Bache, Francis Edward - English.
1 Les quatre voleurs: scherzo, op. 26 no. 4.
1858 (?)
Manuscript Number: Ms 1014D (1 & 2); Dedication: To G.B. Arnold. Published as no.4 of 'Souvenirs de Torquay'; Type: Ms. Autograph: Engraver's copy: Leaves.

Genre: Instrumental Chamber Music: Keyboard: Piano

Reel: 49

Bache, Francis Edward - English.
1st quartett for 2 violins, viola & violoncello.
1833-1858
Manuscript Number: Ms 1031B; Type: Ms. Score: Incomplete: Lacks end of 4th movement.

Genre: Instrumental Chamber Music: String Quartets

Reel: 50

Bache, Francis Edward - English.
2nde romance pour piano-forte et violon (ou flute ou violoncelle).
1833-1858
Manuscript Number: Ms 1028; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Duets: Violin And Piano

Reel: 49

Bache, Francis Edward - English.
3 impromptus for pianoforte composed for Mrs Bache.
1849-1851
Manuscript Number: Ms 1010; 2nd proof copy kept with ms; Type: Ms. Mostly autograph: Score.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos: Impromptus

Reel: 49

Bache, Francis Edward - English.
Andante opianato & Rondo polonaise brillante op.9.
c.1855 (?)
Manuscript Number: Ms 1019; With orchestral accompaniment; Type: Ms. Autograph: 2 Parts and short score fragments.

Genre: Instrumental Chamber Music: Keyboard: Piano

Reel: 49

Bache, Francis Edward - English.
Concerto en mi majeur pour piano-forte, op.18.
1851
Manuscript Number: Ms 1008; With full orchestral accompaniments; Type: Ms. Copy (hand of Walter Bache): Score.

Genre: Instrumental Orchestral Music: Piano Concertos

Reel: 49

Bache, Francis Edward - English.
Concerto en mi majeur pour piano-forte, op.18.
1856
Manuscript Number: Ms 1007; With full orchestral accompaniments; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Piano Concertos

Reel: 49

Bache, Francis Edward - English.
Concerto for pianoforte in E major.
1851
Manuscript Number: Ms 1006; With full orchestral accompaniments; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Piano Concertos

Reel: 49

Bache, Francis Edward - English.
Concerto in E for piano and orchestra, (no. 5) op. 18.
1856
Manuscript Number: Ms 1009B; Type: Ms. Orchestral parts arranged for a second piano.

Genre: Instrumental Orchestral Music: Piano Concertos

Reel: 49
Bache, Francis Edward - English.
Concerto in E, for piano and orchestra, op. 18.
1851
Manuscript Number: Ms 1009A; Type: Ms. Piano part only.
   Genre: Instrumental Orchestral Music: Piano Concertos
Reel: 49

Bache, Francis Edward - English.
Concerto in G minor for piano - forte.
1850
Manuscript Number: Ms 1005; With full orchestral accompaniments; Type: Ms. Autograph: Score.
   Genre: Instrumental Orchestral Music: Piano Concertos
Reel: 49

Bache, Francis Edward - English.
Consolation: mélodie-étude; Tantalus: bluette d'album.
1833-1858
Manuscript Number: Ms 1016; Type: Ms. Autograph.
   Genre: Instrumental Chamber Music: Keyboard: Piano
Reel: 49

Bache, Francis Edward - English.
Consolation; Tantalus.
1833-1857
Manuscript Number: Ms 1016; Type: Ms. Loose.
   Genre: Instrumental Chamber Music: Keyboard: Piano
Reel: 49

Bache, Francis Edward - English.
Duet .... in C major.
1851
Manuscript Number: Ms 1025; Some pencil fingerings; Type: Ms. Autograph (?): Score.
   Genre: Instrumental Chamber Music: Keyboard: Piano Duets
Reel: 49

Bache, Francis Edward - English.
Four mazurkas for piano, op.13.
Before 1855
Manuscript Number: Ms 1011; Type: Ms. Autograph.
   Genre: Instrumental Chamber Music: Duets: Violin And Piano
Reel: 49

Bache, Francis Edward - English.
Edvard's psalm-tunes & hymn tunes.
1849-1851
Manuscript Number: Ms 1010; Type: Ms. Mostly autograph: Score.
   Genre: Sacred Vocal Music: Psalms; Sacred Vocal Music: Hymns
Reel: 49

Bache, Francis Edward - English.
The fashion hails.... in praise of waltz.
1850
Manuscript Number: Ms 1021; From Byron's Ode to the Waltz [Untitled piano reductions of the polka, in hand of Alfred Bache?]; Type: Ms. Autograph: Score.
   Genre: Instrumental Chamber Music: Keyboard: Piano Duets
Reel: 49

Bache, Francis Edward - English.
Father in heaven before thy throne, E major (2 copies);
Father of mercy, deign to hear, in D major.
1833-1858
Manuscript Number: Ms 1043; For 3 trebles; Type: Ms. Autograph (?): Sheet.
   Genre: Sacred Vocal Music: Chants Or Hymns
Reel: 50

Bache, Francis Edward - English.
Il faut le voler, dit-elle (2 copies).
17 August 1858
Manuscript Number: Ms 1037B; Type: Ms. Copy: Sheet.
   Genre: Sacred Vocal Music: Litanies
Reel: 50

Bache, Francis Edward - English.
Feu follet, op. 23: second galop brillant.
Before 1859
Manuscript Number: Ms 1012; Type: Ms. Autograph.
   Genre: Instrumental Chamber Music: Keyboard: Piano
Reel: 49
Bache, Francis Edward - English.
Fte napolitaine : morceau de fantaisie oeuv: 19 no.8. 1833-1858
Manuscript Number: Ms 1045; Dedication: To Lady Henrietta Morant; Type: Proof copy, with engraver's markings.

**Genre:** Instrumental Music

**Reel:** 50

Bache, Francis Edward - English.
Glee & chorus from unknown opera: 'How gently floats the gondola!' 1833-1858
Manuscript Number: Ms 1047; Type: Ms. Autograph: 2 Parts.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel:** 50

Bache, Francis Edward - English.
Gloria, in C major. 1833-1858
Manuscript Number: Ms 1042; For SATB and organ; Type: Ms. Autograph: Score, 11 bars only.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel:** 50

Bache, Francis Edward - English.
Grand duet for 2 performers on the piano forte, in C major. 1851
Manuscript Number: Ms 1022; Type: Ms. Autograph (?): Score.

**Genre:** Instrumental Chamber Music: Keyboard: Piano Duets

**Reel:** 49

Bache, Francis Edward - English.
The heart where kindness dwells: 'A summer rose is fair to me'. 1833-1858
Manuscript Number: Ms 1041; Words from 'Family Herald' no.625 vol.XII page 1; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Songs

**Reel:** 50

Bache, Francis Edward - English.
Introduction and allegro. 1833-1857
Manuscript Number: Ms 1016; Type: Ms. Autograph: Loose leaf.

