

**Music Manuscripts: Series 6: Part 2: Cambridge Libraries: Manuscripts in the
Rowe Music Library, King's College, Cambridge
Author Index**

Adcock, John.

Te Deum & Jubilate in E; My soul surely waiteth.
1844
Manuscript Number: Ms 258; Type: Ms. Autograph:
Score.

Genre: Sacred Vocal Music

Reel: 14

Adcock, John ; Aldrich, Henry - English; Clarke, Jeremiah - English; Goldwin, John - English; King, Charles - English; Reynolds, John - British; Richardson, Vaughan - English; Tucker, William - English; Webbe, Samuel - English.

Organ book.
1758 and later
Manuscript Number: Ms 423; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems

Reel: 24

Adolfati, Andrea - Italian; Lampugnani, Giovanni Battista - Italian; Terradellas, Domingo Miguel Bernabe - Spanish; Vinci, Leonardo - Italian.

18th century
Manuscript Number: Ms 405; Bound with Rw.85.38;
Type: Ms.

Genre: Secular Vocal Music: Italian Arias
And Songs

Reel: 22

Alcock, John - English; Aldrich, Henry - English; Aylward, Theodore - English; Blow, John - English; Bryne, Albertus - English; Byrd, William - English; Child, William - English; Dupuis, Thomas Sanders - English; Farrant, Daniel - English; Gibbons, Orlando - English; Hayes - English; Kent, James - English; King, Charles - English; Mason, William - English; Patrick, Nathaniel - English; Pratt, John - English?; Tallis, Thomas - English; Wise, Michael - English.

Organ book.
1758 and later
Manuscript Number: Ms 423; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 24

Alcock, John - English; Aldrich, Henry - English; Blake, E. - English?; Child, William - English; Clarke, Jeremiah - English; Croft, William - English; Goldwin, John - English; Kent, James - English; King, Charles - English; Mason, William - English; Purcell, Henry - English; Richardson, Vaughan - English; Stroud, Charles - English; Wise, Michael - English; Woodward, Richard - Anglo-Irish.

c.1800
Manuscript Number: Ms 421; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems

Reel: 24

Alcock, John - English; Blake, E. - English?; Blow, John - English; Chard, George William - English; Child, William - English; Handel, George Frideric - German; Marcello, Benedetto - Italian; Mason, William - English; Porter, William James - English; Tucker, William - English; Webbe, Samuel - English; Weldon, John - English; Worgan, John - English.

1738-early 19th century
Manuscript Number: Ms 414; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Aldrich, Henry - English; Batten, Adrian - English; Blow, John - English; Bull, John - English; Byrd, William - English; Croft, William - English; Gibbons, Orlando - English; Giles, Nathaniel - English; Hooper, Edmund - English; Howard, Samuel - English; Mundy, William - English; Nares, James - English; Purcell, Henry - English; Tomkins, Thomas - English; Tucker, William - English; Tye, Christopher - English.

Late 18th-early 19th century
Manuscript Number: Ms 419; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Aldrich, Henry - English; Broderip, John - English; Creighton, Robert - English; King, Charles - English.

Partbook for bass voice and organ: services.
Late 18th century
Manuscript Number: Ms 413; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

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**Amps, W. - English?; Crotch, William - English;
Handel, George Frideric - German; Matthews,
M.B. - English.**

After 1858

Manuscript Number: Ms 422; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems

Reel: 24

**Anfossi, Pasquale - Italian; Insanguine, Giacomo
- Italian; Piccinni, Niccolò - Italian.**

c.1775

Manuscript Number: Ms 274; Excerpts; Type: Ms.
Score.

Genre: Secular Vocal Music: Operas

Reel: 16

Anonymous.

6 sonatas & 5 Lessons for keyboard.

18th century

Manuscript Number: Ms 253; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Sonatas

Reel: 13

Anonymous.

Solo & duet.

18th century

Manuscript Number: Ms 281; Type: Ms. Score.

Genre: Vocal Music: Solo And Duets

Reel: 17

Anonymous.

