

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Adson, John - English.**

Adson's Masque; Mr Adson's Masque: two tunes.  
After 1635  
Manuscript Number: Add. Ms 10444; Hughes-Hughes vol.ii, 226; iii, 173-5; Type: Ms..

**Genre:** Secular Vocal Music: Masque Tunes;  
Instrumental Chamber Music: String Duets

**Reel: 14**

**Agricola, Alexander - Franco-Netherlands.**

C'est mal cherche.  
16th century  
Manuscript Number: Royal 20 a 16; Hughes-Hughes vol.ii, 127. Ms also includes drawing of a Flemish psaltery.; Type: Ms..

**Genre:** Secular Vocal Music: Chansons

**Reel: 6**

**Albert, Heinrich - German.**

Keine nacht, kein Tag vergehet, for 2 trebles.  
c.1640  
Manuscript Number: Sloane 1021; Hughes-Hughes vol.ii, 54.  
From Albert's Arien, part one c.1640.; Type: Ms. Quasi-score.

**Genre:** Secular Vocal Music: Duets

**Reel: 12**

**Alberti, Innocento - Italian.**

Se da begli occhi; Leggiadra pastorella; Questa di lieti et odorati fiori; La verginella; Quanto sei piu; Lieto, felice; Deh, potess' io; Il di che pria de vostr' occhi; Gli atti, donna gentil; Crescan pur; Nova Angioletta; Qui, dove corre; Vattene...pur superb', alta Ferrara; Per un' alma gentil; Chiari lumi; S'io son alla dolc' ombra; Mentre fermo 'l pensier; La partita crudel; Tutto 'l di piango; In qual parte del ciel; Tanta doglia; Disperato dolor; Nasce da bella fiamma; Locar soura gli abissi; Per secreto divino.  
1568  
Manuscript Number: Royal Appendix 36-40; Hughes-Hughes vol.ii, 129. Compiled for Henry, 18th Earl of Arundel; Type: Ms..

**Genre:** Secular Vocal Music: Madrigals

**Reel: 9**

**Alison, Richard - English.**

Jane Pickering's Lute-book: The pavinge of Allason.  
1616  
Manuscript Number: Egerton 2046 reversed; Hughes-Hughes vol.iii, 66; Type: Ms. Part transcribed Jane Pickeringe (Puckering).

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 3**

**Alison, Richard (Publisher) - English.**

Index to The Psalmes of David in Meter.  
After 1599  
Manuscript Number: Add. Ms 15117 f.24; Hughes-Hughes vol.i, 183. RMARC 7, 51; Type: Ms..

**Genre:** Sacred Vocal Music: Hymns

**Reel: 14**

**Ambrose, John - English.**

Canon without words.  
Early 16th century  
Manuscript Number: Royal Appendix 58 f.16b; Hughes-Hughes vol.ii, 1; Type: Ms..

**Genre:** Secular Vocal Music: Canons

**Reel: 11**

**Amner, John - English.**

Sainte Marie now à 4; Sweet ar the thoughts à 4; Com, letes rejoyce à 4; Remember not, Lorde à 5; I will sing unto the Lord à 5; Hee that decended à 5.  
1615; copied after 1624  
Manuscript Number: Add. Ms 17792-6; Hughes-Hughes vol.i, 13; Type: Ms. Vocal partbooks C,A,T,Q,B; lacking Sx.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 16**

**Ana, Francesco d' - Italian; Brocco, Nicolo - Italian; Cara, Marchetto - Italian; Fogliano, Giacomo - Italian; Josquin Desprez - Northern French; Lurano, Filippo de - Italian; Tromboncino, Bartolomeo - Italian.**

Frottole, strambotti.  
c.1500  
Manuscript Number: Egerton 3051; Type: Ms..

**Genre:** Secular Vocal Music: Odes

**Reel: 3**

**Anerio - Italian; Caccini, Giulio (Attrib.) - Italian; Coprario, John - English; Dering, Richard - English; Tregian, Francis (copyist) - English; Du Caurroy, Eustache - French; East, Michael - English; Ferrabosco I, Domenico Maria - Italian; Ferrabosco II, Alfonso - Italian; Gesualdo, Carlo - Italian; Lupo, Joseph - Italian; Marenzio, Luca - Italian; Monteverdi, Claudio - Italian; Morley, Thomas - English; Pallavicino, Benedetto - Italian; Ward, John - English.**

The Tregian Anthology.  
Early 17th century  
Manuscript Number: Egerton 3665; Transcribed from printed sources, some of which are no longer extant; Type: Ms..

**Genre:** Secular Vocal Music: Madrigals; Secular Vocal Music: Motets; Instrumental Chamber Music: Fantazias, Pavans Etc

**Reel: 4**

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**Anerio, Felice - Italian.**

Flora, fayre love; Long hath my love; Cease, shepherds, cease; When loe by breake of morning; Miraculous loves wounding; Pearle, Christall, gould and Ruby.  
After 1604  
Manuscript Number: Egerton 995; Hughes-Hughes vol.ii, 141. with English words from the anthologies of Watson, Yonge and Morley.; Type: Ms..

**Genre:** Secular Vocal Music: Madrigals

**Reel: 2**

**Anonymous.**

8 Allemandes; Love is strange; Glorye of the North; A Scotts tuen; Hornpipe; The Nightingale; Courante and Sarabande (2 sets); Ly still, my Deare; The Chesnut; 2 Maskes; 7 Courantes; The fairest Nimphes the valleys or mountaines ever bred; The Scots' Marche; Prince Rupert's March; One of ye Symphonies; 3 Sarabandes; When the king enjoys his owne againe; Trumpet tune; Essex' Last good night; The Souldier's delight; Rupert's Retraite; Now the springe is comme; Oh Jesu meeke; Could thine incomparable eye; Mock-Nightingale; What if the King should come to ye City; The King's complaint; My Delyght; The faithfull brothers; The Finnex; The Spaynard; An Irish Toy.  
Before 1656  
Manuscript Number: Add. Ms 10337; Hughes-Hughes vol.iii, 107. Ritson's Manuscript. See J. Stevens: Music and Poetry at the Early Tudor Court London, 1961, 351ff: MB 4, MB 36).; Type: Ms..

**Genre:** Instrumental Chamber Music: Keyboard:  
Virginal Solos

**Reel: 13**

**Anonymous.**

Affraid, alas.  
Early 16th century  
Manuscript Number: Add. Ms 5465 ff.48b-86b, 118b, 122b; Hughes-Hughes vol.i, 139-40; Type: Ms. 4 Parts.

**Genre:** Sacred Vocal Music: Carols

**Reel: 12**

**Anonymous.**

Allemande; 8 untitled string quintets; 3 Galliards; Seconda & Terza desperada; Desperada; Ronda; Brandeborges; Allemanda d'amor; Two Pavans; Pavin of Albarte; Pavan.  
1547-1548  
Manuscript Number: Royal Appendix 74-76; Hughes-Hughes vol.iii, 216; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: String Quintets

**Reel: 11**

**Anonymous.**

Alone...here I sitt alone; Ah my dere son, said Mary; My feerfull dreame; Be hit knowyn to all; In a slumbir.  
Early 16th century  
Manuscript Number: Add. Ms 5465; Hughes-Hughes vol.i, 139-40; Type: Ms. 3 Parts.

**Genre:** Sacred Vocal Music: Carols

**Reel: 12**

**Anonymous.**

Amens from a French Book of Hours; Alleluias from a French Book of Hours.  
Early 14th century  
Manuscript Number: Egerton 945, ff.288-321v; Hughes-Hughes vol.i, 255; RISM IV/1, 498).; Type: Ms. Notation consists of square & diamond-shaped notes on a 5-line stave.

**Genre:** Sacred Vocal Music: Motets

**Reel: 2**

**Anonymous.**

Amor Patris et Filii (sequence for Whit-Sunday); Benedicamus Domino for 2 voices.  
12th-13th century  
Manuscript Number: Burney 357, ff.15v-16; Hughes-Hughes vol.i, 252; RISM IV/1, 493. In volume of theological tracts; Type: Ms. Notation consists of rough square and diamond notes on double stave of 8 lines.

**Genre:** Sacred Vocal Music: Motets

**Reel: 2**

**Anonymous.**

And so an end; Sweet needle; Muse not, faire love.  
After 1600  
Manuscript Number: Add. Ms 17797; Hughes-Hughes vol.ii, 139; Type: Ms. Vocal partbooks: bound together C,A,T,Q,B.

**Genre:** Secular Vocal Music: 5-part Madrigals

**Reel: 17**

**Anonymous.**

Angelus ad pastores à 5.  
After 1624  
Manuscript Number: Add. Ms 17792-6; Hughes-Hughes vol.i, 143; Type: Ms. Vocal partbooks C,A,T,Q,B; lacking Sx.

**Genre:** Sacred Vocal Music: Carols

**Reel: 16**

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**Anonymous.**

Angelus ad Virginem subintrans in conclave (2-part sequence).  
Early 14th century  
Manuscript Number: Cotton Appendix 29, ff.36b; Hughes-Hughes vol.i, 255. In a Sequentiale from the church of Addle, Yorkshire.; Type: Ms. Written on double stave of 9 lines.

**Genre:** Sacred Vocal Music: Motets

**Reel: 2**

**Anonymous.**

Antiphon to the Benedictus: Traditor autem dedit eis signum; Antiphon to the Benedictus: Posuerunt super caput eis causam ipsius; Antiphon to the Benedictus: Mulieres sedentes ad monumentum.  
Late 16th century  
Manuscript Number: Royal Appendix 12-15; Hughes-Hughes vol.i, 271.; Type: Ms. Parts.

**Genre:** Sacred Vocal Music: 4-part Motets

**Reel: 7**

**Anonymous.**

Ars cantandi.  
14th century  
Manuscript Number: Royal 12 c 6, ff.50-53b; Hughes-Hughes vol.iii, 305. RISM IV/2, 229. Ms belonged to Bury St. Edmund's Abbey.; Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 6**

**Anonymous.**

Asperges me, Domine (4 settings); Nos alium Deum nescimus; O salutaris hostia; Vidi aquam egredientem; Sedit angelus ad sepulcrum; Viri galilei; Spiritus sanctus procedens a throno; Alma chorus domini; In nomine Jhesu; Sancta Maria, virgo; Et porte inferi; Ave, Maria; O bone Jesu.  
Late 16th century  
Manuscript Number: Add. Ms 17802-5; Add. Ms 17802-5; Hughes-Hughes vol.i, 271. The Gyffard part-books. RMARC 7, 31; Type: Ms. Vocal partbooks C,T,M,B.

**Genre:** Sacred Vocal Music: 4-part Motets

**Reel: 17; 18**

**Anonymous.**

Asperges me, Domine; Stella celi; O gloriosa stella maris; Salva nos, Jhesu; Vidi aquam egredientem.  
Early 16th century  
Manuscript Number: Lansdowne 462, ff.1b, 151b, 152; Hughes-Hughes vol.i, 258; RISM IV/4, 607. From a Sarum Gradual; Type: Ms. Tenor or contratenor part.

**Genre:** Sacred Vocal Music: Motets

**Reel: 6**

**Anonymous.**

Audite O lucis filie.  
12th century  
Manuscript Number: Arundel 44, f.1.; Hughes-Hughes vol.i, 422; Type: Ms. Notation consists of neums on a four-line stave.

**Genre:** Sacred Vocal Music: Songs

**Reel: 2**

**Anonymous.**

Ave, dei patris filia; Adoro te, domine; Ave, Maria, ancilla trinitatis; Sancta Maria, Mater Dei; Salve, regina, mater misericordie (2 settings); O domine celi et terre; O regina; Salve, Jhesu; Ave, dei patris filia; Gloria sanctorum; Ave, Cuius concepcio; Gaude, virgo, mater Christi; Salve, intemerata; O bone Jhesu.  
Early 16th century  
Manuscript Number: Harley 1709; Hughes-Hughes vol.i, 266; Type: Ms. Medius part only.

**Genre:** Sacred Vocal Music: Motets

**Reel: 5**

**Anonymous.**

Una balattina franzeise; En ce prumtemps; Soventt mes pas; Gie (?) se far danser les dames.  
c.1448  
Manuscript Number: Cotton Tiberius A.26, ff.5,7,8; Hughes-Hughes vol.ii, 465; Type: Ms..

**Genre:** Secular Vocal Music: Chansons Without Words

**Reel: 2**

**Anonymous.**

La bell fyne & short untitled piece; My lady Carey's dompe; My lady Winkfyld's rownde; The emperorse pavyn; Galliard; King Harry the VIIIth's pavyn; The crocke; The kyng's marke; Galliard.  
Early 16th century  
Manuscript Number: Royal Appendix 58, ff.40-49b; Hughes-Hughes vol.iii, 103; Type: Ms..

**Genre:** Instrumental Chamber Music: Spinnet Solos

**Reel: 11**

**Anonymous.**

Benedictus.  
After 1611  
Manuscript Number: Egerton 2009, 2011, 2012, f.1; Hughes-Hughes vol.i, 279; Type: Ms. Vocal partbooks superius, medius, tenor.

**Genre:** Sacred Vocal Music: Motets

**Reel: 2**

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**Anonymous.**

Borne is the babe à 5; Sweet was the songe à 5, without words.  
Early 17th century  
Manuscript Number: Add. Ms 17786-17791; Hughes-Hughes vol.i, 142; Type: Ms. Parts.

**Genre:** Sacred Vocal Music: Carols

**Reel: 15**

**Anonymous.**

Canon, two parts in one.  
After 1600  
Manuscript Number: Add. Ms 4900 ff.66b, 67; Hughes-Hughes vol.ii, 2; Type: Ms. Quasi-score.

**Genre:** Secular Vocal Music: Canons

**Reel: 12**

**Anonymous.**

Celeste beneficium; Adiutorium nostrum with a prayer for Katharine of Aragon; Ave, Regina celorum; Descendi in ortum meum; Sancta trinitas, unus Deus; Vexilla Regis prodeunt; Doleo super te; O Domine, Jhesu Criste; Maximilia, Cristo amabilis; Sancta Maria, succurre miseris; Sancta et immaculata; Missus est Gabriel; O dulcissima Virgo; Salve; Total pulchra est; O pulcherrima mulierium; O Sancta Maria Virg.; Verbum bonum; Recordamini quomodo; O beatissime Domine; Fac me tua gracia; Ave, sanctissima Maria; Ecce, Maria genuis nobis; Congratulamini michi omnes; Egredie Martir, Christophore; Ecce enim, festus; Alma redemptoris mater; Absalom, fili mi; Jhesus autem transiens; Invenerunt me custodes; Filie Jherusalem; Tribulatio et angustia.  
c.1519-1533  
Manuscript Number: Royal 8.g.7; Hughes-Hughes vol.i, 259.  
Copied for Henry VIII and Katharine of Aragon.; Type: Ms. Illuminated border.

**Genre:** Sacred Vocal Music: Motets

**Reel: 6**

**Anonymous.**

C'est trop courir les eaux; Entre les roses et les soucis; C'est Anne si belle; Permettez moy de mourir; Source de mes langueurs; Apprenez, o beaux yeux; La Bourbonne (with bass); Absent de vous; Dieux, que d'aymables attraits; Me veux tu voir mourir; Beauté, qui me voyez mourant; La Desnoyers; La Monlevriere; Ne veux tu pas t'arrester; A peine vois je personne; Un jour estant joyeux; Beaux yeux; Chère Phillis; Bruslez sans cesse.  
1620-1621  
Manuscript Number: Add. Ms 17991; Hughes-Hughes vol.ii, 469; Type: Ms. Melody only, without accompaniment.

**Genre:** Secular Vocal Music: French Chansons à Danser, à Boire

**Reel: 19**

**Anonymous.**

Chanson de geste.  
13th century  
Manuscript Number: Royal 20 a 17, ff.176v-177; Type: Ms..

**Genre:** Secular Vocal Music: Chansons

**Reel: 6**

**Anonymous.**

The Chymes of Cardyffe.  
Early 16th century  
Manuscript Number: Royal Appendix 58, f.39b; Hughes-Hughes vol.iii, 375. Chimes played on the 5 bells of the parish church, Cardiff.; Type: Ms..

**Genre:** Instrumental Music: Campanology

**Reel: 11**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
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**Anonymous.**

Cinquenta Psalmos del Psalterio: Varon bendito es que no siguio; Cinquenta Psalmos del Psalterio: Porque braman las gentes; Cinquenta Psalmos del Psalterio: Que multitus, O Dios; Cinquenta Psalmos del Psalterio: Quando llamo, oyd mis clamores; Cinquenta Psalmos del Psalterio: O señor, al Razonamiento; Cinquenta Psalmos del Psalterio: No sea yo Abattido; Cinquenta Psalmos del Psalterio: O Dios mio , mi Esperança; Cinquenta Psalmos del Psalterio: O nuestro Dios, quan grand' y ineffable; Cinquenta Psalmos del Psalterio: Alabar t' hé d'Affection; Cinquenta Psalmos del Psalterio: Porque te has apartado, Señor; Cinquenta Psalmos del Psalterio: Pues qu'en mio Dios confyo; Cinquenta Psalmos del Psalterio: Salva, señor, que ya no queda; Cinquenta Psalmos del Psalterio: Hasta quando m'olivaras; Cinquenta Psalmos del Psalterio: Dixo el peruerso; Cinquenta Psalmos del Psalterio: Quien es el que habitara; Cinquenta Psalmos del Psalterio: Guardame, o Dios; Cinquenta Psalmos del Psalterio: Oye mi justicia, señor; Cinquenta Psalmos del Psalterio: Amarte he, señor, mi fortaleza; Cinquenta Psalmos del Psalterio: Los cielos con su voz; Cinquenta Psalmos del Psalterio: Dios t' oyga, quando l'invocares; Cinquenta Psalmos del Psalterio: Dios, gran pastor; Cinquenta Psalmos del Psalterio: Toda la tierra es del señor; Cinquenta Psalmos del Psalterio: Dios, m'es salud; Cinquenta Psalmos del Psalterio: O Dios, fuerça y castillo mio; Cinquenta Psalmos del Psalterio: Vos Reys y principes dad; Cinquenta Psalmos del Psalterio: Siempre alabaré; Cinquenta Psalmos del Psalterio: Del impio la Rebelion; Cinquenta Psalmos del Psalterio: Bendito es el que juzga en equidad; Cinquenta Psalmos del Psalterio: Haz me justicia; da sentencia; Cinquenta Psalmos del Psalterio: Mi coraçon Rebossa buenas cosas; Cinquenta Psalmos del Psalterio: Pueblos, oyd, todos; Cinquenta Psalmos del Psalterio: Dios, gran Señor; Cinquenta Psalmos del Psalterio: Ave piedad, ten manzilla; Cinquenta Psalmos del Psalterio: Tenga piedad el Dios; Cinquenta Psalmos del Psalterio: Dios es en cabildo Assentado; Cinquenta Psalmos del Psalterio: Sobre Montes sanctos; Cinquenta Psalmos del Psalterio: Dios Reyna; Cinquenta Psalmos del Psalterio: Anima mia A tu, Dios; Cinquenta Psalmos del Psalterio: Estando yo mucho Angustiado; Cinquenta Psalmos del Psalterio: Mis ojos Alco al cielo; Cinquenta Psalmos del Psalterio: Si no que Dios (diga Aora Israel); Cinquenta Psalmos del Psalterio: Los qu'en Dios tienen confiança; Cinquenta Psalmos del Psalterio: En vano es edificar; Cinquenta Psalmos del Psalterio: Es bien aventurado el qu' ha de Dios temor; Cinquenta Psalmos del Psalterio: Muchas vezes desde mi mocedad; Cinquenta Psalmos del Psalterio: En Abismo Inundado; Cinquenta Psalmos del Psalterio: No s'ensobervescio; Cinquenta Psalmos del Psalterio: Mirad quan bueno y dulce; Cinquenta Psalmos del Psalterio: Ea sus, siervos del señor; Cinquenta Psalmos del Psalterio: Sentavamos tristes par delos Ryous; Cinquenta Psalmos del Psalterio: Los Dies Mandamientos; Cinquenta Psalmos del Psalterio: El cantico de Simeon.  
Early 17th century  
Manuscript Number: Royal 14 a 22; Hughes-Hughes vol.i, 426 Spanish metrical psalms, dedicated to James I; Type: Ms. Melodies of chants, diamond-shaped notes on 5-line stave.

**Genre:** Sacred Vocal Music: Psalms

**Reel: 6**

**Anonymous.**

Come gentle herdman, sitt with me; Saye, fonde love, what seekes thowe heere.  
After 1614  
Manuscript Number: Add. Ms 15117 ff.10b, 12; Hughes-Hughes vol.ii, 53. RMARC 7, 51; Type: Ms. Melody with accompaniment in lute tablature.

**Genre:** Secular Vocal Music: Duets

**Reel: 14**

**Anonymous.**

Come holy Ghost, eternal God; O Lord, of whome I do depend; O Lord, turne not away thy face.  
After 1600  
Manuscript Number: Add. Ms 17797; Hughes-Hughes vol.i, 7; Type: Ms. Vocal partbooks: bound together C,A,T,Q,B.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 17**

**Anonymous.**

Come, holy ghoste, eternall god; For he that is myghtie.  
After 1600  
Manuscript Number: Add. Ms 4900 ff.54b-62b; Hughes-Hughes vol.i, 425; Type: Ms. Parts in tablature.

**Genre:** Sacred Vocal Music: Song With Lute Accompaniment

**Reel: 12**

**Anonymous.**

Composition for 7 instruments.  
1547-1548  
Manuscript Number: Royal Appendix 74 ff.24, 34; Hughes-Hughes vol.iii, 234; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: String Septets

**Reel: 11**

**Anonymous.**

Conductus, etc.  
13th century  
Manuscript Number: Harley 5393 f.80v; Type: Ms..

**Genre:** Sacred Vocal Music: Songs

**Reel: 5**

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**Anonymous.**

Credo; Triumphus patet hodie leticie (Exaltation of the Cross); One part of end of a sequence; Veni, mi dilecte à 2; Arbor Ade à 2 in honour of the Virgin; Et in terra pax; Kyria, christifera; Virgo salvavit hominem à 2; O lux, beata trinitas; Quare fremuerunt gentes à 2.

1420: 14th-15th century

Manuscript Number: Sloane 1210, ff.1, 1\*, 138-140; Hughes-Hughes vol.i, 255 (RISM IV/2, 229); Type: Ms. Score: Mutilated.

**Genre:** Sacred Vocal Music: Sequences, Hymns For 3 Voices

**Reel: 12**

**Anonymous.**

Dames d'onneur à 4.

16th century

Manuscript Number: Royal Appendix 59-62, ff.26b-44; Hughes-Hughes vol.ii, 135; Type: Ms. 3 vocal parts (cantus, alto, tenor and bassus).

**Genre:** Secular Vocal Music: Madrigals (Neapolitan)

**Reel: 11**

**Anonymous.**

Dancket dem Herrn; Nu lobe, meine Seele, den Herren; Singen wir aus Hertzens Grund; Ach, Godt von Himmel; Auss meines Hertzens Grunde; Nu last uns Gott den Herrn; Dancket dem Heren; O Mensch, wollest bedencken; Her Jesu Christ war Mensch und Gott; In dulci jubilo; Zion spricht à 5; Ach, wir armen Sünders.

c.1640

Manuscript Number: Sloane 1021; Hughes-Hughes vol.iii, 68; Type: Ms. Lute tablature: Hand of Johann Stobæus of Königsberg.

**Genre:** Instrumental Chamber Music: Arrangements Of Geistliche Lieder Und Psalmen As Lute Solos

**Reel: 12**

**Anonymous.**

Deliver us, o lorde à 5; Stirre up, wee beceech thee à 5; Rejoice in the Lorde, o yee righteous à 5; All people, clape your handes à 5; O Lorde, rebuke me not à 5; Christ rising againe à 5; Lord, enter not into judgment à 5; Lett God arise à 5; Out of the deepe à 5; Blessed art thou that fearest God à 5; Heare my crying, of God à 5; With Angells and Archangells à 6; Awake up, my Glorie à 7; O singe unto the Lorde a new song à 7.

After 1624

Manuscript Number: Add. Ms 17792-6; Hughes-Hughes vol.i, 13; Type: Ms. Vocal partbooks C,A,T,Q,B; lacking Sx.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 16**

**Anonymous.**

Deo gratias à 3.

c.1440; copied 16th century

Manuscript Number: Add. Ms 17001 f.175b; Hughes-Hughes vol.i, 271. JAMS 21 (1968); Type: Ms. Parts written above each other on 5-line staves, but not scored.

**Genre:** Sacred Vocal Music: Motets

**Reel: 16**

**Anonymous.**

Despitant fortune; A la mignonne de fortune; Se vous voulez m'estre loyale; En attendant la grace de ma dame; Il nest vivant; Vostre beaulte; En effait, se ne repreves; Par ung Jour de matinee; Pour faire larlkmie damours; Soit pres ou loing; Se je vous eslongne; Helaz, de vous je me doy bien complaindre; Ce nest pas jeu; Elle en est hors du cueur; Allez regret; De vous amer; Je nay dueil; Royne des flours que je desire; Je say tout; Nuit et jour; Mon loyal cueur.

16th century

Manuscript Number: Royal 20 a 16; Hughes-Hughes vol.ii, 127. Ms also includes drawing of a Flemish psaltery.; Type: Ms..

**Genre:** Secular Vocal Music: Chansons

**Reel: 6**

**Anonymous.**

Diagram for tuning the viol.

Before 1656

Manuscript Number: Add. Ms 10337 f.58b; Hughes-Hughes vol.iii, 372; Type: Ms..

**Genre:** Works Relating To Musical Instruments: Drawings

**Reel: 13**

**Anonymous.**

Drawing of flute-à-bec, German.

c.1640

Manuscript Number: Sloane 1021 f.71b; Hughes-Hughes vol.iii, 361; Type: Ms..

**Genre:** Works Relating To Musical Instruments: Drawings

**Reel: 12**

**Anonymous.**

Drawing of harpsichord keyboard, German.

c.1640

Manuscript Number: Sloane 1021 f.116; Hughes-Hughes vol.iii, 363; Type: Ms..

**Genre:** Works Relating To Musical Instruments: Drawings

**Reel: 12**

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**Anonymous.**

Drawing of lute, German.  
c.1640  
Manuscript Number: Sloane 1021 ff.2, 42b; Hughes-Hughes  
vol.iii, 364; Type: Ms..

**Genre:** Works Relating To Musical Instruments:  
Drawings

**Reel: 12**

**Anonymous.**

Duce creature, virgine Marie.  
After 1226  
Manuscript Number: Harley 978 ff.1-15; Hughes-Hughes vol.i,  
157. RISM IV/1, 505. Adaptation to french words of Ave  
gloriosa mater; Type: Ms..

**Genre:** Sacred Vocal Music: Choruses

**Reel: 5**

**Anonymous.**

The Duke of Somerset's dompe; In wynter's just returne; If  
care cause men to cry; Heven and erth; Untitled lute solo;  
Pastyme; Pover man's dor...s.  
Early 16th century  
Manuscript Number: Royal Appendix 58, ff.51b-55; Hughes-  
Hughes vol.iii, 57; Type: Ms..

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 11**

**Anonymous.**

Dum transisset Sabbatum à 5; Cantate domino à 5; Veni in  
hortum meum à 5; Angelus ad pastores à 5; Deus miseratur  
nostri à 5; Deus miseratur nostri à 6; Adolescentulus sum à 6;  
Jerusalem, plantabis vineam à 8.  
After 1624  
Manuscript Number: Add. Ms 17792-6 ff.153-179b; Hughes-  
Hughes vol.i, 282; Type: Ms. Vocal partbooks C,A,T,Q,B;  
lacking Sx.

**Genre:** Sacred Vocal Music: Motets

**Reel: 16**

**Anonymous.**

The Echoe.  
c.1600-1625  
Manuscript Number: Add. Ms 15118 f.9; Hughes-Hughes  
vol.iii, 259; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: Trio For  
Orpharion And 2 Other Strings

**Reel: 14**

**Anonymous.**

English Kyrie à 3; Gloria in Excelsis.  
13th-14th century  
Manuscript Number: Arundel 14, ff.33-7; Hughes-Hughes  
vol.i, 211. RISM IV/2, 224. From Arundel Collegiate  
Church?; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Masses: Movements

**Reel: 2**

**Anonymous.**

Erravi sicut oves (counter-tenor part only); Ad Dominum,  
cum tribularer for 5 voices; Sagitte potentes.  
Late 16th century  
Manuscript Number: Harley 7578 ff.86b, 104-105; Hughes-  
Hughes vol.i, 265. Written at or near Durham; Type: Ms.  
Superius partbook.

