

**Music Manuscripts: Series 5: Part 5: Royal College of Music, London: Section C:
Continental Manuscripts before 1850
Author Index**

Anonymous.

Chi tenta rapir mi il core.
18th century
Manuscript Number Ms 686; Type: Ms.

Genre: Secular Vocal Music: Arias

Reel: 46

Anonymous.

Miserere.
18th century
Manuscript Number Ms 507; Type: Ms. Full score.

Genre: Sacred Vocal Music: Misereres

Reel: 38

Bach, Johann Christian - German.

Catone in Utica.
18th century
Manuscript Number Ms 691; Type: Ms.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 47

Bononcini, Giovanni - Italian.

Il trionfo di Camilla: arias.
18th century
Manuscript Number Ms 686; Extracts; Type: Ms.

Genre: Secular Vocal Music: Operatic Arias

Reel: 46

Broschi, Riccardo - Italian.

Idaspe.
18th century
Manuscript Number Ms 690; Type: Ms.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 46

Cimarosa, Domenico - Italian; Bianchi, Francesco - Italian.

18th century
Manuscript Number Ms 656; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 44

Clari, Giovanni Carlo Maria - Italian.

Four trios.
18th century
Manuscript Number Ms 601; Type: Ms.

Genre: Secular Vocal Music: Trios

Reel: 43

Cocchi, Gioacchino - Italian.

Siroe.
Mid 18th century
Manuscript Number Ms 693; Type: Ms.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 47

Cor prigionero.

18th century
Manuscript Number Ms 686; For soprano and continuo; Type: Ms.

Genre: Vocal Music: Solo Cantatas

Reel: 46

Durante, D. - Italian?.

Litany of Loretto in E minor.
18th-19th century
Manuscript Number Ms 663; Type: Ms.

Genre: Sacred Vocal Music: Litanies

Reel: 45

Durante, Francesco - Italian.

Laudate Pueri in G.
18th-19th century
Manuscript Number Ms 663; Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 45

Durante, Francesco - Italian.

Litany of Loretto in G minor.
18th-19th century
Manuscript Number Ms 663; Type: Ms.

Genre: Sacred Vocal Music: Litanies

Reel: 45

Fago, Nicola - Italian.

Dixit Dominus; Magnificat.
18th century
Manuscript Number Ms 659; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 45

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Ferrari, Giacomo Gotifredo - Italian.

18th century
Manuscript Number Ms 656; Type: Ms. Autograph:
Full score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 44

Giacomelli, Geminiano - Italian.

Epaminonda.
18th century
Manuscript Number Ms 690; Type: Ms.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 46

Giai, Giovanni Antonio - Italian.

Mitridate.
18th century
Manuscript Number Ms 690; Type: Ms.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 46

Guglielmi, Pietro Carlo - Italian; Bianchi, Francesco - Italian; Cimarosa, Domenico - Italian; Winter, Peter von - German; Frederici, V. - Italian; Mozart, Wolfgang Amadeus - Austrian; Pucitta, Vincenzo - Italian; Sarti, Giuseppe - Italian; Zingarelli, Niccolò Antonio - Italian; Martin y Soler, Vicente - Spanish; Portogallo, Marcos Antonio - Portuguese; Haydn, Franz Joseph - Austrian; Bertoni, Ferdinando Gasparo - Italian; Paisiello, Giovanni - Italian; Paer, Ferdinando - Italian; Anfossi, Pasquale - Italian; Piccinni, Niccolò - Italian; Sacchini, Antonio Maria Gasparo - Italian; Traetta, Tommaso - Italian; Majo, Gian Francisco de - Italian; Salieri, Antonio - Italian; Tarchi, Angelo - Italian; Mayr, Johannes Simon - German; Dittersdorf, Carl Ditters von - Austrian.

Trios and quartets.
18th century
Manuscript Number Ms 704-709; In six volumes.
Probably used at the King's Theatre between 1790
and 1815; Type: Ms. Part autograph: Mostly in score.

Genre: Secular Vocal Music: Trios/Quartets

Reel: 47; 48; 49

Hasse, Johann Adolf - German.

Artaserse; Demetrio; Euristeo.
18th century
Manuscript Number Ms 690; Type: Ms.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 46

Hasse, Johann Adolf - German.

La clemenza di Tito; Demofonte; Artaserse;
Achille in Sciro.
18th century
Manuscript Number Ms 691; Type: Ms.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 47

Insanguine, Giacomo - Italian.

