

**Music Manuscripts: Series 4: Part 6: British Library, London: Section A: Handel Mss: Operas,  
Serenades and Odes  
Author Index**

**Handel, George Frideric - German.**

Acis and Galatea.  
1732  
Manuscript Number: RM 19 f 7; Catalogue of the King's  
Music Library, vol.i, 99; Type: Ms. Copy.

**Genre:** Instrumental Stage Music: Serenata Or Masque  
Solos

**Reel: 7**

**Handel, George Frideric - German.**

Acis and Galatea.  
1732  
Manuscript Number: Add. Ms 31561; Hughes-Hughes vol.ii,  
18. For solo voices and 5-part chorus, with symphonies and  
accompaniments for oboes, flutes & strings.; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Serenatas

**Reel: 20**

**Handel, George Frideric - German.**

Acis and Galatea.  
1732  
Manuscript Number: Add. Ms 5321; Hughes-Hughes vol.ii,  
18; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Serenatas

**Reel: 20**

**Handel, George Frideric - German.**

Acis and Galatea.  
Before 1732  
Manuscript Number: Add. Ms 36710; Hughes-Hughes vol.ii,  
16. Accompaniments for 2 violins, 2 oboes, and thorough-bass  
for harpsichord, occasionally 2 flutes and a duple curtal (kind  
of bassoon).; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Serenatas

**Reel: 23**

**Handel, George Frideric - German.**

Acis and Galatea, extracts; Il Parnasso in Festa, extracts.  
1718-1734  
Manuscript Number: RM 20 d 2; Catalogue of the King's  
Music Library, vol.i, 93; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Oratorios

**Reel: 15**

**Handel, George Frideric - German.**

Acis and Galatea, serenata or masque.  
1732  
Manuscript Number: RM 20 a 2; Catalogue of the King's  
Music Library, vol.i, 1; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Oratorios

**Reel: 8**

**Handel, George Frideric - German.**

Acis and Galatea: Dell' aquila l'artigli; Acis and Galatea:  
Qui l'Augel di pianta in pianta.  
1732  
Manuscript Number: Add. Ms 5321; Hughes-Hughes vol.ii,  
580; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Arias

**Reel: 20**

**Handel, George Frideric - German.**

Acis, Galatea and Polifemo.  
1708  
Manuscript Number: Egerton Ms 2953; Type: Ms. Part  
autograph.

**Genre:** Secular Vocal Music: Serenatas

**Reel: 19**

**Handel, George Frideric - German.**

Acis, Galatea e Polifemo, serenata or cantata.  
1732  
Manuscript Number: RM 20 a 1; Catalogue of the King's  
Music Library, vol.i, 1; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Oratorios

**Reel: 8**

**Handel, George Frideric - German.**

Admeto.  
1727  
Manuscript Number: RM 19 c 1; Catalogue of the King's  
Music Library, vol.i, 99; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 3**

**Handel, George Frideric - German.**

Admeto.  
1727  
Manuscript Number: RM 19 c 2; Catalogue of the King's  
Music Library, vol.i, 100; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 3**

**Handel, George Frideric - German.**

Admeto, extracts; Alessandro, extracts; Jupiter in Argos,  
extracts; Radamisto, extracts; Partenope, extracts; Poro,  
extracts; Rodelinda, extracts; Rodrigo, extracts; Rodrigo,  
extracts; Scipione, extracts; Tamerlano, extracts; Tolomeo,  
extracts.  
1707-1736  
Manuscript Number: RM 20 d 2; Catalogue of the King's  
Music Library, vol.i, 93; Type: Ms. Part autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 15**

**Music Manuscripts: Series 4: Part 6: British Library, London: Section A: Handel Mss: Operas,  
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**Handel, George Frideric - German.**

Admeto, R di Tessaglia.  
1727-1731  
Manuscript Number: Egerton Ms 2924; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 18**

**Handel, George Frideric - German.**

Agrippina.  
1708 (?)  
Manuscript Number: Add. Ms 16023; Hughes-Hughes vol.ii, 329. In 3 acts, with overture, symphonies and accompaniments for oboes, flutes, trumpets, drums & strings & figured bass for harpsichord; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 20**

**Handel, George Frideric - German.**

Agrippina (part of Act I).  
1709  
Manuscript Number: RM 19 d 12; Catalogue of the King's Music Library, vol.i, 134; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 6**

**Handel, George Frideric - German.**

Alcina.  
1735-1736  
Manuscript Number: RM 19 a 12; Catalogue of the King's Music Library, vol.i, 100; Catalogue of the King's Music Library, vol.i, 100; Type: Ms. Copy: Organ part.

