

# **The Music Collection of Christ Church Oxford**

## **PART TWO**

A Listing and Guide to Part Two of  
the Harvester Microfilm Collection

Compiled by Professor Roger Bray,  
University of Lancaster



**Harvester Microform**

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**THE MUSIC COLLECTION  
OF CHRIST CHURCH, OXFORD**

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## GENERAL PREFACE

Harvester Microform are proud to be publishing the second part of the third series of Unpublished Music Manuscripts from the Great English Collections. The aim is to make available, for the first time, to scholars and practical musicians large collections of rich manuscript material in the great British Libraries. The series is under the general direction of Professor Roger Bray of the University of Lancaster.

Series One consists of sixteenth and seventeenth century manuscripts of the Oxford Music School, housed at the Bodleian Library of the University of Oxford. Series Two contains the magnificent collection of St. Michael's College, Tenbury, also housed at the Bodleian Library, Oxford.

Series Three is the extensive Music Collection of Christ Church, Oxford. Part One consists of Unpublished English Music Manuscripts of the 16th and 17th Centuries, and includes all the established English Masters of that period such as Sheppard, Taverner, Tallis, Byrd, the Lawes Brothers, the Gibbons Family, the Commonwealth Oxford Group, Jenkins, Locke, Blow and the Purcell Brothers. The collection is particularly rich in masses, motets, madrigals and anthems and is a compliment to its collectors, the 17th century polymath Aldrich and the 18th century composer Goodson.

Part Two completes the reproduction of English music manuscripts and Part Three contains the manuscripts of Continental music.

This printed listing of the items which appear in Part Two accompanies the microfilm. The individual manuscript listings which appear at the beginning of each volume have been collected together and reproduced in full on reel 22. As part of this microform edition we are also

providing subscribers with a copy of Catalogue of Music in the Library of Christ Church, Oxford, by G.E.P. Arkwright, first published by Oxford University Press in 1915.

The preparation of this Listing and Guide has not been easy. And, under the watchful eye of Roger Bray, we must acknowledge the care, attention and skill of Violet Richardson and Mavis Thomas at all stages in the preparation of this interim listing.

A.E.

## CONTENTS OF REELS IN PART TWO

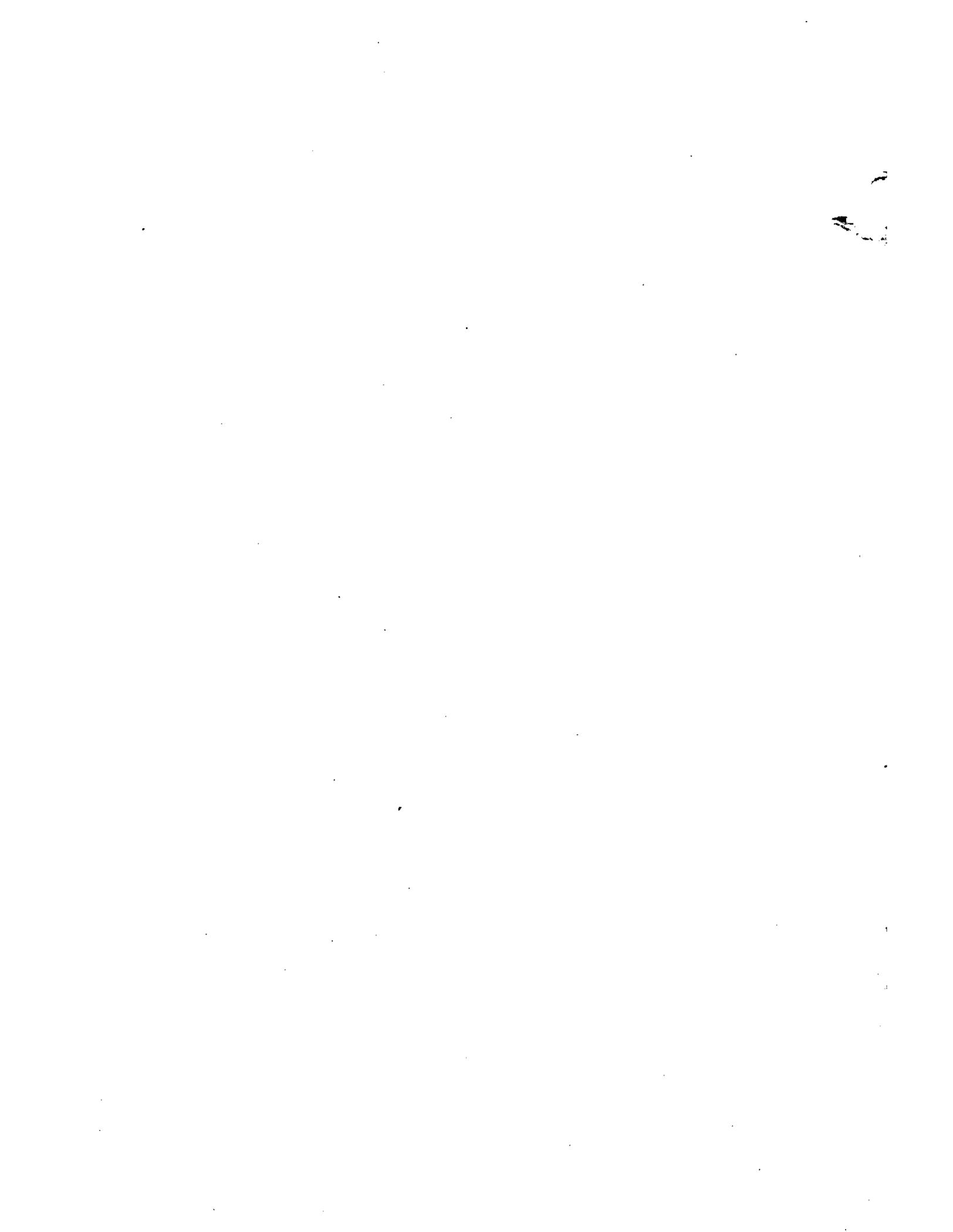
The Manuscripts included in Part Two complete the reproduction of English music manuscripts and have been selected from MSS 521 - 1246, and Gibbs 12. Part One contains the first section of English music manuscripts.

The Manuscripts included in Part Two have been filmed in numerical order with two exceptions. MS 1024 is a Part Book which accompanies MSS 527-530, and has been filmed after MS 530. MS 432 is also a Part Book accompanying MSS 612-613 and has been filmed before MS 612. In some cases Part Books have needed to be produced on more than one reel; MSS 979-983 appear on Reels 31 and 32, MSS 1220-1224 appear on Reels 40 and 41.

Reel Twenty Two	Complete Manuscript Listing of Part Two. Manuscripts, 521-524, 525, 526, 527-530 and 1024, and 531-532.
Reel Twenty Three	Manuscripts 544-547 (Barnard).
Reel Twenty Four	Manuscripts 548-551 (Barnard).
Reel Twenty Five	Manuscripts 552-553 (Barnard), 554, 580, 598, 599, 432 and 612-613, 614, 615 and 616.
Reel Twenty Six	Manuscripts 617, 618, 619, 621, 622, 623-626, 627, 628, 683, 685, 686, 691, 692, and 693.
Reel Twenty Seven	Manuscripts 698 and 700 and 702 and 704 and 706, and 716-720.
Reel Twenty Eight	Manuscripts 725-727, 728-730, 732-735, 736-738, 739-743, 744-746, and 747-749.

- Reel Twenty Nine      Manuscripts 754-759, 760, 761, 762, 766, 767, 768-770, 772-776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 864, and 865.
- Reel Thirty            Manuscripts 878-880, 940, 941, 942-943, and 944.
- Reel Thirty One      Manuscripts 979-980. (The remaining three part books are reproduced on Reel 32).
- Reel Thirty Two      Manuscripts 981-983.
- Reel Thirty Three    Manuscripts 984-988.
- Reel Thirty Four     Manuscripts 999, 1001, 1002, and 1003.
- Reel Thirty Five     Manuscripts 1004, 1005, and 1006-1009.
- Reel Thirty Six      Manuscripts 1011, 1012, 1013-1015, 1016-1017, 1018-1020, 1021, 1022, 1023, 1025-1026, 1027, 1034, and 1066.
- Reel Thirty Seven    Manuscripts 1082, 1109, 1111, 1113, 1114, 1125, 1127, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, and 1140.
- Reel Thirty Eight    Manuscripts 1141A-D, 1142A-B, 1143, 1144, 1145, 1146, 1148, 1149, 1150, 1152, 1153, 1173, 1174, 1175, 1176, 1177, 1179, and 1180.
- Reel Thirty Nine     Manuscripts 1183, 1185, 1186, 1188-1189, 1201, 1202, 1203, 1205, 1207, 1209, 1211, 1212, 1213, 1214, 1215, 1217, 1218, and 1219.
- Reel Forty            Manuscripts 1220-1221. (The remaining three part books are reproduced on Reel 41).

Reel Forty One	Manuscripts 1222-1224.
Reel Forty Two	Manuscripts 1225, 1226, and 1227.
Reel Forty Three	Manuscripts 1228, 1229, 1230, and 1231.
Reel Forty Four	Manuscripts 1232, 1233, and 1234.
Reel Forty Five	Manuscripts 1235, 1236, 1246, and Gibbs 12.



## INTRODUCTION

This is the second part of Harvester's microfilm edition of the music holdings of the Library of Christ Church, Oxford. Since its receipt in 1712 of Dean Aldrich's library, supplemented by the additions of Richard Goodson a few years later, this Library has been a treasure-trove of music both vocal and instrumental, much of it still not published in a modern edition, and an apparently endless source of material for the scholar. The Library's major music holdings will be published in three parts, the first two of which will consist of English music, the last consisting of Continental works.

There is no modern catalogue of the collection, and so I have had to use, as an interim measure, the manuscript listing which has been included at the beginning of each manuscript, incorporating where possible the improved information by more recent scholars. Some of this latter is anonymous, and so I take this opportunity of thanking all those who communicated information relating to these manuscripts to the Library, whence it has been incorporated into this Listing and Guide.

As part of this microform edition we are also providing subscribers with a copy of Catalogue of Music in the Library of Christ Church, Oxford by G.E.P. Arkwright, first published by Oxford University Press in 1915. Valuable though this is, it is actually more of an Index than a Catalogue.

### Invitation to Scholars

Making this material available on microfilm is intended to be of great help to scholars who wish to edit, study, and perform individual pieces. It is also to be hoped that it will be a spur to scholars to move towards a proper catalogue. To this end, I am happy to repeat the invitation, made in the Listing and Guide to Part One, to scholars to help in assembling such a catalogue. Publication will, no doubt, be in the fairly distant

future, but I should expect that scholars have between them a wealth of information relating to whole manuscripts, or perhaps only portions, which will contribute to what could be a new and interesting method of catalogue preparation. If therefore any scholar reading this invitation has any information superior to that of the Listings and Guides or any published index or inventory, I should be delighted to collate the information for a future catalogue. Full acknowledgement will of course be given. Please address your letters to Roger Bray, Music Department, University of Lancaster, LA1 4YW, UK.

### Introduction to the Collection

Arkwright's preface and introduction require very little amplification. We today are, if anything, even more aware of our good fortune, and our debt to Aldrich and Goodson, because modern scholarship has gradually realised what must have been lost of the sixteenth and seventeenth century sources, and the material which the two collectors saved is therefore all the more appreciated. Arkwright rightly mentions the famous Dow part-books (MSS 984-988), though he might also have singled out the even more important Baldwin part-books (979-983); he mentions the manuscript said by Rogers to be in the hand of Orlando Gibbons (21), and might have stressed that there are also autographs by Locke, Blow, and Rogers himself; he mentions the major keyboard source (1113), and might have gone on to place due emphasis on the various important organ sources (6, 47, 67, 88, 437, 438, 1001). Yet it is only since his day that we have realised that, for example, the Baldwin part-books provide the unique source of a great amount of polyphony from the last days of the pre-Anglican period, or that the organ sources provide us with important evidence of the pitch of early Anglican music.

Arkwright was cautious in assessing some of the manuscripts, noting that many are simply scored versions of printed material, while others contain either the music of Aldrich, who is perhaps not of the first rank as a composer, or his adaptations of Italian music some of which is of much earlier date, a practice which is not

looked upon with much favour today. However, in the present publication, hardly anything has been left out, because we are anxious to show the material as the collections of their eighteenth century owners, showing as they do the repertoire and taste of the period. Quite apart from this, the collection provides useful evidence of the spread of Italian music to England, and of what England did to the music when it arrived. It also provides a useful picture of Oxford music in the years following the period covered by the early manuscripts of the Music School collection at the Bodleian Library. The extensive amount of church music from this period will prove useful to scholars who are now turning their attention increasingly towards it.

\* \* \*

This Listing and Guide is based on the handwritten lists which appear at the front of each manuscript, supplemented where possible by more recent information. It is fully realised that this is very far from accurate, and indeed many will be bound to agree with the anonymous hand writing in some exasperation against the index to MS 361: "this list is hopelessly inadequate." Nevertheless it is the first time that this material has been conveniently brought together and it is offered in the hope that it will more easily direct scholars to the music so that in due course they can help to compile a definitive catalogue. As a further aid the individual manuscript listings, which appear at the beginning of each volume, have been collected together and reproduced in full on reel 22.

In this Listing composers' names have been spelt as in Grove 6, and English titles have been modernised except where there is doubt as to the word intended. More difficulty was experienced with the Italian titles, which have been left as in the handwritten lists, and it is appreciated the level of errors may be greater. It should be noted that the handwritten lists have many entries stating simply "instrumental piece", and the more precise definition of a work as a fantasia, air, suite, etc. will have to await further study, although in some cases I have tried to decide what a piece might be.

The page or folio reference precedes the entry to which it refers. Where a composer's name is underlined, it is understood that the following works are by the same composer until a different composer's name appears. For typographical reasons, ordinary brackets ( ) are used throughout to indicate editorial additions, where square brackets would normally be expected. All manuscripts have the prefix: Christ Church, Oxford, Music MS.

\* \* \*

Music Scholars everywhere will be grateful to The Governing Body of Christ Church, Oxford for granting permission for this microfilm edition of their rich and extensive collection of music manuscripts, and I would like to acknowledge the care and patience of the Librarian, Dr. J.F.A. Mason, in ensuring that this ambitious project became possible.

In particular I would like to acknowledge the help of Mr. H.J.R. Wing, Assistant Librarian, not only for assisting us in the compilation of the project and answering specific queries, but also for collating the additional information provided from time to time by scholars. In some cases this additional information is anonymous, but in other cases in which I have been able to improve upon the original entry, the scholars can be identified. Those whose additional information has been used in MSS included in this part of our project are A. Ashbee (MSS 612-613, 1022, 1175), C. Arnold (1018-1020), W. Boëtticher (531-532), V. Brookes (716), J. Bunker Clark (1001), G. Dodd (531-532, 1021, 1027), H. Ferguson (1177), P. Holman (767, 940), Lady Jeans (1176), and J. Sawyer (940). The listings for MSS 979-983 and 984-988 are based on my own findings. It is very much to be hoped that when the new catalogue is prepared this list will be very substantially longer. Finally, thanks are due to Rosalie Warburton for her patience and tolerance in keeping the Lancaster end of the operation working smoothly.

