

**Music Manuscripts: Series 8: Part 1: Gerald Coke Handel: Manuscripts of
Individual Works
Author Index**

Belshazzar: overture.

Manuscript Number: Ms 21; String parts only for (1) Violino primo, (2) Violino secondo, (3) Viola, and (4) Violoncello; Type: Ms. Parts: Contemporary.

Genre: Sacred Vocal Music: Oratorios:
Extracts

Reel: 6

Feo, Francesco - Italian.

Arias.

Manuscript Number: Ms 4; Type: Ms. Arias in full score: Contemporary.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 1

Handel, George Frideric - German.

Manuscript Number: Ms 64; For voices and unfigured bass; Type: Ms. Contemporary.

Genre: Secular Vocal Music: Italian Duets

Reel: 13

Handel, George Frideric - German.

Manuscript Number: Ms 65; For voices and unfigured bass; Type: Ms. Contemporary.

Genre: Secular Vocal Music: Italian Duets

Reel: 13

Handel, George Frideric - German.

Manuscript Number: Ms 66; For voices and unfigured bass; Type: Ms. Contemporary.

Genre: Secular Vocal Music: Italian Duets

Reel: 13

Handel, George Frideric - German.

Manuscript Number: Ms 67; For voices and unfigured bass; See also Ms 111; Type: Ms. Contemporary.

Genre: Secular Vocal Music: Italian Duets

Reel: 13

Handel, George Frideric - German.

Acis and Galatea.

Manuscript Number: Ms 1; See also Mss 30, 148, 151, 154 and 155; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Choral

Reel: 1

Handel, George Frideric - German.

Admeto: 'Ah si morro'.

Manuscript Number: Ms 2; With unfigured bass. See also Mss 116, 117, 121, 127, 134, 140, 141, 143, 144, 146, 156 and 212; Type: Ms. Contemporary.

Genre: Secular Vocal Music: Solos

Reel: 1

Handel, George Frideric - German.

Admeto: overture to Act II; Admeto: sinfonia in Act II.

Manuscript Number: Ms 2; See also Mss 116, 117, 121, 127, 134, 140, 141, 143, 144, 146, 156 and 212; Type: Ms. Contemporary.

Genre: Instrumental Chamber Music:
Keyboard: Transcriptions

Reel: 1

Handel, George Frideric - German.

Agrippina.

Manuscript Number: Ms 3; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Operas: Arias

Reel: 1

Handel, George Frideric - German.

Agrippina.

Manuscript Number: Ms 4; See also Mss 119, 157 and 212; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Operas: Arias

Reel: 1

Handel, George Frideric - German.

Alessandro.

Manuscript Number: Ms 5; Type: Ms. Short score: Contemporary.

Genre: Secular Vocal Music: Operas: Arias

Reel: 2

Handel, George Frideric - German.

Alessandro: overture.

Manuscript Number: Ms 6; String parts only for (1) Violino primo, (2) Violino secondo, (3) Viola and (4) Basso. See also Mss 116, 118, 119, 143, 146 and 160; Type: Ms. Parts: Contemporary.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 2

**Music Manuscripts: Series 8: Part 1: Gerald Coke Handel: Manuscripts of
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Handel, George Frideric - German.

Alexander's Feast.
Manuscript Number: Ms 9; First edition with concertos added in Ms between movements, probably used for a performance in 1739; See also Mss 32 and 118; Type: Ms.

Genre: Secular Vocal Music: Choral

Reel: 2

Handel, George Frideric - German.

Alexander's Feast.
Manuscript Number: Ms 8; Late 18th/early 19th century; Type: Ms. Full score.

Genre: Secular Vocal Music: Choral

Reel: 2

Handel, George Frideric - German.

Alexander's Feast.
Manuscript Number: Ms 7; Orchestral parts for (1) Continuo, (2) Violino primo, (3) Violino secondo, (4) Violino primo grosso, (5) Violino secondo grosso, (6) Viola, (7) Hautbois primo, (8) Hautbois secondo, (9) Fagotto primo and (10) Fagotto secondo; Type: Ms. Orchestral parts: Contemporary.

Genre: Secular Vocal Music: Choral

Reel: 2

Handel, George Frideric - German.

