Adan, Vincente - Spanish.
  Fandango, no. 33; Divertimiento 2o, No. 38.
  18th century
  Manuscript Number: Ms 297; 18th collection of songs and
  Spanish music; Type: Ms. Score.
  
  Genre: Secular Vocal Music: Solos
  
  Reel: 43

Alvemarre (Dalvimare, M.P.?) (Attrib.) - French.
  L’Esperance: ‘Salut o divine esperance’.
  Early 18th century
  Manuscript Number: Ms 146; Guitar accompaniment; Type:
  Ms. Score.
  
  Genre: Secular Vocal Music: Solo Songs: Soprano
  
  Reel: 33

Anfossi, Pasquale - Italian.
  Overture, in D.
  1769
  Manuscript Number: Ms 176-182; Type: Ms. Copy:
  Partbooks: Basso, violino primo, violino secondo, viola, oboe,
  corno primo, corno 2.
  
  Genre: Instrumental Orchestral Music: Overtures
  
  Reel: 36; 37

Anonymous.
  Ballad Tunes.
  1801
  Manuscript Number: Ms 170; Type: Ms. Score.
  
  Genre: Instrumental Chamber Music: Probably Flute
         Or Violin
  
  Reel: 35

Anonymous.
  La Calamita di Cuori: ‘non sono lo belle’.
  18th century
  Manuscript Number: Ms 143; Type: Ms. Score.
  
  Genre: Secular Vocal Music: Arias: Cavatinas
  
  Reel: 32

Anonymous.
  Cavalier in gentile; Dunque Signor Don Cola; Gondoletta:
  La Biondina; Sogno ma te non miro; Su questo colle Erboso.
  Late 18th century
  Manuscript Number: Ms 141; Mostly in one hand; Type: Ms.
  Score.
  
  Genre: Secular Vocal Music: Duets: Soprano
  
  Reel: 31

Anonymous.
  Concerto, in D.
  18th century
  Manuscript Number: Ms 143; 3 movements [Allegro]
  Andante-Allegro; Type: Ms. Score: Headings only autograph.
  
  Genre: Instrumental Chamber Music: Concertos
  
  Reel: 32

Anonymous.
  Darby & Jone, in d; Unnamed air , in D.
  18th century
  Manuscript Number: Ms 174; Type: Ms. Score.
  
  Genre: Instrumental Chamber Music: airs
  
  Reel: 35

Anonymous.
  Deuteromelia: The great Bell of Asney.
  1609; copied 18th century
  Manuscript Number: Ms 150; Copyist: Edmund Thomas
  Warren; Type: Ms. Score.
  
  Genre: Secular Vocal Music: 3-part Madrigals
  
  Reel: 34

Anonymous.
  Deuteromelia: We be soldiers Three.
  Published 1614; copied 18th century
  Manuscript Number: Ms 150; Copyist: Edmund Thomas
  Warren; Type: Ms. Score.
  
  Genre: Secular Vocal Music: 3-part Glees
  
  Reel: 34

Anonymous.
  Fandanguillo, no. 34.
  18th century
  Manuscript Number: Ms 297; 18th collection of songs and
  Spanish music; Type: Ms. Score.
  
  Genre: Secular Vocal Music: Solos
  
  Reel: 43

Anonymous.
  Gia l’ombre dolenti; Son dolci i sospiri; Dirai ch’ho in seno
  Achille.
  Mid 18th century (?)
  Manuscript Number: Ms 133; Italian; Type: Ms. Score.
  
  Genre: Secular Vocal Music: Arias
  
  Reel: 29
Anonymous.
I by the faith of my Bodie.
1550
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. 18th century copy: Score.

Genre: Secular Vocal Music: 3-part Rounds
Reel: 34

Anonymous.
I pray you good mother.
1611; copied 18th century
Manuscript Number: Ms 150; ?not in Edmund Thomas Warren's hand. From either Deuteromelia or Musical fancies filled for the court or city; Type: Ms. Score.

Genre: Secular Vocal Music: 3-part Rounds
Reel: 34

Anonymous.
Introduzione, no. 1: 'Lasciate mi stare'.
19th century
Manuscript Number: Ms 293; English; Type: Ms. Vocal part. Prompter's copy.

Genre: Secular Vocal Music: Trios
Reel: 43

Anonymous.
Io voglio bere.
Late 18th century
Manuscript Number: Ms 141; Mostly in one hand; Type: Ms. Score.

Genre: Secular Vocal Music: 3-part Rounds
Reel: 31

Anonymous.
Lusinghiera m'ingannasti.
Late 18th century
Manuscript Number: Ms 141; Mostly in one hand. See 'Merci' in British Library add Ms 31812; Type: Ms. Score.

Genre: Secular Vocal Music: Duets: Soprano
Reel: 31

Anonymous.
The maid she went a milking.
1609
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. From either Deuteromelia or Freemans Songs; Type: Ms. 18th century copy: Score.

Genre: Secular Vocal Music: 4-part Rounds
Reel: 34

Anonymous.
Malt's come down.
1609; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. From either Deuteromelia or Freemans Songs; Type: Ms. Score.

Genre: Secular Vocal Music: 3-part Rounds
Reel: 34

Anonymous.
La Michel et Christine.
c.1700-1725
Manuscript Number: Ms 142; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos: Dances
Reel: 32

Anonymous.
No.26 des Soirées de Famille.
c.1700-1725
Manuscript Number: Ms 142; Type: Printed score.

Genre: Secular Vocal Music
Reel: 32

Anonymous.
Non mi curo di favella; Fortunati miei pensieri; Manca la speme; Care luci, Saettemi: Sino a quando; Chi sa? che mie non siete; Sei leggiadra se o vezza; Deggio o dio lasciar morir; Con le stille del mio pianto; Pensier armatevi; Vuoi ch'io speri; Spera ch'il Dio d'Amor; Lusinghiere Pupille nere; Lasciate di mirarmi; Chi teen serve un giorno; Chi ben ama; Daro amflessi e faro vezzi; Ti lascio amato Padre; Servir se tu non sai; Alma brilla e non temer; E piu dolce Amor'al seno; Siete vago siete bello; Usignoli che cantate; Venticelli che spiegiate.
Late 18th century (?)
Manuscript Number: Ms 128; Italian; Type: Ms. Score.

Genre: Secular Vocal Music
Reel: 27

Anonymous.
Now foot it as I do; Robin Hood, Robin Hood; The Cramp is in my Purse.
1500-1650
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. 18th century copy: Score.

Genre: Secular Vocal Music: Country Dances
Reel: 34
Anonymous.
Pammelia: Hey down down.
1609
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. 18th century copy: Score.

Genre: Secular Vocal Music: 4-part Rounds
Reel: 34

Anonymous.
Un Pecho Enamora; En un volcan de Amores; Gl'amanti han tanti inganni.
18th century
Manuscript Number: Ms 297; With piano. 18th collection of songs and Spanish music; Type: Ms. Score.

Genre: Secular Vocal Music: Soprano Solos
Reel: 43

Anonymous.
Perche si cessa armoniose corde: 'Perche chiaro rimbombi'; Perche si cessa armoniose corde: 'Risplende sul tago'; Perche si cessa armoniose corde: 'Lieta prole di regij'; Perche si cessa armoniose corde: 'Quei rivi d'argento'; Perche si cessa armoniose corde: 'Belle madre di Cupido'; Perche si cessa armoniose corde: 'Zeffiri alati'; Perche si cessa armoniose corde: 'Perche de suoi fasti'; Perche si cessa armoniose corde: 'Vada pur il gange'; Perche si cessa armoniose corde: 'S'involi pur s'involi'; Perche si cessa armoniose corde: 'Ho che stupor non e'.
1690-1710 (?)
Manuscript Number: Ms 128; Italian. 3 named characters La fama (S), La pace (S) and Tebro (B). The mention of Tebro & Iberia might suggest that serenata was an occasional piece, written for some mutual celebration of Rome and Spain; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas Or Serenatas: Arias
Reel: 27

Anonymous.
Quartetto, no. 3: 'Ah si siete, si buonnina'.
19th century
Manuscript Number: Ms 294; English; Type: Ms. Vocal part. Prompter's copy.

Genre: Secular Vocal Music: Quartets
Reel: 43

Anonymous.
Rendimi al ben.
c.1700-1725
Manuscript Number: Ms 142; Type: Ms. Score: Incomplete.

Genre: Secular Vocal Music: Duets: Soprano And Bass
Reel: 32

Anonymous.
Seguidillas Sexias Nuevas Para Clave, o Forte-Piano, no. 188; Seguidillas Sexias Nuevas Para Clave, o Forte-Piano, no. 189; Polaca Neuva Para Clave, o Forte-Piano, no. 217. 18th century
Manuscript Number: Ms 297; 18th collection of songs and Spanish music; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Or Piano
Reel: 43

Anonymous.
S'io d'altri fossi un giorno.
Mid 18th century
Manuscript Number: Ms 126; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas
Reel: 27

Anonymous.
Son da piu venti.
Mid 18th century
Manuscript Number: Ms 136; Type: Ms. Score.

Genre: Secular Vocal Music: Arias
Reel: 30

Anonymous.
Trôle, Trole, Trole the Bole to me.
1500-1650
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. 18th century copy: Score.

Genre: Secular Vocal Music: 4-part Rounds
Reel: 34

Anonymous.
Two Pieces in D; Piece in F.
Early 18th century
Manuscript Number: Ms 146; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard Music
Reel: 33

Anonymous.
Voluntaries.
18th century
Manuscript Number: Ms 168; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard: Organ
Reel: 34
Anozzi - Italian?
  Lesson in F: Allegro - Minuet; Lesson in F: Allegro - Minuet Andante; Lesson in G; [ ] - Andante - Minuet; Lesson in F: Allegro molto - Andante - Rondeau.
  2nd half of 18th century
  Manuscript Number: Ms 166; Type: Ms. Score.

  Genre: Instrumental Chamber Music: Keyboard Music

Reel: 34

Arne, Thomas Augustine - English.
  Lyric Harmony, op. 4.
  c.1745
  Manuscript Number: Ms 174; Type: Ms. Score.

  Genre: Secular Vocal Music: Songs

Reel: 35

Asioli, Bonifazio - Italian.
  La campana di morte, op. 9.
  Early 18th century
  Manuscript Number: Ms 146; Type: Printed score.

  Genre: Secular Vocal Music: Songs

Reel: 33

Astorga, Emanuele d' (Baron) - Italian.
  Come il ciel ti formo; Tu parti Amato; Torna Aprile; Giunto e l’aspro momento; Qual da rupe; Quells fe che promettesti; Qual ruscetto che il prato; Crudo spietato amore; Lontananza fra figge il mio core; Tirsi da ch’io t’amai; Vezzosi rai se un di fedele; Non e sol la lontanza; Perche mai bell idol mio; Dopo tante tante pena; Nuovo dardo il sen m’impiaiga.
  Mid 18th century
  Manuscript Number: Ms 132; Type: Ms. Score.

  Genre: Secular Vocal Music: Cantatas

Reel: 29

Aurisicchio, Antonio - Italian.
  Eccoti il ferro o’barbaro; Se non ha pace.
  Mid 18th century (?)
  Manuscript Number: Ms 133; Italian; Type: Ms. Score.

  Genre: Secular Vocal Music: Arias

Reel: 29

Bach, Johann Sebastian - German.
  Johannis Passion (St John Passion) No. 34: Zerfliesse, mein Herze.
  Mid 19th century
  Manuscript Number: Ms 300; 3 different hands. Probably English; Type: Ms. Parts (flute).

  Genre: Sacred Vocal Music: Passions

Reel: 43

Bach, Johann Sebastian - German.
  Musikalisches Opfer: Sonata for Traverso and Violin & Continuo.
  c.1871
  Manuscript Number: Ms 415; Type: Ms. Part.

  Genre: Instrumental Chamber Music: Flute And Violin

Reel: 44

Bach, Johann Sebastian - German.
  Sinfonia, in B flat.
  1769
  Manuscript Number: Ms 176-182; Printed as no.4 of ‘Six Simphonie’, Op.VI, pub. by Hummel, Amsterdam, c.1770; also no.5 of ‘Six Simphonie’, Op.8, pub. by Markordt, Amsterdam; Type: Ms. Copy: Partbooks: Basso, violino primo, violino secondo, viola, oboe, corno primo, corno 2.

