

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Abel, Karl Friedrich - German.**

Dolly's Eyes à 3.  
Late 18th century copy of 16th-17th century works  
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii,  
38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Abel, Karl Friedrich - German.**

Sonata No.1: Allgro moderato & Minuet in B flat; Sonata  
No.2: Andante & Presto in G; Sonata No.6: Allegro & Un  
poco vivace in F; Sonata No.4: Allegro con spirito & Presto in  
C.  
1768-1799  
Manuscript Number: Add. Ms 14335; Hughes-Hughes vol.iii,  
93. Collected by Samuel Webbe I; Type: Ms. Copy (hand of  
Samuel Webbe I).

**Genre:** Instrumental Chamber Music: Keyboard:  
Organ Solos

**Reel: 3**

**Abel, Karl Friedrich - German.**

Two sets of Quartets for 2 violins, viola & basso.  
Published 1761-1777  
Manuscript Number: Add. Ms 14337 ff.114b-191; Hughes-  
Hughes vol.iii, 212; Type: Ms. Score.

**Genre:** Instrumental Chamber Music: String Quartets

**Reel: 4**

**Abrams, Harriet - English.**

Crazy Jane: Why, fair Maid.  
1800  
Manuscript Number: Add. Ms 25075; Hughes-Hughes vol.ii,  
596.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 7**

**Abrams, Harriet - English.**

A Smile and a Tear: You own I'm complacent.  
c.1800  
Manuscript Number: Add. Ms 25075; Hughes-Hughes vol.ii,  
596.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 7**

**Aldrich, Henry - English.**

Hark, the bonny Christ Church Bells.  
18th-19th century  
Manuscript Number: Add. Ms 30957; Hughes-Hughes vol.ii,  
379. Accompaniments for horns, oboes & strings.; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Operas: Extracts

**Reel: 19**

**Aldrich, Henry - English.**

Hark, the bonny Christ Church Bells à 3 (4 copies).  
18th-19th century  
Manuscript Number: Add. Ms 30957; Hughes-Hughes vol.ii,  
42; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 19**

**Aldrich, Henry - English.**

Hark, the Bonny Christ Church Bells à 3; Good, good  
indeed à 4.  
Late 18th century copy of 16th-17th century works  
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii,  
38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Aldrich, Henry - English.**

Hark, the bonny Christ Church Bells à 3; Good, good  
indeed; the Herbs good weed à 4.  
c.1762  
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,  
28; Type: Ms. Score (hand of Edmund T. Warren Horne).

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**Anonymous (Altered by William Boyce).**

Long live King George à 4.  
Late 18th century  
Manuscript Number: Add. Ms 31462 ff.33-73; Hughes-  
Hughes vol.ii, 7; Type: Ms. Score or parts.

**Genre:** Secular Vocal Music: Canons

**Reel: 22**

**Anonymous (Collected by J. Lant).**

Allegra Anglia à 3; All into service à 3.  
Collected 1580: ms. c.1762  
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,  
30; Type: Ms. Score (hand of Edmund T. Warren Horne).

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
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**Anonymous.**

Alas, poor Nick à 4; Sir, you are a Comical fellow à 3.  
18th-19th century  
Manuscript Number: Add. Ms 30957; Hughes-Hughes vol.ii,  
42; Type: Ms. Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 19**

**Anonymous.**

Allegrettos in C & G; Minuet & Trio in G (2); Moderato  
and Minuet in C; Minuets in C, D & F; Polones in C;  
Allegretto and Allegro in D; Minuet & Trio in D; Untitled  
piece in C, Sonatina?; Song without words in C (common  
time).  
1790 (collection begun)  
Manuscript Number: Add. Ms 35078; Hughes-Hughes vol.iii,  
135.; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard: Piano  
Solos: Dances

**Reel: 7**

**Anonymous.**

Belle isle March.  
After 1762  
Manuscript Number: Add. Ms 27932 f.28b; Hughes-Hughes  
vol.ii, 203; Type: Ms. Melody only.

**Genre:** Secular Vocal Music: National Music

**Reel: 12**

**Anonymous.**

Le Boulanger; National Anthem - arrangement of; Les  
Piadmontese: Country Dance; Greenwich Hill: Country  
Dance; Royal Circus: Country Dance; Colonel Macbean's  
Reel; The Dutchess of Gordon's Reel; Sir Archd. Grant's Reel;  
Athole House; The Bridge of Perth; Dumfries House; Mrs  
Robertson's Reel; The Isle of Skie; Johny's made a Wadding o'  
it; Lady Anne Hope's Reel; The Banks of Gary; Miss Jean  
Stewart's Reel; Hey to Cupar; Cadgers of the Cannongate; The  
Maltman comes a' Monday; Duchess's Slipper: Strathspey;  
Haddington Assembly; Lady Baird's Strathspey; Follow her  
over the border; Duplin House; Mary Ketty: Strathspey;  
Forrest or The Duchess of Hamilton's Delight; Hon.ble Col.  
Hamilton's Delight or New Country Bumpkin; Miss Graham  
of Inchbrakie's or Mrs. Duff's Fancey; Marshall's Strathspey;  
Sir John Henderson's Jigg; Hon.ble Mrs. Drummond of Perth's  
Strathspey; Fairly Shot of her; Light and airy; Hornpipe; The  
Crieff Meeting; Miss Susan Campbell Monzie's Strathspey;  
Capt. Robertson Lude's Strathspey; The Maids of Arrochar;  
The Crooked Horn Ewe; Good morrow to your night-cap;  
Lord MacDonald's Reel; Back of the Change-House.  
1790 (collection begun)  
Manuscript Number: Add. Ms 25074; Hughes-Hughes vol.iii,  
133-34; Type: Ms. Copy with instructions for their rendering.

**Genre:** Instrumental Chamber Music: Keyboard: Piano  
Solos: Dances

**Reel: 7**

**Anonymous.**

By those eyes whose sweet expression.  
c.1778  
Manuscript Number: Add. Ms 25075 f.20; Add. Ms 25076  
f.23b; Hughes-Hughes vol.ii, 84; Type: Ms. Compressed  
score.

**Genre:** Secular Vocal Music: Duets

**Reel: 7**

**Anonymous.**

Clamavi in toto Corde meo; Lift up your heads and rejoice  
à 3; Jerusalem, O that thou hadst known à 3.  
Late 18th century  
Manuscript Number: Add. Ms 31462 ff.6, 43b-66; Hughes-  
Hughes vol.i, 124; Type: Ms. Hand of E.T. Warren Horne.

**Genre:** Secular Vocal Music: Canons

**Reel: 22**

**Anonymous.**

Cork; Larry Grogan; Irish Hoboy; Cath Wallagoon; Castle  
Barr; Shella na gig; Untitled tune; Castle Downe; Irish Vaux  
Hall; Irish Hero or Blakeney for ever.  
18th century  
Manuscript Number: Add. Ms 29371 ff.27-100; Hughes-  
Hughes vol.ii, 204; Type: Ms..

**Genre:** Secular Vocal Music: National Music: Irish

**Reel: 14**

**Anonymous.**

Country Dances for the year 1790 (23); The Hummers of  
Kilkenny; Johnny McGill; The Braes of Auchtertyre; Lady  
Susan Stewart's Strathspey; Col. McBain's Reel; The  
Cameronians' Rant; The Chorus Jig; Lady Carlisle's Reel;  
Keep the Country, Bonny Lassie; The Colledge Hornpipe;  
Duchess of Devonshire's Reel; The Forest; Lady Duncannon's  
Reel; Miss Kitty Farquhar's Reel; The Monarco cotillon; La  
belle Janette; Mrs. Casy; Black Dance; La Storage; Captain  
Mackintosh; The Soldier's Joy; Catches and Glee; What a  
beau you Granny was; Miss Fortescue's Minuet; Air de Julie:  
Villageoise with Variations; Peggy Perkins; The Prince's  
Favorite; Jenny Sutton; The Highland Plaid or Tartan Plaidie;  
Money Musk; The Nymph; Huntingtone Castle; The Oliphant  
of Condie's Welcome home; Miss Murray's Ochtertyre; Lord  
Rollo's March.  
1790 (collection begun)  
Manuscript Number: Add. Ms 25073; Hughes-Hughes vol.iii,  
132; Type: Ms. Copy with instructions for their rendering.

**Genre:** Instrumental Chamber Music: Keyboard: Piano  
Solos: Dances

**Reel: 7**

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**Anonymous.**

Donnez à Boire à 3; Grazie agl' inganni tuoi à 3.  
Collected 1580  
Manuscript Number: Add. Ms 31463 ff.20, 48; Hughes-Hughes vol.ii, 7; Type: Ms..

**Genre:** Secular Vocal Music: Canons

**Reel: 22**

**Anonymous.**

Dunkeld House; Irish Girl; Atholl Brose; Hilton Lodge; Lord Home's Strathspey; Follow Him over the border; Lady Baird's Strathspey; Mr Hamilton of Wishaw's Reel; Jenny Nettles: Reel; Lady Madeline Sinclair's Strathspey; The Caledonian Hunt; Lord Macdonald's Reel; Mr. Macdonall Grant; Jenny Sutton; Perthshire hunt; Loch Erroch Side; Miss Mary Macdonald's Reel; The Dusty Miller; The London March; The Morgan Rattler; The Bob of Fettercairn; The Newcastle Troop; Mrs. Dundas of Arniston's Reel; Duncra Lodge; I'll be fain to follow you; Kempshot Hunt; Mrs. Gordon's Troop; Waltzer Sussex Band; The Colledge Hornpipe; Neil Gow's Strathspey; Drops of Brandy; Coll. McBain's Reel; Jenny's Bawbee; Miss Murray of Auchtertyre's Strathspey.  
1790 (collection begun)  
Manuscript Number: Add. Ms 25075; Hughes-Hughes vol.iii, 134. Volume reversed for all numbers in this volume.; Type: Ms. Copy with instructions for their rendering.

**Genre:** Instrumental Chamber Music: Keyboard: Piano Solos: Dances

**Reel: 7**

**Anonymous.**

Exercises in writing out a figured bass, transposing &c.  
Late 18th century  
Manuscript Number: Add. Ms 25076 ff.23 & 35b-27 (reversed); Hughes-Hughes vol.iii, 287; Type: Ms..

**Genre:** Vocal And Instrumental Music: Examples Of Harmony

**Reel: 7**

**Anonymous.**

From glaring shew; The Madman thus at times; The moon had climb'd the highest hill; Hope the nurse of young desire; When bidden to the wake; Henry cull'd the flowrets' bloom; Ye flowry plains; I sigh and lament; A Rose, a rose from her bosom has stray'd; I travers'd Judah's barren sand; In gaudy courts; Fame, let thy Trumpet sound; tune of the National Anthem.  
Late 18th century  
Manuscript Number: Add. Ms 25078; Hughes-Hughes vol.ii, 596-7.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 7**

**Anonymous.**

Here, Draw'r, come bring us some Port à 3.  
First published 1609: ms 18th century  
Manuscript Number: Add. Ms 5337 ff.81b-82b; Hughes-Hughes vol.ii, 34.; Type: Ms..

**Genre:** Secular Vocal Music: Catches

**Reel: 2**

**Anonymous.**

Here's a health to them that's away.  
18th century  
Manuscript Number: Add. Ms 25073; Hughes-Hughes vol.ii, 595.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 7**

**Anonymous.**

Hey ho, what shall I say à 9; Underneath lodges Nathaniel Hodges à 3; Sitting by the fire à 5; My dame has in her Hut à 3; Prithee, fill the bowl à 3; Hic Jacet Tom Shorthose à 3; O my fearfull dream à 3; Ut re mi fa re ut à 4; A jolly shepherd à 3; Ut re mi fa sol la à 5 (2 settings); Lye still à 3; Sing ye now after me à 5; Let Lobcock leave his wife à 5; Kit and Tom à 3. c.1762  
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii, 28; Type: Ms. Score (hand of Edmund T. Warren Horne).

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**Anonymous.**

A Hungarian dance; A Hessian Dance; A Prussian Dance.  
18th century  
Manuscript Number: Add. Ms 29371; Hughes-Hughes vol.iii, 280; Type: Ms..

**Genre:** Instrumental Music: Dance Music

**Reel: 14**

**Anonymous.**

If a body meet a body; The British Grenadiers: Some talk of Alexander; Since you will needs my heart possess.  
Late 18th century  
Manuscript Number: Add. Ms 25077; Hughes-Hughes vol.ii, 596.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 7**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
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**Anonymous.**

If all be true as women say à 4.  
c.1762  
Manuscript Number: Add. Ms 29386 ff.34b; Hughes-Hughes  
vol.ii, 3; Type: Ms. Score.

**Genre:** Secular Vocal Music: Canons

**Reel: 15**

**Anonymous.**

If all be true as women say à 4.  
Late 18th century  
Manuscript Number: Add. Ms 31462 ff.33-73; Hughes-  
Hughes vol.ii, 7; Type: Ms. Score or parts.

**Genre:** Secular Vocal Music: Canons

**Reel: 22**

**Anonymous.**

In te, Domine, speravi à 4.  
c.1762  
Manuscript Number: Add. Ms 29386 ff.25b-52; Hughes-  
Hughes vol.i, 117; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 15**

**Anonymous.**

Irish air; Allegros (3); Non, ma chère Lise; Toi t'attende la  
belle henriette; Maestoso in C; Grazioso (French); Rondo  
Allegro in G; Grazioso in C; Vaudeville in B flat; Chasse in  
A; Scolding Chorus.  
18th-19th century  
Manuscript Number: Add. Ms 30955 ff.160-162b; Hughes-  
Hughes vol.iii, 167; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Violin Solos

**Reel: 19**

**Anonymous.**

Jack, boy; ho, boy à 4; Sing we this roundelay à 4.  
First published 1609; ms 18th century  
Manuscript Number: Add. Ms 5337 ff.81b-82b; Hughes-  
Hughes vol.ii, 34. From Pammelia, 1609; Type: Ms..

**Genre:** Secular Vocal Music: Catches

**Reel: 2**

**Anonymous.**

Jerusalem, Oh that thou hadst known à 3.  
Late 18th century  
Manuscript Number: Add. Ms 31463 ff.1-61; Hughes-Hughes  
vol.i, 125; Type: Ms. Copy (hand of E.T. Warren Horne).

**Genre:** Sacred Vocal Music: Canons

**Reel: 22**

**Anonymous.**

Kyrie and Creed in G minor.  
After 1728  
Manuscript Number: Add. Ms 17852 f.94b; Hughes-Hughes  
vol.i, 403; Type: Ms. Organ part only.

**Genre:** Sacred Vocal Music: Services

**Reel: 5**

**Anonymous.**

Kyrie eleison, Litanie à 4.  
1825  
Manuscript Number: Add. Ms 31239 f.10b; Hughes-Hughes  
vol.i, 235; Type: Ms. Hand of Samuel Wesley: Score.

**Genre:** Sacred Vocal Music: Masses

**Reel: 22**

**Anonymous.**

List of musical notes with their relative values.  
Late 18th century  
Manuscript Number: Add. Ms 25076 f.36b; Hughes-Hughes  
vol.iii, 355. In an English hand.; Type: Ms..

**Genre:** Works Relating To Music: Notation

**Reel: 7**

**Anonymous.**

Lord Byron's Maggot.  
c.1700  
Manuscript Number: Add. Ms 29371; Hughes-Hughes vol.ii,  
199.; Type: Ms..

**Genre:** Secular Vocal Music: National Music: English

**Reel: 14**

**Anonymous.**

Madrigal without words à 4; Soft then.  
18th century  
Manuscript Number: Add. Ms 5337 ff.44, 79-81b; Hughes-  
Hughes vol.ii, 166; Type: Ms. First 2 bars only: Reversed.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 2**

**Anonymous.**

Miss Keating's Minuet; Sinfonia.  
1790 (collection begun)  
Manuscript Number: Add. Ms 25076; Hughes-Hughes vol.iii,  
134. Volume reversed for all numbers in this volume.; Type:  
Ms. Copy with instructions for their rendering.

**Genre:** Instrumental Chamber Music: Keyboard: Piano  
Solos: Dances

**Reel: 7**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
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**Anonymous.**

Miss Kitty Hall with variations; The Sow's tail with variations; Sketch in 3/2 time.  
1799-1802  
Manuscript Number: Add. Ms 30272 ff.44-40 (reversed); Hughes-Hughes vol.iii, 246. For violin with bass apparently for pianoforte.; Type: Ms. Score (hand of J.B. Crotch).

**Genre:** Instrumental Chamber Music: Duets: Violin And Piano

**Reel: 15**

**Anonymous.**

Never from thee will I part à 3.  
Late 18th century  
Manuscript Number: Add. Ms 25075 f.4b; Hughes-Hughes vol.ii, 36; Type: Ms. Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 7**

**Anonymous.**

O be joyfull in God; O give thanks unto the Lord.  
18th century  
Manuscript Number: Add. Ms 17861; Hughes-Hughes vol.i, 82; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 6**

**Anonymous.**

O praise God in his holiness.  
Early 19th century  
Manuscript Number: Add. Ms 17837; Hughes-Hughes vol.i, 95. For solo voices & chorus with symphonies & accompaniments for trumpets, oboes, strings & organ.; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 5**

**Anonymous.**

O praise the Lord; Sing unto God; Christ our Passover.  
Early 19th century  
Manuscript Number: Add. Ms 27644 ff.46,45b; Hughes-Hughes vol.i, 95; Type: Ms. Compressed score: Opening bars only.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Anonymous.**

Of Noble Race was Shinkin.  
18th century  
Manuscript Number: Add. Ms 29371 f.48; Hughes-Hughes vol.ii, 209; Type: Ms..

**Genre:** Secular Vocal Music: National Music: Welsh

**Reel: 14**

**Anonymous.**

Peter Pluff à 3; Up and down à 3; Sweet boys, rise à 3; Sitting by the fire à 3; Why may not my goose feed à 3; Come, come away, Boys à 3; Barrels thirty six à 3; What's the matter à 5; Fryar Bacon à 7; Sweet sugar's Sue à 3; Glad am I à 3; Tom, follow Will à 9; Some thirty or forty à 3; Old Obadiah à 3; Bonny lads, sith we're bin met à 3.  
First published 1609-11: Ms late 18th century  
Manuscript Number: Add. Ms 5336; Hughes-Hughes vol.ii, 36; Type: Ms. Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 2**

**Anonymous.**

Psalm 104; Hymns: 1, 15 & 25.  
After 1762  
Manuscript Number: Add. Ms 27932 f.2; Hughes-Hughes vol.i, 184; Type: Ms. Melodies only.

**Genre:** Sacred Vocal Music: Hymns

**Reel: 12**

**Anonymous.**

Row the boat, Whittington à 3; Prithee, fill the bowl à 3; As I me walked à 4; White wine and sugar à 5; All into service à 3; Allegra Anglia. Vivat Elizabetha à 3; Sing ye now after me à 3; Jack, Boy, come, boy à 4; Hey ho, what shall I say à 9; Long live our King and Queen à 3; Hic jacet Tom Shorthose à 3; Sing we now merrily à 10; Fill, fill, fill a brimming glass à 3; B U bu, Z A za à 3; Beneath this stone the Earl of Lincoln lies à 3; Perche, vezzosi rai à 3.  
Late 18th century copy of 16th-17th century works  
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Anonymous.**

Scales with accompaniments for pianoforte.  
Late 18th century  
Manuscript Number: Add. Ms 25074 f.12; Hughes-Hughes vol.ii, 462. In an English hand.; Type: Ms..

**Genre:** Secular Vocal Music: Solfeggi

**Reel: 7**

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**Anonymous.**

Scotch Contention; New Scotch Contention; Steward's Rant; Willy Wilky; Andrew Kerr; Bessy Bell; Dusty Miller; Sandy, Laddy; Highland Laddy; My ain kind Deary; Jenny Bang (sc. dang) ye weaver; Border Reel; Bonny Lass of our Town; Lady Terfichet's (sc. Torphichen's) Rant; I was a Bonny Lad; Lads of Dunce; Soldier Laddie; Welcome here again; The merry maids of Waggington or Kirk Gate Rakes; Athol Braes; Saw ye not my Moggy; Strickland or a trip to Filo; Scotch Pedlar; Bonny Laddy; Macdonald's Rant; Old Highland Dance; Bræ mare; Mac Pherson's Farwell; Scotch wedding; Cady Laddy; Up went Aily; New Highland Dance; Collier's Daughter; Ranting Roring Willy; True Joak; Black Joak; White Joak; Joan Sanderson; Green Sleeves; Bonney Dundee; De'll take the Wars; Lumps of Pudding; Dainty Davy; O'er the Hills and Far away; Gallaway Tom; Lady Jane Hume's Reel; Lasses of Berwick; Gang to ye Coy; A Trip to Mery Land; Ranting Highland man; John Black's Daughter; O over ye water to Charley; Weel may the Keel Row; The Scots Fuziliers; Deel Stick ye minester; Jack of Perth; Jack Hume's Reel; Rattling Roaring Willie; Over the Hills and away to New Bigging; The Carle; Corn Riggs are Bonny; Berwick Jocky; Banks of Forth; The Lads of Leath; Lord Simple (sc. Sempil's) Lementation after ye Highlanders; Jocky has Gotten a wife; Robing a Roye; Barwick Lasses; The Campbells are coming; Lasses a Dunce; The high way to Eglington; Miss Macdonald's Delight; Merry Scot; Aylisey Marley; Green Growes the Rushes; The Berks of Abergild; Scotch Bonnett; Flower of Edinburgh; New Highland Laddy; Up and war them aw, Willy; Over ye water; Hot Cocklis (sic); Scotch Jigg or ye D'ls Dead; Mock Highland man; Down ye Bank; Slep'y Moggy; Scotch Lady; Cameronian Rant; Miss Macdonal's Reel; Lady Makentosh's Reel; Bonny Kate of Aberdeen; She's o'er young to marry yet; Allister; Miss Frazier's Reel; Lads of Aire; Ranting Highland man; Lowland Lad; Tullock Goram (2 copies); Eight men of Moidart; Miss Cresty's; Northland jocky; Genny nettles; Moll Ross; The Birks of Aberfeldie.

18th century

Manuscript Number: Add. Ms 29371; Hughes-Hughes vol.ii, 207; Type: Ms..

**Genre:** Secular Vocal Music: National Music: Scottish

**Reel: 14**

**Anonymous.**

Short Apron; Glen Morrison's Reel; W. Crotch's Whim; Acharnac's reel or Ba'l nan Grantish; Duncan Davidson; The Cummins's Rant or Reel of Tulloch; The Miller's wedding; Untitled piece in common time; Scotch Kate; Miss McDonald's rent (sic); Dutchess of Montrose's reel; Lady Stopford's Reel; Loch Eroch side; The Highland Fair; Cullen house; Lady Sunderland's Reel; The Race Horse; Loch Earn; The Lads of Dunse; Lochiel's March.

1799-1802

Manuscript Number: Add. Ms 30272; Hughes-Hughes vol.iii, 165. Volume reversed.; Type: Ms. Hand of J.B. Crotch.

**Genre:** Instrumental Chamber Music: Violin Solos

**Reel: 15**

**Anonymous.**

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Slip it in Easy; Hay to ye Cooper; Boreing the Gimblet;  
Barley Cake; Barley Sugar; New Camargo; Tale Toddle;  
Boscombe Bucks; Camargo; Buttered Pease; Tit for Tat;  
Princess Amelia's Birthday; Kiss Quick; Christmas is a  
coming (Pulchanello's Hornpipe); I will have a wife; Ward's  
Pill; The Happy Pair; Drown Drowth; Pump Room; St James's  
Bason; A Health to ye Tackers; La Fete Champetre; Jack  
Latine; Kate; Whip her and Gird her; New Pierot; New way of  
woeing; What a beau my Granny waws; King's Arms; A trip  
to ye Lawndry; Ragg; Bow wow; Sr Miles for ever; The make  
shift; Nancy Dawson; Bread and Chees (sic); Buff to Blankett;  
All alive and merry; Fairly Shut of her; The Craftsman; New  
Year's Gift; Intruege (sic); Fulbeck maggott; Tale Toddle;  
Mother quoth Hodg; Tibalt's Row; Bath Medley; Three Coney  
walk or Number Three; O mother, a Cock; Coffee and tee;  
Merry Wakefield; The Drummer; Butter'd Buns; Early Glass;  
Tambourine; Only think on it; Aston Hall; Lucy's Delight on  
ye Villa; Richard Snary; Three Sheep Skins; Puddings and  
Pies; Running Footman; Doll's my Favorite; You must not  
kiss on Sunday; Black Dish Bottom; Hay makers; Dutchess of  
Bedford's Delight; My Love is passing by me; Jack on ye  
Green; One in six; Fox Hunter's Jigg; One in Ten; Old Oxford;  
Genteleman's Farewell; Country Bumpkin; Joe Bent; Country  
Girll (sic); Pearo (sc. Pierrot); We will be merry in our ols  
Clothes; Mr. Mayor's Rigadon; This world's but a Trouble;  
Three merry Devils; Hobby Horse; Confederacy; Baulk; Salt  
Fish and Dumplins; Black Mary's Hornpipe; Joan's Placket;  
Prince Rupert's March; Buff Coat; Watton Townsend; A  
Health to Betty; The Frier and the nun; Bobbing Joe; Hemp  
Dresser; Saylor's Delight; Hey to the Camp; No Body's Jigg;  
Parson upon Dorothy; Under the Greenwood Tree; Christ  
Church Bells; Love for ever; Jack's Health; Excuse me;  
Miller's Jigg; New Markett or Johnny, cock thy Beaver; Black  
and Grey; Country Farmer's Daughter; Knot; Jeny, Come tye  
my Cravat; Four pence halfpenny Farthing or Periwig maker  
of Derby; Ladies of London; Cold and Raw; Dutch Skiper;  
Old Rigadon; Frying pan Pudding; I often for Jenny Strove;  
Daniel Cooper; Whim; Red House; Mad Robin; Lane's  
Minuett; Pope Joan; St Martin's Lane; Bury Fair; Richmond  
Ball; Mad Moll; Cheshire Rounds; Beaux Delight; Rogger and  
James; Portsmouth; Quaker's Dance; Moll Peatley; Enfield  
Common; Indian Queen; Carpenter's Maggott; A Trip to the  
Jubilee; America; Begger's in the Barn; Hunt the Squirrel;  
Well Done, Jack; New Roger de Coverley; Don Boin or Kate  
in ye West; Old Roger; Prince Eugene's march; Devil in the  
Bush or Walton Abbey; Rumor; Grigg's Maggott; Monk's  
March; Queen Besse's Dame of Honour; A Trip to Mary le  
Bone; In the Fields n Frost and Snow; Miss Hoyden; Would  
you have a young Virgin; Sword Dance; Soldier's live merry  
life's (sic); Sheep Shearers; Britannia; A Health to all honest  
men; Tenth of June or King of Sweedland; I'll Rainge around;  
Cook's Humour; Happy Clown or Dicky in ye wood; A  
Begging we will go; Epsom Wells; Freemason's; Hedge's  
Lane; Shuffle and Cut; New York; Gun Fleet; Drops of  
Brandy; Key of ye Seller; Bung ye Eye; Piper's Maggott;  
Latter part of ye Clown; John, ye Mad man; Prince of Wails'  
Birth Day; Nither hear nor their; Choakelate Pote; Cheston  
Wells; Star at Lewis or ye Scheme; Drumken Peasant; Take  
my bitt; Ragged Sailor; Wanton God; The Tiger; Ridotta;  
Drop; Black as a Cole; A Trip to Bath; How can I keep my  
maiden head or ye Rarity; Astrope Wells; Mansell or My  
Loveing Cuzen; Butcher's Hornpipe; Four Drunken Maids;  
Red Ribband; Born Drunk; Hawkey or Hoggy over ye water;  
Porte a Bello; Matthew Briggs; Pauntus Pilate's Rant; Frisk it;  
Barley Straw; Green man; Bob in ye Bed; Tatnam Fair; Hare