**Genre:** Instrumental Chamber Music: Keyboard: Piano

**Reel:** 49

Bache, Francis Edward - English.
Madeleine: 'Andante espressivo' movement, in C major. 1833-1858
Manuscript Number: Ms 1036; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music

**Reel:** 50
Bache, Francis Edward - English.
March [& trio] à 4 mains, in D major.
1855
Manuscript Number: Ms 1024; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Keyboard: Piano Duets

Reel: 49

Bache, Francis Edward - English.
Mélodie-étude, op. 26 no. 3.
1858 (?)
Manuscript Number: Ms 1014C; Type: Ms. Autograph: Engraver's copy.

Genre: Instrumental Chamber Music: Keyboard: Piano Duets

Reel: 49

Bache, Francis Edward - English.
Miscellaneous anonymous sketches & harmony exercises.
1833-1858
Manuscript Number: Ms 1046; Type: Ms.

Genre: Sketches And Exercises

Reel: 50

Bache, Francis Edward - English.
Morceau de concert pour pianoforte avec accompagnement d'un petit orchestra, oeuvre 22.
1857
Manuscript Number: Ms 1034; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Piano Concertos

Reel: 50

Bache, Francis Edward - English.
No. 2 Barcaroula Veneziana: 'Vieni la barca pronta'.
1833-1858
Manuscript Number: Ms 1037A, 1037-1037C; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 50

Bache, Francis Edward - English.
No. 3 Parting: 'We fond kiss', F sharp minor.
1833-1858
Manuscript Number: Ms 1040; Words by Burns; Type: Ms. Engraver's copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 50

Bache, Francis Edward - English.
No. 3(a) The exile: 'Fare thee well! my own land'.
1833-1858
Manuscript Number: Ms 1037A, 1037-1037C; In the Irish style. Words by Mrs Henry Ames; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Songs

Reel: 50

Bache, Francis Edward - English.
No. 3(b) The exile: 'Fare thee well! my own land'.
1833-1858
Manuscript Number: Ms 1037A, 1037-1037C; In the Irish style. Words by Mrs Henry Ames; Type: Ms. Copy: First verse only.

Genre: Secular Vocal Music: Songs

Reel: 50

Bache, Francis Edward - English.
No. 5 Reverie: 'Le vallon est solitaire'.
1833-1858. Published 1901
Manuscript Number: Ms 1037A, 1037-1037C; English words by Constance Bache; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 50

Bache, Francis Edward - English.
No. 6 Chanson de Fortunia: 'Si vous croyez que je vais dire'.
1833-1858
Manuscript Number: Ms 1037A, 1037-1037C; English translation by Constance Bache; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 50

Bache, Francis Edward - English.
No. 7 The mystery: 'My mystery you would dispel'.
1833-1858
Manuscript Number: Ms 1037A, 1037-1037C; Words by J. Palgrave Simpson Esq; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 50

Bache, Francis Edward - English.
No. 8 Litany: 'Father of mercies'.
1833-1858
Manuscript Number: Ms 1037A, 1037-1037C; Words by Francis Edward Bache, dedicated to his father; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Litanies

Reel: 50

**Author Index**

---

**Bache, Francis Edward** - English.

No.1: The absent: 'Lonely! nay that am I not', in F minor/major.
1833-1858
Manuscript Number: Ms 1040; Words from the German; Type: Ms. Engraver's copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel:** 50

**Bache, Francis Edward** - English.

No.2 Friendship in sorrow: 'Sweet is evening's fragrant dew', in Ab major.
1833-1858
Manuscript Number: Ms 1040; Words by Mrs Henry Ames; Type: Ms. Engraver's copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel:** 50

**Bache, Francis Edward** - English.

No.4 The invitation: 'Oh come to the mountain's breezy side', in G major.
1833-1858
Manuscript Number: Ms 1040; Words by Mrs Henry Ames; Type: Ms. Engraver's copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel:** 50

**Bache, Francis Edward** - English.

Oh heavenly Father we would come, in F major; Progress; In they own house.
1833-1858
Manuscript Number: Ms 1043; For voice and organ; Type: Ms. Autograph (?) Sheet.

**Genre:** Sacred Vocal Music: Hymns

**Reel:** 50

**Bache, Francis Edward** - English.

Organ voluntaries no.3 in F and no.2 in B flat; Organ voluntary in F: Cheerfulness & contentment in a small way.
1849-1851
Manuscript Number: Ms 1010; Type: Ms. Mostly autograph: Score.

**Genre:** Instrumental Chamber Music: Keyboard: Organ Voluntaries

**Reel:** 49

**Bache, Francis Edward** - English.

Our gracious Lord did condescend.
29 May 1853
Manuscript Number: Ms 1043; Type: Ms. Autograph (?) Sheet.

**Genre:** Sacred Vocal Music: Hymns

**Reel:** 50

**Bache, Francis Edward** - English.

Overture in E major.
1851
Manuscript Number: Ms 1030; Type: Ms. Score.

**Genre:** Instrumental Orchestral Music: Overtures

**Reel:** 50

**Bache, Francis Edward** - English.

Overture in G major.
1850
Manuscript Number: Ms 1029; Type: Ms. Score.

**Genre:** Instrumental Orchestral Music: Overtures

**Reel:** 49

**Bache, Francis Edward** - English.

Pencil sketches; F sharp minor. Subject for a concerto.
1833-1858
Manuscript Number: Ms 1042; For SATB and organ; Type: Ms. Autograph: Score.

**Genre:** Sketches

**Reel:** 50

**Bache, Francis Edward** - English.

La penserosa e l'allegra, op. 24: Introduzione, La Penserosa, L'Allegro.
1858 (?)
Manuscript Number: Ms 1013; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Keyboard: Piano

**Reel:** 49
Bache, Francis Edward - English.
Polka a 4 mains; Valse pour p.f. a quatre mains; Waltz in E major.
1849-1851
Manuscript Number: Ms 1010; Type: Ms. Mostly autograph: Score.

Reel: 49

Bache, Francis Edward - English.
Presto 'devil may care', in D minor.
1833-1858
Manuscript Number: Ms 1023; Type: Ms. Autograph: Incomplete score.

Genre: Instrumental Chamber Music: Keyboard: Piano Duets
Reel: 49

Bache, Francis Edward - English.
Prêtre de jeune fille, op. 26 no. 2.
1858 (?)
Manuscript Number: Ms 1014B (1 & 2); Dedication: 'to H J es'; Type: Ms. Autograph: Engraver's copy.

Genre: Instrumental Chamber Music: Keyboard: Piano
Reel: 49

Bache, Francis Edward - English.
Romance.
1848
Manuscript Number: Ms 1026A; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Duets: Violin And Piano
Reel: 49

Bache, Francis Edward - English.
Romance.
1848
Manuscript Number: Ms 1026B; Some minor changes from Ms 1026A; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Duets: Violin And Piano
Reel: 49

Bache, Francis Edward - English.
Rubezahl.
19th century
Manuscript Number: Ms 1003; Libretto by J. Palgrave Simpson Esq; Type: Ms. Chorus score.