Lancaster, August 1981.

R.B.

LISTING OF MANUSCRIPTS INCLUDED IN PART TWO

MSS. 521-524. ff. (same in each book). Palestrina: 1, Dies sanctificatus; 2, Lapidabant Stephanum; 3, Valde honorandus; 4, Magnum hereditatis; 5, Tribus miraculis; 6, Hodie Beata virgo; 7, Ave Maria; 8, Jesus junxit se; 9, O Rex gloriae; 10, Loquebantur variis; 11, Benedicta sit; 12, Lauda Sion; 13, Fuit homo; 14, Tu es pastor; 15, Magnus sanctus; 16, Surge propera. End of Volume. Numbering from the back: Aldrich: 1, Give ear O Lord; 2, Why art thou so vexed; 3, O God the King.

MS. 525. ff. 1-11, O. Gibbons, (Short) Service; 12-24, Tallis, "First Service" (= Short Service); 25-37, Byrd, Short Service; 37-46, Farrant, Service in IX Mode (= in A minor); Child: 47-58, Service in D; 59-68, Service in E (= Sharp Service); 68-69, O Pray for the Peace of Jerusalem; 70-72, Service in F. 79-81, Tallis, I call and cry; 81-83, Hooper, Behold it is Christ; 83-85, Tallis, With all our hearts; 85-87, Byrd, O Lord make thy servant; Gibbons: 87-90, Hosanna; 90-92, Lift up your heads. 93-96, Mundy, O give thanks; 97-98, Tucker, O give thanks; 99-101, Byrd, Sing joyfully; Blow: 102-106, Lord how are they; 107-120, And I heard a great voice.

MS. 526. ff. 1-14, Blow, Service in E minor; 17-24, O. Gibbons, Evening Service 'for verses' (= 2nd Service); 25-37, Blow, Service in A.

MSS. 527-530, 1024.

Ferrabosco:	2 Instrumental pieces	527 f.	528 f.	529 f.	530 f.	1024 f.
Mico:	2 Instrumental pieces	1-2	1-2	1-2	1-2	1-2
Monteverdi:	3 Instrumental pieces	3-4	2-3	2-3	2-3	3-4
Palavicino:	2 Instrumental pieces	6	3-4	3-4	3-4	5-7
Marenzio:	Instrumental piece (Arda pur)	8	5	5	5	8-9
Coprario:	4 Instrumental pieces	10	6	6	6	10
Lupo:	Instrumental pieces, 7 according to 527, 529 and 530; 8 according to 528; 9 according to 1024	11-14	6-8	6-8	6-8	11-14
Coprario:	14 Instrumental pieces	15-23	8-14	8-14	8-14	15-23
Ferrabosco:	3 In Nomines	24-37	15-27	15-28	15-27	24-37
Mico:	In Nomine	38-40	28-30	29-31	28-30	38-40
Lupo:	Instrumental piece	41	31	32	31	41
Borri:	Kyrie and Gloria	42	32	33	32	42
Handel:	Aria from "Rodrigo"	-	-	54	-	-
Anon:	Amante sposa	65	-	-	-	-
Blow:	Go perjured man	66	-	-	-	-
		67	-	-	-	-

MSS. 531-532. 31 pieces, mostly for 3 lyra viols (copied mid-17th century), with some at the end (copied c.1700) for 14-stringed lute. All are anonymous, unidentified and untitled, except for the following which have concordances with Oxford, Bodleian Library MSS Mus. Sch. d 245-7 (in every case preserving here only 2 out of 3 parts). For identification purposes the reference in brackets identifies the concordance with one voice in the Bodleian source. Nos. 2, Anon (245,p.62); 9, Coprario (245,p.226,No. 1); 10, Coprario (245,p.227); 11, Anon (245,p.64); 12, Coprario (245,p.228,No. 1); 13, (?Coprario) (246,p.241, No. 2); 16, Anon (245,p.63); 17, (?Coprario) (245,p.224,No. 2); 21, Anon (245,p.61); 22, Coprario (245,p.225); 25, Coprario, Almaine (246,p.239,No. 1).

MSS. 544-553. Printed books. John Barnard, The First Book of Selected Church Music, London, 1641, with inserted manuscript additions.

MS. 554. ff. 1-2, Byrd, O Lord turn thy wrath, Parts I-II; Blow: 3-4, God is our hope and strength; 5-10, Service in E minor, 4v, Benedicite, Jubilate, Kyrie, Creed, Cantate Domino and Deus Misereatur.

MS. 580. ff. 4, Hart, Sound the Trumpet; 6, Purcell, Lovely Albina; Anon: 7, Ancient Phillis; 7, From Aberdeen; Purcell: 8, Ah, how sweet; 9, Who can behold. 10, Anon, (H. Purcell), She that would gain; 11, Eccles, I burn; 13, Anon, Grant me gentle love; Purcell: 14, Twas within a furlong; 15, Take not a woman's anger ill; 16, They tell us. 17, Anon, Damon Farewell; 18, Purcell, Dear Pretty Youth; 19, Anon, (D. Purcell), What ungrateful devil; 20, Anon, Only tell her; Purcell: 21, Their looks are such; 21, I come to sing; 22 and 38, I attempt from love's sickness; 23, Alas, when charming Sylvia; 37, Hornpipe and Minuet; 39, I come and sing.

40, Anon, From Aberdeen; 41, Purcell, Alas when charming Sylvia; Anon: 42, What ungrateful devil; 43-45, 3 Instrumental pieces. 44, Blow, Air in C.

MS. 598. ff. 1, Savile, Fa, la, la; 2, Anon, Here's a health; Wise: 3, Instrumental piece; 4, Hear ye right O Lord; 6, Let every man take; 6, Drink makes us; 8, 2 Psalm Tunes; 9, Instrumental piece. 11, Aldrich, Good, good, indeed; Anon: 15, Instrumental piece; 16-18, 2 Instrumental pieces. 17-18, (H. Purcell), (A new ground); Anon: 19, To horse, brave boys; 21, Instrumental piece. 24, Carissimi, Lucifer celestis; Anon: 25-28, 5 Instrumental pieces; 31, Madam why doth love. 33, Wise, Behold how good; 34, Otley, Have mercy upon me; 35, Anon, A health to Betty; 36, Cooke, Turn thou us.

MS. 599. Nos. 1-42, Jenkins, 42 pieces (Violin part); 43-63, W. Lawes, 21 pieces.

MSS. 432, 612-613.

		432	612	613
		f.	f.	f.
Coprario:	10 Instrumental pieces	1-5	1-5	1-5
Ward:	6 Instrumental pieces	6-8	5v-7v	5v-7v
Jenkins:	2 Instrumental pieces	9	8v-9v	8v-9v
Anon:	2 Instrumental pieces	10	10v-11v	10v-11v
Young:	Instrumental piece	11	12v	12v
Anon:	Instrumental piece	11	13v	13v
Mico:	7 Fantasias, middle of MS. 432		-	-

MS. 614. pp. Adaptations by Aldrich. Composer of original given here, where known. Anon: 1, Blessed is the man; 9, God is our refuge; Carissimi: 17, O how amiable; 25, Haste thee O God; 31, O Lord I will praise thee. 42, Wise, Thy beauty O Israel; Carissimi: 52, For Sion's sake; 63, O pray for the peace; 73, I am well pleased; 87, Behold in heaven. 98, Bull, O Lord my God. Volume reversed. 1, Tallis, All people that on earth; Farrant: 4, Call to remembrance; 8, Hide not thou thy face; 11, By the waters of Babylon; Palestrina: 15, Why art thou so vexed; 19, My heart is fixed; 24, Hold not thy tongue; 28, O God the King of glory; 32, The eye of the Lord; 37, We have heard with our ears. 44, Tallis, I look for the Lord; 50, Byrd, Be not wroth; 52, Mundy, O Lord I bow the knees.

MS. 615. pp. 1-35, Handel, As pants the hart.

MS. 616. ff. Goodson: 1-4 and end, Janus did ever (fragments); 5-15, Te Deum and Jubilate.

MS. 617. pp. Goodson: 1-28, O qui potenti; 32-54, Ormond's glory.

MS. 618. ff. Goodson: 1, Sacra musarum; 5, Iam resurgit Divus; 10, Quis efficaci carmine; 19, O cura Divum; 27, Janus did ever; 36, Carminum praeses; 51, Overture.

MS. 619. ff. Aldrich: 1, Consurge tandem; 7, Iam satis somno; 12, Revixit Io Carolus. 16, Locke, Descendo coelo; 20, Alsop, Britannia; Estwick: 28, O Maria, O diva; 31, Julio festas.

MS. 621. ff. Casati: 1, Bone Jesu; 4, O dulce nomen; 6, Tota pulchra es. 8, Monferrato, Regina coeli; 9, Carissimi, Anima mea; 12, Rovetta, Io mi sento morir; 14, Goodson, Carminum praese; 20, Locke, Dialogue: "Thirsis and Dorinda"; 23, Blow, How art thou fallen; (C.) Gibbons: 25, Laudate Dominum; 27, O Bone Jesu. 29, Blow, And I heard a great voice; 36, Humfrey, Have mercy upon me; 39, Blow, I said in the cutting off; 47, G. Holmes, I will love thee O Lord; 42, Anon, How long wilt thou forget.

MS. 622. pp. 7, Carissimi, Dai più riposti; Anon: 48, De Venerabile; 62, Posuisti. 75, Handel, Choruses: "Acis and Galatea". Volume reversed. 4, Croft, I waited patiently.

MSS. 623-626.

		623	624	625	626
		P.	P.	P.	P.
Monferrato:	Salve regina	1	1	1	1
Casati:	O dulce nomen	3	2	-	50
Casati:	Bone Jesu	5	4	-	2
Casati:	Regina Coeli	7	6	-	4
Casati:	Tota pulchra es	8	8	3	5
Casati:	Magnificate	10	10	-	6
Anon:	In te Domine	12	12	-	10
Locke:	Agnosce o Christiane	14	-	2	9
Carissimi (Cesti?):	Amanti sentite	15	13	-	11
Bowman:	I'll sing of heroes	16	14	4	12
Anon:	Vivo in foco	17	16	5	13
Anon:	Ecco che pur	19	-	6	14
Rovetta:	Quante volte	20	18	7	15

## LISTING OF MANUSCRIPTS IN PART II

23

		623	624	625	626
		P.	P.	P.	P.
Rovetta:	Si mi dicesti	21	19	8	17
Faccho:	Questa, ch'Orsola	22	20	10	18
Anon:	Vago sospiro	23	21	11	19
Anon:	Ecco mi pronta	25	23	12	20
Anon:	Venga dal ciel	26	24	24	26
Jenkins:	Transfige	30	28	28	30
Filippi:	Vidi turbam	32	30	30	31
Filippi:	O sacrum convivium	33	30	31	32
Fontei:	Et ecce sonvit	34	32	32	33
Marini:	O vos omnes	36	34	33	34
Anon:	Sanctum Redemptoris	37	35	-	35
Filippi:	Intuens in Coelum	38	36	35	36
Sances:	O Crux benedicta	39	37	36	37
Anon:	Quid mihi	40	38	37	38
Jenkins:	Victorious time	41	-	-	28
Anon:	Jubilate Deo	42	40	38	39
Marini:	Anima mea	43	41	39	40
Marini:	Magnum hereditatis	44	42	40	42
Jenkins:	Welcome pure thoughts	46	-	41	29
Taylor:	Cantate Jehovae	47	-	42	41
Anon:	Laudate Pueri	48	44	14	44
Casati:	Regina Coeli	50	46	-	43
Martinengo:	Adoro te	52	48	-	47
Casati:	O Jesu	53	49	-	48
Casati:	Omnes gentes	55	51	-	49
Anon (?Jenkins):	When David heard	57	53	43	-
Ferrabosco:	Rorate coeli	58	54	44	-

		623	624	625	626
		P.	P.	P.	P.
Sances:	Plagae tuae	59	55	18	21
Faccho:	Exurgat Deus	61	57	20	23
Faccho:	O Sacrum Convivium	62	58	21	24
Faccho:	Audite Coeli	63	59	22	25
Sances:	O Domine	64	60	45	51
Sances:	Magnificemus	66	62	23	53
Carissimi:	Audite Sancti	68	64	46	54
Sances:	Judica me Deus	70	66	-	55
Sances:	Psallite Domino	72	68	-	56
Sances:	Vulnerasti cor meum	74	70	-	59
Sances:	Tota pulchra es	76	72	-	60
Sances:	Domine ne memineris	78	74	-	58
Sances:	Deus in adjutorium	80	-	48	62
Sances:	O Jesu mi dulcissime	82	76	49	63
Carissimi:	Anima mea	83	-	50	64
Lowe:	O how amiable	86	78	62	-
Anon:	Mortali che fate	85	-	-	65
C. Gibbons:	How long wilt thou forget	87	80	54	66
C. Gibbons:	How long	88	-	58	-
Lowe:	O give thanks	89	83	66	-
Wise:	Blessed is he	90	84	68	-
Anon:	The Lord is my Shepherd	91	86	55	67
Lowe:	When the Lord	92	88	60	-
Lowe:	O clap your hands	93	88	64	-
Rogers:	I will magnify thee	94	90	78	-
Child:	Behold how good	95	91	80	-
Lowe:	If the Lord himself	96	92	70	-

	623	624	625	626
	p.	p.	p.	p.
O. Gibbons: Glorious and powerful God	98	93	72	-
O. Gibbons: Sing unto the Lord	100	96	74	-
Blow: Turn you unto me:	102	98	76	-
Wise: Awake up my Glory	104	100	77	-

MS. 627. Score. Church, Service in F.

MS. 628. pp. Purcell: 1, Gloria Patri; 3, O all ye people. 8, Blow, Go perjur'd man; 11, Humfrey, O praise the Lord; 19, Blow, I said in the cutting off of my days; 26, Humfrey, Thou art my King; 32, Blow, The King of Tharsis; 39, Purcell, Plunged in the confines; 43, Humfrey, The King shall rejoice; 52, Blow, When the Lord turned again; 63, Humfrey, Hear my crying O God; 74, Blow, The Lord is my Shepherd; 86, Humfrey, O give thanks unto the Lord; 96, Blow, O give thanks unto the Lord; Purcell: 111, Since God so tender; 116, Early O Lord; 121, O I'm sick; 125, O Lord our Governor; 130, When on my sick bed; 135, Jehova quam multi; 141, Beati omnes.

