

**Music Manuscripts: Series 5: Part 9: Royal College of Music, London: Section A
and B: English Manuscripts, c.1870-1930
Author Index**

Chopin, Fryderyk Franciszek (orch. Edward Elgar) - Polish.

Funeral March.
Manuscript Number: Ms 4340; Type: Ms. Autograph:
Full score.

Genre: Instrumental Orchestral Music

Reel: 48

Coleridge-Taylor, Samuel - English.

The Atonement.
Manuscript Number: Ms 4871; Type: Ms. Autograph:
Full score.

Genre: Secular Vocal Music: Oratorios

Reel: 52

Coleridge-Taylor, Samuel - English.

Ballade in C minor, Op. 73.
Manuscript Number: Ms 4937; Original version
different from published version of 1909; Type: Ms.

Genre: Instrumental Orchestral Music

Reel: 54

Coleridge-Taylor, Samuel - English.

Beat, beat, drums.
Manuscript Number: Ms 4864; With orchestra; Type:
Ms. Autograph: Full score.

Genre: Secular Vocal Music: Songs

Reel: 51

Coleridge-Taylor, Samuel - English.

Dead on the sierras.
Manuscript Number: Ms 4127; Type: Ms. Autograph.

Genre: Secular Vocal Music: Part Songs

Reel: 33

Coleridge-Taylor, Samuel - English.

Endymion's Dream.
Manuscript Number: Ms 4923; Romance for soloists,
female chorus and orchestra; Type: Ms. Autograph:
Vocal score.

Genre: Secular Vocal Music: Choral

Reel: 54

Coleridge-Taylor, Samuel - English.

Ethiopia saluting the Colours, Op. 51.
Manuscript Number: Ms 4921; Type: Ms. String
parts reproduced from autograph. With autograph
annotations.

Genre: Instrumental Orchestral Music:
Marches

Reel: 54

Coleridge-Taylor, Samuel - English.

Fantasia-Stucke: Prelude, No. 1, Op. 5.
Manuscript Number: Ms 4946; Type: Ms. Autograph:
Full score.

Genre: Instrumental Chamber Music: String
Quartets

Reel: 55

Coleridge-Taylor, Samuel - English.

Five Negro Melodies.
Manuscript Number: Ms 4910; For an orchestration
thought to be unpublished; Type: Ms. Part autograph.
Parts: incomplete.

Genre: Instrumental Orchestral Music

Reel: 53

Coleridge-Taylor, Samuel - English.

The Forest of Wild Thyme.
Manuscript Number: Ms 4940; Type: Ms. Autograph:
Full score.

Genre: Instrumental Stage Music: Incidental
Music

Reel: 54

Coleridge-Taylor, Samuel - English.

The Forest of Wild Thyme, Op. 74.
Manuscript Number: Ms 4945; Type: Ms.

Genre: Instrumental Stage Music: Incidental
Music: Extracts

Reel: 55

Coleridge-Taylor, Samuel - English.

The Forest of Wild Thyme: prelude.
Manuscript Number: Ms 4944; Type: Ms. Autograph.

Genre: Instrumental Chamber Music:
Keyboard: Piano Arrangements

Reel: 55

**Music Manuscripts: Series 5: Part 9: Royal College of Music, London: Section A
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Coleridge-Taylor, Samuel - English.

From the Prairie.
Manuscript Number: Ms 4941; Type: Ms. Autograph:
Piano score.

Genre: Instrumental Orchestral Music

Reel: 54

Coleridge-Taylor, Samuel - English.

From the Prairie.
Manuscript Number: Ms 4950; Type: Ms. Score
(incomplete) and parts.

Genre: Instrumental Orchestral Music

Reel: 55

Coleridge-Taylor, Samuel - English.

Hiawatha.
Manuscript Number: Ms 4952; Type: Ms. Autograph:
Sketches.

Genre: Secular Vocal Music: Choral

Reel: 55

Coleridge-Taylor, Samuel - English.

Hiawatha, Op. 82, No. 1.
Manuscript Number: Ms 4942; Type: Ms. Autograph:
Sketches. Piano scores and full scores.

Genre: Instrumental Orchestral Music:
Ballets

Reel: 55

Coleridge-Taylor, Samuel - English.

Keep me from sinkin' down.
Manuscript Number: Ms 4939; Type: Ms.
Photograph of autograph.

Genre: Instrumental Orchestral Music:
Spirituals

Reel: 54

Coleridge-Taylor, Samuel - English.

Kubla Khan.
Manuscript Number: Ms 4869; Type: Ms. Autograph:
Full score.

Genre: Secular Vocal Music: Choral

Reel: 52

Coleridge-Taylor, Samuel - English.

Meg Blane. A Rhapsody of the Sea.
Manuscript Number: Ms 4867; Type: Ms. Full score.

Genre: Secular Vocal Music: Choral

Reel: 51

Coleridge-Taylor, Samuel - English.

Meg Blane: A Rhapsody of the Sea.
1902
Manuscript Number: Ms 4868; Type: Ms. Autograph:
Full score.

Genre: Secular Vocal Music: Choral

Reel: 51

Coleridge-Taylor, Samuel - English.

Negro Melodies, No. 4.: 'Lament'.
Manuscript Number: Ms 4948; Violin solo part only;
Type: Ms. Autograph.

Genre: Instrumental Orchestral Music

Reel: 55

Coleridge-Taylor, Samuel - English.

Nero.
Manuscript Number: Ms 4865; Type: Ms. Autograph:
Full score.

Genre: Instrumental Stage Music: Incidental
Music

Reel: 51

Coleridge-Taylor, Samuel - English.

Nonet in F minor, Op. 2.
Manuscript Number: Ms 4911; Type: Ms. Parts:
Incomplete (lacking piano) with autograph
annotations. Revised Finale in autograph.

Genre: Instrumental Chamber Music

Reel: 53

Coleridge-Taylor, Samuel - English.

Nourmahal's Song And Dance, Op. 41.
Manuscript Number: Ms 4938; With piano
accompaniment; Type: Ms. Autograph: Vocal score.

