

**Music Manuscripts: Series 5: Part 7: Royal College of Music, London: Section A:  
English Manuscripts, c.1800-1870  
Author Index**

**Adams, Thomas - English.**

O how amiable are Thy dwellings.  
1824  
Manuscript Number Ms 1; For 5 voices and organ.  
Signed and dated '12 Mar. 1824; Type: Ms.  
Autograph.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 1**

**Anonymous.**

Psalms, tunes, chants and anthems.  
19th century  
Manuscript Number Ms 676; Compiled for St  
Margaret's Chapel, Bath. Treble volume only; Type:  
Ms. Partbook.

**Genre:** Sacred Vocal Music

**Reel: 10**

**Anonymous.**

Songs, duets etc.  
18th-19th century  
Manuscript Number Ms 724; In English and Italian;  
Type: Ms. Full score.

**Genre:** Secular Vocal Music

**Reel: 10**

**Arne, Thomas Augustine (Arr. Sir Henry Rowley  
Bishop) - English; Handel, George Frideric (Arr.  
Sir Henry Rowley Bishop) - German; Purcell,  
Henry (Arr. Sir Henry Rowley Bishop) - English;  
Palestrina, Giovanni Pierluigi da (Arr. Sir Henry  
Rowley Bishop) - Italian; Luther, Martin (Arr. Sir  
Henry Rowley Bishop) - German; Eccard,  
Johannes (Arr. Sir Henry Rowley Bishop) -  
German; Schop, Johann (Arr. Sir Henry Rowley  
Bishop) - German.**

Chorales, songs etc. Vol V.  
19th century  
Manuscript Number Ms 759; Twelve pieces; Type:  
Ms. Autograph (Bishop).

**Genre:** Vocal Music

**Reel: 12**

**Arne, Thomas Augustine (Arr. Sir Henry Rowley  
Bishop) - English; Henri IV, King of France (Arr.  
Sir Henry Rowley Bishop) - French; Winter, Peter  
von (Arr. Sir Henry Rowley Bishop) - German;  
Marcello, Benedetto (Arr. Sir Henry Rowley  
Bishop) - Italian; Rousseau, Jean-Jacques (Arr.  
Sir Henry Rowley Bishop) - Swiss; Monsigny,  
Pierre-Alexandre (Arr. Sir Henry Rowley Bishop)  
- French; Sammartini, Giovanni Battista (Arr. Sir  
Henry Rowley Bishop) - Italian; Beethoven,  
Ludwig van (Arr. Sir Henry Rowley Bishop) -  
German; Mozart, Wolfgang Amadeus (Arr. Sir  
Henry Rowley Bishop) - Austrian; Lassus,  
Orlande de (Arr. Sir Henry Rowley Bishop) -  
Franco-Flemish.**

Songs etc. Vol XVI.  
19th century  
Manuscript Number Ms 770; Fifteen pieces; Type:  
Ms. Mostly autograph (Bishop): Score.

**Genre:** Vocal Music

**Reel: 14**

**Attwood, Thomas - English.**

Grant we beseech Thee.  
November 1814  
Manuscript Number Ms 20; For 4 voices; Type: Ms.  
Autograph: Signed and dated 'Nov. 1814 Norwood'.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 1**

**Balfe, Michael William - Irish.**

The gentle stars are peeping.  
19th century  
Manuscript Number Ms 746; With pianoforte  
accompaniment; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Songs

**Reel: 11**

**Balfe, Michael William - Irish.**

Hark! 'tis the hunter's jovial horn.  
1850  
Manuscript Number Ms 745; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Songs

**Reel: 11**

**Balfe, Michael William - Irish.**

How oft at night's calm silent moon.  
19th century  
Manuscript Number Ms 747; With pianoforte  
accompaniment; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Songs

**Reel: 11**

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**Balfe, Michael William - Irish.**

A sheet of singing exercises.  
1848  
Manuscript Number Ms 745; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Exercises

**Reel: 11**

**Beethoven, Ludwig van (Arr. Sir Henry Rowley Bishop) - German; Mozart, Wolfgang Amadeus (Arr. Sir Henry Rowley Bishop) - Austrian; Rossi, Francesco (Arr. Sir Henry Rowley Bishop) - Italian; Pergolesi, Giovanni Battista (Arr. Sir Henry Rowley Bishop) - Italian; Handel, George Frideric (Arr. Sir Henry Rowley Bishop) - German; Cherubini, Luigi (Arr. Sir Henry Rowley Bishop) - Italian; Grétry, André-Ernest-Modeste (Arr. Sir Henry Rowley Bishop) - French/Walloon.**

Panurge: Songs and overture to. Vol XII.  
Manuscript Number Ms 766; Eight pieces; Type: Ms.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel: 13**

**Bishop, Henry Rowley - English.**

1804-1812  
Manuscript Number Ms 59; Songs, and extracts from operas etc; Type: Ms. Part autograph. Full score.

**Genre:** Secular Vocal Music

**Reel: 3**

**Bishop, Henry Rowley - English.**

Adelaide or The Royal William.  
1830  
Manuscript Number Ms 55; In one act; Type: Ms.

