

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Abell, John - Scottish.**

High states and honers.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
482. Without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Abell, John - Scottish.**

High states and honours.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
484. On a ground. From a collection of songs, many of which  
are taken from Playford's Choice Ayres and Dialogues, 1673-  
1683, the Theatre of Music, 1685, and other collections of that  
period; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Akeroyde, Samuel - English.**

Dear Saviour, oh what ails this heart.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i,  
434. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Songs: Hymns

**Reel: 13**

**Aldrich, Henry - English.**

Give ye king thy judgments; Have mercy upon me, O Lord.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i,  
41. In a book of anthems collected by William Flackton; Type:  
Ms. Copy: Organ part.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 18**

**Aldrich, Henry - English.**

God is our hope.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i,  
80. For 5 voices; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Aldrich, Henry - English.**

God is our hope.  
18th century  
Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i,  
81. Copied by William Walond. In 5 parts; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Aldrich, Henry - English.**

Hark, ye bonny Christ-church Bells.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
27. For 3 voices; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 13**

**Aldrich, Henry - English.**

I waited patiently; Praise the Lord, O yee his servants.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i,  
52. With accompaniment: bass. The harmonies in the choruses  
are not filled in; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 13**

**Aldrich, Henry - English.**

I will love thee, O Lord.  
1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.  
For bass. From Volume IV of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 3**

**Aldrich, Henry - English.**

If ye Lord himself.  
1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.  
For 3 parts. From Volume IV of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Aldrich, Henry - English.**

The Lord is King and hath put on glorious apparel.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i,  
52. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 13**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
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**Aldrich, Henry - English.**

The Lord is King; Give ye King thy Judgments; O Lord, I have heard thy voice.  
1717

Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 3**

**Aldrich, Henry - English.**

Morning and evening Service in A: Te Deum, Jubilate, Cantate, and Deus misereatur.  
18th century

Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 412; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 10**

**Aldrich, Henry - English.**

Morning and evening Service in A: Te Deum, Jubilate, Cantate, and Deus Misereatur.  
1717

Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 406. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 3**

**Aldrich, Henry - English.**

O Give thanks unto the Lord, for he is gracious.  
c.1704-1707

Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 52. With accompaniment: bass. The harmonies in the choruses are not filled in; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 13**

**Aldrich, Henry - English.**

O give thanks unto ye Lord, for he is gracious.  
Late 17th-18th century

Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i, 41. For 6 voices. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Aldrich, Henry - English.**

O Lord, grant the Queen.  
18th century

Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80. The King in Harley 7339. For 5 voices; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Aldrich, Henry - English.**

O Lord, grant the Queen.  
c.1704-1707

Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 52. For 5 voices, with accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 13**

**Aldrich, Henry - English.**

O Lord, grant ye King a long life.  
1716

Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. For 5 parts. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 3**

**Aldrich, Henry - English.**

O Lord, I have heard; Give the King the Judgments; I waited patiently; I will love thee, O Lord; The Lord is King; Comfort yee.  
18th century

Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 10**

**Aldrich, Henry - English.**

O Lord, our Governour; O God, thou art my God; Have mercy upon me.  
1716

Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 3**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Aldrich, Henry - English.**

O praise the Lord, all ye heathen.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i,  
80; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Aldrich, Henry - English.**

O praise ye Lord, all ye heathen.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.  
From Volume III of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 3**

**Aldrich, Henry - English.**

Out of ye deep.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.  
From Volume III of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**

**Aldrich, Henry - English.**

The Small Beer catch: If all true friends to good Liquor.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
27. Apparently for 3 voices. Probably taken from the Pleasant  
Musical Companion, 1686; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**Aldrich, Henry - English.**

Verse evening Service in F.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 406.  
With 5-part chorus and organ part. From Volume III of a six-  
volume collection of church music, made by Thomas Tudway;  
Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 3**

**Aldrich, Henry - English.**

Whole Service in G.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 406.  
With Jubilate instead of Benedictus, and Cantate with  
Misereatur instead of Magnificat with Nunc Dimittis. From  
Volume III of a six-volume collection of church music, made  
by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 3**

**Aldrich, Henry - English.**

Who's this that comes from Edom.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.  
For 1 and 3 voices. From Volume III of a six-volume  
collection of church music, made by Thomas Tudway; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 3**

**Aldrich, Henry - English.**

Ye smoaking catch: Good, good indeed; The herb's good  
weed.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
27. For 4 voices. Probably taken from the Pleasant Musical  
Companion, 1686; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**Aldrich, Henry (Adapted by) - English.**

Behold now, praise the Lord; I look for the Lord.  
18th century  
Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i,  
81. Copied by William Walond. In 5 parts; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Aldrich, Henry (Adapted by) - English.**

Give ear, O Lord.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i,  
41. In a book of anthems collected by William Flackton; Type:  
Ms. Autograph (Aldrich): Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Aldrich, Henry (Adapted by) - English.**

Oh how amiable are thy dwellings.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i,  
52. With accompaniment: bass. The harmonies in the choruses  
are not filled in; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 13**

**Aldrich, Henry (Adapted by) - English; Lawes - English.**

Out of ye deep.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i,  
41. In a book of anthems collected by William Flackton; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Alison, Richard - English.**

A new scale.  
1668  
Manuscript Number: Add. Ms 4910; Hughes-Hughes vol.iii,  
319. From A Collection of Rules in Musicke, put together by  
Silas Domville; Type: Ms. Copy.

**Genre:** Works Relating To Music: Treatises

**Reel: 5**

**Allders - English.**

Tom Jolly's nose; O the merry Christ Church bells.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
26. For 3 or 4 voices; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 12**

**Amner, John - English.**

2nd Whole Service: Cæsars in D.  
1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 406.  
From Volume IV of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 3**

**Amner, John - English.**

Christ, rising again from ye dead.  
1636; copied 1715  
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 53.  
From Volume I of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 2**

**Amner, John - English.**

Lord, I am not highminded; Remember not, Lord, our  
offences.  
1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.  
For 5 parts. From Volume IV of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**

**Amner, John - English.**

O come hither and harken.  
1715  
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 53.  
For 5 parts. From Volume I of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 2**

**Amner, John - English.**

O sing unto ye Lord a new song.  
1609; copied 1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.  
For 7 parts. From Volume IV of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**

**Amner, John - English.**

Sing, O heav'ns.  
1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.  
For 7 parts. From Volume IV of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**

**Amner, John - English.**

Whole Service in D minor: Cæsar's in D.  
1630; copied 1715  
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 405.  
From Volume I of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 2**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Amner, John - English.**

Whole Service in G: Cæsars.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 406.  
With Jubilate instead of Benedictus. From Volume III of a six-  
volume collection of church music, made by Thomas Tudway;  
Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 3**

**Anonymous.**

Y 24 mesur o Gerd Dannau.  
18th century  
Manuscript Number: Add. Ms 14905; Hughes-Hughes vol.iii,  
324. Relating to Welsh music. Published in The Myvyrian  
Archæology of Wales, 1807, p.439. In the hand of Lewis or  
Richard Morris; Type: Ms. Copy.

**Genre:** Works Relating To Music: Treatises: Extracts

**Reel: 7**

**Anonymous.**

Adeiw, fond love.  
After 1669 (?)  
Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii,  
476. With accompaniment: lute. Words from Fletcher's  
Lover's progress; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Anonymous.**

Airs for Violin (19).  
c.1697  
Manuscript Number: Add. Ms 22098; Hughes-Hughes vol.iii,  
162. In the hand of Thomas Britton; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Violin Music:  
Solos

**Reel: 12**

**Anonymous.**

All people that on earth do dwell.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i,  
184. In compressed score; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Hymns

**Reel: 13**

**Anonymous.**

Almaine, Gig-Almaine, Courante, Saraband.  
2nd half of 17th century  
Manuscript Number: Add. Ms 14399; Hughes-Hughes vol.iii,  
71; Type: Ms. Copy: Lute part.

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 7**

**Anonymous.**

Amanti, fuggite.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
484. Written in Anglo-Italian spelling. Volume reversed. On a  
ground. From a collection of songs, many of which are taken  
from Playford's Choice Ayres and Dialogues, 1673-1683, the  
Theatre of Music, 1685, and other collections of tha; Type:  
Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Anonymous.**

Amanti, sentite Amor.  
1678-1686  
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.ii,  
56; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 16**

**Anonymous.**

Amintor, oh thou faithless swane; Ah, cruell eyes; Amanti,  
ch'in Pianti; Tell me no more of Constancy; Shall I then weep;  
Adeiue, fond world.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii,  
478. Without accompaniment. Possibly by Edward Lowe, in  
whose hand it is; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Anonymous.**

Amor vittorioso; La Sirena; Piece without title.  
After 1653  
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.iii,  
107. For 2 parts. Apparently for the harpsichord; Type: Ms.  
Copy: Score.

**Genre:** Instrumental Chamber Music: Keyboard:  
Solos: Dances

**Reel: 5**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Anonymous.**

Augusta is inclin'd too fears.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
26. For 3 or 4 voices; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 12**

**Anonymous.**

Bass minuett.  
17th-18th century  
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.iii,  
280. Part of a Ms formerly belonging to Job Strollger; Type:  
Ms. Copy: Treble part.

**Genre:** Instrumental Music: Dance Music

**Reel: 14**

**Anonymous.**

Be not thou afraid.  
Early 18th century  
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i,  
48. First few bars only. In a collection of church music made  
by William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Anonymous.**

Bee quick, my Boyes.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii,  
47. For 2 voices with solo and with accompaniment: bass for  
harpsichord. Possibly intended for 2 solo voices; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Choruses

**Reel: 15**

**Anonymous.**

Bel tempo che vola.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
484. Volume reversed. With 2-part chorus, unaccompanied.  
From a collection of songs, many of which are taken from  
Playford's Choice Ayres and Dialogues, 1673-1683, the  
Theatre of Music, 1685, and other collections of that period;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Anonymous.**

Blessed are all they.  
Late 17th-early 18th century  
Manuscript Number: Add. Ms 17841; Hughes-Hughes vol.i,  
39; Type: Ms. Copy: Figured bass part.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Anonymous.**

Calculations concerning Birchensha's Grand scale.  
1665-1666  
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.iii,  
319; Type: Ms. Copy.

**Genre:** Works Relating To Music: Treatises

**Reel: 5**

**Anonymous.**

Canon without words.  
1779  
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii,  
5. For 3 voices; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Canons

**Reel: 14**

**Anonymous.**

Catch (?) without words.  
18th century  
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii,  
34. For 3 voices; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 14**

**Anonymous.**

Chant: The Imperiall; Chant: Canterbury.  
1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
146. Single chants, described as Tunes in foure parts to the  
Psalms of David; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Chants

**Reel: 7**

**Anonymous.**

Cloris, qui dompte tout le monde.  
2nd half of 17th century  
Manuscript Number: Add. Ms 14399; Hughes-Hughes vol.ii,  
493. For treble voice, with accompaniment: bass for  
harpsichord. In the hand of Matthew Lock; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 7**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
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**Anonymous.**

Cloris, your selfe you soe excell.  
After 1669 (?)  
Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii,  
476. With accompaniment: lute. 2 copies. Words by E. Waller;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Anonymous.**

Cold and raw ye wind did blaw; Lillibullero.  
1694  
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.iii,  
159. Written in the G clef, in the hand of Sir William  
Blakiston; Type: Ms. Copy: 1st treble part.

**Genre:** Instrumental Chamber Music: Violin Solos

**Reel: 12**

**Anonymous.**

Come, all you deare delights.  
After 1669 (?)  
Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii,  
476. With accompaniment: lute; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Anonymous.**

Compositions in 2 movements (4); Sonata in D minor;  
Unnamed movements (2).  
c.1697  
Manuscript Number: Harley 4899; Hughes-Hughes vol.iii, 54.  
Incomplete (?); Type: Ms. Copy: Only one part is given.

**Genre:** Instrumental Chamber Music: Flute Sonatas

**Reel: 2**

**Anonymous.**

Con più graditi voce.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
474. From a collection made by T.C., who has frequently  
added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 6**

**Anonymous.**

The Concealment: Some others may with safety tell.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
482. Without accompaniment. Words by Cowley; Type: Ms.  
Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Anonymous.**

Damon, turn thine eyes.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
229. For 3 voices, without accompaniment; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 12**

**Anonymous.**

Dance (Gigue ?).  
After 1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.iii,  
280. For unnamed instrument, without accompaniment; Type:  
Ms. Copy.

**Genre:** Instrumental Music: Dance Music

**Reel: 12**

**Anonymous.**

Depuis que j'ayme.  
After 1673 (?)  
Manuscript Number: Add. Ms 10445; Hughes-Hughes vol.ii,  
478. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 6**

**Anonymous.**

Description of the Cither.  
Early 17th century  
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.iii,  
358. English; Type: Ms..

**Genre:** Works Relating To Musical Instruments:  
Descriptions

**Reel: 5**

**Anonymous.**

Diagram showing the major and minor thirds in the various  
scales.  
c.1691  
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes  
vol.iii, 320. Written in the five principal clefs; Type: Ms..

**Genre:** Works Relating To Music: Treatises

**Reel: 14**

**Anonymous.**

Diagrams of the Welsh keys.  
Mid 17th century  
Manuscript Number: Add. Ms 14905; Hughes-Hughes vol.iii,  
317. Published in *The Myvyrian Archaeology of Wales*, 1807,  
p.446; Type: Ms. Copy.

**Genre:** Works Relating To Music: Treatises: Diagrams

**Reel: 7**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
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**Anonymous.**

Dialogue (Phyllis and Strephon): Ah, what Can mean that  
Eager Joy.  
c.1681

Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
56. Unaccompanied; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 12**

**Anonymous.**

Dove, dove corri, mio core.  
c.1678-1682

Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii,  
478. Without accompaniment. Possibly by Edward Lowe, in  
whose hand it is. In Select Ayres, 1669; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Anonymous.**

Drawing of bass-viol.  
1676

Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.iii,  
357. English; Type: Ms..

**Genre:** Works Relating To Musical Instruments:  
Drawings

**Reel: 7**

**Anonymous.**

Drawing of harp.  
1676

Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.iii,  
363. English; Type: Ms..

**Genre:** Works Relating To Musical Instruments:  
Drawings

**Reel: 7**

**Anonymous.**

Drawing of lute.  
1676

Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.iii,  
364. English; Type: Ms..

**Genre:** Works Relating To Musical Instruments:  
Drawings

**Reel: 7**

**Anonymous.**

Explanation of Welsh harp tablature: Gogwyddor i ddysg  
y prikiad.

18th century

Manuscript Number: Add. Ms 14905; Hughes-Hughes vol.iii,  
355; Type: Ms. Copy.

**Genre:** Works Relating To Music: Notation

**Reel: 7**

**Anonymous.**

Faire, will you then that I shall dye.

After 1669 (?)

Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii,  
476. Without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Anonymous.**

From that one Glance; Lovers, who in sillent Anguish.  
c.1681

Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
56. Unaccompanied; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 12**

**Anonymous.**

Goe and catch a fallinge star.

After 1669 (?)

Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii,  
476. With accompaniment: lute. Words by Dr. Donne; Type:  
Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Anonymous.**

Ho, the Broome.

1656-1659

Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
452. For 3 voices; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Part Songs

**Reel: 6**

**Anonymous.**

Hodie Simon Petrus.

Early 18th century

Manuscript Number: Add. Ms 17835; Hughes-Hughes vol.i,  
294. For 2 voices, with accompaniment: bass; Type: Ms.  
Copy: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 9**



**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Anonymous.**

Honest Tom was a Merchant's man.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
27. For 3 voices; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 13**

**Anonymous.**

How can the tree.  
After 1653  
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.ii,  
474. The tune has a very slight resemblance to that in Popular  
Music; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 5**

**Anonymous.**

How happy's that Pris'ner.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii,  
478. With 2-part chorus and accompaniment: bass for  
harpsichord. May be by Edward Lowe, in whose hand it is;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Anonymous.**

How long do'e mean to torture me; Whilst on Septimius'  
panting brest.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
484. Unaccompanied. From a collection of songs, many of  
which are taken from Playford's Choice Ayres and Dialogues,  
1673-1683, the Theatre of Music, 1685, and other collections  
of that period; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Anonymous.**

I am a wretched lover; Love you by all that's good.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
484. With accompaniment: bass. From a collection of songs,  
many of which are taken from Playford's Choice Ayres and  
Dialogues, 1673-1683, the Theatre of Music, 1685, and other  
collections of that period; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Anonymous.**

I had rather be a doorkeeper.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,  
42. Beginning only. In a book of anthems collected by  
William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 18**

**Anonymous.**

I look'd upon my true loves eye; Tell me no more of Gives  
of Brass.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii,  
55. With accompaniment: bass for harpsichord; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 15**

**Anonymous.**

I said, I will take heed to my wayes.  
2nd half of 17th century  
Manuscript Number: Add. Ms 14399; Hughes-Hughes vol.i,  
430. With accompaniment: bass for harpsichord or organ;  
Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Songs

**Reel: 7**

**Anonymous.**

I was not wearier.  
After 1669 (?)  
Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii,  
476. Without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Anonymous.**

I will exalt thee.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i,  
80. With strings; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**

**Anonymous.**

I will magnifie thee, O God.  
18th century  
Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i,  
81. Copied by William Walond; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Anonymous.**

If the Lord himselfe.  
c.1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
24. Bass part book of a collection of anthems apparently  
written for a member of the Butler family; Type: Ms. Copy:  
Bass part.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 7**

**Anonymous.**

In love with you.  
After 1669 (?)  
Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii,  
476. 2 settings, one with accompaniment: lute; one without  
accompaniment; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Anonymous.**

In the subtraction of my yeares; Out of the horror of the  
Deepe; With expectation faint; Heare me, O God, a broaken  
hart.  
After 1669 (?)  
Manuscript Number: Egerton 2013; Hughes-Hughes vol.i,  
428. With accompaniment: lute, in tablature; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Songs

**Reel: 1**

**Anonymous.**

Incidental music, sonatas, etc..  
17th-18th century  
Manuscript Number: Add. Ms 30839; Add. Mss 39565-39567;  
Hughes-Hughes vol.iii, 47. From a collection of music copied  
in France. Many of the pieces are taken from dramatic works  
and formed into suites. 2nd treble is Add. Ms. 30839. See also  
Add. Ms. 39569; Type: Ms. Copy: Wind and string parts.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel: 17**

**Anonymous.**

Instructions in Welsh for Crowds (choruses).  
1742  
Manuscript Number: Add. Ms 14905; Hughes-Hughes vol.iii,  
359. In the hand of Lewis Morris; Type: Ms. Copy.

**Genre:** Works Relating To Music: Instructions

**Reel: 7**

**Anonymous.**

Intice me not.  
After 1669 (?)  
Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii,  
476. With accompaniment: lute. 3 settings; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Anonymous.**

Invocabo Dominum.  
17th-18th century  
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.i,  
173. For 2 voices, with accompaniment: bass. Imperfect. From  
Job Strollger's book; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Duets

**Reel: 14**

**Anonymous.**

It fell upon an holy eve; Hey ho holliday (chorus); All  
hayle, all hayle, to Goddes Junoe's grace.  
After 1653  
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.ii,  
474; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 5**

**Anonymous.**

Lascia la spina.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
482. Without accompaniment. In a later hand than the other  
songs in this collection. With a few musical notes; Type: Ms.  
Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Anonymous.**

A list of the Welsh keys; Vocabulary of musical terms (in  
Welsh and English).  
18th century  
Manuscript Number: Add. Ms 14905; Hughes-Hughes vol.iii,  
324. Relating to Welsh music. In the hand of Lewis or Richard  
Morris; Type: Ms. Copy.

**Genre:** Works Relating To Music: Treatises: Extracts

**Reel: 7**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Anonymous.**

Long had Amyntor fixt his heart.  
Late 17th-early 18th century  
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.iii,  
109. In the hand of Sir William Blakiston; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard:  
Harpsichord Solos

**Reel: 12**

**Anonymous.**

Long live King Charles.  
18th century  
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii,  
5. Canon in the 5th and 8th, for 3 voices. From the Musical  
Companion, 1667; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Canons

**Reel: 14**

**Anonymous.**

Love you by all that's good; I love and am lov'd; To Cloris  
what I did pretend; Poor Mariana; Hold, hold, and no further  
advance; Poor Coridon, thy flame remove; Kind lovers, love  
on; Alass, poor Sheephard, the fault is not mine; No longer  
complaine; O joy, shephards; Ah, the pangs of hopeless  
lovers; Phillis has such charming graces; While on those  
lovely looks I gaze; Ambitious Man, why dost thou rayse; I  
have languisht so long; How happy and free; Silvia, forgive  
mee my passion; The bright Clarinda; In a dark shady Cypris  
grove; As I went over Tawny Marsh; When first I heard my  
Cloe's voice.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
482. Without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Anonymous.**

Luce de mi' Alma.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
474. The treble as Mr. Thorpe sung it. With accompaniment:  
bass, by T.C.. From a collection made by T.C., who has  
frequently added bass parts, grace-notes, etc.; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 6**

**Anonymous.**

Man that is born.  
Late 17th-early 18th century  
Manuscript Number: Add. Ms 17841; Hughes-Hughes vol.i,  
39. For 3 voices; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Funeral Anthems

**Reel: 10**

**Anonymous.**

Melissomelos (or Bee's Madrigal): As of all states.  
18th century  
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii,  
169. For 4 voices. Words from Charles Butler's *Feminine  
Monarchie or Hist'ry of Bees...* 1634; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 14**

**Anonymous.**

Minuet in F.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii,  
196. In 3 parts, apparently for strings; Type: Ms. Copy: Score.

**Genre:** Instrumental Chamber Music: String Trios

**Reel: 13**

**Anonymous.**

Il mio cor sempre costante; Allarmi, pensieri; La speranza  
serve; Mai perdono; Crudel, che d'un alma l'affanno; All'armi,  
miei spirti seguaci.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
505. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Arias

**Reel: 13**

**Anonymous.**

Miscellaneous pieces.  
Late 17th century  
Manuscript Number: Harley 3187-8; Hughes-Hughes vol.iii,  
236. Many of the works are fragmentary, and several leaves  
are missing; Type: Ms. Copy: Parts: Mean-Viall and Base-  
Viall.

**Genre:** Instrumental Chamber Music: Viol Music

**Reel: 2**

**Anonymous.**

Miserere mei, Domine.  
1715  
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 117.  
For 3 parts in one. From Volume I of a six-volume collection  
of church music, made by Thomas Tudway; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Canons

**Reel: 2**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Anonymous.**

The Mostyn harp.  
Before 1693  
Manuscript Number: Add. Ms 14905; Hughes-Hughes vol.iii,  
363; Type: Ms..

**Genre:** Works Relating To Musical Instruments:  
Drawings

**Reel: 7**

**Anonymous.**

Movement in C.  
c.1697  
Manuscript Number: Harley 4899; Hughes-Hughes vol.iii,  
192. Apparently for 2 violins (or flutes), with accompaniment:  
bass. Probably by an English composer; Type: Ms. Copy:  
Score.

**Genre:** Instrumental Chamber Music: String Trios

**Reel: 2**

**Anonymous.**

Mustapha: Overture and tunes (6).  
18th century  
Manuscript Number: Add. Ms 24889; Hughes-Hughes vol.iii,  
209. Described as Playhouse Tunes. A suite arranged for  
strings from incidental music; Type: Ms. Copy: Parts: 1st and  
2nd treble, tenor and bass.

**Genre:** Instrumental Chamber Music: String  
Arrangements

**Reel: 13**

**Anonymous.**

A New and more easy forme than usuall of expressing the  
79 tunes appointed for the Psalmes and Hymnes.  
1631  
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.iii,  
354; Type: Printed.

**Genre:** Works Relating To Music: Notation

**Reel: 5**

**Anonymous.**

Notes on the manner of ringing of the ten bells of Bow.  
1682-1691  
Manuscript Number: Add. Mss 29283; Hughes-Hughes vol.iii,  
376; Type: Ms..

**Genre:** Works Relating To Music: Campanology

**Reel: 14**

**Anonymous.**

O all ye [heathen ?].  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i,  
184. Psalm cxvii. In compressed score; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Hymns

**Reel: 13**

**Anonymous.**

O come hither and hearken.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,  
42. In a book of anthems collected by William Flackton; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 18**

**Anonymous.**

O do not near the waters move.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
505. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 13**

**Anonymous.**

O Faire, sweet face.  
After 1669 (?)  
Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii,  
476. With accompaniment: harpsichord. The words from  
Fletcher's Women pleased, c.1620; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Anonymous.**

O Lord, I will praise thee; Laudate Dominum de coelis.  
18th century  
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.i,  
123. For 3 voices; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 14**

**Anonymous.**

O nomen Jesu.  
After 1669 (?)  
Manuscript Number: Egerton 2013; Hughes-Hughes vol.i,  
172. Treble part, with accompaniment: harpsichord; Type: Ms.  
Copy: Score.

**Genre:** Sacred Vocal Music: Duets

**Reel: 1**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Anonymous.**

O praise God in his Holiness.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i,  
41. Imperfect. In a book of anthems collected by William  
Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 18**

**Anonymous.**

O praise the Lord, for it is a good thing.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,  
42. In a book of anthems collected by William Flackton and  
largely in the hand of Daniel Henstridge; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 18**

**Anonymous.**

O the brave bloody day.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
482. With chorus; without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Anonymous.**

O Tubæ clangentes, ad arma sonate.  
Early 18th century  
Manuscript Number: Add. Ms 29430; Hughes-Hughes vol.i,  
433. Described as Mottetto a voce sola con Tromba et  
Instrumenti; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Motets

**Reel: 16**

**Anonymous.**

O, quench these flames.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
484. Volume reversed. With 2-part chorus, unaccompanied.  
From a collection of songs, many of which are taken from  
Playford's Choice Ayres and Dialogues, 1673-1683, the  
Theatre of Music, 1685, and other collections of that period;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Anonymous.**

As oft I doe record; He that will court a wench; I can love  
for an hower; The patterne often drawne in minde; Here is a  
Bowle; Sorrowe in vaine; Who shall now grace our plaines; I  
felt my hart; Like a Dogg with a Bottle; A useless pipe-stop I  
have been; What meanes this nicenesse; Why should you bee  
soe full of spight; Love in thy youth, fayre mayde; No more,  
Clarinda; Troppo è ver; My life is now a burthen growne.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii,  
478. With accompaniment: bass for harpsichord. Possibly by  
Edward Lowe, in whose hand it is; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Anonymous.**

On the gamut: Pa ryw fesur yw'r ogwyddor.  
1738  
Manuscript Number: Add. Ms 14905; Hughes-Hughes vol.iii,  
324. Relating to Welsh music. Published in The Myvyrian  
Archæology of Wales, 1807, p.626. In the hand of Lewis or  
Richard Morris; Type: Ms. Copy.

**Genre:** Works Relating To Music: Treatises: Extracts

**Reel: 7**

**Anonymous.**

Organ solo.  
Early 18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.iii,  
89. Written at the end of the organ part to an anthem by James  
Hawkins, of Ely; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard:  
Organ Solos

**Reel: 18**

**Anonymous.**

Over the mountains; Love will find out ye way (chorus).  
After 1653  
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.ii,  
474. See Popular Music; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 5**

**Anonymous.**

Y Prif dynniadau.  
18th century  
Manuscript Number: Add. Ms 14905; Hughes-Hughes vol.iii,  
324. Relating to Welsh music. Published in The Myvyrian  
Archæology of Wales, 1807, p.438. In the hand of Lewis or  
Richard Morris; Type: Ms. Copy.

**Genre:** Works Relating To Music: Treatises: Extracts

**Reel: 7**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Anonymous.**

Scotch air; Female Advocates: Act III Tune and Jigg;  
Trumpet minuet; Italian air; French minuet; Ginling Gordy.  
Early 18th century  
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.iii,  
109; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard:  
Harpsichord Solos

**Reel: 12**

**Anonymous.**

Slow air in B flat.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii,  
112. Described as By a Person of Quality. From a collection of  
short pieces on two staves, apparently written, or arranged for  
harpsichord. Several are in A Choice Collection of Ayres for  
the Harpsichord, 1700; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard:  
Harpsichord Solos

**Reel: 13**

**Anonymous.**

Spanish Gigue in C; Pam in G; Minuets (6); Minuet,  
Trumpet tune, and Gigue in C; Saraband in C; Chaconne in C;  
Mme. de Subligny's Minuet; The Royall; Sen. Nicola's  
Trumpet tune; The Spanheim; Tunbridge Minuet; Trumpet  
tune in D; Tune in G minor.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii,  
112. From a collection of short pieces on two staves,  
apparently written, or arranged for harpsichord. Several are in  
A Choice Collection of Ayres for the Harpsichord, 1700;  
Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard:  
Harpsichord Solos

**Reel: 13**

**Anonymous.**

Stay, stay ould Tyme; Threescore and tenn.  
After 1669 (?)  
Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii,  
476. With accompaniment: lute; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Anonymous.**

...stronger Foe; ...fancy (? a Fantasy); ...sisters deere; ...cark  
and care; ...rock; ...what hap; ...bathes; ...fearfull hinde.  
After 1653  
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.ii,  
474. The first words (intended to be written in red capitals)  
have been omitted; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 5**

**Anonymous.**

Surdus Melopæus (or The deafe composer of tunes).  
17th century  
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.iii,  
317. Consists of little besides an example of music taken from  
William Leighton; Type: Ms. Copy.

**Genre:** Works Relating To Music: Treatises

**Reel: 5**

**Anonymous.**

Tenelle mi.  
After 1669 (?)  
Manuscript Number: Egerton 2013; Hughes-Hughes vol.i,  
428. With accompaniment: harpsichord; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Songs

**Reel: 1**

**Anonymous.**

Th...du...fa.  
After 1669 (?)  
Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii,  
476. With accompaniment: lute, given only at the beginning;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Anonymous.**

That flatteringe glasse.  
After 1669 (?)  
Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii,  
476. Without accompaniment. Words by Thomas Carew;  
Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Anonymous.**

There are a sort of Rogues.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 27. Apparently for 3 voices. Probably taken from the Pleasant Musical Companion, 1686; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**Anonymous.**

Thou, O God, art praised.  
Late 17th-early 18th century  
Manuscript Number: Add. Ms 17841; Hughes-Hughes vol.i, 39; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**

**Anonymous.**

Tom of Bedlam: Forth from the dark and dismal cell.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 505. With accompaniment: bass. The tune is taken from an early Gray's Inn Masque, printed for the first time in Playford's Dancing Master, 1650; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 13**

**Anonymous.**

Too long, female charmes, I've ador'd you.  
18th century  
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.ii, 586. For treble voice, without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 18**

**Anonymous.**

Tota pulchra es; Judica me, Deus.  
1680-1686  
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.i, 285. For 2 voices, with accompaniment: bass. In the hand of Henry Bowman; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 16**

**Anonymous.**

Treatise: Sonus, consideratus in genere et physice.  
Late 17th century  
Manuscript Number: Add. Ms 4910; Hughes-Hughes vol.iii, 321; Type: Ms. Copy.

**Genre:** Works Relating To Music: Treatises

**Reel: 5**

**Anonymous.**

Trios (10): Overture, etc.; Trios (23).  
1682  
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes vol.iii, 191. From a collection of compositions, original and arranged, for 2 trebles and a bass viol; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort Music: Trios

**Reel: 14**

**Anonymous.**

Tyranick love (or the Royall Martyr): Hark, my Damilcar.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 229. Without accompaniment. Described as Song by spirits; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Songs

**Reel: 12**

**Anonymous.**

Untitled pieces (16).  
17th century  
Manuscript Number: Sloane 3992; Hughes-Hughes vol.iii, 178. Evidently intended for 2 viols. Presumably English; Type: Ms. Copy: Score.

**Genre:** Instrumental Chamber Music: Duets

**Reel: 5**

**Anonymous.**

Venticelli.  
c.1697  
Manuscript Number: Harley 4899; Hughes-Hughes vol.ii, 489. For treble voice; Type: Ms. Copy: Treble part.

**Genre:** Secular Vocal Music: Songs

**Reel: 2**

**Anonymous.**

Vocal exercise.  
17th century  
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.ii, 461. Written in the treble, alto and bass clefs; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Solfeggi

**Reel: 5**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Anonymous.**

We must not parte; O that this last farwell; O faire content;  
Moro, mia vita; Singe, syren; Yf, when I dye; Why stayes my  
Floramell; Beliza, shade your shining Eyes; Faire and  
scornefull; Cupid, yf thou tell-taile prove.

After 1669 (?)

Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii,  
476. With accompaniment: harpsichord; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Anonymous.**

Welsh string or harp music: Cerdd Dannau: Lyfra elivir  
Cadwedigaeth Cerd Dant.

18th century

Manuscript Number: Add. Ms 14905; Hughes-Hughes vol.iii,  
324. Published in The Myvyrian Archæology of Wales, 1807,  
p.625-6. In the hand of Lewis or Richard Morris; Type: Ms.  
Copy.

**Genre:** Works Relating To Music: Treatises: Extracts

**Reel: 7**

**Anonymous.**

What though the Zealots pull downe the Prelates.

1656-1659

Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
452. For 3 voices; Type: Ms. Copy: Parts.

**Genre:** Secular Vocal Music: Part Songs

**Reel: 6**

**Anonymous.**

The Whele of life.

17th-18th century

Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.iii,  
249. A short instrumental piece; Type: Ms. Copy: Parts:  
Treble and bass.

**Genre:** Instrumental Chamber Music: Duets

**Reel: 14**

**Anonymous.**

When death shall knock.

c.1681

Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.i,  
428. Without accompaniment; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Songs

**Reel: 12**

**Anonymous.**

Who shall give salvation.

Late 17th-18th century

Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,  
42. Beginning only. In a book of anthems collected by  
William Flackton; Type: Ms. Copy: Organ part.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Anonymous.**

Ye Irish Ground.

c.1691

Manuscript Number: Add. Mss 29283-5; Hughes-Hughes  
vol.iii, 236. Imperfect; Type: Ms. Copy: Parts: Bass and 2nd  
treble only.

**Genre:** Instrumental Chamber Music: Consort Music

**Reel: 14**

**Anonymous.**

Yee meaner beauties of the night.

1656-1659

Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
474. With accompaniment: bass, by T.C.. From a collection  
made by T.C., who has frequently added bass parts, grace-  
notes, etc.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 6**

**Anonymous; Aldrich, Henry (Adapted by) - English.**

Behold now, praise the Lord.

18th century

Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i,  
80. For 5 voices; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Anonymous; Aldrich, Henry (Adapted by) - English.**

Behold, now praise ye Lord; I look for the Lord.