**Genre:** Secular Vocal Music: Operas

**Reel: 2**

**Handel, George Frideric - German.**

Alcina.  
1736  
Manuscript Number: Add. Ms 31566; Hughes-Hughes vol.ii, 339. In 3 acts with overture, symphonies & accompaniments for flutes, oboes, strings &c and a figured bass for harpsichord. In the hand of M.R. Lacy.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 22**

**Handel, George Frideric - German.**

Alessandro.  
1726-1732  
Manuscript Number: RM 20 a 5; Catalogue of the King's Music Library, vol.i, 4; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 9**

**Handel, George Frideric - German.**

Alessandro.  
1726-1732  
Manuscript Number: Egerton Ms 2923; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 18**

**Handel, George Frideric - German.**

Alessandro.  
1726; copied 19th century  
Manuscript Number: Add. Ms 31563; Hughes-Hughes vol.ii, 445. In 3 acts with overture, symphonies & accompaniments for horns, trumpets, flutes, oboes, strings & bassoons and a figured bass for harpsichord.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 21**

**Handel, George Frideric - German.**

Alessandro Severo.  
1738  
Manuscript Number: Add. Ms 31569; Hughes-Hughes vol.ii, 339. Pasticcio in 3 acts with overture & accompaniment for horns, oboes, flutes, bassoons & strings and a figured bass for harpsichord. Arranged from earlier works with a new overture.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 22**

**Handel, George Frideric - German.**

Alessandro. (KML 100).  
1726-1732  
Manuscript Number: RM 19 c 3.; Catalogue of the King's Music Library, vol.i, 100; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 4**

**Handel, George Frideric - German.**

Alexander's Feast.  
1736  
Manuscript Number: RM 19 a 10; Catalogue of the King's Music Library, vol.i, 100; Type: Ms. Copy: Organ part.

**Genre:** Secular Vocal Music: Oratorios

**Reel: 2**

**Handel, George Frideric - German.**

Alexander's Feast.  
1736-1755  
Manuscript Number: RM 20 d.4; Catalogue of the King's Music Library, vol.i, 7; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Odes

**Reel: 15**

**Music Manuscripts: Series 4: Part 6: British Library, London: Section A: Handel Mss: Operas,  
Serenades and Odes  
Author Index**

**Handel, George Frideric - German.**

L'Allegro.....  
1740-1754  
Manuscript Number: RM 19 c 4; Catalogue of the King's  
Music Library, vol.i, 100; Catalogue of the King's Music  
Library, vol.i, 100; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Oratorios

**Reel: 4**

**Handel, George Frideric - German.**

L'Allegro, il Penseroso ed il Moderato.  
1740  
Manuscript Number: RM 19 b 1; Catalogue of the King's  
Music Library, vol.i, 100; Type: Ms. Copy: Solo voice parts.

**Genre:** Secular Vocal Music: Oratorios

**Reel: 3**

**Handel, George Frideric - German.**

L'Allegro, il Penseroso ed il Moderato.  
1740-1754  
Manuscript Number: RM 20 d.5; Catalogue of the King's  
Music Library, vol.i, 93; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Oratorios

**Reel: 15**

**Handel, George Frideric - German.**

L'Allegro, il Penseroso ed il Moderato.  
1740-1755  
Manuscript Number: Egerton Ms 2941; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Oratorios

**Reel: 19**

**Handel, George Frideric - German.**

L'Allegro, il Penseroso ed il Moderato, extracts.  
1740-1755  
Manuscript Number: RM 20 f.11; Catalogue of the King's  
Music Library, vol.i, 98; Type: Ms. Part autograph.

