

**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Aldrich, Henry - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 1-10; RM 27 a 12-13; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 1; 2; 3**

**Aldrich, Henry - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 1-2; RM 27 b 4; RM 27 b 15; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 4; 6**

**Aldrich, Henry - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 1-6; RM 27 c 8; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 7; 8**

**Aldrich, Henry - English.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 3; RM 27 d 8; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 10**

**Aldrich, Henry - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 2-8; RM 27 e 15; RM 27 e 17; RM 27 e 19; RM 27 e 22; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11; 12; 13**

**Aldrich, Henry - English.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 1-3; RM 27 h 7-10; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16; 17; 18**

**Aldrich, Henry - English.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 1; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 14**

**Aldrich, Henry - English.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 1-5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Amner, John - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 5; RM 27 a 7; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 2**

**Arnold, Samuel - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 3; RM 27 b 5; RM 27 b 7-8; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 4; 5**

**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Arnold, Samuel - English.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 1-2; RM 27 d 4-6; In the hand  
of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 10**

**Arnold, Samuel - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 1-11; RM 27 e 13-19; RM 27 e  
21-22; A set of part-books in the hands of C. Hillier, S.  
Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 11; 12; 13**

**Arnold, Samuel - English.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 7-10; From a set of 10 Treble  
part-books, largely making good earlier books, in the hands of  
Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann;  
Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 18**

**Arnold, Samuel - English.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 8; A set of part-books in the  
hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S.  
Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others;  
Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 15**

**Arnold, Samuel - English.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 1-5; From a collection in which  
there are settings of the Sanctus, Responses to the Ten  
Commandments and Chants; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Attwood, Thomas - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 2-5; RM 27 e 7-9; RM 27 e 12;  
RM 27 e 16; RM 27 e 18; A set of part-books in the hands of  
C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms.  
Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 11; 12; 13**

**Attwood, Thomas - English.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 4-6; From a set of 10 Treble  
part-books, largely making good earlier books, in the hands of  
Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann;  
Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 17**

**Attwood, Thomas - English.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 1-8; A set of part-books in the  
hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S.  
Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others;  
Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 14; 15**

**Attwood, Thomas - English.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 1-4; From a collection in which  
there are settings of the Sanctus, Responses to the Ten  
Commandments and Chants; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Ayrton, Edmund - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 3; RM 27 b 5-8; A set of part-  
books in the hands of J. Church, J. Chelsum, ?E. Webster, M.  
Greene and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 4; 5**

**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Ayrton, Edmund - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 15; In the hand of T. Barrow;  
Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 9**

**Ayrton, Edmund - English.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 2-8; In the hand of T. Barrow;  
Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 10**

**Ayrton, Edmund - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 2-5; RM 27 e 7-9; RM 27 e 11;  
RM 27 e 14; RM 27 e 16; RM 27 e 18; RM 27 e 22; A set of  
part-books in the hands of C. Hillier, S. Bennett, M. Higgs and  
R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11; 12; 13**

**Ayrton, Edmund - English.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 4-5; From a set of 10 Treble  
part-books, largely making good earlier books, in the hands of  
Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann;  
Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 17**

**Barrow, Thomas - English?.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 3; RM 27 b 6-8; A set of part-  
books in the hands of J. Church, J. Chelsum, ?E. Webster, M.  
Greene and T. Barrow; Type: Ms. Part autograph (?):  
Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 4; 5**

**Barrow, Thomas - English?.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 1-2; RM 27 d 8; Type: Ms.  
Autograph: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 10**

**Barrow, Thomas - English?.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 7-10; From a set of 10 Treble  
part-books, largely making good earlier books, in the hands of  
Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann;  
Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 18**

**Batten, Adrian - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 3-4; An incomplete set of part-  
books: earliest sections c.1675 in the hand of W. Tucker with  
some in autograph by Purcell, main corpus c.1705 - c.1730 in  
the hand of E. Braddock, J. Church, J. Chelsum and T.  
Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 1**

**Batten, Adrian - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 1-2; RM 27 c 4-6; RM 27 c 15;  
In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 7; 8; 9**

