

**Music Manuscripts: Series 3: Part 3: Christ Church, Oxford: Unpublished Continental Manuscripts of the 16th and 17th Centuries**  
**Author Index**

**Aldrich, Henry (Arr.) - English.**

Tallis, Thomas, adapted; I look for the Lord (Absterge Domine) (2 copies).  
Late 16th-early 18th century  
Manuscript Number: Mss 510-514; Type: Unpublished Ms. Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 49**

**Anerio - Italian.**

The nightingale recounting.  
Late 16th-early 18th century  
Manuscript Number: Mss 1074-1077; Type: Unpublished Ms. Partbooks.

**Genre:** Secular Vocal Music

**Reel: 59**

**Anerio - Italian.**

Why sit we.  
Late 16th-early 18th century  
Manuscript Number: Mss 1074-1077; Type: Unpublished Ms. Partbooks.

**Genre:** Secular Vocal Music

**Reel: 59**

**Anonymous.**

8 Symphonies.  
Late 16th-early 18th century  
Manuscript Number: Mss 1118, 1121; Type: Unpublished Ms. Parts: Treble and Bass. MS. 1118 also contains miscellaneous Recorder parts.

**Genre:** Instrumental Orchestral Music: Symphonies

**Reel: 59**

**Anonymous.**

Balze alpestri; L'elitropio d'amor; Ove fra verdi.  
Late 16th-early 18th century  
Manuscript Number: Ms 993; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 57**

**Anonymous.**

Chi d'Amor; Se bizzarra.  
Late 16th-early 18th century  
Manuscript Number: Ms 948; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 51**

**Anonymous.**

Chi le mie; Come ve l'ho; La volete cosi; Volta e gira; Che musica.  
Late 16th-early 18th century  
Manuscript Number: Ms 947; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 51**

**Anonymous.**

Del mio partir; Stillate mellis flumina.  
Late 16th-early 18th century  
Manuscript Number: Ms 1147; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 59**

**Anonymous.**

La dove il vasto; Sotto il latino cielo; Dove amor; O ministre di pianto; Aure lievi; La ne'veneti lidi; Vorrei fingere; Gelosia nemica; Lumi miei; Tenti pur; Udite amanti le piu; Rallegratevi amici; Bella mano; Crudo verme; Perch'io vivo sempre; Crudelta ferita; Gia dal Perso; Tiranno; Gran dio.  
Late 16th-early 18th century  
Manuscript Number: Ms 958; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 55**

**Anonymous.**

E possibile mio core; Basta un guardo; Se giuoca Cupido; Occhi miei; Ditemi pur; Bellezza ritrosa; Mi lasciate; Si lusinga; Respira, o core; Tra le guerriere; Agli sforzi del danno; Nel mar d'un bel; Belta che mi fuggi; Gelosia la vuol; Qual farfalla; L'armato vigore; In amor ci vol; Tranquilla; La speranza; Alma mia, non disperar; Prega pure; S'io v'adoro; Cara, nezzeggiami; Gia bambin; Dove sei; Col bel raggio; Ah che giova; Armato di strali; Non disperi; Zeffiretti; Per cruda bellezza; La speranza; Credi pur che non; E la vita; E quando cessate; Senza voi; Sparsa d'ombre; Gelosia, che l'alma; Quante Amore; Su scuotete; Gioite, ridete; Un volto candido; Vido bando; Cara pace; Chi non ama; Agli strali della sorte; Il desio; Si lusinga; Ombre cieche; Deh cara mia; Sono le; Non arda; Per bella; E nel mondo; Non si da; In quei vaghi; Aure dolci; Sparso d'or; Cosi un orbe; Non sta bene; Se brami; Non te; No, cor incostante; Se d'un sembante; O quante; Qui dei fiori; Non ha; Non sempre; Fara guerra; Sovra; Quella dea; La Vittoria; Alma ch'è.  
Late 16th-early 18th century  
Manuscript Number: Ms 945; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 50**

**Music Manuscripts: Series 3: Part 3: Christ Church, Oxford: Unpublished Continental Manuscripts of the 16th and 17th Centuries**  
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**Anonymous.**

Fammi giustitia; E quando.  
Late 16th-early 18th century  
Manuscript Number: Ms 946; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 50**

**Anonymous.**

Farfalletta intorno; Scendete amori; Costanza in bella donna; Clori amata; Pupillette voi; Dite, o cieli; Aspre pene; Inconstante e la Speranza; E dolce mio core; I pensieri; Si, si, che va cosi; Cieca dea.  
Late 16th-early 18th century  
Manuscript Number: Ms 956; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 54**

**Anonymous.**

Gloria Patri.  
Late 16th-early 18th century  
Manuscript Number: Ms 53; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 47**

**Anonymous.**

Incipit Lamentatio; Vau. Et egressus; Manum suam; De Lamentatione; Matribus suis; Ego vir; De Lamentatione; Quomodo obscuratum; Incipit oratio.  
Late 16th-early 18th century  
Manuscript Number: Ms 995; A complete setting (for three voices and basso continuo) of the lessons for 'the first Nocturne of Matins on Maundy Thursday, Good Friday and Holy Saturday. Headed 'Cantata in S(ant)o Apollinore di Roma'; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 57**

**Anonymous.**

Instrumental piece.  
Late 16th-early 18th century  
Manuscript Number: Ms 10; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 46**

**Anonymous.**

Instrumental piece.  
Late 16th-early 18th century  
Manuscript Number: Ms 1124; Type: Unpublished Ms.  
Extracts without text.

**Genre:** Instrumental Music

**Reel: 59**

**Anonymous.**

Laudate pueri.  
Late 16th-early 18th century  
Manuscript Number: Ms 1178; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Motets

**Reel: 59**

**Anonymous.**

Mass.  
Late 16th-early 18th century  
Manuscript Number: Ms 1073; Type: Unpublished Ms. Score.

**Genre:** Sacred Vocal Music: Masses

**Reel: 59**

**Anonymous.**

Non amo ma bramo; Vieni, o mia cara; Bella dea, madre d'amori; Scherza meco la fortuna; Antri ciechi ardenti; Tu dai pace; Io ti lascio; Ad onta delle stelle; Sino ch'havro; Pur che d'amor; Della fama l'aurea; Scherzo io son del dio; Voglio vendetta; Io peno ma godo; Amor mi dice; Dammi un sguardo; Spirti rei numi; Lontan dal bel ch'adoro; Amami, sequimi; Non provasti ancora; Ogni stella; Chi l'impero ha; Ad altri in braccio; Cinta d'armi; Lagrime avventurate; Allo strale d'un ciglio; Risorta la speme; Se rischiarasi il mio; In amor son fortunata; Al mormorio del pianto; In quel volto; No, non viver penando; Di Cupido ho questo; Così mi basta; Partite, abbandonatemi; Mio cor che sara; Consolati se puoi; Spera mio cor; Vengo a voi; Non so amar; Se nel soglio; Chi vuole innamorarsi; Scherza ride; Ardo penando; Son ferito e tu sei; O quanto hai; Col freddo; Diro il ver; Lampo d'or; Spoglia esangue in marmi; Come cede la porpora; Se misero oggetto;; Perche Amor vedea; Amare e fingere; Fiumicel ch'hor; Cessa di tormentarmi; E in dubbio il core; D'un bel viso; Deh vaga bocca; Dolce amor mi dice; Corri, vola; Il maggior d'ogni; Fra le rose del labbro; Pretiose farfallette.  
Late 16th-early 18th century  
Manuscript Number: Ms 957; Arkwright (p.104) suggests that 29 of these arias are from Scarlatti's 'Il Flavio' and 'La Rosmene'; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 54**

**Anonymous.**

Non vi credo; O cara liberta.  
Late 16th-early 18th century  
Manuscript Number: Ms 952; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 52**