MS. 683. ff. 1, Croft, Lord what love; 2, Weldon, O how pleasant; 4, Aldrich, O give thanks.

MS. 685. Score. Anon, Dum pulsa.

MS. 686. Score. Anon, Ode: Gesta Britannica.  
(Begins: Non arma).

MS. 691. Blow, I said in the cutting (off of my days).  
(Instrumental parts).

MS. 692. ff. M. Locke: 1, The groans of ghosts (from an unidentified Masque); 6, No music like that, from "The Empress of Morocco".

MS. 693. C. Gibbons, "Ah my soul". (Score and separate Treble parts).

MSS. 698, 700, 702, 704, 706. Printed book with MS. additions. Thomas Tomkins, Musica Deo sacra et ecclesiae anglicanae, London, 1668. At end: (in 698, 700, 702, 704), Tomkins, Know ye not; (in 706), 1, Tomkins, Know you not; 2, Anon: Have mercy; 3, O God the heathen.

<u>MSS. 716-720.</u>		716	717	718	719	720
		f.	f.	f.	f.	f.
Lupo:	4 Fantasias	1-4	1-4	-	1-4	1-4
H. Bassano:	4 Fantasias	20-24	21-24	22-24	21-24	21-24
Jenkins:	3 Fantasias	-	6-10	-	6-10	-
Lupo:	8 Fantasias	25-32	25-32	25-32	25-32	25-32
White:	Fantasia	33	33	33	33	33
Simmes:	7 Fantasias	34-40	34-40	34-40	34-40	34-40
East:	2 Fantasias	41-42	41-42	41-42	41-42	41-42
Ferrabosco:	2 In Nomines	43-44	43-44	43-44	43-44	43-44
Peerson:	Fantasia	45	45	45	-	-
Anon:	2 Fantasias	46-47	46-47	46-47	46-47	46-47
East:	2 Fantasias	48-49	48-49	48-49	48-49	48-49
Ives:	2 In Nomines (the 2nd by Ward?)	50	50-51	50-51	50-51	50-51
White:	Fantasia	52	52	52	52	52

MSS. 725-727.

		725	726	727
		f.	f.	f.
W. Lawes:	1st Fantasia	2	1	1
W. Lawes:	Serabrand	2	1	1
W. Lawes:	Pavin	3	2	2
W. Lawes:	Almaine	3	2	2
W. Lawes:	2nd Fantasia	4	3	3
W. Lawes:	Instrumental piece	5	4	4
R. Taylor:	2 Almains	7-8	6-7	6-7
Ives:	10 Instrumental pieces	-	-	20-23

MSS. 728-730. ff. (same in each volume). 1-21, J. Withy, 19 dances for 2 basses and organs and one for treble and bass.

MSS. 732-735.

		732	733	734	735
		f.	f.	f.	f.
Coprario:	14 sets of 3 pieces	1-15	-	1-16	-
Coprario:	8 sets of 3 pieces	16-23	1-8	17-24	-
O. Gibbons:	4 three-part Fantasias	26-29	-	25-27	2-5
O. Gibbons:	2 four-part Fantasias	32-34	10-11	28-29	6-7

MSS. 736-738.

		736	737	738
		f.	f.	f.
Ford:	Hail holy woman	1	1	1
Ford:	Are women fair	2	2	2
Ford:	Yet if his majesty	3	3	3
Ford:	Sigh no more	3	3	3
Ford:	Say bold but blessed thief	4	4	4
Ford:	Fire, fire	5	5	5
Ford:	Come let us	5	5	5
Jenkins:	Fair Aristilla	6	-	-
Ford:	Strike Lord	6	6	6
Ford:	Come forth my dear	8	8	9
Ford:	Now sleeps my love	9	9	10
Ford:	What greater joy	9	9	10
Ford:	O thou, whose love	10	10	11
Ford:	Oh how my soul	10	10	11
Ford:	Whoever smelt	11	11	12
Ford:	At night lie down	11	11	12
Ford:	My sins are like	12	12	13
Ford:	Go wounded soul	12	12	13
Ford:	My love is like	13	13	14
Ford:	What curious face	13	13	14
Ford:	Strike thou the anvil	14	14	15
Ford:	My griefs are full	14	14	15
Ford:	Praise the Lord	15	15	16
Ford:	O praise the Lord	15	15	16
Ford:	Hear my prayer	16	16	17
Ford:	O clap your hands	16	16	17
Ford:	He shall chase	17	-	18
Ford:	Forsake me not	17	17	18

	736	737	738
	f.	f.	f.
Ford: Bow down thine ear	18	18	19
Ford: Why art thou so heavy	19	19	20
Ford: Glory be to the Father	19	19	20
Ford: Sweet yet cruel	20	20	21
Ford: Grief, keep	20	20	21
Ford: What's a woman	21	21	22
Ford: How sits this City	21	21	22
Ford: Let not thy blackness	22	22	23
Ford: Our life is nothing	22	22	23
Jenkins: Tell me my love	23	23	24
Jenkins: O Domine Deus	24	24	25
Jenkins: O nomen Jesus	24	24	25
Jenkins: The shepherds sing	25	25	26
Jenkins: Awake sad heart	26	26	27
Ives: Sad clouds of grief	27	27	28
Jenkins: Glory, honour, power	27	27	28
Jenkins: No, he is not gone	28	28	29
Jenkins: O sacred tears	28	28	29
Jenkins: Vain-glorious piece	29	29	30
Jenkins: Tune me O Lord	29	29	30
Jenkins: Holy and blessed spirit	30	30	31
Jenkins: Cease, cease my soul	30	30	31
Jenkins: Mercy dear Lord	31	31	32
Jenkins: O take thy lute	31	31	32
Jenkins: And art thou grieved	32	32	33
Jenkins: Then with our Trinity	33	33	34
Jenkins: Bright spark	33	33	34
Anon: No, 'tis in vain	34	34	35

MSS. 739-743.

		739	740	741	742	743
		f.	f.	f.	f.	f.
Castra:	Tell me thou man	1	4	1	3	1
Morley:	O hark, O hearken	2	3	2	2	2
Anon:	Vain man	2	-	2	-	2
Morley:	Ay me Lord	3	6	3	5	3
Morley:	What bitter pains	4	7	4	6	4
Morley:	Oh how my soul	5	8	5	7	5
Croce:	Lord in mercy	6	9	6	8	6
Morley:	Love not this world	7	10	7	9	7
Nanino:	My soul shake off	8	-	8	12	8
Morley:	My thoughts do so	9	14	9	16	9
Morley:	Blow shepherds blow	10	16	10	18	10
Morley:	O fly not	11	24	11	26	11
Morley:	Look up my soul	12	27	12	29-30	12
Morley:	Oh man why doest	13	1	13	-	13
Weelkes:	The greedy wretch	14	-	14	-	14
Morley:	O mine eyes	15	2	15	1	15
Morley:	Flow oh my tears	16	5	16	4	16
Marenzio:	Veni creator	17	5	17	4	17
Morley:	Hold out my heart	18	11	18	10	18
Gabrieli:	My soul is deeply wounded	19	32	19	34	19
Morley:	Deep lamenting	20	29	20	32	20
Morley:	Ye charitable	21	28	21	31	21
Morley:	When man is dying	22	20	22	22	22
Morley:	Angels come flying	-	13	-	14	-
Baccusi:	Fly hence ye shades	-	-	-	13	-
Spontano:	Oh my sad soul	-	17	-	19	-

		739	740	741	742	743
		f.	f.	f.	f.	f.
Morley:	Remember thy maker	-	18	-	20	-
Guarni:	Pity my woes	-	22	-	24	-
Giovanelli:	Why sittest thou	-	23	-	25	-
Anon:	Wordless canzonet	-	25	-	21	-
Wert:	Like flowers	-	26	-	28	-
Morley:	In sins embraces	-	33	-	35	-
J. Bennet:	Ye restless thoughts	-	33	-	35	-
Marenzio:	What shall we render	-	34	-	-	-

MSS. 744-746.    John Hilton:    Prelude and 5 Fantasias.

MSS. 747-749.

		747	748	749
		f.	f.	f.
Dering:	Justus cor suum	-	1	1
Dering:	Gaudent in coelis:    Ardens est cor	-	2	2
Dering:	O domine Jesu:    O bone Jesu	-	3	3
Dering:	Ego dormio:    Beatus vir	-	4	4
Dering:	Gratias tibi:    Canite Jehovae	-	5	5
Dering:	Veni electa	-	6	6
Locke:	Agnosce	-	7	7
Dering:	O quam suavis	1	7	7
Dering:	Panis angelicus:    Et florebit:    Justus Germinabit	2	8	8

		747	748	749
		f.	f.	f.
Dering:	Isti sunt: Qualis est dilectus	3	9	9
Dering:	Gloria patri: Sleep quiet Lee	4	10	10
Dering:	Laetamini cum Maria	4	10	10
Dering:	Vulnerasti cor meum	5	11	11
Child:	Come Hymen come	5	11	11
Anon:	Unto thee O Lord	7	13	13
G. Jeffreys:	Beatus auctor: Lapidabant	8	14	14
G. Jeffreys:	Exsurge: O quam gloriosum	9	15	15
Jeffreys:	Ecce dilectus	10	16	16
Dering?:	Prior Christus	10	16	16
Anon:	Christo Jesu	11	17	17
G. Jeffreys:	Sing unto the Lord	11	17	17
Jeffreys:	Euge serve	12	18	18
Dering:	Cantate Domino.	12	18	19
Dering:	Tibi laus	13	19	19
Anon:	This day our Saviour	13	19	19
Grandi:	O bone Jesu	14	20	20

MSS. 754-759. William Lawes: "Royal Consorte" of 62 Instrumental pieces. For 1st Violin (754), 2nd Violin (755), 1st Theorbo (756), 2nd Theorbo (757), 1st Bass Viol (758), 2nd Bass Viol (759).

MS. 760. R. Creyghton: Service in B flat; I will arise.

MS. 761. Patrick, Service in G minor.

MS. 762. Jones, Service in F.

MS. 766. Purcell, My song shall be always.

MS. 767. Kremberg: 2 Songs: (1) Aurelia has sweet charms; (2) Lavinia has majestic charms.  
This MS may be in Kremberg's autograph.

MSS. 768-770.

	768	769	770
	f.	f.	f.
W. Lawes: The Lamentation	1	1	1
W. Lawes: All people that on earth	3	-	3
W. Lawes: Lord in thy wrath	4	-	4
W. Lawes: O Lord consider	5	-	5
W. Lawes: Cast me not Lord	6	2	5
W. Lawes: O God my strength	7	4	6
W. Lawes: The humble suit of a sinner	8	5	7
W. Lawes: The lamentation of a sinner	9	7	8
W. Lawes: O God my God wherefore	9	8	8
W. Lawes: O Lord depart not	10	9	9
W. Lawes: All ye that fear him	11	10	10
W. Lawes: Have mercy on me	-	3	2

MSS. 772-776.

	772	773	774	775	776
	f.	f.	f.	f.	f.
Locke: 5 pieces in C major	2	1	1	1	1
Locke: 4 pieces in D minor	3	2	2	2	2
Locke: 4 pieces in D major	5	4	4	4	4
Locke: 4 pieces in G minor	6	6	6	6	6
Locke: 4 pieces in G major	8	8	8	8	8

MS. 777. Jenkins: Four sets of Fantasia, Alman and Air for Treble, Bass Viol, and Organ.  
This MS may be in Jenkins' autograph.

MS. 778. C. Gibbons: Four sets of Fantasia, Allmaine and Galliard. Organ.

MS. 779. Jenkins: Four sets of Fantasia, Alman and Air for Treble, Bass Viol, and Organ.

MS. 780. John Blow, Service in G.

MS. 781. Birchensha: 12 pieces for Violin and Bass and Organ. Organ part.

MS. 782. Blow, I behold and lo.

MS. 783. Aldrich, O Lord grant the Queen.

MS. 784. Bowman, Miserere mei Deus.

MS. 785. Aldrich: Service in E minor (Benedicite, Jubilate, Kyrie, Creed, 'If the Lord Himself', Magnificat, Nunc Dimittis). Alto and Bass parts.

MS. 864. Anon, A musical conceit.

MS. 865. Section A, Anon, A Dialogue for Christmas  
(begins "Ye mighty heavens").  
Section B, Aldrich, Cantate Domino, Te Deum,  
Jubilate, and Deus Misereatur (one  
part only); Anon, Cantate Domino  
and Deus Misereatur in C.  
Section C, Reggio, The Judgment.  
Section D, Anon, Hosanna, peace in heaven.

Note: The Recorder parts for A Dialogue for Christmas  
are in MSS. 1118 and 1121, which will appear in Part 3.

MSS. 878-880.