L'Allegro, il Penseroso ed il Moderato.
Manuscript Number: Ms 13; Engraved copy with Ms annotations for performance by Charlotte Brent. See also Mss 144, 148, 151, 162 and 214; Type: Ms.

Genre: Secular Vocal Music: Choral

Reel: 3

Handel, George Frideric - German.

L'Allegro, il Penseroso ed il Moderato.
Manuscript Number: Ms 12; Three airs only; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Choral

Reel: 3

Handel, George Frideric - German.

L'Allegro, il Penseroso ed il Moderato.
1740
Manuscript Number: Ms 10; Parts for (1) First Part, (2) Second Part and (3) Third Part; Type: Ms. Full score.

Genre: Secular Vocal Music: Choral

Reel: 3

Handel, George Frideric - German.

L'Allegro, il Penseroso ed il Moderato; Ode for St Cecilia's Day.
Manuscript Number: Ms 11; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Choral

Reel: 3

Handel, George Frideric - German.

Amadigi.
Manuscript Number: Ms 15; See also 'Ah spietato', Ms 105; and Mss 106, 116, 119, 139, 142, 145, 163 and 212; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 4

Handel, George Frideric - German.

Amadigi.
c.1715
Manuscript Number: Ms 14; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 4

Handel, George Frideric - German.

Arianna in Creta.
Manuscript Number: Ms 16; Voice and Continuo for nine arias, bass of overture. See also Mss 118, 127, 130, 136, 140, 146, 164 and 211; Type: Ms. Full score of two arias: Contemporary.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 4

Handel, George Frideric - German.

Arminio.
Manuscript Number: Ms 17; Orchestral parts for (1) Violino primo (arias), (2) Violino secondo (arias), (3) Viola (overture and arias), (4) Violino secondo (overture), (5) Hautbois primo (overture), and (6) Hautbois secondo (overture). See also Ms 136; Type: Ms. Orchestral parts: Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 4

Handel, George Frideric - German.

Atalanta.
Manuscript Number: Ms 18; Parts only for (1) Vocal score, (2) Violino primo, (3) Violino secondo, (4) Viola, and (5) Violoncello. See also Ms 211; Type: Ms. Vocal score and string parts.

Genre: Secular Vocal Music: Operas

Reel: 4

Music Manuscripts: Series 8: Part 1: Gerald Coke Handel: Manuscripts of Individual Works
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Handel, George Frideric - German.

Athalia.
Manuscript Number: Ms 20; See also Mss 31, 166 and 213; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Oratorios

Reel: 5

Handel, George Frideric - German.

Athalia.
Manuscript Number: Ms 19; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Oratorios

Reel: 5

Handel, George Frideric - German.

Aure soavi e lieti, ombre notturne e chete.
Manuscript Number: Ms 62; For voice and figured bass; Type: Ms. Contemporary.

Genre: Secular Vocal Music: Italian Cantatas

Reel: 13

Handel, George Frideric - German.

Belshazzar.
Manuscript Number: Ms 22; See also Ms 167; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Oratorios

Reel: 6

Handel, George Frideric - German.

Chaconne in C major.
Manuscript Number: Ms 23; Type: Ms. Contemporary.

Genre: Instrumental Music

Reel: 6

Handel, George Frideric - German.

Chandos Anthem No. 3: Have mercy upon me.
18th century
Manuscript Number: Ms 25; Type: Ms. Full score.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Handel, George Frideric - German.

Chandos Anthem No. 5: I will magnify Thee.
1772
Manuscript Number: Ms 26; Type: Ms. Full score.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Handel, George Frideric - German.

Chandos Anthem No. 8: O come let us sing:
overture.
Manuscript Number: Ms 27; Parts only for (1) 1st Violin, (2) 2nd Violin, and (3) oboe; Type: Ms. Contemporary.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Handel, George Frideric - German.

Chandos Anthem No. 9: O praise ye the Lord with one consent.
Manuscript Number: Ms 28; Type: Ms. Full score: Contemporary.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Handel, George Frideric - German.

Chandos Anthem No.2: In the Lord put I my trust.
1767
Manuscript Number: Ms 24; Type: Ms. Full score.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Handel, George Frideric - German.

