

**Music Manuscripts: Series 5: Part 1: Royal College of Music, London: Section A:
English Manuscripts before c.1800
Author Index**

Alcock, John - English.

Why do the heathen?
1793
Manuscript Number Ms 2; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Anonymous.

Wherewithal shall a young man?
17th-18th century
Manuscript Number Ms 680; Type: Ms. Autograph:
Possibly of the composer.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Anonymous; Aldrich, Henry - English; Blow, John - English.

Harpichord and organ music.
Late 17th century
Manuscript Number Ms 734; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Harpichord/Organ

Reel: 9

Anonymous; Creighton, Robert - English; Jackson, John - English; Lasher, J. - English.

Organ partbook of anthems and chants.
Late 17th century
Manuscript Number Ms 673; Probably from Wells Cathedral; Type: Ms.

Genre: Sacred Vocal Music: Anthems/Chants

Reel: 7

Anonymous; Greene, Maurice - English.

Anthems.
18th century
Manuscript Number Ms 677; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Arnold, Samuel - English.

The Hymn of Adam and Eve.
1802
Manuscript Number Ms 739; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 9

Arnold, Samuel - English.

Songs and glees.
1775-1802
Manuscript Number Ms 15; Type: Ms. Part autograph.

Genre: Secular Vocal Music: Songs/Glees

Reel: 2

Arnold, Samuel - English; Bach, Johann Christian (Attrib.) - German; Baildon, Joseph - English; Boyce, William - English; Carcani, Giuseppe - Italian; Cooke, Benjamin - English; Eccles, John - English; Ford, Thomas - English; Greene, Maurice - English; Hall, Henry - English; Handel, George Frideric - German; Overend, Marmaduke - English; Perez, David - Italian; Purcell, Henry - English; Reynolds, John - British; Richardson, Vaughan - English; Shield, William - English; Steffani, Agostino - Italian.

Anthems, motets, psalms, and glees.
1765-1801
Manuscript Number Ms 812; Type: Ms. Autograph:
(Boyce, Cooke, Overend). Part autograph (Greene).

Genre: Sacred And Secular Vocal Music

Reel: 11

Aylward, Theodore - English; Purcell, Henry - English.

Anthems.
1750-1780
Manuscript Number Ms 821; Type: Ms. Copy (hand of Cooke).

Genre: Sacred Vocal Music: Anthems

Reel: 13

Bach, Johann Sebastian (Arr?) - German.

Arrangements of Bach.
1749-1780
Manuscript Number Ms 814; Type: Ms.

Genre: Various

Reel: 12

Baumgarten, Karl Friedrich - German.

Music for a charity festival: anthems, organ music, etc.
1794
Manuscript Number Ms 749; Type: Ms. Autograph.

Genre: Various

Reel: 9

**Music Manuscripts: Series 5: Part 1: Royal College of Music, London: Section A:
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Blow, John - English.

Appear in all thy pomp (New Year's Day Ode).
1700
Manuscript Number Ms 776; Type: Ms. Autograph.

Genre: Secular Vocal Music: Odes

Reel: 10

Blow, John - English.

Appear In all thy pomp (New Year's Day Ode,
1700).
1700
Manuscript Number Ms 776; Type: Ms. Autograph.

Genre: Secular Vocal Music: Odes

Reel: 10

Boyce, William - English.

Blessed is he that considereth the sick.
18th century
Manuscript Number Ms 783; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Boyce, William - English.

By the waters of Babylon.
1780
Manuscript Number Ms 787; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Boyce, William - English.

David's Lamentations over Saul and Jonathan.
18th century
Manuscript Number Ms 91; Type: Ms.

Genre: Sacred Vocal Music: Cantatas

Reel: 2

Boyce, William - English.

Masque from The Tempest.
18th century
Manuscript Number Ms 92; Type: Ms.

Genre: Stage Music

Reel: 2

Boyce, William - English.

Ode for the King's birthday, 1758; Ode for the
King's birthday, 1759; Ode for the New Year, 1759;
Ode for the New Year, 1760.
1758-1760

Manuscript Number Ms 95; In the hand of Edward
Thomas Warren; Type: Ms.

Genre: Secular Vocal Music: Court Odes

Reel: 3

Boyce, William - English.

