

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
of the 16th and 17th Centuries
Author Index**

16th-17th century
Manuscript Number: Ms 358; Note-book containing jottings
and fragments which may be rough notes for compositions and
examples of harmony.; Type: Unpublished Ms..

Genre: Various

Reel: 11

Aldrich, John - English.
Te Deum, Jubilate, Kyrie, Credo, Magnificat & Nunc
Dimittis in e minor.
16th-17th century
Manuscript Number: Ms 41; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 5

Aldrich, Henry - English.
Blessed is the man; God is our refuge.
16th-17th century
Manuscript Number: Ms 12; Possible adaptations; Type:
Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 2

Aldrich, Henry - English.
By the waters of Babylon; Give ear O Lord.
16th-17th century
Manuscript Number: Ms 11; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 2

Aldrich, Henry - English.
Carissimi, Giacomo, adapted; Oh how amiable.
16th-17th century
Manuscript Number: Ms 22; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 3

Aldrich, Henry - English.
Carissimi, Giacomo, adapted; Oh how amiable; O Lord I
will praise thee.
16th-17th century
Manuscript Number: Ms 12; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 2

Aldrich, Henry - English.
Give ear O Lord; Gloria in excelsis.
16th-17th century
Manuscript Number: Ms 19; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 3

Aldrich, Henry - English.
God be merciful unto us.
16th-17th century
Manuscript Number: Ms 15; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 2

Aldrich, Henry - English.
I am come into my garden; O Lord.
16th-17th century
Manuscript Number: Ms 18; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 3

Aldrich, Henry - English.
In G: Te Deum, Jubilate, Kyrie, Credo, Magnificat, Nunc
Dimittis; In A: Te Deum, Jubilate, Kyrie, Credo, Cantate,
Deus Misereatur; In F: Te Deum, Jubilate, Jubilate, Kyrie,
Magnificat, Nunc Dimittis, Benedicite (unfinished).
16th-17th century
Manuscript Number: Ms 19; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 3

Aldrich, Henry - English.
O bone Jesu.
16th-17th century
Manuscript Number: Ms 18; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Motets

Reel: 3

Aldrich, Henry - English.
O Lord I have heard; I will love thee; The Lord is King.
16th-17th century
Manuscript Number: Ms 22; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 3

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
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Aldrich, Henry - English.

O Lord our Governor; The Lord is King; I waited patiently; Praise the Lord, ye servants; O God that art my God; Have mercy upon me; Give the King thy judgments; O Lord I have heard thy voice; I will love thee; O Sing unto the Lord; I will exalt thee; If the Lord himself; Unto thee O Lord; Who's this that comes from Edom; Comfort ye my people; We have a strong city; Out of the deep; O Praise the Lord, all ye heathens; Sing unto the lord; God is our hope; Behold now praise; O give thanks unto the Lord.

16th-17th century

Manuscript Number: Ms 19; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 3

Aldrich, Henry - English.

Out of the deep; O praise the Lord all ye heathen.

16th-17th century

Manuscript Number: Ms 11; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 2

Aldrich, Henry - English.

Te Deum in G; Kyrie & Credo; Magnificats; Nunc Dimittis.

16th-17th century

Manuscript Number: Ms 15; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 2

Aldrich, Henry - English.

Te Deum, Jubilate, Kyrie, Credo, Sanctus, Gloria, Magnificat, Nunc Dimittis in G; Te Deum, Jubilate, Kyrie, Credo, Cantate, Deus Misereatur in A.

16th-17th century

Manuscript Number: Ms 50; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 6

Aldrich, Henry - English; Palestrina, Giovanni Pierluigi da (Adapted) - Italian.

We have heard with our ears; Why art thou so vexed; My heart is fixed; The eye of the Lord; O God the King; Hold not thy tongue.

16th-17th century

Manuscript Number: Ms 11; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 2

Alison, Richard - English.

My prime of youth.

16th-17th century

Manuscript Number: Ms 439; Type: Unpublished Ms. Voice plus bass fragments and tablatures.

Genre: Secular Vocal Music

Reel: 18

Alison, Richard (Attrib.) - English.

What if a day.

16th-17th century

Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 18

Amner, John - English.

I am for peace; Consider all ye passers by.

16th-17th century

Manuscript Number: Mss 56-60; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Anonymous.

Absalom my Son.

16th-17th century

Manuscript Number: Mss 417-418, 1080; Type: Unpublished Ms. Partbooks.

Genre: Instrumental Chamber Music: Consort Music

Reel: 16

Anonymous.

Ah non si pus; Vanne mesto sospiro; Ancor non saper; Perche non mi; Ite rose felice; Lontani del core; Corete amante; Confitebor tibi.

16th-17th century

Manuscript Number: Ms 14; Type: Unpublished Ms.

Autograph (John Blow).

Genre: Sacred Vocal Music

Reel: 2

Anonymous.

Almaine; Instrumental pieces (7); Masks (2); The Buildings; Mr. Lugg's Jigg; A jigg; Fortune my foe.

16th-17th century

Manuscript Number: Ms 431; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 17

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
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Anonymous.

Amants aymez; Gueris-toy; Intiger Vitae; How long.
16th-17th century
Manuscript Number: Ms 23; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 4

Anonymous.

Awake my soul.
16th-17th century
Manuscript Number: Ms 21; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 3

Anonymous.

Bass fragments.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms. Voice
and bass fragments.

Genre: Secular Vocal Music

Reel: 18

Anonymous.

Blessed is the Man; God is our refuge.
16th-17th century
Manuscript Number: Ms 16; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 3

Anonymous.

The Bose Minuitt; Come Cloris.
16th-17th century
Manuscript Number: Ms 46; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 6

Anonymous.

The bounty; O God; O pray for the peace; Why do the
heathen; O come let us sing; Psalm 100 and Psalm 148;
Psalms (in French); They know not; Cheer up.
16th-17th century
Manuscript Number: Ms 366; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 12

Anonymous.

Bouree and Passepied; La Bretagne and Lamariee;
Instrumental piece; Minuet; Psalm Tunes (3).
16th-17th century
Manuscript Number: Ms 359; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 11

Anonymous.

Chants.
16th-17th century
Manuscript Number: Ms 46; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Chants

Reel: 6

Anonymous.

Come away 'tis night; Hark Cecilia.
16th-17th century
Manuscript Number: Ms 438; Important organ source; Type:
Unpublished Ms..

Genre: Secular Vocal Music

Reel: 18

Anonymous.

Courant; Sarabande; Piece for the virginal.
16th-17th century
Manuscript Number: Ms 92; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 10

Anonymous.

The ewe and the lambs; A fig for Care; A Toy; Green
Sleeves; The Prince's Mask; No boys Play; Primrose Hill; The
Lord Souches Mistress; The Mock Nightingale; Blue Cap for
me; Untitled pieces; Do then; Tapp up all your strong Beer;
The Amazons; Hyde Park; Catching of Birds tomorrow; The
Witches; Jottings, 2 pieces with titles omitted.
16th-17th century
Manuscript Number: Ms 92; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Consort Music

Reel: 10

Anonymous.

Fantasia (?); When wilt thou O Lord; O sweet Jesus; Hear
my prayer.
16th-17th century
Manuscript Number: Ms 67; Important organ source; Type:
Unpublished Ms..

Genre: Various

Reel: 8

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
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Anonymous.

Fragment of unidentified accompaniment.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type:
Unpublished Ms. Fragment.

Genre: Instrumental Music

Reel: 18

Anonymous.

Hark all you ladies.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms. Voice
plus tablatures.

Genre: Secular Vocal Music

Reel: 18

Anonymous.

I am the Resurrection; Part of a Litany (Latin).
16th-17th century
Manuscript Number: Mss 468-472; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music

Reel: 19

Anonymous.

I will magnify thee.
16th-17th century
Manuscript Number: Ms 11; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 2

Anonymous.

If I live to be old.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 6

Anonymous.

If when I die; Drop golden showers; Have you seen the
white lily grow; Care charming sleep; Cease this hum; Sleep
though grief; Eyes gaze no more; Away good night; I prithee
leave; Music, thou soul; Gently, prithee time; O let sweet
slumber; To those whose bosoms; Apollo once a year; Express
thy much imperfect skill (words only).
16th-17th century
Manuscript Number: Ms 87; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 10

Anonymous.

Imperial Tune.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Anglican Chants

Reel: 18

Anonymous.

Incipit lamentatio; Sana me Domine; Ne derelinquas;
Magna est gloria; Da pacem; Laboravi in gemitu; Felices
Britones; Qui consolabitur; Stando m'un giorno (6 parts).
16th-17th century
Manuscript Number: Mss 463-467; Type: Unpublished Ms.
Partbooks.

Genre: Vocal Music

Reel: 18

Anonymous.

Instrumental pieces (4); When the King enjoys; A new
Minuet.
16th-17th century
Manuscript Number: Ms 433; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 17

Anonymous.

Instrumental pieces; Air and Rant; Corant and Saraband;
Country Dance and Hornpipe.
16th-17th century
Manuscript Number: Mss 382-384; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Chamber Music: Consort Music:
Dance

Reel: 13

Anonymous.

Keyboard fragments (4).
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type:
Unpublished Ms. Fragment.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 18

Anonymous.

Kyrie, à 5 voc; Credo, à 5 voc (unfinished); O Tubae.
16th-17th century
Manuscript Number: Ms 32; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Masses

Reel: 4

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
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Anonymous.

Let the graces; Thus you may be as happy; Dorinda now;
Stop ye waves; The desperate lowly; The nymph that undoes
me; Foolish love begone; Cloe brisk and gay; She that likes
and not loves.

16th-17th century

Manuscript Number: Ms 389; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 13

Anonymous.

The Lord is King.

16th-17th century

Manuscript Number: Ms 22; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 3

Anonymous.

A lute tune.

16th-17th century

Manuscript Number: Ms 46; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Lute Solos

Reel: 6

Anonymous.

Mall Syms; Graisdmd Maske (The fairest nymphs);
Sellebrand; Mad Tom, or Forth from my sad and darksome
cell; Upon a summer's day; Umbers carrere; Spaniarde; Paul's
wharf; What ye will.

16th-17th century

Manuscript Number: Ms 437; Important organ source; Type:
Unpublished Ms..

Genre: Various

Reel: 18

Anonymous.

Masses (5); Missa Beatae Virginis (2); Veni creator; Kyrie;
Missa Duplex; Missa Dominicalis; Hymnus in Nomine
Domini; In festo Cathedrae; Ave maris stella; Ad Caena; In
ascensionem Domini; Vexilla Regis; Veni Creator; O lux
beata Trinitas; Pange Lingua; In festo SS. Petri et Pauli; In
festo S. Mariae Magdalene; In Transfig: Domini; In festo
Omnium Sanctorum; In coi Apostolorum; Lucis Creator
optime; Iste Confessor; Magnificat: 1-8 Tone; Salve Regina;
Alma Redemptoris; Regina Coeli; Ave Regina; Salve Regina;
Eia ergo; Magnificat: 1-8 Tone; Magnificat: 6 Tone; Veni
Sancte Spiritus; In festo Corporis Christi; Regina Coeli.

16th-17th century

Manuscript Number: MS 89; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 10

Anonymous.

My days are full; There's no grief; Twas mortal sin; Poor
soul; A broken contrite spirit; The faith that's firmly; Lord
rebuke not; My sin in sorrow; Ay me sin hath; Give me O
Lord; These prayers; My soul with love; My tears and my
petition; Now dangers; My soul with sin; The pleasant plains;
Alas how comes; Lord what is man; Thou badst me; To sing
her Maker's praise; If thou O Lord; Thy sweet mercy; I know
my God; Lord I come; Holy, Lord; My soul why, art thou; See
God my soul; Fly away; Still as my wounds; Cheer up.

16th-17th century

Manuscript Number: Ms 365; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 12

Anonymous.

My heart with grief; Vota per solvam.

16th-17th century

Manuscript Number: Mss 61-66; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Anonymous.

O Amantissime.

16th-17th century

Manuscript Number: Ms 43; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 6

Anonymous.

O Amantissime.

16th-17th century

Manuscript Number: Ms 48; Type: Unpublished Ms..

Genre: Vocal Music

Reel: 6

Anonymous.

O mortal man; There was a frog; My mistress loves; John
you're my husband's man; Dear my dear; Go thou my soul;
Shepherd in faith; Intruding hopes; Mistaking joy; Aye, me
can love; Farewell dear infant; Sitting down; Now what is
love; Here's none; This merry; If I seek; Come lusty ladies; I
must complain; Sweet wanton; What if I speed; Eyes lies
awake; Hold lingel hold; You that have that dainty ear.

16th-17th century

Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 18

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
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Author Index**

Anonymous.

O praise the Lord; Have mercy on us.
16th-17th century
Manuscript Number: Ms 88; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 10

Anonymous.

O yes if any man can tell; Masque tunes (2); Masque tune
in F (part); Praise ye the Lord (part).
16th-17th century
Manuscript Number: Ms 44; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Consort Music

Reel: 6

Anonymous.

Organ pieces; Fair lady; A piece; Christe qui lux; Vexilla
regis.
16th-17th century
Manuscript Number: Ms 371; Type: Unpublished Ms..

Genre: Various

Reel: 12

Anonymous.

Organ Voluntaries (2); Upon ye bells; Organ pieces (4);
Vouchsafe O Lord; Miscellaneous fragments.
16th-17th century
Manuscript Number: Ms 47; Important organ source; Type:
Unpublished Ms..

Genre: Instrumental Chamber Music: Keyboard:
Organ

Reel: 6

Anonymous.

Partbook for instrumental pieces.
16th-17th century
Manuscript Number: Mss 34-36; Type: Unpublished Ms.
Parts.

Genre: Instrumental Music

Reel: 4

Anonymous.

Pavin; Airs; In nomines; Fantasias.
16th-17th century
Manuscript Number: Mss 479-483; Type: Unpublished Ms.
Partbooks: Treble viol I and II, bass viol I and II, 2 theorbos.

Genre: Instrumental Music

Reel: 20

Anonymous.

Pensieri quietate; O misera Dorinda; Ave maris stella; Cur
sic ploras; O quam gloriosus; Tu dulcis; Et ingrediari; Quid
timidi; O Quam suave.
16th-17th century
Manuscript Number: Ms 18; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 3

Anonymous.