**Genre:** Secular Vocal Music: Oratorios

**Reel: 16**

**Handel, George Frideric - German.**

L'Allegro, il Penseroso ed it Moderato.  
1740  
Manuscript Number: RM 18 d 8; Catalogue of the King's  
Music Library, vol.i, 100; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Oratorios

**Reel: 1**

**Handel, George Frideric - German.**

Amadigi.  
1715  
Manuscript Number: RM 19 c 5; Catalogue of the King's  
Music Library, vol.i, 100; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 4**

**Handel, George Frideric - German.**

Amadigi.  
1715  
Manuscript Number: RM 19 g 2; Catalogue of the King's  
Music Library, vol.i, 100; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 8**

**Handel, George Frideric - German.**

Amadigi (extracts). (KML 111).  
Manuscript Number: RM 18 c 1; Catalogue of the King's  
Music Library, vol.i, 111; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 1**

**Handel, George Frideric - German.**

Amadigi di Gaula.  
1715-1717  
Manuscript Number: Egerton Ms 2917; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 17**

**Handel, George Frideric - German.**

Amadigi di Gaula.  
1715-1717  
Manuscript Number: Add. Ms 47848; Adapted from A.H.de la  
Motte: Amadis de Grèce; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 23**

**Handel, George Frideric - German.**

Arianna.  
1734  
Manuscript Number: RM 20 a 6; Catalogue of the King's  
Music Library, vol.i, 14; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 9**

**Music Manuscripts: Series 4: Part 6: British Library, London: Section A: Handel Mss: Operas,  
Serenades and Odes  
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**Handel, George Frideric - German.**

Arianna, extracts.  
1734  
Manuscript Number: RM 19 g lb; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 8**

**Handel, George Frideric - German.**

Arianna, extracts.  
1734  
Manuscript Number: RM 19 g la; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 8**

**Handel, George Frideric - German.**

Ariodante.  
1735-1736  
Manuscript Number: RM 19 a 16; Catalogue of the King's  
Music Library, vol.i, 102; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 2**

**Handel, George Frideric - German.**

Ariodante.  
1735-1736  
Manuscript Number: Egerton Ms 2928; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 19**

**Handel, George Frideric - German.**

Ariodante; Alcina, extracts.  
1735-1737  
Manuscript Number: RM 20 a 7; Catalogue of the King's  
Music Library, vol.i, 15; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 9**

**Handel, George Frideric - German.**

Arminio.  
1737  
Manuscript Number: RM 20 a 8; Catalogue of the King's  
Music Library, vol.i, 16; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 10**

**Handel, George Frideric - German.**

Atalanta.  
1736  
Manuscript Number: RM 20 a 9; Catalogue of the King's  
Music Library, vol.i, 16; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 10**

**Handel, George Frideric - German.**

Berenice.  
1737  
Manuscript Number: RM 20 a 10; Catalogue of the King's  
Music Library, vol.i, 19; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 10**

**Handel, George Frideric - German.**

Concerto Grosso Op.6 No.10.  
1739  
Manuscript Number: Egerton Ms 2941; Type: Ms. Copy.

**Genre:** Instrumental Orchestral Music

**Reel: 19**

**Handel, George Frideric - German.**

Conosco che mi piaci: Come la Rondinella.  
18th century  
Manuscript Number: Add. Ms 31561; Hughes-Hughes vol.ii,  
18. For 3 voices with accompaniments for archlute, violins  
&c; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Cantatas: Arias

**Reel: 20**

**Handel, George Frideric - German.**

Deidamia.  
1741  
Manuscript Number: RM 20 a 11; Catalogue of the King's  
Music Library, vol.i, 28; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 10**

**Handel, George Frideric - German.**

Deidamia.  
1741  
Manuscript Number: Egerton Ms 2930; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 19**

**Music Manuscripts: Series 4: Part 6: British Library, London: Section A: Handel Mss: Operas,  
Serenades and Odes  
Author Index**

**Handel, George Frideric - German.**

Extracts from various operas.  
18th century  
Manuscript Number: Add. Ms 59795; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 23**

