

**Music Manuscripts: Series 5: Part 2: Royal College of Music, London: Section B:  
English Manuscripts before c.1800  
Author Index**

**Agostini, Pietro Simone - Italian; Bassani, Giovanni Battista - Italian; Carissimi, Giacomo - Italian; Du Mont, Henry - French; Marini, Francesco Maria - Italian; Scarlatti, Alessandro - Italian; Stradella, Alessandro - Italian.**

Italian motets, cantatas, etc.

17th-18th century

Manuscript Number Ms 1101; Type: Ms. Copy (hand of William Croft).

**Genre:** Sacred Vocal Music

**Reel: 26**

**Alcock, John - English; Attwood, Thomas - English; Battishill, Jonathan - English; Beckwith, John Christmas - English; Gregory, E. - English; Harrington, Joseph - English; Henley, Phocion - English; Hayes, William - English; Jones, John - English; Kent, James - English; Langdon, Richard - English; Parry - English; Perkins, D. - English; Woodward, Richard - Anglo-Irish.**

Chants.

c.1800

Manuscript Number Ms 2044; Type: Ms.

**Genre:** Secular Vocal Music: Chants

**Reel: 30**

**Aldrich, Henry - English; Bassani, Giovanni Battista - Italian; Blow, John - English; Carissimi, Giacomo - Italian; Fiocco, Pietro Antonio - Italian; Humfrey, Pelham - English; Locke, Matthew - English; Purcell, Henry - English; Wise, Michael - English.**

Anthems, motets, and madrigals.

17th-18th century

Manuscript Number Ms 1059; Type: Ms.

**Genre:** Secular Vocal Music; Sacred Vocal Music

**Reel: 24**

**Anonymous.**

Catches, glees, etc.

18th century

Manuscript Number Ms 2056; Type: Ms.

**Genre:** Secular Vocal Music

**Reel: 31**

**Anonymous.**

Consort music a 6.

17th century

Manuscript Number Ms 1146; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: Consort Music

**Reel: 27**

**Anonymous.**

Glees, etc.

18th century

Manuscript Number Ms 2057; Mss 2055, 2056, and 2057 are in the same hand; Type: Ms.

**Genre:** Secular Vocal Music

**Reel: 31**

**Anonymous.**

Songs and keyboard music.

18th century

Manuscript Number II.B.2; Ms added to Thomson's Orpheus Caledonius; Type: Ms. Additions to printed book.

**Genre:** Secular Vocal Music: Songs;  
Instrumental Chamber Music: Keyboard:  
Solos

**Reel: 36**

**Anonymous.**

Theatre music.

18th century

Manuscript Number XXIX.A.12; Ms bound up with theatre music; Type: Ms. Additions to printed book. 3 partbooks.

**Genre:** Stage Music

**Reel: 36**

**Anonymous; Aldrich, Henry - English; Berencloew; Blow, John - English; Damascene, Alexander - French; Draghi, Giovanni Battista - Italian; Farmer - English; Fishburn, Christopher - English; Hart, James or Philip - English; King, Robert - English; Packe, Thomas - English; Purcell, Henry - English.**

The Butler Buggins Songbook.

17th century

Manuscript Number Ms 1119; Type: Ms.

**Genre:** Secular Vocal Music: Songs

**Reel: 26**

**Music Manuscripts: Series 5: Part 2: Royal College of Music, London: Section B:  
English Manuscripts before c.1800  
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**Anonymous; Barnard, John (Compiler) - English; Barnard, John - English; Batten, Adrian - English; Bennet, John - English; Bevin, Elway - English; Browne, Richard - English; Bull, John - English; Byrd, William - English; Cobbold, William - English; Cranford, William - English; Davies, Hugh - English; Dering, Richard - English; Fido, John - English; Gibbons, Orlando - English; Gibbs, John - English; Giles, Nathaniel - English; Heath, John - English; Holmes, John - English; Hooper, Edmund - English; Jeffreys, George - English; Jones, Robert - English; Juxon, E. - English; Mace, Thomas - English; Marson, George - English; Morley, Thomas - English; Mundy, John - English; Mundy, William - English; Okeover, John - English; Portman, Richard - English; Pysing, William - English; Stonard, William - English; Tallis, Thomas - English; Tomkins, John - English; Tomkins, Thomas - English; Tozer, Solomon - English?; Tucker, Edward - English; Tye, Christopher - English; Ward, John - English; Weelkes, Thomas - English; West, William - English; White, Matthew - English; White, Robert - English; Wilkinson, J. or Thomas - English; Woodson, Leonard - English.**