**Music Manuscripts: Series 3: Part 3: Christ Church, Oxford: Unpublished Continental Manuscripts of the 16th and 17th Centuries**  
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**Anonymous.**

O crux benedicta; Alma Redemptoris.  
Late 16th-early 18th century  
Manuscript Number: Ms 1154; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 59**

**Anonymous.**

O pray for the peace.  
Late 16th-early 18th century  
Manuscript Number: Mss 510-514; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 49**

**Anonymous.**

Occhi belli; Partitevi da me; Parlate per me; Pian piano;  
Siano pur; E di ragion; Se saggia; Tre infelici.  
Late 16th-early 18th century  
Manuscript Number: Ms 377; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 48**

**Anonymous.**

Patienza tocco a me; Spuntava appena; Discretione se;  
Amante gigante; Errando gridando; Se i miei dogliosi; Da  
verde stelo; Io languisco; Voleo comporre; Se deva in grembo;  
All'hor che alto; Mi vorrei innamorare; Eccomi, o donne;  
Dovro pur seguir; La rocca del petto; Di tal tempra; Non ti  
uccida; Quando miro.  
Late 16th-early 18th century  
Manuscript Number: Ms 959; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 55**

**Anonymous.**

Perche abbigliato io sono; Sovra il Calvario.  
Late 16th-early 18th century  
Manuscript Number: Ms 998; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 58**

**Anonymous.**

Poor joys the happiness; Ohime che sara; All'ombra degli;  
L'empia con dolce; Su strali di foco; Occhi stelle; Patrei non  
amar; Here my pale Lycoris; Al fiore; Troppo e ver; Pupillette  
amate; Hor ch'il core; Io son pur; Son cieca; Mi rapisce; Che  
mi giova; Occhi voi; Cerchi ognun'i; I sereni d'amor; My love  
gave me a cherry; Con quel vago; Non sdegnar; Un cuor che  
non; Piangete.  
Late 16th-early 18th century  
Manuscript Number: Ms 17; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 46**

**Anonymous.**

Se il ciel; Chi t'intende; Un vezzo un guardo; Foglio lieve;  
Tra le stragi; Fantasmii horribili; Chi d'Amor ha in sen; Amare,  
tacere; Ci vuol patienza; La cagion di mie venture; O che  
strana; Presso un rio; Fatigo il pensiero; Labbretti sdegnosi.  
Late 16th-early 18th century  
Manuscript Number: Ms 955; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 53**

**Anonymous.**

Se mi volete; Io non; Su prescritto; Occhi mentre; Per voi  
luci; Un bel ciglio; Me ne contento; Io non so che cosa;  
Tormentate mio cor; Se l'sapessi; Lidio in vano; Filli mia; O  
sembianze; Vi spezzarete; Men, vado; Voi sete bella; Si, si,  
che lo sapete; Gelosia tregua; Fate largo; Di luminose; Ama,  
ama, ben mio; Lascio il core; Lasciami, Gelosia.  
Late 16th-early 18th century  
Manuscript Number: Ms 953; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 52**

**Anonymous.**

Sicut lilium; Beati mundo corde; Laudemus omnes;  
Dirupisti Domine; Sicut virgula fumi; Ecce quam bonum;  
Viderunt omnes.  
Late 16th-early 18th century  
Manuscript Number: Ms 83; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 47**

**Music Manuscripts: Series 3: Part 3: Christ Church, Oxford: Unpublished Continental Manuscripts of the 16th and 17th Centuries**  
**Author Index**

**Anonymous.**

Voglio ostinarvi; Impiagami; Bionda chioma; Crini vezzosi; Gia che amor; I turbini dell'alma; Altra che la tua; Ch'importa mio core; Va, va, mostro satiati; Acquetatevi, pensieri; Dite, ocieli; Begl'occhi d'amore; Non voglio pi; Ride l'alba; Crudele fortuna; Così va così; Un vezzo un guardo; Foglio lieve; A scolpire; Spirto eccelso; Biondi crini; Amor seconda; Di morir giÙ non; Bambino spietato; Vi sento soavi contenti; Questa destra; Opri il fato; N, n, non amer; Se versasti da tuoi; S'il mio labbro; Bella bocca di cinabro; Tu fuggisti; Memorie dolenti; Tanto basti; Amare, tacere; Val piu un; Volante arciero; Occhi belli, rubelli d'amore; Che ti giova; E dolce mio core; Non paventa dolori; Non hai piu strali; Taci, o crudo; Begli occhi, perdonatemi; Che ne dite; Crudel mi voi; Aspre pene; La saetta del nume; Fiero amor; Fra tanti contrasti; Non tal diss'io.  
Late 16th-early 18th century  
Manuscript Number: Ms 954; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 53**

**Anonymous.**

Voi volete.  
Late 16th-early 18th century  
Manuscript Number: Ms 950; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 52**

**Anonymous.**

Whilst health; All things are hushed; Bright Phoebus; A shepherd charmed; A poor Soul sat.  
Late 16th-early 18th century  
Manuscript Number: Ms 1154; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 59**

**Anonymous.**

Would we look up to heaven; The sore afflictions; Let others mount; O sing praise.  
Late 16th-early 18th century  
Manuscript Number: Mss 750-753; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 49**

**Baptist - Unknown.**

3 Tunes for Recorder.  
Late 16th-early 18th century  
Manuscript Number: Mss 1118, 1121; Type: Unpublished Ms.  
Parts: Treble and Bass. MS. 1118 also contains miscellaneous Recorder parts.

**Genre:** Instrumental Chamber Music: Recorder Solos

**Reel: 59**

**Bartorelli - Italian.**

Basta amor.  
Late 16th-early 18th century  
Manuscript Number: Ms 947; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 51**

**Bassani, Giovanni Battista - Italian.**

Ave verax honor; Quid arma; In hoc mundo; In caligine; Pompae vanae; Aligeri amores; Eia tubae.  
Late 16th-early 18th century  
Manuscript Number: Ms 763; Type: Unpublished Ms. Voice and Bass parts only.

**Genre:** Sacred Vocal Music

**Reel: 50**

**Bassani, Giovanni Battista - Italian.**

Esurientes venite, a 2.  
Late 16th-early 18th century  
Manuscript Number: Ms 1204; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Magnificats

**Reel: 59**

**Bassani, Giovanni Battista - Italian.**

In hoc mundo; Aligeri amores; Eia tubae; Pompae vanae; In caligine.  
Late 16th-early 18th century  
Manuscript Number: Ms 1154; Type: Unpublished Ms.  
Separate parts, one loose sheet.

**Genre:** Sacred Vocal Music: Motets

**Reel: 59**

**Bassani, Giovanni Battista - Italian.**

Laetare, Laetare; O sacrum; In sole lucente; O donum; Sub umbra noctis; Gaude alma; Quando tandem.  
Late 16th-early 18th century  
Manuscript Number: Ms 1124; Type: Unpublished Ms.  
Extracts without text.

**Genre:** Sacred Vocal Music

**Reel: 59**

**Bassani, Giovanni Battista - Italian.**

Quid arma.  
Late 16th-early 18th century  
Manuscript Number: Ms 690; Type: Unpublished Ms. Violone part only.

**Genre:** Sacred Vocal Music

**Reel: 49**

**Music Manuscripts: Series 3: Part 3: Christ Church, Oxford: Unpublished Continental Manuscripts of the 16th and 17th Centuries**  
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**Bassani, Giovanni Battista - Italian.**

Sonata in A.  
Late 16th-early 18th century  
Manuscript Number: Ms 3; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Sonatas

**Reel: 46**

**Bassani, Giovanni Battista - Italian.**

Sub umbra noctis.  
Late 16th-early 18th century  
Manuscript Number: Ms 83; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 47**

**Bassani, Giovanni Battista - Italian.**

Sventurati miei pensieri.  
Late 16th-early 18th century  
Manuscript Number: Ms 958; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 55**

**Bassani, Giovanni Battista (Attrib.) - Italian.**

Ave verax honor.  
Late 16th-early 18th century  
Manuscript Number: Ms 689; Type: Unpublished Ms. Violone part only.

