

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Aldrich, Henry - English.**

Benedicite and Jubilate in E minor; Nunc Dimittis in G.  
16th-17th century  
Manuscript Number: Ms 1246; Type: Unpublished Ms.  
Second tenor part only.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 45**

**Aldrich, Henry - English.**

Cantate Domino; Te Deum; Jubilate; Deus Misereatur.  
16th-17th century  
Manuscript Number: Ms 865, Section B; One part only of  
Deus Misereatur; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 29**

**Aldrich, Henry - English.**

Consurge tandem; Iam satis somno; Revixit Io Carolus.  
16th-17th century  
Manuscript Number: Ms 619; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 26**

**Aldrich, Henry - English.**

Conveniunt doctae sorores; Hic sede Carolus.  
16th-17th century  
Manuscript Number: Ms 1127; Type: Unpublished Ms.  
Instrumental and vocal parts.

**Genre:** Secular Vocal Music: Act Songs

**Reel: 37**

**Aldrich, Henry - English.**

Give the King thy judgments; If the Lord himself; O praise  
the Lord all ye heathen.  
16th-17th century  
Manuscript Number: Ms 1246; Type: Unpublished Ms.  
Second tenor part only.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 45**

**Aldrich, Henry - English.**

God is our hope; O Lord grant the Queen; O praise the  
Lord all ye heathen; Out of the deep; O give thanks; Sing unto  
the Lord.  
16th-17th century  
Manuscript Number: Ms 1230; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 43**

**Aldrich, Henry - English.**

Good, good, indeed.  
16th-17th century  
Manuscript Number: Ms 598; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 25**

**Aldrich, Henry - English.**

I will exalt thee.  
16th-17th century  
Manuscript Number: Ms 1142B; Violin part only; Type:  
Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 38**

**Aldrich, Henry - English.**

O give thanks.  
16th-17th century  
Manuscript Number: Mss 1188-1189; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 39**

**Aldrich, Henry - English.**

O give thanks unto the Lord.  
16th-17th century  
Manuscript Number: Ms 683; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 26**

**Aldrich, Henry - English.**

O Lord grant the Queen.  
16th-17th century  
Manuscript Number: Ms 783; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 29**

**Aldrich, Henry - English.**

O praise the Lord all ye heathens; Out of the deep.  
16th-17th century  
Manuscript Number: Ms 1235; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 45**

**Aldrich, Henry - English.**

O the bonny Christ Church bells.  
16th-17th century  
Manuscript Number: Ms 1003; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Catches

**Reel: 34**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
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**Aldrich, Henry - English.**

Service in E minor: Benedicite, Jubilate, Kyrie, Creed, 'If the Lord Himself', Magnificat, Nunc Dimittis.

16th-17th century

Manuscript Number: Ms 785; Type: Unpublished Ms. Alto and Bass parts only.

**Genre:** Sacred Vocal Music: Services

**Reel: 29**

**Aldrich, Henry - English.**

Service in F.

16th-17th century

Manuscript Number: Mss 1188-1189; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 39**

**Aldrich, Henry - English.**

Service in F.

16th-17th century

Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 40; 41**

**Aldrich, Henry - English.**

Service in G.

16th-17th century

Manuscript Number: Ms 1225; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 42**

**Aldrich, Henry - English.**

Service in G.

16th-17th century

Manuscript Number: Ms 1246; Type: Unpublished Ms.

Second tenor part only.

**Genre:** Sacred Vocal Music: Services

**Reel: 45**

**Aldrich, Henry - English.**

Te Deum.

16th-17th century

Manuscript Number: Ms 1111; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services: Te Deums

**Reel: 37**

**Aldrich, Henry - English; Anonymous (Adapted).**

Blessed is the man; God is our refuge.

16th-17th century

Manuscript Number: Ms 614; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 25**

**Aldrich, Henry - English; Bull, John (Adapted) - English.**

O Lord my God.

16th-17th century

Manuscript Number: Ms 614; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 25**

**Aldrich, Henry - English; Byrd, William (Adapted) - English.**

Be not wroth.

16th-17th century

Manuscript Number: Ms 614; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 25**

**Aldrich, Henry - English; Byrd, William (Adapted) - English.**

Be not wroth very sore.

16th-17th century

Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 40; 41**

**Aldrich, Henry - English; Carissimi, Giacomo (Adapted) - Italian.**

O how amiable; Haste thee O God; O Lord I will praise thee; For Sion's sake; O pray for the peace of Jerusalem; I am well pleased; Behold in heaven.

16th-17th century

Manuscript Number: Ms 614; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 25**

**Aldrich, Henry - English; Farrant, Richard (Adapted) - English.**

By the waters of Babylon.

16th-17th century

Manuscript Number: Ms 614; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 25**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
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**Aldrich, Henry - English; Farrant, Richard (Adapted) - English.**

Call to remembrance; Hide not thou thy face.  
16th-17th century  
Manuscript Number: Ms 614; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 25**

**Aldrich, Henry - English; Farrant, Richard (Adapted) - English.**

Not unto us Lord.  
16th-17th century  
Manuscript Number: Ms 1230; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 43**

**Aldrich, Henry - English; Mundy, William (Adapted) - English.**

O Lord I bow the knees.  
16th-17th century  
Manuscript Number: Ms 614; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 25**

**Aldrich, Henry - English; Palestrina, Giovanni Pierluigi da (Adapted) - Italian.**

Give ear O Lord.  
16th-17th century  
Manuscript Number: Mss 1188-1189; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 39**

**Aldrich, Henry - English; Palestrina, Giovanni Pierluigi da (Adapted) - Italian.**

Why are thou so vexed; O God the King of glory.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 40; 41**

**Aldrich, Henry - English; Palestrina, Giovanni Pierluigi da (Adapted) - Italian.**

Why art thou so vexed; My heart is fixed; Hold not thy tongue; O God the King of glory; The eye of the Lord; We have heard with our ears.  
16th-17th century  
Manuscript Number: Ms 614; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 25**

**Aldrich, Henry - English; Wise, Michael (Adapted) - English.**

Thy beauty O Israel.  
16th-17th century  
Manuscript Number: Ms 614; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 25**

**Aldrich, Henry (Adapted) - English; Palestrina, Giovanni Pierluigi da - Italian.**

Give ear O Lord; Why art thou so vexed; O God the King.  
16th-17th century  
Manuscript Number: Mss 521-524; Type: Unpublished Ms. Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 22**

**Aldrich, Henry (Arr.) - English; Farrant, Richard (Adapted) - English.**

Hide not thy face.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 40; 41**

**Aloysius - Unknown.**

Impetum; Cantate Domino: Dulcissime; Attollite portas.  
16th-17th century  
Manuscript Number: Mss 878-880; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 30**

**Alsop - English.**

Britannia.  
16th-17th century  
Manuscript Number: Ms 619; Type: Unpublished Ms..

**Genre:** Vocal Music

**Reel: 26**

**Ambrose, John - English.**

Fantasia.  
16th-17th century  
Manuscript Number: Ms 1034; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Keyboard: Fantasia

**Reel: 36**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
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**Amner, John - English.**

Third Service: Commandments, Gloria.  
16th-17th century  
Manuscript Number: Ms Gibbs 12; Type: Unpublished Ms.  
Unfoliated MS Music additions (Medius Decani) interleaved  
(c.1635) in a printed prayer-book.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 45**

**Anonymous.**

16th-17th century  
Manuscript Number: Ms 1141A; 1st Treble part only; Type:  
Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 38**

**Anonymous.**

1st Song; 2nd Song.  
16th-17th century  
Manuscript Number: Ms 1141B; Type: Unpublished Ms.  
Score: Parts: 1st and 2nd Treble.

**Genre:** Vocal Music: Songs

**Reel: 38**

**Anonymous.**

2 Instrumental pieces.  
16th-17th century  
Manuscript Number: Ms 1066; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 36**

**Anonymous.**

2 sets of 5 instrumental pieces.  
16th-17th century  
Manuscript Number: Ms 1217; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 39**

**Anonymous.**

2 sets of 7 Instrumental pieces.  
16th-17th century  
Manuscript Number: Ms 1209; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 39**

**Anonymous.**

3 Instrumental pieces.  
16th-17th century  
Manuscript Number: Ms 580; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 25**

**Anonymous.**

6 and 7 Instrumental pieces.  
16th-17th century  
Manuscript Number: Ms 1141C; Treble part only; Type:  
Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 38**

**Anonymous.**

6 Instrumental pieces.  
16th-17th century  
Manuscript Number: Ms 1131; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 37**

**Anonymous.**

8 Instrumental pieces in 3 part.  
16th-17th century  
Manuscript Number: Ms 1134; Type: Unpublished Ms.  
Sheets.

**Genre:** Instrumental Chamber Music: Trios

**Reel: 37**

**Anonymous.**

10 Instrumental pieces (2 Violins).  
16th-17th century  
Manuscript Number: Ms 1141C; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Violin Duets

**Reel: 38**

**Anonymous.**

12 Instrumental pieces.  
16th-17th century  
Manuscript Number: Ms 1138; Type: Unpublished Ms.  
Sheets.

**Genre:** Instrumental Music

**Reel: 37**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
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**Anonymous.**

15 Instrumental pieces; Curtain Tune; Bella Cinthia.  
16th-17th century  
Manuscript Number: Ms 1125; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 37**

**Anonymous.**

17 Instrumental pieces.  
16th-17th century  
Manuscript Number: Ms 1137; Type: Unpublished Ms.  
Sheets.

**Genre:** Instrumental Music

**Reel: 37**

**Anonymous.**

17 Instrumental pieces; Corranto Francise; Allemande; Air;  
Jigg and Saraband; The ground; N'er trouble; In a season; The  
plain ground; Con bell se gella; Happy songster.  
16th-17th century  
Manuscript Number: Ms 1003; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 34**

**Anonymous.**

18 Instrumental pieces.  
16th-17th century  
Manuscript Number: Ms 1139; Type: Unpublished Ms.  
Sheets.

**Genre:** Instrumental Music

**Reel: 37**

**Anonymous.**

18 Instrumental pieces.  
16th-17th century  
Manuscript Number: Ms 1136; Type: Unpublished Ms.  
Sheets.

**Genre:** Instrumental Music

**Reel: 37**

**Anonymous.**

21 Instrumental pieces.  
16th-17th century  
Manuscript Number: Ms 1141D; Type: Unpublished Ms.  
Score.

**Genre:** Instrumental Music

**Reel: 38**

**Anonymous.**

27 Instrumental pieces; Rondeau and Instrumental piece;  
Fragment of Instrumental piece; Cease O Cupid.  
16th-17th century  
Manuscript Number: Ms 1135; Type: Unpublished Ms.  
Sheets.

**Genre:** Instrumental Music

**Reel: 37**

**Anonymous.**

30 Instrumental pieces.  
16th-17th century  
Manuscript Number: Ms 1140; Type: Unpublished Ms.  
Sheets.

**Genre:** Instrumental Music

**Reel: 37**

**Anonymous.**

30 Instrumental pieces; Glory to God.  
16th-17th century  
Manuscript Number: Ms 1133; Type: Unpublished Ms.  
Sheets.

**Genre:** Instrumental Music

**Reel: 37**

**Anonymous.**

31 Instrumental pieces.  
16th-17th century  
Manuscript Number: Ms 1141A; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 38**

**Anonymous.**

39 Instrumental pieces; Almaine, Rondeau.  
16th-17th century  
Manuscript Number: Ms 1132; Type: Unpublished Ms.  
Sheets.

**Genre:** Instrumental Music

**Reel: 37**

**Anonymous.**

100 Instrumental pieces.  
16th-17th century  
Manuscript Number: Ms 941; Type: Unpublished Ms. One  
part only.

**Genre:** Instrumental Music

**Reel: 30**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
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**Anonymous.**

130 two-part instrumental pieces.  
16th-17th century  
Manuscript Number: Mss 942-943; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 30**

**Anonymous.**

Allman; Corant; Celnybrand; Highlander's March; 11  
Instrumental pieces.  
16th-17th century  
Manuscript Number: Ms 1179; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 38**

**Anonymous.**

Almaine; Air, Saraband and 2 Almaines; Almaine,  
Coranto, Saraband.  
16th-17th century  
Manuscript Number: Mss 1006-1009; Type: Unpublished Ms.  
Partbooks.

**Genre:** Instrumental Music: Dance

**Reel: 35**

**Anonymous.**

Amante sposa.  
16th-17th century  
Manuscript Number: Mss 527-530, 1024; Type: Unpublished  
Ms..

**Genre:** Secular Vocal Music

**Reel: 22**

**Anonymous.**

Ancient Phillis; From Aberdeen; Grant me gentle love;  
Damon Farewell; Dear Pretty Youth; Only tell her; From  
Aberdeen; What ungrateful devil.  
16th-17th century  
Manuscript Number: Ms 580; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Songs

**Reel: 25**

**Anonymous.**

Auditis.  
16th-17th century  
Manuscript Number: Ms 1142B; 1st treble part only; Type:  
Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 38**

**Anonymous.**

Basso Continuo; Instrumental piece.  
16th-17th century  
Manuscript Number: Ms 1142B; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 38**

**Anonymous.**

Come Holy Ghost.  
16th-17th century  
Manuscript Number: Ms 1229; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 43**

**Anonymous.**

Concerto.  
16th-17th century  
Manuscript Number: Ms 1214; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 39**

**Anonymous.**

Confitebor tibi Domine; Ecce nunc benedicite I; Ecce nunc  
benedicite II.  
16th-17th century  
Manuscript Number: Mss 979-983; See Index and  
Commentary on Mss 979-983, by Roger Bray, which was  
published in *Musica Disiplina*, Volume XXV, (1971), pages  
184-189; Type: Unpublished Ms. Partbook: Five out of a set  
of six (tenor missing).

**Genre:** Sacred Vocal Music

**Reel: 31; 32**

**Anonymous.**

Corranto.  
16th-17th century  
Manuscript Number: Ms 1027; Type: Unpublished Ms. One  
part only.

**Genre:** Instrumental Music: Dance

**Reel: 36**

**Anonymous.**

Dum pulso.  
16th-17th century  
Manuscript Number: Ms 685; Type: Unpublished Ms. Score.

**Genre:** Sacred Vocal Music

**Reel: 26**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
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**Anonymous.**

Dum transisset; Decantabat populus; When May is in; May makes; O God wherefore; All ye that; Ah Silly poor Joas; In terrors trapped; The saint I serve; Now can the tree; Alas alack; Mistrust not; 3-part canon; 5-part puzzle canon.

16th-17th century

Manuscript Number: Mss 984-988; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music; Secular Vocal Music

**Reel: 33**

**Anonymous.**

Exercises in Counterpoint and Fugue.

16th-17th century

Manuscript Number: Ms 1131; Type: Unpublished Ms..

**Genre:** Technical Exercises

**Reel: 37**

**Anonymous.**

Festo quid potius (2 copies); Nunc juvat; Yield obedience; Tenor part to a song; Erigere victorias.

16th-17th century

Manuscript Number: Ms 1142B; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 38**

**Anonymous.**

Fragment of a piece.

16th-17th century

Manuscript Number: Ms 1142A; Type: Unpublished Ms.

Fragment.

**Genre:** Instrumental Music

**Reel: 38**

**Anonymous.**

Fragment of a score; Fragment of a score.

16th-17th century

Manuscript Number: Ms 1141A; Type: Unpublished Ms.

Score fragment.

**Genre:** Instrumental Music

**Reel: 38**

**Anonymous.**

Fragment of score.

16th-17th century

Manuscript Number: Ms 1141C; Type: Unpublished Ms.

Score fragment.

**Genre:** Instrumental Music

**Reel: 38**

**Anonymous.**

Fragment of score; Part of score.

16th-17th century

Manuscript Number: Ms 1141B; Type: Unpublished Ms.

Score incomplete.

**Genre:** Instrumental Music

**Reel: 38**

**Anonymous.**

Gesta Britannica.

16th-17th century

Manuscript Number: Ms 686; Begins: Non arma; Type:

Unpublished Ms. Score.

**Genre:** Secular Vocal Music: Odes

**Reel: 26**

**Anonymous.**

Give sentence; I will magnify thee; Be thou exalted.

16th-17th century

Manuscript Number: Ms 1230; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 43**

**Anonymous.**

Hang sorrow; Le marquis; St. Peter's bells.

16th-17th century

Manuscript Number: Ms 1175; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 38**

**Anonymous.**

Have mercy; O God the heathen.

1668

Manuscript Number: Mss 706; Type: Ms. Additions to printed book.

**Genre:** Sacred Vocal Music

**Reel: 27**

**Anonymous.**

Here's a health; To horse, brave boys; Madam why doth love; A health to Betty.

16th-17th century

Manuscript Number: Ms 598; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 25**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
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**Anonymous.**

How long wilt thou forget.  
16th-17th century  
Manuscript Number: Ms 621; Type: Unpublished Ms..

**Genre:** Vocal Music

**Reel: 26**

**Anonymous.**

I will magnify thee; The heaven's declare; My God look  
upon me.  
16th-17th century  
Manuscript Number: Ms 1173; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 38**

**Anonymous.**

In te Domine; Vivo in foco; Ecco che pur; Vago sospiro;  
Ecco mi pronta; Venga dal ciel; Sanctum Redemptoris; Quid  
mihi; Jubilate Deo; Laudate Pueri; Mortali che fate; The Lord  
is my Shepherd.  
16th-17th century  
Manuscript Number: Mss 623-626; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 26**

**Anonymous.**

Instrumental piece.  
16th-17th century  
Manuscript Number: Ms 1002; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 34**

**Anonymous.**

Instrumental piece.  
16th-17th century  
Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass  
part only.