		878	879	880
		f.	f.	f.
Dering:	Justus cor suum	1	1	1
Dering:	Gaudent in coelis: Ardens est cor	2	2	2
Dering:	O Domine Jesu: Conceptio tua	3	3	3
Dering:	Gratias tibi: Sancta et immaculata	4	4	4
Dering:	O donna troppo	5	5	5
Dering:	Ego dormio	5	5	5
Dering:	Veni electa	6	6	6
Anon:	Hei mihi Domine	6	6	6
Anon:	Anima Christi: O sacrum convivium	7	7	7
Dering:	O crux ave	8	8	8
Anon:	Beatus Laurentius	8	8	-
Anon:	Protector noster: Propitius esto	9	9	-
Dering:	Duo Seraphim	10	10	-

		878	879	880
		f.	f.	f.
Anon:	Tua Jesu dilectio	10	-	-
Anon:	Jesus auctor	-	11	-
Anon:	Gloria tibi trinitas	13	-	-
Dering:	O bone Jesu	15	14	15
Dering:	Panis Angelicus: O quam suavis	16	15	16
Dering:	Justus germinabit: Isti sunt sancti	17	16	17
(Dering):	Tibi laus	19	18	19
Anon:	O Maria	19	18	19
Dering:	Laetamini: Vulnerasti	20	19	20
Dering:	Exultavit	21	20	21
Dering:	Cantate Domino	21	20	21
Anon:	Paratum cor: Confitemini	22	21	22
Anon:	Augustine	23	22	23
Anon:	Quemadmodum	23	22	-
Anon:	I heard a voice	27	28	27
Anon:	Ch'io non t'ami	31	-	31
(Monteverdi):	T'amo mia	32	-	32
Anon:	Jubilate	-	-	32
Anon:	Ahi com'a un vago	33	-	33
Anon:	Occhi un tempo	34	-	33
Anon:	Una farfalla	34	-	35
Anon:	Intenerite voi	35	-	40
Anon:	Quell'augellin	36	-	41
Anon:	Non è di gentil	36	-	-
Anon:	Ah, non si puo	37	-	41
Anon:	Ecco nova belta	37	-	35
Dering:	Qualis est dilectus	-	-	18

		878	879	880
		f.	f.	f.
Anon:	Alla vermiglia	-	-	34
(Monteverdi):	Crud'Amarilli	-	-	34
Anon:	Questo e pui: Ave sanctissima	-	-	36
Anon:	Questa crudel: Deh poi	-	-	37
Anon:	Spesso t'amo: Che fai alma	-	-	38
Anon:	Interdette	-	-	39
Anon:	Gett'Amor	-	-	40
Anon:	Filli mirando	-	-	42
(Monteverdi):	Non è di gentil	-	-	42
	<u>End of volume:</u>			
Reggio:	Cum completorum	-	-	1
Anon:	Magnificate: Ego flos campi	-	-	2
Grandi:	Diligam te Domine: Domine in furore	-	-	3
Grandi:	O bone Jesu	-	-	3
Trabatone:	Kyrie	-	-	4
Grandi:	Obaudite me	-	-	4
Grandi:	Vidi spetiosam	-	-	5
Tomasi:	Quasi Cedrus	-	-	5
Tomasi:	O Maria: Kyrie	-	-	6
Anon:	Salve O Christe	-	-	7
A.				
Ferrabosco:	Fuerunt mihi	-	-	8
Grandi:	Caro mea	-	-	8
Grandi:	Congratulemini: Cantabo Domino	-	-	9
Grandi:	Hic est vere Martyr	-	-	10
Anon:	Audite gentes	-	-	10
Sances:	O Jesu	-	-	11

		878	879	880
		f.	f.	f.
Anon:	O Jesu clementissime	-	-	11
Faccho:	Ave saluberrima	-	-	12
Grandi:	Benedictus	-	-	12
Grandi:	Heu mihi: Magnum	-	-	13
Grandi:	Inter vestibulum: Deus qui nos	-	-	14
Grandi:	Plorabo	-	-	15
Trabatone:	Dicite nobis	-	-	15
Merula:	Nominativo hic: Nominativo quis	-	-	16
Merula:	Tempesta: Belle ha le	-	-	17
Reggio:	Nigra sum	-	-	18
Aloysius:	Impetum	-	-	18
Aloysius:	Cantate Domino: Dulcissime	-	-	19
Gallerano:	In Domino confido	-	-	20
Aloysius:	Attollite portas	-	-	20
Trabatone:	Qui habitatis: In coelis hodie	-	-	21
Reggio:	Jesu dulcissime	-	-	22
Anon:	Usami pur	-	-	22
Anon:	Stella fulminatrice	-	-	23
Trabatone:	Laudate Dominum	-	-	23
Trabatone:	Loetis nunc	-	-	24
Gesualdo:	Caro amoroso: Ma se tal'	-	-	24
Gesualdo:	Hai rotto: Se per lieve: che sentir	-	-	25
Gesualdo:	In più: Se così: Ma s'averrà: Se taccio	-	-	26

	878	879	880
	f.	f.	f.
Gesualdo: O com'è: O mio: Sento che nel: Non e questa	-	-	27
Gesualdo: Ne tien face: Candida: Da l'odorate: E quell'	-	-	28
Gesualdo: Non mai: All'apparir: Non mi: Baci soavi	-	-	29
Gesualdo: Quant ha: Madonna: Com'esser: Gel'ha	-	-	30
Gesualdo: Mentre Madonna: Se da si nobil	-	-	31
Gesualdo: Si gioioso: O dolce mio: Tirsi morir	-	-	32
Gesualdo: Mentre mia: Non mirare: Questi leggiadri	-	-	33
Gesualdo: Felice: Danzan: Son si belle: Bell'angioletta	-	-	34
Gesualdo: Luci serene	-	-	35
Gesualdo: Tall'hor: Io tacero: Che fai meco	-	-	36
Gesualdo: Questa crudele: Hor ch'in: Cor mio deh	-	-	37
Gesualdo: Sparge la morte: Moro e: Quando di lui	-	-	38
Gesualdo: Mentre gira: A voi: Ecco moriro	-	-	39
Gesualdo: Arde il mio: Se chiudete: Il sol qual'	-	-	40
Gesualdo: Volgi mia luce	-	-	41

MS. 940. Anon: 64 Instrumental pieces.

Some of these are by Reading, and it is possible that all are his, and that the MS is in his autograph.

MS. 941. Anon: 100 Instrumental pieces (one part only).

MSS.942-943. Anon: 130 Instrumental pieces in two parts.

MS. 944. Tollett: Overture, Bore, Horn-pipe, Scotch Tune, Air Entre, Jigg, Chaconne for two Violins, Viola and Bass (4 parts in one volume).

MSS. 979-983. Five out of a set of six part-books (Tenor lacking). Nos. Sheppard: 1, Iudica me Deus; 2, Beati omnes qui timent; 3, Deus misereatur; 4, Confitebor tibi Domine. 5, Johnson, Domine in virtute; 6, Van Wilder, Aspice Domine; 7, Sheppard, (Laudem dicite) Deo nostro 'for men' (= No. 25); Byrd: 8, Domine Deus omnipotens; 9, O quam gloriosum; 10, Apparebit in finem. 11, Strabridge (Dum transisset) Sabbatum; Byrd: 12, Audivi vocem dicentem; 13, Levemus corda nostra; 14, Peccavi super numerum; 15, Memento Domine; 16, O Domine adiuva me; 17, Domine exaudi; 18, Omni tempore benedic Dominum; 19, Ne perdas cum impiis; 20, (Sacris solenniis juncta). 21, Tallis, (Dum transisset) Sabbatum; Taverner: 22, (Dum transisset) Sabbatum I; 23, (Dum transisset) Sabbatum II; Sheppard: 24, (Spiritus Sanctus) procedens; 25, (Laudem dicite) Deo nostro (= No. 7). 26, Taverner, (Te Deum laudamus); 27, Tye, Miserere mei Deus 'for men'; 28, Hollander, Dum transisset Sabbatum; 29, Taverner and Tye, O splendor gloriae; 30, Wood, Exsurge Domine; 31, Byrd, Vide Domine afflictionem; 32, J. Mundy, Edes nostra sancta; 33, White, (Lamentations Heth); Byrd: 34, (Lamentations Beth); 35, Exsurge Domine quare obdormis?; 36, Benigne fac Domine; 37, Circumdederunt me dolores. 38, W. Mundy, Beatus et Sanctus; 39, Damon, Confitebor tibi Domine; Tallis: 40, Laudate Dominum; 41, De lamentatione; 42, Incipit lamentationes. 43, Ferrabosco, De lamentatione; 44, White, Regina caeli; 45, Douglas, In convertendo; 46, Tallis, Salve intemerata, 47, Fayrfax, Ave Dei Patris Filia; Taverner: 48, Gaude plurimum;

49, Ave Dei Patris Filia; 50, Mater Christi sanctissima; 51, Christe Jesu pastor bone. 52, (Lassus), Ubi est Abell? (Ascr. 'dowglas'); 53, J. Mundy, In te Domine speravi; 54, Parsons, O bone Iesu; 55, White, Portio mea; 56, Parsons, Retribue servo tuo; 57, W. Mundy, Beati immaculati; Byrd: 58, Domine praestolamur; 59, Ne irascaris; 60, Tribulationes civitatum; 61, Aspice Domine de sede. 62, Tallis, (Latin Magnificat and Nunc Dimittis); 63, White, Manus tuae fecerunt me; 64, Anon, Confitebor tibi Domine; W. Mundy: 65, Adhaesit pavimento; 66, Noli aemulari. 67, Tallis, Domine quis habitabit?; Byrd: 68, Cunctis diebus; 69, Tristitia et anxietas; 70, Reges Tharsis. 71, White, Miserere mei Deus; W. Mundy: 72, Memor esto verbi tui; 73, Sive vigilem sive dormiam. 74, Parsons, Peccantem me quotidie; 75, W. Mundy, Videte miraculum; 76, White, (Christe qui lux es et dies) III; 77, W. Mundy, Veni Creator; 78, White, (Christe qui lux es et dies) II; Sheppard: 79, (Aeterne Rex altissime); 80, (Iesu Salvator saeculi, Redemptis); 81, (Deus tuorum militum) I; 82, (Christe Redemptor omnium); 83, (Deus tuorum militum) II; Tallis: 84, (Quod chorus vatum); 85, (Iam Christus astra); 86, (Iesu Salvator saeculi, Verbum); 87, (Salvator mundi Domine). 88, W. Mundy, (A solis ortus cardine); 89, Parsons, (Libera me) Domine de morte; (89a), Byrd, Canon (in 981 only); Sheppard: 90, (Justi autem) in perpetuum vivent; 91, (Impetum) fecerunt unanimes; 92, (Sancte Dei preciose). 93, Tallis, (Homo) quidam fecit; Sheppard: 94, (Non conturbetur) cor vestrum I; 95, (Christi Virgo) dilectissima; 96, (Non conturbetur) cor vestrum II; 97, (Reges Tharsis) et insulae; 98, (Gaude... Maria) Virgo cunctas. 99, Redford, (Sint lumbi) vestri praecuncti; 100, White, Ad te levavi oculos; 101, Ferrabosco, Da pacem; Anon: 102, Ecce nunc benedicite I; 103, Ecce nunc benedicite II; Damon: 104, Praedicabo laudes; 105, Omnis caro gramen sit. 106, Tallis, (Loquebantur variis linguis); Sheppard: 107, (Beata nobis gaudia); 108, (Sacris solenniis juncta); 109, (A solis ortus cardine); 110, (Te Deum laudamus); 111, (Dum transisset) Sabbatum I; 112, (Iam Christus astra); 113, (Ave maris stella); 114, (Adesto Sancta Trinitas) I; 115, (Hostis

Herodes impie); 116, (Martir Dei qui unicum); 117, (Adesto Sancta Trinitas) II; 118, Media vita in morte. 119, Tallis, Gaude gloriosa; Iye: 120, Peccavimus cum patribus; 121, Quaesumus omnipotens; 122, Cantate Domino; White: 123, Deus misereatur; 124, Domine quis habitabit? I. 125, W. Mundy, Adolescentulus sum ego; 126, White, Tota pulchra es; 127, Parsons, Domine quis habitabit?; 128, W. Mundy, Domine quis habitabit?; 129, White, Domine non est exaltatum; 130, W. Mundy, Domine non est exaltatum; 131, White, Domine quis habitabit? II; 132, Parsons, Credo quod redemptor; 133, Taverner, Mass: Gloria tibi trinitas; 134, White, Domine quis habitabit? III; W. Mundy: 135, Eructavit cor meum; 136, Vox Patris; 137, Maria Virgo; Byrd: 138, Infelix ego; 139, Deus in adiutorium; 140, Domine ante te; 141, O salutaris hostia; 142, Descendit de caelis; 143, Afflicti pro peccatis; Sheppard: 144, (Verbum) caro factum; 145, (Spiritus Sanctus) procedens; 146, Haec dies quam fecit Dominus. 147, Tallis, Videte miraculum; 148, Gerard, Sive vigilem sive dormiam; Sheppard: 149, (Filiae) Ierusalem venite; 150, (Dum transisset) Sabbatum II; 151, (Salvator mundi Domine); 152, (Iesu Salvator saeculi, Verbum). 153, Parsons, (Iam Christus astra); Sheppard: 154, (Libera nos) salva nos I; 155, (Libera nos) salva nos II. 156, J. Mundy, Dum transisset Sabbatum; 157, Byrd, (No words); 158, Parsons, (No words); 159, Damon, (No words); 160, Taverner, Quemadmodum (No further words); Baldwin: 161, Redime me Domine; 162, Pater noster. 163, Aston, Aston's Maske; 164, Baldwin, Fancy; 165, Bevin, Browning; 166, White, (Christe qui lux es et dies) I; 167a, Johnson, (Laudes Deo dicam (in 982 only); 167b, J. Mundy, (Lamentations) (not in 982); 168a, Taverner, Ecce mater nostra (in 982 only); 168b, White, (Lamentations Heth) (not in 982); (169), Baldwin, Cuckow as I me walked.

(The above entry has been taken from the Index and Commentary on MSS. 979-983, by Roger Bray, which was published in Musica Disiplina, Volume XXV, (1971), pages 184-189. This differs substantially from the Manuscript Listing).

MSS. 984-988. Nos. White: 1, Lamentations; 2, Miserere mei; 3, (Christe qui lux es I); 4, (Christe qui lux es II); 5, (Christe qui lux es III); 6, Manus tuae; 7, Portio mea; 8, Justus es; Byrd: 9, Ne irascaris domine; 10, O domine adiuva; 11, Tribulationes Civitatum; 12, Domine exaudi; 13, Domine praestolamur; Tye: 14, Ad te clamamus; 15, Omnes gentes. 16, Sheppard, Esurientes; Lassus: 17, Angelus ad pastores; 18, Veni in hortum; Tallis: 19, O Salutaris; 20, Salvator mundi; 21, Facti sunt. 22, Johnson, (Dum transisset Sabbatum); 23, White Exaudiat te dominus; 24, A. Ferrabosco, Tribulationem et dolorem; 25, Strogers, Non me vincat; 26, Taverner, Dum transisset; 27, Byrd, Tribulatio proxima est; 28, White, Appropinquet deprecatio; 29, Taylor, Christus resurgens; Byrd: 30, O quam gloriosum; 31, Tristitia et anxietas; 32, Apparebit in finem; 33, Audivi vocem; 34, In resurrectione. 35, Parsons, Retribue servo tuo; 36, Byrd, Fac cum servo; 37, W. Mundy, Sive vigilem; 38, White, (Christe qui lux es IV); Byrd: 39, Deus venerunt; 40, Domine te jurasti; 41, Exsurge Domine quare obdormis; Tallis: 42, O sacrum convivium; 43, Salvator mundi; Byrd: 44, Effunderunt; 45, (Christe qui lux es); 46, Laetentur coeli; 47, Facti sumus. 48, Parsons, Ave Maria; Anon: 49, Dum transisset; 50, Decantabat populus. 51, Ferrabosco, Mirabile mysterium; 52, Byrd, Miserere mei; 53, Parsons, O bone Jesu; 54, Giles, Vestigia mea; White: 55, Lord who shall dwell; 56, The Lord bless us; Byrd: 57, O Lord make thy servant; 58, Prevent us O Lord; 59, How long shall; 60, Oh that most rare; 61, The doleful debts; 62, Come to me; 63, In fields abroad; 64, Where fancy fond; 65, Susanna fair; 66, While Phoebus; 67, Why do I use; 68, La verginella; 69, I joy not; 70, O golden hearts; 71, Lord in thy; 72, Care for; 73, Browning. 74, Woodcock, Browning; 75, Mallorie, Miserere; Tye: 76, Ascendo; 77, Rubum quem. 78, Lassus, Susann'un jour; 79, Tye, Madona; 80, (Wilder), Pour vous amour; Parsons: 81, De la court; 82, De la court; 83, Te fili; 84, In Nomine. 85, Byrd, In Nomine; Strogers: 86, In Nomine; 87, In Nomine; 88, In Nomine. 89, Bull, In Nomine; 90, White, In Nomine; 91, Tye, In Nomine; 92, Woodcock, In Nomine; Byrd: 93, If that a; 94, If women could; 95, Prostrate

O Lord; '96, Even from the depth; 97, When I was otherwise.  
 98, Brusters, In Nomine; 99, Anon, O God wherefore;  
Nicolson? 100, Come holy ghost; 101, O Lord of whom;  
 102, O Lord turn; Anon: 103, When May is in; 104, May  
 makes; 105, All ye that; Farrant: 106, Ah alas you;  
 107, You Gods. 108, Strogers, A doleful; 109, Byrd,  
 My little sweet baby; Anon: 110, Ah Silly poor Joas;  
 111, In terrors trapped; 112, The saint I serve; 113,  
 How can the tree; 114, Alas alack; Byrd: 115, Lullaby  
 my sweet little baby; 116, Be still; 117, Oh Lord how  
 vain; 118, My mind; 119, Who likes to love. 120,  
 Parsons, Enforced by love; 121, Anon, Mistrust not;  
Byrd: 122, The day delayed; 123, Come tread the; 124,  
 Farewell my Lords; 125, Triumph; 126, What unacquainted;  
 127, What faults O Christ; 128, Blessed is; 129, Blame  
 I; 130, Oh Lord; 131, How shall; 132, Though Amaryllis.  
 133, Mocheni, La gamba; 133(b), Anon, 3-part canon (987  
 only); 133(c), Anon, 5-part puzzle canon.

