

**Music Manuscripts: Series 7: Part 3: Royal Academy of Music, London: Previously  
Uncatalogued Manuscripts  
Author Index**

**Bache, Francis Edward - English.**

1 Les quatre voleurs: scherzo, op. 26 no. 4.  
1858 (?)  
Manuscript Number: Ms 1014D (1 & 2); Dedication: To G.B.  
Arnold. Published as no.4 of 'Souvenirs de Torquay'; Type:  
Ms. Autograph: Engraver's copy: Leaves.

**Genre:** Instrumental Chamber Music: Keyboard: Piano

**Reel: 49**

**Bache, Francis Edward - English.**

1st quartett for 2 violins, viola & violoncello.  
1833-1858  
Manuscript Number: Ms 1031B; Type: Ms. Score:  
Incomplete: Lacks end of 4th movement.

**Genre:** Instrumental Chamber Music: String Quartets

**Reel: 50**

**Bache, Francis Edward - English.**

1st quartett for 2 violins, viola & violoncello.  
1851  
Manuscript Number: Ms 1031A; Type: Ms. Score: Draft.

**Genre:** Instrumental Chamber Music: String Quartets

**Reel: 50**

**Bache, Francis Edward - English.**

2nde romance pour piano-forte et violon (ou flute ou  
violoncelle).  
1833-1858  
Manuscript Number: Ms 1028; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Duets: Violin  
And Piano

**Reel: 49**

**Bache, Francis Edward - English.**

3 impromptus for pianoforte composed for Mrs Bache.  
1849-1851  
Manuscript Number: Ms 1010; 2nd proof copy kept with ms;  
Type: Ms. Mostly autograph: Score.

**Genre:** Instrumental Chamber Music: Keyboard: Piano  
Solos: Impromptus

**Reel: 49**

**Bache, Francis Edward - English.**

Andante con espressione, in C major.  
1833-1858  
Manuscript Number: Ms 1035; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Piano  
Concertos

**Reel: 50**

**Bache, Francis Edward - English.**

Andante opianato & Rondo polonaise brillante op.9.  
c.1855 (?)  
Manuscript Number: Ms 1019; With orchestral  
accompaniment; Type: Ms. Autograph: 2 Parts and short score  
fragments.

**Genre:** Instrumental Chamber Music: Keyboard: Piano

**Reel: 49**

**Bache, Francis Edward - English.**

Concerto en mi majeur pour piano-forte, op.18.  
1851  
Manuscript Number: Ms 1008; With full orchestral  
accompaniments; Type: Ms. Copy (hand of Walter Bache):  
Score.

**Genre:** Instrumental Chamber Music: Piano  
Concertos

**Reel: 49**

**Bache, Francis Edward - English.**

Concerto en mi majeur pour piano-forte, op.18.  
1856  
Manuscript Number: Ms 1007; With full orchestral  
accompaniments; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Piano  
Concertos

**Reel: 49**

**Bache, Francis Edward - English.**

Concerto for pianoforte in E major.  
1851  
Manuscript Number: Ms 1006; With full orchestral  
accompaniments; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Piano  
Concertos

**Reel: 49**

**Bache, Francis Edward - English.**

Concerto in E for piano and orchestra, (no. 5) op. 18.  
1856  
Manuscript Number: Ms 1009B; Type: Ms. Orchestral parts  
arranged for a second piano.

**Genre:** Instrumental Chamber Music: Piano  
Concertos

**Reel: 49**

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**Bache, Francis Edward - English.**

Concerto in E, for piano and orchestra, op. 18.  
1851  
Manuscript Number:: Ms 1009A; Type: Ms. Piano part only.

**Genre:** Instrumental Orchestral Music: Piano  
Concertos

**Reel: 49**

**Bache, Francis Edward - English.**

Concerto in G minor for piano-forte.  
1850  
Manuscript Number:: Ms 1005; With full orchestral  
accompaniments; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Piano  
Concertos

**Reel: 49**

**Bache, Francis Edward - English.**

Consolation: mélodie-étude; Tantalus: blquette d'album.  
1833-1858  
Manuscript Number: Ms 1016; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Keyboard: Piano

**Reel: 49**

**Bache, Francis Edward - English.**

Consolation; Tantalus.  
1833-1857  
Manuscript Number: Ms 1016; Type: Ms. Loose.

**Genre:** Instrumental Chamber Music: Keyboard: Piano

**Reel: 49**

**Bache, Francis Edward - English.**

Duet ..., in C major.  
1851  
Manuscript Number: Ms 1025; Some pencil fingerings; Type:  
Ms. Autograph (?): Score.

**Genre:** Instrumental Chamber Music: Keyboard: Piano  
Duets

**Reel: 49**

**Bache, Francis Edward - English.**

Duo brillante for violin & pianoforte.  
1851  
Manuscript Number: Ms 1027; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Duets: Violin  
And Piano

**Reel: 49**

**Bache, Francis Edward - English.**

Edward's psalm-tunes & hymn tunes.  
1849-1851  
Manuscript Number:: Ms 1010; Type: Ms. Mostly autograph:  
Score.

**Genre:** Sacred Vocal Music: Psalms; Sacred Vocal  
Music: Hymns

**Reel: 49**

**Bache, Francis Edward - English.**

The fashion hails.... in praise of waltz.  
1850  
Manuscript Number: Ms 1021; From Byron's Ode to the  
Waltz [Untitled piano reductions of the polka, in hand of  
Alfred Bache?]; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Keyboard: Piano  
Duets

**Reel: 49**

**Bache, Francis Edward - English.**

Father in heaven before thy throne, E major (2 copies);  
Father of mercy, deign to hear, in D major.  
1833-1858  
Manuscript Number: Ms 1043; For 3 trebles; Type: Ms.  
Autograph (?): Sheet.

**Genre:** Sacred Vocal Music: Chants Or Hymns

**Reel: 50**

**Bache, Francis Edward - English.**

Il faut le voler, dit-elle (2 copies).  
17 August 1858  
Manuscript Number: Ms 1037B; Type: Ms. Copy: Sheet.

**Genre:** Sacred Vocal Music: Litanies

**Reel: 50**

**Bache, Francis Edward - English.**

Feu follet, op. 23: second galop brillant.  
Before 1859  
Manuscript Number:: Ms 1012; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Keyboard: Piano

**Reel: 49**

**Bache, Francis Edward - English.**

Four mazurkas for piano, op.13.  
Before 1855  
Manuscript Number:: Ms 1011; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Keyboard: Piano  
Solos: Mazurkas

**Reel: 49**

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**Bache, Francis Edward - English.**

Fte napolitaine : morceau de fantaisie oeuv: 19 no.8.  
1833-1858  
Manuscript Number: Ms 1045; Dedication: To Lady Henrietta Morant; Type: Proof copy, with engraver's markings.

**Genre:** Instrumental Music

**Reel: 50**

**Bache, Francis Edward - English.**

Glee & chorus from unknown opera: 'How gently floats the gondola!'.  
1833-1858  
Manuscript Number: Ms 1047; Type: Ms. Autograph: 2 Parts.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 50**

**Bache, Francis Edward - English.**

Gloria, in C major.  
1833-1858  
Manuscript Number: Ms 1042; For SATB and organ; Type: Ms. Autograph: Score, 11 bars only.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 50**

**Bache, Francis Edward - English.**

Grand duet for 2 performers on the piano forte, in C major.  
1851  
Manuscript Number: Ms 1022; Type: Ms. Autograph (?): Score.

**Genre:** Instrumental Chamber Music: Keyboard: Piano Duets

**Reel: 49**

**Bache, Francis Edward - English.**

The heart where kindness dwells: 'A summer rose is fair to me'.  
1833-1858  
Manuscript Number: Ms 1041; Words from 'Family Herald' no.625 vol.XII page 1; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 50**

**Bache, Francis Edward - English.**

Introduction and allegro.  
1833-1857  
Manuscript Number: Ms 1016; Type: Ms. Autograph: Loose leaf.