Preces and Responses.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 18

Anonymous.

Preces fragment.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type:
Unpublished Ms. Fragment.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 18

Anonymous.

Prelude; Fantasias (7); Fantasia: 2-8 Tone; Fantasia
Cromatica; Toccata; Fantasia: 1-8 Tone; Fantasia: 2-3 Tone.
16th-17th century
Manuscript Number: MS 89; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 10

Anonymous.

Prelude; Instrumental piece.
16th-17th century
Manuscript Number: Ms 46; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 6

Anonymous.

Psalms in 4 parts: psalms 1, 3, 6, 14, 18, 21, 30, 38, 41, 44,
50, 51, 52, 59, 61, 68, 69, 71, 78, 81, 97, 104, 111, 112, 113,
119, 120, 121, 122, 124, 125, 126, 130, 132, 136, 137, 141,
145, 148; Benedictus; Lamentations; Veni Creator; Lord's
Prayer.
16th-17th century
Manuscript Number: Ms 364; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 12

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
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Anonymous.

See the buildings.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type:
Unpublished Ms..

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 18

Anonymous.

Spanish Pavan; French Almaine; Almaine.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type:
Unpublished Ms..

Genre: Instrumental Music: Dances

Reel: 18

Anonymous.

Speciosa facto es; Et sanctum; Ego sum.
16th-17th century
Manuscript Number: Ms 45; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 6

Anonymous.

The stately stag.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms. Voice
plus bass fragments and tablatures.

Genre: Secular Vocal Music

Reel: 18

Anonymous.

They prevented me.
16th-17th century
Manuscript Number: Ms 22; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 3

Anonymous.

Vidi Angelum; O Gloriosa.
16th-17th century
Manuscript Number: Ms 8; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 2

Anonymous.

What madness it is; Troppe e ver; Embarquons nous; Hor
ch'il core; Potrei non amar; Beneath this gloomy shade; Port in
front; Con lusinge di serena; Pensieri quietate; Mortali che
fate; La peine d'aimer.
16th-17th century

Manuscript Number: Ms 350; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 11

Anonymous.

What shall I do; When Cynthia; Wit and face you still.
16th-17th century
Manuscript Number: Ms 360; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 11

Anonymous.

When my cause; I heard a voice; A Tune; Whilst gazing
Strephon; Phillis when your; At dead of night; The young
Mortillo; No longer Damon; See, mortal, see; Rough sketches
of Latin Odes, etc; Ianthe the lovely.
16th-17th century

Manuscript Number: Ms 363; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 11

Anonymous; Peerson, Martin (Attrib.) - English.

I will magnify thee.
16th-17th century
Manuscript Number: Mss 61-66; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music

Reel: 8

Anonymous; Philips, Peter (Attrib.) - English.

When wilt thou; O sweet Jesus; Hear my prayer; Mount up
my soul; Lord bend thy righteous; Fond love thou play'st.
16th-17th century
Manuscript Number: Mss 61-66; Type: Unpublished Ms.
Partbooks.

Genre: Vocal Music

Reel: 8

Anonymous; Ward, John (Attrib.) - English.

Have mercy upon me; Behold I was shapen; Turn thy face;
Deliver me from blood guiltiness.
16th-17th century
Manuscript Number: Mss 61-66; Type: Unpublished Ms.
Partbooks.

Genre: Vocal Music

Reel: 8

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
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Balls, Richard - English.

Cloris sighed and sang.
16th-17th century
Manuscript Number: Ms 87; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 10

Banister, John - English.

The Bread is all baked.
16th-17th century
Manuscript Number: Ms 23; Type: Unpublished Ms..

Genre: Vocal Music

Reel: 4

Banister, John - English.

From lasting...day; Proud monument; Ascend the Throne;
Then after all the blood; Begone all fruitless joys.
16th-17th century
Manuscript Number: Ms 350; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 10

Barrett, John - English.

Corant.
16th-17th century
Manuscript Number: Ms 46; Type: Unpublished Ms..

Genre: Instrumental Music: Dances

Reel: 6

Bassani, Giovanni Battista - Italian.

Aligeri amores.
16th-17th century
Manuscript Number: Ms 389; Type: Unpublished Ms..

Genre: Vocal Music

Reel: 13

Bassani, Giovanni Battista - Italian.

Pulchra es; Gaude caelum; O splendida; Esurientes;
Advolate fideles.
16th-17th century
Manuscript Number: Ms 48; Type: Unpublished Ms..

Genre: Vocal Music

Reel: 6

Bassani, Giovanni Battista - Italian.

Quid Arma, quid Bello; In hoc mundo; In caligine.
16th-17th century
Manuscript Number: Ms 23; Type: Unpublished Ms..

Genre: Vocal Music

Reel: 4

Batten, Adrian - English.

Haste thee O God.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type:
Unpublished Ms. Incomplete.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Batten, Adrian - English.

Haste ye (thee) O God.
16th-17th century
Manuscript Number: Ms 438; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 18

Batten, Adrian - English.

Lord we beseech thee; O praise the Lord, O my soul; Hide
not thou thy face.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 18

Batten, Adrian - English.

O Lord thou hast searched me out.
16th-17th century
Manuscript Number: Ms 6; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 1

Batten, Adrian - English.

Service, Te Deum, Jubilate, Commandments, Credo,
Magnificat, Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 18

Batten, Adrian - English.

Te Deum; Credo; Benedictus; Magnificat and Nunc
Dimittis.
16th-17th century
Manuscript Number: Ms 438; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 18

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Batten, Adrian (Attrib.) - English.

O praise the Lord in his holiness; Deliver us O Lord our
God.
16th-17th century
Manuscript Number: Ms 438; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 18

Batten, Adrian (Attrib.) - English.

Responses to the Commandments.
16th-17th century
Manuscript Number: Ms 438; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 18

Bennet, John - English.

All creatures.
16th-17th century
Manuscript Number: Ms 33; Type: Unpublished Ms..

Genre: Secular Vocal Music: Madrigals

Reel: 4

Bennet, John - English.

O God of Gods.
16th-17th century
Manuscript Number: Ms 67; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 8

Bennet, John - English.

Oh God of Gods.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Bennet, John - English.

Venus bird.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 18

Bevin, Elway - English.

Te Deum, Benedictus, Kyrie, Credo, Magnificat, Nunc
Dimittis in Dorian Mode.
16th-17th century
Manuscript Number: Ms 42; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 5

Bevin, Elway (Attrib.) - English.

First Service: Te Deum; Benedictus.
16th-17th century
Manuscript Number: Ms 438; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 18

Blow, John - English.

Awake, awake my lyre; Fair nymph; Go perjurd man;
Symphony My trembling Song.
16th-17th century
Manuscript Number: Ms 23; Type: Unpublished Ms..

Genre: Secular Vocal Music: Choral Odes

Reel: 4

Blow, John - English.

Behold in heaven.
16th-17th century
Manuscript Number: Ms 12; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 2

Blow, John - English.

Dialogue between two penitents; David's song to Michol.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 6

Blow, John - English.

How I have served; Peaceful is he and most secure; Come
poetry, and with you bring along; Arise my darken'd
melancholy soul; Why weeps Asteria?; When from the old
chaos.
16th-17th century
Manuscript Number: Ms 350; Type: Unpublished Ms..

Genre: Secular Vocal Music: Solo Songs

Reel: 11

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
of the 16th and 17th Centuries
Author Index**

Blow, John - English.

I was in the spirit; Behold in heaven.
16th-17th century
Manuscript Number: Ms 16; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 3

Blow, John - English.

Lord how are they increased.
16th-17th century
Manuscript Number: Ms 12; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 2

Blow, John - English.

O Lord I have sinned; Gloria patri; I will cry unto thee;
Jesus, seeing the multitudes; Turn ye (thee) unto me; O be
joyful; Cantata; Deus misereatur; Lord how are they
increased; Te Deum; Te Deum in A; How doth the city.
16th-17th century
Manuscript Number: Ms 22; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services; Sacred Vocal
Music: Anthems

Reel: 3

Blow, John - English.

Organ Voluntary; Organ pieces (2) (Harpsichord piece).
16th-17th century
Manuscript Number: Ms 47; Important organ source; Type:
Unpublished Ms..

Genre: Instrumental Chamber Music: Keyboard:
Organ

Reel: 6

Blow, John - English.

Philander do not think of arms.
16th-17th century
Manuscript Number: Ms 389; Type: Unpublished Ms..

Genre: Secular Vocal Music: Solo Songs

Reel: 13

Blow, John - English.

Post haec audivi; In lectulo meo; Paratum cor meum;
Cantate Domino; Quam diligo legem; Laudate Nomen
Domini; Salvator Mundi; Gloria Patri; As on Euphrates shady
banks.
16th-17th century
Manuscript Number: Ms 14; Type: Unpublished Ms.
Autograph (John Blow).

Genre: Sacred Vocal Music: Anthems

Reel: 2

Blow, John - English.

Turn ye unto me; How doth the city; O Lord I have sinned;
How art thou fallen; Jesus seeing the multitudes; Gloria patri
et filio; I will cry unto thee; Sing we merrily unto God.
16th-17th century
Manuscript Number: Ms 14; Type: Unpublished Ms.
Autograph (John Blow).

Genre: Sacred Vocal Music: Anthems

Reel: 2

Blow, John - English.

Venus and Adonis.
16th-17th century
Manuscript Number: Ms 37; Type: Unpublished Ms..

Genre: Secular Vocal Music: Operas

Reel: 5

Blow, William - English?.

Turn thee unto me.
16th-17th century
Manuscript Number: Ms 18; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 3

Bononcini, Giovanni - Italian.

When Saul was King.
16th-17th century
Manuscript Number: Mss 68-75; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music

Reel: 8

Borri, Giovanni Battista - Italian.

Kyrie; Gloria; Mass.
16th-17th century
Manuscript Number: Mss 68-75; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Masses

Reel: 8

Boyce, Thomas - English.

If ye love me.
16th-17th century
Manuscript Number: Ms 6; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 1

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
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Author Index**

Bruno, Guillermo (Brown, William) (Attrib.) - English.

Toccata.
16th-17th century
Manuscript Number: MS 89; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 10

Bull, John - English.

Almighty God, who by the leading (Almighty God, who didst manifest; O Lord my God).

16th-17th century
Manuscript Number: Ms 47; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 6

Bull, John - English.

The Dutches Delight; Prelude.
16th-17th century
Manuscript Number: Ms 431; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 17

Bull, John - English.

How joyful and how good; The Star Anthem.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Bull, John - English.

O Lord my God I will exalt thee.
16th-17th century
Manuscript Number: Ms 16; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 3

Bull, John (Attrib.) - English.

Deliver me O God.
16th-17th century
Manuscript Number: Ms 88; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 10

Bull, John (Attrib.) - English.

Instrumental piece.
16th-17th century
Manuscript Number: Ms 436; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 17

Bull, John (Attrib.) - English; Ferrabosco, Alfonso - Italian; Ward, John - English; Jenkins, John - English; Coprario, John - English.

Fantasias in 4 parts.
16th-17th century
Manuscript Number: Mss 397-400; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Chamber Music: Consort Music:
Fantazias

Reel: 14

Byrd, William - English.

Alleluia Confitemini; Sanctus; Infelix ego.
16th-17th century
Manuscript Number: Ms 45; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Motets

Reel: 6

Byrd, William - English.

Constant Penelope.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms. Voice
plus tablatures.

Genre: Secular Vocal Music

Reel: 18

Byrd, William - English.

In fields abroad; Lullaby, my sweet little baby; My mind to
me a kingdom is; Though Amaryllis dance in green.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 18

Byrd, William - English.

Instrumental piece; If my complaints.
16th-17th century
Manuscript Number: Ms 431; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 17

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
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Author Index**

Byrd, William - English.

Lord in thy wrath.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 18

Byrd, William - English.

Mr. Bird's Battle.
16th-17th century
Manuscript Number: Ms 431; Type: Unpublished Ms.
Unfinished.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 17

Byrd, William - English.

My soul oppressed.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Psalms

Reel: 18

Byrd, William - English.

O Lord how long wilt thou forget?.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms. Voice
plus tablatures.

Genre: Sacred Vocal Music: Psalms

Reel: 18

Byrd, William - English.

O Lord make thy servant.
16th-17th century
Manuscript Number: Ms 37; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 5

Byrd, William - English.

Save me, O God.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Byrd, William - English.

Short Service (Te Deum, Benedictus, Commandments,
Credo, Magnificat, Nunc Dimittis).
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 18

Byrd, William - English.

Short Service: Credo; Short Service: Te Deum, Benedictus,
Magnificat, Nunc Dimittis, Kyrie.
16th-17th century
Manuscript Number: Ms 438; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 18

Byrd, William - English.

Short Service: Magnificat, Nunc Dimittis; Short Service.
16th-17th century
Manuscript Number: Ms 88; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 10

Byrd, William - English.

Short service: Te Deum, Benedictus, Kyrie, Credo,
Magnificat, Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 37; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 5

Byrd, William - English.

Sing joyfully unto God our strength; O Lord make thy
servant; O Lord turn thy wrath.
16th-17th century
Manuscript Number: Ms 47; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 6

Byrd, William - English.

Te Deum; Answers.
16th-17th century
Manuscript Number: Ms 88; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 10

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
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Author Index**

**Byrd, William - English; Woodson, Thomas - English;
Redford, John (Attrib.) - English.**

Miserere.
16th-17th century
Manuscript Number: Ms 371; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 12

Byrd, William (Attrib.) - English.

Non nobis Domine.
16th-17th century
Manuscript Number: Ms 89; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 10

Byrd, William (Attrib.) - English.

Short Service: Te Deum.
16th-17th century
Manuscript Number: Ms 438; Important organ source; Type:
Unpublished Ms. Incomplete.

Genre: Sacred Vocal Music: Services

Reel: 18

Campion, Thomas - English.

Come you pretty false-ey'd wanton.
16th-17th century
Manuscript Number: Ms 87; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 10

Campion, Thomas - English.

Though you are young and I am old.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 18

Campion, Thomas (Attrib.) - English.

Tarry sweet love.
16th-17th century
Manuscript Number: Ms 439; Tune and bass only; Type:
Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 18

Campion, Thomas (Attrib.) - English.