1716

Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 55.  
For 5 parts. First composed in Latin, and set to English words  
by Henry Aldrich. From Volume II of a six-volume collection  
of church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 2**



**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Anonymous; Aldrich, Henry (Adapted by) - English.**

Give ear, O Lord.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 55.  
First composed in Latin, and set to English words by Henry Aldrich. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 2**

**Anonymous; Aldrich, Henry (Adapted by) - English.**

Oh how amiable.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80. With 5-part chorus; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**

**Anonymous; Aldrich, Henry (Adapted by) - English.**

Oh how amiable.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 55.  
For 2 parts, with 5-part chorus. First composed in Latin, and set to English words by Henry Aldrich. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 2**

**Anonymous; Blow, John (Attrib.) - English.**

Chants (8).  
1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i, 146. Single chants, described as Tunes in four parts to the Psalms of David; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Chants

**Reel: 7**

**Anonymous; Lully, Jean-Baptiste - Italian/French.**

Sciocca pur.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment. Described as An Italian song to Baptista's Ground; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Athro, David - Welsh; Ifan ap y Gof - Welsh; Cadwgan - Welsh; Llywelyn ap Ifan apy Gof - Welsh; Griffith ap Adda - Welsh; Dafydd Browyd - Welsh; Morfydd - Welsh; Llywelyn Dylunior - Welsh.**

Welsh airs for harp.  
c.1100 (?); copied mid 17th century  
Manuscript Number: Add. Ms 14905; Hughes-Hughes vol.iii, 56. Written in a kind of tablature to which a key is given. Described as Musica neu Beroriaeth...the Music of the Britains. Copied by Robert Hughes; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Airs: Harp

**Reel: 7**

**Balls, [? Richard] - English.**

Cloris sigh'd.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. With accompaniment: bass. From a collection made by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 6**

**Banister, [? John] - English.**

Mr. Banister's tunes in D solra.  
Late 17th century  
Manuscript Number: Harley 3188; Hughes-Hughes vol.iii, 236. Fragmentary; Type: Ms. Copy: Bass viol part.

**Genre:** Instrumental Chamber Music: Suites: Viols

**Reel: 2**

**Banister, John - English.**

Begone, all fruitless joyes.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. With chorus; without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Banister, John - English.**

Let's love and let's laugh.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Barcroft, Thomas - English.**

Morning Service in G.  
1532; copied 1715  
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 405.  
Probably adapted from the Latin. From Volume I of a six-  
volume collection of church music, made by Thomas Tudway;  
Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 2**

**Barcroft, Thomas - English.**

O Almighty God, mercifully hear.  
1535; copied 1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.  
Probably written originally to Latin words. From Volume IV  
of a six-volume collection of church music, made by Thomas  
Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**

**Barrett, [? John] - English.**

The Pilgrim: O happy groves; Minuet in A; St. Catherine;  
Allemande in A.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii,  
112. From a collection of short pieces on two staves,  
apparently written, or arranged for harpsichord. Several are in  
A Choice Collection of Ayres for the Harpsichord, 1700;  
Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard:  
Harpsichord Solos

**Reel: 13**

**Barrett, John - English.**

The Happy Pair: Ianthe the lovely.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
505. Written on the Queen's birthday. With accompaniment:  
bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 13**

**Bassani, Giovanni Battista - Italian.**

Dialogo per la B. Virgine. Christiano e Turco: Ad arma  
gigantes.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i,  
173; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Duets

**Reel: 13**

**Bassani, Giovanni Battista - Italian.**

Officium B. V. Mariæ: Kyrie...Christe, audi nos.  
c.1697  
Manuscript Number: Harley 4899; Hughes-Hughes vol.i, 200.  
For 4 voices, with accompaniment: strings. Incomplete at the  
end; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Litanies

**Reel: 2**

**Bassano, Christopher - Italian.**

Farewel.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii,  
112. From a collection of short pieces on two staves,  
apparently written, or arranged for harpsichord. Several are in  
A Choice Collection of Ayres for the Harpsichord, 1700;  
Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard:  
Harpsichord Solos

**Reel: 13**

**Bassano, Christopher - Italian.**

In pity let the poor Marcellis dye; Cupid wounded: In a  
garden t'other day; Pretty swallow.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
505. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 13**

**Batten, Adrian - English.**

Hear, my prayer, O God.  
1715  
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 53.  
Published with an additional part by Boyce. Not identical with  
Add. 30478, though it ends like that anthem. From Volume I  
of a six-volume collection of church music, made by Thomas  
Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 2**

**Batten, Adrian - English.**

O Praise the Lord, all yee Heathen.  
c.1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
24. Bass part book of a collection of anthems apparently  
written for a member of the Butler family; Type: Ms. Copy:  
Bass part.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 7**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Battishill, Jonathan - English.**

Call to remembrance, O Lord.  
1765 (?)  
Manuscript Number: Add. Ms 17818; Hughes-Hughes vol.i,  
77. For 5 to 7 voices. From Two Anthems...Printed for C. and  
S. Thompson; Type: Printed score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 8**

**Battishill, Jonathan - English.**

How long wilt thou forget me.  
1765 (?)  
Manuscript Number: Add. Ms 17818; Hughes-Hughes vol.i,  
77. For solo voice. From Two Anthems... Printed for C. and S.  
Thompson; Type: Printed score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 8**

**Benson, Thomas - English.**

Minuet.  
Early 18th century  
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.iii,  
109; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard:  
Harpsichord Solos

**Reel: 12**

**Bevin, Elway - English.**

Whole Service in A minor.  
17th century  
Manuscript Number: Add. Ms 29430; Hughes-Hughes vol.i,  
401. Wanting the end of the Magnificat and the whole of the  
Nunc Dimittis; Type: Ms. Copy: Tenor part (decani?).

**Genre:** Sacred Vocal Music: Services

**Reel: 16**

**Bevin, Elway - English.**

Whole Service in D.  
1620; copied 1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 406.  
For 4 and 5 voices. From Volume III of a six-volume  
collection of church music, made by Thomas Tudway; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 3**

**Bevin, Elway - English.**

Whole Service in D.  
1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
400. Bass part book of a collection of services apparently  
written for a member of the Butler family; Type: Ms. Copy:  
Bass part.

**Genre:** Sacred Vocal Music: Services

**Reel: 7**

**Birchensha, John - English.**

6 Rules of Composition.  
1668  
Manuscript Number: Add. Ms 4910; Hughes-Hughes vol.iii,  
319. From A Collection of Rules in Musicke, put together by  
Silas Domville; Type: Ms. Copy.

**Genre:** Works Relating To Music: Treatises

**Reel: 5**

**Birchensha, John - English.**

Announcement of his Syntagma Musice.  
1672  
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.iii,  
319; Type: Printed.

**Genre:** Works Relating To Music: Treatises:  
Announcements

**Reel: 5**

**Birchensha, John - English.**

The Grand scale.  
1665  
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.iii,  
319; Type: Ms. Copy.

**Genre:** Works Relating To Music: Treatises

**Reel: 5**

**Bishop, John - English.**

Morning Service in D.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 407.  
From Volume V of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 4**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Bishop, John - English.**

O Lord, our Governour.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.  
For 3 voices, with symphonies. From Volume V of a six-  
volume collection of church music, made by Thomas Tudway;  
Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Bishop, John - English.**

Te Deum in D.  
18th century  
Manuscript Number: Add. Ms 17841; Hughes-Hughes vol.i,  
412; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 10**

**Blagrove, Thomas - English.**

What means this strangeness.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
474. With accompaniment: bass. From a collection made by  
T.C., who has frequently added bass parts, grace-notes, etc.;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 6**

**Blakiston, William - English?.**

Memoranda regarding notation.  
c.1694  
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.iii,  
355. Imperfect at the beginning; Type: Ms. Autograph.

**Genre:** Works Relating To Music: Notation

**Reel: 12**

**Blakiston, William (Attrib.) - English?.**

Airs (3).  
1694  
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.iii,  
159. The first few bars only. For violin (or flute). Written in  
the G clef; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Violin Solos;  
Instrumental Chamber Music: Flute Solos

**Reel: 12**

**Blow, John - English.**

And I heard a great voice; The King of Tharsis.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.  
With symphonies. From Volume III of a six-volume collection  
of church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Blow, John - English.**

And I heard a great Voysce.  
c.1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
24. Two bass parts. Bass part book of a collection of anthems  
apparently written for a member of the Butler family; Type:  
Ms. Copy: Bass parts.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 7**

**Blow, John - English.**

Anthem without words.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i,  
41. In 4 parts. In a book of anthems collected by William  
Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 18**

**Blow, John - English.**

Ascribe unto the Lord.  
Late 18th century  
Manuscript Number: Add. Ms 17839; Hughes-Hughes vol.i,  
88. With 6-part chorus. From a collection of anthems  
transcribed by Philip Hayes, of which many have symphonies  
for strings or organ; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 9**

**Blow, John - English.**

Awake, awake, my lyre, and tell.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
210. Without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Odes: Songs

**Reel: 12**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Blow, John - English.**

Chant: Mr. Blowes 1st.  
1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
146. Single chants, described as Tunes in foure parts to the  
Psalms of David; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Chants

**Reel:** 7

**Blow, John - English.**

Dialogue (Orpheus and Eurydice): Eurydice, my fair; In  
vain, in vain, brisk God of wine.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
57. Without accompaniment. Volume reversed; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel:** 15

**Blow, John - English.**

English air in C; Minuet in C; Prelude in C; Ground: The  
Hay's; Piece in G.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii,  
112. From a collection of short pieces on two staves,  
apparently written, or arranged for harpsichord. Several are in  
A Choice Collection of Ayres for the Harpsichord, 1700;  
Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard:  
Harpsichord Solos

**Reel:** 13

**Blow, John - English.**

Fy, nay, preethee, John.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
27. Apparently for 3 voices. Probably taken from the Pleasant  
Musical Companion, 1686; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel:** 15

**Blow, John - English.**

Go, perjur'd man.  
1678-1686  
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.ii,  
56. With instruments; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel:** 16

**Blow, John - English.**

Go, perjur'd man.  
c.1682  
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii,  
57. With instrumental symphony; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel:** 13

**Blow, John - English.**

Go, perjur'd man.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
63. With prelude and accompaniment: violins and bass; Type:  
Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel:** 13

**Blow, John - English.**

God is our hope.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i,  
41. For 8 voices. In a book of anthems collected by William  
Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 18

**Blow, John - English.**

God is our hope.  
c.1678-1688  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
24. Bass part book of a collection of anthems apparently  
written for a member of the Butler family; Type: Ms. Copy:  
Bass part (decani and cantoris parts).

**Genre:** Sacred Vocal Music: Full Anthems

**Reel:** 7

**Blow, John - English.**

The great Augustus.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
484. Volume reversed. With 2-part chorus and  
accompaniment: bass. From a collection of songs, many of  
which are taken from Playford's Choice Ayres and Dialogues,  
1673-1683, the Theatre of Music, 1685, and other collections  
of that pe; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel:** 15

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Blow, John - English.**

Hear my voice, O God; Arise, O Lord, into thy resting place; Praise the Lord, ye servants.

Late 18th century

Manuscript Number: Add. Ms 17839; Hughes-Hughes vol.i, 88. From a collection of anthems transcribed by Philip Hayes, of which many have symphonies for strings or organ; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 9**

**Blow, John - English.**

How have I serv'd.

2nd half of 17th century

Manuscript Number: Add. Ms 14399; Hughes-Hughes vol.ii, 493. For treble voice and 3-part chorus, with accompaniment: bass for harpsichord. In Playford's Theatre of Music, 1687; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 7**

**Blow, John - English.**

I beheld and loe.

1717

Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. For 6 parts, with instruments. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 3**

**Blow, John - English.**

I said in the cutting off of my days.

Late 18th century

Manuscript Number: Add. Ms 17839; Hughes-Hughes vol.i, 88. From a collection of anthems transcribed by Philip Hayes, of which many have symphonies for strings or organ; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 9**

**Blow, John - English.**

I said in ye cutting off of my dayes.

1716

Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 55. For 3 parts, with symphonies. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 2**

**Blow, John - English.**

I was glad.

1694; copied late 18th century

Manuscript Number: Add. Ms 17839; Hughes-Hughes vol.i, 88. For 6 voices. From a collection of anthems transcribed by Philip Hayes, of which many have symphonies for strings or organ; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 9**

**Blow, John - English.**

I will cry unto God.

Late 17th-18th century

Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 18**

**Blow, John - English.**

Ile tell thee, my Celia.

c.1682-1690

Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 57. Without accompaniment; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 15**

**Blow, John - English.**

Jam satis terris.

c.1704-1707

Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 63. Apparently for 2 voices, without a bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 13**

**Blow, John - English.**

Jesus seeing the multitude.

Late 18th century

Manuscript Number: Add. Ms 17839; Hughes-Hughes vol.i, 88. With 5-part chorus. From a collection of anthems transcribed by Philip Hayes, of which many have symphonies for strings or organ; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 9**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Blow, John - English.**

Jone, Jone, for your part.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
26. For 3 voices; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 12**

**Blow, John - English.**

The Kings of Tharsis; When the Lord turned again; I  
waited patiently; Behold, how good and joyful; Lord, how are  
they increased; Blessed is the man that hath not walked (2  
versions); Christ being raised; I beheld, and lo in the midst;  
The Lord is my shepherd; When Israel came out of Egypt;  
Man that is born of a woman; We will rejoice in thy salvation;  
O how amiable are thy dwellings; God is our hope; And I  
heard a great voice of much people; Cry aloud and spare not.  
Late 18th century  
Manuscript Number: Add. Ms 17839; Hughes-Hughes vol.i,  
88. From a collection of anthems transcribed by Philip Hayes,  
of which many have symphonies for strings or organ; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 9**

**Blow, John - English.**

The Lord is my shepherd.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 55.  
With symphonies. From Volume II of a six-volume collection  
of church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 2**

**Blow, John - English.**

Lord, how are they encreased.  
1770  
Manuscript Number: Add. Ms 17818; Hughes-Hughes vol.i,  
77. For 2 voices, with a thorough bass for harpsichord or  
organ. From Six select Anthems...Printed for W. Randall;  
Type: Printed score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 8**

**Blow, John - English.**

Lovely Celina.  
1681; copied c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
230. Without accompaniment. Said to be in Lee's Princess of  
Cleve, 1681. Volume reversed; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Songs

**Reel: 15**

**Blow, John - English.**

Magnificat in D minor: He hath shewed.  
Early 18th century  
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i,  
403. In a collection of church music made by William  
Flackton and largely in the hand of Daniel Henstridge; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services: Canons

**Reel: 18**

**Blow, John - English.**

Marriage Ode: Fair nymphs, yt to ye wanton winds display.  
c.1682  
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii,  
210. For solo voice and 3-part chorus, without strings; Type:  
Ms. Copy: Score.

**Genre:** Secular Vocal Music: Odes

**Reel: 13**

**Blow, John - English.**

Miserere mei, O Jesu.  
Early 18th century  
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i,  
116. In a collection of church music made by William  
Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 18**

**Blow, John - English.**

My God, my God, look upon me.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i,  
41. In a book of anthems collected by William Flackton; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Blow, John - English.**

My God, my God, look upon me.  
1697  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,  
42. In a book of anthems collected by William Flackton; Type:  
Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Blow, John - English.**

No, Lucinda; I sware.  
Early 18th century  
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.ii, 3. For 3 voices. In a collection of church music made by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Canons

**Reel: 18**

**Blow, John - English.**

O bone Jesu, miserere mei.  
Early 18th century  
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i, 116. For 2 voices. In a collection of church music made by William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 18**

**Blow, John - English.**

O God, wherefore art thou absent.  
1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. For 5 parts. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**

**Blow, John - English.**

O God, wherefore art thou absent; When Israel came out of Egypt.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i, 41. For 5 voices. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Blow, John - English.**

O Lord God of my salvation.  
Late 18th century  
Manuscript Number: Add. Ms 17839; Hughes-Hughes vol.i, 88. For 8 voices. From a collection of anthems transcribed by Philip Hayes, of which many have symphonies for strings or organ; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 9**

**Blow, John - English.**

O Lord, I have sinned.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**

**Blow, John - English.**

O Lord, I have sinned.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 55. Composed for ye funerall Solemnity of Generall Monk in Westminster Abby. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 2**

**Blow, John - English.**

O Lord, thou hast searched.  
1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. For 2 basses. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Blow, John - English.**

O Lord, thou hast searched me.  
c.1678-1688  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i, 24. Bass part book of a collection of anthems apparently written for a member of the Butler family; Type: Ms. Copy: Bass part (decani and cantoris parts).

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 7**

**Blow, John - English.**

O Lord, thou hast searched me.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 10**



**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Blow, John - English.**

O Lord, thou hast searched me (2 versions).  
18th century  
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i,  
79; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 9**

**Blow, John - English.**

O sing unto God; Why do ye Heathen.  
1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.  
For 3 voices. From Volume IV of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Blow, John - English.**

O sing unto the Lord a new song all.  
Late 18th century  
Manuscript Number: Add. Ms 17839; Hughes-Hughes vol.i,  
88. For 6 voices. From a collection of anthems transcribed by  
Philip Hayes, of which many have symphonies for strings or  
organ; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 9**

**Blow, John - English.**

As on Euphrates shady banks.  
c.1682  
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.i,  
28. For solo, duet and trio, with accompaniment: bass; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 13**

**Blow, John - English.**

As on Septimius' panting breast.  
c.1682  
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii,  
13. With symphony and accompaniment: strings and bass;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 13**

**Blow, John - English.**

As on Septimius' panting breast.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
14. Volume reversed. For solo voices with chorus, without  
accompaniment; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 15**

**Blow, John - English.**

As on Septimius' panting Breast; Dialogue (Cupid and  
Venus): Greate Queen of Love, behold.  
2nd half of 17th century  
Manuscript Number: Add. Ms 14399; Hughes-Hughes vol.ii,  
14. For 2 or 3 voices and 3-part chorus, with accompaniment:  
bass for harpsichord; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 7**

**Blow, John - English.**

On the King's birthday: Mighty sir, 'tis alone to you; Strife,  
Hurry and Noyse; Draw out thy Minutes; Alltho, Jolly Tom,  
much fame thou hast wone; Peacefull is hee and most secure;  
Wee've raised an army.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
482. Without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Blow, John - English.**

The Passion: Enough, my muse, of earthly things.  
c.1682  
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.i,  
173. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Duets

**Reel: 13**

**Blow, John - English.**

Ponder my words, O Lord.  
18th century  
Manuscript Number: Add. Ms 17819; Hughes-Hughes vol.i,  
78. From the second collection of Divine Harmony, published  
by J. Walsh [1730 ?]; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 8**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Blow, John - English.**

Praise ye Lord, O my soul.  
1697; copied 1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.  
Described as compos'd on ye peace in 1697. For 5 voices.  
From Volume III of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Blow, John - English.**

Sabina has a thousand charms; Philander, do not think of  
arms.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
505. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 13**

**Blow, John - English.**

Sappho to Venus: Oh Venus, Daughter of the Mighty Jove.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
505. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 13**

**Blow, John - English.**

Save me, O God; O God, my heart is ready.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.  
From Volume III of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**

**Blow, John - English.**

Shall all the buds; Goe, perjur'd man.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
56. Treble only; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Duets

**Reel: 12**

**Blow, John - English.**

Shall all ye buds.  
c.1682  
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii,  
57. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 13**

**Blow, John - English.**

Sing we merily unto God our strength.  
18th century  
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i,  
79. For 6 voices; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 9**

**Blow, John - English.**

Sing wee merrily.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i,  
41. For 6 voices. In a book of anthems collected by William  
Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Blow, John - English.**

Sing wee merrily.  
c.1678-1688  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
24. Bass part book of a collection of anthems apparently  
written for a member of the Butler family; Type: Ms. Copy:  
Bass part.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 7**

**Blow, John - English.**

A song on New Year's Day, 1681: Great Sir, ye joy of all  
our hearts; On the death of a musician: Awake, my lyre; A  
song for ye 29th of May: The Birth of Jove.  
c.1682  
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii,  
210. For solos and chorus, with accompaniment: strings;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Odes

**Reel: 13**

**Blow, John - English.**

Te Deum and Jubilate in D.  
Early 18th century  
Manuscript Number: Add. Ms 17835; Hughes-Hughes vol.i,  
402. With accompaniments: trumpets and violins; Type: Ms.  
Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 9**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Blow, John - English.**

Tho' our town be destroyed.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
453. For 4 voices; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Part Songs

**Reel: 15**

**Blow, John - English.**

Thy righteousness, O God.  
1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.  
From Volume IV of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Blow, John - English.**

Tir'd with destroying.  
2nd half of 17th century  
Manuscript Number: Add. Ms 14399; Hughes-Hughes vol.ii,  
493. For treble voice, with accompaniment: bass for  
harpsichord; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 7**

**Blow, John - English.**

Turn thee unto me.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i,  
52. With accompaniment: bass. The harmonies in the choruses  
are not filled in; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 13**

**Blow, John - English.**

Turn Thee unto me, O Lord.  
1730 (?)  
Manuscript Number: Add. Ms 17819; Hughes-Hughes vol.i,  
78. From the second collection of Divine Harmony, published  
by J. Walsh; Type: Printed score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 8**

**Blow, John - English.**

Verse evening Service in E minor: Cantate and Deus  
Misereatur.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 405.  
From Volume II of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 2**

**Blow, John - English.**

Whole Service in A: Te Deum, Jubilate, Kyrie, Creed,  
Cantate, and Deus misereatur.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i,  
412; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 10**

**Blow, John - English.**

Whole Service in A: Te Deum, Jubilate, Kyrie, Creed,  
Cantate, and Deus Misereatur.  
1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 406.  
From Volume IV of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 3**

**Blow, John - English.**

Whole Service in E minor.  
1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
400. Bass part book of a collection of services apparently  
written for a member of the Butler family; Type: Ms. Copy:  
Bass part (with separate decani and cantoris parts in the  
Benedicite).

**Genre:** Sacred Vocal Music: Services

**Reel: 7**

**Blow, John - English.**

Whole Service in E minor.  
Early 18th century  
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i,  
403. In a collection of church music made by William  
Flackton and largely in the hand of Daniel Henstridge; Type:  
Ms. Copy: Organ part.

**Genre:** Sacred Vocal Music: Services

**Reel: 18**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Blow, John - English.**

Whole Service in G.  
1716

Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 406.  
With Jubilate instead of Benedictus. From Volume III of a six-  
volume collection of church music, made by Thomas Tudway;  
Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 3**

**Blow, John - English.**

Whole Service in G (with Jubilate instead of Benedictus).  
Early 18th century  
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i,  
403. Followed by the organ part to the Tripla Creed. In a  
collection of church music made by William Flackton and  
largely in the hand of Daniel Henstridge; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 18**

**Blow, John - English.**

A winged harbinger from bright heav'n flown.  
c.1682  
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.i,  
28. For 4 voices, with accompaniment: bass; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 13**

**Blow, John - English; Aldrich, Henry (Adapted by) -  
English.**

I was in the Spirit.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i,  
80. Adapted by Aldrich from Blow's anthem And I heard a  
great voice; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**

**Blow, John - English; Clarke, Jeremiah - English; Croft,  
William - English; Kelway, Joseph - English; Purcell,  
Henry - English; Richardson, Vaughan - English.**

Anthems and services.  
Early 18th century  
Manuscript Number: Egerton 3767; Type: Ms. Copy: Treble  
part only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal  
Music: Services

**Reel: 1**

**Blow, John - English; Croft, William - English;  
Froberger, Johann Jacob - German; King, [? Robert] -  
English; Purcell, Henry - English.**

Keyboard music.  
Late 17th-early 18th century  
Manuscript Number: Egerton 2959; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard Music

**Reel: 1**

**Blow, John (Attrib.) - English; Fishburn, [? Christopher]  
(Attrib.) - English.**

Fye, nay, prethy, John.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
26. For 3 or 4 voices. Ascribed here to Fishburn, but more  
probably the words are by him, and the music by Blow; Type:  
Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 12**

**Blow, John (Attrib.) - English; Purcell, Henry (Attrib.) -  
English.**

Why do's ye morn in blushes rise.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
57. Without accompaniment. Volume reversed. Attributed  
here to Blow, but more probably by Purcell; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 15**

**Blunderville, John - English.**

Though our pockets are out; The juice of ye grape.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
57. Without accompaniment; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 15**

**Böhmer, N.N. - German?.**

Tractat von der Musikalischen Composition.  
18th century  
Manuscript Number: Add. Ms 4910; Hughes-Hughes vol.iii,  
327. Divided into 11 chapters, of which the principal headings  
are Intervallen, Consonantien und Dissonantien, Von der  
Triate Harmonica, Von den Modis oder Tonis, Transposition  
und Reduction, Text, Stimme, and Fugen. With examples;  
Type: Ms. Copy.

**Genre:** Works Relating To Music: Treatises

**Reel: 5**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Bononcini, Giovanni Battista - Italian.**

S'envola il dio d'amore; Per render me beato; Sembra caro  
l'infante Cupido.  
c.1704-1707

Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
505. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Arias

**Reel: 13**

**Bower - English.**

O come hither and hearken.

Late 17th-18th century

Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,  
42. In a book of anthems collected by William Flackton; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 18**

**Bower - English.**

O give thanks unto the Lord and call.

Late 17th-18th century

Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,  
42. In a book of anthems collected by William Flackton; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 18**

**Bowman, Henry - English.**

Dialogue (the Angel and the Soul): Wake sleeping ones.  
1678-1686

Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.i,  
27. For 3 voices with chorus; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 16**

**Bowman, Henry - English.**

Drink on til night be spent.

1678-1686

Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.ii,  
452. For 3 voices. Imperfect at the beginning; Type: Ms.  
Autograph: Score.

**Genre:** Secular Vocal Music: Part Songs

**Reel: 16**

**Bowman, Henry - English.**

Miserere mei, Deus.

1678-1682

Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.i,  
245. For 2 trebles and bass, with accompaniment: bass.  
Imperfect at the end; Type: Ms. Autograph (?): Score.

**Genre:** Sacred Vocal Music: Misereres

**Reel: 16**

**Bowman, Henry - English.**

Sing unto the Lord, O yee Saints.

1678-1686

Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.i,  
27. For 3 voices; Type: Ms. Autograph (?): Score.

**Genre:** Sacred Vocal Music: Funeral Anthems

**Reel: 16**

**Bowman, Henry - English.**

The thirsty earth; For the few houres of life allotted me;  
Fill the bowle with rosie wine; Gaze not on swans.

1678-1686

Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.ii,  
452. For 3 voices; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Part Songs

**Reel: 16**

**Bowman, Henry - English.**

When I a parting kiss did take.

1680-1686

Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.ii,  
498. With 3-part chorus. Imperfect at the beginning; Type:  
Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 16**

**Bowman, Henry - English.**

Yee cats that at midnight; Come, come, all noble souls.

1678-1686

Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.ii,  
452. For 3 voices. Imperfect at the end; Type: Ms. Autograph:  
Score.

**Genre:** Secular Vocal Music: Part Songs

**Reel: 16**

**Bowman, Henry (Attrib.) - English.**

Farewell...love.

1678-1686

Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.ii,  
452. For 3 voices; Type: Ms. Autograph (?): Score.

**Genre:** Secular Vocal Music: Part Songs

**Reel: 16**

**Bowman, Henry (Attrib.) - English.**

Tribularer ego.

1680-1686

Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.i,  
285. For 3 voices, with accompaniment: bass. Imperfect at the  
end; Type: Ms. Autograph (?): Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 16**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Bowman, Henry (Attrib.) - English.**

While vulger beautys strive.  
1680-1686  
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.ii, 498. With accompaniment: bass. Written at the bottom of two pages; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 16**

**Bowman, John - English.**

Shew your Selves joyfull.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59. For 3 voices. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Boyce, William - English.**

I have set God always before me.  
18th century  
Manuscript Number: Add. Ms 17819; Hughes-Hughes vol.i, 78. From the second collection of Divine Harmony, published by J. Walsh [1730 ?]; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 8**

**Boyce, William - English.**

The Lord is my Light.  
18th century  
Manuscript Number: Add. Ms 17819; Hughes-Hughes vol.i, 78. From the second collection of Divine Harmony, published by J. Walsh [1730 ?]; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 8**

**Boyce, William - English.**

Lord, what is man.  
18th century  
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 9**

**Boyce, William - English.**

O give thanks unto the Lord, for he: Turn again then unto thy rest.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i, 41. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 18**

**Brewer, Thomas - English.**

O that mine eyes could melt.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.i, 427. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Songs

**Reel: 6**

**Britton, Thomas - English.**

Examples of hexachords, etc..  
c.1697  
Manuscript Number: Add. Ms 22098; Hughes-Hughes vol.iii, 320. In Thomas Britton's book of flute music. Volume reversed; Type: Ms..

**Genre:** Works Relating To Music: Treatises

**Reel: 12**

**Broderip, William - English.**

God is our hope.  
1720  
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61. With instruments. From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 4**

**Broderip, William - English.**

Verse morning Service in D: Te Deum and Jubilate;  
Evening Service in D.  
1720  
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 407. From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 4**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Brunsell, Samuel - English?.**

Scales.  
1635  
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.iii,  
317; Type: Ms. Autograph (?).

**Genre:** Works Relating To Music: Treatises: Extracts

**Reel: 5**

**Bryne, Albertus - English.**

I heard a voice.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i,  
41. In the hand of William Raylton, being taken from  
Barnard's Church Music, 1641; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Bull, John - English.**

Allmighty God, which by ye leading of a Star.  
c.1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
24. Bass part book of a collection of anthems apparently  
written for a member of the Butler family; Type: Ms. Copy:  
Bass part.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 7**

**Bull, John - English.**

Allmighty God, who by ye leading of a starr.  
1592; copied 1715  
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 53.  
For 5 parts, with organ. Published by Boyce, with different  
words. From Volume I of a six-volume collection of church  
music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 2**

**Byrd, William - English.**

Arise, O Lord; Help us...O God of our Sallvation; O Lord,  
Turne thy wrath; Bow thine eare; Save mee, O God; Prevent  
us, O Lord; Sing joyfully; O Lord, make thy servant Charles.  
c.1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
24. Bass part book of a collection of anthems apparently  
written for a member of the Butler family; Type: Ms. Copy:  
Bass part.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 7**

**Byrd, William - English.**

Be not wrath very sore.  
18th century  
Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i,  
81. In 5 parts. Similar to Bow Thine Ear (Harley 7337), but  
with variations. Copied by William Walond; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Byrd, William - English.**

Be not wroth (or Bow thine ear).  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i,  
80. For 5 voices; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Byrd, William - English.**

Christ Rising againe; Christ is Risen.  
c.1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
24. Bass part book of a collection of anthems apparently  
written for a member of the Butler family; Type: Ms. Copy:  
Bass part.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 7**

**Byrd, William - English.**

Hey Ho, to ye Greenwood.  
Early 18th century  
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.ii,  
3. Beginning only. For 2 voices. In a collection of church  
music made by William Flackton and largely in the hand of  
Daniel Henstridge; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Canons

**Reel: 18**

**Byrd, William - English.**

Miserere mei, Domine.  
18th century  
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.i,  
123. For 3 voices; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 14**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Byrd, William - English.**

Non nobis, Domine.  
18th century  
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.i, 123. For 3 voices. Included in Catch that catch can, 1652;  
Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 14**

**Byrd, William - English.**

Non nobis, Domine.  
1715  
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 117.  
In 3 parts. Here attributed to Thomas Morley. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Canons

**Reel: 2**

**Byrd, William - English.**

O Lord, make thy servant.  
18th century  
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79. For 6 voices; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 9**

**Byrd, William - English.**

O Lord, make thy servant, our sov'raign Lord ye King;  
Save me, O God, for thy name sake.  
1715  
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 53.  
For 5 parts. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 2**

**Byrd, William - English.**

O Lord, turn thy wrath away from us; Bow thine ear, O Lord.  
1715  
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 53.  
For 5 parts. Originally written to Latin words. From Volume I of a six-volume collection of church music, made by Thomas Tudway. Printed in Boyce's Cathedral Music as a separate anthem; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 2**

**Byrd, William - English.**

O that men would therefore praise ye Lord.  
1715  
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 117.  
For 3 parts in one. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Canons

**Reel: 2**

**Byrd, William - English.**

Responses to the Suffrages.  
1715  
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 405.  
Printed by Boyce for 4, 5, and 6 voices. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Responses

**Reel: 2**

**Byrd, William - English.**

Save me, O God.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i, 41. For 5 voices. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Byrd, William - English.**

Save me, O God, for thy names sake.  
18th century  
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79; Type: Ms. Copy: Score (tenor and bass only).

**Genre:** Sacred Vocal Music: Anthems

**Reel: 9**

**Byrd, William - English.**

Whole Service in D minor: Birds short Service; Verse evening Service in G minor.  
1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i, 400. Bass part book of a collection of services apparently written for a member of the Butler family; Type: Ms. Copy: Bass part.

**Genre:** Sacred Vocal Music: Services

**Reel: 7**



**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Cambert, [? Robert] - French.**

Un Berger qui se partage.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Campion, Thomas - English.**

Notes relating chiefly to the scala duralis.  
1635  
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.iii, 317. Quotations from his A new way of making 4 parts in Counterpoint, c.1618; Type: Ms. Copy.

**Genre:** Works Relating To Music: Treatises: Extracts

**Reel: 5**

**Campion, Thomas - English.**

O sweete delight.  
1612 (?); copied after 1669 (?)  
Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii, 476. With accompaniment: harpsichord; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Carissimi, Giacomo - Italian.**

Anima mea in æterna dulcedine.  
1680-1686  
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.i, 285. For 2 voices, with accompaniment: bass. In the hand of Henry Bowman; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 16**

**Carissimi, Giacomo - Italian.**

Annunciate, gentes.  
Early 18th century  
Manuscript Number: Add. Ms 17835; Hughes-Hughes vol.i, 294. For 5 voices, with accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 9**

**Carissimi, Giacomo - Italian.**

Audite, sancti.  
1680-1686  
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.i, 285. For 3 voices, with accompaniment: bass. In the hand of Henry Bowman; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 16**

**Carissimi, Giacomo - Italian.**

Dicite nobis, sanctorum civium Fælices Animæ.  
Early 18th century  
Manuscript Number: Add. Ms 17835; Hughes-Hughes vol.i, 294. For 1, 2 and 4 voices, with accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 9**

**Carissimi, Giacomo - Italian.**

Domine, Deus meus.  
Early 18th century  
Manuscript Number: Add. Ms 17835; Hughes-Hughes vol.i, 433. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Songs

**Reel: 9**

**Carissimi, Giacomo - Italian.**

Ecco l'alba.  
c.1682-1690 (?)  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 649; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Trios

**Reel: 15**

**Carissimi, Giacomo - Italian.**

I naviganti: Amanti, che dite.  
1678-1686  
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.ii, 13. A fragment of the last chorus (for 3 voices), with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Serenatas: Choruses

**Reel: 16**

**Carissimi, Giacomo - Italian.**

Lucifer celestis, olim Hierarchie princeps.  
c.1682  
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.i, 429. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Motets

**Reel: 13**

**Carissimi, Giacomo - Italian.**

Mass in C (part of): [Et in terra] pax hominibus.  
c.1697  
Manuscript Number: Harley 4899; Hughes-Hughes vol.i, 216. For 3 voices, with accompaniments: strings. Imperfect; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Masses

**Reel: 2**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Carissimi, Giacomo - Italian.**

Missa a 5.  
Early 18th century  
Manuscript Number: Add. Ms 17835; Hughes-Hughes vol.i, 217. Described as con ripieni é Sinfonia, Intitolata Sciolto havean dall' alte sponde. For 2 choirs of 4 and 5 voices, with symphonies and accompaniments: strings. Some leaves missing; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Masses

**Reel: 9**

**Carissimi, Giacomo - Italian.**

O vulnera doloris.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 434. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Motets

**Reel: 13**

**Carissimi, Giacomo - Italian.**

Victoria, il mio cor.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. From a collection made by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 6**

**Carissimi, Giacomo - Italian; Aldrich, Henry (Adapted by) - English.**

For Sion's sake.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80. With 5-part chorus; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**

**Carissimi, Giacomo - Italian; Aldrich, Henry (Adapted by) - English.**

For Sion's sake I will not hold my peace.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 55. For 2 and 3 parts, with 6-part chorus. First composed in Latin, and set to English words by Henry Aldrich. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 2**

**Carissimi, Giacomo - Italian; Aldrich, Henry (Adapted by) - English.**

Haste Thee, O Lord.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80. For 2 voices, with 6-part chorus. From Carissimi's Jephthah; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**

**Carissimi, Giacomo - Italian; Aldrich, Henry (Adapted by) - English.**

I am well pleas'd.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 18**

**Carissimi, Giacomo - Italian; Aldrich, Henry (Adapted by) - English.**

Jephthah: Haste thee, O Lord.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 55. For 2 parts, with 6-part chorus. First composed in Latin, and set to English words by Henry Aldrich. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 2**

**Carissimi, Giacomo - Italian; Aldrich, Henry (Adapted by) - English.**

O pray for the peace of Jerusalem; Behold, in heav'n; I am well pleased.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**

**Carissimi, Giacomo - Italian; Aldrich, Henry (Adapted by) - English.**

O pray for ye Peace of Jerusalem.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 55. For 2 and 3 parts. First composed in Latin, and set to English words by Henry Aldrich. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 2**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Cartwright, [? William] - English.**

See, these two little brookes.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii,  
478. Words only. In the hand of Edward Lowe; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Casati, Gasparo - Italian.**

Alleluja! jubilat ecclesia.  
Early 18th century  
Manuscript Number: Add. Ms 17835; Hughes-Hughes vol.i,  
294. For 2 voices, with accompaniment: bass; Type: Ms.  
Copy: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 9**

**Chilcot, Thomas - English.**

Come & live with me.  
18th century  
Manuscript Number: Add. Ms 24889; Hughes-Hughes vol.iii,  
236; Type: Ms. Copy: Part for Violin ii.