**Genre:** Instrumental Chamber Music: Keyboard: Piano

**Reel: 49**

**Bache, Francis Edward - English.**

Introduction and allegro (in the ancient style) for piano-forte (or organ with pedals ad lib.)....  
1857

Manuscript Number: Ms 1016; Pedal part may also be played on piano by a second player; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Keyboard: Piano

**Reel: 49**

**Bache, Francis Edward - English.**

L' invitation, op. 26 no. 1.  
1858 (?)  
Manuscript Number: Ms 1014A; Dedication: 'à Mademoiselle Elizabeth Kistner'; Type: Ms. Autograph: Incomplete engraver's copy: Leaves.

**Genre:** Instrumental Chamber Music: Keyboard: Piano Solos: Mazurkas

**Reel: 49**

**Bache, Francis Edward - English.**

La légéreté [sic]: rondo élégant, op. 26 no. 5.  
1858 (?)  
Manuscript Number: Ms 1014E; Dedication: To Alfred G. Barham. Published as no.5 of 'Souvenirs de Torquay'; Type: Ms. Autograph: Engraver's copy.

**Genre:** Instrumental Chamber Music: Keyboard: Piano

**Reel: 49**

**Bache, Francis Edward - English.**

A little piece in the style of Mendelssohn's Songs without words.  
1833-1858  
Manuscript Number: Ms 1018; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Keyboard: Piano

**Reel: 49**

**Bache, Francis Edward - English.**

Lord have mercy upon us.  
1833-1858  
Manuscript Number: Ms 1046; Type: Ms..

**Genre:** Sacred Vocal Music

**Reel: 50**

**Bache, Francis Edward - English.**

Madeleine: 'Andante espressivo' movement, in C major.  
1833-1858  
Manuscript Number: Ms 1036; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Keyboard: Piano

**Reel: 50**

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**Bache, Francis Edward - English.**

March [& trio] à 4 mains, in D major.  
1855  
Manuscript Number: Ms 1024; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Keyboard: Piano  
Duets

**Reel: 49**

**Bache, Francis Edward - English.**

Mélodie-étude, op. 26 no. 3.  
1858 (?)  
Manuscript Number: Ms 1014C; Type: Ms. Autograph:  
Engraver's copy.

**Genre:** Instrumental Chamber Music: Keyboard: Piano

**Reel: 49**

**Bache, Francis Edward - English.**

Miscellaneous anonymous sketches & ?harmony exercises.  
1833-1858  
Manuscript Number: Ms 1046; Type: Ms..

**Genre:** Sketches And Exercises

**Reel: 50**

**Bache, Francis Edward - English.**

Morceau de concert pour pianoforte avec accompagnement  
d'un petit orchestra, oeuvre 22.  
1857  
Manuscript Number: Ms 1034; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Piano  
Concertos

**Reel: 50**

**Bache, Francis Edward - English.**

No 3(a) The exile: 'Fare thee well! my own land'.  
1833-1858  
Manuscript Number: Ms 1037A, 1037-1037C; In the Irish  
style. Words by Mrs Henry Ames; Type: Ms. Autograph:  
Score.

**Genre:** Secular Vocal Music: Songs: Ballads

**Reel: 50**

**Bache, Francis Edward - English.**

No 3(b) The exile: 'Fare thee well! my own land'.  
1833-1858  
Manuscript Number: Ms 1037A, 1037-1037C; In the Irish  
style. Words by Mrs Henry Ames; Type: Ms. Copy: Score:  
First verse only.

**Genre:** Secular Vocal Music: Songs: Ballads

**Reel: 50**

**Bache, Francis Edward - English.**

No. 2 Barcaruola Veneziana: 'Vieni la barca pronta'.  
1833-1858  
Manuscript Number: Ms 1037-1037C; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 50**

**Bache, Francis Edward - English.**

No. 3 Parting: 'We fond kiss', F sharp minor.  
1833-1858  
Manuscript Number: Ms 1040; Words by Burns; Type: Ms.  
Engraver's copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 50**

**Bache, Francis Edward - English.**

No. 5 Reverie: 'Le vallon est solitaire'.  
1833-1858. Published 1901  
Manuscript Number: Ms 1037A, 1037-1037C; English words  
by Constance Bache; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 50**

**Bache, Francis Edward - English.**

No. 6 Chanson de Fortunio: 'Si vous croyez que je vais  
dire'.  
1833-1858  
Manuscript Number: Ms 1037-1037C; English translation by  
Constance Bache; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 50**

**Bache, Francis Edward - English.**

No. 7 The mystery: 'My mystery you would dispel'.  
1833-1858  
Manuscript Number: Ms 1037A, 1037-1037C; Words by J.  
Palgrave Simpson Esq; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 50**

**Bache, Francis Edward - English.**

No. 8 Litany: 'Father of mercies'.  
1833-1858  
Manuscript Number: Ms 1037A, 1037-1037C; Words by  
Francis Edward Bache, dedicated to his father; Type: Ms.  
Copy: Score.

**Genre:** Sacred Vocal Music: Litanies

**Reel: 50**

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**Bache, Francis Edward - English.**

No.1: The absent: 'Lonely! nay that am I not', in F minor/major.  
1833-1858  
Manuscript Number: Ms 1040; Words from the German;  
Type: Ms. Engraver's copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 50**

**Bache, Francis Edward - English.**

No.2 Friendship in sorrow: 'Sweet is evening's fragrant dew', in Ab major.  
1833-1858  
Manuscript Number: Ms 1040; Words by Mrs Henry Ames;  
Type: Ms. Engraver's copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 50**

**Bache, Francis Edward - English.**

No.4 The invitation: 'Oh come to the mountain's breezy side', in G major.  
1833-1858  
Manuscript Number: Ms 1040; Words by Mrs Henry Ames;  
Type: Ms. Engraver's copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 50**

**Bache, Francis Edward - English.**

Oh heavenly Father we would come, in F major; Progress;  
In they own house.  
1833-1858  
Manuscript Number: Ms 1043; For voice and organ; Type:  
Ms. Autograph (?): Sheet.

**Genre:** Sacred Vocal Music: Chants Or Hymns

**Reel: 50**

**Bache, Francis Edward - English.**

Organ movement.  
1857  
Manuscript Number: Ms 1016; Type: Ms. Loose: Copy.

**Genre:** Instrumental Chamber Music: Keyboard:  
Organ

**Reel: 49**

**Bache, Francis Edward - English.**

Organ voluntaries no.3 in F and no.2 in B flat; Organ  
voluntary in F: Cheerfulness & contentment in a small way.  
1849-1851  
Manuscript Number: Ms 1010; Type: Ms. Mostly autograph:  
Score.

**Genre:** Instrumental Chamber Music: Keyboard:  
Organ Voluntaries

**Reel: 49**

**Bache, Francis Edward - English.**

Our gracious Lord did condescend.  
29 May 1853  
Manuscript Number: Ms 1043; Type: Ms. Autograph (?):  
Sheet.

**Genre:** Sacred Vocal Music: Hymns

**Reel: 50**

**Bache, Francis Edward - English.**

Overture in E major.  
1851  
Manuscript Number: Ms 1030; Type: Ms. Score.

**Genre:** Instrumental Orchestral Music: Overtures

**Reel: 50**

**Bache, Francis Edward - English.**

Overture in G major.  
1850  
Manuscript Number: Ms 1029; Type: Ms. Score.

**Genre:** Instrumental Orchestral Music: Overtures

**Reel: 49**

**Bache, Francis Edward - English.**

Pencil sketches; F sharp minor. Subject for a concerto.  
1833-1858  
Manuscript Number: Ms 1042; For SATB and organ; Type:  
Ms. Autograph: Score.

**Genre:** Sketches

**Reel: 50**

**Bache, Francis Edward - English.**

La penserosa e l'allegra, op. 24: Introduzione, La  
Penserosa, L'Allegro.  
1858 (?)  
Manuscript Number: Ms 1013; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Keyboard: Piano

**Reel: 49**

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**Bache, Francis Edward - English.**

Polka a 4 mains; Valse pour p.f. a quatre mains; Waltz in E major.  
1849-1851  
Manuscript Number:: Ms 1010; Type: Ms. Mostly autograph: Score.

**Genre:** Instrumental Chamber Music: Keyboard: Piano Solos: Waltzes; Instrumental Chamber Music: Keyboard: Piano Solos: Polkas

**Reel: 49**

**Bache, Francis Edward - English.**

Presto 'devil may care', in D minor.  
1833-1858  
Manuscript Number: Ms 1023; Type: Ms. Autograph: Incomplete score.

