

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
c.1714-1810
Author Index**

Abel, (Karl Friedrich?) - German; Broadwood, John (Attrib.) - English?.

Methods of tuning the Harpsichord.
Late 18th century
Manuscript Number: Add. Ms 34007 f.3; Hughes-Hughes vol.iii, 363; Type: Ms..

Genre: Works Relating To Musical Instruments:
Methods

Reel: 30

Abel, Karl Friedrich - German.

Thirty-five sonatas for the viola da gamba.
1750-1800
Manuscript Number: Add. Ms 31697; Hughes-Hughes vol.iii, 42; Hughes-Hughes vol.iii, 238; Type: Ms. Part autograph: Score.

Genre: Instrumental Chamber Music: Viola Da Gamba
Sonatas

Reel: 23

Abel, Karl Friedrich - German; Arne, Thomas Augustine - English; Blow, John - English; Eccles, John - English; Handel, George Frideric - German; Purcell, Henry - English.

Songs.
18th century
Manuscript Number: Add. Ms 54194; William Wordsworth's Music Book; Type: Ms..

Genre: Secular Vocal Music: Songs

Reel: 41

Adams, Thomas - English; Philipps, T.W. (Scored by) - English.

Fugues in D flat and F; Voluntaries (Introduction and Fugue) in G and E; Fugue from a Voluntary in G.
1810: ms 1814
Manuscript Number: Add. Ms 34693; Hughes-Hughes vol.iii, 99.; Type: Ms. Incomplete.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 31

Albinoni, Tomaso Giovanni - Italian.

Sonata in D.
Late 18th century
Manuscript Number: Add. Ms 34074, 34075 f.27b; Hughes-Hughes vol.iii, 169; Type: Ms. Parts.

Genre: Instrumental Chamber Music: Violin Duets

Reel: 31

Alcock I, John - English.

Arise, O Lord, into thy resting place.
Early 19th century
Manuscript Number: Add. Ms 31822; Hughes-Hughes vol.i, 97; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Alcock I, John - English; Wainwright, Robert - English.

Double chants for 4 voices.
Late 18th century
Manuscript Number: Add. Ms 35024 ff.1-2b; Hughes-Hughes vol.i, 150; Type: Ms. Score.

Genre: Sacred Vocal Music: Chants

Reel: 37

Alcock, John - English.

Gazing on th' enliv'ning Bowl à 4; May Harmony and mutual love à 4; Here, ye Pow'rs, O let me rove à 4; Drinking is an English diversion à 4; Blest pair of Syrens à 4.
c.1784
Manuscript Number: Add. Ms 31808; Hughes-Hughes vol.ii, 107-108; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 26

Alcock, John - English.

Sing we merrily unto God our strength.
18th century
Manuscript Number: Add. Ms 31694; Hughes-Hughes vol.i, 86. With accompaniments for trumpets, oboes, violins, violoncello, contra-basso & bassoons; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Alcock, John - English.

Stretch'd on the Beir à 4.
c.1799
Manuscript Number: Add. Ms 31807; Hughes-Hughes vol.ii, 103-105; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 26

Alcock, John - English.

We'll drink and we'll never have done à 4.
1774
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii, 98-99; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 26

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Alcock, John - English.

When Troy town à 4; Here's a health to all honest men à 3.
c.1774

Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii,
31-32; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 26

Aldrich, Henry - English.

Give the King Thy judgements; O clap your hands.

1st half of 18th century

Manuscript Number: Add. Ms 37073; Hughes-Hughes vol.iii,
389. With figured bass.; Type: Ms. Organ part only.

Genre: Sacred Vocal Music: Anthems

Reel: 38

**Aldrich, Henry - English; Boyce, William - English;
Church, John - English; Clarke, Jeremiah - English;
King, Charles - English.**

1768

Manuscript Number: Add. Ms 39572; Type: Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 38

**Aldrich, Henry - English; Clarke, Jeremiah - English;
Croft, William - English; Greene, Maurice - English;
Handel, George Frideric - German; Tudway, Thomas -
English.**

1724

Manuscript Number: Add. Ms 39868; Type: Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 39

Allison, Archibald - English?.

Essays on Taste (extracts).

1790

Manuscript Number: Add. Ms 3469 f.84b; Hughes-Hughes
vol.iii, 340. Notes scattered in the commonplace book of J.
Stafford Smith.; Type: Ms. Fragmentary notes.

Genre: Works Relating To Music: Historical Notes

Reel: 31

Amner, John - English.

O Love, beseeming well à 3.

1615: ms 1785-1789

Manuscript Number: Add. Ms 34608 f.24 (reversed); Hughes-
Hughes vol.i, 464. Commonplace book of John Stafford
Smith. From Sacred Hymns, 1615.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Trios

Reel: 31

Anonymous.

Adjutorium nostrum; Quem dicunt homines esse.

Early 19th century

Manuscript Number: Add. Ms 31822 ff.1-2b; Hughes-Hughes
vol.i, 344.; Type: Ms. Score (2nd item imperfect at end).

Genre: Sacred Vocal Music: Motets

Reel: 29

Anonymous.

Adjuva nos, Deus à 4; Laudate nomen Domini à 6; Go to
the ant, thou sluggard à 3; Come, let us strive à 3.

c.1777

Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.i,
119; Type: Ms. Score.

Genre: Sacred Vocal Music: Canons

Reel: 26

Anonymous.

Adzooks! Master Hodge [beginning only]; Apollo, aid me.
c.1762

Manuscript Number: Add. Ms 37522 ff.46b,48b; Hughes-
Hughes vol. iii, 404; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 38

Anonymous.

And with songs I will celebrate the name of Jehovah.

c.1747

Manuscript Number: Add. Ms 32160; Hughes-Hughes vol.i,
175. With bass.; Type: Ms. Unfinished: Score.

Genre: Sacred Vocal Music: Duets

Reel: 29

Anonymous.

Anima mia, dolce Nerina.

1783

Manuscript Number: Add. Ms 35025 f.26b; Hughes-Hughes
vol.ii, 73; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 37

Anonymous.

Aria in G; Now the happy knot is tyed; Sans l'amour with
variations; Arias in F (3); Hornpipe in C; March of the 13th
Regiment; Allegro in G; Duetto in D; Andante Musette in D;
Minuet de la Court.

Late 18th century

Manuscript Number: Add. Ms 34074, 34075; Hughes-Hughes
vol.iii, 169; Type: Ms. Parts.

Genre: Instrumental Chamber Music: Violin Duets

Reel: 31

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Anonymous.

Beauties; Say, mighty Love; Untitled piece in G.
c.1833
Manuscript Number: Add. Ms 31812 ff.127-133,149b,157b;
Hughes-Hughes vol.iii, 146; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard: Piano
Solos

Reel: 27

Anonymous.

Beltà costante; Se a chiamar il caro bene; Rivo, che tumido
s' ingrossa d'onda; Daphne the beautyfull (for soprano).
c.1712
Manuscript Number: Add. Ms 31993; Hughes-Hughes vol.ii,
510. With figured bass for harpsichord.; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 29

Anonymous.

Beneath yon grassy hillock.
1818
Manuscript Number: Add. Ms 35038 f.61; Hughes-Hughes
vol.ii, 658; Type: Ms. Hand of S. Wesley: Score.

Genre: Secular Vocal Music: Trios

Reel: 37

Anonymous.

Best instructor (Psalm xix).
c.1785-1789
Manuscript Number: Add. Ms 34608 f.16b (reversed);
Hughes-Hughes vol.i, 185. Commonplace book of John
Stafford Smith. An inversion of a German hymn.; Type: Ms.
Copy: Melody & bass only.

Genre: Sacred Vocal Music: Hymns

Reel: 31

Anonymous.

The British National Anthem: God Save King George our
King.
18th century
Manuscript Number: Add. Ms 33351 ff.17,30; Hughes-
Hughes vol.i, 87. Seven verses, of which the last 4 are
repeated on f.30; Type: Ms. Melody only.

Genre: Sacred Vocal Music: Anthems

Reel: 30

Anonymous.

Can you leave ranging.
c.1798
Manuscript Number: Add. Ms 31813 f.157; Hughes-Hughes
vol.iii, 139. Melody with bass.; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Keyboard: Piano
Solos

Reel: 28

Anonymous.

Canons in Unison in F (2); Canons in A minor (2).
c.1773
Manuscript Number: Add. Ms 35040 ff.32b,36b; Hughes-
Hughes vol.ii, 3. An early commonplace book.; Type: Ms.
Copy (hand of S. Wesley).

Genre: Secular Vocal Music: Canons

Reel: 38

Anonymous.

Chilling O Guiry; Bonny Jean; The Berks of Endermay;
The Lass of Paty's Mill; Tweed Side; The last time I came o'er
the moor; Why heaves my fond bosom; Lady Coventry's
Minuet; Lovely Nancy; Quebec Minuet; The Queen's Minuet;
My jockey is the blithest lad; Down the burn, Davy; Mrs
Baker's Hornpipe; The Broom on Cowdenknows; The Duke of
Gloucester's March; Jockey was as brisk; The Duke of
Gloucester's New March; He stole my tender Heart; Polonaise;
Lango Lee; The Nottingham March; Sleepy Davy; Captain
Munchauson; When the trees are all bare; A trumpet tune; The
Irish Washerwoman.
Before 1789
Manuscript Number: Add. Ms 34126; Hughes-Hughes vol.iii,
50. Unaccompanied airs, many with variations, intended for
flute or clarinet.; Type: Ms..

Genre: Instrumental Chamber Music: Flute Solos

Reel: 31

Anonymous.

Chloe, new married à 4.
Late 18th century
Manuscript Number: Add. Ms 31811 f.158; Hughes-Hughes
vol.ii, 8; Type: Ms. Hand of R.J.S. Stevens: Score.

Genre: Secular Vocal Music: Canons

Reel: 27

Anonymous.

The Clarinet; Untitled flute duets (5); The Huntsman's
Rouse; God save the King; Minuet in D; Cotillon in D; March
in G; Minuet in G.
c.1789
Manuscript Number: Add. Ms 34126 ff.5-68; Hughes-Hughes
vol.iii, 52. Unaccompanied.; Type: Ms. Score.

Genre: Instrumental Chamber Music: Flute Duets

Reel: 31

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Anonymous.

Comfort the soul of thy servant (with bass); Hold not thy tongue (with figured bass); O God, thou art; Man that is born; Tell ye the daughters of Sion; Have pity upon me, O ye my friends; Against thee only have I sinned.

1785-1789

Manuscript Number: Add. Ms 34608; Hughes-Hughes vol.i, 74. Commonplace book of John Stafford Smith.; Type: Ms. Copy: Fragments: Melody only.

Genre: Sacred Vocal Music: Anthems: Fragments

Reel: 31

Anonymous.

Corn Rigs; The yellow-haired Laddie.

After 1813

Manuscript Number: Add. Ms 31859 ff.16b,17b; Hughes-Hughes vol.iii, 143; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos

Reel: 29

Anonymous.

Custodes hominus psallimus: hymnus 6 toni. In Festo SS. Angelorum Custodum.

Early 19th century ms

Manuscript Number: Add. Ms 35024 f.13; Hughes-Hughes vol.i, 390; Type: Ms. Copy (hand of S. Wesley).

Genre: Sacred Vocal Music: Plainsong Melodies

Reel: 37

Anonymous.

Dance tunes added to Select Minuets.

1729

Manuscript Number: Pr.Bk. a 26 h; Type: Ms. Additions to printed book.

Genre: Instrumental Chamber Music: Dances

Reel: 44

Anonymous.

Diagrams of the monochord and true harmonick scales.

c.1789

Manuscript Number: Add. Ms 34126 ff.1b,2,98b,99; Hughes-Hughes vol.iii, 326; Type: Ms..

Genre: Theoretical Works: Treatises

Reel: 31

Anonymous.

Do fa sol la.

1809

Manuscript Number: Add. Ms 31819 f.3b; Hughes-Hughes vol.ii, 9.; Type: Ms..

Genre: Secular Vocal Music: Canons

Reel: 28

Anonymous.

Domine Deus Rex coelestis.

c.1747

Manuscript Number: Add. Ms 32160 ff.55b-56; Hughes-Hughes vol.i, 445; Type: Ms. Unfinished: Score.

Genre: Sacred Vocal Music: Songs

Reel: 29

Anonymous.

Duets for flutes arranged for violins.

Late 18th century

Manuscript Number: Add. Ms 34074, 34075; Hughes-Hughes vol.iii, 53; Type: Ms..

Genre: Instrumental Chamber Music: Flute Duets

Reel: 31

Anonymous.

Dulce Domum: Deep in a vale.

1805: ms c.1815

Manuscript Number: Add. Ms 31859; Hughes-Hughes vol.ii, 404; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 29

Anonymous.

As early I walk'd; The bonny Broom: How blest was I; Vulcan, contrive me such a cup; Ye thirsty Souls; Farewell, ye green Fields; Can love be controul'd; With tuneful pipe.

1752 &c

Manuscript Number: Add. Ms 33351; Hughes-Hughes vol.ii, 593. Collection made by Challis Mather.; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 30

Anonymous.

An election's a comical Plan.

c.1777

Manuscript Number: Add. Ms 34999 f.125; Hughes-Hughes vol.ii, 571; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 32

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Anonymous.

Evening Service in D.
1822
Manuscript Number: Add. Ms 35038 f.4; Hughes-Hughes
vol.i, 417; Type: Ms. Score: Melody with bass.

Genre: Sacred Vocal Music: Services

Reel: 37

Anonymous.

Exaudi, Domine, justitiam à 3; How goodly seems it à 4;
Friendship is the joy of reason à 4.
c.1799
Manuscript Number: Add. Ms 31807; Hughes-Hughes vol.i,
125; Type: Ms. Score.

Genre: Sacred Vocal Music: Canons

Reel: 26

Anonymous.

Fair Venus; Oh ye who bathe in Courtly bliss.
c.1789
Manuscript Number: Add. Ms 34126 ff.22b,35b; Hughes-
Hughes vol.ii, 110; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 31

Anonymous.

Fragments for Harpsichord or Pianoforte.
1785-1789
Manuscript Number: Add. Ms 34608; Hughes-Hughes vol.iii,
127. Commonplace book of John Stafford Smith.; Type: Ms.
Fragments.

Genre: Instrumental Chamber Music: Keyboard: Piano
Solos

Reel: 31

Anonymous.

From flowry Meads à 3.
c.1784
Manuscript Number: Add. Ms 31808 f.157; Hughes-Hughes
vol.ii, 40; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 26

Anonymous.

Gentle swains, unseal your eyes à 5; Push the rosy goblet
round à 3; Make there my tomb à 4; Music, the fiercest grief à
3; Where'er my Delia comes à 4.
1785-1818
Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii,
109; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 27

Anonymous.

Go, false Damon, go; When first I saw thee graceful move;
Anacreon: Bacchus, Jove's delightful Boy.
Late 18th century
Manuscript Number: Add. Ms 34074-34075 ff.8b-10; Hughes-
Hughes vol.ii, 86; Type: Ms. Parts.

Genre: Secular Vocal Music: Duets

Reel: 31

Anonymous.

Great is the Lord.
Early 19th century
Manuscript Number: Add. Ms 31822 f.71; Hughes-Hughes
vol.i, 126; Type: Ms. Score.

Genre: Sacred Vocal Music: Canons

Reel: 29

Anonymous.

Ground in F; Prelude in G; Interlude in A minor; Lord
Brook's Minuet; Minuet in A minor; Untitled pieces in G and
D; Song without words; Giving out (sc Prelude to) Canterbury
and Psalm 104; Prelude to St Ann's; Niptip-Grim-grinner
(beginning only); The Witches' Dance; Organ solo in D
(beginning only); Minuet in G (fragment).
c.1759
Manuscript Number: Add. Ms 34609; Hughes-Hughes vol.iii,
93. With alterations and additions by J. Stafford Smith.; Type:
Ms. Copy (hand of Henry Male Dixon).

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 31

Anonymous.

Happy the man whose tender care.
Early 19th century
Manuscript Number: Add. Ms 31821 f.155; Hughes-Hughes
vol.i, 451.; Type: Ms. Copy (hand of R.J.S. Stevens).

Genre: Sacred Vocal Music: Songs

Reel: 29

Anonymous.

Harlequin Ranger: Leave, neighbours, your work.
1740
Manuscript Number: Add. Ms 33351 ff.4b-67b; Hughes-
Hughes vol.ii, 347. Unaccompanied.; Type: Ms..

Genre: Secular Vocal Music: Operas: Extracts

Reel: 30

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Anonymous.

Hear what God, the Lord, hath spoken to the tune of
Tantum ergo à 4; Spanish chant [tune without words]; Russian
hymn tunes (2) without words.
Early 19th century
Manuscript Number: Add. Ms 31822 f.5; Hughes-Hughes
vol.i, 188.; Type: Ms. Copy (hand of R.J.S. Stevens):
Compressed score.

Genre: Sacred Vocal Music: Hymns

Reel: 29

Anonymous.

Here I'll mediate à 5; So full of life à 3; Riches chance may
take à 4; Fruitful Earth drinks up the Rain à 4; Fain would I in
lofty verse à 3; Think not dear Phebe à 4; The maid who
modestly conceals à 4; Come ye nymphs and swains à 4;
Hark! the merry Tabor strikes à 3; Now the Glasses they are
empty à 3; Bacchus, Jove's delightfull Boy à 3; Up the Hill or
cross the Lawn à 4; Go, gentle gales à 4; Mark, how the
bashful morn à 3; O mistress mine à 5; Nymph, over Thee à 5;
Forth from yonder sable cloud à 4; He on whose birth à 4;
Farewell, a long farewell à 4; Blest as th' immortal Gods à 3;
He that loves a rosy Cheek à 4; My bosom glow'd à 3; Oh al
ye Blest Harmonious Quire à 4; O sleep, thou flatterer à 4;
Wives by the dozen: O Death, how thou spoilst à 3; Hark,
hark, from the woodlands à 5; Time is old à 3; This Tomb be
thine, Anacreon à 4; Say, gentle Nymphs à 4; Is there no
Balsam à 5.
c.1799
Manuscript Number: Add. Ms 31807; Hughes-Hughes vol.ii,
103-105; Type: Ms. Score.

Genre: Secular Vocal Music: Gleees

Reel: 26

Anonymous.

Hot spice à 3; Within this tomb à 3; Hark, the nightingale à
3; Take this à 3; Hark the Bells have done à 3; Malton Fair:
Jockey and I à 3; Come let us chaunt a catch à 3; Pry'thee,
Tom, tell me à 3; Tom, who do you vote for à 3; Don't push
[Extempore on hearing the oratorio of Goliath at High
Wycombe] à 4; Sir Timothy mounted à 4; You have heard that
your Brother à 4; Which is the season à 4; I love young
Daphne à 3.
1785-1818
Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii,
40-41; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 27

Anonymous.

Hymn for Easter Day: O my God, accept my praise.
1755
Manuscript Number: Add. Ms 34267 B f.29; Hughes-Hughes
vol.i, 438; Type: Ms. Score.

Genre: Sacred Vocal Music: Songs

Reel: 31

Anonymous.

If the Glasses, boy, are empty à 3 (2 copies); Fill, fill me
Friend, the foaming Bowl à 3; Breathe soft, ye winds à 3; Her
Eye proclaims her sprung from Jove à 3; Weep, all ye Muses à
4; While George in sorrow bows: epitaph on General Wolfe à
3; Ye woods and ye valleys, lament: elegy à 3; Lover once I
did espy à 3; What chilling thought à 4; Peace to thy feeling
Heart à 4; As the fond Mother: on the death of Dr Johnson à 4;
While the Vine's balmy juice à 3; With two black eyes à 3; Me
non sdegni à 3; Welcome welcome, ev'ry guest à 3; It is not
that winds loudly roar à 4; In vain you tell à 4; Voglio andare
à 3.
c.1784
Manuscript Number: Add. Ms 31808; Add. Ms 31808;
Hughes-Hughes vol.ii, 107-108; Type: Ms. Score.

Genre: Secular Vocal Music: Gleees

Reel: 26

Anonymous.

In te, Domine, speravi.
Late 18th century
Manuscript Number: Add. Ms 31804; Hughes-Hughes vol.i,
464; Type: Ms. Score.

Genre: Sacred Vocal Music: Trios

Reel: 25

Anonymous.

Jesus Christ is risen to-day à 4; Glory to thee my God, this
night à 4.
Late 18th century
Manuscript Number: Add. Ms 31819 ff.52-79; Hughes-
Hughes vol.i, 187.; Type: Ms. Melody only.

Genre: Sacred Vocal Music: Hymns

Reel: 28

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
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Anonymous.

The jovial lover: If wine and music have the pow'r; Collin and Dolly: The morning cloud; Give us glasses, my wench; Sally: Not Semele's attracting love; The lass of the brook: On a brook's glassy brink; Collin: As Collin was ranging the grove; The other day young Strephon met me; The conquest: Long from the force of beauty's charms; Smile, smile, Britannia; The northern lad's complaint: A bonny northehrn lad; Fickle Jenny and Jockey: Oh, my fickle Jenny; The farmer and his man: Dear Joseph; The Bacchanalian: While I quaff the rosy wine; Ye swains that are courting a maid; Humphrey Gubbins' courtship: A courting I went; The conquest: When beauty and wit; Contentment: No glory I covet; Song on the reduction of the Martinico: What nation shall dare with Old England compare; What cheer, my honest messmates; Sweet William: By a prattling stream; Amoret and Phillis: As Amoret and Phillis sat; Damon: As Damon on a summer's day; See how the captive lark; The Irish lassy: No Highland lad; The spinning wheel: To ease his heart; Peggy: To the wood robin red-breast is flown; Coelia in mourning: When in unbounded glory bright; Song on the capture of Bellisle: On the white cliffs of Albion; I told my nymph.
c.1762

Manuscript Number: Add. Ms 37522; Hughes-Hughes vol.iii, 408-409. With figured bass for harpsichord.; Type: Ms..

Genre: Secular Vocal Music: Songs

Reel: 38

Anonymous.

King Lear: Act I scene 7; Love in a village: Come live with me.
1785-1789
Manuscript Number: Add. Ms 34608; Hughes-Hughes vol.ii, 308. Commonplace book of John Stafford Smith.; Type: Ms.
Copy: Fragments of melody only.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 31

Anonymous.

Kinloch of Kinloch or The Chevalier's Lament: The small birds rejoice; Julia to the Wood-Robin: Stay, sweet enchanter of the grove.
c.1815
Manuscript Number: Add. Ms 31859 f.3b; Hughes-Hughes vol.ii, 625. In the hand of Hannah Bloomfield (daughter of the poet Robert Bloomfield); Type: Ms. Copy: Compressed score..

Genre: Secular Vocal Music: Songs

Reel: 29

Anonymous.

Laudate Deum, omnes gentes à 3.
Late 18th century
Manuscript Number: Add. Ms 31806 f.85; Hughes-Hughes vol.i, 337; Type: Ms. Score.

Genre: Sacred Vocal Music: Motets

Reel: 26

Anonymous.

Lesson I (hymn arranged as piano exercise); Guide me, O thou great Jehovah (to tune Sicilian Mariners); When all thy mercies, O my God (to tune Arlington).
After 1834
Manuscript Number: Add. Ms 33568 f.94b; Hughes-Hughes vol.i, 195; Type: Ms. Melody & bass only.

Genre: Sacred Vocal Music: Hymns: Piano Arrangements

Reel: 30

Anonymous.

Lesson in C.
After 1755
Manuscript Number: Add. Ms 34267 ff.25b-28b,29b-31b; Hughes-Hughes vol.iii, 123; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 31

Anonymous.

Lisbon Minuet; Aurette's Minuet; Belleisle March; Lady Coventry's Minuet; Duke of York's Minuet; Fisher's Minuet; Lord How's new Minuet; The Court Minuet; Lady Powis' Minuet; The Masquerade Minuet; The Bird that hears her nestlings cry; Lovely Nymph; The Braes of Baladine; Songs in F, D & E; Andante in F; Overture, con spirito and Allegro in B flat [incomplete].
c.1783
Manuscript Number: Add. Ms 35025; Hughes-Hughes vol.iii, 126; Type: Ms. Copy (hand of I.H).

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 37

Anonymous.

Lord have mercy upon us in E flat; Magnificat in C; Magnificat in D.
1785-1789
Manuscript Number: Add. Ms 34608; Hughes-Hughes vol.i, 411. Commonplace book of John Stafford Smith.; Type: Ms.
Copy: Fragments: Melody only or melody plus figured bass.

Genre: Sacred Vocal Music: Services: Extracts

Reel: 31

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Anonymous.

Melpomene, thy loss: elegy on the death of David Garrick.
Died 1779

Manuscript Number: Add. Ms 31807; Hughes-Hughes vol.ii,
103-105; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Glees

Reel: 26

Anonymous.

Minuet in G for harpsichord.

After 1774

Manuscript Number: Add. Ms 31763 f.12; Hughes-Hughes
vol.iii, 125. Belonged to Samuel Wesley.; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard:
Harpsichord Solos

Reel: 25

Anonymous.

Miss Mill's Minuet.

c.1774-1775

Manuscript Number: Add. Ms 34998 f.34b; Hughes-Hughes
vol.iii, 197.; Type: Ms. Hand of Samuel Wesley: Score.

Genre: Instrumental Chamber Music: String Trios

Reel: 32

Anonymous.

Movement in D founded on Sally in out alley (2 versions);
Movement in G.

c.1747

Manuscript Number: Add. Ms 32160 ff.60,58; Hughes-
Hughes vol.iii, 264; Type: Ms. Sketches: Score: incomplete.

Genre: Instrumental Chamber Music: Miscellaneous
Trios

Reel: 29

Anonymous.

Music does all our joys refine à 3.

1766-1813

Manuscript Number: Add. Ms 31671 ff.15b-33; Hughes-
Hughes vol.ii, 31; Type: Ms. Mostly autograph.

Genre: Secular Vocal Music: Catches

Reel: 23

Anonymous.

Music, how powerful is thy charm; Rodney for ever: Again
Britannia, smile.

c.1789

Manuscript Number: Add. Ms 34126 ff.55b,75; Hughes-
Hughes vol.ii, 74; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 31

Anonymous.

My song shall be always of the loving kindness of God:
words only.

18th century

Manuscript Number: Add. Ms 31822 f.4; Hughes-Hughes
vol.i, 87; Type: Ms. Words only.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Anonymous.

Neapolitan air play'd in the streets at Wilton.

1785-1789

Manuscript Number: Add. Ms 34608 f.25b (reversed);
Hughes-Hughes vol.ii, 204. Commonplace book of John
Stafford Smith.; Type: Ms..

Genre: Secular Vocal Music: National Music: Italian

Reel: 31

Anonymous.

Not unto us, Lord (verse anthem); O how amiable; It is a
good thing.

Late 18th-early 19th century

Manuscript Number: Add. Ms 31821; Hughes-Hughes vol.i,
94; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Anonymous.

O Beauteous Eyes à 3; Cominico solo à 3; Perche, vezzosi
rai à 3; Care, the Canker of our Joys à 3; Chi mai d'iniqua
Stella à 3; Three Bulls and a Bear à 3; London Crys: A quart a
penny à 4.

c.1774

Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii,
31-32; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 26

Anonymous.

Old clapping cotillon; Cotillon.

After 1745

Manuscript Number: Add. Ms 34996 ff.32,34b; Hughes-
Hughes vol.iii, 130. Samuel Wesley's First Music Book.;
Type: Ms..

Genre: Instrumental Chamber Music: Keyboard: Piano
Solos

Reel: 32

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
c.1714-1810
Author Index**

Anonymous.

One morning, as Roger à 4.
c.1799
Manuscript Number: Add. Ms 31807 f.54b; Hughes-Hughes
vol.iii, 403; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 26

Anonymous.

Orientis partibus Adventavit Asinus.
Late 18th century
Manuscript Number: Add. Ms 34609 f.76b (reversed);
Hughes-Hughes vol.i, 449. With an account of the Ms from
which it was taken.; Type: Ms. Original melody with added
bass.

Genre: Sacred Vocal Music: Songs

Reel: 31

Anonymous.

Poor Orra tink of Yanko dear; Ally Croker: There lived a
man in Baleno-crazy; Lusingami speranza; Begl' occhi,
perdonatemi; Se versasti; Dolce amor.
1798
Manuscript Number: Add. Ms 31812; Hughes-Hughes vol.ii,
578.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 27

Anonymous.

Pro Virginibus.
c.1811
Manuscript Number: Add. Ms 35003 f.10; Hughes-Hughes
vol.i, 390; Type: Ms. Hand of Samuel Wesley: Without
words: in pencil.

Genre: Sacred Vocal Music: Plainsong Melodies

Reel: 33

Anonymous.

Pupille sdegnose.
18th century
Manuscript Number: Add. Ms 31723 f.43; Hughes-Hughes
vol.ii, 592. With violin obbligato.; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 24

Anonymous.

Rejoice, our brethren all à 3; Hail, Diana à 4; Saw ye pass
by the weird Sisters à 4; How happy my days à 3; When I
drain the rosy bowl à 3; Ye shepherds and Nymphs à 4; Then
let us all in Friendship Live à 4; Now the spring again returns
à 3; Wealth, Sire of flatt'ry à 4; How sweet the air à 4; While
others labour to be great à 3; Come to the greenwood à 4.
1771-1803
Manuscript Number: Add. Ms 31804; Hughes-Hughes vol.ii,
100. By candidates for the Prize Medal of the Catch Club.;
Type: Ms..

Genre: Secular Vocal Music: Glee

Reel: 25

Anonymous.

Le retour des trois Aigles: A notre Impatience.
Late 18th century
Manuscript Number: Add. Ms 31811 f.67b; Hughes-Hughes
vol.ii, 597; Type: Ms. Melody only.

Genre: Secular Vocal Music: Songs

Reel: 27

Anonymous.

Return, return, my lovely Maid à 4; When all alone à 5.
Late 18th century
Manuscript Number: Add. Ms 31808 ff.146b, 166; Hughes-
Hughes vol.ii, 181; Type: Ms. Score.

Genre: Secular Vocal Music: Madrigals

Reel: 26

Anonymous.

Ring the bells! Hark, Great Vernon he is come with
conquest home à 4.
1739
Manuscript Number: Add. Ms 33351 f.22; Hughes-Hughes
vol.ii, 35. Referring to the capture of Porto Bello by Admiral
Edward Vernon, 1739.; Type: Ms..

Genre: Secular Vocal Music: Catches

Reel: 30

Anonymous.

Saxon Slow March in C.
Late 18th century
Manuscript Number: Add. Ms 34074-34076; Hughes-Hughes
vol.iii, 265. For 2 clarinets, violin and bass.; Type: Ms. Parts.

Genre: Instrumental Chamber Music: Clarinet And
String Quartets

Reel: 31

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
c.1714-1810
Author Index**

Anonymous.

A shepherd in a shade; Fair Sally lov'd..
1601: ms 1785-1789
Manuscript Number: Add. Ms 34608; Hughes-Hughes vol.ii,
573. Commonplace book of John Stafford Smith.; Type: Ms.
Copy: Fragments: Melody with bass for harpsichord.

Genre: Secular Vocal Music: Songs

Reel: 31

Anonymous.

She's gone; lament ye fair: an elegy on Miss Maria Linley à
3.
Died 1787
Manuscript Number: Add. Ms 31807; Hughes-Hughes vol.ii,
103-105; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

Anonymous.

Sing, O ye heav'ns; Blessed are all they that fear à 3; Teach
me thy way, O Lord à 3; I was glad when they said unto me;
Hear my pray'r, O God, and hide not; I am the resurrection
(taken out of Burial Office).
c.1768
Manuscript Number: Add. Ms 33568; Hughes-Hughes vol.i.
69; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 30

Anonymous.

Single movements from sonatas for organ or harpsichord
(11); Cadenza and movement in G; Prelude and movement in
F; Primo tuono; Per L'Offertorio in D minor; Per L'Elevatione
in D minor.
After 1730
Manuscript Number: Add. Ms 32161; Hughes-Hughes vol.iii,
92; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 29

Anonymous.

Singularis privelegii à 3; Soli Deo gloria à 3.
Mid 18th century ms
Manuscript Number: Add. Ms 34726 ff.18b,37; Hughes-
Hughes vol.i, 300.; Type: Ms. Copy (hand of John Travers):
Score.

Genre: Sacred Vocal Music: Motets

Reel: 31

Anonymous.

Sonata in D minor (incomplete); Minuets in F (3); Arias in
F (3); Marches in F (2).
Late 18th century
Manuscript Number: Add. Ms 34074-34076; Hughes-Hughes
vol.iii, 199; Type: Ms. Parts.

Genre: Instrumental Chamber Music: String Trios

Reel: 31

Anonymous.

Sweet music, thou alone; Daughter of Colla; To yonder
Beeches' friendly shade: recit. and air.
c.1798
Manuscript Number: Add. Ms 31813 ff.151-153; Hughes-
Hughes vol.ii, 607. With figured bass.; Type: Ms. Autograph:
Score.

Genre: Secular Vocal Music: Songs

Reel: 28

Anonymous.

There was an old woman had three sons.
1798
Manuscript Number: Add. Ms 31812 f.138; Hughes-Hughes
vol.ii, 578.; Type: Ms. Copy (hand of R.J.S. Stevens): Score.

Genre: Secular Vocal Music: Songs

Reel: 27

Anonymous.

Three unfinished and short movements.
1747
Manuscript Number: Add. Ms 32160; Hughes-Hughes vol.iii,
196; Type: Ms. Score.

Genre: Instrumental Chamber Music: String Trios

Reel: 29

Anonymous.

'Tis Love and Harmony à 3.
1775-1822
Manuscript Number: Add. Ms 31805; Hughes-Hughes vol.i,
101; Type: Ms. Hand of E. Warren Horne: Score.

Genre: Secular Vocal Music: Glees

Reel: 25

Anonymous.

To me 'twas given à 3.
1785
Manuscript Number: Add. Ms 31819 f.4; Hughes-Hughes
vol.ii, 43; Type: Ms..

Genre: Secular Vocal Music: Catches

Reel: 28

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
c.1714-1810
Author Index**

Anonymous.

To ploughe ye wide oacen [sic].
18th century
Manuscript Number: Add. Ms 33351 f.40b; Hughes-Hughes vol.ii, 453.; Type: Ms. Score.

Genre: Secular Vocal Music: Part Songs

Reel: 30

Anonymous.

Untitled madrigal without words à 5.
Late 18th century copy
Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii, 181; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 27

Anonymous.

Untitled vocal quartet, copied from an inscription on a bell at St Mary's Oxford.
1868
Manuscript Number: Add. Ms 32677 ff.61-64; Hughes-Hughes vol.ii, 456.; Type: Ms. Copy.

Genre: Secular Vocal Music: Quartets

Reel: 30

Anonymous.

