

**Music Manuscripts: Series 5: Part 4: Royal College of Music, London: Section B:  
Continental Manuscripts before 1850  
Author Index**

**Jommelli, Nicolò - Italian.**

Don Trastullo.  
18th century  
Manuscript Number Ms 312; Three voices in two parts; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Intermezzos

**Reel: 18**

**Jommelli, Nicolò - Italian.**

L'Ipermestra.  
18th century  
Manuscript Number Ms 310; In three Acts; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 18**

**Jommelli, Nicolò - Italian.**

Polidoro.  
18th century  
Manuscript Number Ms 316; Two sopranos and orchestra; Type: Ms. Full score.

**Genre:** Vocal Music: Cantatas

**Reel: 18**

**Jommelli, Nicolò - Italian.**

Temistocle.  
18th century  
Manuscript Number Ms 311; In three Acts; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 18**

**Lanciani, Flavio Carlo - Italian.**

Il Martirio di S. Eustachio.  
Late 17th century  
Manuscript Number Ms 322; In three Acts; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Oratorios

**Reel: 19**

**Majo, Gian Francisco de - Italian.**

L'Almeria.  
18th century  
Manuscript Number Ms 345; In three Acts; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 19**

**Majo, Gian Francisco de - Italian.**

Astrea Placata.  
18th century  
Manuscript Number Ms 346; In two parts. Two volumes; Type: Ms. Full score.

**Genre:** Vocal Music: Cantatas

**Reel: 19**

**Martin y Soler, Vicente - Spanish.**

Una Cosa Rara, or Bellezza ed Onesta.  
18th century  
Manuscript Number Ms 359; In two Acts; Type: Ms.

**Genre:** Secular Vocal Music: Operas: Buffa

**Reel: 21**

**Mayr, Johannes Simon - German.**

Elisa.  
Early 19th century  
Manuscript Number Ms 363; In two Acts; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 22**

**Melani, Alessandro - Italian.**

Magnificat.  
17th-18th century  
Manuscript Number Ms 377; For five voices; Type: Ms.

**Genre:** Sacred Vocal Music: Magnificats

**Reel: 22**

**Morlacchi, Francesco - Italian.**

La Gioventu di Enrico V.  
19th century  
Manuscript Number Ms 387; In two Acts; Type: Ms. Autograph: Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 22**

**Mozart, Wolfgang Amadeus - Austrian.**

Concerto in C minor, K.491.  
1786  
Manuscript Number Ms 402; Type: Ms. Autograph: Full score.

**Genre:** Instrumental Orchestral Music: Piano Concertos

**Reel: 23**

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**Orlandi, Ferdinando - Italian.**

L'Avaro.  
18th-19th century  
Manuscript Number Ms 418; In two Acts. Two volumes; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 23**

**Paer, Ferdinando - Italian.**

I Fuorusciti.  
1807-1813  
Manuscript Number Ms 424; In two Acts. Pianoforte score (without the overture and recitatives); Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 24**

**Paisiello, Giovanni - Italian.**

Alcide al Bivio.  
18th century  
Manuscript Number Ms 436; In two Acts. Two volumes; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 25**

**Paisiello, Giovanni - Italian.**

Il Demetrio.  
18th century  
Manuscript Number Ms 440; In two Acts. Two volumes; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 26**

**Paisiello, Giovanni - Italian.**

La Discordia Congiugale.  
18th century  
Manuscript Number Ms 441; Act 1 only. Probably wanting some of the recitatives; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 26**

**Paisiello, Giovanni - Italian.**

Dixit Dominus.  
18th century  
Manuscript Number Ms 430; Type: Ms. Full score.

**Genre:** Sacred Vocal Music

**Reel: 24**

**Paisiello, Giovanni - Italian.**

Il guioche d'Agrigento.  
18th century  
Manuscript Number Ms 444; In three Acts. Two volumes; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 27**

**Paisiello, Giovanni - Italian.**

Il guioche d'Agrigento.  
1792  
Manuscript Number Ms 443; In three Acts; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 27**

**Paisiello, Giovanni - Italian.**

Oratorio della Passione (aka La Passione di Gesu Cristo).  
18th century  
Manuscript Number Ms 432; Two volumes; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Oratorios

**Reel: 25**

**Paisiello, Giovanni - Italian.**

La Passione di Gesu Cristo.  
18th century  
Manuscript Number Ms 431; In two parts, words by Metastasio; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Oratorios

**Reel: 24**

**Paisiello, Giovanni - Italian.**

Pirro.  
1787  
Manuscript Number Ms 450; Drama in three Acts. Two volumes; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 28**

**Paisiello, Giovanni - Italian.**

La Zenobia in Palmira.  
18th century  
Manuscript Number Ms 451; In two Acts. Two volumes; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 29**

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**Pasquali, Niccolo - Italian.**

David.  
18th century  
Manuscript Number Ms 464; In two Acts. English words. Two volumes; Type: Ms. Autograph: Full score.

**Genre:** Secular Vocal Music: Oratorios

**Reel: 29**

**Perez, David - Italian.**

Adriano in Siria.  
18th century  
Manuscript Number Ms 473; In three Acts. Three volumes; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 30**

**Perez, David - Italian.**

Artaserse.  
18th century  
Manuscript Number Ms 474; In three Acts. Three volumes; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 31**

**Perez, David - Italian.**

Demetrio.  
18th century  
Manuscript Number Ms 475; Twelve airs and a duet from Acts 1 and 2. Two volumes; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 31**

**Perez, David - Italian.**

Didone abbandonata.  
18th century  
Manuscript Number Ms 476; In three Acts. Two volumes. Acts II and III only; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 32**

**Perez, David - Italian.**

L'Eroe Cinese.  
18th century  
Manuscript Number Ms 477; In three Acts. Recitatives omitted. Three volumes; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 32**

**Perez, David - Italian.**

Kyrie in F; Gloria in D.  
18th century  
Manuscript Number Ms 472; Solos, four part chorus and orchestra; Type: Ms. Full score.

**Genre:** Sacred Vocal Music

**Reel: 29**

**Perez, David - Italian.**

Semiramide.  
1758-1749  
Manuscript Number Ms 479; In three Acts; Type: Ms. Autograph: Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 34**

**Perez, David - Italian.**

Solimano.  
18th century  
Manuscript Number Ms 480; In three Acts. Recitatives omitted. Three volumes; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Operas

**Reel: 34**