

**Music Manuscripts: Series 7: Part 1: Royal Academy of Music, London: Section A: English and Continental Manuscripts  
Author Index**

**Aldrovandini, Giuseppe Antonio Vincenzo - Italian.**

Rosae carae amati flores.  
Mid 18th century (?)  
Manuscript Number: Ms 107; Type: Ms. Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 23**

**Aldrovandini, Giuseppe Antonio Vincenzo - Italian.**

Salve regina a 3 con 2 violini e BV.  
Mid 18th century (?)  
Manuscript Number: Ms 107; Type: Ms. Score: Violin parts missing.

**Genre:** Sacred Vocal Music

**Reel: 23**

**Aldrovandini, Giuseppe Antonio Vincenzo - Italian.**

Voces laetae voces canorae a 2.  
Mid 18th century (?)  
Manuscript Number: Ms 107; Type: Ms. Score.

**Genre:** Sacred Vocal Music

**Reel: 23**

**Aldrovandini, Giuseppe Antonio Vincenzo (Attrib.) - Italian.**

Unde liquidi christalli a 2.  
Mid 18th century (?)  
Manuscript Number: Ms 107; Attribution from index; Type: Ms. Score.

**Genre:** Sacred Vocal Music

**Reel: 23**

**Anonymous.**

Adagio in B flat.  
1720-1740 (?)  
Manuscript Number: Ms 90; Type: Ms. Score.

**Genre:** Instrumental Chamber Music: Oboe Solos

**Reel: 19**

**Anonymous.**

Alarma larmi, in B flat; Hor ch'e tempo di dormire.  
Early 18th century (?)  
Manuscript Number: Ms 43; Type: Ms. Score.

**Genre:** Secular Vocal Music: Solos

**Reel: 7**

**Anonymous.**

Amante sentite.  
1700-1725  
Manuscript Number: Ms 52; Type: Ms. Score.

**Genre:** Sacred Vocal Music: 2-part Motets

**Reel: 9**

**Anonymous.**

Beate, beate mundo corde, in a; Psalm 127: Beati omnis (qui timent); Psalm 116: Laudate Dominum (omnes gentes); Psalm 109: Dixit Dominus Domino.  
Late 17th century  
Manuscript Number: Ms 108; Type: Ms. Score.

**Genre:** Sacred Vocal Music: 3-part Motets

**Reel: 23**

**Anonymous.**

Cantata, in G.  
c.1783  
Manuscript Number: Ms 62A; German; Type: Ms. Score of instrumental parts only.

**Genre:** Vocal Music: Cantatas

**Reel: 11**

**Anonymous.**

Date Lungi orcane, in c.  
18th century  
Manuscript Number: Ms 37; For soprano, oboe and bass;  
Type: Ms. Score.

**Genre:** Secular Vocal Music: Arias

**Reel: 6**

**Anonymous.**

Deh sgorgate (in questo seno), in d.  
1st half of 18th century  
Manuscript Number: Ms 24; Type: Ms. Incomplete.

**Genre:** Secular Vocal Music: Cantatas Or Duets

**Reel: 4**

**Anonymous.**

Ego sum panis, in g; Surge propera (amica mea,) in G; Vox clamantis; Deligam [=Diligam] te Domine, in C.  
Late 17th century  
Manuscript Number: Ms 108; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Solo Motets

**Reel: 23**

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**Anonymous.**

Exe [=Ecce] Maria.  
Late 17th century  
Manuscript Number: Ms 108; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 23**

**Anonymous.**

Factum est silencium.  
Mid 18th century (?)  
Manuscript Number: Ms 107 (p 163/157); Sinfonia omitted.  
Incomplete motet: begins p 163, ends p 157; Type: Ms. Score:  
Incomplete.

**Genre:** Sacred Vocal Music: Motets

**Reel: 23**

**Anonymous.**

Fragments of a Te Deum.  
Mid 18th century (?)  
Manuscript Number: Ms 107; Type: Ms. Score: Fragment.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 23**

**Anonymous.**

Gioia e contento.  
1720-1740 (?)  
Manuscript Number: Ms 90; Type: Ms. Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 19**

**Anonymous.**

Godi godi (giubila alma mia), in D; Vando venne (nel mio core), in F; Dolce Aretta, in C; Fulminato (hen furie e Dei), in g; Una valta (al fin saziatecci), in c.  
1st half of 18th century  
Manuscript Number: Ms 24; Type: Ms..

**Genre:** Secular Vocal Music: Arias

**Reel: 4**

**Anonymous.**

Happy the Man.  
1720-1740 (?)  
Manuscript Number: Ms 90; Type: Ms. Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 19**

**Anonymous.**

Io languisco.  
Mid 18th century (?)  
Manuscript Number: Ms 107; Type: Ms. Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 23**

**Anonymous.**

O amantissime Jesu in D minor; O amantissime jesu in C minor.  
1720-1740  
Manuscript Number: Ms 12; Letter from Ralph Kirkpatrick kept with ms; Type: Ms..

**Genre:** Sacred Vocal Music

**Reel: 2**

**Anonymous.**

O tubae clangentes.  
Mid 18th century (?)  
Manuscript Number: Ms 107; See British Library add Ms 29430; Type: Ms. Score: Voice and bass continuo only.

**Genre:** Sacred Vocal Music: Solo Motets

**Reel: 23**

**Anonymous.**

Pater peccavi.  
Mid 18th century (?)  
Manuscript Number: Ms 107; Written upside down; Type: Ms. Score: Fragments.

**Genre:** Sacred Vocal Music

**Reel: 23**

**Anonymous.**

Psalm 136: Give to our God; 15th hymn, 2nd book: Far from my thoughts.  
c.1800  
Manuscript Number: Ms 102; English. L.M. Dr Watts; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 22**

**Anonymous.**

Psalm 95: Cantate Domino (Canticum novum), in d; Corde et animo Christo, in G; O Pretiosum & admirandum convivium, in g; Psalm 110: Confitebor tibi Domine, in d; Psalm 99: Cantate Domino, in C; Psalm 112: Laudate (laudate) pueri Dominum, in C.  
Late 17th century  
Manuscript Number: Ms 108; Type: Ms. Score.

**Genre:** Sacred Vocal Music: 2-part Motets

**Reel: 23**

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**Anonymous.**

Quanti mercenarii.  
Mid 18th century (?)  
Manuscript Number: Ms 107; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Duets

**Reel: 23**

**Anonymous.**

Regnum Mundi.  
Late 17th century  
Manuscript Number: Ms 108; Type: Ms. Score.

**Genre:** Sacred Vocal Music: 5-part Motets

**Reel: 23**

**Anonymous.**

Rivolgi gl'occhi, in g; Invisibile al mio core, in g.  
1st half of 18th century  
Manuscript Number: Ms 24; Type: Ms..

**Genre:** Secular Vocal Music: Recitatives; Secular Vocal Music: Arias

**Reel: 4**

**Anonymous.**

(Salve Regina) Mater Misericordo vita, in d; Psalm 8: Domine Dominus noster, in F; Te Deum (Laudamus), in a.  
Late 17th century  
Manuscript Number: Ms 108; Type: Ms. Score.

**Genre:** Sacred Vocal Music: 4-part Motets

**Reel: 23**

**Anonymous.**

Se fugge Amenita; Cara si ch'ogn'or sara, in F; Cara si ch'ogn'or sara, in G (2 copies); Il mio cor ch'e gia per te; Si t'intendo o core amante; How silly's the heart of A Woman; Io sento al cor tormento, in D; Io sento al cor tormento, in C; Amorosa farfalletta; E vano ogni pensiero; Voi d'un figlio; Sagri numi; Fier destin; Questo conforto solo.  
1720-1740 (?)  
Manuscript Number: Ms 90; Type: Ms. Score.

**Genre:** Secular Vocal Music: Soprano Solos

**Reel: 19**

**Anonymous.**

Se gia t'amai Crudele, in g.  
18th century  
Manuscript Number: Ms 40; Type: Ms. Score.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 7**

**Anonymous.**

Service in C minor: Wee Praise thee O God, Jubilate, Commandments, Credo.  
c.1700-1725  
Manuscript Number: Ms 99; Type: Ms. Score: Credo incomplete.

**Genre:** Sacred Vocal Music: Services

**Reel: 22**

**Anonymous.**

Sospiri che fate.  
Mid 18th century (?)  
Manuscript Number: Ms 107; See British Library add Ms 33235; Type: Ms. Score.

**Genre:** Secular Vocal Music: 3-part Madrigals

**Reel: 23**

**Anonymous.**

Tronchi si pensir.  
Mid 18th century (?)  
Manuscript Number: Ms 107; See British Library add Ms 33234; Type: Ms. Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 23**

**Anonymous.**

Uccidemi.  
18th century  
Manuscript Number: Ms 37; Type: Ms. Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 6**

**Anonymous; Monza, Carlo Antonio (Attrib.) - Italian.**

Il pin fedel tra Vassali; Tigrane; La Principessa fedele; Sesostris; Carlo in Alemagna; Libro.  
Early 18th century (?)  
Manuscript Number: Ms 84a-c; Type: Ms. Score.

**Genre:** Secular Vocal Music: Opera Arias

**Reel: 17**

**Ariosti, Attilio - Italian.**

Vespasiano: 'Con forza ascosa'.  
1720-1740 (?)  
Manuscript Number: Ms 90; Type: Ms. Score.

**Genre:** Secular Vocal Music: Arias

**Reel: 19**

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**Arne, Thomas Augustine - English.**

Comus.  
Late 18th century (?)  
Manuscript Number: Ms 114; Type: Ms. Vocal score.

**Genre:** Stage

**Reel: 24**

**Astorga, Emanuele d' (Baron) - Italian.**

Stabat Mater.  
18th century  
Manuscript Number: Ms 53; English. Date 'May 28. 1819'  
may refer to a performance at Charterhouse; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Stabat Maters

**Reel: 9**

**Babell, William - English.**

Siciliana, in F (two copies); Siciliana, in B flat; Largo, in g;  
Allegro.  
1720-1740 (?)  
Manuscript Number: Ms 90; Type: Ms. Score.

**Genre:** Instrumental Music

**Reel: 19**

**Bach, Johann Sebastian - German; Frederick the Great (Subject by) - German; Bennett, William Sterndale (Accompaniment by) - English.**

Musikalisches Opfer: trio and canone perpetuo.  
Mid 19th century  
Manuscript Number: Ms 16; Type: Ms. Autograph (William Sterndale Bennett): Score.

