Alberto, Giovanni (Ristori of Venice) - Italian.
Versi colli.
1st half of 18th century
Manuscript Number: Add. Ms 14212; Hughes-Hughes vol.ii, 558. With a bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano
Reel: 58

Albinoni, Tomaso Giovanni - Italian; Corelli, Arcangelo - Italian.
18th century
Manuscript Number: RM 19 a 8; Catalogue of the King's Music Library, vol.i, 131; Type: Ms.

Genre: Instrumental Music
Reel: 50

Aldrich, Henry - English.
Hark, the bonny Christ Church Bells; Good, good indeed; the Herbs good weed (4).
c.1762

Genre: Secular Vocal Music: 3-part Catches/Rounds
Reel: 59

Alexander's Feast, extracts; Esther.
1718-1757
Manuscript Number: RM 19 a 1; Catalogue of the King's Music Library, vol.i, 126; Type: Ms.

Genre: Secular Vocal Music: Oratorios
Reel: 49

Amadei, Filippo - Italian; Ariosti, Attilio (Attrib.) - Italian.
Muzio Scevola Act I.
18th century
Manuscript Number: Add. Ms 16108; Hughes-Hughes vol.ii, 331 In the hand of John Christopher Smith. With overture, symphonies & accompaniments for oboes, horns, trumpets, bassoons & strings, and figured bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Pasticcios
Reel: 59

Anonymous.
Belt costante; Se a chiamare il caro bene; Rivo, che tumido s'ingrossa d'onda; Daphne the beautyfull; soprano cantata.
c.1712
Manuscript Number: Add. Ms 31993; Hughes-Hughes vol.ii, 510. With figured bass for harpsichord; Type: Ms.

Genre: Secular Vocal Music: Songs
Reel: 62

Anonymous.
Bruggio frà mille fiamme.
1st half of 18th century
Manuscript Number: Add. Ms 14212; Hughes-Hughes vol.ii, 558. With a bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas
Reel: 58

Anonymous.
Destin se vuoi goder; Lillies, Roses, Pearly dew; Cangia la sorte; Be kind and Love; Se risolvi abbandonarmi.
c.1762
Manuscript Number: Add. Ms 14229; Hughes-Hughes vol.ii, 295; Type: Ms.

Genre: Secular Vocal Music: Operas: Arias
Reel: 59

Anonymous.
Hey ho, what shall I say; Underneath lodges Nathaniel Hodges; Sitting by the fire; My dame has in her Hut; Prithee, fill the bowl; Hic Jacet Tom Shorthose; O my fearfull dream; Ut re mi fa mi re ut (4); A jolly shepherd; Ut re mi fa sol la (5) (2 settings); Lye still; Let Lobcock leave his wife (5).
c.1762

Genre: Secular Vocal Music: Operas: Arias
Reel: 59

Anonymous.
Allegre Anglia; All iinto service.
Collected 1580

Genre: Secular Vocal Music: 3-part Catches/Rounds
Reel: 59
Anonymous.
Hopping along or A Gay Little Goldfinch; The Last Word;
Far from me my lover flies.
c.1817
Manuscript Number: Add. Ms 31467; Hughes-Hughes vol.ii,627; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 60

Anonymous.
In te, Domine, speravi.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.i, 117; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: 3-part Canons

Reel: 59

Anonymous.
Kit and Tom.
1611

Genre: Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

Anonymous.
Non ha fortuna; A me tu nieghi amor; Di lusinghare fingere; Fier destin; Armatevi di vezzi; E bello il pensiero.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii, 296. With obbligato for oboe or another instrument.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 59

Anonymous.
Se il mio canto t’offende; Suoner l’ultima; Nella stagion fiorita; Corre il ruscello.
c.1761
Manuscript Number: Add. Ms 14229; Hughes-Hughes vol.ii, 514. With a bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 59

Anonymous.
Sing ye now after me.
Before 1588

Genre: Secular Vocal Music: 5-part Catches/Rounds

Reel: 59

Anonymous.
Spento quel mostro Indegno; Con danze belle scherzanz gl'amori (chorus); To slight my love; The Quack's or Farewell: See, Sirrs, See here a doctor rare; Dear Adonis; Transporting joy; Dar morte traditori; No, pi non bramo; Sai pur s’io viuo; O morire, il caro bene; Se manca la vi giada; Vieni, o cara e lieta; Se ritorni, amato bene; Sole degli’occhi miei; Torni in poi tranquille, Chiare L’acque.
c.1710

Genre: Secular Vocal Music: Operas: Arias

Reel: 62

Anonymous.
When Delia on the plain appears; The Wish Bear me hence, ye pitying pow’rs; Be kind and love; La Farfalla; To ease his heart.
1762

Genre: Secular Vocal Music: Cantatas

Reel: 59

Ariosti, Attilio - Italian.
Coriolano: A te, che sei sua sposa.
After 1734
Manuscript Number: Add. Ms 31572; Hughes-Hughes vol.ii, 261; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas: Arias

Reel: 61
Arne, Thomas Augustine - English.
   Be still O ye winds.
   c.1751
   Genre: Secular Vocal Music: Duets
   Reel: 59

Arnold, Samuel (Compiler) - English.
   Omnipotence: Pasticcio.
   18th century
   Manuscript Number: RM 19 e 9; Catalogue of the King's Music Library, vol.i, 138; Type: Ms. Copy.
   Genre: Secular Vocal Music: Pasticcios
   Reel: 53

Astorga, Emanuele d' (Baron) - Italian.
   Quando penso a gl' affanni; Torna Aprile; Ritorna al vago Aprile.
   After 1717
   Genre: Secular Vocal Music: Solo Cantatas
   Reel: 58

Babell, William - English.
   Vivace with variations.
   After 1734
   Manuscript Number: Add. Ms 31577; Hughes-Hughes vol.iii, 115; Type: Ms. Copy.
   Genre: Instrumental Chamber Music: Keyboard: Solos
   Reel: 42

Barker, John (Compiler) - English.
   63 Harpsichord Lessons.
   1735
   Manuscript Number: Add. Ms 31467; Hughes-Hughes vol.iii, 116; Type: Ms. Copy.
   Genre: Instrumental Chamber Music: Keyboard: Harpsichord Lessons
   Reel: 60

Bigaglia, Diogenio - Italian.
   Se di m uoi uedeste il pi infelice; Gran crudelt di stella; Se t resisti, e cor; Dove vai, mio ben crudele; Aure, voi ch'accogliete; Se ben lungi dal tuo core; Quanto, ahi, quanto fatale.
   1st half of 18th century
   Manuscript Number: Add. Ms 14212; Hughes-Hughes vol.ii, 558. With a bass for harpsichord; Type: Ms. Copy; Score.
   Genre: Secular Vocal Music: Solo Cantatas
   Reel: 58

Blow, John - English.
   Four morning and evening services.
   18th century
   Manuscript Number: Add. Ms 31559; Hughes-Hughes vol.i, 414. Transcribed John Christopher Smith the elder. Each service accompanied by a single chant for the Venite.; Type: Ms. Copy.
   Genre: Sacred Vocal Music: Services
   Reel: 61

Blow, John - English.
   Ring, Ring the bells; God preserve his majesty. Amen. (4);
   How shall we speak thy praise; Here are the Rarities of the whole Fair (4);
   Joan has been galloping; I'll tell my mother.
   1580
   Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii, 28. In the hand of Edmund T. Warren; Type: Ms. Copy; Score.
   Genre: Secular Vocal Music: 3-part Catches/Rounds
   Reel: 59

Blow, John - English.
   Venite: single chants in D, G minor, A minor & F.
   18th century
   Manuscript Number: Add. Ms 31559; Hughes-Hughes vol.i, 148; Type: Ms. Copy.
   Genre: Sacred Vocal Music: Chants
   Reel: 61

Boni, Gaetano - Italian.
   Tantum ergo.
   After 1740
   Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.i, 436. With figured bass.; Type: Ms. Score.
   Genre: Sacred Vocal Music: Motets
   Reel: 60
Bononcini, Giovanni - Italian.

