

**Music Manuscripts: Series 4: Part 8: British Library, London: Section C: Instrumental,
Cantatas and Other Music
Author Index**

Alberto, Giovanni (Ristori of Venice) - Italian.

Versi colli.
1st half of 18th century
Manuscript Number: Add. Ms 14212; Hughes-Hughes vol.ii, 558. With a bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 58

Albinoni, Tomaso Giovanni - Italian; Corelli, Arcangelo - Italian.

18th century
Manuscript Number: RM 19 a 8; Catalogue of the King's Music Library, vol.i, 131; Type: Ms..

Genre: Instrumental Music

Reel: 50

Aldrich, Henry - English.

Hark, the bonny Christ Church Bells; Good, good indeed; the Herbs good weed (4).
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii, 28. In the hand of Edmund T. Warren; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

Alexander's Feast, extracts; Esther.
1718-1757
Manuscript Number: RM 19 a 1; Catalogue of the King's Music Library, vol.i, 126; Type: Ms. Copy.

Genre: Secular Vocal Music: Oratorios

Reel: 49

Amadei, Filippo - Italian; Ariosti, Attilio (Attrib.) - Italian.

Muzio Scevola Act I.
18th century
Manuscript Number: Add. Ms 16108; Hughes-Hughes vol.ii, 331 In the hand of John Christopher Smith. With overture, symphonies & accompaniments for oboes, horns, trumpets, bassoons & strings, and figured bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Pasticcios

Reel: 59

Anonymous.

Allegra Anglia; All iinto service.
Collected 1580
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii, 30. Collected by J. Lant. In the hand of Edmund T. Warren; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

Anonymous.

Belt costante; Se a chiamare il caro bene; Rivo, che tumido s' ingrossa d'onda; Daphne the beautyfull: soprano cantata.
c.1712
Manuscript Number: Add. Ms 31993; Hughes-Hughes vol.ii, 510. With figured bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 62

Anonymous.

Bruggio frà mille fiamme.
1st half of 18th century
Manuscript Number: Add. Ms 14212; Hughes-Hughes vol.ii, 558. With a bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas

Reel: 58

Anonymous.

Crudeli, affrettate; Con Megera, Tesifone ed Aletto; Posso morir; Su l'orme del desio.
c.1761
Manuscript Number: Add. Ms 14229; Hughes-Hughes vol.ii, 295; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 59

Anonymous.

Destin se vuoi goder; Lillies, Roses, Pearly dew; Cangia la sorte; Be kind and Love; Se risolvi abbandonarmi.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii, 296; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 59

Anonymous.

Hey ho, what shall I say; Underneath lodges Nathaniel Hodges; Sitting by the fire; My dame has in her Hut; Prithee, fill the bowl; Hic Jacet Tom Shorthose; O my fearfull dream; Ut re mi fa mi re ut (4); A jolly shepherd; Ut re mi fa sol la (5) (2 settings); Lye still; Let Lobcock leave his wife (5).
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii, 28. In the hand of Edmund T. Warren; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

**Music Manuscripts: Series 4: Part 8: British Library, London: Section C: Instrumental,
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Anonymous.

Hopping along or A Gay Little Goldfinch; The Last Word;
Far from me my lover flies.
c.1817

Manuscript Number: Add. Ms 31467; Hughes-Hughes
vol.ii,627; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 60

Anonymous.

In te, Domine, speravi.
c.1762

Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.i,
117; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: 3-part Canons

Reel: 59

Anonymous.

Kit and Tom.
1611

Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
28. In the hand of Edmund T. Warren; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

Anonymous.

Non ha fortuna; A me tu nieghi amor; Di lusinghare
fingere; Fier destin; Armateui di vezzi; E bello il pensiero.
c.1762

Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
296. With obbligato for oboe or another instrument.; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 59

Anonymous.

Prelude in D minor; Prelude in G minor.
After 1734

Manuscript Number: Add. Ms 31577; Hughes-Hughes vol.iii,
115; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 42

Anonymous.

Sancta Maria dei genitrix.
After 1727

Manuscript Number: Add. Ms 14229; Hughes-Hughes vol.i,
436; Type: Ms. Sketch.

Genre: Sacred Vocal Music: Songs

Reel: 59

Anonymous.

Se il mio canto t' offende; Suoner l' ultima; Nella stagion
fiorita; Corre il ruscello.
c.1761

Manuscript Number: Add. Ms 14229; Hughes-Hughes vol.ii,
514. With a bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 59

Anonymous.

Sing ye now after me.
Before 1588

Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
28. In the hand of Edmund T. Warren; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: 5-part Catches/Rounds

Reel: 59

Anonymous.

Spento quel mostro Indegno; Con danze belle scherzan
gl'amori (chorus); To slight my love; The Quack's or Farewell:
See, Sirrs, See here a doctor rare; Dear Adonis; Transporting
joy; Dar morte traditori; No, pi non bramo; Sai pur s'io viuo;
O morire, il caro bene; Se manca la vi giada; Vieni, o cara e
lieta; Se ritorni, amato bene; Sole degl' occhi miei; Torni in
poi tranquille, Chiare L'acque.
c.1710

Manuscript Number: Add. Ms 31993; Hughes-Hughes vol.ii,
248. With figured bass for harpsichord.; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 62

Anonymous.

When Delia on the plain appears; The Wish Bear me
hence, ye pitying pow'rs; Be kind and love; La Farfalla; To
ease his heart.
1762

Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
568.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 59

Ariosti, Attilio - Italian.

Coriolano: A te, che sei sua sposa.
After 1734

Manuscript Number: Add. Ms 31572; Hughes-Hughes vol.ii,
261; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas: Arias

Reel: 61

**Music Manuscripts: Series 4: Part 8: British Library, London: Section C: Instrumental,
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Arne, Thomas Augustine - English.

Be still O ye winds.
c.1751
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
71. With figured bass for harpsichord.; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Duets

Reel: 59

Arnold, Samuel (Compiler) - English.

Omnipotence: Pasticcio.
18th century
Manuscript Number: RM 19 e 9; Catalogue of the King's
Music Library, vol.i, 138; Type: Ms. Copy.

Genre: Secular Vocal Music: Pasticcios

Reel: 53

Astorga, Emanuele d' (Baron) - Italian.

Quando penso a gl' affanni; Torna Aprile; Ritorna al vago
Aprile.
After 1717
Manuscript Number: Add. Ms 14215; Hughes-Hughes vol.ii,
511. With a bass for harpsichord.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas

Reel: 58

Babell, William - English.

Vivace with variations.
After 1734
Manuscript Number: Add. Ms 31577; Hughes-Hughes vol.iii,
115; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 42

Barker, John (Compiler) - English.

63 Harpsichord Lessons.
1735
Manuscript Number: Add. Ms 31467; Hughes-Hughes vol.iii,
116; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard:
Harpsichord Lessons

Reel: 60

Bigaglia, Diogenio - Italian.

Se di m uoi uedeste il pi infelice; Gran crudelt di stella; Se t
resisti, ç cor; Dove vai, mio ben crudele; Aure, voi
ch'accogliete; Se ben lungi dal tuo core; Quanto, ahi, quanto
fatale.
1st half of 18th century
Manuscript Number: Add. Ms 14212; Hughes-Hughes vol.ii,
558. With a bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas

Reel: 58

Blow, John - English.

Four morning and evening services.
18th century
Manuscript Number: Add. Ms 31559; Hughes-Hughes vol.i,
414. Transcribed John Christopher Smith the elder. Each
service accompanied by a single chant for the Venite.; Type:
Ms. Copy.

Genre: Sacred Vocal Music: Services

Reel: 61

Blow, John - English.

Ring, Ring the bells; God preserve his majesty. Amen. (4);
How shall we speak thy praise; Here are the Rarities of the
whole Fair (4); Joan has been galloping; I'll tell my mother.
1580
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
28. In the hand of Edmund T. Warren; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

Blow, John - English.

Venite: single chants in D, G minor, A minor & F.
18th century
Manuscript Number: Add. Ms 31559; Hughes-Hughes vol.i,
148; Type: Ms. Copy.

Genre: Sacred Vocal Music: Chants

Reel: 61

Boni, Gaetano - Italian.

Tantum ergo.
After 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.i,
436. With figured bass.; Type: Ms. Score.

Genre: Sacred Vocal Music: Motets

Reel: 60

**Music Manuscripts: Series 4: Part 8: British Library, London: Section C: Instrumental,
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Bononcini, Giovanni - Italian.

Astartus: arias.
1715; copied after 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii,
268. With figured bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 60

Bononcini, Giovanni - Italian.

Erminia: Sol per te.
1723; copied 1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
296; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 59

Bononcini, Giovanni - Italian.

Se vuoi ch' in pace io mora; Non mi seguir, infido.
After 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii,
527; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 60

Bononcini, Giovanni - Italian.

Thomyris: Love wou'd invade me; Thomyris: Since in vain
I strive to gain yow; Etearco: La speme lusighiera.
1707
Manuscript Number: Add. Ms 31993; Hughes-Hughes vol.ii,
248. With figured bass for harpsichord. Both operas published
by J Walsh in 1712.; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 62

Bononcini, Giovanni (Arr. John Barker) - Italian.