Ode to Charity.
18th century
Manuscript Number Ms 784; Type: Ms.

Genre: Secular Vocal Music: Odes

Reel: 10

Boyce, William - English.

"The Secular Masque".
18th century
Manuscript Number Ms 93; 'Written by ye Great
Dryden'; Type: Ms.

Genre: Stage Music

Reel: 2

Boyce, William - English.

Songs, cantatas, and sketches.
18th century
Manuscript Number Ms 782; Type: Ms. Autograph.

Genre: Vocal Music

Reel: 10

Boyce, William - English.

Te Deum and Jubilate in A.
18th century
Manuscript Number Ms 89; 15 parts; Type: Ms.

Genre: Sacred Vocal Music

Reel: 2

Boyce, William - English.

Te Deum in A; Jubilate in A.
18th century
Manuscript Number Ms 781; Type: Ms. Autograph.

Genre: Sacred Vocal Music

Reel: 10

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Boyce, William - English; Cooke, Benjamin - English; Ebdon, Thomas - English; Nares, James - English; Norris, Thomas - English; Travers, John - English.

Odes, glees, psalms, etc.
1768-1792
Manuscript Number Ms 807; Type: Ms. Autograph:
All composers.

Genre: Secular Vocal Music; Sacred Vocal Music

Reel: 10

Cooke I, Benjamin - English.

Anthems, songs, and glees, etc.
1749-1771
Manuscript Number Ms 816; Type: Ms. Autograph.

Genre: Sacred Vocal Music; Secular Vocal Music

Reel: 12

Cooke I, Benjamin - English.

Behold how good and joyful.
1772
Manuscript Number Ms 155; In the hand of H. Cooke, 1820; Type: Ms. Copy.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Cooke I, Benjamin - English.

Odes, catches, rounds, etc.
1772-1773
Manuscript Number Ms 815; Type: Ms. Autograph.

Genre: Secular Vocal Music

Reel: 12

Cooke I, Benjamin - English; Arne, Thomas Augustine - English; Cooke II, Benjamin - English.

Songs, glees, catches, etc.
1755-1774
Manuscript Number Ms 817; Type: Ms. Part autograph: Cooke senior, only.

Genre: Secular Vocal Music

Reel: 12

Cooke I, Benjamin - English; Cooke II, Benjamin - English.

Catches, glees, keyboard music, etc.
1764-1787
Manuscript Number Ms 813; Type: Ms. Autograph:
Cooke, sen, only.

Genre: Instrumental Chamber Music:
Keyboard: Solos; Secular Vocal Music

Reel: 12

Cooke I, Benjamin - English; Cooke II, Benjamin - English.

Orchestral music, glees and catches.
1766-1771
Manuscript Number Ms 811; Type: Ms. Autograph:
Cooke, sen, only.

Genre: Secular Vocal Music

Reel: 11

Cooke I, Benjamin - English; Cooke II, Benjamin - English; Battishill, Jonathan - English; Flintoft, Luke - English.

Chants.
1764-1787
Manuscript Number Ms 813; Type: Ms. Autograph:
Cooke, sen, only.

Genre: Sacred Vocal Music: Chants

Reel: 12

Cooke I, Benjamin - English; Cooke II, Benjamin - English; Galliard, John Ernest - German.

Catches, anthems, and glees.
1749-1780
Manuscript Number Ms 814; Type: Ms. Autograph:
Cooke, sen, only.

Genre: Secular Vocal Music; Sacred Vocal Music

Reel: 12

Cooke, Benjamin - English.

Anthems, catches, glees, etc.
1748-1789
Manuscript Number Ms 809; Type: Ms.

Genre: Sacred Vocal Music; Secular Vocal Music

Reel: 11

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Cooke, Benjamin - English.

Behold how good and joyful.
18th century
Manuscript Number Ms 826; Type: Ms. Parts (vocal and instrumental).

Genre: Sacred Vocal Music: Anthems

Reel: 14

Cooke, Benjamin - English.

Concerto in E flat, glees, catches, anthems.
1750-1780
Manuscript Number Ms 821; Type: Ms. Autograph.

Genre: Instrumental Orchestral Music:
Concertos; Secular Vocal Music:
Glees/Catches; Sacred Vocal Music: Anthems

Reel: 13

Cooke, Benjamin - English.

