

**Music Manuscripts: Series 7: Part 2: Royal Academy of Music, London: Section B: English and Continental Manuscripts
Author Index**

Adan, Vincente - Spanish.

Fandango, no. 33; Divertimiento 2o, No. 38.
18th century
Manuscript Number: Ms 297; 18th collection of songs and Spanish music; Type: Ms. Score.

Genre: Secular Vocal Music: Solos

Reel: 43

Alvemarre (Dalvimare, M.P.?) (Attrib.) - French.

L'Esperance: 'Salut o divine esperance'.
Early 18th century
Manuscript Number: Ms 146; Guitar accompaniment; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Songs: Soprano

Reel: 33

Anfossi, Pasquale - Italian.

Overture, in D.
1769
Manuscript Number: Ms 176-182; Type: Ms. Copy:
Partbooks: Basso, violino primo, violino secondo, viola, oboe, corno primo, corno 2.

Genre: Instrumental Orchestral Music: Overtures

Reel: 36; 37

Anonymous.

Ballad Tunes.
1801
Manuscript Number: Ms 170; Type: Ms. Score.

Genre: Instrumental Chamber Music: Probably Flute Or Violin

Reel: 35

Anonymous.

La Calamita di Cuori: 'non sono lo belle'.
18th century
Manuscript Number: Ms 143; Type: Ms. Score.

Genre: Secular Vocal Music: Arias: Cavatinas

Reel: 32

Anonymous.

Cavalier in gentile; Dunque Signor Don Cola; Gondoletta: La Biondina; Sogno ma te non miro; Su questo colle Erbosio.
Late 18th century
Manuscript Number: Ms 141; Mostly in one hand; Type: Ms. Score.

Genre: Secular Vocal Music: Duets: Soprano

Reel: 31

Anonymous.

Concerto, in D.
18th century
Manuscript Number: Ms 143; 3 movements [Allegro] Andante-Allegro; Type: Ms. Score: Headings only autograph.

Genre: Instrumental Chamber Music: Concertos

Reel: 32

Anonymous.

Darby & Jone, in d; Unnamed air, in D.
18th century
Manuscript Number: Ms 174; Type: Ms. Score.

Genre: Instrumental Chamber Music: Airs

Reel: 35

Anonymous.

Deuteromelia: The great Bell of Asney.
1609; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. Score.

Genre: Secular Vocal Music: 3-part Madrigals

Reel: 34

Anonymous.

Deuteromelia: We be soldiers Three.
Published 1614; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. Score.

Genre: Secular Vocal Music: 3-part Gleees

Reel: 34

Anonymous.

Fandanguillo, no. 34.
18th century
Manuscript Number: Ms 297; 18th collection of songs and Spanish music; Type: Ms. Score.

Genre: Secular Vocal Music: Solos

Reel: 43

Anonymous.

Gia l'ombre dolenti; Son dolci i sospiri; Dirai ch'ho in seno Achille.
Mid 18th century (?)
Manuscript Number: Ms 133; Italian; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 29

**Music Manuscripts: Series 7: Part 2: Royal Academy of Music, London: Section B: English and Continental Manuscripts
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Anonymous.

I by the faith of my Bodie.
1550
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. 18th century copy: Score.

Genre: Secular Vocal Music: 3-part Rounds

Reel: 34

Anonymous.

I pray you good mother.
1611; copied 18th century
Manuscript Number: Ms 150; ?not in Edmund Thomas Warren's hand. From either Melismat or Musical fancies filled for the court or city; Type: Ms. Score.

Genre: Secular Vocal Music: 3-part Rounds

Reel: 34

Anonymous.

Introduzione, no. 1: 'Lasciate mi stare'.
19th century
Manuscript Number: Ms 293; English; Type: Ms. Vocal part. Prompter's copy.

Genre: Secular Vocal Music: Trios

Reel: 43

Anonymous.

Io voglio bere.
Late 18th century
Manuscript Number: Ms 141; Mostly in one hand; Type: Ms. Score.

Genre: Secular Vocal Music: 3-part Rounds

Reel: 31

Anonymous.

Lusinghiera m'ingannasti.
Late 18th century
Manuscript Number: Ms 141; Mostly in one hand. See 'Merchi' in British Library add Ms 31812; Type: Ms. Score.

Genre: Secular Vocal Music: Duets: Soprano

Reel: 31

Anonymous.

The maid she went a milking.
1609
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. From either Deuteromelia or Freemans Song; Type: Ms. 18th century copy: Score.

Genre: Secular Vocal Music: 4-part Rounds

Reel: 34

Anonymous.

Malt's come down.
1609; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. From either Deuteromelia or Freemans Songs; Type: Ms. Score..

Genre: Secular Vocal Music: 3-part Rounds

Reel: 34

Anonymous.

La Michel et Christine.
c.1700-1725
Manuscript Number: Ms 142; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos: Dances

Reel: 32

Anonymous.

No.26 des Soirées de Famille.
c.1700-1725
Manuscript Number: Ms 142; Type: Printed score.

Genre: Secular Vocal Music

Reel: 32

Anonymous.

Non mi curo di favella; Fortunati miei pensieri; Manca la speme; Care luci, Saettemi; Sino a quando; Chi sa? che mie non siate; Sei leggiadra seo vezzosa; Deggio o dio lasciar morir; Con le stifle del mio pianto; Pensieri armatevi; Vuoi ch'io spero; Spera ch'il Dio d'Amor; Lusinghiere Pupille nere; Lasciate di mirarmi; La speranza in chi ben ama; Ho un alma o mio; Son pur care al seen; A voi torno o Guancie; Suivons L'aimable paix; Alimento del mio core; T'adorero ti reguero; Vanne vola riedi; Chi teen serve un giorno; Chi ben ama; Daro amplessi e faro vezzi; Ti lascio amato Padre; Servir se tu non sai; Alma brilla e non temer; E piu dolce Amor'al seno; Siete vago siete bello; Usignoli che cantate; Venticelli che spiegate.
Late 18th century (?)
Manuscript Number: Ms 128; Italian; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 27

Anonymous.

Now foot it as I do; Robin Hood, Robin Hood; The Cramp is in my Purse.
1500-1650
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. 18th century copy: Score.

Genre: Secular Vocal Music: Country Dances

Reel: 34

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Anonymous.

Pammelia: Hey down down.
1609
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. 18th century copy: Score.

Genre: Secular Vocal Music: 4-part Rounds

Reel: 34

Anonymous.

Un Pecho Enamora; En un volcan de Amores; Gl'amanti han tanti inganni.
18th century
Manuscript Number: Ms 297; With piano. 18th collection of songs and Spanish music; Type: Ms. Score.

Genre: Secular Vocal Music: Soprano Solos

Reel: 43

Anonymous.

Perche si cessa armoniose corde: 'Perche chiaro rimbombi'; Perche si cessa armoniose corde: 'Risplende sul tago'; Perche si cessa armoniose corde: 'Lieta prole di regij'; Perche si cessa armoniose corde: 'Quei rivi d'argento'; Perche si cessa armoniose corde: 'Belle madre di Cupido'; Perche si cessa armoniose corde: 'Zeffiri alati'; Perche si cessa armoniose corde: 'Perche de suoi fasti'; Perche si cessa armoniose corde: 'Vada pur il gange'; Perche si cessa armoniose corde: 'S'involi pur s'involi'; Perche si cessa armoniose corde: 'Ho che stupor non e'.
1690-1710 (?)
Manuscript Number: Ms 128; Italian. 3 named characters La fama (S), La pace (S) and Tebro (B). The mention of Tebro & Iberia might suggest that serenata was an occasional piece, written for some mutual celebration of Rome and Spain; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas Or Serenatas: Arias

Reel: 27

Anonymous.

Quartetto, no. 3: 'Ah si siete, si buonnina'.
19th century
Manuscript Number: Ms 294; English; Type: Ms. Vocal part. Prompter's copy.

Genre: Secular Vocal Music: Quartets

Reel: 43

Anonymous.

Rendimi al ben.
c.1700-1725
Manuscript Number: Ms 142; Type: Ms. Score: Incomplete.

Genre: Secular Vocal Music: Duets: Soprano And Bass

Reel: 32

Anonymous.

Seguidillas Sexias Nuevas Para Clave, o Forte-Piano, no. 188; Seguidillas Sexias Nuevas Para Clave, o Forte-Piano, no. 189; Polaca Neuva Para Clave, o Forte-Piano, no. 217.
18th century
Manuscript Number: Ms 297; 18th collection of songs and Spanish music; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Or Piano

Reel: 43

Anonymous.

S'io d'altri fossi un giorno.
Mid 18th century
Manuscript Number: Ms 126; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas

Reel: 27

Anonymous.

Son da piu venti.
Mid 18th century
Manuscript Number: Ms 136; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 30

Anonymous.

Trole, Trole, Trole the Bole to me.
1500-1650
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. 18th century copy: Score.

Genre: Secular Vocal Music: 4-part Rounds

Reel: 34

Anonymous.

Two Pieces in D; Piece in F.
Early 18th century
Manuscript Number: Ms 146; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard Music

Reel: 33

Anonymous.

Voluntaries.
18th century
Manuscript Number: Ms 168; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard: Organ

Reel: 34

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Anozzi - Italian?.

Lesson in F: Allegro - Minuet; Lesson in F: Allegro - Minuet Andante; Lesson in G: [] - Andante - Minuet; Lesson in F: Allegro molto - Andante - Rondeau.
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard Music

Reel: 34

Arne, Thomas Augustine - English.

Lyric Harmony, op. 4.
c.1745
Manuscript Number: Ms 174; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 35

Asioli, Bonifazio - Italian.

La campana di morte, op. 9.
Early 18th century
Manuscript Number: Ms 146; Type: Printed score.

Genre: Secular Vocal Music: Songs

Reel: 33

Astorga, Emanuele d' (Baron) - Italian.

Come il ciel ti formo; Tu parti Amato; Torna Aprile; Giunto e l'aspro momento; Qual da rupe; Quells fe che promettesti; Qual ruscello che il prato; Crudo spietato amore; Lontananza fra figge il mio core; Tirsi da ch' io t'amai; Vezzosi rai se un di fedele; Non e sol la lontananza; Perche mai bell idol mio; Dopo tante tante pena; Nuovo dardo il sen m'impiega.
Mid 18th century
Manuscript Number: Ms 132; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas

Reel: 29

Auricchio, Antonio - Italian.

Eccoti il ferro o'barbaro; Se non ha pace.
Mid 18th century (?)
Manuscript Number: Ms 133; Italian; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 29

Bach, Johann Sebastian - German.

Johannis Passion (St John Passion) No. 34: Zerfliesse, mein Herze.
Mid 19th century
Manuscript Number: Ms 300; 3 different hands. Probably English; Type: Ms. Parts (oboe da caccia in F).

Genre: Sacred Vocal Music: Passions

Reel: 43

Bach, Johann Sebastian - German.

Johannis Passion (St John Passion) No. 34: Zerfliesse, mein Herze.
Mid 19th century
Manuscript Number: Ms 300; 3 different hands. Probably English. Bound between pp94-95 of printed score; Type: Ms. Parts (flute).

Genre: Sacred Vocal Music: Passions

Reel: 43

Bach, Johann Sebastian - German.

Musikalisches Opfer: Sonata for Traverso and Violin & Continuo.
c.1871
Manuscript Number: Ms 415; Type: Ms. Part.

Genre: Instrumental Chamber Music: Flute And Violin

Reel: 44

Bach, Johann Sebastian - German.

Sinfonia, in B flat.
1769
Manuscript Number: Ms 176-182; Printed as no.4 of 'Six Simphonie', Op.VI, pub. by Hummel, Amsterdam, c.1770; also no.5 of 'Six Simphonie', Op.8, pub. by Markordt, Amsterdam; Type: Ms. Copy: Partbooks: Basso, violino primo, violino secondo, viola, oboe, corno primo, corno 2.

Genre: Instrumental Orchestral Music: Overtures

Reel: 36; 37

Bach, Johann Sebastian - German.

St John Passion.
Mid 19th century
Manuscript Number: Ms 300; 3 different hands. Probably English; Type: Ms. Score.

Genre: Sacred Vocal Music: Passions

Reel: 43

Bach, Johann Sebastian - German.

St Matthew Passion.
19th century
Manuscript Number: Ms 252; On inside of cover, in the hand of Shinn: This Soprano part of the S.Matthew Passion was used at / Mendelssohn's first performance of S. Matthew Passion at Leipzig, Good Friday 1729.; Type: Ms. Partbook: Soprano.

Genre: Sacred Vocal Music: Passions

Reel: 38

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Bach, Johann Sebastian - German.

St Matthew Passion: No. 69, No.70, No.58, No.25, No.57.
Mid 19th century
Manuscript Number: Ms 300; 3 different hands. Probably English; Type: Ms. Parts (oboe da caccia [I]).

Genre: Sacred Vocal Music: Passions

Reel: 43

Bach, Johann Sebastian - German.

St Matthew Passion: No.25, No.57, No.58, No.69, No.70.
Mid 19th century
Manuscript Number: Ms 300; 3 different hands. Probably English; Type: Ms. Parts (corni di caccia [I] & [II]).

Genre: Sacred Vocal Music: Passions

Reel: 43

Bach, Johann Sebastian (Attrib.) - German.

