

**Music Manuscripts: Series 8: Part 2: Gerald Coke Handel: Composite Volumes
and Miscellanies and additional printed and manuscript items
Author Index**

Anonymous.

Anacreontic Songs: 'The Star Spangled Banner'.
1785
Manuscript Number: B3; Type: Printed music.

Genre: Secular Vocal Music: Songs

Reel: 33

Anonymous.

Seven sonatas and a solo.
Manuscript Number: Ms 121; Type: Ms.
Contemporary.

Genre: Instrumental Chamber Music:
Keyboard: Harpsichord Sonatas

Reel: 24

**Attwood, Thomas - English; Handel, George
Frideric - German; Arne, Thomas Augustine -
English; Arnold, Samuel - English; Nares, James
- English; Paradies, Pietro Domenico - Italian.**

Thomas Attwood's notebook.
18th century
Manuscript Number: Ms 125; Type: Ms.

Genre: Various

Reel: 24

Babell, William - English.

Suites or lessons for keyboard.
Manuscript Number: Ms 153; Type: Ms. Autograph
(?): Contemporary.

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 31

**Felton, William - English; Boyce, William -
English.**

Songs.
1750
Manuscript Number: Ms 115; With keyboard; Type:
Ms.

Genre: Vocal Music: Songs

Reel: 23

Handel, George Frideric - German.

Acis and Galatea.
1732
Manuscript Number: A1; Type: Ms.

Genre: Secular Vocal Music: Libretti

Reel: 32

Handel, George Frideric - German.

Admeto.
1727
Manuscript Number: A2; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti

Reel: 32

Handel, George Frideric - German.

Admeto.
1728
Manuscript Number: A3; Type: Ms. Second edition.

Genre: Secular Vocal Music: Operas: Libretti

Reel: 32

Handel, George Frideric - German.

Admetus.
1754
Manuscript Number: B1; With Ms notes by Handel;
Type: Printed music.

Genre: Secular Vocal Music: Operas

Reel: 33

Handel, George Frideric - German.

Alcina.
1735
Manuscript Number: A4; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti

Reel: 32

Handel, George Frideric - German.

Alessandro.
1726
Manuscript Number: A5; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti

Reel: 32

Handel, George Frideric - German.

L'Allegro.
1740
Manuscript Number: A6; Type: Ms.

Genre: Secular Vocal Music: Libretti

Reel: 32

Handel, George Frideric - German.

Amadigi.
1715
Manuscript Number: A7; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti

Reel: 32

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Handel, George Frideric - German.

Amadigi; 'Ah spietato'; Radamisto: 'Sommi Dei'.
Manuscript Number: Ms 105; For voice and
keyboard; Type: Ms. Contemporary.

Genre: Secular Vocal Music: Operas: Arias

Reel: 22

Handel, George Frideric - German.

Amadigi; Il Pastor Fido; Teseo.
Manuscript Number: Ms 106; Type: Ms. Full score:
Contemporary.

Genre: Secular Vocal Music: Operas: Arias

Reel: 22

Handel, George Frideric - German.

Amadigi; Teseo; Ottone; Rodelinda; Flavio;
Giulio Cesare; Radamisto; Floridante.
Manuscript Number: Ms 142; Not all composers
acknowledged; Type: Ms. Contemporary.

Genre: Secular Vocal Music: Operas: Arias

Reel: 27

Handel, George Frideric - German.

Arianna.
1723
Manuscript Number: A8; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti

Reel: 32

Handel, George Frideric - German.

Capriccio pour le clavecin; Prelude et Allegro;
Sonata.
Manuscript Number: B4; Type: Printed music.

Genre: Instrumental Music

Reel: 33

Handel, George Frideric - German.

Chandos Anthem No. 11b, 'Let God arise'; Te
Deum.
18th century
Manuscript Number: Ms 108; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 22

Handel, George Frideric - German.

Chandos Anthems; Te Deum.
Manuscript Number: Ms 109; Parts only for (1)
Violino primo and (2) Basso; Type: Ms. Parts:
Contemporary.

Genre: Sacred Vocal Music

Reel: 22

Handel, George Frideric - German.

Ezio.
1732
Manuscript Number: A9; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti

Reel: 32

Handel, George Frideric - German.

Faramonda.
1737
Manuscript Number: A10; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti

Reel: 32

Handel, George Frideric - German.

Fireworks Music.
Manuscript Number: B5; Type: Printed music. Parts
only. First edition, only complete copy.