  Genre: Instrumental Orchestral Music: Overtures

Reel: 36; 37

Bach, Johann Sebastian - German.
  St Matthew Passion.
  Mid 19th century
  Manuscript Number: Ms 300; 3 different hands. Probably English; Type: Ms. Score.

  Genre: Sacred Vocal Music: Passions

Reel: 43

Bach, Johann Sebastian - German.
  St Matthew Passion.
  19th century
  Manuscript Number: Ms 252; On inside of cover, in the hand of Shinn: This Soprano part of the S.Matthew Passion was used at / Mendelssohn's first performance of S. Matthew Passion at Leipzig, Good Friday 1729.; Type: Ms. Partbook: Soprano.

  Genre: Sacred Vocal Music: Passions

Reel: 38
Author Index

Bach, Johann Sebastian - German.
St Matthew Passion: No. 69, No.70, No.58, No.25, No.57.
Mid 19th century
Manuscript Number: Ms 300; 3 different hands. Probably English; Type: Ms. Parts (oboe da caccia [I]).

**Genre:** Sacred Vocal Music: Passions

Reel: 43

Bach, Johann Sebastian - German.
St Matthew Passion: No.25, No.57, No.69, No.70.
Mid 19th century
Manuscript Number: Ms 300; 3 different hands. Probably English; Type: Ms. Parts (corni di caccia [I] & [II]).

**Genre:** Sacred Vocal Music: Passions

Reel: 43

Bach, Johann Sebastian (Attrib.) - German.
20th century
Manuscript Number: Ms 434; Type: Ms. Score: Parts (violin, flute).

**Genre:** Instrumental Chamber Music: Trios

Reel: 44

Baciochi, la nice du Prince (Attrib.) - French.
Romance: ‘Cruel pourquoi m’avoir’.
Early 18th century
Manuscript Number: Ms 146; Type: Ms. Score.

**Genre:** Secular Vocal Music: Solo Songs: Soprano

Reel: 33

Barbandt, Carl - German?.
Lesson in A: Allegro - Andante - Allegaetto [sic.].
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

**Genre:** Instrumental Chamber Music: Keyboard Music

Reel: 34

Barbandt, Carl - German?.
Lesson in C: Allegro.
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

**Genre:** Instrumental Chamber Music: Keyboard Music

Reel: 34

Barbella, Emanuele - Italian.
Sonata 2a, no. 31.
18th century
Manuscript Number: Ms 297; 18th collection of songs and Spanish music; Type: Ms. Score.

**Genre:** Secular Vocal Music: Duets

Reel: 43

Barnby, Joseph - English.
The Fall of Jerusalem: Overture.
Late 19th century
Manuscript Number: Ms 315; With orchestra & chorus. This fragment may survive from a choral overture or (?more likely) an unfinished oratorio.; Type: Ms. Score: Incomplete.

**Genre:** Sacred Vocal Music: Baritone Solos

Reel: 43

Barnby, Joseph (Attrib.) - English.
The roseate hues of early dawn.
Late 19th century
Manuscript Number: Ms 314; Type: Ms. Short score.

**Genre:** Sacred Vocal Music: Hymns

Reel: 43

Barnett, John - English.
My Home beside the Guadalquiver!, in E flat.
1844 (?)
Manuscript Number: Ms 472; In the Spanish style. Words by W.N. Bellamy; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Songs: Solo With Piano Accompaniment

Reel: 45

Barnett, John - English.
Sigh not for Courts, Lady, in D.
19th century
Manuscript Number: Ms 471; Words by W.N. Bellamy; Type: Ms. Autograph (?): Score.

**Genre:** Secular Vocal Music: Songs

Reel: 45

Barsanti, Francesco - Italian.
Chi mai vi fe si belle; Oh quante volte; E qual legge m’impone.
Mid 18th century
Manuscript Number: Ms 132; Type: Ms. Score.

**Genre:** Secular Vocal Music: Solo Cantatas

Reel: 29
Bateson, Thomas - English.
Beauty is a lovely sweet.
1610; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. Score.

Genre: Secular Vocal Music: 3-part Madrigals
Reel: 34

Bateson, Thomas - English.
Camilla fair.
1618; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Madrigals
Reel: 34

Beatrice Mary Victoria Feodore, Princess Henry of Battenburg - German?
The Blue-eyed Maiden's Song: 'My heart is like a silent lute'.
19th century
Manuscript Number: Ms 343; Words by (the Earl of Beaconsfield) B. Disraeli; Type: Ms. Autograph (?) engraver's copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 44

Beatrice Mary Victoria Feodore, Princess Henry of Battenburg - German.
The Green Cavalier's Song: 'I remember, I remember'.
19th century
Manuscript Number: Ms 342; Words by (the Earl of Beaconsfield) B. Disraeli; Type: Ms. Autograph (?) engraver's copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 44

Beethoven, Ludwig van - German.
Concerto, op. 56.
1825-1850
Manuscript Number: Ms 435; Type: Ms. Score: Parts (violin 1 (x4), violin 2(x4), viola, violoncello, double bass (x4)).

Genre: Instrumental Orchestral Music: Concertos
Reel: 44

Bencini, P.P. - Italian.
Dove all'Adriaca teti.
Mid 18th century
Manuscript Number: Ms 129; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas
Reel: 28

Bennet, John - English.
Since neither Tunes of Joy, in g.
1588; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. Original in A; Type: Ms. Score.

Genre: Secular Vocal Music: 4-part Madrigals
Reel: 34

Bennett, John - English.
Hawking for the Hearn & Duck: 'Lure Fal'c'ners'.
1614
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. 18th century copy: Score.

Genre: Secular Vocal Music: 4-part Madrigals
Reel: 34

Bennett, William Sterndale - English.
Adagio for piano and orchestra, in G minor.
19th century
Manuscript Number: Ms 493; Type: Ms. Autograph: Score: Orchestration incomplete bars 24 and 91?.

Genre: Instrumental Orchestral Music: Piano Concertos
Reel: 46

Bennett, William Sterndale - English.
1844 (?)
Manuscript Number: Ms 470; The 3rd movement missing, the 2nd movement differs slightly from the published version in Musica Britannica 37.; Type: Ms. Autograph: Incomplete score.

Genre: Instrumental Chamber Music: Trios
Reel: 45

Berringer, Oscar - Unknown.
Andante and allegro for piano and orchestra.
19th century
Manuscript Number: Ms 489; Type: Ms. Score.

Genre: Instrumental Orchestral Music: Piano Concertos
Reel: 45

Bianchi, Francesco - Italian.
Cinna: Signor a tuoi piede.
Late 18th century
Manuscript Number: Ms 141; Mostly in one hand; Type: Ms. Score.

Genre: Secular Vocal Music: Trios: SSB
Reel: 31
Bizet, Georges - French.
Poème de Regnard: 'Un jour de printemps', in f minor. c.1868
Manuscript Number: Ms 306; Type: Ms. Autograph: Score.

   Genre: Secular Vocal Music: Songs

Reel: 43

Bizet, Georges - French.
Reve de la bien aimée: 'J'ai rêvé sur mon coeur', in B flat.
1868 (?)
Manuscript Number: Ms 307; Type: Ms. Autograph engraver's copy: Score.

   Genre: Secular Vocal Music: Songs

Reel: 43

Bochsa, Robert Nicholas Charles - French.
Fantasia in A.
1820s
Manuscript Number: Ms 437; Type: Ms. Score: Parts (violin 1, violin 2, viola, cello and double bass).

   Genre: Instrumental Chamber Music: Fantasy: Harp

Reel: 44

Bochsa, Robert Nicholas Charles - French.
Symphony Concertante in a.
1820s
Manuscript Number: Ms 436; Type: Ms. Score: Parts (cello and double bass).

   Genre: Instrumental Orchestral Music: Symphonies

Reel: 44

Bochsa, Robert Nicholas Charles - French.
Symphony Concertante, Harp & Violin.
1820s
Manuscript Number: Ms 438; Type: Ms. Score: Parts.

   Genre: Instrumental Orchestral Music: Harp And Violin Concertos

Reel: 44

Boieldieu, François Adrien - French.
Romance: 'Tant doux plaisir'.
Early 18th century
Manuscript Number: Ms 146; Type: Ms. Score.

   Genre: Secular Vocal Music: Sol Songs: Soprano

Reel: 33

Bollo, F - Italian?
Norma: trascrizione di bravura sul finale ultimo per Violino solo.
Late 19th century (?)
Manuscript Number: Ms 514; Type: Ms. Autograph (?): Score.

   Genre: Instrumental Chamber Music: Violin Solos

Reel: 47

Bononcini, Antonio Maria - Italian; Bononcini, Giovanni (Attrib.) - Italian.
Il trionfo di Camilla: 'Cara si tu mi consumi'; Il trionfo di Camilla: 'E pur ver ch'a soffrir viene'; Il trionfo di Camilla: 'mai non si vidde anchor'; Xerse: 'Sento che l'alma'.
Mid 18th century
Manuscript Number: Ms 126; Type: Ms. Score.

   Genre: Secular Vocal Music: Opera Extracts: Arias

Reel: 27

Bononcini, Giovanni - Italian.
Fili vezzosa; Ecco da me partita; Su le ripe dell'Ebro; Quando m'inalza Amore; Fillide mia se t' amo; Ma t'inganni; Va credi e spera; Nell'horror piu profondo; Mi deride mi diletti.
Mid 18th century
Manuscript Number: Ms 126; Type: Ms. Score.

   Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 27

Bononcini, Giovanni - Italian.
Foss'io quel rossignuolo.
18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. Score.

   Genre: Secular Vocal Music: 5-part Canzonas

Reel: 34

Bononcini, Giovanni - Italian.
Lumi vezzosi, lumi.
Mid 18th century
Manuscript Number: Ms 129; Type: Ms. Score.

   Genre: Secular Vocal Music: Cantatas

Reel: 28

Bononcini, Giovanni (Attrib.) - Italian.
Amor tiranno amor?.
Mid 18th century
Manuscript Number: Ms 129; Type: Ms. Score.

   Genre: Secular Vocal Music: Cantatas

Reel: 28
Boyce, William - English.
Sonata 1, in a.
18th century
Manuscript Number: Ms 174; Type: Ms. Score.

Genre: Instrumental Chamber Music: Sonata For 2 Violins
Reel: 35

Boyce, William - English.
Sonata 2, in F. Sonata 3d in A; Sonata 4th in G; Sonata 5 in D; Sonata 6 in B; Sonata 7 in d; Sonata 8 in E flat; Sonata 9 in C; Sonata 10 in e; Sonata 11 in e; Sonata 12th in G.
18th century
Manuscript Number: Ms 175; Type: Ms. Score.

Genre: Instrumental Chamber Music: Sonata For 2 Violins
Reel: 35

Byron, William - English.
Lesson in F; ] - Allegro - Moderato - Giga.
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard Music
Reel: 34

Canales, Manuel - Spanish.
Seis Minues Particulares Con sus Trios, no. 32.
18th century
Manuscript Number: Ms 297; 18th collection of songs and Spanish music; Type: Ms. Score.

Genre: Secular Vocal Music: Solos
Reel: 43

Carrott, Livesey - British.
The Hidden Land.
27 July 1882
Manuscript Number: Ms 345; Words by Wilf Pockington; Type: Ms. Autograph (?) engraver's copy: Score.

Genre: Secular Vocal Music: Solo Songs
Reel: 44

Cavendish, Michael - English.
Ev'ry Bush new springing.
1500-1650; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. Published in Sup. 1 No . 18.; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Madrigals
Reel: 34

Cavendish, Michael - English.
Say shepherd say.
1598
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. 18th century copy: Score.

Genre: Secular Vocal Music: 4-part Madrigals
Reel: 34

Chelard, Hippolyte - French.
Fantasia di Bravura: Variationen fir Ganzes Orchester.
19th century
Manuscript Number: Ms 499; Contains letter from Chelard to Hodgson; Type: Ms. Autograph: Full score.

Genre: Instrumental Orchestral Music
Reel: 46
Cherubini, Luigi - Italian.

Ave verum corpus.
19th century
Manuscript Number: Ms 292; Copyist: F. Meinhardt; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets à 3

Reel: 43

Cherubini, Luigi - Italian.

Overture de Faniska a Grand Orchestre.
c.1806
Manuscript Number: Ms 410; Type: Ms. Part: 1st violin only.

Genre: Instrumental Orchestral Music: Overtures

Reel: 44

Cherubini, Luigi - Italian.

Overture de Faniska a Grand Orchestre.
c.1806
Manuscript Number: Ms 411; Type: Ms. Score: Parts (cello and bass).