Musikalisches Opfer: trio, BWV 1079/8.
20th century
Manuscript Number: Ms 434; Type: Ms. Score: Parts (violin, flute).

Genre: Instrumental Chamber Music: Trios

Reel: 44

Baciochi, la nice du Prince (Attrib.) - French.

Romance: 'Cruel pourquoi m'avoir'.
Early 18th century
Manuscript Number: Ms 146; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Songs: Soprano

Reel: 33

Barbandt, Carl - German?.

Lesson in A: Allegro - Andante - Allegretto [sic].
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard Music

Reel: 34

Barbandt, Carl - German?.

Lesson in C: Allegro.
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard Music

Reel: 34

Barbella, Emanuele - Italian.

Sonata 2a, no. 31.
18th century
Manuscript Number: Ms 297; 18th collection of songs and Spanish music; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 43

Barnby, Joseph - English.

The Fall of Jerusalem: Overture.
Late 19th century
Manuscript Number: Ms 315; With orchestra & chorus. This fragment may survive from a choral overture or (?more likely) an unfinished oratorio.; Type: Ms. Score: Incomplete.

Genre: Sacred Vocal Music: Baritone Solos

Reel: 43

Barnby, Joseph (Attrib.) - English.

The roseate hues of early dawn.
Late 19th century
Manuscript Number: Ms 314; Type: Ms. Short score.

Genre: Sacred Vocal Music: Hymns

Reel: 43

Barnett, John - English.

My Home beside the Guadalquiver!, in E flat.
1844 (?)
Manuscript Number: Ms 472; In the Spanish style. Words by W.N. Bellamy; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Songs: Solo With Piano Accompaniment

Reel: 45

Barnett, John - English.

Sigh not for Courts, Lady, in D.
19th century
Manuscript Number: Ms 471; Words by W.N. Bellamy; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Songs

Reel: 45

Barsanti, Francesco - Italian.

Chi mai vi fe si belle; Oh quante volte; E qual legge m'impone.
Mid 18th century
Manuscript Number: Ms 132; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Cantatas

Reel: 29

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Bateson, Thomas - English.

Beauty is a lovely sweet.
1610; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. Score..

Genre: Secular Vocal Music: 3-part Madrigals

Reel: 34

Bateson, Thomas - English.

Camilla fair.
1618; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. Score..

Genre: Secular Vocal Music: 5-part Madrigals

Reel: 34

Beatrice Mary Victoria Feodore, Princess Henry of Battenburg - German?.

The Blue-eyed Maiden's Song: 'My heart is like a silent lute'.
19th century
Manuscript Number: Ms 343; Words by (the Earl of Beaconsfield) B. Disraeli; Type: Ms. Autograph (?) engraver's copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Beatrice Mary Victoria Feodore, Princess Henry of Battenburg - German.

The Green Cavalier's Song: I remember, I remember'.
19th century
Manuscript Number: Ms 342; Words by (the Earl of Beaconsfield) B. Disraeli; Type: Ms. Autograph (?) engraver's copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Beethoven, Ludwig van - German.

Concerto, op. 56.
1825-1850
Manuscript Number: Ms 435; Type: Ms. Score: Parts (violin 1 (x4), violin 2(x4), viola, violoncello, double bass (x4)).

Genre: Instrumental Orchestral Music: Concertos

Reel: 44

Bencini, P.P. - Italian.

Dove all'Adriaca teti.
Mid 18th century
Manuscript Number: Ms 129; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas

Reel: 28

Bennet, John - English.

Since neither Tunes of Joy, in g.
1588; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. Original in A; Type: Ms. Score.

Genre: Secular Vocal Music: 4-part Madrigals

Reel: 34

Bennett, John - English.

Hawking for the Hearn & Duck: 'Lure Falc'ners'.
1614
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. 18th century copy: Score.

Genre: Secular Vocal Music: 4-part Madrigals

Reel: 34

Bennett, William Sterndale - English.

Adagio for piano and orchestra, in G minor.
19th century
Manuscript Number: Ms 493; Type: Ms. Autograph: Score: Orchestration incomplete bars 24 and 91?.

Genre: Instrumental Orchestral Music: Piano Concertos

Reel: 46

Bennett, William Sterndale - English.

Trio: Pianoforte, Violino e Cello, op. 26.
1844 (?)
Manuscript Number: Ms 470; The 3rd movement missing, the 2nd movement differs slightly from the published version in Musica Britannica 37.; Type: Ms. Autograph: Incomplete score.

Genre: Instrumental Chamber Music: Trios

Reel: 45

Berringer, Oscar - Unknown.

Andante and allegro for piano and orchestra.
19th century
Manuscript Number: Ms 489; Type: Ms. Score.

Genre: Instrumental Orchestral Music: Piano Concertos

Reel: 45

Bianchi, Francesco - Italian.

Cinna: Signor a tuoi piede.
Late 18th century
Manuscript Number: Ms 141; Mostly in one hand; Type: Ms. Score.

Genre: Secular Vocal Music: Trios: SSB

Reel: 31

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Bizet, Georges - French.

Poeme de Regnard: 'Un jour de printemps', in f minor.
c.1868
Manuscript Number: Ms 306; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Songs

Reel: 43

Bizet, Georges - French.

Reve de la bien aimée: 'J'ai rêvé sur mon coeur', in B flat.
1868 (?)
Manuscript Number: Ms 307; Type: Ms. Autograph engraver's copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 43

Bochsa, Robert Nicholas Charles - French.

Fantasia in A.
1820s
Manuscript Number: Ms 437; Type: Ms. Score: Parts (violin 1, violin 2, viola, cello and double bass).

Genre: Instrumental Chamber Music: Fantasy: Harp

Reel: 44

Bochsa, Robert Nicholas Charles - French.

Symphony Concertante in a.
1820s
Manuscript Number: Ms 436; Type: Ms. Score: Parts (cello and double bass).

Genre: Instrumental Orchestral Music: Symphonies

Reel: 44

Bochsa, Robert Nicholas Charles - French.

Symphony Concertante, Harp & Violin.
1820s
Manuscript Number: Ms 438; Type: Ms. Score: Parts.

Genre: Instrumental Orchestral Music: Harp And Violin Concertos

Reel: 44

Boieldieu, François Adrien - French.

Romance: 'Tant doux plaisir'.
Early 18th century
Manuscript Number: Ms 146; Type: Ms. Score.

Genre: Secular Vocal Music: Sol Songs: Soprano

Reel: 33

Bollo, F - Italian?.

Norma: trascrizione di bravura sul finale ultimo per Violino solo.
Late 19th century (?)
Manuscript Number: Ms 514; Type: Ms. Autograph (?): Score.

Genre: Instrumental Chamber Music: Violin Solos

Reel: 47

Bononcini, Antonio Maria - Italian; Bononcini, Giovanni (Attrib.) - Italian.

Il trionfo di Camilla: 'Cara si tu mi consumi'; Il trionfo di Camilla: 'E pur ver ch'a soffrir viene'; Il trionfo di Camilla: 'mai non si vidde ancor'; Xerse: 'Sento che l'alma'.
Mid 18th century
Manuscript Number: Ms 126; Type: Ms. Score.

Genre: Secular Vocal Music: Opera Extracts: Arias

Reel: 27

Bononcini, Giovanni - Italian.

Filli vezzosa; Ecco da me partita; Su le ripe dell'Ebro; Quando m'inalza Amore; Fillide mia se t' amo; Ma t'inganni; Va credi e spera; Nell'horror piu profondo; Mi deride mi diletta.
Mid 18th century
Manuscript Number: Ms 126; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 27

Bononcini, Giovanni - Italian.

Foss'io quel rossignuolo.
18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Canzonas

Reel: 34

Bononcini, Giovanni - Italian.

Lumi vezzosi, lumi.
Mid 18th century
Manuscript Number: Ms 129; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas

Reel: 28

Bononcini, Giovanni (Attrib.) - Italian.

Amor tiranno amor?.
Mid 18th century
Manuscript Number: Ms 129; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas

Reel: 28

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Boyce, William - English.

Sonata 1, in a.
18th century
Manuscript Number: Ms 174; Type: Ms. Score.

Genre: Instrumental Chamber Music: Sonata For 2 Violins

Reel: 35

Boyce, William - English.

Sonata 1, in a; Sonata 2, in F; Sonata 3d in A; Sonata 4th in g; Sonata 5 in D; Sonata 6 in B; Sonata 7 in d; Sonata 8 in E flat; Sonata 9 in C; Sonata 10 in e; Sonata 11 in c; Sonata 12th in G.
18th century
Manuscript Number: Ms 175; Type: Ms. Score.

Genre: Instrumental Chamber Music: Sonata For 2 Violins

Reel: 35

Boyce, William - English.

Sonata 2, in F.
18th century
Manuscript Number: Ms 174; Type: Ms. Score: Incomplete.

Genre: Instrumental Chamber Music: Sonata For 2 Violins

Reel: 35

Broadwood, Walter Stewart - English?.

Ländler Aus dem Schwarzwald.
c.1866
Manuscript Number: Ms 413; Type: Ms. Score: Part.

Genre: Instrumental Chamber Music: Flute And Piano

Reel: 44

Broadwood, Walter Stewart - English?.

Ländler Aus dem Schwarzwald.
c.1866
Manuscript Number: Ms 412; Type: Ms. Score: Part.

Genre: Instrumental Chamber Music: Flute And Piano

Reel: 44

Byrd, William - English.

This sweet and merry month.
1590; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. Published by T. Watson; Type: Ms. Score.

Genre: Secular Vocal Music: 4-part Madrigals

Reel: 34

Byron, William - English.

Lesson in F:[] - Allegro - Moderato - Giga.
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard Music

Reel: 34

Canales, Manuel - Spanish.

Seis Minues Particulares Con sus Trios, no. 32.
18th century
Manuscript Number: Ms 297; 18th collection of songs and Spanish music; Type: Ms. Score.

Genre: Secular Vocal Music: Solos

Reel: 43

Carrott, Livesey - British.

The Hidden Land.
27 July 1882
Manuscript Number: Ms 345; Words by Wilf Pockington; Type: Ms. Autograph (?) engraver's copy: Score.

Genre: Secular Vocal Music: Solo Songs

Reel: 44

Cavendish, Michael - English.

Ev'ry Bush new springing.
1500-1650; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. Published in Sup. 1 No. 18.; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Madrigals

Reel: 34

Cavendish, Michael - English.

Say shepherd say.
1598
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. 18th century copy: Score.

Genre: Secular Vocal Music: 4-part Madrigals

Reel: 34

Chelard, Hippolyte - French.

Fantasia di Bravura: Variationen fir Ganzes Orchester.
19th century
Manuscript Number: Ms 499; Contains letter from Chelard to Hodgson; Type: Ms. Autograph: Full score.

Genre: Instrumental Orchestral Music

Reel: 46

**Music Manuscripts: Series 7: Part 2: Royal Academy of Music, London: Section B: English and Continental Manuscripts
Author Index**

Cherubini, Luigi - Italian.

Ave verum corpus.
19th century
Manuscript Number: Ms 292; Copyist: F. Meinhardt; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets à 3

Reel: 43

Cherubini, Luigi - Italian.

Overture de Faniska a Grand Orchestre.
c.1806
Manuscript Number: Ms 410; Type: Ms. Part: 1st violin only.

Genre: Instrumental Orchestral Music: Overtures

Reel: 44

Cherubini, Luigi - Italian.

Overture de Faniska a Grand Orchestre.
c.1806
Manuscript Number: Ms 411; Type: Ms. Score: Parts (cello
and bass).

Genre: Instrumental Orchestral Music: Overtures

Reel: 44

Cimarosa, Domenico (Attrib.) - Italian.

Le Trame Deluse.
Late 18th-early 19th century
Manuscript Number: Ms 256; In 2 acts; Type: Ms. Voice
parts.

Genre: Secular Vocal Music: Opera Buffa

Reel: 40

Clari, Giovanni Carlo Maria - Italian.

Piange il Ruscello; L'idolo mio si dolcemente infiamme;
Vago rusignol; Guerra voi far mi amor; Lungi del la mia bella;
Non ti sdegnar.
Mid 18th century
Manuscript Number: Ms 131; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 28

Clari, Giovanni Carlo Maria - Italian.

Piango sospiro; Nel bel volto di Clori; Riso dell'idol mio;
A1 vago lacio; Lassa adoro una fera; Zeffiretto gentile.
Mid 18th century
Manuscript Number: Ms 131; Type: Ms. Score.

Genre: Secular Vocal Music: Trios

Reel: 28

Clarke-Chesterton, J. - English.

See yon fair groves...Then ask the groves.
1806
Manuscript Number: Ms 187; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Duets For Soprano And
Tenor

Reel: 37

Clemens non Papa, Jacob - Franco-Flemish.

Pastores quid num vidistis, in g.
1550; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas
Warren. Original Key D; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Motets

Reel: 34

Cobbold, William - English.

With Wreaths of Rose and Laurel, in A.
1601; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas
Warren. Published by Thomas Morley. This is a note higher;
Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Madrigals

Reel: 34

Coccia, Carlo - Italian.

Nella Clotilde: Io venia d'assai lontano.
c.1700-1725
Manuscript Number: Ms 142; Pencil note: 'Venice 1816', but
Grove V states 1815; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 32

Coccia, Carlo - Italian.

