

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Akeroyde, Samuel - English.

On ye victory...over ye French fleet: The Gallant Russell.
1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii,
487. Melody, without words. Possibly intended for the violin;
Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 28

Akeroyde, Samuel - English.

That Coelia now my heart does claim.
1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii,
487. Melody and words only. Possibly intended for the violin;
Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 28

Albicaastro, [? Enrico] - Swiss?.

Sonatas (4).
Mid 18th century
Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii,
244. Described as Solos or Sonatas for a Violin and Base Viol
or Harpsichord. The solo part is accompanied by a figured
bass; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 25

Aldrich, Henry - English.

Give ye king thy judgments.
Early 18th century
Manuscript Number: Add. Ms 31444; Hughes-Hughes vol.i,
49. From Vol. I of a two-volume collection of anthems; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 23

Aldrich, Henry - English.

I am come into my Garden; I waited patiently; Give the
king thy judgments.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i,
28. With accompaniment: bass for organ; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 27

Aldrich, Henry - English.

I waited patiently for ye Lord; O God, thou art my God.
17th-18th century
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i,
44. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 25

Aldrich, Henry - English.

O praise ye Lord, all ye heathen.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii,
388. For 4 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Aldrich, Henry - English.

O praise ye the Lord, all yee heathen.
18th century
Manuscript Number: Add. Ms 31404; Hughes-Hughes vol.i,
85. Volume reversed; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Aldrich, Henry - English.

Out of the deep.
18th century
Manuscript Number: Add. Ms 31404; Hughes-Hughes vol.i,
85. Volume reversed; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Full Anthems

Reel: 19

Aldrich, Henry - English.

Whole Service in G.
18th century
Manuscript Number: Add. Ms 31404; Hughes-Hughes vol.i,
414; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Services

Reel: 19

**Aldrich, Henry - English; Blow, John - English; Byrd,
William - English; Child, William - English; Humfrey,
Pelham - English; Purcell, Henry - English; Tallis,
Thomas - English.**

Services and anthems.
Late 17th century
Manuscript Number: Add. Ms 50859; Type: Ms. Bass
partbook.

Genre: Sacred Vocal Music: Services; Sacred Vocal
Music: Anthems

Reel: 31

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

**Aldrich, Henry (Adapted by) - English; Palestrina,
Giovanni Pierluigi da - Italian.**

We have heard with our ears.
18th century
Manuscript Number: Add. Ms 31404; Hughes-Hughes vol.i,
85. Volume reversed; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Full Anthems

Reel: 19

Ambrosio, Carlo - Italian.

Sonata.
Mid 18th century
Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii,
244. Described as Solos or Sonatas for a Violin and Base Viol
or Harpsichord. The solo part is accompanied by a figured
bass; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 25

Amner, John - English.

Whole Service in G.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i,
402; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Services

Reel: 28

Anonymous.

Ah me! Undone, as soon as I had seen.
Late 17th century
Manuscript Number: Add. Ms 31457; Hughes-Hughes vol.ii,
496. Melody only of what appears to be a song, in the hand of
John Blow; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 24

Anonymous.

Airs for flute.
c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii,
49. Arranged for flute, without accompaniment; Type: Ms.
Copy.

Genre: Instrumental Chamber Music: Flute Solos

Reel: 28

Anonymous.

Aria delle Muse di Frascati.
c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii,
254. For 2 flutes and bass; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Trios

Reel: 28

Anonymous.

L'Aura che qui respira; La Colomba innocente; Ruscelletto
limpidetto; Contento il mio Desio; Only tell her that I love;
Solo pietà vi chiede; Spare my sorrow, Rural Pleasure; Fly, ye
winged Cupids, fly.
Early 18th century
Manuscript Number: Add. Ms 31461; Hughes-Hughes vol.ii,
503. With accompaniment: bass. In the hand of James Kent;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 25

Anonymous.

Bass-viol duos (26).
Mid 17th century
Manuscript Number: Add. Ms 31424; Hughes-Hughes vol.iii,
43. In the hand of John Jenkins; Type: Ms. Copy: Upper part
only.

Genre: Instrumental Chamber Music: Viol Duets

Reel: 20

Anonymous.

By silver Thames's flowry side.
Late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii,
498. With accompaniment: bass; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 28

Anonymous.

Cheer up, my friends.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii,
56. The first 3 bars only; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 27

Anonymous.

As Chloe the soft Artist of the Plain.
Early 18th century
Manuscript Number: Add. Ms 31461; Hughes-Hughes vol.ii,
503. With accompaniment: bass. In the hand of James Kent;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 25

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Anonymous.

Christ our Passover.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i,
402; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Services

Reel: 28

Anonymous.

Correte, amanti; Sospiri, Che fate; Mortali, che fate.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.ii,
155. For 3 voices; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 27

Anonymous.

Dances (3).
Mid 17th century
Manuscript Number: Add. Ms 36993; Hughes-Hughes vol.iii,
235. For 4 or 5 viols, in tablature; Type: Ms. Copy: Basso
continuo part.

Genre: Instrumental Chamber Music: Consort Music:
Dance Movements

Reel: 29

Anonymous.

Dances, etc..
Mid 17th century
Manuscript Number: Add. Ms 31424; Hughes-Hughes vol.iii,
185. For 3 strings. In the hand of John Jenkins; Type: Ms.
Copy: Parts.

Genre: Instrumental Chamber Music: String Trios

Reel: 20

Anonymous.

Dance-tunes, grounds, etc..
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.iii,
160. Written in England, for violin or flute, sometimes with
accompaniment: bass. Probably arranged from Incidental
music; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Violin Solos;
Instrumental Chamber Music: Flute Solos

Reel: 28

Anonymous.

Dialogue on the Duke of Monmouth: A Grasshopper and a
fly.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii,
480. Without a bass. Apparently in the hand of Charles
Morgan; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 27

Anonymous.

...e se te sola amai.
Early 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii,
405. For 4 voices. Imperfect at the beginning; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 29

Anonymous.

Ecco, Filli.
Early 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii,
405. For 3 voices, with accompaniment: bass; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 29

Anonymous.

Gavotte.
c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii,
239. For flute and bass; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Duets

Reel: 28

Anonymous.

Ground.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.iii,
160. By an English composer. For 2 treble viols and a bass-
viol; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Consort Music:
Grounds

Reel: 28

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Anonymous.

Hail, happy Britain; O for a Muse of Fire.
Early 18th century
Manuscript Number: Add. Ms 31461; Hughes-Hughes vol.ii,
61. With accompaniment: bass. In the hand of James Kent;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 25

Anonymous.

Here ye Deities approve.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.ii,
243. Song with violins on a ground; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental
Music: Songs

Reel: 19

Anonymous.

Here's a health to the King; pledg'it all in a Ring.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii,
480. With 3-part chorus and accompaniment: bass. Apparently
in the hand of Charles Morgan; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 27

Anonymous.

Hodie nobis de coelo; Venite, filii; audite; Bonum est
confiteri Domino; Quid timidi estis?; O dulce numen; Salvum
me fac (3 versions); O quam gloriosus; O quam suave est
nomen; O magnum misterium; O nomen Jesu; Jesu dulcis,
memoria; Fulcite me floribus; Omni die dic Mariæ; Qui laudes
tuas cantat; O Beatum virum; O Admirabile commercium;
Indica mihi, quem diligit; Ave, sanctissime Messia; Ecce,
fideles; Jubilent in celis; Egredimini, charissimi; O
Immaculate; Amore languet; Veni, O sanctissima; Tu Dulcis
es, Messia; Luce serena lucent; Misericordias Domini; Ave,
Maria, gratia plena; Quem terra, pontus; Tota pulchra es;
Gaudete, omnes; Sicut lillium; Peccavi super numerum; Et
introeuntes; Consolare, O mater; O Jesu, vita mea;
Quemadmodum desiderat; Confitemini Domino; Dominus in
igne veniet; O Pulcherrima; Sancti tui, Domine; In
convertendo; O Bone Jesu; Domine, Dominus noster; Trahe
me post te; Exulta et lætare; Sub tuum presidium; Anima
Christi; Deus meus, ad te; Tota pulchra es; Deus, in
adjutorium; O dulcis Jesu; Salve, Regina; Inclyna, Domine,
aurem.
17th century
Manuscript Number: Add. Ms 31479; Hughes-Hughes vol.i,
289. For 2 voices, with accompaniment: bass. In the hand of
George Jeffreys. In four volumes; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Motets

Reel: 25

Anonymous.

I will lift up mine eyes.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.i,
48; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 19

Anonymous.

In guilty night.
Early 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii,
387. With accompaniment: bass for organ. Described as A
Paraphrase (on 1 Sam., ch.28, verses 8-20); Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Anonymous.

Incidental music: Overtures, Act Tunes, etc..
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii,
230. From a collection begun by John Channing in 1694 of
pieces composed, or arranged, for violin or flute. Many of
them appear to have been arranged as lessons or suites; Type:
Ms. Copy: 1st violin or flute part.

Genre: Secular Vocal Music: Stage Music: Incidental
Music

Reel: 28

Anonymous.

It is a good thing; Sing aloud unto God; Bow downe Thine
eare; O praise the Lord...ye that stand; Out of the deep.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i,
38; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Anthems

Reel: 28

Anonymous.

Jerusalem, O that thou hadst known.
18th century
Manuscript Number: Add. Ms 31441; Hughes-Hughes vol.i,
123. For 3 voices. There is a copy in James Kent's hand in
Add. Ms. 31461; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Catches

Reel: 22

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Anonymous.

Jockey was as brisk and blith; Upon my way from Fife; I'm
vex'd to think that Damon woes me.

Early 18th century

Manuscript Number: Add. Ms 31453; Hughes-Hughes vol.ii,
503. With accompaniment: bass; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 24

Anonymous.

Keyboard music.

Early 18th century

Manuscript Number: Add. Ms 31465; Hughes-Hughes vol.iii,
110. Written on 2 staves of 6 lines, apparently for organ or
harpsichord, in the hand of Nicholas Harrison; Type: Ms.
Copy.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 25

Anonymous.

Lovely Clarinda.

1680-1682

Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii,
480. With a ground bass. Apparently in the hand of Charles
Morgan; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 27

Anonymous.

Messa prima in C.

Early 18th century

Manuscript Number: Add. Ms 31458; Hughes-Hughes vol.i,
217. For 5 voices, with accompaniment: strings. The first leaf
is wanting. Ends with the Credo; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Masses

Reel: 24

Anonymous.

Minuet in F.

Early 18th century

Manuscript Number: Add. Ms 31453; Hughes-Hughes vol.iii,
110. In the style of Handel (see Ms note at foot of page);
Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 24

Anonymous.

O Lord, let me know mine end; Go ye into all the world;
Unto thee, O Lord, will I lift up.

Late 17th century

Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i,
38; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 28

Anonymous.

Ode for the Birthday of Queen Anne: Blest day, arise.

Early 18th century

Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.ii,
214. With accompaniment: bass, and occasionally parts for
oboe, etc.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 19

Anonymous.

Opera in 3 Acts.

Late 17th century

Manuscript Number: Add. Ms 31436; Hughes-Hughes vol.ii,
238. Imperfect and incomplete; Type: Ms. Copy: Instrumental
parts only.

Genre: Secular Vocal Music: Operas

Reel: 22

Anonymous.

Organ music.

17th-18th century

Manuscript Number: Add. Ms 31468; Hughes-Hughes vol.iii,
87. Transcribed by William Davis on a double staff of 6 lines;
Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 25

Anonymous.

Pavan in Fa ut.

Mid 17th century

Manuscript Number: Add. Ms 36993; Hughes-Hughes vol.iii,
226. For 5 viols, in tablature; Type: Ms. Copy: Basso continuo
part.

Genre: Instrumental Chamber Music: Consort Music:
Dance Movements

Reel: 29

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Anonymous.

Pensive I sate.
1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii,
487. Melody and words only. Possibly intended for the violin;
Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 28

Anonymous.

Prèmevo un giorno.
Early 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii,
405. For 3 voices; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 29

Anonymous.

Psalm chants (3).
1st half of 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii,
390. For 4 voices; Type: Ms. Copy: Score, followed by
short'ned figured bass for organ.

Genre: Sacred Vocal Music: Chants

Reel: 29

Anonymous.

Ride, tellus.
After 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.i,
295. For 2 voices, with a thorough-bass; Type: Ms. Copy:
Parts.

Genre: Sacred Vocal Music: Motets

Reel: 24

Anonymous.

Rules for gracing on the flute.
c.1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.iii,
362; Type: Ms. Copy.

Genre: Works Relating To Musical Instruments: Flute

Reel: 28

Anonymous.

Se gia t'amai, Crudele.
18th century
Manuscript Number: Add. Ms 31441; Hughes-Hughes vol.ii,
174. For 4 voices, with accompaniment: bass; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 22

Anonymous.

See Corinna's Tears.
1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii,
487. From Thesaurus Musicus, book iii, 1695. Melody,
without words. Possibly intended for the violin; Type: Ms.
Copy.

Genre: Secular Vocal Music: Songs

Reel: 28

Anonymous.

Sic ergo, bone Jesu; Benedicam Dominum; Lætamini in
Domino; Ardet cor meum; Conditor coeli; Audite me, divini
fructus; Dulcis amor, Jesu; Solvatur ligua mea; O quam
speciosa; Quemadmodum desiderat Cervus; Anima mea,
suspira.
17th-18th century
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i,
432. With accompaniment: bass; Type: Ms. Copy.

Genre: Sacred Vocal Music: Solo Motets

Reel: 25

Anonymous.

Sicut oculi servorum; O Quam tu pulchra es; Salve, mundi
gloria; salve, radix sancta; O Magnum Sacramentum; O Lux,
splendidior; Hymnum cantemus Domino; Hæc est vera
Ecclesia; Benedicta sit Sancta Trinitas; Tota pulchra es;
Exurgat Deus; O Gloriosa Domina; Salve, Regina; O Crux
benedicta; O Immaculate; Ave, Regina (2 versions); Quid mihi
est in Celo; O Sacrum Convivium; Magnum hereditatis
misterium; Benignissime Jesu; O quam Jucundum; O Domine
Deus, O Amabile; Audite, Celi; Sat est, Domine; Dulcissima
Maria.
17th century
Manuscript Number: Add. Ms 31479; Hughes-Hughes vol.i,
289. For 3 voices, with accompaniment: bass. In the hand of
George Jeffreys. In four volumes; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Motets

Reel: 25

Anonymous.

Son come farfaletta.
c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.ii,
507. Words and melody only; Type: Ms. Copy.

Genre: Secular Vocal Music: Arias

Reel: 28

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Anonymous.

Sonata in G.
Late 17th century
Manuscript Number: Add. Ms 33236; Hughes-Hughes vol.iii,
195. With accompaniment: bass for organ or harpsichord;
Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 27

Anonymous.

Sonatas.
Mid 18th century
Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii,
244. Described as Solos or Sonatas for a Violin and Base Viol
or Harpsichord. The solo part is accompanied by a figured
bass; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 25

Anonymous.

Sonatas (3).
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii,
257. For two violins, with a basso continuo for organ. A set of
parts almost entirely in the hand of John Jenkins; Type: Ms.
Copy: Parts.

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 20

Anonymous.

Sonatas (4).
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii,
257. For violin and viola, with a basso continuo for organ. A
set of parts almost entirely in the hand of John Jenkins; Type:
Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 20

Anonymous.

Sonatas (9).
Late 17th century
Manuscript Number: Add. Ms 31436; Hughes-Hughes vol.iii,
260. For 2 violins and bass for harpsichord; Type: Ms. Copy:
Parts.

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 22

Anonymous.

Sonatas or suites (7): Adagio, Balletto, Gigue or Courante,
Saraband.
Mid 17th century
Manuscript Number: Add. Ms 31424; Hughes-Hughes vol.iii,
185. For 3 strings, with figured bass. In the hand of John
Jenkins; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music:
Suites; Instrumental Chamber Music: Consort Music:
Sonatas

Reel: 20

Anonymous.

Songs (14).
1611
Manuscript Number: Add. Ms 38599, ff.133-145; Type: Ms..

Genre: Vocal Music: Songs

Reel: 29

Anonymous.

String music.
Late 17th century
Manuscript Number: Add. Ms 31429; Hughes-Hughes vol.iii,
194. For 2 treble-violins and bass-viol. In three volumes; Type:
Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music:
Trios

Reel: 21

Anonymous.

Symphonias (2).
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii,
257. For violin and viola, with a basso continuo for organ. A
set of parts almost entirely in the hand of John Jenkins; Type:
Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Trios

Reel: 20

Anonymous.

Table of Graces proper to the Violl or Violin.
c.1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.iii,
372; Type: Ms. Copy.

Genre: Works Relating To Musical Instruments: Viols

Reel: 28

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Anonymous.

Tell me, shepherds, have you seen.
Late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 498. With accompaniment: bass. For the opening recitative, see the end of the song; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 28

Anonymous.

There's no disturbance.
17th-18th century
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i, 432. For 1 or 2 voices, with accompaniment: bass; Type: Ms. Copy.

Genre: Sacred Vocal Music: Songs

Reel: 25

Anonymous.

...th'inevitable time assign'd by Fate to Love's approaching near.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.ii, 503. With accompaniment: bass. Imperfect at the beginning; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 19

Anonymous.

Tota pulchra es.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i, 286. For 2 voices, with accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 27

Anonymous.

Tronchi si pensier.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii, 56. With accompaniment: bass. Unfinished; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 27

Anonymous.

Tu pur mi fuggi, Clori.
Early 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii, 405. For 2 voices, with accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 29

Anonymous.

Upon the wings of love.
Early 18th century
Manuscript Number: Add. Ms 31453; Hughes-Hughes vol.ii, 503. Scotch song, with accompaniment: bass; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 24

Anonymous.

Vanne, mesto sospir.
Early 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii, 405. For 3 voices, with a bass part added for accompaniment, where the bass voice is not singing; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 29

Anonymous.

Vano è il desio.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.ii, 60; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 27

Anonymous.

Variations (7); A Ground; Verse in A minor; Voluntary in A minor; Suite in G minor; Piece for Trumpet Stop in G; Preludes (5); Overture in G minor; Piece in G; Suite in D minor; Ground and Gigue in D minor; Allemandes (2); Voluntary; Sets of verses (2).
c.1700
Manuscript Number: Add. Ms 31403; Hughes-Hughes vol.iii, 90. Written on two staves of 6 lines, with the fingering and pedalling marked; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 19

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Anonymous.

When David heard that Absalon.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i,
38. For 3 voices, with accompaniment: bass for organ; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 27

Anonymous; Barrett, [? John] - English; Byron, [? William] - English; Clarke, Jeremiah - English.

Keyboard music.
Late 17th or early 18th century
Manuscript Number: Add. Ms 47846; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 30

Antoni, Pietro degli - Italian.

Sonata in A minor.
Late 17th century
Manuscript Number: Add. Ms 31436; Hughes-Hughes vol.iii,
260. For 2 violins and bass for harpsichord; Type: Ms. Copy:
Parts.

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 22

[Appenzell?], Benedictus von - Netherlands.

Surge, aquilo; Soror mea, veni.
1553
Manuscript Number: Add. Ms 31438; Hughes-Hughes vol.i,
262. For 5 voices. Tenor part of Liber Quartus Cantionum
Sacrarum...quinque et sex Vocum...Lovanii. Excudebat Petrus
Phalesius...MDLIII; Type: Printed tenor part.

Genre: Sacred Vocal Music: Motets

Reel: 22

Arne, Thomas Augustine - English.

Libera me, Domine, de morte.
1770
Manuscript Number: Add. Ms 33240; Hughes-Hughes vol.i,
311. For solos and 5-part chorus; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 27

Banister, John - English.

The clear Cavalier.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii,
480. Without words. With accompaniment: bass. Apparently
in the hand of Charles Morgan; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 27

Barbion, Eustache - Flemish.

Vigilate et orate.
1553
Manuscript Number: Add. Ms 31438; Hughes-Hughes vol.i,
262. For 6 voices. Tenor part of Liber Quartus Cantionum
Sacrarum...quinque et sex Vocum...Lovanii. Excudebat Petrus
Phalesius...MDLIII; Type: Printed tenor part.

Genre: Sacred Vocal Music: Motets

Reel: 22

Barnard, John - English.

The First Book of Selected Church Music.
1641
Manuscript Number: Pr.Bk. K.7.e.2; Type: Printed book.

Genre: Sacred Vocal Music

Reel: 34; 35

Barrett, [? John] - English; Blow, John - English; Clarke, Jeremiah - English; Courteville, Ralph - English; Croft, William - English; Draghi, Giovanni Battista (Attrib.) - Italian; Dieupart, Charles - French; Forcer, Francis - English; King, Robert - English; Pigott, Francis - English; Purcell, Henry - English; Weldon, John - English; White, John - English.

Harpsichord music.
Late 17th century
Manuscript Number: Add. Ms 52363; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard:
Harpsichord Solos

Reel: 31

Barrett, [? John] - English; Bononcini - Italian; Dieupart, Charles - French; Eccles, John - English; Finger, Gottfried - Moravian; Paisible, James - French; Purcell, Daniel - English.

Sonatas.
Early 18th century
Manuscript Number: Add. Ms 49599; Type: Ms..

Genre: Instrumental Chamber Music: Sonatas

Reel: 30

Batten, Adrian - English.

Fugue.
Early 18th century
Manuscript Number: Add. Ms 34695; Hughes-Hughes vol.iii,
89. Written on staves of 6 lines, with an indication of the stops
to be used (?); Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 28

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Batten, Adrian - English.

Hear my prayer, O God.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i,
38; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Anthems

Reel: 28

Batten, Adrian - English.

Hear my prayer, O God.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii,
388. For 5 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Batten, Adrian - English.

Morning and evening Service in D.
18th century
Manuscript Number: Add. Ms 31404; Hughes-Hughes vol.i,
414; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Services

Reel: 19

Batten, Adrian - English.

Whole Service in D (Dorian).
c.1700
Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i,
404; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services

Reel: 23

Becken, Pleikardus Carolus - German?.

Set of dances for viols.
After 1660
Manuscript Number: Add. Ms 31438; Hughes-Hughes vol.iii,
189. Consists of 42 dance movements. For 3 instruments;
Type: Ms. Copy: 1st cantus part.

Genre: Instrumental Chamber Music: Consort Music:
Trios

Reel: 22

Bevin, Edward - English?.

Preludes (2); Graces in play exprest in notes; Canon; Duos
(2); Canon on a Miserere.
c.1700

Manuscript Number: Add. Ms 31403; Hughes-Hughes vol.iii,
90. Written on two staves of 6 lines, with the fingering and
pedalling marked. Includes a short account of the composer;
Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 19

Bevin, Elway - English.

Double Canon.
c.1700
Manuscript Number: Add. Ms 31403; Hughes-Hughes vol.iii,
90. Written on two staves of 6 lines, with the fingering and
pedalling marked; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 19

Blackwell, [? Isaac] - English.

Italian Sonata.
c.1680
Manuscript Number: Add. Ms 31431; Hughes-Hughes vol.iii,
190. For 2 trebles and bass, with a basso continuo. In 2
volumes; Type: Ms. Copy: 1st and 2nd treble parts.

Genre: Instrumental Chamber Music: Sonatas

Reel: 21

Blitheman, William - English.

In nomine.
c.1700
Manuscript Number: Add. Ms 31403; Hughes-Hughes vol.iii,
90. Written on two staves of 6 lines, with the fingering and
pedalling marked. Includes a short account of the composer
(19th cent.); Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 19

Bloomfield, Isaac William - English?.

The Cottage on the waste: Come, fair Emma; come away.
1805
Manuscript Number: Add. Ms 32343, f.8; Hughes-Hughes
vol.ii, 392. Chorus of Village Maidens. Words by N.
Bloomfield; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Choruses

Reel: 26

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Blow, John - English.

