation is on a single staff with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "Bow down Thine ear to me, make haste to de-" are written below the notes. The melody is more complex, featuring eighth and sixteenth notes.

8. Doe well, O Lord
62.175

Musical notation for 'Doe well, O Lord'. It consists of two staves. The top staff is in treble clef and contains a melodic line with notes and rests. The bottom staff is in bass clef and contains a bass line with notes and rests. The word '[Organ]' is written in the first measure of the top staff.

9. Hear my Pray'r
55.13 verse

Musical notation for 'Hear my Pray'r'. It consists of two staves. The top staff is in treble clef and contains a melodic line with notes and rests. The bottom staff is in bass clef and contains a bass line with notes and rests. The word '[Org]' is written in the first measure of the top staff.

10. Let God Arise
1.25; 2.20; 3.21

Musical notation for 'Let God Arise'. It consists of two staves. The top staff is in treble clef and contains a melodic line with notes and rests. The bottom staff is in bass clef and contains a bass line with notes and rests. The word 'Verse' is written above the first measure of the top staff, and 'Chorus' is written above the second measure. The lyrics 'Let them also that hate him fly be-fore' are written in the space between the two staves. The words '[Ctd]' and '[TC]' are written in the first measure of the top and bottom staves, respectively.

11. Let God Arise
67.11

Musical notation for 'Let God Arise'. It consists of two staves. The top staff is in treble clef and contains a melodic line with notes and rests. The bottom staff is in bass clef and contains a bass line with notes and rests. The word '[organ]' is written in the first measure of the top staff.

12. O be joyful (incomplete)
81.5 treble

[Treble]

pre-sence and come be-fore his pre-sence

13. O God, my heart is ready
82.35

- O God, my heart is ready
56.80

[Treble]

O God O God my heart is ready

[Organ]

6 4 3

14. O love the Lord (incomplete)
62.180

[Organ]

15. O praise God
17.86 Bass Can.

[BC] VERSE 2 VOC

O Praise god in his Ho-li-ness

16. Sing ye unto the Lord our God
78.36

[Trek]

Sing ye un- to the Lord, the Lord our

17. The Sorrows of my heart (treble duet)
33.44

[Chorus part] [BD]

O Keep my soul and de- liv- er

18. Thou art my King, O God
4.3 (Neither Child nor Tomkins)

[BD] vers

Thou art my King O God [an extended verse anthem]

19. Turn Thou us
62.52

Full

[organ] #3

20. With all our hearts
62.114

[organ]

21. Wipe away my sins
60.1

The image shows a handwritten musical score for the hymn "Wipe away my sins". It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bottom staff is in bass clef with the same key signature and time signature. It is labeled "[organ]" and begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The organ part includes some handwritten markings above the notes, possibly indicating fingerings or dynamics.

APPENDIX III

Printed Music

The shelf numbers of the printed books have the abbreviation 'Pr' before them, in order to avoid confusion with the manuscript volumes.

Pr 1-6 Musica /Deo Sacra / & / Ecclesiae Anglicanae:/ OR /
MUSICK / dedicated / to the honor and service of God, / and /
To the use of Cathedral and other / churches of England, /
Especially / of the Chappel-Royal of / King CHARLES the first.

By THOMAS TOMKINS
London William Godbid 1668

Pr 1 Contratenor Decani
Pr 2 Contratenor Cantoris
Pr 3 Tenor Decani
Pr 4 Tenor Decani
Pr 5 Bassus Decani
Pr 6 Bassus Cantoris

Pr 7-9 Musica Sacra / or / Select Anthems / in / SCORE
London JOHN WALSH 1724

Pr 7 Volume 1
Pr 8 Volume 1
Pr 9 Volume 2

Pr 10-13 Cathedral Music / being / a collection in SCORE / of the /
Most Valuable and useful compositions / for that Service / by
the / Several English Masters / of the Last two Hundred years /