Tu non sai da quanti moti.
Early 18th century
Manuscript Number: Ms 146; Type: Ms. Score.

Genre: Secular Vocal Music: Scenas And Pollaccas

Reel: 33

Cola, Gregorio - Italian.

Abramo sventura genitor infelice.
17th-18th century
Manuscript Number: Ms 128; Soprano recitatives and arias
indicated by verbal cues; Type: Ms. Score: Alto part..

Genre: Secular Vocal Music: Cantatas: Duets

Reel: 27

**Music Manuscripts: Series 7: Part 2: Royal Academy of Music, London: Section B: English and Continental Manuscripts
Author Index**

Consalvo, Tommaso - Italian.

L'Alba: Deh lascia o mio bel Nume.
18th century
Manuscript Number: Ms 144; Type: Ms. Score.

Genre: Secular Vocal Music: Soprano Ariettas

Reel: 32

Consalvo, Tommaso - Italian.

Capriccio Per Piano Forte, in C.
c.1700-1725
Manuscript Number: Ms 142; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard: Piano

Reel: 32

Consalvo, Tommaso - Italian.

Dove sono?...oime! chi vedo!.
18th century
Manuscript Number: Ms 145; Type: Ms. Score.

Genre: Secular Vocal Music: Songs: Duets

Reel: 33

Conversi, Girolamo - Italian.

[Sola soletta] When all alone, in G.
1500-1650; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. Original Key F; Type: Ms. Score..

Genre: Secular Vocal Music: 5-part Madrigals

Reel: 34

Coppola, Pier Antonio (Attrib.) - Italian?.

La Festa della Rosa: Verra poi quel bel momento.
19th century
Manuscript Number: Ms 291; Italian(?). According to Clement and Larousse Dictionnaire des operas, vol.1, p.444, there are 3 operas with the title 'Festa della Rosa', by Pavesi (Venice, 1809), Coccia (Lisbon, 1822) and Coppola (Milan, 1831).; Type: Ms. Vocal part.

Genre: Secular Vocal Music: Opera Extracts: Trios

Reel: 43

Corder, Frederick - English.

Galliard for 'Katherine & Petruchio'.
Late 19th century (?)
Manuscript Number: Ms 513; Type: Ms. Autograph: Score: 2 parts of f.1 lost.

Genre: Instrumental Orchestral Music: Dances

Reel: 47

Corder, Frederick - English.

In the Black Forest: characteristic suite for orchestra.
Late 19th century
Manuscript Number: Ms 511; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music

Reel: 47

Corder, Frederick - English.

Two part-songs for female voices (in canon): 'Lead me through the sunlight'; Two part-songs for female voices (in canon): 'When little children play'.
Late 19th century
Manuscript Number: Ms 512; With orchestra. Text: C. Hill; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Canons: Duets

Reel: 47

Corelli, Arcangelo - Italian.

12 Sonatas, op. 3.
18th century
Manuscript Number: Ms 290; Italian; Type: Ms. Score (96p.); 7 1/2 x 11".

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 42

Corelli, Arcangelo - Italian.

Concertino a 7.
Late 17th century
Manuscript Number: Ms 289; Italian. Not published in complete works; Type: Ms. 7 Partbooks.

Genre: Instrumental Orchestral Music: Concertinos

Reel: 42

Corfe, Charles William - English.

Beneath a green shade.
1834
Manuscript Number: Ms 476; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Glee

Reel: 45

Crescentini, J. (Girolamo) - Italian.

Debbo penar cosi.
Early 18th century
Manuscript Number: Ms 146; Type: Ms. Score.

Genre: Secular Vocal Music: Cavatinas

Reel: 33

**Music Manuscripts: Series 7: Part 2: Royal Academy of Music, London: Section B: English and Continental Manuscripts
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Crispi, Pietro Maria (Attrib.) - Italian.

Lesson in C: [] - Minuetto.
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard Music

Reel: 34

Croce, Giovanni - Italian.

[Cynthia il tuo dolce] Cynthia thy song enchanting, in G.
18th century; published 1597
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. Published in Musica Transalpina, 2nd set. Original Key F; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Madrigals

Reel: 34

Crotch, William - English.

The Academy Roll Call to dinner: 'We all love our homes'.
1825-1850
Manuscript Number: Ms 465; English. Dedicated; Type: Ms. Sheet.

Genre: Secular Vocal Music: Catches: Trios

Reel: 45

Crotch, William - English.

Canon.
1826
Manuscript Number: Ms 467; Pye Collection list states canon is on 'Believe me, if all these endearing young charms'.; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Canons

Reel: 45

Crotch, William - English.

CURIOSITIES: - Psalm tunes sung at Iffley.
1825
Manuscript Number: Ms 473; Iffley is crossed out and Cowley written in another hand [10; Type: Ms. Keyboard score.

Genre: Sacred Vocal Music: Psalms

Reel: 45

Crotch, William - English.

Gloria Patri.
14 October 1828
Manuscript Number: Ms 466; Composed expressly for pupil K.J. Pye. Meant to be in the style of Orlando Gibbons; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Canons

Reel: 45

Curcio, Giuseppe - Italian.

La Presa di Granata.
c.1795
Manuscript Number: Ms 122; Type: Ms. Score.

Genre: Secular Vocal Music: Operas

Reel: 25

Danesi, Paolo - Italian?.

Overture, in F; Overture, in D; Overture, in D.
1769
Manuscript Number: Ms 176-182; Type: Ms. Copy: Partbooks: Basso, violino primo, violino secondo, viola, oboe, corno primo, corno 2.

Genre: Instrumental Orchestral Music: Overtures

Reel: 36; 37

Deuteromelia: Glad am I.
1609; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. Score.

Genre: Secular Vocal Music: 3-part Madrigals

Reel: 34

Dieren, Bernard van - Dutch.

Doch du Hastraten klagten.
20th century
Manuscript Number: Ms 364; Lyric by Heine; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Dieren, Bernard van - Dutch.

Es fällt ein stern hernte.
20th century
Manuscript Number: Ms 363; Lyric by Heine; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Dixon, Harriett Claiborne - English.

A romance for violoncello and strings, in G major.
Late 19th century (?)
Manuscript Number: Ms 510; Type: Ms. Autograph (?): Score.

Genre: Instrumental Chamber Music: Cello And Strings

Reel: 47

Music Manuscripts: Series 7: Part 2: Royal Academy of Music, London: Section B: English and Continental Manuscripts
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Edwards, Richard - English.

Where griping Griefs.
1500-1650; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. An attribution 'Adrian Batten 1644' is deleted; Type: Ms. Score.

Genre: Secular Vocal Music: 4-part Madrigals

Reel: 34

Eremita, Giulio - Italian.

[Lungi, teen mio] So far dear life, in A.
1597; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. Published in Musica Transalpina, 2d Set. Original Key G; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Madrigals

Reel: 34

Ernst, Heinrich Wilhelm - Moravian.

Rondo papageno oeuvre 20.
Mid 19th century
Manuscript Number: Ms 508; Composer's op.21, but published by various companies as op.20; Type: Ms. 3 scores: incomplete.

Genre: Instrumental Chamber Music: Violin And Piano

Reel: 47

Facco, Giacomo - Italian.

Clori pur troppo Bella.
18th century
Manuscript Number: Ms 127; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 27

Farina, Francesco - Italian.

Melodia Olympia: Morir cor mio.
1591
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. Published at Antwerp; Type: Ms. 18th century copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 34

Farinelli, Giuseppe - Italian.

L'Amico del uomo [spine title].
c. 1807
Manuscript Number: Ms 121; Type: Ms. Score.

Genre: Secular Vocal Music: Operas

Reel: 25

Farmer, John - English.

You'll never leave; O stay sweet love.
1599; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. Score.

Genre: Secular Vocal Music: 4-part Madrigals

Reel: 34

Ferrabosco, Alfonso - Italian.

[Bruna sei tu] Brown is my Love.
18th century; published 1597
Manuscript Number: Ms 150; ?not in Edmund Thomas Warren's hand. Published in Musica Transalpina, 2nd set; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Madrigals

Reel: 34

Ferrabosco, Alfonso - Italian.

[Nel pi fiorito Aprile] When April flow'rs, in E flat.
18th century; published 1597
Manuscript Number: Ms 150; ?not in Edmund Thomas Warren's hand. Published in Musica Transalpina, 2nd set. Original Key F [Original English version: In flower of April]; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Madrigals

Reel: 34

Ferrabosco, Alfonso - Italian.

[Zefiro torna] Zephyrus brings the time.
1597; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. Published in Musica Transalpina, 2d Set; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Madrigals

Reel: 34

Ferrari, Francesca Jessie - Italian.

Here Rose and Magnolia.
20 January 1882
Manuscript Number: Ms 344; Type: Ms. Autograph (?) engraver's copy: Score.

Genre: Secular Vocal Music: Songs: Trios

Reel: 44

Filtz, Domenico - Italian?.

Overture, in E flat.
1769
Manuscript Number: Ms 176-182; Type: Ms. Copy:
Partbooks: Basso, violino primo, violino secondo, viola, oboe, corno primo, corno 2.

Genre: Instrumental Orchestral Music: Overtures

Reel: 36; 37

**Music Manuscripts: Series 7: Part 2: Royal Academy of Music, London: Section B: English and Continental Manuscripts
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Fini, Michele - Italian?.

Tiro cer cando in vol.
Mid 18th century
Manuscript Number: Ms 137; Soprano with strings and continuo; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 30

Flotow, Friedrich - German.

May Morning.
5 October 1882
Manuscript Number: Ms 354; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard: Piano

Reel: 44

Ford, Thomas - English.

Fair sweet, cruel!, in A.
1607; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. Original Key G; Type: Ms. Score.

Genre: Secular Vocal Music: 4-part Madrigals

Reel: 34

Frere, Walter Howard - English.

Trio for Piano, Clarinet and Cello.
19th century
Manuscript Number: Ms 486; Type: Ms. Score and parts.

Genre: Instrumental Chamber Music: Trios

Reel: 45

Galuppi, Baldassare - Italian.

Concerto, in D.
18th century
Manuscript Number: Ms 143; Italian; Type: Ms. Score.

Genre: Instrumental Orchestral Music: Keyboard Concertos

Reel: 32

Galuppi, Baldassare - Italian.

Oime qual fredda mano.
Mid 18th century
Manuscript Number: Ms 136; Type: Ms. Score.

Genre: Secular Vocal Music: Recitatives

Reel: 30

Galuppi, Baldassare - Italian.

Si soffre una tiranna; Vedrai con tuo periglio.
Mid 18th century
Manuscript Number: Ms 136; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 30

Garth, John - English.

Lesson in F: [] - Presto; Lesson in G: Allegro - Rondeau, Presto.
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard Music

Reel: 34

Gasparini, Francesco - Italian.

Sinfonia avanti l'opera in D.
Mid 18th century
Manuscript Number: Ms 135; Type: Ms. Score.

Genre: Instrumental Orchestral Music

Reel: 30

Gasparini, Francesco - Italian.

Solitudine gra-dita; Andiamo o pecorelle.
Mid 18th century
Manuscript Number: Ms 132; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas

Reel: 29

Gasparini, Francesco - Italian.

Son guerriero: 'Capranica l'anno 1720[?]'.
Mid 18th century
Manuscript Number: Ms 135; Type: Ms. Vocal part: Alto.

Genre: Secular Vocal Music: Arias

Reel: 30

Gasparini, Francesco - Italian.

Vada a pagnar; Bench'io miri; Dal chiaro lampo; A poco a poco; Crudo cielo; Rapirmi il caro; Sospiri del mio sen; Io ti sento; Meglio pensate; Crudel se mi desprezzi; Parto; E un gran contento; Tiranna gelosia; Spera anco l'antico nido; Col snague; Soffri' in pace; Nell 'orror; Far falletta questo; O tempra alco la pena; T'e noto il mio pensier; Cari pregi; Felice amante; Dona pace.
Mid 18th century
Manuscript Number: Ms 135; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 30

**Music Manuscripts: Series 7: Part 2: Royal Academy of Music, London: Section B: English and Continental Manuscripts
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Giardini, Felice - Italian.

Lesson in E.
2nd half of 18th century
Manuscript Number: Ms 166; Keyboard arrangement of
Sonata op.3 no.1, harpsichord, flute and violin in G; Type: Ms.
Score.

Genre: Instrumental Chamber Music: Keyboard Music

Reel: 34

Giardini, Felice - Italian.

Sonata de Degiardino, in D: Allegro - Grazioso - Allegro
staccato.
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard And
Violin

Reel: 34

Ne giorni tuoi felici.
Mid 18th century
Manuscript Number: Ms 137; For two sopranos with strings
and continuo; Type: Ms. Score.

Genre: Secular Vocal Music: Arias: Duets

Reel: 30

Gloria Patri (Glory be to the Father).
19th century
Manuscript Number: Ms 480; Type: Ms. Score.

Genre: Sacred Vocal Music: Canons

Reel: 45

Goldschmidt, Otto - German.

This world is all a fleeting show, in E.
11 January 1856
Manuscript Number: Ms 477; Words by Thomas Moore;
Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Solo Songs

Reel: 45

Gounod, Charles François - French.

Church-Scene in Faust.
1859-1860
Manuscript Number: Ms 310; Type: Ms. Score.

Genre: Secular Vocal Music: Operas

Reel: 43

Gounod, Charles François - French.

