

**Music Manuscripts: Series 5: Part 3: Royal College of Music, London: Section A:
Continental Manuscripts before 1850
Author Index**

Anfossi, Pasquale - Italian.

L'Amante Confuso.
18th century
Manuscript Number Ms 6; In two Acts; Type: Ms.
Full score.

Genre: Secular Vocal Music: Operas

Reel: 1

Anfossi, Pasquale - Italian.

La Clemenza di Tito.
18th century
Manuscript Number Ms 7; In three Acts, performed
in Naples, 1772; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 2

Anfossi, Pasquale - Italian.

La Finta Giardiniera per Amore.
18th century
Manuscript Number Ms 8; In three Acts, performed
in Rome, 1774; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 2

Astorga, Emanuele d' (Baron) - Italian.

Twelve solo cantatas with figured bass.
18th century
Manuscript Number Ms 18; Type: Ms.

Genre: Vocal Music: Solo Cantatas

Reel: 3

Bach, Johann Christian - German.

Gioas, Re di Guida.
18th century
Manuscript Number Ms 24; Performed in London in
1770; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios:
Extracts

Reel: 3

Bach, Johann Christian - German.

Magnificat in C.
1785-1760
Manuscript Number Ms 23; Type: Ms. Full score.

Genre: Sacred Vocal Music: Magnificats

Reel: 3

Bertoni, Ferdinando Gasparo - Italian.

'Recagli quel' acciavo'.
18th century
Manuscript Number Ms 41; Aria only; Type: Ms.
Full score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 3

Bianchi, Francesco - Italian.

Acis e Galatea: 'Voi mi dite o verdi piante'.
19th century
Manuscript Number Ms 43; Trio from Act II; Type:
Ms. Autograph: Full score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 3

Bianchi, Francesco - Italian.

'Caro padre te ricing'.
1785
Manuscript Number Ms 44; Type: Ms. Full score.

Genre: Secular Vocal Music: Duets

Reel: 3

Bianchi, Francesco - Italian.

Gonfio tu vedi il fuime.
1810
Manuscript Number Ms 43; Type: Ms.

Genre: Secular Vocal Music: Duets

Reel: 3

Bianchi, Francesco - Italian.

Selenco: 'Mura notie'.
19th century
Manuscript Number Ms 43; Scena and trio from Act
II; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 3

Bianchi, Francesco - Italian.

La Vendetta di Nino.
18th-19th century
Manuscript Number Ms 46; In two Acts; Type: Ms.
Full score.

Genre: Secular Vocal Music: Operas

Reel: 3

**Music Manuscripts: Series 5: Part 3: Royal College of Music, London: Section A:
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Bianchi, Francesco - Italian.

La Vendetta di Nino: 'Deh se ciel'.
19th century
Manuscript Number Ms 43; Scena only; Type: Ms.
Full score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 3

Bononcini, Giovanni - Italian.

Duetti da Camera.
18th century
Manuscript Number Ms 81; Type: Ms.

Genre: Instrumental Chamber Music: Duets

Reel: 4

Bononcini, Giovanni - Italian.

Laudate Pueri Dominum, in B flat.
18th century
Manuscript Number Ms 79; Type: Ms. Full score.

Genre: Sacred Vocal Music: Motets

Reel: 4

Bononcini, Giovanni - Italian.

S. Nicola di Bari.
18th century
Manuscript Number Ms 82; Type: Ms. Full score.

Genre: Secular Vocal Music: Oratorios

Reel: 5

Borghi, Giovanni Battista - Italian.

Laudate Pueri.
1784
Manuscript Number Ms 84; Type: Ms. Full score.

Genre: Sacred Vocal Music: Motets

Reel: 5

Boroni, Antonio - Italian.

Ingrato pirole, che mai facesti.
1670
Manuscript Number Ms 87; Recitative, cavattina, and
duet. ?1770, the earlier date is probably a mistake of
the copyist.; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 5

Borri, Giovanni Battista - Italian.

18th century
Manuscript Number Ms 88; Type: Ms.

Genre: Sacred Vocal Music: Masses And
Motets

Reel: 5

Caruso, Luigi - Italian.

L'Oro non compra Amore.
18th century
Manuscript Number Ms 109; In two Acts produced at
Venice in 1794; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 6

Ciampi, Francesco - Italian.

Agnus Dei.
19th century
Manuscript Number Ms 124; Type: Ms.

Genre: Sacred Vocal Music

Reel: 6

Ciampi, Francesco - Italian.