in ye Corn; The Unfortunate Joake; Tambourine Matlote; I've  
forgott the name on't; Pig in ye parlour; Princess of Hesse;  
The Merry Thought; Worm Doctor; What Ship; Patty's  
Delight; Foston Meadows; Winchester wedding; Lankersire  
witches; The Careless Lovers; Robing in a Bedd; The  
Drummer in D flat; Lemington; St Giles' Pound; Fox Hunter's  
Hornpipe; Skip it about Nimbley; Stapleford Hall; Lord  
Delamere's Rant or ye Cooler; Lancashire Hornpipe or  
Lancashire Witches; John Barton; Captain's Lady; Stanton's  
Merriment or Mr Snart's Resurrection; She wou'd not, and she  
wou'd; Eltham Asembly; The 4th of September; The  
Hertingfordbury Tambourine or Mesell; Daffidown dilly;  
Staggs knattered or Snake band; Rakes of Mellow; The  
Provok'd Wife; Bumpers, Squire Jones; Always drunk and  
never sober; Dick's Fancy; Brisk and Smart; Trip to  
Scarborough; Quite Prodigious; I wou'd, but I dare not; The  
Rakes of Foston; Fausan's Maggot; Just a Going; Miss Drake's  
Delight; The Ring or Ring; Kick thje Rogues out; My Daddy  
he kiss'd my Mother; Modest Dolly or Marshall Wade; Isle of  
May (sc. Man) or Duke of Cumberland; Merry Parson; Hull  
Assembly or Nottingham Assembly; Wimble's Rant or  
Kingston's Rant; Taber and pipe or Lord Burleigh; Jenny's  
Taste; Hey for Lincolnshire; Kentish Cricketers; Eggington  
Rakes; What's that to you; Pray, Sir, be Civile; Ben Wait's  
thatched House; Female Rant; Captain Davis; Stir the guile;  
What do you think of He; Deborah; The Fly; The Jolly Buck;  
The Stadtholder; Kiss her behind the Garden Gate; Petticoat  
Loose or How do you like it (2 copies); Topsey Torvey; Rakes  
of Rochester; Jollity; The Eagle; Prety Bell; E. O.; Blooming  
Hedges; Saw ye my Sister Sarah or Gayly yet; Frolick; Merry  
Councillours; Trip up stairs; Tar water; New way of ye world;  
British Heroe; Aurett's Dutch Skipper; Bottle and Friend; By  
slip or Merry begotten; Contrary wind or Quite Contrary; Le  
vent Contraire; Tom Jones; Old Age and Young; North Aston  
Frolick; Corporal; Beverly Assembly; Prancing Dick; Tent  
and Brandy; Folly; Miss Gunning; Pattie's whim; Lads and  
Lassies; Merry Traveler; Queen Mabb; Peasant's Dance or  
Johnny Commenda; Daniel Cooper; Chaplet; As ye like it;  
New Tambourine; Sailor's Rant; Family Tune; Untitled tunes  
(2); Double Entender; Twickenham Meads or Give me Love  
and Liberty; The Grove; Matilok Whim; Cream Pott; I would,  
But I cannot; Hertford Assembly; Gidian's Triumph; Trip to  
Bath; Britches Loose; Wood Larke; Christmas Gambble (sic);  
Ash Wednesday; Jack's Alive; The Settle; Much ado about  
nothing; The Card; Poor Dick; We can't help it now;  
Figaranthe; Old Roger de Coverley; Lee (sic) Bon Gout; Have  
at the French; Black Leggs; Hey Makers Dance; Brick Maker;  
I wonder at it; No catchee, no Havee; Antigua Billy; Hull  
Assembly; Bull Waggy Bow; Windsor Forest; Humours of  
Wapping; Catches and Gleees; Sucky bids me; Lewis Bourge;  
Jack on ye Green; Red Lyon Hornpipe; So merily dance the  
Quaker; Trip to Virginia; Trip to Haragate; Hawk's Humour;  
St Bride's Bells; Yorkshire Buffs; Duke of York's Delight; The  
City; Ballance, A Straw; Quibeck's taken; The young Lady's  
Fancy; Tipstaff; Short Apron; Corn market; Voulez-vous  
Dancer, Medemoiselle.  
18th century  
Manuscript Number: Add. Ms 29371; Hughes-Hughes vol.ii,  
199.; Type: Ms..

**Genre:** Secular Vocal Music: National Music: English

**Reel: 14**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Anonymous.**

Sonata in B flat; Sonatina in C; March of the 1st Regiment of Guards; The South Fencibles March; Quick Step; The London Volunteer's March; Hertford Quick Step; Quick Step of the Coldstreams; Morning Troop; Retreat (Quick Step); The New Waltzer; Waltz; Allegretto in B flat; Maggie Lawder with variations.

1790 (collection begun)

Manuscript Number: Add. Ms 35077; Hughes-Hughes vol.iii, 135.; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard: Piano Solos: Dances

**Reel: 7**

**Anonymous.**

St Ann's; St David's; York; Windsor; Hackney or Low Dutch; Martyrs; London, New; Worksop; Litchfield, New; Bedford; Manchester; St George's; Wantage; Stroudwater; Cowbridge; Wixworth [Worksworth]; Walsal; St James's; Southwell; Crowle; St Mary's; Farnham; Colchester; Walney; Weston favel; Blewberry; Rochester; St Matthews; Old 100; Winchester; Burford; Wells; Angels' Song; Green's 100; Islington; Rochford; Brentwood; Babylon Streams; Spacious Firmament or Kettering; Ayliff Street; Jenning's 113th; Old 148; Bethesda; Old 50th; Sutton; Irish & another in F; Queen Street & another in G; Bramcote; Portugal; Abridge.

18th century

Manuscript Number: Add. Ms 28864 ff.51-64; Hughes-Hughes vol.i, 186; Type: Ms. Score: Melody & bass only.

**Genre:** Sacred Vocal Music: Hymns

**Reel: 12**

**Anonymous.**

Stir the fire.

Late 18th century

Manuscript Number: Add. Ms 5336 ff.2; Hughes-Hughes vol.ii, 655; Type: Ms. Score.

**Genre:** Secular Vocal Music: Trios

**Reel: 2**

**Anonymous.**

Thomas, I cannot; Emperor of the Moon; Recruiting Officer or Balk; Cottillion.

18th century

Manuscript Number: Add. Ms 29371; Hughes-Hughes vol.ii, 199. Introduced in The Beggars' Opera, 1727; Type: Ms..

**Genre:** Secular Vocal Music: National Music: English

**Reel: 14**

**Anonymous.**

To the winds, to the waves; The Highland Queen: No more my song shall be; Peggy I must love thee: As from a rock; Oh, open the door, Lord Gregory; Saw ye Johnnie cummin'; The Flowers of Edinburgh: My love was once a bonny lad; The collier had a daughter; 'Twas within a mile of Edinburgh town; Jenny Nettles: O saw ye Jenny Nettles; Bonny Jean: Love's goddess; O'er the hills and far away: Jocky met with Jenny fair; O saw ye my Father; O send Lewis Gordon hame; My Jo Janet: O sweet sir; The Highland Lassie: Nae gentle dames; O mither dear; tune Jenny dang the weaver; What will I do gin my Hoggie die; Gae to the ky wi' me; Jumpin' John: Her daddie forbad; Where windling Forth adorns the vale; tune Cumbernauld Hosue; Duncan Davison: There was a lass; Thro' the Wood, Laddie: O Sandy, why leavest thou thy Nelly to mourn; Duncan Gray: Weary fa' you; Dumbarton's drums; There's cauld kail in Aberdeen; Since robb'd of all that charm'd; tune Miss Hamilton's delight; Talk not of love; tune Banks of Spey; O'er the water to Charlie: Come, boat me o'er; Tibbie Dunbar: O wilt thou go wi' me; tune Johnny McGill; My wife's a wanton, wee thing; Fy, gar rub her o'er wi' strae: And gin ye meet a bonny lassie; Tune your fiddles; tune Marquis of Huntly's Reel; The Highland Character: In the garb of old Gaul; The Breast-knots: Hey, the bonny; My bonny Mary: Go fetch me a pint o' wine; The siller Crown: And ye sall walk in silk attire; Tak your auld cloak: In winter, when the rain; The Captive Ribband: Dear Myra; Awa, whigs, awa; I'll mak you be fain to follow me: As late by a sodger I chanced to pass; They say that Jockey 'l speed weel; Sandy o'er the Lee: I winna marry ony Man; The White Cockade: My love was born in Aberdeen; Killiecrankie: Whare hae ye been; The Bonnie banks of Ayr: The gloomy night; Oran gaol: As on an eminence I stood; The Battle of Sherra-moor: O cam ye here the fight to shun; tune Cameronian Rant; The Campbells are comin'.

Late 18th century

Manuscript Number: Add. Ms 25074; Hughes-Hughes vol.ii, 595-6.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 7**

**Anonymous.**

What care had I à 3; Is he not drunk, Sir à 5; Sitting by the fire à 5; Some say that Signor Bononcini à 3.

Late 18th century

Manuscript Number: Add. Ms 31462; Hughes-Hughes vol.ii, 37; Type: Ms. Copy (hand of W.T. Warren Horne).

**Genre:** Secular Vocal Music: Catches And Rounds

**Reel: 22**

**Anonymous.**

When Delia on the Plain appears; At night, by moonlight; The tunefull Lark; The Bird (melody only).

1700-1750

Manuscript Number: Add. Ms 27932; Hughes-Hughes vol.ii, 560. With figured bass for harpsichord.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**



**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Anonymous.**

When Delia on the plain appears; For thee all the hardships of Life I could bear; Beneath a poplar's friendly shadow; What energy can paint the Grief; When first you courted me; With sorrow and repentance true; Spring returns; Thou hast play'd a false, a faithless Part; Roy's wife of Alldivaloch; The Highland Laddie: The Lawland Lads; Go to Ew-Bughts, Marion; Yes, my bonny Love; O faithless Maid; O Barra vale; O strew the sweet Flow'r; Mamma mia, non mi gridate.

Late 18th century

Manuscript Number: Add. Ms 25075; Hughes-Hughes vol.ii, 596.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 7**

**Anonymous; Wesley, Samuel (Figured bass added by) - English.**

Antiphons ad Magnificat from the Commune Sanctorum; Suffragia for various festivals; Responses Dominus Vobiscum &c; Oratio in Feria Sexta in Parasceve Anno 1781 vel 1782. 1782

Manuscript Number: Add. Ms 14342 ff.26, 28, 39, 56; Hughes-Hughes vol.i, 390; Type: Ms. Part autograph: Melodies with figured bass.

**Genre:** Sacred Vocal Music: Plainsong Melodies

**Reel: 4**

**Arne, Michael - English; Jackson, Maria [alias Egerton] - English.**

Topsails shiver in the wind.

1783

Manuscript Number: Add. Ms 25076; Hughes-Hughes vol.ii, 323. Arranged for pianoforte or with pianoforte accompaniment.; Type: Ms. Autograph (Jackson): Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 7**

**Arne, Thomas Augustine - English.**

Arrangement of the National Anthem: God bless our noble King.

1745

Manuscript Number: Add. Ms 29370 f.114; Hughes-Hughes vol.i, 65. Arranged for trio & 3-part chorus with 2 horns and a viola. Made for Drury Lane theatre, 1745; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 14**

**Arne, Thomas Augustine - English.**

Comus.

1738

Manuscript Number: Add. Ms 11518 ff.58-71; Hughes-Hughes vol.ii, 325. Setting of Milton's Masque Comus, in 3 acts for solo voices & chorus.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 3**

**Arne, Thomas Augustine - English.**

Judith.

c.1764 (first performance)

Manuscript Number: Add. Ms 11515-11517; Hughes-Hughes vol.i, 369. Including recitatives and choruses; Type: Ms. Mostly autograph, a few leaves in the hand of Dr Samuel Arnold.

**Genre:** Sacred Vocal Music: Oratorios

**Reel: 3**

**Arne, Thomas Augustine - English.**

The kind appointment Coelia made; A wretch, long tortured with disdain; Chloe gives me pain.

1736-1746

Manuscript Number: Add. Ms 29370 ff.8, 20, 113b; Hughes-Hughes vol.ii, 564. With instrumental accompaniments.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Solo Cantatas

**Reel: 14**

**Arne, Thomas Augustine - English.**

Music in Rosamond: 6 songs and 3 duets.

1733: ms 1737-1746

Manuscript Number: Add. Ms 29370; Hughes-Hughes vol.ii, 265; Type: Ms. Score.

**Genre:** Secular Vocal Music: Operas: Incidental Music

**Reel: 14**

**Arne, Thomas Augustine - English.**

Music in The Tempest: Come unto these yellow sands & the Masque.

Published 1746: ms 1737-1746

Manuscript Number: Add. Ms 29370; Hughes-Hughes vol.ii, 265; Type: Ms. Score.

**Genre:** Secular Vocal Music: Operas: Incidental Music

**Reel: 14**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Arne, Thomas Augustine - English.**

Ode to Shakespeare: Thou soft flowing Avon.  
1769

Manuscript Number: Add. Ms 25078; Hughes-Hughes vol.ii,  
221. With bass for harpsichord.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Odes

**Reel: 7**

**Arne, Thomas Augustine - English.**

Soft pleasing Pains.  
1780

Manuscript Number: Add. Ms 25078; Hughes-Hughes vol.ii,  
596-7.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 7**

**Arne, Thomas Augustine (Attrib.) - English.**

Be still, O ye winds.  
1751

Manuscript Number: Add. Ms 29386 f.12; Hughes-Hughes  
vol.ii, 71. Dialogue with figured bass for harpsichord; Type:  
Ms. Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 15**

**Arnold, Samuel - English.**

The Seraglio: The little birds, as well as you.  
1782-1787: ms 18th-19th century

Manuscript Number: Add. Ms 30954; Hughes-Hughes vol.ii,  
373. Accompaniment for horns, oboes & strings.; Type: Ms.  
Autograph: Score.

**Genre:** Secular Vocal Music: Operas: Extracts

**Reel: 19**

**Arnold, Samuel - English.**

The Seraglio: What shall I do, oh dear.  
1782-1787: ms 18th-19th century

Manuscript Number: Add. Ms 30955; Hughes-Hughes vol.ii,  
377. Accompaniment for horns, oboes & strings.; Type: Ms.  
Autograph: Score.

**Genre:** Secular Vocal Music: Operas: Extracts

**Reel: 19**

**Arnold, Samuel - English; Boyce, William - English;  
Child, William - English; Dupuis, Thomas Sanders -  
English; Gibbons, Orlando - English; Goldwin, John -  
English; King, William - English; Nares, James - English;  
Savage, William - English; Travers, John - English;  
Weldon, John - English.**

Sanctus.

After 1789

Manuscript Number: Add. Ms 6324 ff.147-150b; Hughes-  
Hughes vol.i. 411. For the use of Wheatfield church [co.  
Oxford]; Type: Ms. Treble part only.

**Genre:** Sacred Vocal Music: Services

**Reel: 2**

**Arnold, Samuel - English; Handel, George Frideric  
(Adapted from) - German.**

The Castle of Andalusia: Love sweet poison [a Adapted  
from Alcina: Verdi Prati; The Castle of Andalusia: My fair  
one.

1782

Manuscript Number: Add. Ms 25076; Hughes-Hughes vol.ii,  
323. Arranged for pianoforte or with pianoforte  
accompaniment.; Type: Ms. Autograph (Jackson): Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 7**

**Arnold, Samuel - English; Jackson, Maria [alias Egerton]  
- English.**

Inkle and Yarico: White man never go away; Inkle and  
Yarico: The Achilles, tho' christen'd; Inkle and Yarico: A  
voyage o'er seas; Inkle and Yarico: Remember, when we  
walk'd alone; Inkle and Yarico: Fresh and strong the breeze us  
blowing; Inkle and Yarico: Oh say, simple maid.

1787

Manuscript Number: Add. Ms 25076; Hughes-Hughes vol.ii,  
323. Arranged for pianoforte or with pianoforte  
accompaniment.; Type: Ms. Autograph (Jackson): Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 7**

**Bach, Johann Christian - German; Abel, Karl Friedrich -  
German; Giardini, Felice - Italian.**

Six Quartettos for a German Flute, Violin, Tenor and Bass  
or two Violins, a Tenor and Bass.

1785 (first publication)

Manuscript Number: Add. Ms 14337 ff.46-83; Hughes-  
Hughes vol.iii, 271; Type: Ms..

**Genre:** Instrumental Chamber Music: String Quartets

**Reel: 4**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Bach, Johann Sebastian - German.**

Clavier Übung part iv: Aria con 30 Variazioni.  
c.1742  
Manuscript Number: Add. Ms 14344 ff.59-81; Hughes-Hughes vol.iii, 156; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Keyboard:  
Music For 2-manual Harpsichord

**Reel: 4**

**Bach, Johann Sebastian - German.**

Sechs Sonaten für zwei Claviere und Pedal: 3 movements.  
c.1811  
Manuscript Number: Add. Ms 14330 ff.120b-131b; Hughes-Hughes vol.iii, 263; Type: Ms. Copy: Hand of Samuel Wesley: Score.

**Genre:** Instrumental Chamber Music: Trios

**Reel: 3**

**Bach, Johann Sebastian - German.**

Das Wohltemperirte Klavier.  
c.1811  
Manuscript Number: Add. Ms 14330; Hughes-Hughes vol.iii, 143; Type: Ms. Copy (hand of Samuel Wesley).

**Genre:** Instrumental Chamber Music: Keyboard Music

**Reel: 3**

**Baildon, Joseph - English.**

Adieu in the Village (2 copies).  
Late 18th century  
Manuscript Number: Add. Ms 25074 f.5b; Add. Ms 25075 f.23b; Hughes-Hughes vol.ii, 112; Type: Ms. Compressed score.

**Genre:** Secular Vocal Music: Glee

**Reel: 7**

**Banister, John (Attrib.) - English.**

Viva tutte le vezzose.  
18th-19th century  
Manuscript Number: Add. Ms 30957 ff.72, 73; Hughes-Hughes vol.ii, 49; Type: Ms. Bass and 2nd treble parts only.

**Genre:** Secular Vocal Music: Choruses

**Reel: 19**

**Barbieri, C. - Italian?.**

Moli th Wade.  
1790 (collection begun)  
Manuscript Number: Add. Ms 25075; Hughes-Hughes vol.iii, 134. Volume reversed for all numbers in this volume.; Type: Ms. Copy with instructions for their rendering.

**Genre:** Instrumental Chamber Music: Keyboard: Piano  
Solos: Dances

**Reel: 7**

**Barthélémon, François Hippolyte - French.**

Pelopidas: Aria in.  
1766  
Manuscript Number: Add. Ms 35077; Hughes-Hughes vol.iii, 135.; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard: Piano  
Solos: Dances

**Reel: 7**

**Batishill, Jonathan - English.**

May-eve or Kate of Aberdeen: The silver moon's  
enamour'd.  
Late 18th century  
Manuscript Number: Add. Ms 25074; Hughes-Hughes vol.ii, 596.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 7**

**Battishill, Jonathan - English.**

Here on his back doth lay Sir Andrew Keeling à 4.  
Late 18th century copy of 16th-17th century works  
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Baumgarten, Karl Friedrich - German; Jackson, Maria [alias Egerton] - English.**

Blue-Beard: Hear me, hear me.  
1792  
Manuscript Number: Add. Ms 25075; Hughes-Hughes vol.ii, 323. Arranged for pianoforte or with pianoforte accompaniment.; Type: Ms. Score (hand of Maria Jackson).

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 7**

**Berg, George - English/German.**

Come, Friends and Companions à 3; Let us drink and be  
merry à 3; How happy are we à 3; As Jenny one morning à 3.  
Late 18th century  
Manuscript Number: Add. Ms 31462; Hughes-Hughes vol.ii, 37; Type: Ms. Copy (hand of W.T.Warren Horne).

**Genre:** Secular Vocal Music: Catches And Rounds

**Reel: 22**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Berg, George - English/German.**

Ten voluntaries for the organ or harpsichord: No.s 4,2,5 & 3.  
1768-1799  
Manuscript Number: Add. Ms 14335; Hughes-Hughes vol.iii, 93. Collected by Samuel Webbe I; Type: Ms. Copy (hand of Samuel Webbe I).

**Genre:** Instrumental Chamber Music: Keyboard:  
Organ Solos

**Reel: 3**

**Blow, John - English.**

God preserve his Majesty à 4; Here are the Rarities à 4;  
Joan has been galloping à 3; I'll tell my mother à 3.  
Late 18th century copy of 16th-17th century works  
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Blow, John - English.**

Ring the bells and the glasses pull away à 3; How shall we speak thy praise à 3.  
Late 18th century  
Manuscript Number: Add. Ms 31462; Hughes-Hughes vol.ii, 37; Type: Ms. Copy (hand of W.T.Warren Horne).

**Genre:** Secular Vocal Music: Catches And Rounds

**Reel: 22**

**Blow, John - English.**

Ring, Ring the bells à 3; God preserve his majesty. Amen à 4; How shall we speak thy praise à 3.  
Corrected 1758: ms 1762  
Manuscript Number: Add. Ms 29386 f.15b,20b; Hughes-Hughes vol.ii, 28; Type: Ms. Copy (hand of Edmund T. Warren Horne): Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**Boccherini, Luigi - Italian.**

Six trios for a violin, tenor & violoncello obbligato.  
Published c.1780  
Manuscript Number: Add. Ms 14337; Hughes-Hughes vol.iii, 198; Type: Ms. Score.

**Genre:** Instrumental Chamber Music: String Trios

**Reel: 4**

**Bononcini, Giovanni Battista - Italian.**

Blousa Bella.  
18th century  
Manuscript Number: Add. Ms 29371; Hughes-Hughes vol.ii, 199.; Type: Ms..

**Genre:** Secular Vocal Music: National Music: English

**Reel: 14**

**Bononcini, Marco Antonio - Italian.**

Camilla: I was born of Royal Race; Camilla: Frail are a Lover's hopes; Camilla: Largo movement without words; Camilla: The floods shall quit the Ocean; Camilla: Aged Phillis; Camilla: In vain I fly.  
1707  
Manuscript Number: Add. Ms 27932; Hughes-Hughes vol.ii, 281. With figured bass for harpsichord.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 12**

**Boyce, William - English.**

Blessed is he that considereth the poor.  
18th century  
Manuscript Number: Add. Ms 28967; Hughes-Hughes vol.i, 83. composed for the Festival of the Sons of the Clergy; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 12**

**Boyce, William - English.**

Mongst other Roses à 3.  
c.1762  
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii, 28; Type: Ms. Score (hand of Edmund T. Warren Horne).

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**Boyce, William - English.**

Short concerto in B minor for 2 violins.  
18th century  
Manuscript Number: Add. Ms 17836; Hughes-Hughes vol.iii, 18. With strings & figured bass for organ; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Double Concertos

**Reel: 5**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Boyce, William - English.**

Solomon: Thou soft invader of my soul.  
c.1743  
Manuscript Number: Add. Ms 5337 ff.51-57; Hughes-Hughes vol.i, 367. Duet with accompaniments for strings & figured bass; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Oratorios: Duets

**Reel: 2**

**Boyce, William - English.**

Sonatas for violins.  
c.1785  
Manuscript Number: Add. Ms 14337 ff.2b-45b; Hughes-Hughes vol.iii, 261; Type: Ms..

**Genre:** Instrumental Chamber Music: String Trios

**Reel: 4**

**Boyce, William - English.**

The souls of the righteous.  
Late 18th century  
Manuscript Number: Egerton 2964; Type: Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 1**

**Boyce, William - English.**

'Tis thus: epitaph à 3; A Blooming Youth: epitaph à 3; 'Mongst other roses à 3; John Cooper à 3; Long live king George à 4.  
Late 18th century copy of 16th-17th century works  
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Boyce, William - English.**

Twelve sonatas for 2 violins & violoncello or harpsichord.  
1747  
Manuscript Number: Add. Ms 14337; Hughes-Hughes vol.iii, 198; Type: Ms. Score.

**Genre:** Instrumental Chamber Music: Strings Trios

**Reel: 4**

**Boyce, William - English.**

Twelve Sonatas for two Violins; with a Bass for the Violoncello or Harpsichord.  
c.1747  
Manuscript Number: Add. Ms 14329; Hughes-Hughes vol.iii, 196; Type: Ms. Apparently autograph.

**Genre:** Instrumental Chamber Music: Trio Sonatas

**Reel: 3**

**Boyce, William (Attrib.) - English.**

Consent and meet my passion.  
18th century  
Manuscript Number: Add. Ms 17836 f.8b; Hughes-Hughes vol.ii, 333. Last verse only of a duet for 2 trebles.; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 5**

**Boyce, William (Attrib.) - English.**

Hear me in the time of trouble à 4.  
c.1800 (wm)  
Manuscript Number: Add. Ms 27646 ff.187b-189; Hughes-Hughes vol.i, 98; Type: Printed.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Brailsford (Attrib.) - English.**

O Mother, a Hoope.  
18th century  
Manuscript Number: Add. Ms 29371; Hughes-Hughes vol.ii, 199.; Type: Ms..

**Genre:** Secular Vocal Music: National Music: English

**Reel: 14**

**Brewer, Thomas - English.**

'Tis Amarillis, walking all alone à 3.  
Late 18th century  
Manuscript Number: Add. Ms 31462; Hughes-Hughes vol.ii, 37; Type: Ms. Copy (hand of W.T.Warren Horne).

**Genre:** Secular Vocal Music: Catches And Rounds

**Reel: 22**

**Brignell, Thomas (Attrib.) - English?.**

Untitled pieces for solo organ (6); Trumpett or Cornett tune for organ.  
c.1712  
Manuscript Number: Add. Ms 17852 ff.4-10b, 94; Hughes-Hughes vol.iii, 88; Type: Ms. Autograph (?): On 2 staves.

**Genre:** Instrumental Chamber Music: Keyboard: Organ Solos

**Reel: 5**

**Burton, John - English.**

Six Sonatas for Piano Forte, Harpsichord or Organ with an accompaniment for violin, opus 2; Sonata for harpsichord and violin in A.  
c.1770  
Manuscript Number: Add. Ms 16155 ff.73-120b; Hughes-Hughes vol.iii, 246.; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Violin Sonatas

**Reel: 5**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Busby, Thomas - English?.**

Rugantino or The Bravo of Venice: Opera in 2 Acts  
followed by a Masque.  
c.1805

Manuscript Number: Add. Ms 30999; Hughes-Hughes vol.ii,  
392. Words by Matthew Gregory Lewis; Type: Ms.  
Autograph.