Unto him that loved us; Let the words of my mouth à 5; Let God arise; As the waters fail from the sea; They that go down to the sea.
Early 19th century
Manuscript Number: Add. Ms 31822; Hughes-Hughes vol.i, 97; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Anonymous.

UT RElevet MIserum FATum SOLitosque LABores à 4.
c.1784
Manuscript Number: Add. Ms 31808 f.116b; Hughes-Hughes vol.ii, 7; Type: Ms. Score.

Genre: Secular Vocal Music: Canons

Reel: 26

Anonymous.

Verses spoken upon the death of George Frederick Handel Esq.: To melt the Soul, to captivate the Ear.
18th century
Manuscript Number: Add. Ms 33351 f.24; Hughes-Hughes vol.iii, 349. Followed by a note of the composer's last performance in public and death.; Type: Ms. Text.

Genre: Works Relating To Music: Biographical Miscellanea

Reel: 30

Anonymous.

When I survey the wondrous cross à 3; With earnest longings [Lutheran Tune] à 4; How sad our state à 4.
Late 18th century
Manuscript Number: Add. Ms 31819 ff.52-79; Hughes-Hughes vol.i, 187. Notes for accompaniment added to the tenor part.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Hymns

Reel: 28

Anonymous.

When Phebus: hunting song; From love, from thought, from business free; Plenty, mirth and gay delights; Go, soft spell; You damsels who sleep.
18th century
Manuscript Number: Add. Ms 33351 ff.11b-65; Hughes-Hughes vol.ii, 83; Type: Ms..

Genre: Secular Vocal Music: Duets

Reel: 30

Anonymous.

When Phoebus the tops of the hills does adorn; Ye sportsmen draw near; Shepherds I have lost my Love; Hail, England, old England; Shepherds, seek not Wealth; Of all the joys that fill the Heart; Not far from Town; The Vicar of Bray: In good King Charles' golden days; Ring, ring the Bar-bell of the world; Come now, all ye social Pow'rs; To Anacreon in Heav'n; John Bull, we know; The Lass of Peatie's Mill; Says Plato, why should man be vain; In Derry-down dale; Sweet doth blush the rosy morning; A Cobbler there was; Fame, let thy trumpet sound; The Banks of the Dee; My Lodging is on the cold ground; Aurora beams bright; How sweet the ove that meets return: When first I ken'd young Sandy's face; I'm sorry, dear Ladies: Well now You've heard; Let the tempest of war; Aristippus: Let care be a stranger; The Banks of the Shannon: In Summer, when the Leaves were green; A sweet-scented Bean; The wealthy fool; The Tombs in Westminster Abbey: Here lies William of Valence; Mary's Dream or Sandy's Ghost: The Moon had climb'd; Begone dull care; In that north aisle [a supplement to the Tombs in Westminster, 1888].
c.1790-1836
Manuscript Number: Add. Ms 34126; Hughes-Hughes vol.ii, 574-575; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 31

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
c.1714-1810
Author Index**

Anonymous.

Wou'd you engage à 3; The Persians stretch their votive
arms à 4; Shepherds, deck your Crooks à 3.

c.1763

Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii,
98-99; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

Anonymous candidates for the Catch Club medal.

Under this stone my wife does lie à 4; For me deceas'd
weep not à 4; Come, thou laughter-loving power à 3.

Late 18th century

Manuscript Number: Add. Ms 31811 ff.107b,152,154b;
Hughes-Hughes vol.ii, 8; Type: Ms. Hand of R.J.S. Stevens:
Score.

Genre: Secular Vocal Music: Canons

Reel: 27

Anonymous candidates for the Gresham medal.

Jubilate in C à 4; Magnificat in C à 4.

1831

Manuscript Number: Add. Ms 31822 ff.33,50; Hughes-
Hughes vol.i, 419; Type: Ms. Score.

Genre: Sacred Vocal Music: Services

Reel: 29

Anonymous English composer residing in Holland.

Neptune and Amynone: Upon the coast of Argos; Hark,
the joy-inspiring Horn; Woman: No longer let whimsical
Songsters compare.

Late 18th century

Manuscript Number: Add. Ms 34074-34076; Hughes-Hughes
vol.ii, 600; Type: Ms. Parts.

Genre: Secular Vocal Music: Songs

Reel: 31

Anonymous English composers.

The Banks of Shannon; Begone, dull care; On the death of
a favourite spaniel: Farewell poor brute.

c.1782

Manuscript Number: Add. Ms 34609 ff.13,78,81b; Hughes-
Hughes vol.ii, 600.; Type: Ms. Copy (hand of John Stafford
Smith): Melody only 1st 2 songs.

Genre: Secular Vocal Music: Songs

Reel: 31

Anonymous English composers.

A poor man once à 5; Silence in love à 4.
c.1762

Manuscript Number: Add. Ms 37522 ff.30,45; Hughes-
Hughes vol.iii, 403; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 38

Anonymous French composer.

French air.

c.1824

Manuscript Number: Add. Ms 31812 f.120b; Hughes-Hughes
vol.ii, 630. With figured bass.; Type: Ms. Copy (hand of John
Jeffery): Score.

Genre: Secular Vocal Music: Songs

Reel: 27

Anonymous French composers.

Lauda Jerusalem.

1794 [wm]

Manuscript Number: Add. Ms 35024 ff.18-20; Hughes-
Hughes vol.i, 317. For treble and chorus with organ
accompaniment.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 37

Anonymous Italian composer.

Sketch and Fugue in C; Single movements (7); Adagio and
Allegro in C minor.

1750-1800

Manuscript Number: Add. Ms 32161; Hughes-Hughes vol.iii,
131; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard:
Harpichord Solos

Reel: 29

Anonymous Italian composers.

Spente quel mostro Indegno; Con danze belle scherzan
gl'amori [melody only]; Almahyde: To slight my love; The
Quacks or Farewell folly: See, Sirs, See here a doctor rare;
Dear Adonis; Transporting joy; Darò morte à traditori; No, più
non bramo; Sai pur s'io viuo; O morire, ò il caro bene; Se
manca la ui giada; Vieni, o cara e lieta; Se ritorni, amato bene;
Sole degl' occhi miei; Torni in poi tranquille, Chiare L'acque.
1710 &c

Manuscript Number: Add. Ms 31993; Hughes-Hughes vol.ii,
248-249.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 29

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
c.1714-1810
Author Index**

Anonymous; Boyce, Samuel (Words by) - English?.

While some, in never-dying verse.
c.1762
Manuscript Number: Add. Ms 37522 f.20; Hughes-Hughes vol.iii, 408-409. With figured bass for harpsichord.; Type: Ms..

Genre: Secular Vocal Music: Songs

Reel: 38

**Anonymous; Dupuis, Thomas Sanders - English;
Robinson, J. - English?; Henley, Phocion - English;
Battishill, Jonathan - English; Beckwith, John Christmas
- English; Attwood, Thomas - English.**

Double chants.
1822
Manuscript Number: Add. Ms 35038 ff.9-10; Hughes-Hughes vol.i, 150. With figured bass.; Type: Ms. Copy (hand of C. Wesley): Score.

Genre: Sacred Vocal Music: Chants

Reel: 37

**Anonymous; Hayes, Philip or William - English; Wesley,
Samuel - English; Humfrey, Pelham - English.**

Double chants.
c.1773
Manuscript Number: Add. Ms 35040 ff.26,40-42; Hughes-Hughes vol.i, 147. An early commonplace book.; Type: Ms. Hand of S. Wesley: Compressed score.

Genre: Sacred Vocal Music: Chants

Reel: 38

Anonymous; Philips, Ambrose (Words by) - English.

Breathe soft, ye winds à 3.
1785-1818
Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii, 109. Words from Pastorals.; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 27

Anonymous; Stevens, Alexander (Words by).

When Liberty to bless Mankind descended.
c.1790-1836
Manuscript Number: Add. Ms 34126; Hughes-Hughes vol.ii, 574-575; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 31

**Anonymous; Stevens, Richard John Samuel (Harmonized
by) - English.**

Al people that no earth do dwell [The 100th Psalm Tune].
Late 18th century
Manuscript Number: Add. Ms 31819 ff.52-79; Hughes-Hughes vol.i, 187. Notes for accompaniment added to the tenor part.; Type: Ms. Autograph (Stevens): Score.

Genre: Sacred Vocal Music: Hymns

Reel: 28

Anonymous; Wesley, Samuel (Collected by) - English.

Long live the king; The Morning fresh; Minuets (5); Lesson in G; The Braes of Balendine; The yellow-haired Ladie; Rosiline; March in D; Untitled piece in C minor; Hymn in C; Lesson in D; Lovely Nancy; Tray of spades; The Gamut (with fingering); College Hornpipe; Butter Pease; French air; Rule, Britannia; Balance a straw; Granideirs' March; Song: In vain you tell; John Abraham Fischer's Minuet; Gramarchree, Molley; Chevy Chace; Scotch song; Patty's Mill; Rural Felicity; When Lovers for favors; Prince of Wales's March; 100 4th Psalm; Masquerade Minuet; Count Saxe's Minuet; Jubilee; Corelli's Gavot; Arpeggio in A; Catches and Glees; Black Dance; La Silvie; Grant's Rant; Over the water to Charley; Farewell, Manchester; The Birks Endermay; Saw ye my father: scotch tune; Foote's Minuet; Pantheon Rondo; Lessons proper for the executions of the Finger; the Bow and Stopping Semitones; Untitled song; Fond Shepherd; Aldridge's new hornpipe; Cotillon in C; Hope, thou Nurse; A Favorite March; So merily danc'd the quakers; Suky bids me; Weideman's Minuet; Guardian Angels; Rant; Hooly and Fairly; Stanley's Gavott; Jacky Lattin; Country dance; Lessons for practising Double Stops (2); Lesson III for the execution of the finger (incomplete).

After 1774
Manuscript Number: Add. Ms 31763; Hughes-Hughes vol.iii, 163. Exercises for violin inserted in an album given to Wesley by Miss Wells, 1774.; Type: Ms. Part autograph Wesley.

Genre: Instrumental Chamber Music: Violin Solos

Reel: 25

**Anonymous; Wesley, Samuel (Organ accompaniment by) -
English.**

Introitus, atque Alleluia, Ad tertiam Missam, in Die Nativitatis.
1811
Manuscript Number: Add. Ms 35003 ff.7,9; Hughes-Hughes vol.i, 451. With organ accompaniment.; Type: Ms. Autograph (Wesley).

Genre: Sacred Vocal Music: Plainsong Specimens

Reel: 33

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
c.1714-1810
Author Index**

Arne, Thomas Augustine - English.

Artaxerxes: Water parted from the sea.
Late 18th century
Manuscript Number: Add. Ms 34074, 34075 f.5b; Hughes-Hughes vol.iii, 169; Type: Ms. Parts.

Genre: Instrumental Chamber Music: Violin Duets

Reel: 31

Arne, Thomas Augustine - English.

Artaxerxes: Overture; Love in a Village: Air sung by Miss Brent; Thomas and Sally: Overture; Thomas and Sally: air: To ease his heart.
c.1783
Manuscript Number: Add. Ms 35025 ff.14b,17,19b; Hughes-Hughes vol.iii, 126; Type: Ms. Copy (hand of I.H).

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 37

Arne, Thomas Augustine - English.

A dawn of hope.
1752
Manuscript Number: Add. Ms 37522 f.18; Hughes-Hughes vol.iii, 408-409. With figured bass for harpsichord.; Type: Ms..

Genre: Secular Vocal Music: Songs

Reel: 38

Arne, Thomas Augustine - English.

Elfrida: Hail to thy living light; The Fairy Prince: Seek you, Majesty; The Fairy Prince: Nay, nay, you must not stay; Thomas and Sally: Let fops pretend; Here, take my hand; Artaxerxes: Fair Aurora, prithee, stay.
1797
Manuscript Number: Add. Ms 31669; Hughes-Hughes vol.ii, 318. With figured bass for harpsichord.; Type: Ms. Copy (hand of R.J.S. Stevens): Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 23

Arne, Thomas Augustine - English.

The Fair Quaker of Deal: How little do the land-men know; Thomas and Sally: The echoing [sic] horn; As you like it: Blow, blow thou winter's wind.
1740-1755: ms c.1762
Manuscript Number: Add. Ms 37522 f.22,42b,43b; Hughes-Hughes vol.iii, 407. With a bass for harpsichord.; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 38

Arne, Thomas Augustine - English.

Fair the opening Lilly blows à 4; Sweet Muse, inspire à 4.
1774
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii, 98-99; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 26

Arne, Thomas Augustine - English.

The Foes of old England: a song in praise on Prince William [afterwards William IV].
c.1790-1836
Manuscript Number: Add. Ms 34126; Hughes-Hughes vol.ii, 574-575; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 31

Arne, Thomas Augustine - English.

Follow my path, O Lord, extend thine arm à 3; Help me, O Lord, extend thine arm à 3.
1775-1787
Manuscript Number: Add. Ms 31819; Hughes-Hughes vol.i, 118; Type: Ms. Copy.

Genre: Sacred Vocal Music: Canons

Reel: 28

Arne, Thomas Augustine - English.

Giocondie felice à 3.
c.1774
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii, 31-32; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 26

Arne, Thomas Augustine - English.

Harlequin Sorcerer: Cast, my love, thine eyes around; Alfred: When Britons first...Rule Britannia; Comus: Would you taste ye Noontide air; As you like it [sic]: The Cuckow Song: When daisies pied; As you like it: Blow, blow thou winter wind; Comus: air: On every hill.
1740
Manuscript Number: Add. Ms 33351 ff.4b-67b; Hughes-Hughes vol.ii, 347. Unaccompanied.; Type: Ms..

Genre: Secular Vocal Music: Operas: Extracts

Reel: 30

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
c.1714-1810
Author Index**

Arne, Thomas Augustine - English.

The Hymn of Eve: How chearful along the gay mead.
1755
Manuscript Number: Add. Ms 34267 B f.25; Hughes-Hughes
vol.i, 369; Type: Ms. Melody with a bass.

Genre: Sacred Vocal Music: Oratorios: Extracts

Reel: 31

Arne, Thomas Augustine - English.

Judith; Abel.
After 1761
Manuscript Number: Add. Ms 46122; Type: Ms. Tenor vocal
part only.

Genre: Sacred Vocal Music: Oratorios

Reel: 39

Arne, Thomas Augustine - English.

Let not rage à 4.
c.1784
Manuscript Number: Add. Ms 31808; Hughes-Hughes vol.ii,
107-108; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

Arne, Thomas Augustine - English.

Now gayly blooms (song without words).
c.1759
Manuscript Number: Add. Ms 34609 f.8; Hughes-Hughes
vol.iii, 93. With alterations and additions by J. Stafford
Smith.; Type: Ms. Copy (hand of Henry Male Dixon).

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 31

Arne, Thomas Augustine - English.

O Salutaris Hostia à 4.
Late 18th century
Manuscript Number: Add. ms 31806 f.73; Hughes-Hughes
vol.i, 337; Type: Ms. Score.

Genre: Sacred Vocal Music: Motets

Reel: 26

Arne, Thomas Augustine - English.

Shall the Hero Laurels gain.
1797
Manuscript Number: Add. Ms 31669; Hughes-Hughes vol.ii,
74. With figured bass for harpsichord; Type: Ms. Hand of
R.J.S. Stevens: Score.

Genre: Secular Vocal Music: Duets

Reel: 23

Arne, Thomas Augustine - English.

Sweet Muse, inspire thy suppliant Bard à 4.
18th-19th century
Manuscript Number: Add. Ms 31809; Hughes-Hughes vol.ii,
113. In hand of Foulis, probably the amanuensis employed by
R.J.S.Stevens.; Type: Ms. Scribal copy: Score.

Genre: Secular Vocal Music: Glees

Reel: 27

Arne, Thomas Augustine - English.

Thomas and Sally: Gavotte.
Before 1789
Manuscript Number: Add. Ms 34126; Hughes-Hughes vol.iii,
50. Unaccompanied airs, many with variations, intended for
flute or clarinet.; Type: Ms..

Genre: Instrumental Chamber Music: Flute Solos

Reel: 31

Arne, Thomas Augustine - English.

Thomas and Sally: Well met, pretty maid; Alfred: Rule
Britannia.
1743, 1740: ms 1789
Manuscript Number: Add. Ms 34126 ff.30b,53b; Hughes-
Hughes vol.ii, 310. Without accompaniments; Type: Ms.
Copy.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 31

Arne, Thomas Augustine - English.

Those gaudy trinkets.
Late 18th century
Manuscript Number: Add. ms 31805 f.200; Hughes-Hughes
vol.ii, 85; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 25

Arne, Thomas Augustine - English.

To soften care à 4.
c.1799
Manuscript Number: Add. Ms 31807; Hughes-Hughes vol.ii,
103-105; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
c.1714-1810
Author Index**

Arne, Thomas Augustine - English; Babell, William - English; Corelli, Arcangelo - Italian; Gouge, ___ - English?; Greene, Maurice - English; Handel, George Frideric - German; Hart, Philip - English; Hasse, Johann Adolf - German; Martin, ___ - Italian?; Randall, John - English.

Early-mid 18th century
Manuscript Number: Add. Ms 38188; Type: Ms..

Genre: Secular Vocal Music: Songs; Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 38

Arne, Thomas Augustine - English; Geminiani, Francesco - Italian; Handel, George Frideric - German; Smith, John Christopher - German.

1744
Manuscript Number: Add. Ms 39957; Type: Ms. Copy (hand of Charles Burney).

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 39

Arne, Thomas Augustine - English; Handel, George Frideric - German.

Music for the German flute.
1752 and later
Manuscript Number: Add. Ms 56487; Type: Ms..

Genre: Instrumental Chamber Music: Flute Solos

Reel: 41

Arne, Thomas Augustine - English; Wesley, Samuel (Collected by) - English.

Artaxerxes: Water parted; Dr Arne's song.
After 1774
Manuscript Number: Add. Ms 31763; Hughes-Hughes vol.iii, 163. Exercises for violin inserted in an album given to Wesley by Miss Wells, 1774.; Type: Ms. Part autograph (S. Wesley).

Genre: Instrumental Chamber Music: Violin Solos

Reel: 25

Arnold, Samuel - English.

Incle and Yarico: A Clerk was in London gay.
1787: ms 1789
Manuscript Number: Add. Ms 34126 f.79b; Hughes-Hughes vol.ii, 310. Without accompaniments; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 31

Arnold, Samuel - English.

The Princess of Wales' new Scotch Minuet.
c.1795
Manuscript Number: Add. Ms 35024 f.25b; Hughes-Hughes vol.iii, 129; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard: Piano Solos

Reel: 37

Arnold, Samuel - English.

Sanctus, Kyrie & evening Service in A; Verse Service in F [Te Deum & Jubilate].
Late 18th century
Manuscript Number: Add. Ms 34609 ff.16-78b; Hughes-Hughes vol.i, 416. A continuation of Dr Boyce's Full Service [in A].; Type: Ms. Copy (hand of John Stafford Smith): Organ score.

Genre: Sacred Vocal Music: Services

Reel: 31

Arnold, Samuel - English.

Sonata in B flat.
c.1773
Manuscript Number: Add. Ms 35040; Hughes-Hughes vol.iii, 124. An early commonplace book.; Type: Ms. Copy (hand of S. Wesley).

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 38

Arnold, Samuel - English.

'Tis done - the Sovereign will's obey'd.
c.1774-1775
Manuscript Number: Add. Ms 34998 ff.26-55; Hughes-Hughes vol.i, 439 .; Type: Ms. Score [melody & bass].

Genre: Sacred Vocal Music: Hymns

Reel: 32

Arnold, Samuel - English.

Wherewithal shall a young man à 2; O praise the Lord, all ye heathen; O how amiable; Who is this that cometh from Edom?.
Late 18th century
Manuscript Number: Add. Ms 34609; Hughes-Hughes vol.i, 92.; Type: Ms. Copy (hand of John Stafford Smith): Organ score.

Genre: Sacred Vocal Music: Anthems

Reel: 31

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
c.1714-1810
Author Index**

Atterbury, Luffmann - English.

Adieu sweet shades à 3; Come, dear Pastora à 3.
c.1784
Manuscript Number: Add. Ms 31808; Hughes-Hughes vol.ii,
107-108; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

Atterbury, Luffmann - English.

Joan said to John à 3.
1785-1818
Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii,
40-41; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 27

Atterbury, Luffmann - English.

O Harmony...to thee à 4; Tel me then the Reason why à 3.
1796
Manuscript Number: Add. Ms 31807; Hughes-Hughes vol.ii,
103-105; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

Atterbury, Luffmann - English.

Sweet enslaver: round à 3.
c.1774
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii,
31-32; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 26

Attwood, Thomas - English.

Double chant in A flat.
Late 18th century
Manuscript Number: Add. Ms 34609 f.66; Hughes-Hughes
vol.i, 149; Type: Ms. Copy (hand of John Stafford Smith):
Score.

Genre: Sacred Vocal Music: Anthems

Reel: 31

Attwood, Thomas - English.

Te Deum, Jubilate, Kyrie & evening service in F.
Late 18th century
Manuscript Number: Add. Ms 34609; Hughes-Hughes vol.i,
416.; Type: Ms. Copy (hand of John Stafford Smith): Organ
score.

Genre: Sacred Vocal Music: Services: Extracts

Reel: 31

**Attwood, Thomas - English; Dance, William - English;
Hayes, William - English; Marella, Giovanni Battista -
Italian?; Mozart, Wolfgang Amadeus - Austrian.**

c.1800
Manuscript Number: Pr.Bk. Hirsch M 1355; Type: Ms.
Additions to printed book.

Genre: Secular Vocal Music: Songs

Reel: 44

**Attwood, Thomas - English; Mozart, Wolfgang Amadeus
(Corrections by) - Austrian.**

Exercises.
18th century
Manuscript Number: Add. Ms 58437; Type: Ms. Autograph:
Corrections.

Genre: Instrumental Chamber Music: Exercises

Reel: 42

Aylward, Theodore - English.

Lesson in F.
c.1783
Manuscript Number: Add. Ms 35025 f.10b; Hughes-Hughes
vol.iii, 126; Type: Ms. Copy (hand of I.H).

Genre: Instrumental Chamber Music: Keyboard:
Harpichord Solos

Reel: 37

Ayrton, Edmund - English.

Short service in E flat (Te Deum, Jubilate & Magnificat).
Late 18th century
Manuscript Number: Add. Ms 34609; Hughes-Hughes vol.i,
416.; Type: Ms. Copy (hand of John Stafford Smith): Organ
score.

Genre: Sacred Vocal Music: Services: Extracts

Reel: 31

Ayrton, Edmund - English.

Thy Righteousness, O God.
1778
Manuscript Number: Add. Ms 34609; Hughes-Hughes vol.i,
92.; Type: Ms. Copy (hand of John Stafford Smith): Organ
score.

Genre: Sacred Vocal Music: Anthems

Reel: 31

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
c.1714-1810
Author Index**

Babell, William - English; Banister, John - English; Bononcini, Giovanni Battista - Italian; Clarke, Jeremiah - English; Corelli, Arcangelo - Italian; Dieupart, Charles - French; Eccles, John - English; Geminiani, Francesco - Italian; Greene, Maurice - English; Handel, George Frideric - German; Latour, ___ - French?; Morgan, ___ - British; Pepusch, Johann Christoph - German; Purcell, Henry - English.

Dance tunes.
c.1722 and later
Manuscript Number: Add. Ms 47446; Type: Ms. Melody part only.

Genre: Instrumental Orchestral Music

Reel: 39

Bach, August Wilhelm - German.

Structure and History of the organ.
1826
Manuscript Number: Add. Ms 32677 ff.12-60b; Hughes-Hughes vol.iii, 367; Type: Ms..

Genre: Works Relating To Musical Instruments: Descriptions

Reel: 30

Bach, Johann Christian - German.

Allegro in G; Andantino in B flat.
Late 18th century
Manuscript Number: Add. Ms 34074, 34075 ff.13b,14; Hughes-Hughes vol.iii, 169; Type: Ms. Parts.

Genre: Instrumental Chamber Music: Violin Duets

Reel: 31

Bach, Johann Christian (Arranged by Stevens, Richard John Samuel) - German.

No, 'twas neither shape nor feature à 3.
c.1777-1821
Manuscript Number: Add. Ms 31810; Hughes-Hughes vol.ii, 103. Arrangement for 3 voices with pianoforte accompaniment of air Io ti lascio; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Glee

Reel: 27

Bach, Johann Sebastian - German.

Quodlibet from the 30 variations, in canon.
18th-19th century
Manuscript Number: Add. Ms 31764 ff.4-16; Hughes-Hughes vol.iii, 139. Copied by Wesley for a Mrs Luther.; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos

Reel: 25

Bach, Johann Sebastian (Arr. Samuel Wesley) - German.
Preludes in D, E and E minor (4).
1837

Manuscript Number: Add. Ms 35006 ff.16b-18,25b; Hughes-Hughes vol.iii, 148; Type: Ms. Hand of S. Wesley.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos

Reel: 34

Baildon, Joseph - English.

Adam catch'd Eve à 3.
1785-1818
Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii, 40-41; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 27

Baildon, Joseph - English.

Adieu to the Village à 3.
c.1784
Manuscript Number: Add. Ms 31808; Hughes-Hughes vol.ii, 107-108; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 26

Baildon, Joseph - English.

Adieu to the Village à 3.
1785-1818
Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii, 109; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 27

Baildon, Joseph - English.

Behold, how good (full anthem).
Late 18th-early 19th century
Manuscript Number: Add. Ms 31821; Hughes-Hughes vol.i, 94; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Baildon, Joseph - English.

If gold could wasted Life restore à 3.
c.1799
Manuscript Number: Add. Ms 31807; Hughes-Hughes vol.ii, 103-105; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 26

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
c.1714-1810
Author Index**

Baildon, Joseph - English.

Mr. Speaker, tho' 'tis late à 3.
c.1784
Manuscript Number: Add. Ms 31808 f.158; Hughes-Hughes
vol.ii, 40; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 26

Baildon, Joseph - English.

Mr. Speaker, tho' 'tis late à 3; My sledge and hammer:
epitaph à 3.
c.1774
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii,
31-32; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 26

Baildon, Thomas - English.

Air in A.
c.1783
Manuscript Number: Add. Ms 35025 f.21; Hughes-Hughes
vol.iii, 126; Type: Ms. Copy (hand of I.H).

Genre: Instrumental Chamber Music: Keyboard:
Harpsichord Solos

Reel: 37

Barber, Robert (Attrib.) - English.

By the Rivers of Babylon.
c.1768
Manuscript Number: Add. Ms 33568; Hughes-Hughes vol.i.
69; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 30

Barker, I. - English?.

What can aswage the pain.
18th century
Manuscript Number: Add. Ms 33351 ff.11b-65; Hughes-
Hughes vol.ii, 83; Type: Ms..

Genre: Secular Vocal Music: Duets

Reel: 30

Barker, S.W. - English?.

Beginning of a composition in A.
October 1830
Manuscript Number: Add. Ms 32161; Hughes-Hughes vol.iii,
131; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard:
Harpsichord Solos

Reel: 29

Barthélémon, François Hippolyte - French.

J'étois au bord d'un Précipice.
c.1777
Manuscript Number: Add. Ms 34999 f.180b; Hughes-Hughes
vol.ii, 571; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 32

Barthelemon, François Hippolyte.

An awful gloom à 4.
1797
Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii,
109; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 27

Bassani, Giovanni Battista - Italian.

Three Arias in G, F & G.
Late 18th century
Manuscript Number: Add. Ms 34074-34076; Hughes-Hughes
vol.iii, 199; Type: Ms. Parts.

Genre: Instrumental Chamber Music: String Trios

Reel: 31

Bassano, Christopher - Italian.

Farewell.
c.1798
Manuscript Number: Add. Ms 31813 f.157; Hughes-Hughes
vol.iii, 139. Melody with bass.; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Keyboard: Piano
Solos

Reel: 28

Bateson, Thomas - English.

Sister, awake à 5.
1817 [wm]
Manuscript Number: Add. Ms 31812 f.78; Hughes-Hughes
vol.ii, 188; Type: Ms. Score.

Genre: Secular Vocal Music: Madrigals

Reel: 27

**Batten, Adrian - English; Blow, John - English; Child,
William - English; Gibbons, Orlando - English; Humfrey,
Pelham - English; Purcell, Henry - English; Tallis,
Thomas - English.**

Anthems.
1724 and later
Manuscript Number: Add. Ms 39816; Type: Ms. Organ part
only.

Genre: Sacred Vocal Music: Anthems

Reel: 39

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
c.1714-1810
Author Index**

Battishill, Jonathan - English.

Chant in C minor.
1837
Manuscript Number: Add. Ms 35006 f.16; Hughes-Hughes
vol.i 152; Type: Ms. Hand of S. Wesley.

Genre: Sacred Vocal Music: Chants

Reel: 34

Battishill, Jonathan - English.

Consign'd to Dust à 3; A Hogshead was offer'd to Bacchus
à 3.
1766
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii,
98-99; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

Battishill, Jonathan - English.

I lov'd thee beautiful à 3 (4 copies).
1785-1818
Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii,
40-41; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 27

Battishill, Jonathan - English.

I lov'd thee Beautiful and kind à 3.
c.1784
Manuscript Number: Add. Ms 31808 f.156b; Hughes-Hughes
vol.ii, 40; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 26

Battishill, Jonathan - English.

I lov's Thee, beautifull and kind à 3; Ye birds, for whom I
rear'd this grove à 3.
c.1774
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii,
31-32; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 26

Battishill, Jonathan - English.

Rites of Hecate, The music in.
1764; transcribed 1802
Manuscript Number: Add. Ms 31812 f.51; Hughes-Hughes
vol.ii, 320.; Type: Ms. Copy (hand of R.J.S. Stevens): Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 27

Battishill, Jonathan - English.

Waste are those walls à 3.
c.1799
Manuscript Number: Add. Ms 31807; Hughes-Hughes vol.ii,
103-105; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

**Battishill, Jonathan - English; Soaper, John - English;
Hudson,[? Robert] - English; Jones, John? - English;
Cooke, Benjamin - English; Flintoft, Luke - English;
King, Charles - English; Nalson, Valentine - English;
Nares, James - English; Greene, Maurice - English;
Weldon, John - English; Alcock I, John - English;
Anonymous.**

Single chants (10); Double chants (8).
Late 18th century
Manuscript Number: Add. Ms 31819 ff.80-83b; Hughes-
Hughes vol.i, 149; Type: Ms. Score.

Genre: Sacred Vocal Music: Chants

Reel: 28

Bennet, John - English.

Flow, O my tears à 4 (2 copies).
1598: late 18th century copy
Manuscript Number: Add. Ms 31811; Add. Ms 31811;
Hughes-Hughes vol.ii, 181; Hughes-Hughes vol.ii, 181; Type:
Ms. Copy: Score; Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals; Secular
Vocal Music: Madrigals

Reel: 27

Bennet, John - English.

I wander up and down à 4.
18th century
Manuscript Number: Add. Ms 31806 ff.43b-198b; Hughes-
Hughes vol.ii, 181; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 26

Berg, George - English/German.

Tell me, Shepherds, have you seen à 3.
c.1799
Manuscript Number: Add. Ms 31807; Hughes-Hughes vol.ii,
103-105; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
c.1714-1810
Author Index**

Bertie, Willoughby, 4th Earl of Abingdon - English.

The feeling of a Lovesick heart.
c.1798
Manuscript Number: Add. Ms 31813 f.155; Hughes-Hughes vol.ii, 75; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 28

Bertoni, Ferdinando G(asparo?) - Italian.

Zemira e Azor: Senza te, bell' Idol.
1789: transcribed 1798
Manuscript Number: Add. Ms 31812 f.155; Hughes-Hughes vol.ii, 320.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 27

Bishop, Henry Rowley (Arranged Anonymously) - English.

Mid scenes of confusion and creature complaints.
After 1834
Manuscript Number: Add. Ms 33568 ff.93,94; Hughes-Hughes vol.i, 453. Altered from Bishop's Home sweet home, With a chorus to those words.; Type: Ms..

Genre: Sacred Vocal Music: Songs

Reel: 30

Bishop, John - English.

Holy, Holy, Holy, Lord God Almighty.
c.1768
Manuscript Number: Add. Ms 33568; Hughes-Hughes vol.i, 69. Bishop was organist of Winchester Cathedral.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 30

Blow, John - English.

Movement in C.
Late 18th century
Manuscript Number: Add. Ms 31814 f.93; Hughes-Hughes vol.iii, 99. Hand of R.J.S.Stevens.; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 28

Blow, John - English; Turner, William - English; Cotton, H___ - English?; Garland, Thomas - English; Aldrich, Henry - English; Beckwith, John Christmas - English.

Single chants.
Late 18th century
Manuscript Number: Add. Ms 34609; Hughes-Hughes vol.i, 149; Type: Ms. Copy (hand of John Stafford Smith): Score.

Genre: Sacred Vocal Music: Chants

Reel: 31

Bononcini, Giovanni Battista - Italian.

Etearco: La speme lusinghiera.
1707
Manuscript Number: Add. Ms 31993; Hughes-Hughes vol.ii, 248-249.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 29

Bononcini, Giovanni Battista - Italian.

Sonata in F.
Late 18th century
Manuscript Number: Add. Ms 34074, 34075 f.26b; Hughes-Hughes vol.iii, 169; Type: Ms. Parts.

Genre: Instrumental Chamber Music: Violin Duets

Reel: 31

Bononcini, Giovanni Battista - Italian; Scarlatti, Alessandro - Italian.

Thomyris: Love wou'd invade me; Thomyris: Since in vain I strive to gain yow.
1707
Manuscript Number: Add. Ms 31993; Hughes-Hughes vol.ii, 248; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 29

Boyce, William - English.

The Chaplet.
1750
Manuscript Number: RM 22 b 8; Type: Ms..

Genre: Secular Vocal Music: Operas

Reel: 43

Boyce, William - English.

The Chaplet: duet in D; The Chaplet: duet (Laura and Damon).
c.1789
Manuscript Number: Add. Ms 34126 ff.5-68; Hughes-Hughes vol.iii, 52. Unaccompanied.; Type: Ms. Score.

Genre: Instrumental Chamber Music: Flute Duets

Reel: 31

Boyce, William - English.

Epitaph: 'Tis thus and thus à 3.
c.1774
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii, 31-32; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 26

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
c.1714-1810
Author Index**

Boyce, William - English.

A funeral hymn on the Princess Dowager of Wales: Faint is my head à 4.
c.1773

Manuscript Number: Add. Ms 35040 f.26b; Hughes-Hughes vol.i, 185. An early commonplace book.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Hymns

Reel: 38

Boyce, William - English.