Miserere.
18th century
Manuscript Number Ms 123; Type: Ms. Full score.

Genre: Sacred Vocal Music: Misereres

Reel: 6

Cimarosa, Domenico - Italian.

Debora e Sisera: 'Rena quel labbro audace'.
19th century
Manuscript Number Ms 130; Trio; Type: Ms. Full
score.

Genre: Secular Vocal Music: Operas:
Extracts: Trios

Reel: 7

Cimarosa, Domenico - Italian.

L'Impresario in Augustie.
18th century
Manuscript Number Ms 135; In one Act, produced at
Naples in 1786; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas: Buffa

Reel: 8

**Music Manuscripts: Series 5: Part 3: Royal College of Music, London: Section A:
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Cimarosa, Domenico - Italian.

L'Olimpiade.
18th century
Manuscript Number Ms 132; In three Acts, produced at Vicenza in 1784; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 8

Cimarosa, Domenico - Italian.

Il Pittore Parigino.
Manuscript Number Ms 131; Dramma Giocosa in two Acts, produced at Rome in 1781; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 7

Cimarosa, Domenico - Italian.

Il Ritorno di Don Calandrino.
18th century
Manuscript Number Ms 136; In two Acts, produced at Rome in 1778; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas:
Burlettas

Reel: 9

Cimarosa, Domenico - Italian.

Il Sacrificio d'Abramo.
19th century
Manuscript Number Ms 127; In two Acts. The aria 'Deh Parlante' in Act II is dated 'Napoli, 1817'; Type: Ms. Full score.

Genre: Secular Vocal Music: Oratorios

Reel: 7

Cimarosa, Domenico - Italian.

Il Sacrificio d'Abramo: 'Ah Parlate'.
19th century
Manuscript Number Ms 128; Recitative and aria from Act II; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 7

Cimarosa, Domenico - Italian.

Il Sacrificio d'Abramo: Part I.
18th century
Manuscript Number Ms 129; A different work from Ms 127; Type: Ms. Full score.

Genre: Secular Vocal Music: Oratorios

Reel: 7

Cimarosa, Domenico - Italian.

Sonata in B flat.
18th-19th century
Manuscript Number Ms 142; Type: Ms.

Genre: Instrumental Chamber Music: Sonatas

Reel: 9

Cimarosa, Domenico - Italian.

Sonata in C.
18th-19th century
Manuscript Number Ms 143; Type: Ms.

Genre: Instrumental Chamber Music: Sonatas

Reel: 9

Clari, Giovanni Carlo Maria - Italian.

Mass a 4.
1715
Manuscript Number Ms 147; Kyrie and Gloria only; Type: Ms. Autograph: Full score.

Genre: Sacred Vocal Music: Masses: Extracts

Reel: 7

Colonna, Giovanni Paolo - Italian.

Domine ad adjuvandum me.
17th-18th century
Manuscript Number Ms 151; Type: Ms. Full score.

Genre: Sacred Vocal Music: Motets

Reel: 10

Colonna, Giovanni Paolo - Italian.

In Exitu: 'Domus Jacob de populo barbaro'.
17th century
Manuscript Number Ms 153; Type: Ms.

Genre: Sacred Vocal Music: Motets: Extracts

Reel: 10

Compelli, C. - Italian?.

Justitia et Pax osculatae sunt.
1699
Manuscript Number Ms 106; Type: Ms. Autograph.

Genre: Secular Vocal Music: Oratorios

Reel: 5

Curci, G. - Italian?.

La Zulema.
18th-19th century
Manuscript Number Ms 170; In two Acts; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 10

**Music Manuscripts: Series 5: Part 3: Royal College of Music, London: Section A:
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Durante, Francesco - Italian.

'Diverse Lezioni della Settimana Santa'.
1751
Manuscript Number Ms 176; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Lessons For Holy Week

Reel: 10

Erba, Dionigi - Italian.

Magnificat.
18th century
Manuscript Number Ms 185; Type: Ms. Full score.

Genre: Sacred Vocal Music: Magnificats

Reel: 10

Fazzini, Giovanni Battista - Italian.

Mass a 8.
18th century
Manuscript Number Ms 189; Type: Ms. Score.

Genre: Sacred Vocal Music: Masses

Reel: 11

Felici, Alessandro - Italian.

La Notte Prodigiiosa.
18th century
Manuscript Number Ms 191; Lacking the beginning of the chorus in folio 104 and the concluding chorus of Part II; Type: Ms. Full score.

Genre: Secular Vocal Music: Oratorios

Reel: 10

Feo, Francesco - Italian.