**Genre:** Secular Vocal Music: Vaudeville Operas

**Reel: 2**

**Bishop, Henry Rowley - English.**

The Aethiop: overture.  
1812  
Manuscript Number Ms 49; Type: Ms. Autograph:  
Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 1**

**Bishop, Henry Rowley - English.**

Angelina.  
1804  
Manuscript Number Ms 52; Type: Ms. Autograph:  
Full score.

**Genre:** Secular Vocal Music: Stage Music:  
Musical Farce

**Reel: 1**

**Bishop, Henry Rowley - English.**

Armide et Renaud: overture.  
1806  
Manuscript Number Ms 49; Type: Ms. Autograph:  
Full score.

**Genre:** Instrumental Orchestral Music:  
Ballets

**Reel: 1**

**Bishop, Henry Rowley - English.**

The Battle of the Angels.  
1829  
Manuscript Number Ms 51; For soprano and  
orchestra; At the end are 4pp of trombone parts;  
Type: Ms. Autograph: Full score. Signed and dated  
1829.

**Genre:** Secular Vocal Music: Solos

**Reel: 1**

**Bishop, Henry Rowley - English.**

The Bottle of Champagne.  
1832  
Manuscript Number Ms 58; In one act; Type: Ms.  
Autograph: Full score.

**Genre:** Secular Vocal Music: Operettas

**Reel: 3**

**Bishop, Henry Rowley - English.**

Brother and Sister.  
1815  
Manuscript Number Ms 53; Type: Ms. Autograph:  
Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 1**

**Bishop, Henry Rowley - English.**

Care serve, boschi ombrosi.  
December 1804  
Manuscript Number Ms 774; With orchestral  
accompaniment; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Trios

**Reel: 14**

**Music Manuscripts: Series 5: Part 7: Royal College of Music, London: Section A:  
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**Bishop, Henry Rowley - English.**

The Farmer's Wife: overture.  
1814  
Manuscript Number Ms 49; Type: Ms. Autograph:  
Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 1**

**Bishop, Henry Rowley - English.**

Grand Storm Scene.  
19th century  
Manuscript Number Ms 51; Type: Ms. Full score.

**Genre:** Stage Music

**Reel: 1**

**Bishop, Henry Rowley - English.**

Loud howls the wind.  
1821  
Manuscript Number Ms 66; With pianoforte. Dated  
'Bath, 1821'; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Canzonetts

**Reel: 4**

**Bishop, Henry Rowley - English.**

The Magic Fan or The Fillip on the Nose; The  
Sedan Chair.  
1832  
Manuscript Number Ms 57; In one act; Type: Ms.  
Autograph: Full score.

**Genre:** Secular Vocal Music: Operettas

**Reel: 2**

**Bishop, Henry Rowley - English.**

Miller and his Men: overture.  
1813  
Manuscript Number Ms 49; Type: Ms. Autograph:  
Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 1**

**Bishop, Henry Rowley - English.**

The Tyrolese Peasant.  
1832  
Manuscript Number Ms 56; In two acts; Type: Ms.  
Autograph: Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 2**

**Bishop, Henry Rowley - English.**

Under the Oak.  
1830  
Manuscript Number Ms 54; In one act; Type: Ms.  
Autograph: Full score.

**Genre:** Secular Vocal Music: Vaudeville  
Operas

**Reel: 2**

**Bishop, Henry Rowley - English.**

Vocal and instrumental compositions and  
arrangements.  
1814  
Manuscript Number Ms 60; Type: Ms. Autograph:  
Full score.

**Genre:** Secular Vocal And Instrumental  
Music

**Reel: 3**

**Bishop, Henry Rowley - English.**

Vocal and instrumental compositions and  
arrangements.  
1815-1818  
Manuscript Number Ms 61; Type: Ms. Mostly  
autograph: Full score.

**Genre:** Secular Vocal And Instrumental  
Music

**Reel: 3**

**Bishop, Henry Rowley - English.**

Vocal and instrumental compositions and  
arrangements.  
1821-1822  
Manuscript Number Ms 62; Type: Ms. Part  
autograph. Full score.

**Genre:** Secular Vocal And Instrumental  
Music

**Reel: 4**

**Bishop, Henry Rowley - English.**

Vocal and instrumental compositions and  
arrangements.  
1821-1826  
Manuscript Number Ms 63; Type: Ms. Mostly  
autograph: Full score.

**Genre:** Secular Vocal And Instrumental  
Music

**Reel: 4**

**Music Manuscripts: Series 5: Part 7: Royal College of Music, London: Section A:  
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**Bishop, Henry Rowley - English.**

Vocal and instrumental compositions and arrangements.

c.1822-1829

Manuscript Number Ms 65; Type: Ms. Part autograph.

**Genre:** Secular Vocal And Instrumental Music

**Reel: 4**

**Bishop, Henry Rowley - English.**

Vocal and instrumental compositions and arrangements.

1827-1832

Manuscript Number Ms 64; Type: Ms. Autograph: Full score.

**Genre:** Secular Vocal And Instrumental Music

**Reel: 4**

**Bishop, Henry Rowley - English; Attwood, Thomas - English; Callcott, John Wall - English; Smart, George Thomas - English; Wesley, Samuel - English; Anonymous.**

English glees.