Eumene; Semiramide.
18th century
Manuscript Number Ms 691; Type: Ms.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 47

Jommelli, Nicolò - Italian.

Ciro; Bellerofonte.
Mid 18th century
Manuscript Number Ms 693; An otherwise unknown
setting of Bellerofonte; Type: Ms.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 47

Jommelli, Nicolò - Italian.

Dixit Dominus in F.
18th-19th century
Manuscript Number Ms 663; Type: Ms.

Genre: Sacred Vocal Music

Reel: 45

Leo, Leonardo - Italian.

Argeno.
18th century
Manuscript Number Ms 690; Type: Ms.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 46

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Leo, Leonardo - Italian.

Catone in Unica: eight arias.
18th century
Manuscript Number Ms 510; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 39

Marcello, Benedetto - Italian; Porpora, Nicola Antonio - Italian; Hasse, Johann Adolf - German; Lotti, Antonio - Italian; Leo, Leonardo - Italian; Astorga, Emanuele d' (Baron) - Italian; Galasso, D. - Italian; Majo, Gian Francisco de - Italian; Vinci, Leonardo - Italian.

Nineteen cantatas.
18th century
Manuscript Number Ms 688; With continuo; Type: Ms.

Genre: Vocal Music: Solo Cantatas

Reel: 46

Martin y Soler, Vicente - Spanish; Tarchi, Angelo - Italian; Cimarosa, Domenico - Italian; Insanguine, Giacomo - Italian; Sacchini, Antonio Maria Gasparo - Italian; Paisiello, Giovanni - Italian; Vinci, Leonardo - Italian; Nasolini, Sebastiano - Italian; Misolini, G. - Italian; Bianchi, Francesco - Italian; Ferrari, Giacomo Gotifredo - Italian; Caruso, Luigi - Italian; Zingarelli, Niccolò Antonio - Italian; Guglielmi, Pietro Carlo - Italian; Androzzini, Gaetano - Italian; Paer, Ferdinando - Italian; Naumann, Johann Gottlieb - German; Gluck, Christoph Willibald Ritter von - German; Pucitta, Vincenzo - Italian; Rubini, G.M. - Italian; Piccinni, Niccolò - Italian.

Italian duets.
18th century
Manuscript Number Ms 710-714; In five volumes.
Probably in use at the King's Theatre between 1790 and 1815; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 50; 51

Naumann, Johann Gottlieb - German.

Che vidi? che ascoltai?.
18th century
Manuscript Number Ms 703; Type: Ms.

Genre: Secular Vocal Music: Trios And Songs

Reel: 47

Orlandini, Giuseppe Maria - Italian.

Paride.
18th century
Manuscript Number Ms 690; Type: Ms.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 46

Pacieri, Giuseppe - Italian.

Serenata.
18th century
Manuscript Number Ms 686; Type: Ms.

Genre: Secular Vocal Music

Reel: 46

Paisiello, Giovanni - Italian.

L'Ipèrmestra.
18th century
Manuscript Number Ms 656; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 44

Pampani, Antonio Gaetano - Italian.

Artaserse.
Mid 18th century
Manuscript Number Ms 693; Type: Ms. Extracts only.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 47

Pasquini, Bernardo - Italian.

La Forza d'Amore.
18th century
Manuscript Number Ms 604; In three Acts; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 43

Pergolesi, Giovanni Battista - Italian.

Chi non ode; Luce degl' occhi miei.
18th century
Manuscript Number Ms 492; Type: Ms.

Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 35

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Pergolesi, Giovanni Battista - Italian.

Confitebor in C.
18th century
Manuscript Number Ms 482; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 35

Pergolesi, Giovanni Battista - Italian.

Flaminio.
18th century
Manuscript Number Ms 488; In three Acts. Three volumes.; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 35

Pergolesi, Giovanni Battista - Italian.

Miserere in C minor.
18th century
Manuscript Number Ms 484; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 35

Pergolesi, Giovanni Battista - Italian.

La Morte di S. Guiseppe.
18th century
Manuscript Number Ms 486; In four parts; Type: Ms. Full score.

Genre: Secular Vocal Music: Oratorios

Reel: 35

Pergolesi, Giovanni Battista - Italian.

Stabat Mater.
18th century
Manuscript Number Ms 485; Score contains voice parts and bass only. String parts; Type: Ms. Score.

Genre: Sacred Vocal Music

Reel: 35

Pergolesi, Giovanni Battista - Italian.

Stabat Mater; Salve Regina in A.
18th century
Manuscript Number Ms 483; Type: Ms. Full score.