**Genre:** Secular Vocal Music: Operas: Piano  
Arrangements

**Reel: 20**

**Byrd, William - English.**

Hey Ho, to the Green Wood à 3.  
Collected 1580

Manuscript Number: Add. Ms 31463 ff.66b; Hughes-Hughes  
vol.ii, 7; Type: Ms..

**Genre:** Secular Vocal Music: Canons

**Reel: 22**

**Byrd, William - English.**

Hey ho, to the Greenwood à 3.  
Late 18th century

Manuscript Number: Add. Ms 31462 ff.33-73; Hughes-  
Hughes vol.ii, 7; Type: Ms. Score or parts.

**Genre:** Secular Vocal Music: Canons

**Reel: 22**

**Byrd, William - English.**

Miserere mei, Domine à 3; Miserere nostri, Domine à 3.  
c.1762

Manuscript Number: Add. Ms 29386 ff.25b-52; Hughes-  
Hughes vol.i, 117; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 15**

**Byrd, William - English.**

O hold your hands à 4; Come drink to me à 4.  
c.1762

Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,  
28; Type: Ms. Copy (hand of Edmund T. Warren Horne):  
Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**Byrd, William - English.**

O hold your hands à 4; Come drink to me à 4.

Late 18th century copy of 16th-17th century works  
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii,  
38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Callcott, Augustus Wall - English.**

The leaf that falls in autumn's hour à 5.  
1789-1799

Manuscript Number: Add. Ms 27644; Hughes-Hughes vol.ii,  
110; Type: Ms. Autograph; Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Glee

**Reel: 10**

**Callcott, John Wall - English.**

Agimus tibi gratias à 3; Benedic nobis, Domine à 3.  
1785

Hughes-Hughes vol.i, 178; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Graces

**Reel: 10**

**Callcott, John Wall - English.**

Ah, Lover, shoudst thou try à 3.  
1784

Manuscript Number: Add. Ms 27642 f.44b; Hughes-Hughes  
vol.ii, 4; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Canons

**Reel: 10**

**Callcott, John Wall - English.**

Ah, what avails this sweetly solemn Bow'r; Ah, hope, thou  
soother sweet.  
1786

Manuscript Number: Add. Ms 27642 ff.200, 201b; Hughes-  
Hughes vol.ii, 653. For 3 voices with bass for pianoforte.;  
Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Trios

**Reel: 10**

**Callcott, John Wall - English.**

Dixit Dominus Domino meo à 4; Expectans expectavi  
Dominum à 4.  
1785, 1786

Manuscript Number: Add. Ms 27645 ff.35, 48; Hughes-  
Hughes vol.i, 316; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 10**

**Callcott, John Wall - English.**

Eleva te, judex terræ à 5.  
10 November 1786

Manuscript Number: Add. Ms 27642 ff.111-112; Hughes-  
Hughes vol.i, 316; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 10**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Callcott, John Wall - English.**

Essay on Musical Literature; Essay on Musical Manuscripts.  
July & August 1801  
Manuscript Number: Add. Ms 27646 ff.4-137; Hughes-Hughes vol.iii, 330; Type: Ms. Autograph.

**Genre:** Works Relating To Music: Treatises

**Reel: 10**

**Callcott, John Wall - English.**

Far from the World.  
1804  
Manuscript Number: Add. Ms 27640 ff.43-62; Hughes-Hughes vol.ii, 93. Two copies, the first unfinished.  
Symphonies & accompaniments for horns, oboes & strings.;  
Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 9**

**Callcott, John Wall - English.**

Forgive, blest shade à 3; It was a fryer of order gray à 3; Quando ben finisce à 3; Aldiberontiphoscophorino à 3; Desolate is the dwelling of Morna à 3; The Red Cross Knight: Blow, warder, blow à 3; Who comes so dark à 3; Peace...to the souls of the heroes à 3; In the lonely vale of streams à 4; Mark the merry elves à 3; Ah why this boding start à 4; Are the white hours for ever fled à 4; You gentlemen of England à 3; From the chambers of the east à 3; See, with ivy chaplet bound à 3; Go, Idle Boy à 4; Lovely seems the moon's fair lustre à 4; O snatch me swift from these tempestuous scenes à 5; Triumphant Love à 4; Father of Heroes à 5.  
1789-1799  
Manuscript Number: Add. Ms 27644; Hughes-Hughes vol.ii, 110; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Glees

**Reel: 10**

**Callcott, John Wall - English.**

Giovane Donna sotto un verde Lauro; When Daphne died; Quanto grata a queato core.  
1786, 1790  
Manuscript Number: Add. Ms 27642 ff.23, 109, 113; Hughes-Hughes vol.ii, 165; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 10**

**Callcott, John Wall - English.**

Go, plaintive Breeze à 5; Adonis is no more à 4; She, midst the Lightning's Blaze à 4; Venit summa dies à 4; Hear how the Nightingales à 5; Ah, hills beloved à 5; 'Tis the soft descending rain à 4; Sisters in sorrow à 4; Mona, pure as this glittering race of light à 4; Sweet Bard: elegy à 6; My Phillida, a dieu: elegy à 4; Fragrant Flora à 8 (double quartet); No more, fond youth à 4; Sigh not, ye winds à 4; Return, Alpheus à 3; Ye beauteous nymphs à 5; Oh thou, orr what remaynes of thee à 4; Triumphant Love à 4; O thou, whereer thue bones att reste à 4; Oh mother, mother, now advise à 3; Fill the horn of glossy hue à 4; Why does beauteous Lina weep à 5; Dull, repining Sons of Care à 4; As I was going to Derby à 3; Green thorn of the hill of ghosts à 4; Now the spirits plastic might à 4; My flocks feed not à 3.  
1783-1806  
Manuscript Number: Add. Ms 27645; Hughes-Hughes vol.ii, 107; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Glees

**Reel: 10**

**Callcott, John Wall - English.**

Hear my prayer, O God (1st 6 bars only); Hear my prayer, O God (inversion of first setting).  
c.1800 [wm]  
Manuscript Number: Add. Ms 27646 ff.194b,195; Hughes-Hughes vol.i, 126; Type: Printed.

**Genre:** Sacred Vocal Music: Canons

**Reel: 10**

**Callcott, John Wall - English.**

Hear my prayer, O God, and hide not à 4; Bow down thine ear à 4; Turn thee again à 4; Thou, O Lord, hast been a defence à 4; O give thanks unto the Lord à 4; Glory be to the Father à 4; Save us, O King à 4; Lord, in thee have I trusted à 3; God is our hope à 4.  
1785  
Manuscript Number: Add. Ms 27642; Hughes-Hughes vol.i, 120; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 10**

**Callcott, John Wall - English.**

Hear my prayer, O God, and hide not thyself à 4 (2 settings); Not unto us, O Lord à 3; O give thanks à 3; Thou, O Lord, hast known à 4; I am well pleas'd à 4; Not unto us, O Lord à 4; Blessed is he that considereth the Poor à 4; O how amiable are thy dwellings à 3; Praise the Lord, O my soul à 4; Thou, O God, art praised à 3; Dominus regnat, contremiscant populi à 5; O come let us sing unt the Lord à 3.  
1784-1801  
Manuscript Number: Add. Ms 27642; Hughes-Hughes vol.i, 120; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 10**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Callcott, John Wall - English.**

Hear, how the nightingales à 5; Yes, my country, boldly tread à 4; To mortal man à 3; If happily ye wish to live à 3; Eternal Hope à 4; Ye barren rocks à 3; Lo, where this silent marble weeps à 3; Dauntless on his native sands à 4; Your Pæns change à 3; Oh, why so mute, my gentle Lyre à 4; Sweetly breathing vernal air à 5; Where thro' the curtains of the night à 4; Come, balmy Hope à 3; Lo, where incumbent o'er the shade à 3; O Thou, the Nymph with placid Eye à 3; Hail, Queen of Thought à 4; High on a Mountain's Lofty Brow à 3; Silent Nymph, here sunk to rest à 4; The Partial Muse à 4; The Star that bids the Shepherd fold à 4; In these delightful solitudes (Eloisa to Abelard) à 4; Oh, Eloisa, art thou still the same (Abelard to Eloisa) à 4; Sad is my Day à 5; A wizard dame à 4; O Thou, who badst thy Turtles à 3; Lo, on yon Pyramid à 4; Shepherd, wouldst thou here obtain à 3; Search where Ambition rag'd à 3; I scorn the chilling wind à 4; When the Nightingale doth sing à 5; O Venus, Regina Cnidi à 4; Say, lovely Youth à 4; Hail, Golden Star à 3; Shed Roses à 4; Star of descending night à 4; Sweet Nymph, around thy hallowed Shrine à 3; Bear me, ye winds à 3; What tho no weeping Loves à 4; O Lay me near some Limpid Stream à 5; Oh think not the Maid à 3; Glide swiftly on, thou purling Stream à 4; In yon deep Bed à 4; Ah, hills belov'd à 5; Resound ye hills à 4; Let Sol his annual Journies run à 3; Pompey was a madman à 4; When Arthur first in court began à 3; Hence, away, despondent Care à 5; Forlorn from shade I rove à 4; Dear Youth, tho' hence I wander far à 4; Ye distant spires à 4; Fill your glasses; banish Grief à 3; Ah, tell me why should silly man à 3; Oh thou, who sittst a smiling bride à 4; See in the morning à 4; The sun sets in night à 3; Let Vanity adorn the marble Tomb à 4; Shall I wasting in despair à 3; Queen of the Lyre à 4; O Qui me gelidis in vallibus à 3; Take, o take those lips away à 5; On Pleasure's smooth wings à 3; The Quen of Love à 3; Hide me, oh Hide me in this cooling cave à 4; Sweet Offspring of enraptured May à 3; Here end my chains à 3; My sheep I neglected à 3; When Pariel trys in the Dance à 3; Zephyr, with thy downy wing à 4; How sweet amidst the calm serene à 4; Those gay... 33 4 (unfinished); Oh Love, how swift à 5; Ye fields with blighted herbage brown à 4; O dear remembered scenes à 4; O'er Paraclete's sequestred cell à 3; O thou, the friend of man à 4; Man's feeble Race à 4; Where is the Breast can rage à 4; How lov'd, how valued à 5; Led by the Muse à 3; Descend ye storms à 4; How dreadful is their doom à 4; Hark, from the sacred oak à 4; Where by remorse impell'd à 4; Say, Father Thames à 5; Come, Gentle Spring à 4; Fear no more the heat of the sun à 4; Farewell to Lochaber à 3.  
1783-1801  
Manuscript Number: Add. Ms 27642; Hughes-Hughes vol.ii, 105; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Glees

**Reel:** 10

**Callcott, John Wall - English.**

Here lies the wife of Simon Stokes à 3; O how charming à 4; How charming the fair one à 4; The Farmer's Old Cat à 3.  
1783, 1791  
Manuscript Number: Add. Ms 27645 ff.17,65b-66,71.; Hughes-Hughes vol.ii, 33; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Catches

**Reel:** 10

**Callcott, John Wall - English.**

Here rests his head upon the Lap of earth à 3; Sir, have you the papers read à 3.  
1786  
Manuscript Number: Add. Ms 27642 ff.83-108b, 125, 202.; Hughes-Hughes vol.ii, 33; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Catches

**Reel:** 10

**Callcott, John Wall - English.**

Here's the sword.  
1810  
Manuscript Number: Add. Ms 27643 ff.18-21b; Hughes-Hughes vol.ii, 622. Accompaniments for horns, oboes & strings.; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Songs

**Reel:** 10

**Callcott, John Wall - English.**

I will cry unto God.  
1784  
Manuscript Number: Add. Ms 27636 f.14; Hughes-Hughes vol.i, 73-74. For counter-tenor, tenor & 2 basses with accompaniments for oboes, 2 violins, viola, violoncello, double bass, organ & harpsichord; Type: Ms. Autograph: Score: incomplete.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 9

**Callcott, John Wall - English.**

Jubilate in A.  
1784  
Manuscript Number: Add. Ms 27636 f.26; Hughes-Hughes vol.i, 410. For bass solo with accompaniments for oboes, flutes, 2 violins, violoncello, contrabasso & harpsichord, organ and bassoon in unison.; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Services

**Reel:** 9



**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Callcott, John Wall - English.**

Many a wretch; Amid the conscious host.  
1785-1786  
Manuscript Number: Add. Ms 27635 ff.137b, 138b.; Hughes-Hughes vol.ii, 217.; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Songs

**Reel: 8**

**Callcott, John Wall - English.**

The Mistakes of a Day.  
1785  
Manuscript Number: Add. Ms 27638; Hughes-Hughes vol.ii, 308. In 2 Acts. With overture and airs for horns, flutes & strings.; Type: Ms. Autograph: Score: Gaps after ff.26 & 30.

**Genre:** Secular Vocal Music: Operas

**Reel: 9**

**Callcott, John Wall - English.**

O come let us sing unto the Lord.  
16-28 February 1785  
Manuscript Number: Add. Ms 27633; Hughes-Hughes vol.i, 74. For 2 double choirs with accompaniments for 2 oboes, bassoons, strings 7 harpsichord; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 8**

**Callcott, John Wall - English.**

O Let me haunt this Peacefull shade à 4; To Waste-all, whose eyes à 4; How pleas'd within my native Bows à 4; Come, let us be jolly à 3; An old woman baited the Mousetrap à 3; We be knaves all three à 3; The Trumpet's note invites to war à 4; Come and let sing this Catch à 3.  
1784  
Manuscript Number: Add. Ms 27642 ff.83-108b, 125, 202.; Hughes-Hughes vol.ii, 33; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Catches

**Reel: 10**

**Callcott, John Wall - English.**

O sing unto the Lord a Song of thanksgiving à 3.  
c.1783  
Manuscript Number: Add. Ms 27643; Hughes-Hughes vol.i, 120; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 10**

**Callcott, John Wall - English.**

Ode to evening: If ought of oaten stop or pastoral song.  
1785  
Manuscript Number: Add. Ms 27636 ff.58b, 85; Hughes-Hughes vol.ii, 218. For 4 solo voices & chorus with accompaniments for oboes, horns, 2 violins, viola, violoncello solo & bass for bassoons & double bass.; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Odes

**Reel: 9**

**Callcott, John Wall - English.**

On the Life and Writings of Franchinus Gafurius.  
1804  
Manuscript Number: Add. Ms 27646 ff.162-170; Hughes-Hughes vol.iii, 349; Type: Ms. Autograph.

**Genre:** Works Relating To Music: Biographical  
Miscellanea

**Reel: 10**

**Callcott, John Wall - English.**

Our Father who art in Heav'n; I believe in God, the Father almighty.  
1809  
Manuscript Number: Add. Ms 27643 ff.22, 22b; Hughes-Hughes vol.i, 451. With bass for pianoforte.; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Songs

**Reel: 10**

**Callcott, John Wall - English.**

Overture in C with a movement in C headed Act 1st; Sinfonia in F.  
1784-1785  
Manuscript Number: Add. Ms 27636 ff.3, 130; Hughes-Hughes vol.iii, 24. For horns, oboes or flutes, 2 violins, viola & bass.; Type: Ms. Score.

**Genre:** Instrumental Orchestral Music: Overtures

**Reel: 9**

**Callcott, John Wall - English.**

Propter Sion non tacebo.  
1792  
Manuscript Number: Add. Ms 27645 ff.54-55b; Hughes-Hughes vol.i, 440. Afterwards worked into the cantata with the same words.; Type: Ms. Autograph: Compressed score.

**Genre:** Sacred Vocal Music: Songs

**Reel: 10**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Callcott, John Wall - English.**

Propter Sion non tacebo.  
12 June 1800  
Manuscript Number: Add. Ms 27639; Hughes-Hughes vol.i, 135. For solo voices & choruses of 4 & 8 voices, with symphonies & accompaniments for trumpets, horns, flutes, oboes, clarinets, bassoons & strings, & figured bass for organ. Exercise for Doctor of Music degree, 1800.; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Cantatas

**Reel: 9**

**Callcott, John Wall - English.**

Save me, O God, for thy names sake à 4.  
1786  
Manuscript Number: Add. Ms 27645 ff.52-3; Hughes-Hughes vol.i 74; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Callcott, John Wall - English.**

The Seasons; songs.  
1786-1812  
Manuscript Number: Add. Ms 27640 ff.2-14b; Hughes-Hughes vol.i, 452. Said to have been written when Callcot was studying in London under Haydn, 1791-92. Accompaniments for horns, oboes, flutes, bassoons, trumpets, drums & strings.; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Songs

**Reel: 9**

**Callcott, John Wall - English.**

Sing unto the Lord, all the.. à 4 (unfinished); Out of the deep à 4; O be joyful in the Lord à 4; Be thou my judge à 3; O come let us sing à 5; Vox clamantis in deserto à 5; Lord, now letterst thou à 5; Comfort us again, O Lord à 5; Ubi tua, O Mors, victoria à 5; Confitebor tibi, Domine à 4; Oh that I had wings à 4; Kyrie eleison à 4; In te, Domine, speravi à 4; Lord, thou hast been our refuge à 4; I am well pleased à 4; De profundis à 4; O God, thou hast searched me à 4; In the Lord I put my trust à 4; Blessed be thou, Lord God of Israel à 4 (beginning only); The sorrows of Death à 4; Thou shalt shew me the path à 4; Hear my voice, O God, in my pray'r à 4; I will magnify thee, O Lord à 4; Trust ye in the Lord à 4; Not unto us, O Lord à 5; Super flumina Babylonis à 5; Turn thee unto me à 5; Dixit Dominus Domino meo à 4; I will wash my hands à 4; O give thanks unto the Lord à 5 (unfinished).  
1786  
Manuscript Number: Add. Ms 27642; Hughes-Hughes vol.i, 120; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 10**

**Callcott, John Wall - English.**

Sisters of Acheron; Friend of the Brave; Till Hymen brought his love-delighted hour; In life's gay scenes; Resound ye hills; Though cold are our hills.  
c.1786-1815  
Manuscript Number: Add. Ms 27640; Hughes-Hughes vol.ii, 574. Instrumentation varies - drawn from horns, oboes, flutes, bassoons, trumpets, drums & strings.; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Songs

**Reel: 9**

**Callcott, John Wall - English.**

Testamur when standing for the degree of Doctor of Music.  
11 June 1800  
Manuscript Number: Add. Ms 27639, ff.1,2; Hughes-Hughes vol.iii, 348. Signed by Dr Charles Burney, Dr Samuel Arnold, Dr Edmund Ayrton, Sir William Parsons, Richard Guise and Clement Smith.; Type: Ms..

**Genre:** Works Relating To Music: Biographical Miscellanea

**Reel: 9**

**Callcott, John Wall - English.**

These, as they change.  
1791  
Manuscript Number: Add. Ms 27641; Hughes-Hughes vol.i, 439. Written for a bass (James Bartleman) with symphony & accompaniments for horns, oboes, bassoons & strings.; Type: Ms. Autograph: Score: Corrections attributed to his teacher, Haydn.

**Genre:** Secular Vocal Music: Solo Songs With Orchestra

**Reel: 9**

**Callcott, John Wall - English.**

Thou shalt have none other Gods à 3; Let me die the death of the righteous à 4; O Israel, return unto the Lord à 4; Più d'un giorno è la vita mortale à 4; In the day of prosperity à 4; Thou, O God, art praised in Sion (10 in 1).  
1791-1806  
Manuscript Number: Add. Ms 27645 ff.62-93; Hughes-Hughes vol.i, 122; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 10**

**Callcott, John Wall - English.**

Thoughts on the Musical Terms used by the ancient Greeks.  
1804  
Manuscript Number: Add. Ms 27646 ff.174-78; Hughes-Hughes vol.iii, 328; Type: Ms. Autograph.

**Genre:** Works Relating To Music: Treatises

**Reel: 10**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
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**Callcott, John Wall - English.**

To Wasteall, whose eyes were just closing in death à 4;  
Here lies the wife of Simon Stokes à 3.  
1783

Manuscript Number: Add. Ms 27643 ff.15b,17.; Hughes-  
Hughes vol.ii, 33; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 10**

**Callcott, John Wall - English.**

Where didst thou hide thee; Ye chrystal fountains; Ah, let  
me take my simple reed.

Late 18th century

Manuscript Number: Add. Ms 27645 ff.18-22; Hughes-  
Hughes vol.ii, 85; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 10**

**Callcott, John Wall - English.**

Ye Mariners of England; When Time was entwining the  
garland; Soft blows the wind; See, baleful Iris (double  
quartet).

1803-1812

Manuscript Number: Add. Ms 27643 ff.2-14b; Hughes-  
Hughes vol.ii, 115; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Glees

**Reel: 10**

**Callcott, John Wall - English; Dupuis, Thomas Skelton  
(Words) - English.**

Elijah.

1785

Manuscript Number: Add. Ms 27634; Hughes-Hughes vol.i,  
37. For solo voices and chorus with symphonies &  
accompaniments for trumpets, horns, oboes, bassoons, strings,  
drums & figured bass for harpsichord or organ.; Type: Ms.  
Score.

**Genre:** Secular Vocal Music: Oratorios

**Reel: 8**

**Callcott, John Wall - English; Gray, Thomas (Words by) -  
English.**

The Bard: Run seize thee, ruthless king.

17 June 1786

Manuscript Number: Add. Ms 27637; Hughes-Hughes vol.ii,  
218. Symphonies & accompaniments for drums, trumpets,  
horns, oboes, bassoons & strings & a bass for harpsichord.;  
Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Odes

**Reel: 9**

**Callcott, John Wall - English; Greene, Edward Burnaby  
(Words) - English.**

Ode to the Humane Society: Religion, Hail.

1785-1786

Manuscript Number: Add. Ms 27635; Hughes-Hughes vol.ii,  
217. For solo voices & 5-part chorus with overture &  
accompaniments for drums, trumpets, horns, oboes, flutes,  
bassoons & strings and a figured bass for harpsichord &  
organ; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Odes

**Reel: 8**

**Camidge, John - English.**

Six Easy Lessons for the Harpsichord: first movements of  
no.s 1,2 & 6.

1768-1799

Manuscript Number: Add. Ms 14335; Hughes-Hughes vol.iii,  
93. Collected by Samuel Webbe I; Type: Ms. Copy (hand of  
Samuel Webbe I).

**Genre:** Instrumental Chamber Music: Keyboard:  
Organ Solos

**Reel: 3**

**Carter, Thomas - Irish.**

Queen of Fancy à 3.

1750-1800

Manuscript Number: Add. Ms 30842; Hughes-Hughes vol.ii,  
112; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Glees

**Reel: 17**

**Carter, Thomas - Irish.**

Short biographical notice.

1750-1800

Manuscript Number: Add. Ms 30842 f.1; Hughes-Hughes  
vol.iii, 348; Type: Ms. Hand of Major G.A. Crawford.

**Genre:** Works Relating To Music: Biographical  
Miscellanea

**Reel: 17**

**Chark, Richard - English.**

Richard Chark's Hornpipe.

18th century

Manuscript Number: Add. Ms 29371; Hughes-Hughes vol.ii,  
199.; Type: Ms..

**Genre:** Secular Vocal Music: National Music: English

**Reel: 14**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Child, William - English.**

If any so wise is à 3.  
c.1762  
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,  
28; Type: Ms. Copy (Edmund T. Warren Horne): Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**Church, John - English.**

I charge you, O ye Daughters of Jerusalem à 3.  
Late 18th century  
Manuscript Number: Add. Ms 31462 ff.6, 43b-66; Hughes-  
Hughes vol.i, 124; Type: Ms. Hand of E.T. Warren Horne.

**Genre:** Secular Vocal Music: Canons

**Reel: 22**

**Clarke, Jeremiah - English.**

Come, sweet Lass.  
18th century  
Manuscript Number: Add. Ms 29371; Hughes-Hughes vol.ii,  
199.; Type: Ms..

**Genre:** Secular Vocal Music: National Music: English

**Reel: 14**

**Clarke, Jeremiah - English.**

Here's a Health to the King à 3; In drinking full Bumpers à  
3.  
c.1762  
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,  
28; Type: Ms. Copy (hand of Edmund T. Warren Horne):  
Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**Clarke, Jeremiah - English.**

Here's a health to the King à 3; In drinking full Bumpers à  
3.  
Late 18th century copy of 16th-17th century works  
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii,  
38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Clayton, Thomas.**

Arsinoe.  
1705 (first performance)  
Manuscript Number: Egerton 3664; Type: Ms..

**Genre:** Secular Vocal Music: Operas

**Reel: 1**

**Clementi, Muzio - Italian.**

Allegro assai in D; Allegro assai from Sonata in B flat  
op.9.  
c.1785  
Manuscript Number: Add. Ms 25076; Hughes-Hughes vol.iii,  
134. Volume reversed for all numbers in this volume.; Type:  
Ms. Copy with instructions for their rendering.

**Genre:** Instrumental Chamber Music: Keyboard: Piano  
Solos: Dances

**Reel: 7**

**Clementi, Muzio - Italian.**

Sonata in E flat: part of opening Allegro.  
After 1796  
Manuscript Number: Add. Ms 14343 ff.47-52b; Hughes-  
Hughes vol.iii, 129; Type: Ms..

**Genre:** Instrumental Chamber Music: Keyboard: Piano  
Solos

**Reel: 4**

**Cobb, John - English.**

Hey ho, hey ho, hearts delight à 3; These are the cries of  
London à 4.  
Late 18th century copy of 16th-17th century works  
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii,  
38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Coleman, Edward - English.**

The Glories of our Birth à 4.  
Late 18th century  
Manuscript Number: Add. Ms 31462 f.67b; Hughes-Hughes  
vol.ii, 453; Type: Ms. Copy: 3rd treble & bass parts only.

**Genre:** Secular Vocal Music: Part Songs

**Reel: 22**

**Coleman, Edward - English.**

The Glories of our Birth à 4.  
Late 18th century  
Manuscript Number: Add. Ms 31463 ff.68b-70b; Hughes-  
Hughes vol.ii, 453; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Part Songs

**Reel: 22**

**Conti, Francesco Bartolomeo - Italian.**

Clotilda: Compassion! leave me, forbear.  
1709  
Manuscript Number: Add. Ms 27932; Hughes-Hughes vol.ii,  
281. With figured bass for harpsichord.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 12**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Cooke, Benjamin (Attrib.) - English.**

Notes on the theory of music...Pauses, Cadences,  
Resolution of dischords, Canons & Modulation.  
18th century  
Manuscript Number: Add. Ms 29298; Hughes-Hughes vol.iii,  
328; Type: Ms. Autograph.

**Genre:** Theoretical Works: Treatises

**Reel: 14**

**Corelli, Arcangelo - Italian.**

Concerto II op.6; Sonate op.5 no.6; Sonate op.5 no.1:  
Allegro.  
1768-1799  
Manuscript Number: Add. Ms 14335; Hughes-Hughes vol.iii,  
93. Collected by Samuel Webbe I; Type: Ms. Copy (hand of  
Samuel Webbe I).