**Handel, George Frideric - German.**

Ezio.  
1732  
Manuscript Number: RM 20 a 12; Catalogue of the King's  
Music Library, vol.i, 30; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 10**

**Handel, George Frideric - German.**

Ezio (extracts); Lotario (extracts); Partenope (extracts);  
Poro (extracts).  
1729-1732  
Manuscript Number: RM 19 a 5; Catalogue of the King's  
Music Library, vol.i,130; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 2**

**Handel, George Frideric - German.**

Faramondo.  
1738  
Manuscript Number: RM 20 a 13; Catalogue of the King's  
Music Library, vol.i, 31; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 10**

**Handel, George Frideric - German.**

Flavio, entitled Emilia.  
1723-1732  
Manuscript Number: RM 20 b 1; Catalogue of the King's  
Music Library, vol.i, 31; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 10**

**Handel, George Frideric - German.**

Floridante.  
1721-1733  
Manuscript Number: RM 19 f 4; Catalogue of the King's  
Music Library, vol.i, 104; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 7**

**Handel, George Frideric - German.**

Floridante.  
1721-1733  
Manuscript Number: RM 20 b 2; Catalogue of the King's  
Music Library, vol.i,31. Lacking final chorus; Type: Ms.  
Autograph: Incomplete.

**Genre:** Secular Vocal Music: Operas

**Reel: 11**

**Handel, George Frideric - German.**

Floridante (extracts).  
Manuscript Number: RM 18 c 3; Catalogue of the King's  
Music Library, vol.i, 112; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 1**

**Handel, George Frideric - German.**

Giulio Cesare.  
1724-1725  
Manuscript Number: RM 19 c 6; Catalogue of the King's  
Music Library, vol.i, 104; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 4**

**Handel, George Frideric - German.**

Giulio Cesare.  
1724-1725  
Manuscript Number: RM 19 c 7; Catalogue of the King's  
Music Library, vol.i, 104; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 5**

**Handel, George Frideric - German.**

Giulio Cesare.  
1724-1725  
Manuscript Number: RM 19 f 3; Catalogue of the King's  
Music Library, vol.i, 104; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 7**

**Handel, George Frideric - German.**

Giulio Cesare.  
1724-1730  
Manuscript Number: Egerton Ms 2919; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 17**

**Music Manuscripts: Series 4: Part 6: British Library, London: Section A: Handel Mss: Operas,  
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**Handel, George Frideric - German.**

Giustino.  
1737  
Manuscript Number: RM 20 b 4; Catalogue of the King's  
Music Library, vol.i, 36; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 11**

**Handel, George Frideric - German.**

Hercules.  
1745  
Manuscript Number: RM 18 e 6; Catalogue of the King's  
Music Library, vol.i, 104; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Oratorios

**Reel: 2**

**Handel, George Frideric - German.**

Hercules.  
1745-1752  
Manuscript Number: RM 20 e.8; Catalogue of the King's  
Music Library, vol.i, 37; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Oratorios

**Reel: 16**

**Handel, George Frideric - German.**

Hercules (extracts).  
1745  
Manuscript Number: RM 19 a 9; Catalogue of the King's  
Music Library, vol.i, 105; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Oratorios

**Reel: 2**

**Handel, George Frideric - German.**

Imeneo.  
1740  
Manuscript Number: RM 20 b 5; Catalogue of the King's  
Music Library, vol.i, 39; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 11**

**Handel, George Frideric - German.**

Imeneo.  
1740-1742  
Manuscript Number: Egerton Ms 2929; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 19**

**Handel, George Frideric - German.**

Lotario.  
1729  
Manuscript Number: RM 20 b 6; Catalogue of the King's  
Music Library, vol.i, 51; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 11**

**Handel, George Frideric - German.**

Lotario.  
1729  
Manuscript Number: Egerton Ms 2927; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 19**

**Handel, George Frideric - German.**

Lotario, Extracts; Muzio Scevola, Extracts; Teseo,  
Extracts.  
1713-1729  
Manuscript Number: RM 19 c 9; Catalogue of the King's  
Music Library, vol.i, 136; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 6**