Genre: Secular Vocal Music: Operettas
Reel: 48

Bache, Francis Edward - English.
Prière de jeune fille, op. 26 no. 2.
1858 (?)
Manuscript Number: Ms 1004; Libretto by J. Palgrave Simpson Esq; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Opera Extracts
Reel: 48

Bache, Francis Edward - English.
Second romance for pianoforte and violin ....
1855-1858
Manuscript Number: Ms 1028A; Copyist: Alfred Bache; Type: Ms. Score: Part autograph?/copy.

Genre: Instrumental Chamber Music: Duets: Violin And Piano
Reel: 49

Bache, Francis Edward - English.
Song: 'The winter it is past', in G major.
1851
Manuscript Number: Ms 1039; Words by Burns. Not as setting in Ms 1010; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Songs
Reel: 50
Bache, Francis Edward - English.
Souvenir d'Alger.
1857
Manuscript Number: Ms 1015; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard: Piano
Reel: 49

Bache, Francis Edward - English.
The Spring is come (2 settings).
3 May 1850
Manuscript Number: Ms 1043; Type: Ms. Autograph (?):
Sheet and neat copy.

Genre: Sacred Vocal Music: Chants Or Hymns
Reel: 50

Bache, Francis Edward - English.
Studies in counterpoint & fugue.
1853-1854
Manuscript Number: Ms 1032; Exercises completed for
Professor Hauptmann, Leipzig 1853-1854; Type: Ms.
Autograph: Score.

Genre: Instrumental Chamber Music: Exercises In
Counterpoint And Fugue
Reel: 50

Bache, Francis Edward - English.
The 'unprotected female' quadrilles.
1850
Manuscript Number: Ms 1020; For 4 hands; Type: Ms.
Autograph: Score.

Genre: Instrumental Chamber Music: Keyboard: Piano
Reel: 49

Bache, Francis Edward - English.
Untitled chant for 3 trebles, in G major.
1833-1858
Manuscript Number: Ms 1043; Type: Ms. Autograph (?):
Sheet.

Genre: Sacred Vocal Music: Chants
Reel: 50

Bache, Francis Edward - English.
When midst the gay (in E major).
1849-1851
Manuscript Number: Ms 1010; Words by Moore; Type: Ms.
 Mostly autograph: Score.

Genre: Secular Vocal Music: Songs
Reel: 49

Bache, Francis Edward - English.
The winter it is past (in G major/E minor).
1849-1851
Manuscript Number: Ms 1010; Type: Ms. Mostly autograph:
Score.

Genre: Secular Vocal Music: Songs
Reel: 49

Bache, Francis Edward - English; Beethoven, Ludwig von
(Arr.) - German.
Cadenza for Beethoven's C minor concerto [no.3].
31 May 1851
Manuscript Number: Ms 1044; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard: Piano
Reel: 50

Bache, Francis Edward - English; Meyerbeer, Giacomo
(Arr.) - German.
Duo brilliant on airs from 'Le Prophte'.
1853-1854
Manuscript Number: Ms 1033; Type: Ms. Autograph (?):
Score.

Genre: Instrumental Chamber Music: Duets: Flute
And Piano
Reel: 50

Bache, Walter - English.
Ebb and Flow (2 copies).
1842-1888
Manuscript Number: Ms 1049; Text by Samuel Cowan; Type:
Ms. Autograph: Score.

Genre: Secular Vocal Music: Songs
Reel: 50

Bache, Walter - English.
Love and Life (2 copies).
1842-1888
Manuscript Number: Ms 1049; Text by Samuel Cowan; Type:
Ms. Autograph: Incomplete draft and incomplete fair copy.

Genre: Secular Vocal Music: Songs
Reel: 50
Bache, Walter - English.
To my luve [sic]: O my love is like a red red rose, in E flat major.
1842-1888
Manuscript Number: Ms 1048; Words by Burns; Type: Ms.

Genre: Secular Vocal Music: Songs: Mezzo Soprano Solo With Piano

Reel: 50

Barnby, Joseph - English.
Henceforth.
28 June 1886
Manuscript Number: Ms 1050; Words by G.C. Gingham;
Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Songs: Soprano Solo With Piano

Reel: 50

Corder, Frederick - English.
Greenford Lane: 'Down Greenford Lane I gave three maidens greeting'.
1852-1932
Manuscript Number: Ms 1056; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Folk Songs: Solo Baritone And Orchestra

Reel: 50

Corder, Frederick - English.
The mother: a lament for soprano solo & female choir.
1852-1932
Manuscript Number: Ms 1054; With strings & harp or piano;
Type: Ms. Score.

Genre: Secular Vocal Music: Solo And Chorus

Reel: 50

Corder, Frederick - English.
Ossian: 'Sunset'.
1852-1932
Manuscript Number: Ms 1055; For SA chorus & orchestra;
Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 50

Corder, Frederick - English.
Sweet day, so cool!.
1852-1932
Manuscript Number: Ms 1057; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Airs: Solo High Voice And Orchestra

Reel: 50

Corder, Frederick - English.
The witch's song.
1852-1932
Manuscript Number: Ms 1053; For speaker, string quarter, harp & organ. Libretto is typescript; Type: Ms. Autograph (?):
Parts: 7, plus unbound viola part: Score.

Genre: Stage Music

Reel: 50

Cramer - German.
Various works.
19th century
Manuscript Number: Ms 1046; Type: Ms.

Genre: Various

Reel: 50

Ernst, Heinrich Wilhelm - Moravian.
Concerto (Allegro pathétique) pour le violon avec accompagnement d'orchestre ou de piano... op.23.
1814-1865
Manuscript Number: Ms 1060; Type: Ms. Score.

Genre: Instrumental Orchestral Music: Violin Concertos

Reel: 50

Ernst, Heinrich Wilhelm - Moravian.
Fantasie sur le Pirate.
1814-1865
Manuscript Number: Ms 1058; Type: Ms. Autograph (?): Score.

Genre: Instrumental Orchestral Music

Reel: 50

Ernst, Heinrich Wilhelm - Moravian.
Rondo papageno op. 20.
1814-1865
Manuscript Number: Ms 1059; Type: Ms. Score.

Genre: Instrumental Orchestral Music: Violin And Orchestra

Reel: 50

Gounod, Charles François - French.
The Lord's prayer.
1818-1893
Manuscript Number: Ms 1061; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Choral With Organ Ad Libitum

Reel: 51
Habec - Unknown.
Waltzes.
19th century.
Manuscript Number: Ms 1046; Type: Ms.

Genre: Instrumental Music

Reel: 50

Lohr, Harvey - English?.
A border raid: 'Dark is the night with no moon on high'.
1883
Manuscript Number: Ms 1086; For SATB chorus & orchestra;
Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Choral

Reel: 53

Lohr, Harvey - English?.
Concerto (in B minor for) pianoforte (and orchestra).
1878
Manuscript Number: Ms 1065; Type: Ms. Autograph: Parts:
Piano I and 2.

