

The Music Collections of the Cambridge Libraries

PART ONE

**MUSIC MANUSCRIPTS BEFORE 1850
FROM CAMBRIDGE UNIVERSITY
LIBRARY AND ELY CATHEDRAL**

Compiled by Clifford Bartlett



Harvester Microform

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UNPUBLISHED MUSIC MANUSCRIPTS FROM
THE GREAT ENGLISH COLLECTIONS

This Listing and Guide is issued with Part One
of the Harvester Microform edition of
The Music Collections of the Cambridge Libraries

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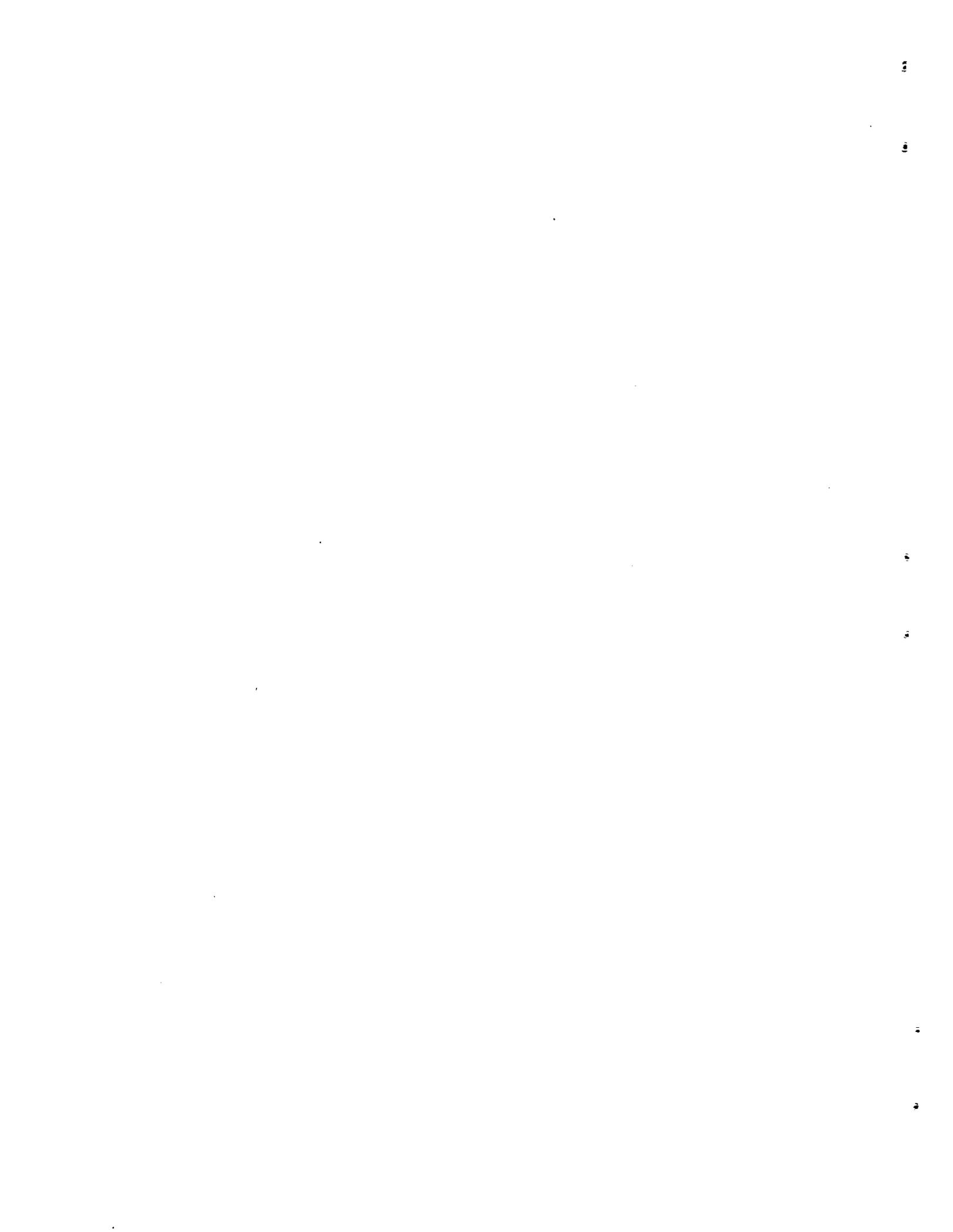
MUSIC MANUSCRIPTS FROM THE GREAT
ENGLISH COLLECTIONS: SERIES SIX

THE MUSIC COLLECTIONS
OF THE CAMBRIDGE LIBRARIES

A Listing and Guide to Part One
of the Harvester Microform Collection

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PUBLISHER'S NOTE

Harvester Microform are proud to publish another important series of Music Manuscripts from the Great English Collections. The programme is under the general directions of Professor Roger Bray of the University of Lancaster with Clifford Bartlett as editor for this series based on the Cambridge Libraries.