Introduction to Faust.
1859-1860
Manuscript Number: Ms 309; Type: Ms. Score.

Genre: Secular Vocal Music: Operas

Reel: 43

Gounod, Charles François - French.

Philemon & Baucis: Entr'acte and Dance of Bacchantes.
1860
Manuscript Number: Ms 312; Put into Full Score from Printed
Separate Parts By F. Deffell, 1863; Type: Ms. Score.

Genre: Secular Vocal Music: Operas

Reel: 43

Gounod, Charles François - French.

La Reine de Saba: Pageant-March.
1873
Manuscript Number: Ms 313; Type: Ms. Score.

Genre: Secular Vocal Music: Operas

Reel: 43

Greene, Maurice - English.

A Collection of Lessons for the Harpsichord: Lesson no. 8
in F: Allegro.
c.1750
Manuscript Number: Ms 166; London: John Johnson; Type:
Ms. Score.

Genre: Instrumental Chamber Music: Keyboard:
Harpsichord

Reel: 34

Greene, Maurice - English.

Trumpet voluntary in d.
18th century
Manuscript Number: Ms 168; Full - [Fugue]; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard:
Organ

Reel: 34

Grieg, Edward - Norwegian.

Foran sydens kloster, op.20.
c.1875-1900
Manuscript Number: Ms 323; Lacking orchestral parts; Type:
Ms. 17 Partbooks: Norwegian.

Genre: Secular Vocal Music: Choral

Reel: 44

Music Manuscripts: Series 7: Part 2: Royal Academy of Music, London: Section B: English and Continental Manuscripts
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Grieg, Edward - Norwegian.

Foran sydens kloster, op.20.
Mid 20th century
Manuscript Number: Ms 323; Lacking orchestral parts; Type:
Ms. 10 Partbooks: English.

Genre: Secular Vocal Music: Choral

Reel: 44

Griffin, George Eugene - British.

Concerto Piano Forte.
November 1800
Manuscript Number: Ms 267; Type: Ms. Autograph (?):
Score.

Genre: Instrumental Orchestral Music: Piano
Concertos

Reel: 42

Guglielmi, Pietro - Italian.

Overture, in D; Farnace: overture; Tito Manlio: overture.
1769
Manuscript Number: Ms 176-182; Type: Ms. Copy:
Partbooks: Basso, violino primo, violino secondo, viola, oboe,
corno primo, corno 2.

Genre: Instrumental Orchestral Music: Overtures

Reel: 36; 37

Guglielmi, Pietro Alessandro - Italian.

I. Viaggiatori ridicoli(?): Spiritelli che intorno volate.
Late 18th century
Manuscript Number: Ms 141; Mostly in one hand; Type: Ms.
Score.

Genre: Secular Vocal Music: Trios: Soprano

Reel: 31

Guglielmi, Pietro Carlo - Italian.

Atalida: Resultano tu sei...Son prigioniera e vero; Atalida:
Si ti leggo nel volto...Del padre il volere e legge; Atalida:
Vado - il tuo bel core...Ah! qual crudel, crudel sospetto;
Romeo e Giulietta: Eccomi sola...Gran Dio che del mio core
vedi il dolor; Romeo e Giulietta: Ah! che mancar mi sento;
From Almira(?): Finale con coro, ed arpa, Ivani il nemico
orgoglio; Opera unidentified: Amor furbetto tormenta ma
piace; Opera unidentified: Sull'onor mio lo giuro.
c.1810
Manuscript Number: Ms 186; Type: Ms. Score.

Genre: Secular Vocal Music: Opera Extracts

Reel: 37

Handel, George Frideric - German.

Admetus: Là Dove gli occhi lo giro.
1st half of 18th century
Manuscript Number: Ms 143; Type: Ms. Score.

Genre: Secular Vocal Music: Opera Extracts: Arias

Reel: 32

Handel, George Frideric - German.

Ariadne: Mira adesso; Justin: Puo ben nascer; Ariadne: Sol
ristoro di; Ariodante: Scherza infida; Ariadne: Al fine amore;
Ariadne: Bella sorge la speranza; Ariadne: So che non e piu;
Scipio: Bella note; Scipio: Gia cessata e la procella; Atalanta:
Amarilli. Oh del, che vuoi; Atalanta: Di ad Irene; Rodelinda:
Dove sei; Pastor fido: Caro ti dono; Radamistus: Ombra cara;
Ptolomy: Dite che fa, dove (The Eccho song); O pastor, che
vai; Atalanta: Ben ch'io non sappia; Atalanta: Cara nel tuo bel;
Atalanta: Sol prova contenti; Alcina: Di te mi rido; Alcina: Mi
lusinga; Alcina: Chi m'insegna; Alcina: Tra speme e timore;
Alcina: Barbara, io ben lo so; Pastor fido: Fra gelsomini;
Pastor fido: Caro amor sol per momenti; Pastor fido: Fate
crudo amor; Pastor fido: Sciolga dunque al ballo; Pastor fido:
Secondaste al fine; Floridante: Dimmi O speme; Rodelinda:
Scacciata dal suo nido; Otho: Alla fama dimmi; Rodelinda:
Scacciata dal suo nido; Radamisto: Deh fuggi un traditore;
Tamerlano: Se potessi; Muzio Scaevola: Pupille sdegnose;
Rodelinda: Mio caro bene.
Mid 18th century
Manuscript Number: Ms 138; With orchestral
accompaniment; Type: Ms. Score.

Genre: Secular Vocal Music: Opera Extracts: Arias

Reel: 31

Handel, George Frideric - German.

Artaserse: Fortuna te passate.
1734 (?)
Manuscript Number: Ms 138; With orchestral
accompaniment; Type: Ms. Score.

Genre: Secular Vocal Music: Opera Extracts:
Pasticcios

Reel: 31

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Handel, George Frideric - German.

Atalanta: Diedi el core; Atalanta: Come alla tortorella;
Atalanta: Ben io sento l'ingrate; Atalanta: Se nasce un
revoletto; Atalanta: M'allantano sdegnose; Atalanta: Al varco,
o pastori; Atalanta: Se tuo piacer; Alcina: O s'apre al riso;
Alcina: Non e amor ne gelosia; Alcina: Verdi prati; Alcina: Si
son quella; Alcina: Sta nell'Icana; Alcina: E gelosia, forza;
Alcina: Di cor mio; Alcina: Qual portento; Alcina: La bocca
vaga; Alcina: Torna mia vegheggiar; Alcina: Ama sospira;
Alcina: Semplicetto a donna; Alcina: Un momento; Ariadne:
Turbato il maris vede; Ariadne: Sdegnata sei; Ariadne: Se nel
bosco; Arminius: Quella gamma; Il Trionfo: Venga il tempo;
Pastor fido: Sciolga dunque; Julius Caesar (Giulio Cesare): Va
tacito; Justin: Un vostro sguardo; Arminius: Rendimi il dolce;
Admetus: Ah si morro; Atalanta: Impara ingrata; Admetus: Se
l'arco avessi; Admetus: Vedro fra poco; Gloria in excelsis
Deo; Atalanta: Lascia ch'io parta solo; Atalanta: Riportai
glorioso palma; Atalanta: Lassa ch'io t'ho perduta; Atalanta:
Non saria poco; Atalanta: Care selve; Si, si mel recordereo.
Mid 18th century
Manuscript Number: Ms 139; With orchestral
accompaniment; Type: Ms. Score.

Genre: Secular Vocal Music: Opera Extracts: Arias

Reel: 31

Handel, George Frideric - German.

Crudel Tiranno amor.
1st half of 18th century
Manuscript Number: Ms 140; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 31

Handel, George Frideric - German.

Gloria in Excelsis Deo.
18th century
Manuscript Number: Ms 288; Type: Ms. Partbooks (violino
primo (2), violino secondo (2), violoncello(2)).

Genre: Sacred Vocal Music: Treble Solos

Reel: 42

Handel, George Frideric - German.

Occasional Oratorio: Overture:(Maestoso) - Allegro -
Adagio - March.
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard Music

Reel: 34

Handel, George Frideric - German.

Pastor quando il tu core.
Mid 18th century
Manuscript Number: Ms 138; With orchestral
accompaniment; Type: Ms. Score.

Genre: Secular Vocal Music: Opera Extracts:
Recitatives

Reel: 31

Handel, George Frideric - German.

Scherza infida.
Mid 18th century
Manuscript Number: Ms 139; With orchestral accompaniment.
Not the setting in HG Ariodante, but related to it; Type: Ms.
Score.

Genre: Secular Vocal Music: Opera Extracts: Arias

Reel: 31

Handel, George Frideric - German.

Il Trionfo: Lascia la spine.
Mid 18th century
Manuscript Number: Ms 139; With orchestral accompaniment.
Not the setting in HG24; Type: Ms. Score.

Genre: Secular Vocal Music: Opera Extracts: Arias

Reel: 31

Handel, George Frideric (Attrib.) - German.

Sussannah: Clouds o'ertake.
19th century
Manuscript Number: Ms 358; Type: Ms. Score.

Genre: Secular Vocal Music: Opera Extracts: Arias

Reel: 44

Handel, George Frideric (Attrib.) - German.

Theodora: Fond flattering world.
19th century
Manuscript Number: Ms 360; Type: Ms. Score.

Genre: Secular Vocal Music: Opera Extracts: Recit
And Arias

Reel: 44

Handel, George Frideric (Attrib.) - German.

Theodora: Oh that I on wings.
19th century
Manuscript Number: Ms 359; Type: Ms. Score.

Genre: Secular Vocal Music: Opera Extracts: Recit
And Arias

Reel: 44

Music Manuscripts: Series 7: Part 2: Royal Academy of Music, London: Section B: English and Continental Manuscripts
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Hasse, Johann Adolf - German.

Cadra fra poco in cenere; L'Olimpiade(?): Tu di saper procura; Come potresti oh Dio; Tacero se tu lo brami.
Mid 18th century
Manuscript Number: Ms 137; With strings and continuo;
Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 30

Hasse, Johann Adolf - German.

Concerto in F, op. 4/1: Allegro - Andante - Minuet, Allegro.
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

Genre: Instrumental Orchestral Music: Keyboard Concertos

Reel: 34

Hasse, Johann Adolf - German.

Demofonte(?): La destra ti chiedo.
Mid 18th century
Manuscript Number: Ms 136; Type: Ms. Score.

Genre: Secular Vocal Music: Recitatives: Duets

Reel: 30

Hasse, Johann Adolf - German.

Filli mia Vaghi fiori; Va cogliendo; Pur ti stringo; Tra l'odorose piante; Irene amata idolo mio; Ah per pietade almeno.
Mid 18th century (?)
Manuscript Number: Ms 130; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 28

Hasse, Johann Adolf - German.

Porsugnacco e Grilletta.
Mid 18th century
Manuscript Number: Ms 125; Type: Ms. Score.

Genre: Instrumental Orchestral Music: Intermezzos

Reel: 27

Hasse, Johann Adolf - German.

Siroe: 'Non vi piacque'; Siroe: 'Innocente io ti vorrei'.
1st half of 18th century
Manuscript Number: Ms 143; Type: Ms. Score.

Genre: Secular Vocal Music: Arias: Cavatinas

Reel: 32

Hatton, John Liptrot - English.

'Faire pledges of a fruitful! tree'.
Mid 19th century
Manuscript Number: Ms 417; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Hatton, John Liptrot - English.

'Gather ye rosebuds while ye may'.
Mid 19th century
Manuscript Number: Ms 418; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Hatton, John Liptrot - English.

'Her eyes the glow-worme lend thee'.
16 July 1848
Manuscript Number: Ms 416; Poem by Herrick. To Walter Broadwood Esq; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Hatton, John Liptrot - English.

Quintette for Flute, Oboe, Clarinet, Bassoon and Horn.
19th century
Manuscript Number: Ms 458; Type: Ms. Score: Parts (flute, oboe, clarinet, bassoon, horn).

Genre: Instrumental Chamber Music: Quintets

Reel: 45

Haydn, Franz Joseph - Austrian.

Arianna a Naxos.
18th century
Manuscript Number: Ms 145; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 33

Haydn, Franz Joseph - Austrian.

Saper vorrei se m'ami.
18th century
Manuscript Number: Ms 145; Type: Ms. Score.

Genre: Secular Vocal Music: Songs: Duets

Reel: 33

**Music Manuscripts: Series 7: Part 2: Royal Academy of Music, London: Section B: English and Continental Manuscripts
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Heller, Stephen - Hungarian.

Prelude, in A flat.
March 1854
Manuscript Number: Ms 361; Dedication: a Mademoiselle Sophie Dulcken...Stephen Heller; Type: Ms. Autograph: Sheet.

Genre: Instrumental Chamber Music: Keyboard: Piano

Reel: 44

Henschel, George - German.

Stabat mater for soli, chorus and orchestra..., op. 52.
1893 (?)
Manuscript Number: Ms 496; Type: Ms. Vocal score.

Genre: Sacred Vocal Music: Stabat Maters

Reel: 46

Holst, Gustav - English.

Mercury, The Messenger of the Gods.
Before 1914 (?)
Manuscript Number: Ms 303; Letter from Lasker Armstrong kept with Ms Orchestration marked in red ink. Use of 'von' suggests ms. predates 1914.; Type: Ms. Score.