Genre: Instrumental Orchestral Music: Piano
Concerto, Arranged For 2 Pianos

Reel: 51

Lohr, Harvey - English?.
Concerto for pianoforte and orchestra, in D minor.
1856-1927
Manuscript Number: Ms 1067; Type: Ms. Autograph: Parts:
Piano II (orchestral part).

Genre: Instrumental Orchestral Music: Piano
Concerto, Arranged For 2 Pianos

Reel: 52

Lohr, Harvey - English?.
Concerto in D minor (for) pianoforte and orchestra.
1907
Manuscript Number: Ms 1066; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Piano
Concertos

Reel: 52

Lohr, Harvey - English?.
Concerto pianoforte ed orchestra, B minore.
1878
Manuscript Number: Ms 1064; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Piano
Concertos

Reel: 51

Lohr, Harvey - English?.
Coronation march.
1911
Manuscript Number: Ms 1076; 'Dictated by the composer'.
Caption: a piano reduction 'for reading purposes only' at base
of each page.; Type: Ms. Copy: Score.

Genre: Instrumental Orchestral Music

Reel: 53

Lohr, Harvey - English?.
Concerto march (Cleopatra) [sic].
1901
Manuscript Number: Ms 1075; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music

Reel: 53

Lohr, Harvey - English?.
Katharina (Shakespearian portraits).
1902
Manuscript Number: Ms 1073; Two quotations from 'The
Taming for the Shrew'; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music

Reel: 53

Lohr, Harvey - English?.
Kenilworth.
1906
Manuscript Number: Ms 1063; In four acts. Libretto by Ajax
(Algernon Rose); Type: Libretto: Carbon copy typescript.

Genre: Secular Vocal Music: Operas

Reel: 51

Lohr, Harvey - English?.
Kenilworth.
1906
Manuscript Number: Ms 1062; In four acts. Libretto by Ajax
(Algernon Rose); Type: Ms. Copy: Vocal score.

Genre: Secular Vocal Music: Operas

Reel: 51

Lohr, Harvey - English?.
Kenilworth: prelude.
1907
Manuscript Number: Ms 1077; For concert use. 'Written down
from composer's dictation.'; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Opera Extracts

Reel: 53
Lohr, Harvey - English?.
Miranda.
1883
Manuscript Number: Ms 1072; Type: Ms. Autograph: Score.

Genre: Instrumental Music: Ballets
Reel: 53

Lohr, Harvey - English?.
Ophelia (Shakespearian portraits).
1902
Manuscript Number: Ms 1074; Quotation from 'Hamlet' on inside cover; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music
Reel: 53

Lohr, Harvey - English?.
Prelude and fugue for organ.
1878
Manuscript Number: Ms 1079; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard: Organ
Reel: 53

Lohr, Harvey - English?.
Quartet for two violins, viola & violoncello, op.14, no.2, in C major.
1899
Manuscript Number: Ms 1080; Type: Ms. Autograph: Parts: 4.: Score.

Genre: Instrumental Chamber Music: String Quartets
Reel: 53

Lohr, Harvey - English?.
Quartett, no.1, in A minor.
1877
Manuscript Number: Ms 1078; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: String Quartets
Reel: 53

Lohr, Harvey - English?.
The Queen of Sheba, op. 20.
1896 (?)
Manuscript Number: Ms 1089; For STB soli, chorus & orchestra (with organ); Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Oratorios
Reel: 54

Lohr, Harvey - English?.
Quintet in C for pianoforte, two violins, viola and violoncello.
1904
Manuscript Number: Ms 1081; Type: Ms. Autograph: Parts: 4.: Score.

Genre: Instrumental Chamber Music: Keyboard: Piano Quintets
Reel: 53

Lohr, Harvey - English?.
Romantic quartet in D.
1904
Manuscript Number: Ms 1082; 'Written from composer's dictation'; Type: Ms. Copy: Parts: 4.: Score.

Genre: Instrumental Chamber Music: String Quartets
Reel: 53

Lohr, Harvey - English?.
Sonata, piano and violin.
1909
Manuscript Number: Ms 1083; 'Written from composer's dictation'; Type: Ms. Score: 3rd movement incomplete. Copy but some autograph tempi indications.

Genre: Instrumental Chamber Music: Duets
Reel: 53

Lohr, Harvey - English?.
Symphony in A, no. 2.
1904-1905
Manuscript Number: Ms 1069; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Symphonies
Reel: 52

Lohr, Harvey - English?.
Symphony in e minor, no. 3.
1908
Manuscript Number: Ms 1070; 'Copied from composer's dictation'; Type: Ms. Copy: Score.

Genre: Instrumental Orchestral Music: Symphonies
Reel: 52

Lohr, Harvey - English?.
Symphony no.1 in D minor.
1901
Manuscript Number: Ms 1068; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Symphonies
Reel: 52
Lohr, Harvey - English?.
They that go down to the sea in ships, Psalm CVII.
1886
Manuscript Number: Ms 1085; For soprano solo, chorus, and orchestra; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets
Reel: 53

Lohr, Harvey - English?.
When the Lord turned again, Psalm CXXVI.
1878
Manuscript Number: Ms 1084; Unaccompanied; Type: Ms. Engraver's copy: Score.

Genre: Sacred Vocal Music: Psalms
Reel: 53

Lucas, Charles - English.
Adagio e variazioni sulla tema del 'Brigante'.
1808-1869
Manuscript Number: Ms 1099; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Cello Solos
Reel: 56

Lucas, Charles - English.
Capriccio in G minor for cello.
1835
Manuscript Number: Ms 1098; Allegro brillante not fully orchestrated; Type: Ms. Autograph: Score vol: incomplete: Only Allegro brillante & start of Larghetto.

Genre: Instrumental Chamber Music: Cello Solos
Reel: 56

Lucas, Charles - English.
Characteristic overture, in D major.
1825
Manuscript Number: Ms 1097; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Overtures
Reel: 56

Lucas, Charles - English.
Chorus: 'Remember Lord the rebuke'.
1808-1869
Manuscript Number: Ms 1094; Type: Ms. Autograph (?): Score.

Genre: Sacred Vocal Music
Reel: 55

Lucas, Charles - English.
Concert overture, in E flat.
1833
Manuscript Number: Ms 1097; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Overtures
Reel: 56

Lucas, Charles - English.
Concertino in E minor for cello.
1828
Manuscript Number: Ms 1098; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Cello Concertinos
Reel: 56

Lucas, Charles - English.
Concerto in E minor/major for cello.
After 1828
Manuscript Number: Ms 1100; Type: Ms. Autograph: Part.

Genre: Instrumental Orchestral Music: Cello Concertos
Reel: 56

Lucas, Charles - English.
Divertimento on two French airs for violoncello obbligato and orchestra.
1829 (?)
Manuscript Number: Ms 1100; Type: Ms. Autograph: Part.