**Genre:** Instrumental Music

**Reel: 36**

**Anonymous.**

Instrumental piece.  
16th-17th century  
Manuscript Number: Ms 1141D; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 38**

**Anonymous.**

Instrumental piece.  
16th-17th century  
Manuscript Number: Ms 1141D; 2nd treble part only; Type:  
Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 38**

**Anonymous.**

Instrumental piece.  
16th-17th century  
Manuscript Number: Ms 1141A; Bass part only; Type:  
Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 38**

**Anonymous.**

Let God arise; Veni Creator; I will magnify thee.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 40; 41**

**Anonymous.**

O Diva.  
16th-17th century  
Manuscript Number: Ms 1142A; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Act Songs

**Reel: 38**

**Anonymous.**

O praise God; O Lord our Governor; Have mercy upon me;  
God is our refuge.  
16th-17th century  
Manuscript Number: Ms 1246; Type: Unpublished Ms.  
Second tenor part only.

**Genre:** Sacred Vocal Music

**Reel: 45**

**Anonymous.**

O quanto e contenta; Colui che parte si dal vegno; Senza  
speme; Noti fidar; Hi jinks brisco.  
16th-17th century  
Manuscript Number: Ms 1215; Type: Unpublished Ms..

**Genre:** Vocal Music

**Reel: 39**



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**Anonymous.**

Of all the arts: Wandring in; O Lord rebuke me not; Sing  
aloud harmonious spheres.

16th-17th century

Manuscript Number: Ms 1114; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 37**

**Anonymous.**

Parts of Act Songs; Fragments of Act Songs.

16th-17th century

Manuscript Number: Ms 1142A; Type: Unpublished Ms.  
Incomplete.

**Genre:** Secular Vocal Music: Act Songs

**Reel: 38**

**Anonymous.**

Pater de Coelis.

16th-17th century

Manuscript Number: Ms 1205; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 39**

**Anonymous.**

Piece for Flute and Violone.

16th-17th century

Manuscript Number: Ms 1141A; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Flute And  
Violin

**Reel: 38**

**Anonymous.**

Pieces: in G, A minor, F, C, G, D minor; The Kings ayre; 3  
Airs; A Hornpipe; 4 Jiggs; 2 Sarabands; Prelude; Trumpet  
Almand; Ground in G minor; Corant; Almaine.

16th-17th century

Manuscript Number: Ms 1177; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 38**

**Anonymous.**

Praise the Lord; O Lord grant the King.

16th-17th century

Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass  
part only.

**Genre:** Sacred Vocal Music

**Reel: 36**

**Anonymous.**

Prelude to Fugue; 7 Instrumental pieces; Instrumental  
piece: a ground.

16th-17th century

Manuscript Number: Ms 1141C; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 38**

**Anonymous.**

Psalm Tune.

16th-17th century

Manuscript Number: Ms 1235; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Psalms

**Reel: 45**

**Anonymous.**

Sing O daughter of Sion.

16th-17th century

Manuscript Number: Ms 1234; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 44**

**Anonymous.**

Suite including Overture etc.

16th-17th century

Manuscript Number: Ms 1141B; Bass part only; Type:  
Unpublished Ms..

**Genre:** Instrumental Orchestral Music: Suites

**Reel: 38**

**Anonymous.**

Te Deum and Jubilate.

16th-17th century

Manuscript Number: Mss 1188-1189; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Matin Services

**Reel: 39**

**Anonymous.**

Tis true fair Celia; All the materials; I love but dare not.

16th-17th century

Manuscript Number: Ms 1022; Type: Unpublished Ms. Bass  
part only.

**Genre:** Instrumental Chamber Music: Consort Music

**Reel: 36**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Anonymous.**

Unnamed piece.  
16th-17th century  
Manuscript Number: Ms 1207; Type: Unpublished Ms..

**Genre:** Unknown

**Reel: 39**

**Anonymous.**

Unto thee O Lord; Christo Jesu; This day our Saviour.  
16th-17th century  
Manuscript Number: Mss 747-749; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 28**

**Anonymous.**

De Venerabile; Posuisti.  
16th-17th century  
Manuscript Number: Ms 622; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 26**

**Anonymous.**

Vulcan and Venus.  
16th-17th century  
Manuscript Number: Ms 1236; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 45**

**Anonymous.**

With eager host; A shepherd charm'd; Bless Albion; Bright  
halcyon days; Donec Gratus.  
16th-17th century  
Manuscript Number: Ms 1142A; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Songs

**Reel: 38**

**Anonymous.**

Ye vocal choir.  
16th-17th century  
Manuscript Number: Ms 1153; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Odes For St Cecilia's  
Day

**Reel: 38**

**Anonymous; Bull, John - English.**

Doric.  
16th-17th century  
Manuscript Number: Ms 1113; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 37**

**Anonymous; Coprario, John - English.**

Pieces for 3 lyra viols; Pieces for 14-stringed lute.  
16th-17th century  
Manuscript Number: Mss 531-532; Of 31 pieces, mostly  
unidentified and untitled in concordance with Oxford,  
Bodleian Library Mss Mus. Sch. d 245-7; Type: Unpublished  
Ms..

**Genre:** Instrumental Chamber Music: Lyra Viol Trios;  
Instrumental Chamber Music: Lute Solos

**Reel: 22**

**Anonymous; Cosyn, Benjamin (Attrib. ('B.C.')) - English;  
Gibbons, Orlando - English; Bull, John - English; Byrd,  
William - English; Peterson (Peerson, Martin) (Attrib.) -  
English.**

Fantasias.  
16th-17th century  
Manuscript Number: Ms 1113; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Fantazias

**Reel: 37**

**Anonymous; Ellis (Attrib.) - English?; Cosyn, Benjamin  
(Attrib. ('B.C.')) - English; Bull, John - English; Tomkins,  
Thomas - English; Holmes, George - English; Gibbons,  
Orlando - English; Johnson, John - English; Philips, Peter  
- English.**

Instrumental pieces.  
16th-17th century  
Manuscript Number: Ms 1113; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 37**

**Anonymous; Ferrabosco, Alfonso - Italian.**

Instrumental pieces.  
16th-17th century  
Manuscript Number: Ms 1114; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 37**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Anonymous; Reading - English.**

64 Instrumental pieces.  
16th-17th century  
Manuscript Number: Ms 940; Type: Unpublished Ms.  
Autograph (possibly Reading).

**Genre:** Instrumental Music

**Reel: 30**

**Anonymous; Wise, Michael - English.**

Instrumental pieces.  
16th-17th century  
Manuscript Number: Ms 598; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 25**

**Aston, Hugh - English.**

Aston's Maske.  
16th-17th century  
Manuscript Number: Mss 979-983; See Index and  
Commentary on Mss 979-983, by Roger Bray, which was  
published in Musica Disiplina, Volume XXV, (1971), pages  
184-189; Type: Unpublished Ms. Partbook: Five out of a set  
of six (tenor missing).

**Genre:** Secular Vocal Music

**Reel: 31; 32**

**Baccusi, Ippolito - Italian.**

Fly hence ye shades.  
16th-17th century  
Manuscript Number: Mss 739-743; Type: Unpublished Ms.  
Partbooks.

**Genre:** Vocal Music

**Reel: 28**

**Baldwin, John - English.**

Fancy; Cuckow as I me walked.  
16th-17th century  
Manuscript Number: Mss 979-983; See Index and  
Commentary on Mss 979-983, by Roger Bray, which was  
published in Musica Disiplina, Volume XXV, (1971), pages  
184-189; Type: Unpublished Ms. Partbook: Five out of a set  
of six (tenor missing).

**Genre:** Secular Vocal Music

**Reel: 31; 32**

**Baldwin, John - English.**

Redime me Domine; Pater noster.  
16th-17th century  
Manuscript Number: Mss 979-983; See Index and  
Commentary on Mss 979-983, by Roger Bray, which was  
published in Musica Disiplina, Volume XXV, (1971), pages  
184-189; Type: Unpublished Ms. Partbook: Five out of a set  
of six (tenor missing).

**Genre:** Sacred Vocal Music

**Reel: 31; 32**

**Banister, John - English.**

3 Instrumental pieces.  
16th-17th century  
Manuscript Number: Mss 1026; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 36**

**Banister, John - English.**

Musick at the bath.  
16th-17th century  
Manuscript Number: Ms 1183; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 39**

**Barnard, John - English.**

The First Book of Selected Church Music.  
1641  
Manuscript Number: Mss 544-553; Type: Ms. Additions to  
printed book.

**Genre:** Sacred Vocal Music

**Reel: 23; 24; 25**

**Batten, Adrian - English.**

The King shall rejoyce; O God be merciful unto us; I will  
magnify thee; My heart is inditing.  
16th-17th century  
Manuscript Number: Ms 1148; Type: Unpublished Ms.  
Partbook: Bass Decani.

**Genre:** Sacred Vocal Music

**Reel: 38**

**Batten, Adrian - English.**

The Lord hear thee.  
16th-17th century  
Manuscript Number: Ms 1148; Type: Unpublished Ms.  
Partbook: Bass Decani.

**Genre:** Sacred Vocal Music: Preces And Psalms

**Reel: 38**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Batten, Adrian - English.**

O praise the Lord; Haste thee, O God; Praise the Lord, O my soul; Hear my prayer.  
16th-17th century  
Manuscript Number: Ms 1246; Type: Unpublished Ms.  
Second tenor part only.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 45**

**Batten, Adrian - English.**

Out of the deep; When the Lord turned again; Haste thee O God.  
16th-17th century  
Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass part only.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 36**

**Batten, Adrian - English.**

Service in A.  
16th-17th century  
Manuscript Number: Ms 1228; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 43**

**Batten, Adrian - English.**

Service in Dorian Mode.  
16th-17th century  
Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass part only.

**Genre:** Sacred Vocal Music: Services

**Reel: 36**

**Batten, Adrian - English.**

Service in Dorian mode.  
16th-17th century  
Manuscript Number: Ms 1246; Type: Unpublished Ms.  
Second tenor part only.

**Genre:** Sacred Vocal Music: Services

**Reel: 45**

**Bevin, Elway - English.**

Browning.  
16th-17th century  
Manuscript Number: Mss 979-983; See Index and Commentary on Mss 979-983, by Roger Bray, which was published in *Musica Disiplina*, Volume XXV, (1971), pages 184-189; Type: Unpublished Ms. Partbook: Five out of a set of six (tenor missing).

**Genre:** Instrumental Music

**Reel: 31; 32**

**Bevin, Elway - English.**

First Service: Venite; Short Service (First Service).  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 40; 41**

**Bevin, Elway - English.**

Magnificat and Nunc Dimittis, 'Gimill'.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services: Evensong

**Reel: 40; 41**

**Bevin, Elway - English.**

Service: Te Deum, Benedictus, Kyrie, Credo, Magnificat, Nunc Dimittis.  
16th-17th century  
Manuscript Number: Ms 1001; Type: Unpublished Ms.  
Partbook: Organ.

**Genre:** Sacred Vocal Music: Services

**Reel: 34**

**Birchensha, John - English.**

12 pieces for Violin and Bass and Organ.  
16th-17th century  
Manuscript Number: Ms 781; Type: Unpublished Ms. Organ part only.

**Genre:** Instrumental Chamber Music: Consort Music

**Reel: 29**

**Bishop, John - English.**

Call to remembrance; O be joyful.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 40; 41**

**Bishop, John - English.**

O be joyful.  
16th-17th century  
Manuscript Number: Ms 1219; Type: Unpublished Ms.  
Sheets.

**Genre:** Sacred Vocal Music

**Reel: 39**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Bishop, John - English.**

O be joyful; Call to remembrance.  
16th-17th century  
Manuscript Number: Ms 1234; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 44**

**Bishop, John - English.**

O how amiable; Bow down thine ear.  
16th-17th century  
Manuscript Number: Ms 1235; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 45**

**Bishop, John - English; Rogers, Benjamin - English;  
Wise, Michael - English.**

Services in D.  
16th-17th century  
Manuscript Number: Ms 1231; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 43**

**Blitheman, John (Attrib.) - English.**

Instrumental pieces.  
16th-17th century  
Manuscript Number: Ms 1142A; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Keyboard: Solos

**Reel: 38**

**Blow, John - English.**

Air in C.  
16th-17th century  
Manuscript Number: Ms 580; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 25**

**Blow, John - English.**

And I heard a great voice of much people; I said in the  
cutting off of my days.  
16th-17th century  
Manuscript Number: Ms 621; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 26**

**Blow, John - English.**

Go perjur'd man.  
16th-17th century  
Manuscript Number: Ms 628; With continuo; Type:  
Unpublished Ms..

**Genre:** Secular Vocal Music: Solo: Songs

**Reel: 26**

**Blow, John - English.**

Go perjured man.  
16th-17th century  
Manuscript Number: Mss 527-530, 1024; With continuo;  
Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Solo: Songs

**Reel: 22**

**Blow, John - English.**

God is our hope and strength.  
16th-17th century  
Manuscript Number: Ms 554; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 25**

**Blow, John - English.**

God is our hope and strength.  
16th-17th century  
Manuscript Number: Ms 1205; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 39**

**Blow, John - English.**

How art thou fallen from heaven, O Lucifer.  
16th-17th century  
Manuscript Number: Ms 621; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Solo: Songs

**Reel: 26**

**Blow, John - English.**

I beheld and lo, a great multitude.  
16th-17th century  
Manuscript Number: Ms 782; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 29**

**Blow, John - English.**

I beheld and lo, a great multitude; Sing we merrily.  
16th-17th century  
Manuscript Number: Ms 1229; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 43**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Blow, John - English.**

I said in the cutting (off of my days).  
16th-17th century  
Manuscript Number: Ms 691; Type: Unpublished Ms. Parts:  
instrumental parts.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 26**

**Blow, John - English.**

I said in the cutting off of my days; The kings of Tharsis;  
When the Lord turned again; The Lord is my shepherd; O give  
thanks unto the Lord and call.  
16th-17th century  
Manuscript Number: Ms 628; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 26**

**Blow, John - English.**

The Lord hear thee; My God look upon me; My God, my  
soul is vexed.  
16th-17th century  
Manuscript Number: Ms 1228; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 43**

**Blow, John - English.**

Lord, how are they increased; And I heard a great voice of  
much people.  
16th-17th century  
Manuscript Number: Ms 525; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 22**

**Blow, John - English.**

My God, my soul is vexed; O God, wherefore art Thou  
absent?; Save me, O God.  
16th-17th century  
Manuscript Number: Ms 1230; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 43**

**Blow, John - English.**

No, Lucinda I swear.  
16th-17th century  
Manuscript Number: Ms 1215; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Songs

**Reel: 39**

**Blow, John - English.**

Piece in G minor; Ground; Morlake Ground; 2 Almains; 4  
bars of unfinished piece in G; Corant.  
16th-17th century  
Manuscript Number: Ms 1177; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 38**

**Blow, John - English.**

Service in E minor: Benedicite, Jubilate, Kyrie, Creed,  
Cantate Domino and Deus Misereatur.  
16th-17th century  
Manuscript Number: Ms 554; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 25**

**Blow, John - English.**

Service in G.  
16th-17th century  
Manuscript Number: Ms 780; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 29**

**Blow, John - English.**

Services: in E minor and A.  
16th-17th century  
Manuscript Number: Ms 526; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 22**

**Blow, John - English.**

Sing we merrily; Save me, O God; O God, wherefore art  
Thou absent?; My God, my soul is vexed.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 40; 41**

**Blow, John - English.**

Te Deum and Jubilate in A.  
16th-17th century  
Manuscript Number: Ms 1246; Type: Unpublished Ms.  
Second tenor part only.

**Genre:** Sacred Vocal Music: Matin Services

**Reel: 45**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Blow, John - English.**

Te Deum in E minor.  
16th-17th century  
Manuscript Number: Ms 1246; Type: Unpublished Ms.  
Second tenor part only.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 45**

**Blow, John - English.**

Te Deum, Jubilate, Kyrie, Credo in E.  
16th-17th century  
Manuscript Number: Ms 1203; 1st and 2nd Violins and Bass  
parts only; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 39**

**Blow, John - English.**

Turn Thee unto me; O Lord, Thou hast searched me out;  
Christ being raised from the dead.  
16th-17th century  
Manuscript Number: Ms 1246; Type: Unpublished Ms.  
Second tenor part only.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 45**

**Blow, John - English.**

Turn you unto me.  
16th-17th century  
Manuscript Number: Mss 623-626; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 26**

**Blow, John - English.**

Venus and Adonis.  
16th-17th century  
Manuscript Number: Ms 1114; Mutilated; Type: Unpublished  
Ms..

**Genre:** Secular Vocal Music: Operas

**Reel: 37**

**Blow, John - English.**

Venus and Adonis.  
16th-17th century  
Manuscript Number: Ms 1142A; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Operas

**Reel: 38**

**Blow, John - English.**

When Israel came out of Egypt.  
16th-17th century  
Manuscript Number: Ms 1233; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 44**

**Blow, John - English; Anonymous; Purcell - English;  
Frescobaldi, Alfonso (Attrib.) - Italian; Bull, John -  
English.**

Instrumental pieces.  
16th-17th century  
Manuscript Number: Ms 1179; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 38**

**Borri, Giovanni Battista - Italian.**

Kyrie and Gloria.  
16th-17th century  
Manuscript Number: Mss 527-530, 1024; Type: Unpublished  
Ms..

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 22**

**Bowman, Henry - English.**

I'll sing of heroes.  
16th-17th century  
Manuscript Number: Mss 623-626; Type: Unpublished Ms.  
Partbooks.

**Genre:** Secular Vocal Music: Songs

**Reel: 26**

**Boyce, William - English.**

I will alway give thanks.  
16th-17th century  
Manuscript Number: Ms 1233; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 44**

**Boyce, William - English.**

Sing unto the Lord.  
16th-17th century  
Manuscript Number: Ms 1235; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 45**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Bryne, Albertus - English.**

Saraband; Piece in A minor.  
16th-17th century  
Manuscript Number: Ms 1177; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 38**

**Bryne, Albertus - English.**

Service in G.  
16th-17th century  
Manuscript Number: Ms 1002; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 34**

**Bryne, Albertus - English.**

Service in G.  
16th-17th century  
Manuscript Number: Ms 1225; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 42**

**Bryne, Albertus - English.**

Service in G; Te Deum and Service.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 40; 41**

**Bull, John - English.**

Almighty God, who by the leading.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 40; 41**

**Bull, John - English.**

In thee, O Lord, I put my trust.  
16th-17th century  
Manuscript Number: Ms 1001; Type: Unpublished Ms.  
Partbook: Organ.