Genre: Secular Vocal Music

Reel: 54

Coleridge-Taylor, Samuel - English.

Nourmahal's Song And Dance, Op. 41.
Manuscript Number: Ms 4938; Type: Ms. Printed
piano score.

Genre: Instrumental Chamber Music:
Keyboard: Piano

Reel: 54

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Coleridge-Taylor, Samuel - English.

Othello.
Manuscript Number: Ms 4920; Type: Ms. Autograph:
Mixture of full scores and piano arrangements.

Genre: Instrumental Stage Music: Incidental
Music

Reel: 54

Coleridge-Taylor, Samuel - English.

Romance for String orchestra.
Manuscript Number: Ms 4946; Type: Ms. Autograph:
Full score.

Genre: Instrumental Orchestral Music

Reel: 55

Coleridge-Taylor, Samuel - English.

Romance in B major for string orchestra.
Manuscript Number: Ms 4949; Type: Ms. Parts with
autograph annotations.

Genre: Instrumental Orchestral Music

Reel: 55

Coleridge-Taylor, Samuel - English.

Sections of various works.
Manuscript Number: Ms 4947; Type: Ms. Part
autograph.

Genre: Various

Reel: 55

Coleridge-Taylor, Samuel - English.

The Song of Hiawatha: overture, Op. 30, No. 3.
Manuscript Number: Ms 4943; Never published;
Type: Ms. Full score.

Genre: Secular Vocal Music: Choral

Reel: 55

Coleridge-Taylor, Samuel - English.

Symphonic Variations on an African air.
Manuscript Number: Ms 4866; Type: Ms. Autograph:
Full score.

Genre: Instrumental Orchestral Music:
Symphonies

Reel: 51

Coleridge-Taylor, Samuel - English.

Symphony in A minor.
Manuscript Number: Ms 4908; Type: Ms. Parts:
Complete set: Autograph revisions.

Genre: Instrumental Orchestral Music:
Symphonies

Reel: 53

Coleridge-Taylor, Samuel - English.

Symphony in A minor: Finale 'Allegro energico
alla marcia'.
Manuscript Number: Ms 4447; Type: Ms. Autograph:
Full score.

Genre: Instrumental Orchestral Music:
Symphonies

Reel: 48

Coleridge-Taylor, Samuel - English.

The Three Ravens.
Manuscript Number: Ms 4963; Type: Ms. Autograph.

Genre: Secular Vocal Music: Songs

Reel: 55

Coleridge-Taylor, Samuel - English.

Two hymn tunes.
Manuscript Number: Ms 4448; Type: Ms.

Genre: Sacred Vocal Music: Hymns

Reel: 48

Coleridge-Taylor, Samuel - English.

Zara's Earrings, Op. 7.
1895
Manuscript Number: Ms 4919; Type: Ms. Autograph:
Orchestral parts.

Genre: Secular Vocal Music

Reel: 54

**Coleridge-Taylor, Samuel (Arr. Hiawatha
Coleridge-Taylor) - English.**

Three Ravens.
Manuscript Number: Ms 4946; Type: Ms. Autograph
(Hiawatha Coleridge-Taylor).

Genre: Instrumental Chamber Music:
Keyboard: Piano Quintets

Reel: 55

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Coleridge-Taylor, Samuel (orch. L.K.L. Pearson) - English.

Nourmahal's Song And Dance, Op. 41.
Manuscript Number: Ms 4938; Type: Ms. Full score.

Genre: Instrumental Orchestral Music:
Orchestra And Voices

Reel: 54

Elgar, Edward William - English.

Concerto for violoncello in E minor.
Manuscript Number: Ms 4229; Type: Ms. Autograph:
Full score.

Genre: Instrumental Orchestral Music: Cello
Concertos

Reel: 44

Elgar, Edward William - English.

Etude Caprice.
Manuscript Number: Ms 4461; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Violin
Solos

Reel: 48

Elgar, Edward William - English.

It is nae me.
Manuscript Number: Ms 4460; Type: Ms. Autograph.

Genre: Secular Vocal Music: Songs

Reel: 48

Elgar, Edward William - English.

Starlight Express: 'Song of Laughter'.
Manuscript Number: Ms 4459; Type: Ms. Autograph.

Genre: Instrumental Stage Music: Incidental
Music

Reel: 48

Forlane.

Manuscript Number: Ms 4951; Music for the film
Diktator. Possibly not by Coleridge-Taylor; Type:
Ms. Autograph.

Genre: Instrumental Orchestral Music:
Ballets

Reel: 55

Holst, Gustav - English.

Beni- mora.
Manuscript Number: Ms 4546; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Two-piano Arrangements

Reel: 50

Holst, Gustav - English.

The Brook Green Suite.
Manuscript Number: Ms 4552; For the St Paul's
Girl's School Junior Orchestra; Type: Ms. Autograph:
Full score.

Genre: Instrumental Orchestral Music

Reel: 50

Holst, Gustav - English.

Choral Symphony: Scherzo.
Manuscript Number: Ms 4562; Type: Ms. Autograph.

Genre: Instrumental Chamber Music:
Keyboard: Two-piano Arrangements

Reel: 50

Holst, Gustav - English.

Choral Symphony: Scherzo.
Manuscript Number: Ms 4563; Type: Ms. Vocal
score.

Genre: Instrumental Orchestral Music:
Symphonies

Reel: 50

Holst, Gustav - English.

A Christmas Greeting for Vally (for Miss Vally
Lasker).
Manuscript Number: Ms 4553; Type: Ms. Autograph.

Genre: Instrumental Chamber Music:
Keyboard: Piano Solos

Reel: 50

Holst, Gustav - English.

Collection of materials relating to Holst's music.
Manuscript Number: Ms 4555; Type: Ms. Autograph.

Genre: Various

Reel: 50

Holst, Gustav - English.

Eight Canons for equal voices: 'Fancy', No. 8.
Manuscript Number: Ms 4568; Type: Ms. Autograph:
Sketch.

Genre: Secular Vocal Music: Canons

Reel: 50

Holst, Gustav - English.

Envoi; Persephone.
Manuscript Number: Ms 4564; Text Humbert Wolfe;
Type: Ms.

