

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
Author Index**

Adcock, James - English.

My soul truly waiteth still upon God.
c.1823-1835
Manuscript Number: Vol 29, p 39; Adcock (1778-1860) was lay-clerk at St George's and master of choristers at King's College Cambridge; Type: Ms. Vocal partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Adcock, James - English.

O God, the King of glory.
c.1800-1833
Manuscript Number: Vol 63, p 78; Copyists: Gray and Highmore Skeats. Adcock (1778-1860) was lay-clerk at St George's and master of choristers at King's College Cambridge; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Adcock, James - English.

O God, the King of glory.
c.1801-1822
Manuscript Number: Vol 84, p 66; Vol 85, p 66; Copyist: W.H. Gray Adcock (1778-1860) was a lay-clerk at St George's and master of choristers at King's College Cambridge; Type: Ms. Vocal partbooks: Treble decani and treble cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Adcock, James - English.

Service in D: magnificat and nunc dimittis.
c.1801-1822
Manuscript Number: Vol 28, p 61; Vol 84, p 76; Vol 85, p 77; Copyist: W.H. Gray. Adcock (1778-1860) was a lay-clerk at St George's and master of the choristers at King's College Cambridge; Type: Ms. Vocal partbook: Bass cantoris.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 6

Adcock, James - English.

Service in D: magnificat and nunc dimittis.
c.1801-1822
Manuscript Number: Vol 66, p 170; Copyist: W.H. Gray. Adcock was a lay-clerk at St George's and master of choristers at King's College Cambridge; Type: Ms. Vocal partbook: Bass cantoris.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 16

Adcock, James - English.

Thou knowest, Lord, the secrets of our hearts.
c.1800-1833
Manuscript Number: Vol 63, p 82; Copyists: Gray and Highmore Skeats. Adcock (1778-1860) was a lay-clerk at St George's and master of choristers at King's College Cambridge; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Adcock, James - English.

Thou knowest, Lord, the secrets of our hearts.
c.1801-1822
Manuscript Number: Vol 28, p 22; Vol 84, p 68; Vol 85, p 68; Copyist: W.H. Gray. Adcock (1778-1860) was a lay-clerk at St George's and master of choristers at King's College Cambridge; Type: Ms. Vocal partbooks: Bass cantoris, treble decani and treble cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Akerman, Richard Frank Martin - English.

I call and cry.
After 1894
Manuscript Number: Vol 40, p 99; Vol 41, p 98; Vol 42, p 98; Vol 43, p 97; Akerman: assistant organist at St George's 1900-1924; Type: Ms. Vocal partbooks: Countertenor decani, countertenor cantoris, tenor decani, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Akerman, Richard Frank Martin - English.

Lo! My Shepherd.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 101; Vol 41, p 101; Vol 42, p 100; Vol 43, p 99; Akerman was assistant organist at St George's 1920-24; Type: Ms. Vocal partbooks: Countertenor decani, countertenor cantoris, tenor decani, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Akerman, Richard Frank Martin - English.

Lo! My Shepherd.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 100; Vol 45, p 107; Akerman was assistant organist at St George's 1920-24; Type: Ms. Vocal partbooks: Bass decani, bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Akerman, Richard Frank Martin - English.

O come, ye servants of the Lord.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 98; Vol 45, p 105; Akerman
was assistant organist at St George's 1920-24; Type: Ms.
Vocal partbooks: Bass decani, bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

**Alcock, John - English; Purcell, Henry (Arr. Alcock) -
English; Handel, George Frideric (Arr. Alcock) - German.**

Their bodies are buried.
c.1823-1835
Manuscript Number: Vol 29, p 53; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

**Alcock, John - English; Purcell, Henry (Arr. Alcock) -
English; Handel, George Frideric (Arr. Alcock) - German.**

Their bodies are buried.
c.1831
Manuscript Number: Vol 71, p 112; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Aldrich, Henry - English.

Blessed is the man.
c.1823-1830
Manuscript Number: Vol 33, p 8; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Aldrich, Henry - English.

Give ear, O Lord.
c.1728
Manuscript Number: Vol 8, p 14; Vol 9, p 14; Vol 10, p 13;
Type: Ms. Vocal partbooks: Tenor cantoris, bass cantoris and
decani.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Aldrich, Henry - English.

Give the king thy judgements, O Lord.
c.1728
Manuscript Number: Vol 46, p 200; Type: Ms. Vocal
partbooks solos for countertenor, tenor, bass.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Aldrich, Henry - English.

Give the king thy judgements, O Lord.
c.1744
Manuscript Number: Vol 16, p 59; Vol 17, p 148; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Aldrich, Henry - English.

God is our hope and strength.
Before 1700 (?)
Manuscript Number: Vol 55, p 8; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Aldrich, Henry - English.

God is our hope and strength.
c.1728
Manuscript Number: Vol 8, p 18; Vol 9, p 17; Vol 10, p 16;
Type: Ms. Vocal partbooks: Tenor cantoris, bass cantoris and
decani.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Aldrich, Henry - English.

God is our hope and strength.
Early 19th century
Manuscript Number: Vol 80, p 48; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Aldrich, Henry - English.

I am well pleased.
c.1690-1715
Manuscript Number: Vol 11, p 112; Vol 12, p 116; Type: Ms.
Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Aldrich, Henry - English.

I am well pleased.
c.1690-1715
Manuscript Number: Vol 13, p 105s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
Author Index**

Aldrich, Henry - English.

I am well pleased.
c.1690-1715
Manuscript Number: Vol 52, p 66; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Aldrich, Henry - English.

I am well pleased.
Mid 18th century
Manuscript Number: Vol 47, p 271; Includes cues and bass
part of accompaniment; Type: Ms. Vocal partbook:
Countertenor.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Aldrich, Henry - English.

I am well pleased.
c.1779
Manuscript Number: Vol 64, p 98; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Aldrich, Henry - English.

I am well pleased.
c.1800
Manuscript Number: Vol 48, p 23; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Aldrich, Henry - English.

I am well pleased.
c.1800
Manuscript Number: Vol 49, p 7; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Aldrich, Henry - English.

I am well pleased.
Early 19th century
Manuscript Number: Vol 81, p 88; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Aldrich, Henry - English.

Not unto us, O Lord.
c.1708
Manuscript Number: Vol 57, p 50; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Aldrich, Henry - English.

Not unto us, O Lord.
Late 18th century
Manuscript Number: Vol 83, p 16; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Aldrich, Henry - English.

Not unto us, O Lord.
Early 19th century
Manuscript Number: Vol 80, p 110; Type: Ms. Treble
partbook: Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Aldrich, Henry - English.

Not unto us, O Lord.
c.1848-1855
Manuscript Number: Vol 50, p 4; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Aldrich, Henry - English.

O give thanks.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1a, p 77; Type: Ms. Vocal partbook:
Countertenor cantoris (first set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Aldrich, Henry - English.

O give thanks.
c.1728
Manuscript Number: Vol 9, p 84; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 3

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Aldrich, Henry - English.

O give thanks.
c.1744
Manuscript Number: Vol 14, p 150; Vol 15, p 111; Type: Ms.
Vocal partbook: Countertenor decani, tenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Aldrich, Henry - English.

O give thanks.
Early 19th century
Manuscript Number: Vol 80, p 89; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Aldrich, Henry - English.

O give thanks.
c.1823-1830
Manuscript Number: Vol 33, p 12; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Aldrich, Henry - English.

O God, the King of glory.
c.1690-1715
Manuscript Number: Vol 11, p 71; Vol 12, p 67; Type: Ms.
Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Aldrich, Henry - English.

O God, the King of glory.
c.1690-1715
Manuscript Number: Vol 13, p 70s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Aldrich, Henry - English.

O Lord, I have heard.
c.1728
Manuscript Number: Vol 5, p 48; Vol 6, p 53; Vol 7, p 48;
Type: Ms. Vocal partbook: Countertenor decani and cantoris,
tenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Aldrich, Henry - English.

O Lord, I have heard.
c.1728
Manuscript Number: Vol 8, p 43; Vol 9, p 53; Type: Ms.
Vocal partbook: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Aldrich, Henry - English.

O Lord, I have heard.
c.1728
Manuscript Number: Vol 46, p 83; Type: Ms. Vocal partbook:
Solos for countertenor, tenor and bass.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Aldrich, Henry - English.

O Lord, I have heard.
c.1740
Manuscript Number: Vol 58, p 56; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Aldrich, Henry - English.

O Lord, I have heard.
Early 19th century
Manuscript Number: Vol 81, p 100; Type: Ms. Treble
partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Aldrich, Henry - English.

Out of the deep.
c.1690-1715
Manuscript Number: Vol 11, p 54; Vol 12, p 51; Type: Ms.
Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Aldrich, Henry - English.

Out of the deep.
c.1690-1715
Manuscript Number: Vol 13, p 56; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
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Aldrich, Henry - English.

Out of the deep.
Mid 18th century
Manuscript Number: Vol 54, p 74; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Aldrich, Henry - English.

Out of the deep.
c.1744
Manuscript Number: Vol 16, p 125; Vol 17, p 131; Type: Ms.
Vocal partbook: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Aldrich, Henry - English.

Out of the deep.
Late 18th century
Manuscript Number: Vol 79, p 44; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Aldrich, Henry - English.

Out of the deep.
Early 19th century
Manuscript Number: Vol 80, p 74; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Aldrich, Henry - English.

Service in A: te deum, jubilate, cantate domino, deus
miseratur.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 171; Type: Ms. Vocal partbook:
Tenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 2

Aldrich, Henry - English.

Service in A: te deum, jubilate, cantate domino, deus
miseratur.
c.1728
Manuscript Number: Vol 5, p 1; Vol 6, p 1; Vol 7, p 1; Vol 8,
p 1; Vol 9, p 1; Vol 10, p 1; Type: Ms. Vocal partbooks:
Countertenor decani and cantoris, tenor decani and cantoris,
bass decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 3

Aldrich, Henry - English.

Service in A: te deum, jubilate, cantate domino, deus
miseratur.
c.1780
Manuscript Number: Vol 77, p 170; Type: Ms. Treble
partbook: Treble decani.

Genre: Sacred Vocal Music: Services

Reel: 20

Aldrich, Henry - English.

Service in A: te deum, jubilate, cantate domino, deus
miseratur.
c.1785-1795
Manuscript Number: Vol 25, p 157; Type: Ms. Vocal
partbooks: Countertenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 5

Aldrich, Henry - English.

Service in E: benedicite, kyrie, credo, magnificat, nunc
dimittis.
Before 1700 (?)
Manuscript Number: Vol 55, p 129; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Services

Reel: 12

Aldrich, Henry - English.

Service in E: benedicite, kyrie, credo, magnificat, nunc
dimittis.
c.1728
Manuscript Number: Vol 5, p 88; Vol 6, p 78; Vol 7, p 84;
Type: Ms. Vocal partbooks: Countertenor decani and cantoris,
tenor decani.

Genre: Sacred Vocal Music: Services

Reel: 2

Aldrich, Henry - English.

Service in E: benedicite, kyrie, credo, magnificat, nunc
dimittis.
c.1728
Manuscript Number: Vol 8, p 70; Vol 9, p 77; Vol 10, p 68;
Type: Ms. Vocal partbooks: Tenor decani, bass cantoris and
decani.

Genre: Sacred Vocal Music: Services

Reel: 3

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
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Aldrich, Henry - English.

Service in G: te deum, jubilate, kyrie, credo, magnificat,
nunc dimittis.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 141; Vol 2, p 132; Type: Ms.
Vocal partbooks: Countertenor decani (first and second sets).

Genre: Sacred Vocal Music: Services

Reel: 1

Aldrich, Henry - English.

Service in G: te deum, jubilate, kyrie, credo, magnificat,
nunc dimittis.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 130; Vol 4, p 116; Type: Ms.
Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Services

Reel: 2

Aldrich, Henry - English.

Service in G: te deum, jubilate, kyrie, credo, magnificat,
nunc dimittis.
c.1700
Manuscript Number: Vol 69, p 108; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Services

Reel: 18

Aldrich, Henry - English.

Service in G: te deum, jubilate, kyrie, credo, magnificat,
nunc dimittis.
Late 18th century-before 1830
Manuscript Number: Vol 74, p 90; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 19

Aldrich, Henry - English.

Service in G: te deum, jubilate, kyrie, credo, magnificat,
nunc dimittis.
c.1780
Manuscript Number: Vol 77, p 186; Type: Ms. Treble
partbook: Decani.

Genre: Sacred Vocal Music: Services

Reel: 20

Aldrich, Henry - English.

Service in G: te deum, jubilate, kyrie, credo, magnificat,
nunc dimittis.
c.1785-1795
Manuscript Number: Vol 25, p 14; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 5

Aldrich, Henry - English.

Service in G: te deum, jubilate, kyrie, credo, magnificat,
nunc dimittis.
c.1785-1795
Manuscript Number: Vol 26, p 14; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Services

Reel: 6

Aldrich, Henry - English.

Service in G: te deum, jubilate, kyrie, credo, magnificat,
nunc dimittis.
c.1810-1826
Manuscript Number: Vol 87, p 41; Copyists: W.H. Gray and
Josiah French; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Services

Reel: 23

Aldrich, Henry - English.

Service in G: te deum, jubilate, kyrie, credo, magnificat,
nunc dimittis.
1832 and later
Manuscript Number: Vol 75, p 35; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 20

Aldrich, Henry - English.

We have heard with our ears.
c.1690-1715
Manuscript Number: Vol 11, p 72; Vol 12, p 69; Type: Ms.
Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Aldrich, Henry - English.

We have heard with our ears.
c.1690-1715
Manuscript Number: Vol 13, p 71s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Aldrich, Henry - English.

We have heard with our ears.
Mid 18th century
Manuscript Number: Vol 54, p 122; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
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Aldrich, Henry - English.

We have heard with our ears.
c.1800
Manuscript Number: Vol 48, p 82; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Aldrich, Henry - English.

We have heard with our ears.
c.1800
Manuscript Number: Vol 49, p 110; Type: Ms. Vocal
partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Aldrich, Henry - English.

We have heard with our ears.
Early 19th century
Manuscript Number: Vol 80, p 53; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Aldrich, Henry - English.

We have heard with our ears.
c.1848-1855
Manuscript Number: Vol 50, p 6; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 10

**Aldrich, Henry - English; Farrant, Richard (Arr.) -
English.**

Hide not thou thy face.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1a, p 88; Type: Ms. Vocal partbook:
Countertenor cantoris (first set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

**Aldrich, Henry - English; Farrant, Richard (Arr.) -
English.**

Hide not thou thy face.
c.1744
Manuscript Number: Vol 14, p 144; Vol 15, p 115; Vol 16, p
175; Type: Ms. Vocal partbook: Countertenor decani, tenor
decani, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

**Aldrich, Henry - English; Farrant, Richard (Arr.) -
English.**

Hide not thou thy face.
Early 19th century
Manuscript Number: Vol 80, p 116; Type: Ms. Treble
partbook: Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Aldrich, Henry (after Farrant) - English.

Call to remembrance.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1a, p 81; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 1

Ashley, Anthony William - English.

Let thy merciful ears, O Lord.
c.1836-1848
Manuscript Number: Vol 35, p 53; Vol 36, p 40; Vol 37, p 46;
Type: Ms. Vocal partbooks: Countertenor decani, tenor
cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Ashley, Anthony William - English.

Let thy merciful ears, O Lord.
c.1836-1848
Manuscript Number: Vol 38, p 45; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Attwood, Thomas - English.

Service in C: magnificat, nunc dimittis.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 76; Vol 41, p 77; Vol 42, p 76;
Vol 43, p 76; Type: Ms. Vocal partbooks: Countertenor decani
and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 8

Attwood, Thomas - English.

Service in C: magnificat, nunc dimittis.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 74; Vol 45, p 72; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 9

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
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Attwood, Thomas - English.

Service in F: te deum, jubilate, sanctus, kyrie, magnificat,
nunc dimittis.
c.1836-1848
Manuscript Number: Vol 35, p 93; Vol 36, p 94; Vol 37, p 89;
Type: Ms. Vocal partbooks: Countertenor decani, tenor
cantoris, bass decani.

Genre: Sacred Vocal Music: Services

Reel: 7

Attwood, Thomas - English.

Service in F: te deum, jubilate, sanctus, kyrie, magnificat,
nunc dimittis.
c.1836-1848
Manuscript Number: Vol 38, p 90; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 8

Attwood, Thomas - English.

Turn thy face from my sins.
c.1836-1848
Manuscript Number: Vol 35, p 7; Vol 36, p 6; Vol 37, p 4;
Type: Ms. Vocal partbooks: Countertenor decani, tenor
cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Attwood, Thomas - English.

Turn thy face from my sins.
c.1836-1848
Manuscript Number: Vol 38, p 4; Vol 39, p 4; Vol 39 labelled
'AC' and contains music for alto but not bass; Type: Ms. Vocal
partbooks: Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Auber, Daniel - French.

O Lord God, thou holy one of Israel.
c.1831
Manuscript Number: Vol 71, p 132; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Avison, Charles - English.

Sound the loud timbrel.
c.1810-1826
Manuscript Number: Vol 86, p 26; Vol 87, p 18; Type: Ms.
Treble partbook: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Avison, Charles - English.

Sound the loud timbrel.
c.1823-1830
Manuscript Number: Vol 33, p 73; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Aylward, Charles - English.

I will cry.
c.1800
Manuscript Number: Vol 61, p 78; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Aylward, Charles - English.

I will cry.
c.1802-1825
Manuscript Number: Vol 27, p 62; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Aylward, Charles - English.

My God, my God.
c.1800
Manuscript Number: Vol 61, p 125; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Aylward, Charles - English.

My God, my God.
c.1802-1825
Manuscript Number: Vol 27, p 68; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Aylward, Charles - English.

O how amiable are thy dwellings.
c.1800
Manuscript Number: Vol 61, p 83; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
Author Index**

Aylward, Charles - English.

O how amiable are thy dwellings.
c.1802-1825
Manuscript Number: Vol 27, p 64; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Aylward, Charles - English.

O Lord, grant the king a long life.
c.1800
Manuscript Number: Vol 61, p 113; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Aylward, Charles - English.

O Lord, grant the king a long life.
c.1802-1825
Manuscript Number: Vol 27, p 67; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Aylward, Charles - English.

Ponder my words, O Lord.
c.1800
Manuscript Number: Vol 61, p 117; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Aylward, Charles - English.

Ponder my words, O Lord.
c.1802-1825
Manuscript Number: Vol 27, p 70; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Aylward, Charles - English.

Service in D: te deum, jubilate, kyrie.
c.1768 and later
Manuscript Number: Vol 82, p 119; Type: Ms. Treble
partbook.

Genre: Sacred Vocal Music: Services

Reel: 22

Aylward, Charles - English.

Service in D: te deum, jubilate, kyrie.
c.1800
Manuscript Number: Vol 61, p 65; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 14

Aylward, Charles - English.

Service in D: te deum, jubilate, kyrie.
c.1802-1825
Manuscript Number: Vol 27, p 95; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Aylward, Charles - English.

Service in E flat: te deum, jubilate.
c.1800-1823
Manuscript Number: Vol 66, p 18; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services: Matins

Reel: 16

Bach, Johann Sebastian - German.

O Lord, thy love's unbounded.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 70; Vol 41, p 69; Vol 42, p 68;
Vol 43, p 67; Type: Ms. Vocal partbooks: Countertenor decani
and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Bach, Johann Sebastian - German.

O Lord, thy love's unbounded.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 71; Vol 45, p 75; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Bagot, Lady - English.

If we believe that Jesus died.
c.1800-1833
Manuscript Number: Vol 63, p 85; Wife of Dean Bagot of
Canterbury; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
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Bagot, Lady - English.

If we believe that Jesus died.
c.1801-1822
Manuscript Number: Vol 28, p 23; Vol 84, p 69; Vol 85, p 69;
Wife of Dean Bagot of Canterbury; Type: Ms. Vocal
partbooks: Bass cantoris, treble decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Barnard, Sir A. - English.

Sanctus.
c.1823-1830
Manuscript Number: Vol 30, p 51; Vol 33, p 39; Vol 34, p 63;
Type: Ms. Vocal partbooks: Countertenor cantoris, bass
decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 7

Barrow - English?.

Service in F: te deum, jubilate, magnificat, nunc dimittis.
c.1800-1823
Manuscript Number: Vol 66, p 27; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 16

Batten, Adrian - English.

Hear my prayer, O God.
c.1690-1715
Manuscript Number: Vol 11, p 46; Vol 12, p 43; Type: Ms.
Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Batten, Adrian - English.

Hear my prayer, O God.
c.1690-1715
Manuscript Number: Vol 13, p 45s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Batten, Adrian - English.

Hear my prayer, O God.
Mid 18th century
Manuscript Number: Vol 54, p 82; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Batten, Adrian - English.

Hear my prayer, O God.
1740 (?)
Manuscript Number: Vol 73, p 60; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Batten, Adrian - English.

Hear my prayer, O God.
c.1744
Manuscript Number: Vol 14, p 29; Vol 15, p 121; Vol 16, p
144; Vol 17, p 145; Type: Ms. Vocal partbook: Countertenor
decani, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Batten, Adrian - English.

Hear my prayer, O God.
Late 18th century
Manuscript Number: Vol 79, p 36; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Batten, Adrian - English.

Hear my prayer, O God.
Early 19th century
Manuscript Number: Vol 80, p 84; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Battishill, Jonathan - English.

Call to remembrance, O Lord.
Mid 18th century
Manuscript Number: Vol 54, p 21; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Battishill, Jonathan - English.

Call to remembrance, O Lord.
Late 18th century
Manuscript Number: Vol 79, p 4; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

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Battishill, Jonathan - English.

Call to remembrance, O Lord.
c.1785-1795 (?)
Manuscript Number: Vol 22, p 33; Type: Ms. Vocal partbook:
Tenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 5

Battishill, Jonathan - English.

Call to remembrance, O Lord.
c.1823-1830
Manuscript Number: Vol 30, p 22; Vol 31, p 2; Vol 33, p 19;
Vol 34, p 44; Type: Ms. Vocal partbook: Countertenor
cantoris, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Battishill, Jonathan - English.

O Lord, look down from heaven.
c.1800-1833
Manuscript Number: Vol 63, p 68; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Battishill, Jonathan - English.

O Lord, look down from heaven.
c.1801-1822
Manuscript Number: Vol 84, p 58; Vol 85, p 58; Type: Ms.
Treble partbook: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Battishill, Jonathan - English.

Save me, O God.
c.1800-1833
Manuscript Number: Vol 63, p 64; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Battishill, Jonathan - English.

Save me, O God.
c.1801-1822
Manuscript Number: Vol 84, p 57; Vol 85, p 57; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Beckwith, John Christmas - English.

The Lord is very great.
c.1836-1848
Manuscript Number: Vol 37, p 35; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Beckwith, John Christmas - English.

The Lord is very great.
c.1836-1848
Manuscript Number: Vol 35, p 39; Vol 36, p 33; Type: Ms.
Vocal partbooks: Countertenor decani, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Beckwith, John Christmas - English.

The Lord is very great.
c.1836-1848
Manuscript Number: Vol 38, p 34; Vol 39, p 34; Vol 39
labelled 'AC' and contains music for alto but not bass; Type:
Ms. Vocal partbooks: Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Beckwith, John Christmas - English.

My soul is weary.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 2; Vol 41, p 2; Vol 42, p 3; Vol
43, p 2; Type: Ms. Vocal partbooks: Countertenor decani and
cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Beckwith, John Christmas - English.

My soul is weary.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 3; Vol 45, p 3; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Beethoven, Ludwig van - German.

Great God of all.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 62; Vol 45, p 64; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
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Bevin, Elway - English.

Service in the Dorian Mode: te deum, benedictus, kyrie,
credo, magnificat, nunc dimittis.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 148; Vol 4, p 133; Type: Ms.
Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Services

Reel: 2

Bevin, Elway - English.

Service in the Dorian Mode: te deum, benedictus, kyrie,
credo, magnificat, nunc dimittis.
c.1740 (?)
Manuscript Number: Vol 73, p 32; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 19

Bevin, Elway - English.

Service in the Dorian Mode: te deum, benedictus, kyrie,
credo, magnificat, nunc dimittis.
Late 18th century
Manuscript Number: Vol 78, p 73; Vol 79, p 42; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 21

Bishop, John (Attrib.) - English.

Service in D: cantate domino, deus miserateur.
c.1800-1823
Manuscript Number: Vol 66, p 1; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 16

Bishop, John (Attrib.) - English.

Withdrawn not Thou thy hand.
c.1690-1715
Manuscript Number: Vol 11, p 97; Vol 12, p 96; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Bishop, John (Attrib.) - English.

Withdrawn not Thou thy hand.
c.1690-1715
Manuscript Number: Vol 13, p 90s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Blake, Edward D.D. - English.

I have set God.
c.1744
Manuscript Number: Vol 14, p 97; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Blake, Edward D.D. - English.

I have set God.
Late 18th century
Manuscript Number: Vol 79, p 107; Type: Ms. Treble
partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Blake, Edward D.D. - English.

I have set God.
c.1810-1826
Manuscript Number: Vol 86, p 10; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Blake, Edward D.D. - English.

I have set God.
c.1824
Manuscript Number: Vol 68, p 191; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Blow, John - English.

And I heard a great voice (I was in the spirit).
c.1690-1715
Manuscript Number: Vol 11, p 17; Vol 12, p 16; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Blow, John - English.

And I heard a great voice (I was in the spirit).
c.1690-1715
Manuscript Number: Vol 13, p 24; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

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Blow, John - English.

And I heard a great voice (I was in the spirit).
c.1690-1715
Manuscript Number: Vol 52, p 56; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Blow, John - English.

And I heard a great voice (I was in the spirit).
c.1779
Manuscript Number: Vol 64, p 186; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Blow, John - English.

And I heard a great voice (I was in the spirit).
c.1824
Manuscript Number: Vol 68, p 205; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Blow, John - English.

God is our hope and strength.
c.1690-1715
Manuscript Number: Vol 11, p 42; Vol 12, p 40; Type: Ms. Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Blow, John - English.

God is our hope and strength.
c.1690-1715
Manuscript Number: Vol 13, p 42s; Type: Ms. Vocal partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Blow, John - English.

God is our hope and strength.
c.1740 (?)
Manuscript Number: Vol 73, p 86; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Blow, John - English.

God is our hope and strength.
c.1744
Manuscript Number: Vol 17, p 160; Type: Ms. Vocal partbook: Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Blow, John - English.

God is our hope and strength.
c.1768 and later
Manuscript Number: Vol 82, p 3; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Blow, John - English.

God is our hope and strength.
Late 18th century
Manuscript Number: Vol 79, p 47; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Blow, John - English.

God is our hope and strength.
Late 18th century
Manuscript Number: Vol 83, p 21; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Blow, John - English.

God is our hope and strength.
c.1779
Manuscript Number: Vol 64, p 5; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Blow, John - English.

God is our hope and strength.
c.1800
Manuscript Number: Vol 48, p 88; Type: Ms. Vocal partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
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Blow, John - English.

God is our hope and strength.
c.1800
Manuscript Number: Vol 49, p 115; Type: Ms. Vocal
partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Blow, John - English.

I beheld, and lo! a great multitude.
c.1690-1715
Manuscript Number: Vol 11, p 118; Vol 12, p 125; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Blow, John - English.

I beheld, and lo! a great multitude.
c.1690-1715
Manuscript Number: Vol 13, p 115s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Blow, John - English.

I beheld, and lo! a great multitude.
c.1700 (?)
Manuscript Number: Vol 62, p 10; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Blow, John - English.

I beheld, and lo! a great multitude.
c.1708
Manuscript Number: Vol 57, p 20; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Blow, John - English.

I beheld, and lo! a great multitude.
Mid 18th century
Manuscript Number: Vol 47, p 231; Contains cues and bass
part of accompaniment; Type: Ms. Vocal partbook:
Countertenor solos.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Blow, John - English.

I beheld, and lo! a great multitude.
Early 19th century
Manuscript Number: Vol 81, p 53; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Blow, John - English.

I beheld, and lo! a great multitude.
c.1831
Manuscript Number: Vol 71, p 32; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Blow, John - English.

I said in the cutting off of my days.
c.1728 and later
Manuscript Number: Vol 82, p 52; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Blow, John - English.

I said in the cutting off of my days.
Late 18th century
Manuscript Number: Vol 83, p 87; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Blow, John - English.

I said in the cutting off of my days.
c.1800
Manuscript Number: Vol 61, p 52; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Blow, John - English.

I said in the cutting off of my days.
c.1802-1825
Manuscript Number: Vol 27, p 38; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Blow, John - English.

I will always give thanks.
c.1780
Manuscript Number: Vol 76, p 95; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

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Blow, John - English.

I will hearken.
c.1690-1715
Manuscript Number: Vol 11, p 113; Vol 12, p 117; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Blow, John - English.

I will hearken.
Early 19th century
Manuscript Number: Vol 81, p 56; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Blow, John - English.

Lift up your heads, O ye gates.
c.1728
Manuscript Number: Vol 8, p 39; Vol 9, p 45; Vol 10, p 42;
Type: Ms. Vocal partbooks: Tenor cantoris, bass decani and
cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Blow, John - English.

Lift up your heads, O ye gates.
c.1780
Manuscript Number: Vol 76, p 87; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Blow, John - English.

The Lord hear thee.
c.1779
Manuscript Number: Vol 64, p 147; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Blow, John - English.

Lord, how are they increased.
c.1690-1715
Manuscript Number: Vol 11, p 85; Vol 12, p 78; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Blow, John - English.

Lord, how are they increased.
c.1690-1715
Manuscript Number: Vol 13, p 79s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Blow, John - English.

Lord, how are they increased.
c.1780
Manuscript Number: Vol 76, p 83; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Blow, John - English.

Lord, remember David.
c.1779
Manuscript Number: Vol 64, p 150; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Blow, John - English.

Lord, remember David.
c.1780
Manuscript Number: Vol 76, p 97; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Blow, John - English.

O God, thou hast searched me out.
c.1690-1715
Manuscript Number: Vol 11, p 47; Vol 12, p 44; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Blow, John - English.

O God, thou hast searched me out.
c.1740 (?)
Manuscript Number: Vol 73, p 74; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 19

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Blow, John - English.

O God, thou hast searched me out.
c.1780
Manuscript Number: Vol 76, p 98; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Blow, John - English.

O God, wherefore art Thou.
c.1690-1715
Manuscript Number: Vol 11, p 83; Vol 12, p 75; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Blow, John - English.

O God, wherefore art Thou.
c.1690-1715
Manuscript Number: Vol 13, p 77s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Blow, John - English.

O God, wherefore art Thou.
Late 18th century
Manuscript Number: Vol 79, p 40; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Blow, John - English.

O God, wherefore art Thou.
Early 19th century
Manuscript Number: Vol 80, p 43; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Blow, John - English.

O Lord, I have sinned.
c.1740 (?)
Manuscript Number: Vol 73, p 54; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Blow, John - English.

O sing unto God.
c.1690-1715
Manuscript Number: Vol 11, p 127; Vol 12, p 128; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Blow, John - English.

O sing unto God.
c.1690-1715
Manuscript Number: Vol 13, p 120s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Blow, John - English.

O sing unto God.
c.1708
Manuscript Number: Vol 57, p 34; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Blow, John - English.

O sing unto God.
c.1780
Manuscript Number: Vol 76, p 96; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Blow, John - English.

O sing unto God.
c.1800
Manuscript Number: Vol 48, p 113; Type: Ms. Vocal
partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Blow, John - English.

O sing unto God.
c.1800
Manuscript Number: Vol 49, p 74; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

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Blow, John - English.

O sing unto God.
Early 19th century
Manuscript Number: Vol 81, p 55; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Blow, John - English.

Save me O God.
c.1690-1715
Manuscript Number: Vol 12, p 77; Type: Ms. Vocal
partbooks: Tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Blow, John - English.

Save me O God.
Late 18th century
Manuscript Number: Vol 79, p 42; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Blow, John - English.

Save me O God.
Early 19th century
Manuscript Number: Vol 80, p 134; Type: Ms. Treble
partbook: Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Blow, John - English.

Service in A re: te deum, jubilate, cantate domino, deus
miseratur.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 157; Type: Ms. Vocal partbook:
Tenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 2

Blow, John - English.

Service in A re: te deum, jubilate, cantate domino, deus
miseratur.
c.1690-1715
Manuscript Number: Vol 11, p 81; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 3

Blow, John - English.

Service in A re: te deum, jubilate, cantate domino, deus
miseratur.
c.1700
Manuscript Number: Vol 69, p 107; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Services

Reel: 18

Blow, John - English.

Service in A re: te deum, jubilate, cantate domino, deus
miseratur.
c.1728
Manuscript Number: Vol 5, p 23; Vol 6, p 19; Vol 7, p 23;
Type: Ms. Vocal partbooks: Countertenor decani and cantoris,
tenor decani.

Genre: Sacred Vocal Music: Services

Reel: 2

Blow, John - English.

Service in A re: te deum, jubilate, cantate domino, deus
miseratur.
c.1728
Manuscript Number: Vol 8, p 18; Vol 9, p 10; Vol 10, p 18;
Type: Ms. Vocal partbooks: Tenor cantoris, bass decani and
cantoris.

Genre: Sacred Vocal Music: Services

Reel: 3

Blow, John - English.

Service in A re: te deum, jubilate, cantate domino, deus
miseratur.
c.1768 and later
Manuscript Number: Vol 82, p 63; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Services

Reel: 22

Blow, John - English.

Service in A re: te deum, jubilate, cantate domino, deus
miseratur.
c.1772-1779
Manuscript Number: Vol 53, p 1; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 11

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Blow, John - English.

Service in A re: te deum, jubilate, cantate domino, deus miseratur.
c.1780
Manuscript Number: Vol 77, p 1; Type: Ms. Treble partbook: Decani.

Genre: Sacred Vocal Music: Services

Reel: 20

Blow, John - English.

Service in E minor: benedicite, te deum, jubilate, kyrie, credo, cantate domino, deus miseratur.
c.1690-1715
Manuscript Number: Vol 11, p 5; Vol 12, p 1; Type: Ms. Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 3

Blow, John - English.

Service in E minor: benedicite, te deum, jubilate, kyrie, credo, cantate domino, deus miseratur.
c.1740 (?)
Manuscript Number: Vol 73, p 49; Vol 73, p 75; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 19

Blow, John - English.

Service in E minor: benedicite, te deum, jubilate, kyrie, credo, cantate domino, deus miseratur.
c.1768 and later
Manuscript Number: Vol 82, p 24; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Services

Reel: 22

Blow, John - English.

Service in E minor: benedicite, te deum, jubilate, kyrie, credo, cantate domino, deus miseratur.
c.1772-1779
Manuscript Number: Vol 53, p 141; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 11

Blow, John - English.

Service in E minor: benedicite, te deum, jubilate, kyrie, credo, cantate domino, deus miseratur.
c.1785-1795 (?)
Manuscript Number: Vol 25, p 26; Vol 26, p 26; Type: Ms. Vocal partbook: Countertenor cantoris, bass decani.

Genre: Sacred Vocal Music: Services

Reel: 6

Blow, John - English.

Service in G: te deum, jubilate, kyrie, credo, magnificat, nunc dimittis.
Before 1700 (?)
Manuscript Number: Vol 55, p 44; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 12

Blow, John - English.

Service in G: te deum, jubilate, kyrie, credo, magnificat, nunc dimittis.
c.1728
Manuscript Number: Vol 5, p 45; Vol 6, p 38; Vol 7, p 45; Type: Ms. Vocal partbook: Countertenor decani and cantoris, tenor decani.

Genre: Sacred Vocal Music: Services

Reel: 2

Blow, John - English.

Service in G: te deum, jubilate, kyrie, credo, magnificat, nunc dimittis.
c.1728
Manuscript Number: Vol 8, p 35; Vol 9, p 43; Vol 10, p 35; Type: Ms. Vocal partbook: Tenor cantoris, bass decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 3

Blow, John - English.

Service in G: te deum, jubilate, kyrie, credo, magnificat, nunc dimittis.
c.1768 and later
Manuscript Number: Vol 82, p 77; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Services

Reel: 22

Blow, John - English.

Service in G: te deum, jubilate, kyrie, credo, magnificat, nunc dimittis.
c.1780
Manuscript Number: Vol 77, p 15; Type: Ms. Treble partbook: Decani.

Genre: Sacred Vocal Music: Services

Reel: 20

Blow, John - English.

Service in G: te deum, jubilate, kyrie, credo, magnificat, nunc dimittis.
c.1830
Manuscript Number: Vol 70, p 1; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 18

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Blow, John - English.

Sing we merrily.
c.1690-1715
Manuscript Number: Vol 11, p 35; Vol 12, p 33; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Blow, John - English.

Sing we merrily.
c.1690-1715
Manuscript Number: Vol 13, p 37s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Blow, John - English.

Sing we merrily.
Mid 18th century
Manuscript Number: Vol 47, p 194; Contains cues and bass
part of accompaniment; Type: Ms. Vocal partbook:
Countertenor solos.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Blow, John - English.

Sing we merrily.
Mid 18th century
Manuscript Number: Vol 54, p 220; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Blow, John - English.

Sing we merrily.
Late 18th century
Manuscript Number: Vol 83, p 25; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Blow, John - English.

Sing we merrily.
c.1800
Manuscript Number: Vol 48, p 107; Type: Ms. Vocal
partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Blow, John - English.

Sing we merrily.
Early 19th century
Manuscript Number: Vol 80, p 126; Type: Ms. Treble
partbook: Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Blow, John - English.

Turn thee unto me.
c.1690-1715
Manuscript Number: Vol 13, p 62s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Blow, John - English.

Turn thee unto me.
c.1700 (?)
Manuscript Number: Vol 62, p 123; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Blow, John - English.

Turn thee unto me.
c.1728
Manuscript Number: Vol 46, p 62; Type: Ms. Vocal partbook:
Solos for countertenor, tenor and bass.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Blow, John - English.

When Israel came out of Egypt.
c.1690-1715
Manuscript Number: Vol 11, p 19; Vol 12, p 19; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Blow, John - English.

When Israel came out of Egypt.
c.1690-1715
Manuscript Number: Vol 13, p 27; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Blow, John - English.

When Israel came out of Egypt.
c.1690-1715
Manuscript Number: Vol 52, p 130; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Blow, John - English.

When Israel came out of Egypt.
Mid 18th century
Manuscript Number: Vol 47, p 271; Contains cues and bass part of accompaniment; Type: Ms. Vocal partbook: Countertenor solos.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Blow, John - English.

When Israel came out of Egypt.
c.1744
Manuscript Number: Vol 14, p 74; Vol 16, p 97; Vol 17, p 95; Type: Ms. Vocal partbooks: Countertenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Blow, John - English.

When Israel came out of Egypt.
c.1780
Manuscript Number: Vol 76, p 40; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Blow, John - English.

When Israel came out of Egypt.
Early 19th century
Manuscript Number: Vol 81, p 59; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Boyce, William - English.

Be Thou my Judge.
c.1782
Manuscript Number: Vol 59, p 1; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Boyce, William - English.

Be Thou my Judge.
c.1802-1825
Manuscript Number: Vol 27, p 1; Type: Ms. Vocal partbook: Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Boyce, William - English.