1826

Manuscript Number Ms 723; Type: Ms.

**Genre:** Secular Vocal Music: Glees

**Reel: 10**

**Bochsa, Robert Nicholas Charles - French.**

Concerto in A minor for the harp.

19th century

Manuscript Number Ms 778; Harp part only; Type: Ms.

**Genre:** Instrumental Chamber Music: Harp Solos

**Reel: 15**

**Bochsa, Robert Nicholas Charles - French.**

Music and arrangements for harp.

19th century

Manuscript Number Ms 70-75; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Harp Solos

**Reel: 5**

**Bononcini, Giovanni Maria (Arr. Sir Henry Rowley Bishop) - Italian; Handel, George Frideric (Arr. Sir Henry Rowley Bishop) - German; Hasse, Johann Adolf (Arr. Sir Henry Rowley Bishop) - German; Paisiello, Giovanni (Arr. Sir Henry Rowley Bishop) - Italian.**

Songs. Vol II.

19th century

Manuscript Number Ms 756; Nine pieces; Type: Ms. Mostly autograph (Bishop).

**Genre:** Secular Vocal Music: Songs

**Reel: 11**

**Braham, John - English; Horn, Charles Edward - German.**

The Devil's Bridge.

19th century

Manuscript Number Ms 96; Words by S.J. Arnold; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 5**

**Caldara, Antonio (Arr. Sir Henry Rowley Bishop) - Italian; Bach, Carl Philipp Emanuel (Arr. Sir Henry Rowley Bishop) - German; Mozart, Wolfgang Amadeus (Arr. Sir Henry Rowley Bishop) - Austrian; Luther, Martin (Arr. Sir Henry Rowley Bishop) - German; Righini, Vincenzo (Arr. Sir Henry Rowley Bishop) - Italian; Cherubini, Luigi (Arr. Sir Henry Rowley Bishop) - Italian; Gluck, Christoph Willibald Ritter von (Arr. Sir Henry Rowley Bishop) - German; Schneider, Friedrich (Arr. Sir Henry Rowley Bishop) - German?; Haydn, Franz Joseph (Arr. Sir Henry Rowley Bishop) - Austrian; Sarti, Giuseppe (Arr. Sir Henry Rowley Bishop) - Italian; Pergolesi, Giovanni Battista (Arr. Sir Henry Rowley Bishop) - Italian; Winter, Peter von (Arr. Sir Henry Rowley Bishop) - German; Méhul, Étienne-Nicolas (Arr. Sir Henry Rowley Bishop) - French.**

Scores, motets and additional accompaniments.

Vol XIV.

19th century

Manuscript Number Ms 768; Eighteen pieces; Type: Ms. Autograph (Bishop).

**Genre:** Secular Vocal Music: Motets

**Reel: 13**

**Music Manuscripts: Series 5: Part 7: Royal College of Music, London: Section A:  
English Manuscripts, c.1800-1870  
Author Index**

**Callcott, John Wall - English; Windsor, J.W. - English; Anonymus.**

Glees, part songs, etc.  
Early 19th century  
Manuscript Number Ms 727; Contributions by various members of the Windsor family; Type: Ms.

**Genre:** Secular Vocal Music

**Reel: 11**

**Clari, Giovanni Carlo Maria (Arr. Sir Henry Rowley Bishop) - Italian; Cherubini, Luigi (Arr. Sir Henry Rowley Bishop) - Italian; Méhul, Étienne-Nicolas (Arr. Sir Henry Rowley Bishop) - French; Winter, Peter von (Arr. Sir Henry Rowley Bishop) - German; Gluck, Christoph Willibald Ritter von (Arr. Sir Henry Rowley Bishop) - German; Cimarosa, Domenico (Arr. Sir Henry Rowley Bishop) - Italian; Mozart, Wolfgang Amadeus (Arr. Sir Henry Rowley Bishop) - Austrian; Haydn, Franz Joseph (Arr. Sir Henry Rowley Bishop) - Austrian; Romberg, Andreas Jakob (Arr. Sir Henry Rowley Bishop) - German; Beethoven, Ludwig van (Arr. Sir Henry Rowley Bishop) - German.**

Duets, trios etc. and choruses. Vol X.  
19th century  
Manuscript Number Ms 764; Fourteen pieces; Type: Ms. Autograph: Full score (Bishop).

**Genre:** Secular Vocal Music

**Reel: 12**

**Costa, Michele Andrea Agniello (Sir) - Italian.**

Egbert and Ethelberga.  
1862  
Manuscript Number Ms 163; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music:  
Keyboard: Piano

**Reel: 5**

**Costa, Michele Andrea Agniello (Sir) - Italian.**

Egbert and Ethelberga or The Maiden's Choice.  
1862  
Manuscript Number Ms 162; With chorus and orchestra; Type: Ms. Part autograph. Full score.

**Genre:** Secular Vocal Music: Solo: Serenatas

**Reel: 5**

**Costa, Michele Andrea Agniello (Sir) - Italian.**

Di ortili feude (recitative); Dall' asile della pace (air).