Astartus: arias.
1715; copied after 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii, 268. With figured bass for harpsichord; Type: Ms. Score.

| Genre: | Secular Vocal Music: Operas: Arias |

Reel: 60

Bononcini, Giovanni - Italian.

Erminia: Sol per te.
1723; copied 1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii, 296; Type: Ms. Copy: Score.

| Genre: | Secular Vocal Music: Operas: Arias |

Reel: 59

Bononcini, Giovanni - Italian.

Se vuoi ch'in pace io mora; Non mi seguir, infido.
After 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii, 527; Type: Ms. Score.

| Genre: | Secular Vocal Music: Arias |

Reel: 60

Bononcini, Giovanni (Arr. John Barker) - Italian.

Croesus: air from Overture arranged for harpsichord; Vivace and Minuet with variations in F; Vivace in D.
1735
Manuscript Number: Add. Ms 31467; Hughes-Hughes vol.iii, 116; Type: Ms. Copy.

| Genre: | Instrumental Chamber Music: Keyboard: Harpsichord Lessons |

Reel: 60

Bononcini, Giovanni (Attrib.) - Italian; Rosa, Salvator - Italian.

Vado ben spesso.
1762

| Genre: | Secular Vocal Music: Solo Cantatas: Soprano |

Reel: 59

Bononcini, Marco Antonio - Italian.

Camilla: Ah, never yett was known; Camilla: Love and ambition; Camilla: Yes, yes; 'tis all I want.
1693

| Genre: | Secular Vocal Music: Operas: Arias |

Reel: 62

Bononcini, Marco Antonio - Italian.

Clori, dal colle al prato.
After 1717

| Genre: | Secular Vocal Music: Solo Cantatas |

Reel: 58

Boyce, William - English.

'Mongst other Roses.
c.1762

| Genre: | Secular Vocal Music: 3-part Catches/Rounds |

Reel: 59

Brewer, Thomas - English.

'Tis Amarilis walking all alone.
c.1762

| Genre: | Secular Vocal Music: 3-part Catches/Rounds |

Reel: 59

Brockes, Barthold Heinrich ((librettist)) - German;
Handel, George Frideric - German.

Passion.
1716-1717
Manuscript Number: RM 20 g 13; Catalogue of the King's Music Library, vol.i, 44; Type: Ms. Autograph.

| Genre: | Sacred Vocal Music: Oratorios |

Reel: 56
Bull, John - English.
  The Queen's Command.
  After 1813
  Manuscript Number: Add. Ms 31723; Hughes-Hughes vol.iii, 143; Type: Ms. Copy.
  Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos
  Reel: 62

Byrd, William - English.
  Miserere mei, Deus; Miserere nostri, Domine.
  c.1762
  Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.i, 117; Type: Ms. Copy: Score.
  Genre: Sacred Vocal Music: 3-part Canons
  Reel: 59

Capelli - Italian.
  Fia tuo sangue; D'un amante che geloso; Ascolta, Filomena; O quanto mi consola; Se già mai da speco.
  After 1740
  Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii, 527; Type: Ms. Score.
  Genre: Secular Vocal Music: Trios
  Reel: 59

Carissimi, Giacomo - Italian.
  Chi pi s.
  17th-18th century
  Manuscript Number: Add. Ms 14229; Hughes-Hughes vol.ii, 651. With a bass for harpsichord or cello; Type: Ms. Copy: Score.
  Genre: Secular Vocal Music: Cantatas
  Reel: 59

Carissimi, Giacomo - Italian.
  I Naviganti.
  17th-18th century
  Manuscript Number: Add. Ms 14229; Hughes-Hughes vol.ii, 15. With a bass for harpsichord; Type: Ms. Score.
  Genre: Secular Vocal Music: Serenatas
  Reel: 59

Cesarini, Carlo Francesco - Italian.
  Con piede lento.
  17th-18th century
  Manuscript Number: Add. Ms 14229; Hughes-Hughes vol.ii, 651. With a bass for harpsichord; Type: Ms. Copy: Score.
  Genre: Secular Vocal Music: Trios
  Reel: 59

Chandos Anthem No. 6: As pants the hart; Chandos Anthem No. 7: My song shall be allway.
  18th century
  Manuscript Number: Add. Ms 31559; Hughes-Hughes vol.i, 86. Transcribed John Christopher Smith the elder; Type: Ms. Copy: Score.
  Genre: Sacred Vocal Music: Anthems
  Reel: 61

Chelleri, Fortunato - Italian.
  L'Arianna abbandonata.
  18th century
  Genre: Secular Vocal Music: Cantatas
  Reel: 60

Child, William - English.
  If any so wise is.
  c.1762
  Genre: Secular Vocal Music: 3-part Catches/Rounds
  Reel: 59

Clack, Richard - English.
  Immortal Love.
  18th century
  Manuscript Number: Add. Ms 31723; Hughes-Hughes vol.ii, 82; Type: Ms. Copy.
  Genre: Secular Vocal Music: Duets
  Reel: 62

Clari, Giovanni Carlo Maria - Italian.
  Domine, ad adjuvandum with Gloria Patri for 5 voices.
  19th century
  Manuscript Number: Egerton 2459; Hughes-Hughes vol.i 359. With accompaniments for trumpets & strings, and a figured bass for organ.; Type: Ms. Copy: Score.
  Genre: Sacred Vocal Music: Motets
  Reel: 57

Clari, Giovanni Carlo Maria - Italian.
  Zeffiretto gentile for 3 voices.
  19th century
  Manuscript Number: Egerton 2459; Hughes-Hughes vol.ii, 192. With figured bass for harpsichord; in the hand of Abbate Fortunato Santini.; Type: Ms. Copy: Score.
  Genre: Secular Vocal Music: Madrigals
  Reel: 57
Conti, Francesco Bartolomeo - Italian.
   Clotilda: Whilst distrust my soul's assailing; Clotilda: Rimirarvi.
   1709
   Genre: Secular Vocal Music: Operas: Arias
Reel: 62

Conti, Francesco Bartolomeo (Arr. for performance by Handel) - Italian.
   Ormisda (Pasticcio).
   c.1730
   Genre: Secular Vocal Music: Operas
Reel: 60

Cox - English.
   Merry have we met.
   c.1762
   Genre: Secular Vocal Music: 3-part Catches/Rounds
Reel: 59

Cranford, William - English.
   Come hither Tom; Boy, Come back; Jack, Sam and Dick; This ale, my bonny lad.
   1580
   Genre: Secular Vocal Music: 3-part Catches/Rounds
Reel: 59

   Allemande, Courante & Sarabande in B minor; Allemande, Courante & Sarabande in A; Allemande, Air & Minuet in C minor; The Duke of Ormond's March; A Trumpet Tune; Allemande, Courante & Minuet in E flat; Prelude, Allemande, Courante, Sarabande & Ground in C minor; Prelude, Allemande, Courante & Gavotte in E minor; Prelude, Air & Minuet in G minor; Air & Minuet in C; Allemande, Air and Sarabande in C minor.
   1735
   Manuscript Number: Add. Ms 31467; Hughes-Hughes vol.iii, 116; Type: Ms. Copy.
   Genre: Instrumental Chamber Music: Keyboard; Harpsichord Lessons
Reel: 60

Dering, Richard - English.
   Whilst fond desire.
   1672
   Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii, 652; Type: Ms. Copy: Score.
   Genre: Secular Vocal Music: Glee
Reel: 59

Ellis, William - English?.
   My lady and her maid.
   c.1762
   Genre: Secular Vocal Music: 3-part Catches/Rounds
Reel: 59