**Genre:** Instrumental Chamber Music: Keyboard: Piano Duets

**Reel: 49**

**Bache, Francis Edward - English.**

Prière de jeune fille, op. 26 no. 2.  
1858 (?)  
Manuscript Number:: Ms 1014B (1 & 2); Dedication: 'to H J es'; Type: Ms. Autograph: Engraver's copy.

**Genre:** Instrumental Chamber Music: Keyboard: Piano

**Reel: 49**

**Bache, Francis Edward - English.**

Romance.  
1833-1858  
Manuscript Number: Ms 1017; Type: Ms..

**Genre:** Instrumental Chamber Music: Keyboard: Piano

**Reel: 49**

**Bache, Francis Edward - English.**

Romance.  
1848  
Manuscript Number: Ms 1026A; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Duets: Violin And Piano

**Reel: 49**

**Bache, Francis Edward - English.**

Romance.  
1848  
Manuscript Number: Ms 1026B; Some minor changes from Ms 1026A; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Duets: Violin And Piano

**Reel: 49**

**Bache, Francis Edward - English.**

Rubezahl.  
19th century  
Manuscript Number:: Ms 1003; Libretto by J. Palgrave Simpson Esq; Type: Ms. Chorus score.

**Genre:** Secular Vocal Music: Operettas

**Reel: 48**

**Bache, Francis Edward - English.**

Rubezahl.  
1853  
Manuscript Number: Ms 1001; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Overtures

**Reel: 48**

**Bache, Francis Edward - English.**

Rubezahl.  
1853  
Manuscript Number:: Ms 1004; Libretto by J. Palgrave Simpson Esq; Type: Ms. Autograph (?): Score.

**Genre:** Secular Vocal Music: Operettas

**Reel: 48**

**Bache, Francis Edward - English.**

Rubezahl: No. 1, 'By setting sun and gath'ring shade'.  
1853  
Manuscript Number:: Ms 1002; Libretto by J. Palgrave Simpson Esq; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 48**

**Bache, Francis Edward - English.**

Second romance for pianoforte and violin ....  
1855-1858  
Manuscript Number: Ms 1028A; Copyist: Alfred Bache; Type: Ms. Score: Part autograph?/copy.

**Genre:** Instrumental Chamber Music: Duets: Violin And Piano

**Reel: 49**

**Bache, Francis Edward - English.**

Song: 'The winter it is past', in G major.  
1851  
Manuscript Number: Ms 1039; Words by Burns. Not as setting in Ms 1010; Type: Ms. Autograph (?): Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 50**

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**Bache, Francis Edward - English.**

Souvenir d'Alger.  
1857  
Manuscript Number: Ms 1015; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Keyboard: Piano

**Reel: 49**

**Bache, Francis Edward - English.**

The Spring is come (2 settings).  
3 May 1850  
Manuscript Number: Ms 1043; Type: Ms. Autograph (?):  
Sheet and neat copy.

**Genre:** Sacred Vocal Music: Chants Or Hymns

**Reel: 50**

**Bache, Francis Edward - English.**

Studies in counterpoint & fugue.  
1853-1854  
Manuscript Number: Ms 1032; Exercises completed for  
Professor Hauptmann, Leipzig 1853-1854; Type: Ms.  
Autograph: Score.

**Genre:** Instrumental Chamber Music: Exercises In  
Counterpoint And Fugue

**Reel: 50**

**Bache, Francis Edward - English.**

The 'unprotected female' quadrilles.  
1850  
Manuscript Number: Ms 1020; For 4 hands; Type: Ms.  
Autograph: Score.

**Genre:** Instrumental Chamber Music: Keyboard: Piano

**Reel: 49**

**Bache, Francis Edward - English.**

Untitled chant for 3 trebles, in G major.  
1833-1858  
Manuscript Number: Ms 1043; Type: Ms. Autograph (?):  
Sheet.

**Genre:** Sacred Vocal Music: Chants

**Reel: 50**

**Bache, Francis Edward - English.**

Untitled chant for 3 trebles, in G major.  
1833-1858  
Manuscript Number: Ms 1043; Type: Ms. Autograph (?):  
Short score.

**Genre:** Sacred Vocal Music: Chants

**Reel: 50**

**Bache, Francis Edward - English.**

When midst the gay (in E major).  
1849-1851  
Manuscript Number: Ms 1010; Words by Moore; Type: Ms.  
Mostly autograph: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 49**

**Bache, Francis Edward - English.**

The winter it is past (in G major/E minor).  
1849-1851  
Manuscript Number: Ms 1010; Type: Ms. Mostly autograph:  
Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 49**

**Bache, Francis Edward - English; Beethoven, Ludwig von  
(Arr.) - German.**

Cadenza for Beethoven's C minor concerto [no.3].  
31 May 1851  
Manuscript Number: Ms 1044; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Keyboard: Piano

**Reel: 50**

**Bache, Francis Edward - English; Meyerbeer, Giacomo  
(Arr.) - German.**

Duo brilliant on airs from 'Le Prophte'.  
1853-1854  
Manuscript Number: Ms 1033; Type: Ms. Autograph (?):  
Score.

**Genre:** Instrumental Chamber Music: Duets: Flute  
And Piano

**Reel: 50**

**Bache, Walter - English.**

Ebb and Flow (2 copies).  
1842-1888  
Manuscript Number: Ms 1049; Text by Samuel Cowan; Type:  
Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 50**

**Bache, Walter - English.**

Love and Life (2 copies).  
1842-1888  
Manuscript Number: Ms 1049; Text by Samuel Cowan; Type:  
Ms. Autograph: Incomplete draft and incomplete fair copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 50**

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**Bache, Walter - English.**

To my luvve [sic]: O my love is like a red red rose, in E flat major.

1842-1888

Manuscript Number: Ms 1048; Words by Burns; Type: Ms..

**Genre:** Secular Vocal Music: Songs: Mezzo Soprano Solo With Piano

**Reel: 50**

**Barnby, Joseph - English.**

Henceforth.

28 June 1886

Manuscript Number: Ms 1050; Words by G.C. Gingham;

Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Songs: Soprano Solo With Piano

**Reel: 50**

**Corder, Frederick - English.**

Greenford Lane: 'Down Greenford Lane I gave three maidens greeting'.

1852-1932

Manuscript Number: Ms 1056; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Folk Songs: Solo Baritone And Orchestra

**Reel: 50**

**Corder, Frederick - English.**

The mother: a lament for soprano solo & female choir.

1852-1932

Manuscript Number: Ms 1054; With strings & harp or piano;

Type: Ms. Score.

**Genre:** Secular Vocal Music: Solo And Chorus

**Reel: 50**

**Corder, Frederick - English.**

Ossian: 'Sunset'.

1852-1932

Manuscript Number: Ms 1055; For SA chorus & orchestra;

Type: Ms. Score.

**Genre:** Secular Vocal Music: Arias

**Reel: 50**

**Corder, Frederick - English.**

Sweet day, so cool!.

1852-1932

Manuscript Number: Ms 1057; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Airs: Solo High Voice And Orchestra

**Reel: 50**

**Corder, Frederick - English.**

The witch's song.

1852-1932

Manuscript Number: Ms 1053; For speaker, string quarter, harp & organ. Libretto is typescript; Type: Ms. Autograph (?): Parts: 7, plus unbound viola part: Score.

**Genre:** Stage Music

**Reel: 50**

**Cramer - German.**

Various works.

19th century

Manuscript Number: Ms 1046; Type: Ms..

**Genre:** Various

**Reel: 50**

**Ernst, Heinrich Wilhelm - Moravian.**

Concerto (Allegro pathétique) pour le violon avec accompagnement d'orchestre ou de piano... op.23.

1814-1865

Manuscript Number: Ms 1060; Type: Ms. Score.

**Genre:** Instrumental Orchestral Music: Violin Concertos

**Reel: 51**

**Ernst, Heinrich Wilhelm - Moravian.**

Fantasia sur le Pirate.

1814-1865

Manuscript Number: Ms 1058; Type: Ms. Autograph (?): Score.