First Book of Selected Church Musick.  
1641  
Manuscript Number Mss 1045-1051; Type: Ms.  
Copied and compiled by John Barnard. Parts:  
Medius, countertenor, tenor decani; medius,  
countertenor 1, tenor and basses cantoris.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 21; 22; 23**

**Anonymous; Blow, John - English; Bull, John - English; Byrd, William - English; Child, William (Attrib.) - English; Locke, Matthew - English; Maynard, John - English; Rogers, Benjamin - English; Weelkes, Thomas - English.**

Keyboard music.  
17th century  
Manuscript Number Ms 2093; Type: Ms.

**Genre:** Instrumental Chamber Music:  
Keyboard: Solos

**Reel: 32**

**Anonymous; Brameley, Richard - English; Byrd, William - English; Dering, Richard - English; Farnaby, Giles - English; Parsons, Robert - English; Poynt, Robert - English; Weelkes, Thomas - English.**

Songs, consort music, etc.  
Early 17th century  
Manuscript Number Ms 2049; Type: Ms. 4  
Partbooks.

**Genre:** Secular Vocal Music: Songs;  
Instrumental Chamber Music: Consort Music

**Reel: 30**

**Anonymous; Byrd, William - English.**  
Motets and consort music, etc.  
16th-17th century  
Manuscript Number Ms 2036; Type: Ms. 3  
Partbooks.

**Genre:** Sacred Vocal Music: Motets;  
Instrumental Chamber Music: Consort Music

**Reel: 29**

**Anonymous; Byrd, William - English; Ferrabosco I, Alfonso - Italian; Gabrieli, Giovanni - Italian; Lassus, Orlande de - Franco-Flemish; Palestrina, Giovanni Pierluigi da - Italian; Parsons, Robert - English; Tallis, Thomas - English; Vaet, Jacobus - Flemish; Victoria, Tomás Luis de - Spanish.**  
Motets, etc.  
c.1610  
Manuscript Number Ms 2041; Type: Ms. Partbook:  
Medius.

**Genre:** Sacred Vocal Music

**Reel: 30**

**Anonymous; Carey, Henry - English; Eccles, John - English; Purcell, Henry - English.**  
Theatre music.  
18th century  
Manuscript Number Ms 2232; Type: Ms.

**Genre:** Stage Music

**Reel: 33**

**Anonymous; Dering, Richard - English.**  
Motets.  
17th century  
Manuscript Number Ms 2034; Type: Ms. 2  
Partbooks.

**Genre:** Sacred Vocal Music: Motets

**Reel: 29**

**Music Manuscripts: Series 5: Part 2: Royal College of Music, London: Section B:  
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**Anonymous; Dering, Richard - English; Rogers, Benjamin - English; Reade, Richard - English; Sandby, Mr. - English.**

Motets, fantasias, etc; Instrumental: fantasias.  
17th century  
Manuscript Number Ms 2039; Type: Ms. 3  
Partbooks.

**Genre:** Sacred Vocal Music: Motets

**Reel: 30**

**Anonymous; Greene, Maurice (Attrib.) - English; Purcell, Henry - English.**

Anthems and psalm tunes.  
1729  
Manuscript Number Ms 2042; Type: Ms. Partbook:  
Bass.

**Genre:** Sacred Vocal Music: Anthems/Psalms

**Reel: 30**

**Anonymous; Hayes, Philip - English; Wesley, Samuel - English.**

Catches.  
18th century  
Manuscript Number Ms 2055; Type: Ms.

**Genre:** Secular Vocal Music: Catches

**Reel: 31**

**Anonymous; Peerson, Martin - English.**

Bass partbook of songs, etc.  
17th century  
Manuscript Number Ms 2059; Type: Ms. Partbook.

**Genre:** Secular Vocal Music

**Reel: 31**

**Ariosti, Attilio - Italian; Arne, Thomas Augustine - English; Asola, Giovanni Matteo - Italian; Bach, Carl Philipp Emanuel - German; Bach, Johann Christian - German; Bennet, John - English; Blangini, Felice - French; Braham, John - English; Brunetti, Giovanni Gualberto - Italian; Buehler, F. - German?; Galuppi, Baldassare (Attrib.) - Italian; Mozart, Wolfgang Amadeus - Austrian.**

Vocal music.  
18th-19th century  
Manuscript Number Ms 2257; Some in translation;  
Type: Ms.