Croesus: air from Overture arranged for harpsichord;
Vivace and Minuet with variations in F; Vivace in D.
1735
Manuscript Number: Add. Ms 31467; Hughes-Hughes vol.iii,
116; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard:
Harpsichord Lessons

Reel: 60

Bononcini, Giovanni (Attrib.) - Italian; Rosa, Salvator - Italian.

Vado ben spesso.
1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
568.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 59

Bononcini, Marco Antonio - Italian.

Camilla: Ah, never yett was known; Camilla: Love and
ambition; Camilla: Yes, yes; 'tis all I want.
1693
Manuscript Number: Add. Ms 31993; Hughes-Hughes vol.ii,
248. With figured bass for harpsichord. Opera published by J
Walsh in 1712.; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 62

Bononcini, Marco Antonio - Italian.

Clori, dal colle al prato.
After 1717
Manuscript Number: Add. Ms 14215; Hughes-Hughes vol.ii,
511. With a bass for harpsichord.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas

Reel: 58

Bononcini, Marco Antonio - Italian.

Suite in A (Prelude, Adagio, Minuet).
After 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.iii,
118; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Suite For
Harpsichord

Reel: 60

Boyce, William - English.

'Mongst other Roses.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
28. In the hand of Edmund T. Warren; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

Brewer, Thomas - English.

'Tis Amarilis walking all alone.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
28. In the hand of Edmund T. Warren; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

**Brockes, Barthold Heinrich ((librettist)) - German;
Handel, George Frideric - German.**

Passion.
1716-1717
Manuscript Number: RM 20 g 13; Catalogue of the King's
Music Library, vol.i, 44; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 56

**Music Manuscripts: Series 4: Part 8: British Library, London: Section C: Instrumental,
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Bull, John - English.

The Queen's Command.
After 1813
Manuscript Number: Add. Ms 31723; Hughes-Hughes vol.iii,
143; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard:
Harpsichord Solos

Reel: 62

Byrd, William - English.

Miserere mei, Deus; Miserere nostri, Domine.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.i,
117; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: 3-part Canons

Reel: 59

Capelli - Italian.

Fia tuo sangue; D'un amante che geloso; Ascolta,
Filomena; O quanto mi consola; Se già mai da speco.
After 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii,
527; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas

Reel: 60

Carissimi, Giacomo - Italian.

Chi pi s.
17th-18th century
Manuscript Number: Add. Ms 14229; Hughes-Hughes vol.ii,
651. With a bass for harpsichord or cello; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Trios

Reel: 59

Carissimi, Giacomo - Italian.

I Naviganti.
17th-18th century
Manuscript Number: Add. Ms 14229; Hughes-Hughes vol.ii,
15. With a bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Serenatas

Reel: 59

Cesarini, Carlo Francesco - Italian.

Con piede lento.
17th-18th century
Manuscript Number: Add. Ms 14229; Hughes-Hughes vol.ii,
651. With a bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Trios

Reel: 59

Chandos Anthem No. 6: As pants the hart; Chandos Anthem
No. 7: My song shall be allway.
18th century
Manuscript Number: Add. Ms 31559; Hughes-Hughes vol.i,
86. Transcribed John Christopher Smith the elder; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 61

Chelleri, Fortunato - Italian.

L'Arianna abbandonata.
18th century
Manuscript Number: Add. Ms 31226; Hughes-Hughes vol.ii,
586. With bass.; Type: Ms. Copy.

Genre: Secular Vocal Music: Cantatas

Reel: 60

Child, William - English.

If any so wise is.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
28. In the hand of Edmund T. Warren; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

Clack, Richard - English.

Immortal Love.
18th century
Manuscript Number: Add. Ms 31723; Hughes-Hughes vol.ii,
82; Type: Ms. Copy.

Genre: Secular Vocal Music: Duets

Reel: 62

Clari, Giovanni Carlo Maria - Italian.

Domine, ad adjuvandum with Gloria Patri for 5 voices.
19th century
Manuscript Number: Egerton 2459; Hughes-Hughes vol.i 359.
With accompaniments for trumpets & strings, and a figured
bass for organ.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 57

Clari, Giovanni Carlo Maria - Italian.

Zeffiretto gentile for 3 voices.
19th century
Manuscript Number: Egerton 2459; Hughes-Hughes vol.ii,
192. With figured bass for harpsichord: in the hand of Abbate
Fortunato Santini.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 57

**Music Manuscripts: Series 4: Part 8: British Library, London: Section C: Instrumental,
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Author Index**

Conti, Francesco Bartolomeo - Italian.

Clotilda: Whilst distrust my soul's assailing; Clotilda:
Rimirarvi.
1709
Manuscript Number: Add. Ms 31993; Hughes-Hughes vol.ii,
248. With figured bass for harpsichord. Opera published by J
Walsh in 1712.; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 62

**Conti, Francesco Bartolomeo (Arr. for performance by
Handel) - Italian.**

Ormisda (Pasticcio).
c.1730
Manuscript Number: Add. Ms 31551; Hughes-Hughes vol.ii,
258. With symphonies & accompaniments for trumpets,
bassoons & strings & figured bass for harpsichord. In hand of
J.C. Smith; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 60

Cox - English.

Merry have we met.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
28. In the hand of Edmund T. Warren; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

Cranford, William - English.

Come hither Tom; Boy, Come back; Jack, Sam and Dick;
This ale, my bonny lad.
1580
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
28. In the hand of Edmund T. Warren; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

Croft, William (Arr. John Barker) - English.

Allemande, Courante & Sarabande in B minor; Allemande,
Courante & Sarabande in A; Allemande, Air & Minuet in C
minor; The Duke of Ormond's March; A Trumpet Tune;
Allemande, Courante & Minuet in E flat; Prelude, Allemande,
Courante, Sarabande & Ground in C minor; Prelude,
Allemande, Courante & Gavotte in E minor; Prelude, Air &
Minuet in G minor; Air & Minuet in C; Allemande, Air and
Sarabande in C minor.
1735
Manuscript Number: Add. Ms 31467; Hughes-Hughes vol.iii,
116; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard:
Harpsichord Lessons

Reel: 60

Dering, Richard - English.

Whilst fond desire.
1672
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
652; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Glee

Reel: 59

Ellis, William - English?.

My lady and her maid.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
28. In the hand of Edmund T. Warren; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

Fago, Nicola - Italian.

Et egressus est fillia Sion.
After 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.i,
436. With figured bass.; Type: Ms. Score.

Genre: Sacred Vocal Music: Motets

Reel: 60

Fago, Nicola - Italian.

Sopra del bel Sebeto.
1st half of 18th century
Manuscript Number: Add. Ms 14212; Hughes-Hughes vol.ii,
558. With a bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas

Reel: 58

Feo, Francesco - Italian.

Adorato mio sol; Nice, al fin vuol la sorte.
1st half of 18th century
Manuscript Number: Add. Ms 14212; Hughes-Hughes vol.ii,
558. With a bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas

Reel: 58

Fischetti, Giovanni - Italian.

Augelletti, che cantate.
c.1761
Manuscript Number: Add. Ms 14229; Hughes-Hughes vol.ii,
514. With a bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 59

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Gasparini, Francesco - Italian.

Antiochus: Si candida Sibella; Antiochus: Si lietto, si contento.
1705
Manuscript Number: Add. Ms 31993; Hughes-Hughes vol.ii, 248. With figured bass for harpsichord. Opera published by J Walsh in 1712.; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 62

Gasparini, Francesco - Italian.

Dialogue between Dorinda and Fileno: Traditor disleale.
1709
Manuscript Number: Add. Ms 14229; Hughes-Hughes vol.ii, 63. With a bass for harpsichord or cello; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 59

Gasparini, Francesco - Italian.

Hamlet: Teneri guardi.
1705; copied 1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii, 296; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 59

Gasparini, Francesco - Italian.

Hamlett: L'una e l'altra mi rendo contenta.
1705
Manuscript Number: Add. Ms 31993; Hughes-Hughes vol.ii, 248. With figured bass for harpsichord. Opera published by J Walsh in 1712.; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 62

Gasparini, Francesco - Italian.

Love's Triumph: Tho' to conquest proud love is preparing.
1708
Manuscript Number: Add. Ms 31993; Hughes-Hughes vol.ii, 248. With figured bass for harpsichord. Opera published by J Walsh in 1712.; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 62

Gasparini, Francesco - Italian.

Selve, se il vostro sol; Aure grate.
After 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii, 527; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 60

Geminiani, Francesco - Italian.

18th century
Manuscript Number: RM 19 a 4; Catalogue of the King's Music Library, vol.i, 129; Type: Ms. Copy.

Genre: Various

Reel: 50

Giai, Giovanni Antonio - Italian.

Mesto si loagna quell' usinuolo; La nuvoletta; Gi che il vuoi; Sinche Febo in ciel vedrai; Padre, fedel ti sono; Begl' occhi lusinghiere; Di cento belle mie; Crudel, tu dammi morte.
After 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii, 527; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 60

Giorgi, Giovanni - Italian.

Lascia il crin di bella aurora; Se vuoi chi io viua; Sento chi il cor sospira.
1st half of 18th century
Manuscript Number: Add. Ms 29484; Add. Ms 29484; Hughes-Hughes vol.ii, 560. With figured bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano;
Secular Vocal Music: Solo Cantatas: Soprano

Reel: 59

Giovanelli, Ruggiero - Italian.