Genre: Instrumental Orchestral Music: Overtures

Reel: 44

Cimarosa, Domenico (Attrib.) - Italian.

Le Trame Deluse.
Late 18th-early 19th century
Manuscript Number: Ms 256; In 2 acts; Type: Ms. Voice parts.

Genre: Secular Vocal Music: Opera Buffa

Reel: 40

Clari, Giovanni Carlo Maria - Italian.

Piange il Ruscello; L'idolo mio si dolcemente infiamme;
Vago rusignol; Guerra voi far mi amor; Lungi del la mia bella;
Non ti sdegnar.
Mid 18th century
Manuscript Number: Ms 131; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 28

Clari, Giovanni Carlo Maria - Italian.

Piango sospiro; Nel bel volto di Clori; Riso dell'idol mio;
A1 vago lacio; Lassa adoro una fera; Zeffiretto gentile.
Mid 18th century
Manuscript Number: Ms 131; Type: Ms. Score.

Genre: Secular Vocal Music: Trios

Reel: 28

Clarke-Chesterton, J. - English.

See yon fair groves...Then ask the groves.
1806
Manuscript Number: Ms 187; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Duets For Soprano And Tenor

Reel: 37

Clemens non Papa, Jacob - Franco-Flemish.

Pastores quid num vidistis, in g.
c.1550; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. Original Key D; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Motets

Reel: 34

Cobbold, William - English.

With Wreaths of Rose and Laurel, in A.
1601; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. Published by Thomas Morley. This is a note higher; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Madrigals

Reel: 34

Coccia, Carlo - Italian.

Nella Clotilde: Io venia d'assai lontano.
c.1700-1725
Manuscript Number: Ms 142; Pencil note: ’Venice 1816’, but Grove V states 1815; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 32

Coccia, Carlo - Italian.

Tu non sai da quanti moti.
Early 18th century
Manuscript Number: Ms 146; Type: Ms. Score.

Genre: Secular Vocal Music: Scenas And Pollaccas

Reel: 33

Cola, Gregorio - Italian.

Abramo sventura genitor infelice.
17th-18th century
Manuscript Number: Ms 128; Soprano recitatives and arias indicated by verbal cues; Type: Ms. Score: Alto part..

Genre: Secular Vocal Music: Cantatas: Duets

Reel: 27
Consalvo, Tommaso - Italian.
L’Alba: Deh lascia o mio bel Nume.
18th century
Manuscript Number: Ms 144; Type: Ms. Score.

Genre: Secular Vocal Music: Soprano Ariettas
Reel: 32

Consalvo, Tommaso - Italian.
Capriccio Per Piano Forte, in C.
c.1700-1725
Manuscript Number: Ms 142; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard: Piano
Reel: 32

Consalvo, Tommaso - Italian.
Dove sono?...oime! chi vedo!.
18th century
Manuscript Number: Ms 145; Type: Ms. Score.

Genre: Secular Vocal Music: Songs: Duets
Reel: 33

Conversi, Girolamo - Italian.
[Sola soletta] When all alone, in G.
1500-1650; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. Original Key F; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Madrigals
Reel: 34

Coppola, Pier Antonio (Attrib.) - Italian?.
La Festa della Rosa: Verra poi quel bel momento.
19th century
Manuscript Number: Ms 291; Italian(?). According to Clement and Larousse Dictionaire des operas, vol.1, p.444, there are 3 operas with the title 'Festa della Rosa', by Pavesi (Venice, 1809), Coccia (Lisbon, 1822) and Coppolà (Milan, 1831); Type: Ms. Vocal part.

Genre: Secular Vocal Music: Opera Extracts: Trios
Reel: 43

Corelli, Arcangelo - Italian.
Concertino a 7.
Late 17th century
Manuscript Number: Ms 289; Italian. Not published in complete works; Type: Ms. 7 Partbooks.

Genre: Instrumental Orchestral Music: Concertinos
Reel: 42

Corelli, Arcangelo - Italian.
12 Sonatas, op. 3.
18th century
Manuscript Number: Ms 290; Italian; Type: Ms. Score (96p.) ; 71/2 x 11".

Genre: Instrumental Chamber Music: Trio Sonatas
Reel: 42

Corfe, Charles William - English.
Beneath a green shade.
1834
Manuscript Number: Ms 476; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Glees
Reel: 45

Crescentini, J. (Girolamo) - Italian.
Debbo penar cosi.
Early 18th century
Manuscript Number: Ms 146; Type: Ms. Score.

Genre: Secular Vocal Music: Cavatinas
Reel: 33
Crispi, Pietro Maria (Attrib.) - Italian.
Lesson in C: [ ] - Minuetto.
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard Music
Reel: 34

Croce, Giovanni - Italian.
[Cynthia il tuo dolce] Cynthia thy song enchaunting, in G.
18th century; published 1597
Manuscript Number: Ms 150; Copyist: Edmund Thomas
Warren. Published in Musica Transalpina, 2nd set. Original
Key F; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Madrigals
Reel: 34

Croce, Giovanni - Italian.
[Cinthia il tuo dolce] Cynthia thy song enchaunting, in G.
18th century; published 1597
Manuscript Number: Ms 150; Copyist: Edmund Thomas
Warren. Published in Musica Transalpina, 2nd set. Original
Key F; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Madrigals
Reel: 34

Crotch, William - English.
The Academy Roll Call to dinner: 'We all love our homes'.
1825-1850
Manuscript Number: Ms 465; English. Dedicated; Type: Ms.
Sheet.

Genre: Secular Vocal Music: Catches: Trios
Reel: 34

Danesi, Pauolo - Italian?
Overture, in F; Overture, in D; Overture, in D.
1769
Manuscript Number: Ms 176-182; Type: Ms. Copy;
Partbooks: Basso, violino primo, violino secondo, viola, oboe,
corno primo, corno 2.

Genre: Instrumental Orchestral Music: Overtures
Reel: 36; 37

Deuteromelia: Glad am I.
1609; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas
Warren; Type: Ms. Score.

Genre: Secular Vocal Music: 3-part Madrigals
Reel: 34

Dieren, Bernard van - Dutch.
Doch du Hastraten klagten.
20th century
Manuscript Number: Ms 364; Lyric by Heine; Type: Ms.
Score.

Genre: Secular Vocal Music: Songs
Reel: 44

Dieren, Bernard van - Dutch.
Es fällt ein stern hernnte.
20th century
Manuscript Number: Ms 363; Lyric by Heine; Type: Ms.
Score.

Genre: Secular Vocal Music: Songs
Reel: 44

Dixon, Harriett Claiborne - English.
A romance for violoncello and strings, in G major.
Late 19th century (?)
Manuscript Number: Ms 510; Type: Ms. Autograph (?): Score.

Genre: Instrumental Chamber Music: Cello And Strings
Reel: 47
Edwards, Richard - English.
Where griping Griefs.
1500-1650; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. An attribution 'Adrian Batten 1644' is deleted; Type: Ms. Score.

Genre: Secular Vocal Music: 4-part Madrigals
Reel: 34

Eremita, Giulio - Italian.
[Lungi, teen mio] So far dear life, in A.
1597; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. Published in Musica Transalpina, 2d Set. Original Key G; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Madrigals
Reel: 34

Ernst, Heinrich Wilhelm - Moravian.
Rondo papageno oeuvre 20.
Mid 19th century
Manuscript Number: Ms 508; Composer's op.21, but published by various companies as op.20; Type: Ms. 3 scores: incomplete.

Genre: Instrumental Chamber Music: Violin And Piano
Reel: 47

Facco, Giacomo - Italian.
Clori pur troppo Bella.
18th century
Manuscript Number: Ms 127; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano
Reel: 27

Farina, Francesco - Italian.
Melodia Olympia: Morir cor mio.
1591
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. Published at Antwerp; Type: Ms. 18th century copy: Score.

Genre: Secular Vocal Music: Madrigals
Reel: 34

Farinelli, Giuseppe - Italian.
L'Amico del uomo [spine title].
c. 1807
Manuscript Number: Ms 121; Type: Ms. Score.

Genre: Secular Vocal Music: Operas
Reel: 25

Farmer, John - English.
You'll never leave; O stay sweet love.
1599; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. Score.

Genre: Secular Vocal Music: 4-part Madrigals
Reel: 34

Ferrabosco, Alfonso - Italian.
[Bruna sei tu] Brown is my Love.
18th century; published 1597
Manuscript Number: Ms 150; ?not in Edmund Thomas Warren's hand. Published in Musica Transalpina, 2nd set; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Madrigals
Reel: 34

Ferrabosco, Alfonso - Italian.
[Nel pi fiorito Aprile] When April flow'rs, in E flat.
18th century; published 1597
Manuscript Number: Ms 150; ?not in Edmund Thomas Warren's hand. Published in Musica Transalpina, 2nd set. Original Key F [Original English version: In flower of April]; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Madrigals
Reel: 34

Ferrabosco, Alfonso - Italian.
[Zefiro torna] Zephirus brings the time.
1597; copied 18th century
Manuscript Number: Ms 150; ?not in Edmund Thomas Warren. Published in Musica Transalpina, 2d Set; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Madrigals
Reel: 34

Ferrari, Francesca Jessie - Italian.
Here Rose and Magnolia.
20 January 1882
Manuscript Number: Ms 344; Type: Ms. Autograph (?)/engraver's copy: Score.

Genre: Secular Vocal Music: Songs: Trios
Reel: 44

Filtz, Domenico - Italian?.
Overture, in E flat.
1769
Manuscript Number: Ms 176-182; Type: Ms. Copy; Partbooks: Basso, violino primo, violino secondo, viola, oboe, corno primo, corno 2.

Genre: Instrumental Orchestral Music: Overtures
Reel: 36; 37
Fini, Michele - Italian.  
Tiro cer cando in vol.  
Mid 18th century  
Manuscript Number: Ms 137; Soprano with strings and continuo; Type: Ms. Score.

**Genre:** Secular Vocal Music: Arias  
**Reel:** 30

Flotow, Friedrich - German.  
May Morning.  
5 October 1882  
Manuscript Number: Ms 354; Type: Ms. Score.

**Genre:** Instrumental Chamber Music: Keyboard: Piano  
**Reel:** 44

Ford, Thomas - English.  
Fair sweet, cruel!, in A.  
1607; copied 18th century  
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. Original Key G; Type: Ms. Score.

**Genre:** Secular Vocal Music: 4-part Madrigals  
**Reel:** 34

Frere, Walter Howard - English.  
Trio for Piano, Clarinet and Cello.  
19th century  
Manuscript Number: Ms 486; Type: Ms. Score and parts.

**Genre:** Instrumental Chamber Music: Trios  
**Reel:** 45

Galuppi, Baldassare - Italian.  
Concerto, in D.  
18th century  
Manuscript Number: Ms 143; Italian; Type: Ms. Score.

**Genre:** Instrumental Orchestral Music: Keyboard Concertos  
**Reel:** 32

Galuppi, Baldassare - Italian.  
Oime qual fredda mano.  
Mid 18th century  
Manuscript Number: Ms 136; Type: Ms. Score.

**Genre:** Secular Vocal Music: Recitatives  
**Reel:** 30

Galuppi, Baldassare - Italian.  
Si soffre una tiranna; Vedrai con tuo periglio.  
Mid 18th century  
Manuscript Number: Ms 136; Type: Ms. Score.

**Genre:** Secular Vocal Music: Arias  
**Reel:** 30

Garth, John - English.  
Lesson in F: [ ] - Presto; Lesson in G: Allegro - Rondeau, Presto.  
2nd half of 18th century  
Manuscript Number: Ms 166; Type: Ms. Score.

**Genre:** Instrumental Orchestral Music  
**Reel:** 34

Gasparini, Francesco - Italian.  
Sinfonia avanti l'opera in D.  
Mid 18th century  
Manuscript Number: Ms 135; Type: Ms. Score.

**Genre:** Instrumental Orchestral Music  
**Reel:** 30

Gasparini, Francesco - Italian.  
Son guerriero: 'Caprani can l'anno 1720[?]'.  
Mid 18th century  
Manuscript Number: Ms 132; Type: Ms. Score.