**Batten, Adrian - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 2; A set of part-books in the  
hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type:  
Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11**

**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Batten, Adrian - English.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 1-3; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann;  
Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16; 17**

**Battishill, Jonathan - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 2; RM 27 e 6; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11**

**Battishill, Jonathan - English.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 2-8; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others;  
Type: Ms. Part autograph (?): Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 14; 15**

**Bayley, William - English.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 1; RM 27 g 4; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Bellamy, Richard - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 3; RM 27 b 8; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 4; 5**

**Bellamy, Richard - English.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 1-2; In the hand of T. Barrow;  
Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 10**

**Bellamy, Richard - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 7-8; RM 27 e 21; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11; 12; 13**

**Bevin, Elway - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 3; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 1**

**Bishop, John - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 2; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11**

**Blake, Benjamin - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 6; RM 27 a 8; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 2**

**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Blake, Benjamin - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 2; RM 27 b 4; RM 27 b 12; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 4; 6**

**Blake, Benjamin - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 2; RM 27 c 4-6; RM 27 c 8-11; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 7; 8; 9**

**Blake, Benjamin - English.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 3; RM 27 d 5-8; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 10**

**Blake, Benjamin - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 12; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 12**

**Blow, John - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 1-13; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 1; 2; 3**

**Blow, John - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 1; RM 27 b 3; RM 27 b 5-7; RM 27 b 12; RM 27 b 14; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 4; 5; 6**

**Blow, John - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 1-7; RM 27 c 10-12; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 7; 8; 9**

**Blow, John - English.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 1-3; RM 27 d 8; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 10**

**Blow, John - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 2-3; RM 27 e 6; RM 27 e 16; RM 27 e 18; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11; 13**

**Blow, John - English.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 1-3; RM 27 h 7-10; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16; 17; 18**

**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Blow, John - English.**

Church music from the Chapel Royal.  
1846  
Manuscript Number: Add. Mss 33288-33292; Transcriptions by W.H. Hurie made from Mss in the collection at the Chapel Royal, which have not survived as part of the set now in the British Library; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services; Sacred Vocal Music: Anthems

**Reel: 19**

**Blow, John - English.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 1; RM 27 f 8; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 14; 15**

**Blow, John - English.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 1-5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Boyce, William - English.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 2-3; RM 27 d 5-8; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 10**

**Boyce, William - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 1; RM 27 e 3-6; RM 27 e 8; RM 27 e 12; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11; 12**

**Boyce, William - English.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 1-5; RM 27 h 7-10; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16; 17; 18**

**Boyce, William - English.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 1-7; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 14; 15**

**Boyce, William - English.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 1-4; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Bryan, W. - English?.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 3; RM 27 a 10; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 1; 3**

**Bryan, W. - English?.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 6; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11**

**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Bryan, W. - English?.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 4-6; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann;  
Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 17**

**Bryan, W. - English?.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 2-7; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others;  
Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 14; 15**

**Bryan, W. - English?.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 1-5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Bull, John - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 15; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 3**

**Bull, John - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 2; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 4**

**Bull, John - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 3-5; RM 27 c 8-9; RM 27 c 12; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 7; 8; 9**

**Byrd, William - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 1-6; RM 27 a 8; RM 27 a 10; RM 27 a 15; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 1; 2; 3**

**Byrd, William - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 1-2; RM 27 c 4-6; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 7; 8**

**Byrd, William - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 22; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 13**

**Byrd, William - English.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 1-6; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16; 17**

**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Calah, John - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 3-5; RM 27 e 7-9; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11; 12**

**Calah, John - English.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 1-5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Carissimi, Giacomo - Italian.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 4; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 1**

**Carissimi, Giacomo - Italian.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 10-12; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 7; 8; 9**

**Child, William - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 2; RM 27 b 4-5; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 4; 5**

**Child, William - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 1-6; RM 27 c 15; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 7; 8; 9**

**Child, William - English.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 2; In the hand of T. Barrow; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 10**

**Child, William - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 1; RM 27 e 3-5; RM 27 e 7-9; RM 27 e 21-22; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11; 12; 13**