**Genre:** Vocal Music

**Reel: 33**

**Arne, Thomas Augustine - English.**

The Rehearsal.  
Manuscript Number Ms 2058; Type: Ms. Extract  
only.

**Genre:** Instrumental Stage Music: Incidental  
Music

**Reel: 31**

**Arne, Thomas Augustine - English; Blow, John - English; Byrd, William - English; Humfrey, Pelham - English; King, Charles - English; Locke, Matthew - English; Purcell, Henry - English; Tallis, Thomas - English; Turner, William - English; Wise, Michael - English.**

Partbook for anthems, etc.  
c.1700  
Manuscript Number Ms 1068; Partly in the hand of  
John Church, partly of William Croft; Type: Ms.  
Parts (treble (incomplete), contralto, tenor and bass).

**Genre:** Sacred Vocal Music

**Reel: 25**

**Arne, Thomas Augustine - English; Bononcini, Giovanni Battista or Giovanni Maria - Italian; Boyce, William - English; Corelli, Alessandro - Italian; De Fesch, Willem - Netherlands; Festing, Michael Christian - English; Geminiani, Francesco - Italian; Gerard, [James?] - English; Gillier, Jean-Claude - French; Greene, Maurice - English; Handel, George Frideric - German; Holcombe, Henry - English; Howard, Samuel - English; Porter - English; Reid, John - Scottish; Sammartini, Giovanni Battista - Italian; Tibaldi, Giovanni Battista - Italian; Worgan, John - English.**

String music.  
18th century  
Manuscript Number Ms 2087b; Type: Ms. Partbook:  
Instrumental.

**Genre:** Instrumental Chamber Music: Strings

**Reel: 31**

**Music Manuscripts: Series 5: Part 2: Royal College of Music, London: Section B:  
English Manuscripts before c.1800  
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**Baccusi, Ippolito** - Italian; **Byrd, William** - English; **Clemens non Papa, Jacob** - Franco-Flemish; **Crecquillon, Thomas** - Franco-Flemish; **Ferrabosco I, Alfonso** - Italian; **Gabelius, S.** - Unknown; **Lassus, Orlande de** - Franco-Flemish; **Monte, Philippe de** - Flemish; **Palestrina, Giovanni Pierluigi da** - Italian; **Striggio, Alessandro** - Italian; **Tallis, Thomas** - English; **Vespa, Girolamo** - Italian; **Victoria, Tomás Luis de** - Spanish; **White, Robert** - English; **Wilder, Philip van** - Flemish; **Zallamella, Pandolfo** - Italian.

Motets, madrigals, etc.  
16th century  
Manuscript Number Ms 2089; From the household of E. Paston; Type: Ms.

**Genre:** Instrumental Chamber Music: Lute Music In Tablature

**Reel: 32**

**Baptist, Mr (Possibly Draghi or Lully)** - Italian or French; **Birchensha, John** - English; **Matteis, Nicola** - Italian/English.

String music.  
17th century  
Manuscript Number Ms 2087a; Type: Ms. Partbook: Instrumental.

**Genre:** Instrumental Chamber Music: Strings

**Reel: 31**

**Barnard, John (Compiler)** - English; **Aldrich, Henry** - English; **Blow, John** - English; **Boyce, Thomas** - English; **Child, William** - English; **Farrant, John** - English; **Farrant, Richard** - English; **Hooper, Edmund** - English; **Humfrey, Pelham** - English; **Hunt, D.** - English; **Jeffreys, Matthew** - English; **King, William** - English; **Langdon, W.** - English; **Lawes, Henry** - English; **Lowe, Edward** - English; **Portman, Richard** - English; **Purcell, Henry** - English; **Rogers, Benjamin** - English; **Tallis, Thomas** - English; **Tomkins, Thomas** - English; **Tucker, William** - English; **Walkeley, Anthony** - English; **Wise, Michael** - English.

First Book of Selected Church Music.  
17th century  
Manuscript Number I.A.1; Type: Ms.