Genre: Instrumental Orchestral Music: Keyboard Arrangement For 2 Pianos

Reel: 43

Holst, Gustav (Attrib.) - English.

Glory shears; He-back, she-back; Sons of Levi.
1913 (?)
Manuscript Number: Ms 302; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Folk Songs: Instrumental Arrangement For Military Band

Reel: 43

Holst, Gustav (Attrib.) - English.

Hammersmith: Prelude and Scherzo for military band or orchestra, op. 50.
1930
Manuscript Number: Ms 324; Type: Ms. Autograph: Sheet.

Genre: Instrumental Orchestral Music; Instrumental Music: Military Band

Reel: 44

Hortense, Reine (Attrib.) - French.

Il a donc fallu pour la gloire; Partant pour la Syrie; Vous me quittez.
Early 18th century
Manuscript Number: Ms 146; Type: Ms. Score.

Genre: Secular Vocal Music: Soprano Solos

Reel: 33

Hummel, Johann Nepomuk - Austrian.

Rondo brillant for piano and orchestra.
19th century
Manuscript Number: Ms 488; Type: Ms. Score.

Genre: Instrumental Orchestral Music: Piano Concertos

Reel: 45

Inez - French?.

Cleone.
19th century
Manuscript Number: Ms 355; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard: Piano

Reel: 44

Ireland, Francis - Irish.

Awake my fair.
1773; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. Imitation of Old Madrigals; Type: Ms. Score.

Genre: Secular Vocal Music: 3-part Madrigals

Reel: 34

Jacobelli, G. - Italian?.

Il fido elpin pastor.
18th century
Manuscript Number: Ms 127; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 27

James, John - English.

Trumpet voluntary in a.
18th century
Manuscript Number: Ms 168; Full - Cornet, Allegro - Allegro; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard: Organ

Reel: 34

Joan come kiss me now; Go no more to Brentford.
1580
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. 18th century copy: Score.

Genre: Secular Vocal Music: 3-part Rounds

Reel: 34

**Music Manuscripts: Series 7: Part 2: Royal Academy of Music, London: Section B: English and Continental Manuscripts
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Jommelli, Nicolò - Italian.

Ecco ti giuntal fin; Ingratissimi numi.
Mid 18th century
Manuscript Number: Ms 136; Type: Ms. Score.

Genre: Secular Vocal Music: Recitatives

Reel: 30

Jommelli, Nicolò - Italian.

Il furbetin d'amore.
Late 18th century
Manuscript Number: Ms 141; Mostly in one hand; Type: Ms. Score.

Genre: Secular Vocal Music: Trios: SSB

Reel: 31

Josquin Desprez - Northern French.

Adjuva nos Deus.
1500-1650
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. 18th century copy: Score.

Genre: Secular Vocal Music: 4-part Motets

Reel: 34

Jozzi, Giuseppe - Italian.

Lesson in C: [] - Allegro - Allegro Moderato.
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard Music

Reel: 34

Kreutzer, Rodolphe - French.

Concerto de violon avec accompagnement de grand orchestra...composé sur quatre thèmes d'Haydn.
19th century
Manuscript Number: Ms 500; Music may be in Kreutzer's hand; Type: Ms. Autograph (?): Full score.

Genre: Instrumental Orchestral Music: Violin Concertos

Reel: 46

Krug, Arnold - German.

Concert fËr die Violine op. 23, in D minor.
Late 19th century
Manuscript Number: Ms 507; Type: Ms. Piano score. Some alterations and additions.

Genre: Instrumental Orchestral Music: Violin Concertos

Reel: 47

Kummer, Friedrich August - German.

Fantasia sopra de motivi del'Opera.
19th century
Manuscript Number: Ms 298; Type: Ms. Score.

Genre: Instrumental Chamber Music: Fantazias: Piano And Cello

Reel: 43

Laroe - Unknown.

Lesson in F: Moderato.
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard Music

Reel: 34

Leo, Leonardo - Italian.

Quel basso vapore; Scieglio fra mille.
Mid 18th century
Manuscript Number: Ms 137; Soprano with strings and continuo; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 30

Lietieni, Francesco - Italian.

Seis Contradanza, no. 133.
18th century
Manuscript Number: Ms 297; 18th collection of songs and Spanish music; Type: Ms. Score.

Genre: Secular Vocal Music: Solos

Reel: 43

Liszt, Franz - Hungarian.

Consolations.
1849-1850
Manuscript Number: Ms 322; Link between nos. 1 and 4; Type: Ms. Autograph: Sheet.

Genre: Instrumental Chamber Music: Keyboard: Piano, Arranged For Cello And Piano

Reel: 44

Loder, Edward James - English.

The Miller's Daughter.
19th century
Manuscript Number: Ms 474; For Alto, 2 Tenors and Bass voices. Poetry by Alfred Tennyson; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Gleees

Reel: 45

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MacCunn, Hamish - Scottish.

Jeanie Deans, op. 25.
1894
Manuscript Number: Ms 495; In four acts and seven scenes.
Libretto by Joseph Bennett; Type: Ms. Autograph: Pianoforte vocal score.

Genre: Secular Vocal Music: Operas

Reel: 46

Macfarren, George Alexander - English.

May Day.
19th century
Manuscript Number: Ms 497; Letter from Mrs. Prodggers stuck in cover; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Cantatas

Reel: 46

Macirone, Clara Angela - Unknown.

My child.
Before 1880
Manuscript Number: Ms 339; Seeting of a poem from within and without by George MacDonald; Type: Ms. Autograph (?) engraver's copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Macirone, Clara Angela - Unknown.

There's dew for the flowret.
19th century
Manuscript Number: Ms 340; Words by Thomas Hood; Type: Ms. Autograph (?) engraver's copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Mackenzie, Alexander Campbell - Scottish.

Queen Mab [and] The Confession, op. 39: nos. 3 & 4.
April 1898
Manuscript Number: Ms 494; From set of 5 Recitations; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Solo Songs With Piano

Reel: 46

Mancini, Francesco - Italian.

Giunto del mio morire: 'Disperazione per Gelosia'.
1706
Manuscript Number: Ms 127; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 27

Mancini, Francesco - Italian.

Tinte a note di sangue.
Mid 18th century
Manuscript Number: Ms 132; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas

Reel: 29

Manfroc, Nicola - Italian.

Ecuba: Ambi avrem fino alla morte.
18th century
Manuscript Number: Ms 144; Type: Ms. Score.

Genre: Secular Vocal Music: Arias: Duets

Reel: 32

Marcello, Benedetto - Italian.

Lesson in G: [Allegro] - Allegro assai; Lesson in C.
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard Music

Reel: 34

Marcello, Benedetto - Italian.

Ruscelletto arresta il corso; Ti sento amor.
Mid 18th century
Manuscript Number: Ms 132; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas

Reel: 29

Marenzio, Luca - Italian.

[Dolorosi martir] Dolorous mournful! cares.
18th century; published 1597
Manuscript Number: Ms 150; ?not in Edmund Thomas Warren's hand. Published in Musica Transalpina, 2nd set; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Madrigals

Reel: 34

Marenzio, Luca - Italian.

Giunto a la tomb, in b.
1500-1650; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. Original Key A [minor]; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Madrigals

Reel: 34

**Music Manuscripts: Series 7: Part 2: Royal Academy of Music, London: Section B: English and Continental Manuscripts
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Marenzio, Luca - Italian.

[Madonna sue mercè] 'Fair Shepherds Queen.
1500-1650; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas
Warren; Type: Ms. Score.

Genre: Secular Vocal Music: 4-part Madrigals

Reel: 34

Masini - Italian.

Day is now breaking!
5 October 1882
Manuscript Number: Ms 354; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard: Piano

Reel: 44

Massenet, Jules - French.

Pome d'Avril, op.14.
c.1866
Manuscript Number: Ms 308; Dedication: à Ernest Reyer.
Poem by d'Armand Silvestre; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Songs

Reel: 43

Mathews, James - English.

Faith: 'Oh! thou that rearest with celestial flame'.
1880
Manuscript Number: Ms 420; Words by Coleridge. One of
three songs intended to be sung as one; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Mathews, James - English.

The flowrets of youth are gone.
1880
Manuscript Number: Ms 420; Words by T.W. Paterson; Type:
Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Mathews, James - English.

Hark, Hark, the soft bugle.
1880
Manuscript Number: Ms 420; Words by Gerald Griffin; Type:
Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Mathews, James - English.

Hope: 'Reflected in the lake'.
1880
Manuscript Number: Ms 420; Words by Townsend. One of
three songs intended to be sung as one; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Mathews, James - English.

If I had but two little wings; My philosophy; Suspiria.
1880
Manuscript Number: Ms 420; Type: Printed score.

Genre: Secular Vocal Music: Songs

Reel: 44

Mathews, James - English.

Little Alice: 'Alice, Alice, little Alice'.
1880
Manuscript Number: Ms 420; Words by Caroline Smith;
Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Mathews, James - English.

The night blowing Cereus: 'I beheld thee not'.
1880
Manuscript Number: Ms 420; Words by Thomas Bell; Type:
Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Mathews, James - English.

Procrastination: 'If Fortune with a smiling face'.
1880
Manuscript Number: Ms 420; Words by Charles Mackay;
Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Mathews, James - English.

Speak Gently; The evening gun: 'Remem'brest thou that
fading sun'; A young rose in summer time.
1880
Manuscript Number: Ms 420; Words anon; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 44

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Mathews, James - English.

Still glides the gentle streamlet on.
1880
Manuscript Number: Ms 420; Words by Thomas Hood; Type:
Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Maynard, John - English.

Oh follow me Tom.
1611; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas
Warren; Type: Ms. Score.

Genre: Secular Vocal Music: 8-part Rounds

Reel: 34

Mayr, Johannes Simon - German.

L'amor conjugate: farsa semiseria di un atto.
Early 19th century
Manuscript Number: Ms 123; First performed in Padua, 1805;
Type: Ms. Score.

Genre: Secular Vocal Music: Operas

Reel: 26

Mayr, Johannes Simon - German.

Elisa: farsa semiseria.
Early 19th century
Manuscript Number: Ms 124; First performed in 1801; Type:
Ms. Score.

Genre: Secular Vocal Music: Operas

Reel: 26

Méhul, Étienne-Nicolas (Arr.) - French; Mesplet - French?.

Guillaume le conquérant: Chanson de Roland: 'Ou vont
tous ces preux chevaliers'.
Early 18th century
Manuscript Number: Ms 146; Type: Ms. Score.

Genre: Secular Vocal Music: Opera Extracts: Piano
Arrangements

Reel: 33

Mellon, Alfred - English.

Victorin.
19th century
Manuscript Number: Ms 490; Type: Ms. Vocal score.

Genre: Secular Vocal Music: Operas

Reel: 45

Mendelssohn-Bartholdy, Felix - German.

Parte Cantanto.
1830s
Manuscript Number: Ms 172; English. With keyboard
reduction; Type: Ms. Score.

Genre: Secular Vocal Music: Soprano Solos

Reel: 35

Mendelssohn-Bartholdy, Felix - German.

Violino solo.
1830s
Manuscript Number: Ms 172; English; Type: Ms. Score.

Genre: Instrumental Chamber Music: Violin

Reel: 35

Mercadante, Saverio - Italian.

Violenza e costanza: Se vuoi che in pace.
c.1700-1725
Manuscript Number: Ms 142; Type: Printed score.

Genre: Secular Vocal Music: Opera Extracts: Scena
And Arias

Reel: 32

Merula, Tarquinio - Italian.

Nominativo Hic.
1650; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas
Warren; Type: Ms. Score.

Genre: Secular Vocal Music: Madrigals

Reel: 34

Merula, Tarquinio (Attrib.) - Italian.

Nominativo quis.
1650
Manuscript Number: Ms 150; Copyist: Edmund Thomas
Warren; Type: Ms. 18th century copy: Score.

Genre: Secular Vocal Music: 4-part Madrigals

Reel: 34

Molique, Wilhelm Bernhard - German.

Concertino for clarinet with orchestra, in F minor.
19th century
Manuscript Number: Ms 505; Copyist: W.Goodwin?; Type:
Ms. Score.

Genre: Instrumental Orchestral Music: Clarinet
Concertinos

Reel: 46

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Molique, Wilhelm Bernhard - German.

Flying Leaves, op. 50.
19th century
Manuscript Number: Ms 479; Composer for and dedicated to Mrs. Newman-Smith; Type: Ms. Autograph (?); Score.

Genre: Instrumental Chamber Music: Concertina With Piano Accompaniment

Reel: 45

Molique, Wilhelm Bernhard - German.

Quintuor for Flute, Violin, 2 Tenors & Violoncello, op. 35.
19th century
Manuscript Number: Ms 423; Type: Ms. Part: Flute only.

Genre: Instrumental Chamber Music: Quintets

Reel: 44

Molique, Wilhelm Bernhard - German.

Quintuor for Flute, Violin, 2 Tenors & Violoncello, op. 35.
19th century
Manuscript Number: Ms 422; Dedicated to Mr W.S. Broadwood; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Quintets

Reel: 44

Morgan, Vincent - British.

Stars of Summer Night.
19th century
Manuscript Number: Ms 346; Words by Longfellow; Type: Ms. Autograph (?) engraver's copy: Score.

Genre: Secular Vocal Music: Solo Songs

Reel: 44

Morley, Thomas - English.