**Genre:** Sacred Vocal Music

**Reel: 34**

**Bull, John - English.**

Miserere.  
16th-17th century  
Manuscript Number: Ms 1207; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Misereres

**Reel: 39**

**Bull, John - English; Philips, Peter - English.**

Almaines.  
16th-17th century  
Manuscript Number: Ms 1003; Type: Unpublished Ms..

**Genre:** Instrumental Music: Dance

**Reel: 34**

**Byrd, William - English.**

Be not wroth very sore.  
16th-17th century  
Manuscript Number: Ms 1230; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 43**

**Byrd, William - English.**

Domine Deus omnipotens; O quam gloriosum; Apparebit in finem; Audivi vocem dicentem; Levemus corda nostra; Peccavi super numerum; Memento Domine; O Domine adiuva me; Domine exaudi; Omni tempore benedic Dominum; Ne perdas cum impiis; Sacris solenniis juncta; Vide Domine afflictionem; Lamentations Beth; Exsurge Domine quare obdormis?; Benigne fac Domine; Circumdederunt me dolores; Domine praestolamur; Ne irascaris; Tribulationes civitatum; Aspice Domine de sede; Cunctis diebus; Tristitia et anxietas; Reges Tharsis; Canon; Infelix ego; Deus in adiutorium; Domine ante te; O salutaris hostia; Descendit de caelis; Afflicti pro peccatis; No words.  
16th-17th century  
Manuscript Number: Mss 979-983; See Index and Commentary on Mss 979-983, by Roger Bray, which was published in *Musica Disiplina*, Volume XXV, (1971), pages 184-189; Type: Unpublished Ms. Partbook: Five out of a set of six (tenor missing).

**Genre:** Sacred Vocal Music

**Reel: 31; 32**

**Byrd, William - English.**

Evening Service (Second Service); Short Service.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 40; 41**

**Byrd, William - English.**

Galliard.  
16th-17th century  
Manuscript Number: Ms 1175; Type: Unpublished Ms..

**Genre:** Instrumental Music: Dance

**Reel: 38**



**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Byrd, William - English.**

Ne irascaris domine; O domine adiuva; Tribulationes Civitatum; Domine exaudi; Domine praestolamur; Tribulatio proxima est; O quam gloriosum; Tristitia et anxietas; Apparebit in finem; Audivi vocem; In resurrectione; Fac cum servo; Deus venerunt; Domine te jurasti; Exsurge Domine quare obdormis; Effunderunt; Christe qui lux es; Laetentur coeli; Facti sumus; Miserere mei; O Lord make thy servant; Prevent us O Lord; How long shall; Oh that most rare; The doleful debts; Come to me; In fields abroad; Where fancy fond; Susanna fair; While Phoebus; Why do I use; La verginella; I joy not; O golden hearts; Lord in thy; Care for; Browning; If that a; If women could; Prostrate O Lord; Even from the depth; When I was otherwise; My little sweet baby; Lullaby my sweet little baby; Be still; Oh Lord how vain; My mind; Who likes to love; The day delayed; Come tread the; Farewell my Lords; Triumph; What unacquainted; What faults O Christ; Blessed is; Blame I; Oh Lord; How shall; Though Amaryllis.  
16th-17th century  
Manuscript Number: Mss 984-988; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music; Secular Vocal Music

**Reel: 33**

**Byrd, William - English.**

O Lord make thy servant; How long shall mine enemies triumph; Prevent us O Lord; O God the proud are risen against me; O God whom our offences have justly displeased; Hear my prayer; Thou God that guid'st; Alack, when I look back.  
16th-17th century  
Manuscript Number: Ms 1001; Type: Unpublished Ms.  
Partbook: Organ.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 34**

**Byrd, William - English.**

O Lord make thy servant; Sing joyfully unto God our strength; Save me O God for thy Name's sake.  
16th-17th century  
Manuscript Number: Ms 1230; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 43**

**Byrd, William - English.**

O Lord turn thy wrath: Parts I-II.  
16th-17th century  
Manuscript Number: Ms 554; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 25**

**Byrd, William - English.**

O Lord, make thy servant Elizabeth; Sing joyfully.  
16th-17th century  
Manuscript Number: Ms 525; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 22**

**Byrd, William - English.**

Prevent us, O Lord; Save me, O God, for thy Name's sake.  
16th-17th century  
Manuscript Number: Ms 1246; Type: Unpublished Ms.  
Second tenor part only.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 45**

**Byrd, William - English.**

Save me O God for thy Name's sake.  
16th-17th century  
Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass part only.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 36**

**Byrd, William - English.**

Short Service.  
16th-17th century  
Manuscript Number: Ms 525; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 22**

**Byrd, William - English.**

Te Deum; Benedictus; Creed; Magnificat; Nunc Dimittis.  
16th-17th century  
Manuscript Number: Ms 1002; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 34**

**Byrd, William - English.**

Voluntary.  
16th-17th century  
Manuscript Number: Ms 1207; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 39**

**Byrd, William - English; Gibbons, Orlando - English.**

Short Services.  
16th-17th century  
Manuscript Number: Ms 1231; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 43**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Byrd, William (Attrib.) - English.**

Arise O Lord why sleepest thou?; Sing joyfully unto God  
our strength; Save me O God for thy Name's sake.  
16th-17th century  
Manuscript Number: Ms 1001; Type: Unpublished Ms.  
Partbook: Organ.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 34**

**Byrd, William (Attrib.) - English; Ford, Thomas - English.**

Let God arise.  
16th-17th century  
Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass  
part only.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 36**

**Carey, Henry - English.**

I'll range around.  
16th-17th century  
Manuscript Number: Ms 1215; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 39**

**Carissimi, Giacomo - Italian.**

Audite Sancti; Anima mea in aeterna dulcedine.  
16th-17th century  
Manuscript Number: Mss 623-626; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 26**

**Carissimi, Giacomo - Italian.**

Dai piu riposti abissi.  
16th-17th century  
Manuscript Number: Ms 622; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Cantatas

**Reel: 26**

**Carissimi, Giacomo - Italian.**

I am well pleased.  
16th-17th century  
Manuscript Number: Ms 1226; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 42**

**Carissimi, Giacomo - Italian.**

Lucifer caelestis.  
16th-17th century  
Manuscript Number: Ms 23; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Motets

**Reel: 4**

**Carissimi, Giacomo - Italian.**

Lucifer celestis olim.  
16th-17th century  
Manuscript Number: Ms 598; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Motets

**Reel: 25**

**Carissimi, Giacomo (Attrib.) - Italian; Cesti, Pietro  
Antonio (Attrib.) - Italian.**

Amanti sentite.  
16th-17th century  
Manuscript Number: Mss 623-626; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music: Cantatas

**Reel: 26**

**Carwarden, John - English; Hudson, George - English;  
Hinton - English; Anonymous.**

Instrumental pieces.  
16th-17th century  
Manuscript Number: Mss 1006-1009; Type: Unpublished Ms.  
Partbooks.

**Genre:** Instrumental Chamber Music: Consort Music

**Reel: 35**

**Casati - Italian.**

Bone Jesu; O dulce nomen; Tota pulchra es.  
16th-17th century  
Manuscript Number: Ms 621; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 26**

**Casati - Italian.**

O dulce nomen; Bone Jesu; Regina Coeli; Tota pulchra es;  
Magnificate; Regina Coeli; O Jesu; Omnes gentes.  
16th-17th century  
Manuscript Number: Mss 623-626; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 26**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Castra - English?.**

Tell me thou man.  
16th-17th century  
Manuscript Number: Mss 739-743; Type: Unpublished Ms.  
Partbooks.

**Genre:** Vocal Music

**Reel: 28**

**Chambonnières, Louis François - French.**

Corant.  
16th-17th century  
Manuscript Number: Ms 1236; Type: Unpublished Ms..

**Genre:** Instrumental Music: Dance

**Reel: 45**

**Child, William - English.**

Behold how good and joyful.  
16th-17th century  
Manuscript Number: Mss 623-626; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 26**

**Child, William - English.**

Behold how good and joyful.  
16th-17th century  
Manuscript Number: Ms 1002; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 34**

**Child, William - English.**

Behold how good and joyful; O pray for the peace; O Lord,  
grant the King a long life; O sing unto the Lord; If the Lord  
himself had not been on our side; O clap your hands; Let God  
arise; Give the King thy judgments.  
16th-17th century  
Manuscript Number: Ms 1246; Type: Unpublished Ms.  
Second tenor part only.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 45**

**Child, William - English.**

Come Hymen come.  
16th-17th century  
Manuscript Number: Mss 747-749; Type: Unpublished Ms.  
Partbooks.

**Genre:** Secular Vocal Music

**Reel: 28**

**Child, William - English.**

Evening Service for verses in A re.  
16th-17th century  
Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass  
part only.

**Genre:** Sacred Vocal Music: Services: Evensong

**Reel: 36**

**Child, William - English.**

Morley, Thomas; Services in G.  
16th-17th century  
Manuscript Number: Ms 1233; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 44**

**Child, William - English.**

O Lord, grant the King a long life; If the Lord himself had  
not been on our side; Praise the Lord, O my soul; Turn thou  
us; Lord, who shall dwell; Thou art my King, O God; Sing we  
merrily; O Lord God, the Heathen are come into thine  
inheritance.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 40; 41**

**Child, William - English.**

O Pray for the Peace of Jerusalem.  
16th-17th century  
Manuscript Number: Ms 525; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 22**

**Child, William - English.**

Praise the Lord, O my soul.  
16th-17th century  
Manuscript Number: Ms 1230; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 43**

**Child, William - English.**

Service in E flat.  
16th-17th century  
Manuscript Number: Ms 1231; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 43**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
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**Child, William - English.**

Service in E minor (Sharp Service); Service in F (Whole Service in F fa ut).  
16th-17th century  
Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass part only.

**Genre:** Sacred Vocal Music: Services

**Reel: 36**

**Child, William - English.**

Service in F; Service in G; 'Sharp' Service in D.  
16th-17th century  
Manuscript Number: Ms 1002; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 34**

**Child, William - English.**

Service in G.  
16th-17th century  
Manuscript Number: Ms 1225; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 42**

**Child, William - English.**

Service in G.  
16th-17th century  
Manuscript Number: Ms 1228; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 43**

**Child, William - English.**

Services: in C minor, A, D.  
16th-17th century  
Manuscript Number: Ms 1227; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 42**

**Child, William - English.**

Services: in D, E (Sharp Service), F.  
16th-17th century  
Manuscript Number: Ms 525; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 22**

**Child, William - English.**

Services: in E minor and F; Evening Services: in A minor and B flat; 'Short' Service in A minor.  
16th-17th century  
Manuscript Number: Ms 1246; Type: Unpublished Ms.  
Second tenor part only.

**Genre:** Sacred Vocal Music: Services

**Reel: 45**

**Child, William - English.**

Sharp Service in D: Commandments.  
16th-17th century  
Manuscript Number: Ms Gibbs 12; Type: Unpublished Ms.  
Unfoliated MS Music additions (Medius Decani) interleaved (c.1635) in a printed prayer-book.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 45**

**Child, William - English.**

Whole Service in Gam ut: Venite; Sharp Service; Whole Service in Gam ut: Benedicite and Jubilate; Kyrie and Creed (to Morley's First Service); 'Flat' Service for verses; Short Service; Second Service (Whole Service in Gam ut).  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services; Sacred Vocal Music: Liturgical Settings

**Reel: 40; 41**

**Church, John - English.**

Service in F.  
16th-17th century  
Manuscript Number: Ms 627; Type: Unpublished Ms. Score.

**Genre:** Sacred Vocal Music: Services

**Reel: 26**

**Clarke, Jeremiah - English.**

How long wilt thou forget me.  
16th-17th century  
Manuscript Number: Ms 1234; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 44**

**Clarke, Jeremiah - English.**

I will exalt thee.  
16th-17th century  
Manuscript Number: Ms 1229; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 43**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
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**Clarke, Jeremiah - English.**

I will love thee, O Lord my strength.  
16th-17th century  
Manuscript Number: Ms 1111; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 37**

**Clarke, Jeremiah - English.**

The Lord is full of compassion.  
16th-17th century  
Manuscript Number: Ms 1235; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 45**

**Clarke, Jeremiah - English.**

Praise the Lord.  
16th-17th century  
Manuscript Number: Ms 1228; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 43**

**Cooke - English?.**

Sleep downy sleep.  
16th-17th century  
Manuscript Number: Ms 1205; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 39**

**Cooke, Henry - English.**

Turn thou us, O good God.  
16th-17th century  
Manuscript Number: Ms 1246; Type: Unpublished Ms.  
Second tenor part only.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 45**

**Cooke, Henry - English.**

Turn thou us, O good Lord.  
16th-17th century  
Manuscript Number: Ms 598; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 25**

**Coprario, John - English.**

15 sets Fantasias, Airs, Galliards.  
16th-17th century  
Manuscript Number: Ms 1185; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Suites

**Reel: 39**

**Coprario, John - English.**

22 sets of 3 pieces.  
16th-17th century  
Manuscript Number: Mss 732-735; Type: Unpublished Ms.  
Partbooks.

**Genre:** Instrumental Chamber Music: Consort Music

**Reel: 28**

**Coprario, John - English; Ward, John - English; Jenkins, John - English; Anonymous; Young, William - English.**

Instrumental pieces.  
16th-17th century  
Manuscript Number: Mss 432, 612-613; Type: Unpublished Ms. Partbooks.

**Genre:** Instrumental Chamber Music: Consort Music

**Reel: 25**

**Corelli, Arcangelo - Italian.**

2 Gavottes.  
16th-17th century  
Manuscript Number: Ms 1111; Type: Unpublished Ms..

**Genre:** Instrumental Music: Dance

**Reel: 37**

**Cranford, William - English.**

O Lord make thy servant, Charles (aka The King shall rejoice).  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 40; 41**

**Creighton, Robert - English.**

I will arise.  
16th-17th century  
Manuscript Number: Ms 760; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 29**

**Creighton, Robert - English.**

I will arise.  
16th-17th century  
Manuscript Number: Ms 1228; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 43**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
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**Creighton, Robert - English.**

Sanctus to 'King in F'.  
16th-17th century  
Manuscript Number: Ms 1225; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 42**

**Creighton, Robert - English.**

Service in B flat.  
16th-17th century  
Manuscript Number: Ms 760; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 29**

**Creighton, Robert - English.**

Service in E flat.  
16th-17th century  
Manuscript Number: Ms 1229; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 43**

**Creighton, Robert - English.**

Service in E flat.  
16th-17th century  
Manuscript Number: Ms 1246; Type: Unpublished Ms.  
Second tenor part only.

**Genre:** Sacred Vocal Music: Services

**Reel: 45**

**Croce, Giovanni - Italian.**

Lord in mercy.  
16th-17th century  
Manuscript Number: Mss 739-743; Type: Unpublished Ms.  
Partbooks.

**Genre:** Vocal Music

**Reel: 28**

**Croft, William - English.**

The Dream: 'When gentle sleep'.  
16th-17th century  
Manuscript Number: Ms 1149; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Songs

**Reel: 38**

**Croft, William - English.**

God is gone up.  
16th-17th century  
Manuscript Number: Ms 1225; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 42**

**Croft, William - English.**

Hear my prayer, O Lord; O Lord grant the King a long life;  
Thou O God art praised in Sion.  
16th-17th century  
Manuscript Number: Ms 1229; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 43**

**Croft, William - English.**

I waited patiently.  
16th-17th century  
Manuscript Number: Ms 622; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 26**

**Croft, William - English.**

Lord what love have I.  
16th-17th century  
Manuscript Number: Ms 683; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 26**

**Croft, William - English.**

Lord what love have I; We wait for thy loving kindness;  
The earth is the Lord's; Sing unto God and praise his name; I  
will sing unto the Lord.  
16th-17th century  
Manuscript Number: Ms 1235; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 45**

**Croft, William - English.**

O Lord God of my salvation.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 40; 41**

**Croft, William - English.**

O Lord I will praise thee; O Lord rebuke me not; I will  
always give thanks; Blessed is the people; Sing unto God, O ye  
kingdoms; O Lord thou hast searched me out.  
16th-17th century  
Manuscript Number: Ms 1232; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 44**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Croft, William - English.**

Praise the Lord, O my soul; Sing unto the Lord and praise his name; The earth is the Lord's; God is gone up; I waited patiently; Blessed are all they; The Lord is my strength.  
16th-17th century  
Manuscript Number: Ms 1234; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 44**

**Croft, William - English.**

Services: in A and E flat.  
16th-17th century  
Manuscript Number: Ms 1232; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 44**

**Croft, William - English.**

Sing praises unto the Lord; I cried unto the Lord with my voice; O Lord God of my salvation; Blessed is the people; O be joyful.  
16th-17th century  
Manuscript Number: Ms 1233; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 44**

**Croft, William - English.**

Thou O God art praised in Sion; O Sing unto ye Lord and praise his name.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 40; 41**

**Crotch, William - English.**

1 commandment responses.  
16th-17th century  
Manuscript Number: Ms 1143; Type: Unpublished Ms.  
Autograph.

**Genre:** Sacred Vocal Music: Responses

**Reel: 38**

**Crotch, William - English.**

15 Chants.  
16th-17th century  
Manuscript Number: Ms 1143; Type: Unpublished Ms.  
Autograph.

**Genre:** Sacred Vocal Music: Chants

**Reel: 38**

**Crotch, William - English.**

26 Hymn tunes.  
16th-17th century  
Manuscript Number: Ms 1143; Type: Unpublished Ms.  
Autograph.

**Genre:** Sacred Vocal Music: Hymns

**Reel: 38**

**Crotch, William - English.**

God is our hope; Sing we merrily; O Lord God of hosts; How dear are thy counsels; I will cry unto God.  
16th-17th century  
Manuscript Number: Ms 1226; Type: Unpublished Ms.  
Autograph.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 42**

**Daman, William - Walloon.**

Confitebor tibi Domine; Praedicabo laudes; Omnis caro gramen sit; No words.  
16th-17th century  
Manuscript Number: Mss 979-983; See Index and Commentary on Mss 979-983, by Roger Bray, which was published in *Musica Disiplina*, Volume XXV, (1971), pages 184-189; Type: Unpublished Ms. Partbook: Five out of a set of six (tenor missing).

