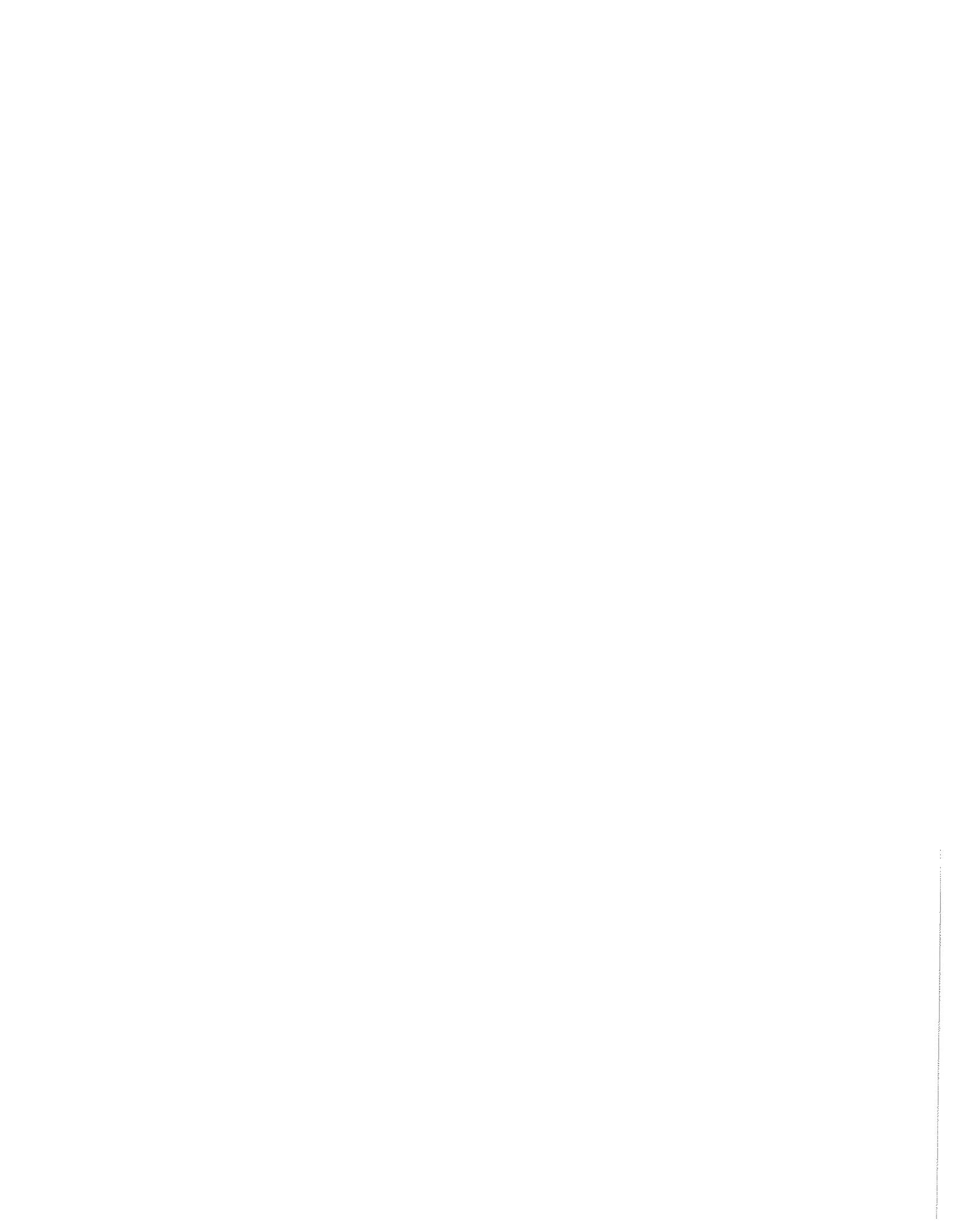


# **Music Manuscripts from The Great English Collections**

**The Music Collections of  
The Cambridge Libraries**

A Listing and Guide to Part Two  
of the Research Publications  
Microfilm Collection

**rp** research publications



MUSIC MANUSCRIPTS FROM THE GREAT  
ENGLISH COLLECTIONS: SERIES SIX

THE MUSIC COLLECTIONS  
OF THE CAMBRIDGE LIBRARIES

A Listing and Guide to Part Two  
of the Research Publications  
Microfilm Collection

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PUBLISHER'S NOTE

King's College Cambridge houses in the Rowe Music Library one of the most significant collections of music manuscripts, not only in Cambridge, but in England. Research Publications are proud to present this selection of 265 of its rare manuscripts.