Though your sadness; I am a lover; Art thou that.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 18

Carissimi, Giacomo - Italian.

Amante che dite; Sicut erat.
16th-17th century
Manuscript Number: Mss 68-75; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music

Reel: 8

Carissimi, Giacomo - Italian.

Amante sentite.
16th-17th century
Manuscript Number: Ms 49; Doubtful attribution; Type:
Unpublished Ms..

Genre: Secular Vocal Music: Cantatas

Reel: 6

Carissimi, Giacomo - Italian.

Amanti chedite; Il mondo tace.
16th-17th century
Manuscript Number: Ms 14; Type: Unpublished Ms.
Autograph (John Blow).

Genre: Sacred Vocal Music

Reel: 2

Carissimi, Giacomo - Italian.

Amanti sentite amor; Care selve beate.
16th-17th century
Manuscript Number: Ms 18; Doubtful attribution; Type:
Unpublished Ms..

Genre: Secular Vocal Music: Cantatas

Reel: 3

Carissimi, Giacomo - Italian.

Anima Mea; Audite Sancti.
16th-17th century
Manuscript Number: Ms 43; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 6

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
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Author Index**

Carissimi, Giacomo - Italian.

For Sion's sake.
16th-17th century
Manuscript Number: Ms 12; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 2

Carissimi, Giacomo - Italian.

Jephtha.
16th-17th century
Manuscript Number: Ms 37; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Oratorios

Reel: 5

Carissimi, Giacomo - Italian.

Kyrie; Gloria; Credo; Sanctus; Benedictus; Agnus Dei.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 6

Carissimi, Giacomo - Italian.

Lucifer caelestis olim.
16th-17th century
Manuscript Number: Ms 18; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Motets

Reel: 3

Carissimi, Giacomo - Italian.

Mass: Sanctus; Mass a 3 Voc: Credo, Gloria, Kyrie.
16th-17th century
Manuscript Number: Ms 23; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Masses

Reel: 4

Carissimi, Giacomo - Italian.

O Vuluca (Vulnera) Doloris.
16th-17th century
Manuscript Number: Ms 46; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Motets

Reel: 6

Carissimi, Giacomo - Italian.

Vittoria; Amanti sentite.
16th-17th century
Manuscript Number: Ms 350; Type: Unpublished Ms..

Genre: Secular Vocal Music: Cantatas

Reel: 11

Carissimi, Giacomo (Adapted) - Italian; Aldrich, Henry - English.

Haste thee O Lord; O pray for the peace of Jerusalem; I am well pleased.
16th-17th century
Manuscript Number: Ms 12; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 2

Carissimi, Giacomo (Adapted) - Italian; Aldrich, Henry - English.

Oh how amiable are thy dwellings; It is a good thing to give thanks; For Sion's sake; O pray for the peace of Jerusalem; O Lord I will praise thee (alter'd); Haste thee O Lord my God; I am well pleas'd.
16th-17th century
Manuscript Number: Ms 16; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 3

Carissimi, Giacomo (Attrib.) - Italian.

Tronchi si pensiri 'il.
16th-17th century
Manuscript Number: Ms 14; Type: Unpublished Ms.
Autograph (John Blow).

Genre: Sacred Vocal Music

Reel: 2

Cato, Diomedes - Italian.

Instrumental pieces.
16th-17th century
Manuscript Number: Ms 372; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 13

Cato, Diomedes - Italian.

Tirsi morir volea.
16th-17th century
Manuscript Number: Ms 372; Type: Unpublished Ms..

Genre: Secular Vocal Music: Madrigals

Reel: 13

Cavendish, Michael - English.

Every bush.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 18

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
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Child, William - English.

Magnificat.
16th-17th century
Manuscript Number: Ms 22; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Magnificats

Reel: 3

Child, William - English.

Magnificat; Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 440; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services: Evensong

Reel: 18

Child, William - English.

Praise the Lord.
16th-17th century
Manuscript Number: Ms 11; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 2

Child, William - English.

Praise the Lord O my soul.
16th-17th century
Manuscript Number: Ms 438; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 18

Child, William (Attrib.) - English.

If the Lord himself.
16th-17th century
Manuscript Number: Ms 19; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 3

Clarke, Jeremiah - English.

The Lord is my strength; I will love thee, O Lord.
16th-17th century
Manuscript Number: Ms 48; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 6

Coleman, Charles - English.

Instrumental pieces (45).
16th-17th century
Manuscript Number: Mss 353-356; Type: Unpublished Ms.
Partbook.

Genre: Instrumental Music

Reel: 11

Coleman, Charles - English.

Instrumental pieces (5).
16th-17th century
Manuscript Number: Mss 61-66; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Music

Reel: 8

Cooke - English?.

The morning hymn; The evening hymn.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Hymns

Reel: 6

Cooke, Henry - English.

As on a river's side.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 6

Cooke, Henry - English.

Turn thou us, O good Lord.
16th-17th century
Manuscript Number: Ms 12; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 2

Cooke, Henry - English.

Turn thou us, O good Lord.
16th-17th century
Manuscript Number: Ms 14; Type: Unpublished Ms.
Autograph (John Blow).

Genre: Sacred Vocal Music

Reel: 2

Cooke, Henry - English.

Turn thou us, O good Lord.
16th-17th century
Manuscript Number: Ms 22; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 3

Coprario, John - English.

6 Instrumental pieces.
16th-17th century
Manuscript Number: Ms 21; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 3

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
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Coprario, John - English.

Cresce in voi.
16th-17th century
Manuscript Number: Mss 423-428; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Music; Instrumental Chamber
Music: Consort Music

Reel: 17

Coprario, John - English.

Crudel Perche; Io son ferito; Per far una; Rapiua; Fantasias;
Luci beate; Lucretia mia.
16th-17th century
Manuscript Number: Ms 2; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Fantazias

Reel: 1

Coprario, John - English.

Fantasia in 5 parts: Per far una; Fantasia in 5 parts: Fuggi;
Fantasia in 5 parts: Gittene Ninfe; Fantasia in 5 parts: Io
Piango.
16th-17th century
Manuscript Number: Ms 44; Also see Meyer 3, 4, 11 and 20;
Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Consort Music;
Fantazias

Reel: 6

Coprario, John - English.

Galliard; Almain; Fantasias.
16th-17th century
Manuscript Number: Ms 15; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Fantazias;
Instrumental Music: Dances

Reel: 2

Coprario, John - English.

Instrumental pieces; Fantasia.
16th-17th century
Manuscript Number: Mss 403-408; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Chamber Music: Consort Music;
Fantazias

Reel: 15

Coprario, John - English.

Leno; Luci beate e care; Lucretia mia; (Fantasia); Cresce in
voi; Crudel perche; Io son ferito; Voi caro; Fugga dunquela
luce; O sonno; Dolce ben mio; Instrumental piece.
16th-17th century
Manuscript Number: Mss 61-66; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Music; Instrumental Chamber
Music: Consort Music: Fantazias

Reel: 8

Coprario, John - English.

Sets of 3 pieces: Fantasia, Almaine and Air (14).
16th-17th century
Manuscript Number: Mss 411-413; Type: Unpublished Ms.
Partbooks: Violin (MS. 412), bass (MS. 413), and organ (MS.
411).

Genre: Instrumental Chamber Music: Consort Music

Reel: 16

Coprario, John - English.

Sets of 3 pieces: Fantasia, Almaine and Galliard (8).
16th-17th century
Manuscript Number: Mss 414-416; Type: Unpublished Ms.
Partbooks: 2 violins (MSS. 414 and 415) and bass (MS. 416).

Genre: Instrumental Chamber Music: Consort Music

Reel: 16

Coprario, John - English.

Twas mortal sin; When pale famine; So parted you; Tis
now dead night; O grief.
16th-17th century
Manuscript Number: Ms 366; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 12

**Coprario, John - English; Lupo, Thomas - English; Mico,
Richard - English; Gibbons, Orlando - English.**

Fantasias in 3 parts.
16th-17th century
Manuscript Number: Mss 401-402; Type: Unpublished Ms.
Partbooks: 1st viol book missing.

Genre: Instrumental Chamber Music: Consort Music;
Fantazias

Reel: 14

Cornet, Peeter - Flemish.

Fantasias (2).
16th-17th century
Manuscript Number: MS 89; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Fantazias

Reel: 10

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Cranford, William - English.

My sinful soul.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Cranford, William - English.

Woods, rocks and mountains.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Madrigals

Reel: 7

Cranforth (Cranford), William - English.

Weep, weep Britons.
16th-17th century
Manuscript Number: Mss 56-60; Occasioned by death of
Prince Henry, 1612; Type: Unpublished Ms. Partbooks.

Genre: Secular Vocal Music: Elegy

Reel: 7

Creighton, Robert - English.

Te Deum; Jubilate; Magnificat; Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 40; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services: Matins; Sacred
Vocal Music: Services: Evensong

Reel: 5

Croce - Italian.

Shew mercy; Lord in thine anger; My strength even fails.
16th-17th century
Manuscript Number: Ms 67; Important organ source; Type:
Unpublished Ms..

Genre: Vocal Music

Reel: 8

Croft, William - English.

Burial service.
16th-17th century
Manuscript Number: Mss 68-75; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Services

Reel: 8

Croft, William - English.

Te Deum; Jubilate; Lord what love have I.
16th-17th century
Manuscript Number: Ms 23; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 4

Croft, William - English.

With noise of cannon.
16th-17th century
Manuscript Number: Mss 68-75; Type: Unpublished Ms.
Partbooks.

Genre: Vocal Music

Reel: 8

D.M. [Mell?].

Suites for solo violin (12); Suite.
16th-17th century
Manuscript Number: Ms 433; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Suites

Reel: 17

Daman, William - Walloon.

Oh heavenly God.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Deane, William - English?.

Lord in thy wrath; Blessed are those.
16th-17th century
Manuscript Number: Ms 6; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 1

Deane, William - English?.

Short Service: Te Deum, Benedictus, Commandments,
Credo, Magnificat, Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 6; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 1

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
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Author Index**

Dering, Richard - English.

The City cries; If sorrow might.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Dering, Richard - English.

Vergine bella; Donna mentrei; Così dunque; O miei giorni
fugaci; O donna troppo cruda; O durezza di ferro; Legasti
anima mia; T'amo mia vita; Crudelissimi doglia; Alme d'amor
rubelle; Ho visto al mio dolore; Felice chi vi mira; Che
veggo, ohime; Al fonte, al prato; Pargoletto e colei; Lungi dal
vostro lume; Lasso ch'io moro; O dolce mio martire.
16th-17th century
Manuscript Number: Ms 435; Type: Unpublished Ms..

Genre: Secular Vocal Music: Madrigals

Reel: 17

Desgranges - French?.

Usquequo Domine; Domine quid.
16th-17th century
Manuscript Number: Ms 350; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 11

Dowdon - English?.

Instrumental pieces.
16th-17th century
Manuscript Number: Ms 361; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Consort Music

Reel: 11

**Dowdon - English?; Pike - English; Smith - English;
Judd - English; Aldrich, Henry - English; Withy, John -
English.**

Instrumental pieces.
16th-17th century
Manuscript Number: Ms 91; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 10

**Dowdon - English?; Pike - English; Smith - English?;
Judd - English; Aldrich, Henry - English; Withy, John -
English.**

Instrumental pieces.
16th-17th century
Manuscript Number: Ms 90; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 10

Dowland, John - English.

Flow my tears (Lachrymae).
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 18

Dowland, John - English.

Now O now I needs must part; Come you heavy states of
night; If my complaint could passions move.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 18

Dowland, John - English.

Sleep wayward thoughts.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms. Voice
plus tablatures.

Genre: Secular Vocal Music: Songs

Reel: 18

Dowland, John (Attrib.) - English.

If my complaint could passions move.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type:
Unpublished Ms. Fragment.

Genre: Secular Vocal Music: Songs: Keyboard
Arrangements

Reel: 18

Dowland, John (Attrib.) - English.

Lachrymae.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type:
Unpublished Ms. Incomplete.

Genre: Secular Vocal Music: Songs: Keyboard
Arrangements

Reel: 18

East, Michael - English.

Hence stars you dazzle.
16th-17th century
Manuscript Number: Ms 33; Type: Unpublished Ms..

Genre: Secular Vocal Music: 5-part Madrigals

Reel: 4

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of the 16th and 17th Centuries
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East, Michael - English.

Sing we merrily.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Eccles (Attrib.) - English.

A soldier and a sailor.
16th-17th century
Manuscript Number: Ms 360; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 11

Eccles, John - English.

Belinda's Pretty pleasing.
16th-17th century
Manuscript Number: Ms 389; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 13

Eccles, John (Attrib.) - English.

Instrumental piece.
16th-17th century
Manuscript Number: Ms 46; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 6

Ellis - English?.

O Lord our governor; Holy holy; O Lord our govenor.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 18

Farrant (Attrib.) - English.

Lord for thy tender mercy (sake); Call to remembrance;
Hide not thou thy face(2 copies).
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 18

Farrant, Daniel - English.

Pavan upon 4 Notes.
16th-17th century
Manuscript Number: Mss 423-428; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Chamber Music: Consort Music:
Dance: Pavans

Reel: 17

Farrant, John - English.

Short Service: Kyrie, Credo, Te Deum; Short Service.
16th-17th century
Manuscript Number: Ms 88; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 10

Farrant, Richard - English.

Call to remembrance.
16th-17th century
Manuscript Number: Ms 440; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 18

Farrant, Richard - English.

Call to remembrance.
16th-17th century
Manuscript Number: Ms 438; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 18

Farrant, Richard - English.

Hide not thou thy face.
16th-17th century
Manuscript Number: Ms 438; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 18

Farrant, Richard - English.

Hide not thou thy face; Call to remembrance O Lord; By
the waters of Babylon; Hold not they tongue.
16th-17th century
Manuscript Number: Ms 16; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 3

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
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Farrant, Richard - English.

Service: Benedicite, Magnificat, Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 88; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 10

Farrant, Richard - English.

When as we sat in Babylon.
16th-17th century
Manuscript Number: Ms 6; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 1

Ferrabosco I, Alfonso - Italian.

Lady my flame still burning; Sweet Lord, your flame still
burning.
16th-17th century
Manuscript Number: Ms 33; Type: Unpublished Ms..