**Handel, George Frideric - German.**

Muzio Scevola, Act III.  
1721  
Manuscript Number: RM 20 b 7; Catalogue of the King's  
Music Library, vol.i, 52; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 12**

**Handel, George Frideric - German.**

Muzio Scevola: Il confine della vita.  
1721  
Manuscript Number: Add. Ms 33238; Hughes-Hughes vol.ii,  
347. Aria with symphony & accompaniment for strings, from  
Act iii.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 22**

**Handel, George Frideric - German.**

Ode for St Cecilia's Day.  
1739-1755  
Manuscript Number: RM 20 f.4; Catalogue of the King's  
Music Library, vol.i, 55; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Oratorios

**Reel: 16**

**Music Manuscripts: Series 4: Part 6: British Library, London: Section A: Handel Mss: Operas,  
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**Handel, George Frideric - German.**

Ode for the Birthday of Queen Anne.  
1713-1714  
Manuscript Number: RM 20 g.2; Catalogue of the King's  
Music Library, vol.i, 55. Begins Eternal source of light divine;  
Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Serenatas

**Reel: 16**

**Handel, George Frideric - German.**

Ode for the Birthday of Queen Anne: Eternal source.  
1714  
Manuscript Number: Add. Ms 35347; Hughes-Hughes vol.ii,  
221. For solo voices & double chorus with symphonies &  
accompaniments for trumpets, oboes, bassoons & strings.  
Possibly in the hand of J.C. Smith; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Odes

**Reel: 22**

**Handel, George Frideric - German.**

Orlando.  
1732  
Manuscript Number: Add. Ms 31564; Hughes-Hughes vol.ii,  
361. In 3 acts with overture, symphonies & accompaniments  
for horns, oboes, bassoons & strings. Copied in London by F.  
Panormo.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 21**

**Handel, George Frideric - German.**

Orlando.  
1733  
Manuscript Number: RM 19 f 5; Catalogue of the King's  
Music Library, vol.i, 108; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 7**

**Handel, George Frideric - German.**

Orlando.  
1733  
Manuscript Number: RM 20 b 8; Catalogue of the King's  
Music Library, vol.i, 56; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 12**

**Handel, George Frideric - German.**

Ottone.  
1722  
Manuscript Number: Add. Ms 33238; Hughes-Hughes vol.ii,  
347. In 3 acts, with overture, symphonies & accompaniments  
for oboes, flutes, bassoons & strings and a figured bass for  
harpichord; Type: Ms. Copy: Score: Incomplete.

**Genre:** Secular Vocal Music: Operas

**Reel: 22**

**Handel, George Frideric - German.**

Ottone.  
1723-1733  
Manuscript Number: RM 20 b 9; Catalogue of the King's  
Music Library, vol.i, 56; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 12**

**Handel, George Frideric - German.**

Ottone.  
1723-1733  
Manuscript Number: RM 20 b 10; Catalogue of the King's  
Music Library, vol.i, 57; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 12**

**Handel, George Frideric - German.**

Ottone.  
1723-1733  
Manuscript Number: Egerton Ms 2918; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 17**

**Handel, George Frideric - German.**

Il Parnasso in Festa; Athalia, extracts.  
1734-1741  
Manuscript Number: RM 20 h.1; Catalogue of the King's  
Music Library, vol.i, 17; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Odes

**Reel: 16**

**Handel, George Frideric - German.**

Partenope.  
1730  
Manuscript Number: RM 20 b 11; Catalogue of the King's  
Music Library, vol.i, 58; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 9**

**Music Manuscripts: Series 4: Part 6: British Library, London: Section A: Handel Mss: Operas,  
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**Handel, George Frideric - German.**

Partenope.  
1730-1737  
Manuscript Number: RM 20 b 11; Catalogue of the King's  
Music Library, vol.i, 58; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 12**

**Handel, George Frideric - German.**

Il Pastor Fido.  
1712  
Manuscript Number: RM 19 e 4.; Catalogue of the King's  
Music Library, vol.i, 108; Type: Ms. 1712 version, with  
autograph annotations.