Our selection has been made by Professor Roger Bray of Lancaster University and Clifford Bartlett, who has prepared the guide accompanying the programme. It contains all pre-1800 sources, with primary sources from the 19th century (though not anthologies and amateur compositions) and chapel part-books up to the present century.

The earliest item is a 14th century song. From the 16th century comes a scroll dated 1580 containing 57 rounds and catches and a *cantus* partbook with a varied repertoire. The early seventeenth century is represented by a collection of 13 songs with lute accompaniment and some extremely interesting viol part books given by Lord Keynes.

There is also a rich selection of opera, oratorio and choral music, with notable manuscript scores of Lully's operas *Armide* (1686) and *Belerophon* (1679), Alessandro Scarlatti's *La Giuditta* (1700) and two manuscripts relating to early performances of Handel's *Messiah*.

The selection is also rich in orchestral works, with a fine collection of about 70 mid-18th to early 19th century concertos in contemporary manuscript parts. Among these are four by Georg Benda, three unpublished keyboard concertos by Nickelmann, a concerto by E.M. Wolf and a Flute Concerto by Hasse.

The Rowe Library is also rich in 18th century chamber music, with trio sonatas by Besozzi, an unknown Pergolesi *Sonata di Violino e Basso* and a duet by C. Stamitz among the outstanding works.

Much of the latter part of the programme is devoted to English church music. Unfortunately, few of the partbooks used by the choir of King's College Chapel before the early 19th century have survived; the selection includes these, and also the extant 19th century part-books, some of which remained in use well into the present century. These contain the services and anthems which formed the repertoire of one of England's enduring centres of excellence for choral music.

This hard-copy guide gives brief catalogue entries for each manuscript as well as the contents of each reel of film. A brief contents list appears on reel one of the programme, and relevant short entries appear at the start of each reel.

Acknowledgements

We are indebted to Clifford Bartlett for his time, energy and expertise in preparing this programme, but we must also thank Professor Roger Bray for his advice and Mrs Margaret Cranmer, librarian of the Rowe Music Library, for her help and advice in the preparation of this programme.

Caroline Kimbell  
Senior Editor  
August 1989

## MUSIC MANUSCRIPTS OF THE GREAT ENGLISH COLLECTIONS

## SERIES SIX

The Music Collections of the Cambridge Libraries

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## LISTING OF MANUSCRIPTS IN PART TWO

## MUSIC MANUSCRIPTS OF KING'S COLLEGE CAMBRIDGE

Muniments KCL Mun.S JP/50. Anon, 'Bryd one brere'. 14th cent.

- MS.1. A roll of 57 rounds and catches, collected and gathered by Thomas Lant. 1580.
- MS.2. The Turpyn Book: lutesongs by J. Dowland, [R. Hales], [R. Jones], [T. Morley], [R. Parsons], & anon. c.1610-15.
- MSS.3-5. M. Locke, Anthems for 3 voices & continuo: 'Sing unto the Lord', 'In the beginning, O Lord', 'Let God arise': score. After 1660.
- MS.6. C. Gibbons, 'Sing unto the Lord, O ye saints of his': score. Mid-17th cent.
- MS.7. J. Stanley, odes 'Great Hercules, Jove's warlike son', 'Rise harmony' [*The Power of Musick*], 'The gay nymph syrinx' [*Pan and Syrinx*]: score. Mid. 18th cent.
- MS.8. G. F. Handel, *Messiah*: score. 1761.
- MS.9-17. Organ book & partbooks (SATB can & dec) with anthems, services etc. by J. Amner, R. Aylward, Bassano, A. Beck, J. Bennett, J. Blow, J. Bull, J. Clarke, Connould, J. Cooper, H. Cotton, W. Croft, J. Finch, O. Gibbons, N. Giles, R. Goodson, M. Greene, J. Hawkins, J. Jacksons. H. Hall, C. King, H. Lawes, W. Lawes, G. Loosemore, T. Morley, J. Playford, W. Pleasants, ? Purcell, D. Roseingrave, B. Sowter, W. Tucker, T. Tudway, W. Turner, T. Wanless, J. Weldon, T. Williams, M. Wise, Wythe and anon. Organ part in hand of R. Aylward. Before 1669. [MS.267 is a later score of works by Ayleward & MS.314 comprises fragments from the binding of MS.10.]
- MS.18. J.B. Lully, *Armide*: score. 1711.
- MS.19. J.B. Lully, *Bellerophon*: score. c.1700
- MS.20. Anthems & sacred music by Alred, R. Barber, Bishop, J. Blow, A. Busick, J. Chetham, W. Croft, J. E. Galliard, J. Green, S. Green, Stones, Wandley, J. Weldon and anon: score. 1750