**Genre:** Instrumental Orchestral Music

**Reel: 50**

**Ernst, Heinrich Wilhelm - Moravian.**

Rondo papageno op. 20.

1814-1865

Manuscript Number: Ms 1059; Type: Ms. Score.

**Genre:** Instrumental Orchestral Music: Violin And Orchestra

**Reel: 50**

**Gounod, Charles François - French.**

The Lord's prayer.

1818-1893

Manuscript Number: Ms 1061; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Choral With Organ Ad Libitum

**Reel: 51**



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**Habec - Unknown.**

Waltzes.  
19th century  
Manuscript Number: Ms 1046; Type: Ms..

**Genre:** Instrumental Music

**Reel: 50**

**Lohr, Harvey - English?.**

A border raid: 'Dark is the night with no moon on high'.  
1883  
Manuscript Number: Ms 1086; For SATB chorus & orchestra;  
Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Choral

**Reel: 53**

**Lohr, Harvey - English?.**

Concerto (in B minor for) pianoforte (and orchestra).  
1878  
Manuscript Number: Ms 1065; Type: Ms. Autograph: Parts:  
Piano 1 and 2.

**Genre:** Instrumental Orchestral Music: Piano  
Concerto, Arranged For 2 Pianos

**Reel: 51**

**Lohr, Harvey - English?.**

Concerto for pianoforte and orchestra, in D minor.  
1856-1927  
Manuscript Number: Ms 1067; Type: Ms. Autograph: Parts:  
Piano II (orchestral part).

**Genre:** Instrumental Orchestral Music: Piano  
Concerto, Arranged For 2 Pianos

**Reel: 52**

**Lohr, Harvey - English?.**

Concerto in D minor (for) pianoforte and orchestra.  
1907  
Manuscript Number: Ms 1066; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Piano  
Concertos

**Reel: 52**

**Lohr, Harvey - English?.**

Concerto pianoforte ed orchestra, B minore.  
1878  
Manuscript Number: Ms 1064; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Piano  
Concertos

**Reel: 51**

**Lohr, Harvey - English?.**

Coronation march.  
1911  
Manuscript Number: Ms 1076; 'Dictated by the composer'.  
Caption: a piano reduction 'for reading purposes only' at base  
of each page.; Type: Ms. Copy: Score.

**Genre:** Instrumental Orchestral Music

**Reel: 53**

**Lohr, Harvey - English?.**

Coronation march (Cleopatra) [sic].  
1901  
Manuscript Number: Ms 1075; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music

**Reel: 53**

**Lohr, Harvey - English?.**

Katharina (Shakespearean portraits).  
1902  
Manuscript Number: Ms 1073; Two quotations from 'The  
Taming for the Shrew'; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music

**Reel: 53**

**Lohr, Harvey - English?.**

Kenilworth.  
1906  
Manuscript Number: Ms 1063; In four acts. Libretto by Ajax  
(Algernon Rose); Type: Libretto: Carbon copy typescript.

**Genre:** Secular Vocal Music: Operas

**Reel: 51**

**Lohr, Harvey - English?.**

Kenilworth.  
1906  
Manuscript Number: Ms 1062; In four acts. Libretto by Ajax  
(Algernon Rose); Type: Ms. Copy: Vocal score.

**Genre:** Secular Vocal Music: Operas

**Reel: 51**

**Lohr, Harvey - English?.**

Kenilworth: prelude.  
1907  
Manuscript Number: Ms 1077; For concert use. 'Written down  
from composer's dictation.'; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 53**

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**Lohr, Harvey - English?.**

Miranda.  
1883  
Manuscript Number: Ms 1072; Type: Ms. Autograph: Score.

**Genre:** Instrumental Music: Ballets

**Reel: 53**

**Lohr, Harvey - English?.**

Ophelia (Shakespearian portraits).  
1902  
Manuscript Number: Ms 1074; Quotation from 'Hamlet' on  
inside cover; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music

**Reel: 53**

**Lohr, Harvey - English?.**

Prelude and fugue for organ.  
1878  
Manuscript Number: Ms 1079; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Keyboard:  
Organ

**Reel: 53**

**Lohr, Harvey - English?.**

Quartet for two violins, viola & violoncello, op.14, no.2, in  
C major.  
1899  
Manuscript Number: Ms 1080; Type: Ms. Autograph: Parts:  
4.: Score.

**Genre:** Instrumental Chamber Music: String Quartets

**Reel: 53**

**Lohr, Harvey - English?.**

Quartett, no.1, in A minor.  
1877  
Manuscript Number: Ms 1078; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: String Quartets

**Reel: 53**

**Lohr, Harvey - English?.**

The Queen of Sheba, op. 20.  
1896 (?)  
Manuscript Number: Ms 1089; For STB soli, chorus &  
orchestra (with organ); Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Oratorios

**Reel: 54**

**Lohr, Harvey - English?.**

Quintet in C for pianoforte, two violins, viola and  
violoncello.  
1904  
Manuscript Number: Ms 1081; Type: Ms. Autograph: Parts:  
4.: Score.

**Genre:** Instrumental Chamber Music: Keyboard: Piano  
Quintets

**Reel: 53**

**Lohr, Harvey - English?.**

Romantic quartet in D.  
1904  
Manuscript Number: Ms 1082; 'Written from composer's  
dictation'; Type: Ms. Copy: Parts: 4.: Score.

**Genre:** Instrumental Chamber Music: String Quartets

**Reel: 53**

**Lohr, Harvey - English?.**

Sonata, piano and violin.  
1909  
Manuscript Number: Ms 1083; 'Written from composer's  
dictation'; Type: Ms. Score: 3rd movement incomplete. Copy  
but some autograph tempi indications.

**Genre:** Instrumental Chamber Music: Duets

**Reel: 53**

**Lohr, Harvey - English?.**

Symphony in A, no. 2.  
1904-1905  
Manuscript Number: Ms 1069; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Symphonies

**Reel: 52**

**Lohr, Harvey - English?.**

Symphony in e minor, no. 3.  
1908  
Manuscript Number: Ms 1070; 'Copied from composer's  
dictation'; Type: Ms. Copy: Score.

**Genre:** Instrumental Orchestral Music: Symphonies

**Reel: 52**

**Lohr, Harvey - English?.**

Symphony no.1 in D minor.  
1901  
Manuscript Number: Ms 1068; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Symphonies

**Reel: 52**

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**Lohr, Harvey - English?.**

They that go down to the sea in ships, Psalm CVII.  
1886  
Manuscript Number: Ms 1085; For soprano solo, chorus, and  
orchestra; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 53**

**Lohr, Harvey - English?.**

When the Lord turned again, Psalm CXXVI.  
1878  
Manuscript Number: Ms 1084; Unaccompanied; Type: Ms.  
Engraver's copy: Score.

**Genre:** Sacred Vocal Music: Psalms

**Reel: 53**

**Lucas, Charles - English.**

Adagio e variazioni sulla tema del 'Brigante'.  
1808-1869  
Manuscript Number: Ms 1099; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Cello Solos

**Reel: 56**

**Lucas, Charles - English.**

Capriccio in G minor for cello.  
1835  
Manuscript Number: Ms 1098; Allegro brillante not fully  
orchestrated; Type: Ms. Autograph: Score vol: incomplete:  
Only Allegro brillante & start of Larghetto.

**Genre:** Instrumental Chamber Music: Cello Solos

**Reel: 56**

**Lucas, Charles - English.**

Characteristic overture, in D major.  
1825  
Manuscript Number: Ms 1097; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Overtures

**Reel: 56**

**Lucas, Charles - English.**

Chorus: 'Remember Lord the rebuke'.  
1808-1869  
Manuscript Number: Ms 1094; Type: Ms. Autograph (?):  
Score.

**Genre:** Sacred Vocal Music

**Reel: 55**

**Lucas, Charles - English.**

Concert overture, in E flat.  
1833  
Manuscript Number: Ms 1097; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Overtures

**Reel: 56**

**Lucas, Charles - English.**

Concertino in E minor for cello.  
1828  
Manuscript Number: Ms 1098; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Cello  
Concertinos

**Reel: 56**

**Lucas, Charles - English.**

Concerto in E minor/major for cello.  
After 1828  
Manuscript Number: Ms 1100; Type: Ms. Autograph: Part.