19th century  
Manuscript Number Ms 161; With orchestra; Type: Ms. Autograph: Full score.

**Genre:** Secular Vocal Music: Solos

**Reel: 5**

**Costa, Michele Andrea Agniello (Sir) - Italian.**

Praise ye the Lord.  
After 1865  
Manuscript Number Ms 834; For solos, chorus, organ and orchestra. Organ part and pianoforte score only. Possibly for the opening of the Royal Albert Hall, 29 March 1871; Type: Ms. Part autograph.

**Genre:** Sacred Vocal Music: Cantatas

**Reel: 15**

**Costa, Michele Andrea Agniello (Sir) - Italian.**

Solo for violoncello and pianoforte.  
1860  
Manuscript Number Ms 164; Type: Ms. Signed and dated 'A. Roberts Heath. M. Costa. 20 Settembre 1860'.

**Genre:** Instrumental Chamber Music: Duets:  
Cello And Piano

**Reel: 5**

**Ellerton, John Lodge - English.**

Quartets and Quintets.  
19th century  
Manuscript Number Ms 858; Thirty one pieces in separate parts; Type: Ms. Part autograph.

**Genre:** Instrumental Music

**Reel: 16**

**Ellerton, John Lodge - English.**

Trio in C minor.  
19th century  
Manuscript Number Ms 340; For 'Violin, Tenor and Violoncello'; Type: Ms.

**Genre:** Secular Vocal Music: Solos

**Reel: 6**

**Music Manuscripts: Series 5: Part 7: Royal College of Music, London: Section A:  
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**Gluck, Christoph Willibald Ritter von (Arr. Sir Henry Rowley Bishop) - German; Beethoven, Ludwig van (Arr. Sir Henry Rowley Bishop) - German; Marcello, Benedetto (Arr. Sir Henry Rowley Bishop) - Italian; Pergolesi, Giovanni Battista (Arr. Sir Henry Rowley Bishop) - Italian; Cherubini, Luigi (Arr. Sir Henry Rowley Bishop) - Italian; Romberg, Andreas Jakob (Arr. Sir Henry Rowley Bishop) - German.**

Songs, duets etc. Vol IV.

19th century

Manuscript Number Ms 758; Seven pieces; Type:

Ms. Autograph (Bishop). Full score.

**Genre:** Secular Vocal Music

**Reel: 11**

**Gluck, Christoph Willibald Ritter von (Arr. Sir Henry Rowley Bishop) - German; Handel, George Frideric (Arr. Sir Henry Rowley Bishop) - German; Boieldieu, François Adrien (Arr. Sir Henry Rowley Bishop) - French; Méhul, Étienne-Nicolas (Arr. Sir Henry Rowley Bishop) - French; Stradella, Alessandro (Arr. Sir Henry Rowley Bishop) - Italian; Righini, Vincenzo (Arr. Sir Henry Rowley Bishop) - Italian; Mozart, Wolfgang Amadeus (Arr. Sir Henry Rowley Bishop) - Austrian; Winter, Peter von (Arr. Sir Henry Rowley Bishop) - German.**

Songs etc. Vol XVII.

19th century

Manuscript Number Ms 771; Sixteen pieces; Type:

Ms. Autograph (Bishop). Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 14**

**Graun, Carl Heinrich (Arr. Sir Henry Rowley Bishop) - German; Handl, Jacob (Arr. Sir Henry Rowley Bishop) - Slovenian; Graun, Johann Gottlieb (Arr. Sir Henry Rowley Bishop) ; Leo, Leonardo (Arr. Sir Henry Rowley Bishop) - Italian; Walliser, Christoph Thomas (Arr. Sir Henry Rowley Bishop) - Alsatian; Caldara, Antonio (Arr. Sir Henry Rowley Bishop) - Italian; Türk, Daniel Gottlob (Arr. Sir Henry Rowley Bishop) - German; Cherubini, Luigi (Arr. Sir Henry Rowley Bishop) - Italian.**

Choruses and concerted pieces. Vol XI.

19th century

Manuscript Number Ms 765; Eight pieces; Type: Ms.

Autograph (Bishop). Full score.

**Genre:** Secular Vocal Music: Choruses;  
Instrumental Orchestral Music

**Reel: 13**

**Handel, George Frideric (Arr. Sir Henry Rowley Bishop) - German; Purcell, Henry (Arr. Sir Henry Rowley Bishop) - English; Jommelli, Nicolò (Arr. Sir Henry Rowley Bishop) - Italian; Gluck, Christoph Willibald Ritter von (Arr. Sir Henry Rowley Bishop) - German; Graun, Carl Heinrich (Arr. Sir Henry Rowley Bishop) - German.**

Miscellanies. Vol III.

19th century

Manuscript Number Ms 757; Eight pieces; Type: Ms.

Mostly autograph (Bishop): Full score.

**Genre:** Various

**Reel: 11**

**Harington, Henry - English.**

Agnus Dei.

18th-19th century

Manuscript Number Ms 264; For three voices and figured bass; Type: Ms.

**Genre:** Sacred Vocal Music

**Reel: 5**

**Harington, Henry - English.**

Allelujah and Kyrie.

18th-19th century

Manuscript Number Ms 264; For three voices; Type: Ms.