**Genre:** Instrumental Chamber Music: String  
Arrangements

**Reel: 13**

**Chilcot, Thomas - English.**

Fill, kind Females.  
18th century  
Manuscript Number: Add. Ms 24889; Hughes-Hughes vol.iii,  
236; Type: Ms. Copy: Part for Violin iii.

**Genre:** Instrumental Chamber Music: String  
Arrangements

**Reel: 13**

**Child, William - English.**

Chant: Dr. Childs Windsor.  
1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
146. Single chants, described as Tunes in foure parts to the  
Psalms of David; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Chants

**Reel: 7**

**Child, William - English.**

Dances (4).  
Mid 17th century  
Manuscript Number: Add. Mss 18940-18941; Add. Mss  
18943-18944; Hughes-Hughes vol.iii, 184. For 3 viols; Type:  
Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort Music:  
Viols

**Reel: 12**

**Child, William - English.**

The Earth is the Lords.  
c.1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
24. 3 bass parts. Bass part book of a collection of anthems  
apparently written for a member of the Butler family; Type:  
Ms. Copy: Bass parts.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 7**

**Child, William - English.**

The earth is the Lords.  
18th century  
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i,  
79. For 3 basses; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 9**

**Child, William - English.**

Epitaph on Ralph Amner: Let poets ne'er puzzle.  
1664; copied 18th century  
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii,  
34. For 3 voices. In The Musical Companion, 1667; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 14**

**Child, William - English.**

If the Lord himselfe.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,  
42. The beginning is in score. In a book of anthems collected  
by William Flackton; Type: Ms. Copy: Organ part.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Child, William - English.**

If ye Lord himself had not been on our side.  
1716

Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 54.  
Described as An Anthem of Thanksgiving to God for haveing  
put an end to the Great Rebellion in 1641 by the restauration  
of the Royall family. From Volume II of a six-volume  
collection of church music, made by Thomas Tudway; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 2**

**Child, William - English.**

Morning and evening Service in F; Evening Service in F.  
1716

Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 405.  
From Volume II of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 2**

**Child, William - English.**

O Lord God, ye Heathen are come into thine inheritance.  
1644; copied 1716

Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 54.  
For 5 parts. From Volume II of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 2**

**Child, William - English.**

O Lord, grant ye King a long life.  
1716

Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 54.  
Described as at ye Restauration. From Volume II of a six-  
volume collection of church music, made by Thomas Tudway;  
Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 2**

**Child, William - English.**

O Lord, rebuke me not; I will be glad and Rejoyce; Heare  
me when I call; Behold, how good and Joyfull; Let God arise;  
O sing unto the Lord a new song; Thou art my King, O God;  
Give the King thy Judgments; O let my mouth be filled; Save  
me, O God, for thy names sake; O Lord, grant the King; The  
King shall Rejoyce; O clapp your hands; Turne thou us, O  
Good Lord; My Heart is Fixed; O how Amiable; Praise the  
Lord, O my Soule.

c.1676

Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
24. Bass part book of a collection of anthems apparently  
written for a member of the Butler family; Type: Ms. Copy:  
Bass part.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 7**

**Child, William - English.**

O praise the Lord...laud yee ye name; If the Lord himselfe;  
O pray for ye Peace of Jerusalem; Praise the Lord, O my  
Soule; O Lord, Grant the King; Blessed be ye Lord God; O  
clapp your hands; O Lord God, the heathen; Lord, how long.  
c.1676

Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
24. Bass part book of a collection of anthems apparently  
written for a member of the Butler family; Type: Ms. Copy:  
Bass part.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 7**

**Child, William - English.**

O praise ye Lord...Laud yee ye name of ye Lord.  
1660; copied 1716

Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 54.  
For 5 parts. From Volume II of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 2**

**Child, William - English.**

Praise the Lord, O my soul.  
1716

Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 54.  
From Volume II of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 2**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Child, William - English.**

Psalms for ye Evening Service of the 24th Day of the Month.

18th century

Manuscript Number: Add. Ms 17841; Hughes-Hughes vol.i, 148. The first of 4 single chants, the others are by Tallis. The words are written out in full, with the music written in score under each verse; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Chants

**Reel: 10**

**Child, William - English.**

Sing we merrily unto God.

1639; copied 1716

Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 54. For 8 parts. Described as being part of his Exercise at Oxford for his Batchellours degree in Musick in the year 1639.

Published by Boyce in 7 parts. From Volume II of a six-volume collection of church music, made by Thomas Tudwa; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 2**

**Child, William - English.**

Sing wee Merrily.

c.1676

Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i, 24. Bass part book of a collection of anthems apparently written for a member of the Butler family; Type: Ms. Copy: Bass part (decani and cantoris parts).

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 7**

**Child, William - English.**

Verse evening Service in A.

1716

Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 405. With 6-part chorus. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 2**

**Child, William - English.**

Verse evening Service in D minor.

1716

Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 405. With 5-part chorus. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 2**

**Child, William - English.**

Whole Service in D sol re (with Jubilate instead of Benedictus); Verse evening Service in E minor; Whole Service in F fa ut (2 slightly different versions); Magnificat in Gamut.

Early 18th century

Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i, 403. In a collection of church music made by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 18**

**Child, William - English.**

Whole Service in D: Sharp Service; Whole verse Service in E.

1716

Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 405. With Jubilate instead of Benedictus. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 2**

**Child, William - English.**

Whole Service in G; Whole Service in A minor; Verse evening Service in A; Verse evening Service in B flat; Verse evening Service in C minor; Flatt Service in C fa ut; Short Service in D minor; Whole Service in D minor: Sharpe Service in D sol re; Whole Service in E flat; Whole Service in E; Service in E sharpe; Whole Service in F: Service in F fa ut. 1676

Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i, 400. Bass part book of a collection of services apparently written for a member of the Butler family; Type: Ms. Copy: Bass part.

**Genre:** Sacred Vocal Music: Services

**Reel: 7**

**Chilmead, Edmund - English.**

Dialogue: Coy Coelia.

c.1678-1682

Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 55. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 15**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Chilmead, Edmund - English.**

Drinke to day and drowne all sorrowe.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 228. With accompaniment: bass for harpsichord. From The bloody brother, attributed to John Fletcher, the music being probably written for the revival of the play in 1636-7; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental Music: Duets

**Reel: 15**

**Chilmead, Edmund - English.**

Is she not wondrous fayre.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 478. With accompaniment: bass for harpsichord. In the hand of Edward Lowe; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Chilmead, Edmund - English.**

Why, this is a sport.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 228. With accompaniment: bass for harpsichord. Sung by the Gipsies, Patricio and Jackman; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental Music: Airs

**Reel: 15**

**Church, John - English.**

Blessed are those that are undefiled.  
1720  
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61. For 3 voices. From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Church, John - English.**

I will give thanks unto thee.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 18**

**Church, John - English.**

Lord, thou art become gracious.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Church, John - English.**

O Lord, grant ye Queen; Righteous art thou, O Lord.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 4**

**Church, John - English.**

O sing unto the Lord a new song.  
18th century  
Manuscript Number: Add. Ms 17819; Hughes-Hughes vol.i, 78. From the second collection of Divine Harmony, published by J. Walsh [1730 ?]; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 8**

**Church, John - English.**

Praise the Lord, O my soul; Lord, thou art become Gracious.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59. For 3 voices. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Church, John - English.**

Sing unto the Lord a new song.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 52. 2 parts only - apparently incomplete. With accompaniment: bass. The harmonies in the choruses are not filled in; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 13**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Church, John - English.**

Turn thy face from my sins.  
1720

Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61.  
For 5 parts. From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 4**

**Church, John - English.**

Whole Service in E minor.  
1720

Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 407.  
From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 4**

**Clarke, [? Jeremiah] - English.**

Incidental music, sonatas, etc.  
17th-18th century

Manuscript Number: Add. Ms 30839; Add. Mss 39565-39567; Hughes-Hughes vol.iii, 47. From a collection of music copied in France. Many of the pieces are taken from dramatic works and formed into suites. 2nd treble is Add. Ms. 30839. See also Add. Ms. 39569; Type: Ms. Copy: Wind and string parts.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel: 17**

**Clarke, Jeremiah - English.**

Country Farmer: Hark, the cock crowd.  
c.1681

Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 229. Without accompaniment; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Songs

**Reel: 12**

**Clarke, Jeremiah - English.**

The Duke of Gloucester's March; Shore's trumpet tune; The Country Farmer: Hark, the cock crow'd; Scotch airs (2); March in C; Trumpet minuet in C; Serenade in D; Come, sweet Lass; [The Fond Husband]: The bonny gray-ey'd morn; King William's March in D.  
c.1704-1707

Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 112. From a collection of short pieces on two staves, apparently written, or arranged for harpsichord. Several are in A Choice Collection of Ayres for the Harpsichord, 1700; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard: Harpsichord Solos

**Reel: 13**

**Clarke, Jeremiah - English.**

The Earth is the Lords.  
1717

Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.  
From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Clarke, Jeremiah - English.**

I will love thee.  
18th century

Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i, 81. Copied by William Walond. For 2 voices and solo; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**

**Clarke, Jeremiah - English.**

I will love thee.  
18th century

Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80. With ritournelles; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**

**Clarke, Jeremiah - English.**

I will love thee, O Lord.  
Late 17th-18th century

Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i, 41. In a book of anthems collected by William Flackton. Followed by a printed version of the same; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 18**

**Clarke, Jeremiah - English.**

I will love thee, O Lord.  
1717

Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.  
For 2 voices. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Clarke, Jeremiah - English.**

The Lord is full of compassion.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,  
42. In a book of anthems collected by William Flackton; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 18**

**Clarke, Jeremiah - English.**

The Lord is full of compassion.  
1730 (?)  
Manuscript Number: Add. Ms 17819; Hughes-Hughes vol.i,  
78. From the second collection of Divine Harmony, published  
by J. Walsh; Type: Printed score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 8**

**Clarke, Jeremiah - English.**

The Lord is my strength and my song.  
1770  
Manuscript Number: Add. Ms 17818; Hughes-Hughes vol.i,  
77. For solo voice, with a thorough bass for harpsichord or  
organ. From Six select Anthems...Printed for W. Randall;  
Type: Printed score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 8**

**Clarke, Jeremiah - English.**

O be joyfull in God, all ye lands; How long wilt thou forget  
me.  
1730 (?)  
Manuscript Number: Add. Ms 17819; Hughes-Hughes vol.i,  
78. From the second collection of Divine Harmony, published  
by J. Walsh; Type: Printed score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 8**

**Clarke, Jeremiah - English.**

Praise ye Lord, O Jerusalem.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,  
42. In a book of anthems collected by William Flackton and  
largely in the hand of Daniel Henstridge; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Clarke, Jeremiah - English.**

Shore's Trumpet.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii,  
196. In 3 parts, apparently for strings; Type: Ms. Copy: Score.

**Genre:** Instrumental Chamber Music: String Trios

**Reel: 13**

**Clarke, Jeremiah - English; Leveridge, Richard -  
English; Purcell, Daniel - English.**

The Island Princess (or Generous Portuguese).  
c.1699  
Manuscript Number: Add. Ms 15318; Hughes-Hughes vol.ii,  
233. In 5 Acts, for solo voices and chorus, with symphonies  
and accompaniments: trumpets, oboes, strings and drums. In  
the hand of Jeremiah Clark. Words adapted by P.A. Motteux  
from the play by Fletcher; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Pasticcios

**Reel: 7**

**Cluverus, Dethlevus.**

Desquisitiones: extracts.  
Early 18th century  
Manuscript Number: Add. Ms 4910; Hughes-Hughes vol.iii,  
323. Relating to musical proportion, intervals, etc. Apparently  
taken from the 2nd edition (Hamburg, 1711); Type: Ms. Copy.

**Genre:** Works Relating To Music: Treatises

**Reel: 5**

**Coleman, Charles - English.**

Trios (untitled); Symphonie.  
Mid 17th century  
Manuscript Number: Add. Mss 18940-18941; Add. Mss  
18943-18944; Hughes-Hughes vol.iii, 184. For 3 viols, with  
an additional basso continuo part for harpsichord; Type: Ms.  
Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort Music:  
Viols

**Reel: 12**

**Coleman, Charles - English.**

Wilt thou bee gon, thou heartless man; The parcht Earth  
drinkes the Raine.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
474. With accompaniment: bass. From a collection made by  
T.C., who has frequently added bass parts, grace-notes, etc.;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 6**



**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Coleman, Edward - English.**

A Chine of Beefe.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 478. With accompaniment: bass for harpsichord. Published, with two additional parts in the Musical Companion, 1673. In the hand of Edward Lowe; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Collasse, Pascal - French.**

Enée et Lavinie: Suite.  
1690; copied 17th - 18th century  
Manuscript Number: Add. Ms 30839; Add. Mss 39565-39567; Hughes-Hughes vol.iii, 47. From a collection of music copied in France. Many of the pieces are taken from dramatic works and formed into suites. 2nd treble is Add. Ms. 30839. See also Add. Ms. 39569; Type: Ms. Copy: Wind and string parts.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel: 17**

**Cooke, Henry - English.**

Margarita first possess'd.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 478. With accompaniment: bass for harpsichord. In the hand of Edward Lowe; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Cooke, Henry - English.**

Where shall my troubled soul.  
2nd half of 17th century  
Manuscript Number: Add. Ms 14399; Hughes-Hughes vol.ii, 493. For treble voice and echo, unaccompanied; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 7**

**Cooper, James - English.**

I waited patiently.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 4**

**Coprario, John - English.**

Fancy, Allemande, Galliard (8 sets).  
17th-18th century  
Manuscript Number: Add. Ms 23779; Hughes-Hughes vol.iii, 269. For 2 trebles and bass viol with organ. The score seems to have been collated with the original by Mr. Lignons; Type: Ms. Copy: Score and organ part.

**Genre:** Instrumental Chamber Music: Consort Music: Quartets

**Reel: 13**

**Corelli, Arcangelo - Italian.**

6th Sonata (op. 5): Grave and Gigue in A.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 112. From a collection of short pieces on two staves, apparently written, or arranged for harpsichord. Several are in A Choice Collection of Ayres for the Harpsichord, 1700; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard: Harpsichord Solos

**Reel: 13**

**Corelli, Arcangelo - Italian.**

Concerti Grossi, no. 12.  
18th century  
Manuscript Number: Add. Ms 24889; Hughes-Hughes vol.iii, 236; Type: Ms. Copy: Part for bass-viol.

**Genre:** Instrumental Chamber Music: String Arrangements

**Reel: 13**

**Corelli, Arcangelo - Italian.**

Incidental music, sonatas, etc.  
17th-18th century  
Manuscript Number: Add. Ms 30839; Add. Mss 39565-39567; Hughes-Hughes vol.iii, 47. From a collection of music copied in France. Many of the pieces are taken from dramatic works and formed into suites. 2nd treble is Add. Ms. 30839. See also Add. Ms. 39569; Type: Ms. Copy: Wind and string parts.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel: 17**

**Corelli, Arcangelo - Italian.**

Saraband; Jigg.  
Early 18th century  
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.iii, 109; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard: Harpsichord Solos

**Reel: 12**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Corfe, James - English.**

Come, Damon, leave thy sadness.  
18th century  
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii,  
112. For 3 voices; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Glee

**Reel: 14**

**Corfe, James - English.**

Fill the bowl.  
18th century  
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii,  
112. For 3 voices. The last 14 bars only. Published  
posthumously by the composer's nephew, Joseph Corfe, in  
1800; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Glee

**Reel: 14**

**Corfe, James - English.**

Of all joys we are possess'd.  
c.1762  
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii,  
71. Without accompaniment. Published in c.1735; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 14**

**Courteville, Ralph - English.**

Here is Hymen.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
505. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 13**

**Courteville, Ralph - English.**

Sonatas for 2 flutes (6).  
c.1697  
Manuscript Number: Harley 4899; Hughes-Hughes vol.iii, 51.  
Incomplete; Type: Ms. Copy: Only one part is given.

**Genre:** Instrumental Chamber Music: Flute Duets

**Reel: 2**

**Courteville, Ralph - English.**

Trios (6): Chaconne, Rondo, etc..  
1683  
Manuscript Number: Add. Ms 29283-5; Hughes-Hughes  
vol.iii, 191. From a collection of compositions, original and  
arranged, for 2 trebles and a bass viol; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort Music:  
Trios

**Reel: 14**

**Courteville, Ralph - English.**

Why is your faithfull slave disdain'd; Coelia once as mild  
as fair.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
484. With accompaniment: bass. From a collection of songs,  
many of which are taken from Playford's Choice Ayres and  
Dialogues, 1673-1683, the Theatre of Music, 1685, and other  
collections of that period; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Courteville, Ralph (Attrib.) - English.**

Ground.  
Early 18th century  
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.iii,  
109; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard:  
Harpichord Solos

**Reel: 12**

**Cranford, William - English.**

O Lord, make thy servant Charles...to rejoyce.  
c.1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
24. Bass part book of a collection of anthems apparently  
written for a member of the Butler family; Type: Ms. Copy:  
Bass part.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 7**

**Creighton, Robert - English.**

Praise ye Lord, O my soul.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.  
For 3 parts. From Volume III of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Creighton, Robert - English.**

Service in E flat: Magnificat and Nunc dimittis.  
18th century  
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.i,  
413. Fragments; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Services

**Reel: 14**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Creighton, Robert - English.**

Whole Service in C.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 405.  
With Jubilate instead of Benedictus, and including also the  
Sanctus. From Volume II of a six-volume collection of church  
music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 2**

**Creighton, Robert - English.**

Whole Service in E flat.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 406.  
With Jubilate instead of Benedictus, and with the Sanctus also  
included. From Volume III of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 3**

**Croft, William - English.**

Awake my soul, awake my eyes.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i,  
184. For 3 voices. Transcribed by [? Jeremiah] Clark; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Hymns

**Reel: 13**

**Croft, William - English.**

Be mercifull unto me, O God.  
Late 18th century  
Manuscript Number: Add. Ms 17844; Hughes-Hughes vol.i,  
89. With 7-part chorus and accompaniment: bass. From Vol. II  
of a two-volume collection of anthems, mainly in a single  
hand; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 11**

**Croft, William - English.**

Behold, God is my salvation.  
Early 18th century  
Manuscript Number: Add. Ms 17847; Hughes-Hughes vol.i,  
45; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 11**

**Croft, William - English.**

Behold, now praise the Lord.  
Early 18th century  
Manuscript Number: Add. Ms 17847; Hughes-Hughes vol.i,  
45. With a few bars of symphony for the organ, in the hand of  
the composer; Type: Ms. Part autograph: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 11**

**Croft, William - English.**

Blessed is the man, O Lord; Praise the Lord, O my soul.  
Late 18th century  
Manuscript Number: Add. Ms 17844; Hughes-Hughes vol.i,  
89. With accompaniment: bass. From Vol. II of a two-volume  
collection of anthems, mainly in a single hand; Type: Ms.  
Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 11**

**Croft, William - English.**

Blessed is the people, O Lord; Deliver us, O Lord, our  
God.  
1770  
Manuscript Number: Add. Ms 17818; Hughes-Hughes vol.i,  
77. For 3 voices, with a thorough bass for harpsichord or  
organ. From Six select Anthems...Printed for W. Randall;  
Type: Printed score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 8**

**Croft, William - English.**

Blessed is the people: Their delight shall be; I will allway  
give thanks: My soul shall make her boast; I will lift up mine  
eyes: Behold, he that keepeth Israel; I will sing unto the Lord  
as long: As for sinners; O Lord God of my salvation: O Lord  
God of my salvation; O Lord God of my salvation: My sight  
faileth; O praise the Lord, ye that fear: Now know I; Praise the  
Lord, O my soul: O Lord, how manifold; Praise the Lord, O  
my soul: Thou deckest thyself; Sing unto ye Lord and praise  
his name: Thou, Lord, hast made us glad; Sing unto ye Lord  
and praise his name: Thou hast been our succour; The souls of  
ye righteous: For tho they be punished; O give thanks unto the  
Lord: Thou I walk in ye midst of trouble; This is the day: He  
maketh peace; Out of the deep: I look for ye Lord; [? I will  
give thanks unto Thee]: Help me now, O Lord.  
Late 17th-early 18th century  
Manuscript Number: Add. Ms 17841; Hughes-Hughes vol.i,  
39; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 10**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Croft, William - English.**

The Earth is the Lord's.  
Early 18th century  
Manuscript Number: Add. Ms 17847; Hughes-Hughes vol.i,  
45. Compos'd for ye famous Mr. Elford; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 11**

**Croft, William - English.**

The earth is ye Lords; Sing unto God, O ye kingdoms; Out  
of the deep.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i,  
41. In a book of anthems collected by William Flackton; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 18**

**Croft, William - English.**

Evening Service in E flat: Cantate and Deus misereatur.  
Late 18th century  
Manuscript Number: Add. Ms 17849; Hughes-Hughes vol.i,  
415; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 12**

**Croft, William - English.**

Give the king Thy judgements.  
1727; copied late 18th century  
Manuscript Number: Add. Ms 17849; Hughes-Hughes vol.i,  
89. For 5 voices. Transcribed from the original (Add. Ms.  
17861); Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 12**

**Croft, William - English.**

Give the King thy Judgments.  
Late 18th century  
Manuscript Number: Add. Ms 17843; Hughes-Hughes vol.i,  
89. With 5-part chorus and accompaniment: bass. From Vol. I  
of a two-volume collection of anthems, mainly in a single  
hand; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**

**Croft, William - English.**

God is gone up.  
18th century  
Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i,  
81. With parts for 6 solo voices. Copied by William Walond;  
Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 10**

**Croft, William - English.**

God is gone up.  
Late 18th century  
Manuscript Number: Add. Ms 17843; Hughes-Hughes vol.i,  
89. With accompaniment: bass. From Vol. I of a two-volume  
collection of anthems, mainly in a single hand; Type: Ms.  
Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Croft, William - English.**

Great and marvellous are thy works.  
Late 18th century  
Manuscript Number: Add. Ms 17849; Hughes-Hughes vol.i,  
89; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 12**

**Croft, William - English.**

Ground.  
Early 18th century  
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.iii,  
109; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard:  
Harpichord Solos

**Reel: 12**

**Croft, William - English.**

Help us, O God of our salvation.  
Early 18th century  
Manuscript Number: Add. Ms 17847; Hughes-Hughes vol.i,  
45. The first part is autograph; Type: Ms. Part autograph:  
Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 11**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Croft, William - English.**

Help us, O God of our salvation; The Union anthem, Part III: Let him fly from evil; Behold God is my salvation.  
Early 18th-19th century  
Manuscript Number: Add. Ms 17848; Hughes-Hughes vol.i, 45. Copied from the original in Add. Ms. 17847; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 11**

**Croft, William - English.**

I waited patiently.  
Early 18th century  
Manuscript Number: Add. Ms 17847; Hughes-Hughes vol.i, 45; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 11**

**Croft, William - English.**

I waited patiently; Praise the Lord, O my soul.  
Late 18th century  
Manuscript Number: Add. Ms 17843; Hughes-Hughes vol.i, 89. With accompaniment: bass. From Vol. I of a two-volume collection of anthems, mainly in a single hand; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 10**

**Croft, William - English.**

I will always give thanks.  
Early 18th century  
Manuscript Number: Add. Ms 17847; Hughes-Hughes vol.i, 45. The names of the soloists are filled in in the composer's hand; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 11**

**Croft, William - English.**

I will always give Thanks.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59. For 3 voices. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 4**

**Croft, William - English.**

I will give thanks.  
18th century  
Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i, 81. Copied by William Walond. For solo and 3 voices, with 8-part chorus; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**

**Croft, William - English.**

I will give thanks unto thee, O Lord.  
Late 18th century  
Manuscript Number: Add. Ms 17843; Hughes-Hughes vol.i, 89. For the Thanksgiving upon the victory at Blenheim. With accompaniment: bass. From Vol. I of a two-volume collection of anthems, mainly in a single hand; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**

**Croft, William - English.**

I will give thanks unto thee, O Lord, with my whole heart.  
18th century  
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79. Thanksgiving Anthem for the victory at Blenheim, 1704; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 9**

**Croft, William - English.**

I will lift up mine eyes.  
1713; copied late 18th century  
Manuscript Number: Add. Ms 17844; Hughes-Hughes vol.i, 89. With accompaniment: bass. From Vol. II of a two-volume collection of anthems, mainly in a single hand; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Croft, William - English.**

I will lift up mine eyes; My soul, be joyful; O put your trust in him; Blessed is the people, O Lord.  
Late 18th century  
Manuscript Number: Add. Ms 17849; Hughes-Hughes vol.i, 89; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 12**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Croft, William - English.**

I will magnifie thee, O Lord (two versions).  
Early 18th century  
Manuscript Number: Add. Ms 17847; Hughes-Hughes vol.i,  
45; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 11**

**Croft, William - English.**

I will sing unto ye Lord as long as I live; Sing unto the  
Lord and praise his name; O Lord God of my salvation; Praise  
the Lord, O my soul, O Lord my God; O praise the Lord, all  
ye heathen; Deliver us, O Lord our God; Blessed is the people,  
O Lord; The Lord is my light; O clap your hands together; O  
come, let us sing unto the Lord.  
Early 18th century  
Manuscript Number: Add. Ms 17847; Hughes-Hughes vol.i,  
45; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 11**

**Croft, William - English.**

Laudate Dominum, quia Bonus est.  
Early 18th century  
Manuscript Number: Add. Ms 17841; Hughes-Hughes vol.i,  
116. Canon 4 in one; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Canons

**Reel: 10**

**Croft, William - English.**

Let him fly from evill.  
Early 18th century  
Manuscript Number: Add. Ms 17847; Hughes-Hughes vol.i,  
45. Part III of the Union anthem, of which the other two parts  
were composed by John Blow and Jeremiah Clark; Type: Ms.  
Autograph: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 11**

**Croft, William - English.**

Let my complaint come before thee.  
Early 18th-19th century  
Manuscript Number: Add. Ms 17848; Hughes-Hughes vol.i,  
45; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 11**

**Croft, William - English.**

The Lord hath appeared for us.  
Early 18th-19th century  
Manuscript Number: Add. Ms 17848; Hughes-Hughes vol.i,  
45. Copied from the original, in the hand of Vincent Novello;  
Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 11**

**Croft, William - English.**

The Lord is a Sun and a Shield.  
Late 18th century  
Manuscript Number: Add. Ms 17843; Hughes-Hughes vol.i,  
89. With instrumental accompaniment. Compos'd ...for the  
coronation of...George 1st. From Vol. I of a two-volume  
collection of anthems, mainly in a single hand; Type: Ms.  
Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Croft, William - English.**

The Lord is king, the earth may be glad; I will magnify  
thee, O Lord, for thou; O give thanks unto the Lord, and call.  
Early 18th-19th century  
Manuscript Number: Add. Ms 17848; Hughes-Hughes vol.i,  
45. In the hand of Vincent Novello; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 11**

**Croft, William - English.**

The Lord is righteous; O praise the Lord, all ye heathen.  
Late 18th century  
Manuscript Number: Add. Ms 17849; Hughes-Hughes vol.i,  
89; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 12**

**Croft, William - English.**

Morning Service in B minor: Te Deum, Jubilate, Sanctus  
and Gloria.  
18th century  
Manuscript Number: Add. Ms 17848; Hughes-Hughes vol.i,  
413; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 11**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Croft, William - English.**

Morning Service in E flat: Te Deum and Jubilate; Morning Service in B minor: Te Deum, Jubilate, Sanctus and Gloria in Excelsis; Morning Service in A: Te Deum, Jubilate, Kyrie, Creed and Sanctus.

Late 18th century

Manuscript Number: Add. Ms 17844; Hughes-Hughes vol.i, 415; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 11**

**Croft, William - English.**

Morning Service: Te Deum and Jubilate.

Early 18th century

Manuscript Number: Add. Ms 17845; Hughes-Hughes vol.i, 405. With symphony and accompaniments: trumpets, violins, etc.; Type: Ms. Part autograph: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 11**

**Croft, William - English.**

My song shall be always.

c.1704-1707

Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 52. For 3 voices - apparently incomplete. With accompaniment: bass. The harmonies in the choruses are not filled in; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 13**

**Croft, William - English.**

O come, let us sing unto the Lord.

Late 18th century

Manuscript Number: Add. Ms 17844; Hughes-Hughes vol.i, 89. With accompaniment: bass. The Hallelujah at the end was supplied by Vincent Novello from a Ms belonging to Mr. Shield. From Vol. II of a two-volume collection of anthems, mainly in a single hand; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 11**

**Croft, William - English.**

O Give thanks unto the Lord.

1715; copied 1759

Manuscript Number: Add. Ms 17846; Hughes-Hughes vol.i, 67. Composed for the Thanksgiving upon suppressing the Rebellion at Preston, 1715. Full anthem with verses, with accompaniment: strings and organ; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Croft, William - English.**

O give thanks unto the Lord and call.

Late 18th century

Manuscript Number: Add. Ms 17843; Hughes-Hughes vol.i, 89. With symphonies and accompaniment: strings and bass. Written for the Thanksgiving upon suppressing the rebellion at Preston, 1715. From Vol. I of a two-volume collection of anthems, mainly in a single hand; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Croft, William - English.**

O Lord God of my salvation (another version).

Early 18th century

Manuscript Number: Add. Ms 17847; Hughes-Hughes vol.i, 45. With an alteration in the composer's hand; Type: Ms. Part autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Croft, William - English.**

O Lord, grant ye king; O Lord, rebuke me not.

Late 17th-18th century

Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i, 41. In a book of anthems collected by William Flackton; Type: Ms. Copy: Organ part.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Croft, William - English.**

O Lord, rebuke me not.

18th century

Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i, 81. Copied by William Walond. In 6 parts; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Croft, William - English.**

O Lord, thou art my God; Blessed be the Lord my strength.

Late 18th century

Manuscript Number: Add. Ms 17849; Hughes-Hughes vol.i, 89. With 5-part chorus; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 12**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Croft, William - English.**

O sing unto the Lord.  
18th century  
Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i, 81. Copied by William Walond. For 1, 2 and 3 voices; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**

**Croft, William - English.**

O sing unto the Lord a new song.  
Late 17th-early 18th century  
Manuscript Number: Add. Ms 17841; Hughes-Hughes vol.i, 39; Type: Ms. Autograph (?): Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**

**Croft, William - English.**

O sing unto the Lord a new song.  
Early 18th-19th century  
Manuscript Number: Add. Ms 17848; Hughes-Hughes vol.i, 45. Copied from the original; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 11**

**Croft, William - English.**

Offer the Sacrifice of Righteousness.  
1713; copied late 18th century  
Manuscript Number: Add. Ms 17844; Hughes-Hughes vol.i, 89. With 8-part chorus and accompaniment: bass. From Vol. II of a two-volume collection of anthems, mainly in a single hand; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 11**

**Croft, William - English.**

Offer ye sacrifice of righteousness; I cry'd unto ye Lord.  
1720  
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61. From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Croft, William - English.**

Praise God in his Sanctuary.  
Late 18th century  
Manuscript Number: Add. Ms 17844; Hughes-Hughes vol.i, 89. Compos'd for the opening of the organ at Finedon in Northamptonshire. With accompaniment: bass. From Vol. II of a two-volume collection of anthems, mainly in a single hand; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 11**

**Croft, William - English.**

Praise the Lord, O my soul.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59. For 3 voices. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Croft, William - English.**

Praise the Lord, O my Soul, O Lord; Blessed is the people, O Lord; The Lord is my Light; O clap your hands; I will magnify thee, O Lord; Behold, now praise the Lord.  
Early 18th-19th century  
Manuscript Number: Add. Ms 17848; Hughes-Hughes vol.i, 45; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 11**

**Croft, William - English.**

Preserve me, O God.  
Early 18th-19th century  
Manuscript Number: Add. Ms 17848; Hughes-Hughes vol.i, 46; Type: Ms. Mostly autograph: Organ part.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 11**

**Croft, William - English.**

Preserve me, O God.  
Early 18th-19th century  
Manuscript Number: Add. Ms 17848; Hughes-Hughes vol.i, 46. With a few alterations in the hand of the composer; Type: Ms. Part autograph: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 11**



**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Croft, William - English.**

Put me not to rebuke.  
Late 18th century  
Manuscript Number: Add. Ms 17844; Hughes-Hughes vol.i,  
89. With accompaniment: bass. From Vol. II of a two-volume  
collection of anthems, mainly in a single hand; Type: Ms.  
Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Croft, William - English.**

Put me not to rebuke; I will always give thanks.  
18th century  
Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i,  
81. Copied by William Walond; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Croft, William - English.**

Rejoice in the Lord.  
17th-18th century  
Manuscript Number: Egerton 2965; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 1**

**Croft, William - English.**

Sebell in E minor (Gavotte); Prelude in C; Saraband in F;  
Scotch air; Piece in C minor; All people that on earth do  
dwell; Blessed are they yt [keep his testimonies ?]; Psalm-  
tune: St. Mary's.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii,  
112. From a collection of short pieces on two staves,  
apparently written, or arranged for harpsichord. Several are in  
A Choice Collection of Ayres for the Harpsichord, 1700;  
Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard:  
Harpsichord Solos

**Reel: 13**

**Croft, William - English.**

Sing unto the Lord.  
18th century  
Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i,  
81. Copied by William Walond. For 3 voices and solo; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**

**Croft, William - English.**

The souls of the Righteous.  
Late 18th century  
Manuscript Number: Add. Ms 17843; Hughes-Hughes vol.i,  
89. For the Funeral of Queen Ann. With accompaniment: bass.  
From Vol. I of a two-volume collection of anthems, mainly in  
a single hand; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**

**Croft, William - English.**

Te Deum in D.  
1720  
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 407.  
The Jubilate is wanting. From Volume VI of a six-volume  
collection of church music, made by Thomas Tudway; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 4**

**Croft, William - English.**

Teach me, O Lord, the way.  
Early 18th century  
Manuscript Number: Add. Ms 17847; Hughes-Hughes vol.i,  
45. Imperfect; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 11**

**Croft, William - English.**

Teach me, O Lord, the way of thy statutes; O praise the  
Lord, all ye Heathen; Deliver us, O Lord our God; The Lord is  
righteous; O Lord our Governour; My soul shall be joyful.  
Late 18th century  
Manuscript Number: Add. Ms 17843; Hughes-Hughes vol.i,  
89. With accompaniment: bass. From Vol. I of a two-volume  
collection of anthems, mainly in a single hand; Type: Ms.  
Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**

**Croft, William - English.**

This is the day which the Lord hath made.  
Late 18th century  
Manuscript Number: Add. Ms 17849; Hughes-Hughes vol.i,  
89. Curtailed - with the Hallelujah from I will lift up mine  
eyes repeated at the end.; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 12**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Croft, William - English.**

Try me, O God.  
Late 18th century  
Manuscript Number: Add. Ms 17849; Hughes-Hughes vol.i,  
89. For 6 voices; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 12**

**Croft, William - English.**

We will rejoice in thy salvation.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i,  
41. With organ part. In a book of anthems collected by  
William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Croft, William - English.**

We will rejoice in thy salvation.  
18th century  
Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i,  
81. Copied by William Walond. In 5 parts; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Croft, William - English.**

We will rejoice in thy Salvation.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.  
From Volume V of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 4**

**Croft, William - English; Hayes, William - English.**

Morning Service in E flat: Te Deum and Jubilate.  
18th century  
Manuscript Number: Add. Ms 17848; Hughes-Hughes vol.i,  
413. For 3, 4, 5 and 6 voices. William Hayes wrote just the  
verse, O go your way; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 11**

**Damascene, Alexander - French.**

Sr John Guise's March.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii,  
196. In C. In 3 parts, apparently for strings; Type: Ms. Copy:  
Score.