Concerto for Harpsichord, Op.4, No. 2.
Manuscript Number: Ms 36; Type: Ms. Keyboard part contemporary.

Genre: Instrumental Chamber Music:
Keyboard: Harpsichord Concertos

Reel: 7

Handel, George Frideric - German.

Concerto for Organ, Op. 4, No. 4.
1875
Manuscript Number: Ms 37; Arrangement by Mortier de Fontaine (Musical Director to the Tsar of Russia); Type: Ms. Conductor's and keyboard scores. Orchestral parts.

Genre: Instrumental Chamber Music:
Keyboard: Organ Concertos

Reel: 8

Music Manuscripts: Series 8: Part 1: Gerald Coke Handel: Manuscripts of Individual Works
Author Index

Handel, George Frideric - German.

Concerto Grosso in C, 'Alexander's Feast Concerto'.
Manuscript Number: Ms 38; Parts only for (1) Violino primo concertino, (2) Violino primo ripieno, (3) Violino secondo ripieno, (4) Violoncello concertino, (5) Possibly Violoncello or Organ, (6) Hautbois prime, and (7) Hautbois secondo. See also Ms 170; Type: Ms. Parts: Contemporary.

Genre: Instrumental Orchestral Music

Reel: 8

Handel, George Frideric - German.

Concerto in D.
Manuscript Number: Ms 39; Parts for (1) Hautbois prime, (2) Hautbois secondo, and (3) Organo. See also Mss 118, 119, 125, 126, 137, 171, 172, 173, 174, 174A; Type: Ms. Parts: Contemporary.

Genre: Instrumental Orchestral Music

Reel: 8

Handel, George Frideric - German.

Coronation Anthem: Zadok the Priest.
Manuscript Number: Ms 40; See also Ms 175; Type: Ms. Full score: Contemporary.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Handel, George Frideric - German.

Deborah.
Manuscript Number: Ms 42; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Oratorios

Reel: 8

Handel, George Frideric - German.

Deborah.
Manuscript Number: Ms 41; In three volumes; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Oratorios

Reel: 8

Handel, George Frideric - German.

Deborah: 'In the battle fame pursuing'.
Manuscript Number: Ms 43; See also Ms 176; Type: Ms. Full score: Contemporary.

Genre: Sacred Vocal Music: Oratorios:
Extracts

Reel: 8

Handel, George Frideric - German.

Deidamia.
Manuscript Number: Ms 44; Vocal and instrumental parts only for (1) Ama nell' armi': soprano I and II, (2) Come all' urto aggressor: oboe I and II; Violoncello e Basso, (3) Non trascurate amante: Oboe I and II; four chorus parts; Type: Ms. Vocal and instrumental parts: Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 8

Handel, George Frideric - German.

Dettingen Anthem: 'The King shall rejoice in the strength'.
18th century
Manuscript Number: Ms 45; See also Ms 177; Type: Ms. Full score.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Handel, George Frideric - German.

Dettingen Te Deum.
Manuscript Number: Ms 46; See also Mss 33 and 177; Type: Ms. Full score: Contemporary.

Genre: Sacred Vocal Music

Reel: 9

Handel, George Frideric - German.

Esther.
Manuscript Number: Ms 48; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Oratorios

Reel: 9

Handel, George Frideric - German.

Esther.
Manuscript Number: Ms 47; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Oratorios

Reel: 9

Handel, George Frideric - German.

Funeral Anthem, 'The ways of Zion'.
Manuscript Number: Ms 51; See also Ms 179; Type: Ms. Full score: Contemporary.

Genre: Sacred Vocal Music: Anthems

Reel: 10

**Music Manuscripts: Series 8: Part 1: Gerald Coke Handel: Manuscripts of
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Handel, George Frideric - German.

Giulio Cesare.
Manuscript Number: Ms 52; Type: Ms. Vocal score:
Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 10

Handel, George Frideric - German.

Giulio Cesare: 'Da tempests'.
Manuscript Number: Ms 53; see also Mss 116, 117,
127, 130, 134, 140, 142, 146 and 180; Type: Ms.
Vocal score: Contemporary.