Genre: Secular Vocal Music: Madrigals

Reel: 4

Ferrabosco, Alfonso - Italian.

Dovehouse pavan.
16th-17th century
Manuscript Number: Ms 436; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 17

Ferrabosco, Alfonso - Italian.

Dovehouse Pavan; Hear me.
16th-17th century
Manuscript Number: Mss 423-428; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Chamber Music: Consort Music:
Dance: Pavans

Reel: 17

Ferrabosco, Alfonso - Italian.

Dovehouse Pavan; In Nomines (4); Fantasias (9).
16th-17th century
Manuscript Number: Mss 403-408; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Chamber Music: Consort Music

Reel: 15

Ferrabosco, Alfonso - Italian.

Heu mihi, Domine; Conserva me: Vias tuas; Peccantem me
Musica leta; Cantabo Domino; Mirabile mysterium; Ingemuit
Susanna; Ad Dominum cum tribularer; Laboravi in gemitu
meo; Surge propra (2 parts).
16th-17th century
Manuscript Number: Mss 463-467; Works ascribed to
Ferrabosco are by Alfonso I, except for 'Laboravi in gemitu'
which may be by Alfonso II.; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Motets

Reel: 18

Ferrabosco, Alfonso - Italian.

In Nomine.
16th-17th century
Manuscript Number: Mss 463-467; Works ascribed to
Ferrabosco are by Alfonso I, except for 'Laboravi in gemitu'
which may be by Alfonso II.; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Music

Reel: 18

Ferrabosco, Alfonso - Italian.

Instrumental piece; Instrumental piece (In Nomine).
16th-17th century
Manuscript Number: Mss 61-66; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Music

Reel: 8

Ferrabosco, Alfonso - Italian.

De lamentatione; Posuisti tenebras; In Nomine; Fuerunt
mihi; Deh non panete; Hor pien: Hor un laccio; Vorrei
lagnarmi: Sist'accio; Se pur e ver: Donna l'ardente; Signor la
vostra; Dolce mentre'il.
16th-17th century
Manuscript Number: Mss 463-467; Works ascribed to
Ferrabosco are by Alfonso I, except for 'Laboravi in gemitu'
which may be by Alfonso II.; Type: Unpublished Ms.
Partbooks.

Genre: Vocal Music

Reel: 18

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Ferrabosco, Alfonso - Italian.

Mirabile mysterium; Ad Dominum; Ingemuit Susanna;
Cantate Dominum; Benedic anima mea; Miserere nostri; Heu
mihi Domini; Tribulationem at dolorem; Judica me; Conserva
me; Musica leta; Surge propra; Peccatem me; Nuntium vobis;
De lamentatione; Vidi pianger; Come dal ciel; Tu dolce
anima; Se pur a ver; Mentre ti fui; Vorrei lagnarmi; Perle
rubini; O dolcissimo baccio; Gia fu mia; Voi volete; Cara la
vita; Quanto io son; Godea Tirsi; Chi ha cor; O crude pene;
Non fingo.

16th-17th century

Manuscript Number: Mss 78-82; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Motets

Reel: 9

Ferrabosco, Alfonso - Italian.

Oh remember not.

16th-17th century

Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Vocal Music

Reel: 7

Ferrabosco, Alfonso - Italian; Dering, Richard - English.

Almaines.

16th-17th century

Manuscript Number: Mss 423-428; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Chamber Music: Consort Music:
Dance: Almaines

Reel: 17

**Ferrabosco, Alfonso - Italian; Gibbons, Orlando -
English.**

Pavans.

16th-17th century

Manuscript Number: Ms 2; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Consort Music:
Dance: Pavans

Reel: 1

**Ferrabosco, Alfonso - Italian; Mico, Richard - English;
Ward, John - English.**

Fantasias.

16th-17th century

Manuscript Number: Mss 517-520; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Chamber Music: Fantasias

Reel: 20

**Ferrabosco, Alfonso - Italian; Ward, John - English;
Jenkins, John - English; Coprario, John - English.**

Fantasias.

16th-17th century

Manuscript Number: Ms 436; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Fantasias

Reel: 17

Ferrabosco, Alfonso (Attrib.) - Italian.

O eyes O mortal stars.

16th-17th century

Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 18

**Ferrabosco, Alfonso (Attrib.) - Italian; Lupo, Thomas -
English; Coprario, John - English; White, William -
English.**

Fantasia.

16th-17th century

Manuscript Number: Ms 67; Important organ source; Type:
Unpublished Ms. Incomplete.

Genre: Instrumental Chamber Music: Fantasias

Reel: 8

Ford, Thomas - English.

Tis now dead night; Miserere my maker; Music divine;
Still shall my hopes; Oh stay awhile; Let us with loud.

16th-17th century

Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Galliard, John Ernest - German.

The Hymn of Adam and Eve; Hail universal Lord.

16th-17th century

Manuscript Number: Mss 68-75; Text by John Milton; Type:
Unpublished Ms. Partbooks.

Genre: Vocal Music

Reel: 8

Gibbons, Christopher - English.

Behold thou has made; Sing unto the Lord, O ye saints;
How long wilt thou forget me; O praise the Lord, all ye
heathens; The Lord said unto my lord; God be merciful unto
us.

16th-17th century

Manuscript Number: Ms 12; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 2

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
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Gibbons, Christopher - English.

Celebrate Dominum; How long wilt thou forget me.
16th-17th century
Manuscript Number: Ms 18; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 3

Gibbons, Christopher - English.

Fantasia.
16th-17th century
Manuscript Number: Ms 21; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Fantazias

Reel: 3

Gibbons, Christopher - English.

Fantasias.
16th-17th century
Manuscript Number: Ms 15; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Fantazias

Reel: 2

Gibbons, Christopher - English.

Fantasias; Airs.
16th-17th century
Manuscript Number: Ms 8; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Fantazias;
Instrumental Chamber Music: Airs

Reel: 2

Gibbons, Christopher - English.

Gloria patri.
16th-17th century
Manuscript Number: Ms 48; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 6

Gibbons, Christopher - English.

Gloria Patri.
16th-17th century
Manuscript Number: Ms 43; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 6

Gibbons, Christopher - English.

The Lord said unto my lord; Teach me O Lord.
16th-17th century
Manuscript Number: Ms 22; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 3

Gibbons, Christopher - English.

Organ Voluntary.
16th-17th century
Manuscript Number: Ms 47; Important organ source; Type:
Unpublished Ms..

Genre: Instrumental Chamber Music: Keyboard:
Organ

Reel: 6

Gibbons, Christopher - English.

Sets of 3 pieces: Fantasia, Almaine and Galliard (6); Sets
of 3 pieces (4); Airs (7).
16th-17th century
Manuscript Number: Mss 414-416; Type: Unpublished Ms.
Partbooks: 2 violins (MSS. 414 and 415) and bass (MS. 416).

Genre: Instrumental Chamber Music: Consort Music

Reel: 16

Gibbons, Christopher - English.

Suites (4); Almaine; Pieces (2).
16th-17th century
Manuscript Number: Ms 434; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Consort Music

Reel: 17

Gibbons, Christopher (Attrib.) - English.

Above the Stars.
16th-17th century
Manuscript Number: Ms 92; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 10

Gibbons, Christopher (Attrib.) - English.

The Lord sware.
16th-17th century
Manuscript Number: Mss 468-472; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music

Reel: 19

Gibbons, Edward - English.

Awake and arise.
16th-17th century
Manuscript Number: Ms 43; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 6

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
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Gibbons, Edward - English.

Awake and arise.
16th-17th century
Manuscript Number: Ms 48; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 6

Gibbons, Ellis - English.

Long live fair Oriana.
16th-17th century
Manuscript Number: Ms 33; Type: Unpublished Ms..

Genre: Secular Vocal Music: Madrigals

Reel: 4

Gibbons, Orlando - English.

Behold thou has made my days; Sing unto ye Lord.
16th-17th century
Manuscript Number: Ms 18; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 3

Gibbons, Orlando - English.

Behold thou hast made my days.
16th-17th century
Manuscript Number: Ms 46; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 6

Gibbons, Orlando - English.

Behold thou hast made my days.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 6

Gibbons, Orlando - English.

Behold thou hast made my days; Give sentence with me O
God.
16th-17th century
Manuscript Number: Ms 16; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 3

Gibbons, Orlando - English.

The cry.
16th-17th century
Manuscript Number: Ms 67; Important organ source; Type:
Unpublished Ms..

Genre: Instrumental Chamber Music: Keyboard:
Organ

Reel: 8

Gibbons, Orlando - English.

Fantasia (in nomine).
16th-17th century
Manuscript Number: Ms 2; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Fantazias

Reel: 1

Gibbons, Orlando - English.

Fantazias.
16th-17th century
Manuscript Number: Ms 15; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Fantazias

Reel: 2

Gibbons, Orlando - English.

Fantazias (6).
16th-17th century
Manuscript Number: Mss 419-421; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Chamber Music: Consort Music:
Fantazias

Reel: 16

Gibbons, Orlando - English.

Fantazias (8).
16th-17th century
Manuscript Number: Mss 61-66; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Chamber Music: Fantazias

Reel: 8

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Gibbons, Orlando - English.

Fantasias (8); The Silver Swan; O that the learned poets;
Fantasia 'I weigh not...'; I tremble not; I see ambition; I fain
not friendship; How art thou thral'd; Farewell all joys; Dainty
fine Bird; Fair Ladies that to Love; Mongst thousands good;
Now each flowry bank; Lais now old; What is our life?; Ah!
dear heart; Fair is the rose; Nay let me weep; Yet if that age;
Ne'er let the sun; Trust not too much; See see the word is
incarnate; Sing unto ye Lord; This is the record of John;
Thanksgiving for the King's recovery; We praise ye O father;
Great King of Gods; Glorious and powerful God; Lord grant
grace; Behold thou hast made; O Lord in thee is all my trust.
16th-17th century
Manuscript Number: Ms 21; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems; Secular Vocal
Music: Madrigals; Secular Vocal Music: Motets

Reel: 3

Gibbons, Orlando - English.

Glorious and powerful God.
16th-17th century
Manuscript Number: Ms 6; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 1

Gibbons, Orlando - English.

Hosanna to the son of David; Lift up your (heads);
Almighty and everlasting God.
16th-17th century
Manuscript Number: Ms 47; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 6

Gibbons, Orlando - English.

In Nomine.
16th-17th century
Manuscript Number: Mss 403-408; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: In Nomines

Reel: 15

Gibbons, Orlando - English.

Now shall; Sing praises; Now in the Lord; Thy beauty;
Come kiss me; Oh my love; Arise thou; Who's this; Lord I
will; Lord of hosts; How sad; Lord thy answer; Oh all ye
creatures; Come holy Ghost; A song of joy; When one among.
16th-17th century
Manuscript Number: Ms 366; Type: Unpublished Ms..

Genre: Vocal Music

Reel: 12

Gibbons, Orlando - English.

Organ Voluntaries (3); Prelude; The Queen's Command.
16th-17th century
Manuscript Number: Ms 47; Important organ source; Type:
Unpublished Ms..

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 6

Gibbons, Orlando - English.

Praeludium.
16th-17th century
Manuscript Number: MS 89; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 10

Gibbons, Orlando - English.

A running Fantasia.
16th-17th century
Manuscript Number: Ms 47; Important organ source; Type:
Unpublished Ms..

Genre: Instrumental Chamber Music: Consort Music

Reel: 6

Gibbons, Orlando - English.

Short Service: Magnificat.
16th-17th century
Manuscript Number: Ms 88; Important organ source; Type:
Unpublished Ms. Fragment.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 10

Gibbons, Orlando - English.

Short Service: Te Deum; Short Service: Benedictus, Kyrie,
Credo, Magnificat, Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 6; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 1

Gibbons, Orlando - English.

Welcome home.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type:
Unpublished Ms..

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 18

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Gibbons, Orlando - English.

Whoope do me no harm good man.
16th-17th century
Manuscript Number: Ms 431; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Keyboard:
Variations

Reel: 17

**Gibbons, Orlando - English; Jenkins, John - English;
Coprario, John - English; Lupo, Thomas - English;
Ward, John - English; Ferrabosco, Alfonso - Italian;
Withy, John - English; White, William - English; Mico,
Richard - English; Coleman, Charles - English; Gill -
English.**

Three, four, five and six-part fantasias.
16th-17th century
Manuscript Number: Mss 473-478; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Chamber Music: Fantazias

Reel: 20

Gibbons, Orlando (Attrib.) - English.

A ground; Whoppe doe me no harme (Whoop, do me no
harm, good man).
16th-17th century
Manuscript Number: Ms 47; Important organ source; Type:
Unpublished Ms..

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 6

Gibbons, Orlando (Attrib.) - English; Anonymous.

Instrumental pieces.
16th-17th century
Manuscript Number: Ms 378; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 13

Giles, Nathaniel - English.

Hay nonny no; O hear my prayer.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 18

Giles, Nathaniel (Attrib.) - English.

O Hear my prayer.
16th-17th century
Manuscript Number: Ms 88; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 10

Goldwin, John - English.

I will dwell; O Lord my God; I am well pleased; Lord thou
host been; O Lord God of hosts hear; Praise the Lord ye
servants; Give the King the Judgments; O praise the Lord;
Unto thee have I cried; Thy way O God is holy; Ascribe unto
ye lord; Ponder my words; O give thanks; I will give thanks; I
will magnify thee; Behold I bring you glad tidings; Praise the
Lord O my soul; Bow down thine ear; Hear me O God; O
Lord God of hosts who is like.
16th-17th century
Manuscript Number: Ms 94; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 10

Goldwin, John - English.

Libera me Deus.
16th-17th century
Manuscript Number: Ms 94; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Motets

Reel: 10

Goldwin, John - English.

O Lord how glorious.
16th-17th century
Manuscript Number: Ms 23; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 4

Goldwin, John - English.

Te Deum, Jubilate, Trisagium, Creed, Magnificat, Nunc
Dimittis in F.
16th-17th century
Manuscript Number: Ms 94; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 10

Goodson, Richard - English.

Blessed is he.
16th-17th century
Manuscript Number: Ms 22; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 3

Goodson, Richard - English.

Overture Festo quid potius.
16th-17th century
Manuscript Number: Ms 37; Type: Unpublished Ms..