Fago, Nicola - Italian.
   Et egressus est fillia Sion.
   After 1740
   Manuscript Number: Add. Ms 14212; Hughes-Hughes vol.ii, 558. With a bass for harpsichord; Type: Ms. Copy: Score.
   Genre: Sacred Vocal Music: Motets
Reel: 60

Fago, Nicola - Italian.
   Sopra del bel Sebeto.
   1st half of 18th century
   Manuscript Number: Add. Ms 14212; Hughes-Hughes vol.ii, 558. With a bass for harpsichord; Type: Ms. Copy: Score.
   Genre: Secular Vocal Music: Solo Cantatas
Reel: 59

Feo, Francesco - Italian.
   Adorato mio sol; Nice, al fin vuol la sorte.
   1st half of 18th century
   Manuscript Number: Add. Ms 14212; Hughes-Hughes vol.ii, 558. With a bass for harpsichord; Type: Ms. Copy: Score.
   Genre: Secular Vocal Music: Solo Cantatas
Reel: 59

Fischetti, Giovanni - Italian.
   Augelletti, che cantate.
   c.1761
   Manuscript Number: Add. Ms 14229; Hughes-Hughes vol.ii, 514. With a bass for harpsichord; Type: Ms. Copy: Score.
   Genre: Secular Vocal Music: Operas: Arias
Reel: 59
Gasparini, Francesco - Italian.
Antiochus: Si candida Sibella; Antiochus: Si lietto, si contento.
1705

Genre: Secular Vocal Music: Operas: Arias
Reel: 62

Gasparini, Francesco - Italian.
Dialogue between Dorinda and Fileno: Traditor disleale.
1709
Manuscript Number: Add. Ms 14229; Hughes-Hughes vol.ii, 63. With a bass for harpsichord or cello; Type: Ms. Score.

Genre: Secular Vocal Music: Duets
Reel: 59

Gasparini, Francesco - Italian.
Hamlet: Teneri guardi.
1705; copied 1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii, 296; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias
Reel: 59

Gasparini, Francesco - Italian.
Hamlet: L’una e l’altra mi rendo contenta.
1705

Genre: Secular Vocal Music: Operas: Arias
Reel: 62

Geminiani, Francesco - Italian.
18th century
Manuscript Number: RM 19 a 4; Catalogue of the King's Music Library, vol.i, 129; Type: Ms. Copy.

Genre: Various
Reel: 50

Giai, Giovanni Antonio - Italian.
Mesto si loagna quell’ usinuolo; La nuvoletta; Gi che il vuoi; Sinche Febo in ciel vedrai; Padre, fedel ti sono; Begl’ occhi lusinghiere; Di cento belle mie; Cruel, tu dammi morte.
After 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii, 527; Type: Ms. Score.

Genre: Secular Vocal Music: Arias
Reel: 60

Giovanelli, Ruggiero - Italian.
Ben lo provo. il mio core.
After 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii, 527; Type: Ms. Score.

Genre: Secular Vocal Music: Arias
Reel: 59

Greene, Maurice - English.
Cease, Myrtillo, cease to woo me.
After 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii, 527; Type: Ms. Score.

Genre: Secular Vocal Music: Arias
Reel: 60
Greene, Maurice (Arr. John Barker) - English.
Sonata in F; Allemande, Courante, Allegro & Minuet in A; Allemande, Courante, Allegro, Minuet & Gigue in G minor; Allemande, Courante, Minuet & Gigue in A minor; Allemande, Courante & Minuet in D; Prelude, Allemande, Courante & Gavotte in F; Allemande, Sarabande & Minuet in G; Presto, Allegro, Vivace & Gigue in B flat; Allemande, Courante, Gavotte & Minuet in Č minor; Prelude, Allegro & Vivace in D; Allegro, Siciliana & Allegro in F.
1735
Manuscript Number: Add. Ms 31467; Hughes-Hughes vol.iii, 116; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Lessons

Reel: 60

Grua, Carlo Luigi Pietro (Attrib.) - Italian.
Lontan dal suo bene; O felice l'onda; Jo mi rido.
18th century
Manuscript Number: Add. Ms 31496; Hughes-Hughes vol.iii, 81. With bass, partly figured, for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 60

Handel, George Frideric - German.
Acis and Galatea.
1731 (?)
Manuscript Number: RM 18 c 11; Catalogue of the King's Music Library, vol.i, 120; Type: Ms. Copy.

Genre: Secular Vocal Music: Oratorios

Reel: 49

Handel, George Frideric - German.
Acis and Galatea, extracts.
1732
Manuscript Number: RM 18 c 5; Catalogue of the King's Music Library, vol.i 114; Type: Ms. Copy.

Genre: Secular Vocal Music: Oratorios

Reel: 47

Handel, George Frideric - German.
Acis and Galatea, extracts; Acis, Galatea and Polifemo, extracts.
18th century
Manuscript Number: RM 20 e 3; Catalogue of the King's Music Library, vol.i, 23; Type: Ms. Autograph.

Genre: Secular Vocal Music: Oratorios

Reel: 55

Handel, George Frideric - German.
Acis and Galatea, extracts; L'Allegro, il penseroso ed il moderato.
1732
Manuscript Number: RM 19 d 10; Catalogue of the King's Music Library, vol.i, 132; Type: Ms. Copy.

Genre: Secular Vocal Music: Oratorios

Reel: 51

Handel, George Frideric - German.
Acis, Galatea e Polifemo: Recit: Meglio spiega i tuoi sensi.
19th century
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.ii, 24; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Serenatas: Recitatives

Reel: 62

Handel, George Frideric - German.
Acis, Galatea e Polifemo: duet & arias.
1708; copied 19th century
Manuscript Number: Add. Ms 31555; Hughes-Hughes vol.ii, 24; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 61

Handel, George Frideric - German.
Agrippina condotta a morire; Pensieri notturni di Filli; Spande ancor a mio dispetto; Un' alma innamorata; Figlio d'alte speranze; Alpestre monte; Ah, cruel, nel pianto mio; Mi palpita il cor; Cuopre tal volta il cielo nube; Tu fedel.
19th century

Genre: Secular Vocal Music: Cantatas

Reel: 61
Handel, George Frideric - German.

**Alexander Severus:** minuet.
1738; copied 1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii, 296; Type: Ms. Copy: Score.

**Genre:** Instrumental Orchestral Music: Minuet

**Reel:** 59

Handel, George Frideric - German.

L'Allegro, il penseroso ed il moderato, extracts; Il Parnasso in Festa, extracts.
1734-1755
Manuscript Number: RM 18 c 11; Catalogue of the King's Music Library, vol.i, 120; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Oratorios

**Reel:** 49

Handel, George Frideric - German.

Almira: extracts; Roderigo: overture; Silla: overture and extracts; Muzio Scevola: a chi vive di speranza; Riccardo I: Alto immenso Poter; Siroe: Non vi piacque; Oreste: overture and additional songs.
1704-1734: copied 19th century

**Genre:** Secular Vocal Music: Operas: Extracts

**Reel:** 53

Handel, George Frideric - German.

Aria with Variations The Harmonious Blacksmith vol.1 no.5; The Harmonious Blacksmith vol.2 no.1 (incomplete); The Harmonious Blacksmith vol.2 no.7; The Harmonious Blacksmith vol.2 no.4; Sonatina in D minor; Allemande, Courante and Sarabande in C minor; Suites de Pices vol.i nos 3, 6, 8 and 7 (incomplete); Suites de Pices vol.ii no 1: minuet; Suites de Pices vol.ii no 2: chaconne; Sinfonia: Fugue & Trumbo (trumpet tune); Amadigi: Overture; Otho: Overture.
After 1734
Manuscript Number: Add. Ms 31577; Hughes-Hughes vol.ii, 115; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard: Solos

**Reel:** 61

Handel, George Frideric - German.

Amadigi: harpsichord arrangements; Otho: harpsichord arrangements.
1734
Manuscript Number: Add. Ms 31577; Hughes-Hughes vol.ii, 262; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas: Keyboard Arrangements

**Reel:** 62

Handel, George Frideric - German.

