

**Music Manuscripts: Series 4: Part 7: British Library, London: Section B: Oratorios and Church Music
Author Index**

Astorga, Emanuele d' (Baron) - Italian.

Stabat Mater.
18th century
Manuscript Number: Egerton 2458; Hughes-Hughes vol.i, 457; Type: Ms..

Genre: Sacred Vocal Music: Stabat Maters

Reel: 38

Chandos Anthem: My song shall be alway.
18th century
Manuscript Number: Add. Ms 31558; Hughes-Hughes vol.i, 86. Omits trio thou rulest the raging of the sea; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 43

Handel, George Frideric - German.

Alceste, extracts; Alexander's Feast, extracts; Athalia, extracts; Belshazzar, extracts; Deborah, extracts; The Occasional Oratorio, extracts; Solomon, extracts; Foundling Hospital Anthem: Blessed are they that consider the poor, extracts; Six Alielujahs.
18th century
Manuscript Number: RM 20 f 12; Catalogue of the King's Music Library, vol.i, 97; Type: Ms. Autograph.

Genre: Sacred Vocal Music

Reel: 36

Handel, George Frideric - German.

Alexander Balus.
1748-1754
Manuscript Number: RM 18 f 2; Catalogue of the King's Music Library, vol.i, 100; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 27

Handel, George Frideric - German.

Alexander Balus.
1748-1754
Manuscript Number: RM 20 d 3; Catalogue of the King's Music Library, vol.i, 5; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 32

Handel, George Frideric - German.

Athalia.
1732-1735
Manuscript Number: RM 18 d 4; Catalogue of the King's Music Library, vol.i, 102; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 25

Handel, George Frideric - German.

Athalia.
1733-1756
Manuscript Number: Egerton 2933; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 39

Handel, George Frideric - German.

Belshazzar.
1745-1758
Manuscript Number: RM 18 e 5; Catalogue of the King's Music Library, vol.i, 102; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 26

Handel, George Frideric - German.

Belshazzar.
1745-1758
Manuscript Number: RM 20 d 10; Catalogue of the King's Music Library, vol.i, 18; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 33

Handel, George Frideric - German.

Belshazzar, extracts; Joseph and his Brethren, extracts; L' Allegro, Il Penseroso ed il Moderato, extracts.
18th century
Manuscript Number: RM 19 a 2; Catalogue of the King's Music Library, vol.i, 127; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 29

Handel, George Frideric - German.

Chandos anthem.
1717-1718
Manuscript Number: RM 20 g 1; Catalogue of the King's Music Library, vol.i, 12; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 36

Handel, George Frideric - German.

Chandos anthem.
1717-1718
Manuscript Number: RM 20 g 10; Catalogue of the King's Music Library, vol.i, 99; Type: Ms. Autograph (Handel).

Genre: Sacred Vocal Music: Anthems

Reel: 36

**Music Manuscripts: Series 4: Part 7: British Library, London: Section B: Oratorios and Church Music
Author Index**

Handel, George Frideric - German.

Chandos Anthem No. 4 ('O sing unto the Lord').
18th century
Manuscript Number: Add. Ms 28968; Hughes-Hughes vol.i, 83; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 42

Handel, George Frideric - German.

Chandos Anthem No.8: As pants the hart.
1718-1720
Manuscript Number: Add. Ms 30308; Hughes-Hughes vol.i, 62-3; Type: Ms. Autograph: Vocal parts with bass for organ and score.

Genre: Sacred Vocal Music: Anthems

Reel: 43

Handel, George Frideric - German.

Chandos Anthem: As pants the hart, 2 settings.
18th century
Manuscript Number: Add. Ms 31557; Hughes-Hughes vol.i, 85. One setting for solo voices & 6-part chorus, the other for solo voices & 3-part chorus. Ms in hand of Rophino Lacy.; Type: Ms. Autograph annotations(?): Score.

Genre: Sacred Vocal Music: Anthems

Reel: 43

Handel, George Frideric - German.

Chandos anthem; Te Deum in D; Te Deum in A.
1717-1726
Manuscript Number: RM 20 9 4; Catalogue of the King's Music Library, vol.i, 96; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 36

Handel, George Frideric - German.

Chandos Anthems.
18th century
Manuscript Number: Add. Ms 29417-26; Hughes-Hughes vol.i, 84. 10 anthems for solo voices and 4-part chorus with accompaniments for 2 violins, oboe, double bass and organ.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 42

Handel, George Frideric - German.

Chandos Anthems.
1717-1718
Manuscript Number: RM 20 d 6; RM 20 d 7; RM 20 d 8; Catalogue of the King's Music Library, vol.i, 10-11; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 33

Handel, George Frideric - German.