Give the King thy Judgement.
Early 19th century

Manuscript Number: Add. Ms 31822; Hughes-Hughes vol.i, 97; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Boyce, William - English.

A Hymn on his majesty: O God, who dost for ever live.
1773

Manuscript Number: Add. Ms 35040 f.25b; Hughes-Hughes vol.i, 438. An early commonplace book.; Type: Ms. Autograph: Melody with bass.

Genre: Sacred Vocal Music: Songs

Reel: 38

Boyce, William - English.

If we believe that Jesus died; Sing unto the Lord, and praise His name; O give thanks unto the Lord, and call.
1st half of 18th century

Manuscript Number: Add. Ms 37073; Hughes-Hughes vol.iii, 389. With figured bass.; Type: Ms. Organ part only.

Genre: Sacred Vocal Music: Anthems

Reel: 38

Boyce, William - English.

Imogen: Ye skowling Shades.
Transcribed 1828

Manuscript Number: Add. Ms 31812 f.44; Hughes-Hughes vol.ii, 223. With accompaniments for strings and figured bass for harpsichord.; Type: Ms. Copy (hand of R.J.S. Stevens): Score.

Genre: Secular Vocal Music: Odes

Reel: 27

Boyce, William - English.

Instructions for the German Flute.
c.1747

Manuscript Number: Add. Ms 32160 f.1; Hughes-Hughes vol.iii, 361; Type: Ms. Autograph.

Genre: Works Relating To Musical Instruments: Drawings And Instructions

Reel: 29

Boyce, William - English.

Movement in D for flute and violin, tenor & bass.
c.1747

Manuscript Number: Add. Ms 32160 ff.64b-62b; Hughes-Hughes vol.iii, 267; Type: Ms. Score.

Genre: Instrumental Chamber Music: Flute And String Quartets

Reel: 29

Boyce, William - English.

The Non-pariel [sic]: Tho' Chloe's out of fashion.
c.1762

Manuscript Number: Add. Ms 37522 f.29; Hughes-Hughes vol.iii, 408-409. With figured bass for harpsichord.; Type: Ms..

Genre: Secular Vocal Music: Songs

Reel: 38

Boyce, William - English.

O be joyful in God.

Late 18th century

Manuscript Number: Add. Ms 31670 ff.2,12,13; Hughes-Hughes vol.i, 92; Type: Ms. Mostly autograph: Organ score and tenor solo and drum parts only.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Boyce, William - English.

The Power of Musick: When Orpheus went down; Rural Beauty: Flora, Goddess sweetly blooming.
18th century

Manuscript Number: Add. Ms 33351 f.9; Hughes-Hughes vol.ii, 593. Collection made by Challis Mather.; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 30

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
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Author Index**

Boyce, William - English.

Solomon: overture: melody only.
Ms certified 1860
Manuscript Number: Add. Ms 32677 ff.10-11b; Hughes-Hughes vol.i, 378.; Type: Ms. Copy (hand of John Wall Callcott): Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 30

Boyce, William - English.

Solomon: Recit. and air: How lovely art thou; Solomon:
Air: On his face the vernal Rose; Solomon: Recit. and air:
Who quits the lilly's fleecy white.
1743
Manuscript Number: Add. Ms 33351 ff.1b,5b,6; Hughes-Hughes vol.i, 367; Type: Ms. Without accompaniment.

Genre: Sacred Vocal Music: Oratorios: Extracts

Reel: 30

Boyce, William - English.

Te Deum in D No.5.
18th century
Manuscript Number: Add. Ms 32588; Hughes-Hughes vol.i, 415; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Services

Reel: 30

Boyce, William - English.

Twelve Sonatas for Two Violins; with a Bass: rough drafts;
Minuet in A minor for 2 violins in unison and a bass.
1747
Manuscript Number: Add. Ms 32160; Hughes-Hughes vol.iii, 196; Type: Ms. Autograph: Score: Rough drafts.

Genre: Instrumental Chamber Music: String Trios

Reel: 29

Boyce, William - English.

Twelve Trios for two violins and a bass: No. 2: Sonata.
1747
Manuscript Number: Add. Ms 34074-34076; Hughes-Hughes vol.iii, 199; Type: Ms. Parts.

Genre: Instrumental Chamber Music: String Trios

Reel: 31

Boyce, William - English; Wesley, Samuel (Collected by) - English.

Air.
After 1774
Manuscript Number: Add. Ms 31763; Hughes-Hughes vol.iii, 163. Exercises for violin inserted in an album given to Wesley by Miss Wells, 1774.; Type: Ms. Part autograph Wesley.

Genre: Instrumental Chamber Music: Violin Solos

Reel: 25

Brewer (Arrangement of) - English.

Turn, Amarillis.
1766
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii, 98-99; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 26

Brewer, Thomas - English.

Turn, Amarillis à 4.
1785-1818
Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii, 109; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 27

Brewer, Thomas - English.

Turn, Amarillis, to thy swain.
Late 18th century
Manuscript Number: Add. Ms 31806 ff.42-91b; Hughes-Hughes vol.ii, 655; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Trios

Reel: 26

Burney, Charles - English.

Extracts from the History of Music.
1785-1789
Manuscript Number: Add. Ms 34608; Hughes-Hughes vol.iii, 282. Commonplace book of John Stafford Smith.; Type: Ms. Copy.

Genre: Combined Vocal And Instrumental Music: Albums

Reel: 31

Burney, Charles - English.

Journal of a tour through France and Italy.
1770
Manuscript Number: Add. Ms 35122; Hughes-Hughes vol.iii, 330; Type: Ms. Autograph.

Genre: Works Relating To Music: Histories

Reel: 38

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
c.1714-1810
Author Index**

Burrows, John Freckleton (Attrib.) - English.

Glory be to thee, O Lord.
1806-1823
Manuscript Number: Add. Ms 34999 f.176b; Hughes-Hughes
vol.i, 416; Type: Ms. Autograph: Fragments.

Genre: Sacred Vocal Music: Services

Reel: 32

Byrd, William - English.

Bow thine ear.
Late 18th-early 19th century
Manuscript Number: Add. Ms 31821; Hughes-Hughes vol.i,
94; Type: Ms. Copy: Score of alto, 1st tenor and bass lines.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Byrd, William - English.

Hey, ho to the greenwood à 3.
Late 18th century
Manuscript Number: Add. Ms 31811 ff.104,105; Hughes-
Hughes vol.ii, 8; Type: Ms. Hand of R.J.S. Stevens: Score.

Genre: Secular Vocal Music: Canons

Reel: 27

Byrd, William - English.

Miserere mei, Domine, secundum misericordiam à 3.
c.1777
Manuscript Number: Add. Ms 31806 f.46; Hughes-Hughes
vol.i, 119; Type: Ms. Score.

Genre: Sacred Vocal Music: Canons

Reel: 26

Callcott, John Wall - English.

Ah, louder, shouldst thou try.
1785
Manuscript Number: Add. Ms 31811 f.162; Hughes-Hughes
vol.ii, 8; Type: Ms. Hand of R.J.S. Stevens: Score.

Genre: Secular Vocal Music: Canons

Reel: 27

Callcott, John Wall - English.

Go, tuneful Bird à 4; Ah, hills belov'd à 5; What time the
jocund à 4; Peace...to the souls of the Heroes.
c.1784
Manuscript Number: Add. Ms 31808; Hughes-Hughes vol.ii,
107-108; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 26

Callcott, John Wall - English.

How pleased within my native bowrs à 4; D'ye mean to
affront me à 3; The trumpet's note à 3; We be knaves à 3;
Come and let us sing this catch à 3.
1785
Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii,
40-41; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 27

Callcott, John Wall - English.

I heard a voice from Heavn.
October 25 1802
Manuscript Number: Add. Ms 31821; Hughes-Hughes vol.i,
95. Performed at Funeral of Dr Arnold; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Callcott, John Wall - English.

Resound, ye hills à 4; Bear me, ye winds à 3 (start only); In
awful pause à 5; Glide swiftly on; Silent nymph à 4; Dull,
repining Sons of Care à 4; When the Nightingal e doth sing à
5.
1785
Manuscript Number: Add. Ms 31804; Hughes-Hughes vol.ii,
100. Submitted for the Prize Medal of the Catch Club.; Type:
Ms. Autograph.

Genre: Secular Vocal Music: Glee

Reel: 25

Callcott, John Wall - English.

Search where ambition rag'd à 3; Say lovely youth à 4.
1785
Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii,
109; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 27

Callcott, John Wall - English.

The Star that bids the Shepherd fold à 4; The Partial Muse
à 4; A Wizard Dame à 4; Shed roses à 4; What tho' no
weeping loves à 4; Shepherd wouldst thou here obtain à 3;
Bear me, ye winds à 3; O lay me near à 5; O Thou who badst
thy Turtles à 3; How sweet amidst the calm à 4.
1785
Manuscript Number: Add. Ms 31805; Hughes-Hughes vol.ii,
101-102; Type: Ms. Part autograph.

Genre: Secular Vocal Music: Glee

Reel: 25

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
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Callcott, John Wall - English.

Thee the voice, the dance, obey à 4; I scorn the chilling
wind à 4.

1785

Manuscript Number: Add. Ms 31807; Hughes-Hughes vol.ii,
103-105; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

Callcott, John Wall - English.

Thou, O God, art praised; O come, let us sing à 3; Dominus
regnat; contremiscant populi à 3; Agnus Dei à 3; Blessed is he
that considereth the poor à 3; Not unto us, O Lord à 3; O how
amiable are thy Dwellings à 3; The Lord hath prepar'd his
Throne à 3; Glory be to the Father à 3; O Jova, Domine noster
à 3; Though an host of men à 3; Alleluia à 3; In omni tempore
tribulationis à 3; Blessed be the Lord God à 3; O let my mouth
be filled à 3; Let us praise the name of the Lord à 3.

1775-1787

Manuscript Number: Add. Ms 31819; Hughes-Hughes vol.i,
118; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Canons

Reel: 28

Callcott, John Wall - English.

When Daphne died à 5.

c.1785-1802

Manuscript Number: Add. Ms 31671 ff.34,42,45b; Hughes-
Hughes vol.ii, 164; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 23

Cam, Thomas - English.

The Lord is my strength; This is the joyfull Day indeed.

Late 18th-early 19th century

Manuscript Number: Add. Ms 31821; Hughes-Hughes vol.i,
94; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Cam, Thomas - English.

Praise ye the Lord, for it is good: psalm 148; Sing ye unto
the Lord, our God: psalm 149.

18th century

Manuscript Number: Add. Ms 31821 ff.41b,42; Hughes-
Hughes vol.i, 186; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Hymns

Reel: 29

Campion, Thomas - English.

My love hath vow'd.

1601: ms 1785-1789

Manuscript Number: Add. Ms 34608; Hughes-Hughes vol.ii,
573. Commonplace book of John Stafford Smith.; Type: Ms.
Copy: Fragments: Melody with bass for harpsichord.

Genre: Secular Vocal Music: Songs

Reel: 31

Carey, Henry - English.

Cephalus and Procris: air: Is there a charm.

1733

Manuscript Number: Add. Ms 33351 ff.4b-67b; Hughes-
Hughes vol.ii, 347. Unaccompanied.; Type: Ms..

Genre: Secular Vocal Music: Operas: Extracts

Reel: 30

Carey, Henry - English.

Come, all ye jolly Bacchanals.

18th century

Manuscript Number: Add. Ms 33351 f.59b; Hughes-Hughes
vol.ii, 593. Collection made by Challis Mather.; Type: Ms.
Copy.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 30

Carey, Henry - English.

The Lord my pasture shall prepare: a Pastoral hymn.

c.1768

Manuscript Number: Add. Ms 33568 f.5b; Hughes-Hughes
vol.i, 184; Type: Ms..

Genre: Sacred Vocal Music: Hymns

Reel: 30

Carey, Henry - English.

The Lover: I go to the Elisian shade; A peaceful life: In
those groves.

c.1762

Manuscript Number: Add. Ms 37522 ff.5b,22b; Hughes-
Hughes vol.iii, 408-409. With figured bass for harpsichord.;
Type: Ms..

Genre: Secular Vocal Music: Songs

Reel: 38

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
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Carey, Henry (Attrib.) - English; Lampe, John Frederick (Attrib.) - English.

Moore coaxing Mauxalinda: By the bear as brown as berry.
c.1762
Manuscript Number: Add. Ms 37522 f.13; Hughes-Hughes vol.iii, 408-409. With figured bass for harpsichord.; Type: Ms..

Genre: Secular Vocal Music: Songs

Reel: 38

Carissimi, Giacomo (Arr. Henry Aldrich) - Italian.

I am well pleas'd.
1st half of 18th century
Manuscript Number: Add. Ms 37073; Hughes-Hughes vol.iii, 389. With figured bass.; Type: Ms. Organ part only.

Genre: Sacred Vocal Music: Anthems

Reel: 38

Carissimi, Giacomo (Arr. R.J.S. Stevens) - Italian.

Sanctus.
1807
Manuscript Number: Add. Ms 31821 f.44; Hughes-Hughes vol.i, 417.; Type: Ms. Copy (hand of R.J.S. Stevens): Score.

Genre: Sacred Vocal Music: Services: Extracts

Reel: 29

Carolan, Turlough (Arr. Samuel Arnold) - Irish.

Castle of Andalusia: So faithful to my fair I'll prove.
1797
Manuscript Number: Add. Ms 31669; Hughes-Hughes vol.ii, 318. With figured bass for harpsichord.; Type: Ms. Copy (hand of R.J.S. Stevens): Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 23

Carter, Rev. - English.

Stevens, Richard John Samuel [harmonized by]; To fair Fidele's grassy tomb à 3.
1785-1818
Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii, 109; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 27

Cavendish, Michael - English.

Ev'ry Bush new springing à 5.
1598: late 18th century copy
Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii, 181; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 27

Chard, George William - English.

The Greenland Hunter: Cold are the breezes à 3.
c.1784
Manuscript Number: Add. Ms 31808; Hughes-Hughes vol.ii, 107-108; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

Church, John - English.

I will magnify the (sic), O God.
c.1768
Manuscript Number: Add. Ms 33568; Hughes-Hughes vol.i, 69; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 30

Cimarosa, Domenico - Italian.

Partiro dal caro bene.
1789: transcribed 1798
Manuscript Number: Add. Ms 31812 f.154; Hughes-Hughes vol.ii, 320. Transcribed by; Type: Ms. Copy (hand of R.J.S.Stevens): Melody only.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 27

Clack, Richard (Attrib.) - English.

When a tender, virtuous passion; What cruel pang;
Gracious pow'r, to thee we owe; The Hero whom a fair one fires; Musick, gently-soothing power.
Late 18th century
Manuscript Number: Add. Ms 31723 f.15; Hughes-Hughes vol.ii, 592. Accompaniments for strings and in The Hero, trumpets.; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Songs

Reel: 24

Clarke, Jeremiah - English.

The Amourous Miser: air: While the Lover is thinking.
1740
Manuscript Number: Add. Ms 33351 ff.4b-67b; Hughes-Hughes vol.ii, 347. Unaccompanied.; Type: Ms..

Genre: Secular Vocal Music: Operas: Extracts

Reel: 30

Clarke, Jeremiah - English.

Dorinda, weep no more.
Early 19th century ms
Manuscript Number: Add. Ms 31821 f.66; Hughes-Hughes vol.i, 176.; Type: Ms. Copy (hand of R.J.S. Stevens): Score.

Genre: Sacred Vocal Music: Hymns: Duets

Reel: 29

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Clarke, Jeremiah - English.

I seek no more to shady covert; I'm vex'd to think that
Damon woo's me.
c.1798
Manuscript Number: Add. Ms 31813 f.131-131b; Hughes-
Hughes vol.ii, 607. Hand of R.J.S.Stevens. With figured bass.;
Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 28

Clarke, Jeremiah - English.

The Lord is full of compassion à 3; I will love thee, O Lord
à 3.
Late 18th-early 19th century
Manuscript Number: Add. Ms 31821; Hughes-Hughes vol.i,
94; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Clarke, Jeremiah - English.

My God, my everlasting hope à 6.
Late 18th century
Manuscript Number: Add. Ms 31819 ff.52-79; Hughes-
Hughes vol.i, 187. Notes for accompaniment added to the
tenor part.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Hymns

Reel: 28

Clarke, Jeremiah - English.

Ode on Henry Purcell's death: Come, come along; Ode on
Queen Ann's Birthday: Let nature smile.
1706: transcribed 1828
Manuscript Number: Add. Ms 31812 f.1,32; Hughes-Hughes
vol.ii, 223. With accompaniments for trumpets, oboes, flutes,
drums & strings with figured bass for harpsichord.; Type: Ms.
Copy (hand of R.J.S. Stevens): Score.

Genre: Secular Vocal Music: Odes

Reel: 27

Clarke, Jeremiah - English.

A song on New Year's Day 1706: O Harmony, where's now
thy power; Welcome, Beauty; Ode on the Union of King and
Parliament, 1700: Whilst the French their Arms discover.
1798
Manuscript Number: Add. Ms 31813 f.84-106b,128.; Hughes-
Hughes vol.ii, 220-221.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 28

Clarke, Jeremiah - English.

The World in the Moon [Clarke's contribution to].
1697: ms c.1798
Manuscript Number: Add. Ms 31813; Hughes-Hughes vol.ii,
321. Accompaniment for trumpet, flutes & strings with
figured bass for harpsichord. Remainder of pasticcio by Daniel
Purcell.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 28

**Clayton, ___ - English?; Hayes, Philip or William -
English; Purcell, Henry - English; Anonymous.**

Single Chants for 4 voices.
Late 18th century
Manuscript Number: Add. Ms 35024 ff.1-2b; Hughes-Hughes
vol.i, 150; Type: Ms. Score.

Genre: Sacred Vocal Music: Chants

Reel: 37

Clementi, Muzio - Italian.

Canon ad Diapason dedicated to J.B. Cramer; Forty-four
Russian Airs, no.s 7-39; Mazurka and Cosaque; Gradus ad
parnassum: Allegre in F minor; Allegretto in C; Allegro con
fuoco in C minor; Untitled piece in E flat.
18th-19th century
Manuscript Number: Add. Ms 34007 ff.24-30b; Hughes-
Hughes vol.iii, 141.; Type: Ms. Autograph: Fragments.

Genre: Instrumental Chamber Music: Keyboard: Piano
Solos

Reel: 30

Clementi, Muzio - Italian.

Nonet: Andante for horn, clarinet, oboe, flute, bassoon & 4
strings.
18th-19th century
Manuscript Number: Add. Ms 34007 f.25; Hughes-Hughes
vol.iii, 279; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Nonets

Reel: 30

Clementi, Muzio - Italian.

Trio in C for flute, violoncello & pianoforte.
18th-19th century
Manuscript Number: Add. Ms 34007 ff.10-14b; Hughes-
Hughes vol.iii, 252; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Trios

Reel: 30

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Clementi, Muzio - Italian.

Untitled fragments of orchestral compositions.
18th-19th century
Manuscript Number: Add. Ms 34007 ff.18,30-31b; Hughes-Hughes vol.iii, 39; Type: Ms. Autograph.

Genre: Instrumental Orchestral Music: Fragments

Reel: 30

Cobb, John - English.

Hey, ho, Hey, hoe, Heart's delight à 3.
c.1774
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii, 31-32; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 26

Cobb, John - English.

Smiths are good fellows.
Late 18th century
Manuscript Number: Add. Ms 31806 f.52,93b; Hughes-Hughes vol.ii, 454; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Part Songs

Reel: 26

Cobb, John - English.

Smiths are good fellows à 3.
1667: ms c.1784
Manuscript Number: Add. Ms 31808 f.152; Hughes-Hughes vol.ii, 454; Type: Ms. Score.

Genre: Secular Vocal Music: Part Songs

Reel: 26

Cobb, John - English.

Smiths are good fellows à 3.
1667: transcribed 1798-1833
Manuscript Number: Add. Ms 31812 f.84b; Hughes-Hughes vol.ii, 454; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Part Songs

Reel: 27

Cocchi, Gioacchino - Italian.

Coll bottiglia in mano à 3.
c.1784
Manuscript Number: Add. Ms 31808; Hughes-Hughes vol.ii, 107-108; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

Cole, William (Attrib.) - English.

O worship the Lord.
c.1768
Manuscript Number: Add. Ms 33568; Hughes-Hughes vol.i, 69; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 30

Colonna, Giovanni Paolo - Italian.

Single movements in D minor and G.
After 1730
Manuscript Number: Add. Ms 32161; Hughes-Hughes vol.iii, 92; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 29

Combe, ____ - English.

Psalm cviii.
c.1773
Manuscript Number: Add. Ms 35040 f.10; Hughes-Hughes vol.i, 185. An early commonplace book.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Hymns

Reel: 38

Conti, Francesco Bartolomeo - Italian.

Clotilda: Whilst distrust my soul'd assailing; Clotilda: Think not that I will always love thee (Rimirarvi).
1709
Manuscript Number: Add. Ms 31993; Hughes-Hughes vol.ii, 248-249.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 29

Conversi, Girolamo - Italian.

When all alone à 5.
1580
Manuscript Number: Add. Ms 31806 ff.43b-198b; Hughes-Hughes vol.ii, 181; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 26

Cooke, Benjamin - English.

Call to remembrance.
18th century
Manuscript Number: Add. Ms 31721; Hughes-Hughes vol.i, 87; Type: Ms. Autograph: Score with 2nd canto solo and chorus parts.

Genre: Sacred Vocal Music: Anthems

Reel: 24

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Cooke, Benjamin - English.

The Cock Match: I'll back the mealy grey à 4.
c.1774
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii,
31-32; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 26

Cooke, Benjamin - English.

Fair Susan à 4; How sleep the Brave à 4; In the merry
month of May à 4.
1766
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii,
98-99; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

Cooke, Benjamin - English.

Glory be to God on high à 3.
1787
Manuscript Number: Add. Ms 31819; Hughes-Hughes vol.i,
118; Type: Ms. Copy.

Genre: Sacred Vocal Music: Canons

Reel: 28

Cooke, Benjamin - English.

Hark! hark! the Lark à 4; Come, thou Monarch of the Vine
à 3; Come, oh come, Etherial Guest à 3; If 'tis joy to wound a
Lover à 3.
c.1785
Manuscript Number: Add. Ms 31807; Hughes-Hughes vol.ii,
103-105; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

Cooke, Benjamin - English.

Have you seen the virgin snow à 4; In paper case: epitaph
on a dormouse à 4.
1775-1822
Manuscript Number: Add. Ms 31805; Hughes-Hughes vol.ii,
101-102; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 25

Cooke, Benjamin - English.

If 'tis Joy à 4.
c.1784
Manuscript Number: Add. Ms 31808; Hughes-Hughes vol.ii,
107-108; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

Cooke, Benjamin - English.

As now the shades of Eve à 4.
18th-19th century
Manuscript Number: Add. Ms 31809; Hughes-Hughes vol.ii,
113. In hand of Foulis, probably the amanuensis employed by
R.J.S.Stevens.; Type: Ms. Scribal copy: Score.

Genre: Secular Vocal Music: Glees

Reel: 27

**Cooke, Matthew - English?; Chaucer, Geoffrey (Words
by) - English.**

For of al creatures that ever were gote à 4.
1812
Manuscript Number: Add. Ms 34610 ff.31-34,37-40; Hughes-
Hughes vol.ii, 188. Words from Chaucer's A Praise of
Women; Type: Ms. Autograph: Score and single voice parts.

Genre: Secular Vocal Music: Madrigals

Reel: 31

Cooke, Robert - English.

Britannia mourns.
1809
Manuscript Number: Add. Ms 31819 f.13; Hughes-Hughes
vol.ii, 9.; Type: Ms..

Genre: Secular Vocal Music: Canons

Reel: 28

Corbet, William - English.

The Bright Panthea.
1724
Manuscript Number: Add. Ms 33351 f.2b; Hughes-Hughes
vol.ii, 593. Collection made by Challis Mather.; Type: Ms.
Copy.

Genre: Secular Vocal Music: Songs

Reel: 30

Corelli, Arcangelo - Italian.

Anthem: final chorus: Hallelujah.
1814-1820
Manuscript Number: Add. Ms 35038 f.43b; Hughes-Hughes
vol.i, 101; Type: Ms. Copy (hand of C. Wesley).

Genre: Sacred Vocal Music: Anthems

Reel: 37

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Corelli, Arcangelo - Italian.

Concerti Grossi op.vi no.6: Voluntary arranged from.
c.1773
Manuscript Number: Add. Ms 35040 f.10b; Hughes-Hughes
vol.iii, 95. An early commonplace book.; Type: Ms. On two 5-
line staves.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 38

Corelli, Arcangelo - Italian.

Grave in A.
Late 18th century
Manuscript Number: Add. Ms 31814 f.93; Hughes-Hughes
vol.iii, 99.; Type: Ms. Copy (hand of R.J.S. Stevens): Score.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 28

Corelli, Arcangelo (Arr. Thomas Billington) - Italian.

Concerti Grossi op.vi no.8 adapted for the organ.
c.1773
Manuscript Number: Add. Ms 35040 f.15; Hughes-Hughes
vol.iii, 95. An early commonplace book.; Type: Ms. On two 5-
line staves.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 38

Corfe, James - English.

Lady Anne Bothwell's lament à 4.
1775-1822
Manuscript Number: Add. Ms 31805 f.123; Hughes-Hughes
vol.ii, 101-102; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 25

Cox, Robert - English.

Jenny the pedlar: When Jockey first I saw.
c.1710
Manuscript Number: Add. Ms 37522 f.4; Hughes-Hughes
vol.iii, 408-409. With figured bass for harpsichord.; Type:
Ms..

Genre: Secular Vocal Music: Songs

Reel: 38

Cramer, Wilhelm (Attrib.) - German.

Violin Concerto in E.
Late 18th century
Manuscript Number: Add. Ms 35023 ff.32-61; Hughes-
Hughes vol.iii, 17; Type: Ms. Score.

Genre: Instrumental Orchestral Music: Violin
Concertos

Reel: 37

Creighton, Robert - English.

I will arise and go to my father.
Late 18th-early 19th century
Manuscript Number: Add. Ms 31821; Hughes-Hughes vol.i,
94; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Creighton, Robert - English.

Sanctus.
1807
Manuscript Number: Add. Ms 31821 f.44; Hughes-Hughes
vol.i, 417.; Type: Ms. Copy (hand of R.J.S. Stevens): Score.

Genre: Sacred Vocal Music: Services: Extracts

Reel: 29

Crispi, Pietro [Maria?] - Italian.

Sette Sonate da camera per cimbalo.
1750-1800
Manuscript Number: Add. Ms 32588 f.69; Hughes-Hughes
vol.iii, 136; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard:
Harpsichord Sonatas

Reel: 30

**Croft, William - English; Hine, William - English;
Stanley, Charles John - English.**

Slow movements in in D minor (1 by each).
Late 18th century
Manuscript Number: Add. Ms 31814 f.93; Hughes-Hughes
vol.iii, 99. Hand of R.J.S.Stevens.; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 28

Crotch, William - English.

Autobiography of a fanciful character.
1784
Manuscript Number: Add. Ms 32677 ff.5,5b; Hughes-Hughes
vol.iii, 348; Type: Ms..

Genre: Works Relating To Music: Biographical
Miscellanea

Reel: 30

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
c.1714-1810
Author Index**

Crotch, William - English.

Go, tuneful Bird à 4; To love thee, O Emma à 3; Hence,
Bacchus à 3; Nymph, with thee at early dawn à 3.
c.1794-1811

Manuscript Number: Add. Ms 31671 ff.38-71b; Hughes-
Hughes vol.ii, 111; Type: Ms. Copy.

Genre: Secular Vocal Music: Glees

Reel: 23

**Crotch, William - English; Bloomfield, Robert (Words by)
- English?.**

Yield thee to Pleasure, old Care.
1808

Manuscript Number: Add. Ms 31807; Hughes-Hughes vol.ii,
103-105; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Glees

Reel: 26

Cutler, William Henry - English?.

Winter with his dismal train: Ode for the New Year 1817 à
3.
1775-1822

Manuscript Number: Add. Ms 31805; Hughes-Hughes vol.ii,
101-102; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 25

Danby, John - English.

Come, ye party jangling swains à 4.
1775-1822

Manuscript Number: Add. Ms 31805; Hughes-Hughes vol.ii,
101-102; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 25

Danby, John - English.

O let the merry peal go on à 3.
1785-1818

Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii,
40-41; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 27

Danby, John - English.

Oh gentle Love à 4.
c.1799

Manuscript Number: Add. Ms 31807; Hughes-Hughes vol.ii,
103-105; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

Danby, John - English.

Sweet Thrush à 4.
18th-19th century

Manuscript Number: Add. Ms 31809; Hughes-Hughes vol.ii,
113. In hand of Foulis, probably the amanuensis employed by
R.J.S.Stevens.; Type: Ms. Scribal copy: Score.

Genre: Secular Vocal Music: Glees

Reel: 27

Davy, John - English.

Why should the lover; Ah better far beneath the spreading
shade.

c.1794-1811

Manuscript Number: Add. Ms 31671 ff.38-71b; Hughes-
Hughes vol.ii, 111; Type: Ms. Autograph.

Genre: Secular Vocal Music: Glees

Reel: 23

De Fesch, Willem - Netherlands.

Beauty: Nature for defence affords; The tippet: In low'ring
clouds.

c.1762

Manuscript Number: Add. Ms 37522 ff.28,33; Hughes-
Hughes vol.iii, 408-409. With figured bass for harpsichord.;
Type: Ms..

Genre: Secular Vocal Music: Songs

Reel: 38

**De Fesch, Willem - Netherlands; Boyce, Samuel (Words
by) - English?.**

Occasional Ode on the dawn of the success of our arms:
Hail England, old England.

c.1762

Manuscript Number: Add. Ms 37522 f.20b; Hughes-Hughes
vol.iii, 408-409. With figured bass for harpsichord.; Type:
Ms..

Genre: Secular Vocal Music: Songs

Reel: 38

Dennis, William - English.

Says Mars to Bellona.
c.1762

Manuscript Number: Add. Ms 37522 f.55b; Hughes-Hughes
vol. iii, 404; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 38

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
c.1714-1810
Author Index**

Dibdin, Charles - English.

The Seraglio: Blow high, blow low; Poor Vulcan: The moment Aurora peep'd.
1776, 1778: ms 1789
Manuscript Number: Add. Ms 34126 ff.54b,64b; Hughes-Hughes vol.ii, 310. Without accompaniments; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 31

Dibdin, Charles - English.

Sister of Phoebus à 3.
1766
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii, 98-99; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

Dibdin, Charles - English.

The Whim of the moment: Poor Jack.
Before 1789
Manuscript Number: Add. Ms 34126; Hughes-Hughes vol.iii, 50. Unaccompanied airs, many with variations, intended for flute or clarinet.; Type: Ms..

Genre: Instrumental Chamber Music: Flute Solos

Reel: 31

Dibdin, Charles - English; Howard, Samuel - English; Worgan, John - English.

Vauxhall and Ranelagh Gardens music.
c.1750-1770
Manuscript Number: Add. Ms 38488A, ff.220v-245; Type: Ms..

Genre: Secular Vocal Music: Songs

Reel: 38

Dieupart, Charles (Arr. R.J.S. Stevens) - French.

To Marcella; Lothario; The New Year's gift.
Early 19th century
Manuscript Number: Add. Ms 31822 ff.5b-6b; Hughes-Hughes vol.ii, 613; iii, 141.; Type: Ms. Autograph (Stevens).

Genre: Instrumental Chamber Music: Keyboard: Piano Solos

Reel: 29

Dowland, John - English.

Awake, sweet love à 4 (2 copies).
1588: late 18th century copy
Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii, 181; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 27

Dowland, John - English.

Awake, sweet love à 4; Burst forth, my tears à 4; Come again, sweet love à 4; Away with those self-loving lads à 4; Would my conceit à 4; All ye whom love à 4.
First published 1597: ms 1785-1789
Manuscript Number: Add. Ms 34608; Hughes-Hughes vol.ii, 164. Commonplace book of John Stafford Smith. From The First Booke of Songes or Ayres; Type: Ms. Score.

Genre: Secular Vocal Music: Madrigals

Reel: 31

Dowland, John - English.

Praise God upon ye Lute à 3.
1600: ms 1785-1789
Manuscript Number: Add. Ms 34608 f.27b; Hughes-Hughes vol.i, 122. Commonplace book of John Stafford Smith.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Canons

Reel: 31

Dupuis, Thomas Sanders - English.

Hail, Festive Day, that glads the circling year: Ode..for the Chapel Royal Feast, July 30th, 1784.
1784
Manuscript Number: Add. Ms 31671 ff.72-86b; Hughes-Hughes vol.ii, 217. For solo voices & chorus with pianoforte accompaniment.; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Odes

Reel: 23

Dupuis, Thomas Sanders - English.

Lift up your heads, O ye gates.
Late 18th century
Manuscript Number: Add. Ms 31670 f.34; Hughes-Hughes vol.i, 92; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Solo Anthems

Reel: 23

Dupuis, Thomas Sanders - English.

Morning Service; Evening Service.
1779
Manuscript Number: Add. Ms 31670 f.25; Hughes-Hughes vol.i, 410; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Services

Reel: 23

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
c.1714-1810
Author Index**

Dupuis, Thomas Sanders - English.

Te Deum & Jubilate in B flat; Magnificat in C the difficult part.
Late 18th century
Manuscript Number: Add. Ms 34609; Hughes-Hughes vol.i, 416. Composed upon a plan suggested by the Bishop of London [Robert Lowth, 1777-1787]; Type: Ms. Copy (hand of John Stafford Smith): Organ score.

Genre: Sacred Vocal Music: Services: Extracts

Reel: 31

Dupuis, Thomas Sanders - English.

Teach me, O Lord, the way of thy Statutes.
Late 18th century
Manuscript Number: Add. Ms 31714; Hughes-Hughes vol.i, 92. With figured bass.; Type: Ms. Original plus copy of score and 1st canto part with bass, duet & treble chorus part.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 24

Durante, Francesco - Italian; Tedesco, Martini (Attrib.) - German; Hasse, Johann Adolf - German; Scarlatti, Giuseppe Domenico - Italian; Mancini, Francesco - Italian; Anonymous Italian composers.

Toccate per cembalo.
1750-1800
Manuscript Number: Add. Ms 32161; Hughes-Hughes vol.iii, 131; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard:
Harpichord Solos

Reel: 29

Dyne, John - English?.

Tell me, thou dear departed shade à 3.
c.1799
Manuscript Number: Add. Ms 31807; Hughes-Hughes vol.ii, 103-105; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

Earle, William Benson - English?.

You spotted snakes.
1775-1822
Manuscript Number: Add. Ms 31805; Hughes-Hughes vol.ii, 101-102; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 25

East, Michael - English.