Series One is based on the music collection of the Bodleian Library, Oxford, Series Two contains the collection of St. Michael's College, Tenbury, also housed at the Bodleian Library and Series Three reproduces the music holdings of Christ Church, Oxford. Series Four and Series Five move to London for the magnificent collections of the British Library and the Royal College of Music, and Series Six makes available much of the unique material held in the Cambridge Libraries.

Series Six, Part One consists of music manuscripts from before 1850 held at the University Library, Cambridge. The Collection is particularly strong in medieval music, sixteenth and seventeenth century tablatures, and a variety of eighteenth century manuscripts including important autographs. It is further enhanced in this microfilm edition by the inclusion of a set of service books from Ely Cathedral that are now housed at the University Library. These are a major source of sacred music from the seventeenth and eighteenth centuries.

The Listing of Manuscripts was compiled by Clifford Bartlett for this edition, and it is published here for the first time. The entries also appear in full on the first reel of film, and the relevant entries preface each subsequent reel.

As an additional aid to users Reel One includes descriptive entries of the music manuscripts in the "Two-Letter" series taken from the Catalogue of the Manuscripts Preserved in the Library of the University of Cambridge (Cambridge 1857-67). Advances in scholarship, and the rebinding of many manuscripts, have lessened the value of this catalogue. It is still however, a major reference work and will soon be supplemented by a new catalogue of the Additional Manuscripts. Reel One also contains the catalogue of music manuscripts from W.E. Dickson's rare Catalogue of Ancient Choral Services and Anthems Preserved among the Manuscript Scores and Partbooks in the Cathedral Church of Ely (Cambridge, 1861).

Our thanks are due to Clifford Bartlett and Professor Roger
Bray.

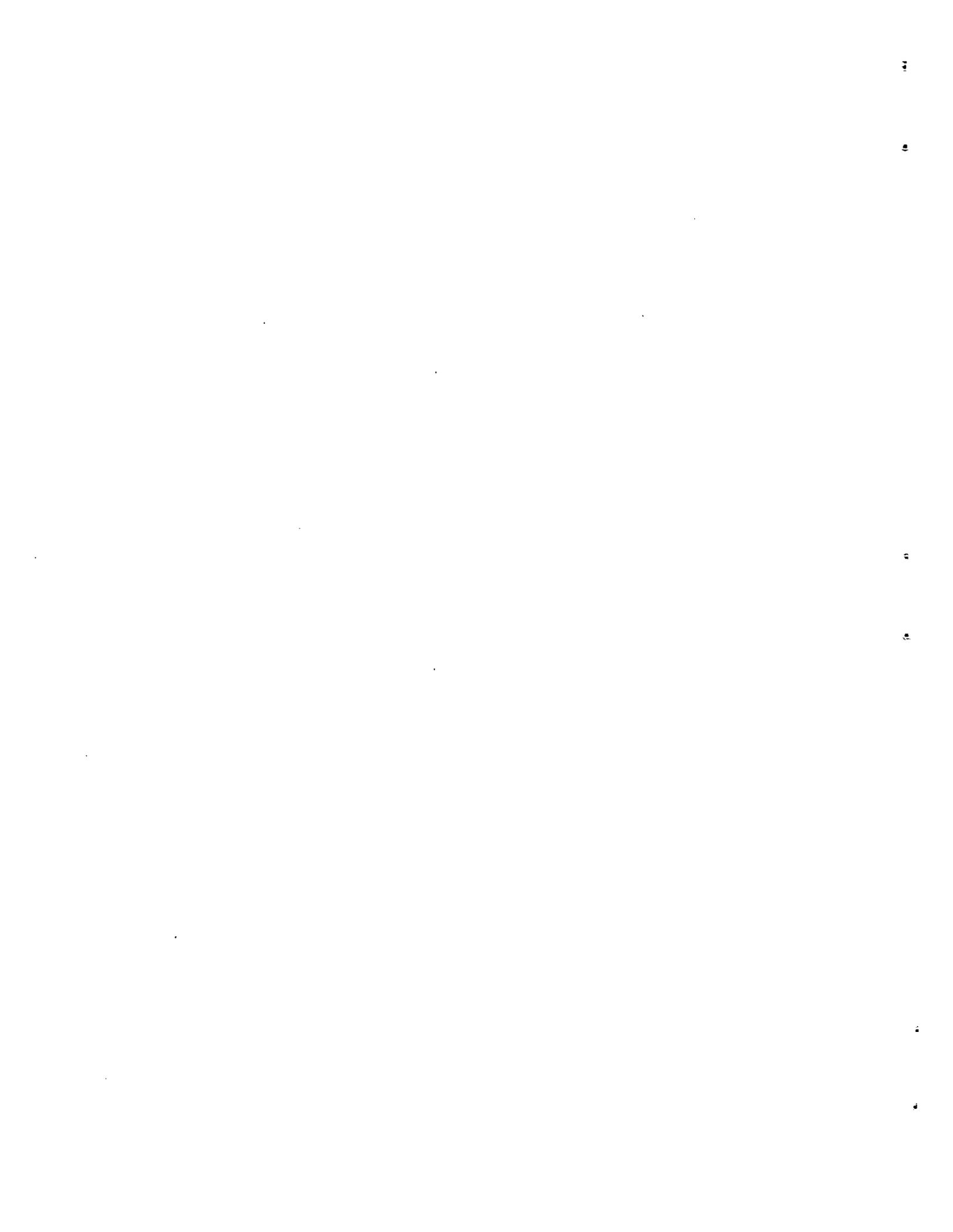
William Pidduck
Editorial and
Development Director
1987