Genre: Instrumental Orchestral Music

Reel: 33

Handel, George Frideric - German.

Four arias.
Manuscript Number: Ms 121; Type: Ms.
Contemporary.

Genre: Instrumental Chamber Music:
Keyboard: Harpsichord Arrangements

Reel: 24

Handel, George Frideric - German.

Giulio Cesare; Tamerlano; Ottone; Rodelinda;
Scipio; Admeto.
Manuscript Number: Ms 134; Type: Ms.
Contemporary.

Genre: Secular Vocal Music: Operatic Songs

Reel: 26

**Music Manuscripts: Series 8: Part 2: Gerald Coke Handel: Composite Volumes
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Handel, George Frideric - German.

Guilio Cesare.
1724
Manuscript Number: A11; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti

Reel: 32

Handel, George Frideric - German.

'Handell's Clarinet'.
Manuscript Number: Ms 113; Type: Ms.
Contemporary.

Genre: Instrumental Chamber Music: Clarinet

Reel: 23

Handel, George Frideric - German.

Instrumental arrangements.
Manuscript Number: Ms 117; Parts only for (1)
Violino primo, (2) Violino secondo, (3) Hautbois
primo, (4) Hautbois secondo, (5) Violoncello, (6)
Violoncello, (7) Violoncello, and (8) Tromba; Type:
Ms. Parts: Contemporary.

Genre: Instrumental Arrangements

Reel: 23

Handel, George Frideric - German.

Judas Maccabaeus; Saul; Messiah; Samson.
18th century
Manuscript Number: Ms 149; Type: Ms. Vocal score.

Genre: Sacred Vocal Music: Oratorios: Arias

Reel: 29

Handel, George Frideric - German.

Lotario.
1729
Manuscript Number: A12; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti

Reel: 32

Handel, George Frideric - German.

Lotario: 'Quel cor che mi donasti'.
Manuscript Number: Ms 112; Type: Ms.

Genre: Secular Vocal Music: Operatic Arias

Reel: 23

Handel, George Frideric - German.

Messiah.
Manuscript Number: B6; Type: Printed music. First
edition, unique copy.

Genre: Sacred Vocal Music: Oratorios: Songs

Reel: 33

Handel, George Frideric - German.

Messiah.
Manuscript Number: B7; Type: Printed music. First
edition of full score, unique copy.

Genre: Secular Vocal Music: Oratorios

Reel: 33

Handel, George Frideric - German.

Miscellaneous instrumental works.
1841
Manuscript Number: Ms 137; Arranged by H.B.
Lennard; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Piano Or Organ Arrangements

Reel: 26

Handel, George Frideric - German.

Miscellaneous opera arias.
Manuscript Number: Ms 146; Type: Ms. Short score:
Contemporary.

Genre: Secular Vocal Music: Operas: Arias

Reel: 29

Handel, George Frideric - German.

Miscellaneous overtures, minuets, airs, sonatinas
and other pieces.
Manuscript Number: Ms 116; Type: Ms.
Contemporary.

Genre: Instrumental Chamber Music:
Keyboard: Harpsichord Arrangements

Reel: 23

Handel, George Frideric - German.

Miserere.
18th century
Manuscript Number: Ms 147; Vocal score in Italian;
Type: Ms.

Genre: Sacred Vocal Music

Reel: 29

Handel, George Frideric - German.

Musicae Spiritus.
17
Manuscript Number: B9; Type: Printed music. Only
complete copy.

Genre: Sacred Vocal Music

Reel: 33

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Handel, George Frideric - German.

Musical commonplace book.
Manuscript Number: Ms 126; Type: Ms.
Contemporary.

Genre: Various

Reel: 24

Handel, George Frideric - German.

Musical commonplace book.
Manuscript Number: Ms 135; Type: Ms.
Contemporary.

Genre: Instrumental Chamber Music:
Keyboard Arrangements

Reel: 26

Handel, George Frideric - German.

Musical commonplace book.
Manuscript Number: Ms 136; Type: Ms.
Contemporary.

Genre: Various

Reel: 26

Handel, George Frideric - German.

Notebook containing hymn tunes and other items.
19th century
Manuscript Number: Ms 133; Only some pieces by
Handel; Type: Ms.

Genre: Various

Reel: 26

Handel, George Frideric - German.

Opera arias.
Manuscript Number: Ms 141; Not all composers
acknowledged; Type: Ms. Contemporary.