By the waters of Babylon.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 67; Vol 4, p 2; Type: Ms. Vocal partbook: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Boyce, William - English.

By the waters of Babylon.
c.1744
Manuscript Number: Vol 15, p 143; Type: Ms. Vocal partbook: Tenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Boyce, William - English.

By the waters of Babylon.
Late 18th century
Manuscript Number: Vol 79, p 68; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Boyce, William - English.

Give the King.
c.1782
Manuscript Number: Vol 59, p 77; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Boyce, William - English.

Give the King.
c.1823-1830
Manuscript Number: Vol 33, p 72; Type: Ms. Vocal partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Boyce, William - English.

I cried unto the Lord.
c.1800
Manuscript Number: Vol 48, p 59; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Boyce, William - English.

I cried unto the Lord.
c.1800
Manuscript Number: Vol 49, p 41; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Boyce, William - English.

I have surely built thee an house.
c.1800-1833
Manuscript Number: Vol 63, p 210; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Boyce, William - English.

If we believe that Jesus died.
Mid 18th century
Manuscript Number: Vol 47, p 135; Contains cues and bass
part of accompaniment; Type: Ms. Vocal partbook:
Countertenor solos.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Boyce, William - English.

If we believe that Jesus died.
c.1780
Manuscript Number: Vol 76, p 168; Type: Ms. Treble
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Boyce, William - English.

If we believe that Jesus died.
c.1800
Manuscript Number: Vol 48, p 70; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Boyce, William - English.

If we believe that Jesus died.
c.1800
Manuscript Number: Vol 49, p 88; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Boyce, William - English.

If we believe that Jesus died.
Early 19th century
Manuscript Number: Vol 81, p 131; Type: Ms. Treble
partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Boyce, William - English.

The Lord is full.
c.1800
Manuscript Number: Vol 49, p 27; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Boyce, William - English.

The Lord is King.
c.1728
Manuscript Number: Vol 46, p 173; Type: Ms. Vocal
partbook: Solos for countertenor, tenor and bass.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Boyce, William - English.

The Lord is my light.
c.1780
Manuscript Number: Vol 76, p 171; Type: Ms. Treble
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Boyce, William - English.

The Lord is my light.
c.1785-1795 (?)
Manuscript Number: Vol 21, p 38; Vol 22, p 26; Vol 23, p 17;
Vol 24, p 24; Type: Ms. Vocal partbooks: Countertenor
cantoris, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 5

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Boyce, William - English.

Lord what is a man.
c.1800
Manuscript Number: Vol 48, p 58; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Boyce, William - English.

O be joyful.
c.1782
Manuscript Number: Vol 59, p 86; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Boyce, William - English.

O be joyful.
c.1800
Manuscript Number: Vol 48, p 61; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Boyce, William - English.

O be joyful.
c.1800
Manuscript Number: Vol 49, p 47; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Boyce, William - English.

O give thanks unto the Lord.
Late 18th century
Manuscript Number: Vol 83, p 26; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Boyce, William - English.

O give thanks unto the Lord.
c.1779
Manuscript Number: Vol 64, p 226; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Boyce, William - English.

O give thanks unto the Lord.
c.1800
Manuscript Number: Vol 48, p 50; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Boyce, William - English.

O give thanks unto the Lord.
c.1800
Manuscript Number: Vol 49, p 37; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Boyce, William - English.

O where shall wisdom be found.
c.1800-1833
Manuscript Number: Vol 63, p 1; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Boyce, William - English.

Praise the Lord, ye servants.
c.1728
Manuscript Number: Vol 46, p 186; Type: Ms. Vocal
partbook: Solos for countertenor, tenor and bass.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Boyce, William - English.

Praise the Lord, ye servants.
c.1800
Manuscript Number: Vol 48, p 64; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Boyce, William - English.

Praise the Lord, ye servants.
c.1800
Manuscript Number: Vol 49, p 60; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Boyce, William - English.

Sanctus in A.
c.1810-1826
Manuscript Number: Vol 86, p 59; Vol 87, p 88; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 23

Boyce, William - English.

Sanctus in A.
c.1824
Manuscript Number: Vol 68, p 42; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 17

Boyce, William - English.

Service in A: te deum, jubilate.
c.1782
Manuscript Number: Vol 59, p 1; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services: Matins

Reel: 13

Boyce, William - English.

Service in A: te deum, jubilate.
c.1785-1795 (?)
Manuscript Number: Vol 24, p 102; Type: Ms. Vocal
partbook: Bass cantoris.

Genre: Sacred Vocal Music: Services: Matins

Reel: 5

Boyce, William - English.

Service in A: te deum, jubilate.
c.1785-1795 (?)
Manuscript Number: Vol 26, p 196; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Services: Matins

Reel: 6

Boyce, William - English.

Service in A: te deum, jubilate.
c.1823-1835
Manuscript Number: Vol 29, p 40; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Services: Matins

Reel: 6

Boyce, William - English.

Service in A: te deum, jubilate.
c.1823-1830
Manuscript Number: Vol 30, p 33; Vol 31, p 25; Vol 32, p 27;
Vol 33, p 23; Vol 34, p 27; Type: Ms. Vocal partbooks:
Countertenor cantoris, tenor decani and cantoris, bass decani
and cantoris.

Genre: Sacred Vocal Music: Services: Matins

Reel: 7

Boyce, William - English.

Service in A: te deum, jubilate.
c.1824
Manuscript Number: Vol 68, p 42; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services: Matins

Reel: 17

Boyce, William - English.

Service in A: verse.
c.1782
Manuscript Number: Vol 59, p 124; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Services

Reel: 13

Boyce, William - English.

Service in C: te deum, jubilate.
c.1800
Manuscript Number: Vol 61, p 75; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services: Matins

Reel: 14

Boyce, William - English.

Service in C: te deum, jubilate.
c.1810-1826
Manuscript Number: Vol 86, p 22; Vol 87, p 11; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Services: Matins

Reel: 23

Boyce, William - English.

Service in C: te deum, jubilate.
c.1823-1835
Manuscript Number: Vol 29, p 46; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Services: Matins

Reel: 6

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Boyce, William - English.

Sing praises to the Lord.
c.1782
Manuscript Number: Vol 59, p 95; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Boyce, William - English.

Sing praises to the Lord.
c.1800
Manuscript Number: Vol 48, p 62; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Boyce, William - English.

Sing praises to the Lord.
c.1800
Manuscript Number: Vol 49, p 52; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Boyce, William - English.

Sing unto the Lord.
c.1728
Manuscript Number: Vol 46, p 157; Type: Ms. Vocal
partbook: Solos for countertenor, tenor and bass.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Boyce, William - English.

Sing unto the Lord.
c.1800
Manuscript Number: Vol 48, p 55; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Boyce, William - English.

Sing unto the Lord.
c.1800
Manuscript Number: Vol 49, p 34; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Boyce, William - English.

Turn thee unto me.
c.1729
Manuscript Number: Vol 67, p 239; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Boyce, William - English.

Turn thee unto me.
Late 18th century
Manuscript Number: Vol 83, p 80; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Boyce, William - English.

Turn thee unto me.
c.1779-1780
Manuscript Number: Vol 56, p 140; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Boyce, William - English.

Turn thee unto me.
c.1810-1826
Manuscript Number: Vol 86, p 69; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Boyce, William - English.

Turn thee unto me.
c.1823-1830
Manuscript Number: Vol 30, p 31; Vol 31, p 14; Vol 32, p 21;
Vol 33, p 43; Vol 34, p 70; Vol 34, p 82; Type: Ms. Vocal
partbook: Countertenor cantoris, tenor decani and cantoris,
bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Boyce, William - English.

Wherewithal shall a young man.
c.1768 and later
Manuscript Number: Vol 82, p 45; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 22

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the Great English Collections
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Boyce, William - English.

Wherewithal shall a young man.
Late 18th century
Manuscript Number: Vol 78, p 42; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Boyce, William - English.

Wherewithal shall a young man.
Late 18th century
Manuscript Number: Vol 83, p 82; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Boyce, William - English.

Wherewithal shall a young man.
c.1779-1780
Manuscript Number: Vol 56, p 134; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Boyce, William (Arr.) - English; Jones - British.

Service in A: magnificat and nunc dimittis.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 1; Vol 41, p 1; Vol 42, p 1; Vol
43, p 1; Type: Ms. Vocal partbooks: Countertenor decani and
cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 8

Boyce, William (Arr.) - English; Jones - British.

Service in A: magnificat and nunc dimittis.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 1; Vol 45, p 1; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 9

Boyce, William (Arr.) - English; Jones - British.

Service in C: te deum, jubilate.
c.1836-1848
Manuscript Number: Vol 35, p 45; Vol 36, p 43; Vol 37, p 43;
Type: Ms. Vocal partbooks: Countertenor decani, tenor
cantoris, bass decani.

Genre: Sacred Vocal Music: Services: Matins

Reel: 7

Boyce, William (Arr.) - English; Jones - British.

Service in C: te deum, jubilate.
c.1836-1848
Manuscript Number: Vol 38, p 42; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Services: Matins

Reel: 8

Brown, Richard (Attrib.) - English.

Blessed are all they.
c.1800
Manuscript Number: Vol 61, 1; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Brown, Richard (Attrib.) - English.

Blessed are all they.
c.1802-1825
Manuscript Number: Vol 27, 45; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Bryne, Albertus - English.

Service in G minor: te deum, jubilate, sanctus, kyrie,
magnificat, nunc dimittis.
Before 1700 (?)
Manuscript Number: Vol 55, p 108; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Services

Reel: 12

Bryne, Albertus - English.

Service in G minor: te deum, jubilate, sanctus, kyrie,
magnificat, nunc dimittis.
c.1728
Manuscript Number: Vol 5, p 77; Vol 6, p 69; Vol 7, p 74;
Type: Ms. Vocal partbooks: Countertenor decani and cantoris,
tenor decani.

Genre: Sacred Vocal Music: Services

Reel: 2

Bryne, Albertus - English.

Service in G minor: te deum, jubilate, sanctus, kyrie,
magnificat, nunc dimittis.
c.1728
Manuscript Number: Vol 8, p 61; Vol 9, p 67; Vol 10, p 59;
Type: Ms. Vocal partbooks: Tenor cantoris, bass decani and
cantoris.

Genre: Sacred Vocal Music: Services

Reel: 3

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Bryne, Albertus - English.

Service in G minor: te deum, jubilate, sanctus, kyrie,
magnificat, nunc dimittis.

c.1780

Manuscript Number: Vol 77, p 120; Type: Ms. Treble
partbook: Decani.

Genre: Sacred Vocal Music: Services

Reel: 20

Bryne, Albertus - English.

Service in G minor: te deum, jubilate, sanctus, kyrie,
magnificat, nunc dimittis.

c.1848-1855

Manuscript Number: Vol 50, p 23; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Services

Reel: 10

Bull, John - English.

Almighty God, who by the leading of a Star.

c.1660-1665, additions c.1700

Manuscript Number:: Vol 1, p 26; Vol 1a, p 18; Vol 2, p 24;
Vol 2a, p 17; Type: Ms. Vocal partbook: Countertenor decani
and cantoris (first set), countertenor decani and cantoris
(second set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Bull, John - English.

Almighty God, who by the leading of a Star.

c.1660-1665, additions c.1700

Manuscript Number: Vol 3, p 24; Vol 4, p 19; Type: Ms.
Vocal partbook: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Bull, John - English.

Almighty God, who by the leading of a Star.

c.1703

Manuscript Number: Vol 60, p 42; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Bull, John - English.

Almighty God, who by the leading of a Star.

Late 18th century

Manuscript Number: Vol 83, p 13; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Bull, John - English.

Almighty God, who by the leading of a Star.

c.1785-1795 (?)

Manuscript Number: Vol 21, p 24; Vol 24, p 9; Type: Ms.

Vocal partbook: Countertenor cantoris, bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 5

Bull, John - English.

Almighty God, who by the leading of a Star.

Early 19th century

Manuscript Number: Vol 80, p 140; Type: Ms. Treble

partbook: Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Bull, John - English.

Save me, O God.

c.1660-1665, additions c.1700

Manuscript Number:: Vol 1, p 20; Vol 1a, p 1; Vol 2, p 18;
Vol 2a, p 13; Type: Ms. Vocal partbook: Countertenor decani
and cantoris (first set), countertenor decani and cantoris
(second set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Bull, John - English.

Save me, O God.

c.1660-1665, additions c.1700

Manuscript Number: Vol 3, p 18; Vol 4, p 15; Type: Ms.

Vocal partbook: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Bull, John - English.

Save me, O God.

c.1744

Manuscript Number: Vol 15, p 150; Vol 16, p 165; Type: Ms.

Vocal partbook: Tenor decani, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Bull, John - English.

Save me, O God.

Early 19th century

Manuscript Number: Vol 80, p 113; Type: Ms. Treble

partbook: Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

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Buswell, John - English?.

The souls of the righteous.
c.1744

Manuscript Number: Vol 14, p 172; Vol 16, p 53; Vol 17, p 115; Type: Ms. Vocal partbooks: Countertenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Byrd, William - English.

1st Service in D, short: te deum, benedictus, kyrie, credo, magnificat, nunc dimittis.

c.1660-1665, additions c.1700

Manuscript Number: Vol 3, p 138; Vol 4, p 142; Type: Ms. Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Services

Reel: 2

Byrd, William - English.

1st Service in D, short: te deum, benedictus, kyrie, credo, magnificat, nunc dimittis.

c.1703

Manuscript Number: Vol 60, p 24; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 13

Byrd, William - English.

1st Service in D, short: te deum, benedictus, kyrie, credo, magnificat, nunc dimittis.

c.1740 (?)

Manuscript Number: Vol 73, p 114; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 19

Byrd, William - English.

1st Service in D, short: te deum, benedictus, kyrie, credo, magnificat, nunc dimittis.

Late 18th century

Manuscript Number: Vol 78, p 109; Transposed to E minor; Type: Ms. Treble partbook: Decani.

Genre: Sacred Vocal Music: Services

Reel: 21

Byrd, William - English.

1st Service in D, short: te deum, benedictus, kyrie, credo, magnificat, nunc dimittis.

c.1785-1795 (?)

Manuscript Number: Vol 21, p 30; Vol 22, p 42; Vol 23, p 31; Vol 24, p 31; Type: Ms. Vocal partbooks: Countertenor cantoris, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 5

Byrd, William - English.

Arise, O Lord.

c.1660-1665, additions c.1700

Manuscript Number: Vol 1, p 18; Vol 2, p 16; Type: Ms.

Vocal partbooks: Countertenor decani (first and second sets).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Byrd, William - English.

Arise, O Lord.

c.1660-1665, additions c.1700

Manuscript Number: Vol 3, p 16; Vol 4, p 13; Type: Ms.

Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Byrd, William - English.

Arise, O Lord.

c.1703

Manuscript Number: Vol 60, p 18; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Byrd, William - English.

Bow thine ear, O Lord.

c.1703

Manuscript Number: Vol 60, p 24; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Byrd, William - English.

Bow thine ear, O Lord.

c.1728

Manuscript Number: Vol 5, p 17; Vol 6, p 18; Vol 7, p 18; Type: Ms. Vocal partbook: Countertenor decani and cantoris, tenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

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Byrd, William - English.

Bow thine ear, O Lord.
c.1728
Manuscript Number: Vol 8, p 16; Vol 9, p 16; Vol 10, p 15;
Type: Ms. Vocal partbook: Tenor cantoris, bass decani and
cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Byrd, William - English.

Bow thine ear, O Lord.
c.1744
Manuscript Number: Vol 15, p 14; Vol 16, p 12; Type: Ms.
Vocal partbook: Tenor decani, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Byrd, William - English.

Bow thine ear, O Lord.
Late 18th century
Manuscript Number: Vol 79, p 33; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Byrd, William - English.

Bow thine ear, O Lord.
c.1800-1833
Manuscript Number: Vol 63, p 194; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Byrd, William - English.

Bow thine ear, O Lord.
Early 19th century
Manuscript Number: Vol 80, p 80; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Byrd, William - English.

Bow thine ear, O Lord.
c.1824
Manuscript Number: Vol 68, p 259; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Byrd, William - English.

Help us O Lord.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 19; Vol 2, p 17; Type: Ms.
Vocal partbooks: Countertenor decani (first and second sets).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Byrd, William - English.

Help us O Lord.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 17; Vol 4, p 14; Type: Ms.
Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Byrd, William - English.

O Lord, make thy servant Elizabeth our Queen.
c.1703
Manuscript Number: Vol 60, p 12; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Byrd, William - English.

O Lord, turn away thy wrath.
c.1703
Manuscript Number: Vol 60, p 28; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Byrd, William - English.

Prevent us, O Lord.
c.1703
Manuscript Number: Vol 60, p 22; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Byrd, William - English.

Sing joyfully unto God our strength.
c.1703
Manuscript Number: Vol 60, p 8; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

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Byrd, William - English.

Sing joyfully unto God our strength.
1832 and later
Manuscript Number: Vol 75, p 161; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Calah, John - English.

Kyrie in D.
c.1768 and later
Manuscript Number: Vol 82, p 90; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Services

Reel: 22

Calah, John - English.

Kyrie in D.
c.1800-1833
Manuscript Number: Vol 63, p 16; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 15

Calah, John - English.

Kyrie in D.
c.1801-1822
Manuscript Number: Vol 84, p 99; Type: Ms. Treble partbook: Decani.

Genre: Sacred Vocal Music: Services

Reel: 6

Callcott, John Wall - English.

Give peace in our time.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 26; Vol 45, p 29; Type: Ms. Vocal partbooks: Bass decani and cantoris.

Genre: Secular Vocal Music: Glees/Catches

Reel: 9

Camidge, Matthew - English.

Consider and hear me.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 90; Vol 41, p 90; Vol 42, p 88; Vol 43, p 87; Type: Ms. Vocal partbooks: Countertenor decani and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Camidge, Matthew - English.

Consider and hear me.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 89; Vol 45, p 96; Type: Ms. Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Camidge, Matthew - English.

Service in F: te deum, jubilate.
c.1801-1822
Manuscript Number: Vol 84, p 25; Vol 86, p 35; Type: Ms. Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Services: Matins

Reel: 6

Camidge, Matthew - English.

Service in F: te deum, jubilate.
c.1823-1830
Manuscript Number: Vol 30, p 64; Vol 33, p 16; Vol 34, p 52; Type: Ms. Vocal partbooks: Countertenor cantoris, bass decani and cantoris.

Genre: Sacred Vocal Music: Services: Matins

Reel: 7

Canning, Mrs - English.

Kyrie in E flat.
c.1800-1823
Manuscript Number: Vol 66, p 75; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 16

Canning, Mrs - English.

Kyrie in E flat.
c.1823-1830
Manuscript Number: Vol 30, p 52; Vol 33, p 40; Type: Ms. Vocal partbook: Countertenor cantoris, bass decani.

Genre: Sacred Vocal Music: Services

Reel: 7

Chard, George - English.

Kyrie in B flat.
c.1703-1730
Manuscript Number: Vol 65, p 235; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 16

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Chard, George - English.

Kyrie in B flat.
c.1801-1822
Manuscript Number: Vol 28, p 110; Type: Ms. Vocal
partbook: Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Child, William - English.

Behold, how good and joyful.
c.1660-1665, additions c.1700
Manuscript Number:: Vol 1, p 36; Vol 1a, p 26; Vol 2, p 33;
Type: Ms. Vocal partbooks: Countertenor decani and cantoris
(first set), countertenor decani (second set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Child, William - English.

Behold, how good and joyful.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 33; Vol 4, p 27; Type: Ms.
Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Child, William - English.

The earth is the Lord's.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 57; Vol 1a, p 39; Vol 2, p 49;
Vol 2a, p 37; Type: Ms. Vocal partbooks: Countertenor decani
and cantoris (first set), countertenor decani (second and fourth
sets).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Child, William - English.

The earth is the Lord's.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 48; Vol 4, p 40; Type: Ms.
Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Child, William - English.

'Evening Service in E for Verses': cantate domino, deus
miseratur.
c.1708
Manuscript Number: Vol 57, p 25; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 12

Child, William - English.

First Service in E, short ('First Service in E sharp'):
magnificat and nunc dimittis.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 55; Type: Ms. Vocal partbook:
Tenor cantoris.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 2

Child, William - English.

Full Service in D, 'Sharp Service': te deum, jubilate,
sanctus, kyrie, credo, magnificat and nunc dimittis.
c.1660-1665, additions c.1700
Manuscript Number:: Vol 1a, p 3; Vol 2, p 1; Vol 2a, p 46;
Type: Ms. Vocal partbooks: Countertenor cantoris (first set),
countertenor decani (second and fourth sets).

Genre: Sacred Vocal Music: Services

Reel: 1

Child, William - English.

Full Service in D, 'Sharp Service': te deum, jubilate,
sanctus, kyrie, credo, magnificat and nunc dimittis.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 7; Vol 4, p 1; Type: Ms. Vocal
partbook: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Services

Reel: 2

Child, William - English.

Full Service in D, 'Sharp Service': te deum, jubilate,
sanctus, kyrie, credo, magnificat and nunc dimittis.
c.1690-1715
Manuscript Number: Vol 11, p 52; Vol 12, p 49; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 3

Child, William - English.

Full Service in D, 'Sharp Service': te deum, jubilate,
sanctus, kyrie, credo, magnificat and nunc dimittis.
c.1690-1715
Manuscript Number: Vol 13, p 49r; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Services

Reel: 4

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Child, William - English.

Full Service in D, 'Sharp Service': te deum, jubilate, sanctus, kyrie, credo, magnificat and nunc dimittis. c.1708
Manuscript Number: Vol 57, p 30; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 12

Child, William - English.

Full Service in D, 'Sharp Service': te deum, jubilate, sanctus, kyrie, credo, magnificat and nunc dimittis. c.1772-1779
Manuscript Number: Vol 53, p 21; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 11

Child, William - English.

Full Service in D, 'Sharp Service': te deum, jubilate, sanctus, kyrie, credo, magnificat and nunc dimittis. c.1780
Manuscript Number: Vol 77, p 80; Type: Ms. Treble partbook: Decani.

Genre: Sacred Vocal Music: Services

Reel: 20

Child, William - English.

Give the king thy judgements. c.1660-1665, additions c.1700
Manuscript Number: Vol 1a, pp; Type: Ms. Vocal partbook: Countertenor cantoris (first set). Lost.

Genre: Sacred Vocal Music: Anthems

Reel: 1

Child, William - English.

Give the king thy judgements. c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 54; Vol 2, p 46; Vol 2a, p 34; Type: Ms. Vocal partbooks: Countertenor decani (first set), countertenor decani (second and fourth sets).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Child, William - English.

Give the king thy judgements. c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 46; Vol 4, p 38; Type: Ms. Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Child, William - English.

Gloria in excelsis. c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 29; Vol 1a, p 20; Vol 2, p 26; Vol 2a, p 19; English; Type: Ms. Vocal partbooks: Countertenor cantoris and decani (first set), countertenor decani (second and fourth sets).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Child, William - English.

Gloria in excelsis. c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 27; Vol 4, p 21; English; Type: Ms. Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Child, William - English.

Hear me when I call. c.1690-1715
Manuscript Number: Vol 11, p 14; Vol 12, p 14; Type: Ms. Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Child, William - English.

Hear me when I call. c.1690-1715
Manuscript Number: Vol 13, p 18; Type: Ms. Vocal partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Child, William - English.

I heard a voice (Burial Service). c.1740 (?)
Manuscript Number: Vol 73, p 97; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Child, William - English.

I was glad. c.1690-1715
Manuscript Number: Vol 11, p 45; Vol 12, p 42; Type: Ms. Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

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Child, William - English.

I was glad.
c.1690-1715
Manuscript Number: Vol 13, p 45s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Child, William - English.

I will be glad and rejoice.
c.1690-1715
Manuscript Number: Vol 12, p 9; Type: Ms. Vocal partbooks:
Tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Child, William - English.

I will be glad and rejoice.
c.1690-1715
Manuscript Number: Vol 13, p 9; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Child, William - English.

If the Lord himself.
c.1640 and c.1662; additions c.1703-1730
Manuscript Number: Vol 20, p 98; Version two, for the safe
delivery at Worcester; Type: Ms. Vocal partbooks: Tenor
cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 5

Child, William - English.

If the Lord himself.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 10; Vol 1a, p 6; Vol 2, p 9; Vol
2a, p 10; Version two, for the safe delivery at Worcester;
Type: Ms. Vocal partbooks: Countertenor cantoris and decani
(first set), countertenor decani (second and fourth sets).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Child, William - English.

If the Lord himself.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 33; Vol 1a, p 24; Vol 2, p 31;
Version one, proper psalm setting; Type: Ms. Vocal
partbooks: Countertenor cantoris and decani (first set),
countertenor decani (second set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Child, William - English.

If the Lord himself.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 9; Vol 4, p 6; Version two, for
the safe delivery at Worcester; Type: Ms. Vocal partbooks:
Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Child, William - English.

If the Lord himself.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 31; Vol 4, p 25; Version one,
proper psalm setting; Type: Ms. Vocal partbooks: Tenor
cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Child, William - English.

If the Lord himself.
c.1823-1830
Manuscript Number: Vol 32, p 118; Vol 33, p 51; Version
two, for the safe delivery at Worcester; Type: Ms. Vocal
partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Child, William - English.

The King shall rejoice.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 28s; Vol 2, p 28s; Proper
anthem to the service in F; Type: Ms. Vocal partbooks:
Countertenor decani (first and second sets).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Child, William - English.

The King shall rejoice.
c.1660-1665, additions c.1700
Manuscript Number: Vol 4, p 5; Proper anthem to the service
in F; Type: Ms. Vocal partbooks: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

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Child, William - English.

'Last Service for Verses in A re': magnificat and nunc dimittis.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 130; Vol 1a, p 111; Vol 2, p 121; Type: Ms. Vocal partbooks: Countertenor decani and cantoris (first set), countertenor decani (second set).

Genre: Sacred Vocal Music: Services: Evensong

Reel: 1

Child, William - English.

'Last Service for Verses in A re': magnificat and nunc dimittis.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 119; Vol 4, p 105; Type: Ms. Vocal partbook: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 2

Child, William - English.

Last Service in D: benedictus.
c.1660-1665, additions c.1700
Manuscript Number: Vol 2, p 111; Type: Ms. Vocal partbook: Countertenor decani (second set).

Genre: Sacred Vocal Music: Services

Reel: 1

Child, William - English.

Last Service in D: te deum, jubilate, kyrie, credo, sanctus, gloria, magnificat and nunc dimittis.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 106; Vol 4, p 92; Type: Ms. Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Services

Reel: 2

Child, William - English.

Last Service in D: te deum, jubilate, kyrie, credo, sanctus, gloria, magnificat and nunc dimittis.
c.1700
Manuscript Number: Vol 69, p 160; Type: Ms. Fragment: Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 18

Child, William - English.

O Clap you hands.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 41; Vol 4, p 33; Verse setting; Type: Ms. Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Child, William - English.

O Clap your hands.
c.1660-1665, additions c.1700
Manuscript Number: Vol 2, p 7s; Full setting, proper anthem to service in D; Type: Ms. Vocal partbooks: Countertenor decani (second set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Child, William - English.

O How amiable are thy dwellings.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 12; Vol 4, p 9; Type: Ms. Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Child, William - English.

O let my mouth be filled.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 11; Vol 1a, p 8; Vol 2, p 10; Vol 2a, p 11; Type: Ms. Vocal partbooks: Countertenor cantoris and decani (first set), countertenor decani (second and fourth sets).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Child, William - English.

O let my mouth be filled.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 10; Vol 4, p 8; Type: Ms. Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Child, William - English.

O Lord God the Heathen.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 104; Vol 4, p 90; Including second part Lord how longe (proper anthem to the short service in A); Type: Ms. Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Child, William - English.

O Lord rebuke me not.
c.1690-1715
Manuscript Number: Vol 12, p 7; Type: Ms. Vocal partbook: Tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Child, William - English.

O Lord rebuke me not.
c.1690-1715
Manuscript Number: Vol 13, p 7; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Child, William - English.

O Lord, grant the King a long life.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1a, p 3; Vol 2, p 3; Vol 2a, p 4; Full
setting; Type: Ms. Vocal partbooks: Countertenor cantoris
(first set), countertenor decani (second and fourth sets).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Child, William - English.

O Lord, grant the King a long life.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 3; Full setting; Type: Ms. Vocal
partbooks: Countertenor decani (first set). Mutilated.

Genre: Sacred Vocal Music: Anthems

Reel: 1

Child, William - English.

O Lord, grant the King a long life.
Late 18th century
Manuscript Number: Vol 79, p 39; Full setting; Type: Ms.
Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Child, William - English.

O praise the Lord, laud ye.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 60; Type: Ms. Vocal partbook:
Countertenor decani (first set). Part lost.

Genre: Sacred Vocal Music: Anthems

Reel: 1

Child, William - English.

O praise the Lord, laud ye.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1a, p 42; Vol 2, p 51; Vol 2a, p 38;
Type: Ms. Vocal partbooks: Countertenor cantoris (first set),
countertenor decani (second and fourth sets).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Child, William - English.

O praise the Lord, laud ye.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 50; Vol 4, p 42; Type: Ms.
Vocal partbook: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Child, William - English.

O praise the Lord, laud ye.
c.1690-1715
Manuscript Number: Vol 11, p 147; Vol 12, p 142; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Child, William - English.

O praise the Lord, laud ye.
c.1690-1715
Manuscript Number: Vol 13, p 129s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Child, William - English.

O praise the Lord, laud ye.
c.1700 (?)
Manuscript Number: Vol 62, p 13; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Child, William - English.

O Pray for the peace.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 40; Vol 2, p 36; Vol 2a, p 24;
Type: Ms. Vocal partbooks: Countertenor decani (first set),
countertenor decani (second and fourth sets).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Child, William - English.

O Pray for the peace.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 36; Vol 4, p 28; Type: Ms.
Vocal partbook: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
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Child, William - English.

O Pray for the peace.
Mid 18th century
Manuscript Number: Vol 54, p 94; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Child, William - English.

O Pray for the peace.
Late 18th century
Manuscript Number: Vol 83, p 11; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Child, William - English.

O Pray for the peace.
Early 19th century
Manuscript Number: Vol 80, p 60; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Child, William - English.

O Sing unto the Lord.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 29; Vol 2, p 36; Vol 2a, p 23;
Type: Ms. Vocal partbooks: Countertenor decani (first set),
countertenor decani (second and fourth sets).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Child, William - English.

O Sing unto the Lord.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 36; Vol 4, p 28; Type: Ms.
Vocal partbook: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Child, William - English.

O that the salvation.
c.1660-1665, additions c.1700
Manuscript Number: Vol 2a, p 43; Type: Ms. Vocal
partbooks: Countertenor decani (fourth set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Child, William - English.

O that the salvation.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 59; Vol 4, p 50; Type: Ms.
Vocal partbook: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Child, William - English.

Praise the Lord, O my soul.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 14; Vol 1a, p 10; Vol 2, p 13;
Verse setting; Type: Ms. Vocal partbooks: Countertenor
decani and cantoris (first set), countertenor decani (second
set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Child, William - English.

Praise the Lord, O my soul.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 39; Vol 4, p 31; Full setting;
Type: Ms. Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Child, William - English.

Praise the Lord, O my soul.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 13; Vol 4, p 10; Verse setting;
Type: Ms. Vocal partbook: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Child, William - English.

Praise the Lord, O my soul.
c.1744
Manuscript Number: Vol 15, p 152; Vol 16, p 167; Full
setting; Type: Ms. Vocal partbooks: Tenor decani, bass
decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Child, William - English.

Praise the Lord, O my soul.
c.1779
Manuscript Number: Vol 64, p 183; Full setting; Type: Ms.
Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

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the Great English Collections
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Child, William - English.

Praise the Lord, O my soul.
Early 19th century
Manuscript Number: Vol 80, p 82; Full setting; Type: Ms.
Treble partbook: Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Child, William - English.

Praised be the Lord.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 48; Vol 1a, p 32; Vol 2, p 42;
For the Dutch Victory of 1665; Type: Ms. Vocal partbooks:
Countertenor decani and cantoris (first set), countertenor
decani (second set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Child, William - English.

Praised be the Lord.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 42; Vol 4, p 33; For the Dutch
Victory of 1665; Type: Ms. Vocal partbook: Tenor cantoris,
bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Child, William - English.

'Sacrament Service': Preface, sanctus, gloria.
Late 18th century
Manuscript Number: Vol 78, p 133; Type: Ms. Treble
partbook: Decani.

Genre: Sacred Vocal Music: Services

Reel: 21

Child, William - English.

'Sacrament Service': Preface, sanctus, gloria.
c.1801-1822
Manuscript Number: Vol 28, p 31; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Child, William - English.

'Sacrament Service': Preface, sanctus, gloria.
c.1824
Manuscript Number: Vol 68, p 74; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 17

Child, William - English.

Save me, O God.
c.1690-1715
Manuscript Number: Vol 11, p 9; Vol 12, p 10; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Child, William - English.

'Second Service in E minor for Verses': te deum, jubilate,
sanctus, kyrie, credo, magnificat, nunc dimittis.
c.1772-1779
Manuscript Number: Vol 53, p 55; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 11

Child, William - English.

'Second Service in E minor for Verses': te deum, jubilate,
sanctus, kyrie, credo, magnificat, nunc dimittis.
Late 18th century
Manuscript Number: Vol 78, p 59; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Services

Reel: 21

Child, William - English.

'Second Service in E minor for Verses': te deum, jubilate,
sanctus, kyrie, credo, magnificat, nunc dimittis.
c.1785-1795 (?)
Manuscript Number: Vol 26, p 135; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Services

Reel: 6

Child, William - English.

Service for Verses in C minor: magnificat and nunc
dimittis.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 43; Vol 1a, p 33; Type: Ms.
Vocal partbooks: Countertenor decani and cantoris (first set),
countertenor decani (second set).

Genre: Sacred Vocal Music: Services: Evensong

Reel: 1

Child, William - English.

Service for Verses in C minor: magnificat and nunc
dimittis.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 43; Vol 4, p 31; Type: Ms.
Vocal partbook: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 2

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the Great English Collections
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Child, William - English.

Service for Verses in C minor: nunc dimittis.
c.1660-1665, additions c.1700
Manuscript Number:: Vol 2, p 45; Type: Ms. Vocal partbook:
Countertenor decani (second set).

Genre: Sacred Vocal Music: Services: Evensong

Reel: 1

Child, William - English.

Service in A re, short: te deum, jubilate, sanctus, kyrie,
credo, magnificat and nunc dimittis.
c.1700
Manuscript Number: Vol 69, p 144; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Services

Reel: 18

Child, William - English.

Service in A re, short: te deum, jubilate, sanctus, kyrie,
credo, magnificat and nunc dimittis.
c.1772-1779
Manuscript Number: Vol 53, p 71; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 11

Child, William - English.

Service in A re, short: te deum, jubilate, sanctus, kyrie,
credo, magnificat and nunc dimittis.
c.1780
Manuscript Number: Vol 77, p 158; Type: Ms. Treble
partbook: Decani.

Genre: Sacred Vocal Music: Services

Reel: 20

Child, William - English.

Service in A re, short: te deum, jubilate, sanctus, kyrie,
credo, magnificat and nunc dimittis.
c.1785-1795 (?)
Manuscript Number: Vol 25, p 85; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 5

Child, William - English.

Service in A re, short: te deum, jubilate, sanctus, kyrie,
credo, magnificat and nunc dimittis.
c.1785-1795 (?)
Manuscript Number: Vol 26, p 92; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Services

Reel: 6

Child, William - English.

Service in A re, verse: magnificat and nunc dimittis.
c.1660-1665, additions c.1700
Manuscript Number:: Vol 1a, p 48; Vol 1, p 64; Vol 2, p 64;
Type: Ms. Vocal partbooks: Countertenor decani and cantoris
(first set), countertenor decani (second set).

Genre: Sacred Vocal Music: Services: Evensong

Reel: 1

Child, William - English.

Service in A re, verse: magnificat and nunc dimittis.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 60; Vol 4, p 45; Type: Ms.
Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 2

Child, William - English.

Service in A re, verse: magnificat and nunc dimittis.
Before 1700 (?)
Manuscript Number: Vol 55, p 71; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 12

Child, William - English.

Service in A re, verse: magnificat and nunc dimittis.
c.1728
Manuscript Number: Vol 8, p 48; Vol 9, p 57; Vol 10, p 49;
Type: Ms. Vocal partbooks: Tenor cantoris, bass decani and
cantoris.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 3

Child, William - English.

Service in C fa ut: te deum, jubilate, sanctus, kyrie, credo.
c.1690-1715
Manuscript Number: Vol 11, p 12; Vol 12, p 12; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 3

Child, William - English.

Service in C fa ut: te deum, jubilate, sanctus, kyrie, credo.
c.1690-1715
Manuscript Number: Vol 13, p 11; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Services

Reel: 4

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
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Child, William - English.

Service in F: te deum, jubilate, sanctus, kyrie, credo, cantate domino, deus miseratur, magnificat, nunc dimittis. c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 19; Vol 2, p 19; Vol 2a, p 118;
Type: Ms. Vocal partbooks: Countertenor decani (first set), countertenor decani (second and fourth sets).

Genre: Sacred Vocal Music: Services

Reel: 1

Child, William - English.

Service in F: te deum, jubilate, sanctus, kyrie, credo, cantate domino, deus miseratur, magnificat, nunc dimittis. c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 20; Vol 4, p 12; Type: Ms. Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Services

Reel: 2

Child, William - English.

Service in F: te deum, jubilate, sanctus, kyrie, credo, cantate domino, deus miseratur, magnificat, nunc dimittis. c.1700
Manuscript Number: Vol 69, p 1; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 18

Child, William - English.

Service in F: te deum, jubilate, sanctus, kyrie, credo, cantate domino, deus miseratur, magnificat, nunc dimittis. c.1772-1779
Manuscript Number: Vol 53, p 176; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 11

Child, William - English.

Service in F: te deum, jubilate, sanctus, kyrie, credo, cantate domino, deus miseratur, magnificat, nunc dimittis. Late 18th century
Manuscript Number: Vol 79, p 28; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Services

Reel: 21

Child, William - English.

Service in F: te deum, jubilate, sanctus, kyrie, credo, cantate domino, deus miseratur, magnificat, nunc dimittis. c.1780
Manuscript Number: Vol 77, p 146; Type: Ms. Treble partbook: Decani.

Genre: Sacred Vocal Music: Services

Reel: 20

Child, William - English.

Service in F: te deum, jubilate, sanctus, kyrie, credo, cantate domino, deus miseratur, magnificat, nunc dimittis. c.1785-1795 (?)
Manuscript Number: Vol 25, p 74; Type: Ms. Vocal partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 5

Child, William - English.

Service in F: te deum, jubilate, sanctus, kyrie, credo, cantate domino, deus miseratur, magnificat, nunc dimittis. c.1740 (?)
Manuscript Number: Vol 26, p 67; Type: Ms. Vocal partbook: Bass decani.

Genre: Sacred Vocal Music: Services

Reel: 6

Child, William - English.