A NOTE ON THE USE OF THE MANUSCRIPTS
FOR SCHOLARLY PURPOSES

Scholars are requested to inform Cambridge University Library, Department of Manuscripts, West Road, Cambridge, CB3 9DR, of any research undertaken making use of the manuscripts in this edition.

Scholars are also requested to send to the Library notification and, where possible, copies of any books, articles or other publications which feature references to the manuscripts in this edition.

We thank you for your co-operation.



MUSIC MANUSCRIPTS OF THE GREAT ENGLISH COLLECTIONS

SERIES SIX

The Music Collections
of the Cambridge Libraries

Part One: Music Manuscripts before 1850 from
Cambridge University Library and Ely Cathedral

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ELY CATHEDRAL MUSIC MANUSCRIPTS

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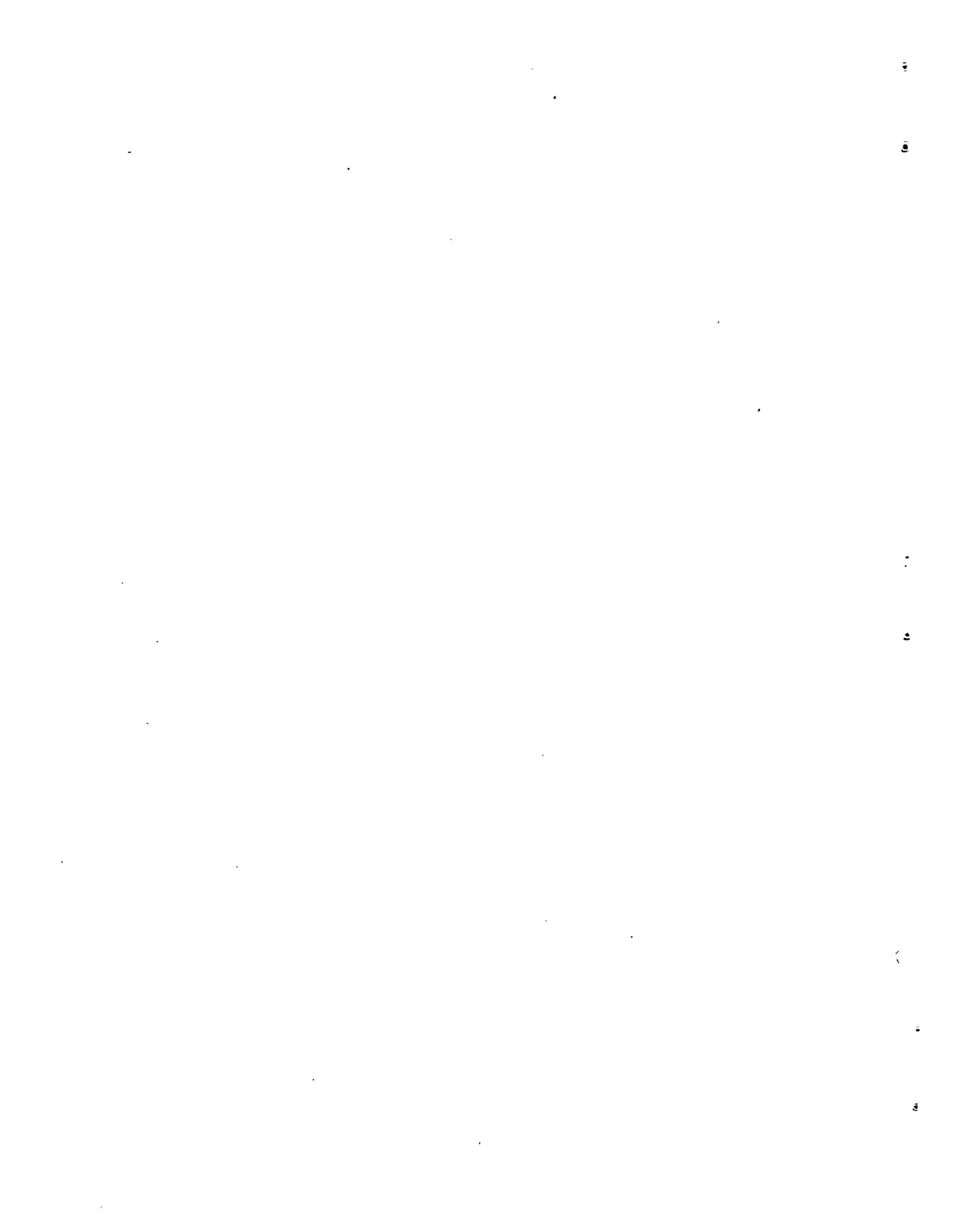
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LISTING OF MANUSCRIPTS IN PART ONE