**Genre:** Instrumental Orchestral Music: Cello  
Concertos

**Reel: 56**

**Lucas, Charles - English.**

Divertimento on two French airs for violoncello obbligato  
and orchestra.  
1829 (?)  
Manuscript Number: Ms 1100; Type: Ms. Autograph: Part.

**Genre:** Instrumental Chamber Music: Cello Solos

**Reel: 56**

**Lucas, Charles - English.**

Dramatic scene. Chorus of fairies: 'Now no more in dells  
we sleep'; Dramatic scene. Solo: 'Welcome with the lambent  
light'.  
1808-1869  
Manuscript Number: Ms 1094; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Dramatic Scenes

**Reel: 55**

**Lucas, Charles - English.**

Fantasia for cello with piano accompaniment.  
1832 (?)  
Manuscript Number: Ms 1099; Type: Ms. Autograph: Piano  
score.

**Genre:** Instrumental Chamber Music: Cello And Piano

**Reel: 56**

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**Lucas, Charles - English.**

Fantasia in A minor for cello.  
1832  
Manuscript Number: Ms 1098; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Cello Solos

**Reel: 56**

**Lucas, Charles - English.**

Fantasia in A minor for cello and orchestra.  
1808-1869  
Manuscript Number: Ms 1100; Type: Ms. Autograph: Part.

**Genre:** Instrumental Chamber Music: Cello Solos

**Reel: 56**

**Lucas, Charles - English.**

Fantasia in D minor for cello (introducing some favourite  
airs).  
1827  
Manuscript Number: Ms 1098; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Cello Solos

**Reel: 56**

**Lucas, Charles - English.**

Fantasia in D minor for cello (introducing some favourite  
airs).  
1827  
Manuscript Number: Ms 1098; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Cello Solos

**Reel: 56**

**Lucas, Charles - English.**

Fantasia in G major for flute.  
1835  
Manuscript Number: Ms 1098; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Flute Solos

**Reel: 56**

**Lucas, Charles - English.**

Fantasia introducing 'The lamplighter' for cello with piano  
accompaniment.  
1808-1869  
Manuscript Number: Ms 1099; 'The lamplighter' by Thomas  
Dibdin. Reduction of 'Pot pourri', see Ms 1098/5; Type: Ms.  
Autograph: Piano score: Piano reduction.

**Genre:** Instrumental Chamber Music: Cello And Piano

**Reel: 56**

**Lucas, Charles - English.**

Fantasia on favourite airs in D minor for cello with piano  
accompaniment.  
1808-1869

Manuscript Number: Ms 1099; Type: Ms. Autograph: Piano  
score: Piano reduction.

**Genre:** Instrumental Chamber Music: Cello And Piano

**Reel: 56**

**Lucas, Charles - English.**

Introduction & air with variations in G major for cello.  
1827  
Manuscript Number: Ms 1098; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Cello Solos

**Reel: 56**

**Lucas, Charles - English.**

Introduction and air with variations.  
1827  
Manuscript Number: Ms 1100; Type: Ms. Autograph: Part.

**Genre:** Instrumental Chamber Music: Cello Solos

**Reel: 56**

**Lucas, Charles - English.**

Introduction and polacca for cello with piano  
accompaniment.  
After 1833  
Manuscript Number: Ms 1099; Type: Ms. Autograph: Piano  
score.

**Genre:** Instrumental Chamber Music: Cello And Piano

**Reel: 56**

**Lucas, Charles - English.**

Introduction and polacca in D major for cello.  
1833  
Manuscript Number: Ms 1098; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Cello Solos

**Reel: 56**

**Lucas, Charles - English.**

Introduction and variations on 'The minstrel boy' in G  
major for cello obbligato with piano.  
After 1827  
Manuscript Number: Ms 1099; Type: Ms. Autograph: Piano  
score.

**Genre:** Instrumental Chamber Music: Duets: Cello  
And Piano

**Reel: 56**

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**Lucas, Charles - English.**

Juvenalia.  
1823-1828  
Manuscript Number: Ms 1104; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Canons, Rounds, Chants

**Reel: 57**

**Lucas, Charles - English.**

Laurentini.  
1808-1869  
Manuscript Number: Ms 1094; Type: Ms. Autograph:  
Incomplete score.

**Genre:** Secular Vocal Music: Operas

**Reel: 55**

**Lucas, Charles - English.**

Magnificat, full and verse, in F major.  
1835  
Manuscript Number: Ms 1103; For unaccompanied SATB,  
with figured organ part for practice; Type: Ms. Autograph:  
Score.

**Genre:** Sacred Vocal Music: Magnificats

**Reel: 57**

**Lucas, Charles - English.**

March and trio, in C minor.  
1808-1869  
Manuscript Number: Ms 1097; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music

**Reel: 56**

**Lucas, Charles - English.**

Il matrimonio per raggio: Finale to the 1st act.  
1808-1869  
Manuscript Number: Ms 1091; Type: Ms. Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 54**

**Lucas, Charles - English.**

Overture in B flat major, no. 1.  
1808-1869  
Manuscript Number: Ms 1096; Type: Ms. Autograph (?):  
Score.

**Genre:** Instrumental Orchestral Music: Overtures

**Reel: 55**

**Lucas, Charles - English.**

Overture in B flat major, no. 1; Overture in E flat, no. 2.  
1808-1869  
Manuscript Number: Ms 1097; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Overtures

**Reel: 56**

**Lucas, Charles - English.**

'Pot pourri' in D major for cello.  
1808-1869  
Manuscript Number: Ms 1098; With orchestra; Type: Ms.  
Autograph: Score: incomplete wind parts.

**Genre:** Instrumental Chamber Music: Cello Solos

**Reel: 56**

**Lucas, Charles - English.**

Quartetto per due violini, viola et violoncello nimitato 'Il  
Strano'.  
1827  
Manuscript Number: Ms 1101; Copyist W. Goodwin; Type:  
Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: String Quartets

**Reel: 56**

**Lucas, Charles - English.**

Quintetto per due violini, viola, violoncello e violone, in F  
minor.  
1808-1869  
Manuscript Number: Ms 1101; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: String Quintets

**Reel: 56**

**Lucas, Charles - English.**

Quintetto, in F minor.  
1808-1869  
Manuscript Number: Ms 1097; For 2 violins, viola, 2 cellos.  
Neat copy; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: String Quintets

**Reel: 56**

**Lucas, Charles - English.**

Quintetto, in F minor.  
1808-1869  
Manuscript Number: Ms 1097; For 2 violins, viola, cello &  
double bass; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: String Quintets

**Reel: 56**

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**Lucas, Charles - English.**

The regicide.  
1839  
Manuscript Number: Ms 1092; Words imitated from  
Metastasio's 'Artaserse' by T. Oliphant; Type: Ms. Autograph:  
Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 54**

**Lucas, Charles - English.**

The regicide.  
1839  
Manuscript Number: Ms 1093; Type: Ms. Vocal score.

**Genre:** Secular Vocal Music: Operas

**Reel: 55**

**Lucas, Charles - English.**

Rondo in D major for cello (?on Erin go brah = 'The  
flaxenheaded ploughboy').  
1808-1869  
Manuscript Number: Ms 1098; With orchestra; Type: Ms.  
Autograph (?): Score.

**Genre:** Instrumental Chamber Music: Cello

**Reel: 56**

**Lucas, Charles - English.**

Septett, in E flat minor.  
1808-1869  
Manuscript Number: Ms 1102; For flute, oboe, 2 clarinets,  
horn and 2 bassoons; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: Septets

**Reel: 56**

**Lucas, Charles - English.**

Septett, in E flat minor.  
1836  
Manuscript Number: Ms 1097; For flaute, oboe, two clarinets,  
horn and two bassoons; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Septets

**Reel: 56**

**Lucas, Charles - English.**

Sinfonia in A major, no. 2.  
1829  
Manuscript Number: Ms 1095; Contains letter to Mr Stanley  
Lucas from RAM Secretary; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Symphonies

**Reel: 55**

**Lucas, Charles - English.**

Sinfonia in B flat major, no. 3.  
1830  
Manuscript Number: Ms 1095; Contains letter to Mr Stanley  
Lucas from RAM Secretary; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Symphonies

**Reel: 55**

**Lucas, Charles - English.**

Sinfonia in C with the major 3rd, no. 1.  
1826  
Manuscript Number: Ms 1095; Contains letter to Mr Stanley  
Lucas from RAM Secretary; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Symphonies

**Reel: 55**

**Lucas, Charles - English.**

Sinfonia in C, no. 1: revised version.  
1834  
Manuscript Number: Ms 1095; Contains letter to Mr Stanley  
Lucas from RAM Secretary; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Symphonies

**Reel: 55**

**Lucas, Charles - English.**

Solo (introducing 'Robin Adair')in A major for cello with  
piano accompaniment.  
1808-1869  
Manuscript Number: Ms 1099; Type: Ms. Autograph: Piano  
score: Piano reduction.