Sonata for 3 in G for 2 violins & continuo.

Late 17th century

Manuscript Number: Ms 244; 3 parts. [L.Z.K.]; Type:
Ms.

Genre: Instrumental Chamber Music: Violin
Sonatas

Reel: 12

Anonymous.

Sonata in G for violin & organ continuo.

Late 17th century

Manuscript Number: Ms 243; 2 parts; Type: Ms.

Genre: Instrumental Chamber Music: Violin
Sonatas

Reel: 12

Anonymous.

Sonatas in b & e for 2 violins, 2 viola &
fagotto/violone.

c.1700

Manuscript Number: Ms 245; 4 parts, incomplete.
Netherlands; Type: Ms.

Genre: Instrumental Chamber Music: String
Sonatas

Reel: 12

**Antonolini, F. - Italian?; Asiola, Bonifazio -
Italian; Carafa, Michele Enrico - Italian;
Generali, Pietro - Italian; Mozart, Wolfgang
Amadeus - Austrian; Pavesi, Stefano - Italian;
Rossini, Gioachino Antonio - Italian.**

Early 19th century

Manuscript Number: Ms 284; Type: Ms.

Genre: Secular Vocal Music: Italian Operatic
Arias

Reel: 19

Ariosti, Attilio - Italian.

2 arias.

c.1730

Manuscript Number: Ms 246; Arranged for solo
flute; Type: Ms.

Genre: Instrumental Chamber Music: Flute

Reel: 12

**Arnold, Samuel - English; Church, John -
English; Froome, R. - English; Goldwin, John -
English; Greene, Maurice - English; Handel,
George Frideric - German; Heighington,
Musgrave - English; Knapp, William - English;
Lampe, John Frederick - English; Nares, James -
English; Purcell, Henry - English; Weldon, John
- English; Williams, Thomas - English;**

Anonymous.

1763

Manuscript Number: Ms 269; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Bach, August Wilhelm - German.

19th century

Manuscript Number: Ms 255; Contains variations for
organ and trombone obbligato; Type: Ms. Autograph:
Score.

Genre: Instrumental Chamber Music:
Keyboard: Organ

Reel: 13

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Bach, August Wilhelm - German.

'Wer our den lieben Gott lamest Walter'.
19th century
Manuscript Number: Ms 255; Type: Ms. Autograph:
Score.

Genre: Sacred Vocal Music: Choral

Reel: 13

Bach, Johann Christian - German.

2 arias.
18th century
Manuscript Number: Ms 281; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 17

Bach, Johann Christian - German.

6 canzonets for SS & bc, op.4.
18th century
Manuscript Number: Ms 287; Type: Ms.

Genre: Secular Vocal Music: Canzonetts

Reel: 19

Beale, William - English.

Bow down shine ear.
1842
Manuscript Number: Ms 259; Type: Ms. Autograph:
Score.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Beale, William - English.

'In the pleasant summer day'.
1842
Manuscript Number: Ms 259; Type: Ms. Autograph:
Score.

Genre: Secular Vocal Music: Glees

Reel: 14

**Beckwith, John Christmas - English; Battishill,
Jonathan - English; Henley, Phocion - English;
Nares, James - English; Pratt, John - English?;
Soaper, (John?) - English?.**

c.1800
Manuscript Number: Ms 420; Chants in the hand of
John Pratt; Type: Ms. Score.

Genre: Sacred Vocal Music: Chants

Reel: 24

**Beethoven, Ludwig van - German; Haydn, Franz
Joseph - Austrian; Mozart, Wolfgang Amadeus -
Austrian.**

Easy pieces for harpsichord.
1782-1783 and later
Manuscript Number: Ms 250; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Harpsichord

Reel: 13

**Bernardini, Marcello - Italian; Guglielmi, Pietro
Carlo - Italian; Majo, Gian Francisco de -
Italian; Sacchini, Antonio Maria Gasparo -
Italian; Traetta, Tommaso - Italian; Anonymous.**

18th century
Manuscript Number: Ms 283; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 18

Carafa, Michele Enrico - Italian.