MS. 999. ff. Wilson: 1, Thou Lord hast made; 3, Thou  
 whose mercies; 4, Lord thou in Heaven; 5, To thee I fly;  
 6, To thee my God; 7, Our native freedom; 8, Lord those  
 whom thou; 9, Who vengeance; 10, Through human clouds;  
 11, Oh my God; 12, Eternal wisdom; 13, Thy mercies Lord;  
 14, My troubles, Lord; 15, Lord I to thee; 16, O Lord  
 thou seest; 17, Thou still the same; 18, To thee my  
 uprightness; 19, Of peace and reason Lord; 20, With  
 ready joy; 22, Lord thou who beauty; 23, Thou Lord who  
 by; 24, Thou who all souls; 25, Thou that alone art;  
 27, To thee my solitary prayers; 28, My God, my King;  
 31, Thou that fill'st Heaven.

MS. 1001. Organ book. ff. Recto side: 1, Tallis,  
 (Service), Te Deum, Benedictus, Kyrie, Credo, Magnificat,  
 Nunc Dimittis; 6v, O. Gibbons, (Short Service), Te Deum,  
 Benedictus, Kyrie, Credo, Magnificat, Nunc Dimittis; 12v,  
 Bevin, Service, Te Deum, Benedictus, Kyrie, Credo,  
 Magnificat, Nunc Dimittis; 17v, Strogers, Service,

Venite, Te Deum, Benedictus, Credo, Commandments, Magnificat, Nunc Dimittis; 23v, Byrd; Short Service, Venite, Te Deum, Benedictus, Magnificat, Nunc Dimittis; Morley: 29v, (Second Service), Magnificat, Nunc Dimittis; 31, for verses, Te Deum, Benedictus. 34v, Tallis, (Te Deum) a5; O. Gibbons: 37, for verses (Second Service), Magnificat, Nunc Dimittis; 39v, Lord we beseech thee. 40v, Morley, (Short Service), Magnificat, Nunc Dimittis; 41, Byrd, (Third Service), Magnificat, Nunc Dimittis; 43v, Inglott, Te Deum. Verso side: 85v, (Hooper), O thou God almighty; 85, Byrd, O Lord make thy servant; 84v, (Hooper), Teach me thy way; 84, Byrd, How long; 83, (W.) Mundy, O Lord I bow the knees; Tallis: 82, I call and cry; 81, Blessed be thy name. 80v, (R. Farrant), Call to remembrance; 80, (Tallis), Discomfit them O Lord; (= Wipe away my sins); 78v, (Byrd), Prevent us O Lord; 78, Parsons, Holy Lord God; 77, Hooper, I will magnify thee O Lord; 76, Weelkes, O Lord God almighty; 75v, (R. Farrant), Hide not thou thy face; 75, (R.) White, The Lord bless us; (Byrd): 74, Arise O Lord; 73, Sing joyfully; 72, Byrd, O God the proud. 71, Giles, O give thanks; 70, R. Parsons, Deliver me from mine enemies; 69, (W.) White, O praise God; 68, (R.) White, O how glorious; 67, Weelkes, O Lord grant the King; 66, O. Gibbons, Hosanna; 65, (O. Gibbons), Lift up your heads; 64, (Byrd), Save me O God; 63, O. Gibbons (recte Byrd?), Out of the deep; 61v, W. Mundy, (O) Lord the maker of all thing; 61, Byrd, O God whom our offences; 60, O. Gibbons, Blessed are all they; Byrd: 58, Hear my prayer; 57, Thou God; 56, Alack. 55, (O. Gibbons), If ye be risen; 52v, O. Gibbons, Grant O Holy Trinity; 51v, Bull, In thee O Lord; O. Gibbons: 51, Behold thou hast made; 50, Almighty God which hast given; 48v, O God the King of Glory. 47, Tomkins, Thou art my King O God.

MS. 1002. pp. Tallis: Morning Service (Te Deum, Benedictus, Kyrie, Creed); 16, Evening Service (16, Magnificat, 20, Nunc Dimittis); Byrd: 24, Te Deum; 30, Benedictus; 38, Creed; 48, Magnificat; 56, Nunc

Dimittis. 61, O. Gibbons, Short Service; 85, Strogers, Short Service; 111, Tomkins, Service in D; 133, Bevin, Short Service; 171, Portman, Short Service; 191, Farrant, Service; Child: 217, Service in F; 235, Service in G; 261, "Sharp" Service (in D). 329, Bryne, Service in G; 339, Child, Behold how good; 346, O. Gibbons, Evening Service; 358, Anon, Instrumental piece (?).

MS. 1003. ff. Anon: 1, Instrumental piece; 2, Corranto Francise. 3, Sweelinck, Fantasia; 3, O. Gibbons, An Air; 4, Bull, 2 Almains; 5, Anon, 2 Instrumental pieces; 6, P. Philips, Almande; 7, Bull, Almaine; Anon: 8, Instrumental piece; 9, Instrumental piece; 10, Instrumental piece; 12, Instrumental piece; 12, Instrumental piece (The Vice Chancellor); 13, Allemande; 14, Air. 14, Aldrich, O the bonny Christ Church bells; 15, Anon, Jigg and Saraband; W. Lawes: 16, Allemande and Corante; 17, Saraband; Anon: 17, Instrumental piece; 18, 2 Instrumental pieces; 19, The ground; 20, N<sup>e</sup>r trouble; 20, In a season; 21, The plain ground; 22, Instrumental piece. 22, Smith, Instrumental piece; 23, Roberts, Saraband; 23, Banister, Saraband; 24, Blow, Instrumental piece; 25, Anon, Instrumental piece; 26, Blow, Instrumental piece; 26, Gibbons, Instrumental piece; 27, Blow, Prelude; Anon: 28, Con bell se gella; 29, 3 Instrumental pieces; 30, 2 Instrumental pieces; 31, Happy songster; 31, Instrumental piece; Purcell: 31v, Trumpet tune; 53, Instrumental piece.

MS. 1004. pp. Ferrabosco: 2, Fantasia; 4-26, 8 Fantasias in 4 parts. 91-115, Lupo, 8 Fantasias in 5 parts; 116-121, Ferrabosco, 2 In Nomines; 122-127, White, 2 Fantasias; 128, Coleman, Fantasia; 133, Dering, Fantasia; 140-143, Lupo, 2 Fantasias a6; 146-151, Ferrabosco, 2 Fantasias a6; 152-159, Coprario, 3 Fantasias a6; 166-172, Jenkins, 2 Fantasias a6; 176, Dering, Fantasia a5; 178, Jenkins, Pavan a5; 180-183, Coprario, 2 Fantasias a5.

MS. 1005. pp. (First series: all in 2 parts):  
Jenkins: 1-15, 29 Instrumental pieces in G minor; 16-21, 8 Instrumental pieces in G major; 22-36, 15 Instrumental pieces in D minor; 37-39, 6 Instrumental pieces in D major; 40-48, 9 Instrumental pieces in A minor; 49-58, 9 Instrumental pieces in E minor; 60-77, 19 Instrumental pieces in C minor; 78-81, 4 Instrumental pieces in C major; 84-95, 12 Instrumental pieces in F major; 96-107, 10 Instrumental pieces in B flat major. (Second series: all in 3 parts): 1-6, 8 Instrumental pieces in G minor; 7-14, 6 Instrumental pieces in G major; 16-40, 15 Instrumental pieces in D minor; 42-52, 4 Instrumental pieces in D major; 55-72, 9 Instrumental pieces in A minor; 74-86, 8 Instrumental pieces in E minor; 88-104, 9 Instrumental pieces in C minor; 105-113, 7 Instrumental pieces in C major; 114-128, 7 Instrumental pieces in F major; 130-150, 9 Instrumental pieces in B flat major.

MSS. 1006-1009.

		1006	1007	1008	1009
		p.	p.	p.	p.
Anon:	Almaine	1	1	1	-
Anon:	Air, Saraband and 2 Almaines	2-3	2-3	2-3	-
Anon:	Almaine, Coranto, Saraband	4-5	4-5	4-5	-
Carwarden:	7 Instrumental pieces	9-11	9-11	9-11	-
Hudson:	8 Instrumental pieces	12-15	12-15	12-15	-
Hinton:	8 Instrumental pieces	32-37	32-37	32-37	1-6
Hudson:	20 Instrumental pieces	38-49	38-49	38-49	7-18
Jenkins:	4 Instrumental pieces in D minor	58-61	58-61	58-61	29-32

		1006	1007	1008	1009
		P.	P.	P.	P.
Jenkins:	4 Instrumental pieces in D major	62-65	62-65	62-65	33-36
Jenkins:	4 Instrumental pieces in G minor	66-69	66-69	66-69	37-40
Jenkins:	4 Instrumental pieces in B flat major	70-73	70-73	70-73	41-44
Jenkins:	4 Instrumental pieces in C major	74-77	74-77	74-77	45-48
Jenkins:	7 Instrumental pieces in D minor	78-85	78-85	78-85	49-56
Jenkins:	6 Instrumental pieces in D major	86-91	86-91	86-91	57-62
C. Gibbons:	9 Instrumental pieces in G minor	93-96	93-96	17-20	63-66
C. Gibbons:	6 Instrumental pieces in D minor	96-98	96-98	20-22	67-69
C. Gibbons:	4 Instrumental pieces in D major	99-100	99-100	23-24	70-71
Anon:	2 Instrumental pieces	-	-	26-27	73-74

MS. 1011. Bass book of 3-part music. pp. 1-18, Jenkins, 32 Instrumental pieces; 18-22, Coleman, 9 Instrumental pieces; 23-35, Jenkins, 17 Instrumental pieces; 36-40, Rogers, 9 Instrumental pieces; 41-46, Coleman, 12 Instrumental pieces; 47-51, Jenkins, 8 Instrumental

pieces; 51-52, Coleman, 3 Instrumental pieces; 53-56, Carwarden, 8 Instrumental pieces; 58-61, Jenkins, 6 Instrumental pieces; 61-66, Carwarden, 10 Instrumental pieces; 66-71, Jenkins, 10 Instrumental pieces.

MS. 1012. Bass part. pp. Child: 3, Service in E minor (= Sharp Service); 13, (Evening Service for verses in A re). 19, Batten, Service in Dorian Mode; 36, Portman, (Short) Service; Rogers: 47, O pray for the peace; 48, How long; 61, Service. 66, Farrant, Service; 80, Tucker, O give thanks; 81, Byrd, Save me O God; 83, Parsons, Deliver me; 85, W. Mundy, O give thanks; 88, M. Jefferies, Sing we merrily; Child: 90, If the Lord himself; 91, O Lord grant the King. 92, Batten, Out of the deep; Hooper: 95, Ps.145, I will magnify; 97, Teach me. 97, Weelkes, O Lord grant the King; Batten: 98, When the Lord: 99, Haste thee O God. 102, Anon, Praise the Lord; 103, Byrd, Let God arise; 104, Child, O pray for the peace; 105, Rogers, Behold now praise; O. Gibbons: 105, Hosanna; 106, Lift up your heads; 108, Deliver us O Lord; 109, Almighty and everlasting; Anon: 110, O Lord grant the King; 111, Instrumental piece; Child: 113, Service in F (= Whole Service in F fa ut); 125, Behold how good.

MSS. 1013-1015.

		1013	1014	1015
Vallet:	Tanneken a2	1	-	1
Anon:	Laudate Dominum	2	1	2
Dering:	Gloria Patri	3	2	3
Anon:	Filli se gl'occhi	4	3	4
Anon:	O vago	5	4	5
Anon:	Giunt'l pur (?)	6	5	5
Rogier:	Onse Vader	-	49	-
Anon:	Responses	-	-	96

MSS. 1016-1017. Birchensha, Twelve pieces for Violin, Bass and Organ.

MSS. 1018-1020. Nos. Tomkins: 1-4, 4 Fantasias; 5, In Nomine; 6-11, 6 Fantasias; 12, In Nomine.

MS. 1021. Simpson, Bass part of 26 pieces in Suites (= "Mr Simpson's Little Consort" in Oxford, Bodleian Library, MS Mus. Sch. e. 430).

MS. 1022. Bass part only. Nos. 1, J. Taylor, Air; 2, Jenkins, Air; (W.) Lawes: 3, Almaine; 4, Instrumental piece. 5-7, Coleman, Instrumental pieces; 8-16, Anon, Instrumental pieces; 17-22, Ellis, Instrumental pieces; 23, Anon, Instrumental piece; 24-28, Coleman, Instrumental pieces; 29, Anon, Instrumental piece; 30, Coleman, Instrumental piece; 31-47, Anon, Instrumental pieces; 48-51, W. Lawes, Instrumental pieces; 52-54, Jenkins, Instrumental pieces; 55-57, Taylor, Instrumental pieces; 58-75, Anon, Instrumental pieces; 76-77, W. Lawes, Instrumental pieces; 78-81, Anon, Instrumental pieces; 82, Ferrabosco, Instrumental piece; 83,85, Coleman, Instrumental pieces; 84, Cormack, Instrumental piece; 86, Withy, Instrumental piece; 87-89, Philips, Instrumental pieces; 90, Goodale, Instrumental piece; Anon: 91-93, Instrumental pieces; 94, Tis true fair Celia; 95, All the materials; 96, I love but dare not; 97-98, Instrumental pieces.