**Genre:** Instrumental Chamber Music: Cello And Piano

**Reel: 56**

**Lucas, Charles - English.**

Solo in A major for cello including 'Amor soave'.  
1808-1869  
Manuscript Number: Ms 1098; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Cello Solos

**Reel: 56**

**Lucas, Charles - English.**

Solo introducing 'Amor soave' for cello.  
1808-1869  
Manuscript Number: Ms 1100; Type: Ms. Autograph: Part.

**Genre:** Instrumental Chamber Music: Cello Solos

**Reel: 56**

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**Lucas, Charles - English.**

Untitled piece in D major.  
1835  
Manuscript Number: Ms 1098; For solo cello, strings & flute;  
Type: Ms. Copy (?): Score.

**Genre:** Instrumental Chamber Music

**Reel: 56**

**Lucas, Charles - English.**

Variation in C major for cello.  
1808-1869  
Manuscript Number: Ms 1099; Adagio of 16 bars; Type: Ms.  
Autograph: Score.

**Genre:** Instrumental Chamber Music: Cello Solos

**Reel: 56**

**Macfarren, George Alexander - English.**

Traditions of Shakespeare for the clarinet with pianoforte  
accomp.  
1864 (?)  
Manuscript Number: Ms 1105C; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Clarinet And  
Piano

**Reel: 57**

**Macfarren, George Alexander - English.**

Traditions of Shakespeare for the clarinet with pianoforte  
accomp.  
1864 (?)  
Manuscript Number: Ms 1105D; Corresponds to the score of  
'no.1' copy; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Clarinet And  
Piano

**Reel: 57**

**Macfarren, George Alexander - English.**

Traditions of Shakespeare for the clarinet with pianoforte  
accomp, no. 2.  
1864 (?)  
Manuscript Number: Ms 1105A; Type: Ms. Score.

**Genre:** Instrumental Chamber Music: Clarinet And  
Piano

**Reel: 57**

**Macfarren, George Alexander - English.**

Traditions of Shakespeare for the clarinet with pianoforte  
accomp, no. 3.  
1864 (?)  
Manuscript Number: Ms 1105B; Type: Ms. Score.

**Genre:** Instrumental Chamber Music: Clarinet And  
Piano

**Reel: 57**

**Mackenzie, Alexander Campbell - Scottish.**

1st Rhapsodie Ecosaise [op.21, &]; 2me Rhapsodie  
Ecosaise op.23 [corrected to op.24].  
1879-1880  
Manuscript Number: Ms 1123; Text by Burns; Type: Ms.  
Autograph: Score.

**Genre:** Instrumental Orchestral Music

**Reel: 63**

**Mackenzie, Alexander Campbell - Scottish.**

The auld meal-mill: 'Lang syne it was a bonnie place.  
1913 (?)  
Manuscript Number: Ms 1172; With piano accomp. Words by  
Elizabeth G. Jamieson; Type: Ms. Autograph engraver's copy:  
Score.

**Genre:** Secular Vocal Music: Solo Songs

**Reel: 66**

**Mackenzie, Alexander Campbell - Scottish.**

Barcarola, op. 47.  
Before 1891  
Manuscript Number: Ms 1177; Published by Novello 1891 as  
'A' of op. 47, no. 2: '2 pieces for violin'; Type: Ms. Autograph  
engraver's copy: Score.

**Genre:** Instrumental Chamber Music: Violin And  
Piano

**Reel: 66**

**Mackenzie, Alexander Campbell - Scottish.**

Beat upon mine, little heart op. 79A.  
1913  
Manuscript Number: Ms 1168; With piano accomp. Words  
from 'Romney' s revenge' by Tennyson. Published as 'a' of 4  
Songs by Tennyson op. 79; Type: Ms. Autograph engraver's  
copy: Score.

**Genre:** Secular Vocal Music: Solo Songs

**Reel: 66**

**Mackenzie, Alexander Campbell - Scottish.**

The bee buzz'd up in the heat op. 79D.  
1913  
Manuscript Number: Ms 1171; With piano accomp. Words  
from 'The Foresters' by Tennyson. Published as 'd' of 4 Songs  
by Tennyson op. 79; Type: Ms. Autograph engraver's copy:  
Score.

**Genre:** Secular Vocal Music: Solo Songs

**Reel: 66**

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**Mackenzie, Alexander Campbell - Scottish.**

Bethlehem, op. 49.  
1892  
Manuscript Number: Ms 1119; Words by J. Bennett; Type:  
Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Oratorios

**Reel: 61**

**Mackenzie, Alexander Campbell - Scottish.**

The bride op. 25.  
1900  
Manuscript Number: Ms 1112; Text after R. Hamerling; Type:  
Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 59**

**Mackenzie, Alexander Campbell - Scottish.**

Canadian rhapsody op. 67.  
1904  
Manuscript Number: Ms 1134; Type: Ms. Autograph (?)  
engravers' copy: Score.

**Genre:** Instrumental Orchestral Music

**Reel: 64**

**Mackenzie, Alexander Campbell - Scottish.**

Colomba.  
1883 (?)  
Manuscript Number: Ms 1106; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 57**

**Mackenzie, Alexander Campbell - Scottish.**

Coronation march, op. 63.  
1901  
Manuscript Number: Ms 1125; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music

**Reel: 63**

**Mackenzie, Alexander Campbell - Scottish.**

The cotter's Saturday night, op. 40 [i.e. op. 39].  
1889  
Manuscript Number: Ms 1117; Set to a poem by Burns; Type:  
Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 61**

**Mackenzie, Alexander Campbell - Scottish.**

The dream of Jubal [op. 41].  
Before 1889  
Manuscript Number: Ms 1118; Text by J. Bennett; Type: Ms.  
Autograph: Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 61**

**Mackenzie, Alexander Campbell - Scottish.**

Dunolly's daughter: 'Oh, dear to old Dunolly's heart'.  
Before 1896 (?)  
Manuscript Number: Ms 1142; Words by Lord Lorne; Type:  
Ms. Autograph engraver's copy: Score.

**Genre:** Secular Vocal Music: Chamber Music: Solo  
Voice And Piano

**Reel: 64**

**Mackenzie, Alexander Campbell - Scottish.**

An English joy-peal, op.75.  
1911 (?)  
Manuscript Number: Ms 1184; Type: Ms. Autograph: Piano  
score, engraver's copy.

**Genre:** Instrumental Chamber Music: Keyboard: Piano  
Arrangements

**Reel: 66**

**Mackenzie, Alexander Campbell - Scottish.**

Etude.  
1862  
Manuscript Number: Ms 1141; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Violin Solos

**Reel: 64**

**Mackenzie, Alexander Campbell - Scottish.**

Fantasia op. 70.  
1909  
Manuscript Number: Ms 1185; Type: Ms. Autograph: Leaves.

**Genre:** Instrumental Chamber Music: Keyboard: Piano

**Reel: 66**

**Mackenzie, Alexander Campbell - Scottish.**

Firm in her native strength: an empire song.  
1899  
Manuscript Number: Ms 1120; Text by A.C. Ainger. For  
SATB chorus & orchestra; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 62**



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**Mackenzie, Alexander Campbell - Scottish.**

Follow your saint.  
Before 1897 (?)  
Manuscript Number: Ms 1146; Words by Thomas Campion;  
Type: Ms. Autograph engraver's copy: Score.