Genre: Instrumental Orchestral Music: Overtures

Reel: 5

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Graziani, Tomaso - Italian.

Anima mea; O dulcis Jesu; Per asperos mundi.
16th-17th century
Manuscript Number: Ms 350; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 11

Graziani, Tomaso - Italian.

They that I go down.
16th-17th century
Manuscript Number: Ms 48; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 6

Greene, Maurice - English.

Praise the Lord.
16th-17th century
Manuscript Number: Ms 22; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 3

Hall I, Henry - English; Hine, William - English; Hayes, William - English.

Te Deum (Hall), Jubilate (Hine), Sanctus, Credo, Cantate,
Deus Misereatur in E flat.
16th-17th century
Manuscript Number: Ms 42; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 5

Hall, Henry - English.

Dialogue between Oliver and Charon.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Secular Vocal Music: Dialogues

Reel: 6

Hall, Henry - English.

Fill ye bowl.
16th-17th century
Manuscript Number: Ms 350; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 11

Hall, Henry - English.

Hast Cheron.
16th-17th century
Manuscript Number: Ms 389; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 13

Hampden, Mrs (Attrib.) - English; Campion, Thomas - English.

I must complain.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 18

Handel, George Frideric - German.

Fra le spine; Conosco che mi.
16th-17th century
Manuscript Number: Ms 96; Type: Unpublished Ms..

Genre: Vocal Music

Reel: 10

Handel, George Frideric - German.

Te Deum; Jubilate; O praise the Lord with one consent; Let
thy hand; The King shall rejoice; The Lord is my light; As
pants the hart; Oh sing unto the Lord; I will magnify thee; A
Teneri affetti (Duetti in Otho).
16th-17th century
Manuscript Number: Mss 68-75; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Services: Matins; Sacred
Vocal Music: Anthems

Reel: 8

Hart - English.

Sound the trumpet.
16th-17th century
Manuscript Number: Ms 46; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 6

Hart - English.

Where would coy Aminta run.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 6

Henry VIII, King - English; Mundy, William - English.

O Lord maker of all things.
16th-17th century
Manuscript Number: Ms 11; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 2

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
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Henry VIII, King - English; Mundy, William - English.

O Lord the maker of all things; O God the King of Glory;
Hold not thy tongue (alter'd).
16th-17th century
Manuscript Number: Ms 16; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 3

Hilton - English.

Fair Oriana, beauty's queen.
16th-17th century
Manuscript Number: Ms 33; Type: Unpublished Ms..

Genre: Secular Vocal Music: 5-part Madrigals

Reel: 4

Hilton, John (Attrib.) - English.

Hence all ye vain delights.
16th-17th century
Manuscript Number: Ms 350; Type: Unpublished Ms..

Genre: Vocal Music

Reel: 11

Hingeston, John - English.

Organ Voluntary.
16th-17th century
Manuscript Number: Ms 47; Important organ source; Type:
Unpublished Ms..

Genre: Instrumental Chamber Music: Keyboard:
Organ

Reel: 6

Holmes - English.

Pudding.
16th-17th century
Manuscript Number: Ms 92; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Consort Music

Reel: 10

Holmes - English.

Sarabrand.
16th-17th century
Manuscript Number: Ms 92; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 10

Holmes (Attrib.) - English.

Magnificat in Gamut.
16th-17th century
Manuscript Number: Ms 88; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Magnificats

Reel: 10

Hooper, Edmund - English.

Behold it is Christ.
16th-17th century
Manuscript Number: Ms 6; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 1

Hooper, Edmund - English.

Behold it is Christ.
16th-17th century
Manuscript Number: Ms 47; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 6

Hooper, Edmund - English.

Benedicite, Jubilate, Kyrie, Credo in e minor; The Blessed
Lamb; Harken ye Nations.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Hooper, Edmund - English.

Hearken ye nations.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Hooper, Edmund - English.

I will magnify thee.
16th-17th century
Manuscript Number: Ms 48; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 6

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
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Humfrey, Pelham - English.

How well does this harmonious meeting prove.
16th-17th century
Manuscript Number: Ms 350; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 11

Humfrey, Pelham - English.

O praise the Lord.
16th-17th century
Manuscript Number: Ms 16; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 3

Humfrey, Pelham - English.

O the sad day.
16th-17th century
Manuscript Number: Ms 350; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Songs

Reel: 11

Humfrey, Pelham - English.

Wilt thou forgive that sin (A Hyme to God the Father);
Lord I have sinned.
16th-17th century
Manuscript Number: Ms 350; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Songs

Reel: 11

Humfrey, Pelham - English.

Wilt thou forgive that sin (A Hymne to God the Father);
Lord I have sinned; O the sad day.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Songs

Reel: 6

India, Sigismondo d' - Italian.

In principio creavit Deus.
16th-17th century
Manuscript Number: Ms 48; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 6

Instructional material etc.

16th-17th century
Manuscript Number: Ms 437; Type: Unpublished Ms..

Genre: Theoretical Works: Didactic

Reel: 18

Isaac (Attrib.) - English.

Anglican chant.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 18

Ives, Simon - English.

Instrumental piece.
16th-17th century
Manuscript Number: Mss 61-66; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Music

Reel: 8

J.B. - Unknown.

Instrumental pieces (3).
16th-17th century
Manuscript Number: Mss 473-478; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Music

Reel: 20

**Jeffreys, George - English; Ferrabosco, Alfonso - Italian;
Jenkins, John - English; Ward, John - English.**

Fantazias.
16th-17th century
Manuscript Number: Mss 468-472; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Chamber Music: Fantazias

Reel: 19

Jeffreys, George (Attrib.) - English.

Heu me miseram; Erit gloria Domini.
16th-17th century
Manuscript Number: Ms 18; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 3

Jeffreys, George (Attrib.) - English.

With notes that are both loud and sweet.
16th-17th century
Manuscript Number: Ms 18; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Devotional Songs

Reel: 3

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
of the 16th and 17th Centuries
Author Index**

Jeffreys, Matthew - English.

My love is crucified; Lord remember David; Sing we
merrily; Out of the deep; If the Lord Himself.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Jenkins, John - English.

Air in C minor.
16th-17th century
Manuscript Number: Ms 44; Also found in Och Ms 1005
pp.72 and 64 - in 2 parts; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Consort Music:
Airs

Reel: 6

Jenkins, John - English.

Airs (10).
16th-17th century
Manuscript Number: Mss 517-520; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Chamber Music: Airs

Reel: 20

Jenkins, John - English.

Victorious time; Welcome pure thought.
16th-17th century
Manuscript Number: Ms 366; Type: Unpublished Ms..

Genre: Secular Vocal Music: Duets

Reel: 12

**Jenkins, John - English; Anonymous; Coleman, Charles
(Attrib.) - English; Jenkins, John (Attrib.) - English;
Webster, Maurice - English; Coleman, Charles - English;
Johnson, Edward - English; Lawes, William - English;
Ives, Simon - English.**

Instrumental pieces.
16th-17th century
Manuscript Number: Mss 367-370; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 12

**Jenkins, John - English; Jenkins, John (Attrib.) - English;
Ives, Simon (Attrib.) - English; Coleman, Charles (Attrib.)
- English; Coleman, Charles - English; Johnson, Edward
- English; Ferrabosco, Alfonso - Italian; Cormack -
British; Cranford, William - English; Cobb, John -
English; Coprario, John - English; Lawes, William -
English; Lanier, Nicholas - English; Ford, Thomas -
English; Holmes - English; Webster, Maurice - English;
W.D. - English?.**

Instrumental pieces.

16th-17th century
Manuscript Number: Mss 379-381; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Chamber Music: Consort Music

Reel: 13

Jenkins, John (Attrib.) - English.

Air in G minor; Four-part air in G minor.
16th-17th century
Manuscript Number: Ms 44; Beginning of four-part air found
elsewhere in 2 or 3 parts; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Consort Music:
Airs

Reel: 6

Johnson, Robert - English.

Woods, rocks and mountains.
16th-17th century
Manuscript Number: Ms 87; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 10

Jones, Robert - English.

Arise arise my thoughts.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms. Voice
plus tablatures.

Genre: Secular Vocal Music

Reel: 18

Jones, Robert - English.

Fie what a-coil; Dreams and imaginations.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 18

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
of the 16th and 17th Centuries
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Jones, Robert - English.

Sing joyfully unto the Lord.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Jonson, Ben (Attrib.) - English.

O the joys.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 18

Kelway, Thomas - English.

In A minor: Magnificat and Nunc Dimittis; In B minor:
Magnificat and Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 41; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services: Evensong

Reel: 5

King, Charles - English.

O be joyful; The Lord is King.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 18

King, Charles - English.

Psalms.
16th-17th century
Manuscript Number: Ms 440; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Psalms

Reel: 18

King, Robert - English.

Almand.
16th-17th century
Manuscript Number: Ms 46; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 6

La Barre, Michel de (Attrib.) - French.

Corant; Almaine.
16th-17th century
Manuscript Number: Ms 378; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Consort Music:
Dance

Reel: 13

Lambe - English.

Comandente in E flat (?scil. Responses to the Ten
Commandments).
16th-17th century
Manuscript Number: Ms 46; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 6

Lawes - English.

At dead low ebb of night.
16th-17th century
Manuscript Number: Ms 350; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 11

Lawes - English.

While I listen.
16th-17th century
Manuscript Number: Ms 366; Type: Unpublished Ms..

Genre: Vocal Music

Reel: 12

Lawes, Henry - English.

My song shall be.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type:
Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 18

Lawes, Henry - English.

Zadok the Priest.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 18

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
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Lawes, Henry (Attrib.) - English.

Like to the damask rose.
16th-17th century
Manuscript Number: Ms 87; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 10

Lawes, Henry (Attrib.) - English.

That man is truly blest; How are the gentiles; My God, how are; Thou Guardian; To bear me Lord; O thou art; Lord how illustrious; Thee will I praise; Withdraw not my God; Help Lord; How long Lord; The fool hath said; Who shall in thy tent; My God why hast thou; Who trusts in thee; The Lord I will forever; I said I will; God is our refuge; Let all in sweet accord; The King Jehovah; My soul; The bounty of Jehovah.
16th-17th century
Manuscript Number: Ms 365; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 12

Lawes, Henry (Attrib.) - English.

That man is truly; How are the gentiles; My God; Thou Guardian; To hear me; On thou; Lord how illustrious; Thee will I; Withdraw not; Help Lord; How long; The fool; Who shall; My God; You that are; Who trusts; Blest thrice; The Lord I will; I said; God is our refuge; Let all; The King; My soul.
16th-17th century
Manuscript Number: Ms 366; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 12

Lawes, Henry (Attrib.) - English; Farrant (Attrib.) - English.

Not unto us.
16th-17th century
Manuscript Number: Ms 48; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 6

Lawes, William - English.

Let God arise.
16th-17th century
Manuscript Number: Ms 18; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 3

Lawes, William - English.

Sets of 3-part instrumental pieces: Fantasia, Almaine and Air (8); Sets of 4-part instrumental pieces: Fantasia, Almaine and Air (8).
16th-17th century
Manuscript Number: Ms 430; Type: Unpublished Ms. Partbooks.

Genre: Instrumental Chamber Music: Consort Music

Reel: 17

Lawes, William - English.

Six-part suites: A minor, C major, F major, B flat major, D minor and D major.
16th-17th century
Manuscript Number: Mss 391-396; Type: Unpublished Ms. Partbooks: Treble viol 1 and 2, theorbo 1 and 2, bass viol 1 and 2.

Genre: Instrumental Chamber Music: Consort Music: Suites

Reel: 14

Lawes, William - English.

Suites: in D minor, D major, F major, B flat major, A minor, C major; Instrumental piece in D minor; Airs; Fantasias; Pavin.
16th-17th century
Manuscript Number: Mss 479-483; Type: Unpublished Ms. Partbooks: Treble viol I and II, bass viol I and II, 2 theorbos.

Genre: Instrumental Music

Reel: 20

Lawes, William (Attrib.) - English.

Harp Consort: unfinished Fantasia only.
16th-17th century
Manuscript Number: Ms 5; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Harp Consorts

Reel: 1

Lawes, William (Attrib.) - English; Anonymous.

Harp Consorts.
16th-17th century
Manuscript Number: Ms 5; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Harp Consorts

Reel: 1

Locke, Matthew - English.

Dialogue between Thirsis and Dorinda (When death shall part us from these kidds).
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 6

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Locke, Matthew - English.

A Hymn: O God.
16th-17th century
Manuscript Number: Ms 14; Type: Unpublished Ms.
Autograph (John Blow).

Genre: Sacred Vocal Music: Hymns

Reel: 2

Locke, Matthew - English.

O give thanks.
16th-17th century
Manuscript Number: Ms 12; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 2

Locke, Matthew - English.

O give thanks, unto the Lord; How doth the city sit solitary.
16th-17th century
Manuscript Number: Ms 14; Type: Unpublished Ms.
Autograph (John Blow).

Genre: Sacred Vocal Music: Anthems

Reel: 2

Locke, Matthew - English.

A voice came out of the throne.
16th-17th century
Manuscript Number: Ms 48; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 6

Locke, Matthew - English.

When death shall part us from these kidds; All things their
certain periods have.
16th-17th century
Manuscript Number: Ms 14; Type: Unpublished Ms.
Autograph (John Blow).

Genre: Secular Vocal Music: Songs

Reel: 2

Locke, Matthew - English.

Who shall separate us from the love of Christ; Not unto us
O Lord.
16th-17th century
Manuscript Number: Ms 22; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 3

Locke, William - English.

Pieces: in G minor, G major, B flat major, D minor, D
major, A major, A minor, F major, C minor, C major, and E
minor.
16th-17th century
Manuscript Number: Mss 409-410; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Music

Reel: 16

Lugge, John - English.

I am the resurrection; Let my complaint.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 18

Lugge, John - English.

In Nomine; Ut, re, mi, fa, sol, la.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 6

Lugge, John - English.

Miserere; Gloria tibi Trinitas (I), (II), (III), (IV) and (V);
Christe qui lux; Gloria tibi Trinitas.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 6

Lugge, John - English.

Short Service: Te Deum, Benedictus, Commandments,
Credo, Magnificat, Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 6; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 1

Lugge, John - English.