Genre: Secular Vocal Music: Operas: Arias

Reel: 10

Handel, George Frideric - German.

Hercules.
Manuscript Number: Ms 54; Type: Ms. Full score:
Contemporary.

Genre: Secular Vocal Music: Choral

Reel: 10

Handel, George Frideric - German.

Hercules: overture.
Manuscript Number: Ms 55; Parts only for (1)
Violino primo, (2) Violino secondo, (3) Viola, (4)
Hautbois primo and secondo, (5) Basso, and (6)
Keyboard reduction. See also Ms 151; Type: Ms.
Parts: Contemporary.

Genre: Secular Vocal Music: Choral

Reel: 10

Handel, George Frideric - German.

Israel in Egypt.
Manuscript Number: Ms 57; Type: Ms. Full score:
Contemporary.

Genre: Secular Vocal Music: Oratorios

Reel: 11

Handel, George Frideric - German.

Israel in Egypt.
1850
Manuscript Number: Ms 60; Arnold edition, with Ms
annotations transcribed from the autograph by Sir
George Smart. See also Mss 31, 147 and 182; Type:
Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Oratorios

Reel: 12

Handel, George Frideric - German.

Israel in Egypt: 'For the house of Pharaoh'; Israel
in Egypt: 'And Miriam the Prophetess'.
Manuscript Number: Ms 59; Recits only; Type: Ms.
Contemporary.

Genre: Sacred Vocal Music: Oratorios:
Extracts

Reel: 12

Handel, George Frideric - German.

Joseph and his Brethren.
1743
Manuscript Number: Ms 68; See also Mss 118 and
184; Type: Ms. Full score.

Genre: Secular Vocal Music: Oratorios

Reel: 14

Handel, George Frideric - German.

Joshua.
Manuscript Number: Ms 69; Disappeared from
Shaftesbury Collection 1756; Type: Ms. Full score.

Genre: Secular Vocal Music: Oratorios

Reel: 15

Handel, George Frideric - German.

Judas Maccabaeus.
18th century
Manuscript Number: Ms 70; See also Mss 128, 149,
215 and 216; Type: Ms. Choruses in vocal score.

Genre: Secular Vocal Music: Oratorios

Reel: 15

Handel, George Frideric - German.

La Lucretia.
Manuscript Number: Ms 63; Type: Ms. Vocal score:
Contemporary.

Genre: Secular Vocal Music: Italian Cantatas

Reel: 13

Handel, George Frideric - German.

Messiah.
Manuscript Number: Ms 71; Parts for (1) First Part,
(2) Second Part and (3) Third Part; Type: Ms. Full
score: Contemporary.

Genre: Secular Vocal Music: Oratorios

Reel: 16

Music Manuscripts: Series 8: Part 1: Gerald Coke Handel: Manuscripts of Individual Works
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Handel, George Frideric - German.

Messiah.
Manuscript Number: Ms 72; Type: Ms. Full score:
Contemporary.

Genre: Secular Vocal Music: Oratorios

Reel: 16

Handel, George Frideric - German.

Messiah.
Manuscript Number: Ms 73; Type: Ms. Full score:
Contemporary.

Genre: Sacred Vocal Music: Oratorios:
Extracts

Reel: 16

Handel, George Frideric - German.

Messiah.
Manuscript Number: Ms 76; Songs only; Type: Ms.
Contemporary.

Genre: Secular Vocal Music: Oratorios

Reel: 18

Handel, George Frideric - German.

Messiah.
19th century
Manuscript Number: Ms 75; In German. In two
volumes; Type: Ms. Full score.

Genre: Secular Vocal Music: Oratorios

Reel: 17

Handel, George Frideric - German.

Messiah.
Early 19th century
Manuscript Number: Ms 217; Italian version,
reduced; Type: Ms. Full orchestral score.

Genre: Secular Vocal Music: Oratorios

Reel: 53

Handel, George Frideric - German.

Messiah and airs from other oratorios.
1783
Manuscript Number: Ms 74; Arranged for organ by
Thomas Wright; Type: Ms. Vocal score.

Genre: Sacred Vocal Music

Reel: 17

Handel, George Frideric - German.