**Genre:** Sacred Vocal Music

**Reel: 5**

**Hasse, Johann Adolf (Arr. Sir Henry Rowley Bishop) - German; Porpora, Nicola Antonio (Arr. Sir Henry Rowley Bishop) - Italian; Sacchini, Antonio Maria Gasparo (Arr. Sir Henry Rowley Bishop) - Italian; Handel, George Frideric (Arr. Sir Henry Rowley Bishop) - German; Crotch, William (Arr. Sir Henry Rowley Bishop) - English; Gluck, Christoph Willibald Ritter von (Arr. Sir Henry Rowley Bishop) - German.**

Songs etc. Vol XVIII.

19th century

Manuscript Number Ms 772; Eight pieces; Type: Ms.

Autograph (Bishop). Score.

**Genre:** Vocal Music

**Reel: 14**

**Music Manuscripts: Series 5: Part 7: Royal College of Music, London: Section A:  
English Manuscripts, c.1800-1870  
Author Index**

Henry VIII (Attrib.; Arr. Sir Henry Rowley Bishop) - English; Travers, John (Arr. Sir Henry Rowley Bishop) - English; Rose, S. (Arr. Sir Henry Rowley Bishop) - English; Hasse, Johann Adolf (Arr. Sir Henry Rowley Bishop) ; Vogler, Georg Joseph (Arr. Sir Henry Rowley Bishop) - German; Weigl, Johann Baptist (Arr. Sir Henry Rowley Bishop) - German; Mozart, Wolfgang Amadeus (Arr. Sir Henry Rowley Bishop) - Austrian; Bach, Johann Sebastian (Arr. Sir Henry Rowley Bishop) - German; Bononcini, M. (Arr. Sir Henry Rowley Bishop) - Italian; Steffani, Agostino (Arr. Sir Henry Rowley Bishop) - Italian; Paer, Ferdinando (Arr. Sir Henry Rowley Bishop) - Italian.

Songs etc. Vol XV.

19th century

Manuscript Number Ms 769; Fourteen pieces; Type: Ms. Mostly autograph (Bishop): Score.

**Genre:** Vocal Music

**Reel: 13**

Herz, Henri - German; Horsley, William - English; Hausmann, G. - German?; Blabutka, L. - Unknown; Salaman, Charles Kensington - English; Moliq, Wilhelm Bernhard - German.

Album containing autographs.

1840-1843

Manuscript Number Ms 729; Type: Ms. Autograph.

**Genre:** Various

**Reel: 11**

Jommelli, Nicolò (Arr. Sir Henry Rowley Bishop) - Italian; Boyce, William (Arr. Sir Henry Rowley Bishop) - English; Mozart, Wolfgang Amadeus (Arr. Sir Henry Rowley Bishop) - Austrian; Handel, George Frideric (Arr. Sir Henry Rowley Bishop) - German; Hummel, Johann Nepomuk (Arr. Sir Henry Rowley Bishop) - Austrian; Purcell, Henry (Arr. Sir Henry Rowley Bishop) - English; Marcello, Benedetto (Arr. Sir Henry Rowley Bishop) - Italian; Ferrari, Giacomo Gotifredo (Arr. Sir Henry Rowley Bishop) - Italian; Paisiello, Giovanni (Arr. Sir Henry Rowley Bishop) - Italian; Romberg, Andreas Jakob (Arr. Sir Henry Rowley Bishop) - German; Hasse, Johann Adolf (Arr. Sir Henry Rowley Bishop) - German; Haydn, Franz Joseph (Arr. Sir Henry Rowley Bishop) - Austrian; Mayr, Johannes Simon (Arr. Sir Henry Rowley Bishop) - German; Graun, Carl Heinrich (Arr. Sir Henry Rowley Bishop) - German; Righini, Vincenzo (Arr. Sir Henry Rowley Bishop) - Italian; Anfossi, Pasquale (Arr. Sir Henry Rowley Bishop) - Italian; Türk, Daniel Gottlob (Arr. Sir Henry Rowley Bishop) - German; Himmel, Friedrich Heinrich (Arr. Sir Henry Rowley Bishop) - German; Winter, Peter von (Arr. Sir Henry Rowley Bishop) - German; Weber, Carl Maria von (Arr. Sir Henry Rowley Bishop) - German.

Additional accompaniments. Vol VIII.

19th century

Manuscript Number Ms 762; Forty two pieces; Type: Ms. Autograph (Bishop). Score.

**Genre:** Instrumental Music

**Reel: 12**

**Linley I, Thomas - English.**

O how amiable are Thy dwellings.

Early 19th century

Manuscript Number Ms 334; For solos, chorus and organ; Type: Ms.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 6**

**Linley II, Thomas - English.**

Arise ye Spirits of the storm.

19th century

Manuscript Number Ms 938; Chorus with orchestral accompaniment, introduced in Shakespeare's 'The Tempest'; Type: Ms. Full score.