**Genre:** Secular Vocal Music: Cantatas  
**Reel:** 29

Gasparini, Francesco - Italian.  
Vada a pugnar; Bench'io miri; Dal chiaro lampo; A poco a poco; Crudo cielo; Rapirmi il caro; Sospiri del mio sen; Io ti sento; Meglio pensate; Crudel se mi desprezzi; Parto; E un gran contento; Tiranna gelosia; Spera anco l'antico nido; Col snague; Soffri' in pace; Nell 'orror; Far falletta questo; O tempra alco la pena; T'e noto il mio pensier; Cari pregi; Felice amante; Dona pace.  
Mid 18th century  
Manuscript Number: Ms 135; Type: Ms. Vocal part: Alto.

**Genre:** Secular Vocal Music: Arias  
**Reel:** 30

Gasparini, Francesco - Italian.  
Soffri in pace: Nell 'orror; Far falletta questo; O tempra alco la pena; T'e noto il mio pensier; Cari pregi; Felice amante; Dona pace.

**Genre:** Secular Vocal Music: Arias  
**Reel:** 30
Giardini, Felice - Italian.
Lesson in E.
2nd half of 18th century
Manuscript Number: Ms 166; Keyboard arrangement of
Sonata op.3 no.1, harpsichord, flute and violin in G; Type: Ms.
Score.

Genre: Instrumental Chamber Music: Keyboard Music

Reel: 34

Giardini, Felice - Italian.
Sonata de Degiardino, in D: Allegro - Grazioso - Allegro staccato.
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard And Violin

Reel: 34

Ne giorni tuoi felici.
Mid 18th century
Manuscript Number: Ms 137; For two sopranos with strings and continuo; Type: Ms. Score.

Genre: Secular Vocal Music: Arias: Duets

Reel: 30

Gounod, Charles François - French.
Introduction to Faust.
1859-1860
Manuscript Number: Ms 309; Type: Ms. Score.

Genre: Secular Vocal Music: Operas

Reel: 43

Gounod, Charles François - French.
Philemon & Baucis: Entr'acte and Dance of Bacchantes.
1860
Manuscript Number: Ms 312; Put into Full Score from Printed Separate Parts By F. Deffell, 1863; Type: Ms. Score.

Genre: Secular Vocal Music: Operas

Reel: 43

Gounod, Charles François - French.
La Reine de Saba: Pageant-March.
1873
Manuscript Number: Ms 313; Type: Ms. Score.

Genre: Secular Vocal Music: Operas

Reel: 43

Greene, Maurice - English.
A Collection of Lessons for the Harpsichord: Lesson no. 8 in F: Allegro.
c.1750
Manuscript Number: Ms 166; London: John Johnson; Type:
Ms. Score.

Genre: Instrumental Chamber Music: Keyboard:
Harpsichord

Reel: 34

Greene, Maurice - English.
Trumpet voluntary in d.
18th century
Manuscript Number: Ms 168; Full - [Fugue]; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard:
Organ

Reel: 34

Grieg, Edward - Norwegian.
Foran sydens kloster, op.20.
c.1875-1900
Manuscript Number: Ms 323; Lacking orchestral parts; Type:
Ms. 17 Partbooks: Norwegian.

Genre: Secular Vocal Music: Choral

Reel: 44

14
Grieg, Edward - Norwegian.
Foran sydens kloster, op.20.
Mid 20th century
Manuscript Number: Ms 323; Lacking orchestral parts; Type: Ms. 10 Partbooks: English.

Genre: Secular Vocal Music: Choral
Reel: 44

Handel, George Frideric - German.
Admetus: Là Dove gli occhi lo giro.
1st half of 18th century
Manuscript Number: Ms 143; Type: Ms. Score.

Genre: Secular Vocal Music: Opera Extracts: Arias
Reel: 32

Griffin, George Eugene - British.
Concerto Piano Forte.
November 1800
Manuscript Number: Ms 267; Type: Ms. Autograph (?): Score.

Genre: Instrumental Orchestral Music: Piano Concertos
Reel: 42

Guglielmi, Pietro - Italian.
Overture, in D; Farmace: overture; Tito Manlio: overture.
1769
Manuscript Number: Ms 176-182; Type: Ms. Copy: Partbooks: Basso, violino primo, violino secondo, viola, oboe, corno primo, corno 2.

Genre: Instrumental Orchestral Music: Overtures
Reel: 36; 37

Guglielmi, Pietro Alessandro - Italian.
I. Viaggiatori ridicoli(?): Spiritelli che intorno volate.
Late 18th century
Manuscript Number: Ms 141; Mostly in one hand; Type: Ms. Score.

Genre: Secular Vocal Music: Trios: Soprano
Reel: 31

Guglielmi, Pietro Carlo - Italian.
Àtalida: Resultano tu sei...Son prigioniera e vero; Àtalida: Si ti leggo nel volto...Del padre il volere e legge; Àtalida: Vado - il tuo bel core...Ah! qual crudel, crudel sospetto; Romeo e Giulietta: Ecommi sola...Gran Dio che del mio core vedi il dolor; Romeo e Giulietta: Ah! che mancar mi sento; From Almira(?): Finale con coro, ed arpa, Ivani il nemico orgoglio; Opera unidentified: Amor furbetto tormenta ma piace; Opera unidentified: Sull’onor mio lo giuro.
c.1810
Manuscript Number: Ms 186; Type: Ms. Score.

Genre: Secular Vocal Music: Opera Extracts
Reel: 37

Handel, George Frideric - German.
Artaserse: Fortuna te passate.
1734 (?)
Manuscript Number: Ms 138; With orchestral accompaniment; Type: Ms. Score.

Genre: Secular Vocal Music: Opera Extracts: Arias
Reel: 31
Handel, George Frideric - German.

Atalanta: Diedi el core; Atalanta: Come alla tortorella; Atalanta: Ben io sento l'ingrate; Atalanta: Se nasce un revolto; Atalanta: M'allantano sdegnose; Atalanta: Al varco, o pastori; Atalanta: Se tuo piacer; Alcina: O s'apre al riso; Alcina: Non e amor ne gelosia; Alcina: Verdi prati; Alcina: Si son quella; Alcina: Sta nell'Icana; Alcina: E gelosia, forza; Alcina: Di cor mio; Alcina: Qual portento; Alcina: La bocca vaga; Alcina: Torna mia vegheggia; Alcina: Ama sospira; Alcina: Semplietto a donna; Alcina: Un momento; Ariadne: Turbato il maris vede; Ariadne: Sdegnata sei; Ariadne: Se nel bosco; Arminius: Quella gamma; Il Trionfo: Venga il tempo; Pastor fido: Sciolga dunque; Julius Caesar (Giulio Cesare): V tacito; Justin: Un vostro sgardo; Arminius: Rendimi il dolce; Admetus: Ah si morro; Atalanta: Imapra ingrata; Admetus: Se l'arco avessi; Admetus: Vedro fra poco; Gloria in excelsis Deo; Atalanta: Lascia ch'io parta solo; Atalanta: Riportai glorioso palma; Atalanta: Lassa ch'io t'ho perduta; Atalanta: Non saria poco; Atalanta: Care selve; Si, si mel recordero.

Mid 18th century
Manuscript Number: Ms 139; With orchestral accompaniment; Type: Ms. Score.

Genre: Secular Vocal Music: Opera Extracts: Arias
Reel: 31

Handel, George Frideric - German.

Crudel Tiranno amor.
1st half of 18th century
Manuscript Number: Ms 140; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano
Reel: 31

Handel, George Frideric - German.

Gloria in Excelsis Deo.
18th century
Manuscript Number: Ms 288; Type: Ms. Partbooks (violino primo (2), violino secondo (2), violoncello(2)).

Genre: Sacred Vocal Music: Treble Solos
Reel: 42

Handel, George Frideric - German.

Occasional Oratorio: Overture:(Maestoso) - Allegro - Adagio - March.
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard Music
Reel: 34

Handel, George Frideric - German.

Pastor quando il tu core.
Mid 18th century
Manuscript Number: Ms 138; With orchestral accompaniment; Type: Ms. Score.

Genre: Secular Vocal Music: Opera Extracts: Recitatives
Reel: 31

Handel, George Frideric - German.

Scherza infida.
Mid 18th century
Manuscript Number: Ms 139; With orchestral accompaniment. Not the setting in HG Ariodante, but related to it; Type: Ms. Score.

Genre: Secular Vocal Music: Opera Extracts: Arias
Reel: 31

Handel, George Frideric - German.

Il Trionfo: Lascia la spine.
Mid 18th century
Manuscript Number: Ms 139; With orchestral accompaniment. Not the setting in HG24; Type: Ms. Score.

Genre: Secular Vocal Music: Opera Extracts: Arias
Reel: 31

Handel, George Frideric (Attrib.) - German.

Sussannah: Clouds o'ertake.
19th century
Manuscript Number: Ms 358; Type: Ms. Score.

Genre: Secular Vocal Music: Opera Extracts: Arias
Reel: 44

Handel, George Frideric (Attrib.) - German.

Theodora: Fond flattering world.
19th century
Manuscript Number: Ms 360; Type: Ms. Score.

Genre: Secular Vocal Music: Opera Extracts: Recit And Arias
Reel: 44

Handel, George Frideric (Attrib.) - German.

Theodora: Oh that I on wings.
19th century
Manuscript Number: Ms 359; Type: Ms. Score.

Genre: Secular Vocal Music: Opera Extracts: Recit And Arias
Reel: 44
Hasse, Johann Adolf - German.
  Cadra fra poco in cenere; L'Olimpiade(?); Tu di saper procura; Come potresti oh Dio; Tacero se tu lo brami.
  Mid 18th century
  Manuscript Number: Ms 137; With strings and continuo;
  Type: Ms. Score.

  Genre: Secular Vocal Music: Arias

  Reel: 30

Hasse, Johann Adolf - German.
  Concerto in F, op. 4/1: Allegro - Andante - Minuet,
  Allegro.
  2nd half of 18th century
  Manuscript Number: Ms 166; Type: Ms. Score.

  Genre: Instrumental Orchestral Music: Keyboard Concertos

  Reel: 34

Hatton, John Liptrot - English.
  'Faire pledges of a fruitful! tree'.
  Mid 19th century
  Manuscript Number: Ms 417; Type: Ms. Score.

  Genre: Secular Vocal Music: Songs

  Reel: 44

Hatton, John Liptrot - English.
  'Gather ye rosebuds while ye may'.
  Mid 19th century
  Manuscript Number: Ms 418; Type: Ms. Score.

  Genre: Secular Vocal Music: Songs

  Reel: 44

Hatton, John Liptrot - English.
  'Her eyes the glow-worme lend thee'.
  16 July 1848
  Manuscript Number: Ms 416; Poem by Herrick. To Walter Broadwood Esq; Type: Ms. Autograph (?): Score.

  Genre: Secular Vocal Music: Songs

  Reel: 44

Haydn, Franz Joseph - Austrian.
  Arianna a Naxos.
  18th century
  Manuscript Number: Ms 145; Type: Ms. Score.

  Genre: Secular Vocal Music: Solo Cantatas: Soprano

  Reel: 33

Haydn, Franz Joseph - Austrian.
  Saper vorrei se m'ami.
  18th century
  Manuscript Number: Ms 145; Type: Ms. Score.

  Genre: Secular Vocal Music: Songs: Duets

  Reel: 33

Author Index

Heller, Stephen - Hungarian.
  Prelude, in A flat.
  March 1854
  Manuscript Number: Ms 361; Dedication: a Mademoisel Sophie Dulcken...Stephen Heller; Type: Ms. Autograph: Sheet.

  Genre: Instrumental Chamber Music: Keyboard: Piano

Reel: 44

Henschel, George - German.
  Stabat mater for soli, chorus and orchestra..., op. 52. 1893 (?)
  Manuscript Number: Ms 496; Type: Ms. Vocal score.

  Genre: Sacred Vocal Music: Stabat Maters

Reel: 46

Holst, Gustav - English.
  Before 1914 (?)
  Manuscript Number: Ms 303; Letter from Lasker Armstrong kept with Ms Orchestration marked in red ink. Use of 'von' suggests ms. predates 1914.; Type: Ms. Score.

  Genre: Instrumental Orchestral Music: Keyboard Arrangement For 2 Pianos

Reel: 43

Holst, Gustav (Attrib.) - English.
  Glory shears; He-back, she-back; Sons of Levi. 1913 (?)
  Manuscript Number: Ms 302; Type: Ms. Autograph: Score.

  Genre: Secular Vocal Music: Folk Songs: Instrumental Arrangement For Military Band

Reel: 43

Holst, Gustav (Attrib.) - English.
  Hammersmith: Prelude and Scherzo for military band or orchestra, op. 50. 1930
  Manuscript Number: Ms 324; Type: Ms. Autograph: Sheet.