**Genre:** Sacred Vocal Music: Services/Anthems

**Reel: 34; 35**

**Barnard, John (Compiler)** - English; **Batten, Adrian** - English; **Browne, Richard** - English; **Byrd, William** - English; **Bevin, Elway** - English; **Gibbons, Orlando** - English; **Heath, John** - English; **Marson, George** - English; **Morley, Thomas** - English; **Mundy, William** - English; **Parsons, Robert** - English; **Sheppard, John** - English; **Tallis, Thomas** - English; **Ward, John** - English; **West, William** - English.

First Book of Selected Church Music.  
1641  
Manuscript Number Mss 1045-1051; Type: Ms. Copied and compiled by John Barnard. Parts: Medius, countertenor, tenor decani; medius, countertenor 1, tenor and basses cantoris.

**Genre:** Sacred Vocal Music: Services

**Reel: 21; 22; 23**

**Bassano, Henry** - Italian/English; **Braide, William** - English?; **Boys, W.** - English; **Coprario, John** - English; **Dering, Richard** - English; **Ferrabosco II, Alfonso** - Italian; **Ford, Thomas** - English; **Jenkins, John** - English; **Nicholson, Richard** - English.

Partbooks of consort music.  
17th century  
Manuscript Number Ms 1145; Type: Ms. Parts (cantus, altus, tenor lacking two parts).

**Genre:** Instrumental Chamber Music: Consort Music

**Reel: 27**

**Battistini, G.** - Italian; **Brasseti** - Italian?; **Eve, Alphonse d'** - South Netherlands; **Fiocco, Pietro Antonio** - Italian; **Greene, Maurice** - English; **Handel, George Frideric** - German; **Predieri, Luca Antonio** - Italian; **Roseingrave, Thomas** - English/Irish?; **Steffani, Agostino** - Italian.

Motets for solo voice and extracts for solo voice from longer works.  
18th century  
Manuscript Number Ms 1078; Type: Ms. Parts (vocal and two violin).

**Genre:** Sacred Vocal Music: Solo: Motets; Secular Vocal Music: Solo: Accompanied Extracts

**Reel: 25**

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English Manuscripts before c.1800  
Author Index**

**Bennet, John - English; Morley, Thomas - English; Purcell, Henry - English; Victoria, Tomás Luis de - Spanish; Weelkes, Thomas - English.**

Copies of earlier music in 18th century manuscript.  
18th century  
Manuscript Number Ms 1121; Type: Ms.

**Genre:** Various

**Reel: 27**

**Bishop, John - English; Byrd, William - English; Child, William - English; Clarke, Jeremiah - English; Croft, William - English; Goldwin, John - English; Henley, Phocion - English; Kelway, Thomas - English; Raylton, William - English; Turner, William - English; Tye, Christopher - English.**

Anthems, etc.  
17th-18th century  
Manuscript Number Ms 1054; Type: Ms.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 24**

**Blake, E. - English?; Bryne, Albertus - English; Carter, Thomas - Irish; Croft, William - English; Gibbons, Orlando - English; Greene, Maurice - English; Hudson, Robert - English; Loosemore, Henry - English; Mason, William - English; Rogers, Benjamin - English; Reynolds, John - British; Wise, Michael - English.**

Anthems, etc.  
18th century  
Manuscript Number Ms 1055; Type: Ms.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 24**

**Blow, John - English.**

Great Quires of Heaven attend.  
Manuscript Number Ms 2230; Copied before 1700 by Bartholomew Isaac. Owned by William Croft in 1700; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Choral Odes

**Reel: 32**

**Blow, John - English.**

Music for St Cecilia's Day, 1695: Te Deum and Jubilate in D.  
1695  
Manuscript Number Ms 2230; Copied before 1700 by Bartholomew Isaac. Owned by William Croft in 1700; Type: Ms. Copy.

**Genre:** Sacred Vocal Music

**Reel: 32**

**Blow, John - English.**

O sing unto God.  
17th-18th century  
Manuscript Number Ms 1089; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 25**

**Blow, John - English; Draghi, Giovanni Battista - Italian; Galliard, John Ernest - German; Pepusch, Johann Christoph - German.**

Cantatas, odes, and anthems.  
17th-18th century  
Manuscript Number Ms 1097; Type: Ms.

**Genre:** Secular Vocal Music; Sacred Vocal Music

**Reel: 26**

**Blow, John - English; Gibbons, Orlando - English; Humfrey, Pelham - English; Locke, Matthew - English.**

Anthems.  
17th-18th century  
Manuscript Number Ms 1060; Type: Ms.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 25**

**Blow, John - English; Humfrey, Pelham - English; Turner, William - English.**

I will always give thanks (Club anthem).  
18th century  
Manuscript Number Ms 1067; Type: Ms.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 25**

**Bononcini, Giovanni - Italian.**

Opera.  
17th-18th century  
Manuscript Number Ms 1141; Type: Ms.