Service in G Gamut: cantate domino, deus miseratur. c.1740 (?)
Manuscript Number: Vol 73, p 1; 'in Gamut for verses'; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 19

Child, William - English.

Service in G: benedicite, jubilate, kyrie, credo, magnificat, nunc dimittis. c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 33; Vol 1a, p 23; Vol 2a, p 127; Type: Ms. Vocal partbooks: Countertenor decani and cantoris (first set), countertenor decani (fourth set).

Genre: Sacred Vocal Music: Services

Reel: 1

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Child, William - English.

Service in G: benedicite, jubilate, kyrie, credo, magnificat, nunc dimittis.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 23; Type: Ms. Vocal partbook:
Tenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 2

Child, William - English.

Service in G: benedicite, jubilate, kyrie, credo, magnificat, nunc dimittis.
c.1700
Manuscript Number: Vol 69, p 38; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 18

Child, William - English.

Service in G: benedicite, jubilate, kyrie, credo, magnificat, nunc dimittis.
c.1708
Manuscript Number: Vol 57, p 1; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 12

Child, William - English.

Service in G: kyrie, credo.
Late 18th century
Manuscript Number: Vol 78, p 136; Vol 79, p 54; Type: Ms.
Treble partbook: Decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 21

Child, William - English.

Service in G: kyrie, credo.
c.1801-1822
Manuscript Number: Vol 28, p 81; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Child, William - English.

Service in G: magnificat, nunc dimittis.
c.1823-1830
Manuscript Number: Vol 30, p 71; Vol 31, p 32; Vol 32, p 64;
Vol 33, p 29; Vol 34, p 54; Type: Ms. Vocal partbook:
Countertenor cantoris, tenor decani and cantoris, bass decani
and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 7

Child, William - English.

Service in G: te deum, benedicite, jubilate.
Before 1700 (?)
Manuscript Number: Vol 55, p 99; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 12

Child, William - English.

Service in G: te deum, jubilate, cantate domino, deus miseratur.
c.1728
Manuscript Number: Vol 5, p 67; Vol 6, p 59; Vol 7, p 65;
Type: Ms. Vocal partbooks: Countertenor decani and cantoris,
tenor decani.

Genre: Sacred Vocal Music: Services

Reel: 2

Child, William - English.

Service in G: te deum, jubilate, cantate domino, deus miseratur.
c.1728
Manuscript Number: Vol 8, p 51; Vol 9, p 59; Vol 10, p 51;
Type: Ms. Vocal partbooks: Tenor cantoris, bass decani and
cantoris.

Genre: Sacred Vocal Music: Services

Reel: 3

Child, William - English.

Service in G: te deum, jubilate, magnificat, nunc dimittis.
c.1847-1870, and 1894
Manuscript Number: Vol 40, p 22; Vol 41, p 23; Vol 42, p 23;
Vol 43, p 23; Type: Ms. Vocal partbooks: Countertenor decani
and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 8

Child, William - English.

Service in G: te deum, jubilate, magnificat, nunc dimittis.
c.1847-1870, and 1894
Manuscript Number: Vol 44, p 22; Vol 45, p 23; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 9

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Child, William - English.

'Short Service in E flat for Verses': te deum, jubilate, sanctus, kyrie, credo, magnificat, nunc dimittis.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 67; Vol 1a, p 50; Vol 2, p 66; Vol 2a, p 32; Type: Ms. Vocal partbooks: Countertenor decani and cantoris (first set), countertenor decani (second and fourth sets).

Genre: Sacred Vocal Music: Services

Reel: 1

Child, William - English.

'Short Service in E flat for Verses': te deum, jubilate, sanctus, kyrie, credo, magnificat, nunc dimittis.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 62; Vol 4, p 47; Type: Ms. Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Services

Reel: 2

Child, William - English.

'Short Service in E flat for Verses': te deum, jubilate, sanctus, kyrie, credo, magnificat, nunc dimittis.
c.1708
Manuscript Number: Vol 57, p 11; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 12

Child, William - English.

'Short Service in E flat for Verses': te deum, jubilate, sanctus, kyrie, credo, magnificat, nunc dimittis.
c.1772-1779
Manuscript Number: Vol 53, p 39; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 11

Child, William - English.

'Short Service in E flat for Verses': te deum, jubilate, sanctus, kyrie, credo, magnificat, nunc dimittis.
Late 18th century
Manuscript Number: Vol 78, p 45; Type: Ms. Treble partbook: Decani.

Genre: Sacred Vocal Music: Services

Reel: 21

Child, William - English.

'Short Service in E flat for Verses': te deum, jubilate, sanctus, kyrie, credo, magnificat, nunc dimittis.
c.1785-1795 (?)
Manuscript Number: Vol 25, p 109; Type: Ms. Vocal partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 5

Child, William - English.

'Short Service in E flat for Verses': te deum, jubilate, sanctus, kyrie, credo, magnificat, nunc dimittis.
c.1785-1795 (?)
Manuscript Number: Vol 26, p 148; Type: Ms. Vocal partbook: Bass decani.

Genre: Sacred Vocal Music: Services

Reel: 6

Child, William - English.

Sing we merrily.
c.1660-1665, additions c.1700
Manuscript Number: Vol 2a, p 1; Type: Ms. Vocal partbooks: Countertenor decani (fourth set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Child, William - English.

Sing we merrily.
c.1690-1715
Manuscript Number: Vol 11, p 146; Vol 12, p 139; Type: Ms. Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Child, William - English.

Sing we merrily.
c.1690-1715
Manuscript Number: Vol 13, p 131; Type: Ms. Vocal partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Child, William - English.

Sing we merrily.
c.1700 (?)
Manuscript Number: Vol 62, p 22; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

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Child, William - English.

Sing we merrily.
c.1740 (?)
Manuscript Number: Vol 73, p 6; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Child, William - English.

Sing we merrily.
c.1779
Manuscript Number: Vol 64, p 136; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Child, William - English.

Thou art my King, O God.
c.1660-1665, additions c.1700
Manuscript Number: Vol 4, p 6; Type: Ms. Vocal partbooks:
Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Child, William - English.

Thy word is a lantern.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 12; Vol 1a, p 8; Vol 2, p 11;
Type: Ms. Vocal partbooks: Countertenor decani and cantoris
(first set), countertenor decani (second set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Child, William - English.

Thy word is a lantern.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 11; Vol 4, p 8; Type: Ms. Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Child, William - English.

Turn thou us, O Good Lord.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 15; Vol 2, p 14; Vol 2a, p 12;
Type: Ms. Vocal partbooks: Countertenor decani (first set),
countertenor decani (second and fourth sets).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Child, William - English.

Turn thou us, O Good Lord.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 14; Vol 4, p 10; Type: Ms.
Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Child, William - English.

Venite in G.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 50; Vol 1a, p 37; Vol 2, p 51;
Type: Ms. Vocal partbooks: Countertenor decani and cantoris
(first set), countertenor decani (second set).

Genre: Sacred Vocal Music: Services

Reel: 1

Child, William - English.

Venite in G.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 49; Vol 4, p 35; Type: Ms.
Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Services

Reel: 2

Church, John - English.

Blessed is the man.
c.1728
Manuscript Number: Vol 5, p 58; Vol 6, p 67; Vol 7, p 57;
Type: Ms. Vocal partbooks: Countertenor decani and cantoris,
tenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Church, John - English.

Blessed is the man.
c.1728
Manuscript Number: Vol 8, p 55; Vol 9, p 65; Vol 10, p 65;
Type: Ms. Vocal partbooks: Tenor cantoris, bass decani and
cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Church, John - English.

Blessed is the man.
c.1740
Manuscript Number: Vol 58, p 172; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
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Church, John - English.

Blessed is the man.
c.1780
Manuscript Number: Vol 76, p 156; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Church, John - English.

Blessed is the man.
Early 19th century
Manuscript Number: Vol 81, p 112; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Church, John - English.

I will lift up mine eyes.
c.1690-1715
Manuscript Number: Vol 11, p 131; Vol 12, p 129; Type: Ms. Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Church, John - English.

I will lift up mine eyes.
c.1690-1715
Manuscript Number: Vol 13, p 122s; Type: Ms. Vocal partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Church, John - English.

I will lift up mine eyes.
c.1728
Manuscript Number: Vol 46, p 114; Type: Ms. Vocal partbook: Solos for countertenor, tenor and bass.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Church, John - English.

I will love thee O Lord.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 79; Type: Ms. Vocal partbook: Tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Church, John - English.

I will love thee O Lord.
c.1690-1715
Manuscript Number: Vol 11, p 106; Vol 12, p 111; Type: Ms. Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Church, John - English.

I will love thee O Lord.
c.1728
Manuscript Number: Vol 46, p 129; Type: Ms. Vocal partbook: Solos for countertenor, tenor and bass.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Church, John - English.

Righteous art thou.
c.1690-1715
Manuscript Number: Vol 11, p 132; Vol 12, p 132; Type: Ms. Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Church, John - English.

Righteous art thou.
c.1690-1715
Manuscript Number: Vol 13, p 123s; Type: Ms. Vocal partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Church, John - English.

Righteous art thou.
c.1700 (?)
Manuscript Number: Vol 62, p 8; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Church, John - English.

Righteous art thou.
Late 18th century
Manuscript Number: Vol 83, p 7; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 23

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Church, John - English.

Righteous art thou.
Early 19th century
Manuscript Number: Vol 80, p 72; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Clarke, Jeremiah - English.

Blessed are all they.
c.1823-1835
Manuscript Number: Vol 29, p 73; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Clarke, Jeremiah - English.

Blessed are all they.
c.1831
Manuscript Number: Vol 71, p 135; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Clarke, Jeremiah - English.

Bow down thine ear.
c.1802-1825
Manuscript Number: Vol 27, p 58; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Clarke, Jeremiah - English.

How long.
c.1690-1715
Manuscript Number: Vol 11, p 167; Vol 12, p 164; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Clarke, Jeremiah - English.

How long.
c.1690-1715
Manuscript Number: Vol 13, p 142s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Clarke, Jeremiah - English.

How long.
Mid 18th century
Manuscript Number: Vol 54, p 31; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Clarke, Jeremiah - English.

How long.
c.1728
Manuscript Number: Vol 46, p 26; Type: Ms. Vocal partbook:
Solos for countertenor, tenor and bass.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Clarke, Jeremiah - English.

How long.
Early 19th century
Manuscript Number: Vol 81, p 76; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Clarke, Jeremiah - English.

How long.
c.1810-1826
Manuscript Number: Vol 86, p 54; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Clarke, Jeremiah - English.

I will love thee, O Lord.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 95; Type: Ms. Vocal partbooks:
Tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Clarke, Jeremiah - English.

I will love thee, O Lord.
c.1690-1715
Manuscript Number: Vol 11, p 110; Vol 12, p 115; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

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Clarke, Jeremiah - English.

I will love thee, O Lord.
c.1690-1715
Manuscript Number: Vol 13, p 103s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Clarke, Jeremiah - English.

I will love thee, O Lord.
c.1690-1715
Manuscript Number: Vol 52, p 25; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Clarke, Jeremiah - English.

I will love thee, O Lord.
Mid 18th century
Manuscript Number: Vol 54, p 212; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Clarke, Jeremiah - English.

I will love thee, O Lord.
c.1744
Manuscript Number: Vol 15, p 72; Vol 16, p 71; Type: Ms.
Vocal partbooks: Tenor decani, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Clarke, Jeremiah - English.

I will love thee, O Lord.
Early 19th century
Manuscript Number: Vol 81, p 73; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Clarke, Jeremiah - English.

In Jewry is God known.
c.1785-1795 (?)
Manuscript Number: Vol 24, p 83; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 5

Clarke, Jeremiah - English.

In Jewry is God known.
c.1800-1833
Manuscript Number: Vol 63, p 150; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Clarke, Jeremiah - English.

In Jewry is God known.
c.1810-1826
Manuscript Number: Vol 86, p 24; Vol 87, p 16; Type: Ms.
Treble partbook: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Clarke, Jeremiah - English.

The Lord is full of compassion.
c.1785-1795 (?)
Manuscript Number: Vol 24, p 67; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 5

Clarke, Jeremiah - English.

The Lord is my strength.
c.1728
Manuscript Number: Vol 5, p 23; Vol 6, p 25; Vol 7, p 26;
Type: Ms. Vocal partbooks: Countertenor decani and cantoris,
tenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Clarke, Jeremiah - English.

The Lord is my strength.
c.1728
Manuscript Number: Vol 8, p 22; Vol 9, p 21; Vol 10, p 18;
Type: Ms. Vocal partbooks: Tenor cantoris, bass decani and
cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Clarke, Jeremiah - English.

The Lord is my strength.
c.1740
Manuscript Number: Vol 58, p 17; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

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Clarke, Jeremiah - English.

The Lord is my strength.
Early 19th century
Manuscript Number: Vol 81, p 73; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Clarke, Jeremiah - English.

O be joyful.
c.1690-1715
Manuscript Number: Vol 11, p 168; Vol 12, p 168; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Clarke, Jeremiah - English.

O be joyful.
c.1690-1715
Manuscript Number: Vol 13, p 144s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Clarke, Jeremiah - English.

O be joyful.
c.1728
Manuscript Number: Vol 46, p 104; Type: Ms. Vocal
partbook: Solos for countertenor, tenor and bass.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Clarke, Jeremiah - English.

O be joyful.
c.1740
Manuscript Number: Vol 58, p 31; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Clarke, Jeremiah - English.

Praise the Lord, O Jerusalem.
Late 18th century
Manuscript Number: Vol 78, p 33; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Clarke, Jeremiah - English.

Praise the Lord, O Jerusalem.
c.1779
Manuscript Number: Vol 64, p 37; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Clarke, Jeremiah - English.

Praise the Lord, O Jerusalem.
Early 19th century
Manuscript Number: Vol 81, p 75; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Clarke, Jeremiah - English.

Praise the Lord, O Jerusalem.
1832 and later
Manuscript Number: Vol 75, p 157; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Clarke, Jeremiah - English.

Service in A minor: Preface, sanctus, gloria.
c.1690-1715
Manuscript Number: Vol 52, p 90; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 10

Clarke, Jeremiah - English.

Service in A minor: Preface, sanctus, gloria.
c.1802-1825
Manuscript Number: Vol 27, p 47; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Clarke, Jeremiah - English.

Service in F: te deum, jubilate, magnificat, nunc dimittis.
c.1836-1848
Manuscript Number: Vol 35, p 59; Vol 36, p 56; Vol 37, p 56;
Type: Ms. Vocal partbooks: Countertenor decani, tenor
cantoris, bass decani.

Genre: Sacred Vocal Music: Services

Reel: 7

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Clarke, Jeremiah - English.

Service in F: te deum, jubilate, magnificat, nunc dimittis.
c.1836-1848
Manuscript Number: Vol 38, p 55; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 8

Clarke, Jeremiah - English.

This is the day.
c.1800-1833
Manuscript Number: Vol 63, p 99; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Clarke, Jeremiah - English.

This is the day.
c.1801-1822
Manuscript Number: Vol 28, p 37; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Clarke, Jeremiah - English.

This is the day.
c.1810-1826
Manuscript Number: Vol 86, p 6; Vol 87, p 6; Type: Ms.
Treble partbook: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Combs (Coombs), James Morris, senior - English.

Blessed is the man.
c.1800
Manuscript Number: Vol 61, p 13; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Combs (Coombs), James Morris, senior - English.

Blessed is the man.
c.1802-1825
Manuscript Number: Vol 27, p 46; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Cooke, Robert - English.

Service in C: magnificat, nunc dimittis.
c.1823-1830
Manuscript Number: Vol 30, p 52; Vol 31, p 43; Vol 32, p 69;
Vol 33, p 40; Vol 34, p 64; Type: Ms. Vocal partbook:
Countertenor cantoris, tenor decani and cantoris, bass decani
and cantoris.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 7

Cooke, Robert - English.

Service in C: magnificat, nunc dimittis.
c.1830
Manuscript Number: Vol 70, p 22; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 18

Cooke, Robert - English.

Service in G: kyrie, magnificat, nunc dimittis.
c.1836-1848
Manuscript Number: Vol 38, p 25; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 8

Cooke, Robert - English.

Service in G: te deum, jubilate.
c.1800
Manuscript Number: Vol 61, p 50; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services: Matins

Reel: 14

Cooke, Robert - English.

Service in G: te deum, jubilate.
c.1802-1825
Manuscript Number: Vol 27, p 103; Type: Ms. Vocal
partbook: Bass cantoris.

Genre: Sacred Vocal Music: Services: Matins

Reel: 6

Cooke, Robert - English.

Wherewithal shall a young man.
c.1800
Manuscript Number: Vol 61, p 104; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

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Cooke, Robert - English.

Wherewithal shall a young man.
c.1802-1825
Manuscript Number: Vol 27, p 66; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Corfe, Joseph - English.

O God, who hast prepared.
c.1800-1833
Manuscript Number: Vol 63, p 41; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Corfe, Joseph - English.

O God, who hast prepared.
c.1801-1822
Manuscript Number: Vol 28, p 8; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Corfe, Joseph - English.

O God, who hast prepared.
c.1801-1822
Manuscript Number: Vol 84, p 19; Vol 85, p 15; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Corfe, Joseph - English.

O God, who hast prepared.
c.1823-1830
Manuscript Number: Vol 32, p 6; Type: Ms. Vocal partbook:
Tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Corfe, Joseph - English.

Ponder my words.
c.1823-1835
Manuscript Number: Vol 29, p 84; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Cranford, William - English.

O Lord, grant the King a long life.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 21; Vol 2, p 19; Vol 2a, p 15;
Type: Ms. Vocal partbooks: Countertenor decani (first, second
and fourth sets).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Cranford, William - English.

O Lord, make thy servant (James).
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 19; Vol 4, p 16; Type: Ms.
Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Creighton, Robert - English.

I will arise.
c.1768 and later
Manuscript Number: Vol 82, p 5; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Creighton, Robert - English.

I will arise.
Late 18th century
Manuscript Number: Vol 83, p 24; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Creighton, Robert - English.

I will arise.
c.1779
Manuscript Number: Vol 64, p 35; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Creighton, Robert - English.

I will arise.
c.1800
Manuscript Number: Vol 48, p 143; Type: Ms. Vocal
partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

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Creighton, Robert - English.

I will arise.
c.1800
Manuscript Number: Vol 49, p 182; Type: Ms. Vocal
partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Creighton, Robert - English.

I will arise.
c.1823-1830
Manuscript Number: Vol 33, p 57; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Creighton, Robert - English.

Praise the Lord, O my soul.
c.1800-1833
Manuscript Number: Vol 63, p 95; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Creighton, Robert - English.

Praise the Lord, O my soul.
c.1801-1822
Manuscript Number: Vol 28, p 34; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Creighton, Robert - English.

Praise the Lord, O my soul.
c.1810-1826
Manuscript Number: Vol 86, p 1; Vol 87, p 1; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Creighton, Robert - English.

Service in E flat: magnificat and nunc dimittis only.
c.1836-1848
Manuscript Number: Vol 35, p 40; Vol 36, p 38; Vol 37, p 38;
Type: Ms. Vocal partbooks: Countertenor decani, tenor
cantoris, bass decani.

Genre: Sacred Vocal Music: Services

Reel: 7

Creighton, Robert - English.

Service in E flat: te deum, jubilate, kyrie, credo,
magnificat, nunc dimittis.
c.1800-1823
Manuscript Number: Vol 66, p 176; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Services

Reel: 16

Creighton, Robert - English.

Service in E flat: te deum, jubilate, kyrie, credo,
magnificat, nunc dimittis.
c.1801-1822
Manuscript Number: Vol 84, p 80; Vol 85, p 81r; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Creighton, Robert - English.

Service in E flat: te deum, jubilate, kyrie, credo,
magnificat, nunc dimittis.
c.1801-1822
Manuscript Number: Vol 28, p 65; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Croft, William - English.

Behold, God is my salvation.
c.1823-1830
Manuscript Number: Vol 33, p 80; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Croft, William - English.

Blessed are all they.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1a, p 59; Type: Ms. Vocal partbook:
Countertenor cantoris (first set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Croft, William - English.

Blessed are all they.
c.1744
Manuscript Number: Vol 16, p 119; Vol 17, p 113; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

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Croft, William - English.

Blessed is the people.
c.1700 (?)
Manuscript Number: Vol 62, p 100; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Croft, William - English.

Blessed is the people.
Mid 18th century
Manuscript Number: Vol 47, p 90; Cues and bass part of
accompaniment; Type: Ms. Vocal partbook: Countertenor
solos.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Croft, William - English.

Blessed is the people.
c.1740
Manuscript Number: Vol 58, p 134; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Croft, William - English.

Blessed is the people.
c.1780
Manuscript Number: Vol 76, p 42; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Croft, William - English.

Blessed is the people.
Early 19th century
Manuscript Number: Vol 81, p 25; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Croft, William - English.

Cry aloud.
c.1823-1830
Manuscript Number: Vol 33, p 61; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Croft, William - English.

Cry aloud.
c.1824
Manuscript Number: Vol 68, p 152; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Croft, William - English.

The earth is the Lord's.
c.1690-1715
Manuscript Number: Vol 11, p 111; Type: Ms. Vocal
partbooks: Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Croft, William - English.

The earth is the Lord's.
c.1690-1715
Manuscript Number: Vol 13, p 104; Type: Ms. Vocal
partbooks: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Croft, William - English.

The earth is the Lord's.
c.1728
Manuscript Number: Vol 46, p 20; Type: Ms. Vocal partbook:
Solos for countertenor, tenor and bass.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Croft, William - English.

The earth is the Lord's.
c.1780
Manuscript Number: Vol 76, p 53; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Croft, William - English.

The earth is the Lord's.
Early 19th century
Manuscript Number: Vol 81, p 19; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

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Croft, William - English.

God is gone up with a merry noise.
c.1740 (?)
Manuscript Number: Vol 73, p 42; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Croft, William - English.

God is gone up with a merry noise.
c.1768 and later
Manuscript Number: Vol 82, p 30; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Croft, William - English.

God is gone up with a merry noise.
c.1800
Manuscript Number: Vol 48, p 144; Type: Ms. Vocal partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Croft, William - English.

God is gone up with a merry noise.
c.1800
Manuscript Number: Vol 49, p 182; Type: Ms. Vocal partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Croft, William - English.

Hear my prayer, O Lord.
c.1744
Manuscript Number: Vol 14, p 32; Vol 15, p 27; Vol 16, p 25; Vol 17, p 20; Type: Ms. Vocal partbooks: Countertenor decani, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Croft, William - English.

Hear my prayer, O Lord.
c.1768 and later
Manuscript Number: Vol 82, p 21; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Croft, William - English.

Hear my prayer, O Lord.
c.1779-1780
Manuscript Number: Vol 56, p 1; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Croft, William - English.

The heavens declare.
c.1780
Manuscript Number: Vol 76, p 200; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Croft, William - English.

The heavens declare.
Early 19th century
Manuscript Number: Vol 81, p 137; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Croft, William - English.

I am the Resurrection; Man that is born of a woman; I heard a voice.
c.1640 and c.1662; additions c.1703-1730
Manuscript Number: Vol 18, p 13; Vol 19, p 15; Vol 20, p 15; Type: Ms. Vocal partbooks: Countertenor cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Services: Burial Sentences

Reel: 5

Croft, William - English.

I am the Resurrection; Man that is born of a woman; I heard a voice.
c.1703
Manuscript Number: Vol 60, p 33-40; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services: Burial Sentences

Reel: 13

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Croft, William - English.

I am the Resurrection; Man that is born of a woman; I heard a voice.
Late 18th century
Manuscript Number: Vol 78, p 12; Type: Ms. Treble partbook: Decani.

Genre: Sacred Vocal Music: Services: Burial Sentences

Reel: 21

Croft, William - English.

I am the Resurrection; Man that is born of a woman; I heard a voice.
Late 18th century
Manuscript Number: Vol 83, p 31; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Services: Burial Sentences

Reel: 23

Croft, William - English.

I am the Resurrection; Man that is born of a woman; I heard a voice.
c.1800
Manuscript Number: Vol 48, p 101; Type: Ms. Vocal partbook: Countertenor decani.

Genre: Sacred Vocal Music: Services: Burial Sentences

Reel: 9

Croft, William - English.

I am the Resurrection; Man that is born of a woman; I heard a voice.
c.1800
Manuscript Number: Vol 49, p 151; Type: Ms. Vocal partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Services: Burial Sentences

Reel: 10

Croft, William - English.

I waited patiently for the Lord.
c.1728
Manuscript Number: Vol 46, p 99; Type: Ms. Vocal partbook: Solos for countertenor, tenor and bass.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Croft, William - English.

I waited patiently for the Lord.
c.1780
Manuscript Number: Vol 76, p 182; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Croft, William - English.

I waited patiently for the Lord.
c.1785-1795 (?)
Manuscript Number: Vol 21, p 18; Type: Ms. Vocal partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 5

Croft, William - English.

I waited patiently for the Lord.
Early 19th century
Manuscript Number: Vol 81, p 30; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Croft, William - English.

I will always give thanks.
c.1780
Manuscript Number: Vol 76, p 197; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Croft, William - English.

I will give thanks.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1a, p 60; Type: Ms. Vocal partbook: Countertenor cantoris (first set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Croft, William - English.

I will give thanks.
c.1744
Manuscript Number: Vol 16, p 112; Type: Ms. Vocal partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
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Croft, William - English.

I will give thanks.
c.1800
Manuscript Number: Vol 49, p 192; Type: Ms. Vocal
partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Croft, William - English.

I will sing unto the Lord.
c.1690-1715
Manuscript Number: Vol 11, p 171; Vol 12, p 169; Type: Ms.
Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Croft, William - English.

I will sing unto the Lord.
c.1690-1715
Manuscript Number: Vol 13, p 147; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Croft, William - English.

I will sing unto the Lord.
c.1708
Manuscript Number: Vol 57, p 98; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Croft, William - English.

I will sing unto the Lord.
c.1800
Manuscript Number: Vol 48, p 118; Type: Ms. Vocal
partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Croft, William - English.

I will sing unto the Lord.
Early 19th century
Manuscript Number: Vol 81, p 26; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Croft, William - English.

The Lord is king, be the people never so impatient.
c.1728
Manuscript Number: Vol 5, p 63; Vol 6, p 69; Vol 7, p 59;
Type: Ms. Vocal partbooks: Countertenor decani and cantoris,
tenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Croft, William - English.

The Lord is king, be the people never so impatient.
c.1728
Manuscript Number: Vol 8, p 57; Vol 9, p 69; Vol 10, p 66;
Type: Ms. Vocal partbooks: Tenor cantoris, bass decani and
cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Croft, William - English.

The Lord is king, be the people never so impatient.
c.1728
Manuscript Number: Vol 46, p 90; Type: Ms. Vocal partbook:
Solos for countertenor, tenor and bass.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Croft, William - English.

The Lord is king, be the people never so impatient.
c.1729
Manuscript Number: Vol 67, p 1; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Croft, William - English.

The Lord is king, the earth may be glad.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 75; Type: Ms. Vocal partbook:
Tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Croft, William - English.

The Lord is king, the earth may be glad.
c.1690-1715
Manuscript Number: Vol 11, p 105; Vol 12, p 110; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

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Croft, William - English.

The Lord is king, the earth may be glad.
c.1690-1715
Manuscript Number: Vol 13, p 97s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Croft, William - English.

The Lord is king, the earth may be glad.
c.1728
Manuscript Number: Vol 46, p 71; Type: Ms. Vocal partbook:
Solos for countertenor, tenor and bass.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Croft, William - English.

The Lord is my strength.
c.1700 (?)
Manuscript Number: Vol 62, p 38; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Croft, William - English.

The Lord is my strength.
Mid 18th century
Manuscript Number: Vol 47, p 122; Cues and bass part of
accompaniment; Type: Ms. Vocal partbook: Countertenor
solos.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Croft, William - English.

The Lord is my strength.
c.1728
Manuscript Number: Vol 46, p 32; Type: Ms. Vocal partbook:
Solos for countertenor, tenor and bass.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Croft, William - English.

The Lord is my strength.
c.1744
Manuscript Number: Vol 14, p 36; Vol 15, p 32; Vol 16, p 29;
Vol 17, p 24; Type: Ms. Vocal partbooks: Countertenor
decani, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Croft, William - English.

The Lord is my strength.
c.1782
Manuscript Number: Vol 59, p 40; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Croft, William - English.

The Lord is my strength.
c.1800
Manuscript Number: Vol 48, p 127; Type: Ms. Vocal
partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Croft, William - English.

The Lord is my strength.
Early 19th century
Manuscript Number: Vol 81, p 27; Vol 81, p 46; Type: Ms.
Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Croft, William - English.

Lord, what love.
c.1779
Manuscript Number: Vol 64, p 74; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Croft, William - English.

Lord, what love.
c.1780
Manuscript Number: Vol 76, p 191; Type: Ms. Treble
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Croft, William - English.

Lord, what love.
Early 19th century
Manuscript Number: Vol 81, p 141; Type: Ms. Treble
partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
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Croft, William - English.

O be joyful in God.
c.1728
Manuscript Number: Vol 46, p 142; Type: Ms. Vocal partbook: Solos for countertenor, tenor and bass.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Croft, William - English.

O be joyful in God.
c.1744
Manuscript Number: Vol 14, p 38; Vol 15, p 33; Vol 16, p 31; Vol 17, p 29; Type: Ms. Vocal partbook: Countertenor decani, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Croft, William - English.

O be joyful in God.
c.1780
Manuscript Number: Vol 76, p 163; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Croft, William - English.

O be joyful in God.
Early 19th century
Manuscript Number: Vol 81, p 44; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Croft, William - English.

O give thanks.
c.1729
Manuscript Number: Vol 67, p 52; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Croft, William - English.

O give thanks.
c.1744
Manuscript Number: Vol 14, p 41; Vol 15, p 37; Vol 16, p 34; Vol 17, p 33; Type: Ms. Vocal partbooks: Countertenor decani, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Croft, William - English.

O give thanks.
Early 19th century
Manuscript Number: Vol 81, p 36; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Croft, William - English.

O Lord God of my salvation.
c.1660-1665, additions c.1700
Manuscript Number: Vol 2a, p 51; Type: Ms. Vocal partbook: Countertenor decani (fourth set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Croft, William - English.

O Lord God of my salvation.
c.1703-1730
Manuscript Number: Vol 72, p 1; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Croft, William - English.

O Lord God of my salvation.
c.1744
Manuscript Number: Vol 14, p 23; Vol 15, p 17; Vol 16, p 14; Vol 17, p 15; Type: Ms. Vocal partbooks: Countertenor decani, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Croft, William - English.

O Lord God of my salvation.
Early 19th century
Manuscript Number: Vol 81, p 28; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Croft, William - English.

O Lord, grant the king.
Mid 18th century
Manuscript Number: Vol 54, p 57; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

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Croft, William - English.

O Lord, grant the king.
c.1740 (?)
Manuscript Number: Vol 73, p 16; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Croft, William - English.

O Lord, grant the king.
Late 18th century
Manuscript Number: Vol 79, p 78; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Croft, William - English.

O Lord, grant the king.
c.1800
Manuscript Number: Vol 48, p 65; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Croft, William - English.

O Lord, grant the king.
c.1800
Manuscript Number: Vol 49, p 61; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Croft, William - English.

O Lord, grant the king.
Early 19th century
Manuscript Number: Vol 80, p 67; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Croft, William - English.

O Lord, rebuke me not.
c.1700 (?)
Manuscript Number: Vol 62, p 72; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Croft, William - English.

O Lord, rebuke me not.
Late 18th century
Manuscript Number: Vol 79, p 82; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Croft, William - English.

O Lord, rebuke me not.
c.1800
Manuscript Number: Vol 48, p 74; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Croft, William - English.

O Lord, rebuke me not.
c.1800
Manuscript Number: Vol 49, p 103; Type: Ms. Vocal
partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Croft, William - English.

O Lord, rebuke me not.
Early 19th century
Manuscript Number: Vol 80, p 98; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Croft, William - English.

O Lord, thou hast searched.
Mid 18th century
Manuscript Number: Vol 47, p 1; Cues and bass part of
accompaniment; Type: Ms. Vocal partbook: Countertenor
solos.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Croft, William - English.

O Lord, thou hast searched.
c.1744
Manuscript Number: Vol 14, p 1; Vol 15, p 20; Vol 16, p 17;
Vol 17, p 17; Type: Ms. Vocal partbook: Countertenor decani,
tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

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Croft, William - English.

O Lord, thou hast searched.
c.1780
Manuscript Number: Vol 76, p 104; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Croft, William - English.

O Lord, thou hast searched.
Early 19th century
Manuscript Number: Vol 81, p 21; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Croft, William - English.

O praise the Lord all ye heathen.
Mid 18th century
Manuscript Number: Vol 54, p 57; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Croft, William - English.

O praise the Lord all ye heathen.
c.1729
Manuscript Number: Vol 67, p 87; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Croft, William - English.

O praise the Lord all ye heathen.
c.1780
Manuscript Number: Vol 76, p 77; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Croft, William - English.

O praise the Lord, ye that fear.
Early 19th century
Manuscript Number: Vol 81, p 33; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Croft, William - English.

O sing unto the Lord.
c.1700 (?)
Manuscript Number: Vol 62, p 59; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Croft, William - English.

O sing unto the Lord.
Early 19th century
Manuscript Number: Vol 81, p 115; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Croft, William - English.

Out of the deep.
c.1690-1715
Manuscript Number: Vol 52, p 119; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Croft, William - English.

Out of the deep.
Mid 18th century
Manuscript Number: Vol 47, p 122; Cues and bass part of accompaniment; Type: Ms. Vocal partbook: Countertenor solos.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Croft, William - English.

Out of the deep.
c.1728
Manuscript Number: Vol 5, p 32; Vol 6, p 31; Vol 7, p 30; Type: Ms. Vocal partbooks: Countertenor decani and cantoris, tenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Croft, William - English.

Out of the deep.
c.1728
Manuscript Number: Vol 8, p 30; Vol 9, p 35; Vol 10, p 24; Type: Ms. Vocal partbooks: Tenor cantoris, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

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Croft, William - English.

Out of the deep.
c.1779
Manuscript Number: Vol 64, p 84; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Croft, William - English.

Praise the Lord O my soul, and all that is within me.
c.1690-1715
Manuscript Number: Vol 52, p 189; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Croft, William - English.

Praise the Lord O my soul, and all that is within me.
c.1780
Manuscript Number: Vol 76, p 72; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Croft, William - English.

Praise the Lord O my soul, and all that is within me.
Early 19th century
Manuscript Number: Vol 81, p 84; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Croft, William - English.

Praise the Lord O my soul, O Lord my God.
c.1690-1715
Manuscript Number: Vol 52, p 236; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Croft, William - English.

Praise the Lord O my soul, O Lord my God.
Mid 18th century
Manuscript Number: Vol 47, p 202; Cues and bass part of accompaniment; Type: Ms. Vocal partbook: Countertenor solos.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Croft, William - English.

Praise the Lord O my soul, O Lord my God.
c.1728
Manuscript Number: Vol 5, p 67; Vol 6, p 76; Vol 7, p 66;
Type: Ms. Vocal partbooks: Countertenor decani and cantoris, tenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Croft, William - English.

Praise the Lord O my soul, O Lord my God.
c.1728
Manuscript Number: Vol 8, p 68; Vol 9, p 73; Vol 10, p 72;
Type: Ms. Vocal partbooks: Tenor cantoris, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Croft, William - English.

Praise the Lord O my soul, O Lord my God.
Early 19th century
Manuscript Number: Vol 81, p 24; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Croft, William - English.

Praise the Lord O my soul, O Lord my God.
c.1831
Manuscript Number: Vol 71, p 81; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Croft, William - English.

Put me not to rebuke.
c.1779
Manuscript Number: Vol 64, p 162; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Croft, William - English.

Sanctus in A.
c.1810-1826
Manuscript Number: Vol 86, p 58; Vol 87, p 88; Type: Ms. Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 23

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Croft, William - English.

Sanctus in A.
c.1823-1835
Manuscript Number: Vol 29, p 2; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Croft, William - English.

Service in A minor: te deum, jubilate.
c.1848-1855
Manuscript Number: Vol 50, p 44; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Services

Reel: 10

Croft, William - English.

Service in A minor: te deum, jubilate, kyrie, credo.
c.1744
Manuscript Number: Vol 14, p 9; Vol 15, p 9; Vol 16, p 8; Vol
17, p 8; Type: Ms. Vocal partbooks: Countertenor decani,
tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 4

Croft, William - English.

Service in A minor: te deum, jubilate, kyrie, credo.
c.1768 and later
Manuscript Number: Vol 82, p 1; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Services

Reel: 22

Croft, William - English.

Service in B minor: kyrie, credo, santus, gloria.
c.1744
Manuscript Number: Vol 14, p 1; Vol 15, p 1; Vol 16, p 1; Vol
17, p 1; Type: Ms. Vocal partbooks: Countertenor decani,
tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 4

Croft, William - English.

Service in B minor: te deum, jubilate.
c.1703
Manuscript Number: Vol 60, p 48; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services: Matins

Reel: 13

Croft, William - English.

Service in B minor: te deum, jubilate.
c.1728
Manuscript Number: Vol 5, p 110; Vol 6, p 102; Vol 7, p 106;
Type: Ms. Vocal partbooks: Countertenor decani and cantoris,
tenor decani.

Genre: Sacred Vocal Music: Services: Matins

Reel: 2

Croft, William - English.

Service in B minor: te deum, jubilate.
c.1728
Manuscript Number: Vol 8, p 92; Vol 9, p 98; Vol 10, p 88;
Type: Ms. Vocal partbooks: Tenor cantoris, bass decani and
cantoris.

Genre: Sacred Vocal Music: Services: Matins

Reel: 3

Croft, William - English.

Service in B minor: te deum, jubilate.
Late 18th century
Manuscript Number: Vol 78, p 23; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Services: Matins

Reel: 21

Croft, William - English.

Sing praises to the Lord.
c.1744
Manuscript Number: Vol 16, p 121; Vol 17, p 121; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Croft, William - English.

Sing praises to the Lord.
Late 18th century
Manuscript Number: Vol 78, p 1; Vol 79, p 1; Type: Ms.
Treble partbook: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Croft, William - English.

Sing praises to the Lord.
c.1785-1795 (?)
Manuscript Number: Vol 22, p 83; Type: Ms. Vocal
partbooks: Tenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 5

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Croft, William - English.

Sing unto God, O ye kingdoms.
c.1780
Manuscript Number: Vol 76, p 179; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Croft, William - English.

Sing unto God, O ye kingdoms.
Early 19th century
Manuscript Number: Vol 81, p 51; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Croft, William - English.

Sing unto the Lord.
Early 19th century
Manuscript Number: Vol 81, p 144; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Croft, William - English.

Thou O God.
c.1660-1665, additions c.1700
Manuscript Number: Vol 2a, p 55; Type: Ms. Vocal partbooks: Countertenor decani (fourth set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Croft, William - English.

Thou O God.
c.1744
Manuscript Number: Vol 16, p 102; Vol 17, p 103; Type: Ms. Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Croft, William - English.

We wait for thy loving kindness.
c.1744
Manuscript Number: Vol 14, p 34; Vol 15, p 30; Vol 16, p 27; Vol 17, p 22; Type: Ms. Vocal partbooks: Countertenor decani, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Croft, William - English.