How merrily we live à 3.
1600
Manuscript Number: Add. Ms 31806 ff.43b-198b; Hughes-Hughes vol.ii, 181; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 26

Eccles, John - English.

Inspire us, Genius of the Day.
c.1784
Manuscript Number: Add. Ms 31808 f.97; Hughes-Hughes vol.ii, 656. With figured bass.; Type: Ms. Score.

Genre: Secular Vocal Music: Trios

Reel: 26

Eccles, John - English.

Inspire us, Genius of the Day; Wine does wonders.
1667: late 18th century copy
Manuscript Number: Add. Ms 31806 f.66b; Hughes-Hughes vol.ii, 454; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Part Songs

Reel: 26

Eccles, John - English.

Lovers' Luck: duet: Let us revel and rore; King Henry the 5th: duet: Fill all the glasses; The Mad Lover: duet: The loud alarms of war.
1696
Manuscript Number: Add. Ms 33351 ff.4b-67b; Hughes-Hughes vol.ii, 347. Unaccompanied.; Type: Ms..

Genre: Secular Vocal Music: Operas: Extracts

Reel: 30

Eccles, John - English.

The Loves of Mars and Venus: To meet her Mars; The Agreeable Disappointment: Cloe found Love.
1696 transcribed 1822
Manuscript Number: Add. Ms 31812 f.119; Hughes-Hughes vol.ii, 320.; Type: Ms. Copy (hand of Caldecott): Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 27

Eccles, John - English.

Wine does wonders à 3.
18th century
Manuscript Number: Add. Ms 33351 f.40b; Hughes-Hughes vol.ii, 453.; Type: Ms. Score.

Genre: Secular Vocal Music: Part Songs

Reel: 30

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
c.1714-1810
Author Index**

Elford, Richard (Sung by) - English?.

Blessed be the Lord my strength (solo).
Late 18th century
Manuscript Number: Add. Ms 34076 f.14b; Hughes-Hughes
vol.i, 92. With figured bass.; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems

Reel: 31

Elliott, James - English?.

Go tell Amynta à 4; Who is Sylvia à 4.
1771-1803
Manuscript Number: Add. Ms 31804; Hughes-Hughes vol.ii,
100. Submitted for the Prize Medal of the Catch Club.; Type:
Ms. Autograph (?).

Genre: Secular Vocal Music: Glees

Reel: 25

Elliott, James - English?.

O come let us sing à 3.
1775-1787
Manuscript Number: Add. Ms 31819; Hughes-Hughes vol.i,
118; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Canons

Reel: 28

Elliott, James - English?.

O Lord, in thee have I trusted à 3.
1775-1787
Manuscript Number: Add. Ms 31819; Hughes-Hughes vol.i,
118; Type: Ms. 1 autograph & 1 copy.

Genre: Sacred Vocal Music: Canons

Reel: 28

Elliott, James - English?.

Take, O Take, those lips away à 4.
c.1794-1811
Manuscript Number: Add. Ms 31671 ff.38-71b; Hughes-
Hughes vol.ii, 111; Type: Ms. Copy.

Genre: Secular Vocal Music: Glees

Reel: 23

Elton, ___ - English?.

Have you never seen the Man à 3.
c.1774
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii,
31-32; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 26

Evans, Charles Smart - British.

Chant we the Requiem [in memory of S Webbe, senior].
1817
Manuscript Number: Add. Ms 3805 f.18; Hughes-Hughes
vol.ii, 101-102; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 25

Evans, Charles Smart - British.

Fill all the glasses à 4.
1812
Manuscript Number: Add. Ms 31812; Hughes-Hughes vol.ii,
114; Type: Ms. Autograph (?).

Genre: Secular Vocal Music: Glees

Reel: 27

Evans, Charles Smart (Arranged for piano by) - British.

Shall I, wasting in despayre; The Rose-bud: Lately on
yonder swelling bush; Vulcan, contrive me such a cup.
c.1833
Manuscript Number: Add. Ms 31812 ff.127-133,149b,157b;
Hughes-Hughes vol.iii, 146; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard: Piano
Solos

Reel: 27

Everett, T.B. - English.

Tweedside à 3; Come, rosy God à 3; Home, sweet home à
4.
c.1799
Manuscript Number: Add. Ms 31807; Hughes-Hughes vol.ii,
104 [words to Come, Rosy God by J. Blacklock]; Type: Ms.
Autograph: Score.

Genre: Secular Vocal Music: Glees

Reel: 26

Federici, Vincenzo - Italian.

Prudente mi chiedi.
1798
Manuscript Number: Add. Ms 31812 f.140; Hughes-Hughes
vol.ii, 578.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 27

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
c.1714-1810
Author Index**

Felton, William - English.

Andante in C; Air with variations in A; Gavotte with variations in A.
After 1755
Manuscript Number: Add. Ms 34267 ff.25b-28b,29b-31b;
Hughes-Hughes vol.iii, 123; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard:
Harpsichord Solos

Reel: 31

Felton, William - English.

Song without words.
c.1759
Manuscript Number: Add. Ms 34609 f.10; Hughes-Hughes
vol.iii, 93. With alterations and additions by J. Stafford
Smith.; Type: Ms. Copy (hand of Henry Male Dixon).

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 31

Ferretti, Giovanni - Italian.

So gracious is thy sweet self à 5.
1580 ms 18th-19th century
Manuscript Number: Add. Ms 31809 f.39; Hughes-Hughes
vol.ii, 182; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 27

Ferretti, Giovanni - Italian.

So gracious is thy sweet self à 5.
1580: late 18th century copy
Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii,
181; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 27

Fisher, John Abraham - English.

Concerto in C: Rondo.
c.1773
Manuscript Number: Add. Ms 35040; Hughes-Hughes vol.iii,
124. An early commonplace book.; Type: Ms. Copy (hand of
S. Wesley).

Genre: Instrumental Chamber Music: Keyboard:
Harpsichord Solos

Reel: 38

Ford, Thomas - English.

Fair, sweet, cruel à 4.
1636
Manuscript Number: Add. Ms 31806 ff.43b-198b; Hughes-
Hughes vol.ii, 181; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 26

Ford, Thomas - English.

Haste thee with speed.
1650: ms late 18th century
Manuscript Number: Add. Ms 35038 f.44b; Hughes-Hughes
vol.i, 126; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Canons

Reel: 37

Ford, Thomas - English.

I am so weary.
1809
Manuscript Number: Add. Ms 31819 f.2; Hughes-Hughes
vol.ii, 9.; Type: Ms..

Genre: Secular Vocal Music: Canons

Reel: 28

Ford, Thomas - English.

Tomorrow I will live à 3.
c.1774
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii,
31-32; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 26

Ford, Thomas (Attrib.) - English.

Haste thee, O Lord à 3.
c.1777
Manuscript Number: Add. Ms 31806 f.46; Hughes-Hughes
vol.i, 119; Type: Ms. Score.

Genre: Sacred Vocal Music: Canons

Reel: 26

Forster, M. - English?.

Honour and glory be to the Lord.
Early 19th century
Manuscript Number: Add. Ms 31822; Hughes-Hughes vol.i,
97; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
c.1714-1810
Author Index**

Galliard, John Ernest - German.

The Rape of Proserpine: numbers not in printed edition;
Apollo and Daphne: Tho' envious old Age.
1725; 1718
Manuscript Number: Add. Ms 32378; Hughes-Hughes vol.ii,
383; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 29

Galuppi, Baldassare - Italian.

Lesson in G.
c.1783
Manuscript Number: Add. Ms 35025 f.13b; Hughes-Hughes
vol.iii, 126; Type: Ms. Copy (hand of I.H).

Genre: Instrumental Chamber Music: Keyboard:
Harpsichord Solos

Reel: 37

Gasparini, Francesco - Italian.

Love's Triumph: Tho' to conquer proud love is preparing;
Antiochus: Si candida è Sibella; Antiochus: Si lietto si
contento; Hamlett: L'una e l'altra mi rende contenta.
1708; 1705, 1711 &c
Manuscript Number: Add. Ms 31993; Hughes-Hughes vol.ii,
248-249. Not all composers acknowledged.; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 29

Gates, Bernard - English.

Rejoice in the Lord.
1785-1789
Manuscript Number: Add. Ms 34608; Hughes-Hughes vol.i,
74. Commonplace book of John Stafford Smith.; Type: Ms.
Copy: Fragments: Melody only.

Genre: Sacred Vocal Music: Anthems: Fragments

Reel: 31

Geminiani, Francesco - Italian.

Affetuoso in G minor.
c.1774-1775
Manuscript Number: Add. Ms 34998; Hughes-Hughes vol.iii,
125.; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard:
Harpsichord Solos

Reel: 32

Geminiani, Francesco - Italian.

Allegro in C minor; Minuet in C minor; Allegro from
Concerto IV op.2.
Late 18th century
Manuscript Number: Add. Ms 31814 f.93; Hughes-Hughes
vol.iii, 99. Hand of R.J.S.Stevens.; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 28

Giardini, Felice - Italian.

Beviamo tutti.
Late 18th century
Manuscript Number: Add. Ms 31806 ff.42-91b; Hughes-
Hughes vol.ii, 655; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Trios

Reel: 26

Giardini, Felice - Italian.

Love in a Village: Air.
c.1783
Manuscript Number: Add. Ms 35025 f.17b; Hughes-Hughes
vol.iii, 126; Type: Ms. Copy (hand of I.H).

Genre: Instrumental Chamber Music: Keyboard:
Harpsichord Solos

Reel: 37

Giardini, Felice - Italian.

Sonata III op.16 for violin.
1784
Manuscript Number: Add. Ms 32677 ff.6b-9; Hughes-Hughes
vol.iii, 246; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Duets: Violin
And Piano

Reel: 30

Gibbons, Orlando - English.

Great King of Gods; Lord, grant grace; O all true faithful
hearts; Blessed are all they that fear the Lord [Wedding
anthem for Lord of Somerset]; This is the record of John [solo
anthem].
1617: ms late 18th-early 19th century
Manuscript Number: Add. Ms 31821; Hughes-Hughes vol.i,
94; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
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Author Index**

Giordani, Tommaso - Italian.

Canzonetta: Why will Floretta.
18th-19th century
Manuscript Number: Add. Ms 31764; Hughes-Hughes vol.ii, 607. With pianoforte accompaniment; Type: Ms. Copy (hand of S. Wesley): Compressed score.

Genre: Secular Vocal Music: Songs

Reel: 25

Giornovich, Giovanni Mane - Italian; Wesley, Samuel - English.

Concerto for Violin, with horns and strings.
1782
Manuscript Number: Add. Ms 35024 ff.32-69; Hughes-Hughes vol.iii, 16. Joint composition.; Type: Ms. Score and parts: Wanting 2nd cello part.

Genre: Instrumental Orchestral Music: Violin Concertos

Reel: 37

Goss, John - English.

Requiem aeternam à 6.
After 1827
Manuscript Number: Add. Ms 31821 f.126; Hughes-Hughes vol.i, 350. Inscribed to the memory of H.R.H.the Duke of York, d.1827. Goss organist of Chelsea new church.; Type: Ms. Score.

Genre: Sacred Vocal Music: Motets

Reel: 29

Green, James - English.

Acquaint thyself with God; Praise the Lord, O my soul, O Lord.
c.1768
Manuscript Number: Add. Ms 33568; Hughes-Hughes vol.i, 69; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 30

Greene, Maurice - English.

Blessed are they that dwell in thy house; O sing unto the Lord with thanksgiving; The Lord shall go forth; The Lord will deliver the righteous; The gentiles shall come to thy light.
Early 19th century
Manuscript Number: Add. Ms 31822; Hughes-Hughes vol.i, 97; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Greene, Maurice - English.

By the waters of Babylon à 3; O all ye works of the Lord à 3; Out of the Deep à 3; Omnis spiritus laudet Dominum à 3; Te Deum laudamus à 3.
c.1777

Manuscript Number: Add. Ms 31806 f.46; Hughes-Hughes vol.i, 119; Type: Ms. Score.

Genre: Sacred Vocal Music: Canons

Reel: 26

Greene, Maurice - English.

Florimel.
18th century
Manuscript Number: RM 22 d 14; A dramatic pastoral in 2 interludes; Type: Ms. Autograph: Additions.

Genre: Secular Vocal Music: Operas

Reel: 43

Greene, Maurice - English.

Hail, British Isle.
c.1799
Manuscript Number: Add. Ms 31807 f.65; Hughes-Hughes vol.ii, 656. With figured bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Trios

Reel: 26

Greene, Maurice - English.

Hail, hail, green Fields à 3.
c.1774
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii, 31-32; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 26

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
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Greene, Maurice - English.

Happy ye leaves (Sonnet no.1); Faire Eyes (Sonnet no.2);
Ye tradefull merchants (Sonnet no.15); The rolling wheels
(Sonnet no.18); The merry Cuckow (Sonnet no.19); How long
shall this like dying life endure (Sonnet no.25); The Laurell
leafe (Sonnet no.28); Like as a ship (Sonnet no.34); What
guile is this (Sonnet no.37); Arion, when through tempest
(Sonnet no.38); Sweet Smile (Sonnet no.39); Marke when she
smiles (Sonnet no.40); The Love weh me so cruelty
tormenteth (Sonnet no.42); Trust not the treason of those
smiling looks (Sonnet no.47); Fayre cruell (Sonnet no.49);
Faire, ye be sure (Sonnet no.56); Thrise happy she (Sonnet
no.59); After long stormes (Sonnet no.63); Like as a huntsman
(Sonnet no.67); Fresh spring (Sonnet no.70); One day I wrote
her name (Sonnet no.75); Lacking my love (Sonnet no.78);
After so long a race (Sonnet no.80); Since I did leave the
pressence of my love (Sonnet no.87); Like as a culver (Sonnet
no.89).

1738

Manuscript Number: Add. Ms 31626; Hughes-Hughes vol.ii,
526. Settings of Sonnets from Edmund Spenser's Amoretti for
treble voice and bass (occasionally figured) for harpsichord;
Type: Ms. Including autograph dedication.

Genre: Secular Vocal Music: Songs

Reel: 23

Greene, Maurice - English.

How soft the delights à 3; Come, let us laugh à 3; Great
Bacchus à 3; Mortals, learn à 3.

1785-1818

Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii,
40-41; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 27

Greene, Maurice - English.

The Lord is my shepherd; O give thanks unto the Lord;
How long wilt Thou forget me: duet: But my trust is in thy
mercy; My soul truly waiteth (solo anthem); Thou, O God, art
praised: solo & chorus: Thou visetest the earth.

Late 18th-early 19th century

Manuscript Number: Add. Ms 31821; Hughes-Hughes vol.i,
94; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Greene, Maurice - English.

O sing unto the Lord.

c.1811 [wm]

Manuscript Number: Add. Ms 35023 f.1; Hughes-Hughes
vol.i, 100; Type: Ms. Copy (hand of S. Wesley): Organ part
only.

Genre: Sacred Vocal Music: Anthems

Reel: 37

Greene, Maurice - English.

O sing unto the Lord with thanksgiving; Forsake me not, O
Lord; The Lord is King.

1st half of 18th century

Manuscript Number: Add. Ms 37073; Hughes-Hughes vol.iii,
389. With figured bass.; Type: Ms. Organ part only.

Genre: Sacred Vocal Music: Anthems

Reel: 38

Greene, Maurice - English.

Verse anthems (6).

1725

Manuscript Number: Add. Ms 43863; Type: Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 39

Guglielmi, Pietro (Attrib.) - Italian.

Credo à 3.

Late 18th century

Manuscript Number: Add. Ms 35-24 f.16; Hughes-Hughes
vol.i, 230; Type: Ms. Copy (hand of S. Wesley): Score.

Genre: Sacred Vocal Music: Masses

Reel: 37

Guise, Richard - English.

Te Deum & Jubilate in E.

Late 18th century

Manuscript Number: Add. Ms 34609; Hughes-Hughes vol.i,
416. Guise was lay-clerk at St George's Chapel Windsor,
gentleman of the Chapel Royal and Master of the Boys at
Westminster Abbey; Type: Ms. Copy (hand of John Stafford
Smith): Organ score.

Genre: Sacred Vocal Music: Services: Extracts

Reel: 31

Hall, J. - English.

The Resurrection.

1794

Manuscript Number: Add. Ms 57843; Type: Ms..

Genre: Sacred Vocal Music: Oratorios (?)

Reel: 41

Handel, George Frideric - German.

L'Allegro, il Penseroso, ed il Moderato: Join with thee calm
Peace; L'Allegro, il Penseroso, ed il Moderato: To live with
her.

1823 [wm]

Manuscript Number: Add. Ms 35005 ff.1-21b; Hughes-
Hughes vol.ii, 222; Type: Ms. Fragments.

Genre: Secular Vocal Music: Odes: Extracts

Reel: 34

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Handel, George Frideric - German.

Dryden's Ode on St Cecilia's Day: What passion cannot Musick raise; Dryden's Ode on St Cecilia's Day: The soft complaining Flute; Dryden's Ode on St Cecilia's Day: Sharp violins proclaim; Dryden's Ode on St Cecilia's Day: The Trumpet's loud clangor; Dryden's Ode on St Cecilia's Day: But O! what Art can teach.
c.1823

Manuscript Number: Add. Ms 35023 ff.6-20; Hughes-Hughes vol.ii, 223; Type: Ms. Copy (hand of S. Wesley): Score.

Genre: Secular Vocal Music: Odes

Reel: 37

Handel, George Frideric - German.

Exercise for the Violin.

Late 18th century

Manuscript Number: Add. Ms 35024 f.27; Hughes-Hughes vol.iii, 170; Type: Ms. Copy (hand of S. Wesley).

Genre: Instrumental Chamber Music: Violin Exercises

Reel: 37

Handel, George Frideric - German.

Hymn in G; Atalanta: air; The Water Music: March; Sampson: Minuet; Ariadne: Air; Judas Maccabeus: March; The Water Music: Allegro; Lotharius: Overture: Gavotte in; Suites de Pièces vol.i, no.1: Gigue in A; Suites de Pièces vol.iii, no.2: Allemande in G minor.
c.1773

Manuscript Number: Add. Ms 35040; Hughes-Hughes vol.iii, 124. An early commonplace book.; Type: Ms. Copy (hand of S. Wesley).

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 38

Handel, George Frideric - German.

Israel in babylon: Chorus of Soldiers: The glorious field is won; Joseph: chorus: O God, Who in Thy heavenly hand; Israel in Babylon: Humble, patient, bear the rod.
Early 19th century

Manuscript Number: Add. Ms 31820 ff.1-4b; Hughes-Hughes vol.i, 379.; Type: Ms. Copy (hand of R.J.S. Stevens).

Genre: Sacred Vocal Music: Oratorios: Extracts

Reel: 28

Handel, George Frideric - German.

Judas Maccabeus: March.

1746

Manuscript Number: Add. Ms 34996 f.14b; Hughes-Hughes vol.i, 376; iii,171. March arranged for unaccompanied violoncello.; Type: Ms..

Genre: Sacred Vocal Music: Oratorios: Extracts; Instrumental Chamber Music: Cello Solos

Reel: 32

Handel, George Frideric - German.

March.

c.1789

Manuscript Number: Add. Ms 34126 f.71; Hughes-Hughes vol.iii, 23. Probably from an oratorio or opera.; Type: Ms. Copy: Score.

Genre: Instrumental Orchestral Music: Marches

Reel: 31

Handel, George Frideric - German.

The Messiah: Hallelujah chorus; The Messiah: Worthy is the Lamb (treble only); The Messiah: Amen (treble only).
c.1768

Manuscript Number: Add. Ms 33568 ff.78b,88,88b; Hughes-Hughes vol.i, 370; Type: Ms. Fragments.

Genre: Sacred Vocal Music: Oratorios: Extracts

Reel: 30

Handel, George Frideric - German.

Messiah: If God be for us.

c.1774-1775

Manuscript Number: Add. Ms 34998 ff.21-48b; Hughes-Hughes vol.i, 371; Type: Ms. Fragments and sketches.

Genre: Sacred Vocal Music: Oratorios: Extracts

Reel: 32

Handel, George Frideric - German.

Messiah; Judas Maccabeus.

After 1761

Manuscript Number: Add. Ms 46122; Type: Ms. Tenor vocal part only.

Genre: Sacred Vocal Music: Oratorios

Reel: 39

Handel, George Frideric - German.

Occasional Oratorio: March; Jephtha: The smiling dawn.
Late 18th century

Manuscript Number: Add. Ms 31723 ff.44,45; Hughes-Hughes vol.i, 377.; Type: Ms. Fragments.

Genre: Sacred Vocal Music: Oratorios: Extracts

Reel: 24

Handel, George Frideric - German.

Otho: the Gavotte; The Water Music: Air; Scipio: March.
c.1783

Manuscript Number: Add. Ms 35025 ff.7,18; Hughes-Hughes vol.iii, 126; Type: Ms. Copy (hand of I.H).

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 37

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Handel, George Frideric - German.

Overture.
Late 18th century
Manuscript Number: Add. Ms 34074-34075 f.23b; Hughes-Hughes vol.iii, 25; Type: Ms. 1st & 2nd violin parts.

Genre: Instrumental Orchestral Music: Overtures

Reel: 31

Handel, George Frideric - German.

Ptolomy: overture.
1728
Manuscript Number: Add. Ms 34074; 34075 f.28b; Hughes-Hughes vol.ii, 368; Type: Ms. Parts (1st & 2nd violin).

Genre: Secular Vocal Music: Operas: Overtures

Reel: 31

Handel, George Frideric - German.

Rinaldo: Molto Voglio; Rinaldo: Abruggio, avvampo e fremo.
1711
Manuscript Number: Add. Ms 31993; Hughes-Hughes vol.ii, 248-249.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 29

Handel, George Frideric - German.

Samson: Total eclipse.
c.1762
Manuscript Number: Add. Ms 37522 f.44; Hughes-Hughes vol.iii, 400. With figured bass for harpsichord.; Type: Ms. Score.

Genre: Sacred Vocal Music: Oratorios: Extracts

Reel: 38

Handel, George Frideric - German.

Se tu non lasci.
1708 (date of publication)
Manuscript Number: Add. Ms 31723 f.30; Hughes-Hughes vol.ii, 654.; Type: Ms. Copy: Bass part only.

Genre: Secular Vocal Music: Trios

Reel: 24

Handel, George Frideric - German.

Semele: Prepare then, ye immortal choir.
1743: ms early 19th century
Manuscript Number: Add. Ms 31820 ff.5-6; Hughes-Hughes vol.ii, 20.; Type: Ms. Copy (hand of R.J.S. Stevens): Score.

Genre: Secular Vocal Music: Cantatas: Duets

Reel: 28

Handel, George Frideric - German.

Semele: Prepare then, ye immortal choir.
1797
Manuscript Number: Add. Ms 31669; Hughes-Hughes vol.ii, 318. With figured bass for harpsichord.; Type: Ms. Copy (hand of R.J.S. Stevens): Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 23

Handel, George Frideric - German.

Untitled March in F.
c.1759
Manuscript Number: Add. Ms 34609 f.12b; Hughes-Hughes vol.iii, 93. With alterations and additions by J. Stafford Smith.; Type: Ms. Copy (hand of Henry Male Dixon).

Genre: Instrumental Chamber Music: Keyboard: Organ Solos

Reel: 31

Handel, George Frideric - German.

When Phoebus the tops of the hills does adorn.
Late 18th century
Manuscript Number: Add. Ms 34074-34075 ff.8b-10; Hughes-Hughes vol.ii, 86; Type: Ms. Parts.

Genre: Secular Vocal Music: Duets

Reel: 31

Handel, George Frideric - German.

Zadock the Priest (Coronation Anthem).
c.1768
Manuscript Number: Add. Ms 33568; Hughes-Hughes vol.i, 69; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 30

Handel, George Frideric - German; Wesley, Samuel (Collected by) - English.

Joshua: See the Conquering; Atalanta: Viva la face; Judas Maccabeus: March; Saul: Dead-March; Zadok the Priest: coronation anthem.
After 1774
Manuscript Number: Add. Ms 31763; Hughes-Hughes vol.iii, 163. Exercises for violin inserted in an album given to Wesley by Miss Wells, 1774.; Type: Ms. Part autograph Wesley.

Genre: Instrumental Chamber Music: Violin Solos

Reel: 25

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Handel, George Frideric (Arr. Samuel Wesley) - German.

Coronation Anthem.
c.1830
Manuscript Number: Add. Ms 35007 ff.1-48; Hughes-Hughes vol.iii, 103; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard: Piano Duets

Reel: 34

Handel, George Frideric (Attrib.) - German.

Berenice: air without words.
c.1774-1775
Manuscript Number: Add. Ms 34998 f.31; Hughes-Hughes vol.ii, 304; Type: Ms. Hand of Samuel Wesley.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 32

Harington of Bath, Henry - English.

How sweet in the Woodlands.
c.1789
Manuscript Number: Add. Ms 34126 f.34b; Hughes-Hughes vol.ii, 74; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 31

Harington, Henry - English.

Alas, what boast: elegaic on Kitty Fisher à 3.
1766
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii, 98-99; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 26

Harington, Henry - English.

Alas, what boast: Elegaic on seeing the celebrated Kitty Fisher in her coffin à 3.
c.1784
Manuscript Number: Add. Ms 31808; Hughes-Hughes vol.ii, 107-108; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 26

Harington, Henry - English.

Beneath the silent rural Cell; Gentle Sighs my Soul discover.
c.1789
Manuscript Number: Add. Ms 34126 ff.38,57; Hughes-Hughes vol.ii, 110; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 31

Harington, Henry - English.

How great is the pleasure à 3; A yawning Catch: The Humdrum à 3; Sister, oh say à 3; Give me the sweet delights of Love à 3; Look, Neighbours à 3.
c.1774

Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii, 31-32; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 26

Harington, Henry - English.

What shall we sing à 3.
1771-1803
Manuscript Number: Add. Ms 31804; Hughes-Hughes vol.ii, 100. Submitted for the Prize Medal of the Catch Club.; Type: Ms. Autograph (?).

Genre: Secular Vocal Music: Glee

Reel: 25

Harris, Joseph John (Attrib.) - English.

The Lord is my shepherd.
1778
Manuscript Number: Add. Ms 34609; Hughes-Hughes vol.i, 92.; Type: Ms. Copy (hand of John Stafford Smith): Organ score.

Genre: Sacred Vocal Music: Anthems

Reel: 31

Hart, Philip - English.

Lesson in G.
After 1730
Manuscript Number: Add. Ms 32161; Hughes-Hughes vol.iii, 92; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard: Organ Solos

Reel: 29

Hawes, William - English.

Low in a vale à 3.
c.1794-1811
Manuscript Number: Add. Ms 31671 ff.38-71b; Hughes-Hughes vol.ii, 111; Type: Ms. Copy.

Genre: Secular Vocal Music: Glee

Reel: 23

Hawkins I, James - English.

Arise, O Lord, into thy resting place (solo).
c.1768
Manuscript Number: Add. Ms 33568; Hughes-Hughes vol.i, 69; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 30

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Hawkins I, James - English.

Here lies Johnson: epitaph on Ben Jonson à 3.
c.1774
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii,
31-32; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 26

Hawkins, John - English.

A General History of the Science and Practice of Music.
1776
Manuscript Number: Pr.Bk. L.R. 39 a 6 Vol.s II-III; Type: Ms.
Autograph: Annotations of printed book.

Genre: Theoretical Works: Treatises

Reel: 45

Haydn, Franz Joseph - Austrian.

Ah, come il core.
1783; transcribed 1798
Manuscript Number: Add. Ms 31812 f.151; Hughes-Hughes
vol.ii, 578.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 27

Haydn, Franz Joseph - Austrian.

National Hymn in honour of the Emperor of Germany:
Lord of Heav'n and earth and ocean à 4.
Late 18th century
Manuscript Number: Add. Ms 31819 ff.52-79; Hughes-
Hughes vol.i, 187. In the hand of R.J.S.Stevens.; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Hymns

Reel: 28

Haydn, Franz Joseph - Austrian.

Turk was a faithful dog à 4.
1827 (published in Harmonicon)
Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii,
41. Written by Haydn extempore, when visiting Rauzzini at
Bath; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 27

Haydn, Franz Joseph (Arr. Samuel Wesley) - Austrian.

Symphony in C: Air from, arranged for pianoforte.
c.1795 [wm]
Manuscript Number: Add. Ms 35024 f.23; Hughes-Hughes
vol.iii, 129; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard: Piano
Solos

Reel: 37

Haydn, Franz Joseph (Arrangements of) - Austrian.

Piano arrangement of orchestral music.
c.1800
Manuscript Number: Pr.Bk Hirsch M 1355; Type: Ms.
Additions to printed book.

Genre: Instrumental Chamber Music: Keyboard: Piano
Solos

Reel: 44

Hayes I, William - English.

Melting airs à 4.
1763
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii,
98-99; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

Hayes I, William - English.

Poor Jonny's dead à 3.
c.1774
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii,
31-32; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 26

Hayes, Philip - English.

O praise the Lord, for the Lord is gracious.
1782
Manuscript Number: Add. Ms 31722; Hughes-Hughes vol.i,
72. Anthem for the Meeting of the Sons of the Clergy at St
Paul's, 1782; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 24

Hayes, Philip - English.

An Ode to Echo: Daughter sweet of Voice and Air.
Late 18th century
Manuscript Number: Add. Ms 31723 f.9; Hughes-Hughes
vol.ii, 592. Accompaniment for strings & figured bass for
pianoforte; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 24

Hayes, Philip - English.

Unto thee, O God, do we give thanks.
Late 18th century
Manuscript Number: Add. Ms 31670 f.38; Hughes-Hughes
vol.i, 92; Type: Ms. Autograph (?): Score.

Genre: Sacred Vocal Music: Anthems

Reel: 23

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Hellendaal, Petrus - Dutch.

Love, inform thy faithfull Creature à 4.
c.1784
Manuscript Number: Add. Ms 31808; Hughes-Hughes vol.ii,
107-108; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 26

Heron, Henry - English.

Voluntary in D for diapasons.
c.1773
Manuscript Number: Add. Ms 35040 f.8b; Hughes-Hughes
vol.iii, 95. An early commonplace book.; Type: Ms. On two 5-
line staves.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 38

Herschel, William (Sir) - German.

Symphony No. 1; Symphony No. 18; Symphonies Nos. 20
- 24.
Mid 18th century
Manuscript Number: Add. Mss 49624-49627; Type: Ms. Part
autograph: Scores.

Genre: Instrumental Orchestral Music: Symphonies

Reel: 40

Herschel, William (Sir) - German.

Symphony No. 1; Symphony No. 18; Symphonies Nos. 20
- 24.
Mid 18th century
Manuscript Number: Add. Ms 49628-49632; Type: Ms. Part
autograph: Orchestral parts.

Genre: Instrumental Orchestral Music: Symphonies

Reel: 40

Hilton, John - English.

Come, let us all a maying go à 3; Come hither, boy à 3;
This Song goes hard à 3.
c.1774
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii,
31-32; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 26

Hindle, John - English.

Tell my Strephon à 4; Pleasures enchanted ground à 4.
1791
Manuscript Number: Add. Ms 31807; Hughes-Hughes vol.ii,
103-105; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 26

Holcombe, Henry (Arr. by Dr Hayes) - English.

When here, Lucinda, first we came à 3.
1766
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii,
98-99; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 26

Holder, Joseph William - English.

Hallelujah.
Early 19th century
Manuscript Number: Add. Ms 31822 f.28; Hughes-Hughes
vol.i, 126; Type: Ms. Score.

Genre: Sacred Vocal Music: Canons

Reel: 29

Holder, Joseph William - English.

Hear my crying, O God, give ear à 3.
1775-1787
Manuscript Number: Add. Ms 31819; Hughes-Hughes vol.i,
118; Type: Ms. Copy.

Genre: Sacred Vocal Music: Canons

Reel: 28

Holder, Joseph William - English.

Hither your wreaths à 4; Care sleeps à 4; Hence corroding
cares à 3.
1771-1803
Manuscript Number: Add. Ms 31804; Hughes-Hughes vol.ii,
100. Submitted for the Prize Medal of the Catch Club.; Type:
Ms. Autograph (?).

Genre: Secular Vocal Music: Glee

Reel: 25

Holder, Joseph William - English.

I gave my harp à 4.
1792
Manuscript Number: Add. Ms 31808; Hughes-Hughes vol.ii,
107-108; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 26

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Hook, James - English.

Cupid's lottery: As Cupid one day; Long look'd for is coming at last; The tough wooden walls of old England; When the Despots of France; I've enough for myself; The comical fellow: When my mother thought fit; I will not marry yet; You'll never die for love: Young Will of the Dale; Little Joe, the sailor; Beneath a spreading willow-shade.
1804

Manuscript Number: Add. Ms 34007 ff.46-84; Hughes-Hughes vol.ii, 620. Accompaniments for horns, violins, tenor & bass, plus for most, flutes, clarionets & bassoons & occasionally oboes, flageolet, trumpets, bugle & drums.; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Songs

Reel: 30

Hook, James - English.

The Death of Auld Robin Gray: The Summer, it was smiling; Bright Phoebus has mounted.
c.1790-1836

Manuscript Number: Add. Ms 34126; Hughes-Hughes vol.ii, 574-575; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 31

Hook, James - English.

Pretty maiden, will you wed.
1804

Manuscript Number: Add. Ms 34007 f.77; Hughes-Hughes vol.ii, 93. With accompaniment for flutes, violins, horns, tenor, bassoons & bass.; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 30

Hook, James - English.

The Soldier's return: Down in a valley.
1805: ms c.1815

Manuscript Number: Add. Ms 31859; Hughes-Hughes vol.ii, 404; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 29

Horsley, William - English.

Slow, fresh fount à 4.
c.1794-1811

Manuscript Number: Add. Ms 31671 ff.38-71b; Hughes-Hughes vol.ii, 111; Type: Ms. Autograph.

Genre: Secular Vocal Music: Glees

Reel: 23

Horsley, William - English; Dryden, John (Words by) - English.

You pretty birds.

1818 [wm]

Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii, 109; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 27

Howard, Samuel - English.

The Amorous Goddess: air: Soft invader of my soul.
1744

Manuscript Number: Add. Ms 33351 ff.4b-67b; Hughes-Hughes vol.ii, 347. Unaccompanied.; Type: Ms..

Genre: Secular Vocal Music: Operas: Extracts

Reel: 30

Howard, Samuel - English.

The Faithfull Shepherdess: At setting day; The Wish: Ambition never me seduc'd; All you that would refine your bloods; At St Osyth, by ye Mill.
1743

Manuscript Number: Add. Ms 33351 f.5,13b; Hughes-Hughes vol.ii, 593. Collection made by Challis Mather.; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 30

Humfrey, Pelham - English.

The Grand Chant.