MUSIC MANUSCRIPTS IN CAMBRIDGE UNIVERSITY LIBRARY

- Dd. II. 11 Music in tablature; 273 pieces for lute by A. Ferrabosco [I], A. Holborne, Francesco da Milano, R. Paradiso, R. Parsons, J. Taverner, etc. and intabulations of chansons by J. Arcadelt, A. Ferrabosco [I], D. Gerarde, R. de Lassus, P. Philips and Claudin de Sermisy; 53 pieces for bandora by R. Alison, J. Cutting, J. Dowland, A. Holborne, etc. Copied by Matthew Holmes. English. c.1590-1600.
- Dd. III. 18 Music in tablature for lute. Treble part of lute duets and solos by J. Johnson, etc; consort lute parts for pieces by R. Reade, etc; pavans for 3 orpharions; and a staff-notation treble part of [R. Parsons]: De la Court, part I. English, c.1580-1600. For the other consort parts see Dd. V. 20 (bass viol), Dd. V. 21 (recorder) and Dd. XIV. 24 (cittern).
- Dd. IV. 22 Music in tablature for lute by R. Alison, D. Bachelier, J. Dowland, R. Johnson etc. Reversed, rudiments and fingered keyboard Prelude. Copied by Matthew Holmes. English, c.1600.
- Dd. IV. 23 Music for solo cittern in tablature by A. Holborne, T. Robinson, etc. Copied by Matthew Holmes. English, C.1595.
- Dd. V. 20 Consort bass part, related to Dd. III. 18, Dd. V. 21 and Dd. XIV. 24. Between f.8 & f.9 are 24 ff of lyra viol tablature. Copied by Matthew Holmes. English, c.1595.
- Dd. V. 21 Consort recorder part, related to Dd. 18, Dd. 20 and Dd. XIV. 24. Copied by Matthew Holmes. English, c.1595.
- Dd. V. 78
(3) Music in tablature for lute by R. Alison, D. Bachelier, Cavendish, E. Collard, F. Cutting, J. Dowland, D. Farrant, A. Ferrabosco, [I], A. Holborne, R. Kindersley, P. Philips, H. Porter, T. Robinson, etc. prefaced by one piece for lyra viol. Copied by Matthew Holmes. English, c.1600.

- Dd. VI. 48 Music in tablature for lyra viol by J. Butler, J. Mace and T. Mace, etc. Dated June 19 1671. English.
- Dd. IX. 33 Music for lute and bandora in tablature by D. Bacheler, E. Collard, J. Dowland, etc. with one piece for lyra viol. Copied by Matthew Holmes. English, 1600.
- Dd.XIII.27 Contratenor partbook containing 11 votive antiphons, five masses and a magnificat added subsequently. The bassus book is Cambridge: St. John's College MS K.31. English, c.1525-30.
- | | |
|--------|---------------------------------------|
| f.1. | R. Fayrfax: Ave Dei patris |
| f.2. | R. Fayrfax: Lauda vivi alpha |
| f.3v. | S. Prowett: O bone Jesu |
| f.5. | R. Davy: O Domine caeli et terrae |
| f.6v. | R. Davy: Stabat mater |
| f.8. | R. Fayrfax: Aeternae laudis |
| f.9. | H. Aston: Te matrem Dei laudamus |
| f.10v. | S. Prowett: Plaude potentissima |
| f.12 | J. Taverner: Ave Dei patris filia |
| f.13v | T. Lovell: Maria dum salutaris |
| f.15 | J. Taverner: Gaude plurimum |
| f.17 | R. Fayrfax: Missa de Regali |
| f.20b | R. Fayrfax: Missa de O bone Jesu |
| f.24 | H. Aston: Missa Te Deum |
| f.27b | W. Pasche: Missa Christus resurgens |
| f.31 | T. Ashwell: Missa God Save King Harry |
| f.34 | R. Fayrfax: Magnificat Regali |
- Dd.XIV. 24 Cittern music in tablature; some solos, and consort parts related to Dd.III. 18, Dd. V. 20 and Dd. V. 21. Copied by Matthew Holmes. English, ?before 1597.
- Ff.I.17(1) 22 monophonic Latin songs, 12 for 2 voices and one for 3 voices. Probably English, 13th century.
- Ff. II. 29 ff.i & 2. Two flyleaves from a 15th century collection of Bury St. Edmunds charters. English Notre-Dame notation. 3 incomplete pieces. English, 13th century.
- Ff. IV. 16 ff.1 & 246. Two fragments from the same page, flyleaves of a 15/16th century MS from St. Augustine's Canterbury. 2 incomplete pieces the second added later. English, 14th-15th century.
[Virgini Marie laudes...] natum qui redemit (3v)
[textless fragment]

