

**Music Manuscripts: Series 8: Part 3: Gerald Coke Handel: The Shaftesbury
Manuscripts
Author Index**

Handel, George Frideric - German.

Acis and Galatea.
Manuscript Number: Ms 155; 20 numbers. See also
Mss 1, 30, 148 and 151; Type: Ms. Additions. Full
score: Contemporary.

Genre: Secular Vocal Music: Choral

Reel: 35

Handel, George Frideric - German.

Acis and Galatea.
1718
Manuscript Number: Ms 154; Type: Ms. Full score:
Contemporary.

Genre: Secular Vocal Music: Choral

Reel: 35

Handel, George Frideric - German.

Admeto.
Manuscript Number: Ms 156; See also Mss 2, 116,
117, 121, 127, 134, 140 - 1, 3, 4, 6 and 212; Type:
Ms. Full score of additions to the published edition:
Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 35

Handel, George Frideric - German.

Admeto; Agrippina; Amadigi; Rinaldo; Silla;
Teseo; Unknown.
Manuscript Number: Ms 212; Type: Ms.
Contemporary.

Genre: Secular Vocal Music: Operas: Arias

Reel: 52

Handel, George Frideric - German.

Agrippina.
Manuscript Number: Ms 157; See also Mss 3, 4, 119
and 212; Type: Ms. Full score without recitatives:
Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 35

Handel, George Frideric - German.

The Alchemist.
Manuscript Number: Ms 158; See also Ms 137;
Type: Ms. Full score: Contemporary.

Genre: Instrumental Stage Music: Incidental
Music

Reel: 35

Handel, George Frideric - German.

Alcina.
Manuscript Number: Ms 159; See also Mss 118, 126
and 211; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 36

Handel, George Frideric - German.

Alessandro.
Manuscript Number: Ms 160; See also Mss 6, 116,
118, 119, 143 and 146; Type: Ms. Full score of the
symphony and accompaniment: Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 36

Handel, George Frideric - German.

Alexander Balus.
Manuscript Number: Ms 161; Type: Ms. Full score:
Contemporary.

Genre: Secular Vocal Music: Oratorios

Reel: 36

Handel, George Frideric - German.

L'Allegro.
1740
Manuscript Number: Ms 162; See also Mss 10, 11,
12, 13, 144, 148 and 151; Type: Ms. Full score:
Contemporary.

Genre: Secular Vocal Music: Choral

Reel: 37

Handel, George Frideric - German.

Amadigi.
Manuscript Number: Ms 163; See also Mss 14, 15,
105, 106, 116, 119, 139, 142, 145 and 212; Type: Ms.
Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 37

Handel, George Frideric - German.

Arianna in Creta.
Manuscript Number: Ms 164; See also Mss 16, 118,
127, 130, 136, 140, 146 and 211; Type: Ms. Full
score: Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 38

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Handel, George Frideric - German.

Ariodante.
Manuscript Number: Ms 165; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 38

Handel, George Frideric - German.

Athalia.
Manuscript Number: Ms 166; See also Mss 19, 20 and 31; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Oratorios

Reel: 38

Handel, George Frideric - German.

Athalia.
Manuscript Number: Ms 213; Bought Sotheby's 27th November 1987. Not part of Shaftesbury Library; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Oratorios

Reel: 52

Handel, George Frideric - German.

Belshazzar.
Manuscript Number: Ms 167; See also Mss 22 and 118; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Oratorios

Reel: 39

Handel, George Frideric - German.

Cantatas, Handell's (sic).
Manuscript Number: Ms 167a; Not yet catalogued; Type: Ms.

Genre: Vocal Music

Reel: 39

Handel, George Frideric - German.

Chandos Anthem: Jubilate.
Manuscript Number: Ms 168; Type: Ms. Full score: Contemporary.

Genre: Sacred Vocal Music: Anthems

Reel: 40

Handel, George Frideric - German.

Chandos Anthems.
Manuscript Number: Ms 169; In three volumes; Type: Ms. Full score: Contemporary.

Genre: Sacred Vocal Music: Anthems

Reel: 40

Handel, George Frideric - German.

Chandos Te Deum in B flat.
Manuscript Number: Ms 169a; See also Mss 24, 25, 26, 27, 28, 29, 107, 108 and 109; Type: Ms. Full score: Contemporary.

Genre: Sacred Vocal Music

Reel: 40

Handel, George Frideric - German.

Concerto in D Major.
Manuscript Number: Ms 174a; See also Mss 36, 37, 38, 39, 118, 119, 125, 126, 137 and 189; Type: Ms. Full score: Contemporary.

