

**Music Manuscripts: Series 5: Part 6: Royal College of Music, London: Section D:
Continental Manuscripts before 1850
Author Index**

Anonymous.

Adstabat coram sacro altar.
17th century
Manuscript Number Ms 1183; With figured bass;
Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 58

Anonymous.

Dixit Dominus.
17th-18th century
Manuscript Number Ms 1192; 30 parts; Type: Ms.

Genre: Sacred Vocal Music

Reel: 59

Anonymous.

Misericordias Domini.
17th-18th century
Manuscript Number Ms 1184; Type: Ms.

Genre: Sacred Vocal Music

Reel: 58

Anonymous.

Natura et quatuor elementa ad Sepulchrum Christi
dolentia.
1676
Manuscript Number Ms 1190; Type: Ms. Short score
and separate parts.

Genre: Sacred Vocal Music: Cantatas

Reel: 58

Anonymous.

O coeli devota.
17th-18th century
Manuscript Number Ms 1185; Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 58

Anonymous.

Regina coeli letare.
17th-18th century
Manuscript Number Ms 1186; Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 58

Ave verax.

17th-18th century
Manuscript Number Ms 1075; For soprano and
figured bass; Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 57

Bach, Carl Philipp Emanuel - German; Bach, Wilhelm Friedemann - German; Bach, Johann Sebastian - German; Albrechtsberger, Johann Georg - Austrian.

Concertos, fugues, a partita, two sonatas and
fantasias.
18th century
Manuscript Number Ms 2000; Perhaps including
Autograph material by Albrechtsberger; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Harpsichord

Reel: 59

Ballabene, Gregorio - Italian.

Magnificat.
1778
Manuscript Number Ms 748; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Magnificats

Reel: 54

Beethoven, Ludwig van - German.

Hochzeitslied für Anna.
Manuscript Number Ms 4222; Type: Ms. Autograph.

Genre: Secular Vocal Music: Solos

Reel: 68

Benevoli, Orazio - Italian.

Missa Pastorale otto vocibus concertata per il
Sanctissimo Natale.
17th century
Manuscript Number Ms 2242; Type: Ms.

Genre: Sacred Vocal Music

Reel: 66

Bianchi, Francesco - Italian.

Semiramide.
19th century
Manuscript Number Ms 2245; In three Acts.
Selections; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 67

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Bianchi, Francesco - Italian.

Trattato di Armonia Tenico Pratico composta per uso del di lui Amico Gr. Bianchi.
18th century
Manuscript Number Ms 754; Type: Ms. Autograph.

Genre: Theoretical Works: Treatises On Harmony

Reel: 54

Bononcini, Giovanni - Italian; Stradella, Alessandro - Italian; Perti, Giacomo Antonio - Italian; Farina, Francesco - Italian; Lonati, Carlo Ambrogio - Italian; Cesti, Antonio - Italian; Boretti, Giovanni Battista - Italian; Capellini, Pietro Paolo - Italian; Rossi, Lauro - Italian; Albinoni, Tomaso Giovanni - Italian.

36 Italian cantatas and songs.
17th-18th century
Manuscript Number Ms 1102; With figured bass;
Type: Ms.

Genre: Vocal Music: Solo Cantatas And Songs

Reel: 58

Borri, Giovanni Battista - Italian.

Kyrie; Gloria.
18th century
Manuscript Number Ms 780; For eight-part chorus, solos, strings and figured bass; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 54

Byrd, William - English.

Psalms, Sonets and Songs: 'Come to me Griefe'.
17th century
Manuscript Number Ms 792; Counter tenor part only of 1588; Type: Ms.

Genre: Sacred Vocal Music

Reel: 54

Caldara, Antonio - Italian.

Kyrie in B flat; Gloria in B flat.
18th century
Manuscript Number Ms 790; Type: Ms.

Genre: Sacred Vocal Music: Masses: Movements

Reel: 54

Caldara, Antonio - Italian.

Mass in F.
18th century
Manuscript Number Ms 789; Type: Ms. Score.

Genre: Sacred Vocal Music: Masses

Reel: 54

Carissimi, Giacomo - Italian.

Confitebor.
17th-18th century
Manuscript Number Ms 1179; In 5 parts. With strings; Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 58

Carissimi, Giacomo - Italian.

Dixit Dominus.
17th-18th century
Manuscript Number Ms 1178; Type: Ms.

Genre: Sacred Vocal Music

Reel: 58

Carissimi, Giacomo - Italian.

Mass.
17th-18th century
Manuscript Number Ms 1177; For 5 voices and bass;
Type: Ms.

Genre: Sacred Vocal Music: Masses

Reel: 58

Carissimi, Giacomo - Italian.

O pretiosum et admirandum convivium.
17th-18th century
Manuscript Number Ms 1180; Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 58

Carissimi, Giacomo - Italian.