## THE MUSIC COLLECTIONS OF THE CAMBRIDGE LIBRARIES

- MS.21. Anthems by J. Blow, W. Boyce, J. Clarke, W. Croft, Goldby [=J. Golding], J. Green, R. Hinde, J. Kent, C. King, J. Nares, H. Purcell, J. Smith, Wandley, M. Wise and anon: score. Late 18th cent.
- MS.22. Anthems by J. Blow, W. Lawes, M. Locke, T. Tomkins, W. Turner, J. Ward, Odes by J. Blow & Cantatas by B. Gratiani, A. Melani, C. Rainaldi, L. Rossi, C. de Violino [C. Caproli] & anon: score. Copied by John Walter, c.1690.
- MS.23. Anthems by H. Aldrich, W. Croft, R. Jewitt, W. Norris, H. Purcell, J. Travers, W. Tucker, T. Tudway, T. Williams, M. Wise: score. 18th cent.
- MS.24. H. Bond, church music. Autograph score. 1761-69
- MS.25. T. Tudway, *Musick Act* [Mus.B exercises]. Autograph score. 1681.
- MS.26. Church music by W. Byrd (including his Great Service), E. Hooper, King Henry VIII [i.e. W. Munday] & T. Tallis: score. 18th cent.
- MS.27. G. F. Handel, *Faramondo*: score. 19th cent.
- MS.28. N. Porpora, 12 Cantatas (from 1735 edition): score. 18th cent.
- MS.29. J. Adcock: *Magnificat* and *Nunc dimittis*: score. 1852.
- MS.30. F. Benda, Keyboard Concerto in D: 12 parts. 18th cent.
- MS.31. G. Benda, Keyboard Concerto in B minor: 5 parts. Before 1796.
- MS.32. G. Benda, Violin Concerto in C: 6 parts. Before 1796.
- MS.33. G. Benda, Violin Concerto in D: 5 parts. Before 1796.
- Ms.34. W. Cramer, Violin Concerto in B flat: 5 parts. 18th cent.
- MS.35. C. Nichelmann, Keyboard Concerto in E: 5 parts. 18th cent.
- MS.36. C. Nichelmann, Keyboard Concerto in D: 5 parts. 18th cent.

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- MS.37. C. Nichelmann, Keyboard Concerto in E: 5 parts. 18th cent.
- MS.38. V. Maschek, Keyboard Concerto in E: 8 parts. Before 1796.
- MS.39. J. H. Rolle, Keyboard Concerto in F: 5 parts. Before 1796.
- MS.40. F. S. Sander, Keyboard Concerto in E: 8 parts. Before 1796.
- MS.41. F. S. Sander, Keyboard Concerto in G minor: 9 parts. Before 1796.
- MS.42. J. G. Seyffarth, Keyboard Concerto in D: 10 parts. 18th cent.
- MS.43. J. G. Seyffarth, Keyboard Concerto in F: 9 parts. 18th cent.
- MS.44. J. G. Schicht, Keyboard Concerto in D: 12 parts. 18th cent.
- MS.45. J. F. G. Beckmann, Keyboard Concerto in G: 8 parts. 18th cent.
- MS.46. E. W. Wolf, Keyboard Concerto in C: 5 parts. 18th cent.
- MS.49. L. W. Lachnith, 6 Keyboard Concertos: solo part only. After 1785.
- MS.50. Kyriale, probably North Italian. 17th cent.
- MS.105. G. F. Handel, *Dettingen Anthem* (HWV 265): 18 orchestral parts. c.1750.
- MS.106. Services and anthems by G. Barcroft, R. Creighton, W. Croft, J. Ferrabosco, O. Gibbons, J. Golding, J. Hawkins, M. Locke, V. Nalson, R. Parsons, H. Purcell, W. Stonard, T. Tallis, C. Tye, T. Wilkinson, M. Wise: score. Before 1755.
- MS.107. J. Pratt, 3 services: autograph score. Early 19th cent.