Ben lo provo. il mio core.
After 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii, 527; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 60

Greene, Maurice - English.

Cease, Myrtillo, cease to woo me.
After 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii, 527; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 60

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Greene, Maurice (Arr. John Barker) - English.

Sonata in F; Allemande, Courante, Allegro & Minuet in A; Allemande, Courante, Allegro, Minuet & Gigue in G minor; Allemande, Courante, Minuet & Gigue in A minor; Allemande, Courante & Minuet in D; Prelude, Allemande, Courante & Gavotte in F; Allemande, Sarabande & Minuet in G; Presto, Allegro, Vivace & Gigue in B flat; Allemande, Courante, Gavotte & Minuet in C minor; Prelude, Allegro & Vivace in D; Allegro, Siciliana & Allegro in F.
1735
Manuscript Number: Add. Ms 31467; Hughes-Hughes vol.iii, 116; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard:
Harpsichord Lessons

Reel: 60

Grua, Carlo Luigi Pietro (Attrib.) - Italian.

Lontan dal suo bene; O felice l'onda; Jo mi rido.
18th century
Manuscript Number: Add. Ms 31496; Hughes-Hughes vol.iii, 81. With bass, partly figured, for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 60

Handel, George Frideric - German.

Acis and Galatea.
1731 (?)
Manuscript Number: RM 18 c 11; Catalogue of the King's Music Library, vol.i, 120; Type: Ms. Copy.

Genre: Secular Vocal Music: Oratorios

Reel: 49

Handel, George Frideric - German.

Acis and Galatea.
1732
Manuscript Number: RM 18 c 5; Catalogue of the King's Music Library, vol.i 114; Type: Ms. Copy.

Genre: Secular Vocal Music: Oratorios

Reel: 47

Handel, George Frideric - German.

Acis and Galatea, extracts.
1732
Manuscript Number: RM 18 c 7; Catalogue of the King's Music Library, vol.i 116; Type: Ms. Copy.

Genre: Secular Vocal Music: Oratorios

Reel: 47

Handel, George Frideric - German.

Acis and Galatea, extracts; Acis, Galatea and Polifemo, extracts.
18th century
Manuscript Number: RM 20 e 3; Catalogue of the King's Music Library, vol.i, 23; Type: Ms. Autograph.

Genre: Secular Vocal Music: Oratorios

Reel: 55

Handel, George Frideric - German.

Acis and Galatea, extracts; L'Allegro, il penseroso ed il moderato.
1732
Manuscript Number: RM 19 d 10; Catalogue of the King's Music Library, vol.i, 132; Type: Ms. Copy.

Genre: Secular Vocal Music: Oratorios

Reel: 51

Handel, George Frideric - German.

Acis, Galatea & Polifemo: Recit: Meglio spiega i tuoi sensi.
19th century
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.ii, 24; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Serenatas: Recitatives

Reel: 62

Handel, George Frideric - German.

Acis, Galatea e Polifemo: duet & arias.
1708; copied 19th century
Manuscript Number: Add. Ms 31555; Hughes-Hughes vol.ii, 24; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 61

Handel, George Frideric - German.

Agrippina condotta a morire; Pensieri notturni di Filli; Spande ancor a mio dispetto; Un' alma innamorata; Figlio d'alte speranze; Alpestre monte; Ah, crudel, nel pianto mio; Mi palpita il cor; Cuopre tal volta il cielo nube; Tu fedel.
19th century
Manuscript Number: Add. Ms 31555; Hughes-Hughes vol.ii, 641. With accompaniments for strings & partly figured bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 61

**Music Manuscripts: Series 4: Part 8: British Library, London: Section C: Instrumental,
Cantatas and Other Music
Author Index**

Handel, George Frideric - German.

Alexander Severus: minuet.
1738; copied 1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
296; Type: Ms. Copy: Score.

Genre: Instrumental Orchestral Music: Minuet

Reel: 59

Handel, George Frideric - German.

L'Allegro, il penseroso ed il moderato, extracts; Il Parnasso
in Festa, extracts.
1734-1755
Manuscript Number: RM 18 c 11; Catalogue of the King's
Music Library, vol.i, 120; Type: Ms. Copy.

Genre: Secular Vocal Music: Oratorios

Reel: 49

Handel, George Frideric - German.

L'Allegro, il penseroso ed il moderato; Esther; Semele.
18th century
Manuscript Number: RM 19 e 10; Catalogue of the King's
Music Library, vol.i, 137; Type: Ms. Copy: String parts: 4
vols.

Genre: Secular Vocal Music: Oratorios

Reel: 53

Handel, George Frideric - German.

Almira: extracts; Roderigo: overture; Silla: overture and
extracts; Muzio Scevola: a chi vive di speranza; Ricardo I:
Alto immenso Poder; Siroe: Non vi piacque; Oreste: overture
and additional songs.
1704-1734: copied 19th century
Manuscript Number: Add. Ms 31555; Hughes-Hughes vol.ii,
445. With symphonies & accompaniments for strings &
figured bass for harpsichord. Transcribed Michael Rophino
Lacy.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 61

Handel, George Frideric - German.

Amadigi: arias; Muzio Scevola: arias; Ottone: arias;
Floridante: arias; Tamerlano: arias; Guiiio Cesare: arias;
Rodelinda: arias.
1721-1734: copied 18th century
Manuscript Number: Add. Ms 31571; Hughes-Hughes vol.ii,
339. With symphonies & accompaniments for violins,
occasionally for oboes.; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 61

Handel, George Frideric - German.

Amadigi: harpsichord arrangements; Otho: harpsichord
arrangements.
After 1734
Manuscript Number: Add. Ms 31577; Hughes-Hughes vol.ii,
262; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas: Keyboard
Arrangements

Reel: 62

Handel, George Frideric - German.

Amor gioie mi porgi; Conservate, raddoppiate; Sono liete;
Troppo cruda, troppo fiera; Va, speme infida; A miravi io
sono intento; Che vai pensando; Caro autor; Tacete, ohime;
Quando in calma ride il mare; Tanti strali; Spreo indarno.
1710-1712; copied 1st half of 18th century
Manuscript Number: Add. Ms 5322; Hughes-Hughes vol.ii,
65; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 58

Handel, George Frideric - German.

Apollo e Dafne.
19th century
Manuscript Number: Add. Ms 31555; Hughes-Hughes vol.ii,
98. With symphonies & accompaniments for oboes, bassoons
& strings. In hand of Michael Rophino Lacy.; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Cantatas: Duets

Reel: 61

Handel, George Frideric - German.

Aria with Variations The Harmonious Blacksmith vol.1
no.5; The Harmonious Blacksmith vol.2 no.1 (incomplete);
The Harmonious Blacksmith vol.2 no.7; The Harmonious
Blacksmith vol.2 no.4; Sonatina in D minor; Allemande,
Courante and Sarabande in C minor; Suites de Pices vol.i nos
3, 6, 8 and 7 (incomplete); Suites de Pices vol.ii no 1: minuet;
Suites de Pices vol.ii no 2: chaconne; Sinfonia: Fugue &
Trumbo (trumpet tune); Amadigi: Overture; Otho: Overture.
After 1734
Manuscript Number: Add. Ms 31577; Hughes-Hughes vol.iii,
115; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 42

Handel, George Frideric - German.

Arianna, extracts.
1734
Manuscript Number: RM 18 c 4; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas

Reel: 47

**Music Manuscripts: Series 4: Part 8: British Library, London: Section C: Instrumental,
Cantatas and Other Music
Author Index**

Handel, George Frideric - German.

Arianna, extracts; Il Pastor Fido.
1712-1734
Manuscript Number: RM 19 d 11; Catalogue of the King's
Music Library, vol.i, 132; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas

Reel: 52

Handel, George Frideric - German.

Ariodante: minuet.
1734; copied 1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
296; Type: Ms. Copy: Score.

Genre: Instrumental Orchestral Music: Minuet

Reel: 59

Handel, George Frideric - German.

Athalia, extracts; Esther, extracts.
1718-1756
Manuscript Number: RM 18 c 6; Catalogue of the King's
Music Library, vol.i 115; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 47

Handel, George Frideric - German.

Athaliah: fragments.
19th century
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.i,
386. Transcribed by Michael Rophino Lacy.; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios: Extracts

Reel: 62

Handel, George Frideric - German.

Athaliah: Will God, whose mercys ever flow; Athaliah:
Soothing Tyrant, falsely smiling; Athaliah: Cease thy anguish;
Athaliah: Thro' the land so lovely blooming; Athaliah: Softest
sounds no more can ease me.
1733; copied after 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.i,
366; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios: Extracts

Reel: 60

Handel, George Frideric - German.

Belshazzar, extracts.
1745-1758
Manuscript Number: RM 19 e 8; Catalogue of the King's
Music Library, vol.i, 137; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 52

Handel, George Frideric - German.

Chandos anthem.
1717-1718
Manuscript Number: RM 20 g 8; Catalogue of the King's
Music Library, vol.i, 94; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 55

Handel, George Frideric - German.

Chandos Anthem no.3: As pants the hart: illustrated notes;
Chandos Anthems: Let God arise: illustrated notes.
19th century
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.i,
113. Notes on variations between the published editions and
original sketches at Buckingham Palace.; Type: Ms. Illustrated
notes.

Genre: Sacred Vocal Music: Canons

Reel: 62

Handel, George Frideric - German.