**Genre:** Instrumental Chamber Music: Sonata For Flute, Violin And Continuo

**Reel: 3**

**Bassani, Giovanni Battista - Italian.**

Gaude Caelum: 'Ride tellus'.  
1700-1725  
Manuscript Number: Ms 52; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 9**

**Bassani, Giovanni Battista - Italian.**

Laudate Pueri in G; Laetatus Sum in G; Nisi Dominus in a;  
Chari Zephyri in b/D/G; Pompae Vanae in d; Gustate libate in g;  
Ride Tellus in e; O quam suave in G; O splendida Dies in g.  
Late 18th century  
Manuscript Number: Ms 45; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 8**

**Bassani, Giovanni Battista - Italian.**

Metric sacre resi armonici: 4th song 'In caligne umbrosa' in g;  
Metric sacre resi armonici: 8th song 'Aligeri amores' in A;  
Metric sacre resi armonici: 3rd song 'In hoc mundo' in a;  
Metric sacre resi armonici: ii song 'Audite, audite reges' in G;  
Metric sacre resi armonici: 'Quid arma quid belle' in G; Metric sacre resi armonici: 1st song 'Aye verax honor castitas' in D;  
Metric sacre resi armonici: 12 song 'Eye tuba resonate' in F;  
Metric sacre resi armonici: 10 song 'Pompae vanae' in D.  
Early 18th century (?)  
Manuscript Number: Ms 43; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Solo Motets

**Reel: 7**

**Bassani, Giovanni Battista - Italian.**

No.5 O pretiosum et admirandum sacramentum; No.6 Laetare filia principis; No.7 Quando tandem sponse care; No.8 Gaude alma dilecta; No.9 Ad arma gigantes: Dialogo per la beata virgine Xtistiano e Turco; No.10 Jesu care adspiro ad te; No.11 Alma parens redemptoris virgo; No.12 Iam exulta jam laetare.  
Early 18th century (?)  
Manuscript Number: Ms 44; Type: Ms. Score.

**Genre:** Sacred Vocal Music

**Reel: 7**

**Bassani, Giovanni Battista - Italian.**

O Quam Suave, in G.  
18th century  
Manuscript Number: Ms 40; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 7**

**Bassani, Giovanni Battista - Italian.**

Triumphasti reportasti: Mottetta 1 a 4, duo violini e canto con il Basso Continuo; No.2 Carae armoniae; No.3 Ad arma volate; No.4 Tubae ferales resonate.  
Early 18th century (?)  
Manuscript Number: Ms 44; For voices & instruments; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 7**

**Battishill, Jonathan - English.**

10 chants.  
December 1761  
Manuscript Number: Ms 102; English; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Chants

**Reel: 22**

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**Battishill, Jonathan - English.**

Letatus sum.  
1760  
Manuscript Number: Ms 49; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 9**

**Battishill, Jonathan - English.**

Psalm 133: Behold how good and joyful.  
c.1800  
Manuscript Number: Ms 102; English; Type: Ms. Score:  
Organ part missing.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 22**

**Battishill, Jonathan - English.**

Psalm 59, verse 1: Save me O God.  
December 1761  
Manuscript Number: Ms 102; English; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 22**

**Bennett, William Sterndale - English.**

The May Queen.  
1858  
Manuscript Number: Ms 15; Also contains: separate copy (in another hand) of No.8 ; set of parts for No.2 ; and a water-colour picture; Type: Ms. Autograph: Vocal score.

**Genre:** Secular Vocal Music: Choral

**Reel: 3**

**Bernabei, Ercole - Italian.**

Quemadmodum desiderat cervus, in C.  
18th century  
Manuscript Number: Ms 40; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 7**

**Bernabei, Giuseppe Antonio (Attrib.) - Italian.**

Exurgat Deus in a.  
18th century  
Manuscript Number: Ms 50; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 9**

**Berretti, D. Francesco - Italian.**

Cantemus Domino in a.  
18th century  
Manuscript Number: Ms 50; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 9**

**Blow, John - English.**

Service in C: Te Deum, Jubilate, Creed.  
Mid 18th century (?)  
Manuscript Number: Ms 100; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 22**

**Bononcini, Antonio - Italian.**

E pure o Lidia, in g.  
18th century  
Manuscript Number: Ms 93; Type: Ms. Score.

**Genre:** Secular Vocal Music: Solo Cantatas: Alto

**Reel: 21**

**Bononcini, Giovanni - Italian.**

Camilla: Adagio in F.  
1720-1740 (?)  
Manuscript Number: Ms 90; Type: Ms. Score.

**Genre:** Instrumental Chamber Music: Solos

**Reel: 19**

**Bononcini, Giovanni - Italian.**

Camilla: Adagio, in f; Camilla: Adagio, in D.  
1720-1740 (?)  
Manuscript Number: Ms 90; Probably not from Camilla;  
Type: Ms. Score.

**Genre:** Instrumental Music

**Reel: 19**

**Bononcini, Giovanni - Italian.**

Camilla: Cieco amor.  
1720-1740 (?)  
Manuscript Number: Ms 90; Wrongly ascribed in pencil to D. Gabrielli; Type: Ms. Score.

**Genre:** Secular Vocal Music: Arias

**Reel: 19**

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**Bononcini, Giovanni - Italian.**

Camilla: instrumental piece in D; Camilla: instrumental piece in D (or Da Capo Aria); Camilla: instrumental piece in A.

1720-1740 (?)

Manuscript Number: Ms 90; Type: Ms. Score.

**Genre:** Instrumental Chamber Music: Solos

**Reel: 19**

**Bononcini, Giovanni - Italian.**

Crispus: 'Se voi m'abbandonate', in G; Crispus: 'Se voi m'abbandonate', in F; Camilla: 'Cieco amor'; Camilla: 'Non disprezzar chi l'ama'; Camilla: 'Sen Vola il Dio d'amore'; Griselda: 'Al mio nativo prato'; Griselda: 'Affetto gioia e riso'; Griselda: 'Volgendo a me lo sguardo'; Griselda: 'Quanto mi spiace'; Griselda: 'Non deggio no sperare'; Griselda: 'Si gia sento l'ardor'; Griselda: 'Per la gloria d'adorarvi'; Griselda: 'Troppo e' il dolore'; Griselda: 'Quel guardo di pieta'; Griselda: 'Son qual face che s'accende'; Griselda: 'Eterni Dei narrate'; Griselda: 'Sebben fu il cor severo'; Crispo: 'Ingrato figlio'; Camilla: 'Amore m'infiamma'; Griselda: 'Dolce sogno'; Camilla: 'I love but dare not'; Camilla: 'Now Cupid or never'; Camilla: 'Save me, with joy possess me'; Camilla: 'Around her see Cupid flying' (Sen Vola il Dio d'amore); Camilla: 'Ungratefull you fly me'; Camilla: 'Oh Tyrannous Jealousy'; Camilla: 'Fly ye Virgins'; Camilla: 'Lovely Fair' (Cieco amor); Camilla: 'The floods shall quite the Ocean'; Camilla: 'Danger(s) Every way surround me'; Camilla: 'Arm me with high defiance'; Camilla: 'Tho' fierce the Lightning flies'; Camilla: 'Cease cruel to deceive me' (cf 'Non disprezzar chi l'ama'); Camilla: 'I was born of Royal race'; Camilla: 'Since you from death'; Camilla: 'Fortune ever known to vary'; Camilla (?): Adagio in F minor for treble and bass; Camilla: 'O Tyrannous Jealousie' [same text as [44] but different music]; Camilla: 'One day Cupid wantonly'; Camilla: 'Charming fair'; Camilla: 'Barbarous and Ungratfull'; Camilla: 'Welcome Sorrows'; Camilla: 'Fair Dorinda'; Camilla: 'O Nymph of race divine'; Camilla: 'Ah never yet was known'; Camilla: 'In vain I fly from sorrow'; Camilla: 'Tullia I feel they Charms'; Camilla: 'To beauty Devotouted' (cf 'Amore m'infiamma'); Camilla: 'Never shall I be blest'; Astarto: 'Cogliero la belle rosa'; Astarto: 'Figli d'un bel valore'; Astarto: 'Mio caro ben'; Griselda: 'Dolce sogno'.

1720-1740 (?)

Manuscript Number: Ms 90; Type: Ms. Score.

**Genre:** Secular Vocal Music: Arias

**Reel: 19**

**Bononcini, Giovanni - Italian.**

Laudate Pueri.

18th century

Manuscript Number: Ms 95; English; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 21**

**Bononcini, Giovanni - Italian.**

Lontana[n]za: 'Mentre lunghe ti stai', in c.

18th century

Manuscript Number: Ms 40; Type: Ms. Score.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 7**

**Bononcini, Giovanni - Italian.**

Il mio cor fu sempre mio; Col arco d'un ciglio; Ecco il sole; Tormento del mio core; Peno e s'talma fedelle (Peno e l'alma fedele); Luci siete pur queue; Irene Idolo amato; Vado teen spesso.

18th century

Manuscript Number: Ms 37; 'Il mio core...' ascribed in pencil;

Type: Ms. Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 6**

**Bononcini, Giovanni - Italian.**

Quanto lessi d'amore.

18th century

Manuscript Number: Ms 51; Type: Ms. Score.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 9**

**Bononcini, Giovanni - Italian.**

Sorge l'alba, in F; Presso allo stuol pomposo, in B flat; Amo peno gioisco, in B flat; Sou'ra un bel poggio, in C; Vuoi, che tutto dolente, in a; Piu, del Alpi gelato, in g; Chi non sa, che sia tormento, in B flat; [C]He Tirannia di stelle, in b; Ah non havesse non permesso, in B flat; Cieco nume, in f sharp; Ch'io ti manchi di fede, in E flat; Irene Idolo mio, in A; Vice incimento due vaghi, in a.

18th century

Manuscript Number: Ms 34; Type: Ms. Score.

**Genre:** Secular Vocal Music: Solo Cantatas

**Reel: 6**

**Bononcini, Giovanni - Italian.**

Va credi e spera, in D.

Early 18th century (?)

Manuscript Number: Ms 43; Type: Ms. Score.

**Genre:** Secular Vocal Music: Solo Cantatas

**Reel: 7**

**Bononcini, Giovanni - Italian.**

When Saul was King.

18th century

Manuscript Number: Ms 95; English. Performed at the Duke of Marlborough's Funeral; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 21**

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**Bononcini, Giovanni (Attrib.) - Italian.**

Per due vaghe pupille.  
1720-1740 (?)  
Manuscript Number: Ms 90; Type: Ms. Score.