  Genre: Instrumental Orchestral Music: Instrumental Music: Military Band

Reel: 44

Hortense, Reine (Attrib.) - French.
  Il a donc fallu pour la gloire; Partant pour la Syrie; Vous me quittez.
  Early 18th century
  Manuscript Number: Ms 146; Type: Ms. Score.

  Genre: Secular Vocal Music: Soprano Solos

Reel: 33

Hummel, Johann Nepomuk - Austrian.
  Rondo brillant for piano and orchestra. 19th century
  Manuscript Number: Ms 488; Type: Ms. Score.

  Genre: Instrumental Orchestral Music: Piano Concertos

Reel: 45

Inez - French?.
  Cleone.
  19th century
  Manuscript Number: Ms 355; Type: Ms. Score.

  Genre: Instrumental Chamber Music: Keyboard: Piano

Reel: 44

Ireland, Francis - Irish.
  Awake my fair.
  1773; copied 18th century
  Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. Imitation of Old Madrigals; Type: Ms. Score.

  Genre: Secular Vocal Music: 3-part Madrigals

Reel: 34

Jacobelli, G. - Italian?.
  Il fido elpin pastor.
  18th century
  Manuscript Number: Ms 127; Type: Ms. Score.

  Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 27

James, John - English.
  Trumpet voluntary in a.
  18th century
  Manuscript Number: Ms 168; Full - Cornet, Allegro - Allegro; Type: Ms. Score.

  Genre: Instrumental Chamber Music: Keyboard: Organ

Reel: 34

Joan come kiss me now; Go no more to Brentford.
  1580
  Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. 18th century copy: Score.

  Genre: Secular Vocal Music: 3-part Rounds

Reel: 34
Jommelli, Nicolò - Italian.
Ecco ti giuntal fin; Ingratissimi numi.
Mid 18th century
Manuscript Number: Ms 136; Type: Ms. Score.

**Genre:** Secular Vocal Music: Recitatives

**Reel:** 30

Jommelli, Nicolò - Italian.
Il furbetin d'amore.
Late 18th century
Manuscript Number: Ms 141; Mostly in one hand; Type: Ms. Score.

**Genre:** Secular Vocal Music: Trios: SSB

**Reel:** 31

Josquin Desprez - Northern French.
Adjuva nos Deus.
1500-1650
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. 18th century copy: Score.

**Genre:** Secular Vocal Music: 4-part Motets

**Reel:** 34

Jozzi, Giuseppe - Italian.
Lesson in C:
- Allegro - Allegro Moderato.
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

**Genre:** Instrumental Chamber Music: Keyboard Music

**Reel:** 34

Kreutzer, Rodolphe - French.
Concerto de violon avec accompagnement de grand orchestra...composé sur quatre thèmes d'Haydn.
19th century
Manuscript Number: Ms 500; Music may be in Kreutzer's hand; Type: Ms. Autograph (?): Full score.

**Genre:** Instrumental Orchestral Music: Violin Concertos

**Reel:** 46

Krug, Arnold - German.
Concert fÊr die Violine op. 23, in D minor.
Late 19th century
Manuscript Number: Ms 507; Type: Ms. Piano score. Some alterations and additions.

**Genre:** Instrumental Orchestral Music: Violin Concertos

**Reel:** 47

Kummer, Friedrich August - German.
Fantasia sopra de motivi del'Opera.
19th century
Manuscript Number: Ms 298; Type: Ms. Score.

**Genre:** Instrumental Chamber Music: Fantazias: Piano And Cello

**Reel:** 43

Laroue - Unknown.
Lesson in F: Moderato.
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

**Genre:** Instrumental Chamber Music: Keyboard Music

**Reel:** 34

Leo, Leonardo - Italian.
Quel basso vapore; Scieglio fra mille.
Mid 18th century
Manuscript Number: Ms 137; Soprano with strings and continuo; Type: Ms. Score.

**Genre:** Secular Vocal Music: Arias

**Reel:** 30

Lietieni, Francesco - Italian.
Seis Contradanza, no. 133.
18th century
Manuscript Number: Ms 297; 18th collection of songs and Spanish music; Type: Ms. Score.

**Genre:** Secular Vocal Music: Solos

**Reel:** 43

Liszt, Franz - Hungarian.
Consolations.
1849-1850
Manuscript Number: Ms 322; Link between nos. 1 and 4; Type: Ms. Autograph: Sheet.

**Genre:** Instrumental Chamber Music: Keyboard: Piano, Arranged For Cello And Piano

**Reel:** 44

Loder, Edward James - English.
The Miller's Daughter.
19th century
Manuscript Number: Ms 474; For Alto, 2 Tenors and Bass voices. Poetry by Alfred Tennyson; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Glees

**Reel:** 45
MacCunn, Hamish - Scottish.
Jeanie Deans, op. 25.
1894
Manuscript Number: Ms 495; In four acts and seven scenes.
Libretto by Joseph Bennett; Type: Ms. Autograph: Pianoforte vocal score.

Genre: Secular Vocal Music: Operas
Reel: 46

Macfarren, George Alexander - English.
May Day.
19th century
Manuscript Number: Ms 497; Letter from Mrs. Prodgers stuck in cover; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Cantatas
Reel: 46

Macirone, Clara Angela - Unknown.
My child.
Before 1880
Manuscript Number: Ms 339; Seeting of a poem from within and without by George MacDonald; Type: Ms. Autograph (?) engraver's copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 44

Macirone, Clara Angela - Unknown.
There's dew for the flowret.
19th century
Manuscript Number: Ms 340; Words by Thomas Hood; Type: Ms. Autograph (?) engraver's copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 44

Mackenzie, Alexander Campbell - Scottish.
Queen Mab [and] The Confession, op. 39: nos. 3 & 4.
April 1898
Manuscript Number: Ms 494; From set of 5 Recitations; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Solo Songs With Piano
Reel: 46

Mancini, Francesco - Italian.
Giunto del mio morire: 'Disperazione per Gelosia'.
1706
Manuscript Number: Ms 127; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano
Reel: 27

Mancini, Francesco - Italian.
Tinte a note di sangue.
Mid 18th century
Manuscript Number: Ms 132; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas
Reel: 29

Manfro, Nicola - Italian.
Ecuba: Ambi avrem fino alla morte.
18th century
Manuscript Number: Ms 144; Type: Ms. Score.

Genre: Secular Vocal Music: Arias: Duets
Reel: 32

Marcello, Benedetto - Italian.
Lesson in G: [Allegro] - Allegro assai; Lesson in C.
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard Music
Reel: 34

Marcello, Benedetto - Italian.
Ruscelletto arresta il corso; Ti sento amor.
Mid 18th century
Manuscript Number: Ms 132; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas
Reel: 29

Marenzio, Luca - Italian.
18th century; published 1597
Manuscript Number: Ms 150; ?not in Edmund Thomas Warren's hand. Published in Musica Transalpina, 2nd set; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Madrigals
Reel: 34

Marenzio, Luca - Italian.
Giunto a la tomb, in b.
1500-1650; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. Original Key A [minor]; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Madrigals
Reel: 34
Marenzio, Luca - Italian.
[Madonna sue mercé] 'Fair Shepherds Queen.
1500-1650; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. Score.

Genre: Secular Vocal Music: 4-part Madrigals

Reel: 34

Masini - Italian.
Day is now breaking!.
5 October 1882
Manuscript Number: Ms 354; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard: Piano

Reel: 44

Massenet, Jules - French.
Pome d'Avril, op.14.
c.1866
Manuscript Number: Ms 308; Dedication: à Ernest Reyer.
Poem by d'Armand Silvestre; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Songs

Reel: 43

Mathews, James - English.
Faith: 'Oh! thou that rearest with celestial flame'.
1880
Manuscript Number: Ms 420; Words by Coleridge. One of three songs intended to be sung as one; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Mathews, James - English.
The flowrets of youth are gone.
1880
Manuscript Number: Ms 420; Words by T.W. Paterson; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Mathews, James - English.
Hark, Hark, the soft bugle.
1880
Manuscript Number: Ms 420; Words by Gerald Griffin; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Mathews, James - English.
Hope: 'Reflected in the lake'.
1880
Manuscript Number: Ms 420; Words by Townsend. One of three songs intended to be sung as one; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Mathews, James - English.
If I had but two little wings; My philosophy; Suspiria.
1880
Manuscript Number: Ms 420; Type: Printed score.

Genre: Secular Vocal Music: Songs

Reel: 44

Mathews, James - English.
Little Alice: 'Alice, Alice, little Alice'.
1880
Manuscript Number: Ms 420; Words by Caroline Smith; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Mathews, James - English.
The night blowing Cereus: 'I beheld thee not'.
1880
Manuscript Number: Ms 420; Words by Thomas Bell; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Mathews, James - English.
Procrastination: 'If Fortune with a smiling face'.
1880
Manuscript Number: Ms 420; Words by Charles Mackay; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Mathews, James - English.
Speak Gently; The evening gun: 'Remem'brest thou that fading sun'; A young rose in summer time.
1880
Manuscript Number: Ms 420; Words anon; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 44
Mathews, James - English.
Still glides the gentle streamlet on.
1880
Manuscript Number: Ms 420; Words by Thomas Hood; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Maynard, John - English.
Oh follow me Tom.
1611; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 34

Mayr, Johannes Simon - German.
L'amor con jugate: farsa semiseria di un atto.
Early 19th century
Manuscript Number: Ms 123; First performed in Padua, 1805; Type: Ms. Score.

Genre: Secular Vocal Music: Operas

Reel: 26

Mayr, Johannes Simon - German.
Elisa: farsa semiseria.
Early 19th century
Manuscript Number: Ms 124; First performed in 1801; Type: Ms. Score.

Genre: Secular Vocal Music: Operas

Reel: 26

Méhul, Étienne-Nicolas (Arr.) - French; Mesplet - French?.
Guillaume le conquérant: Chanson de Roland: 'Ou vont tous ces preux chevaïers'.
Early 18th century
Manuscript Number: Ms 146; Type: Ms. Score.

Genre: Secular Vocal Music: Opera Extracts: Piano Arrangements

Reel: 33

Mellon, Alfred - English.
Victorin.
19th century
Manuscript Number: Ms 490; Type: Ms. Vocal score.

Genre: Secular Vocal Music: Operas

Reel: 45

Mendelssohn-Bartholdy, Felix - German.
Parte Cantanto.
1830s
Manuscript Number: Ms 172; English. With keyboard reduction; Type: Ms. Score.

Genre: Secular Vocal Music: Soprano Solos

Reel: 35

Mendelssohn-Bartholdy, Felix - German.
Violino solo.
1830s
Manuscript Number: Ms 172; English; Type: Ms. Score.

Genre: Instrumental Chamber Music: Violin

Reel: 35

Mercadante, Saverio - Italian.
Violenza e costanza: Se vuoi che in pace.
c.1700-1725
Manuscript Number: Ms 142; Type: Printed score.

Genre: Secular Vocal Music: Opera Extracts: Scena And Arias

Reel: 32

Merula, Tarquinio - Italian.
Nominativo Hic.
1650; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. Score.

Genre: Secular Vocal Music: Madrigals

Reel: 34

Merula, Tarquinio (Attrib.) - Italian.
Nominativo quis.
1650
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. 18th century copy: Score.

Genre: Secular Vocal Music: 4-part Madrigals

Reel: 34

Molique, Wilhelm Bernhard - German.
Concertino for clarionet with orchestra, in F minor.
19th century
Manuscript Number: Ms 505; Copyist: W.Goodwin?; Type: Ms. Score.

Genre: Instrumental Orchestral Music: Clarinet Concertinos

Reel: 46
Molique, Wilhelm Bernhard - German.
Flying Leaves, op. 50.
19th century
Manuscript Number: Ms 479; Composer for and dedicated to Mrs. Newman-Smith; Type: Ms. Autograph (?): Score.

**Genre:** Instrumental Chamber Music: Concertina With Piano Accompaniment

**Reel:** 45

Molique, Wilhelm Bernhard - German.
Quintuor for Flute, Violin, 2 Tenors & Violoncello, op. 35.
19th century
Manuscript Number: Ms 423; Type: Ms. Part: Flute only.

**Genre:** Instrumental Chamber Music: Quintets

**Reel:** 44

Molique, Wilhelm Bernhard - German.
Quintuor for Flute, Violin, 2 Tenors & Violoncello, op. 35.
19th century
Manuscript Number: Ms 422; Dedicated to Mr W.S. Broadwood; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Quintets

**Reel:** 44

Morgan, Vincent - British.
Stars of Summer Night.
19th century
Manuscript Number: Ms 346; Words by Longfellow; Type: Ms. Autograph (?) engraver's copy: Score.