Late 18th century

Manuscript Number: Add. Ms 34609; Hughes-Hughes vol.i, 149; Type: Ms. Copy (hand of John Stafford Smith): Score.

Genre: Sacred Vocal Music: Chants

Reel: 31

Ireland, Francis - Irish.

All in the downs à 3; Great God of sleep à 3; Jolly Bacchus à 3; Could Gold prolong my fleeting breath à 3.

1766

Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii, 98-99; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

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Ireland, Francis - Irish.

How sleep the brave à 3; O lead me to some peaceful
Gloom à 4; In vain you tell à 3.
c.1799

Manuscript Number: Add. Ms 31807; Hughes-Hughes vol.ii,
103-105; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

Ives, Simon - English.

Come, honest Friends à 3.
c.1774

Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii,
31-32; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 26

Ives, Simon - English.

Now we are met, let's merry be.
Late 18th century

Manuscript Number: Add. Ms 31806 ff.42-91b; Hughes-
Hughes vol.ii, 655; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Trios

Reel: 26

Jackson of Exeter, William - English.

Let me from noontide heats remov'd.
c.1807 [wm]

Manuscript Number: Add. Ms 32584 f.108; Hughes-Hughes
vol.ii, 622; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 30

Jackson of Exeter, William - English.

Praise the Lord, O my soul, while I live; O be joyful in the
Lord, all ye lands; There shall be signs in the sun (2 settings);
Blow ye the trumpet; I look'd and behold a door.
1794-1799

Manuscript Number: Add. Ms 32584; Hughes-Hughes vol.i,
76.; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 30

Jackson of Exeter, William - English.

Service in C [Te Deum, Jubilate, Sanctus, Kyrie,
Doxology, Creed, Hallelujah, Magnificat & Nunc Dimittis];
Service in E [Te Deum, Jubilate, Sanctus, Kyrie, Doxology,
Creed, Cantate, Deus misereatur & Hallelujah]; Service in E
(2nd setting); Sanctus, Kyrie, Doxology, Creed and Hallelujah
in E flat.

1778-1827

Manuscript Number: Add. Ms 32584; Hughes-Hughes vol.i,
410; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Services

Reel: 30

Jackson of Exeter, William - English.

Time has not thin'd my flowing hair.

1770 (published)

Manuscript Number: Add. Ms 32584 ff.103-107; Hughes-
Hughes vol.ii, 86; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Duets

Reel: 30

Jackson, William - English.

Awake, awake, put on thy strength à 4.

1791

Manuscript Number: Add. Ms 31706; Hughes-Hughes vol.i,
75. For 4 voices with accompaniment of organ; Type: Ms.
Autograph: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 24

James, John - English.

Funeral anthem without words.

c.1759

Manuscript Number: Add. Ms 34609 f.7; Hughes-Hughes
vol.iii, 93. With alterations and additions by J. Stafford
Smith.; Type: Ms. Copy (hand of Henry Male Dixon).

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 31

James, John - English.

Funeral anthem without words.

Late 18th century

Manuscript Number: Add. Ms 34609; Hughes-Hughes vol.i,
92.; Type: Ms. Copy (hand of John Stafford Smith): Organ
score.

Genre: Sacred Vocal Music: Anthems

Reel: 31

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James, John - English.

Slow movement in D minor.
Late 18th century
Manuscript Number: Add. Ms 31814 f.93; Hughes-Hughes vol.iii, 99. Hand of R.J.S.Stevens.; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 28

James, John - English.

Voluntary no.4: Movement in A minor for diapasons;
Movement in G for cornet stop: beginning only.
Published 1780: ms c.1773
Manuscript Number: Add. Ms 35040 ff.24b-25; Hughes-Hughes vol.iii, 95. An early commonplace book.; Type: Ms.
On two 5-line staves.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 38

Jenner, Rev. - English?.

Hail, lovely Shade à 3.
1800-1837
Manuscript Number: Add. Ms 31812 ff.86-118; Hughes-Hughes vol.ii, 114; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 27

Jolly, John - English.

Come, Lucy, my Love.
1822
Manuscript Number: Add. Ms 3805 f.18; Hughes-Hughes vol.ii, 101-102; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 25

Jones, Edward - English.

Welch Airs: short extracts from.
1783: ms 1785-1789
Manuscript Number: Add. Ms 34608 f.24b; Hughes-Hughes vol.ii, 209. Commonplace book of John Stafford Smith.; Type: Ms..

Genre: Secular Vocal Music: National Music: Welsh

Reel: 31

Just, Johann August - German.

Sonatina the first; A Favourite March in D.
Before 1789
Manuscript Number: Add. Ms 34126; Hughes-Hughes vol.iii, 50. Unaccompanied airs, many with variations, intended for flute or clarinet.; Type: Ms..

Genre: Instrumental Chamber Music: Flute Solos

Reel: 31

Killick, Thomas - English.

From lowest depths of woe to the tune of Newbold.
Early 19th century
Manuscript Number: Add. Ms 31822 f.5; Hughes-Hughes vol.i, 188.; Type: Ms. Copy (hand of R.J.S. Stevens):
Compressed score.

Genre: Sacred Vocal Music: Hymns

Reel: 29

King of Prussia, The - Prussian.

March in D.
After 1755
Manuscript Number: Add. Ms 34267 ff.25b-28b,29b-31b;
Hughes-Hughes vol.iii, 123; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard:
Harpsichord Solos

Reel: 31

King, Charles - English.

Oh Absalom, my son à 3.
c.1777
Manuscript Number: Add. Ms 31806 f.46; Hughes-Hughes vol.i, 119; Type: Ms. Score.

Genre: Sacred Vocal Music: Canons

Reel: 26

King, Charles - English.

Te Deum and Jubilate in F.
1822
Manuscript Number: Add. Ms 35038 ff.5-8b; Hughes-Hughes vol.i, 417; Type: Ms. Copy (hand of S. Wesley): Score:
Melody with bass.

Genre: Sacred Vocal Music: Services

Reel: 37

King, Charles - English.

Te Deum in F.
1806-1823
Manuscript Number: Add. Ms 34999 f.121; Hughes-Hughes vol.i, 416; Type: Ms. Autograph: Fragments.

Genre: Sacred Vocal Music: Services

Reel: 32

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Knapp, William (Attrib.) - English.

I heard a great Voice; Give the King thy Judgments O
Lord.
c.1768
Manuscript Number: Add. Ms 33568; Hughes-Hughes vol.i.
69; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 30

Lampe, John Frederick - English.

Britannia: arias from; Dione: arias from.
1732, 1733
Manuscript Number: Add. Ms 39816; Type: Ms. Copy (hand
of J.C. Smith).

Genre: Secular Vocal Music: Operas: Extracts

Reel: 39

Lampe, John Frederick - English.

Hymn.
c.1773
Manuscript Number: Add. Ms 35040; Hughes-Hughes vol.iii,
124. An early commonplace book.; Type: Ms. Copy (hand of
S. Wesley).

Genre: Instrumental Chamber Music: Keyboard:
Harpsichord Solos

Reel: 38

Lampe, John Frederick - English.

The parent bird.
c.1762
Manuscript Number: Add. Ms 37522 f.26; Hughes-Hughes
vol.iii, 408-409. With figured bass for harpsichord.; Type:
Ms..

Genre: Secular Vocal Music: Songs

Reel: 38

Languio, Gregorio - Italian?.

Ut leterna [sc.lanterna] pedes.
Mid 18th century ms
Manuscript Number: Add. Ms 34726 f.58; Hughes-Hughes
vol.i, 300.; Type: Ms. Copy (hand of John Travers): Score.

Genre: Sacred Vocal Music: Motets

Reel: 31

Lassus, Orlande de - Franco-Flemish.

Confide et ama; Lazare, veni foras; Vanitas vanitatum.
1571: ms 1785-1789
Manuscript Number: Add. Ms 34608 f.21b; Hughes-Hughes
vol.i, 316. Commonplace book of John Stafford Smith.; Type:
Ms. Copy: First few bars of melody only.

Genre: Sacred Vocal Music: Motets: Fragments

Reel: 31

Latton, Jack - English.

Air in G with variations.
1761-1789
Manuscript Number: Add. Ms 31814 f.85; Hughes-Hughes
vol.iii, 135; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard: Piano
Solos

Reel: 28

Lawes, Henry - English.

Rural sports à 4.
c.1774
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii,
31-32; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 26

Lawes, Henry - English.

View, Lisbia.
1654 or 1655: late 18th century copy
Manuscript Number: Add. Ms 31806 ff.42-91b; Hughes-
Hughes vol.ii, 655; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Trios

Reel: 26

Lawes, Henry (Attrib.) - English.

Why shouldst thou say I am forsworn.
Published 1659: ms c.1798
Manuscript Number: Add. Ms 31813 f.2b; Hughes-Hughes
vol.ii, 607. Hand of R.J.S.Stevens. With figured bass.; Type:
Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 28

Leveridge, Richard - English.

Blackeyed Susan: All in ye Downs.
1720; copied 1785-1789
Manuscript Number: Add. Ms 34608; Hughes-Hughes vol.ii,
308. Commonplace book of John Stafford Smith.; Type: Ms.
Copy: Fragments of melody only.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 31

Leveridge, Richard - English.

Caligula: Tho' over all mankind besides.
1698
Manuscript Number: Add. Ms 31993; Hughes-Hughes vol.ii,
248-249.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 29

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Leveridge, Richard - English.

Should I die by the force of good.
18th century
Manuscript Number: Add. Ms 33351 ff.11b-65; Hughes-
Hughes vol.ii, 83; Type: Ms..

Genre: Secular Vocal Music: Duets

Reel: 30

Linley I, Thomas - English.

Allegretto legato in D minor.
1795 [Linley d.]
Manuscript Number: Add. Ms 35024 f.24; Hughes-Hughes
vol.iii, 129; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard: Piano
Solos

Reel: 37

Linley I, Thomas - English.

Let me careless à 5.
18th century
Manuscript Number: Add. Ms 31806 ff.43b-198b; Hughes-
Hughes vol.ii, 181; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 26

**Linley I, Thomas - English; Linley II, Thomas - English;
Sheridan, Richard Brinsley (Words by) - English.**

The Duenna or the Double Elopement.
1775
Manuscript Number: RM 22 c 3; Produced at Covent Garden,
November 1775. Sheridan was Linley senior's son-in-law;
Type: Ms..

Genre: Secular Vocal Music

Reel: 43

Linley II, Thomas - English.

Anthem.
1780
Manuscript Number: RM 21 h 8; Type: Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 42

Linley II, Thomas - English.

Ode [on the Spirits of Shakespeare?].
1776
Manuscript Number: RM 21 h 10; Type: Ms..

Genre: Secular Vocal Music: Odes

Reel: 42

Linley II, Thomas - English.

Song of Moses.
1780
Manuscript Number: RM 21 h 9; For soloists, chorus and
orchestra; Type: Ms..

Genre: Sacred Vocal Music: Oratorios

Reel: 42

Linley II, Thomas - English.

Verses to the memory of Garrick.
1780
Manuscript Number: RM 21 h 7; Type: Ms..

Genre: Secular Vocal Music: Odes

Reel: 42

Linley II, Thomas - English.

Violin Concerto in F.
c.1779
Manuscript Number: RM 21 h 10; Type: Ms..

Genre: Instrumental Orchestral Music: Violin
Concertos

Reel: 42

Linley II, Thomas - English.

Violin sonata.
c.1779
Manuscript Number: RM 21 h 10; Type: Ms..

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 42

Linley, Thomas - English.

The Camp: a march.
Before 1789
Manuscript Number: Add. Ms 34126; Hughes-Hughes vol.iii,
50. Unaccompanied airs, many with variations, intended for
flute or clarinet.; Type: Ms..

Genre: Instrumental Chamber Music: Flute Solos

Reel: 31

Linley, Thomas - English.

My Nancy leaves the rural train; The Camp: When war's
alarms; The Camp: Great Caesar, once renown'd.
1778: ms 1789
Manuscript Number: Add. Ms 34126 ff.24b,27; Hughes-
Hughes vol.ii, 310. Without accompaniments; Type: Ms.
Copy.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 31

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Linley, William - English.

Ah me quoth Venus à 5.
1812
Manuscript Number: Add. Ms 31716; Hughes-Hughes vol.ii,
188; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 24

Linley, William - English.

Down in the gleamy Vale à 4.
1766
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii,
98-99; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

Linley, William - English.

Down in the gleamy vale à 4.
1775-1822
Manuscript Number: Add. Ms 31805; Hughes-Hughes vol.ii,
101-102; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 25

Linley, William - English.

Let us dance, let us sing; Prithee, youth, I prithee, hear me.
1802, 1805
Manuscript Number: Add. ms 31715 ff.46, 55; Hughes-
Hughes vol.ii, 187; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 24

Linley, William - English.

No, never shall my soul forget à 4; Phillis, you little rosy
Rake à 3; God of the Bow à 3; There is strange Music: elegy à
3; If ought of oaten stop à 3; I am the Comforter of those that
mourn: elegy à 4; Go, musing traveller à 4; Chant we the
Requiem à 4; At that dread Hour à 4; Frolick and free à 4; Ere
yet we Slumbers seek à 4; Ye little Troops of Fairies à 3;
Hark! from yon ruin'd Abbey Walls à 4; Zephyr, whither art
thou straying à 3; Sweet, airy Being à 3 (words by Thomas
More); Would you the Fairy Regions see à 3; Now the blue
Fly's gone to Bed à 4; On the Down of a Thistle I fly à 3.
1808-1819
Manuscript Number: Add. Ms 31716; Hughes-Hughes vol.ii,
116; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Glees

Reel: 24

Linley, William - English.

Sweet warbler à 3; Sweet Echoe sleeps à 4; Down in the
gleamy vale à 4; In secret pining à 3; Rosy God of wine à 3;
Come, Chloe, fill the genial Bowl à 3; O fairest of the virgin
Band à 3; Thou to whom the World unknown à 4; Poor
Adelaide à 4; How sweet is Love's first gentle Sway à 3; Have
you not seen à 3; How sweetly could I lay my head à 3; Lone
Bird of Eve à 4; Chloris, I swear à 3; Your mother says à 3; O
Virgin pale à 3; Hail, great Apollo à 4; How can I sing à 3; Fill
high the Cup à 3.
1797-1811
Manuscript Number: Add. Ms 31715; Hughes-Hughes vol.ii,
111; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Glees

Reel: 24

Locke, Matthew - English.

Ne'er trouble thy self.
Late 18th century
Manuscript Number: Add. Ms 31806 ff.42-91b; Hughes-
Hughes vol.ii, 655; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Trios

Reel: 26

Long, Samuel - English.

Hush! Hush! the God of Love à 3.
c.1784
Manuscript Number: Add. Ms 31808; Hughes-Hughes vol.ii,
107-108; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

Long, Samuel - English.

Where'er you tread à 3; Hush, Hush; the God of Love à 3.
1764
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii,
98-99; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

Maillart, ___ - French?.

Ascendo ad Patrem à 5.
Mid 18th century ms
Manuscript Number: Add. Ms 34726 f.111b; Hughes-Hughes
vol.i, 300.; Type: Ms. Copy (hand of John Travers): Score.

Genre: Sacred Vocal Music: Motets

Reel: 31

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Mancini, Francesco - Italian.

Hydaspes: Empia stella; Hydaspes: Ritorna già nel viso;
Hydaspes: Vi farà pugnando strada.
1710
Manuscript Number: Add. Ms 31993; Hughes-Hughes vol.ii,
248-249.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 29

Marella, Giovanni Battista - Italian?.

Jack, thou'rt a à 3.
c.1774
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii,
31-32; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 26

Marenzio, Luca - Italian.

Dissi al amata mia.
18th century
Manuscript Number: Add. Ms 31806 ff.43b-198b; Hughes-
Hughes vol.ii, 181; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 26

Mazzinghi, Joseph - Corsican/English.

Life (a Comedy): Sweetly in life's jocund morning.
1805: ms c.1815
Manuscript Number: Add. Ms 31859; Hughes-Hughes vol.ii,
404; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 29

Merchi, ____.

Lusinghiero, m' ingannasti; Se vi dicessi; Cara mia Nice.
1798
Manuscript Number: Add. Ms 31812 f.157; Hughes-Hughes
vol.ii, 578; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 27

Miles, Thomas - English.

Day is done à 3.
Early 19th century
Manuscript Number: Add. Ms 31809; Hughes-Hughes vol.ii,
43. With pianoforte accompaniment.; Type: Ms. Autograph.

Genre: Secular Vocal Music: Catches

Reel: 27

Miller of Doncaster, Edward - English.

Sing unto God, O ye kingdoms.
c.1834
Manuscript Number: Add. Ms 33568 f.89; Hughes-Hughes
vol.i, 97; Type: Ms. Copy.

Genre: Sacred Vocal Music: Anthems

Reel: 30

Milton, John - English.

Morning Hymn.
c.18th century
Manuscript Number: RM 24 d 8; Type: Ms..

Genre: Sacred Vocal Music: Hymns

Reel: 43

Monari, Bartolomeo - Italian.

Three movements (2 in A, 1 in G minor).
After 1730
Manuscript Number: Add. Ms 32161; Hughes-Hughes vol.iii,
92; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 29

Monro, George - British.

Since drinking has pow'r.
1730
Manuscript Number: Add. Ms 33351 f.55; Hughes-Hughes
vol.ii, 593. Collection made by Challis Mather.; Type: Ms.
Copy.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 30

Morgan, Justin - American.

Young Colin was the bonniest swain.
c.1751
Manuscript Number: Add. Ms 37522 f.20b; Hughes-Hughes
vol.iii, 408-409. With figured bass for harpsichord.; Type:
Ms..

Genre: Secular Vocal Music: Songs

Reel: 38

Morley, Thomas - English.

Fire, fire my heart à 5; Now is the month of Maying à 5.
1595: late 18th century copy
Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii,
181; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 27

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Morley, Thomas - English.

Where art thou, wanton à 3; Now is the month of Maying à 5.
18th century
Manuscript Number: Add. Ms 31806 ff.43b-198b; Hughes-Hughes vol.ii, 181; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 26

Morley, Thomas (Attrib.) - English; Farmer, John - English.

Fair Phillis I saw.
1596
Manuscript Number: Add. Ms 31806 ff.43b-198b; Hughes-Hughes vol.ii, 181; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 26

Mozart, Wolfgang Amadeus - Austrian.

Two Waltzes in B flat and C.
After 1813
Manuscript Number: Add. Ms 31859 ff.13b,15; Hughes-Hughes vol.iii, 143; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos

Reel: 29

Mozart, Wolfgang Amadeus (Arr. Samuel Wesley) - Austrian.

O God, when Thou appearest; Minuet.
c.1830
Manuscript Number: Add. Ms 35007 ff.1-48; Hughes-Hughes vol.iii, 103; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard: Piano Duets

Reel: 34

Nares, James - English.

Fear no more the heat à 3.
c.1799
Manuscript Number: Add. Ms 31807; Hughes-Hughes vol.ii, 103-105; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 26

Nares, James - English.

Wilt thou lend me thy mare à 3.
c.1774
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii, 31-32; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 26

Norris, Thomas - English.

O'er William's Tomb: On the death of the Duke of Cumberland à 4.
1766
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii, 98-99; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 26

Paisible, James (Attrib.) - French.

Lesson with variations.
c.1759
Manuscript Number: Add. Ms 34609 f.10b; Hughes-Hughes vol.iii, 93. With alterations and additions by J. Stafford Smith.; Type: Ms. Copy (hand of Henry Male Dixon).

Genre: Instrumental Chamber Music: Keyboard: Organ Solos

Reel: 31

Palestrina, Giovanni Pierluigi da - Italian.

Exaltabo te, Domine à 5.
1580: late 18th century ms
Manuscript Number: Add. Ms 31811 f.18; Hughes-Hughes vol.i, 337; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 27

Palestrina, Giovanni Pierluigi da - Italian.

Hodie beata virgo Maria (first part only) à 5; Ego sum panis vivus à 5; Pacem relinquo vobis à 5; Unus ex duobus à 5; Cum pervenisset beatus Andreas à 5; O beata et benedicta et gloriosa Trinitas à 5.
Mid 18th century ms
Manuscript Number: Add. Ms 34726; Hughes-Hughes vol.i, 300.; Type: Ms. Copy (hand of John Travers): Score.

Genre: Sacred Vocal Music: Motets

Reel: 31

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Palestrina, Giovanni Pierluigi da (Attrib.) - Italian.

Anima mea liquifacata est à 5; Domine, ne in furore à 5; Ave, tementes [sc.Avete mentes] lucide à 5; Veni, Domine, et noli tardare à 5; Hierusalem cito veniet à 5; En, dilectus meus loquitur à 5; Anima mea liquefacta est à 5; Pater, peccavi in Coelum à 5; Miserere nostri Domine à 5; Delectare in Domino à 5; Laudans invocabo Dominum à 5; Dum complerentur dies Pentecostes à 5; Hoc est preceptum meum à 5; Ascendens Christus à 5; Osculetur me à 5; Venite filij, audite à 5; Hodie de Virgine à 5; Euge, serve bone à 5; Diligite inimicos vestros à 5; Veni, Redemptor gentium à 5; Angelus Domini locutus est à 5; Adesto unus Deus à 5.

Mid 18th century ms

Manuscript Number: Add. Ms 34726; Hughes-Hughes vol.i, 300.; Type: Ms. Copy (hand of John Travers): Score.

Genre: Sacred Vocal Music: Motets

Reel: 31

Paradies, Pietro Domenico - Italian.

Air in C with variations.

1761-1789

Manuscript Number: Add. Ms 31814 f.85; Hughes-Hughes vol.iii, 135; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard: Piano Solos

Reel: 28

Parke, Maria Hester - English.

Go, tell Amynta à 3.

c.1799

Manuscript Number: Add. Ms 31807; Hughes-Hughes vol.ii, 103-105; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 26

Parsley, Osbert - English.

Conserva me, Domine à 3.

Mid 18th century ms

Manuscript Number: Add. Ms 34726 f.17; Hughes-Hughes vol.i, 300; Type: Ms. Copy (hand of John Travers).

Genre: Sacred Vocal Music: Motets

Reel: 31

Paxton, Stephen - English.

Go, Damon, go à 4; A plague on Egypt's art à 4.

1771-1803

Manuscript Number: Add. Ms 31804; Hughes-Hughes vol.ii, 100. Submitted for the Prize Medal of the Catch Club.; Type: Ms. Hand of Dr. Ayrton.

Genre: Secular Vocal Music: Glee

Reel: 25

Paxton, Stephen - English.

Great Bacchus, O aid us à 5.

1778

Manuscript Number: Add. Ms 31805; Hughes-Hughes vol.ii, 101-102; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 25

Pegge II, Samuel - English.

A full true and particular account à 3.

1766

Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii, 98-99; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 26

Pegge, Samuel - English.

Hush! ev'ry rude and vulgar noise à 4.

1785-1818

Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii, 109; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 27

Pepusch, Johann Christoph - German.

Alexis: See, from the silent grove.

c.1762

Manuscript Number: Add. Ms 37522 f.9; Hughes-Hughes vol.iii, 408-409. With figured bass for harpsichord.; Type: Ms..

Genre: Secular Vocal Music: Song

Reel: 38

Pepusch, Johann Christoph - German.

Alexis: See, from the silent Grove.

c.1773

Manuscript Number: Add. Ms 35040 ff.43b-48b; Hughes-Hughes vol.ii, 570. An early commonplace book.; Type: Ms. Copy (hand of S. Wesley): Score.

Genre: Secular Vocal Music: Cantata

Reel: 38

Pepusch, Johann Christoph - German.

Minuet in C; Lesson (Allegro) in C with variations.

c.1773

Manuscript Number: Add. Ms 35040; Hughes-Hughes vol.iii, 124. An early commonplace book.; Type: Ms. Copy (hand of S. Wesley).

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 38

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Percy, John - English.

The Ghost of Carrill: The stars of the night.
1798
Manuscript Number: Add. Ms 31812 f.121; Hughes-Hughes vol.ii, 578. From Ossian.; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Songs

Reel: 27

Pergolesi, Giovanni Battista - Italian.

Trio in G minor.
Late 18th century
Manuscript Number: Add. Ms 35024 ff.28, 30b; Hughes-Hughes vol.iii, 199.; Type: Ms. 2nd violin and cello parts only.

Genre: Instrumental Chamber Music: String Trios

Reel: 37

Pergolesi, Giovanni Battista (Arr. Samuel Wesley) - Italian.

Gloria in Excelsis (2 copies).
c.1830
Manuscript Number: Add. Ms 35007 ff.1-48; Hughes-Hughes vol.iii, 103; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard: Piano Duets

Reel: 34

Pizzoni, Giovanni - Italian.

Duo begl'Occhi à 5.
Transcribed 1789
Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii, 181. Transcribed by William Clark.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 27

Playford, John - English.

Come, let us sit à 4.
Late 18th century
Manuscript Number: Add. ms 31806 f.81b; Hughes-Hughes vol.ii, 458. From The Musical Companion; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Quartets

Reel: 26

Playford, John - English.

Rise up, my dear; Come, Lovers all, to me.
Late 18th century
Manuscript Number: Add. Ms 31806 ff.42-91b; Hughes-Hughes vol.ii, 655; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Trios

Reel: 26

Pleyel, Ignaz - Austrian.

Beneath a green shade; The night her silent sable wore;
When wild wars' deadly blast was blawn; Hear me, ye Nymphs; Farewell to lochaber; Gin living worth; One day I heard Mary say; From thee, Eliza, I must go; The last time I came o'er the muir; Will ye go to the ewe-budgets; A lass that was laden with care; One morning very early; Sweet Annie; My sheep I neglected; Oh open the door; The Smiling morn; Busk ye, busk ye, my bonny bride; Braw, braw lads; Here awa', there awa'; O waly, waly, up the bank; Behind yon hills; 'Twas in that season; My daddy is a canker'd carle.
Late 18th century
Manuscript Number: Add. Ms 35276; Hughes-Hughes vol.ii, 600. With symphonies & accompaniments for violin, violoncello & pianoforte.; Type: Ms. Mostly autograph.

Genre: Secular Vocal Music

Reel: 38

Pleyel, Ignaz - Austrian.

What beauties does Flora disclose; My Patie is a lover gay; Ah, Cloris, could I now but sit; Farewell, thou fair day.
Late 18th century
Manuscript Number: Add. Ms 35276; Hughes-Hughes vol.ii, 86. Scots Songs with accompaniment for violin & pianoforte.; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Duets

Reel: 38

Pogliani, Francesco - Italian.

Two Sonatas (single movements) in B flat and G.
1750-1800
Manuscript Number: Add. Ms 32161; Hughes-Hughes vol.iii, 131; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 29

Porpora, Nicola Antonio - Italian.

Nine cantatas for a single voice.
1735 (published)
Manuscript Number: Add. Ms 32588 ff.37-68b; Hughes-Hughes vol.ii, 593. The 1st 9 of 12 cantatas published London 1735. With figured bass.; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas

Reel: 30

Pring, Jacob Cubitt - English.

Haste, my fair à 5; Hence, hence, avaunt: 'tis holy ground à 5.
1775-1822
Manuscript Number: Add. Ms 31805; Hughes-Hughes vol.ii, 101-102; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 25

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
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Purcell, Daniel - English.

The Island Princess: duet: Cease, ye Rovers.
1699
Manuscript Number: Add. Ms 33351 ff.4b-67b; Hughes-Hughes vol.ii, 347. Unaccompanied.; Type: Ms..

Genre: Secular Vocal Music: Operas: Extracts

Reel: 30

Purcell, Henry - English.

Bonduca: Britons strike home.
1695: ms c.1774-1775
Manuscript Number: Add. Ms 34998 f.31; Hughes-Hughes vol.ii, 304; Type: Ms. Hand of Samuel Wesley.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 32

Purcell, Henry - English.

Bonduca: Jack, thou'rt a Toper; King Arthur: Fairest isle;
The Fairy Queen: May the God of Wit.
18th century
Manuscript Number: Add. Ms 31806 f.54b,85b,197.; Hughes-Hughes vol.ii, 364; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Trios

Reel: 26

Purcell, Henry - English.

Chaconne: While Caesar like the morning star.
1687: ms c.1798
Manuscript Number: Add. Ms 31813 f.7; Hughes-Hughes vol.ii, 220. From Ode to St Cecelia: Sound the Trumpet.
Accompaniment for 4 strings.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 28

Purcell, Henry - English.

Dioclesian: Canaries.
1690: ms 1785-1789
Manuscript Number: Add. Ms 34608; Hughes-Hughes vol.ii, 308. Commonplace book of John Stafford Smith.; Type: Ms. Copy: Fragments of melody only.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 31

Purcell, Henry - English.

The Fairy Queen: May the God of wit inspire; Diocletian:
Make room for the great God of wine.
1775-1822
Manuscript Number: Add. Ms 31805 ff.99,195; Hughes-Hughes vol.ii, 364; Type: Ms. Score.

Genre: Secular Vocal Music: Opera Extracts

Reel: 25

Purcell, Henry - English.

Jubilate in D.
c.1768
Manuscript Number: Add. Ms 33568 f.75; Hughes-Hughes vol.i, 409. Without accompaniment.; Type: Ms. Score.

Genre: Sacred Vocal Music: Services: Jubilates

Reel: 30

Purcell, Henry - English.

The Libertine: Prepare, prepare; Now Ghosts [new guests]
draw near.
1692
Manuscript Number: Add. Ms 32378; Hughes-Hughes vol.ii, 383; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 29

Purcell, Henry - English.

Minuet in E minor.
c.1759
Manuscript Number: Add. Ms 34609 f.8; Hughes-Hughes vol.iii, 93. With alterations and additions by J. Stafford Smith.; Type: Ms. Copy (hand of Henry Male Dixon).

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 31

Purcell, Henry - English.

Now, now we are met (4 copies); Soldier, soldier, take off
thy wine (3 copies); Heres that will challenge all the Fair (3
copies); Under this stone lies Gabriel John (3 copies); Fye,
nay, prithe, John (3 copies).
c.1798
Manuscript Number: Add. Ms 31813 ff.28-35; Hughes-Hughes vol.ii, 43.; Type: Ms. Copy (hand of R.J.S. Stevens):
Score.

Genre: Secular Vocal Music: Catches

Reel: 28

Purcell, Henry - English.

O give thanks unto the Lord, for He.
1st half of 18th century
Manuscript Number: Add. Ms 37073; Hughes-Hughes vol.iii, 389. With figured bass.; Type: Ms. Organ part only.

Genre: Sacred Vocal Music: Anthems

Reel: 38

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Purcell, Henry - English.

O give thanks unto the Lord, for he is gracious à 4.
Late 18th century
Manuscript Number: Add. Ms 35024 f.3; Hughes-Hughes
vol.i, 93. Second movement in hand of Samuel Wesley; Type:
Ms. Copy.

Genre: Sacred Vocal Music: Anthems

Reel: 37

Purcell, Henry - English.

Oedipus: music to Act iii; Timon of Athens: the Masque;
The Tempest: Come unto these yellow sands; The Tempest:
Full fathom five; Bonduca: two choruses: To arms! and
Britons, strike home (2 scores); Dioclesian: What shall I do to
shew how much I love her (2 copies); King Arthur: Act i
without overture; Don Quixote: Dialolgue.
1694, 1690 etc.: ms c.1798
Manuscript Number: Add. Ms 31813; Hughes-Hughes vol.ii,
321; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Incidental
Music/Extracts

Reel: 28

Purcell, Henry - English.

Single chant in G minor.
1822
Manuscript Number: Add. Ms 35038 f.10; Hughes-Hughes
vol.i, 150. With figured bass.; Type: Ms. Copy (hand of C.
Wesley): Score.

Genre: Sacred Vocal Music: Chants

Reel: 37

Purcell, Henry - English.

Sweet Tyranness.
Late 18th century
Manuscript Number: Add. Ms 31806 ff.42-91b; Hughes-
Hughes vol.ii, 655; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Trios

Reel: 26

Purcell, Henry - English.

Thy word is a lantern: chorus: Quicken me, O Lord.
Late 18th-early 19th century
Manuscript Number: Add. Ms 31821; Hughes-Hughes vol.i,
94; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

**Purcell, Henry - English; Hayes, William (Harmonized
by) - English.**

King Arthur: Fairest isle.
c.1798
Manuscript Number: Add. Ms 31813; Hughes-Hughes vol.ii,
321; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Incidental
Music/Extracts

Reel: 28

Quantz, Johann Joachim - German.

Six Sonatas for 2 Flutes or Violins: Sonata No. 2 in D.
Late 18th century
Manuscript Number: Add. Ms 34074, 34075 f.22b; Hughes-
Hughes vol.iii, 169; Type: Ms. Parts.

Genre: Instrumental Chamber Music: Violin Duets

Reel: 31

Rameau, Jean-Philippe - French.

Minuet in E flat.
1761-1789
Manuscript Number: Add. Ms 31814 f.85; Hughes-Hughes
vol.iii, 135; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard: Piano
Solos

Reel: 28

Ravencroft I, John - English.

Fugues.
18th century
Manuscript Number: RM 23 a 18; Type: Ms..

Genre: Instrumental Chamber Music

Reel: 43

Ravencroft, Thomas - English.

Lets have a peal à 9.
1785-1818
Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii,
40-41; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 27

Ravencroft, Thomas - English.

Ye children which do serve the Lord: the 113th psalm à 3
[2 settings].
Late 18th century
Manuscript Number: Add. Ms 31819 ff.52-79; Hughes-
Hughes vol.i, 187. From the Whole Booke of Psalmes. In the
hand of R.J.S.Stevens. Notes for accompaniment added to the
tenor part; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Hymns

Reel: 28

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
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Reading, John - English.

Adeste fideles a Portuguese Hymn.
1798

Manuscript Number: Add. Ms 31822 ff.75-79b; Hughes-Hughes vol.i, 318. Written for solos and 5-part chorus.; Type: Ms. Copy.

Genre: Sacred Vocal Music: Motets

Reel: 29

Reading, John - English.

Dulce Domum: Concinamus. O sodales.
c.1798

Manuscript Number: Add. Ms 31813 f.156; Hughes-Hughes vol.ii, 454. In hand of Miss A.M.Jeffery.; Type: Ms. Copy.

Genre: Secular Vocal Music: Part Songs

Reel: 28

Reinards, William - British?.

Six duets for flutes or violins: No.s 5 & 1.
Late 18th century

Manuscript Number: Add. Ms 34074, 34075 ff.6b,7b; Hughes-Hughes vol.iii, 169; Type: Ms. Parts.

Genre: Instrumental Chamber Music: Violin Duets

Reel: 31

Reissiger, Karl Gottlieb - German.

Weber's last waltz.
1837

Manuscript Number: Add. Ms 35006 f.43b; Hughes-Hughes vol.iii, 148; Type: Ms. Hand of S. Wesley.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos

Reel: 34

Richardson, Vaughan - English.

