

**Music Manuscripts: Series 5: Part 8: Royal College of Music, London: Section B:
English Manuscripts, c.1800-1870
Author Index**

Attwood, Thomas - English.

Ode to Adversity.
19th century
Manuscript Number Ms 4585; For solos and chorus.
Accompaniment for the opening chorus by Vincent
Novello; Type: Ms.

Genre: Secular Vocal Music: Odes

Reel: 32

Bach, Johann Sebastian (Arr. Samuel Wesley) - German.

An introduction to the Grand Fugue in E flat.
19th century
Manuscript Number Ms 4029; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Organ

Reel: 27

Barry, Charles Ainslie - English?; Bennett, Alfred - English; Crotch, William - English; Attwood, Thomas - English; Bochs, Robert Nicholas Charles - French; Boieldieu, François Adrien - French; Catel, Charles Simon - French; Crouch, Frederick Nicholls - English; Sain, A.C. - Unknown; Handel, George Frideric - German; Martini, Johann Paul Aegidius - German; Moscheles, Ignaz - German; A.C.P. ; Ries, F. - German; Salaman, Charles Kensington - English; Shield, William - English; Stroback, J. - Unknown; Wesley, Samuel (Attrib.) - English.

Miscellaneous instrumental and choral music.
18th-19th century
Manuscript Number Ms 1152; Type: Ms. Including autograph material by Barry, Bochs, Moscheles attrib, Ries, and probably Shield and Wesley.

Genre: Combined Vocal And Instrumental Music

Reel: 22

Barthelemon, François-Hippolyte - French.

Two duets.
1798-1800
Manuscript Number Ms 4020; Type: Ms.

Genre: Vocal Music: Duets

Reel: 26

Bishop, Henry Rowley - English.

A Lament.
June 1828
Manuscript Number Ms 2178; Type: Ms. Autograph.

Genre: Instrumental Chamber Music:
Keyboard: Piano Solos: Impromptus

Reel: 24

Bishop, Henry Rowley - English.

Ledgens of the Rhine.
1826-1827
Manuscript Number Ms 2241; For one or more voices with piano accompaniment; Type: Ms. Autograph.

Genre: Secular Vocal Music

Reel: 24

Bishop, Henry Rowley (Arr. Robert Nicolas Charles Bochs) - English.

Petite Pastorale: two airs from 'Aladdin'.
19th century
Manuscript Number Ms 2003; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Harp Solos

Reel: 23

Bochs, Robert Nicholas Charles - French.

Concerto in A minor.
19th century
Manuscript Number Ms 1157; With orchestra.
Orchestral accompaniments, arranged for pianoforte;
Type: Ms.

Genre: Instrumental Chamber Music: Harp Solos

Reel: 22

Bochs, Robert Nicholas Charles - French.

Concerto in A minor.
19th century
Manuscript Number Ms 1156; With orchestra; Type: Ms. Autograph: Solo part only.

Genre: Instrumental Chamber Music: Harp Solos

Reel: 22

Bochs, Robert Nicholas Charles - French.

Concerto in A minor.
8 April 1830
Manuscript Number Ms 2003; With orchestra; Type: Ms. Autograph: Full score.

Genre: Instrumental Chamber Music: Harp Solos

Reel: 23

**Music Manuscripts: Series 5: Part 8: Royal College of Music, London: Section B:
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Byrd, William - English; Carnazzi - Italian; Carissimi, Giacomo - Italian; Cooke, Benjamin - English; Chard, George William - English; Frescobaldi, Girolamo - Italian; Gibbons, Orlando - English; Goss, John - English; Linley, William - English; Linley, Ozias Thurston (Rev.) - English; Morley, Thomas - English; Neukomm, Sigismund von - Austrian; Palestrina, Giovanni Pierluigi da - Italian; Pergolesi, Giovanni Battista - Italian; Rauzzini, Venanzio - Italian; Rogers, John Leman (Sir) - English?; Rolle, Johann Heinrich - German; Spohr, Louis - German; Walsh, G. - English?; Webbe, Samuel - English; Wesley, Samuel Sebastian - English; Windsor, J.W. - English; Haydn, Franz Joseph - Austrian; Zarlino, Gioseffo - Italian.

Sacred music.

18th-19th century

Manuscript Number Ms 1065; Type: Ms. Part autograph (W. Linley, O.T. Linley and Samuel Webbe).