Genre: Secular Vocal Music: Songs

Reel: 50

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Holst, Gustav - English.

First Choral Symphony.
1925
Manuscript Number: Ms 4237; Type: Ms. Autograph:
Full score.

Genre: Instrumental Orchestral Music:
Symphonies

Reel: 46

Holst, Gustav - English.

From a projected Symphony; Scherzo.
Manuscript Number: Ms 4550; Type: Ms. Part
autograph.

Genre: Instrumental Chamber Music:
Keyboard: Two-piano Arrangements

Reel: 50

Holst, Gustav - English.

A fugal song without words from the Choral
Symphony.
Manuscript Number: Ms 4568; Extract only.
'Melody, voice part, end concord, or appropriate
expression of birthday feeling'; Type: Ms. Autograph.

Genre: Secular Vocal Music: Choral
Symphony: Extracts

Reel: 50

Holst, Gustav - English.

Hammersmith.
Manuscript Number: Ms 4545; Type: Ms. Part
autograph.

Genre: Instrumental Chamber Music:
Keyboard: Two-piano Arrangements

Reel: 50

Holst, Gustav - English.

Hammersmith.
Manuscript Number: Ms 4754; Type: Ms. Autograph:
Sketches.

Genre: Instrumental Orchestral Music

Reel: 50

Holst, Gustav - English.

Japanese Suite.
Manuscript Number: Ms 4549; Type: Ms. Part
autograph.

Genre: Instrumental Chamber Music:
Keyboard: Two-piano Arrangements

Reel: 50

Holst, Gustav - English.

Ein Kleines Orgelbuchlein.
Manuscript Number: Ms 4754; 'Light-hearted piece';
Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Organ

Reel: 50

Holst, Gustav - English.

Letters, etc.
Manuscript Number: Ms 4569; Type: Ms. Autograph.

Genre: Works Relating To Music:
Biographical Miscellanea: Letters

Reel: 50

Holst, Gustav - English.

Lyric Movement for viola.
Manuscript Number: Ms 4567; With orchestra; Type:
Ms. Autograph.

Genre: Instrumental Chamber Music: Viola
Solos

Reel: 50

Holst, Gustav - English.

The Mating Dance: Flossie-isms for Fridays.
1926
Manuscript Number: Ms 4544; Type: Ms. Autograph.

Genre: Instrumental Chamber Music:
Keyboard: Two-piano Arrangements

Reel: 50

Holst, Gustav - English.

Morning of the Year: Flossie, Op. 45, No. 2.
Manuscript Number: Ms 4543; With several variant
readings; Type: Ms. Autograph.

Genre: Instrumental Chamber Music:
Keyboard: Two-piano Arrangements

Reel: 50

Holst, Gustav - English.

Morning of the Year: Flossie, Op. 45, No. 2.
1926-1927
Manuscript Number: Ms 4542; Type: Ms. Autograph:
Sketches.

Genre: Secular Vocal Music: Choral Ballet

Reel: 50

**Music Manuscripts: Series 5: Part 9: Royal College of Music, London: Section A
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Holst, Gustav - English.

Nine Songs.
Manuscript Number: Ms 4130; To poems by
Humbert Wolfe; Type: Ms. Part autograph.

Genre: Secular Vocal Music

Reel: 33

Holst, Gustav - English.

O strong of heart.
Manuscript Number: Ms 4555; Photograph; Type:
Ms. Autograph.

Genre: Secular Vocal Music: Canons

Reel: 50

Holst, Gustav - English.

The Perfect Fool.
Manuscript Number: Ms 4547; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Two-piano Arrangements

Reel: 50

Holst, Gustav - English.

The Perfect Fool, Op. 39.
Manuscript Number: Ms 4540; Original version;
Type: Ms. Part autograph.

Genre: Instrumental Chamber Music:
Keyboard: Piano

Reel: 50

Holst, Gustav - English.

The Perfect Fool, Op. 39.
1921
Manuscript Number: Ms 4541; Second sketch; Type:
Ms. Autograph.

Genre: Instrumental Chamber Music:
Keyboard: Piano

Reel: 50

Holst, Gustav - English.

The Planets.
Manuscript Number: Ms 4818; Fair copy of Ms
4559; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Two-piano Arrangements

Reel: 51

Holst, Gustav - English.

The Planets: Mars.
Manuscript Number: Ms 4558; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Two-piano Arrangements

Reel: 50

Holst, Gustav - English.

The Planets: Neptune.
Manuscript Number: Ms 4556; Type: Ms. Autograph.

Genre: Instrumental Chamber Music:
Keyboard: Organ Duet Arrangements

Reel: 50

Holst, Gustav - English.

The Planets: Neptune.
Manuscript Number: Ms 4557; Two slightly differing
arrangements; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Two-piano Arrangements

Reel: 50

Holst, Gustav - English.

The Planets: Saturn.
Manuscript Number: Ms 4560; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Two-piano Arrangements

Reel: 50

Holst, Gustav - English.

The Planets: Uranus.
Manuscript Number: Ms 4561; Two slightly differing
arrangements; Type: Ms. Only one in autograph.

Genre: Instrumental Chamber Music:
Keyboard: Two-piano Arrangements

Reel: 50

Holst, Gustav - English.

The Planets: Venus.
Manuscript Number: Ms 4559; Two copies; Type:
Ms. Only one in autograph.

Genre: Instrumental Chamber Music:
Keyboard: Two-piano Arrangements

Reel: 50

**Music Manuscripts: Series 5: Part 9: Royal College of Music, London: Section A
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Holst, Gustav - English.

Six Choruses for Male voices: 'How mighty are the Sabbaths', No. 5.
Manuscript Number: Ms 4568; Type: Ms. Autograph.

Genre: Secular Vocal Music: Choral

Reel: 50

Holst, Gustav - English.

A Somerset Rhapsody, Op. 21, No. 2.
Manuscript Number: Ms 4551; Type: Ms. Autograph:
Full score.

Genre: Instrumental Orchestral Music

Reel: 50

Holst, Gustav - English.