Chandos Anthems.
1717-1718
Manuscript Number: RM 20 d 8; Catalogue of the King's Music Library, vol.i, 10-11; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 34

Handel, George Frideric - German.

Chandos anthems.
1718
Manuscript Number: RM 18 b 7; Catalogue of the King's Music Library, vol.i, 101, 123; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 24

Handel, George Frideric - German.

Chandos anthems; Funeral Anthem for Queen Caroline.
171-37
Manuscript Number: Egerton 2910-3; Type: Ms. Copy.

Genre: Sacred Vocal Music: Anthems

Reel: 38

Handel, George Frideric - German.

Chandos anthems; Wedding anthem for Frederick of Wales and Princess Augusta of Saxe-Gotha: Sing unto God; Te Deum in B flat (Chandos); Te Deum in A.
18th century
Manuscript Number: RM 19 g 1; Catalogue of the King's Music Library, vol.i, 101; Type: Ms. Copy: 3 vols.

Genre: Sacred Vocal Music: Anthems

Reel: 31

Handel, George Frideric - German.

Deborah.
1733-1756
Manuscript Number: RM 18 d 3; Catalogue of the King's Music Library, vol.i, 102. Music partly from earlier works; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 25

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Author Index**

Handel, George Frideric - German.

Deborah.
1733-1756
Manuscript Number: RM 20 h 2; Catalogue of the King's Music Library, vol.i, 26; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 37

Handel, George Frideric - German.

Deborah.
1733-1756
Manuscript Number: Egerton 2932; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 39

Handel, George Frideric - German.

Deborah.
1733
Manuscript Number: Add. Ms 34006; Hughes-Hughes vol.i, 365. Transcribed J.C. Smith. As Add.Ms 34006, except for inclusion of 4 choruses borrowed from Coronation Anthems, omitted from 34006.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 44

Handel, George Frideric - German.

Deborah.
1733
Manuscript Number: Add. Ms 31870; Hughes-Hughes vol.i, 365. In 3 parts, for solo voices & 8-part chorus with symphonies & accompaniments for trumpets, horns, flutes, oboes, bassoons, drums, strings, organ & harpsichord. Transcribed J.C. Smith (?); Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 44

Handel, George Frideric - German.

Dettingen Anthem: The King shall Rejoice.
1743
Manuscript Number: Add. Ms 30308; Hughes-Hughes vol.i, 65. With accompaniments for 3 trumpets, drum, 2 oboes, bassoon, 2 violins, viola & bass & chorus for 2 trebles, alto, tenor & bass.; Type: Ms. Autograph: Draft with revisions: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 43

Handel, George Frideric - German.

Dettingen Te Deum.
1743
Manuscript Number: RM 18 f 9; Catalogue of the King's Music Library, vol.i, 110; Type: Ms. Copy.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 29

Handel, George Frideric - German.

Dettingen Te Deum.
1743
Manuscript Number: RM 19 a 13; Catalogue of the King's Music Library, vol.i, 110; Type: Ms. Copy.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 29

Handel, George Frideric - German.

Dettingen Te Deum.
1743
Manuscript Number: RM 20 h 6; Catalogue of the King's Music Library, vol.i, 87; Type: Ms. Autograph.

Genre: Sacred Vocal Music

Reel: 37

Handel, George Frideric - German.

Dixit Dominus.
1707
Manuscript Number: RM 20 f 1; Catalogue of the King's Music Library, vol.i, 61; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Latin

Reel: 34

Handel, George Frideric - German.

Esther.
1718
Manuscript Number: RM 18 d 1; Catalogue of the King's Music Library, vol.i, 103; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 24

Handel, George Frideric - German.

Esther.
1718
Manuscript Number: RM 18 d 2; Catalogue of the King's Music Library, vol.i, 103; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 24

**Music Manuscripts: Series 4: Part 7: British Library, London: Section B: Oratorios and Church Music
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Handel, George Frideric - German.

Esther.
1718-1757
Manuscript Number: RM 19 b 2; Catalogue of the King's Music Library, vol.i, 104; Type: Ms. Copy: Vocal parts.

Genre: Sacred Vocal Music: Oratorios

Reel: 29

Handel, George Frideric - German.

Esther.
1718-1757
Manuscript Number: RM 19 g 8; Catalogue of the King's Music Library, vol.i, 104; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 32

Handel, George Frideric - German.

Esther.
1718-1757
Manuscript Number: Egerton 2931; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 38

Handel, George Frideric - German.