MS. 1023. Continuo part only. Nos. Dering: 1, Jubilate Deo; 2-3, Vulnerasti: Sancta; 4-5, Congratulamini: Surge; 6-7, Hei mihi: Quae est ista; 8-9, Adjuro vos: Virgo; 10-11, Ardens est: Quam pulchra; 12-13, Factum est: Panis angelicus; 14-15, O vos omnes:

Cantate Domino; 16-17, Quem vidistis; Veni Jesu; 18, Paratum cor meum; 20, Jesu decus angelicum; 21, O crux ave; 22, Te laudamus.

MSS. 1025-1026. ff. 1-48, R. Smith, 61 pieces for 2 Viols and Bass (lacking 1st viol or violin).  
End of Volume (1026 only): Banister, 3 Instrumental pieces.

MS. 1027. One part only. Nos. 1-21, Simpson, 21, Instrumental pieces; 22-25, Jenkins, 4 Instrumental pieces (= 3-part Airs; VdGS Ashbee 98, 97, 99, 100); Anon: 26, Corranto; 27-28, 2 Instrumental pieces.  
End of Volume: Lupo, 5 Instrumental pieces.

MS. 1034. ff. 1, Ambrose, Fantasia; 3, Redford, Voluntary for Organ (= Tui sunt caeli, 2nd part); 4, Tallis, Instrumental piece; 4, Perrandi, Laudate Pueri.

MS. 1066. ff. Locke: 1, Allman; 2, Corand, Saraband, Gavatt, Air. 3, Ferrara, Allman, Country Dance; 4-7, Beckit, 12 Airs; 9, Babtist (= probably Lully, though possibly Draghi), Tune for Violin; Locke: 10-13, 10 pieces G minor ("Branles"); 14-15, 4 pieces B flat; 16-18, 8 pieces G minor; 18-19, 4 pieces G major; 20, Piece F major. 8, Anon, 2 Instrumental pieces.

MS. 1082. Handel, As pants the hart. Treble chorus part only.

MS. 1109. H. Purcell, 0 give thanks. Lacks symphonies.

MS. 1111. ff. 1, Pepusch, I will magnify thee; 21, Clarke, I will love thee. End of Volume: 1, Greene, Acquaint thyself; 5-8, Anon, 4 Instrumental pieces; 9, Arne, Song in "Judith"; 29, Greene, "The Fly": Busy curious thirsty; 29, Handel, March in "Scipio"; 30, Anon, Instrumental piece; 30, Putti, Minuet; 30, Anon, When Fanny blooming; 31, Corelli, 2 Gavottes; 35, Aldrich; Te Deum; 39, Handel, Coronation Anthem.

MS. 1113. Nos. 1-15, Anon, Instrumental pieces; 16, (Ellis), Instrumental piece; 17-21, Anon, Instrumental pieces; 22, Frescobaldi, Corrente quarta; 23-27, Anon, Instrumental pieces; 28, Frescobaldi, Corrente terza; 29-37, Anon, Instrumental pieces; Frescobaldi: 38, Toccata terza; 39, Toccata quinta; 40, Toccata settima; 41, Toccata otava; 42, Toccata nona; 43, Toccata duodecima; 44, Corrente secunda; 45, Toccata prima; 46, Toccata seconda; 47, Toccata quarta; 48, Toccata sesta; 49, Toccata decima; 50, Toccata undecima; 51, Partita sopra l'aria della Romanesca; 52, Corrente prima; 53, Partita sopra la monicha; 54, Partita sopra Ruggiero; 55, Partita sopra l'aria di Follia. 56-58, B. C(osyn), 3 pieces; 59, Tomkins, Fantasia; 60, Anon, Fantasia; 61, (Tomkins), Fantasia; 62, Anon, Fantasia; 63, O. Gibbons, In Nomine; 64, B. C(osyn), Fantasia; 65-66, O. Gibbons, 2 Fantasias; 67, Bull, Fantasia; 68, O. Gibbons, Fantasia; 69, O. Gibbons, Fantasia (1st half); 70, B. C(osyn), Fantasia; 71, Byrd, Fantasia; 72, O. Gibbons, Fantasia; 73, B. C(osyn), Fantasia; 74-75, Anon, 2 Fantasias; 76-77, Bull, 2 Fantasias; 78, Bull, In Nomine; 79-80, Anon, 2 In Nomines; 81, Bull, In Nomine; 82, Anon, In Nomine; 83, Bull, In Nomine; 84, Anon, In Nomine; 85, Peterson (scil. Peerson?), (Fantasia?); 86, Bull, Miserere; 87, Johnson, Almaine; 88, Bull, Almaine; 89, O. Gibbons, Air; 90-93, Bull, 4 Instrumental pieces (the first called "Doric"); 94-95, Tomkins, 2 Instrumental pieces;

96, Holmes, Instrumental piece; 97, O. Gibbons, Instrumental piece; 98, Johnson, Instrumental piece; 99, O. Gibbons, Galliard; 100, Anon, Instrumental piece; 101-104, Bull, 4 Instrumental pieces; 105, Anon, Instrumental piece; 106-110, Bull, 5 Instrumental pieces; 111-112, Philips, 2 Instrumental pieces; 113, Johnson, Instrumental piece; 114-118, Philips, 5 Instrumental pieces.

Note: The titles of the Frescobaldi pieces (all of which except No. 55 are anonymous and untitled in this MS) are given in Girolamo Frescobaldi, Toccate e partite d'intavolatura di cimbalo..., Rome, 1616 (2nd edition, 1637). It is to be expected that many of the untitled English pieces here listed as "Instrumental piece" are Fantasias, etc.

MS. 1114. ff. H. Lawes: 1v, Go thou, gentle whispering wind; 3, Come lovely Phyllis; 4, I prithee send. 6, Anon, Of all the arts: Wandring in; 6, Blow, Venus and Adonis (mutilated); 13, Aldrich, Praise the Lord; 16, Anon, O Lord rebuke me not; 17, Purcell, Fairest Isle; 18, Ives, Boy go down; 18, Hilton, Boy go up; 20, O. Gibbons, Behold thou hast made; 21, Anon, Sing aloud harmonious spheres; 23, Ferrabosco, 2 Instrumental pieces; 24, Anon, 6 Instrumental pieces.

MS. 1125. pp. Anon: 1, Instrumental piece; 2, Instrumental piece; 3-4, 2 Instrumental pieces; 5, Instrumental piece; 7-11, 4 Instrumental pieces; 13, Bella Cinthia. 17, H. Purcell, 1st Music in "Dioclesian"; 19, Anon, Instrumental piece (Curtain Tune); 27, Baltzar, 2 Almandes and a Saraband; Anon: 29-30, 2 Instrumental pieces; 31-38, 4 Instrumental pieces.

MS. 1127. Aldrich: Two 'Act Songs' 1, Conveniunt doctae sorores, 2, Hic sede Carolus.  
All instrumental and vocal parts (separately).

MS. 1131. ff. Anon: 1, 3 Instrumental pieces; 2, 2 Instrumental pieces; 3-4, Exercises in Counterpoint and Fugue; 5, Instrumental piece.

MS. 1132: Sheets. Anon: 1-8, 11 Instrumental pieces; 9, *Almaine*, *Rondeau*; 10-26, 28 Instrumental pieces.

MS. 1133. Sheets. Anon: 1-3, 4 Instrumental pieces; 4, *Glory to God*; 5, 3 Instrumental pieces; 6, Instrumental piece; 7-11, 10 Instrumental pieces; 12, Instrumental piece.

MS. 1134. ff. Anon: 1-6, 8 Instrumental pieces in 3 parts.

MS. 1135. Sheets. Anon: 1-7, 16 Instrumental pieces; 8, *Rondeau* and Instrumental piece; 9, Fragment of Instrumental piece; 10, 7 Instrumental pieces; 11, Instrumental piece; 11, *Cease O Cupid*; 12, 3 Instrumental pieces.

MS. 1136. Sheets. Anon: 1-6, 9 Instrumental pieces; 7, 5 Instrumental pieces; 8, 2 Instrumental pieces; 9, 2 Instrumental pieces.

MS. 1137. Sheets. Anon: 1, 2 Instrumental pieces; 2, Instrumental piece; 3, Instrumental piece; 4, 4 Instrumental pieces; 5, 2 Instrumental pieces; 6, Instrumental piece; 7, 3 Instrumental pieces; 8, 2 Instrumental pieces; 9, Instrumental piece.

MS. 1138. Sheets. Anon: 1-3, 6 Instrumental pieces; 4, 3 Instrumental pieces; 5, Instrumental piece; 6, Instrumental piece; 7, Instrumental piece.

MS. 1139. Sheets. Anon: 1, 10 Instrumental pieces; 2, 8 Instrumental pieces.

Note: All are in MSS. 34-36, ff. 22-24.

MS. 1140. Sheets. Anon: 1-3, Instrumental piece; 4, 2 Instrumental pieces; 5-10, 19 Instrumental pieces; 11, 7 Instrumental pieces; 12-14, Instrumental piece.

MS. 1141A. ff. Anon: 2-5, Piece for Flute and Violone; 6-7, 7 Instrumental pieces; 8-9, Overture and 6 pieces (1st Violin); 10-11, 2 Instrumental pieces; 12-14, 3 Instrumental pieces; 16, Fragment of a score; 17, Fragment of a score; 18-19, 12 Instrumental pieces (1st Treble); 29, Instrumental piece (Bass); 30-46, "Sonata" (duplicate of folio 20 with additional parts); 47, Instrumental piece. 48, Handel, I will magnify; Anon: 49, Instrumental piece (2nd Treble); 50-51, 12 Instrumental pieces; 52-53, 2 Instrumental pieces; 54, 63, Sonata; 64-65, Instrumental piece; 66-67, 2 Instrumental pieces; 68, Instrumental piece; 69, Instrumental piece. 70-76, Lully, Overture, Chacon and Bourée; 70, Anon, 2 Instrumental pieces; 70, Hall (?) Chacon; 77, Anon, 8 Instrumental pieces; 78-85, Orme, Advice to a composer.

MS. 1141B. ff. Anon: 86-89, 4 Instrumental pieces; 91-93, Suite including Overture etc. (Bass); 94, Fragment of score; 95-99, Part of score; 101, Instrumental piece; 102, 2nd Song, 1st Treble and 2nd Treble (Parts); 104, 1st Song, 1st Treble and 2nd Treble (Parts); 105, 1st Song (Score); 109, 2nd

Song (Score); 111, Instrumental piece; 112, Instrumental piece; 113-114, 5 Instrumental pieces.

MS. 1141C. ff. Anon: 114, Fragment of score; 115, Prelude to Fugue; 116, Instrumental piece; 117, 3 Instrumental pieces; 118-119, 3 Instrumental pieces; 120, Instrumental piece (A Ground); 121, 6 and 7 Instrumental pieces (Treble part only); 122, 10 Instrumental pieces (2 Violins).

MS. 1141D. ff. Anon: 123, 8 Instrumental pieces (Score); 124-125, 7 Instrumental pieces (Score); 128, Instrumental piece (Score); 129, Instrumental piece (Score); 130, Instrumental piece (Score); 131, Instrumental piece (Score). 132, Lully, The Magicians (Score); Anon: 133, Instrumental piece (Score); 134, Instrumental piece (Score); 135, Instrumental piece (2nd Treble); 136, Instrumental piece.

MS. 1142A. ff. 1, (O. Gibbons), Instrumental piece; 2, O. Gibbons, Fantasia; 3, (O. Gibbons), Instrumental piece; 4-7, Anon, 5 Instrumental pieces; 8, C. Gibbons, Verse for Organ; Anon: 10, Fragment of a piece; 14, Instrumental piece; 17-18, 4 Instrumental pieces. 19-20, (Blitheman), 2 Instrumental pieces; 21, Blow, Venus and Adonis; Anon: 22, Parts of Act Songs; 23, O Diva (Act Song); 24-28, Fragments of Act Songs; 29, Instrumental piece; 33, With eager hast; 34, A shepherd charm'd; 34, Bless Albion; 36, Bright halcyon days; 38, Donec Gratius. 40, Thornswitz, Allemande etc. for Harpsichord; 42, Pepusch, Sonata for 2 flutes and a Bass.

MS. 1142B. ff. Anon: 46, Festo quid potius; 51, Nunc  
juvat; 53, Auditis (1st Treble); 54, Basso Continuo;  
56, Yield obedience; 58, Tenor part to a song; 59,  
Instrumental piece; 61, Erigere victorias. 62,  
Aldrich, I will exalt thee (Violin part); 64, Anon,  
Festo quid potius.

MS. 1143. Crotch: 15 Chants, 26 Hymn tunes and one  
commandment responses.  
Autograph copy.

MS. 1144. Tallis, Preces, Responses and Litany.

MS. 1145. H. Purcell, Raise, raise the voice.

MS. 1146. ff. 4, D. Purcell, Love I defy thee.

MS. 1148. Bass Decani Book. ff. 1, Tallis, Preces  
and Psalms (Wherewithal shall a young man; O do well  
unto thy servant; My soul cleaveth); Batten: 4, Preces  
and Psalm (The Lord hear thee); 5, The King shall rejoice;  
8, O God be merciful unto us; 9, I will magnify thee;  
10, My heart is inditing.

MS. 1149. ff. 6, Croft, 'The Dream': "When gentle  
sleep."

MS. 1150. H. Purcell, In a deep vision's intellectual  
scene.

MS. 1152. ff. 8, Orme, Advice to a Composer: "Gentle Artist."

MS. 1153. ff. 9, Anon, "Ye vocal choir." (Ode for St. Cecilia's Day).

MS. 1173. ff. Reggio: 1, Beyond the art; 2, Gently, ah gently Madam; 3, Wake sleeping ones; 6, Cast Clarissa; Anon: 13, I will magnify thee; 19, The heaven's declare; Goodson: 20, Deus misereatur; 22, Cantate Domino. 27, Anon, My God look upon me.

MS. 1174. Purcell: Twelve Sonatas in 3 parts.

MS. 1175. ff. Wintersall: 1, Coranto; 2, Fantasia. 2, Anon, Hang sorrow; Wintersall: 3, Twitt twott: Ipswich Love; 4, My love is lost: Now found. 4, Anon, Le marquis; Wintersall: 5, So wage my love: Love is a toy; 6, All a morde: Saraband. 7-8, Anon, Coranto: Instrumental piece; 8, (Farnaby), Powles Wharf; 9, Anon, St. Peter's bells; Wintersall: 12, The nimble mouse; 14, High Landers march. 14, Anon, 2 Instrumental pieces; 14, Wintersall, Saraband: The Mock; 15, Jenkins, His Belles; 17-18, Wintersall, Air: Saraband: Antick; 19, O. Gibbons, Saraband; 20, Anon, Scotch Covenant; 21, Byrd, Galliard; Anon: 21, Instrumental piece; 22, An Air: O my Clarissa; Wintersall: 24, An Air: A Saraband; 25, Coranto. 25, Anon, Instrumental piece; Wintersall: 26, Coranto: Saraband; 27, The Saraband.