Genre: Sacred Vocal Music

Reel: 18

Carissimi, Giacomo - Italian.

Jephthah.

1858

Manuscript Number Ms 4092; One scene only; Type: Ms.

Genre: Sacred Vocal Music: Oratorios:
Extracts

Reel: 30

Donizetti, Gaetano - Italian; Spohr, Louis - German; Mozart, Wolfgang Amadeus - Austrian; Schicht, Johann Gottfried - German; Bach, Johann Sebastian - German; Giordani, Tommaso - Italian; Portogallo, Marcos Antonio - Portuguese; Himmel, Friedrich Heinrich - German; Beethoven, Ludwig van - German; Blackwood, Mrs - English; Alquen, Johann - German?; Lang, Josephine Caroline - German; Stevenson, John Andrew (Sir) - Irish; Horn, Charles Edward - German; Mendelssohn-Bartholdy, Felix - German; Haydn, Franz Joseph - Austrian; Wesley, Samuel - English; Zeiter, C.F. - Unknown; Rode, Jacques Pierre Joseph - French; Wesley, Samuel Sebastian - English; Pearce, M.L. - English?; Gatayes, Joseph-Léon - French; Bennett, Alfred - English; Smith, Charles - English?; Asioli, Bonifazio - Italian; Balfe, Michael William - Irish; Knight, Joseph Philip - English; Arne, Thomas Augustine - English; Rosina - Unknown; Mazzinghi, Joseph - Corsican/English; Schubert, Franz - Austrian; Reading, John (Attrib.) - English; Ewing, Alexander - Scottish.

Miscellaneous music.

Manuscript Number Ms 4038; With piano; Type: Ms.

Genre: Vocal Music

Reel: 29

Giordani, Tommaso - Italian; Handel, George Frideric - German; Jackson, William (of Exeter) - English; Harington, Henry - English; Ireland, Francis - Irish; Arne, Thomas Augustine - English; Jenner, C. - English?; Wainwright, Richard - English; Webbe I, Samuel - English; Anonymous.

English glees and part songs.

19th century

Manuscript Number Ms 2082; Type: Ms.

Genre: Secular Vocal Music: Glees And Songs

Reel: 24

Handel, George Frideric - German.

Three hymns.

18th-19th century

Manuscript Number Ms 4025; A response by Samuel Sebastian Wesley (autograph); Type: Ms.

Genre: Sacred Vocal Music

Reel: 27

**Music Manuscripts: Series 5: Part 8: Royal College of Music, London: Section B:
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Harrison, Clifford - English.

The Light of the Harem.
19th century
Manuscript Number Ms 1129; In three acts.; Type:
Ms. Autograph (A.G. Thomas); Libretto.

Genre: Secular Vocal Music: Operas

Reel: 20

Hatton, John Liptrot - English.

Delhi.
19th century
Manuscript Number Ms 4760; Recitative and air;
Type: Ms. Autograph: Vocal score.

Genre: Secular Vocal Music

Reel: 32

Hatton, John Liptrot - English.

In Days Of Old.
19th century
Manuscript Number Ms 4761; Type: Ms. Autograph:
Vocal score.

Genre: Secular Vocal Music: Songs

Reel: 32

Jackson, William - English; Le Jeune, A. - French; Linley, William - English; Le Vasseur, C - French?; Loder, Edward James - English; Maclean, Charles Donald - Scottish; Marchesi, Luigi - Italian; Masini, F. - Italian; Mayr, Johannes Simon - German; Mazzinghi, Joseph - Corsican/English; Montgomery, W.H. - British; Morley, Thomas - English; Neukomm, Sigismund von - Austrian; C.P. - Unknown; Percivall, G.A.F. - English?; Porpora, Nicola Antonio - Italian; Preger, G. - Unknown; Reichardt, Alexander (Attrib.) - German; Himmel, Friedrich Heinrich - German; Righini, Vincenzo - Italian; Crescentini, Girolamo - Italian; Rogers, John Leman (Sir) - English?; Rossini, Gioachino Antonio - Italian; Sacchini, Antonio Maria Gasparo - Italian; Sartorio, Antonio - Italian; Seidel, Friedrich Ludwig - German; Smart, George Thomas - English; Smith, John Stafford - English; Sor, Fernando - Spanish; Puebla, Soto di - Spanish?; Storace, Stephen - English; Stevenson, John Andrew (Sir) - Irish; Sutcliffe, J. - English?; Taylor, J.B. - English; Wade, Joseph Augustine - Irish; Webbe I, Samuel - English; Wesley, Samuel - English; Windsor, E. - English; Windsor, J.W. - English; Wood, S.W. - English; Wrighton, V.T. - English?.