**Genre:** Instrumental Chamber Music: String Trios

**Reel: 13**

**Darcy, John - English.**

Airs (3).  
1694  
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.iii,  
159. For violin (or flute). Written in the G clef; Type: Ms.  
Autograph.

**Genre:** Instrumental Chamber Music: Violin Solos;  
Instrumental Chamber Music: Flute Solos

**Reel: 12**

**Davis, William - English.**

Let God arise.  
1709  
Manuscript Number: Egerton 3768; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 1**

**Dering, Richard - English.**

Ardens est cor meum.  
After 1669 (?)  
Manuscript Number: Egerton 2013; Hughes-Hughes vol.i,  
172. Treble part, with accompaniment: lute, in tablature.  
Published posthumously in his Cantica Sacra, 1662; Type: Ms.  
Copy: Score.

**Genre:** Sacred Vocal Music: Duets

**Reel: 1**

**Dering, Richard - English.**

Gloria Patri.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.i,  
283. For 3 voices; Type: Ms. Copy: Parts.

**Genre:** Sacred Vocal Music: Motets

**Reel: 6**

**Dering, Richard - English.**

Gloria Patri.  
1680-1686  
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.i,  
285. For 3 voices, with accompaniment: bass. In the hand of  
Henry Bowman; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 16**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Dering, Richard - English.**

Justus cor suum tradidit; Ardens est cor meum.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.i,  
172. With accompaniment: bass for harpsichord or organ,  
generally in unison with the vocal bass; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Duets

**Reel: 6**

**Dering, Richard - English.**

Pavan.  
Mid 17th century  
Manuscript Number: Add. Mss 18940-18941; Add. Mss  
18943-18944; Hughes-Hughes vol.iii, 184. For 3 viols, with  
an additional basso continuo part for harpsichord; Type: Ms.  
Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort Music:  
Viols

**Reel: 12**

**Descartes, René - French.**

Musicoe Compendium.  
1618; copied before 1650  
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.iii,  
317; Type: Ms. Copy.

**Genre:** Works Relating To Music: Treatises

**Reel: 5**

**Diessener, Gerhard - German.**

Balletto.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii,  
112. From a collection of short pieces on two staves,  
apparently written, or arranged for harpsichord. Several are in  
A Choice Collection of Ayres for the Harpsichord, 1700;  
Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard:  
Harpsichord Solos

**Reel: 13**

**Diessener, Gerhard - German.**

Trios (28).  
1682-1691  
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes  
vol.iii, 191. From a collection of compositions, original and  
arranged, for 2 trebles and a bass viol; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort Music:  
Trios

**Reel: 14**

**Dieupart, Charles - French.**

Gavotte in A.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii,  
112. From a collection of short pieces on two staves,  
apparently written, or arranged for harpsichord. From Six  
Suittes de Clavessin, no. 1; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard:  
Harpsichord Solos

**Reel: 13**

**Dowland, John - English.**

Praise God upon the lute.  
18th century  
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.i,  
123. For 3 voices; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 14**

**Dowland, John - English.**

Psalms 100.  
17th century  
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.i,  
183. For 4 parts. Probably from one of Ravenscroft's editions  
of the Psalter (1621 or 1633); Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Psalms

**Reel: 5**

**Draghi, Giovanni Battista - Italian.**

Italian air in C; Cebell in A minor.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii,  
112. From a collection of short pieces on two staves,  
apparently written, or arranged for harpsichord. Several are in  
A Choice Collection of Ayres for the Harpsichord, 1700;  
Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard:  
Harpsichord Solos

**Reel: 13**

**Eccles, John - English.**

The City Lady: Love is an empty, airy name.  
1697; copied c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
247. With accompaniment: bass. In the hand of a musician  
named Clark (not Jeremiah); Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Songs

**Reel: 13**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Eccles, John - English.**

As Cupid roguishly one day.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
505. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 13**

**Eccles, John - English.**

Cyrus the Great: Hark, the trumpets and the drums; Cyrus  
the Great: Oh, take him gently.  
1696; copied early 18th century  
Manuscript Number: Add. Ms 29378; Hughes-Hughes vol.ii,  
242. With accompaniment: trumpets, etc.; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Songs

**Reel: 15**

**Eccles, John - English.**

Cyrus the Great: Sisters, whilst thus I wave my wand.  
1696; copied early 18th century  
Manuscript Number: Add. Ms 29378; Hughes-Hughes vol.ii,  
242. Song for three witches, with chorus and accompaniment:  
bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Songs

**Reel: 15**

**Eccles, John - English.**

Dialogue (two Chearman waiting at a Tavren door): Hey  
hoe!..the clock has just strook four; How long...must I the  
hours employ.  
Early 18th century  
Manuscript Number: Add. Ms 29378; Hughes-Hughes vol.ii,  
61. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 15**

**Eccles, John - English.**

Don Quixote: I burn, I burn.  
1694; copied c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
247. With accompaniment: bass. In the hand of a musician  
named Clark (not Jeremiah); Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Songs

**Reel: 13**

**Eccles, John - English.**

Europe's Revells on ye Peace: Arm, arm, arm, Brittiens.  
Early 18th century  
Manuscript Number: Add. Ms 29378; Hughes-Hughes vol.ii,  
214. Ode on the Peace of Ryswick, 1697. With symphonies  
and accompaniments: trumpets, drums, flutes, etc.; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Odes

**Reel: 15**

**Eccles, John - English.**

The Fair Penitent: Stay, ah! stay.  
1703; copied c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
247. With accompaniment: bass. In the hand of a musician  
named Clark (not Jeremiah); Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Songs

**Reel: 13**

**Eccles, John - English.**

Look down, yee blest.  
1696 (?); copied early 18th century  
Manuscript Number: Add. Ms 29378; Hughes-Hughes vol.ii,  
242. Described as procession in Ye Spanish Fryar. With  
accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music

**Reel: 15**

**Eccles, John - English.**

Love's a jest: Shou'd I not lead a happy life; Love's a jest:  
Hark you, Madam; Love's a jest: Pretty Miss, let us talk  
together.  
1696; copied early 18th century  
Manuscript Number: Add. Ms 29378; Hughes-Hughes vol.ii,  
242. With chorus and accompaniment: bass; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Dialogues

**Reel: 15**

**Eccles, John - English.**

Macbeth.  
c.1697; copied early 18th century  
Manuscript Number: Add. Ms 29378; Hughes-Hughes vol.ii,  
242. With accompaniment: bass. Evidently transcribed from  
Add. Ms. 12219; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music

**Reel: 15**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Eccles, John - English.**

Macbeth: Incidental music.  
Late 17th century  
Manuscript Number: Add. Ms 12219; Hughes-Hughes vol.ii,  
238. With symphonies and accompaniments: serpent and other  
instruments. Contains the names of singers; Type: Ms.  
Autograph (?): Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music

**Reel: 6**

**Eccles, John - English.**

The Mad Lover: Must then a faithful lover go.  
1701; copied c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
247. With accompaniment: bass. In the hand of a musician  
named Clark (not Jeremiah); Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Songs

**Reel: 13**

**Eccles, John - English.**

The Novelty: Her eyes are like ye morning.  
1697; copied early 18th century  
Manuscript Number: Add. Ms 29378; Hughes-Hughes vol.ii,  
242. With accompaniments: flutes, violins, etc.; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Songs

**Reel: 15**

**Eccles, John - English.**

Pyrrhus, King of Epire: Hark, ye big drums.  
1695; copied early 18th century  
Manuscript Number: Add. Ms 29378; Hughes-Hughes vol.ii,  
242. With accompaniments: trumpets, drums, etc.; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Duets

**Reel: 15**

**Eccles, John - English.**

Rinaldo and Armida.  
1699; copied early 18th century  
Manuscript Number: Add. Ms 29378; Hughes-Hughes vol.ii,  
242. With accompaniments: flutes, etc.; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music

**Reel: 15**

**Eccles, John - English.**

Rinaldo and Armida: The jolly breeze.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii,  
112. The end cut off. From a collection of short pieces on two  
staves, apparently written, or arranged for harpsichord.  
Several are in A Choice Collection of Ayres for the  
Harpsichord, 1700; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard:  
Harpsichord Solos

**Reel: 13**

**Eccles, John - English.**

She heard the summons.  
1698 (?); copied early 18th century  
Manuscript Number: Add. Ms 29378; Hughes-Hughes vol.ii,  
242. Described as procession in Aurenge Zebe. With  
accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music

**Reel: 15**

**Eccles, John - English.**

She Ventures and He Wins: Fair Belinda's Youthfull  
charmes; She Ventures and He Wins: Look down, great  
Hymen; She Ventures and He Wins: Oft have you told me.  
1696; copied early 18th century  
Manuscript Number: Add. Ms 29378; Hughes-Hughes vol.ii,  
242. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music

**Reel: 15**

**Eccles, John - English.**

Ye Adventures of five hours: I lov'd and am below'd again.  
c.1700; copied early 18th century  
Manuscript Number: Add. Ms 29378; Hughes-Hughes vol.ii,  
242. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Dialogues

**Reel: 15**

**Eccles, John - English.**

Ye City Lady: Faith and troth.  
1697; copied early 18th century  
Manuscript Number: Add. Ms 29378; Hughes-Hughes vol.ii,  
242. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Dialogues

**Reel: 15**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Eccles, John - English.**

Ye Lovers' Luck: Let us revell.  
1696; copied early 18th century  
Manuscript Number: Add. Ms 29378; Hughes-Hughes vol.ii,  
242. Sung by two bullies, with accompaniment: bass; Type:  
Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Duets

**Reel: 15**

**Eccles, John - English.**

Ye Unnaturall Brother: For you who are rid.  
1697; copied early 18th century  
Manuscript Number: Add. Ms 29378; Hughes-Hughes vol.ii,  
242. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Duets

**Reel: 15**

**Eccles, John (Attrib.) - English.**

Renaldo: No more Invaide me.  
1699 (?); copied early 18th century  
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.ii,  
241. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts: Songs

**Reel: 12**

**Eccles, Solomon - English.**

Trios (19).  
1682-1691  
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes  
vol.iii, 191. From a collection of compositions, original and  
arranged, for 2 trebles and a bass viol; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort Music:  
Trios

**Reel: 14**

**Eccles, Solomon - English.**

Venice præserved (or A Plot discovered); Sr Timothy  
Treatall.  
c.1682-1684  
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes  
vol.ii, 230. Tunes for 2 trebles and a bass viol; Type: Ms.  
Copy: Parts.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel: 14**

**Elizabeth I, Queen - English.**

Proclamation relating to Welsh minstrels.  
1748  
Manuscript Number: Add. Ms 14905; Hughes-Hughes vol.iii,  
335; Type: Ms. Copy.

**Genre:** Works Relating To Music: Historical Notices

**Reel: 7**

**Farinelli, Cristiano - Italian.**

Faranel's Ground.  
c.1691  
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes  
vol.iii, 236. Imperfect; Type: Ms. Copy: Bass part.

**Genre:** Instrumental Chamber Music: Consort Music

**Reel: 14**

**Farmer, John - English.**

Veni Creator; Humble sute of a Sinner.  
17th century  
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.i,  
183. The beginning of an index to the tunes of the Psalms in 4  
parts [i.e. The Whole Book of Psalms, published by Thomas  
Este in 1592]. Only the first two are given; Type: Ms. Copy.

**Genre:** Works Relating To Music: Indexes of Hymn  
Tunes

**Reel: 5**

**Farmer, Thomas - English.**

Trios (9).  
1682-1691  
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes  
vol.iii, 191. From a collection of compositions, original and  
arranged, for 2 trebles and a bass viol; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort Music:  
Trios

**Reel: 14**

**Farmer, Thomas - English.**

Ye Princess of Cleve.  
c.1682-1684  
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes  
vol.ii, 230. Tunes for 2 trebles and a bass viol; Type: Ms.  
Copy: Parts.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel: 14**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Farrant, John - English.**

O Lord Almighty, thou God of Israell.  
1717

Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.  
From Volume IV of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**

**Farrant, Richard - English.**

Call to remembrance.  
18th century

Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i,  
79. Described as Alter'd by Dr. Aldrich; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 9**

**Farrant, Richard - English.**

Farrants High: Kyrie and Creed.  
1716

Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 405.  
From Volume II of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 2**

**Farrant, Richard - English.**

Lord, for thy tender mercys sake.  
1717

Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.  
Described as Composed [altered ?] by Mr. Hilton. From  
Volume IV of a six-volume collection of church music, made  
by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**

**Farrant, Richard - English.**

Whole Service in A minor: Farrants High.  
1715

Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 405.  
Printed by Boyce in G. From Volume I of a six-volume  
collection of church music, made by Thomas Tudway; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 2**

**Farrant, Richard - English; Aldrich, Henry (Adapted by)  
- English.**

Hide not Thou thy face.  
18th century

Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i,  
80. For 5 voices; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Farrant, Richard - English; Aldrich, Henry (Adapted by)  
- English.**

Hide not thou thy face.  
1716

Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 55.  
For 5 parts. First composed in Latin, and set to English words  
by Henry Aldrich. From Volume II of a six-volume collection  
of church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 2**

**Festing, John - English.**

Solos (2).  
c.1775-1800

Manuscript Number: Add. Ms 24889; Hughes-Hughes vol.iii,  
171. Arrangements for violoncello, originally written for the  
Violin (op. 4); Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Cello Solos

**Reel: 13**

**Finch, Edward - English.**

Grant, we beseech thee, mercifull Lord.  
1720

Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61.  
For 5 parts. From Volume VI of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 4**

**Finger, Gottfried - Moravian.**

Incidental music, sonatas, etc.  
17th-18th century

Manuscript Number: Add. Ms 30839; Add. Mss 39565-39567;  
Hughes-Hughes vol.iii, 47. From a collection of music copied  
in France. Many of the pieces are taken from dramatic works  
and formed into suites. 2nd treble is Add. Ms. 30839. See also  
Add. Ms. 39569; Type: Ms. Copy: Wind and string parts.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel: 17**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Finger, Gottfried - Moravian.**

Wives Victory: suite.  
18th century  
Manuscript Number: Add. Ms 24889; Hughes-Hughes vol.iii, 270. Arranged from incidental music, as a suite for 2 trebles, tenor or bass, and harpsichord; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: String Arrangements

**Reel: 13**

**Fishburn, [? Christopher] - English.**

Tell me no more of flames in love.  
c.1694  
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.iii, 109. Ascribed in D'Urfey's Wit and Mirth to [? Christopher] Fishburn. In the hand of Sir William Blakiston; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard: Harpsichord Solos

**Reel: 12**

**Fishburn, [? Christopher] (Attrib.) - English.**

Pastora ta Galana; Life is but a measure; Since other Beautys.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Fishburn may only have written the words. Without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Forcer, Francis - English.**

Trios (10).  
1682-1691  
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes vol.iii, 191. From a collection of compositions, original and arranged, for 2 trebles and a bass viol; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort Music: Trios

**Reel: 14**

**Ford, Thomas - English.**

Hast thee, o Lord, make hast.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.i, 116. For 3 voices, written out at length; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 6**

**Ford, Thomas - English.**

Haste thee, O Lord.  
18th century  
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.i, 123. For 3 or 4 voices. Included in Catch that catch can, 1652; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 14**

**Ford, Thomas (Attrib.) - English.**

I am so weary.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 2. Described as 5th below and 4th above; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Canons

**Reel: 6**

**Fox, William - English?.**

Teach me thy way, O Lord.  
1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**

**Galliard, John Ernest - German.**

I am well pleased.  
Late 18th century  
Manuscript Number: Add. Ms 17849; Hughes-Hughes vol.i, 89. Beginning only; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 12**

**Gibbons, Christopher - English.**

How long wilt thou forget.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. With 3-part chorus. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 18**

**Gibbons, Christopher - English.**

How long wilt thou forget.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**



**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Gibbons, Christopher - English.**

How long wilt thou forget me, O Lord.  
1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.  
For 2 voices. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Gibbons, Christopher - English.**

The Lord said unto my Lord.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Gibbons, Christopher - English.**

Sing unto the Lord.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80. With 5-part chorus; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**

**Gibbons, Christopher - English.**

Teach me, O Lord, the way of thy Statutes; How long wilt thou forget me.  
18th century  
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 9**

**Gibbons, Christopher - English; Locke, Matthew - English.**

Cupid and Death.  
1659  
Manuscript Number: Add. Ms 17799; Hughes-Hughes vol.ii, 227. A masque by James Shirley, 1653. Lock's copy of the 1659 version; Type: Ms. Part autograph (Lock): Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 8**

**Gibbons, Orlando - English.**

Ah! my soul, why so dismay'd.  
c.1682  
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.i, 28. For 3 voices, with accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 13**

**Gibbons, Orlando - English.**

Allmighty and Everlasting God.  
Late 17th-early 18th century  
Manuscript Number: Add. Ms 17841; Hughes-Hughes vol.i, 39; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Gibbons, Orlando - English.**

Almighty and Everlasting God; Hosanna to the Son of David; Lift up your heads.  
c.1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i, 24. Bass part book of a collection of anthems apparently written for a member of the Butler family; Type: Ms. Copy: Bass part.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 7**

**Gibbons, Orlando - English.**

Behold, thou hast made.  
Late 17th-early 18th century  
Manuscript Number: Add. Ms 17841; Hughes-Hughes vol.i, 39; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 10**

**Gibbons, Orlando - English.**

Behold, thou hast made.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80. With 5-part chorus; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 10**

**Gibbons, Orlando - English.**

Behold, thou hast made my days.  
1715  
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 53. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 2**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Gibbons, Orlando - English.**

Glorious and Powerfull God; Behold, thou hast made my  
Dayes; Behold, I bring you.  
c.1676

Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
24. Bass part book of a collection of anthems apparently  
written for a member of the Butler family; Type: Ms. Copy:  
Bass part.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 7**

**Gibbons, Orlando - English.**

Hosanna to ye Son of David.  
1716

Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.  
For 6 parts. From Volume III of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 3**

**Gibbons, Orlando - English.**

Lift up your heads.  
1717

Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.  
For 6 parts. From Volume IV of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**

**Gibbons, Orlando - English.**

Morning Service.  
Early 18th century

Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i,  
403. With Kyrie and unfinished Creed, varied for the organ. In  
a collection of church music made by William Flackton and  
largely in the hand of Daniel Henstridge; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 18**

**Gibbons, Orlando - English.**

Sing unto the Lord.  
18th century

Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i,  
80; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**

**Gibbons, Orlando - English.**

Venite.  
1715

Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 405.  
From a copy dated 1635. From Volume I of a six-volume  
collection of church music, made by Thomas Tudway; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 2**

**Gibbons, Orlando - English.**

Whole Service in F.  
17th century

Manuscript Number: Add. Ms 29430; Hughes-Hughes vol.i,  
401; Type: Ms. Copy: Parts: 2 decani tenor parts, cantoris  
tenor, and bass.

**Genre:** Sacred Vocal Music: Services

**Reel: 16**

**Gibbons, Orlando - English.**

Whole Service in F.  
Early 18th century

Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i,  
403. For the score of the Gloria Patri to the Nunc Dimittis, see  
f. 125. In a collection of church music made by William  
Flackton and largely in the hand of Daniel Henstridge; Type:  
Ms. Copy: Organ part.

**Genre:** Sacred Vocal Music: Services

**Reel: 18**

**Gibbons, Orlando - English.**

Whole Service in F.  
1715

Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 405.  
From a copy dated 1635. From Volume I of a six-volume  
collection of church music, made by Thomas Tudway; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 2**

**Gibbons, Orlando - English.**

Whole Service in F: Short Service; Verse evening Service  
in D minor.  
1676

Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
400. Bass part book of a collection of services apparently  
written for a member of the Butler family; Type: Ms. Copy:  
Bass part.

**Genre:** Sacred Vocal Music: Services

**Reel: 7**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Gibbons, Orlando - English; Bull, John (Attrib.) - English.**

Voluntary.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 112. From a collection of short pieces on two staves, apparently written, or arranged for harpsichord. Several are in A Choice Collection of Ayres for the Harpsichord, 1700; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard:  
Harpsichord Solos

**Reel: 13**

**Gibbons, Orlando (Arranged by) - English; Withers, George - English.**

Hymns and Songs of the Church.  
1622; copied 1635  
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.i, 172. The first few notes of the basses only; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Hymns: Duets

**Reel: 5**

**Gibbs, Richard - English; Gibbs, John (Attrib.) - English.**

Have mercy upon me, O God.  
1635; copied 1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**

**Giles, Nathaniel - English.**

Evening Service in C; Evening Service in A minor: Dr. Giles new Service.  
1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i, 400. Bass part book of a collection of services apparently written for a member of the Butler family; Type: Ms. Copy: Bass part.

**Genre:** Sacred Vocal Music: Services

**Reel: 7**

**Giles, Nathaniel - English.**

I will magnify thee.  
c.1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i, 24. Bass part book of a collection of anthems apparently written for a member of the Butler family; Type: Ms. Copy: Bass part.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 7**

**Giles, Nathaniel - English.**

I will magnify thee, O Lord.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. With 5-part chorus and organ part. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 3**

**Giles, Nathaniel - English.**

O give thanks unto the Lord, for he.  
18th century  
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79. For 5 voices; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 9**

**Giles, Nathaniel - English.**

O give thanks unto ye Lord.  
c.1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i, 24. Bass part book of a collection of anthems apparently written for a member of the Butler family; Type: Ms. Copy: Bass part.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 7**

**Giles, Nathaniel - English.**

O give thanks unto ye Lord.  
1715  
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 53. For 5 parts. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 2**

**Girdler, Richard - English.**

Trios (6).  
1682-1691  
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes vol.iii, 191. From a collection of compositions, original and arranged, for 2 trebles and a bass viol; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort Music:  
Trios

**Reel: 14**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Goldwin, John - English.**

I will sing unto ye Lord.  
1720

Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61.  
From Volume VI of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 4**

**Goldwin, John - English.**

O love the Lord, all ye his saints.  
18th century

Manuscript Number: Add. Ms 17819; Hughes-Hughes vol.i,  
78. From the second collection of Divine Harmony, published  
by J. Walsh [1730 ?]; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 8**

**Goldwin, John - English.**

O Praise God in his holiness; O be joyfull in God.  
1720

Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61.  
For 2 voices. From Volume VI of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Goldwin, John - English.**

Ponder my words, O Lord.  
c.1678-1688

Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
24. Bass part book of a collection of anthems apparently  
written for a member of the Butler family; Type: Ms. Copy:  
Bass part.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 7**

**Goldwin, John - English.**

Thy way, O God, is holy.  
1720

Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61.  
For 3 voices. From Volume VI of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Goldwin, John - English.**

Whole Service in F.  
1718

Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 407.  
With Jubilate instead of Benedictus, and including the  
Sanctus. From Volume V of a six-volume collection of church  
music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 4**

**Goodson I, Richard - English.**

Sit nemo morosus (with translation Let none be incivil).  
c.1704-1707

Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
27. For 3 voices; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 13**

**Goodson, Richard - English.**

I come to ye waters.  
c.1704-1707

Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii,  
112. From a collection of short pieces on two staves,  
apparently written, or arranged for harpsichord. Several are in  
A Choice Collection of Ayres for the Harpsichord, 1700;  
Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard:  
Harpsichord Solos

**Reel: 13**

**Gorton, William (Attrib.) - English.**

Ye cruel Gods.  
c.1682-1690

Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
484. With accompaniment: bass. From a collection of songs,  
many of which are taken from Playford's Choice Ayres and  
Dialogues, 1673-1683, the Theatre of Music, 1685, and other  
collections of that period; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Grabu, Louis - French.**

One Night when all the village sleep.  
c.1681

Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
482. Without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Grabu, Louis - French.**

Prelude.  
1694  
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.iii, 159. For violin (or flute). Written in the G clef, in the hand of Sir William Blakiston; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Violin Solos;  
Instrumental Chamber Music: Flute Solos

**Reel: 12**

**Grabu, Louis - French.**

Ye Disappointment (or Ye Mother in fashion).  
1684  
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes vol.ii, 230. Tunes for 2 trebles and a bass viol; Type: Ms. Copy: Parts.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel: 14**

**Grabu, Louis (Attrib.) - French; Reggio, Pietro Francesco (Attrib.) - Italian.**

Arise, arise, ye subterranean winds.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment. Attributed here to Grabu, but printed in 1680 among the compositions of P. Reggio; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Graziani, Bonifazio - Italian.**

Tu mihi gaudium; Dedit Abyssus vocem suam.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 434. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Motets

**Reel: 13**

**Greene, Maurice - English.**

Acquaint thyself with God; Lord, how are they increased: I laid me down.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i, 41. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 18**

**Greene, Maurice - English.**

Bow down thine eare.  
1720  
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61. For 6 parts. From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 4**

**Greene, Maurice - English.**

Hear, O Lord, and consider.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Copy: Organ part.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 18**

**Greene, Maurice - English.**

I will seek unto God.  
After 1730  
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.i, 64. With 5-part chorus; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 12**

**Greene, Maurice - English.**

O give thanks unto ye Lord.  
1720  
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61. For 2 voices. From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Greene, Maurice - English.**

O God, thou art my God.  
1720  
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61. From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 4**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Greene, Maurice - English.**

O God, Thou art my God; O give thanks unto the Lord and call; I will give thanks unto thee, O Lord; Hear my crying, O God, give ear.

After 1730

Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.i, 64; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 12**

**Greene, Maurice - English.**

O sing unto ye Lord a new Song.

1720

Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61. For 5 parts. From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 4**

**Greene, Maurice - English.**

Omnis Spiritus laudet Dominum (2 settings).

Early 18th century

Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i, 116. For 3 voices. In a collection of church music made by William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 18**

**Greene, Maurice - English.**

Open the gates of righteousness.

1723; copied after 1730

Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.i, 64; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 12**

**Greene, Maurice - English.**

Rejoice in the Lord, O ye righteous; Turn thy face from my sin.

18th century

Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 9**

**Greene, Maurice - English.**

Rejoice in the Lord, O ye righteous; Lord, how are they increased; The Lord, ev'n ye most mighty God; Hear, O Lord, and consider.

After 1730

Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.i, 64; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 12**

**Greene, Maurice - English.**

So Peaceful Rests without a stone.

Early 18th century

Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.ii, 3. For 3 voices. In a collection of church music made by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Canons

**Reel: 18**

**Greene, Maurice - English.**

Te Deum Laudamus, Te confitemur Dominum.

Early 18th century

Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i, 116. In a collection of church music made by William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 18**

**Gregory, William - English.**

I'll have no more dealing, fond Cupid, with thee.

2nd half of 17th century

Manuscript Number: Add. Ms 14399; Hughes-Hughes vol.ii, 493. In Choice Ayres, 1676. For treble voice, with accompaniment: bass for harpsichord. In the hand of Matthew Lock; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 7**

**Gregory, William - English.**

Thirsis, I wish.

2nd half of 17th century

Manuscript Number: Add. Ms 14399; Hughes-Hughes vol.ii, 493. In two keys. For treble voice, with accompaniment: bass for harpsichord. In the hand of Matthew Lock; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 7**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Griffith ap Cynan - Welsh.**

Statute relating to minstrelsy.  
c.1100 (?); copied 1727  
Manuscript Number: Add. Ms 14905; Hughes-Hughes vol.iii,  
330; Type: Ms. Copy.

**Genre:** Works Relating To Music: Historical Notices

**Reel: 7**

**Hall, Henry - English.**

Blessed be the Lord, my strength.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i,  
80; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 10**

**Hall, Henry - English.**

Comfort yee, my people; The Souls of the Righteous.  
1720  
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61.  
For 3 voices. From Volume VI of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Hall, Henry - English.**

Let God arise.  
1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.  
For 2 voices. From Volume IV of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Hall, Henry - English.**

The Lord, even the most mighty; Blessed be ye Lord, my  
strength.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i,  
41. In a book of anthems collected by William Flackton; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 18**

**Hall, Henry - English.**

My soule is weary.  
c.1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
24. Bass part book of a collection of anthems apparently  
written for a member of the Butler family; Type: Ms. Copy:  
Bass part.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 7**

**Hall, Henry - English.**

O Clap your hands; By ye waters of Babilon.  
1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.  
For 3 voices. From Volume IV of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Hall, Henry - English.**

The souls of the righteous.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i,  
80; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**

**Hall, William - English.**

Awake, awake, fair goddess of this place.  
c.1682  
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii,  
13. For solo voices and 3-part chorus, with accompaniment:  
bass. Apparently in the hand of Dolbin; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 13**

**Hall, William - English.**

These two full howres now have I gazing bin.  
c.1682  
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii,  
484. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 13**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Hals, de - Dutch.**

Account of the Bass-viol.  
17th century  
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.iii,  
357. Dutch; Type: Ms..

**Genre:** Works Relating To Musical Instruments:  
Descriptions

**Reel: 5**

**Handel, George Frideric - German.**

Morning Service in D: Te Deum and Jubilate.  
1720  
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 407.  
With symphony for strings. Described as Compos'd by Mr.  
Hendale by the Queens Order for ye Thanksgiving On ye  
Peace, 1713, And perform'd in St. Pauls Church. From  
Volume VI of a six-volume collection of church music, made  
by Thom; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 4**

**Harris, H. - English.**

Except ye Lord build the house.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,  
42. For 3 voices. In a book of anthems collected by William  
Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Hart, [? James] - English.**

I bring thee, O thou charming Fair.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
482. Without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Hart, James - English.**

Ah, Alexander, rowse.  
c.1682  
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii,  
484. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 13**

**Hart, James - English.**

Gon are my happy days; Now ev'ry place fresh pleasure  
yeilds; Phillis, lay aside your thinking; May th'ambitious ever  
find; Beneath this gloomy shade; Adiew to the course of a  
country life; Tell mee, ere I'm gone too far.  
c.1681

Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
482. Without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Hart, James - English.**

Happy is ye country life.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
57. Without accompaniment; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 15**

**Hart, James - English.**

Whilst our flocks feed.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
56. Treble only; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Duets

**Reel: 12**

**Hart, James - English.**

Whilst our flocks feed.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
57. Without accompaniment. Volume reversed; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 15**

**Hart, Philip - English.**

I will thanks unto thee, O Lord.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.  
From Volume V of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**



**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Hart, Philip - English.**

Praise ye Lord, yee Servants.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.  
For 3 voices. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Hawkins I, James - English.**

Blessed be thou, Lord God of Israell; Mercifull Lord, we beseech thee.  
1720  
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61.  
From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 4**

**Hawkins I, James - English.**

I will magnifie thee, O God.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score and organ part.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 18**

**Hawkins I, James - English.**

In thee, O Lord, have I put my trust.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 18**

**Hawkins I, James - English.**

O Lord, my God, I have cryed; Blessed is he that considereth.  
1720  
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61.  
For 3 voices. From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Hawkins II, James - English.**

O praise the Lord, for it is a good thing.  
1720  
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61.  
For 3 voices. From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Hawkins, James - English.**

Bow down thine ear.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.  
For 6 voices. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 4**

**Hawkins, James - English.**

Lord, thou art become Gracious.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.  
For 2 voices. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Hawkins, James - English.**

Lord, who shall dwell.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.  
From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Hawkins, James - English.**

My God, my God, look upon me.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.  
For 3 voices. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Hawkins, James - English.**

O Lord, grant ye Queen a long life.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.  
From Volume V of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 4**

**Hawkins, James - English.**

Whole Service in A: Te Deum, Jubilate, Kyrie, Creed,  
Cantate, and Deus Misereatur.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 407.  
From Volume V of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 4**

**Hawkins, James - English.**

Whole Service in G.  
1720  
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 407.  
With Jubilate instead of Benedictus, and including the  
Sanctus. From Volume VI of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 4**

**Hayden, George - English.**

German air in D.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii,  
112. From a collection of short pieces on two staves,  
apparently written, or arranged for harpsichord. Several are in  
A Choice Collection of Ayres for the Harpsichord, 1700;  
Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard:  
Harpsichord Solos

**Reel: 13**

**Hely, Cuthbert - English.**

Trio (untitled).  
Mid 17th century  
Manuscript Number: Add. Mss 18940-18941; Add. Mss  
18943-18944; Hughes-Hughes vol.iii, 184. For 3 viols, with  
an additional basso continuo part for harpsichord; Type: Ms.  
Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort Music:  
Viols

**Reel: 12**

**Henstridge, Daniel - English.**

Glory be.  
Early 18th century  
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i,  
116. Volume reversed. In a collection of church music made  
by William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 18**

**Henstridge, Daniel - English.**

Hear me, when I call.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,  
42. For 3 voices. In a book of anthems collected by William  
Flackton; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Henstridge, Daniel - English.**

The Lord is King.  
Early 18th century  
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i,  
48. In a collection of church music made by William Flackton;  
Type: Ms. Autograph: Organ part.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Henstridge, Daniel - English.**

Thou God, the Father, hid from Mortal sight.  
17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,  
432. With accompaniment: bass. Unharmonized hymn,  
divided into four parts, addressed to the Three Persons of the  
Trinity separately and in conjunction; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Hymns

**Reel: 18**

**Henstridge, Daniel - English.**

Verse morning Service in D minor.  
Early 18th century  
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i,  
403. In a collection of church music made by William  
Flackton and largely in the hand of Daniel Henstridge; Type:  
Ms. Copy: Organ part.

**Genre:** Sacred Vocal Music: Services

**Reel: 18**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Heseltine, James - English.**

Unto Thee will I cry.  
1707

Manuscript Number: Add. Ms 30860; Hughes-Hughes vol.i,  
52. With accompaniment: bass; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 17**

**Hill, Roger - English.**

Stand! Give the word of command.  
18th century

Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii,  
653. From The Musical Companion, 1667; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Trios

**Reel: 14**

**Hill, Roger - English; Lowe, Edward (Adapted by) -  
English.**

The thirsty earth sucks up ye rayne.  
c.1678-1682

Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii,  
55. Unaccompanied. Originally written for a bass voice, with  
chorus, by Roger Hill (Select Ayres and Dialogues, 1669). An  
extra part was added by Lowe; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 15**

**Hilton, John - English.**

Am I dispis'd.  
After 1669 (?)

Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii,  
476. With accompaniment: harpsichord. The words by  
Herrick; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Hilton, John - English.**

Arise, arise, fair sun.  
1656-1659

Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
54; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 6**

**Hilton, John - English.**

Dialogue (Hobson and Charon): Charon, come hither.  
1656-1659

Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
54. With accompaniment: bass. Imperfect at the end; Type:  
Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets: Dialogues

**Reel: 6**

**Hilton, John - English.**

The Dialogue of Job: Amongst my Children dares ye feind  
appeare.

1656-1659

Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.i,  
16. The characters are God, Satan, Job's wife and ye  
messengers, with accompaniment: bass; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 6**

**Hilton, John - English.**

Dialogue of King Solomon and the 2 harlots: When  
Israell's sweet synger slept.

1656-1659

Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.i,  
16. For 3 voices, with accompaniment: bass; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 6**

**Hilton, John - English.**

Hence, all yea vaine delights.  
After 1669 (?)

Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii,  
476. With accompaniment: harpsichord. The words from  
Fletcher's Nice Valour [? after 1624]; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Hilton, John - English.**

I sawe faire Cloris.  
After 1669 (?)

Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii,  
476. With accompaniment: harpsichord. Words by Edmund  
Waller; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Hilton, John - English.**

Love is the Sunne it selfe.  
1656; copied 1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
474. With accompaniment: bass. From a collection made by  
T.C., who has frequently added bass parts, grace-notes, etc.;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 6**

**Hilton, John - English.**

My soul, O Lord, shall trust in thee.  
18th century  
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.i,  
123. For 3 voices. Included in Catch that catch can, 1652;  
Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 14**

**Hilton, John - English.**

My soule, o Lord, shall trust in thee.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.i,  
116. In the unison, for 3 voices, written out at length; Type:  
Ms. Copy.

**Genre:** Sacred Vocal Music: Canons

**Reel: 6**

**Hilton, John - English.**

Noe sad thought his soule affright; Thou may'st be proude;  
When Thorolis delights to walke; Wilt thou forgive the sinnes;  
Hange, golden sleepe.  
After 1669 (?)  
Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii,  
476. With accompaniment: harpsichord; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Hilton, John - English.**

Now that the spring.  
18th century  
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii,  
34. For 3 voices. From Hilton's Catch that catch can, 1658;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 14**

**Hilton, John - English.**

Ora et labora.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.i,  
116. Described as 5th above and 4th below, rising a note. For  
3 voices, written out at length; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Canons

**Reel: 6**

**Hilton, John - English.**

Rise, Princely Shepherd.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
226. With accompaniment: bass. Dialogue between Juno,  
Venus, Pallas and Paris, consisting of solos and quartets;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music

**Reel: 6**

**Hilton, John - English.**

There was an invisible Fox.  
18th century  
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii,  
34. For 4 voices. In The Musical Companion, 1667; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 14**

**Hilton, John - English.**

There was an old man at Walton-Cross (a catch in a catch);  
The Scotch Catch: Pratty Naun; Listen neere to the ground;  
Why should we not all be merry; As there be 3 blew beanes; If  
yow will drinke for pleasure; Here lyes a woman; The Cryer:  
Oyes, Oyes, Oyes. If there be any man; Me thinkes yt I doe  
heere; Arme, for our ancient foe; Mongst all these precious  
Juices.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
26. For 3 voices. In Catch that catch can, 1658; Type: Ms.  
Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 6**

**Hilton, John - English.**

Trios (8).  
1682-1691  
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes  
vol.iii, 191. From a collection of compositions, original and  
arranged, for 2 trebles and a bass viol; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort Music:  
Trios

**Reel: 14**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Hilton, John - English.**

Turn Amarillis; Now that the spring; As there be three blew  
beans; Jenny she now smiles; O Ale ab Alendo; Arm, for our  
antient foe; Your merry poets; Here is an old ground; Me  
thinks that I do hear; I poor and well; Mongst all those  
pretious juices; Pratty Naun.

18th century

Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii,  
34. For 3 voices. From Hilton's Catch that catch can, 1658;  
Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 14**

**Hilton, John - English.**

Ut relevet miserum fatum solitumque laborem.

1656-1659

Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
2. Described as 5th above and 4th below, rising a note; Type:  
Ms. Copy: Score.

**Genre:** Secular Vocal Music: Canons

**Reel: 6**

**Hilton, John - English.**

UT RElevet MIserum FATum SOLitumque LABorem.

18th century

Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii,  
5. Canon in the 5th above and 4th below, for 3 voices; Type:  
Ms. Copy: Score.

**Genre:** Secular Vocal Music: Canons

**Reel: 14**

**Hilton, John - English.**

The wayes of Zyon doe mourne; The precious sons of  
Zyon; The breath of our nostrills.

1656-1659

Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.i,  
16. For 3 voices, with accompaniment: bass; Type: Ms. Copy:  
1st treble with basso continuo in score; 2nd treble and bass  
parts.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 6**

**Hilton, John - English.**

When ever I marry; Come, let us all a-maying go; Come  
hither, boy; Come follow me.

18th century

Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii,  
34. For 3 voices. In The Musical Companion, 1667; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 14**

**Hilton, John - English.**

When first I gaz'd on Coelia's face.

1656; copied 1656-1659

Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
474. With accompaniment: bass. From a collection made by  
T.C., who has frequently added bass parts, grace-notes, etc.;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 6**

**Hilton, John - English.**

When first I gaz'd on Coelia's face.

1656; copied 1656-1659

Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
54. With a bass added by T.C.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 6**

**Hilton, John - English.**

Why should we not all be merry; Here lies a Woman.

18th century

Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii,  
34. For 3 voices; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 14**

**Hilton, John - English.**

Will it please yow, Mistris.

1656-1659

Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
26. For 3 voices; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 6**

**Hilton, John (Attrib.) - English; Ford, Thomas (Attrib.) -  
English.**

I am so weary.

18th century

Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii,  
5. Canon in the 5th below and 4th above, for 3 voices.  
Attributed to Ford in Catch that catch can, 1652; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Canons

**Reel: 14**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Holder, William - English.**

O praise our God, yee people.  
1716

Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.  
For 3 parts. From Volume III of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Holder, William - English.**

Thou, O God, art praised in Sion.  
1716

Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 54.  
For 2 parts. From Volume II of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 2**

**Holmes, [? George] - English.**

Airs (2).

Early 18th century

Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.iii,  
109; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard:  
Harpichord Solos

**Reel: 12**

**Holmes, George - English.**

Arise and shine, O daughter of Zion.

1718

Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.  
From Volume V of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Holmes, George - English.**

Come, pull away, boys.

18th century

Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii,  
34. For 3 voices; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 14**

**Holmes, George - English.**

I will love thee, O Lord.

1718

Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.  
For 3 voices. From Volume V of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Holmes, George - English.**

I will sing of thy pow'r.

Late 17th-18th century

Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,  
42. In a book of anthems collected by William Flackton; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 18**

**Holmes, Thomas - English.**

Newly from a Poatch'd Toad.

1656-1659

Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
226. With accompaniment: bass. Described as Oberon (or) the  
Madman's songe. Sung in a Comedy at Cambridge before ye  
King and Queene by ye Author; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music

**Reel: 6**

**Hooper, Edmund - English.**

Behold, it is Christ.

1715

Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 53.  
For 5 parts. From Volume I of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 2**

**Hooper, Edmund - English.**

Behold, it is Christ; Teach mee thy way.

c.1676

Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
24. Bass part book of a collection of anthems apparently  
written for a member of the Butler family; Type: Ms. Copy:  
Bass part.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 7**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Hooper, Edmund - English.**

O Thou God Almighty, Father of all mercy.  
18th century  
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i,  
79. For 5 voices; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 9**

**Humfrey, Pelham - English.**

Anthem without words.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i,  
41. In 4 parts. In a book of anthems collected by William  
Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 18**

**Humfrey, Pelham - English.**

By ye waters of Babilon.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,  
42. With alterations by Henry Purcell. With organ part. In a  
book of anthems collected by William Flackton and largely in  
the hand of Daniel Henstridge; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 18**

**Humfrey, Pelham - English.**

By ye waters of Babilon.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 54.  
For 3 parts, with instrumental symphony. From Volume II of a  
six-volume collection of church music, made by Thomas  
Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 2**

**Humfrey, Pelham - English.**

Chear up, my mates.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii,  
478. With accompaniment: bass for harpsichord. In Choice  
Songs, 1673. In the hand of Edward Lowe; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Humfrey, Pelham - English.**

Cupid once, when weary grown.  
2nd half of 17th century  
Manuscript Number: Add. Ms 14399; Hughes-Hughes vol.ii,  
493. In Choice Ayres, 1679. For treble voice, with  
accompaniment: bass for harpsichord. In the hand of Matthew  
Lock; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 7**

**Humfrey, Pelham - English.**

The Grand chant.  
1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
146. Single chants, described as Tunes in foure parts to the  
Psalms of David; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Chants

**Reel: 7**

**Humfrey, Pelham - English.**

Hark, hark, hark! The storm grows loud.  
2nd half of 17th century  
Manuscript Number: Add. Ms 14399; Hughes-Hughes vol.ii,  
493. In Choice Ayres, 1676. In two keys. For treble voice,  
with accompaniment: bass for harpsichord. In the hand of  
Matthew Lock; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 7**

**Humfrey, Pelham - English.**

Hast thee, O God.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,  
42. In a book of anthems collected by William Flackton; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Humfrey, Pelham - English.**

Have mercy upon me, O God.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,  
42. With overture, etc. In a book of anthems collected by  
William Flackton and largely in the hand of Daniel  
Henstridge; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 18**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Humfrey, Pelham - English.**

Have mercy upon me, O God; Hast thee, O God.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i,  
80; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**

**Humfrey, Pelham - English.**

Hear, O Heavens, and give Ear, O Earth.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 54.  
For 3 parts. From Volume II of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 2**

**Humfrey, Pelham - English.**

I passe all my Howers.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii,  
478. Without accompaniment. In Choice Songs, 1673. In the  
hand of Edward Lowe; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Humfrey, Pelham - English.**

The King shall rejoyce.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 54.  
With symphonies. From Volume II of a six-volume collection  
of church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 2**

**Humfrey, Pelham - English.**

Like as the hart desires the waterbrooks; Lord, teach us to  
number our days.  
18th century  
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i,  
79; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 9**

**Humfrey, Pelham - English.**

Like as the Hart; Have mercy upon me, O God.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 54.  
For 3 parts. From Volume II of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 2**

**Humfrey, Pelham - English.**

Lord, teach us to number our days.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 54.  
Described as Funerall or Dirge Anthem. For 3 parts. From  
Volume II of a six-volume collection of church music, made  
by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 2**

**Humfrey, Pelham - English.**

O be joyfull.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i,  
80; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Humfrey, Pelham - English.**

O be joyfull in ye Lord.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 54.  
For 3 parts, with symphony. From Volume II of a six-volume  
collection of church music, made by Thomas Tudway; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 2**

**Humfrey, Pelham - English.**

O give thanks unto ye Lord, for he is gracious.  
c.1678-1688  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
24. Bass part book of a collection of anthems apparently  
written for a member of the Butler family; Type: Ms. Copy:  
Bass part.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 7**



**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Humfrey, Pelham - English.**

O Lord, my God, why hast thou forsaken me.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i,  
80; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 10**

**Humfrey, Pelham - English.**

O Lord, my God, why hast thou forsaken me.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 54.  
From Volume II of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 2**

**Humfrey, Pelham - English.**

O praise the Lord, laud ye the name.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,  
42. With symphonies, etc. In a book of anthems collected by  
William Flackton and largely in the hand of Daniel  
Henstridge; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 18**

**Humfrey, Pelham - English.**

O praise ye Lord, laud ye the name.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i,  
80. With symphonies; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 10**

**Humfrey, Pelham - English.**

O Praise ye Lord, laud ye ye name of ye Lord.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 54.  
With symphonies. From Volume II of a six-volume collection  
of church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 2**

**Humfrey, Pelham - English.**

O the sad day.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii,  
478. With accompaniment: bass for harpsichord. In the hand  
of Edward Lowe; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Humfrey, Pelham - English.**

O the sad day; Long have I lov'd.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
482. Without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Humfrey, Pelham - English.**

Oh, ye sad day.  
2nd half of 17th century  
Manuscript Number: Add. Ms 14399; Hughes-Hughes vol.ii,  
493. For treble voice, with accompaniment: bass for  
harpsichord. In Harmonia Sacra, 1688; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 7**

**Humfrey, Pelham - English.**

Rejoyce in the Lord; Like as the Hart; The King shall  
rejoyce; O Lord, my God, why hast thou forsaken me.  
c.1678-1688  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
24. Bass part book of a collection of anthems apparently  
written for a member of the Butler family; Type: Ms. Copy:  
Bass part.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 7**

**Humfrey, Pelham - English.**

Sleep, downy sleep, come close mine eyes.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.i,  
428. With accompaniment: bass for harpsichord or organ;  
Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Songs

**Reel: 15**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Humfrey, Pelham - English.**

Sleep, downy sleep, come close my eyes.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.i,  
428. Without accompaniment; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Songs

**Reel: 12**

**Humfrey, Pelham - English.**

Thou art my king, O God.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i,  
41. In a book of anthems collected by William Flackton; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Humfrey, Pelham - English.**

Thou art my King, O God; Haste thee, O God.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 54.  
With symphony. From Volume II of a six-volume collection  
of church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 2**

**Humfrey, Pelham - English.**

Thus Cupid commences his rapes and vagaries.  
After 1673 (?)  
Manuscript Number: Add. Ms 10445; Hughes-Hughes vol.ii,  
478. With accompaniment: bass. From Choice Ayres, etc.,  
1673; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 6**

**Humfrey, Pelham - English.**

Where the bee sucks.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii,  
228. Unaccompanied. From The Ariel's Songs in the Play  
call'd the Tempest, 1676, as altered from Shakespeare's play  
by Dryden and Davenant; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Airs

**Reel: 15**

**Humfrey, Pelham - English; Blow, John - English;  
Turner, William - English.**

The Club Anthem: I will always give thanks.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.  
Written jointly by Humfrey, Blow and Turner. For 3 parts,  
with symphony. From Volume III of a six-volume collection  
of church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Husbands (Adapted by) - English; White, Robert -  
English.**

O Lord, rebuke me not.  
18th century  
Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i,  
81. Copied by William Walond. In 5 parts; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Hutchinson, John - English.**

Behold, how good and joyfull.  
18th century  
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i,  
79; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 9**

**Hutchinson, John - English.**

Behold, how good and joyfull a thing.  
1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.  
From Volume IV of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**

**Hyde, Humphrey - English; Lowe, Edward - English.**

Though ye detemine not to love; Deare Venus.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii,  
478. In the hand of Edward Lowe, who wrote the bass. See  
Dict. of National Biography, vol.xxxiv, 187; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Isaack, Bartholomew - English.**

I will love thee, O Lord.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i,  
80; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 10**

**Ives, Simon - English.**

Fly, boy, fly.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
649. For 3 voices, with accompaniment: bass. In Select Ayres  
and Dialogues, 1659; Type: Ms. Copy: Treble part only.

**Genre:** Secular Vocal Music: Trios

**Reel: 12**

**Ives, Simon - English.**

Sett to the sun.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
474. With accompaniment: bass. From a collection made by  
T.C., who has frequently added bass parts, grace-notes, etc.;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 6**

**Ives, Simon - English.**

Will Cloris cast her sunbright Eye.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
474. An air closely resembling this is attributed to J.  
Goodroome in Select Ayres and Dialogues, 1669. With  
accompaniment: bass, and a third part added by T.C.. From a  
collection made by T.C., who has frequently added bass parts,  
gr; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 6**

**Jackson, John - English.**

The Lord said unto my Lord.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 55.  
With chorus. From Volume II of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 2**

**Jackson, John - English.**

Set up thy selfe, O God; Let God arise.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.i,  
27. Words and melody, unaccompanied. Published in Richard  
Dering's Cantica Sacra, 1674; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 15**

**Jeffreys, George - English.**

Brightest of dayes.  
After 1669  
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i,  
23. For 5 voices, with accompaniment: bass. For Epiphany;  
Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 5**

**Jeffreys, George - English.**

Brightest Sunne, how was thy light.  
After 1669  
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i,  
23. For 3 voices, with accompaniment: bass. For Epiphany;  
Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 5**

**Jeffreys, George - English.**

Bussie tyme.  
After 1669  
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i,  
23. For 5 voices, with accompaniment: bass. For Innocents'  
day; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 5**

**Jeffreys, George - English.**

Communion responses.  
After 1669  
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i,  
400. For 4 voices; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Responses

**Reel: 5**

**Jeffreys, George - English.**

Fantasia.  
After 1669  
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.iii,  
258. For 2 violins, with accompaniment: organ; Type: Ms.  
Autograph: Score.

**Genre:** Instrumental Chamber Music: Trios: Fantazias

**Reel: 5**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Jeffreys, George - English.**

Fantazias (6).  
After 1669  
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.iii, 258. Described as of 3 Parts for the Violls and the Virginall;  
Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Trios: Fantazias

**Reel: 5**

**Jeffreys, George - English.**

Felice Pastorella.  
After 1669  
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.ii, 13. Consisting of solos, duet, trio, and 5-part choruses, with symphonies for 5 strings; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 5**

**Jeffreys, George - English.**

Felice Pastorelle, ch'in compagnia di Clori; Provate la mia Fiamma; Che nove Arti son queste.  
After 1669  
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.ii, 154. For 3 voices, with accompaniment: bass; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 5**

**Jeffreys, George - English.**

Gloria in Excelsis; Bone Jesu.  
After 1669  
Manuscript Number: Add. Ms 17816; Add. Mss 30829-30830; Hughes-Hughes vol.i, 285. Incomplete. For 5 voices; Type: Ms. Autograph: Parts (altus, tenor and bass).

**Genre:** Sacred Vocal Music: Motets

**Reel: 8**

**Jeffreys, George - English.**

Gloria in Excelsis; Bone Jesu, Verbum Patris.  
After 1669  
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 283. For 5 voices, with accompaniment: bass; Type: Ms. Autograph (?): Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 5**

**Jeffreys, George - English.**

Gloria in Excelsis; Sanctus.  
After 1669  
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 400. For 4 voices. Followed by Communion responses; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 5**

**Jeffreys, George - English.**

Glory to God on high.  
After 1669  
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 23. Morning Hymn. Described as Composed at Mr. Peter Gunnings motion, May, 1652. For 3 voices, with accompaniment: bass; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 5**

**Jeffreys, George - English.**

Harke, sheapard swaynes.  
After 1669  
Manuscript Number: Add. Ms 17816; Add. Mss 30829-30830; Hughes-Hughes vol.i, 144. Incomplete. For 5 voices; Type: Ms. Autograph: Parts (altus, tenor and bass).

**Genre:** Sacred Vocal Music: Carols

**Reel: 8**

**Jeffreys, George - English.**

Heare my prayer, O Lord, and with thine ears; Sing unto the Lord, O yee Saints; Praise the Lord, O my soule.  
After 1669  
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 23. For 3 voices, with accompaniment: bass; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 5**

**Jeffreys, George - English.**

Heu me misera, tulerunt Dominum meum.  
After 1669  
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 172. A Dialogue between Mary Magdalene and the Angels at the Sepulchre (basses, in unison), with accompaniment: bass for organ; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Duets

**Reel: 5**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Jeffreys, George - English.**

Heu me misera, tulerunt Dominum meum.  
After 1669  
Manuscript Number: Add. Ms 29282; Hughes-Hughes vol.i,  
172. A Dialogue between Mary Magdalene and the Angels at  
the Sepulchre (basses, in unison), with accompaniment: bass  
for organ; Type: Ms. Copy: Parts.

**Genre:** Sacred Vocal Music: Duets

**Reel: 13**

**Jeffreys, George - English.**

Hosanna Filio David.  
After 1669  
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i,  
283. For 6 voices, with accompaniment: bass; Type: Ms.  
Autograph (?): Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 5**

**Jeffreys, George - English.**

Hosanna Filio David.  
After 1669  
Manuscript Number: Add. Ms 17816; Add. Mss 30829-30830;  
Hughes-Hughes vol.i, 285. Incomplete. For 6 voices; Type:  
Ms. Autograph: Parts (altus, tenor and bass).

**Genre:** Sacred Vocal Music: Motets

**Reel: 8**

**Jeffreys, George - English.**

In the midst of life.  
After 1669  
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i,  
23. For 4 voices, with accompaniment: bass. Described as  
made in the tyme of my sicknes, October 1657; Type: Ms.  
Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 5**

**Jeffreys, George - English.**

The Lord in thy adversity; Bussie tyme (for Innocents'  
Day); [Brightest of Days] (for the Epiphany); Whisper it easily  
(for the Passion); Ryse heart (for the Resurrection); Looke up  
all eyes (for the Ascension); A musick strange (for Whitsun);  
Almighty God who mad'st (for the Circumcision).  
After 1669  
Manuscript Number: Add. Ms 17816; Add. Mss 30829-30830;  
Hughes-Hughes vol.i, 24. Incomplete. For 5 voices; Type: Ms.  
Autograph: Parts (altus, tenor and bass).

**Genre:** Sacred Vocal Music: Anthems

**Reel: 8**

**Jeffreys, George - English.**

A musick strange.  
After 1669  
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i,  
23. For 5 voices, with accompaniment: bass. For Whit-  
Sunday; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 5**

**Jeffreys, George - English.**

Musick, thou Queen of soules.  
After 1669  
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.ii,  
649. For 3 voices, with accompaniment: bass; Type: Ms.  
Autograph: Score.

**Genre:** Secular Vocal Music: Trios

**Reel: 5**

**Jeffreys, George - English.**

O quam suave.  
1669  
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i,  
428. For bass voice, with accompaniment: bass; Type: Ms.  
Autograph.

**Genre:** Sacred Vocal Music: Solo Motets

**Reel: 5**

**Jeffreys, George - English.**

O tu, unus Deus.  
After 1669  
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i,  
283. For 3 voices, with accompaniment: bass. Unfinished;  
Type: Ms. Autograph (?): Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 5**

**Jeffreys, George - English.**

Le parole soavi; O vaghe, O care stelle; Donna crudel...piu  
non ti chieggio; Quand'io miro le rose; All'ombra degli allori;  
Si miro il tuo bel viso; Occhi, stelle mortali; Crudel tu per  
fuggire; Donna, s'io miro voi.  
After 1669  
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.ii,  
154. For 3 voices; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 5**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Jeffreys, George - English.**

Quid commisisti, Jesu; O Bone Jesu; Amor, Jesu Dulcis; Ego sum Panis; Jubilate Deo (2 versions); Audite, coeli; Jesu, dulcedo cordium; Te Deum Laudamus; Gloria Patri; O quam iucundum; Gloria Patri, qui creavit; O Domine Deus; Credo in unum Deum.

After 1669

Manuscript Number: Add. Ms 17816; Add. Mss 30829-30830; Hughes-Hughes vol.i, 285. Incomplete. For 4 voices; Type: Ms. Autograph: Parts (altus, tenor and bass).

**Genre:** Sacred Vocal Music: Motets

**Reel: 8**

**Jeffreys, George - English.**

Quid mihi est in coelo; Audite, gentes, et narrabo; Gloria tua manet in eternum; Gloria Patri; Florete, flores; O piissime Domine; Salve, coelestis curiæ triumphale Decus; Exurge! quare obdormis; O quam gloriosum est Regnum; Lapidabant Stephanum; Et recordatus est Petrus; Beatus Author seculi; Jesu mi Dulcissime; Vere languores nostros ipse tulit; Nescio quid Amore maius; Utinam concessa mihi; Nil Canitur suavius; Ecce, Dilectus meus; Prior Christus dilexit nos; Domine Jesu, dilexisti me; Christo Jesu debes omnem vitam tuam; Hosanna filio David; Heu mihi! Domine miserere mei; Visa urbe, flevit super ea; Invocavi nomen tuum; Jerusalem, quæ occidis prophetas; Domine, Dominus noster; Caro mea vere est cibus; Paratum cor meum; Quando natus es; O Deus meus; O quam iucundum, O quam suave.

After 1669

Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 283. For 3 voices, with accompaniment: bass; Type: Ms. Autograph (?): Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 5**

**Jeffreys, George - English.**

See, see, ye word is incarnate; The Paschall lambe; Glory be to ye Lambe.

1662; copied after 1669

Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 23. For 3 voices, with accompaniment: bass; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 5**

**Jeffreys, George - English.**

Spetiosus forma præ filiis hominum; Prayse the Lord, O my Soule.

1669

Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 428. For bass voice, with accompaniment: bass; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Solos

**Reel: 5**

**Jeffreys, George - English.**

Te Deum.

1649 (?); copied after 1669

Manuscript Number: Add. Ms 10338, ff. 204-215; Hughes-Hughes vol.i, 460. For 4 voices, with accompaniment: bass. Ends with Alleluia; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 5**

**Jeffreys, George - English.**

Te Deum.

After 1669

Manuscript Number: Add. Ms 17816; Add. Mss 30829-30830; Hughes-Hughes vol.i, 460. Incomplete; Type: Ms. Copy: Parts: Altus, tenor and bass.

**Genre:** Sacred Vocal Music: Services

**Reel: 8**

**Jeffreys, George - English.**

Timor et tremor; Audivi vocem de coelo; Si diligitis me; Sive vigilem, sive dormiam; Erit gloria Domini; Domine Deus salutis meæ; Et ingrediar ad altare Dei; O Quam dulcis, quam suavis; O Panis Angelorum; O nomen Jesu; O Pretiosum et admirandum convivium; Jesu, Rex admirabilis; O Domine deus; Quid commisisti, Jesu; Ego sum Panis; Jubilate Deo; Amor Jesu; O Bone Jesu; Audite Celi; Jesu, Dulcedo Cordium; Te Deum Laudamus; Gloria Patri et Filio; O quam iucundum; Gloria Patri qui creavit.

After 1669

Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 283. For 4 voices, with accompaniment: bass; Type: Ms. Autograph (?): Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 5**

**Jeffreys, George - English.**

Turne thee again, O Lord God.

1648; copied after 1669

Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 23. For 4 voices, with accompaniment: bass; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 5**

**Jeffreys, George - English.**

Turne thou us, O good Lord.

1655; copied after 1669

Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 23. For 4 voices, with accompaniment: bass; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 5**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Jeffreys, George - English.**

Unto thee, O Lord, will I lift up my soul; Shew me thy wayes, O Lord.  
After 1669  
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 23. Described as a mottect. For 3 voices, with accompaniment: bass; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 5**

**Jeffreys, George - English.**

What praise can reach thy Clemency.  
After 1669  
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 23. For 4 voices, with accompaniment: bass; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 5**

**Jeffreys, George - English.**

Whisper it easily.  
After 1669  
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 23. For 5 voices, with accompaniment: bass. On the Passion; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 5**

**Jeffreys, George - English.**

Why sigh you, swayne?; Lovely Sheaphard.  
After 1669  
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.ii, 55. With accompaniment: bass; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Duets: Dialogues

**Reel: 5**

**Jeffreys, George - English.**

With notes that are both loud and sweet.  
After 1669  
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 23. For Ascension. For 2 voices, with accompaniment: bass. At the beginning is written Mr. Pett; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 5**

**Jeffreys, George - English.**

You that have been this Evening's light; Fond Maydes, take warning, while you may; Cupid blushes to behold; Hymen hath together tyed.  
After 1669  
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.ii, 228. Described as Songs made for some Comedyes A 4 Voc. 1631. With accompaniment: bass. Words by Richard Hatton; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Operas: Songs

**Reel: 5**

**Jeffreys, George (Attrib.) - English.**

Florete, flores; Gloria Patri; Gloria tua manet; Invocavi nomen tuum; Salve, Coelestis Curiae triumphale Decus; Quid mihi est in Coelo; Quando natus est ineffabiliter.  
After 1669  
Manuscript Number: Add. Ms 29282; Hughes-Hughes vol.i, 284. For 3 voices, with accompaniment: bass for organ; Type: Ms. Copy: Parts.

**Genre:** Sacred Vocal Music: Motets

**Reel: 13**

**Jeffreys, George (Attrib.) - English.**

O quam dulcis; Jesu, Rex admirabilis.  
After 1669  
Manuscript Number: Add. Ms 29282; Hughes-Hughes vol.i, 284. For 2 voices, with accompaniment: bass for organ; Type: Ms. Copy: Parts.

**Genre:** Sacred Vocal Music: Motets

**Reel: 13**

**Jenkins, John - English.**

Airs (10); Untitled pieces (3).  
Mid 17th century  
Manuscript Number: Add. Mss 18940-18944; Hughes-Hughes vol.iii, 205. For 4 viols, with an additional basso continuo part for harpsichord; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: 4-part Viol Consorts

**Reel: 12**

**Jenkins, John - English.**

Airs (2).  
c.1674  
Manuscript Number: Add. Mss 27550-27552; Add. Ms 27554; Hughes-Hughes vol.iii, 189. For 2 trebles and bass, with organ; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort Music: Airs

**Reel: 13**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Jenkins, John - English.**

Airs, Courantes, Saraband, Rants, etc. (16).  
After 1673 (?)  
Manuscript Number: Add. Ms 10445; Hughes-Hughes vol.iii, 176. Apparently written for 2 string parts, however according to a note by Charles Burney, More than these 2 parts are wanting; Type: Ms. Copy: Parts: Treble and bass.

**Genre:** Instrumental Chamber Music: Duets

**Reel: 6**

**Jenkins, John - English.**

Ayres (21); Nuwark Seidge; Pavan and Air in B flat; Airs (2), Fantasia, Pavan in A minor; Fantasia and Air.  
After 1644  
Manuscript Number: Add. Ms 29290; Hughes-Hughes vol.iii, 205; Type: Ms. Copy: Organ part.

**Genre:** Instrumental Chamber Music: Consort Music: Quartets

**Reel: 14**

**Jenkins, John - English.**

Fancies (16).  
After 1644  
Manuscript Number: Add. Ms 29290; Hughes-Hughes vol.iii, 226. In 5 parts; Type: Ms. Copy: Organ part.

**Genre:** Instrumental Chamber Music: Consort Music: Fantazias

**Reel: 14**

**Jenkins, John - English.**

Fancies (21).  
1661-1666  
Manuscript Number: Add. Mss 30488-30490; Hughes-Hughes vol.iii, 189. With autograph annotations. For 3 parts; Type: Ms. Copy: Parts: 1st and 2nd treble and bass-viol.

**Genre:** Instrumental Chamber Music: Consort Music: Fantazia Suites

**Reel: 16**

**Jenkins, John - English.**

Fantazia suites (2).  
After 1644  
Manuscript Number: Add. Ms 29290; Hughes-Hughes vol.iii, 184. For 2 trebles and a bass; Type: Ms. Copy: Organ part.

**Genre:** Instrumental Chamber Music: Consort Music: Trios

**Reel: 14**

**Jenkins, John - English.**

Fantazias (4); Unnamed pieces (7); In nomines (2); The Bell pavan; Pavan in F.  
After 1644  
Manuscript Number: Add. Ms 29290; Hughes-Hughes vol.iii, 233. In 6 parts; Type: Ms. Copy: Organ part.

**Genre:** Instrumental Chamber Music: Consort Music

**Reel: 14**

**Jenkins, John - English.**

Pavan; Untitled pieces (3).  
Mid 17th century  
Manuscript Number: Add. Mss 18940-18941; Add. Mss 18943-18944; Hughes-Hughes vol.iii, 184. For 3 viols, with an additional basso continuo part for harpsichord. The bassus part is wanting; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort Music: Viols

**Reel: 12**

**Jenkins, John (Attrib.) - English.**

Viola da gamba solos (12).  
17th century  
Manuscript Number: Add. Ms 29369; Hughes-Hughes vol.iii, 41; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Bass Viol Solos

**Reel: 14**

**Jewett, [? Randolph] - English.**

I heard a voice from Heav'n.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. Solo funeral anthem, with chorus and organ part. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 3**

**Johnson II, Robert - English.**

'Tis late and Cold.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 228. With accompaniment: bass for harpsichord. From The Lover's Progress, a play supposed to have been left unfinished by Fletcher in 1625; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental Music: Airs

**Reel: 15**



**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Johnson, Robert - English.**

Care-charminge sleepe.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 226. With accompaniment: bass. The words from Fletcher's Valentinian, produced before March, 1619; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental Music

**Reel: 6**

**Johnson, Robert - English.**

'Tis late and cold.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 226. With accompaniment: bass. Described as Myne Ost's songe in Fletcher's Mad Lover, produced before March, 1619; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental Music

**Reel: 6**

**Johnson, Robert - English.**

With endless teares; Woods, Rocks, and Mountaynes.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. With accompaniment: bass. From a collection made by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 6**

**Jukes - English?.**

Piece in G; Tune in E flat.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 112. From a collection of short pieces on two staves, apparently written, or arranged for harpsichord. Several are in A Choice Collection of Ayres for the Harpsichord, 1700; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard: Harpsichord Solos

**Reel: 13**

**Keller, [? Gottfried] - German.**

Sonatas for 2 flutes (3).  
c.1697  
Manuscript Number: Harley 4899; Hughes-Hughes vol.iii, 51. With accompaniment: bass. Incomplete; Type: Ms. Copy: Only one part is given.

**Genre:** Instrumental Chamber Music: Flute Duets

**Reel: 2**

**King, [? William] - English.**

Morning Service in B flat: Te Deum and Jubilate.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 405. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 2**

**King, [? William] - English.**

Unto thee, O Lord.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Copy: Organ part.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**King, Charles - English.**

Evening Service in B flat: Cantate and Deus Misereatur.  
1720  
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 407. From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 4**

**King, Charles - English.**

Hear my crying, O God.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59. For 3 voices. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**King, Charles - English.**

Morning and evening service in B minor: Te Deum, Jubilate, Cantate, and Deus misereatur.  
18th century  
Manuscript Number: Add. Ms 17819; Hughes-Hughes vol.i, 412; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 8**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**King, Charles - English.**

Morning Service in F: Te Deum and Jubilate; Evening Service in F.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 407.  
With occasionally 5-part chorus. From Volume V of a six-volume collection of church music, made by Thomas Tudway;  
Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 4**

**King, Charles - English.**

Sing unto God, O yee Kingdoms.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.  
From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**King, George - English.**

O Lord, our governour; The Lord is King.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**King, Robert - English.**

Sonata.  
c.1697  
Manuscript Number: Harley 4899; Hughes-Hughes vol.iii, 54. Incomplete (?); Type: Ms. Copy: Only one part is given.