**Genre:** Sacred Vocal Music

**Reel: 49**

**Battista (Lully, Jean-Baptiste) (Attrib.) - French.**

Ah pour te plaire; Sciocco pur.  
Late 16th-early 18th century  
Manuscript Number: Ms 17; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 46**

**Benitti - Italian.**

Occhi belli.  
Late 16th-early 18th century  
Manuscript Number: Ms 948; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 51**

**Boccarini - Italian?.**

Conto l'hore.  
Late 16th-early 18th century  
Manuscript Number: Ms 998; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 58**

**Borri - Italian.**

Messa a 4 con V.V. e Ripieno: Kyrie and Gloria.  
Late 16th-early 18th century  
Manuscript Number: Mss 1085-1108; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Masses

**Reel: 59**

**Borri, Giovanni Battista - Italian.**

Credo a 5.  
Late 16th-early 18th century  
Manuscript Number: Mss 1162-1171; Type: Unpublished Ms. 5 partbooks.

**Genre:** Sacred Vocal Music

**Reel: 59**

**Calderi - Italian?.**

Per far certa; Resisto ma in vano; Chi non sa che.  
Late 16th-early 18th century  
Manuscript Number: Ms 954; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 53**

**Caproli, Carlo - Italian.**

Non si tema il mar infido.  
Late 16th-early 18th century  
Manuscript Number: Ms 998; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 58**

**Caproli, Carlo - Italian.**

Rido una volta.  
Late 16th-early 18th century  
Manuscript Number: Ms 956; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 54**

**Caproli, Carlo - Italian.**

Rido una volta in cento.  
Late 16th-early 18th century  
Manuscript Number: Ms 952; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 52**

**Carissimi, Giacomo - Italian.**

Almeno un pensiero; Non chiede altro che vita; Bel tempo per me; E bello l'ardire d'un anima; Filli non t'amo piu.  
Late 16th-early 18th century  
Manuscript Number: Ms 949; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 51**

**Music Manuscripts: Series 3: Part 3: Christ Church, Oxford: Unpublished Continental Manuscripts of the 16th and 17th Centuries**  
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**Carissimi, Giacomo - Italian.**

Ardo lassa o non ardo; Toglietemi la vita; Piu non ti chieggio.

Late 16th-early 18th century

Manuscript Number: Ms 998; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 58**

**Carissimi, Giacomo - Italian.**

Care selve beate.

Late 16th-early 18th century

Manuscript Number: Ms 13; Doubtful attribution; Type: Unpublished Ms. Unfinished.

**Genre:** Sacred Vocal Music: Solo Cantatas

**Reel: 46**

**Carissimi, Giacomo - Italian.**

Dai piu riposti abissi; Sciolto havean dall'alte sponde (I naviganti); Le ferite d'un cor; E pur vuole il cielo; Chi fugge d'amor; Alma, che fai, che pensi; Piu non ti chieggio; Non piangete, o ciechi amanti; Lungi homai deh spiega; Vaghi rai, pupille ardenti (Benigni).

Late 16th-early 18th century

Manuscript Number: Ms 996; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 58**

**Carissimi, Giacomo - Italian.**

Dixit Dominus; Anima nostra sustinet; Sicut mater consolatur; O quam mirabilia sunt.

Late 16th-early 18th century

Manuscript Number: Ms 55; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Motets

**Reel: 47**

**Carissimi, Giacomo - Italian.**

E pur vuole il cielo; Chi fugge d'Amor; Alma che fai che pensi; Piu non ti chieggio; A pie d'un verde alloro.

Late 16th-early 18th century

Manuscript Number: Ms 52; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 47**

**Carissimi, Giacomo - Italian.**

Extracts.

Late 16th-early 18th century

Manuscript Number: Ms 1124; Type: Unpublished Ms.

Extracts without text.

**Genre:** Vocal Music

**Reel: 59**

**Carissimi, Giacomo - Italian.**

Fuggi, fuggi.

Late 16th-early 18th century

Manuscript Number: Ms 950; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 52**

**Carissimi, Giacomo - Italian.**

Gaudete exercitus caeli.

Late 16th-early 18th century

Manuscript Number: Ms 13; Doubtful attribution; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Motets

**Reel: 46**

**Carissimi, Giacomo - Italian.**

In te Domine speravi.

Late 16th-early 18th century

Manuscript Number: Ms 4; Full score; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Motets

**Reel: 46**

**Carissimi, Giacomo - Italian.**

In un mar di pensieri; Soccorrete mi ch'io moro.

Late 16th-early 18th century

Manuscript Number: Ms 947; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 51**

**Carissimi, Giacomo - Italian.**

Mass in C.

Late 16th-early 18th century

Manuscript Number: Ms 13; Doubtful attribution; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Masses

**Reel: 46**

**Carissimi, Giacomo - Italian.**

Mass in C: Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei.

Late 16th-early 18th century

Manuscript Number: Ms 55; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Masses

**Reel: 47**

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**Carissimi, Giacomo - Italian.**

Non piangete, o ciechi amanti; Lungi homai deh spiega;  
Dai piu riposti abissi; Le ferite d'un cor; Sciolto havean  
dall'alte sponde.

Late 16th-early 18th century

Manuscript Number: Ms 54; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 47**

**Carissimi, Giacomo - Italian.**

O me infelice ahi.

Late 16th-early 18th century

Manuscript Number: Ms 13; Doubtful attribution; Type:  
Unpublished Ms..

**Genre:** Sacred Vocal Music: Solo Cantatas

**Reel: 46**

**Carissimi, Giacomo - Italian.**

O quam suave est regnum caelorum.

Late 16th-early 18th century

Manuscript Number: Ms 83; Doubtful attribution; Type:  
Unpublished Ms..

**Genre:** Sacred Vocal Music: Motets

**Reel: 47**

**Carissimi, Giacomo - Italian.**

O vulnera doloris.

Late 16th-early 18th century

Manuscript Number: Ms 1210; Type: Unpublished Ms. Organ  
Bass part only.

**Genre:** Sacred Vocal Music: Motets

**Reel: 59**

**Carissimi, Giacomo - Italian.**

O vulnera doloris; Lucifer caelestis olim; Domine Deus  
meus; Sicut stella matutina; Hodie Simon Petrus ascendit; Quo  
tam laetus progredieris; Laudemus virum gloriosum; Exulta  
gaude filia Sion; Cantabo Domino; Egredimini; Militia est vita  
hominis; Audite sancti; Quis est hic vir; Exultabunt justii;  
Domine quis habitabit; Cum ingrederetur N in paradisi;  
Surgamus eamus; Gaudete (Gaudet) terra jubilent montes;  
Turbabuntur impii; Dicite nobis; A solis ortu; Annunciate  
gentes.

Late 16th-early 18th century

Manuscript Number: Ms 53; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Motets

**Reel: 47**

**Carissimi, Giacomo - Italian.**

Occhi che m'uccidete; La regina de volanti; Hor che di  
Sirio.

Late 16th-early 18th century

Manuscript Number: Ms 357; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 48**

**Carissimi, Giacomo - Italian.**

Risvegliatemi pensieri; Va, va, dimanda al mio pensiero; E  
bello l'ardire d'un anima; No, no, mio core; Son pur giunta ad  
amare; Ardeva in tanto foco; Non chiede altro che vita;  
Insuperbito il Tebro; Io dissi sempre che l'amare; Un infelice  
core amo; Mesto in sen; Deh contentatevi; In un mar di  
pensieri; Si dia bando alla speranza; Fuggi, o mio core, dal  
seno; Bel tempo per me; Almeno un pensiero; Filli, non t'amo  
piu; O la pensieri; Sin che havrò spirito; Nella piu verde eta;  
Ardo lassa o non ardo.