Turbabuntur impii.
17th century
Manuscript Number Ms 792; Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 54

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Carpani, Giuseppe Antonio - Italian; Abbatini, Antonio Mari - Italian; Carissimi, Giacomo - Italian; Graziani, Bonifazio - Italian; Foggia, Francesco - Italian; Fabri, Stefano - Italian; Benevoli, Orazio - Italian; Marganni, F. - Italian; Durante, Silvestro - Italian.

Sixteen motets.

Manuscript Number Ms 1076; With continuo; Type: Ms. Score.

Genre: Sacred Vocal Music: Motets

Reel: 57

Chopin, Fryderyk Franciszek - Polish.

Waltz in D Flat, op.64, no.1.

Manuscript Number Ms 4224; Also letters pertaining thereto; Type: Ms. Autograph.

Genre: Instrumental Chamber Music:
Keyboard: Piano

Reel: 68

Cimarosa, Domenico - Italian.

Orazi e Curiazi.

18th century

Manuscript Number Ms 4047; Tragedy. In two volumes; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 68

Colonna, Giovanni Paolo - Italian.

Angelici chord venite.

18th century

Manuscript Number Ms 803; Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 55

Colonna, Giovanni Paolo - Italian.

Domine and adjuvandum.

18th century

Manuscript Number Ms 802; Type: Ms. Full score.

Genre: Sacred Vocal Music: Motets

Reel: 55

Colonna, Giovanni Paolo - Italian.

Messa concertata: Kyrie, Gloria and Credo.

18th century

Manuscript Number Ms 801; With figured bass and 18 separate parts in the handwriting of William Boyce; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 55

Dittersdorf, Carl Ditters von - Austrian.

Il Tribunale di Giove.

1774

Manuscript Number Ms 846; In two volumes; Type: Ms. Full score.

Genre: Secular Vocal Music: Serenatas

Reel: 55

Durante, Francesco - Italian.

Gloria in G.

18th-19th century

Manuscript Number Ms 855; End incomplete; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 55

Durante, Francesco - Italian.

Messa a Capella.

19th century

Manuscript Number Ms 856; Type: Ms.

Genre: Sacred Vocal Music

Reel: 55

F.A. - Unknown.

Magnificat in D a 4.

17th-18th century

Manuscript Number Ms 1071; Nine parts; Type: Ms.

Genre: Sacred Vocal Music: Magnificats

Reel: 57

Facoli, Marco - Italian.

1586

Manuscript Number Ms 2088; In several hands nearly all anonymous; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Harpsichord

Reel: 63

Fago, Nicola - Italian.

Festum diem triumphalem.

18th century

Manuscript Number Ms 860; Type: Ms. Full score.

Genre: Sacred Vocal Music: Motets

Reel: 55

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Fischietti, Domenico - Italian.

Il Mercato di Mal Mantile.
1757-1758
Manuscript Number Ms 4045; In three Acts. In three volumes; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Operas: Buffa

Reel: 67

(...), Francesco; Anonymous; Carissimi, Giacomo - Italian; Pellegrini, Domenico - Italian; Bernabei, Ercole - Italian.

Ten Italian motets.
17th-18th century
Manuscript Number Ms 2038; Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 59

Galuppi, Baldassare - Italian; Hasse, Johann Adolf - German; Pergolesi, Giovanni Battista - Italian; Jommelli, Nicolò - Italian; Carissimi, Giacomo - Italian; Salieri, Antonio - Italian; Boyce, William - English; Vinci, Leonardo - Italian; Majo, Gian Francisco de - Italian; Bach, Johann Christian - German; Traetta, Tommaso - Italian; Handel, George Frideric - German; Porpora, Nicola Antonio - Italian; Cocchi, Gioacchino - Italian; Leo, Leonardo - Italian; Lampugnani, Giovanni Battista - Italian; Perez, David - Italian.

18th century
Manuscript Number Ms 2071-2080; For Soprano and continuo. Mainly extracts of opera; Type: Ms.

Genre: Secular Vocal Music: Solos

Reel: 62; 63

Gasparini, Francesco - Italian.

Kyrie and Gloria in G.
18th century
Manuscript Number Ms 1182; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 58

Gasparini, Francesco - Italian; Carpani, Giuseppe Antonio - Italian; Lupi, E.V. - Portuguese.

Thirteen motets.
17th-18th century
Manuscript Number Ms 1074; Type: Ms. Score.

Genre: Sacred Vocal Music: Motets

Reel: 57

Giancini, M. - Italian.

Kyrie, Credo and Magnificat.
17th-18th century
Manuscript Number Ms 876; Separate parts; Type: Ms.