Amor gioie mi porgi; Conservate, raddoppiate; Sono liete; Troppo cruda, troppo fiera; Va, speme infida; A miravi io sono intento; Che vai pensando; Caro autor; Tacete, ohime; Quando in calma ride il mare; Tanti strali; Spretio indarno.
1710-1712; copied 1st half of 18th century
Manuscript Number: Add. Ms 5322; Hughes-Hughes vol.ii, 65; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel:** 58

Handel, George Frideric - German.

Apollo e Dafne.
19th century

**Genre:** Secular Vocal Music: Oratorios

**Reel:** 47
Handel, George Frideric - German.
Arianna, extracts; Il Pastor Fido.
1712-1734
Manuscript Number: RM 19 d 11; Catalogue of the King's Music Library, vol.i, 132; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel:** 52

Handel, George Frideric - German.
Ariodante: minuet.
1734; copied 1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii, 296; Type: Ms. Copy: Score.

**Genre:** Instrumental Orchestral Music: Minuet

**Reel:** 59

Handel, George Frideric - German.
Athaliah, extracts; Esther, extracts.
1718-1756
Manuscript Number: RM 18 c 6; Catalogue of the King's Music Library, vol.i 115; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Oratorios

**Reel:** 47

Handel, George Frideric - German.
Athaliah: fragments.
19th century
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.i, 386. Transcribed by Michael Rophino Lacy.; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Oratorios: Extracts

**Reel:** 62

Handel, George Frideric - German.
Athaliah: Will God, whose mercys ever flow; Athaliah: Soothing Tyrant, falsely smiling; Athaliah: Cease thy anguish; Athaliah: Thro' the land so lovely blooming; Athaliah: Softest sounds no more can ease me.
1733; copied after 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.i, 408; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Oratorios: Extracts

**Reel:** 60

Handel, George Frideric - German.
Belshazzar, extracts.
1745-1758
Manuscript Number: RM 19 e 8; Catalogue of the King's Music Library, vol.i, 137; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Oratorios

**Reel:** 52

Handel, George Frideric - German.
Chandos anthem.
1717-1718
Manuscript Number: RM 20 g 8; Catalogue of the King's Music Library, vol.i, 94; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 55

Handel, George Frideric - German.
Chandos Anthems.
1717-1718
Manuscript Number: RM 19 e 7; Catalogue of the King's Music Library, vol.i, 135; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 52

Handel, George Frideric - German.
The Choice of Hercules.
1751-1755
Manuscript Number: RM 18 d 6; Catalogue of the King's Music Library, vol.i, 107; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Oratorios

**Reel:** 49

Handel, George Frideric - German.
Concerti Grossi, Op.6; Concerto Grosso from Alexander's Feast.
18th century
Manuscript Number: RM 20 g 11; Catalogue of the King's Music Library, vol.i, 40; Type: Ms. Autograph.

**Genre:** Instrumental Orchestral Music: Concerti Grossi

**Reel:** 56
Handel, George Frideric - German.
Concerto 2 movements (arranged from Water Music).
c.1715
Manuscript Number: Add. Ms 30310; Hughes-Hughes vol.iii, 37. First movements unnamed, second Alla hornpipe; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Concerto Movements

Reel: 59

Handel, George Frideric - German.
Concerto Grosso Op.3 No. 2: arrangement for organ. After 1734
Manuscript Number: Add. Ms 31577; Hughes-Hughes vol.iii, 92; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Organ Solos

Reel: 62

Handel, George Frideric - German.
Concerto Grosso Op.3 No. 6 in D. 1734-1741
Manuscript Number: RM 20 g 13; Catalogue of the King's Music Library, vol.i, 44; Type: Ms. Autograph.

Genre: Instrumental Orchestral Music: Concerti Grossi

Reel: 56

Handel, George Frideric - German.
Concerto Grosso Op.3 No. 4. (KML 107). 1728
Manuscript Number: RM 19 e 1; Catalogue of the King's Music Library, vol.i, 107; Type: Ms. Copy.

Genre: Instrumental Orchestral Music: Concerti Grossi

Reel: 52

Handel, George Frideric - German.
Concerto in B flat for 2 Concertini and a Concerto grosso. c.1740-1750

Genre: Instrumental Orchestral Music: Concerti Grossi

Reel: 59

Handel, George Frideric - German.
Concerto in D for 2 Oboes, Bassoon, 4 Horns, 2 Trumpets, Drums Strings and Continuo. c.1746
Manuscript Number: RM 18 b 9; Catalogue of the King's Music Library, vol.i 126. Version of overture to Fireworks Music; Type: Ms. Copy: Trumpets I and II and drum parts.

Genre: Instrumental Orchestral Music: Concerti Grossi

Reel: 46

Handel, George Frideric - German.
Conosco che mi piaci: Amo Tirsi for 3 voices; Conosco che mi piaci: trio Vivere e non amar; Conosco che mi piaci: opening bars of movements. 19th century
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.ii, 24; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas: Fragments

Reel: 62

Handel, George Frideric - German.
Coronation Anthem My Heart is inditing: Upon thy right hand; Coronation Anthem Let thy hand: Let justice and judgement. 1727; copied after 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.i, 65; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems: Extracts

Reel: 60

Handel, George Frideric - German.
Da sete ardente afflito; Sento l nel ristretto; A voi torno, o selve care. After 1717

Genre: Secular Vocal Music: Solo Cantatas

Reel: 58

Handel, George Frideric - German.
Eleven Italian duets. 18th century
Manuscript Number: RM 20 g 9; Catalogue of the King's Music Library, vol.i, 92; Type: Ms. Autograph.

Genre: Secular Vocal Music: Duets

Reel: 56
Handel, George Frideric - German.
Esther, extracts; Il Parnasso in Festa; Jupiter in Argos.
18th century
Manuscript Number: RM 19 d 11; Catalogue of the King's Music Library, vol.i, 132; Type: Ms. Copy.

Genre: Secular Vocal Music: Oratorios
Reel: 52

Handel, George Frideric - German.
Floridante: Se risolvi abbandonarmi.
1721; copied 1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii, 296; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias
Reel: 59

Handel, George Frideric - German.
Foundling Hospital anthem: Blessed are they that consider the poor.
1749
Manuscript Number: RM 19 e 8; Catalogue of the King's Music Library, vol.i, 137; Type: Ms. Copy.

Genre: Sacred Vocal Music: Anthems
Reel: 52

Handel, George Frideric - German.
Fugue for 2 violins, viola and bass in C minor.
19th century
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.iii, 216. Transcribed Michael Rophino Lacy from the original at Buckingham Palace; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: String Quartets
Reel: 62

Handel, George Frideric - German.
Fugue in E flat for 3 instruments.
19th century
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.iii, 201. Transcribed Michael Rophino Lacy from the original at Buckingham Palace; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: String Trios
Reel: 62

Handel, George Frideric - German.
Giove: fragment of duet: Non pi barbaro furore; Giove: alto aria Con linfe dorate; Acis and Galatea: recit: Cease Galathea.
19th century
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.ii, 24; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas: Fragments
Reel: 62

Handel, George Frideric - German.
Grave il fasto di regnar; Vorrei ne pur saprei; La bocca vaga.
After 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii, 527; Type: Ms. Score.

Genre: Secular Vocal Music: Arias
Reel: 60

Handel, George Frideric - German.
Guilio Cesare, extracts; Radamisto, extracts; Rinaldo, extracts.
1711-1725
Manuscript Number: RM 18 c 9; Catalogue of the King's Music Library, vol.i, 117; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas
Reel: 48

Handel, George Frideric - German.
Hercules, extracts.
1745-1752
Manuscript Number: RM 19 a 11; Catalogue of the King's Music Library, vol.i 136; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios
Reel: 50

Handel, George Frideric - German.
A hornpipe.
18th century
Manuscript Number: RM 19 d 11; Catalogue of the King's Music Library, vol.i, 132; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Hornpipe
Reel: 52

Handel, George Frideric - German.
Imeneo extracts.
1740-1742
Manuscript Number: RM 20 g 11; Catalogue of the King's Music Library, vol.i, 40; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas
Reel: 56

Handel, George Frideric - German.
Italian Cantatas.
18th century
Manuscript Number: RM 19 a 1; Catalogue of the King's Music Library, vol.i, 126; Type: Ms. Copy.