We wait for thy loving kindness.
c.1780
Manuscript Number: Vol 76, p 89; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Croft, William - English.

We wait for thy loving kindness.
Early 19th century
Manuscript Number: Vol 81, p 109; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Croft, William - English.

We will rejoice.
Mid 18th century
Manuscript Number: Vol 54, p 105; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Croft, William - English.

We will rejoice.
Late 18th century
Manuscript Number: Vol 79, p 90; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Croft, William - English.

We will rejoice.
c.1800
Manuscript Number: Vol 49, p 187; Type: Ms. Vocal partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Croft, William - English.

We will rejoice.
Early 19th century
Manuscript Number: Vol 80, p 32; Type: Ms. Treble partbook: Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Croft, William - English.

We will rejoice.
Early 19th century
Manuscript Number: Vol 81, p 52; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Croft, William - English.

We will rejoice.
c.1823-1830
Manuscript Number: Vol 33, p 6; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Croft, William - English; Purcell, Henry - English.

Thou knowest Lord.
Late 18th century
Manuscript Number: Vol 78, p 12; Music by Purcell; Type:
Ms. Treble partbook: Decani.

Genre: Sacred Vocal Music: Services: Burial
Sentences

Reel: 21

Croft, William - English; Purcell, Henry - English.

Thou knowest Lord.
Late 18th century
Manuscript Number: Vol 83, p 31; Music by Purcell; Type:
Ms. Treble partbook.

Genre: Sacred Vocal Music: Services: Burial
Sentences

Reel: 23

Croft, William - English; Purcell, Henry - English.

Thou knowest Lord.
c.1800
Manuscript Number: Vol 48, p 101; Music by Purcell; Type:
Ms. Vocal partbook: Countertenor decani.

Genre: Sacred Vocal Music: Services: Burial
Sentences

Reel: 9

Croft, William - English; Purcell, Henry - English.

Thou knowest Lord.
c.1800
Manuscript Number: Vol 49, p 151; Music by Purcell; Type:
Ms. Vocal partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Services: Burial
Sentences

Reel: 10

Croft, William - English; Purcell, Henry - English.

Thou knowest Lord.
c.1824
Manuscript Number: Vol 68, p 181; Music by Purcell; Type:
Ms. Organ partbook.

Genre: Sacred Vocal Music: Services: Burial
Sentences

Reel: 17

Croft, William (Attrib.) - English.

Sing ye unto the Lord our God a new rejoicing song.
Late 18th century
Manuscript Number: Vol 78, p 36; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Crotch, William - English.

Be merciful.
c.1836-1848
Manuscript Number: Vol 38, p 24; Vol 39, p 24; Vol 39
labelled 'AC' contains music for alto but not bass; Type: Ms.
Vocal partbooks: Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Crotch, William - English.

Holy, Holy, Holy.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 52; Vol 41, p 51; Vol 42, p 50;
Vol 43, p 49; Type: Ms. Vocal partbooks: Countertenor decani
and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Crotch, William - English.

How dear are thy counsels.
c.1836-1848
Manuscript Number: Vol 35, p 25; Vol 36, p 20; Vol 37, p 22;
Type: Ms. Vocal partbooks: Countertenor decani, tenor
cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Crotch, William - English.

How dear are thy counsels.
c.1836-1848
Manuscript Number: Vol 38, p 23; Vol 39, p 23; Vol 39
labelled 'AC' contains music for alto but not bass; Type: Ms.
Vocal partbooks: Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Crotch, William - English.

My God, my God.
c.1836-1848
Manuscript Number: Vol 35, p 29; Vol 36, p 24; Vol 37, p 26;
Type: Ms. Vocal partbooks: Countertenor decani, tenor
cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Crotch, William - English.

My God, my God.
c.1836-1848
Manuscript Number: Vol 38, p 26; Vol 39, p 26; Vol 39
labelled 'AC' contains music for alto but not bass; Type: Ms.
Vocal partbooks: Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Crotch, William - English.

O come hither.
c.1836-1848
Manuscript Number: Vol 35, p 55; Vol 36, p 42; Vol 37, p 48;
Type: Ms. Vocal partbooks: Countertenor decani, tenor
cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Crotch, William - English.

O Lord God of Hosts.
c.1836-1848
Manuscript Number: Vol 35, p 23; Vol 36, p 19; Vol 37, p 21;
Type: Ms. Vocal partbooks: Countertenor decani, tenor
cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Crotch, William - English.

Rejoice in the Lord.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 28; Vol 41, p 27; Vol 42, p 28;
Vol 43, p 27; Type: Ms. Vocal partbooks: Countertenor decani
and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Crotch, William - English.

Rejoice in the Lord.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 23; Vol 45, p 35; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Crotch, William - English.

Sing we merrily.
c.1836-1848
Manuscript Number: Vol 35, p 17; Vol 36, p 12; Vol 37, p 14;
Type: Ms. Vocal partbooks: Countertenor decani, tenor
cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

**Crotch, William (Arrangement of) - English; Bridgewater
(Arranged by) - English.**

Service: kyrie, sanctus.
c.1832 and later
Manuscript Number: Vol 75, p 96; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 20

**Crotch, William (Arrangement of) - English; Bridgewater
(Arranged by) - English.**

Service: kyrie, sanctus.
c.1836-1848
Manuscript Number: Vol 38, p 133; Type: Ms. Vocal
partbooks: Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 8

Culley - English?.

Let the words of my mouth.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 85; Vol 41, p 83; Vol 42, p 83;
Vol 43, p 82; Type: Ms. Vocal partbooks: Countertenor decani
and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Culley - English?.

Let the words of my mouth.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 85; Vol 45, p 90; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Davy, John - English.

Kyrie in F.
c.1800
Manuscript Number: Vol 61, p 74; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 14

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Davy, John - English.

Kyrie in F.
c.1802-1825
Manuscript Number: Vol 27, p 108; Type: Ms. Vocal
partbook: Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Deane, Thomas - English.

Service in A: te deum, jubilate.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 52; Vol 45, p 52; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Services: Matins

Reel: 9

Donkin, William Fishburn - English.

Justorum animae.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 89; Vol 41, p 88; Vol 42, p 87;
Vol 43, p 86; Donkin (1815-69) was Professor of Astronomy
at Oxford University; Type: Ms. Vocal partbooks:
Countertenor decani and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Donkin, William Fishburn - English.

Justorum animae.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 88; Vol 45, p 94; Donkin
(1815-69) was Professor of Astronomy at Oxford University;
Type: Ms. Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Dowland, John - English.

Bow down thine ear.
c.1836-1848
Manuscript Number: Vol 35, p 37; Vol 36, p 31; Vol 37, p 33;
From the song 'Awake sweet love'; Type: Ms. Vocal
partbooks: Countertenor decani, tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Dowland, John - English.

Bow down thine ear.
c.1836-1848
Manuscript Number: Vol 38, p 32; Vol 39, p 32; Vol 39
labelled 'AC' contains music for alto but not bass. From the
song 'Awake sweet love'; Type: Ms. Vocal partbooks: Bass
cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Dupuis, Thomas Sanders - English.

Sanctus in D.
c.1800-1823
Manuscript Number: Vol 66, p 237; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Services

Reel: 16

Dupuis, Thomas Sanders - English.

Sanctus in D.
c.1810-1826
Manuscript Number: Vol 86, p 57; Vol 87, p 86; Type: Ms.
Treble partbook: Decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 23

Dupuis, Thomas Sanders - English.

Service in E flat: te deum, jubilate, cantate domino, deus
miseratur.
c.1779-1780
Manuscript Number: Vol 56, p 27; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 12

Dupuis, Thomas Sanders - English.

Service in E flat: te deum, jubilate, cantate domino, deus
miseratur.
c.1802-1825
Manuscript Number: Vol 27, p 67; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Dupuis, Thomas Sanders - English.

Service in E flat: te deum, jubilate, cantate domino, deus
miseratur.
c.1850
Manuscript Number: Vol 51, p 217; Type: Ms. Vocal
partbook: Countertenor decani.

Genre: Sacred Vocal Music: Services

Reel: 10

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Earle - English?.

Kyrie in E flat.
c.1800-1823
Manuscript Number: Vol 66, p 17; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 16

Earle - English?.

Kyrie in E flat.
c.1802-1825
Manuscript Number: Vol 27, p 113; Type: Ms. Vocal partbook: Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Ebdon, Thomas - English.

Deliver me from mine enemies.
c.1810-1826
Manuscript Number: Vol 86, p 64; Vol 87, p 57; Type: Ms. Treble partbook: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Ebdon, Thomas - English.

I did call.
c.1800-1833
Manuscript Number: Vol 63, p 145; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Ebdon, Thomas - English.

I did call.
c.1810-1826
Manuscript Number: Vol 86, p 57; Vol 87, p 48; Type: Ms. Treble partbook: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Ebdon, Thomas - English.

I did call.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 87; Vol 41, p 87; Vol 42, p 86; Vol 43, p 85; Type: Ms. Vocal partbooks: Countertenor decani and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Ebdon, Thomas - English.

I did call.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 87; Vol 45, p 93; Type: Ms. Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Ebdon, Thomas - English.

I will magnify Thee.
c.1800-1833
Manuscript Number: Vol 63, p 116; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Ebdon, Thomas - English.

Praised be the Lord.
c.1800-1833
Manuscript Number: Vol 63, p 129; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Ebdon, Thomas - English.

Praised be the Lord.
c.1810-1826
Manuscript Number: Vol 86, p 56; Vol 87, p 47; Type: Ms. Treble partbook: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Ebdon, Thomas - English.

Service in C: te deum, jubilate, sanctus, magnificat, nunc dimittis.
c.1779-1780
Manuscript Number: Vol 56, p 1; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 12

Ebdon, Thomas - English.

Service in C: te deum, jubilate, sanctus, magnificat, nunc dimittis.
c.1780
Manuscript Number: Vol 77, p 230; Type: Ms. Treble partbook: Decani.

Genre: Sacred Vocal Music: Services

Reel: 20

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Ebdon, Thomas - English.

Service in C: te deum, jubilate, sanctus, magnificat, nunc dimittis.

c.1785-1795 (?)

Manuscript Number: Vol 25, p 144; Type: Ms. Vocal partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 5

Ebdon, Thomas - English.

Service in C: te deum, jubilate, sanctus, magnificat, nunc dimittis.

c.1785-1795 (?)

Manuscript Number: Vol 26, p 183; Type: Ms. Vocal partbook: Bass decani.

Genre: Sacred Vocal Music: Services

Reel: 6

Ebdon, Thomas - English.

Service in C: te deum, jubilate, sanctus, magnificat, nunc dimittis.

c.1800-1823

Manuscript Number: Vol 66, p 161; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 16

Ebdon, Thomas - English.

Service in C: te deum, jubilate, sanctus, magnificat, nunc dimittis.

c.1850

Manuscript Number: Vol 51, p 1; Type: Ms. Vocal partbook: Countertenor decani.

Genre: Sacred Vocal Music: Services

Reel: 10

Ebdon, Thomas - English.

To God my soul.

c.1832 and later

Manuscript Number: Vol 75, p 37; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Ellerton, John Lodge - English.

Thou are my King.

c.1847-1870 and 1894

Manuscript Number: Vol 40, p 19; Vol 41, p 19; Vol 42, p 20; Vol 43, p 19; Type: Ms. Vocal partbooks: Countertenor decani and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Ellerton, John Lodge - English.

Thou are my King.

c.1847-1870 and 1894

Manuscript Number: Vol 44, p 23; Vol 45, p 25; Type: Ms. Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Elvey, George Job - English.

Almighty and everlasting God.

c.1832 and later

Manuscript Number: Vol 75, p 112; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Elvey, George Job - English.

Anthem from 'The Resurrection'.

c.1847-1870 and 1894

Manuscript Number: Vol 40, p 15; Vol 41, p 15; Vol 42, p 15; Vol 43, p 14; Type: Ms. Vocal partbooks: Countertenor decani and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Elvey, George Job - English.

Anthem from 'The Resurrection'.

c.1847-1870 and 1894

Manuscript Number: Vol 44, p 18; Vol 45, p 18; Type: Ms. Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Elvey, George Job - English.

Creed in E flat.

c.1832 and later

Manuscript Number: Vol 75, p 88; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 20

Elvey, George Job - English.

Creed in E flat.

c.1836-1848

Manuscript Number: Vol 35, p 127; Vol 36, p 127; Vol 37, p 121; Type: Ms. Vocal partbooks: Countertenor decani, tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Services

Reel: 7

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Elvey, George Job - English.

Creed in E flat.
c.1836-1848
Manuscript Number: Vol 38, p 121; Type: Ms. Vocal partbook: Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 8

Elvey, George Job - English.

Grant, we beseech Thee.
c.1832 and later
Manuscript Number: Vol 75, p 128; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Elvey, George Job - English.

Grant, we beseech Thee.
c.1836-1848
Manuscript Number: Vol 35, p 15; Vol 36, p 11; Vol 37, p 13;
Type: Ms. Vocal partbooks: Countertenor decani, tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Elvey, George Job - English.

Grant, we beseech Thee.
c.1836-1848
Manuscript Number: Vol 38, p 13; Vol 39, p 13; Vol 39 labelled 'AC' contains music for alto but not bass; Type: Ms. Vocal partbook: Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Elvey, George Job - English.

I was glad when they said unto me.
c.1823-1830
Manuscript Number: Vol 30, p 36; Type: Ms. Vocal partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Elvey, George Job - English.

I will love thee.
c.1823-1835
Manuscript Number: Vol 29, p 91; Type: Ms. Vocal partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Elvey, George Job - English.

O do well unto thy servant.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 47; Vol 41, p 46; Vol 42, p 45; Vol 43, p 44; Type: Ms. Vocal partbooks: Countertenor decani and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Elvey, George Job - English.

Praise the Lord ye servants.
c.1832 and later
Manuscript Number: Vol 75, p 138; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Elvey, George Job - English.

Rejoice in the Lord.
c.1836-1848
Manuscript Number: Vol 35, p 4; Vol 37, p 6; Type: Ms. Vocal partbooks: Countertenor decani, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Elvey, George Job - English.

Responses.
c.1830
Manuscript Number: Vol 70, p 102; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 18

Elvey, George Job - English.

Sanctus and kyrie in E flat.
c.1823-1835
Manuscript Number: Vol 29, p 83; Type: Ms. Vocal partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Elvey, George Job - English.

Sanctus and kyrie in E flat.
c.1832 and later
Manuscript Number: Vol 75, p 88; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 20

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the Great English Collections
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Elvey, George Job - English.

Service in A: magnificat, nunc dimittis.
c.1836-1848
Manuscript Number: Vol 35, p 27; Vol 36, p 26; Vol 37, p 26;
Type: Ms. Vocal partbooks: Countertenor decani, tenor
cantoris, bass decani.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 7

Elvey, George Job - English.

Service in A: te deum, jubilate.
c.1836-1848
Manuscript Number: Vol 35, p 50; Vol 36, p 48; Vol 37, p 47;
Type: Ms. Vocal partbooks: Countertenor decani, tenor
cantoris, bass decani.

Genre: Sacred Vocal Music: Services: Matins

Reel: 7

Elvey, George Job - English.

Service in A: te deum, jubilate.
c.1836-1848
Manuscript Number: Vol 38, p 47; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Services: Matins

Reel: 8

Elvey, George Job - English.

Service in B flat: cantate domino, deus miseratur.
c.1836-1848
Manuscript Number: Vol 35, p 115; Vol 36, p 116; Vol 37, p
111; Type: Ms. Vocal partbooks: Countertenor decani, tenor
cantoris, bass decani.

Genre: Sacred Vocal Music: Services

Reel: 7

Elvey, George Job - English.

Service in B flat: cantate domino, deus miseratur.
c.1836-1848
Manuscript Number: Vol 38, p 110; Type: Ms. Vocal
partbook: Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 8

Elvey, George Job - English.

Service in C: magnificat, nunc dimittis.
c.1832 and later
Manuscript Number: Vol 75, p 83; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 20

Elvey, George Job - English.

Service in C: magnificat, nunc dimittis.
c.1836-1848
Manuscript Number: Vol 38, p 5; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 8

Elvey, George Job - English.

Service in F: magnificat, nunc dimittis.
c.1832 and later
Manuscript Number: Vol 75, p 97; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 20

Elvey, George Job - English.

Service in F: magnificat, nunc dimittis.
c.1836-1848
Manuscript Number: Vol 35, p 1; Vol 36, p 1; Vol 37, p 1;
Type: Ms. Vocal partbooks: Countertenor decani, tenor
cantoris, bass decani.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 7

Elvey, George Job - English.

Service in F: magnificat, nunc dimittis.
c.1836-1848
Manuscript Number: Vol 38, p 1; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 8

Elvey, George Job - English.

Unto thee O Lord.
c.1836-1848
Manuscript Number: Vol 35, p 9; Vol 36, p 8; Vol 37, p 10;
Type: Ms. Vocal partbooks: Countertenor decani, tenor
cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Elvey, George Job - English.

Unto thee O Lord.
c.1836-1848
Manuscript Number: Vol 38, p 10; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Farrant, Richard - English.

Call to remembrance.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 58; Vol 4, p 49; Type: Ms.
Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Farrant, Richard - English.

Call to remembrance.
Mid 18th century
Manuscript Number: Vol 54, p 101; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Farrant, Richard - English.

Call to remembrance.
c.1740 (?)
Manuscript Number: Vol 73, p 82; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Farrant, Richard - English.

Call to remembrance.
c.1744
Manuscript Number: Vol 15, p 155; Vol 16, p 170; Type: Ms.
Vocal partbooks: Tenor decani, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Farrant, Richard - English.

Call to remembrance.
Late 18th century
Manuscript Number: Vol 79, p 30; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Farrant, Richard - English.

Hide not Thou thy face.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1a, p 49; Vol 2, p 59; Vol 2a, p 41;
Type: Ms. Vocal partbook: Countertenor cantoris (first set),
countertenor decani (second and fourth sets).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Farrant, Richard - English.

Hide not Thou thy face.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 57; Vol 4, p 48; Type: Ms.
Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Farrant, Richard - English.

Hide not Thou thy face.
c.1740 (?)
Manuscript Number: Vol 73, p 84; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Farrant, Richard - English.

Hide not Thou thy face.
Late 18th century
Manuscript Number: Vol 79, p 31; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Farrant, Richard - English.

Hide not Thou thy face.
c.1779
Manuscript Number: Vol 64, p 23; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Farrant, Richard - English.

Service in G minor 'The High': te deum, benedictus,
magnificat, nunc dimittis.
c.1700
Manuscript Number: Vol 69, p 127; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Services

Reel: 18

Farrant, Richard - English.

Service in G minor 'The High': te deum, benedictus,
magnificat, nunc dimittis.
c.1728
Manuscript Number: Vol 8, p 27; Vol 9, p 34; Vol 10, p 27;
Type: Ms. Vocal partbooks: Tenor cantoris, bass decani and
cantoris.

Genre: Sacred Vocal Music: Services

Reel: 3

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
Author Index**

Farrant, Richard - English.

Service in G minor 'The High': te deum, benedictus,
magnificat, nunc dimittis.
c.1768 and later
Manuscript Number: Vol 82, p 91; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Services

Reel: 22

Farrant, Richard - English.

Service in G minor 'The High': te deum, benedictus,
magnificat, nunc dimittis.
c.1772-1779
Manuscript Number: Vol 53, p 122; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Services

Reel: 11

**Farrant, Richard - English; Hilton, John (Attrib.) -
English.**

Lord for thy tender mercies' sake.
c.1800-1833
Manuscript Number: Vol 63, p 44; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 5

**Farrant, Richard - English; Hilton, John (Attrib.) -
English.**

Lord for thy tender mercies' sake.
c.1801-1822
Manuscript Number: Vol 84, p 48; Vol 85, p 48; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

**Farrant, Richard - English; Hilton, John (Attrib.) -
English.**

Lord for thy tender mercies' sake.
c.1823-1830
Manuscript Number: Vol 30, p 1; Vol 31, p 3; Vol 32, p 7; Vol
33, p 31; Vol 34, p 63; Type: Ms. Vocal partbook:
Countertenor cantoris, tenor decani and cantoris, bass decani
and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Foster - English; Gates, Bernard (Arr.) - English.

Service in F: magnificat, nunc dimittis.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 18; Vol 41, p 19; Vol 42, p 19;
Vol 43, p 19; Type: Ms. Vocal partbooks: Countertenor decani
and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 8

Foster - English; Gates, Bernard (Arr.) - English.

Service in F: magnificat, nunc dimittis.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 19; Vol 45, p 19; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 9

Fussell, P. - English.

Service in A: cantate domino, deus miseratur.
c.1850
Manuscript Number: Vol 51, p 57; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Services

Reel: 10

Gates, Bernard - English.

O be joyful.
c.1729
Manuscript Number: Vol 67, p 162; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Gates, Bernard - English.

O be joyful.
c.1744
Manuscript Number: Vol 14, p 25; Vol 15, p 9; Vol 16, p 8;
Vol 17, p 8; Type: Ms. Vocal partbooks: Countertenor decani,
tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Gates, Bernard - English.

Rejoice in the Lord.
c.1703-1730
Manuscript Number: Vol 72, p 46; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 19

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Gates, Bernard - English.

Rejoice in the Lord.
c.1744
Manuscript Number: Vol 14, p 57; Vol 15, p 57; Vol 16, p 50;
Vol 17, p 51; Type: Ms. Vocal partbooks: Countertenor
decani, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Gates, Bernard - English.

Service in F: te deum, jubilate.
c.1836-1848
Manuscript Number: Vol 38, p 103; Type: Ms. Vocal
partbook: Bass cantoris.

Genre: Sacred Vocal Music: Services: Matins

Reel: 8

Gibbons, Christopher - English.

How long.
c.1690-1715
Manuscript Number: Vol 11, p 66; Vol 12, p 63; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Gibbons, Christopher - English.

How long.
c.1690-1715
Manuscript Number: Vol 13, p 66s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Gibbons, Christopher - English.

How long.
c.1729
Manuscript Number: Vol 67, p 25; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Gibbons, Orlando - English.

Almighty and everlasting God.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1a, p 46; Vol 2, p 58; Vol 2a, p 40;
Type: Ms. Vocal partbook: Countertenor cantoris (first set),
countertenor decani (second and fourth sets).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Gibbons, Orlando - English.

Almighty and everlasting God.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 56; Vol 4, p 47; Type: Ms.
Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Gibbons, Orlando - English.

Almighty and everlasting God.
Mid 18th century
Manuscript Number: Vol 54, p 72; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Gibbons, Orlando - English.

Almighty and everlasting God.
c.1740 (?)
Manuscript Number: Vol 73, p 80; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Gibbons, Orlando - English.

Almighty and everlasting God.
Late 18th century
Manuscript Number: Vol 79, p 35; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Gibbons, Orlando - English.

Almighty and everlasting God.
Early 19th century
Manuscript Number: Vol 80, p 45; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Gibbons, Orlando - English.

Behold I bring you.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 34; Vol 1a, p 25; Vol 2, p 32;
Type: Ms. Vocal partbooks: Countertenor decani (first set),
countertenor cantoris (first set), countertenor decani (second
set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Gibbons, Orlando - English.

Behold I bring you.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 32; Vol 4, p 26; Type: Ms.
Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Gibbons, Orlando - English.

Behold, thou has made my days.
c.1700 (?)
Manuscript Number: Vol 62, p 134; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Gibbons, Orlando - English.

Behold, thou has made my days.
c.1703-1730
Manuscript Number: Vol 72, p 120; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Gibbons, Orlando - English.

Behold, thou has made my days.
c.1728
Manuscript Number: Vol 46, p 68; Type: Ms. Vocal partbook:
Solos for countertenor, tenor and bass.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Gibbons, Orlando - English.

Blessed be the Lord (pt 2 of 'Deliver us, O Lord').
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 66; Vol 1a, p 45; Vol 2, p 57;
Type: Ms. Vocal partbooks: Countertenor decani (first set),
countertenor cantoris (first set), countertenor decani (second
set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Gibbons, Orlando - English.

Blessed be the Lord (pt 2 of 'Deliver us, O Lord').
c.1660-1665, additions c.1700
Manuscript Number: Vol 4, p 26; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Gibbons, Orlando - English.

Deliver us, O Lord (pt 1).
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 65; Vol 1a, p 45; Vol 2, p 56;
Type: Ms. Vocal partbooks: Countertenor decani (first set),
countertenor cantoris (first set), countertenor decani (second
set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Gibbons, Orlando - English.

First Service (in F Short): magnificat, nunc dimittis.
c.1660-1665, additions c.1700
Manuscript Number: Vol 2, p 60; Type: Ms. Vocal partbook:
Countertenor decani (second set).

Genre: Sacred Vocal Music: Services

Reel: 1

Gibbons, Orlando - English.

First Service (in F Short): te deum, benedictus, sanctus,
kyrie, cantoris, magnificat, nunc dimittis.
c.1690-1715
Manuscript Number: Vol 11, p 65; Vol 12, p 62; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 3

Gibbons, Orlando - English.

First Service (in F Short): te deum, benedictus, sanctus,
kyrie, cantoris, magnificat, nunc dimittis.
c.1690-1715
Manuscript Number: Vol 13, p 62r; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Services

Reel: 4

Gibbons, Orlando - English.

First Service (in F Short): te deum, benedictus, sanctus,
kyrie, cantoris, magnificat, nunc dimittis.
c.1700
Manuscript Number: Vol 69, p 18; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 18

Gibbons, Orlando - English.

First Service (in F Short): te deum, benedictus, sanctus,
kyrie, cantoris, magnificat, nunc dimittis.
c.1780
Manuscript Number: Vol 77, p 100; Type: Ms. Treble
partbook: Decani.

Genre: Sacred Vocal Music: Services

Reel: 20

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
Author Index**

Gibbons, Orlando - English.

First Service (in F Short): te deum, benedictus, sanctus,
kyrie, cantoris, magnificat, nunc dimittis.
c.1810-1826
Manuscript Number: Vol 87, p 54; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Services

Reel: 23

Gibbons, Orlando - English.

First Service (in F Short): venite, te deum, benedictus,
kyrie, cantoris, magnificat, nunc dimittis.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1a, p 71; Vol 2a, p 72; Type: Ms.
Vocal partbook: Countertenor cantoris (first set), countertenor
decani (fourth set).

Genre: Sacred Vocal Music: Services

Reel: 1

Gibbons, Orlando - English.

First Service (in F Short): venite, te deum, benedictus,
kyrie, cantoris, magnificat, nunc dimittis.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 85; Vol 4, p 70; Type: Ms.
Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Services

Reel: 2

Gibbons, Orlando - English.

First Service (in F Short): venite, te deum, benedictus,
kyrie, cantoris, magnificat, nunc dimittis.
c.1772-1779
Manuscript Number: Vol 53, p 103; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Services

Reel: 11

Gibbons, Orlando - English.

First Service (in F Short): venite, te deum, benedictus,
kyrie, cantoris, magnificat, nunc dimittis.
c.1785-1795 (?)
Manuscript Number: Vol 25, p 99; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 5

Gibbons, Orlando - English.

First Service (in F Short): venite, te deum, benedictus,
kyrie, cantoris, magnificat, nunc dimittis.
c.1785-1795 (?)
Manuscript Number: Vol 26, p 92; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Services

Reel: 6

Gibbons, Orlando - English.

Hosanna to the Son of David.
Late 18th century
Manuscript Number: Vol 79, p 103; Type: Ms. Treble
partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Gibbons, Orlando - English.

Hosanna to the Son of David.
Early 19th century
Manuscript Number: Vol 80, p 77; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Gibbons, Orlando - English.

Hosanna to the Son of David.
c.1824
Manuscript Number: Vol 68, p 148; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Gibbons, Orlando - English.

Lift up your heads.
c.1728
Manuscript Number: Vol 5, p 5; Vol 6, p 5; Vol 7, p 6; Type:
Ms. Vocal partbooks: Countertenor decani and cantoris, tenor
decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Gibbons, Orlando - English.

Lift up your heads.
c.1728
Manuscript Number: Vol 8, p 4; Vol 9, p 4; Vol 10, p 4; Type:
Ms. Vocal partbooks: Tenor cantoris, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
Author Index**

Gibbons, Orlando - English.

Lift up your heads.
c.1768 and later
Manuscript Number: Vol 82, p 1; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Gibbons, Orlando - English.

Lift up your heads.
Late 18th century
Manuscript Number: Vol 83, p 19; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Giles, Nathaniel - English.

I will magnifie Thee.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 31; Vol 1a, p 22; Vol 2, p 28;
Type: Ms. Vocal partbooks: Countertenor decani (first set),
countertenor cantoris (first set), countertenor decani (second
set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Giles, Nathaniel - English.

I will magnifie Thee.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 29; Vol 4, p 24; Type: Ms.
Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Giles, Nathaniel - English.

O give thanks.
c.1728
Manuscript Number: Vol 5, p 7; Vol 6, p 7; Vol 7, p 8; Type:
Ms. Vocal partbooks: Countertenor decani and cantoris, tenor
decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Giles, Nathaniel - English.

O give thanks.
c.1728
Manuscript Number: Vol 8, p 6; Vol 9, p 6; Vol 10, p 6; Type:
Ms. Vocal partbooks: Tenor cantoris, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Giles, Nathaniel - English.

Out of the deep.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 32; Vol 2, p 30; Vol 2a, p 22;
Type: Ms. Vocal partbooks: Countertenor decani (first set),
countertenor decani (second and fourth sets).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Giles, Nathaniel - English.

Out of the deep.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 30; Type: Ms. Vocal partbooks:
Tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Giles, Nathaniel - English.

Second Service 'new service for verses': magnificat, nunc
dimittis.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 29; Type: Ms. Vocal partbook:
Countertenor decani (first set).

Genre: Sacred Vocal Music: Services: Evensong

Reel: 1

Giles, Nathaniel - English.

Second Service 'new service for verses': magnificat, nunc
dimittis.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 30; Type: Ms. Vocal partbooks:
Tenor cantoris.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 2

Gladstone, Dr Francis Edward - English.

Almighty and everlasting God.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 84; Vol 41, p 82; Vol 43, p 79;
Type: Ms. Vocal partbooks: Countertenor decani and cantoris,
tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Gladstone, Dr Francis Edward - English.

Almighty and everlasting God.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 84; Vol 45, p 89; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Goldwin, John - English.

Behold my servant.
Mid 18th century
Manuscript Number: Vol 54, p 35; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Goldwin, John - English.

Behold my servant.
Late 18th century
Manuscript Number: Vol 79, p 95; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Goldwin, John - English.

Behold my servant.
c.1800
Manuscript Number: Vol 48, p 110; Type: Ms. Vocal
partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Goldwin, John - English.

Behold my servant.
c.1800
Manuscript Number: Vol 49, p 148; Type: Ms. Vocal
partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Goldwin, John - English.

Behold my servant.
Early 19th century
Manuscript Number: Vol 80, p 38; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Goldwin, John - English.

Blessed be the Lord.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1a, p 70; Type: Ms. Vocal partbook:
Countertenor cantoris (first set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Goldwin, John - English.

Blessed be the Lord.
c.1690-1715
Manuscript Number: Vol 11, p 160; Vol 12, p 155; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Goldwin, John - English.

Blessed be the Lord.
c.1690-1715
Manuscript Number: Vol 13, p 138s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Goldwin, John - English.

Blessed be the Lord.
c.1768 and later
Manuscript Number: Vol 82, p 65; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Goldwin, John - English.

Blessed be the Lord.
Late 18th century
Manuscript Number: Vol 79, p 120; Type: Ms. Treble
partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Goldwin, John - English.

Come ye children.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1a, p 79; Type: Ms. Vocal partbook:
Countertenor cantoris (first set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Goldwin, John - English.

Come ye children.
c.1744
Manuscript Number: Vol 14, p 146; Vol 15, p 116; Type: Ms.
Vocal partbooks: Countertenor decani, tenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
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Goldwin, John - English.

Come ye children.
Early 19th century
Manuscript Number: Vol 80, p 86; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Goldwin, John - English.

Do well, O Lord.
Early 19th century
Manuscript Number: Vol 80, p 88; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Goldwin, John - English.

First Service for Verses in F: te deum, jubilate, kyrie,
cantoris, sanctus, magnificat, nunc dimittis.
c.1690-1715
Manuscript Number: Vol 11, p 42; Vol 12, p 39; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 3

Goldwin, John - English.

First Service for Verses in F: te deum, jubilate, kyrie,
cantoris, sanctus, magnificat, nunc dimittis.
c.1690-1715
Manuscript Number: Vol 13, p 38r; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Services

Reel: 4

Goldwin, John - English.

First Service for Verses in F: te deum, jubilate, kyrie,
cantoris, sanctus, magnificat, nunc dimittis.
c.1700
Manuscript Number: Vol 69, p 84; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 18

Goldwin, John - English.

First Service for Verses in F: te deum, jubilate, kyrie,
cantoris, sanctus, magnificat, nunc dimittis.
c.1768 and later
Manuscript Number: Vol 82, p 106; Type: Ms. Treble
partbook.

Genre: Sacred Vocal Music: Services

Reel: 22

Goldwin, John - English.

First Service for Verses in F: te deum, jubilate, kyrie,
cantoris, sanctus, magnificat, nunc dimittis.
c.1780
Manuscript Number: Vol 77, p 64; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Services

Reel: 20

Goldwin, John - English.

First Service for Verses in F: te deum, jubilate, kyrie,
cantoris, sanctus, magnificat, nunc dimittis.
c.1847-1870 and 1894
Manuscript Number: Vol 45, p 169; Type: Ms. Vocal
partbook: Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 9

Goldwin, John - English.

Hear me, O God.
c.1690-1715
Manuscript Number: Vol 13, p 64s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Goldwin, John - English.

Hear me, O God.
c.1700 (?)
Manuscript Number: Vol 62, p 129; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Goldwin, John - English.

Hear me, O God.
c.1744
Manuscript Number: Vol 16, p 161; Vol 17, p 162; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Goldwin, John - English.

Hear me, O God.
Late 18th century
Manuscript Number: Vol 79, p 65; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

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Goldwin, John - English.

Hear me, O God.
c.1800
Manuscript Number: Vol 48, p 86; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Goldwin, John - English.

Hear me, O God.
Early 19th century
Manuscript Number: Vol 80, p 104; Type: Ms. Treble
partbook: Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Goldwin, John - English.

Holy, Holy, Holy.
Before 1700 (?)
Manuscript Number: Vol 55, p 1; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Goldwin, John - English.

Holy, Holy, Holy.
c.1728
Manuscript Number: Vol 5, p 1; Vol 6, p 3; Vol 7, p 1; Type:
Ms. Vocal partbooks: Countertenor decani and cantoris, tenor
decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Goldwin, John - English.

Holy, Holy, Holy.
c.1728
Manuscript Number: Vol 8, p 1; Vol 9, p 1; Vol 10, p 1; Type:
Ms. Vocal partbooks: Tenor cantoris, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Goldwin, John - English.

I am well pleased.
c.1690-1715
Manuscript Number: Vol 11, p 86; Vol 12, p 79; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Goldwin, John - English.

I am well pleased.
c.1690-1715
Manuscript Number: Vol 13, p 81s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Goldwin, John - English.

I have set God.
c.1690-1715
Manuscript Number: Vol 11, p 134; Vol 12, p 135; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Goldwin, John - English.

I have set God.
c.1690-1715
Manuscript Number: Vol 13, p 126s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Goldwin, John - English.

I have set God.
c.1744
Manuscript Number: Vol 14, p 27; Vol 15, p 126; Vol 16, p
140; Vol 17, p 142; Type: Ms. Vocal partbook: Countertenor
decani, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Goldwin, John - English.

I have set God.
Early 19th century
Manuscript Number: Vol 80, p 57; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Goldwin, John - English.

I will dwell.
c.1690-1715
Manuscript Number: Vol 11, p 48; Vol 12, p 45; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

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the Great English Collections
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Goldwin, John - English.

I will dwell.
c.1690-1715
Manuscript Number: Vol 13, p 50s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Goldwin, John - English.

I will dwell.
c.1700 (?)
Manuscript Number: Vol 62, p 117; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Goldwin, John - English.

I will dwell.
c.1728
Manuscript Number: Vol 46, p 51; Type: Ms. Vocal partbook:
Solos for countertenor, tenor and bass.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Goldwin, John - English.

I will dwell.
Early 19th century
Manuscript Number: Vol 80, p 101; Version one, for
countertenor verse; Type: Ms. Treble partbook: Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Goldwin, John - English.

I will dwell.
Early 19th century
Manuscript Number: Vol 81, p 117; Type: Ms. Treble
partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Goldwin, John - English.

I will magnify thee.
c.1728
Manuscript Number: Vol 5, p 53; Vol 6, p 56; Vol 7, p 51;
Type: Ms. Vocal partbooks: Countertenor decani and cantoris,
tenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Goldwin, John - English.

I will magnify thee.
c.1728
Manuscript Number: Vol 8, p 48; Vol 9, p 58; Vol 10, p 60;
Type: Ms. Vocal partbooks: Tenor cantoris, bass decani and
cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Goldwin, John - English.

I will magnify thee.
c.1740
Manuscript Number: Vol 58, p 79; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Goldwin, John - English.

I will magnify thee.
c.1780
Manuscript Number: Vol 76, p 51; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Goldwin, John - English.

I will magnify thee.
Early 19th century
Manuscript Number: Vol 81, p 100; Type: Ms. Treble
partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Goldwin, John - English.

I will sing of thy pow'r.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1a, p 68; Type: Ms. Vocal
partbooks: Countertenor cantoris (first set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Goldwin, John - English.

I will sing of thy pow'r.
c.1690-1715
Manuscript Number: Vol 11, p 161; Vol 12, p 156; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

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Goldwin, John - English.

I will sing of thy pow'r.
c.1690-1715
Manuscript Number: Vol 13, p 139s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Goldwin, John - English.

I will sing of thy pow'r.
c.1729
Manuscript Number: Vol 67, p 156; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Goldwin, John - English.

I will sing of thy pow'r.
c.1744
Manuscript Number: Vol 14, p 44; Vol 15, p 124; Vol 16, p
127; Vol 17, p 131; Type: Ms. Vocal partbook: Countertenor
decani, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Goldwin, John - English.

I will sing of thy pow'r.
Late 18th century
Manuscript Number: Vol 79, p 98; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Goldwin, John - English.

I will sing of thy pow'r.
Early 19th century
Manuscript Number: Vol 80, p 41; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Goldwin, John - English.

The Lord is king.
c.1690-1715
Manuscript Number: Vol 11, p 130; Type: Ms. Vocal
partbooks: Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Goldwin, John - English.

The Lord is king.
c.1690-1715
Manuscript Number: Vol 13, p 121s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Goldwin, John - English.

The Lord is king.
Before 1700 (?)
Manuscript Number: Vol 55, p 30; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Goldwin, John - English.

The Lord is king.
c.1744
Manuscript Number: Vol 14, p 167; Type: Ms. Vocal
partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Goldwin, John - English.

The Lord is king.
c.1780
Manuscript Number: Vol 76, p 51; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Goldwin, John - English.