**Genre:** Sacred Vocal Music

**Reel: 31; 32**

**Dering, Richard - English.**

Gloria Patri.  
16th-17th century  
Manuscript Number: Mss 1013-1015; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music: Songs

**Reel: 36**

**Dering, Richard - English.**

Justus cor suum; Gaudent in coelis; Ardens est cor; O Domine Jesu: Conceptio tua; Gratias tibi: Sancta et immaculata; O donna troppo; Ego dormio; Veni electa; O crux ave; Duo Seraphim; O bone Jesu; Panis Angelicus: O quam suavis; Justus germinabit: Isti sunt sancti; Laetamini: Vulnerasti; Exultavit; Cantate Domino; Qualis est dilectus.  
16th-17th century  
Manuscript Number: Mss 878-880; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 30**

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**Dering, Richard - English.**

Justus cor suum; Gaudet in coelis: Ardens est cor; O domine Jesu: O bone Jesu; Ego dormio: Beatus vir; Gratias tibi: Canite Jehovahae; Veni electa; O quam suavis; Panis angelicus; Et florebit: Justus Germinabit; Isti sunt: Qualis est dilectus; Gloria patri: Sleep quiet Lee; Laetamini cum Maria; Vulnerasti cor meum; Cantate Domino; Tibi lous.

16th-17th century

Manuscript Number: Mss 747-749; Type: Unpublished Ms. Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 28**

**Dering, Richard (Attrib.) - English.**

Prior Christus.

16th-17th century

Manuscript Number: Mss 747-749; Type: Unpublished Ms. Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 28**

**Dering, Richard (Attrib.) - English.**

Tibi laus.

16th-17th century

Manuscript Number: Mss 878-880; Type: Unpublished Ms..

**Genre:** Vocal Music

**Reel: 30**

**Derrick - English.**

Commandments.

16th-17th century

Manuscript Number: Ms Gibbs 12; Type: Unpublished Ms. Unfoliated MS Music additions (Medius Decani) interleaved (c.1635) in a printed prayer-book.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 45**

**Diessener, Gerhard - German.**

Ground.

16th-17th century

Manuscript Number: Ms 1177; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Keyboard: Solos

**Reel: 38**

**Douglas - British.**

In convertendo.

16th-17th century

Manuscript Number: Mss 979-983; See Index and Commentary on Mss 979-983, by Roger Bray, which was published in *Musica Disiplina*, Volume XXV, (1971), pages 184-189; Type: Unpublished Ms. Partbook: Five out of a set of six (tenor missing).

**Genre:** Sacred Vocal Music

**Reel: 31; 32**

**Draghi, Giovanni Battista - Italian.**

Socca pur.

16th-17th century

Manuscript Number: Ms 1177; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 38**

**Draghi, Giovanni Battista (Attrib.) - Italian.**

Saraband.

16th-17th century

Manuscript Number: Ms 1177; Type: Unpublished Ms..

**Genre:** Instrumental Music: Dance

**Reel: 38**

**Eccles, John - English.**

I burn, I burn.

16th-17th century

Manuscript Number: Ms 580; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Songs

**Reel: 25**

**Ellis - English?.**

Almaine and Saraband; The Royalist; Almaine; 3 Corants: 1 Almaine; 'Bow-bells'; Almaine and Corant; Saraband.

16th-17th century

Manuscript Number: Ms 1236; Type: Unpublished Ms..

**Genre:** Instrumental Music: Dance

**Reel: 45**

**Estwick, Sampson - English.**

Evening Service in G.

16th-17th century

Manuscript Number: Ms 1246; Type: Unpublished Ms. Second tenor part only.

**Genre:** Sacred Vocal Music: Services: Evensong

**Reel: 45**



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**Estwick, Sampson - English.**

O Maria, O diva; Julio festas.  
16th-17th century  
Manuscript Number: Ms 619; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 26**

**Faccho - Italian?.**

Ave saluberrima.  
16th-17th century  
Manuscript Number: Mss 878-880; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 30**

**Faccho - Italian?.**

Questa, ch'Orsola; Exurgat Deus; O Sacrum Convivium;  
Audite Coeli.  
16th-17th century  
Manuscript Number: Mss 623-626; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 26**

**Farmer, John - English; Simpson - English; Twist - English.**

Tunes.  
16th-17th century  
Manuscript Number: Ms 1183; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 39**

**Farnaby, Giles (Attrib.) - English.**

Powles Wharf; Scotch Covenant; An Air: O my Clarissa.  
16th-17th century  
Manuscript Number: Ms 1175; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Consort Music

**Reel: 38**

**Farrant - English.**

Lord for thy tender.  
16th-17th century  
Manuscript Number: Ms 1225; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 42**

**Farrant - English.**

Lord for thy tender mercies.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 40; 41**

**Farrant - English; Rogers, Benjamin - English.**

Service.  
16th-17th century  
Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass  
part only.

**Genre:** Sacred Vocal Music: Services

**Reel: 36**

**Farrant, Richard - English.**

Ah alas you; You Gods.  
16th-17th century  
Manuscript Number: Mss 984-988; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 33**

**Farrant, Richard - English.**

Hide not thou thy face; Call to remembrance.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 40; 41**

**Farrant, Richard - English.**

Hide not thou thy face; Call to remembrance.  
16th-17th century  
Manuscript Number: Ms 1246; Type: Unpublished Ms.  
Second tenor part only.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 45**

**Farrant, Richard - English.**

Service in IX Mode (in A minor).  
16th-17th century  
Manuscript Number: Ms 525; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 22**

**Farrant, Richard - English.**

Service in IX mode (the High Service, in A minor).  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 40; 41**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Farrant, Richard (Attrib.) - English.**

Call to remembrance; Hide not thou thy face.  
16th-17th century  
Manuscript Number: Ms 1001; Type: Unpublished Ms.  
Partbook: Organ.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 34**

**Fayrfax, Robert - English.**

Ave Dei Patris Filia.  
16th-17th century  
Manuscript Number: Mss 979-983; See Index and  
Commentary on Mss 979-983, by Roger Bray, which was  
published in *Musica Disiplina*, Volume XXV, (1971), pages  
184-189; Type: Unpublished Ms. Partbook: Five out of a set  
of six (tenor missing).

**Genre:** Sacred Vocal Music

**Reel: 31; 32**

**Ferrabosco, Alfonso - Italian.**

2 In Nomines.  
16th-17th century  
Manuscript Number: Ms 1004; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Consort Music:  
In Nomines

**Reel: 35**

**Ferrabosco, Alfonso - Italian.**

De lamentatione; Da pacem.  
16th-17th century  
Manuscript Number: Mss 979-983; See Index and  
Commentary on Mss 979-983, by Roger Bray, which was  
published in *Musica Disiplina*, Volume XXV, (1971), pages  
184-189; Type: Unpublished Ms. Partbook: Five out of a set  
of six (tenor missing).

**Genre:** Sacred Vocal Music

**Reel: 31; 32**

**Ferrabosco, Alfonso - Italian.**

Rorate coeli.  
16th-17th century  
Manuscript Number: Mss 623-626; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 26**

**Ferrabosco, Alfonso - Italian.**

Tribulationem et dolorem; Mirabile mysterium.  
16th-17th century  
Manuscript Number: Mss 984-988; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 33**

**Ferrabosco, Alfonso - Italian; Ives, Simon - English;  
Ward, John (Attrib.) - English.**

In Nomines.  
16th-17th century  
Manuscript Number: Mss 716-720; Type: Unpublished Ms.  
Partbooks.

**Genre:** Instrumental Chamber Music: Consort Music:  
In Nomines

**Reel: 27**

**Ferrabosco, Alfonso - Italian; Lupo, Thomas - English;  
White - English; Coleman, Charles - English; Dering,  
Richard - English; Coprario, John - English; Jenkins,  
John - English.**

Four, five and six-part fantasias.  
16th-17th century  
Manuscript Number: Ms 1004; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Fantazias

**Reel: 35**

**Ferrabosco, Alfonso - Italian; Mico, Richard - English.**

In Nomines.  
16th-17th century  
Manuscript Number: Mss 527-530, 1024; Type: Unpublished  
Ms. Partbooks.

**Genre:** Instrumental Chamber Music: Consort Music:  
In Nomines

**Reel: 22**

**Filippi, Gaspare - Italian.**

Vidi turbam; O sacrum convivium; Intuens in Coelum.  
16th-17th century  
Manuscript Number: Mss 623-626; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 26**

**Fontei, Nicolò - Italian.**

Et ecce sonvit.  
16th-17th century  
Manuscript Number: Mss 623-626; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 26**

**Freer - Unknown.**

Sanctus and Kyrie.  
16th-17th century  
Manuscript Number: Ms 1225; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 42**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Frescobaldi, Alfonso - Italian.**

Corrente quarta; Corrente terzo; Toccata terza; Toccata quinta; Toccata settima; Toccata otava; Toccata nono; Toccata duodecimo; Corrente secundo; Toccata prima; Toccata secondo; Toccata quarto; Toccata sesta; Toccata decima; Toccata undecima; Partita sopra l'aria della Romanesco; Corrente prima; Partita sopra la monicha; Partita sopra Ruggiero; Partita sopra l'aria di Follia.  
16th-17th century  
Manuscript Number: Ms 1113; All titles are given in Girolamo Frescobaldi, 'Toccate e partite d'intavolatura di cimbalo...', Rome, 1616 (2nd edition, 1637).; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel:** 37

**Gabrieli, Giovanni - Italian.**

My soul is deeply wounded.  
16th-17th century  
Manuscript Number: Mss 739-743; Type: Unpublished Ms. Partbooks.

**Genre:** Vocal Music

**Reel:** 28

**Gallerano, Leandro - Italian.**

In Domino confido.  
16th-17th century  
Manuscript Number: Mss 878-880; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel:** 30

**Gerard - English?.**

Sive vigilem sive dormiam.  
16th-17th century  
Manuscript Number: Mss 979-983; See Index and Commentary on Mss 979-983, by Roger Bray, which was published in *Musica Disiplina*, Volume XXV, (1971), pages 184-189; Type: Unpublished Ms. Partbook: Five out of a set of six (tenor missing).

**Genre:** Sacred Vocal Music

**Reel:** 31; 32

**Gesualdo, Carlo - Italian.**

Caro amoroso: Ma se tal'; Hai rotto: Se per lieve: che sentir; In piu leggiardo velo; Se cosi dolce e il duolo; Ma s'averra; Se taccio, il duol s'avanza; O com'e gran martire; O mio; Sento che nel partire; Non e questa l'aurora; Ne tien face; Candido e verde fiore; Dalle odorate spoglie; E quell'; Non mai non cangero; All'apparir di quelle luci ardenti; Non mi toglia il ben mio; Baci soavi e cari; Quant ha; Madonna, io ben vorrei; Come esser puo ch'io viva; Gelo ha madanna il seno; Mentre Madonna il lasso fianco posa; Se da si nobil mano; Si gioioso mi fanno i dolor miei; O dolce mio; Tirsi morir volea; Mentre mia stella, miri; Non mirare, non mirare; Questi leggiadri odoresetti; Felice primavera; Danzan; Son si belle le rose; Bella Angioletta, da le vaghe piume; Luci serene e chiare; Tall'hor (Talor sano desio); Io tacero, ma nel silenzio mio; Che fai meco, mio cor; Questa crudele e pia; Hor ch'in; Cor mio deh non piangete; Sparge la morte al mio Signor nel viso; Moro e mentre sospiro; Quando di lui; Mentre gira costei; A voi mentre il mio core; Ecco moriro dunque; Arde il mio cor, ed e si dolce il foco; Se chiudete nel core; Il sol qualor piu splende; Volgi mia luce.  
16th-17th century  
Manuscript Number: Mss 878-880; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel:** 30

**Gibbons, Christopher - English.**

Ah my soul.  
16th-17th century  
Manuscript Number: Ms 693; Type: Unpublished Ms. Score: Separate Treble part.

**Genre:** Sacred Vocal Music

**Reel:** 26

**Gibbons, Christopher - English.**

Four sets of Fantasia, Almaine and Galliard.  
16th-17th century  
Manuscript Number: Ms 778; Type: Unpublished Ms. Organ part only.

**Genre:** Instrumental Chamber Music: Consort Music

**Reel:** 29

**Gibbons, Christopher - English.**

How long wilt thou forget me.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel:** 40; 41

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
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**Gibbons, Christopher - English.**

How long wilt thou forget me; How long.  
16th-17th century  
Manuscript Number: Mss 623-626; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 26**

**Gibbons, Christopher - English.**

Instrumental pieces: in G minor, D minor and D major.  
16th-17th century  
Manuscript Number: Mss 1006-1009; Type: Unpublished Ms.  
Partbooks.

**Genre:** Instrumental Chamber Music: Consort Music

**Reel: 35**

**Gibbons, Christopher - English.**

Laudate Dominum; O Bone Jesu.  
16th-17th century  
Manuscript Number: Ms 621; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 26**

**Gibbons, Edward - English.**

Commandments and Creed (to Mundy's Short Service).  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 40; 41**

**Gibbons, Orlando - English.**

4 three-part Fantasias; 2 four-part Fantasias.  
16th-17th century  
Manuscript Number: Mss 732-735; Type: Unpublished Ms.  
Partbooks.

**Genre:** Instrumental Chamber Music: Consort Music:  
Fantazias

**Reel: 28**

**Gibbons, Orlando - English.**

An Air.  
16th-17th century  
Manuscript Number: Ms 1003; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 34**

**Gibbons, Orlando - English.**

Air.  
16th-17th century  
Manuscript Number: Ms 1113; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 37**

**Gibbons, Orlando - English.**

Almighty and everlasting God; Hosanna to the Son of  
David; Lift up your heads; Deliver us, O Lord, our God.  
16th-17th century  
Manuscript Number: Ms 1246; Type: Unpublished Ms.  
Second tenor part only.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 45**

**Gibbons, Orlando - English.**

Behold thou hast made my days.  
16th-17th century  
Manuscript Number: Ms 1114; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 37**

**Gibbons, Orlando - English.**

Blessed are all they that fear the Lord; Glorious and  
powerful God; Behold thou hast made my days; Sing unto the  
Lord, O ye saints; We praise thee O Father; Behold I will  
bring you glad tidings.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 40; 41**

**Gibbons, Orlando - English.**

Evening Service.  
16th-17th century  
Manuscript Number: Ms 1002; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services: Evensong

**Reel: 34**

**Gibbons, Orlando - English.**

Evening Service 'for verses' (2nd Service).  
16th-17th century  
Manuscript Number: Ms 526; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services: Evensong

**Reel: 22**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Gibbons, Orlando - English.**

First Preces and First Psalm; Second Preces and Second Psalm.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 40; 41**

**Gibbons, Orlando - English.**

Galliard.  
16th-17th century  
Manuscript Number: Ms 1113; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Keyboard:  
Dance

**Reel: 37**

**Gibbons, Orlando - English.**

Glorious and powerful God; Sing unto the Lord O ye saints.  
16th-17th century  
Manuscript Number: Mss 623-626; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 26**

**Gibbons, Orlando - English.**

Hosanna to the son of David.  
16th-17th century  
Manuscript Number: Ms 1234; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 44**

**Gibbons, Orlando - English.**

Hosanna to the son of David; Lift up your heads.  
16th-17th century  
Manuscript Number: Ms 1230; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 43**

**Gibbons, Orlando - English.**

Hosanna to the son of David; Lift up your heads; Deliver us O Lord our God; Almighty and everlasting God.  
16th-17th century  
Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass part only.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 36**

**Gibbons, Orlando - English.**

Hosanna; Lift up your heads.  
16th-17th century  
Manuscript Number: Ms 525; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 22**

**Gibbons, Orlando - English.**

Saraband.  
16th-17th century  
Manuscript Number: Ms 1175; Type: Unpublished Ms..

**Genre:** Instrumental Music: Dance

**Reel: 38**

**Gibbons, Orlando - English.**

Service in F (Short Service).  
16th-17th century  
Manuscript Number: Ms 1225; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 42**

**Gibbons, Orlando - English.**

Short Service.  
16th-17th century  
Manuscript Number: Ms 525; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Short Services

**Reel: 22**

**Gibbons, Orlando - English.**

Short Service.  
16th-17th century  
Manuscript Number: Ms Gibbs 12; Type: Unpublished Ms.  
Unfoliated MS Music additions (Medius Decani) interleaved (c.1635) in a printed prayer-book.

**Genre:** Sacred Vocal Music: Services

**Reel: 45**

**Gibbons, Orlando - English.**

Short Service: Te Deum, Benedictus, Kyrie, Credo, Magnificat, Nunc Dimittis; For verses, Second Service: Magnificat, Nunc Dimittis.  
16th-17th century  
Manuscript Number: Ms 1001; Type: Unpublished Ms.  
Partbook: Organ.

**Genre:** Sacred Vocal Music: Services

**Reel: 34**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Gibbons, Orlando - English.**

Short Service: Te Deum, Benedictus, Kyrie, Credo, Magnificat, Nunc Dimittis; For verses, Second Service: Magnificat, Nunc Dimittis; Lord we beseech thee, pour thy grace; Hosanna to the son of David; Blessed are all they that fear the Lord; Grant O Holy Trinity; Behold thou hast made my days; Almighty God, which hast given us; O God the King of Glory.  
16th-17th century  
Manuscript Number: Ms 1001; Type: Unpublished Ms.  
Partbook: Organ.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 34**

**Gibbons, Orlando - English.**

Short Service; Second Service 'for verses'.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 40; 41**

**Gibbons, Orlando - English.**

We praise thee, O Father; If ye be risen again with Christ.  
16th-17th century  
Manuscript Number: Ms 1219; Type: Unpublished Ms.  
Sheets.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 39**

**Gibbons, Orlando - English; Bull, John - English;  
Anonymous.**

In Nomine.  
16th-17th century  
Manuscript Number: Ms 1113; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Consort Music:  
In Nomines

**Reel: 37**

**Gibbons, Orlando (Attrib.) - English.**

Lift up your heads; If ye be risen again with Christ.  
16th-17th century  
Manuscript Number: Ms 1001; Type: Unpublished Ms.  
Partbook: Organ.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 34**

**Gibbons, Orlando (Attrib.) - English; Byrd, William  
(Attrib.) - English.**

Out of the deep.  
16th-17th century  
Manuscript Number: Ms 1001; Type: Unpublished Ms.  
Partbook: Organ.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 34**

**Giles, Nathaniel - English.**

O give thanks.  
16th-17th century  
Manuscript Number: Ms 1001; Type: Unpublished Ms.  
Partbook: Organ.