Exercises.
1745-1751
Manuscript Number Ms 823; Probably when studying under John Christopher Pepusch; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Exercises

Reel: 14

Cooke, Benjamin - English.

Exercises.
1770
Manuscript Number Ms 808; Including transcriptions from manuscripts now in the British Library (Harley 978 and Additional 5465); Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Exercises

Reel: 10

Cooke, Benjamin - English.

Glees, songs, etc.
1760-1812
Manuscript Number Ms 822; Type: Ms.

Genre: Secular Vocal Music

Reel: 13

Cooke, Benjamin - English.

I heard a great voice.
Manuscript Number Ms 833; Type: Ms. Parts.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Cooke, Benjamin - English.

Marches and miscellaneous sketches.
1779-1793
Manuscript Number Ms 828; Type: Ms.

Genre: Instrumental Music

Reel: 15

Cooke, Benjamin - English.

Miscellaneous works.
1766-1793
Manuscript Number Ms 810; Including transcriptions, arrangements, and organ parts for anthems; Type: Ms. Part autograph.

Genre: Various

Reel: 11

Cooke, Benjamin - English.

Odes, glees, catches.
1777-1780
Manuscript Number Ms 820; Type: Ms. Part autograph.

Genre: Secular Vocal Music

Reel: 13

Cooke, Benjamin - English.

As pants the hart.
Manuscript Number Ms 831; Type: Ms. Parts.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Cooke, Benjamin - English.

Services in F, anthem, ode, etc.
1784
Manuscript Number Ms 819; Type: Ms. Part autograph.

Genre: Sacred Vocal Music; Secular Vocal Music

Reel: 12

Cooke, Benjamin - English.

Studies in composition.
18th century
Manuscript Number Ms 824; Studies by and collected by Benjamin Cooke; Type: Ms.

Genre: Theoretical Works: Studies In Composition

Reel: 14

**Music Manuscripts: Series 5: Part 1: Royal College of Music, London: Section A:
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Cooke, Benjamin - English.

When all Thy mercies.
Manuscript Number Ms 830; Type: Ms. Parts.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Cooke, Benjamin - English; Galliard, John Ernest - German.

Sacred music.
1753-1776
Manuscript Number Ms 808; Type: Ms. Autograph:
Cooke only.

Genre: Sacred Music

Reel: 10

Cooke, Benjamin - English; Muffat, Gottlieb - German; Rogers, Benjamin - English.

Keyboard music.
1777-1780
Manuscript Number Ms 820; Type: Ms. Copy (hand
of Cooke).

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 13

Cooke, Benjamin (Arr.) - English; Corelli, Alessandro - Italian; Lully, Jean-Baptiste - Italian/French.

Keyboard music.
1777-1780
Manuscript Number Ms 820; Type: Ms. Copy (hand
of Cooke).

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 13

Cooke, Henry - English.

Anthems, glees, sonatas.
1780-1782
Manuscript Number Ms 825; Type: Ms. Part
autograph.

Genre: Sacred Vocal Music: Anthems;
Secular Vocal Music: Glees; Instrumental
Chamber Music: Sonatas

Reel: 14

Cooke, Henry - English; Steffani, Agostino - Italian; Wesley, Samuel - English.

Songs.
1760-1812
Manuscript Number Ms 822; Type: Ms. Autograph.

Genre: Secular Vocal Music: Songs

Reel: 13

Creighton, Robert - English; Jackson, John - English.

Organ partbook of services.
Late 17th century
Manuscript Number Ms 673; Probably from Wells
Cathedral; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 7

Croft, William - English.

O give thanks.
18th century
Manuscript Number Ms 838; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Croft, William - English.

O give thanks.
1719
Manuscript Number Ms 666; 18th century copy;
Type: Ms. Copy: Autograph annotations.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Croft, William - English.

O Lord I will praise Thee.
Manuscript Number Ms 168; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Croft, William - English.

Six anthems.
18th century
Manuscript Number Ms 839; Part in the hand of J.
Hunt; Type: Ms. Part autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 15

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Croft, William - English.

Te Deum in B minor; Jubilate in B minor.
18th century
Manuscript Number Ms 169; 9 parts; Type: Ms.

Genre: Sacred Vocal Music

Reel: 3

Croft, William - English.