**Child, William - English.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 8; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 15**

**Child, William - English.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 1-5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**



**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Church, John - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 1-4; RM 27 a 6; RM 27 a 8;  
RM 27 a 10; RM 27 a 12; An incomplete set of part-books:  
earliest sections c.1675 in the hand of W. Tucker with some in  
autograph by Purcell, main corpus c.1705 - c.1730 in the hand  
of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type:  
Ms. Part autograph (?): Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 1; 2; 3**

**Clarke, Jeremiah - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 1-12; RM 27 a 15; An  
incomplete set of part-books: earliest sections c.1675 in the  
hand of W. Tucker with some in autograph by Purcell, main  
corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church,  
J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 1; 2; 3**

**Clarke, Jeremiah - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 1-2; RM 27 c 9; RM 27 c 11-  
12; RM 27 c 15; In the hand of T. Barrow; Type: Ms. Copy:  
Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 7; 8; 9**

**Clarke, Jeremiah - English.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 2-3; In the hand of T. Barrow;  
Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 10**

**Clarke, Jeremiah - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 1-9; RM 27 e 12; RM 27 e 15;  
RM 27 e 17; RM 27 e 19; RM 27 e 22; A set of part-books in  
the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann;  
Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 11; 12; 13**

**Clarke, Jeremiah - English.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 1-5; From a set of 10 Treble  
part-books, largely making good earlier books, in the hands of  
Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann;  
Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16; 17**

**The Club - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 12; An incomplete set of part-  
books: earliest sections c.1675 in the hand of W. Tucker with  
some in autograph by Purcell, main corpus c.1705 - c.1730 in  
the hand of E. Braddock, J. Church, J. Chelsum and T.  
Barrow; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 3**

**Cooke, Benjamin - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 2; RM 27 b 6-8; A set of part-  
books in the hands of J. Church, J. Chelsum, ?E. Webster, M.  
Greene and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 4; 5**

**Cooke, Benjamin - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 2; RM 27 e 6; RM 27 e 16; A  
set of part-books in the hands of C. Hillier, S. Bennett, M.  
Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 11; 13**

**Cooke, Benjamin - English.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 2-7; RM 27 f 9; A set of part-  
books in the hands of S. Bennett, J. Battishill, M. Cooke, W.  
Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris  
and others; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 14; 15**

**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Corfe, Joseph - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 3-5; RM 27 e 7-10; RM 27 e 12; RM 27 e 14; RM 27 e 16; RM 27 e 18; RM 27 e 22; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11; 12; 13**

**Creighton, Robert - English.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 1-3; RM 27 h 6-10; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16; 17; 18**

**Creighton, Robert - English.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 1-8; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 14; 15**

**Creighton, Robert - English.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 1-5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Croft, William - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 1-6; RM 27 a 8-14; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 1; 2; 3**

**Croft, William - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 1-2; RM 27 b 4-5; RM 27 b 15; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 4; 5; 6**

**Croft, William - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 2; RM 27 c 4-6; RM 27 c 8-12; RM 27 c 15-16; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 7; 8; 9**

**Croft, William - English.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 3; RM 27 d 5-8; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 10**

**Croft, William - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 1-12; RM 27 e 15-17; RM 27 e 19; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11; 12; 13**

**Croft, William - English.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 1-10; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16; 17; 18**

**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Croft, William - English.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 1-8; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others;  
Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 14; 15**

**Croft, William - English.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 1-3; RM 27 g 5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Davy, John - English.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 1; In the hand of T. Barrow;  
Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 10**

**Davy, John - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 4-5; RM 27 e 7-9; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11; 12**

**Davy, John - English.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 1-5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Dowland, John - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 2; RM 27 a 8; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 1; 2**

**Dowland, John - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 1; RM 27 e 6; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11**

**Dowland, John - English.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 2; RM 27 f 4-6; RM 27 f 8; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 14; 15**

**Dupuis, Thomas Sanders - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 2-4; RM 27 b 6-8; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 4; 5**