**Genre:** Secular Vocal Music: Operas: Extracts

**Reel: 27**

**Boyce, William - English.**

12 Trio Sonatas.  
1746  
Manuscript Number Ms 1147; In the hand of John Alcock; Type: Ms. 18th century copy.

**Genre:** Instrumental Chamber Music: Trio Sonatas

**Reel: 28**

**Music Manuscripts: Series 5: Part 2: Royal College of Music, London: Section B:  
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**Boyce, William - English.**

Anthem.  
1726  
Manuscript Number Ms 1189; In the hands of  
William Boyce and John Alcock; Type: Ms.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 28**

**Boyce, William - English.**

Solomon.  
Manuscript Number Ms 2004; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Choral:  
Serenatas: Extracts

**Reel: 28**

**Boyce, William - English.**

Solomon.  
1741  
Manuscript Number Ms 4109; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Choral:  
Serenatas

**Reel: 33**

**Boyce, William - English.**

Song.  
18th century  
Manuscript Number II.B.2; Ms added to Thomson's  
Orpheus Caledonius; Type: Ms. Additions to printed  
book.

**Genre:** Secular Vocal Music: Songs

**Reel: 36**

**Boyce, William - English.**

Worcester Overture (Symphony No. 8).  
Before 1763  
Manuscript Number Ms 1057; Type: Ms.

**Genre:** Instrumental Music

**Reel: 24**

**Boyce, William - English; Croft, William -  
English; Greene, Maurice - English; Jackson,  
William - English; Kent, James - English;  
Mornington, Garret Wesley, Earl of - Irish;  
Nares, James - English; Purcell, Henry - English;  
Travers, John - English.**

Anthem and chants.  
c.1800  
Manuscript Number Ms 1053; Type: Ms.

**Genre:** Sacred Vocal Music: Anthems/Chants

**Reel: 24**

**Brewer, Thomas - English; Cobb, John - English;  
Cranford, William - English; Hilton, John -  
English; Holmes, George - English; Holmes,  
Thomas - English; Johnson II, Robert - English;  
Lawes, William - English; Lugge, John - English;  
Nelham, Edmund - English; Smethergell, William  
- English?; Smith, John - English?; Webb,  
William - English; White, Matthew - English.**

Catches, rounds, etc.  
17th century  
Manuscript Number II.C.15; Ms added to John  
Hilton's Catch that catch can, London, 1652; Type:  
Ms. Additions to printed book.

**Genre:** Secular Vocal Music

**Reel: 36**

**Byrd, William - English.**

Motet.  
1726  
Manuscript Number Ms 1189; Type: Ms. Copy:  
Incomplete.

**Genre:** Sacred Vocal Music: Motets

**Reel: 28**

**Byrd, William - English; Fayrfax, Robert -  
English; Johnson I, Robert - English; Mundy,  
William - English; Parsley, Osbert - English;  
Parsons, Robert - English; Sheppard, John -  
English; Tallis, Thomas - English; Taverner,  
John - English; Tye, Christopher - English;  
White, Robert - English; Wood, John - English?.**

Antiphons, masses, etc.  
16th-17th century  
Manuscript Number Ms 2035; Type: Ms. 3  
Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 29**

**Byrd, William - English; Weelkes, Thomas -  
English.**

Canons.  
17th-18th century  
Manuscript Number II.E.42; Ms added to Pammelia,  
1609; Type: Ms. Additions to printed book.

**Genre:** Secular Vocal Music: Canons

**Reel: 36**

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**Byron - English; Clarke, Jeremiah - English; Corelli, Alessandro - Italian; Croft, William - English; Eccles, John - English; Farmer, John - English; Finger, Gottfried - Moravian; Gorton, William - English; Lenton, John - English; Lully, Jean-Baptiste - Italian/French; Morgan, Thomas - Irish; Orme - English?; Paisible, James - French; Purcell, Daniel - English; Purcell, Henry - English; Redgley, W. - English?.**

Theatre music, etc.  
c.1700  
Manuscript Number Ms 1172; Type: Ms.