**Genre:** Sacred Vocal Music

**Reel: 34**

**Giles, Nathaniel - English.**

Out of the deep; O give thanks.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 40; 41**

**Giles, Nathaniel - English.**

Service 'for verses' (First Service); New Service (Second Service).  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 40; 41**

**Giles, Nathaniel - English.**

Service in C.  
16th-17th century  
Manuscript Number: Ms 1227; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 42**

**Giles, Nathaniel - English.**

Vestigia mea.  
16th-17th century  
Manuscript Number: Mss 984-988; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 33**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Giovanelli, Ruggiero - Italian.**

Why sittest thou.  
16th-17th century  
Manuscript Number: Mss 739-743; Type: Unpublished Ms.  
Partbooks.

**Genre:** Vocal Music

**Reel: 28**

**Goldwin, John - English.**

I have set God alway.  
16th-17th century  
Manuscript Number: Ms 1230; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 43**

**Goldwin, John - English.**

I will sing unto the Lord; Blessed be the Lord; Hear me O  
God.  
16th-17th century  
Manuscript Number: Ms 1230; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 43**

**Goodson, Richard - English.**

Carminum praese.  
16th-17th century  
Manuscript Number: Ms 621; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 26**

**Goodson, Richard - English.**

Deus misereatur; Cantate Domino.  
16th-17th century  
Manuscript Number: Ms 1173; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 38**

**Goodson, Richard - English.**

I am well pleased; Not unto us; Rejoice in the Lord.  
16th-17th century  
Manuscript Number: Ms 1219; Type: Unpublished Ms.  
Sheets.

**Genre:** Sacred Vocal Music

**Reel: 39**

**Goodson, Richard - English.**

Janus did ever.  
16th-17th century  
Manuscript Number: Ms 616; Type: Unpublished Ms.  
Fragments.

**Genre:** Vocal Music

**Reel: 25**

**Goodson, Richard - English.**

Ormond's glory.  
16th-17th century  
Manuscript Number: Ms 617; Type: Unpublished Ms..

**Genre:** Vocal Music

**Reel: 26**

**Goodson, Richard - English.**

Overture.  
16th-17th century  
Manuscript Number: Ms 618; Type: Unpublished Ms..

**Genre:** Instrumental Orchestral Music

**Reel: 26**

**Goodson, Richard - English.**

Sacra musarum; Iam resurgit Divus; Quis efficaci carmine;  
O cura Divum; Carminum praeses.  
16th-17th century  
Manuscript Number: Ms 618; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 26**

**Grandi, Alessandro - Italian.**

Diligam te Domine: Domine in furore; O bone Jesu;  
Obaudite me; Vidi speciosam; Caro mea; Congratulemini:  
Cantabo Domino; Hic est vere Martyr; Benedictus; Heu mihi:  
Magnum; Inter vestibulum: Deus qui nos; Plorabo die ac  
nocte.  
16th-17th century  
Manuscript Number: Mss 878-880; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Motets

**Reel: 30**

**Grandi, Alessandro - Italian.**

O bone Jesu Christe.  
16th-17th century  
Manuscript Number: Mss 747-749; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music: Motets

**Reel: 28**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
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**Greene, Maurice - English.**

Acquaint thyself with God.  
16th-17th century  
Manuscript Number: Ms 1111; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 37**

**Greene, Maurice - English.**

I will seek unto God; Praise the Lord ye servants; Acquaint thyself with God; The Lord is my Shepherd; O God of my righteousness; Like as the hart.  
16th-17th century  
Manuscript Number: Ms 1234; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 44**

**Greene, Maurice - English.**

I will sing of thy power, O God; Acquaint thyself with God; O sing unto the Lord a new song; My God my God look upon me; Hear O Lord.  
16th-17th century  
Manuscript Number: Ms 1233; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 44**

**Greene, Maurice - English.**

The King shall rejoice; My soul truly waiteth still upon God; Hear O Lord; Acquaint thyself with God.  
16th-17th century  
Manuscript Number: Ms 1235; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 45**

**Greene, Maurice - English.**

Let my complaint come before thee; I will sing of thy power, O God; O Lord give ear unto my prayer; Blessed are those that are undefiled.  
16th-17th century  
Manuscript Number: Ms 1229; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 43**

**Greene, Maurice - English.**

O God thou art my God; O praise our God ye people; Lord let me know mine end.  
16th-17th century  
Manuscript Number: Ms 1232; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 44**

**Guarni - Italian?.**

Pity my woes.  
16th-17th century  
Manuscript Number: Mss 739-743; Type: Unpublished Ms. Partbooks.

**Genre:** Vocal Music

**Reel: 28**

**Hall, Henry - English.**

Te Deum.  
16th-17th century  
Manuscript Number: Ms 1232; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 44**

**Hall, Henry - English.**

While he in triumph; No sullen cloud.  
16th-17th century  
Manuscript Number: Ms 1212; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 39**

**Hall, Henry (Attrib.) - English.**

Chacon.  
16th-17th century  
Manuscript Number: Ms 1141A; Type: Unpublished Ms..

**Genre:** Instrumental Music: Dance

**Reel: 38**

**Handel, George Frideric - German.**

Acis and Galatea: choruses.  
16th-17th century  
Manuscript Number: Ms 622; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Choral

**Reel: 26**

**Handel, George Frideric - German.**

Chandos Anthem: As pants the hart.  
16th-17th century  
Manuscript Number: Ms 615; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 25**

**Handel, George Frideric - German.**

Chandos anthem: As pants the hart.  
16th-17th century  
Manuscript Number: Ms 1082; Type: Unpublished Ms. Treble chorus part only.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 37**



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**Handel, George Frideric - German.**

Chandos Anthem: I will magnify.  
16th-17th century  
Manuscript Number: Ms 1141A; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 38**

**Handel, George Frideric - German.**

Coronation Anthem.  
16th-17th century  
Manuscript Number: Ms 1111; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 37**

**Handel, George Frideric - German.**

Fugue.  
16th-17th century  
Manuscript Number: Ms 1185; Type: Unpublished Ms.  
Unfinished.

**Genre:** Instrumental Music

**Reel: 39**

**Handel, George Frideric - German.**

Rodrigo: aria.  
16th-17th century  
Manuscript Number: Mss 527-530, 1024; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Operas: Extracts

**Reel: 22**

**Hart, James - English.**

Sound the Trumpet.  
16th-17th century  
Manuscript Number: Ms 580; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Songs

**Reel: 25**

**Hayes - English.**

2 Sanctuses.  
16th-17th century  
Manuscript Number: Ms 1225; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 42**

**Hayes - English.**

Arise ye people.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 40; 41**

**Hayes - English.**

O give thanks.  
16th-17th century  
Manuscript Number: Ms 1233; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 44**

**Hayes, William - English; Creighton, Robert - English.**

Services in E flat.  
16th-17th century  
Manuscript Number: Ms 1232; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 44**

**Hilton, John - English.**

Boy go up.  
16th-17th century  
Manuscript Number: Ms 1114; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 37**

**Hilton, John - English.**

The earth is the Lord's.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 40; 41**

**Holland - English?.**

Double Chant.  
16th-17th century  
Manuscript Number: Ms 1226; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Chants

**Reel: 42**

**Hollander, Christian - Flemish.**

Dum transisset Sabbatum.  
16th-17th century  
Manuscript Number: Mss 979-983; See Index and  
Commentary on Mss 979-983, by Roger Bray, which was  
published in *Musica Disiplina*, Volume XXV, (1971), pages  
184-189; Type: Unpublished Ms. Partbook: Five out of a set  
of six (tenor missing).

**Genre:** Sacred Vocal Music

**Reel: 31; 32**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Holmes, George - English.**

I will love thee O Lord.  
16th-17th century  
Manuscript Number: Ms 621; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 26**

**Hooper, Edmund - English.**

Behold it is Christ.  
16th-17th century  
Manuscript Number: Ms 1230; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 43**

**Hooper, Edmund - English.**

Behold, it is Christ.  
16th-17th century  
Manuscript Number: Ms 525; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 22**

**Hooper, Edmund - English.**

I will magnify thee O Lord.  
16th-17th century  
Manuscript Number: Ms 1001; Type: Unpublished Ms.  
Partbook: Organ.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 34**

**Hooper, Edmund - English.**

Psalm 145: I will magnify thee O Lord; Teach me thy way.  
16th-17th century  
Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass  
part only.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 36**

**Hooper, Edmund (Attrib.) - English.**

O thou God almighty; Teach me thy way.  
16th-17th century  
Manuscript Number: Ms 1001; Type: Unpublished Ms.  
Partbook: Organ.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 34**

**Humfrey, Pelham - English.**

Have mercy upon me.  
16th-17th century  
Manuscript Number: Ms 621; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 26**

**Humfrey, Pelham - English.**

Like as the hart.  
16th-17th century  
Manuscript Number: Ms 1246; Type: Unpublished Ms.  
Second tenor part only.

**Genre:** Sacred Vocal Music

**Reel: 45**

**Humfrey, Pelham - English.**

O praise the Lord.  
16th-17th century  
Manuscript Number: Ms 1232; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 44**

**Humfrey, Pelham - English.**

Service in E minor.  
16th-17th century  
Manuscript Number: Ms 1231; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 43**

**Husbands - English.**

Come holy Ghost.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 40; 41**

**Husbands - English.**

The earth is the Lord's.  
16th-17th century  
Manuscript Number: Ms 1246; Type: Unpublished Ms.  
Second tenor part only.

**Genre:** Sacred Vocal Music

**Reel: 45**

**Husbands - English.**

Lord rebuke me not.  
16th-17th century  
Manuscript Number: Ms 1230; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 43**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Inglott, William - English.**

Te Deum.  
16th-17th century  
Manuscript Number: Ms 1001; Type: Unpublished Ms.  
Partbook: Organ.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 34**

**Ives, Simon - English.**

10 Instrumental pieces.  
16th-17th century  
Manuscript Number: Mss 725-727; Type: Unpublished Ms.  
Partbooks.

**Genre:** Instrumental Chamber Music: Consort Music

**Reel: 28**

**Ives, Simon - English.**

Boy go down.  
16th-17th century  
Manuscript Number: Ms 1114; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Catches

**Reel: 37**

**Ives, Simon - English.**

Sad clouds of grief.  
16th-17th century  
Manuscript Number: Mss 736-738; Type: Unpublished Ms.  
Partbooks.

**Genre:** Secular Vocal Music

**Reel: 28**

**Jackson, John - English.**

Gloria Patri; Magna et miranda.  
16th-17th century  
Manuscript Number: Ms 1201; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 39**

**Jeffreys, George - English.**

Beatus auctor: Lapidabant; Exsurge, quare obdormis  
Domine: O quam gloriosum; Sing unto the Lord; Ecce dilectus  
meus.  
16th-17th century  
Manuscript Number: Mss 747-749; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 28**

**Jeffreys, George - English.**

Euge serve.  
16th-17th century  
Manuscript Number: Mss 747-749; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 28**

**Jeffreys, George - English.**

Praise the Lord.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 40; 41**

**Jeffreys, George - English.**

Te Deum in F.  
16th-17th century  
Manuscript Number: Ms 1246; Type: Unpublished Ms.  
Second tenor part only.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 45**

**Jeffreys, Matthew - English.**

Sing we merrily.  
16th-17th century  
Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass  
part only.

**Genre:** Sacred Vocal Music

**Reel: 36**

**Jenkins, John - English.**

4 Instrumental pieces.  
16th-17th century  
Manuscript Number: Ms 1027; Viola da Gamba Society,  
Ashbee 98, 97, 99, 100; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Trios: Airs

**Reel: 36**

**Jenkins, John - English.**

42 pieces.  
16th-17th century  
Manuscript Number: Ms 599; Type: Unpublished Ms. Violin  
part only.

**Genre:** Instrumental Music

**Reel: 25**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Jenkins, John - English.**

Fair Aristilla.  
16th-17th century  
Manuscript Number: Mss 736-738; Type: Unpublished Ms.  
Partbooks.

**Genre:** Secular Vocal Music

**Reel: 28**

**Jenkins, John - English.**

Five-part Pavan.  
16th-17th century  
Manuscript Number: Ms 1004; Type: Unpublished Ms..

**Genre:** Instrumental Music: Dance

**Reel: 35**

**Jenkins, John - English.**

Four sets of Fantasia, Almaine and Air for Treble, Bass  
Viol, and Organ.  
16th-17th century  
Manuscript Number: Ms 779; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Consort Music

**Reel: 29**

**Jenkins, John - English.**

Four sets of Fantasia, Almaine and Air for Treble, Bass  
Viol, and Organ.  
16th-17th century  
Manuscript Number: Ms 777; Type: Unpublished Ms.  
Autograph (?).

**Genre:** Instrumental Chamber Music: Consort Music

**Reel: 29**

**Jenkins, John - English.**

Instrumental pieces: in D minor, D major, G minor, B flat  
major, C major and D minor.  
16th-17th century  
Manuscript Number: Mss 1006-1009; Type: Unpublished Ms.  
Partbooks.

**Genre:** Instrumental Chamber Music: Consort Music

**Reel: 35**

**Jenkins, John - English.**

Tell me my love; O Domine Deus(O Domine, Domine  
Deus salvationis); O nomen Jesus; The shepherds sing; Awake  
sad heart; Glory, honour, power and praise; No, he is not gone  
for ever; O sacred tears; Vain-glorious piece (Vainglorious  
peace); Tune me O Lord; Holy and Blessed Spirit divine;  
Cease, cease my soul, your mourning; Mercy dear Lord; O take  
thy lute; And art thou grieved; Then with our trinity of light;  
Bright sparkshot from a brighter place.  
16th-17th century  
Manuscript Number: Mss 736-738; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 28**

**Jenkins, John - English.**

Transfige.  
16th-17th century  
Manuscript Number: Mss 623-626; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 26**

**Jenkins, John - English.**

Two-part Instrumental pieces: in G minor, G major, D  
minor, D major, A minor, E minor, C minor, C major, F  
major, and B flat major; Three-part Instrumental pieces: in G  
minor, G major, D minor, D major, A minor, E minor, C  
minor, C major, F major and B flat major.  
16th-17th century  
Manuscript Number: Ms 1005; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Duets;  
Instrumental Chamber Music: Trios

**Reel: 35**

**Jenkins, John - English.**

Victorious time; Welcome pure thoughts.  
16th-17th century  
Manuscript Number: Mss 623-626; Type: Unpublished Ms.  
Partbooks.

**Genre:** Secular Vocal Music: Duets

**Reel: 26**

**Jenkins, John - English; Coleman, Charles - English;  
Ellis - English?; Taylor - English?; Ferrabosco, Alfonso -  
Italian; Cormack - British; Withy, John - English;  
Philips, Peter - English; Goodale - English; Lawes,  
William - English; Anonymous.**

Instrumental pieces.  
16th-17th century  
Manuscript Number: Ms 1022; Type: Unpublished Ms. Bass  
part only.

**Genre:** Instrumental Music

**Reel: 36**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Jenkins, John - English; Coleman, Charles - English;  
Rogers, Benjamin - English; Carwarden, John - English.**

Three-part instrumental pieces.  
16th-17th century  
Manuscript Number: Ms 1011; Type: Unpublished Ms. Bass  
book only.

**Genre:** Instrumental Chamber Music: Consort Music:  
Trios

**Reel: 36**

**Jenkins, John (Attrib.) - English.**

When David heard.  
16th-17th century  
Manuscript Number: Mss 623-626; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 26**

**Johnson, Robert - English.**

Domine in virtute; Laudes Dea dicam.  
16th-17th century  
Manuscript Number: Mss 979-983; See Index and  
Commentary on Mss 979-983, by Roger Bray, which was  
published in *Musica Disiplina*, Volume XXV, (1971), pages  
184-189; Type: Unpublished Ms. Partbook: Five out of a set  
of six (tenor missing).

**Genre:** Sacred Vocal Music

**Reel: 31; 32**

**Johnson, Robert - English; Bull, John - English.**

Almaine.  
16th-17th century  
Manuscript Number: Ms 1113; Type: Unpublished Ms..

**Genre:** Instrumental Music: Dance

**Reel: 37**

**Jones - British.**

Evening Service in F.  
16th-17th century  
Manuscript Number: Ms 1229; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services: Evensong

**Reel: 43**

**Jones - British.**

Service in F.  
16th-17th century  
Manuscript Number: Ms 762; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 29**

**Kelway, Thomas - English.**

Service in A; Service in B.  
16th-17th century  
Manuscript Number: Ms 1228; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 43**

**Kelway, Thomas - English.**

Service in A; Service in B minor.  
16th-17th century  
Manuscript Number: Ms 1225; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 42**

**Kent, James - English.**

Bow down thine ear.  
16th-17th century  
Manuscript Number: Ms 1234; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 44**

**Kent, James - English.**

In the beginning; Hear my prayer.  
16th-17th century  
Manuscript Number: Ms 1228; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 43**

**Kent, James - English.**

The Lord is my Shepherd.  
16th-17th century  
Manuscript Number: Ms 1226; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 42**

**King - English.**

Commandments.  
16th-17th century  
Manuscript Number: Ms 1231; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 43**

**King - English.**

Service in F.  
16th-17th century  
Manuscript Number: Ms 1228; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 43**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**King, Robert - English.**

Service in B flat.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 40; 41**

**King, William - English.**

Service in B flat.  
16th-17th century  
Manuscript Number: Ms 1229; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 43**

**Kremberg, Jakob - German.**

Aurelia has sweet charms; Lavinia has majestic charms.  
16th-17th century  
Manuscript Number: Ms 767; Type: Unpublished Ms.  
Autograph (?).