**Genre:** Secular Vocal Music: Operas

**Reel: 7**

**Handel, George Frideric - German.**

Il Pastor Fido extracts.  
1712-1734  
Manuscript Number: RM 20 b 12.; Catalogue of the King's  
Music Library, vol.i, 14; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 9**

**Handel, George Frideric - German.**

Il Pastor Fido, extracts.  
1712-1734  
Manuscript Number: RM 20 b 12; Catalogue of the King's  
Music Library, vol.i, 60; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 12**

**Handel, George Frideric - German.**

Poro.  
1731-1736  
Manuscript Number: RM 20 b 13.; Catalogue of the King's  
Music Library, vol.i, 60; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 12**

**Handel, George Frideric - German.**

Radamisto.  
1720-1728  
Manuscript Number: RM 20 c 1; Catalogue of the King's  
Music Library, vol.i, 61; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 13**

**Handel, George Frideric - German.**

Radamisto.  
1720-1728  
Manuscript Number: Add. Ms 39180; Adapted from D. Lalli:  
L'amor tirannico, o Zenobia; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 23**

**Handel, George Frideric - German.**

Riccardo Primo.  
1727  
Manuscript Number: RM 20 c 2; Catalogue of the King's  
Music Library, vol.i, 63; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 13**

**Handel, George Frideric - German.**

Riccardo Primo.  
1727  
Manuscript Number: Egerton Ms 2925; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 19**

**Handel, George Frideric - German.**

Rinaldo.  
1711-1731  
Manuscript Number: RM 19. d 5; Catalogue of the King's  
Music Library, vol.i, 109.; Type: Ms. Autograph alterations  
for the 1731 version.

**Genre:** Secular Vocal Music: Operas

**Reel: 6**

**Handel, George Frideric - German.**

Rinaldo.  
1711-1731  
Manuscript Number: Egerton Ms 2915; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 17**

**Handel, George Frideric - German.**

Rinaldo (extracts).  
Manuscript Number: RM 18 b 12; Catalogue of the King's  
Music Library, vol.i, 102; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 1**



**Music Manuscripts: Series 4: Part 6: British Library, London: Section A: Handel Mss: Operas,  
Serenades and Odes  
Author Index**

**Handel, George Frideric - German.**

Rinaldo, extracts.  
1711-1731  
Manuscript Number: RM 20 f 11; Catalogue of the King's  
Music Library, vol.i, 98; Type: Ms. Part autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 16**

**Handel, George Frideric - German.**

Rinaldo, extracts from 1711 and 1731 versions.  
1711-1731  
Manuscript Number: RM 20 c 3; Catalogue of the King's  
Music Library, vol.i, 66; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 13**

**Handel, George Frideric - German.**

Rodelinda.  
1725-1731  
Manuscript Number: RM 20 c 4; Catalogue of the King's  
Music Library, vol.i, 67; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 13**

**Handel, George Frideric - German.**

Rodelinda.  
1725-1731  
Manuscript Number: Egerton Ms 2921; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 18**

**Handel, George Frideric - German.**

Rodrigo; Teseo, extracts.  
1707-1713  
Manuscript Number: RM 20 c 5; Catalogue of the King's  
Music Library, vol.i, 68; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 14**

**Handel, George Frideric - German.**

Scipione.  
1726-1730  
Manuscript Number: RM 20 c 6; Catalogue of the King's  
Music Library, vol.i, 76; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 14**

**Handel, George Frideric - German.**

Scipione.  
1726-1730  
Manuscript Number: Egerton Ms 2922; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 18**

**Handel, George Frideric - German.**

Scipione (extracts).  
Manuscript Number: RM 18 b 4; Catalogue of the King's  
Music Library, vol.i, 122; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 1**

**Handel, George Frideric - German.**

Semele.  
1744  
Manuscript Number: RM 18 e 4; Catalogue of the King's  
Music Library, vol.i, 109; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Oratorios

**Reel: 1**

**Handel, George Frideric - German.**

Semele.  
1744  
Manuscript Number: RM 19 b 3; Catalogue of the King's  
Music Library, vol.i, 109; Type: Ms. Copy: Parts.