**Genre:** Secular Vocal Music: Solo Voice And Piano

**Reel: 64**

**Mackenzie, Alexander Campbell - Scottish.**

Four dance-measures, Jig, op. 80 no. 4 (Quatre mesures de danses. Jig).  
1914  
Manuscript Number: Ms 1183; Type: Ms. Autograph engraver's copy: Score.

**Genre:** Instrumental Music

**Reel: 66**

**Mackenzie, Alexander Campbell - Scottish.**

Four dance-measures, Polka, op. 80 no. 2 (Quatre mesures de danses. Polka).  
1914  
Manuscript Number: Ms 1181; Type: Ms. Autograph engraver's copy: Score.

**Genre:** Instrumental Music

**Reel: 66**

**Mackenzie, Alexander Campbell - Scottish.**

Four dance-measures, Sarabande, op. 80 no. 3 (Quatre mesures dedanses. Sarabande).  
1914  
Manuscript Number: Ms 1182; Type: Ms. Autograph engraver's copy: Score.

**Genre:** Instrumental Music

**Reel: 66**

**Mackenzie, Alexander Campbell - Scottish.**

Four dance-measures, Valse, op. 80 no. 1 (Quatre mesures de danses. Valse).  
1914  
Manuscript Number: Ms 1180; Type: Ms. Autograph engraver's copy: Score.

**Genre:** Instrumental Music

**Reel: 66**

**Mackenzie, Alexander Campbell - Scottish.**

Gipsy dance.  
Before 1924  
Manuscript Number: Ms 1179; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Violin And Piano

**Reel: 66**

**Mackenzie, Alexander Campbell - Scottish.**

Guillem the troubadour.  
1886  
Manuscript Number: Ms 1107; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 58**

**Mackenzie, Alexander Campbell - Scottish.**

The gypsy woman: 'The gypsy woman lives on the moor'.  
1905  
Manuscript Number: Ms 1189; Contains deleted sketches of other works; Type: Ms. Score: Draft.

**Genre:** Secular Vocal Music: Songs

**Reel: 66**

**Mackenzie, Alexander Campbell - Scottish.**

Heimchen am Herd (Cricket on the hearth).  
1900  
Manuscript Number: Ms 1111; Type: Ms. Autograph engraver's copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 59**

**Mackenzie, Alexander Campbell - Scottish.**

Highland Northern ballad op. 47, no. 1.  
Before 1891  
Manuscript Number: Ms 1176; Published by Novello 1891;  
Type: Ms. Autograph engraver's copy: Score.

**Genre:** Instrumental Chamber Music: Violin And Piano

**Reel: 66**

**Mackenzie, Alexander Campbell - Scottish.**

I saw the moon rise clear.  
1865 (?)  
Manuscript Number: Ms 1145A; Words by Thomas Moore;  
Type: Ms. Autograph: Short score.

**Genre:** Secular Vocal Music: SATB Part Songs

**Reel: 64**

**Mackenzie, Alexander Campbell - Scottish.**

Invocation op. 76.  
1911  
Manuscript Number: Ms 1128; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music

**Reel: 63**

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**Mackenzie, Alexander Campbell - Scottish.**

Invocation, op. 76.  
1911  
Manuscript Number: Ms 1149; Type: Ms. Score: Draft.

**Genre:** Instrumental Orchestral Music: Odes

**Reel: 64**

**Mackenzie, Alexander Campbell - Scottish.**

Jason.  
1881  
Manuscript Number: Ms 1113; Text by W. Grist; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 60**

**Mackenzie, Alexander Campbell - Scottish.**

The last loäd hoäm: 'What did ye do, and what did ye saäy'.  
1904  
Manuscript Number: Ms 1175; Words from 'The promise of May' by Lord Tennyson. With piano accompaniment; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Solo Songs

**Reel: 66**

**Mackenzie, Alexander Campbell - Scottish.**

The little minister.  
1897  
Manuscript Number: Ms 1108; Printed copy of 'From the North', No.2 of orchestral pieces, sewn in as entr'actes after f.18; Type: Ms. Autograph: Score.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel: 58**

**Mackenzie, Alexander Campbell - Scottish.**

London day by day: Suite for orchestra, op. 64.  
1902  
Manuscript Number: Ms 1126; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Suites

**Reel: 63**

**Mackenzie, Alexander Campbell - Scottish.**

Love flew in at the window op. 79B.  
1913  
Manuscript Number: Ms 1169; With piano accomp. Words from 'The Foresters' by Tennyson. Published as 'b' of 4 Songs by Tennyson op. 79; Type: Ms. Autograph engraver's copy: Score.

**Genre:** Secular Vocal Music: Solo Songs

**Reel: 66**

**Mackenzie, Alexander Campbell - Scottish.**

Love lost on earth: 'Far from the world'.  
1885  
Manuscript Number: Ms 1135; Words by T. Spencer; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Tenor Solos With Orchestra

**Reel: 64**

**Mackenzie, Alexander Campbell - Scottish.**

Manfred.  
1898  
Manuscript Number: Ms 1109; Type: Ms. Autograph: Score.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel: 58**

**Mackenzie, Alexander Campbell - Scottish.**

May: 'The merry May has pleasant hours'.  
1873  
Manuscript Number: Ms 1143; Words by N.P. Willis; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: SATB Part Songs

**Reel: 64**

**Mackenzie, Alexander Campbell - Scottish.**

The milkmaid's song op. 79C: 'Shame upon you Robin'.  
1913  
Manuscript Number: Ms 1170; With piano accomp. Words from 'Queen Mary' by Tennyson. Published as 'c' of 4 Songs by Tennyson op. 79; Type: Ms. Autograph engraver's copy: Score.

**Genre:** Secular Vocal Music: Solo Songs

**Reel: 66**

**Mackenzie, Alexander Campbell - Scottish.**

Nixies and woodnymphs: synopsis and scena.  
1919  
Manuscript Number: Ms 1186; Piano reduction of orchestral original?; Type: Ms. Autograph: Piano score.

**Genre:** Instrumental Orchestral Music: Ballets

**Reel: 66**

**Mackenzie, Alexander Campbell - Scottish.**

The old grenadier.  
1879  
Manuscript Number: Ms 1136; Words by E. Oxenford; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Solo With Orchestra

**Reel: 64**

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**Mackenzie, Alexander Campbell - Scottish.**

Olympus in Babylo.  
1847-1935  
Manuscript Number: Ms 1191; Versos have crossed out excerpts of other works; Type: Ms. Short score: incomplete sketches.

**Genre:** Instrumental Stage Music: Dramatic

**Reel: 66**

**Mackenzie, Alexander Campbell - Scottish.**

One who never turned his back.  
1914  
Manuscript Number: Ms 1187; Published 1914 by Daily Telegraph as pp.34 & 35 of 'King Albert's Book'. Words from 'Asolando' by Robert Browning; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 66**

**Mackenzie, Alexander Campbell - Scottish.**

Overture: Cervantes op.16.  
1876  
Manuscript Number: Ms 1131; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Overtures

**Reel: 63**

**Mackenzie, Alexander Campbell - Scottish.**

Pals of yesterday: 'Out in the dark I met you'.  
1924  
Manuscript Number: Ms 1174; Words by R. Mansfield. With piano accomp; Type: Ms. Autograph: Score: 2 separate leaves: Draft.

**Genre:** Secular Vocal Music: Solo Songs

**Reel: 66**

**Mackenzie, Alexander Campbell - Scottish.**

Pibroch, op. 42: 1. Rhapsody, 2. Caprice, 3. Dance.  
1889  
Manuscript Number: Ms 1124; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Violin Solo  
With Orchestral Accompaniment

**Reel: 63**

**Mackenzie, Alexander Campbell - Scottish.**

Quartetto, in G major.  
1868  
Manuscript Number: Ms 1129; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: String Quartets

**Reel: 63**

**Mackenzie, Alexander Campbell - Scottish.**

Quartetto, in G major.  
1868  
Manuscript Number: Ms 1130; Type: Ms. Autograph: Parts.