**Genre:** Instrumental Chamber Music: Keyboard:  
Organ Solos

**Reel: 3**

**Cox, John - English.**

Merry have we met à 3.  
Late 18th century copy of 16th-17th century works  
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii,  
38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Cox, John? - English.**

Merry have we met à 4.  
c.1762  
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,  
28; Type: Ms. Copy (hand of Edmund T. Warren Horne):  
Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**Cranford, William - English.**

Come hither, Tom à 3; Boy, come back à 3; Jack, Sam and  
Dick à 3; Here dwells a pretty maid à 3; Mark, how these  
knavish rests à 3; This ale, my bonny Lad à 3.  
Late 18th century copy of 16th-17th century works  
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii,  
38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Cranford, William (Adapted by Henry Purcell) - English.**

Let's live good honest lives à 3.  
Late 18th century copy of 16th-17th century works  
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii,  
38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Creed - English.**

I hate dissembling courtiers à 3.  
Late 18th century copy of 16th-17th century works  
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii,  
38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Croft, William (Attrib.) - English.**

Twelve voluntaries for organ.  
Late 18th century  
Manuscript Number: Add. Ms 5336 ff.38-47; Hughes-Hughes  
vol.iii, 98; Type: Ms..

**Genre:** Instrumental Chamber Music: Keyboard:  
Organ Solos

**Reel: 2**

**Crotch, J.B. - English?.**

A collection of dance tunes for flute or violin.  
1799-1802  
Manuscript Number: Add. Ms 30272; Hughes-Hughes vol.iii,  
50; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Flute Solos

**Reel: 15**

**Crotch, William - English.**

The Captivity of Judah (first setting).  
1786-1789  
Manuscript Number: Add. Ms 30388; Hughes-Hughes vol.i,  
372. An early work. Symphonies & accompaniments for  
oboes, trumpets, bassoons, strings, drums & organ.; Type: Ms.  
Autograph: Score.

**Genre:** Sacred Vocal Music: Oratorios

**Reel: 15**

**Crotch, William - English.**

The Captivity of Judah (second setting).  
1812-1828: first performed 1834  
Manuscript Number: Add. Ms 30389 ff.1-44b; Hughes-  
Hughes vol.i, 382. Symphonies & accompaniments for  
trumpets, drums, clarinets, flutes, oboes, horns, bassoons,  
trombones, strings \* organ.; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Oratorios

**Reel: 16**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Crotch, William - English.**

Chorus to Humanity - Mason's Elfrida à 4.  
30 October 1790 - ended 25 May 1791  
Manuscript Number: Add. Ms 30392 ff.23b-30; Hughes-  
Hughes vol.ii, 48. Accompaniments for 2 flutes, 2 violins,  
viola & bass; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Choruses

**Reel: 17**

**Crotch, William - English.**

Four fugues for organ or pianoforte.  
1790, 1794  
Manuscript Number: Add. Ms 30392 ff.3,3b,39b,40b; Hughes-  
Hughes vol.iii, 96; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Keyboard:  
Organ Solos

**Reel: 17**

**Crotch, William - English.**

How sweet are thy words à 3: fragment; God is our hope:  
fragment; My God, my God, look upon me: fragment; O sing  
unto the Lord a new song: fragment.  
1791, 1794  
Manuscript Number: Add. Ms 30392; Hughes-Hughes vol.i,  
75-76; Type: Ms. Autograph: Sketch-book.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 17**

**Crotch, William - English.**

Let all those that love Thy name à 3; Not unto us, O Lord à  
3 (2 settings); O Lord, in thee have I trusted à 3.  
1791  
Manuscript Number: Add. Ms 30392 ff.20-22b; Hughes-  
Hughes vol.i, 122; Type: Ms. Autograph: Sketches.

**Genre:** Sacred Vocal Music: Canons

**Reel: 17**

**Crotch, William - English.**

O give thanks unto the Lord, call upon his name.  
c.1815  
Manuscript Number: Add. Ms 30395; Hughes-Hughes vol.i,  
101. With flutes, horns, bassoons & strings; Type: Ms.  
Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 17**

**Crotch, William - English.**

Ode: When these are days of old.  
1834  
Manuscript Number: Add. Ms 30389 ff.1-44b; Hughes-  
Hughes vol.ii, 223. Symphonies & accompaniments for  
trumpets, drums, flutes, oboes, clarinets, horns, bassoons,  
trombones & strings.; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Odes

**Reel: 16**

**Crotch, William - English.**

Opening movement of a sextet for organ and strings.  
c.1791  
Manuscript Number: Add. Ms 30392 f.42b; Hughes-Hughes  
vol.iii, 277; Type: Ms. Autograph: Sketch.

**Genre:** Instrumental Chamber Music: Sextets: Organ  
And Strings

**Reel: 17**

**Crotch, William - English.**

Palestine.  
1805-1811  
Manuscript Number: Add. Ms 30390; Hughes-Hughes vol.i,  
381. Symphonies & accompaniments for flutes, oboes,  
clarinets, horns, trumpets, cymbal, trombones, bassoons,  
drums, strings & organ; Type: Ms. Autograph: Original score.

**Genre:** Sacred Vocal Music: Oratorios

**Reel: 16**

**Crotch, William - English.**

Palestine.  
1805-1811  
Manuscript Number: Add. Ms 30391; Hughes-Hughes vol.i,  
381. Symphonies & accompaniments for flutes, oboes,  
clarinets, horns, trumpets, cymbal, trombones, bassoons,  
drums, strings & organ; Type: Ms. Autograph: Fair copy.

**Genre:** Sacred Vocal Music: Oratorios

**Reel: 16**

**Crotch, William - English.**

Resolutions of dischords &c; A scheme for composition.  
c.1794  
Manuscript Number: Add. Ms 30392 ff.46b, 54b; Hughes-  
Hughes vol.iii, 326; Type: Ms. Autograph: Apparently  
unpublished.

**Genre:** Theoretical Works: Treatises

**Reel: 17**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Crotch, William - English.**

Sinfonia in E flat.  
1817  
Manuscript Number: Add. Ms 30394; Hughes-Hughes vol.iii, 33. For 2 trumpets, drums, 3 trombones, flute, 2 oboes, 2 clarinets, 2 horns, bassoon & strings; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Symphonies

**Reel: 17**

**Crotch, William - English.**

Sketches of compositions.  
1790-1795  
Manuscript Number: Add. Ms 30392; Hughes-Hughes vol.iii, 291; Type: Ms. Sketch-book.

**Genre:** Combined Vocal And Instrumental Music

**Reel: 17**

**Crotch, William - English.**

Sketches of untitled compositions for pianoforte or harpsichord.  
1795  
Manuscript Number: Add. Ms 30392 ff.19b, 49b-53, 78b; Hughes-Hughes vol.iii, 128; Type: Ms. Autograph: Sketches.

**Genre:** Instrumental Chamber Music: Keyboard: Piano Solos

**Reel: 17**

**Crotch, William - English.**

Spirit of the Golden Lyre (Ode on the accession of George IV).  
1820  
Manuscript Number: Add. Ms 30396; Hughes-Hughes vol.ii, 222. With trumpets, drums, trombones, flutes, oboes, clarinets, horns; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Odes

**Reel: 17**

**Crotch, William - English.**

Te Deum for 4 voices.  
1790  
Manuscript Number: Add. Ms 30392 ff.17b-19b; Hughes-Hughes vol.i, 411. With figured bass.; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Services: Te Deums

**Reel: 17**

**Crotch, William - English.**

Three double chants for 3 voices.  
1791  
Manuscript Number: Add. Ms 30392 ff.22b, 23; Hughes-Hughes vol.i, 148; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Chants

**Reel: 17**

**Crotch, William - English.**

Two incomplete string quartets.  
1790  
Manuscript Number: Add. Ms 30392 ff.4, 41b; Hughes-Hughes vol.iii, 212; Type: Ms. Autograph: Sketch: Score.

**Genre:** Instrumental Chamber Music: String Quartets

**Reel: 17**

**Crotch, William - English.**

Two Overtures for trumpets, drums, flutes, oboes & strings &c.  
1795  
Manuscript Number: Add. Ms 30393; Hughes-Hughes vol.iii, 25; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Overtures

**Reel: 17**

**Crotch, William - English; Pope, Alexander (Words by) - English.**

Messiah, a sacred eclogue.  
22 October 1790  
Manuscript Number: Add. Ms 30392 ff.5b-17b; Hughes-Hughes vol.i, 131. for solo voices & chorus with accompaniments for 2 trumpets, 2 violins, viola, oboe & bassoons & a figured bass.; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Cantatas

**Reel: 17**

**Crotch, William (Arranger) - English; Martini, Johann Paul Aegidius - German.**

Overture to Henry IV arranged for pianoforte.  
Henry IV 1774: ms 18th-19th century  
Manuscript Number: Add. Ms 30393 ff.95-100; Hughes-Hughes vol.ii, 373; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas: Overtures: Arrangements

**Reel: 17**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Crotch, William (Attrib.) - English.**

Four in one; Three in one (4 settings); I laugh, I cry.  
1791

Manuscript Number: Add. Ms 30392 ff.20b-22; Hughes-Hughes vol.ii, 5. Mostly without words.; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Canons

**Reel: 17**

**Dibdin, Charles - English.**

Affrighted thus the Fisher finds; The Villain: Blessed with your charms; Damon and Phillida: Come, thou Rosy dimpl'd Boy [Duet]; The Round Robin: Did not we run him hard [Trio]; Hassan: Hail, mighty Monarch; Here take my hand; Hey for England; Annette and Lubin: finale: His lordship really is too good; Let's drink and sing [melody only]; Hassan: Mourn, ye damsels of the court; Annette and Lubin: My Lord, and please you; The girl of girls; Sport and revel without pause; The Round Robin: The sin go down; Tom Thumb: ...with my rub a dub dub; As into port the vessel turns; Twixt husband and wife [finale for Mrs Vermillion, Mrs Tokay & Mrs Dimity].

18th-19th century

Manuscript Number: Add. Ms 30956; Hughes-Hughes vol.ii, 378. Accompaniments for horns, oboes & strings; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Operas: Extracts

**Reel: 19**

**Dibdin, Charles - English.**

Ah, why should love with tyrant sway oppress; ...alma peitosa, la vita, la sposa [fragment of aria]; I'm for Tom Tiller's golden maxim; Sweet Echo, sweetest Nimphe. [1811-1812] 18th-19th century  
Manuscript Number: Add. Ms 30956; Hughes-Hughes vol.ii, 605; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 19**

**Dibdin, Charles - English.**

Away, fond youth à 3; It blew a hard storm à 3; None without hope à 3.

18th-19th century

Manuscript Number: Add. Ms 30956 ff.15, 15b; Hughes-Hughes vol.ii, 42; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 19**

**Dibdin, Charles - English.**

Break off, break off à 3; Do re mi fa sol la à 3; Hither come and follow me à 3.

18th-19th century

Manuscript Number: Add. Ms 30957; Hughes-Hughes vol.ii, 112; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Glee

**Reel: 19**

**Dibdin, Charles - English.**

The Cake-house: Ballad farce in 2 acts; The Cottage: Comic Opera in 3 Acts altered from The Villain; A Soldier and a Sailor: fragments; The false Dervise or Harlequin in the Seraglio: Comic Opera in 2 Acts; The Islanders: Act ii only; The Lakes or The Regatta: Comic Opera in 3 Acts; The Long Odds: Burletta in 2 Acts; The Sailor's Plot: Interlude; The Old Woman of Eighty; Poor Vulcan.

c.1777-1782

Manuscript Number: Add. Ms 30964; Hughes-Hughes vol.ii, 379. For music see Mss 30950-30957; Type: Ms. Autograph: Words only.

**Genre:** Secular Vocal Music: Operas: Words Only

**Reel: 20**

**Dibdin, Charles - English.**

Conceit in a Cottage: a Dramatic Pastoral in 2 acts; The suspicious Rustic: a Dramatic Pastoral in 2 acts; A Soldier and a Sailor or The Iron chest: a comedy in 5 acts; Hassan or the Spoiled (sic) Favorite: a Comic Opera in 2 Acts; The Broken Gold: Ballad Opera in 2 acts.

c.1806

Manuscript Number: Add. Ms 30963; Hughes-Hughes vol.ii, 379. For music see Mss 30950-30957; Type: Ms. Autograph: Words only.

**Genre:** Secular Vocal Music: Operas: Words Only

**Reel: 20**

**Dibdin, Charles - English.**

Except the Lord the house erect.

18th-19th century

Manuscript Number: Add. Ms 30954 f.28; Hughes-Hughes vol.i, 449. With bass for pianoforte.; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Songs

**Reel: 19**

**Dibdin, Charles - English.**

First lesson: Allegro in G [second movement].

18th-19th century

Manuscript Number: Add. Ms 30954 f.95; Hughes-Hughes vol.iii, 139; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Keyboard: Piano Solos

**Reel: 19**



**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Dibdin, Charles - English.**

Give to the Commodore three cheers à 3; The Grog's poured out sound à 3 (2 copies); The victory's gained à 3. 1806 [wm]  
Manuscript Number: Add. Ms 30957; Hughes-Hughes vol.ii, 42; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 19**

**Dibdin, Charles - English.**

Goblin, Elf and Spright; The Round Robin: Good Massa Lieutenant; Go treacherous man; Hail Britannia; Hark, forward! See Reynard started; Hark, hark! The martial trumpets sound; Help, help here! Hold Sir; Hence with sorrow; Long Odds: Here comes my Datur (recit); Long Odds: Here, Molly (recit); The Shepherdess of the Alps: Here sleeps in peace; Long Odds: How could you write such horrid trash; If I was a king; The Round Robin: If the weather is foul; The Round Robin: If wayward grief falls to my share; Hassan: If, when I sobbed, 'twas grief; The Cottage: I go, equipped in strongest armour; The Cottage: I knew what I did; Il faut aimer; I'm larger than the universe; Tom Thumb: In Paris, as in London; In summer's cool shade; I nurse Estates; In war time; I prithe, come, stay (trio); I sailed in a tight little schooner; I shiver, I shake; The Cottage: Is it not courage; Long Odds: He's poor as Job; I've known what 'tis to face the foe; I've served my king; I would not let you love yon fair; The Lancashire Witches: Of Familiars you've heard; The Lancashire Witches: symphony; The Cottage: Look at the world; The Cottage: Loud shall the trumpet sound; Magnanimous Madam Hazard; Hassan: Man hectors and commands; The Cottage: Molly Mizen; The Round Robin: Sweet Molly Mizen; The Villain: My dearest friend, I trust; The Benevolent Tar: My hearty, thou shalt take repose. 1782-1787: ms 18th-19th century  
Manuscript Number: Add. Ms 30952; Hughes-Hughes vol.ii, 373. Accompaniment for horns, oboes & strings.; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Operas: Extracts

**Reel: 18**

**Dibdin, Charles - English.**

Grace: A loud thanksgiving let us pay. 1803 [wm]  
Manuscript Number: Add. ms 30952 f.87b; Hughes-Hughes vol.i, 178. For 2 voices with bass for harpsichord or pianoforte.; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Graces

**Reel: 18**

**Dibdin, Charles - English.**

The grapes' mellow juice; The Musical Mentor: A Mirror, that the toilette graced; Come, come, my lads, the war is o'er; The Musical Mentor: This cap I'm trimming. 18th-19th century  
Manuscript Number: Add. Ms 30954; Hughes-Hughes vol.ii, 605. With bass for pianoforte or harpsichord.; Type: Ms. Autograph: Parts.

**Genre:** Secular Vocal Music: Songs

**Reel: 19**

**Dibdin, Charles - English.**

Heaven upon Earth: Gay Bacchus and Mercury; History of the Fashions: I'm a beau; Jack had been a voyage. 18th-19th century  
Manuscript Number: Add. Ms 30952; Hughes-Hughes vol.ii, 604. With bass for pianoforte or harpsichord.; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 18**

**Dibdin, Charles - English.**

Here lies a man who from his youth. [1811-1812] 18th-19th century  
Manuscript Number: Add. Ms 30956; Hughes-Hughes vol.ii, 605; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 19**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Dibdin, Charles - English.**

The Islanders: This strange emotion; The Villain: Thus do we every eve complain; Thy beauteous form; The Round Robin: Timothy Tough (2 copies); The Benevolent Tar: Tis true; but then to love this Polly; Touch the hasp; As into port the vessel turns; Turn thee from that maigre figure; The Cottage: The gallant soldie gayly comes; We dream of hidden treasure; Welcome, welcome, joy and pleasure; We'll fairly get round her; Long Odds: Well, old Friend; What art thou, Eccho; The Cottage: What a strange thing this same love is; Harvest Home: What shall I do, wher shall I run; What, never, never (recit); The Cottage: When an Englishman on a manoever is bent; The Graces: Whene'er love's Joys the heart surprize; When guilt within the bosom lies; Where opening hound and jocund horn; Our time thus most heavily passes; Clump and Cudden: Say, Fanny, wilt thou go with me; Poor Vulcan: While the doctor's abroad; Dressed Alamode; Long Odds: Why, what can he tell us; The Cottage: With a true social mind; Harvest Home: With strong conflicting pangs; The Round Robin: Women, dear Sir are just and true; Would you know how the time in our club rolls along; yes, yes, I'll kneel at beauty's shrine; Hassan: Yes, yes, tis so, I se it plain; The Cottage: You bade me be loyal; Hassan: You may call us what you will; The Villain: You may remember; You may talk of your Venuses; The Musical Mentor: masque; Your lovers, like birds; What shame of Phillis to report; Fragments of dramatic works (5).

1782-1787: ms 18th-19th century

Manuscript Number: Add. Ms 30955; Hughes-Hughes vol.ii, 377. Accompaniment for horns, oboes & strings.; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Operas: Extracts

**Reel: 19**

**Dibdin, Charles - English.**

The Jubilee: Sweet Willi' O.  
1769

Manuscript Number: Add. Ms 27932 f.29; Hughes-Hughes vol.ii, 643; Type: Ms. Melody only.

**Genre:** Secular Vocal Music: Table Entertainments

**Reel: 12**

**Dibdin, Charles - English.**

The King shall rejoice.

18th-19th century

Manuscript Number: Add. Ms 30953 f.110b; Hughes-Hughes vol.i, 176; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Graces

**Reel: 18**

**Dibdin, Charles - English.**

March in B flat.

18th-19th century

Manuscript Number: Add. Ms 30953 f.180; Hughes-Hughes vol.iii, 36; Type: Ms. Autograph: Score.

**Genre:** Instrumental Music: Military Band

**Reel: 18**

**Dibdin, Charles - English.**

The Miniature: overture; Robin Hood: overture; The Regatta: A drop of milk; The Regatta: Adieu to St Cecilia; The Regatta: Poor bird; Untitled piece.

18th-19th century

Manuscript Number: Add. Ms 30950; Hughes-Hughes vol.ii, 373; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Operas: Overtures

**Reel: 17**

**Dibdin, Charles - English.**

Mistake upon Mistake or Hey for Matrimony: Ballad Farce in 2 Acts; Harvest home or The Brink of a precipice.  
c.1787

Manuscript Number: Add. Ms 30966; Hughes-Hughes vol.ii, 379. For music see Mss 30950-30957; Type: Ms. Autograph: Words only.

**Genre:** Secular Vocal Music: Operas: Words Only

**Reel: 21**

**Dibdin, Charles - English.**

Movements from 4 sonatas for Harpsichord or Pianoforte.

18th-19th century

Manuscript Number: Add. Ms 30950 ff.119b-131b; Hughes-Hughes vol.iii, 139. Apparently written for his wife.; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Keyboard: Piano Solos

**Reel: 17**

**Dibdin, Charles - English.**

The Musical Mentor: A beggar saw three boys at play.

The Musical Mentor 1805: ms 18th-19th century

Manuscript Number: Add. Ms 30951 f.191b; Hughes-Hughes vol.ii, 88. With bass for harpsichord or pianoforte.; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Duets

**Reel: 18**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Dibdin, Charles - English.**

The Musical Mentor: Examples of common time cut in two.

18th-19th century

Manuscript Number: Add. Ms 30952 f.81a; Add. Ms 30953 f.197b; Hughes-Hughes vol.iii, 290; Type: Ms. Autograph.

**Genre:** Vocal And Instrumental Music: Examples Of Melody

**Reel: 18**

**Dibdin, Charles - English.**

The Musical Mentor: Lesson [Siciliano and Vivace] in G. 1803 [wm]

Manuscript Number: Add. Ms 30953 f.111; Hughes-Hughes vol.iii, 142; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Keyboard: Piano Solos

**Reel: 18**

**Dibdin, Charles - English.**

The Musical Mentor: Now let us consecrate the day.

18th-19th century

Manuscript Number: Add. ms 30953 f.29b; Hughes-Hughes vol.ii, 49; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Choruses

**Reel: 18**

**Dibdin, Charles - English.**

The Musical Mentor: The sun has made his daily span; The Musical Mentor: Sweet home, sweet pleasure.

18th-19th century

Manuscript Number: Add. Ms 30954 ff.96b, 205b; Hughes-Hughes vol.ii, 89. With bass for pianoforte.; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 19**

**Dibdin, Charles - English.**

The Musical Mentor: To be sweet tempered; Tom

Tarpauline: The tighest lad for spunk and skill; Some jolly sailors manned the jorum; My dear Mister Wardle; When in folly and vice.

18th-19th century

Manuscript Number: Add. Ms 30955; Hughes-Hughes vol.ii, 605.; Type: Ms. Autograph: Parts.

**Genre:** Secular Vocal Music: Songs

**Reel: 19**

**Dibdin, Charles - English.**

The Musical Mentor: two short lessons for Pianoforte or Harpsichord.

18th-19th century

Manuscript Number: Add. Ms 30951 ff.46, 190; Hughes-Hughes vol.iii, 139; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Keyboard: Piano Solos

**Reel: 18**

**Dibdin, Charles - English.**

The Musical Mentor: Welcome, welcome, dearest friend; What, brother Ned.

18th-19th century

Manuscript Number: Add. Ms 30953 f.112b, 183; Hughes-Hughes vol.ii, 88. With bass for pianoforte.; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 18**

**Dibdin, Charles - English.**

The Oddities: Crown me, Bacchus [sketch]; The Oddities: A Sailor's life.

18th-19th century

Manuscript Number: Add. Ms 30956 ff.27, 72; Hughes-Hughes vol.ii, 643; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Table Entertainments

**Reel: 19**

**Dibdin, Charles - English.**

Ode in Honour of the Nuptials of the Prince and Princess of Wales: Begone, disperse like air. c.1795

Manuscript Number: Add. Ms 30951 ff.94-97; Hughes-Hughes vol.ii, 219. Bass and accompaniment for 2 flutes.; Type: Ms. Autograph: Score: Fragment.

**Genre:** Secular Vocal Music: Odes

**Reel: 18**

**Dibdin, Charles - English.**

Ode in honour of the Nuptials of the Prince and Princess of Wales: Hail, lovely wonder; Ode in honour of the Nuptials of the Prince and Princess of Wales: In gliding measure. c.1795

Manuscript Number: Add. Ms 30952 ff.17b-46; Hughes-Hughes vol.ii, 219; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Odes

**Reel: 18**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
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**Dibdin, Charles - English.**

Ode in honour of the Nuptials of the Prince and Princess of Wales; Nor thou, Thalia; Ode in honour of His Majesty's birthday: What need from the Pierian choir; Ode in honour of His Majesty's birthday: Descend and consecrate (2 settings). 1795

Manuscript Number: Add. Ms 30953 ff.18, 29, 32; Hughes-Hughes vol.ii, 220; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Odes

**Reel: 18**

**Dibdin, Charles - English.**

Professional Volunteers: It blew great guns; Adieu sweet home; King and Queen: 'Twas one morning in May; Tom Wilkins: Hark, hark, of War the dreadful clangour; The Cake-house: Scarce come to London; The Whim of the Moment: Be it known to all; Say as her grief thou bids't her dry; The Whim of the Moment; Armed with jav'lin; Ah, when will, alas my poor bosom be calm; I love to be good; A Frisk: In this house they are talking from morning to night; Mighty love, our hopes beguiling; ....A splinter queer'd my larboard gum; The Cake-house: We tars are all for fun; A Frisk: At Wapping I landed; Castles in the air: If ever a sailor was fond of good sport; The Oddities: I'm jolly Dick, the Lamplighter; The Tour to the Land's End: To prove pleasure but pain; Tom Wilkins: I shew, you see, the sleight of hand; Let others drain the flowing bowl; A Frisk: Her form was celestial; The Cake-house: A woman grown; The Will o' the Wisp: The Poet says that love's like fire; The Sphinx: 'Tis said that love; Professional Volunteers: Thou knowest, my dear Lumkin; Professional Volunteers: Oh, to hand, reef and steer; Tom Wilkins: Madam Vandercrout; The Tour to the Land's End: When once the din of war's begun; The Sphinx: Ye maids and ye bachelors; The Sphinx: Noted for lasses, kind and sweet; The Wags: Two real Tars; The Cake-house: My love's a vessel trim and gay; The Tour to the Land's End: You ask how it comes; The Sphinx: Mayhap you have heard; Castles in the air: Though pleasure's easily defin'd; Tom Wilkins: Let swabs with their wows.

1797-1808: 18th-19th century

Manuscript Number: Add. Ms 30952; Hughes-Hughes vol.ii, 644-5. Accompaniments mainly for pianoforte, violin & 2 flutes; Type: Ms. Autograph: Score: imperfect.

**Genre:** Secular Vocal Music: Table Entertainments

**Reel: 18**

**Dibdin, Charles - English.**

The Round Robin: Give for the commodore three cheers; The Cottage: Old Boreas; The grog's poured out; Loud shall the trumpet sound & part of a symphony; Molly Mizen; The banks of the Liffy; Liberty Hall: What, if my pleasures fools condemn.

18th-19th century

Manuscript Number: Add. Ms 30957; Hughes-Hughes vol.ii, 379. Accompaniments for horns, oboes & strings.; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Operas: Extracts

**Reel: 19**

**Dibdin, Charles - English.**

The Round Robin: Ne'er till this instant; No flame that beauty's power can raise; The Benevolent tar: A Plague of those musty old lumbers; The Round Robin: Of discipline (2 versions); The Cottage: Oh cruel war; The Cottage: Oh if a trace of honour lives; Oh leave me in Pity; Hassan: Oh wretched day; Oh you that bathe in Courtly Bliss; Oh love, cruel Love; The Cottage: One mountain neger (2 versions); On that spot I will raise a fair Shrine; Sweet ditties; Britons, strike home: Sweet peace, that kindly sheds around; The girls of girls was Peggy Taylor; Long Odds: And did you hear what sad disaster; Long Odds: Shall I? The thought transports me; Since dress alone marks each degree; Since thus my fate's inclined; The Cottage: So flies, like us, the timid hare; Such fame can never pass away; Hassan: Sweet was my bliss; The Cottage: That mortal to whom power extends; The banks of the Liffy; The Converted Rake.

