Handel, George Frideric - German.

Acis and Galatea.
1732
Manuscript Number: RM 19 f 7; Catalogue of the King’s Music Library, vol.i, 99; Type: Ms. Copy.

Genre: Instrumental Stage Music: Serenata Or Masque Solos

Reel: 7

Handel, George Frideric - German.

Acis and Galatea.
1732
Manuscript Number: Add. Ms 31561; Hughes-Hughes vol.ii, 18. For solo voices and 5-part chorus, with symphonies and accompaniments for oboes, flutes & strings.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Serenatas

Reel: 20

Handel, George Frideric - German.

Acis and Galatea.
Before 1732
Manuscript Number: Add. Ms 36710; Hughes-Hughes vol.ii, 16. Accompaniments for 2 violins, 2 oboes, and thorough-bass for harpsichord, occasionally 2 flutes and a double curtal (kind of bassoon); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Serenatas

Reel: 23

Handel, George Frideric - German.

Acis and Galatea, extracts; Il Parnasso in Festa, extracts.
1718-1734
Manuscript Number: RM 20 d 2; Catalogue of the King’s Music Library, vol.i, 93; Type: Ms. Autograph.

Genre: Secular Vocal Music: Oratorios

Reel: 15

Handel, George Frideric - German.

Admeto.
1727
Manuscript Number: RM 19 c 1; Catalogue of the King’s Music Library, vol.i, 99; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas

Reel: 8

Handel, George Frideric - German.

Admeto.
1727
Manuscript Number: RM 19 c 2; Catalogue of the King’s Music Library, vol.i, 100; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas

Reel: 3

Handel, George Frideric - German.

Admeto, extracts; Alessandro, extracts; Jupiter in Argos, extracts; Radamisto, extracts; Partenope, extracts; Poro, extracts; Rodelinda, extracts; Rodrigo, extracts; Rodrigo, extracts; Scipione, extracts; Tamerlano, extracts; Tolomeo, extracts.
1707-1736
Manuscript Number: RM 20 d 2; Catalogue of the King’s Music Library, vol.i, 93; Type: Ms. Part autograph.

Genre: Secular Vocal Music: Operas

Reel: 15
Handel, George Frideric - German.

Admeto, R di Tessaglia.
1727-1731
Manuscript Number: Egerton Ms 2924; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas

Reel: 18

Handel, George Frideric - German.

Agrippina.
1708 (?)

Genre: Secular Vocal Music: Operas

Reel: 20

Handel, George Frideric - German.

Agrippina (part of Act I).
1709
Manuscript Number: RM 19 d 12; Catalogue of the King's Music Library, vol.i, 134; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas

Reel: 6

Handel, George Frideric - German.

Alcina.
1735-1736
Manuscript Number: RM 19 a 12; Catalogue of the King's Music Library, vol.i, 100; Catalogue of the King's Music Library, vol.i, 100; Type: Ms. Copy: Organ part.

Genre: Secular Vocal Music: Operas

Reel: 2

Handel, George Frideric - German.

Alcina.
1736

Genre: Secular Vocal Music: Operas

Reel: 22

Handel, George Frideric - German.

Alessandro.
1726-1732
Manuscript Number: Egerton Ms 2923; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas

Reel: 18

Handel, George Frideric - German.

Alessandro.
1726; copied 19th century

Genre: Secular Vocal Music: Operas

Reel: 21

Handel, George Frideric - German.

Alessandro Severo.
1738

Genre: Secular Vocal Music: Operas

Reel: 22

Handel, George Frideric - German.

Alexander's Feast.
1736
Manuscript Number: RM 19 a 10; Catalogue of the King's Music Library, vol.i, 100; Type: Ms. Copy: Organ part.

Genre: Secular Vocal Music: Oratorios

Reel: 4

Handel, George Frideric - German.

Alexander's Feast.
1736-1755
Manuscript Number: RM 20 d.4; Catalogue of the King's Music Library, vol.i, 7; Type: Ms. Autograph.

Genre: Secular Vocal Music: Odes

Reel: 9
Handel, George Frideric - German.
L'Allegro....
1740-1754
Manuscript Number: RM 19 c 4; Catalogue of the King's Music Library, vol.i, 100; Catalogue of the King's Music Library, vol.i, 100; Type: Ms. Copy.