Late 16th-early 18th century

Manuscript Number: Ms 51; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 47**

**Carissimi, Giacomo - Italian.**

Sciolto havean dall'alte sponde.

Late 16th-early 18th century

Manuscript Number: Ms 377; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 48**

**Carissimi, Giacomo - Italian.**

Si dia bando alla speranza.

Late 16th-early 18th century

Manuscript Number: Ms 951; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 52**

**Carissimi, Giacomo - Italian.**

Sicut stella matutina.

Late 16th-early 18th century

Manuscript Number: Ms 13; Type: Unpublished Ms.  
Unfinished.

**Genre:** Sacred Vocal Music: Motets

**Reel: 46**

**Music Manuscripts: Series 3: Part 3: Christ Church, Oxford: Unpublished Continental Manuscripts of the 16th and 17th Centuries**  
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**Carissimi, Giacomo - Italian.**

Sicut stella matutina; Domine Deus meus; Exulta gaude filia; Laudemus virum gloriosum; Quo tam laetus progredieris; Cantabo Domino; Turbabitur impii; Domine quis habitabit; Dicite nobis; Annunciate gentes; Cum reverteretur David percusso Philistaeo (Cum ingrederetur N in paradisi); O dulcissimum Mariae nomen; Hodie Simon Petrus ascendit; O vulnera doloris; Egredimini; Quis est hic vir; Praevaluerunt in nos inimici; Suscitavit Dominus; Militia est vita hominis; Ave dulcissime angelorum panis; Vidi impium superexaltatum; Surgamus eamus; Exultabunt justii; O vulnera doloris; Benedicite; Quomodo facti sunt impii; Confitebor tibi Domine.

Late 16th-early 18th century

Manuscript Number: Ms 13; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Motets

**Reel: 46**

**Carissimi, Giacomo - Italian.**

Venite pastores; Pastores dum custoditis; Quid agis cor; Plorate filiae Israel; A solis ortu.

Late 16th-early 18th century

Manuscript Number: Ms 13; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 46**

**Carissimi, Giacomo - Italian.**

Vittoria mio core.

Late 16th-early 18th century

Manuscript Number: Ms 17; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Solo Cantatas

**Reel: 46**

**Carissimi, Giacomo (Attrib.) - Italian.**

Anima mea on aeterna dulcedine.

Late 16th-early 18th century

Manuscript Number: Ms 1178; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Motets

**Reel: 59**

**Carissimi, Giacomo (Attrib.) - Italian.**

Crucior in hac flamma.

Late 16th-early 18th century

Manuscript Number: Ms 1154; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 59**

**Carissimi, Giacomo (Attrib.) - Italian.**

Non turbetur.

Late 16th-early 18th century

Manuscript Number: Ms 688; Doubtful attribution; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Motets

**Reel: 49**

**Carissimi, Giacomo (Attrib.) - Italian.**

Non turbetur.

Late 16th-early 18th century

Manuscript Number: Ms 763; Type: Unpublished Ms. Voice and Bass parts only.

**Genre:** Sacred Vocal Music: Motets

**Reel: 50**

**Carissimi, Giacomo (Attrib.) - Italian.**

O me infelice ahi.

Late 16th-early 18th century

Manuscript Number: Ms 959; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 55**

**Carissimi, Giacomo (Attrib.) - Italian; Benevoli, Orazio (Attrib.) - Italian.**

Ego sum panis vivus.

Late 16th-early 18th century

Manuscript Number: Ms 688; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Motets

**Reel: 49**

**Casati, Gasparo - Italian.**

Bone Jesu; Tota pulchra es; O duce nomen.

Late 16th-early 18th century

Manuscript Number: Ms 20; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Motets

**Reel: 46**

**Cesti, Antonio - Italian.**

Amanti, sentite; Gia son morto.

Late 16th-early 18th century

Manuscript Number: Ms 377; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 48**



**Music Manuscripts: Series 3: Part 3: Christ Church, Oxford: Unpublished Continental Manuscripts of the 16th and 17th Centuries**  
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**Cesti, Antonio - Italian.**

Bella Clori; Insegnatemi a morire; Del famoso oriente;  
Solingo un di Fileno; Languia gia l'alba; Lasciatemi in pace;  
Partitevi respiri; Ferma Lacchesi.  
Late 16th-early 18th century  
Manuscript Number: Ms 83; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 47**

**Cesti, Antonio - Italian.**

Del ricercar qual sorte; Quanto sete.  
Late 16th-early 18th century  
Manuscript Number: Ms 83; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 47**

**Cesti, Antonio - Italian.**

Esser colpa come; Quanto e dolce.  
Late 16th-early 18th century  
Manuscript Number: Ms 947; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 51**

**Cesti, Antonio - Italian.**

Gia il sonno.  
Late 16th-early 18th century  
Manuscript Number: Ms 949; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 51**

**Cesti, Antonio - Italian.**

Mancavano tormenti.  
Late 16th-early 18th century  
Manuscript Number: Ms 949; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 51**

**Cesti, Antonio - Italian.**

Properate mortales; Maria et flumina; Filiae Jerusalem.  
Late 16th-early 18th century  
Manuscript Number: Ms 83; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 47**

**Cesti, Antonio - Italian.**

Vi conosco, luci; Due begl'occhi.  
Late 16th-early 18th century  
Manuscript Number: Ms 948; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 51**

**Cesti, Antonio - Italian.**

Voi colpate.  
Late 16th-early 18th century  
Manuscript Number: Ms 948; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 51**

**Clarke, Jeremiah - English.**

All for the Better: overture.  
Late 16th-early 18th century  
Manuscript Number: Ms 3; Type: Unpublished Ms..

**Genre:** Stage Music: Overtures

**Reel: 46**

**Clarke, Jeremiah - English.**

Gavotte, Hornpipe and 2 Airs; Round O.  
Late 16th-early 18th century  
Manuscript Number: Ms 3; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 46**

**Colista, Lelio - Italian.**

Sonata 4, 5, 6; Sonata 1, 2, 3.  
Late 16th-early 18th century  
Manuscript Number: Ms 1126; Type: Unpublished Ms.  
Sheets. Bass part.

**Genre:** Instrumental Chamber Music: Solo Sonatas

**Reel: 59**

**Coprario, John (Attrib.) - English.**

Three-part Fantasias etc.  
Late 16th-early 18th century  
Manuscript Number: Ms 620; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Fantazias

**Reel: 49**

**Corsi, Giuseppe - Italian.**

Voglio amar.  
Late 16th-early 18th century  
Manuscript Number: Ms 948; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 51**

**Courteville, Ralph - English.**

Overture and 6 Tunes.  
Late 16th-early 18th century  
Manuscript Number: Mss 351-352; Type: Unpublished Ms.  
Viola and bass parts only.

**Genre:** Instrumental Music

**Reel: 47**

**Music Manuscripts: Series 3: Part 3: Christ Church, Oxford: Unpublished Continental Manuscripts of the 16th and 17th Centuries**  
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**Croce, Giovanni - Italian.**

Sin like a cunning lurcher; View my hearty contrition.  
Late 16th-early 18th century  
Manuscript Number: Mss 750-753; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 49**

**Du Mont, Henry - French.**

Duo seraphim; O nomen Jesu.  
Late 16th-early 18th century  
Manuscript Number: Ms 1124; Type: Unpublished Ms.  
Extracts without text.

**Genre:** Sacred Vocal Music

**Reel: 59**

**Du Mont, Henry - French.**

O nomen Jesu; Duo seraphim; Doleo super te; Jesu dulcedo cordium; Jesus Rex admirabilis; Desidero te millies.  
Late 16th-early 18th century  
Manuscript Number: Ms 83; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 47**

**Duante (Durante, Francesco?) - Italian.**

7 Symphonies in 5 parts.  
Late 16th-early 18th century  
Manuscript Number: Ms 429; Type: Unpublished Ms. 5 partbooks.

**Genre:** Instrumental Orchestral Music: Symphonies

**Reel: 48**

**Eccles - English.**

Overture; 8 Tunes.  
Late 16th-early 18th century  
Manuscript Number: Mss 351-352; Type: Unpublished Ms.  
Viola and bass parts only.