MS. 1176. ff. C. Gibbons: 2, Voluntary; 3, Voluntary; 5, Voluntary. O. Gibbons: 7, Voluntary; 8, Voluntary. 11, Hingston, Voluntary; 13, Anon, Voluntary; 14, Purcell, Prelude and piece; 15 (Price), Voluntary; 15v, (C.) Gibbons, Voluntary; 16, Anon, Voluntary; 18, Blow, Voluntary.

MS. 1177. ff. 1v, Portman, Saraband; 2r, La Barr, Saraband; 2v, Anon, Piece in G; 3r, Lowe, Piece in D minor; 3r, Anon, Piece in A minor; R. Gibbs: 3v, Allmaine; 4r, Corant; Anon: 4v, The Kings ayre; 5r, Piece in F. 6r, Bryne, Saraband; Anon: 6v, Air, 7r, A Hornpipe; 7v, Piece in C; 7v, Piece in C; 7v, Piece in C; 7v, Air; 8, Piece in C; 8v, Piece in C; 8v, Piece in G; 9r, Jigg; 9r, Saraband; 9v, Sar(aband); 10r, Piece in G. 10v, Mr. Roberts, Almain; 11r, Anon, Piece in D minor; 11v, Mr. John Roberts, Jigg; Anon: 12r, Piece in G; 12v, Air; 13r, Piece in G; 13v, Piece continued. 14r, Mr. Bryne, Piece in A minor; Anon: 14v, Piece in D minor; 14v, Jigg; 14v, Jigg; 15r, Jigg; Blow: 15v, Piece in G minor; 16r, Piece continued; Anon: 16v, Prelude. End of Volume: 17v, Piece in D. 18v, Mr. Disiner, Ground; Blow: 19v, Ground; 21r, Morlake Ground. 22v, Purcell, Saraband to the lesson before, in A; 23r, Anon, Piece in D minor; Purcell: 23v, Corant; 24r, Almand. 24v, ?Purcell, Prelude; 25v, Anon, Trumpet Almand; 27r, H. Purcell, Saraband; Purcell: 27v, Corant; 28v, Almand. 29v, Mr. H. Purcell, Prelude; 30r, G.B. Draghi, Socca pur; 30v, Anon, Ground in G minor; 31v, Purcell, Ground in C minor; Blow: 33v, Almaine; 35v, Almaine; 37r, 4 bars of unfinished piece in G; 37v, Corant. 38v, Locke, Almand; 39v, Sr. Batis (= Draghi), Saraband; Anon: 40r, Corant; 40v, Almaine.

MS. 1179. pp. Anon: 1, Allman; 2-3, Corant, Celynybrand; 4, Highlander's March; 5-18, 11 Instrumental pieces. 18-19, Blow, 2 Instrumental pieces; 20, Anon, Instrumental piece; 20, Blow, Instrumental piece; 21,

Purcell, Instrumental piece; 25, (Frescobaldi), Instrumental piece; 22-34, Blow, 10 Instrumental pieces; 35, Bull, Instrumental piece; 36, N. Lebègue, Verse in the Phrygian Mode; 36-37, Blow, 2 Verses in the Phrygian Mode; 38, Purcell, Voluntary; 39, Gibbons, Voluntary; 40-41, Anon, 2 Voluntaries; 42, Phillips, Voluntary (fragment).

MS. 1180. Organ part (incomplete). C. Gibbons: Six sets of 3 pieces (Fantasia, Allmaine and Galliard).

MS. 1183. ff. 1, Smith, Ground (2nd Treble); 2, Banister, Ground (2nd Treble); 7, Smith, Ground (1st Treble); 8, Banister, Ground (1st Treble); 8, Farinelli, Ground (1st Treble); 9, Smith, Chacone (1st Treble); 10, Tollett, Ground (1st Treble); 11-12, Banister, 2 Grounds 1st Treble; 13, Purcell, Ground (Dioclesian); 15-26, Smith, 15 Brawls; 26-27, Farmer, Tunes; 28-29, Simpson, Tunes; 30-31, Twist, Tunes; 32-33, Polwhele, Ground and Divisions for Bass Viol; 34-69, Tollett and Montague, Tunes for Strings; 70-126, Banister, Brawls, etc. "Musick at the bath."

MS. 1185. Nos. Coprario: 1, Fantasia, Air, Galliard; 2-15, 14 sets Fantasias, Airs, Galliards. End of Volume: Handel, Fugue (unfinished).

MS. 1186. Purcell, Overture "Ode for St. Cecilia's Day."

MSS. 1188-1189. Nos. 1, Locke, O be joyful; 2, Aldrich, Service in F; 3, Anon, Te Deum and Jubilate; Aldrich: 4, Give ear O Lord; 5, O give thanks. 6, Anon, Litany; 7, Purcell, My song shall always be.

- MS. 1201. Jackson: 1, Gloria Patri; 2, Magna et miranda.
- MS. 1202. Savery: 1, Te Deum and Jubilate. Volume reversed: 2, Teach me O Lord.
- MS. 1203. Blow: Te Deum, Jubilate, Kyrie, Credo in E (1st and 2nd Violins and Bass).
- MS. 1205. 1, Cooke, Sleep downy sleep; 2, Blow, God is our hope; 3, White, I will wash; 4, Anon, Pater de Coelis.
- MS. 1207. 1, Bull, Miserere; 2, Anon, (Unnamed piece); 3, Byrd, Voluntary.
- MS. 1209. 1, Anon, 2 sets of 7 Instrumental pieces.
- MS. 1211. Picket: Dialogue between Love, Hymen, Time.
- MS. 1212. Hall: While he in triumph; No sullen cloud.
- MS. 1213. Anon: 1, Overture; 2, Minuet.
- MS. 1214. Anon, Concerto.

MS. 1215. Nos. 1, Roseingrave, Lord thou art become;  
2, Blow, No, Lucinda I swear; J. Ward: 3, Praise the  
Lord, The Lord executeth, For look how high, The days of  
man, The Lord hath prepared; Anon: 4, O quanto e contenta;  
5, Colui che parte si dal vegno. 6, Carissimi, Care  
selve beate; 7, Carey, I'll range around; Anon: 8, Senza  
speme; 9, (Noti fidax); 10, 'Hi jinks brisco. 11,  
D. Purcell, In spite of despair.

MS. 1217. Anon: 2 sets of 5 Instrumental pieces.

MS. 1218. Anon: 1, 2 sets of 5 Instrumental pieces; 2,  
Set of 4 Instrumental pieces; 3, Set of 6 Instrumental  
pieces.

MS. 1219. Sheets. 1, O. Gibbons, We praise thee;  
If ye be risen; 2, Locke, In a soft vision; 3, Bishop,  
O be joyful; 4, Locke, How doth the City; D. Taylor:  
5, Appollo did in music's art; 6, Sing we merrily.  
7, T. Langdon, Three catches; Goodson: 8, I am well  
pleased; 9, Not unto us; 10, Rejoice in the Lord.

	1220	1221	1222	1223	1224
	P.	P.	P.	P.	P.
<u>MSS. 1220-1224.</u>					
R. King:	1-8	1-8	1	1-7	1-8
Child:					
Service in B flat					
Whole Service in Gam ut:					
Venite	-	1	1	1	-
Tomkins:					
First Service: Venite	-	2	2	2	-
Bevin:					
First Service: Venite	5	4	4	4	-
O. Gibbons:					
Short Service	9-15	9	9	9	9
O. Gibbons:					
First Preces and First Psalm	10-19	16	16	16	16
O. Gibbons:					
Second Preces and Second Psalm	20-21	18	18	18	17
Tallis:					
Short Service	22-28	19	19	19	19
(W.) Mundy:					
First Service	29-41	26	26	26	26
Child:					
Sharp Service	41-50	38	37	38	37
Child:					
Whole Service in Gam ut:					
Benedicite and Jubilate	50-54	46	45	47	44
O. Gibbons:					
(Second) Service "for verses"	55-56	51	50	50	49
Morley:					
Service "to the Organ" (= First Service)	57-62	53	52	53	51
Child:					
Kyrie and Creed (to Morley's First Service)	63-65	58	56	57	55

	1220	1221	1222	1223	1224
	P.	P.	P.	P.	P.
Morley:					
	Magnificat and Nunc Dimittis (= Second Service)	61	59	60	58
Batten:					
	"Full" Service (= Long Service)	67	65	66	63
Morley:					
	Service "for verses" (= Evening Service)	81	79	80	77
Giles:					
	Service "for verses" (= First Service)	84	82	84	80
Byrd:					
	Evening Service (= Second Service)	92	90	90	87
Child:					
	"Flat" Service for verses	95	92	93	90
Farrant:					
	Service in IX mode (= the High Service, in A minor)	97	94	95	92
W. Mundy:					
	Short Service	106	103	104	101
Edward Gibbons:					
	Commandments and Creed (to Mundy's Short Service)	110	107	108	105
Child:					
	Short Service	113	110	111	107
Bevin:					
	Short Service (= First Service)	123	112	113	109
Byrd:					
	Short Service	125	122	123	119
R. Parsons:					
	"His excellent service" (= of 5 parts)	136	132	134	129

LISTING OF MANUSCRIPTS IN PART II

	1220	1221	1222	1223	1224
	P.	P.	P.	P.	P.
Bevin:					
	153-157	146	142	143	138
Magnificat: Nunc Dimittis "Gimill"					
Tallis:					
	158-161	150	146	147	143
Preces and Psalms and Responses					
Giles:					
	162-165	154	151	151	147
New Service (= Second Service)					
Child:					
	166-169	156	154	153	150
Second Service (= Whole Service in Gam ut)					
Farrant:	170	-	158	-	154
Hide not thou' thy face					
Farrant:	171	163	159	159	155
Call to remembrance					
(W.) Mundy:	172	-	160	160	156
O Lord the Maker					
(H.) Laves:	173	164	161	161	157
Zadock the priest					
Batten:	174	165	162	162	158
O praise the Lord					
(W.) Mundy:	175	170	163	163	159
O Lord the world's saviour					
Child:					
(1) O Lord grant:					
(2) If the Lord himself	176-177	-	164-165	164-165	160-161
Tucker:	180	172	166	168	162
O give thanks					
Child:	181	-	169	169	165
Praise the Lord					
Aldrich:	182	-	170	170	166
Out of the deep					
Farrant:	183	177	171	171	167
Lord for thy tender mercies					
Tallis:	184	179	173	173	168
All people that on earth					

	1220	1221	1222	1223	1224
Bishop:					
	P.	P.	P.	P.	P.
Call to remembrance	185	219	198	-	281
Aldrich:	186	180	174	174	169
Give ear O Lord					
Aldrich	188	184	176	176	170
(Palestrina): Why are thou so vexed					
Aldrich	190	186	178	178	172
(Tallis): I look for the Lord					
Aldrich	192	188	180	180	174
(Anon?): By the waters of Babylon					
Aldrich:	194	190	172	181	173
Hide not thy face					
Aldrich	196	192	182	182	176
(Palestrina): O God the King					
Aldrich	198	194	184	184	178
(Byrd): Be not wrath					
Aldrich:	-	-	190	-	-
All people					
Blow:	205	214	267	189	187
Sing we merrily					
Blow:	207	215	268	281	213
Save me O God					
Aldrich:	208-213	206	206	206	206
Service in. F					
Tallis:	214	212	213	214	212
Litany					
Blow:	216	201	250	318	214
O God wherefore					
Blow:	217	277	269	319	215
My God my soul					
Purcell:	219	324	251	320	253
Be merciful unto me					



Jeffries:	Praise the Lord	1220	1221	1222	1223	1224
		P.	P.	P.	P.	P.
		259	240	236	243	239
Byrd:	Christ rising	261	242	237	244	240
Wilkinson:	Hear my prayer	262	243	240	246	242
O. Gibbons:	Sing unto the Lord	263	244	239	247	243
O. Gibbons:	We praise thee O Father	265	246	241	249	244
Morley:	Out of the deep	267	248	243	250	246
Lowe:	O how amiable	268	249	244	251	247
Parsons:	Lord comfort those	269	250	245	252	248
Hooper:	O God of Gods	271	251	246	253	249
Loves:	My song shall be	274	254	252	258	256
Lowe:	Turn thy face	275	256	253	259	257
Lowe:	When the Lord turned	276	257	255	260	259
Anon:	Let God arise	277	258	256	262	261
Child:	Thou art my King	278	259	257	263	262
C. Gibbons:	How long	279	260	257	263	260
E. Lowe:	If the Lord himself: O clap	280-281	261-262	259-260	266-268	264-266
Byrd:	Hear my prayer	282	263	261	269	267
W. Laves:	The Lord is my light	284	264	262	256	270
Lowe:	Sing unto God	286	266	263	270	268
Lowe:	O give thanks	287	267	264	271	271

LISTING OF MANUSCRIPTS IN PART II

	1220	1221	1222	1223	1224
	P.	P.	P.	P.	P.
Bishop:	287	217	196	-	280
Wise:	289	268	265	-	273
Aldrich (-Carissimi):	290	181	214	175	175
Locke:	292	272	266	276	274
Purcell:	294	274	191	278	275
Anon:	297	-	-	-	-
Priest:	299	-	-	-	-
Priest:	308,311	-	-	-	-
Child:	313	297	285	293	293
Child:	315	299	287	295	295
Byrd:	317	301	289	297	297
Byrd:	319	302	290	298	298
Byrd:	320	304	292	299	300
Giles:	321	305	293	301	301
Mundy:	323	307	295	302	303
Tallis:	327	-	-	-	-
Parsons:	328	312	300	307	307
White:	329	313	301	308	309
Weelkes:	331	314	305	310	310



Batten:	Haste thee O God	1220	1221	1222	1223	1224
		P.	P.	P.	P.	P.
		-	-	167	-	163
Batten:	Deliver us O Lord	-	-	168	-	164
Cranford:	O Lord make thy servant	-	-	249	-	251
Purcell:	They that go down	-	-	254	-	197

MS. 1225. pp. 1, Marcello, Lord who shall dwell; 14, Farrant, Lord for thy tender; 15, Cross, O God the protector; 18, Croft, God is gone up; Langdon: 25, O pray for the peace; 33, Thou hast been; 36, Not unto us O Lord. 41, Mutlow, Unto thee O Lord. End of Volume: Numbering from the back: 1, Aldrich, Service in G; 19, Rogers, Service in D; 43, King, Service in C; 51, Hayes, Sanctus; 69, Kelway, Service in A; 75, King, Service in F; 82, (O.) Gibbons, Service in F (= Short Service); 90, Freer, Sanctus and Kyrie; 91, King, Te Deum etc. in F; 99, Child, Service in G; 105, Kelway, Service in B minor; 111, Mason, Kyrie; 111, Cross, Kyrie; 112, Croft, Kyrie; 113, Hayes, Sanctus; 114, Creighton, Sanctus to 'King in F'; 114, King, Service in F; 120, Bryne, Service in G.