## THE MUSIC COLLECTIONS OF THE CAMBRIDGE LIBRARIES

- MS.108. T. Tudway, 'Hearken unto me', Commemoration Anthem for the laying of the foundation stone of the Gibb's Building, King's College, March 25th 1724: autograph score, 1725.
- MS.109. M. Greene, *Deborah*: score. Later addition: G. B. Pergolesi, solo cantata 'Luci degli occhi miei' [*L'addio*]: score. 18th cent.
- MS.110. A. Steffani, 10 canzonets [i.e. Italian duets]; P. Torri, duet *Eraclito e Democrito* 'Sol pianto'; T. Brewer, solo 'Turn Amaryllis to thy swain': score. 18th cent.
- MS.112-113. Music for two viols by C. Coleman, G. Coprario, O. Gibbons, J. Jenkins, R. Mico, J. Ward, W. White, & anon. 2 partbooks. [For organ books, see MS.113A.] 17th cent.
- MS.113A. Organ part of consort music by G. Copraio, A. Ferrabosco & R. Mico. [Relates to MS.112-113. & MS.114-117.; all copies for John Browne, 1608-1691.] 17th cent.
- MS.114-117. Music for 3, 4 & 5 viols by G. Coprario, R. Dering, T. Ford, T. Lupo, J. Ward, W. White & anon: 4 partbooks. [The fifth book is wanting; for the organ book see MS.113A.] 17th cent.
- MS.119. J. Kent, 12 verse anthems; E. Blake, *I have set God*, S. Webbe, 'Praise the Lord O my soul': score. Late 18th cent.
- MS.120. T. A. Walmisley, string quartets in g and A: autograph parts. 1831 & 1832.
- MS.121. Harpsichord music and arrangements by W. Babell, A. Corelli, G. F. Handel, J. C. Pepusch & anon, and MS copy of T. Roseingrave *Eight suits of lessons*. Copied by Joseph Gibbs, Ipswich, c.1740.
- MS.122. 7 Suites for violin & bass: G. B. Lully, Overture to *Isis*; solos for recorder & continuo by [G. Finger], [J. Paisible] & anon: 2 partbooks. c.1695.
- MS.123. 76 duets for violins or flutes: 2nd part only. Early 19th cent.
- MS.125. J. Marsh, 'By the waters of Babylon': score. If autograph, before 1789.

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- MS.126. J. Marsh, *Magnificat*: autograph score. 1806.
- MS.127. Chants and hymns: score. Early 19th cent.
- MS.128. A. Bemetzrieder, 'Praying the Lord our God for mercy': score, probably autograph. Early 19th cent.
- MS.129. T. Garland, *Te Deum & Jubilate*: pencil score. 19th cent.
- MS.130. J. Beckwith sen, 'Cry aloud and shout': organ part. c.1800.
- MS.132. C. F. Rungenhagen, *Praefatio et cantus SS. Trinitate* 'Per omnia secula seculorum': score. 19th cent.
- MS.147. Anon: 'Fairest, whom tender scenes can move' for voice & continuo. 18th cent.
- MS.148. J. Hook, '[Oh] listen, listen to the voice of love'; J. Ambrose, *The Death of Maria* 'The voice of Maria' for voice & keyboard. c.1800.
- MS.161. J. F. v. Dalberg, 'Ehliche gute Morgen'. 'Ehliche gute Nacht' for 2 voices & piano. c.1800.
- MS.177. Anon, Sonatas for violin and continuo in A & G: score. 18th cent [? Berlin]
- MS.178. Anon, 2 movements (Moderato, Minutes I & II) for keyboard. 18th cent.
- MS.179. Anon, Sonata in D for keyboard, preceded by G. F. Handel, Minuet from *Joseph*. 18th cent.
- MS.180. Anon, 'Non la femere questo mio petto': single part without words. 18th cent.
- MS.182. Anon, 2 melodies for violin, perhaps Scottish. 18th cent.
- MS.183. Anon, 'Crack a lowse on Jenny's Kyte', Scottish melody without words. 18th cent..
- MS.184. Anon, figured bass part of an Allegro in G. 18th cent.
- MS.185. Anon, 3 melodies without words. 18th cent.
- MS.186. G. F. Handel, arias, and anon, marches & minutes, arr for flute or violin without words. 18th cent.