**Genre:** Instrumental Chamber Music: String Quartets

**Reel: 63**

**Mackenzie, Alexander Campbell - Scottish.**

A reverie of the East: 'Under the stars' divining gaze'.  
1903  
Manuscript Number: Ms 1137; Text by Owen Seaman; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Soprano Or Tenor Solos  
With Orchestra

**Reel: 64**

**Mackenzie, Alexander Campbell - Scottish.**

The rose of Sharon, op. 30.  
1884  
Manuscript Number: Ms 1114; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Oratorios

**Reel: 60**

**Mackenzie, Alexander Campbell - Scottish.**

Rose: Though love's a rose: 'When maiden's heart is stol'n away', in Amajor.  
1847-1935  
Manuscript Number: Ms 1188; Caption: 'May be in B flat: semitone higher'; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 66**

**Mackenzie, Alexander Campbell - Scottish.**

Scottish concert, op. 55.  
1897 (?)  
Manuscript Number: Ms 1148A; Composed for & played by Paderewski for 1st time at a Philharmonic concert in 1897. Some pastings over & revisions in Mackenzie's & Paderewski's handwriting; Type: Ms. Draft piano part.

**Genre:** Instrumental Orchestral Music: Piano  
Concertos

**Reel: 64**

**Mackenzie, Alexander Campbell - Scottish.**

Sehnsucht.  
1862  
Manuscript Number: Ms 1141; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Keyboard: Piano  
Solos

**Reel: 64**

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**Mackenzie, Alexander Campbell - Scottish.**

A song of love's coming: 'To some love comes so splendid  
and so soon'.

1905

Manuscript Number: Ms 1190; With piano accomp. Words by  
E. Clifford. Published as a 4-part song by Novello in 1910 &  
1911. Verso has deleted excerpt of another work ('p17'); Type:  
Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 66**

**Mackenzie, Alexander Campbell - Scottish.**

St. John's Eve, op. 87.

Before 1923

Manuscript Number: Ms 1151; Opera in 1 act. Words by E.  
Farjeon. Libretto and stage directions; Type: Ms. Autograph:  
Vocal score.

**Genre:** Secular Vocal Music: Operas

**Reel: 64**

**Mackenzie, Alexander Campbell - Scottish.**

Tam o'Shanter: humoresque: (3rd Scottish rhapsodic) op.  
74.

1911

Manuscript Number: Ms 1127; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Strings

**Reel: 63**

**Mackenzie, Alexander Campbell - Scottish.**

The tinker's song: a folksong in the opera: 'The tinker is a  
rascal gay'.

c.1923

Manuscript Number: Ms 1173; With piano accompaniment;  
Type: Ms. Autograph: Engraver's copy: Voice and piano  
score.

**Genre:** Secular Vocal Music: Solo Songs

**Reel: 66**

**Mackenzie, Alexander Campbell - Scottish.**

Ungarish.

1862

Manuscript Number: Ms 1141; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Keyboard: Piano  
Solos

**Reel: 64**

**Mackenzie, Alexander Campbell - Scottish.**

Villanella op. 47 no. 3 (?).

Before 1891

Manuscript Number: Ms 1178; Published as 'B' of op. 47, no.  
2: '2 pieces for violin'; Type: Ms. Autograph engraver's copy:  
Score.

**Genre:** Instrumental Chamber Music: Violin And  
Piano

**Reel: 66**

**Mackenzie, Alexander Campbell - Scottish.**

Violin concerts op. 32, in E major.

1885

Manuscript Number: Ms 1133; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Violin  
Concertos

**Reel: 64**

**Mackenzie, Alexander Campbell - Scottish.**

Vive la Canadienne! (Canadian girls): 'Hail to the girls of  
Canada'.

1910

Manuscript Number: Ms 1138; Original words, 'Viva la  
Canadienne', pasted below English adaptation by N.C. Hill;  
Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Baritone Solo With  
Orchestra

**Reel: 64**

**Mackenzie, Alexander Campbell - Scottish.**

The walker of the snow, op. 78.

1915

Manuscript Number: Ms 1139; Words by Charles Dawson  
Shanly; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Baritone Solo With  
Orchestra

**Reel: 64**

**Mackenzie, Alexander Campbell - Scottish.**

The walker of the snow, op. 78: 'Speed on, speed on good  
Master!'.

1913

Manuscript Number: Ms 1150; Words by Charles Dawson  
Shanly. Printed edition of poem loosely inserted showing  
Mackenzie's minor changes; Type: Ms. Autograph engraver's  
copy: Score.

**Genre:** Secular Vocal Music: Baritone Solo With  
Piano

**Reel: 64**

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**Mackenzie, Alexander Campbell - Scottish.**

The witch's daughter.  
1904  
Manuscript Number: Ms 1121; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 62**

**Potter, Philip Cipriani Hambly - English.**

Medora e Corrado.  
1830  
Manuscript Number: Ms 1152; Consists of overture, cantata  
and Banda Turca; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 65**

**Potter, Philip Cipriani Hambly - English.**

Symphony in G minor, no. 10.  
1832  
Manuscript Number: Ms 1153; Also known as no. 2.  
Dedicated to Mr W.P. Beale; Type: Ms. Autograph: Piano  
duet score: Engraver's copy?.

**Genre:** Instrumental Orchestral Music: Symphony:  
Piano Duet Arrangements

**Reel: 65**

**Prout, Ebenezer - English.**

Concerto for clarinet and orchestra in E flat major.  
1835-1909  
Manuscript Number: Ms 1155; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Clarinet  
Concertos

**Reel: 65**

**Steggall, Charles - English.**

33rd psalm: Rejoice in the Lord O ye righteous.  
1851  
Manuscript Number: Ms 1157; Type: Ms. Autograph: Missing  
movement no. 2.: Score.

**Genre:** Sacred Vocal Music: Cantatas

**Reel: 65**

**Steggall, Charles - English.**

Cantata for eight part chorus and orchestra.  
1851  
Manuscript Number: Ms 1158; Exercise written for the degree  
of Doctor of Music. 10 movements; Type: Ms. Autograph:  
Score.

**Genre:** Sacred Vocal Music: Cantatas

**Reel: 66**

**Steggall, Charles - English.**

Cantate Domino.  
1878  
Manuscript Number: Ms 1156; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 65**

**Steggall, Charles - English.**

Deus misereatur.  
1878  
Manuscript Number: Ms 1156; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 65**

**Steggall, Charles - English.**

Evening Service in C: magnificat and nunc dimittis (2  
copies).  
1881  
Manuscript Number: Ms 1156; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Services: Evensong

**Reel: 65**

**Steggall, Charles - English.**

Sacred cantata no. 2.  
c.1851  
Manuscript Number: Ms 1159; 12 movements; Type: Ms.  
Autograph: Score.

**Genre:** Sacred Vocal Music: Cantatas

**Reel: 66**

**Steggall, Reginald - English.**

Oreithyia: a dramatic prelude for orchestra op. 14.  
c.1901  
Manuscript Number: Ms 1164; Type: Ms. Autograph: Score.

**Genre:** Instrumental Music: Orchestral: Prelude

**Reel: 66**

**Steggall, Reginald - English.**

Phantasy overture op. 25.  
Before March 1914 (?)  
Manuscript Number: Ms 1166; Type: Ms. Copy: Score.

**Genre:** Instrumental Orchestral Music

**Reel: 66**

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**Steggall, Reginald - English.**

Quintet for flute, oboe, clarinet, bassoon & horn op. 21.  
1903  
Manuscript Number: Ms 1165; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Chamber  
Quintets

**Reel: 66**

**Steggall, Reginald - English.**

The Spanish student: dramatic symphony op. 13.  
1900  
Manuscript Number: Ms 1163; Autograph programme (folded  
leaf) kept in score. Dedication: 'To August Manns Esq.'; Type:  
Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Symphonies

**Reel: 66**

**Steggall, Reginald - English.**

Suite (no. 2) for orchestra in E major.  
1896  
Manuscript Number: Ms 1161; 4 movements; Type: Ms.  
Autograph: Score with revisions.

**Genre:** Instrumental Orchestral Music

**Reel: 66**

**Steggall, Reginald - English.**

Suite in G (no. 1) for orchestra, op. 1.  
1890s  
Manuscript Number: Ms 1160; 4 movements; Type: Ms.  
Autograph: Score.

**Genre:** Instrumental Orchestral Music

**Reel: 66**

**Steggall, Reginald - English.**

Three orchestral pieces.  
Before March 1914 (?)  
Manuscript Number: Ms 1167; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music

**Reel: 66**