**Dupuis, Thomas Sanders - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 2-9; RM 27 c 12; RM 27 c 15-16; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 7; 8; 9**

**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Dupuis, Thomas Sanders - English.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 1-8; In the hand of T. Barrow;  
Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 10**

**Dupuis, Thomas Sanders - English.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 1-3; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann;  
Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16; 17**

**Dupuis, Thomas Sanders - English.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 1-5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Ebdon, Thomas - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 6; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 2**

**Ebdon, Thomas - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 2-7; RM 27 e 9; RM 27 e 22; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11; 12; 13**

**Ebdon, Thomas - English.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 1-3; RM 27 g 5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Farrant, Richard - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 2; RM 27 b 4; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 4**

**Farrant, Richard - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 1-6; RM 27 c 15; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 7; 8; 9**

**Farrant, Richard - English.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 2; In the hand of T. Barrow;  
Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 10**

**Farrant, Richard - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 1; RM 27 e 22; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11; 13**

**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Farrant, Richard - English.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 1-7; RM 27 h 10; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16; 17; 18**

**Farrant, Richard - English.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 1-8; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 14; 15**

**Farrant, Richard - English.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 2-3; RM 27 g 5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Gates, Bernard - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 2-3; RM 27 a 6; RM 27 a 8; RM 27 a 11; RM 27 a 14; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 1; 2; 3**

**Gibbons, Orlando - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 1-4; RM 27 a 6; RM 27 a 8; RM 27 a 10; RM 27 a 13; RM 27 a 15; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 1; 2; 3**

**Gibbons, Orlando - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 1-6; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 7; 8**

**Gibbons, Orlando - English.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 2; In the hand of T. Barrow; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 10**

**Gibbons, Orlando - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 1-5; RM 27 e 7-9; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11; 12**

**Gibbons, Orlando - English.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 1-3; RM 27 h 6-7; RM 27 h 9; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16; 17; 18**

**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Gibbons, Orlando - English.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 1; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others;  
Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 14**

**Goldwin, John - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 1-3; RM 27 a 5-6; RM 27 a 8; RM 27 a 12-13; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 1; 2; 3**

**Goldwin, John - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 2; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 4**

**Goldwin, John - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 1; In the hand of T. Barrow;  
Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 7**

**Goldwin, John - English.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 3; In the hand of T. Barrow;  
Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 10**

**Goldwin, John - English.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 1-3; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann;  
Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16; 17**

**Goldwin, John - English.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 1-3; RM 27 g 5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Greene, Maurice - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 1-6; RM 27 a 8-9; RM 27 a 11; RM 27 a 13-15; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 1; 2; 3**

**Greene, Maurice - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 1-12; RM 27 b 14-15; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Part autograph (?): Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 4; 5; 6**

**Greene, Maurice - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 1; RM 27 c 3-12; RM 27 c 15-16; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 7; 8; 9**

**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Greene, Maurice - English.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 2-4; RM 27 d 6-8; In the hand  
of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 10**

**Greene, Maurice - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 1-2; RM 27 e 6-13; RM 27 e  
21-22; A set of part-books in the hands of C. Hillier, S.  
Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 11; 12; 13**

**Greene, Maurice - English.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 1-6; From a set of 10 Treble  
part-books, largely making good earlier books, in the hands of  
Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann;  
Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16; 17**

**Greene, Maurice - English.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 2; RM 27 f 4-6; A set of part-  
books in the hands of S. Bennett, J. Battishill, M. Cooke, W.  
Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris  
and others; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 14; 15**

**Guise, Richard - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 2-5; RM 27 e 7-9; RM 27 e 22;  
A set of part-books in the hands of C. Hillier, S. Bennett, M.  
Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 11; 12; 13**

**Hall, Henry - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 2; A set of part-books in the  
hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and  
T. Barrow; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 4**

**Hall, Henry - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 12; A set of part-books in the  
hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type:  
Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 12**

**Hall, Henry - English; Hine, William - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 2-6; RM 27 c 15; In the hand of  
T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 7; 8; 9**