**Genre:** Instrumental Chamber Music: Flute Sonatas

**Reel: 2**

**King, Robert (Attrib.) - English; Finger, Gottfried (Attrib.) - Moravian.**

Beauty's crown.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 484. Volume reversed. With accompaniment: bass. From a collection of songs, many of which are taken from Playford's Choice Ayres and Dialogues, 1673-1683, the Theatre of Music, 1685, and other collections of that period; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**King, Robert (Attrib.) - English; King, William (Attrib.) - English.**

Come, fill our glasses; Spair, mighty love; I only tell you this.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**King, William - English.**

Morning Service in B.  
Early 18th century  
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i, 403. In a collection of church music made by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 18**

**Kingsley, Thomas - English.**

Awake, faire goddess.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 484. With 3-part chorus. From a collection of songs, many of which are taken from Playford's Choice Ayres and Dialogues, 1673-1683, the Theatre of Music, 1685, and other collections of that period; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Kingsley, Thomas - English.**

The Hermit: Hence, ye vain mortals.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 484. With 3-part chorus and accompaniment: bass. From a collection of songs, many of which are taken from Playford's Choice Ayres and Dialogues, 1673-1683, the Theatre of Music, 1685, and other collections of that period; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Kircher, Athanasius - German.**

De Stylo Musico.  
Late 17th century  
Manuscript Number: Add. Ms 4910; Hughes-Hughes vol.iii, 321. From Kircher's Musurgia, 1650. Included in an anonymous treatise, Sonus, consideratus in genere et physice; Type: Ms. Copy.

**Genre:** Works Relating To Music: Treatises

**Reel: 5**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Lamb, Benjamin - English.**

I will give thanks.  
1720  
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61.  
From Volume VI of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Lamb, Benjamin - English.**

If ye Lord himself.  
1720  
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61.  
For 4 voices. From Volume VI of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Lamb, Benjamin - English.**

O worship ye Lord.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.  
For 3 voices. From Volume V of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Lamb, Benjamin - English.**

Unto thee have I cry'd.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.  
From Volume V of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 4**

**Lamb, Benjamin - English.**

Verse evening Service in E minor: Cantate and Deus  
Misereatur.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 407.  
From Volume V of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 4**

**Lanier, Nicholas - English.**

Come, come, thou glorious object of my sight.  
After 1669 (?)  
Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii,  
476. With accompaniment: harpsichord. The words by Sir W.  
Killegrew (b.1605); Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Lanier, Nicholas - English.**

Dialogue (Nymph and shepherd): Tell me, Shepherd.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
54. With accompaniment: bass. The grace-notes at the end are  
by Gibbons; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets: Dialogues

**Reel: 6**

**Lanier, Nicholas - English.**

Dialogue (Phyllis and Clorillo): I prethy, keepe my sheepe.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
54. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets: Dialogues

**Reel: 6**

**Lanier, Nicholas - English.**

Dialogue (Phyllis and Strephon): Shepherd, in faith I  
cannot stay.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
54. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets: Dialogues

**Reel: 6**

**Lanier, Nicholas - English.**

Dialogue (Saul, Samuell, and the witch of Endor): In guilty  
night.  
c.1682  
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.i,  
28. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 13**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Lanier, Nicholas - English.**

Dialogue (Strephon and Colin): Colin, say, why sitst thou soe?.

1656-1659

Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 54. With a 3-part chorus added by T.C.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets: Dialogues

**Reel: 6**

**Lanier, Nicholas - English.**

Dialogue (Strephon and Collen): Collen, say why sitt'st thou soe.

c.1678-1682

Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 55. With 2-part chorus and accompaniment: bass for harpsichord. Only the bass is given to Collens answer; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 15**

**Lanier, Nicholas - English.**

Do not expect to heare of all your good at once.

1656-1659

Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. With accompaniment: bass. From a collection made by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 6**

**Lanier, Nicholas - English.**

Fyer, fier! Loe, how I burne.

After 1669 (?)

Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii, 476. With accompaniment: harpsichord. Published in Select Ayres and Dialogues, 1699; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Lanier, Nicholas - English.**

Hero and Leander: Nor coms't thou yett.

2nd half of 17th century

Manuscript Number: Add. Ms 14399; Hughes-Hughes vol.ii, 493. For treble voice, with accompaniment: bass for harpsichord. In Choice Ayres, 1683; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 7**

**Lanier, Nicholas - English.**

Like Hermitt poore.

c.1678-1682

Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 478. With accompaniment: bass for harpsichord. In Playford's Select Musically Ayres, 1652. In the hand of Edward Lowe; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Lanier, Nicholas - English.**

Noe more shall meades.

After 1669 (?)

Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii, 476. With accompaniment: harpsichord. In Select Ayres and Dialogues, 1669. Words by Carew; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Lanier, Nicholas - English.**

Noe more shall meades be deckt.

1656-1659

Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. With accompaniment: bass, by T.C.. The close of the third verse is given as Mr. Elliston sings it. From a collection made by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 6**

**Lanier, Nicholas - English.**

Qual musico gentil; Syilly hart, forbear; I'll wish noe more; Coelia (A Lovesong): No more shall meades; Love and I of late did parte.

1656-1659

Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. With accompaniment: bass. From a collection made by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 6**

**Lanier, Nicholas - English.**

Silly hart, forbear.

After 1669 (?)

Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii, 476. With accompaniment: lute. In Select Ayres and Dialogues, 1659; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Lanier, Nicholas - English.**

Younge and simple though I am.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
452. For 3 voices; 1st treble wanting; Type: Ms. Copy: Parts.

**Genre:** Secular Vocal Music: Part Songs

**Reel: 6**

**Lanier, Nicholas (Attrib.) - English.**

Marke how ye blushful Morne.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
474. The meaning of the words By his Majesty, which appear  
at the beginning, is not clear. Attributed to Lanier in Select  
Ayres and Dialogues, Book ii, 1669. Words by T. Carew.  
With accompaniment: bass. From a collection made by T.C.;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 6**

**Lawes, Henry - English.**

Alas, poore Cupid; Shee that is faire.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
474. With accompaniment: bass. From a collection made by  
T.C., who has frequently added bass parts, grace-notes, etc.;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 6**

**Lawes, Henry - English.**

Aurelian Townsend to his daughter Mary Kirke: Let not  
thy beautye make thee proude.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii,  
478. With accompaniment: bass for harpsichord. In Playford's  
Select Musically Ayres, 1652. In the hand of Edward Lowe;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Lawes, Henry - English.**

Beauties, have yee seene a Toy called Love.  
1655; copied 1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
648; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Trios

**Reel: 6**

**Lawes, Henry - English.**

Beauties, have you seen a Toy.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
474. Apparently altered by T.C. from a part-song in the same  
collection. With accompaniment: bass. From a collection  
made by T.C., who has frequently added bass parts, grace-  
notes, etc.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 6**

**Lawes, Henry - English.**

Beauty and Love.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii,  
478. Without accompaniment. In Playford's Select Musically  
Ayres, 1652. In the hand of Edward Lowe; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Lawes, Henry - English.**

Come from ye Dungeon to the Throane.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii,  
228. With accompaniment: bass for harpsichord. From  
William Cartwright's play The Royal Slave, 1636; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Airs

**Reel: 15**

**Lawes, Henry - English.**

Come, Cloris; hye wee to ye Bower.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
54; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 6**

**Lawes, Henry - English.**

Fayne would I Cloris.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii,  
478. With accompaniment: bass for harpsichord. In the hand  
of Edward Lowe. In Select Ayres, 1659; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Lawes, Henry - English.**

Goe, faire Inchantresse.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. Originally ascribed to Francis Smith. With accompaniment: bass. From a collection made by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 6**

**Lawes, Henry - English.**

Goe, faire Inchantresse; Alas, poore Cupid.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 54. With a bass added by T.C.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 6**

**Lawes, Henry - English.**

Grieve not, dear love.  
After 1653  
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.ii, 474. With accompaniment: bass. 2 copies. From Ayres and Dialogues, 1653; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 5**

**Lawes, Henry - English.**

Hast ye, Nymphs.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 55. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 15**

**Lawes, Henry - English.**

He that loves a rosie cheeke.  
1653; copied 1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. With accompaniment: bass. From a collection made by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 6**

**Lawes, Henry - English.**

Hither wee come.  
After 1669 (?)  
Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii, 476. With accompaniment: harpsichord. Adapted from the 3-part setting in his Ayres and Dialogues, 1653. The words by Fletcher; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Lawes, Henry - English.**

No, my divine Fidea.  
2nd half of 17th century  
Manuscript Number: Add. Ms 14399; Hughes-Hughes vol.ii, 493. For treble voice, with accompaniment: bass for harpsichord. In the hand of Matthew Lock; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 7**

**Lawes, Henry - English.**

O, now I finde 'tis nought but fate.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. Originally ascribed to Francis Smith. 2 copies. With accompaniment: bass, by T.C.. From a collection made by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 6**

**Lawes, Henry - English.**

See, Cloris, see.  
1658; copied 1658-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. With accompaniment: bass. From a collection made by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 6**

**Lawes, Henry - English.**

Whither are all those falce Oathes blowne; Love, chill with cold.  
After 1669 (?)  
Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii, 476. With accompaniment: harpsichord; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Lawes, Henry (Attrib.) - English.**

Hayle, thou great Queene.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 228. With accompaniment: bass for harpsichord. From William Strode's play *The Floating Island*, 1636; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental Music: Airs

**Reel: 15**

**Lawes, Henry (Attrib.) - English.**

Howe happie art thou and I.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. With accompaniment: bass. From a collection made by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 6**

**Lawes, Henry (Attrib.) - English.**

My Limbs I will flinge.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 228. Without accompaniment. From William Strode's play *The Floating Island*, 1636; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental Music: Airs

**Reel: 15**

**Lawes, William - English.**

Be not proud, pritty one.  
After 1669 (?)  
Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii, 476. Without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Lawes, William - English.**

Dialogue (Philomel and Charon): Charon, O gentle Charon.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 57. Without accompaniment; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 15**

**Lawes, William - English.**

Dialogue (Strephon and Daphne): Come, my Daphne.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 54. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets: Dialogues

**Reel: 6**

**Lawes, William - English.**

Fancies, Airs, Courantes, etc. (24); La Goutte.  
After 1673 (?)  
Manuscript Number: Add. Ms 10445; Hughes-Hughes vol.iii, 176. Apparently written for 2 string parts, however according to a note by Charles Burney, More than these 2 parts are wanting; Type: Ms. Copy: Parts: Treble and bass.

**Genre:** Instrumental Chamber Music: Duets

**Reel: 6**

**Lawes, William - English.**

Fantazia and Air (7 sets); In nomines (2); Fantazia in C; Pavan in G minor.  
Late 17th century  
Manuscript Number: Add. Mss 29410-29415; Hughes-Hughes vol.iii, 233. For 6 viols; Type: Ms. Copy: Parts: Cantus i and ii, contratenor, tenor, bassus i and ii.

**Genre:** Instrumental Chamber Music: Airs: Viols

**Reel: 7**

**Lawes, William - English.**

Fantazias and Airs for 6 viols (17).  
1st half of 17th century  
Manuscript Number: Add. Ms 17798; Hughes-Hughes vol.iii, 226. For the other parts, see Add. Ms. 29410-5; Type: Ms. Autograph: Bass part.

**Genre:** Instrumental Chamber Music: Airs: Viols

**Reel: 7**

**Lawes, William - English.**

Fantazies and aires to the Organn (16).  
1st half of 17th century  
Manuscript Number: Add. Ms 17798; Hughes-Hughes vol.iii, 226. For 5 viols. For complete set, see Add. Mss. 29410-5; Type: Ms. Part autograph: Bass part.

**Genre:** Instrumental Chamber Music: Airs: Viols

**Reel: 7**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Lawes, William - English.**

Fantazies and aires to the Organn (16).  
Late 17th century  
Manuscript Number: Add. Mss 29410-29415; Hughes-Hughes vol.iii, 227. For 5 viols; Type: Ms. Copy: Parts: Cantus i and ii, contratenor, tenor and bassus.

**Genre:** Instrumental Chamber Music: Airs: Viols

**Reel: 7**

**Lawes, William - English.**

If yow will drinke Canary.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 26. For 3 voices. In Catch that catch can, 1658; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 6**

**Lawes, William - English.**

I me sicke of love.  
After 1669 (?)  
Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii, 476. With accompaniment: harpsichord; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Lawes, William - English.**

The Lord is my light.  
1678-1686  
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.i, 27. For 3 voices. Here attributed to Henry Lawes; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 16**

**Lawes, William - English.**

The Lord is my Light.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80. With instrumental accompaniment; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**

**Lawes, William - English.**

The Lord is my light.  
1715  
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 53. Here erroneously attributed to Henry Lawes. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 2**

**Lawes, William - English.**

The Lord is my light; Lett God arise.  
c.1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i, 24. Bass part book of a collection of anthems apparently written for a member of the Butler family; Type: Ms. Copy: Bass part.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 7**

**Lawes, William - English.**

O my Clarissa.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 54; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 6**

**Lawes, William - English.**

O my Clarissa.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 452. For 3 voices; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Part Songs

**Reel: 6**

**Lawes, William - English.**

Pavan and Allemande in D minor; Air in G minor.  
Mid 17th century  
Manuscript Number: Add. Mss 18940-18944; Hughes-Hughes vol.iii, 205. For 4 viols, with an additional basso continuo part for harpsichord; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: 4-part Viol Consorts

**Reel: 12**



**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Lawes, William - English.**

Royall Consort: Courantes, Sarabands, Airs, etc. (25).  
After 1673 (?)  
Manuscript Number: Add. Ms 10445; Hughes-Hughes vol.iii, 193. A few pieces have parts missing. A leaf is also wanting at the beginning; Type: Ms. Copy: Parts: 1st and 2nd treble and Breaking Base.

**Genre:** Instrumental Chamber Music: Consort Suites

**Reel: 6**

**Lawes, William - English.**

Some drink, boy.  
18th century  
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii, 34. For 3 voices. In The Musical Companion, 1667; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 14**

**Lawes, William - English.**

Suites (8): Fancy, Allemande, Air.  
After 1644  
Manuscript Number: Add. Ms 29290; Hughes-Hughes vol.iii, 257. In 3 parts: bass-viol, treble and organ; Type: Ms. Copy: Organ part.

**Genre:** Instrumental Chamber Music: Consort Music: Suites

**Reel: 14**

**Lawes, William - English.**

Suites (8): Fancy, Allemande, Air.  
After 1644  
Manuscript Number: Add. Ms 29290; Hughes-Hughes vol.iii, 268. In 4 parts: 2 trebles, bass and organ; Type: Ms. Copy: Organ part.

**Genre:** Instrumental Chamber Music: Consort Music: Suites

**Reel: 14**

**Lawes, William - English.**

Trios (4).  
Mid 17th century  
Manuscript Number: Add. Mss 18940-18941; Add. Mss 18943-18944; Hughes-Hughes vol.iii, 184. For 3 viols, with an additional basso continuo part for harpsichord; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort Music: Viols

**Reel: 12**

**Lawes, William - English.**

What if I dye.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 54. For treble and bass, with accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets: Dialogues

**Reel: 6**

**Lawes, William - English.**

What if I dye for love of thee.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 55. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 15**

**Lawes, William - English.**

Yf, when at Noone.  
After 1669 (?)  
Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii, 476. With accompaniment: harpsichord. Published as by H. Lawes in his Ayres and Dialogues, 1653. Words by [Thomas] Carew, addressed to Anne, Queen of James I; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Leighton, William - English.**

Fragment à 4.  
17th century  
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.iii, 317; Type: Ms. Copy.

**Genre:** Works Relating To Music: Treatises: Extracts

**Reel: 5**

**Lentall - English.**

I am a wretched lover; When, lovely Phillis, thou art kind.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Lenton, John - English.**

Dialogue (Venus, Adonis, Messenger): Awake, fair Venus.  
17th-18th century  
Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii,  
650. With accompaniment: bass for harpsichord; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Trios

**Reel: 1**

**Lenton, John - English.**

Hunmanby.  
1694  
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.iii,  
159. For violin (or flute). Written in the G clef, in the hand of  
Sir William Blakiston; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Violin Solos;  
Instrumental Chamber Music: Flute Solos

**Reel: 12**

**Lenton, John - English.**

The Moor of Venice: Overture and tunes (8).  
18th century  
Manuscript Number: Add. Ms 24889; Hughes-Hughes vol.iii,  
209. Described as Playhouse Tunes. A suite arranged for  
strings from incidental music; Type: Ms. Copy: Parts: 1st and  
2nd treble, tenor and bass.

**Genre:** Instrumental Chamber Music: String  
Arrangements

**Reel: 13**

**Lenton, John (Attrib.) - English.**

Lessons for violins, oboes, etc. (2).  
18th century  
Manuscript Number: Add. Ms 24889; Hughes-Hughes vol.iii,  
279. Arranged from incidental music; Type: Ms. Copy: Violin  
part.

**Genre:** Instrumental Chamber Music: String  
Arrangements

**Reel: 13**

**Leveridge, Richard - English.**

Theatre music.  
Late 17th century  
Manuscript Number: Egerton 2957; Type: Ms. Copy.

**Genre:** Stage Music

**Reel: 1**

**Locke, Matthew - English.**

All people.  
Early 18th century  
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i,  
48. For 5 voices. In a collection of church music made by  
William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Locke, Matthew - English.**

Bone Jesu.  
2nd half of 17th century  
Manuscript Number: Add. Ms 14399; Hughes-Hughes vol.i,  
430. With accompaniment: bass for harpsichord or organ;  
Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Songs

**Reel: 7**

**Locke, Matthew - English.**

Canons (2).  
1669  
Manuscript Number: Add. Ms 4910; Hughes-Hughes vol.ii, 2.  
For 3 parts, without words; Type: Ms. Autograph: Score.

**Genre:** Vocal Music: Canons

**Reel: 5**

**Locke, Matthew - English.**

The Despondent Lover: Divinest Syren.  
c.1682  
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii,  
484. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 13**

**Locke, Matthew - English.**

Dialogue (Thirsis and Dorinda): When death shall part us.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
57. Without accompaniment; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 15**

**Locke, Matthew - English.**

Dialogue: Alass, alass, who has been here.  
c.1682  
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii,  
57. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 13**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Locke, Matthew - English.**

Duo in D minor: Fantazies (2) and Courante; Duo in D: Fantazies (2) and Saraband; Duo in C minor: Fantazies (2) and Courante; Duo in C: Fantazies (2) and Saraband.  
c.1652

Manuscript Number: Add. Ms 17801; Hughes-Hughes vol.iii, 43. For 2 bass-viol; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Duets

**Reel: 8**

**Locke, Matthew - English.**

Evening Service in D minor.  
Early 18th century

Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i, 403. For the Gloria Patri to the Nunc Dimittis, see also f. 134. In a collection of church music made by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 18**

**Locke, Matthew - English.**

Example of 4-parts simple counterpoint upon an ut re mi.  
1669

Manuscript Number: Add. Ms 4910; Hughes-Hughes vol.iii, 284; Type: Ms. Autograph.

**Genre:** Vocal And Instrumental Music: Harmony

**Reel: 5**

**Locke, Matthew - English.**

Fantasia, Pavans, Courantes, Airs, Allemandes, Sarabands, and Giges, etc. (12).  
After 1673 (?)

Manuscript Number: Add. Ms 10445; Hughes-Hughes vol.iii, 176. Apparently written for 2 string parts, however according to a note by Charles Burney, More than these 2 parts are wanting; Type: Ms. Copy: Parts: Treble and bass.

**Genre:** Instrumental Chamber Music: Duets

**Reel: 6**

**Locke, Matthew - English.**

The fflatt Consort.  
c.1651

Manuscript Number: Add. Ms 17801; Hughes-Hughes vol.iii, 187. For 3 string parts. 24 pieces, consisting of alternatively a Fantazie, and either a Courante, Saraband, Gigue, or Galliard; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Suites: Trios

**Reel: 8**

**Locke, Matthew - English.**

In a soft vision of the night.  
2nd half of 17th century

Manuscript Number: Add. Ms 14399; Hughes-Hughes vol.ii, 493. In Choice Ayres, 1679. For treble voice, with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 7**

**Locke, Matthew - English.**

Little Consort.

1656; copied 1682-1691

Manuscript Number: Add. Mss 29283-5; Hughes-Hughes vol.iii, 191. From a collection of compositions, original and arranged, for 2 trebles and a bass viol; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort Suites

**Reel: 14**

**Locke, Matthew - English.**

Lord, let me know my end.  
18th century

Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80. With 5-part chorus; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**

**Locke, Matthew - English.**

Lord, let me know my end.  
1717

Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. For 3 voices, with 5-part chorus. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Locke, Matthew - English.**

Music for his Majesty's Sagbutts and Cornets.  
c.1661 (?)

Manuscript Number: Add. Ms 17801; Hughes-Hughes vol.iii, 36. In 4, 5 and 6 parts. Partly in the hand of Edward Jones. Written on the occasion of the coronation of Charles II; Type: Ms. Part autograph: Score.

**Genre:** Instrumental Orchestral Music

**Reel: 8**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Locke, Matthew - English.**

Now triumph, Macedon.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
229. In 4 parts, without accompaniment; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Operas: Choruses

**Reel: 12**

**Locke, Matthew - English.**

Prelude in A minor.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii,  
112. From a collection of short pieces on two staves,  
apparently written, or arranged for harpsichord. Several are in  
A Choice Collection of Ayres for the Harpsichord, 1700;  
Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard:  
Harpsichord Solos

**Reel: 13**

**Locke, Matthew - English.**

Rules for playing from a Basso continuo.  
1668  
Manuscript Number: Add. Ms 4910; Hughes-Hughes vol.iii,  
319. From A Collection of Rules in Musicke, put together by  
Silas Domville. Afterwards inserted in the introduction to  
Lock's Melothesia, 1673; Type: Ms. Copy.

**Genre:** Works Relating To Music: Treatises

**Reel: 5**

**Locke, Matthew - English.**

Sanctus, Sanctus, Sanctus, Dominus (in C); Glory be to ye  
Father (in D).  
Early 18th century  
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i,  
116. For 3 voices. In a collection of church music made by  
William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 18**

**Locke, Matthew - English.**

Sing forth, sweet Cherubin.  
2nd half of 17th century  
Manuscript Number: Add. Ms 14399; Hughes-Hughes vol.ii,  
493. In two keys. For treble voice, with accompaniment: bass  
for harpsichord; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 7**

**Locke, Matthew - English.**

Sing unto ye Lord, O yee saints.  
1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.  
With symphonies. From Volume IV of a six-volume collection  
of church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Locke, Matthew - English.**

Suites (10): The Little Consort.  
c.1651  
Manuscript Number: Add. Ms 17801; Hughes-Hughes vol.iii,  
187. For 3 parts, viols or violins, to be performed either alone,  
or with Theorbos and Harpsichord. Consisting of Pavans, Airs,  
Corants, and Sarabands; Type: Ms. Autograph: Parts.

**Genre:** Instrumental Chamber Music: Suites: Trios

**Reel: 8**

**Locke, Matthew - English.**

Suites (12).  
Mid 17th century  
Manuscript Number: Add. Ms 17801; Hughes-Hughes vol.iii,  
175. Consisting of Fantazias, Pavans, Airs, Courantes,  
Sarabands, Allemandes and Giges. For treble-viol and bass-  
viol; Type: Ms. Copy: Score.

**Genre:** Instrumental Chamber Music: Suites: Duets

**Reel: 8**

**Locke, Matthew - English.**

Suites (8): The Broken Consort.  
c.1651  
Manuscript Number: Add. Ms 17801; Hughes-Hughes vol.iii,  
187. For 3 string parts; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Suites: Trios

**Reel: 8**

**Locke, Matthew - English.**

Then from a whirlwind oracle.  
c.1682  
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.i,  
429. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Songs

**Reel: 13**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Locke, Matthew - English.**

When ye Son of man.  
1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.  
For 5 parts, with instruments. From Volume IV of a six-  
volume collection of church music, made by Thomas Tudway;  
Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 3**

**Loosemore, George - English.**

Glory be to God on high.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.  
From Volume III of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**

**Loosemore, Henry - English.**

O that mine eyes.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,  
42. In a book of anthems collected by William Flackton; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 18**

**Loosemore, Henry - English.**

Put me not to rebuke.  
1715  
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 53.  
From Volume I of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 2**

**Loosemore, Henry - English.**

Whole Service in D minor.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 405.  
With Jubilate instead of Benedictus. For 4, 5, and 6 voices.  
From Volume II of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 2**

**Lowe, Edward - English.**

O Give thanks unto ye Lord.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.  
For 3 parts. From Volume III of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Lugge, [? John] - English.**

Whole Service in D.  
1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 406.  
With Jubilate instead of Benedictus. From Volume IV of a six-  
volume collection of church music, made by Thomas Tudway;  
Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 3**

**Lugge, John - English.**

Behold, how good and joyfull a thing it is.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.  
For 5 parts, with organ part. From Volume III of a six-volume  
collection of church music, made by Thomas Tudway; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Lully, Jean-Baptiste - Italian/French.**

Isis: Overture.  
1694  
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.iii,  
159. For violin (or flute). Written in the G clef, in the hand of  
Sir William Blakiston; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Violin Solos;  
Instrumental Chamber Music: Flute Solos

**Reel: 12**

**Lully, Jean-Baptiste - Italian/French.**

Sciocca pur tutti tuoi strali.  
c.1682  
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii,  
484. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 13**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Lully, Jean-Baptiste (Attrib.) - Italian/French.**

Ballet without title.  
1670; copied after 1673 (?)  
Manuscript Number: Add. Ms 10445; Hughes-Hughes vol.iii,  
208. Arranged for 4 strings (?) Characters are Neptune,  
Apollo, etc.; Type: Ms. Copy: Parts: Treble and bass only.

**Genre:** Instrumental Music: Ballets: Quartets

**Reel: 6**

**Lully, Jean-Baptiste (Attrib.) - Italian/French.**

Psyche: Overture and Airs (16).  
1671; copied after 1673 (?)  
Manuscript Number: Add. Ms 10445; Hughes-Hughes vol.iii,  
208. Arranged for 4 strings; Type: Ms. Copy: Parts: Treble  
and bass only.

**Genre:** Instrumental Music: Ballets: Quartets

**Reel: 6**

**Lully, Jean-Baptiste (Attrib.) - Italian/French.**

Suites (4).  
18th century  
Manuscript Number: Add. Ms 24889; Hughes-Hughes vol.iii,  
209. Described as Playhouse Tunes. Arranged for strings from  
incidental music; Type: Ms. Copy: Parts: 1st and 2nd treble,  
tenor and bass.

**Genre:** Instrumental Chamber Music: String  
Arrangements

**Reel: 13**

**Marini, Maria - Italian.**

Anima mea liquefacta est; O vos omnes qui transitis.  
1680-1686  
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.i,  
285. For 3 voices, with accompaniment: bass. In the hand of  
Henry Bowman; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 16**

**Matteis I, Nicola - Italian.**

Burlesca.  
1682-1691  
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes  
vol.iii, 191. From a collection of compositions, original and  
arranged, for 2 trebles and a bass viol; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort Music:  
Trios

**Reel: 14**

**Matteis I, Nicola - Italian/English.**

Trumpet sonata.  
18th century  
Manuscript Number: Add. Ms 24889; Hughes-Hughes vol.iii,  
270. Arranged as a suite for 2 trebles, tenor or bass, and  
harpichord; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: String  
Arrangements

**Reel: 13**

**Mico, [? Richard] - English.**

Fancies (7).  
After 1644  
Manuscript Number: Add. Ms 29290; Hughes-Hughes vol.iii,  
184. Written on 2 staves of 6 lines; Type: Ms. Copy: Organ  
part.

**Genre:** Instrumental Chamber Music: Consort Music:  
Trios

**Reel: 14**

**Molle, Henry - English.**

Evening Service in D.  
1636; copied 1715  
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 405.  
From Volume I of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 2**

**Molle, Henry - English.**

Evening Service in F: Molles 2d Service.  
1639; copied 1715  
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 405.  
From Volume I of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 2**

**Monferrato, Natale - Italian.**

Regina coeli, lætare; Lætentur coeli; O coeli gloria.  
1680-1686  
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.i,  
285. For 2 voices, with accompaniment: bass. In the hand of  
Henry Bowman; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 16**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Morgan - British.**

Sonata (beginning of).  
c.1697

Manuscript Number: Harley 4899; Hughes-Hughes vol.iii, 54.  
Incomplete; Type: Ms. Copy: Only one part is given.

**Genre:** Instrumental Chamber Music: Flute Sonatas

**Reel: 2**

**Morgan.**

Incidental music, sonatas, etc.

17th-18th century

Manuscript Number: Add. Ms 30839; Add. Mss 39565-39567;  
Hughes-Hughes vol.iii, 47. From a collection of music copied  
in France. Many of the pieces are taken from dramatic works  
and formed into suites. 2nd treble is Add. Ms. 30839. See also  
Add. Ms. 39569; Type: Ms. Copy: Wind and string parts.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel: 17**

**Morley, Thomas - English.**

Evening Service in G minor.

1715

Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 405.  
For 5 voices. From Volume I of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 2**

**Morley, Thomas - English.**

Hark, jolly shepherds; Now is the gentle season; Dye now,  
my heart; Come, Lovers, follow me.

1594; copied 18th century

Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii,  
169. For 4 voices; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 14**

**Morley, Thomas - English.**

I am the resurrection.

18th century

Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i,  
81. Copied by William Walond; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Morley, Thomas - English.**

I am ye resurrection and the life; Man that is born of a  
woman; I heard a voice from Heav'n.

1715

Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 53.  
Described as the Funerall or Dirge Anthems usually perform'd  
at Westminster Abbey. From Volume I of a six-volume  
collection of church music, made by Thomas Tudway; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 2**

**Morley, Thomas - English.**

Joy, joy doth so arise.

1593; copied 18th century

Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii,  
169. For 3 voices; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Canzonetts

**Reel: 14**

**Morley, Thomas - English.**

Lady, those Eyes.

1593; copied 18th century

Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii,  
169. For 4 voices; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Canzonetts

**Reel: 14**

**Morley, Thomas - English.**

Out of the Deepe.

c.1676

Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
24. Bass part book of a collection of anthems apparently  
written for a member of the Butler family; Type: Ms. Copy:  
Bass part.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 7**

**Morley, Thomas - English.**

Where art thou, wanton; Cease, my eyes.

18th century

Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii,  
169. For 3 voices. From Canzonets à 3, 1593. Imperfect at the  
beginning; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 14**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Morley, Thomas - English; Merse, Marin de - French.**

Notes relating chiefly to the scala duralis.  
1635  
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.iii, 317; Type: Ms. Copy.

**Genre:** Works Relating To Music: Treatises: Extracts

**Reel: 5**

**Morley, Thomas (Attrib.) - English.**

I am so weary.  
1715  
Manuscript Number: Harley 7337; Hughes-Hughes vol.ii, 3. Attributed in Hilton's Catch that catch can to Thomas Ford. For 3 parts. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Canons

**Reel: 2**

**Morris, William - English.**

Sing, O daughter of Sion; O sing unto ye Lord a new song.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 18**

**Motley, Richard - English.**

Draw, Cupid.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 196. In 3 parts, apparently for strings; Type: Ms. Copy: Score.

**Genre:** Instrumental Chamber Music: String Trios

**Reel: 13**

**Mudd, [? Thomas] - English.**

God, who hast prepared.  
1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**

**Mudd, Thomas - English.**

Dances (9).  
Mid 17th century  
Manuscript Number: Add. Mss 18940-18941; Add. Mss 18943-18944; Hughes-Hughes vol.iii, 184. For 3 viols, with an additional basso continuo part for harpsichord; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort Music: Viols

**Reel: 12**

**Mundy, William - English.**

O Lord, I Bow the knees.  
c.1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i, 24. Bass part book of a collection of anthems apparently written for a member of the Butler family; Type: Ms. Copy: Bass part.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 7**

**Mundy, William - English.**

O Lord, I bow ye knees of my heart.  
1715  
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 53. For 5 parts. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 2**

**Nalson, [? Valentine] - English.**

Whole Service in G.  
Early 18th century  
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i, 403. For 6 voices. In a collection of church music made by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 18**

**Nalson, Valentine - English.**

Evening Service in G.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 407. With 6-part chorus. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 4**



**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Nalson, Valentine - English.**

Morning Service in G.  
1713; copied 1720  
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 407.  
Described as On ye Thanksgiving for ye Peace, 1713. For 6  
voices. From Volume VI of a six-volume collection of church  
music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 4**

**Nelham, Edmund - English.**

Hey, down, down...shall I go with my true love.  
18th century  
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii,  
34. For 3 voices. In The Musical Companion, 1667; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 14**

**Nelham, Edmund - English.**

Thus said the preacher.  
18th century  
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.i,  
123. For 3 voices. Included in Catch that catch can, 1652;  
Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 14**

**Norris, William - English.**

Behold, how good and joyfull.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i,  
80; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**

**Norris, William - English.**

Blessed are those that are undefiled.  
1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.  
From Volume IV of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 3**

**Norris, William - English.**

Blessed are those that are undefiled.  
1730 (?)  
Manuscript Number: Add. Ms 17819; Hughes-Hughes vol.i,  
78. From the second collection of Divine Harmony, published  
by J. Walsh; Type: Printed score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 8**

**Norris, William - English.**

I will give thanks unto thee, O Lord.  
1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.  
From Volume IV of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Norris, William - English.**

In jury is God known; Blessed are those that are undefiled.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i,  
80; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 10**

**Pack, Henry - English.**

The bright Clarinda.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
484. With accompaniment: bass. From a collection of songs,  
many of which are taken from Playford's Choice Ayres and  
Dialogues, 1673-1683, the Theatre of Music, 1685, and other  
collections of that period; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Pack, Henry - English.**

Duke of Guise: Tell me, Thirsis.  
1683  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
230. Without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Songs

**Reel: 15**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Pack, Henry - English.**

Duke of Guise: Tell me, Thirsis, tell your Anguish.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
229. Without accompaniment; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 12**

**Pack, Henry - English.**

Farwell, ungratfull Traytor; A pox upon this needless  
scorn; See that silent blushing creature.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
482. Without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Pack, Henry - English.**

Would you be a man in fashion.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
484. Volume reversed. Unaccompanied. From a collection of  
songs, many of which are taken from Playford's Choice Ayres  
and Dialogues, 1673-1683, the Theatre of Music, 1685, and  
other collections of that period; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Paisible I, [? James] - French.**

Incidental music, sonatas, etc.  
17th-18th century  
Manuscript Number: Add. Ms 30839; Add. Mss 39565-39567;  
Hughes-Hughes vol.iii, 47. From a collection of music copied  
in France. Many of the pieces are taken from dramatic works  
and formed into suites. 2nd treble is Add. Ms. 30839. See also  
Add. Ms. 39569; Type: Ms. Copy: Wind and string parts.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel: 17**

**Paisible, [? James] - French.**

Could man his wish obtain.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
57. Without accompaniment; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 15**

**Paisible, [? James] (Attrib.) - French.**

Could man his wish obtaine.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
56. Unaccompanied; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 12**

**Palestrina, Giovanni Pierluigi da - Italian; Aldrich, Henry  
(Adapted by) - English.**

Doctor Bonus: We have heard with our ears; Ave Maria:  
Why are thou so vexed, O my soul.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 55.  
First composed in Latin, and set to English words by Henry  
Aldrich. From Volume II of a six-volume collection of church  
music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 2**

**Palestrina, Giovanni Pierluigi da - Italian; Aldrich, Henry  
(Adapted by) - English.**

Hold not thy tongue.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i,  
80; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Palestrina, Giovanni Pierluigi da - Italian; Aldrich, Henry  
(Adapted by) - English.**

Nos autem gloriari: My Heart is fix'd, O God; Jesus junxit  
me: The eye of ye Lord; O Rex Gloriae: O God, ye King of  
Glory; Nativitas tua: Hold not thy tongue.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 55.  
First composed in Latin, and set to English words by Henry  
Aldrich. From Volume II of a six-volume collection of church  
music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 2**

**Palestrina, Giovanni Pierluigi da - Italian; Aldrich, Henry  
(Adapted by) - English.**

We have heard.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i,  
80. According to Bartleman (who owned the Ms until 1821),  
the anthem was adapted from Palestrina; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Palestrina, Giovanni Pierluigi da - Italian; Aldrich, Henry (Adapted by) - English.**

Why art thou so vexed; My heart is fixt; The Eye of the Lord; O God, the king of Glory.