Alexcis, dear.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.ii,
498. With accompaniment: bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 27

Blow, John - English.

And I heard a great voice.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i,
38. With ritournelles, etc.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 27

Blow, John - English.

Awake, awake my lyre, and tell.
c.1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii,
211. Melody, with words, of the solos in the ode; Type: Ms.
Copy: Vocal part.

Genre: Secular Vocal Music: Odes

Reel: 28

Blow, John - English.

Blessed is the man that hath not walked.
Early 18th century
Manuscript Number: Add. Ms 31444; Hughes-Hughes vol.i,
49. With 5-part chorus, symphonies, etc. From Vol. I of a two-
volume collection of anthems; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 23

Blow, John - English.

Blessed is ye man that feareth.
Early 18th century
Manuscript Number: Add. Ms 31444; Hughes-Hughes vol.i,
49. With instrumental prelude, etc. From Vol. I of a two-
volume collection of anthems; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 23

Blow, John - English.

Come, poetry, and with you bring along.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii,
480. With 3-part chorus and accompaniment: bass. Apparently
in the hand of Charles Morgan; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 27

Blow, John - English.

Communion Service and Evening Service in G.
17th-18th century
Manuscript Number: Pr.Bk. K.9.b.9(5); Hughes-Hughes vol.i,
402. For 6 solo voices and chorus. At the end of a printed
Mass by Lassus, 1587; Type: Ms. In printed book: Copy:
Score.

Genre: Sacred Vocal Music: Services

Reel: 35

Blow, John - English.

Full Service in G.
17th-18th century
Manuscript Number: Pr.Bk. K.9.b.9(5); Hughes-Hughes vol.i,
402. For 3 or 4 solo voices and chorus. At the end of a printed
Mass by Lassus, 1587; Type: Ms. In printed book: Copy:
Score.

Genre: Sacred Vocal Music: Services

Reel: 35

Blow, John - English.

Full Service in G: Glory be to the Father.
17th-18th century
Manuscript Number: Pr.Bk. K.9.b.9(5); Hughes-Hughes vol.i,
402. Canon 2 in one. At the end of a printed Mass by Lassus,
1587; Type: Ms. In printed book: Copy: Score.

Genre: Sacred Vocal Music: Services

Reel: 35

Blow, John - English.

Go, Perjur'd man.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.ii,
60. With ritournelles, etc. for 3 strings; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Duets

Reel: 27

Blow, John - English.

God is our hope.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.i,
48. For 8 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 19

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Blow, John - English.

God spake sometimes in visions.
Early 18th century
Manuscript Number: Add. Ms 31445; Hughes-Hughes vol.i,
50. For 8 voices, with instrumental symphony, etc. From Vol.
II of a two-volume collection of anthems; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Blow, John - English.

Goe, perjur'd man.
After 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.ii,
63; Type: Ms. Copy: Parts: Bass and thorough-bass.

Genre: Secular Vocal Music: Duets

Reel: 24

Blow, John - English.

Great Janus; The Birth of Jove; Dread Sir, the Prince of
Light; Arise, great Monarch; The New Year is begun; Dread
Sir, Father Janus.
Late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii,
212. With instrumental accompaniments. Dedicated to Charles
II; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 28

Blow, John - English.

Great Sir, the joy of all our hearts.
1681; copied late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii,
212. With instrumental accompaniments. Dedicated to Charles
II; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 28

Blow, John - English.

Ground.
Late 17th century
Manuscript Number: Add. Ms 33236; Hughes-Hughes vol.iii,
195. For 2 violins and a bass; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Trios

Reel: 27

Blow, John - English.

Ground in E minor; Ground: The Hays; Suite in A minor;
Prelude, Courante and Gavotte; Mortlake Ground.
c.1700
Manuscript Number: Add. Ms 31403; Hughes-Hughes vol.iii,
90. Written on two staves of 6 lines, with the fingering and
pedalling marked. Includes a short account of the composer
(19th cent.); Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 19

Blow, John - English.

Hail Monarch, sprung of Race Divine.
1686-1687; copied late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii,
212. With instrumental accompaniments. Dedicated to James
II; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 28

Blow, John - English.

Hail, ye Infant year.
Early 18th century
Manuscript Number: Add. Ms 31452; Hughes-Hughes vol.ii,
215. Described in the index as A Bearthday Song, but really
for the New Year. With symphonies and accompaniments:
trumpets, strings, etc. In the hand of William Croft; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 24

Blow, John - English.

How does the New born Infant Year.
1685; copied late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii,
212. With instrumental accompaniments. Dedicated to Charles
II; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 28

Blow, John - English.

How does ye new born Infant year.
After 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.ii,
216. Described as A Song on New Year's day For King
Charles the 2d. The principal vocal numbers, other than solos;
Type: Ms. Copy: Parts: Tenor, countertenor, bass and
thorough-bass.

Genre: Secular Vocal Music: Odes

Reel: 24

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Blow, John - English.

How doth ye sity sit solitary.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i,
38. For 3 voices, with accompaniment: bass for organ; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 27

Blow, John - English.

I beheld and lo! A great multitude.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii,
388. For 6 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Blow, John - English.

I said in ye cutting off of my dayes.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i,
38. With ritournelles, etc.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 27

Blow, John - English.

I was glad.
1697; copied early 18th century
Manuscript Number: Add. Ms 31445; Hughes-Hughes vol.i,
50. From Vol. II of a two-volume collection of anthems; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 23

Blow, John - English.

In vain, in vain, brisk God.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii,
56; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 27

Blow, John - English.

Jesus seeing the multitudes.
17th-18th century
Manuscript Number: Pr.Bk. K.9.b.9(5); Hughes-Hughes vol.i,
39. For 4 solo voices with 5-part chorus. At the end of a
printed Mass by Lassus, 1587; Type: Ms. In printed book:
Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 35

Blow, John - English.

Jesus, seeing ye multitudes.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i,
38. With 5-part chorus and accompaniment: bass for organ;
Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 27

Blow, John - English.

Lonely Silena; Peaceful is he and most secure; The Fair
Lover and his black Mistress: O Nigrocella.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii,
480. With accompaniment: bass. Apparently in the hand of
Charles Morgan; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 27

Blow, John - English.

Lord, remember David.
1698; copied early 18th century
Manuscript Number: Add. Ms 31444; Hughes-Hughes vol.i,
49. For 5 voices. From Vol. I of a two-volume collection of
anthems; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Blow, John - English.

Lord, thou hast been gracious.
Early 18th century
Manuscript Number: Add. Ms 31444; Hughes-Hughes vol.i,
49. With 5-part chorus. From Vol. I of a two-volume
collection of anthems; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 23

Blow, John - English.

Marriage Ode: Bring, sheaperds, bring ye kids.
Early 18th century
Manuscript Number: Add. Ms 31452; Hughes-Hughes vol.ii,
215. Differs from the version given in Amphion Anglicus.
With symphonies and accompaniments: trumpets, strings, etc.
In the hand of William Croft; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 24

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Blow, John - English.

Marriage ode: Bring, shepherds, bring the kids.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.ii, 214. With accompaniments: trumpet and strings. This copy ends with an alto solo For frute we'll invoke, instead of the chorus Sing, ye muses, and revere in Add. Ms. 31452; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 19

Blow, John - English.

Morning and evening Service in A re; Morning and evening Service in G.
18th century
Manuscript Number: Add. Ms 31404; Hughes-Hughes vol.i, 414; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Services

Reel: 19

Blow, John - English.

Morning Service in A (with Jubilate); Evening Service in A: Cantate and Deus misereatur.
17th-18th century
Manuscript Number: Pr.Bk. K.9.b.9(5); Hughes-Hughes vol.i, 402. For 3 or 4 solo voices and chorus. At the end of a printed Mass by Lassus, 1587; Type: Ms. In printed book: Copy: Score.

Genre: Sacred Vocal Music: Services

Reel: 35

Blow, John - English.

Morning Service in D: Te Deum and Jubilate.
1695
Manuscript Number: Add. Ms 31457; Hughes-Hughes vol.i, 402. With instrumental accompaniments; Type: Ms. Part autograph: Score.

Genre: Sacred Vocal Music: Services

Reel: 24

Blow, John - English.

Mr. Flatman on the death of his son: Alexis dear.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii, 480. With accompaniment: bass. Apparently in the hand of Charles Morgan; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 27

Blow, John - English.

My God, my soul is vexed.
17th-18th century
Manuscript Number: Pr.Bk. K.9.b.9(5); Hughes-Hughes vol.i, 39. For 3 solo voices with 5-part chorus. At the end of a printed Mass by Lassus, 1587; Type: Ms. In printed book: Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 35

Blow, John - English.

O give thanks unto the Lord and call.
Early 18th century
Manuscript Number: Add. Ms 31444; Hughes-Hughes vol.i, 49. With symphonies, etc. From Vol. I of a two-volume collection of anthems; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 23

Blow, John - English.

O God, wherefore art Thou absent.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii, 388. For 5 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Blow, John - English.

O God, wherefore art thou absent from us.
17th-18th century
Manuscript Number: Pr.Bk. K.9.b.9(5); Hughes-Hughes vol.i, 39. In 5 parts. At the end of a printed Mass by Lassus, 1587; Type: Ms. In printed book: Copy: Score.

Genre: Sacred Vocal Music: Full Anthems

Reel: 35

Blow, John - English.

O God, wherfor art thou Absent.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.i, 48; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 19

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Blow, John - English.

O Lord God of my Salvation.
17th-18th century
Manuscript Number: Pr.Bk. K.9.b.9(5); Hughes-Hughes vol.i,
39. For 6 solo voices with 8-part chorus. At the end of a
printed Mass by Lassus, 1587; Type: Ms. In printed book:
Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 35

Blow, John - English.

Ode for St. Cecilia's day: Begin the song; your Instruments
advance; My trembling song, awake.
1684; copied late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii,
212. With instrumental accompaniments. Dedicated to Charles
II; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 28

Blow, John - English.

Ode for St. Cecilia's day: Welcom, welcome every guest.
Early 18th century
Manuscript Number: Add. Ms 31452; Hughes-Hughes vol.ii,
215. With symphonies and accompaniments: flutes, etc. In the
hand of William Croft; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 24

Blow, John - English.

Ode for St. Cecilia's day: Welcome, welcome, every guest.
Late 17th century
Manuscript Number: Add. Ms 31457; Hughes-Hughes vol.ii,
212. Different from the ode beginning with the same words in
the Amphion Anglicus, 1700; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Odes

Reel: 24

Blow, John - English.

As on Euphrates shady banks.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i,
38. With accompaniment: bass for organ. The words are by
Sandys; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 27

Blow, John - English.

Paratum cor meum; Laudate nomen Domini; Post hæc
audivi.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i,
293. For 2 voices, with a thorough-bass; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Motets

Reel: 27

Blow, John - English.

Peacefull is he and most secure.
17th-18th century
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.ii,
501. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 25

Blow, John - English.

Peacefull is he and most secure.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.ii,
498. With accompaniment: bass for harpsichord. Words by
Thomas Flatman; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 27

Blow, John - English.

Post hæc audivi; In lectulo meo.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i,
286. For 2 voices, with accompaniment: bass; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 27

Blow, John - English.

Praise the Lord, O my soul.
1697; copied early 18th century
Manuscript Number: Add. Ms 31444; Hughes-Hughes vol.i,
49. For 6 voices. From Vol. I of a two-volume collection of
anthems; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 23

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Blow, John - English.

Psalm chant in E minor.
1st half of 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii,
390. For 4 voices; Type: Ms. Copy: Score, followed by
short'ned figured bass for organ.

Genre: Sacred Vocal Music: Chants

Reel: 29

Blow, John - English.

Rules for playing of a Thorough-Bass upon organ and
Harpicon.
Late 17th century
Manuscript Number: Add. Ms 34072; Hughes-Hughes vol.iii,
321. Beginning Music consists in Concords and Discords;
Type: Ms. Autograph.

Genre: Works Relating To Music: Treatises

Reel: 28

Blow, John - English.

Save me, O God, for ye waters; My God, my God, look
upon me.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii,
388. For 4 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Blow, John - English.

Shall all ye buds.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.ii,
60; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 27

Blow, John - English.

Sing we merrily unto God our strength.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i,
38. For 6 voices, with accompaniment: bass for organ; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 27

Blow, John - English.

Single Chants in D (Dorian), G minor, A minor and F.
18th century
Manuscript Number: Add. Ms 31559; Hughes-Hughes vol.i,
148. Chants for the Venite, included by Blow in his Services
in the corresponding keys; Type: Ms. Copy.

Genre: Sacred Vocal Music: Chants

Reel: 26

Blow, John - English.

Sonata in A.
Late 17th century
Manuscript Number: Add. Ms 33236; Hughes-Hughes vol.iii,
195. With accompaniment: bass for organ or harpsichord;
Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 27

Blow, John - English.

Symphony for 2 flutes.
Late 17th century
Manuscript Number: Add. Ms 33236; Hughes-Hughes vol.iii,
254. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Trios

Reel: 27

Blow, John - English.

Tho' our town be destroyed.
c.1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii,
452. For 4 voices; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Part Songs

Reel: 27

Blow, John - English.

Thy Righteousness, O God; I waited patiently; Bring unto
ye Lord; God is our hope; O Lord, Thou hast searched.
Early 18th century
Manuscript Number: Add. Ms 31444; Hughes-Hughes vol.i,
49. From Vol. I of a two-volume collection of anthems; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 23

Blow, John - English.

Turn thee unto me.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i,
38; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Anthems

Reel: 28

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Blow, John - English.

Turn thee unto me, O Lord.
17th-18th century
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i,
44. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 25

Blow, John - English.

Turn thee unto me, O Lord.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i,
28. With accompaniment: bass for organ; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 27

Blow, John - English.

Turn Thee unto me, O Lord.
Early 18th century
Manuscript Number: Add. Ms 31444; Hughes-Hughes vol.i,
49. From Vol. I of a two-volume collection of anthems; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 23

Blow, John - English.

Turn us againe, O God; Why doe ye heathen so furiously
rage; O sing unto God.
Early 18th century
Manuscript Number: Add. Ms 31445; Hughes-Hughes vol.i,
50. From Vol. II of a two-volume collection of anthems; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Blow, John - English.

Untitled piece in G; Suites (2): Allemande, Courante, and
Saraband.
Early 18th century
Manuscript Number: Add. Ms 31465; Hughes-Hughes vol.iii,
110. Written on 2 staves of 6 lines, apparently for organ or
harpsichord, in the hand of Nicholas Harrison; Type: Ms.
Copy.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 25

Blow, John - English.

Voluntary for the Double Organ; Organ solos (7).
c.1698 (?)
Manuscript Number: Add. Ms 31446; Hughes-Hughes vol.iii,
87. In the hand of George Holmes (?); Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 23

Blow, John - English.

We will rejoyce.
1696; copied early 18th century
Manuscript Number: Add. Ms 31444; Hughes-Hughes vol.i,
49. From Vol. I of a two-volume collection of anthems; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 23

Blow, John - English.

Wee will rejoyce in thy salvation; O sing unto God and
sing praises.
1702-1705
Manuscript Number: Add. Ms 31459; Hughes-Hughes vol.i,
51. In the hand of Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 25

Blow, John - English.

Whilst on Septimius' panting Breast.
Late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii,
14. For solo voices and chorus, with symphonies and
accompaniments: strings; Type: Ms. Copy.

Genre: Secular Vocal Music: Cantatas

Reel: 28

Blow, John - English.

Whole Service in E minor.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i,
402; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Services

Reel: 28

Blow, John - English.

Yee sons of Pheabus.
Late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii,
212. With accompaniments: trumpets, flutes, violins, etc.
Dedicated to James II; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 28

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Blow, John - English; Byrd, William - English; Gibbons, Christopher - English; Humfrey, Pelham - English; Locke, Matthew - English; Purcell, Henry - English; Tucker, William - English; Turner, William - English.

Anthems, etc..
17th-18th century
Manuscript Number: Add. Ms 47845; Type: Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 30

Blow, John - English; Draghi, Giovanni Battista - Italian; Purcell, Henry - English; Reading, John - English; Roseingrave, Thomas - English/Irish?; Young - English.

Anthems.
Late 17th century
Manuscript Number: RM 20 h 9; Type: Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 31

Blow, John - English; Humfrey, Pelham - English; Locke, Matthew - English; Purcell, Henry - English; Tudway, Thomas - English; Turner, William - English.

Anthems.
Late 17th century
Manuscript Number: Add. Ms 50860; Type: Ms. Bass partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 31

Blow, John - English; Purcell, Henry - English.

Keyboard arrangements of dance tunes, etc..
1st half of 18th century
Manuscript Number: Add. Ms 41205; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 30

Blow, John (Attrib.) - English.

Evening Service in B flat.
Late 17th century
Manuscript Number: Add. Ms 31457; Hughes-Hughes vol.i, 402. With accompaniment: organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services

Reel: 24

Blow, John (Attrib.) - English.

The nymphs of ye wells.
Early 18th century
Manuscript Number: Add. Ms 31452; Hughes-Hughes vol.ii, 215. Apparently a Birthday Ode for King Charles II, or a continuation of Welcom, welcome every guest. With symphonies and accompaniments: violins. In the hand of William Croft; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 24

Blow, John (Attrib.) - English.

Ode for William III's birthday: Welcome, wellcome, happy day.
Late 17th century
Manuscript Number: Add. Ms 31457; Hughes-Hughes vol.ii, 212. Possibly a continuation of the previous ode, Welcome, welcome, Genial Day; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 24

Blow, John (Attrib.) - English; Locke, Matthew (Attrib.) - English.

How doth ye city sit solitary.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i, 38. With 5-part chorus and accompaniment: bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 27

Bononcini, [? Giovanni Maria] - Italian.

Mentre lunge ti hai da me.
18th century
Manuscript Number: Add. Ms 31441; Hughes-Hughes vol.ii, 174. Described as canzona à 4. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 22

Bononcini, Giovanni Battista - Italian.

Allemande for two flutes.
c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii, 52. Taken from Bononcini's Aires; Type: Ms. Copy: Parts: 1st and 2nd flute.

Genre: Instrumental Chamber Music: Flute Duets

Reel: 28

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Bononcini, Giovanni Battista - Italian.

Blousy Bella.
c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii,
49. Air arranged for flute, without accompaniment; Type: Ms.
Copy.

Genre: Instrumental Chamber Music: Flute Solos

Reel: 28

**Bononcini, Giovanni Battista - Italian; Scarlatti,
Alessandro - Italian.**

Thomyris: Away, you Rover.
1707; copied c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii,
49. Air arranged for flute, without accompaniment; Type: Ms.
Copy.

Genre: Instrumental Chamber Music: Flute Solos

Reel: 28

Bononcini, Giovanni Maria - Italian.

Sonata in B flat.
Late 17th century
Manuscript Number: Add. Ms 31436; Hughes-Hughes vol.iii,
260. The 2nd violin part is imperfect at the beginning. For 2
violins and bass for harpsichord; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 22

Bowman, [? Henry] - English.

The Double Dealer: Song.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii,
230. From a collection begun by John Channing in 1694 of
pieces composed, or arranged, for violin or flute. Many of
them appear to have been arranged as lessons or suites; Type:
Ms. Copy: 1st violin or flute part.

Genre: Secular Vocal Music: Stage Music: Incidental
Music

Reel: 28

Bowman, Henry - English.

Miserere mei, Deus.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i,
245. For 2 trebles and bass, with accompaniment: bass; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Misereres

Reel: 27

Bowman, Henry - English.

When I a parting kiss.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii,
480. With 3-part chorus and accompaniment: bass. Apparently
in the hand of Charles Morgan; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 27

**Boyce, William - English; Farrant, Richard - English;
King, William - English; Portman, Richard - English;
Rogers, Benjamin - English.**

Services.
17th-early 18th century
Manuscript Number: Pr.Bk. K.7.e.2; Type: Ms. Leaves bound
in printed partbook: Contratenor cantoris book only.

Genre: Sacred Vocal Music: Services

Reel: 34; 35

Brewer, Thomas - English.

Composition for three viols in G minor.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii,
184. A set of parts almost entirely in the hand of John Jenkins;
Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music:
Trios

Reel: 20

Brewer, Thomas - English.

Turn, Amarillis, to thy Swain.
18th century
Manuscript Number: Add. Ms 31441; Hughes-Hughes vol.ii,
654. For 2 trebles and a bass. Apparently taken from The
Musical Companion, 1667; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Trios

Reel: 22

Bryne, Albertus - English.

Whole Service in G.
c.1700
Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i,
404; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services

Reel: 23

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

**Bryne, Albertus - English; Patrick, Nathaniel - English;
Preston I, Thomas - English; Preston II, Thomas -
English.**

Services.
17th-early 18th century
Manuscript Number: Pr.Bk. K.7.e.2; Type: Ms. Leaves bound
in printed partbook: Bassus decani book only.

Genre: Sacred Vocal Music: Services

Reel: 34; 35

Bull, John - English.

Almighty God, which by ye leading of a Star.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.i,
48. With 6-part chorus and symphony for organ; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 19

Bull, John - English.

Preludes (3); Duo; Salvator mundi; Canons (2).
c.1700
Manuscript Number: Add. Ms 31403; Hughes-Hughes vol.iii,
90. Written on two staves of 6 lines, with the fingering and
pedalling marked. Includes a short account of the composer;
Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 19

Byrd, William - English.

Hey, hoe, to the Green wood.
18th century
Manuscript Number: Add. Ms 31441; Hughes-Hughes vol.ii,
6. Canon in unison for 3 voices; Type: Ms. Copy.

Genre: Secular Vocal Music: Canons

Reel: 22

Byrd, William - English.

Like as the hart.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i,
38; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 28

Byrd, William - English.

Lord, in thy rage rebuke me not.
c.1700
Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i,
51. For 3 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Byrd, William - English.

Morning and evening Service in D minor.
18th century
Manuscript Number: Add. Ms 31404; Hughes-Hughes vol.i,
414; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Services

Reel: 19

Byrd, William - English.

Morning Service in D minor.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i,
402; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Services

Reel: 28

Byrd, William - English.

Non nobis Domine.
1730
Manuscript Number: Pr.Bk. 785 a.9; Hughes-Hughes vol.i,
117. For 3 voices. Copied into a printed copy of Pepusch's A
Short Treatise on Harmony; Type: Ms. Bound in printed book:
Copy: Score.

Genre: Sacred Vocal Music: Canons

Reel: 33

Byrd, William - English.

Non nobis, Domine.
Early 18th century
Manuscript Number: Add. Ms 31461; Hughes-Hughes vol.i,
117. In the hand of James Kent; Type: Ms. Copy.

Genre: Sacred Vocal Music: Canons

Reel: 25

Byrd, William - English.

Prevent us, O Lord.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii,
388. For 5 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Byrd, William - English.

Sing joyfully.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i,
38; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Anthems

Reel: 28

Byrd, William - English.

Thy holy city (the same as Bow thine ear); Prevent us, O
Lord; O Lord, turn thy wrath away.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.i,
48. For 5 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Byrd, William - English.

A Touth; The wood so wylde; The Carter's whissell.
c.1700
Manuscript Number: Add. Ms 31403; Hughes-Hughes vol.iii,
90. Written on two staves of 6 lines, with the fingering and
pedalling marked. Includes a short account of the composer
(19th cent.); Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 19

Byrd, William - English.

Whole Service in C.
c.1700
Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i,
404. For 7 voices. Wanting the last part - from the middle of
the Magnificat; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services

Reel: 23

Byron, [? William] - English.

Womans Witt (or Ye Lady in Fashion): 1st trebles.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii,
230. From a collection begun by John Channing in 1694 of
pieces composed, or arranged, for violin or flute. Many of
them appear to have been arranged as lessons or suites; Type:
Ms. Copy: 1st violin or flute part.