1782-1787: ms 18th-19th century

Manuscript Number: Add. Ms 30953; Hughes-Hughes vol.ii, 373. Accompaniment for horns, oboes & strings.; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Operas: Extracts

**Reel: 18**

**Dibdin, Charles - English.**

The Round Robin: Ne'er till this instant; The Round Robin: Of discipline; The Round Robin: And please your bold honour; Tom Thumb: Behold the fairies' jocund band; The Round Robin: A famous old hunter; The Round Robin: Good Massa Lieutenant; The Round Robin: Sweet Molly Mizen; The Round Robin: Timothy Tough; The Gipsies: Come here, ye fair; The Passions: Wouldst't Error leave; Long Odds: A Sailor and an honest heart; The Cottage: The ingrate, like a serpent's keen tooth; The Round Robin: Oh had you but seen (2 versions); The Round Robin: I sailed in the terrible frigate; The Cottage: The life of a sailor; The lingering hour; The Shepherd's Artifice: As fortune's billows heaved me; Deny it you'd best; Hassan: The Mischief's done; How could'st thou have the heart; Long Odds: I thought we were fiddle and bow; The Round Robin: One mountain Neger; The Round Robin: If wayward grief; The Round Robin: The Sun go down; Reasonable Animals: I sing Ulysses; Dear Venus; The Round Robin: And please your bold honour; Tom Thumb: I'll tell you a story; The Sailor, should be safe return; The Cottage: the sailor, when he comes; The setting sun; The ship was rocking; Reasonable Animals: I sing of a war; Clump and Cudden: This, this, my las's a soldier's life; Liberty Hall: Were Griddy kind to me; The wretch who in chains waits; They call me Mistress Gravity; Long Odds: This story fell out.

1782-1787: ms 18th-19th century

Manuscript Number: Add. Ms 30954; Hughes-Hughes vol.ii, 373. Accompaniment for horns, oboes & strings.; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Operas: Extracts

**Reel: 19**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
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**Dibdin, Charles - English.**

Short march in C.  
18th-19th century  
Manuscript Number: Add. Ms 30952 f.25; Hughes-Hughes  
vol.iii, 36; Type: Ms. Autograph: Score.

**Genre:** Instrumental Music: Military Band

**Reel: 18**

**Dibdin, Charles - English.**

Sixteen overtures.  
18th-19th century  
Manuscript Number: Add. Ms 30950 ff.22-118b; Hughes-  
Hughes vol.iii, 26; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Overtures

**Reel: 17**

**Dibdin, Charles - English.**

Sketch of a glee.  
18th-19th century  
Manuscript Number: Add. Ms 30950; Hughes-Hughes vol.ii,  
112; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Glees

**Reel: 17**

**Dibdin, Charles - English.**

Tho' doubts and fears alternate rise; The Sphinx: I went to  
sea all so fearlessly; The Frolic: Tom Transom; The Tour:  
Why, what's that to you; The Sphinx: True Friendship; Britons  
strike home: When Dryden wrote; The Quizzes: As wit and  
beauty; The Whim: 'Tis said, we venturous die-hards; Heads  
or Tails: An ignorant peasant called Murdoch Macmora; The  
Tour: My name, dye see, 's Tom Tough; ...bad off as we.  
1797-1808: 18th-19th century  
Manuscript Number: Add. Ms 30955; Hughes-Hughes vol.ii,  
647. Accompaniments mainly for pianoforte, violin & 2 flutes;  
Type: Ms. Autograph: Score: imperfect.

**Genre:** Secular Vocal Music: Table Entertainments

**Reel: 19**

**Dibdin, Charles - English.**

The Thrasher: Can any king be half so great [fragment].  
c.1769  
Manuscript Number: Add. Ms 30950 f.135b; Hughes-Hughes  
vol.ii, 643; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Table Entertainments

**Reel: 17**

**Dibdin, Charles - English.**

Tom Wilkins: Why I'm singing of French; The Tour to the  
Land's End: I say, my heart, why, here's your works; Castles in  
the air: The world's a good thing; Rent-Day: I forget what  
Sterne says in his chapter of noses; The Professional  
Volunteers: Now let the Joy's our hearts expand; The Wags:  
Patrick O'Row; Heads or Tails: You've heard of Venus; The  
Cake-house: Celia, eighteen her next birthday; Great News:  
Tell me not of men's follies; The Whim of the Moment: From  
prudence let my joys take birth; The Frolic: My lyre once  
again; The Whim of the Moment: Go, patter to lubbers; Tom  
Wilkins: Man, poor forked animal; The Oddities: They tell me  
I'm mad; Come, join me, fellow subjects; Valentine's Day:  
Says the Parson of the Parish; Great News: The squirrel that  
jingles his bells; The Wags: Young Shenkin; The Tour: Since  
love in the Hero's first duty; The Sphinx: Come round me, ye  
husbands; The Oddities: The weather, the land and all those  
that dwell in it; Britons, strike home: A Sailor is the Soldier's  
friend; The Sphinx: Some say toppers should never get mellow;  
The Tour: Sure, don't they call me Strawberry Pat; The  
Oddities: Sweet is the dew-drop; The Tour: Like Aetna's dread  
Volcano; The Tour: I go in London about the street; The  
Professional Volunteers: I've oftentimes thought it a  
wondersome thing; Tom Wilkins: Love's a flame; Britons,  
strike home: The war's begun; Britons, strike home: Come,  
brother soldiers; The Cake-house: Since fate of Sailors hourly  
varies; Rent-day: Like other lubbers; Rent-day: From the  
Lark's playful notes; The Tour: Dick Hopeful; The Tour: Why,  
Measter, damn this; The Sphinx: Now we're all met.  
1797-1808: 18th-19th century  
Manuscript Number: Add. Ms 30953; Hughes-Hughes vol.ii,  
644-5. Accompaniments mainly for pianoforte, violin & 2  
flutes; Type: Ms. Autograph: Score: imperfect.

**Genre:** Secular Vocal Music: Table Entertainments

**Reel: 18**

**Dibdin, Charles - English.**

A Touch at the Iron Crown: Why, they've got it at last;  
Bonny Kitty: When last from the Straits; Crazy Kate: Alas  
poor Kate; Emma: Never was there tale of woe; Ere raging  
seas between us roll; The Musical Mentor: Fraternal  
Affection: You ask me what pleasure.  
18th-19th century  
Manuscript Number: Add. Ms 30951; Hughes-Hughes vol.ii,  
604. With bass only for pianoforte or harpsichord; Type: Ms.  
Autograph.

**Genre:** Secular Vocal Music: Songs

**Reel: 18**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
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**Dibdin, Charles - English.**

The Villain: Comic Opera in 3 Acts; Wife and no Wife or The Oddities: Comic Opera in 3 Acts; The Cake-house: fragments; Untitled musical drama: characters Fanny, Dame Dobbins & John Strong; The Regatta: fragment; Reasonable Animals; The Round Robin: fragment.

c.1780

Manuscript Number: Add. Ms 30965; Hughes-Hughes vol.ii, 379. For music see Mss 30950-30957; Type: Ms. Autograph: Words only.

**Genre:** Secular Vocal Music: Operas: Words Only

**Reel: 21**

**Dibdin, Charles - English.**

The Wags: The Watery Grave; The Wags: Patrick O Row; The Oddities: The Lamplighter; The Oddities: Poor Tom Bowling; The Oddities: Wigs or the Inundation; The Oddities: The Greenwich Pensioner; The Oddities: Of the ancients its speaking, my soul, you'd be after; The Oddities: The Flowing Can; The Oddities: Death or Victory.

1790-1791

Manuscript Number: Add. Ms 25073 ff.8b-17; Hughes-Hughes vol.ii, 643. The Oddities was first produced in 1789, revived 1790 and Wigs must have been added for a later revival, as it refers to the inundation of February 1791.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Table Entertainments

**Reel: 7**

**Dibdin, Charles - English.**

The Wags: What song shal I chant; Rent-day: The friendly party now arrive; King and Queen: Of all heaven gave to comfort man; The Sphinx: A Gard'ner I be; Britons, strike home: I'm what the world calls, Sir, a general lover; The General Election [1796]: An Englishman's courage; The Oddities: Twas in the good ship Rover; King and Queen: The French are all coming; Tom Wilkins: Sure, en't I the Drummer; Professional Volunteers: Oh, to hand, reef and steer; The Whim of the Moment: I am a jolly fisherman; The Sphinx: Though, ladies, to you I my verses inscribe; The Sphinx: The Ploughman whistles o'er the furrow; Tom Wilkins: Slipt from her mother's apronstring; The Whim: The spangles green; Tom Wilkins: As pensive one night in my garret I sate; Rent-day: We're all of us laboureres; The Frisk: Up from a loblolly boy; Rent-day: Thou think'st thou'rt mighty witty; King and Queen: Long by some fair one was I tricked; Private Theatricals: I that once was a ploughman; The Frisk: Now that was has in human distress done its best; The Whim of the Moment: The grey-eyed Aurora; The Wags: One Negro and his Banjer; Tom Wilkins: Shoes, hats and old Cloaths; Professional Volunteers: The beacon's fired; The Cake House: We poets with more in the head than the purse; Tom Wilkins: Hence, fell discontent; Rent-day: Ye Britons, rejoice; Tom Wilkins: See the shore lined with gazers; The Whim of the Moment: Smiling grog; Britons, strike home: Come, listen to a seaman's ditty; Great News: Inspired by so grateful a duty; The Whim of the Moment: Of all sensations pity brings; The Whim of the Moment: What though from Venus Cupid sprung; The Cake-house: Cosmelia the fair; King and Queen: Jack Binacle; The Will o' the Wisp: On Olympus' blue summit; Castles in the air: When to man the distinguishing form; The Coalition: The Telegraphe; The Tour to the Land's End: the Titans are conquer'd; Castles in the air: The breeze was fresh; Rent-day: You've all of you heard about Baye's eclipse; The Cake-house: Come, join every heart; The Whim of the Moment: Yanko, he tell; The Frisk: A voyage at sea; Castles in the air: A Watchman I am; A Tour to the Land's End: Walk in, walk in; The Whim of the Moment: I am the World's Epitome.

1797-1808: 18th-19th century

Manuscript Number: Add. Ms 30954; Hughes-Hughes vol.ii, 646-7. Accompaniments mainly for pianoforte, violin & 2 flutes; Type: Ms. Autograph: Score: imperfect.

**Genre:** Secular Vocal Music: Table Entertainments

**Reel: 19**

**Dibdin, Charles - English.**

Which is the sweetest time of day.

18th-19th century

Manuscript Number: Add. Ms 30952 f.74b; Hughes-Hughes vol.ii, 88. With bass for harpsichord or pianoforte .; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 18**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
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**Dibdin, Charles - English.**

The Whim of the Moment: Poor Jack.  
1789  
Manuscript Number: Add. Ms 25076 ff.12b; Hughes-Hughes vol.ii, 643; Type: Ms. Score.

**Genre:** Secular Vocal Music: Table Entertainments

**Reel: 7**

**Dibdin, Charles - English.**

Would ye know where freedom's found à 3; Give me the man who freely quaffs à 3 (3rd & 4th voice parts only); Kind relief à 3 (tenor and bass parts only); Love delights the Giddy Lad à 2; Sister of Phoebus à 3 (2nd tenor and bass parts).  
18th-19th century  
Manuscript Number: Add. Ms 30957; Hughes-Hughes vol.ii, 112; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Glees

**Reel: 19**

**Dibdin, Charles - English.**

You must begin pomposo; Ah me, alas, I'm almost wild; Ere yet the day is dwaning; A child knew well.  
18th-19th century  
Manuscript Number: Add. Ms 30953; Hughes-Hughes vol.ii, 605. With pianoforte accompaniment.; Type: Ms. Autograph: Parts.

**Genre:** Secular Vocal Music: Songs

**Reel: 18**

**Dibdin, Charles (Arranger) - English; Monsigny, Pierre-Alexandre - French.**

The Deserter: Overture.  
1773  
Manuscript Number: Add. Ms 25076; Hughes-Hughes vol.ii, 323. Arranged for pianoforte or with pianoforte accompaniment.; Type: Ms. Copy (hand of Maria Jackson): Score.

**Genre:** Secular Vocal Music: Operas: Overtures

**Reel: 7**

**Dietz, Joseph - Irish.**

Caun du Deelish (Irish Air); The Irish Volunteers of the Queen's Country March.  
1790 (collection begun)  
Manuscript Number: Add. Ms 25073; Hughes-Hughes vol.iii, 132; Type: Ms. Copy with instructions for their rendering.

**Genre:** Instrumental Chamber Music: Keyboard: Piano Solos: Dances

**Reel: 7**

**Dupuis, Thomas Sanders - English.**

Be thou my judge, O Lord of all; Bless thou the Lord, my soul.  
After 1765  
Manuscript Number: Add. Ms 27750 ff.60b, 61b; Hughes-Hughes vol.i, 184; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Hymns

**Reel: 11**

**Dupuis, Thomas Sanders - English.**

Blesed are all they that fear the Lord (wedding anthem).  
1795  
Manuscript Number: Add. Ms 27757; Hughes-Hughes vol.i, 77. Composed for the marriage of the Prince of Wales, 1795.; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 12**

**Dupuis, Thomas Sanders - English.**

Eight chants: four single and four double.  
Before 1776  
Manuscript Number: Add. Ms 27750 ff.92b-93b; Hughes-Hughes vol.i, 147; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Chants

**Reel: 11**

**Dupuis, Thomas Sanders - English.**

Four canons 3 in one.  
1766-1776  
Manuscript Number: Add. Ms 27750 ff.82, 82b, 101b; Hughes-Hughes vol.i, 118; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Canons

**Reel: 11**

**Dupuis, Thomas Sanders - English.**

Hymn composed for the Anniversary of the Royal Cumberland School.  
1796  
Manuscript Number: Add. Ms 27752; Hughes-Hughes vol.i, 77; Type: Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Dupuis, Thomas Sanders - English.**

I cry'd unto the Lord with my voice à 5; Save me, O God, for thy Names sake (solo); Be thou my judge, O Lord; Lord, what love have I unto thy law (solo); How long wilt thou forget me (solo); I will sing of the Lord à 5; O how amiable are thy dwellings; Lord, teach us to number our days; Mu heart is fixed, O God (solo); Lift up your heads (solo); Lord, what is man.

1753-1756

Manuscript Number: Add. Ms 27750; Hughes-Hughes vol.i, 66; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Dupuis, Thomas Sanders - English.**

Morning Service in B flat: Te Deum & Jubilate; Morning Service in C: Te Deum & Jubilate; Evening Service in C.

1784, 1787

Manuscript Number: Add. Ms 27749 ff.2-67b; Hughes-Hughes vol.i, 411. With figured bass.; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 11**

**Dupuis, Thomas Sanders - English.**

Morning Service in E flat.

c.1794

Manuscript Number: Add. Ms 27753 ff.7-16b; Hughes-Hughes vol.i, 415; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 11**

**Dupuis, Thomas Sanders - English.**

Morning Services in G minor, E flat and D; Evening Service in E flat.

c.1753-1766

Manuscript Number: Add. Ms 27750 ff.3, 19, 51b, 74b; Hughes-Hughes vol.i, 409. Morning services with figured bass; Type: Ms. Autograph or autograph corrections: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 11**

**Dupuis, Thomas Sanders - English.**

O Lord, how manifold; Hearken unto my voice, O Lord; The souls of the Righteous; The Lord, ev'n the most Mighty God; I was glad when they said; My God, my God, look upon me (solo); Sing unto God, O ye Kingdoms; Arise, shine, for thy light is come; If the Lord himself; It is a good thing to give thanks (solo); O come, let us sing unto the Lord (solo); The Lord is my shepherd (solo); This is the day which the Lord hath made (solo); Not unto us, O Lord; The Lord is my light (solo).

1786-1793

Manuscript Number: Add. Ms 27749 ff.68-157b; Hughes-Hughes vol.i, 75; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Dupuis, Thomas Sanders - English.**

Ode to the Genius of Britain.

c.1788

Manuscript Number: Add. Ms 27755; Hughes-Hughes vol.ii, 219; Type: Ms. Neat contemporary copy.

**Genre:** Secular Vocal Music: Odes

**Reel: 12**

**Dupuis, Thomas Sanders - English.**

Prelude and Fugue for the Organ in D.

1789

Manuscript Number: Add. Ms 27753 f.1; Hughes-Hughes vol.iii, 96; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Keyboard:  
Organ Solos

**Reel: 11**

**Dupuis, Thomas Sanders - English.**

Put me not to rebuke: Full anthem for Ash Wednesday.

1794

Manuscript Number: Add. Ms 27753 f.3; Hughes-Hughes vol.i, 76; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Dupuis, Thomas Sanders - English.**

Rejoyce in the Lord, O ye Righteous; a Thanksgiving Anthem..for Peace in the year 1783.

1783

Manuscript Number: Add. Ms 27754; Hughes-Hughes vol.i, 72; Type: Ms. Autograph: 2 copies, the first full score with instrumental parts added, the 2nd, vocal score with figured bass for organ.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**



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**Dupuis, Thomas Sanders - English.**

Verse morning Service and evening Service in E flat; Verse morning and evening Service in G minor; Full morning and evening Service in D; Full short Service in A with Kyrie and unfinished Creed.

Late 18th century

Manuscript Number: Add. Ms 27751; Hughes-Hughes vol.i, 415; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 11**

**Dupuis, Thomas Sanders - English.**

Verse morning Service in E minor; Full Service in F. After 1796

Manuscript Number: Add. Ms 27752 ff.2, 10b; Hughes-Hughes vol.i, 412; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 11**

**Dupuis, Thomas Sanders - English; Dupuis, Thomas Skelton (Words by) - English.**

Ode to the Genius of Britain 1788.

1788  
Manuscript Number: Add. Ms 27756; Hughes-Hughes vol.ii, 218. Performed as Exercise for the Degree in Music, Oxford, June 1790.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Odes

**Reel: 12**

**East, Michael - English.**

How merrily we live à 9.

Late 18th century

Manuscript Number: Add. Ms 5336 ff.19,23-28; Hughes-Hughes vol.ii, 177; Type: Ms. Score.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 2**

**Eccles, John - English.**

Confusion to the pow'r of Cupid à 3; Hark, Harry à 3; My Man John à 3.

c.1762

Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii, 28; Type: Ms. Copy (hand of Edmund T. Warren Horne): Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**Eccles, John - English.**

Confusion to the pow'r of Cupid à 3; Hark, Harry, 'tis late à 3; My man John à 3.

Late 18th century copy of 16th-17th century works

Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Eccles, John - English.**

Love for Love: A Soldier and a Sailor.

1695

Manuscript Number: Add. Ms 29371; Hughes-Hughes vol.ii, 199.; Type: Ms..

**Genre:** Secular Vocal Music: National Music: English

**Reel: 14**

**Edelmann, Johann Friedrich - German?.**

Fragment in G (Très gaiement).

c.1780

Manuscript Number: Add. Ms 25073; Hughes-Hughes vol.iii, 132; Type: Ms. Copy with instructions for their rendering.

**Genre:** Instrumental Chamber Music: Keyboard: Piano Solos: Dances

**Reel: 7**

**Ellis, William - English?.**

My lady and her maid à 3.

c.1762

Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii, 28; Type: Ms. Copy (hand of Edmund T. Warren Horne): Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**Ellis, William - English?.**

My lady and her maid à 3.

Late 18th century

Manuscript Number: Add. Ms 31462; Hughes-Hughes vol.ii, 37; Type: Ms. Copy (hand of W.T. Warren Horne).

**Genre:** Secular Vocal Music: Catches And Rounds

**Reel: 22**

**Esch, Louis von - German?.**

Marche du Duc d'York; Marche Russe; Marcia-Duetto.

1790 (collection begun)

Manuscript Number: Add. Ms 35077; Hughes-Hughes vol.iii, 135. Apparently originally written for harp.; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard: Piano Solos: Dances

**Reel: 7**

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**Felton, William - English.**

Gavotte.  
18th century  
Manuscript Number: Add. Ms 29371; Hughes-Hughes vol.ii, 199.; Type: Ms..

**Genre:** Secular Vocal Music: National Music: English

**Reel: 14**

**Felton, William - English; Handel, George Frideric - German; Hasse, Johann Adolf - German; Howard, Samuel - English; Martini - Italian?; Stanley, John - English; Sullivan - English?.**

Arrangements of popular songs.  
18th century  
Manuscript Number: Egerton 2970; Type: Ms..

**Genre:** Instrumental Chamber Music: Keyboard Music

**Reel: 1**

**Ferrabosco, Alfonso - Italian.**

In flow'r of April à 5.  
First published 1597: ms late 18th century  
Manuscript Number: Add. Ms 5336 ff.19,23-28; Hughes-Hughes vol.ii, 177. First published in Musica Transalpina 1597; Type: Ms. Score.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 2**

**Festing, Michael Christian - English.**

Love in a Village: The honest heart.  
1762  
Manuscript Number: Add. Ms 27932; Hughes-Hughes vol.ii, 281. With figured bass for harpsichord.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 12**

**Foote, Samuel (actor) - English.**

Foot's Minuet.  
Late 18th century  
Manuscript Number: Add. Ms 27932 f.28b; Hughes-Hughes vol.iii, 281. Probably named after the actor, Samuel Foote.; Type: Ms..

**Genre:** Instrumental Music: Dance Music

**Reel: 12**

**Ford, Thomas - English.**

Haste thee, O Lord à 3.  
Late 18th century  
Manuscript Number: Add. Ms 31462 ff.6, 43b-66; Hughes-Hughes vol.i, 124; Type: Ms. Hand of E.T. Warren Horne.

**Genre:** Secular Vocal Music: Canons

**Reel: 22**

**Ford, Thomas (Attrib.) - English.**

Haste thee, O Lord: roundelay à 3.  
c.1762  
Manuscript Number: Add. Ms 29386 ff.25b-52; Hughes-Hughes vol.i, 117; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 15**

**Galliard, John Ernest - German.**

Pan and Syrinx.  
1717  
Manuscript Number: Add. Ms 31588; Hughes-Hughes vol.ii, 250. Words by Lewis Theobald. Performed Lincoln's Inn Fields Theatre. Symphonies & accompaniments for oboes, flutes, hunting horns, bassoons, strings & figured bass for harpsichord in recitatives.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 22**

**Galliard, John Ernest - German.**

Serenata Love and Folly.  
1739  
Manuscript Number: Add. Ms 25484; Hughes-Hughes vol.ii, 252.; Type: Printed libretto.

**Genre:** Secular Vocal Music: Serenatas

**Reel: 8**

**Galliard, John Ernest - German; Sheffield, Duke of Buckingham, John (Words) - English.**

Julius Caesar: Whither is Roman Honour gone?; Julius Caesar: Lo, to prevent this Mighty Empire's Doom; Julius Caesar: Tell, Oh tell me, whence arise these disorders; Julius Caesar: How great a Curse.  
1723  
Manuscript Number: Add. Ms 25484; Hughes-Hughes vol.ii, 252. With symphonies & accompaniments for flutes, oboes & strings with figured bass for harpsichord.; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas: Choruses

**Reel: 8**

**Garth, John - English.**

Allegro in F.  
1768-1799  
Manuscript Number: Add. Ms 14335; Hughes-Hughes vol.iii, 93. Collected by Samuel Webbe I; Type: Ms. Copy (hand of Samuel Webbe I).

**Genre:** Instrumental Chamber Music: Keyboard: Organ Solos

**Reel: 3**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
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**Garth, John - English.**

Voluntaries for organ opus 3 no.s 2 & 3.  
2nd half of 18th century  
Manuscript Number: Add. Ms 16155 ff.107b, 123; Hughes-  
Hughes vol.iii, 97; Type: Ms. Score.

**Genre:** Instrumental Chamber Music: Keyboard:  
Organ Solos

**Reel: 5**

**Giardini, Felice - Italian.**

Quartetto op. 21 (arrangement for solo piano).  
c.1770  
Manuscript Number: Add. Ms 25073; Hughes-Hughes vol.iii,  
132; Type: Ms. Copy with instructions for their rendering.

**Genre:** Instrumental Chamber Music: Keyboard: Piano  
Solos: Dances

**Reel: 7**

**Gibbons, Orlando - English.**

The Silver Swan.  
Late 18th century  
Manuscript Number: Add. Ms 31462 ff.66b, 67; Hughes-  
Hughes vol.ii, 180; Type: Ms. 3rd treble and bass parts only.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 22**

**Giordani, Tommaso (Attrib.) - Italian.**

Andante in E flat.  
18th-19th century  
Manuscript Number: Add. Ms 30955 ff.160-162b; Hughes-  
Hughes vol.iii, 167; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Violin Solos

**Reel: 19**

**Gorton, William - English.**

The 100 Psalm tune; St Clements Eastcheap Psalm Tune;  
St Martins Organs Psalm Tune.  
Early 18th century  
Manuscript Number: Add. Ms 17850 ff.32,32b; Hughes-  
Hughes vol.i, 184. Without words.; Type: Ms. Autograph:  
Score.

**Genre:** Sacred Vocal Music: Hymns

**Reel: 5**

**Gorton, William - English.**

Damon, shure you love another.  
Early 18th century  
Manuscript Number: Add. Ms 17850 f.35b; Hughes-Hughes  
vol.ii, 503; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Songs

**Reel: 5**

**Gorton, William - English.**

Let love and wine in active joys agree.  
Early 18th century  
Manuscript Number: Add. Ms 17850 f.36b; Hughes-Hughes  
vol.ii, 61; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 5**

**Gorton, William - English.**

Three sonatas in C, F & G for 2 flutes; Overtures in F and  
D for 2 flutes; Overture and Gigue in A minor for 2 flutes;  
Untitled piece: Gigue?, Minuet & movement in F; Six short  
movements in A minor for 2 flutes.  
Early 18th century  
Manuscript Number: Add. Ms 17850 ff.2b, 6b, 31-34b;  
Hughes-Hughes vol.iii, 52; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Flute Duets

**Reel: 5**

**Gorton, William - English.**

Two harpsichord solos in E minor; Prelude & Allemande in  
F for harpsichord; Trumpet minuet.  
Early 18th century  
Manuscript Number: Add. Ms 17850 ff.28b, 29b, 31b, 32;  
Hughes-Hughes vol.iii, 110; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Keyboard:  
Harpsichord Solos

**Reel: 5**

**Gorton, William - English.**

Two solos for violin with pianoforte accompaniment.  
Early 18th century  
Manuscript Number: Add. Ms 17850 ff.28b, 29b; Hughes-  
Hughes vol.iii, 243; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Duets: Violin  
And Keyboard

**Reel: 5**

**Gorton, William - English.**

The Wise-Man hath tould us à 3; Heare lys the Body of  
Daniell Saul à 4.  
Early 18th century  
Manuscript Number: Add. Ms 17850 f.2; Hughes-Hughes  
vol.ii, 27; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 5**

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**Gorton, William (Attrib.) - English.**

Untitled viol duets (5).  
Early 18th century  
Manuscript Number: Add. Ms 17850 ff.3, 22 24; Hughes-Hughes vol.iii, 168; Type: Ms. Score.

**Genre:** Instrumental Chamber Music: Viol Duets

**Reel: 5**

**Gow I, Niel - Scottish.**

Garthland's Strathspey; Loch Earn Reel; Lady Cunningham's Strathspey; Perthshire Hunt Reel; Lady Loudon's Strathspey.  
1790 (collection begun)  
Manuscript Number: Add. Ms 25074; Hughes-Hughes vol.iii, 133-34; Type: Ms. Copy with instructions for their rendering.