Songs to texts by Humbert Wolfe.
Manuscript Number: Ms 4554; Type: Ms. Autograph:
Sketches.

Genre: Secular Vocal Music: Songs

Reel: 50

Holst, Gustav - English.

Two compositions. For Vally Lasker and Nora Day.
Manuscript Number: Ms 4566; Type: Ms. Autograph.

Genre: Unknown

Reel: 50

Holst, Gustav - English.

Violisms for Vally, Op. 49.
Manuscript Number: Ms 4565; Extracts from the last movement of the Double Concerto; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Strings

Reel: 50

MacCunn, Hamish - Scottish.

Jeanie Deans.
1894
Manuscript Number: Ms 4763; Type: Ms. Autograph:
Full score.

Genre: Secular Vocal Music: Operas

Reel: 51

MacCunn, Hamish - Scottish.

The Lay of the Last Minstrel, Op. 7.
Manuscript Number: Ms 4236; Type: Ms. Autograph:
Full score.

Genre: Secular Vocal Music: Dramatic
Cantatas

Reel: 45

Parry, Charles Hubert Hastings (Sir) - English.

Agamemnon of Aeschylus.
Manuscript Number: Ms 4190; Type: Ms. Autograph:
Full score.

Genre: Instrumental Stage Music: Incidental
Music

Reel: 41

Parry, Charles Hubert Hastings (Sir) - English.

L' Allegro ed Il Penseroso.
Manuscript Number: Ms 4201; Type: Ms. Autograph:
Full score.

Genre: Secular Vocal Music: Cantatas

Reel: 42

Parry, Charles Hubert Hastings (Sir) - English.

The Archarnians.
1914
Manuscript Number: Ms 4495; Type: Ms. Autograph:
Full score.

Genre: Instrumental Stage Music: Incidental
Music

Reel: 49

Parry, Charles Hubert Hastings (Sir) - English.

Beyond these voices there is peace.
Manuscript Number: Ms 4202; For soloists, chorus
and orchestra; Type: Ms. Autograph: Full score.

Genre: Sacred Vocal Music: Motets

Reel: 42

Parry, Charles Hubert Hastings (Sir) - English.

The Birds.
Manuscript Number: Ms 4303; Type: Ms. Full score.

Genre: Instrumental Stage Music: Incidental
Music

Reel: 47

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Parry, Charles Hubert Hastings (Sir) - English.
The Birds of Aristophanes.
Manuscript Number: Ms 4203; Type: Ms. Autograph:
Full score.

Genre: Instrumental Stage Music: Incidental
Music

Reel: 42

Parry, Charles Hubert Hastings (Sir) - English.
The Birds of Aristophanes.
Manuscript Number: Ms 4257; Revised version of
final chorus. In copyists' hand; Type: Ms. Autograph:
Full score.

Genre: Instrumental Stage Music: Incidental
Music

Reel: 47

Parry, Charles Hubert Hastings (Sir) - English.
Choral Preludes for Organ: Set 1.
Manuscript Number: Ms 4196; Type: Ms. Autograph.

Genre: Instrumental Chamber Music:
Keyboard: Organ

Reel: 41

Parry, Charles Hubert Hastings (Sir) - English.
Choral Preludes for Organ: Set 2.
Manuscript Number: Ms 4197; Type: Ms. Autograph.

Genre: Instrumental Chamber Music:
Keyboard: Organ

Reel: 41

Parry, Charles Hubert Hastings (Sir) - English.
Chorale Fantasia on the Old Hundredth; Chorale
Fantasia on an old English tune.
Manuscript Number: Ms 4491; Type: Ms. Autograph.

Genre: Instrumental Chamber Music:
Keyboard: Organ

Reel: 49

Parry, Charles Hubert Hastings (Sir) - English.
The Clouds of Aristophanes.
Manuscript Number: Ms 4204; Type: Ms. Autograph:
Full score.

Genre: Instrumental Stage Music: Incidental
Music

Reel: 42

Parry, Charles Hubert Hastings (Sir) - English.
Concerto in F sharp.
Manuscript Number: Ms 4189; Arrangement for two
pianos; Type: Ms. Autograph.

Genre: Instrumental Orchestral Music: Piano
Concertos

Reel: 40

Parry, Charles Hubert Hastings (Sir) - English.
Concerto in F sharp.
Manuscript Number: Ms 4188; Type: Ms. Autograph:
Full score.

Genre: Instrumental Orchestral Music: Piano
Concertos

Reel: 40

Parry, Charles Hubert Hastings (Sir) - English.
Concertstuck in G minor.
Manuscript Number: Ms 4200; With orchestra in G
minor. Andante only; Type: Ms. Autograph: Sketch.

Genre: Instrumental Chamber Music:
Keyboard: Piano

Reel: 42

Parry, Charles Hubert Hastings (Sir) - English.
Elegy on Johannes Brahms.
Manuscript Number: Ms 4174; Type: Ms. Autograph:
Full score.

Genre: Instrumental Orchestral Music

Reel: 39

Parry, Charles Hubert Hastings (Sir) - English.
England.
Manuscript Number: Ms 4262; Type: Ms. Full score
with autograph note.

Genre: Secular Vocal Music: Choral

Reel: 47

Parry, Charles Hubert Hastings (Sir) - English.
England.
Manuscript Number: Ms 4490; Type: Ms. Autograph:
Sketches.

Genre: Secular Vocal Music: Choral

Reel: 49

Parry, Charles Hubert Hastings (Sir) - English.
England; Jerusalem.
Manuscript Number: Ms 4215; Type: Ms.

Genre: Secular Vocal Music

Reel: 44

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Parry, Charles Hubert Hastings (Sir) - English.
Fill me boy.
Manuscript Number: Ms 4215; Type: Ms.

Genre: Secular Vocal Music: Songs

Reel: 44

Parry, Charles Hubert Hastings (Sir) - English.
Foolish Fantasia.
Manuscript Number: Ms 4218; Type: Ms.

Genre: Instrumental Music: Woodwind And Brass

Reel: 44

Parry, Charles Hubert Hastings (Sir) - English.
Foolish Fantasia.
Manuscript Number: Ms 4219; Type: Ms. Autograph.