**Genre:** Secular Vocal Music: Solo Songs

**Reel:** 44

Morley, Thomas - English.
Hard by a Crystal Fountain.
1500-1650; copied 18th century
Manuscript Number: Ms 150; ?not in Edmund Thomas Warren's hand; Type: Ms. Score.

**Genre:** Secular Vocal Music: 6-part Madrigals

**Reel:** 34

Morley, Thomas - English.
Phillis I fain woud die now.
16th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. 18th century copy: Score.

**Genre:** Secular Vocal Music: 7-part Madrigals

**Reel:** 34

Mozart, Wolfgang Amadeus - Austrian.
Don Giovanni: Non ti fidar o misera.
18th century
Manuscript Number: Ms 145; Type: Ms. Score.

**Genre:** Secular Vocal Music: Arias: Quartets

**Reel:** 33

Mudie, Thomas - Scottish.
Quartet for the violin - viola - violoncello and piano forte, in C major.
1827
Manuscript Number: Ms 504; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Quartets

**Reel:** 46

Mudie, Thomas - Scottish.
Sinfonia in Eb for a full orchestra.
1827
Manuscript Number: Ms 504; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Symphonies

**Reel:** 46

Muffat, Georg - German.
Apparatus musico organisticus: Toccata 1mo - Toccata 12o; Apparatus musico organisticus: chaconne; Apparatus musico organisticus: passacaglia; Apparatus musico organisticus: Nova cyclopeias harmonica.
18th century
Manuscript Number: Ms 168; Original edition 'Apparatus musico-organisticus'; from edition printed 1690; Type: Ms. Copy of printed edition: Score.

**Genre:** Instrumental Chamber Music: Keyboard: Organ

**Reel:** 34

Munck, Ernest de - Belgian.
Concerto pour violoncello avec accep. d'orchestre, in A.
19th century
Manuscript Number: Ms 501; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Violin Concertos

**Reel:** 46

Mundy, John - English.
Heigh ho chil'go to prow.
1500-1650; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. Score.

**Genre:** Secular Vocal Music: 4-part Madrigals

**Reel:** 34
Nanino, Giovanni Maria - Italian.
[Dolce fiamella] Sweet sparkle of Loves Fire.
18th century; published 1597
Manuscript Number: Ms 150; ?not in Edmund Thomas Warren's hand. Published in Musica Transalpina; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Madrigals

Reel: 34

Nardini, Pietro - Italian.
Concerto Per Violino Principale, in A.
Late 18th century (?)
Manuscript Number: Ms 271; Type: Ms. Partbooks (basso, violino principale, violino secondo obbligato, violino secondo obbligato and viola).

Genre: Instrumental Orchestral Music: Violin Concertos

Reel: 42

Nardini, Pietro - Italian.
Concerto Per Violino, in D.
Late 18th century (?)
Manuscript Number: Ms 272; Type: Ms. Partbooks (bass, violino principale, violino secondo obbligato, violino secondo obbligato, viola and cello obbligato).

Genre: Instrumental Orchestral Music: Violin Concertos

Reel: 42

Nardi, Michele - Italian.
Trij, in A.
Late 18th century (?)
Manuscript Number: Ms 278; Italian(?); Type: Ms. Partbooks ([b], violino primo and violino secondo).

Genre: Instrumental Chamber Music: String Trios

Reel: 42

Nardi, Michele - Italian.
Trij, in B flat.
Late 18th century (?)
Manuscript Number: Ms 274; Type: Ms. Partbooks ([b], violino primo and violino secondo).

Genre: Instrumental Chamber Music: String Trios

Reel: 42

Nardi, Michele - Italian.
Trij, in C.
Late 18th century (?)
Manuscript Number: Ms 276; Type: Ms. Partbooks ([b], violino primo and violino secondo).

Genre: Instrumental Chamber Music: String Trios

Reel: 42

Nardi, Michele - Italian.
Trij, in D.
Late 18th century (?)
Manuscript Number: Ms 277; Italian(?); Type: Ms. Partbooks ([b], violino primo and violino secondo).

Genre: Instrumental Chamber Music: String Trios

Reel: 42

Nardi, Michele - Italian.
Trij, in F.
Late 18th century (?)
Manuscript Number: Ms 275; Type: Ms. Partbooks ([b], violino primo and violino secondo).

Genre: Instrumental Chamber Music: String Trios

Reel: 42

Nares, James - English.
Lesson in E: Allemand Moderato e staccato - Allegro - Gavot.
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard Music

Reel: 34

Nasci, Michele - Italian.
Trij, in E.
Late 18th century (?)
Manuscript Number: Ms 279; Italian(?); Type: Ms. Partbooks ([b], violino primo and violino secondo).

Genre: Instrumental Chamber Music: String Trios

Reel: 42

Nasci, Michele - Italian.
Trij, in B flat.
Late 18th century (?)
Manuscript Number: Ms 278; Italian(?); Type: Ms. Partbooks ([b], violino primo and violino secondo).

Genre: Instrumental Chamber Music: String Trios

Reel: 42

Nasci, Michele - Italian.
Trij, in C.
Late 18th century (?)
Manuscript Number: Ms 276; Type: Ms. Partbooks ([b], violino primo and violino secondo).

Genre: Instrumental Chamber Music: String Trios

Reel: 42

Nasci, Michele - Italian.
Trij, in E.
Late 18th century (?)
Manuscript Number: Ms 277; Italian(?); Type: Ms. Partbooks ([b], violino primo and violino secondo).

Genre: Instrumental Chamber Music: String Trios

Reel: 42
Neukomm, Sigismund von - Austrian.
The 137th Psalm: By the rivers of Babylon.
19th century
Manuscript Number: Ms 478; Dedicated to Lady Frances Sandon; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Psalms: Solo With Piano Accompaniment

Reel: 45

O'Leary, Arthur - British.
Address to Scotland: 'There was gloom on her brow'.
19th century
Manuscript Number: Ms 351; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Solo Songs

Reel: 44

Orgitano, Raffaele (Attrib.) - Italian.
L’ amore Intraprendente.
Early 19th century
Manuscript Number: Ms 257; Italian. In 1 act. (aka 'Non credere alle apparanze, ossia L'amore intraprendente'); Type: Ms. Vocal parts.

Genre: Secular Vocal Music: Opera Buffa

Reel: 41

Pacieri, Giuseppe - Italian.
La Luccioletta: 'Mentre il suo caro gregge', in B flat.
Mid 18th century
Manuscript Number: Ms 126; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas

Reel: 27

Paer, Ferdinando - Italian.
Camilla: 'Oh momento fortunato'.
Early 18th century
Manuscript Number: Ms 146; Type: Ms. Embellished score: 2 hands.

Genre: Secular Vocal Music: Scenas And Rondos

Reel: 33

Paer, Ferdinando - Italian.
Io non Cado al volto al grado.
Early 18th century
Manuscript Number: Ms 146; Type: Ms. Score.

Genre: Secular Vocal Music: Scenas And Duets

Reel: 33

Paer, Ferdinando - Italian.
Pria che soffra quel meschino.
19th century
Manuscript Number: Ms 295; Sung by Alinda, Lucindo, Tibaldone, and Palacca; Type: Ms. Score.

Genre: Secular Vocal Music: Arias: Quartets

Reel: 43

Paesiello (Paisiello), Giuseppe - Italian.
La Fraschetana: Care Donne sventurate.
Late 18th century
Manuscript Number: Ms 141; Mostly in one hand; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 31

Paisiello, Giovanni - Italian.
Chi un dolce amor.
Late 18th century
Manuscript Number: Ms 296; Sung by Cesare; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 43

Paisiello, Giovanni - Italian.
Crude or colei piangi; Ho perduto il bel sembiante.
Late 18th century
Manuscript Number: Ms 296; Type: Ms. Score.

Genre: Secular Vocal Music: Recitatives And Rondos: Solos

Reel: 43

Pampani, Antonio Gaetano - Italian.
Tu vuio ch'io senta.
Mid 18th century (?)
Manuscript Number: Ms 133; Italian; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 29

Pampani, Antonio Gaetano - Italian.
Vivero se tu lo vuoi.
18th century
Manuscript Number: Ms 143; Type: Ms. Score.

Genre: Secular Vocal Music: Soprano Arias

Reel: 32
Paradies, Pietro Domenico - Italian.
Lesson in B flat: Allegro; Lesson in G: Allegro - Vivace.
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard Music

Reel: 34

Pasquini, Bernardo - Italian.
L'Ombra di Solimano: 'Era risorta in vano'.
17th-18th century
Manuscript Number: Ms 128; Italian; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Cantatas: Bass

Reel: 27

Pasquini, Bernardo - Italian.
Toccata Prima; Toccata Seconda; Toccata Terza; Toccata Quarta; Toccata Quinta; Toccata Sesta; Toccata Settima Pedali; Toccata Ottava; Toccata Nona; Toccata Decima.
c.1775-1800
Manuscript Number: Ms 167; Possibly Italian. Written on staves of 6 and 8 lines respectively for right and left hand.; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard: Organ

Reel: 34

Pavesi, Stefano - Italian.
Quegli affetti Lusinghier.
Early 18th century
Manuscript Number: Ms 146; Type: Ms. Score.

Genre: Secular Vocal Music: Cavatinas

Reel: 33

Pearsall, Robert Lucas - English.
Lay a garland on her heart.
4 June 1840
Manuscript Number: Ms 475; The words from Beaumont & Fletcher; Type: Ms. Score.

Genre: Secular Vocal Music: 8-part Madrigals

Reel: 45

Pearsall, Robert Lucas - English.
An Overture to Shakespeare's Macbeth.
19th century
Manuscript Number: Ms 266; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Overtures

Reel: 42

Pen Rhaw (The Spade's head).
19th century
Manuscript Number: Ms 353; In the hand of G. Webb. Contains 2 letters; Type: Ms. Score.

Genre: Instrumental Chamber Music: Harp Arrangements

Reel: 44

Pepusch, Johann Christoph - German.
Voluntary in C.
18th century
Manuscript Number: Ms 168; 4 unnamed movements, the last a fugue; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard: Organ

Reel: 34

Pepusch, Johann Christoph - German.
Voluntary in C.
18th century
Manuscript Number: Ms 168; Largo - Flute - Stop Diapason - Cornet - Slow - Sexquealter - Crem.a - Bassoon - The Twelfth - Diapason - Trumpet - [Fugue]; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard: Organ

Reel: 34

Pepusch, Johann Christoph - German.
Voluntary in F.
18th century
Manuscript Number: Ms 168; Short score of the Trio sonata for 2 trebles and bass found in The Music Collection of Christ Church Oxford, Ms 1141-2; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard: Organ

Reel: 34

Perez, David - Italian.
Demetrio: Quel labro adorato.
1769 (?)
Manuscript Number: Ms 143; Italian. Tp in different (?later) hand from music text. Aria sung by 'Alceste'; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 30

Perdona al evado acciaro.
Mid 18th century
Manuscript Number: Ms 137; Soprano with strings and continuo; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 32
Piccinni, Niccolò - Italian.
Aria: Col mio ben sivada amorte; Recit: Ah scelleratto.
18th century
Manuscript Number: Ms 143; Italian; Type: Ms. Score.
Genre: Secular Vocal Music: Arias And Recitatives:
Soprano Solos
Reel: 32

Pinsuti, Ciro - Italian.
First and Last.
19th century
Manuscript Number: Ms 332; Words by L.A. Johnstone;
Type: Ms. Autograph (?) engraver's copy: Score.
Genre: Secular Vocal Music: Songs
Reel: 44

Pinsuti, Ciro - Italian.
My lady comes to me: 'O, Queen of the balmy Easter
night'.
19th century
Manuscript Number: Ms 337; Words by H.L. D'Arcy Jaxone.
Dedicated to Henry Leslie's Choir; Type: Ms. Autograph (?):
Score.
Genre: Secular Vocal Music: Serenades Or Four-
part Songs
Reel: 44

Pinsuti, Ciro - Italian.
No. 1: Not even a Sparrow.
19th century
Manuscript Number: Ms 327; Words by L.A. Johnstone;
Type: Ms. Autograph engraver's copy: Score.
Genre: Secular Vocal Music: Songs: Duets
Reel: 44

Pinsuti, Ciro - Italian.
No. 2: Heather Breezes.
19th century
Manuscript Number: Ms 328; Words by L.A. Johnstone;
Type: Ms. Autograph engraver's copy: Score.
Genre: Secular Vocal Music: Songs: Duets
Reel: 44

Pinsuti, Ciro - Italian.
No. 3: Boating Song.
19th century
Manuscript Number: Ms 329; Words by L.A. Johnstone;
Type: Ms. Autograph (?) engravers' copy: Score.
Genre: Secular Vocal Music: Songs: Duets
Reel: 44

Pistocchi, Francesco Antonio Mamiliano - Italian.
Caro il mio caro Amor.
18th century
Manuscript Number: Ms 143; Italian; Type: Ms. Score.
Genre: Secular Vocal Music: Soprano Ariettas
Reel: 32

Pistocchi, Francesco Antonio Mamiliano - Italian.
Io che londan' dal core.
18th century
Manuscript Number: Ms 127; Type: Ms. Score.
Genre: Secular Vocal Music: Solo Cantatas: Soprano
Reel: 27

Porpora, Nicola Antonio - Italian.
Idolo del mio core.
18th century
Manuscript Number: Ms 127; Type: Ms. Score.
Genre: Secular Vocal Music: Solo Cantatas: Alto
Reel: 27
### Author Index

#### Porpora, Nicola Antonio - Italian.

- **Oh dio Clori la bella; Questo e'l platano frondoso;** Povero fior di Clizia; Viddi la navicella; **Speranze del mio cor;** D'amor la bella pace; Ninfe e pastor; **Alla caccia dell'alme;** La viola che languiua; Pastorelle che piangete; **Non so come resisto;** Datti pace se puoi.
  - Mid 18th century (?)
  - Manuscript Number: Ms 130; Type: Ms. Score.