Short Service: Te Deum, Jubilate, Credo, Magnificat, Nunc
Dimittis.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 18

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Lugge, John - English.

Voluntaries in 3 parts (2); Voluntary in 3 and 4 parts.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 6

Lully, Jean-Baptiste - Italian/French.

Cadmus et Hermionne.
16th-17th century
Manuscript Number: Ms 23; Type: Unpublished Ms..

Genre: Secular Vocal Music: Operas

Reel: 4

Lully, Jean-Baptiste - Italian/French.

Scocca pur tutti; Cessez de vous plaindre.
16th-17th century
Manuscript Number: Ms 350; Type: Unpublished Ms..

Genre: Vocal Music

Reel: 11

Lully, Jean-Baptiste (Attrib.) - Italian/French.

Instrumental piece.
16th-17th century
Manuscript Number: Ms 46; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 6

Lupo, Thomas - English.

Miserere à 5; O vos omnes; Instrumental pieces (10);
Fantasias (10).
16th-17th century
Manuscript Number: Mss 403-408; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Music

Reel: 15

Lupo, Thomas - English.

Miserere: O vos omnes.
16th-17th century
Manuscript Number: Ms 436; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 17

Lupo, Thomas - English.

Miserere; O vos omnes.
16th-17th century
Manuscript Number: Ms 2; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Misereres

Reel: 1

Lupo, Thomas - English.

Pavans in 3 parts (4).
16th-17th century
Manuscript Number: Mss 401-402; Type: Unpublished Ms.
Partbooks: 1st viol book missing.

Genre: Instrumental Chamber Music: Consort Music:
Dance

Reel: 14

Lupo, Thomas - English; Coprario, John - English; T.C. - Unknown; Ferrabosco, Alfonso - Italian; Ward, John - English; Milton, John - English; Coleman, Charles - English; Dering, Richard - English; Ives, Simon - English; White, William - English; Peerson, Martin - English; Jenkins, John - English.

Fantasias.
16th-17th century
Manuscript Number: Mss 423-428; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Chamber Music: Consort Music:
Fantasias

Reel: 17

Lupo, Thomas - English; Gibbons - English; Mico, Richard - English; Coprario, John - English; Jeffreys, George - English; Bull, John - English; Ferrabosco, Alfonso - Italian; Ward, John - English.

Fantasias.
16th-17th century
Manuscript Number: Mss 417-418, 1080; Type: Unpublished Ms. Partbooks.

Genre: Instrumental Chamber Music: Consort Music:
Fantasias

Reel: 16

Lupo, Thomas - English; Gibbons, Orlando - English; Jeffries - English?; Mico, Richard - English; Ward, John - English; Anonymous.

Four-part fantasias.
16th-17th century
Manuscript Number: Mss 459-462; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Chamber Music: Fantasias

Reel: 18

Lupo, Thomas (Attrib.) - Italian.

Daphnis.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 18

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Lupo, Thomas (Attrib.) - Italian.

Instrumental pieces.
16th-17th century
Manuscript Number: Mss 423-428; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Chamber Music: Consort Music

Reel: 17

Lupo, Thomas (Attrib.) - Italian.

Pavans (4).
16th-17th century
Manuscript Number: Mss 417-418, 1080; Type: Unpublished
Ms. Partbooks.

Genre: Instrumental Chamber Music: Consort Music:
Dance: Pavans

Reel: 16

Lupo, Thomas (Attrib.) - Italian.

Six-part fantasia.
16th-17th century
Manuscript Number: Ms 44; Also see Meyer 1; Type:
Unpublished Ms..

Genre: Instrumental Chamber Music: Consort Music:
Fantazias

Reel: 6

**Lupo, Thomas (Attrib.) - Italian; Mico, Richard - English;
Ferrabosco, Alfonso - Italian; Dering, Richard - English;
Jenkins, John - English; White, William - English.**

Pavans.
16th-17th century
Manuscript Number: Mss 423-428; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Chamber Music: Consort Music:
Dance: Pavans

Reel: 17

Macque, Giovanni de - Flemish.

My sweet Lais.
16th-17th century
Manuscript Number: Ms 33; Type: Unpublished Ms..

Genre: Secular Vocal Music: Madrigals

Reel: 4

Marenzio, Luca - Italian.

Arda pur; Rimanti in pace, a la dolente e bella; Ond'ei di;
Caro dolce mio ben chi mi vi toglie; Che sei tu; Ami Tyrsi e
me 'l neghi; Deh poi ch'era ne' fati; Quell' augellin che canta;
Magdiran; O dolorosa sorte.
16th-17th century
Manuscript Number: Mss 403-408; Type: Unpublished Ms.
Partbooks.

Genre: Secular Vocal Music

Reel: 15

Marenzio, Luca - Italian.

Arda pur; Rimanti in pace; Onde, di morte; Caro dolce;
Che sei tu.
16th-17th century
Manuscript Number: Ms 2; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Fantazias

Reel: 1

Marenzio, Luca - Italian.

Arda pur; Rimanti...Onde di; Caro dolce; Che sei tu; Ami
Tyrsi; Deh poi ch'ere; Quell'augellin: Ma grideran; O dolorosa
sorte.
16th-17th century
Manuscript Number: Ms 436; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 17

Marenzio, Luca - Italian.

Farewell cruel & unkind; Zephyrus breathing; Fair
shepherds queen; Entry singing bird; When I behold; Sweet
heart arise; How long with vague complaining; Sweet singing
Amaryllis.
16th-17th century
Manuscript Number: Ms 33; Type: Unpublished Ms..

Genre: Secular Vocal Music: Madrigals

Reel: 4

Marenzio, Luca - Italian.

A mi Tyrsi; Deh poi ch'era; Quell' augellin; Magdiran; O
doloroso.
16th-17th century
Manuscript Number: Ms 2; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Fantazias

Reel: 1

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Marenzio, Luca - Italian.

On dei di morte; Deh poi ch'era ne' fati; Udite lagrimosi
Spirti d'Averno; Che sei tu; O caro dulce.
16th-17th century
Manuscript Number: Ms 67; Important organ source; Type:
Unpublished Ms..

Genre: Secular Vocal Music: Madrigals

Reel: 8

Marenzio, Luca (Adapted) - Italian.

I must depart.
16th-17th century
Manuscript Number: Ms 67; Important organ source; Type:
Unpublished Ms..

Genre: Vocal Music

Reel: 8

Matton - English?.

Anglican chants (2).
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 18

Maynard, John - English.

O Follow me Tom, John and Wilcock.
16th-17th century
Manuscript Number: Ms 358; Type: Unpublished Ms..

Genre: Secular Vocal Music: Rounds

Reel: 11

Mazzocchi, Domenico (Attrib.) - Italian.

Occhi belli.
16th-17th century
Manuscript Number: Ms 18; Type: Unpublished Ms..

Genre: Vocal Music

Reel: 3

**Merulo, Claudio - Italian; Mason - English; Cato,
Diomedes - Italian; Rore, Cipriano de - Flemish.**

Instrumental pieces.
16th-17th century
Manuscript Number: Mss 373-376; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Music

Reel: 13

Mico, Richard - English.

Fantasias (17).
16th-17th century
Manuscript Number: Mss 353-356; Type: Unpublished Ms.
Partbook.

Genre: Instrumental Chamber Music: Consort Music:
Fantazias

Reel: 11

Mico, Richard - English.

Latal.
16th-17th century
Manuscript Number: Ms 436; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 17

Mico, Richard - English.

Latal, Parte seconda; Fantasias.
16th-17th century
Manuscript Number: Ms 2; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Fantazias

Reel: 1

**Mico, Richard - English; Anonymous; Jenkins, John -
English; Jenkins, John (Attrib.) - English; Ferrabosco,
Alfonso (Attrib.) - Italian; Coleman, Charles - English;
Gibbons - English.**

Fantasias.
16th-17th century
Manuscript Number: Mss 403-408; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Chamber Music: Consort Music:
Fantazias

Reel: 15

**Mico, Richard - English; Ferrabosco, Alfonso - Italian;
Coprario, John - English; Lupo, Thomas - English;
Ward, John - English; Gibbons, Orlando - English;
Anonymous; Coleman, Charles - English.**

Instrumental pieces.
16th-17th century
Manuscript Number: Ms 436; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 17

Milton, John - English.

If ye love me.
16th-17th century
Manuscript Number: Ms 44; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Consort Music

Reel: 6

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of the 16th and 17th Centuries
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Missino - Italian.

Anima, anima; Ite caldi sospiri; Oh se vedesti; Se'l miser cor; Arda pur sempre; S'io vivo; Ma se da voi; Se l'alme'; Occhi per me; Occhi belli; Occhi lumi; Filli dolce ben; Tirsi, dolce ben.

16th-17th century

Manuscript Number: Ms 21; Type: Unpublished Ms..

Genre: Vocal Music

Reel: 3

Monteverdi, Claudio - Italian.

Lateral, Sovra tenere herbetto; O come e gran martire; Voi pur da me partite; Luci serene e chiare.

16th-17th century

Manuscript Number: Ms 436; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 17

Monteverdi, Claudio - Italian.

O come e gran martire; Sovra tenere herbetto.

16th-17th century

Manuscript Number: Ms 67; Important organ source; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 8

Monteverdi, Claudio - Italian.

On dei di morte; Lateral sangue.

16th-17th century

Manuscript Number: Ms 67; Important organ source; Type: Unpublished Ms..

Genre: Vocal Music

Reel: 8

Monteverdi, Claudio - Italian.

La piaga c'ho nel core; Cor mio mentre vi miro; Volgea l'anima mia soavemente.

16th-17th century

Manuscript Number: Ms 21; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 3

Monteverdi, Claudio - Italian.

Souca tenere herbetto; O come gran Martire; Lateral, Parte prima.

16th-17th century

Manuscript Number: Ms 2; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Fantazias

Reel: 1

Monteverdi, Claudio - Italian.

La tra'il; Sovra tenere herbetto; O come e gran martire; Voi pur da me partite; Luci serene e chiare.

16th-17th century

Manuscript Number: Mss 403-408; Type: Unpublished Ms. Partbooks.

Genre: Secular Vocal Music

Reel: 15

Monteverdi, Claudio (Attrib.) - Italian.

Tu dormi? Ah crudo core; Allume delle stelle; Non e di gentil core; Parlo miser'o taccio?.

16th-17th century

Manuscript Number: Ms 14; Type: Unpublished Ms. Autograph (John Blow).

Genre: Secular Vocal Music

Reel: 2

Morley, Thomas (Attrib.) - English.

Out of the deep.

16th-17th century

Manuscript Number: Ms 88; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 10

Morley, Thomas (Attrib.) - English.

Sleep slumbering eyes.

16th-17th century

Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Secular Vocal Music: Solo Songs

Reel: 18

Morley, Thomas (Attrib.) - English.

Will you buy a fine dog.

16th-17th century

Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Secular Vocal Music: Solo Songs

Reel: 18

Morley, Thomas (Attrib.) - English.

With my love my life was nestled.

16th-17th century

Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Secular Vocal Music: Solo Songs

Reel: 18

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Mundy, John - English.

Lightly she.
16th-17th century
Manuscript Number: Ms 33; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 4

Mundy, John (Attrib.) - English.

O give thanks unto the Lord.
16th-17th century
Manuscript Number: Ms 88; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 10

Mundy, William - English.

O Lord the maker of all thing; O Lord I bow the knees.
16th-17th century
Manuscript Number: Ms 6; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 1

Mundy, William - English.

Oh give thanks; O Lord I bow the knees.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Mundy, William - English.

Sicut locutus est; Quia fecit mihi; Et sanctum.
16th-17th century
Manuscript Number: Ms 45; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 6

Mundy, William (Attrib.) - English.

O Lord the maker of all things.
16th-17th century
Manuscript Number: Ms 88; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 10

Music Common Place Book.

16th-17th century
Manuscript Number: Ms 76; Type: Unpublished Ms..

Genre: Various

Reel: 9

Nenna, Pomponio - Italian.

S'io taccio; La mia doglia; Madonna; Ahi dispietata; O mia
luce; Se gl'occhi; Sospir che dal; Asciugate i belli occhi;
Ripiglia Ergasto; Aure liete.
16th-17th century
Manuscript Number: Ms 37; Type: Unpublished Ms..

Genre: Secular Vocal Music: Madrigals

Reel: 5

Norcombe, Daniel - English.

With Angel's face.
16th-17th century
Manuscript Number: Ms 33; Type: Unpublished Ms..

Genre: Secular Vocal Music: Madrigals

Reel: 4

Norris, Thomas - English.

In Jewry is God known.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 6

Palestrina, Giovanni Pierluigi da - Italian.

Figlio immortal; E se mai voci; Hortu sol; Dammi scala; E
se fur; Dammi vermiglia; E se il pensier; Eletta Mirra; Cedro
gentil; Fa che con l'acque; Se amarissimo; Orto che sei; E se
nel foco; Vincitrice de l'empia; Citta di Dio; Santo Altare; Tu
di fortezzo; Specchio che fosti; Vello di Gedeon; Novella
Aurora; E questo spirto; E dal letto; Et arda ogn'hor (Ed arda
ornor); E tua merce; E quella certa; Anzi se foco; E con i
raggi; Regina delle vergini; Al fin madre; E tu Signor.
16th-17th century
Manuscript Number: Ms 8; Type: Unpublished Ms..

Genre: Sacred Vocal Music: 5-part Madrigals

Reel: 2

Palestrina, Giovanni Pierluigi da - Italian.

We have heard with our ears O Lord.
16th-17th century
Manuscript Number: Ms 16; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 3

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**Palestrina, Giovanni Pierluigi da (Adapted) - Italian;
Aldrich, Henry - English.**

O Lord God of our salvation.
16th-17th century
Manuscript Number: Ms 48; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 6

**Palestrina, Giovanni Pierluigi da (Adapted) - Italian;
Aldrich, Henry - English.**

Why art thou so vexed; The eye of the Lord (alter'd); My
heart is fixed.
16th-17th century
Manuscript Number: Ms 16; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 3

Pallavicino, Carlo - Italian.

Era l'anima; Come vivro.
16th-17th century
Manuscript Number: Ms 2; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Fantazias

Reel: 1

Pallavicino, Carlo - Italian.

Era l'anima; Come vivro.
16th-17th century
Manuscript Number: Ms 436; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 17

Pallavicino, Carlo - Italian.