Genre: Secular Vocal Music: Cantatas
Reel: 49
Handel, George Frideric - German.
  Italian Cantatas.
  18th century
  Manuscript Number: RM 19 a 6; Catalogue of the King's Music Library, vol.i, 131; Type: Ms. Copy.

  Genre: Secular Vocal Music: Cantatas

  Reel: 50

Handel, George Frideric - German.
  Italian Cantatas.
  18th century
  Manuscript Number: RM 19 e 7; Catalogue of the King's Music Library, vol.i, 135; Type: Ms. Copy.

  Genre: Secular Vocal Music: Cantatas

  Reel: 52

Handel, George Frideric - German.
  Italian Cantatas.
  18th century
  Manuscript Number: RM 20 g 8; Catalogue of the King's Music Library, vol.i, 94; Type: Ms. Autograph.

  Genre: Secular Vocal Music: Cantatas

  Reel: 55

Handel, George Frideric - German.
  Italian Cantatas; Seven French songs.
  18th century
  Manuscript Number: RM 20 d 11; Catalogue of the King's Music Library, vol.i, 20; Type: Ms. Autograph.

  Genre: Secular Vocal Music: Songs

  Reel: 55

Handel, George Frideric - German.
  Italian duets.
  18th century
  Manuscript Number: RM 19 e 7; Catalogue of the King's Music Library, vol.i, 135; Type: Ms. Copy.

  Genre: Secular Vocal Music: Duets

  Reel: 52

Handel, George Frideric - German.
  Italian duets.
  18th century
  Manuscript Number: RM 19 f 2; Catalogue of the King's Music Library, vol.i, 103; Type: Ms. Copy.

  Genre: Secular Vocal Music: Duets

  Reel: 54

Handel, George Frideric - German.
  Italian duets.
  18th century
  Manuscript Number: Egerton 2943.; Type: Ms. Copy.

  Genre: Secular Vocal Music: Duets

  Reel: 57
**Handel, George Frideric - German.**

18th century
Manuscript Number: RM 19 a 6; Catalogue of the King's Music Library, vol.i, 131; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Trios

**Reel:** 50

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**Handel, George Frideric - German.**

18th century
Manuscript Number: RM 20 g 14; Catalogue of the King's Music Library, vol.i, 45; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Oratorios

**Reel:** 56

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**Handel, George Frideric - German.**

1748-1754
Manuscript Number: RM 20 g 12; Catalogue of the King's Music Library, vol.i, 421; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Oratorios

**Reel:** 56

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**Handel, George Frideric - German.**

1708
Manuscript Number: Add. Ms 30310; Hughes-Hughes vol.i, 507; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Solo Cantatas: Treble

**Reel:** 59

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**Handel, George Frideric - German.**

After 1717
Manuscript Number: RM 19 b 4; Catalogue of the King's Music Library, vol.i, 136; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Misereres

**Reel:** 50

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**Handel, George Frideric - German.**

Miserere (adaptation of Chandos anthem No 3).

**Reel:** 59

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**Handel, George Frideric - German.**

Miserere (adaptation of Chandos anthem No. 3).

**Reel:** 60
Handel, George Frideric - German.

Movements from Concerto Op.3; Movements from Concerto Op.6.
Mid 18th century
Manuscript Number: Add. Ms 31576; Hughes-Hughes vol.iii, 19; Type: Ms. Copy.

Genre: Instrumental Orchestral Music: Concertos For 2 Violins And Cello

Reel: 62

Handel, George Frideric - German.

Music for the Royal Fireworks; Concerto in F containing material used in the Fireworks music; Concerto in D containing material used in the Fireworks music.
Manuscript Number: RM 20 g 7; Catalogue of the King's Music Library, vol.i, 44; Type: Ms. Autograph; Ms. Autograph.

Genre: Instrumental Orchestral Music

Reel: 55

Handel, George Frideric - German.

Muzio Scevola Act III.
18th century
Manuscript Number: Add. Ms 16108; Hughes-Hughes vol.ii, 331. In the hand of John Christopher Smith. With symphonies & accompaniments for oboes, horns, trumpets, bassoons & strings, and figured bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Pasticcios

Reel: 59

Handel, George Frideric - German.

Nine sacred songs (Deutsche Arien).
18th century
Manuscript Number: RM 20 f 13; Catalogue of the King's Music Library, vol.i, 83; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Songs

Reel: 55

Handel, George Frideric - German.

Ninfe e Pastori; Son gelsomino; Dolci pur d'amor l'affanno; Sento l che ristretto; Mi palpita il cor; Da sete ardente afflitto; Manca pur quanto sai; Se pari la tua f; Stelle perfide; Fra tante pene; Irene, Idolo mio; Sarei troppo felice; Lungi, lungi n' and Fileno; Quando sperasti, o Core; Lungi, lungi da me; Qualor crudele, si.
1st half of 18th century
Manuscript Number: Add. Ms 29484; Hughes-Hughes vol.ii, 560. With figured bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas

Reel: 59

Handel, George Frideric - German.

Nisi Dominus (psalm cxxvi).
1707
Manuscript Number: RM 19 d 2; Catalogue of the King's Music Library, vol.i, 108; Type: Ms. Copy.

Genre: Sacred Vocal Music: Latin Church Music

Reel: 51

Handel, George Frideric - German.

No se emender jamas; Armida abbandonata; Usignuol, che tr le fronde; Del bel idolo mio; Clori, degli occhi miei; Stand round, my brave boys; Phillis the lovely; Fuggite, ah si (recit); Look down, harmonious saint; Lungi dal mio bel nume; L' insatiabil (recit); Troppo audace (aria); Vous qui m'aviez procur; Sans y penser a Tirsis j'ai seu plaire; S'il ne falloit que bien aimer; Long live the Queen.
19th century
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.ii, 642. Transcribed Michael Rophino Lacy; Type: Ms. Copy.

Genre: Secular Vocal Music: Solo Cantatas

Reel: 62

Handel, George Frideric - German.

O come chiare e belle for 3 voices.
1708; copied 19th century
Manuscript Number: Add. Ms 31555; Hughes-Hughes vol.ii, 24; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 61

Handel, George Frideric - German.

Occasional oratorio: 4 numbers.
19th century
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.ii, 386; Type: Ms. Copy: Drum & trumpet parts.

Genre: Sacred Vocal Music: Oratorios: Extracts

Reel: 62

Handel, George Frideric - German.

Occasional Oratorio: March; Jephtha: The smiling dawn.
Late 18th century
Manuscript Number: Add. Ms 31723; Hughes-Hughes vol.ii, 377; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios: Fragments

Reel: 62
Handel, George Frideric - German.
Ode for St. Cecilia's Day.
1739
Manuscript Number: RM 18 d 6; Catalogue of the King's Music Library, vol.i, 107; Type: Ms. Copy.

Genre: Secular Vocal Music: Odes
Reel: 49

Handel, George Frideric - German.
Ode for the Birthday of Queen Anne ('Eternal Source').
1713-1714
Manuscript Number: RM 19 e 1; Catalogue of the King's Music Library, vol.i, 107; Type: Ms. Copy.

Genre: Secular Vocal Music: Odes
Reel: 52

Handel, George Frideric - German.
Organ Concerto in F from Judas Maccabaeus.
18th century
Manuscript Number: Add. Ms 30310; Hughes-Hughes vol.iii 7.; Type: Ms. Autograph: Organ part.