**Genre:** Secular Vocal Music: Oratorios

**Reel: 3**

**Handel, George Frideric - German.**

Semele.  
1744  
Manuscript Number: RM 19 d 6; Catalogue of the King's  
Music Library, vol.i, 109; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Oratorios

**Reel: 6**

**Handel, George Frideric - German.**

Silla.  
1713  
Manuscript Number: RM 20 c 8; Catalogue of the King's  
Music Library, vol.i, 80; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 14**

**Music Manuscripts: Series 4: Part 6: British Library, London: Section A: Handel Mss: Operas,  
Serenades and Odes  
Author Index**

**Handel, George Frideric - German.**

Siroe.  
1728  
Manuscript Number: RM 20 c 9; Catalogue of the King's  
Music Library, vol.i, 80; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 14**

**Handel, George Frideric - German.**

Siroe, R di Persia.  
1728  
Manuscript Number: Egerton Ms 2926; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 19**

**Handel, George Frideric - German.**

Sosarme.  
1732-1734  
Manuscript Number: RM 20 c 10; Catalogue of the King's  
Music Library, vol.i, 83; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 14**

**Handel, George Frideric - German.**

String parts for Alcina; String part for Ariodante.  
Manuscript Number: RM 18 b 6; Catalogue of the King's  
Music Library, vol.i, 123; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 1**

**Handel, George Frideric - German.**

Tamerlano.  
1724-1731  
Manuscript Number: RM 20 c 11; Catalogue of the King's  
Music Library, vol.i, 85; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 15**

**Handel, George Frideric - German.**

Tamerlano.  
1724-1731  
Manuscript Number: Egerton Ms 2920; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 18**

**Handel, George Frideric - German.**

Teseo.  
1713  
Manuscript Number: RM 19 d 8; Catalogue of the King's  
Music Library, vol.i, 110; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 6**

**Handel, George Frideric - German.**

Teseo.  
1713  
Manuscript Number: RM 19 e 6; Catalogue of the King's  
Music Library, vol.i, 110; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 7**

**Handel, George Frideric - German.**

Teseo.  
1713  
Manuscript Number: RM 19 g 4; Catalogue of the King's  
Music Library, vol.i, 110; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 8**

**Handel, George Frideric - German.**

Teseo.  
1713  
Manuscript Number: Egerton Ms 2916; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel: 17**

**Handel, George Frideric - German.**

Teseo, extracts.  
1713  
Manuscript Number: RM 20 c 12; Catalogue of the King's  
Music Library, vol.i, 88; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 15**

**Handel, George Frideric - German.**

Tito.  
1730s  
Manuscript Number: RM 20 a 12; Catalogue of the King's  
Music Library, vol.i, 30; Type: Ms. Autograph: Sketches for  
projected work.

**Genre:** Secular Vocal Music: Operas

**Reel: 10**

**Music Manuscripts: Series 4: Part 6: British Library, London: Section A: Handel Mss: Operas,  
Serenades and Odes  
Author Index**

**Handel, George Frideric - German.**

Tolomeo.  
1728-1730  
Manuscript Number: RM 20 d 1; Catalogue of the King's  
Music Library, vol.i, 90; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 15**

**Handel, George Frideric - German.**

The Triumph of Time and Truth, extracts.  
1737-1739  
Manuscript Number: RM 20 a 3; Catalogue of the King's  
Music Library, vol.i, 3; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Oratorios

**Reel: 9**

**Handel, George Frideric (Arr.) - German.**

Alceste/ The Choice of Hercules.  
18th century  
Manuscript Number: RM 20 e.6; Catalogue of the King's  
Music Library, vol.i, 25; Type: Ms. Part autograph.

**Genre:** Secular Vocal Music: Stage Music

**Reel: 15**

**Martyn, Bendall - English.**

Fourteen sonatas for two violins.  
18th century  
Manuscript Number: Add. Ms 33238; Hughes-Hughes vol.iii,  
271. All in 4 movements, written in 13 keys.; Type: Ms.  
Score.

**Genre:** Instrumental Chamber Music: Quartets

**Reel: 22**