Genre: Instrumental Chamber Music: Cello Solos
Reel: 56

Lucas, Charles - English.
Dramatic scene. Chorus of fairies: 'Now no more in dells we sleep'; Dramatic scene. Solo: 'Welcome with the lambent light'.
1808-1869
Manuscript Number: Ms 1094; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Dramatic Scenes
Reel: 55

Lucas, Charles - English.
Fantasia for cello with piano accompaniment.
1832 (?)
Manuscript Number: Ms 1099; Type: Ms. Autograph: Piano score.

Genre: Instrumental Chamber Music: Cello And Piano
Reel: 56
Lucas, Charles - English.
Fantasia in A minor for cello.
1832
Manuscript Number: Ms 1098; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Cello Solos

Reel: 56

Lucas, Charles - English.
Fantasia in A minor for cello and orchestra.
1808-1869
Manuscript Number: Ms 1100; Type: Ms. Autograph: Part.

Genre: Instrumental Chamber Music: Cello Solos

Reel: 56

Lucas, Charles - English.
Fantasia in D minor for cello (introducing some favourite airs).
1827
Manuscript Number: Ms 1098; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Cello Solos

Reel: 56

Lucas, Charles - English.
Fantasia in D minor for cello (introducing some favourite airs).
1827
Manuscript Number: Ms 1098; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Cello Solos

Reel: 56

Lucas, Charles - English.
Fantasia introducing 'The lamplighter' for cello with piano accompaniment.
1808-1869
Manuscript Number: Ms 1099; 'The lamplighter' by Thomas Dibdin. Reduction of 'Pot pourri', see Ms 1098/5; Type: Ms. Autograph: Piano score: Piano reduction.

Genre: Instrumental Chamber Music: Cello And Piano

Reel: 56

Lucas, Charles - English.
Fantasia introducing 'The lamplighter' for cello with piano accompaniment.
1808-1869
Manuscript Number: Ms 1099; Type: Ms. Autograph: Piano score: Piano reduction.

Genre: Instrumental Chamber Music: Cello And Piano

Reel: 56

Lucas, Charles - English.
Introduction & air with variations in G major for cello.
1827
Manuscript Number: Ms 1098; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Cello Solos

Reel: 56

Lucas, Charles - English.
Introduction and air with variations.
1827
Manuscript Number: Ms 1100; Type: Ms. Autograph: Part.

Genre: Instrumental Chamber Music: Cello Solos

Reel: 56

Lucas, Charles - English.
Introduction and polacca for cello with piano accompaniment.
After 1833
Manuscript Number: Ms 1099; Type: Ms. Autograph: Piano score.

Genre: Instrumental Chamber Music: Cello And Piano

Reel: 56

Lucas, Charles - English.
Introduction and polacca for cello with piano accompaniment.
After 1833
Manuscript Number: Ms 1099; Type: Ms. Autograph: Piano score.

Genre: Instrumental Chamber Music: Cello And Piano

Reel: 56

Lucas, Charles - English.
Introduction and polacca in D major for cello.
1833
Manuscript Number: Ms 1098; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Cello Solos

Reel: 56

Lucas, Charles - English.
Introduction and variations on 'The minstrel boy' in G major for cello obbligato with piano.
After 1827
Manuscript Number: Ms 1099; Type: Ms. Autograph: Piano score.

Genre: Instrumental Chamber Music: Duets: Cello And Piano

Reel: 56

Lucas, Charles - English.
Introduction and variations on 'The minstrel boy' in G major for cello obbligato with piano.
After 1827
Manuscript Number: Ms 1099; Type: Ms. Autograph: Piano score.

Genre: Instrumental Chamber Music: Duets: Cello And Piano

Reel: 56
Lucas, Charles - English.
Juvenalia.
1823-1828
Manuscript Number: Ms 1104; Type: Ms. Autograph.

Genre: Secular Vocal Music: Canons, Rounds, Chants
Reel: 57

Lucas, Charles - English.
Laurentini.
1808-1869
Manuscript Number: Ms 1094; Type: Ms. Autograph: Incomplete score.

Genre: Secular Vocal Music: Operas
Reel: 55

Lucas, Charles - English.
March and trio, in C minor.
1808-1869
Manuscript Number: Ms 1097; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music
Reel: 56

Lucas, Charles - English.
Il matromonio per raggiro: Finale to the 1st act.
1808-1869
Manuscript Number: Ms 1091; Type: Ms. Score.

Genre: Secular Vocal Music: Operas
Reel: 54

Lucas, Charles - English.
Overture in B flat major, no. 1.
1808-1869
Manuscript Number: Ms 1097; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Overtures
Reel: 55

Lucas, Charles - English.
Overture in B flat major, no. 1; Overture in E flat, no. 2.
1808-1869
Manuscript Number: Ms 1097; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Overtures
Reel: 56

Lucas, Charles - English.
'Pot pourri' in D major for cello.
1808-1869
Manuscript Number: Ms 1098; With orchestra; Type: Ms. Autograph: Score: incomplete wind parts.

Genre: Instrumental Chamber Music: Cello Solos
Reel: 56

Lucas, Charles - English.
Quartetto per due violini, viola et violoncello naminato 'Il Strano'.
1827
Manuscript Number: Ms 1101; Copyist W. Goodwin; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: String Quartets
Reel: 56

Lucas, Charles - English.
Quintetto per due violini, viola, violoncello e violone, in F minor.
1808-1869
Manuscript Number: Ms 1101; Type: Ms. Parts.

Genre: Instrumental Chamber Music: String Quintets
Reel: 56

Lucas, Charles - English.
Quintetto, in F minor.
1808-1869
Manuscript Number: Ms 1097; For 2 violins, viola, 2 cellos. Neat copy; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: String Quintets
Reel: 56

Lucas, Charles - English.
Quintetto, in F minor.
1808-1869
Manuscript Number: Ms 1097; For 2 violins, viola, cello & double bass; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: String Quintets
Reel: 56

Lucas, Charles - English.
Quintetto, in F minor.
1808-1869
Manuscript Number: Ms 1097; For 2 violins, viola, cello & double bass; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: String Quintets
Reel: 56
Lucas, Charles - English.

The regicide.
1839
Manuscript Number: Ms 1092; Words imitated from Metastasio's 'Artaserse' by T. Oliphant; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Operas

Reel: 54

Lucas, Charles - English.

The regicide.
1839
Manuscript Number: Ms 1093; Type: Ms. Vocal score.

Genre: Secular Vocal Music: Operas

Reel: 55

Lucas, Charles - English.

Rondo in D major for cello (?on Erin go brah = 'The flaxenheaded ploughboy').
1808-1869
Manuscript Number: Ms 1098; With orchestra; Type: Ms. Autograph (?); Score.

Genre: Instrumental Chamber Music: Cello

Reel: 56

Lucas, Charles - English.

Septett, in E flat minor.
1808-1869
Manuscript Number: Ms 1102; For flute, oboe, 2 clarinets, horn and 2 bassoons; Type: Ms. Parts.

Genre: Instrumental Chamber Music: Septets

Reel: 56

Lucas, Charles - English.