**Genre:** Instrumental Music

**Reel: 47**

**Farina, Carlo - Italian.**

Di due ciglia.  
Late 16th-early 18th century  
Manuscript Number: Ms 956; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 54**

**Farmer - English.**

Look up sad soul.  
Late 16th-early 18th century  
Manuscript Number: Mss 750-753; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 49**

**Federici, Francesco - Italian.**

Non so se mi capite; Son troppo; D'un bel ciglio.  
Late 16th-early 18th century  
Manuscript Number: Ms 952; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 52**

**Ferrabosco, Alfonso - Italian.**

Say God should send.  
Late 16th-early 18th century  
Manuscript Number: Mss 750-753; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 49**

**Ferrabosco, Alfonso - Italian.**

Say God should send.  
Late 16th-early 18th century  
Manuscript Number: Mss 1074-1077; Type: Unpublished Ms. Partbooks.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 59**

**Finger, Gottfried - Moravian.**

Sonata.  
Late 16th-early 18th century  
Manuscript Number: Mss 351-352; Type: Unpublished Ms.  
Viola and bass parts only.

**Genre:** Instrumental Chamber Music: Sonatas

**Reel: 47**

**Fontanelli, Alfonso - Italian.**

Padre del ciel.  
Late 16th-early 18th century  
Manuscript Number: Mss 510-514; Type: Unpublished Ms. Partbooks.

**Genre:** Sacred Vocal Music: Motets

**Reel: 49**

**Music Manuscripts: Series 3: Part 3: Christ Church, Oxford: Unpublished Continental Manuscripts of the 16th and 17th Centuries**  
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**Forcer, Francis - English.**

Overture and 8 Tunes.  
Late 16th-early 18th century  
Manuscript Number: Mss 351-352; Type: Unpublished Ms.  
Viola and bass parts only.

**Genre:** Instrumental Orchestral Music: Overtures

**Reel: 47**

**Fusetto, Giovanni Paolo - Italian.**

Cum invocarem.  
Late 16th-early 18th century  
Manuscript Number: Ms 385; Type: Unpublished Ms. Full score.

**Genre:** Sacred Vocal Music

**Reel: 48**

**Fusetto, Giovanni Paolo - Italian.**

Dixit Dominus.  
Late 16th-early 18th century  
Manuscript Number: Ms 684; Type: Unpublished Ms. Full score.

**Genre:** Sacred Vocal Music

**Reel: 49**

**Fusetto, Giovanni Paolo - Italian.**

Exurgite mortales.  
Late 16th-early 18th century  
Manuscript Number: Ms 388; Type: Unpublished Ms. Full score.

**Genre:** Sacred Vocal Music

**Reel: 48**

**Fusetto, Giovanni Paolo - Italian.**

Magnificat.  
Late 16th-early 18th century  
Manuscript Number: Ms 387; Type: Unpublished Ms. Full score.

**Genre:** Sacred Vocal Music

**Reel: 48**

**Gabrieli - Italian.**

How long shall fading.  
Late 16th-early 18th century  
Manuscript Number: Mss 1074-1077; Type: Unpublished Ms.  
Partbooks.

**Genre:** Secular Vocal Music

**Reel: 59**

**Gagliano, Marco da - Italian.**

O sonno o della queta humida ombrosa (Parts I & II);  
L'ardente tua facella; Su la sponda del Tebro humida; Filli  
mentre ti bacio; Quintiani, Dolce esca (Parts I & II).  
Late 16th-early 18th century  
Manuscript Number: Mss 510-514; Type: Unpublished Ms.  
Partbooks.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 49**

**Galliard, John Ernest - German.**

The Hymn of Adam and Eve.  
Late 16th-early 18th century  
Manuscript Number: Ms 77; Text: Milton; Type: Unpublished Ms. Full score.

**Genre:** Sacred Vocal Music: Hymns

**Reel: 47**

**Graziani, Tomaso - Italian.**

Ardet armans; O cor meum; Quasi sol; Fremite, currite;  
Laboravi; Ad caelestum; Hodie collaetantur; Salve Regina;  
Gaudia pastores; Quam pretiosa; Plaudite; Dedit abissus;  
Germinate campi; Exulta jubila; Dilecte me; Haec est laeta;  
Volate caelites; Vos qui statis; Erumpite flammae; Diem  
festum; Erumpe Mariam; Rorate nubes; Alma Redemptoris;  
Venerat illa dies; Vidi Luciferum; Florete prata; Jacebam;  
Quicumque; Caeli duces; Quam dilecta; Dominus illuminatio  
mea; Regina caeli; Ardens est cor meum; Surge dilecte; Ad  
laudes; Per asperos; O dulcis Jesu; Ubi est dilectus; Canite  
filiae; Crudelis infernus; Salve Regina; Alleluia; O anima  
mea; Venite pastores; Ad matrem; Sinite me; Si quis diligit;  
Multiplicatae; Audi, audi; Dum sederet beatus; O hilaris;  
Magnificate omnes; Veni gaude; Gaude cor meum; Quis me  
territat; Attendite verbum; Tormentorum saevitiam; Caeli  
cives; Sponsa sua; Applaudite caeli; Advenisti; Surrexit pasto;  
O quam pulcher; Flos Romanarum; Salve Regina.  
Late 16th-early 18th century  
Manuscript Number: Ms 7; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 46**

**Graziani, Tomaso - Italian.**

Velut palma; Surge dilecte; Ad laudes; Canite filia Sion;  
Crudelis; Salve caelitem Regina; Alleluia.  
Late 16th-early 18th century  
Manuscript Number: Ms 17; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 46**

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**Graziani, Tomaso - Italian.**

Venite gentes; Surrexit Christus; Hic est panis; Omnes gentes; Domine ne in furore; Haec est vera fraternitas; Surge veni; Mille tormenta; Adeste turbo; Ave millies beata; Transeamus pastores; Convertemini ad me.

Late 16th-early 18th century

Manuscript Number: Ms 83; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 47**

**India, Sigismondo d' - Italian.**

Felice primavera (II: Danzan le ninfe); Fuggio quel; Quel neo; Quando quel bianco; Quando tra le dorate (II: Riso tu); Ecco l'onde d'argento; Sospir, che dal; Amor fatto di neve; Quando mia cruda; La dove sono; Madonna, udite; Cura gelata; Hoggi nacqui; Sovra le verdi; Io mi sento; La giovinetta (II: E l'ombra fresca); Le piu bella citelle.

Late 16th-early 18th century

Manuscript Number: Mss 721-724; Type: Unpublished Ms.

Partbooks: Tenor missing.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 49**

**Jenkins, John - English.**

See ye bright light (See, see the bright light shine).

Late 16th-early 18th century

Manuscript Number: Ms 17; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 46**

**Kirbye, George - English.**

Sleep restless thoughts.

Late 16th-early 18th century

Manuscript Number: Mss 1074-1077; Type: Unpublished Ms.

Partbooks.

**Genre:** Sacred Vocal Music: Madrigals

**Reel: 59**

**Kirbye, George - English.**

Sleep, restless thoughts; Vain world adieu; Woe is me, my strength fails.

Late 16th-early 18th century

Manuscript Number: Mss 750-753; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Madrigals

**Reel: 49**

**Kremberg, Jakob - German.**

Since I have seen.

Late 16th-early 18th century

Manuscript Number: Ms 1067; Accompaniment: flute and harpsichord; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Solo Songs

**Reel: 59**

**Lanier, Nicholas - English.**

Sweet, sweet (Sweet, do not thus destroy me); Amorosa pargoletta; Miser pastorello.