**Genre:** Secular Vocal Music

**Reel: 16**

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**Linley II, Thomas - English.**

Arise, ye spirits of the storm.  
Early 19th century  
Manuscript Number Ms 335; Opening chorus in the music to Shakespeare's 'The Tempest'; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Stage Music

**Reel: 6**

**Linley, William - English.**

Glees, elegies and madrigals.  
Early 19th century  
Manuscript Number Ms 336; For three, four and five voices; Type: Ms.

**Genre:** Secular Vocal Music

**Reel: 6**

**Linley, William - English.**

Glees, songs and hymns.  
Early 19th century  
Manuscript Number Ms 337; Type: Ms. Part autograph.

**Genre:** Secular Vocal Music

**Reel: 6**

**Linley, William - English.**

Verse Service in F.  
19th century  
Manuscript Number Ms 936; Voice parts in score; Type: Ms.

**Genre:** Sacred Vocal Music: Services

**Reel: 16**

**Linley, William - English; Wainwright, John - English; Ravenscroft, Thomas - English; Luther, Martin - German; Cantelo - English; Wheale, William - English?; Harington, Henry - English; Handel, George Frideric - German; Milton, John - English; Croft, William - English; Coombs, J.M. - English?; Croft, William - English; Carey, Henry - English; Delamain, Henry - French/Irish; Bond of Exeter, Hugh - English; Battishill, Jonathan - English; Hudson, Robert - English; Rathiel - English?; Purcell, Henry - English; Morgan, Justin - American; Greene, Maurice - English; Heighington, Musgrave - English; Clarke, John - English; Howard, Samuel - English; Randall, John - English; Nares, James - English; Paxton, Stephen - English; Duncalfe - English; Rogers, John Leman (Sir) - English?; Pearson - English?; Alcock, John - English; Blow, John - English; Beckwith, John Christmas - English; Hayes, William - English; Turner, William - English; Hayes, William - English; Windsor, J.W. - English; Herschel, William (Sir) - German; Anonymous.**

Psalm, tunes and chants.

18th-19th century  
Manuscript Number Ms 675; Mostly for four voices; Compiled for St Margaret's Chapel, Bath; Type: Ms.

**Genre:** Sacred Vocal Music

**Reel: 10**

**Massenet, Jules (Arr. Sir Henry Rowley Bishop) - French.**

Panurge: overture. Vol XII.  
19th century  
Manuscript Number Ms 766; Type: Ms. Autograph (Bishop). Full score.

**Genre:** Secular Vocal Music: Operas:  
Extracts

**Reel: 13**

**Mazzinghi, Joseph - Corsican/English.**

Meek mournful nightingale.  
1792  
Manuscript Number Ms 376; Type: Ms. Autograph: Full score.

**Genre:** Instrumental Orchestral Music

**Reel: 6**



**Music Manuscripts: Series 5: Part 7: Royal College of Music, London: Section A:  
English Manuscripts, c.1800-1870  
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**Mendal, S.H. - Unknown; Meyer - Unknown;  
Diabelli, Anton - Austrian; Bischoff, Jan -  
German?; Moore, Thomas - Irish; Braham, John  
- English; Cimarosa, Domenico - Italian; Steibelt,  
Daniel - German; Grétry, André-Ernest-Modeste  
- French/Walloon; Bishop, Henry Rowley -  
English; Hunten, W. - English; Mazzinghi,  
Joseph - Corsican/English.**

Album of vocal and pianoforte compositions.  
1826  
Manuscript Number Ms 728; With piano; Type: Ms.

**Genre:** Secular Vocal Music: Solos

**Reel: 11**

**Moorehead, John - Irish; Hook, James - English;  
Sanderson, James - English?; Anonymous.**

Songs.  
18th-19th century  
Manuscript Number Ms 725; Voice parts and bass  
only. From Theatre Royal, Bath; Type: Ms.  
Moorehead only autographed.

**Genre:** Secular Vocal Music: Songs

**Reel: 10**

**Mozart, Wolfgang Amadeus (Arr. Sir Henry  
Rowley Bishop) - Austrian; Handel, George  
Frideric (Arr. Sir Henry Rowley Bishop) -  
German.**

Choruses. Vol VI.  
19th century  
Manuscript Number Ms 760; Five pieces; Type: Ms.  
Mostly autograph (Bishop): Full score.

**Genre:** Vocal Music

**Reel: 12**

**Neate, Charles - English.**

Neate's Works. Vol VI. Piano.  
19th century  
Manuscript Number Ms 409; Rondos, waltzes and  
duets. With full score orchestral Fantasia; Type: Ms.  
Autograph.

**Genre:** Instrumental Chamber Music:  
Keyboard: Piano

**Reel: 6**

**Neate, Charles - English.**

Neate's Works. Vol XI. Glees etc.  
19th century  
Manuscript Number Ms 414; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Songs And  
Duets

**Reel: 7**

**Neate, Charles - English.**

Neate's Works. Vol. VIII. Pianoforte.  
19th century  
Manuscript Number Ms 410; Trios for piano and  
strings; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music:  
Keyboard: Piano

**Reel: 6**

**Neate, Charles - English.**

Rondo for Pianoforte.  
19th century  
Manuscript Number Ms 413; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music:  
Keyboard: Piano

**Reel: 7**

**Neate, Charles - English.**

Symphony in E flat no. 1.  
1814  
Manuscript Number Ms 411; Type: Ms. Autograph:  
Full score.