Septett, in E flat minor.
1836
Manuscript Number: Ms 1097; For flaute, oboe, two clarinets, horn and two bassoons; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Septets

Reel: 56

Lucas, Charles - English.

Sinfonia in A major, no. 2.
1829
Manuscript Number: Ms 1095; Contains letter to Mr Stanley Lucas from RAM Secretary; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Symphonies

Reel: 55

Lucas, Charles - English.

Sinfonia in B flat major, no. 3.
1830
Manuscript Number: Ms 1095; Contains letter to Mr Stanley Lucas from RAM Secretary; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Symphonies

Reel: 55

Lucas, Charles - English.

Sinfonia in C with the major 3rd, no. 1.
1826
Manuscript Number: Ms 1095; Contains letter to Mr Stanley Lucas from RAM Secretary; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Symphonies

Reel: 55

Lucas, Charles - English.

Solo (introducing 'Robin Adair') in A major for cello with piano accompaniment.
1808-1869
Manuscript Number: Ms 1099; Type: Ms. Autograph: Piano score: Piano reduction.

Genre: Instrumental Chamber Music: Cello And Piano

Reel: 56

Lucas, Charles - English.

Solo introducing 'Amor soave' for cello.
1808-1869
Manuscript Number: Ms 1098; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Cello Solos

Reel: 56
Lucas, Charles - English.

Untitled piece in D major.
1835
Manuscript Number: Ms 1098; For solo cello, strings & flute; Type: Ms. Copy (?): Score.

Genre: Instrumental Chamber Music

Reel: 56

Lucas, Charles - English.

Variation in C major for cello.
1808-1869
Manuscript Number: Ms 1099; Adagio of 16 bars; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Cello Solos

Reel: 56

Macfarren, George Alexander - English.

Traditions of Shakespeare for the clarionet with pianoforte accompt.
1864 (?)
Manuscript Number: Ms 1105C; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Clarinet And Piano

Reel: 57

Macfarren, George Alexander - English.

Traditions of Shakespeare for the clarionet with pianoforte accompt.
1864 (?)
Manuscript Number: Ms 1105D; Corresponds to the score of 'no.1' copy; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Clarinet And Piano

Reel: 57

Macfarren, George Alexander - English.

Traditions of Shakespeare for the clarionet with pianoforte accompt, no. 2.
1864 (?)
Manuscript Number: Ms 1105A; Type: Ms. Score.

Genre: Instrumental Chamber Music: Clarinet And Piano

Reel: 57

Macfarren, George Alexander - English.

Traditions of Shakespeare for the clarionet with pianoforte accompt, no. 3.
1864 (?)
Manuscript Number: Ms 1105B; Type: Ms. Score.

Genre: Instrumental Chamber Music: Clarinet And Piano

Reel: 57

Mackenzie, Alexander Campbell - Scottish.

1st Rhapsodie Ecossaise [op.21, &]; 2me Rhapsodie Ecossaise op.23 [corrected to op.24].
1879-1880
Manuscript Number: Ms 1123; Text by Burns; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music

Reel: 63

Mackenzie, Alexander Campbell - Scottish.

The auld meal-mill: 'Lang syne it was a bonnie place.
1913 (?)
Manuscript Number: Ms 1172; With piano accomp. Words by Elizabeth G. Jamieson; Type: Ms. Autograph engraver's copy: Score.

Genre: Secular Vocal Music: Solo Songs

Reel: 66

Mackenzie, Alexander Campbell - Scottish.

Barcarola, op. 47.
Before 1891
Manuscript Number: Ms 1177; Published by Novello 1891 as 'A' of op. 47, no. 2: '2 pieces for violin'; Type: Ms. Autograph engraver's copy: Score.

Genre: Instrumental Chamber Music: Violin And Piano

Reel: 66

Mackenzie, Alexander Campbell - Scottish.

Beat upon mine, little heart op. 79A.
1913
Manuscript Number: Ms 1168; With piano accomp. Words from 'Romney's revenge' by Tennyson. Published as 'a' of 4 Songs by Tennyson op. 79; Type: Ms. Autograph engraver's copy: Score.

Genre: Secular Vocal Music: Solo Songs

Reel: 66

Mackenzie, Alexander Campbell - Scottish.

The bee buzz'd up in the heat op. 79D.
1913
Manuscript Number: Ms 1171; With piano accomp. Words from 'The Foresters' by Tennyson. Published as 'd' of 4 Songs by Tennyson op. 79; Type: Ms. Autograph engraver's copy: Score.

Genre: Secular Vocal Music: Solo Songs

Reel: 66
Mackenzie, Alexander Campbell - Scottish.
Bethlehem, op. 49.
1892
Manuscript Number: Ms 1119; Words by J. Bennett; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Oratorios

**Reel:** 61

Mackenzie, Alexander Campbell - Scottish.
The bride op. 25.
1900
Manuscript Number: Ms 1112; Text after R. Hamerling; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel:** 59

Mackenzie, Alexander Campbell - Scottish.
Canadian rhapsody op. 67.
1904
Manuscript Number: Ms 1134; Type: Ms. Autograph (?) engravers' copy: Score.

**Genre:** Instrumental Orchestral Music

**Reel:** 64

Mackenzie, Alexander Campbell - Scottish.
Colomba.
1883 (?)
Manuscript Number: Ms 1106; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Operas

**Reel:** 57

Mackenzie, Alexander Campbell - Scottish.
Coronation march, op. 63.
1901
Manuscript Number: Ms 1125; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music

**Reel:** 63

Mackenzie, Alexander Campbell - Scottish.
The cotter's Saturday night, op. 40 [i.e. op. 39].
1889
Manuscript Number: Ms 1117; Set to a poem by Burns; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel:** 61

Mackenzie, Alexander Campbell - Scottish.
The dream of Jubal [op. 41].
Before 1889
Manuscript Number: Ms 1118; Text by J. Bennett; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel:** 61

Mackenzie, Alexander Campbell - Scottish.
Dunolly’s daughter: ‘Oh, dear to old Dunolly’s heart’.
Before 1896 (?)
Manuscript Number: Ms 1142; Words by Lord Lorne; Type: Ms. Autograph engraver's copy: Score.

**Genre:** Secular Vocal Music: Chamber Music: Solo Voice And Piano

**Reel:** 64

Mackenzie, Alexander Campbell - Scottish.
An English joy-peal, op.75.
1911 (?)
Manuscript Number: Ms 1184; Type: Ms. Autograph: Piano score, engraver's copy.

**Genre:** Instrumental Chamber Music: Keyboard: Piano Arrangements

**Reel:** 66

Mackenzie, Alexander Campbell - Scottish.
Etude.
1862
Manuscript Number: Ms 1141; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Violin Solos

**Reel:** 64

Mackenzie, Alexander Campbell - Scottish.
Fantasia op. 70.
1909
Manuscript Number: Ms 1185; Type: Ms. Autograph: Leaves.