**Handel, George Frideric - German.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 2; RM 27 b 4; RM 27 b 6-8;  
RM 27 b 12; A set of part-books in the hands of J. Church, J.  
Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms.  
Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 4; 5; 6**

**Handel, George Frideric - German.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 2; RM 27 c 4-9; RM 27 c 11; In  
the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 7; 8; 9**

**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Handel, George Frideric - German.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 3; RM 27 d 5; RM 27 d 8; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 10**

**Hawes, William - English.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 1-4; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Hayes, Philip - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 2; RM 27 b 4; RM 27 b 12; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 4; 6**

**Hayes, Philip - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 2; RM 27 c 4-5; RM 27 c 11; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 7; 8; 9**

**Hayes, Philip - English.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 3; RM 27 d 5; RM 27 d 8; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 10**

**Hayes, Philip - English.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 4; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 17**

**Hayes, William - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 6; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 2**

**Hayes, William - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 1-2; RM 27 b 14; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 4; 6**

**Hayes, William - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 2-6; RM 27 c 15; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 7; 8; 9**

**Hayes, William - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 2; RM 27 e 6; RM 27 e 15; RM 27 e 17; RM 27 e 19; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11; 12; 13**



**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Hayes, William - English.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 4-6; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann;  
Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 17**

**Hayes, William - English.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 1-9; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others;  
Type: Ms. Part autograph (?): Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 14; 15**

**Hayes, William - English.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 1-5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Henry VIII, King - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 1-8; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 4; 5; 6**

**Henry VIII, King - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 15; In the hand of T. Barrow;  
Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 9**

**Hooper, Edmund - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 4-5; In the hand of T. Barrow;  
Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 7**

**Hooper, Edmund - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 2; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11**

**Hudson, Robert - English.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 2-7; RM 27 f 9; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 14; 15**

**Hudson, Robert - English.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 1-5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Humfrey, Pelham - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 1-9; RM 27 a 11-12; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 1; 2; 3**

**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Humfrey, Pelham - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 1; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 4**

**Humfrey, Pelham - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 3-6; RM 27 c 10; RM 27 c 15; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 7; 8; 9**

**Humfrey, Pelham - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 3-5; RM 27 e 7-9; RM 27 e 15; RM 27 e 17; RM 27 e 19; RM 27 e 22; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11; 12; 13**

**Hutchinson, John - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 7; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 2**

**Jackson, William - English.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 2-7; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Part autograph (?): Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 14; 15**

**Kent, James - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 15; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 3**

**Kent, James - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 1; RM 27 b 3-6; RM 27 b 8; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 4; 5**

**Kent, James - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 1-3; RM 27 c 8-9; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 7; 8**

**Kent, James - English.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 1-3; RM 27 d 5-7; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 10**

**Kent, James - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 3-13; RM 27 e 15; RM 27 e 17; RM 27 e 19; RM 27 e 21; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11; 12; 13**

**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Kent, James - English.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 1-6; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann;  
Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16; 17**

**Kent, James - English.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 1-8; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others;  
Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 14; 15**

**King, Charles - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 10; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 3**

**King, Charles - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 2; RM 27 b 4; RM 27 b 6-8; RM 27 b 14-15; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 4; 5; 6**

**King, Charles - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 1-6; RM 27 c 8-9; RM 27 c 15-16; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 7; 8; 9**

**King, Charles - English.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 2-3; RM 27 d 8; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 10**

**King, Charles - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 1; RM 27 e 3-12; RM 27 e 15; RM 27 e 17; RM 27 e 19; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11; 12; 13**

**King, Charles - English.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 2-4; RM 27 f 6-9; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 14; 15**

**Knyvett, William - English.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 6; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann;  
Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 17**

**Knyvett, William - English.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 1-8; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others;  
Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 14; 15**

**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Lawes, Henry - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 3; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 1**

**Lawes, Henry - English.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 5-6; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 17**

**Locke, Matthew - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 1-4; RM 27 a 8; RM 27 a 13; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 1; 2; 3**

**Loosemore, Henry - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 2-3; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 1**

**Marcello, Benedetto - Italian.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 2; RM 27 b 4; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 4**