**Genre:** Stage Music

**Reel: 28**

**Carey, Henry - English; Cook, W. - English?; Eccles, John - English; Lampe, John Frederick - English; Purcell, Daniel - English; Purcell, Henry - English; Weldon, John - English; Wise, Michael - English.**

Songs.  
17th-18th century  
Manuscript Number Ms 1064; Type: Ms.

**Genre:** Secular Vocal Music: Songs

**Reel: 25**

**Clarke, Jeremiah - English.**

The Barbadoes Song.  
17th century  
Manuscript Number Ms 1106; In the same hand as Mss 862 and 1172; Type: Ms.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 26**

**Corelli, Alessandro - Italian; Stanley, John - English.**

Organ music and arrangements.  
18th century  
Manuscript Number Ms 1056; In the hand of H. Cooke; Type: Ms.

**Genre:** Instrumental Chamber Music:  
Keyboard: Organ

**Reel: 24**

**Draghi, Giovanni Battista - Italian.**

Ode on St. Cecilia's Day.  
1687  
Manuscript Number Ms 1106; 17th century copy;  
Type: Ms. Copy.

**Genre:** Secular Vocal Music: Odes

**Reel: 26**

**Eccles, John - English; Harrington, Joseph - English; Long, Samuel - English; Webbe I, Samuel - English.**

Glees.  
18th century  
Manuscript Number Ms 1121; Type: Ms.

**Genre:** Secular Vocal Music: Glees

**Reel: 27**

**Facy, Hugh - English.**

Magnificat.  
17th century  
Manuscript Number Ms 1181; Type: Ms. 5 Parts.

**Genre:** Sacred Vocal Music: Magnificats

**Reel: 28**

**Galliard, John Ernest - German.**

The Hymn of Adam and Eve.  
18th century  
Manuscript Number XVIII.B.31a; Ms bound in with printed music by Galliard and P. Hart; Type: Ms.  
Additions to printed book.

**Genre:** Secular Vocal Music

**Reel: 36**

**Greene, Maurice - English.**

The spacious firmament.  
18th century  
Manuscript Number Ms 1193; Type: Ms.

**Genre:** Secular Vocal Music: Odes

**Reel: 28**

**Greene, Maurice - English; Roseingrave, Thomas - English/Irish?.**

Keyboard music.  
Before 1763  
Manuscript Number Ms 1057; Type: Ms.

**Genre:** Instrumental Chamber Music:  
Keyboard: Solos

**Reel: 24**

**Greene, Maurice - English; Scarlatti, Giuseppe Domenico - Italian.**

Keyboard music.  
18th century  
Manuscript Number Ms 1120; Type: Ms.

**Genre:** Instrumental Chamber Music:  
Keyboard: Solos

**Reel: 26**

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**Handel, George Frideric - German.**

6 Trio Sonatas from op.2.  
1746  
Manuscript Number Ms 1147; In the hand of John Alcock; Type: Ms. 18th century copy.

**Genre:** Instrumental Chamber Music: Trio Sonatas

**Reel: 28**

**Handel, George Frideric - German.**

Chandos Te Deum in A.  
Before 1763  
Manuscript Number Ms 1057; Type: Ms.

**Genre:** Sacred Vocal Music

**Reel: 24**

**Handel, George Frideric - German; Boyce, William - English.**

Opera.  
18th century  
Manuscript Number Ms 1120; Type: Ms.

**Genre:** Secular Vocal Music: Operas: Extracts

**Reel: 26**

**Handel, George Frideric - German; Boyce, William - English.**

Oratorios.  
18th century  
Manuscript Number Ms 1120; Type: Ms.

**Genre:** Sacred Vocal Music: Oratorios: Extracts

**Reel: 26**

**Handel, George Frideric - German; Kelway, Thomas - English.**

Keyboard music and theoretical exercises.  
18th century  
Manuscript Number Ms 2097; In the hand of John Stafford Smith; Type: Ms.

**Genre:** Instrumental Chamber Music: Keyboard: Solos; Theoretical Exercises

**Reel: 32**

**Humfrey, Pelham - English.**

Smile, smile again.  
17th century  
Manuscript Number Ms 1097a; Written for the King's birthday; Type: Ms.

**Genre:** Secular Vocal Music: Court Odes

**Reel: 26**

Instrumental music; Ives, Simon; Watkins, R.  
17th century  
Manuscript Number Ms 2059; Type: Ms.