Era l'anima; Come, vivro.
16th-17th century
Manuscript Number: Mss 403-408; Type: Unpublished Ms.
Partbooks.

Genre: Secular Vocal Music

Reel: 15

Parsons - English.

Sicut locutus est; Sicut erat; O quam glorifica; Quia fecit
mihi.
16th-17th century
Manuscript Number: Ms 45; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 6

Parsons, Robert - English.

Deliver me from mine enemies.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Parsons, Robert - English.

Deliver me from mine enemies.
16th-17th century
Manuscript Number: Ms 88; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 10

Parsons, Robert - English.

How many hired servants.
16th-17th century
Manuscript Number: Ms 6; Important organ source; Type:
Unpublished Ms..

Genre: Vocal Music

Reel: 1

Parsons, William - English.

Almighty God whose kingdom.
16th-17th century
Manuscript Number: Ms 6; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 1

Patrick, Nathaniel - English.

In G minor: Te Deum, Benedictus, Kyrie, Credo,
Magnificat, Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 41; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 5

Peerson, Martin - English.

Oh Lord in thee.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 7

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
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Pepusch, Johann Christoph - German.

How pleasant; Ah sweet Adonis; Cease your vain; Cupid
bend the bow; With her alone; Wealth is but a slave; Chirping
warblers; Beauty now; Pretty warblers; Thus the brave; On
love; Fragrant Flora hast appear; Miranda.
16th-17th century
Manuscript Number: Mss 68-75; Type: Unpublished Ms.
Partbooks.

Genre: Secular Vocal Music

Reel: 8

Philips, Peter - English.

Bow down.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Philips, Peter - English.

Deo Gratias.
16th-17th century
Manuscript Number: Mss 423-428; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Chamber Music: Consort Music:
Dance: Pavans

Reel: 17

Picket - English?.

Dialogue between Love etc; Saul and ye Witch.
16th-17th century
Manuscript Number: Ms 91; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 10

Picket - English?.

Dialogue between Love etc; Saul and ye Witch.
16th-17th century
Manuscript Number: Ms 90; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 10

Pigott, Francis - English.

A Gigg; March.
16th-17th century
Manuscript Number: Ms 46; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 6

Portman, Richard - English.

Magnificat; Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 440; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 18

Portman, Richard - English.

Rejoice in the Lord.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 6

Price, John - English.

Voluntary.
16th-17th century
Manuscript Number: Ms 15; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Keyboard:
Voluntaries

Reel: 2

Priest - English?.

Te Deum; Jubilate; Magnificat; Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 40; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 5

Purcell, Daniel - English.

In a grove's forsaken.
16th-17th century
Manuscript Number: Ms 389; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 13

Purcell, Daniel - English.

Shepherds tune your pipes.
16th-17th century
Manuscript Number: Ms 360; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 11

Purcell, Henry - English.

Alas how barbarous are we; Celebrate this festival; Thou &
thy son (In guilty night); Kindly treat Maria's day.
16th-17th century
Manuscript Number: Ms 23; Type: Unpublished Ms..

Genre: Secular Vocal Music: Duets

Reel: 4

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Purcell, Henry - English.

Britons strike home.
16th-17th century
Manuscript Number: Ms 46; Type: Unpublished Ms..

Genre: Secular Vocal Music: Solo: Songs

Reel: 6

Purcell, Henry - English.

Come Shepherds.
16th-17th century
Manuscript Number: Ms 363; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 11

Purcell, Henry - English.

Country Dance.
16th-17th century
Manuscript Number: Ms 363; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 11

Purcell, Henry - English.

A ground in gamut; Saraband.
16th-17th century
Manuscript Number: Ms 46; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 6

Purcell, Henry - English.

I attempt from love's sickness to fly; Who can behold
Forella's charms?.
16th-17th century
Manuscript Number: Ms 389; Type: Unpublished Ms..

Genre: Secular Vocal Music: Solo Songs

Reel: 13

Purcell, Henry - English.

O let my mouth be filled; My God look upon me.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Vocal Music

Reel: 6

Purcell, Henry - English.

Oedipus: The Mask; Timon of Athens; Bonduca; The
Indian Queen; St. Cecilia's Song.
16th-17th century
Manuscript Number: Ms 32; Type: Unpublished Ms..

Genre: Instrumental Stage Music: Incidental Music;
Secular Vocal Music: Operas; Secular Vocal Music:
Odes

Reel: 4

Purcell, Henry - English.

Oroonoko: Dialogue.
16th-17th century
Manuscript Number: Ms 389; Type: Unpublished Ms..

Genre: Secular Vocal Music: Stage Music: Songs:
Duets

Reel: 13

Purcell, Henry - English.

The Prophetess, or The History of Dioclesian.
16th-17th century
Manuscript Number: Mss 468-472; Type: Unpublished Ms.
Partbook: Trumpet.

Genre: Secular Vocal Music: Semi Operas

Reel: 19

Purcell, Henry - English.

Raise the voice; Celebrate this festival.
16th-17th century
Manuscript Number: Mss 468-472; Type: Unpublished Ms.
Partbooks.

Genre: Secular Vocal Music: Odes

Reel: 19

Purcell, Henry - English.

Seek not to know; O let me weep.
16th-17th century
Manuscript Number: Mss 468-472; Type: Unpublished Ms.
Partbooks.

Genre: Secular Vocal Music: Solo Songs

Reel: 19

Purcell, Henry - English.

Seek not to know; Oh let me weep; Britons strike home.
16th-17th century
Manuscript Number: Ms 363; Type: Unpublished Ms..

Genre: Secular Vocal Music: Solo Songs

Reel: 11

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
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Purcell, Henry - English.

Sound a parley.
16th-17th century
Manuscript Number: Ms 363; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs: Duets

Reel: 11

Purcell, Henry - English.

Te Deum; Blessed be the Lord; Kyrie; The father
Almighty; Magnificat; Nunc Dimittis; Benedicite; O be joyful;
God be merciful.
16th-17th century
Manuscript Number: Ms 38; All pieces in B flat; Type:
Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 5

Purcell, Henry - English.

Te Deum; Jubilate.
16th-17th century
Manuscript Number: Ms 440; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services: Matins

Reel: 18

Purcell, Henry - English.

They tell us that your mighty powers above; Genius of
England; From rosy bowers.
16th-17th century
Manuscript Number: Ms 360; Type: Unpublished Ms..

Genre: Secular Vocal Music: Solo Songs

Reel: 11

Purcell, Henry - English.

Timon of Athens: Overture and 9 tunes.
16th-17th century
Manuscript Number: Mss 479-483; Type: Unpublished Ms.
Partbooks: Treble viol I and II, bass viol I and II, 2 theorbos.

Genre: Stage Music

Reel: 20

Purcell, Henry - English.

Trio sonatas: Nos. 1-12.
16th-17th century
Manuscript Number: Ms 39; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 5

Purcell, Henry - English.

Urge me no more; From silent shades.
16th-17th century
Manuscript Number: Ms 350; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 11

Pysing, William - English.

The Lord hear thee.
16th-17th century
Manuscript Number: Mss 61-66; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Ramsey, Robert - English.

In guilty night.
16th-17th century
Manuscript Number: Ms 18; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 3

Ravencroft, Thomas - English.

Oh let me hear; In thee, oh Lord; Oh woeful ruins of
Jerusalem.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Redford, John - English.

Misereres (2); Agnus Dei; Angulare fundamentum; Veni
Redemptor gentium.
16th-17th century
Manuscript Number: Ms 371; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 12

Reggio, Pietro Francesco - Italian.

Miserere me.
16th-17th century
Manuscript Number: Ms 43; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Motets

Reel: 6

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Reggio, Pietro Francesco - Italian.

Miserere me.
16th-17th century
Manuscript Number: Ms 48; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Motets

Reel: 6

Reggio, Pietro Francesco - Italian.

The Swallow; Gold.
16th-17th century
Manuscript Number: Ms 46; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 6

Rogers, Benjamin - English.

Bow down thine ear; I beheld, and lo; Oh that the
Salvation.
16th-17th century
Manuscript Number: Ms 21; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 3

Rogers, Benjamin - English.

O Pray for the Peace of Jerusalem.
16th-17th century
Manuscript Number: Ms 11; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 2

Rogers, Benjamin - English.

Service in a: Magnificat, Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 21; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 3

Rogers, Benjamin - English.

Te Deum, Jubilate, Kyrie, Credo, Magnificat, Nunc
Dimittis in D.
16th-17th century
Manuscript Number: Ms 41; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 5

Rogers, Benjamin - English.

Te Deum; Jubilate; Creed.
16th-17th century
Manuscript Number: Ms 440; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 18

Rore, Cipriano de - Flemish.

Fantasias (2).
16th-17th century
Manuscript Number: Ms 372; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Consort Music:
Fantazias

Reel: 13

Rosseter, Philip - English.

Sweet come again.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 18

Rossi, Luigi - Italian.

A chi lasso credero; Anime voi che sete.
16th-17th century
Manuscript Number: Ms 350; Type: Unpublished Ms..

Genre: Vocal Music: Cantatas

Reel: 11

Rovetta, Giovanni - Italian.

Io mi fento; Chi vaol haver felice; Udite amante; Credetel
voi che non.
16th-17th century
Manuscript Number: Ms 14; Type: Unpublished Ms.
Autograph (John Blow).

Genre: Sacred Vocal Music

Reel: 2

S.C. - English?.

Countess of Portland's Delight.
16th-17th century
Manuscript Number: Ms 92; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 10

S.C. - Unknown.

Arise thine; Turn in, my Lord; My soul why art thou; Thy
sweet mercy; Lord what is man; My soul; These prayers O
Lord; Lord rebuke not.
16th-17th century
Manuscript Number: Ms 366; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 12

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S.C. - Unknown.

Turn in my Lord; Unfold thy face.
16th-17th century
Manuscript Number: Ms 365; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 12

Sances, Giovanni Felice - Italian.

Audite me; Dulcis amor Jesu; Laetamini in Domino; Ardet
cor meum; Deus in adjutorium.
16th-17th century
Manuscript Number: Ms 43; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 6

Sances, Giovanni Felice - Italian.

Laetamini; Ardet cor meum; Audite me; Dulcis amor.
16th-17th century
Manuscript Number: Ms 48; Type: Unpublished Ms..

Genre: Vocal Music

Reel: 6

Sances, Giovanni Felice - Italian.

O quam speciosa; Quemadmodum; Solvatur lingua;
Conditor caeli; Ardet cor meum; Judica Deus; Domine ne
meminiris; Tota pulchra es; Deus in adjutorium; Laudemus
viros; Laetamini in Domino.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 6

Savioni, Mario (Attrib.) - Italian.

Sospiri che fate.
16th-17th century
Manuscript Number: Ms 14; Type: Unpublished Ms.
Autograph (John Blow).

Genre: Secular Vocal Music: Cantatas

Reel: 2

Sheppard, John - English.

O God be merciful.
16th-17th century
Manuscript Number: Ms 6; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 1

Sheppard, John - English.

Sicut locutus est; Quia fecit mihi; Sicut erat; Laudes Deo.
16th-17th century
Manuscript Number: Ms 45; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Motets

Reel: 6

Sheppard, John (Attrib.) - English.

Haste thee O God.
16th-17th century
Manuscript Number: Ms 6; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 1

Sheppard, John (Attrib.) - English.

Haste thee O God.
16th-17th century
Manuscript Number: Ms 88; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 10

Silver (Attrib.) - English?.

Lord thou art become.
16th-17th century
Manuscript Number: Ms 88; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 10

Simpson, Christopher - English.

Compendium of Practical Musick.
1667
Manuscript Number: Ms 337; Includes manuscript notes by
Francis Withy; Type: Unpublished Ms..

Genre: Theoretical Works: Didactic

Reel: 10

Sims, William - English?.

Fantasias (2).
16th-17th century
Manuscript Number: Ms 67; Important organ source; Type:
Unpublished Ms..

Genre: Instrumental Chamber Music: Fantazias

Reel: 8

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
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Author Index**

Sims, William - English?.

Rise oh my soul; Awake fond thoughts.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 7

**Smith - English?; Grabu, Louis - French; Staggins,
Nicholas - English; Kelly, Michael - Irish; Elworth -
British?; Banister, John - English; Farmer, Thomas -
English; Hall, Henry - English; Dowdon - English?;
Spencer - English?; Forcil - British; King, Robert -
English; Lloyd, John - English/Welsh; Baptist -
Unknown.**

Tunes.
16th-17th century
Manuscript Number: Ms 362; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Consort Music

Reel: 11

Smith, Robert - English.

O time thy wings.
16th-17th century
Manuscript Number: Ms 23; Type: Unpublished Ms..

Genre: Vocal Music

Reel: 4

Spencer - English?.

Four songs.
16th-17th century
Manuscript Number: Ms 91; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 10

Stanley, John - English.

My strength I will ascribe.
16th-17th century
Manuscript Number: Ms 22; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 3

Stradella, Alessandro - Italian.

Concerto grosso.
16th-17th century
Manuscript Number: Ms 48; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 6

Stradella, Alessandro - Italian.

Sopra un'eccelsa torre.
16th-17th century
Manuscript Number: Ms 48; Type: Unpublished Ms..

Genre: Secular Vocal Music: Cantatas

Reel: 6

Strogers, Nicholas - English.

Esurientes; Sicut locutus.
16th-17th century
Manuscript Number: Ms 45; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 6

Strogers, Nicholas - English.

In Nomines (2).
16th-17th century
Manuscript Number: Ms 371; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Consort Music

Reel: 12

Strogers, Nicholas - English.

Short Service: Te Deum, Benedictus, Commandments,
Credo, Magnificat, Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 6; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 1

Strogers, Nicholas - English.

Ut re mi fa soul la ji longe.
16th-17th century
Manuscript Number: Ms 371; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Keyboard: Duets

Reel: 12

Stubbs, Simon - English.

Father of Love.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 7

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
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Author Index**

Tallis, Thomas - English.

All people that on earth do dwell; All people; I look for the Lord.

16th-17th century

Manuscript Number: Ms 16; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 3

Tallis, Thomas - English.

Dorian Service: Credo; Dorian Service: Te Deum, Kyrie;
Dorian service: Benedictite, Magnificat, Nunc Dimittis.