**Genre:** Sacred Vocal Music: Motets

**Reel: 5**

**Anonymous.**

Example of two-part harmony.  
After 1226  
Manuscript Number: Harley 978 ff.8b,9,14; Hughes-Hughes  
vol.iii, 283. RISM IV/1, 505; Type: Ms. Parts: Small square &  
diamond-shaped notes on double stave of c.10 lines.

**Genre:** Combined Vocal And Instrumental Music:  
Examples Of Harmony

**Reel: 5**

**Anonymous.**

Explanation of musical terms used in singing, beg.:Est  
tonus sic: ut re ut.  
After 1226  
Manuscript Number: Harley 978 ff.14b-15; Hughes-Hughes  
vol.ii, 460. RISM IV/1, 505; Type: Ms..

**Genre:** Secular Vocal Music: Solfeggi

**Reel: 5**

**Anonymous.**

Fabulose loquentes dixerunt musicam inveniri a musis.  
14th century  
Manuscript Number: Harley 281; Hughes-Hughes vol.iii, 303.  
A compendium of musical information, giving accounts of  
vocal and instrumental music; Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 5**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Anonymous.**

Fama malum quo non aliud velocius ullum; Dulces exuvie  
(5 settings).  
c.1519-1533  
Manuscript Number: Royal 8 g 7; Hughes-Hughes vol.ii, 193.  
Copied for Henry VIII and Katharine of Aragon.; Type: Ms.  
Illuminated border.

**Genre:** Secular Vocal Music: Motets

**Reel: 6**

**Anonymous.**

Fantasia.  
After 1612  
Manuscript Number: Add. Ms 18936-9; Hughes-Hughes  
vol.iii, 225; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Instrumental Chamber Music: String Quintets

**Reel: 19**

**Anonymous.**

Fault il qu'au mal que j'endure; O mort, l'object de mes  
plaisirs; De rien ne vous sert la constance; Laissez ces forests;  
Dieu vous garde; Amour, j'auouray; Vous me nommez un  
incensé; Une agréable brunette; L'autre jour, m'en revenant  
d'un saint pellerinage; Du fonds de ma pensée; Dès ma  
jeunesse; Amarille mia bella; Pourquoi quittois-tu ces  
ruisseaux (2 copies); Blonds cheveux; Il s'en va, l'infidelle;  
Esprits qu'un fol amour aux voluptez inspire.  
16th century  
Manuscript Number: Royal Appendix 55; Hughes-Hughes  
vol.ii 466; Type: Ms..

**Genre:** Secular Vocal Music: French Chansons

**Reel: 10**

**Anonymous.**

Felix namque; Non expecto; Beata viscera; 7 untitled organ  
pieces; Kirie, Christus and Miserere; Apres de vowse; Dum  
vincella; Grace and vertew; A solis ortus cardine; Fortune  
unkynde; Myne cuckes co; Jesu, Redemptor omnium; A litell  
god fayth.  
16th century  
Manuscript Number: Royal Appendix 56; Hughes-Hughes  
vol.iii, 79; Type: Ms..

**Genre:** Instrumental Chamber Music: English Organ  
Solos

**Reel: 10**

**Anonymous.**

Fête des Fous [Office for Circumcision]: Orientis partibus  
audentavit asinus; Fête des Fous [Office for Circumcision]:  
Veni, doctor preuie; Fête des Fous [Office for Circumcision]:  
Christus manens; Fête des Fous [Office for Circumcision]:  
Confirma nos; Fête des Fous [Office for Circumcision]: Quem  
tremit infernus; Fête des Fous [Office for Circumcision]: ...t  
honore virginali; Fête des Fous [Office for Circumcision]:  
Serena Virgo; Fête des Fous [Office for Circumcision]:  
Sanctorum meritis; Fête des Fous [Office for Circumcision]:  
Viderunt omnes; Fête des Fous [Office for Circumcision]:  
Notum fecit Dominus; Fête des Fous [Office for  
Circumcision]: Descendit de celis; Fête des Fous [Office for  
Circumcision]: Salvatoris hodie sanguis; Fête des Fous [Office  
for Circumcision]: Presul nostri temporis; Fête des Fous  
[Office for Circumcision]: Dic, Christi veritas; Fête des Fous  
[Office for Circumcision]: ...legentur ab area; Fête des Fous  
[Office for Circumcision]: Transgressus legem.  
1227-1234  
Manuscript Number: Egerton 2615; Hughes-Hughes vol.i,  
253, RISM IV/1, 501; Type: Ms. Quasi-square notes on 4-line  
staves.

**Genre:** Sacred Vocal Music: Motets

**Reel: 3**

**Anonymous.**

Five untitled duets for 2 viols; Ne irascaris; Galliard;  
Fifteen Almans and Ayers.  
After 1624  
Manuscript Number: Add. Ms 17795 ff.35b-44b, 48b-57;  
Hughes-Hughes vol.iii, 172; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: Viol Duets

**Reel: 16**

**Anonymous.**

Four Fantasias; Four Allemandes; Allemande or Pavan.  
After 1624  
Manuscript Number: Add. Ms 17795 ff.1b-18; Hughes-  
Hughes vol.iii, 183; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: Viol Trios

**Reel: 16**

**Anonymous.**

Fragments of music.  
Manuscript Number: Cotton Tiberius A.7, f.38v; RISM IV/4,  
607; Type: Ms..

**Genre:** Sacred Vocal Music

**Reel: 2**



**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Anonymous.**

Galliard.  
1547-1548  
Manuscript Number: Royal Appendix 74 f.39.; Hughes-Hughes vol.iii, 182; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: String Trios

**Reel: 11**

**Anonymous.**

Gloria in excelsis (2 settings).  
15th century  
Manuscript Number: Cotton Titus D.24, ff.1-4v; Hughes-Hughes vol.i, 256; RISM IV/2. 226 from St. Mary, Rufford?; Type: Ms. Score: Notation on 5 line stave.

**Genre:** Sacred Vocal Music: Motets

**Reel: 2**

**Anonymous.**

Gloria in excelsis Deo (fragment).  
1607  
Manuscript Number: Harley 2124, ff.143-143v; Hughes-Hughes vol.i, 243. In a volume of Chester mystery plays; Type: Ms. Quasi-diamond-shaped notes on red 4-line stave.

**Genre:** Sacred Vocal Music: Gloria

**Reel: 5**

**Anonymous.**

Gloria: fragment of altus part beg. Gloria in excelsis Deo.  
15th century  
Manuscript Number: Sloane 1313, f.1; Hughes-Hughes vol.i, 211; Type: Ms. Fragment of altus part: Mutilated.

**Genre:** Sacred Vocal Music: Masses: Movements

**Reel: 12**

**Anonymous.**

Y have ben a foster.  
15th-16th century  
Manuscript Number: Add. Ms 5665 f.53b; Hughes-Hughes vol.ii, 465. Ritson's Manuscript. See J. Stevens: Music and Poetry at the Early Tudor Court London, 1961, 351ff: MB 4, MB 36).; Type: Ms. One part only, possibly for 2 or 3 voices.

**Genre:** Secular Vocal Music: Solo Songs

**Reel: 13**

**Anonymous.**

Hec est preclarum vas; Beati omnes qui timent Dominum;  
Ecce, sic benedicetur homo.  
c.1516  
Manuscript Number: Royal 11 e 11, ff.10b-17; Hughes-Hughes vol.i, 259; Type: Ms..

**Genre:** Sacred Vocal Music: 5-part Motets

**Reel: 6**

**Anonymous.**

Helpe me, O lord, my saviour à 3; Ponder my words, O Lord à 3; O heare yea this à 3.  
After 1612  
Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i, 8; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 19**

**Anonymous.**

Hereford Gradual: polyphony (fragments).  
Manuscript Number: Harley 3965 ff.137-137v, 139v; RISM IV/2, 228; Type: Ms. Fragments.

**Genre:** Sacred Vocal Music

**Reel: 5**

**Anonymous.**

How shall y plece a creature uncerteyne; My wofull hert; Be pes, ye make me spille my ale; Absens of yeu; Now helpe, fortune; Fayre and discrete; My herte ys yn grete mournyng; Alone, alone! here y am my self alone; In wyldernes there founde I besse; Come over the burne, besse; Up y arose in verno tempore; Hay how, the mavys.  
15th-16th century

Manuscript Number: Add. Ms 5665 ff.38b, 65b-68, 71b, 72b, 135b-148; Hughes-Hughes vol.ii, 125. Ritson's Manuscript. See J. Stevens: Music and Poetry at the Early Tudor Court London, 1961, 351ff: MB 4, MB 36).; Type: Ms. Parts.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 13**

**Anonymous.**

Hymn for Robert of Anjou, King of Naples: Spiritus alme veni.  
c.1334-1342  
Manuscript Number: Royal 6 e 9, f.29; Hughes-Hughes vol.i, 424; Type: Ms..

**Genre:** Sacred Vocal Music: Hymns

**Reel: 6**

**Anonymous.**

I have loved so many a day.  
Early 15th century  
Manuscript Number: Add. Ms 5666 f.3b; Hughes-Hughes vol.ii, 465. In a volume of household accounts and a Latin grammar.; Type: Ms. One part only, possibly for 2 or 3 voices.

**Genre:** Secular Vocal Music: Solo Songs

**Reel: 13**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Anonymous.**

I heard a messe of merry shepards.  
After 1611  
Manuscript Number: Egerton 2009-2012; Hughes-Hughes vol.i, 143; Type: Ms. Vocal partbooks superius, medius, bassus, altus.

**Genre:** Sacred Vocal Music: Carols

**Reel: 2**

**Anonymous.**

I, woefull, wretchyd wight; Rejoyse, O prysoners (words only).  
Late 16th century  
Manuscript Number: Harley 7578 ff.95b, 103b; Hughes-Hughes vol.i, 183. Written at or near Durham; Type: Ms. Superius partbook.

**Genre:** Sacred Vocal Music: Hymns

**Reel: 5**

**Anonymous.**

Illustrations of the eight ecclesiastical tones.  
11th-12th century  
Manuscript Number: Add. Ms 10335 ff.23-50; Hughes-Hughes vol.iii, 302; Type: Ms. Notation: Neums on 3-line staves. Wanting first & part of 2nd tone..

**Genre:** Theoretical Works: Treatises

**Reel: 13**

**Anonymous.**

In willdernys ther found I Bess.  
Early 16th century  
Manuscript Number: Egerton 3002 f.2v; = Add 5665, No. 15; Type: Ms..

**Genre:** Secular Vocal Music: Madrigals

**Reel: 3**

**Anonymous.**

Incomplete untitled composition for lute.  
1547-1548  
Manuscript Number: Royal Appendix 76 f.37.; Hughes-Hughes vol.iii, 57; Type: Ms. Italian tablature.

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 11**

**Anonymous.**

Intervals of the scale set to words Est Tonus sic, Ut Re Ut; Antiphona per quam ascenditur a Gamma usque as Delasol; Speculum cantancium sive psallencium; Primus est tonus Re La; Distinctio inter colores musicales et amorum heroum.  
1460  
Manuscript Number: Lansdowne 763 ff.131; Hughes-Hughes vol.iii, 307, 308. Owned by Tallis; Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 6**

**Anonymous.**

Jane Pickering's Lute-book: A Paving; Jane Pickering's Lute-book: Three short untitled pieces; Jane Pickering's Lute-book: Twelve untitled pieces; Jane Pickering's Lute-book: The Scottish Huntsupe; Jane Pickering's Lute-book: My Ladie Riche's galyerd; Jane Pickering's Lute-book: Thirteen Toyes; Jane Pickering's Lute-book: The Madlay [Medley]; Jane Pickering's Lute-book: Sweet Robyne (2 copies); Jane Pickering's Lute-book: Fantasia; Jane Pickering's Lute-book: God be with thee, Francis; Jane Pickering's Lute-book: Mall Symes; Jane Pickering's Lute-book: Drawe neare me and lowe me; Jane Pickering's Lute-book: Two Courantes; Jane Pickering's Lute-book: Piece inscribed A.H.J; Jane Pickering's Lute-book: The Maids in Constrict; Jane Pickering's Lute-book: Chow bente; Jane Pickering's Lute-book: Galliard.  
1616  
Manuscript Number: Egerton 2046; Hughes-Hughes vol.iii, 66; Type: Ms. Part transcribed Jane Pickeringe (Puckering).

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 3**

**Anonymous.**

Jane Pickering's Lute-book: Drewrie's accordes; Jane Pickering's Lute-book: De la trumba; Jane Pickering's Lute-book: La rosignoll; Jane Pickering's Lute-book: Untitled piece; Jane Pickering's Lute-book: The Quadro paving; Jane Pickering's Lute-book: The Quadre galyerd.  
1616  
Manuscript Number: Egerton 2046 reversed; Hughes-Hughes vol.iii, 66; Type: Ms. Part transcribed Jane Pickeringe (Puckering).

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 3**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Anonymous.**

Jane Pickering's Lute-book: Several pieces without title;  
Jane Pickering's Lute-book: Galliard; Jane Pickering's Lute-  
book: Prelude; Jane Pickering's Lute-book: Sarabande and  
fragments; Jane Pickering's Lute-book: Mademoiselle de  
Veau; Jane Pickering's Lute-book: Two Sarabandes.  
1616  
Manuscript Number: Egerton 2046 reversed; Hughes-Hughes  
vol.iii, 66; Type: Ms. Part transcribed Jane Pickering  
(Puckering).

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 3**

**Anonymous.**

Jay mis mon cuer à 7.  
16th century  
Manuscript Number: Royal Appendix 49-54; Hughes-Hughes  
vol.ii, 134; Type: Ms. Partbooks.

**Genre:** Secular Vocal Music: Chansons And  
Madrigals

**Reel: 10**

**Anonymous.**

Jay veu le cerf à 2.  
1547-1548  
Manuscript Number: Royal Appendix 74 ff.35b, 42; Hughes-  
Hughes vol.ii, 127; Type: Ms. Score.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 11**

**Anonymous.**

Jesu Christes milde moder stud biheld her sone on rode.  
Early 14th century  
Manuscript Number: Arundel 248, ff.154v-155; Hughes-  
Hughes vol.i, 157. RISM IV/1, 491.; Type: Ms..

**Genre:** Sacred Vocal Music: Sequence For 2 Voices

**Reel: 2**

**Anonymous.**

Jour a jour à 3; Qu'en puisie à 2; Une fois autant que morir  
à 3; Je mne recommande à 3; Chanson without words à 2;  
Chanson without words à 3 with alternative 2nd contratenor  
part.  
c.1448  
Manuscript Number: Cotton Titus A.26, ff.3v-8; Hughes-  
Hughes vol.ii, 120; Type: Ms..

**Genre:** Secular Vocal Music: Chansons

**Reel: 2**

**Anonymous.**

Jubilate Deo; Benedicite; Benedictus: Praysid be  
thalmightie Lord; O lorde, our lord, how marvellous; The  
hevens in ther excellence; How long, O lord, wilt me forget; O  
Lord, whom wilt thou count worthie.  
1547-1548  
Manuscript Number: Royal Appendix 74-6; Hughes-Hughes  
vol.i, 179; Type: Ms. Partbooks (treble, cantus, tenor, lacking  
bass).

**Genre:** Sacred Vocal Music: Hymns

**Reel: 11**

**Anonymous.**

K.....; with 2nd verse, De tout son cuer; A.....; with 2nd  
verse, Douche dame amée; E.....; with 2nd verse, Ne doit pas  
iestre esbahis; S.....; with 2nd verse, La riens el mont; Ja por  
ce se d'amer me duel.  
Late 13th century  
Manuscript Number: Egerton 274, f.98-118, 131b; Hughes-  
Hughes vol.ii, 464. RISM IV/1, 496; Type: Ms..

**Genre:** Secular Vocal Music: Chansons

**Reel: 2**

**Anonymous.**

Lamentations for Holy Week, each day's portions divided  
into 3 lessons.  
Late 16th century  
Manuscript Number: Royal Appendix 12-6; Hughes-Hughes  
vol.i, 197; Type: Ms. Cantus, altus, tenor, bassus & quintus  
parts.

**Genre:** Sacred Vocal Music: Lamentations

**Reel: 7**

**Anonymous.**

Laudem dicite deo à 7; Sancta Maria virgo à 6; Estote  
fortes à 6; Stella ista à 6; Letare, Jerusalem à 6.  
16th century  
Manuscript Number: Royal Appendix 49-54; Hughes-Hughes  
vol.i, 270; Type: Ms. Partbooks.

**Genre:** Sacred Vocal Music: Flemish Motets

**Reel: 10**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Anonymous.**

Litania: O Lord, arise helpe us and delyver us; Te Deum: We praise the, o god; Deus Miseratur: O God, be mercifull; Magnificat; Benedicite: Prayse ye the lorde; Lord, have merchi upon us; A Doxology: Blesse we the father; Nunc Dimittis (2 settings); Benedictus: Blessed be the lord god of israell; Te Deum: We knowledge thee too be the lorde.  
1547-1548

Manuscript Number: Royal Appendix 74-6; Hughes-Hughes vol.i, 396-7; Type: Ms. Partbooks (treble, cantus, tenor, lacking bass).

**Genre:** Sacred Vocal Music: Services

**Reel: 11**

**Anonymous.**

Lorde, be my judge.

Late 16th century

Manuscript Number: Royal Appendix 23-5; Hughes-Hughes vol.i, 4; Type: Ms. Vocal partbooks S,C,T, lacking B.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 8**

**Anonymous.**

Lulay, my child, ande wepe no mor à 2 or 3; Now has Mary born a flour (1 part); Lullay, lullow. . .my barne slepe softly now à 2; I saw a swete semly syght à 2; Puer natus in bethlehem à 2.

Early 15th century

Manuscript Number: Add. Ms 5666; Hughes-Hughes vol.i, 137-8. In a volume of household accounts and a Latin grammar.; Type: Ms..

**Genre:** Sacred Vocal Music: Carols

**Reel: 13**

**Anonymous.**

The Lumley Part-books (Tr,C,T; lacking B); Out of the depe; Prayse ye Lord, ye servants; Behold, bretherne, how good; Geve sentence with me, O God; O clappe your hands; Not unto us, O Lord; Save me, O God; I cryde unto the Lorde; O Lorde, rebuke me not; Praysid be God our father.

1547-1548

Manuscript Number: Royal Appendix 74-6; Hughes-Hughes vol.i, 1; Type: Ms. Partbooks (treble, cantus, tenor, lacking bass).

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Anonymous.**

Madonna, io mi vorrai innamorare; Tu mi fai star content; Per disperato mene vogl' andare; Mai me pensava; L'atra traitora; Beato chi d'amor; Poi ch'il mio core; Occhi leggiardri; Madonna mia, a te; Si tu mi fai gridar; T'haggio stipata; Quel foco, quelli raggi; Quando voleva gia; Vita mia bella; Ov'il bel viso; Sempre la vita mia; Ahi, vita mia; Se tu non vuoi ch'io mora; Two madrigals without words; Vorrai che tu cantasse; Io piango; Si quando sto svegliato; Privo son d'ogni ben; Madrigal without words or title; Mai posso far collata; Son mort' et moro; O tu, O tu, consta; Mille volte, mille volte m' hai fatto; Non so pensare; O dio perche non vedi; Donna, possa partir morte; Vida da minha alma; Minima fermeza.  
16th century

Manuscript Number: Royal Appendix 59-62, ff.26b-44; Hughes-Hughes vol.ii, 135; Type: Ms. 3 vocal parts (cantus, tenor and bassus).

**Genre:** Secular Vocal Music: Madrigals (Neapolitan)

**Reel: 11**

**Anonymous.**

Magnificat: plainsong settings in each of the 8 ecclesiastical tones.

16th century

Manuscript Number: Royal Appendix 56 ff.22b-28b; Hughes-Hughes vol.i, 205; Type: Ms..

**Genre:** Sacred Vocal Music: Magnificats

**Reel: 10**

**Anonymous.**

Mall Simms.

After 1624

Manuscript Number: Add. Ms 17795 f.41b; Hughes-Hughes vol.iii, 43.; Type: Ms. Parts: Tablature.

**Genre:** Instrumental Chamber Music: Bass Viol Duets

**Reel: 16**

**Anonymous.**

Masks; Nanns Maske.

Before 1656

Manuscript Number: Add. Ms 10337 ff.2b, 19b, 24b; Hughes-Hughes vol.ii, 226, vol.iii, 107; Type: Ms..

**Genre:** Secular Vocal Music: Stage Music: Virginal Pieces

**Reel: 13**

**Anonymous.**

Mein Gott möcht sich doch schicken for 2 trebles and a tenor.

c.1640

Manuscript Number: Sloane 1021 f.58b; Hughes-Hughes vol.ii, 452; Type: Ms. Parts.

**Genre:** Secular Vocal Music: Part Songs

**Reel: 12**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Anonymous.**

Mervele noyt, iosep; Regi canamus glorie; O radix iesse;  
Now make we joye; Tydings trew; Do welle and drede no  
man; Alleluya. Now may we myrthis make; Proface, welcom.  
This tyme ys borne a chylde of grace; Jhesu fili virginis.  
15th-16th century  
Manuscript Number: Add. Ms 5665; Hughes-Hughes vol.i,  
139. Ritson's Manuscript. See J. Stevens: Music and Poetry at  
the Early Tudor Court London, 1961, 351ff: MB 4, MB 36).;  
Type: Ms. Parts.

**Genre:** Sacred Vocal Music: Carols

**Reel: 13**

**Anonymous.**

Miserere à 3(2 settings); Alleluia à 3; Quem viserus sum  
ego à 4; Credo quod Redemptor à 5.  
After 1612  
Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i,  
279-80; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Sacred Vocal Music: Motets

**Reel: 19**

**Anonymous.**

La morte de la ragione; Zorzi; La manfrolina; Baxela un  
tratto; El saltarello de la ragione; Su l'herba frescha; La  
traditora; La roch' al fuso; Torza; La monina; La bataglia;  
Saltarello; El Picardo; El tu tu; Passo e mezzo; La tenerina; La  
bella Veriola; La Cornetta; Paduana del re; Peschatore; Il  
buratto; Meza notte; L'agricola; El Colognese; El Todescho;  
La gamba; Gentil mia donna; La gambetta; Mi racomando;  
Five untitled pieces; La Pisanela; El bufon; El desperado; El  
monte; La rizza; La urbina; El dragone; La brandolina; Le  
forze d'Hercole.  
16th century  
Manuscript Number: Royal Appendix 59-62; Hughes-Hughes  
vol.iii, 202; Type: Ms. 4 Partbooks.

**Genre:** Instrumental Chamber Music: String Quartets:  
Gallyardes And Neapolytans

**Reel: 11**

**Anonymous.**

My harte doth pante à 5; My minde to me à 5; Vezzozette  
nimphe à 5; Piacher à 5; The second London crie: O yes, can  
any man à 5.  
After 1624  
Manuscript Number: Add. Ms 17792-6; Hughes-Hughes  
vol.ii, 153; Type: Ms. Vocal partbooks C,A,T,Q,B.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 16**

**Anonymous.**

Nesciens mater.  
1519-1533  
Manuscript Number: Royal 8 g 7; Hughes-Hughes vol.i, 140.  
Copied for Henry VIII and Katharine of Aragon.; Type: Ms. 4  
Parts.

**Genre:** Sacred Vocal Music: Carols

**Reel: 6**

**Anonymous.**

Norman Hymnal: two part hymns.  
14th century  
Manuscript Number: Add. Ms 16975 ff.162-206; RISM IV/1  
512; Type: Ms..

**Genre:** Sacred Vocal Music: Hymns

**Reel: 15**

**Anonymous.**

Now fayre, fayrest off every fayre.  
Early 16th century  
Manuscript Number: Royal Appendix 58; Hughes-Hughes  
vol.ii, 123. Supposedly written on the marriage of Margaret,  
sister of Henry VIII to James IV of Scotland, 1503; Type: Ms.  
Tenor part only.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 11**

**Anonymous.**

Now let us be mery, bothe all and some; Such a lady seke I  
never more.  
15th century  
Manuscript Number: Harley 2942 ff.4, 112; Hughes-Hughes  
vol.i, 138. RISM IV/4, 612.; Type: Ms. Without music.

**Genre:** Sacred Vocal Music: Carols

**Reel: 5**

**Anonymous.**

Now marcy, Jhesus.  
Early 16th century  
Manuscript Number: Royal Appendix 58, f.23; Hughes-  
Hughes vol.i, 204; Type: Ms. Tenor part.

**Genre:** Sacred Vocal Music: Madrigals

**Reel: 11**

**Anonymous.**

Nunc sancte nobis Spiritus.  
Early 14th century  
Manuscript Number: Harley 4664 ff.181-197v; Hughes-  
Hughes vol.i, 113. RISM IV/1, 508. In a Durham Hymnal;  
Type: Ms. 2 red 4-line staves.

**Genre:** Sacred Vocal Music: Hymns: Double Canons

**Reel: 5**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Anonymous.**

O come, let us synge unto the Lord; We knowleg thee to be the Lord.

Late 16th century

Manuscript Number: Harley 7578 ff.86b, 104-105; Hughes-Hughes vol.i, 397. Written at or near Durham; Type: Ms. Superius partbook.

**Genre:** Sacred Vocal Music: Services: Portions

**Reel: 5**

**Anonymous.**

O deathe, rock me asleepe; In youthlye yeeres; unto my fame a mortall wounde; Treade Juno's steps; Synce my joyes thoroughe Phillis' frownes; Have I caught my heavenly Jewell.

After 1614

Manuscript Number: Add. Ms 15117 ff.3b-23; Hughes-Hughes vol.ii, 467. RMARC 7, 51; Type: Ms. Melody with accompaniment in lute tablature.

**Genre:** Secular Vocal Music: Songs

**Reel: 14**

**Anonymous.**

O God, give eare and do applye.

After 1614

Manuscript Number: Add. Ms 15117 ff.7b, 12b-14, 16b; Hughes-Hughes vol.i, 10. RMARC 7, 51; Type: Ms. Treble part with lute accompaniment in tablature.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 14**

**Anonymous.**

O heavenly god, O father deare; From depth of griefe; Miserere, my maker.

After 1614

Manuscript Number: Add. Ms 15117 ff.4-6b, 19b; Hughes-Hughes vol.i, 426. RMARC 7, 51; Type: Ms. Melody with accompaniment in lute tablature.

**Genre:** Sacred Vocal Music: Songs

**Reel: 14**

**Anonymous.**

O homo considera (ff.22-22v).

14th century

Manuscript Number: Harley 5958 ff.22-22v, 32, 65; RISM IV/1, 508. English. Fragments of further motets (ff.32, 65); Type: Ms..

**Genre:** Sacred Vocal Music: Motets

**Reel: 5**

**Anonymous.**

O labilis, O flebilis hominis conditio (Sequence); Salve, virgo virginum (Hymn); Alleluia! virga ferax Aaron (beginning of sequence); Risum (Sequence to the virgin).

Early 14th century

Manuscript Number: Arundel 248, ff.153, 155, 200b, 201b; Hughes-Hughes vol.i, 255. RISM IV/1, 491.; Type: Ms. Notation consists of small square notes on 8/10 lines or 12/15 lines.

**Genre:** Sacred Vocal Music: Motets

**Reel: 2**

**Anonymous.**

O lux, beata trinitas à 2; Salve, festa dies toto venerabilis evo à 3 (2 settings); Gaude, virgo, mater cristi à 3; Benedicamus Domino à 2; Deo gracias à 3; Maria virgo, intercede à 3; Nunc, Jhesu, te petimus à 3; Dicant nunc Judei à 2.

15th-16th century

Manuscript Number: Add. Ms 5665 ff.55b, 59b-65, 106b-145; Hughes-Hughes vol.i, 260. Ritson's Manuscript. See J. Stevens: Music and Poetry at the Early Tudor Court London, 1961, 351ff: MB 4, MB 36).; Type: Ms. Parts.

**Genre:** Sacred Vocal Music: Motets

**Reel: 13**

**Anonymous.**

O Lux, Beata Trinitas; Verbum caro factum est.

After 1600

Manuscript Number: Add. Ms 4900 f.67; Hughes-Hughes vol.i, 114; Type: Ms. 2 parts in one.

**Genre:** Sacred Vocal Music: Canons With Original Plainsong Melodies

**Reel: 12**

**Anonymous.**

Omnes in domino; Alleluya! O miranda domina à 2; In rosa primula; ...languet, virgo regia. One part only.; Reor nescia que sit sapientia; ...Nuncius a summo patre mittitur.

1420: 14th-15th century

Manuscript Number: Sloane 1210, ff.1, 1\*, 138-140; Hughes-Hughes vol.i, 255 (RISM IV/2, 229); Type: Ms. Score: Mutilated.

**Genre:** Sacred Vocal Music: Sequences To The Virgin For 3 Voices

**Reel: 12**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Anonymous.**

Omnibus in rebus laudatur maxime; Ex animo cuncti cogitemus.  
Late 16th century  
Manuscript Number: Royal appendix 23-25, ff.36b, 37b;  
Hughes-Hughes vol.ii, 193; Type: Ms. Vocal partbooks S,C,T, lacking B.