The whole selected and carefully revised

By Dr WILLIAM BOYCE
printed for the EDITOR LONDON 1773

Pr 10 Volume 1
Pr 11 Volume 2
Pr 12 Volume 3
Pr 13 Volume 3

- Pr 14-21 Cathedral Music / (etc. as above)
 By the late Dr WILLIAM BOYCE
 printed for JOHN ASHLEY London 1788
- Pr 14 Volume 1
- Pr 15 Volume 2
- Pr 16 Volume 2
- Pr 17 Volume 2 Original Windsor 'subscription' copy
- Pr 18 Volume 3 B. Decani
- Pr 19 Volume 3 Cantoris 3rd Volume
- Pr 20 Volume 3
- Pr 21 Volume 3
- Pr 22 A Collection / of / Anthems / and a short service
 in / SCORE / for 1, 2, 3, 4, 5 and 8 voices / compos'd
 for the use of the / Royal Chapels /
 By the late/WILLIAM BOYCE, Mus. Doc. etc
 London / printed for the Author's Widow /1790
 (Bass Dec)
- Pr 23 (Another copy of Pr 22, bound together with:-)
 Sacred Music / composed for the use of / the choir
 of Durham / by / Thomas EBDON / Organist of that Cathedral
 London printed for the Author (Tenor Dec)
- Pr 24 A new /(and correct edition of)/ Forty select / ANTHEMS /
 IN SCORE / (etc)
 By the late Dr MAURICE GREENE
 Volume 1 LONDON R. MILLS (Bass. Dec) (n.d.)
- Pr 25 Twelve / Sonatas or Solo's / for the / GERMAN FLUTE, /
 Hautboy and Violin. / Published about the Year 1724. /
 Composed by / G. F. HANDEL, (bound with) / CONCERTOS /(commonly
 called the Hautboy Concerts)/ for two Violins, Two Hautboys, /
 Two German Flutes, Two Tenors, / Two Bassoons, Two Violincellos, /
 And a Basso Continuo, / Chiefly composed at Cannons, / in the
 Year 1720. / and Published about the Year, 1729. / by /
 G.F. HANDEL. /(and) CONCERTOS ETC. / for the Organ / in Score, /
 now first Published / 1797 / Composed by / G. F. HANDEL.

- Pr 26 MESSIAH / An / Oratorio / in Score / As it was Originally
Perform'd./ Composed by / Mr HANDEL / To which are added / His
additional Alterations. / (London...Messrs Randall and Abell
inscribed as bought 1825 of Mrs. Sexton).
- Pr 27 ISRAEL IN EGYPT / A Sacred / Oratorio/ in Score /
Composed in the Year 1738 / by / G. F. HANDEL
(n.d.; inscribed as bought of Mrs. Sexton 1825).
- Pr 28 Handel's / Oratorio / JUDAS MACCABEUS; / newly arranged /
..... / by / Edwin J. Nielson, / and / W. Carnaby, /
(n.d.; London; Zenas T. Purday; owner's signature,
M. A. Collingbourne, Jany. 1847).
- Pr 29 Thirty Select Anthems, / and the / Burial Service, /
Composed by / Dr. William Croft; / in Vocal Score, / with an
Accompaniment for the / Organ or Piano Forte, / by Vincent
Novello. / Vol. (1) / (n.d.; J. Alfred Novello).
- Pr 30 Special Anthems for Certain Seasons / and Festivals of
the United Church / of England and Ireland / by various living
Composers / Edited by the / REV. SIR F.A. GORE OUSELEY /
(London, Robert Cocks and Co., 1861).
- Pr 31 Services / ANCIENT & MODERN, / In Score / with an
Accompaniment / for the / Organ or Piano Forte, / Edited /
By / John Goss and James Turle / (London, Novello & Co.,
n.d.; inscribed Minor Canon)
- Pr 32 CATHEDRAL MUSIC: / / by the / Several English Masters /
of the last Two Hundred Years. / The whole selected and carefully
revised / by the late / DR. WILLIAM BOYCE, / / The Treble
Part./ (London, Novello, Ewer & Co. n.d.)
- Pr 33 bound together: (Anthems by Crotch, Elvey, and Goss.
London, Novello & Co., n.d.; marked Minor Canon)¹
- Pr 34 bound together: (Vocal Parts to Boyce's Services and
Anthems, 2 vols.; same to Croft's Thirty Select Anthems and
the Burial Service; same to Maurice Greene's Forty Select
Anthems, 2 vols.; and same to Service in C and Twenty Anthems
by James Kent. London, Novello, Ewer & Co., n.d.)

1 Titles of volumes given for Pr 33-37, 40, and 42-46, between brackets, are editorial summaries or descriptions.

- Pr 35 (Volume of Anthems and Services published by Novello & Co., in score, n.d.; Marked 'I').
- Pr 36 (A similar volume, various publishers, n.d.; Marked 'II').
- Pr 37 (Bound volume of items printed in score by the Musical Antiquarian Society, London, comprising Morley, Ballets, 1595, ed. Rimbault; Wilbye, 1st set of Madrigals, 1598, ed. Turle; Gibbons, 1st set of Madrigals and Motets, 1612, ed. Smart).
- Pr 38 Choral Songs / by / various writers and composers / in honour of / Her Majesty Queen Victoria / London / Macmillan and Company Limited / 1899.
- Pr 39 A / Morning & Evening Service, / with / EIGHT ANTHEMS: / Composed by the late / James Kent. / / Vol. 2d. / Revised and arranged by / Joseph Corfe / (printed by the Editor, n.d.).
- Pr 40 (Bound volume of selected works by Croft, Greene, Boyce, Kent and Hayes; London, J. Alfred Novello; inscribed Minor Canon).
- Pr 41 The / BOOK OF COMMON PRAYER NOTED / By John MERBECKE / 1550 / LONDON / WILLIAM PICKERING / 1844.
- Pr 42-46 (Five volumes, Set No. 11, of printed Anthems and Services in single part books. Vol. 42, AD; vol. 43, AC; vol. 44, TC; vol. 45, BD; vol. 46, BC. Surman's Exeter Hall Edition, and Novello's, c.1860).

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General Editor: Maurice F. Bond, O.B.E., M.A., F.S.A.

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In preparation:

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Compiled by John Callard, B.A., Assistant Librarian, King's College, University of London

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