**Genre:** Secular Vocal Music: Songs

**Reel: 29**

**Langdon, T. - English.**

Three catches.  
16th-17th century  
Manuscript Number: Ms 1219; Type: Unpublished Ms.  
Sheets.

**Genre:** Secular Vocal Music: Catches

**Reel: 39**

**Lassus, Orlande de - Franco-Flemish.**

Angelus ad pastores; Veni in hortum.  
16th-17th century  
Manuscript Number: Mss 984-988; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 33**

**Lassus, Orlande de - Franco-Flemish.**

Susann'un jour.  
16th-17th century  
Manuscript Number: Mss 984-988; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Chansons

**Reel: 33**

**Lassus, Orlande de (Ascribed 'dowglas') - Franco-Flemish.**

Ubi est Abell?.  
16th-17th century  
Manuscript Number: Mss 979-983; See Index and  
Commentary on Mss 979-983, by Roger Bray, which was  
published in Musica Disiplina, Volume XXV, (1971), pages  
184-189; Type: Unpublished Ms. Partbook: Five out of a set  
of six (tenor missing).

**Genre:** Sacred Vocal Music

**Reel: 31; 32**

**Lawes, Henry - English.**

Go thou, gentle whispering wind; Come lovely Phyllis; I  
prithee send.  
16th-17th century  
Manuscript Number: Ms 1114; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 37**

**Lawes, William - English.**

2 Fantasias; Serabrand; Pavin; Almaine; Instrumental  
piece.  
16th-17th century  
Manuscript Number: Mss 725-727; Type: Unpublished Ms.  
Partbooks.

**Genre:** Instrumental Chamber Music: Consort Music

**Reel: 28**

**Lawes, William - English.**

21 pieces.  
16th-17th century  
Manuscript Number: Ms 599; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 25**

**Lawes, William - English.**

All people that on earth doe dwell; Lord in thy wrath  
reprove mee not; O Lord consider my distresse; Cast mee not  
Lord out from thy face; O God my strength and fortitude; O  
God my God wherefore doest thou forsake me; O Lord depart  
not now from mee; All ye that fear him, praise ye Lord; Have  
mercy on me.  
16th-17th century  
Manuscript Number: Mss 768-770; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 29**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Lawes, William - English.**

Almaine.  
16th-17th century  
Manuscript Number: Ms 1022; Type: Unpublished Ms. Bass  
part only.

**Genre:** Instrumental Music: Dance

**Reel: 36**

**Lawes, William - English.**

The golden grove suite.  
16th-17th century  
Manuscript Number: Ms 1236; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Keyboard: Solos

**Reel: 45**

**Lawes, William - English.**

The Lamentation; The humble suit of a sinner; The  
lamentation of a sinner.  
16th-17th century  
Manuscript Number: Mss 768-770; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 29**

**Lawes, William - English.**

The Lord is my light.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 40; 41**

**Lawes, William - English.**

Royal Consorte: 62 instrumental pieces.  
16th-17th century  
Manuscript Number: Mss 754-759; Type: Unpublished Ms.  
Partbooks: Violin I and II, Theorbo I and II, Bass Viol I and II  
(758).

**Genre:** Instrumental Chamber Music: Consort Music

**Reel: 29**

**Lebègue, Nicolas-Antoine - French; Blow, John - English.**

Verses in the Phrygian Mode.  
16th-17th century  
Manuscript Number: Ms 1179; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 38**

**Locke, Matthew - English.**

Agnosce O Christiane.  
16th-17th century  
Manuscript Number: Mss 623-626; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music: Latin Motets

**Reel: 26**

**Locke, Matthew - English.**

Agnosce O Christiane.  
16th-17th century  
Manuscript Number: Mss 747-749; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music: Latin Motets

**Reel: 28**

**Locke, Matthew - English.**

Almand.  
16th-17th century  
Manuscript Number: Ms 1177; Type: Unpublished Ms..

**Genre:** Instrumental Music: Dance

**Reel: 38**

**Locke, Matthew - English.**

Descendo coelo (Descende de caelo cincta sororibus  
regina).  
16th-17th century  
Manuscript Number: Ms 619; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Latin Motets

**Reel: 26**

**Locke, Matthew - English.**

Dialogue between Thirsis and Dorinda (When death shall  
part us from these kidds).  
16th-17th century  
Manuscript Number: Ms 621; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Duets: Songs

**Reel: 26**

**Locke, Matthew - English.**

Five-part instrumental pieces: in C major, D minor, D  
major, G minor, G major.  
16th-17th century  
Manuscript Number: Mss 772-776; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Consort Music

**Reel: 29**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Locke, Matthew - English.**

In a soft vision of the night.  
16th-17th century  
Manuscript Number: Ms 1219; Type: Unpublished Ms.  
Sheets.

**Genre:** Secular Vocal Music: Songs

**Reel: 39**

**Locke, Matthew - English.**

Lord let me know mine end; O give thanks unto the Lord.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 40; 41**

**Locke, Matthew - English.**

O be joyful in the Lord.  
16th-17th century  
Manuscript Number: Mss 1188-1189; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 39**

**Locke, Matthew - English.**

O give thanks unto the Lord.  
16th-17th century  
Manuscript Number: Ms 1234; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 44**

**Locke, Matthew - English.**

Unidentified Masque: The groans of ghosts; The Empress  
of Morocco: No music like that which loyalty sings.  
16th-17th century  
Manuscript Number: Ms 692; Music for E Settle; Type:  
Unpublished Ms..

**Genre:** Stage Music; Secular Vocal Music: Songs

**Reel: 26**

**Loosemore, Henry - English.**

First Service: Litany.  
16th-17th century  
Manuscript Number: Ms Gibbs 12; Type: Unpublished Ms.  
Unfoliated MS Music additions (Medius Decani) interleaved  
(c.1635) in a printed prayer-book.

**Genre:** Sacred Vocal Music: Litanies

**Reel: 45**

**Lowe, Edward - English.**

O how amiable; O give thanks; When the Lord; O clap  
your hands; If the Lord himself.  
16th-17th century  
Manuscript Number: Mss 623-626; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 26**

**Lowe, Edward - English.**

O how amiable; Turn thy face; When the Lord turned; Sing  
unto God; O give thanks; If the Lord himself: O clap.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 40; 41**

**Lowe, Edward - English.**

Piece in D minor.  
16th-17th century  
Manuscript Number: Ms 1177; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Keyboard:  
Harpsichord

**Reel: 38**

**Lully, Jean-Baptiste - Italian/French.**

The Magicians.  
16th-17th century  
Manuscript Number: Ms 1141D; Type: Unpublished Ms.  
Score.

**Genre:** Instrumental Music

**Reel: 38**

**Lully, Jean-Baptiste - Italian/French.**

Overture; Chacon and Bouree.  
16th-17th century  
Manuscript Number: Ms 1141A; Type: Unpublished Ms..

**Genre:** Instrumental Orchestral Music: Dance Suites

**Reel: 38**

**Lupo, Thomas - English.**

Instrumental piece.  
16th-17th century  
Manuscript Number: Mss 527-530, 1024; Type: Unpublished  
Ms..

**Genre:** Instrumental Music

**Reel: 22**



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Author Index**

**Lupo, Thomas - English.**

Instrumental pieces.  
16th-17th century  
Manuscript Number: Mss 527-530, 1024; 7 according to 527,  
529 and 530; 8 according to 528; 9 according to 1024; Type:  
Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 22**

**Lupo, Thomas - English; Bassano, Heironymo (Jerome) -  
Italian; Jenkins, John - English; White, William -  
English; Simmes, William - English; East, Michael -  
English; Ferrabosco, Alfonso - Italian; Peerson, Martin -  
English; Anonymous; Ives, Simon - English.**

Fantasias.  
16th-17th century  
Manuscript Number: Mss 716-720; Type: Unpublished Ms.  
Partbooks.

**Genre:** Instrumental Chamber Music: Consort Music:  
Fantazias

**Reel: 27**

**Mallorie - English.**

Miserere.  
16th-17th century  
Manuscript Number: Mss 984-988; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Misereres

**Reel: 33**

**Marcello, Benedetto - Italian.**

The Lord is our Governor; Hear me when I call.  
16th-17th century  
Manuscript Number: Ms 1226; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 42**

**Marenzio, Luca - Italian.**

Instrumental piece (Arda pur).  
16th-17th century  
Manuscript Number: Mss 527-530, 1024; Type: Unpublished  
Ms..

**Genre:** Instrumental Music

**Reel: 22**

**Marenzio, Luca - Italian.**

Veni creator; What shall we render.  
16th-17th century  
Manuscript Number: Mss 739-743; Type: Unpublished Ms.  
Partbooks.

**Genre:** Vocal Music

**Reel: 28**

**Marini - Italian.**

O vos omnes; Anima mea; Magnum hereditatis.  
16th-17th century  
Manuscript Number: Mss 623-626; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 26**

**Martinengo, Gabriele - Italian.**

Adoro te.  
16th-17th century  
Manuscript Number: Mss 623-626; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 26**

**Mason - English.**

Kyrie.  
16th-17th century  
Manuscript Number: Ms 1225; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 42**

**Merula - Italian.**

Nominativo hic et hec et hoc; Nominativo quis vel qui que  
quod; Tempesta; Belle ha le.  
16th-17th century  
Manuscript Number: Mss 878-880; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 30**

**Mico, Richard - English.**

7 Fantasias.  
16th-17th century  
Manuscript Number: Mss 432; In middle of Ms 432; Type:  
Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 25**

**Molle, Henry - English.**

Litany (in Latin); Litany 'Made for Dr. Couzens'.  
16th-17th century  
Manuscript Number: Ms Gibbs 12; Type: Unpublished Ms.  
Unfoliated MS Music additions (Medius Decani) interleaved  
(c.1635) in a printed prayer-book.

**Genre:** Sacred Vocal Music: Litanies

**Reel: 45**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Monferrato, Natale - Italian.**

Salve regina.  
16th-17th century  
Manuscript Number: Mss 623-626; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 26**

**Monteverdi, Claudio - Italian; Ferrabosco, Alfonso - Italian; Mico, Richard - English; Pallavicino, Carlo - Italian; Coprario, John - English.**

Instrumental pieces.  
16th-17th century  
Manuscript Number: Mss 527-530, 1024; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 22**

**Morley, Thomas - English.**

First Service: Commandments.  
16th-17th century  
Manuscript Number: Ms Gibbs 12; Type: Unpublished Ms.  
Unfoliated MS Music additions (Medius Decani) interleaved (c.1635) in a printed prayer-book.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 45**

**Morley, Thomas - English.**

For verses: Te Deum, Benedictus.  
16th-17th century  
Manuscript Number: Ms 1001; Type: Unpublished Ms.  
Partbook: Organ.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 34**

**Morley, Thomas - English.**

O hark, O hearken; Ay me Lord; What bitter pains; Oh how my soul; Love not this world; My thoughts do so; Blow shepherds blow; O fly not; Look up my soul; Oh man why doest; O mine eyes; Flow oh my tears; Hold out my heart; Deep lamenting, grief bewraying; Ye charitable; When man is dying; Angels come flying; Remember thy maker; In sins embraces.  
16th-17th century  
Manuscript Number: Mss 739-743; Type: Unpublished Ms.  
Partbooks.

**Genre:** Secular Vocal Music

**Reel: 28**

**Morley, Thomas - English.**

Second Service: Magnificat, Nunc Dimittis; Short Service: Magnificat, Nunc Dimittis.  
16th-17th century  
Manuscript Number: Ms 1001; Type: Unpublished Ms.  
Partbook: Organ.

**Genre:** Sacred Vocal Music: Services: Evensong

**Reel: 34**

**Morley, Thomas - English.**

Service 'to the Organ' (First Service); Magnificat and Nunc Dimittis (Second Service); Service 'for verses' (Evening Service).  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services; Sacred Vocal Music: Services: Evensong

**Reel: 40; 41**

**Mundy, John - English.**

Edes nostra sancta; In te Domine speravi; Dum transisset Sabbatum; Lamentations.  
16th-17th century  
Manuscript Number: Mss 979-983; See Index and Commentary on Mss 979-983, by Roger Bray, which was published in *Musica Disiplina*, Volume XXV, (1971), pages 184-189; Type: Unpublished Ms. Partbook: Five out of a set of six (tenor missing).

**Genre:** Sacred Vocal Music

**Reel: 31; 32**

**Mundy, John - English.**

O give thanks unto the Lord.  
16th-17th century  
Manuscript Number: Ms 525; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 22**

**Mundy, John - English.**

O give thanks unto the Lord.  
16th-17th century  
Manuscript Number: Ms 1230; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 43**

**Mundy, John - English.**

O give thanks unto the Lord.  
16th-17th century  
Manuscript Number: Ms 1246; Type: Unpublished Ms.  
Second tenor part only.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 45**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
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**Mundy, William - English.**

Beatus et Sanctus; Beati immaculati; Adhaesit pavimento;  
Noli oemulari; Memor esto verbi tui; Sive vigilem sive  
dormiam; Videte miraculum; Veni Creator; A solis ortus  
cardine; Adolescentulus sum ego; Domine quis habitabit?;  
Domine non est exaltatum; Eructavit cor meum; Vox Patris;  
Maria Virgo.  
16th-17th century  
Manuscript Number: Mss 979-983; See Index and  
Commentary on Mss 979-983, by Roger Bray, which was  
published in Musica Disiplina, Volume XXV, (1971), pages  
184-189; Type: Unpublished Ms. Partbook: Five out of a set  
of six (tenor missing).

**Genre:** Sacred Vocal Music

**Reel: 31; 32**

**Mundy, William - English.**

First Service: Commandments.  
16th-17th century  
Manuscript Number: Ms Gibbs 12; Type: Unpublished Ms.  
Unfoliated MS Music additions (Medius Decani) interleaved  
(c.1635) in a printed prayer-book.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 45**

**Mundy, William - English.**

First Service; Short service.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 40; 41**

**Mundy, William - English.**

O give thanks.  
16th-17th century  
Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass  
part only.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 36**

**Mundy, William - English.**

O Lord I bow the knees.  
16th-17th century  
Manuscript Number: Ms 1230; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 43**

**Mundy, William - English.**

Sive vigilem.  
16th-17th century  
Manuscript Number: Mss 984-988; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 33**

**Mundy, William - English; Parsons II, Robert - English;  
Randall - English; Batten, Adrian - English; Strogers,  
Nicholas - English; Stonard, William - English.**

Service in D.  
16th-17th century  
Manuscript Number: Ms 1227; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 42**

**Mundy, William (Attrib.) - English.**

O Lord the maker of all things.  
16th-17th century  
Manuscript Number: Ms 1230; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 43**

**Nanino, Giovanni Bernardino - Italian.**

My soul shake off.  
16th-17th century  
Manuscript Number: Mss 739-743; Type: Unpublished Ms.  
Partbooks.

**Genre:** Vocal Music

**Reel: 28**

**Norris, Thomas - English.**

Hear my Prayer.  
16th-17th century  
Manuscript Number: Ms 1226; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 42**

**Orme - English.**

Advice to a composer.  
16th-17th century  
Manuscript Number: Ms 1141A; Type: Unpublished Ms..

**Genre:** Works Relating To Music

**Reel: 38**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Orme - English.**

Advice to a Composer; Gentle Artist.  
16th-17th century  
Manuscript Number: Ms 1152; Type: Unpublished Ms..

**Genre:** Works Relating To Music

**Reel: 38**

**Otley - English?.**

Have mercy upon me.  
16th-17th century  
Manuscript Number: Ms 598; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 25**

**Palestrina, Giovanni Pierluigi da - Italian.**

Dies Sanctificatus.  
16th-17th century  
Manuscript Number: Mss 521-524; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music: Masses

**Reel: 22**

**Palestrina, Giovanni Pierluigi da - Italian.**

Lapidabant Stephanum; Valde honorandus est; Magnus hereditatis mysterium; Tribus miraculis; Hodie beata virgo Maria; Ave Maria; Jesus junxit se discipulis; O Rex gloriae; Loquebantur variis linguis; Benedicta sit sancta Trinitas; Lauda Sion Salvatorem; Fuit homo missus a Deo; Tu es pastor ovium; Magnus sanctus Paulus; Surge, propera amica mea.  
16th-17th century  
Manuscript Number: Mss 521-524; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music: 4-part Motets

**Reel: 22**

**Palestrina, Giovanni Pierluigi da - Italian.**

Sing we merrily.  
16th-17th century  
Manuscript Number: Ms 1230; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 43**

**Parsons, Robert - English.**

Deliver me from mine enemies.  
16th-17th century  
Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass part only.

**Genre:** Sacred Vocal Music

**Reel: 36**

**Parsons, Robert - English.**

His excellent service (in 5 parts); Lord comfort those; Holy Lord God almighty.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 40; 41**

**Parsons, Robert - English.**

Holy Lord God almighty; Deliver me from mine enemies.  
16th-17th century  
Manuscript Number: Ms 1001; Type: Unpublished Ms.  
Partbook: Organ.

**Genre:** Sacred Vocal Music

**Reel: 34**

**Parsons, Robert - English.**

O bone Iesu; Retribue servo tuo; Peccantem me quotidie; Libera me Domine de morte; Domine quis habitabit?; Credo quod redemptor; Iam Christus astra; No words.  
16th-17th century  
Manuscript Number: Mss 979-983; See Index and Commentary on Mss 979-983, by Roger Bray, which was published in *Musica Disiplina*, Volume XXV, (1971), pages 184-189; Type: Unpublished Ms. Partbook: Five out of a set of six (tenor missing).