## THE MUSIC COLLECTIONS OF THE CAMBRIDGE LIBRARIES

- MS.198. W. A. Mozart, 'E Susanna... Dove sono' from *Le nozze di Figaro*. c. 1800.
- MS.199. Glee and catches, mostly 18th cent: score. Late 18th cent.
- MS.200. G. F. Handel, *Messiah*: score. Late 18th cent.
- MS.201-203. G. F. Handel, *Joseph*: score. 18th cent.
- MS.204. B. Marcello, oratorio [*Il trionfo della poesia e della musica*] 'Degli cieli l'armonia': score. 18th cent.
- MS.205. A. Scarlatti, oratorio *La Giuditta*: score. [1700].
- MS.206. Italian oratorios and cantatas: P. S. Agostini, 'Dunque o cieli'; G. Bononcini, 'Come lacrima il cigno dolente'; G. Carissimi, 'Annunciate gentes' & 'Correte amante'; N. F. Haym, *S. Costanza* (1700), 'Quel bello, quel labro' (1704) & *David sponsae restitutus* (1699); anon, 2 cantatas: score, partly Haym's autograph. 1704.
- MS212. Roughly-transcribed airs by T. A. Arne, G. F. Handel & others and a few short keyboard pieces. Mid. 18th cent.
- MS.213. "M. Locke", *Macbeth*: incomplete version in 2 parts. Mid-18th cent.
- MS.215. P. Sartorius, introit and psalms for Sunday Vespers for double choir: score. 17th cent.
- MS.216-218. A. Besozzi, 12 trios for flute [violin], violin & continuo: parts. 18th cent.
- MS.219. Sonatas for violin & continuo by J. A. Hasse, L. Leo, G. B. Pergolesi & C. Zuccari: score, 18th cent.
- MS.220-221. Sonatas for 2 violins and continuo [part wanting] by J. C. Bach, C. Cannabich & G. Pugnani: parts. 18th cent.
- MS.222-224. Sonatas for 2 violins & continuo by S. Galeotti & F. Zanetti: parts. 18th cent.
- MS.225. W. Boyce, 12 sonatas for 2 violins & continuo: score with autograph additions. 18th cent. Also, J. Woelfl, string quartet op. 51 no. 2 in E flat: autograph score. 1808.

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- MS.226. Solos for recorder & continuo by R. Courteville, G. Finger, J. C. Pepusch and anon: score. Early 18th cent.
- MS.227. A. Corelli, Trio sonatas op. 2. wanting part of no. 11 & all of no. 12: violin I part [adapted for recorder]. 18th cent.
- MS.228. C. Rosier, Sonata à 4 in F for 2 violins, cello & continuo: autograph parts. Amsterdam, 1695.
- MS.229. C. Rosier, Sonata à 3 in A for 2 violins & continuo: autograph parts. Amsterdam, 1696.
- MS.230. C. Stamitz, Duet in D for violin & viola: parts. 18th cent.
- MS.231. C. Tassarini, Concerto in D for violin & strings: parts. 18th cent.
- MS.232. C. Tassarini, Concerto in F for violin & strings: parts. 18th cent.
- MS.233. C. Tassarini, Concerto in B flat for [violin] & strings: bass part only. 18th cent.
- MS.234. [C. Tassarini], Concerto in D for [violin] & strings: vln 2 & bass parts only. 18th cent.
- MS.235. C. Tassarini, Concerto in G for violin & strings: parts. 18th cent.
- MS.236. C. Tassarini, Concerto in B flat for violin & strings: parts. 18th cent.
- MS.237. C. Tassarini, Concerto in G for violin & strings: parts. 18th cent.
- MS.238. J. A. Hasse, Concerto à 5 in D for flute & str [op.3/5]: parts. 18th cent.
- MS.239. D. Perez, Overture in D: 10 parts. 18th cent.
- MS.240. G. Visconti, Sinfonia in D for solo violin, strings & continuo: 6 parts. 18th cent.
- MS.241. C. Zuccari, Concerto in C for solo violin, strings & continuo: 5 parts. 18th cent.