Miscellaneous vocal music.

18th-19th century
Manuscript Number Ms 1111; Type: Ms. Autograph
(Loder, Sor, Sutcliffe, Taylor, Samuel Wesley, and J.W. Windsor).

Genre: Vocal Music

Reel: 19

Kozeluch, Leopold (Arr. Samuel Sebastian Wesley) - Bohemian.

Air and variations.
19th century
Manuscript Number Ms 4031; Type: Ms. Mostly
autograph.

Genre: Instrumental Chamber Music:
Keyboard: Organ

Reel: 28

Leslie, Henry David - English.

28 August 1890
Manuscript Number Ms 4096; An illuminated
address presented by H.D. Leslie by members of the
Herefordshire Philharmonic Society; Type: Ms.

Genre: Works Relating To Music: Lectures

Reel: 30

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Leslie, Henry David - English.

Anthem.
22 July 1858
Manuscript Number Ms 4092; For solo, chorus, harp and pianoforte; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 30

Leslie, Henry David - English.

The Castle of Otranto or the Heir of Alfonso.
1845
Manuscript Number Ms 4098; In three acts. Three volumes; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas

Reel: 31

Leslie, Henry David - English.

The Daughter of the Isles.
16th May 1862
Manuscript Number Ms 4091; For chorus, solo and orchestra; Type: Ms. Autograph: Full score.

Genre: Sacred Vocal Music: Cantatas

Reel: 30

Leslie, Henry David - English.

Holyrood.
22 June 1860
Manuscript Number Ms 4097; For soprano, contralto, tenor and bass, with chorus and orchestra. Words by Henry F. Chorley; Type: Ms. Full score.

Genre: Secular Vocal Music: Cantatas

Reel: 30

Leslie, Henry David - English.

Immanuel.
1853-1854
Manuscript Number Ms 4086a; In two parts, for solo, chorus and orchestra; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Oratorios

Reel: 29

Leslie, Henry David - English.

Jephthah's Daughter.
September 1855
Manuscript Number Ms 4094; For contralto solo and orchestra; Type: Ms. Autograph: Full score.

Genre: Sacred Vocal Music: Cantatas

Reel: 30

Leslie, Henry David - English.

Let God Arise, psalm 68.
13th January 1849
Manuscript Number Ms 4093; For double chorus, solo and orchestra; Type: Ms. Autograph: Full score.

Genre: Sacred Vocal Music: Psalms

Reel: 30

Leslie, Henry David - English.

Romance or Bold Dick Turpin.
July-December 1855 and December 1872
Manuscript Number Ms 4095; Words by J. Palgrave Simpson; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Operettas

Reel: 30

Leslie, Henry David - English.

Symphony in D major, 'Chivalry'.
September-November 1881
Manuscript Number Ms 4099; Type: Ms. Autograph.

Genre: Instrumental Orchestral Music:
Symphonies

Reel: 31

Mayr, Johannes Simon (Arr. Robert Nicolas Charles Bochsa) - German.

Medea in Corinto: airs, etc.
19th century
Manuscript Number Ms 2003; Arranged for flute, harp, pianoforte and violoncello; Type: Ms. Autograph.

Genre: Instrumental Chamber Music

Reel: 23

Mendelssohn-Bartholdy, Felix - German.

Der eraten Liebe Verlust.
20 June 1832
Manuscript Number Ms 2197; With piano accompaniment; Type: Ms. Autograph.

Genre: Secular Vocal Music: Songs

Reel: 24

Neate, Charles - English.

Neate's Works Vol. XII. Glee and Canons.
19th century
Manuscript Number Ms 961; 24 pieces; Type: Ms. Part autograph.

Genre: Secular Vocal Music: Glee and Canons

Reel: 17

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Neate, Charles - English.

Neate's Works. Vol. VII. Piano.
19th century
Manuscript Number Ms 959; 15 pieces; Type: Ms. Autograph.

Genre: Instrumental Chamber Music:
Keyboard: Piano

Reel: 17

Neate, Charles - English.

Portfolio of instrumental compositions.
19th century
Manuscript Number Ms 962; Type: Ms. Part autograph.