**Genre:** Sacred Vocal Music

**Reel: 31; 32**

**Parsons, Robert - English.**

Retribue servo tuo; Ave Maria; O bone Iesu; De la court; Te fili; Enforced by love.  
16th-17th century  
Manuscript Number: Mss 984-988; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 33**

**Parsons, Robert - English; Woodcock, Clement - English; Strogers, Nicholas - English; Bull, John - English; Brewster - English.**

In Nomine.  
16th-17th century  
Manuscript Number: Mss 984-988; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Consort Music:  
In Nomines

**Reel: 33**

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of the 16th and 17th Centuries  
Author Index**

**Patrick, Nathaniel - English.**

Service for 4 voices.  
16th-17th century  
Manuscript Number: Ms 1230; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 43**

**Patrick, Nathaniel - English.**

Service in G minor.  
16th-17th century  
Manuscript Number: Ms 761; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 29**

**Pepusch, Johann Christoph - German.**

I will magnify thee O Lord.  
16th-17th century  
Manuscript Number: Ms 1111; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 37**

**Pepusch, Johann Christoph - German.**

Sonata for 2 flutes and a Bass.  
16th-17th century  
Manuscript Number: Ms 1142A; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Flute Sonatas

**Reel: 38**

**Picket - English?.**

Dialogue between Love, Hymen, Time.  
16th-17th century  
Manuscript Number: Ms 1211; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 39**

**Polwhele - English?.**

Ground and Divisions for Bass Viol.  
16th-17th century  
Manuscript Number: Ms 1183; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Viol Solos

**Reel: 39**

**Portman, Richard - English.**

Short Service.  
16th-17th century  
Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass  
part only.

**Genre:** Sacred Vocal Music: Services

**Reel: 36**

**Portman, Richard - English; La Barre, Joseph de - French.**

Saraband.  
16th-17th century  
Manuscript Number: Ms 1177; Type: Unpublished Ms..

**Genre:** Instrumental Music: Dance

**Reel: 38**

**Price - English.**

Fain I would.  
16th-17th century  
Manuscript Number: Ms 1236; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 45**

**Priest - English?.**

Magnificat and Nunc Dimittis.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services: Evensong

**Reel: 40; 41**

**Priest - English?.**

Service in F.  
16th-17th century  
Manuscript Number: Ms 1229; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 43**

**Priest - English?.**

Te Deum.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 40; 41**

**Purcell - English.**

Prelude and piece.  
16th-17th century  
Manuscript Number: Ms 1176; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 38**

**Purcell - English.**

Saraband to the lesson before, in A; 2 Corants; 2 Almands;  
Ground in C minor.  
16th-17th century  
Manuscript Number: Ms 1177; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 38**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Purcell - English.**

Trumpet tune.  
16th-17th century  
Manuscript Number: Ms 1003; Type: Unpublished Ms..

**Genre:** Instrumental Music: Piece; Instrumental Music

**Reel: 34**

**Purcell - English.**

Twelve Sonatas in 3 parts.  
16th-17th century  
Manuscript Number: Ms 1174; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Strings And Continuo Sonatas

**Reel: 38**

**Purcell (Attrib.) - English.**

Prelude.  
16th-17th century  
Manuscript Number: Ms 1177; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 38**

**Purcell, Daniel - English.**

In spite of despair.  
16th-17th century  
Manuscript Number: Ms 1215; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 39**

**Purcell, Daniel - English.**

Love I defy thee.  
16th-17th century  
Manuscript Number: Ms 1146; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 38**

**Purcell, Daniel (Attrib.) - English.**

What ungrateful devil.  
16th-17th century  
Manuscript Number: Ms 580; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Songs

**Reel: 25**

**Purcell, Henry - English.**

Be merciful unto me; O give thanks unto the Lord; I was glad when they said unto me; I will sing unto the Lord; They that go down to the sea in ships.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 40; 41**

**Purcell, Henry - English.**

Fairest Isle.  
16th-17th century  
Manuscript Number: Ms 1114; With continuo; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Songs

**Reel: 37**

**Purcell, Henry - English.**

Gloria Patri.  
16th-17th century  
Manuscript Number: Ms 628; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Canons

**Reel: 26**

**Purcell, Henry - English.**

Hornpipe and Minuet.  
16th-17th century  
Manuscript Number: Ms 580; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Keyboard: Harpsichord

**Reel: 25**

**Purcell, Henry - English.**

I was glad when they said unto me.  
16th-17th century  
Manuscript Number: Ms 1226; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 42**

**Purcell, Henry - English.**

In a deep vision's intellectual scene.  
16th-17th century  
Manuscript Number: Ms 1150; With continuo; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Duets

**Reel: 38**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
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**Purcell, Henry - English.**

Lovely Albina's come ashore; Ah, how sweet it is to love;  
Who can behold Florella's charms; Twas within a furlong;  
Take not a woman's anger ill; They tell us that your mighty  
powers above; Their looks are such; I come to sing great  
Zempoalla's story; I attempt from love's sickness to fly; Alas,  
when charming Sylvia (2 copies); I come and sing.  
16th-17th century  
Manuscript Number: Ms 580; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Solo: Songs

**Reel: 25**

**Purcell, Henry - English.**

My song shall always be (My song shall be alway).  
16th-17th century  
Manuscript Number: Mss 1188-1189; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 39**

**Purcell, Henry - English.**

My song shall be alway.  
16th-17th century  
Manuscript Number: Ms 766; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel: 29**

**Purcell, Henry - English.**

O all ye people; O Lord our Governor; Jehovah quam  
multi; Beati omnes qui timent Dominum.  
16th-17th century  
Manuscript Number: Ms 628; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Psalms

**Reel: 26**

**Purcell, Henry - English.**

O give thanks unto the Lord.  
16th-17th century  
Manuscript Number: Ms 1109; Lacks symphonies; Type:  
Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 37**

**Purcell, Henry - English.**

O God thou art my God.  
16th-17th century  
Manuscript Number: Ms 1232; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 44**

**Purcell, Henry - English.**

O God, Thou hast cast us out; I will sing unto the Lord.  
16th-17th century  
Manuscript Number: Ms 1230; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 43**

**Purcell, Henry - English.**

Plunged in the confines of despair; Since God so tender a  
regard; Early O Lord, my fainting soul; O, I'm sick of life;  
When on my sick bed I languish.  
16th-17th century  
Manuscript Number: Ms 628; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 26**

**Purcell, Henry - English.**

Raise, raise the voice.  
16th-17th century  
Manuscript Number: Ms 1145; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Odes For St Cecilia's  
Day

**Reel: 38**

**Purcell, Henry - English.**

Saraband; Prelude.  
16th-17th century  
Manuscript Number: Ms 1177; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 38**

**Purcell, Henry - English.**

They that go down to the sea in ships.  
16th-17th century  
Manuscript Number: Ms 1229; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 43**

**Purcell, Henry - English.**

Thou knowest, Lord, the secrets of our hearts.  
16th-17th century  
Manuscript Number: Ms 1246; Type: Unpublished Ms.  
Second tenor part only.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 45**

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of the 16th and 17th Centuries  
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**Purcell, Henry (Attrib.) - English.**

A new ground.  
16th-17th century  
Manuscript Number: Ms 598; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Keyboard:  
Harpsichord

**Reel: 25**

**Purcell, Henry (Attrib.) - English.**

She that would gain a faithful lover.  
1695  
Manuscript Number: Ms 580; With continuo; Type:  
Unpublished Ms..

**Genre:** Secular Vocal Music: Solo: Songs

**Reel: 25**

**Putti - Italian?.**

Minuet.  
16th-17th century  
Manuscript Number: Ms 1111; Type: Unpublished Ms..

**Genre:** Instrumental Music: Dance

**Reel: 37**

**Randall - English.**

Service in D.  
16th-17th century  
Manuscript Number: Ms 1246; Type: Unpublished Ms.  
Second tenor part only.

**Genre:** Sacred Vocal Music: Services

**Reel: 45**

**Randall, William - English.**

Service in G.  
16th-17th century  
Manuscript Number: Ms 1246; Type: Unpublished Ms.  
Second tenor part only.

**Genre:** Sacred Vocal Music: Services

**Reel: 45**

**Redford, John - English.**

Sint lumbi vestri praecuncti.  
16th-17th century  
Manuscript Number: Mss 979-983; See Index and  
Commentary on Mss 979-983, by Roger Bray, which was  
published in *Musica Disiplina*, Volume XXV, (1971), pages  
184-189; Type: Unpublished Ms. Partbook: Five out of a set  
of six (tenor missing).

**Genre:** Sacred Vocal Music

**Reel: 31; 32**

**Reggio, Pietro Francesco - Italian.**

Cum completorum; Nigra sum; Jesu dulcissime.  
16th-17th century  
Manuscript Number: Mss 878-880; Type: Unpublished Ms..

**Genre:** Vocal Music

**Reel: 30**

**Reggio, Pietro Francesco - Italian.**

The Judgment.  
16th-17th century  
Manuscript Number: Ms 865, Section C; Type: Unpublished  
Ms..

**Genre:** Sacred Vocal Music

**Reel: 29**

**Roberts, John - English.**

Jigg.  
16th-17th century  
Manuscript Number: Ms 1177; Type: Unpublished Ms..

**Genre:** Instrumental Music: Dance

**Reel: 38**

**Roberts, John - English; Banister, John - English.**

Saraband.  
16th-17th century  
Manuscript Number: Ms 1003; Type: Unpublished Ms..

**Genre:** Instrumental Music: Dance

**Reel: 34**

**Roberts, Mr. - English.**

Almain.  
16th-17th century  
Manuscript Number: Ms 1177; Type: Unpublished Ms..

**Genre:** Instrumental Music: Dance

**Reel: 38**

**Rogers, Benjamin - English.**

Behold now praise the Lord; O pray for the peace of  
Jerusalem; How long wilt thou forget me.  
16th-17th century  
Manuscript Number: Ms 1235; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 45**



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**Rogers, Benjamin - English.**

Behold, now praise the Lord; Behold how good and joyful;  
I will magnify thee; O that the Salvation; O pray for the peace  
of Jerusalem; How long wilt thou forget me.

16th-17th century

Manuscript Number: Ms 1246; Type: Unpublished Ms.

Second tenor part only.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 45**

**Rogers, Benjamin - English.**

Evening Service in G; Service in D; Morning Service in E  
minor; Evening Service in E minor.

16th-17th century

Manuscript Number: Ms 1246; Type: Unpublished Ms.

Second tenor part only.

**Genre:** Sacred Vocal Music: Services

**Reel: 45**

**Rogers, Benjamin - English.**

I will magnify thee.

16th-17th century

Manuscript Number: Mss 623-626; Type: Unpublished Ms.

Partbooks.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 26**

**Rogers, Benjamin - English.**

O pray for the peace of Jerusalem; Behold now praise the  
Lord.

16th-17th century

Manuscript Number: Ms 1230; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 43**

**Rogers, Benjamin - English.**

O pray for the peace of Jerusalem; How long will thou  
forget me; Behold now praise the Lord.

16th-17th century

Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass

part only.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 36**

**Rogers, Benjamin - English.**

Sanctus in D.

16th-17th century

Manuscript Number: Ms 1246; Type: Unpublished Ms.

Second tenor part only.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 45**

**Rogier, Philippe - Flemish.**

Onse Vader.

16th-17th century

Manuscript Number: Mss 1013-1015; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 36**

**Roseingrave, Daniel - English/Irish?.**

Lord thou art become gracious.

16th-17th century

Manuscript Number: Ms 1215; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 39**

**Rovetta, Giovanni - Italian.**

Io mi sento morir.

16th-17th century

Manuscript Number: Ms 621; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 26**

**Rovetta, Giovanni - Italian.**

Quante volte; Si mi dicesti.

16th-17th century

Manuscript Number: Mss 623-626; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 26**

**Sances, Giovanni Felice - Italian.**

O Crux benedicta; Plagae tuae; O Domine; Magnificemus;  
Judica me Deus; Psallite Domino; Vulnerasti cor meum; Tota  
pulchra es; Domine ne memineris; Deus in adiutorium; O Jesu  
mi dulcissime.

16th-17th century

Manuscript Number: Mss 623-626; Type: Unpublished Ms.

Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 26**

**Sances, Giovanni Felice - Italian.**

O Jesu.

16th-17th century

Manuscript Number: Mss 878-880; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 30**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Savery - English?.**

Te Deum and Jubilate.  
16th-17th century  
Manuscript Number: Ms 1202; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Matin Services

**Reel: 39**

**Savery - English?.**

Teach me O Lord.  
16th-17th century  
Manuscript Number: Ms 1202; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 39**

**Savile, Jeremy - English.**

Fa, la, la.  
16th-17th century  
Manuscript Number: Ms 598; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 25**

**Shenton [Robert?] - English?.**

Cantate Domino and Deus Misereatur.  
16th-17th century  
Manuscript Number: Ms 1231; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 43**

**Sheppard, John - English.**

Esurientes.  
16th-17th century  
Manuscript Number: Mss 984-988; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 33**

**Sheppard, John - English.**

Iudica me Deus; Beati omnes qui timent; Deus misereatur; Confitebor tibi Domine; Laudem dicite Deo nostro 'for men', no. 25; Spiritus Sanctus procedens; Laudem dicite Deo nostro, no. 7; Aeterne Rex altissime; Iesu Salvator saeculi, Redemptis; Deus tuorum militum I; Christe Redemptor omnium; Deus tuorum militum; Justi autem in perpetuum vivent; Impetum fecerunt unanimes; Sancte Dei preciose; Non conturbetur cor vestrum I; Christi Virgo dilectissima; Non conturbetur cor vestrum II; Reges Tharsis et insulae; Gaude ... Maria Virgo cunctas; Beata nobis gaudi; Sacris solenniis juncta; A solis ortus cardine; Te Deum laudamus; Dum transisset; Sabbatum I; Iam Christus astra; Ave maris stella; Adesto Sancta Trinitas I; Hostis Herodes impie; Martir Dei qui unicum; Adesto Sancta Trinitas II; Media vita in morte; Verbum caro factum; Spiritus Sanctus procedens; Haec dies quam fecit Dominus; Filiae Ierusalem venite; Dum transisset Sabbatum II; Salvator mundi Domine; Iesu Salvator saeculi, Verbum; Libera nos salva nos I; Libera nos salva nos II.  
16th-17th century  
Manuscript Number: Mss 979-983; See Index and Commentary on Mss 979-983, by Roger Bray, which was published in *Musica Disiplina*, Volume XXV, (1971), pages 184-189; Type: Unpublished Ms. Partbook: Five out of a set of six (tenor missing).

**Genre:** Sacred Vocal Music

**Reel: 31; 32**

**Simpson, Christopher - English.**

26 pieces in Suites.  
16th-17th century  
Manuscript Number: Ms 1021; See 'Mr Simpson's Little Consort' in Oxford, Bodleian Library, Ms Mus. Sch. e. 430; Type: Unpublished Ms. Bass part only.

**Genre:** Instrumental Chamber Music: Consort Music: Suites

**Reel: 36**

**Simpson, Christopher - English; Anonymous; Lupo, Thomas - English.**

Instrumental pieces.  
16th-17th century  
Manuscript Number: Ms 1027; Type: Unpublished Ms. One part only.

**Genre:** Instrumental Music

**Reel: 36**

**Smith - English?; Banister, John - English.**

Ground.  
16th-17th century  
Manuscript Number: Ms 1183; 2nd Treble part only; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 39**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Smith, Robert - English.**

61 pieces for 2 Viols and Bass.  
16th-17th century  
Manuscript Number: Mss 1025-1026; Type: Unpublished Ms.  
Partbooks: 1st viol or violin part missing.

**Genre:** Instrumental Chamber Music: Consort Music:  
Trios

**Reel: 36**

**Smith, Robert - English; Gibbons - English.**

Instrumental piece.  
16th-17th century  
Manuscript Number: Ms 1003; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 34**

**Smith, William - English.**

Preces and Responses.  
16th-17th century  
Manuscript Number: Ms Gibbs 12; Type: Unpublished Ms.  
Unfoliated MS Music additions (Medius Decani) interleaved  
(c.1635) in a printed prayer-book.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 45**

**Spontano - Unknown.**

Oh my sad soul.  
16th-17th century  
Manuscript Number: Mss 739-743; Type: Unpublished Ms.  
Partbooks.

**Genre:** Vocal Music

**Reel: 28**

**Strabridge - British?.**

Dum transisset Sabbatum.  
16th-17th century  
Manuscript Number: Mss 979-983; See Index and  
Commentary on Mss 979-983, by Roger Bray, which was  
published in *Musica Disiplina*, Volume XXV, (1971), pages  
184-189; Type: Unpublished Ms. Partbook: Five out of a set  
of six (tenor missing).

**Genre:** Sacred Vocal Music

**Reel: 31; 32**

**Strogers, Nicholas - English.**

Service: Venite, Te Deum, Benedictus, Credo,  
Commandments, Magnificat, Nunc Dimittis.  
16th-17th century  
Manuscript Number: Ms 1001; Type: Unpublished Ms.  
Partbook: Organ.

**Genre:** Sacred Vocal Music: Services

**Reel: 34**

**Stroud (Charles?) - English?.**

Hear my prayer.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 40; 41**

**Sweelinck, Jan Pieterszoon - Netherlands.**

Fantasia.  
16th-17th century  
Manuscript Number: Ms 1003; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Keyboard:  
Fantasia

**Reel: 34**

**Tallis, Thomas - English.**

All people.  
16th-17th century  
Manuscript Number: Ms 1235; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 45**

**Tallis, Thomas - English.**

All people; I look for the Lord.  
16th-17th century  
Manuscript Number: Ms 1230; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 43**

**Tallis, Thomas - English.**

Dorian Service: Commandments.  
16th-17th century  
Manuscript Number: Ms Gibbs 12; Type: Unpublished Ms.  
Unfoliated MS Music additions (Medius Decani) interleaved  
(c.1635) in a printed prayer-book.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 45**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Tallis, Thomas - English.**

Dum transisset Sabbatum; Laudate Dominum; De lamentatione; Incipit lamentationes; Salve intemerata; Latin Magnificat and Nunc Dimittis; Domine quis habitabit?; Quod chorus vatum; Iam Christus astra; Iesu Salvator saeculi, Verbum; Salvator mundi Domine; Homo quidam fecit; Loquebantur variis linguis; Gaude gloriosa; Videte miraculum.  
16th-17th century  
Manuscript Number: Mss 979-983; See Index and Commentary on Mss 979-983, by Roger Bray, which was published in *Musica Disiplina*, Volume XXV, (1971), pages 184-189; Type: Unpublished Ms. Partbook: Five out of a set of six (tenor missing).