O Lord God of my salvation.
Late 18th-early 19th century

Manuscript Number: Add. Ms 31821; Hughes-Hughes vol.i, 94; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Roberts, Thomas - English?.

An inquiry into the fine arts.
1786

Manuscript Number: Add. Ms 34609 f.84; Hughes-Hughes vol.iii, 340. Notes scattered in the commonplace book of J. Stafford Smith.; Type: Ms. Fragmentary notes.

Genre: Works Relating To Music: Historical Notes

Reel: 31

Rock, Michael - English?.

Beneath a churchyard Yew.
1775-1822

Manuscript Number: Add. Ms 31805; Hughes-Hughes vol.ii, 101-102; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 25

Rock, Michael - English?.

Slender's Ghost: Beneath a churchyard yew à 4.
18th-19th century

Manuscript Number: Add. Ms 31809; Hughes-Hughes vol.ii, 113. In hand of Foulis, probably the amanuensis employed by R.J.S.Stevens.; Type: Ms. Scribal copy: Score.

Genre: Secular Vocal Music: Glees

Reel: 27

Rodwell, Geroqe Herbert Bonapart - English.

I loved thee in thy Spring-time.
c.1837

Manuscript Number: Add. Ms 35023 ff.21-26; Hughes-Hughes vol.ii, 626. Copied for his daughter Eliza; Type: Ms. Copy (hand of S. Wesley).

Genre: Secular Vocal Music: Songs

Reel: 37

Rogers, Benjamin - English.

Bring quickly to me Homer's Lyre.
Late 18th century

Manuscript Number: Add. Ms 31806 ff.42-91b; Hughes-Hughes vol.ii, 655; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Trios

Reel: 26

Rosseter, Philip - English.

And would you see my mistress.
1601: ms 1785-1789

Manuscript Number: Add. Ms 34608; Hughes-Hughes vol.ii, 573. Commonplace book of John Stafford Smith.; Type: Ms. Copy: Fragments: Melody with bass for harpsichord.

Genre: Secular Vocal Music: Songs

Reel: 31

Rush, George - English.

The Royal Shepherd: You mine, alas, no longer are.
18th century

Manuscript Number: Add. Ms 31806 f.68b; Hughes-Hughes vol.ii, 364; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Quartets

Reel: 26

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Russel, ___ - English.

Female fortitude: Young Daphne, brightest creature.
1745
Manuscript Number: Add. Ms 37522 f.31b; Hughes-Hughes
vol.iii, 408-409. With figured bass for harpsichord.; Type:
Ms..

Genre: Secular Vocal Music: Songs

Reel: 38

Russell, William - English.

1799-1808
Manuscript Number: Add. Ms 51016-51018; Type: Ms.
Mostly autograph.

Genre: Secular Vocal Music: Stage Music: Extracts

Reel: 41

Russell, William - English.

Come, Melancholy à 3; Lone Minstrel à 4.
1771-1803
Manuscript Number: Add. Ms 31804; Hughes-Hughes vol.ii,
100. Submitted for the Prize Medal of the Catch Club.; Type:
Ms. Autograph (?).

Genre: Secular Vocal Music: Glees

Reel: 25

**Russell, William - English; Smith, John Stafford -
English.**

Drink, drink about à 3; Far from the world à 5; By winding
streams à 3; Hark the bugle horn sounds clear à 4; Let me,
while on earth I live à 4; While fools their time in stormy strife
employ à 4.
1776
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii,
98-99; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

Sammartini, Giuseppe - Italian.

Sonatas for Flutes, op.1: Sonatas 4 & 1 arranged for
violins.
Late 18th century
Manuscript Number: Add. Ms 34074, 34075 ff.24b,25b;
Hughes-Hughes vol.iii, 169; Type: Ms. Parts.

Genre: Instrumental Chamber Music: Violin Duets

Reel: 31

Sammartino, Giambattisto - Italian?.

Movement in G.
1750-1800
Manuscript Number: Add. Ms 32161; Hughes-Hughes vol.iii,
131; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard:
Harpsichord Solos

Reel: 29

Sandoz, ___ - English?.

Flute Solo in D.
Before 1789
Manuscript Number: Add. Ms 34126; Hughes-Hughes vol.iii,
50. Unaccompanied airs, many with variations, intended for
flute or clarinet.; Type: Ms..

Genre: Instrumental Chamber Music: Flute Solos

Reel: 31

Sandron, A - Unknown.

Si, mio ben, è Silos.
Late 18th century
Manuscript Number: Add. Ms 35024 f.21; Hughes-Hughes
vol.ii, 600. Song with a bass, composed for his benefit; Type:
Ms. Autograph.

Genre: Secular Vocal Music: Songs

Reel: 37

Sarti, Giuseppe - Italian.

Giulio Sabino: Lungi dal caro bene.
1781: transcribed 1798
Manuscript Number: Add. Ms 31812 f.155; Hughes-Hughes
vol.ii, 320. With pianoforte accompaniment; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 27

Savage I, William - English.

Cease for a while thy strain.
1782
Manuscript Number: Add. Ms 31814 ff.21,57-61b; Hughes-
Hughes vol.ii, 571.; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Songs

Reel: 28

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Savage I, William - English.

Hark! thro yon fretted vaults.
1761

Manuscript Number: Add. Ms 31814 ff.1-20b; Hughes-Hughes vol.ii, 217. For solo voices & 4-part chorus with overture & accompaniments for trumpets, flutes, horns, bassoons & strings & figured bass for organ.; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Odes

Reel: 28

Savage I, William - English.

Muffins and crumpets à 6; Muffins ho à 6; Ripe sparagrass à 6; Come, buy my water-cresses à 4; Dead drunk here Elderton doth lie: epitaph à 4; Hot loaves, hot loaves à 4; Half an hour past eleven o'clock à 5; Come who will buy a jack-line à 4; Hares skins or rabbit skins à 4 (2 settings); A Welch Epitaph: A virgin so lovely à 4.
1750-1788

Manuscript Number: Add. Ms 31814; Hughes-Hughes vol.ii, 34. London street cries in the hand of R.J.S.Stevens (Savage's pupil); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Catches

Reel: 28

Savage I, William - English.

My days have been so wondrous; The nymph that I lov'd; As swift as time; Serene is the morning; No more of am'rous troubles; On the very first of May.
1782

Manuscript Number: Add. Ms 31814 ff.21,57-61b; Hughes-Hughes vol.ii, 571.; Type: Ms. Copy (hand of R.J.S. Stevens): Score.

Genre: Secular Vocal Music: Songs

Reel: 28

Savage I, William - English.

The night approaches; Soon as I close my eyes; Why pant'st thou; For you, fair nymph, let others sigh; Think, my Phillis; Once again, my Cloris.
After 1798

Manuscript Number: Add. Ms 31814 ff.43b-54b; Hughes-Hughes vol.ii, 74. Hand of R.J.S.Stevens. Translated from Italian. With figured bass.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 28

Savage I, William - English.

Solfa-ing exercises for 1,2,3,4 & 5 voices.
1780-1783

Manuscript Number: Add. Ms 31814 ff.69-78b; Hughes-Hughes vol.ii, 461.; Type: Ms. Autograph.

Genre: Secular Vocal Music: Solfeggi

Reel: 28

Savage, William - English.

Call to remembrance [solo] (2 copies); Hide not thou thy face (2 copies); Hearken unto my voice, O Lord (2 copies); The Lord is my shepherd [for 2 sopranos]; Behold, it is Christ; Almighty and Everlasting God [duet]; Hear my prayer, O God, and hide not thyself [duet]; Deliver us, O Lord; Blessed be the Lord God of Israel; I will exalt thee O Lord, ye that are his saints; Hear, O Lord, and consider; My soul, how lovely is the place [solo]; O by joyful in the Lord, all ye lands [for 2 sopranos].

1769-1784; ms 19th century

Manuscript Number: Add. Ms 31820 ff.62-93,98b; Hughes-Hughes vol.i, 96.; Type: Ms. Copy (hand of R.J.S. Stevens): Score.

Genre: Sacred Vocal Music: Anthems

Reel: 28

Savage, William - English.

The Lord is my Shepherd; Praise the Lord, O my soul (verse anthem); O magnifie the Lord; Behold now, praise the Lord (full anthem).

Late 18th-early 19th century

Manuscript Number: Add. Ms 31821; Hughes-Hughes vol.i, 94; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Savage, William - English.

Nunc dimittis in C; Kyrie in F (2 copies).
Late 18th century

Manuscript Number: Add. Ms 31820 ff.94-97; Hughes-Hughes vol.i, 415; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services: Extracts

Reel: 28

Savage, William - English.

Slow movement in C written for Augusta Smith; Movement in A minor; Rondo in C; Adagio & Allegro in C; Largo in A minor; Minuet in C; Adagio in D minor; Movements in D (2).

1774

Manuscript Number: Add. Ms 31814 ff.79-84b; Hughes-Hughes vol.iii, 163, 245. With figured bass.; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Violin Solos

Reel: 28

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Savage, William (Attrib.) - English.

Service in C [Te Deum, Jubilate, anthem, Sanctus, Kyrie,
Creed & Magnificat].
1807

Manuscript Number: Add. Ms 31821 f.44; Hughes-Hughes
vol.i, 417.; Type: Ms. Copy (hand of R.J.S. Stevens): Score.

Genre: Sacred Vocal Music: Services: Extracts

Reel: 29

Savile, Jeremiah [Jeremy?] - English?.

Had she not care enough.
c.1789

Manuscript Number: Add. Ms 34126 f.76b; Hughes-Hughes
vol.ii, 33; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 31

Savile, Jeremiah [Jeremy] - English?.

The waitts à 4.
c.1813

Manuscript Number: Add. Ms 31812 f.82; Hughes-Hughes
vol.ii, 188; Type: Ms. Score.

Genre: Secular Vocal Music: Madrigals

Reel: 27

Scarlatti, Giuseppe Domenico - Italian.

Gigue in C.
c.1773

Manuscript Number: Add. Ms 35040; Hughes-Hughes vol.iii,
124. An early commonplace book.; Type: Ms. Copy (hand of
S. Wesley).

Genre: Instrumental Chamber Music: Keyboard:
Harpsichord Solos

Reel: 38

Scarlatti, Giuseppe Domenico - Italian.

Movement in C.
c.1783

Manuscript Number: Add. Ms 35025 f.12b; Hughes-Hughes
vol.iii, 126; Type: Ms. Copy (hand of I.H).

Genre: Instrumental Chamber Music: Keyboard:
Harpsichord Solos

Reel: 37

Scarlatti, Giuseppe Domenico - Italian.

Sonata for Harpsichord.
1780

Manuscript Number: Add. Ms 35018 f.55b; Hughes-Hughes
vol.iii, 125. Inscribed not in the collection of Lord Fitzwilliam
or in the set of Mr Kelway; Type: Ms. Copy (hand of Charles
Wesley).

Genre: Instrumental Chamber Music: Keyboard:
Harpsichord Sonatas

Reel: 37

Schickard, Johann Christian - German.

Sonata in C.

Late 18th century

Manuscript Number: Add. Ms 34074-34076; Hughes-Hughes
vol.iii, 199; Type: Ms. Parts.

Genre: Instrumental Chamber Music: String Trios

Reel: 31

Schickard, Johann Christian - German.

Sonatas in B flat and F.

Late 18th century

Manuscript Number: Add. Ms 34074, 34075 f.11b,12b;
Hughes-Hughes vol.iii, 169; Type: Ms. Parts.

Genre: Instrumental Chamber Music: Violin Duets

Reel: 31

**Schumann, Friedrich Theodor - German; Wesley, Samuel
(Collected by) - English.**

Lesson.

After 1774

Manuscript Number: Add. Ms 31763; Hughes-Hughes vol.iii,
163. Exercises for violin inserted in an album given to Wesley
by Miss Wells, 1774.; Type: Ms. Part autograph Wesley.

Genre: Instrumental Chamber Music: Violin Solos

Reel: 25

Seiss, ___ - English?.

Sonata in D.

Late 18th century

Manuscript Number: Add. Ms 34074, 34075 f.16b; Hughes-
Hughes vol.iii, 169; Type: Ms. Parts.

Genre: Instrumental Chamber Music: Violin Duets

Reel: 31

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Sheeles, John - English?.

O come, let us sing unto the Lord; O Lord, thou hast searched me.
18th century
Manuscript Number: Add. Ms 31820 ff.7-61; Hughes-Hughes vol.i, 87. Verse anthems; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 28

Sheeles, John - English?.

Pharnaces: O come, dear fatal Hour.
After 1813
Manuscript Number: Add. Ms 31822 f.5; Hughes-Hughes vol.ii, 407.; Type: Ms. Copy (hand of R.J.S. Stevens).

Genre: Secular Vocal Music: Operas: Extracts

Reel: 29

Shield, William - English.

The Flitch of Bacon: Though Fortune cloud hope's friendly ray.
1797
Manuscript Number: Add. Ms 31669; Hughes-Hughes vol.ii, 318. With figured bass for harpsichord.; Type: Ms. Copy (hand of R.J.S. Stevens): Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 23

Shield, William - English.

Ode for the year 1818.
1818
Manuscript Number: RM 23 g 14; As court composer, this was the last Court Ode ever written.; Type: Ms. Autograph.

Genre: Secular Vocal Music: Odes

Reel: 43

Shield, William - English.

The Poor Soldier: Dear Sir, this brown jug.
1783: ms 1789
Manuscript Number: Add. Ms 34126 f.86b; Hughes-Hughes vol.ii, 310. Without accompaniments; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 31

Shield, William - English.

String trios (3).
Late 18th-early 19th century
Manuscript Number: Add. Ms 51015; Type: Ms..

Genre: Instrumental Chamber Music: String Trios

Reel: 41

Smith, Clement - English.

Sweetly dawns the early Day à 3.
1800
Manuscript Number: Add. Ms 31808; Hughes-Hughes vol.ii, 107-108; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 26

Smith, John - English?.

Lord, thou art become gracious; O all ye nations of the world; Bow down thy ear, O Lord à 3; O praise the Lord, for it is a good thing (solo); Set up thyself, O God; Bring unto the Lord, O ye mighty (solo); O praise the Lord, praise him in the light.
c.1768
Manuscript Number: Add. Ms 33568; Hughes-Hughes vol.i, 69; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 30

Smith, John - English?.

My soul give laud unto the Lord.
c.1768
Manuscript Number: Add. Ms 33568 f.5b; Hughes-Hughes vol.i, 184; Type: Ms..

Genre: Sacred Vocal Music: Hymns

Reel: 30

Smith, John Christopher - German.

Issipile: an Opera in 3 acts.
1743
Manuscript Number: Add. Ms 31700; Hughes-Hughes vol.iii, 270. With symphonies & accompaniments for oboes, horns & strings; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Operas

Reel: 23

Smith, John Christopher - German.

The Tempest: While Blood does flow.
1797
Manuscript Number: Add. Ms 31669; Hughes-Hughes vol.ii, 318. With figured bass for harpsichord.; Type: Ms. Copy (hand of R.J.S. Stevens): Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 23

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
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Smith, John Christopher - German.

Teraminta: trio: No more I'll rove.
1732
Manuscript Number: Add. Ms 32378; Hughes-Hughes vol.ii,
383; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 29

Smith, John Christopher - German.

When to the Muses' haunted Hill à 5.
18th-19th century
Manuscript Number: Add. Ms 31809; Hughes-Hughes vol.ii,
113. In hand of Foulis, probably the amanuensis employed by
R.J.S.Stevens.; Type: Ms. Scribal copy: Score.

Genre: Secular Vocal Music: Glees

Reel: 27

Smith, John Stafford - English.

Anecdote relating to Dr Arne; Anecdote relating to Dr
Boyce.
1785-1789
Manuscript Number: Add. Ms 34608 f.10b; Hughes-Hughes
vol.iii, 347, 348. Commonplace book of John Stafford Smith.;
Type: Ms. Autograph.

Genre: Works Relating To Music: Biographical
Miscellanea

Reel: 31

Smith, John Stafford - English.

Anti Syrens: Think not true pleasure à 3; Hark, the hollow
woods à 4.
1785-1818
Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii,
109; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 27

Smith, John Stafford - English.

Flora, now calleth forth each Flow'r à 5.
18th-19th century
Manuscript Number: Add. Ms 31809 f.49; Hughes-Hughes
vol.ii, 182; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 27

Smith, John Stafford - English.

Fragments of melodies.
1785-1789
Manuscript Number: Add. Ms 34608; Hughes-Hughes vol.iii,
290. Commonplace book of John Stafford Smith.; Type: Ms.
Autograph.

Genre: Combined Vocal And Instrumental Music:
Examples Of Melody

Reel: 31

Smith, John Stafford - English.

Let Rufus weep à 3.
Late 18th century
Manuscript Number: Add. Ms 34609 f.15; Hughes-Hughes
vol.ii, 42.; Type: Ms. Autograph.

Genre: Secular Vocal Music: Catches

Reel: 31

Smith, John Stafford - English.

My name is gentle Harry.
c.1782
Manuscript Number: Add. Ms 34609 ff.13,78,81b; Hughes-
Hughes vol.ii, 600.; Type: Ms. Autograph: Melody only.

Genre: Secular Vocal Music: Songs

Reel: 31

Smith, John Stafford - English.

New chant in G; Chant in E flat; Chant in F minor; Double
chant in E flat to the Venite.
Late 18th century
Manuscript Number: Add. Ms 34609; Hughes-Hughes vol.i,
149; Type: Ms. Copy (hand of John Stafford Smith): Score.

Genre: Sacred Vocal Music: Chants

Reel: 31

Smith, John Stafford - English.

Notes on the names and values of musical notes &c.
Late 18th century
Manuscript Number: Add. Ms 34609 ff.75b,79; Hughes-
Hughes vol.iii, 328.; Type: Ms. Autograph.

Genre: Theoretical Works: Treatises

Reel: 31

Smith, John Stafford - English.

The roving bee at early dawn; Hark, ye hollow woods
resounding; Happy are we met.
Late 18th century
Manuscript Number: Add. Ms 34609 ff.53b,79b,80; Hughes-
Hughes vol.ii, 112; Type: Ms. Autograph: Short score.

Genre: Secular Vocal Music: Glees

Reel: 31

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Smith, John Stafford - English.

Specimens of harmony etc..
1785-1789
Manuscript Number: Add. Ms 34608; Hughes-Hughes vol.iii,
286. Commonplace book of John Stafford Smith.; Type: Ms.
Autograph.

Genre: Combined Vocal And Instrumental Music:
Harmony

Reel: 31

Smith, John Stafford - English.

Te Deum in C [sketch]; Sanctus [2 sketches]; Magnificat in
C [sketch].
Late 18th century
Manuscript Number: Add. Ms 34609; Hughes-Hughes vol.i,
416.; Type: Ms. Autograph: Organ score: 2 upper parts only.

Genre: Sacred Vocal Music: Services: Extracts

Reel: 31

Smith, John Stafford - English.

Though ye have lien among the pots (unfinished); Sing
unto God, O ye kingdoms of the earth.
Late 18th century
Manuscript Number: Add. Ms 34609; Hughes-Hughes vol.i,
92.; Type: Ms. Copy (hand of John Stafford Smith): Organ
score.

Genre: Sacred Vocal Music: Anthems

Reel: 31

Smith, John Stafford - English.

When to the Muses' haunted hill (for solos & 5-part
chorus).
1775-1822
Manuscript Number: Add. Ms 31805; Hughes-Hughes vol.ii,
101-102; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 25

Smith, John Stafford - English.

When Troy town had for ten years past à 4.
1785-1789
Manuscript Number: Add. Ms 34608 f.33b (reversed);
Hughes-Hughes vol.ii, 108. Commonplace book of John
Stafford Smith.; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Glee

Reel: 31

**Smith, John Stafford - English; Lodge, Thomas (Words
by) - English.**

Rosalind's Madrigal: Love in my bosom like a bee.
Late 18th century
Manuscript Number: Add. Ms 31609 f.73b; Hughes-Hughes
vol.ii, 181.; Type: Ms. Autograph: 1st 10 bars only.

Genre: Secular Vocal Music: Madrigals

Reel: 31

Smyth, Charles John - English.

'Tis Eve à 4.
c.1784
Manuscript Number: Add. Ms 31808; Hughes-Hughes vol.ii,
107-108; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 26

Soaper, John - English.

Let the Waiter bring clean Glasses à 3.
1784
Manuscript Number: Add. Ms 31808; Hughes-Hughes vol.ii,
107-108; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 26

Soler, Antonio - Catalan.

Pianoforte Sonata in C.
18th-19th century
Manuscript Number: Add. Ms 31764 ff.4-16; Hughes-Hughes
vol.iii, 139. Copied by Wesley for a Mrs Luther.; Type: Ms.
Autograph.

Genre: Instrumental Chamber Music: Keyboard: Piano
Solos

Reel: 25

Spofforth, Reginald - English.

The Pirates: Peaceful slumb'ring.
1792: transcribed 1820s
Manuscript Number: Add. Ms 31812 f.135; Hughes-Hughes
vol.ii, 320.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 27

Spohr, Ludwig (Louis) - German.

The Last Judgement: 3 fragments.
1831
Manuscript Number: Add. Ms 31821 ff.123-125; Hughes-
Hughes vol.i, 383. Copied from The Harmonicon for June
1831.; Type: Ms. Copy (hand of R.J.S. Stevens): Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 29

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Spoehr, Ludwig (Louis) - German.

Overture Op.15 to Die Prüfung.
1806
Manuscript Number: Add. Ms 32588 ff.113-130; Hughes-Hughes vol.ii, 388; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Overtures

Reel: 30

Stanley, Charles John - English.

c.1750-1770
Manuscript Number: Add. Ms 38488A ff.220b-245; Type: Ms..

Genre: Sacred Vocal Music: Hymns

Reel: 38

Stanley, Charles John - English.

Air with variations in D.
c.1783
Manuscript Number: Add. Ms 35025 f.8b; Hughes-Hughes vol.iii, 126; Type: Ms. Copy (hand of I.H).

Genre: Instrumental Chamber Music: Keyboard:
Harpsichord Solos

Reel: 37

Stanley, Charles John - English.

Voluntary in A minor.
c.1773
Manuscript Number: Add. Ms 35040 f.22b; Hughes-Hughes vol.iii, 95. An early commonplace book.; Type: Ms. On two 5-line staves.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 38

Stastny, Jan - Czech.

Duos [for violoncello?] (3).
1810 (?)
Manuscript Number: Add. Ms 38488A ff.220b-245; Type: Ms..

Genre: Instrumental Chamber Music: Cello Duets

Reel: 38

Steffani, Agostino - Italian.

Amor, porta.
c.1798
Manuscript Number: Add. Ms 31813 f.157; Hughes-Hughes vol.iii, 139. Melody with bass.; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Keyboard: Piano
Solos

Reel: 28

Stephenson, Joshua - English.

Behold, I bring you glad tidings; Let the righteous rejoice.
c.1768
Manuscript Number: Add. Ms 33568; Hughes-Hughes vol.i, 69; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 30

Stevens, Richard John Samuel - English.

Almighty God, give us grace.
27 November 1807
Manuscript Number: Add. Ms 31821; Hughes-Hughes vol.i, 94; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Stevens, Richard John Samuel - English.

Doubt you to whom my Muse these notes intendeth.
1798
Manuscript Number: Add. Ms 31723 f.38; Hughes-Hughes vol.ii, 592. Accompaniment for strings; Type: Ms. Part autograph.

Genre: Secular Vocal Music: Canzonets

Reel: 24

Stevens, Richard John Samuel - English.

The grace of our Lord.
October 10 1824
Manuscript Number: Add. Ms 31821; Hughes-Hughes vol.i, 94; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Stevens, Richard John Samuel - English.

Grant, we beseech Thee, merciful Lord.
January 15 1812
Manuscript Number: Add. Ms 31821; Hughes-Hughes vol.i, 94; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Stevens, Richard John Samuel - English.

Movement in E minor.
Late 18th century
Manuscript Number: Add. Ms 31814 f.93; Hughes-Hughes vol.iii, 99.; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 28

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Stevens, Richard John Samuel - English.

The Negro's complaint: Forc'd from Home.
c.1798
Manuscript Number: Add. Ms 31813 f.164; Hughes-Hughes
vol.ii, 607. With figured bass.; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Songs

Reel: 28

Stevens, Richard John Samuel - English.

O Lord, raise up, we pray Thee.
February 24 1816
Manuscript Number: Add. Ms 31821; Hughes-Hughes vol.i,
94; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Stevens, Richard John Samuel - English.

O Memory, Celestial Maid à 4 (2 settings); Place me where
never summer Breeze à 5; Best as th' immortal Gods à 4.
1775-1822
Manuscript Number: Add. Ms 31805; Hughes-Hughes vol.ii,
101-102; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Glees

Reel: 25

Stevens, Richard John Samuel - English.

O strike the harp.
1794
Manuscript Number: Add. Ms 31723 f.30; Hughes-Hughes
vol.ii, 654. Words from Ossian.; Type: Ms. Autograph.

Genre: Secular Vocal Music: Trios

Reel: 24

Stevens, Richard John Samuel - English.

Phillips [words by]; Sappho: Blest as th' immortal Gods à
4.
1784
Manuscript Number: Add. Ms 31810; Hughes-Hughes vol.ii,
102-103; Type: Ms. Vocal parts.

Genre: Secular Vocal Music: Glees

Reel: 27

Stevens, Richard John Samuel - English.

Prithee, foolish boy, give o'er à 3; Beneath an Infant
sleeping lies à 5; Place me where never Summer breeze à 5;
Go happy flower à 5; O thou who drew'st in tears à 5; To be
gazing on those charms à 5; Althous soft sleep à 5; Go lovely
Rose à 4; Thy form has a resistless grace à 5; Charming to
Love is morning's hour à 5; Balmy Gale, I prithee say à 3;
Send home my long strayed eyes à 3; Belinda, see from yoner
flowers à 4; O thou that rollest above à 5; Call forth the song à
5; Come hither, Shepherd's swain à 5; Pack Clouds away à 5;
Tho from thy Bank of velvet à 5; All my sense thy sweetness
gained à 5; O how the spring of Love à 4; O gentle sleep à 5;
O Nightingale, best Poet of the Grove à 4; Sad winter passed à
3; Saw you the Nymph à 5; To me boon nature frankly yields
à 4; Mark'd you her eye à 3; The cloud-capt Towers à 6;
Floreat aeternum Carthusiana domus à 4 & chorus.
c.1777-1821
Manuscript Number: Add. Ms 31810; Hughes-Hughes vol.ii,
102; Type: Ms. Mostly autograph: Score.

Genre: Secular Vocal Music: Glees

Reel: 27

Stevens, Richard John Samuel - English.

Raise the song of mourning (3 copies); Hail, meek ey'd
mercy.
1800
Manuscript Number: Add. Ms 31815; Hughes-Hughes vol.ii,
114. With accompaniments.; Type: Ms. Autograph: Parts.

Genre: Secular Vocal Music: Odes

Reel: 28

Stevens, Richard John Samuel - English.

Raise the song of mourning à 5; Whence comes my love? à
4.
1800-1837
Manuscript Number: Add. Ms 31812 ff.86-118; Hughes-
Hughes vol.ii, 114; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 27

Stevens, Richard John Samuel - English.

Tell me where is fancy bred à 4; Come hither, Shepherds à
5.
1776
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii,
98-99; Type: Ms. Part autograph: Score.

Genre: Secular Vocal Music: Glees

Reel: 26

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
c.1714-1810
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Stevens, Richard John Samuel - English.

The thirsty Earth à 4; To-morrow with its cares à 4; Instant
let yonder youth impart à 4; Go happy flower à 5.

1771-1803

Manuscript Number: Add. Ms 31804; Hughes-Hughes vol.ii,
100. Submitted for the Prize Medal of the Catch Club.; Type:
Ms. Autograph.

Genre: Secular Vocal Music: Glees

Reel: 25

**Stevens, Richard John Samuel - English; Beaumont and
Fletcher (Words by) - English.**

Knight of the Burning Pestle: 'Tis mirth that fills the veins
à 5.

1785

Manuscript Number: Add. Ms 31810; Hughes-Hughes vol.ii,
102-103; Type: Ms. Vocal parts.

Genre: Secular Vocal Music: Glees

Reel: 27

**Stevens, Richard John Samuel - English; Birch, Samuel
(Words by) - English.**

Sober lay à 3.

1794

Manuscript Number: Add. Ms 31810; Hughes-Hughes vol.ii,
102-103; Type: Ms. Vocal parts.

Genre: Secular Vocal Music: Glees

Reel: 27

**Stevens, Richard John Samuel - English; Cowley (Words
by) - English.**

Love in her sunny eyes à 4.

1780

Manuscript Number: Add. Ms 31810; Hughes-Hughes vol.ii,
102-103; Type: Ms. Vocal parts.

Genre: Secular Vocal Music: Glees

Reel: 27

**Stevens, Richard John Samuel - English; Cumberland,
Richard (Playwright) - English.**

Tiberius at Caprae: Magicians' Chorus: From the hole in
the rock; Tiberius at Caprae: air: To sigh, when sorrow loads
the breast; Tiberius at Caprae: 3-part chorus or trio: To what
age must we live without love.

1803

Manuscript Number: Add. Ms 31815 ff.65-84; Hughes-
Hughes vol.ii, 390; Type: Ms. Part autograph: Scores of
choruses, melody only of air.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 28

**Stevens, Richard John Samuel - English; Goldsmith,
Oliver (Libretto by) - English.**

The Captivity.

1795-1803

Manuscript Number: Add. Ms 31815; Hughes-Hughes vol.i,
373; Type: Ms. Autograph: Incomplete.

Genre: Sacred Vocal Music: Oratorios

Reel: 28

**Stevens, Richard John Samuel - English; Harington, John
(Words by) - English.**

Whence comes my love à 4.

1808

Manuscript Number: Add. Ms 31810; Hughes-Hughes vol.ii,
102-103; Type: Ms. Vocal parts.

Genre: Secular Vocal Music: Glees

Reel: 27

**Stevens, Richard John Samuel - English; Jonson, Ben -
English.**

Masque of Queens: The witches song à 5.

Masque: 1609, setting 1795

Manuscript Number: Add. Ms 31815 ff.55-64b; Hughes-
Hughes vol.ii, 48. With solos & figured bass for pianoforte.;
Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Choruses

Reel: 28

**Stevens, Richard John Samuel - English; Moore, Henry
(Words by) - English.**

If in that Breast à 3.

1799

Manuscript Number: Add. Ms 31810; Hughes-Hughes vol.ii,
102-103; Type: Ms. Vocal parts.

Genre: Secular Vocal Music: Glees

Reel: 27

**Stevens, Richard John Samuel - English; Shakespeare,
William (Words by) - English.**

Twelfth Night: O mistress mine à 5; A Midsummer Night's
Dream: Now the hungry Lion roars à 4; Love's Labour's Lost:
Blow, blow, thou winter wind à 4.

1794

Manuscript Number: Add. Ms 31810; Hughes-Hughes vol.ii,
102-103; Type: Ms. Vocal parts.

Genre: Secular Vocal Music: Glees

Reel: 27

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Stevens, Richard John Samuel - English; Tasso (Translated by Hoole) - Italian.

Ill fated Carthage 5.
1798
Manuscript Number: Add. Ms 31810; Hughes-Hughes vol.ii, 102-103; Type: Ms. Vocal parts.

Genre: Secular Vocal Music: Glees

Reel: 27

Stevens, Richard John Samuel - English; Wither, George (Words by) - English.

Hence away, ye Syrens à 4.
1806
Manuscript Number: Add. Ms 31810; Hughes-Hughes vol.ii, 102-103; Type: Ms. Vocal parts.

Genre: Secular Vocal Music: Glees

Reel: 27

Stevens, Richard John Samuel (Attrib.) - English.

Unnamed movement; Allegro in D.
Late 18th century
Manuscript Number: Add. Ms 31814 f.93; Hughes-Hughes vol.iii, 99.; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 28

Stevens, Richard John Samuel (Harmonized by) - English.

Adeste, fideles à 5; O Sanctissima, O Piissima à 5.
Late 18th century
Manuscript Number: Add. Ms 31819 ff.53b,58,60; Hughes-Hughes vol.i, 337.; Type: Ms. Autograph (Stevens): Score.

Genre: Sacred Vocal Music: Motets

Reel: 28

Stevens, William Seaman - English?.

Faire Daffodilles à 3.
1821
Manuscript Number: Add. Ms 31808; Hughes-Hughes vol.ii, 107-108; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

Stevenson, John Andrew (Sir) - Irish.

See, our bark scuds o're the main à 3.
1775-1822
Manuscript Number: Add. Ms 31805; Hughes-Hughes vol.ii, 101-102; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 25

Stokes, Thomas - English; Wesley, Samuel (Collected by) - English.

Pantomime.
After 1774
Manuscript Number: Add. Ms 31763; Hughes-Hughes vol.iii, 163. Exercises for violin inserted in an album given to Wesley by Miss Wells, 1774.; Type: Ms. Part autograph Wesley.

Genre: Instrumental Chamber Music: Violin Solos

Reel: 25

Stonard, William - English.

Ding ding, ding dong, bell à 4.
1652
Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii, 40-41; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 27

Storace, Stephen - English.

No song, no supper: With lowly suit.
1790: copy c.1837
Manuscript Number: Add. Ms 35023 f.22b; Hughes-Hughes vol.ii, 429; Type: Ms. Copy (hand of Eliza Wesley).

Genre: Secular Vocal Music: Operas: Extracts

Reel: 37

Storace, Stephen - English.

The Siege of Belgrade: Of plighted faith.
1797
Manuscript Number: Add. Ms 31669; Hughes-Hughes vol.ii, 318. With figured bass for harpsichord.; Type: Ms. Copy (hand of R.J.S. Stevens): Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 23

Swanberg, Giovanni - Unknown.

VIII Sonata per il Cembalo.
1750-1800
Manuscript Number: Add. Ms 32588 f.92; Hughes-Hughes vol.iii, 136; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard:
Harpsichord Sonatas

Reel: 30

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Swift, Jonathan (Words by) - Irish; Wesley, Samuel - English.

Song in the Modern Taste: Flutt'ring spread thy purple Pinions.
1783: ms 1860
Manuscript Number: Add. Ms 35028 f.60; Hughes-Hughes vol.ii, 638. With figured bass for harpsichord; Type: Ms. Copy (hand of Eliza Wesley).

Genre: Secular Vocal Music: Songs

Reel: 37

Tallis, Thomas - English.

Incipit Lamentation Hieremiæ.
18th century
Manuscript Number: Add. Ms 34726 f.19; Hughes-Hughes vol.i, 198. Barrow was a pupil of John Travers.; Type: Ms. Copy (hand of Barrow): Score.