**Genre:** Secular Vocal Music: Motets

**Reel: 8**

**Anonymous.**

Omnis proportio; Notes in English relating to musical proportions by colours; Latin memoranda on musical proportions by colours; On the nature of semibreves; Interpretacio sex notarum...la. sol. fa. mi. re. ut. c.1500  
Manuscript Number: Add. Ms 10336; Hughes-Hughes vol.iii, 313; Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 13**

**Anonymous.**

Oure eares have harde.  
After 1567 (?)  
Manuscript Number: Add. Ms 15166; Hughes-Hughes vol.i, 180; Type: Ms. Treble part only, of works apparently for 4 voices.

**Genre:** Sacred Vocal Music: Hymns

**Reel: 14**

**Anonymous.**

Out of ye orient.  
After 1611  
Manuscript Number: Egerton 2009-2012; Hughes-Hughes vol.i, 143; Type: Ms. Vocal partbooks superius, medius, bassus.

**Genre:** Sacred Vocal Music: Carols

**Reel: 2**

**Anonymous.**

Papers relating to a Greek Manuscript (since lost) discovered at the capture of Buda, 1686.  
Manuscript Number: Lansdowne 763 ff.124-127b, 130; Hughes-Hughes vol.iii, 331 Owned by Tallis. Greek Ms contained hymns etc written for the Greek church at Constantinople and instructions for singing them.; Type: Ms..

**Genre:** Works Relating To Music: Historical Notices

**Reel: 6**

**Anonymous.**

Parvulus filius hodie natus est.  
Late 16th century  
Manuscript Number: Royal Appendix 23-5, f.28b; Hughes-Hughes vol.i, 141; Type: Ms. Vocal partbooks S,C,T, lacking B.

**Genre:** Sacred Vocal Music: Carols

**Reel: 8**

**Anonymous.**

Passamezzo pavan; Innocents; Two pavans; Mi lord marquis' galliard; Pied de cheval; galliard (mutilated fragment).  
1547-1548  
Manuscript Number: Royal Appendix 74, 76; Hughes-Hughes vol.iii, 235; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: Single Part

**Reel: 11**

**Anonymous.**

Pavan (Canon in subdiatessarum); Pavan (Canon: Per aliam viam reversi sunt.); Canon; Allemand d'amor; 2 Galliards; 4 untitled piece.  
1547-1548  
Manuscript Number: Royal Appendix 74-76; Hughes-Hughes vol.iii, 201; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: String Quartets

**Reel: 11**

**Anonymous.**

Pavan; Galliard.  
Early 17th century  
Manuscript Number: Harley 7578 ff.118-123; Hughes-Hughes vol.iii, 59. Written at or near Durham; Type: Ms..

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 5**

**Anonymous.**

Petit Enfant; En fin la voicy; Jeunes tyrans; Ruisseaux plains de malheurs; Cruel honneur.  
c.1620-1621  
Manuscript Number: Add. Ms 17991 ff.10, 11, 39b, 42b, 65b; Hughes-Hughes vol.ii, 53; Type: Ms. Score (bass line may be instrumental).

**Genre:** Secular Vocal Music: Duets: French Chansons

**Reel: 19**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Anonymous.**

Phantasia fugate; 7 Præludium; Loreta; Pazamezo: Der Gassenhawer; Wolt Gott ich konte singen; Præludium Littauische; Vaulte; Aquinton; 10 untitled pieces; 3 Branles; Courante Petro Moro; Galliard; Untitled piece with initials C.A. at the end; Das Berg-liedt; Pavan Hispan (2 arrangements); Pavan; 2 ballets, the first with variations; A Venetial Ballet; Ronda; 2 untitled Lithuanian pieces; 7 English Galliards; Zinck-pass; 7 Curanten; Courante sans chanterell; Ich habe mein Liebchen zum Tantze gefuret; Courante; Nu bin Ich durch Liebe zu trawren gebracht; Das ünse Magd; Spaniolette: courante; Bergamesco; 10 Choreæ Polonicæ; Chorus Polonicæ to the air Schlim, Schlim; Chorus Polonicæ of Lithuanian origin; Sansdri czicz (Lithuanian); Doratka; Schlim ii; Ob ich schon wegziehe; Chanzon Angloise: Ach wie bin ich von Hertz betrübt; Wo soll ich hin; Chanzon: Mündlein roth, wohin (2 settings); untitled chanzon; La bella Franciscana, alias Dannenbaum: 3 settings; Curante: Ach wie bin Ich; Littawische Chor; Annke de Aschatt; Littawe Englesche Leuffer; Allemande; Ey, du feiner Reuter; Viel Trawrens in meinem Herten; Von den schönen Jungfrewlein (3 settings); Ah, hertziges Hertz; Komb, mein Liebchen (English air); Aüff, mein gesang; Bey dir, mein Hertz; Blaw Garn und weissen with variations; Als ein Studente spazierete; Müs den die Trewe mein; Von den schönen Jungfräwlein; Grüsse dich Gott; Gesteriges Tages Abend spatt (Lithuanian?); Das Korn hatt jetzt reiffen.  
c.1640

Manuscript Number: Sloane 1021; Hughes-Hughes vol.iii, 68;  
Type: Ms. Lute tablature: Hand of Johann Stobæus of Königsberg.

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 12**

**Anonymous.**

The Play of Daniel.  
1227-1234  
Manuscript Number: Egerton 2615; Hughes-Hughes vol.i, 242, RISM IV/1, 501.; Type: Ms. Text accompanied throughout by quai-square & diamond-shaped notes on a 4-line stave.

**Genre:** Sacred Vocal Music: Miracle Plays

**Reel: 3**

**Anonymous.**

Polyphonic liturgical music for Holy Week & Eastertide: Two Passions written for St George's Chapel, Windsor; Mass written for St George's Chapel, Windsor; A drinking-song written for St George's Chapel, Windsor; Carols, written for St George's Chapel, Windsor.  
1430-1444  
Manuscript Number: Egerton 3307.; edited G.S. McPeck, London 1963: Musica Britannica 4 (Royal Musical Association); Type: Ms..

**Genre:** Sacred Vocal Music

**Reel: 3**

**Anonymous.**

Polyphony (fragments).  
14th century  
Manuscript Number: Harley 3132 (fragments from binding); RISM IV/2, 378; Type: Ms. Fragment from binding.

**Genre:** Sacred Vocal Music?

**Reel: 5**

**Anonymous.**

De Prelatis: Mundus a Munditicia.  
Late 13th century  
Manuscript Number: Egerton 274, f.41; Hughes-Hughes vol.ii, 193 RISM IV/1, 496. One of the dicta of Philippe de Grève.; Type: Ms. Notation consists of square and diamond-shaped notes on 2 5-line staves.

**Genre:** Sacred Vocal Music: Motets

**Reel: 2**

**Anonymous.**

Prelude, Allemande and 2 courantes; 16 untitled pieces for violin; Sketches of untitled piece for solo treble viol; Oxford Senior; Nothinge; Tumbling Tom; Oxford Minor; New Corant; Gigue (Scotch); Suite [allemande, Courante, Saraband].

Mid 17th century  
Manuscript Number: Add. Ms 15118 ff.10b-36; Hughes-Hughes vol.iii, 159; Type: Ms..

**Genre:** Instrumental Chamber Music: Treble Viol Solos

**Reel: 14**

**Anonymous.**

Psalm vi: In deinem grosse Zorne; Psalm xxiii: Mein huter und mein Hirt ist Gott; Psalm xlii: Wie nach Wasserquelle; Psalm cxxx: Zu dir vom hertzens grunde.  
c.1640

Manuscript Number: Sloane 1021; Hughes-Hughes vol.i, 153. Notes are as in Die Psalmen Davids. Nach den Frantzösischen Weisen gesetzt.; Type: Ms. Melody only.

**Genre:** Sacred Vocal Music: Chorales

**Reel: 12**

**Anonymous.**

Puis ne me peult venir; Vous usurpes, Dames; Plus nul regretz; Mon ceur chante; Vous scaves bien; Sur tous regretz; Se dire je l'ossoie; Si par souffrir; Il nest sy douce vie; Devil, double deviltz; Pourquoi me vient tu; Mort et fortune; Ches facheux sotz; Changer ne puis.

16th century  
Manuscript Number: Royal Appendix 41-4; Hughes-Hughes vol.ii, 134; Type: Ms. Parts.

**Genre:** Secular Vocal Music: 4-part Chansons

**Reel: 9**



**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Anonymous.**

Regina clemencia, Maria; Dum Maria creditit; Felix sanctorum chorus eximius; Eterni numinis mater; Ante thronum regentis in honour of St Thomas of Canterbury; Gaude, salutata virgo.

After 1226

Manuscript Number: Harley 978, ff.4b-13b; Hughes-Hughes vol.i, 423. RISM IV/1, 505; Type: Ms..

**Genre:** Sacred Vocal Music: Songs

**Reel: 5**

**Anonymous.**

Resurrexit a mortuis, this holy St Francis à 5; What meate eates the Spaniard à 6; Of all jolly pastimes à 5.

Early 17th century

Manuscript Number: Add. Ms 17786-17791; Hughes-Hughes vol.ii, 137; Type: Ms. Parts.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 15**

**Anonymous.**

Russian (Lithuanian) airs.  
c.1640

Manuscript Number: Sloane 1021 ff.77, 77b; Hughes-Hughes vol.ii, 206; Type: Ms..

**Genre:** Secular Vocal Music: National Music: Russian

**Reel: 12**

**Anonymous.**

Salve festa dies for 2 voices.

15th century

Manuscript Number: Harley 2942 ff.121-121v; Hughes-Hughes vol.i, 256; RISM IV/4, 612. In a Processional written at St Neots; Type: Ms. Parts, the second headed medium.

**Genre:** Sacred Vocal Music: Motets

**Reel: 5**

**Anonymous.**

Sanctus & Benedictus ( 2 settings); Kyrie (8 settings).

Early 16th century

Manuscript Number: Lansdowne 462, ff.1b, 151b, 152; Hughes-Hughes vol.i, 211. RISM IV/4, 607. From a Sarum Gradual; Type: Ms. Tenor or contratenor part.

**Genre:** Sacred Vocal Music: Masses: Movements

**Reel: 6**

**Anonymous.**

Sanctus à 3; Et in terra pax à 3; Laudamus te à 3.

After 1612

Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i, 215-6; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Sacred Vocal Music: Masses

**Reel: 19**

**Anonymous.**

Short composition in 4 parts.

After 1614

Manuscript Number: Add. Ms 15117 f.22b; Hughes-Hughes vol.iii, 273. RMARC 7, 51; Type: Ms. Compressed score on 2 staves of 6 lines.

**Genre:** Instrumental Chamber Music: Keyboard And String Quartets

**Reel: 14**

**Anonymous.**

Six pieces for 3 Bass-Viols set lyra-way.

After 1624

Manuscript Number: Add. Ms 17795 f.45b-48; Hughes-Hughes vol.iii, 43; Type: Ms. Parts: Tablature.

**Genre:** Instrumental Chamber Music: Trio For 3 Bass-viols

**Reel: 16**

**Anonymous.**

Spanish air.

c.1640

Manuscript Number: Sloane 1021 f.22b; Hughes-Hughes vol.ii, 208; Type: Ms..

**Genre:** Secular Vocal Music: National Music: Spanish

**Reel: 12**

**Anonymous.**

Spem in alium nunquam habui; Stella celi extripavit; Egredientem de templo; Sancta Maria virgo, intercede; Sabatum Maria; Salve, festa dies; Jacob autem genuit Joseph; Gloria sanctorum (imperfect); Adesto nunc propicius.

Early 16th century

Manuscript Number: Royal Appendix 58; Hughes-Hughes vol.i, 258; Type: Ms..

**Genre:** Sacred Vocal Music: Motets

**Reel: 11**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Anonymous.**

Stond wel moder under rode.  
Late 13th century  
Manuscript Number: Royal 12 e 1, ff.193-5.; Hughes-Hughes vol.i, 424. In volume of miscellaneous sacred texts; Type: Ms. Square & diamond-shaped notes on red 4-line stave.

**Genre:** Sacred Vocal Music: Songs

**Reel: 6**

**Anonymous.**

String quintet.  
After 1600  
Manuscript Number: Add. Ms 4900 ff.64b; Hughes-Hughes vol.iii 221; Type: Ms. Quasi-score: Bass on top stave, treble the bottom.

**Genre:** Instrumental Chamber Music: String Quintets

**Reel: 12**

**Anonymous.**

Synce thowe arte false; Thestilis, a seely man; Ane have I loste; Je file (lute part only); My litell prety one; What cause have I for to rejoyce; I lothe that I did love; Com now to mee, my faithfull wife; Madonna.  
After 1600  
Manuscript Number: Add. Ms 4900 ff.58-65b; Add. Ms 4900 ff.66b, 67; Hughes-Hughes vol.ii, 466; Type: Ms. Parts: Lute accompaniment in tablature. Several leaves lost..

**Genre:** Secular Vocal Music: Canons With Lute Accompaniment

**Reel: 12**

**Anonymous.**

Table showing different kinds of proportio; Rough table of scales.  
16th century  
Manuscript Number: Royal Appendix 56; Hughes-Hughes vol.iii, 315; Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 10**

**Anonymous.**

Te Deum.  
Late 16th century  
Manuscript Number: Add. Ms 17802-5; Hughes-Hughes vol.i, 460. The Gyffard part-books. RMARC 7, 31; Type: Ms. Vocal partbooks C,T,M,B.

**Genre:** Sacred Vocal Music: Services: Te Deums

**Reel: 17; 18**

**Anonymous.**

Te Deum: Plainsong beginning Te eternum patrem.  
16th century  
Manuscript Number: Royal Appendix 56 f.30b; Hughes-Hughes vol.i, 460; Type: Ms..

**Genre:** Sacred Vocal Music: Services: Te Deums

**Reel: 10**

**Anonymous.**

Thinke not, deare love; All you forsaken loveres; Deereest love, I doo not goe; Since 'tis my fate to bee; Must your faire inflaming eye.  
Before 1656  
Manuscript Number: Add. Ms 10337 ff.37-59; Hughes-Hughes vol.ii, 493. Elizabeth Rogers hir Virginall booke; Type: Ms..

**Genre:** Secular Vocal Music: Songs

**Reel: 13**

**Anonymous.**

This gentill day dawnes; Smale pathis; Complayne I may; Ah my herte, I knowe yow well; Demyd wrongfully (treble only); Benedicite! whate dremyd I; Madam, defrayne; To complayne me, alas; I pray daily ther paynys to asswage; That was my Joy; Who shall have my fayre lady.  
Early 16th century  
Manuscript Number: Add. Ms 5465 ff.2b-46b, 89b-115; Hughes-Hughes vol.ii, 124. The Fayrfax Manuscript (See J. Stevens: Music and Poetry at the Early Tudor Court London, 1961, 351ff.: MB 36).; Type: Ms. Parts.

**Genre:** Secular Vocal Music: 2-part Madrigals

**Reel: 12**

**Anonymous.**

Though that she cannot Redresse; Colle to me the Rysshes greene (2 settings); Down bery down; Westron wynde; Iff I hade wytt; Why soo unkende; Kytt hathe lost hur key; Alone, alone...in wyldernys; The lyttell prety nyghtyngale; Cum home, swet hart; Nay Mary (2 settings); To leve alone; By a bancke as I lay; Thys yenders nyght I herd a wyght; Rasyd ys my mynde; Those I doo syng; When fortune had me avaunsyd; The whele off fortune; My lytell fole ys gon to play à 3.  
Early 16th century  
Manuscript Number: Royal Appendix 58; Hughes-Hughes vol.ii, 123; Type: Ms. One vocal part only (mainly tenor).

**Genre:** Secular Vocal Music: Madrigals

**Reel: 11**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Anonymous.**

Thow man enured with temptation.  
15th-16th century  
Manuscript Number: Add. Ms 5665 f.70b; Hughes-Hughes vol.i, 463. Ritson's Manuscript. See J. Stevens: Music and Poetry at the Early Tudor Court London, 1961, 351ff: MB 4, MB 36).; Type: Ms. Parts.

**Genre:** Sacred Vocal Music: Trios

**Reel: 13**

**Anonymous.**

Three pavans; The Funeralls.  
After 1624  
Manuscript Number: Add. Ms 17792-17796 ff.18-97b; Hughes-Hughes vol.iii, 225; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: Viol Quintets

**Reel: 16**

**Anonymous.**

Three works for cantus superior and inferior, without words; Ave gloriosa mater; Perspice Christicola [Latin adaptaion of Sumer is icumen ln].  
Late 13th century (?)  
Manuscript Number: Harley 978 ff.8b,9b,11b; Hughes-Hughes vol.i, 253: vol.ii, 25. RISM IV/1, 505; Type: Ms..

**Genre:** Sacred Vocal Music: Motets

**Reel: 5**

**Anonymous.**

Thys vyrgyn clere.  
Early 16th century  
Manuscript Number: Royal Appendix 58 f.52b; Hughes-Hughes vol.i, 139; Type: Ms. One vocal part.

**Genre:** Sacred Vocal Music: Carols

**Reel: 11**

**Anonymous.**

A toy and A thumpe; Mounseir's Alman; A fancye; Walsingham; Two pieces without titles; Hornpipe and untitled piece.  
c.1600-1625  
Manuscript Number: Add. Ms 15118 ff.31-34; Hughes-Hughes vol.iii, 67; Type: Ms..

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 14**

**Anonymous.**

A toy; Hollis berrie; The wyche; Daphne; This merry, pleasant springe; Sweet youth; There is a garden; Orlatto; James his galliard; Ticke lmy toe; Strawberry leaves; My Robin is to the; Two Fancies.  
Early 17th century  
Manuscript Number: Add. Ms 17786-89, 17791; Hughes-Hughes vol.iii, 220; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: String Quintets

**Reel: 15**

**Anonymous.**

Twelve unnamed viol consort pieces; For a chest of viols; Apre de vous & 2 unnamed pieces; Dum vincela & 2 unnamed pieces; Grace and vertu; A solis ortus cardine; La belle fyne.  
Early 16th century  
Manuscript Number: Royal Appendix 58, ff.28b-60; Hughes-Hughes vol.iii, 235; Type: Ms..

**Genre:** Instrumental Chamber Music: Consort Music:  
Viols

**Reel: 11**

**Anonymous.**

Two songs.  
Early 16th century  
Manuscript Number: Cotton Titus D.II, ff.55v-56v; Type: Ms..

**Genre:** Vocal Music

**Reel: 2**

**Anonymous.**

Two unnamed viol consort pieces; Loes que vous voules; In nomine Domini.  
Early 17th century  
Manuscript Number: Harley 7578 ff.92-93, 115; Hughes-Hughes vol.iii, 218. Written at or near Durham; Type: Ms..

**Genre:** Instrumental Chamber Music: String Quintets

**Reel: 5**

**Anonymous.**

Two untitled lute pieces; Curranto.  
After 1614  
Hughes-Hughes vol.iii, 65. RMARC 7, 51; Type: Ms..

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 14**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Anonymous.**

Two untitled string trios.  
Early 16th century  
Manuscript Number: Royal Appendix 58, ff.15b, 57b;  
Hughes-Hughes vol.iii, 181; Type: Ms. 1st piece, parts: 2nd  
piece quasi-score.

**Genre:** Instrumental Chamber Music: String Trios

**Reel: 11**

**Anonymous.**

Untitled instrumental composition.  
15th-16th century  
Manuscript Number: Add.Ms 5665 f.54; Hughes-Hughes  
vol.iii, 182. Ritson's Manuscript. See J. Stevens: Music and  
Poetry at the Early Tudor Court London, 1961, 351ff: MB 4,  
MB 36).; Type: Ms. 1st & start of 2nd parts lost.

**Genre:** Instrumental Chamber Music: String Trios

**Reel: 13**

**Anonymous.**

Untitled piece for 5 Bass-viols.  
1547-1548  
Manuscript Number: Royal Appendix 75 ff.35b; Hughes-  
Hughes vol.iii, 44; Type: Ms. Quasi-score.

**Genre:** Instrumental Chamber Music: Quintets

**Reel: 11**

**Anonymous.**

Venetian air.  
c.1640  
Manuscript Number: Sloane 1021 f.25b; Hughes-Hughes  
vol.ii, 204; Type: Ms..

**Genre:** Secular Vocal Music: National Music: Italian

**Reel: 12**

**Anonymous.**

Venite, filii eve, venite ad filium Marie (Dialogue between  
Chorus and Cantor in a miracle play); Extracts from the  
Gradual.  
11th century  
Manuscript Number: Cotton Vespasian D.6, ff.76-77v;  
Hughes-Hughes vol.i, 239, RISM IV/1, 494. In a volume of  
theological and moral tracts written in Anglo-Saxon character  
c. 10th century; Type: Ms. Notation consists of neums.

**Genre:** Sacred Vocal Music: Miracle Plays

**Reel: 2**

**Anonymous.**

Verbo celum quo firmatur (sequence on the Resurrection).  
14th century  
Manuscript Number: Sloane 1580, ff.156v-7v; Hughes-  
Hughes vol.iii, 392; RISM IV/1, 511. In a collection of  
sermons etc.; Type: Ms. Score: On 2 staves of 4 black lines.

**Genre:** Sacred Vocal Music: 2-part Sequence

**Reel: 12**

**Anonymous.**

Veri floris sub ficura.  
13th-14th century  
Manuscript Number: Harley 524 f.63; Hughes-Hughes vol.i,  
254, RISM IV/1, 505. In a theological work.; Type: Ms. Black  
notes on 2 4-line red staves.

**Genre:** Sacred Vocal Music: 2-part Motets

**Reel: 5**

**Anonymous.**

Versus De Coelestinus Signis Prisciani: Ad boreæ partes;  
Vita Persii Flacci: Decessit autem uitio stomachi.  
10th century  
Manuscript Number: Royal 15 b 19, ff.125v, 128; Hughes-  
Hughes vol.ii, 463; Type: Ms. Music expressed in neums.

**Genre:** Secular Vocal Music: Songs

**Reel: 6**

**Anonymous.**

Virtute numinis, non natura dei et hominis, mater pura.  
Early 13th century  
Manuscript Number: Cotton Titus A.21, ff.90v-91; Hughes-  
Hughes vol.i, 252. RISM IV/1, 495; Type: Ms. Notation  
consists of square and diamond shaped notes on triple staves  
of 4 lines.

**Genre:** Sacred Vocal Music: 3-part Sequence

**Reel: 2**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Anonymous.**

Vray dieu damours; Seigneurs que dieu vous gard;  
Maulditz soient ces mariz jaloux; Non mudera ma constance  
(2 settings); Pensez de faire garnison; Si juisse Marion; Tres  
doulce dame; Le bon espoir que mon cueur a; Souvent je  
mesbatz; Celle qui ma demande; Dieu la gard la bergerotte;  
Adieu, solaz; Si jay perdu; Si jai me amy (Superius part  
only); En despit des faulx mesdisans (Inferius only); Hellas,  
jen sius marri; Il ny a yci celuy; Petite fleur cointe et jolie; A  
vous non aultre; A Dieu, mamour et mon desir; Royne des  
flours la plus belle; Royne des flours que jay tant desiree;  
Royne des flours que je desire; Lamour de moy; Il fait bon  
aimer loysellet; On a mal dit de mon amy; Mais que ce fust le  
plaisir d'elle; Dieu gard celle de deshonneur; Vray dieu, qui my  
confortera (imperfect).

Early 16th century

Manuscript Number: Harley 5242.; Hughes-Hughes vol. ii,  
122; Type: Ms. Parts.

**Genre:** Secular Vocal Music: Chansons

**Reel: 5**

**Anonymous.**

Walking alone; My mynde to me a kingdom is; What are  
theis men.

c.1600-1625

Manuscript Number: Add. Ms 15118 ff.2b-7; Hughes-Hughes  
vol.ii, 470; Type: Ms. Parts (treble voice with bass part  
possibly to be sung).

**Genre:** Secular Vocal Music: Songs

**Reel: 14**

**Anonymous.**

What man is he that fearest ye Lorde.

After 1600

Manuscript Number: Add. Ms 4900 ff.64b, 65; Hughes-  
Hughes vol.i, 171-2; Type: Ms. 2 vocal parts & lute  
accompaniment written above one of the vocal parts.  
Mutilated..

**Genre:** Sacred Vocal Music: Duets For 2 Trebles

**Reel: 12**

**Anonymous.**

When Flora fayre; From my delight; In trust is hidden  
treason; He that injoyed; How happie is yt sheperd; She that  
was named Queene (Lady Jane Grey); Wher Troy stood; O  
love thy fyre excedeth; My hart is fire; In fontaine clere;  
How shall he sing; Upon a stage of sylver; Cambises some;  
Ye shepeards of feilds and mountaynes; O spightfull love;  
You that doe stand (Soliloquy of Henry VI); O sighs by love  
inflamed; Elysa faire; What Rose is like the virgen; I saw not  
love; The Nimphes yt in ye groves; In love wher is denieng;  
What thing more rare (relates to Jane Shore); A piece without  
words; From stately Tow'r; The Phrigian Knight; Crowned  
with flowers and lyllies (Mary I); Who trusts to fortune's  
smyling; Though tyme hath torne (relates to death of Thomas  
Cromwell); Crowned with flowers; Crowned with flowers and  
lyllies; My mind to me a kingdome is; In fields Abrode; What  
pleasure have great princes; All as a sea; What vailleth it to  
rule; Faire Phillida (alto part only); O Bright and shinning  
(alto part only); Cy je ne plais (alto part only); Ce vostre  
beaute (alto part only).

After 1611

Manuscript Number: Egerton 2009-2012; Hughes-Hughes  
vol.ii, 146; Type: Ms. Vocal partbooks treble, alto, medius,  
bass.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 2**

**Anonymous.**

Whether of these tow Lytell byrdes flatterith most; My lady  
is a prety on; When trewth is tryed; In Creat when Dedylyus  
fyrst began; If I be wanton, I wotte welle why; Alone walking  
and oft musing; Ty the mare, tomboy; Aryse, aryse, aryse, I  
say; That of wysse man maykes worsse then swyne; Houghe  
the tankerd; What tyme Appelles; I may well banne that I poor  
Nanne; Take hede bytyme; Fylle the poot, mayd.

Late 16th century

Manuscript Number: Harley 7578 ff.84-116b; Hughes-Hughes  
vol.ii, 138 Written at or near Durham; Type: Ms. Superius  
partbook.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 5**

**Anonymous.**

Why dyde the Gentels frett and fweme; Ponder my wordes,  
O Lorde; Geve to the Lorde, ye potentates.

Late 16th century

Manuscript Number: Harley 7578 ff.89-91b, 117; Hughes-  
Hughes vol.i, 3. Written at or near Durham; Type: Ms.  
Superius partbook.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 5**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Anonymous English composer.**

Ave, regina celorum.  
15th-16th century  
Manuscript Number: Add. Ms 5665; Hughes-Hughes vol.i, 258. Ritson's Manuscript. See J. Stevens: Music and Poetry at the Early Tudor Court London, 1961, 351ff: MB 4, MB 36).; Type: Ms. Parts.

**Genre:** Sacred Vocal Music: 4-part Motets

**Reel: 13**

**Anonymous English composer.**

Composition without name for organ or virginal.  
Late 16th century  
Manuscript Number: Add. Ms 5465; Hughes-Hughes vol.iii, 81. The Fayrfax Manuscript (See J. Stevens: Music and Poetry at the Early Tudor Court London, 1961, 351ff: MB 36).; Type: Ms. 2 staves of 7 & 6 (or 5) lines.

**Genre:** Instrumental Chamber Music: Keyboard:  
Organ Solos

**Reel: 12**

**Anonymous English composer.**

Nesciens mater virgo virum peperit.  
15th-16th century  
Manuscript Number: Add. Ms 5665 f.123b; Hughes-Hughes vol.i, 140. Ritson's Manuscript. See J. Stevens: Music and Poetry at the Early Tudor Court London, 1961, 351ff: MB 4, MB 36).; Type: Ms. Parts.

**Genre:** Sacred Vocal Music: Carols

**Reel: 13**

**Anonymous French hand.**

Parti de mal e a bien aturne.  
Early 13th century  
Manuscript Number: Harley 1717 f.251v; Hughes-Hughes vol.i, 422. On flyleaf of a Genealogy of Normandy dukes; Type: Ms. Quasi-square notes on a red 4-line stave.

**Genre:** Sacred Vocal Music: Songs

**Reel: 5**

**Anonymous Scottish author.**

The Art of Music Collected out of all Ancient Doctoris of Music.  
After 1517  
Manuscript Number: Add. Ms 4911; Hughes-Hughes vol.iii, 314. Presented by Sir Francis Kinaston to the Museum Minervæ in 1635.; Type: Ms. 3 volumes (apparently vol.s 2-4 of whole work).