The Lord is king.
Early 19th century
Manuscript Number: Vol 81, p 130; Type: Ms. Treble
partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Goldwin, John - English.

Lord thou hast been our refuge.
c.1690-1715
Manuscript Number: Vol 11, p 93; Vol 12, p 87; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

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Goldwin, John - English.

Lord thou hast been our refuge.
c.1690-1715
Manuscript Number: Vol 13, p 86s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Goldwin, John - English.

O be joyful.
c.1728
Manuscript Number: Vol 8, p 38; Vol 9, p 44; Vol 10, p 37;
Type: Ms. Vocal partbooks: Tenor cantoris, bass decani and
cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Goldwin, John - English.

O Lord God of hosts.
c.1690-1715
Manuscript Number: Vol 11, p 88; Vol 12, p 82; Version two,
for two boys; Type: Ms. Vocal partbooks: Countertenor
cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Goldwin, John - English.

O Lord God of hosts.
c.1690-1715
Manuscript Number: Vol 11, p 77; Version one, for
countertenor verse; Type: Ms. Vocal partbook: Countertenor
cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Goldwin, John - English.

O Lord God of hosts.
c.1690-1715
Manuscript Number: Vol 13, p 83s; Version two, for two
boys; Type: Ms. Vocal partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Goldwin, John - English.

O Lord God of hosts.
Mid 18th century
Manuscript Number: Vol 54, p 118; Version one, for
countertenor verse; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Goldwin, John - English.

O Lord God of hosts.
c.1744
Manuscript Number: Vol 14, p 94; Version one, for
countertenor verse; Type: Ms. Vocal partbook: Countertenor
decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Goldwin, John - English.

O Lord God of hosts.
Late 18th century
Manuscript Number: Vol 79, p 71; Version one, for
countertenor verse; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Goldwin, John - English.

O Lord God of hosts.
c.1785-1795 (?)
Manuscript Number: Vol 24, p 116; Version two, for two
boys; Type: Ms. Vocal partbook: Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 5

Goldwin, John - English.

O Lord God of hosts.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 87; Version one, for
countertenor verse; Type: Ms. Vocal partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Goldwin, John - English.

O Lord how glorious.
c.1690-1715
Manuscript Number: Vol 11, p 117; Vol 12, p 125; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Goldwin, John - English.

O Lord how glorious.
c.1690-1715
Manuscript Number: Vol 13, p 115s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

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Goldwin, John - English.

O Lord how glorious.
c.1728
Manuscript Number: Vol 46, p 30; Type: Ms. Vocal partbook:
Solos for countertenor, tenor and bass.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Goldwin, John - English.

O Lord my God.
c.1690-1715
Manuscript Number: Vol 11, p 86; Vol 12, p 79; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Goldwin, John - English.

O Lord my God.
c.1690-1715
Manuscript Number: Vol 13, p 81s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Goldwin, John - English.

O Lord my God.
c.1690-1715
Manuscript Number: Vol 52, p 180; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Goldwin, John - English.

O Lord my God.
c.1728
Manuscript Number: Vol 46, p 48; Type: Ms. Vocal partbook:
Solos for countertenor, tenor and bass.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Goldwin, John - English.

O love the Lord.
Mid 18th century
Manuscript Number: Vol 54, p 116; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Goldwin, John - English.

O love the Lord.
c.1744
Manuscript Number: Vol 14, p 148; Vol 15, p 110; Vol 16, p
159; Type: Ms. Vocal partbook: Countertenor decani, tenor
decani, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Goldwin, John - English.

O love the Lord.
Late 18th century
Manuscript Number: Vol 79, p 94; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Goldwin, John - English.

O praise God.
c.1690-1715
Manuscript Number: Vol 11, p 116; Vol 12, p 121; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Goldwin, John - English.

O praise God.
c.1690-1715
Manuscript Number: Vol 13, p 113s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Goldwin, John - English.

O praise God.
c.1690-1715
Manuscript Number: Vol 52, p 1; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Goldwin, John - English.

O praise God.
c.1708
Manuscript Number: Vol 57, p 7; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
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Goldwin, John - English.

O praise God.
Early 19th century
Manuscript Number: Vol 81, p 83; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Goldwin, John - English.

O praise the Lord.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1a, p 73; Type: Ms. Vocal partbook:
Countertenor cantoris (first set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Goldwin, John - English.

O praise the Lord.
c.1690-1715
Manuscript Number: Vol 11, p 133; Vol 12, p 134; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Goldwin, John - English.

O praise the Lord.
c.1690-1715
Manuscript Number: Vol 13, p 125s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Goldwin, John - English.

O praise the Lord.
c.1744
Manuscript Number: Vol 14, p 152; Vol 15, p 162; Vol 17, p
186; Type: Ms. Vocal partbooks: Countertenor decani, tenor
decani, bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Goldwin, John - English.

O praise the Lord.
Late 18th century
Manuscript Number: Vol 83, p 78; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Goldwin, John - English.

O praise the Lord.
Early 19th century
Manuscript Number: Vol 80, p 46; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Goldwin, John - English.

O Sapientia.
c.1690-1715
Manuscript Number: Vol 11, p 98; Vol 12, p 97; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Goldwin, John - English.

Ponder my words.
c.1690-1715
Manuscript Number: Vol 11, p 58; Vol 12, p 55; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Goldwin, John - English.

Ponder my words.
c.1690-1715
Manuscript Number: Vol 13, p 58s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Goldwin, John - English.

Ponder my words.
c.1740 (?)
Manuscript Number: Vol 73, p 64; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Goldwin, John - English.

Ponder my words.
c.1800
Manuscript Number: Vol 48, p 91; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

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Goldwin, John - English.

Praise the Lord ye servants.
c.1690-1715
Manuscript Number: Vol 11, p 82; Vol 12, p 75; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Goldwin, John - English.

Praise the Lord ye servants.
c.1690-1715
Manuscript Number: Vol 13, p 77s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Goldwin, John - English.

Praise the Lord ye servants.
c.1690-1715
Manuscript Number: Vol 52, p 109; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Goldwin, John - English.

Praise the Lord ye servants.
Early 19th century
Manuscript Number: Vol 81, p 111; Type: Ms. Treble
partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Goldwin, John - English.

Thy way, O Lord, is holy.
c.1690-1715
Manuscript Number: Vol 11, p 89; Vol 12, p 82; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Goldwin, John - English.

Thy way, O Lord, is holy.
c.1690-1715
Manuscript Number: Vol 13, p 84s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Goldwin, John - English.

Thy way, O Lord, is holy.
c.1780
Manuscript Number: Vol 76, p 86; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Goodson, Richard - English.

Service in C major: te deum, jubilate.
Before 1700 (?)
Manuscript Number: Vol 55, p 81; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services: Matins

Reel: 12

Goodson, Richard - English.

Service in C major: te deum, jubilate.
c.1728
Manuscript Number: Vol 5, p 57; Vol 6, p 48; Vol 7, p 55;
Type: Ms. Vocal partbooks: Countertenor decani and cantoris,
tenor decani.

Genre: Sacred Vocal Music: Services: Matins

Reel: 2

Goodson, Richard - English.

Service in C major: te deum, jubilate.
c.1728
Manuscript Number: Vol 8, p 44; Vol 9, p 52; Vol 10, p 43;
Type: Ms. Vocal partbooks: Tenor cantoris, bass decani and
cantoris.

Genre: Sacred Vocal Music: Services: Matins

Reel: 3

Goodson, Richard - English.

Service in C major: te deum, jubilate.
Late 18th century
Manuscript Number: Vol 78, p 101; Vol 79, p 22; Type: Ms.
Treble partbook: Decani and cantoris.

Genre: Sacred Vocal Music: Services: Matins

Reel: 21

Goodson, Richard - English.

Service in C major: te deum, jubilate.
c.1785-1795 (?)
Manuscript Number: Vol 23, p 67; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Services: Matins

Reel: 5

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Goss, John - English.

Benedictus in D.
1832 and later
Manuscript Number: Vol 75, p 106; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 20

Goss, John - English.

O Saviour of the world.
1823-1830
Manuscript Number: Vol 30, p 39; Type: Ms. Vocal partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Goss, John - English.

Service in E: magnificat, nunc dimittis.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 48; Vol 41, p 49; Vol 42, p 49; Vol 43, p 49; Type: Ms. Vocal partbooks: Countertenor decani and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 8

Goss, John - English.

Service in E: magnificat, nunc dimittis.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 49; Vol 45, p 49; Type: Ms. Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 9

Goss, John - English.

These are they.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 66; Vol 41, p 65; Vol 42, p 64; Vol 43, p 63; Type: Ms. Vocal partbooks: Countertenor decani and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Goss, John - English.

These are they.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 67; Vol 45, p 71; Type: Ms. Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Goss, John - English.

Unison Creed in D.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 72; Vol 45, p 69; Type: Ms. Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 9

Gould - English.

Praise the Lord.
1832 and later
Manuscript Number: Vol 75, p 114; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Gould - English.

Praise the Lord.
c.1836-1848
Manuscript Number: Vol 38, p 5; Vol 39, p 5; Vol 39 labelled 'AC' contains music for alto but not bass; Type: Ms. Vocal partbook: Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Greene, Maurice - English.

Acquaint thyself with God.
c.1728
Manuscript Number: Vol 5, p 56; Vol 6, p 65; Vol 7, p 55; Type: Ms. Vocal partbooks: Countertenor decani and cantoris, tenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Greene, Maurice - English.

Acquaint thyself with God.
c.1729
Manuscript Number: Vol 67, p 112; In E flat; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Greene, Maurice - English.

Acquaint thyself with God.
c.1729
Manuscript Number: Vol 67, p 16; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

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Greene, Maurice - English.

Acquaint thyself with God.
c.1740
Manuscript Number: Vol 58, p 106; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Greene, Maurice - English.

Acquaint thyself with God.
c.1810-1826
Manuscript Number: Vol 86, p 83; Type: Ms. Treble partbook: Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Greene, Maurice - English.

Acquaint thyself with God.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 83; Vol 42, p 1; Type: Ms. Vocal partbooks: Countertenor decani, tenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Greene, Maurice - English.

Blessed are those.
Early 19th century
Manuscript Number: Vol 81, p 184; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Greene, Maurice - English.

God is our hope and strength.
Early 19th century
Manuscript Number: Vol 81, p 159; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Greene, Maurice - English.

God is our hope and strength.
c.1823-1830
Manuscript Number: Vol 30, p 10; Vol 32, p 1; Vol 33, p 13; Vol 34, p 38; Type: Ms. Vocal partbook: Countertenor cantoris, tenor cantoris, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Greene, Maurice - English.

Hear O Lord.
Mid 18th century
Manuscript Number: Vol 54, p 163; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Greene, Maurice - English.

Hear O Lord.
c.1780
Manuscript Number: Vol 76, p 135; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Greene, Maurice - English.

Hear O Lord.
Early 19th century
Manuscript Number: Vol 81, p 165; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Greene, Maurice - English.

How long wilt thou forget me.
c.1800-1833
Manuscript Number: Vol 63, p 35; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Greene, Maurice - English.

How long wilt thou forget me.
c.1801-1822
Manuscript Number: Vol 28, p 4; Type: Ms. Vocal partbooks: Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Greene, Maurice - English.

I will give thanks.
c.1780
Manuscript Number: Vol 76, p 118; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

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Greene, Maurice - English.

I will give thanks.
Early 19th century
Manuscript Number: Vol 81, p 174; Type: Ms. Treble
partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Greene, Maurice - English.

I will magnify thee.
c.1728
Manuscript Number: Vol 5, p 54; Vol 6, p 61; Vol 7, p 53;
Type: Ms. Vocal partbooks: Countertenor decani and cantoris,
tenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Greene, Maurice - English.

I will magnify thee.
c.1740
Manuscript Number: Vol 58, p 92; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Greene, Maurice - English.

I will magnify thee.
Early 19th century
Manuscript Number: Vol 81, p 105; Type: Ms. Treble
partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Greene, Maurice - English.

I will seek after God.
Mid 18th century
Manuscript Number: Vol 47, p 26; Cues and bass part of
accompaniment; Type: Ms. Vocal partbook: Countertenor
solos.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Greene, Maurice - English.

I will seek unto God.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1a, p 51; Type: Ms. Vocal partbook:
Countertenor cantoris (first set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Greene, Maurice - English.

I will seek unto God.
Mid 18th century
Manuscript Number: Vol 47, p 26; Cues and bass part of
accompaniment; Type: Ms. Vocal partbook: Countertenor
solos.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Greene, Maurice - English.

I will seek unto God.
Mid 18th century
Manuscript Number: Vol 54, p 180; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Greene, Maurice - English.

I will seek unto God.
c.1744
Manuscript Number: Vol 15, p 60; Vol 16, p 59; Vol 17, p 67;
Type: Ms. Vocal partbook: Tenor decani, bass decani and
cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Greene, Maurice - English.

I will seek unto God.
c.1780
Manuscript Number: Vol 76, p 137; Type: Ms. Treble
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Greene, Maurice - English.

I will seek unto God.
Early 19th century
Manuscript Number: Vol 81, p 170; Type: Ms. Treble
partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Greene, Maurice - English.

I will sing of they pow'r.
c.1823-1830
Manuscript Number: Vol 30, p 4; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 7

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Greene, Maurice - English.

I will sing of thy pow'r.
Mid 18th century
Manuscript Number: Vol 54, p 158; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Greene, Maurice - English.

I will sing of thy pow'r.
c.1744
Manuscript Number: Vol 15, p 4; Vol 16, p 3; Vol 17, p 3;
Type: Ms. Vocal partbook: Tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Greene, Maurice - English.

I will sing of thy pow'r.
Late 18th century
Manuscript Number: Vol 79, p 22; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Greene, Maurice - English.

I will sing of thy pow'r.
Early 19th century
Manuscript Number: Vol 80, p 128; Type: Ms. Treble partbook: Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Greene, Maurice - English.

I will sing of thy pow'r.
c.1848-1855
Manuscript Number: Vol 50, p 32; Type: Ms. Vocal partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Greene, Maurice - English.

The king shall rejoice.
c.1768 and later
Manuscript Number: Vol 82, p 25; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Greene, Maurice - English.

The king shall rejoice.
c.1779
Manuscript Number: Vol 64, p 207; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Greene, Maurice - English.

The king shall rejoice.
c.1800
Manuscript Number: Vol 49, p 180; Type: Ms. Vocal partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Greene, Maurice - English.

Let God arise.
c.1703-1730
Manuscript Number: Vol 72, p 84; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Greene, Maurice - English.

Let God arise.
Mid 18th century
Manuscript Number: Vol 47, p 52; Cues and bass part of accompaniment; Type: Ms. Vocal partbook: Countertenor solos.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Greene, Maurice - English.

Let God arise.
c.1744
Manuscript Number: Vol 14, p 54; Vol 15, p 53; Vol 16, p 47; Vol 17, p 46; Type: Ms. Vocal partbook: Countertenor decani, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Greene, Maurice - English.

Let God arise.
c.1780
Manuscript Number: Vol 76, p 120; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

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Greene, Maurice - English.

Let God arise.
Early 19th century
Manuscript Number: Vol 81, p 152; Type: Ms. Treble
partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Greene, Maurice - English.

Let my complaint come before thee.
Late 18th century
Manuscript Number: Vol 78, p 24; Vol 79, p 25; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Greene, Maurice - English.

Let my complaint come before thee.
c.1780
Manuscript Number: Vol 76, p 112; Type: Ms. Treble
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Greene, Maurice - English.

Like as the hart.
c.1744
Manuscript Number: Vol 14, p 15; Vol 15, p 1; Vol 16, p 1;
Vol 17, p 1; Type: Ms. Vocal partbook: Countertenor decani,
tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Greene, Maurice - English.

Like as the hart.
Early 19th century
Manuscript Number: Vol 81, p 36; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Greene, Maurice - English.

The Lord is my shepherd.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1a, p 85; Type: Ms. Vocal partbook:
Countertenor cantoris (first set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Greene, Maurice - English.

The Lord is my shepherd.
Mid 18th century
Manuscript Number: Vol 54, p 187; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Greene, Maurice - English.

The Lord is my shepherd.
c.1744
Manuscript Number: Vol 14, p 155; Vol 15, p 130; Vol 16, p
130; Vol 17, p 134; Type: Ms. Vocal partbook: Countertenor
decani, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Greene, Maurice - English.

The Lord is my shepherd.
c.1780
Manuscript Number: Vol 76, p 141; Type: Ms. Treble
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Greene, Maurice - English.

The Lord is my shepherd.
Early 19th century
Manuscript Number: Vol 81, p 167; Type: Ms. Treble
partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Greene, Maurice - English.

The Lord is my shepherd.
c.1824
Manuscript Number: Vol 68, p 114; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Greene, Maurice - English.

The Lord, e'en the most mighty.
c.1780
Manuscript Number: Vol 76, p 174; Type: Ms. Treble
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

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Greene, Maurice - English.

The Lord, e'en the most mighty.
Early 19th century
Manuscript Number: Vol 81, p 181; Type: Ms. Treble
partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Greene, Maurice - English.

Lord, how are they increased.
c.1744
Manuscript Number: Vol 14, p 39; Vol 15, p 35; Vol 16, p 32;
Vol 17, p 31; Type: Ms. Vocal partbook: Countertenor decani,
tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Greene, Maurice - English.

Lord, how are they increased.
c.1780
Manuscript Number: Vol 76, p 160; Type: Ms. Treble
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Greene, Maurice - English.

Lord, how are they increased.
Early 19th century
Manuscript Number: Vol 81, p 156; Type: Ms. Treble
partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Greene, Maurice - English.

Lord, how long?
Mid 18th century
Manuscript Number: Vol 54, p 140; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Greene, Maurice - English.

Lord, how long?
c.1729
Manuscript Number: Vol 67, p 151; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Greene, Maurice - English.

Lord, how long?
c.1744
Manuscript Number: Vol 14, p 17; Vol 15, p 7; Vol 16, p 6;
Vol 17, p 6; Type: Ms. Vocal partbook: Countertenor decani,
tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Greene, Maurice - English.

Lord, how long?
Late 18th century
Manuscript Number: Vol 79, p 8; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Greene, Maurice - English.

Lord, how long?
Early 19th century
Manuscript Number: Vol 80, p 131; Type: Ms. Treble
partbook: Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Greene, Maurice - English.

Lord, let me know mine end.
c.1744
Manuscript Number: Vol 14, p 121; Vol 15, p 140; Vol 16, p
147; Type: Ms. Vocal partbook: Countertenor decani, tenor
decani, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Greene, Maurice - English.

Lord, let me know mine end.
Late 18th century
Manuscript Number: Vol 79, p 14; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Greene, Maurice - English.

Lord, let me know mine end.
c.1824
Manuscript Number: Vol 68, p 217; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

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Greene, Maurice - English.

My God, my God.
c.1780
Manuscript Number: Vol 76, p 115; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Greene, Maurice - English.

My soul truly waiteth.
c.1703-1730
Manuscript Number: Vol 72, p 8; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Greene, Maurice - English.

My soul truly waiteth.
c.1728
Manuscript Number: Vol 46, p 150; Type: Ms. Vocal partbook: Solos for countertenor, tenor and bass.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Greene, Maurice - English.

My soul truly waiteth.
c.1744
Manuscript Number: Vol 14, p 40; Vol 15, p 36; Vol 16, p 33; Vol 17, p 32; Type: Ms. Vocal partbook: Countertenor decani, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Greene, Maurice - English.

My soul truly waiteth.
c.1780
Manuscript Number: Vol 76, p 44; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Greene, Maurice - English.

My soul truly waiteth.
Early 19th century
Manuscript Number: Vol 81, p 178; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Greene, Maurice - English.

O clap your hands.
1832 and later
Manuscript Number: Vol 75, p 150; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Greene, Maurice - English.

O clap your hands.
c.1848-1855
Manuscript Number: Vol 50, p 60; Type: Ms. Vocal partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Greene, Maurice - English.

O give thanks.
c.1782
Manuscript Number: Vol 59, p 19; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Greene, Maurice - English.

O give thanks.
Early 19th century
Manuscript Number: Vol 81, p 188; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Greene, Maurice - English.

O God of my righteousness.
c.1780
Manuscript Number: Vol 76, p 139; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Greene, Maurice - English.

O God of my righteousness.
Early 19th century
Manuscript Number: Vol 81, p 173; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

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Greene, Maurice - English.

O God of my righteousness.
c.1832-1830
Manuscript Number: Vol 30, p 2; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Greene, Maurice - English.

O God, thou art my God.
c.1703-1730
Manuscript Number: Vol 72, p 100; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Greene, Maurice - English.

O God, thou art my God.
c.1744
Manuscript Number: Vol 14, p 115; Vol 15, p 134; Vol 16, p
134; Vol 17, p 137; Type: Ms. Vocal partbook: Countertenor
decani, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Greene, Maurice - English.

O God, thou art my God.
c.1780
Manuscript Number: Vol 76, p 124; Type: Ms. Treble
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Greene, Maurice - English.

O God, thou art my God.
c.1800
Manuscript Number: Vol 48, p 122; Type: Ms. Vocal
partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Greene, Maurice - English.

O God, thou art my God.
Early 19th century
Manuscript Number: Vol 81, p 155; Type: Ms. Treble
partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Greene, Maurice - English.

O God, thou art my God.
c.1831
Manuscript Number: Vol 71, p 18; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Greene, Maurice - English.

O Lord, give ear.
c.1703-1730
Manuscript Number: Vol 72, p 112; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Greene, Maurice - English.

O Lord, give ear.
c.1744
Manuscript Number: Vol 14, p 49; Vol 15, p 51; Vol 16, p 46;
Vol 17, p 45; Type: Ms. Vocal partbook: Countertenor decani,
tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Greene, Maurice - English.

O Lord, give ear.
c.1848-1855
Manuscript Number: Vol 50, p 48; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Greene, Maurice - English.

O praise our God.
Early 19th century
Manuscript Number: Vol 81, p 185; Type: Ms. Treble
partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Greene, Maurice - English.

O sing unto God.
Mid 18th century
Manuscript Number: Vol 47, p 172; Cues and bass part of
accompaniment; Type: Ms. Vocal partbook: Countertenor
solos.

Genre: Sacred Vocal Music: Anthems

Reel: 9

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Greene, Maurice - English.

O sing unto God.
c.1744
Manuscript Number: Vol 14, p 116; Vol 15, p 135; Vol 16, p 135; Vol 17, p 138; Type: Ms. Vocal partbook: Countertenor decani, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Greene, Maurice - English.

O sing unto God.
c.1780
Manuscript Number: Vol 76, p 109; Vol 76, p 133; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Greene, Maurice - English.

O sing unto God.
Early 19th century
Manuscript Number: Vol 81, p 163; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Greene, Maurice - English.

O sing unto God.
c.1832 and later
Manuscript Number: Vol 75, p 120; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Greene, Maurice - English.

O sing unto the Lord.
Mid 18th century
Manuscript Number: Vol 54, p 149; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Greene, Maurice - English.

O sing unto the Lord.
c.1744
Manuscript Number: Vol 14, p 119; Vol 15, p 138; Vol 16, p 137; Vol 17, p 140; Type: Ms. Vocal partbook: Countertenor decani, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Greene, Maurice - English.

O sing unto the Lord.
Late 18th century
Manuscript Number: Vol 78, p 18; Vol 79, p 18; Type: Ms. Treble partbook: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Greene, Maurice - English.

O sing unto the Lord.
c.1780
Manuscript Number: Vol 76, p 131; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Greene, Maurice - English.

O sing unto the Lord.
c.1785-1795 (?)
Manuscript Number: Vol 21, p 68; Vol 22, p 52; Vol 23, p 71; Vol 24, p 47; Type: Ms. Vocal partbook: Countertenor cantoris, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 5

Greene, Maurice - English.

O sing unto the Lord.
Early 19th century
Manuscript Number: Vol 81, p 157; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Greene, Maurice - English.

O sing unto the Lord.
c.1824
Manuscript Number: Vol 68, p 102; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Greene, Maurice - English.

O sing unto the Lord.
c.1848-1855
Manuscript Number: Vol 50, p 22; Type: Ms. Vocal partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 10

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Greene, Maurice - English.

Occasional Anthem.
c.1782
Manuscript Number: Vol 59, p 54; Suitable in time of war,
opening the same as 'God is our hope and strength'; Type: Ms.
Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Greene, Maurice - English.

Ponder my words.
c.1728
Manuscript Number: Vol 5, p 66; Vol 6, p 74; Vol 7, p 61;
Type: Ms. Vocal partbooks: Countertenor decani and cantoris,
tenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Greene, Maurice - English.

Ponder my words.
c.1729
Manuscript Number: Vol 67, p 122; In F; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Greene, Maurice - English.

Ponder my words.
c.1729
Manuscript Number: Vol 67, p 77; In G; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Greene, Maurice - English.

Praise the Lord, O my soul.
c.1785-1795 (?)
Manuscript Number: Vol 21, p 17; Vol 22, p 4; Vol 23, p 4;
Vol 24, p 4; Type: Ms. Vocal partbook: Countertenor cantoris,
tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 5

Greene, Maurice - English.

Praise the Lord, O my soul.
Early 19th century
Manuscript Number: Vol 81, p 177; Type: Ms. Treble
partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Greene, Maurice - English.

Praise the Lord, ye servants.
c.1785-1795 (?)
Manuscript Number: Vol 21, p 3; Vol 22, p 3; Vol 23, p 3; Vol
24, p 3; Type: Ms. Vocal partbook: Countertenor cantoris,
tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 5

Greene, Maurice - English.

Sing unto the Lord.
Mid 18th century
Manuscript Number: Vol 54, p 126; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Greene, Maurice - English.

Sing unto the Lord.
c.1785-1795 (?)
Manuscript Number: Vol 21, p 7; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 5

Greene, Maurice - English.

Thou O God are praised in Sion.
Mid 18th century
Manuscript Number: Vol 54, p 170; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Greene, Maurice - English.

Thou O God are praised in Sion.
c.1780
Manuscript Number: Vol 76, p 108; Chorus parts only; Type:
Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Greene, Maurice - English.

Thou O God are praised in Sion.
c.1785-1795 (?)
Manuscript Number: Vol 22, p 9; Verse part, 'Thou visitest the
earth'; Type: Ms. Vocal partbook: Tenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 5

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
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Greene, Maurice - English.

Thou O God are praised in Sion.
Early 19th century
Manuscript Number: Vol 81, p 158; Chorus parts only; Type:
Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Greene, Maurice - English.

Thou O God are praised in Sion.
c.1848-1855
Manuscript Number: Vol 50, p 47; Verse part, 'Thou visitest
the earth'; Type: Ms. Vocal partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Greene, Maurice - English.

Thou O God are praised in Sion.
c.1848-1855
Manuscript Number: Vol 50, p 36; Chorus parts only; Type:
Ms. Vocal partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Guise, Richard - English.

Service in E: te deum, jubilate, magnificat, nunc dimittis.
c.1800-1823
Manuscript Number: Vol 66, p 106; Guise: lay-clerk at St
George's and subsequently gentleman of the Chapel Royal and
Master of the Boys at Westminster Abbey; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Services

Reel: 16

Hall, Henry - English.

O clap your hands.
c.1728
Manuscript Number: Vol 5, p 64; Vol 6, p 70; Vol 7, p 60;
Type: Ms. Vocal partbooks: Countertenor decani and cantoris,
tenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Hall, Henry - English.

O clap your hands.
c.1728
Manuscript Number: Vol 8, p 59; Vol 9, p 71; Vol 10, p 67;
Type: Ms. Vocal partbooks: Tenor cantoris, bass decani and
cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Hall, Henry - English.

O clap your hands.
c.1729
Manuscript Number: Vol 67, p 41; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Hall, Henry - English.

O clap your hands.
Early 19th century
Manuscript Number: Vol 81, p 127; Type: Ms. Treble
partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Hall, Henry - English.

The souls of the righteous.
c.1700 (?)
Manuscript Number: Vol 62, p 29; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Hall, Henry - English.

Te deum in E flat.
Late 18th century
Manuscript Number: Vol 78, p 32; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Services

Reel: 21

Hall, Henry - English.

Te deum in E flat.
c.1785-1795 (?)
Manuscript Number: Vol 25, p 122; Type: Ms. Vocal
partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 5

Hall, Henry - English.

Te deum in E flat.
c.1785-1795 (?)
Manuscript Number: Vol 26, p 158; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Services

Reel: 6

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Hall, Henry - English.

Te deum in E flat.
c.1850
Manuscript Number: Vol 51, p 163; Type: Ms. Vocal
partbook: Countertenor decani.

Genre: Sacred Vocal Music: Services

Reel: 10

Handel, George Frideric - German.

Come let us sing.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 68; Vol 41, p 67; Vol 42, p 66;
Vol 43, p 65; Type: Ms. Vocal partbooks: Countertenor decani
and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Handel, George Frideric - German.

Come let us sing.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 69; Vol 45, p 73; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Handel, George Frideric - German.

The death of Christ.
c.1836-1848
Manuscript Number: Vol 37, p 42; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Handel, George Frideric - German.

The death of Christ.
c.1836-1848
Manuscript Number: Vol 38, p 41; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Handel, George Frideric - German.

Dettingen Te Deum.
c.1800-1823
Manuscript Number: Vol 66, p 126; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Services

Reel: 16

Handel, George Frideric - German.

Dettingen Te Deum.
c.1801-1822
Manuscript Number: Vol 84, p 59; Vol 85, p 59; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Handel, George Frideric - German.

Dettingen Te Deum.
c.1801-1822
Manuscript Number: Vol 28, p 40; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Handel, George Frideric - German.

Forsake me not.
c.1836-1848
Manuscript Number: Vol 35, p 49; Vol 36, p 39; Vol 37, p 45;
Type: Ms. Vocal partbooks: Countertenor decani, tenor
cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Handel, George Frideric - German.

Forsake me not.
c.1836-1848
Manuscript Number: Vol 38, p 44; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Handel, George Frideric - German.

I will sing unto the Lord.
c.1810-1826
Manuscript Number: Vol 86, p 73; Vol 87, p 62; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Handel, George Frideric - German.

I will sing unto the Lord.
c.1823-1835
Manuscript Number: Vol 29, p 25; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
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Handel, George Frideric - German.

I will sing unto the Lord.
c.1823-1830
Manuscript Number: Vol 32, p 23; Type: Ms. Vocal partbook:
Tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Handel, George Frideric - German.

I will sing unto the Lord.
c.1832 and later
Manuscript Number: Vol 75, p 15; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Handel, George Frideric - German.

Israel in Egypt: For he hath triumphed.
c.1823-1830
Manuscript Number: Vol 33, p 84; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Handel, George Frideric - German.

The King shall rejoice.
c.1800-1833
Manuscript Number: Vol 63, p 46; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Handel, George Frideric - German.

The King shall rejoice.
c.1801-1822
Manuscript Number: Vol 84, p 50; Vol 85, p 50; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Handel, George Frideric - German.

The King shall rejoice.
c.1823-1830
Manuscript Number: Vol 31, p 4; Vol 32, p 7; Vol 33, p 64;
Type: Ms. Vocal partbook: Tenor decani and cantoris, bass
decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Handel, George Frideric - German.

Kyrie in A.
c.1810-1826
Manuscript Number: Vol 86, p 60; Vol 87, p 89; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 23

Handel, George Frideric - German.

Kyrie in A.
c.1823-1830
Manuscript Number: Vol 30, p 45; Vol 33, p 39; Vol 34, p 63;
Type: Ms. Vocal partbook: Countertenor cantoris, bass decani
and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 7

Handel, George Frideric - German.

Messiah: For unto us a child is born.
c.1800-1833
Manuscript Number: Vol 63, p 29; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Handel, George Frideric - German.

Messiah: Hallelujah.
c.1800
Manuscript Number: Vol 48, p 129; Type: Ms. Vocal
partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Handel, George Frideric - German.

Messiah: Hallelujah.
c.1801-1822
Manuscript Number: Vol 84, p 73; Vol 85, p 73; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Handel, George Frideric - German.

Messiah: Hallelujah.
c.1832 and later
Manuscript Number: Vol 75, p 19; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Handel, George Frideric - German.

Messiah: How beautiful are the feet.
c.1800
Manuscript Number: Vol 61, p 90; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Handel, George Frideric - German.

O God, who in thy heavenly hand.
c.1836-1848
Manuscript Number: Vol 38, p 54; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Handel, George Frideric - German.

O Lord we trust alone.
c.1836-1848
Manuscript Number: Vol 35, p 58; Vol 36, p 46; Vol 37, p 55;
Type: Ms. Vocal partbooks: Countertenor decani, tenor
cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Handel, George Frideric - German.

O sing unto the Lord.
c.1832 and later
Manuscript Number: Vol 75, p 93; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Handel, George Frideric - German.

As pants the hart.
c.1832 and later
Manuscript Number: Vol 75, p 109; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Handel, George Frideric - German.

As pants the hart.
c.1836-1848
Manuscript Number: Vol 35, p 38; Vol 36, p 32; Vol 37, p 34;
Type: Ms. Vocal partbooks: Countertenor decani, tenor
cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Handel, George Frideric - German.

As pants the hart.
c.1836-1848
Manuscript Number: Vol 38, p 33; Vol 39, p 33; Vol 39
labelled 'AC' contains music for alto but not bass; Type: Ms.
Vocal partbooks: Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Handel, George Frideric - German.

Their sound is gone out.
c.1800
Manuscript Number: Vol 61, p 92; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Handel, George Frideric - German.

When the ear heard him.
c.1823-1835
Manuscript Number: Vol 29, p 93; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Handel, George Frideric - German.

When the ear heard him.
c.1832 and later
Manuscript Number: Vol 75, p 85; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Handel, George Frideric - German.

Zadock the Priest.
c.1800
Manuscript Number: Vol 48, p 150; Type: Ms. Vocal
partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Handel, George Frideric - German.

Zadock the Priest.
c.1800
Manuscript Number: Vol 49, p 20; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

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Handel, George Frideric - German.

Zadock the Priest.
c.1824
Manuscript Number: Vol 68, p 158; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Handel, George Frideric - German.

Zadock the Priest.
c.1832 and later
Manuscript Number: Vol 75, p 8; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Handel, George Frideric (Arr.) - German; Foster - English.

Sanctus and Kyrie.
c.1830
Manuscript Number: Vol 70, p 108; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 18

Handel, George Frideric (Arr.) - German; Foster - English.

Sanctus and Kyrie.
c.1832 and later
Manuscript Number: Vol 75, p 116; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 20

Handel, George Frideric (Arr.) - German; Foster - English.

Sanctus and Kyrie.
c.1836-1848
Manuscript Number: Vol 36, p 131; Vol 37, p 125; Type: Ms. Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Services

Reel: 7

Handel, George Frideric (Arr.) - German; Foster - English.

Sanctus and Kyrie.
c.1836-1848
Manuscript Number: Vol 38, p 133; Type: Ms. Vocal partbook: Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 8

Handel, George Frideric (Arr.) - German; Smith, Edward - English.

Kyrie in E.
c.1823-1835
Manuscript Number: Vol 29, p 84; Type: Ms. Vocal partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Handel, George Frideric (Arr.) - German; Smith, Edward W. - English.

What shall I render?.
c.1802-1825
Manuscript Number: Vol 27, p 90; Type: Ms. Vocal partbook: Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Hawkins, James - English.

Lord remember David.
c.1690-1715
Manuscript Number: Vol 11, p 104; Vol 12, p 107; Type: Ms. Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Hawkins, James - English.

Lord remember David.
c.1728
Manuscript Number: Vol 46, p 45; Type: Ms. Vocal partbook: Solos for countertenor, tenor and bass.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Hawkins, James - English.

Lord remember David.
Early 19th century
Manuscript Number: Vol 81, p 121; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Hawkins, James - English.

Lord, thou art become gracious.
c.1690-1715
Manuscript Number: Vol 11, p 137; Vol 12, p 137; Type: Ms. Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

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Hawkins, James - English.

Lord, thou art become gracious.
c.1690-1715
Manuscript Number: Vol 13, p 127s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Haydn, Franz Joseph - Austrian.

Creation: In the beginning.
c.1800-1833
Manuscript Number: Vol 63, p 167; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Haydn, Franz Joseph - Austrian.

Creation: In the beginning.
c.1823-1835
Manuscript Number: Vol 29, p 1; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Haydn, Franz Joseph - Austrian.

Creation: The Heavens are telling.
c.1800-1833
Manuscript Number: Vol 63, p 108; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Haydn, Franz Joseph - Austrian.

Creation: The Heavens are telling.
c.1810-1826
Manuscript Number: Vol 86, p 32; Vol 87, p 26; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Haydn, Franz Joseph - Austrian.

Creation: The Heavens are telling.
c.1823-1835
Manuscript Number: Vol 29, p 3; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Haydn, Franz Joseph - Austrian.

Glory be to God on High.
c.1823-1835
Manuscript Number: Vol 29, p 61; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Haydn, Franz Joseph - Austrian.

Glory be to God on High.
c.1831
Manuscript Number: Vol 71, p 118; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Haydn, Franz Joseph - Austrian.

I will magnify Thee.
c.1836-1848
Manuscript Number: Vol 37, p 12; Type: Ms. Vocal
partbooks: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Haydn, Franz Joseph - Austrian.

I will magnify Thee.
c.1836-1848
Manuscript Number: Vol 38, p 12; Type: Ms. Vocal
partbooks: Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Haydn, Franz Joseph - Austrian.

A new created world.
c.1810-1826
Manuscript Number: Vol 86, p 29; Vol 87, p 23; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Haydn, Franz Joseph - Austrian.

A new created world.
c.1823-1830
Manuscript Number: Vol 31, p 7; Vol 33, p 37; Type: Ms.
Vocal partbook: Tenor decani, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

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Haydn, Franz Joseph (Adapted) - Austrian; Elvey, Stephen - English.

Give ear O Lord.
c.1832 and later
Manuscript Number: Vol 75, p 140; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Haydn, Franz Joseph (Adapted) - Austrian; Elvey, Stephen - English.

Give ear O Lord.
c.1836-1848
Manuscript Number: Vol 35, p 53; Type: Ms. Vocal partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Haydn, Franz Joseph (Adapted) - Austrian; Elvey, Stephen - English.

Give ear O Lord.
c.1836-1848
Manuscript Number: Vol 38, p 45; Vol 39, p 45; Vol 39 labelled 'AC' contains music for alto but not bass; Type: Ms. Vocal partbooks: Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Hayes, William - English.

All people that on Earth.
c.1832 and later
Manuscript Number: Vol 75, p 82; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Hayes, William - English.

Arise ye people.
1832 and later
Manuscript Number: Vol 75, p 118; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Hayes, William - English.

Arise ye people.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 24; Vol 41, p 24; Vol 42, p 25; Vol 43, p 24; Type: Ms. Vocal partbooks: Countertenor decani and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Hayes, William - English.

Arise ye people.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 27; Vol 45, p 30; Type: Ms. Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Hayes, William - English.

Bow down thine Ear.
c.1831
Manuscript Number: Vol 71, p 10; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Hayes, William - English.

Bring unto the Lord.
c.1801-1822
Manuscript Number: Vol 84, p 14; Vol 85, p 31; Type: Ms. Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Hayes, William - English.