Genre: Instrumental Music

Reel: 41

Handel, George Frideric - German.

Concertos, Handell's (sic). Volume I: Concerto for Harp.
Manuscript Number: Ms 172; Arranged from the Organ Concerto in B flat No. 6 of the first set; Type: Ms. Full score: Contemporary.

Genre: Instrumental Chamber Music: Harp Solos

Reel: 41

Handel, George Frideric - German.

Concertos, Handell's (sic). Volume I: Concerto for Organ, Op. 4, No. 4.
Manuscript Number: Ms 171; Type: Ms. Full score: Contemporary.

Genre: Instrumental Chamber Music: Keyboard: Organ

Reel: 41

Handel, George Frideric - German.

Concertos, Handell's (sic). Volume I: Concerto Grosso 'Alexander's Feast'.
Manuscript Number: Ms 170; See also Ms 38; Type: Ms. Full score: Contemporary.

Genre: Instrumental Orchestral Music: Concerti Grossi

Reel: 41

Handel, George Frideric - German.

Concertos, Handell's (sic). Volume II: Concertos for Organ Op. 4, Nos. 5, 2, 4 and 3.
Manuscript Number: Ms 174; Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Organ Concertos

Reel: 41

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Handel, George Frideric - German.

Concertos, Handell's (sic). Volume II: Concertos for Two Organs.
Manuscript Number: Ms 173; Type: Ms. Full score: Contemporary.

Genre: Instrumental Chamber Music:
Keyboard: Organ Concertos

Reel: 41

Handel, George Frideric - German.

Coronation Anthem.
Manuscript Number: Ms 175; Four anthems for the Coronation of George II; See also Ms 40; Type: Ms. Full score: Contemporary.

Genre: Sacred Vocal Music: Anthems

Reel: 41

Handel, George Frideric - German.

Deborah.
Manuscript Number: Ms 176; See also Mss 41, 42 and 43; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Oratorios

Reel: 41

Handel, George Frideric - German.

Dettingen Anthem; Dettingen Te Deum.
Manuscript Number: Ms 177; See also Ms 33, 45 and 46; Type: Ms. Full score: Contemporary.

Genre: Sacred Vocal Music: Anthems

Reel: 41

Handel, George Frideric - German.

Funeral Anthem, 'The Queen's Anthem'.
Manuscript Number: Ms 179; Type: Ms. Full score: Contemporary.

Genre: Sacred Vocal Music: Anthems

Reel: 41

Handel, George Frideric - German.

Giulio Cesare.
Manuscript Number: Ms 180; See also Mss 52, 53, 116, 117, 127, 130, 134, 140, 142 and 146; Type: Ms. Full score of additions to the printed version: Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 42

Handel, George Frideric - German.

Israel in Egypt.
Manuscript Number: Ms 182; See also Mss 31, 56, 57, 58, 59, 60 and 147; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Oratorios

Reel: 42

Handel, George Frideric - German.

Joseph and his Brethren.
Manuscript Number: Ms 184; See also Ms 118; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Oratorios

Reel: 43

Handel, George Frideric - German.

Judas Maccabaeus.
Manuscript Number: Ms 215; Type: Ms. Facsimile of contemporary full score.

Genre: Secular Vocal Music: Oratorios

Reel: 53

Handel, George Frideric - German.

Judas Maccabaeus.
Manuscript Number: Ms 216; Dated just after the first performance; Type: Ms. Full score.

Genre: Sacred Vocal Music: Oratorios

Reel: 53

Handel, George Frideric - German.

L 'Allegro.
1741
Manuscript Number: Ms 214; Type: Ms. Full score: Facsimile of contemporary MS.

Genre: Secular Vocal Music: Odes

Reel: 52

Handel, George Frideric - German.

Litatio.
Manuscript Number: Ms 202; Type: Ms. Additions. Full score: Contemporary.

Genre: Secular Vocal Music: Operas:
Additions

Reel: 48

**Music Manuscripts: Series 8: Part 3: Gerald Coke Handel: The Shaftesbury Manuscripts
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Handel, George Frideric - German.

Marche In D Major.
Manuscript Number: Ms 186; Type: Ms. Full score:
Contemporary.

Genre: Instrumental Music

Reel: 43

Handel, George Frideric - German.

Minuet in E Major.
Manuscript Number: Ms 186; Type: Ms. Keyboard
score: Contemporary.

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 43

Handel, George Frideric - German.

Muzio Scaevola.
Manuscript Number: Ms 187; See also Mss 99, 117
and 119; Type: Ms. Full score of Act III:
Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 43

Handel, George Frideric - German.