Genre: Sacred Vocal Music

Reel: 55

Handel, George Frideric - German; Alberti, S. - Italian?; Hasse, Johann Adolf ; Perez, David - Italian; Leo, Leonardo - Italian; Pergolesi, Giovanni Battista - Italian; Graun, Carl Heinrich - German; Vinci, Leonardo - Italian; Galuppi, Baldassare - Italian; Bach, Johann Christian - German; Paradies, Pietro Domenico - Italian; Cocchi, Gioacchino - Italian; Traetta, Tommaso - Italian; Jommelli, Nicolò - Italian; Gluck, Christoph Willibald Ritter von - German; Conforto, Nicola - Italian.

18th century
Manuscript Number Ms 2066-2069; Some extracts. Mainly from operas. Performed at the Concerts of Ancient Music; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 61; 62

Handel, George Frideric - German; Pergolesi, Giovanni Battista - Italian; Jommelli, Nicolò - Italian; Perez, David - Italian.

Duets and solos.
18th century
Manuscript Number Ms 2070; In two volumes; Type: Ms.

Genre: Secular Vocal Music: Duets; Secular Vocal Music: Solos

Reel: 62

Hasse, Johann Adolf - German.

Achille in Sciro.
18th century
Manuscript Number Ms 2052; In three Acts; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 60

Hasse, Johann Adolf - German.

Intermezzi.
18th century
Manuscript Number Ms 4108; With strings and continuo; Type: Ms.

Genre: Secular Vocal Music

Reel: 68

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Haydn, Franz Joseph - Austrian.

Partita in G major.
18th century
Manuscript Number Ms 4117; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 68

Haydn, Johann Michael - Austrian.

Divertimento in E flat.
18th-19th century
Manuscript Number Ms 733; In four volumes; Type:
Ms.

Genre: Instrumental Music

Reel: 54

**Jan, Maistre - French; Willaert, Adrian -
Flemish; Mouton, Jean - French; Ferra, S. -
Italian?; Gascogne, Mathieu - French; Dalla
Viola, Alfonso - Italian; Jacquet of Mantua -
French.**

Motets.
16th century
Manuscript Number Ms 2037; In two volumes; Type:
Ms.

Genre: Sacred Vocal Music: Motets

Reel: 59

**Josquin Desprez - Northern French; Mouton,
Jean - French; Brumel, Antoine - Italian;
Thérache, Pierrequin de - French; Févin, Antoine
de - French; Compère, Loyset - French; Obrecht,
Jacob - Netherlands; Sermisy, Claudin de -
French.**

French and Flemish motets and chansons.
c.1533-1536
Manuscript Number Ms 1070; Copied in England for
Queen Anne (Boleyn), possibly by Mark Smeton;
Type: Ms.

Genre: Sacred Vocal Music: Motets And
Chansons

Reel: 57

Kohaut, C. von - Austrian.

Sinfonie Quartetto.
18th-19th century
Manuscript Number Ms 733; In separate parts; Type:
Ms.

Genre: Instrumental Chamber Music: String
Quartets

Reel: 54

Lobo, Duarte - Portuguese.

Asperges; Missa de Beata Virgine.
18th century
Manuscript Number Ms 942; Creed, Sanctus,
Benedictus and Agnus Dei parts missing; Type: Ms.
Score.

Genre: Sacred Vocal Music

Reel: 56

Lobo, Duarte - Portuguese.

Missa pro defunctis.
18th century
Manuscript Number Ms 941; Type: Ms.

Genre: Sacred Vocal Music

Reel: 56

**Lully, Jean-Baptiste - Italian/French; Campra,
André - French.**

Seventy songs for one, two or three voices.
17th-18th century
Manuscript Number Ms 2054; Mostly extracts from
operas. French; Type: Ms.

Genre: Secular Vocal Music

Reel: 60

Mantelli, B. - Italian.

Lettanie a 4 con sinfonia.
17th-18th century
Manuscript Number Ms 945; Type: Ms.

Genre: Sacred Vocal Music: Litanies

Reel: 56

Marcello, Benedetto - Italian.

Paraphrase of the first fifty Psalms.
18th century
Manuscript Number Ms 2123; Said to have come
from Marcello's library; Type: Ms. Full score.

Genre: Sacred Vocal Music: Psalms

Reel: 63; 64; 65; 66

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Monsigny, Pierre-Alexandre - French; **Lagarde, N. de** - French?; **Philidor, André Danican** - French; **Sammartini, Giovanni Battista** - Italian; **Mondonville, Jean Joseph Cassanéa de** - French; **Rameau, Jean-Philippe** - French; **Gaviniès, Pierre** - French; **Moncrif** - Unknown; **Rousseau, Jean-Jacques** - Swiss; **Borde, Jean-Benjamin de la** - French; **Rebel, François** - French; **Francoeur, François** - French; **Bury, Bernard de** - French.