**Genre:** Instrumental Chamber Music: Keyboard: Piano  
Solos: Dances

**Reel: 7**

**Greene, Maurice - English.**

Acquaint thyself with God; Praise the Lord, O my soul; O God, thou art my God; Lord, how are they increased; The Lord is my Shepherd; O Lord, give ear unto my prayer; Hear, O Lord, and consider my complaint; Let my complaint come before thee, O Lord; Thou, O God, art praised in Sion; O sing unto God, sing praises; O How amiable are thy dwellings; O God of my righteousness.  
Before 1776  
Manuscript Number: Add. Ms 17855 ff.10b-85; Hughes-Hughes vol.i, 70. In the hand of J. Paul Hobler. With figured bass for organ; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 6**

**Greene, Maurice - English.**

All thy works praise Thee; Sing we merrily.  
Early 18th century  
Manuscript Number: Add. Ms 17851; Hughes-Hughes vol.i, 47. Anthems with accompaniment for orchestra.; Type: Ms. Autograph: Full score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 5**

**Greene, Maurice - English.**

Blessed are all they that fear ye Lord.  
1734  
Manuscript Number: Add. Ms 17859; Hughes-Hughes vol.i, 65. In the hand of William Boyce. Written for the marriage of Princess Royal Anne, eldest daughter of George III with the Prince of Orange, 14 March 1734.; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Wedding Anthems

**Reel: 6**

**Greene, Maurice - English.**

By the waters of Babylon à 3; Ora pro nobis à 3; O all ye works of the Lord à 3.  
Late 18th century  
Hughes-Hughes vol.i, 125; Type: Ms. Copy (hand of E.T. Warren Horne).

**Genre:** Sacred Vocal Music: Canons

**Reel: 22**

**Greene, Maurice - English.**

Chant in B flat.  
Before 1730  
Manuscript Number: Add. Ms 5327; Hughes-Hughes vol.i, 147; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Chants

**Reel: 2**

**Greene, Maurice - English.**

Chi va piano à 3; O primavera à 4; Alla madre di tutti santi à 4; Grazie agl' inganni tuoi à 4 (3 settings).  
Late 18th century  
Manuscript Number: Add. Ms 31462 ff.33-73; Hughes-Hughes vol.ii, 7; Type: Ms. Score or parts.

**Genre:** Secular Vocal Music: Canons

**Reel: 22**

**Greene, Maurice - English.**

Florimel or Love's Revenge.  
1737  
Manuscript Number: Add. Ms 5325; Hughes-Hughes vol.ii 325. With accompaniments for horns, oboes, bassons & strings. Words by John Hoadly.; Type: Ms. Score with figured bass for harpsichord.

**Genre:** Secular Vocal Music: Operas

**Reel: 1**

**Greene, Maurice - English.**

Gloria in Excelsis.  
Early 18th century  
Manuscript Number: Add. Ms 17850 f.207b; Hughes-Hughes vol.i, 294; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 5**

**Greene, Maurice - English.**

God is our hope and strength à 6; Lord, let me know my end.  
Before 1730  
Manuscript Number: Add. Ms 5327; Hughes-Hughes vol.i, 44; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 2**

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**Greene, Maurice - English.**

Have great mercy on me, O God, after thy great goodness;  
My soul truly waiteth still upon God; Acquaint thyself with  
God; Lord, how are they increased; O how amiable are thy  
dwellings.  
Before 1730  
Manuscript Number: Add. Ms 5327; Hughes-Hughes vol.i, 44;  
Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 2**

**Greene, Maurice - English.**

Hear, O Lord and have mercy.  
18th century  
Manuscript Number: Add. Ms 17861; Hughes-Hughes vol.i,  
82. In the hand of Mr S. Porter, pupil of Greene; Type: Ms.  
Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 6**

**Greene, Maurice - English.**

Hearken unto me.  
1789  
Manuscript Number: Add. Ms 17860 f.121; Hughes-Hughes  
vol.i, 75. Solo anthem with accompaniment for oboes, strings  
& organ.; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 6**

**Greene, Maurice - English.**

The Judgement of Paris.  
18th century  
Manuscript Number: Add. Ms 17860 ff.2-120; Hughes-  
Hughes vol.ii, 333. In the hand of Dr Philip Hayes. For solo  
voices and chorus with full orchestre.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 6**

**Greene, Maurice - English.**

Let God arise; Have mercy upon me, O God; God is our  
hope and strength; Hear my prayer, O God; O give thanks  
unto the Lord; I will always give thanks unto the Lord, his  
praise; Thou, O God, art praised in Sion; The king shall  
rejoyce in thy strength; O how amiable are thy dwellings; O  
Lord our Governer; My soul truly waiteth still upon God.  
After 1728  
Manuscript Number: Add. Ms 17852; Hughes-Hughes vol.i,  
63; Type: Ms. Autograph (?): Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 5**

**Greene, Maurice - English.**

The Lord is my strength and my song; God is out hope &  
strength; I will give thanks unto thee; I will always give thanks  
unto the Lord; Hear my prayer, O God; Acquaint thyself with  
God; Lord, how are they increased; My soul truly waiteth still  
upon God; O Lord, give ear unto my prayer; O God, thou art  
my God; I will seek unto God; Have mercy on me, O God,  
after thy great goodness; Let God arise; O give thanks unto the  
Lord; O sing unto the Lord a new song; Lord, let me know my  
End.  
Early 18th century  
Manuscript Number: Add. Ms 17850 ff.38b-206; Hughes-  
Hughes vol.i, 46; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 5**

**Greene, Maurice - English.**

The Lord is my strength and my song; I will give thanks  
unto thee, O Lord; I will always give thanks unto the Lord;  
Hear my prayer, O God, and hide not thyself; O Lord, give ear  
unto my prayer; O God, thou art my God; I will seek unto  
God; Let God arise; O give thanks unto the Lord and call; O  
Lord, our governour; I will magnifie thee, O God.  
Before 1730  
Manuscript Number: Add. Ms 5327; Hughes-Hughes vol.i, 44;  
Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 2**

**Greene, Maurice - English.**

Mortals, learn your lives to measure à 3; Come, come, al  
noble souls à 3; How soft the delights à 3; Hail, hail, green  
fields à 3; Come, let us laugh à 3; Jolly mortals, fill your  
glasses à 3; Prithee, foolish Boy à 3; Great Bachus born in  
thunder à 3.  
Late 18th century copy of 16th-17th century works  
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii,  
38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Greene, Maurice - English.**

O God, thou hast cast us out; Praise the Lord, O my soul,  
while I live; O Lord, look down from Heaven; O sing unto the  
Lord a new song; O praise the Lord of Heaven; I will always  
give thanks unto the Lord (2 settings).  
1745  
Manuscript Number: Add. Ms 17861; Hughes-Hughes vol.i,  
82; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 6**

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**Greene, Maurice - English.**

O Lord, our Governour; I will magnifie thee, O God; O how amiable are thy dwellings; O give thanks unto ye Lord; The Lord, ev'n ye most mighty God; Behold, I bring you glad tidings (for Xmas Day 1728); The King shall rejoyce; Thou, O God, art praised in Sion; Like as ye hart; Hear my crying, O God; O God of my Righteousness; Hear, O Lord, and consider my complaint.

Early 18th century

Manuscript Number: Add. Ms 17850 ff.38b-206; Hughes-Hughes vol.i, 46; Type: Ms. Apparently in the hand of Boyce.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 5**

**Greene, Maurice - English.**

On the poor confin'd Debtors à 3; As Thomas was Cudgel'd one day à 3; I've lost my mistress à 3; So peaceful rests without a stone à 3.

Late 18th century

Manuscript Number: Add. Ms 31462; Hughes-Hughes vol.ii, 37; Type: Ms. Copy (hand of W.T. Warren Horne).

**Genre:** Secular Vocal Music: Catches And Rounds

**Reel: 22**

**Greene, Maurice - English.**

Out of the deep à 3; O all ye works of the Lord à 3; By the waters of Babylon à 3; Ora pro nobis à 3; Te deum laudamus à 3; Kyrie, eleyson à 4; Christe, eleyson à 4; We praise thee, O God à 3; Omnis spiritus laudet Dominum à 3; Adeste, cantemus Dominum à 4.

Late 18th century

Manuscript Number: Add. Ms 31462 ff.6, 43b-66; Hughes-Hughes vol.i, 124; Type: Ms. Hand of E.T. Warren Horne.

**Genre:** Secular Vocal Music: Canons

**Reel: 22**

**Greene, Maurice - English.**

Rejoice in the Lord, O ye Righteous; Hear my crying, O God; O give thanks unto the Lord and call upon his name.

19th century

Manuscript Number: Add. Ms 17858; Hughes-Hughes vol.i, 112.; Type: Ms. Copy (hand of Vincent Novello): Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 6**

**Greene, Maurice - English.**

Sing praises unto ye Lord.

Early 18th century

Manuscript Number: Add. Ms 17851; Hughes-Hughes vol.i, 47. Anthems with accompaniment for orchestra.; Type: Ms. Full score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 5**

**Greene, Maurice - English.**

The Song of Deborah and Barak.

c.1732

Manuscript Number: Add. Ms 5326 f.63; Hughes-Hughes vol.i, 130. For solo voices with symphonies & accompaniments for trumpets, oboes & strings; Type: Ms. Copy (hand of Boyce).

**Genre:** Sacred Vocal Music: Cantatas

**Reel: 1**

**Greene, Maurice - English.**

Te Deum and Jubilate in A.

Early 18th century

Manuscript Number: Add. Ms 28969; Hughes-Hughes vol.i, 403. For solo voices & chorus with oboes, bassoons, strings 7 organ.; Type: Ms. Autograph (?): Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 13**

**Greene, Maurice - English.**

Te Deum and Jubilate in D.

c.1745

Manuscript Number: Add. Ms 17854; Hughes-Hughes vol.i, 408. For solo voices & chorus in 4 & 5 parts with accompaniments for trumpets, oboes, bassoons, violins, violetta, violoncellos, double basses & organ.; Type: Ms. Autograph (?): Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 6**

**Greene, Maurice - English; Addison, Joseph (Words) - English.**

Ode: The spacious firmament on high.

18th century

Manuscript Number: Add. Ms 17858 ff.3-11b; Hughes-Hughes vol.ii, 221. For solo voices & chorus with instrumental accompaniments.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Odes

**Reel: 6**

**Handel, George Frideric - German.**

L'Allegro: extracts introduced into Arne's Comus.

18th century

Manuscript Number: Add. Ms 11518 ff.58-71; Hughes-Hughes vol.ii, 221; Type: Ms..

**Genre:** Secular Vocal Music: Odes

**Reel: 3**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Handel, George Frideric - German.**

Joshua: See the conquering Hero comes.  
Late 18th century  
Manuscript Number: Add. Ms 25076 f.12; Hughes-Hughes  
vol.i, 376; Type: Ms. Copy: Compressed score.

**Genre:** Sacred Vocal Music: Oratorios: Extracts

**Reel: 7**

**Handel, George Frideric - German.**

Judas Maccabeus: March; Esther: Overture: slow  
movement.  
c.1762  
Manuscript Number: Add. Ms 29386 ff.70, 73; Hughes-  
Hughes vol.i, 369; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Oratorios: Fragments  
Arranged For Harpsichord

**Reel: 15**

**Handel, George Frideric - German.**

Messiah: Comfort ye; Messiah: And the Glory of the Lord;  
Messiah: Worthy is the Lamb.  
Before 1776  
Manuscript Number: Add. Ms 17855 ff.3, 6, 86; Hughes-  
Hughes vol.i, 371; Type: Ms. Vocal parts with figured bass in  
score.

**Genre:** Sacred Vocal Music: Oratorios: Extracts

**Reel: 6**

**Handel, George Frideric - German.**

Organ Concerto in F op.4 no.4: Allegro; The Messiah:  
Hallelujah Chorus, arranged for organ.  
1768-1799  
Manuscript Number: Add. Ms 14335; Hughes-Hughes vol.iii,  
93. Collected by Samuel Webbe I; Type: Ms. Copy (hand of  
Samuel Webbe I).

**Genre:** Instrumental Chamber Music: Keyboard:  
Organ Solos

**Reel: 3**

**Handel, George Frideric - German.**

Rinaldo: E un incendio; Rinaldo: Mio cor, che mi hai dir;  
Rinaldo: Sulla ruota di fortuna; Presto movement in 2 parts,  
probably from an opera.  
1st half of 18th century  
Manuscript Number: Add. Ms 27932; Hughes-Hughes vol.ii,  
281. With figured bass for harpsichord.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 12**

**Handel, George Frideric - German.**

Trio in F.  
18th-19th century  
Manuscript Number: Add. Ms 30955 ff.160-162b; Hughes-  
Hughes vol.iii, 167; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Violin Solos

**Reel: 19**

**Hayes, William - English.**

Help us, O God à 3; Bow down thine ear, O Lord à 3;  
Benedicite Dominum. Amen à 3.  
Late 18th century  
Manuscript Number: Add. Ms 31462 ff.6, 43b-66; Hughes-  
Hughes vol.i, 124; Type: Ms. Hand of E.T. Warren Horne.

**Genre:** Secular Vocal Music: Canons

**Reel: 22**

**Hayes, William (Attrib.) - English.**

Let's drink and let's sing à 4; Here, Waiter, bring a Bottle à  
3.  
18th century  
Manuscript Number: Add. Mss 29393-29395; Hughes-Hughes  
vol.ii, 35; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**Hayes, William (Attrib.) - English.**

Who is the king of glory? Canon: 3 in 1.  
18th century  
Manuscript Number: Add. Ms 5337; Hughes-Hughes vol.i,  
122; Type: Ms..

**Genre:** Sacred Vocal Music: Canons

**Reel: 2**

**Henley, Phocion - English.**

Hear my prayer.  
18th century  
Manuscript Number: Add. Ms 24294; Hughes-Hughes vol.i,  
83. Accompaniment for strings & organ; Type: Ms..

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 7**

**Hilton, John - English.**

Call George again à 3; O Dick and Strephon à 3; There was  
three cooks in Colebrook à 3.  
Late 18th century  
Manuscript Number: Add. Ms 31462; Hughes-Hughes vol.ii,  
37; Type: Ms. Copy (and of W.T. Warren Horne).

**Genre:** Secular Vocal Music: Catches And Rounds

**Reel: 22**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
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Author Index**

**Hilton, John - English.**

Come, jump à 3; When ever I marry à 3; Here lies a woman à 3; Come, let us all a maying go à 3; Alass, poor Heart à 3; Ize ga wi' thee à 3; Methinks that I do hear à 3; Down in a Dungeon à 3; Turn Amarillis à 3; Come hither, Boy à 3.  
Late 18th century copy of 16th-17th century works  
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Hilton, John - English.**

I charge ye, O Daughters of Jerusalem.  
Late 18th century  
Manuscript Number: Add. Ms 31462 ff.6, 43b-66; Hughes-Hughes vol.i, 124; Type: Ms. Hand of E.T. Warren Horne.

**Genre:** Secular Vocal Music: Canons

**Reel: 22**

**Hilton, John - English.**

I charge ye, O Daughters of Jerusalem à 3.  
Late 18th century  
Hughes-Hughes vol.i, 125; Type: Ms. Copy (hand of E.T. Warren Horne).

**Genre:** Sacred Vocal Music: Canons

**Reel: 22**

**Hilton, John - English.**

O Lord, almighty à 3; Prostrate on my knees à 4; When ever I marry à 3; Here lies a woman à 3; Call George again à 3; Ize ga with thee à 3; Come let us all amaying go à 3; Come, follow me, and we will to the tavern à 3; There was three Cooks à 3; Down in a dungeon à 3; Methinks that I do hear à 3; Come, follow me à 3; O Dick and Strephon à 3; Come jump at thy cousin à 3; Boy, go up à 3.  
c.1762  
Manuscript Number: Add. Ms 29386 ff.25b-52; Hughes-Hughes vol.i, 117; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 15**

**Hook, James - English.**

Golden Sun à 3.  
1786  
Manuscript Number: Add. Ms 19647 f.108; Hughes-Hughes vol.ii, 109. Unaccompanied.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Glee

**Reel: 7**

**Hook, James - English.**

How sweet the Love that meets return.  
1783  
Manuscript Number: Add. Ms 25074; Hughes-Hughes vol.ii, 596.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 7**

**Hook, James - English.**

I'll give you a Toast à 3.  
1798  
Manuscript Number: Add. Ms 19647 f.102; Hughes-Hughes vol.ii, 34. Symphony & accompaniments for oboes, horns, bassoons & strings.; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 7**

**Hook, James - English.**

The Love Wrangle: a Pastoral Interlude; Maids and bachelors: Finale: Since wedlock's in fashion.  
1783  
Manuscript Number: Add. Ms 19647; Hughes-Hughes vol.ii, 17. For solo voices with symphonies & accompaniments for oboes, trumpets, horns, drums, strings &c.; Type: Ms. Autograph; Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 7**



**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
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**Hook, James - English.**

No, no! It must not be; The Trees begin to bud; Anna that lives on the Tyne: How sweet are the meadows in spring; Thou'rt gone awa; T'other day, as I sat by a green willow-tree; I'll be married to thee: I am teaz'd to Death; When Edward left his native Plain; He's stol my Heart: Young Jemmy; Pretty Polly: They tell me I am grown too proud; Near a little cot; The Lad wha' lilt sae sweetly: Say, lads and lasses; Men were all Rovers: To me, yet in Teens; Ye bold sons of Nimrod; Maidens listen; Dilly, Dally: A mountain maid; How handsome is my Sailor Lad; As skipping o'er the new-mown Hay; Mary of Sunbury Hill; Tho' the Poets of yore; When once by the clear-gliding stream; Encore, Encore: Thro' life's pursuits; Pretty Sally: My native Plains; Where winding Hether creeps to Lyne; Happy, happy, art of pleasing; A bonny Swain; The Free Gift or Neptune's Prophecy; Swift flew the Day; The Rights of Women: Madam Pallas; Love and obey: Ere my sweet Freedom I resign; I was much afraid to marry: Flatt'ring lovers; Tho' I am in my teens; Nelson and Abercrombie: Tho' feeble be the Poet's lay; Guess if you can: Many and merry are the swains; Ye sons of Bacchus; Hark, hark! Tis the lark; Sweet Kathlane Macree: Ye winds and ye waves; As I ganged o'er the links of Leith; Ben Bowser; My Highland soldier; Sweet nosegay; The fortune-telling Gipsy: Come away, pretty maids; Mary, the Beauty of Buttermere Vale; Bonny Jo' of Aberdeen: My mither was lame; Sandy of Bonny Dundee: They call me the Lassie with bonny blue Eyes; Ann of St Albans: When the Bell of the Abbey; Content in my cot: On the brow of a Hill; It is not the Fashion: Pretty Nancy; I will soon be married: How many lovers; By and by will wed his little Sally : A little blithesome, merry lass; The Miller's Daughter: Let birds with all the Powrs of verse; Then smile on me: O Sally, long I've try'd; You're mistake: As I carelessly tript it along; Young Kitty sung the woods among; The Loyal Irishman or Heart of Oak and Sillalah for ever; the Sailor is the Lad for me: The Bold and brave; I'll be Jack the Sailor's wife: When April-buds began to blow.  
1800-1803  
Manuscript Number: Add. Ms 28971; Hughes-Hughes vol.ii, 615. With symphonies & accompaniments for flutes (some no.s only), horns, strings &c; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 13**

**Hook, James - English.**

Pindar, Peter (words) [ie. John Wolcot]; Two New Finales for Vauxhall, 1800: May; Two New Finales for Vauxhall, 1800: The Suitors.  
1800  
Manuscript Number: Add. Ms 28971 ff.106-124; Hughes-Hughes vol.ii, 20; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 13**

**Hook, James - English.**

The Scornfull Maids: Now's you time, pretty maids.  
1786  
Manuscript Number: Add. Ms 19647 f.15; Hughes-Hughes vol.ii, 460. New Catch for Vauxhall, 1786; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Septets

**Reel: 7**

**Hook, James - English.**

Sweet is the vale à 3.  
1800  
Manuscript Number: Add. Ms 28971 ff.102-105b; Hughes-Hughes vol.ii, 50; Type: Ms. Score.

**Genre:** Secular Vocal Music: Choruses

**Reel: 13**

**Hook, James - English.**

To sing about love I know is the plan; Farewell, ambitious, gilded Toys; Ye happy Nymphs; In storms, when clouds obscure the sky; No pastime, no sport can with hunting compare; Hark, Eccho, sweet Eccho; While, Stephen, thus you teaze me; Beside the Burn; Cruel Peggy; The last time I came o'er the moor; Now in my Hunter's habit drest.  
1786-1789  
Manuscript Number: Add. Ms 19647; Hughes-Hughes vol.ii, 573; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 7**

**Hook, James - English.**

Your charms, my dear Molly; My sweet little girl; Come, come, my dear girl; A tight young lad.  
1800-1803  
Manuscript Number: Add. Ms 28971 ff.60, 168, 208, 220; Hughes-Hughes vol.ii, 92. With symphonies & accompaniments for flutes, horns, strings &c; Type: Ms..

**Genre:** Secular Vocal Music: Duets

**Reel: 13**

**Hook, James - English; Orford, Earl of (Words) - English.**

The Reveille: Rise, Cynthia, rise à 3.  
1786  
Manuscript Number: Add. Ms 19647 f.43; Hughes-Hughes vol.ii, 109. With symphony & accompaniments for flutes, horns & strings.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Glee

**Reel: 7**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
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**Howard, Samuel - English.**

At setting day.  
Late 18th century  
Manuscript Number: Add. Ms 25078; Hughes-Hughes vol.ii, 596.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 7**

**Hughes, \_\_\_ - English.**

Ye learned, wise Mortals à 3.  
Late 18th century copy of 16th-17th century works  
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Isouard, Nicolò - Maltese.**

The Tonnelier: Un Tonnelier vieux et jaloux.  
1782-1787: ms 18th-19th century  
Manuscript Number: Add. Ms 30955; Hughes-Hughes vol.ii, 377. Accompaniment for horns, oboes & strings.; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Operas: Extracts

**Reel: 19**

**Ives, Simon - English.**

Come, honest friends à 3; Boy, go down à 3; Thus saith the wise man à 3.  
Late 18th century copy of 16th-17th century works  
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Ives, Simon - English.**

Thus saith the wiseman à 3; Come honest friends à 3; Boy go down à 3.  
c.1762  
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii, 28; Type: Ms. Score (hand of Edmund T. Warren Horne).

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**Jackson of Exeter, William - English.**

Elegies op. 3: Thou to whose eyes I bend.  
Late 18th century  
Manuscript Number: Add. Ms 25074 f.3b; Hughes-Hughes vol.ii, 655; Type: Ms. Compressed score.

**Genre:** Secular Vocal Music: Trios

**Reel: 7**

**Jackson of Exeter, William - English.**

Pensive with wand'ring Steps and slow.  
c.1798 [wm]  
Manuscript Number: Add. Ms 31217 f.6; Hughes-Hughes vol.ii, 577. With symphonies & accompaniments for strings.; Type: Ms. Copy (Wesley): Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 22**

**Jackson of Exeter, William - English.**

To fair Fidele's grassy tomb.  
1768  
Manuscript Number: Add. Ms 30955; Hughes-Hughes vol.ii, 605.; Type: Ms. Autograph: Parts.

**Genre:** Secular Vocal Music: Songs

**Reel: 19**

**Jackson of Exeter, William - English.**

Twelve Canzonets: Time has not thin'd my flowing Hair.  
c.1778  
Manuscript Number: Add. Ms 25075 f.20; Add. Ms 25076 f.23b; Hughes-Hughes vol.ii, 84; Type: Ms. Score: Words and first 3 bars only.

**Genre:** Secular Vocal Music: Duets

**Reel: 7**

**Jackson of Exeter, William - English.**

Ye shepherds so chearful op.4; Ye shepherds give ear op.4.  
c.1770  
Manuscript Number: Add. Ms 25075; Hughes-Hughes vol.ii, 596.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 7**

**Jackson of Exeter, William - English; Jackson, Maria [alias Egerton] - English.**

The Lord of the Manor: Encompass'd in an angel's frame;  
The Lord of the Manor: When first this humble roof I knew;  
The Lord of the Manor: Rest, beauteous flow'r.  
1780  
Manuscript Number: Add. Ms 25078; Hughes-Hughes vol.ii, 323. Arranged for pianoforte or with pianoforte accompaniment.; Type: Ms. Autograph (Jackson): Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 7**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Jackson, Maria [alias Egerton] - English.**

I sit by the mossy Fount.  
c.1799  
Manuscript Number: Add. Ms 25076; Hughes-Hughes vol.ii, 323. Arranged for pianoforte or with pianoforte accompaniment.; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 7**

**Jackson, Maria [alias Egerton] - English.**

The Stranger: Welcome mirth; Lison dormait (air).  
c.1799  
Manuscript Number: Add. Ms 25075; Hughes-Hughes vol.ii, 323. Arranged for pianoforte or with pianoforte accompaniment.; Type: Ms. Autograph (Jackson): Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 7**

**Jackson, Maria [alias Egerton] - English; Shield, William - English; Reeve, William - English.**

Oscar and Malvina: 5 opening bars of a movement from.  
1791  
Manuscript Number: Add. Ms 25077 f.19b; Hughes-Hughes vol.ii, 323. Arranged for pianoforte or with pianoforte accompaniment.; Type: Ms. Autograph (Jackson): Score.

**Genre:** Secular Vocal Music: Operas: Extracts

**Reel: 7**

**Jackson, Maria [alias Egerton] (Arranger) - English; Martín y Soler, Vicente - Spanish.**

La Cosa rara: Lost, distress'd, I'm thus driven from home.  
c.1799  
Manuscript Number: Add. Ms 25073; Hughes-Hughes vol.ii, 322. Arranged for pianoforte or with pianoforte accompaniment; Type: Ms. Autograph (Jackson): Score.

**Genre:** Secular Vocal Music: Opera: Arias

**Reel: 7**

**Jommelli, Nicolò - Italian.**

Attilio Regolo: Opera in 3 Acts.  
1752  
Manuscript Number: Add. Ms 16155 ff.1-72; Hughes-Hughes vol.ii, 350. With overture, symphonies & accompaniments for oboes, trumpets, horns & strings; Type: Ms. Score (hand of John Burton).

**Genre:** Secular Vocal Music: Operas

**Reel: 5**

**Just, Johann August - German.**

Sonatas 1, 4 & 5 for harpsichord with violin accompaniment, Op.2.  
c.1790  
Manuscript Number: Add. Ms 16155 ff.116b-120b; Hughes-Hughes vol.iii, 246; Type: Ms. Score.

**Genre:** Instrumental Chamber Music: Violin Sonatas

**Reel: 5**

**Kelly, Michael - Irish; Jackson, Maria [alias Egerton] - English.**

Feudal Times: Shelter a way-worn Traveller (quartet);  
Feudal Times: Naval March.  
1799  
Manuscript Number: Add. Ms 25075; Hughes-Hughes vol.ii, 323. Arranged for pianoforte or with pianoforte accompaniment.; Type: Ms. Autograph (Jackson): Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 7**

**King, Charles - English.**

Full whole Service in F; Verse morning Service and evening Service in B minor; Te Deum in E minor; Gloria in Excelsis in A.  
18th century  
Manuscript Number: Add. Ms 31210 ff.2-82b; Hughes-Hughes vol.i, 413; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 21**

**King, Charles - English.**

O Absalom, my son à 3.  
Late 18th century  
Hughes-Hughes vol.i, 125; Type: Ms. Copy (hand of E.T. Warren Horne).