**Genre:** Theoretical Works: Treatises

**Reel: 12**

**Anonymous; Ashwell, Thomas - English.**

Stabat Mater.  
16th century  
Manuscript Number: Harley 1709; Hughes-Hughes vol.i, 456; Type: Ms. Medius part.

**Genre:** Sacred Vocal Music: Stabat Maters

**Reel: 5**

**Ashwell, Thomas - English.**

Te matrem dei laudamus.  
Early 16th century  
Manuscript Number: Harley 1709; Hughes-Hughes vol.i, 266; Type: Ms. Medius part only.

**Genre:** Sacred Vocal Music: Motets

**Reel: 5**

**Aston, Hugh - English.**

Ave, Domyne, Sancta Marya.  
Late 16th century  
Manuscript Number: Harley 7578 ff.86b-89; Hughes-Hughes vol.i, 463. Written at or near Durham; Type: Ms. Superius partbook.

**Genre:** Sacred Vocal Music: Trios

**Reel: 5**

**Aston, Hugh - English.**

Hornpipe.  
Early 16th century  
Manuscript Number: Royal Appendix 58, ff.40-49b; Hughes-Hughes vol.iii, 103; Type: Ms..

**Genre:** Instrumental Chamber Music: Spinet Solos

**Reel: 11**

**Augiensis, Berno - Unknown.**

Tonarius, beg. Autenticus protus.  
11th century  
Manuscript Number: Arundel 77, ff.87v-98; Hughes-Hughes vol.iii, 299; Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 2**

**Aurelian of Réôme - French.**

Musicam disciplinam.,  
11th century  
Manuscript Number: Arundel Ms 77, ff.1-3; Hughes-Hughes vol.iii, 297; Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 2**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Bachelor, Daniel - English.**

Jane Pickering's Lute-book: Two Pavans; Jane Pickering's Lute-book: Galliard.  
1616  
Manuscript Number: Egerton 2046; Hughes-Hughes vol.iii, 66; Type: Ms. Part transcribed Jane Pickeringe (Puckering).

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 3**

**Bachelor, Daniel - English; Caccini - Italian; Coprario, John - English; Farrant, Daniel - English; Giles, Nathaniel - English; Jones II, Robert - English.**

English and Italian songs.  
Early 17th century  
Manuscript Number: Egerton 2971; Royal Musical Association Research Chronicle 9, 53ff. Table of graces for ye viol.; Type: Ms..

**Genre:** Secular Vocal Music: Songs

**Reel: 3**

**Bachelor, Daniel (Attrib.) - English.**

To plead my faith à 5.  
Early 17th century  
Manuscript Number: Add. Ms 17786-17791; Hughes-Hughes vol.ii, 137; Type: Ms. Parts.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 15**

**Bacon, Sir Francis - English; Bateman - English.**

Sir Francis Bacon's Masque: 2 tunes; Allemande; Bateman's Masque (2 different versions).  
After 1635  
Manuscript Number: Add. Ms 10444; Hughes-Hughes vol.ii, 226; iii, 173-5; Type: Ms..

**Genre:** Secular Vocal Music: Masque Tunes;  
Instrumental Chamber Music: String Duets

**Reel: 14**

**Balls, Richard - English.**

Carron, o Carron.  
Before 1656  
Manuscript Number: Add. Ms 10337 ff.37-59; Hughes-Hughes vol.ii, 493. Elizabeth Rogers hir Virginall booke; Type: Ms..

**Genre:** Secular Vocal Music: Songs

**Reel: 13**

**Balls, Richard (Adapted from) - English.**

Cloris sight.  
Before 1656  
Manuscript Number: Add. Ms 10337; Hughes-Hughes vol.iii, 107. Ritson's Manuscript. See J. Stevens: Music and Poetry at the Early Tudor Court London, 1961, 351ff: MB 4, MB 36).; Type: Ms..

**Genre:** Instrumental Chamber Music: Keyboard:  
Virginal Solos

**Reel: 13**

**Banister, John - English.**

Untitled piece for violin.  
Mid 17th century  
Manuscript Number: Add. Ms 15118 ff.10b-36; Hughes-Hughes vol.iii, 159; Type: Ms..

**Genre:** Instrumental Chamber Music: Treble Viol  
Solos

**Reel: 14**

**Barber, Robert - English.**

Dum transisset Sabatum.  
Late 16th century  
Manuscript Number: Add. Ms 17802-5; Hughes-Hughes vol.i, 271. The Gyffard part-books. RMARC 7, 31; Type: Ms. Vocal partbooks C,T,M,B.

**Genre:** Sacred Vocal Music: 4-part Motets

**Reel: 17; 18**

**Bateson, Thomas - English.**

Holie, holie, holie, Lorde God allmightie à 6.  
After 1624  
Manuscript Number: Add. Ms 17792-6; Hughes-Hughes vol.i, 13; Type: Ms. Vocal partbooks C,A,T,Q,B; lacking Sx.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 16**

**Bateson, Thomas - English.**

Strainge weare the lief.  
1604  
Manuscript Number: Egerton 995; Hughes-Hughes vol.ii, 141. with English words from the anthologies of Watson, Yonge and Morley.; Type: Ms..

**Genre:** Secular Vocal Music: Madrigals

**Reel: 2**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Beare - English.**

Courante and Sarabande; 4 Courantes; Allemande.  
Before 1656  
Manuscript Number: Add. Ms 10337; Hughes-Hughes vol.iii,  
107. Ritson's Manuscript. See J. Stevens: Music and Poetry at  
the Early Tudor Court London, 1961, 351ff: MB 4, MB 36).;  
Type: Ms..

**Genre:** Instrumental Chamber Music: Keyboard:  
Virginal Solos

**Reel: 13**

**Bennet, John - English.**

Eliza her name gives honor à 5.  
Early 17th century  
Manuscript Number: Add. Ms 17786-17791; Hughes-Hughes  
vol.ii, 137; Type: Ms. Parts.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 15**

**Bennet, John - English.**

Venus' Birds.  
Early 17th century  
Manuscript Number: Add. Ms 17786-89, 17791; Hughes-  
Hughes vol.iii, 220; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: String Quintets

**Reel: 15**

**Bernard of Clairvaux - French.**

Alla ars de tonis per modum dyalogi.  
14th century  
Manuscript Number: Harley 281; Hughes-Hughes vol.iii, 302;  
Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 5**

**Bernard of Clairvaux - French.**

Modus psallendi in choro.  
Beginning of 14th century  
Manuscript Number: Add. Ms 16975 ff.162-206; Hughes-  
Hughes vol.iii, 302. RISM IV/1 512; Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 15**

**Bianchardi, Francisci - Italian.**

Laudate à 5.  
After 1612  
Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i,  
279-80; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Sacred Vocal Music: Motets

**Reel: 19**

**Bingen, Abbess Hildegard of - German.**

Ordo Virtutum de patriarchis et prophetis.  
1487  
Manuscript Number: Add. Ms 15102; Hughes-Hughes vol.i,  
242. In a Life and Epistles of Abbess Hildegard of Bingen.;  
Type: Ms. Gothic notes on stave of 5 lines.

**Genre:** Sacred Vocal Music: Miracle Plays

**Reel: 14**

**Blitheman, William - English.**

In pace si dederò; Gloria, laus et honor (2 settings).  
Late 16th century  
Manuscript Number: Add. Ms 17802-5; Hughes-Hughes vol.i,  
271. The Gyffard part-books. RMARC 7, 31; Type: Ms. Vocal  
partbooks C,T,M,B.

**Genre:** Sacred Vocal Music: 4-part Motets

**Reel: 17; 18**

**Blondel de Nesle - French; Rheims, Robert la Chièvre de  
- French.**

Chansons without words.  
Late 13th century  
Manuscript Number: Egerton 274, f.98-118, 131b; Hughes-  
Hughes vol.ii, 464. RISM IV/1, 496; Type: Ms..

**Genre:** Secular Vocal Music: Chansons

**Reel: 2**

**Bouvel, - French.**

A l'eure que premier vous vis.  
16th century  
Manuscript Number: Royal 20 a 16; Hughes-Hughes vol.ii,  
127. Ms also includes drawing of a Flemish psaltery.; Type:  
Ms..

**Genre:** Secular Vocal Music: Chansons

**Reel: 6**

**Brewer, Thomas - English.**

O that myne eyes could melt.  
2nd half of 17th century  
Manuscript Number: Add. Ms 10337 ff.50b-52, 54, 59b;  
Hughes-Hughes vol.i, 430. Elizabeth Rogers hir Virginall  
booke; Type: Ms. Score: Melody with a bass.

**Genre:** Sacred Vocal Music: Songs

**Reel: 13**



**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Brewer, Thomas - English.**

Yes, I could love.  
Before 1656  
Manuscript Number: Add. Ms 10337 ff.37-59; Hughes-Hughes vol.ii, 493. Elizabeth Rogers hir Virginall booke;  
Type: Ms..

**Genre:** Secular Vocal Music: Songs

**Reel: 13**

**Browne - English.**

Margarit meke.  
Early 16th century  
Manuscript Number: Add. Ms 5465 ff.2b-46b, 89b-115;  
Hughes-Hughes vol.ii, 124. The Fayrfax Manuscript (See J. Stevens: Music and Poetry at the Early Tudor Court London, 1961, 351ff.: MB 36).; Type: Ms. Parts.

**Genre:** Secular Vocal Music: 2-part Madrigals

**Reel: 12**

**Brulé, Gace - French.**

De boinne amor.  
Late 13th century  
Manuscript Number: Egerton 274, f.98-118, 131b; Hughes-Hughes vol.ii, 464. RISM IV/1, 496; Type: Ms..

**Genre:** Secular Vocal Music: Chansons

**Reel: 2**

**Bull, John - English.**

Attend unto my teares, O Lord (2 settings); In the departure of the Lord.  
After 1614  
Manuscript Number: Royal Appendix 63; Hughes-Hughes vol.i, 9-10. From Leighton's Tears or Lamentations of a Sorrowful Soul; Type: Ms. Cantus part with accompaniment of treble viol and lute written in tablature.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Bull, John - English.**

John Bull's Toy.  
After 1635  
Manuscript Number: Add. Ms 10444; Hughes-Hughes vol.ii, 226; iii, 173-5; Type: Ms..

**Genre:** Secular Vocal Music: Masque Tunes;  
Instrumental Chamber Music: String Duets

**Reel: 14**

**Byrd, William - English.**

Alack! when I look back; O god! But god how dare I name.  
After 1614  
Manuscript Number: Add. Ms 15117 ff.4-6b, 19b; Hughes-Hughes vol.i, 426. RMARC 7, 51; Type: Ms. Melody with accompaniment in lute tablature.

**Genre:** Sacred Vocal Music: Songs

**Reel: 14**

**Byrd, William - English.**

Arise, O Lord, why slepest thou; O God, give eare and doe apply; Even from the depth.  
After 1611  
Manuscript Number: Egerton 2012; Hughes-Hughes vol.i, 8; Type: Ms. Bassus partbook.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 2**

**Byrd, William - English.**

The Battaile.  
Before 1656  
Manuscript Number: Add. Ms 10337; Hughes-Hughes vol.iii, 107. Ritson's Manuscript. See J. Stevens: Music and Poetry at the Early Tudor Court London, 1961, 351ff: MB 4, MB 36).; Type: Ms..

**Genre:** Instrumental Chamber Music: Keyboard:  
Virginal Solos

**Reel: 13**

**Byrd, William - English.**

Bee unto me, O Lord, a tower; Looke downe, O Lord, on me, poore man; I laid me downe to rest and slept; Come, come, helpe, helpe, O God, O God.  
After 1614  
Manuscript Number: Royal Appendix 63; Hughes-Hughes vol.i, 9-10. From Leighton's Tears or Lamentations of a Sorrowful Soul; Type: Ms. Cantus part with accompaniment of treble viol and lute written in tablature.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Byrd, William - English.**

Delight is dead; By force I live; See, see those sweet eyes (1589); Syth that the tree; Let fortune fayle; Whom hatefull harmes; Crowned with starres; Penelope.  
After 1612  
Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i, 391-2; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Secular Vocal Music: 5-part Madrigals

**Reel: 19**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Byrd, William - English.**

The faire yonge virgin.  
After 1604  
Manuscript Number: Egerton 995; Hughes-Hughes vol.ii, 141.  
with English words from the anthologies of Watson, Yonge  
and Morley.; Type: Ms..

**Genre:** Secular Vocal Music: Madrigals

**Reel: 2**

**Byrd, William - English.**

Have mercy on us, Lord; The Lord is only my support à 5;  
Lord, to thee I make my moane à 5; O Lord, bow downe thy  
heavenly à 5.  
After 1612  
Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i,  
8; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 19**

**Byrd, William - English.**

In resurrectione tua à 5; Laudate, pueri, Dominum à 6  
(1575); O quam gloriosum à 5 (1589); Tristitia à 5 (1589).  
After 1624  
Manuscript Number: Add. Ms 17792-6 ff.153-179b; Hughes-  
Hughes vol.i, 282; Type: Ms. Vocal partbooks C,A,T,Q,B;  
lacking Sx.

**Genre:** Sacred Vocal Music: Motets

**Reel: 16**

**Byrd, William - English.**

Ne irascaris à 5; How longe shall mine enemies à 5; O  
God, whom our offences à 5; Sing joyfullie unto God à 6.  
1589; copied after 1624  
Manuscript Number: Add. Ms 17792-6; Hughes-Hughes vol.i,  
13; Type: Ms. Vocal partbooks C,A,T,Q,B; lacking Sx.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 16**

**Byrd, William - English.**

Jane Pickering's Lute-book: My Lord Willoughbie's  
welcom home.  
1616  
Manuscript Number: Egerton 2046; Hughes-Hughes vol.iii,  
66; Type: Ms. Part transcribed Jane Pickeringe (Puckering).

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 3**

**Byrd, William - English.**

Laudate, pueri à 6.  
Early 17th century  
Manuscript Number: Add. Ms 17786-17789 f.33b; Add. Ms  
17790 f.16b; Add. Ms 17791 f.33b; Hughes-Hughes vol.i,  
275; Type: Ms. Parts.

**Genre:** Sacred Vocal Music: Motets

**Reel: 15**

**Byrd, William - English.**

Lulla, lullaby, my sweet little baby.  
After 1611  
Manuscript Number: Egerton 2009, 2011, 2012; Hughes-  
Hughes vol.iii, 369. From Psalmes, Sonets and Songs, 1588.;  
Type: Ms. Vocal partbooks superius, medius, bassus.

**Genre:** Sacred Vocal Music: 5-part Carols

**Reel: 2**

**Byrd, William - English.**

My little sweet Darlinge à 5.  
Early 17th century  
Manuscript Number: Add. Ms 17786-17791; Hughes-Hughes  
vol.ii, 137; Type: Ms. Parts.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 15**

**Byrd, William - English.**

O praise our Lord, Ye saints.  
After 1600  
Manuscript Number: Add. Ms 17797; Hughes-Hughes vol.i, 7;  
Type: Ms. Vocal partbooks: bound together C,A,T,Q,B.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 17**

**Byrd, William - English.**

Preludium; Sermone blando.  
After 1624  
Manuscript Number: Add. Ms 17792-17796 ff.18-97b;  
Hughes-Hughes vol.iii, 225; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: Viol Quintets

**Reel: 16**

**Byrd, William - English.**

Salvator Mundi à 3; Alleluia. Confitemini à 3; Miserere à  
4; Ave verum corpus à 4 [with english version]; Miserere à 4;  
Adoramus Te à 5; Emendemus in melius à 5.  
After 1612  
Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i,  
279-80; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Sacred Vocal Music: Motets

**Reel: 19**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Byrd, William - English.**

Te Deum à 5.  
After 1624  
Manuscript Number: Add. Ms 17792-6; Hughes-Hughes vol.i,  
398; Type: Ms. Vocal partbooks C,A,T,Q,B.

**Genre:** Sacred Vocal Music: Services

**Reel: 16**

**Byrd, William - English.**

Why doe I use à 5; Me thought of late à 5; Though  
Amarillis daunce à 5 (1588); Susanna faire som time assaultid  
was à 5 (1588); Browninge...The leaves be greene à 5.  
After 1624  
Manuscript Number: Add. Ms 17792-6; Hughes-Hughes  
vol.ii, 153; Type: Ms. Vocal partbooks C,A,T,Q,B.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 16**

**Byrd, William - English.**

Whye yet the sunne; From Citheron; Penelope ever was  
prayed; Crowned with flowers...I saw faire Amaryllis;  
Wedded to will; O sweete deceyte; The fayre young virgen;  
Come to me, greefe (Funeral song of Sir Philip Sidney);  
Oh...that we woofull wretches; Why doe I use my paper;  
When I was otherwise; Ambitious love.  
After 1611  
Manuscript Number: Egerton 2009-2012; Hughes-Hughes  
vol.ii, 146; Type: Ms. Vocal partbooks treble, alto, medius,  
bass.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 2**

**Campion, Thomas - English.**

Come, you pritty false-ey'd wanton.  
Before 1656  
Manuscript Number: Add. Ms 10337 ff.37-59; Hughes-  
Hughes vol.ii, 493. Elizabeth Rogers hir Virginall booke;  
Type: Ms..

**Genre:** Secular Vocal Music: Songs

**Reel: 13**

**Campion, Thomas - English.**

I must complaine.  
After 1614  
Manuscript Number: Add. Ms 15117 ff.3b-23; Hughes-  
Hughes vol.ii, 467. RMARC 7, 51; Type: Ms. Melody with  
accompaniment in lute tablature.

**Genre:** Secular Vocal Music: Songs

**Reel: 14**

**Carlton, Richard - English.**

Pavan.  
After 1624  
Manuscript Number: Add. Ms 17792-17796 ff.18-97b;  
Hughes-Hughes vol.iii, 225; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: Viol Quintets

**Reel: 16**

**Caron, Firmin (Attrib.) - French?.**

A dieu soulas.  
16th century  
Manuscript Number: Royal Appendix 57 ff.9-28; Hughes-  
Hughes vol.ii, 135; Type: Ms. Bass partbook.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 11**

**Cato, Diomedes - Italian.**

Ut re my fa sol la.  
After 1614  
Hughes-Hughes vol.iii, 65. RMARC 7, 51; Type: Ms..

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 14**

**Cavendish, Michael - English.**

Almaine.  
After 1614  
Manuscript Number: Add. Ms 15117 ff.2, 2b, 8b; Hughes-  
Hughes vol.iii, 65. RMARC 7, 51; Type: Ms..

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 14**

**Chilston - English.**

Now passid al maner sightis of Descant; The Proporcions  
betwene 1 and 1; Proporcionalitas; Proporcio est duarum  
rerum equalium....  
1460  
Manuscript Number: Lansdowne 763 ff.131; Hughes-Hughes  
vol.iii, 307, 308. Owned by Tallis; Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 6**

**Clemens non Papa, Jacob - Franco-Flemish.**

Comme le cerf à 6.  
16th century  
Manuscript Number: Royal Appendix 49-54; Hughes-Hughes  
vol.ii, 134; Type: Ms. Partbooks.

**Genre:** Secular Vocal Music: Chansons And  
Madrigals

**Reel: 10**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Clemens non Papa, Jacob - Franco-Flemish.**

Jesus Nazarenus.  
Late 16th century  
Manuscript Number: Harley 7578 ff.86b, 104-105; Hughes-Hughes vol.i, 265. Written at or near Durham; Type: Ms. Superius partbook.

**Genre:** Sacred Vocal Music: Motets

**Reel: 5**

**Clemens non Papa, Jacob - Franco-Flemish.**

A qui me doibs retirer.  
16th century  
Manuscript Number: Royal Appendix 57 ff.9-28; Hughes-Hughes vol.ii, 135; Type: Ms. Bass partbook.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 11**

**Cobbold, William - English.**

Anome (In Nomine?).  
After 1612  
Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.iii, 225; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Instrumental Chamber Music: String Quintets

**Reel: 19**

**Cobbold, William - English.**

From a starre; New fashions à 4; For death of her; Ye mortal wights; Sighes, doe your part; I plunged our poore wreach; Jamais amant or Jamie's a man; Amids my bale; The haughtye harts; O froward fate; The rare affects.  
After 1612  
Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i, 391-2; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Secular Vocal Music: 5-part Madrigals

**Reel: 19**

**Cole, J. - English?.**

Gloria Patri (end only).  
Early 16th century  
Manuscript Number: Royal Appendix 58; Hughes-Hughes vol.i, 258; Type: Ms..

**Genre:** Sacred Vocal Music: Motets

**Reel: 11**

**Collard, Edmund - English.**

Jane Pickering's Lute-book: Galliard.  
1616  
Manuscript Number: Egerton 2046; Hughes-Hughes vol.iii, 66; Type: Ms. Part transcribed Jane Pickeringe (Puckering).

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 3**

**Cooper, Dr. - British.**

O gloriosa stella maris.  
Early 16th century  
Manuscript Number: Royal Appendix 58; Hughes-Hughes vol.i, 258; Type: Ms..

**Genre:** Sacred Vocal Music: Motets

**Reel: 11**

**Cooper, Dr. - British.**

Petyously constraynyd am I.  
Early 16th century  
Manuscript Number: Royal Appendix 58; Hughes-Hughes vol.ii, 123; Type: Ms. One vocal part only (mainly tenor).

**Genre:** Secular Vocal Music: Madrigals

**Reel: 11**

**Coprario, John - English.**

Cuperaree or 'Grays Inn Masque': two tunes.  
After 1635  
Manuscript Number: Add. Ms 10444; Hughes-Hughes vol.ii, 226; iii, 173-5; Type: Ms..

**Genre:** Secular Vocal Music: Masque Tunes;  
Instrumental Chamber Music: String Duets

**Reel: 14**

**Coprario, John - English.**

Fantasia.  
After 1624  
Manuscript Number: Add. Ms 17795 ff.1b-18; Hughes-Hughes vol.iii, 183; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: Viol Trios

**Reel: 16**

**Coprario, John - English.**

Fantasias for two viols and organ.  
Early 17th century  
Manuscript Number: Add. Ms 17790; Hughes-Hughes vol.iii, 257; Type: Ms. Bass part only.

**Genre:** Instrumental Chamber Music: String Trios

**Reel: 15**

**Coprario, John - English.**

Galliard.  
Early 17th century  
Manuscript Number: Harley 7578 ff.118-123; Hughes-Hughes vol.iii, 59. Written at or near Durham; Type: Ms..

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 5**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Coprario, John - English.**

Ile lye me downe to sleepe in peace; O Lord, how do my  
woes encrease.

After 1614

Manuscript Number: Royal Appendix 63; Hughes-Hughes  
vol.i, 9-10. From Leighton's Tears or Lamentations of a  
Sorrowful Soul; Type: Ms. Cantus part with accompaniment  
of treble viol and lute written in tablature.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Cornysh I, William - English.**

Ah, the syghes that come fro my hert; Blow thy horne,  
hunter.

Early 16th century

Manuscript Number: Royal Appendix 58; Hughes-Hughes  
vol.ii, 123; Type: Ms..

**Genre:** Secular Vocal Music: Madrigals

**Reel: 11**

**Cornysh II, William - English.**

Ay, beshrewe you; Hoyda, hoyda, joly rutterkyn.

Early 16th century

Manuscript Number: Add. Ms 5465 ff.2b-46b, 89b-115;  
Hughes-Hughes vol.ii, 124. The Fayrfax Manuscript (See J.  
Stevens: Music and Poetry at the Early Tudor Court London,  
1961, 351ff.: MB 36).; Type: Ms. Tenor part only.

**Genre:** Secular Vocal Music: 2-part Madrigals

**Reel: 12**

**Cornysh II, William - English.**

Salve, regina, mater misericordie.

Early 16th century

Manuscript Number: Harley 1709; Hughes-Hughes vol.i, 266;  
Type: Ms. Medius part only.

**Genre:** Sacred Vocal Music: Motets

**Reel: 5**

**Cornysh II, William - English.**

Wofully araid.

Early 16th century

Manuscript Number: Add. Ms 5465 ff.48b-86b, 118b, 122b;  
Hughes-Hughes vol.i, 139-40; Type: Ms. 4 Parts.

**Genre:** Sacred Vocal Music: Carols

**Reel: 12**

**Cotton, Johannis - English/Flemish.**

Musica.

12th-13th century

Manuscript Number: Cotton Vespasian A.2, ff.131-8v;  
Hughes-Hughes vol.iii, 302. Contains chapters 1-12, last 12  
chapters lost.; Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 2**

**Coucy, Regnault de - French.**

La douche vois del rosignuel; Merci clamant.

Late 13th century

Manuscript Number: Egerton 274, f.98-118, 131b; Hughes-  
Hughes vol.ii, 464. RISM IV/1, 496; Type: Ms..

**Genre:** Secular Vocal Music: Chansons

**Reel: 2**

**Crecquillon, Thomas - Franco-Flemish.**

Retirer il ma fault à 6.

16th century

Manuscript Number: Royal Appendix 49-54; Hughes-Hughes  
vol.ii, 134; Type: Ms. Partbooks.

**Genre:** Secular Vocal Music: Chansons And  
Madrigals

**Reel: 10**

**Crespieres, - French.**

Sire, se vous ne pouruoyez.

16th century

Manuscript Number: Royal 20 a 16; Hughes-Hughes vol.ii,  
127. Ms also includes drawing of a Flemish psaltery.; Type:  
Ms..

**Genre:** Secular Vocal Music: Chansons

**Reel: 6**

**Croce, Giovanni - Italian.**

Since that the tyme; White lillies; Daphne the brighte;  
Ladie, lett mee behould; Lo, lady, for your love.

After 1604

Manuscript Number: Egerton 995; Hughes-Hughes vol.ii, 141.  
with English words from the anthologies of Watson, Yonge  
and Morley.; Type: Ms..

**Genre:** Secular Vocal Music: Madrigals

**Reel: 2**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Cutting, Francis - English.**

Jane Pickering's Lute-book: Two Pavans; Jane Pickering's Lute-book: Almaine [Allemande].  
1616

Manuscript Number: Egerton 2046; Hughes-Hughes vol.iii, 66; Type: Ms. Part transcribed Jane Pickeringe (Puckering).

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 3**

**Davy, Richard - English.**

Ah blessid Jhesu; Ah my hart, remembir.  
Early 16th century

Manuscript Number: Add. Ms 5465; Hughes-Hughes vol.i, 139-40; Type: Ms. 3 Parts.

**Genre:** Sacred Vocal Music: Carols

**Reel: 12**

**Davy, Richard - English.**

Nowe the lawe is led; Jhoone is sike.  
Early 16th century

Manuscript Number: Add. Ms 5465 ff.2b-46b, 89b-115; Hughes-Hughes vol.ii, 124. The Fayrfax Manuscript (See J. Stevens: Music and Poetry at the Early Tudor Court London, 1961, 351ff.: MB 36).; Type: Ms. Tenor part only.

**Genre:** Secular Vocal Music: 2-part Madrigals

**Reel: 12**

**Davy, Richard - English.**

Virgo templum.  
Early 16th century

Manuscript Number: Harley 1709; Hughes-Hughes vol.i, 266; Type: Ms. Medius part only.

**Genre:** Sacred Vocal Music: Motets

**Reel: 5**

**de Campis, P. - Unknown.**

Composition for 4 voices.  
c.1620

Manuscript Number: Add. Ms 17991 f.9b; Hughes-Hughes vol.ii, 457. Written on outside of a design representing a tulip; Type: Ms. Score (2 parts only).

**Genre:** Secular Vocal Music: Quartets

**Reel: 19**

**de Coincy, Gautier - French.**

Amors, qui bien set anchanter; Qui que face retruenge nouvelle; Roine celestre, buer fuissiez vous nee; Talant me prent or androit; Esforcier mestuet; Quant ces floreted florir voi; Por conforter mon cuer et mon coraige; Por la pucelle anchantant me deport; Mere deu, virge senee; Lamor dont ie sui espris; A une amor eore et sene; Qui matin a ma iornee.  
Mid 13th century

Manuscript Number: Harley 4401, ff.3v-5v, 106v-108; Hughes-Hughes vol.i, 423. In a volume of Miracles of the Virgin; Type: Ms. Quasi-square or diamond-shaped notes on red 4-line staves.

**Genre:** Sacred Vocal Music: Hymns To The Virgin, In French

**Reel: 5**

**de Nuefeuille, Jehans - Flemish?.**

Desoremais est et raisons.  
Late 13th century

Manuscript Number: Egerton 274, f.98-118, 131b; Hughes-Hughes vol.ii, 464. RISM IV/1, 496; Type: Ms..

**Genre:** Secular Vocal Music: Chansons

**Reel: 2**

**de Soissons, Raoul - French.**

Quand vois la glaie.  
Late 13th century

Manuscript Number: Egerton 274, f.98-118, 131b; Hughes-Hughes vol.ii, 464. RISM IV/1, 496; Type: Ms..