Genre: Secular Vocal Music: Oratorios
Reel: 4

Handel, George Frideric - German.
L'Allegro, il Penseroso ed il Moderato.
1740
Manuscript Number: RM 19 b 1; Catalogue of the King's Music Library, vol.i, 100; Type: Ms. Copy: Solo voice parts.

Genre: Secular Vocal Music: Oratorios
Reel: 3

Handel, George Frideric - German.
L'Allegro, il Penseroso ed il Moderato.
1740-1754
Manuscript Number: RM 20 d.5; Catalogue of the King's Music Library, vol.i, 93; Type: Ms. Autograph.

Genre: Secular Vocal Music: Oratorios
Reel: 15

Handel, George Frideric - German.
L'Allegro, il Penseroso ed il Moderato.
1740-1755
Manuscript Number: Egerton Ms 2941; Type: Ms. Copy.

Genre: Secular Vocal Music: Oratorios
Reel: 19

Handel, George Frideric - German.
L'Allegro, il Penseroso ed il Moderato, extracts.
1740-1755
Manuscript Number: RM 20 f.11; Catalogue of the King's Music Library, vol.i, 98; Type: Ms. Part autograph.

Genre: Secular Vocal Music: Oratorios
Reel: 16

Handel, George Frideric - German.
L'Allegro, il Penseroso ed it Moderato.
1740
Manuscript Number: RM 18 d 8; Catalogue of the King's Music Library, vol.i, 100; Type: Ms. Copy.

Genre: Secular Vocal Music: Oratorios
Reel: 1

Handel, George Frideric - German.
Amadigi.
1715
Manuscript Number: RM 19 c 5; Catalogue of the King's Music Library, vol.i, 100; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas
Reel: 4

Handel, George Frideric - German.
Amadigi.
1715
Manuscript Number: RM 19 g 2; Catalogue of the King's Music Library, vol.i, 100; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas
Reel: 8

Handel, George Frideric - German.
Amadigi (extracts). (KML 111).
1715
Manuscript Number: RM 18 c 1; Catalogue of the King's Music Library, vol.i, 111; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas
Reel: 1

Handel, George Frideric - German.
Amadigi di Gaula.
1715-1717
Manuscript Number: Egerton Ms 2917; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas
Reel: 17

Handel, George Frideric - German.
Amadigi di Gaula.
1715-1717
Manuscript Number: Add. Ms 47848; Adapted from A.H.de la Motte: Amadis de Grèce; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas
Reel: 23

Handel, George Frideric - German.
Arianna.
1734
Manuscript Number: RM 20 a 6; Catalogue of the King's Music Library, vol.i, 14; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas
Reel: 9
Handel, George Frideric - German.
Arianna, extracts.
1734
Manuscript Number: RM 19 g lb; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas

Reel: 8

Handel, George Frideric - German.
Arianna, extracts.
1734
Manuscript Number: RM 19 g la; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas

Reel: 8

Handel, George Frideric - German.
Ariodante.
1735-1736
Manuscript Number: RM 19 a 16; Catalogue of the King's Music Library, vol.i, 102; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas

Reel: 2

Handel, George Frideric - German.
Ariodante.
1735-1736
Manuscript Number: Egerton Ms 2928; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas

Reel: 19

Handel, George Frideric - German.
Ariodante; Alcina, extracts.
1735-1737
Manuscript Number: RM 20 a 7; Catalogue of the King's Music Library, vol.i, 15; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas

Reel: 9

Handel, George Frideric - German.
Arminio.
1737
Manuscript Number: RM 20 a 8; Catalogue of the King's Music Library, vol.i, 16; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas

Reel: 10

Handel, George Frideric - German.
Atalanta.
1736
Manuscript Number: RM 20 a 9; Catalogue of the King's Music Library, vol.i, 16; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas

Reel: 10

Handel, George Frideric - German.
Berenice.
1737
Manuscript Number: RM 20 a 10; Catalogue of the King's Music Library, vol.i, 19; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas

Reel: 10

Handel, George Frideric - German.
Concerto Grosso Op.6 No.10.
1739
Manuscript Number: Egerton Ms 2941; Type: Ms. Copy.