Genre: Secular Vocal Music: Operas: Arias

Reel: 27

Handel, George Frideric - German.

Ottone.
1726
Manuscript Number: A16; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti

Reel: 32

Handel, George Frideric - German.

Overtures and arias.
Manuscript Number: Ms 122; Type: Ms.
Contemporary.

Genre: Instrumental Chamber Music:
Keyboard Arrangements

Reel: 24

Handel, George Frideric - German.

Overtures and lessons for harpsichord.
Manuscript Number: Ms 119; Type: Ms.
Contemporary.

Genre: Instrumental Chamber Music:
Keyboard: Harpsichord

Reel: 24

Handel, George Frideric - German.

Partenope.
1730
Manuscript Number: A17; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti

Reel: 32

Handel, George Frideric - German.

Poro.
1731
Manuscript Number: A18; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti

Reel: 32

Handel, George Frideric - German.

Radamisto.
1720
Manuscript Number: A19; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti

Reel: 32

Handel, George Frideric - German.

Radamisto.
1728
Manuscript Number: A20; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti

Reel: 32

Handel, George Frideric - German.

Riccardo Primo.
1727
Manuscript Number: A21; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti

Reel: 32

**Music Manuscripts: Series 8: Part 2: Gerald Coke Handel: Composite Volumes
and Miscellanies and additional printed and manuscript items
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Handel, George Frideric - German.

Rinaldo.
1717
Manuscript Number: A22; With additional songs for
the revival; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti

Reel: 32

Handel, George Frideric - German.

Rodelinda.
1725
Manuscript Number: A23; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti

Reel: 32

Handel, George Frideric - German.

Samson: 'To song and dance'; Susannah: 'Ask if
yon damask rose'.
Manuscript Number: Ms 115; Type: Ms.
Contemporary.

Genre: Sacred Vocal Music: Oratorios:
Extracts

Reel: 23

Handel, George Frideric - German.

Samson; Israel in Egypt; Messiah.
18th century
Manuscript Number: Ms 147; Vocal score in Italian;
Type: Ms.

Genre: Sacred Vocal Music: Oratorios:
Choruses

Reel: 29

Handel, George Frideric - German.

Scipio; Alessandro; Admeto; Riccardo Primo.
Manuscript Number: Ms 143; Parts for (1) Voce
(flute), (2) Violino primo, (3) Violino secondo, (4)
Viola, and (5) Basso. Not all composers
acknowledged.; Type: Ms. Parts: Contemporary.

Genre: Secular Vocal Music: Operas: Arias

Reel: 28

Handel, George Frideric - German.

Scipione.
1726
Manuscript Number: A24; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti

Reel: 32

Handel, George Frideric - German.

Semele.
1744
Manuscript Number: A25; Type: Ms.

Genre: Secular Vocal Music: Libretti

Reel: 32

Handel, George Frideric - German.

Sonatas etc.
Manuscript Number: Ms 123; Type: Ms.
Contemporary.

Genre: Instrumental Chamber Music:
Keyboard: Harpsichord

Reel: 24

Handel, George Frideric - German.

Songs from Handel operas.
1734
Manuscript Number: Ms 132; Type: Ms.

Genre: Instrumental Chamber Music: Flute
Transcription

Reel: 25

Handel, George Frideric - German.

Songs from operas and oratorios.
Manuscript Number: Ms 150; Two works by Handel.
Bound with The Favourite Songs in Tito Manlio
(1756); Type: Ms.

Genre: Sacred And Secular Vocal Music:
Arias

Reel: 30

Handel, George Frideric - German.

Songs from oratorios.
Manuscript Number: Ms 148; Type: Ms. Vocal score:
Contemporary.

Genre: Sacred Vocal Music: Oratorios: Arias

Reel: 29

Handel, George Frideric - German.

Tamerlano.
1724
Manuscript Number: A27; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti

Reel: 32

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Handel, George Frideric - German.

Tamerlano.
1731
Manuscript Number: A28; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti

Reel: 32

Handel, George Frideric - German.

Teseo.
1713
Manuscript Number: A29; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti

Reel: 32

Handel, George Frideric - German.

Teseo; Radamisto; Flavio; Partenope; Poro;
Sosarme.
Manuscript Number: Ms 139; In two volumes with
additional songs; Type: Ms. Full score:
Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 27

Handel, George Frideric - German.