Adele di Lusignano: 'Amor fortune e pace'.
19th century
Manuscript Number: Ms 278; Type: Ms.

Genre: Secular Vocal Music: Operas

Reel: 17

Chiabrano, Gaetano - Italian.

18 Divertimenti a camera.
18th century
Manuscript Number: Ms 281; With continuo; Type:
Ms. Score.

Genre: Secular Vocal Music: Solos

Reel: 17

Choirbooks.
Mostly 19th-20th century
Manuscript Number: Ms 466-501; Ms 446 has earlier
material; Type: Ms. Score.

Genre: Vocal Music

Reel: 27; 28; 29; 30; 31; 32; 33; 34; 35; 36; 37

**Clarke, Jeremiah - English; Croft, William -
English; Greene, Maurice - English; Kent, James
- English; Loosemore, Henry - English; Weldon,
John - English.**

1737
Manuscript Number: Ms 417; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems

Reel: 23

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Clarke-Whitfield, John - English.

9 glees.
Before 1814
Manuscript Number: Ms 272; 8 to texts by Ossian;
Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Glees

Reel: 15

Clérambault, Louis Nicolas - French.

Apollon; Zephyre et Flore; Clitie.
18th century
Manuscript Number: Ms 406; Bound with
Rw.117.65; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas

Reel: 22

Consalvo, Tommaso - Italian.

6 Variationi sul theme del Carivenite.
19th century
Manuscript Number: Ms 278; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Piano

Reel: 17

Cooke, Benjamin - English.

Credo.
c.1415
Manuscript Number: Add. Ms 5963(8); Single sheet,
perhaps from the same Ms as Oxford: Bodleian Ms
University College 192. English.; Type: Ms.
Fragment.

Genre: Sacred Vocal Music: Creeds

Reel: 5

Cooke, Robert - English.

Friendship, thou social bond; 6 glees.
1799-1801
Manuscript Number: Ms 270; Type: Ms. Autograph:
Score.

Genre: Secular Vocal Music: Odes And Glees

Reel: 15

Croft, William - English.

Praise God in his sanctuary.
1717
Manuscript Number: Ms 262; Organ part; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Dalayrac, Nicolas-Marie - French.

Les deux petits Savoyards.
c.1790
Manuscript Number: Ms 373; Type: Ms. Score.

Genre: Secular Vocal Music: Operas

Reel: 20

**Dean - English; Kent, James - English; King,
Charles - English; Pratt, John - English?.**

c.1800
Manuscript Number: Ms 420; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 24

**Dering, Richard - English; Gibbons, Orlando -
English; Giovanelli, Ruggiero - Italian; Lupo,
Thomas - English; Peerson, Martin - English;
White, William - English.**

Bassus partbook.
c.1630
Manuscript Number: Ms 321; 2 companion books at
USA LAue HS C6968M4; 2 further books not
located; With instrumental music; Type: Ms.

Genre: Sacred Vocal Music

Reel: 20

**Durante, Francesco - Italian; Hasse, Johann
Adolf - German; Leo, Leonardo - Italian;
Mazzoni, Antonio Maria - Italian; Scarlatti,
Alessandro - Italian.**

Solfeggi.
Early 19th century
Manuscript Number: Ms 284; Type: Ms.

Genre: Vocal Exercises

Reel: 19

Easy pieces for harpsichord.
c.1750
Manuscript Number: Ms 251; Compiled by C.
Lulman; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Harpsichord

Reel: 13

Easy pieces for harpsichord.
1755
Manuscript Number: Ms 249; Compiled by the
Cholme family; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Harpsichord

Reel: 13

**Music Manuscripts: Series 6: Part 2: Cambridge Libraries: Manuscripts in the
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English liturgical book.
15th century
Manuscript Number: Ms 362; One leaf only; Type:
Ms.

Genre: Sacred Vocal Music

Reel: 20

English liturgical book.
15th century
Manuscript Number: Ms 361; One leaf only; Type:
Ms.