Late 16th-early 18th century

Manuscript Number: Ms 17; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 46**

**Lawes, William - English.**

What if I die for love of thee.

Late 16th-early 18th century

Manuscript Number: Ms 17; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Duets

**Reel: 46**

**Le Jeune, Claude - French.**

The rock that Moses (Parts I, II & III).

Late 16th-early 18th century

Manuscript Number: Mss 750-753; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 49**

**Legrenzi, Giovanni - Italian.**

Missa a cinque voci, con stromenti in C: Kyrie, Gloria and Credo only.

Late 16th-early 18th century

Manuscript Number: Ms 1000; Type: Unpublished Ms. Score.

**Genre:** Sacred Vocal Music: Masses

**Reel: 59**

**Legrenzi, Giovanni - Italian.**

Satia pur il tuo; Cieco ognor; Vibri pur; Su feroci miei; Al suon delle trombe.

Late 16th-early 18th century

Manuscript Number: Ms 945; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 50**

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**Legrenzi, Giovanni (Attrib.) - Italian.**

E la guerra; Quante folle; Alma mia spera; Lasciami in pace; S'ho 'l pie fra catene; Fresch 'aurette; Fa quanta sai; Voi ch'io viva; Dimmi quando; Vaghi fiori; Arco estinta; Fermo scoglio; Vinca l'ira; Nel mio petto; Sorte perfida; Rasserenate; Fra trombe; Cessate, O pensieri; Amor che non; Svegliate me a l'ire; Lasciami star, Amor; Folle e ben; Sempre amica; Fuggiamo; Speranza mi dice; Piangete occhi; Fieri lacci; Raccogliti in calma; Si, si, moriro; Si, si, vinceró; Cangiò tenor; Accendetemi; Su, su, a l'armi; Fonte amiche; Chi non prova; Di vendetta; Ciechi in liberta.

Late 16th-early 18th century

Manuscript Number: Ms 945; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 50**

**Leopardi, Venanzio - Italian.**

Di gia dato.

Late 16th-early 18th century

Manuscript Number: Ms 950; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 52**

**Lowe, Edward - English.**

When death hath snatched; The thirsty earth; Sir Eglamore; God prosper long our noble King.

Late 16th-early 18th century

Manuscript Number: Ms 17; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 46**

**Luca, Severo di - Italian.**

Vieni, o mia cara.

Late 16th-early 18th century

Manuscript Number: Ms 954; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 53**

**Luca, Severo di - Italian.**

Vieni, o mia cara; Su la spiaggia; Pensieri, tacete; Senti pur l'alma; Desiri, partite.

Late 16th-early 18th century

Manuscript Number: Ms 956; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 54**

**Lully, Jean-Baptiste - Italian/French.**

Cadmus et Hermione: Overture and Chaconne.

Late 16th-early 18th century

Manuscript Number: Ms 1216; Type: Unpublished Ms..

**Genre:** Instrumental Orchestral Music

**Reel: 59**

**Lully, Jean-Baptiste - Italian/French.**

C'estoit dans ces jardins; Revenez amour; Sans une aimable paix; Trop heureux qui moissonne; Pour les plus fortunes; Prentends tu que je sois; La valeur a mes yeux; Cessez charmante Aegle; Faites grace a man age; Doux repos; Le depot veut; Un tendre engagement; Quand on suit; N'aimons jamais; Sortez ombres; Que nos prairies; Aimons, tout nous y convie; Quel plaisir d'aimer; L'amour plaist; Ah faut-il me venger; Le plus sage s'enflame.

Late 16th-early 18th century

Manuscript Number: Ms 95; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 47**

**Lully, Jean-Baptiste - Italian/French.**

Phaeton: Overture.

Late 16th-early 18th century

Manuscript Number: Ms 3; Type: Unpublished Ms..

**Genre:** Instrumental Orchestral Music: Overtures

**Reel: 46**

**Lully, Jean-Baptiste - Italian/French.**

Ritournelles, Passacaille.

Late 16th-early 18th century

Manuscript Number: Ms 1128; Type: Unpublished Ms. Sheets.

**Genre:** Instrumental Chamber Music: Dances

**Reel: 59**

**Marenzio, Luca - Italian.**

O Lord view my woeful plight; Frail flesh is mortal; Winter is ended; How long Lord; O man, view but the flowers; Christe Redemptor (Parts I & II); In darksome night (Parts I & II); O who regards; Can any man; How oft, oh Lord; O Lord my sins.

Late 16th-early 18th century

Manuscript Number: Mss 750-753; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 49**

**Marenzio, Luca - Italian.**

O who regards; Winter is ended; Can any man; O man, view but the flowers.

Late 16th-early 18th century

Manuscript Number: Mss 1074-1077; Type: Unpublished Ms. Partbooks.

**Genre:** Secular Vocal Music

**Reel: 59**

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**Marenzio, Luca - Italian.**

Di pianti e di sospir.  
Late 16th-early 18th century  
Manuscript Number: Ms 55; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 47**

**Masini, Antonio - Italian.**

Posso parlar.  
Late 16th-early 18th century  
Manuscript Number: Ms 948; Type: Unpublished Ms..

**Genre:** Vocal Music

**Reel: 51**

**Melani, Alessandro - Italian.**

Te Deum laudamus.  
Late 16th-early 18th century  
Manuscript Number: Ms 85; Type: Unpublished Ms. Full score.

**Genre:** Sacred Vocal Music: Services: Te Deums

**Reel: 47**

**Merula - Italian.**

Nominativo hic et haec; Nominativo quis vel qui.  
Late 16th-early 18th century  
Manuscript Number: Mss 1078; Type: Unpublished Ms. Score.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 59**

**Michaeli - Italian?.**

Il tempo.  
Late 16th-early 18th century  
Manuscript Number: Ms 17; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 46**

**Monferrato, Natale - Italian.**

Regina caeli; In te Domine.  
Late 16th-early 18th century  
Manuscript Number: Ms 1178; Type: Unpublished Ms. Incomplete.

**Genre:** Sacred Vocal Music: Motets

**Reel: 59**

**Morgan, Thomas - Irish.**

Overture and 7 Tunes.  
Late 16th-early 18th century  
Manuscript Number: Mss 351-352; Type: Unpublished Ms. Viola and bass parts only.

**Genre:** Instrumental Music

**Reel: 47**

**Morley, Thomas - English.**

How shall a young man; This world and all; The stately cedar.  
Late 16th-early 18th century  
Manuscript Number: Mss 750-753; Type: Unpublished Ms..

**Genre:** Vocal Music

**Reel: 49**

**Morley, Thomas - English.**

In sin's embraces.  
Late 16th-early 18th century  
Manuscript Number: Mss 1074-1077; Type: Unpublished Ms. Partbooks.

**Genre:** Secular Vocal Music

**Reel: 59**

**Mumford - English.**

Overture and 8 Tune.  
Late 16th-early 18th century  
Manuscript Number: Mss 351-352; Type: Unpublished Ms. Viola and bass parts only.