**Genre:** Secular Vocal Music: Chansons

**Reel: 2**

**Decker, Joachim - German.**

Gelobet seystu, Jesu Christ; Wie schön leucht uns der Morgen-stern.  
c.1640

Manuscript Number: Sloane 1021; Hughes-Hughes vol.iii, 68; Type: Ms. Lute tablature: Hand of Johann Stobæus of Königsberg.

**Genre:** Instrumental Chamber Music: Arrangements Of Geistliche Lieder Und Psalmen As Lute Solos

**Reel: 12**

**Decker, Joachim (Arranged by) - German.**

Pavan Hispan; Courante-Saraband and Courante; Variation on More palatino Kulmbach; Bergamesco and variations; Frantzösisch Liedlein.  
c.1640

Manuscript Number: Sloane 1021; Hughes-Hughes vol.iii, 68; Type: Ms. Lute tablature: Hand of Johann Stobæus of Königsberg.

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 12**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Dering, Richard - English.**

The Country Cry: God give you goodmorrow, Sir Rise à 5.  
After 1624

Manuscript Number: Add. Ms 17792-6; Hughes-Hughes  
vol.ii, 153; Type: Ms. Vocal partbooks C,A,T,Q,B.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 16**

**Dering, Richard - English.**

Fantasia for 6 viols.

After 1624

Manuscript Number: Add. Ms 17792-17796 ff.85b-111;  
Hughes-Hughes vol.iii, 232; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: Viol Sextets

**Reel: 16**

**Dering, Richard - English.**

Two fantasias for 6 viols.

Early 17th century

Manuscript Number: Add. Ms 17786-89, 17791; Hughes-  
Hughes vol.iii, 232; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: String Sextets

**Reel: 15**

**Donato, Baldassare - Italian.**

O Griefe à 4.

After 1624

Manuscript Number: Add. Ms 17792-6; Hughes-Hughes  
vol.ii, 153; Type: Ms. Vocal partbooks C,A,T,Q,B.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 16**

**Donato, Baldassare - Italian.**

O griefe, if yett my griefe.

After 1604

Manuscript Number: Egerton 995; Hughes-Hughes vol.ii, 141.  
with English words from the anthologies of Watson, Yonge  
and Morley.; Type: Ms..

**Genre:** Secular Vocal Music: Madrigals

**Reel: 2**

**Dowland, John - English.**

An hart that's broken and contrite; I shame at mine  
unworthiness.

After 1614

Manuscript Number: Royal Appendix 63; Hughes-Hughes  
vol.i, 9-10. From Leighton's Tears or Lamentations of a  
Sorrowful Soul; Type: Ms. Cantus part with accompaniment  
of treble viol and lute written in tablature.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Dowland, John - English.**

An heart thats broken.

After 1614

Manuscript Number: Add. Ms 15117 ff.7b, 12b-14, 16b;  
Hughes-Hughes vol.i, 10. RMARC 7, 51; Type: Ms. Treble  
part with lute accompaniment in tablature.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 14**

**Dowland, John - English.**

Jane Pickering's Lute-book: Lacrime; Jane Pickering's  
Lute-book: The battell galyerd; Jane Pickering's Lute-book:  
Piper's Pavinge; Jane Pickering's Lute-book: My Lord  
Willobe's wellcome home; Jane Pickering's Lute-book: Go  
from my window; Jane Pickering's Lute-book: John  
Dowlande's Lamentation 'Semper dolent'.  
1616

Manuscript Number: Egerton 2046; Hughes-Hughes vol.iii,  
66; Type: Ms. Part transcribed Jane Pickeringe (Puckering).

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 3**

**Dowland, John - English.**

Lacrimæ.

Early 17th century

Manuscript Number: Add. Ms 17786-89, 17791; Hughes-  
Hughes vol.iii, 220; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: String Quintets

**Reel: 15**

**Dowland, John - English.**

Sleepe, wayward thoughts; If my complaints; It was a tyme  
when Sillye Bees.

After 1614

Manuscript Number: Add. Ms 15117 ff.7, 9b, 15b, 21;  
Hughes-Hughes vol.ii, 150. RMARC 7, 51; Type: Ms. Melody  
with accompaniment in lute tablature.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 14**

**Dowland, John - English.**

Sleepe, wayward thoughts; Wilt thou, unkind.

c.1600-1625

Manuscript Number: Add. Ms 15118 ff.2b-7; Hughes-Hughes  
vol.ii, 470; Type: Ms. Parts (treble voice with bass part  
possibly to be sung).

**Genre:** Secular Vocal Music: Songs

**Reel: 14**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Dowland, John (Adapted from) - English.**

Pavan 'Lachrymæ'.  
c.1640  
Manuscript Number: Sloane 1021; Hughes-Hughes vol.iii, 68;  
Type: Ms. Lute tablature: Hand of Johann Stobæus of  
Königsberg.

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 12**

**Dowland, Robert - English.**

Allemande.  
After 1635  
Manuscript Number: Add. Ms 10444; Hughes-Hughes vol.ii,  
226; iii, 173-5; Type: Ms..

**Genre:** Secular Vocal Music: Masque Tunes;  
Instrumental Chamber Music: String Duets

**Reel: 14**

**Drake, Ralfe - British?.**

Frere Gastkyn.  
Early 16th century  
Manuscript Number: Royal Appendix 58; Hughes-Hughes  
vol.ii, 123; Type: Ms..

**Genre:** Secular Vocal Music: Madrigals

**Reel: 11**

**Dunstable, John - English.**

Kyrie for Sunday.  
Early 16th century  
Manuscript Number: Lansdowne 462, ff.1b, 151b, 152;  
Hughes-Hughes vol.i, 211. RISM IV/4, 607 From a Sarum  
Gradual; Type: Ms. Tenor or contratenor part.

**Genre:** Sacred Vocal Music: Masses: Movements

**Reel: 6**

**Dunstable, John - English.**

Untitled piece; Magnificat.  
Early 16th century  
Manuscript Number: Lansdowne 462 f.152; Hughes-Hughes  
vol.i, 205; Type: Ms. Alto part.

**Genre:** Sacred Vocal Music

**Reel: 6**

**Durant, George - English?.**

Durant's Masque.  
After 1635  
Manuscript Number: Add. Ms 10444; Hughes-Hughes vol.ii,  
226; iii, 173-5; Type: Ms..

**Genre:** Secular Vocal Music: Masque Tunes;  
Instrumental Chamber Music: String Duets

**Reel: 14**

**Edwards, Richard - English.**

Awake, ye wofull weights.  
After 1614 (1st performed 1566)  
Manuscript Number: Add. Ms 15117 f.3; Hughes-Hughes  
vol.ii, 225. RMARC 7, 51; Type: Ms. Melody with  
accompaniment in lute tablature.

**Genre:** Secular Vocal Music: Operas

**Reel: 14**

**Ensedale, John - English?.**

Hec dies, quam fecit dominus.  
Late 16th century  
Manuscript Number: Add. Ms 17802-5; Hughes-Hughes vol.i,  
271. The Gyffard part-books. RMARC 7, 31; Type: Ms. Vocal  
partbooks C,T,M,B.

**Genre:** Sacred Vocal Music: 4-part Motets

**Reel: 17; 18**

**Eremita, Giulio - Italian.**

Fly, if thou wilt.  
After 1604  
Manuscript Number: Egerton 995; Hughes-Hughes vol.ii, 141.  
with English words from the anthologies of Watson, Yonge  
and Morley.; Type: Ms..

**Genre:** Secular Vocal Music: Madrigals

**Reel: 2**

**Fairfax, (Sir) Thomas - English.**

Marche.  
Before 1656  
Manuscript Number: Add. Ms 10337; Hughes-Hughes vol.iii,  
107. Ritson's Manuscript. See J. Stevens: Music and Poetry at  
the Early Tudor Court London, 1961, 351ff: MB 4, MB 36).;  
Type: Ms..

**Genre:** Instrumental Chamber Music: Keyboard:  
Virginal Solos

**Reel: 13**

**Farrant, Richard - English.**

O Jove, from stately throne à 5.  
Early 17th century  
Manuscript Number: Add. Ms 17786-17791; Hughes-Hughes  
vol.ii, 137; Type: Ms. Parts.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 15**



**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Fayrfax, Robert - English.**

Lauda, vivi alpha et O filia.  
Early 16th century  
Manuscript Number: Harley 1709; Hughes-Hughes vol.i, 266;  
Type: Ms. Medius part only.

**Genre:** Sacred Vocal Music: Motets

**Reel: 5**

**Fayrfax, Robert - English.**

That was my woo; Most clere of colour; I love, loved and  
loved wolde I be; Alak, for lak of her presens; Sumwhat  
musyng.  
Early 16th century  
Manuscript Number: Add. Ms 5465 ff.2b-46b, 89b-115;  
Hughes-Hughes vol.ii, 124. The Fayrfax Manuscript (See J.  
Stevens: Music and Poetry at the Early Tudor Court London,  
1961, 351ff.: MB 36).; Type: Ms. Tenor part only.

**Genre:** Secular Vocal Music: 2-part Madrigals

**Reel: 12**

**Felis, Stefano - Italian.**

Sleepe my onely Jewell.  
After 1604  
Manuscript Number: Egerton 995; Hughes-Hughes vol.ii, 141.  
with English words from the anthologies of Watson, Yonge  
and Morley.; Type: Ms..

**Genre:** Secular Vocal Music: Madrigals

**Reel: 2**

**Ferrabosco ?II or III, Alfonso - Italian.**

Galliard.  
Early 17th century  
Manuscript Number: Harley 7578 ff.118-123; Hughes-Hughes  
vol.iii, 59.; Type: Ms..

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 5**

**Ferrabosco ?II or III, Alfonso - Italian; Jonson, Ben  
(Words by) - English.**

Come, my Celia, let us prove [from Volpone].  
After 1614  
Manuscript Number: Add. Ms 15117 ff.3b-23; Hughes-  
Hughes vol.ii, 467. RMARC 7, 51; Type: Ms. Melody with  
accompaniment in lute tablature.

**Genre:** Secular Vocal Music: Songs

**Reel: 14**

**Ferrabosco ?II, Alfonso - Italian.**

In the, O Lord, I put my trust; O Lord, come pittie my  
distresse; In depth no man remembreth.  
After 1614  
Manuscript Number: Royal Appendix 63; Hughes-Hughes  
vol.i, 9-10. From Leighton's Tears or Lamentations of a  
Sorrowful Soul; Type: Ms. Cantus part with accompaniment  
of treble viol and lute written in tablature.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Ferrabosco II, Alfonso - Italian.**

Praise him on Tube.  
After 1612  
Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i,  
8; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 19**

**Ferrabosco, Alfonso - Italian.**

Agnus Dei à 5.  
After 1612  
Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i,  
215-6; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Sacred Vocal Music: Masses

**Reel: 19**

**Ferrabosco, Alfonso - Italian.**

Canon in 3 parts without words.  
After 1600  
Manuscript Number: Add. Ms 4900 ff.66b, 67; Hughes-  
Hughes vol.ii, 2; Type: Ms. Quasi-score.

**Genre:** Secular Vocal Music: Canons

**Reel: 12**

**Ferrabosco, Alfonso - Italian.**

Dovehouse Pavan; Four note pavan; Two pavans; Two In  
nomines.  
After 1624  
Manuscript Number: Add. Ms 17792-17796 ff.18-97b;  
Hughes-Hughes vol.iii, 225; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: Viol Quintets

**Reel: 16**

**Ferrabosco, Alfonso - Italian.**

Jane Pickering's Lute-book: Spanish pavan.  
1616  
Manuscript Number: Egerton 2046 reversed; Hughes-Hughes  
vol.iii, 66; Type: Ms. Part transcribed Jane Pickeringe  
(Puckering).

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 3**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Ferrabosco, Alfonso - Italian.**

Lyst not to syrens; The nightingall so pleasant; Phyllys a heardmayd.

After 1611

Manuscript Number: Egerton 2009-2012; Hughes-Hughes vol.ii, 146; Type: Ms. Vocal partbooks treble, alto, medius, bass.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 2**

**Ferrabosco, Alfonso - Italian.**

Nineteen Fantasias for 4 viols.

After 1624

Manuscript Number: Add. Ms 17792-94, 17796 ff.22-50b; Hughes-Hughes vol.iii, 204; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: String Quartets

**Reel: 16**

**Ferrabosco, Alfonso - Italian.**

Such pleasant boughes; I think that if the hills; Somtyme my hoape; O sweete kiss; I sawe my lady weeping; Lady, if you so spight mee.

After 1604

Manuscript Number: Egerton 995; Hughes-Hughes vol.ii, 141. with English words from the anthologies of Watson, Yonge and Morley.; Type: Ms..

**Genre:** Secular Vocal Music: Madrigals

**Reel: 2**

**Févin, Antoine de - French.**

Je le lairray.

Early 16th century

Manuscript Number: Harley 5242.; Hughes-Hughes vol. ii, 122; Type: Ms. Parts.

**Genre:** Secular Vocal Music: Chansons

**Reel: 5**

**Ford, Thomas - English.**

Almighty God, which hast me brought; Not unto us, but to thy name.

After 1614

Manuscript Number: Royal Appendix 63; Hughes-Hughes vol.i, 9-10. From Leighton's Tears or Lamentations of a Sorrowful Soul; Type: Ms. Cantus part with accompaniment of treble viol and lute written in tablature.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Gaffurius, Franchinus - Italian.**

Theorica Musice Franchini Gafuri Laudensis, 2d edition. 1492

Manuscript Number: Add. Ms 4913; Hughes-Hughes vol.iii, 309; Type: Ms. Table of contents at end. Leaves missing after ff.56 and 62.

**Genre:** Theoretical Works: Treatises

**Reel: 12**

**Gallicus, Johannes (Johannes de Garlandia) - French.**

Præfatio libelli musicalis de ritu canendi; Præfatiocula in...tacitam...numerorum concinentiam; Tacita...stupendaque numerorum.

15th century

Manuscript Number: Harley 6525; Hughes-Hughes vol.iii, 309.; Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 5**

**Gand, Pierre de (Attrib.) - French; Thibaut IV, Comte de Champagne, Roi de Navarre (Attrib.) - French.**

Ensi com unicorne sui.

Late 13th century

Manuscript Number: Egerton 274, f.98-118, 131b; Hughes-Hughes vol.ii, 464. RISM IV/1, 496; Type: Ms..

**Genre:** Secular Vocal Music: Chansons

**Reel: 2**

**Gaultier, Denis - French.**

Jane Pickering's Lute-book: A piece without title; Jane Pickering's Lute-book: Courante; Jane Pickering's Lute-book: Untitled piece followed by Gaultier's Tuning.

1616

Manuscript Number: Egerton 2046; Hughes-Hughes vol.iii, 66; Type: Ms. Part transcribed Jane Pickeringe (Puckering).

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 3**

**Gaultier, Denis - French.**

Jane Pickering's Lute-book: Courante; Jane Pickering's Lute-book: Besse Bell; Jane Pickering's Lute-book: Trenchmoore; Jane Pickering's Lute-book: Hornpipe.

1616

Manuscript Number: Egerton 2046 reversed; Hughes-Hughes vol.iii, 66; Type: Ms. Part transcribed Jane Pickeringe (Puckering).

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 3**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Gerarde, Derick - Flemish.**

Adieu mon espérance; Resueillez vous tous; Or est venu le printemps; Pour une, las, j'endure; Tant ai souffert; Je suis desheritee; Puis que fortune; Resiouissons nous.

16th century

Manuscript Number: Royal Appendix 57 ff.9-28; Hughes-Hughes vol.ii, 135; Type: Ms. Bass partbook.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 11**

**Gerarde, Derick - Flemish.**

Angelus Domini descendit; Ego, Dominus; Peccata mea; Misit me vivens pater; Proba me, domine; Si bona suscepimus; Dominus dedit; Fremuit spiritus Jhesus; Levavi oculos; Vias tuas; Ego, flos campi; Heu michi, domine; Anima mea turbata est; Creator Omnium.

Late 16th century

Manuscript Number: Royal appendix 23-25; Hughes-Hughes vol.i, 267-8; Type: Ms. Vocal partbooks S,C,T, lacking B.

**Genre:** Sacred Vocal Music: Motets

**Reel: 8**

**Gerarde, Derick - Flemish.**

Die lume à 5; Amor piangeva à 5; Gia piansi à 5; Il foco ch'io sentia à 4; Amy, soufrez à 5; Petite fleur à 6; Ceste belle petite bouche à 6; Bon Jour, Mamye à 5; Jay veu le temps à 5; Est il possible à 5; J'attens secours à 5; A dieu mon esperance à 6; Je l'aime bien à 5.

16th century

Manuscript Number: Royal Appendix 26-30; Hughes-Hughes vol.ii, 133; Type: Ms. Autograph (?): Partbooks (S,C,T,B,Q).

**Genre:** Secular Vocal Music: Chansons

**Reel: 8**

**Gerarde, Derick - Flemish.**

Domine, da mihi animum purum; Honor, virtus; In monte Oliveti; Deus, qui superbus; Ego autem cantabo.

16th century

Manuscript Number: Royal Appendix 17-22; Hughes-Hughes vol.i, 266-7; Type: Ms. Parts (vol.i superius; vol.ii contratenor; vol.iii tenor & septus; vol.iv bass; vol.v quintus; vol.vi sextus).

**Genre:** Sacred Vocal Music: 7-part Motets

**Reel: 7**

**Gerarde, Derick - Flemish.**

Dulces exuvia à 5.

16th century

Manuscript Number: Royal App 31-5; Hughes-Hughes vol.ii, 194; Type: Ms. Part autograph: Partbooks.

**Genre:** Secular Vocal Music: Motets

**Reel: 8**

**Gerarde, Derick - Flemish.**

Dulces exuvia à 5.

16th century

Manuscript Number: Royal Appendix 26-30, f.5; Hughes-Hughes vol.ii, 194; Type: Ms. Autograph (?): Partbooks (S,C,T,B,Q).

**Genre:** Secular Vocal Music: Motets

**Reel: 8**

**Gerarde, Derick - Flemish.**

Dum transisset sabbatum à 2; Magi veniunt à 2; Versa est in luctum à 2; Deus, qui superbis à 7.

16th century

Manuscript Number: Royal Appendix 49-54; Hughes-Hughes vol.i, 270; Type: Ms. Partbooks.

**Genre:** Sacred Vocal Music: Flemish Motets

**Reel: 10**

**Gerarde, Derick - Flemish.**

Hodie nobis, coelorum rex.

16th century

Manuscript Number: Royal Appendix 26-30; Hughes-Hughes vol.i, 141; Type: Ms. Autograph (?): Partbooks (S,C,T,B,Q).

**Genre:** Sacred Vocal Music: Carols

**Reel: 8**

**Gerarde, Derick - Flemish.**

Hodie nobis, coelorum rex; Angelus ad pastores; Hodie Christus natus est; Noe, Noe...exultemus.

16th century

Manuscript Number: Royal Appendix 17-22; Hughes-Hughes vol.i, 141.; Type: Ms. Vocal partbooks: Vol.i, 1st superius part; vol.ii, contratenor; vol.iii, 2nd superius & 2nd bass; vol.iv, 1st bass; vol.v, quintus & tenor; vol.vi, sextus.

**Genre:** Sacred Vocal Music: Carols

**Reel: 7**

**Gerarde, Derick - Flemish.**

Las, voulos vous à 6; Cest grand palisir à 6; Hatez vous à 6; Or est venu le printemps à 6.

16th century

Manuscript Number: Royal Appendix 49-54; Hughes-Hughes vol.ii, 134; Type: Ms. Partbooks.

**Genre:** Secular Vocal Music: Chansons And Madrigals

**Reel: 10**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Gerarde, Derick - Flemish.**

Miserere mei, Deus.  
Late 16th century  
Manuscript Number: Royal appendix 23, 24, f.10b: 25, f.9b;  
Hughes-Hughes vol.i, 244; Type: Ms. Vocal partbooks S,C,T,  
lacking B.

**Genre:** Sacred Vocal Music: Misereres

**Reel: 8**

**Gerarde, Derick - Flemish.**

Quare fremuerunt gentes; Egrediente domino à 5;  
Multiplicati sunt qui tribulant à 5; Ne quando dicat Inimicus à  
5; Timor et tremor à 5; Ascendens christus à 5; Fidem  
refondens à 4; Puer qui natus est à 6; Animam meam dilectam  
à 6; Illuminare, Jerusalem à 5; Cognoui, Domine à 8; Da  
pacem, domine à 5; Quare tristis es à 6; Occurrerunt Maria et  
Martha à 6; Ad te levavi oculos à 6.  
16th century  
Manuscript Number: Royal Appendix 26-30; Hughes-Hughes  
vol.i, 268; Type: Ms. Autograph (?): Partbooks (S,C,T,B,Q).

**Genre:** Sacred Vocal Music: Motets

**Reel: 8**

**Gerarde, Derick - Flemish.**

Timor et tremor; Murus æneus; In tribulatione mea;  
Laudate eum; Laudemus omnes; Illuminare, Jerusalem;  
Cognovi, Domine; Gratia vobis; Laus Deo.  
16th century  
Manuscript Number: Royal Appendix 17-22; Hughes-Hughes  
vol.i, 266-7; Type: Ms. Parts (vol.i superius; vol.ii contratenor;  
vol.iii tenor & septus; vol.iv bass; vol.v quintus & octo; vol.vi)  
sextus.

**Genre:** Sacred Vocal Music: 8-part Motets

**Reel: 7**

**Gerarde, Derick - Flemish.**

Urbs beata, Jherusalem.  
16th century  
Manuscript Number: Royal Appendix 57; Hughes-Hughes  
vol.i, 270-1; Type: Ms. Bass partbook.

**Genre:** Sacred Vocal Music: Motets

**Reel: 11**

**Gerarde, Derick (Attrib.) - Flemish.**

Noe, noe, exultemus; Hodie Christus natus est.  
16th century  
Manuscript Number: Royal App 31-5; Hughes-Hughes vol.i,  
142; Type: Ms..

**Genre:** Sacred Vocal Music: Carols

**Reel: 8**

**Gerarde, Derick (Attrib.) - Flemish.**

Pere eternal, qui nous ordonnes; O souverain Pasteur.  
16th century  
Manuscript Number: Royal App 31-5; Hughes-Hughes vol.i,  
177; Type: Ms..

**Genre:** Sacred Vocal Music: 5-part Graces

**Reel: 8**

**Gerarde, Derick (Attrib.) - Flemish.**

Reviens vers moy; Pandalidon; Soions Joieulx;  
Joieusement il faict bon vivre; Le bergier et la bergiere; Ce  
mois de May; Je ne suis pas de ces gens la; Prenez plaisir;  
Oncques amour ne fust; Tant que en amour; Amour au coeur;  
Par vous seule; Si jay du mal; En attendant; Donnez secours;  
Tous mes amis; Ta bonne grace; Je ne scay pas comment; Je  
ne desire que la mort; A dieu celle que jai seruy; Je suis aimez;  
Mon coeur chante; La neue i monti intorno.  
Late 16th century  
Manuscript Number: Royal appendix 23-25; Hughes-Hughes  
vol.ii, 132; Type: Ms. Vocal partbooks S,C,T, lacking B.

**Genre:** Secular Vocal Music: Chansons And  
Madrigals

**Reel: 8**

**Gibbons, Orlando - English.**

The first London crie: God give you goodmorroe. my  
masters à 5.  
After 1624  
Manuscript Number: Add. Ms 17792-6; Hughes-Hughes  
vol.ii, 153; Type: Ms. Vocal partbooks C,A,T,Q,B.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 16**

**Gibbons, Orlando - English.**

Nine Fantasias.  
After 1624  
Manuscript Number: Add. Ms 17795 ff.1b-18; Hughes-  
Hughes vol.iii, 183; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: Viol Trios

**Reel: 16**

**Gibbons, Orlando - English.**

O Lord, how doe my woes encrease; O Lord, I lift my hart  
to thee.  
After 1614  
Manuscript Number: Royal Appendix 63; Hughes-Hughes  
vol.i, 9-10. From Leighton's Tears or Lamentations of a  
Sorrowful Soul; Type: Ms. Cantus part with accompaniment  
of treble viol and lute written in tablature.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Gibbons, Orlando - English.**

The silver Swanne; Allemande.  
After 1635  
Manuscript Number: Add. Ms 10444; Hughes-Hughes vol.ii, 226; iii, 173-5; Type: Ms..

**Genre:** Secular Vocal Music: Masque Tunes;  
Instrumental Chamber Music: String Duets

**Reel: 14**

**Giles, Nathaniel - English.**

Almighty Lord and god of love; Out of the deepe to the I  
cride.  
After 1614  
Manuscript Number: Royal Appendix 63; Hughes-Hughes  
vol.i, 9-10. From Leighton's Tears or Lamentations of a  
Sorrowful Soul; Type: Ms. Cantus part with accompaniment  
of treble viol and lute written in tablature.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Giles, Nathaniel - English.**

O geeve thanks unto the Lorde, for hee is gracious à 5.  
After 1624  
Manuscript Number: Add. Ms 17792-6; Hughes-Hughes vol.i,  
13; Type: Ms. Vocal partbooks C,A,T,Q,B; lacking Sx.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 16**

**Godric, Saint - English.**

Crist and sainte Marie; Sainte Marie virgine; Sainte Marie  
Christes bur; Cantus eiusdem de Dancto Nicholao; Sainte  
Nicholaes godes drud.  
12th-13th century  
Manuscript Number: Royal 5 f 7, f.85; Hughes-Hughes vol.i,  
422. In a Life of St. Godric; Type: Ms..

**Genre:** Sacred Vocal Music: Songs

**Reel: 6**

**Godric, Saint (Attrib.) - English.**

Seinte Marie virgine moder, fragment.  
13th century  
Manuscript Number: Harley 322. f.74v.; Hughes-Hughes vol.i,  
243. In a Life of St. Godric; Type: Ms. Small square &  
diamond-shaped notes on 4-line stave.

**Genre:** Sacred Vocal Music: Songs

**Reel: 5**

**Gombert, Nicolas - Flemish.**

Au joly bois à 6; Changeons propos à 6; Mon petit coeur à  
6; Raison le veult à 6; Paine et travail à 6; Qui pouldroit dire à  
6; Joissance vous donneray à 6; Mille regres à 6; Si mon  
travail vous peult à 6; Je prens congie à 8.  
16th century

Manuscript Number: Royal Appendix 49-54; Hughes-Hughes  
vol.ii, 134; Type: Ms. Partbooks.

**Genre:** Secular Vocal Music: Chansons And  
Madrigals

**Reel: 10**

**Guido de Sancta Dionysio - French.**

Tractatus de tonis.  
14th century  
Manuscript Number: Harley 281; Hughes-Hughes vol.iii, 304;  
Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 5**

**Guido of Arezzo - Italian.**

Micrologus.  
11th-12th century  
Manuscript Number: Add. Ms 10335; Hughes-Hughes vol.iii,  
299; Type: Ms. Incomplete.

**Genre:** Theoretical Works: Treatises

**Reel: 13**

**Guido of Arezzo - Italian.**

Micrologus id est Brevis Sermo in Musica; Musicorum et  
cantorum magna est distantia; Temporibus nostris super  
omnes homines fatui sunt cantores; Aut dura sunt tempora.  
11th century  
Manuscript Number: Add. Ms 17808 ff.23-49b; Hughes-  
Hughes vol.iii, 299; Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 19**

**Guido of Arezzo - Italian.**

Micrologus...in planam musicam, books 1 & 2; Temporis  
nostris; Epistola Guidonis ad fratrem Martinum.  
14th century  
Manuscript Number: Harley 281; Hughes-Hughes vol.iii, 300;  
Type: Ms. Copy.

**Genre:** Theoretical Works: Treatises

**Reel: 5**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Guido of Arezzo - Italian.**

Temporibus nostris.  
11th-12th century  
Manuscript Number: Add. Ms 10335; Hughes-Hughes vol.iii,  
300; Type: Ms. Conclusion only. Notation in the form of  
neums on 3-line stave.

**Genre:** Theoretical Works: Treatises

**Reel: 13**

**Guido of Arezzo (Attrib.) - Italian.**

Musical scale.  
After 1226  
Manuscript Number: Harley 978 f.14; Hughes-Hughes vol.iii,  
301. RISM IV/1, 505; Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 5**

**Hampshire - English.**

Lett serch your myndis.  
Early 16th century  
Manuscript Number: Add. Ms 5465 ff.2b-46b, 89b-115;  
Hughes-Hughes vol.ii, 124. The Fayrfax Manuscript (See J.  
Stevens: Music and Poetry at the Early Tudor Court London,  
1961, 351ff.: MB 36).; Type: Ms. Countertenor part only.