**Genre:** Secular Vocal Music: Solo Cantatas: Soprano

**Reel: 19**

**Bononcini, Giovanni (Attrib.) - Italian.**

Rondinella vagh e belle.  
18th century  
Manuscript Number: Ms 37; Type: Ms. Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 6**

**Borri, Giovanni Battista - Italian.**

Messa. a 4 Voci con 5 Instrua, in f: Kyrie & Gloria only.  
18th century  
Manuscript Number: Ms 64; English; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Masses

**Reel: 11**

**Boyce, William (Attrib.) - English; Greene, Maurice (Attrib.) - English.**

Hail Auspicious-rising Year.  
18th century  
Manuscript Number: Ms 112; The text corresponds with the New Year Ode for 1754, as published in the Gent. Mag. Set by Greene. Text by Colley Cibber.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Odes

**Reel: 24**

**Brahms, Johannes - German.**

Canon for 4 female voices.  
1881  
Manuscript Number: Ms 10; Type: Ms. Autograph: Sheet.

**Genre:** Secular Vocal Music: Canons

**Reel: 2**

**Caldara, Antonio - Italian.**

Cantata a 3 Voci con stromenti per la notte del SS:m  
Natale: 'Vo piangendo, e sospirando'.  
Late 18th century  
Manuscript Number: Ms 46; Possibly in the hand of Francesco Lanciani; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 8**

**Caldara, Antonio - Italian.**

Clori o tu non m'intendi; Clori mia belle Clori; Tu sempre infida Dori.  
Early 18th century  
Manuscript Number: Ms 48; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Solo Cantatas: Alto

**Reel: 9**

**Caldara, Antonio - Italian.**

E pur sempre vorrai; Belle s'io tanto t'amo; Io parto e vivo.  
Early 18th century  
Manuscript Number: Ms 47; Type: Ms. Copy in two hands: Score.

**Genre:** Secular Vocal Music: Cantatas: Duets

**Reel: 8**

**Campra, André - French.**

4 motets.  
1710  
Manuscript Number: Ms 35; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 6**

**Campra, André - French.**

Laudabit usque ad Mortem, in B flat; Diligam te Domine, in A; Tota pulchra es, in a; In Domine gaudebo, in F.  
18th century  
Manuscript Number: Ms 40; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 7**

**Carissimi, Giacomo - Italian.**

Euge serve bone in g.  
2nd half of 18th century  
Manuscript Number: Ms 42; Type: Ms. Score: Incomplete.

**Genre:** Sacred Vocal Music: Motets

**Reel: 7**

**Carissimi, Giacomo - Italian.**

Exulta gaude Filia Sion; Piva si Placet: 'Dedere tandem Caelite'; Laudemus Virum; Quo tam laetus; Cantabo Domino; Turbabuntur impij timere; Cum reverteretur David; Domine quis habitabit; Dicite nobis; Annunciate gentes; Vidi impium; Audite sancti; Insurrexerunt in nos; Si qua est consolatio; Lucifer caelestis olim Hierarchiae; O Quam Mirabilia; Militia est vita; Surgamus eamus; Nigra sum.  
18th century  
Manuscript Number: Ms 41; Copyist: Thomas Barrow. 'Pivat si Placet', 'Laudemus Virum' and 'Quo tam laetus' possibly part of 'Exulata gauda'; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 7**

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**Carissimi, Giacomo - Italian.**

Exultabunt justi, in F; Salamonis Judicium: 'A Solis ortu', in c; Confitebor Tibi Domine, in F; Anima Nostra (sustinet Dominum), in F; O Quam Mirabilia Sunt, in F.  
18th century  
Manuscript Number: Ms 40; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 7**

**Carissimi, Giacomo - Italian.**

Exultabunt Justi; Salamonis Judicium: 'A solis ortu'; Jephtha: 'Cum vocasset in praelium'; Confitebor (tibi Domine); Missa a 4 in C; Kyrie in C; Gloria in excelsis in C; Credo in unum Deum in G; Sanctus (and Benedictus) in G; Agnus Dei: 'Done nobis pacem' in G; Oleum effusum est; Anima mea (liquefacta est) in d; Ecce Nos Relinquimus omnia in a; Anima nostra (sustinet) in F; O Vita (cui omnia) in a; O Quam mirabilia Sunt in F; Democritus and Heraclitus: 'A pie'd'un verde alloro' in F (aka 'I Filosofi'); O La Pensiari (pensieri) in D; Dai pui riposti (Tra piu riposti) in A; Le ferite d'un Cor in d; E pur vuole il Cielo in e.  
2nd half of 18th century  
Manuscript Number: Ms 42; Type: Ms. Score.

**Genre:** Sacred Vocal Music

**Reel: 7**

**Carissimi, Giacomo - Italian.**

Hodie Simon Petrus ascendit.  
Mid 18th century (?)  
Manuscript Number: Ms 107; Type: Ms. Score.

**Genre:** Secular Vocal Music: Motets

**Reel: 23**

**Carissimi, Giacomo - Italian.**

Jephtha: 'Plorate omnes'.  
18th century  
Manuscript Number: Ms 40; Type: Ms. Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 7**

**Carissimi, Giacomo - Italian.**

O Quam Mirabilia in F.  
18th century  
Manuscript Number: Ms 50; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 9**

**Carissimi, Giacomo - Italian.**

O vulnera doloris, in d.  
Early 18th century (?)  
Manuscript Number: Ms 43; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Solo Motets

**Reel: 7**

**Carissimi, Giacomo - Italian.**

Sicut stella (matutina), in F.  
Early 18th century (?)  
Manuscript Number: Ms 43; Type: Ms. Score.

**Genre:** Secular Vocal Music: Solos

**Reel: 7**

**Carissimi, Giacomo - Italian.**

Surgamus (eamus).  
1700-1725  
Manuscript Number: Ms 52; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 9**

**Carissimi, Giacomo - Italian; Rossi, Luigi (Attrib.) - Italian.**

Dite o cieli.  
Mid 18th century (?)  
Manuscript Number: Ms 107; See British Library add Ms 31817; Type: Ms. Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 23**

**Casati, Gasparo - Italian.**

Bone jesu verbum patris; O Dulce nomen jesu; Tote pulchra es; Omnes gentes plaudite; Magnificate Caeli; Regina Caeli laetare.  
1700-1725  
Manuscript Number: Ms 52; Type: Ms. Score.

**Genre:** Sacred Vocal Music: 2-part Motets

**Reel: 9**

**Casati, Gasparo - Italian.**

Sic ergo bone Jesu, in g.  
Late 17th century  
Manuscript Number: Ms 108; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Solo Motets

**Reel: 23**



**Music Manuscripts: Series 7: Part 1: Royal Academy of Music, London: Section A: English and Continental Manuscripts  
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**Casati, Gasparo (Attrib.) - Italian.**

Allelujah: Jubilat ecclesia a 2.  
Mid 18th century (?)  
Manuscript Number: Ms 107; See British Library add Ms 33234. Uses a bass similar to Monteverdi Zefiro torna (Bk.IX); Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 23**

**Child, William - English.**

Service in D: Te Deum, Jubilate, Magnificat, Nunc dimittis, Commandments, Creed.  
Mid 18th century (?)  
Manuscript Number: Ms 107; Page smudged and recopied; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 23**

**Clarke, Jeremiah - English.**

How Long wilt thou forgett me.  
1720-1740  
Manuscript Number: Ms 12; Bass part only. Soprano & continuo transposed to F minor. Letter from Ralph Kirkpatrick kept with ms; Type: Ms. Pencil score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 2**

**Colombani, Quirino - Italian.**

Fra le Rose piu vezzose; Dimmi ingrato Mirtillo.  
Early 18th century  
Manuscript Number: Ms 48; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Solo Cantatas: Altos

**Reel: 9**

**Creighton, Robert - English.**

Service in E flat: Te Deum, Jubilate, Magnificat, Nunc Dimittis.  
Mid 18th century (?)  
Manuscript Number: Ms 104; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 22**

**De Fesch, Willem - Netherlands.**

Joseph.  
c.1745  
Manuscript Number: Ms 116; Type: Ms. Full score.

**Genre:** Sacred Vocal Music: Oratorios

**Reel: 24**

**Del Cossand - Unknown.**

Psalm CIX: Dixit Dominus Domino meo.  
Late 17th century  
Manuscript Number: Ms 108; Type: Ms. Score.

**Genre:** Sacred Vocal Music: 6-part Motets

**Reel: 23**

**Du Mont, Henry - French.**

Benedicite Deum Coeli.  
Late 17th century  
Manuscript Number: Ms 108; Type: Ms. Score (transcript of printed edition). Violin part only.

**Genre:** Sacred Vocal Music: 2-part Motets

**Reel: 23**

**Du Mont, Henry - French.**

Desidere [=Desidero] te Millies my Jesu; Sancta & Immaculata virginitatis; Panis Angelicus; Cantate Domine. Psalm 92; Salve Maria virgo; Domine salvum fac Regem. Psalm 19, verse 10; Ad te levavi Oculos me. Psalm 122.  
Late 17th century  
Manuscript Number: Ms 108; Type: Ms. Score (transcript of printed edition).

**Genre:** Sacred Vocal Music: 4-part Motets

**Reel: 23**

**Du Mont, Henry - French.**

In Lectulo meo. Ecco; Unde tibi Orationalis; Nil canditur suavius; Venite, venite ad me; Regina devina [=divina] Caeli; Ave virgo gratiosa; O tu ques [= quis] es.  
Late 17th century  
Manuscript Number: Ms 108; Type: Ms. Score (transcript of printed edition).

**Genre:** Sacred Vocal Music: Solo Motets

**Reel: 23**

**Du Mont, Henry - French.**

In te Dominea; Doleo Super te; Ecce ferculum; Regina caeli Laetare; Ave Regina; Quid commisisti Dulcissime; Stella Caeli; O Precelsum [=praecelsum]; O Bone Jesu; Adoro te; Jesu Rex Admirabilis; Jesu Dulcedo; Consurge, consurge (Domine); Per faeminam mors; O Quam Suavis.  
Late 17th century  
Manuscript Number: Ms 108; Type: Ms. Score (transcript of printed edition).

**Genre:** Sacred Vocal Music: 3-part Motets

**Reel: 23**

**Music Manuscripts: Series 7: Part 1: Royal Academy of Music, London: Section A: English and Continental Manuscripts  
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**Du Mont, Henry - French.**

O Nomen Jesu; Duo Seraphim; Jubilate Deo. Psalm 99; Sit Gloria Domini; Quid est hoc; O Gloriosa Domina.  
Late 17th century  
Manuscript Number: Ms 108; Type: Ms. Score (transcript of printed edition).