**Genre:** Instrumental Orchestral Music: Overtures

**Reel: 47**

**Nicola - Unknown.**

Pieces for Trumpet solo.  
Late 16th-early 18th century  
Manuscript Number: Ms 731; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Trumpet Solos

**Reel: 49**

**Palestrina, Giovanni Pierluigi da - Italian.**

Laetus Hyperboream; O Patruo pariterque; Paucitas dierum; Manus tuae; Tempus est ut revertar; Nisi abiero; Domine secundum; Ave Trinitatis; Parce mihi; Peccavi quid faciam; Orietur stella; Egypte noli flere; Ardens est car; Sic Deus dilexi; Surge Petre; Apparuit caro; Ecce merces; Videns secundus; Rex Melchior; Ave Regina; Gaude gloriosa; Exultate Deo; Tribulationes civitatum; Peccavimus; Surge Sancte Dei; Ambula Sancte Dei; Salve Regina; Eia ergo.  
Late 16th-early 18th century  
Manuscript Number: Ms 10; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Motets

**Reel: 46**

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**Author Index**

**Pallavicino, Carlo - Italian.**

Se la piaga; Se mi lice; Chi dice mal.  
Late 16th-early 18th century  
Manuscript Number: Ms 945; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 50**

**Pasquini, Bernardo - Italian.**

Se l'amare.  
Late 16th-early 18th century  
Manuscript Number: Ms 956; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 54**

**Pecci - Italian.**

Se gl'amorosi; Amarillide mia; Perfidissimo volto; O donna troppo; Ahi che 'l mio; Dolce tormento (Parts I & II); Che io mora; Quel neo; Sospir che del; Amor, io parto; O nelle tue (Parts I & II); Del piu leggiadro.  
Late 16th-early 18th century  
Manuscript Number: Mss 510-514; Type: Unpublished Ms. Partbooks.

**Genre:** Secular Vocal Music

**Reel: 49**

**Purcell, Henry - English.**

3 Sonatas.  
Late 16th-early 18th century  
Manuscript Number: Ms 3; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Sonatas

**Reel: 46**

**Purcell, Henry - English.**

30 Tunes from 'Ayres for the Theatre'; Sonata No 10; Sonata No 9; Fantasia 'on one note'.  
Late 16th-early 18th century  
Manuscript Number: Ms 620; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 49**

**Purcell, Henry - English.**

The Double Dealer: overture.  
Late 16th-early 18th century  
Manuscript Number: Ms 3; Type: Unpublished Ms. Incomplete.

**Genre:** Instrumental Orchestral Music: Overtures

**Reel: 4**

**Purcell, Henry - English.**

The Fairy Queen: overture; The Gordian Knot: overture; Dioclesian: overture; The Old Bachelor: overture; Amphitryon: overture; The Indian Queen: overture; The Princess of Persia: overture; Bonduca: overture; King Arthur: overture; The Married Beau: overture; Abdelazer: overture; The Fairy Queen: (second) overture; The Virtuous Wife: overture.  
Late 16th-early 18th century  
Manuscript Number: Ms 3; Type: Unpublished Ms..

**Genre:** Instrumental Orchestral Music: Overtures

**Reel: 46**

**Purcell, Henry - English.**

Overture and 8 Tunes ('The Virtuous Wife'); Overture and 8 Tunes ('Abdelazer').  
Late 16th-early 18th century  
Manuscript Number: Mss 351-352; Type: Unpublished Ms. Viola and bass parts only.

**Genre:** Instrumental Orchestral Music: Overtures

**Reel: 47**

**Purcell, Henry - English.**

Timon of Athens: Trumpet Overture.  
Late 16th-early 18th century  
Manuscript Number: Ms 1128; Type: Unpublished Ms. Sheets. Trumpet part only.

**Genre:** Instrumental Orchestral Music: Overtures

**Reel: 59**

**Quaglia, Giovanni Battista - Italian.**

Laudate pueri.  
Late 16th-early 18th century  
Manuscript Number: Ms 1110; For 3 voices and instruments; Type: Unpublished Ms. Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 59**

**Reggio, Pietro Francesco - Italian.**

Know Celia; Quando l'alma.  
Late 16th-early 18th century  
Manuscript Number: Ms 17; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Songs

**Reel: 46**

**Rosenmüller, Johann - German.**

Miserere mei.  
Late 16th-early 18th century  
Manuscript Number: Ms 687; Type: Unpublished Ms. Bass voice and Organ parts only.

**Genre:** Sacred Vocal Music

**Reel: 49**

**Music Manuscripts: Series 3: Part 3: Christ Church, Oxford: Unpublished Continental Manuscripts of the 16th and 17th Centuries**  
**Author Index**

**Rosenmüller, Johann - German.**

Miserere mei.  
Late 16th-early 18th century  
Manuscript Number: Ms 764; For 3 voices and 2 violins;  
Type: Unpublished Ms. Score.

**Genre:** Sacred Vocal Music

**Reel: 50**

**Rossi, Luigi - Italian.**

C'e altra pena; Io piangea presso d'un rio.  
Late 16th-early 18th century  
Manuscript Number: Ms 948; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 51**

**Rossi, Luigi - Italian.**

A chi lassocredero; Fanciulla son io ch'amare non so.  
Late 16th-early 18th century  
Manuscript Number: Ms 17; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 46**

**Rossi, Luigi - Italian.**

Con rauco mormorio; Non si parli; E si crede; Amanti, piangete a miei pianti; O che humore; Porto d'ascose; Se barbari; Tanto non; Sulla base; Il mio core.  
Late 16th-early 18th century  
Manuscript Number: Ms 951; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 52**

**Rossi, Luigi - Italian.**

Del silentio; Voi mi dite; Se peni tuo danno; Non fia mai.  
Late 16th-early 18th century  
Manuscript Number: Ms 952; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 52**

**Rossi, Luigi - Italian.**

Domine quinque talenta; Peccantem me quotidie; Exulta jubila mater ecclesia; Summi regis.  
Late 16th-early 18th century  
Manuscript Number: Ms 83; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 47**

**Rossi, Luigi - Italian.**

Ferma il pie; Credei col gir; So ben io; La perfida; Poiche il lido; Furie d'Averno.  
Late 16th-early 18th century  
Manuscript Number: Ms 946; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 50**

**Rossi, Luigi - Italian.**

Filli mia, deh, come tu mi comparti.  
Late 16th-early 18th century  
Manuscript Number: Ms 947; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 51**

**Rossi, Luigi - Italian.**

Gionto il fatale di; O dura piu d'un sasso; Ombre, fuggite, e voi; Anime, voi che sete; Languia Filen.  
Late 16th-early 18th century  
Manuscript Number: Ms 950; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 52**

**Rossi, Luigi - Italian.**

Horche l'oscura manto; Erminia sventurata.  
Late 16th-early 18th century  
Manuscript Number: Ms 946; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 50**

**Rossi, Luigi - Italian.**

A piu sventura; Fra le pene; Ancor vive una; Adorate mie.  
Late 16th-early 18th century  
Manuscript Number: Ms 947; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 51**

**Rossi, Luigi - Italian.**

Pur e ver; Cor dolente; Hor che fra l'ombre; Hor ch'in notturna; Mio cor; Udite, amanti; Di desir; Lasso benche; Amanti, ardire; Piangea l'aurora; In questo duro; Mio core impara; Quando iocredo; Tu parti, core; A te, mio core; Non cantar; Risolvetevi; Datemi pace; Queste dure catene; Pene, che volete; Tu giuri; Spiega un volo; O cieli, pieta; Poiche manco; Il contento; Soffrirei con lieto; Mortale, che pensi; Amor, se devo; Dolenti pensier.  
Late 16th-early 18th century  
Manuscript Number: Ms 996; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 58**



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**Author Index**

**Rossi, Luigi - Italian.**

Si, v'ingannate, si; Querelatevi di mese vi miro; Mai no 'l diro chi sia; E che cantar poss'io; Si tocchi tamburro; Presso un ruscel seadea; Occhi ardenti, pupille belle; Non c'e che dire; Occhi belli, occhi miei cari; Che sventura, son tant'anni; Con incerta; Indovinala, mio core.

Late 16th-early 18th century

Manuscript Number: Ms 949; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 51**

**Rossi, Luigi - Italian.**

Vorrei scopriti un di; Tu sarai sempre il mio bene; O cieli pieta, e l'alma; Dite, a cieli se crudeli; Pene, che volette; Amor, se devo piangere; Amanti, ardire; Pieta spietati lumi, non ti chieggi; Lasso benche.