Genre: Instrumental Music: Woodwind And Brass

Reel: 44

Parry, Charles Hubert Hastings (Sir) - English.
The Frogs.
Manuscript Number: Ms 4304; Type: Ms. Full score.

Genre: Instrumental Stage Music: Incidental Music

Reel: 47

Parry, Charles Hubert Hastings (Sir) - English.
The Frogs of Aristophanes.
Manuscript Number: Ms 4206; Type: Ms. Autograph: Full score.

Genre: Instrumental Stage Music: Incidental Music

Reel: 42

Parry, Charles Hubert Hastings (Sir) - English.
The Frogs of Aristophanes.
Manuscript Number: Ms 4259; Overture only. A version rescored for small orchestra and a revision for full orchestra; Type: Ms.

Genre: Instrumental Stage Music: Incidental Music

Reel: 47

Parry, Charles Hubert Hastings (Sir) - English.
'The Frogs' of Aristophanes.
Manuscript Number: Ms 4187; Overture only; Type: Ms. Autograph: Full score.

Genre: Instrumental Stage Music: Incidental Music

Reel: 40

Parry, Charles Hubert Hastings (Sir) - English.
'The Frogs' of Aristophanes.
Manuscript Number: Ms 4191; Overture only. Revised version for small orchestra; Type: Ms. Autograph: Full score.

Genre: Instrumental Stage Music: Incidental Music

Reel: 41

Parry, Charles Hubert Hastings (Sir) - English.
From Death to Life.
Manuscript Number: Ms 4177; Type: Ms. Autograph: Full score.

Genre: Instrumental Orchestral Music: Symphonic Poems

Reel: 39

Parry, Charles Hubert Hastings (Sir) - English.
The Glories of our Blood and State.
Manuscript Number: Ms 4207; For chorus and orchestra; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Choral

Reel: 43

Parry, Charles Hubert Hastings (Sir) - English.
God is our hope.
Manuscript Number: Ms 4246; For soloist, chorus and orchestra; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music

Reel: 46

Parry, Charles Hubert Hastings (Sir) - English.
Guillem de Cabestanh.
Manuscript Number: Ms 4181; Type: Ms. Autograph: Sketches.

Genre: Instrumental Orchestral Music: Symphonic Poems

Reel: 40

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Parry, Charles Hubert Hastings (Sir) - English.
Guillem de Cabestanh.
Manuscript Number: Ms 4180; Type: Ms. Autograph:
Full score.

Genre: Instrumental Orchestral Music:
Symphonic Poems

Reel: 40

Parry, Charles Hubert Hastings (Sir) - English.
Guinevere.
Manuscript Number: Ms 4194; Type: Ms. Autograph:
Piano score.

Genre: Secular Vocal Music: Operas

Reel: 41

Parry, Charles Hubert Hastings (Sir) - English.
Hear my words.
Manuscript Number: Ms 4215; For chorus and
orchestra; Type: Ms.

Genre: Sacred Vocal Music

Reel: 44

Parry, Charles Hubert Hastings (Sir) - English.
Hypathia.
Manuscript Number: Ms 4182; Type: Ms. Autograph:
Full score.

Genre: Instrumental Stage Music: Incidental
Music

Reel: 40

Parry, Charles Hubert Hastings (Sir) - English.
Hypathia.
Manuscript Number: Ms 4183; Type: Ms. Autograph:
Full score.

Genre: Instrumental Stage Music: Incidental
Music

Reel: 40

Parry, Charles Hubert Hastings (Sir) - English.
I was glad.
Manuscript Number: Ms 4255; Type: Ms. Autograph:
Full score.

Genre: Sacred Vocal Music: Coronation
Anthems

Reel: 47

Parry, Charles Hubert Hastings (Sir) - English.
Intermezzo; Allegro scherzando.
Manuscript Number: Ms 4215; Type: Ms.

Genre: Instrumental Orchestral Music

Reel: 44

Parry, Charles Hubert Hastings (Sir) - English.
Job.
Manuscript Number: Ms 4193; Type: Ms. Autograph:
Full score.

Genre: Secular Vocal Music: Oratorios

Reel: 41

Parry, Charles Hubert Hastings (Sir) - English.
King Saul.
Manuscript Number: Ms 4247; Type: Ms. Autograph:
Full score.

Genre: Secular Vocal Music: Oratorios

Reel: 46

Parry, Charles Hubert Hastings (Sir) - English.
Lady Radnor's Suite.
Manuscript Number: Ms 4172; Type: Ms. Autograph:
Full score.

Genre: Instrumental Orchestral Music

Reel: 39

Parry, Charles Hubert Hastings (Sir) - English.
The light of evening; There lived a sage.
Manuscript Number: Ms 4058; Type: Ms. Autograph.

Genre: Secular Vocal Music: Part Songs

Reel: 33

Parry, Charles Hubert Hastings (Sir) - English.
The Lotus Eaters.
Manuscript Number: Ms 4199; Type: Ms. Autograph:
Full score.

Genre: Secular Vocal Music: Choric Songs

Reel: 42

Parry, Charles Hubert Hastings (Sir) - English.
Nonet.
Manuscript Number: Ms 4217; Type: Ms. Autograph:
Parts.

Genre: Instrumental Chamber Music:
Woodwind

Reel: 44

**Music Manuscripts: Series 5: Part 9: Royal College of Music, London: Section A
and B: English Manuscripts, c.1870-1930
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Parry, Charles Hubert Hastings (Sir) - English.

The North Wind.
Manuscript Number: Ms 4184; For bass voice and
orchestra; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Solos

Reel: 40

Parry, Charles Hubert Hastings (Sir) - English.

Ode on the Nativity.
Manuscript Number: Ms 4211; Type: Ms. Autograph:
Full score.

Genre: Sacred Vocal Music: Choral

Reel: 43

Parry, Charles Hubert Hastings (Sir) - English.

Ode to Music.
Manuscript Number: Ms 4192; Type: Ms. Autograph:
Full score.