**Marcello, Benedetto - Italian.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 3; In the hand of T. Barrow; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 10**

**Marcello, Benedetto - Italian.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 2; RM 27 e 13; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11; 12**

**Marcello, Benedetto - Italian.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 8; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 15**

**Mason, William - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 3-5; RM 27 e 7-9; RM 27 e 22; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11; 12; 13**

**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Mason, William - English.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 1-5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Mutlow, William - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 1; RM 27 e 4; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11**

**Mutlow, William - English.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 1-3; RM 27 g 5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Nares, James - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 2-4; RM 27 b 6-8; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 4; 5**

**Nares, James - English.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 1-8; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 10**

**Nares, James - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 1; RM 27 e 7; RM 27 e 10; RM 27 e 12; RM 27 e 18; RM 27 e 21; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11; 12; 13**

**Nares, James - English.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 1; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 14**

**Nares, James - English.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 1-5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Neukomm, Sigismund von - Austrian.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 2-7; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 14; 15**

**Palestrina, Giovanni Pierluigi da - Italian.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 1-2; RM 27 a 5-6; RM 27 a 8; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 1; 2**

**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Palestrina, Giovanni Pierluigi da - Italian.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 9; RM 27 b 11; RM 27 b 14; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 5; 6**

**Palestrina, Giovanni Pierluigi da - Italian.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 14-16; RM 27 e 19; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 12; 13**

**Palestrina, Giovanni Pierluigi da - Italian.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 1; RM 27 h 3-6; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16; 17**

**Palestrina, Giovanni Pierluigi da - Italian.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 1-7; RM 27 f 9; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 14; 15**

**Patrick, Nathaniel - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 3; RM 27 a 10; RM 27 a 15; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 1; 3**

**Patrick, Nathaniel - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 1-2; RM 27 c 4-6; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 7; 8**

**Patrick, Nathaniel - English.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 7-10; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 18**

**Portman, Richard - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 3; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 1**

**Purcell, Henry - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 1-7; RM 27 b 9; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 4; 5**

**Purcell, Henry - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 2-8; RM 27 c 10-12; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 7; 8; 9**

**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Purcell, Henry - English.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 1-3; RM 27 d 5; RM 27 d 7-8;  
In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 10**

**Purcell, Henry - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 2-9; RM 27 e 14; RM 27 e 16;  
RM 27 e 18; A set of part-books in the hands of C. Hillier, S.  
Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 11; 12; 13**

**Purcell, Henry - English.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 1-6; From a set of 10 Treble  
part-books, largely making good earlier books, in the hands of  
Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann;  
Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16; 17**

**Purcell, Henry - English.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 1-7; A set of part-books in the  
hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S.  
Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others;  
Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 14; 15**

**Purcell, Henry - English.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 1-5; From a collection in which  
there are settings of the Sanctus, Responses to the Ten  
Commandments and Chants; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Richardson, Vaughan - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 1-2; RM 27 c 4-6; RM 27 c 16;  
In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 7; 8; 9**

**Richardson, Vaughan - English.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 3; In the hand of T. Barrow;  
Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 10**

**Richardson, Vaughan - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 1; A set of part-books in the  
hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type:  
Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 11**

**Rogers, Benjamin - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 1; RM 27 a 3; RM 27 a 5; RM  
27 a 10; RM 27 a 13; An incomplete set of part-books: earliest  
sections c.1675 in the hand of W. Tucker with some in  
autograph by Purcell, main corpus c.1705 - c.1730 in the hand  
of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type:  
Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 1; 2; 3**

**Rogers, Benjamin - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 2; A set of part-books in the  
hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and  
T. Barrow; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 4**

**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Rogers, Benjamin - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 1-2; RM 27 c 4-6; RM 27 c 16;  
In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 7; 8; 9**

**Rogers, Benjamin - English.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 2; In the hand of T. Barrow;  
Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 10**

**Rogers, Benjamin - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 2; RM 27 e 4; RM 27 e 21; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11; 13**

**Rogers, Benjamin - English.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 1-4; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Sale, John Bernard - English?.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 3-5; RM 27 e 7-9; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11; 12**