Genre: Instrumental Orchestral Music

Reel: 19

Handel, George Frideric - German.
Conosco che mi piaci: Come la Rondinella.
18th century
Manuscript Number: Add. Ms 31561; Hughes-Hughes vol.ii, 18. For 3 voices with accompaniments for archlute, violins &c; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas: Arias

Reel: 20

Handel, George Frideric - German.
Deidamia.
1741
Manuscript Number: RM 20 a 11; Catalogue of the King's Music Library, vol.i, 28; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas

Reel: 10

Handel, George Frideric - German.
Deidamia.
1741
Manuscript Number: Egerton Ms 2930; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas

Reel: 19
Handel, George Frideric - German.
Extracts from various operas.
18th century
Manuscript Number: Add. Ms 59795; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas
Reel: 23

Handel, George Frideric - German.
Ezio.
1732
Manuscript Number: RM 20 a 12; Catalogue of the King's Music Library, vol.i, 30; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas
Reel: 10

Handel, George Frideric - German.
Faramondo.
1738
Manuscript Number: RM 20 a 13; Catalogue of the King's Music Library, vol.i, 31; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas
Reel: 10

Handel, George Frideric - German.
Flavio, entitled Emilia.
1723-1732
Manuscript Number: RM 19 a 5; Catalogue of the King's Music Library, vol.i,130; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas
Reel: 2

Handel, George Frideric - German.
Floridante.
1721-1733
Manuscript Number: RM 20 b 2; Catalogue of the King's Music Library, vol.i,31. Lacking final chorus; Type: Ms. Autograph: Incomplete.

Genre: Secular Vocal Music: Operas
Reel: 11

Handel, George Frideric - German.
Giulio Cesare.
1724-1725
Manuscript Number: RM 19 c 6; Catalogue of the King's Music Library, vol.i, 104; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas
Reel: 4

Handel, George Frideric - German.
Giulio Cesare.
1724-1730
Manuscript Number: Egerton Ms 2919; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas
Reel: 7
Handel, George Frideric - German.
Giustino.
1737
Manuscript Number: RM 20 b 4; Catalogue of the King's Music Library, vol.i, 36; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas

Reel: 11

Handel, George Frideric - German.
Hercules.
1745
Manuscript Number: RM 18 e 6; Catalogue of the King's Music Library, vol.i, 104; Type: Ms. Copy.

Genre: Secular Vocal Music: Oratorios

Reel: 2

Handel, George Frideric - German.
Hercules.
1745-1752
Manuscript Number: RM 20 e.8; Catalogue of the King's Music Library, vol.i, 37; Type: Ms. Autograph.

Genre: Secular Vocal Music: Oratorios

Reel: 16

Handel, George Frideric - German.
Hercules (extracts).
1745
Manuscript Number: RM 19 a 9; Catalogue of the King's Music Library, vol.i, 105; Type: Ms. Copy.

Genre: Secular Vocal Music: Oratorios

Reel: 2

Handel, George Frideric - German.
Imeneo.
1740
Manuscript Number: RM 20 b 5; Catalogue of the King's Music Library, vol.i, 39; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas

Reel: 11

Handel, George Frideric - German.
Imeneo.
1740-1742
Manuscript Number: Egerton Ms 2929; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas

Reel: 19

Handel, George Frideric - German.
Lotario.
1729
Manuscript Number: RM 20 b 6; Catalogue of the King's Music Library, vol.i, 51; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas

Reel: 11

Handel, George Frideric - German.
Lotario.
1729
Manuscript Number: Egerton Ms 2927; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas

Reel: 19

Handel, George Frideric - German.
Lotario, Extracts; Muzio Scevola, Extracts; Teseo, Extracts.
1713-1729
Manuscript Number: RM 19 c 9; Catalogue of the King's Music Library, vol.i, 136; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas

Reel: 6

Handel, George Frideric - German.
Muzio Scevola, Act III.
1721
Manuscript Number: RM 20 b 7; Catalogue of the King's Music Library, vol.i, 52; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas

Reel: 12

Handel, George Frideric - German.
Muzio Scevola: Il confine della vita.
1721

Genre: Secular Vocal Music: Operas: Arias

Reel: 22

Handel, George Frideric - German.
Ode for St Cecilia's Day.
1739-1755
Manuscript Number: RM 20 f.4; Catalogue of the King's Music Library, vol.i, 55; Type: Ms. Autograph.

Genre: Secular Vocal Music: Oratorios

Reel: 16
Handel, George Frideric - German.

Ode for the Birthday of Queen Anne.
1713-1714
Manuscript Number: RM 20 g.2; Catalogue of the King's Music Library, vol.i, 55. Begins Eternal source of light divine; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Serenatas

**Reel:** 16

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Handel, George Frideric - German.