**Genre:** Sacred Vocal Music: 2-part Motets

**Reel: 23**

**Du Mont, Henry - French.**

Sub umbra noctis.  
Late 17th century  
Manuscript Number: Ms 108; Type: Ms. Score (transcript of printed edition). 2 violin parts only.

**Genre:** Sacred Vocal Music: Solo Motets

**Reel: 23**

**Du Mont, Henry - French.**

Sub umbra noctis.  
Mid 18th century (?)  
Manuscript Number: Ms 107; See British Library Add Ms 24293; Type: Ms. Score: Voice and bass continuo only.

**Genre:** Sacred Vocal Music: Solos

**Reel: 23**

**Elgar, Edward William - English.**

In the South (Alassio), op.50.  
1904  
Manuscript Number: Ms 1; Dedicated to Leo F. Schuster.  
Dedicatory letter at end; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Overtures

**Reel: 1**

**Elgar, Edward William - English.**

Scenes from the Saga of King Olaf, op.30.  
1896  
Manuscript Number: Ms 13; For soprano, tenor & bass soli, chorus and orchestra; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Choral: Cantatas

**Reel: 2**

**Evance, William - English.**

Laudate Dominum Omnes Gentes.  
1760  
Manuscript Number: Ms 49; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 9**

**Eve, Alphonse d' - South Netherlands.**

Missa a 5 con 5 istromenti.  
Mid 18th century (?)  
Manuscript Number: Ms 107; Type: Ms. Score: Voice and bass continuo only.

**Genre:** Sacred Vocal Music: Masses

**Reel: 23**

**Farrant - English.**

Benedictus a 4 in a.  
Mid 18th century (?)  
Manuscript Number: Ms 107; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 23**

**Farrant, Richard (Adapted) - English; Lawes, Henry (Adapted) - English; Aldrich, Henry - English.**

Not unto us Lord.  
Mid 18th century (?)  
Manuscript Number: Ms 107; Type: Ms. Score.

**Genre:** Sacred Vocal Music

**Reel: 23**

**Foggia, Francesco - Italian.**

Immortali & invisibili in a.  
18th century  
Manuscript Number: Ms 50; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 9**

**Fontei, Nicolò - Italian.**

Gran follia di'Pittor.  
Mid 18th century (?)  
Manuscript Number: Ms 107; Type: Ms. Score.

**Genre:** Sacred Vocal Music

**Reel: 23**

**Gasparini, Francesco - Italian.**

Andata o miei sospiri, in D.  
18th century  
Manuscript Number: Ms 34; Type: Ms. Score.

**Genre:** Secular Vocal Music: Solo Cantatas

**Reel: 6**

**Music Manuscripts: Series 7: Part 1: Royal Academy of Music, London: Section A: English and Continental Manuscripts  
Author Index**

**Gasparini, Francesco - Italian.**

Il Lucio Vero.  
1st half of 18th century  
Manuscript Number: Ms 70; A collection of 24 arias from the opera. Italian; Type: Ms. Score.

**Genre:** Secular Vocal Music: Opera Arias

**Reel: 12**

**Giacomelli, Geminiano - Italian.**

Lucio Papirio Dittatore.  
18th century  
Manuscript Number: Ms 71; Copyist: Francesco Faelli. f.162-165 contain an alternative recitative and aria for that on f.82-85 with note: Aria aggiunta. Farinello col oboe solo.; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 12**

**Graun, Carl Heinrich - German.**

Te Deum Laudamus, in D.  
1775-1800  
Manuscript Number: Ms 68; German hand; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Services: Te Deums

**Reel: 12**

**Greene, Maurice - English.**

Florimel. An interlude. Act 1 - (11).  
18th century  
Manuscript Number: Ms 109; English. Text: Hoadly. See British Library add Ms 5325 titled: Florimel, or Love's revenge. See Lbm catalogue; Type: Ms. Score.

**Genre:** Secular Vocal Music: Dramatic Pastorals

**Reel: 23**

**Greene, Maurice - English.**

The King shall rejoice.  
c.1740  
Manuscript Number: Ms 110; Type: Ms. Full score with autograph additions.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 24**

**Grua, Carlo Luigi Pietro - Italian.**

Lontan del suo bene; O Felice Londa del forte.  
18th century  
Manuscript Number: Ms 39; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 6**

**Handel, George Frideric - German.**

Messiah: Act. I. (II.III.).  
Mid 18th century  
Manuscript Number: Ms 91A-C; English; Type: Ms. Full score.

**Genre:** Sacred Vocal Music: Oratorios

**Reel: 20**

**Handel, George Frideric - German.**

Radamisto: 'Ombra cara', in G; Rinaldo: 'Lascia ch'io pianga'; Rodelinda: 'Dove set'; Scipione: 'Dimmi Cara'; Radamisto: 'Deh fuggi un Traditore'; Admeto: 'Io ti bacio'; Rinaldo: 'Sorge nel petto'; Rinaldo: 'Il vostro Maggio'; Rinaldo: 'Cara sposa'; Amadigi: 'Ch'io lasci mai'; Rinaldo: 'Col valor colla virtu'; Radamisto: 'Vanne sorella'; Radamisto: 'La sorte il ciel amor'; Radamisto: 'Doppo torbide procelle'; Radamisto: 'Quando mai spietata sorte'; Giulio Cesare: 'Non e si vago'; Floridante: 'Se risolvi abbondò'; Il Giulio Cesare: 'Se in fiorito ameno prato'.  
1720-1740 (?)  
Manuscript Number: Ms 90; Type: Ms. Score.

**Genre:** Secular Vocal Music: Arias: Soprano

**Reel: 19**

**Handel, George Frideric - German.**

Samson: Part the Second.  
Mid 18th century  
Manuscript Number: Ms 92; Type: Ms. Full score.

**Genre:** Sacred Vocal Music: Oratorios

**Reel: 21**

**Handel, George Frideric - German.**

Siroe: 'Sgombra dall'anima'.  
1720-1740 (?)  
Manuscript Number: Ms 90; Wrongly attributed in pencil: Galuppi. 'Siroe'. Brit Mus S.p.290 [ofvol.II of the Catalogue of manuscript music in the B.M.]; Type: Ms. Score.

**Genre:** Secular Vocal Music: Arias: Soprano

**Reel: 19**

**Handel, George Frideric - German.**

Teseo: 'Dolce riposo'.  
1700-1725  
Manuscript Number: Ms 94; English; Type: Ms. Score.

**Genre:** Secular Vocal Music: Recitatives

**Reel: 21**

**Music Manuscripts: Series 7: Part 1: Royal Academy of Music, London: Section A: English and Continental Manuscripts  
Author Index**

**Handel, George Frideric - German.**

Teseo: 'Goda ogn'alma'.  
1700-1725  
Manuscript Number: Ms 94; English; Type: Ms. Score.

**Genre:** Secular Vocal Music: Choruses

**Reel: 21**

**Handel, George Frideric - German.**

Teseo: 'Ti credo si ben mio'; Il pastor fido: 'Ritorna Adesso Amor'; Amadigi: 'Se tu brami'; Amadigi: 'Ti pentirai crudel'; Il pastor fido: 'Finte Labro'; Il pastor fido: 'Caro amor sol per momenti'; Teseo: 'Deh serbate o giusti dei'; Teseo: 'Ricordati o bello'; Teseo: 'Quell'Amor che nato'; Teseo: 'dal cupo baratro'; Teseo: 'Qual Tigre egual Megera'; Teseo: 'Amarti si Vorrei'; Teseo: 'Cara ti dono'; Teseo: 'Moriro ma vendicata'; Teseo: 'Si, si, t'amor caro'; Teseo: 'Unito a un puro affetto'.  
1700-1725  
Manuscript Number: Ms 94; English; Type: Ms. Score.

**Genre:** Secular Vocal Music: Arias

**Reel: 21**

**Handel, George Frideric - German.**

Various songs by Handel; Giulio Cesare: Tu se il cor; Giulio Cesare: Quel torrente; Giulio Cesare: Non disperar; Giulio Cesare: Tu la mia stella sei; Giulio Cesare: Da tempeste; Giulio Cesare: La giustizia; Giulio Cesare: Se pieta; Giulio Cesare: Non e si vago; Giulio Cesare: L'angue offeso mai non posa; Giulio Cesare: Si spietata; Giulio Cesare: Venere bella; Giulio Cesare: Deh piangete; Giulio Cesare: Alma del gran Pompeo; Giulio Cesare: Tutto puo donna; Giulio Cesare: Nel tuo seno; Giulio Cesare: Se in fiorito; Giulio Cesare: Empio Diro tu sei; Giulio Cesare: Svegliatevi nel core; Alcina: Ah! Ruggiero, crudel; Alcina: Ombre pallide; Alcina: All'alma fedel; Alcina: Credete al mio; Alcina: Ah mio cor; Alcina: Pensa a chi geme; Flavio: Ben che povera donzella; Orfeo: Dall'amor piu sventuraton; Floridante: Doppo l'ombre; Adriano: Non ritrova un alma forte; Ormisda: Se mi togli; Sosarmes: Alle; Aetius (Ezio): Se un bell' ardire; Orlando: Sorge infausta una procella; Sosarmes: Fra l'ombre; Sosarmes: Sento a cor; Sosarmes: Tiene Giove in mano.  
1st half of 18th century  
Manuscript Number: Ms 140; Type: Ms. Score.

**Genre:** Secular Vocal Music: Opera Extracts: Arias

**Reel: 3**

**Handel, George Frideric - German; Elgar, Edward William (Arr.) - English.**

In the Lord put I my trust: overture.  
1923 (?)  
Manuscript Number: Ms 20; Bars 119-end (recapitulation of the introduction) are not in Handel's original; Type: Ms. Short score.

**Genre:** Sacred Vocal Music: Chandos Anthems: Orchestral Arrangements

**Reel: 3**

**Handel, George Frideric (Adapted) - German; Boyce, William - English.**

As pants the hart.  
Late 18th century (?)  
Manuscript Number: Ms 103; Adapted to voices only.  
Copyist: Thomas Barrow. Based on Handel's own version in d, a 6.; Type: Ms. Full score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 22**

**Harrison, John (Compiler) - English.**

John Harrison, his book.  
1756-1758  
Manuscript Number: Ms 17; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Psalms; Sacred Vocal Music: Anthems

**Reel: 3**

**Hasse, Johann Adolf - German.**

Artaserse.  
c.1730  
Manuscript Number: Ms 72; Type: Ms. Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 13**

**Hasse, Johann Adolf - German.**

Il Tigrane.  
c.1729  
Manuscript Number: Ms 73; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 13**

**Jacob, Benjamin - English.**

Double chant; Sanctus, in D.  
c.1800  
Manuscript Number: Ms 102; English; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 22**

**Kent, James - English.**

When the son of man shall come; Why do the heathen; Blessed be thou; Hear my prayer; Lord how are they increased; The Lord hath prepared; Sing O heav'ns.  
c.1800  
Manuscript Number: Ms 102; English; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 22**

**Music Manuscripts: Series 7: Part 1: Royal Academy of Music, London: Section A: English and Continental Manuscripts**  
**Author Index**

**Kent, James - English; Fussell, P. - English; Richardson - English; Wise, Michael - English; Child, William - English.**

Evening services.  
18th century  
Manuscript Number: Ms 105; Type: Ms. Score: Partbook:  
Bass.