**Genre:** Instrumental Music

**Reel: 31**

**Jenkins, John - English; Savile, Jeremy - English.**

Catches.  
17th-18th century  
Manuscript Number Ms 1141; Type: Ms.

**Genre:** Secular Vocal Music: Catches

**Reel: 27**

**Jenkins, John - English; Simpson, Christopher - English.**

Airs.  
c.1670  
Manuscript Number Ms 4341; In the hand of John Playford; Type: Ms.

**Genre:** Secular Vocal Music: Airs

**Reel: 33**

**Kremberg, [Jakob?] - German.**

A new fram'd entertainment.  
Early 18th century  
Manuscript Number Ms 2231; Type: Ms.

**Genre:** Stage Music

**Reel: 33**

**Locke, Matthew - English.**

Little Consort; Broken Consort: second part only.  
18th century  
Manuscript Number Ms 2090; Type: Ms. 3 Partbooks.

**Genre:** Instrumental Chamber Music: Consort Music

**Reel: 32**

**Mico, Richard - English.**

'Pavans and Fancies of 4 parts'.  
17th century  
Manuscript Number Ms 1197; Type: Ms. Parts.

**Genre:** Instrumental Music

**Reel: 28**



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**Pallavicino, Carlo - Italian.**

Songs.  
Manuscript Number II.F.10; Ms added to Christopher Simpson's The Division Viol, 1656; Type: Ms.  
Additions to printed book.

**Genre:** Secular Vocal Music: Songs

**Reel: 36**

**Pepusch, Johann Christoph - German.**

Sonatas.  
18th century  
Manuscript Number Ms 1198; Type: Ms. Parts.

**Genre:** Instrumental Music

**Reel: 28**

**Purcell, Henry - English.**

Anthems.  
17th century  
Manuscript Number Ms 2011; Type: Ms.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 29**

**Purcell, Henry - English.**

The Indian Queen.  
Manuscript Number Ms 2230; Copied before 1700 by Bartholomew Isaac. Owned by William Croft in 1700; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas:  
Extracts

**Reel: 32**

**Purcell, Henry - English.**

Ode for St Cecilia's Day, 1692.  
17th century  
Manuscript Number Ms 2010; Type: Ms.

**Genre:** Secular Vocal Music: Odes

**Reel: 28**

**Purcell, Henry - English.**

Theatre Music.  
1746  
Manuscript Number Ms 1147; In the hand of John Alcock; Type: Ms. 18th century copy.

**Genre:** Stage Music

**Reel: 28**

**Purcell, Henry - English; Weelkes, Thomas - English; Wilbye, John - English; Battishill, Jonathan - English; Norris, Thomas - English; Travers, John - English.**

Vocal music.  
18th-19th century  
Manuscript Number Ms 2081; Type: Ms.

**Genre:** Vocal Music

**Reel: 31**

**Roner, A. - English.**

Hymns.  
17th-18th century  
Manuscript Number Ms 1089; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 25**

**Travers, John - English.**

Hail glorious sacred happy day.  
1743  
Manuscript Number Ms 1031; Written for the Princess of Wales's birthday, 1743; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Court Odes

**Reel: 21**

**Tudway, Thomas - English.**

Thou O Lord hast heard our desire.  
1705  
Manuscript Number Ms 1032; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 21**

**W.A. - Unknown; J.A. - Unknown; Banister, John - English; Butler, [Charles?] - English; Cutts, John - English; Finger, Gottfried - Moravian; Hingeston, John - English; Keller, Gottfried - German; Moss, John - English; Norcombe, John - English; Simpson, Christopher - English; Young, William - English.**

Divisions for viol.  
Manuscript Number II.F.10; Ms added to Christopher Simpson's The Division Viol, 1656; Type: Ms.  
Additions to printed book.

**Genre:** Instrumental Chamber Music: Viol Solos

**Reel: 36**

**Music Manuscripts: Series 5: Part 2: Royal College of Music, London: Section B:  
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**Weldon, John - English.**

Morning and Evening Service in D: Te Deum,  
Jubilate, Cantate Domino, Deus Misereatur.  
17th-18th century  
Manuscript Number Ms 2043; Largely in Weldon's  
hand; Type: Ms. Partbooks (soprano, alto, tenor  
(incomplete) and bass cantoris; tenor and bass  
decani).

**Genre:** Sacred Vocal Music: Services

**Reel: 30**