Genre: Sacred Vocal Music: Motets

Reel: 35

Pergolesi, Giovanni Battista (Attrib.) - Italian.

Ecco Tirsi, quel mirto (Proposta); Rinfaccian son costretto (Risposta); Clori se mai rivolgi; In queste piagge amene.
18th century
Manuscript Number Ms 492; Type: Ms.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 36

Di piacer mi balza il cor.
18th century
Manuscript Number Ms 703; Type: Ms.

Genre: Secular Vocal Music: Trios And
Songs

Reel: 47

Piccinni, Niccolò - Italian.

La Morte di Abele.
18th century
Manuscript Number Ms 495; In two Acts; Type: Ms. Full score.

Genre: Secular Vocal Music: Oratorios

Reel: 37

Pollarolo, Giovanni Antonio - Italian.

Quo fugistis O duleis amor.
18th century
Manuscript Number Ms 659; Type: Ms.

Genre: Sacred Vocal Music

Reel: 45

Porpora, Nicola Antonio - Italian.

Annibale.
18th century
Manuscript Number Ms 690; Type: Ms.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 46

Porpora, Nicola Antonio - Italian.

Carlo il Calvo.
1738
Manuscript Number Ms 506; Incomplete; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 38

**Music Manuscripts: Series 5: Part 5: Royal College of Music, London: Section C:
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Porpora, Nicola Antonio - Italian.

Dixit Dominus; Confitebor tibi.
18th century
Manuscript Number Ms 504; For four voices and orchestra; Type: Ms. Full score.

Genre: Sacred Vocal Music: Psalms

Reel: 37

Porpora, Nicola Antonio - Italian.

Mitridate: 'Misero che mi giova'.
18th century
Manuscript Number Ms 507; Scena and aria; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 38

Porpora, Nicola Antonio - Italian.

Nineteen arias.
18th century
Manuscript Number Ms 509; With accompaniment for strings and bass (unfigured); Type: Ms. Full score.

Genre: Secular Vocal Music

Reel: 39

Porpora, Nicola Antonio - Italian.

Nineteen cantatas for soprano and figured bass.
18th century
Manuscript Number Ms 508; Type: Ms.

Genre: Vocal Music: Cantatas

Reel: 39

Porpora, Nicola Antonio - Italian.

Semiramide: twenty-five arias.
18th century
Manuscript Number Ms 510; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 39

Porpora, Nicola Antonio - Italian.

Six duets.
18th-19th century
Manuscript Number Ms 663; Type: Ms.

Genre: Secular Vocal Music: Duets

Reel: 45

Porpora, Nicola Antonio - Italian.

Il Verbo in Carne.
18th century
Manuscript Number Ms 505; Oratorio componimento sagro per Musical; Type: Ms. Full score.

Genre: Secular Vocal Music: Oratorios

Reel: 38

Porta, Giovanni - Italian.

Domine ad adjuvandum me.
18th century
Manuscript Number Ms 511; Type: Ms. Full score.

Genre: Sacred Vocal Music: Psalms

Reel: 39

Rauzzini, Venanzio - Italian.

Aure amiche.
18th century
Manuscript Number Ms 703; Type: Ms.

Genre: Secular Vocal Music: Trios And Songs

Reel: 47

Ries, Ferdinand - German.

Lord Byron's farewell.
18th century
Manuscript Number Ms 703; Type: Ms.

Genre: Secular Vocal Music: Trios And Songs

Reel: 47

Rodriguez de Ledesma, Mariano - Spanish.

Vorrei di te fidarmi.
18th century
Manuscript Number Ms 703; Type: Ms.

Genre: Secular Vocal Music: Trios And Songs

Reel: 47

Rossi, Lauro - Italian.

Il Palazzo Incantato overa La Guerriera Amante.
17th century
Manuscript Number Ms 546; In three Acts. Two volumes; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 40

**Music Manuscripts: Series 5: Part 5: Royal College of Music, London: Section C:
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Sacchini, Antonio Maria Gasparo - Italian.

Ezio; Alessandro nell' Indie.
18th century
Manuscript Number Ms 691; Type: Ms.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 47

Sala, Nicola - Italian.

Principi di Contrapunto...per uso di Ercole Paganini.
18th century
Manuscript Number Ms 558; Type: Ms.

Genre: Instrumental Chamber Music:
Exercises In Counterpoint For Violin

Reel: 41

Sala, Nicola - Italian.

Stabat Mater.
18th century
Manuscript Number Ms 557; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 41

Sarti, Giuseppe - Italian.