Messiah: 'Hallelujah'; Messiah: 'Lift up your
heads'; Messiah: 'O thou that tellest'.
Late 18th century
Manuscript Number: Ms 77; Choruses only; See also
Mss 39, 147, 149 and 217; Type: Ms. Vocal score.

Genre: Sacred Vocal Music: Oratorios:
Extracts

Reel: 18

Handel, George Frideric - German.

Mi palpita il cor; Lungi dal mio del neme.
Manuscript Number: Ms 61; For voice and
harpichord, with traversa part for 'Mi palpita'; Type:
Ms. Contemporary.

Genre: Secular Vocal Music: Italian Cantatas

Reel: 13

Handel, George Frideric - German.

Occasional Oratorio.
1746 (?)
Manuscript Number: Ms 78; Type: Ms. Full score.

Genre: Secular Vocal Music: Oratorios

Reel: 18

Handel, George Frideric - German.

Occasional Oratorio: 'Jehovah is my shield'.
Manuscript Number: Ms 80; For voice and bass. See
also Mss 151 and 188; Type: Ms. Contemporary.

Genre: Sacred Vocal Music: Oratorios:
Extracts

Reel: 18

Handel, George Frideric - German.

Orlando: overture.
Manuscript Number: Ms 81; Parts only for (1)
Violino primo, (2) Violino secondo (two parts), (3)
Viola, (4) Bassono, (5) Violoncello, (6) Oboe e
violino primo, and (7) Violino terzo (two parts). See
also Mss 124 and 211; Type: Ms. Parts:
Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 18

Handel, George Frideric - German.

Ottone: 'Come to my arms my treasure'.
Manuscript Number: Ms 82; See also Mss 114, 116,
122, 126, 127, 130, 134, 136, 140, 142 and 146;
Type: Ms. Contemporary.

Genre: Secular Vocal Music: Operas: Arias

Reel: 18

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Handel, George Frideric - German.

Porò.
Manuscript Number: Ms 83; Type: Ms. Contemporary.

Genre: Instrumental Chamber Music:
Keyboard: Harpsichord Transcription

Reel: 18

Handel, George Frideric - German.

Porò: 'Vii Trofeo d'un alma imbelle'.
Manuscript Number: Ms 84; See also Mss 124, 139 and 211; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Operas: Arias

Reel: 18

Handel, George Frideric - German.

Radamisto.
Manuscript Number: Ms 85; 9 arias set for strings. Parts for (1) Violino primo, (2) Violino secondo, (3) Viola, and (4) basso o violoncello. See also Mss 105, 119, 139, 141, 142, 146 and 195; Type: Ms. Parts: Contemporary.

Genre: Secular Vocal Music: Operas: Arias

Reel: 18

Handel, George Frideric - German.

Riccardo Primo: overture.
Manuscript Number: Ms 86; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 18

Handel, George Frideric - German.

Rinaldo.
Manuscript Number: Ms 87; Additional songs. See also Mss 4, 116, 119, 124, 127, 140, 142, 145 and 212; Type: Ms. Contemporary.

Genre: Secular Vocal Music: Operas: Arias

Reel: 18

Handel, George Frideric - German.

Rinaldo: 'Il Tricerbero'.
Manuscript Number: Ms 4; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 1

Handel, George Frideric - German.

Rodelinda.
1809
Manuscript Number: Ms 88; See also Mss 116, 118, 122, 124, 130, 140, 142 and 197; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 18

Handel, George Frideric - German.

Samson.
Manuscript Number: Ms 89; In three volumes; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Oratorios

Reel: 18

Handel, George Frideric - German.

Samson.
Manuscript Number: Ms 90; In three volumes. See also Mss 115, 118, 127, 128, 147, 149, 150 and 199; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Oratorios

Reel: 19

Handel, George Frideric - German.

Serse: overture.
Manuscript Number: Ms 91; String parts only for (1) Violino primo, (2) Violino secondo, (3) Viola, and (4) Basso; Type: Ms. Parts: Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 19

Handel, George Frideric - German.

Siroe.
Manuscript Number: Ms 92; Parts only for (1) Violino prime, (2) Violino secondo, (3) Viola, (4) Violoncello, and (5) Traversa. See also Mss 121, 140 and 202; Type: Ms. Parts: Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 19

Handel, George Frideric - German.