Chandos anthems.
1717-1718
Manuscript Number: RM 19 e 7; Catalogue of the King's
Music Library, vol.i, 135; Type: Ms. Copy.

Genre: Sacred Vocal Music: Anthems

Reel: 52

Handel, George Frideric - German.

Chandos Te Duem: When thou tookest upon thee; Utrecht
Jubilate: Be ye sure that the Lord.
After 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.i,
408; Type: Ms. Copy.

Genre: Sacred Vocal Music: Services: Extracts

Reel: 60

Handel, George Frideric - German.

The Choice of Hercules.
1751-1755
Manuscript Number: RM 18 d 6; Catalogue of the King's
Music Library, vol.i, 107; Type: Ms. Copy.

Genre: Secular Vocal Music: Oratorios

Reel: 49

Handel, George Frideric - German.

Concerti Grossi, Op.6; Concerto Grosso from Alexander's
Feast.
18th century
Manuscript Number: RM 20 g 11; Catalogue of the King's
Music Library, vol.i, 40; Type: Ms. Autograph.

Genre: Instrumental Orchestral Music: Concerti Grossi

Reel: 56

**Music Manuscripts: Series 4: Part 8: British Library, London: Section C: Instrumental,
Cantatas and Other Music
Author Index**

Handel, George Frideric - German.

Concerto 2 movements (arranged from Water Music).
c.1715
Manuscript Number: Add. Ms 30310; Hughes-Hughes vol.iii,
37. First movements unnamed, second Alla hornpipe; Type:
Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Concerto
Movements

Reel: 59

Handel, George Frideric - German.

Concerto Grosso Op.3 No. 2: arrangement for organ.
After 1734
Manuscript Number: Add. Ms 31577; Hughes-Hughes vol.iii,
92; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 62

Handel, George Frideric - German.

Concerto Grosso Op.3 No. 6 in D.
1734-1741
Manuscript Number: RM 20 g 13; Catalogue of the King's
Music Library, vol.i, 44; Type: Ms. Autograph.

Genre: Instrumental Orchestral Music: Concerti Grossi

Reel: 56

Handel, George Frideric - German.

Concerto Grosso Op.3 No.. 4. (KML 107).
1728
Manuscript Number: RM 19 e 1; Catalogue of the King's
Music Library, vol.i, 107; Type: Ms. Copy.

Genre: Instrumental Orchestral Music: Concerti Grossi

Reel: 52

Handel, George Frideric - German.

Concerto in B flat for 2 Concertini and a Concerto grosso.
c.1740-1750
Manuscript Number: Add. Ms 30310; Hughes-Hughes vol.iii,
19. Concertini: 2 horns, 2 oboes & bassoon each. Concerto
grosso: strings; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Concerti Grossi

Reel: 59

Handel, George Frideric - German.

Concerto in D for 2 Oboes, Bassoon, 4 Horns, 2 Trumpets,
Drums Strings and Continuo.
c.1746
Manuscript Number: RM 18 b 9; Catalogue of the King's
Music Library, vol.i 126. Version of overture to Fireworks
Music; Type: Ms. Copy: Trumpets I and II and drum parts.

Genre: Instrumental Orchestral Music: Concerti Grossi

Reel: 46

Handel, George Frideric - German.

Conosco che mi piaci: Amo Tirsi for 3 voices; Conosco che
mi piaci: trio Vivere e non amar; Conosco che mi piaci:
opening bars of movements.
19th century
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.ii,
24; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas: Fragments

Reel: 62

Handel, George Frideric - German.

Coronation Anthem My Heart is inditing: Upon thy right
hand; Coronation Anthem Let thy hand: Let justice and
judgement.
1727; copied after 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.i,
65; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems: Extracts

Reel: 60

Handel, George Frideric - German.

Da sete ardente afflitto; Sento l nel ristretto; A voi torno, o
selve care.
After 1717
Manuscript Number: Add. Ms 14215; Hughes-Hughes vol.ii,
511. With a bass for harpsichord.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas

Reel: 58

Handel, George Frideric - German.

Eleven Italian duets.
18th century
Manuscript Number: RM 20 g 9; Catalogue of the King's
Music Library, vol.i, 92; Type: Ms. Autograph.

Genre: Secular Vocal Music: Duets

Reel: 56

**Music Manuscripts: Series 4: Part 8: British Library, London: Section C: Instrumental,
Cantatas and Other Music
Author Index**

Handel, George Frideric - German.

Esther, extracts; Il Parnasso in Festa; Jupiter in Argos.
18th century
Manuscript Number: RM 19 d 11; Catalogue of the King's
Music Library, vol.i, 132; Type: Ms. Copy.

Genre: Secular Vocal Music: Oratorios

Reel: 52

Handel, George Frideric - German.

Floridante: Se risolvi abbandonarmi.
1721; copied 1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
296; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 59

Handel, George Frideric - German.

Foundling Hospital anthem: Blessed are they that consider
the poor.
1749
Manuscript Number: RM 19 e 8; Catalogue of the King's
Music Library, vol.i, 137; Type: Ms. Copy.

Genre: Sacred Vocal Music: Anthems

Reel: 52

Handel, George Frideric - German.

Fugue for 2 violins, viola and bass in C minor.
19th century
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.iii,
216. Transcribed Michael Rophino Lacy from the original at
Buckingham Palace; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: String Quartets

Reel: 62

Handel, George Frideric - German.

Fugue in E flat for 3 instruments.
19th century
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.iii,
201. Transcribed Michael Rophino Lacy from the original at
Buckingham Palace; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: String Trios

Reel: 62

Handel, George Frideric - German.

Giove: fragment of duet: Non pi barbaro furore; Giove: alto
aria Con linfe dorate; Acis and Galatea: recit: Cease Galathea.
19th century
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.ii,
24; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas: Fragments

Reel: 62

Handel, George Frideric - German.

Grave il fasto di regnar; Vorrei ne pur saprei; La bocca
vaga.
After 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii,
527; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 60

Handel, George Frideric - German.

Guilio Cesare, extracts; Radamisto, extracts; Rinaldo,
extracts.
1711-1725
Manuscript Number: RM 18 c 9; Catalogue of the King's
Music Library, vol.i, 117; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas

Reel: 48

Handel, George Frideric - German.

Hercules, extracts.
1745-1752
Manuscript Number: RM 19 a 11; Catalogue of the King's
Music Library, vol.i 136; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 50

Handel, George Frideric - German.

A hornpipe.
18th century
Manuscript Number: RM 19 d 11; Catalogue of the King's
Music Library, vol.i, 132; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Hornpipe

Reel: 52

Handel, George Frideric - German.

Imeneo extracts.
1740-1742
Manuscript Number: RM 20 g 11; Catalogue of the King's
Music Library, vol.i, 40; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas

Reel: 56

Handel, George Frideric - German.

Italian Cantatas.
18th century
Manuscript Number: RM 19 a 1; Catalogue of the King's
Music Library, vol.i, 126; Type: Ms. Copy.

Genre: Secular Vocal Music: Cantatas

Reel: 49

**Music Manuscripts: Series 4: Part 8: British Library, London: Section C: Instrumental,
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Handel, George Frideric - German.

Italian Cantatas.
18th century
Manuscript Number: RM 19 a 6; Catalogue of the King's
Music Library, vol.i, 131; Type: Ms. Copy.

Genre: Secular Vocal Music: Cantatas

Reel: 50

Handel, George Frideric - German.

Italian Cantatas.
18th century
Manuscript Number: RM 19 e 7; Catalogue of the King's
Music Library, vol.i, 135; Type: Ms. Copy.

Genre: Secular Vocal Music: Cantatas

Reel: 52

Handel, George Frideric - German.

Italian Cantatas.
18th century
Manuscript Number: RM 20 g 8; Catalogue of the King's
Music Library, vol.i, 94; Type: Ms. Autograph.

Genre: Secular Vocal Music: Cantatas

Reel: 55

Handel, George Frideric - German.

Italian Cantatas.
18th century
Manuscript Number: RM 20 e 2; Catalogue of the King's
Music Library, vol.i, 23; Type: Ms. Autograph.

Genre: Secular Vocal Music: Cantatas

Reel: 55

Handel, George Frideric - German.

Italian Cantatas.
18th century
Manuscript Number: RM 20 e 1; Catalogue of the King's
Music Library, vol.i, 22; Type: Ms. Autograph.

Genre: Secular Vocal Music: Cantatas

Reel: 55

Handel, George Frideric - German.

Italian Cantatas.
18th century
Manuscript Number: RM 20 e 4; RM 20 e 5; Catalogue of the
King's Music Library, vol.i, 24; Type: Ms. Autograph.

Genre: Secular Vocal Music: Cantatas

Reel: 55

Handel, George Frideric - German.

Italian Cantatas.
18th century
Manuscript Number: RM 20 d 13; Catalogue of the King's
Music Library, vol.i, 22; Type: Ms. Autograph.

Genre: Secular Vocal Music: Cantatas

Reel: 55

Handel, George Frideric - German.

Italian cantatas.
18th century
Manuscript Number: Egerton 2942; Type: Ms. Copy.

Genre: Secular Vocal Music: Cantatas

Reel: 57

Handel, George Frideric - German.

Italian Cantatas; Seven French songs.
18th century
Manuscript Number: RM 20 d 11; Catalogue of the King's
Music Library, vol.i, 20; Type: Ms. Autograph.