## THE MUSIC COLLECTIONS OF THE CAMBRIDGE LIBRARIES

- MS.242. C. Zuccari, Concerto in D for solo violin, strings & continuo: 5 parts. 18th cent.
- MS.243. Anon, Sonata in G for violin & organ continuo: 2 parts. Late 17th cent.
- MS.244. Anon (?L.Z.K.), Sonata a 3 in G for 2 violins & continuo: 3 parts. Late 17th cent.
- MS.245. Anon, sonatas in b & e for 2 violins, 2 viola & fagotto/violone: 4 parts, wanting violin I of both sonatas; only viola I of Sonata in e. Netherlands, c.1700.
- MS.246. G. F. Handel, 15 arias & the march from *Scipio*, with 2 arias by A. Ariosti arr. for solo flute. c.1730.
- MS.247. N. Matteis, *First and Second Bookes*: treble I part. Also, 2nd Act Tune & Chair Dance from H. Purcell: Dioclesian. 1693.
- MS.249. Easy pieces for harpsichord compiled by the Cholmeley family. 1755.
- MS.250. Various composers, easy pieces for harpsichord; 1st section 1782-3, with later additions of Beethoven, Haydn, Mozart, etc.
- MS.251. Various composers, easy pieces for harpsichord, compiled by C. Lulman. c.1750.
- MS.253. Anon, 6 sonatas for keyboard, followed by 5 Lessons. 18th cent.
- MS.254. Italian liturgical organ music by C. Magagni, L. Minuti & A. Palucci. 18th cent.
- MS.255. A. W. Bach, *Einleitung ü[ber] der Choral 'Wer nur den lieben Gott lässt Walten' mit variationen für die Orgel und obligate Posaune*: autograph score. 19th cent.
- MS.256. M. Greene, anthem for the 1728 Anniversary Commemoration at King's College Chapel 'Hearken unto me': score, perhaps in the hand of P. Hayes. [For parts, see MS.401.] Before 1781.
- MS.257. T. Linley, anthem with orchestra 'O how amiable': full score. 1827.

## LISTING OF MANUSCRIPTS IN PART TWO

- MS.258. J. Adcock, *Te Deum & Jubilate* in E; anthem 'My soul surely waiteth'; Autograph score. 1844.
- MS.259. W. Beale: anthem 'Bow down thine ear' & glee 'In the pleasant summer day' (2 copies); autograph score. 1842.
- MS.260. Chants etc. by various composers in the hands of T. A. Walmisley & G. M. Garrett; score. 19th cent.
- MS.261. J. Pratt, service in A & anthem 'Why art thou so vexed'; autograph score. 19th cent.
- MS.262. W. Croft, anthem 'Praise God in his sanctuary'; organ part. 1717.
- MS.263. J. Pratt, anthems 'The king shall rejoice' (selected from the works of Greene & Handel) & 'O Lord grant the king'; score. 19th cent.
- MS.264. F. A. G. Ouseley, anthem 'In God's word will I rejoice'; autograph score. 1863.
- MS.265. R. Hudson, 6 Sanctuses, with a Doxology; autograph score. 19th cent.
- MS.266. J. Pratt, Service in E; autograph score. 19th cent.
- MS.268. Metrical Psalms, mostly in 4 parts; score. 18th cent.
- MS.269. Anthems by S. Arnold, J. Church, R. Froome, J. Goldwin, M. Greene, G. F. Handel, M. Heighington, W. Knapp, J. F. Lampe, J. Nares, H. Purcell, J. Weldon, T. Williams & anon; score. 1763.
- MS.270. R. Cooke, an ode *Friendship, thou social bond* and 6 glees; autograph score. 1799-1801.
- MS.271. T. Linley jun, glees & elegies; autograph score. c. 1770.
- MS.272. J. Clake [-Whitfield], 9 glees, 8 to texts by Ossian; autograph score. Before 1814.
- MS.273. P. Torri, 12 vocal duets with continuo; score. 18th cent.
- MS.274. Excerpts from operas by P. Anfossi, G. Monopoli [*Insanguine*] & N. Piccinni; score. c.1775.