Te Deum in D.
Manuscript Number Ms 840; Type: Ms.

Genre: Sacred Vocal Music

Reel: 15

Croft, William - English.

Te Deum in D; Jubilate in D.
18th century
Manuscript Number Ms 169; Organ part only; Type: Ms.

Genre: Sacred Vocal Music

Reel: 3

Croft, William - English.

You who at Hymen's sacred altar stand.
1719
Manuscript Number Ms 666; 18th century copy;
Type: Ms. Copy: Autograph annotations.

Genre: Sacred Vocal Music: Cantatas

Reel: 7

Dering, Richard - English.

Motets and madrigals.
1662
Manuscript Number Ms 660; 18th century copy;
Type: Ms. Copy.

Genre: Sacred And Secular Vocal Music:
Motets/Madrigals

Reel: 7

Eccles, John - English.

Semele.
c.1707
Manuscript Number Ms 183; Incomplete at
beginning and end; Type: Ms. Autograph (?).

Genre: Stage Music: Masques

Reel: 3

Eccles, John (Attrib.) - English.

Macbeth.
18th century
Manuscript Number Ms 182; Type: Ms.

Genre: Stage Music

Reel: 3

Estwick, Sampson - English; Goodson I, Richard - English; Pepusch, Johann Christoph - German.

Act Songs.
18th century
Manuscript Number Ms 221; Partly in the hand of
Philip Hayes; Type: Ms.

Genre: Secular Vocal Music: Songs

Reel: 3

Festing, Michael Christian - English.

Odes.
18th century
Manuscript Number Ms 193; Type: Ms.

Genre: Secular Vocal Music: Odes

Reel: 3

Finger, Gottfried - Moravian.

The Virgin Prophetess, or the Fate of Troy.
1701
Manuscript Number Ms 862; 17th-18th century copy;
Type: Ms. Copy.

Genre: Secular Vocal Music: Operas

Reel: 16

Gibbons, Christopher - English.

Four Fantasias a 3.
17th century
Manuscript Number Ms 870; Type: Ms. Parts.

Genre: Instrumental Chamber Music:
Fantazias

Reel: 16

Gibbons, Christopher - English.

Four Suites a 3.
1662
Manuscript Number Ms 871; 17th century copy;
Type: Ms. Parts.

Genre: Instrumental Music

Reel: 16

**Music Manuscripts: Series 5: Part 1: Royal College of Music, London: Section A:
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Gibbons, Christopher - English.

Two Suites a 2.
17th century
Manuscript Number Ms 872; Type: Ms. Parts.

Genre: Instrumental Chamber Music: Suites

Reel: 16

Goodson I, Richard - English.

Act Songs.
18th century
Manuscript Number Ms 222; Partly in the hand of
Philip Hayes; Type: Ms.

Genre: Secular Vocal Music: Songs

Reel: 3

Greene, Maurice - English.

Florimel, or Love's Revenge.
18th century
Manuscript Number Ms 227; Type: Ms. Harpsichord
score. Parts: 4 string.

Genre: Stage Music: Dramatic Pastorals

Reel: 4

Greene, Maurice - English.

Florimel, or Love's Revenge.
1737
Manuscript Number Ms 226; Type: Ms. Score.

Genre: Stage Music: Dramatic Pastorals

Reel: 4

Greene, Maurice - English.

In vain, the Muse, with gratefull lays.
1744-1745
Manuscript Number Ms 229; Type: Ms. Full score.

Genre: Secular Vocal Music

Reel: 4

Greene, Maurice - English.

O clap your hands.
Manuscript Number Ms 223; 19th century copy;
Type: Ms. Copy.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Greene, Maurice - English.

O God Thou art my God; O give thanks.
18th century
Manuscript Number Ms 885; Type: Ms. Part
autograph pages.

Genre: Sacred Vocal Music: Anthems

Reel: 16

Greene, Maurice - English.

Ode for St. Cecilia's Day, 1730.
c.1730
Manuscript Number Ms 228; Type: Ms.

Genre: Secular Vocal Music: Odes

Reel: 4

Greene, Maurice - English.

Service in C: Te Deum, Jubilate, Magnificat,
Nunc Dimittis.
1737
Manuscript Number Ms 225; Type: Ms. Autograph.

Genre: Sacred Vocal Music

Reel: 4

Greene, Maurice - English.