Tolomeo.
1728
Manuscript Number: A30; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti

Reel: 32

Handel, George Frideric - German.

Tolomeo.
1730
Manuscript Number: A31; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti

Reel: 32

**Handel, George Frideric - German; Ariosti,
Attilio - Italian; Hasse, Johann Adolf (Attrib.) -
German.**

Opera arias.
Manuscript Number: Ms 140; With names of singers;
Type: Ms. Contemporary.

Genre: Secular Vocal Music: Operas: Arias

Reel: 27

**Handel, George Frideric - German; Arne,
Thomas Augustine - English; Boyce, William -
English; Hasse, Johann Adolf - German;
Geminiani, Francesco - Italian.**

Movements from works.
Manuscript Number: Ms 118; Type: Ms.
Contemporary.

Genre: Various

Reel: 23

**Handel, George Frideric - German; Arne,
Thomas Augustine - English; Boyce, William -
English; Stanley, John - English.**

Songs, mainly from oratorios.
c.1751
Manuscript Number: Ms 151; Type: Ms. Vocal score.

Genre: Vocal Music

Reel: 30

**Handel, George Frideric - German; Corelli,
Arcangelo - Italian; Purcell, Henry - English.**

'Tunes and Songs for the Harpsichord'.
Manuscript Number: Ms 130; Type: Ms.
Contemporary.

Genre: Instrumental Chamber Music:
Keyboard: Harpsichord

Reel: 25

**Handel, George Frideric - German; Corelli,
Arcangelo - Italian; Sammartini, Giuseppe -
Italian; Howard, Samuel - English; Fisher -
English.**

Miscellaneous pieces.
Manuscript Number: Ms 127; Not all composers
acknowledged; Type: Ms. Contemporary.

Genre: Instrumental Chamber Music:
Keyboard Arrangements

Reel: 25

**Handel, George Frideric - German; Croft,
William - English; Purcell, Henry - English;
Keller, Gottfried - German; Corelli, Arcangelo -
Italian.**

Miscellaneous instrumental music.
1736
Manuscript Number: Ms 114; Type: Ms. Full score.

Genre: Instrumental Music

Reel: 23

**Music Manuscripts: Series 8: Part 2: Gerald Coke Handel: Composite Volumes
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Handel, George Frideric - German; Grano, John Baptist - English; Weideman, Carl Friedrich - German; Hasse, Johann Adolf - German; Vinci, Leonardo - Italian.

Songs and airs.
18th century
Manuscript Number: Ms 131; For harpsichord, violin or German flute. Not all composers acknowledged.;
Type: Ms.

Genre: Instrumental Arrangements

Reel: 25

Handel, George Frideric - German; Greene, Maurice - English; Babell, William - English.

Miscellaneous pieces for harpsichord.
Manuscript Number: Ms 124; Type: Ms. Autograph (Greene).

Genre: Instrumental Chamber Music:
Keyboard: Harpsichord Solos

Reel: 24

Handel, George Frideric - German; Loeillet, Jacques - Flemish; Greene, Maurice - English; Bononcini, Giovanni - Italian; Pepusch, Johann Christoph - German.

Musical commonplace books.
Manuscript Number: Ms 138; In three volumes;
Type: Ms. Contemporary.

Genre: Various

Reel: 26

Handel, George Frideric - German; Loeillet, Jacques (Attrib.) - Flemish; Pescetti, Giovanni Battista - Italian.

Arrangements of pieces.
Manuscript Number: Ms 120; Type: Ms. Contemporary.

Genre: Various Arrangements

Reel: 24

Handel, George Frideric - German; Torri, Pietro - Italian; Steffani, Agostino - Italian.

Italian Duets and Trios.
Manuscript Number: Ms 111; With figured bass;
Type: Ms. Contemporary.

Genre: Secular Vocal Music: Duets And
Trios

Reel: 23

Handel, George Frideric - German; Vinci, Leonardo - Italian; Mancini, Francesco - Italian; Porpora, Nicola Antonio - Italian; Ariosti, Attilio - Italian.

Opera arias.
Manuscript Number: Ms 144; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Operas: Arias

Reel: 28

Scarlatti, Alessandro - Italian; Colombani, Oratio - Italian; Gasparini, Francesco - Italian; Caldara, Antonio - Italian; Handel, George Frideric - German.

Italian Cantatas.
1711
Manuscript Number: Ms 110; Type: Ms. Vocal score with bass.

Genre: Secular Vocal Music: Cantatas

Reel: 22