Genre: Secular Vocal Music: Stage Music: Incidental
Music

Reel: 28

Campra, André - French.

Diligam Te, Domine.
Early 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii,
399. For 2 voices, with accompaniment: bass for harpsichord
or organ. From his first book of Motets, published before
1700; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 29

Campra, André - French.

In Te, Domine, spes unica.
Early 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii,
401. With accompaniment: bass. Arranged from the original
3-part setting. Unfinished. From his first book of Motets,
published before 1700; Type: Ms. Copy.

Genre: Sacred Vocal Music: Solo Motets

Reel: 29

Campra, André - French.

Laudabit usque ad mortem.
Early 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii,
399. For 2 voices. Imperfect at the end. From his first book of
Motets, published before 1700; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 29

Campra, André - French.

Paratum cor.
Early 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii,
401. Melody only. From his first book of Motets, published
before 1700; Type: Ms. Copy.

Genre: Sacred Vocal Music: Solo Motets

Reel: 29

Campra, André - French.

Tota pulchra es, amica mea.
Early 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii,
399. For 2 voices. From his first book of Motets, published
before 1700; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 29

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Campra, André (Attrib.) - French.

Les Muses.
1703; copied c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii,
49. Air arranged for flute, without accompaniment; Type: Ms.
Copy.

Genre: Instrumental Chamber Music: Flute Solos

Reel: 28

Capellini, [? Carlo] - Italian.

Sonata.
Mid 18th century
Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii,
244. Described as Solos or Sonatas for a Violin and Base Viol
or Harpsichord. The solo part is accompanied by a figured
bass; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 25

Carissimi, Giacomo - Italian.

Anima mea in æterna dulcedine.
17th century
Manuscript Number: Add. Ms 31479; Hughes-Hughes vol.i,
289. For 2 voices, with accompaniment: bass. In the hand of
George Jeffreys. In four volumes; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Motets

Reel: 25

Carissimi, Giacomo - Italian.

Anima mea in æterna dulcedine.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i,
293. For 2 voices, with a thorough-bass; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Motets

Reel: 27

Carissimi, Giacomo - Italian.

Anima mea in æterna dulcedine.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i,
286. For 2 voices, with accompaniment: bass; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 27

Carissimi, Giacomo - Italian.

Audite, sancti.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i,
286. For 3 voices, with accompaniment: bass; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 27

Carissimi, Giacomo - Italian.

I naviganti: Amante, che dite.
After 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.ii,
15; Type: Ms. Copy: Parts: 1st and 2nd treble and bass.

Genre: Secular Vocal Music: Serenatas: Choruses

Reel: 24

Carissimi, Giacomo - Italian.

I Naviganti: Amanti, che dite.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.ii,
14. For 3 solo voices and chorus; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Serenatas: Trios

Reel: 27

Carissimi, Giacomo - Italian.

I naviganti: Amanti, che dite.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii,
13. For 3 voices, with accompaniment: bass for harpsichord.
Incomplete (?) In the hand of Charles Morgan; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Serenatas: Choruses

Reel: 27

Carissimi, Giacomo - Italian.

Insurrexerunt in nos; Desiderata nobis; Quam pulchra es;
Audite, sancti.
17th century
Manuscript Number: Add. Ms 31479; Hughes-Hughes vol.i,
289. For 3 voices, with accompaniment: bass. In the hand of
George Jeffreys. In four volumes; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Motets

Reel: 25

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Carissimi, Giacomo - Italian.

Lucifer coelestis olim hierarchæ.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i,
428. For bass voice, with accompaniment: bass; Type: Ms.
Copy.

Genre: Sacred Vocal Music: Solo Motets

Reel: 27

Carissimi, Giacomo - Italian.

Lucifer, coelestis olim hierarchiæ.
17th-18th century
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i,
432. With accompaniment: bass; Type: Ms. Copy.

Genre: Sacred Vocal Music: Solo Motets

Reel: 25

Carissimi, Giacomo - Italian.

Lucifer, coelestis olim hierarchiæ.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i,
431. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Motets

Reel: 27

Carissimi, Giacomo - Italian.

Militia est vita; Suscitavit Dominus; Surgamus, eamus.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i,
293. For 3 voices, with a thorough-bass; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Motets

Reel: 27

Carissimi, Giacomo - Italian.

Missa a quinque et a novem.
1666; copied after 1687
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i,
216. With symphonies for strings. Unfinished from the Agnus
Dei (of which only the bass is given) to the end; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Masses

Reel: 27

Casati, Gasparo - Italian.

Alleluja! jubilat ecclesia.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i,
286. For 3 voices, with accompaniment: bass; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 27

Casati, Gasparo - Italian.

Bone Jesu, Verbum Patris.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i,
293. For 2 voices, with a thorough-bass; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Motets

Reel: 27

Casati, Gasparo - Italian.

Bone Jesu, verbum Patris.
Early 18th century
Manuscript Number: Add. Ms 31461; Hughes-Hughes vol.i,
294. For 2 voices, with accompaniment: bass. In the hand of
James Kent; Type: Ms. Copy.

Genre: Sacred Vocal Music: Motets

Reel: 25

Casati, Gasparo - Italian.

Bone Jesu, Verbum Patris; Magnificate, coeli; Exultate,
justi; O dulce nomen.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i,
286. For 2 voices, with accompaniment: bass; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 27

Casati, Gasparo - Italian.

Omnes gentes, plaudite.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i,
293. With a thorough-bass. Attributed here by Philip Hayes to
Bassani; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 27

Cazzati, Maurizio - Italian.

Sonata; Italian Sonatas (22).
c.1680
Manuscript Number: Add. Ms 31431; Hughes-Hughes vol.iii,
190. In 3, 4, or 5 movements. For 2 trebles and bass, with a
basso continuo. In 2 volumes; Type: Ms. Copy: 1st and 2nd
treble parts.

Genre: Instrumental Chamber Music: Sonatas

Reel: 21

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Chambonnières, Louis François - French; Charpentier, Marc-Antoine - French; Clarke, Jeremiah - English; Colasse, Pascal - French; Forcer, Francis - English; Lebègue, Nicolas-Antoine - French; Lully, Jean-Baptiste - Italian/French; Paisible, James - French; Pepusch, Johann Christoph - German; Purcell, Henry - English; Tollett, Thomas - Irish.

Keyboard music.
c.1702

Manuscript Number: Add. Ms 39569; Including suites arranged from works of the given composers; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 30

Child, William - English.

Morning and Evening Service in G.
c.1700

Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i, 404; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services

Reel: 23

Child, William - English.

Morning Service in F fa ut; Morning and evening Service in Gamut.
18th century

Manuscript Number: Add. Ms 31404; Hughes-Hughes vol.i, 414; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Services

Reel: 19

Child, William - English.

Praise the Lord, O my soul.
18th century

Manuscript Number: Add. Ms 31404; Hughes-Hughes vol.i, 85. Volume reversed; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Full Anthems

Reel: 19

Child, William - English.

Praise ye Lord, O my soul; O Lord, grant ye King a long life.
After 1720

Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii, 388; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 29

Child, William - English.

Suite in E minor: Prelude, Pavan, Air, Courante.
Mid 17th century

Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 184. For three viols. A set of parts almost entirely in the hand of John Jenkins; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Suites

Reel: 20

Chilmead, Edmund - English.

String music.
Late 17th century

Manuscript Number: Add. Ms 31429; Hughes-Hughes vol.iii, 194. 2 untitled pieces. For 2 treble-viols and bass-viol. In three volumes; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Trios

Reel: 21

Clarke, Jeremiah - English.

Allemande, Courante, and Saraband in A minor; Suite in G; Chaconne in C.
Early 18th century

Manuscript Number: Add. Ms 31465; Hughes-Hughes vol.iii, 110. Written on 2 staves of 6 lines, apparently for organ or harpsichord, in the hand of Nicholas Harrison; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 25

Clarke, Jeremiah - English.

Canon without words.
Early 18th century

Manuscript Number: Add. Ms 31461; Hughes-Hughes vol.i, 117. Beginning only. In the hand of James Kent; Type: Ms. Copy.

Genre: Sacred Vocal Music: Canons

Reel: 25

Clarke, Jeremiah - English.

Fond Husband: The bonny grey-ey'd morn.
1676; copied c.1708

Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii, 49. Air arranged for flute, without accompaniment; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Flute Solos

Reel: 28

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Clarke, Jeremiah - English.

I will love Thee, O Lord.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii,
388. For 4 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Clarke, Jeremiah - English.

Trumpet tune.
Early 18th century
Manuscript Number: Add. Ms 31465; Hughes-Hughes vol.iii,
110. Published in Ayres for the Harpsichord, 1700, as Prince
of Denmark's march. Written on 2 staves of 6 lines, apparently
for organ or harpsichord, in the hand of Nicholas Harrison;
Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 25

Clemens non Papa, Jacob - Franco-Flemish.

Ave, martyr gloriosa; Ave, Barbara; O Domine, multi
dicunt; Clemens et benigna; Nos a miseria purdue.
1553
Manuscript Number: Add. Ms 31438; Hughes-Hughes vol.i,
262. For 6 voices. Tenor part of Liber Quartus Cantionum
Sacrarum...quinque et sex Vocum...Lovanii. Excudebat Petrus
Phalesius...MDLIII; Type: Printed tenor part.

Genre: Sacred Vocal Music: Motets

Reel: 22

Clemens non Papa, Jacob - Franco-Flemish.

Ego me diligentes diligo; Concussum est mare; Factum est
silentium; Misit me vivens pater; Cibavit me Dominus; O
quam moesta dies; Hec lugenda dies; Dixerunt discipuli;
Domine, si adhuc; Plaude, superna Syon; Ecce, tabernaculum.
1553
Manuscript Number: Add. Ms 31438; Hughes-Hughes vol.i,
262. For 5 voices. Tenor part of Liber Quartus Cantionum
Sacrarum...quinque et sex Vocum...Lovanii. Excudebat Petrus
Phalesius...MDLIII; Type: Printed tenor part.

Genre: Sacred Vocal Music: Motets

Reel: 22

Coleman, Charles - English.

Allemandes (3).
Mid 17th century
Manuscript Number: Add. Ms 36993; Hughes-Hughes vol.iii,
207. For 4 viols, in tablature; Type: Ms. Copy: Basso continuo
part.

Genre: Instrumental Chamber Music: Consort Music:
Dance Movements

Reel: 29

Coleman, Charles - English.

Composition in G minor; Composition in G.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii,
206. For four viols. An imperfect set of parts almost entirely in
the hand of John Jenkins; Type: Ms. Copy: Parts: Treble and
bass only.

Genre: Instrumental Chamber Music: Consort Music

Reel: 20

Coleman, Charles - English.

String music.
Late 17th century
Manuscript Number: Add. Ms 31429; Hughes-Hughes vol.iii,
194. 2 untitled pieces. For 2 treble-viols and bass-viol. In three
volumes; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music:
Trios

Reel: 21

Colista, Lelio - Italian.

Symphonie (10).
Late 17th century
Manuscript Number: Add. Ms 33236; Hughes-Hughes vol.iii,
195. Containing from four to seven short movements; Type:
Ms. Copy: Score.

Genre: Instrumental Chamber Music: Trios

Reel: 27

Conti, Princesse de - Italian.

Chaconne.
c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii,
49. Air arranged for flute, without accompaniment; Type: Ms.
Copy.

Genre: Instrumental Chamber Music: Flute Solos

Reel: 28

Cooke, Henry - English.

Awake, my soul; awake, mine eyes.
17th-18th century
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i,
432. With accompaniment: bass; Type: Ms. Copy.

Genre: Sacred Vocal Music: Songs

Reel: 25

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Cooke, Henry - English.

Evening Song: Sleep, downy sleep.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i,
428. With accompaniment: bass; Type: Ms. Copy.

Genre: Sacred Vocal Music: Solo Motets

Reel: 27

Cooke, Henry - English.

Morning Song: Awake my soul; awake, mine eyes.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i,
428; Type: Ms. Copy.

Genre: Sacred Vocal Music: Solo Motets

Reel: 27

Cooke, Henry - English.

Sleep, downy Sleep.
17th-18th century
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i,
432. With accompaniment: bass. In 2 keys; Type: Ms. Copy.

Genre: Sacred Vocal Music: Songs

Reel: 25

Corelli, Arcangelo - Italian.

Sonata.
c.1700
Manuscript Number: Add. Ms 31403; Hughes-Hughes vol.iii,
90. Arranged for the organ (?) Written on two staves of 6
lines, with the fingering and pedalling marked; Type: Ms.
Copy: Score.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 19

Corelli, Arcangelo - Italian.

Sonatas (2).
Late 17th century
Manuscript Number: Add. Ms 33236; Hughes-Hughes vol.iii,
195. In four movements. With accompaniment: bass for organ
or harpsichord; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 27

Corelli, Arcangelo - Italian.

Sonatas (9).
Mid 18th century
Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii,
244. Described as Solos or Sonatas for a Violin and Base Viol
or Harpsichord. The solo part is accompanied by a figured
bass; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 25

Costanzo, Francesco - Italian.

Anima mea liquefacta est.
2nd half of 17th century
Manuscript Number: Add. Ms 31437; Hughes-Hughes vol.i,
291. From book ii. For 3 voices. In the hand of Matthew Lock;
Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 22

Costanzo, Francesco (Attrib.) - Italian.

O Jesu mi dulcissime.
2nd half of 17th century
Manuscript Number: Add. Ms 31437; Hughes-Hughes vol.i,
291. Headed Frottule, and apparently taken from a piece of
that description. For 3 voices. In the hand of Matthew Lock;
Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 22

Courteville, [? Ralph] - English.

Sonata.
Mid 18th century
Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii,
244. Described as Solos or Sonatas for a Violin and Base Viol
or Harpsichord. The solo part is accompanied by a figured
bass; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 25

Courteville, John - English.

I once was as free as thought; Since all ye world is
distracted; Behold and listen; My Phillis is young; I cannot
change; Tell me, lovely loveing pair; The Ghost: A Papist
dy'd; Purgatory: When ye Almighty.
c.1691
Manuscript Number: Add. Ms 31439; Hughes-Hughes vol.ii,
487. With accompaniment: bass for harpsichord; Type: Ms.
Autograph: Score.

Genre: Secular Vocal Music: Songs

Reel: 22

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Courteville, John - English.

To ye great pow'r of love.
c.1691

Manuscript Number: Add. Ms 31439; Hughes-Hughes vol.ii, 487. With accompaniment: bass for harpsichord. With a verse for 2 voices at the end; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Songs

Reel: 22

Courteville, John - English.

Wee're happy.
c.1691

Manuscript Number: Add. Ms 31439; Hughes-Hughes vol.ii, 487. Cantata on Bennett Sherard's birthday, 9 Oct. 1691. With an introductory symphony, and a jig at the end for 3 instruments. With accompaniment: bass for harpsichord; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 22

Courteville, John - English.

When first I saw Clorinda's charming eyes; Fain I would have leave to tell.
c.1691

Manuscript Number: Add. Ms 31439; Hughes-Hughes vol.ii, 58. For treble and bass. The lower part is figured for harpsichord accompaniment; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Duets

Reel: 22

Courteville, Ralph - English.

Mr. Curtivill's Tunes.
c.1694-1697

Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.iii, 160. For violin or flute. Probably arranged from Incidental music; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Flute Solos;
Instrumental Chamber Music: Violin Solos

Reel: 28

Courteville, Ralph - English.

Phillis, we're not griev'd.
Early 18th century

Manuscript Number: Add. Ms 31453; Hughes-Hughes vol.ii, 61. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 24

Cranford, [? William] - English; Hilton, John - English; Nelham, Edmund - English.

Catches.

Early 17th century

Manuscript Number: Pr.Bk. K.l.e.9; Pr.Bk. K.l.e.10; Written in copies of T. Ravenscroft, Pammelia, 1609, and Deuteromelia, 1609; Type: Ms. In printed book.

Genre: Secular Vocal Music: Catches

Reel: 33

Crecquillon, Thomas - Franco-Flemish.

Deus virtutum; Et perforce; Expurgate vetus fermentum; Itaque epulemur.
1553

Manuscript Number: Add. Ms 31438; Hughes-Hughes vol.i, 262. For 5 voices. Tenor part of Liber Quartus Cantionum Sacrarum...quinque et sex Vocum...Lovanii. Excudebat Petrus Phalesius...MDLIII; Type: Printed tenor part.

Genre: Sacred Vocal Music: Motets

Reel: 22

Creighton, Robert - English.

Come from ye dungeon to ye throne.
c.1727

Manuscript Number: Add. Ms 37074; Hughes-Hughes vol.iii, 403. Without accompaniment. The words are from William Cartwright's Royal Slave, 1636; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Duets

Reel: 29

Creighton, Robert - English.

Description of an orchestra.
c.1727

Manuscript Number: Add. Ms 37074; Hughes-Hughes vol.iii, 375. In a 8-line stanza, the orchestra consisting of Cortals, Bassoons, Sackbuts, Clarions, Hautbois, Charrimias and Violins; Type: Ms. Autograph.

Genre: Works Relating To Musical Instruments:
Orchestras

Reel: 29

Creighton, Robert - English.

I will arise and go to my Father.
c.1727

Manuscript Number: Add. Ms 37074; Hughes-Hughes vol.iii, 388. For 4 voices, in canon. Volume reversed; Type: Ms. Autograph (?): Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Creighton, Robert - English.

Lute solos (7).
1727
Manuscript Number: Add. Ms 37074; Hughes-Hughes vol.iii,
74; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Lute Solos

Reel: 29

Creighton, Robert - English.

O David, teach me how to tune my strings; How base and
unthankfull have I been to Thee; Thou, whose extended arm.
c.1727
Manuscript Number: Add. Ms 37074; Hughes-Hughes vol.iii,
392. Volume reversed. Without accompaniment; Type: Ms.
Autograph (?): Score.

Genre: Sacred Vocal Music: Duets

Reel: 29

Creighton, Robert - English.

Organ solos in D (2).
c.1727
Manuscript Number: Add. Ms 37074; Hughes-Hughes vol.iii,
92; Type: Ms. Autograph (?).

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 29

Creighton, Robert - English.

Peace, noisy world.
c.1727
Manuscript Number: Add. Ms 37074; Hughes-Hughes vol.iii,
392. Volume reversed. With 3-part chorus, without
accompaniment; Type: Ms. Autograph (?): Score.

Genre: Sacred Vocal Music: Duets

Reel: 29

Creighton, Robert - English.

Sonatas, etc. in C (22).
c.1727
Manuscript Number: Add. Ms 37074; Hughes-Hughes vol.iii,
210. Only the first, a Sonata (Grave) is named; Type: Ms.
Autograph (?): Score.

Genre: Instrumental Chamber Music: Quartets

Reel: 29

Creighton, Robert - English.

This world, more or less, is as Tom and as Bess; Dialogue
(Pilgrim and Shepherd): Hail, sheppard of Arcadia; Dialogue
(Plato and Phædo): From Syracusian Royal Court I come;
Wouldst thou this world's true features, Painter, hit; Trouble
me no more; A duet in Greek.
c.1727
Manuscript Number: Add. Ms 37074; Hughes-Hughes vol.iii,
403. Without accompaniment; Type: Ms. Autograph (?):
Score.

Genre: Secular Vocal Music: Duets

Reel: 29

Creighton, Robert - English.

Trios in C (31).
c.1727
Manuscript Number: Add. Ms 37074; Hughes-Hughes vol.iii,
196; Type: Ms. Autograph (?): Score.

Genre: Instrumental Chamber Music: Trios

Reel: 29

Creighton, Robert (Attrib.) - English.

Put me not to rebuke, O Lord.
c.1727
Manuscript Number: Add. Ms 37074; Hughes-Hughes vol.iii,
388. For tenor solo and 4-part chorus. Volume reversed; Type:
Ms. Autograph (?): Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Croce, Giovanni - Italian.

Signor, non mi riprender.
18th century
Manuscript Number: Add. Ms 31441; Hughes-Hughes vol.i,
205. Described as Il primo Sonetto Penitientiale a 6 voci di
Giovanni Croce; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Madrigals

Reel: 22

Croft, William - English.

Allemande in A.
17th-18th century
Manuscript Number: Add. Ms 31468; Hughes-Hughes vol.iii,
87. Transcribed by William Davis on a double stave of 6 lines;
Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 25

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Croft, William - English.

Dr. Croft's Act Musick: With noise of cannon; A Song on the Queen's Birthday: Prepare, ye sons of art.
After 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.ii, 216. The principal vocal numbers, other than solos; Type: Ms. Copy: Parts: Tenor, countertenor, bass and thorough-bass.

Genre: Secular Vocal Music: Odes

Reel: 24

Croft, William - English.

The Dream: When gentle sleep.
After 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.ii, 510; Type: Ms. Copy: Parts: Bass and thorough-bass.

Genre: Secular Vocal Music: Songs

Reel: 24

Croft, William - English.

Hornpipe.
c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii, 49. Air arranged for flute, without accompaniment. Volume reversed; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Flute Solos

Reel: 28

Croft, William - English.

The Lord is a sun.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.i, 48. Performed at ye King's Coronation, 1714; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Croft, William - English.

O Lord, rebuke me not.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.i, 48. For 6 voices. Imperfect; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Croft, William - English.

O Lord, Thou hast searched me out.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii, 388. For 4 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Croft, William - English.

O praise the Lord, all yee heathen.
18th century
Manuscript Number: Add. Ms 31404; Hughes-Hughes vol.i, 85. Volume reversed; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 19

Croft, William - English.

Ode on Queen Mary's Birthday.
Early 18th century
Manuscript Number: RM 24 d 5; Type: Ms..

Genre: Secular Vocal Music: Odes

Reel: 32

Croft, William - English.

Service in E flat.
1719
Manuscript Number: Add. Ms 38668; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Services

Reel: 29

Croft, William - English.

Sing unto God, O yee Kingdoms.
Early 18th century
Manuscript Number: Add. Ms 31461; Hughes-Hughes vol.i, 50. With 5-part chorus and accompaniment: bass. In the hand of Daniel Purcell; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 25

Croft, William - English.

Untitled piece in C.
Early 18th century
Manuscript Number: Add. Ms 31465; Hughes-Hughes vol.iii, 110. Written on 2 staves of 6 lines, apparently for organ or harpsichord, in the hand of Nicholas Harrison; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 25

Croft, William - English.

We will rejoyce.
18th century
Manuscript Number: Add. Ms 31404; Hughes-Hughes vol.i, 85. Volume reversed; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Anthems

Reel: 19

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Croft, William - English.

Ye tuneful numbers.
Early 18th century
Manuscript Number: Add. Ms 31461; Hughes-Hughes vol.ii,
503. With symphonies and accompaniment: violins and bass.
In the hand of James Kent; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 25

**Croft, William - English; Eccles, John - English; Handel,
George Frideric - German; Mancini, Francesco - Italian;
Pepusch, Johann Christoph - German; Purcell, Henry -
English; Spencer, George - English?.**

Harpichord music.
After 1714
Manuscript Number: Add. Ms 40139; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard:
Harpichord Solos

Reel: 30

**Croft, William - English; Purcell, Henry (Attrib.) -
English.**

I am ye Resurrection.
Early 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii,
387. For 4 voices, with accompaniment: bass for organ.
Divided into seven parts, one of them here ascribed to Henry
Purcell; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Funeral Anthems

Reel: 29

Davis, William - English.

Organ solo.
17th-18th century
Manuscript Number: Add. Ms 31468; Hughes-Hughes vol.iii,
87. Written on a double stave of 6 lines; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 25

Dering, Richard - English.

Almaine in C fa ut.
Mid 17th century
Manuscript Number: Add. Ms 36993; Hughes-Hughes vol.iii,
235. For 4 or 5 viols, in tablature; Type: Ms. Copy: Basso
continuo part.

Genre: Instrumental Chamber Music: Consort Music:
Dance Movements

Reel: 29

Dering, Richard - English.