Genre: Secular Vocal Music: Choral

Reel: 41

Parry, Charles Hubert Hastings (Sir) - English.

Oft in the stillly night.
1866
Manuscript Number: Ms 4767; Type: Ms. Autograph.

Genre: Secular Vocal Music: Part Songs

Reel: 51

Parry, Charles Hubert Hastings (Sir) - English.

Overture to an Unwritten Tragedy.
Manuscript Number: Ms 4176; Original version;
Type: Ms. Autograph: Full score.

Genre: Instrumental Orchestral Music

Reel: 39

Parry, Charles Hubert Hastings (Sir) - English.

Overture to an Unwritten Tragedy.
Manuscript Number: Ms 4175; Revised version;
Type: Ms. Autograph: Full score.

Genre: Instrumental Orchestral Music

Reel: 39

Parry, Charles Hubert Hastings (Sir) - English.

The Pied Piper of Hamelin.
Manuscript Number: Ms 4198; Type: Ms. Autograph:
Full score.

Genre: Secular Vocal Music: Cantatas

Reel: 42

Parry, Charles Hubert Hastings (Sir) - English.

Prometheus Unbound.
Manuscript Number: Ms 4212; For soloists, chorus
and orchestra; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Choral

Reel: 43

Parry, Charles Hubert Hastings (Sir) - English.

Proserpine.
Manuscript Number: Ms 4185a; Type: Ms.
Autograph: Piano sketch.

Genre: Instrumental Stage Music: Incidental
Music

Reel: 40

Parry, Charles Hubert Hastings (Sir) - English.

Proserpine.
Manuscript Number: Ms 4185; Type: Ms. Autograph:
Full score.

Genre: Instrumental Stage Music: Incidental
Music

Reel: 40

Parry, Charles Hubert Hastings (Sir) - English.

Repentance.
Manuscript Number: Ms 4186; Type: Ms. Autograph:
Full score.

Genre: Instrumental Stage Music: Incidental
Music

Reel: 40

Parry, Charles Hubert Hastings (Sir) - English.

Should there some hapless Wight; When comes
my Gwen; Goodnight; My true love hath my heart;
The way to succeed.
Manuscript Number: Ms 4220; Type: Ms. Autograph.

Genre: Secular Vocal Music: Songs And Part
Songs

Reel: 44

Parry, Charles Hubert Hastings (Sir) - English.

Sinfonia Sacra: The Love that casteth out Fear.
Manuscript Number: Ms 4210; For chorus and
orchestra; Type: Ms. Autograph: Full score.

Genre: Sacred Vocal Music: Choral

Reel: 43

**Music Manuscripts: Series 5: Part 9: Royal College of Music, London: Section A
and B: English Manuscripts, c.1870-1930
Author Index**

Parry, Charles Hubert Hastings (Sir) - English.

The soldier's tent.
Manuscript Number: Ms 4215; For baritone and orchestra; Type: Ms.

Genre: Secular Vocal Music

Reel: 44

Parry, Charles Hubert Hastings (Sir) - English.

A song of Darkness and Light.
Manuscript Number: Ms 4205; For soloists, chorus, and orchestra; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Choral

Reel: 42

Parry, Charles Hubert Hastings (Sir) - English.

String quintet.
Manuscript Number: Ms 4260; First and second violins, and first viola only; Type: Ms. Parts with autograph revisions by the composer.

Genre: Instrumental Chamber Music: String Quintets

Reel: 47

Parry, Charles Hubert Hastings (Sir) - English.

Suite Moderne.
Manuscript Number: Ms 4179; Apparently an earlier version than in Ms 4171; Type: Ms. Autograph: Full score.

Genre: Instrumental Orchestral Music

Reel: 40

Parry, Charles Hubert Hastings (Sir) - English.

Suite Moderne, Suite Symphonique.
Manuscript Number: Ms 4171; Type: Ms. Autograph: Full score.

Genre: Instrumental Orchestral Music

Reel: 39

Parry, Charles Hubert Hastings (Sir) - English.

Symphonic Fantasia.
1912
Manuscript Number: Ms 4178; Type: Ms. Autograph: Full score.

Genre: Instrumental Orchestral Music

Reel: 40

Parry, Charles Hubert Hastings (Sir) - English.

Symphonic Variations in E minor.
Manuscript Number: Mss 4173; Type: Ms. Autograph: Full score.

Genre: Instrumental Orchestral Music: Symphonies

Reel: 39

Parry, Charles Hubert Hastings (Sir) - English.

Symphony in F.
Manuscript Number: Ms 4169; With revisions; Type: Ms. Autograph: Full score.

Genre: Instrumental Orchestral Music: Symphonies

Reel: 39

Parry, Charles Hubert Hastings (Sir) - English.

Symphony No. 3 in C, 'The 'English'.
Manuscript Number: Ms 4168; Type: Ms. Autograph: Full score.

Genre: Instrumental Orchestral Music: Symphonies

Reel: 39

Parry, Charles Hubert Hastings (Sir) - English.

Symphony No. 3 in C, 'The 'English'.
Manuscript Number: Ms 4170; Lacking slow movement. Apparently a revised version compared with Ms 4168; Type: Ms. Part autograph: Full score.

Genre: Instrumental Orchestral Music: Symphonies

Reel: 39

Parry, Charles Hubert Hastings (Sir) - English.

Symphony No. 4 in E minor.
1889
Manuscript Number: Ms 4167; Original version; Type: Ms. Autograph: Full score.

Genre: Instrumental Orchestral Music: Symphonies

Reel: 39

Parry, Charles Hubert Hastings (Sir) - English.

Symphony No. 4 in E minor.
1910
Manuscript Number: Ms 4166; Revised version; Type: Ms. Autograph: Full score.

Genre: Instrumental Orchestral Music: Symphonies

Reel: 39

**Music Manuscripts: Series 5: Part 9: Royal College of Music, London: Section A
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Parry, Charles Hubert Hastings (Sir) - English.

Te Deum in D.
Manuscript Number: Ms 4244; For chorus and orchestra; Type: Ms. Autograph: Full score.