Chorus: there shall go before Him.
1824
Manuscript Number: Vol 68, p 168; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Hayes, William - English.

Great is the Lord.
1831
Manuscript Number: Vol 71, p 1; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Hayes, William - English.

Great is the Lord.
c.1848-1855
Manuscript Number: Vol 50, p 14; Type: Ms. Vocal partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 10

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Hayes, William - English.

The Lord descendeth.
c.1836-1848
Manuscript Number: Vol 35, p 22; Vol 36, p 16; Vol 37, p 19;
Type: Ms. Vocal partbook: Countertenor decani, tenor
cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Hayes, William - English.

The Lord descendeth.
c.1836-1848
Manuscript Number: Vol 38, p 19; Vol 39, p 19; Vol 39
labelled 'AC' contains music for alto but not bass; Type: Ms.
Vocal partbooks: Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Hayes, William - English.

The Lord even the most mighty.
1824
Manuscript Number: Vol 68, p 164; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Hayes, William - English.

Lord, thou hast been our refuge.
c.1801-1822
Manuscript Number: Vol 84, p 38; Vol 85, p 41; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Hayes, William - English.

Lord, thou hast been our refuge.
c.1848-1855
Manuscript Number: Vol 50, p 19; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Hayes, William - English.

Not unto us.
c.1847-1870 and 1894
Manuscript Number: Vol 41, p 92; Vol 42, p 91; Vol 43, p 90;
Type: Ms. Vocal partbooks: Countertenor cantoris, tenor
decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Hayes, William - English.

Not unto us.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 99; Type: Ms. Vocal
partbooks: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Hayes, William - English.

O be joyful.
c.1801-1822
Manuscript Number: Vol 84, p 34; Vol 85, p 33; Not Jubilate
Deo; Type: Ms. Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Hayes, William - English.

O Worship the Lord.
c.1802-1825
Manuscript Number: Vol 27, p 71; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Hayes, William - English.

Praise the Lord.
1824
Manuscript Number: Vol 68, p 245; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Hayes, William - English.

Praise the Lord.
c.1848-1855
Manuscript Number: Vol 50, p 10; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Hayes, William - English.

Save Lord and hear.
c.1801-1822
Manuscript Number: Vol 84, p 31; Vol 85, p 27; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

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the Great English Collections
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Hayes, William - English.

Service in E: kyrie, credo, cantate domino, deus miseratur.
Early 19th century
Manuscript Number: Vol 80, p 161; Type: Ms. Treble
partbook: Decani.

Genre: Sacred Vocal Music: Services

Reel: 21

Hayes, William - English.

Service in E: kyrie, credo, cantate domino, deus miseratur.
c.1850
Manuscript Number: Vol 51, p 182; Type: Ms. Vocal
partbook: Countertenor decani.

Genre: Sacred Vocal Music: Services

Reel: 10

Herschel, William (Sir) - German.

Service in A: te deum, jubilate.
c.1801-1822
Manuscript Number: Vol 84, p 53; Vol 85, p 53; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Services: Matins

Reel: 6

Hildyard - English.

Hide not thy face.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 102; Vol 41, p 102; Vol 42, p
101; Vol 43, p 100; Type: Ms. Vocal partbooks: Countertenor
decani and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Hildyard - English.

Hide not thy face.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 102; Vol 45, p 108; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Hill - English.

O Lord we beseech Thee.
c.1836-1848
Manuscript Number: Vol 35, p 16; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Himmel, Friedrich Heinrich - German.

Incline Thine ear.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 27; Vol 41, p 26; Vol 42, p 27;
Vol 43, p 26; Type: Ms. Vocal partbooks: Countertenor decani
and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Himmel, Friedrich Heinrich - German.

Incline Thine ear.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 30; Vol 45, p 32; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Hine, William - English.

Service in E: jubilate.
c.1800
Manuscript Number: Vol 61, p 28; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 14

Hine, William - English.

Service in E: jubilate.
c.1802-1825
Manuscript Number: Vol 27, p 52; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Holder, William - English.

Thou O God.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 49; Type: Ms. Vocal partbook:
Tenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 2

Holmes, John (Attrib.) - English.

I will love Thee.
c.1800
Manuscript Number: Vol 48, p 96; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

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the Great English Collections
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Holmes, John (Attrib.) - English.

I will love Thee.
c.1800
Manuscript Number: Vol 49, p 118; Type: Ms. Vocal
partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Holmes, John (Attrib.) - English.

I will love Thee.
Early 19th century
Manuscript Number: Vol 81, p 136; Type: Ms. Treble
partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Hooper, Edmund - English.

Behold it is Christ.
c.1740 (?)
Manuscript Number: Vol 73, p 22; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Hooper, Edmund - English.

Behold it is Christ.
c.1768 and later
Manuscript Number: Vol 82, p 15; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Hooper, Edmund - English.

Hearken ye nations.
c.1640 and c.1662; additions c.1703-1730
Manuscript Number: Vol 18, p 20; Vol 19, p 22v; Vol 20, p
23; Type: Ms. Vocal partbooks: Countertenor cantoris, tenor
decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 5

Hooper, Edmund - English.

O God of gods.
c.1640 and c.1662; additions c.1703-1730
Manuscript Number: Vol 18, p 21v; Vol 19, p 24v; Vol 20, p
24v; Type: Ms. Vocal partbooks: Countertenor cantoris, tenor
decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 5

Hooper, Edmund - English.

Teach me thy way.
c.1744
Manuscript Number: Vol 14, p 20; Vol 15, p 11; Vol 16, p 9;
Vol 17, p 10; Type: Ms. Vocal partbooks: Countertenor
decani, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Hopkins, Edward John (Attrib.) - English.

Communion Service: kyrie, credo, santus.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 83; Vol 41, p 83; Vol 42, p 83;
Vol 43, p 83; Type: Ms. Vocal partbooks: Countertenor decani
and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 8

Hopkins, Edward John (Attrib.) - English.

Communion Service: kyrie, credo, santus.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 81; Vol 45, p 79; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 9

Horsley, William - English.

Service in B flat.
c.1740 (?)
Manuscript Number: Vol 73, p 15; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 19

Horsley, William - English.

Service in B flat.
Late 18th century-before 1830
Manuscript Number: Vol 74, p 14; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 19

Horsley, William - English.

Service in B flat.
c.1831
Manuscript Number: Vol 71, p 14; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 18

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Howard, Samuel - English.

Blessed is the man.
c.1744
Manuscript Number: Vol 14, p 47; Vol 15, p 46; Vol 16, p 40;
Vol 17, p 43; Type: Ms. Vocal partbooks: Countertenor
decani, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Hudson, Robert - English.

Communion Service in C, 'continuation of Boyce in C':
kyrie, credo, sanctus.
1800-1823
Manuscript Number: Vol 66, p 76; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 16

Hudson, Robert - English.

Communion Service in C, 'continuation of Boyce in C':
kyrie, credo, sanctus.
c.1801-1822
Manuscript Number: Vol 84, p 33; Vol 85, p 25; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Hudson, Robert - English.

Communion Service in C, 'continuation of Boyce in C':
kyrie, credo, sanctus.
c.1801-1822
Manuscript Number: Vol 28, p 24; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Hudson, Robert - English.

Lord, how are they increased.
c.1801-1822
Manuscript Number: Vol 84, p 8; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Hudson, Robert - English.

Service in C: magnificat, nunc dimittis.
c.1800
Manuscript Number: Vol 49, p 14; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 10

Hudson, Robert - English.

Service in C: magnificat, nunc dimittis.
1800-1823
Manuscript Number: Vol 66, p 84; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 16

Hudson, Robert - English.

Service in C: magnificat, nunc dimittis.
c.1801-1822
Manuscript Number: Vol 84, p 39; Vol 85, p 30; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 6

Hudson, Robert - English.

Service in E flat: te deum, jubilate, kyrie, credo, cantate
domino, deus miseratur.
c.1782
Manuscript Number: Vol 59, p 95; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 13

Hudson, Robert - English.

Service in E flat: te deum, jubilate, kyrie, credo, cantate
domino, deus miseratur.
c.1800
Manuscript Number: Vol 49, p 11; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 10

Hudson, Robert - English.

Service in E flat: te deum, jubilate, kyrie, credo, cantate
domino, deus miseratur.
1800-1823
Manuscript Number: Vol 66, p 92; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 16

Hudson, Robert - English.

Service in E flat: te deum, jubilate, kyrie, credo, cantate
domino, deus miseratur.
c.1850
Manuscript Number: Vol 51, p 78; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Services: Matins

Reel: 10

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the Great English Collections
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Hughes - English.

Kyrie in C.
c.1836-1848
Manuscript Number: Vol 35, p 73; Vol 36, p 74; Vol 37, p 72;
Type: Ms. Vocal partbooks: Countertenor decani, tenor
cantoris, bass decani.

Genre: Sacred Vocal Music: Services

Reel: 7

Humfrey, Pelham - English.

Haste thee O God.
c.1690-1715
Manuscript Number: Vol 13, p 5; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Humfrey, Pelham - English.

Haste thee O God.
Mid 18th century
Manuscript Number: Vol 47, p 66; Cues and bass part of
accompaniment; Type: Ms. Vocal partbook: Countertenor
solos.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Humfrey, Pelham - English.

Haste thee O God.
c.1744
Manuscript Number: Vol 14, p 87; Vol 15, p 100; Vol 16, p
53; Vol 17, p 54; Type: Ms. Vocal partbook: Countertenor
decani, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Humfrey, Pelham - English.

Haste thee O God.
c.1780
Manuscript Number: Vol 76, p 46; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Humfrey, Pelham - English.

Haste thee O God.
Early 19th century
Manuscript Number: Vol 81, p 79; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Humfrey, Pelham - English.

Have mercy upon me.
c.1690-1715
Manuscript Number: Vol 12, p 3; Type: Ms. Vocal partbook:
Tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Humfrey, Pelham - English.

Have mercy upon me.
c.1780
Manuscript Number: Vol 76, p 45; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Humfrey, Pelham - English.

Have mercy upon me.
c.1800
Manuscript Number: Vol 48, p 33; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Humfrey, Pelham - English.

Hear my crying, O God.
c.1690-1715
Manuscript Number: Vol 11, p 90; Vol 12, p 83; Type: Ms.
Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Humfrey, Pelham - English.

Hear my crying, O God.
c.1690-1715
Manuscript Number: Vol 13, p 85s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Humfrey, Pelham - English.

Hear, O heavens.
c.1728
Manuscript Number: Vol 5, p 50; Vol 6, p 55; Vol 7, p 50;
Type: Ms. Vocal partbooks: Countertenor decani and cantoris,
tenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

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Humfrey, Pelham - English.

Hear, O heavens.
c.1728
Manuscript Number: Vol 8, p 45; Vol 9, p 55; Type: Ms.
Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Humfrey, Pelham - English.

Hear, O heavens.
c.1823-1830
Manuscript Number: Vol 33, p 10; Type: Ms. Vocal
partbooks: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Humfrey, Pelham - English.

The King shall rejoice.
c.1680-1715
Manuscript Number: Vol 52, p 145; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Humfrey, Pelham - English.

The King shall rejoice.
c.1690-1715
Manuscript Number: Vol 11, p 40; Vol 12, p 37; Type: Ms.
Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Humfrey, Pelham - English.

The King shall rejoice.
c.1690-1715
Manuscript Number: Vol 13, p 40s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Humfrey, Pelham - English.

Like as the hart.
c.1690-1715
Manuscript Number: Vol 11, p 29; Vol 12, p 26; Type: Ms.
Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Humfrey, Pelham - English.

Like as the hart.
c.1740 (?)
Manuscript Number: Vol 73, p 42; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Humfrey, Pelham - English.

Like as the hart.
c.1780
Manuscript Number: Vol 76, p 68; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Humfrey, Pelham - English.

Like as the hart.
c.1800
Manuscript Number: Vol 48, p 30; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Humfrey, Pelham - English.

Like as the hart.
c.1800
Manuscript Number: Vol 49, p 23; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Humfrey, Pelham - English.

Lord teach us to number our days.
c.1690-1715
Manuscript Number: Vol 11, p 26; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Humfrey, Pelham - English.

Lord teach us to number our days.
c.1690-1715
Manuscript Number: Vol 13, p 31s; Type: Ms. Fragment:
Vocal partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

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Humfrey, Pelham - English.

Lord teach us to number our days.
c.1690-1715
Manuscript Number: Vol 52, p 184; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Humfrey, Pelham - English.

Lord teach us to number our days.
c.1800
Manuscript Number: Vol 48, p 187; Type: Ms. Vocal partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Humfrey, Pelham - English.

Lord teach us to number our days.
c.1800
Manuscript Number: Vol 49, p 36; Type: Ms. Vocal partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Humfrey, Pelham - English.

O be joyful.
c.1690-1715
Manuscript Number: Vol 11, p 10; Vol 12, p 11; Type: Ms. Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Humfrey, Pelham - English.

O be joyful.
c.1690-1715
Manuscript Number: Vol 13, p 13; Type: Ms. Vocal partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Humfrey, Pelham - English.

O be joyful.
c.1690-1715
Manuscript Number: Vol 52, p 212; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Humfrey, Pelham - English.

O be joyful.
c.1729
Manuscript Number: Vol 67, p 34; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Humfrey, Pelham - English.

O give thanks unto the Lord.
c.1690-1715
Manuscript Number: Vol 11, p 37; Vol 12, p 33; Type: Ms. Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Humfrey, Pelham - English.

O give thanks unto the Lord.
c.1690-1715
Manuscript Number: Vol 13, p 38s; Type: Ms. Vocal partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Humfrey, Pelham - English.

O Lord I have sinned.
c.1690-1715
Manuscript Number: Vol 11, p 1; Vol 12, p 1; Type: Ms. Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Humfrey, Pelham - English.

O Lord I have sinned.
c.1690-1715
Manuscript Number: Vol 13, p 1; Type: Ms. Vocal partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Humfrey, Pelham - English.

O Lord, my God.
c.1690-1715
Manuscript Number: Vol 11, p 44; Vol 12, p 41; Type: Ms. Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

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Humfrey, Pelham - English.

O Lord, my God.
c.1690-1715
Manuscript Number: Vol 13, p 43s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Humfrey, Pelham - English.

O Lord, my God.
c.1690-1715
Manuscript Number: Vol 52, p 217; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Humfrey, Pelham - English.

O Lord, my God.
c.1800
Manuscript Number: Vol 48, p 39; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Humfrey, Pelham - English.

O praise the Lord.
c.1690-1715
Manuscript Number: Vol 11, p 23; Vol 12, p 21; Type: Ms.
Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Humfrey, Pelham - English.

O praise the Lord.
c.1690-1715
Manuscript Number: Vol 13, p 30; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Humfrey, Pelham - English.

O praise the Lord.
c.1690-1715
Manuscript Number: Vol 52, p 1; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Humfrey, Pelham - English.

O praise the Lord.
c.1744
Manuscript Number: Vol 14, p 66; Vol 16, p 68; Vol 17, p 99;
Type: Ms. Vocal partbook: Countertenor decani, bass decani
and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Humfrey, Pelham - English.

O praise the Lord.
c.1779
Manuscript Number: Vol 64, p 55; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Humfrey, Pelham - English.

O praise the Lord.
c.1780
Manuscript Number: Vol 76, p 43; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Humfrey, Pelham - English.

Rejoice in the Lord, O ye righteous.
c.1690-1715
Manuscript Number: Vol 12, p 61; Type: Ms. Vocal partbook:
Tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Humfrey, Pelham - English.

Rejoice in the Lord, O ye righteous.
c.1690-1715
Manuscript Number: Vol 11, p 65; Type: Ms. Vocal partbook:
Countertenor cantoris. Part lost.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Humfrey, Pelham - English.

Rejoice in the Lord, O ye righteous.
c.1744
Manuscript Number: Vol 14, p 92; Vol 15, p 104; Vol 17, p
60; Type: Ms. Vocal partbook: Countertenor decani, tenor
decani, bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

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Humfrey, Pelham - English.

Thou art my king.
c.1690-1715
Manuscript Number: Vol 11, p 115; Vol 12, p 118; Type: Ms.
Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Humfrey, Pelham - English.

Thou art my king.
c.1690-1715
Manuscript Number: Vol 52, p 138; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Humfrey, Pelham - English.

Thou art my king.
Mid 18th century
Manuscript Number: Vol 47, p 90; Cuse and bass part of
accompaniment; Type: Ms. Vocal partbook: Countertenor
solos.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Humfrey, Pelham - English.

Thou art my king.
Early 19th century
Manuscript Number: Vol 81, p 78; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

**Humfrey, Pelham - English; Blow, John - English;
Turner, William - English.**

I will always give thanks.
c.1690-1715
Manuscript Number: Vol 11, p 56; Vol 12, p 53; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

**Humfrey, Pelham - English; Blow, John - English;
Turner, William - English.**

I will always give thanks.
c.1690-1715
Manuscript Number: Vol 13, p 57s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

**Humfrey, Pelham - English; Blow, John - English;
Turner, William - English.**

I will always give thanks.
c.1690-1715
Manuscript Number: Vol 52, p 163; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 10

**Humfrey, Pelham - English; Blow, John - English;
Turner, William - English.**

I will always give thanks.
Early 19th century
Manuscript Number: Vol 81, p 81; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Hunt - English?.

God hath not appointed us.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 77; Vol 41, p 76; Vol 42, p 75;
Vol 43, p 74; Men's voices; Type: Ms. Vocal partbooks:
Countertenor decani and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Hunt - English.

God hath not appointed us.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 78; Vol 45, p 82; Men's voices;
Type: Ms. Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Hunt - English?.

Gracious and righteous Lord.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 71; Vol 41, p 70; Vol 42, p 69;
Vol 43, p 68; Type: Ms. Vocal partbooks: Countertenor decani
and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Hunt - English?.

Gracious and righteous Lord.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 72; Vol 45, p 76; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

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Hunt - English?.

Hear my prayer.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 74; Vol 41, p 71; Vol 42, p 72;
Vol 43, p 71; Type: Ms. Vocal partbooks: Countertenor decani
and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Hunt - English?.

Hear my prayer.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 75; Vol 45, p 79; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Hunt - English?.

O Lord, give ear.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 72; Vol 41, p 71; Vol 42, p 71;
Vol 43, p 70; Type: Ms. Vocal partbooks: Countertenor decani
and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Hunt - English?.

O Lord, give ear.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 74; Vol 45, p 78; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Isaacs, Elias - English.

O Lord, grant the king.
1800-1833
Manuscript Number: Vol 63, p 17; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Isaacs, Elias - English.

O Lord, grant the king.
c.1801-1822
Manuscript Number: Vol 28, p 2; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Isaacs, Elias - English.

O Lord, grant the king.
c.1801-1822
Manuscript Number: Vol 84, p 3; Vol 85, p 3; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Jackson, John - English.

The Lord said unto my Lord.
c.1690-1715
Manuscript Number: Vol 13, p 95s; Included in the Tudway
Collection; Type: Ms. Vocal partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Jackson, John - English.

The Lord said unto my Lord.
c.1728
Manuscript Number: Vol 46, p 110; Included in the Tudway
Collection; Type: Ms. Vocal partbook: Solos for countertenor,
tenor and bass.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Jackson, John - English.

Service in C: te deum, jubilate, kyrie, credo, sanctus,
magnificat, nunc dimittis.
c.1823-1835
Manuscript Number: Vol 29, p 48; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Jackson, John - English.

Service in C: te deum, jubilate, kyrie, credo, sanctus,
magnificat, nunc dimittis.
c.1830
Manuscript Number: Vol 70, p 71; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 18

Jackson, William, of Masham - English.

We have heard with our ears.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 91; Vol 41, p 91; Vol 42, p 89;
Vol 43, p 88; Type: Ms. Vocal partbooks: Countertenor decani
and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

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Jackson, William, of Masham - English.

We have heard with our ears.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 90; Vol 45, p 97; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Jarman - English?.

Kyrie in E major.
c.1823-1835
Manuscript Number: Vol 29, p 72; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Jommelli, Nicolò (Arr.) - Italian; Spencer - English?.

Requiem Mass: sanctus and kyrie in E flat.
c.1800-1823
Manuscript Number: Vol 66, p 48; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Masses

Reel: 16

Jommelli, Nicolò (Arr.) - Italian; Spencer - English?.

Requiem Mass: sanctus and kyrie in E flat.
c.1801-1822
Manuscript Number: Vol 28, p 12; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Masses

Reel: 6

Jommelli, Nicolò (Arr.) - Italian; Spencer - English?.

Requiem Mass: sanctus and kyrie in E flat.
c.1801-1822
Manuscript Number: Vol 84, p 16; Vol 85, p 16; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Masses

Reel: 6

Jommelli, Nicolò (Arr.) - Italian; Spencer - English?.

Requiem Mass: sanctus and kyrie in E flat.
c.1823-1830
Manuscript Number: Vol 31, p 11; Vol 32, p 43; Type: Ms.
Vocal partbook: Tenor decani and cantoris.

Genre: Sacred Vocal Music: Masses

Reel: 7

Kelway, Joseph - English.

Not unto us, Lord.
c.1800
Manuscript Number: Vol 61, p 142; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Kelway, Joseph - English.

Not unto us, Lord.
Early 19th century
Manuscript Number: Vol 80, p 54; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Kelway, Joseph - English.

Not unto us, Lord.
c.1802-1825
Manuscript Number: Vol 27, p 82; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Kelway, Joseph - English.

Service in A major: magnificat, nunc dimittis.
c.1800-1823
Manuscript Number: Vol 66, p 56; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 16

Kelway, Joseph - English.

Service in A major: magnificat, nunc dimittis.
c.1801-1822
Manuscript Number: Vol 84, p 21; Vol 85, p 21; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 6

Kelway, Joseph - English.

Service in A minor: magnificat, nunc dimittis.
c.1801-1822
Manuscript Number: Vol 84, p 12; Vol 85, p 17; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 6

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Kelway, Joseph - English.

Service in A minor: magnificat, nunc dimittis.
c.1823-1830
Manuscript Number: Vol 30, p 57; Vol 31, p 12; Vol 32, p 44;
Vol 33, p 9; Vol 34, p 45; Type: Ms. Vocal partbook:
Countertenor cantoris, tenor decani and cantoris, bass decani
and cantoris.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 7

Kelway, Joseph - English.

Service in B minor: magnificat, nunc dimittis.
c.1800
Manuscript Number: Vol 61, p 43; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 14

Kelway, Joseph - English.

Sing we merrily.
c.1802-1825
Manuscript Number: Vol 27, p 86; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Kelway, Joseph - English.

Unto Thee, O Lord.
Early 19th century
Manuscript Number: Vol 80, p 63; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Kelway, Joseph - English.

Unto Thee, O Lord.
c.1802-1825
Manuscript Number: Vol 27, p 84; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Kempton, Thomas - English.

Service in B flat: te deum, jubilate, magnificat, nunc
dimittis.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 5; Vol 41, p 5; Vol 42, p 5; Vol
43, p 5; Type: Ms. Vocal partbooks: Countertenor decani and
cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 8

Kempton, Thomas - English.

Service in B flat: te deum, jubilate, magnificat, nunc
dimittis.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 5; Vol 45, p 5; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 9

Kent, James - English.

All thy works praise Thee.
c.1810-1826
Manuscript Number: Vol 86, p 50; Vol 87, p 44; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Kent, James - English.

Give the Lord the honour due.
c.1832 and later
Manuscript Number: Vol 75, p 64; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Kent, James - English.

Hear my prayer.
c.1779-1780
Manuscript Number: Vol 56, p 182; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Kent, James - English.

Hear my prayer.
c.1810-1826
Manuscript Number: Vol 86, p 89; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Kent, James - English.

In the beginning.
c.1779-1780
Manuscript Number: Vol 56, p 146; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

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Kent, James - English.

Lord, how are they increased.
c.1768 and later
Manuscript Number: Vol 82, p 50; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Kent, James - English.

Lord, how are they increased.
Late 18th century
Manuscript Number: Vol 83, p 85; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Kent, James - English.

My song shall be of mercy.
c.1832 and later
Manuscript Number: Vol 75, p 74; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Kent, James - English.

Service in C: cantate domino.
c.1823-1830
Manuscript Number: Vol 30, p 50; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 7

Kent, James - English.

Service in C: cantate domino, deus miseratur.
c.1823-1835
Manuscript Number: Vol 29, p 9; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Kent, James - English.

Service in C: cantate domino, deus miseratur.
c.1830
Manuscript Number: Vol 70, p 59; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 18

Kent, James - English.

Service in C: te deum, jubilate (verse).
c.1772-1779
Manuscript Number: Vol 53, p 194; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Services: Matins

Reel: 11

Kent, James - English.

Service in C: te deum, jubilate (verse).
Late 18th century
Manuscript Number: Vol 78, p 123; Type: Ms. Treble
partbook: Decani.

Genre: Sacred Vocal Music: Services: Matins

Reel: 21

Kent, James - English.

Service in C: te deum, jubilate (verse).
c.1785-1795 (?)
Manuscript Number: Vol 22, p 91; Vol 23, p 94; Vol 24, p 90;
Type: Ms. Vocal partbook: Tenor decani, bass decani and
cantoris.

Genre: Sacred Vocal Music: Services: Matins

Reel: 5

Kent, James - English.

Sing, O heav'ns.
c.1779-1780
Manuscript Number: Vol 56, p 126; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Kent, James - English.

When the son of man.
c.1779-1780
Manuscript Number: Vol 56, p 162; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Kent, James - English.

Why do the heathen?.
c.1810-1826
Manuscript Number: Vol 86, p 58; Vol 87, p 49; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 23

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King, Charles - English.

O pray for the peace.
c.1848-1855
Manuscript Number: Vol 50, p 17; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 10

King, Charles - English.

Rejoice in the Lord.
c.1744
Manuscript Number: Vol 17, p 120; Type: Ms. Vocal
partbook: Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

King, Charles - English.

Rejoice in the Lord.
c.1785-1795 (?)
Manuscript Number: Vol 21, p 1; Vol 22, p 1; Vol 23, p 1; Vol
24, p 1; Type: Ms. Vocal partbook: Countertenor cantoris,
tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 5

King, Charles - English.

Rejoice in the Lord.
Early 19th century
Manuscript Number: Vol 80, p 119; Type: Ms. Treble
partbook: Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

King, Charles - English.

Service in A: te deum, jubilate, magnificat, nunc dimittis.
c.1782
Manuscript Number: Vol 59, p 50; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 13

King, Charles - English.

Service in A: te deum, jubilate, magnificat, nunc dimittis.
c.1802-1825
Manuscript Number: Vol 27, p 32; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

King, Charles - English.

Service in C: te deum, jubilate, sanctus, credo, magnificat,
nunc dimittis.
Late 18th century-before 1830
Manuscript Number: Vol 74, p 22; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 19

King, Charles - English.

Service in C: te deum, jubilate, sanctus, credo, magnificat,
nunc dimittis.
Late 18th century
Manuscript Number: Vol 78, p 1; Vol 79, p 11; Type: Ms.
Treble partbook: Decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 21

King, Charles - English.

Service in C: te deum, jubilate, sanctus, credo, magnificat,
nunc dimittis.
c.1823-1830
Manuscript Number: Vol 30, p 1; Vol 32, p 1; Vol 34, p 1;
Type: Ms. Vocal partbook: Countertenor cantoris, tenor
cantoris, bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 7

King, Charles - English.

Service in F: te deum, jubilate, kyrie, credo, magnificat,
nunc dimittis.
Late 18th century
Manuscript Number: Vol 78, p 88; Vol 79, p 1; Type: Ms.
Treble partbook: Decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 21

King, Charles - English.

Service in F: te deum, jubilate, kyrie, credo, magnificat,
nunc dimittis.
c.1785-1795 (?)
Manuscript Number: Vol 21, p 85; Vol 22, p 86; Vol 23, p 85;
Type: Ms. Vocal partbook: Countertenor cantoris, tenor
decani, bass decani.

Genre: Sacred Vocal Music: Services

Reel: 5

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King, Charles - English.

Service in F: te deum, jubilate, kyrie, credo, magnificat,
nunc dimittis.
c.1785-1795 (?)
Manuscript Number: Vol 26, p 176; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Services

Reel: 6

King, Charles - English; King, William (Attrib.) - English.

Service in B: kyrie, credo, cantate domino, deus miseratur.
c.1785-1795 (?)
Manuscript Number: Vol 21, p 25; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 5

King, Charles - English; King, William (Attrib.) - English.

Service in B: kyrie, credo, sanctus, cantate domino, deus
miseratur.
Late 18th century
Manuscript Number: Vol 78, p 14; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Services

Reel: 21

King, Charles - English; King, William (Attrib.) - English.

Service in B: kyrie, credo, sanctus, cantate domino, deus
miseratur.
c.1780
Manuscript Number: Vol 77, p 181; Type: Ms. Treble
partbook: Decani.

Genre: Sacred Vocal Music: Services

Reel: 20

King, Charles - English; King, William (Attrib.) - English.

Service in B: kyrie, credo, sanctus, cantate domino, deus
miseratur.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 37; Vol 41, p 38; Vol 42, p 38;
Vol 43, p 38; Type: Ms. Vocal partbooks: Countertenor decani
and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 8

King, Charles - English; King, William (Attrib.) - English.

Service in B: kyrie, credo, sanctus, cantate domino, deus
miseratur.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 38; Vol 45, p 38; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 9

King, Charles - English; King, William (Attrib.) - English.

Service in B: kyrie, credo, sanctus, cantate domino, deus
miseratur.
c.1850
Manuscript Number: Vol 51, p 115; Type: Ms. Vocal
partbook: Countertenor decani.

Genre: Sacred Vocal Music: Services

Reel: 10

King, Charles - English; King, William (Attrib.) - English.

Service in B: te deum, jubilate, cantate domino, deus
miseratur.
c.1785-1795 (?)
Manuscript Number: Vol 26, p 1; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Services

Reel: 5

Lamb, Benjamin - English.

I will give thanks.
c.1800
Manuscript Number: Vol 48, p 124; Type: Ms. Vocal
partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Lamb, Benjamin - English.

I will give thanks.
c.1800
Manuscript Number: Vol 49, p 125; Type: Ms. Vocal
partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Lamb, Benjamin - English.

I will praise the name.
c.1690-1715
Manuscript Number: Vol 11, p 169; Vol 12, p 169; Type: Ms.
Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

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Lamb, Benjamin - English.

I will praise the name.
c.1690-1715
Manuscript Number: Vol 13, p 145; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Lamb, Benjamin - English.

If the Lord himself.
c.1690-1715
Manuscript Number: Vol 11, p 95; Vol 12, p 92; Type: Ms.
Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Lamb, Benjamin - English.

If the Lord himself.
c.1690-1715
Manuscript Number: Vol 13, p 87s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Lamb, Benjamin - English.

O how amiable.
c.1690-1715
Manuscript Number: Vol 11, p 162; Vol 12, p 158; Type: Ms.
Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Lamb, Benjamin - English.

O how amiable.
c.1690-1715
Manuscript Number: Vol 52, p 95; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Lamb, Benjamin - English.

O how amiable.
c.1800
Manuscript Number: Vol 49, p 137; Type: Ms. Vocal
partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Lamb, Benjamin - English.

O worship the Lord.
c.1690-1715
Manuscript Number: Vol 11, p 152; Vol 12, p 145; Type: Ms.
Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Lamb, Benjamin - English.

O worship the Lord.
c.1740
Manuscript Number: Vol 58, p 119; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Lamb, Benjamin - English.

Service in E minor: cantate domino, deus miseratur.
c.1690-1715
Manuscript Number: Vol 11, p 75; Vol 12, p 71; Type: Ms.
Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 3

Lamb, Benjamin - English.

Service in E minor: cantate domino, deus miseratur.
c.1690-1715
Manuscript Number: Vol 13, p 72r; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Services

Reel: 4

Lamb, Benjamin - English.

Unto thee have I cried.
c.1690-1715
Manuscript Number: Vol 11, p 87; Vol 12, p 80; Type: Ms.
Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Lamb, Benjamin - English.

Unto thee have I cried.
c.1690-1715
Manuscript Number: Vol 13, p 82s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

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Lamb, Benjamin - English.

Unto thee have I cried.
c.1744
Manuscript Number: Vol 15, p 107; Vol 16, p 67; Type: Ms.
Vocal partbook: Tenor decani, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Lawes, William - English.

The Lord is my light.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 38; Vol 4, p 30; Type: Ms.
Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Lawes, William - English.

The Lord is my light.
c.1703
Manuscript Number: Vol 60, p 50; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Lawes, William - English.

The Lord is my light.
c.1768 and later
Manuscript Number: Vol 82, p 12; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Lawes, William - English.

The Lord is my light.
Late 18th century
Manuscript Number: Vol 83, p 50; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Lawes, William - English.

The Lord is my light.
c.1782
Manuscript Number: Vol 59, p 13; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Lawes, William - English.

The Lord is my light.
c.1785-1795 (?)
Manuscript Number: Vol 21, p 76; Vol 22, p 60; Vol 23, p 77;
Vol 24, p 53; Type: Ms. Vocal partbook: Countertenor
cantoris, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 5

Lawes, William - English; Ferrabosco - Italian.

Let God arise.
c.1690-1715
Manuscript Number: Vol 11, p 10; Vol 12, p 11; Verses by
Lawes, chorus by Ferrabosco; Type: Ms. Vocal partbook:
Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Lawes, William - English; Ferrabosco - Italian.

Let God arise.
c.1690-1715
Manuscript Number: Vol 13, p 10; Verses by Lawes, chorus
by Ferrabosco; Type: Ms. Vocal partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Lawes, William - English; Ferrabosco - Italian.

Let God arise.
c.1728
Manuscript Number: Vol 46, p 65; Verses by Lawes, chorus
by Ferrabosco; Type: Ms. Vocal partbook: Solos for
countertenor, tenor and bass.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Lloyd, Charles Harford - English.

I will sing of thy praise.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 97; Vol 41, p 97; Vol 42, p 96;
Vol 43, p 95; Type: Ms. Vocal partbooks: Countertenor decani
and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Lloyd, Charles Harford - English.

I will sing of thy praise.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 96; Vol 45, p 103; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Locke, Matthew - English.

In the beginning.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 102; Vol 41, p 102; Vol 42, p 101; Vol 43, p 100; Type: Ms. Vocal partbooks: Countertenor decani and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Locke, Matthew - English.

In the beginning.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 102; Vol 45, p 108; Type: Ms. Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Locke, Matthew - English.

Lord let me know mine end.
c.1728
Manuscript Number: Vol 5, p 22; Vol 6, p 22; Vol 7, p 23; Type: Ms. Vocal partbooks: Countertenor decani and cantoris, tenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Locke, Matthew - English.

Not unto us.
c.1690-1715
Manuscript Number: Vol 11, p 68; Vol 12, p 65; Type: Ms. Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Locke, Matthew - English.

Not unto us.
c.1690-1715
Manuscript Number: Vol 13, p 68s; Type: Ms. Vocal partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Locke, Matthew - English.

O give thanks.
c.1703
Manuscript Number: Vol 60, p 48; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Luther, Martin - German.

Hymn tunes.
c.1810-1826
Manuscript Number: Vol 86, p 61; Vol 86, p 68; Type: Ms. Treble partbook: Decani.

Genre: Sacred Vocal Music: Hymns

Reel: 23

Luther, Martin - German.

Hymn tunes.
c.1823-1830
Manuscript Number: Vol 31, p 13; Vol 32, p 20; Type: Ms. Vocal partbook: Tenor decani and cantoris.

Genre: Sacred Vocal Music: Hymns

Reel: 7

Luther, Martin - German.

Hymn tunes.
c.1832 and later
Manuscript Number: Vol 75, p 140; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Hymns

Reel: 20

Marcello, Benedetto - Italian.

I primi 50 psalmi: Hear my cry.
c.1800
Manuscript Number: Vol 48, p 135; Type: Ms. Vocal partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Marcello, Benedetto - Italian.

I primi 50 psalmi: Hear my cry.
c.1800
Manuscript Number: Vol 49, p 136; Type: Ms. Vocal partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Marcello, Benedetto - Italian.

I primi 50 psalmi: O Lord our Governor.
c.1800
Manuscript Number: Vol 49, p 167; Type: Ms. Vocal partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

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the Great English Collections
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Marcello, Benedetto - Italian.

I primi 50 psalmi: O Lord our Governor.
c.1800-1833
Manuscript Number: Vol 63, p 156; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Marcello, Benedetto - Italian.

I primi 50 psalmi: O sing unto the Lord.
c.1800
Manuscript Number: Vol 48, p 137; Type: Ms. Vocal
partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Marcello, Benedetto - Italian.

I primi 50 psalmi: O sing unto the Lord.
c.1800
Manuscript Number: Vol 49, p 168; Type: Ms. Vocal
partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Marcello, Benedetto - Italian.

Lord of all power and might.
c.1768 and later
Manuscript Number: Vol 82, p 24; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Marcello, Benedetto - Italian.

Lord of all power and might.
Late 18th century
Manuscript Number: Vol 83, p 60; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Marcello, Benedetto - Italian.

Lord of all power and might.
c.1779
Manuscript Number: Vol 64, p 223; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Marcello, Benedetto - Italian.

Lord of all power and might.
c.1800
Manuscript Number: Vol 48, p 139; Type: Ms. Vocal
partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Marcello, Benedetto - Italian.

Lord of all power and might.
c.1800
Manuscript Number: Vol 49, p 180; Type: Ms. Vocal
partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Marcello, Benedetto - Italian.

Lord of all power and might.
c.1810-1826
Manuscript Number: Vol 86, p 80; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Marcello, Benedetto - Italian.

Lord of all power and might.
c.1832 and later
Manuscript Number: Vol 75, p 132; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Marcello, Benedetto (Adapted) - Italian; Ferish - British?.

I primi 50 psalmi: The heavens declare the glory.
Mid 18th century
Manuscript Number: Vol 54, p 232; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Marcello, Benedetto (Adapted) - Italian; Ferish - British?.

I primi 50 psalmi: The heavens declare the glory.
c.1785-1795 (?)
Manuscript Number: Vol 21, p 88; Vol 22, p 78; Vol 23, p 94;
Vol 24, p 64; Type: Ms. Vocal partbook: Countertenor
cantoris, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 5

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Marcello, Benedetto (Adapted) - Italian; Ferish - British?.

I primi 50 psalmi: The heavens declare the glory.
c.1800

Manuscript Number: Vol 48, p 133; Type: Ms. Vocal
partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Marcello, Benedetto (Adapted) - Italian; Ferish - British?.

I primi 50 psalmi: The heavens declare the glory.

Early 19th century

Manuscript Number: Vol 80, p 168; Type: Ms. Treble
partbook: Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

March, John - English.

O Lord who hast taught us.

c.1800-1833

Manuscript Number: Vol 63, p 73; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

March, John - English.

O Lord who hast taught us.

c.1801-1822

Manuscript Number: Vol 84, p 61; Vol 85, p 61; Type: Ms.

Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Mason, William - English.

Kyrie in D.

c.1800-1823

Manuscript Number: Vol 66, p 236; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Services

Reel: 16

Mason, William - English.

Kyrie in D.

c.1801-1822

Manuscript Number: Vol 28, p 111; Type: Ms. Vocal
partbook: Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Mason, William - English.