Genre: Instrumental Music

Reel: 17

Neate, Charles - English.

Portfolio of vocal compositions.
19th century
Manuscript Number Ms 963; Type: Ms. Part autograph.

Genre: Vocal Music

Reel: 18

Neukomm, Sigismund von - Austrian.

A parting song.
29 April 1832
Manuscript Number Ms 2205; Dedicated to Miss Beale; Type: Ms. Autograph.

Genre: Secular Vocal Music: Songs

Reel: 24

Oakeley, Herbert Stanley (Sir) - English.

The Glory of Lebanon.
19th century
Manuscript Number Ms 4112; For chorus and orchestra; Type: Ms. Full score.

Genre: Sacred Vocal Music: Cantatas

Reel: 31

Oakeley, Herbert Stanley (Sir) - English.

Who is this that cometh from Edom.
19th century
Manuscript Number Ms 4113; For chorus and orchestra.; Type: Ms. Full score.

Genre: Sacred Vocal Music: Cantatas

Reel: 31

Pearsall, Robert Lucas - English.

Crux fidelis.
1850
Manuscript Number Ms 4105; Set to English words; Type: Ms. Autograph.

Genre: Sacred Vocal Music

Reel: 31

Pearsall, Robert Lucas - English.

List, lady, be not coy.
March 1847
Manuscript Number Ms 974; Words from Milton's 'Comus'; Type: Ms. Autograph.

Genre: Secular Vocal Music: Madrigals

Reel: 18

Pergolesi, Giovanni Battista (Arr. and transcribed by Samuel Wesley) - Italian; Handel, George Frideric (Arr. and transcribed by Samuel Wesley) - German; Clari, Giovanni Carlo Maris (Arr. and transcribed by Samuel Wesley) - Italian.

Arrangements and transcriptions of sacred music.
19th century
Manuscript Number Ms 4026; For voices and pianoforte; Type: Ms.

Genre: Sacred Vocal Music

Reel: 27

Pergolesi, Giovanni Battista (Arr. and transcribed by Samuel Wesley) - Italian; Handel, George Frideric (Arr. and transcribed by Samuel Wesley) - German; Clari, Giovanni Carlo Maris (Arr. and transcribed by Samuel Wesley) - Italian.

Gloria.
19th century
Manuscript Number Ms 4026; For voices and pianoforte; Type: Ms. Autograph.

Genre: Instrumental Chamber Music:
Keyboard: Piano Duets

Reel: 27

Russell, William - English.

Jubilate in D.
27 July 1796
Manuscript Number Ms 1011; For solos, chorus, orchestra and figured bass; Type: Ms.

Genre: Sacred Vocal Music

Reel: 18

**Music Manuscripts: Series 5: Part 8: Royal College of Music, London: Section B:
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Stevens, Richard John Samuel - English.

Glees.
29 October 1798
Manuscript Number Ms 4586; For three voices;
Type: Ms. Autograph.

Genre: Secular Vocal Music: Glees

Reel: 32

Sturgis, Julian - English?.

Nadeshda.
19th century
Manuscript Number Ms 1129; Type: Ms. Libretto.

Genre: Secular Vocal Music: Operas

Reel: 20

Taylor, Edward - English; Baidon, Joseph - English; Atterbury, Luffmann - English; Battishill, Jonathan - English; Winter, Peter von - German; Palestrina, Giovanni Pierluigi da - Italian.

Vocal music.
19th century
Manuscript Number Ms 2265; Probably most of compositions by E. Taylor; Type: Ms.

Genre: Vocal Music

Reel: 24

Thomas, Arthur Goring - English.

12 Songs.
19th century
Manuscript Number Ms 2018; Some incomplete.
With pianoforte accompaniment and sketches; Type: Ms. Autographs.

Genre: Vocal Music

Reel: 23

Thomas, Arthur Goring - English.

13 Songs etc.
19th century
Manuscript Number Ms 2020; With pianoforte accompaniment; Type: Ms. Mostly autograph.

Genre: Vocal Music

Reel: 23

Thomas, Arthur Goring - English.

20 Songs etc.
19th century
Manuscript Number Ms 2019; With pianoforte accompaniment, except nos 15 and 16; Type: Ms. Mostly autograph.

Genre: Vocal Music

Reel: 23

Thomas, Arthur Goring - English.

'Cuckoo' Valse.
19th century
Manuscript Number Ms 1137a; Type: Ms. Orchestral parts.