Te Deum in D.
1745
Manuscript Number Ms 224; Type: Ms. Autograph:
Parts: 17 vocal and 17 instrumental.

Genre: Sacred Vocal Music

Reel: 4

Handel, George Frideric - German.

Alceste.
18th century
Manuscript Number Ms 251; Setting of Thomas
Smollett; Type: Ms.

Genre: Instrumental Stage Music: Incidental
Music

Reel: 5

Handel, George Frideric - German.

Alexander's Feast.
Manuscript Number Ms 900; Mostly in the hand of
John Christopher Smith. Continuo part dated 1736,
and probably used at the first performance; Type: Ms.

Genre: Secular Vocal Music: Choral

Reel: 17

**Music Manuscripts: Series 5: Part 1: Royal College of Music, London: Section A:
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Handel, George Frideric - German.

Amadigi.
18th century
Manuscript Number Ms 902; Type: Ms.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 17

Handel, George Frideric - German.

Chandos anthem: I will magnify Thee, O God.
18th century
Manuscript Number Ms 899; First version. Partly in
the hand of John Christopher Smith; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Handel, George Frideric - German.

Dixit Dominus.
18th century
Manuscript Number Ms 246; Type: Ms.

Genre: Sacred Vocal Music

Reel: 4

Handel, George Frideric - German.

Esther.
18th century
Manuscript Number Ms 895; In the hand of John
Christopher Smith; Type: Ms.

Genre: Sacred Vocal Music: Oratorios

Reel: 16

Handel, George Frideric - German.

Foundling Hospital Anthem 'Blessed are they who
consider the poor'.
18th century
Manuscript Number Ms 245; 2nd version; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Handel, George Frideric - German.

Il Pastor Fido.
19th century
Manuscript Number Ms 903; From a copy made by
John Christopher Smith; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas

Reel: 17

Handel, George Frideric - German.

Psalms.
18th century
Manuscript Number Ms 248; Type: Ms.

Genre: Sacred Vocal Music: Psalms

Reel: 5

Handel, George Frideric - German.

Psalms.
18th century
Manuscript Number Ms 249; Type: Ms.

Genre: Sacred Vocal Music: Psalms

Reel: 5

Handel, George Frideric - German.

Radamisto.
18th century
Manuscript Number Ms 905; In the hand of John
Christopher Smith senior, and including some extra
movements; Type: Ms.

Genre: Secular Vocal Music: Operas

Reel: 17

Handel, George Frideric - German.

Rinaldo.
19th century
Manuscript Number Ms 906; From a copy made by
John Christopher Smith; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas

Reel: 18

Handel, George Frideric - German.

Saul.
18th century
Manuscript Number Ms 896; Partly in the hand of
John Christopher Smith; Type: Ms.

Genre: Sacred Vocal Music: Oratorios

Reel: 16

Handel, George Frideric - German.

Six Trio Sonatas.
18th century
Manuscript Number Ms 260; Type: Ms.

Genre: Instrumental Chamber Music: Trio
Sonatas

Reel: 5

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Handel, George Frideric - German.

Tolomeo Re d'Egitto.
18th century
Manuscript Number Ms 904; Type: Ms.

Genre: Secular Vocal Music: Operas

Reel: 17

Hawkins, James - English.

Behold O God.
Manuscript Number Ms 910; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Hook, James - English.

Vauxhall songs and glees.
1780-1795
Manuscript Number Ms 295; Type: Ms. Autograph.

Genre: Secular Vocal Music: Songs/Glees

Reel: 6

Jeffreys, George - English.

61 Latin and English motets.
Manuscript Number Ms 920; Bound together; Type:
Ms. Autograph: 3 parts.

Genre: Sacred Vocal Music: Motets

Reel: 18

Jeffreys, George - English.

Services, anthems, and motets.
Manuscript Number Ms 920a; Bound together; Type:
Ms. Autograph: 4 parts.

Genre: Sacred Vocal Music:
Services/Anthems/Motets

Reel: 18

Jenkins, John - English.

Fantasia suites, etc.
17th century
Manuscript Number Ms 921; Type: Ms.

Genre: Instrumental Chamber Music:
Fantazias

Reel: 18

Kempton, T. - English.