Le Gelosie Villani.
18th century
Manuscript Number Ms 569; In two Acts; Type: Ms.
Part autograph (?): Full score.

Genre: Secular Vocal Music: Comic Operas

Reel: 41

Sarti, Giuseppe - Italian.

L'Ipermestra.
18th century
Manuscript Number Ms 656; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 44

Sarti, Giuseppe - Italian.

Medonte.
18th century
Manuscript Number Ms 574; In three Acts. Acts I and II. (1792 version). Two volumes; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 41

Scarlatti, Alessandro - Italian.

Serenata a 4 Voci.
18th century
Manuscript Number Ms 577; Type: Ms. Full score.

Genre: Secular Vocal Music: Serenades

Reel: 42

Scarlatti, Alessandro - Italian.

Un Tantalo assetato; Troppo oppresso del sonno; Sopra le verdi sponde; Fileno ore t'on vat?; Lascia di tormentas; Irene, idolo mio; Bella quanta crudel; Ove al Sebetto in riva; Qui dove aure; Se vagheggio; Scompagnata tortorella; Inguistissimo amor; Non piu contrasti; Quel ruscelletto; Un giorno amor; Perfida Filli; No, non deggio Oh Mitilde, fosti meco; Piangi la tua sventura; Ah Mitilde vezzosa.
18th century
Manuscript Number Ms 579; No. 16 is in Autograph; Type: Ms.

Genre: Secular Vocal Music: Cantatas

Reel: 42

Schubert, Franz - Austrian.

Symphony in E.
1821
Manuscript Number Ms 586; Sketches, but not fully scored; Type: Ms. Autograph.

Genre: Instrumental Orchestral Music:
Symphonies

Reel: 42

Scolari, Giuseppe - Italian.

Antigono.
18th century
Manuscript Number Ms 691; Type: Ms.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 47

Spohr, Louis - German.

Octet in E, opus 32.
1814
Manuscript Number Ms 595; Type: Ms. Autograph: Score.

Genre: Instrumental Music

Reel: 43

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Stradella, Alessandro - Italian.

Duets and Trios.
18th century
Manuscript Number Ms 601; Type: Ms.

Genre: Secular Vocal Music: Duets; Secular
Vocal Music: Trios

Reel: 43

Stradella, Alessandro - Italian.

'Ha Ch'a la Dea'.
18th century
Manuscript Number Ms 604; Type: Ms. Full score.

Genre: Secular Vocal Music: Serenades

Reel: 43

Tarchi, Angelo - Italian.

Io fuiqo costanza.
18th century
Manuscript Number Ms 608; From an unidentified
opera; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas:
Extracts: Duets

Reel: 43

Tarchi, Angelo - Italian.

Quale al mio sguardo.
18th century
Manuscript Number Ms 609; Scene and aria; Type:
Ms. Full score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 43

Tarchi, Angelo - Italian.

Il Trionfo di Clelia: 'Penso alla sposa mia'.
18th century
Manuscript Number Ms 607; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas:
Extracts: Trios

Reel: 43

Touchemoulin, Joseph - French.

Mass in G for four voices.
Early 19th century
Manuscript Number Ms 617; In the hand of Vincent
Novello; Type: Ms. Full score.

Genre: Sacred Vocal Music: Masses

Reel: 43

Traetta, Tommaso - Italian.

18th century
Manuscript Number Ms 690; Type: Ms.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 46

Trento, Vicente - Italian.

Quanti casi in un giorno.
Early 19th century
Manuscript Number Ms 622; In two Acts. Full score
of Act I and part of Act II - the remainder voice parts
and continuo; Type: Ms. Part autograph.

Genre: Secular Vocal Music: Operas: Farsa
Giocosa

Reel: 44

Trento, Vittorio - Italian.

'Cara son tutto': recit; 'Brillar mi sento it Core':
aria.
18th century
Manuscript Number Ms 569; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 41

Tritto, Giacomo - Italian.

Mass in F.
Early 19th century
Manuscript Number Ms 624; Kyrie and Gloria only;
Type: Ms. Full score.

Genre: Sacred Vocal Music: Masses

Reel: 44

Winter, Peter von - German.

D'applausi il ciel.
18th century
Manuscript Number Ms 703; Type: Ms.

Genre: Secular Vocal Music: Trios And
Songs

Reel: 47

Ziani, Marc'Antonio - Italian.

O anima quae beatorum.
18th century
Manuscript Number Ms 659; Type: Ms.

Genre: Sacred Vocal Music

Reel: 45