Genre: Instrumental Orchestral Music

Reel: 22

Thomas, Arthur Goring - English.

Dans la Grotte.
19th century
Manuscript Number Ms 1137; Type: Ms. Orchestral parts.

Genre: Secular Vocal Music: Songs

Reel: 22

Thomas, Arthur Goring - English.

Don Braggadocio.
19th century
Manuscript Number Ms 1133; In two acts; Type: Ms. Autograph: Pianoforte score.

Genre: Secular Vocal Music: Operettas

Reel: 21

Thomas, Arthur Goring - English.

Esmeralda.
19th century
Manuscript Number Ms 1132; Introduction to an act;
Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Operas

Reel: 21

Thomas, Arthur Goring - English.

Esmeralda: Allegro movement.
19th century
Manuscript Number Ms 1175; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 22

Thomas, Arthur Goring - English.

Esmeralda: 'Dans la plaine'.
19th century
Manuscript Number MS 1136; From the French version of the opera; Type: Ms. Orchestral parts.

Genre: Secular Vocal Music: Operas

Reel: 21

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Thomas, Arthur Goring - English.

The Light of the Harem.
19th century
Manuscript Number Ms 1131; Overture only; Type:
Ms. Band parts.

Genre: Secular Vocal Music: Operas

Reel: 20

Thomas, Arthur Goring - English.

The Light of the Harem.
19th century
Manuscript Number Ms 1130; Acts I and II only;
Type: Ms. Autograph: Libretto.

Genre: Secular Vocal Music: Operas

Reel: 20

Thomas, Arthur Goring - English.

The Light of the Harem.
19th century
Manuscript Number Ms 1127; In three acts. Act II
missing; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Operas

Reel: 20

Thomas, Arthur Goring - English.

The Light of the Harem.
1879
Manuscript Number Ms 1128; Overture missing;
Type: Ms. Autograph: Pianoforte score.

Genre: Secular Vocal Music: Operas

Reel: 19

Thomas, Arthur Goring - English.

Pieces from operas and ballets.
19th century
Manuscript Number Ms 2021; Type: Ms. Part
autograph: Full scores and fragments.

Genre: Instrumental Orchestral Music:
Opera/Ballet Extracts

Reel: 23

Thomas, Arthur Goring - English.

Le Rocher d'Appenzell.
19th century
Manuscript Number Ms 1175; Unfinished; Type: Ms.
Autograph: Parts.

Genre: Instrumental Orchestral Music

Reel: 22

Thomas, Arthur Goring - English.

Vocal Music.
19th century
Manuscript Number Ms 1135; Type: Ms. Part
autograph.

Genre: Vocal Music

Reel: 21

Thomas, Charles Inigo (Sir) - English.

Don Braggadocio.
19th century
Manuscript Number Ms 1134; Type: Ms. Libretto.
Two autograph letters from the author are inserted.

Genre: Secular Vocal Music: Operas

Reel: 21

Turle, James - English.

Teach me O Lord.
19th century
Manuscript Number Ms 4476; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 32

Walmisley, Thomas Attwood - English.

Chatelar.
23 April 1832
Manuscript Number Ms 4584; Type: Ms. Autograph.

Genre: Secular Vocal Music: Songs

Reel: 32

Webbe I, Samuel - English; Jackson, William (of Exeter) - English; Pergolesi, Giovanni Battista - Italian.

Sacred music.
19th century
Manuscript Number Ms 2028; Type: Ms.

Genre: Sacred Music

Reel: 24

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Weelkes, Thomas - English; Paxton, William - English; Battishill, Jonathan - English; Webbe I, Samuel - English; Gibbons, Orlando - English; Morley, Thomas - English; Wilbye, John - English; Callcott, John Wall - English; Rogers, Benjamin - English; Purcell, Henry - English; Croft, William - English; Travers, John - English; Arne, Thomas Augustine - English; Nelham, Edmund - English; Callcott, William - English; Scotland, J.S. - British; Byrd, William - English; Harington, Henry - English; Bishop, Henry Rowley - English; Bennet, John - English; Farmer, John - English; Hayes, William - English; Savile, Jeremy - English; Paxton, Stephen ; Danby, John - English; Mornington, Garret Wesley, Earl of - Irish; Spofforth, Reginald - English; Cooke, Benjamin - English; Dowland, John - English; Barnett, John - English; Carter, Charles Thomas - Irish; Hudson, Robert - English; Gregory, William - English; Boyce, William - English; Nares, James - English; Baidon, Joseph - English; Lawes, William - English; Norris, Thomas - English; Hilton, John - English; Coleman, Edward - English; Stevens, Richard John Samuel - English; Stevenson, John Andrew (Sir) - Irish; Smith, John Stafford - English; Aldrich, Henry - English; Jenkins, John - English; Shield, William - English; Ives, Simon - English; Wilson, John - English; Blow, John - English; Aylward, Theodore - English; Wainwright, John - English; Cobb, T. - English; Browne, Robert - English; Arnold, Samuel - English; Davy, John - English.