Pavan in G.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii,
206. For four viols. An imperfect set of parts almost entirely in
the hand of John Jenkins; Type: Ms. Copy: Parts: Treble and
bass only.

Genre: Instrumental Chamber Music: Consort Music:
Dance Movements

Reel: 20

Desgranges - French?.

Usquequo, Domine, oblivisceris me.
17th-18th century
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i,
432. With accompaniment: bass; Type: Ms. Copy.

Genre: Sacred Vocal Music: Solo Motets

Reel: 25

Diessener, Gerhard - German.

Sonata.
Late 17th century
Manuscript Number: Add. Ms 31437; Hughes-Hughes vol.iii,
209. For 2 viols, violoncello, and bass; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music:
Quartets

Reel: 22

Draghi, Giovanni Battista (Attrib.) - Italian.

Ode for St. Cecilia's day: From Harmony.
1687; copied late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii,
212. With accompaniments: trumpets, violins, etc. Imperfect
in the middle and at the end. Words by Dryden. Dedicated to
James II; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 28

Draghi, Giovanni Battista (Attrib.) - Italian.

Where art thou, God of dreams.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii,
480. With accompaniment: bass. Apparently in the hand of
Charles Morgan; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 27

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Du Mont, Henry (Attrib.) - French.

Jesu, Rex admirabilis; Jesu, dulcedo.
After 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.i,
295. For 3 voices, with a thorough-bass; Type: Ms. Copy:
Parts.

Genre: Sacred Vocal Music: Motets

Reel: 24

**Du Mont, Henry (Attrib.) - French; Bassani, Giovanni
Battista (Attrib.) - Italian.**

Esurientes, venite.
After 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.i,
295. For 2 voices, with a thorough-bass. Attributed to Bassani
in Add. Ms. 17835; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Motets

Reel: 24

Eccles, John - English.

As Cupid roguishly one day.
c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii,
49. Air arranged for flute, without accompaniment; Type: Ms.
Copy.

Genre: Instrumental Chamber Music: Flute Solos

Reel: 28

Eccles, John - English.

Don Quixote: I burne; my brain consumes; Overture and
Airs in E minor (10).
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii,
230. From a collection begun by John Channing in 1694 of
pieces composed, or arranged, for violin or flute. Many of
them appear to have been arranged as lessons or suites; Type:
Ms. Copy: 1st violin or flute part.

Genre: Secular Vocal Music: Stage Music: Incidental
Music

Reel: 28

Eccles, John - English.

A Ground.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.iii,
160. For violin or flute, with the ground at the end for bass-
viol; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Consort Music:
Grounds

Reel: 28

Eccles, John - English.

Love Triumphant (or Nature will prevaile): Song; The
Rape of Europa: Dialogue; Ye Richmond Heiress: By those
Pigs neyes; The Married Beau: Oh fye! what mean I.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii,
230. From a collection begun by John Channing in 1694 of
pieces composed, or arranged, for violin or flute. Many of
them appear to have been arranged as lessons or suites; Type:
Ms. Copy: 1st violin or flute part, and bass part.

Genre: Secular Vocal Music: Stage Music: Incidental
Music

Reel: 28

Eccles, John - English.

Ode for the Queen's Birthday: Inspire us...genius of ye day.
1703
Manuscript Number: Add. Ms 31456; Hughes-Hughes vol.ii,
216. With symphonies and accompaniments: oboes, strings,
etc.; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Odes

Reel: 24

Eccles, John - English.

The passing Bell: Hear, ye midnight Phantoms.
After 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.ii,
63; Type: Ms. Copy: Parts: Bass and thorough-bass.

Genre: Secular Vocal Music: Duets

Reel: 24

Eccles, John - English.

She ventures, he wins: Restless in thought.
Early 18th century
Manuscript Number: Add. Ms 31453; Hughes-Hughes vol.ii,
244. With accompaniment: bass. Imperfect. Printed in Eccles'
General Collection of Songs, 1703; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental
Music: Songs

Reel: 24

Eccles, John - English.

St. Cecilia song: Oh Harmony to thee we sing.
Early 18th century
Manuscript Number: RM 24 d 6; Type: Ms..

Genre: Secular Vocal Music: Odes

Reel: 32

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Eccles, John - English; Weldon, John - English.

Songs.
Late 17th or early 18th century
Manuscript Number: Add. Ms 47846; Type: Ms..

Genre: Vocal Music: Songs

Reel: 30

Eccles, John (Attrib.) - English.

Ode for St. Cecilia's day: Patron of the tuneful Nine.
c.1699
Manuscript Number: Add. Ms 31453; Hughes-Hughes vol.ii,
212. With symphonies and accompaniments: trumpets, horns,
oboes, flutes and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 24

Eccles, John (Attrib.) - English.

The Passing Bell: Hear...ye midnight Fantomes.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.ii,
61. For treble and bass voices, with accompaniment: bass for
harpsichord. Imperfect at the end; Type: Ms. Copy.

Genre: Secular Vocal Music: Duets

Reel: 19

Eccles, Solomon - English.

1st Trebles: Movements in G minor (10); 1st Trebles:
Movements in B flat (10).
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.iii,
160. For violin or flute. Probably arranged from Incidental
music; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Flute Solos;
Instrumental Chamber Music: Violin Solos

Reel: 28

Estwick, Sampson - English.

An amorous sigh; What art thou, Love?.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii,
480. With accompaniment: bass. Apparently in the hand of
Charles Morgan; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 27

Falle, Philip - English.

Give me neither Poverty nor Riches; Thou that hearest the
Pray'r; Thou shewest us wonderful things.
c.1710

Manuscript Number: Add. Ms 31586; Hughes-Hughes vol.i,
52. With accompaniment: bass; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Full Anthems

Reel: 26

Falle, Philip - English.

Hear, O thou Sheppard of Israel.
1710
Manuscript Number: Add. Ms 31586; Hughes-Hughes vol.i,
52. With accompaniment: bass. Followed by an alternative
verse to the middle portion; Type: Ms. Autograph: Score and
2nd treble part.

Genre: Sacred Vocal Music: Full Anthems

Reel: 26

Falle, Philip - English.

I saw the Lord sitting upon a Throne; Tell ye the daughter
of Sion; Have mercy upon me, O God, after thy great
goodness; Tho' I speak with the Tongues of Men and of
Angels.
c.1710

Manuscript Number: Add. Ms 31586; Hughes-Hughes vol.i,
52. With 4-part chorus, and accompaniment: bass; Type: Ms.
Autograph: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 26

Falle, Philip - English.

If the Lord had not helped me.
c.1710
Manuscript Number: Add. Ms 31586; Hughes-Hughes vol.i,
52. With accompaniment: bass; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 26

Falle, Philip - English.

In the Lord put I my trust; The Lord is gracious.
c.1710
Manuscript Number: Add. Ms 31586; Hughes-Hughes vol.i,
52. For 2 voices, with accompaniment: bass; Type: Ms.
Autograph: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 26

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Falle, Philip - English.

O Death, how bitter is the remembrance of thee.
c.1710
Manuscript Number: Add. Ms 31586; Hughes-Hughes vol.i,
52. With 3-part chorus, and accompaniment: bass; Type: Ms.
Autograph: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 26

Farmer, [? Thomas] - English.

Sonata.
Mid 18th century
Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii,
244. Described as Solos or Sonatas for a Violin and Base Viol
or Harpsichord. The solo part is accompanied by a figured
bass; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 25

Ferdinando - Italian.

Follia di Spagna (or Ferdinando's Ground).
c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii,
49. A set of 13 variations arranged for flute, without
accompaniment; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Flute Solos

Reel: 28

Ferera - Italian.

Dances (3).
Mid 17th century
Manuscript Number: Add. Ms 31424; Hughes-Hughes vol.iii,
185. For 3 strings. In the hand of John Jenkins; Type: Ms.
Copy: Parts.

Genre: Instrumental Chamber Music: String Trios

Reel: 20

Ferrabosco II, Alfonso - Italian.

Composition for three viols in G.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii,
184. A set of parts almost entirely in the hand of John Jenkins;
Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music:
Trios

Reel: 20

**Ferrabosco II, Alfonso (Attrib.) - Italian; Ferrabosco III,
Alfonso (Attrib.) - Italian.**

Pavans (2); Allemande in Fa ut.
Mid 17th century
Manuscript Number: Add. Ms 36993; Hughes-Hughes vol.iii,
226. For 5 viols, in tablature; Type: Ms. Copy: Basso continuo
part.

Genre: Instrumental Chamber Music: Consort Music:
Dance Movements

Reel: 29

Ferrabosco, John - Italian/English.

I am the resurrection; Man that is born of woman; I heard a
voice.
c.1700
Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i,
51. From the Burial Service; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Ferrabosco, John - Italian/English.

I am the resurrection; Man that is born; I heard a voyce.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i,
38. The three forming the Burial Service; Type: Ms. Copy:
Organ-score.

Genre: Sacred Vocal Music: Anthems

Reel: 28

Ferrini, Giovanni Battista - Italian.

Quartets 'a Violino, Leuto, Spinetta, e Organo': sonatas.
Mid 17th century
Manuscript Number: Add. Ms 31422 ff.3-18b; Hughes-
Hughes vol.iii, 268. In the hand of John Jenkins. Movements
include Sinfonie, Canzone, Affetti etc; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music:
Quartets

Reel: 19

Finger, Gottfried - Moravian.

Flute Solo in F.
c.1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.iii,
47. With accompaniment: bass; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Flute Solos

Reel: 28

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Finger, Gottfried - Moravian.

Hornpipe in B flat.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.iii,
160. For violin or flute. Probably arranged from Incidental
music; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Flute Solos;
Instrumental Chamber Music: Violin Solos

Reel: 28

Finger, Gottfried - Moravian.

Sonatas (15).
Mid 18th century
Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii,
244. Described as Solos or Sonatas for a Violin and Base Viol
or Harpsichord. The solo part is accompanied by a figured
bass; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 25

Finger, Gottfried - Moravian.

Violin Concerto in D.
c.1695
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.iii,
15; Type: Ms. Copy: 1st violin part.

Genre: Instrumental Orchestral Music: Violin
Concertos

Reel: 28

Finger, Gottfried - Moravian.

When Death shall drive our Soules away.
c.1695
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii,
58. Pastoral dialogue for 2 voices, with accompaniment: bass;
Type: Ms. Copy.

Genre: Secular Vocal Music: Duets

Reel: 28

Finger, Gottfried - Moravian.

Ye She Gallants: 1st Trebles; The City Lady: 1st Trebles;
The Husband his own Cuckold: 1st Trebles.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii,
230. From a collection begun by John Channing in 1694 of
pieces composed, or arranged, for violin or flute. Many of
them appear to have been arranged as lessons or suites; Type:
Ms. Copy: 1st violin or flute part.

Genre: Secular Vocal Music: Stage Music: Incidental
Music

Reel: 28

**Finger, Gottfried - Moravian; King, Robert - English;
Purcell, Henry - English; Lully, Jean-Baptiste -
Italian/French.**

Instrumental music.
Late 17th-18th century
Manuscript Number: Pr.Bk. d.24; Bound at the end of a
collection of airs from operas; Type: Ms. Leaves in printed
book: Two parts only.

Genre: Instrumental Music

Reel: 33

Fiocco, Pietro Antonio - Italian.

Give thanks unto ye Lord.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.i,
48. With symphonies, etc.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 19

**Fiocco, Pietro Antonio - Italian; Nalson, Valentine
(Adapted by ?) - English.**

Clap your hands.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.i,
48. With symphonies, etc.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Forcer, Francis - English.

Allemande, Gavotte and Gigue; Prelude, Courante, Gavotte
and Gigue.
c.1700
Manuscript Number: Add. Ms 31403; Hughes-Hughes vol.iii,
90. Written on two staves of 6 lines, with the fingering and
pedalling marked; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 19

Francalanza, Giovanni - Italian.

Sonata in C.
Late 17th century
Manuscript Number: Add. Ms 31436; Hughes-Hughes vol.iii,
260. For 2 violins and bass for harpsichord; Type: Ms. Copy:
Parts: 2nd violin missing.

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 22

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Franceschini, Petronio - Italian.

Sonata in G.
Late 17th century
Manuscript Number: Add. Ms 31436; Hughes-Hughes vol.iii, 260. For 2 violins and bass for harpsichord; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 22

Franck, Johann Wolfgang (Attrib.) - German.

A new song on King Wm.
1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 487. Melody, without words. Possibly intended for the violin;
Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 28

Frescobaldi, Girolamo - Italian.

Toccata Quarta per l'Elevazione.
1616; copied 17th - 18th century
Manuscript Number: Add. Ms 31422; Hughes-Hughes vol.iii, 241. From Il Secondo Libro de Toccate...di Cimbalo et Organo, 1616; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos; Instrumental Chamber Music: Keyboard:
Harpsichord Solos

Reel: 19

Gamble, John - English.

As thou dost look.
Late 17th century
Manuscript Number: Add. Ms 32339; Hughes-Hughes vol.ii, 496. Imperfect at the beginning. Love-songs for treble voice, with accompaniment: bass for harpsichord (?); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 26

Gamble, John - English.

Though wee enquire; Thy Absence moves ye World; When happy Weedes; Love's Temple's vaile; Thy scarlett lips; Thy Nose; My dearer and sweeter Phillis; Thy sweete, melodious, warbling Voyce; Wee'le walke upon the high-topt woods; Our Love's soe watcht; The Panting sunn; Beauty and favour; Love's Conscience; When young my Love I would expresse; My love is growne soe old; My Tombe; Thy haire is gold; I in amazement stood; I saw a Countrey Lasse; You youths; Youth's Prodigalls; To Heaven once there came a Poett; Hymen and I; May all fresh Joyes appeare; Love heretofore did make mee glad; So Ougly makes my blood goes back; I'le love thee long; Thy Compound, Mistress; Thy Browne joun'd Quinces; I saw myselfe on shipboard lye; Thou art Love's Tree; When thou dost dance; Prithee, sweete Cupid; Sometimes I would have any; When look'd thyne Eyes soe kinde; Couldst thou forbear; My happier state; My Love's unhappier fate; Nature, that's Love; There's thousand shapes of Fancies; Thy Love's a Heretick; Munson's fine garden; Love's Alkimist; Sighs are turn'd inward; Each inward sigh; Thou art Love's Tyrant; Thou art Love's flameing Sun; Thou art Love's Sun; Each peece of Love; Love should be gentle; Love is a sickness; Lord, what a quoule; My Love is growne soe much; My Fancy, not my Love; Wee'le have Love's Tryumphs; I Love thee soe; When poore; My Love's sinns; Love's actuall sins; Prithee, oh prithee; Oh, how I'm tortured; Thou know'st thou lov'st mee; The Gods, not able; What a fine, thin, coole, airy Love; When the Come's Jackes plaies on thy golden haire; Deare, for to part I was soe loath; Thy Love's Heart's Passion; Thy Cruelty to mee; Thus part with thee; As Love inscrutable; There's nothing that I heare; 'Tis true, I am beseidg'd; Thy Love is yet a sleepe; Deare, I confesse; The Divell his Witches.

Late 17th century
Manuscript Number: Add. Ms 32339; Hughes-Hughes vol.ii, 496. Love-songs for treble voice, with accompaniment: bass for harpsichord (?); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 26

Gamble, John - English.

What makes thee cruell.
Late 17th century
Manuscript Number: Add. Ms 32339; Hughes-Hughes vol.ii, 496. Imperfect at the end. Love-songs for treble voice, with accompaniment: bass for harpsichord (?); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 26

Gasparini, Francesco (Attrib.) - Italian.

Love's triumph: Goe, Shepherd; you're a Rover.
1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii, 49. Air arranged for flute, without accompaniment. Imperfect at the end; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Flute Solos

Reel: 28

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Gentili, [? Giorgio] (Gentilis ?) - Italian.

Sonata.
Mid 18th century
Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii, 244. Described as Solos or Sonatas for a Violin and Base Viol or Harpsichord. The solo part is accompanied by a figured bass; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 25

Gibbons, [? Christopher] - English.

Suites (3).
c.1680
Manuscript Number: Add. Ms 31431; Hughes-Hughes vol.iii, 190. For 2 trebles and bass, with a basso continuo. In 2 volumes; Type: Ms. Copy: 1st and 2nd treble parts.

Genre: Instrumental Chamber Music: Consort Suites

Reel: 21

Gibbons, Christopher - English.

Psalm chant in A.
1st half of 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii, 390. For 4 voices; Type: Ms. Copy: Score, followed by short'ned figured bass for organ.

Genre: Sacred Vocal Music: Chants

Reel: 29

Gibbons, Christopher - English.

Sing unto ye Lord, O ye Saints.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i, 38. With 5-part chorus and accompaniment: bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 27

Gibbons, Christopher - English.

Voluntary for ye Duble Organ; Voluntary in D minor.
17th-18th century
Manuscript Number: Add. Ms 31468; Hughes-Hughes vol.iii, 87. Transcribed by William Davis on a double stave of 6 lines; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 25

Gibbons, Orlando - English.

Allmighty and everlasting God.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.i, 48; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Gibbons, Orlando - English.

Almighty and Everlasting God.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii, 388. For 4 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Gibbons, Orlando - English.

Behold, I bring you glad tidings.
c.1700
Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i, 51. For 5 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Gibbons, Orlando - English.

Behold, thou hast made my dayes.
17th-18th century
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i, 44. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 25

Gibbons, Orlando - English.

Blessed are all they that fear.
c.1700
Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i, 51. With 7-part chorus; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 23

Gibbons, Orlando - English.

Deliver us, O Lord; Blessed be the Lord God of Israel.
c.1700
Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i, 51; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 23

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Gibbons, Orlando - English.

Evening Service in G.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i,
402. The end of the Nunc Dimittis is lost; Type: Ms. Copy:
Organ-score.

Genre: Sacred Vocal Music: Services

Reel: 28

Gibbons, Orlando - English.

Hosanna to ye Son of David; Lift up your heads.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii,
388. For 6 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Gibbons, Orlando - English.

If ye be risen again.
c.1700
Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i,
51. With 5-part chorus; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 23

Gibbons, Orlando - English.

Morning and Evening Service in D sol re.
c.1700
Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i,
404. For 5 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services

Reel: 23

Gibbons, Orlando - English.

Prelude; Voluntaries (3); Fantazies (2); Short Voluntary;
The wood soe wilde.
c.1700
Manuscript Number: Add. Ms 31403; Hughes-Hughes vol.iii,
90. Written on two staves of 6 lines, with the fingering and
pedalling marked. Includes a short account of the composer
(19th cent.); Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 19

Gibbons, Orlando - English.

Whole Service in F.
18th century
Manuscript Number: Add. Ms 31404; Hughes-Hughes vol.i,
414; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Services

Reel: 19

**Gibbons, Orlando - English; Creighton, Robert (Arranged
by) - English.**

Glorious and powrfull God.
c.1727
Manuscript Number: Add. Ms 37074; Hughes-Hughes vol.iii,
388. For 3 solo voices, with 4-part chorus. Volume reversed.
Described as Orlando Gibbons his Hymn alterd by R. C.;
Type: Ms. Autograph (?): Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Gibbons, Orlando (Attrib.) - English.

Fugue.
Early 18th century
Manuscript Number: Add. Ms 34695; Hughes-Hughes vol.iii,
89. Written on staves of 6 lines, with an indication of the stops
to be used (?); Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 28

Gloucester, [? Henry] - English.

The Duke of Gloucester's March.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.iii,
160. For violin or flute. Probably arranged from Incidental
music; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Violin Solos;
Instrumental Chamber Music: Flute Solos

Reel: 28

Goldwin, John - English.

O Lord, my God, great are the wond'rous works.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii,
388. For 4 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Grabu, Louis - French.

Pieces in C (5).
Late 17th century
Manuscript Number: Add. Ms 31429; Hughes-Hughes vol.iii,
194. For 2 treble-viols and bass-viol. In three volumes; Type:
Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music:
Trios

Reel: 21

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Grandi, Alessandro - Italian.

Jesu noster.
17th century
Manuscript Number: Add. Ms 31479; Hughes-Hughes vol.i,
289. For 2 voices, with accompaniment: bass. In the hand of
George Jeffreys. In four volumes; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Motets

Reel: 25

Graziani, Bonifazio - Italian.

O dulcis Jesu; Per asperos mundi errores; Velut palma.
17th-18th century
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i,
432. With accompaniment: bass; Type: Ms. Copy.

Genre: Sacred Vocal Music: Solo Motets

Reel: 25

Graziani, Bonifazio (Attrib.) - Italian.

Velut Palma.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i,
428. With accompaniment: bass; Type: Ms. Copy.

Genre: Sacred Vocal Music: Solo Motets

Reel: 27

Gregory, William - English.

Suites (11).
After 1660 (?)
Manuscript Number: Add. Ms 31430; Hughes-Hughes vol.iii,
188. For 2 trebles and bass. In the hand of John Playford (?);
Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music:
Suites

Reel: 21

Grossi, Andrea - Italian.

Sonata in B flat.
Late 17th century
Manuscript Number: Add. Ms 31436; Hughes-Hughes vol.iii,
260. For 2 violins and bass for harpsichord; Type: Ms. Copy:
Parts.

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 22

Grossi, Lodovico (Attrib.) - Italian.

Dances, etc..
Mid 17th century
Manuscript Number: Add. Ms 31424; Hughes-Hughes vol.iii,
185. For 3 strings. In the hand of John Jenkins; Type: Ms.
Copy: Parts.

Genre: Instrumental Chamber Music: String Trios

Reel: 20

**Grua, Carlo Luigi Pietro (Attrib.) - Italian; Steffani,
Agostino (Attrib.) - Italian.**

Lontan dal suo bene; O Felice L'Onda.
18th century
Manuscript Number: Add. Ms 31441; Hughes-Hughes vol.ii,
80. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 22

Hall, Henry - English.

All the folls of love; Nol (Dialogue): Haste, Charon,
haste.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii,
480. With 3-part chorus and accompaniment: bass. Apparently
in the hand of Charles Morgan; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 27

Hall, Henry - English.

By the waters of Babylon.
Early 18th century
Manuscript Number: Add. Ms 31444; Hughes-Hughes vol.i,
49. From Vol. I of a two-volume collection of anthems; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 23

Hall, Henry - English.

While, Galathea, you design.
Early 18th century
Manuscript Number: Add. Ms 31453; Hughes-Hughes vol.ii,
503. With accompaniment: bass; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 24

Hammerschmidt, Andreas - Bohemian.

Set of dances for viols.
After 1660
Manuscript Number: Add. Ms 31438; Hughes-Hughes vol.iii,
189. Consists of 12 dance movements. For 3 instruments (?);
Type: Ms. Copy: 1st cantus part.

Genre: Instrumental Chamber Music: Consort Music

Reel: 22

Hart, [?] James] - English.

Fair, angry nymph.
Early 18th century
Manuscript Number: Add. Ms 31453; Hughes-Hughes vol.ii,
503. With accompaniment: bass; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 24

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Hart, James - English.

Whilst our flocks feed.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii,
56; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 27

Hart, Philip - English.

Allemande, Courante, Saraband, Gavotte, and Minuet, in
C.
Early 18th century
Manuscript Number: Add. Ms 31465; Hughes-Hughes vol.iii,
110. Written on 2 staves of 6 lines, apparently for organ or
harpsichord, in the hand of Nicholas Harrison; Type: Ms.
Copy.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 25

Hart, Philip - English.

Fugue.
Early 18th century
Manuscript Number: Add. Ms 34695; Hughes-Hughes vol.iii,
89. Written on staves of 6 lines, with an indication of the stops
to be used (?); Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 28

Hart, Philip - English.