Miserere mei Deus.
18th century
Manuscript Number Ms 192; Type: Ms. Full score.

Genre: Sacred Vocal Music: Misereres

Reel: 11

Fioravanti, Vincenzo - Italian.

La Capriciosa Pentita.
Early 19th century
Manuscript Number Ms 197; In two Acts; Type: Ms. Part autograph. Full score.

Genre: Secular Vocal Music: Operas: Buffa

Reel: 11

Gasparini, Francesco (Attrib.) - Italian.

Salve Regina.
18th century
Manuscript Number Ms 198; Type: Ms.

Genre: Sacred Vocal Music

Reel: 12

Giai, Giovanni Antonio - Italian.

L'Eumene.
1737
Manuscript Number Ms 210; In two Acts; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Operas

Reel: 12

Giai, Giovanni Antonio - Italian.

Mitridate.
18th century
Manuscript Number Ms 209; In five Acts. Performed at Venice during the carnival of 1730; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 12

Gluck, Christoph Willibald Ritter von - German.

Alceste.
18th century
Manuscript Number Ms 213; In three Acts, with Italian words. At the end of Volume I are four pages of additional parts (clarinets, horns, trumpets and drums) to the overture. In Act I, Scene 5 twenty; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 12

Guglielmi, Pietro Carlo - Italian.

La Distruzione di Gerusalemme.
Manuscript Number Ms 240; In two Acts; Type: Ms. Full score.

Genre: Secular Vocal Music: Oratorios

Reel: 14

Guglielmi, Pietro Carlo - Italian.

Gionata Maccabeo.
Late 18th century
Manuscript Number Ms 235; Also a parcel containing a Ms copy of the Libretto and various separate vocal and instrumental parts; Type: Ms. Full score.

Genre: Secular Vocal Music: Oratorios

Reel: 13

**Music Manuscripts: Series 5: Part 3: Royal College of Music, London: Section A:
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Hasse, Johann Adolf - German.

La Clemenza di Tito.
18th century
Manuscript Number Ms 267; In three Acts; Type:
Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 14

Hasse, Johann Adolf - German.

Demofonte.
18th century
Manuscript Number Ms 269; In three Acts; Type:
Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 15

Hasse, Johann Adolf - German.

I Pellegrini.
18th century
Manuscript Number Ms 266; Type: Ms. Full score.

Genre: Secular Vocal Music: Oratorios

Reel: 14

Haydn, Franz Joseph - Austrian.

Armida.
1783
Manuscript Number Ms 276; In three Acts. The early
pagination shows that 30 folios are missing from Act
II (the end of Scene VI, all Scene VII and part of
Scene VIII); Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Operas

Reel: 16

Haydn, Franz Joseph - Austrian.

Quartet for strings in C major, Op.64, No. 1.
1790
Manuscript Number Ms 283; Type: Ms. Autograph:
Score.

Genre: Instrumental Chamber Music: String
Quartets

Reel: 16

Herschel, William (Sir) - German.

Four psalms for four voices with figured bass.
18th century
Manuscript Number Ms 290; Type: Ms.

Genre: Sacred Vocal Music: Psalms

Reel: 16

Homilius, Gottfried August - German.

Frohlocke mein Psalter.
18th-19th century
Manuscript Number Ms 293; Type: Ms. Full score.

Genre: Vocal Music: Cantatas

Reel: 16

Jommelli, Nicolò - Italian.

La Betulia Liberata.
18th century
Manuscript Number Ms 305; Type: Ms. Full score.

Genre: Secular Vocal Music: Oratorios

Reel: 17

Jommelli, Nicolò - Italian.

Dixit Dominus in F.
18th century
Manuscript Number Ms 300; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 16

Jommelli, Nicolò - Italian.

La Guiditta.
18th century
Manuscript Number Ms 306; Type: Ms. Full score.

Genre: Secular Vocal Music: Oratorios

Reel: 17

Jommelli, Nicolò - Italian.

Isacco Figura del Redentore: 'Abramo ed Isacco'.
18th century
Manuscript Number Ms 303; Type: Ms. Full score.

Genre: Sacred Vocal Music: Oratorios:
Extracts

Reel: 17

Jommelli, Nicolò - Italian.

Requiem, a 4 in E flat.
Early 19th century
Manuscript Number Ms 296; Type: Ms. Full score.

Genre: Sacred Vocal Music: Requiems

Reel: 16

Jommelli, Nicolò - Italian.

Te Deum a 5 in D.
18th-19th century
Manuscript Number Ms 299; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 16