**Sale, John Bernard - English?.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 1-3; RM 27 g 5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Sale, William Marcus - English?.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 3-5; RM 27 e 7-9; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11; 12**

**Savage, William - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 4-5; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 7**

**Savage, William - English.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 1-5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Scott, John - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 1; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11**



**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Scott, John - English.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 2-8; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others;  
Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 14; 15**

**Smart, George Thomas - English.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 4-6; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann;  
Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 17**

**Smith, John Stafford - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 2-3; RM 27 b 6-8; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 4; 5**

**Smith, John Stafford - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 2; RM 27 c 5; RM 27 c 8-9; RM 27 c 16; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 7; 8; 9**

**Smith, John Stafford - English.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 1-7; In the hand of T. Barrow;  
Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 10**

**Smith, John Stafford - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 2-5; RM 27 e 7-9; RM 27 e 12; RM 27 e 21-22; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11; 12; 13**

**Smith, John Stafford - English.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 2; RM 27 f 4; RM 27 f 7-8; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 14; 15**

**Smith, John Stafford - English.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 1-5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Smith, Martin - English?.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 2-3; RM 27 b 6-8; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 4; 5**

**Smith, Martin - English?.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 16; In the hand of T. Barrow;  
Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 9**

**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Smith, Martin - English?.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 2; In the hand of T. Barrow;  
Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 10**

**Soaper, John - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 3; RM 27 b 7-8; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 4; 5**

**Soaper, John - English.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 1-2; In the hand of T. Barrow;  
Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 10**

**Soaper, John - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 7; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11**

**Soaper, John - English.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 1; RM 27 g 4-5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Stroud, Charles - English?.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 1-2; RM 27 a 5-6; RM 27 a 8; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 1; 2**

**Stroud, Charles - English?.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 4; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 4**

**Stroud, Charles - English?.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 3-9; RM 27 e 22; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 11; 12; 13**

**Stroud, Charles - English?.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 4-6; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 17**

**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Tallis, Thomas - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 3-4; RM 27 a 10; RM 27 a 13;  
RM 27 a 15; An incomplete set of part-books: earliest sections  
c.1675 in the hand of W. Tucker with some in autograph by  
Purcell, main corpus c.1705 - c.1730 in the hand of E.  
Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms.  
Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 1; 3**

**Tallis, Thomas - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 1-2; RM 27 c 4-6; In the hand  
of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 7; 8**

**Tallis, Thomas - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 2; RM 27 e 22; A set of part-  
books in the hands of C. Hillier, S. Bennett, M. Higgs and R.  
Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 11; 13**

**Tallis, Thomas - English.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 7-10; From a set of 10 Treble  
part-books, largely making good earlier books, in the hands of  
Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann;  
Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 18**

**Tallis, Thomas - English.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 1-3; RM 27 g 5; From a  
collection in which there are settings of the Sanctus,  
Responses to the Ten Commandments and Chants; Type: Ms.  
Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Tilbury - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 4; An incomplete set of part-  
books: earliest sections c.1675 in the hand of W. Tucker with  
some in autograph by Purcell, main corpus c.1705 - c.1730 in  
the hand of E. Braddock, J. Church, J. Chelsum and T.  
Barrow; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 1**

**Travers, John - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 2-8; RM 27 b 14-15; A set of  
part-books in the hands of J. Church, J. Chelsum, ?E. Webster,  
M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 4; 5; 6**

**Travers, John - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 1-2; RM 27 c 4-6; RM 27 c 10-  
12; RM 27 c 15; In the hand of T. Barrow; Type: Ms. Copy:  
Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 7; 8; 9**

**Travers, John - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 7-9; RM 27 e 21; A set of part-  
books in the hands of C. Hillier, S. Bennett, M. Higgs and R.  
Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 11; 12; 13**

**Travers, John - English.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 1-4; RM 27 h 6-10; From a set  
of 10 Treble part-books, largely making good earlier books, in  
the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and  
R. Mann; Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16; 17; 18**

**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Travers, John - English.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 1; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others;  
Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 14**