**Genre:** Sacred Vocal Music: Canons

**Reel: 22**

**King, Charles - English.**

O give thanks unto the Lord, for he; The Lord is my Shepherd; Lord, remember David; Turn thou thy face from my sins; Unto thee, O Lord, will I lift up; As pants the hart; O pray for the peace of Jerusalem.  
18th century  
Manuscript Number: Add. Ms 31210 ff.83-121; Hughes-Hughes vol.i, 84; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 21**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
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**King, Charles - English.**

Verse morning Service in A and evening Service à 4 & 5;  
Full morning and evening Service in D; Verse whole Service  
in B flat.

18th century

Manuscript Number: Add. Ms 31209 ff.1-102b; Hughes-  
Hughes vol.i, 413; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 21**

**King, Charles (Arranged Thomas Attwood) - English.**

Te Deum and Jubilate in F arranged with accompaniment  
for orchestra.

Early 19th century

Manuscript Number: Add. Ms 31587; Hughes-Hughes vol.i,  
416; Type: Ms. Score: Without words.

**Genre:** Sacred Vocal Music: Services

**Reel: 22**

**Lampe, John Frederick - English.**

Columbine Courtezan: Who to win a woman's favour.  
1739

Manuscript Number: Add. Ms 27932; Hughes-Hughes vol.ii,  
281. With figured bass for harpsichord.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 12**

**Lawes, Henry - English.**

O Absalom, my son à 3.

Late 18th century

Hughes-Hughes vol.i, 125; Type: Ms. Copy (hand of E.T.  
Warren Horne).

**Genre:** Sacred Vocal Music: Canons

**Reel: 22**

**Lawes, Henry - English; Milton, John (Words by) -  
English.**

Comus: From the Heav'ns now I fly; Comus: Sweet Echo;  
Comus: Sabrina fair; Comus: Back, Shepherds, back; Comus:  
Now my task is smoothly done.

1634

Manuscript Number: Add. Ms 11518; Hughes-Hughes vol.ii,  
325. Setting of Milton's Masque Comus, for representation at  
Ludlow Castle 1634; Type: Ms. Score with bass.

**Genre:** Secular Vocal Music: Operas

**Reel: 3**

**Lawes, William - English.**

Jesus is harmonious à 3.

Late 18th century

Manuscript Number: Add. Ms 31462 ff.6, 43b-66; Hughes-  
Hughes vol.i, 124; Type: Ms. Hand of E.T. Warren Horne.

**Genre:** Secular Vocal Music: Canons

**Reel: 22**

**Lawes, William - English.**

The pot, the pipe à 4; Hang sorrow à 3.

Late 18th century

Manuscript Number: Add. Ms 31462; Hughes-Hughes vol.ii,  
37; Type: Ms. Copy (hand of W.T. Warren Horne).

**Genre:** Secular Vocal Music: Catches And Rounds

**Reel: 22**

**Lawes, William - English.**

She weepeth sore à 4; The wise men were but sev'n à 3;  
The pot, the piper à 4; See, how in gath'ring of the May à 3;  
Come let us cast the dice à 3; Hang sorrow à 3 (attrib Lawes?).  
c.1762

Manuscript Number: Add. Ms 29386 ff.25b-52; Hughes-  
Hughes vol.i, 117; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 15**

**Lawes, William - English.**

The Wise men were but sev'n à 3; See, how in gath'ring of  
the May à 3; Come, let us cast the Dice à 3.

Late 18th century copy of 16th-17th century works

Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii,  
38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Le Jeune, Claude - French.**

O combien est plaisant à 3; A Toy, mon Dieu à 3; Lors  
seulement ne suivray tes sentiers à 2.

18th century

Manuscript Number: Add. Ms 29382-29385; Hughes-Hughes  
vol.i, 162; Type: Ms. Partbooks.

**Genre:** Sacred Vocal Music: Choruses

**Reel: 15**

**Le Jeune, Claude - French.**

O que c'est chose belle à 5.

c.1762

Manuscript Number: Add. Ms 29386 ff.25b-52; Hughes-  
Hughes vol.i, 117; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 15**

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**Le Tessier, Charles - French.**

Au Joly bois à 4; Su la riva d'il Tebroun à 4.  
1597: 18th century ms  
Manuscript Number: Add. Ms 5337 ff.44, 79-81b; Hughes-  
Hughes vol.ii, 166; Type: Ms..

**Genre:** Secular Vocal Music: Madrigals

**Reel: 2**

**Linley, Thomas - English; Jackson, Maria [alias Egerton]  
- English.**

The Duenna: How oft, Louisa, hast thou said; The Heiress:  
For tenderness form'd.  
1775  
Manuscript Number: Add. Ms 25075; Hughes-Hughes vol.ii,  
323. Arranged for pianoforte or with pianoforte  
accompaniment.; Type: Ms. Autograph (Jackson): Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 7**

**Long, Samuel - English.**

Largo & untitled piece in D minor.  
1768  
Manuscript Number: Add. Ms 14335; Hughes-Hughes vol.iii,  
93. Collected by Samuel Webbe I; Type: Ms. Copy (hand of  
Samuel Webbe I).

**Genre:** Instrumental Chamber Music: Keyboard:  
Organ Solos

**Reel: 3**

**Marella, Giovanni Battista - Italian?.**

Half an hour past twelve à 4; Dear Welsh à 4.  
Late 18th century copy of 16th-17th century works  
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii,  
38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Marenzio, Luca - Italian.**

Shall I live so far à 6.  
First published 1597: ms late 18th century  
Manuscript Number: Add. Ms 5336 ff.19,23-28; Hughes-  
Hughes vol.ii, 177. First published in Musica Transalpina  
1597; Type: Ms. Score.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 2**

**Marshall, W. - Scottish.**

Lady Georgina Gordon's Reel; The Duke of Gordon's  
Birthday; Miss Milliken's Reel; The Marques of Huntley's  
Reel; Mrs. Christie's Rant; Lord Alexander Gordon's Reel;  
Captain Macduff's Reel; The Bog of Gight.  
1790 (collection begun)  
Manuscript Number: Add. Ms 25074; Hughes-Hughes vol.iii,  
133-34; Type: Ms. Copy with instructions for their rendering.

**Genre:** Instrumental Chamber Music: Keyboard: Piano  
Solos: Dances

**Reel: 7**

**McDonald, J. - Scottish.**

Lady Mary Montague's Reel.  
1790 (collection begun)  
Manuscript Number: Add. Ms 25073; Hughes-Hughes vol.iii,  
132; Type: Ms. Copy with instructions for their rendering.

**Genre:** Instrumental Chamber Music: Keyboard: Piano  
Solos: Dances

**Reel: 7**

**Miller - English.**

Well sung, Tom boy à 4.  
c.1762  
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,  
28; Type: Ms. Score (hand of Edmund T. Warren Horne).

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**Miller, \_\_\_\_.**

Well sung, Tom Boy à 4.  
Corrected 1758: ms 1762  
Manuscript Number: Add. Ms 29386 f.21; Hughes-Hughes  
vol.ii, 28; Type: Ms. Copy (hand of Edmund T. Warren  
Horne): Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**Monsigny, Pierre-Alexandre - French.**

Le Roi et son Fermier: Maestoso.  
18th-19th century  
Manuscript Number: Add. Ms 30955 ff.160-162b; Hughes-  
Hughes vol.iii, 167; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Violin Solos

**Reel: 19**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Morley, Thomas - English.**

Come, lovers, follow me à 3.  
1594: ms 18th century  
Manuscript Number: Add. Ms 5337 ff.44, 79-81b; Hughes-Hughes vol.ii, 166; Type: Ms..

**Genre:** Secular Vocal Music: Madrigals

**Reel: 2**

**Nares, J (Arranger) - English; Greene, Maurice - English.**

Put me not to rebuke.  
18th century  
Manuscript Number: Add. Ms 28810; Hughes-Hughes vol.i, 83. adaptation of the anthem Merely to perpetuate the fine verse 'I go mourning'; Type: Ms. Autograph (Nares).

**Genre:** Sacred Vocal Music: Anthems

**Reel: 12**

**Nares, James - English.**

Do well, O Lord; When the Lord turned again; Turn Thee again, O Lord; Not unto us, Lord, A thanksgiving anthem for the taking of Montreal and making us Masters of all Canada, 1760; Have mercy upon me, O God; The souls of the Righteous; Behold, O God, our Defender; O clap your hands; The Lord is righteous; It is a good thing to give thanks; Arise, thou Judge of the World; Behold, how good and joyfull; By the waters of Babylon; The Lord hear me; O praise the Lord; Unto thee, O God, do we give thanks; O give thanks to the God of Heav'n; The Lord is my strength; Lord, how long wilt Thou be angry; Be glad, O ye Righteous.  
1757-1769  
Manuscript Number: Add. Ms 19570; Hughes-Hughes vol.i, 66-67; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 7**

**Nares, James - English.**

Hail, bright Cecelia à 3; Fill up the glass à 3; Follow me, my jovial Boys à 3; O fairest Maid à 4.  
Late 18th century copy of 16th-17th century works  
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Nelham, Edmund - English.**

Cuckoo! Good neighbour, help à 3; Tobacco is but a Vapour à 4; Have you any work for the Tinker à 3.  
Late 18th century copy of 16th-17th century works  
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Nelham, Edmund - English.**

I am weary of my groaning à 3.  
c.1762  
Manuscript Number: Add. Ms 29386 ff.25b-52; Hughes-Hughes vol.i, 117; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 15**

**Nelham, Edmund - English.**

Take a pound of butter à 4; The wily, wily Fox à 3.  
Late 18th century  
Manuscript Number: Add. Ms 31462; Hughes-Hughes vol.ii, 37; Type: Ms. Copy (hand of W.T. Warren Horne).

**Genre:** Secular Vocal Music: Catches And Rounds

**Reel: 22**

**Nelham, Edmund - English.**

Tobacco is but a vapor à 4; Cuckow, good neighbour à 3; Take a pound of butter à 4; The wily, wily Fox à 3; Have you any work for the Tinker à 3; Follow me, my jovial Boys à 3.  
c.1762  
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii, 28-30; Type: Ms. Score (hand of Edmund T. Warren Horne).

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**Onslow, Georges - French/English.**

Sonata for pianoforte in C minor; Sonata for pianoforte in G minor.  
c.1804  
Manuscript Number: Add. Ms 29296; Hughes-Hughes vol.iii, 142; Type: Ms..

**Genre:** Instrumental Chamber Music: Keyboard: Piano Sonatas

**Reel: 13**

**Palestrina, Giovanni Pierluigi da - Italian.**

Mass of Pope Marcellus: Sanctus à 6.  
After 1789  
Manuscript Number: Add. Ms 6324 ff. 145-146b; Hughes-Hughes vol.i, 224; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Masses

**Reel: 2**

**Pepusch, Johann Christoph - German.**

Opera overture in D minor.  
1700-1750  
Manuscript Number: Add. Ms 27932; Hughes-Hughes vol.ii, 281. With figured bass for harpsichord.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Operas: Overtures

**Reel: 12**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Price, R. - English.**

I cannot get up à 3; Some Ages in story à 3.  
Late 18th century  
Manuscript Number: Add. Ms 31462; Hughes-Hughes vol.ii,  
37; Type: Ms. Copy (hand of W.T.Warren Horne).

**Genre:** Secular Vocal Music: Catches And Rounds

**Reel: 22**

**Purcell, Henry - English.**

Bonduca: the Musick in.  
1695  
Manuscript Number: Add. Ms 5337 ff.1-42; Hughes-Hughes  
vol.ii, 240. Symphonies for flutes, oboes, trumpets, strings &c;  
Type: Ms. Copy (hand of Blow): Score.

**Genre:** Secular Vocal Music: Operas: Incidental Music

**Reel: 2**

**Purcell, Henry - English.**

If all be true à 3; Once in our lives à 3; Under this stone lies  
Gabriel John à 3; True Englishmen, drink à 3; Tom, making a  
mantua à 3; 'Tis too late for a Coach à 3; Young John, the  
Gard'ner à 3; The Miller's daughter à 3; Sir Walter à 3; Room  
for th' express à 3; Fye, nay, prithe, John à 3; Drink on till  
night à 3; Now, now we are met à 3; Come, let us drink à 3;  
Soldier, soldier, take off your wine à 4; The Macedon Youth à  
4; The glass was just tim'd à 3; Once, Twice, Thrice à 3; Since  
time so kind to us doth prove à 3; Sum up all the delights à 3; I  
gave her cakes à 3.  
Late 18th century copy of 16th-17th century works  
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii,  
38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Purcell, Henry - English.**

Soldier, soldier, take off thy wine à 4.  
18th-19th century  
Manuscript Number: Add. Ms 30957; Hughes-Hughes vol.ii,  
43; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 19**

**Purcell, Henry - English.**

True Englishmen à 3; The London Constable: Who comes  
there à 3; Tom making a Mantua à 3; Sir Walter à 3; Sum up  
all the delights à 3; Under this stone lies gabriel John à 3; 'Tis  
too late for a coach à 3; Let's Live good honest Lives à 3;  
Young John, the Gard'ner à 4; Fye, nay, prithe, John à 3;  
Soldier, take of thy wine à 4; 'Tis women makes us love à 4;  
Now we are met à 3; Wou'd you know how we meet à 3;  
Room for th' express à 3; The glass was just tim'd à 3; The  
Macedon youth à 4; The Surrender of Lim'rick à 3; The  
Miller's Daughter à 3; If all be true that I do think à 3; Drink  
on till night à 3; To thee, to thee and to a maid à 3; Once,  
twice, thrice à 3; Come, let us drink à 3; Once in our lives à 3;  
Since time so kind to us doth prove à 3; Call for the Reckning  
à 3; Hang sorrow (attrib. Purcell?); I gave her Cakes à 3;  
Here's that will challenge all the Fair à 3.  
c.1762

Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,  
28; Type: Ms. Score (hand of Edmund T. Warren Horne).

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**Purcell, Henry - English.**

Who comes there? Stand. à 3; 'Tis women makes us Love à  
4; Wou'd you know how we meet à 3; Th esurrender of  
Lim'rick à 3; To thee, to thee and to a maid à 3; Call for the  
Reck'ning à 3.  
Late 18th century  
Manuscript Number: Add. Ms 31462; Hughes-Hughes vol.ii,  
37; Type: Ms. Copy (hand of W.T.Warren Horne).

**Genre:** Secular Vocal Music: Catches And Rounds

**Reel: 22**

**Purcell, Henry (Attrib.) - English.**

[One Long] Whitson Holidays; Lilli Burlero (introduced in  
The Beggar's Opera).  
18th-19th century  
Manuscript Number: Add. Ms 29371; Hughes-Hughes vol.ii,  
199; Type: Ms..

**Genre:** Secular Vocal Music: National Music: English

**Reel: 14**

**Ravenscroft, Thomas - English.**

Attend, my people, and give ear à 4; O Lord, turn not away  
thy face à 4; O Lord, in thee is all my trust à 4; Miserere  
nostri, Domine à 4.  
1609 (first published): ms late 18th century  
Manuscript Number: Add. Ms 5336; Hughes-Hughes vol.i,  
124. From Pammelia, pub. 1609.; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 2**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Ravenscroft, Thomas - English.**

Deuteromelia: Go to Joan Glover à 4; Let's have a Peal for John Cook's soul à 9; Deuteromelia: Hold thy peace à 3; Deuteromelia: Browning, Madam; Lady, come down and see à 4; Joan come kiss me à 3; Pammelia: Jenkin, the Jester à 5; Melismata: I lay with an old man à 3; Melismata: Brooms for old shoes à 4; Hey ho! nobody at home à 5; What care had I à 3.

c.1762

Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii, 28; Type: Ms. Score (hand of Edmund T. Warren Horne).

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**Ravenscroft, Thomas - English.**

Deuteromelia: Lord, hear the poor à 3.

c.1762; Deuteromelia 1614

Manuscript Number: Add. Ms 29386 ff.25b-52; Hughes-Hughes vol.i, 117; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 15**

**Ravenscroft, Thomas - English.**

Let's have a Peal for John Cook's soul à 9; Go to Joan Glover à 4.

Late 18th century copy of 16th-17th century works

Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Ravenscroft, Thomas - English.**

Long, have we been perplex.

First published 1611: ms late 18th century

Manuscript Number: Add. Ms 5336 ff.21b; Hughes-Hughes vol.ii, 655. First published in Melismata 1611; Type: Ms. Score.

**Genre:** Secular Vocal Music: Trios

**Reel: 2**

**Ravenscroft, Thomas - English.**

Of all the birds that I ever I see.

First published 1609: ms late 18th century

Manuscript Number: Add. Ms 5336 ff.5b; Hughes-Hughes vol.ii, 655. First published in Deuteromelia 1609; Type: Ms. Score.

**Genre:** Secular Vocal Music: Trios

**Reel: 2**

**Ravenscroft, Thomas - English.**

Remember, O thou man à 4.

Late 18th century ms: first published 1611

Manuscript Number: Add. Ms 5336; Hughes-Hughes vol.i, 145. From Melismata; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Carols

**Reel: 2**

**Ravenscroft, Thomas - English.**

Trole the bowl à 4; Farewell mine own à 4; Brooms for old shoes à 4; My mistress will not à 4; Musing mine own self à 4; To Portsmouth à 4; Let's have a peal for Jno [sic] Cookes soul à 4; Love, love, sweet love, for evermore farewell à 4; I lay with an old man à 4; New oysters à 3; What hap had I à 3; Blow thy horn à 4; Hey down, adown, Heave and ho à 4; There lies a pudding à 3; Go no more to Brentford à 3; The wind blows out of the west à 4; I am athirst à 3; The Lark, Linnet and Nightingale à 4; Hey down, adown, behold and see à 3; As I went by the way à 5; Glad am I à 3; Oaken leaves à 3; Ut re mi fa sol la à 4; Now kiss the cup à 3; O my fearful dreams à 3; My dame has in her hutch à 3; Dery ding Dasson. I am John Cheston à 3.

First published 1609-11: Ms late 18th century

Manuscript Number: Add. Ms 5336; Hughes-Hughes vol.ii, 36; Type: Ms. Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 2**

**Ravenscroft, Thomas (Arr. Anonymous) - English.**

Take a ladle à 3; Hey hoe! nobody at home à 3.

First published 1609-11: Ms late 18th century

Manuscript Number: Add. Ms 5336; Hughes-Hughes vol.ii, 36; Type: Ms. Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 2**

**Robertson, Daniel (Attrib.) - British.**

Colonel Robertson's strathspey.

1799-1802

Manuscript Number: Add. Ms 30272 ff.44-40 (reversed); Hughes-Hughes vol.iii, 246. For violin with bass apparently for pianoforte.; Type: Ms. Score (hand of J.B. Crotch).

**Genre:** Instrumental Chamber Music: Duets: Violin And Piano

**Reel: 15**

**Robinson - English.**

Cotillion.

18th century

Manuscript Number: Add. Ms 29371; Hughes-Hughes vol.ii, 199.; Type: Ms..

**Genre:** Secular Vocal Music: National Music: English

**Reel: 14**



**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Roseingrave, Thomas - English/Irish?.**

Jerusalem, Oh that thou hadst known à 3.  
Late 18th century  
Hughes-Hughes vol.i, 125; Type: Ms. Copy (hand of E.T.  
Warren Horne).

**Genre:** Sacred Vocal Music: Canons

**Reel: 22**

**Sarti, Giuseppe - Italian.**

My dear mistress had a heart.  
[1811-1812] 18th-19th century  
Manuscript Number: Add. Ms 30956; Hughes-Hughes vol.ii,  
605; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 19**

**Sarti, Giuseppe - Italian; Mazzinghi, Joseph (Adapted by)  
- Corsican/English.**

Sportive feathers.  
18th-19th century  
Manuscript Number: Add. Ms 30953; Hughes-Hughes vol.ii,  
605. With pianoforte accompaniment.; Type: Ms. Autograph:  
Parts.

**Genre:** Secular Vocal Music: Songs

**Reel: 18**

**Savage, William - English.**

Poor Ralpho à 4.  
Late 18th century copy of 16th-17th century works  
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii,  
38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Schmidt, [Johann Christoph?] - German.**

Sonata in G.  
1768-1799  
Manuscript Number: Add. Ms 14335; Hughes-Hughes vol.iii,  
93. Collected by Samuel Webbe I; Type: Ms. Copy (hand of  
Samuel Webbe I).

**Genre:** Instrumental Chamber Music: Keyboard:  
Organ Solos

**Reel: 3**

**Schobert, [Johann?] - Silesian.**

Sonata II Op.3 for harpsichord & violin.  
2nd half of 18th century  
Manuscript Number: Add. Ms 16155 ff.73-120b; Hughes-  
Hughes vol.iii, 246; Type: Ms. Score.

**Genre:** Instrumental Chamber Music: Violin Sonatas

**Reel: 5**

**Shadwell, Thomas (Attrib?) - English.**

Fair Quaker of Deal.  
18th century  
Manuscript Number: Add. Ms 29371; Hughes-Hughes vol.ii,  
199. Shadwell's play of this title appeared 1710; Type: Ms..

**Genre:** Secular Vocal Music: National Music: English

**Reel: 14**

**Shield, William - English; Jackson, Maria [alias Egerton]  
- English.**

The Crusade: Have we cross'd the boistr'ous main; The  
Surrender of Calais: Go and tell a hapless Lover.  
1790  
Manuscript Number: Add. Ms 25074; Hughes-Hughes vol.ii,  
323. Arranged for pianoforte or with pianoforte  
accompaniment.; Type: Ms. Autograph (Jackson): Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 7**

**Shield, William - English; Jackson, Maria [alias Egerton]  
- English.**

The Magic Cavern: As I hoop round my Cask.  
1784  
Manuscript Number: Add. Ms 25076; Hughes-Hughes vol.ii,  
323. Arranged for pianoforte or with pianoforte  
accompaniment.; Type: Ms. Autograph (Jackson): Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 7**

**Shield, William - English; Jackson, Maria [alias Egerton]  
- English.**

The Woodman: There's something in kissing; The  
Woodman: The streamlet that flow'd round her; The  
Woodman: When first i slipp'd my leading strings; The  
Woodman: Oh fear not; my courage proved over and over;  
The Woodman: By her own lovely self.  
1791  
Manuscript Number: Add. Ms 25073; Hughes-Hughes vol.ii,  
322. Arranged for pianoforte or with pianoforte  
accompaniment; Type: Ms. Autograph (Jackson): Score.

**Genre:** Secular Vocal Music: Operas: Extracts

**Reel: 7**

**Shield, William (Attrib.) - English.**

Let fame sound the trumpet.  
Late 18th century  
Manuscript Number: Add. Ms 25078; Hughes-Hughes vol.ii,  
597. Published In Sheard's Musical Banquet; Type: Ms. Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 7**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Smith, John - English?.**

The silver swan à 3.  
c.1762  
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,  
28; Type: Ms. Score (hand of Edmund T. Warren Horne).

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**Smith, John - English?.**

The silver swan à 3.  
Late 18th century copy of 16th-17th century works  
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii,  
38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Smith, Theodore - English.**

Andante grazioso in E flat.  
1768-1799  
Manuscript Number: Add. Ms 14335; Hughes-Hughes vol.iii,  
93. Collected by Samuel Webbe I; Type: Ms. Copy (hand of  
Samuel Webbe I).

**Genre:** Instrumental Chamber Music: Keyboard:  
Organ Solos

**Reel: 3**

**Staggins, Nicholas (Attrib.) - English.**

Staggin's Jigg.  
18th century  
Manuscript Number: Add. Ms 29371; Hughes-Hughes vol.ii,  
199.; Type: Ms..

**Genre:** Secular Vocal Music: National Music: English

**Reel: 14**

**Stanley, (?Charles John) - English.**

Adagio; Andante staccato & Fugue in A minor.  
1768-1799  
Manuscript Number: Add. Ms 14335; Hughes-Hughes vol.iii,  
93. Collected by Samuel Webbe I; Type: Ms. Copy (hand of  
Samuel Webbe I).

**Genre:** Instrumental Chamber Music: Keyboard:  
Organ Solos

**Reel: 3**

**Stanley, Charles John - English.**

The Choice of Hercules.  
18th century  
Manuscript Number: Add. Ms 5328; Hughes-Hughes vol.ii,  
19. For solo voices & 4-part chorus; Type: Ms. Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 2**

**Sterckel, Johann Franz Xaver - German?.**

Sonata op.3 in G: Allegro con brio and Rondo Andante.  
c.1785  
Manuscript Number: Add. Ms 25076; Hughes-Hughes vol.iii,  
134. Volume reversed for all numbers in this volume.; Type:  
Ms. Copy with instructions for their rendering.

**Genre:** Instrumental Chamber Music: Keyboard: Piano  
Solos: Dances

**Reel: 7**

**Stevens, Richard John Samuel - English.**

'Tis saith the wise man à 3; Haste ye, soft gales à 3; God  
save the King à 6.  
18th-19th century  
Manuscript Number: Add. Ms 28862 ff.38, 38b; Hughes-  
Hughes vol.ii, 42.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 12**

**Stevens, Richard John Samuel - English.**

'Tis Health, blooming Goddess: quartet; This fond bosom's  
dearest treasure: air; Blithsome, at the close of day: duet; Ah  
me, my boasted triumphs: French air; How calmly flows  
Compassion's tear: air; Gentle Shepherd, tell me: dialogue.  
18th-19th century  
Manuscript Number: Add. Ms 28862 ff.2-37b; Hughes-  
Hughes vol.ii, 371. With symphonies & accompaniments for  
strings &c; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas: Extracts

**Reel: 12**

**Stirling, Miss Magdalene - Scottish?.**

The Honble. Charles Bruce's Reel.  
1790 (collection begun)  
Manuscript Number: Add. Ms 25073; Hughes-Hughes vol.iii,  
132; Type: Ms. Copy with instructions for their rendering.

**Genre:** Instrumental Chamber Music: Keyboard: Piano  
Solos: Dances

**Reel: 7**

**Stonard, William - English.**

Ding ding ding dong Bell à 4.  
Late 18th century copy of 16th-17th century works  
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii,  
38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Stonard, William - English.**

Ding ding, ding dong, bell à 4.  
c.1762

Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii, 28; Type: Ms. Score (hand of Edmund T. Warren Horne).

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**Storage, Stephen - English; Jackson, Maria [alias Egerton] - English.**

The Siege of Belgrade: All will hail the joyous day; The Siege of Belgrade: The Sapling Oak; The Siege of Belgrade: Of plighted faith; The Siege of Belgrade: Lara, lara la; The Siege of Belgrade: March of Turkish Soldiers; The Siege of Belgrade: My plaint in no one e pity moves; The Siege of Belgrade: To mighty love.  
1791

Manuscript Number: Add. Ms 25073, 25074; Hughes-Hughes vol.ii, 322. Arranged for pianoforte or with pianoforte accompaniment; Type: Ms. Autograph (Jackson): Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 7**

**Tallis, Thomas - English.**

Heydown! Behold and see à 3.  
c.1762

Manuscript Number: Add. Ms 29386 f.44b; Hughes-Hughes vol.ii, 3; Type: Ms. Score.