Ode to Harmony: Awake...Celestial Harmony.
c.1703
Manuscript Number: Add. Ms 31540; Hughes-Hughes vol.ii,
216. For solo voices and choruses of 4, 5, and 6 voices, with
symphonies and accompaniments: trumpets, oboes, strings and
bass for organ. Evidently the Ode in Praise of Musick written
by Hart in 1703; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Odes

Reel: 26

Hart, Philip - English.

Praise ye Lord, yee Servants.
Early 18th century
Manuscript Number: Add. Ms 31445; Hughes-Hughes vol.i,
50. From Vol. II of a two-volume collection of anthems; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 23

Hayden, George - English.

Song.
17th-18th century
Manuscript Number: RM 23 a 16; Type: Ms..

Genre: Vocal Music: Songs

Reel: 32

Hayes, Philip - English.

Short account of Jeremiah Clark.
Late 18th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.iii,
348; Type: Ms..

Genre: Works Relating To Music: Biographical
Miscellanea

Reel: 27

Hayes, Philip - English.

Short account of William Hine.
Late 18th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.iii,
350. Hine was organist of Gloucester Cathedral; Type: Ms..

Genre: Works Relating To Music: Biographical
Miscellanea

Reel: 27

Hennius, Gilles (Attrib.) - South Netherlands.

Quid mihi est in Celo.
17th century
Manuscript Number: Add. Ms 31479; Hughes-Hughes vol.i,
289. For 3 voices, with accompaniment: bass. In the hand of
George Jeffreys. In four volumes. Hennius' Motetta sacra 2. 3.
4.. vocom..cum basso continuo, 1640, may contain other
numbers from this MS.; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Motets

Reel: 25

Hingeston, John - English.

Fancies (12).
Late 17th century
Manuscript Number: Add. Ms 31436; Hughes-Hughes vol.iii,
270. Named after the twelve months of the year. For 3 strings
and bass for harpsichord. Attributed to Hingeston in pencil;
Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music:
Fantazias

Reel: 22

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Hingeston, John - English.

Fancies, etc. (17).
Late 17th century
Manuscript Number: Add. Ms 31436; Hughes-Hughes vol.iii,
44. For 3 bass-viols; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music

Reel: 22

Holmes, [? George] - English.

Piece in G minor.
Late 17th century
Manuscript Number: Add. Ms 31429; Hughes-Hughes vol.iii,
194. For 2 treble-viols and bass-viol. In three volumes; Type:
Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music:
Trios

Reel: 21

Holmes, George - English.

Allemande and Gigue in D minor; Untitled pieces in G
minor (2).
Early 18th century
Manuscript Number: Add. Ms 31465; Hughes-Hughes vol.iii,
110. Written on 2 staves of 6 lines, apparently for organ or
harpsichord, in the hand of Nicholas Harrison; Type: Ms.
Copy.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 25

Holmes, George (Attrib.) - English.

Organ solos (15).
c.1698 (?)
Manuscript Number: Add. Ms 31446; Hughes-Hughes vol.iii,
87. Supposed to have been written at the Bishop of Durham's
palace; Type: Ms. Autograph (?).

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 23

Hooper, Edmund - English.

Behold, itt is Christ.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.i,
48; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Hooper, Edmund - English.

O thou God Almighty.
c.1700
Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i,
51; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Hugh, Fr. - English.

Cloe one night.
Early 18th century
Manuscript Number: Add. Ms 31461; Hughes-Hughes vol.ii,
503. With accompaniment: bass. In the hand of James Kent;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 25

Humfrey, Pelham - English.

Have mercy upon me, O God.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i,
38. With accompaniment: bass for organ; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 27

Humfrey, Pelham - English.

O Lord my God, why hast thou.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i,
38. With symphonies, etc. Printed in Boyce's Cathedral Music;
Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 27

Humfrey, Pelham - English.

O Lord, my God, why hast thou forsaken me.
1702-1705
Manuscript Number: Add. Ms 31459; Hughes-Hughes vol.i,
51. In the hand of Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 25

Humfrey, Pelham - English.

Rejoyce in the Lord.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i,
38; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Anthems

Reel: 28

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Humfrey, Pelham - English.

See, mighty Sir, the day appears; When from his throne.
Late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii,
212. With instrumental accompaniments. Dedicated to Charles
II; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 28

Hutchinson, John - English.

Behold, how good.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i,
38; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Anthems

Reel: 28

Ives, Simon - English.

Fancies (9).
Mid 17th century
Manuscript Number: Add. Ms 31424; Hughes-Hughes vol.iii,
43. For 2 bass-viols; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Fantazias: Duos

Reel: 20

Ives, Simon - English.

Pavan in G minor.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii,
206. For four viols. An imperfect set of parts almost entirely in
the hand of John Jenkins; Type: Ms. Copy: Parts: Treble and
bass only.

Genre: Instrumental Chamber Music: Consort Music:
Dance Movements

Reel: 20

Jenkins, John - English.

Allemandes (12).
Mid 17th century
Manuscript Number: Add. Ms 36993; Hughes-Hughes vol.iii,
207. For 4 viols, in tablature; Type: Ms. Copy: Basso continuo
part.

Genre: Instrumental Chamber Music: Consort Music:
Dance Movements

Reel: 29

Jenkins, John - English.

Fancies (21).
Early 18th century
Manuscript Number: Add. Ms 31428; Hughes-Hughes vol.iii,
196. For 2 treble-viols and bass-viol. Divided into 7 sets of
three; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Consort Music:
Fantazia Suites

Reel: 21

Jenkins, John - English.

Fantazia in G minor.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii,
257. For violin and viola, with a basso continuo for organ. A
set of parts almost entirely in the hand of John Jenkins; Type:
Ms. Autograph: Parts.

Genre: Instrumental Chamber Music: Fantazias: Trios

Reel: 20

Jenkins, John - English.

Mr. John Jenkins' Little Consorte.
Late 17th century
Manuscript Number: Add. Ms 31427; Hughes-Hughes vol.iii,
194. For 2 treble-viols and bass-viol. Divided into 6 sets,
according to keys; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music

Reel: 20

Jenkins, John - English.

String music.
Mid 17th century
Manuscript Number: Add. Ms 31426; Hughes-Hughes vol.iii,
186. For 2 treble-viols and bass-viol. In three volumes; Type:
Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music

Reel: 20

Jenkins, John - English.

String music.
Late 17th century
Manuscript Number: Add. Ms 31429; Hughes-Hughes vol.iii,
194. 8 untitled pieces. For 2 treble-viols and bass-viol. In three
volumes; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music:
Trios

Reel: 21

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Jenkins, John - English.

String music.
c.1680
Manuscript Number: Add. Ms 31431; Hughes-Hughes vol.iii, 190. 39 short untitled pieces. For 2 trebles and bass, with a basso continuo. In 2 volumes; Type: Ms. Copy: 1st and 2nd treble parts.

Genre: Instrumental Chamber Music: Consort Music

Reel: 21

Jenkins, John - English.

String music; Sonatas (2): Adagio, Allegro.
17th century
Manuscript Number: Add. Ms 31430; Hughes-Hughes vol.iii, 44. For 3 bass-viols; Type: Ms. Autograph: Parts (one is missing).

Genre: Instrumental Chamber Music: Consort Music:
Trios

Reel: 21

Jenkins, John - English.

Suite in A minor: Fantazia, Aria, and Courante.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 257. For violin and viola, with a basso continuo for organ. A set of parts almost entirely in the hand of John Jenkins; Type: Ms. Autograph: Parts.

Genre: Instrumental Chamber Music: Suites: Trios

Reel: 20

Jenkins, John - English.

Suites (8): Fantasia, Allemande and Galliard.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 269. For two trebles and a Basse to the Organ; Type: Ms. Autograph: 1st treble and bass parts.

Genre: Instrumental Chamber Music: Consort Music:
Fantazia Suites

Reel: 20

Jenkins, John - English.

Suites, etc..
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 206. For four viols. An imperfect set of parts almost entirely in the hand of John Jenkins; Type: Ms. Autograph (?): Parts (treble and bass only).

Genre: Instrumental Chamber Music: Consort Music

Reel: 20

Jenkins, John - English.

Viol music.
c.1680
Manuscript Number: Pr.Bk. K.7.c.2(1); Type: Ms. In printed book.

Genre: Instrumental Chamber Music: Consort Music

Reel: 33

Jenkins, John (Attrib.) - English.

Compositions for three viols (8).
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 184. A set of parts almost entirely in the hand of John Jenkins, who is probably the author of these pieces which are not assigned to any other composer; Type: Ms. Autograph (?): Parts.

Genre: Instrumental Chamber Music: Consort Music:
Trios

Reel: 20

Jenkins, John (Attrib.) - English.

Fancies (7).
Mid 17th century
Manuscript Number: Add. Ms 31424; Hughes-Hughes vol.iii, 43. For 2 bass-viols; Type: Ms. Autograph (?): Parts.

Genre: Instrumental Chamber Music: Fantazias: Duos

Reel: 20

Jenkins, John (Attrib.) - English.

Suites (10): Fantasia, Allemande and Galliard (or Air).
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 275. For 4 strings, with bass for organ. The bass of nos. 6 and 7, and of part of 8, is wanting; Type: Ms. Mostly autograph (?): Parts.

Genre: Instrumental Chamber Music: Consort Music:
Fantazia Suites

Reel: 20

Jenkins, John (Attrib.) - English.

Suites, etc..
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 184. For three viols. A set of parts almost entirely in the hand of John Jenkins, who is probably the author of these pieces which are not assigned to any other composer; Type: Ms. Autograph (?): Parts.

Genre: Instrumental Chamber Music: Consort Music

Reel: 20

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Jenkins, John (Attrib.) - English.

Suites, etc..
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 206. For four viols. An imperfect set of parts almost entirely in the hand of John Jenkins, who is probably the author of these pieces which are not assigned to any other composer; Type: Ms. Autograph (?): Parts.

Genre: Instrumental Chamber Music: Consort Music

Reel: 20

Jenkins, John (Attrib.) - English.

Viol duets (4).
Mid 17th century
Manuscript Number: Add. Ms 31424; Hughes-Hughes vol.iii, 176. For treble and bass. In the hand of John Jenkins; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol Duets

Reel: 20

Johnson, Robert - English.

The Temporizer; The wittie wanton.
Mid 17th century
Manuscript Number: Add. Ms 36993; Hughes-Hughes vol.iii, 207. For 4 viols, in tablature. Imperfect at the end; Type: Ms. Copy: Basso continuo part.

Genre: Instrumental Chamber Music: Consort Music:
Dance Movements

Reel: 29

Kent, James - English.

Hear my pray'r, O God.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii, 388. For 4 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Kent, James (Attrib.) - English; Clarke, Jeremiah (Attrib.) - English.

Barbadoes Song: No more, great Rulers of ye sky.
Early 18th century
Manuscript Number: Add. Ms 31452; Hughes-Hughes vol.ii, 215. Written on the occasion of a great hurricane on the island. With prelude, symphonies and accompaniments: trumpets, oboes, strings, kettle-drum and theorbo; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 24

King, [? Robert] - English.

Ye Spanish Fryar: Tune.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 230. From a collection begun by John Channing in 1694 of pieces composed, or arranged, for violin or flute. Many of them appear to have been arranged as lessons or suites; Type: Ms. Copy: 1st violin or flute part.

Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 28

King, Robert - English.

Epithalamium: The lazy Sun withdraws at last.
1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 487. Melody and words only. Possibly intended for the violin; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 28

King, Robert - English.

No, no, I never love thee less.
1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 487. From the Gentleman's Journal, 1694. Melody, without words. Possibly intended for the violin; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 28

King, Robert - English.

Whilst on Melanissa gazing.
1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 487. With accompaniment: bass. Possibly intended for the violin; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 28

King, William - English.

Morning and evening service in B mi.
18th century
Manuscript Number: Add. Ms 31404; Hughes-Hughes vol.i, 414; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Services

Reel: 19

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

King, William - English.

Morning Service in B flat.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i,
402; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Services

Reel: 28

King, William (Attrib.) - English.

Unto thee, O Lord.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i,
38; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Anthems

Reel: 28

Knöp, Lüder - German.

Set of dances for viols.
After 1660
Manuscript Number: Add. Ms 31438; Hughes-Hughes vol.iii,
189. Consists of 12 dance movements. For 3 instruments;
Type: Ms. Copy: 1st cantus part.

Genre: Instrumental Chamber Music: Consort Music:
Trios

Reel: 22

Lamb, Benjamin - English.

Dialogue (Saul and the Witch of Endor): In guiltie night.
Early 18th century
Manuscript Number: Add. Ms 31453; Hughes-Hughes vol.i,
50. With 3-part chorus and accompaniment: bass; Type: Ms.
Copy.

Genre: Sacred Vocal Music: Anthems

Reel: 24

Lanier, Nicholas - English.

Dialogue (Saul, the Witch of Endor, and Samuel): In guilty
night.
17th-18th century
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i,
44. With 3-part chorus and accompaniment: bass; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 25

Lanier, Nicholas - English.

Hero and Leander: Nor coms't thou yet.
Late 17th century
Manuscript Number: Add. Ms 33236; Hughes-Hughes vol.ii,
498. With accompaniment: bass. Imperfect in the middle;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 27

Lawes - English.

Dance in D minor.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.iii,
160. For violin or flute. Probably arranged from Incidental
music; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Violin Solos;
Instrumental Chamber Music: Flute Solos

Reel: 28

Lawes, Henry - English.

Ave, O gloriosa virgo; En! morior; Exurgat Deus; O dulcis
virgo; Vocem iocunditatis; Benedictus tu es inter homines;
Benignissime Jesu.
17th century
Manuscript Number: Add. Ms 31434; Hughes-Hughes vol.i,
288. For 5 voices, with accompaniment: bass for harpsichord
or organ; Type: Ms. Autograph: Parts.

Genre: Sacred Vocal Music: Motets

Reel: 22

Lawes, Henry - English.

Dialogue (Abraham, Isaac, and the Angel): Splendeat qual
vivo sole.
17th century
Manuscript Number: Add. Ms 31434; Hughes-Hughes vol.i,
158. With 3-part chorus, with accompaniment: bass for organ;
Type: Ms. Autograph (?): Parts.

Genre: Sacred Vocal Music: Dialogues

Reel: 22

Lawes, Henry - English.

Harke, sheperd swaynes; Angelus ad pastores.
17th century
Manuscript Number: Add. Ms 31434; Hughes-Hughes vol.i,
144. For 5 voices, with accompaniment: bass for organ; Type:
Ms. Autograph (?): Parts.

Genre: Sacred Vocal Music: Carols

Reel: 22

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Lawes, Henry - English.

Harken unto my voice, O Lord.
17th century
Manuscript Number: Add. Ms 32343, f.14; Hughes-Hughes vol.i, 37. Words only, taken from Psalm 27; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 26

Lawes, Henry - English.

London's farwell to ye parliament: Farwell to ye parlyament.
Mid 17th century
Manuscript Number: Add. Ms 32343, ff.11, 12; Hughes-Hughes vol.ii, 472. In twenty verses, preceded by the melody. Words also by Lawes; Type: Ms. Autograph.

Genre: Secular Vocal Music: Songs

Reel: 26

Lawes, Henry - English.

Negatemi pur, cruda; Donna, mentr' io vi miro; O Vergine felice.
17th century
Manuscript Number: Add. Ms 31434; Hughes-Hughes vol.ii, 156. For 5 voices, with accompaniment: bass for harpsichord; Type: Ms. Autograph (?): Parts.

Genre: Secular Vocal Music: Madrigals

Reel: 22

Lawes, Henry - English.

Psalm cxxxvii: Sitting by the streames; Psalm xi: Thee and thy wondrous deedes, O Lord; Psalm civ: My Soule, the great Gods prayes singe.
17th century
Manuscript Number: Add. Ms 31434; Hughes-Hughes vol.i, 158. For 5 voices, with accompaniment: bass for organ; Type: Ms. Autograph (?): Parts.

Genre: Sacred Vocal Music: Psalms

Reel: 22

Lawes, Henry - English.

Songs and dialogues.
17th century
Manuscript Number: Add. Ms 53723; Type: Ms. Autograph.

Genre: Vocal Music: Songs

Reel: 31

Lawes, William - English.

Charon, O Gentle Charon.
c.1695
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 58. Pastoral dialogue for 2 voices; Type: Ms. Copy.

Genre: Secular Vocal Music: Duets

Reel: 28

Lawes, William - English.

Compositions in G (2).
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 206. For four viols. An imperfect set of parts almost entirely in the hand of John Jenkins; Type: Ms. Copy: Parts: Treble and bass only.

Genre: Instrumental Chamber Music: Consort Music

Reel: 20

Lawes, William - English.

Let God arise.
17th-18th century
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i, 44. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 25

Lawes, William - English.

The Phenix.
Late 17th century
Manuscript Number: Add. Ms 31429; Hughes-Hughes vol.iii, 194. For 2 treble-viols and bass-viol. In three volumes; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Trios

Reel: 21

Lawes, William - English.

Royal Consort: Pavans, Allemandes, Airs, etc. (62).
17th century
Manuscript Number: Add. Ms 31433; Hughes-Hughes vol.iii, 193. Apparently arranged for theorbo and Didvideing Bass; Type: Ms. Copy: Parts: Theorbo and bass.

Genre: Instrumental Chamber Music: Consort Suites

Reel: 21

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Lawes, William - English.

Royall Consort: Pavans, Allemandes, Airs, etc. (62).
c.1680
Manuscript Number: Add. Ms 31431; Hughes-Hughes vol.iii,
190. For 2 trebles and bass, with a basso continuo. In 2
volumes; Type: Ms. Copy: 1st and 2nd treble parts.

Genre: Instrumental Chamber Music: Consort Suites

Reel: 21

Lawes, William - English.

String music.
Late 17th century
Manuscript Number: Add. Ms 31429; Hughes-Hughes vol.iii,
194. 24 untitled pieces. For 2 treble-violins and bass-viol. In
three volumes; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music:
Trios

Reel: 21

Le Ruche - English/French?.

Tunes on St. Cæcilia's Day.
1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii,
230. From a collection begun by John Channing in 1694 of
pieces composed, or arranged, for violin or flute. Many of
them appear to have been arranged as lessons or suites; Type:
Ms. Copy: 1st violin or flute part.

Genre: Secular Vocal Music: Stage Music: Incidental
Music

Reel: 28

Locke, Matthew - English.

Curtaine tune.
c.1680
Manuscript Number: Add. Ms 31431; Hughes-Hughes vol.iii,
190. For 2 trebles and bass, with a basso continuo. In 2
volumes; Type: Ms. Copy: 1st and 2nd treble parts.

Genre: Instrumental Stage Music: Incidental Music

Reel: 21

Locke, Matthew - English.

Domini est terra.
2nd half of 17th century
Manuscript Number: Add. Ms 31437; Hughes-Hughes vol.i,
291. With symphony and chorus, etc.; Type: Ms. Autograph:
Score.

Genre: Sacred Vocal Music: Motets

Reel: 22

Locke, Matthew - English.

Fantasia suites in two parts (12).
Late 17th century
Manuscript Number: Add. Ms 33236; Hughes-Hughes vol.iii,
178. Containing from three to seven movements. The first few
bars of no. 1 have been torn off; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Consort Music:
Duets

Reel: 27

Locke, Matthew - English.

Fantasia suites (3): Fantasia, Courante, Air, Saraband.
Late 17th century
Manuscript Number: Add. Ms 31436; Hughes-Hughes vol.iii,
195. For 2 trebles and bass; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Suites

Reel: 22

Locke, Matthew - English.

Gavotte in G.
Mid 17th century
Manuscript Number: Add. Ms 31424; Hughes-Hughes vol.iii,
185. For 3 strings. In the hand of John Jenkins; Type: Ms.
Copy: Parts.

Genre: Instrumental Chamber Music: String Trios

Reel: 20

Locke, Matthew - English.

General Rules for Playing a Continued Bass.
Early 18th century
Manuscript Number: Add. Ms 31465; Hughes-Hughes vol.iii,
320. From Melothesia, 1673; Type: Ms. Copy.

Genre: Works Relating To Music: Treatises

Reel: 25

Locke, Matthew - English.

Jesu, auctor Clementie.
2nd half of 17th century
Manuscript Number: Add. Ms 31437; Hughes-Hughes vol.i,
291. For 3 voices; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 22

Locke, Matthew - English.

Macbeth.
Early 18th century
Manuscript Number: RM 21 c 42; Type: Ms..

Genre: Secular Vocal Music: Stage Music: Incidental
Music

Reel: 32

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Locke, Matthew - English.

Ne'er trouble thyself.
18th century
Manuscript Number: Add. Ms 31441; Hughes-Hughes vol.ii,
654. For 2 trebles and a bass. Apparently taken from The
Musical Companion, 1667; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Trios

Reel: 22

Locke, Matthew - English.

The Passing-Bell: Come, honest Sexton.
17th-18th century
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.ii,
501. With chorus and accompaniment: bass; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Songs

Reel: 25

Locke, Matthew - English.

Prelude (?) in G.
c.1700
Manuscript Number: Add. Ms 31403; Hughes-Hughes vol.iii,
90. Written on two staves of 6 lines, with the fingering and
pedalling marked. Includes a short account of the composer
(19th cent.); Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 19

Locke, Matthew - English.

Set of dances for viols.
After 1660
Manuscript Number: Add. Ms 31438; Hughes-Hughes vol.iii,
189. Consists of 24 dance movements. For 3 instruments (?);
Type: Ms. Copy: 1st cantus part.

Genre: Instrumental Chamber Music: Consort Music

Reel: 22

Locke, Matthew - English.

Suites, or sonatas (5).
After 1660 (?)
Manuscript Number: Add. Ms 31430; Hughes-Hughes vol.iii,
188. For treble, tenor and bass viols. In the hand of John
Playford (?); Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music:
Suites; Instrumental Chamber Music: Consort Music:
Sonatas

Reel: 21

Locke, Matthew - English.

Verse in A minor.
Early 18th century
Manuscript Number: Add. Ms 31465; Hughes-Hughes vol.iii,
110. Written on 2 staves of 6 lines, apparently for organ or
harpichord, in the hand of Nicholas Harrison; Type: Ms.
Copy.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 25

Loosemore, George (Attrib.) - English.

Almightie and everlasting God; Behold, I send unto you
Prophets; How doth the Cittie sit solitary; Rejoyce in the Lord;
The Lord, even the most mightie.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i,
38; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Anthems

Reel: 28

Loosemore, George (Attrib.) - English.

The Athanasian Creed.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i,
402; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Services

Reel: 28

Loosemore, Henry - English.

Oh that mine eyes.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i,
28. Without accompaniment. The chorus is omitted; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 27

Loosemore, Henry - English.

Prays the Lord, O my Soule.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i,
38; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Anthems

Reel: 28

Loosemore, Henry (Attrib.) - English.

The Lord hath don great things.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i,
38; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Anthems

Reel: 28

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Lotti, Antonio - Italian.

In una siepe ombrosa.
18th century
Manuscript Number: Add. Ms 31441; Hughes-Hughes vol.ii,
174. For 5 voices; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 22

Lotti, Antonio - Italian.

Responses (?).
17th-18th century
Manuscript Number: Add. Ms 31422; Hughes-Hughes vol.iii,
87. Probably the accompaniment to some responses; Type:
Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Responses

Reel: 19

Lully, Jean-Baptiste - Italian/French.

Composition for 4 strings.
Late 17th century
Manuscript Number: Add. Ms 31429; Hughes-Hughes vol.iii,
209. In three volumes; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music:
Quartets

Reel: 21

Lully, Jean-Baptiste - Italian/French.

La Grotte de Versailles: Overture; Roland: Overture.
c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii,
49. Air arranged for flute, without accompaniment; Type: Ms.
Copy.

Genre: Instrumental Chamber Music: Flute Solos

Reel: 28

Lully, Jean-Baptiste - Italian/French.