- Gg. V. 35 Collection of educational material copied in Canterbury, including the "Cambridge Songs" copied from a German source. A few poems have neums added: f.83. A solis ortu cardine. f.362. Cives celestis patrie. f.367. Stridula musca volans. f.44lv. O admirabile veneris idolum. f.444. Ut belli sonuere tube. English, mid-10th century.
- Ii. V. 18 Mass for 3 voices. English, mid-15th century.
- Kk. I. 6 ff.246.7. 2 leaves in different hands bound at the end of a 15th century MS. English, 14th century.
 f.246. Deo gratias [2 settings, signed] R. Rychard (3v)
 f.246v. Paradisi prota per Evam (3v)
 Sancta Maria virgo, intercede
 f.247. [Magnificat] Et exultavit (3v)
- Kk. VI.30 f.129. Single sheet from collection of alchemical and medical tracts. Fragment of English song 'Ave luydi sooth most goodly'. English, c.1500.
- Mm. II. 9 Sarum Antiphonal, lacking opening and some subsequent sections. English, 14th century.
- Mm. IV.28 f.149. S. Godric: Sancte Marie virgine. Added to a 12th century collection of lives of Fathers and Saints. English.
- Nn. VI.36 Music in tablature for lute and lyra viol by D. Bachelier, Clark, J. Dowland, R. Johnson, J. Shirley, J. Sturt, etc. Also, treble part of passamezzo and quadro pavans in staff notation. Copied by Matthew Holmes. English, c.1615.
- Nn. VI.38 W. Boyce: Installation Ode, June 1749 [for the installation of the Duke of Newcastle as Chancellor of Cambridge University]. Autograph full score.
- Nn.VI. 46 Large choirbook. Ave regina celorum (3v) and Missa O quam suavis est (5v), formerly attrib. J. Lloyd. English, early 16th century.

- Add. Ms. 710 'The Dublin Troper' containing a Sarum consuetudinary, troper and sequentiary used in Dublin c.1360, miscellaneous Latin songs and further troped Kyries and documents relating to St. Patrick's Cathedral, Dublin. A three-voice setting of 'Angelus ad virginem' is added on f.130. Irish, c.1360.
- Add. Ms. 2602 Sarum Antiphonal. English, early 14th century.
- Add. Ms. 2713 Medieval fragments, mostly non-musical, but (1-2) comprise 2 leaves with fragments of 4 (or 2) Mass sections, Credo & Sanctus. English, c.1450. (3) is a single sheet with neums.
- Add. Ms. 2750 Fragments of 2 sheets. Two items with English words. English, early 15th century.
- Add. Ms. 2764 Fragment of Carol music. Of Mary de...
(1)C Farewell lo...
- Add. Ms. 2764 Fragment of lute music: J. Dowland Lacrimae
(2) & M. Cavendish: Galliard. English, c.1600.
- Add. Ms. 2765 Miscellaneous fragments of medieval chant MSS, except (1) comprising two small fragments from a 3-voice Mass in white mensural notation.
- Add. Ms. 3056 'The Cozens Lute Book'. Lute music by D. Batcheler, J. Daniel, J. Dowland, W. Hollis, Laurencini, Neusidler, T. Robinson, T. Smyth, M. Symms, T. Vautor, etc. English, c.1595.
- Add. Ms. 3135 M. Green: Funeral anthem 'Lord Let me know my end' (4vv); f.5v. Bow down thine ear (6vv), the former headed "the finest anthymn that ever was made". Reversed. Round 'O praise the Lord all ye heathen' (4vv). Mid-18th century.
- Add. Ms. 3396 Bass part-book, signed "Henry Stirmy Booke Att Mr. Martin Wilkinons in York Street in Covent Garden 1681". 152 pieces, mostly short, with ascriptions to 'Baptist', Farmer, Farranell, Girdler, Hilton, Palmer, Peasable & Stagginns. Reversed 2 treble parts (in different hand) and 9 bass parts. The more substantial pieces are:
No. 74. Mr. Farmers Overture (in a)