Genre: Secular Vocal Music: Songs

Reel: 55

Handel, George Frideric - German.

Italian duets.
18th century
Manuscript Number: RM 19 e 7; Catalogue of the King's
Music Library, vol.i, 135; Type: Ms. Copy.

Genre: Secular Vocal Music: Duets

Reel: 52

Handel, George Frideric - German.

Italian duets.
18th century
Manuscript Number: RM 19 f 2; Catalogue of the King's
Music Library, vol.i, 103; Type: Ms. Copy.

Genre: Secular Vocal Music: Duets

Reel: 54

Handel, George Frideric - German.

Italian duets.
18th century
Manuscript Number: Egerton 2943.; Type: Ms. Copy.

Genre: Secular Vocal Music: Duets

Reel: 57

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Handel, George Frideric - German.

Italian trios.
18th century
Manuscript Number: RM 19 a 6; Catalogue of the King's
Music Library, vol.i, 131; Type: Ms. Copy.

Genre: Secular Vocal Music: Trios

Reel: 50

Handel, George Frideric - German.

Jephtha, extracts; Saul, extracts.
18th century
Manuscript Number: RM 20 g 14; Catalogue of the King's
Music Library, vol.i, 45; Type: Ms. Autograph.

Genre: Secular Vocal Music: Oratorios

Reel: 56

Handel, George Frideric - German.

Joshua, extracts.
1748-1754
Manuscript Number: RM 20 g 12; Catalogue of the King's
Music Library, vol.i, 421; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 56

Handel, George Frideric - German.

Judas Maccabeus: March arr. for harpsichord; Esther: Slow
movement from Overture arr. for harpsichord.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.i,
369; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 59

Handel, George Frideric - German.

Lungi dal mio bel Nume.
1708
Manuscript Number: Add. Ms 30310; Hughes-Hughes vol.ii,
507; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Solo Cantatas: Treble

Reel: 59

Handel, George Frideric - German.

Lungi dal mio bel Nume (in A minor); E partirai, mia vita
(in A minor); Cantata made up of Se un sol momento from
Sento l che ristretto and Per formar si vaga from Dite, miei
pianti.
18th century
Manuscript Number: Add. Ms 31226; Hughes-Hughes vol.ii,
586. With bass; Type: Ms. Copy.

Genre: Secular Vocal Music: Cantatas

Reel: 60

Handel, George Frideric - German.

Lungi dal mio bel nume; Se pari la tua fè; Sento l che
ristretto; Irene, Idolo mio; Lungi n'and Fileno; Fra tante pene;
Mi palpita il Cor (2 settings); Lucretia.
Mid 18th century
Manuscript Number: Add. Ms 31574; Hughes-Hughes vol.ii,
564. Transcribed John Christopher Smith; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Italian Cantatas

Reel: 62

Handel, George Frideric - German.

March in D in 5 parts; Sinfonia in G; Music in The
Alchemist.
Mid 18th century
Manuscript Number: Add. Ms 31576; Hughes-Hughes vol.ii,
286; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Instrumental
Movements

Reel: 62

Handel, George Frideric - German.

Messiah: 3 fragments from How beautiful are the feet;
Messiah: Pastoral symphony.
19th century
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.i,
386. Transcribed by Michael Rophino Lacy.; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Oratorios: Extracts

Reel: 62

Handel, George Frideric - German.

Miserere (adaptation of Chandos anthem No 3).
After 1717
Manuscript Number: RM 19 b 4; Catalogue of the King's
Music Library, vol.i, 136; Type: Ms. Copy.

Genre: Sacred Vocal Music: Misereres

Reel: 50

Handel, George Frideric - German.

Miserere (adaptation of Chandos anthem No. 3).
After 1717
Manuscript Number: RM 19 e 3; Catalogue of the King's
Music Library, vol.i, 137; Type: Ms. Copy.

Genre: Sacred Vocal Music: Misereres

Reel: 52

**Music Manuscripts: Series 4: Part 8: British Library, London: Section C: Instrumental,
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Handel, George Frideric - German.

Movements from Concerto Op.3; Movements from Concerto Op.6.
Mid 18th century
Manuscript Number: Add. Ms 31576; Hughes-Hughes vol.iii, 19; Type: Ms. Copy.

Genre: Instrumental Orchestral Music: Concertos For 2 Violins And Cello

Reel: 62

Handel, George Frideric - German.

Music for the Royal Fireworks; Concerto in F containing material used in the Fireworks music; Concerto in D containing material used in the Fireworks music.
Manuscript Number: RM 20 g 7; Catalogue of the King's Music Library, vol.i, 44; Type: Ms. Autograph; Ms. Autograph.

Genre: Instrumental Orchestral Music

Reel: 55

Handel, George Frideric - German.

Muzio Scevola Act III.
18th century
Manuscript Number: Add. Ms 16108; Hughes-Hughes vol.ii, 331. In the hand of John Christopher Smith. With symphonies & accompaniments for oboes, horns, trumpets, bassoons & strings, and figured bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Pasticcios

Reel: 59

Handel, George Frideric - German.

Nine sacred songs (Deutsche Arien).
18th century
Manuscript Number: RM 20 f 13; Catalogue of the King's Music Library, vol.i, 83; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Songs

Reel: 55

Handel, George Frideric - German.

Ninfe e Pastori; Son gelsomino; Dolci pur d'amor l'affanno; Sento l che ristretto; Mi palpita il cor; Da sete ardente afflitto; Manca pur quanto sai; Se pari la tua f; Stelle perfide; Fra tante pene; Irene, Idolo mio; Sarei troppo felice; Lungi, lungi n' and Fileno; Quando sperasti, o Core; Lungi, lungi da me; Qualor crudele, si.
1st half of 18th century
Manuscript Number: Add. Ms 29484; Hughes-Hughes vol.ii, 560. With figured bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas

Reel: 59

Handel, George Frideric - German.

Nisi Dominus (psalm cxxvi).
1707
Manuscript Number: RM 19 d 2; Catalogue of the King's Music Library, vol.i, 108; Type: Ms. Copy.

Genre: Sacred Vocal Music: Latin Church Music

Reel: 51

Handel, George Frideric - German.

No se emender jamas; Armida abbandonata; Usignuol, che tr le fronde; Del bel idolo mio; Clori, degli occhi miei; Stand round, my brave boys; Phillis the lovely; Fuggite, ah si (recit); Look down. harmonious saint; Lungi dal mio bel nume; L' insatiabil (recit); Troppo audace (aria); Vous qui m'aviez procur; Sans y penser a Tirsis j'ai seu plaire; S'il ne falloit que bien aimer; Long live the Queen.
19th century
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.ii, 642. Transcribed Michael Rophino Lacy; Type: Ms. Copy.

Genre: Secular Vocal Music: Solo Cantatas

Reel: 62

Handel, George Frideric - German.

O come chiare e belle for 3 voices.
1708; copied 19th century
Manuscript Number: Add. Ms 31555; Hughes-Hughes vol.ii, 24; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 61

Handel, George Frideric - German.

Occasional oratorio: 4 numbers.
19th century
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.i, 386; Type: Ms. Copy: Drum & trumpet parts.

Genre: Sacred Vocal Music: Oratorios: Extracts

Reel: 62

Handel, George Frideric - German.

Occasional Oratorio: March; Jephtha: The smiling dawn.
Late 18th century
Manuscript Number: Add. Ms 31723; Hughes-Hughes vol.i, 377; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios: Fragments

Reel: 62

**Music Manuscripts: Series 4: Part 8: British Library, London: Section C: Instrumental,
Cantatas and Other Music
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Handel, George Frideric - German.

Ode for St. Cecilia's Day.
1739
Manuscript Number: RM 18 d 6; Catalogue of the King's
Music Library, vol.i, 107; Type: Ms. Copy.

Genre: Secular Vocal Music: Odes

Reel: 49

Handel, George Frideric - German.

Ode for the Birthday of Queen Anne ('Eternal Source').
1713-1714
Manuscript Number: RM 19 e 1; Catalogue of the King's
Music Library, vol.i, 107; Type: Ms. Copy.

Genre: Secular Vocal Music: Odes

Reel: 52

Handel, George Frideric - German.

Organ Concerto in F from Judas Maccabaeus.
18th century
Manuscript Number: Add. Ms 30310; Hughes-Hughes vol.iii
7.; Type: Ms. Autograph: Organ part.

Genre: Instrumental Chamber Music: Keyboard:
Organ Concertos

Reel: 59

Handel, George Frideric - German.

Organ Concerto Op.4 no.6.
1736
Manuscript Number: RM 19 a 1; Catalogue of the King's
Music Library, vol.i, 126. Performed in Alexander's Feast.;
Type: Ms. Copy: Organ part.

Genre: Instrumental Music

Reel: 49

Handel, George Frideric - German.

Organ Concerto Op.7 No. 4 in d.
18th century
Manuscript Number: RM 18 c 6; Catalogue of the King's
Music Library, vol.i 115; Type: Ms. Copy: Wanting 3rd
movement.

Genre: Instrumental Chamber Music: Keyboard:
Organ Concertos

Reel: 47

Handel, George Frideric - German.

Organ Concertos Op.4 Nos 2, 3 and 4.
1735
Manuscript Number: King's Ms 317; Hughes-Hughes vol.iii,
6; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Keyboard:
Organ Concertos

Reel: 56

Handel, George Frideric - German.