**Genre:** Instrumental Chamber Music: Keyboard: Piano

**Reel:** 66

Mackenzie, Alexander Campbell - Scottish.
Firm in her native strength: an empire song.
1899
Manuscript Number: Ms 1120; Text by A.C. Ainger. For SATB chorus & orchestra; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Songs

**Reel:** 62
Mackenzie, Alexander Campbell - Scottish.
Follow your saint.
Before 1897 (?)
Manuscript Number: Ms 1146; Words by Thomas Campion;
Type: Ms. Autograph engraver's copy: Score.

Genre: Secular Vocal Music: Solo Voice And Piano
Reel: 64

Mackenzie, Alexander Campbell - Scottish.
Four dance-measures, Jig, op. 80 no. 4 (Quatre mesures de
danses. Jig).
1914
Manuscript Number: Ms 1183; Type: Ms. Autograph
engraver's copy: Score.

Genre: Instrumental Music
Reel: 66

Mackenzie, Alexander Campbell - Scottish.
Four dance-measures, Polka, op. 80 no. 2 (Quatre mesures
de danses. Polka).
1914
Manuscript Number: Ms 1181; Type: Ms. Autograph
engraver's copy: Score.

Genre: Instrumental Music
Reel: 66

Mackenzie, Alexander Campbell - Scottish.
Four dance-measures, Sarabande, op. 80 no. 3 (Quatre
mesures de danses. Sarabande).
1914
Manuscript Number: Ms 1182; Type: Ms. Autograph
engraver's copy: Score.

Genre: Instrumental Music
Reel: 66

Mackenzie, Alexander Campbell - Scottish.
Four dance-measures, Valse, op. 80 no. 1 (Quatre mesures
de danses. Valse).
1914
Manuscript Number: Ms 1180; Type: Ms. Autograph
engraver's copy: Score.

Genre: Instrumental Music
Reel: 66

Mackenzie, Alexander Campbell - Scottish.
Gipsy dance.
Before 1924
Manuscript Number: Ms 1179; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Violin And
Piano
Reel: 66
Mackenzie, Alexander Campbell - Scottish.
Invocation, op. 76.
1911
Manuscript Number: Ms 1149; Type: Ms. Score: Draft.

Genre: Instrumental Orchestral Music: Odes

Reel: 64

Mackenzie, Alexander Campbell - Scottish.
Jason.
1881
Manuscript Number: Ms 1113; Text by W. Grist; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 60

Mackenzie, Alexander Campbell - Scottish.
The last loíd hoäm: 'What did ye do, and what did ye saäy'.
1904
Manuscript Number: Ms 1175; Words from 'The promise of May' by Lord Tennyson. With piano accompaniment; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Solo Songs

Reel: 66

Mackenzie, Alexander Campbell - Scottish.
The little minister.
1897
Manuscript Number: Ms 1108; Printed copy of 'From the North', No.2 of orchestral pieces, sewn in as entr'actes after f.18; Type: Ms. Autograph: Score.

Genre: Instrumental Stage Music: Incidental Music

Reel: 58

Mackenzie, Alexander Campbell - Scottish.
London day by day: Suite for orchestra, op. 64.
1902
Manuscript Number: Ms 1126; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Suites

Reel: 63

Mackenzie, Alexander Campbell - Scottish.
Love flew in at the window op. 79B.
1913
Manuscript Number: Ms 1169; With piano accomp. Words from 'The Foresters' by Tennyson. Published as 'b' of 4 Songs by Tennyson op. 79; Type: Ms. Autograph engraver's copy: Score.

Genre: Secular Vocal Music: Solo Songs

Reel: 66

Mackenzie, Alexander Campbell - Scottish.
Love lost on earth: 'Far from the world'.
1885
Manuscript Number: Ms 1135; Words by T. Spencer; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Tenor Solos With Orchestra

Reel: 64

Mackenzie, Alexander Campbell - Scottish.
Manfred.
1898
Manuscript Number: Ms 1109; Type: Ms. Autograph: Score.

Genre: Instrumental Stage Music: Incidental Music

Reel: 58

Mackenzie, Alexander Campbell - Scottish.
May: 'The merry May has pleasant hours'.
1873
Manuscript Number: Ms 1143; Words by N.P. Willis; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: SATB Part Songs

Reel: 64

Mackenzie, Alexander Campbell - Scottish.
The milkmaid's song op. 79C: 'Shame upon you Robin'.
1913
Manuscript Number: Ms 11170; With piano accomp. Words from 'Queen Mary' by Tennyson. Published as 'c' of 4 Songs by Tennyson op. 79; Type: Ms. Autograph engraver's copy: Score.

Genre: Secular Vocal Music: Solo Songs

Reel: 66

Mackenzie, Alexander Campbell - Scottish.
Nixies and woodnymphs: synopsis and scena.
1919
Manuscript Number: Ms 1186; Piano reduction of orchestral original?; Type: Ms. Autograph: Piano score.

Genre: Instrumental Orchestral Music: Ballets

Reel: 66

Mackenzie, Alexander Campbell - Scottish.
The old grenadier.
1879
Manuscript Number: Ms 1136; Words by E. Oxenford; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Solo With Orchestra

Reel: 64
Mackenzie, Alexander Campbell - Scottish.
Olympus in Babylo.
1847-1935
Manuscript Number: Ms 1191; Versos have crossed out excerpts of other works; Type: Ms. Short score: incomplete sketches.

Genre: Instrumental Stage Music: Dramatic

Reel: 66

Mackenzie, Alexander Campbell - Scottish.
One who never turned his back.
1914
Manuscript Number: Ms 1187; Published 1914 by Daily Telegraph as pp.34 & 35 of 'King Albert's Book'. Words from 'Asolando' by Robert Browning; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Songs

Reel: 66

Mackenzie, Alexander Campbell - Scottish.
Overture: Cervantes op.16.
1876
Manuscript Number: Ms 1131; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Overtures

Reel: 63

Mackenzie, Alexander Campbell - Scottish.
Pals of yesterday: 'Out in the dark I met you'.
1924
Manuscript Number: Ms 1174; Words by R. Mansfield. With piano accomp; Type: Ms. Autograph: Score: 2 separate leaves: Draft.

Genre: Secular Vocal Music: Solo Songs

Reel: 66

Mackenzie, Alexander Campbell - Scottish.
1889
Manuscript Number: Ms 1124; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Violin Solo With Orchestral Accompaniment

Reel: 63

Mackenzie, Alexander Campbell - Scottish.
Quartetto, in G major.
1868
Manuscript Number: Ms 1130; Type: Ms. Autograph: Parts.