**Genre:** Sacred Vocal Music: Services: Evensong

**Reel: 22**

**King, Charles - English.**

Chorus: O that men would therefore praise the Lord.  
23 April 1734  
Manuscript Number: Ms 97; English; Type: Ms. Autograph:  
Score.

**Genre:** Sacred Vocal Music

**Reel: 21**

**King, Charles - English.**

Commandments and creed, in F.  
1721  
Manuscript Number: Ms 97; English; Type: Ms. Autograph:  
Score.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 21**

**King, Charles - English.**

Full service in D: Te Deum, Jubilate, Magnificat, Nunc dimittis, Commandments and Creed.  
1736-1739  
Manuscript Number: Ms 97; English; Type: Ms. Autograph:  
Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 21**

**King, Charles - English.**

Hast[e], Charon hast[e].  
18th century  
Manuscript Number: Ms 96; Type: Ms. Autograph (?): Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 21**

**King, Charles - English.**

Morning service in C: Te Deum, Jubilate Deo.  
c.1740  
Manuscript Number: Ms 98; Type: Ms. Autograph: Full score.

**Genre:** Sacred Vocal Music: Matin Services

**Reel: 22**

**King, Charles - English.**

Morning service in e: Te Deum.  
18th century  
Manuscript Number: Ms 97; English; Type: Ms. Autograph:  
Score.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 21**

**King, Charles - English.**

The noble army....  
18th century  
Manuscript Number: Ms 97; English; Type: Ms. Autograph:  
Incomplete score.

**Genre:** Sacred Vocal Music

**Reel: 21**

**King, Charles - English.**

Nunc dimittis, in F.  
c.1800  
Manuscript Number: Ms 102; English; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 22**

**King, Charles - English.**

O be joyfull in God.  
1739  
Manuscript Number: Ms 97; English; Type: Ms. Autograph:  
Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 21**

**King, Charles - English.**

Psalm 51, verse 9: Turn thou they face; Psalm 122, verse 6:  
O pray for the peace of Jerusalem; Psalm 132: Lord remember  
David; Unto thee O Lord; As pants the hart; O give thanks  
unto the Lord; The Lord is my Shepherd.  
1716-1735  
Manuscript Number: Ms 97; English; Type: Ms. Autograph:  
Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 21**

**King, Charles - English.**

Sanctus.  
18th century  
Manuscript Number: Ms 97; English. 'Performed before the  
bishops and the rest of the clergy when they meet at St. Pauls  
to choose a prolocutor for the convocations'; Type: Ms.  
Autograph: Score.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 21**

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**King, Charles - English.**

Service in b: Te Deum, Jubilate, Cantate Domino, Deus misereatur; Service in A: Te Deum, Jubilate, Magnificat, Nunc dimittis.

1720-1721

Manuscript Number: Ms 97; English; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 21**

**King, Charles - English.**

Symphony, in D.

18th century

Manuscript Number: Ms 96; Pencil note: Part of Mr. Dryden's Ode, in Honour of St. Cecilia's Day; Type: Ms. Autograph (?): Score.

**Genre:** Instrumental Orchestral Music: Symphonies

**Reel: 21**

**King, Charles - English.**

'Twas at the Royal Feast.

18th century

Manuscript Number: Ms 96; Pencil note: Part of Mr. Dryden's Ode, in Honour of St. Cecilia's Day; Type: Ms. Autograph (?): Score.

**Genre:** Secular Vocal Music: Odes

**Reel: 21**

**King, Charles - English.**

Untitled duet for 2 altos with choral Alleluja.

18th century

Manuscript Number: Ms 97; English; Type: Ms. Autograph: Organ part only.

**Genre:** Sacred Vocal Music: Alto Duets With Basso Continuo

**Reel: 21**

**King, Charles (Attrib.) - English.**

Full Service in G: Te Deum Laudamus, Benedictus, Commandments &c., Credo in Deo, Evening Service (Magnificat), Nunc Dimittis.

1741

Manuscript Number: Ms 99; Type: Ms. Autograph (?): Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 22**

**King, Charles (Attrib.) - English.**

I will always give thanks.

c.1740

Manuscript Number: Ms 99; Type: Ms. Autograph (?): Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 22**

**King, Charles (Attrib.) - English.**

Lift up your heads.

July 1739

Manuscript Number: Ms 99; Type: Ms. Autograph (?): Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 22**

**King, Charles (Attrib.) - English.**

The Lord is full of Compassion.

1741

Manuscript Number: Ms 99; Type: Ms. Autograph (?): Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 22**

**King, Charles (Attrib.) - English.**

Rejoyce in the Lord &c..

1741

Manuscript Number: Ms 99; Type: Ms. Autograph(?):

Incomplete score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 22**

**King, Charles (Attrib.) - English.**

Service in A sharp: Te Deum Laudamus, Jubilate Deo, Commandments, Evening Service (Cantate Domino), Deus Misereatur.

June 1739

Manuscript Number: Ms 99; Type: Ms. Autograph (?): Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 22**

**King, Charles (Attrib.) - English.**

Service in B flat: Te Deum Laudamus, Jubilate Deo, Evening Service (Cantate Domino), Deus Misereatur.

1708

Manuscript Number: Ms 99; Type: Ms. Autograph (?): Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 22**

**King, Charles (Attrib.) - English.**

Short Service in C: Te Deum Laudamus, Jubilate Deo.

1741

Manuscript Number: Ms 99; Type: Ms. Autograph (?): Score

(Jubilate Deo incomplete).

**Genre:** Sacred Vocal Music: Services

**Reel: 22**

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**Leo, Leonardo - Italian.**

Santa Elena al Calvario: Dal nuvoloso monte, in D; Santa Elena al Calvario: Del Calvario gia verger, in D.  
Late 18th century  
Manuscript Number: Ms 66; ?Italian; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Oratorios: Arias

**Reel: 11**

**Leo, Leonardo - Italian.**

Santa Elena al Calvario: Quanto puone soggetti; Santa Elena al Calvario: Di quanto pena.  
Late 18th century  
Manuscript Number: Ms 66; ?Italian; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Oratorios: Choruses

**Reel: 11**

**Lobo, Duarte (Lupi, Edwardi; Lopez, Eduardi) - Portuguese.**

Liber Misarum.  
18th century  
Manuscript Number: Ms 63; Items transcribed for the British Library: GB Lbm Add 5046. Composed Antwerp 1621; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Masses; Sacred Vocal Music: Motets

**Reel: 11**

**Lobo, Duarte (Lupi, Edwardi; Lopez, Eduardi) - Portuguese.**

Missa pro Defunctis; Missa. Cantate Domino.  
18th century  
Manuscript Number: Ms 63; English; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Masses

**Reel: 11**

**Locke, Matthew - English.**

Agnosce (O Christiane).  
Late 17th century  
Manuscript Number: Ms 108; See REM Harding, A Thematic Catalogue of the Works of Matthew Locke, Oxford, 1971, no.28; Type: Ms. Score.

**Genre:** Sacred Vocal Music: 2-part Motets

**Reel: 23**

**Locke, Matthew - English.**

Audi Domine.  
Late 17th century  
Manuscript Number: Ms 108; See REM Harding, A Thematic Catalogue of the Works of Matthew Locke, Oxford, 1971, no.32; Type: Ms. Score.

**Genre:** Sacred Vocal Music: 5-part Motets

**Reel: 23**

**Locke, Matthew - English.**

Domine Jesu Christe.  
Late 17th century  
Manuscript Number: Ms 108; See REM Harding, A Thematic Catalogue of the Works of Matthew Locke, Oxford, 1971, no.36; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 23**

**Locke, Matthew - English.**

Macbeth.  
18th century  
Manuscript Number: Ms 111; English. Contains all the music published by Johnson [1770] except the first Symphony, and the 2 dances at the end (Furies and Witches) not listed in R. Hardings' catalogue of Locke.; Type: Ms. Score.

**Genre:** Stage

**Reel: 24**

**Locke, Matthew - English.**

O Domine Jesu.  
Late 17th century  
Manuscript Number: Ms 108; See REM Harding, A Thematic Catalogue of the Works of Matthew Locke, Oxford, 1971, no.29; Type: Ms. Score.

**Genre:** Sacred Vocal Music: 2-part Motets

**Reel: 23**

**Locke, Matthew - English.**

Omnes Gentes.  
Late 17th century  
Manuscript Number: Ms 108 (53 and 56); 2nd part is 'Ascendit Deus in Jubilo'. See REM Harding, A Thematic Catalogue of the Works of Matthew Locke, Oxford, 1971, no.24; Type: Ms. Score.

**Genre:** Sacred Vocal Music: 2-part Motets

**Reel: 23**

**Locke, Matthew - English.**

Psalms 95: Cantate Domino.  
Late 17th century  
Manuscript Number: Ms 108; See REM Harding, A Thematic Catalogue of the Works of Matthew Locke, Oxford, 1971, no.21; Type: Ms. Score.

**Genre:** Sacred Vocal Music: 2-part Motets

**Reel: 23**

**Music Manuscripts: Series 7: Part 1: Royal Academy of Music, London: Section A: English and Continental Manuscripts  
Author Index**

**Locke, Matthew - English.**

Recordare Domine.  
Late 17th century  
Manuscript Number: Ms 108; See REM Harding, A Thematic Catalogue of the Works of Matthew Locke, Oxford, 1971, no.30; Type: Ms. Score.

**Genre:** Sacred Vocal Music: 2-part Motets

**Reel: 23**

**Locke, Matthew - English.**

Sanctus Dominus Deus.  
Late 17th century  
Manuscript Number: Ms 108; See REM Harding, A Thematic Catalogue of the Works of Matthew Locke, Oxford, 1971, no.34; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 23**

**Locke, Matthew - English.**

Super flumina.  
Late 17th century  
Manuscript Number: Ms 108; See REM Harding, A Thematic Catalogue of the Works of Matthew Locke, Oxford, 1971, no.27; Type: Ms. Score.