Organ Concertos Op.7; Organ Concertos Second Set.
18th century
Manuscript Number: RM 20 g 14; Catalogue of the King's
Music Library, vol.i, 45; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard:
Organ Concertos

Reel: 56

Handel, George Frideric - German.

Organ Concertos, Op.4, Nos. 1 and 6; Organ Concertos,
Second Set, Nos. 1 and 2; Organ Concertos, Third Set, Op.7.,
1735-1736
Manuscript Number: RM 20 g 12; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard:
Organ Concertos

Reel: 56

Handel, George Frideric - German.

Organ Concertos, Second Set Nos 1 and 2; Organ
Concertos Op.7 Nos 1, 2 and 4; Organ Concertos Op.4
(complete).
18th century
Manuscript Number: Egerton 2945; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard:
Organ Concertos

Reel: 57

Handel, George Frideric - German.

Otho: Pensa ad amare.
1722; copied 1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
296; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 59

Handel, George Frideric - German.

Il Parnasso in Festa.
1734-1741
Manuscript Number: RM 19 d 2; Catalogue of the King's
Music Library, vol.i, 108; Type: Ms. Copy.

Genre: Secular Vocal Music: Oratorios

Reel: 51

Handel, George Frideric - German.

Il Parnasso in Festa (KML 113).
1734-1741
Manuscript Number: RM 18 c 4; Catalogue of the King's
Music Library, vol.i 113; Type: Ms. Copy.

Genre: Secular Vocal Music: Oratorios

Reel: 47

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Handel, George Frideric - German.

La Passione: 3 fragments.
19th century
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.i,
386. With accompaniments for oboes & strings. Transcribed
by Michael Rophino Lacy.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios: Extracts

Reel: 62

Handel, George Frideric - German.

Il Pastor Fido, extracts.
1712-1734
Manuscript Number: RM 20 g 13; Catalogue of the King's
Music Library, vol.i, 44; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas

Reel: 56

Handel, George Frideric - German.

Il Pastor Fido, extracts.
November 1734
Manuscript Number: RM 18 c 4; Catalogue of the King's
Music Library, vol.i 113; Type: Ms. Copy.

Genre: Secular Vocal Music: Oratorios

Reel: 47

Handel, George Frideric - German.

Prelude & Sonatina in D minor: No.4 of the Second set of
Suites de Pices; Suite for harpsichord in D minor; Prelude and
Allegro in G; Suite for harpsichord in D minor; Movement in
C (Courante for Harpsichord Lessons).
1738 &c (19th century ms)
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.iii,
150; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 62

Handel, George Frideric - German.

Quell fior, che all' alba nasce.
19th century
Manuscript Number: Egerton 2459; Hughes-Hughes vol.ii,
659. With figured bass for harpsichord: in the hand of Abbate
Fortunato Santini.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Trios

Reel: 57

Handel, George Frideric - German.

La Resurrezione: fragments of Viva e trionfi.
19th century
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.i,
386. Transcribed by Michael Rophino Lacy.; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Oratorios: Extracts

Reel: 62

Handel, George Frideric - German.

Richard I: fragments; Rinaldo: fragments; Partenope:
fragments; Alcina: fragments; Muzio Scaevola: fragments;
Admeto: fragments; Ottone: fragments; Arianna: fragments;
Radamisto: fragments.
19th century
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.ii,
446. Transcribed Michael Rophino Lacy from autograph
sketches at Buckingham Palace; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Fragments

Reel: 62

Handel, George Frideric - German.

Rinaldo: Il tricerbero humiliato.
1711; copied 1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
296; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 59

Handel, George Frideric - German.

Rodelinda: minuet.
1725; copied 1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
296; Type: Ms. Copy: Score.

Genre: Instrumental Orchestral Music: Minuet

Reel: 59

Handel, George Frideric - German.

Sarabande from No.3 of VII Sonate a tre, Op.5; Larghetto
from No.5 of IX Sonate a tre, Op.2; Allegro from No.6 of VII
Sonate a tre, Op.5.
Mid 18th century
Manuscript Number: Add. Ms 31576; Hughes-Hughes vol.iii,
254; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Trios

Reel: 62

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Handel, George Frideric - German.

Se pari all tua f; Lungi dal mio bel nume; Oh numi eterni;
Da sete ardente afflitto; Sarei troppo felice; Nel dolce tempo.
1st half of 18th century
Manuscript Number: Add. Ms 14212; Hughes-Hughes vol.ii,
558. With a bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 58

Handel, George Frideric - German.

Seven Trio Sonatas, Op.5.
1739 (published)
Manuscript Number: RM 19 f 6; Catalogue of the King's
Music Library, vol.i, 106; Type: Ms. Copy: Score and 3 parts
4 vols.

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 54

Handel, George Frideric - German.

Silete venti in B flat.
1729
Manuscript Number: RM 18 c 5; Catalogue of the King's
Music Library, vol.i 114. ?Written for Venetian visit; Type:
Ms. Copy.

Genre: Sacred Vocal Music: Motets

Reel: 47

Handel, George Frideric - German.

Six Concerti Grossi, Op.3.
1734 (published)
Manuscript Number: RM 19 g 7; Catalogue of the King's
Music Library, vol.i, 105; Type: Ms..

Genre: Instrumental Orchestral Music: Concerti Grossi

Reel: 54

Handel, George Frideric - German.

Six figures Op.3 and other keyboard music.
Before 1720
Manuscript Number: RM 19 a 3; Catalogue of the King's
Music Library, vol.i, 128; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 50

Handel, George Frideric - German.

Six Fugues.
1735 (published)
Manuscript Number: RM 20 g 14; Catalogue of the King's
Music Library, vol.i, 45; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 56

Handel, George Frideric - German.

Solo Sonatas Op.1; Trio Sonatas Op.5.
18th century
Manuscript Number: RM 20 g 14; Catalogue of the King's
Music Library, vol.i, 45; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Sonatas

Reel: 56

Handel, George Frideric - German.

Solomon, extracts.
1749-1759
Manuscript Number: RM 19 a 7; Catalogue of the King's
Music Library, vol.i, 131; Type: Ms. Copy.

Genre: Secular Vocal Music: Oratorios

Reel: 50

Handel, George Frideric - German.

Sonata for two flutes and bass, in E minor; Minuets;
Overture in B flat.
18th century
Manuscript Number: RM 19 a 4; Catalogue of the King's
Music Library, vol.i, 129; Type: Ms. Copy.

Genre: Instrumental Music

Reel: 50

Handel, George Frideric - German.

Sonata in C for Musical Clock; Minuets; Fugues, etc..
18th century
Manuscript Number: RM 18 b 8; Catalogue of the King's
Music Library, vol.i 123; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Clock Music

Reel: 46

Handel, George Frideric - German.

Sonatas, Op.1..
18th century
Manuscript Number: RM 20 g 13; Catalogue of the King's
Music Library, vol.i, 44; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Solo Sonatas

Reel: 56

Handel, George Frideric - German.

A song.
18th century
Manuscript Number: RM 19 d 11; Catalogue of the King's
Music Library, vol.i, 132; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 52

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Handel, George Frideric - German.

Sosarme: arias; Radamistus: arias; Lotharius: arias;
Tolomeo: Madre, pagasti; Orlando Surge infausta una
procella; Pastor Fido: Caro, ti dono impegno il cor.
1720 and later; copied after 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii,
268. With figured bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 60

Handel, George Frideric - German.

Suite deux clavecin in C minor.
19th century
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.iii,
155. Transcribed Michael Rophino Lacy from the original at
Buckingham Palace; Type: Ms. Copy: One part only.

Genre: Instrumental Chamber Music: Keyboard: Duets

Reel: 62

Handel, George Frideric - German.

Suites de Pieces Vol. 2, Lessons.
18th century
Manuscript Number: RM 18 c 2; Catalogue of the King's
Music Library, vol.i 112; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard Music

Reel: 46

Handel, George Frideric - German.

Il Trionfo del Tempo: melody of Un pensiero nemico.
19th century
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.i,
386. Transcribed by Michael Rophino Lacy.; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios: Extracts

Reel: 62

Handel, George Frideric - German.

Tunes for Clay's Musical Clock.
c.1735-1745
Manuscript Number: RM 19 a 1; Catalogue of the King's
Music Library, vol.i, 126; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Clock Music

Reel: 49

Handel, George Frideric - German.

Twelve Grand Concertos for violins in 7 parts, Opus 6:
movements; VI Concerti Grossi Op.3: movements.
Mid 18th century
Manuscript Number: Add. Ms 31576; Hughes-Hughes vol.iii,
20; Type: Ms. Score & short score with figured bass.

Genre: Instrumental Orchestral Music: Concerti Grossi

Reel: 62

Handel, George Frideric - German.

Two Minuets (?) in 3/4 time.
19th century
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.iii,
40. Transcribed from autograph sketch book at Buckingham
Palace; Type: Ms. Copy.

Genre: Instrumental Orchestral Music: Movements

Reel: 62

Handel, George Frideric - German.

Unnamed piece for trumpets, drums & strings
(substantially the Allegro from the Fire Music).
1749
Manuscript Number: Add. Ms 31576; Hughes-Hughes vol.iii,
37; Type: Ms. Incomplete.