**Genre:** Secular Vocal Music: Canons

**Reel: 15**

**Tallis, Thomas - English.**

Sanctus à 4: The first Sanctus set to English words.  
First published 1760: copied after 1789

Manuscript Number: Add. Ms 6324 ff.147-150b; Hughes-Hughes vol.i, 411. With figured bass; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Services: Sanctus

**Reel: 2**

**Tallis, Thomas - English.**

Te Deum in D (Dorian).  
After 1728

Manuscript Number: Add. Ms 17852 f.92; Hughes-Hughes vol.i, 403; Type: Ms. Organ part only.

**Genre:** Sacred Vocal Music: Services

**Reel: 5**

**Travers, John - English.**

Ah me! What Perils à 3; Here Innocence and Beauty à 3; Underneath this marble hearse à 3; Doubtless the Pleasure à 3; Life is a Jest à 4.  
c.1762

Manuscript Number: Add. Ms 29386 f.50; Hughes-Hughes vol.ii, 3; Type: Ms. Score.

**Genre:** Secular Vocal Music: Canons

**Reel: 15**

**Travers, John - English.**

Doubtless the pleasure à 3; Underneath this marble hearse.  
18th century

Manuscript Number: Add. Mss 29393-29395; Hughes-Hughes vol.ii, 35; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**Travers, John - English.**

In amore haec omnia insunt vitia à 3; Nemo vir magnus à 3; Maxima debetur Pueris Reverentia à 3; Oderunt peccare boni à 3; Proximus a tectis Ignis à 3.  
18th century

Manuscript Number: Add. Mss 29393-29395; Hughes-Hughes vol.ii, 6; Type: Ms..

**Genre:** Secular Vocal Music: Canons

**Reel: 15**

**Travers, John - English.**

Jesu Filius Dei à 3; Memento, Homo à 3.  
18th century

Manuscript Number: Add. Ms 29393-29395 ff.6, 7b; Hughes-Hughes vol.i, 123; Type: Ms. Partbooks.

**Genre:** Sacred Vocal Music: Canons

**Reel: 15**

**Travers, John - English.**

Ora pro nobis à 3; Gloria in excelsis à 3.  
c.1762

Manuscript Number: Add. Ms 29386 ff.25b-52; Hughes-Hughes vol.i, 117; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 15**

**Turner, William - English.**

At the song of my Lady's lace à 3; Young Anthony à 3.  
Late 18th century copy of 16th-17th century works

Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Vecchi, Orazio - Italian.**

The sweet delightful Swan à 5.  
First published 1597: ms late 18th century  
Manuscript Number: Add. Ms 5336 ff.19,23-28; Hughes-Hughes vol.ii, 177. First published in Musica Transalpina 1597; Type: Ms. Score.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 2**

**W.P. - English?.**

I can mend your Tubs à 3.  
c.1762  
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii, 28; Type: Ms. Score (hand of Edmund T. Warren Horne).

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**W.P. - English?.**

I can mend your Tubs à 3.  
Late 18th century  
Manuscript Number: Add. Ms 31462; Hughes-Hughes vol.ii, 37; Type: Ms. Copy (hand of W.T. Warren Horne).

**Genre:** Secular Vocal Music: Catches And Rounds

**Reel: 22**

**Webbe I, Samuel - English.**

Let's be merry à 3.  
First published 1609-11: Ms late 18th century  
Manuscript Number: Add. Ms 5336; Hughes-Hughes vol.ii, 36; Type: Ms. Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 2**

**Webbe I, Samuel - English.**

Would you know my Celiars charms à 4.  
1783, 1791  
Manuscript Number: Add. Ms 27645 ff.17,65b-66,71.; Hughes-Hughes vol.ii, 33; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 10**

**Webbe I, Samuel (Attrib.) - English.**

Suites de Pièces pour le clavecin No.6: Allegro; Suites de Pièces pour le clavecin No.4: Fugue; Suites de Pièces pour le clavecin No.2: Allegro; Allegro (fugue); Untitled piece in F (common time); Untitled Fugues in A minor (2); Sonata (Andante in D: Untitled piece in A minor: Allegro moderato); Largo and Vivace in G; Slow movement in D; Largo staccato & Fugue (Vivace) in G; Two pieces in F; Untitled piece in C (common time); Adagio in A minor; Vivace in F; Untitled Fugues in G (common time) (2); Untitled Fugue in A (common time); Slow movement and Allegro in E minor; Slow movement in D; Adagio and Allegro moderato in G minor (2); Larghetto in C; Vivace in G; Adagio; Untitled piece in D (common time); Andante & Adagio in G; Presto and Adagio in C; Untitled piece in G (common time); Andante in F; Adagio in D; Siciliano in D minor; Adagio in F; Adagio in G; Adagio in E minor; Andante in A minor; Largos & Allegros in: G minor, D, E minor; Allegros in: D, D minor, A; Grave in G; Adagio & Fugue in A minor; Largo & untitled Fugue in G minor; Grave in G minor; Untitled piece in B flat; Largo & All Breve in G minor; Untitled Fugue in G; Grave & Andante in G minor; Untitled piece in F (common time); Untitled piece in G (2/4 time); Allegro & Largo in F; Grave & Vivace in F; Untitled piece in A minor (end only); Adagio & Andante in E minor; Allegretto & Allegro in G; Allegro (1769) & Allegretto in D; Allegro in C (copied 1771); Untitled piece in C (common time); Presto in E flat. 1720; copied c.1768-1799

Manuscript Number: Add. Ms 14335; Hughes-Hughes vol.iii, 93. Collected by Samuel Webbe I; Type: Ms. Copy (hand of Samuel Webbe I).

**Genre:** Instrumental Chamber Music: Keyboard:  
Organ Solos

**Reel: 3**

**Wesley, Samuel - English.**

Anima nostra erepta est à 5; Levate capita vestra à 4; Constitues eos principes à 5; Ave, Regina coelorum à 5; Hymnus Matutinus e Breviario Romano à 5; Pro peccatis suæ gentis à 3; Tu es Sacerdos à 4; Dixit Dominus Domino meo à 3; Ecce, Panis Angelorum: Sequence for Corpus Christi Day, 1813 à 4; Ave, vetum corpus à 3; Tota pulchra es, Maria à 2; Responsorium breve. Ad completorium à 4. 1798-1814

Manuscript Number: Add. Ms 14340 ff.2-36; Hughes-Hughes vol.i, 318; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 4**

**Wesley, Samuel - English.**

Ave Maris Stella.  
1786; copied after 1800 [wm]  
Manuscript Number: Add. Ms 14342 f.40; Hughes-Hughes vol.i, 345. For 2 trebles with accompaniments for strings; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 4**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Wesley, Samuel - English.**

Behold where Dryden's less presumptuous care.  
c.1798 [wm]  
Manuscript Number: Add. Ms 31217 f.1; Hughes-Hughes vol.ii, 577. With symphonies & accompaniments for strings with figured bass for harpsichord.; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 22**

**Wesley, Samuel - English.**

La Belle Gabrielle; Anacreon: See, the young, the rosy spring; Of all the joys were e'er possess.  
c.1839  
Hughes-Hughes vol.ii, 97; Type: Ms. Copy (hand of Vincent Novello): Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 4**

**Wesley, Samuel - English.**

Benedicamus Domino for 3 solo voices; Deo Gratias for 2-part chorus.  
1792-1814  
Manuscript Number: Add. Ms 14340; Hughes-Hughes vol.i, 178; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Graces

**Reel: 4**

**Wesley, Samuel - English.**

Blushete me, Carolos.  
After 1831  
Manuscript Number: Add. Ms 14343 f.33b; Hughes-Hughes vol.ii, 659; Type: Ms. Copy (hand of Vincent Novello): Score.

**Genre:** Secular Vocal Music: Trios

**Reel: 4**

**Wesley, Samuel - English.**

A brisk tune for 3 instruments.  
c.1825-1829  
Hughes-Hughes vol.iii, 264.; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Miscellaneous

**Reel: 22**

**Wesley, Samuel - English.**

Deus, noster refugium à 3; De profundis clamavi à 3; Gloria Patri à 3; Sit nomen Domini benedictum à 3; Ecce, sic benedicetur Homo à 3; Nocte surgentes: hymn from the Breviary à 3; Credo in unum Deum à 3; Dixit Dominus for 2 choirs of 4 voices each; Antiphona in Festo S.S. Corporis Christi à 5.  
Before 1843  
Manuscript Number: Add. Ms 14341 ff.4-47; Hughes-Hughes vol.i, 352; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 4**

**Wesley, Samuel - English.**

A Dirge.  
Before 1843  
Manuscript Number: Add. Ms 14341 f.27b; Hughes-Hughes vol.i, 169; Type: Ms..

**Genre:** Sacred Vocal Music: Choruses

**Reel: 4**

**Wesley, Samuel - English.**

Doligem te Domine à 3.  
c.1825-1829  
Manuscript Number: Add. Ms 31239 f.29; Hughes-Hughes vol.i, 127; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Canons

**Reel: 22**

**Wesley, Samuel - English.**

Double chant.  
After 1808 [wm]  
Manuscript Number: Add. Ms 14342 f.62b; Hughes-Hughes vol.i, 150; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Chants

**Reel: 4**

**Wesley, Samuel - English.**

Duet for organ in C; Introduction to the Grand Fugue in E flat by Sebastian Bach.  
1812-1814  
Manuscript Number: Add. Ms 14344 ff.39-58b; Hughes-Hughes vol.iii, 102. Written for and performed with Vincent Novello.; Type: Ms. Score.

**Genre:** Instrumental Chamber Music: Keyboard:  
Organ Duets

**Reel: 4**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Wesley, Samuel - English.**

Dum vivimus vivamus: Mihi est propositum with 4-part chorus.  
c.1839

Manuscript Number: Add. Ms 14343 ff.2b-45b; Hughes-Hughes vol.ii, 636; Type: Ms. Copy (hands of Vincent Novello & Leigh Hunt (Chorus & translation)): score.

**Genre:** Secular Vocal Music: Songs

**Reel: 4**

**Wesley, Samuel - English.**

Exultate Deo adjutori nostro à 5.  
1800

Manuscript Number: Add. Ms 17731 ff.26-35; Hughes-Hughes vol.i, 345; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Motets: Antiphons

**Reel: 5**

**Wesley, Samuel - English.**

Father of Light.  
c.1839

Manuscript Number: Add. Ms 14343 f.14; Hughes-Hughes vol.i, 391; Type: Ms. Copy (hand of Vincent Novello): Score.

**Genre:** Sacred Vocal Music: Quartets

**Reel: 4**

**Wesley, Samuel - English.**

Gentle Jesus, meek and mild.  
1808: ms before 1843

Manuscript Number: Add. Ms 14341 f.28b; Hughes-Hughes vol.i, 454; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Songs

**Reel: 4**

**Wesley, Samuel - English.**

The Glories of our birth (sc. blood) and state à 4.  
Before 1843

Manuscript Number: Add. Ms 14341 f.27b; Hughes-Hughes vol.ii, 455; Type: Ms..

**Genre:** Secular Vocal Music: Part Songs

**Reel: 4**

**Wesley, Samuel - English.**

Go not far from me, O God à 2.  
c.1825-1829

Manuscript Number: Add. Ms 31239 f.20; Hughes-Hughes vol.i, 102; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 22**

**Wesley, Samuel - English.**

Goosy, Goosy, Gander à 2; Adieu, ye soft scenes à 3; When Orpheus went down à 3; Circle the bowl à 4; Whilst Prussia's warlike monarch blusters à 4.  
c.1781, 1782

Manuscript Number: Add. Ms 31222 ff.27b-46; Hughes-Hughes vol.ii, 105; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Glees

**Reel: 22**

**Wesley, Samuel - English.**

Gregorian Mass: Pro Angelis à 4; Christe eleyson.  
After 1808 [wm]

Manuscript Number: Add. Ms 14342 f.62b; Hughes-Hughes vol.i, 234; Type: Ms. Copy (hand of Vincent Novello): Score.

**Genre:** Sacred Vocal Music: Masses

**Reel: 4**

**Wesley, Samuel - English.**

Harvest cantata: Why should we shrink.  
c.1813

Manuscript Number: Add. Ms 14342 f.71; Hughes-Hughes vol.ii, 95. For treble & tenor with accompaniments for horns, flutes, oboes, bassoons & strings. Composed for Mr & Mrs Vaughan.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Cantatas: Duets

**Reel: 4**

**Wesley, Samuel - English.**

Hertford: O Lord my Rock [melody only]; Bristol: He's blest whose sins have pardon gain'd; Supremely good, supremely great; When shall the poor.  
Before 1843

Manuscript Number: Add. Ms 14341 ff.19b, 30b; Hughes-Hughes vol.i, 195; Type: Ms. Melody with figured bass.

**Genre:** Sacred Vocal Music: Hymns

**Reel: 4**

**Wesley, Samuel - English.**

In te, Domine, speravi; Might I in thy sight appear.  
1798, 1807

Manuscript Number: Add. Ms 14340 ff.31b, 39; Hughes-Hughes vol.i, 440; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Songs

**Reel: 4**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Wesley, Samuel - English.**

Justus ut palma à 3.  
Before 1843  
Manuscript Number: Add. Ms 14341 ff.4-47; Hughes-Hughes  
vol.i, 352. With organ part added by Vincent Novello; Type:  
Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 4**

**Wesley, Samuel - English.**

Kyrie à 4.  
c.1780  
Manuscript Number: Add. Ms 31222 f.2b; Hughes-Hughes  
vol.i, 222. With bass for organ. Intended for Mass De Sanctâ  
Cruce; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Masses

**Reel: 22**

**Wesley, Samuel - English.**

Kyrie, eleison.  
Before 1843  
Manuscript Number: Add. Ms 14341 f.18; Hughes-Hughes  
vol.i, 128. Upon a subject in Mozart's Kyrie [Mass in F, no.3];  
Type: Ms. Score.

**Genre:** Sacred Vocal Music: Cantatas

**Reel: 4**

**Wesley, Samuel - English.**

Louisa, view the melting tears.  
c.1782  
Manuscript Number: Add. Ms 31222 f.47b; Hughes-Hughes  
vol.ii, 571. With figured bass for harpsichord.; Type: Ms.  
Autograph: Score.

**Genre:** Secular Vocal Music: Solo Songs: Treble

**Reel: 22**

**Wesley, Samuel - English.**

Minuet for 2 violins, tenor & violoncello.  
1807  
Manuscript Number: Add. Ms 14340 f.67; Hughes-Hughes  
vol.iii, 214; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: String Quartets

**Reel: 4**

**Wesley, Samuel - English.**

Miserere mei, Deus.  
1792  
Manuscript Number: Add. Ms 14342 ff.30-38; Hughes-  
Hughes vol.i, 246. For alto & bass with a bass for harpsichord;  
Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Misereres

**Reel: 4**

**Wesley, Samuel - English.**

Motivo for a Quartetto of Instruments.  
c.1825-1829  
Manuscript Number: Add. Ms 31239 f.23; Hughes-Hughes  
vol.iii, 274; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Miscellaneous  
Quartets

**Reel: 22**

**Wesley, Samuel - English.**

Nella casa troverete à 3 (2 settings).  
c.1781  
Manuscript Number: Add. Ms 31222 ff.28b, 29; Hughes-  
Hughes vol.ii, 32.; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Wesley, Samuel - English.**

O sing unto me Roundelay à 5.  
1812  
Manuscript Number: Add. Ms 14342 f.64; Hughes-Hughes  
vol.ii, 188. Words by Chatterton; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 4**

**Wesley, Samuel - English.**

Parting to death we may compare; Yes, Daphne; Anacreon:  
Phere moi cupellon; The rising sun of Freedom on Mr Fox's  
birthday.  
1783-1785; ms c.1839  
Manuscript Number: Add. Ms 14343 ff.2b-45b; Hughes-  
Hughes vol.ii, 636; Type: Ms. Copy (hands of Vincent  
Novello & Leigh Hunt (Chorus & translation)): score.

**Genre:** Secular Vocal Music: Solo Songs

**Reel: 4**

**Wesley, Samuel - English.**

Penitential double chant; Funeral double chant; Untitled  
double chants (2); Thanksgiving double chant; Devotional  
double chant; Untitled single chant; Penitential double chant.  
c.1825-1829  
Manuscript Number: Add. Ms 31239 ff.4b-10, 11b, 12b;  
Hughes-Hughes vol.i, 151; Type: Ms. Autograph: Vocal lines  
with compressed score for organ.

**Genre:** Sacred Vocal Music: Chants

**Reel: 22**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Wesley, Samuel - English.**

Pianoforte duet in G: Larghetto, Allegro spiritoso, Largo,  
Comodo, Presto.

1791: ms c.1809 [wm]

Manuscript Number: Add. ms 14344 ff.25-38; Hughes-  
Hughes vol.iii, 152; Type: Ms..

**Genre:** Instrumental Chamber Music: Keyboard: Piano  
Duets

**Reel: 4**

**Wesley, Samuel - English.**

Piece for two performers on the Organ an Introduction to  
Sebastian Bach's Fugue in three flats.

1814

Manuscript Number: Add. Ms 14340 ff.58, 61; Hughes-  
Hughes vol.iii, 102. Performed the the Foundling Chapel by S.  
Wesley and V. Novello, 1814.; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Keyboard:  
Organ Duets

**Reel: 4**

**Wesley, Samuel - English.**

Responses to the Litany; Magnificat à 4.  
Before 1843

Manuscript Number: Add. Ms 14341 ff.2b, 20; Hughes-  
Hughes vol.i, 419; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 4**

**Wesley, Samuel - English.**

Rondo (in quiet style): theme; Barrel-organ tune: theme;  
Themes in the bass clef (2); Theme in the soprano clef;  
Themes for fugues (19).

c.1825-1829

Manuscript Number: Add. Ms 31239 ff.15-44; Hughes-  
Hughes vol.iii, 291; Type: Ms. Autograph.

**Genre:** Theoretical Works: Examples Of Melody

**Reel: 22**

**Wesley, Samuel - English.**

Sacerdos et Pontifex à 4; Gloria Patri à 4; Hodie, Beata  
Virgo à 3; Ecce, Maria genuit à 3; Domine, salvum fac regem  
à 3; Domine, salvum fac regem à 2; Gloria Patri à 2 (2  
settings); Ave, Regina coelorum à 2; Amavit eum Dominus à  
2; Emitte lucem tuam à 2; Ave, verum Corpus à 2.

c.1780, 1781

Manuscript Number: Add. Ms 31222 f.3b-26; Hughes-Hughes  
vol.i, 312. With bass for organ.; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 22**

**Wesley, Samuel - English.**

Sweet constellations à 2.  
c.1782

Manuscript Number: Add. Ms 31222 f.48; Hughes-Hughes  
vol.ii, 73. With bass for harpsichord.; Type: Ms. Autograph:  
Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 22**

**Wesley, Samuel - English.**

Te Deum and Jubilate.

After 1808 [wm]

Manuscript Number: Add. Ms 14342 ff.57-62b; Hughes-  
Hughes vol.i, 417; Type: Ms. Score without accompaniment.

**Genre:** Sacred Vocal Music: Services

**Reel: 4**

**Wesley, Samuel - English.**

Thou, Jesu, art our King; Far above their noblest Songs.  
1792, 1798

Manuscript Number: Add. Ms 14340; Hughes-Hughes vol.i,  
186. In 4 parts; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Hymns

**Reel: 4**

**Wesley, Samuel - English.**

Two Noble Kinsmen: Roses, their sharp spines being gone  
à 3.

1798

Manuscript Number: Add. Ms 14343 f.53; Hughes-Hughes  
vol.ii, 111. Words from Shakespeare/Beaumont & Fletcher.;  
Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Glees

**Reel: 4**

**Wesley, Samuel - English.**

Unde nil majus generatur ipso à 3 [Eulogium on Johann  
Sebastian Bach].

1810

Manuscript Number: Add. Ms 14340 f.56; Hughes-Hughes  
vol.ii, 657; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Autograph: Score

**Reel: 4**



**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Wesley, Samuel - English.**

Voluntary in D for organ.  
1788  
Manuscript Number: Add. Ms 14340 f.61; Hughes-Hughes vol.iii, 96. Andante maestoso and a long Presto.; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Keyboard:  
Organ Solos

**Reel: 4**

**Wesley, Samuel - English.**

What Bliss to Life can Autumn yield à 3; If in fighting foolish Systems à 3; Life is a jest à 4.  
1807  
Manuscript Number: Add. Ms 14340 ff.40-52; Hughes-Hughes vol.ii, 116. Life is a jest apparently in the hand of Matthew Cooke; Type: Ms. Part autograph: Score.

**Genre:** Secular Vocal Music: Glees

**Reel: 4**

**Wesley, Samuel - English.**

What shaft of Fate's relentless Pow'r.  
After 1794  
Manuscript Number: Add. Ms 14340 f.53; Hughes-Hughes vol.ii, 576.; Type: Ms. Autograph: Compressed score.

**Genre:** Secular Vocal Music: Songs

**Reel: 4**

**Wesley, Samuel - English.**

While others, Delia, use their Pen à 3; Sol, Do, Re, Mi: a fantasia: When Bacchus, Jove's immortal Boy à 3; Anacreon: Hilaroi piomen à 3; Goosy, Goosy, Gander à 3; While ev'ry short liv'd Flower à 4; Say, can Pow'r à 3; Beneath, a sleeping Infant lies à 3; Roses, their sharp spines being gone.  
c.1839  
Manuscript Number: Add. Ms 14343; Hughes-Hughes vol.ii, 119; Type: Ms. Copy (hand of Vincent Novello): Score.

**Genre:** Secular Vocal Music: Glees

**Reel: 4**

**Wesley, Samuel - English; Akenside, Dr (Words) - English.**

O Sacred Bird.  
c.1839  
Manuscript Number: Add. Ms 14343; Hughes-Hughes vol.ii, 119; Type: Ms. Copy (hand of Vincent Novello): Score.

**Genre:** Secular Vocal Music: Glees

**Reel: 4**

**Wesley, Samuel - English; Davies, Rev. John (Words).**

In radiant splendour.  
1618; copied 1839  
Manuscript Number: Add. Ms 14343 ff.2b-45b; Hughes-Hughes vol.ii, 636; Type: Ms. Copy (hands of Vincent Novello & Leigh Hunt (Chorus & translation)): score.

**Genre:** Secular Vocal Music: Songs

**Reel: 4**

**Wesley, Samuel - English; Dryden, John (translator) - English; Horace (Words) - Italian.**

Not Heav'n itself.  
1804: ms c.1839  
Manuscript Number: Add. Ms 14343 ff.2b-45b; Hughes-Hughes vol.ii, 636; Type: Ms. Copy (hands of Vincent Novello & Leigh Hunt (Chorus & translation)): score.

**Genre:** Secular Vocal Music: Solo Songs

**Reel: 4**

**Wesley, Samuel - English; Johnson, Dr Samuel (Words) - English.**

Come Stella.  
1801: Ms c.1839005 Add. Ms 14343 ff.2b-45b  
Hughes-Hughes vol.ii, 636; Type: Ms. Score (hands of Vincent Novello & Leigh Hunt (chorus & translation)).

**Genre:** Secular Vocal Music: Songs

**Reel: 4**

**Wesley, Samuel - English; Kingston, W.B. (Words) - English.**

Fairy Minstrels.  
c.1839  
Manuscript Number: Add. Ms 14343 ff.2b-45b; Hughes-Hughes vol.ii, 636; Type: Ms. Copy (hands of Vincent Novello & Leigh Hunt (Chorus & translation)): score.

**Genre:** Secular Vocal Music: Songs

**Reel: 4**

**Wesley, Samuel - English; Kingston, W.B. (Words) - English.**

On the Peace of 1814: Now the trumpet's martial sound à 4.  
c.1839  
Manuscript Number: Add. Ms 14343; Hughes-Hughes vol.ii, 119; Type: Ms. Hand of Vincent Novello: Score.

**Genre:** Secular Vocal Music: Glees

**Reel: 4**

**Music Manuscripts: Series 4: Part 9: British Library, London: Section A: English Manuscripts,  
c.1714-1810  
Author Index**

**Wesley, Samuel - English; Madan (Words) - British?.**

When down his throat.  
c.1839  
Manuscript Number: Add. Ms 14343; Hughes-Hughes vol.ii,  
119; Type: Ms. Copy (hand of Vincent Novello): Score.

**Genre:** Secular Vocal Music: Glee

**Reel: 4**

**Wesley, Samuel - English; Shenstone (words by) - English.**

Adieu, ye jovial youths.  
c.1785; copied c.1839  
Manuscript Number: Add. Ms 14343 ff.2b-45b; Hughes-  
Hughes vol.ii, 636; Type: Ms. Copy (hands of Vincent  
Novello & Leigh Hunt (Chorus & translation)): score.

**Genre:** Secular Vocal Music: Song

**Reel: 4**

**Wesley, Samuel (Attrib.) - English.**

Fragment in F; Melodies in A, B flat & E (5); Theme for  
Rondo; Waltz; Molto presto.  
c.1825-1829  
Manuscript Number: Add. Ms 31239 ff.13b-41b; Hughes-  
Hughes vol.iii, 144; Type: Ms. Autograph: Double stave:  
Fragments.

**Genre:** Instrumental Chamber Music: Keyboard: Piano  
Solos

**Reel: 22**

**Wesley, Samuel (Letters relating to) - English; Novello,  
Vincent (Letters to and Pedigree by) - English; French,  
Josiah - English; Kingston, William - English.**

Pedigree; Letters.  
1849  
Manuscript Number: Add. Ms 17731 ff.36-40; Hughes-  
Hughes vol.iii, 353; Type: Ms. Letters.

**Genre:** Works Relating To Music: Biographical  
Miscellanea

**Reel: 5**

**Wesley, Samuel (Variations by) - English; Mazzinghi,  
Joseph - Corsican/English.**

Ramah Droog: air: Happy were the days.  
1798  
Manuscript Number: Add. Ms 14343; Hughes-Hughes vol.iii,  
129; Type: Ms. Autograph (Wesley).

**Genre:** Vocal Music: Anthems Songs Glee

**Reel: 4**

**White, Matthew - English.**

Hark, how the woods do ring à 3.  
Late 18th century  
Manuscript Number: Add. Ms 31462; Hughes-Hughes vol.ii,  
37; Type: Ms. Copy (hand of W.T.Warren Horne).

**Genre:** Secular Vocal Music: Catches And Rounds

**Reel: 22**

**White, Matthew - English.**

Hark, how the woods do sing à 3.  
c.1762  
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,  
28; Type: Ms. Score (hand of Edmund T. Warren Horne).

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**White, Matthew - English.**

My Dame hath a lame tame Crane à 4.  
Late 18th century copy of 16th-17th century works  
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii,  
38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 22**

**Wise, Michael - English.**

Strange news from the Rose à 3; When Judith had laid à 3.  
Late 18th century  
Manuscript Number: Add. Ms 31462; Hughes-Hughes vol.ii,  
37; Type: Ms. Copy (hand of W.T.Warren Horne).

**Genre:** Secular Vocal Music: Catches And Rounds

**Reel: 22**

**Wise, Michael - English.**

Strange news from the Rose à 3; When Judith had laid à 3;  
From Twenty to Thirty à 3.  
c.1762  
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,  
28; Type: Ms. Score (hand of Edmund T. Warren Horne).

**Genre:** Secular Vocal Music: Catches

**Reel: 15**