- Add. Ms. 6002 Italian songs for voice and piano. c.1800.
 f.1. 12 solos, the first being 'Povere mie
 speranza'
 f.17v. La Partenza for solo & kbd
 f.22v. The same for SSTB & kbd
 f.30v. 6 Canone for I, II & III voices & kbd
- Add. Ms. 6249 Francesco Bianchi: Tantum ergo, for soprano,
 alto and orchestra. Autograph score.
 Nov. 1774.
- Add. Ms. 6337 A collection of songs in Italian and English,
 including items by P. Anfossi, J.C. Bach,
 B. Cooke, T. Linley & W. Shield, with two
 keyboard pieces: Handel's Harmonious Blacksmith
 (with some fingering) and J.C. Bach: Concerto
 in D op.1/6. English, after 1783.
- Add. Ms. 6619 A collection of pieces mcstly for keyboard,
 but a few with texts, including items by T.
 Arne, Barberini, James Gerard, G.F. Handel,
 S. Howard, J. Parry & L. Vinci. English,
 c.1765.
- Add. Ms. 6632 J. Hook: The Lady of the Manor. Autograph full
 score, with various revisions dated 1815 & 1817.
- Add. Ms. 6633 J. Hook: Tekeli (1806); The Siege of St.
 Quintin (1808). Autograph full scores.
- Add. Ms. 6634 J. Hook: autograph full scores.
 p.1. Overture (Grave & Fugue in E, Solo for
 the Fagotti, Rondo in C) [1812].
 p.29. An Union Overture to The Soldier's
 Return [1805]
 p.59. Overture in C [1804+]
 p.84. String Quartet in G [1798+]
 p.105. Rondo minuetto in E [1812+]
- Add. Ms. 6635 J. Hook: autograph scores of various vocal and
 -6638 instrumental works.
- Add. Ms. 6639 J. Hook: Orchestral parts
 p.1. Duetto 'How blest these eyes' [score:
 Add. Ms. 6636 p.43]
 p.43. Pastoral 'Sweet are the sounds'
 [Add. Ms. 6637 p.67]
 p.69. Overture No. 2 [Add. Ms. 6634 p.1]
 p.125. Sinfonia No. 3 in g (Largo, Fuga,
 Menuetto grazioso)

- Add. Ms. 6640 J. Hook: autograph scores of various vocal and instrumental works.
- Add. Ms. 6641 J.C. Beckwith: anthems (also including Purcell: O give thanks, and Garland: Veni creator, Not not to us, Like as the hart).
- Add. Ms. 6645 J.C. Beckwith: vocal works, a piano sonata and organ concerto (in score). Copied c.1900.
- Add. Ms. 6648 G.H. Graun: Cantata 'Tirsi, povero Tirsi' for S. & strings; J. Haydn arr. S. Neukomm: Seven Last Words (pf solo); Benjamin Homilisch: Sechs Menuetten fürs Clavier, 1777.
- Add. Ms. 6649 T.S. Dupius: Rules for playing a thorough] bass; James Elliott: Let those complain (Glee); G.J. Elvey: Ambleside (Air & Variations for orgn, 1868); C.H. Graun: Cantata Apollo amante di Daphne 'Ferma Dafne crudel'; F.H. Himmel: VI Airs Francoises et Allemandes; J. Mully: Sonata for pianoforte or harpsichord with accompaniment for violin; [J. Hook?]: Such things were (song); Paliavolo Napolitano: Duo au trio au duo violini e basso ad libitum.
- Add. Ms. 6668 Brigittine Gradual.
- Add. Ms. 7055 G.A. Piani: 12 Sonatas op.1, 1712, copied by Bateman, Paris 1743. f.41. Jacques Aubert: 10 Sonatas.
- Add. Ms. 7059 Collection of sonatas, mostly for violin and continuo, including G.B. Somis: Sonate da camera op.3 (1725) [no copy in RISM], other sonatas by M. Anfossi, G.B. & L. Somis, A.M. Scaccia & G. Tartini, f.57. a flute sonata by A. Vivaldi [RV48], f.67. anon. sonata for unaccompanied violin in A, f.73. 2 arias & a sonata "for Mr. Jennens" by Giacomo Duncan, f.87. a Suite in A for kbd by J.C. Pepusch and f.91v. a version of A. Corelli: op.5/9 with ornament signs, probably arr. for kbd.
- Add. Ms. 7060 G. Tartini: Opera di XII Sonate a Violino solo e basso.

- Add. Ms. 7063 G. Bonocini: 7 vocal duets with continuo
from Duetti da camera op.8, 1691.
- Buxton 96 Part of bass of John Brown: Stabat mater
dolorosa. English, late 15th century.

ELY CATHEDRAL MUSIC MANUSCRIPTS

There is considerable similarity in repertoire in the service books, but they do not comprise exactly matching sets. MSS 1 & 4 are on the whole earlier than the vocal books, which each contain contributions in differing hands of widely differing dates. Except for MS 1, each has services at one end, anthems at the other: * against a composer's name indicates that there are one or more services by him, + that there are one or more anthems.

* = service, + = anthem

Ms.1

Organ book: verse anthems at one end, full anthems the other. Music by J. Amner, A. Batten, I. Blackwell, W. Byrd, W. Child, J. Ferrabosco, C. Gibbons, R. Gibbs, O. Gibbons, J. Hutchinson, R. Hutchinson, H. Lawes, W. Lawes, G. Loosemore, H. Loosemore, E. Lowe, T. Mudd, R. Ramsey, B. Rogers, N. Stogers, T. Tallis, S. Taylor, T. Tomkins, W. Tucker, C. Tye, R. White, R. Wilkinson, M. Wise. Copied by James Ferrabosco (organist at Ely 1662-1681) and James Hawkins (organist 1681-1729).