Genre: Instrumental Orchestral Music

Reel: 62

Handel, George Frideric - German.

Unnamed soprano solo: The Lord hath given strength.
19th century
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.i,
386. Transcribed by Michael Rophino Lacy.; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios: Extracts

Reel: 62

Handel, George Frideric - German.

Various instrumental parts.
18th century
Manuscript Number: RM 19 a 8; Catalogue of the King's
Music Library, vol.i, 131; Type: Ms..

Genre: Instrumental Music

Reel: 50

Handel, George Frideric - German.

VI Sonatas deux Violons, deux haubois, ou deux Flutes
traversires & basse Continuo...Second Ouvrage; Seven
Sonatas, or Trios, for two Violins or German Flutes, with a
Thorough-Bass for Harpsichord or Violoncello...Opera
Quinta.
c.1735-1739
Manuscript Number: Add. Ms 31575; Hughes-Hughes vol.iii,
254. Ms notes & comments in the hand of Rophino Lacy;
Type: Printed Violin I or Flute I parts with ms annotations.

Genre: Instrumental Chamber Music: Trios

Reel: 62

**Music Manuscripts: Series 4: Part 8: British Library, London: Section C: Instrumental,
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Handel, George Frideric - German.

Water Music.
18th century
Manuscript Number: Egerton 2946; Type: Ms. Copy.

Genre: Instrumental Orchestral Music

Reel: 57

**Handel, George Frideric - German; Smith, John
Christopher (Compiler) - German.**

Gideon: Pasticcio.
18th century
Manuscript Number: RM 19 b 5; Catalogue of the King's
Music Library, vol.i, 137; Type: Ms. Copy: 3 volumes.

Genre: Secular Vocal Music: Pasticcios

Reel: 50

**Handel, George Frideric - German; Steffani, Agostino
(Attrib.) - Italian.**

Menzognere spreanze; Sarei troppo felice; Poichè giuararo
amore; Del bell' Idol mio; Sei pur bella; Aure soavi; Sarai
contenta un d; Se, per fatal destino; Occhi miei, che faceste;
Udite il mio consiglio; Fille adorata e cara; Clori, degl'occhi
miei; Sento là che ristretto; Dimmi, ò mio cor; Care selve;
Clori, Clori! Ove sei; Partì l'Idol mio; E partirai, mia vita; Frà
pensieri quel colle; Lilla, vedi quel colle; Dalla guerra
amorosa.
18th century
Manuscript Number: Add. Ms 14182; Hughes-Hughes vol.ii,
581. With figured bass for harpsichord; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 58

Handel, George Frideric (Arr. John Barker) - German.

25 Harpsichord Lessons.
1735
Manuscript Number: Add. Ms 31467; Hughes-Hughes vol.iii,
116; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard:
Harpsichord Lessons

Reel: 60

Handel, George Frideric (Arr.) - German.

Alceste.
18th century
Manuscript Number: RM 20 g 13; Catalogue of the King's
Music Library, vol.i, 44; Type: Ms. Autograph.

Genre: Secular Vocal Music: Masques

Reel: 56

Handel, George Frideric (Attrib.) - German.

Magnificat in A minor for 2 choirs.
19th century
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.i,
210. Transcribed Michael Rophino Lacy; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Magnificats

Reel: 62

Hasse, Johann Adolf - German.

Alessandro nelle Indie: Non sarei tu sventurata; Se al ciglio
lusinghiero; Siroe: La sorte mia tirranna; Voi che credette.
1733 and later; copied after 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii,
268. With figured bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 60

Hasse, Johann Adolf - German.

Orgoglioso fiumicello.
c.1761
Manuscript Number: Add. Ms 14229; Hughes-Hughes vol.ii,
514. With a bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 59

Hayes, Philip - English.

An ode to Echo.
18th century
Manuscript Number: Add. Ms 31723; Hughes-Hughes vol.ii,
592; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 62

Hayes, William - English.

This tomb be thine, Anacreon.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
28. In the hand of Edmund T. Warren; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

Hill, Roger - English.

Stand, give the word of command.
1652
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
652; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Gleees

Reel: 59

**Music Manuscripts: Series 4: Part 8: British Library, London: Section C: Instrumental,
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Hilton, John - English.

When ever I marry; Here lies a woman; Call George again;
Ize ga with thee; Come, let us all amaying go; Come, follow
me, and we will to the tavern; There was three Cooks; Down
in a dungeon; Methinks that I do hear; Come, folow me; O
Dick and Strephon; Come, jump at thy cousin; Boy, go up.
c.1762

Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
28. In the hand of Edmund T. Warren; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

Hilton, Jonathan - English.

O Lord, almighty; Prostrate on my knees.
c.1762

Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.i,
117; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: 3-part Canons

Reel: 59

Lawes, William - English.

The wise men were but sev'n; The pot, the piper (4); See,
how in gath'ring of the May; Come, let us cast the dice; Hang
sorrow (attrib).
c.1762

Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
28. In the hand of Edmund T. Warren; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

Le Jeune, Claude - French.

O que c'est chose belle.
c.1762

Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.i,
117; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: 3-part Canons

Reel: 59

Leo, Leonardo - Italian.

Di contento, di gioia; A te vengo, prato ameno.
1st half of 18th century

Manuscript Number: Add. Ms 14212; Hughes-Hughes vol.ii,
558. With a bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas

Reel: 58

Leo, Leonardo - Italian.

Dixit Dominus with Gloria Patri.
19th century

Manuscript Number: Egerton 2459; Hughes-Hughes vol.i 359.
With accompaniments for oboes, horns and strings.; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 57

Leo, Leonardo - Italian.

Miserere mei, Deus for 2 choirs of 4 voices each.
1739

Manuscript Number: Egerton 2459; Hughes-Hughes vol.i 251.
With figured bass for organ.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Misereres

Reel: 57

Loeillet, Jean Baptiste - Flemish.

Aria in A; Minuet in A minor.
After 1734

Manuscript Number: Add. Ms 31577; Hughes-Hughes vol.iii,
115; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 42

Lotti, Antonio - Italian.

Alla tromba di Marte: trio.
19th century

Manuscript Number: Egerton 2459; Hughes-Hughes vol.ii,
659. With figured bass for harpsichord: in the hand of Abbate
Fortunato Santini.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Trios

Reel: 57

Lotti, Antonio - Italian.

Filli Crudel; Mirai, e f lo sguardo.
1st half of 18th century

Manuscript Number: Add. Ms 14212; Hughes-Hughes vol.ii,
558. With a bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas

Reel: 58

Lully, Jean-Baptiste - Italian/French.

Prose des Morts for 10 voices.
18th century

Manuscript Number: Add. Ms 31559; Hughes-Hughes vol.i,
328; Type: Ms. Copy.

Genre: Sacred Vocal Music: Motets

Reel: 61

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Mancini, Francesco - Italian.

Mitilde, oh Dio; Pecorelle, correte.
After 1717
Manuscript Number: Add. Ms 14215; Hughes-Hughes vol.ii,
511. With a bass for harpsichord.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas

Reel: 58

Marcello, Benedetto - Italian.

Nelle vene il sangue mio.
After 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii,
527; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 60

Marcello, Benedetto - Italian.

Senza il caro e dolce sguardo; Ti sento, amor; Pecorelle che
pascete.
1st half of 18th century
Manuscript Number: Add. Ms 29484; Hughes-Hughes vol.ii,
560. With figured bass for harpsichord; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 59

Marcello, Benedetto - Italian.

Sfortunati miei sospiri; Lontananza e gelosia.
After 1717
Manuscript Number: Add. Ms 14215; Hughes-Hughes vol.ii,
511. With a bass for harpsichord.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas

Reel: 58

Mornington, Garret Wesley, Earl of - Irish.

'Twas you, Sir.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
28. In the hand of Edmund T. Warren; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

Nelham, Edmund - English.

I am weary of my groaning; Cuckow, good neighbour;
Follow me, my jovial Boys.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.i,
117; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: 3-part Canons

Reel: 59

Nelham, Edmund - English.

Tobacco is but a vapor; Take a pound of butter (4); The
wily, wily Fox; Have you any work for the Tinker.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
28. In the hand of Edmund T. Warren; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

Orlandini, Giuseppe Maria - Italian.

Occhi belli, n, non piangete; Solo in morir desio; Perche
nacqui a regal sorte; S'affanna l'usignolo; Ma, s'il fato non
m'inganna; Quale appunto aquila altera; Il rio dal mar si parte.
After 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii,
527; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 60

Pepusch, Johann Christoph - German.

Aria in F.
After 1734
Manuscript Number: Add. Ms 31577; Hughes-Hughes vol.iii,
115; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 42

Perti, Giacomo Antonio - Italian.

In quest' amena sponda.
After 1717
Manuscript Number: Add. Ms 14215; Hughes-Hughes vol.ii,
511. With a bass for harpsichord.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas

Reel: 58

Pistocchi, Francesco Antonio Mamiliano - Italian.

Quanto piace gl' occhi miei.
After 1717
Manuscript Number: Add. Ms 14215; Hughes-Hughes vol.ii,
511. With a bass for harpsichord.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas

Reel: 58

Pitoni, Giuseppe Ottavio - Italian.