**Genre:** Instrumental Orchestral Music:  
Symphonies

**Reel: 7**

**Neate, Charles - English.**

Vocal compositions.  
19th century  
Manuscript Number Ms 412; Type: Ms. Part  
autograph.

**Genre:** Vocal Music

**Reel: 7**

**Osiander, Lucas (Arr. Sir Henry Rowley Bishop) -  
German; Graun, Carl Heinrich (Arr. Sir Henry  
Rowley Bishop) - German; Luther, Martin (Arr.  
Sir Henry Rowley Bishop) - German; Naumann,  
Johann Gottlieb (Arr. Sir Henry Rowley Bishop) -  
German; Beethoven, Ludwig van (Arr. Sir Henry  
Rowley Bishop) - German; Arcadelt, Jacques  
(Arr. Sir Henry Rowley Bishop) - Flemish?.**

Chorales, hymns etc. Vol IX.  
19th century  
Manuscript Number Ms 763; Fourteen pieces; Type:  
Ms. Autograph: Full score.

**Genre:** Sacred Vocal Music

**Reel: 12**

**Music Manuscripts: Series 5: Part 7: Royal College of Music, London: Section A:  
English Manuscripts, c.1800-1870  
Author Index**

**Paisiello, Giovanni** (Arr. Sir Henry Rowley Bishop) - Italian; Grétry, André-Ernest-Modeste (Arr. Sir Henry Rowley Bishop) - French/Walloon; Gluck, Christoph Willibald Ritter von (Arr. Sir Henry Rowley Bishop) - German; Handel, George Frideric (Arr. Sir Henry Rowley Bishop) - German; Bach, Carl Philipp Emanuel (Arr. Sir Henry Rowley Bishop) - German; Luther, Martin (Arr. Sir Henry Rowley Bishop) - German; Purcell, Henry (Arr. Sir Henry Rowley Bishop) - English; Mozart, Wolfgang Amadeus (Arr. Sir Henry Rowley Bishop) - Austrian.

Songs etc. Vol XIX.

19th century

Manuscript Number Ms 773; Sixteen pieces; Type: Ms. Autograph (Bishop). Score.

**Genre:** Vocal Music

**Reel: 14**

**Pearsall, Robert Lucas - English.**

Ballet Music, for an Opera.

19th century

Manuscript Number Ms 465; Unfinished; Type: Ms. Autograph: Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 7**

**Pergolesi, Giovanni Battista** (Arr. Sir Henry Rowley Bishop) - Italian; Handel, George Frideric (Arr. Sir Henry Rowley Bishop) - German; Winter, Peter von (Arr. Sir Henry Rowley Bishop) - German; Portogallo, Marcos Antonio (Arr. Sir Henry Rowley Bishop) - Portuguese; Rossini, Gioachino Antonio (Arr. Sir Henry Rowley Bishop) - Italian; Paisiello, Giovanni (Arr. Sir Henry Rowley Bishop) - Italian; Zingarelli, Niccolò Antonio (Arr. Sir Henry Rowley Bishop) - Italian.

Songs. Vol I.

19th century

Manuscript Number Ms 755; Eleven pieces; Type: Ms. Autograph (Bishop). Full score.

**Genre:** Secular Vocal Music: Songs

**Reel: 11**

**Pierson, Heinrich Hugo - English.**

Salve eternum.

1850

Manuscript Number Ms 502; For chorus and orchestra (with soprano and bass solos); Type: Ms. Autograph: Full score.

**Genre:** Secular Vocal Music: Intermezzos

**Reel: 7**

**Porta, Giovanni** (Arr. Sir Henry Rowley Bishop) - Italian; Zanotti, Giovanni Calisto Andrea (Arr. Sir Henry Rowley Bishop) - Italian; Homilius, Gottfried August (Arr. Sir Henry Rowley Bishop) - German; Palestrina, Giovanni Pierluigi da (Arr. Sir Henry Rowley Bishop) - Italian; Cherubini, Luigi (Arr. Sir Henry Rowley Bishop) - Italian.

Choruses and Concerted Pieces. Vol. VII.

19th century

Manuscript Number Ms 761; Six pieces; Type: Ms. Autograph (Bishop). Full score.

**Genre:** Vocal Music

**Reel: 12**

**Rodwell, George Herbert Bonaparte - English.**

The Spirit of the Bell.

1835

Manuscript Number Ms 542; In two acts. Two volumes; Type: Ms. Pianoforte score.

**Genre:** Secular Vocal Music: Operas

**Reel: 7**

**Rogers, Benjamin - English; Brewer, Thomas - English; Gibbons, Orlando - English; Weelkes, Thomas - English; Cooke, Benjamin - English; Marenzio, Luca - Italian; Morley, Thomas - English; Willaert, Adrian - Flemish; Wilbye, John - English; Ravenscroft, Thomas - English; Ives, Simon - English; Conversi, Girolamo - Italian; Lawes, Henry - English; Bennett, John - English; Cobb, T.J. - English; Purcell, Henry - English; Wilson, John - English; Weldon, John - English; Coleman, Edward - English; Hayes, William - English; East, Michael - English; Hutchinson - English; Ford, Thomas - English; Reading, John - English; Pearce, J. - English; Coleman, Charles - English; Tallis, Thomas - English; Dowland, John - English; Milton, John - English; Byrd, William - English; Bateson, Thomas - English; Farmer, John - English; Johnson, Robert - English; Edwards, Richard - English; Cavendish, Michael - English; Anonymous.**

Madrigals, part songs etc.