Ms.4

Orban book: services at one end, anthems at the other. Music by *+J. Amner, *+G. Barcroft, *+T. Bullis, *T. Bullis Jr, *+W. Byrd, +W. Child, *R. Farrant, *+J. Ferrabosco, +W. Fox, *+O. Gibbons, *J. Hawkins, +J. Hilton, +E. Hooper, *R. Johnson, +W. Laud, +W. Lawes, *H. Loosemore, *W. Morley, +T. Mudd, +W. Mundy, +R. Parsons, *N. Patrick, *R. Portman, *W. Stonard, *N. Stogers, *+T. Tallis, +S. Taylor, *+C. Tye, +W. White, +T. Wilkinson, +T. Wilson. Copied by James Ferrabosco and James Hawkins (as MS.1).

Ms.25

Bass partbooks: anthems at one end, services the other. Contains music by:
 *+H. Aldrich, *+J. Blow, *A. Bryne,
 *T. Bullis, *W. Byrd, +J. Clarke, +W. Croft,
 *+J. Golding, +M. Greene, *B. Gunn,
 +H. Hall, +G.F. Handel, *+J. Hawkins,
 +P. Humfrey, +J. Jackson, *+T. Kempton,
 *+C. Kent, +H. Loosemore, *T. Mudd,
 *J. Nares, *+W. Norris, *+H. Purcell,
 *B. Rogers, *+W. Tucker, +W. Turner,
 +J. Weldon, +M. Wise, +T. Woodham,
 *J. Worgan. 18th century, various hands.

Ms.26

Tenor partbook: anthems at one end, services the other. Contains music by:
 *+H. Aldrich, *+J. Amner, +A. Batten,
 +E. Blake, *+J. Blow, +W. Boyce, *A. Bryne,
 *T. Bullis, +T. Bullis, *+J. Ferrabosco,
 *O. Gibbons, *+J. Golding, +M. Greene,
 +H. Hall, +G.F. Handel, *+J. Hawkins,
 +E. Hooper, +P. Humfrey, +J. Hutchinson,
 +J. Jackson, *+T. Kempton, *+C. Kent,
 *+H. Loosemore, +W. Marshall, +W. Mason,
 *T. Morley, +T. Mudd, *+W. Norris,
 *N. Patrick, *R. Portman, *+H. Purcell,
 +J. Reynolds, +V. Richardson, *+B. Rogers,
 *H. Skeats, *+T. Tallis, +W. Tucker,
 +T. Tudway, +W. Turner, +J. Weldon,
 +M. Wise, +D. Wood, +T. Woodham, *J. Worgan.
 18th century, various hands.

Ms.27

Bass partbook (with a few alto parts). Services and anthems at one end, anthems at the other. Contains music by:
 *+H. Aldrich, +E. Blake, +W. Boyce,
 +A. Bryne, +T. Bullis, *W. Byrd, *W. Child,
 +J. Clarke, +W. Croft, *J. Ferrabosco,
 +B. Gates, *O. Gibbons, +M. Greene,
 +G.F. Handel, *+J. Hawkins, +P. Humfrey,
 *T. Kempton, +C. Kent, *J. Morley,
 *J. Nares, *N. Patrick, *R. Portman,
 +D. Purcell, +H. Purcell, +J. Reynolds,
 *B. Rogers, *T. Tallis, +M. Wise, +J. Worgan.
 18th century, various hands.

Ms. 28

Tenor partbook. Services at one end, anthems at the other. Contains music by:
 *+H. Aldrich, *+J. Amner, *+G. Barcroft,
 +A. Batten, *+J. Blow, *W. Boyce,
 *A. Bryne, +J. Bull, *+T. Bullis,
 *+W. Byrd, *+W. Child, +J. Clarke,
 *J. Farrant, *R. Farrant, *+J. Ferrabosco,
 +W. Fox, +B. Gates, *+O. Gibbons, +R. Gibbs,
 +J. Goldwin, +M. Greene, +H. Hall,
 +G.F. Handel, *+J. Hawkins, +J. Hawkins Jr,
 +J. Hilton, *+E. Hooper, +J. Hutchinson,
 *R. Johnson, +C. Kent, +H. Lawes, +W. Lawes,
 +E. Lowe, *+H. Loosemore, *W. Marshall,
 +W. Mason, *+T. Morley, *+T. Mudd, +W. Mundy,
 +R. Oldham, +R. Parsons, *N. Patrick,
 *R. Portman, *+H. Purcell, +T. Purcell,
 *R. Ramsey, *J. Reynolds, *+B. Rogers,
 *J. Sheppard, +F. Standish, *Stonard,
 *W. Strogers, *+T. Tallis, +S. Taylor,
 *+T. Tomkins, *+W. Tucker, +T. Tudway,
 +W. Turner, *+C. Tye, +T. Wilkinson,
 +T. Williams, +T. Wilson, +R. White,
 +J. Worgan. 17-18th century, various hands.