Dixit Dominus with Gloria Patri for 4 choirs of 4 voices
each.
19th century
Manuscript Number: Egerton 2459; Hughes-Hughes vol.i 359.
With a bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 57

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Pollarolo, Giovanni Antonio - Italian.

Lontano bench' io sia da te.
After 1717
Manuscript Number: Add. Ms 14215; Hughes-Hughes vol.ii,
511. With a bass for harpsichord.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas

Reel: 58

Porpora, Nicola Antonio - Italian.

Cora amante; Torno voi; Se vuoi saper per ch.
1st half of 18th century
Manuscript Number: Add. Ms 29484; Hughes-Hughes vol.ii,
560. With figured bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 59

Porpora, Nicola Antonio - Italian.

Farfalletta semplicetta; S la Cima d'un monte; Amor
crudele; Deh' lasciatemi in pace; Mentre doglioso.
After 1717
Manuscript Number: Add. Ms 14215; Hughes-Hughes vol.ii,
511. With a bass for harpsichord.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas

Reel: 58

Porpora, Nicola Antonio - Italian.

Vanne e soffri.
After 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii,
64. With figured bass.; Type: Ms..

Genre: Secular Vocal Music: Duets

Reel: 60

Porpora, Nicola Antonio - Italian.

La viola che languiva.
c.1761
Manuscript Number: Add. Ms 14229; Hughes-Hughes vol.ii,
514. With a bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 59

Predieri, Luca Antonio - Italian.

Lucio Paprio: arias.
1715; copied after 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii,
268. With figured bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 60

Predieri, Luca Antonio - Italian.

Ricordati, bella.
After 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii,
527; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas

Reel: 60

Purcell, Henry - English.

Bonduca: Jack, thou'rt a toper.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
296; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Catches

Reel: 59

Purcell, Henry - English.

True Englishmen; The London constable: Who comes
there; Tom making a Mantua; Sir Walter; Sum up all the
delights; Under this stone lies Gabriel John; Let's Live good
Honest Lives; 'Tis too late for a coach; Young John, the
Gard'ner (4); fye, nay, prithe John; Soldier, take of thy wine
(4); 'Tis women makes us love; Now we are met; Wou'd you
know how we meet; Room for th' express; The glass was just
tim'd; The Macedon Youth (4); The surrender of Lim'rick;
The Miller's daughter; If all be true that I do think; Drink on
till night; To thee, to thee and to a maid; Once, twice, thrice;
Come let us drink; Once in our lives; Since time so kind to us
doth prove; Call for the Reckning; Hang sorrow (attrib); I
gave her cakes; Here's that will challenge all the Fair.
1580
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
28. In the hand of Edmund T. Warren; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

Ravenscroft, Thomas - English.

Jenkin, the Jester (5); Hey ho! nobody at home (5); What
care had I.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
28. In the hand of Edmund T. Warren; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

Ravenscroft, Thomas - English.

Lady, come down and see; Pammelia: Joan, come kiss me (5).
1614
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
28. In the hand of Edmund T. Warren; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: 4-part Catches/Rounds

Reel: 59

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Ravenscroft, Thomas - English.

Let's have a Peal for John Cook's soul.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
28. In the hand of Edmund T. Warren; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: 9-part Catches/Rounds

Reel: 59

Ravenscroft, Thomas - English.

Lord, hear the poor.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.i,
117; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: 3-part Canons

Reel: 59

Ravenscroft, Thomas - English.

Melismata: I lay with an old man; Melismata: Brooms for
old shoes (4).
1611
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
28. In the hand of Edmund T. Warren; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

Sacchini, Antonio Maria Gasparo - Italian.

Perseo: Il Caro ben perdei.
1774
Manuscript Number: Add. Ms 31723; Hughes-Hughes vol.ii,
363; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Fragments

Reel: 62

Sala, Nicola - Italian.

Attilio Regolo: Se piu felice Oggetto; Zenobia: Salvo tu
vuoi lo sposo; Zenobia: Cada ' indegno; Zenobia: Si soffre una
Tiranna.
c.1761
Manuscript Number: Add. Ms 14229; Hughes-Hughes vol.ii,
295; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 59

Savioni, Mario - Italian.

Soffra pur un cor Amante.
17th-18th century
Manuscript Number: Add. Ms 14229; Hughes-Hughes vol.ii,
651. With a bass for harpsichord or cello; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Trios

Reel: 59

Scarlatti, Alessandro - Italian.

Amor, Mitilde; Dunque, ingrato; Ecco ch' à voi ritorno;
Clori uezzosa.
1st half of 18th century
Manuscript Number: Add. Ms 14212; Hughes-Hughes vol.ii,
558. With a bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas

Reel: 58

Scarlatti, Alessandro - Italian.

E fia pur vero, Dio; O voi, di queste selve abitatrici; Il
genio di Mitilde; Ecco ch' voi ritorno; Qui vieni, ingrata Fille.
c.1761
Manuscript Number: Add. Ms 14229; Hughes-Hughes vol.ii,
514. With a bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 59

Scarlatti, Alessandro - Italian.

Nei languidi respiri; Ecco ch' a voi ritorno; O pace del mio
cor.
1st half of 18th century
Manuscript Number: Add. Ms 29484; Hughes-Hughes vol.ii,
560. With figured bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 59

Scarlatti, Alessandro - Italian.

Non dar pi pene.
1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
568.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 59

Scarlatti, Alessandro - Italian.

Tu es Petrus for 2 choirs of 4 voices each.
19th century
Manuscript Number: Egerton 2459; Hughes-Hughes vol.i 359.
With figured bass for organ.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 57

Scarlatti, Alessandro - Italian.

Tutti arditì al fatale cimento.
After 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii,
527; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 60

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Smith, John - English?.

The silver swan.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
28. In the hand of Edmund T. Warren; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

Smith, John - English?.

The silver swan.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
28. In the hand of Edmund T. Warren; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

Steffani, Agostino - Italian.

S, ferisci; Lontan dal suo bene; O felice l'onda; Fortunato
chi prova; Tengo per infallibile; Cangia pensier; H scherzato;
Io mi parto; Crudo Amor; Sol negl' occhi; Jo mi rido; Tu
m'aspettasti; Porto L'Alma.
18th century
Manuscript Number: Add. Ms 31496; Hughes-Hughes vol.iii,
81. With bass, partly figured, for harpsichord; Type: Ms.
Score.

Genre: Secular Vocal Music: Duets

Reel: 60

Stevens, Richard John Samuel - English.

Who is it that this dark night.
18th century
Manuscript Number: Add. Ms 31723; Hughes-Hughes vol.ii,
82; Type: Ms. Copy.

Genre: Secular Vocal Music: Duets

Reel: 62

Stonard, William - English.

Ding ding, ding dong, bell.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
28. In the hand of Edmund T. Warren; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

Tallis, Thomas - English.

Heydown! Behold and see.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
3; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: 3-part Canons

Reel: 59

Tempest, Thomas - English?.

Bibamus hilares.
1672
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
652; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Glee

Reel: 59

**Toms, E. (Compiler) - English?; Handel, George Frideric
- German.**

Israel in Babylon: Pasticcio.
Manuscript Number: RM 19 b 6; Catalogue of the King's
Music Library, vol.i, 137; Type: Ms. Copy.

Genre: Sacred Vocal Music: Pasticcios

Reel: 6

Travers, John - English.

Ah me! What Perils; Doubtless the Pleasure; Here
innocence and beauty; Underneath this marble hearse; Life is a
jest (4).
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
3; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: 3-part Canons

Reel: 59

Travers, John - English.

Memento, homo, mori.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.iii,
389; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 59

Travers, John - English.

Ora pro nobis; Gloria on excelsis.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.i,
117; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: 3-part Canons

Reel: 59

Turner, William - English.

At the song of my Lady's lace; Young Anthony.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
28. In the hand of Edmund T. Warren; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

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Urio, Francesco Antonio - Italian.

Tantum ergo.
After 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.i,
436. With figured bass.; Type: Ms. Score.

Genre: Sacred Vocal Music: Motets

Reel: 60

Valentini, Michelangelo - Italian.

Quest' alma vedrete morire; Del mio Paterno affetto.
c.1761
Manuscript Number: Add. Ms 14229; Hughes-Hughes vol.ii,
295; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 59

Vivaldi, Antonio - Italian.

Car ros, respirate.
After 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.i,
436. With figured bass.; Type: Ms. Score.

Genre: Sacred Vocal Music: Motets

Reel: 60

Webbe, Samuel - English.

When charming Chloe.
c.1812
Manuscript Number: Add. Ms 31723; Hughes-Hughes vol.ii,
188. For 6 voices; Type: Ms. Score.

Genre: Secular Vocal Music: Madrigals

Reel: 62

Weldon, John (Arr. John Barker) - English.

Allemande, Courante, Minuet and Gigue in F.
1735
Manuscript Number: Add. Ms 31467; Hughes-Hughes vol.iii,
116; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard:
Harpsichord Lessons

Reel: 60

Whitaker, John - English.

The Heir of Vironi: Oh say not woman's heart is bought.
c.1817
Manuscript Number: Add. Ms 31467; Hughes-Hughes vol.ii,
406. Words by Isaac Pocock. Opera composed chiefly by Sir
Henry R.Bishop; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 60

White - English.

Hark, how the woods do sing.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii,
28. In the hand of Edmund T. Warren; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: 3-part Catches/Rounds

Reel: 59