Genre: Sacred Vocal Music: Lamentations

Reel: 31

Tallis, Thomas - English.

Motet for 5 voices without words.
Early 19th century
Manuscript Number: Add. Ms 31822 f.3; Hughes-Hughes vol.i, 344.; Type: Ms. Parts.

Genre: Sacred Vocal Music: Motets

Reel: 29

Tans'ur, William - English.

Gripe'm greedy; Ye that in Concert sing.
c.1789
Manuscript Number: Add. Ms 34126 ff.20b, 21b; Hughes-Hughes vol.ii, 110; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 31

Tarchi, Angelo - Italian.

Alessandro nelle Indie: Or che il cielo.
1789: transcribed 1798
Manuscript Number: Add. Ms 31812 f.135; Hughes-Hughes vol.ii, 320.; Type: Ms. Copy (hand of R.J.S. Stevens): Melody only.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 27

Tartini, Giuseppe - Italian.

Minuet in G.
c.1833
Manuscript Number: Add. Ms 31812 ff.127-133,149b,157b; Hughes-Hughes vol.iii, 146; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard: Piano Solos

Reel: 27

Tattet, J.A. - British.

Burns, Robert [words by]; The Bonnie wee Wife: She's a winsome wee thing à 4.
1826
Manuscript Number: Add. Ms 31808; Hughes-Hughes vol.ii, 107-108; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 26

Travers, John - English.

Happy isle, all joys possessing (for a tenor); Come, Venus, come, to make us blest (for a treble).
Mid 18th century
Manuscript Number: Add. Ms 34726 ff.41,44; Hughes-Hughes vol.ii, 565. With accompaniments for 2 violins & a violoncello.; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Songs

Reel: 31

Travers, John - English.

Soft Cupid à 3.
1766
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii, 98-99; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 26

Travers, John - English.

What is become of all those Dames à 4.
18th century
Manuscript Number: Add. Ms 31671 ff.1-14; Hughes-Hughes vol.ii, 48; Type: Ms. Score.

Genre: Secular Vocal Music: Choruses

Reel: 23

Travers, John - English.

When Bibbo thought fit.
Late 18th century
Manuscript Number: Add. Ms 31805 f.175; Hughes-Hughes vol.ii, 85; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 25

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Travers, John - English.

When Bibo thought fit.
Late 18th century
Manuscript Number: Add. Ms 31806 f.95; Hughes-Hughes
vol.ii, 85. Unaccompanied; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 26

Travers, John - English.

Ye Saints and Servants of the Lord.
Late 18th century
Manuscript Number: Add. Ms 31819 f.61; Hughes-Hughes
vol.i, 175.; Type: Ms. Copy (hand of R.J.S. Stevens).

Genre: Sacred Vocal Music: Duets

Reel: 28

Travers, John (Attrib.) - English.

Examples of chromatic and enharmonic modulations.
1748
Manuscript Number: Add. Ms 34726 ff.4-16b; Hughes-
Hughes vol.iii, 284. Words taken from Sternhold and Hopkins'
version of the Psalms.; Type: Ms. Autograph: Score.

Genre: Combined Vocal And Instrumental Music:
Examples Of Harmony

Reel: 31

Turini, Francesco - Italian.

Canon for 4 voices.
1643: ms 1785-1789
Manuscript Number: Add. Ms 34608 f.11b; Hughes-Hughes
vol.ii, 5. Commonplace book of John Stafford Smith.; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Canons

Reel: 31

Tyndall I, ____ - English.

Ah! fading joy à 4.
1785
Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii,
109; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 27

Valentine of Leicester, John - English.

Marches in F (4); Marches in B flat and C; Marches in G
(3); March in C.
Late 18th century
Manuscript Number: Add. Ms 34074-34076; Hughes-Hughes
vol.iii, 199; Type: Ms. Parts.

Genre: Instrumental Chamber Music: String Trios

Reel: 31

Valton, Peter - English?.

Six Psalm Tunes in 3 parts: Let all the just ; Six Psalm
Tunes in 3 parts: When we our weary limbs; Six Psalm Tunes
in 3 parts: The Lord hath spoke; Six Psalm Tunes in 3 parts:
Of mercy's never failing spring ; Six Psalm Tunes in 3 parts:
When I pour out my soul; Six Psalm Tunes in 3 parts: No
change of times ; Six Psalm Tunes in 3 parts: Jesus shall reign.
Late 18th century
Manuscript Number: Add. Ms 31819 ff.52-79; Hughes-
Hughes vol.i, 187.; Type: Ms. Copy (hand of R.J.S. Stevens):
Melody with figured bass.

Genre: Sacred Vocal Music: Hymns

Reel: 28

Vincent, C. - English?.

The blaze of charms: The deep'ning shadows; Beauty's
decay: As the snow in vallies lying.
c.1762
Manuscript Number: Add. Ms 37522 ff.3b,5; Hughes-Hughes
vol.iii, 408-409. With figured bass for harpsichord.; Type:
Ms..

Genre: Secular Vocal Music: Songs

Reel: 38

Walker, Thomas - English.

Lamira and Virnus.
c.1762
Manuscript Number: Add. Ms 37522 f.38; Hughes-Hughes
vol.iii, 408-409. With figured bass for harpsichord.; Type:
Ms..

Genre: Secular Vocal Music: Songs

Reel: 38

Wallington, ____ - English.

How harmless and free à 4.
1766
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii,
98-99; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

Walond, William - English.

Double chants (32); Single chants (2); Quadruple chants
(2).
Late 18th century
Manuscript Number: Add. Ms 34610 ff.22-25b; Hughes-
Hughes vol.i, 149. Walond was organist of Chichester
Cathedral.; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Chants

Reel: 31

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
c.1714-1810
Author Index**

Walond, William - English.

Moderato in D for trumpet and echo stops.
c.1773
Manuscript Number: Add. Ms 35040 f.8b; Hughes-Hughes vol.iii, 95. An early commonplace book.; Type: Ms. On two 5-line staves.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 38

Walond, William - English.

To God belongs th'eternal Sway (Psalm 97) à 4.
Late 18th century
Manuscript Number: Add. Ms 34610 f.20b; Hughes-Hughes vol.i, 93. With figured bass. Walond was organist of Chichester Cathedral.; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 31

Warren, Joseph - English.

To our Musical Club à 3.
c.1774
Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii, 31-32; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 26

Webbe I, Samuel - English.

Anthem Mass (short).
Late 18th century
Manuscript Number: Add. Ms 31670 ff.50-59b; Hughes-Hughes vol.i, 229; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Masses

Reel: 23

Webbe I, Samuel - English.

Dear Father, the Girl you design me à 3; To the old, long life à 3; I love to be merry à 4; See, from afar what streams of fire à 5; 'Tis time sure to call for the Coffee à 3; The news is bad (2 copies) à 3; In vain you would blow up à 3; Tell me what healing Medicine à 3; The quaker's wedding: Sister, oh say; Agreed, my Friends à 3; Quoth Richard in jest à 3; When Nell, giv'n o'er by the doctor à 4; Poor Hal caught his death à 3.
1766-1813
Manuscript Number: Add. Ms 31671 ff.15b-33; Hughes-Hughes vol.ii, 31; Type: Ms. Mostly autograph.

Genre: Secular Vocal Music: Catches

Reel: 23

Webbe I, Samuel - English.

The death of fair Adonis à 5; Hail hallow'd vault à 4; Hail, young spring à 4; Rem bene si memini à 5; The fragrant painting of the flow'ry fields à 4; When shall we three meet again à 3; With freedom blest à 3; To me the wanton girls à 3; The man who in his breast contains à 3; Let kings for Empire à 3; As Nancy danc'd à 3; When to the Muses' haunted hill à 4.
1771-1803
Manuscript Number: Add. Ms 31804; Hughes-Hughes vol.ii, 100. Submitted for the Prize Medal of the Catch Club.; Type: Ms. Copy.

Genre: Secular Vocal Music: Glee

Reel: 25

Webbe I, Samuel - English.

Epicidium: The Death of fair Adonis à 5; The glorious Sun à 4; Do not ask me, charming Phillis à 4; True as the Needle à 3; Cupid, my Pleasure à 4; The Blossom so pleasing à 5; Delusive, sightless God à 4; With breath the spacious organ fill à 4; My little heart à 3; To the Gods of the Ocean à 5; Swiftly from the Mountain's Brow à 4; The mighty Conqueror à 4; Wine gives the Lover vigour à 4; Let India boast; When winds breathe soft à 5; If love and all the world were young à 4.
1775-1822
Manuscript Number: Add. Ms 31805; Hughes-Hughes vol.ii, 101-102; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 25

Webbe I, Samuel - English.

Exurgat Deus à 3; Help us, O God à 5; Glory be to the Father à 5.
c.1777
Manuscript Number: Add. Ms 31806 f.46; Hughes-Hughes vol.i, 119; Type: Ms. Score.

Genre: Sacred Vocal Music: Canons

Reel: 26

Webbe I, Samuel - English.

For ever I with fierce desire could gaze on Thee à 3.
Late 18th century
Manuscript Number: Add. Ms 31805 f.138; Hughes-Hughes vol.ii, 40. Composed for Mr. Smart.; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 25

Webbe I, Samuel - English.

A gen'rous friendship à 5.
1785-1818
Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii, 109; Type: Ms. Compressed score.

Genre: Secular Vocal Music: Glee

Reel: 27

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Webbe I, Samuel - English.

Hither all ye loves à 3; Discord, dire sister à 4; O Night more pleasing à 4.
c.1799

Manuscript Number: Add. Ms 31807; Hughes-Hughes vol.ii, 103-105; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

Webbe I, Samuel - English.

I cried unto thee, save me à 3; I cried unto thee, O Lord à 3.
16 December 1776

Manuscript Number: Add. Ms 31819; Hughes-Hughes vol.i, 118; Type: Ms. Copy.

Genre: Sacred Vocal Music: Canons

Reel: 28

Webbe I, Samuel - English.

Let ev'ry voice Jehovah's glory shew; I laid me down and slept.

Late 18th century

Manuscript Number: Add. Ms 31670 f.60; Hughes-Hughes vol.i, 125; Type: Ms. Copy.

Genre: Secular Vocal Music: Canons

Reel: 23

Webbe I, Samuel - English.

Mr. _____, will you do us the favour à 3; The Bottle's out à 3.

1785-1818

Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii, 40-41; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 27

Webbe I, Samuel - English.

As Nancy danc'd à 3; Let Harmony sweetly resounding à 3; Come, live with me à 4; To me the wanton girls à 3; Discord, dire Sister à 4; A Gen'rous Friendship à 5; Welcome friendly gleams of night à 3; As o'er the varies Meads à 3; You gave me your heart à 5; Now I'm prepar'd à 4; Rise, my joy à 4; Quando il mar biancheggia à 5; When shall we three meet again à 3; If love and all the world à 4.

c.1763

Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii, 98-99; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

Webbe I, Samuel - English.

Surely that's the Charming Maid: canzonet; Oh hope, thou soother sweet; Alas! that e'er I knew this Hour.

Late 18th century

Manuscript Number: Add. Ms 31805 ff.91-202b; Hughes-Hughes vol.ii, 85; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 25

Webbe I, Samuel - English.

There behold the Mighty Bowl: canzonet.

Late 18th century

Manuscript Number: Add. Ms 31806 f.33b; Hughes-Hughes vol.ii, 85. Unaccompanied; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 26

Webbe I, Samuel - English.

'Tis beauty calls: prize ode à 4.

1776

Manuscript Number: Add. Ms 31804 f.10; Hughes-Hughes vol.ii, 100. Submitted for the Prize Medal of the Catch Club.; Type: Ms. Hand of John Danby.

Genre: Secular Vocal Music: Glees

Reel: 25

Webbe I, Samuel - English.

To find the Shore of Happiness.

c.1798

Manuscript Number: Add. Ms 31813 f.146; Hughes-Hughes vol.ii, 607. With figured bass.; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Songs

Reel: 28

Webbe I, Samuel - English.

To the old, long life à 3; Open your eyes: round à 3.

1774

Manuscript Number: Add. Ms 31806; Hughes-Hughes vol.ii, 31-32; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 26

Webbe I, Samuel - English.

To the pale Tyrant à 4.

1800-1837

Manuscript Number: Add. Ms 31812 ff.86-118; Hughes-Hughes vol.ii, 114; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 27

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Webbe I, Samuel - English.

When charming Chloe à 6.
c.1812 (date of publication)
Manuscript Number: Add. Ms 31723 ff.1-5; Hughes-Hughes
vol.ii, 188; Type: Ms. Score.

Genre: Secular Vocal Music: Madrigals

Reel: 24

Webbe I, Samuel - English.

When shall we three meet again à 3.
1785-1818
Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii,
109; Type: Ms. Bass part only.

Genre: Secular Vocal Music: Glees

Reel: 27

Webbe I, Samuel - English.

When winds breathe soft à 5.
18th-19th century
Manuscript Number: Add. Ms 31809; Hughes-Hughes vol.ii,
113. In hand of Foulis, probably the amanuensis employed by
R.J.S.Stevens.; Type: Ms. Scribal copy: Score.

Genre: Secular Vocal Music: Glees

Reel: 27

Webbe I, Samuel - English.

Wine and good chear; Chansonette: There behold the
mighty bowl.
1784-1803
Manuscript Number: Add. Ms 31804 ff.47b,98b.; Hughes-
Hughes vol.ii, 85. Unaccompanied. Submitted for the Prize
Medal of the Catch Club.; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 25

Webbe II, Samuel - English.

Daughter sweet of voice and air à 5.
c.1790 (supposed date of publication)
Manuscript Number: Add. Ms 31723 f.7; Hughes-Hughes
vol.ii, 110; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Glees

Reel: 24

Webbe II, Samuel - English.

My stubborn heart à 3.
1785-1818
Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii,
40-41; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Catches

Reel: 27

Webbe II, Samuel - English.

Sweet stream à 4.
1785-1818
Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii,
109. Unsuccessfully performed at his father's benefit.; Type:
Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 27

Webbe II, Samuel - English.

Sweet stream à 4; As the moments roll à 4.
1771-1803
Manuscript Number: Add. Ms 31804; Hughes-Hughes vol.ii,
100. Submitted for the Prize Medal of the Catch Club.; Type:
Ms. Autograph.

Genre: Secular Vocal Music: Glees

Reel: 25

Webbe II, Samuel - English.

Thy voice, O Harmony à 4.
1775-1822
Manuscript Number: Add. Ms 31805; Hughes-Hughes vol.ii,
101-102; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Glees

Reel: 25

Webbe II, Samuel - English.

The Winter-rose: O the soft blooms of Summer (2 copies).
1806 [wm]
Manuscript Number: Add. Ms 31813 ff.159,162; Hughes-
Hughes vol.ii, 607. First copy has piano accompaniment: 2nd
flutes & strings.; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Songs

Reel: 28

Weelkes, Thomas - English.

Now country sports à 4; When Thoralis delights à 6.
1600, 1608: late 18th century copy
Manuscript Number: Add. Ms 31811; Hughes-Hughes vol.ii,
181; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 27

Welch, F. - English.

Soft and Sweet à 4.
18th century
Manuscript Number: Add. Ms 31806 ff.43b-198b; Hughes-
Hughes vol.ii, 181; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 26

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
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Weldon [John] - English.

I will lift up mine eyes (solo).
c.1768
Manuscript Number: Add. Ms 33568; Hughes-Hughes vol.i.
69; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 30

Weldon, John - English.

The Judgement of Paris: Let ambition fire thy mind.
1700 [date of publication]: 18th century ms
Manuscript Number: Add. Ms 31806 f.50b; Hughes-Hughes
vol.ii, 364; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 26

Weldon, John - English.

O set me up upon the rock.
Late 18th-early 19th century
Manuscript Number: Add. Ms 31821; Hughes-Hughes vol.i,
94; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Wellesley, Garret Colley, Earl of Mornington - English.

Hail, hallow'd Fane à 4; Come. fairest Nymph à 3.
18th-19th century
Manuscript Number: Add. Ms 31809; Hughes-Hughes vol.ii,
113. In hand of Foulis, probably the amanuensis employed by
R.J.S.Stevens.; Type: Ms. Scribal copy: Score.

Genre: Secular Vocal Music: Glees

Reel: 27

Wesley, ? - English.

Unfinished movement in D.
19th century
Manuscript Number: Add. Ms 35039 f.78; Hughes-Hughes
vol.iii, 150; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard: Piano
Solos

Reel: 37

Wesley, Charles - English.

Almighty God, Who hast given thine only Son à 4; Who is
that blest of Heaven; Great God, when on a guilty land; Bitter
is the orphan's tear; Hither all that glads the mind; Behold I
bring you; I will magnify thee, O God.
1814-1820

Manuscript Number: Add. Ms 35038 ff.11-33; Hughes-
Hughes vol.i, 100. Figured bass or, occasionally, full
accompaniment for organ; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 37

Wesley, Charles - English.

Dandino: Handy Spandy, Jacky Dandy.
c.1816-1823
Manuscript Number: Add. Ms 35038 f.51,55; Hughes-Hughes
vol.ii, 626. A pseudo-operatic song; Type: Ms. Autograph and
copy.

Genre: Secular Vocal Music: Songs

Reel: 37

Wesley, Charles - English.

Double Chant in E flat.
1778
Manuscript Number: Add. Ms 35039 f.8; Hughes-Hughes
vol.i, 148; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Chants

Reel: 37

Wesley, Charles - English.

Elegy: Here resigneth pensive sad.
c.1801 [wm]
Manuscript Number: Add. Ms 31754 f.140; Hughes-Hughes
vol.ii, 92. With figured bass.; Type: Ms. Autograph.

Genre: Secular Vocal Music: Duets

Reel: 25

Wesley, Charles - English.

Hark, hark, the sacred minstrel plays; To God our strength
sing loud and clear.
c.1778-1804
Manuscript Number: Add. Ms 31754 ff.1325b,136b; Hughes-
Hughes vol.i, 448; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Songs

Reel: 25

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Wesley, Charles - English.

Hear my pray'r, O Lord, and with thine ears; Lord God of Armies; Child of sorrow, cease repining; Sweet are the notes; When to the throne of heav'n's almighty Lord; Pillow'd on earth, low lay the Father's head; Dwells there in scenes of grief; Ode or anthem for Christ's Hospital: What is the life of man?; Nor the rapt seraph's harp; To all his works thro' ntures boundless space; Where, in what hallow'd spot doth Peace reside; Now is mercy's work compleated; Lord of life, thine ear inclining; When first Jehovah; Sweet are thy pleasures, Memory; Great God of Heav'n; ...near, The Lord shall wipe all tears [fragment].

1783-1835

Manuscript Number: Add. Ms 35039; Hughes-Hughes vol.i, 73. With full organ accompaniment of figured bass.; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 37

Wesley, Charles - English.

Hic Jacet in Tumba Rosa mundià 3.

Late 18th century

Manuscript Number: Add. Ms 35038 f.45; Hughes-Hughes vol.ii, 8. Puzzle canon; Type: Ms. Autograph.

Genre: Secular Vocal Music: Canons

Reel: 37

Wesley, Charles - English.

How sweet with Innocence to rove; Adieu, perhaps for ever.

1783 &c

Manuscript Number: Add. Ms 35005 ff.45b,46b; Hughes-Hughes vol.ii, 572; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Solo Cantatas

Reel: 34

Wesley, Charles - English.

Lord have mercy upon us and incline our hearts to keep this law, in C minor.

c.1781

Manuscript Number: Add. Ms 31753; Hughes-Hughes vol.i, 410; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Services: Responses

Reel: 24

Wesley, Charles - English.

The Lord my Pasture shall prepare.

1802

Manuscript Number: Add. Ms 35038 f.44; Hughes-Hughes vol.i, 451. With figured bass, partly expanded, for organ.; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Songs

Reel: 37

Wesley, Charles - English.

Lord, Thou art become gracious; God is our hope; O sing unto the Lord a new song. Let the congregation.; Bring unto the Lord, O ye mighty; Thou hast girded me with strength; I will lift up mine eyes; Praised be the Lord, who helpeth us; God be merciful unto us; Oh that my head were waters; The Lord shall preserve thy going out; Let Israel rejoice in him that made him.

c.1778-1799

Manuscript Number: Add. Ms 31754 ff.1-39; Hughes-Hughes vol.i, 70. With orchestral accompaniment; Type: Ms.

Autograph: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 25

Wesley, Charles - English.

Loyal Song: Britons, to Arms your Country calls.

After 1804

Manuscript Number: Add. Ms 31754 f.132b; Hughes-Hughes vol.ii, 621; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Songs

Reel: 25

Wesley, Charles - English.

O thou great source of every good (2 settings).

c.1804 [wm]

Manuscript Number: Add. ms 31754 ff.144-5; Hughes-Hughes vol.i, 165; Type: Ms. Autograph: Unfinished.

Genre: Sacred Vocal Music: Choruses

Reel: 25

Wesley, Charles - English.

Pyramo e Thisbe [fragment].

Late 18th century

Manuscript Number: Add. Ms 31754 f.135; Hughes-Hughes vol.ii, 597. With pianoforte accompaniment; Type: Ms.

Autograph: 1st 3 bars only.

Genre: Secular Vocal Music: Songs

Reel: 25

Wesley, Charles - English.

Sanctus.

1803

Manuscript Number: RM 23 g 16; Type: Ms..

Genre: Sacred Vocal Music: Services

Reel: 43

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Wesley, Charles - English.

Sanctus in E flat.
1778
Manuscript Number: Add. Ms 35039 f.7b; Hughes-Hughes vol.i, 410; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Services

Reel: 37

Wesley, Charles - English.

Single chant in D composed for Jos. Smith.
1822
Manuscript Number: Add. Ms 35038 f.10; Hughes-Hughes vol.i, 150. With figured bass.; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Chants

Reel: 37

Wesley, Charles - English.

The sun was sunk beneath the hills; How sweet with Innocence to rove; Adieu, perhaps for ever.
1783
Manuscript Number: Add. Ms 31753 ff.38-46b; Hughes-Hughes vol.ii, 572. With piano accompaniment or bass (partly figured); Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Songs

Reel: 24

Wesley, Charles - English.

The western sky was purpled o'er; Shepherd, wouldst thou here obtain Pleasure.
1781
Manuscript Number: Add. Ms 31753 ff.2-37b; Hughes-Hughes vol.ii, 72; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Italian Cantatas: Duets

Reel: 24

Wesley, Charles - English; Batishill, Jonathan (Air by) - English.

Lord of Hosts and God of Might.
1783-1835
Manuscript Number: Add. Ms 35039 9b; Hughes-Hughes vol.i, 73. With full organ accompaniment of figured bass.; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 37

Wesley, Charles - English; Gay, John (Words by) - English.

The sun was sunk beneath the hills.
1783 &c
Manuscript Number: Add. Ms 35005 ff.38-45; Hughes-Hughes vol.ii, 572; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Solo Cantatas

Reel: 34

Wesley, Charles - English; Shenstone (Words by) - English.

I have heard her with sweetness untold.
1783
Manuscript Number: Add. Ms 31753 ff.38-46b; Hughes-Hughes vol.ii, 572. With piano accompaniment or bass (partly figured); Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Songs

Reel: 24

Wesley, Charles - English; Shenstone (Words by) - English.

I have heard her with sweetness untold.
1783 &c
Manuscript Number: Add. Ms 35005 f.46; Hughes-Hughes vol.ii, 572; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Solo Cantatas

Reel: 34

Wesley, Charles - English; Wesley, Samuel (Collected by) - English.

Minuet in D minor.
After 1774
Manuscript Number: Add. Ms 31763; Hughes-Hughes vol.iii, 163. Exercises for violin inserted in an album given to Wesley by Miss Wells, 1774.; Type: Ms. Part autograph (S. Wesley).

Genre: Instrumental Chamber Music: Violin Solos

Reel: 25

Wesley, Eliza - English.

A synopsis of her father's [Samuel Wesley] lectures.
1811-1830
Manuscript Number: Add. Ms 35016; Hughes-Hughes vol.iii, 346.; Type: Ms..

Genre: Works Relating To Music: Lectures

Reel: 36

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Wesley, Samuel - English.

Adagio for diapasons in D; Moderato for trumpet and echo stops in D; Pomposo for trumpet stop in D.
18th century
Manuscript Number: Add. Ms 34996 ff.19b-28; Hughes-Hughes vol.iii, 97; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 32

Wesley, Samuel - English.

Agnus Dei in D à 2 & 4; Missa de Sanctissima Trinitate, Tono Quinto: Kyrie, Gloria & Credo in D à 4; Missa: Kyrie, Gloria & Hosanna in Excelsis à 3.
1812 &c
Manuscript Number: Add. Ms 35001 ff.1-14; Hughes-Hughes vol.i, 235.; Type: Ms. Autograph: Score: Fragments.

Genre: Sacred Vocal Music: Masses: Extracts

Reel: 33

Wesley, Samuel - English.

Andantes in D & G; Moderately slow movements in G, F and B flat; Lively movement in A; Movements in G and A.
c.1830
Manuscript Number: Add. Ms 35007 ff.1-48; Hughes-Hughes vol.iii, 103; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard: Piano
Duets

Reel: 34

Wesley, Samuel - English.

Antiphon Deus Majestatis intonuit.
1786-1798
Manuscript Number: Add. Ms 35001 ff.15-41b; Hughes-Hughes vol.i, 317; Type: Ms. Parts [1st & 2nd alto, tenor & violin].

Genre: Sacred Vocal Music: Motets

Reel: 33

Wesley, Samuel - English.

Aria (Poco vivace) in G; Desk Voluntaries in F, E minor & D; Easy diapason movements; Fugue in C; Rule Britannia; Aileen Aroon; Rousseau's Dream; Coolun.
1823-1836
Manuscript Number: Add. Ms 35007 ff.49-66b; Hughes-Hughes vol.iii, 101; Type: Ms. Mostly autograph.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 34

Wesley, Samuel - English.

Armin's Lamentation: Alone on the sea-beat Rock [from Ossian]; Think of me (2 copies); An election's a comical Plan; Come, all my brave boys with chorus; I've taught all the Bastards; When thro' Life unblest we rove; Go, minstrel, go; What are the falling rills; Gentle breath of melting sorrow; Derdham Down: A lack and a lack; England the spell is broken; This is the house that Jack built; Anacreon: Fere moi knpellon; French air; Omnia quæ de Coelo possim fingere.
1812 [wm]
Manuscript Number: Add. Ms 35005 ff.75-114b,118b,124; Hughes-Hughes vol.ii, 623; Type: Ms. Originals and copies: Score.

Genre: Secular Vocal Music: Songs

Reel: 34

Wesley, Samuel - English.

Ave, Maris Stella à 2.
1786-1798
Manuscript Number: Add. Ms 35001 ff.15-41b; Hughes-Hughes vol.i, 317; Type: Ms. Score.

Genre: Sacred Vocal Music: Motets

Reel: 33

Wesley, Samuel - English.

Be glad, O ye righteous.
c.1773
Manuscript Number: Add. Ms 35040; Add. Ms 35040 f.33b; Hughes-Hughes vol.i, 69. An early commonplace book: Juvenile work intended to be the first set of 3 solo Anthems for the voice, Harpsichord or Organ; Type: Ms. Autograph: Melody with bass.

Genre: Sacred Vocal Music: Anthems

Reel: 38

Wesley, Samuel - English.

Be pleased, O Lord, to deliver me à 3; Hear, O thou shepherd of Israel; Who can tell how oft he offendeth (solo); My delight shall be in thy statutes; All go to ont Place; Incomplete anthem with words Hosannah, Hallelujah at the end.
c.1802-1832
Manuscript Number: Add. Ms 34999; Hughes-Hughes vol.i, 98. Juvenile works; Type: Ms. Part autograph: Scores of all but All go to: Alto part only.

Genre: Sacred Vocal Music: Anthems

Reel: 32

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
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Wesley, Samuel - English.

Behold, how good and joyful; Behold, I was shapen in wickedness; Thou shalt make me hear of joy and gladness; Hide thy face from my sins; Praise the Lord, O ye servants; O ye that love the Lord; The Lord is my shepherd; O praise the Lord, all ye heathen; Praise ye the Lord, ye immortal quires; O praise the Lord of heaven.
c.1774-1775

Manuscript Number: Add. Ms 34998; Hughes-Hughes vol.i 70. Juvenile works.; Type: Ms. Autograph: Rough drafts: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 32

Wesley, Samuel - English.

Blushete me, Carolos.
Early 19th century
Manuscript Number: Add. Ms 35003 f.63; Hughes-Hughes vol.ii, 657. With accompaniment; Type: Ms. Score.

Genre: Secular Vocal Music: Trios

Reel: 33

Wesley, Samuel - English.

Carmen Bacchanale: Mihi sit propositum; Anacreon: Fere moi knpellon (2 settings); Hope away! Enjoyment's come; Within a Cowslip's humble Bell; What a Folly it is; Durdham Downs: How rapid the Course; True Blue: The Standard of England.
1790-1836
Manuscript Number: Add. Ms 35003 ff.32-55; Hughes-Hughes vol.ii, 575; Type: Ms. Imperfect.

Genre: Secular Vocal Music: Songs

Reel: 33

Wesley, Samuel - English.

Chanson d'Henri quatre: La belle Gabrielle.
1792
Manuscript Number: Add. Ms 35003 f.35; Hughes-Hughes vol.ii, 74. With figured bass.; Type: Ms. Autograph.

Genre: Secular Vocal Music: Duets

Reel: 33

Wesley, Samuel - English.

Circle the bowl à 4; Thou happy wretch à 3; There are by fond Mama supplied à 3; Goosy, goosy, Gander à 3; A-dieu, ye soft scenes of delight à 3; When Orpheus went down à 3; When first thy soft lips à 3.
1778-1783: ms 1860
Manuscript Number: Add. Ms 35028 ff.4-15,18-28b; Hughes-Hughes vol.ii, 119; Type: Ms. Score.

Genre: Secular Vocal Music: Glee

Reel: 37

Wesley, Samuel - English.

Collaudate Dominum Deum, omnes populi.
Early 19th century
Manuscript Number: Add. Ms 35001 f.37; Hughes-Hughes vol.i, 126; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Canons

Reel: 33

Wesley, Samuel - English.

Come, Lord, from above à 2.
c.1774-1775
Manuscript Number: Add. Ms 34998; Hughes-Hughes vol.i, 174. For 2 trebles. Juvenile work.; Type: Ms. Score.

Genre: Sacred Vocal Music: Duets

Reel: 32

Wesley, Samuel - English.

Comus: Away, to Comus' Court repair; Clara: air: Gentle warblings.
1799
Manuscript Number: Add. Ms 35005 ff.39,72; Hughes-Hughes vol.ii, 324.; Type: Ms. Autograph: Fragments.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 34

Wesley, Samuel - English.

Confitebor.
1799
Manuscript Number: Add. Ms 35002; Hughes-Hughes vol.i, 319. For solos & choruses of 4 & 5 voices with horns, trumpets, flutes, oboes, bassoons, strings & drums.; Type: Ms. Full score.

Genre: Sacred Vocal Music: Motets

Reel: 33

Wesley, Samuel - English.

Death's final Conquest: The glories of our Birth and State à 4; Tobacco is an Indian weed à 3.
1799
Manuscript Number: Add. Ms 35005 ff.45,48; Hughes-Hughes vol.ii, 453.; Type: Ms. Score.

Genre: Secular Vocal Music: Part Songs

Reel: 34

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
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Wesley, Samuel - English.

Description of the Gamut and shifts for the violin.
c.1773
Manuscript Number: Add. Ms 35040 f.32b; Hughes-Hughes
vol.iii, 372. An early commonplace book.; Type: Ms.
Autograph.

Genre: Works Relating To Musical Instruments:
Descriptions

Reel: 38

Wesley, Samuel - English.

Description of the scale of the Bassoon; Description of the
scale of the Clarinet; Description of the scale of the Serpent;
Description of the scale of the bass, alto and tenor trombone;
Description of the scale of the horn.
18th-19th century
Manuscript Number: Add. Ms 35011 f.166; Hughes-Hughes
vol.iii, 357, 359, 369, 371, 372; Type: Ms. Autograph.

Genre: Works Relating To Musical Instruments:
Descriptions

Reel: 35

Wesley, Samuel - English.

Double chant in A minor; Single chant in A minor; Single
chant in B minor; Double chant for the Nunc Dimittis in F.
1837
Manuscript Number: Add. Ms 35006 f.16; Hughes-Hughes
vol.i 152; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Chants

Reel: 34

Wesley, Samuel - English.

The Duke of Wellington's Return; Movement in G.
1816, 1834
Manuscript Number: Add. Ms 35038 ff.63,64; Hughes-
Hughes vol.iii, 143; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard: Piano
Solos

Reel: 37

Wesley, Samuel - English.

Easy duet in G; God save the King with variations;
Andante in D; Fragment in F.
1832-1834
Manuscript Number: Add. Ms 35007 ff.115-125; Hughes-
Hughes vol.iii, 153.; Type: Ms. Part autograph.

Genre: Instrumental Chamber Music: Keyboard: Piano
Duets

Reel: 34

Wesley, Samuel - English.

Ecce panis angelorum; Dixit Dominus; Exultate Deo;
Magna opera Domini; Regina, salve, mater misericordiae.
1801-1825
Manuscript Number: Add. Ms 35001 ff.42-85b,145-152;
Hughes-Hughes vol.i, 345; Type: Ms. Autograph: Parts.

Genre: Sacred Vocal Music: Motets

Reel: 33

Wesley, Samuel - English.

Father, I know my day is nigh; O Jesus, our King [for
Easter Day 1777]; Whose spirit bows before thee [fragment].
1777
Manuscript Number: Add. Ms 34999; Hughes-Hughes vol.i,
439; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Hymns For Solo Voice

Reel: 32

Wesley, Samuel - English.

First Music Book: March in D for unaccompanied violin
(fragment).
18th century
Manuscript Number: Add. Ms 34996 f.13b; Hughes-Hughes
vol.iii, 167; Type: Ms. Fragment.

Genre: Instrumental Chamber Music: Violin Solos

Reel: 32

Wesley, Samuel - English.

First Music Book: The Lady's advice to her Lover: I'll have
no more of pointed darts.
18th century
Manuscript Number: Add. Ms 34996 f.28b; Hughes-Hughes
vol.ii, 594.; Type: Ms. Autograph: Melody and bass.

Genre: Secular Vocal Music: Songs

Reel: 32

Wesley, Samuel - English.

First Music Book: three double chants to the words Gloria
Patri.
18th century
Manuscript Number: Add. Ms 34996 ff.16-19; Hughes-
Hughes vol.i, 148; Type: Ms. Melody and bass only &
compressed score.

Genre: Sacred Vocal Music: Chants

Reel: 32

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
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Wesley, Samuel - English.