**Genre:** Sacred Vocal Music: 4-part Motets

**Reel: 23**

**Locke, Matthew (Attrib.) - English.**

Agnosce (O Christiane).  
Late 17th century  
Manuscript Number: Ms 108; See REM Harding, A Thematic Catalogue of the Works of Matthew Locke, Oxford, 1971, no.28; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Solo Motets

**Reel: 23**

**Locke, Matthew (Attrib.) - English.**

Bone Jesu (verbum Patris), in d (2 copies).  
Late 17th century  
Manuscript Number: Ms 108; See REM Harding, A Thematic Catalogue of the Works of Matthew Locke, Oxford, 1971, no.28; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Solo Motets

**Reel: 23**

**Lorenzani, Paolo - Italian.**

Coeli Chori festinate in D.  
18th century  
Manuscript Number: Ms 50; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 9**

**Lotti, Antonio - Italian.**

Gloria in excelsis, in F.  
18th century  
Manuscript Number: Ms 55; English. Date 'April 16. 1819/May 28. 1819' may refer to dates of performance at Charterhouse; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 10**

**Lotti, Antonio - Italian.**

Gloria in excelsis, in F.  
18th century  
Manuscript Number: Ms 56; English. Date 'April 16. 1819/May 28. 1819' may refer to dates of performance at Charterhouse; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 10**

**Lotti, Antonio - Italian.**

Kyrie, in B flat; Gloria in excelsis Deo, in D.  
18th century  
Manuscript Number: Ms 54; English; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 9**

**Lotti, Antonio - Italian.**

A l'ombra d'un alloro, in g.  
18th century  
Manuscript Number: Ms 93; Type: Ms. Score.

**Genre:** Secular Vocal Music: Solo Cantatas: Alto

**Reel: 21**

**Lully, Jean-Baptiste - Italian/French.**

Festa de Bacchus: Dormez beaux yeux.  
Mid 18th century (?)  
Manuscript Number: Ms 107; Type: Ms. Score.

**Genre:** Secular Vocal Music: Opera Extracts: Tenor Solos And SSB

**Reel: 23**

**Lully, Jean-Baptiste - Italian/French.**

Persée: O tranquille sommeil.  
Mid 18th century (?)  
Manuscript Number: Ms 107; Type: Ms. Score.

**Genre:** Secular Vocal Music: Opera Extracts: Soprano Solos

**Reel: 23**



**Music Manuscripts: Series 7: Part 1: Royal Academy of Music, London: Section A: English and Continental Manuscripts  
Author Index**

**Lully, Jean-Baptiste - Italian/French.**

Phaeton: Prenez soin sur ces bords.  
Mid 18th century (?)  
Manuscript Number: Ms 107; Voice doubles the bc part;  
Type: Ms. Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 23**

**Maestroddi, Vincenti - Italian.**

O Quam tu pulchra.  
18th century  
Manuscript Number: Ms 50; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 9**

**Marcello, Benedetto - Italian.**

Stringi le tue catene, in B flat.  
18th century  
Manuscript Number: Ms 93; Type: Ms. Score.

**Genre:** Secular Vocal Music: Solo Cantatas: Soprano

**Reel: 21**

**Marini, Biagio - Italian.**

Fui già presso d'Amo.  
Mid 18th century (?)  
Manuscript Number: Ms 107; Type: Ms. Score.

**Genre:** Secular Vocal Music: Tenor Duets

**Reel: 23**

**Martin y Soler, Vicente - Spanish.**

Bireno il di s'appressa, in B flat.  
18th century  
Manuscript Number: Ms 93; Type: Ms. Score.

**Genre:** Secular Vocal Music: Solo Cantatas: Soprano

**Reel: 21**

**Melani, Alessandro - Italian.**

Vivere vivere sine te o Jesu in a.  
18th century  
Manuscript Number: Ms 50; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 9**

**Mendelssohn-Bartholdy, Felix - German.**

Ein Sommernachtstraum. Overture.  
1829  
Manuscript Number: Ms 2; Type: Ms. Copy: Score.

**Genre:** Instrumental Orchestral Music: Overtures

**Reel: 1**

**Metastasio, Pietro - Italian.**

Santa Elena al Calvario.  
1st half of 18th century  
Manuscript Number: Ms 65; Italian; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Oratorios

**Reel: 11**

**Micharelli, Giuseppe - Italian.**

Mortales audite in F.  
18th century  
Manuscript Number: Ms 50; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 9**

**Monferrato, Natale - Italian.**

Regina Caeli laetare.  
1700-1725  
Manuscript Number: Ms 52; Type: Ms. Score.

**Genre:** Sacred Vocal Music: 2-part Motets

**Reel: 9**

**Monferrato, Natale - Italian.**

Salve Regina, in d.  
18th century  
Manuscript Number: Ms 40; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 7**

**Mozart, Wolfgang Amadeus - Austrian.**

Don Giovanni.  
c.1820 (?)  
Manuscript Number: Ms 119; In 2 volumes; Type: Ms. Vocal score. Secco recits omitted.

**Genre:** Secular Vocal Music: Operas

**Reel: 24**

**Mozart, Wolfgang Amadeus - Austrian.**

Don Giovanni: Ho capito (K.527/6); Don Giovanni: Dalla sue pace (K.527/11); Don Giovanni: In quail eccessi (K.527/23); Don Giovanni: Per queste tue (K.54Ob).  
c.1820 (?)  
Manuscript Number: Ms 120; Except for Ho capito, these were composed for the 1788 Prague performance; Type: Ms..

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 24**

**Music Manuscripts: Series 7: Part 1: Royal Academy of Music, London: Section A: English and Continental Manuscripts  
Author Index**

**Mozart, Wolfgang Amadeus - Austrian.**

Il Flauto magico (Zauberflöte).  
19th century  
Manuscript Number: Ms 120; Type: Ms. Vocal score with Italian text. Dialogue omitted.

**Genre:** Secular Vocal Music: Operas

**Reel: 24**

**Negri, D.F. - Italian.**

Gloria in excelsis, in D.  
18th century  
Manuscript Number: Ms 58; English. Note on p.1: Performed April 1. May 6. 1819, Charterhouse; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 10**

**Negri, D.F. - Italian.**

Gloria in excelsis, in D.  
18th century  
Manuscript Number: Ms 59; English. Note on f.1v: Performed April 1. May 6. 1819, Charterhouse; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 10**

**Negri, D.F. - Italian.**

Kyrie, in d; Creed, in g.  
18th century  
Manuscript Number: Ms 57; English. Note on p.1: 1820 Performed June 16, Charterhouse; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 10**

**Neukomm, Sigismund von - Austrian.**

Napoleon's Midnight Review.  
19th century  
Manuscript Number: Ms 117; English; Type: Ms. Score.

**Genre:** Secular Vocal Music: Solos

**Reel: 24**

**Orlandini, Giuseppe Maria - Italian.**

Arsace: Coelestial Corinna: 'Se sol la mia morte' (2 copies).  
1720-1740 (?)  
Manuscript Number: Ms 90; Type: Ms. Score.

**Genre:** Secular Vocal Music: Arias

**Reel: 19**

**Paisiello, Giovanni - Italian.**

Dixit Dominus a 4 Voci, in A.  
c.1817  
Manuscript Number: Ms 67; In two hands; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 12**

**Palestrina, Giovanni Pierluigi da - Italian.**

Exultate Deo a 5.  
Mid 18th century (?)  
Manuscript Number: Ms 107; See Haberl vol 4, p 151; Type: Ms. Score.

**Genre:** Sacred Vocal Music

**Reel: 23**

**Palestrina, Giovanni Pierluigi da (Adapted) - Italian.**

Lapidabant Stephanum a 4.  
Mid 18th century (?)  
Manuscript Number: Ms 107; See Haberl vol 5, p 5; Type: Ms. Score.

**Genre:** Sacred Vocal Music

**Reel: 23**

**Palestrina, Giovanni Pierluigi da (Adapted) - Italian;  
Aldrich, Henry - English.**

O Lord God of our salvation.  
Mid 18th century (?)  
Manuscript Number: Ms 107; See Christ Church Ms 48 and British Library Ms add 31399; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 23**

**Parsons, William (Attrib.) - English.**

Oh power supreme.  
c.1789  
Manuscript Number: Ms 113; Written for the Restoration of George III. Words partly by Pope. Parsons was the Master of the King's Music; Type: Ms. Score.

**Genre:** Secular Vocal Music: Odes

**Reel: 24**

**Pepusch, Johann Christoph - German.**

Affetuoso: Pastoral movement in D.  
1st half of 18th century  
Manuscript Number: Ms 86; May be an overture for 'Lord thou art become gracious'; Type: Ms. Mostly autograph: Score.

**Genre:** Instrumental Music

**Reel: 18**

**Music Manuscripts: Series 7: Part 1: Royal Academy of Music, London: Section A: English and Continental Manuscripts**  
**Author Index**

**Pepusch, Johann Christoph - German.**

Alexis: 'See! from the Silent Grove', in C; Alexis: 'See! from the Silent Grove', in B flat; Crudele, Ingrat; Dite non mi lagno; Barbaro ciel; Furie dell'Erebo.  
1720-1740 (?)  
Manuscript Number: Ms 90; Type: Ms. Score.

**Genre:** Secular Vocal Music: Solo Cantatas: Soprano

**Reel: 19**

**Pepusch, Johann Christoph - German.**

Aria Persentier fiorilo.  
18th century  
Manuscript Number: Ms 37; Type: Ms. Score.

**Genre:** Secular Vocal Music: Arias

**Reel: 6**

**Pepusch, Johann Christoph - German.**

The Carousers: overture.  
1st half of 18th century  
Manuscript Number: Ms 85; Type: Ms. Autograph (?): Score.

**Genre:** Stage

**Reel: 18**

**Pepusch, Johann Christoph - German.**

Concerto in A.  
1720-1740 (?)  
Manuscript Number: Ms 90; Type: Ms. Score.

**Genre:** Instrumental Chamber Music

**Reel: 19**

**Pepusch, Johann Christoph - German.**

The Death of Dido.  
1st half of 18th century  
Manuscript Number: Ms 85; Text by Barton Booth. Performed April 1716 at Drury Lane; Type: Ms. Score.

**Genre:** Stage Music: Masques

**Reel: 18**

**Pepusch, Johann Christoph - German.**

Fragrant Flora.  
18th century  
Manuscript Number: Ms 37; Type: Ms. Score.