**Genre:** Sacred Vocal Music

**Reel: 31; 32**

**Tallis, Thomas - English.**

Evening Service: Magnificat, Nunc Dimittis.  
16th-17th century  
Manuscript Number: Ms 1002; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services: Evensong

**Reel: 34**

**Tallis, Thomas - English.**

First Service.  
16th-17th century  
Manuscript Number: Ms 1231; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 43**

**Tallis, Thomas - English.**

'First Service' (Short Service).  
16th-17th century  
Manuscript Number: Ms 525; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Short Services

**Reel: 22**

**Tallis, Thomas - English.**

I call and cry to thee.  
16th-17th century  
Manuscript Number: Ms 1234; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 44**

**Tallis, Thomas - English.**

I call and cry to thee; Blessed be thy name; Discomfit them  
O Lord (= Wipe away my sins).  
16th-17th century  
Manuscript Number: Ms 1001; Type: Unpublished Ms.  
Partbook: Organ.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 34**

**Tallis, Thomas - English.**

I call and cry to thee; With all our hearts.  
16th-17th century  
Manuscript Number: Ms 525; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 22**

**Tallis, Thomas - English.**

I call and cry to thee; With all our hearts.  
16th-17th century  
Manuscript Number: Ms 1230; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 43**

**Tallis, Thomas - English.**

Instrumental piece.  
16th-17th century  
Manuscript Number: Ms 1034; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 36**

**Tallis, Thomas - English.**

Litany.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Litanies

**Reel: 40; 41**

**Tallis, Thomas - English.**

Litany (4-part arrangement).  
16th-17th century  
Manuscript Number: Ms Gibbs 12; Type: Unpublished Ms.  
Unfoliated MS Music additions (Medius Decani) interleaved (c.1635) in a printed prayer-book.

**Genre:** Sacred Vocal Music: Litanies

**Reel: 45**

**Tallis, Thomas - English.**

Morning Service: Te Deum, Benedictus, Kyrie, Creed.  
16th-17th century  
Manuscript Number: Ms 1002; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Matin Services

**Reel: 34**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Tallis, Thomas - English.**

O Salutaris; Salvator mundi; Facti sunt; O sacrum  
convivium; Salvator mundi.  
16th-17th century  
Manuscript Number: Mss 984-988; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 33**

**Tallis, Thomas - English.**

Preces and Psalms and Responses.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 40; 41**

**Tallis, Thomas - English.**

Preces, Responses and litany.  
16th-17th century  
Manuscript Number: Ms 1144; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 38**

**Tallis, Thomas - English.**

Service: Te Deum, Benedictus, Kyrie, Credo, Magnificat,  
Nunc Dimittis; Five-part Te Deum.  
16th-17th century  
Manuscript Number: Ms 1001; Type: Unpublished Ms.  
Partbook: Organ.

**Genre:** Sacred Vocal Music: Services

**Reel: 34**

**Tallis, Thomas - English.**

Short Service.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 40; 41**

**Tallis, Thomas - English.**

Wherewithal shall a young man; O do well unto thy  
servant; My soul cleaveth.  
16th-17th century  
Manuscript Number: Ms 1148; Type: Unpublished Ms.  
Partbook: Bass Decani.

**Genre:** Sacred Vocal Music: Preces And Psalms

**Reel: 38**

**Tallis, Thomas - English.**

With all our hearts.  
16th-17th century  
Manuscript Number: Ms 1246; Type: Unpublished Ms.  
Second tenor part only.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 45**

**Taverner, John - English.**

Dum transisset Sabbatum I; Dum transisset Sabbatum II;  
Te Deum laudamus; Gaude plurimum; Ave Dei Patris Filia;  
Mater Christi sanctissima; Christe Jesu pastor bone; Mass:  
Gloria tibi trinitas; Ecce mater nostra.  
16th-17th century  
Manuscript Number: Mss 979-983; See Index and  
Commentary on Mss 979-983, by Roger Bray, which was  
published in *Musica Disiplina*, Volume XXV, (1971), pages  
184-189; Type: Unpublished Ms. Partbook: Five out of a set  
of six (tenor missing).

**Genre:** Sacred Vocal Music

**Reel: 31; 32**

**Taverner, John - English; Tye, Christopher - English.**

O splendor gloriae; Quemadmodum (No further words).  
16th-17th century  
Manuscript Number: Mss 979-983; See Index and  
Commentary on Mss 979-983, by Roger Bray, which was  
published in *Musica Disiplina*, Volume XXV, (1971), pages  
184-189; Type: Unpublished Ms. Partbook: Five out of a set  
of six (tenor missing).

**Genre:** Sacred Vocal Music

**Reel: 31; 32**

**Taylor - English?.**

Cantate Jehovae.  
16th-17th century  
Manuscript Number: Mss 623-626; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 26**

**Taylor, Daniel - English.**

Apollo did in music's art.  
16th-17th century  
Manuscript Number: Ms 1219; Type: Unpublished Ms.  
Sheets.

**Genre:** Secular Vocal Music

**Reel: 39**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Taylor, Daniel - English.**

Sing we merrily.  
16th-17th century  
Manuscript Number: Ms 1219; Type: Unpublished Ms.  
Sheets.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 39**

**Taylor, John - English; Jenkins, John - English.**

Air.  
16th-17th century  
Manuscript Number: Ms 1022; Type: Unpublished Ms. Bass  
part only.

**Genre:** Instrumental Music

**Reel: 36**

**Taylor, Robert - English.**

2 Almainses.  
16th-17th century  
Manuscript Number: Mss 725-727; Type: Unpublished Ms.  
Partbooks.

**Genre:** Instrumental Chamber Music: Consort Music

**Reel: 28**

**Tollett, Thomas - Irish.**

Overture; Bore; Horn-pipe; Scotch Tune; Air Entre; Jigg;  
Chaconne.  
16th-17th century  
Manuscript Number: Ms 944; Type: Unpublished Ms. Parts:  
Two violins, viola and bass.

**Genre:** Instrumental Chamber Music: String Quartets:  
Dance Suites

**Reel: 30**

**Tollett, Thomas - Irish; Montague - British.**

Tunes for Strings.  
16th-17th century  
Manuscript Number: Ms 1183; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Strings

**Reel: 39**

**Tomasi - Italian.**

Quasi Cedrus; O Maria: Kyrie.  
16th-17th century  
Manuscript Number: Mss 878-880; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 30**

**Tomkins - English; Tomkins (Attrib.) - English.**

Fantazias.  
16th-17th century  
Manuscript Number: Ms 1113; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Consort Music:  
Fantazias

**Reel: 37**

**Tomkins, John - English.**

Thou art my King O God.  
16th-17th century  
Manuscript Number: Ms 1001; Type: Unpublished Ms.  
Partbook: Organ.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 34**

**Tomkins, Thomas - English.**

First Service: Venite.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 40; 41**

**Tomkins, Thomas - English.**

Musica Deo sacra et ecclesiae anglicanae; Know ye not;  
Know you know.  
1668  
Manuscript Number: Mss 698, 700, 702, 704, 706; Type: Ms.  
Additions to printed book.

**Genre:** Sacred Vocal Music

**Reel: 27**

**Tomkins, Thomas - English.**

Preces and Responses; First Service: Commandments.  
16th-17th century  
Manuscript Number: Ms Gibbs 12; Type: Unpublished Ms.  
Unfoliated MS Music additions (Medius Decani) interleaved  
(c.1635) in a printed prayer-book.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel: 45**

**Tomkins, Thomas - English.**

Thou art my King; O Lord let me know mine end; O pray  
for the peace of Jerusalem; Above the stars my saviour dwells;  
Blessed be the Lord God of Israel.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 40; 41**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Tomkins, Thomas - English; Bevin, Elway - English.**

Service in D.  
16th-17th century  
Manuscript Number: Ms 1227; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 42**

**Trabattone - Italian.**

Kyrie; Dicite nobis; Qui habitatis: In coelis hodie; Laudate  
Dominum; Loetis nunc.  
16th-17th century  
Manuscript Number: Mss 878-880; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 30**

**Tresure, Jonas - French or South Netherlands;  
Anonymous; La Barre, Joseph de - French; Bryne,  
Albertus - English; Loosemore - English; Roberts, John -  
English; Noue - Unknown; Coleman, Charles - English;  
Ferrabosco, John - Italian/English.**

Instrumental pieces.  
16th-17th century  
Manuscript Number: Ms 1236; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 45**

**Tucker, Edmund - English.**

O give thanks.  
16th-17th century  
Manuscript Number: Ms 525; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 22**

**Tucker, Edmund - English.**

O give thanks.  
16th-17th century  
Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass  
part only.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 36**

**Tucker, Edmund - English.**

O praise God; O will magnify thee; Wherewithal shall;  
This is the day.  
16th-17th century  
Manuscript Number: Ms 1246; Type: Unpublished Ms.  
Second tenor part only.

**Genre:** Sacred Vocal Music

**Reel: 45**

**Tye, Christopher - English.**

Ad te clamamus; Omnes gentes; Ascendo; Rubum quem;  
Madona.  
16th-17th century  
Manuscript Number: Mss 984-988; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 33**

**Tye, Christopher - English.**

I will exalt thee.  
16th-17th century  
Manuscript Number: Ms 1230; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 43**

**Tye, Christopher - English.**

Miserere mei Deus 'for men'; Peccavimus cum patribus;  
Quaesumus omnipotens; Cantate Domino.  
16th-17th century  
Manuscript Number: Mss 979-983; See Index and  
Commentary on Mss 979-983, by Roger Bray, which was  
published in *Musica Disiplina*, Volume XXV, (1971), pages  
184-189; Type: Unpublished Ms. Partbook: Five out of a set  
of six (tenor missing).

**Genre:** Sacred Vocal Music

**Reel: 31; 32**

**Vallet, Nicolas - French.**

Tanneken a 2.  
16th-17th century  
Manuscript Number: Mss 1013-1015; Type: Unpublished Ms.  
Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 36**

**Various - Various.**

Collection of Chants.  
16th-17th century  
Manuscript Number: Ms 1229; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Chants

**Reel: 43**

**Walkley - English.**

Service in F.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 40; 41**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Walkley - English.**

Service in F.  
16th-17th century  
Manuscript Number: Ms 1229; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 43**

**Walkley - English.**

Service in F.  
16th-17th century  
Manuscript Number: Ms 1232; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Services

**Reel: 44**

**Walond, William - English.**

Cantate.  
16th-17th century  
Manuscript Number: Ms 1228; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Cantatas

**Reel: 43**

**Ward, John - English.**

Praise the Lord; The Lord executeth; For look how high;  
The days of man; The Lord hath prepared.  
16th-17th century  
Manuscript Number: Ms 1215; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 39**

**Weelkes, Thomas - English.**

The greedy wretch.  
16th-17th century  
Manuscript Number: Mss 739-743; Type: Unpublished Ms.  
Partbooks.

**Genre:** Vocal Music

**Reel: 28**

**Weelkes, Thomas - English.**

O Lord God almighty; O Lord grant the King a long life.  
16th-17th century  
Manuscript Number: Ms 1001; Type: Unpublished Ms.  
Partbook: Organ.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 34**

**Weelkes, Thomas - English.**

O Lord God grant the king a long life.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 40; 41**

**Weelkes, Thomas - English.**

O Lord grant the King.  
16th-17th century  
Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass  
part only.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 36**

**Weldon, John - English.**

In thee O Lord.  
16th-17th century  
Manuscript Number: Ms 1234; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 44**

**Weldon, John - English.**

O how pleasant.  
16th-17th century  
Manuscript Number: Ms 683; Type: Unpublished Ms..

**Genre:** Vocal Music

**Reel: 26**

**Weldon, John - English.**

O how pleasant; O Lord rebuke me not.  
16th-17th century  
Manuscript Number: Ms 1235; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 45**

**Weldon, John - English.**

O praise the Lord; O praise God; O Lord God of my  
Salvation.  
16th-17th century  
Manuscript Number: Ms 1226; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 42**



**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Wert, Giaches de - Flemish.**

Like flowers.  
16th-17th century  
Manuscript Number: Mss 739-743; Type: Unpublished Ms.  
Partbooks.

**Genre:** Vocal Music

**Reel: 28**

**White, Robert - English.**

I will wash my hands.  
16th-17th century  
Manuscript Number: Ms 1205; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 39**

**White, Robert - English.**

Lamentations Heth; Regina caeli; Portio mea; Manus tuae  
fecerunt me; Miserere mei Deus; Christe qui lux es et dies III;  
Christe qui lux es et dies II; Ad te levavi oculos; Deus  
misereatur; Domine quis habitabit? I; Tota pulchra es; Domine  
non est exaltatum; Domine quis habitabit? II; Domine quis  
habitabit? III; Christe qui lux es et dies I; Lamentations Heth  
(not in 982).  
16th-17th century  
Manuscript Number: Mss 979-983; See Index and  
Commentary on Mss 979-983, by Roger Bray, which was  
published in Musica Disiplina, Volume XXV, (1971), pages  
184-189; Type: Unpublished Ms. Partbook: Five out of a set  
of six (tenor missing).

**Genre:** Sacred Vocal Music

**Reel: 31; 32**

**White, Robert - English.**

The Lord bless us and keep us; O how glorious art thou.  
16th-17th century  
Manuscript Number: Ms 1001; Type: Unpublished Ms.  
Partbook: Organ.

**Genre:** Sacred Vocal Music

**Reel: 34**

**White, Robert - English.**

O praise God; Let thy merciful ears.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel: 40; 41**

**White, Robert - English; Byrd, William - English; Tye,  
Christopher - English.**

In Nomine.  
16th-17th century  
Manuscript Number: Mss 984-988; Type: Unpublished Ms..

**Genre:** Instrumental Chamber Music: Consort Music:  
In Nomines

**Reel: 33**

**White, William - English.**

O praise God.  
16th-17th century  
Manuscript Number: Ms 1001; Type: Unpublished Ms.  
Partbook: Organ.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 34**

**Wilder, Philip van - Flemish.**

Aspice Domine.  
16th-17th century  
Manuscript Number: Mss 979-983; See Index and  
Commentary on Mss 979-983, by Roger Bray, which was  
published in Musica Disiplina, Volume XXV, (1971), pages  
184-189; Type: Unpublished Ms. Partbook: Five out of a set  
of six (tenor missing).

**Genre:** Sacred Vocal Music

**Reel: 31; 32**

**Wilder, Philip van (Attrib.) - Flemish.**

Pour vous amour.  
16th-17th century  
Manuscript Number: Mss 984-988; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 33**

**Wilkinson, [Thomas?] - English.**

Hear my prayer.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 40; 41**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Wilson, John - English.**

Thou Lord hast made; Thou whose mercies; Lord thou in Heaven; To thee I fly; To thee my God; Our native freedom; Lord those whom thou; Who vengeance; Through human clouds; Oh my God; Eternal wisdom; Thy mercies Lord; My troubles, Lord; Lord I to thee; O Lord thou seest; Thou still the same; To thee my uprightness; Of peace and reason Lord; With ready joy; Lord thou who beauty; Thou Lord who by; Thou who all souls; Thou that alone art; To thee my solitary prayers; My God, my King; Thou that fill'st Heaven.  
16th-17th century  
Manuscript Number: Ms 999; Type: Unpublished Ms..

**Genre:** Vocal Music

**Reel: 34**

**Wintersall - British?.**

Coranto; Fantasia; 2 Sarabands; Air: Saraband: Antick;  
Air: Saraband: Coranto; Coranto: Saraband; The Saraband.  
16th-17th century  
Manuscript Number: Ms 1175; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel: 38**

**Wise, Michael - English.**

2 Psalm Tunes.  
16th-17th century  
Manuscript Number: Ms 598; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Psalms

**Reel: 25**

**Wise, Michael - English.**

Awake put on thy strength.  
16th-17th century  
Manuscript Number: Ms 1226; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 42**

**Wise, Michael - English.**

Awake up my glory (2 copies); The ways of Sion do mourn.  
16th-17th century  
Manuscript Number: Ms 1234; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 44**

**Wise, Michael - English.**

Blessed is he that considereth the poor; Awake up my Glory.  
16th-17th century  
Manuscript Number: Mss 623-626; Type: Unpublished Ms. Partbooks.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 26**

**Wise, Michael - English.**

Blessed is he that considereth the poor; The ways of Sion do mourn; Thy beauty O Israel.  
16th-17th century  
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music: Anthems

**Reel: 40; 41**

**Wise, Michael - English.**

Hear ye right O Lord; Let every man take; Drink makes us; Behold how good.  
16th-17th century  
Manuscript Number: Ms 598; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel: 25**

**Wise, Michael - English.**

The Lord is my Shepherd; Awake up my glory; How are the mighty fallen; Have pity upon me; Awake, put on thy strength.  
16th-17th century  
Manuscript Number: Ms 1246; Type: Unpublished Ms. Second tenor part only.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 45**

**Withy, John - English.**

19 dances for 2 basses and organs; Dance for treble and bass.  
16th-17th century  
Manuscript Number: Mss 728-730; Type: Unpublished Ms. Partbooks.

**Genre:** Instrumental Chamber Music: Consort Music: Dance

**Reel: 28**

**Music Manuscripts: Series 3: Part 2: Christ Church, Oxford: Unpublished English Manuscripts  
of the 16th and 17th Centuries  
Author Index**

**Wood - English?.**

Exsurge Domine.

16th-17th century

Manuscript Number: Mss 979-983; See Index and  
Commentary on Mss 979-983, by Roger Bray, which was  
published in *Musica Disiplina*, Volume XXV, (1971), pages  
184-189; Type: Unpublished Ms. Partbook: Five out of a set  
of six (tenor missing).

**Genre:** Sacred Vocal Music

**Reel:** 31; 32