**Genre:** Secular Vocal Music: 2-part Madrigals

**Reel: 12**

**Hanboys, John - English.**

Musica magistri Franconis cum Addicionibus.  
15th century  
Manuscript Number: Add. Ms 8866; Hughes-Hughes vol.iii,  
331. A commentary on the Musica of Franco of Cologne.;  
Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 13**

**Hanboys, John - English.**

Sciendum est tamen et neup,e loco sunt pedum.  
15th century  
Manuscript Number: Add. Ms 8866; Hughes-Hughes vol.iii,  
331. Representations in notes of the principle metres used in  
Greek verse; Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 13**

**Harding, James - English; Pembroke, Mary, Countess of  
(Words by) - Welsh?.**

O Lord whos grace no lymites comprehende.  
After 1614  
Manuscript Number: Add. Ms 15117 ff.4-6b, 19b; Hughes-  
Hughes vol.i, 426. RMARC 7, 51; Type: Ms. Melody with  
accompaniment in lute tablature.

**Genre:** Sacred Vocal Music: Songs

**Reel: 14**

**Hasilton, Robert - British.**

Now Israell may safe; Lorde, have mercie uppon us  
sinners.  
After 1567 (?)  
Manuscript Number: Add. Ms 15166; Hughes-Hughes vol.i,  
180; Type: Ms. Treble part only, of works apparently for 4  
voices.

**Genre:** Sacred Vocal Music: Hymns

**Reel: 14**

**Haverick, Damianus - Netherlands.**

Bon jour, bon an à 7; Si mon travail vous puisse à 6.  
16th century  
Manuscript Number: Royal Appendix 49-54; Hughes-Hughes  
vol.ii, 134; Type: Ms. Partbooks.

**Genre:** Secular Vocal Music: Chansons And  
Madrigals

**Reel: 10**

**Hawte, Sir William - English.**

Stella celi à 3.  
15th-16th century  
Manuscript Number: Add. Ms 5665 ff.55b, 59b-65, 106b-145;  
Hughes-Hughes vol.i, 260. Ritson's Manuscript. See J.  
Stevens: Music and Poetry at the Early Tudor Court London,  
1961, 351ff: MB 4, MB 36).; Type: Ms. Parts.

**Genre:** Sacred Vocal Music: Motets

**Reel: 13**

**Hayne van Ghizeghem - Franco-Burgundian.**

Mon souvenir me fait morir; La Regretee.  
16th century  
Manuscript Number: Royal 20 a 16; Hughes-Hughes vol.ii,  
127. Ms also includes drawing of a Flemish psaltery.; Type:  
Ms..

**Genre:** Secular Vocal Music: Chansons

**Reel: 6**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Heath, Em ? - English.**

Hey downe, downe, downe...these women all.  
Late 16th century  
Manuscript Number: Harley 7578 ff.84-116b; Hughes-Hughes vol.ii, 138 Written at or near Durham; Type: Ms. Superius partbook.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 5**

**Henri III, Duc de Brabant - French.**

Amours k'el cuer m'est entrée.  
Late 13th century  
Manuscript Number: Egerton 274, f.98-118, 131b; Hughes-Hughes vol.ii, 464. RISM IV/1, 496; Type: Ms..

**Genre:** Secular Vocal Music: Chansons

**Reel: 2**

**Henry of Pisa, Friar Minor - Italian.**

Dicta Magistri Philippi de Grevia quondam cancellarij Parisiensis; Ave, gloriosa virginum regina; Inter membra singula; O mens, cogita; Homo, considera; Quisquis cordis et oculi; Nitimus in vetitum; Pater sancte, dictus Lotharius; Cum sit omnis caro fenum; Veritas, equitas; Minor natu filius; Vitia virtutibus obvia; Bulla fulminante; Suspirat Spiritus; Homo natus ad laborem; Festa dies agitur; Sol est in meridie; Luto carens et latere; Tempus est gratie; Veni, sancte spiritus, spes omnium; Venditores labiarum.  
Late 13th century  
Manuscript Number: Egerton 274, ff.3-56b; Hughes-Hughes vol.i, 423-4 RISM IV/1, 496; Type: Ms. Vellum.

**Genre:** Sacred Vocal Music: Songs

**Reel: 2**

**Henry of Pisa, Friar Minor - Italian.**

Fête des Fous [Office for Circumcision]: Agmina milicie. 1227-1234  
Manuscript Number: Egerton 2615; Hughes-Hughes vol.i, 253, RISM IV/1, 501. Words by Philippe de Grève.; Type: Ms. Quasi-square notes on 4-line staves.

**Genre:** Sacred Vocal Music: Motets

**Reel: 3**

**Henry of Pisa, Friar Minor (Attrib.) - Italian.**

Ave, gloriosa virginum.  
After 1226  
Manuscript Number: Harley 978, ff.4b-13b; Hughes-Hughes vol.i, 423. RISM IV/1, 505. Words by Philippe de Grève.; Type: Ms..

**Genre:** Sacred Vocal Music: Songs

**Reel: 5**

**Henry of Pisa, Friar Minor (Attrib.) - Italian.**

O Maria, virginei flos honoris; Laqueus conteritur; Agmina milicie on St Katharine; In salvatoris nomine; In veritate comperi; In omni fratre tuo.  
Late 13th century  
Manuscript Number: Egerton 274, ff.3-56v; Hughes-Hughes vol.i, 254. RISM IV/1, 496; Type: Ms. Vellum.

**Genre:** Sacred Vocal Music: 2-part Motets

**Reel: 2**

**Henry VIII, King - English.**

The King's Ballad: Passetyme with goode cumpany.  
15th-16th century  
Manuscript Number: Add. Ms 5665 ff.136b, 141b; Hughes-Hughes vol.ii, 125. Ritson's Manuscript. See J. Stevens: Music and Poetry at the Early Tudor Court London, 1961, 351ff: MB 4, MB 36).; Type: Ms. Parts.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 13**

**Heywood, John - English.**

What harte can thincke.  
After 1600  
Manuscript Number: Add. Ms 4900 ff.66b, 67; Hughes-Hughes vol.ii, 466; Type: Ms. Parts: Lute accompaniment in tablature. Several leaves lost..

**Genre:** Secular Vocal Music: Canons With Lute Accompaniment

**Reel: 12**

**Hilary, Thomas - British?.**

Tota pulcra es, amica.  
Early 16th century  
Manuscript Number: Harley 1709; Hughes-Hughes vol.i, 266; Type: Ms. Medius part only.

**Genre:** Sacred Vocal Music: Motets

**Reel: 5**

**Holborne, Antony - English.**

Jane Pickering's Lute-book: The Countiss of Pembruth. 1616  
Manuscript Number: Egerton 2046; Hughes-Hughes vol.iii, 66; Type: Ms. Part transcribed Jane Pickeringe (Puckering).

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 3**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Hollander, Christian - Flemish.**

Quant je voi son ceur.  
16th century  
Manuscript Number: Royal Appendix 57 ff.9-28; Hughes-Hughes vol.ii, 135; Type: Ms. Bass partbook.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 11**

**Holmes, John - English.**

Lift up your eies.  
Early 17th century  
Manuscript Number: Add. Ms 17786-89, 17791; Hughes-Hughes vol.iii, 220; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: String Quintets

**Reel: 15**

**Hooper, Edmund - English.**

Alas that I offended ever; Welspring of bounty, God of feare.  
After 1614  
Manuscript Number: Royal Appendix 63; Hughes-Hughes vol.i, 9-10. From Leighton's Tears or Lamentations of a Sorrowful Soul; Type: Ms. Cantus part with accompaniment of treble viol and lute written in tablature.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Hooper, Edmund - English.**

Behould, it is Christ à 5.  
After 1624  
Manuscript Number: Add. Ms 17792-6; Hughes-Hughes vol.i, 13; Type: Ms. Vocal partbooks C,A,T,Q,B; lacking Sx.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 16**

**Hoskins, Cristopher - English?.**

Speciosa facta es.  
Late 16th century  
Manuscript Number: Add. Ms 17802-5; Hughes-Hughes vol.i, 271. The Gyffard part-books. RMARC 7, 31; Type: Ms. Vocal partbooks C,T,M,B.

**Genre:** Sacred Vocal Music: 4-part Motets

**Reel: 17; 18**

**Hothby, John - English.**

Proportiones secundum.  
1500  
Manuscript Number: Add. Ms 10336; Hughes-Hughes vol.iii, 311; Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 13**

**Hucbald - French.**

Musica Enchiriadis, ff.63v-87v.  
11th century  
Manuscript Number: Arundel 77, ff.63v-87v; Hughes-Hughes vol.iii, 297; Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 2**

**Hucbald - French.**

Musica Enchiriadis; Scholica Enchyriadis.  
11th century  
Manuscript Number: Add. Ms 17808 ff.23-49b; Hughes-Hughes vol.iii, 298; Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 19**

**Hudson, George - English.**

Suite [Allemande, Courante and Saraband].  
Mid 17th century  
Manuscript Number: Add. Ms 15118 ff.10b-36; Hughes-Hughes vol.iii, 159; Type: Ms..

**Genre:** Instrumental Chamber Music: Treble Viol Solos

**Reel: 14**

**Isaac, Heinrich - Flemish.**

Anima mea liquefacta est.  
c.1519-1533  
Manuscript Number: Royal 8 g 7; Hughes-Hughes vol.i, 259. Copied for Henry VIII and Katharine of Aragon.; Type: Ms. Illuminated border.

**Genre:** Sacred Vocal Music: Motets

**Reel: 6**

**Ives, Simon - English.**

Allemande.  
After 1624  
Manuscript Number: Add. Ms 17795 ff.1b-18; Hughes-Hughes vol.iii, 183; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: Viol Trios

**Reel: 16**

**Ives, Simon - English.**

In nomine.  
After 1624  
Manuscript Number: Add. Ms 17792-17796 ff.18-97b; Hughes-Hughes vol.iii, 225; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: Viol Quintets

**Reel: 16**



**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Jacobus - Unknown.**

De Cantu.  
Mid 14th century  
Manuscript Number: Royal 6 e 6, ff.213-4; Hughes-Hughes vol.iii, 305; Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 6**

**Jeffere, Johannus (Transcribed).**

Buggbears: Lend me, you lovers all; Buggbears: The olf folkes care hath end.  
16th-17th century  
Manuscript Number: Lansdowne 807, ff.76-7; Hughes-Hughes vol.ii, 225; Type: Ms..

**Genre:** Secular Vocal Music: Songs From A Play

**Reel: 6**

**Jeffreys, Matthew - English.**

Rejoice in the Lorde, O yee righteous à 6.  
After 1624  
Manuscript Number: Add. Ms 17792-6; Hughes-Hughes vol.i, 13; Type: Ms. Vocal partbooks C,A,T,Q,B; lacking Sx.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 16**

**Jehan des Murs - French.**

In arte Practica mensurabilis cantus... secundum.  
c.1500  
Manuscript Number: Add. Ms 10336; Hughes-Hughes vol.iii, 305; Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 13**

**Jenkins, John - English.**

Allemande; Courante; Short untitled piece in G minor for 2 string instruments.  
c.1600-1625  
Manuscript Number: Add. Ms 15118 ff.9b-34b; Hughes-Hughes vol.iii, 173; Type: Ms. One part written on reversed leaf.

**Genre:** Instrumental Chamber Music: String Duets

**Reel: 14**

**Jenkins, John - English.**

Two Allemandes.  
After 1624  
Manuscript Number: Add. Ms 17795 ff.1b-18; Hughes-Hughes vol.iii, 183; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: Viol Trios

**Reel: 16**

**Jenkins, John - English.**

Two Fantasias for 4 viols.  
After 1624  
Manuscript Number: Add. Ms 17792-94, 17796 ff.22-50b; Hughes-Hughes vol.iii, 204; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: String Quartets

**Reel: 16**

**Johannes de Muris - French.**

Regule.. De distancia et mensura Vocum.  
1460  
Manuscript Number: Lansdowne 763 ff.131; Hughes-Hughes vol.iii, 307, 308. Owned by Tallis; Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 6**

**Johannes de Torkésey - English.**

Regule..De 6 speciebus notarum simplicium declarate in figuris Trianguli et Scuti.  
1460  
Manuscript Number: Lansdowne 763 ff.131; Hughes-Hughes vol.iii, 307, 308. Owned by Tallis. Torkesey Abbey, Lincolnshire; Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 6**

**Johnson ?II, Robert - English.**

Flatt masque; The Gypsies Masque (1621); The Tempest.  
After 1635  
Manuscript Number: Add. Ms 10444; Hughes-Hughes vol.ii, 226; iii, 173-5; Type: Ms..

**Genre:** Secular Vocal Music: Masque Tunes;  
Instrumental Chamber Music: String Duets

**Reel: 14**

**Johnson I, Robert - English.**

Benedicam Domino io omni tempore... O Lorde, with all me harte and mynde.  
After 1600  
Manuscript Number: Add. Ms 4900 ff.54b-62b; Hughes-Hughes vol.i, 425; Type: Ms. Parts in tablature.

**Genre:** Sacred Vocal Music: Song With Lute  
Accompaniment

**Reel: 12**

**Johnson I, Robert - English.**

O happie man, if thou repent.  
After 1567  
Hughes-Hughes vol.i, 2; Type: Ms. Treble part only, of works probably for 4 voices.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 14**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Johnson II, Robert - English.**

Jane Pickering's Lute-book: Pavan; Jane Pickering's Lute-book: Delight galyerd; Jane Pickering's Lute-book: Carman's whistle.

1616

Manuscript Number: Egerton 2046; Hughes-Hughes vol.iii, 66; Type: Ms. Part transcribed Jane Pickeringe (Puckering).

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 3**

**Johnson II, Robert - English.**

Yeeld unto God, the lord on highe.

After 1614

Manuscript Number: Add. Ms 15117 ff.7b, 12b-14, 16b; Hughes-Hughes vol.i, 10. RMARC 7, 51; Type: Ms. Treble part with lute accompaniment in tablature.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 14**

**Johnson II, Robert - English.**

Yield unto God the Lord on high; Save me, O Lord, for righteous men.

After 1614

Manuscript Number: Royal Appendix 63; Hughes-Hughes vol.i, 9-10. From Leighton's Tears or Lamentations of a Sorrowful Soul; Type: Ms. Cantus part with accompaniment of treble viol and lute written in tablature.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Jones, Robert - English.**

What shall I render to the Lord?; Let thy salvation be my joy; Lament, lament, my soule, cry, cry.

After 1614

Manuscript Number: Royal Appendix 63; Hughes-Hughes vol.i, 9-10. From Leighton's Tears or Lamentations of a Sorrowful Soul; Type: Ms. Cantus part with accompaniment of treble viol and lute written in tablature.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Jones, Robert - English.**

What yf I seeke for love of thee.

After 1614

Manuscript Number: Add. Ms 15117 ff.3b-23; Hughes-Hughes vol.ii, 467. RMARC 7, 51; Type: Ms. Melody with accompaniment in lute tablature.

**Genre:** Secular Vocal Music: Songs

**Reel: 14**

**Jonson, Ben (Words by) - English.**

Have you seene but a Whyte Lillie grow.

After 1614

Manuscript Number: Add. Ms 15117 ff.3b-23; Hughes-Hughes vol.ii, 467. RMARC 7, 51; Type: Ms. Melody with accompaniment in lute tablature.

**Genre:** Secular Vocal Music: Songs

**Reel: 14**

**Josquin Desprez - Northern French.**

Leure est venue; Que vous madame; Mes pensees.

16th century

Manuscript Number: Royal 20 a 16; Hughes-Hughes vol.ii, 127. Ms also includes drawing of a Flemish psaltery.; Type: Ms..

**Genre:** Secular Vocal Music: Chansons

**Reel: 6**

**Kendall, Richard - English.**

A mystical Gamut: Felix Magdalene cantandi preminet arte.

1460

Manuscript Number: Lansdowne 763 ff.131; Hughes-Hughes vol.iii, 307, 308. Owned by Tallis; Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 6**

**Kik (Words by Simon Dach) - German?.**

Gretke, warumb; Nachten war ich bey \_\_\_\_.

c.1640

Manuscript Number: Sloane 1021 ff.51-88; Hughes-Hughes vol.ii, 472; Type: Ms. Melody only in lute tablature.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Kindersley, Robert - English.**

O God, to whome all harts are seene; Judge them, O Lord, which me pursue.

After 1614

Manuscript Number: Royal Appendix 63; Hughes-Hughes vol.i, 9-10. From Leighton's Tears or Lamentations of a Sorrowful Soul; Type: Ms. Cantus part with accompaniment of treble viol and lute written in tablature.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**King, Thomas - English.**

Jane Pickering's Lute-book: March.  
1616  
Manuscript Number: Egerton 2046 reversed; Hughes-Hughes vol.iii, 66; Type: Ms. Part transcribed Jane Pickeringe (Puckering).

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 3**

**Lakes, Thomas - English.**

Allemande.  
After 1635  
Manuscript Number: Add. Ms 10444; Hughes-Hughes vol.ii, 226; iii, 173-5; Type: Ms..

**Genre:** Secular Vocal Music: Masque Tunes;  
Instrumental Chamber Music: String Duets

**Reel: 14**

**Languio, Gregorio - Italian?.**

Ut lanterna.  
After 1612  
Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i, 279-80; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Sacred Vocal Music: Motets

**Reel: 19**

**Lanier, Nicholas - English; Willson, John (arranger).**

Fyer, fyer! Loe, here I burne; No, noe! I tell ye, no; I'll wish no more (attrib. Lanier).  
Before 1656  
Manuscript Number: Add. Ms 10337 ff.37-59; Hughes-Hughes vol.ii, 493. Elizabeth Rogers hir Virginal booke; Type: Ms..

**Genre:** Secular Vocal Music: Songs

**Reel: 13**

**Lanier, Nicholas (Attrib.) - English.**

Warner attrib.; I wish noe more thou shoud'st love mee.  
Before 1656  
Manuscript Number: Add. Ms 10337; Hughes-Hughes vol.iii, 107. Ritson's Manuscript. See J. Stevens: Music and Poetry at the Early Tudor Court London, 1961, 351ff: MB 4, MB 36).; Type: Ms..

**Genre:** Instrumental Chamber Music: Keyboard:  
Virginal Solos

**Reel: 13**

**Lassus, Orlande de - Franco-Flemish.**

.... com' ancide; Tra bei rubin' e perle.  
16th century  
Manuscript Number: Royal Appendix 57 ff.9-28; Hughes-Hughes vol.ii, 135. Imperfect.; Type: Ms. Bass partbook.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 11**

**Lassus, Orlande de - Franco-Flemish.**

Jesu, corona virginum.  
16th century  
Manuscript Number: Royal Appendix 57; Hughes-Hughes vol.i, 270-1; Type: Ms. Bass partbook.

**Genre:** Sacred Vocal Music: Motets

**Reel: 11**

**Lassus, Orlande de - Franco-Flemish.**

O comme....  
After 1612  
Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i, 391-2; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Secular Vocal Music: 5-part Madrigals

**Reel: 19**

**Lassus, Orlande de - Franco-Flemish.**

Susanna fayre.  
After 1604  
Manuscript Number: Egerton 995; Hughes-Hughes vol.ii, 141. with English words from the anthologies of Watson, Yonge and Morley.; Type: Ms..

**Genre:** Secular Vocal Music: Madrigals

**Reel: 2**

**Latfeur - Flemish.**

Gabriel angelus à 6.  
16th century  
Manuscript Number: Royal Appendix 49-54; Hughes-Hughes vol.i, 270; Type: Ms. Partbooks.

**Genre:** Sacred Vocal Music: Flemish Motets

**Reel: 10**

**Latfeur - Flemish.**

Jattens secours.  
16th century  
Manuscript Number: Royal Appendix 57 ff.9-28; Hughes-Hughes vol.ii, 135; Type: Ms. Bass partbook.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 11**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Latfeur - Flemish.**

J'attens secours à 6.  
16th century  
Manuscript Number: Royal Appendix 49-54; Hughes-Hughes vol.ii, 134; Type: Ms. Partbooks.

**Genre:** Secular Vocal Music: Chansons And Madrigals

**Reel: 10**

**Lawes, Henry - English.**

I preethe, sweete, to mee be kind.  
Before 1656  
Manuscript Number: Add. Ms 10337 ff.37-59; Hughes-Hughes vol.ii, 493. Elizabeth Rogers hir Virginall booke; Type: Ms..

**Genre:** Secular Vocal Music: Songs

**Reel: 13**

**Lawes, William - English.**

Baloo, my boy, lye still.  
Before 1656  
Manuscript Number: Add. Ms 10337 ff.37-59; Hughes-Hughes vol.ii, 493. Elizabeth Rogers hir Virginall booke; Type: Ms..

**Genre:** Secular Vocal Music: Songs

**Reel: 13**

**Lawes, William - English.**

When man ffor sinne Thy judgments feeles; Sing to the King of Kings; Let god, the god of Battaile, Rize; Lord, as the hart Imbost with heate.  
2nd half of 17th century  
Manuscript Number: Add. Ms 10337 ff.50b-52, 54, 59b; Hughes-Hughes vol.i, 430. Elizabeth Rogers hir Virginall booke; Type: Ms. Score: Melody with a bass.

**Genre:** Sacred Vocal Music: Songs

**Reel: 13**

**Lawrence, John - English?.**

Jane Pickering's Lute-book: Coranto to be played harpeway; Jane Pickering's Lute-book: A Ballat; Jane Pickering's Lute-book: Serabrande [Sarabande]; Jane Pickering's Lute-book: The composer's mode of tuning flat-way.  
1616  
Manuscript Number: Egerton 2046; Hughes-Hughes vol.iii, 66; Type: Ms. Part transcribed Jane Pickeringe (Puckerling).

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 3**

**le Boutillier, Colart - French.**

Loyaux amours.  
Late 13th century  
Manuscript Number: Egerton 274, f.98-118, 131b; Hughes-Hughes vol.ii, 464. RISM IV/1, 496; Type: Ms..

**Genre:** Secular Vocal Music: Chansons

**Reel: 2**

**Leighton, William - English.**

Come let us singe to God with praise; O lovinge god and father deere.  
After 1614  
Manuscript Number: Add. Ms 15117 ff.7b, 12b-14, 16b; Hughes-Hughes vol.i, 10. RMARC 7, 51; Type: Ms. Treble part with lute accompaniment in tablature.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 14**

**Leighton, William - English.**

O loving God and father deere; Come, lett us sing to god with praise; My soul doth long and shal depend; In thee, O Lord, I put my trust; Thou are my God, thy helps at hand; Almighty God, which hast mee brought; O Lord, thy names most excellent; I cannot, Lord, excuse my sin.  
After 1614  
Manuscript Number: Royal Appendix 63; Hughes-Hughes vol.i, 9-10. From Leighton's Tears or Lamentations of a Sorrowful Soul; Type: Ms. Cantus part with accompaniment of treble viol and lute written in tablature.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Leighton, William - English.**

Tears or Lamentations of a Sorrowful Soul.  
1614  
Manuscript Number: Royal Appendix 63; Hughes-Hughes vol.i, 9; Type: Ms. Cantus part, with treble viol and lute in tablature.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Leo [Leonardo] - Italian.**

2 untitled lute pieces.  
c.1640  
Manuscript Number: Sloane 1021; Hughes-Hughes vol.iii, 68; Type: Ms. Lute tablature: Hand of Johann Stobæus of Königsberg.

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 12**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Lindner, Thomas of Lübeck - German.**

Musica est bene carenti scientia.  
c.1640  
Manuscript Number: Sloane 1021; Hughes-Hughes vol.iii,  
318; Type: Ms. Written or collected by Johann Stobæus.

**Genre:** Theoretical Works: Treatises

**Reel: 12**

**Linn - German?.**

Chorus Polonicæ to the air Käes und Brott.  
c.1640  
Manuscript Number: Sloane 1021; Hughes-Hughes vol.iii, 68;  
Type: Ms. Lute tablature: Hand of Johann Stobæus of  
Königsberg.

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 12**

**Locke, Matthew - English.**

Fantasias or Fancies; Jigs; Pavans; Airs; Courantes;  
Sarabande.  
After 1635  
Manuscript Number: Add. Ms 10444; Hughes-Hughes vol.ii,  
226; iii, 173-5; Type: Ms..

**Genre:** Secular Vocal Music: Masque Tunes;  
Instrumental Chamber Music: String Duets

**Reel: 14**

**Ludford, Nicholas - English.**

Ave, preclara maris stella; Post partum virgo; Ave, Maria,  
gratia plena; Letabundus exultet fidelis chorus; Hac clara  
[die?]; Ave, virgo singularis; Hodierni lux diei.  
Before 1536  
Manuscript Number: Royal Appendix 45-8; Hughes-Hughes  
vol.i, 260; Type: Ms. Partbooks.

**Genre:** Sacred Vocal Music: Sequences Between  
Alleluia Cum Versibus And Credo

**Reel: 10**

**Ludford, Nicholas - English.**

Felix namque; Beata viscera; Vera fides (for Easter); Ave,  
Maria, [gratia plena] (for Advent); Ecce, Virgo (for Advent);  
Offerentur (for Christmas); Hodierni lux diei (for Christmas).  
Before 1536  
Manuscript Number: Royal Appendix 45-8; Hughes-Hughes  
vol.i, 260; Type: Ms. Partbooks.

**Genre:** Sacred Vocal Music: Offertoria And  
Communiones

**Reel: 10**

**Ludford, Nicholas - English.**

Masses for each day of the week.  
Before 1536  
Manuscript Number: Royal Appendix 45-8; Hughes-Hughes  
vol.i, 212; Type: Ms. Partbooks.

**Genre:** Sacred Vocal Music: Masses

**Reel: 10**

**Ludford, Nicholas - English.**

Salve, regina, pudica mater; Salve, regina, mater  
misericordie.  
Early 16th century  
Manuscript Number: Harley 1709; Hughes-Hughes vol.i, 266;  
Type: Ms. Medius part only.

**Genre:** Sacred Vocal Music: Motets

**Reel: 5**

**Lugge, John - English.**

Short Service (Venite, Te Deum, Magnificat and Nunc  
Dimittis) à 4.  
After 1624  
Manuscript Number: Add. Ms 17792-6; Hughes-Hughes vol.i,  
398; Type: Ms. Vocal partbooks C,A,T,Q,B.

**Genre:** Sacred Vocal Music: Services

**Reel: 16**

**Lupo, Giovanni - Italian.**

Dueil, double dueil.  
16th century  
Manuscript Number: Royal Appendix 57 ff.9-28; Hughes-  
Hughes vol.ii, 135; Type: Ms. Bass partbook.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 11**

**Lupo, Thomas - English.**

O Lord, come pity my complaint.  
After 1614  
Manuscript Number: Royal Appendix 63; Hughes-Hughes  
vol.i, 9-10. From Leighton's Tears or Lamentations of a  
Sorrowful Soul; Type: Ms. Cantus part with accompaniment  
of treble viol and lute written in tablature.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Lupo, Thomas - English.**

O Lord, give eare to my complaint; The cause of death is wicked sinne.

After 1614

Manuscript Number: Royal Appendix 63; Hughes-Hughes vol.i, 9-10. From Leighton's Tears or Lamentations of a Sorrowful Soul; Type: Ms. Cantus part with accompaniment of treble viol and lute written in tablature.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Lupo, Thomas - English.**

Out of the deepe; Heere my prayer, o lord, and consider.

After 1604

Manuscript Number: Egerton 995.; Hughes-Hughes vol.i, 7; Type: Ms. Partbooks (Canto, Alto, Quinto & Basso); Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 2**

**Lupo, Thomas - English.**

Six fantasias.

After 1624

Manuscript Number: Add. Ms 17792-17796 ff.18-97b; Hughes-Hughes vol.iii, 225; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: Viol Quintets

**Reel: 16**

**Lupus, Thomas (Attrib.) - Italian.**

Air.

Before 1656

Manuscript Number: Add. Ms 10337; Hughes-Hughes vol.iii, 107. Ritson's Manuscript. See J. Stevens: Music and Poetry at the Early Tudor Court London, 1961, 351ff: MB 4, MB 36).; Type: Ms..

**Genre:** Instrumental Chamber Music: Keyboard: Virginal Solos

**Reel: 13**

**Madel, Johann Wada - Polish.**

3 Courantes; More: dance arr. for lute from the Palatinate of Kulmbach; Chorus Polonica.

c.1640

Manuscript Number: Sloane 1021; Hughes-Hughes vol.iii, 68; Type: Ms. Lute tablature: Hand of Johann Stobæus of Königsberg.

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 12**

**Magdelung - German?.**

Courante.

c.1640

Manuscript Number: Sloane 1021; Hughes-Hughes vol.iii, 68; Type: Ms. Lute tablature: Hand of Johann Stobæus of Königsberg.

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 12**

**Marenzio, Luca - Italian.**

O my lovinge; What doth my prety dearlinge; Liquid and watry pearles; Sweete hart, aryse; I must depart; Eury singing bird; Alas, what a wretched lief.

After 1604

Manuscript Number: Egerton 995; Hughes-Hughes vol.ii, 141. with English words from the anthologies of Watson, Yonge and Morley.; Type: Ms..