Esther; Haman and Mordecai.
1718
Manuscript Number: RM 20 e 7; Catalogue of the King's Music Library, vol.i, 29. First version of Esther; Type: Ms. Autograph; Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 33

Handel, George Frideric - German.

Funeral Anthem for Queen Caroline: The Ways of Zion do mourn.
1737
Manuscript Number: RM 19 a 15; Catalogue of the King's Music Library, vol.i, 101; Type: Ms. Copy.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Handel, George Frideric - German.

Funeral Anthem: The Ways of Zion.
Before 1760
Manuscript Number: Add. Ms 5061; Hughes-Hughes vol.i, 68. With accompaniments for oboes & strings; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 41

Handel, George Frideric - German.

Israel in Egypt.
1739-1758
Manuscript Number: RM 18 d 7; Catalogue of the King's Music Library, vol.i, 106; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 25

Handel, George Frideric - German.

Israel in Egypt.
After 1769
Manuscript Number: Add. Ms 5320; Hughes-Hughes vol.i, 370; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 41

Handel, George Frideric - German.

Jephtha.
18th century
Manuscript Number: Add. Ms 31570; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 44

Handel, George Frideric - German.

Jephtha.
1752-1758
Manuscript Number: RM 18 f 7; Catalogue of the King's Music Library, vol.i, 106; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 28

Handel, George Frideric - German.

Jephtha.
1752-1758
Manuscript Number: RM 20 e 9; Catalogue of the King's Music Library, vol.i, 49; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 33

Handel, George Frideric - German.

Joseph and his Brethren.
1744-1757
Manuscript Number: RM 18 e 8; Catalogue of the King's Music Library, vol.i, 106; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 27

**Music Manuscripts: Series 4: Part 7: British Library, London: Section B: Oratorios and Church Music
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Handel, George Frideric - German.

Joseph and his Brethren.
1744-1757
Manuscript Number: RM 20 e 10; Catalogue of the King's Music Library, vol.i, 49; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 34

Handel, George Frideric - German.

Joseph and his Brethren.
1744-1757
Manuscript Number: Egerton 2939; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 40

Handel, George Frideric - German.

Joshua.
1748-1754
Manuscript Number: RM 18 f 3; Catalogue of the King's Music Library, vol.i, 106; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 28

Handel, George Frideric - German.

Joshua.
1748-1752
Manuscript Number: RM 20 e 11; Catalogue of the King's Music Library, vol.i, 50; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 34

Handel, George Frideric - German.

Judas Maccabeus.
1747-1759
Manuscript Number: RM 18 f 1.; Catalogue of the King's Music Library, vol.i, 106; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 27

Handel, George Frideric - German.

Judas Maccabeus.
1747-1759
Manuscript Number: RM 18 f 10; Catalogue of the King's Music Library, vol.i, 106; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 29

Handel, George Frideric - German.

Judas Maccabeus.
1747-1759
Manuscript Number: RM 20 e 12; Catalogue of the King's Music Library, vol.i, 50; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 34

Handel, George Frideric - German.

Laudate pueri in D.
1707
Manuscript Number: RM 20 f 1; Catalogue of the King's Music Library, vol.i, 61; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Latin

Reel: 34

Handel, George Frideric - German.

Laudate pueri in F.
1706
Manuscript Number: RM 20 h 7; Catalogue of the King's Music Library, vol.i, 61; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Latin

Reel: 37

Handel, George Frideric - German.

Lobet den Herrn. (KML 106).
18th century
Manuscript Number: RM 18 b 13; Catalogue of the King's Music Library, vol.i, 106; Type: Ms. Copy.

Genre: Sacred Vocal Music

Reel: 24

Handel, George Frideric - German.

Messiah.
1742-1759
Manuscript Number: RM 18 b 10; Catalogue of the King's Music Library, vol.i, 107; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 24

Handel, George Frideric - German.

Messiah.
1742-1759
Manuscript Number: RM 18 e 2; Catalogue of the King's Music Library, vol.i, 107; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 25

Music Manuscripts: Series 4: Part 7: British Library, London: Section B: Oratorios and Church Music
Author Index

Handel, George Frideric - German.

Messiah.
1742-1759
Manuscript Number: RM 20 f 2; Catalogue of the King's Music Library, vol.i, 52; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 34

Handel, George Frideric - German.

Messiah.
1742-1759
Manuscript Number: Egerton 2937; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 40

Handel, George Frideric - German.

Messiah.
1742-1759
Manuscript Number: Add. Ms 39774; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 45

Handel, George Frideric - German.