Genre: Instrumental Chamber Music: Keyboard: Organ Concertos
Reel: 59

Handel, George Frideric - German.
Organ Concerto Op.4 no.6.
1736

Genre: Instrumental Music
Reel: 49

Handel, George Frideric - German.
Organ Concerto Op.7 No. 4 in d.
18th century
Manuscript Number: RM 18 c 6; Catalogue of the King's Music Library, vol.i 115; Type: Ms. Copy: Wanting 3rd movement.

Genre: Instrumental Chamber Music: Keyboard: Organ Concertos
Reel: 47

Handel, George Frideric - German.
Organ Concertos Op.4 Nos 2, 3 and 4.
1735
Manuscript Number: King’s Ms 317; Hughes-Hughes vol.iii, 6; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Keyboard: Organ Concertos
Reel: 56
Handel, George Frideric - German.
La Passione: 3 fragments.
19th century

Genre: Sacred Vocal Music: Oratorios: Extracts
Reel: 62

Handel, George Frideric - German.
Il Pastor Fido, extracts.
1712-1734
Manuscript Number: RM 20 g 13; Catalogue of the King’s Music Library, vol.i, 44; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas
Reel: 56

Handel, George Frideric - German.
Il Pastor Fido, extracts.
November 1734
Manuscript Number: RM 18 c 4; Catalogue of the King’s Music Library, vol.i 113; Type: Ms. Copy.

Genre: Secular Vocal Music: Oratorios
Reel: 47

Handel, George Frideric - German.
Prelude & Sonatina in D minor; No.4 of the Second set of Suites de Pieces; Suite for harpsichord in D minor; Prelude and Allegro in G; Suite for harpsichord in D minor; Movement in C (Courante for Harpsichord Lessons).
1738 &c (19th century ms)
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.iii, 150; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Solos
Reel: 62

Handel, George Frideric - German.
Quell fior, che all’alba nasce.
19th century

Genre: Secular Vocal Music: Trios
Reel: 57

Handel, George Frideric - German.
La Resurrezione: fragments of Viva e trionfi.
19th century

Genre: Sacred Vocal Music: Oratorios: Extracts
Reel: 62

Handel, George Frideric - German.
Richard I: fragments; Rinaldo: fragments; Partenope: fragments; Alcina: fragments; Muzio Scaevola: fragments; Admeto: fragments; Ottone: fragments; Arianna: fragments; Radamisto: fragments.
19th century
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.ii, 446. Transcribed Michael Rophino Lacy from autograph sketches at Buckingham Palace; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Fragments
Reel: 62

Handel, George Frideric - German.
Rinaldo: Il tricerbero humiliato.
1711; copied 1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii, 296; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias
Reel: 59

Handel, George Frideric - German.
Rodelinda: minuet.
1725; copied 1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii, 296; Type: Ms. Copy: Score.

Genre: Instrumental Orchestral Music: Minuet
Reel: 59

Handel, George Frideric - German.
 Sarabande from No.3 of VII Sonate a tre, Op.5; Larghetto from No.5 of IX Sonate a tre, Op.2; Allegro from No.6 of VII Sonate a tre, Op.5.
Mid 18th century
Manuscript Number: Add. Ms 31576; Hughes-Hughes vol.iii, 254; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Trios
Reel: 62
Handel, George Frideric - German.

Se pari all tua f; Lungi dal mio bel nume; Oh numi eterni; Da sete ardente afflitto; Sarei troppo felice; Nel dolce tempo.
1st half of 18th century
Manuscript Number: Add. Ms 14212; Hughes-Hughes vol.ii, 558. With a bass for harpsichord; Type: Ms. Copy; Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 58

Handel, George Frideric - German.

Seven Trio Sonatas, Op.5.
1739 (published)
Manuscript Number: RM 19 f 6; Catalogue of the King's Music Library, vol.i, 106; Type: Ms. Copy; Score and 3 parts 4 vols.

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 54

Handel, George Frideric - German.

Silete venti in B flat.
1729
Manuscript Number: RM 18 c 5; Catalogue of the King's Music Library, vol.i 114. ?Written for Venetian visit; Type: Ms. Copy.

Genre: Sacred Vocal Music: Motets

Reel: 47

Handel, George Frideric - German.

Six Concerti Grossi, Op.3.
1734 (published)
Manuscript Number: RM 19 g 7; Catalogue of the King's Music Library, vol.i, 105; Type: Ms..

Genre: Instrumental Orchestral Music: Concerti Grossi

Reel: 54

Handel, George Frideric - German.

Six figures Op.3 and other keyboard music.
Before 1720
Manuscript Number: RM 19 a 3; Catalogue of the King's Music Library, vol.i, 128; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 50

Handel, George Frideric - German.

18th century
Manuscript Number: RM 20 g 14; Catalogue of the King's Music Library, vol.i, 45; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Sonatas

Reel: 56

Handel, George Frideric - German.

Solomon, extracts.
1749-1759
Manuscript Number: RM 19 a 7; Catalogue of the King's Music Library, vol.i, 131; Type: Ms. Copy.

Genre: Secular Vocal Music: Oratorios

Reel: 50

Handel, George Frideric - German.

Sonata in C for Musical Clock; Minuets; Fugues, etc.
18th century
Manuscript Number: RM 18 b 8; Catalogue of the King's Music Library, vol.i, 123; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Clock Music

Reel: 46

Handel, George Frideric - German.

Sonatas, Op.1..
18th century
Manuscript Number: RM 20 g 13; Catalogue of the King's Music Library, vol.i, 44; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Solo Sonatas

Reel: 56

Handel, George Frideric - German.

A song.
18th century
Manuscript Number: RM 19 d 11; Catalogue of the King's Music Library, vol.i, 132; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 52
Handel, George Frideric - German.  
Sosarme: arias; Radamistus: arias; Lotharius: arias;  
Tolomeo: Madre, pagasti; Orlando Surge infausta una procella; Pastor Fido: Caro, ti dono impegno il cor.  
1720 and later; copied after 1740  
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii, 268. With figured bass for harpsichord; Type: Ms. Score.  
**Genre:** Secular Vocal Music: Operas: Arias  
**Reel:** 60

Handel, George Frideric - German.  
Suite deux clavecin in C minor.  
19th century  
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.iii, 155. Transcribed Michael Rophino Lacy from the original at Buckingham Palace; Type: Ms. Copy: One part only.  
**Genre:** Instrumental Chamber Music: Keyboard: Duets  
**Reel:** 62

Handel, George Frideric - German.  
Suites de Pieces Vol. 2, Lessons.  
18th century  
Manuscript Number: RM 18 c 2; Catalogue of the King's Music Library, vol.i 112; Type: Ms. Copy.  
**Genre:** Instrumental Chamber Music: Keyboard Music  
**Reel:** 46

Handel, George Frideric - German.  
Il Trionfo del Tempo: melody of Un pensiero nemico.  
19th century  
Manuscript Number: Add. Ms 31573; Hughes-Hughes vol.i, 386. Transcribed by Michael Rophino Lacy.; Type: Ms. Copy.  
**Genre:** Sacred Vocal Music: Oratorios: Extracts  
**Reel:** 62

Handel, George Frideric - German.  
Tunes for Clay's Musical Clock.  
c.1735-1745  
Manuscript Number: RM 19 a 1; Catalogue of the King's Music Library, vol.i, 126; Type: Ms. Copy.  
**Genre:** Instrumental Chamber Music: Clock Music  
**Reel:** 49

Handel, George Frideric - German.  
Twelve Grand Concertos for violins in 7 parts, Opus 6: movements; VI Concerti Grossi Op.3: movements.  
Mid 18th century  
Manuscript Number: Add. Ms 31576; Hughes-Hughes vol.iii, 20; Type: Ms. Score & short score with figured bass.  
**Genre:** Instrumental Orchestral Music: Concerti Grossi  
**Reel:** 62
Handel, George Frideric - German.