Hard by a Crystal Fountain.
1500-1650; copied 18th century
Manuscript Number: Ms 150; ?not in Edmund Thomas Warren's hand; Type: Ms. Score.

Genre: Secular Vocal Music: 6-part Madrigals

Reel: 34

Morley, Thomas - English.

Phillis I fain woud die now.
16th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. 18th century copy: Score.

Genre: Secular Vocal Music: 7-part Madrigals

Reel: 34

Mozart, Wolfgang Amadeus - Austrian.

Don Giovanni: Non ti fidar o misera.
18th century
Manuscript Number: Ms 145; Type: Ms. Score.

Genre: Secular Vocal Music: Arias: Quartets

Reel: 33

Mudie, Thomas - Scottish.

Quartett for the violin - viola - violoncello and piano forte, in C major.
1827
Manuscript Number: Ms 504; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Quartets

Reel: 46

Mudie, Thomas - Scottish.

Sinfonia in Eb for a full orchestra.
1827
Manuscript Number: Ms 504; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Symphonies

Reel: 46

Muffat, Georg - German.

Apparatus musico organisticus: Toccata 1mo - Toccata 12o; Apparatus musico organisticus: chaconne; Apparatus musico organisticus: passacaglia; Apparatus musico organisticus: Nova cyclopeias harmonica.
18th century
Manuscript Number: Ms 168; Original edition 'Apparatus musico-organisticus'; from edition printed 1690; Type: Ms. Copy of printed edition: Score.

Genre: Instrumental Chamber Music: Keyboard: Organ

Reel: 34

Munck, Ernest de - Belgian.

Concerto pour violoncello avec accpt. d'orchestre, in A.
19th century
Manuscript Number: Ms 501; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Violin Concertos

Reel: 46

Mundy, John - English.

Heigh ho chil'go to prow.
1500-1650; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. Score.

Genre: Secular Vocal Music: 4-part Madrigals

Reel: 34

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Nanino, Giovanni Maria - Italian.

[Dolce fiamella] Sweet sparkle of Loves Fire.
18th century; published 1597
Manuscript Number: Ms 150; ?not in Edmund Thomas Warren's hand. Published in Musica Transalpina; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Madrigals

Reel: 34

Nardini, Pietro - Italian.

Concerto Per Violino Principale, in A.
Late 18th century (?)
Manuscript Number: Ms 271; Type: Ms. Partbooks (basso, violino principale, violino secondo obbligato, violino secondo obbligato and viola).

Genre: Instrumental Orchestral Music: Violin Concertos

Reel: 42

Nardini, Pietro - Italian.

Concerto Per Violino, in D.
Late 18th century (?)
Manuscript Number: Ms 272; Type: Ms. Partbooks ([b], violino principale, violino secondo obbligato, violino secondo obbligato, viola and cello obbligato).

Genre: Instrumental Orchestral Music: Violin Concertos

Reel: 42

Nardini, Pietro - Italian.

Concerto, in G.
Late 18th century
Manuscript Number: Ms 273; Type: Ms. Partbooks ([b], violino principale, violino secondo obbligato, violino secondo obbligato and viola).

Genre: Instrumental Orchestral Music: Violin Concertos

Reel: 42

Nares, James - English.

Lesson in E: Allemand Moderato e staccato - Allegro - Gavot.
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard Music

Reel: 34

Nasci, Michele - Italian.

Trij, in A.
Late 18th century (?)
Manuscript Number: Ms 279; Italian(?); Type: Ms. Partbooks ([b], violino primo and violino secondo).

Genre: Instrumental Chamber Music: String Trios

Reel: 42

Nasci, Michele - Italian.

Trij, in B flat.
Late 18th century (?)
Manuscript Number: Ms 274; Type: Ms. Partbooks ([b], violino primo and violino secondo).

Genre: Instrumental Chamber Music: String Trios

Reel: 42

Nasci, Michele - Italian.

Trij, in B flat.
Late 18th century (?)
Manuscript Number: Ms 278; Italian(?); Type: Ms. Partbooks ([b], violino primo and violino secondo).

Genre: Instrumental Chamber Music: String Trios

Reel: 42

Nasci, Michele - Italian.

Trij, in C.
Late 18th century (?)
Manuscript Number: Ms 276; Type: Ms. Partbooks ([b], violino primo and violino secondo).

Genre: Instrumental Chamber Music: String Trios

Reel: 42

Nasci, Michele - Italian.

Trij, in D.
Late 18th century (?)
Manuscript Number: Ms 277; Italian(?); Type: Ms. Partbooks ([b], violino primo and violino secondo).

Genre: Instrumental Chamber Music: String Trios

Reel: 42

Nasci, Michele - Italian.

Trij, in F.
Late 18th century (?)
Manuscript Number: Ms 275; Type: Ms. Partbooks ([b], violino primo and violino secondo).

Genre: Instrumental Chamber Music: String Trios

Reel: 42

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Neukomm, Sigismund von - Austrian.

The 137th Psalm: By the rivers of Babylon.
19th century
Manuscript Number: Ms 478; Dedicated to Lady Frances Sandon; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Psalms: Solo With Piano Accompaniment

Reel: 45

O'Leary, Arthur - British.

Address to Scotland: 'There was gloom on her brow'.
19th century
Manuscript Number: Ms 351; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Solo Songs

Reel: 44

Orgitano, Raffaele (Attrib.) - Italian.

L' amore Intraprendente.
Early 19th century
Manuscript Number: Ms 257; Italian. In 1 act. (aka 'Non credere alle apparenze, ossia L'amore intraprendente').; Type: Ms. Vocal parts.

Genre: Secular Vocal Music: Opera Buffa

Reel: 41

Pacieri, Giuseppe - Italian.

La Luccioletta: 'Mentre il suo caro gregge', in B flat.
Mid 18th century
Manuscript Number: Ms 126; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas

Reel: 27

Paer, Ferdinando - Italian.

Camilla: 'Oh momento fortunato'.
Early 18th century
Manuscript Number: Ms 146; Type: Ms. Embellished score: 2 hands.

Genre: Secular Vocal Music: Scenas And Rondos

Reel: 33

Paer, Ferdinando - Italian.

Io non Cado al volto al grado.
Early 18th century
Manuscript Number: Ms 146; Type: Ms. Score.

Genre: Secular Vocal Music: Scenas And Duets

Reel: 33

Paer, Ferdinando - Italian.

Pria che soffra quel meschino.
19th century
Manuscript Number: Ms 295; Sung by Alinda, Lucindo, Tibaldone, and Palacca; Type: Ms. Score.

Genre: Secular Vocal Music: Arias: Quartets

Reel: 43

Paisiello (Paisiello), Guiseppe - Italian.

La Fraschetana: Care Donne sventurate.
Late 18th century
Manuscript Number: Ms 141; Mostly in one hand; Type: Ms. Score.

Genre: Secular Vocal Music: Trios: Soprano

Reel: 31

Paisiello, Giovanni - Italian.

Chi un dolce amor.
Late 18th century
Manuscript Number: Ms 296; Sung by Cesare; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 43

Paisiello, Giovanni - Italian.

Crude or colei piangi; Ho perduto il bel semblante.
Late 18th century
Manuscript Number: Ms 296; Type: Ms. Score.

Genre: Secular Vocal Music: Recitatives And Rondos: Solos

Reel: 43

Pampani, Antonio Gaetano - Italian.

Tu vuio ch'io senta.
Mid 18th century (?)
Manuscript Number: Ms 133; Italian; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 29

Pampani, Antonio Gaetano - Italian.

Vivero se tu lo vuoi.
18th century
Manuscript Number: Ms 143; Type: Ms. Score.

Genre: Secular Vocal Music: Soprano Arias

Reel: 32

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Paradies, Pietro Domenico - Italian.

Lesson in B flat: Allegro; Lesson in G: Allegro - Vivace.
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard Music

Reel: 34

Pasquini, Bernardo - Italian.

L'Ombra di Solimano: 'Era risorta in vano'.
17th-18th century
Manuscript Number: Ms 128; Italian; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Cantatas: Bass

Reel: 27

Pasquini, Bernardo - Italian.

Toccata Prima; Toccata Seconda; Toccata Terza; Toccata Quarta; Toccata Quinta; Toccata Sesta; Toccata Settima Pedali; Toccata Ottava; Toccata Nona; Toccata Decima.
c.1775-1800
Manuscript Number: Ms 167; Possibly Italian. Written on staves of 6 and 8 lines respectively for right and left hand.;
Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard:
Organ

Reel: 34

Pavesi, Stefano - Italian.

Quegli affetti Lusinghier.
Early 18th century
Manuscript Number: Ms 146; Type: Ms. Score.

Genre: Secular Vocal Music: Cavatinas

Reel: 33

Pearsall, Robert Lucas - English.

Lay a garland on her heart.
4 June 1840
Manuscript Number: Ms 475; The words from Beaumont & Fletcher; Type: Ms. Score.

Genre: Secular Vocal Music: 8-part Madrigals

Reel: 45

Pearsall, Robert Lucas - English.

An Overture to Shakespeare's Macbeth.
19th century
Manuscript Number: Ms 266; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Overtures

Reel: 42

Pen Rhaw (The Spade's head).

19th century
Manuscript Number: Ms 353; In the hand of G. Webb.
Contains 2 letters; Type: Ms. Score.

Genre: Instrumental Chamber Music: Harp
Arrangements

Reel: 44

Pepusch, Johann Christoph - German.

Voluntary in C.
18th century
Manuscript Number: Ms 168; 4 unnamed movements, the last a fugue; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard:
Organ

Reel: 34

Pepusch, Johann Christoph - German.

Voluntary in C.
18th century
Manuscript Number: Ms 168; Largo - Flute - Stop Diapason - Cornet - Slow - Sexquialter - Crem.a - Bassoon - The Twelfth - Diapason - Trumpet - [Fugue]; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard:
Organ

Reel: 34

Pepusch, Johann Christoph - German.

Voluntary in F.
18th century
Manuscript Number: Ms 168; Short score of the Trio sonata for 2 trebles and bass found in The Music Collection of Christ Church Oxford, Ms 1141-2; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard:
Organ

Reel: 34

Perdona al evado acciario.

Mid 18th century
Manuscript Number: Ms 137; Soprano with strings and continuo; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 30

Perez, David - Italian.

Demetrio: Quel labro adorato.
1769 (?)
Manuscript Number: Ms 143; Italian. Tp in different (?later) hand from music text. Aria sung by 'Alceste'; Type: Ms. Score.

Genre: Secular Vocal Music: Soprano Arias

Reel: 32

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Piccinni, Niccolò - Italian.

Aria: Col mio ben sivada amorte; Recit: Ah scelleratto.
18th century
Manuscript Number: Ms 143; Italian; Type: Ms. Score.

Genre: Secular Vocal Music: Arias And Recitatives:
Soprano Solos

Reel: 32

Pinsuti, Ciro - Italian.

First and Last.
19th century
Manuscript Number: Ms 332; Words by L.A. Johnstone;
Type: Ms. Autograph (?) engraver's copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Pinsuti, Ciro - Italian.

My lady comes to me: 'O, Queen of the balmy Easter night'.
19th century
Manuscript Number: Ms 337; Words by H.L. D'Arcy Jaxone.
Dedicated to Henry Leslie's Choir; Type: Ms. Autograph (?)
Score.

Genre: Secular Vocal Music: Serenades Or Four-part
Songs

Reel: 44

Pinsuti, Ciro - Italian.

No. 1: Not even a Sparrow.
19th century
Manuscript Number: Ms 327; Words by L.A. Johnstone;
Type: Ms. Autograph engraver's copy: Score.

Genre: Secular Vocal Music: Songs: Duets

Reel: 44

Pinsuti, Ciro - Italian.

No. 2: Heather Breezes.
19th century
Manuscript Number: Ms 328; Words by L.A. Johnstone;
Type: Ms. Autograph engraver's copy: Score.

Genre: Secular Vocal Music: Songs: Duets

Reel: 44

Pinsuti, Ciro - Italian.

No. 3: Boating Song.
19th century
Manuscript Number: Ms 329; Words by L.A. Johnstone;
Type: Ms. Autograph (?) engravers' copy: Score.

Genre: Secular Vocal Music: Songs: Duets

Reel: 44

Pinsuti, Ciro - Italian.

Sowing and Reapin.
19th century
Manuscript Number: Ms 335; Type: Ms. Autograph (?): Piano
transcription. Engraver's copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Pinsuti, Ciro - Italian.

'Tis love that makes the summer: 'I sit within this perfect morn'.
19th century
Manuscript Number: Ms 333; Words by Frederick
Langbridge; Type: Ms. Autograph (?) engraver's copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Pinsuti, Ciro - Italian.

You'll never guess: 'I know two eyes'.
19th century
Manuscript Number: Ms 331; Words by Frederick
Langbridge; Type: Ms. Autograph (?) engravers' copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Pistocchi, Francesco Antonio Mamiliano - Italian.

Caro il mio caro Amor.
18th century
Manuscript Number: Ms 143; Italian; Type: Ms. Score.

Genre: Secular Vocal Music: Soprano Ariettas

Reel: 32

Pistocchi, Francesco Antonio Mamiliano - Italian.

Io che london' dal core.
18th century
Manuscript Number: Ms 127; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 27

Porpora, Nicola Antonio - Italian.