**Genre:** Secular Vocal Music: Madrigals

**Reel: 2**

**Martin, Richard.**

Change thy mynde.

c.1600-1625

Manuscript Number: Add. Ms 15118 ff.2b-7; Hughes-Hughes vol.ii, 470; Type: Ms. Parts (treble voice with bass part possibly to be sung).

**Genre:** Secular Vocal Music: Songs

**Reel: 14**

**Martyn - English.**

Kyrie.

Early 16th century

Manuscript Number: Lansdowne 462, ff.1b, 151b, 152; Hughes-Hughes vol.i, 211. RISM IV/4, 607. From a Sarum Gradual; Type: Ms. Tenor or contratenor part.

**Genre:** Sacred Vocal Music: Masses: Movements

**Reel: 6**

**Mell, Davis - English.**

Courante for solo violin; Sarabande; Prelude, Allemande and Courante.

Mid 17th century

Manuscript Number: Add. Ms 15118 ff.10b-36; Hughes-Hughes vol.iii, 159; Type: Ms..

**Genre:** Instrumental Chamber Music: Treble Viol Solos

**Reel: 14**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Mercoeur - French?.**

Allemande; Two untitled pieces in 3/4 time.  
Before 1656  
Manuscript Number: Add. Ms 10337; Hughes-Hughes vol.iii, 107. Ritson's Manuscript. See J. Stevens: Music and Poetry at the Early Tudor Court London, 1961, 351ff: MB 4, MB 36).; Type: Ms..

**Genre:** Instrumental Chamber Music: Keyboard:  
Virginal Solos

**Reel: 13**

**Mico, Richard - English.**

Four Pavans.  
After 1624  
Manuscript Number: Add. Ms 17792-17796 ff.18-97b;  
Hughes-Hughes vol.iii, 225; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: Viol Quintets

**Reel: 16**

**Milton, John - English.**

Thou God of might hast chastned me; O Lord, behold my miseries; O had I wings like to a dove; If that a sinners sighes.  
After 1614  
Manuscript Number: Royal Appendix 63; Hughes-Hughes vol.i, 9-10. From Leighton's Tears or Lamentations of a Sorrowful Soul; Type: Ms. Cantus part with accompaniment of treble viol and lute written in tablature.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Morel, Clément - French.**

Cest grand plaisir à 6.  
16th century  
Manuscript Number: Royal Appendix 49-54; Hughes-Hughes vol.ii, 134; Type: Ms. Partbooks.

**Genre:** Secular Vocal Music: Chansons And  
Madrigals

**Reel: 10**

**Morel, Clément - French.**

Honi soit qui mal y pense.  
After 1544  
Manuscript Number: Royal 8 g 7; Hughes-Hughes vol.ii, 1.  
Copied for Henry VIII and Katharine of Aragon.; Type: Ms.  
Illuminated border.

**Genre:** Secular Vocal Music: Puzzle-canons

**Reel: 6**

**Morley, Thomas - English.**

Aprill is my mistres face.  
After 1614  
Manuscript Number: Add. Ms 15117 ff.7, 9b, 15b, 21;  
Hughes-Hughes vol.ii, 150. RMARC 7, 51; Type: Ms. Melody  
with accompaniment in lute tablature.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 14**

**Morley, Thomas - English.**

Heu mihi, Domine.  
After 1612  
Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i, 279-80; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Sacred Vocal Music: Motets

**Reel: 19**

**Mosto, Giovanni Battista - Italian.**

Sweetly pleasing singest thou.  
After 1604  
Manuscript Number: Egerton 995; Hughes-Hughes vol.ii, 141.  
with English words from the anthologies of Watson, Yonge  
and Morley.; Type: Ms..

**Genre:** Secular Vocal Music: Madrigals

**Reel: 2**

**Mower, Richard - British.**

Beati dei genetrix; Regina celi, letare.  
15th-16th century  
Manuscript Number: Add. Ms 5665 ff.55b, 59b-65, 106b-145;  
Hughes-Hughes vol.i, 260. Ritson's Manuscript. See J.  
Stevens: Music and Poetry at the Early Tudor Court London,  
1961, 351ff: MB 4, MB 36).; Type: Ms. Parts.

**Genre:** Sacred Vocal Music: 3-part Motets

**Reel: 13**

**Mundy, John - English.**

Kyrie.  
Late 16th century  
Manuscript Number: Add. Ms 17802-5; Hughes-Hughes vol.i, 271. The Gyffard part-books. RMARC 7, 31; Type: Ms. Vocal  
partbooks C,T,M,B.

**Genre:** Sacred Vocal Music: 4-part Motets

**Reel: 17; 18**

**Mundy, John - English.**

O give thanks unto the Lord à 6.  
After 1624  
Manuscript Number: Add. Ms 17792-6; Hughes-Hughes vol.i, 13; Type: Ms. Vocal partbooks C,A,T,Q,B; lacking Sx.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 16**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Mundy, John (Attrib.) - English.**

Surge, propera, Amica à 3; Sicut erat in principio à 3.  
After 1612  
Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i,  
279-80; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Sacred Vocal Music: Motets

**Reel: 19**

**Mundy, William - English.**

Exurge, Christe; Benedixit omnibus qui timent.  
Late 16th century  
Manuscript Number: Add. Ms 17802-5; Hughes-Hughes vol.i,  
271. The Gyffard part-books. RMARC 7, 31; Type: Ms. Vocal  
partbooks C,T,M,B.

**Genre:** Sacred Vocal Music: 4-part Motets

**Reel: 17; 18**

**Mundy, William - English.**

In God alone is all my trust.  
After 1567 (?)  
Manuscript Number: Add. Ms 15166; Hughes-Hughes vol.i,  
180; Type: Ms. Treble part only, of works apparently for 4  
voices.

**Genre:** Sacred Vocal Music: Hymns

**Reel: 14**

**Mundy, William - English.**

O Lord, I bowe the knees à 5.  
After 1624  
Manuscript Number: Add. Ms 17792-6; Hughes-Hughes vol.i,  
13; Type: Ms. Vocal partbooks C,A,T,Q,B; lacking Sx.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 16**

**Mundy, William - English.**

Praise the Lorde, O ye servants; Behold, it is Christe.  
After 1567  
Hughes-Hughes vol.i, 2; Type: Ms. Treble part only, of works  
probably for 4 voices.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 14**

**Mundy, William - English.**

Prepare yow, prepare you, time werith awaye.  
Late 16th century  
Manuscript Number: Harley 7578 ff.89-91b, 117; Hughes-  
Hughes vol.i, 3. Written at or near Durham; Type: Ms.  
Superius partbook.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 5**

**Nanino, Giovanni Maria - Italian.**

All yee...that joy in waylinge.  
After 1604  
Manuscript Number: Egerton 995; Hughes-Hughes vol.ii, 141.  
with English words from the anthologies of Watson, Yonge  
and Morley.; Type: Ms..

**Genre:** Secular Vocal Music: Madrigals

**Reel: 2**

**Newark, William - English.**

The farther I go; What causyth me wofull thoughtis; So fer  
I trow; But why am I so abusyd; Yowre counturfetung; Thus  
musyng.  
Early 16th century  
Manuscript Number: Add. Ms 5465 ff.2b-46b, 89b-115;  
Hughes-Hughes vol.ii, 124. The Fayrfax Manuscript (See J.  
Stevens: Music and Poetry at the Early Tudor Court London,  
1961, 351ff.: MB 36).; Type: Ms. Parts.

**Genre:** Secular Vocal Music: 2-part Madrigals

**Reel: 12**

**Nicholson, Richard - English.**

Cantate Domino canticum novum.  
After 1600  
Manuscript Number: Add. Ms 17797; Hughes-Hughes vol.i,  
278; Type: Ms. Vocal partbooks: bound together C,A,T,Q,B.

**Genre:** Sacred Vocal Music: Motets

**Reel: 17**

**Nicholson, Richard - English.**

Cuckow...so merrily sings; In the merry month of May; No  
more, good herdsman; I am not I of such beleefe; What  
sudden change; Thou marvailst much; Sweet, they say such  
vertue lies; Farewell the joyes; Come infirmity; And hath good  
grace (quintus part only).  
After 1600  
Manuscript Number: Add. Ms 17797; Hughes-Hughes vol.ii,  
139; Type: Ms. Vocal partbooks: bound together C,A,T,Q,B.

**Genre:** Secular Vocal Music: 5-part Madrigals

**Reel: 17**

**Nicholson, Richard - English.**

Joane, quoth John [dialogue] à 5.  
Early 17th century  
Manuscript Number: Add. Ms 17786-17791; Hughes-Hughes  
vol.ii, 137; Type: Ms. Parts.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 15**



**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Norman, John - English.**

Miserere michi, Domine à 3.  
15th-16th century  
Manuscript Number: Add. Ms 5665 ff.55b, 59b-65, 106b-145;  
Hughes-Hughes vol.i, 260. Ritson's Manuscript. See J.  
Stevens: Music and Poetry at the Early Tudor Court London,  
1961, 351ff: MB 4, MB 36).; Type: Ms. Parts.

**Genre:** Sacred Vocal Music: Motets

**Reel: 13**

**Odo of Cluny (Attrib.) - French.**

Quid est musica?.  
11th-12th century  
Manuscript Number: Add. Ms 10335; Hughes-Hughes vol.iii,  
298; Type: Ms. Diagrams omitted, although spaces are left for  
them.

**Genre:** Theoretical Works: Treatises

**Reel: 13**

Office for the Circumcision or Fête des Fous: Prose de l'Ane:  
Orientis partibus.  
1227-1234  
Manuscript Number: Egerton 2615; Hughes-Hughes vol.i,  
242. RISM IV/1, 501; Type: Ms. Musical notes throughout,  
the Prose being in plainsong..

**Genre:** Sacred Vocal Music: Offices

**Reel: 3**

**Okeover, John - English.**

Two pavans; Six fancies.  
Early 17th century  
Manuscript Number: Add. Ms 17786-89, 17791; Hughes-  
Hughes vol.iii, 220; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: String Quintets

**Reel: 15**

**Opitiis, Benedictus de - Unknown.**

Sub tuum presidium.  
c.1516  
Manuscript Number: Royal 11 e 11, ff.10b-17; Hughes-  
Hughes vol.i, 259; Type: Ms..

**Genre:** Sacred Vocal Music: 4-part Motets

**Reel: 6**

**Packe, Thomas - English.**

Lumen ad revelacionem à 5; Gaude, sancta Magdalena.  
15th-16th century  
Manuscript Number: Add. Ms 5665 ff.55b, 59b-65, 106b-145;  
Hughes-Hughes vol.i, 260. Ritson's Manuscript. See J.  
Stevens: Music and Poetry at the Early Tudor Court London,  
1961, 351ff: MB 4, MB 36).; Type: Ms. Parts.

**Genre:** Sacred Vocal Music: Motets

**Reel: 13**

**Packe, Thomas - English.**

Rex Summe; Gaudete in Domino.  
15th-16th century  
Manuscript Number: Add. Ms 5665; Hughes-Hughes vol.i,  
212. Ritson's Manuscript. See J. Stevens: Music and Poetry at  
the Early Tudor Court London, 1961, 351ff: MB 4, MB 36).;  
Type: Ms. Parts.

**Genre:** Sacred Vocal Music: 3-part Masses

**Reel: 13**

**Packe, Thomas - English.**

Te Deum.  
15th-16th century  
Manuscript Number: Add. Ms 5665 ff.95b-106; Hughes-  
Hughes vol.i, 396. Ritson's Manuscript. See J. Stevens: Music  
and Poetry at the Early Tudor Court London, 1961, 351ff: MB  
4, MB 36).; Type: Ms. Parts.

**Genre:** Sacred Vocal Music: Services: Te Deums

**Reel: 13**

**Pakington, Sir John - English.**

Sir John Paggington's Masque.  
1603  
Manuscript Number: Add. Ms 10444; Hughes-Hughes vol.ii,  
226; iii, 173-5; Type: Ms..

**Genre:** Secular Vocal Music: Masque Tunes;  
Instrumental Chamber Music: String Duets

**Reel: 14**

**Palestrina, Giovanni Pierluigi da - Italian.**

Sound out, my voice.  
After 1604  
Manuscript Number: Egerton 995; Hughes-Hughes vol.ii, 141.  
with English words from the anthologies of Watson, Yonge  
and Morley.; Type: Ms..

**Genre:** Secular Vocal Music: Madrigals

**Reel: 2**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Paon, Georges - Flemish?.**

Domine, quinque talenta à 10.  
16th century  
Manuscript Number: Royal Appendix 49-54; Hughes-Hughes vol.i, 270; Type: Ms. Partbooks.

**Genre:** Sacred Vocal Music: Flemish Motets

**Reel: 10**

**Parker, monk of Stratford - English.**

O my lady dure.  
Early 16th century  
Manuscript Number: Royal Appendix 58; Hughes-Hughes vol.ii, 123; Type: Ms. One vocal part only (mainly tenor).

**Genre:** Secular Vocal Music: Madrigals

**Reel: 11**

**Parsons, Robert - English.**

De la courte; Abradad.  
Early 17th century  
Manuscript Number: Add. Ms 17786-89, 17791; Hughes-Hughes vol.iii, 220; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: String Duets

**Reel: 15**

**Parsons, Robert - English.**

Deliver me from myne Enimies.  
After 1614  
Manuscript Number: Add. Ms 15117 ff.7b, 12b-14, 16b; Hughes-Hughes vol.i, 10. RMARC 7, 51; Type: Ms. Treble part with lute accompaniment in tablature.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 14**

**Parsons, Robert - English.**

Holy, Holy, Holie, Lorde God à 5.  
After 1624  
Manuscript Number: Add. Ms 17792-6; Hughes-Hughes vol.i, 13; Type: Ms. Vocal partbooks C,A,T,Q,B; lacking Sx.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 16**

**Parsons, Robert - English.**

Sicut locutus.  
After 1612  
Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i, 206; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Sacred Vocal Music: Magnificats

**Reel: 19**

**Parsons, William - English.**

O God, my strength and fortitude.  
After 1567 (?)  
Manuscript Number: Add. Ms 15166; Hughes-Hughes vol.i, 180; Type: Ms. Treble part only, of works apparently for 4 voices.

**Genre:** Sacred Vocal Music: Hymns

**Reel: 14**

**Parsons, William - English.**

Salve regina misericordie à 3; Anima mea liquefacta est.  
15th-16th century  
Manuscript Number: Add. Ms 5665 ff.55b, 59b-65, 106b-145; Hughes-Hughes vol.i, 260. Ritson's Manuscript. See J. Stevens: Music and Poetry at the Early Tudor Court London, 1961, 351ff: MB 4, MB 36).; Type: Ms. Parts.

**Genre:** Sacred Vocal Music: Motets

**Reel: 13**

**Patrick, Nathaniel - English.**

Clime not to highe; Prepare to dye.  
Early 17th century  
Manuscript Number: Add. Ms 17786-89, 17791; Hughes-Hughes vol.iii, 220; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: String Quintets

**Reel: 15**

**Patrick, Nathaniel - English.**

Sacred Pan.  
After 1612  
Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i, 391-2; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Secular Vocal Music: 5-part Madrigals

**Reel: 19**

**Patrick, Nathaniel - English.**

Send foorth thy sighes à 5.  
Early 17th century  
Manuscript Number: Add. Ms 17786-17791; Hughes-Hughes vol.ii, 137; Type: Ms. Parts.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 15**

**Pearce, Edward - English.**

Edward Pearce his Maske.  
After 1635  
Manuscript Number: Add. Ms 10444; Hughes-Hughes vol.ii, 226; iii, 173-5; Type: Ms..

**Genre:** Secular Vocal Music: Masque Tunes;  
Instrumental Chamber Music: String Duets

**Reel: 14**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Peerson, Martin - English.**

O God, that no tyme doest despise; O lett me at thy  
footestoolle fall; Lord, ever bridle my desires.  
After 1614  
Manuscript Number: Royal Appendix 63; Hughes-Hughes  
vol.i, 9-10. From Leighton's Tears or Lamentations of a  
Sorrowful Soul; Type: Ms. Cantus part with accompaniment  
of treble viol and lute written in tablature.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Peerson, Martin - English.**

O goe not from me à 5.  
After 1624  
Manuscript Number: Add. Ms 17792-6; Hughes-Hughes vol.i,  
13; Type: Ms. Vocal partbooks C,A,T,Q,B; lacking Sx.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 16**

**Peerson, Martin - English.**

Six Fantasias and Allemandes; Allemande.  
Early 17th century  
Manuscript Number: Add. Ms 17786-89, 17791; Hughes-  
Hughes vol.iii, 232; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: String Sextets

**Reel: 15**

**Peto, William (Attrib.) - British?.**

Salve, radix varios, producus germine ramos.  
1516  
Manuscript Number: Royal 11 e 11, ff.2b,3; Hughes-Hughes  
vol.ii, 1. In honour of Henry VIII; Type: Ms. Bass and  
contratenor parts.

**Genre:** Secular Vocal Music: Canons

**Reel: 6**

**Petrus de Cruce - Unknown.**

Tractatus de tonis.  
14th century  
Manuscript Number: Harley 281; Hughes-Hughes vol.iii, 302;  
Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 5**

**Petyr, Henry - English.**

Mass, wanting the Kyrie.  
15th-16th century  
Manuscript Number: Add. Ms 5665; Hughes-Hughes vol.i,  
212. Ritson's Manuscript. See J. Stevens: Music and Poetry at  
the Early Tudor Court London, 1961, 351ff: MB 4, MB 36).;  
Type: Ms. Parts.

**Genre:** Sacred Vocal Music: 3-part Masses

**Reel: 13**

**Philips, Sir Thomas - English.**

I love, I love; and whom love ye.  
Early 16th century  
Manuscript Number: Add. Ms 5465 ff.2b-46b, 89b-115;  
Hughes-Hughes vol.ii, 124. The Fayrfax Manuscript (See J.  
Stevens: Music and Poetry at the Early Tudor Court London,  
1961, 351ff.: MB 36).; Type: Ms. Parts.

**Genre:** Secular Vocal Music: 2-part Madrigals

**Reel: 12**

**Phinot, Dominique - Franco-Flemish.**

Sancta trinitas à 8.  
16th century  
Manuscript Number: Royal Appendix 49-54; Hughes-Hughes  
vol.i, 270; Type: Ms. Partbooks.

**Genre:** Sacred Vocal Music: Flemish Motets

**Reel: 10**

**Pilkington, Francis - English.**

Hidden, O Lord, are my most horred sinnes; High mighty  
God of righteousnes.  
After 1614  
Manuscript Number: Royal Appendix 63; Hughes-Hughes  
vol.i, 9-10. From Leighton's Tears or Lamentations of a  
Sorrowful Soul; Type: Ms. Cantus part with accompaniment  
of treble viol and lute written in tablature.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Poole, Sir Jerome - English?; Thomas, Stephen - British?.**

Sr Jerome Poole's Masque; 2 Allemandes; Allemande in D.  
After 1635  
Manuscript Number: Add. Ms 10444; Hughes-Hughes vol.ii,  
226; iii, 173-5; Type: Ms..

**Genre:** Secular Vocal Music: Masque Tunes;  
Instrumental Chamber Music: String Duets

**Reel: 14**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Power, Leonel - English.**

Kyrie for Saturday.  
Early 16th century  
Manuscript Number: Lansdowne 462, ff.1b, 151b, 152;  
Hughes-Hughes vol.i, 211. RISM IV/4, 607. From a Sarum  
Gradual; Type: Ms. Tenor or contratenor part.

**Genre:** Sacred Vocal Music: Masses: Movements

**Reel: 6**

**Power, Leonel - English.**

Tretis upon ye Gamme for hem that wilbe syngers, or  
makers, or techers; A litil tretise acording to ye ferst tretise of  
ye sight of Descant.  
1460  
Manuscript Number: Lansdowne 763 ff.131; Hughes-Hughes  
vol.iii, 307, 308. Owned by Tallis; Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 6**

**Pygott, Richard - English.**

Salve, regina, mater misericordie.  
Early 16th century  
Manuscript Number: Harley 1709; Hughes-Hughes vol.i, 266;  
Type: Ms. Medius part only.

**Genre:** Sacred Vocal Music: Motets

**Reel: 5**

**Pyttyns, Rychard - British?.**

Canon Ruggiero?  
1547-1548  
Manuscript Number: Royal Appendix 74-76; Hughes-Hughes  
vol.iii, 201; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: String Quartets

**Reel: 11**

**Rahel, Sydrach - Unknown.**

First lines of Latin Vulgate version of psalms.  
Early 17th century  
Manuscript Number: Royal Appendix 64; Hughes-Hughes  
vol.i, 115. Dedicated to James I (formerly Add. 5341); Type:  
Ms..

**Genre:** Sacred Vocal Music: Canonic Psalm Settings

**Reel: 11**

**Ramsey, Robert - English.**

Wilt thou, unkind, now leave me à 6.  
Early 17th century  
Manuscript Number: Add. Ms 17786-17791; Hughes-Hughes  
vol.ii, 137; Type: Ms. Parts.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 15**

**Randall, William - English.**

Give sentence with me à 6.  
After 1624  
Manuscript Number: Add. Ms 17792-6; Hughes-Hughes vol.i,  
13; Type: Ms. Vocal partbooks C,A,T,Q,B; lacking Sx.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 16**

**Rasch, Frans - German?.**

Courante.  
c.1640  
Manuscript Number: Sloane 1021; Hughes-Hughes vol.iii, 68;  
Type: Ms. Lute tablature: Hand of Johann Stobæus of  
Königsberg.

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 12**

**Redford, John - English.**

Christus resurgens.  
Late 16th century  
Manuscript Number: Add. Ms 17802-5; Hughes-Hughes vol.i,  
271. The Gyffard part-books. RMARC 7, 31; Type: Ms. Vocal  
partbooks C,T,M,B.

**Genre:** Sacred Vocal Music: 4-part Motets

**Reel: 17; 18**

**Redford, John - English.**

Eterne Rerum; Primo dierum; Ad cenam Angni providi; Te  
Deum; Conditor [Alme siderum]; Tui sunt celi.  
Mid 16th century  
Manuscript Number: Add. Ms 15233 ff.1-10; Hughes-Hughes  
vol.iii, 79; Type: Ms. Score: First 7 leaves of ms missing, also  
2 between ff.8 & 9.

**Genre:** Instrumental Chamber Music: Keyboard:  
Organ Fantazias

**Reel: 14**

**Redford, John - English.**

The Play of Wyt and Science: Gyve place, gyve place to  
honest recreacion; The Play of Wyt and Science: Exceedyng  
mesure with paynes continewall; The Play of Wyt and  
Science: Welcum, myne owne; last page of a play ending:  
Here they syng 'Hey nony, nonye' and go furth syngyng.  
Mid 16th century  
Manuscript Number: Add. Ms 15233 ff.11-28, 44-45; Hughes-  
Hughes vol.ii, 224-5; Type: Ms. Autograph: Words of plays:  
imperfect.

**Genre:** Secular Vocal Music: Stage Music: Incidental  
Music

**Reel: 14**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Rosseter, Philip - English.**

Jane Pickering's Lute-book: Pavan; Jane Pickering's Lute-book: Galliard.  
1616

Manuscript Number: Egerton 2046; Hughes-Hughes vol.iii, 66; Type: Ms. Part transcribed Jane Pickeringe (Puckering).

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 3**

**Sampson - English?.**

Psallite felices protecti culmine rose purpuree.  
c.1516

Manuscript Number: Royal 11 e 11, ff.3b-9; Hughes-Hughes vol.ii, 193; Type: Ms. Drawing of Tudor rose.

**Genre:** Secular Vocal Music: 4-part Motets

**Reel: 6**

**Sampson - English?.**

Quam pulcra es, amica.  
c.1516

Manuscript Number: Royal 11 e 11, ff.10b-17; Hughes-Hughes vol.i, 259; Type: Ms..

**Genre:** Sacred Vocal Music: 5-part Motets

**Reel: 6**

**Shakespeare, William (Adapted by) - English.**

The willow song: A poor soule sate sighinge.  
After 1614

Manuscript Number: Add. Ms 15117 ff.3b-23; Hughes-Hughes vol.ii, 467. RMARC 7, 51; Type: Ms. Melody with accompaniment in lute tablature.

**Genre:** Secular Vocal Music: Songs

**Reel: 14**

**Sheppard, John - English.**

Agnus Dei à 3.  
After 1612

Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i, 215-6; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Sacred Vocal Music: Masses

**Reel: 19**

**Sheppard, John - English.**

Christ our paschall Lambe; Submit yourselves one to another.  
After 1567

Hughes-Hughes vol.i, 2; Type: Ms. Treble part only, of works probably for 4 voices.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 14**

**Sheppard, John - English.**

The man is blest that hath not gone; Whie did the Gentills fret and fume; O Lorde, how many doo increase; O God, that art my righteousness; Ponder my woordes, O lorde; Lord, in thie wrath reprove me not; O Lord my God, I put my truste; In earth, O Lord, How wonderfull; O Lord, with all my harte and mynde; What is the cause that thou, O Lorde; I truste in God; how dare ye then; Helpe, lorde, for good and godlie men; How longe wilt thou forgeat me, lord; There is no God; O Lorde, within thie tabernacle; Lorde, kepe me, for I truste in the; O Lorde, heare oute my right request; The heavens and the firmamente; In trouble and adversitie; O lord, howe joyfull is the kinge; I lifte my harte to the, my god; O Lorde, I calle to the for helpe; Geve to the Lorde, ye potentates; The man is bleste whose wickednes; I will geve laude and honour both; The man is bleste that carefull is; Judge and defend my cause; Our eares have hard; All people harken and geave eare; Howe goos is God to such as be; O God, my God, I watche; Let God arise and then; Attend, my people, to my lawe; My soule geaveth laude; In trouble and thrall; O Lord, that heaven doeste possesse; Blessed art thou that feareste God; All laud and praise with harte and voice; Ye righteous, in the lord rejoyce; Like as the harte doth breath and bray; Whie doest thou, tirante, boaste abroade; Whie did the Gentils fret; O Lorde, how manie doo increase; O God, that art my righteouses Lord; Ponder my wordes, O Lord; I lifte my harte to the; O lorde, I call to the; The man is bleste whose wickednes.

After 1567 (?)

Manuscript Number: Add. Ms 15166; Hughes-Hughes vol.i, 179-80; Type: Ms. Treble part only, of works apparently for 4 voices.

**Genre:** Sacred Vocal Music: Hymns

**Reel: 14**

**Sheppard, John - English.**

Sicut erat in principio à 3.  
After 1612

Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i, 279-80; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Sacred Vocal Music: Motets

**Reel: 19**

**Sheppard, John or Thomas - English.**

Igitur, O Jhesu bone.  
After 1600

Manuscript Number: Add. Ms 4900 ff.54b-62b; Hughes-Hughes vol.i, 425; Type: Ms. Parts in tablature.

**Genre:** Sacred Vocal Music: Song With Lute Accompaniment

**Reel: 12**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Sherynham - English.**

Ah gentill Jhesu.  
Early 16th century  
Manuscript Number: Add. Ms 5465 ff.48b-86b, 118b, 122b;  
Hughes-Hughes vol.i, 139-40; Type: Ms. 4 Parts.

**Genre:** Sacred Vocal Music: Carols

**Reel: 12**

**Sidney, Sir Philip (Words by) - English.**

My trewe love hath my hart.  
After 1614  
Manuscript Number: Add. Ms 15117 ff.3b-23; Hughes-  
Hughes vol.ii, 467. RMARC 7, 51; Type: Ms. Melody with  
accompaniment in lute tablature.

**Genre:** Secular Vocal Music: Songs

**Reel: 14**

**Smert, Richard, of Plymtree, Devon - English.**

Ave, decus seculi.  
15th-16th century  
Manuscript Number: Add. Ms 5665 ff.4b-52; Hughes-Hughes  
vol.i, 171. Ritson's Manuscript. See J. Stevens: Music and  
Poetry at the Early Tudor Court London, 1961, 351ff: MB 4,  
MB 36); Type: Ms. Parts.

**Genre:** Sacred Vocal Music: Duets

**Reel: 13**

**Smert, Richard, of Plymtree, Devon - English.**

Nowelle...tydynges gode y thyng to telle; Nowelle...who ys  
there that syngeth so; Man be joyfull; Have mercy of me, kyng  
of blisse; O clavis david; Jhesu fili virginis; Nascitur ex  
virgine; Blessed mote thu be, swete ihesus.  
15th-16th century  
Manuscript Number: Add. Ms 5665; Hughes-Hughes vol.i,  
139. Ritson's Manuscript. See J. Stevens: Music and Poetry at  
the Early Tudor Court London, 1961, 351ff: MB 4, MB 36);  
Type: Ms. Parts.