Arias from operas, vaudevilles and brunettes.
18th century
Manuscript Number Ms 2155; With keyboard accompaniment; In the hand of Rousseau; Type: Ms.

Genre: Secular Vocal Music

Reel: 66

Moscheles, Ignaz - German.

Die Wiener in Berlin.
1825
Manuscript Number Ms 954; Three brilliant Rondos on the popular airs of this favourite German Buletta; Type: Ms. Autograph.

Genre: Instrumental Chamber Music:
Keyboard: Piano

Reel: 56

Offenbach, Jacques - German.

Les Geogiennes: Introduction and Marche.
19th century
Manuscript Number Ms 4445; Sketches; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operettas

Reel: 68

Ordonez, Carlo d' - Austrian.

String quartets, op.1 and op.2.
18th-19th century
Manuscript Number Ms 733; Type: Ms.

Genre: Instrumental Chamber Music: String Quartets

Reel: 54

Paisiello, Giovanni - Italian; **Monza, Carlo Antonio** - Italian; **Sacchini, Antonio Maria Gasparo** - Italian; **Majo, Gian Francisco de** - Italian; **Traetta, Tommaso** - Italian; **Holzbauer, Ignaz Jakob** - Austrian; **Piccinni, Niccolò** - Italian; **Anfossi, Pasquale** - Italian; **Bianchi, Francesco** - Italian; **Colla, Giuseppe** - Italian; **Jommelli, Nicolò** - Italian; **Galuppi, Baldassare** - Italian; **Pergolesi, Giovanni Battista** - Italian; **Nasolini, Sebastiano** - Italian; **Martin y Soler, Vicente** - Spanish; **Salieri, Antonio** - Italian.

Italian duets.

Manuscript Number Ms 715-719; In five volumes. The music was probably in use at the King's Theatre between 1790 and 1815. Composers whose works are included are; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 52; 53

Perez, David - Italian.

Mass in B Flat.
18th century
Manuscript Number Ms 977; Kyrie and Gloria only; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 56

Perez, David - Italian.

Mass in E Flat.
18th century
Manuscript Number Ms 979; Kyrie and Gloria only; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 56

Perez, David - Italian.

Mass in E Flat.
18th century
Manuscript Number Ms 978; Part of Gloria only; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 56

Pitoni, Giuseppe Ottavio - Italian.

Dixit Dominus.
18th century
Manuscript Number Ms 2009; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 59

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Pollarolo, Giovanni Antonio - Italian; Gasparini, Francesco - Italian; Vignati, Giuseppe - Italian; Vivaldi, Antonio - Italian; Urio, Francesco Antonio - Italian; Beni - Italian; Cardinalino, G. - Italian; Lotti, Antonio - Italian; Gabrielli, Domenico - Italian; Allegri, Gregorio - Italian; Koninck, S. van - Netherlands; Scarlatti, Alessandro - Italian; Cherici, Sebastiano - Italian; Battistini, G. - Italian; Fiocco, Pietro Antonio - Italian; Eve, Alphonse d' - South Netherlands.

Motets for solo voice.
17th-18th century
Manuscript Number Ms 1077; With figured bass and accompaniment for two violins in separate parts; In four volumes; Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 58

Porta, Giovanni - Italian; Vaet, Jacobus - Flemish.

Partbook for Six Italian motets.
17th century
Manuscript Number Ms 2045; In two volumes. Tenor and Quintus parts only; Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 60

Richter, Franz Xaver - German.

Six sonatas; Two Sinfonie.
18th-19th century
Manuscript Number Ms 733; Type: Ms.

Genre: Instrumental Chamber Music: Sonata And Sinfonie

Reel: 54

Sarro, Domenico Natale - Italian.

Serenata.
17th century
Manuscript Number Ms 2243; Type: Ms. Full score.

Genre: Instrumental Orchestral Music

Reel: 66

Schaeffer, Johann Wilhelm - German?.

Sinfonia in G.
18th century
Manuscript Number Ms 2092; Type: Ms. Autograph: Full score.

Genre: Instrumental Orchestral Music: Sinfonias

Reel: 63

Schumann, Robert - German.

Die Capelle.
Manuscript Number Ms 4813; For female voices; Type: Ms. Autograph.

Genre: Secular Vocal Music: Part Songs

Reel: 68

Steffani, Agostino - Italian.

Qui diligit Mariam.
18th century
Manuscript Number Ms 1025; Type: Ms. Score and separate parts.

Genre: Sacred Vocal Music: Motets

Reel: 57

Urio, Francesco Antonio - Italian.

Te Deum.
18th century
Manuscript Number Ms 1033; English; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 57

Victoria, Tomás Luis de - Spanish.

Four motets for five voices.
17th century
Manuscript Number Ms 1035; Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 57