18th century

Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i, 81. Copied by William Walond; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Palestrina, Giovanni Pierluigi da - Italian; Carissimi, Giacomo - Italian; Aldrich, Henry (Adapted by) - English.**

We have heard with our ears.

18th century

Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i, 81. Adapted by Aldrich from Palestrina and Carissimi. Copied by William Walond; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Parsons, Robert - English.**

Deliver me from mine enemies.

Early 18th century

Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i, 48. For 6 voices. In a collection of church music made by William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Parsons, Robert - English.**

Deliver me from mine enemies.

1716

Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. For 6 parts. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**

**Patrick, Nathaniel - English.**

Whole Service in G minor.

1715

Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 405. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 2**

**Peacham, Henry - English.**

Awake softly with singing Oriana sleeping.  
1610

Manuscript Number: Harley 6855, Art. 13, f.37v.; Hughes-Hughes vol.ii, 146. For 4 voices. Headed King James his quier; Type: Ms. Autograph: Parts.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 2**

**Pepusch, Johann Christoph - German.**

Britannia and Augusta: Ye Gen'rous Arts.  
1707 (?)

Manuscript Number: Add. Ms 5052; Hughes-Hughes vol.ii, 216. For 2 solo voices, with introduction and accompaniment: flutes, oboes and strings. In honour of the late William Cavendish, 1st Duke of Devonshire. Words by John Hughes; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Odes

**Reel: 5**

**Pepusch, Johann Christoph - German.**

Myrtillo (?): Interlude: The sun hath Climb'd ye burning Steep.

1716; copied early 18th century

Manuscript Number: Add. Ms 15980; Hughes-Hughes vol.ii, 241. With symphonies and accompaniments: French horns, oboes, flutes, bassoons and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 7**

**Portman, Richard - English.**

Venite; Whole Service in G.

1715

Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 405. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 2**

**Price - English.**

My life is now a burthen grown.  
c.1681

Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Purcell, [? Daniel] - English.**

Trumpet tune.  
Early 18th century  
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.iii,  
109; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard:  
Harpichord Solos

**Reel: 12**

**Purcell, [? Henry] - English.**

Here's that will challenge all the fair.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
482. Written out at length, without accompaniment; Type: Ms.  
Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 12**

**Purcell, [? Henry] - English.**

Since women so false and so false and so jiltish are grown.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
26. For 3 or 4 voices; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 12**

**Purcell, [? Henry] - English.**

Tis Easie to force to the watter your horse; Young John, the  
Gardiner; Since the Duke is return'd.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
26. For 4 voices; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 12**

**Purcell, Daniel - English.**

Hear my prayer, O Lord, and consider.  
Late 17th-early 18th century  
Manuscript Number: Add. Ms 17841; Hughes-Hughes vol.i,  
39; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**

**Purcell, Daniel - English.**

The Judgment of Paris: O ravishing delight.  
1700; copied c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
247. With accompaniment: bass. In the hand of a musician  
named Clark (not Jeremiah); Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Songs

**Reel: 13**

**Purcell, Daniel - English.**

Put me not to rebuke; O God, thou art my God.  
Late 17th-early 18th century  
Manuscript Number: Add. Ms 17841; Hughes-Hughes vol.i,  
39; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 10**

**Purcell, Daniel - English.**

Tender Husband: While gentle Parthenissa walks.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
247. With accompaniment: bass. In the hand of a musician  
named Clark (not Jeremiah); Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Songs

**Reel: 13**

**Purcell, Daniel - English.**

The Triumph of Virtue: So fair young Cælia does appear.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
247. With accompaniment: bass. In the hand of a musician  
named Clark (not Jeremiah); Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Songs

**Reel: 13**

**Purcell, Daniel - English.**

Ye Pilgrim: The Mask.  
1700  
Manuscript Number: Add. Ms 29378; Hughes-Hughes vol.ii,  
242. With accompaniments: trumpets, violins, etc.; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Masques

**Reel: 15**

**Purcell, Henry - English.**

Aurenge-zebe: I see she flies me.  
1676; copied c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
247. With accompaniment: bass. In the hand of a musician  
named Clark (not Jeremiah); Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Songs

**Reel: 13**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Purcell, Henry - English.**

Be merciful unto me.  
Late 18th century  
Manuscript Number: Add. Ms 17818; Hughes-Hughes vol.i, 77. For 3 voices. Added in manuscript at the end of a bound volume consisting of printed music by Purcell, Battishill, Blow, Clark, and Croft; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 8**

**Purcell, Henry - English.**

Be mercifull unto me, O God.  
1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. For 3 voices. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Purcell, Henry - English.**

Beati omnes, qui timent Dominum.  
c.1680  
Manuscript Number: Add. Ms 30930; Hughes-Hughes vol.i, 286. For 4 voices, with accompaniment: bass; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 17**

**Purcell, Henry - English.**

Behold, I bring you.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Copy: Organ part.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Purcell, Henry - English.**

Behold, I bring you glad tideings.  
1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. For Christmas Day, with organ. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 3**

**Purcell, Henry - English.**

Behold, I bring you glad tidings.  
1770  
Manuscript Number: Add. Ms 17818; Hughes-Hughes vol.i, 77. For solo voice, with a thorough bass for harpsichord or organ. From Six select Anthems...Printed for W. Randall; Type: Printed score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 8**

**Purcell, Henry - English.**

The Bell anthem: Rejoice in the Lord alway.  
18th century  
Manuscript Number: Add. Ms 17819; Hughes-Hughes vol.i, 78. Without accompaniments. From the second collection of Divine Harmony, published by J. Walsh [1730 ?]; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 8**

**Purcell, Henry - English.**

The Bell anthem: Rejoyce in the Lord.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Purcell, Henry - English.**

The Bell Anthem: Rejoyce in ye Lord allway.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. For 3 solo voices, with symphonies. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 3**

**Purcell, Henry - English.**

Beneath a dark and mellencholly grove.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Purcell, Henry - English.**

Bess of Bedlam: From silent shades; Celia, that I once was blest; Love in their little veins; What a sad fate; Hark, hark! the echoing air; O solitude, my sweetest choice.  
c.1704-1707

Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 505. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 13**

**Purcell, Henry - English.**

Blessed are they that fear.  
1687-1688

Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i, 41. With symphonies. In a book of anthems collected by William Flackton; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 18**

**Purcell, Henry - English.**

Blessed be ye Lord, my strength.  
Late 17th-18th century

Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 18**

**Purcell, Henry - English.**

Blessed is he that considereth the poor.  
1730 (?)

Manuscript Number: Add. Ms 17818; Hughes-Hughes vol.i, 77. For 3 voices. From Harmonia Sacra or Select Anthems...Printed for I. Walsh; Type: Printed score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 8**

**Purcell, Henry - English.**

Bonduca: Brittons, strike home.  
1695; copied c.1704-1707

Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 247. In the hand of a musician named Clark (not Jeremiah); Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental Music: Choruses

**Reel: 13**

**Purcell, Henry - English.**

Bonduca: Britton, strike home.

Early 18th century

Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.iii, 109; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard: Harpsichord Solos

**Reel: 12**

**Purcell, Henry - English.**

Bonduca: Jack, thou'rt a Tooper.

1695; copied c.1704-1707

Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 247. In the hand of a musician named Clark (not Jeremiah); Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental Music: Catches

**Reel: 13**

**Purcell, Henry - English.**

Bonduca: Oh! lead me to some peaceful gloom.

1695; copied c.1704-1707

Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 247. With accompaniment: bass. In the hand of a musician named Clark (not Jeremiah); Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental Music: Songs

**Reel: 13**

**Purcell, Henry - English.**

Bonduca: Overture.

1695; copied c.1704-1707

Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 247. In the hand of a musician named Clark (not Jeremiah); Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental Music: Overtures

**Reel: 13**

**Purcell, Henry - English.**

Bonduca: To arms.

1695; copied c.1704-1707

Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 247. With accompaniment: bass. In the hand of a musician named Clark (not Jeremiah); Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental Music: Duets

**Reel: 13**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Purcell, Henry - English.**

Celebrate this Festival.  
1693; copied c.1704-1706  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
216. An arrangement for a single voice of the more elaborate  
Ode given in Add. Ms. 17835; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Odes

**Reel: 13**

**Purcell, Henry - English.**

Celebrate this Festival.  
Early 18th century  
Manuscript Number: Add. Ms 17835; Hughes-Hughes vol.ii,  
214. In honour of Queen Mary. For 5 solo voices and 4-part  
chorus, with accompaniments: trumpets, oboes, flutes and  
violins; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Odes

**Reel: 9**

**Purcell, Henry - English.**

Chant.  
1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
146. Single chants, described as Tunes in four parts to the  
Psalms of David; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Chants

**Reel: 7**

**Purcell, Henry - English.**

Come, my hearts; play your parts.  
18th century  
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii,  
34. For 3 voices; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 14**

**Purcell, Henry - English.**

Dialogue (Orpheus and Charon): Hast, hast, gentle Charon.  
c.1682  
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii,  
57. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 13**

**Purcell, Henry - English.**

Dialogue: Hark, Damon, hark! What Musick's this I hear.  
c.1682  
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii,  
484. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 13**

**Purcell, Henry - English.**

Dialogue: In guilty night.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i,  
52. For 3 voices and 3-part chorus, with accompaniment: bass.  
The harmony in the choruses is not filled in; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 13**

**Purcell, Henry - English.**

Diocletian: Let all mankind the pleasure share.  
1690; copied c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
247. With accompaniment: bass. In the hand of a musician  
named Clark (not Jeremiah); Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Duets

**Reel: 13**

**Purcell, Henry - English.**

Diocletian: Sound, Fame.  
1690; copied c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
247. With trumpet obbligato and accompaniment: bass. In the  
hand of a musician named Clark (not Jeremiah); Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Songs

**Reel: 13**

**Purcell, Henry - English.**

Don Quixote: From Rosy Bow'rs.  
1694; copied c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
247. With accompaniment: bass. In the hand of a musician  
named Clark (not Jeremiah); Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Songs

**Reel: 13**

**Purcell, Henry - English.**

Don Quixote: Genius of England.  
1694; copied c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
247. With trumpet obbligato and accompaniment: bass. In the  
hand of a musician named Clark (not Jeremiah); Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Songs

**Reel: 13**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Purcell, Henry - English.**

Don Quixote: Let the dreadful engines.  
1694; copied c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
247. With accompaniment: bass. In the hand of a musician  
named Clark (not Jeremiah); Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Songs

**Reel: 13**

**Purcell, Henry - English.**

Fantasias (10).  
1680, 1683  
Manuscript Number: Add. Ms 30930; Hughes-Hughes vol.iii,  
209. For 4 strings. Volume reversed; Type: Ms. Autograph:  
Score.

**Genre:** Instrumental Chamber Music: Consort Music:  
Fantazias

**Reel: 17**

**Purcell, Henry - English.**

Fantasias (3).  
c.1680-1683  
Manuscript Number: Add. Ms 30930; Hughes-Hughes vol.iii,  
190. For violin, viola, and bass. Volume reversed; Type: Ms.  
Autograph: Score.

**Genre:** Instrumental Chamber Music: Fantazias: Trios

**Reel: 17**

**Purcell, Henry - English.**

Fantazia on an In nomine.  
c.1680  
Manuscript Number: Add. Ms 30930; Hughes-Hughes vol.iii,  
234. For 7 instruments. Volume reversed; Type: Ms.  
Autograph: Score.

**Genre:** Instrumental Chamber Music: Consort Music:  
Fantazias

**Reel: 17**

**Purcell, Henry - English.**

Fantazia upon one note.  
c.1680  
Manuscript Number: Add. Ms 30930; Hughes-Hughes vol.iii,  
227. In 5 parts. Volume reversed; Type: Ms. Autograph:  
Score.

**Genre:** Instrumental Chamber Music: Consort Music:  
Fantazias

**Reel: 17**

**Purcell, Henry - English.**

Gloria patri.  
1680 and later  
Manuscript Number: Add. Ms 30930; Hughes-Hughes vol.i,  
116. For 4 voices, with accompaniment: bass; Type: Ms.  
Autograph: Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 17**

**Purcell, Henry - English.**

Gloria Patri (in G minor); Laudate Dominum, omnes  
gentes.  
Early 18th century  
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i,  
116. For 3 voices. In a collection of church music made by  
William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 18**

**Purcell, Henry - English.**

Glory be to ye father (in G); Gloria Patri (in D ?).  
Early 18th century  
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i,  
116. In a collection of church music made by William  
Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 18**

**Purcell, Henry - English.**

The ground and song to: O! solitude, my sweetest choice.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.i,  
429. Words by K. Phillips; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Songs

**Reel: 15**

**Purcell, Henry - English.**

Ground in G; The Queen's dolor; Gigue in G minor;  
Honour's may crown (The triumphs of a conq'ring love);  
Diocletian: Let ye soldiers rejoyce; [? The Richmond Heiress]:  
The Richmond ball; The Mock Marriage: 'Twas within a  
furlong; March in C; Abdelazer: Hornpipe; King Arthur: The  
hay, it is mow'd; Lillibullero; Two in one upon a ground, in C  
minor.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii,  
112. From a collection of short pieces on two staves,  
apparently written, or arranged for harpsichord. Several are in  
A Choice Collection of Ayres for the Harpsichord, 1700;  
Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard:  
Harpsichord Solos

**Reel: 13**



**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Purcell, Henry - English.**

Hear me, O Lord, and that soon.  
18th century  
Manuscript Number: Add. Ms 17819; Hughes-Hughes vol.i,  
78. With 5-part chorus. From the second collection of Divine  
Harmony, published by J. Walsh [1730 ?]; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 8**

**Purcell, Henry - English.**

Hear my prayer, O God, and hide not.  
18th century  
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i,  
79. Incomplete; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 9**

**Purcell, Henry - English.**

How delightfull's ye life of an innocent swain.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
484. With 2-part chorus and accompaniment: bass. From a  
collection of songs, many of which are taken from Playford's  
Choice Ayres and Dialogues, 1673-1683, the Theatre of  
Music, 1685, and other collections of that period; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Purcell, Henry - English.**

I was glad.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.  
For 3 voices. From Volume III of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Purcell, Henry - English.**

I was glad when they said unto me.  
1730 (?)  
Manuscript Number: Add. Ms 17818; Hughes-Hughes vol.i,  
77. For solo voice, with the treble part of the chorus filled in  
by hand. From Harmonia Sacra or Select Anthems...Printed  
for I. Walsh; Type: Printed score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 8**

**Purcell, Henry - English.**

I will sing unto the Lord as long.  
18th century  
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i,  
79. For 5 voices; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 9**

**Purcell, Henry - English.**

In some kind dream; Go, tell Aminta, Gentle Swain.  
1678-1686  
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.ii,  
56; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 16**

**Purcell, Henry - English.**

Incidental music, sonatas, etc; Bonduca: Suite; Indian  
Queen: Suite; Diocletian: Suite.  
17th-18th century  
Manuscript Number: Add. Ms 30839; Add. Mss 39565-39567;  
Hughes-Hughes vol.iii, 47. From a collection of music copied  
in France. Many of the pieces are taken from dramatic works  
and formed into suites. 2nd treble is Add. Ms. 30839. See also  
Add. Ms. 39569; Type: Ms. Copy: Wind and string parts.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel: 17**

**Purcell, Henry - English.**

Indian Queen: suite.  
18th century  
Manuscript Number: Add. Ms 24889; Hughes-Hughes vol.iii,  
209. Described as Playhouse Tunes. A suite arranged for  
strings from incidental music; Type: Ms. Copy: Parts: 1st and  
2nd treble, tenor and bass.

**Genre:** Instrumental Chamber Music: String  
Arrangements

**Reel: 13**

**Purcell, Henry - English.**

It is a good thing to give thanks.  
18th century  
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i,  
79. For 3 voices; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 9**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Purcell, Henry - English.**

Jehova! quam multi sunt hostes.  
c.1680  
Manuscript Number: Add. Ms 30930; Hughes-Hughes vol.i,  
286. For 5 voices; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 17**

**Purcell, Henry - English.**

Joy, mirth, Tryumphs I doe defie.  
Early 18th century  
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.ii,  
3. In a collection of church music made by William Flackton  
and largely in the hand of Daniel Henstridge; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Canons

**Reel: 18**

**Purcell, Henry - English.**

King Arthur.  
1691; copied early 18th century  
Manuscript Number: Add. Ms 5333; Hughes-Hughes vol.ii,  
240. With instrumental accompaniments. Transcribed by  
William Croft. Wanting some of the numbers given in  
Rimbault's and Arkwright's editions; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music

**Reel: 5**

**Purcell, Henry - English.**

King Arthur: Fairest isle.  
1691; copied c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
247. With accompaniment: bass. In the hand of a musician  
named Clark (not Jeremiah); Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Duets

**Reel: 13**

**Purcell, Henry - English.**

Let God arise.  
18th century  
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i,  
79; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 9**

**Purcell, Henry - English.**

The Libertine.  
1676; copied early 18th century  
Manuscript Number: Add. Ms 5333; Hughes-Hughes vol.ii,  
240. With instrumental accompaniments. As in Add. Ms.  
31447. Transcribed by William Croft; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music

**Reel: 5**

**Purcell, Henry - English.**

The Lord is my light and my salvation; My heart is fixed,  
O God; Be merciful unto me, O God.  
18th century  
Manuscript Number: Add. Ms 17819; Hughes-Hughes vol.i,  
78. For 3 voices. From the second collection of Divine  
Harmony, published by J. Walsh [1730 ?]; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 8**

**Purcell, Henry - English.**

Lord, how long wilt thou be angry; Save me, O God.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.  
For 5 parts. From Volume III of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**

**Purcell, Henry - English.**

Lord, not to us.  
1680 and later  
Manuscript Number: Add. Ms 30930; Hughes-Hughes vol.i,  
27. For 3 voices. Unfinished; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 17**

**Purcell, Henry - English.**

The Marriage-hater: As soon as the chaos; The Fairy  
Queen: Come, let us leave the town.  
1692; copied c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
247. With accompaniment: bass. In the hand of a musician  
named Clark (not Jeremiah); Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Duets

**Reel: 13**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Purcell, Henry - English.**

Morning and evening Service in B flat: Benedicite, Jubilate, Cantate, Deus Misereatur.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 406.  
From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 3**

**Purcell, Henry - English.**

Morning Service in D: Te Deum and Jubilate.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 412. With instrumental symphonies; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 10**

**Purcell, Henry - English.**

Morning Service in D: Te Deum and Jubilate.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 407.  
With symphony for instruments. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 4**

**Purcell, Henry - English.**

Movement from Sonata 12.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 112. The last sonata of the set published in 1683. From a collection of short pieces on two staves, apparently written, or arranged for harpsichord. Several are in A Choice Collection of Ayres for the Harpsichord, 1700; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard:  
Harpsichord Solos

**Reel: 13**

**Purcell, Henry - English.**

My beloved spake.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Purcell, Henry - English.**

My beloved spake.  
18th century  
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79. For 3 voices, with symphonies; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 9**

**Purcell, Henry - English.**

My beloved spake.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 55.  
With symphonies. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 2**

**Purcell, Henry - English.**

My song shall be.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80. With symphonies; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 10**

**Purcell, Henry - English.**

My Song shall be allway.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 55.  
With symphonies and chorus. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 2**

**Purcell, Henry - English.**

My song shall be allway.  
1730 (?)  
Manuscript Number: Add. Ms 17818; Hughes-Hughes vol.i, 77. For solo voice, with symphony for instruments. From Harmonia Sacra or Select Anthems...Printed for I. Walsh; Type: Printed score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 8**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Purcell, Henry - English.**

My song shall be always of the loving-kindness of the Lord.  
Early 18th century  
Manuscript Number: Add. Ms 29430; Hughes-Hughes vol.i, 47. For solo voice with chorus; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 16**

**Purcell, Henry - English.**

My song shall be; The Lord is King, the earth; Turn thou us.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i, 41. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 18**

**Purcell, Henry - English.**

My wife has a Tonge; To All Lovers of musick; Wine in a morning; Drink on till night; Sir Walter; Great Apollo and Bacchus; Since time so kind to us do's prove.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 27. Volume reversed. Apparently for 3 voices. Probably taken from the Pleasant Musical Companion, 1686; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**Purcell, Henry - English.**

O all ye people, clap your hands; O Lord, our Governor, on earth thy name is excellent; Lord, I can suffer thy rebukes; Early, O Lord, my fainting soul.  
1680 and later  
Manuscript Number: Add. Ms 30930; Hughes-Hughes vol.i, 27. For 4 voices; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 17**

**Purcell, Henry - English.**

O give thanks.  
1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Purcell, Henry - English.**

O give thanks unto the Lord, for he is gracious.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i, 41. In a book of anthems collected by William Flackton; Type: Ms. Copy: Organ part.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Purcell, Henry - English.**

O give thanks unto the Lord, for he is gracious.  
1730 (?)  
Manuscript Number: Add. Ms 17818; Hughes-Hughes vol.i, 77. From Harmonia Sacra or Select Anthems...Printed for I. Walsh; Type: Printed score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 8**

**Purcell, Henry - English.**

O give thanks; Be mercifull unto me, O God; The Lord is King.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**

**Purcell, Henry - English.**

O go your way into his Gates.  
18th century  
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.i, 123. For 4 voices; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 14**

**Purcell, Henry - English.**

O God, thou art my God.  
18th century  
Manuscript Number: Add. Ms 17819; Hughes-Hughes vol.i, 78. From the second collection of Divine Harmony, published by J. Walsh [1730 ?]; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 8**

**Purcell, Henry - English.**

O God, thou art my God.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Purcell, Henry - English.**

O God, thou hast cast us out.  
18th century  
Manuscript Number: Add. Ms 17819; Hughes-Hughes vol.i,  
78. For 6 voices. From the second collection of Divine  
Harmony, published by J. Walsh [1730 ?]; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 8**

**Purcell, Henry - English.**

O God, thou hast cast us out.  
18th century  
Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i,  
81. Copied by William Walond. In 6 parts; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Purcell, Henry - English.**

O God, thou hast cast us out.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.  
For 6 parts. From Volume III of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**

**Purcell, Henry - English.**

O Lord God of hosts.  
18th century  
Manuscript Number: Add. Ms 17819; Hughes-Hughes vol.i,  
78. For 8 voices. From the second collection of Divine  
Harmony, published by J. Walsh [1730 ?]; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 8**

**Purcell, Henry - English.**

O Lord our Governor; O sing unto the Lord a new song;  
They that go down to the sea; Behold, I bring you glad tidings.  
18th century  
Manuscript Number: Add. Ms 17819; Hughes-Hughes vol.i,  
78. From the second collection of Divine Harmony, published  
by J. Walsh [1730 ?]; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 8**

**Purcell, Henry - English.**

O praise God in his holiness; In thee, Lord, do I put my  
trust.  
18th century  
Manuscript Number: Add. Ms 17819; Hughes-Hughes vol.i,  
78. From the second collection of Divine Harmony, published  
by J. Walsh [1730 ?]; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 8**

**Purcell, Henry - English.**

O solitude, my sweetest choice.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i,  
434. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Songs

**Reel: 13**

**Purcell, Henry - English.**

Oh let me weep.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
505. With violin obbligato and accompaniment: bass; Type:  
Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 13**

**Purcell, Henry - English.**

The Old Mode and the New: Celadon, when spring came  
on.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
247. With accompaniment: bass. In the hand of a musician  
named Clark (not Jeremiah); Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Songs

**Reel: 13**

**Purcell, Henry - English.**

Once, twice, thrice I Julia tryd; Souldier, souldier, take of  
thy wine; Call for ye Reckning; If all be true.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
27. For 3 voices; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 13**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Purcell, Henry - English.**

Out of ye deep.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i,  
41. In a book of anthems collected by William Flackton; Type:  
Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 18**

**Purcell, Henry - English.**

Overture in G.  
1680-1683  
Manuscript Number: Add. Ms 30930; Hughes-Hughes vol.iii,  
209. For 4 strings. Volume reversed; Type: Ms. Autograph:  
Score.

**Genre:** Instrumental Chamber Music: Overtures

**Reel: 17**

**Purcell, Henry - English.**

Pavan in G minor; Chaconne in G minor.  
1680-1683  
Manuscript Number: Add. Ms 30930; Hughes-Hughes vol.iii,  
209. For 4 strings. Volume reversed; Type: Ms. Autograph:  
Score.

**Genre:** Instrumental Chamber Music: Dance  
Movements

**Reel: 17**

**Purcell, Henry - English.**

Plung'd in ye confines of despair; When on my sick bed I  
languish; Oh! I'm sick of life; Since God so tender a regard;  
Hear me, O Lord, ye great support of mine integritie.  
1680 and later  
Manuscript Number: Add. Ms 30930; Hughes-Hughes vol.i,  
27. For 3 voices; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 17**

**Purcell, Henry - English.**

Praise ye Lord, O my soul.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.  
For 2 voices, with symphonies. From Volume III of a six-  
volume collection of church music, made by Thomas Tudway;  
Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Purcell, Henry - English.**

Richmond Heiress: extracts; Cleomenes: extracts;  
Diocletian: extracts; Mock Marriage: extracts.  
18th century  
Manuscript Number: Add. Ms 24889; Hughes-Hughes vol.iii,  
209. Described as Playhouse Tunes. Arranged for strings from  
incidental music; Type: Ms. Copy: Parts: 1st and 2nd treble,  
tenor and bass.

**Genre:** Instrumental Chamber Music: String  
Arrangements

**Reel: 13**

**Purcell, Henry - English.**

The Rival Sisters: Celia has a thousand charms.  
1695; copied c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
247. With accompaniment: bass. In the hand of a musician  
named Clark (not Jeremiah); Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Songs

**Reel: 13**

**Purcell, Henry - English.**

Save me, O God, for thy Names sake; Lord, how long wilt  
thou be angry; Remember not, Lord, our offences.  
18th century  
Manuscript Number: Add. Ms 17819; Hughes-Hughes vol.i,  
78. For 5 voices. From the second collection of Divine  
Harmony, published by J. Walsh [1730 ?]; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 8**

**Purcell, Henry - English.**

Save me, O God: And mine eyes.  
Early 18th century  
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i,  
48. In a collection of church music made by William Flackton;  
Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems: Canons

**Reel: 18**

**Purcell, Henry - English.**

Sebell in C; Trumpet tune (or Intrada).  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii,  
112. From a collection of short pieces on two staves,  
apparently written, or arranged for harpsichord. From the  
posthumous Lessons for the Harpsichord; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard:  
Harpsichord Solos

**Reel: 13**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Purcell, Henry - English.**

Seek not to know.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 505. With oboe obbligato and accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 13**

**Purcell, Henry - English.**

Sonatas (8).  
c.1680-1683  
Manuscript Number: Add. Ms 30930; Hughes-Hughes vol.iii, 190. For 2 violins and bass, mostly with a basso continuo. In the 2nd set of Ten Sonatas, published in 1697. Volume reversed; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Trio Sonatas

**Reel: 17**

**Purcell, Henry - English.**

A Song sung att Cecilia's Feast: Hail, bright Cecilia.  
1692; copied early 18th century  
Manuscript Number: Add. Ms 29399; Hughes-Hughes vol.ii, 214. With accompaniments: trumpets, oboes, flutes, violins and kettle-drum; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Odes

**Reel: 15**

**Purcell, Henry - English.**

The Tempest: Dear, pritty youth.  
1690; copied c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 247. With accompaniment: bass. In the hand of a musician named Clark (not Jeremiah); Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental Music: Songs

**Reel: 13**

**Purcell, Henry - English.**

They that go down to the sea.  
1730 (?)  
Manuscript Number: Add. Ms 17818; Hughes-Hughes vol.i, 77. For solo voice. From Harmonia Sacra or Select Anthems...Printed for I. Walsh; Type: Printed score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 8**

**Purcell, Henry - English.**

They that go down to the sea; Blessed be the Lord, my strength.  
18th century  
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 9**

**Purcell, Henry - English.**

They that go down to ye Sea.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 55. For 2 parts, with symphonies. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 2**

**Purcell, Henry - English.**

Thou knowest, Lord, ye secrets of our Hearts.  
1694-1695; copied 1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**

**Purcell, Henry - English.**

Thy way, O God, is holy.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 52. Imperfect. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 13**

**Purcell, Henry - English.**

Thy way, O God, is holy.  
1730 (?)  
Manuscript Number: Add. Ms 17818; Hughes-Hughes vol.i, 77. For 2 voices. From Harmonia Sacra or Select Anthems...Printed for I. Walsh; Type: Printed score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 8**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Purcell, Henry - English.**

Timon of Athens: Come, let us agree.  
1678; copied c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
247. With accompaniment: bass. In the hand of a musician  
named Clark (not Jeremiah); Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Duets

**Reel: 13**

**Purcell, Henry - English.**

Tyrannic Love: Ah, how sweet it is to love.  
1686; copied c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
247. With accompaniment: bass. In the hand of a musician  
named Clark (not Jeremiah); Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Songs

**Reel: 13**

**Purcell, Henry - English.**

Tyrannic Love: Haste, brother King.  
1686; copied c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
247. With accompaniment: bass. In the hand of a musician  
named Clark (not Jeremiah); Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music: Duets

**Reel: 13**

**Purcell, Henry - English.**

Wee sing to him whose wisdom form'd the eare.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.i,  
28. Melody only, with chorus of which only the treble part is  
given; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 12**

**Purcell, Henry - English.**

Welcome vicegerent of the Mighty King.  
c.1682  
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii,  
210. For solos and chorus, with accompaniment: strings.  
Described as A Song to welcome home his Majesty from  
Windsor, 1680; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Odes

**Reel: 13**

**Purcell, Henry - English.**

Were I to choose; Lost is my quiet; Love, thou art best;  
Julia, your unjust disdain; When Myra sings; Dulcibella,  
whene're I sue.  
c.1704-1707

Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii,  
63. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 13**

**Purcell, Henry - English.**

When on my sick bed I languish.  
c.1680  
Manuscript Number: Add. Ms 30930; Hughes-Hughes vol.ii,  
649. For 3 voices; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Trios

**Reel: 17**

**Purcell, Henry - English.**

Who comes there.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
27. Apparently for 3 voices. Probably taken from the Pleasant  
Musical Companion, 1686; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**Purcell, Henry - English.**

Who hath believed our report; Behold now, praise the  
Lord.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,  
42. In a book of anthems collected by William Flackton; Type:  
Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 18**

**Purcell, Henry - English.**

Whole Service in B flat.  
1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 406.  
From Volume IV of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 3**



**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Purcell, Henry - English.**

Whole service in B minor.  
18th century  
Manuscript Number: Add. Ms 17819; Hughes-Hughes vol.i,  
412; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 8**

**Purcell, Henry - English.**

The Yorkshire Feast Song.  
c.1689  
Manuscript Number: Egerton 2956; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Odes

**Reel: 1**

**Purcell, Henry - English.**

The Yorkshire Feast Song: Of old, when heroes.  
1689; copied early 18th century  
Manuscript Number: Add. Ms 5333; Hughes-Hughes vol.ii,  
213. With symphony and accompaniment: trumpets, flutes,  
oboes and strings. Transcribed by William Croft; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Odes

**Reel: 5**

**Purcell, Henry - English.**

Young John, ye Gardner.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
27. For 4 voices. Probably taken from the Pleasant Musical  
Companion, 1686; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**Purcell, Henry (Attrib.) - English.**

Chant.  
1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
146. Single chants, described as Tunes in foure parts to the  
Psalms of David; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Chants

**Reel: 7**

**Ramsey, Robert - English.**

Dialogue (Saul, the Witch of Endor, and Samuel): In guilty  
night.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.i,  
27. Words and melody, unaccompanied; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 15**

**Ramsey, Robert - English.**

Dialogue (Saul, Witch of Endor, Samuel's Ghost): In  
guiltie night.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.i,  
16. For 3 voices, with accompaniment: bass; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 6**

**Ramsey, Robert - English.**

What teares, deere Prince.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
474. Apparently written on the death of Henry, Prince of  
Wales. With accompaniment: bass. From a collection made by  
T.C., who has frequently added bass parts, grace-notes, etc.;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 6**

**Ramsey, Robert - English.**

Whole Service in F.  
1639; copied 1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 406.  
With Jubilate instead of Benedictus. From Volume IV of a six-  
volume collection of church music, made by Thomas Tudway;  
Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 3**

**Ramsey, Robert (Attrib.) - English.**

Hast thee, O Lord.  
1715  
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 117.  
For 3 parts in one. Ascribed by Hilton to Thomas Ford. From  
Volume I of a six-volume collection of church music, made by  
Thomas Tudway; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Canons

**Reel: 2**

**Ramsey, Robert (Attrib.) - English.**

Music devine, ye mirror of the Arts.  
1715  
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 117.  
For 3 parts in one. From Volume I of a six-volume collection  
of church music, made by Thomas Tudway; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Canons

**Reel: 2**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Ramsey, Robert (Attrib.) - English.**

She weepeth sore in ye night.  
1715  
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 117.  
For 4 parts in one. Attributed by Hilton to William Lawes.  
From Volume I of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Canons

**Reel: 2**

**Randall, Greenwood - English.**

Whole Service in G: Short Service.  
1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
400. Bass part book of a collection of services apparently  
written for a member of the Butler family; Type: Ms. Copy:  
Bass part.

**Genre:** Sacred Vocal Music: Services

**Reel: 7**

**Ravenscroft, Thomas - English.**

The Fayries daunce: Dare you haunt.  
1614; copied 18th century  
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii,  
169. For 4 voices. From A Brief Discourse; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 14**

**Ravenscroft, Thomas - English.**

As I me walked; Lady, come down; Blow thy Horn, thou  
Jolly hunter.  
18th century  
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii,  
34. For 4 voices. From Ravenscroft's Pammelia, 1609; Type:  
Ms. Copy: Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 14**

**Ravenscroft, Thomas - English.**

A Jolly shepherd; All into service; O my fearful dreams;  
The Nightingale, the Pritty Nightingale.  
18th century  
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii,  
34. For 3 voices. From Ravenscroft's Pammelia, 1609; Type:  
Ms. Copy: Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 14**

**Raylton, William - English.**

Behold, I bring you.  
1710  
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i,  
41. In a book of anthems collected by William Flackton; Type:  
Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 18**

**Raylton, William - English.**

Behold, O God, our defender.  
1712-1713  
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i,  
41. In a book of anthems collected by William Flackton; Type:  
Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 18**

**Raylton, William - English.**

Communion Service.  
18th century  
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i,  
413. Part of the Communion Service, beginning with the  
Sursum corda and ending with the Sanctus; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Services

**Reel: 18**

**Raylton, William - English.**

Great is the Lord and great is his power.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i,  
41. In a book of anthems collected by William Flackton; Type:  
Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 18**

**Raylton, William - English.**

I am the resurrection.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i,  
41. In a book of anthems collected by William Flackton; Type:  
Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Read - English.**

Magnificat and Nunc Dimittis.  
1694 (?)  
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.i, 401. Inserted in a different hand, among some instrumental compositions copied by Sir William Blakiston; Type: Ms. Copy: Tenor part.