**Genre:** Sacred Vocal Music: Carols

**Reel: 13**

**Smert, Richard, of Plymtree, Devon - English; Trouluffe  
[Truelove], John - English.**

Jhesus autem hodie.  
15th-16th century  
Manuscript Number: Add. Ms 5665 ff.4b-52; Hughes-Hughes  
vol.i, 171. Ritson's Manuscript. See J. Stevens: Music and  
Poetry at the Early Tudor Court London, 1961, 351ff: MB 4,  
MB 36); Type: Ms. Parts.

**Genre:** Sacred Vocal Music: Duets

**Reel: 13**

**Smert, Richard, of Plymtree, Devon - English; Trouluffe  
[Truelove], John - English.**

Soli deo sit laudum gloria; O david, thow nobelle key;  
Jhesu fili dei; Nesciens mater virgo virum peperit (3 settings).  
15th-16th century  
Manuscript Number: Add. Ms 5665; Hughes-Hughes vol.i,  
139. Ritson's Manuscript. See J. Stevens: Music and Poetry at  
the Early Tudor Court London, 1961, 351ff: MB 4, MB 36);  
Type: Ms. Parts.

**Genre:** Sacred Vocal Music: Carols

**Reel: 13**

**Smythe - English.**

Pavan and galliard.  
1547-1548  
Manuscript Number: Royal Appendix 74, 76; Hughes-Hughes  
vol.iii, 235; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: Single Part

**Reel: 11**

**Squire, John - English?.**

John Squire's Masque, The Triumph of Peace.  
1620  
Manuscript Number: Add. Ms 10444; Hughes-Hughes vol.ii,  
226; iii, 173-5; Type: Ms..

**Genre:** Secular Vocal Music: Masque Tunes;  
Instrumental Chamber Music: String Duets

**Reel: 14**

**Stevenson, Robert - English.**

Medley, beginning Miserere, à 6.  
After 1612  
Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i,  
279-80; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Sacred Vocal Music: Motets

**Reel: 19**

**Stobæus, Johann - German.**

Canon ad decimam acutam.  
1640  
Manuscript Number: Sloane 1021; Hughes-Hughes vol.i, 115.;  
Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Canons

**Reel: 12**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Stobæus, Johann (Attrib.) - German.**

Ach! Wie bin ich von hertzen; Von der Fortuna; List und Neid & Mÿs den die trewe mein; Ach! Soll ich nicht klagen.  
c.1640

Manuscript Number: Sloane 1021 ff.51-88; Hughes-Hughes vol.ii, 472; Type: Ms. Melody only in lute tablature.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Stobæus, Johann (Attrib.) - German.**

So soltu doch mein Liebchen sein (melody only in lute tablature); Ein zimlicher Herr Alter; Ein Brautt wollt nicht; Soll denn, schönste Doris; Auf den grün bemahlten feldern; Soll dann, liebste Phillis; Woll dem weit von hohen dingen; Unser felder pracht; Cras serum est vivere; Cras serum est discere; Nimphe, gib mir selbst den mund.  
c.1640

Manuscript Number: Sloane 1021 ff.51-88; Hughes-Hughes vol.ii, 472; Type: Ms..

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Stobæus, Johann.**

Description of lute: instructions and tuning.  
c.1640

Manuscript Number: Sloane 1021 ff.24-27b, 36, 41; Hughes-Hughes vol.iii, 365; Type: Ms. In hand of Johann Stobæus of Königsberg.

**Genre:** Works Relating To Musical Instruments:  
Descriptions

**Reel: 12**

**Stobæus, Johann.**

Drawing of a viol.  
c.1640

Manuscript Number: Sloane 1021 ff.2, 42b; Hughes-Hughes vol.iii, 372; Type: Ms. In the hand of Johann Stobæus.

**Genre:** Works Relating To Musical Instruments:  
Drawings

**Reel: 12**

**Stobæus, Johann.**

A note of Calvin's attitude to music in church.  
c.1640

Manuscript Number: Sloane 1021; Hughes-Hughes vol.iii, 332; Type: Ms. Written or collected by Johann Stobæus.

**Genre:** Works Relating To Music: Historical Notices

**Reel: 12**

**Stobæus, Johann.**

Le Tablature du Luth, ou autre instrument semblable; Diagram explanatory of the lute-notation.  
c.1640

Manuscript Number: Sloane 1021; Hughes-Hughes vol.iii, 354; Type: Ms. In the hand of Johann Stobæus.

**Genre:** Works Relating To Music: Notation

**Reel: 12**

**Stonard, William - English.**

Harken all ye people; Behold, how good.  
After 1600

Manuscript Number: Add. Ms 17797; Hughes-Hughes vol.i, 7; Type: Ms. Vocal partbooks: bound together C,A,T,Q,B.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 17**

**Strengthfeild, Thomas - English.**

Allemande and Courante (2 sets); Courante and Sarabande; Untitled Allemande and Sarabande.

Before 1656

Manuscript Number: Add. Ms 10337; Hughes-Hughes vol.iii, 107. Ritson's Manuscript. See J. Stevens: Music and Poetry at the Early Tudor Court London, 1961, 351ff: MB 4, MB 36); Type: Ms..

**Genre:** Instrumental Chamber Music: Keyboard:  
Virginal Solos

**Reel: 13**

**Strogers, Nicholas - English.**

Jane Pickering's Lute-book: Galliard.  
1616

Manuscript Number: Egerton 2046; Hughes-Hughes vol.iii, 66; Type: Ms. Part transcribed Jane Pickeringe (Puckering).

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 3**

**T.P. - Unknown.**

Untitled piece in 3 or 4 parts for string trio.  
1547-1548

Manuscript Number: Royal Appendix 74 f.39.; Hughes-Hughes vol.iii, 182; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: String Trios

**Reel: 11**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Tallis, Thomas - English.**

Audivi media nocte; Gloria in excelsis; In pace si dedero;  
Sancte Deus, sancte fortis.  
Late 16th century  
Manuscript Number: Add. Ms 17802-5; Hughes-Hughes vol.i,  
271. The Gyffard part-books. RMARC 7, 31; Type: Ms. Vocal  
partbooks C,T,M,B.

**Genre:** Sacred Vocal Music: 4-part Motets

**Reel: 17; 18**

**Tallis, Thomas - English.**

Ave, mulierum sanctissima à 3; Rex sanctorum à 3.  
After 1612  
Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i,  
279-80; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Sacred Vocal Music: Motets

**Reel: 19**

**Tallis, Thomas - English.**

As Cæsar wept.  
After 1612  
Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i,  
391-2; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Secular Vocal Music: 5-part Madrigals

**Reel: 19**

**Tallis, Thomas - English.**

Incipit lamentacio Jeremiæ propheta...Aleph à 5.  
After 1624  
Manuscript Number: Add. Ms 17792-6; Hughes-Hughes vol.i,  
198; Type: Ms. Vocal partbooks C,A,T,Q,B; lacking Sx.

**Genre:** Sacred Vocal Music: Lamentations

**Reel: 16**

**Tallis, Thomas - English.**

Man's blest no doubt; Let God arise in majestie; Why  
fumith in sight ye gentills spight; O come in one to praise the  
lorde; Even like ye hunted hinde; Expende, O Lorde, my  
plainte; Why bragst in malice hie, O thow; God graunte with  
grace; Come, holy Ghost, eternall God.  
After 1567 (?)  
Manuscript Number: Add. Ms 15166; Hughes-Hughes vol.i,  
180; Type: Ms. Treble part only, of works apparently for 4  
voices.

**Genre:** Sacred Vocal Music: Hymns

**Reel: 14**

**Tallis, Thomas - English.**

O sacrum convivium.  
After 1614  
Manuscript Number: Add. Ms 15117 ff.7b, 12b-14, 16b;  
Hughes-Hughes vol.i, 10. RMARC 7, 51; Type: Ms. Treble  
part with lute accompaniment in tablature.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 14**

**Tallis, Thomas - English.**

Qui tollis peccata à 3; Domine Deus à 3.  
After 1612  
Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i,  
215-6; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Sacred Vocal Music: Masses

**Reel: 19**

**Tallis, Thomas - English.**

Remembere not, O Lord.  
1547-1548  
Manuscript Number: Royal Appendix 74-6; Hughes-Hughes  
vol.i, 1; Type: Ms. Partbooks (treble, cantus, tenor, lacking  
bass).

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Tallis, Thomas - English.**

Spem in alium with English words; Sing and glorify.  
c.1610-1616 (?)  
Manuscript Number: Egerton 3512; Type: Ms..

**Genre:** Sacred Vocal Music: Motets

**Reel: 4**

**Tallis, Thomas - English.**

Tu nimirum.  
After 1600  
Manuscript Number: Add. Ms 4900 ff.54b-62b; Hughes-  
Hughes vol.i, 425; Type: Ms. Parts in tablature.

**Genre:** Sacred Vocal Music: Song With Lute  
Accompaniment

**Reel: 12**

**Tallis, Thomas - English.**

Verlye, verlye, I saie unto you; O lorde, geve thy holie  
sprite; Teache me thy waye, O Lorde, and I will wake; A newe  
commaundement geve I unto you; Here the voice and preyer;  
If ye love me, kepe my comaundements.  
After 1567  
Hughes-Hughes vol.i, 2; Type: Ms. Treble part only, of works  
probably for 4 voices.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 14**



**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Tallis, Thomas - English.**

Wipe awaie my sinnes à 5; Blessed be thie name à 5; With  
all our harts à 5.

After 1624

Manuscript Number: Add. Ms 17792-6; Hughes-Hughes vol.i,  
13; Type: Ms. Vocal partbooks C,A,T,Q,B; lacking Sx.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 16**

**Tallis, Thomas (Attrib.) - English.**

When shall my sorrowfull sythyng slake.

1547-1548

Manuscript Number: Royal Appendix 74 ff.35b, 42; Hughes-  
Hughes vol.ii, 127; Type: Ms. Partbooks (treble, cantus, tenor,  
lacking bass).

**Genre:** Secular Vocal Music: Madrigals

**Reel: 11**

**Taverner, John - English.**

Alleluya; In nomine domini.

After 1600

Manuscript Number: Add. Ms 4900 ff.54b-62b; Hughes-  
Hughes vol.i, 425; Type: Ms. Parts in tablature.

**Genre:** Sacred Vocal Music: Song With Lute  
Accompaniment

**Reel: 12**

**Taverner, John - English.**

Audivi media nocte; Gloria in excelsis; In pace si dedero;  
Dum transisset Sabatum.

Late 16th century

Manuscript Number: Add. Ms 17802-5; Hughes-Hughes vol.i,  
271. The Gyffard part-books. RMARC 7, 31; Type: Ms. Vocal  
partbooks C,T,M,B.

**Genre:** Sacred Vocal Music: 4-part Motets

**Reel: 17; 18**

**Taverner, John - English.**

Gaude plurimum.

Early 16th century

Manuscript Number: Harley 1709; Hughes-Hughes vol.i, 266;  
Type: Ms. Medius part only.

**Genre:** Sacred Vocal Music: Motets

**Reel: 5**

**Taverner, John - English.**

Gaude plurimum Servatoris à 3; Et nunc et semper à 3.

After 1612

Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i,  
279-80; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Sacred Vocal Music: Motets

**Reel: 19**

**Taverner, John - English.**

In trouble and adversitie.

After 1567

Hughes-Hughes vol.i, 2; Type: Ms. Treble part only, of works  
probably for 4 voices.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 14**

**Thibaut IV, Comte de Champagne, Roi de Navarre -  
French.**

Tant ai amors servies longuement; Li rousignos chante.

Late 13th century

Manuscript Number: Egerton 274, f.98-118, 131b; Hughes-  
Hughes vol.ii, 464. RISM IV/1, 496; Type: Ms..

**Genre:** Secular Vocal Music: Chansons

**Reel: 2**

**Tomkins, John - English.**

Cantate Domino canticum novum à 5.

After 1612

Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i,  
279-80; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Sacred Vocal Music: Motets

**Reel: 19**

**Tomkins, Thomas - English.**

Four Pavans.

After 1624

Manuscript Number: Add. Ms 17792-17796 ff.18-97b;  
Hughes-Hughes vol.iii, 225; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: Viol Quintets

**Reel: 16**

**Tomkins, Thomas - English.**

O singe unto the Lord à 7 (wanting 7th part).

Early 17th century

Manuscript Number: Add. Ms 17786-17791; Hughes-Hughes  
vol.i, 5; Type: Ms. Parts.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 15**

**Tomkins, Thomas - English.**

Rejoice, rejoice à 5 [with chorus à 8]; Almightye God, ye  
fontaine; Woe is me that I am constrained à 6; Turne unto the  
Lorde à 6.

After 1624

Manuscript Number: Add. Ms 17792-6; Hughes-Hughes vol.i,  
13; Type: Ms. Vocal partbooks C,A,T,Q,B; lacking Sx.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 16**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Tomkins, Thomas - English.**

Two In nomine; Fourteen Fantasiae.  
After 1624  
Manuscript Number: Add. Ms 17795 ff.1b-18; Hughes-Hughes vol.iii, 183; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: Viol Trios

**Reel: 16**

**Truie, Noe - Unknown.**

Hodie nobis celorum rex à 8.  
16th century  
Manuscript Number: Royal Appendix 49-54; Hughes-Hughes vol.i, 142; Type: Ms. Partbooks.

**Genre:** Sacred Vocal Music: Carols

**Reel: 10**

**Tucke, John (in the hand of) - English?.**

Miscellaneous notes including definitions of musical terms.  
c.1500  
Manuscript Number: Add. Ms 10336; Hughes-Hughes vol.iii, 313; Type: Ms. Autograph.

**Genre:** Theoretical Works: Treatises

**Reel: 13**

**Tudor, John - English.**

O rote of trouth.  
Early 16th century  
Manuscript Number: Add. Ms 5465 ff.2b-46b, 89b-115; Hughes-Hughes vol.ii, 124. The Fayrfax Manuscript (See J. Stevens: Music and Poetry at the Early Tudor Court London, 1961, 351ff.: MB 36).; Type: Ms. Parts.

**Genre:** Secular Vocal Music: 2-part Madrigals

**Reel: 12**

**Tunstede, Simon de (Attrib.) - English.**

Quatuor principalia... tocius artis musice.  
15th century  
Manuscript Number: Add. Ms 8866 ff.4-64; Hughes-Hughes vol.iii, 305; Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 13**

**Tunstede, Simon de (Attrib.) - English.**

Quatuor principalia... tocius artis musice, Epitome of.  
1500  
Manuscript Number: Add. Ms 10336; Hughes-Hughes vol.iii, 305; Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 13**

**Turges, Edmund - English.**

Alas, it is I; I am he that you dayly servyd; From stormy wyndis; Enforce yourselfe.  
Early 16th century  
Manuscript Number: Add. Ms 5465 ff.2b-46b, 89b-115; Hughes-Hughes vol.ii, 124. The Fayrfax Manuscript (See J. Stevens: Music and Poetry at the Early Tudor Court London, 1961, 351ff.: MB 36).; Type: Ms. Parts.

**Genre:** Secular Vocal Music: 2-part Madrigals

**Reel: 12**

**Turges, Edmund - English.**

Kyrie and Gloria.  
15th-16th century  
Manuscript Number: Add. Ms 5665; Hughes-Hughes vol.i, 212. Ritson's Manuscript. See J. Stevens: Music and Poetry at the Early Tudor Court London, 1961, 351ff.: MB 4, MB 36).; Type: Ms. Parts.

**Genre:** Sacred Vocal Music: 3-part Masses

**Reel: 13**

**Tye, Christopher - English.**

In pace si dedero; Gloria, laus et honor; Sub tuam protectionem.  
Late 16th century  
Manuscript Number: Add. Ms 17802-5; Hughes-Hughes vol.i, 271. The Gyffard part-books. RMARC 7, 31; Type: Ms. Vocal partbooks C,T,M,B.

**Genre:** Sacred Vocal Music: 4-part Motets

**Reel: 17; 18**

**Tye, Christopher - English.**

O God, be mercyfull unto us.  
After 1567  
Hughes-Hughes vol.i, 2; Type: Ms. Treble part only, of works probably for 4 voices.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 14**

**Tye, Christopher - English.**

O lord of hosts, thou God of Israell.  
After 1567  
Hughes-Hughes vol.i, 2; Type: Ms. Treble part only, of works probably for 4 voices.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 14**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

Untitled composition à 6.

17th century

Manuscript Number: Harley 4848 ff.88-84v (vol. reversed);  
Hughes-Hughes vol.iii, 277. English; Type: Ms. Imperfect.

**Genre:** Instrumental Chamber Music: Sextets

**Reel: 5**

**Van-Weelly - Unknown.**

Van-Weelly's Masque.

After 1635

Manuscript Number: Add. Ms 10444; Hughes-Hughes vol.ii,  
226; iii, 173-5; Type: Ms..

**Genre:** Secular Vocal Music: Masque Tunes;  
Instrumental Chamber Music: String Duets

**Reel: 14**

**Vecchi, Orazio - Italian.**

Come, shepherds god; Weary and wyndles.

After 1604

Manuscript Number: Egerton 995; Hughes-Hughes vol.ii, 141.  
with English words from the anthologies of Watson, Yonge  
and Morley.; Type: Ms..

**Genre:** Secular Vocal Music: Madrigals

**Reel: 2**

**Vecchi, Orazio - Italian.**

Miserecordias Domini à 5.

After 1612

Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i,  
279-80; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Sacred Vocal Music: Motets

**Reel: 19**

**Viadana, Lodovico - Italian.**

Faine would I dye.

After 1604

Manuscript Number: Egerton 995; Hughes-Hughes vol.ii, 141.  
with English words from the anthologies of Watson, Yonge  
and Morley.; Type: Ms..

**Genre:** Secular Vocal Music: Madrigals

**Reel: 2**

**Victoria, Tomás Luis de - Spanish.**

Benedictus à 3 (3 settings); Domine Deus à 3; Christe  
eleison à 3 (3 settings); Agnus Dei à 9; Kyrie à 9 (settings); Et  
in terra pax à 9; Qui tollis à 9; Patrem omnipotentem à 9;  
Sanctus à 9; Agnus Dei à 9; Osanna in excelsis à 9; Agnus Dei  
à 4; Benedictus à 4 (3 settings); Sanctus à 4 (2 settings);  
Domine Deus à 4 (2 settings); Quoniam à 4; Kyrie à 4 (3  
settings); Christe eleison à 4 (4 settings); Et in terra pax à 4 (2  
settings); Qui tollis peccata à 4 (2 settings); Agnus Dei à 4  
with canons; Osanna in excelsis à 4 (2 settings); Patrem  
omnipotentem à 4 (2 settings); Crucifixus à 4 (3 settings);  
Crucifixus and Kyrie à 4; Mass à 8; Osanna in excelsis à 5; Et  
in terra pax: qui tollis: Osanna in excelsis à 5; Sanctus &  
Agnus Dei à 5; Et in terra pax à 5; Qui tollis & Kyrie à 5;  
Sanctus & Patrem omnipotentem à 5; Patrem omnipotentem à  
5; Kyrie à 5 (3 settings).

After 1612

Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i,  
215-6; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Sacred Vocal Music: Masses

**Reel: 19**

**Victoria, Tomás Luis de - Spanish.**

Deus, in nomine tuo à 3; Sicut erat à 4; Asperges me à 4;  
Vidi aquam à 4; Peccantem me quotidie à 4; Gaude, Maria  
(with canon) à 5; Ad te suspiramus à 4; O lux à 5; Ignis crux  
bestiæ à 5.

After 1612

Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i,  
279-80; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Sacred Vocal Music: Motets

**Reel: 19**

**Victoria, Tomás Luis de - Spanish.**

Tremens factus sum ego à 3; Dies illa, dies irae à 3; Dona  
eis, Domine à 3 (2 settings); Et tibi reddetur à 3; Kyrie à 3;  
Libera animas à 4; Erit iustus à 4; Sanctus à 4; Pleni sunt celi à  
4; Benedictus à 4; Agnus Dei à 4 (2 settings); Luceat eis à 4;  
Et lux perpetua à 4; Libera me à 4; Requiem eternam à 4.

After 1612

Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i,  
391; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Sacred Vocal Music: Requiems: Extracts

**Reel: 19**

**Walsingham, Thomas (Attrib.) - English.**

Regule de figuris compositis et non compositis.

1460

Manuscript Number: Lansdowne 763 ff.131; Hughes-Hughes  
vol.iii, 307, 308. Owned by Tallis; Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 6**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Ward, John - English.**

Fantasias for six viols.  
After 1624  
Manuscript Number: Add. Ms 17792-17796 ff.85b-111;  
Hughes-Hughes vol.iii, 232; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: Viol Sextets

**Reel: 16**

**Ward, John - English.**

Four Fancies.  
Early 17th century  
Manuscript Number: Add. Ms 17786-89, 17791; Hughes-  
Hughes vol.iii, 220; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: String Quintets

**Reel: 15**

**Ward, John - English.**

O let mee treade in the right path; O Lord, consider my  
great mones.  
After 1614  
Manuscript Number: Royal Appendix 63; Hughes-Hughes  
vol.i, 9-10. From Leighton's Tears or Lamentations of a  
Sorrowful Soul; Type: Ms. Cantus part with accompaniment  
of treble viol and lute written in tablature.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Waters - English.**

Waters his Love.  
After 1635  
Manuscript Number: Add. Ms 10444; Hughes-Hughes vol.ii,  
226; iii, 173-5; Type: Ms..

**Genre:** Secular Vocal Music: Masque Tunes;  
Instrumental Chamber Music: String Duets

**Reel: 14**

**Weelkes, Thomas - English.**

Gloria in excelsis Deo: singe my sowle à 6.  
Early 17th century  
Manuscript Number: Add. Ms 17786-17791; Hughes-Hughes  
vol.i, 142; Type: Ms. Parts.

**Genre:** Sacred Vocal Music: Carols; Sacred Vocal  
Music: Carols

**Reel: 15**

**Weelkes, Thomas - English.**

Grace, my lovely one.  
Early 17th century  
Manuscript Number: Add. Ms 17786-17791; Hughes-Hughes  
vol.ii, 137; Type: Ms. Parts.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 15**

**Weelkes, Thomas - English.**

Hosanna to the sonne of David à 6; O Lord arise à 7  
(wanting 7th part).  
Early 17th century  
Manuscript Number: Add. Ms 17786-17791; Hughes-Hughes  
vol.i, 5; Type: Ms. Parts.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 15**

**Weelkes, Thomas - English.**

Most mighty and all-knowing Lord; O happy hee whom  
thou protectest.  
After 1614  
Manuscript Number: Royal Appendix 63; Hughes-Hughes  
vol.i, 9-10. From Leighton's Tears or Lamentations of a  
Sorrowful Soul; Type: Ms. Cantus part with accompaniment  
of treble viol and lute written in tablature.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Weelkes, Thomas - English.**

Pavan.  
Early 17th century  
Manuscript Number: Add. Ms 17786-89, 17791; Hughes-  
Hughes vol.iii, 220; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: String Quintets

**Reel: 15**

**Weelkes, Thomas - English.**

Pavan.  
After 1624  
Manuscript Number: Add. Ms 17792-17796 ff.18-97b;  
Hughes-Hughes vol.iii, 225; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: Viol Quintets

**Reel: 16**

**Weelkes, Thomas - English.**

Untitled piece for 6 string instruments.  
Early 17th century  
Manuscript Number: Add. Ms 17786-89, 17791; Hughes-  
Hughes vol.iii, 232; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: String Sextets

**Reel: 15**

**White, Robert - English.**

Libera me, Domine.  
Late 16th century  
Manuscript Number: Add. Ms 17802-5; Hughes-Hughes vol.i,  
271. The Gyffard part-books. RMARC 7, 31; Type: Ms. Vocal  
partbooks C,T,M,B.

**Genre:** Sacred Vocal Music: 4-part Motets

**Reel: 17; 18**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**White, Robert - English.**

Manus tuæ fecerunt me à 3; Exaudiat te Dominus à 3;  
Christe, qui lux à 4; De excelso misit ignem à 5.  
After 1612  
Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i,  
279-80; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Sacred Vocal Music: Motets

**Reel: 19**

**White, Robert (Attrib.) - English.**

Lamentations of Jeremiah: Heth... à 5.  
After 1624  
Manuscript Number: Add. Ms 17792-6; Hughes-Hughes vol.i,  
198; Type: Ms. Vocal partbooks C,A,T,Q,B; lacking Sx.

**Genre:** Sacred Vocal Music: Lamentations

**Reel: 16**

**White, William - English.**

Eleven Fantasias.  
After 1624  
Manuscript Number: Add. Ms 17792-17796 ff.18-97b;  
Hughes-Hughes vol.iii, 225; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: Viol Quintets

**Reel: 16**

**White, William - English.**

Five Fantasias for 6 viols.  
Early 17th century  
Manuscript Number: Add. Ms 17792-96 ff.85b-111; Hughes-  
Hughes vol.iii, 232; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: String Sextets

**Reel: 15**

**Whitfield, John - English.**

Jane Pickering's Lute-book: The English Huntsuppe; Jane  
Pickering's Lute-book: Daphney and Corridon.  
1616  
Manuscript Number: Egerton 2046; Hughes-Hughes vol.iii,  
66; Type: Ms. Part transcribed Jane Pickeringe (Puckering).

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel: 3**

**Wigthorp, William - English.**

Dowland's sorrow: Sorrow...come à 5; Come hither  
[dialogue] à 6; Smithes are good fellowes à 2; Were I made  
Jurer à 5; To plead my faith à 5; I am not I of such beleefe  
[dialogue] à 5.  
Early 17th century  
Manuscript Number: Add. Ms 17786-17791; Hughes-Hughes  
vol.ii, 137; Type: Ms. Parts.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 15**

**Wilbye, John - English.**

I am quite tyred with my grones; O God, the rocke of my  
whole strength.  
After 1614  
Manuscript Number: Royal Appendix 63; Hughes-Hughes  
vol.i, 9-10. From Leighton's Tears or Lamentations of a  
Sorrowful Soul; Type: Ms. Cantus part with accompaniment  
of treble viol and lute written in tablature.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Wilbye, John - English.**

Ne reminiscaris, Domine à 5.  
After 1612  
Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i,  
279-80; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Sacred Vocal Music: Motets

**Reel: 19**

**Wilder, Philip van - Flemish.**

Amor si i bei rubini.  
After 1612  
Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i,  
391-2; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Secular Vocal Music: 4-part Madrigals

**Reel: 19**

**Wilder, Philip van - Flemish.**

Pater noster; Sancte Deus, sancte fortis.  
Late 16th century  
Manuscript Number: Add. Ms 17802-5; Hughes-Hughes vol.i,  
271. The Gyffard part-books. RMARC 7, 31; Type: Ms. Vocal  
partbooks C,T,M,B.

**Genre:** Sacred Vocal Music: 4-part Motets

**Reel: 17; 18**

**Wilkinson, Thomas - English.**

Say, Galatea, since our comminge hither.  
After 1612  
Manuscript Number: Add. Ms 18936-9; Hughes-Hughes vol.i,  
391-2; Type: Ms. Vocal partbooks C,A,T,B; lacking Q.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 19**

**Williams - English.**

Williams his Love.  
After 1635  
Manuscript Number: Add. Ms 10444; Hughes-Hughes vol.ii,  
226; iii, 173-5; Type: Ms..

**Genre:** Secular Vocal Music: Masque Tunes;  
Instrumental Chamber Music: String Duets

**Reel: 14**

**Music Manuscripts: Series 4: Part 1: British Library, London: Section A: Polyphonic Music  
before c.1640  
Author Index**

**Wilson, John - English.**

John Wilson's Love.  
After 1635  
Manuscript Number: Add. Ms 10444; Hughes-Hughes vol.ii,  
226; iii, 173-5; Type: Ms..

**Genre:** Secular Vocal Music: Masque Tunes;  
Instrumental Chamber Music: String Duets

**Reel: 14**

**Wilson, John - English.**

No, flattering fellow.  
Before 1656  
Manuscript Number: Add. Ms 10337 ff.37-59; Hughes-  
Hughes vol.ii, 493. Elizabeth Rogers hir Virginal booke;  
Type: Ms..

**Genre:** Secular Vocal Music: Songs

**Reel: 13**

**Wisme, Nicholas de - Netherlands.**

Viure ne puis.  
16th century  
Manuscript Number: Royal Appendix 57 ff.9-28; Hughes-  
Hughes vol.ii, 135; Type: Ms. Bass partbook.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 11**

**Wylde, John of Waltham Abbey (Compiled and  
transcribed) - English; Guido of Arezzo - Italian.**

Prologus super Musicam Guidonis monachi dictam  
Monacordum; De 8to tonis - ubi nascuntur; De origine et  
effectu Musice; Metrologus liber...de plana musica brevis  
sermo; Tonale (chapter 20 of Micrologus).  
1460  
Manuscript Number: Lansdowne 763; Hughes-Hughes vol.iii,  
307, 308. Owned by Tallis; Type: Ms..

**Genre:** Theoretical Works: Treatises

**Reel: 6**