Late 16th-early 18th century

Manuscript Number: Ms 377; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 48**

**Rossi, Luigi (Attrib.) - Italian.**

D'una bella infidele; Chi mi credeva instabile; Mani alteri e divine.

Late 16th-early 18th century

Manuscript Number: Ms 17; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 46**

**Rossi, Luigi (Attrib.) - Italian.**

Ho voto di non amare.

Late 16th-early 18th century

Manuscript Number: Ms 947; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 51**

**Rossi, Luigi (Attrib.) - Italian.**

Passati contenti.

Late 16th-early 18th century

Manuscript Number: Ms 946; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 50**

**Ruffo, Vincenzo - Italian.**

O who regards.

Late 16th-early 18th century

Manuscript Number: Mss 1074-1077; Type: Unpublished Ms. Partbooks.

**Genre:** Secular Vocal Music

**Reel: 59**

**Sances, Giovanni Felice - Italian.**

Audite me; Dulcis amor.

Late 16th-early 18th century

Manuscript Number: Ms 1151; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 59**

**Savioni, Mario - Italian.**

Ove scorre; Augellin che non; Maggio torna; Fuora del mio; Entro lo spatio; Volete altro; Se l'amar; Ohime Madre; Io pur ti dissi; Il tuo sonn.

Late 16th-early 18th century

Manuscript Number: Ms 998; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 58**

**Scarlatti - Italian.**

Dov'e Filli; Lontan dal idol mio.

Late 16th-early 18th century

Manuscript Number: Ms 993; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 57**

**Scarlatti - Italian.**

Io non so se potrai; Impiagami, tormentami; Voglio amar chi mi; Due vaghe pupille; Amor vuole cosi; Forti heroi la cui; F guerriero; E fanciullo il dio; Del tuo cor tempi; E vanto crudele; Un alma che amando; Spade ultrici; Questa destra; Sentirsi lo dare; Piante voi; Chi l'alma m'ha tolta; Se tu credi; Tanto basti per farmi; Spirto eccelso; Se di Tisbe havrò; Tormentosa gelosia; Lusingami, Speranza; La gioia verace; Apri le luci; Tu ferito.

Late 16th-early 18th century

Manuscript Number: Ms 955; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 53**

**Scarlatti - Italian.**

Lusingami, Speranza; S'ape amante; Non dar pi; Due vaghe pupille; Chi l'alma m'ha tolta.

Late 16th-early 18th century

Manuscript Number: Ms 954; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 53**

**Scarlatti - Italian.**

Reggie paludi, addio.

Late 16th-early 18th century

Manuscript Number: Ms 958; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 55**

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**Author Index**

**Scarlatti, Alessandro - Italian.**

Gerone tiranno di Siracusa.  
1692  
Manuscript Number: Ms 990; Type: Unpublished Ms. Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 56**

**Scarlatti, Alessandro - Italian.**

La Teodora Augusta.  
Late 16th-early 18th century  
Manuscript Number: Ms 991; Type: Unpublished Ms. Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 56**

**Scarlatti, Alessandro - Italian.**

Venere, Adone, Amore.  
Late 16th-early 18th century  
Manuscript Number: Ms 992; With instruments and 2 trombones; Type: Unpublished Ms. Score.

**Genre:** Secular Vocal Music: Serenades: Trios

**Reel: 57**

**Simone - Italian?.**

Dimmi, o ciel.  
Late 16th-early 18th century  
Manuscript Number: Ms 956; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 54**

**Soriano, Francesco - Italian.**

Ye priseners poor.  
Late 16th-early 18th century  
Manuscript Number: Mss 1074-1077; Type: Unpublished Ms. Partbooks.

**Genre:** Secular Vocal Music

**Reel: 59**

**Sportonio, Marc'Antonio - Italian.**

Dove vai, pensier.  
Late 16th-early 18th century  
Manuscript Number: Ms 946; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas Or Arias

**Reel: 50**

**Stradella, Alessandro - Italian.**

Benedictus Dominus, a 2.  
Late 16th-early 18th century  
Manuscript Number: Ms 1206; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Motets

**Reel: 59**

**Stradella, Alessandro - Italian.**

Chi avesse; Da Filinda aver chi puo.  
Late 16th-early 18th century  
Manuscript Number: Ms 948; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 51**

**Stradella, Alessandro - Italian.**

Figli del mio cordoglio; Quando mai vi stancherete.  
Late 16th-early 18th century  
Manuscript Number: Ms 952; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 52**

**Stradella, Alessandro - Italian.**

Fulmini quanto sa quel sembiante lusinghiero; Ardo, sospiro, e piango.  
Late 16th-early 18th century  
Manuscript Number: Ms 997; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 58**

**Striggio, Alessandro - Italian.**

Il cicalamento delle donne a 7.  
Late 16th-early 18th century  
Manuscript Number: Mss 1155-1161; Type: Unpublished Ms. 7 partbooks.

**Genre:** Secular Vocal Music

**Reel: 59**

**Tallis, Thomas - English.**

Salvator mundi; In manus tuas.  
Late 16th-early 18th century  
Manuscript Number: Ms 10; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Motets

**Reel: 46**

**Tallis, Thomas (Attrib.) - English.**

Litany.  
Late 16th-early 18th century  
Manuscript Number: Mss 510-514; Type: Unpublished Ms. Partbooks.

**Genre:** Sacred Vocal Music: Litanies

**Reel: 49**

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**Author Index**

**Tenaglia, Antonio Francesco - Italian.**

Non diamo in barzellette.  
Late 16th-early 18th century  
Manuscript Number: Ms 947; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Cantatas

**Reel: 51**

**Tollett, George - English.**

Division upon a Ground and 3 other pieces.  
Late 16th-early 18th century  
Manuscript Number: Ms 1128; Published in 'The division-violin', J. Playford, 1685; Type: Unpublished Ms. Sheets.

**Genre:** Instrumental Chamber Music: Viol Solos

**Reel: 59**

**Tollett, Thomas - Irish.**

Overture and 6 Tunes; Overture and 8 Tunes.  
Late 16th-early 18th century  
Manuscript Number: Mss 351-352; Type: Unpublished Ms.  
Viola and bass parts only.

**Genre:** Instrumental Music

**Reel: 47**

**Turner, William - English.**

Air.  
Late 16th-early 18th century  
Manuscript Number: Ms 1154; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Flute Or Violin Solos

**Reel: 59**

**Vitali, Angelo - Italian.**

Confitebor tibi.  
Late 16th-early 18th century  
Manuscript Number: Ms 765; For 3 voices and parts for 2 Violini, 2 Viollette and Violone; Type: Unpublished Ms. Score.

**Genre:** Sacred Vocal Music

**Reel: 50**

**Weelkes, Thomas - English.**

The worldly man.  
Late 16th-early 18th century  
Manuscript Number: Mss 1074-1077; Type: Unpublished Ms. Partbooks.

**Genre:** Secular Vocal Music

**Reel: 59**

**Williams - English.**

Overture and 8 Tunes.  
Late 16th-early 18th century  
Manuscript Number: Mss 351-352; Type: Unpublished Ms.  
Viola and bass parts only.

**Genre:** Instrumental Orchestral Music: Overtures

**Reel: 47**

**Wilson, John - English.**

Beauty which all men admire.  
Late 16th-early 18th century  
Manuscript Number: Ms 17; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Songs

**Reel: 46**

**Wyatt - English?.**

Come shall we.  
Late 16th-early 18th century  
Manuscript Number: Ms 17; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 46**

**Ziani, Pietro Andrea - Italian.**

1st-6th Sonatas.  
Late 16th-early 18th century  
Manuscript Number: Ms 3; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Sonatas

**Reel: 46**

**Ziani, Pietro Andrea - Italian.**

Sonata in D.  
Late 16th-early 18th century  
Manuscript Number: Ms 771; For Strings and Trumpet with Organ; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Sonatas

**Reel: 50**