Genre: Sacred Vocal Music

Reel: 20

Fragments.
Early 17th century
Manuscript Number: Ms 314; From the binding of
Ms 10 in the hand of a scribe of the Paston MSS;
Type: Ms. Fragments.

Genre: Unknown

Reel: 19

Galuppi, Baldassare - Italian.
'Chi troppo ad amor crede'.
18th century
Manuscript Number: Ms 294; With strings; Type:
Ms. Score.

Genre: Secular Vocal Music: Solos

Reel: 19

Galuppi, Baldassare - Italian.
Enrico: aria.
18th century
Manuscript Number: Ms 291; 3 parts; Type: Ms.

Genre: Secular Vocal Music: Operas

Reel: 19

Galuppi, Baldassare - Italian.
'Idol mio che fiero'.
18th century
Manuscript Number: Ms 282; With strings; Type:
Ms. Score.

Genre: Secular Vocal Music: Solo: Rondos

Reel: 18

Galuppi, Baldassare - Italian.
'Ora pro nobis'.
18th century
Manuscript Number: Ms 371; With strings; Type:
Ms. Score.

Genre: Secular Vocal Music: Solos

Reel: 20

Greene, Maurice - English.
Hearken unto me.
Before 1781
Manuscript Number: Ms 256; For the 1728
Anniversary Commemoration at King's College
Chapel. Possibly in hand of P. Hayes.; Type: Ms.
Score.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Handel, George Frideric - German.
Messiah; Zadok the Priest; Dettingen Te Deum.
Early 19th century
Manuscript Number: Ms 418; Excerpts; Type: Ms.
Score.

Genre: Secular Vocal Music: Oratorios

Reel: 23

Handel, George Frideric - German.
Samson.
1743
Manuscript Number: Ms 400; Type: Ms. Score.

Genre: Secular Vocal Music: Oratorios

Reel: 21

Handel, George Frideric - German.
Scipio: 15 arias and march.
c.1730
Manuscript Number: Ms 246; Arranged for solo
flute; Type: Ms.

Genre: Instrumental Chamber Music: Flute

Reel: 12

Hasse, Johann Adolf - German.
Partbook for Concerto a 5 in D for flute & strings
op.3/5.
18th century
Manuscript Number: Ms 238; Type: Ms.

Genre: Instrumental Orchestral Music: Flute
Concertos

Reel: 12

**Music Manuscripts: Series 6: Part 2: Cambridge Libraries: Manuscripts in the
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Haydn, Franz Joseph - Austrian.

The Creation.
Early 19th century
Manuscript Number: Ms 415; Type: Ms. Score.

Genre: Sacred Vocal Music: Oratorios:
Choruses

Reel: 22

Hudson, Robert - English.

6 Sanctuses and Doxology.
19th century
Manuscript Number: Ms 265; Type: Ms. Autograph:
Score.

Genre: Sacred Vocal Music

Reel: 14

Hurlebusch, Conrad Friedrich - German.

Partia sul clavicembalo in G.
18th century
Manuscript Number: Ms 334; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 20

Italian liturgical book.
15th-16th century
Manuscript Number: Ms 363; Part-leaf only; Type:
Ms.

Genre: Sacred Vocal Music

Reel: 20

Jommelli, Nicolò - Italian.

'Io che disdegno acceso'.
18th century
Manuscript Number: Ms 289; With 2 violins and
continuo; Type: Ms. Partbook.

Genre: Secular Vocal Music: Solos

Reel: 19

Lampugnani, Giovanni Battista - Italian.

'Perfido traditore'.
18th century
Manuscript Number: Ms 292; With 2 violins &
continuo; Type: Ms. Partbook.

Genre: Secular Vocal Music: Solos

Reel: 19

Lidarti, Cristiano Giuseppe - Italian.

6 Italian psalms for voice and continuo.
18th century
Manuscript Number: Ms 282; Type: Ms. Score.

Genre: Sacred Vocal Music: Psalms

Reel: 18

Light Italian pieces and English dances.
c.1630
Manuscript Number: Ms 321; Reversed. 2 companion
books at USA LAue HS C6968M4; 2 further books
not located; Type: Ms.