Ode for the Birthday of Queen Anne: Eternal source.
1714
Manuscript Number: Add. Ms 35347; Hughes-Hughes vol.ii, 221. For solo voices & double chorus with symphonies & accompaniments for trumpets, oboes, bassoons & strings. Possibly in the hand of J.C. Smith; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Odes

**Reel:** 22

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Handel, George Frideric - German.

Orlando.
1732

**Genre:** Secular Vocal Music: Operas

**Reel:** 21

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Handel, George Frideric - German.

Orlando.
1733
Manuscript Number: RM 19 f 5; Catalogue of the King's Music Library, vol.i, 108; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas

**Reel:** 7

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Handel, George Frideric - German.

Orlando.
1733
Manuscript Number: RM 20 b 8; Catalogue of the King's Music Library, vol.i, 56; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel:** 12

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Handel, George Frideric - German.

Ottone.
1722

**Genre:** Secular Vocal Music: Operas

**Reel:** 22

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Handel, George Frideric - German.

Ottone.
1723-1733
Manuscript Number: RM 20 b 9; Catalogue of the King's Music Library, vol.i, 56; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel:** 12

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Handel, George Frideric - German.

Ottone.
1723-1733
Manuscript Number: RM 20 b 10; Catalogue of the King's Music Library, vol.i, 57; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel:** 12

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Handel, George Frideric - German.

Il Parnasso in Festa; Athalia, extracts.
1734-1741
Manuscript Number: RM 20 h.1; Catalogue of the King's Music Library, vol.i, 17; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel:** 17

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Handel, George Frideric - German.

Partenope.
1730
Manuscript Number: RM 20 b 11; Catalogue of the King's Music Library, vol.i, 58; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Odes

**Reel:** 16

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Handel, George Frideric - German.

Partenope.
1730
Manuscript Number: RM 20 b 11; Catalogue of the King's Music Library, vol.i, 58; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel:** 9
Author Index

Handel, George Frideric - German.
Partenope.
1730-1737
Manuscript Number: RM 20 b 11; Catalogue of the King's Music Library, vol.i, 58; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas
Reel: 12

Handel, George Frideric - German.
Il Pastor Fido.
1712
Manuscript Number: RM 19 e 4.; Catalogue of the King's Music Library, vol.i, 108; Type: Ms. 1712 version, with autograph annotations.

Genre: Secular Vocal Music: Operas
Reel: 7

Handel, George Frideric - German.
Il Pastor Fido extracts.
1712-1734
Manuscript Number: RM 20 b 12.; Catalogue of the King's Music Library, vol.i, 14; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas
Reel: 9

Handel, George Frideric - German.
Il Pastor Fido, extracts.
1712-1734
Manuscript Number: RM 20 b 12; Catalogue of the King's Music Library, vol.i, 60; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas
Reel: 12

Handel, George Frideric - German.
Poro.
1731-1736
Manuscript Number: RM 20 b 13.; Catalogue of the King's Music Library, vol.i, 60; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas
Reel: 12

Handel, George Frideric - German.
Radamisto.
1720-1728
Manuscript Number: RM 20 c 1; Catalogue of the King's Music Library, vol.i, 61; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas
Reel: 13

Handel, George Frideric - German.
Rinaldo.
1711-1731
Manuscript Number: Egerton Ms 2915; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas
Reel: 17

Handel, George Frideric - German.
Rinaldo (extracts).
Manuscript Number: RM 18 b 12; Catalogue of the King's Music Library, vol.i, 102; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas
Reel: 6
Handel, George Frideric - German.
Rinaldo, extracts.
1711-1731
Manuscript Number: RM 20 f 11; Catalogue of the King's Music Library, vol.i, 98; Type: Ms. Part autograph.

Genre: Secular Vocal Music: Operas
Reel: 16

Handel, George Frideric - German.
Rinaldo, extracts from 1711 and 1731 versions.
1711-1731
Manuscript Number: RM 20 c 3; Catalogue of the King's Music Library, vol.i, 66; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas
Reel: 13

Handel, George Frideric - German.
Rodelinda.
1725-1731
Manuscript Number: RM 20 c 4; Catalogue of the King's Music Library, vol.i, 67; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas
Reel: 18

Handel, George Frideric - German.
Scipione.
1726-1730
Manuscript Number: Egerton Ms 2922; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas
Reel: 18

Handel, George Frideric - German.
Scipione (extracts).
Manuscript Number: RM 18 b 4; Catalogue of the King's Music Library, vol.i, 122; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas
Reel: 1

Handel, George Frideric - German.
Semele.
1744
Manuscript Number: RM 18 e 4; Catalogue of the King's Music Library, vol.i, 109; Type: Ms. Copy.