Occasional Oratorio.
Manuscript Number: Ms 188; See also Mss 78, 79,
80 and 151; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Oratorios

Reel: 44

Handel, George Frideric - German.

Ode for St Cecilia's Day.
Manuscript Number: Ms 190; Words by Dryden;
Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Choral

Reel: 44

Handel, George Frideric - German.

Ode for the Birthday of Queen Anne, 'O Eternal
source of the light divine'.
Manuscript Number: Ms 189; Preceded by Concerto
Grosso Op. 3 No. 4, used as an overture; Type: Ms.
Full score: Contemporary.

Genre: Secular Vocal Music: Choral

Reel: 44

Handel, George Frideric - German.

Il Parnasso in Festa.
Manuscript Number: Ms 192; Type: Ms. Full score:
Contemporary.

Genre: Secular Vocal Music: Choral

Reel: 45

Handel, George Frideric - German.

Il Pastor Fido.
Manuscript Number: Ms 193; Type: Ms. Full score:
Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 45

Handel, George Frideric - German.

Il Pastor Fido.
Manuscript Number: Ms 194; Prologue and
additions. See also Mss 106 and 119; Type: Ms. Full
score: Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 45

Handel, George Frideric - German.

Rodelinda.
Manuscript Number: Ms 197; See also Mss 88, 116,
118, 122, 124, 130, 140 and 142; Type: Ms. Full
score of additions to the engraved score:
Contemporary.

Genre: Secular Vocal Music: Operas:
Additions

Reel: 46

Handel, George Frideric - German.

Rodrigo.
Manuscript Number: Ms 198; Type: Ms. Full score:
Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 47

Handel, George Frideric - German.

Samson.
Manuscript Number: Ms 199; See also Mss 89, 90,
115, 118, 127, 128, 147, 149 and 150; Type: Ms. Full
score: Contemporary.

Genre: Secular Vocal Music: Oratorios

Reel: 47

**Music Manuscripts: Series 8: Part 3: Gerald Coke Handel: The Shaftesbury
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Handel, George Frideric - German.

Scipione.
Manuscript Number: Ms 160; Type: Ms. Additions to full score.

Genre: Secular Vocal Music: Operas: Additions

Reel: 36

Handel, George Frideric - German.

Serenata (Comus).
Manuscript Number: Ms 214; Type: Ms. Score.

Genre: Stage Music

Reel: 52

Handel, George Frideric - German.

Silla.
Manuscript Number: Ms 201; Overture missing; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 48

Handel, George Frideric - German.

Siroe.
Manuscript Number: Ms 202; Missing full score of accompanying symphony; Type: Ms. Transcription of printed full score. Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 48

Handel, George Frideric - German.

Song for Ode for St Cecilia's Day.
Manuscript Number: Ms 191; Words by Dryden; See also Mss 11 and 120; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Choral

Reel: 45

Handel, George Frideric - German.

Song out of Jupiter in Argos.
Manuscript Number: Ms 185; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Operas: Arias

Reel: 43

Handel, George Frideric - German.

Susanna.
Manuscript Number: Ms 203; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Oratorios

Reel: 49

Handel, George Frideric - German.

Tamerlano.
Manuscript Number: Ms 197; See also Mss 130, 134 and 146; Type: Ms. Additions. Full score: Contemporary.

Genre: Secular Vocal Music: Operas: Additions

Reel: 46

Handel, George Frideric - German.

Te Deum in A Major. The 'Caroline' Te Deum.
Manuscript Number: Ms 204; See also Ms 98; Type: Ms. Full score: Contemporary.

Genre: Sacred Vocal Music

Reel: 49

Handel, George Frideric - German.

Teseo.
Manuscript Number: Ms 205; See also Mss 99, 100, 106, 119, 139, 142, 145 and 212; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 49

Handel, George Frideric - German.

Theodora.
Manuscript Number: Ms 206; In three volumes. See also Ms 101; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Oratorios

Reel: 50

Handel, George Frideric - German.

Tolomeo.
Manuscript Number: Ms 207; See also Mss 102, 124, 140, 141 and 146; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 50

Handel, George Frideric - German.

Il Trionfo dell' tempo e della verita.
Manuscript Number: Ms 208; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Oratorios

Reel: 51

**Music Manuscripts: Series 8: Part 3: Gerald Coke Handel: The Shaftesbury
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Handel, George Frideric - German.

Il Trionfo dell' tempo e della verita.

1707

Manuscript Number: Ms 209; 10 songs; Type: Ms.

Additions. Full score: Contemporary.

Genre: Secular Vocal Music: Oratorios:
Additions

Reel: 51