## THE MUSIC COLLECTIONS OF THE CAMBRIDGE LIBRARIES

- MS.275. Anon, 36 *Ariette da batello* for voice and continuo. 1761/2.
- MS.276. G. A. Rossini, 10 opera arias for voice & piano. After 1819.
- MS.277. Neapolitan songs, duets and piano solos. 19th cent.
- MS.278. M. Carafa, 'Amor fortuna e pace' from *Adele di Lusignano* & 7 items from operas by G. A. Rossini: vocal score; Consalvo, 6 *Variationi sul thema del Carivenite*: piano. 10th cent.
- MS.279. V. Martin y Soler, duetto buffo 'A me vieni o gioia bella': score. c.1800
- MS.281. J. C. Bach, 2 arias; anon, solo & duet; G. Chiabranì, 18 *Divertimenti a camera* for voice & continuo; N. Piccini, 'Sappi che ancor' for 2 voices & strings; L. Vinci, 'Se dalle stelle' for voice & strings [incomplete] & voice parts of 2 arias perhaps from his *Artaserse*: score 18th cent.
- MS.282. C. G. Lidarti, 6 Italian psalms for voice & continuo; B. Galuppi, rondo 'Idol mio che fiero' for voice & strings; B. Marcello, 2 cantatas for voice & strings; opera arias by P. Anfossi, G. Astarita & J. C. Bach or Paccini, B. Galuppi, P. Guglielmi & A. Sacchini: score. 18th cent.
- MS.283. Arias by R. de Capua, P. Guglielmi, G. F. di Maio, A. Sacchini, T. Trajetta & anon: score. 18th cent.
- MS.284. Solfeggi by F. Durante, J. Hasse, L. Leo, A. Mazzoni & A. Scarlatti and arias from Italian operas by F. Antonolini, B. Asioli, M. Caraffa, P. Generali, W. A. Mozart, S. Pavesi & G. Rossini for voice & piano. Early 19th cent.
- MS.285. Italian arias by A. Caldara, F. Gasparini, G. F. Handel, D. Sarro & L. Vinci: score. 18th cent.
- MS.286. F. J. Naderman, harp sonata in B flat. 19th cent.
- MS.287. G. Paisiello, cantata *La scusa* 'No perdonami': autograph; G. Sarti, 3 arias from *Enea nel Lazio*; J. C. Bach, 6 canzonets for SS & bc [op.4.]; D. Perez, aria 'Speri in vano': score; G. Paisiello, cantata *La lontananza* 'Se scherza Zeffiro': score. 18th cent.

## LISTING OF MANUSCRIPTS IN PART TWO

- MS.289. N. Jomelli, 'Io che disdegno acceso' for voice, 2 violins and continuo: 3 parts. 18th cent.
- MS.290. J. Hasse, 'Non chiarmami' for voice, flute, violin & continuo: 3 parts. 18th cent.
- MS.291. B. Galuppi, aria from *Enrico*: 3 parts. 18th cent.
- MS.292. G. B. Lampugnani, 'Perfido traditore' for voice, 2 violins & continuo: 3 parts. 18th cent.
- MS.293. G. B. Lampugnani, 'Quando mira' for voice, 2 flutes & continuo: 3 parts. 18th cent.
- MS.294. B. Galuppi, 'Chi troppo ad amor crede' for voice & strings: score. 18th cent.
- MS.295. D. Perez, 'Ah in ciel benigne stelle' for voice & strings: score. 18th cent.
- MS.314. Fragments taken from the binding of MS.10. in the hand of a scribe of the Paston MSS. Early 17th cent.
- MS.316. Cantus partbook of vocal & instrumental music by H. Aston, W. Byrd, J. A. Clerke, Jackson, R. Johnson, O. Lassus, T. Morley, Nott, G. P. da Palestrina, R. Parsons, R. Poynt, J. Sheppard, T. Tallis, J. Tavener, C. Tye. c1560-90.
- MS.321. Bassus partbook of vocal & instrumental music by R. Deering, O. Gibbons, R. Giovanelli, T. Lupo, M. Peerson & W. White, with at reverse end light Italian pieces and English dances. [2 companion books at USA LAue MS C6968M4; 2 further books not located.] c.1630.
- MS.331-333. Services by composers from Tallis to mid.18th cent in abbreviated score: before 1761.
- MS.334. C. F. Hurlebusch, *Partia sul clavicembalo* in G: 18th cent.
- MS.361. Leaf of English liturgical book. 15th cent.
- MS.362. Leaf of English liturgical book, 15th cent.
- MS.363. Part-leaf of an Italian liturgical book. 15th/16th cent.