Messiah.
Before 1760
Manuscript Number: Add. Ms 5062; Hughes-Hughes vol.i, 369. Omits Why do the nations and O death, where is thy sting?. Transcribed Henry Needler; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 41

Handel, George Frideric - German.

Messiah, extracts.
1742-1759
Manuscript Number: RM 19 d 1; Catalogue of the King's Music Library, vol.i, 107; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 30

Handel, George Frideric - German.

Messiah, extracts; Chandos Anthem No. 1: O be joyful in the Lord.
18th century
Manuscript Number: RM 20 g 6; Catalogue of the King's Music Library, vol.i, 95; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 36

Handel, George Frideric - German.

Music for the Royal Fireworks.
1749
Manuscript Number: RM 18 b 5; Catalogue of the King's Music Library, vol.i, 123; Type: Ms. Autograph: Third trumpet part only.

Genre: Instrumental Orchestral Music: Suites

Reel: 24

Handel, George Frideric - German.

Nisi Dominus and Gloria Patri.
1707
Manuscript Number: Egerton 2458; Hughes-Hughes vol.i, 319. For 5 voices with symphonies & accompaniments for strings; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 38

Handel, George Frideric - German.

O nox dulcis.
18th century
Manuscript Number: Egerton 2458; Hughes-Hughes vol.ii, 324. Air afterwards introduced into Ottone as Vieni, O figlio; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas: Arias

Reel: 38

Handel, George Frideric - German.

The Occasional Oratorio.
1746-1747
Manuscript Number: RM 18 e 7; Catalogue of the King's Music Library, vol.i, 107; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 26

Handel, George Frideric - German.

The Occasional Oratorio.
1746-1747
Manuscript Number: RM 20 f 3; Catalogue of the King's Music Library, vol.i, 53; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 35

Handel, George Frideric - German.

The Occasional Oratorio, extracts.
1746-1747
Manuscript Number: RM 20 h 5; Catalogue of the King's Music Library, vol.i, 12; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 37

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Handel, George Frideric - German.

Ode for St. Cecilia's Day, extracts.
1739-1755
Manuscript Number: RM 19 a 2; Catalogue of the King's Music Library, vol.i, 127; Type: Ms. Copy.

Genre: Sacred Vocal Music: Odes

Reel: 29

Handel, George Frideric - German.

La Resurrezione.
18th century
Manuscript Number: RM 19 d 4; Catalogue of the King's Music Library, vol.i, 108; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 30

Handel, George Frideric - German.

Samson.
After 1741
Manuscript Number: Add. Ms 37323-5; Hughes-Hughes vol.iii, 399; Type: Ms. Autograph: Annotations: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 45

Handel, George Frideric - German.

Samson.
1743-1759
Manuscript Number: RM 18 e 3; Catalogue of the King's Music Library, vol.i, 109; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 26

Handel, George Frideric - German.

Samson.
1743-1759
Manuscript Number: RM 20 f 6; Catalogue of the King's Music Library, vol.i, 68; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 35

Handel, George Frideric - German.

Samson.
1743-1759
Manuscript Number: Egerton 2938; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 40

Handel, George Frideric - German.

Saul.
1738
Manuscript Number: Add. Ms 5319; Hughes-Hughes vol.i, 366. In 3 parts for solo voices & chorus with symphonies & accompaniments for trumpets, flutes, bassoons, trombones, carillon, drums, strings, harp, harpsichord & organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 41

Handel, George Frideric - German.

Saul.
1739-1754
Manuscript Number: RM 18 d 9; Catalogue of the King's Music Library, vol.i, 109; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 25

Handel, George Frideric - German.

Saul.
1739-1754
Manuscript Number: RM 20 g 3; Catalogue of the King's Music Library, vol.i, 71; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 36

Handel, George Frideric - German.

Saul.
1739-1754
Manuscript Number: Egerton 2935; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 39

Handel, George Frideric - German.

Seviat tellus inter vigores.
1707
Manuscript Number: Egerton 2458; Hughes-Hughes vol.i, 440
For a treble voice with symphonies & accompaniments for oboes & strings; Type: Ms. Score.

Genre: Sacred Vocal Music: Songs

Reel: 38

Handel, George Frideric - German.

Solomon.
1749-1759
Manuscript Number: RM 18 f 5; Catalogue of the King's Music Library, vol.i,109; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 28

**Music Manuscripts: Series 4: Part 7: British Library, London: Section B: Oratorios and Church Music
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Handel, George Frideric - German.

Solomon (Act I).
1749-1759
Manuscript Number: RM 18 b 5; Catalogue of the King's Music Library, vol.i, 109; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 24

Handel, George Frideric - German.