**Travers, John - English.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 1-3; RM 27 g 5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Tucker, William - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 1-3; RM 27 a 8; RM 27 a 12; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Part autograph (?): Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 1; 2; 3**

**Tucker, William - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 1; RM 27 b 4; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 4**

**Tucker, William - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 1-6; RM 27 c 15; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 7; 8; 9**

**Tucker, William - English.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 4-5; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann;  
Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 17**

**Tudway, Thomas - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 1-3; RM 27 a 5; RM 27 a 8-10; RM 27 a 12-13; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 1; 2; 3**

**Turner, William - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 1-3; RM 27 a 5; RM 27 a 7-10; RM 27 a 12-13; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 1; 2; 3**

**Turner, William - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 3; In the hand of T. Barrow; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 7**

**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Walter, John - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 4; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 1**

**Weldon, John - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 1-6; RM 27 a 8-13; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 1; 2; 3**

**Weldon, John - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 2; RM 27 b 4; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 4**

**Weldon, John - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 4-6; RM 27 c 8; RM 27 c 15; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 7; 8; 9**

**Weldon, John - English.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 3; In the hand of T. Barrow; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 10**

**Weldon, John - English.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 1-3; RM 27 h 5-6; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16; 17**

**Weldon, John - English.**

Church music from the Chapel Royal.  
Before 1849  
Manuscript Number: RM 27 g 4; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Willaert, Adrian - Flemish.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 2; In the hand of T. Barrow; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 10**

**Willaert, Adrian - Flemish.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 6; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 17**

**Willaert, Adrian - Flemish.**

Church music from the Chapel Royal.  
Before 1847  
Manuscript Number: RM 27 f 1-7; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel: 14; 15**

**Music Manuscripts: Series 4: Part 5: British Library, London: Chapel Royal Part-Books,  
c.1670-1850  
Author Index**

**Wise, Michael - English.**

Church music from the Chapel Royal.  
c.1675-1730  
Manuscript Number: RM 27 a 1-6; RM 27 a 8; RM 27 a 10;  
RM 27 a 12; RM 27 a 14; An incomplete set of part-books:  
earliest sections c.1675 in the hand of W. Tucker with some in  
autograph by Purcell, main corpus c.1705 - c.1730 in the hand  
of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type:  
Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 1; 2; 3**

**Wise, Michael - English.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 1-2; RM 27 b 4; A set of part-  
books in the hands of J. Church, J. Chelsum, ?E. Webster, M.  
Greene and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 4**

**Wise, Michael - English.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 1-2; RM 27 c 4-6; RM 27 c 8-  
12; RM 27 c 15-16; In the hand of T. Barrow; Type: Ms.  
Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 7; 8; 9**

**Wise, Michael - English.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 3; In the hand of T. Barrow;  
Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 10**

**Wise, Michael - English.**

Church music from the Chapel Royal.  
c.1793-1847  
Manuscript Number: RM 27 e 10; RM 27 e 12-13; RM 27 e  
15; RM 27 e 17; RM 27 e 19; A set of part-books in the hands  
of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms.  
Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 12; 13**

**Wise, Michael - English.**

Church music from the Chapel Royal.  
1st half of 19th century  
Manuscript Number: RM 27 h 1-3; RM 27 h 6; From a set of  
10 Treble part-books, largely making good earlier books, in  
the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and  
R. Mann; Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel: 16; 17**

**Woodward, Richard - Anglo-Irish.**

Church music from the Chapel Royal.  
c.1730-1790  
Manuscript Number: RM 27 b 2; RM 27 b 4; A set of part-  
books in the hands of J. Church, J. Chelsum, ?E. Webster, M.  
Greene and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 4**

**Woodward, Richard - Anglo-Irish.**

Church music from the Chapel Royal.  
c.1746-1773  
Manuscript Number: RM 27 c 2; RM 27 c 4-6; In the hand of  
T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 7; 8**

**Woodward, Richard - Anglo-Irish.**

Church music from the Chapel Royal.  
Before 1789  
Manuscript Number: RM 27 d 3; RM 27 d 8; In the hand of T.  
Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 10**