Genre: Sacred Vocal Music

Reel: 46

Parry, Charles Hubert Hastings (Sir) - English.

Te Deum in D.
Manuscript Number: Ms 4245; For the 1911 Coronation. For chorus and orchestra; Type: Ms. Autograph: Full score.

Genre: Sacred Vocal Music

Reel: 46

Parry, Charles Hubert Hastings (Sir) - English.

Thanksgiving Te Deum in F.
Manuscript Number: Ms 4195; Type: Ms. Autograph: Full score.

Genre: Sacred Vocal Music

Reel: 41

Parry, Charles Hubert Hastings (Sir) - English.

Three songs.
Manuscript Number: Ms 4265; To texts by Adelaide Mary Champneys; Type: Ms. Autograph.

Genre: Secular Vocal Music: Songs

Reel: 47

Parry, Charles Hubert Hastings (Sir) - English.

The Vision of Life.
Manuscript Number: Ms 4213; Symphonic poem for soloists, chorus and orchestra; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Choral

Reel: 44

Parry, Charles Hubert Hastings (Sir) - English.

Voces Clamantium.
Manuscript Number: Ms 4214; For soloists, chorus and orchestra; Type: Ms. Autograph: Full score.

Genre: Sacred Vocal Music: Motets

Reel: 44

Parry, Charles Hubert Hastings (Sir) (Arr. Edward Elgar) - English.

Jerusalem.
Manuscript Number: Ms 4493; Type: Ms.

Genre: Instrumental Orchestral Music

Reel: 49

Purcell, Henry (Arr. Sir Charles Hubert Hastings Parry) - English; Parry, Charles Hubert Hastings (Sir) - English.

Soul of the World.
Manuscript Number: Ms 4215; Type: Ms.

Genre: Secular Vocal Music

Reel: 44

Purcell, Henry (orch. Charles Villiers Stanford) - English.

Mad Bess.
Manuscript Number: Ms 4577; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Songs

Reel: 50

Stanford, Charles Villiers - English.

The Battle of the Baltic.
1891
Manuscript Number: Ms 4141; Type: Ms. Full score.

Genre: Secular Vocal Music: Cantatas: Opus 41

Reel: 34

Stanford, Charles Villiers - English.

The Canterbury Pilgrims.
Manuscript Number: Ms 4232; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Operas

Reel: 45

Stanford, Charles Villiers - English.

The Canterbury Pilgrims.
Manuscript Number: Ms 4232a; Type: Ms. Autograph: Vocal score.

Genre: Secular Vocal Music: Operas

Reel: 45

Stanford, Charles Villiers - English.

Choric Ode.
1907
Manuscript Number: Ms 4142; Type: Ms. Full score.

Genre: Secular Vocal Music: Odes

Reel: 34

Stanford, Charles Villiers - English.

Christopher Patch, the Barber of Bath, Op. 69.
Manuscript Number: Ms 4152; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 35

**Music Manuscripts: Series 5: Part 9: Royal College of Music, London: Section A
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Stanford, Charles Villers - English.

The Critic, an Opera Rehears'd.
Manuscript Number: Ms 4153; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 35

Stanford, Charles Villers - English.

The Critic, an Opera Rehears'd.
Manuscript Number: Ms 4153; Type: Ms. Vocal score.

Genre: Secular Vocal Music: Operas

Reel: 36

Stanford, Charles Villers - English.

Eden, Op. 40.
Manuscript Number: Ms 4163; Type: Ms. Full score.

Genre: Secular Vocal Music: Dramatic Oratorios

Reel: 37

Stanford, Charles Villers - English.

From East to West, Op. 52.
Manuscript Number: Ms 4155; Type: Ms. Full score.

Genre: Secular Vocal Music: Odes

Reel: 36

Stanford, Charles Villers - English.

The Golden Legend.
1875
Manuscript Number: Ms 4145; Part I only; Type: Ms. Full score.

Genre: Secular Vocal Music: Oratorios

Reel: 34

Stanford, Charles Villers - English.

Irish Dances Nos. 1-4. Op. 89.
1903
Manuscript Number: Ms 4136; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Piano Solos

Reel: 34

Stanford, Charles Villers - English.

Irish Rhapsody No. 2 in F minor, Op. 84.
Manuscript Number: Ms 4831; Type: Ms. Autograph:
Full score.

Genre: Instrumental Orchestral Music

Reel: 51

Stanford, Charles Villers - English.

Irish Rhapsody No. 3, Op. 137.
Manuscript Number: Ms 4832; With orchestra; Type:
Ms. Autograph: Full score.

Genre: Instrumental Chamber Music: Cello Solos

Reel: 51

Stanford, Charles Villers - English.

Lieder von Heine, Sechs, Op. 4.
1874
Manuscript Number: Ms 4339; Type: Ms. Autograph.

Genre: Secular Vocal Music

Reel: 48

Stanford, Charles Villers - English.

Longfellow's The Spanish Student.
1871
Manuscript Number: Ms 4143; Type: Ms. Full score.

Genre: Instrumental Stage Music: Incidental Music

Reel: 34

Stanford, Charles Villers - English.

The Marriage of Hero.
1900
Manuscript Number: Ms 4137; Type: Ms. Vocal score.

Genre: Secular Vocal Music: Operas

Reel: 34

Stanford, Charles Villers - English.

Mass in G, Op. 46.
Manuscript Number: Ms 4457; For soloists, chorus
and orchestra; Type: Ms. Full score.

Genre: Sacred Vocal Music: Masses

Reel: 48

Stanford, Charles Villers - English.

The Miner of Falun.
Manuscript Number: Ms 4156; Act I only; Type: Ms.
Full score.

Genre: Secular Vocal Music: Operas

Reel: 36

Stanford, Charles Villers - English.

Much Ado about Nothing.
Manuscript Number: Ms 4165; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 38

**Music Manuscripts: Series 5: Part 9: Royal College of Music, London: Section A
and B: English Manuscripts, c.1870-1930
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Stanford, Charles Villers - English.

O living will.
Manuscript Number: Ms 4766; Type: Ms. Autograph.

Genre: Secular Vocal Music: Part Songs

Reel: 51

Stanford, Charles Villers - English.