Kyrie in D.

c.1801-1822

Manuscript Number: Vol 84, p 98; Vol 85, p 100; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Mendelssohn-Bartholdy, Felix - German.

Elijah: Above him stood the seraphim; Elijah: Holy is God;

Elijah: Cast thy burden.

c.1847-1870 and 1894

Manuscript Number: Vol 40, p 37; Vol 40, p 38; Vol 41, p 36;

Vol 42, p 36; Vol 43, p 35; Type: Ms. Vocal partbooks:

Countertenor decani and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Oratorios: Extracts

Reel: 8

Mendelssohn-Bartholdy, Felix - German.

Elijah: Above him stood the seraphim; Elijah: Holy is God;

Elijah: Cast thy burden.

c.1847-1870 and 1894

Manuscript Number: Vol 44, p 41; Vol 45, p 3; Type: Ms.

Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Oratorios: Extracts

Reel: 9

Mendelssohn-Bartholdy, Felix - German.

Elijah: He that shall endure.

c.1847-1870 and 1894

Manuscript Number: Vol 44, p 45; Vol 45, p 47; Type: Ms.

Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Mendelssohn-Bartholdy, Felix - German.

Elijah: Lift Thine Eyes; Elijah: He watching over Israel.

c.1847-1870 and 1894

Manuscript Number: Vol 40, p 42; Vol 41, p 41; Vol 42, p 41;

Vol 43, p 40; Type: Ms. Vocal partbooks: Countertenor decani

and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Mendelssohn-Bartholdy, Felix - German.

Elijah: Lift Thine Eyes; Elijah: He watching over Israel.

c.1847-1870 and 1894

Manuscript Number: Vol 44, p 46; Vol 45, p 48; Type: Ms.

Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

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the Great English Collections
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Mendelssohn-Bartholdy, Felix - German.

Happy and blest.
c.1848-1855
Manuscript Number: Vol 50, p 66; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Mendelssohn-Bartholdy, Felix - German.

As the hart pants.
c.1823-1830
Manuscript Number: Vol 30, p 9; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Mendelssohn-Bartholdy, Felix - German.

He leaves his heav'nly portals.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 82; Vol 45, p 86; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Mendelssohn-Bartholdy, Felix - German.

Let all men praise the Lord.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 64; Vol 41, p 63; Vol 42, p 62;
Vol 43, p 61; Type: Ms. Vocal partbooks: Countertenor decani
and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Mendelssohn-Bartholdy, Felix - German.

Let all men praise the Lord.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 66; Vol 45, p 70; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Mendelssohn-Bartholdy, Felix - German.

Sleepers Wake!.
c.1832 and later
Manuscript Number: Vol 75, p 144; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Mendelssohn-Bartholdy, Felix - German.

Sleepers Wake!.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 13; Vol 41, p 13; Vol 42, p 13;
Vol 43, p 12; Type: Ms. Vocal partbooks: Countertenor decani
and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Mendelssohn-Bartholdy, Felix - German.

Sleepers Wake!.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 16; Vol 45, p 15; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Mendelssohn-Bartholdy, Felix - German.

To Thee O Lord I yield my spirit.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 65; Vol 41, p 64; Vol 42, p 63;
Vol 43, p 62; Type: Ms. Vocal partbooks: Countertenor decani
and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Mendelssohn-Bartholdy, Felix - German.

To Thee O Lord I yield my spirit.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 66; Vol 45, p 70; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Merbecke, John - English.

Gloria in Excelsis Deo.
c.1832 and later
Manuscript Number: Vol 75, p 141; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Mount-Edgumbe, Richard Edgumbe, Earl of - English.

I said I will take heed.
c.1785-1795 (?)
Manuscript Number: Vol 24, p 85; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 5

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Mount-Edgcumbe, Richard Edgcumbe, Earl of - English.

I said I will take heed.
c.1823-1835
Manuscript Number: Vol 29, p 67; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Mount-Edgcumbe, Richard Edgcumbe, Earl of - English.

Service in A: te deum, jubilate, kyrie, credo, sanctus,
magnificat, nunc dimittis.
c.1823-1835
Manuscript Number: Vol 29, p 21; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Mount-Edgcumbe, Richard Edgcumbe, Earl of - English.

Service in A: te deum, jubilate, kyrie, credo, sanctus,
magnificat, nunc dimittis.
c.1830
Manuscript Number: Vol 70, p 30; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 18

Mozart, Wolfgang Amadeus - Austrian.

Benedictus: 'He is blessed'.
c.1847-1870 and 1894
Manuscript Number: Vol 42, p 34; Vol 43, p 33; Type: Ms.
Vocal partbooks: Tenor decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 8

Mozart, Wolfgang Amadeus - Austrian.

Benedictus: 'He is blessed'.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 39; Vol 45, p 40; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 9

Mozart, Wolfgang Amadeus - Austrian.

Give ear unto me: 'Ave Verum Corpus'.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 39; Vol 41, p 39; Vol 42, p 39;
Vol 43, p 38; Type: Ms. Vocal partbooks: Countertenor decani
and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Mozart, Wolfgang Amadeus - Austrian.

Give ear unto me: 'Ave Verum Corpus'.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 43; Vol 45, p 45; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Mozart, Wolfgang Amadeus - Austrian.

Hosanna in excelsis.
c.1832 and later
Manuscript Number: Vol 75, p 156; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Mozart, Wolfgang Amadeus - Austrian.

Praise the Lord.
c.1823-1835
Manuscript Number: Vol 29, p 98; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Mozart, Wolfgang Amadeus (Arr.) - Austrian; Matthews - English.

In Thee, O Lord.
c.1823-1835
Manuscript Number: Vol 29, p 43; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Mozart, Wolfgang Amadeus (Arr.) - Austrian; Matthews - English.

In Thee, O Lord.
c.1831
Manuscript Number: Vol 71, p 60; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Mozart, Wolfgang Amadeus (Arr.) - Austrian; Pratt, John - English?.

12th Mass: Plead thou my cause.
c.1823-1835
Manuscript Number: Vol 29, p 48; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Mundy, William - English.

O Lord the maker of all thing.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 50; Vol 4, p 42; Type: Ms.
Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Mundy, William - English.

O Lord the maker of all thing.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 63; Vol 1a, p 42; Vol 2, p 54;
Type: Ms. Vocal partbooks: Countertenor decani (first and
second sets), countertenor cantoris (first set).

Genre: Sacred Vocal Music: Anthems

Reel: 4

Mundy, William - English.

O Lord the maker of all thing.
c.1703
Manuscript Number: Vol 60, p 56; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Mundy, William - English.

O Lord, I bow the knees.
c.1640 and c.1662; additions c.1703-1730
Manuscript Number: Vol 18, p 4; Vol 19, p 6; Vol 20, p 6;
Type: Ms. Vocal partbooks: Countertenor cantoris, tenor
decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Mundy, William - English.

O Lord, I bow the knees.
c.1728
Manuscript Number: Vol 5, p 11; Vol 6, p 13; Vol 7, p 13;
Type: Ms. Vocal partbooks: Countertenor decani and cantoris,
tenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Mundy, William - English.

O Lord, I bow the knees.
c.1728
Manuscript Number: Vol 8, p 12; Vol 9, p 11; Vol 10, p 11;
Type: Ms. Vocal partbooks: Tenor cantoris, bass decani and
cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Mundy, William - English.

O Lord, the world's Saviour.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 52; Vol 4, p 44; Type: Ms.
Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Musaniello - Italian?.

Hezekiah's Prayer.
c.1823-1835
Manuscript Number: Vol 29, p 75; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Musgrave, Mrs - English.

Sanctus and Kyrie in B flat.
c.1836-1848
Manuscript Number: Vol 35, p 58; Vol 36, p 68; Vol 37, p 55;
Type: Ms. Vocal partbooks: Countertenor decani, tenor
cantoris, bass decani.

Genre: Sacred Vocal Music: Services

Reel: 7

Musgrave, Mrs - English.

Sanctus and Kyrie in B flat.
c.1836-1848
Manuscript Number: Vol 38, p 54; Vol 39, p 111; Vol 39
labelled 'AC' contains music for alto but not bass; Type: Ms.
Vocal partbooks: Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 8

Mutlow, William - English.

Benedicite chant in E major.
c.1802-1825
Manuscript Number: Vol 27, p 109; Type: Ms. Vocal
partbook: Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Mutlow, William - English.

Kyrie in E major.
c.1802-1825
Manuscript Number: Vol 27, p 110; Type: Ms. Vocal
partbook: Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Nares, James - English.

Behold how good and joyful.
c.1823-1830
Manuscript Number: Vol 30, p 28; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Nares, James - English.

Behold, now praise.
c.1744
Manuscript Number: Vol 14, p 19; Vol 15, p 16; Vol 16, p 13;
Type: Ms. Vocal partbooks: Countertenor decani, tenor
decani, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Nares, James - English.

Blessed be the Lord God.
Mid 18th century
Manuscript Number: Vol 54, p 226; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Nares, James - English.

Blessed be the Lord God.
Late 18th century
Manuscript Number: Vol 83, p 43; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Nares, James - English.

Blessed is he that considereth.
Mid 18th century
Manuscript Number: Vol 54, p 228; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Nares, James - English.

Blessed is he that considereth.
Late 18th century
Manuscript Number: Vol 78, p 29; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Nares, James - English.

Blessed is he that considereth.
Late 18th century
Manuscript Number: Vol 83, p 42; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Nares, James - English.

By the waters of Babylon.
c.1779-1780
Manuscript Number: Vol 56, p 55; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Nares, James - English.

Call to remembrance.
Late 18th century
Manuscript Number: Vol 83, p 71; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Nares, James - English.

Call to remembrance.
c.1779-1780
Manuscript Number: Vol 56, p 87; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Nares, James - English.

Call to remembrance.
c.1780
Manuscript Number: Vol 76, p 202; Type: Ms. Treble
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Nares, James - English.

Call to remembrance.
c.1785-1795 (?)
Manuscript Number: Vol 21, p 59; Vol 22, p 42; Vol 23, p 62;
Vol 24, p 39; Type: Ms. Vocal partbook: Countertenor
cantoris, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 5

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Nares, James - English.

God is our hope.
c.1831
Manuscript Number: Vol 71, p 39; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Nares, James - English.

Hide not thou thy face.
c.1779-1780
Manuscript Number: Vol 56, p 63; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Nares, James - English.

Lord, how long.
c.1779-1780
Manuscript Number: Vol 56, p 109; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Nares, James - English.

Not unto us.
c.1779-1780
Manuscript Number: Vol 56, p 117; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Nares, James - English.

O come let us sing.
c.1779-1780
Manuscript Number: Vol 56, p 98; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Nares, James - English.

O come let us sing.
c.1785-1795 (?)
Manuscript Number: Vol 21, p 62; Vol 22, p 36; Vol 23, p 56;
Vol 24, p 38; Type: Ms. Vocal partbook: Countertenor
cantoris, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 5

Nares, James - English.

O Lord my God.
c.1779-1780
Manuscript Number: Vol 56, p 49; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Nares, James - English.

Service in C: te deum, jubilate, magnificat, nunc dimittis.
Late 18th century-before 1830
Manuscript Number: Vol 74, p 52; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 19

Nares, James - English.

Service in C: te deum, jubilate, magnificat, nunc dimittis.
c.1782
Manuscript Number: Vol 59, p 79; Vol 59, p 117; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 13

Nares, James - English.

Service in C: te deum, jubilate, magnificat, nunc dimittis.
c.1802-1825
Manuscript Number: Vol 27, p 7; Vol 27, p 64; Type: Ms. Vocal partbook: Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Nares, James - English.

Service in F: te deum, jubilate, kyrie, credo, magnificat, nunc dimittis.
c.1848-1855
Manuscript Number: Vol 50, p 11; Type: Ms. Vocal partbook: Countertenor decani.

Genre: Sacred Vocal Music: Services

Reel: 10

Nares, James - English.

The souls of the righteous.
c.1810-1826
Manuscript Number: Vol 87, p 45; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 23

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Nares, James - English.

Try me, O God.
Mid 18th century
Manuscript Number: Vol 54, p 225; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Nares, James - English.

Try me, O God.
Late 18th century
Manuscript Number: Vol 78, p 30; Type: Ms. Treble partbook: Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Nares, James - English.

Try me, O God.
Late 18th century
Manuscript Number: Vol 83, p 40; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Nares, James - English.

Try me, O God.
c.1785-1795 (?)
Manuscript Number: Vol 22, p 47; Type: Ms. Vocal partbook: Tenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 5

Nares, James - English.

Try me, O God.
c.1823-1830
Manuscript Number: Vol 30, p 38; Vol 33, p 4; Vol 34, p 50;
Type: Ms. Vocal partbooks: Countertenor cantoris, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Nares, James - English.

Unto Thee, O God.
c.1779-1780
Manuscript Number: Vol 56, p 71; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Norris, William - English.

Blessed are those that are undefiled.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 70; Type: Ms. Vocal partbooks: Tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Norris, William - English.

Blessed are those that are undefiled.
c.1690-1715
Manuscript Number: Vol 13, p 95s; Type: Ms. Vocal partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Norris, William - English.

Blessed are those that are undefiled.
c.1728
Manuscript Number: Vol 46, p 77; Type: Ms. Vocal partbook: Solos for countertenor, tenor and bass.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Norris, William - English.

Blessed are those that are undefiled.
Early 19th century
Manuscript Number: Vol 81, p 123; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Norris, William - English.

Hear my prayer.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 7; Vol 41, p 7; Vol 42, p 8; Vol 43, p 7; Type: Ms. Vocal partbooks: Countertenor decani and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Norris, William - English.

Hear my prayer.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 10; Vol 45, p 10; Type: Ms. Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Novello, Vincent - English.

Pray for the peace.
c.1836-1848
Manuscript Number: Vol 38, p 54; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Novello, Vincent - English.

Pray for the peace.
c.1848-1855
Manuscript Number: Vol 50, p 59; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Palestrina, Giovanni Pierluigi da - Italian.

Come Holy Ghost.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 73; Vol 41, p 72; Vol 42, p 70;
Vol 43, p 69; Type: Ms. Vocal partbooks: Countertenor decani
and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Palestrina, Giovanni Pierluigi da - Italian.

Come Holy Ghost.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 73; Vol 45, p 77; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Palestrina, Giovanni Pierluigi da - Italian.

O Lord my God.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 82; Vol 41, p 81; Vol 42, p 79;
Vol 43, p 78; Type: Ms. Vocal partbooks: Countertenor decani
and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Palestrina, Giovanni Pierluigi da - Italian.

O Lord my God.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 83; Vol 45, p 88; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Parsons, John - English.

I am the Resurrection.
c.1640 and c.1662; additions c.1703-1730
Manuscript Number: Vol 18, p 9v; Vol 19, p 11v; Vol 20, p
11v; Type: Ms. Vocal partbooks: Countertenor cantoris, tenor
decani and cantoris.

Genre: Sacred Vocal Music: Services: Burial
Sentences

Reel: 7

Parsons, John - English.

I heard a voice from heaven.
c.1640 and c.1662; additions c.1703-1730
Manuscript Number: Vol 18, p 12v; Vol 19, p 14v; Vol 20, p
14v; Type: Ms. Vocal partbooks: Countertenor cantoris, tenor
decani and cantoris.

Genre: Sacred Vocal Music: Services: Burial
Sentences

Reel: 7

Parsons, John - English.

Man that is born of a woman.
c.1640 and c.1662; additions c.1703-1730
Manuscript Number: Vol 18, p 11; Vol 19, p 13; Vol 20, p 13;
Type: Ms. Vocal partbooks: Countertenor cantoris, tenor
decani and cantoris.

Genre: Sacred Vocal Music: Services: Burial
Sentences

Reel: 7

Patrick, Nathaniel - English.

Service in G minor: te deum, benedictus, kyrie, credo,
magnificat, nunc dimittis.
Before 1700 (?)
Manuscript Number: Vol 55, p 1; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 12

Patrick, Nathaniel - English.

Service in G minor: te deum, benedictus, kyrie, credo,
magnificat, nunc dimittis.
c.1728
Manuscript Number: Vol 5, p 13; Vol 6, p 8; Vol 7, p 12;
Type: Ms. Vocal partbooks: Countertenor decani and cantoris,
tenor decani.

Genre: Sacred Vocal Music: Services

Reel: 2

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Patrick, Nathaniel - English.

Service in G minor: te deum, benedictus, kyrie, credo,
magnificat, nunc dimittis.
c.1728
Manuscript Number: Vol 8, p 8; Vol 9, p 12; Vol 10, p 8;
Type: Ms. Vocal partbooks: Tenor cantoris, bass decani and
cantoris.

Genre: Sacred Vocal Music: Services

Reel: 3

Perez, Juan Gimez (Arr.) - Spanish; Novello, Vincent - English.

God be merciful.
c.1810-1826
Manuscript Number: Vol 86, p 43; Vol 87, p 37; Type: Ms.
Treble partbook: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Perez, Juan Gimez (Arr.) - Spanish; Novello, Vincent - English.

God be merciful.
c.1823-1835
Manuscript Number: Vol 29, p 10; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Perez, Juan Gimez (Arr.) - Spanish; Novello, Vincent - English.

God be merciful.
c.1824
Manuscript Number: Vol 68, p 5; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Pergolesi, Giovanni Battista - Italian.

O Lord have mercy.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 45; Vol 41, p 44; Vol 42, p 43;
Vol 43, p 42; Type: Ms. Vocal partbooks: Countertenor decani
and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Pergolesi, Giovanni Battista - Italian.

O Lord have mercy.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 48; Vol 45, p 50; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Porter, Samuel - English.

O be joyful in God.
c.1810-1826
Manuscript Number: Vol 86, p 17; Vol 87, p 10; Type: Ms.
Treble partbook: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Porter, Samuel - English.

Save me O God.
c.1810-1826
Manuscript Number: Vol 86, p 19; Vol 87, p 12; Type: Ms.
Treble partbook: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Porter, Samuel - English.

Service in D: te deum, jubilate, sanctus, kyrie, credo,
magnificat, nunc dimittis.
c.1810-1826
Manuscript Number: Vol 86, p 27; Vol 87, p 16; Type: Ms.
Treble partbook: Decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 23

Porter, Samuel - English.

Service in D: te deum, jubilate, sanctus, kyrie, credo,
magnificat, nunc dimittis.
c.1824
Manuscript Number: Vol 68, p 46; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 17

Pratt, John - English?.

Kyrie in E major.
c.1823-1830
Manuscript Number: Vol 30, p 65; Vol 31, p 37; Vol 32, p 57;
Vol 33, p 33; Type: Ms. Vocal partbook: Countertenor
cantoris, tenor decani and cantoris, bass decani.

Genre: Sacred Vocal Music: Services

Reel: 7

Purcell, Henry - English.

Be Merciful.
c.1690-1715
Manuscript Number: Vol 11, p 94; Vol 12, p 88; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
Author Index**

Purcell, Henry - English.

Be Merciful.
c.1690-1715
Manuscript Number: Vol 13, p 86s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Purcell, Henry - English.

Be Merciful.
c.1779
Manuscript Number: Vol 64, p 24; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Purcell, Henry - English.

Be Merciful.
c.1780
Manuscript Number: Vol 76, p 80; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Purcell, Henry - English.

Be Merciful.
Early 19th century
Manuscript Number: Vol 81, p 69; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Purcell, Henry - English.

Behold, I bring you.
c.1728
Manuscript Number: Vol 8, p 34; Vol 9, p 43; Vol 10; Type:
Ms. Vocal partbooks: Tenor cantoris, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Purcell, Henry - English.

Behold, I bring you.
c.1740
Manuscript Number: Vol 58, p 8; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Purcell, Henry - English.

Behold, I bring you.
c.1780
Manuscript Number: Vol 76, p 148; Vol 76, p 170; Type: Ms.
Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Purcell, Henry - English.

Behold, I bring you.
c.1831
Manuscript Number: Vol 71, p 75; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Purcell, Henry - English.

I was glad.
c.1690-1715
Manuscript Number: Vol 52, p 152; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Purcell, Henry - English.

I was glad.
c.1744
Manuscript Number: Vol 15, p 78; Vol 16, p 77; Type: Ms.
Vocal partbooks: Tenor decani, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Purcell, Henry - English.

I was glad.
Early 19th century
Manuscript Number: Vol 81, p 66; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Purcell, Henry - English.

I was glad.
c.1810-1826
Manuscript Number: Vol 86, p 79; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 23

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Purcell, Henry - English.

I was glad.
c.1824
Manuscript Number: Vol 68, p 252; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Purcell, Henry - English.

My song shall be.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 63; Type: Ms. Vocal partbooks: Tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Purcell, Henry - English.

My song shall be.
c.1690-1715
Manuscript Number: Vol 13, p 93s; Type: Ms. Vocal partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Purcell, Henry - English.

My song shall be.
c.1700 (?)
Manuscript Number: Vol 62, p 140; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Purcell, Henry - English.

My song shall be.
c.1728
Manuscript Number: Vol 46, p 14; Type: Ms. Vocal partbook: Solos for countertenor, tenor and bass.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Purcell, Henry - English.

My song shall be.
Early 19th century
Manuscript Number: Vol 81, p 68; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Purcell, Henry - English.

O give thanks.
c.1690-1715
Manuscript Number: Vol 12, p 127; Type: Ms. Vocal partbooks: Tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Purcell, Henry - English.

O give thanks.
Mid 18th century
Manuscript Number: Vol 47, p 151; Cues and bass part of accompaniment; Type: Ms. Vocal partbook: Countertenor solos.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Purcell, Henry - English.

O give thanks.
c.1740 (?)
Manuscript Number: Vol 73, p 29; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Purcell, Henry - English.

O give thanks.
c.1780
Manuscript Number: Vol 76, p 50; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Purcell, Henry - English.

O give thanks.
c.1800
Manuscript Number: Vol 48, p 1; Type: Ms. Vocal partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Purcell, Henry - English.

O give thanks.
c.1800
Manuscript Number: Vol 49, p 1; Type: Ms. Vocal partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 10

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Purcell, Henry - English.

O give thanks.
Early 19th century
Manuscript Number: Vol 81, p 12; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Purcell, Henry - English.

O give thanks.
c.1824
Manuscript Number: Vol 68, p 80; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Purcell, Henry - English.

O give thanks.
c.1831
Manuscript Number: Vol 71, p 108; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Purcell, Henry - English.

O God thou art my God.
c.1660-1665, additions c.1700
Manuscript Number: Vol 2a, p 45; Type: Ms. Vocal partbook:
Countertenor decani (fourth set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Purcell, Henry - English.

O God thou art my God.
Mid 18th century
Manuscript Number: Vol 54, p 53; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Purcell, Henry - English.

O God thou art my God.
c.1740 (?)
Manuscript Number: Vol 73, p 12; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Purcell, Henry - English.

O God thou art my God.
Late 18th century
Manuscript Number: Vol 79, p 51; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Purcell, Henry - English.

O God thou art my God.
c.1800
Manuscript Number: Vol 48, p 77; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Purcell, Henry - English.

O God thou art my God.
c.1800
Manuscript Number: Vol 49, p 106; Type: Ms. Vocal
partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Purcell, Henry - English.

O God thou art my God.
Early 19th century
Manuscript Number: Vol 80, p 63; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Purcell, Henry - English.

O God thou hast cast us.
c.1660-1665, additions c.1700
Manuscript Number: Vol 2a, p 46; Type: Ms. Vocal partbook:
Countertenor decani (fourth set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Purcell, Henry - English.

O God thou hast cast us.
Mid 18th century
Manuscript Number: Vol 54, p 63; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
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Purcell, Henry - English.

O God thou hast cast us.
c.1740 (?)
Manuscript Number: Vol 73, p 25; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Purcell, Henry - English.

O God thou hast cast us.
Late 18th century
Manuscript Number: Vol 79, p 54; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Purcell, Henry - English.

O God thou hast cast us.
c.1800
Manuscript Number: Vol 49, p 108; Type: Ms. Vocal
partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Purcell, Henry - English.

O God thou hast cast us.
Early 19th century
Manuscript Number: Vol 80, p 91; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Purcell, Henry - English.

O Lord God of Hosts.
c.1824
Manuscript Number: Vol 68, p 233; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Purcell, Henry - English.

Rejoice in the Lord.
c.1690-1715
Manuscript Number: Vol 11, p 99; Vol 12, p 98; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Purcell, Henry - English.

Rejoice in the Lord.
c.1690-1715
Manuscript Number: Vol 13, p 92s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Purcell, Henry - English.

Rejoice in the Lord.
c.1779-1780
Manuscript Number: Vol 56, p 18; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Purcell, Henry - English.

Rejoice in the Lord.
c.1780
Manuscript Number: Vol 76, p 37; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Purcell, Henry - English.

Rejoice in the Lord.
c.1800
Manuscript Number: Vol 48, p 44; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Purcell, Henry - English.

Rejoice in the Lord.
Early 19th century
Manuscript Number: Vol 81, p 70; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Purcell, Henry - English.

Rejoice in the Lord.
c.1823-1835
Manuscript Number: Vol 29, p 33; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
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Purcell, Henry - English.

Rejoice in the Lord.
c.1823-1830
Manuscript Number: Vol 33, p 86; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Purcell, Henry - English.

Service in B flat: benedicite, jubilate, cantate domino, deus
miseratur.
c.1690-1715
Manuscript Number: Vol 11, p 32; Vol 12, p 31; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 3

Purcell, Henry - English.

Service in B flat: benedicite, jubilate, cantate domino, deus
miseratur.
c.1690-1715
Manuscript Number: Vol 13, p 29; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Services

Reel: 4

Purcell, Henry - English.

Service in B flat: benedicite, jubilate, cantate domino, deus
miseratur.
c.1700
Manuscript Number: Vol 69, p 58; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 18

Purcell, Henry - English.

Service in B flat: benedicite, jubilate, cantate domino, deus
miseratur.
c.1708
Manuscript Number: Vol 57, p 47; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 12

Purcell, Henry - English.

Service in B flat: te deum, benedictus, kyrie, credo,
magnificat, nunc dimittis.
c.1690-1715
Manuscript Number: Vol 11, p 23; Vol 12, p 23; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 3

Purcell, Henry - English.

Service in B flat: te deum, benedictus, kyrie, credo,
magnificat, nunc dimittis.
c.1690-1715
Manuscript Number: Vol 13, p 21; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Services

Reel: 4

Purcell, Henry - English.

Service in B flat: te deum, benedictus, kyrie, credo,
magnificat, nunc dimittis.
c.1768 and later
Manuscript Number: Vol 82, p 12; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Services

Reel: 22

Purcell, Henry - English.

Service in B flat: te deum, benedictus, kyrie, credo,
magnificat, nunc dimittis.
c.1780
Manuscript Number: Vol 77, p 47; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Services

Reel: 20

Purcell, Henry - English.

Service in B flat: te deum, benedictus, kyrie, credo,
magnificat, nunc dimittis.
c.1785-1795 (?)
Manuscript Number: Vol 25, p 50; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 5

Purcell, Henry - English.

Service in B flat: te deum, benedictus, kyrie, credo,
magnificat, nunc dimittis.
c.1785-1795 (?)
Manuscript Number: Vol 26, p 52; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Services

Reel: 6

Purcell, Henry - English.

Te Deum in D.
c.1800-1823
Manuscript Number: Vol 66, p 210; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Services

Reel: 16

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Purcell, Henry - English.

Te Deum in D.
c.1801-1822
Manuscript Number: Vol 28, p 93; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Purcell, Henry - English.

Te Deum in D.
c.1802-1825
Manuscript Number: Vol 27, p 130; Type: Ms. Vocal
partbook: Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Purcell, Henry - English.

Te Deum in D.
c.1810-1826
Manuscript Number: Vol 86, p 5; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Services

Reel: 23

Purcell, Henry - English.

Te Deum in D.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 60; Vol 41, p 61; Vol 42, p 61;
Vol 43, p 61; Type: Ms. Vocal partbooks: Countertenor decani
and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 8

Purcell, Henry - English.

Te Deum in D.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 60; Vol 45, p 60; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 9

Purcell, Henry - English.

They that go down.
c.1690-1715
Manuscript Number: Vol 13, p 134; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Purcell, Henry - English.

They that go down.
c.1800
Manuscript Number: Vol 49, p 6; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Purcell, Henry - English.

They that go down.
Early 19th century
Manuscript Number: Vol 81, p 65; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Purcell, Henry - English.

Thy way, O God.
c.1690-1715
Manuscript Number: Vol 11, p 173; Vol 12, p 172; Type: Ms.
Vocal partbooks: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Purcell, Henry - English.

Thy way, O God.
c.1800
Manuscript Number: Vol 48, p 113; Type: Ms. Vocal
partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Purcell, Henry - English.

Thy way, O God.
c.1800
Manuscript Number: Vol 49, p 83; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Purcell, Henry - English.

Thy way, O God.
Early 19th century
Manuscript Number: Vol 81, p 65; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Purcell, Henry - English.

Thy word is a lantern.
c.1831
Manuscript Number: Vol 71, p 94; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Purcell, Henry - English; Croft, William - English.

Thou knowest Lord.
c.1703
Manuscript Number: Vol 60, p 38; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services: Burial
Sentences

Reel: 13

Randall, Greenwood - English.

Short service: magnificat, nunc dimittis.
c.1660-1665, additions c.1700
Manuscript Number: Vol 2, p 12; Type: Ms. Vocal partbooks:
Countertenor decani (second set).

Genre: Sacred Vocal Music: Services: Evensong

Reel: 1

Randall, Greenwood - English.

Short service: magnificat, nunc dimittis.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 12; Vol 4, p 125; Type: Ms.
Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 2

Raylton, William - English.

Service in A: te deum, jubilate, magnificat, nunc dimittis.
c.1836-1848
Manuscript Number: Vol 35, p 80; Vol 36, p 80; Vol 37, p 76;
Type: Ms. Vocal partbooks: Countertenor decani, tenor
cantoris, bass decani.

Genre: Sacred Vocal Music: Services

Reel: 7

Raylton, William - English.

Service in A: te deum, jubilate, magnificat, nunc dimittis.
c.1836-1848
Manuscript Number: Vol 38, p 77; Type: Ms. Vocal
partbooks: Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 8

Raylton, William - English.

Service in E flat: magnificat, nunc dimittis.
c.1836-1848
Manuscript Number: Vol 35, p 74; Vol 36, p 74; Vol 37, p 72;
Type: Ms. Vocal partbooks: Countertenor decani, tenor
cantoris, bass decani.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 7

Raylton, William - English.

Service in E flat: magnificat, nunc dimittis.
c.1836-1848
Manuscript Number: Vol 38, p 72; Type: Ms. Vocal
partbooks: Bass cantoris.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 8

Reynolds, John - British.

My God, My God.
Late 18th century
Manuscript Number: Vol 79, p 115; Type: Ms. Treble
partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Reynolds, John - British.

My God, My God.
1832 and later
Manuscript Number: Vol 75, p 135; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Reynolds, John - British.

My God, My God.
Late 19th century
Manuscript Number: Vol 80, p 160; Type: Ms. Treble
partbook: Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Richardson, Vaughan - English.

O How amiable.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 69; Vol 4, p 51; Type: Ms.
Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Richardson, Vaughan - English.

O How amiable.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1a, p 29; Vol 2a, p 26; Type: Ms.
Vocal partbooks: Countertenor cantoris (first set),
countertenor decani (fourth set).

Genre: Sacred Vocal Music: Anthems

Reel: 4

Richardson, Vaughan - English.

O How amiable.
Mid 18th century
Manuscript Number: Vol 54, p 92; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Richardson, Vaughan - English.

O How amiable.
c.1744
Manuscript Number: Vol 15, p 156; Vol 16, p 172; Type: Ms.
Vocal partbooks: Tenor decani, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Richardson, Vaughan - English.

O How amiable.
Late 18th century
Manuscript Number: Vol 83, p 79; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Richardson, Vaughan - English.

Service in C: te deum, jubilate, cantate domino, deus
miseratur.
Late 18th century-before 1830
Manuscript Number: Vol 74, p 146; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Services

Reel: 19

Richardson, Vaughan - English.

Service in C: te deum, jubilate, cantate domino, deus
miseratur.
Late 18th century
Manuscript Number: Vol 79, p 58; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Services

Reel: 21

Richardson, Vaughan - English.

Service in C: te deum, jubilate, cantate domino, deus
miseratur.
c.1785-1795 (?)
Manuscript Number: Vol 21, p 68; Vol 22, p 70; Vol 23, p 76;
Vol 24, p 67; Type: Ms. Vocal partbook: Countertenor
cantoris, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 5

Richardson, Vaughan - English.

Service in C: te deum, jubilate, cantate domino, deus
miseratur.
Early 19th century
Manuscript Number: Vol 80, p 147a; Type: Ms. Treble
partbook: Decani.

Genre: Sacred Vocal Music: Services

Reel: 21

**Richardson, Vaughan - English; Clarke, Jeremiah
(Attrib.) - English.**

O Lord God of my salvation.
c.1700 (?)
Manuscript Number: Vol 62, p 16; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

**Richardson, Vaughan - English; Clarke, Jeremiah
(Attrib.) - English.**

O Lord God of my salvation.
c.1800
Manuscript Number: Vol 48, p 68; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

**Richardson, Vaughan - English; Clarke, Jeremiah
(Attrib.) - English.**

O Lord God of my salvation.
c.1800
Manuscript Number: Vol 49, p 65; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Richardson, Vaughan - English; Clarke, Jeremiah (Attrib.) - English.

O Lord God of my salvation.
Early 19th century
Manuscript Number: Vol 80, p 144; Type: Ms. Treble partbook: Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Rogers of Windsor, Peter - English.

Service in G.
c.1823-1830
Manuscript Number: Vol 30, p 25; Vol 31, p 1; Vol 32, p 33; Vol 33, p 1; Vol 34, p 34; Type: Ms. Vocal partbook: Countertenor cantoris, tenor decani and cantoris, bass decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 7

Rogers, Benjamin - English.

Behold now praise the Lord.
c.1768 and later
Manuscript Number: Vol 82, p 42; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Rogers, Benjamin - English.

Behold now praise the Lord.
Late 18th century
Manuscript Number: Vol 83, p 75; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Rogers, Benjamin - English.

Hear me when I call.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 22; Type: Ms. Vocal partbooks: Tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Rogers, Benjamin - English.

O Almighty God.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 38; Vol 2, p 35; Type: Ms. Vocal partbook: Countertenor decani (first and second sets).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Rogers, Benjamin - English.

O Almighty God.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 35; Type: Ms. Vocal partbooks: Tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Rogers, Benjamin - English.

Service in D major: credo.
c.1728
Manuscript Number: Vol 10, p 86; Type: Ms. Vocal partbook: Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 3

Rogers, Benjamin - English.

Service in D major: sanctus.
c.1800-1823
Manuscript Number: Vol 66, p 238; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 16

Rogers, Benjamin - English.

Service in D major: te deum, jubilate, sanctus, kyrie, credo, magnificat, nunc dimittis.
c.1703-1730
Manuscript Number: Vol 72, p 1; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 19

Rogers, Benjamin - English.

Service in D major: te deum, jubilate, sanctus, kyrie, credo, magnificat, nunc dimittis.
c.1728
Manuscript Number: Vol 5, p 98; Vol 6, p 89; Vol 7, p 93; Type: Ms. Vocal partbooks: Countertenor decani and cantoris, tenor decani.

Genre: Sacred Vocal Music: Services

Reel: 2

Rogers, Benjamin - English.

Service in D major: te deum, jubilate, sanctus, kyrie, credo, magnificat, nunc dimittis.
c.1728
Manuscript Number: Vol 8, p 79; Vol 9, p 86; Vol 10, p 76; Type: Ms. Vocal partbooks: Tenor cantoris, bass decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 3

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Rogers, Benjamin - English.

Service in D major: te deum, jubilate, sanctus, kyrie, credo, magnificat, nunc dimittis.
Late 18th century-before 1830
Manuscript Number: Vol 74, p 71; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 19

Rogers, Benjamin - English.

Service in D major: te deum, jubilate, sanctus, kyrie, credo, magnificat, nunc dimittis.
c.1780
Manuscript Number: Vol 77, p 216; Type: Ms. Treble partbook: Decani.

Genre: Sacred Vocal Music: Services

Reel: 20

Rogers, Benjamin - English.

Teach me, O Lord.
c.1768 and later
Manuscript Number: Vol 82, p 43; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Rogers, Benjamin - English.

Teach me, O Lord.
Late 18th century
Manuscript Number: Vol 83, p 76; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Rogers, Benjamin - English.

Teach me, O Lord.
c.1779
Manuscript Number: Vol 64, p 144; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Rogers, Benjamin - English.

Who shall ascend?.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 37; Vol 2, p 34; Type: Ms. Vocal partbook: Countertenor decani (first and second sets).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Rogers, Benjamin - English.

Who shall ascend?.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 34; Type: Ms. Vocal partbooks: Tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Rogers, R. (Attrib.) - English.

Lord, who shall dwell.
c.1800-1833
Manuscript Number: Vol 63, p 179; Rogers was a late-19th century organist of St George's; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Rogers, R. (Attrib.) - English.

Lord, who shall dwell.
c.1823-1835
Manuscript Number: Vol 29, p 8; Rogers was a late 19th century organist of St George's; Type: Ms. Vocal partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Rogers, R. (Attrib.) - English.

Lord, who shall dwell.
c.1823-1830
Manuscript Number: Vol 30, p 29; Vol 31, p 8; Vol 32, p 15; Vol 33, p 38; Vol 34, p 76; Rogers was a late 19th century organist of St George's; Type: Ms. Vocal partbook: Countertenor cantoris, tenor decani and cantoris, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Rogers, R. (Attrib.) - English.

Service in A: magnificat, nunc dimittis.
c.1800-1823
Manuscript Number: Vol 66, p 205; Rogers was a late 19th century organist of St George's; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 16

Rogers, R. (Attrib.) - English.

Service in A: magnificat, nunc dimittis.
c.1810-1826
Manuscript Number: Vol 87, p 1; Rogers was a late 19th century organist of St George's; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 23

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the Great English Collections
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Rogers, R. (Attrib.) - English.

Service in A: magnificat, nunc dimittis.
c.1810-1826
Manuscript Number: Vol 86, p 37; Vol 87, p 31; Rogers was a late 19th-century organist of St George's; Type: Ms. Treble partbook: Decani and cantoris.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 23

Rogers, R. (Attrib.) - English.

Service in A: magnificat, nunc dimittis.
c.1823-1830
Manuscript Number: Vol 30, p 66; Vol 31, p 38; Vol 32, p 58; Vol 33, p 4; Vol 34, p 59; Rogers was a late 19th century organist of St George's; Type: Ms. Vocal partbook: Countertenor cantoris, tenor decani and cantoris, bass decani and cantoris.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 7

Rogers, R. (Attrib.) - English.

Service in A: magnificat, nunc dimittis.
1832 and later
Manuscript Number: Vol 75, p 67; Rogers was a late 19th century organist of St George's; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 20

Rogers, R. (Attrib.) - English.

Service in F: te deum, jubilate, magnificat, nunc dimittis.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 27; Vol 41, p 28; Vol 42, p 28; Vol 43, p 28; Rogers was a late 19th century organist of St George's; Type: Ms. Vocal partbooks: Countertenor decani and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 8

Rogers, R. (Attrib.) - English.