Water Music.
18th century
Manuscript Number: Egerton 2946; Type: Ms. Copy.

Genre: Instrumental Orchestral Music

Reel: 57

Handel, George Frideric - German; Smith, John Christopher (Compiler) - German.

Gideon: Pasticcio.
18th century
Manuscript Number: RM 19 b 5; Catalogue of the King's Music Library, vol.i, 137; Type: Ms. Copy: 3 volumes.

Genre: Secular Vocal Music: Pasticcios

Reel: 50

Handel, George Frideric - German; Steffani, Agostino (Attrib.) - Italian.

Menzognere sp ranze; Sarei troppo felice; Poiché giuararo amore; Del bell’ Idol mio; Sei pur bella; Aure soavi; Sarai contenta un d; Se, per fatal destino; Occhi miei, che f aceste; Udite il mio consiglio; Fille adorata e cara; Clorì, degl’occhi miei; Sento là che ristretto; Dimmi, ò mio÷cor; Care selve; Clori, Clori! Ove sei; Partì l’Idol mio; E partirai, mia vita; Frà pensieri quel colle; Lilla, vedi quel colle; Dalla guerra amorosa.
18th century
Manuscript Number: Add. Ms 14182; Hughes - Hughes vol.ii, 581. With figured bass for harpsichord; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 58

Handel, George Frideric (Arr. John Barker) - German.

25 Harpsichord Lessons.
1735
Manuscript Number: Add. Ms 31467; Hughes-Hughes vol.iii, 116; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Lessons

Reel: 60

Handel, George Frideric (Arr.) - German.

Alceste.
18th century
Manuscript Number: RM 20 g 13; Catalogue of the King's Music Library, vol.i, 44; Type: Ms. Autograph.

Genre: Secular Vocal Music: Masques

Reel: 56

Handel, George Frideric (Attrib.) - German.

Magnificat in A minor for 2 choirs.
19th century

Genre: Sacred Vocal Music: Magnificats

Reel: 62

Hasse, Johann Adolf - German.

Alessandro nelle Indie: Non sarei tu sventurata; Se al ciglio lusinghiero; Siroe: La sorte mia tirranna; Voi che credette. 1733 and later; copied after 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii, 268. With figured bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 60

Hasse, Johann Adolf - German.

Orgoglioso fiumicello.
c.1761
Manuscript Number: Add. Ms 14229; Hughes-Hughes vol.ii, 514. With a bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 59

Hayes, Philip - English.

An ode to Echo.
18th century
Manuscript Number: Add. Ms 31723; Hughes-Hughes vol.ii, 592; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 62

Hayes, William - English.

This tomb be thine, Anacreon.
c.1762

Genre: Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

Hill, Roger - English.

Stand, give the word of command.
1652
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii, 652; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Glees

Reel: 59
Hilton, John - English.
When ever I marry; Here lies a woman; Call George again; Ize ga with thee; Come, follow me, and we will to the tavern; There was three Cooks; Down in a dungeon; Menthinks that I do hear; Come, folow me; O Dick and Strephon; Come, jump at thy cousin; Boy, go up.
c.1762

Genre: Secular Vocal Music: 3-part Catches/Rounds
Reel: 59

Hilton, Jonathan - English.
O Lord, almighty; Prostrate on my knees.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.i, 117; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: 3-part Canons
Reel: 59

Lawes, William - English.
The wise men were but sev'n; The pot, the piper ( 4); See, how in gath'ring of the May; Come, let us cast the dice; Hang sorrow (attrib).
c.1762

Genre: Secular Vocal Music: 3-part Catches/Rounds
Reel: 59

Le Jeune, Claude - French.
O que c'est chose belle.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.i, 117; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: 3-part Canons
Reel: 59

Leo, Leonardo - Italian.
Dixit Dominus with Gloria Patri.
19th century
Manuscript Number: Egerton 2459; Hughes-Hughes vol.i 359. With accompaniments for oboes, horns and strings.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets
Reel: 57

Leo, Leonardo - Italian.
Miserere mei, Deus for 2 choirs of 4 voices each.
1739
Manuscript Number: Egerton 2459; Hughes-Hughes vol.i 251. With figured bass for organ.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Misereres
Reel: 57

Locellet, Jean Baptiste - Flemish.
Aria in A; Minuet in A minor.
After 1734
Manuscript Number: Add. Ms 31577; Hughes-Hughes vol.iii, 115; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Solos
Reel: 42

Lotti, Antonio - Italian.
Alla tromba di Marte: trio.
19th century

Genre: Secular Vocal Music: Trios
Reel: 57

Lotti, Antonio - Italian.
Filli Crudel; Mirai, e f io sguardo.
1st half of 18th century
Manuscript Number: Add. Ms 14212; Hughes-Hughes vol.ii, 558. With a bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas
Reel: 58

Lully, Jean-Baptiste - Italian/French.
Prose des Morts for 10 voices.
18th century
Manuscript Number: Add. Ms 31559; Hughes-Hughes vol.i, 328; Type: Ms. Copy.

Genre: Sacred Vocal Music: Motets
Reel: 61
Mancini, Francesco - Italian.
Mtitde, oh Dio; Pecorelle, correte.
After 1717

Genre: Secular Vocal Music: Solo Cantatas

Reel: 58

Marcello, Benedetto - Italian.
Nelle vene il sangue mio.
After 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii, 527; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 60

Marcello, Benedetto - Italian.
Senza il caro e dolce sguardo; Ti sento, amor; Pecorelle che pascete.
1st half of 18th century
Manuscript Number: Add. Ms 29484; Hughes-Hughes vol.ii, 560. With figured bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 59

Marcello, Benedetto - Italian.
Sfortunati miei sospiri; Lontananza e gelosia.
After 1717

Genre: Secular Vocal Music: Solo Cantatas

Reel: 58

Mornington, Garret Wesley, Earl of - Irish.
'Twas you, Sir.
c.1762

Genre: Secular Vocal Music: 3-part Catches/Rounds

Reel: 42

Nelham, Edmund - English.
Tobacco is but a vapor; Take a pound of butter ( 4); The wily, wily Fox; Have you any work for the Tinker.
c.1762

Genre: Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

Orlandini, Giuseppe Maria - Italian.
Occhi belli, n, non piangete; Solo in morir desio; Perche nacqui a regal sorte; S'affanna l'usignolo; Quale appunto aquila altera; Il rio dal mar si parte.
After 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii, 527; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 60

Pepusch, Johann Christoph - German.
Aria in F.
After 1734
Manuscript Number: Add. Ms 31577; Hughes-Hughes vol.iii, 115; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 42

Perti, Giacomo Antonio - Italian.
In quest' amena sponda.
After 1717

Genre: Secular Vocal Music: Solo Cantatas

Reel: 58

Pistocchi, Francesco Antonio Mamiliano - Italian.
Quanto piace gl' occhi miei.
After 1717

Genre: Secular Vocal Music: Solo Cantatas

Reel: 58

Pitoni, Giuseppe Ottavio - Italian.
Dixit Dominus with Gloria Patri for 4 choirs of 4 voices each.
19th century
Manuscript Number: Egerton 2459; Hughes-Hughes vol.i 359. With a bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 57
Pollarolo, Giovanni Antonio - Italian.
Lontano bench' io sia da te.
After 1717

Genre: Secular Vocal Music: Solo Cantatas
Reel: 58

Porpora, Nicola Antonio - Italian.
Cora amante; Torno voi; Se vuoi saper per ch.
1st half of 18th century

Genre: Secular Vocal Music: Solo Cantatas
Reel: 59

Porpora, Nicola Antonio - Italian.
Farfalletta semplicetta; S la Cima d'un monte; Amor crudele; Deh' lasciatemi in pace; Mentre dolgioso.
After 1717

Genre: Secular Vocal Music: Solo Cantatas
Reel: 58

Porpora, Nicola Antonio - Italian.
Vanne e soffri.
After 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii, 64. With figured bass.; Type: Ms.