Genre: Secular Vocal Music: Oratorios
Reel: 1

Handel, George Frideric - German.
Semele.
1744
Manuscript Number: RM 19 b 3; Catalogue of the King's Music Library, vol.i, 109; Type: Ms. Copy: Parts.

Genre: Secular Vocal Music: Oratorios
Reel: 3

Handel, George Frideric - German.
Semele.
1744
Manuscript Number: RM 19 d 6; Catalogue of the King's Music Library, vol.i, 109; Type: Ms. Copy.

Genre: Secular Vocal Music: Oratorios
Reel: 6

Handel, George Frideric - German.
Silla.
1713
Manuscript Number: RM 20 c 8; Catalogue of the King's Music Library, vol.i, 80; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas
Reel: 14
Handel, George Frideric - German.
Siroe.
1728
Manuscript Number: RM 20 c 9; Catalogue of the King's Music Library, vol.i, 80; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas
Reel: 14

Handel, George Frideric - German.
Siroe, R di Persia.
1728
Manuscript Number: Egerton Ms 2926; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas
Reel: 19

Handel, George Frideric - German.
Sosarme.
1732-1734
Manuscript Number: RM 20 c 10; Catalogue of the King's Music Library, vol.i, 83; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas
Reel: 14

Handel, George Frideric - German.
String parts for Alcina; String part for Ariodante.
Manuscript Number: RM 18 b 6; Catalogue of the King's Music Library, vol.i, 123; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas
Reel: 1

Handel, George Frideric - German.
Tamerlano.
1724-1731
Manuscript Number: RM 20 c 11; Catalogue of the King's Music Library, vol.i, 85; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas
Reel: 15

Handel, George Frideric - German.
Tamerlano.
1724-1731
Manuscript Number: Egerton Ms 2920; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas
Reel: 18

Handel, George Frideric - German.
Teseo.
1713
Manuscript Number: RM 19 d 8; Catalogue of the King's Music Library, vol.i, 110; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas
Reel: 6

Handel, George Frideric - German.
Teseo.
1713
Manuscript Number: RM 19 e 6; Catalogue of the King's Music Library, vol.i, 110; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas
Reel: 7

Handel, George Frideric - German.
Teseo.
1713
Manuscript Number: RM 19 g 4; Catalogue of the King's Music Library, vol.i, 110; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas
Reel: 8

Handel, George Frideric - German.
Teseo, extracts.
1713
Manuscript Number: Egerton Ms 2916; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas
Reel: 17

Handel, George Frideric - German.
Teseo, extracts.
1713
Manuscript Number: RM 20 c 12; Catalogue of the King's Music Library, vol.i, 88; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas
Reel: 15

Handel, George Frideric - German.
Tito.
1730s
Manuscript Number: RM 20 a 12; Catalogue of the King's Music Library, vol.i, 30; Type: Ms. Autograph: Sketches for projected work.

Genre: Secular Vocal Music: Operas
Reel: 10
Handel, George Frideric - German.

Tolomeo.
1728-1730
Manuscript Number: RM 20 d 1; Catalogue of the King's
Music Library, vol.i, 90; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas

Reel: 15

Handel, George Frideric - German.

The Triumph of Time and Truth, extracts.
1737-1739
Manuscript Number: RM 20 a 3; Catalogue of the King's
Music Library, vol.i, 3; Type: Ms. Autograph.

Genre: Secular Vocal Music: Oratorios

Reel: 9

Handel, George Frideric (Arr.) - German.

Alceste/ The Choice of Hercules.
18th century
Manuscript Number: RM 20 e.6; Catalogue of the King's
Music Library, vol.i, 25; Type: Ms. Part autograph.

Genre: Secular Vocal Music: Stage Music

Reel: 15

Martyn, Bendall - English.

Fourteen sonatas for two violins.
18th century
Manuscript Number: Add. Ms 33238; Hughes-Hughes vol.iii,
271. All in 4 movements, written in 13 keys.; Type: Ms.
Score.

Genre: Instrumental Chamber Music: Quartets

Reel: 22