Idolo del mio core.
18th century
Manuscript Number: Ms 127; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Cantatas: Alto

Reel: 27

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Porpora, Nicola Antonio - Italian.

Oh dio Clori la bella; Questo e'l platano frondoso; Povero fior di Clizia; Viddi la navicella; Speranze del mio cor; D'amor la bella pace; Ninfe e pastor; Alla caccia dell'alme; La viola che languiva; Pastorelle che piangete; Non so come resisto; Datti pace se puoi.
Mid 18th century (?)
Manuscript Number: Ms 130; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Cantatas

Reel: 28

Porpora, Nicola Antonio - Italian.

Polifemo: Alto Giove; Polifemo: Dolci fresche aurette; Polifemo: Nell' attendere.
Mid 18th century
Manuscript Number: Ms 138; With orchestral accompaniment; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 31

Portogallo, Marcos Antonio - Portuguese.

Frenar vorrei le lacrime.
Early 18th century
Manuscript Number: Ms 146; Type: Ms. Score.

Genre: Secular Vocal Music: Scenas And Arias

Reel: 33

Potter, Philip Cipriani Hambly - English.

Fantasia con Fuga per Due Cembali.
1818
Manuscript Number: Ms 261; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Keyboard: Duets

Reel: 41

Potter, Philip Cipriani Hambly - English.

Fuga a tre.
1827
Manuscript Number: Ms 262; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Keyboard Music

Reel: 41

Potter, Philip Cipriani Hambly - English.

Overture to the Tempest.
Late 19th century (?)
Manuscript Number: Ms 535; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Arrangement
For Piano Duets

Reel: 47

Potter, Philip Cipriani Hambly - English.

Quartett in G.
October 1837
Manuscript Number: Ms 264; Type: Ms. Partbooks (violino primo, violino secondo, viola and cello).

Genre: Instrumental Chamber Music: String Quartets

Reel: 41

Potter, Philip Cipriani Hambly - English.

Quartett in G.
October 1837
Manuscript Number: Ms 263; For two Violins, Viola, and Violoncello; Type: Ms. Score.

Genre: Instrumental Chamber Music: String Quartets

Reel: 41

Potter, Philip Cipriani Hambly - English.

Symphony in B flat.
June 1839
Manuscript Number: Ms 259; Type: Ms. Autograph: Incomplete score.

Genre: Instrumental Music: Orchestral: Symphony

Reel: 41

Prutten, R.S. - British.

Auld Robin Gray.
1849
Manuscript Number: Ms 426; Type: Ms. Autograph (?): Score.

Genre: Instrumental Chamber Music: Trios

Reel: 44

Pugniani, Gaetano - Italian.

Overture, in E flat.
1769
Manuscript Number: Ms 176-182; Type: Ms. Copy: Partbooks: Basso, violino primo, violino secondo, viola, oboe, corno primo, corno 2.

Genre: Instrumental Orchestral Music: Overtures

Reel: 36; 37

Pye, Kellow John - English?.

Stray Leaves: No.2 Andante Grazioso.
19th century
Manuscript Number: Ms 427; Type: Ms. Score: Part (flute).

Genre: Instrumental Music

Reel: 44

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Quintiani, Lucrezio - Italian.

[Al suon d'amata] At sound of her sweet voice.
18th century; published 1597
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. Published in Musica Transalpina, 2nd set; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Madrigals

Reel: 34

Quintiani, Lucrezio - Italian.

[Monti selve] Hills and Woods; [Creschin' a gara] Now springs each plant.
18th century; published 1597
Manuscript Number: Ms 150; ?not in Edmund Thomas Warren's hand. Published in Musica Transalpina; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Madrigals

Reel: 34

Ravenscroft, Thomas - English.

Pammelia: The Lark Linnet and Nightingale.
1609
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. 18th century copy: Score.

Genre: Secular Vocal Music: 4-part Rounds

Reel: 34

Ravenscroft, Thomas - English.

The Urchins Dance, 'By the moon'; The Fairies Dance, 'Dare you haunt our hallow'd Green'.
1609
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. 18th century copy: Score.

Genre: Secular Vocal Music: 4-part Madrigals

Reel: 34

Reinecke, Carl Heinrich Carsten - German.

Andante quasi Andantino.
8 June 1861
Manuscript Number: Ms 365; Type: Ms. Autograph: Sheet.

Genre: Instrumental Chamber Music: Keyboard: Piano

Reel: 44

Richter - German.

Lesson in F: Andante - Minuetto.
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard Music

Reel: 34

Riso, Paulo - Italian?.

Overture, in G; Overture, in D; Overture, in C; Overture, in D.
1766-1769
Manuscript Number: Ms 176-182; Type: Ms. Copy:
Partbooks: Basso, violino primo, violino secondo, viola, oboe, corno primo, corno 2.

Genre: Instrumental Orchestral Music: Overtures

Reel: 36; 37

Ritter, Christian - German.

O amantissime sponse Jesu.
c.1905
Manuscript Number: Ms 325; Type: Ms. Score.

Genre: Sacred Vocal Music: Solo Cantatas: Soprano

Reel: 44

Rolla, Alessandro - Italian.

Divertimento No. 2.
Early 19th century
Manuscript Number: Ms 280; Type: Ms. Partbooks (violino and viola).

Genre: Instrumental Chamber Music: String Duets

Reel: 42

Rolla, Alessandro - Italian.

Duetto I.
Early 19th century
Manuscript Number: Ms 281; Italian(?); Type: Ms. Partbooks (viola prima and viola seconda).

Genre: Instrumental Chamber Music: String Duets

Reel: 42

Rolla, Alessandro - Italian.

Duetto III.
Early 19th century
Manuscript Number: Ms 283; Italian(?); Type: Ms. Partbooks (viola prima and viola seconda).

Genre: Instrumental Chamber Music: String Duets

Reel: 42

Rolla, Alessandro - Italian.

Duetto IV.
Early 19th century
Manuscript Number: Ms 283; Italian(?); Type: Ms. Partbooks (viola prima and viola seconda).

Genre: Instrumental Chamber Music: String Duets

Reel: 42

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Rolla, Alessandro - Italian.

Duetto Secondo.
Early 19th century
Manuscript Number: Ms 282; Italian(?); Type: Ms. Partbooks
(viola prima and viola seconda).

Genre: Instrumental Chamber Music: String Duets

Reel: 42

Romance: 'Un beau troubadour'.
Early 18th century
Manuscript Number: Ms 146; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Songs: Soprano

Reel: 33

Rossi, Michelangelo - Italian.

Toccata Prima; Toccata Seconda; Toccata Terza; Toccata
Quarta; Toccata Quinta; Sesta Toccata; Toccata Settima;
Toccata Ottava; Toccata Nona; Toccata Decima; Fine Delle
Toccata.

c1775-1800 ms from edition printed 1637
Manuscript Number: Ms 167; Original edition 'Toccate e
correnti d'intavolatura d'organo e cimbalo'. Possibly Italian.
Written on staves of 6 and 8 lines respectively for right and
left hand.; Type: Ms. Copy of printed edition: Score.

Genre: Instrumental Chamber Music: Keyboard:
Organ

Reel: 34

Rossini, Gioachino Antonio - Italian.

La Donna del Lago: Elena oh tu ch'io chiamo.
c.1700-1725
Manuscript Number: Ms 142; Type: Ms. Score.

Genre: Secular Vocal Music: Opera Extracts: Tenor
Arias

Reel: 32

Rossini, Gioachino Antonio - Italian.

Elisabetta Regina d'Inghilterra: Pensa che sol per poco.
18th century
Manuscript Number: Ms 144; Type: Ms. Score.

Genre: Secular Vocal Music: Scenas: Duets And Trios

Reel: 32

Rossini, Gioachino Antonio - Italian.

Gazza ladra: E ben per mia memoria.
18th century
Manuscript Number: Ms 144; Type: Ms. Score.

Genre: Secular Vocal Music: Scenas And Duets

Reel: 32

Rossini, Gioachino Antonio - Italian.

L'Italiana in Algeri: Ai capricci della sorte.
18th century
Manuscript Number: Ms 145; Type: Ms. Score.

Genre: Secular Vocal Music: Arias: Duets

Reel: 33

Rossini, Gioachino Antonio - Italian.

Otello: Assisa a pie d'un salice.
18th century
Manuscript Number: Ms 144; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 32

Rossini, Gioachino Antonio - Italian.

Di piacer mi balza il cor.
c.1700-1725
Manuscript Number: Ms 142; Type: Printed score.

Genre: Secular Vocal Music: Cavatinas

Reel: 32

Rossini, Gioachino Antonio (Attrib.) - Italian.

Overture Semiramide.
Mid 19th century
Manuscript Number: Ms 461; English? Bound in set of
chamber music parts.; Type: Ms. Score: Part: Basso (cello or
double bass).

Genre: Instrumental Orchestral Music: Overtures

Reel: 45

Sacchini, Antonio.

Olimpiade: overture; Semiramide: overture; Le Capanne:
overture and intermezzi; Artaserse: overture; Overture, in D.
1763-1768
Manuscript Number: Ms 176-182; Type: Ms. Copy:
Partbooks: Basso, violino primo, violino secondo, viola, oboe,
corno primo, corno 2.

Genre: Instrumental Orchestral Music: Overtures

Reel: 36; 37

Sainton Dolby, Charlotte Helen - English.

The Glove on the snow: air for contralto and chorus.
1883
Manuscript Number: Ms 347; Contains letter from composer
14 May 1883; Type: Ms. Autograph: Incomplete score.

Genre: Secular Vocal Music: Cantatas

Reel: 44

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Saint-Saens, Camille - French.

Romance pour Violon avec accompagnement d'Harmonium & Piano, Op.27.
July 1866
Manuscript Number: Ms 305; Dedicated to Monsieur Gustave Dore. There is no composer's name, but a rather bad cartoon with a monogram.; Type: Ms. Score.

Genre: Instrumental Chamber Music: Duets: Violin And Keyboard

Reel: 43

Saint-Saens, Camille - French.

Tarantelle, flute & clarinet. avec accompt. piano, op. 6.
19th century
Manuscript Number: Ms 509; Copyist: Henry Lazarus?; Type: Ms. Piano score.

Genre: Instrumental Chamber Music: Trios

Reel: 47

Salomon, Johann Peter - German.

Dal suo gentil sembante.
1774
Manuscript Number: Ms 189; Type: Ms. Score.

Genre: Secular Vocal Music: Arias: Tenor

Reel: 38

Sarti, Giuseppe - Italian.

Oh Dei! dove corri.
Late 18th century
Manuscript Number: Ms 141; Mostly in one hand; Type: Ms. Score.

Genre: Secular Vocal Music: Duets: Soprano

Reel: 31

Sarti, Giuseppe - Italian.

Overture, in C.
1768
Manuscript Number: Ms 176-182; Type: Ms. Copy:
Partbooks: Basso, violino primo, violino secondo, viola, oboe, corno primo, corno 2.

Genre: Instrumental Orchestral Music: Overtures

Reel: 36; 37

Scarlatti, Alessandro - Italian.

O voi di queste serve abitatrice; Alfin m'ucciderete; Nel sen degl'antri; Da quel di che Matilda.
Mid 18th century
Manuscript Number: Ms 132; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas

Reel: 29

Scarlatti, Alessandro - Italian.

Sotto l'ombra d'un faggio, sul margine; Non posso gia ne voglio; Ove in Grembo alla pace.
Mid 18th century
Manuscript Number: Ms 129; Type: Ms. Score: Incomplete.

Genre: Secular Vocal Music: Cantatas

Reel: 28

Scarlatti, Alessandro - Italian.

Zeffiretti che spirate; Amor tu che si bella fiamma; Oh Dio che viene.
18th century
Manuscript Number: Ms 127; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 27

Scarlatti, Alessandro (Attrib.) - Italian.

Voi mi cite tu sei bella; E con qual core.
18th century
Manuscript Number: Ms 127; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 27

Scarlatti, Giuseppe Domenico - Italian.

Lesson in D: Allegro [1.461 (K.29)] - [Allegro. L.363 (K.21)].
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard Music

Reel: 34

Schobert, Johann - Silesian.

Lesson in B flat: Allegro assai - Andante - Tempo di Minuetto [&] Trio - Presto; Lesson in E flat: [] - Andante - Tempo di - Minuetto; Lesson in D: [] - Menuetto [&] Trio.
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard Music

Reel: 34

Schonebeck, (?)Carl Siegemund - German?.

No.3 Duetti Per due Viole: no.1 in Eb, no.2 in C, no.3 in F.
Early 19th century
Manuscript Number: Ms 285; Italian or German; Type: Ms. Partbooks (viola prima and viola seconda).

Genre: Instrumental Chamber Music: String Duets

Reel: 42

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Schubert, Franz - Austrian.

Liebesbothschaft, in F, D.957/1.
Mid 19th century
Manuscript Number: Ms 428; German; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Schubert, Franz - Austrian.

Thekla eine Geisterstimme, in c, D.595(b).
1853
Manuscript Number: Ms 429; Words by Schiller; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Schumann, Robert - German.

Der Nussbaum, in A flat, op. 25/3.
19th century
Manuscript Number: Ms 430; German?; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Shepherds rejoice; Christmas hymn: While shepherds watched their flocks by night.
1800 (?)
Manuscript Number: Ms 188; Type: Ms. Partbooks (chorus treble, chorus [tenor?] and chorus basso).