Genre: Secular Vocal Music: Duets
Reel: 60

Porpora, Nicola Antonio - Italian.
La viola che languiuua.
c.1761
Manuscript Number: Add. Ms 14229; Hughes-Hughes vol.ii, 514. With a bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias
Reel: 59

Predieri, Luca Antonio - Italian.
Ricordati, bella.
After 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii, 527; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas
Reel: 60

Purcell, Henry - English.
Bonduca: Jack, thou'rt a toper.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii, 296; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Catches
Reel: 59

Ravenscroft, Thomas - English.
Jenkin, the Jester (5); Hey ho! nobody at home (5); What care had I.
c.1762

Genre: Secular Vocal Music: 3-part Catches/Rounds
Reel: 59

Ravenscroft, Thomas - English.
Lady, come down and see; Pammelia: Joan, come kiss me (5).
1614

Genre: Secular Vocal Music: 3-part Catches/Rounds
Reel: 59

Ravenscroft, Thomas - English.
Lady, come down and see; Pammelia: Joan, come kiss me (5).
1614

Genre: Secular Vocal Music: 4-part Catches/Rounds
Reel: 59
Ravenscroft, Thomas - English.

Let's have a Peal for John Cook's soul.
c.1762

Genre: Secular Vocal Music: 9-part Catches/Rounds

Reel: 59

Ravenscroft, Thomas - English.

Lord, hear the poor.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.i, 117; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: 3-part Canons

Reel: 59

Ravenscroft, Thomas - English.

Melismata: I lay with an old man; Melismata: Brooms for old shoes (4).
1611

Genre: Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

Sacchini, Antonio Maria Gasparo - Italian.

Perseo: Il Caro ben perdei.
1774
Manuscript Number: Add. Ms 31723; Hughes-Hughes vol.ii, 363; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 62

Sala, Nicola - Italian.

Attilio Regolo: Se piu felice Oggetto; Zenobia: Salvo tu vuoi lo sposo; Zenobia: Cada ‘ indegno; Zenobia: Si soffre una Tiranna.
c.1761
Manuscript Number: Add. Ms 14229; Hughes-Hughes vol.ii, 295; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 59

Savioni, Mario - Italian.

Soffra pur un cor Amante.
17th-18th century
Manuscript Number: Add. Ms 14229; Hughes-Hughes vol.ii, 651. With a bass for harpsichord or cello; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Trios

Reel: 59

Scarlatti, Alessandro - Italian.

Amor, Mitilde; Dunque, ingrato; Ecco ch’ à voi ritorno; Clori uzzosa.
1st half of 18th century
Manuscript Number: Add. Ms 14212; Hughes-Hughes vol.ii, 558. With a bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas

Reel: 58

Scarlatti, Alessandro - Italian.

E fia pur vero, Dio; O voi, di queste selve abitatrici; Il genio di Mitilde; Ecco ch’ voi ritorno; Qui vieni, ingrata Fille.
c.1761
Manuscript Number: Add. Ms 14229; Hughes-Hughes vol.ii, 514. With a bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 59

Scarlatti, Alessandro - Italian.

Nei languidi respiri; Ecco ch’ a voi ritorno; O pace del mio cor.
1st half of 18th century
Manuscript Number: Add. Ms 29484; Hughes-Hughes vol.ii, 560. With figured bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 59

Scarlatti, Alessandro - Italian.

Non dar pi pene.
1762

Genre: Secular Vocal Music: Cantatas

Reel: 59

Scarlatti, Alessandro - Italian.

Tu es Petrus for 2 choirs of 4 voices each.
19th century
Manuscript Number: Egerton 2459; Hughes-Hughes vol.i 359. With figured bass for organ.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 57

Scarlatti, Alessandro - Italian.

Tutti arditi al fatale cimento.
After 1740
Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.ii, 527; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 60
Smith, John - English?.
The silver swan.
c.1762

**Genre:** Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

Smith, John - English?.
The silver swan.
c.1762

**Genre:** Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

Steffani, Agostino - Italian.
S. ferisci; Lontan dal suo bene; O felice l'onda; Fortunato chi prova; Tengo per infallibile; Cangia pensier; H scherzato; Io mi parto; Crudo Amor; Sol negl' occhi; Jo mi rido; Tu m'aspettasti; Porto L'Alma.
18th century
Manuscript Number: Add. Ms 31496; Hughes-Hughes vol.iii, 81. With bass, partly figured, for harpsichord; Type: Ms. Score.

**Genre:** Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

Stevens, Richard John Samuel - English.
Who is it that this dark night.
18th century
Manuscript Number: Add. Ms 31723; Hughes-Hughes vol.ii, 82; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Duets

Reel: 60

Stonard, William - English.
Ding ding, ding dong, bell.
c.1762

**Genre:** Secular Vocal Music: 3-part Catches/Rounds

Reel: 59

Tallis, Thomas - English.
Heydown! Behold and see.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii, 3; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: 3-part Canons

Reel: 59

Tempest, Thomas - English?.
Bibamus hilares.
1672
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii, 652; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Glee

Reel: 59

Toms, E. (Compiler) - English?; Handel, George Frideric - German.
Israel in Babylon: Pasticcio.
Manuscript Number: RM 19 b 6; Catalogue of the King's Music Library, vol.i, 137; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Pasticcios

Reel: 6

Travers, John - English.
Ah me! What Perils; Doubtless the Pleasure; Here innocence and beauty; Underneath this marble hearse; Life is a jest (4).
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.ii, 3; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: 3-part Canons

Reel: 59

Travers, John - English.
Memento, homo, mori.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.iii, 389; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

Reel: 59

Travers, John - English.
Ora pro nobis; Gloria on excelsis.
c.1762
Manuscript Number: Add. Ms 29386; Hughes-Hughes vol.i, 117; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: 3-part Canons

Reel: 59

Turner, William - English.
At the song of my Lady's lace; Young Anthony.
c.1762

**Genre:** Secular Vocal Music: 3-part Catches/Rounds

Reel: 59
Urio, Francesco Antonio - Italian.
   Tantum ergo.
   After 1740
   Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.i, 436. With figured bass.; Type: Ms. Score.
   
   Genre: Sacred Vocal Music: Motets
   Reel: 60

Valentini, Michelangelo - Italian.
   Quest’ alma vedrete morire; Del mio Paterno affetto.
   c.1761
   Manuscript Number: Add. Ms 14229; Hughes-Hughes vol.ii, 295; Type: Ms. Score.
   
   Genre: Secular Vocal Music: Operas: Arias
   Reel: 59

Vivaldi, Antonio - Italian.
   Car ros, respirate.
   After 1740
   Manuscript Number: Add. Ms 31504; Hughes-Hughes vol.i, 436. With figured bass.; Type: Ms. Score.
   
   Genre: Sacred Vocal Music: Motets
   Reel: 60

Webbe, Samuel - English.
   When charming Chloe.
   c.1812
   Manuscript Number: Add. Ms 31723; Hughes-Hughes vol.ii, 188. For 6 voices; Type: Ms. Score.
   
   Genre: Secular Vocal Music: Madrigals
   Reel: 62

Weldon, John (Arr. John Barker) - English.
   Allemande, Courante, Minuet and Gigue in F.
   1735
   Manuscript Number: Add. Ms 31467; Hughes-Hughes vol.iii, 116; Type: Ms. Copy.
   
   Genre: Instrumental Chamber Music: Keyboard: Harpsichord Lessons
   Reel: 60

Whitaker, John - English.
   The Heir of Vironi: Oh say not woman's heart is bought.
   c.1817
   
   Genre: Secular Vocal Music: Operas
   Reel: 60

White - English.
   Hark, how the woods do sing.
   c.1782
   
   Genre: Secular Vocal Music: 3-part Catches/Rounds
   Reel: 59