  **Genre:** Secular Vocal Music: Solo Cantatas

  **Reel:** 28

- **Polifemo: Alto Giove; Polifemo: Dolci fresche aurette;** Polifemo: Nell' attendere.
  - Mid 18th century
  - Manuscript Number: Ms 138; With orchestral accompaniment; Type: Ms. Score.

  **Genre:** Secular Vocal Music: Arias

  **Reel:** 31

#### Portogallo, Marcos Antonio - Portuguese.

- **Frenar vorrei le lacrime.**
  - Early 18th century
  - Manuscript Number: Ms 146; Type: Ms. Score.

  **Genre:** Secular Vocal Music: Scenas And Arias

  **Reel:** 33

- **Fantasia con Fuga per Due Cembali.**
  - 1818
  - Manuscript Number: Ms 261; Type: Ms. Autograph: Score.

  **Genre:** Instrumental Chamber Music: Keyboard: Duets

  **Reel:** 41

#### Potter, Philip Cipriani Hambly - English.

- **Quartet in G.**
  - October 1837
  - Manuscript Number: Ms 264; Type: Ms. Partbooks (violino primo, violino secondo, viola and cello).

  **Genre:** Instrumental Chamber Music: String Quartets

  **Reel:** 41

- **Symphony in B flat.**
  - June 1839
  - Manuscript Number: Ms 259; Type: Ms. Autograph: Incomplete score.

  **Genre:** Instrumental Music: Orchestral: Symphony

  **Reel:** 41

- **Auld Robin Gray.**
  - 1849
  - Manuscript Number: Ms 426; Type: Ms. Autograph (?): Score.

  **Genre:** Instrumental Chamber Music: Trios

  **Reel:** 44

- **Overture, in E flat.**
  - 1769
  - Manuscript Number: Ms 176-182; Type: Ms. Copy; Partbooks: Basso, violino primo, violino secondo, viola, oboe, corno primo, corno 2.

  **Genre:** Instrumental Orchestral Music: Overtures

  **Reel:** 36; 37

- **Stray Leaves: No.2 Andante Grazioso.**
  - 19th century
  - Manuscript Number: Ms 427; Type: Ms. Score: Part (flute).

  **Genre:** Instrumental Music

  **Reel:** 44
Quintiani, Lucrezio - Italian.
[Al suon d'amata] At sound of her sweet voice.
18th century; published 1597
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. Published in Musica Transalpina, 2nd set; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Madrigals
Reel: 34

Quintiani, Lucrezio - Italian.
18th century; published 1597
Manuscript Number: Ms 150; ?not in Edmund Thomas Warren's hand. Published in Musica Transalpina; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Madrigals
Reel: 34

Ravenscroft, Thomas - English.
Pammelia: The Lark Linnet and Nightingale.
1609
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. 18th century copy: Score.

Genre: Secular Vocal Music: 4-part Rounds
Reel: 34

Ravenscroft, Thomas - English.
The Urchins Dance, 'By the moon'; The Fairies Dance, 'Dare you haunt our hallow'd Green'.
1609
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. 18th century copy: Score.

Genre: Secular Vocal Music: 5-part Madrigals
Reel: 34

Reinecke, Carl Heinrich Carsten - German.
Andante quasi Andantino.
8 June 1861
Manuscript Number: Ms 365; Type: Ms. Autograph: Sheet.

Genre: Instrumental Chamber Music: Keyboard: Piano
Reel: 44

Richter - German.
Lesson in F: Andante - Minuetto.
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard Music
Reel: 34

Riso, Paulo - Italian?.
Overture, in G; Overture, in D; Overture, in C; Overture, in D.
1766-1769
Manuscript Number: Ms 176-182; Type: Ms. Copy; Partbooks: Basso, violino primo, violino secondo, viola, oboe, corno primo, corno 2.

Genre: Instrumental Orchestral Music: Overtures
Reel: 36; 37

Ritter, Christian - German.
O amantissime sponsa Jesu.
c.1905
Manuscript Number: Ms 325; Type: Ms. Score.

Genre: Sacred Vocal Music: Solo Cantatas: Soprano
Reel: 44

Rolla, Alessandro - Italian.
Divertimento No. 2.
Early 19th century
Manuscript Number: Ms 280; Type: Ms. Partbooks (violino and viola).

Genre: Instrumental Chamber Music: String Duets
Reel: 42

Rolla, Alessandro - Italian.
Duetto I.
Early 19th century
Manuscript Number: Ms 281; Italian(?)); Type: Ms. Partbooks (viola prima and viola seconda).

Genre: Instrumental Chamber Music: String Duets
Reel: 42

Rolla, Alessandro - Italian.
Duetto III.
Early 19th century
Manuscript Number: Ms 283; Italian(?)); Type: Ms. Partbooks (viola prima and viola seconda).

Genre: Instrumental Chamber Music: String Duets
Reel: 42

Rolla, Alessandro - Italian.
Duetto IV.
Early 19th century
Manuscript Number: Ms 283; Italian(?)); Type: Ms. Partbooks (viola prima and viola seconda).

Genre: Instrumental Chamber Music: String Duets
Reel: 42
Rolla, Alessandro - Italian.
Duetto Secondo.
Early 19th century
Manuscript Number: Ms 282; Italian(?); Type: Ms. Partbooks (viola prima and viola seconda).

Genre: Instrumental Chamber Music: String Duets
Reel: 42

Romance: 'Un beau troubadour'.
Early 18th century
Manuscript Number: Ms 146; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Songs: Soprano
Reel: 33

Rossini, Gioachino Antonio - Italian.
L'Italiana in Algeri: Ai capricci della sorte.
18th century
Manuscript Number: Ms 145; Type: Ms. Score.

Genre: Secular Vocal Music: Arias: Duets
Reel: 33

Rossini, Gioachino Antonio - Italian.
Otello: Assisa a pie d'un salice.
18th century
Manuscript Number: Ms 144; Type: Ms. Score.

Genre: Secular Vocal Music: Arias
Reel: 32

Rossini, Gioachino Antonio - Italian.
Di piacer mi balza il cor.
c.1700-1725
Manuscript Number: Ms 142; Type: Printed score.

Genre: Secular Vocal Music: Cavatinas
Reel: 32

Sacchini, Antonio.
Olimpiade: overture; Semiramide: overture; Le Capanne: overture and intermezzi; Artaserse: overture; Overture, in D. 1763-1768
Manuscript Number: Ms 176-182; Type: Ms. Copy; Partbooks: Basso, violino primo, violino secondo, viola, oboe, coro primo, coro 2.

Genre: Instrumental Orchestral Music: Overtures
Reel: 45

Sainton Dolby, Charlotte Helen - English.
The Glove on the snow: air for contralto and chorus.
1883
Manuscript Number: Ms 347; Contains letter from composer 14 May 1883; Type: Ms. Autograph: Incomplete score.

Genre: Secular Vocal Music: Cantatas
Reel: 44
Saint-Saëns, Camille - French.

- Romance pour Violon avec accompagnement d'Harmonium & Piano, Op.27. July 1866
  - Manuscript Number: Ms 305; Dedicated to Monsieur Gustave Dore. There is no composer's name, but a rather bad cartoon with a monogram.; Type: Ms. Score.
  - **Genre**: Instrumental Chamber Music: Duets: Violin And Keyboard

Reel: 43

Saint-Saëns, Camille - French.

- Tarantelle, flute & clart. avec accompt. piano, op. 6. 19th century
  - Manuscript Number: Ms 509; Copyist: Henry Lazarus?; Type: Ms. Piano score.
  - **Genre**: Instrumental Chamber Music: Trios

Reel: 47

Salomon, Johann Peter - German.

- Dal suo gentil sembiante. 1774
  - Manuscript Number: Ms 189; Type: Ms. Score.
  - **Genre**: Secular Vocal Music: Arias: Tenor

Reel: 38

Sarti, Giuseppe - Italian.

- Oh Dei! dove corri. Late 18th century
  - Manuscript Number: Ms 141; Mostly in one hand; Type: Ms. Score.
  - **Genre**: Secular Vocal Music: Duets: Soprano

Reel: 31

Sarti, Giuseppe - Italian.

- Overture, in C. 1768
  - Manuscript Number: Ms 176-182; Type: Ms. Copy: Partbooks: Basso, violino primo, violino secondo, viola, oboe, coro primo, coro 2.
  - **Genre**: Instrumental Orchestral Music: Overtures

Reel: 36; 37

Scarlatti, Alessandro - Italian.

- Voi mi c'ite tu sei bella; E con qual core. 18th century
  - Manuscript Number: Ms 166; Type: Ms. Score.
  - **Genre**: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 27

Scarlatti, Alessandro (Attrib.) - Italian.

- Zeffiretti che spirate; Amor tu che si bella fiamma; Oh Dio che viene. 18th century
  - Manuscript Number: Ms 127; Type: Ms. Score.
  - **Genre**: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 28

Scarlatti, Alessandro - Italian.

- Sotto l'ombra d'un faggio, sul margine; Non posso gia ne voglio; Ove in Grembo alla pace. Mid 18th century
  - Manuscript Number: Ms 129; Type: Ms. Score: Incomplete.
  - **Genre**: Secular Vocal Music: Cantatas

Reel: 29

Scarlatti, Giuseppe Domenico - Italian.

- Lesson in D: Allegro [1.461 (K.29)] - [Allegro. L.363 (K.21)]. 2nd half of 18th century
  - Manuscript Number: Ms 166; Type: Ms. Score.
  - **Genre**: Instrumental Chamber Music: Keyboard Music

Reel: 34

Schobert, Johann - Silesian.

- Lesson in B flat: Allegro assai -Andante - Tempo di Minuetto [&] Trio - Presto; Lesson in E flat: [ ] - Andante - Tempo di - Minuetto; Lesson in D: [ ] - Menuetto [&] Trio. 2nd half of 18th century
  - Manuscript Number: Ms 166; Type: Ms. Score.
  - **Genre**: Instrumental Chamber Music: Keyboard Music

Reel: 34

Schonebeck, (?)Carl Siegemund - German?

- No.3 Duetti Per due Viole: no.1 in Eb, no.2 in C, no.3 in F. Early 19th century
  - Manuscript Number: Ms 285; Italian or German; Type: Ms. Partbooks (viola prima and viola seconda).
  - **Genre**: Instrumental Chamber Music: String Duets

Reel: 42
Schubert, Franz - Austrian.

Liebesbotschaft, in F, D.957/1.
Mid 19th century
Manuscript Number: Ms 428; German; Type: Ms. Score.

**Genre:** Secular Vocal Music: Songs

**Reel:** 44

Schubert, Franz - Austrian.

Thekla eine Geisterstimme, in c, D.595(b).
1853
Manuscript Number: Ms 429; Words by Schiller; Type: Ms. Score.