**Genre:** Secular Vocal Music: Solo Cantatas

**Reel: 6**

**Pepusch, Johann Christoph - German.**

Lord thou art become gracious.  
1st half of 18th century  
Manuscript Number: Ms 86; Type: Ms. Part autograph (?): Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Pepusch, Johann Christoph - German.**

Musick in Massaniello or a Fisherman a Prince.  
1st half of 18th century  
Manuscript Number: Ms 85; Type: Ms. Score.

**Genre:** Stage

**Reel: 18**

**Pepusch, Johann Christoph - German.**

Myrtillo and Laura.  
18th century  
Manuscript Number: Ms 88; Text by Colley Cibber; Type: Ms. Score.

**Genre:** Stage Music: Masques

**Reel: 18**

**Pepusch, Johann Christoph - German.**

No more deny me.  
1720-1740 (?)  
Manuscript Number: Ms 90; Type: Ms. Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 19**

**Pepusch, Johann Christoph - German.**

O be joyfull in God.  
1st half of 18th century  
Manuscript Number: Ms 86; Type: Ms. Part autograph (?): Score.

**Genre:** Sacred Vocal Music

**Reel: 18**

**Pepusch, Johann Christoph - German.**

Venus and Adonis: 'Beauty now alone shall move him'; Venus and Adonis: 'Ah sweet Adonis'.  
1720-1740 (?)  
Manuscript Number: Ms 90; Type: Ms. Score.

**Genre:** Secular Vocal Music: Solo Songs: Soprano

**Reel: 19**

**Music Manuscripts: Series 7: Part 1: Royal Academy of Music, London: Section A: English and Continental Manuscripts  
Author Index**

**Pepusch, Johann Christoph - German.**

Victorious Caelia charming Fair.  
18th century  
Manuscript Number: Ms 88; Type: Ms. Score: A few autograph additions.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 18**

**Pepusch, Johann Christoph - German.**

Vol 7: Great Phoebus, who in they unwearied race.  
18th century  
Manuscript Number: Ms 89; Written for St. Cecilia's Day;  
Type: Ms. Score.

**Genre:** Secular Vocal Music

**Reel: 18**

**Pepusch, Johann Christoph - German.**

Vol 7: Hymen Source of Human Bliss.  
18th century  
Manuscript Number: Ms 89; Solo T and B parts called Wisdom and Hymen; Type: Ms. Copy with autograph corrections: Score.

**Genre:** Secular Vocal Music: Serenatas

**Reel: 18**

**Pepusch, Johann Christoph - German.**

Wake th' harmonious voice and string.  
18th century  
Manuscript Number: Ms 88; Written on the Marriage of Lord Cobham to Mrs Anne Halsey; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Serenatas: Duets

**Reel: 18**

**Pergolesi, Giovanni Battista - Italian.**

Confitebor tibi Domine, in G.  
18th century  
Manuscript Number: Ms 61; English; Type: Ms. Score.

**Genre:** Sacred Vocal Music

**Reel: 10**

**Pergolesi, Giovanni Battista - Italian.**

Laudate Pueri, in D.  
18th century  
Manuscript Number: Ms 69; English; Type: Ms. Score.

**Genre:** Sacred Vocal Music

**Reel: 12**

**Pergolesi, Giovanni Battista - Italian.**

Messa a 5 Voci, in D: Kyrie and Gloria only.  
18th century  
Manuscript Number: Ms 60; ?English; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Masses

**Reel: 10**

**Petti, Paolo - Italian.**

Eamus eamus in hortum dilecti in e.  
18th century  
Manuscript Number: Ms 50; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 9**

**Pollarolo, Carlo Francesco - Italian.**

La Fede Riconosciuta.  
Early 18th century  
Manuscript Number: Ms 77; Italian; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 14**

**Porpora, Nicola Antonio - Italian.**

Meride (e Selinunte).  
c.1726  
Manuscript Number: Ms 80; According to R. Strohm, Ms is a Venetian copy corresponding with the printed libretto; Type: Ms. Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 15**

**Porpora, Nicola Antonio - Italian.**

Semiramide.  
c.1729  
Manuscript Number: Ms 81; Type: Ms. Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 16**

**Porpora, Nicola Antonio - Italian.**

Semiramide.  
c.1729  
Manuscript Number: Ms 81; According to R. Strohm, Ms is a Venetian copy contemporary with and corresponding with the printed libretto; Type: Ms. Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 16**

**Music Manuscripts: Series 7: Part 1: Royal Academy of Music, London: Section A: English and Continental Manuscripts  
Author Index**

Psalm ye 119th Part ye 2d: 'Wherewithall shall a Young man'.  
1700-1725  
Manuscript Number: Ms 94; English; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Psalms

**Reel: 21**

**Purcell, Henry - English.**

Dido and Aeneas.  
18th century  
Manuscript Number: Ms 25; Type: Ms. Parts: 18th century concert version.

**Genre:** Secular Vocal Music: Operas

**Reel: 4**

**Purcell, Henry - English.**

The Fairy Queen.  
1692  
Manuscript Number: Ms 3; Some sections (mostly instrumental) autograph; Type: Ms. Part autograph: Score.

**Genre:** Secular Vocal Music: Semi Operas

**Reel: 1**

**Purcell, Henry - English.**

Indian Queen: 'While thus we bow'.  
18th century  
Manuscript Number: Ms 39; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Semi Operas: Extracts

**Reel: 6**

**Purcell, Henry - English.**

K. Arthur. An Opera (King Arthur).  
1698-1699  
Manuscript Number: Ms 21; Type: Ms. Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 4**

**Purcell, Henry - English.**

The Music of Bonduca; The Musick of Timon of Athens.  
1st half of 18th century  
Manuscript Number: Ms 24; Type: Ms. Score: Incomplete.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel: 4**

**Purcell, Henry - English.**

The Musick of Oedipus.  
1st half of 18th century  
Manuscript Number: Ms 24; Type: Ms. Score.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel: 4**

**Purcell, Henry - English.**

An my Anna (Ah Belinda).  
18th century  
Manuscript Number: Ms 25; Arrangement of Ah Belinda from Dido and Aeneas. For harpsichord with voice and bass line; Type: Ms..

**Genre:** Secular Vocal Music: Solo: Songs

**Reel: 4**

**Purcell, Henry - English.**

Single chant.  
c.1800  
Manuscript Number: Ms 102; English. Used at the anniversary of the Sons of the clergy; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 22**

**Purcell, Henry - English.**

St. Cecilias Song: 'Hail bright Cecilian' (Ode for Saint Cecilia's Day).  
1st half of 18th century  
Manuscript Number: Ms 23; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Odes

**Reel: 4**

**Purcell, Henry - English.**

Te Deum and Jubilate, in D major.  
Late 18th century  
Manuscript Number: Ms 22; In hand of R.J.S. Stevens with some annotations; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Matin Services

**Reel: 4**

**Purcell, Henry (Arr.) - English; Novello, Vincent - English.**

Ebor; Hymn tune.  
1840-1850  
Manuscript Number: Ms 28; Type: Ms..

**Genre:** Sacred Vocal Music: Hymns

**Reel: 4**

**Purcell, Henry (Arr.) - English; Novello, Vincent - English.**

Now watch, dear Celia; Tell me no more; Tho' you make no return.  
1840-1850  
Manuscript Number: Ms 28; From Gentleman's Magazine Jan. 1692/3; Type: Ms..

**Genre:** Secular Vocal Music: Solo Songs

**Reel: 4**

**Music Manuscripts: Series 7: Part 1: Royal Academy of Music, London: Section A: English and Continental Manuscripts  
Author Index**

**Purcell, Henry (Arr.) - English; Novello, Vincent - English.**

The Tempest: Come unto these yellow sands; The Tempest: Around we pace; The Tempest: Full fathom five; Or if more influencing; Virgins are like the fair flow'r; When on my sick bed I languish.

1840-1850

Manuscript Number: Ms 28; Type: Ms..

**Genre:** Secular Vocal Music: Solo Songs

**Reel: 4**

**Rogers, Benjamin - English.**

Service in D: Te Deum, Jubilate, Commandments, Magnificat & Nunc Dimittis.

1720-1740

Manuscript Number: Ms 12; Letter from Ralph Kirkpatrick kept with ms; Type: Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 2**

**Sances, Giovanni Felice - Italian.**

Plagae tuae, Domine.

Mid 18th century (?)

Manuscript Number: Ms 107; Type: Ms. Score: Incomplete.

**Genre:** Secular Vocal Music: Trios

**Reel: 23**

**Savioni, Mario - Italian.**

Ad novam Jerusalem in g.

18th century

Manuscript Number: Ms 50; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 9**

**Scarlatti, Alessandro - Italian.**

Andate o miei sospiri, in f sharp.

18th century

Manuscript Number: Ms 34; Type: Ms. Score.

**Genre:** Secular Vocal Music: Solo Cantatas

**Reel: 6**

**Scarlatti, Alessandro - Italian.**

Andate o miei sospiri, in f sharp; Andate o miei sospiri, in g; Se a quel fiero dolor, in d; Ardo d'Amore, in C.

18th century

Manuscript Number: Ms 93; Type: Ms. Score.

**Genre:** Secular Vocal Music: Solo Cantatas: Soprano

**Reel: 21**

**Scarlatti, Alessandro - Italian.**

Lontananza crudele, in g.

4 October 1713

Manuscript Number: Ms 93; Type: Ms. Score.

**Genre:** Secular Vocal Music: Solo Cantatas: Soprano

**Reel: 21**

**Scarlatti, Alessandro - Italian.**

Miserere à 4.

1720-1740

Manuscript Number: Ms 12; For SATB, harpsichord, organ and cello. Letter from Ralph Kirkpatrick kept with ms; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Misereres

**Reel: 2**

**Scarlatti, Alessandro - Italian.**

Per un volto de giglie di rose.

18th century

Manuscript Number: Ms 37; Type: Ms. Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 6**

**Scarlatti, Alessandro - Italian.**

Scipione nelle Spagne.

Early 18th century (?)

Manuscript Number: Ms 84a-c; Type: Ms. Score.

**Genre:** Secular Vocal Music: Opera Arias

**Reel: 17**

**Scarlatti, Giuseppe Domenico - Italian.**

Ah sei troppo, in g.

1705

Manuscript Number: Ms 93; Type: Ms. Score.

**Genre:** Secular Vocal Music: Solo Cantatas: Soprano

**Reel: 21**

**Sheeles, John - English?.**

Psalm 139: O Lord, thou hast searched me.

Mid 18th century (?)