Mr. Baptiste's Trebles.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.iii,
160. For violin or flute. Probably arranged from Incidental
music; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Flute Solos;
Instrumental Chamber Music: Violin Solos

Reel: 28

Lully, Jean-Baptiste - Italian/French.

Sciocca per tutti.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.ii,
498. With accompaniment: bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 27

Lully, Jean-Baptiste (Attrib.) - Italian/French.

Pieces in C (4).
Late 17th century
Manuscript Number: Add. Ms 31429; Hughes-Hughes vol.iii,
194. For 2 treble-violins and bass-viol. In three volumes; Type:
Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music:
Trios

Reel: 21

Lully, Jean-Baptiste (Attrib.) - Italian/French.

Sonata in G minor.
Late 17th century
Manuscript Number: Add. Ms 33236; Hughes-Hughes vol.iii,
195. In 3 parts; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 27

Manchicourt, Pierre - Franco-Flemish.

Quo abijt dilectus; Qualis est dilectus.
1553
Manuscript Number: Add. Ms 31438; Hughes-Hughes vol.i,
262. For 5 voices. Tenor part of Liber Quartus Cantionum
Sacrarum...quinque et sex Vocum...Lovanii. Excudebat Petrus
Phalesius...MDLIII; Type: Printed tenor part.

Genre: Sacred Vocal Music: Motets

Reel: 22

Marini, Maria - Italian.

Anima mea liquefacta est.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i,
286. For 3 voices, with accompaniment: bass; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 27

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Marini, Maria - Italian.

Anima mea liquefacta est; O vos omnes.
17th century
Manuscript Number: Add. Ms 31479; Hughes-Hughes vol.i,
289. For 3 voices, with accompaniment: bass. In the hand of
George Jeffreys. In four volumes; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Motets

Reel: 25

Matteis I, Nicola - Italian.

Sonata.
Mid 18th century
Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii,
244. Described as Solos or Sonatas for a Violin and Base Viol
or Harpsichord. The solo part is accompanied by a figured
bass; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 25

Matteis II, Nicola - Italian.

Sonatas (2).
Mid 18th century
Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii,
244. Described as Solos or Sonatas for a Violin and Base Viol
or Harpsichord. The solo part is accompanied by a figured
bass; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 25

Mico, Richard - English.

Suite in G minor.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii,
184. For three viols. A set of parts almost entirely in the hand
of John Jenkins; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music:
Suites

Reel: 20

Monferrato, Natale - Italian.

Regina coeli.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i,
293. For 2 voices, with a thorough-bass. Attributed here by
Philip Hayes to Bassani; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 27

Monferrato, Natale - Italian.

Regina coeli.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i,
286. For 2 voices, with accompaniment: bass; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 27

Monferrato, Natale - Italian.

Salve, Regina.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i,
286. For 3 voices, with accompaniment: bass; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 27

Monferrato, Natale - Italian.

Salve, Regina, mater misericordiæ.
After 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.i,
295. For 3 voices, with a thorough-bass; Type: Ms. Copy:
Parts.

Genre: Sacred Vocal Music: Motets

Reel: 24

Moreau, Simon - French?.

Tu es Petrus; Quodcunque ligaueris.
1553
Manuscript Number: Add. Ms 31438; Hughes-Hughes vol.i,
262. For 5 voices. Tenor part of Liber Quartus Cantionum
Sacrarum...quinque et sex Vocum...Lovanii. Excudebat Petrus
Phalesius...MDLIII; Type: Printed tenor part.

Genre: Sacred Vocal Music: Motets

Reel: 22

Morley, Thomas - English.

Out of the Deep.
c.1700
Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i,
51. For 6 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 23

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Motley, Richard - English.

Draw Cupid.
c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii,
49. Air arranged for flute, without accompaniment; Type: Ms.
Copy.

Genre: Instrumental Chamber Music: Flute Solos

Reel: 28

Muffat, Georg - German.

Toccatas.
c.1702
Manuscript Number: Add. Ms 39569; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 30

Mundy, William - English.

O Lord, I bow the knees.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.i,
48. For 5 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Mundy, William - English.

O Lord, ye Maker of all things.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii,
388. For 4 voices. Here attributed to Henry ye 8th; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Nelham, Edmund - English.

Thus saith the Preacher.
18th century
Manuscript Number: Add. Ms 31441; Hughes-Hughes vol.i,
123. For 3 voices; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Catches

Reel: 22

Norris, William - English.

Blessed are those that are undefiled.
Early 18th century
Manuscript Number: Add. Ms 31445; Hughes-Hughes vol.i,
50. From Vol. II of a two-volume collection of anthems; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 23

Norris, William - English.

I will give thanks unto thee; God sheweth me his goodness.
Early 18th century
Manuscript Number: Add. Ms 31445; Hughes-Hughes vol.i,
50. From Vol. II of a two-volume collection of anthems; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 23

Norris, William - English.

My heart rejoiceth.
Early 18th century
Manuscript Number: Add. Ms 31444; Hughes-Hughes vol.i,
49. From Vol. I of a two-volume collection of anthems; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 23

North, Roger - English.

Criticisms on Isaac Vossius' De Poematum Cantu (1673).
Early 18th century
Manuscript Number: Add. Ms 32531; Hughes-Hughes vol.iii,
321. From a collection of essays, etc. by Roger North in seven
volumes; Type: Ms. Autograph (?).

Genre: Works Relating To Music: Treatises

Reel: 26

North, Roger - English.

Description of the mute.
Early 18th century
Manuscript Number: Add. Ms 32534; Hughes-Hughes vol.iii,
373. From a collection of essays, etc. by Roger North in seven
volumes; Type: Ms. Autograph (?).

Genre: Works Relating To Musical Instruments:
Descriptions

Reel: 26

North, Roger - English.

The Doctrine of Discords; Graces in Playing; Of soft and
low; Of stops or paus; Of fugue; For keeping time; Of
Common Composition; Of Harmony; Of descant;
Performance.
Early 18th century
Manuscript Number: Add. Ms 32532; Hughes-Hughes vol.iii,
321. Some memorandums concerning Musick. From a
collection of essays, etc. by Roger North in seven volumes;
Type: Ms. Autograph (?).

Genre: Works Relating To Music: Treatises: Extracts

Reel: 26

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

North, Roger - English.

Drawing of the flute-à-bec.
Early 18th century
Manuscript Number: Add. Ms 32534; Hughes-Hughes vol.iii, 361. With details of the mechanism. From a collection of essays, etc. by Roger North in seven volumes; Type: Ms. Autograph (?).

Genre: Works Relating To Musical Instruments:
Drawings

Reel: 26

North, Roger - English.

An Essay of Musickall Ayre (drafts).
Early 18th century
Manuscript Number: Add. Ms 32536; Hughes-Hughes vol.iii, 330. Containing an account of moderne operas, and a Research into the History of English Musick. Apparently intended to form Part III of Musical Recollections, which North intended to publish. The material was however later incorpor; Type: Ms. Autograph (?).

Genre: Works Relating To Music: Histories Of Music

Reel: 27

North, Roger - English.

The mechanism of the trumpet.
Early 18th century
Manuscript Number: Add. Ms 32534; Hughes-Hughes vol.iii, 372. From a collection of essays, etc. by Roger North in seven volumes; Type: Ms. Autograph (?).

Genre: Works Relating To Musical Instruments:
Descriptions

Reel: 26

North, Roger - English.

The Musickall Grammarian (drafts).
Early 18th century
Manuscript Number: Add. Ms 32533; Add. Ms 32537; Hughes-Hughes vol.iii, 321. Apparently intended to form Part I of Musical Recollections, which North intended to publish. The material was however later incorporated into Memories of Music, published 1846; Type: Ms. Autograph (?).

Genre: Works Relating To Music: Treatises

Reel: 26; 27

North, Roger - English.

Notes on a musical essay by Francis North.
Early 18th century
Manuscript Number: Add. Ms 32531; Hughes-Hughes vol.iii, 321. The essay referred to is A Philosophical Essay of Musick, directed to a Friend, London, 1677. Relates chiefly to the production of sounds. From a collection of essays, etc. by Roger North in seven volumes; Type: Ms. Autograph (?).

Genre: Works Relating To Music: Treatises

Reel: 26

Paisible I, [? James] - French.

String music; Peasable's Branles.
Late 17th century
Manuscript Number: Add. Ms 31429; Hughes-Hughes vol.iii, 194. For 2 treble-viols and bass-viol. In three volumes; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music:
Trios

Reel: 21

Paisible, [? James] - French.

Mr. Peasable's Tunes.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.iii, 160. Three lessons, probably for flute. Probably arranged from Incidental music; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Flute Solos

Reel: 28

Paisible, [? James] - French.

Timon of Athens: Tunes.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 230. Arranged as 3 lessons. From a collection begun by John Channing in 1694 of pieces composed, or arranged, for violin or flute; Type: Ms. Copy: 1st violin or flute part.

Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 28

Paisible, [? James] (Arranged by) - French.

Overture and Act Tunes in G minor (4).
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 230. From a collection begun by John Channing in 1694 of pieces composed, or arranged, for violin or flute. Many of them appear to have been arranged as lessons or suites; Type: Ms. Copy: 1st violin or flute part.

Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 28

Palestrina, Giovanni Pierluigi da - Italian.

Ad Te levavi animam; Deus, Tu Conversus; Benedixisti, Domine; Ave, Maria; Tui sunt Coeli; Elegerunt Apostoli; Exaltabo Te, Domine; Angelus Domini descendit; Illumina oculos meos.
18th century
Manuscript Number: Add. Ms 31441; Hughes-Hughes vol.i, 326. For 5 voices. From the Offertoria, 1593; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 22

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Palestrina, Giovanni Pierluigi da - Italian.

The Eye of the Lord.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii,
388. For 4 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Palestrina, Giovanni Pierluigi da - Italian.

Tempus est ut revertar; Domine, secundum actum.
18th century
Manuscript Number: Add. Ms 31441; Hughes-Hughes vol.i,
326. For 5 voices. From the Motecta Festorum; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 22

Pepusch, Johann Christoph - German.

I will magnify Thee, O God.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii,
388. For 4 voices. In compressed score; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Pepusch, Johann Christoph - German.

Magnificat.
Early 18th century
Manuscript Number: Add. Ms 34072; Hughes-Hughes vol.i,
404. For solo voices and chorus, with introduction and
accompaniments: trumpet, oboes, bassoon, strings and organ;
Type: Ms. Autograph (?): Score.

Genre: Sacred Vocal Music: Services

Reel: 28

Pepusch, Johann Christoph - German.

O praise the Lord; laud ye the name of ye Lord.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii,
388; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 29

Pepusch, Johann Christoph - German.

See, from ye silent grove Alexis flies.
Late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii,
498. With accompaniment: bass; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 28

Pepusch, Johann Christoph - German.

Sonatas (8).
Mid 18th century
Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii,
244. Described as Solos or Sonatas for a Violin and Base Viol
or Harpsichord. The solo part is accompanied by a figured
bass; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 25

Playford, John - English.

Com'ly swain.
18th century
Manuscript Number: Add. Ms 31441; Hughes-Hughes vol.ii,
174. Described as a fa-la or ballet. From The Musical
Companion, 1667; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 22

Prendcourt, Captain, F. de - French?.

Rules to learne...the Espinette or Harpsichord.
Early 18th century
Manuscript Number: Add. Ms 32531; Hughes-Hughes vol.iii,
363. With an account of the author, etc., by Roger North.
From a collection of essays, etc. by Roger North in seven
volumes; Type: Ms. Copy.

Genre: Works Relating To Musical Instruments:
Harpsichord

Reel: 26

Prendcourt, Captain, F. de - French?/English.

Treatise of the Continued or Through Basse.
Early 18th century
Manuscript Number: Add. Ms 32531; Hughes-Hughes vol.iii,
320. Transcribed with commentary by Roger North. From a
collection of essays, etc. by Roger North in seven volumes;
Type: Ms. Copy.

Genre: Works Relating To Music: Treatises

Reel: 26

Purcell, [? Daniel] - English.

The Royal Convert: the Sacrifice scene.
Mid 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii,
406. The part of the High Priest. With accompaniments: oboe,
flute (traversa), and strings. Words by N. Rowe; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental
Music

Reel: 29

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Purcell, [? Henry] - English.

The Canterbury Guests (or The Bargain-Brokers): Good Neighbour, why do you look awry.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 230. From a collection begun by John Channing in 1694 of pieces composed, or arranged, for violin or flute. Many of them appear to have been arranged as lessons or suites; Type: Ms. Copy: 1st violin or flute part, and bass part.

Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 28

Purcell, Daniel - English.

I am well pleased.
Early 18th century
Manuscript Number: Add. Ms 31445; Hughes-Hughes vol.i, 50. From Vol. II of a two-volume collection of anthems; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 23

Purcell, Daniel - English.

Ibrahim, xii: Fly from my sight, Deceiver!.
1696; copied early 18th century
Manuscript Number: Add. Ms 31461; Hughes-Hughes vol.ii, 503. With accompaniment: bass. In the hand of James Kent; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 25

Purcell, Daniel - English.

Indian Queen: Last Act masque.
1696; copied c.1700
Manuscript Number: Add. Ms 31447; Hughes-Hughes vol.ii, 246. In slightly compressed score. With accompaniments: trumpets, flutes, kettle-drum, etc. Added by Daniel Purcell to the end of Henry Purcell's Indian Queen in 1696; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 23

Purcell, Daniel - English.

The Indian Queen: Last Act masque.
1696; copied after 1696
Manuscript Number: Add. Ms 31449; Hughes-Hughes vol.ii, 232. With accompaniments: trumpets, oboes, flutes and strings. In the hand of Jeremiah Clark. Added by Daniel Purcell to the end of Henry Purcell's The Indian Queen in 1696; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 24

Purcell, Daniel - English.

Indian Queen: Last Act masque.
1696; copied early 18th century
Manuscript Number: Add. Ms 31453; Hughes-Hughes vol.ii, 244. Added by Daniel Purcell to the end of Henry Purcell's The Indian Queen in 1696; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 24

Purcell, Daniel - English.

Lord, thou hast searched me.
Early 18th century
Manuscript Number: Add. Ms 31461; Hughes-Hughes vol.i, 50. With chorus and accompaniment: bass; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 25

Purcell, Daniel - English.

Ode for St. Cecilia's Day: Begin! begin and strike the harmonious lyre.
Late 17th century
Manuscript Number: Add. Ms 30934; Hughes-Hughes vol.ii, 211. With annotations by Croft; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 19

Purcell, Daniel - English.

Ode on the Birthday of Princess Ann of Denmark: Again the welcome morn.
1700
Manuscript Number: Add. Ms 30934; Hughes-Hughes vol.ii, 211. With annotations by Croft. With accompaniments: trumpets and violins; Type: Ms. Part autograph: Score.

Genre: Secular Vocal Music: Odes

Reel: 19

Purcell, Daniel - English.

Ode upon King William's return from Flanders: The loud tongu'd warr.
1697
Manuscript Number: Add. Ms 30934; Hughes-Hughes vol.ii, 211. With annotations by Croft. With accompaniments: trumpets, oboes, strings and kettle-drum; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Odes

Reel: 19

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Purcell, Daniel - English.

Praise the Lord, O my soul, and all; My God, my God, look upon me; In thee, O Lord, have I put my trust.

Early 18th century

Manuscript Number: Add. Ms 31461; Hughes-Hughes vol.i, 50. With accompaniment: bass; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 25

Purcell, Daniel - English.

Shepherds, tune your pipes.

1706

Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.ii, 243. Described as Ball-song, No. ye 7th, 1706. Divided into several verses for solo treble, and ends with a chorus; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 19

Purcell, Daniel - English.

Sonatas (3).

Mid 18th century

Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii, 244. Described as Solos or Sonatas for a Violin and Base Viol or Harpsichord. The solo part is accompanied by a figured bass. The first one is published in Six Sonatas for a Flute with...Harpsichord, [1703?]; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 25

Purcell, Daniel (Attrib.) - English.

It is a good thing to give thanks; Have mercy upon me, O God, after; Blessed is he whose unrighteousness; Lord, let me know my end.

Early 18th century

Manuscript Number: Add. Ms 31461; Hughes-Hughes vol.i, 50. With accompaniment: bass; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 25

Purcell, Daniel (Attrib.) - English.

Sawney the Scot (or Ye Tameing of ye Shrew): Musick. c.1694-1697

Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 230. From a collection begun by John Channing in 1694 of pieces composed, or arranged, for violin or flute. Many of them appear to have been arranged as lessons or suites; Type: Ms. Copy: 1st violin or flute part.

Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 28

Purcell, Henry - English.

Above the tumults of a busy state.

Late 17th century

Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.ii, 60. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 27

Purcell, Henry - English.

Anthem.

1696, with additions c.1722 and later

Manuscript Number: Add. Ms 38189; Type: Ms. Violin and treble voice parts.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Purcell, Henry - English.

Anthems.

17th-18th century

Manuscript Number: RM 24 e 13; In the hand of Jeremiah Clark; Type: Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 32

Purcell, Henry - English.

Anthems.

Late 17th century

Manuscript Number: RM 20 h 8; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 31

Purcell, Henry - English.

The Aspiration: How long, great God.

17th-18th century

Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i, 432. With accompaniment: bass; Type: Ms. Copy.

Genre: Sacred Vocal Music: Songs

Reel: 25

Purcell, Henry - English.

Awake, awake, and with attention hear.

17th-18th century

Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i, 432. With accompaniment: bass. The words by Cowley; Type: Ms. Copy.

Genre: Sacred Vocal Music: Songs

Reel: 25

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Purcell, Henry - English.

Bell anthem: Rejoyce in the Lord.
Early 18th century
Manuscript Number: Add. Ms 31445; Hughes-Hughes vol.i,
50. From Vol. II of a two-volume collection of anthems; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Purcell, Henry - English.

Blessed be the Lord my strength.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i,
38; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Anthems

Reel: 28

Purcell, Henry - English.

Blessed is ye man that feareth; O give thanks unto the
Lord, for he is gracious.
Early 18th century
Manuscript Number: Add. Ms 31445; Hughes-Hughes vol.i,
50. From Vol. II of a two-volume collection of anthems; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 23

Purcell, Henry - English.

Bonduca.
1695; copied early 18th century
Manuscript Number: Add. Ms 31452; Hughes-Hughes vol.ii,
243. With symphonies and accompaniments for instruments.
In the hand of William Croft; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental
Music

Reel: 24

Purcell, Henry - English.

Bonduca: Hear us, great great Rugwith; Bonduca: Hear,
ye Gods of Brittain; Bonduca: Sing, yee Druids; Bonduca:
Divine Andates; Bonduca: To arms! your Ensigns strait
display; Bonduca: Britains, strike home.
1695; copied c.1700
Manuscript Number: Add. Ms 31447; Hughes-Hughes vol.ii,
246. In slightly compressed score. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental
Music

Reel: 23

Purcell, Henry - English.

Bonduca: Oh, lead me to some peaceful gloom; Oroonoko:
A Lass there lives upon the green.
1695; copied early 18th century
Manuscript Number: Add. Ms 31453; Hughes-Hughes vol.ii,
244. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental
Music: Songs

Reel: 24

Purcell, Henry - English.

Celadon, when spring came on.
c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii,
49. Air arranged for flute, without accompaniment; Type: Ms.
Copy.

Genre: Instrumental Chamber Music: Flute Solos

Reel: 28

Purcell, Henry - English.

Celemene, pray tell me.
Early 18th century
Manuscript Number: Add. Ms 31448; Hughes-Hughes vol.ii,
243. With accompaniments: bass. The words are by Durfey;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental
Music: Duets

Reel: 24

Purcell, Henry - English.

Choice Collection of Lessons.
1696
Manuscript Number: Pr.Bk. Hirsch III 472; Type: Printed.

Genre: Instrumental Chamber Music: Keyboard:
Solos: Lessons

Reel: 33

Purcell, Henry - English.

Circe: Prelude; Circe: We must assemble; Circe: The Aire
with Musick gently wounds; Circe: Come, ev'ry Dæmon;
Circe: Circe, the daughter of ye Sun; Circe: Lovers who;
Circe: Great ministers of Fate; Circe: Magicians dance; Circe:
Pluto, arise.
1676 (?); copied c.1700
Manuscript Number: Add. Ms 31447; Hughes-Hughes vol.ii,
246. In slightly compressed score. With accompaniments:
strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental
Music

Reel: 23

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Purcell, Henry - English.

A Commemoration Song: Great Parent hail.
1694; copied c.1700
Manuscript Number: Add. Ms 31447; Hughes-Hughes vol.ii,
215. Perform'd att Christ Church in Dublin, Jany ye 9, 1694.
In slightly compressed score. With symphonies and
accompaniments: trumpets, oboes and strings; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 23

Purcell, Henry - English.

Dialogue: Hark, Damon, hark; Hither! This way bend.
Late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii,
498. With accompaniments: flutes (?) and strings; Type: Ms.
Copy.

Genre: Secular Vocal Music: Songs

Reel: 28

Purcell, Henry - English.

Dialogue: Haste, haste, gentle Charon; Dialogue: Has yet
your breast no pittie learn'd; Dialogue: Hark, Damon, hark;
She loves and she confesses too; Bess of Bedlam: From silent
shades; Urge me no more.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii,
480. With accompaniment: bass. Apparently in the hand of
Charles Morgan; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 27

Purcell, Henry - English.

Dioclesian.
1690; copied after 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.ii,
249. Choral numbers only; Type: Ms. Copy: Choral parts
(tenor, countertenor, bass and thorough-bass).

Genre: Secular Vocal Music: Stage Music: Incidental
Music

Reel: 24

Purcell, Henry - English.

Diocletian: Let ye Soldiers Rejoyce; The Fatal Marriage:
The Danger is over; Ye Old Batchelour: Songs (2); The
Double Dealer: Song; Fairy Queen: Come, come, Let us Leave
the Towne; Diocletian: What shall I do to show how much I
love her; Don Quixote: Song; Timon of Athens: The Tunes;
Bonduca: Overture; Abdelazer: Tunes; Ye Rivall Sisters:
March; Timon: Overture; Ye Indian Queen: A trumpet
Overture, etc.
c.1694-1697

Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii,
230. From a collection begun by John Channing in 1694 of
pieces composed, or arranged, for violin or flute. Many of
them appear to have been arranged as lessons or suites; Type:
Ms. Copy: 1st violin or flute part.

Genre: Secular Vocal Music: Stage Music: Incidental
Music

Reel: 28

Purcell, Henry - English.

The disconsolate Lady's Complaint; The knotting song.
1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii,
487. Melody, without words. Possibly intended for the violin;
Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 28

Purcell, Henry - English.

Don Quixot: Since times are bad.
1694; copied early 18th century
Manuscript Number: Add. Ms 31453; Hughes-Hughes vol.ii,
244. Dialogue in Part ii, Act iv. With accompaniment: bass;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental
Music

Reel: 24

Purcell, Henry - English.

Don Quixote: Genius of England.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii,
230. From a collection begun by John Channing in 1694 of
pieces composed, or arranged, for violin or flute. Many of
them appear to have been arranged as lessons or suites; Type:
Ms. Copy: 1st violin or flute part, trumpet obbligato and bass
parts.

Genre: Secular Vocal Music: Stage Music: Incidental
Music

Reel: 28

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Purcell, Henry - English.

Duke of Gloucester's Birth-Day's Song: Who can from joy refrain.

1695; copied c.1700

Manuscript Number: Add. Ms 31447; Hughes-Hughes vol.ii, 215. In slightly compressed score. With symphonies and accompaniments: trumpets, oboes and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 23

Purcell, Henry - English.

Early, O Lord, my fainting soul; O all ye people, clap your hands.

Late 17th century

Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i, 38. With accompaniment: bass for organ. Corrected from the original by Philip Hayes; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 27

Purcell, Henry - English.

Evening Hymn: Now that the Sun; Morning Hymn: Thou wakeful Shepherd; In the black dismal Dungeon of Dispair.