**Genre:** Sacred Vocal Music: Services

**Reel: 12**

**Reading, John - English.**

Air for Violin.  
c.1697  
Manuscript Number: Add. Ms 22098; Hughes-Hughes vol.iii, 162. In 6/8 time. In the hand of Thomas Britton; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Violin Music: Solos

**Reel: 12**

**Reading, John (Attrib.) - English.**

Let ye trumpet sound.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 484. Unaccompanied. From a collection of songs, many of which are taken from Playford's Choice Ayres and Dialogues, 1673-1683, the Theatre of Music, 1685, and other collections of that period; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Reggio, Pietro Francesco - Italian.**

Arise, yee subteranean winds.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 484. Volume reversed. With phonetic spelling, apparently for the use of a foreigner. Unaccompanied. From a collection of songs, many of which are taken from Playford's Choice Ayres and Dialogues, 1673-1683, the Theatre of Music, 1685; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Reggio, Pietro Francesco - Italian.**

Fuggite, fuggite gl'inganni d'amore.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 478. With accompaniment: bass for harpsichord. In Select Ayres, 1669. In the hand of Edward Lowe; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Rhys, John David - English.**

Cambrobrytannicæ...Linguae Institutiones: Extracts.  
1592; copied 18th century  
Manuscript Number: Add. Ms 14905; Hughes-Hughes vol.iii, 334; Type: Ms. Copy.

**Genre:** Works Relating To Music: Historical Notices

**Reel: 7**

**Richardson, Vaughan - English.**

Evening Service in C: Cantate and Deus Misereatur.  
1713; copied 1720  
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 407. Described as Composed on ye Peace, 1713. With verse for 6 voices. From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 4**

**Richardson, Vaughan - English.**

O Lord God of my Salvation.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 4**

**Richardson, Vaughan (Attrib.) - English; Aldrich, Henry (Attrib.) - English.**

Praise the Lord, O yee his servants.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80. With 5-part chorus. Attributed by Bartleman (who owned the Ms until 1821) to Richardson, but probably by Aldrich; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 10**

**Rogers, Benjamin - English.**

Behold, how good and joyfull a thing; O pray for the peace of Jerusalem.  
17th century  
Manuscript Number: Add. Mss 30831-30834; Hughes-Hughes vol.i, 37. The altus and medius parts are wanting; Type: Ms. Autograph: Organ score and parts (tenor and bassus cantoris).

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 16**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Rogers, Benjamin - English.**

Evening Service in A minor; Whole Service in E la mi;  
Evening Service in G.  
17th century  
Manuscript Number: Add. Mss 30831-30834; Hughes-Hughes  
vol.i, 401. The altus part is wanting; Type: Ms. Autograph (?):  
Organ score and parts (medius, tenor and bassus cantoris).

**Genre:** Sacred Vocal Music: Services

**Reel: 16**

**Rogers, Benjamin - English.**

I beheld, and loe.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,  
42. In a book of anthems collected by William Flackton and  
largely in the hand of Daniel Henstridge; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 18**

**Rogers, Benjamin - English.**

Morning Service in D: Te Deum and Jubilate; Evening  
Service in D.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 405.  
From Volume II of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 2**

**Rogers, Benjamin - English.**

O give thanks.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,  
42. In a book of anthems collected by William Flackton and  
largely in the hand of Daniel Henstridge; Type: Ms. Copy:  
Organ part.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Rogers, Benjamin - English.**

Save me, O God, for thy names sake.  
17th century  
Manuscript Number: Add. Mss 30831-30834; Hughes-Hughes  
vol.i, 37. The altus part is wanting; Type: Ms. Autograph:  
Organ score and parts (medius, tenor and bassus cantoris).

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 16**

**Rogers, Benjamin - English.**

Whole Service in D.  
17th century  
Manuscript Number: Add. Ms 29430; Hughes-Hughes vol.i,  
401. For 8 voices (4 Decani and 4 Cantoris); Type: Ms. Copy:  
Parts.

**Genre:** Sacred Vocal Music: Services

**Reel: 16**

**Rossi, Luigi (Attrib.) - Italian.**

Ditti, o Cieli.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
57. Without accompaniment. Volume reversed; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 15**

**Rossi, Salomone - Italian.**

Pur venisti.  
18th century  
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii,  
169. For 4 voices. From Madrigals, book i, 1600; Type: Ms.  
Copy: Compressed score.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 14**

**Rovetta, Giovanni - Italian.**

Io mi sento morir.  
1678-1686  
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.ii,  
56; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 16**

**Sadler, Edward - British.**

Scotch hornpipe.  
1693  
Manuscript Number: Add. Ms 22098; Hughes-Hughes vol.iii,  
46. From an English collection of airs; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Flute Solos

**Reel: 12**

**Sances, Giovanni Felice - Italian.**

Plagæ tuæ, Domine.  
1680-1686  
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.i,  
285. For 3 voices, with accompaniment: bass. In the hand of  
Henry Bowman; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 16**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Sargenson, John - English?.**

O God, ye strength of all; Let thy mercifull Eares.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,  
42. In a book of anthems collected by William Flackton; Type:  
Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Shadwell, [? Thomas] (Attrib.) - English.**

Fools for themselves will Treasure prize; Bright was the  
morning.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
482. Shadwell may only have written the words. Without  
accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Sheppard, John - English.**

Haste thee, O God.  
1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.  
For 4 parts. Here attributed to Thomas Shepherd. From  
Volume IV of a six-volume collection of church music, made  
by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**

**Sheppard, John - English.**

O Lord, the Maker of all things.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.  
Described as composed 1st in Latin by Henry VIII and sung in  
his own Royall Chappell. Formerly attributed to William  
Mundy. From Volume III of a six-volume collection of church  
music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**

**Silvestro - English?.**

Cantate Domino canticum novum.  
1680-1686  
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.i,  
285. For 2 voices, with accompaniment: bass. In the hand of  
Henry Bowman; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 16**

**Simpson, Christopher - English.**

Principles of Composition: extracts.  
1668  
Manuscript Number: Add. Ms 4910; Hughes-Hughes vol.iii,  
319. From A Collection of Rules in Musicke, put together by  
Silas Domville. Pt. ii of A Compendium of Practical Musick,  
1667; Type: Ms. Copy.

**Genre:** Works Relating To Music: Treatises

**Reel: 5**

**Smith, Robert - English.**

Air.  
1694  
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.iii,  
159. Written in the G clef, in the hand of Sir William  
Blakiston; Type: Ms. Copy: 1st and 2nd treble parts.

**Genre:** Instrumental Chamber Music: Airs: Strings

**Reel: 12**

**Smith, Robert - English.**

A heart in love's empire.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
14. For two shepherdesses and a shepherd, with 2-part chorus.  
Without accompaniment; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 15**

**Smith, Robert - English.**

How bonny and brisk.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
484. With accompaniment: bass. From a collection of songs,  
many of which are taken from Playford's Choice Ayres and  
Dialogues, 1673-1683, the Theatre of Music, 1685, and other  
collections of that period; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Smith, Robert - English.**

No, no, 'tis in vain.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii,  
478. Without accompaniment. In the hand of Edward Lowe;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Smith, Robert - English.**

What sighs and groans.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 478. Without accompaniment. In Choice Ayres, 1676. In the hand of Edward Lowe; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Snow, [? Moses] - English.**

Why should Clausa.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 484. Volume reversed. With accompaniment: bass. From a collection of songs, many of which are taken from Playford's Choice Ayres and Dialogues, 1673-1683, the Theatre of Music, 1685, and other collections of that period; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Stafford, Thomas - English?.**

The nimph that undoes mee.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 478. Without accompaniment. In Choice Songs, 1673. In the hand of Edward Lowe; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Stafford, Thomas - English?.**

That beautilous creature.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 478. With accompaniment: bass for harpsichord. In New Ayres, 1678. In the hand of Edward Lowe; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Staggins, Nicholas - English.**

How unhappy a Lover am I.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 228. With accompaniment: bass for harpsichord. The words from Dryden's The conquest of Granada, part ii, 1672. In Choice Songs and Ayres, 1673; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental Music: Airs

**Reel: 15**

**Staggins, Nicholas - English.**

Song on the King's birthday: So all was clear'd; From Celia's bright eyes; The pleasures of love; Since all our Greifes; Hide, O hide, thou charming creature.  
c.1681

Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Staggins, Nicholas - English.**

Trio.  
1682-1691  
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes vol.iii, 191. From a collection of compositions, original and arranged, for 2 trebles and a bass viol; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort Music: Trios

**Reel: 14**

**Staggins, Nicholas - English.**

Whilst others on downy nests.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 56. Unaccompanied; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 12**

**Strogers, Nicholas - English.**

Whole Service in D.  
1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i, 400. Bass part book of a collection of services apparently written for a member of the Butler family; Type: Ms. Copy: Bass part.

**Genre:** Sacred Vocal Music: Services

**Reel: 7**

**Tallis, Thomas - English.**

All people that on earth do dwell.  
18th century  
Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i, 81. Copied by William Walond; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Tallis, Thomas - English.**

Discomfit them, O Lord.  
1715

Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 53.  
For 5 parts. Performed On ye occasion of ye Spanish invasion  
in 1588. From Volume I of a six-volume collection of church  
music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 2**

**Tallis, Thomas - English.**

Hey down a down! Behold and see.  
18th century

Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii,  
5. For 3 voices; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Canons

**Reel: 14**

**Tallis, Thomas - English.**

I call and cry to thee, O Lord; Wipe away my sins; With all  
our hearts and mouths; O Lord, give thy holy spirit.  
1715

Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 53.  
For 5 parts. Originally written to Latin words. From Volume I  
of a six-volume collection of church music, made by Thomas  
Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 2**

**Tallis, Thomas - English.**

I call and cry; With all our hearts.  
18th century

Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i,  
81. Copied by William Walond; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Tallis, Thomas - English.**

O Lord, give thy Holy Spirit.  
Late 17th-18th century

Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i,  
41. In the hand of William Raylton, being taken from  
Barnard's Church Music, 1641; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Tallis, Thomas - English.**

Psalms for ye Evening Service of the 24th Day of the  
Month.

18th century

Manuscript Number: Add. Ms 17841; Hughes-Hughes vol.i,  
148. Nos. 2-4 of 4 single chants, the first one is by Child. The  
words are written out in full, with the music written in score  
under each verse; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Chants

**Reel: 10**

**Tallis, Thomas - English.**

Responses to the Litany.  
1715

Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 405.  
From Volume I of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Responses

**Reel: 2**

**Tallis, Thomas - English.**

Te Deum in D (Dorian).  
Early 18th century

Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i,  
403. With variations. In a collection of church music made by  
William Flackton and largely in the hand of Daniel  
Henstridge; Type: Ms. Copy: Organ part.

**Genre:** Sacred Vocal Music: Services

**Reel: 18**

**Tallis, Thomas - English.**

Whole Service in D: Dorian.  
1676

Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
400. Bass part book of a collection of services apparently  
written for a member of the Butler family; Type: Ms. Copy:  
Bass part.

**Genre:** Sacred Vocal Music: Services

**Reel: 7**

**Tallis, Thomas - English.**

Wipe away my sins; With all our hearts; Blessed be thy  
name.

Late 17th-18th century

Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i,  
41. For 5 voices. In the hand of William Raylton, being taken  
from Barnard's Church Music, 1641; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Tallis, Thomas - English.**

With all our hearts.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. For 5 voices. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Tallis, Thomas - English.**

With all our hearts and mouths; Blessed be thy name, O God.  
18th century  
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79. For 5 voices; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 9**

**Taylor, John - English.**

Lay that sullen Garland by thee.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 478. With accompaniment: bass for harpsichord. In Playford's Select Musically Ayres, 1652. In the hand of Edward Lowe; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Taylor, John - English.**

Prophanely I swore.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Taylor, Silas - English.**

A Collection of Rules in Musicke.  
1668  
Manuscript Number: Add. Ms 4910; Hughes-Hughes vol.iii, 319; Type: Ms. Autograph.

**Genre:** Works Relating To Music: Treatises

**Reel: 5**

**Tollett, [? Thomas] - Irish.**

Tollet's Ground.  
c.1691  
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes vol.iii, 236. Imperfect; Type: Ms. Copy: Bass part.

**Genre:** Instrumental Chamber Music: Consort Music

**Reel: 14**

**Tollett, Thomas - Irish.**

Fancies (9); Lovers' Luck: suite.  
18th century  
Manuscript Number: Add. Ms 24889; Hughes-Hughes vol.iii, 209. Described as Playhouse Tunes. Suite arranged for strings from incidental music; Type: Ms. Copy: Parts: 1st and 2nd treble, tenor and bass.

**Genre:** Instrumental Chamber Music: String Arrangements

**Reel: 13**

**Tollett, Thomas - Irish.**

Incidental music, sonatas, etc.  
17th-18th century  
Manuscript Number: Add. Ms 30839; Add. Mss 39565-39567; Hughes-Hughes vol.iii, 47. From a collection of music copied in France. Many of the pieces are taken from dramatic works and formed into suites. 2nd treble is Add. Ms. 30839. See also Add. Ms. 39569; Type: Ms. Copy: Wind and string parts.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel: 17**

**Tomkins, Thomas - English.**

Above the Stars.  
c.1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i, 24. Bass part book of a collection of anthems apparently written for a member of the Butler family; Type: Ms. Copy: Bass part (with decani and cantoris chorus parts).

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 7**

**Tomkins, Thomas - English.**

Allmighty God, ye Fountain.  
1715  
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 53. For 5 parts. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 2**

**Tomkins, Thomas - English.**

Glory be to God in ye high'st.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. For 10 parts. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**



**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Tomkins, Thomas - English.**

O God, ye proud are risen up.  
1716

Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.  
For 8 parts. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 3**

**Tomkins, Thomas - English.**

O praise ye Lord, all yee heathen.  
1716

Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.  
For 12 parts. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**

**Tomkins, Thomas - English.**

Thou art my King.  
c.1676

Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i, 24. Bass part book of a collection of anthems apparently written for a member of the Butler family; Type: Ms. Copy: Bass part.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 7**

**Tomkins, Thomas - English.**

Turn thou us, good Lord.  
1716

Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. Described as being a Canon throughout of 4 parts in one. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**

**Tucker, William - English.**

Comfort yee, my people.  
Late 17th-18th century

Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 18**

**Tucker, William - English.**

I will magnify thee, O God.  
1716

Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. For 3 parts. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Tucker, William - English.**

O give thanks unto the Lord, for he.  
18th century

Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 9**

**Tucker, William - English.**

O Give thanks unto ye Lord.  
1716

Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. For 4 and 5 parts. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**

**Tucker, William - English.**

This is ye Day.  
c.1676

Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i, 24. Bass part book of a collection of anthems apparently written for a member of the Butler family; Type: Ms. Copy: Bass part.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 7**

**Tucker, William - English.**

Wherewithal shall a young man.  
18th century

Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 9**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Tudway, Thomas - English.**

Behold, how good and joyfull.  
1720

Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61.  
For 3 voices. Compos'd for her Majesty chappell on the  
Thanksgiving for ye Union with Scotland [1707]. With  
symphonies for instruments. From Volume VI of a six-volume  
collection of church music, made by Thomas Tudway; Type:  
Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Tudway, Thomas - English.**

Blessed is the people; I will sing unto the Lord.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,  
42. In a book of anthems collected by William Flackton and  
largely in the hand of Daniel Henstridge; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 18**

**Tudway, Thomas - English.**

Give ye Lord ye Honour due.  
1720  
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61.  
From Volume VI of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Tudway, Thomas - English.**

Hail, happy day, auspicious light.  
Early 18th century  
Manuscript Number: Add. Ms 17835; Hughes-Hughes vol.ii,  
214. In honour of Queen Anne. For solo voices and chorus,  
with accompaniments: oboes and violins; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Odes

**Reel: 9**

**Tudway, Thomas - English.**

I am the resurrection.  
1703-1704  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,  
42. In a book of anthems collected by William Flackton and  
largely in the hand of Daniel Henstridge; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Funeral Anthems

**Reel: 18**

**Tudway, Thomas - English.**

I am ye resurrection.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.  
From Volume V of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 4**

**Tudway, Thomas - English.**

I will lift up mine Eyes.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.  
From Volume V of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 4**

**Tudway, Thomas - English.**

I will sing unto the Lord.  
Late 17th-early 18th century  
Manuscript Number: Add. Ms 17841; Hughes-Hughes vol.i,  
39; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**

**Tudway, Thomas - English.**

I will sing unto the Lord.  
1704; copied 1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.  
For 3 voices. From Volume V of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms.  
Autograph: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Tudway, Thomas - English.**

Iris on ye Banke of Thames.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
484. With accompaniment: bass. From a collection of songs,  
many of which are taken from Playford's Choice Ayres and  
Dialogues, 1673-1683, the Theatre of Music, 1685, and other  
collections of that period; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Tudway, Thomas - English.**

Is it true.  
1702  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 18**

**Tudway, Thomas - English.**

Is it true that God will dwell with men; Sing we merrily unto God; I heard a voice from Heav'n; Sing, O Heav'ns.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59. For 3 voices. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Tudway, Thomas - English.**

The Lord hath declared his Salvation.  
1682-1683; copied 1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. Described as Composed for...Charles ye 2ds Chappell on ye Thanksgiving for ye discovery of ye Rye House Conspiracy. With instrumental symphonies. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Tudway, Thomas - English.**

The Lord hear thee in ye day of trouble.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 55. Described as being part of his Exercise for his Batchellours of Music's degree in 1681. With instrumental symphonies and 5-part chorus. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 2**

**Tudway, Thomas - English.**

Man that is born of woman.  
1703; copied 1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59. For 2 voices. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Tudway, Thomas - English.**

My God, my God, look upon me.  
1675; copied 1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59. For 3 voices. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Tudway, Thomas - English.**

My heart rejoiceth.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 18**

**Tudway, Thomas - English.**

My heart rejoiceth.  
1720  
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61. Written for ye Thanksgiving on ye Peace [of Utrecht], perform'd in St Marys Church before ye University, July ye 7th, 1713. With symphonies for instruments. From Volume VI of a six-volume collection of church music, made by Thomas; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Tudway, Thomas - English.**

Notes on the history of music.  
1715-1720  
Manuscript Number: Harley 7337-7342; Hughes-Hughes vol.iii, 338. Interspersed throughout a six-volume collection of church music, made by Thomas Tudway. Includes (especially in the introductions to vol.i and iii) short biographical accounts of the composers; an account of the innovations int; Type: Ms. Autograph.

**Genre:** Works Relating To Music: Historical Notes

**Reel: 2; 3; 4**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Tudway, Thomas - English.**

Phillis, be gentler; Come, all yee tender Nymphs.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 484. Volume reversed. With accompaniment: bass. From a collection of songs, many of which are taken from Playford's Choice Ayres and Dialogues, 1673-1683, the Theatre of Music, 1685, and other collections of that period; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Tudway, Thomas - English.**

Thou, O Lord, hast heard.  
1705; copied 1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59. For 3 voices. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Tudway, Thomas - English.**

Verse evening Service in B flat.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 407. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 4**

**Tudway, Thomas - English.**

Yu may talk of brisk claret.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 27. Apparently for 3 voices. Probably taken from the Pleasant Musical Companion, 1686; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel: 15**

**Turner, [? William] - English.**

Charming Phillis.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Turner, William - English.**

Arise, thy light is come.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 52. With accompaniment: bass. The harmonies in the choruses are not filled in; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 13**

**Turner, William - English.**

Awake, my lute; but first awake, my heart.  
c.1682  
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.i, 429. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Songs

**Reel: 13**

**Turner, William - English.**

Behold, now praise ye Lord.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59. For 3 voices, with symphonies. Described as Compos'd in King Charles' time. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Turner, William - English.**

Chants (6).  
1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i, 146. Single chants, described as Tunes in foure parts to the Psalms of David; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Chants

**Reel: 7**

**Turner, William - English.**

Farwell, farwell, fair Saint.  
c.1682  
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii, 649. With accompaniments: flutes, etc.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Trios

**Reel: 13**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Turner, William - English.**

I find my Ugenia.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
56. Treble only; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Duets

**Reel: 12**

**Turner, William - English.**

The King shall rejoyce.  
1697; copied 1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.  
Described as for ye Solemnity of St. Cæcilia's Day, 1697. For  
3 and 4 parts, with symphonies. From Volume III of a six-  
volume collection of church music, made by Thomas Tudway;  
Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Turner, William - English.**

The Lord is righteous.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,  
42. In a book of anthems collected by William Flackton; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 18**

**Turner, William - English.**

The Lord is righteous.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.  
From Volume V of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 4**

**Turner, William - English.**

Lord what is man.  
c.1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i,  
24. Bass part book of a collection of anthems apparently  
written for a member of the Butler family; Type: Ms. Copy:  
Bass part.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 7**

**Turner, William - English.**

Lord, thou hast been our refuge.  
18th century  
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i,  
79; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 9**

**Turner, William - English.**

Lord, thou hast been our refuge.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.  
For 3 voices. From Volume V of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Turner, William - English.**

Lord, what is man.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,  
42. In a book of anthems collected by William Flackton; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 18**

**Turner, William - English.**

Madam Fickle: Beneath a shady willow.  
c.1681  
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
229. Without accompaniment; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 12**

**Turner, William - English.**

Morning Service in E: Te Deum and Jubilate; Evening  
Service in E.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 407.  
From Volume V of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 4**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Turner, William - English.**

O praise ye Lord, for it is a good thing.  
1716

Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.  
For 1 and 3 parts, with symphonies. From Volume III of a six-  
volume collection of church music, made by Thomas Tudway;  
Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Turner, William - English.**

On the Lord Rochester's death: As on his death bed.  
c.1681

Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
482. Without accompaniment. Words by T. Flattman; Type:  
Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Turner, William - English.**

The Queen shall rejoyce.  
1702; copied 1718

Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.  
From Volume V of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 4**

**Turner, William - English.**

See, O see, how ye flowrs adorn ye spring.  
c.1682

Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii,  
649; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Trios

**Reel: 13**

**Turner, William - English.**

See, where she sitts.  
c.1682

Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii,  
649. With bass solo in the middle; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Trios

**Reel: 13**

**Turner, William - English.**

Smiling Phillis; Cheer up, my friends.  
c.1682-1690

Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
57. Without accompaniment; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 15**

**Turner, William - English.**

Song of Devills: Prepare, prepare! New guests draw near.  
c.1682

Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii,  
484. With accompaniment: bass. Words from Thomas  
Shadwell's Libertine, 1676; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 13**

**Turner, William - English.**

Thus Mortalls must submitt too fate.  
c.1681

Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,  
482. Without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Turner, William - English.**

Whole verse Service in A.  
1716

Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 406.  
For 3 to 7 voices. With Jubilate instead of Benedictus. From  
Volume III of a six-volume collection of church music, made  
by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 3**

**Tye, Christopher - English.**

Evening Service in G minor.  
1545; copied 1715

Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 405.  
From Volume I of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 2**

**Tye, Christopher - English.**

O God, be mercifull unto us.  
1545; copied 1717

Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.  
From Volume IV of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Tye, Christopher - English.**

O Lord, deliver me.  
1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.  
For 5 parts. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**

**Walkeley, Anthony - English.**

Morning Service in E flat.  
Early 18th century  
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i, 403. In a collection of church music made by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 18**

**Walkeley, Anthony - English.**

Morning Service in E flat: Te Deum and Jubilate.  
1720  
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 407.  
From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 4**

**Walter, John - English.**

Lord, I confess my sin is great.  
c.1682  
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.i, 28. For solo with chorus of 3 and 4 voices, with accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 13**

**Walter, John - English.**

O give thanks unto ye Lord, for he is gracious.  
c.1678-1688  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i, 24. Bass part book of a collection of anthems apparently written for a member of the Butler family; Type: Ms. Copy: Bass part.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 7**

**Walter, John - English.**

O God, thou art my God.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. Beginning only. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Walter, John - English.**

O God, thou art my God.  
c.1678-1688  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i, 24. Bass part book of a collection of anthems apparently written for a member of the Butler family; Type: Ms. Copy: Bass part.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 7**

**Wanless, Thomas - English.**

Awake up, my glory.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59. Described as for his Batchelour of Musicks degree, in Cambridge. For 3 voices, with instruments. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Wanless, Thomas - English.**

I am the resurrection.  
18th century  
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79. For the Funeral Service; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 9**

**Webb, William - English.**

Good Susan.  
After 1669 (?)  
Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii, 476. With accompaniment: lute. Adapted from Catch that catch can, 1652, where it is set for 3 voices. Imperfect at the end; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Webster, Maurice - English.**

Galliard; Untitled pieces (2).  
Mid 17th century  
Manuscript Number: Add. Mss 18940-18941; Add. Mss 18943-18944; Hughes-Hughes vol.iii, 184. For 3 viols, with an additional basso continuo part for harpsichord; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort Music: Viols

**Reel: 12**

**Weelkes, Thomas - English.**

O Lord, grant ye King a long life.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. For 6 parts. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**

**Weldon, John - English.**

Ground in C; Allemande in F.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 112. From a collection of short pieces on two staves, apparently written, or arranged for harpsichord. Several are in A Choice Collection of Ayres for the Harpsichord, 1700; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard: Harpsichord Solos

**Reel: 13**

**Weldon, John - English.**

Hear my crying.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i, 41. In a book of anthems collected by William Flackton; Type: Ms. Copy: Organ part.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Weldon, John - English.**

Hear my crying, O God.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59. For 6 parts. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 4**

**Weldon, John - English.**

I will lift up my eyes.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 52. With accompaniment: bass. The choruses are omitted; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 13**

**Weldon, John - English.**

Judgment of Paris: Far from thee be anxious care.  
1702; copied c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 247. With accompaniment: bass. In the hand of a musician named Clark (not Jeremiah); Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental Music: Songs

**Reel: 13**

**Weldon, John - English.**

O Lord, rebuke me not.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 18**

**Weldon, John - English.**

O Lord, rebuke me not.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i, 41. In a book of anthems collected by William Flackton; Type: Ms. Copy: Organ part.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 18**

**Weldon, John - English.**

O Lord, rebuke me not; Blessed be the Lord my strength.  
Late 17th-early 18th century  
Manuscript Number: Add. Ms 17841; Hughes-Hughes vol.i, 39; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 10**



**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Weldon, John - English.**

O praise God in his holiness.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 52. For 3 voices - apparently incomplete. With accompaniment: bass. The harmonies in the choruses are not filled in; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 13**

**Weldon, John - English.**

O praise the Lord, for it is a good thing.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 52. For 3 voices, with accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 13**

**Weldon, John - English.**

She would and she wouldn't: Celia, my heart has often rang'd.  
1703; copied c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 247. With accompaniment: bass. In the hand of a musician named Clark (not Jeremiah); Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental Music: Songs

**Reel: 13**

**Weldon, John - English.**

Sleep, downy sleep, come close mine eyes.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 434. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Songs: Hymns

**Reel: 13**

**White, Matthew - English.**

Great Tom is cast.  
18th century  
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii, 34. For 3 voices. In The Musical Companion, 1667; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Catches

**Reel: 14**

**White, Robert - English.**

O Praise God in his holines.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. For 8 parts. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 3**

**White, Robert (Attrib.) - English; Aldrich, Henry (Adapted by) - English.**

O Lord, rebuke me not.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 55. For 5 parts. Attributed to Husbands in Add. Ms. 17842 and (with different words) to Matthew White in Vol. III of this collection. First composed in Latin, and set to English words by Henry Aldrich. From Volume II of a six-volume c; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 2**

**Wilkinson, Thomas - English.**

Heare my prayer, O God.  
c.1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i, 24. Bass part book of a collection of anthems apparently written for a member of the Butler family; Type: Ms. Copy: Bass part.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 7**

**Wilkinson, Thomas - English.**

I am ye resurrection and ye Life.  
1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. With 6-part chorus. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Wilkinson, Thomas - English.**

O Lord God of my salvation.  
1717  
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel: 3**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Williams, Thomas - English.**

Verse evening Service in A minor.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 407.  
For 3 voices. From Volume V of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 4**

**Wilson, John - English.**

Amarillis by a springe; All ye materialls are ye same; Tell  
mee not I my time misspend; Tell mee, ye starres; Fayrest  
Theina; Laugh not, fond foole; I lost my hart; Vaile thou thine  
eyes; Ther is none, O none, but I; Let other beautyes have ye  
power; Dry thos fayre, thos Christall eyes; O doe not melt thy  
selfe in vaine; When cruell time enforced mee; Why by such a  
brittle stone.  
c.1678-1682

Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii,  
478. With accompaniment: bass for harpsichord. In the hand  
of Edward Lowe; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Wilson, John - English.**

Come, sylent night; If I dye, bee this my will; Take, O take  
those Lippes away.  
1656-1659

Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
474. With accompaniment: bass. From a collection made by  
T.C., who has frequently added bass parts, grace-notes, etc.;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 6**

**Wilson, John - English.**

Elegy on William Lawes: Bound by the neare conjunction  
of our soules.  
1656-1659

Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
452. For 3 voices. Volume reversed; Type: Ms. Copy: Parts.

**Genre:** Secular Vocal Music: Part Songs

**Reel: 6**

**Wilson, John - English.**

From the faire Lavinian shore.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
452. For 3 voices; Type: Ms. Copy: Parts.

**Genre:** Secular Vocal Music: Part Songs

**Reel: 6**

**Wilson, John - English.**

How longe, falce hope; Looke, Cloris; Shall I feare to  
seeme untrue; Amarillis by a springe; Goe, turne away those  
cruell Eyes; O doe not melt thy selfe in vaine; There is none,  
O none but I; Teares doe not spare mie Eyes.

After 1669 (?)  
Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii,  
476. With accompaniment: harpsichord; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Wilson, John - English.**

The Hower is come.  
1679  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.i,  
464. Dialogue between a dying man, the devil, and an angel,  
with accompaniment: bass for harpsichord or organ; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Trios

**Reel: 15**

**Wilson, John - English.**

I love, alas, but cannot shew it; Since love hath in thine and  
mine eye; Clora's falce love.  
c.1678-1682

Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii,  
478. With accompaniment: bass for harpsichord. In Playford's  
Select Musicall Ayres, 1652. In the hand of Edward Lowe;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Wilson, John - English.**

Tell me noe more how faire shee is.  
After 1669 (?)  
Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii,  
476. With accompaniment: harpsichord. The words by Dr. H.  
King [c.1657]; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 1**

**Wilson, John - English.**

Tyrant Cupid, I'le appeale from thee.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,  
648; Type: Ms. Copy: Parts.

**Genre:** Secular Vocal Music: Trios

**Reel: 6**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Wilson, John - English.**

When cruell tyme; Whie by such a brittle stone.  
1656-1659  
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. With accompaniment: bass. From a collection made by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 6**

**Wilson, John - English.**

Yonge Thirsis.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 478. With accompaniment: bass for harpsichord. In the hand of Edward Lowe. Published with the addition of two parts in his Cheerfull Ayres, 1659; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

**Wise, Michael - English.**

Arise, O Lord.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Organ part.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 18**

**Wise, Michael - English.**

Awake up my Glory.  
1678-1686  
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.i, 27. For 3 voices. The end only; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 16**

**Wise, Michael - English.**

Awake, put on they strength.  
c.1678-1688  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i, 24. Bass part book of a collection of anthems apparently written for a member of the Butler family; Type: Ms. Copy: Bass part.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 7**

**Wise, Michael - English.**

Awake, put on thy strength.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 54. For 3 parts. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 2**

**Wise, Michael - English.**

Blessed is he that considereth the poor.  
18th century  
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 9**

**Wise, Michael - English.**

By ye waters of Babylon; Awake up, my glory.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 18**

**Wise, Michael - English.**

Christ rising again.  
18th century  
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79; Type: Ms. Copy: Altus part only.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 9**

**Wise, Michael - English.**

How are the Mighty falln; O Praise God in his holyness; Have pity upon mee; By the Waters of Babylon; Blessed is hee that considereth; Awake up, My Glory.  
c.1676  
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i, 24. Bass part book of a collection of anthems apparently written for a member of the Butler family; Type: Ms. Copy: Bass part.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 7**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Wise, Michael - English.**

How are the mighty fall'n.  
1678-1686  
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.i,  
27. For 3 voices; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 16**

**Wise, Michael - English.**

How are ye mighty fall'n; O Praise God in his holines;  
Behold, how good and joyfull.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.  
For 3 parts. From Volume III of a six-volume collection of  
church music, made by Thomas Tudway; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Wise, Michael - English.**

I charge you, O daughters of Jerusalem.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.i,  
29. For treble and bass solo voices with 2-part chorus; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 15**

**Wise, Michael - English.**

I charge you...O Daughters of Jerusalem.  
c.1678-1682  
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.i,  
27. Words and melody, with accompaniment: bass for organ.  
Published in Richard Dering's Cantica Sacra, 1674; Type: Ms.  
Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 15**

**Wise, Michael - English.**

I will arise.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,  
42. Without words. In a book of anthems collected by William  
Flackton and largely in the hand of Daniel Henstridge; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel: 18**

**Wise, Michael - English.**

I will sing a new song.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.  
From Volume III of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 3**

**Wise, Michael - English.**

The Lord is my Shepherd.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,  
42. In a book of anthems collected by William Flackton; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 18**

**Wise, Michael - English.**

Morning and evening Service in D.  
Early 18th century  
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i,  
403. In a collection of church music made by William  
Flackton and largely in the hand of Daniel Henstridge; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 18**

**Wise, Michael - English.**

Morning Service in D minor: Te Deum and Jubilate;  
Evening Service in D minor.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 405.  
From Volume II of a six-volume collection of church music,  
made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 2**

**Wise, Michael - English.**

Old Chiron.  
c.1682-1690  
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii,  
57. Without accompaniment. Volume reversed; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 15**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Wise, Michael - English.**

Old Chiron thus preach'd.  
c.1704-1707  
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 63. Without a bass. Elsewhere attributed to Purcell; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 13**

**Wise, Michael - English.**

Prepare ye the way of the Lord.  
18th century  
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79. With 5-part chorus; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 9**

**Wise, Michael - English.**

Verse evening Service in E flat.  
1716  
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 406. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 3**

**Wise, Michael - English.**

The wayes of Sion do mourn.  
1716  
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 54. For 2 parts. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 2**

**Wise, Michael - English; Aldrich, Henry (Adapted by) - English.**

Thy beauty, O Israel.  
18th century  
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80. With additions by Henry Aldrich; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 10**

**Withy, John - English.**

Trios (17).  
1682-1691  
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes vol.iii, 191. From a collection of compositions, original and arranged, for 2 trebles and a bass viol; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort Music: Trios

**Reel: 14**

**Wood, [? Anthony] - English.**

Trios (16).  
1682-1691  
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes vol.iii, 191. From a collection of compositions, original and arranged, for 2 trebles and a bass viol; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort Music: Trios

**Reel: 14**

**Woolcot, Charles - English.**

Morning Service in G: Te Deum.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 407. Only the Te Deum remains. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 4**

**Woolcot, Charles - English.**

O Lord, thou hast cast us out.  
1718  
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59. For 3 voices. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 4**

**Wootton, Nicholas - English.**

Give ear, O ye heav'ns.  
Late 17th-18th century  
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 18**

**Music Manuscripts: Series 4: Part 3: British Library, London: Section A: English Manuscripts,  
c.1640-1714  
Author Index**

**Wren, Charles - English.**

Mine own Sabina.

c.1682-1690

Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 484. With accompaniment: bass. From a collection of songs, many of which are taken from Playford's Choice Ayres and Dialogues, 1673-1683, the Theatre of Music, 1685, and other collections of that period; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**