Madrigals, glees, catches etc.

19th century

Manuscript Number Ms 1123; Compiled by William Henry Husk; Type: Ms.

Genre: Secular Vocal Music

Reel: 19

Wesley, Charles - English.

Six concertos for organ or cembalo and orchestra.
7 April 1776

Manuscript Number Ms 4023; Second set; Type: Ms. Autograph: Full score.

Genre: Instrumental Chamber Music:
Keyboard: Organ Or Harpsichord Concertos

Reel: 26

Wesley, Charles - English.

Vocal and instrumental compositions.

18th-19th century

Manuscript Number Ms 4024; Type: Ms. Autograph, and of Vincent Novello.

Genre: Vocal And Instrumental Music

Reel: 27

Wesley, Samuel - English.

Confitebor.

19th century

Manuscript Number Ms 4121; For solo, chorus and orchestra. Seven pieces; Type: Ms. Part autograph (Samuel Sebastian Wesley): Full score.

Genre: Sacred Vocal Music: Motets

Reel: 32

Wesley, Samuel - English.

Confitebor tibi Domine.

19th century

Manuscript Number Ms 4016; For solos, chorus and orchestra; Type: Ms. Full score.

Genre: Sacred Vocal Music: Psalms

Reel: 25

Wesley, Samuel - English.

Deus Majestatis.

1799 (?)

Manuscript Number Ms 1040; For two choirs and orchestra; Type: Ms. Full score.

Genre: Sacred Vocal Music: Motets

Reel: 18

Wesley, Samuel - English.

A duet for the organ.

19th century

Manuscript Number Ms 4029; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Organ

Reel: 27

Wesley, Samuel - English.

Duet; Sonata in E flat; Le Diable a Quatre.

18th-19th century

Manuscript Number Ms 1039; Type: Ms. Autograph.

Genre: Instrumental Chamber Music:
Keyboard: Piano

Reel: 18

Wesley, Samuel - English.

Early compositions, glees and ariettas.

1783

Manuscript Number Ms 2141c; Type: Ms. Autograph.

Genre: Secular Vocal Music

Reel: 24

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Wesley, Samuel - English.

Hymns.
19th century
Manuscript Number Ms 4027; Mostly for four voices, with organ accompaniment. Words by J. and C. Wesley; Type: Ms. Autograph.

Genre: Sacred Vocal Music

Reel: 27

Wesley, Samuel - English.

In exitu Israel.
Manuscript Number Ms 4022; Type: Ms. Autograph, and of S.S. Wesley.

Genre: Sacred Vocal Music: Motets

Reel: 26

Wesley, Samuel - English.

Introitus in missa solemn defunctis pro.
19th century
Manuscript Number Ms 4582; Type: Ms. Autograph.

Genre: Sacred Vocal Music

Reel: 32

Wesley, Samuel - English.

Miscellaneous compositions and fragments.
18th-19th century
Manuscript Number Ms 4025; Type: Ms. Mostly autograph of Samuel Wesley.

Genre: Various

Reel: 27

Wesley, Samuel - English.

Miscellaneous sacred and secular compositions.
18th-19th century
Manuscript Number Ms 4019; Type: Ms. Autograph, and autographed note by Vincent Novello on fly leaf.

Genre: Sacred And Secular Vocal Music

Reel: 26

Wesley, Samuel - English.

An Ode to St Cecilia.
14th July 1837
Manuscript Number Ms 4017; For solos, chorus and orchestra; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music

Reel: 25

Wesley, Samuel - English.

Response.
18th-19th century
Manuscript Number Ms 4025; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Services

Reel: 27

Wesley, Samuel - English.

Sketches, chants and psalms etc.
19th century
Manuscript Number Ms 2141b; Type: Ms. Autograph.