Manuscript Number: Ms 101; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 22**

**Short, J.M. - English?.**

Kyrie eleeson, in g.

c.1800

Manuscript Number: Ms 102; English; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 22**

**Music Manuscripts: Series 7: Part 1: Royal Academy of Music, London: Section A: English and Continental Manuscripts  
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**Stanford, Charles Villers - English.**

Phaudrig Crohoore, op.62.  
1895  
Manuscript Number: Ms 4; For chorus and orchestra. Poem by J. Sheridan LeFanu; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Ballads

**Reel: 1**

**Stanford, Charles Villers - English.**

Requiem, op.63.  
1896  
Manuscript Number: Ms 4; For solos, chorus and orchestra.  
Two letters, by A.C. Mackenzie & I Stanford, at end.  
Lithograph of Leighton by S. Alma Tadema; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Requiems

**Reel: 1**

**Steffani, Agostino - Italian.**

Che volete O Crude pene, in c; Forma un Mare, in c; Rauvediti mio core, in g; Vorrei dire, in a; Saldi marmi, in B flat; Mi Voglio far intendere, in A; E perche non muccidate, in e; E cosi mi compatite, in a; Su ferisci, in G; Ribellatevi, in G; Pri(a) chio faccia, in A.  
18th century  
Manuscript Number: Ms 39; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 6**

**Steffani, Agostino - Italian.**

Che volete o crude pene, in c; Inquieta mio cor, in d; Gelosia che vuoi, in e; Questo fior, Ch'Involò al prato, in F; Quando mai verra, in g; Non so chi mi piago, in B flat; Pria ch'io faccia, in A; Quanto care al cor, in d; Ribellatevi, in G; E 'per chi non m'uccidete (E perche non m'uccidete), in e.  
18th century  
Manuscript Number: Ms 34; Type: Ms. Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 6**

**Steffani, Agostino - Italian.**

Che volete O'crude pena; Forma un mare; Rauvediti mio core; Vorrei dire; Saldi marmi che coprite; Mi voglio far intendere; E perche non muccidate; E cosi mi compatite; Su ferisci; Ribellatevi; Pria ch'io faccia.  
2nd half the 18th century (?)  
Manuscript Number: Ms 31; Type: Ms. Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 5**

**Steffani, Agostino - Italian.**

Cingite floribus.  
1st half of 18th century  
Manuscript Number: Ms 23; Type: Ms. Full score.

**Genre:** Vocal Music

**Reel: 4**

**Steffani, Agostino - Italian.**

Getta noi Re del soglio, in D.  
18th century  
Manuscript Number: Ms 39; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: 5-part Madrigals

**Reel: 6**

**Steffani, Agostino - Italian.**

Getta noi Redal soglio (Gettato noi Re dal soglio].  
2nd half the 18th century (?)  
Manuscript Number: Ms 32; Type: Ms. Score.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 5**

**Steffani, Agostino - Italian.**

M'hai da piangere, in c; Troppo e cruda, in f; Pene che volete, in g; Non mi lusangar, in c; Fermatevi folk pensieri, in e flat.  
2nd half the 18th century (?)  
Manuscript Number: Ms 32; Type: Ms. Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 5**

**Steffani, Agostino - Italian.**

M'hai da piangere, in c; Troppo e crude, in f; Pene che volete, in g; Non mi lusingar, in c; Fermatevi folk pensieri, e flat.  
18th century  
Manuscript Number: Ms 33; English; Type: Ms. Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 5**

**Steffani, Agostino - Italian.**

Mio cor preparati a giubilar, in A.  
Early 18th century (?)  
Manuscript Number: Ms 43; Type: Ms. Score.

**Genre:** Secular Vocal Music: Arias

**Reel: 7**

**Music Manuscripts: Series 7: Part 1: Royal Academy of Music, London: Section A: English and Continental Manuscripts  
Author Index**

**Steffani, Agostino - Italian.**

Reginam nostram, in F; Qui pacem Amatis, in G; Venite exultemus, in G; Cingite floribus, in g; Pro Christo affligimur, in B flat.

18th century

Manuscript Number: Ms 39; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Motets

**Reel: 6**

**Steffani, Agostino - Italian.**

Reginam nostram; Qui pacem amatis; Venite exultemus; Cingite floribus; Pro Christo affligimur; Felices Adae filii.

2nd half the 18th century (?)

Manuscript Number: Ms 36; Vol. 2; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 6**

**Steffani, Agostino - Italian.**

Ribellatevi.

1720-1740 (?)

Manuscript Number: Ms 90; Type: Ms. Score.

**Genre:** Secular Vocal Music: Duets: Soprano

**Reel: 19**

**Steffani, Agostino - Italian.**

Sonitus a(r) morum; Flores argi; Tandem adest clara dies; Laudabit usque; Diligam te Domine; Tota pulchra es; In Domine gaudebo; Qui diligit Mariam.

2nd half the 18th century (?)

Manuscript Number: Ms 35; Vol. 1; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 6**

**Steffani, Agostino - Italian.**

La Spagnola: 'Al rigor dun bel semblante', in g; Qui diligit Mariam, in G.

18th century

Manuscript Number: Ms 40; Type: Ms. Score.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 7**

**Steffani, Agostino - Italian.**

Stabat Mater.

1st half of 18th century (?)

Manuscript Number: Ms 38; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Stabat Maters

**Reel: 6**

**Steffani, Agostino - Italian.**

Tu m'aspettasti, in A; Begl'occhi oh Dio, in c; Io mi parse, in e; Navicella che ten vat, in g.

18th century

Manuscript Number: Ms 33; English; Type: Ms. Score.

**Genre:** Secular Vocal Music: Cantatas: Duets

**Reel: 5**

**Steffani, Agostino - Italian.**

Tu m'aspettasti, in A; Begl'occhi oh Dio, in c; Io mi parto, in e; Navicella che ten vai, in g.

2nd half the 18th century (?)

Manuscript Number: Ms 32; Type: Ms. Score.

**Genre:** Secular Vocal Music: Cantatas: Duets

**Reel: 5**

**Steffani, Agostino - Italian.**

Videte gentes, videte justos.

1st half of 18th century

Manuscript Number: Ms 23; Type: Ms. Full score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 4**

**Stradella, Alessandro - Italian.**

Benedictus Dominus (Deus).

Early 18th century (?)

Manuscript Number: Ms 43; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Cantatas: Duets

**Reel: 7**

**Stradella, Alessandro - Italian.**

Benedictus Dominus, in C.

1st half of 18th century

Manuscript Number: Ms 24; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 4**

**Stradella, Alessandro - Italian.**

Benedictus Dominus, in C.

1st half of 18th century

Manuscript Number: Ms 24; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 4**

**Stradella, Alessandro - Italian.**

Clori son fido, in F.

18th century

Manuscript Number: Ms 40; Type: Ms. Score.

**Genre:** Secular Vocal Music: 5-part Madrigals

**Reel: 7**



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**Stradella, Alessandro - Italian.**

Il Nerone: 'Sopr'un eccelsa Torre', in F; Sia Languina la notte, in g.  
18th century  
Manuscript Number: Ms 30; English hand; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Solo Cantatas

**Reel: 5**

**Stradella, Alessandro - Italian.**

Oratorio di San Giovanni Battista.  
18th century  
Manuscript Number: Ms 30; English hand. Comments by RJS Stevens on fly leaf and throughout score; Type: Ms. Copy: Score, prima parts.

**Genre:** Sacred Vocal Music: Oratorios

**Reel: 5**

**Stradella, Alessandro - Italian.**

La ragion m'assicura (Amore sdegno) a 2.  
Mid 18th century (?)  
Manuscript Number: Ms 107; Instruments not copied, except for some cues headed 'concerto grosso'; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Cantatas

**Reel: 23**

**Stradella, Alessandro - Italian; Steffani, Agostino (Attrib.) - Italian.**

Chi dire che nel veleno, in c.  
1st half of 18th century  
Manuscript Number: Ms 24; Type: Ms. Incomplete.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 4**

**Sullivan, Arthur - English.**

The Martyr of Antioch.  
1880 (?)  
Manuscript Number: Ms 14; Type: Ms. Autograph: Full score.

**Genre:** Sacred Vocal Music: Musical Drama

**Reel: 3**

**Torri, Pietro - Italian.**

Sol di pianto, in c.  
18th century  
Manuscript Number: Ms 34; Type: Ms. Score.

**Genre:** Secular Vocal Music: Cantatas: Duets

**Reel: 6**

**Tudway, Thomas - English.**

Hor[ace]: Lib:4. Od:13: 'Romae principes orbium'.  
Early 18th century (?)  
Manuscript Number: Ms 43; Type: Ms. Score.

**Genre:** Instrumental Music

**Reel: 7**

**Turner, William - English.**

My soul truly waiteth still upon God; By the waters of Babylon.  
Mid 18th century (?)  
Manuscript Number: Ms 100; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 22**

**Turner, William - English.**

Service in A: Te Deum, Jubilate, Commandments, Creed, Magnificat, Nunc dimittis.  
Mid 18th century (?)  
Manuscript Number: Ms 100; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 22**

**Tye, Christopher - English.**

I will exalt thee.  
Mid 18th century (?)  
Manuscript Number: Ms 107; Type: Ms. Score.

**Genre:** Sacred Vocal Music

**Reel: 23**

**Vivaldi, Antonio - Italian.**

Concerto in A for 2 violins, Op.3 no.5.  
1720-1740 (?)  
Manuscript Number: Ms 90; F.I.N.175, RV 519; Type: Ms. Score: Keyboard.

**Genre:** Instrumental Orchestral Music: Violin Concertos

**Reel: 19**

**Walmisley, Thomas Attwood - English.**

Kyrie, in E; Kyrie eleison, in E flat.  
c.1800  
Manuscript Number: Ms 102; English; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 22**

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**Ward, John - English.**

I will praise the Lord.  
Mid 18th century (?)  
Manuscript Number: Ms 100; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Solo Anthems: Bass

**Reel: 22**

**Weldon, John - English.**

Hear my Crying O God.  
1700-1725  
Manuscript Number: Ms 94; English; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 21**

**Wilderer, Johann Hugo von - Flemish.**

Austria per te risorgere, in A; Salve (mi Jesu), in c.  
Early 18th century (?)  
Manuscript Number: Ms 43; Type: Ms. Score.

**Genre:** Secular Vocal Music: Arias

**Reel: 7**

**Wise, Michael - English.**

Turn thou us, O good lord.  
Mid 18th century (?)  
Manuscript Number: Ms 107; Ritornelli omitted. In the solo section, the T is placed at the top of the score; Type: Ms. Score.

**Genre:** Sacred Vocal Music

**Reel: 23**