Genre: Secular Vocal Music

Reel: 20

Linley II, Thomas - English.

c.1770
Manuscript Number: Ms 271; Type: Ms. Autograph:
Score.

Genre: Secular Vocal Music: Glee's And
Elegies

Reel: 15

Linley, Thomas - English.

O how amiable.
1827
Manuscript Number: Ms 257; Type: Ms. Full score.

Genre: Sacred Vocal Music: Anthems With
Orchestra

Reel: 14

Lully, Jean-Baptiste - Italian/French.

Phaeton.
1732
Manuscript Number: Ms 369; Ouverture & Prologue
missing; Type: Ms. Score.

Genre: Secular Vocal Music: Operas

Reel: 20

**Magagni, C. - Italian; Hinuti, L. - Italian;
Palucci, A. - Italian.**

18th century
Manuscript Number: Ms 254; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Sacred Italian Organ Music

Reel: 13

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Marcello, Benedetto - Italian.

2 cantatas.
18th century
Manuscript Number: Ms 282; With strings; Type:
Ms. Score.

Genre: Vocal Music: Solo Cantatas

Reel: 18

Martin y Soler, Vicente - Spanish.

'A me vieni o gioia belle'.
c.1800
Manuscript Number: Ms 279; Duetto buffo; Type:
Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 17

Matteis, Nicola - Italian/English.

Partbook for treble I: First and Second Bookes.
1693
Manuscript Number: Ms 247; Type: Ms.

Genre: Instrumental Music

Reel: 12

Metrical Psalms.
18th century
Manuscript Number: Ms 268; Mostly in 4 parts;
Type: Ms. Score.

Genre: Sacred Vocal Music: Psalms

Reel: 14

Naderman, François Joseph - French.

Harp sonata in B flat.
19th century
Manuscript Number: Ms 286; Type: Ms.

Genre: Instrumental Chamber Music: Harp
Sonatas

Reel: 19

Nasolini, Sebastiano - Italian.

Seguidillas & songs.
c.1800
Manuscript Number: Ms 407; With keyboard or harp.
Bound with Rw.118.118; Type: Ms.

Genre: Secular Vocal Music

Reel: 22

Organ books.

1st half of 19th century
Manuscript Number: Ms 424-426; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Organ

Reel: 25

Organ books.

Mid 19th century
Manuscript Number: Ms 427-429; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Organ

Reel: 26

Ouseley, Frederick Arthur Gore (Sir) - English.

In God's word will I rejoice.
1863
Manuscript Number: Ms 264; Type: Ms. Autograph:
Score.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Paisiello, Giovanni - Italian.

'Non temer bell'idol mio'.
c.1790
Manuscript Number: Ms 408; Type: Ms. Score.

Genre: Vocal And Orchestral Music

Reel: 22

Paisiello, Giovanni - Italian.

La scusa: 'No perdonami'.
18th century
Manuscript Number: Ms 287; Type: Ms. Autograph.

Genre: Secular Vocal Music: Cantatas

Reel: 19

Partbook for Choir.

19th century
Manuscript Number: Ms 437-444; 8 parts; Type: Ms.

Genre: Vocal Music

Reel: 27

Partbook for Choirs.

19th century
Manuscript Number: Ms 430-436; 7 parts; Type: Ms.

Genre: Vocal Music

Reel: 27

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Perez, David - Italian.

'Ah in ciel benigne stelle'.
18th century
Manuscript Number: Ms 295; With strings; Type:
Ms. Score.

Genre: Secular Vocal Music: Solos

Reel: 19

Perez, David - Italian.

Overture in D.
18th century
Manuscript Number: Ms 239; 10 parts; Type: Ms.

Genre: Instrumental Orchestral Music:
Overtures

Reel: 12

Perez, David - Italian.

'Speri in vano'.
18th century
Manuscript Number: Ms 287; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 19

Piccinni, Niccolò - Italian.