Solomon; Joshua, extracts.
1748-1759
Manuscript Number: RM 20 h 4; Catalogue of the King's Music Library, vol.i, 81; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 37

Handel, George Frideric - German.

Susanna.
1749-1759
Manuscript Number: RM 20 f 8; Catalogue of the King's Music Library, vol.i, 84; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 35

Handel, George Frideric - German.

Te Deum in A.
18th century
Manuscript Number: Add. Ms 29998; Hughes-Hughes vol i, 413. For solo voices and chorus of 4 & 5 voices, with accompaniments for 2 violins, viola, oboe, bassoon & double bass.; Type: Ms. Score.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 43

Handel, George Frideric - German.

Te Deum in B flat (Chandos).
18th century
Manuscript Number: Add. Ms 29416; Hughes-Hughes vol.i, 413. For solo voice & 5-part chorus with accompaniments for 2 violins, oboe & double bass.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 42

Handel, George Frideric - German.

Te Deum in D.
Manuscript Number: RM 19 e 2; Catalogue of the King's Music Library, vol.i, 110; Type: Ms. Copy.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 30

Handel, George Frideric - German.

Theodora.
1750-1755
Manuscript Number: RM 18 f 6; Catalogue of the King's Music Library, vol.i, 110; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 28

Handel, George Frideric - German.

Theodora.
1750-1755
Manuscript Number: RM 20 f 9; Catalogue of the King's Music Library, vol.i, 88; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 35

Handel, George Frideric - German.

Il Trionfo del Tempo a del Disinganno.
1708
Manuscript Number: RM 19 d 9; Catalogue of the King's Music Library, vol.i, 111; Type: Ms. Part autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 30

Handel, George Frideric - German.

Il Trionfo del Tempo e della Verit...
1737-1739
Manuscript Number: Egerton 2934; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 39

Handel, George Frideric - German.

Il Trionfo del Tempo e della verit...
1737
Manuscript Number: Add. Ms 31568; Hughes-Hughes vol.i, 366. In 3 parts for solo voices & chorus with symphonies & accompaniments for flutes, oboes, horns, trumpets, drums, strings & organ. First 93 ff. in the hand of J.C. Smith.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 43

Handel, George Frideric - German.

Il Trionfo del Tempo e della Verita.
1737
Manuscript Number: RM 18 e 5; Catalogue of the King's Music Library, vol.i, 111; Type: Ms. Copy: 3 instrumental parts only.

Genre: Sacred Vocal Music: Oratorios

Reel: 26

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Handel, George Frideric - German.

Il Trionfo del Tempo e delta Verita.
1737
Manuscript Number: RM 19 f 1; Catalogue of the King's Music Library, vol.i, 111; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 30

Handel, George Frideric - German.

The Triumph of Time and Truth.
1737-1739
Manuscript Number: RM 18 f 8; Catalogue of the King's Music Library, vol.i, 111; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 29

Handel, George Frideric - German.

Utrecht Jubilate.
1713
Manuscript Number: RM 19 a 14; Catalogue of the King's Music Library, vol.i, 110; Type: Ms. Copy.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 29

Handel, George Frideric - German.

Utrecht Te Deum.
1713
Manuscript Number: RM 20 g 5; Catalogue of the King's Music Library, vol.i, 87; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 36

Handel, George Frideric - German.

Utrecht Te Deum.
1713
Manuscript Number: Add. Ms 5323; Hughes-Hughes vol.i 412. For solo voices & chorus of 4-7 voices, with accompaniments for trumpets, oboes, bassoon, flutes & strings.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 42

Handel, George Frideric - German.

Utrecht Te Deum and Jubilate.
1713
Manuscript Number: RM 18 f 9; Catalogue of the King's Music Library, vol.i, 110; Type: Ms. Copy.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 29

Handel, George Frideric - German.

The Ways of Zion.
1737
Manuscript Number: RM 20 g 3; Catalogue of the King's Music Library, vol.i, 71; Type: Ms. Part autograph.

Genre: Sacred Vocal Music: Funeral Anthems

Reel: 36

Handel, George Frideric (Attrib.) - German.

Gloria in excelsis.
18th century
Manuscript Number: RM 20 g 10; Catalogue of the King's Music Library, vol.i, 99; Type: Ms. Autograph (Handel).

Genre: Sacred Vocal Music: Anthems

Reel: 36

Handel, George Frideric (Attrib.) - German.

Magnificat.
18th century
Manuscript Number: RM 20 g 6; Catalogue of the King's Music Library, vol.i, 95; Type: Ms. Autograph (Handel).

Genre: Sacred Vocal Music: Magnificats

Reel: 36