Evening Services (verse and full) in B flat.
18th century
Manuscript Number Ms 925; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 19

Lampe, John Frederick - English.

The Dragon of Wantley.
18th century
Manuscript Number Ms 927; Type: Ms.

Genre: Secular Vocal Music: Operas:
Burlettas

Reel: 19

Locke, Matthew - English.

6 Fantasia suites.
Manuscript Number Ms 939; Type: Ms. Autograph.

Genre: Instrumental Chamber Music:
Fantazias

Reel: 19

Palestrina, Giovanni Pierluigi da - Italian.

Offertories.
Manuscript Number Ms 666; 18th century copy;
Type: Ms. Copy.

Genre: Sacred Vocal Music

Reel: 7

Pepusch, Johann Christoph - German.

Apollo and Daphne.
18th century
Manuscript Number Ms 976; Type: Ms.

Genre: Stage Music: Masques

Reel: 20

Pepusch, Johann Christoph - German.

Motets.
18th century
Manuscript Number Ms 660; Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 7

Pepusch, Johann Christoph - German.

Venus and Adonis.
18th century
Manuscript Number Ms 975; Type: Ms.

Genre: Stage Music: Masques

Reel: 19

Purcell, Daniel - English.

The Grove, or Love's Paradise.
17th century
Manuscript Number Ms 988; Type: Ms.

Genre: Secular Vocal Music: Operas

Reel: 20

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Purcell, Daniel - English.

Welcome glorious day.
1698
Manuscript Number Ms 989; For Princess Anne's
birthday; Type: Ms. Autograph (?).

Genre: Secular Vocal Music

Reel: 20

Purcell, Henry - English.

Sacred and secular vocal music.
18th century
Manuscript Number Ms 518; Mostly in the hand of
Philip Hayes; Type: Ms.

Genre: Sacred And Secular Vocal Music

Reel: 6

Purcell, Henry - English.

The Tempest.
18th century
Manuscript Number Ms 990; Type: Ms.

Genre: Secular Vocal Music: Operas

Reel: 20

Purcell, Henry - English.

The Tempest.
1784-1789
Manuscript Number Ms 819; Type: Ms. Copy (hand
of Cooke, 1784).

Genre: Secular Vocal Music: Operas

Reel: 13

Purcell, Henry - English.

Timon of Athens: masque.
18th century
Manuscript Number Ms 991; Type: Ms.

Genre: Instrumental Stage Music: Incidental
Music

Reel: 20

Purcell, Henry - English; Anonymous.

Church music.
18th century
Manuscript Number Ms 517; In the hand of Edward
Thomas Warren; Type: Ms.

Genre: Sacred Vocal Music

Reel: 6

**Purcell, Henry - English; Arne, Thomas
Augustine (Arr.) - English.**

The Tempest: 'Where the bee sucks'.
18th century
Manuscript Number Ms 990; Type: Ms.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 20

Rush, George - English.

The Royal Shepherd: overture and songs.
18th century
Manuscript Number Ms 549; Type: Ms.

Genre: Secular Vocal Music: Operas

Reel: 6

Smith, John Christopher - German.

Three keyboard pieces.
Manuscript Number Ms 1018; Type: Ms. Autograph.

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 20

Soaper, John - English?.

Have mercy upon me.
18th century
Manuscript Number Ms 591; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Stanley, John - English.

The Fall of Egypt.
18th century
Manuscript Number Ms 596; Type: Ms.

Genre: Sacred Vocal Music: Oratorios

Reel: 6

Stanley, John - English.

Teramintas.
18th century
Manuscript Number Ms 1020; Type: Ms.

Genre: Secular Vocal Music: Operas

Reel: 20

Storace, Stephen - English.

No Song, No Supper.
18th century
Manuscript Number Ms 597; Type: Ms.

Genre: Secular Vocal Music: Operas

Reel: 7

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Transcriptions of 16th century music.
1749-1780
Manuscript Number Ms 814; Type: Ms.

Genre: Various

Reel: 12

Wanless, Thomas - English.
Litany.
1764-1787
Manuscript Number Ms 813; Type: Ms.

Genre: Sacred Vocal Music: Litanies

Reel: 12

Yates, William - English.
The Choice of Apollo.
1764
Manuscript Number Ms 645; Type: Ms.

Genre: Stage Music: Masques

Reel: 7