1796-1820

Manuscript Number Ms 722; With English words. Copied or owned by J. Philpott, of Bath; Type: Ms.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 10**

**Russell, William - English.**

Compositions for the theatre.

1805-1807

Manuscript Number Ms 554; 8 pieces; Type: Ms. Autograph: Full score.

**Genre:** Instrumental Orchestral Music

**Reel: 8**

**Music Manuscripts: Series 5: Part 7: Royal College of Music, London: Section A:  
English Manuscripts, c.1800-1870  
Author Index**

**Russell, William - English.**

Mass in C minor.  
c.1803  
Manuscript Number Ms 550; For four voices (solos and chorus) and organ; Type: Ms. Full score.

**Genre:** Sacred Vocal Music

**Reel: 8**

**Russell, William - English.**

Ode on Saint Cecilia's Day.  
18th-19th century  
Manuscript Number Ms 552; Words by Christopher Smart. For solos, chorus and orchestra; Type: Ms. Harpsichord score.

**Genre:** Secular Vocal Music

**Reel: 8**

**Russell, William - English.**

Ode to Music: overture.  
Early 19th century  
Manuscript Number Ms 553; Type: Ms. Autograph: Full score.

**Genre:** Stage Music

**Reel: 8**

**Russell, William - English.**

The Redemption of Israel.  
19th century  
Manuscript Number Ms 551; In three parts; Type: Ms. Short score.

**Genre:** Secular Vocal Music: Oratorios

**Reel: 8**

**Salaman, Charles Kensington - English.**

Songs etc.  
19th century  
Manuscript Number Ms 559; 36 pieces with piano accompaniment; Type: Ms. Autograph.

**Genre:** Secular Vocal Music

**Reel: 9**

**Stradella, Alessandro (Arr. Sir Henry Rowley Bishop) - Italian; Cesti, Antonio (Arr. Sir Henry Rowley Bishop) - Italian; Himmel, Friedrich Heinrich (Arr. Sir Henry Rowley Bishop) - German; Paer, Ferdinando (Arr. Sir Henry Rowley Bishop) - Italian; Méhul, Étienne-Nicolas (Arr. Sir Henry Rowley Bishop) - French; Clari, Giovanni Carlo Maria (Arr. Sir Henry Rowley Bishop) - Italian; Weigl, Johann Baptist (Arr. Sir Henry Rowley Bishop) - German; Gluck, Christoph Willibald Ritter von (Arr. Sir Henry Rowley Bishop) - German.**

Songs etc. Vol XIII.

Manuscript Number Ms 767; Nine pieces; 19th century; Type: Ms. Autograph (Bishop). Full score.

**Genre:** Secular Vocal Music: Songs

**Reel: 13**

**Thomas, Arthur Goring - English.**

Nadeshda.  
Manuscript Number Ms 612; In four acts, the libretto by Julian Sturgis. Pianoforte score prepared for the part of Vladimir; Type: Ms. Part autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 9**

**Thomas, Arthur Goring - English.**

Nadeshda.  
Manuscript Number Ms 613; Copy prepared for the part of Princess Natalia; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 9**

**Thomas, Arthur Goring - English.**

Nadeshda.  
Late 19th century  
Manuscript Number Ms 615; A set of parts for an additional song for Act I; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 9**

**Thomas, Arthur Goring - English.**

Pastoral in F.  
Late 19th century  
Manuscript Number Ms 614; Type: Ms. Full score and set of parts.

**Genre:** Instrumental Orchestral Music

**Reel: 9**

**Music Manuscripts: Series 5: Part 7: Royal College of Music, London: Section A:  
English Manuscripts, c.1800-1870  
Author Index**

**Wesley, Charles - English.**

Vocal music.  
19th century  
Manuscript Number Ms 662; Type: Ms. Autograph.

**Genre:** Vocal Music

**Reel: 9**

**Wesley, Samuel - English.**

Air in C minor.  
19th century  
Manuscript Number Ms 640; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music:  
Keyboard: Organ

**Reel: 9**

**Wesley, Samuel - English.**

Dixit Dominus.  
1800  
Manuscript Number Ms 639; For two choirs,  
unaccompanied. Signed and dated 'Jan.13. 1800';  
Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Antiphons

**Reel: 9**

**Wesley, Samuel - English.**

Duet for the organ.  
19th century  
Manuscript Number Ms 640; Type: Ms.

**Genre:** Instrumental Chamber Music:  
Keyboard: Organ

**Reel: 9**

**Wesley, Samuel - English.**

Might I in Thy sight appear.  
19th century  
Manuscript Number Ms 640; With figured bass;  
Type: Ms.

**Genre:** Sacred Vocal Music: Solo: Songs

**Reel: 9**