Service in F: te deum, jubilate, magnificat, nunc dimittis.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 28; Vol 45, p 28; Rogers was a late 19th century organist of St George's; Type: Ms. Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 9

Rowden, George Croke - English?.

Service in A: magnificat, nunc dimittis.
c.1836-1848
Manuscript Number: Vol 35, p 69; Vol 36, p 69; Vol 37, p 67; Type: Ms. Vocal partbooks: Countertenor decani, tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 7

Rowden, George Croke - English?.

Service in A: magnificat, nunc dimittis.
c.1836-1848
Manuscript Number: Vol 38, p 67; Type: Ms. Vocal partbooks: Bass cantoris.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 8

Russell, William - English.

Service in A: te deum, jubilate, magnificat, nunc dimittis.
c.1836-1848
Manuscript Number: Vol 35, p 9; Vol 36, p 9; Vol 37, p 9; Type: Ms. Vocal partbooks: Countertenor decani, tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Services

Reel: 7

Russell, William - English.

Service in A: te deum, jubilate, magnificat, nunc dimittis.
c.1836-1848
Manuscript Number: Vol 38, p 9; Type: Ms. Vocal partbooks: Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 8

Salter, Philip - English?.

Almighty and everlasting God.
c.1832 and later
Manuscript Number: Vol 75, p 107; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Salter, Philip - English?.

Almighty and everlasting God.
c.1836-1848
Manuscript Number: Vol 35, p 1; Vol 36, p 1; Vol 37, p 1; Type: Ms. Vocal partbooks: Countertenor decani, tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Salter, Philip - English?.

Almighty and everlasting God.
c.1836-1848
Manuscript Number: Vol 38, p 1; Vol 39, p 1; Vol 39 labelled
'AC' contains music for alto but not bass; Type: Ms. Vocal
partbooks: Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Scott, John - English.

Praise the Lord, O Jerusalem.
c.1800-1833
Manuscript Number: Vol 63, p 76; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Scott, John - English.

Praise the Lord, O Jerusalem.
c.1801-1822
Manuscript Number: Vol 84, p 63; Vol 85, p 63; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Scott, John - English.

Praise the Lord, O Jerusalem.
c.1823-1830
Manuscript Number: Vol 30, p 33; Vol 31, p 5; Vol 32, p 11;
Vol 33, p 29; Vol 34, p 66; Type: Ms. Vocal partbook:
Countertenor cantoris, tenor decani and cantoris, bass decani
and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Sexton, William - English?.

Come Holy Ghost.
c.1810-1826
Manuscript Number: Vol 86, p 51; Vol 87, p 46; Type: Ms.
Treble partbook: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Sexton, William - English?.

Come Holy Ghost.
c.1823-1835
Manuscript Number: Vol 29, p 15; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Sexton, William - English?.

Come Holy Ghost.
c.1823-1830
Manuscript Number: Vol 31, p 12; Type: Ms. Vocal partbook:
Tenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Skeats II, Highmore - British.

Sanctus in E.
c.1830
Manuscript Number: Vol 70, p 70; Organist of St George's
1830-35; Type: Ms. Organ partbook arrangement.

Genre: Sacred Vocal Music: Services

Reel: 18

Skeats II, Highmore - British.

Sanctus in E flat.
c.1823-1835
Manuscript Number: Vol 29, p 21; Organist of St George's
1830-35; Type: Ms. Vocal partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Skeats II, Highmore - British.

Sanctus in E flat.
c.1823-1830
Manuscript Number: Vol 31, p 48; Organist of St George's
1830-35; Type: Ms. Vocal partbook: Tenor decani.

Genre: Sacred Vocal Music: Services

Reel: 7

Skeats II, Highmore - British.

Service in C: sanctus, kyrie, credo, magnificat, nunc
dimittis.
c.1810-1826
Manuscript Number: Vol 86, p 39; Vol 87, p 68; Organist of
St George's 1830-35; Type: Ms. Treble partbook: Decani and
cantoris.

Genre: Sacred Vocal Music: Services

Reel: 23

Skeats II, Highmore - British.

Service in C: te deum, jubilate.
c.1801-1822
Manuscript Number: Vol 28, p 111; Organist of St George's
1830-35; Type: Ms. Vocal partbook: Bass cantoris.

Genre: Sacred Vocal Music: Services: Matins

Reel: 6

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the Great English Collections
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Skeats II, Highmore - British.

Service in C: te deum, jubilate, sanctus, kyrie, credo,
magnificat, nunc dimittis.
c.1824
Manuscript Number: Vol 68, p 12; Organist of St George's
1830-35; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 17

Skilton, Captain Edward - English.

Sanctus and Kyrie in D major.
c.1823-1835
Manuscript Number: Vol 29, p 70; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Skilton, Captain Edward - English.

Sanctus and Kyrie in D major.
c.1830
Manuscript Number: Vol 70, p 97; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 18

Smith, C.F. - English?.

Praise the Lord.
c.1810-1826
Manuscript Number: Vol 86, p 39; Vol 87, p 33; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Smith, C.F. - English?.

Praise the Lord.
c.1832 and later
Manuscript Number: Vol 75, p 50; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Smith, Edward W. - English.

Hear my crying.
c.1832 and later
Manuscript Number: Vol 75, p 40; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Smith, Edward W. - English.

O Give thanks unto the God.
c.1823-1835
Manuscript Number: Vol 29, p 32; Arranged from 'Adeste
Fidelis'; Type: Ms. Vocal partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Smith, Edward W. - English.

O Give thanks unto the God.
c.1823-1830
Manuscript Number: Vol 33, p 85; Arranged from 'Adeste
Fidelis'; Type: Ms. Vocal partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Smith, Edward W. - English.

O Give thanks unto the God.
c.1832 and later
Manuscript Number: Vol 75, p 57; Arranged from 'Adeste
Fidelis'; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Smith, Edward W. - English.

Try me, O God.
c.1832 and later
Manuscript Number: Vol 75, p 46; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

**Smith, Edward W. - English; Handel, George Frideric
(Adapted) - German.**

Kyrie in G.
c.1802-1825
Manuscript Number: Vol 27, p 113; Vol 27, p 128; Type: Ms.
Vocal partbook: Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Smyth, Charles John - English.

O Praise the Lord.
c.1779
Manuscript Number: Vol 64, p 177; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Smyth, Charles John - English.

O Praise the Lord.
c.1823-1830
Manuscript Number: Vol 31, p 10; Vol 32, p 16; Vol 33, p 78;
Type: Ms. Vocal partbook: Tenor decani and cantoris, bass
decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Soaper, John - English?.

Sanctus in C.
c.1772-1779
Manuscript Number: Vol 53, p 229; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Services

Reel: 11

Spohr, Louis - German.

Blessed are the dead.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 57; Vol 40, p 62; Vol 41, p 56;
Vol 41, p 61; Vol 42, p 55; Vol 42, p 60; Vol 43, p 54; Vol 43,
p 59; Type: Ms. Vocal partbooks: Countertenor decani and
cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Spohr, Louis - German.

Blessed are the dead.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 60; Vol 44, p 64; Vol 45, p 63;
Vol 45, p 68; Type: Ms. Vocal partbooks: Bass decani and
cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Stevenson, John Andrew (Sir) - Irish.

O Lord our Governor.
c.1823-1830
Manuscript Number: Vol 33, p 90; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Stevenson, John Andrew (Sir) - Irish.

O Lord our Governor.
c.1831
Manuscript Number: Vol 71, p 46; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Stroud, Charles - English?.

Hear my Prayer.
Mid 18th century
Manuscript Number: Vol 54, p 28; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Stroud, Charles - English?.

Hear my Prayer.
c.1728
Manuscript Number: Vol 5, p 27; Vol 6, p 26; Vol 7, p 26;
Type: Ms. Vocal partbooks: Countertenor decani and cantoris,
tenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Stroud, Charles - English?.

Hear my Prayer.
c.1728
Manuscript Number: Vol 8, p 24; Vol 9, p 24; Vol 10, p 19;
Type: Ms. Vocal partbooks: Tenor cantoris, bass decani and
cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Tallis, Thomas - English.

Blessed are they that are undefiled.
c.1708
Manuscript Number: Vol 57, p 63; Written for the Psalmi
Festivales for the 24th December; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Tallis, Thomas - English.

Come Holy Ghost.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 75; Vol 41, p 75; Vol 42, p 73;
Vol 43, p 72; Men's voices; Type: Ms. Vocal partbooks:
Countertenor decani and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Tallis, Thomas - English.

Come Holy Ghost.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 7; Vol 45, p 7; Men's voices;
Type: Ms. Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
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Tallis, Thomas - English.

First Service for 4 voices: venite, te deum, benedictus, kyrie, credo, sanctus, magnificat, nunc dimittis.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 80; Vol 1a, p 58; Vol 2, p 76; Vol 2a, p 60; Type: Ms. Vocal partbooks: Countertenor decani (first set), countertenor cantoris (first set), countertenor decani (second and fourth sets).

Genre: Sacred Vocal Music: Services

Reel: 1

Tallis, Thomas - English.

First Service for 4 voices: venite, te deum, benedictus, kyrie, credo, sanctus, magnificat, nunc dimittis.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 73; Vol 4, p 58; Type: Ms. Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Services

Reel: 2

Tallis, Thomas - English.

First Service for 4 voices: venite, te deum, benedictus, kyrie, credo, sanctus, magnificat, nunc dimittis.
c.1703
Manuscript Number: Vol 60, p 1; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 13

Tallis, Thomas - English.

First Service for 4 voices: venite, te deum, benedictus, kyrie, credo, sanctus, magnificat, nunc dimittis.
Late 18th century-before 1830
Manuscript Number: Vol 74, p 1; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 19

Tallis, Thomas - English.

First Service for 4 voices: venite, te deum, benedictus, kyrie, credo, sanctus, magnificat, nunc dimittis.
Late 18th century
Manuscript Number: Vol 78, p 140; Type: Ms. Treble partbook: Decani.

Genre: Sacred Vocal Music: Services

Reel: 21

Tallis, Thomas - English.

First Service for 4 voices: venite, te deum, benedictus, kyrie, credo, sanctus, magnificat, nunc dimittis.
c.1785-1795 (?)
Manuscript Number: Vol 25, p 39; Type: Ms. Vocal partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 5

Tallis, Thomas - English.

First Service for 4 voices: venite, te deum, benedictus, kyrie, credo, sanctus, magnificat, nunc dimittis.
c.1785-1795 (?)
Manuscript Number: Vol 26, p 41; Type: Ms. Vocal partbook: Bass decani.

Genre: Sacred Vocal Music: Services

Reel: 6

Tallis, Thomas - English.

First Service for 4 voices: venite, te deum, benedictus, kyrie, credo, sanctus, magnificat, nunc dimittis.
1832 and later
Manuscript Number: Vol 75, p 1; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 20

Tallis, Thomas - English.

Hear the voice and prayer.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 75; Vol 41, p 75; Vol 42, p 73; Vol 43, p 72; Type: Ms. Vocal partbooks: Countertenor decani and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Tallis, Thomas - English.

Hear the voice and prayer.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 76; Vol 45, p 80; Type: Ms. Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Tallis, Thomas - English.

I call and cry.
c.1640 and c.1662; additions c.1703-1730
Manuscript Number: Vol 18, p 2v; Vol 19, p 4v; Vol 20, p 4v; Type: Ms. Vocal partbooks: Countertenor cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 5

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Tallis, Thomas - English.

I call and cry.
c.1728
Manuscript Number: Vol 8, p 8; Vol 9, p 8; Vol 10, p 7; Type:
Ms. Vocal partbooks: Tenor cantoris, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Tallis, Thomas - English.

I call and cry.
Late 18th century
Manuscript Number: Vol 79, p 28; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Tallis, Thomas - English.

I call and cry.
Late 18th century
Manuscript Number: Vol 83, p 9; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Tallis, Thomas - English.

I call and cry.
c.1779
Manuscript Number: Vol 64, p 1; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Tallis, Thomas - English.

I call and cry.
Early 19th century
Manuscript Number: Vol 80, p 28; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Tallis, Thomas - English.

If ye love me.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 80; Vol 41, p 79; Vol 42, p 77;
Vol 43, p 76; Type: Ms. Vocal partbooks: Countertenor decani
and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Tallis, Thomas - English.

If ye love me.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 81; Vol 45, p 85; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Tallis, Thomas - English.

Litany.
c.1744
Manuscript Number: Vol 14, p 19; Vol 15, p 21; Vol 16, p 19;
Vol 17, p 26; Type: Ms. Vocal partbook: Countertenor decani,
tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Litanies

Reel: 4

Tallis, Thomas - English.

Litany.
Early 19th century
Manuscript Number: Vol 80, p 7; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Litanies

Reel: 21

Tallis, Thomas - English.

My soul cleaveth to the dus.
c.1708
Manuscript Number: Vol 57, p 68; Written for the Psalmi
Festivales for the 24th December; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Tallis, Thomas - English.

My soul cleaveth to the dus.
Early 19th century
Manuscript Number: Vol 80, p 9; Written for the Psalmi
Festivales for the 24th December; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Tallis, Thomas - English.

O do well unto thy servant.
c.1708
Manuscript Number: Vol 57, p 67; Written for the Psalmi
Festivales for the 24th December; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Tallis, Thomas - English.

Preces and Responses.
c.1708
Manuscript Number: Vol 57, p 54; Men's voices; Type: Ms.
Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 12

Tallis, Thomas - English.

This is my commandment.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 79; Vol 41, p 78; Vol 42, p 76;
Vol 43, p 75; Type: Ms. Vocal partbooks: Countertenor decani
and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Tallis, Thomas - English.

This is my commandment.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 80; Vol 45, p 84; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Tallis, Thomas - English.

With all our hearts.
c.1823-1830
Manuscript Number: Vol 34, p 13; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Tomkins, Thomas - English.

Above the stars.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 25; Vol 2, p 23; Type: Ms.
Vocal partbooks: Countertenor decani (first and second sets).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Tomkins, Thomas - English.

Above the stars.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 23; Type: Ms. Vocal partbooks:
Tenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 2

Tomkins, Thomas - English.

Thou art my king, O God.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 7; Vol 2, p 6; Type: Ms. Vocal
partbooks: Countertenor decani (first and second sets).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Travers, John - English.

Hear my prayer, O Lord.
c.1800-1833
Manuscript Number: Vol 63, p 202; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Travers, John - English.

Keep, we beseech Thee.
c.1800-1833
Manuscript Number: Vol 63, p 105; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Travers, John - English.

Keep, we beseech Thee.
c.1810-1826
Manuscript Number: Vol 86, p 8; Vol 87, p 8; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Travers, John - English.

O be joyful.
c.1800
Manuscript Number: Vol 48, p 115; Type: Ms. Vocal
partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Travers, John - English.

O be joyful.
c.1800
Manuscript Number: Vol 49, p 94; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
the Great English Collections
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Travers, John - English.

Service in F: te deum, jubilate, magnificat, nunc dimittis.
c.1810-1826

Manuscript Number: Vol 86, p 63; Vol 87, p 90; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 23

Travers, John - English.

Service in F: te deum, jubilate, magnificat, nunc dimittis.
c.1832 and later

Manuscript Number: Vol 75, p 95; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 20

Travers, John - English.

Service in F: te deum, jubilate, magnificat, nunc dimittis.
c.1848-1855

Manuscript Number: Vol 50, p 33; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Services

Reel: 10

Tucker, William - English.

I will magnify thee.
c.1780

Manuscript Number: Vol 76, p 66; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Tucker, William - English.

I will magnify thee.
c.1800

Manuscript Number: Vol 48, p 114; Type: Ms. Vocal
partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Tucker, William - English.

I will magnify thee.
c.1800

Manuscript Number: Vol 49, p 144; Type: Ms. Vocal
partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Tucker, William - English.

I will magnify thee.

Early 19th century

Manuscript Number: Vol 81, p 95; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Tucker, William - English.

O give thanks.

c.1660-1665, additions c.1700

Manuscript Number: Vol 1a, p 75; Type: Ms. Vocal partbook:
Countertenor cantoris (first set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Tucker, William - English.

O give thanks.

c.1690-1715

Manuscript Number: Vol 11, p 49; Vol 12, p 46; Type: Ms.
Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Tucker, William - English.

O give thanks.

c.1690-1715

Manuscript Number: Vol 13, p 51s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Tucker, William - English.

O give thanks.

c.1703

Manuscript Number: Vol 60, p 71; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Tucker, William - English.

O give thanks.

c.1744

Manuscript Number: Vol 14, p 140; Vol 15, p 159; Vol 16, p
157; Vol 17, p 158; Type: Ms. Vocal partbook: Countertenor
decani, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 4

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Tucker, William - English.

O give thanks.
c.1768 and later
Manuscript Number: Vol 82, p 28; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Tucker, William - English.

O give thanks.
Late 18th century
Manuscript Number: Vol 79, p 105; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Tucker, William - English.

O give thanks.
c.1824
Manuscript Number: Vol 68, p 231; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Tucker, William - English.

This is the day.
c.1690-1715
Manuscript Number: Vol 11, p 80; Vol 12, p 74; Type: Ms. Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Tucker, William - English.

This is the day.
c.1690-1715
Manuscript Number: Vol 13, p 75s; Type: Ms. Vocal partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Tuckerman, Samuel Parkman - American.

Two settings of Sanctus and Kyrie in F and in D.
c.1832 and later
Manuscript Number: Vol 75, p 146; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 20

Tuckerman, Samuel Parkman - American.

Two settings of Sanctus and Kyrie in F and in D.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 70; Vol 41, p 71; Vol 42, p 71; Vol 43, p 71; Type: Ms. Vocal partbooks: Countertenor decani and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 8

Tuckerman, Samuel Parkman - American.

Two settings of Sanctus and Kyrie in F and in D.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 69; Vol 45, p 5; Type: Ms. Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 9

Tudway, Thomas - English.

I will sing unto the Lord.
c.1728
Manuscript Number: Vol 5, p 45; Vol 6, p 52; Vol 7, p 44; Type: Ms. Vocal partbooks: Countertenor decani and cantoris, tenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Tudway, Thomas - English.

I will sing unto the Lord.
c.1728
Manuscript Number: Vol 8, p 42; Vol 9, p 48; Vol 10, p 46; Type: Ms. Vocal partbooks: Tenor cantoris, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Tudway, Thomas - English.

I will sing unto the Lord.
c.1740
Manuscript Number: Vol 58, p 45; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Tudway, Thomas - English.

I will sing unto the Lord.
c.1780
Manuscript Number: Vol 76, p 149; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

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Tudway, Thomas - English.

I will sing unto the Lord.
Early 19th century
Manuscript Number: Vol 81, p 99; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Turner, William - English.

By the waters of Babylon.
c.1690-1715
Manuscript Number: Vol 11, p 75; Vol 12, p 71; Type: Ms.
Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Turner, William - English.

By the waters of Babylon.
c.1690-1715
Manuscript Number: Vol 13, p 73s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Turner, William - English.

The Lord is righteous.
c.1690-1715
Manuscript Number: Vol 11, p 101; Vol 12, p 100; Type: Ms.
Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Turner, William - English.

The Lord is righteous.
c.1690-1715
Manuscript Number: Vol 13, p 94s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Turner, William - English.

The Lord is righteous.
c.1728
Manuscript Number: Vol 46, p 41; Type: Ms. Vocal partbook:
Solos for countertenor, tenor and bass.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Turner, William - English.

The Lord is righteous.
c.1779-1780
Manuscript Number: Vol 56, p 23; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Turner, William - English.

The Lord is righteous.
c.1780
Manuscript Number: Vol 76, p 38; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Turner, William - English.

The Lord is righteous.
Early 19th century
Manuscript Number: Vol 81, p 96; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Turner, William - English.

Lord, thou hast been our refuge.
c.1690-1715
Manuscript Number: Vol 13, p 128s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Turner, William - English.

Lord, thou hast been our refuge.
c.1780
Manuscript Number: Vol 76, p 57; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Turner, William - English.

Lord, thou hast been our refuge.
c.1800
Manuscript Number: Vol 48, p 47; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

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the Great English Collections
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Turner, William - English.

Lord, thou hast been our refuge.
Early 19th century
Manuscript Number: Vol 80, p 97; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Turner, William - English.

Lord, what is man.
c.1690-1715
Manuscript Number: Vol 11, p 15; Vol 12, p 15; Type: Ms.
Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Turner, William - English.

Lord, what is man.
c.1690-1715
Manuscript Number: Vol 13, p 21; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Turner, William - English.

Lord, what is man.
c.1740 (?)
Manuscript Number: Vol 73, p 48; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Turner, William - English.

O God, thou art my God.
c.1690-1715
Manuscript Number: Vol 11, p 116; Vol 12, p 121; Type: Ms.
Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Turner, William - English.

O God, thou art my God.
c.1690-1715
Manuscript Number: Vol 13, p 110s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Turner, William - English.

O God, thou art my God.
c.1708
Manuscript Number: Vol 57, p 1; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Tye, Christopher - English.

I will exalt Thee; Sing unto the Lord.
c.1700
Manuscript Number: Vol 69, p 77; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 16

Tye, Christopher - English.

I will exalt Thee; Sing unto the Lord.
c.1703-1730
Manuscript Number: Vol 72, p 55; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Tye, Christopher - English.

I will exalt Thee; Sing unto the Lord.
c.1768 and later
Manuscript Number: Vol 82, p 6; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Tye, Christopher - English.

I will exalt Thee; Sing unto the Lord.
Late 18th century
Manuscript Number: Vol 83, p 46; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Tye, Christopher - English.

I will exalt Thee; Sing unto the Lord.
c.1779
Manuscript Number: Vol 64, p 108; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Tye, Christopher - English.

I will exalt Thee; Sing unto the Lord.
c.1830
Manuscript Number: Vol 70, p 68; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 18

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Tye, Christopher - English.

I will exalt Thee; Sing unto the Lord.
c.1831
Manuscript Number: Vol 71, p 85; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Tye, Christopher - English.

O Lord, in thy wrath; Sing unto the Lord.
1832 and later
Manuscript Number: Vol 75, p 167; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Tye, Christopher - English.

O Lord, Thy word.
c.1836-1848
Manuscript Number: Vol 35, p 36; Vol 36, p 18; Vol 37, p 32;
Type: Ms. Vocal partbooks: Countertenor decani, tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Tye, Christopher - English.

The proud have digged pits.
c.1836-1848
Manuscript Number: Vol 38, p 2; Vol 39, p 2; Vol 39 labelled 'AC' contains music for alto but not bass; Type: Ms. Vocal partbooks: Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Tye, Christopher - English.

Sing to the Lord.
c.1832 and later
Manuscript Number: Vol 75, p 84; Adapted from Acts of the Apostles; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Tye, Christopher - English.

Sing to the Lord.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 67; Vol 41, p 66; Vol 42, p 65; Vol 43, p 64; Adapted from Acts of the Apostles; Type: Ms. Vocal partbooks: Countertenor decani and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Tye, Christopher - English.

Sing to the Lord.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 68; Vol 45, p 72; Adapted from Acts of the Apostles; Type: Ms. Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Victoria, Tomás Luis de - Spanish.

Behold I bring you good tidings.
c.1847-1870 and 1894
Manuscript Number: Vol 41, p 14; Vol 42, p 14; Vol 43, p 13;
Type: Ms. Vocal partbooks: Countertenor cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Walford-Davies, Henry - English.

Have mercy upon me.
1894
Manuscript Number: Vol 40, p 86; Vol 41, p 84; Vol 42, p 85; Vol 43, p 84; Walford-Davies was organist of St George's 1927-32. Setting for men's voices; Type: Ms. Vocal partbooks: Countertenor decani and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Walford-Davies, Henry - English.

Have mercy upon me.
1894
Manuscript Number: Vol 44, p 86; Vol 45, p 91; Walford-Davies was organist of St George's 1927-32. Setting for men's voices.; Type: Ms. Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Walsh, John - English.

Service in D: te deum, jubilate.
c.1801-1823
Manuscript Number: Vol 85, p 68; Type: Ms. Treble partbook: Cantoris.

Genre: Sacred Vocal Music: Services: Matins

Reel: 6

Walter, John - English.

O give thanks.
c.1690-1715
Manuscript Number: Vol 13, p 52s; Type: Ms. Vocal partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
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Walter, John - English.

O give thanks.
c.1690-1715
Manuscript Number: Vol 52, p 74; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Walter, John - English.

O God thou art my God.
c.1690-1715
Manuscript Number: Vol 13, p 33s; Type: Ms. Vocal partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Walter, John - English.

O God thou art my God.
c.1690-1715
Manuscript Number: Vol 52, p 40; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Walter, John - English.

O sing unto the Lord.
c.1703
Manuscript Number: Vol 60, p 59; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Weelkes, Thomas - English.

Kyrie in F.
c.1830
Manuscript Number: Vol 70, p 99; An arrangement; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 18

Weelkes, Thomas - English.

Litany.
c.1823-1835
Manuscript Number: Vol 29, p 61; Type: Ms. Vocal partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Litanies

Reel: 6

Weldon, John - English.

Blessed be the Lord.
c.1690-1715
Manuscript Number: Vol 11, p 109; Vol 12, p 114; Type: Ms. Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Weldon, John - English.

Blessed be the Lord.
c.1690-1715
Manuscript Number: Vol 13, p 102s; Type: Ms. Vocal partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Weldon, John - English.

Blessed be the Lord.
c.1728
Manuscript Number: Vol 46, p 136; Type: Ms. Vocal partbook: Solos for countertenor, tenor and bass.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Weldon, John - English.

Hear my crying.
Before 1700 (?)
Manuscript Number: Vol 55, p 22; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Weldon, John - English.

Hear my crying.
Mid 18th century
Manuscript Number: Vol 54, p 40; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Weldon, John - English.

Hear my crying.
Early 19th century
Manuscript Number: Vol 80, p 22; Type: Ms. Treble partbook: Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
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Weldon, John - English.

Hear my crying.
c.1823-1830
Manuscript Number: Vol 33, p 3; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Weldon, John - English.

Hear my crying.
c.1824
Manuscript Number: Vol 68, p 94; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Weldon, John - English.

In thee, O Lord.
Mid 18th century
Manuscript Number: Vol 54, p 47; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Weldon, John - English.

In thee, O Lord.
c.1728
Manuscript Number: Vol 5, p 33; Vol 6, p 36; Vol 7, p 33;
Type: Ms. Vocal partbooks: Countertenor decani and cantoris,
tenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Weldon, John - English.

In thee, O Lord.
c.1728
Manuscript Number: Vol 8, p 31; Vol 9, p 36; Type: Ms.
Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Weldon, John - English.

In thee, O Lord.
c.1740
Manuscript Number: Vol 58, p 1; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Weldon, John - English.

O how pleasant.
c.1740
Manuscript Number: Vol 58, p 92; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Weldon, John - English.

O how pleasant.
c.1780
Manuscript Number: Vol 76, p 156; Type: Ms. Treble
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Weldon, John - English.

O Lord, rebuke me not.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 86; Type: Ms. Vocal partbook:
Tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Weldon, John - English.

O Lord, rebuke me not.
c.1690-1715
Manuscript Number: Vol 11, p 109; Vol 12, p 114; Type: Ms.
Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Weldon, John - English.

O Lord, rebuke me not.
c.1690-1715
Manuscript Number: Vol 13, p 102s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Weldon, John - English.

O praise God in his holiness.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 6; Vol 41, p 6; Vol 42, p 7; Vol
43, p 4; Type: Ms. Vocal partbooks: Countertenor decani and
cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

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Weldon, John - English.

O praise God in his holiness.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 9; Vol 45, p 9; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Welsh, Thomas - English.

Ponder my words.
c.1823-1835
Manuscript Number: Vol 29, p 85; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Welsh, Thomas - English.

Ponder my words.
c.1832 and later
Manuscript Number: Vol 75, p 27; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Welsh, Thomas - English.

Service in F major: te deum, jubilate, sanctus.
c.1823-1835
Manuscript Number: Vol 29, p 73; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Wesley, Samuel - English.

Service in F.
c.1801-1822
Manuscript Number: Vol 28, p 105; Type: Ms. Vocal
partbook: Bass cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Wesley, Samuel - English.

Service in F.
c.1810-1826
Manuscript Number: Vol 86, p 16; Vol 87, p 5; Type: Ms.
Treble partbooks: Decani and cantoris.

Genre: Sacred Vocal Music: Services

Reel: 17

Wesley, Samuel - English.

Service in F.
c.1824
Manuscript Number: Vol 68, p 1; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services

Reel: 17

Wesley, Samuel Sebastian - English.

Blessed be the God and Father.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 49; Vol 41, p 48; Vol 42, p 47;
Vol 43, p 46; Type: Ms. Vocal partbooks: Countertenor decani
and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Wesley, Samuel Sebastian - English.

Blessed be the God and Father.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 52; Vol 45, p 54; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Wesley, Samuel Sebastian - English.

Blessed is the man.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 104; Vol 41, p 104; Vol 42, p
104; Vol 43, p 103; Type: Ms. Vocal partbooks: Countertenor
decani and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Wesley, Samuel Sebastian - English.

Blessed is the man.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 104; Vol 45, p 110; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

White, Robert - English.

Let thy merciful ears.
c.1640 and c.1662; additions c.1703-1730
Manuscript Number: Vol 18, p 7v; Vol 19, p 9v; Vol 20, p 9v;
Adapted from 'O how glorious'; Type: Ms. Vocal partbooks:
Countertenor cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 7

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Wilkinson, Thomas - English.

Hear my prayer, O Lord.
c.1660-1665, additions c.1700
Manuscript Number: Vol 2, p 38; Vol 2a, p 26; Type: Ms.
Vocal partbooks: Countertenor decani (second and fourth sets).

Genre: Sacred Vocal Music: Anthems

Reel: 4

Wilton, Thomas Egerton, 2nd Earl of - English.

Kyrie in B flat.
c.1823-1835
Manuscript Number: Vol 29, p 72; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Services

Reel: 6

Winter, Peter von (Arr.) - German; Horn, C.F. (Attrib.) - English.

Have mercy upon me.
c.1847-1870 and 1894
Manuscript Number: Vol 40, p 48; Vol 41, p 47; Vol 42, p 46;
Vol 43, p 45; Type: Ms. Vocal partbooks: Countertenor decani
and cantoris, tenor decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Winter, Peter von (Arr.) - German; Horn, C.F. (Attrib.) - English.

Have mercy upon me.
c.1847-1870 and 1894
Manuscript Number: Vol 44, p 50; Vol 45, p 52; Type: Ms.
Vocal partbooks: Bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Wise, Michael - English.

Awake up my glory.
c.1690-1715
Manuscript Number: Vol 11, p 27; Vol 12, p 25; Type: Ms.
Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Wise, Michael - English.

Awake up my glory.
c.1690-1715
Manuscript Number: Vol 13, p 32s; Type: Ms. Vocal
partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Wise, Michael - English.

Awake up my glory.
Late 18th century
Manuscript Number: Vol 78, p 8; Vol 79, p 112; Type: Ms.
Treble partbooks: Decani cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Wise, Michael - English.

Awake up my glory.
c.1780
Manuscript Number: Vol 76, p 69; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Wise, Michael - English.

Awake up my glory.
c.1800
Manuscript Number: Vol 48, p 28; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Wise, Michael - English.

Awake up my glory.
c.1800
Manuscript Number: Vol 49, p 22; Type: Ms. Vocal partbook:
Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Wise, Michael - English.

Awake up my glory.
Early 19th century
Manuscript Number: Vol 81, p 92; Type: Ms. Treble partbook:
Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Wise, Michael - English.

Awake, awake, put on.
c.1690-1715
Manuscript Number: Vol 11, p 34; Vol 12, p 52; Type: Ms.
Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

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Wise, Michael - English.

Awake, awake, put on.
c.1690-1715
Manuscript Number: Vol 13, p 36s; Type: Ms. Vocal partbook: Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Wise, Michael - English.

Awake, awake, put on.
c.1690-1715
Manuscript Number: Vol 52, p 34; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Wise, Michael - English.

Awake, awake, put on.
c.1800
Manuscript Number: Vol 48, p 13; Type: Ms. Vocal partbook: Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Wise, Michael - English.

Awake, awake, put on.
c.1800
Manuscript Number: Vol 49, p 4; Type: Ms. Vocal partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Wise, Michael - English.

Awake, awake, put on.
c.1824
Manuscript Number: Vol 68, p 223; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Wise, Michael - English.

Blessed is he that considereth.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 56; Vol 2, p 48; Vol 2a, p 31;
Type: Ms. Vocal partbooks: Countertenor decani (first, second and fourth sets).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Wise, Michael - English.

Blessed is he that considereth.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1a; Type: Ms. Vocal partbooks: Countertenor decani (first set). Lost.

Genre: Sacred Vocal Music: Anthems

Reel: 1

Wise, Michael - English.

Blessed is he that considereth.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 47; Vol 4, p 39; Type: Ms. Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Wise, Michael - English.

Blessed is he that considereth.
c.1729
Manuscript Number: Vol 67, p 30; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Wise, Michael - English.

By the waters of Babylon.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 51; Vol 1a, p 35; Vol 2, p 43;
Vol 2a, p 31; Type: Ms. Vocal partbooks: Countertenor decani (first, second and fourth sets), countertenor cantoris (first set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Wise, Michael - English.

By the waters of Babylon.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 44; Vol 4, p 36; Type: Ms. Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Wise, Michael - English.

How are the mighty fallen.
c.1690-1715
Manuscript Number: Vol 11, p 13; Vol 12, p 13; Type: Ms. Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

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Wise, Michael - English.

How are the mighty fallen.
c.1690-1715
Manuscript Number: Vol 13, p 17; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Wise, Michael - English.

I will sing a new song.
c.1785-1795 (?)
Manuscript Number: Vol 21, p 28; Vol 22, p 19; Vol 23, p 9;
Vol 24, p 12; Type: Ms. Vocal partbook: Countertenor
cantoris, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 5

Wise, Michael - English.

O praise God in his holiness.
c.1660-1665, additions c.1700
Manuscript Number: Vol 1, p 53; Vol 1a, p 36; Vol 2, p 45;
Vol 2a, p 33; Type: Ms. Vocal partbooks: Countertenor decani
(first, second and fourth sets), countertenor cantoris (first set).

Genre: Sacred Vocal Music: Anthems

Reel: 1

Wise, Michael - English.

O praise God in his holiness.
c.1660-1665, additions c.1700
Manuscript Number: Vol 3, p 45; Vol 4, p 37; Type: Ms.
Vocal partbooks: Tenor cantoris, bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Wise, Michael - English.

Open me the gates.
c.1800
Manuscript Number: Vol 61, p 44; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Wise, Michael - English.

Open me the gates.
c.1802-1825
Manuscript Number: Vol 27, p 44; Type: Ms. Vocal
partbooks: Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Wise, Michael - English.

Prepare ye the way.
c.1690-1715
Manuscript Number: Vol 11, p 67; Vol 12, p 64; Type: Ms.
Vocal partbook: Countertenor cantoris, tenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Wise, Michael - English.

Prepare ye the way.
c.1768 and later
Manuscript Number: Vol 82, p 34; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Wise, Michael - English.

Prepare ye the way.
Late 18th century
Manuscript Number: Vol 83, p 68; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Wise, Michael - English.

Prepare ye the way.
c.1800
Manuscript Number: Vol 48, p98; Type: Ms. Vocal partbook:
Countertenor decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Wise, Michael - English.

Prepare ye the way.
c.1800
Manuscript Number: Vol 49, p 185; Type: Ms. Vocal
partbook: Countertenor cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Wise, Michael - English.

Prepare ye the way.
Early 19th century
Manuscript Number: Vol 81, p 118; Type: Ms. Treble
partbook: Cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 22

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Wise, Michael - English.

Prepare ye the way.
c.1831
Manuscript Number: Vol 71, p 70; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Wise, Michael - English.

Service in E flat: magnificat, nunc dimittis.
c.1802-1825
Manuscript Number: Vol 27, p 59; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 6

Wise, Michael - English.

Service in E flat: magnificat, nunc dimittis.
c.1850
Manuscript Number: Vol 51, p 104; Type: Ms. Vocal
partbook: Countertenor decani.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 10

Wise, Michael - English.

Thy beauty, O Israel.
c.1700 (?)
Manuscript Number: Vol 62, p 90; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Wood, David - English.

Lord of all pow'r.
c.1768 and later
Manuscript Number: Vol 82, p 40; Wood: organist of Ely
Cathedral 1768-74; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Wood, David - English.

Lord of all pow'r.
Late 18th century
Manuscript Number: Vol 83, p 73; Wood: organist of Ely
Cathedral 1768-74; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Wood, David - English.

Lord of all pow'r.
c.1779-1780
Manuscript Number: Vol 56, p 106; Wood: organist of Ely
Cathedral 1768-74; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Wood, David - English.

Lord of all pow'r.
c.1800
Manuscript Number: Vol 48, p148; Wood: organist of Ely
Cathedral 1768-74; Type: Ms. Vocal partbook: Countertenor
decani.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Woodson, Leonard - English.

Burial Sentences.
c.1640 and c.1662; additions c.1703-1730
Manuscript Number: Vol 18, p 1; Vol 19, p 1; Vol 20, p 1;
Type: Ms. Vocal partbooks: Countertenor cantoris, tenor
decani and cantoris.

Genre: Sacred Vocal Music: Services: Burial
Sentences

Reel: 5

Woodson, Leonard - English.

Burial Sentences.
c.1740 (?)
Manuscript Number: Vol 73, p 90; Type: Ms. Organ partbook.

Genre: Sacred Vocal Music: Services: Burial
Sentences

Reel: 19

Woodward, Richard - Anglo-Irish.

O praise God in his holiness.
Mid 18th century
Manuscript Number: Vol 54, p 230; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Woodward, Richard - Anglo-Irish.

O praise God in his holiness.
Late 18th century
Manuscript Number: Vol 78, p 27; Type: Ms. Treble partbook:
Decani.

Genre: Sacred Vocal Music: Anthems

Reel: 21

**Music Manuscripts: Series 9: Part 1: St. George's Chapel, Windsor: Music Manuscripts from
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Woodward, Richard - Anglo-Irish.

O praise God in his holiness.

Late 18th century

Manuscript Number: Vol 83, p 44; Type: Ms. Treble partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Woodward, Richard - Anglo-Irish.

O praise God in his holiness.

c.1785-1795 (?)

Manuscript Number: Vol 21, p 67; Vol 22, p 50; Vol 23, p 69;

Vol 24, p 45; Type: Ms. Vocal partbook: Countertenor
cantoris, tenor decani, bass decani and cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 5

Worgan, John - English.

Lord, thou hast been.

c.1802-1825

Manuscript Number: Vol 27, p 30; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Worgan, John - English.

Lord, thou hast been.

c.1823-1830

Manuscript Number: Vol 33, p 35; Type: Ms. Vocal partbook:
Bass decani.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Worgan, John - English.

Lord, thou hast been.

c.1832 and later

Manuscript Number: Vol 75, p 166; Type: Ms. Organ
partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Young, John Matthew Wilson (Attrib.) - English.

Service in A: magnificat, nunc dimittis.

c.1836-1848

Manuscript Number: Vol 38, p 33; Type: Ms. Vocal partbook:
Bass cantoris.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 8