MS. 1226. pp. Before page 1: Chants by various composers. 1, Marcello, The Lord is our Governor; 9, Norris, Hear my Prayer; 16, Wise, Awake put on thy strength; 23, Kent, The Lord is my Shepherd; 32, Carissimi, I am well pleased; 40, Weldon, O praise the Lord; 41, Holland, Double Chant; 42, Mason, Lord of all power; 44, Weldon, O praise God; 46, O Lord God of my Salvation; Crotch: 53, Two Chants; 54, God is our hope. 92, Purcell, I was glad; Crotch: 98, Sing we merrily; 115, O Lord God of hosts; 120, How dear are thy counsels; 124, I will cry unto God. 130, Marcello, Hear me when I call.

The compositions by Crotch are in his autograph.

MS. 1227. pp. 1, Mundy, Service in D; 27, Parsons, Service in D; 46, Randall, Service in D; 60, Giles, Service in C; 70, Batten, Service in D; Child: 84, Service in C minor; 90, Service in A; 98, Service in D; 116, Service in A. End of Volume: Numbering from the back: 1, Tomkins, Service in D; 17, Bevin, Service in D; 32, Mundy, Service in G; 47, Randall, Service in G; 52, Rogers, Service in G; 59, Byrd, Service in G; 65, Stogers, Service in D; 84, Portman, Service in G; 100, Stonard, Service in D.

MS. 1228. pp. 1, Walond, Cantate; Aldrich: 15, Service in A; 41, Behold now praise. 48, Blow, The Lord hear thee; Batten: 52, Praise the Lord; 54, Deliver us O Lord. 56, Blow, My God look upon me; 62, Creighton, I will arise; 65, Clarke, Praise the Lord; 70, Child, O Lord grant the King; 73, Rogers, Teach me O Lord; 78, Batten, Hear my prayer; Kent: 84, In the beginning; 103, Hear my prayer. 115, Blow, My God my soul. End of Volume: Numbering from the back: 1, King, Service in F; Kelway: 19, Service in A; 22, Service in B. 29, Aldrich, Service in G; 58, Child, Service in G; 69, Blow, Service in A.

MS. 1229. pp. 1, Walkley, Service in F; 15, Jones, Evening Service in F; 19, Priest, Service in F; 37, King, Service in B flat; 53, Creighton, Service in E flat; 62, (Various), Collection of Chants. End of Volume: Numbering from the back: 1, Stroud, Hear my Prayer; 7, Purcell, They that go down; 12, Blow, I beheld and lo; 20, Greene, Let my complaint; 29, Anon?, Come Holy Ghost; 31, Clarke, I will exalt thee; 39, Croft, Hear my prayer; 43, Blow, Sing we merrily; Croft: 49, O Lord grant the King; 57, Thou O God art praised; Greene: 65, I will sing of thy power; 70, O Lord give ear; 79, Blessed are those.

MS. 1230. pp. 1, Aldrich, The eye of the Lord; Farrant (Aldrich): 3, Hide not thy face; 4, Call to remembrance; Aldrich: 5, By the waters of Babylon; 7, Hold not thy tongue. 9, Mundy, O Lord I bow; Byrd: 11, O Lord make thy servant; 13, Sing joyfully. 15, Tallis, All people; O. Gibbons: 17, Hosanna; 19, Lift up your heads. 21, Aldrich, Behold now praise; 23, Hooper, Behold it is Christ; 25, Byrd, Be not wroth; 27, Aldrich, Give ear O Lord; 29, Anon, Give sentence; 30, Aldrich, God is our hope; Tallis: 33, I call and cry; 35, I look for the Lord. 37, Anon, I will magnify thee; 39, Aldrich, My heart is fix't; 41, Blow,

My God my soul is vexed; 43, Aldrich, O God the King;  
 45, (Mundy), O Lord the Maker; 47, Rogers, O pray for the  
 peace; Aldrich: 49, O Lord grant the Queen; 51, O praise  
 the Lord; 53, Out of the deep. 55, Husbands, O Lord  
 rebuke me not; 57, Blow, O God wherefore; Aldrich: 59,  
 O give thanks; 61, Why art thou so vexed; 63, We have  
 heard. 65, Tallis, With all our hearts; 67, Byrd, Save  
 me O God; 69, Mundy, O give thanks; 71, Purcell, O God  
 thou hast cast; 73, Child, Praise the Lord; 75, Aldrich,  
 Sing unto the Lord; 82, Weldon, O praise God; 83, H.  
 Purcell, I will sing unto the Lord; 85, Blow, Save me  
 O God; 87, Palestrina; Sing we merrily; 91, Aldrich,  
 O Lord God of my salvation; 93, Anon, Be thou exalted;  
 95, Aldrich, Not unto us Lord; Goldwin: 97, I will sing;  
 99, Blessed be the Lord. 100, Farrant, Lord for thy  
 tender; 101, Goldwin, I have set God; 103, Tye, I will  
 exalt thee; Croft: 105, We will rejoice; 109, O Lord  
 grant the Queen. 113, Weldon, Hear my crying; 117,  
 Croft, Hear my Prayer; 119, Goldwin, Hear me O God;  
Weldon: 123, In thee O Lord; 128, O praise God.  
 131, Patrick, Service for 4 voices; 143, Aldrich, Service  
 in F; 159, Rogers, Behold now praise; 161, Weldon, O  
 praise the Lord.

MS. 1231. pp. 1, Shenton, Cantate Domino and Deus  
 Misereatur; 14, Bishop, Service in D; 24, Goodson,  
 Service in C; 39, Tallis, First Service; 59, Byrd,  
 Short Service; 80, O. Gibbons, Short Service; 101,  
 Rogers, Service in D; 120, King, Commandments.  
End of Volume: Numbering from the back: 1, Wise,  
 Service in D; 17, Humfrey, Service in E minor; 33,  
 Child, Service in E flat; 49, Farrant, Service in IX  
 mode; 70, Patrick, Service in A minor; 92, Purcell,  
 Service in B flat.

MS. 1232. pp. 1, Humfrey, O praise the Lord; 7,  
 H. Purcell, O God thou art my God; Croft: -11, O Lord  
 I will praise thee; 28, O Lord rebuke me not; 34, I

will always give thanks; 52, Blessed is the people. 62, Greene, O God thou art my God; 72, Croft, Sing unto God; 84, Greene, O praise our God; 91, Croft, O Lord thou hast searched; 106, Greene, Lord let me know. End of Volume: Numbering from the back: 1, Croft, Service in A; 19, Hall, Te Deum; 24, Hine, Jubilate; 29, Hayes, Service in E flat; 43, Walkley, Service in F; 55, Creighton, Service in E flat; 66, Croft, Service in E flat.

MS. 1233. pp. 1, Blow, When Israel came out; 8, Greene, I will sing of thy power; Croft: 14, Sing praises; 19, I cried unto the Lord; Weldon: 26, Thou art my portion; 35, I will lift up mine eyes. 42, Boyce, I will always give thanks; 56, Stanley, My strength; 64, Greene, Acquaint thyself; 71, Pepusch, O praise the Lord; 78, Croft, O Lord God of my salvation; 82, Wise, Open me ye the gates; 89, Hayes, O give thanks; Greene: 97, O sing unto the Lord; 114, My God my God. 126, Hall, Praise the Lord; Croft: 129, Blessed is the people; 140, O be joyful. 152, Greene, Hear O Lord; 158, Blow, Christ being raised. End of Volume: Numbering from the back: 1, Croft, Service in E flat; 13, Child, Service in G; 20, Morley, Service in G.

MS. 1234. pp. 1, Weldon, In thee O Lord; Croft: 6, Praise the Lord; 18, Sing unto the Lord. 28, Greene, I will seek unto God; 34, Wise, Awake up my glory. End of Volume: Numbering from the back: 1, Croft, The earth is the Lord's; 10, Anon, Sing O daughter of Sion; Bishop: 20, O be joyful; 22, Call to remembrance. 25, Wise, Awake up my glory; 28, Croft, God is gone up; 33, Greene, Praise the Lord; 40, Croft, I waited patiently; 47, Kent, Bow down thine ear; 61, Wise, The ways of Sion; Greene: 66, Acquaint thyself with God; 76, The Lord is my Shepherd; 89, O God of my righteousness; 98, Like as the hart.

107, Clarke, How long; 114, Croft, Blessed are all they;  
 127, Locke, O give thanks; 134, Croft, The Lord is my  
 strength; 147, Gibbons, Hosanna; 151, Tallis, I call  
 and cry.

MS. 1235. pp. Croft: 1, Lord what have I; 10, We  
 wait for thy; Weldon: 19, O how pleasant; 28, O Lord  
 rebuke me not. 33, Croft, The earth is the Lord's;  
Greene: 44, My soul truly waiteth; 56, Hear O Lord.  
 62, Croft, Sing unto God; 76, Clarke, The Lord is full.  
End of Volume: Numbering from the back: Purcell: 1,  
 O give thanks; 13, I was glad. 19, Croft, I will  
 sing; 28, Greene, Acquaint thyself; 37, Boyce, Sing  
 unto the Lord; 47, Greene, The King shall rejoice;  
Rogers: 73, Behold now praise; 75, O pray for the  
 peace; 78, How long. 81, Aldrich, O praise the  
 Lord: Bishop: 85, O how amiable; 89, Bow down thine  
 ear. 90, Aldrich, Out of the deep; 95, Tallis, All  
 people; 98, Goldwin, Blessed be the Lord; 102, Farrant,  
 Lord for thy tender; 104, Goldwin, I will sing; Kent:  
 108, All thy works; 131, The Lord hath prepared; 145,  
 Lord how are they. 152, Anon, Psalm Tune.

MS. 1236. pp. 3-7, Treasure, 5 Instrumental pieces;  
 7, Chambonnières, Corant; 9, Anon, Instrumental piece;  
 10, Labarre, Instrumental piece; 11-14, Anon, 4  
 Instrumental pieces; 14, Bryne, Instrumental piece;  
 14, Anon, Instrumental piece; 15, Loosemoore,  
 Instrumental piece; 16-24, Anon, 6 Instrumental pieces;  
 25-26, Roberts, 2 Instrumental pieces; 28, Anon,  
 Instrumental piece; 30, Noue, Instrumental piece; 31,  
 Coleman, Instrumental piece; 32, Anon, Instrumental  
 piece; 33-34, J. Ferrabosco, 3 Instrumental pieces;  
 35-36, Anon, 4 Instrumental pieces. End of Volume:  
 Numbering from the back: ff. Ellis: 1, Almaine and  
 Saraband; 2, The Royalist. 2-8, Anon, 15 Instrumental  
 pieces; Ellis: 9, Almaine; 10-12, 3 Corants: 1 Almaine;

13, "Bow-bells"; 14, Almaine and Corant. 15, Price, Instrumental piece: "Fain I would"; 15, Anon, Instrumental piece; 16, Ellis, Saraband; 17, Anon, Vulcan and Venus; 17, W. Lawes, The golden grove; 18-19, Anon, 5 Instrumental pieces.

MS. 1246. (Second Tenor part). pp. Randal: 3, Service in G; 8, Service in D. 16, Rogers, Evening Service in G; 18, Estwick, Evening Service in G; 20, Blow, Te Deum in E minor; 20, Purcell, Thou knowest, Lord; Child: 21, Service in E minor; 27, O pray for the peace. 29, Batten, Service in Dorian mode; 38, Byrd, Prevent us; Rogers: 39, Service in D; 49, Behold, now. 50, J. Mundy, O give thanks; 52, Child, Service in F; O. Gibbons: 61, Almighty and everlasting God; 62, Hosanna to the Son; 63, Lift up your heads; 65, Deliver us. 66, Byrd, Save me, O God; 68, Weelkes, O Lord, grant the King; 69, Tallis, With all our hearts; 70, Rogers, Morning Service in E minor; 76, G. Jeffries, Te Deum in F; 79, Rogers, Evening Service in E minor; 81, Anon, O praise God; Farrant: 82, Hide not thou thy face; 83, Call to remembrance; Batten: 84, O praise the Lord; 84, Haste thee, O God; 86, Praise the Lord; Rogers: 87, Behold how good; 88, I will magnify thee. 89, Wise, The Lord is my Shepherd; 90, Batten, Hear my prayer; 91, Rogers, O that the Salvation; 92, Child, O Lord grant the King; 93, Blow, Turn thee; Rogers: 94, O pray for the peace; 96, How long wilt thou. 97, Wise, Awake up my glory; Tucker: 98, O praise God; 98, O will magnify thee; 99, Wherewithal shall. 100, Wise, How are the mighty fallen; Child: 103, O sing unto the Lord; 104, If the Lord himself; 105, O clap your hands. 106, Tucker, This is the day; Child: 108, Let God arise; 109, Give the King thy judgments. 110, Wise, Have pity upon me; 111, Portman, Rejoice in the Lord; 112, Anon, O Lord our Governor; Child: 113, Evening Service in A minor; 115, Behold how good; 117, Evening Service in B flat; 119, 'Short' Service in A minor. 124, Aldrich, Give the King thy judgments;

125, Husbands, The earth is the Lord's; Aldrich: 143, If the Lord himself; 145, Service in G. 152, Humfrey, Like as the hart; 154, Aldrich, O praise the Lord; 155, Blow, O Lord, thou hast searched; 156, Aldrich, Benedicite and Jubilate in E minor; 158, Cooke, Turn thou us; 160, Aldrich, Nunc Dimittis in G; 161, Blow, Te Deum and Jubilate in A; 164, Anon, Have mercy upon me; 169, Wise, Awake, put on thy strength; 170, Blow, Christ being rais'd; 175, Anon, God is our refuge; 178, Rogers, Sanctus in D (see p.39); 179, Creighton, Service in E flat.

MS. Gibbs 12. Unfoliated MS Music additions (Medius Decani) interleaved (c.1635) in a printed prayer-book. Music (in alphabetical order): Amner, Third Service (Commandments, Gloria); Byrd: Third Preces and Responses; Short Service (Commandments). Child, Sharp Service in D (Commandments); Derrick, Commandments; Farrant, Short Service (Commandments); O. Gibbons, Short Service; Loosemore, First Service (Litany); H. Molle: Litany (in Latin); Litany "Made for Dr. Couzens". Morley, First Service (Commandments); W. Mundy, First Service (Commandments); W. Smith, Preces and Responses; Tallis: Litany (4-part arrangement); Dorian Service (Commandments); Tomkins: Preces and Responses; First Service (Commandments).