**Genre:** Secular Vocal Music: Songs

**Reel:** 44

Schumann, Robert - German.

Der Nussbaum, in A flat, op. 25/3.
19th century
Manuscript Number: Ms 430; German?; Type: Ms. Score.

**Genre:** Secular Vocal Music: Songs

**Reel:** 44

Shepherds rejoice; Christmas hymn: While shepherds watched their flocks by night.
1800 (?)
Manuscript Number: Ms 430; Type: Ms. Partbooks (chorus treble, chorus [tenor?] and chorus basso).

**Genre:** Secular Vocal Music: Choral

**Reel:** 37

Smith, Alice Mary (Attrib.) - English.

Happy dreams: 'While the golden moon is beaming'.
Late 19th century
Manuscript Number: Ms 350; Type: Ms. Score.

**Genre:** Secular Vocal Music: Songs: Duets

**Reel:** 44

Stanford, Charles Villers - English.

Concerto (in one movement) in A minor for Clarinet Solo with Orchestral Accompaniment, Op.80.
16-Jul-02
Manuscript Number: Ms 321; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Clarinet Concertos

**Reel:** 44

Stanley, John - English.

Trumpet voluntary in D, Op. 6 no. 5.
18th century
Manuscript Number: Ms 168; Diapasons - Trumpet; Type: Ms. Score.

**Genre:** Instrumental Chamber Music: Keyboard: Organ

**Reel:** 34

Steffani, Agostino - Italian.

La Spagnola: 'Al rigor d'un bel sembiante.
1500-1650; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. Score.

**Genre:** Secular Vocal Music: 3-part Madrigals

**Reel:** 34

Stevens, Richard John Samuel - English; Savage, William (Attrib.) - English.

Rules For Learning Music.
1773
Manuscript Number: Ms 169; Type: Ms. Score.

**Genre:** Theoretical Works: Didactic

**Reel:** 35

Stradella, Alessandro - Italian.

Clori son fido.
1642-1682
Manuscript Number: Ms 150; Bass notes figured in another hand (?Edmund Thomas Warren); Type: Ms. 18th century copy: Score.

**Genre:** Secular Vocal Music: 5-part Madrigals

**Reel:** 34
Stradella, Alessandro - Italian.
  E pur giunta; Feritevi.
  1642-1682; copied 18th century
  Manuscript Number: Ms 150; ?not in Edmund Thomas Warren's hand; Type: Ms. Score.
  
  **Genre:** Secular Vocal Music: 3-part Madrigals

Reel: 34

Stradella, Alessandro - Italian.
  Pammelia: A Miller I would be.
  1642-1682; copied 18th century
  Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. Score.
  
  **Genre:** Secular Vocal Music: 4-part Catches

Reel: 34

Stradella, Alessandro - Italian.
  Pupillette amorose; Tirsi un giorno; Colpo de bei vostr' occhi; Piangete occhi dolenti.
  1642-1682; copied 18th century
  Manuscript Number: Ms 150; ?not in Edmund Thomas Warren's hand; Type: Ms. Score.
  
  **Genre:** Secular Vocal Music: 5-part Madrigals

Reel: 34

Stradella, Alessandro - Italian.
  Sperai nella parti.
  1690; copied 18th century
  Manuscript Number: Ms 150; ?not in Edmund Thomas Warren's hand; Type: Ms. Score.
  
  **Genre:** Secular Vocal Music: 3-part Madrigals

Reel: 34

Thomson, Cesar - Belgian.
  Cadenza par Caesar Thompson, in D.
  19th century
  Manuscript Number: Ms 485; Type: Ms. Score.
  
  **Genre:** Instrumental Chamber Music: Violin Solos

Reel: 45

Turle, James - English; Bach, Johann Sebastian (Arr. James Turle) - German.
  Double chant in a.
  19th century
  Manuscript Number: Ms 468; Arranged from one of Bach's 'Chorales'; Type: Ms. Score.
  
  **Genre:** Sacred Vocal Music: Chants

Reel: 45

Turle, Robert - English.
  Double chant in E.
  19th century
  Manuscript Number: Ms 468; Type: Ms. Score.
  
  **Genre:** Sacred Vocal Music: Chants

Reel: 45

Vaccai, Nicola - Italian.
  Giulietta & Romeo: Scena 'E Questo il loco'; Giulietta & Romeo: Aria 'Ah! se tu dorm'.
  Late 19th century (?)
  Manuscript Number: Ms 519; Type: Ms. Score.
  
  **Genre:** Secular Vocal Music: Opera Extracts

Reel: 47

Thomson, Cesar - Belgian.
  La Donna Giudice.
  c.1806-1810
  Manuscript Number: Ms 255; In 2 acts. 2 Mss - one in Italian or Dutch, one in English; Type: Ms. Voice parts. Incomplete.
  
  **Genre:** Secular Vocal Music: Opera Buffa

Reel: 40

Turle, Vittorio - Italian.
  La Donna Giudice.
  18th century
  Manuscript Number: Ms 253; In 3 or 4 hands. Some Italian(?). In 2 acts; Type: Ms. Part autograph: Incomplete score.
  
  **Genre:** Secular Vocal Music: Operas

Reel: 38
Valentine, Robert - English.  
Sonata 1 in h: Prelude - Allemanda - Sarabanda - Gigg;  
Sonata 2d in e: Prelude - Allemanda - Sarabanda - Gavotta;  
Sonata 3d in C: Preludio - Currente - Sarabanda - Giga; Sonata  
4th in A: Prelude - Allemand - Adagio - [ ]; Sonata 5th in F: [ ] - Corrente - Adagio - Allegro; Sonata 6 in a: Prelude - 
Allemanda - Adagio - Giggi; Sonata 7th in D: Prelude - 
Corrente - Adagio - Gavott; Sonata 8th in g: Prelude - 
Allemanda - Adagio - Gigga; Sonata 9th in d: [ ] - Allemanda -  
- Adagio - Allegro; Sonata 10th in E flat: [Prelude ] - Courante -  
Sarabanda - Giga; Sonata 11th in B flat: Prelude - Allemanda -  
Sarabande - Giga]; Sonata 12th in f sharp: Prelude - Allemande -  
Adagio - Giga.  
1711  
Manuscript Number: Ms 173; Type: Ms. Score.  
Genre: Instrumental Chamber Music: Violin Sonatas

W.C. (Attrib.) - Unknown.  
Concerto, in A flat.  
Mid 19th century  
Manuscript Number: Ms 439; English. Amendments to some parts; Type: Ms. Score: Parts: 7.  
Genre: Instrumental Orchestral Music: Concertos

Reel: 34

Vinci, Leonardo - Italian.  
[Il bianco e dolce cigno] The white delightfull swan.  
1589; copied 18th century; published 1597  
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. Published in Musica Transalpina, 2d Set; Type: Ms. Score.  
Genre: Secular Vocal Music: 5-part Madrigals

Reel: 34

Wagenseil, Georg Christoph - Austrian.  
Lesson in E flat: Allegro - Menuetto -Presto.  
2nd half of 18th century  
Manuscript Number: Ms 166; Type: Ms. Score.  
Genre: Instrumental Chamber Music: Keyboard Music

Reel: 34

Waley, Simon Waley - English?.  
Concerto in Eb for piano and orchestra.  
19th century  
Manuscript Number: Ms 518; Type: Ms. Score.  
Genre: Instrumental Orchestral Music: Piano Concertos

Reel: 47

Wagenseil, Georg Christoph - Austrian.  
Lesson in F: Allegro assai - Andante gratioso - Menuetto.  
2nd half of 18th century  
Manuscript Number: Ms 166; Type: Ms. Score.  
Genre: Instrumental Chamber Music: Keyboard Music

Reel: 34

Vivaldi, Antonio - Italian.  
Concerto per Organo, e Violino, e per 2 Violini obbligati, in F.  
1st half of 18th century  
Manuscript Number: Ms 143; Italian; Type: Ms. Score:  
Headings only autograph.  
Genre: Instrumental Chamber Music: Chamber Concertos

Reel: 29

Wagenseil, Georg Christoph - Austrian.  
Lesson in F: Allegro assai - Andante gratioso - Menuetto.  
2nd half of 18th century  
Manuscript Number: Ms 166; Type: Ms. Score.  
Genre: Instrumental Chamber Music: Keyboard Music

Reel: 34

Waley, Simon Waley - English?.  
Concerto in Eb for the pianoforte with accompaniment for full orchestra.  
19th century  
Manuscript Number: Ms 517; Type: Ms. Autograph (?): Score.  
Genre: Instrumental Orchestral Music: Piano Concertos

Reel: 47
Ward, John - English.
Fly not so fast my only joy.
1613
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. 18th century copy: Score.

Genre: Secular Vocal Music: 3-part Madrigals
Reel: 34

Weber, Carl Maria von - German.
May Song, op.64, no.2: 'Hail! thou merry month of May!'.
Late 19th century
Manuscript Number: Ms 349; Original title and text: Mailied: 'Tra, ri, ro, Der Sommer der ist do!'; Type: Ms. Score.

Genre: Secular Vocal Music: Songs: Duets
Reel: 44

Wesley, Charles - English.
How sleep the good and brave.
1809
Manuscript Number: Ms 184; Written on the death of Captain George Nichol Hardinge; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Pastoral Glees: Trios
Reel: 37

Wesley, Charles - English.
Now I know what it is to have strove.
1807
Manuscript Number: Ms 185; Words: William Shenstone; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Pastoral Glees: Trios
Reel: 37

Wesley, Charles (Attrib.) - English.
Blessed Lord who has caused all holy scriptures to be written for our learning.
1774
Manuscript Number: Ms 190; For the second Sunday in Advent; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 38

Wesley, Charles (Attrib.) - English.
Gloria Patri.
1774
Manuscript Number: Ms 190; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Gloria Patri
Reel: 38

Weelkes, Thomas - English.
Since Robin Hood; Come lets begin; Tomorrow is the marriage day; Strike up the Tabor; Come Sirrah Jack ho; Ha ha this world cloth pass; I Bei ligustri; Donna il vostro.
1575-1623; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. Score.

Genre: Secular Vocal Music: 3-part Madrigals
Reel: 34

Weelkes, Thomas - English.
Ah me, my wonted joys.
1500-1650; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. Published in 13th Annual Collection; Type: Ms. Score.

Genre: Secular Vocal Music: 4-part Madrigals
Reel: 34

Weelkes, Thomas - English.
Alasso tarry but one half hour; Jockey thy Hornpipes dull.
1608; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. Score.

Genre: Secular Vocal Music: Madrigals
Reel: 34

Weelkes, Thomas - English.
Fa la la ... now weep.
1575-1623; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. Score.

Genre: Secular Vocal Music: 3-part Madrigals
Reel: 34

Weelkes, Thomas - English.
Pammelia: Dame lend me a Loaf.
1618; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. Score.

Genre: Secular Vocal Music: Rounds
Reel: 34
Wie glücklich preiss; Ah che sospir; Wer ist würdig unserer grossed Todten?
1837 (?)
Manuscript Number: Ms 433; Type: Ms. Score.

Genre: Secular Vocal Music: Songs
Reel: 44

Wigan, Cleveland - English?.
Ask me no more.
16th century
Manuscript Number: Ms 352; Poetry by T. Carew; Type: Ms. Score.

Genre: Secular Vocal Music: Madrigals
Reel: 44

Wilkinson, Martha (Attrib.) - British.
I Know who.
July 1856
Manuscript Number: Ms 341; Dedicated to the Lady E(mma) B. Cust. From a setting of words by Mrs Groom; Type: Ms. Autograph (?) engraver's copy: Score.

Genre: Secular Vocal Music: Jacobite Songs
Reel: 44

Winter, Peter von - German.
Maometto [II]: Dei che piangendo imploro.
18th century
Manuscript Number: Ms 145; Type: Ms. Score.

Genre: Secular Vocal Music: Arias: Trios
Reel: 33

Ziani, Marc'Antonio - Italian.
Placati chetati cor del mio core, in A.
Mid 18th century
Manuscript Number: Ms 126; Type: Ms. Score.

Genre: Secular Vocal Music: Arias
Reel: 27

Zimmermann, Agnes Marie Jacobina - German.
Benediction Service, in f: O salutaris Hostia, Litaniae B.Mariae Virginis.
Late 19th century
Manuscript Number: Ms 431; Litaniae B.Mariae Virginis is incomplete; Type: Ms. Short score.

Genre: Sacred Vocal Music: Services
Reel: 44