Genre: Instrumental Chamber Music: String Quartets

Reel: 63

Mackenzie, Alexander Campbell - Scottish.
A reverie of the East: 'Under the stars' divining gaze'.
1903
Manuscript Number: Ms 1137; Text by Owen Seaman; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Soprano Or Tenor Solos With Orchestra

Reel: 64

Mackenzie, Alexander Campbell - Scottish.
The rose of Sharon, op. 30.
1884
Manuscript Number: Ms 1114; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 60

Mackenzie, Alexander Campbell - Scottish.
Rose: Though love's a rose: 'When maiden's heart is stol'n away', in Amajor.
1847-1935
Manuscript Number: Ms 1188; Caption: 'May be in B flat: semitone higher'; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Songs

Reel: 66

Mackenzie, Alexander Campbell - Scottish.
Scottish concert, op. 55.
1897 (?)
Manuscript Number: Ms 1148A; Composed for & played by Paderewski for 1st time at a Philharmonic concert in 1897. Some pastings over & revisions in Mackenzie's & Paderewski's handwriting; Type: Ms. Draft piano part.

Genre: Instrumental Orchestral Music: Piano Concertos

Reel: 64

Mackenzie, Alexander Campbell - Scottish.
Sehnsucht.
1862
Manuscript Number: Ms 1141; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos

Reel: 64
Mackenzie, Alexander Campbell - Scottish.
A song of love's coming: 'To some love comes so splendid and so soon'.
1905
Manuscript Number: Ms 1190; With piano accomp. Words by E. Clifford. Published as a 4-part song by Novello in 1910 & 1911. Verso has deleted excerpt of another work ('p17'); Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Songs

Reel: 66

Mackenzie, Alexander Campbell - Scottish.
St. John's Eve, op. 87.
Before 1923
Manuscript Number: Ms 1151; Opera in 1 act. Words by E. Farjeon. Libretto and stage directions; Type: Ms. Autograph: Vocal score.

Genre: Secular Vocal Music: Operas

Reel: 64

Mackenzie, Alexander Campbell - Scottish.
Tam o' Shanter: humoresque: (3rd Scottish rhapsodic) op. 74.
1911
Manuscript Number: Ms 1127; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Strings

Reel: 63

Mackenzie, Alexander Campbell - Scottish.
The tinker's song: a folksong in the opera: 'The tinker is a rascal gay'.
c.1923
Manuscript Number: Ms 1173; With piano accompaniment; Type: Ms. Autograph: Engraver's copy: Voice and piano score.

Genre: Secular Vocal Music: Solo Songs

Reel: 66

Mackenzie, Alexander Campbell - Scottish.
Ungarish.
1862
Manuscript Number: Ms 1141; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos

Reel: 64

Mackenzie, Alexander Campbell - Scottish.
Villanella op. 47 no. 3 (?).
Before 1891
Manuscript Number: Ms 1178; Published as 'B' of op. 47, no. 2: '2 pieces for violin'; Type: Ms. Autograph engraver's copy: Score.

Genre: Instrumental Chamber Music: Violin And Piano

Reel: 66

Mackenzie, Alexander Campbell - Scottish.
Violin concerts op. 32, in E major.
1885
Manuscript Number: Ms 1133; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Violin Concertos

Reel: 64

Mackenzie, Alexander Campbell - Scottish.
Vive la Canadienne! (Canadian girls): 'Hail to the girls of Canada'.
1910
Manuscript Number: Ms 1138; Original words, 'Viva la Canadienne', pasted below English adaptation by N.C. Hill; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Baritone Solo With Orchestra

Reel: 64

Mackenzie, Alexander Campbell - Scottish.
The walker of the snow, op. 78.
1915
Manuscript Number: Ms 1139; Words by Charles Dawson Shanly; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Baritone Solo With Orchestra

Reel: 64

Mackenzie, Alexander Campbell - Scottish.
The walker of the snow, op. 78: 'Speed on, speed on good Master!'.
1913
Manuscript Number: Ms 1150; Words by Charles Dawson Shanly. Printed edition of poem loosely inserted showing Mackenzie's minor changes; Type: Ms. Autograph engraver's copy: Score.

Genre: Secular Vocal Music: Baritone Solo With Piano

Reel: 64
Mackenzie, Alexander Campbell - Scottish.
The witch's daughter.
1904
Manuscript Number: Ms 1121; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 62

Potter, Philip Cipriani Hambly - English.
Medora e Corrado.
1830
Manuscript Number: Ms 1152; Consists of overture, cantata and Banda Turca; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 65

Potter, Philip Cipriani Hambly - English.
Symphony in G minor, no. 10.
1832
Manuscript Number: Ms 1153; Also known as no. 2. Dedicated to Mr W.P. Beale; Type: Ms. Autograph: Piano duet score: Engraver's copy?.

Genre: Instrumental Orchestral Music: Symphony: Piano Duet Arrangements

Reel: 65

Prout, Ebenezer - English.
Concerto for clarinet and orchestra in E flat major.
1835-1909
Manuscript Number: Ms 1155; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Clarinet Concertos

Reel: 65

Steggall, Charles - English.
Cantate Domino.
1878
Manuscript Number: Ms 1156; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 65

Steggall, Charles - English.
Deus miseratur.
1878
Manuscript Number: Ms 1156; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 65

Steggall, Charles - English.
Evening Service in C: magnificat and nunc dimittis (2 copies).
1881
Manuscript Number: Ms 1156; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 65

Steggall, Charles - English.
Sacred cantata no. 2.
c.1851
Manuscript Number: Ms 1159; 12 movements; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Cantatas

Reel: 66

Steggall, Reginald - English.
Oreithyia: a dramatic prelude for orchestra op. 14.
c.1901
Manuscript Number: Ms 1164; Type: Ms. Autograph: Score.

Genre: Instrumental Music: Orchestral: Prelude

Reel: 66

Steggall, Reginald - English.
Phantasy overture op. 25.
Before March 1914 (?)
Manuscript Number: Ms 1166; Type: Ms. Copy: Score.

Genre: Instrumental Orchestral Music

Reel: 66
Steggall, Reginald - English.
  Quintet for flute, oboe, clarinet, bassoon & horn op. 21.
  1903
  Manuscript Number: Ms 1165; Type: Ms. Autograph: Score.

  **Genre:** Instrumental Chamber Music: Chamber
  Quintets

  **Reel:** 66

Steggall, Reginald - English.
  The Spanish Student: dramatic symphony op. 13.
  1900
  Manuscript Number: Ms 1163; Autograph programme (folded leaf) kept in score. Dedication: 'To August Manns Esq.;' Type: Ms. Autograph: Score.

  **Genre:** Instrumental Orchestral Music: Symphonies

  **Reel:** 66

Steggall, Reginald - English.
  Suite (no. 2) for orchestra in E major.
  1896
  Manuscript Number: Ms 1161; 4 movements; Type: Ms. Autograph: Score with revisions.

  **Genre:** Instrumental Orchestral Music

  **Reel:** 66

Steggall, Reginald - English.
  Suite in G (no. 1) for orchestra, op. 1.
  1890s
  Manuscript Number: Ms 1160; 4 movements; Type: Ms. Autograph: Score.

  **Genre:** Instrumental Orchestral Music

  **Reel:** 66

Steggall, Reginald - English.
  Three orchestral pieces.
  Before March 1914 (?)
  Manuscript Number: Ms 1167; Type: Ms. Autograph: Score.

  **Genre:** Instrumental Orchestral Music

  **Reel:** 66