Ode to Discord.
Manuscript Number: Ms 4147; Type: Ms. Vocal score.

Genre: Secular Vocal Music: Cantatas

Reel: 34

Stanford, Charles Villers - English.

Ode to Discord.
1908
Manuscript Number: Ms 4146; Type: Ms. Full score.

Genre: Secular Vocal Music: Cantatas

Reel: 34

Stanford, Charles Villers - English.

On windy way.
Manuscript Number: Ms 4458; Type: Ms. Autograph.

Genre: Secular Vocal Music: Part Songs

Reel: 48

Stanford, Charles Villers - English.

Overture and incidental music to Tennyson's Becket.
Manuscript Number: Ms 4248; Type: Ms. Full score.

Genre: Instrumental Stage Music: Incidental Music

Reel: 47

Stanford, Charles Villers - English.

Requiem, Op. 63.
Manuscript Number: Ms 4159; Type: Ms. Vocal score.

Genre: Sacred Vocal Music

Reel: 36

Stanford, Charles Villers - English.

The Resurrection, Op. 5.
Manuscript Number: Ms 4140; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas

Reel: 34

Stanford, Charles Villers - English.

Savonarola.
Manuscript Number: Ms 4161; Type: Ms. Vocal score.

Genre: Secular Vocal Music: Operas

Reel: 37

Stanford, Charles Villers - English.

Savonarola.
1882
Manuscript Number: Ms 4160; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 36

Stanford, Charles Villers - English.

Songs of the Sea, Op. 91.
Manuscript Number: Ms 4149; Type: Ms. Vocal score.

Genre: Secular Vocal Music: Choral

Reel: 34

Stanford, Charles Villers - English.

Songs of the Sea, Op. 91.
1904
Manuscript Number: Ms 4148; Type: Ms. Full score.

Genre: Secular Vocal Music: Choral

Reel: 34

Stanford, Charles Villers - English.

String quartet No. 8 in E minor, Op. 167.
Manuscript Number: Ms 4138; Type: Ms.

Genre: Instrumental Chamber Music: String Quartets

Reel: 34

Stanford, Charles Villers - English.

Te Deum in B flat.
Manuscript Number: Ms 4456; Latin text. For chorus and orchestra; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 48

Stanford, Charles Villers - English.

Tennyson's Queen Mary.
1876
Manuscript Number: Ms 4139; Possibly not autograph original; Type: Ms. Full score.

Genre: Instrumental Stage Music: Incidental Music

Reel: 34

**Music Manuscripts: Series 5: Part 9: Royal College of Music, London: Section A
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Stanford, Charles Villiers - English.

The Three Holy Children.
Manuscript Number: Ms 4162; Type: Ms. Full score.

Genre: Secular Vocal Music: Oratorios

Reel: 37

Stanford, Charles Villiers - English.

The Travelling Companion.
Manuscript Number: Ms 4151; Type: Ms. Vocal score.

Genre: Secular Vocal Music: Operas

Reel: 35

Stanford, Charles Villiers - English.

The Travelling Companion, Op. 146.
Manuscript Number: Ms 4150; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 35

Stanford, Charles Villiers - English.

The Veiled Prophet of Khorassan.
Manuscript Number: Ms 4164; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 38

Stanford, Charles Villiers - English.

The Voyage of Maeldune.
Manuscript Number: Ms 4157; Type: Ms. Full score.

Genre: Secular Vocal Music: Cantatas

Reel: 36

Sullivan, Arthur - English.

The Golden Legend.
Manuscript Number: Ms 2017; Type: Ms. Autograph.

Genre: Secular Vocal Music: Cantatas

Reel: 33

Sullivan, Arthur - English.

The Yeomen of the Guard.
18 September 1888
Manuscript Number: Ms 605; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operettas

Reel: 33

Thomas, Arthur Goring (orch. Charles Villiers Stanford) - English.

The Swan and the Skylark.
1893
Manuscript Number: Ms 4144; Type: Ms. Full score.

Genre: Secular Vocal Music: Cantatas

Reel: 34

Wood, Charles - Irish.

The Burning Babe.
Manuscript Number: Ms 4483; Type: Ms. Autograph.

Genre: Secular Vocal Music: Choral

Reel: 49

Wood, Charles - Irish.

By the bivouac's fitful flame.
1897
Manuscript Number: Ms 4488; Type: Ms. Autograph.

Genre: Secular Vocal Music: Songs

Reel: 49

Wood, Charles - Irish.

I will call upon God.
Manuscript Number: Ms 4487; Type: Ms. Autograph.

Genre: Secular Vocal Music: Canons: 3 In 1

Reel: 49

Wood, Charles - Irish.

If love be dead.
Manuscript Number: Ms 4126; Type: Ms.

Genre: Secular Vocal Music: Madrigals

Reel: 33

Wood, Charles - Irish.

Martin Chuzzlewit: 'The Family Party'.
1922
Manuscript Number: Ms 4480; Type: Ms. Autograph:
Vocal score.

Genre: Instrumental Stage Music: Incidental Music

Reel: 49

Wood, Charles - Irish.

Patrick Sarsfield.
Manuscript Number: Ms 4228; Type: Ms. Autograph:
Full score.

Genre: Instrumental Orchestral Music:
Overtures

Reel: 44

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and B: English Manuscripts, c.1870-1930
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Wood, Charles - Irish.

Pickwick.

Manuscript Number: Ms 4482; Type: Ms. Vocal score. Facsimile, but reported to be the only surviving copy of the work.

Genre: Secular Vocal Music: Chamber Operas

Reel: 49

Wood, Charles - Irish.

String quartet: allegro.

Manuscript Number: Ms 4484; From an early string quartet; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: String Quartets

Reel: 49

Wood, Charles - Irish.

The Sword.

Manuscript Number: Ms 4486; Type: Ms. Autograph.

Genre: Secular Vocal Music: Songs

Reel: 49

Wood, Charles - Irish.

Variations for Organ on an original theme.

Manuscript Number: Ms 4485; Unfinished work; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard: Organ

Reel: 49