Ms. 29

Bass partbook. Services at one end, anthems at the other. Contains music by:
 *+H. Aldrich, *J. Amner, +A. Batten, *J. Blow,
 +W. Boyce, *A. Bryne, *T. Bullis,
 +T. Bullis Jr, *W. Byrd, *+W. Child, +J. Clarke,
 *+J. Ferrabosco, *O. Gibbons, +J. Goldwin,
 +M. Greene, +H. Hall, *+J. Hawkins,
 *+W. Holder, +P. Humfrey, +J. Hutchinson,
 +J. Jackson, *R. Johnson, *+T. Kempton,
 +C. Kent, *+H. Loosemore, *T. Morley,
 *N. Patrick, *R. Portman, *+H. Purcell,
 *+B. Rogers, *T. Tallis, *+W. Tucker,
 +W. Turner, +J. Weldon, +M. Wise.
 17-18th century, various hands.

Ms. 30

Alto partbook. Services at one end, anthems at the other. Contains music by:
 *+H. Aldrich, +A. Batten, +E. Blake, +J. Blow,
 *A. Bryne, +T. Bullis, *W. Byrd, *+W. Child,
 +J. Clarke, +W. Cole, +W. Croft, *+J. Ferrabosco,
 +B. Gates, *O. Gibbons, *+J. Goldwin, +M. Greene,
 *B. Gunn, +H. Hall, +G.F. Handel, +J. Hawkins,
 +P. Humfrey, +J. Hutchinson, +J. Jackson,
 *+T. Kempton, +C. Kent, +H. Loosemore,
 *W. Marshall, *T. Morley, *N. Patrick,
 *R. Portman, +H. Purcell, +J. Reynolds,
 +V. Richardson, *+B. Rogers, *T. Tallis,
 +W. Tucker, +W. Turner, +J. Weldon, +M. Wise,
 *+D. Wood, +J. Worgan. 17-18th century,
 various hands.

Appendix One: Further bibliographical references for Manuscripts in this publication.

Further details concerning a number of the Manuscripts in this publication can be gained from the standard RISM reference sources and from two specialist publications.

FENLON : Cambridge Music Manuscripts 900-1700
Edited by Iain Fenlon
Published by Cambridge University Press
1982, Cambridge, England.

Cambridge Music Manuscripts 900-1700 was produced to coincide with an exhibition of the same name mounted at the Fitzwilliam Museum, Cambridge between July and August 1982. It is a collection of 53 Manuscripts of polyphony and monophony from the College and University libraries of Cambridge. The book provides a full description of each source as well as a critical appraisal.

CENSUS : A Census-Catalogue of Manuscript sources of Renaissance Polyphony 1400-1550.
Published by the American Institute of Musicology.
1979.

Part of a four volume series entitled Renaissance Manuscript Studies of which two volumes are published at present.

To aid readers we list the specific references in this appendix, together with several useful journal references. This list is not, and does not attempt to be, exhaustive.

Additional References for Manuscripts of Cambridge University Library and Ely Cathedral

Dd.II.11

For this and other Lute mss, see Ian Harwood: 'The Origin of the Cambridge Lute Manuscripts', Lute Society Journal V, 1963, pp.32-48 and RISM B vii.

- Dd.III.18 For detailed list of contents, see Lyle Nordstrom: 'The Cambridge Consort Books; Journal of the Lute Society of America V, 1972, pp.70-103.
- Dd.IV.22 c.f. Mus. Brit. XIX, no.121.
- Dd.IV.23 See John M. Ward: 'Sprightly and Cheerful Musick', The Lute Society Journal XXI, 1979-81, pp.132-6.
- Dd.XIII.27 Fenlon p.129.
- Dd.XIV.24 See John M. Ward: 'Sprightly and Cheerful Musick', The Lute Society Journal XXI, 1979-81, pp.137-141.
- Ff.I.17(1) Fenlon p.40 & RISM Biv 1 pp.485-6.
- Ff.II.29 RISM Biv 1 pp.486-8.
- Ff.VI.16 RISM Biv 2 pp.211-12.
- Gg.V.35 Fenlon pp.20-4.
- Ii.V.18 Census p.134.
- Kk.I.6 RISM Biv 2 pp.212-4.
- Mm.IV.28 Fenlon pp.36-8.
- Nn.VI.46 Fenlon pp.118-121.
- Add.Ms. 710 Fenlon p.79.
- Add.Ms. 2602 Fenlon pp.62-5.
- Add.Ms. 2713 RISM Biv 2 pp.214-5. Census p.130.
- Add.Ms. 2750 RISM Biv 4 p.601. Census p.131.
- Add.Ms. 5934 ff.161-69 Fenlon pp.84-7; RISM Biv 4 pp.602-5. Census pp.131-2.
- Add.Ms. 5963 RISM Biv 4 p.606. Census p.132.
- Buxton 96 Fenlon pp.114-7.

Index of Composers for Cambridge University Library and
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