## THE MUSIC COLLECTIONS OF THE CAMBRIDGE LIBRARIES

- MS.369. J. B. Lully, *Phaeton* [wanting Overture & Prologue]: score. 1732.
- MS.370. D. Cimarosa, rondo 'Ah serena il mesto ciglio': score. 1792.
- MS.371. B. Galuppi, 'Ora pro nobis' for voice & strings: score. 18th cent.
- MS.373. N. Dalayrac, *Les deux petits Savoyards*: score. c.1790.
- MS.400. G. F. Handel, *Samson*: score. 1743.
- MS.401. M. Greene, 'Hearken unto me': 23 parts, some in the hand of W. Boyce. [For score, see MS.256.] 1728.
- MS.402. C. V. Stanford, incidental music to *Oedipus Rex*: 15 parts. 1887.
- MS.403. C. V. Stanford, incidental music to *The Eumenides*: 16 parts. 1885 or later.
- MS.404. (Bound with Rw.110.45.) Miscellaneous vocal music. Late 18th cent.
- MS.405. (Bound with Rw.85.38.) Italian arias and songs by A. Adolfati, G. B. Lampugnani, D. Terradellas, L. Vinci & anon: score. 18th cent.
- MS.406. (Bound with Rw.117.65.) L. -N. Clérambault, *Apollon, Zéphire et Flore & Clitie*: score. 18th cent.
- MS.407. (Bound with Rw.118.118.) Seguidillas & songs, one by S. Nasolini: voice & keyboard or harp. c.1800.
- MS.408. (Bound with Rw.117.85.) A. Tozzi, 'Si soffre una tiranna'; G. Paisiello, 'Non temer bell'idol mio' for voice & orchestra: score. c.1790.
- MS.411-412. Anthems & services by J. Blow, W. Child, J. Church, J. Hilton, E. Hooper, B. Isaac, H. Loosemore, T. Tomkins & R. White: score. Early 18th cent.
- MS.413-501. are from the library of King's College Chapel; some were compiled gradually and remained in use for a considerable length of time. Liturgical MSS listed above are not from the Chapel.

## LISTING OF MANUSCRIPTS IN PART TWO

- MS.413. Services by H. Aldrich, J. Broderip, R. Creighton & King: bass voice and organ part. Late 18th cent.
- MS.414. Anthems by J. Alcock, E. Blake, J. Blow, G. W. Chard, W. Child, G. F. Handel, B. Marcello, W. Mason, W. J. Porter, W. Tucker, S. Webbe, J. Weldon, J. Worgan & anon: score. 1738-early 19th cent.
- MS.415. Anthems by G. F. Handel, F. J. Haydn (choruses from *The Creation*), W. Tucker, S. Webbe & anon: score. Early 19th cent.
- MS.416. Services & anthems by H. Aldrich, A. Batten, J. Bishop, A. Bryne, W. Child, J. Clarke, J. Corfe, W. Croft, W. Flackton [Evening Service in his hand], O. Gibbons, P. Henley, J. Heseltine, R. Hudson, J. Kent, C. King, Long, R. Patrick, W. Raylton, B. Rogers, W. Savage, T. Tallis, W. Tucker, T. Wanless & anon: score. Late 18th cent.
- MS.417. Anthems by J. Clarke, W. Croft, M. Greene, J. Kent, H. Loosemore & J. Weldon: score. 1737.
- MS.418. G. F. Handel, excerpts from *Messiah*, *Zadok the Priest* & the *Dettingen Te Deum*; anon, sinfonia & other pieces: score. Early 19th cent.
- MS.419. Anthems by H. Aldrich, A. Batten, J. Blow, J. Bull, W. Byrd, W. Croft, O. Gibbons, N. Giles, E. Hooper, S. Howard, W. Munday, J. Nares, H. Purcell, T. Tomkins, W. Tucker, C. Tye & anon: score. Late 18th/early 19th cent.
- MS.420. Services by Dean, J. Kent, C. King & J. Pratt; chants by J. Beckwith, J. Battishill, Henley, J. Nares, J. Pratt & Soaper. Score: chants in the hand of J. Pratt. c.1800.
- MS.421. Anthems by J. Alcock, H. Aldrich, E. Blake, W. Child, J. Clarke, W. Croft, J. Goldwin, J. Kent, C. King, W. Mason, H. Purcell, V. Richardson, C. Stroud, W. Tucker, M. Wise & R. Woodward: score. c.1800.
- MS.422. Anthem book by W. Amps, W. Crotch, G. F. Handel & M. B. Matthews: score. After 1858.

## THE MUSIC COLLECTIONS OF THE CAMBRIDGE LIBRARIES

- MS.423. Anthems by J. Adcock, H. Aldrich, J. Clarke, J. Goldwin, C. King, J. Reynolds, V. Richardson, W. Tucker & S. Webbe; services by J. Adcock, J. Aldrich, T. Aylward, J. Blow, A. Bryne, W. Byrd, W. Child, T. S. Dupuis, D. Farrant, O. Gibbons, Hayes, J. Kent, C. King, W. Mason, N. Patrick, J. Pratt, T. Tallis & M. Wise: organ book. Begun 1758.
- MS.424-426. Organ books. First half of 19th cent.
- MS.427-429. Organ books. Mid 19th cent.
- MS.430-436. Choirbooks: 7 parts. 19th cent.
- MS.437-444. Choirbooks: 8 parts. 19th cent.
- MS.446-501. Choirbooks. Mostly 19th-20th cent, but MS.446 has earlier material.

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