17th-18th century

Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i, 432. With accompaniment: bass. The words by William Fuller; Type: Ms. Copy.

Genre: Sacred Vocal Music: Songs

Reel: 25

Purcell, Henry - English.

Fantasias (2).

1680; copied late 17th century

Manuscript Number: Add. Ms 33236; Hughes-Hughes vol.iii, 195. In 3 parts. The first is incomplete. Evidently copied from the original Ms (Add. Ms. 30930); Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Consort Music:
Fantazias

Reel: 27

Purcell, Henry - English.

Fantasias (4).

Late 17th century

Manuscript Number: Add. Ms 33236; Hughes-Hughes vol.iii, 195. In 3 parts; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Consort Music:
Fantazias

Reel: 27

Purcell, Henry - English.

Fly swift, ye howres.

Late 17th century

Manuscript Number: Add. Ms 33236; Hughes-Hughes vol.ii, 498. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 27

Purcell, Henry - English.

Fly, bold Rebellion.

1683; copied late 17th century

Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 212. With instrumental accompaniments. Dedicated to Charles II; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 28

Purcell, Henry - English.

From hardy Climes.

1683; copied late 17th century

Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 212. With instrumental accompaniments. Perform'd to George, Prince of Denmark, upon his marriage with ye Lady Ann, daughter to James, Duke of York; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 28

Purcell, Henry - English.

From those serene and rapturous joyes.

1684; copied late 17th century

Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 212. With instrumental accompaniments. Dedicated to Charles II; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 28

Purcell, Henry - English.

Great Parent Hail.

1694

Manuscript Number: RM 24 e 8; Type: Ms..

Genre: Secular Vocal Music: Odes

Reel: 32

Purcell, Henry - English.

How happy's ye lover.

1680-1682

Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii, 480. With 2-part chorus. The music to the song is not filled in. Apparently in the hand of Charles Morgan; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 27

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Purcell, Henry - English.

How pleasant is this flowry plain.
Late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 498. With 3-part chorus and accompaniments: flutes (?) and strings; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 28

Purcell, Henry - English.

I was glad.
18th century
Manuscript Number: Add. Ms 31404; Hughes-Hughes vol.i, 85. Volume reversed; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 19

Purcell, Henry - English.

If ever I more riches did desire.
Late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 14. For solo voices and chorus, with symphonies and accompaniments: strings; Type: Ms. Copy.

Genre: Secular Vocal Music: Cantatas

Reel: 28

Purcell, Henry - English.

Indian Queen.
1692; copied c.1700
Manuscript Number: Add. Ms 31447; Hughes-Hughes vol.ii, 246. In slightly compressed score. With accompaniments: trumpets, flutes, kettle-drum, etc. Missing a duet and the instrumental music at the end. Includes the masque added by Daniel Purcell in 1696; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 23

Purcell, Henry - English.

Indian Queen.
1692; copied early 18th century
Manuscript Number: Add. Ms 31453; Hughes-Hughes vol.ii, 244. Some numbers printed by Goodison are omitted. Includes the Last Act masque written by Daniel Purcell in 1696; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 24

Purcell, Henry - English.

The Indian Queen; Oedipus: The Mask.
1692; copied after 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.ii, 249. Choral numbers only; Type: Ms. Copy: Choral parts (tenor, countertenor, bass and thorough-bass).

Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 24

Purcell, Henry - English.

Instrumental music.
17th-18th century
Manuscript Number: RM 24 e 13; In the hand of Jeremiah Clark; Type: Ms..

Genre: Instrumental Music

Reel: 32

Purcell, Henry - English.

Job's curse: Let the night perish.
17th-18th century
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i, 44. With 2-part chorus and accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 25

Purcell, Henry - English.

Job's curse: Let the night perish.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i, 38. With 2-part chorus and accompaniment: bass for organ. In Harmonia Sacra; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 27

Purcell, Henry - English.

Keyboard arrangements (5).
Late 17th-early 18th century
Manuscript Number: Pr.Bk. Hirsch III 472; Bound with his (posthumous) Choice Collection of Lessons, 1696; Type: Ms. Bound in printed book.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 33

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Purcell, Henry - English.

Keyboard pieces (2).
c.1696
Manuscript Number: Pr.Bk. K.I.c.5; Bound with his
(posthumous) Choice Collection of Lessons, 1696; Type: Ms.
In printed book.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 33

Purcell, Henry - English.

King Arthur.
1691; copied c.1700
Manuscript Number: Add. Ms 31447; Hughes-Hughes vol.ii,
246. In slightly compressed score. With accompaniments:
oboe, flutes, trumpets, etc. The overture and other numbers are
missing; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental
Music

Reel: 23

Purcell, Henry - English.

King Arthur.
1720 and later
Manuscript Number: RM 24 e 11; Type: Ms..

Genre: Secular Vocal Music: Stage Music: Incidental
Music

Reel: 32

Purcell, Henry - English.

King Arthur: For folded flocks.
1691; copied after 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.ii,
249; Type: Ms. Copy: Parts: Tenor, countertenor, bass and
thorough-bass.

Genre: Secular Vocal Music: Stage Music: Incidental
Music: Trios

Reel: 24

Purcell, Henry - English.

King Arthur: You say 'tis love.
1691; copied late 17th century
Manuscript Number: Add. Ms 33236; Hughes-Hughes vol.ii,
238; Type: Ms. Copy.

Genre: Secular Vocal Music: Stage Music: Incidental
Music: Dialogues

Reel: 27

Purcell, Henry - English.

The Libertine.
1676; copied after 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.ii,
249. Choral numbers only; Type: Ms. Copy: Choral parts
(tenor, countertenor, bass and thorough-bass).

Genre: Secular Vocal Music: Stage Music: Incidental
Music

Reel: 24

Purcell, Henry - English.

The Libertine: extract.
1676; copied early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.ii,
243. From the Ball Song: Nymphs and Shepherds to the end of
the chorus In these delightfull pleasant Groves. With
instrumental symphonies, etc.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental
Music

Reel: 19

Purcell, Henry - English.

The Married Beau: See, where repenting Cælia lies.
1694; copied early 18th century
Manuscript Number: Add. Ms 31453; Hughes-Hughes vol.ii,
244. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental
Music: Songs

Reel: 24

Purcell, Henry - English.

The Mock Marriage: Twas within a forlong.
1695; copied c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii,
49. Air arranged for flute, without accompaniment; Type: Ms.
Copy.

Genre: Instrumental Chamber Music: Flute Solos

Reel: 28

Purcell, Henry - English.

Mr. Cowley's complaint: In a deep vision's intellectual
scene.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.ii,
14. For bass solo and 3-part choruses, with accompaniment:
bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 27

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Purcell, Henry - English.

Mr. Maidwell's Ode: Celestial musick.
1689; copied late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii,
212. With instrumental accompaniments; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Odes

Reel: 28

Purcell, Henry - English.

My song shall be alway.
Early 18th century
Manuscript Number: Add. Ms 31461; Hughes-Hughes vol.i,
50. With accompaniment: bass. In the hand of James Kent;
Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 25

Purcell, Henry - English.

O all yee people, clap your hands.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i,
28. With accompaniment: bass for organ; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Anthems

Reel: 27

Purcell, Henry - English.

O God, Thou hast cast us out.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii,
388. For 6 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Purcell, Henry - English.

O Solitude, my sweetest choice.
1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii,
487. On a ground. With accompaniment: bass. Possibly
intended for the violin; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 28

Purcell, Henry - English.

O solitude, my sweetest choice.
Late 17th century
Manuscript Number: Add. Ms 33236; Hughes-Hughes vol.i,
431. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Songs

Reel: 27

Purcell, Henry - English.

Ode for St. Cecilia's day: Hail, bright Cecilia.
1692; copied 1699
Manuscript Number: Add. Ms 31453; Hughes-Hughes vol.ii,
212. With symphonies and accompaniments: trumpets, oboes,
flutes, strings and kettle-drum; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 24

Purcell, Henry - English.

Ode for St. Cecilia's day: Welcome to all the pleasures.
1683
Manuscript Number: Add. Ms 33240; Hughes-Hughes vol.ii,
211; Type: Ms. Autograph: Organ part.

Genre: Secular Vocal Music: Odes

Reel: 27

Purcell, Henry - English.

Ode for St. Cecilia's day: Welcome to all the pleasures.
1683; copied late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii,
212. With instrumental accompaniments. Dedicated to Charles
II; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 28

Purcell, Henry - English.

Ode for the Duke of Gloster's birthday: Who can from joy
refrain.
1695; copied early 18th century
Manuscript Number: Add. Ms 31452; Hughes-Hughes vol.ii,
215. With symphonies and accompaniments: oboes, etc. In the
hand of William Croft; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 24

Purcell, Henry - English.

Ode on the Birthday of the Duke of Gloucester: Who can
from joy refraine.
1695
Manuscript Number: Add. Ms 30934; Hughes-Hughes vol.ii,
211. With annotations by Croft. With accompaniments:
trumpets, oboes, strings, etc.; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Odes

Reel: 19

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Purcell, Henry - English.

Ode to St. Cecilia: Raise, raise ye voice.
1683; copied late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii,
212. With instrumental accompaniments. Imperfect at the end;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 28

Purcell, Henry - English.

Ode to St. Cecilia: Wellcom to all the pleasures.
1683; copied early 18th century
Manuscript Number: Add. Ms 31448; Hughes-Hughes vol.ii,
214. With accompaniments: strings, etc.; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Odes

Reel: 24

Purcell, Henry - English.

Odes.
17th-18th century
Manuscript Number: RM 24 e 7; Type: Ms..

Genre: Secular Vocal Music: Odes

Reel: 32

Purcell, Henry - English.

Oedipus.
1692; copied early 18th century
Manuscript Number: Add. Ms 31452; Hughes-Hughes vol.ii,
243. With symphonies and accompaniments for instruments.
In the hand of William Croft; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental
Music

Reel: 24

Purcell, Henry - English.

Oedipus: Prelude; Oedipus: Hear, ye sullen Powrs;
Oedipus: Musick for a while; Oedipus: Come away, do not
stay.
1692; copied c.1700
Manuscript Number: Add. Ms 31447; Hughes-Hughes vol.ii,
246. In slightly compressed score. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental
Music

Reel: 23

Purcell, Henry - English.

Oh, what a Scene.
Late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii,
498. With 2-part chorus and accompaniments: flutes (?) and
strings; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 28

Purcell, Henry - English.

Praise the Lord, O my soul - O Lord; They that goe down.
Early 18th century
Manuscript Number: Add. Ms 31445; Hughes-Hughes vol.i,
50. With symphonies, etc. From Vol. II of a two-volume
collection of anthems; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 23

Purcell, Henry - English.

Prelude and Allemande in G; Allemande and Courante in
G; Allemande and Saraband in A minor; Allemande and
Courante (?) in D; March and Trumpet tune in C; Prelude in F;
Allemande in D minor.
Early 18th century
Manuscript Number: Add. Ms 31465; Hughes-Hughes vol.iii,
110. Published in A Choice Collection of Lessons for the
Harpisichord or Spinnet composed by...Henry Purcell - third
edition (? 1700 - the first was published in 1696). Written on 2
staves of 6 lines, apparently for organ or harpsicho; Type: Ms.
Copy.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 25

Purcell, Henry - English.

Psalm chants (3).
1st half of 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii,
390. For 4 voices; Type: Ms. Copy: Score, followed by
short'ned figured bass for organ.

Genre: Sacred Vocal Music: Chants

Reel: 29

Purcell, Henry - English.

Purcell's Ground.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.iii,
160. For violin or flute, with the ground at the end for bass-
viol; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Consort Music:
Grounds

Reel: 28

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Purcell, Henry - English.

Queen's Birth-Day Song: Welcome, welcome, glorious morn.

1691; copied c.1700

Manuscript Number: Add. Ms 31447; Hughes-Hughes vol.ii, 215. In slightly compressed score. With symphonies and accompaniments: trumpets, oboes and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 23

Purcell, Henry - English.

Queen's Birth-Day's Song: Arise, my muse.

1690; copied c.1700

Manuscript Number: Add. Ms 31447; Hughes-Hughes vol.ii, 215. In slightly compressed score. With symphonies and accompaniments: trumpets, oboes and strings. The words are by T. D'Urfey; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 23

Purcell, Henry - English.

Queen's Birth-Day's Song: Celebrate this Festivall.

1693; copied c.1700

Manuscript Number: Add. Ms 31447; Hughes-Hughes vol.ii, 215. In slightly compressed score. With symphonies and accompaniments: trumpets, oboes and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 23

Purcell, Henry - English.

Queen's Birth-Day's Song: Love's Goddess.

1692; copied c.1700

Manuscript Number: Add. Ms 31447; Hughes-Hughes vol.ii, 215. In slightly compressed score. With symphonies and accompaniments: trumpets, oboes and strings. The words are by Charles Sedley; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 23

Purcell, Henry - English.

Scotch tune; Tune in imitation of Sabell; Mr. Purcell's Farewell, Chaconne, and Rondo in G minor; Chaconne in C. c.1694-1697

Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.iii, 160. For violin or flute. Probably arranged from Incidental music; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Violin Solos;
Instrumental Chamber Music: Flute Solos

Reel: 28

Purcell, Henry - English.

Soft notes and gently rais'd.

Late 17th century

Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 498. With 2-part chorus and accompaniments: flutes (?) and strings. Published in 1685; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 28

Purcell, Henry - English.

Sonatas.

Late 17th century

Manuscript Number: RM 20 h 9; Type: Ms..

Genre: Instrumental Chamber Music: Sonatas

Reel: 31

Purcell, Henry - English.

Sonatas, etc..

Late 17th century

Manuscript Number: RM 20 h 8; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Sonatas

Reel: 31

Purcell, Henry - English.

Sound ye trumpet, Beat ye Drum.

1687; copied late 17th century

Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 212. With instrumental accompaniments. Dedicated to James II; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 28

Purcell, Henry - English.

The Spanish Fryer: Whilst I with grief.

c.1694-1697

Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 230. From a collection begun by John Channing in 1694 of pieces composed, or arranged, for violin or flute. Many of them appear to have been arranged as lessons or suites; Type: Ms. Copy: 1st violin or flute part, and bass part.

Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 28

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Purcell, Henry - English.

St. Cæcilia's Song: Hail, bright Cecilia.
1692; copied c.1700
Manuscript Number: Add. Ms 31447; Hughes-Hughes vol.ii,
215. In slightly compressed score. With symphonies and
accompaniments: trumpets, kettle-drum, flutes, oboes and
strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 23

Purcell, Henry - English.

The summer's absence.
1682; copied late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii,
212. With instrumental accompaniments. Dedicated to Charles
II; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 28

Purcell, Henry - English.

Swifter, Isis, swifter flow.
1681; copied late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii,
212. With accompaniments: flutes, oboes, etc. Dedicated to
Charles II; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 28

Purcell, Henry - English.

Te Deum and Jubilate.
1694; copied early 18th century
Manuscript Number: Add. Ms 31444; Hughes-Hughes vol.i,
404. With instrumental prelude, etc. Written for St. Cecilia's
Day, 1694; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services

Reel: 23

Purcell, Henry - English.

The Tempest.
17th-18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii,
406. With accompaniments: oboe, flute (traversa), and strings;
Type: Ms. Acting copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental
Music

Reel: 29

Purcell, Henry - English.

They that go down to ye sea.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.i,
48; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 19

Purcell, Henry - English.

Thou knowest, Lord, the secrets.
Early 18th century
Manuscript Number: Add. Ms 31444; Hughes-Hughes vol.i,
49. From Vol. I of a two-volume collection of anthems; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Purcell, Henry - English.

Timon of Athens: Masque.
1678; copied early 18th century
Manuscript Number: Add. Ms 31452; Hughes-Hughes vol.ii,
243. With symphonies and accompaniments: oboes, etc. In the
hand of William Croft; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental
Music

Reel: 24

Purcell, Henry - English.

Timon of Athens: The Mask.
1678; copied after 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.ii,
249. Choral numbers only; Type: Ms. Copy: Choral parts
(tenor, countertenor, bass and thorough-bass).

Genre: Secular Vocal Music: Stage Music: Incidental
Music

Reel: 24

Purcell, Henry - English.

Timon of Athens: The masque.
1678; copied c.1700
Manuscript Number: Add. Ms 31447; Hughes-Hughes vol.ii,
246. In slightly compressed score. With symphonies and
accompaniments: flutes, oboes and strings; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Stage Music: Incidental
Music

Reel: 23

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Purcell, Henry - English.

Timon of Athens; Dioclesian; Oedipus.
17th-18th century
Manuscript Number: RM 24 e 13; In the hand of Jeremiah
Clark; Type: Ms..

Genre: Secular Vocal Music: Stage Music: Incidental
Music

Reel: 32

Purcell, Henry - English.

Verse.
Early 18th century
Manuscript Number: Add. Ms 31465; Hughes-Hughes vol.iii,
110. Written on 2 staves of 6 lines, apparently for organ or
harpsichord, in the hand of Nicholas Harrison; Type: Ms.
Copy.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 25

Purcell, Henry - English.

Voluntary for ye Duple Organ.
17th-18th century
Manuscript Number: Add. Ms 31468; Hughes-Hughes vol.iii,
87. Transcribed by William Davis on a double stave of 6 lines;
Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 25

Purcell, Henry - English.

The way of God.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.i,
48. Verse anthem (?) Imperfect; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Purcell, Henry - English.

A Welcome Song at the Prince of Denmark's coming
home: Welcome, vicegerent.
1689; copied c.1700
Manuscript Number: Add. Ms 31447; Hughes-Hughes vol.ii,
215. In slightly compressed score. With symphonies and
accompaniments: trumpets, oboes and strings; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 23

Purcell, Henry - English.

A wellcome Song: Sound the trumpet.
1687; copied c.1700
Manuscript Number: Add. Ms 31447; Hughes-Hughes vol.ii,
215. In slightly compressed score. With symphonies and
accompaniments: trumpets, oboes and strings; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 23

Purcell, Henry - English.

What, what shall be done in behalfe of the Man.
1682; copied late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii,
212. With symphony and accompaniments: flutes, etc. A
welcome song perform'd before James, Duke of York, on his
return from Scotland, 1682; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 28

Purcell, Henry - English.

When on my sick bed I languish.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii,
649. With accompaniment: bass for harpsichord. Apparently
in the hand of Charles Morgan; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Trios

Reel: 27

Purcell, Henry - English.

When on my sick-bed.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.ii,
650. For 3 voices, with accompaniment: bass for harpsichord.
Corrected by Philip Hayes from the original Ms (now Add.
Ms. 30930); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Trios

Reel: 27

Purcell, Henry - English.

Who can behold Florella's Charms.
Early 18th century
Manuscript Number: Add. Ms 31453; Hughes-Hughes vol.ii,
503. With accompaniment: bass; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 24

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Purcell, Henry - English.

Why does the morn in blushes rise.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii,
56; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 27

Purcell, Henry - English.

Why, why are all the Muses mute.
1685; copied late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii,
212. With instrumental accompaniments. Dedicated to James
II; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 28

Purcell, Henry - English.

With sick and famish'd Eyes; How long, great God, must I
immur'd in this dark prison lie.
Late 17th century
Manuscript Number: Add. Ms 33236; Hughes-Hughes vol.i,
431. With accompaniment: bass. In Playford's Harmonia
Sacra, 1688; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Songs

Reel: 27

Purcell, Henry - English.

Yee tunefull Muses.
1686; copied late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii,
212. With instrumental accompaniments. Dedicated to James
II; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 28

Purcell, Henry - English.

The Yorkshire Feast Song; A Song on Queen Mary's Birth
Day: Arise, my muse.
After 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.ii,
216. The principal vocal numbers, other than solos; Type: Ms.
Copy: Parts: Tenor, countertenor, bass and thorough-bass.

Genre: Secular Vocal Music: Odes

Reel: 24

Purcell, Henry - English.

Yorkshire Song: Of old when Heroes.
1690; copied c.1700
Manuscript Number: Add. Ms 31447; Hughes-Hughes vol.ii,
215. In slightly compressed score. With symphonies and
accompaniments: trumpets, oboes and strings; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 23

Purcell, Henry - English; Blow, John (Attrib.) - English.

Arise, my darkn'd melancholy soul.
17th-18th century
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i,
432. With accompaniment: bass; Type: Ms. Copy.

Genre: Sacred Vocal Music: Songs

Reel: 25

Purcell, Henry - English; Eccles, John (Arranged by) - English.

Celebrate this Festival.
1693; copied c.1699
Manuscript Number: Add. Ms 31453; Hughes-Hughes vol.ii,
212. Described as A Song sung before ye Queen on her
birthday. An arrangement for a treble, with a figured bass, of
the first part of Purcell's ode; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 24

Purcell, Henry - English; Rossi, Michelangelo (Attrib.) - Italian.

Toccata.
c.1698 (?)
Manuscript Number: Add. Ms 31446; Hughes-Hughes vol.iii,
87. Attributed to Rossi in Add. Ms 24313. In the hand of
George Holmes (?); Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 23

Purcell, Henry (Attrib.) - English.

Don Quixote: Ye Milk Maid; Don Quixote: Twas Early in
ye morning.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii,
230. From a collection begun by John Channing in 1694 of
pieces composed, or arranged, for violin or flute. Many of
them appear to have been arranged as lessons or suites; Type:
Ms. Copy: 1st violin or flute part.

Genre: Secular Vocal Music: Stage Music: Incidental
Music

Reel: 28

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Purcell, Henry (Attrib.) - English.

The Richmond Heiress: Of noble race was Shimkin.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 230. From a collection begun by John Channing in 1694 of pieces composed, or arranged, for violin or flute. Many of them appear to have been arranged as lessons or suites; Type: Ms. Copy: 1st violin or flute part, and bass part.

Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 28

Purcell, Thomas - English.

Burial chant, in G minor.
1st half of 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii, 390. For 4 voices; Type: Ms. Copy: Score, followed by short'ned figured bass for organ.

Genre: Sacred Vocal Music: Chants

Reel: 29

Quarles, Charles - English.

I will love the, O Lord my strength.
1702-1705
Manuscript Number: Add. Ms 31459; Hughes-Hughes vol.i, 51. In the hand of Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 25

Ravenscroft, Thomas - English.

Pammelia.
1609
Manuscript Number: Pr.Bk. K.l.e.9; Type: Printed.

Genre: Vocal Music

Reel: 33

Reggio, Pietro Francesco - Italian.

O quam dulcis es.
17th century
Manuscript Number: Add. Ms 31479; Hughes-Hughes vol.i, 289. For 3 voices, with accompaniment: bass. In the hand of George Jeffreys. In four volumes; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Motets

Reel: 25

Reggio, Pietro Francesco - Italian.

Wake, sleeping ones.
1680-1686
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.iii, 387. For soprano and bass, followed by 3-part chorus, with accompaniment: bass for harpsichord or organ. Described in Add. Ms. 30382, as a Dialogue between the Angel and the Soul at ye Judgment's Day; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 27

Richard, Balthazar - South Netherlands.

Sonata in E.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 257. For two violins, with a basso continuo for organ. A set of parts almost entirely in the hand of John Jenkins; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 20

Richardson, Vaughan - English.

O, how amiable are thy Dwellings.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii, 388. For 4 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Rogers, Benjamin - English.

Whole Service in D.
18th century
Manuscript Number: Add. Ms 31404; Hughes-Hughes vol.i, 414; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Services

Reel: 19

Romano - Italian.

Sonata in C minor; Sonata in A.
Late 17th century
Manuscript Number: Add. Ms 31436; Hughes-Hughes vol.iii, 260. For 2 violins and bass for harpsichord; Type: Ms. Copy: Parts: 2nd violin missing.

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 22

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Rossi, Luigi (Attrib.) - Italian.