Genre: Sacred Vocal Music

Reel: 24

Wesley, Samuel - English.

Two sonatas for pianoforte, in B flat and A flat.
28 January, 1793/5 October, 1794
Manuscript Number Ms 4018; Type: Ms. Autograph.

Genre: Instrumental Chamber Music:
Keyboard: Piano

Reel: 26

Wesley, Samuel - English.

Vocal and instrumental compositions.
Manuscript Number Ms 4022; Type: Ms. Autograph, and of Samuel Sebastian Wesley.

Genre: Vocal And Instrumental Music

Reel: 26

Wesley, Samuel - English.

Vocal compositions.
1798-1800
Manuscript Number Ms 4020; Type: Ms. Autograph (Samuel Wesley).

Genre: Vocal Music

Reel: 26

Wesley, Samuel - English; Bach, Johann Sebastian - German; Salomon, Johann Peter - German; Boyce, William - English.

Miscellaneous sacred and secular compositions.
19th century
Manuscript Number Ms 4021; Type: Ms. Autograph (Samuel Wesley).

Genre: Various

Reel: 26

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Wesley, Samuel - English; Jacob, Benjamin - English.

Miscellaneous compositions and sketches.
1813
Manuscript Number Ms 4583; Two volumes; Type: Ms. Autograph.

Genre: Various

Reel: 32

Wesley, Samuel Sebastian - English.

Ascribe unto the Lord; Benedictus.
19th century
Manuscript Number Ms 4034; Type: Ms. Autograph:
Full score for Ascribe unto the Lord only.

Genre: Sacred Vocal Music

Reel: 28

Wesley, Samuel Sebastian - English.

A collection of hymn tunes.
1879
Manuscript Number Ms 4036; Not all composers
acknowledged; Type: Ms.

Genre: Sacred Vocal Music: Hymns

Reel: 28

Wesley, Samuel Sebastian - English.

Give the King thy judgements.
19th century
Manuscript Number Ms 4032; With organ; Type: Ms.
Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 28

Wesley, Samuel Sebastian - English.

Ode for the opening of the Workmen's Industrial
Exhibition, 1864.
19th century
Manuscript Number Ms 4039; Type: Ms. Part
autograph: Full score.

Genre: Secular Vocal Music

Reel: 29

Wesley, Samuel Sebastian - English.

Sacred compositions; The Wilderness.
19th century
Manuscript Number Ms 4030; Type: Ms. Mostly
Autograph: Full score of The Wilderness.

Genre: Sacred Vocal Music

Reel: 28

Wesley, Samuel Sebastian - English.

Symphony in C minor.
19th century
Manuscript Number Ms 4033; Type: Ms. Autograph:
Full score.

Genre: Instrumental Orchestral Music:
Symphonies

Reel: 28

Wesley, Samuel Sebastian - English.

Symphony in C minor.
19th century
Manuscript Number Ms 4039; Type: Ms. Part
autograph: Full score.

Genre: Instrumental Orchestral Music:
Symphonies

Reel: 29

Wesley, Samuel Sebastian - English.

There be none of beauty's daughters.
19th century
Manuscript Number Ms 4032; With orchestra; Type:
Ms. Autograph: Full score.

Genre: Secular Vocal Music: Songs

Reel: 28

Wesley, Samuel Sebastian - English.

The Wilderness.
19th century
Manuscript Number Ms 4120; Arranged for chorus
and orchestra; Type: Ms. Autograph: Full score.

Genre: Sacred Vocal Music: Anthems

Reel: 32

Wesley, Samuel Sebastian (Arr.) - English.

Compositions and sketches.
19th century
Manuscript Number Ms 4031; Type: Ms. Mostly
autograph.

Genre: Various

Reel: 28

Wesley, Samuel Sebastian (Attrib., arranger) - English.

A collection of chants.
19th century
Manuscript Number Ms 4035; Incomplete; Type: Ms.

Genre: Sacred Vocal Music: Chants

Reel: 28

**Music Manuscripts: Series 5: Part 8: Royal College of Music, London: Section B:
English Manuscripts, c.1800-1870
Author Index**

**Windsor, J.W. - English; Linley, William -
English; Shield, William - English; Herz, Henri -
German; Bishop, Henry Rowley - English;
Anonymous.**

Songs, glees etc.
18th-19th century
Manuscript Number Ms 1112; Type: Ms.

Genre: Secular Vocal Music

Reel: 19