'Sappi che ancor'.
18th century
Manuscript Number: Ms 281; With strings; Type:
Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 17

Pratt, John - English?.

The king shall rejoice; O Lord grant the king.
19th century
Manuscript Number: Ms 263; Selected from the
works of Greene & Handel; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Pratt, John - English?.

Service in A.
19th century
Manuscript Number: Ms 261; Type: Ms. Autograph:
Score.

Genre: Sacred Vocal Music: Services

Reel: 14

Pratt, John - English?.

Why art thou so vexed.
19th century
Manuscript Number: Ms 261; Type: Ms. Autograph:
Score.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Purcell, Henry - English.

Dioclesian: 'Tune & Chair Dance' from Act II.
1693
Manuscript Number: Ms 247; Type: Ms.

Genre: Secular Vocal Music: Operas

Reel: 12

Rossini, Gioachino Antonio - Italian.

19th century
Manuscript Number: Ms 278; 7 items; Type: Ms.
Vocal score.

Genre: Secular Vocal Music: Operas

Reel: 17

Rossini, Gioachino Antonio - Italian.

10 opera arias.
After 1819
Manuscript Number: Ms 276; For voice and piano;
Type: Ms.

Genre: Secular Vocal Music: Operas

Reel: 16

Sarti, Giuseppe - Italian.

Enea nel Lazio: 3 arias.
18th century
Manuscript Number: Ms 287; Type: Ms.

Genre: Secular Vocal Music: Operas

Reel: 19

Stanford, Charles Villers - English.

Partbook for The Eumenides.
1885 or later
Manuscript Number: Ms 403; 16 parts; Type: Ms.

Genre: Instrumental Stage Music: Incidental
Music

Reel: 21

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Tallis, Thomas - English.

Before 1761
Manuscript Number: Ms 331-333; Type: Ms.
Abbreviated score.

Genre: Sacred Vocal Music: Services

Reel: 20

Torri, Pietro - Italian.

12 vocal duets with continuo.
18th century
Manuscript Number: Ms 273; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 15

Tozzi, Antonio - Italian.

'Si soffre una tiranna'.
c.1790
Manuscript Number: Ms 408; Bound with
Rw.117.85; With orchestra; Type: Ms. Score.

Genre: Secular Vocal Music: Solos

Reel: 22

Vinci, Leonardo - Italian.

Artaserse: 2 arias.
18th century
Manuscript Number: Ms 281; Voice parts only. Arias
possibly from Artaserse; Type: Ms. Score.

Genre: Secular Vocal Music: Operas

Reel: 17

Vinci, Leonardo - Italian.

'Se dalle stelle'.
18th century
Manuscript Number: Ms 281; With strings.
Incomplete; Type: Ms. Score.

Genre: Secular Vocal Music: Solos

Reel: 17

Visconti, Gasparo - Italian.

Sinfonia in D for solo violin, strings & continuo.
18th century
Manuscript Number: Ms 240; 6 parts; Type: Ms.

Genre: Instrumental Orchestral Music:
Sinfonias

Reel: 12

Zuccari, Carlo - Italian.

Concerto in C for solo violin, strings & continuo.
18th century
Manuscript Number: Ms 241; 5 parts; Type: Ms.

Genre: Instrumental Orchestral Music: Violin
Concertos

Reel: 12

Zuccari, Carlo - Italian.

Concerto in D for solo violin, strings & continuo.
18th century
Manuscript Number: Ms 242; 5 parts; Type: Ms.

Genre: Instrumental Orchestral Music: Violin
Concertos

Reel: 12

Late 18th century
Manuscript Number: Ms 404; Bound with
Rw.110.45. Miscellaneous collection; Type: Ms.

Genre: Vocal Music

Reel: 22

19th century
Manuscript Number: Ms 277; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Piano Solos

Reel: 17

19th century
Manuscript Number: Ms 277; Type: Ms.

Genre: Secular Vocal Music: Neapolitan
Songs And Duets

Reel: 17