Solomon.
Manuscript Number: Ms 93; Arnold edition, with extensive Ms annotations by Sir George Smart; Type: Ms.

Genre: Secular Vocal Music: Oratorios

Reel: 20

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Handel, George Frideric - German.

Sonata for Flute in B minor.
Manuscript Number: Ms 94; Flute part only; Type:
Ms. Part: Contemporary.

Genre: Instrumental Chamber Music: Flute
Sonatas

Reel: 20

Handel, George Frideric - German.

Sonatas for 2 Violins, Op. 2.
19th century
Manuscript Number: Ms 95; See also Mss 114, 117,
123 and 137; Type: Ms. Full score.

Genre: Instrumental Chamber Music: Violin
Sonatas

Reel: 20

Handel, George Frideric - German.

Sonatina in G minor.
Manuscript Number: Ms 96; See also Ms 116; Type:
Ms. Contemporary.

Genre: Instrumental Music

Reel: 20

Handel, George Frideric - German.

Suite de Pieces, second set: Allegro for Suite in B
flat, No. 1.
Manuscript Number: Ms 97; Prelude and beginning
only. See also Mss 116, 119, 120, 123, 135 and 152;
Type: Ms. Contemporary.

Genre: Instrumental Chamber Music:
Keyboard: Harpsichord Lessons

Reel: 20

Handel, George Frideric - German.

Te Deum in A.
18th century
Manuscript Number: Ms 98; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 20

Handel, George Frideric - German.

Teseo; Muzio Scaevola.
Manuscript Number: Ms 99; Type: Ms. Full score:
Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 20

Handel, George Frideric - German.

Theodora: 'Angels ever bright and fair'.
Manuscript Number: Ms 101; Bound with The
Compleat Tutor for the German Flute (C. & S.
Thompson, c.1775). See also Ms 206; Type: Ms.

Genre: Sacred Vocal Music: Oratorios:
Extracts

Reel: 21

Handel, George Frideric - German.

Utrecht Te Deum.
Manuscript Number: Ms 104; Arranged by Johann
Adam Hiller; Type: Ms. Full score: Contemporary.

Genre: Sacred Vocal Music

Reel: 21

Handel, George Frideric - German.

Utrecht Te Deum; Utrecht Jubilate.
Manuscript Number: Ms 103; See also Ms 33; Type:
Ms. Full score: Contemporary.

Genre: Sacred Vocal Music

Reel: 21

Handel, George Frideric - German.

Vol.I: Acis and Galatea.
1808
Manuscript Number: Ms 30; In the hand of John
Clarke (1770-1836); Type: Ms. Vocal score.

Genre: Secular Vocal Music: Choral

Reel: 7

Handel, George Frideric - German.

Vol.II: Athalia; Vol.II: Israel in Egypt.
1812-1811
Manuscript Number: Ms 31; In the hand of John
Clarke (1770-1836); Type: Ms. Piano score.

Genre: Secular Vocal Music: Oratorios

Reel: 7

Handel, George Frideric - German.

Vol.III: Alexander's Feast.
1808
Manuscript Number: Ms 32; In the hand of John
Clarke (1770-1836); Type: Ms. Vocal score.

Genre: Secular Vocal Music: Choral

Reel: 7

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Handel, George Frideric - German.

Vol.IV: Dettingen Te Deum; Vol.IV: Utrecht
Jubilate.

1809

Manuscript Number: Ms 33; In the hand of John
Clarke (1770-1836); Type: Ms. Vocal score.

Genre: Sacred Vocal Music

Reel: 7

Handel, George Frideric - German.

Vol.V: Messiah.

1809

Manuscript Number: Ms 34; In the hand of John
Clarke (1770-1836); Type: Ms. Piano score.

Genre: Secular Vocal Music: Oratorios

Reel: 7

Handel, George Frideric - German.

Vol.VI: Jephtha.

1810

Manuscript Number: Ms 35; In the hand of John
Clarke (1770-1836); Type: Ms. Piano score.

Genre: Secular Vocal Music: Oratorios

Reel: 7