Fugue in 3 parts.
c.1774-1775
Manuscript Number: Add. Ms 34998 f.10; Hughes-Hughes
vol.iii, 285; Type: Ms. Score.

Genre: Combined Vocal And Instrumental Music:
Harmony

Reel: 32

Wesley, Samuel - English.

Glee arranged for 4 violins.
After 1774
Manuscript Number: Add. Ms 31763 f.38b; Hughes-Hughes
vol.iii, 170; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Violin Quartets

Reel: 25

Wesley, Samuel - English.

Gloria Patri in G; Nunc Dimittis in G; Magnificat in A
[beginning only]; Kyrie, Doxology and Nunc Dimittis.
c.1774-1775
Manuscript Number: Add. Ms 34998 ff.30b-39; Hughes-
Hughes vol.i 409; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Services

Reel: 32

Wesley, Samuel - English.

Grave (alla breve) in B flat.
Late 18th century
Manuscript Number: Add. Ms 35007 f.167b; Hughes-Hughes
vol.iii, 273. Instrumentation not known.; Type: Ms.
Autograph.

Genre: Instrumental Chamber Music: Quartets

Reel: 34

Wesley, Samuel - English.

Hallelujah, Amen (1 canon & 1 quasi-canon) à 2; O sing
unto the Lord à 2; God shall bless us à 2; Praise him upon the
well tun'd cymbals à 2; He maketh the barren woman to keep
house à 2.
c.1774-1775
Manuscript Number: Add. Ms 34998 ff.19,35,36b; Hughes-
Hughes vol.i, 118. Juvenile works.; Type: Ms..

Genre: Sacred Vocal Music: Canons

Reel: 32

Wesley, Samuel - English.

Harsh and untuneful are the notes.
1783: ms 1860
Manuscript Number: Add. Ms 35028 f.16; Hughes-Hughes
vol.ii, 659. Words from Tristram Shandy; Type: Ms. Copy.

Genre: Secular Vocal Music: Trios

Reel: 37

Wesley, Samuel - English.

Hodie Christus natus est à 4; Vidimus stellam à 4.
1804 [wm]
Manuscript Number: Add. Ms 35001 ff.92,111; Hughes-
Hughes vol.i, 145. With organ accompaniment.; Type: Ms.
Autograph: Score.

Genre: Sacred Vocal Music: Carols

Reel: 33

Wesley, Samuel - English.

Hymn; Lady Coventry's Minuet; Highland Laddie.
1774 and later
Manuscript Number: Add. Ms 31763 ff.9b,26b,29b; Hughes-
Hughes vol.iii, 169; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Violin Duets

Reel: 25

Wesley, Samuel - English.

I will arise and go to my Father (solo).
1837
Manuscript Number: Add. Ms 35006 f.46b; Hughes-Hughes
vol.i, 106. With organ or pianoforte accompaniment.; Type:
Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 34

Wesley, Samuel - English.

Ille [sc.Zachariah], promissi dubius superni; Gloria Patri:
metrical version: Sit decus Patri.
Early 19th century
Manuscript Number: Add. Ms 35005 ff.125-126; Hughes-
Hughes vol.iii, 399.; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 34

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Wesley, Samuel - English.

Introduction and Fugue in G; Introduction and Fugue in D minor; Air (Vivace Moderato) in D; Marches in B flat and E flat; Air con discrezione in D minor; Presto in E flat; Air in D; The Lass of Richmond Hill arranged as a Rondo; The College Hornpipe with variations; Air (slow) in D minor; A frog he would a wooing go; Preludes in various keys (21); Gavotte in G minor; Fugue in G; Andante grazioso in A; Widow Waddle; Slow movements in D and B flat; Drops of Brandy.

1837

Manuscript Number: Add. Ms 35006; Hughes-Hughes vol.iii, 148; Type: Ms. Hand of S. Wesley.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos

Reel: 34

Wesley, Samuel - English.

Invocation to the Diety: last movement.

1802-1832

Manuscript Number: Add. Ms 34999 ff.81-87; Hughes-Hughes vol.i, 135.; Type: Ms. Autograph: Parts (4 vocal & 4 string).

Genre: Sacred Vocal Music: Cantatas

Reel: 32

Wesley, Samuel - English.

Jubilate in D; Litany in F: alto solo part only; Gloria Patri in C à 4; Kyrie and Sanctus in F à 4; Evening Service in F [sketch]; Nunc Dimittis in G.

1806-1823

Manuscript Number: Add. Ms 34999 ff.108-124; Hughes-Hughes vol.i, 416; Type: Ms. Autograph: Fragments.

Genre: Sacred Vocal Music: Services

Reel: 32

Wesley, Samuel - English.

Kyrie in F.

1822

Manuscript Number: Add. Ms 35007 f.88b; Hughes-Hughes vol.i, 417; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Services

Reel: 34

Wesley, Samuel - English.

Last page of a full score in C; Untitled piece for trumpets, drums, horns, oboes, bassoons & strings: 2 fragments; Spiritoso in C: 1st violin part only; Rondo in C: viola part only; Fuga in F: drum part only; Untitled composition in C: end only: violin part.

1813

Manuscript Number: Add. Ms 35011 ff.159-166; Hughes-Hughes vol.iii, 39.; Type: Ms. Autograph: Fragments.

Genre: Instrumental Orchestral Music

Reel: 35

Wesley, Samuel - English.

Letters to Charles Stokes, George Smith of Feversham, a pianoforte manufacturer, Britiffe Smith, a brother mason and

1804-1836

Manuscript Number: Add. Ms 31764 ff.20-32; Hughes-Hughes vol.iii, 353; Type: Ms. Autograph.

Genre: Works Relating To Music: Letters

Reel: 25

Wesley, Samuel - English.

Lord of the Earth and Heav'n's; The Lord is my Shepherd; Mansions of Heav'n; Christmas Hymn: What hymns, O Lord; O give thanks unto the Lord and call upon his name; Sweet were the Sounds.

1778-1835

Manuscript Number: Add. Ms 35039 f.51b-67; Hughes-Hughes vol.i, 73; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 37

Wesley, Samuel - English.

March in D.

1777

Manuscript Number: Add. Ms 35007 ff.237-238; Hughes-Hughes vol.iii, 237. For 2 horns, 2 oboes, 2 bassoons & a serpent.; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Wind Septets

Reel: 34

Wesley, Samuel - English.

Me look out o' window [air] and After storms and after gales [air]; Gentle warblings; When Sheet Home! the Captain cries; Horrors increase [Recit for Alcides]; His soul, tho' lost to happiness [Recit] and air: O silence, fond warblers; Fragment of a movement in B flat [last 9 bars]; Allegro maestoso movement in D minor: 1st oboe part only.

c.1793

Manuscript Number: Add. Ms 35003 ff.42-48,111-120; Hughes-Hughes vol.ii, 313.; Type: Ms. Autograph: Fragments.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 33

Wesley, Samuel - English.

Minuet in C; Sonata in C; War-song, Amsterdam, 1814; Morgiana arranged as a Rondo; Aria with variations; Andante in A.

c.1794

Manuscript Number: Add. Ms 35008 ff.7-22; Hughes-Hughes vol.iii, 128; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos

Reel: 35

**Music Manuscripts: Series 4: Part 10: British Library, London: Section B: English Manuscripts,
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Wesley, Samuel - English.

Minuet in G; Preludes in all the keys throughout the Octave (34); Movement in D; Short Adagio in E minor; Melody in 3/4 time.

1777-1779

Manuscript Number: Add. Ms 35007 ff.67-85; Hughes-Hughes vol.iii, 125. Early compositions.; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos

Reel: 34

Wesley, Samuel - English.

Missa de Spiritu Sancto in C.

1784

Manuscript Number: Add. Ms 35000; Hughes-Hughes vol.i, 224. Symphonies & accompaniments for strings, oboes, horns, trumpets & drums. Presented to Pope Pius VI in 1784.; Type: Ms. Autograph: Full score.

Genre: Sacred Vocal Music: Masses

Reel: 32

Wesley, Samuel - English.

Missa in Duplicibus.

1789

Manuscript Number: Add. Ms 34007 ff.33-37; Hughes-Hughes vol.i, 224. Plainsong with bass.; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Masses

Reel: 30

Wesley, Samuel - English.

The most eligible method of acquiring an easy Command of keyed instruments; On the advancement of Musical Knowledge and Taste; The rival merits of vocal and instrumental music; Musical Prejudice; The Sublime, the Beautiful and the Ornamental in Music; On the Distinguishment between good and faulty Musical Composition; The Progress of Music in general among us; The most eligible mode if advancing the cause of Music theoretically and practically; On National Music.

1811-1830

Manuscript Number: Add. Ms 35014; Hughes-Hughes vol.iii, 346. Lectures given chiefly at the Bristol Institute in 1830; Type: Ms..

Genre: Works Relating To Music: Lectures

Reel: 36

Wesley, Samuel - English.

Movement in A for diapasons, cornet and echo stops.

c.1770-1780

Manuscript Number: Add. Ms 35039 f.78; Hughes-Hughes vol.iii, 95; Type: Ms. Unfinished.

Genre: Instrumental Chamber Music: Keyboard: Organ Solos

Reel: 37

Wesley, Samuel - English.

Movements (alla breve) in A minor and F; Fugue and Mesto (alla capella) in B flat; Fragment of Oboe and string trio in G minor.

Late 18th century

Manuscript Number: Add. Ms 35007 ff.165-167b,180; Hughes-Hughes vol.iii, 256; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Oboe And Strings Trios

Reel: 34

Wesley, Samuel - English.

Music, as first by heaven design'd; The Sacred Minstrel plays; Praise God from whom all blessings flow; Praise the father for his love.

c.1774-1775

Manuscript Number: Add. Ms 34998 ff.26-55; Hughes-Hughes vol.i, 439 .; Type: Ms. Score [melody & bass].

Genre: Sacred Vocal Music: Hymns

Reel: 32

Wesley, Samuel - English.

Nella Casa troverete tout ce que vous pouvez Souhaiter à 3. 1860

Manuscript Number: Add. Ms 35028 f.33; Hughes-Hughes vol.ii, 47; Type: Ms..

Genre: Secular Vocal Music: Choruses

Reel: 37

Wesley, Samuel - English.

Note on the nature of the Diatonic scale.

Early 19th century

Manuscript Number: Add. Ms 35003 f.36; Hughes-Hughes vol.iii, 328.; Type: Ms. Autograph.

Genre: Theoretical Works: Treatises

Reel: 33

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Wesley, Samuel - English.

Notum fecit Dominus à 3; Dies sanctificatus illuxit nobis; Tui sunt coeli [beginning and end only]; Viderunt omnes fines terræ; Hodie Christus natus est; O admirable commercium; O magnum Mysterium; Ecce, advenit Dominator; Regis Tharsis et Insulæ; Vidimus Stellam; Ab ortu Solis; Surge, illuminare, Jerusalem; Alleluja! Cognoverunt discipuli; Ego sum panis vivus; O quam suavis est, Domine; Jesu, nostra Redemptio [hymn]; Versus 3 de Psalmo cxxxvi: Quia illic interrogaverunt; Quotiescumque manducabitis.
1824

Manuscript Number: Add. Ms 35001 ff.86-139b; Hughes-Hughes vol.i, 345; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets: Latin Antiphons

Reel: 33

Wesley, Samuel - English.

O sing unto me Roundelaie à 5.
Before 1837

Manuscript Number: Add. Ms 35005 ff.1-6b; Hughes-Hughes vol.ii, 191. With pianoforte accompaniment; Type: Ms. Score.

Genre: Secular Vocal Music: Madrigals

Reel: 34

Wesley, Samuel - English.

Ode on St Cecelia's Day: portions; Untitled excerpt from ode, including words now methinks.

1823 [wm]

Manuscript Number: Add. Ms 35005 ff.1-21b; Hughes-Hughes vol.ii, 222; Type: Ms. Fragments.

Genre: Secular Vocal Music: Odes: Extracts

Reel: 34

Wesley, Samuel - English.

Ode to St Ceceila's Day.

1828

Manuscript Number: Add. Ms 35003 ff.135-153b; Hughes-Hughes vol.ii, 223. Six fragments.; Type: Ms. Autograph: Score & fragments.

Genre: Secular Vocal Music: Odes

Reel: 33

Wesley, Samuel - English.

On the Death of Mr William Kingsbury: And is he then set free à 1 & 2.

30 May 1782

Manuscript Number: Add. Ms 35003 ff.121-132; Hughes-Hughes vol.ii, 217.; Type: Ms. Score.

Genre: Secular Vocal Music: Odes

Reel: 33

Wesley, Samuel - English.

Orchestral overtures in D (3); Orchestral overture in C; Orchestral overture in E; Orchestral overture in G.

1778-1834 [wm]

Manuscript Number: Add. Ms 35010; Hughes-Hughes vol.iii, 24; Type: Ms. Part autograph.

Genre: Instrumental Orchestral Music: Overtures

Reel: 35

Wesley, Samuel - English.

Organ concerto in D; Organ concerto in B flat; Organ concerto in C with Rule Britannia as finale.

1800-1815

Manuscript Number: Add. Ms 35009 ff.80-200; Hughes-Hughes vol.iii, 7. With horns, trumpets, flutes or clarinets, bassoons, drums, trombones & strings.; Type: Ms. Autograph: Score and parts.

Genre: Instrumental Chamber Music: Keyboard:
Organ Concertos

Reel: 35

Wesley, Samuel - English.

Organ Voluntary No.10 in F; Organ Voluntary: moderately slow movement in D.

1814, 1830

Manuscript Number: Add. Ms 35008 ff.1,5; Hughes-Hughes vol.iii,100; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 35

Wesley, Samuel - English.

As pants the hart.

1802-1832

Manuscript Number: Add. Ms 34999 f.179; Hughes-Hughes vol.i, 126; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Canons

Reel: 32

Wesley, Samuel - English.

Percy, ____ [words by]; Autumnus comes.

1790-1836

Manuscript Number: Add. Ms 35003 f.58; Hughes-Hughes vol.ii, 575; Type: Ms. Imperfect.

Genre: Secular Vocal Music: Songs

Reel: 33

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Wesley, Samuel - English.

Pianoforte duet in G.
1791

Manuscript Number: Add. Ms 35007 ff.126,127; Hughes-Hughes vol.iii, 152; Type: Ms. Autograph: Last 4 pages only.

Genre: Instrumental Chamber Music: Keyboard: Piano Duets In G

Reel: 34

Wesley, Samuel - English.

Quartetto a due Violini, Viola e Violoncello; Fugue for 2 violins, alto viola and violoncello; Fragment in C; Quartet in E flat.

1779-1800

Manuscript Number: Add. Ms 35007 ff.181-212b; Hughes-Hughes vol.iii, 211; Type: Ms. Copy.

Genre: Instrumental Chamber Music: String Quartets

Reel: 34

Wesley, Samuel - English.

Quintetto.
1787

Manuscript Number: Add. Ms 35007 ff.213-235; Hughes-Hughes vol.iii, 275. For 2 violins, viola, double bass & organ.; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Keyboard: Organ And Strings Quintets

Reel: 34

Wesley, Samuel - English.

The Rights of Man: While others, Delia, use their Pen à 3; Now the trumpets' martial sound à 4; While evry short-liv'd Flower à 4; There are by fond Mama supplied Six reasons against Sammy's ride à 3; On the salt wave we live à 3; When Friendship, Love and Truth abound à 3.
1811-1812

Manuscript Number: Add. Ms 35003 ff.75-98b; Hughes-Hughes vol.ii, 117; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Glees

Reel: 33

Wesley, Samuel - English.

Rondo in B flat; Harpsichord Sonatas, complete and incomplete (7); Miss Guisses [sc.Guise's] Minuet; Lessons in D & G; Minuet in F; Minuet in B flat; Movement in B flat.
c.1774-1775

Manuscript Number: Add. Ms 34998; Hughes-Hughes vol.iii, 125. Mostly juvenile works.; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 32

Wesley, Samuel - English.

Ruth.
1774

Manuscript Number: Add. Ms 34997; Hughes-Hughes vol.i, 370. A juvenile work (written aged 6-8). Accompaniments for trumpets, drums, oboes, violins, violas, violoncello & organ.; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 32

Wesley, Samuel - English.

Ruth: scene: Naomi, dry those tears; With pleasure I obey [air and duet]; Gideon: scene: Like a bright cherub; Ruth: airs.
c.1774-1775

Manuscript Number: Add. Ms 34998 ff.21-48b; Hughes-Hughes vol.i, 371; Type: Ms. Fragments and sketches.

Genre: Sacred Vocal Music: Oratorios: Extracts

Reel: 32

Wesley, Samuel - English.

Saraband in G; Individual movements, some incomplete, of piano pieces (4); Denmark; Set of Sonatinas: air; Sonatina in C; Short Preludes (5); Die Zauberflöte: Marche Religieuse; Presto in E flat; Waltz; March in E flat; March with spirit composed when 8 years of age; The lass of Richmond Hill arranged as a Rondo; Fugue composed for Mendelssohn; Andante grazioso in A; Variations on a favourite Italian air [copy and autograph]; Off she goes; Pencil sketch in B flat minor; Allegro and Minuet in D; Maggie Lauder; Andante in F.
1801-1843

Manuscript Number: Add. Ms 35007 ff.86-114; Hughes-Hughes vol.iii, 142.; Type: Ms. Part autograph.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos

Reel: 34

Wesley, Samuel - English.

Say, can pow'r and lawless wealth à 3.
1791

Manuscript Number: Add. Ms 35003 ff.69,97; Hughes-Hughes vol.ii, 110.; Type: Ms. Autograph: Parts & score.

Genre: Secular Vocal Music: Glees

Reel: 33

Wesley, Samuel - English.

See, the young, the rosy Spring.
1809

Manuscript Number: Add. Ms 35003 f.59; Hughes-Hughes vol.ii, 94. Ms belonged to Novello in 1843.; Type: Ms. Hand of Vincent Novello.

Genre: Secular Vocal Music: Duets

Reel: 33

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Wesley, Samuel - English.

Shepherd of souls; Lord, if with thee part I bear à 3; In dreary waste à 3; Hark! In the wilderness a cry à 3; And now another day is gone; To God the father, God the son à 3; God of Almighty love.

c.1774-1775

Manuscript Number: Add. Ms 34998; Hughes-Hughes vol.i, 185. Juvenile works.; Type: Ms. Rough copies. score..

Genre: Sacred Vocal Music: Hymns

Reel: 32

Wesley, Samuel - English.

Short pianoforte solos (2).

Early 19th century

Manuscript Number: Add. Ms 35005 ff.124,124b; Hughes-Hughes vol.iii, 141.; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos

Reel: 34

Wesley, Samuel - English.

Short solfeggi (2).

After 1834

Manuscript Number: Add. Ms 35003 f.37; Hughes-Hughes vol.ii, 463; Type: Ms. Autograph.

Genre: Secular Vocal Music: Solfeggi

Reel: 33

Wesley, Samuel - English.

Shout, Sons of Heav'n.

1814-1820

Manuscript Number: Add. Ms 35038 f.37; Hughes-Hughes vol.i, 101; Type: Ms. Copy (hand of C. Wesley).

Genre: Sacred Vocal Music: Anthems

Reel: 37

Wesley, Samuel - English.

Sinfonia Obbligato per Violino, Organo e Violoncello; Symphony in D; Symphony in E flat; Symphony in B flat; Symphony in A.

1781-1802

Manuscript Number: Add. Ms 35011; Hughes-Hughes vol.iii, 28. For horns and strings with (in Sinfonia Obbligato): organ and in Symphony in B flat, oboes, flutes, bassoons and drums; Type: Ms. Mostly autograph: Score and parts.

Genre: Instrumental Orchestral Music: Symphonies

Reel: 35

Wesley, Samuel - English.

Sing praises.

18th century

Manuscript Number: Add. Ms 57918; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 41

Wesley, Samuel - English.

Single chants (4); Double chants (4).

c.1774-1775

Manuscript Number: Add. Ms 34998 ff.39b,60; Hughes-Hughes vol.i, 147. Juvenile works; Type: Ms. Melody and bass only.

Genre: Sacred Vocal Music: Chants

Reel: 32

Wesley, Samuel - English.

Sonata for harpsichord and violin.

1774

Manuscript Number: Add. Ms 34998 f.56; Hughes-Hughes vol.iii, 245; Type: Ms..

Genre: Instrumental Chamber Music: Duets: Violin And Piano

Reel: 32

Wesley, Samuel - English.

Sperate miseri...cavete felices.

1783

Manuscript Number: Add. Ms 35025 f.28b; Hughes-Hughes vol.ii, 73; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Duets

Reel: 37

Wesley, Samuel - English.

This is the house that Jack built.

c.1817

Manuscript Number: Add. Ms 35038 f.59; Hughes-Hughes vol.ii, 626. Composed on the occasion of the Old Prince's riots; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 37

Wesley, Samuel - English.

Thus through successive ages stands à 4.

Late 18th century

Manuscript Number: Add. Ms 35003 ff.99-110b; Hughes-Hughes vol.ii, 49. An early composition. With accompaniments for trumpets, drums, horns, strings (& organ?); Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Choruses

Reel: 33

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Wesley, Samuel - English.

Tradent enim vos; Lux perpetua lucebit; Sancti et justii in Domino; Iste Sanctus pro lege Dei; Gaudent in coelis; Sacerdos et Pontifex; Amavit eum Dominus; O Doctor optime; Dum esset summus Pontifex; Similabo eum; Hic vir despiciens mundum; Veni, Sponsa Christi; Prudentes Virgines; Simile est regnum coelorum; Manus suam aperuit; Sanctificavit Dominus; O quam metuendus est locus; Salve Regina, mater misericordiae (3 vocal parts only); Salve Regina à 2; Omnes gentes, plaudite à 3; Carmen Funebre: Omnia vanitas.

1807

Manuscript Number: Add. Ms 35003 ff.1-31b; Hughes-Hughes vol.i, 349.; Type: Ms. Mostly autograph: Melody with figured bass.

Genre: Sacred Vocal Music: Motets Antiphons

Reel: 33

Wesley, Samuel - English.

Trio for 3 Grand Pianofortes in D.

1811

Manuscript Number: Add. Ms 35007 f.128-164b; Hughes-Hughes vol.iii, 155.; Type: Ms. Part autograph, part hand of Samuel Sebastian Wesley: Parts.

Genre: Instrumental Chamber Music: Keyboard: Piano Trios

Reel: 34

Wesley, Samuel - English.

Trio in F for two flutes and piano.

1836

Manuscript Number: Add. Ms 48302; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Flute Trios

Reel: 39

Wesley, Samuel - English.

Untitled short movement in G.

c.1783

Manuscript Number: Add. Ms 35025 f.29b; Hughes-Hughes vol.iii, 126; Type: Ms. Copy (hand of I.H).

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 37

Wesley, Samuel - English.

Violin concerto in C; Violin concerto in D; Violin concerto in G No.6; Violin concerto in A; Violin concerto in B flat; Violin concerto in C.

1779-1783

Manuscript Number: Add. Ms 35008 ff.60-174; Hughes-Hughes vol.iii, 15; Type: Ms. Mostly autograph: Score.

Genre: Instrumental Orchestral Music: Violin Concertos

Reel: 35

Wesley, Samuel - English.

Violin Sonata in E flat; Violin solo in A: 2 movements. 1778

Manuscript Number: Add. Ms 35008 ff.43,44; Hughes-Hughes vol.iii, 245; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Violin Solos

Reel: 35

Wesley, Samuel - English.

Voluntary in C; Pieces for cornet stop (2); Overture in G; Fugues for the Organ (4).

1774-1775

Manuscript Number: Add. Ms 34998 ff.12-67; Hughes-Hughes vol.iii, 95; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard: Organ Solos

Reel: 32

Wesley, Samuel - English.

What bliss to life can Autumn yield à 3; While ev'ry short-liv'd Flow'r à 3; Goosy, goosy, Gander à 3; Here shall the Morn à 4; 41st Ode of Anacreon: Hilaroi piomen à 3.

1807-1836

Manuscript Number: Add. Ms 35005 ff.49-65b,115; Hughes-Hughes vol.ii, 116; Type: Ms. Mostly autograph: Score.

Genre: Secular Vocal Music: Gleees

Reel: 34

Wesley, Samuel - English.

What is the candid and judicious mode of comparing ancient Musick with modern?; The Difference...between...Musick...denominated grave, and solemn, and ...heavy music; In what Respects may we be truly said to have improved in the Knowledge and Practice of Music?; Wind Instruments; Church Musick; Requisites for a...Concert; Vocal and Instrumental music - their comparative Excellence; The Acquisition of a sound general knowledge of music; Musical Taste; The Art and Science of Music; The general management of our music, both ecclesiastical and secular; A Correct Performance of grand Sacred Musick [London Institution, 1825]; Chamber Musick [Royal Institution, 1828]; How to distinguish good Musick from bad; Church Musick [Royal Institution, 1828]; The Art of Musick [The Horns, Kennington, 1825].

1827, 1828

Manuscript Number: Add. Ms 35015; Hughes-Hughes vol.iii, 346.; Type: Ms..

Genre: Works Relating To Music: Lectures

Reel: 36

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Wesley, Samuel - English.

Why, why should we shrink from Life's Decline; Italian duets (3) [concluding sections of].
1813
Manuscript Number: Add. Ms 35005 ff.22,119-123b; Hughes-Hughes vol.ii, 95; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Duets

Reel: 34

Wesley, Samuel - English.

William and Margaret (sic); The wanton God.
After 1774
Manuscript Number: Add. Ms 31763; Hughes-Hughes vol.ii, 570. With bass for harpsichord.; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Songs

Reel: 25

Wesley, Samuel - English; Beaumont and Fletcher or Shakespeare & Fletcher (Words by) - English.

Two Noble Kinsmen: Roses, their sharp spines being gone à 3.
1811-1812
Manuscript Number: Add. Ms 35003 ff.75-98b; Hughes-Hughes vol.ii, 117; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Glees

Reel: 33

Wesley, Samuel - English; Byron, Lord [words by].

Farewell! If ever fondest Prayer.
1790-1836
Manuscript Number: Add. Ms 35003 f.56; Hughes-Hughes vol.ii, 575; Type: Ms. Imperfect.

Genre: Secular Vocal Music: Songs

Reel: 33

Wesley, Samuel - English; Davies, John (Words by).

In radiant splendour.
1812 [wm]
Manuscript Number: Add. Ms 35005 f.80; Hughes-Hughes vol.ii, 623; Type: Ms. Originals and copies: Score.

Genre: Secular Vocal Music: Songs

Reel: 34

Wesley, Samuel - English; Gray, Thomas (Words by) - English.

Hark! His hands the lyre explore.
c.1817
Manuscript Number: Add. Ms 35038 f.57; Hughes-Hughes vol.ii, 626.; Type: Ms. Autograph.

Genre: Secular Vocal Music: Songs

Reel: 37

Wesley, Samuel - English; Gray, Thomas (Words by) - English.

Ode on the Progress of Poesy: Hark, his hands the Lyre explore.
1790-1836
Manuscript Number: Add. Ms 35003 ff.38,118; Hughes-Hughes vol.ii, 575; Type: Ms. Imperfect.

Genre: Secular Vocal Music: Songs

Reel: 33

Wesley, Samuel - English; Wesley, Charles - English; Reinagle, Joseph - English/Austrian.

Trio for Oboe, Violino e Violoncello.
Late 18th century
Manuscript Number: Add. Ms 35007 f.168b; Hughes-Hughes vol.iii, 256; Type: Ms. Autograph (S. Wesley): Score.

Genre: Instrumental Chamber Music: Oboe And Strings Trios

Reel: 34

Wesley, Samuel - English; Wesley, Samuel, Rector of Epworth (Words by) - English.

Begin the noble song (ode to St. Cecilia).
c.1836
Manuscript Number: Add. Ms 35004; Hughes-Hughes vol.ii, 224. Words by Wesley's grandfather. Accompaniments for flutes, oboes, horns, trumpets, drums & strings & occasionally bassoons; Type: Ms. Full score.

Genre: Secular Vocal Music: Odes

Reel: 33

Wesley, Samuel (Accompaniment by) - English.

Drusii Laudes [Horace, Odes, iv,4]. Modis musicis illustratæ.
Early 19th century
Manuscript Number: Add. Ms 35005 ff.127-193b; Hughes-Hughes vol.ii, 197; Type: Ms. 2 scores, the 1st imperfect, & 5 vocal parts.

Genre: Secular Vocal Music: Motets

Reel: 34

Wesley, Samuel (Attrib.) - English.

Canon, three in one.
c.1812 [wm]
Manuscript Number: Add. Ms 35005 f.61; Hughes-Hughes vol.ii 10; Type: Ms..

Genre: Secular Vocal Music: Canons

Reel: 33

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Wesley, Samuel (Attrib.) - English.

Chants for 4 voices (11).
c.1836 [wm]
Manuscript Number: Add. Ms 34999 ff.176b-178b; Hughes-Hughes vol.i, 151; Type: Ms. Score.

Genre: Sacred Vocal Music: Chants

Reel: 32

Wesley, Samuel (Attrib.) - English.

Chiswick; Advent Hymn; Devizes; Miles's lane; Cambridge, New; Darwell's or Darwell; Wareham; Burford; Mount Ephraim; St David's; Morning Hymn; Abingdon; Windsor; York; London, New; Oxford; Newcourt; Hotham; Carey's; Irish; Sheldon; Howard; Hanover; Bedford; St Ann's; Westminster, New; St Matthew's; Portugal; Angels Hymn; St George's; Evening Hymn; St Bride's; Islington; Old 100th; Jesus, at thy command; From Egypt lately.. [unfinished]; Untitled hymns for 4 voices (17); Untitled hymns for contralto and tenor (10).
1830-1836 [wm]
Manuscript Number: Add. Ms 34999 ff.126-176; Hughes-Hughes vol.i, 194.; Type: Ms. Compressed score with interludes for organ.

Genre: Sacred Vocal Music: Hymns

Reel: 32

Wesley, Samuel (Collected and transcribed by) - English.

O thou, to whom our lips are taught; Awake, my soul, and with the Sun; No more to Earth's low scenes confined.
1830-1836 [wm]
Manuscript Number: Add. Ms 34999 ff.126-176; Hughes-Hughes vol.i, 194.; Type: Ms. Compressed score with interludes for organ.

Genre: Sacred Vocal Music: Hymns

Reel: 32

Wesley, Samuel (Collected and transcribed by) - English.

Watson's; Happy the souls to Jesus joined; My God, the Spring of all my Joys; O for a shout; To all the list'ning Tribes; The Lord of Glory; O Lord, our Lord.
1830-1836 [wm]
Manuscript Number: Add. Ms 34999 ff.126-176; Hughes-Hughes vol.i, 194.; Type: Ms. Score with organ accompaniment.

Genre: Sacred Vocal Music: Hymns

Reel: 32

Wesley, Samuel Sebastian - English.

Tho' round thy radiant throne.
1778-1835
Manuscript Number: Add. Ms 35039 f.68; Hughes-Hughes vol.i, 73; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 37

Whichello, Abiell - English.

Contentment: No glory I covet.
c.1731
Manuscript Number: Add. Ms 37522 f.26b; Hughes-Hughes vol.iii, 408-409. With figured bass for harpsichord.; Type: Ms..

Genre: Secular Vocal Music: Songs

Reel: 38

Whitaker, John - English; Moore, Thomas (Words by) - Irish.

The Frozen Fen: On beds of snow.
c.1815
Manuscript Number: Add. Ms 31859 f.8b; Hughes-Hughes vol.ii, 625. Hannah Bloomfield was daughter of the poet Robert Bloomfield; Type: Ms. Copy (hand of Hannah Bloomfield: Compressed score.

Genre: Secular Vocal Music: Songs

Reel: 29

Wilson, John - English.

Where the bee sucks.
Late 18th century
Manuscript Number: Add. Ms 31806 ff.42-91b; Hughes-Hughes vol.ii, 655; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Trios

Reel: 26

Wise, Michael - English.

Old Chiron.
18th century
Manuscript Number: Add. Ms 33351 ff.11b-65; Hughes-Hughes vol.ii, 83; Type: Ms..

Genre: Secular Vocal Music: Duets

Reel: 30

Wise, Michael - English.

Old Chiron thus preach'd to his pupil Achilles.
Early 18th century
Manuscript Number: Add. Ms 31993; Hughes-Hughes vol.ii, 62. For treble & bass.; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 29

Wise, Michael - English.

Turn thou to us, O Good Lord.
Late 18th-early 19th century
Manuscript Number: Add. Ms 31821; Hughes-Hughes vol.i, 94; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

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Woods, ___ - English.

Exurge, Domine à 3.
Mid 18th century ms
Manuscript Number: Add. Ms 34726 f.17b; Hughes-Hughes
vol.i, 300.; Type: Ms. Copy (hand of John Travers): Score.

Genre: Sacred Vocal Music: Motets

Reel: 31

Worgan I, John - English.

Untitled piece described as New loyal song.
c.1759
Manuscript Number: Add. Ms 34609 f.9b; Hughes-Hughes
vol.iii, 93. With alterations and additions by J. Stafford
Smith.; Type: Ms. Copy (hand of Henry Male Dixon).

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 31

Worgan, John - English.

Come to the Greenwood à 3; Great God of sleep à 3.
c.1784
Manuscript Number: Add. Ms 31808; Hughes-Hughes vol.ii,
107-108; Type: Ms. Score.

Genre: Secular Vocal Music: Glees

Reel: 26

Worgan, John - English.

High on the bounding Bark.
18th century
Manuscript Number: Add. Ms 31693; Hughes-Hughes vol.ii,
221. For solo voices & 4-part chorus with symphonies &
accompaniments for flutes, horns, oboes, trumpets, drums,
bassoons & strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 23

Worgan, John - English.

Lord, thou hast been our refuge.
Late 18th century
Manuscript Number: Add. Ms 31670 f.14; Hughes-Hughes
vol.i, 92; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Worgan, John - English.

The Royal Voyage, a serenata.
18th century
Manuscript Number: RM 23 g 12; Type: Ms..

Genre: Secular Vocal Music: Serenatas

Reel: 43

Worgan, John - English.

Welcome the glorious morn.
1814-1820
Manuscript Number: Add. Ms 35038 f.41; Hughes-Hughes
vol.i, 101; Type: Ms. Copy (hand of C. Wesley).

Genre: Sacred Vocal Music: Anthems

Reel: 37

Worgan, John - English.

When mighty Sol.
c.1762
Manuscript Number: Add. Ms 37522 f.27b; Hughes-Hughes
vol.iii, 408-409. With figured bass for harpsichord.; Type:
Ms..

Genre: Secular Vocal Music: Songs

Reel: 38

Ziani, Marc'Antonio - Italian.

Capriccio.
After 1730
Manuscript Number: Add. Ms 32161; Hughes-Hughes vol.iii,
92; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 29