Genre: Secular Vocal Music: Choral

Reel: 37

Single chant, No. 1 in e; Single chant, No. 2 in g; Single chant, No. 3 in g; Double chant in E flat.
Late 19th century
Manuscript Number: Ms 481; Type: Ms. Score.

Genre: Sacred Vocal Music: Chants

Reel: 45

Smith, Alice Mary (Attrib.) - English.

Happy dreams: 'While the golden moon is beaming'.
Late 19th century
Manuscript Number: Ms 350; Type: Ms. Score.

Genre: Secular Vocal Music: Songs: Duets

Reel: 44

Stanford, Charles Villers - English.

Concerto (in one movement) in A minor for Clarinet Solo with Orchestral Accompaniment, Op.80.
16-Jul-02
Manuscript Number: Ms 321; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Clarinet Concertos

Reel: 44

Stanley, John - English.

Trumpet voluntary in D, Op. 6 no. 5.
18th century
Manuscript Number: Ms 168; Diapasons - Trumpet; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard: Organ

Reel: 34

Stanley, John - English.

Trumpet voluntary in D, Op. 6 no. 6.
18th century
Manuscript Number: Ms 168; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard: Organ

Reel: 34

Steffani, Agostino - Italian.

La Spagnola: 'Al rigor d'un bel sembiante.
1500-1650; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. Score.

Genre: Secular Vocal Music: 3-part Madrigals

Reel: 34

Stevens, Richard John Samuel - English; Savage, William (Attrib.) - English.

Rules For Learning Music.
1773
Manuscript Number: Ms 169; Type: Ms. Score.

Genre: Theoretical Works: Didactic

Reel: 35

Stradella, Alessandro - Italian.

Clori son fido.
1642-1682
Manuscript Number: Ms 150; Bass notes figured in another hand (?Edmund Thomas Warren); Type: Ms. 18th century copy: Score.

Genre: Secular Vocal Music: 5-part Madrigals

Reel: 34

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Stradella, Alessandro - Italian.

E pur giunta; Feritevi.
1642-1682; copied 18th century
Manuscript Number: Ms 150; ?not in Edmund Thomas
Warren's hand; Type: Ms. Score.

Genre: Secular Vocal Music: 3-part Madrigals

Reel: 34

Stradella, Alessandro - Italian.

Pammelia: A Miller I would be.
1642-1682; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas
Warren; Type: Ms. Score.

Genre: Secular Vocal Music: 4-part Catches

Reel: 34

Stradella, Alessandro - Italian.

Pupillette amoroze; Tirsi un giorno; Colpo de bei vostr'
occhi; Piangete occhi dolenti.
1642-1682; copied 18th century
Manuscript Number: Ms 150; ?not in Edmund Thomas
Warren's hand; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Madrigals

Reel: 34

Stradella, Alessandro - Italian.

Sperai nella parti.
1690; copied 18th century
Manuscript Number: Ms 150; ?not in Edmund Thomas
Warren's hand; Type: Ms. Score.

Genre: Secular Vocal Music: 3-part Madrigals

Reel: 34

Thomson, Cesar - Belgian.

Cadenza par Caesar Thompson, in D.
19th century
Manuscript Number: Ms 485; Type: Ms. Score.

Genre: Instrumental Chamber Music: Violin Solos

Reel: 45

Trento, Vittorio - Italian.

La Donna Giudice.
c.1806
Manuscript Number: Ms 254; In 2 acts; Type: Ms. Score:
Incomplete. With autograph additions(?).

Genre: Secular Vocal Music: Opera Buffa

Reel: 39

Trento, Vittorio - Italian.

La Donna Giudice.
c.1806-1810
Manuscript Number: Ms 255; In 2 acts. 2 Mss - one in Italian
or Dutch, one in English; Type: Ms. Voice parts. Incomplete.

Genre: Secular Vocal Music: Opera Buffa

Reel: 40

Trento, Vittorio - Italian.

Lucrezia Romana.
18th century
Manuscript Number: Ms 253; In 3 or 4 hands. Some Italian(?).
In 2 acts; Type: Ms. Part autograph: Incomplete score.

Genre: Secular Vocal Music: Operas

Reel: 38

Turle, James - English.

Double chant in A; Double chant in G.
19th century
Manuscript Number: Ms 468; Type: Ms. Score.

Genre: Sacred Vocal Music: Chants

Reel: 45

Turle, James - English; Bach, Johann Sebastian (Arr. James Turle) - German.

Double chant in a.
19th century
Manuscript Number: Ms 468; Arranged from one of Bach's
'Chorales'; Type: Ms. Score.

Genre: Sacred Vocal Music: Chants

Reel: 45

Turle, Robert - English.

Double chant in E.
19th century
Manuscript Number: Ms 468; Type: Ms. Score.

Genre: Sacred Vocal Music: Chants

Reel: 45

Vaccari, Nicola - Italian.

Giulietta & Romeo: Scena 'E Questo il loco'; Giulietta &
Romeo: Aria 'Ah! se tu dorm'.
Late 19th century (?)
Manuscript Number: Ms 519; Type: Ms. Score.

Genre: Secular Vocal Music: Opera Extracts

Reel: 47

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Valentine, Robert - English.

Sonata 1 in b: Prelude - Allemanda - Sarabanda - Gigg;
Sonata 2d in e: Prelude - Allamanda - Sarabanda - Gavotta;
Sonata 3d in C: Preludio - Corrente - Sarabanda - Giga; Sonata
4th in A: Prelude - Allemand - Adagio - []; Sonata 5th in F: [] - Corrente - Adagio - Allegro; Sonata 6 in a: Prelude - Allemanda - Adagio - Gigg; Sonata 7th in D: Prelude - Corrente - Adagio - Gavott; Sonata 8th in g: Prelude - Allemanda - Adagio - Gigg; Sonata 9th in d: [] - Allemanda - Adagio - Allegro; Sonata 10th in E flat: [Prelude] - Courante - Sarabanda - Giga; Sonata 11th in B flat: Prelude - Allemanda - Sarabande - [Giga]; Sonata 12th in f sharp: Prelude - Allemande - Adagio - Giga.

1711

Manuscript Number: Ms 173; Type: Ms. Score.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 35

Vecchi, Orazio - Italian.

[Il bianco e dolce cigno] The white delighfull swan.
1589; copied 18th century; published 1597
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. Published in Musica Transalpina, 2d Set; Type: Ms. Score.

Genre: Secular Vocal Music: 5-part Madrigals

Reel: 34

Vinci, Leonardo - Italian.

Semiramide: Rondinella a cui rapita; Semiramide: Ei d'amor quasi delira; Semiramide: In braccio a mille furie; Semiramide: Non so se piu t'accende; Semiramide: Sentirsi dire dal caro bene; Alessandro: Digli ch'io son fedele; Alessandro: Se possono tanto; Alessandro: Destrier che all'armi usato; Catone: Se in campo armato; Catone: In che t'offende; Catone: Chi un dolce amor condanna; Catone: E follia se nascondente; Didone: Son regina; Didone: Non ha ragione ingrato; Gismondo: Sentirsi il petto accendere.
Mid 18th century
Manuscript Number: Ms 134; Type: Ms. Score.

Genre: Secular Vocal Music: Opera Extracts: Arias

Reel: 29

Vivaldi, Antonio - Italian.

Concerto per Organo, e Violino, e per 2 Violini obbligati, in F.
1st half of 18th century
Manuscript Number: Ms 143; Italian; Type: Ms. Score: Headings only autograph.

Genre: Instrumental Chamber Music: Chamber Concertos

Reel: 32

W.C. (Attrib.) - Unknown.

Concerto, in A flat.
Mid 19th century
Manuscript Number: Ms 439; English. Amendments to some parts; Type: Ms. Score: Parts: 7.

Genre: Instrumental Orchestral Music: Concertos

Reel: 44

W.C. (Attrib.) - Unknown.

Concerto, in A flat.
1820s
Manuscript Number: Ms 439; German?; Type: Ms. Score: Parts: 7.

Genre: Instrumental Orchestral Music: Concertos

Reel: 44

Wagenseil, Georg Christoph - Austrian.

Lesson in E flat: Allegro - Menuetto - Presto.
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard Music

Reel: 34

Wagenseil, Georg Christoph - Austrian.

Lesson in F: Allegro assai - Andante gratoso - Menuetto.
2nd half of 18th century
Manuscript Number: Ms 166; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard Music

Reel: 34

Waley, Simon Waley - English?.

Concerto in Eb for piano and orchestra.
19th century
Manuscript Number: Ms 518; Type: Ms. Score.

Genre: Instrumental Orchestral Music: Piano Concertos

Reel: 47

Waley, Simon Waley - English?.

Concerto in Eb for the pianoforte with accompaniment for full orchestra.
19th century
Manuscript Number: Ms 517; Type: Ms. Autograph (?): Score.

Genre: Instrumental Orchestral Music: Piano Concertos

Reel: 47

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Ward, John - English.

Fly not so fast my only joy.
1613
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. 18th century copy: Score.

Genre: Secular Vocal Music: 3-part Madrigals

Reel: 34

Weber, Carl Maria von - German.

May Song, op.64, no.2: 'Hail! thou merry month of May!'.
Late 19th century
Manuscript Number: Ms 349; Original title and text: Mailed:
'Tra, ri, ro, Der Sommer der ist do!'; Type: Ms. Score.

Genre: Secular Vocal Music: Songs: Duets

Reel: 44

Weelkes, Thomas - English.

Ah me, my wonted joys.
1500-1650; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren. Published in 13th Annual Collection; Type: Ms. Score.

Genre: Secular Vocal Music: 4-part Madrigals

Reel: 34

Weelkes, Thomas - English.

Alas so tarry but one half hour; Jockey thy Hornpipes dull.
1608; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. Score.

Genre: Secular Vocal Music: Madrigals

Reel: 34

Weelkes, Thomas - English.

Fa la la ... now weep.
1575-1623; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. Score..

Genre: Secular Vocal Music: 3-part Madrigals

Reel: 34

Weelkes, Thomas - English.

Pammelia: Dame lend me a Loaf.
1618; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. Score.

Genre: Secular Vocal Music: Rounds

Reel: 34

Weelkes, Thomas - English.

Since Robin Hood; Come lets begin; Tomorrow is the marriage day; Strike up the Tabor; Come Sirrah Jack ho; Ha ha this world cloth pass; I Bei ligustri; Donna il vostro.
1575-1623; copied 18th century
Manuscript Number: Ms 150; Copyist: Edmund Thomas Warren; Type: Ms. Score.

Genre: Secular Vocal Music: 3-part Madrigals

Reel: 34

Wesley, Charles - English.

How sleep the good and brave.
1809
Manuscript Number: Ms 184; Written on the death of Captain George Nichol Hardinge; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Dirges: Trios

Reel: 37

Wesley, Charles - English.

Now I know what it is to have strove.
1807
Manuscript Number: Ms 185; Words: William Shenstone; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Pastoral Glee: Trios

Reel: 37

Wesley, Charles (Attrib.) - English.

Blessed be God; The wilderness and the solitary place shall be glad for them.
1774
Manuscript Number: Ms 190; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 38

Wesley, Charles (Attrib.) - English.

Blessed Lord who has caused all holy scriptures to be written for our learning.
1774
Manuscript Number: Ms 190; For the second Sunday in Advent; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Collects

Reel: 38

Wesley, Charles (Attrib.) - English.

Gloria Patri.
1774
Manuscript Number: Ms 190; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Gloria Patri

Reel: 38

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Wie glücklich preiss; Ah che sospir; Wer ist würdig unserer
grossted Todten?
1837 (?)

Manuscript Number: Ms 433; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 44

Wigan, Cleveland - English?.

Ask me no more.

16th century

Manuscript Number: Ms 352; Poetry by T. Carew; Type: Ms.
Score.

Genre: Secular Vocal Music: Madrigals

Reel: 44

Wilkinson, Martha (Attrib.) - British.

I Know who.

July 1856

Manuscript Number: Ms 341; Dedicated to the Lady E(mma)
B. Cust. From a setting of words by Mrs Groom; Type: Ms.
Autograph (?) engraver's copy: Score.

Genre: Secular Vocal Music: Jacobite Songs

Reel: 44

Winter, Peter von - German.

Maometto [III]: Dei che piangendo imploro.

18th century

Manuscript Number: Ms 145; Type: Ms. Score.

Genre: Secular Vocal Music: Arias: Trios

Reel: 33

Ziani, Marc'Antonio - Italian.

Placati chetati cor del mio core, in A.

Mid 18th century

Manuscript Number: Ms 126; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 27

Zimmermann, Agnes Marie Jacobina - German.

Benediction Service, in f: O salutaris Hostia, Litaniae

B.Mariae Virginis.

Late 19th century

Manuscript Number: Ms 431; Litaniae B.Mariae Virginis is
incomplete; Type: Ms. Short score.

Genre: Sacred Vocal Music: Services

Reel: 44

Zipoli, Domenico - Italian.

Sonate per Cimbalo Solo Serabande, Correnti e Gavotte,
Preludij, Allemande e Partite.

1st half of 18th century

Manuscript Number: Ms 299; Type: Ms. Score.

Genre: Instrumental Chamber Music: Keyboard:
Harpichord

Reel: 43