Dite, o cieli.
After 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.ii,
63; Type: Ms. Copy: Parts: Bass and thorough-bass.

Genre: Secular Vocal Music: Duets

Reel: 24

Rossi, Michelangelo - Italian.

Toccatas (2).
c.1698 (?)
Manuscript Number: Add. Ms 31446; Hughes-Hughes vol.iii,
87. Attributed to Rossi in Add. Ms 24313. In the hand of
George Holmes (?); Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 23

Rovetta, Giovanni - Italian.

Dulcis Christe, ad te venio.
2nd half of 17th century
Manuscript Number: Add. Ms 31437; Hughes-Hughes vol.i,
291. From book iv. For 3 voices. In the hand of Matthew
Lock; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 22

Rovetta, Giovanni - Italian.

Ecce, Dominus posuit mensam.
2nd half of 17th century
Manuscript Number: Add. Ms 31437; Hughes-Hughes vol.i,
291. For 3 voices. In the hand of Matthew Lock; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 22

Rovetta, Giovanni - Italian.

Io mi sento morir.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.ii,
60; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 27

Rovetta, Giovanni - Italian.

Io mi sento morir.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii,
56. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 27

Rovetta, Giovanni - Italian.

Peccavi graviter coram te.
2nd half of 17th century
Manuscript Number: Add. Ms 31437; Hughes-Hughes vol.i,
291. From op. v. For 3 voices. In the hand of Matthew Lock;
Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 22

Rovetta, Giovanni (Attrib.) - Italian.

Salve, Regina, Mater misericordie.
2nd half of 17th century
Manuscript Number: Add. Ms 31437; Hughes-Hughes vol.i,
291. For 3 voices. In the hand of Matthew Lock; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 22

Ruggiero, Carolo - Italian.

Sonata in D minor.
Late 17th century
Manuscript Number: Add. Ms 33236; Hughes-Hughes vol.iii,
195. With accompaniment: bass for organ or harpsichord;
Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 27

Sabbatini, Galeazzo - Italian.

Congregavit Dominus Aquas; O Bone Jesu; Jesum quæram
in lectulo clauso.
2nd half of 17th century
Manuscript Number: Add. Ms 31437; Hughes-Hughes vol.i,
430. From Mottetti a voce sola, op. 9. With accompaniment:
bass. In the hand of Matthew Lock; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Motets

Reel: 22

Sabbatini, Galeazzo - Italian.

Dominus Jesus, in qua nocte tradebatur; O nomen Jesu,
nomen dulce; O Clementissime Domine.
2nd half of 17th century
Manuscript Number: Add. Ms 31437; Hughes-Hughes vol.i,
291. From op. iii, book i. For 3 voices. In the hand of Matthew
Lock. Under the heading A Collection of Songs when I was in
the Low-Countrys, 1648; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 22

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Sabbatini, Galeazzo - Italian.

Jesu, Domine pie; O verum Christi corpus.
2nd half of 17th century
Manuscript Number: Add. Ms 31437; Hughes-Hughes vol.i,
291. From op. iii, book i. For 2 voices. In the hand of Matthew
Lock. Under the heading A Collection of Songs when I was in
the Low-Countrys, 1648; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 22

Sabbatini, Galeazzo - Italian.

Salve, meum salutare.
2nd half of 17th century
Manuscript Number: Add. Ms 31437; Hughes-Hughes vol.i,
291. From op. vii, book ii. For 2 voices. In the hand of
Matthew Lock; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 22

Sammartini, Giuseppe - Italian.

Sonatas (7).
Mid 18th century
Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii,
244. Described as Solos or Sonatas for a Violin and Base Viol
or Harpsichord. The solo part is accompanied by a figured
bass; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 25

Sances, Giovanni Felice - Italian.

O Domine, gutte; Plage tue, Domine.
17th century
Manuscript Number: Add. Ms 31479; Hughes-Hughes vol.i,
289. For 3 voices, with accompaniment: bass. In the hand of
George Jeffreys. In four volumes; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Motets

Reel: 25

Sances, Giovanni Felice - Italian.

Plagæ tuæ, Domine; O Domine, guttæ tui sanguinis.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i,
286. For 3 voices, with accompaniment: bass; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 27

Sances, Giovanni Felice - Italian.

Plage tue, Domine.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i,
293. For 3 voices, with a thorough-bass; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Motets

Reel: 27

Santini, Fortunato - Italian.

Catalogue of curious MSS. in his library.
1841
Manuscript Number: Add. Ms 33240; Hughes-Hughes vol.iii,
384. Brought from Italy for Vincent Novello, by Uvedale
Price...1843. Santini has added a note addressed to Novello,
referring to the publication of certain works promised by him
to the latter; Type: Ms. Autograph.

Genre: Works Relating To Music: Catalogues

Reel: 27

Savoy-Carignan, Eugène - French?.

Prince Eugene's March.
c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii,
49. Air arranged for flute, without accompaniment; Type: Ms.
Copy.

Genre: Instrumental Chamber Music: Flute Solos

Reel: 28

Schenck, [? Johannes] - Dutch.

Sonata.
Mid 18th century
Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii,
244. Described as Solos or Sonatas for a Violin and Base Viol
or Harpsichord. The solo part is accompanied by a figured
bass; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 25

Schmeltzer, [? Johann Heinrich] - Austrian.

Sonata in F.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii,
257. For two violins, with a basso continuo for organ. A set of
parts almost entirely in the hand of John Jenkins; Type: Ms.
Copy: Parts.

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 20

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Schmelzer, [? Johann Heinrich] - Austrian.

Sonatas (3).
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 257. For violin and viola, with a basso continuo for organ. A set of parts almost entirely in the hand of John Jenkins; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 20

Shode, C. (Shoele ?) - English?.

Ponder my words.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.i, 48; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 19

Silvestro - English?.

Cantate Domino canticum novum.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i, 286. For 2 voices, with accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 27

Simpson, Christopher - English.

Fancies, etc. (12).
Late 17th century
Manuscript Number: Add. Ms 31436; Hughes-Hughes vol.iii, 270. Divided into four groups named after the four seasons, each group containing a Fancy, an Air, and a Galliard. For 3 strings and bass for harpsichord; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Suites

Reel: 22

Smith, Robert - English.

Account of Dr. William Child.
Early 19th century
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.iii, 348; Type: Ms..

Genre: Works Relating To Music: Biographical
Miscellanea

Reel: 25

Snow, [? Moses] - English.

An amorous address to ye charming Corinna.
1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 487. Melody, without words. Possibly intended for the violin; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 28

Soaper, John (Attrib.) - English.

Litany in G.
1837
Manuscript Number: Add. Ms 33240; Hughes-Hughes vol.i, 419. As performed at the Chapel Royal, Windsor; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services

Reel: 27

Soncino, Emanuele - Italian?.

Prelude.
1633; copied c.1700
Manuscript Number: Add. Ms 31403; Hughes-Hughes vol.iii, 90. Written on two staves of 6 lines, with the fingering and pedalling marked. Includes a short account of the composer (19th cent.); Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 19

Stemson, Miss - English.

A Dirge for Funerals.
c.1780
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii, 96. Organist at Lancaster; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 29

Steffani, Agostino - Italian.

Gettano i Rè.
18th century
Manuscript Number: Add. Ms 31441; Hughes-Hughes vol.ii, 174. For 5 voices, with accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 22

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Steffani, Agostino - Italian.

La Spagnola: Al rigor d'un bel semblante.
18th century
Manuscript Number: Add. Ms 31441; Hughes-Hughes vol.ii,
174. For 3 voices, with accompaniment: bass; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 22

Steffani, Agostino - Italian.

Vorrei dire...un non so che.
18th century
Manuscript Number: Add. Ms 31441; Hughes-Hughes vol.ii,
80. With accompaniment: bass. Imperfect; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Duets

Reel: 22

Stradella, Alessandro - Italian.

Clori, son fido.
18th century
Manuscript Number: Add. Ms 31441; Hughes-Hughes vol.ii,
174. For 5 voices, with accompaniment: bass; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 22

Stradella, Alessandro - Italian.

Lontani del core.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.ii,
155. For 3 voices; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 27

Stradella, Alessandro - Italian.

Lontani del core.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii,
154. For 3 voices, with accompaniment: bass; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 27

Stradella, Alessandro - Italian.

Il Nerone: Sopra un'ecclsa Torre.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii,
480. With accompaniment: bass. Apparently in the hand of
Charles Morgan; Type: Ms. Copy.

Genre: Secular Vocal Music: Cantatas

Reel: 27

Tallis, Thomas - English.

Chant in C, sung to the Athanasian Creed.
1st half of 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii,
390. For 4 voices; Type: Ms. Copy: Score, followed by
short'ned figured bass for organ.

Genre: Sacred Vocal Music: Chants

Reel: 29

Tallis, Thomas - English.

I call and cry.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i,
38; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Anthems

Reel: 28

Tallis, Thomas - English.

I call and cry.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii,
388. For 5 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Tallis, Thomas - English.

Morning Service in D (Dorian).
Early 18th century
Manuscript Number: Add. Ms 31446; Hughes-Hughes vol.i,
401; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Services

Reel: 23

Tallis, Thomas - English.

Mr. Tallis his offertory: Felix namque.
c.1700
Manuscript Number: Add. Ms 31403; Hughes-Hughes vol.iii,
90. Written on two staves of 6 lines, with the fingering and
pedalling marked. Includes a short account of the composer
(19th cent.); Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 19

Tallis, Thomas - English.

O Lord, give thy holy Spirit.
c.1700
Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i,
51; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 23

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Tallis, Thomas - English.

Whole Service in D solre.
18th century
Manuscript Number: Add. Ms 31404; Hughes-Hughes vol.i,
414; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Services

Reel: 19

Tallis, Thomas - English.

Wipe away my sins; With all our hearts and mouths;
Blessed be thy name.
c.1700
Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i,
51. For 5 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 23

**Tallis, Thomas - English; Batten, Adrian (Arranged by) -
English; Child, William (Arranged by) - English.**

Psalm chant in F.
1st half of 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii,
390. For 4 voices; Type: Ms. Copy: Score, followed by
short'ned figured bass for organ.

Genre: Sacred Vocal Music: Chants

Reel: 29

Taylor, Silas - English.

Composition in G minor; Composition in F.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii,
206. For four viols. An imperfect set of parts almost entirely in
the hand of John Jenkins; Type: Ms. Copy: Parts: Treble and
bass only.

Genre: Instrumental Chamber Music: Consort Music

Reel: 20

Thamer, Jo. - English?.

My beloved spake.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i,
38; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Anthems

Reel: 28

Tollett, Thomas - Irish.

Such command.
1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii,
487. Melody, without words. Possibly intended for the violin;
Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 28

Tomkins, Thomas - English.

Almighty God, the Fountain.
c.1700
Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i,
51. For 5 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Tucker, William - English.

Evening Service in F.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i,
402; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Services

Reel: 28

Tucker, William - English.

I will magnifie.
18th century
Manuscript Number: Add. Ms 31404; Hughes-Hughes vol.i,
85. Volume reversed; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 19

Tucker, William - English.

I will magnifie thee, O God my king.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i,
38; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 28

Tucker, William - English.

O give thanks.
18th century
Manuscript Number: Add. Ms 31404; Hughes-Hughes vol.i,
85. Volume reversed; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Full Anthems

Reel: 19

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Tudway, Thomas - English.

Behold, God is my salvation.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i,
38; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Anthems

Reel: 28

Tudway, Thomas - English.

Evening Service in B flat.
1721
Manuscript Number: Add. Ms 36268; Hughes-Hughes vol.i,
408. With accompaniment: bass for organ. Composed for the
consecration of the Chapel of Edward, Lord Harley, at
Wimpole; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services

Reel: 29

Tudway, Thomas - English.

I am ye resurrection.
Early 18th century
Manuscript Number: Add. Ms 31444; Hughes-Hughes vol.i,
49. From Vol. I of a two-volume collection of anthems; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Tudway, Thomas - English.

I will lift up mine eyes; Is it true that God; Sing, O heav'ns.
1702-1705
Manuscript Number: Add. Ms 31459; Hughes-Hughes vol.i,
51; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 25

Tudway, Thomas - English.

Is it true that God.
1702; copied early 18th century
Manuscript Number: Add. Ms 31444; Hughes-Hughes vol.i,
49. From Vol. I of a two-volume collection of anthems; Type:
Ms. Copy: Score (preceded by the organ part).

Genre: Sacred Vocal Music: Verse Anthems

Reel: 23

Tudway, Thomas - English.

Let us now praise worthy men.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii,
388. For 4 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Tudway, Thomas - English.

The Lord hath declared; Man that is born; Behold, God is
my salvation.
Early 18th century
Manuscript Number: Add. Ms 31444; Hughes-Hughes vol.i,
49. From Vol. I of a two-volume collection of anthems; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 23

Tudway, Thomas - English.

The Lord hear thee.
Early 18th century
Manuscript Number: Add. Ms 31444; Hughes-Hughes vol.i,
49. With 5-part chorus, symphonies, etc. From Vol. I of a two-
volume collection of anthems; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 23

Tudway, Thomas - English.

Morning Service in B flat: Te Deum, Jubilate, and Kyrie.
1721
Manuscript Number: Add. Ms 36268; Hughes-Hughes vol.i,
408. With symphonies and accompaniments: oboes, strings
and bass for organ. Composed for the consecration of the
Chapel of Edward, Lord Harley, at Wimpole; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Services

Reel: 29

Tudway, Thomas - English.

My Heart rejoiceth in ye Lord.
1721
Manuscript Number: Add. Ms 36268; Hughes-Hughes vol.i,
63. An Anthem of Thanksgiving on ye peace, with
symphonies and accompaniments: oboes, strings and bass for
organ. Composed for the consecration of the Chapel of
Edward, Lord Harley, at Wimpole; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 29

Tudway, Thomas - English.

O how Amiable are thy dwellings; Is it true that God will
dwell with men?.
1721
Manuscript Number: Add. Ms 36268; Hughes-Hughes vol.i,
63. With accompaniment: bass for organ. Composed for the
consecration of the Chapel of Edward, Lord Harley, at
Wimpole; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 29

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Tudway, Thomas - English.

Psalm chant for the Venite in D minor; Chant for Evening Prayer in F.
1721

Manuscript Number: Add. Ms 36268; Hughes-Hughes vol.i, 147. Composed for the consecration of the Chapel of Edward, Lord Harley, at Wimpole; Type: Ms. Copy.

Genre: Sacred Vocal Music: Chants

Reel: 29

Tudway, Thomas - English.

Quare fremuerunt gentes.
1681; copied early 18th century
Manuscript Number: Add. Ms 31444; Hughes-Hughes vol.i, 294. A Latin verse anthem, with 5-part chorus, symphonies, etc. From Vol. I of a two-volume collection of anthems; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets; Sacred Vocal Music: Verse Anthems

Reel: 23

Tudway, Thomas - English.

Sing we merrily.
Early 18th century
Manuscript Number: Add. Ms 31445; Hughes-Hughes vol.i, 50. From Vol. II of a two-volume collection of anthems; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 23

Turner, [? William] - English.

Pieces in C (4).
Late 17th century
Manuscript Number: Add. Ms 31429; Hughes-Hughes vol.iii, 194. For 2 treble-violins and bass-viol. In three volumes; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Trios

Reel: 21

Turner, William - English.

Deliver me from mine Enemies.
Early 18th century
Manuscript Number: Add. Ms 31445; Hughes-Hughes vol.i, 50. From Vol. II of a two-volume collection of anthems; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 23

Turner, William - English.

Farewell, fair saint.
Late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 650. With accompaniment: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Trios

Reel: 28

Turner, William - English.

God sheweth me his goodness.
Early 18th century
Manuscript Number: Add. Ms 31445; Hughes-Hughes vol.i, 50. With 5-part chorus and symphonies, etc. From Vol. II of a two-volume collection of anthems; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 23

Turner, William - English.

Hold not thy tongue.
Early 18th century
Manuscript Number: Add. Ms 31445; Hughes-Hughes vol.i, 50. With prelude, etc. From Vol. II of a two-volume collection of anthems; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 23

Turner, William - English.

Lord, thou hast been our Refuge.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.i, 48; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Turner, William - English.

Madam Fickle: Beneath a shady willow.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii, 229. With accompaniment: bass; Type: Ms. Copy.

Genre: Secular Vocal Music: Stage Music: Incidental Music: Songs

Reel: 27

Turner, William - English.

O praise ye Lord, for it is a good thing.
Early 18th century
Manuscript Number: Add. Ms 31445; Hughes-Hughes vol.i, 50. With symphonies, etc. From Vol. II of a two-volume collection of anthems; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 23

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Turner, William - English.

O sing praises.
Early 18th century
Manuscript Number: Add. Ms 31445; Hughes-Hughes vol.i,
50. With symphony, etc. From Vol. II of a two-volume
collection of anthems; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 23

Turner, William - English.

Oh, mighty Prince, whose Loud or Dreaded Name.
Late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii,
212. With instrumental accompaniments. Dedicated to Charles
II; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 28

Turner, William - English.

Psalms chant in A.
1st half of 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii,
390. For 4 voices; Type: Ms. Copy: Score, followed by
short'ned figured bass for organ.

Genre: Sacred Vocal Music: Chants

Reel: 29

Turner, William - English.

'Tis not to add new glorys.
Late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii,
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii,
212. With instrumental accompaniments; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Odes

Reel: 28

Turner, William - English.

'Tis you, great Ceres.
Late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii,
14. For solo voices and chorus, with symphonies and
accompaniments: strings; Type: Ms. Copy.

Genre: Secular Vocal Music: Cantatas

Reel: 28

Turner, William - English.

The Voyage from Thoulon to Brest: Monsieur Tourville
has given ye signall to saile.
1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii,
487. Melody and words only. Possibly intended for the violin;
Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 28

Turner, William - English.

Whole Service in A.
c.1700
Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i,
404. For 7 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services

Reel: 23

Tye, Christopher - English.

I lift my heart to thee.
c.1700
Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i,
51. For 5 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Vitilina - Unknown.

Adagio, Presto, Allegro, etc..
Mid 18th century
Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii,
244. Described as Solos or Sonatas for a Violin and Base Viol
or Harpsichord. The solo part is accompanied by a figured
bass; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 25

Ward, John - English.

Fancy.
Mid 17th century
Manuscript Number: Add. Ms 31424; Hughes-Hughes vol.iii,
43. For 2 bass-voils; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Fantazias: Duos

Reel: 20

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Webster, [? Maurice] - English.

String music.
Late 17th century
Manuscript Number: Add. Ms 31429; Hughes-Hughes vol.iii,
194. 5 untitled pieces. For 2 treble-violis and bass-viol. In three
volumes; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music:
Trios

Reel: 21

Webster, Maurice - English.

Pavan in A minor; Pavan in F.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii,
206. For four violis. An imperfect set of parts almost entirely in
the hand of John Jenkins; Type: Ms. Copy: Parts: Treble and
bass only.

Genre: Instrumental Chamber Music: Consort Music:
Dance Movements

Reel: 20

Weldon, John - English.

Let ambition fire thy mind.
1700; copied after 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.ii,
249. Treble air in Weldon's setting of Congreve's Masque The
Judgment of Paris; Type: Ms. Copy: Parts: Bass and thorough-
bass.

Genre: Secular Vocal Music: Stage Music: Incidental
Music: Airs

Reel: 24

Weldon, John - English.

O how pleasant are Thy Dwellings.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii,
388; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 29

Weldon, John - English.

Verse anthems (3).
Early 18th century
Manuscript Number: Add. Ms 41847; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 30

Wesley, Samuel - English.

Behold how good and joyful a Thing.
1813
Manuscript Number: Add. Ms 33240; Hughes-Hughes vol.i,
98. For counter-tenor, tenor, and bass; Type: Ms. Autograph:
Score.

Genre: Sacred Vocal Music: Anthems

Reel: 27

Wesley, Samuel - English.

Salve, Regina, mater misericordiæ.
1799
Manuscript Number: Add. Ms 33240; Hughes-Hughes vol.i,
311. For alto, tenor, and bass (figured); Type: Ms. Autograph:
Score.

Genre: Sacred Vocal Music: Motets

Reel: 27

Wesley, Samuel - English.

This shall be my Rest for ever.
1800
Manuscript Number: Add. Ms 33240; Hughes-Hughes vol.i,
98. For counter-tenor, tenor, and bass; Type: Ms. Autograph:
Score.

Genre: Sacred Vocal Music: Anthems

Reel: 27

Wesley, Samuel (Attrib.) - English.

The Macedon youth left behind him this truth.
c.1800
Manuscript Number: Add. Ms 33240; Hughes-Hughes vol.ii,
92. Beginning only. For alto and tenor, with a bass (?)
Possibly the bottom line was intended for the third voice in a
trio; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Duets

Reel: 27

White, John - English.

Yee Cats that at Midnight.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii,
480. With accompaniment: bass. Apparently in the hand of
Charles Morgan; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 27

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Wilkinson, Thomas - English.

Hear my prayer, O Lord, and let.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i,
38; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 28

Wise, Michael - English.

Awake up, my Glory.
18th century
Manuscript Number: Add. Ms 31404; Hughes-Hughes vol.i,
85. Volume reversed; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 19

Wise, Michael - English.

How are the mightie fal'n.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i,
38; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 28

Wise, Michael - English.

I charge you, O daughters of Jerusalem.
17th-18th century
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i,
44. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 25

Wise, Michael - English.

I will sing a new song.
Early 18th century
Manuscript Number: Add. Ms 31444; Hughes-Hughes vol.i,
49. From Vol. I of a two-volume collection of anthems; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Wise, Michael - English.

Justly now let's Tribute pay.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii,
480. With 3-part chorus, without a bass. Apparently in the
hand of Charles Morgan; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 27

Wise, Michael - English.

Old Chiron.
After 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.ii,
63; Type: Ms. Copy: Parts: Bass and thorough-bass.

Genre: Secular Vocal Music: Duets

Reel: 24

Wise, Michael - English.

Old Chiron thus preach't.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii,
56; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 27

Wise, Michael - English.

The wayes of Syon doe mourn; How are ye mighty fal'n.
Early 18th century
Manuscript Number: Add. Ms 31444; Hughes-Hughes vol.i,
49. From Vol. I of a two-volume collection of anthems; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 23

Wisme, Nicholas de - Netherlands.

Que est ista; Sicut dies verni.
1553
Manuscript Number: Add. Ms 31438; Hughes-Hughes vol.i,
262. For 6 voices. Tenor part of Liber Quartus Cantionum
Sacrarum...quinque et sex Vocum...Lovanii. Excudebat Petrus
Phalesius...MDLIII; Type: Printed tenor part.

Genre: Sacred Vocal Music: Motets

Reel: 22

Withy, John - English.

Suite in F: Pavan, Allemande, Air, Courante.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii,
184. For three viols. A set of parts almost entirely in the hand
of John Jenkins; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music:
Suites

Reel: 20

**Music Manuscripts: Series 4: Part 4: British Library, London: Section B: English Manuscripts,
c.1640-1714
Author Index**

Withy, John (Attrib.) - English.

Suite in E minor: Pavan, Allemande, Air, Courante.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii,
184. For three viols. A set of parts almost entirely in the hand
of John Jenkins; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music:
Suites

Reel: 20

Wood, [? Anthony] - English.

String music.
Late 17th century
Manuscript Number: Add. Ms 31429; Hughes-Hughes vol.iii,
194. 12 untitled pieces, arranged by key. For 2 treble-viols and
bass-viol. In three volumes; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music:
Trios

Reel: 21

Zuber[n?], Gregorius - German?.

Sets of dances for viols (2).
1649; copied after 1660
Manuscript Number: Add. Ms 31438; Hughes-Hughes vol.iii,
226. For 5 instruments; Type: Ms. Copy: Treble part.

Genre: Instrumental Chamber Music: Consort Music

Reel: 22