16th-17th century

Manuscript Number: Ms 438; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 18

Tallis, Thomas - English.

Dorian Service: Sanctus, Te Deum, Benedictus.

16th-17th century

Manuscript Number: Ms 437; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 18

Tallis, Thomas - English.

Gaude gloriosa Dei mater.

16th-17th century

Manuscript Number: Ms 45; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 6

Tallis, Thomas - English.

I call and cry to thee.

16th-17th century

Manuscript Number: Ms 47; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 6

Tallis, Thomas - English.

I call and cry to thee.

16th-17th century

Manuscript Number: Ms 88; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 10

Tallis, Thomas - English.

I give thanks.

16th-17th century

Manuscript Number: Ms 9; Type: Unpublished Ms. Unfinished.

Genre: Sacred Vocal Music

Reel: 2

Tallis, Thomas - English.

If ye love me; I call and cry to thee.

16th-17th century

Manuscript Number: Ms 6; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 1

Tallis, Thomas - English.

Litany.

16th-17th century

Manuscript Number: Ms 48; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Litanies

Reel: 6

Tallis, Thomas - English.

Organ pieces; Gloria tibi Trinitas.

16th-17th century

Manuscript Number: Ms 371; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Keyboard;
Organ

Reel: 12

Tallis, Thomas - English.

Out from the deep.

16th-17th century

Manuscript Number: Ms 6; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 1

Tallis, Thomas - English.

Service: Te Deum, Commandments, Credo.

16th-17th century

Manuscript Number: Ms 88; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 10

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
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Tallis, Thomas - English.

Short Service: Venite, Te Deum, Benedictus, Communion,
Credo, Offertory 'Not every', Magnificat, Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 6; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 1

Tallis, Thomas (Attrib.) - English.

Litany.
16th-17th century
Manuscript Number: Ms 88; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Litanies

Reel: 10

Tallis, Thomas (Attrib.) - English.

Sanctus.
16th-17th century
Manuscript Number: Ms 88; Important organ source; Type:
Unpublished Ms. Incomplete.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 10

Tallis, Thomas (Attrib.) - English.

With all our hearts.
16th-17th century
Manuscript Number: Ms 47; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 6

Taverner, John - English.

Et semini ejus; Esurientes implevit; Quia facit mihi;
Traditum militibus; Sicut locutus; Sicut erat.
16th-17th century
Manuscript Number: Ms 45; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 6

Taverner, John - English.

In Nomine.
16th-17th century
Manuscript Number: Ms 371; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 12

Taylor, Robert - English.

I never lay me down; Go my flock.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 18

Tomkins, Thomas - English.

It is my well-beloved's voice; Dear Lord of Life; Know you
not.
16th-17th century
Manuscript Number: Mss 61-66; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Tomkins, Thomas - English.

Magnificat and Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 88; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Services: Evensong

Reel: 10

Tomkins, Thomas - English.

Short Service: Te Deum, Benedictus, Magnificat, Nunc
Dimittis, Kyrie, Credo.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 18

Turner - English.

Thus mortals must submit.
16th-17th century
Manuscript Number: Ms 350; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 11

Turner, William - English.

O come let us....
16th-17th century
Manuscript Number: Ms 49; Single chants (16); Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Chants

Reel: 6

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
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Author Index**

Tye, Christopher - English.

Give alms of the god.
16th-17th century
Manuscript Number: Ms 88; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 10

Tye, Christopher - English.

I lift my heart to thee; To Father, Son and Holy Ghost;
Christ rising again.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music

Reel: 7

Tye, Christopher - English.

I will exalt thee.
16th-17th century
Manuscript Number: Ms 48; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 6

Tye, Christopher - English.

Madonna.
16th-17th century
Manuscript Number: Ms 371; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 12

Tye, Christopher - English.

Quia fecit mihi; Unde Nostris; Ave caput Christi; Tellus
flumina.
16th-17th century
Manuscript Number: Ms 45; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 6

Tye, Christopher (Attrib.) - English.

Save me, O God, for thy name's sake.
16th-17th century
Manuscript Number: Ms 6; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 1

Vecchi, Orazio - Italian.

Clorinda.
16th-17th century
Manuscript Number: Ms 2; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Fantazias

Reel: 1

Vecchi, Orazio - Italian.

Clorinda.
16th-17th century
Manuscript Number: Mss 403-408; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Chamber Music: Fantazias

Reel: 15

Vecchi, Orazio - Italian.

Clorinda.
16th-17th century
Manuscript Number: Ms 436; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Fantazias

Reel: 17

Vecchi, Orazio - Italian.

Do not tremble; The white delightful Swan.
16th-17th century
Manuscript Number: Ms 33; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 4

Venturi del Nibbio, Stefano - Italian.

As Mopsus went.
16th-17th century
Manuscript Number: Ms 33; Type: Unpublished Ms..

Genre: Secular Vocal Music: Madrigals

Reel: 4

Vincenti, Alessandro - Italian.

Vano e il desio.
16th-17th century
Manuscript Number: Ms 14; Type: Unpublished Ms.
Autograph (John Blow).

Genre: Sacred Vocal Music

Reel: 2

Vincentio - Italian.

Voglio amarvi.
16th-17th century
Manuscript Number: Ms 350; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 11

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
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Author Index**

Ward, John - English.

4 five-part fantasias; 2 six-part fantasias.
16th-17th century
Manuscript Number: Ms 44; Also see Meyer 2, 3, 5, 7 and 9;
Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Consort Music:
Fantazias

Reel: 6

Ward, John - English.

Cor mio; Fantasias.
16th-17th century
Manuscript Number: Ms 2; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Fantasias

Reel: 1

Ward, John - English.

Cor mio; Instrumental pieces (10); Fantasias (6); In
Nomines (2).
16th-17th century
Manuscript Number: Mss 403-408; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Chamber Music: Consort Music

Reel: 15

Ward, John - English.

Fantasias: 'Cor mio' (2).
16th-17th century
Manuscript Number: Mss 473-478; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Chamber Music: Consort Music

Reel: 20

Ward, John - English.

Let God arise.
16th-17th century
Manuscript Number: Ms 6; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 1

Ward, John - English.

Let God arise.
16th-17th century
Manuscript Number: Ms 67; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 8

Ward, John - English.

Praise the Lord; Let God arise; No object dearer.
16th-17th century
Manuscript Number: Mss 61-66; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Ward, John - English.

This is a joyful day; Let God arise; If heaven's just wrath.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Ward, John - English.

This is a joyful day; Let God arise; If heaven's just wrath;
Down in a dale; My breast I'll set; Cruel, unkind; How Long;
Down, captive (cattiff) wretch, 1st and 2nd part; Praise the
Lord; Well sounding pipes; No object dearer.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music

Reel: 7

Ward, John (Attrib.) - English.

Hoc obiect: On Prince Henry's death.
16th-17th century
Manuscript Number: Ms 67; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 8

Ward, John (Attrib.) - English.

Praise the Lord O my soul; The Lord executeth
righteousness; For look how high; The days of man; The Lord
both prepared; Have mercy upon me; Behold I was shapen.
16th-17th century
Manuscript Number: Ms 67; Important organ source; Type:
Unpublished Ms..

Genre: Vocal Music

Reel: 8

Warwick, Thomas - English.

O God of my salvation; I life mine eyes.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 7

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
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Author Index**

Weelkes, Thomas - English.

Alleluia, I heard a voice; Lord to thee I make my moan;
When David heard; O Jonathan; Gloria in excelsis; Hosanna to
the Son of David.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Weelkes, Thomas - English.

First Service: Kyrie, Credo, Magnificat.
16th-17th century
Manuscript Number: Ms 88; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 10

Weelkes, Thomas - English.

Fowre armes two necks; Late in my rash accounting; Ha ha
this world doth passe; The nightingale the organ of delight.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Secular Vocal Music: Madrigals

Reel: 18

Weelkes, Thomas - English.

Madrigals; Cold winter's ice is fled; Now let us make a
merry greeting; Take here my heart; O care thou wilt dispatch
mee; Hence care; See where the maids are singing; Why are
you Ladies staying; Hark, hark, I hear; Lady the birds rught
fairely; As wanton birds; Give me my heart; Say dainty dames
shall wee goe play; Phyllis go take thy pleasure; In pride of
May; Now is the Bridals of faire Choralis; Sing shepherds
after me; Lady your eye my love enforced; We shepherds
sing; I love, and have my love regarded; Come clap thy hands;
Phyllis hath sworn; Farewell my joy adue my love; Now is my
Cloris fresh as May; Unto our flocks sweet Corolus.
16th-17th century
Manuscript Number: Ms 33; Type: Unpublished Ms..

Genre: Secular Vocal Music: 5-part Madrigals

Reel: 4

Weelkes, Thomas - English.

Seventh Service, Te Deum and Jubilate.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Services: Matins

Reel: 18

Weelkes, Thomas - English; Morley, Thomas - English.

Sacred End.
16th-17th century
Manuscript Number: Mss 423-428; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Chamber Music: Consort Music:
Dance: Pavans

Reel: 17

Weelkes, Thomas (Attrib.) - English.

All laud and praise; An earthly tree; Rejoice in the Lord;
Rejoice.
16th-17th century
Manuscript Number: Ms 88; Important organ source; Type:
Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 10

Weldon, John - English.

O Praise God.
16th-17th century
Manuscript Number: Ms 364; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 12

Weldon, John - English.

Suite in D minor.
16th-17th century
Manuscript Number: Mss 479-483; Type: Unpublished Ms.
Partbooks: Treble viol I and II, bass viol I and II, 2 theorbos.

Genre: Instrumental Chamber Music: Suites

Reel: 20

Weldon, John - English.

The wakeful nightingale.
16th-17th century
Manuscript Number: Ms 389; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 13

White, Robert - English.

Instrumental pieces (2).
16th-17th century
Manuscript Number: Mss 61-66; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Music

Reel: 8

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White, Robert - English.

O vos omnes; Veniant mihi; Sicut ablactatus; Domine non exaltatum; Sicut locutus est; Sicut erat; Quia fecit mihi; Manus Tuae; Peccatum Peccavit; Et sanctum.
16th-17th century
Manuscript Number: Ms 45; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 6

White, Robert - English; Husbands - English.

O Lord rebuke me not.
16th-17th century
Manuscript Number: Ms 11; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 2

White, Robert (Attrib.) - English.

O how glorious art thou.
16th-17th century
Manuscript Number: Ms 88; Important organ source. Also attrib. to W. White and E. Hooper; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 10

White, William - English.

Diapente.
16th-17th century
Manuscript Number: Ms 2; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Fantazias

Reel: 1

White, William - English.

Diapente.
16th-17th century
Manuscript Number: Ms 436; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 17

White, William - English.

Diapente; Fantazias (8).
16th-17th century
Manuscript Number: Mss 403-408; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Chamber Music: Consort Music:
Fantazias

Reel: 15

White, William - English.

Fantasia in 5 parts: (second) Diopente; Fantasia in 5 parts; Pavan in 6 parts in C minor.
16th-17th century
Manuscript Number: Ms 44; Also see: Meyer 3 and 2; Viola da Gamba Society 2; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Consort Music:
Fantazias; Instrumental Chamber Music: Consort
Music: Dance: Pavans

Reel: 6

Wilbye, John - English.

Softly, O softly drop, mine eyes.
16th-17th century
Manuscript Number: Ms 21; Type: Unpublished Ms..

Genre: Secular Vocal Music: 6-part Madrigals

Reel: 3

Wilbye, John - English.

Where most my thoughts; Despiteful thus unto myself; Ah cannot sighs nor tears; Draw on, sweet night; Stay Coridon, thou swain; Long have I made these hills; Sweet honey-sucking bees; Yet, sweet, take heed; All pleasure is of this condition; Oft have I vowed; Down in a valley; Hard destinies are love and beauty.
16th-17th century

Manuscript Number: Ms 33; Type: Unpublished Ms..

Genre: Secular Vocal Music: 5 And 6-part Madrigals

Reel: 4

Wilkinson, Thomas - English.

Hear my prayer.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 6

Wilkinson, Thomas - English.

Hear my prayer.
16th-17th century
Manuscript Number: Ms 87; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 10

Wilkinson, Thomas - English.

Preserve me O Lord; Put me not to rebuke; Hear my prayer.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 7

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Wilson, John - English.

Exurgat deus; Surge amica; Usque quo.
16th-17th century
Manuscript Number: Ms 435; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 17

Wilson, John - English.

Fairest Theina.
16th-17th century
Manuscript Number: Ms 438; Important organ source; Type:
Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 18

Wilson, John - English.

Stay lovely boy.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 6

Wilson, John - English.

Take those lips away; O Fair content; Not roses couched;
Come constant heart.
16th-17th century
Manuscript Number: Ms 434; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 17

Wilson, John - English.

When Troy town.
16th-17th century
Manuscript Number: Ms 366; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 12

Wilson, John (Attrib.) - English.

The Answer.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 6

Wilson, John (Attrib.) - English.

Go happy hart; Weep fair virgin.
16th-17th century
Manuscript Number: Ms 87; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 10

Wilson, John (Attrib.) - English.

Greedy Lover.
16th-17th century
Manuscript Number: Ms 438; Important organ source; Type:
Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 18

Wise, Michael - English.

Awake up my glory.
16th-17th century
Manuscript Number: Ms 14; Type: Unpublished Ms.
Autograph (John Blow).

Genre: Sacred Vocal Music: Anthems

Reel: 2

Wise, Michael - English.

I charge you, O daughters.
16th-17th century
Manuscript Number: Ms 18; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 3

Wise, Michael - English.

The Lord is my shepherd; Thy beauty O Israel; Awake up
my Glory; Awake put on thy strength; Open me ye gates.
16th-17th century
Manuscript Number: Ms 12; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 2

Wise, Michael - English.

Old Chiron.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Secular Vocal Music: Duets

Reel: 6

Wise, Michael - English.

Poor Galley slaves.
16th-17th century
Manuscript Number: Ms 350; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 11

**Music Manuscripts: Series 3: Part 1: Christ Church, Oxford: Unpublished English Manuscripts
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**Withy, John - English; Ferrabosco, Alfonso - Italian;
Ives, Simon - English; Gill - English.**

Five-part in nomines.

16th-17th century

Manuscript Number: Mss 473-478; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Music

Reel: 20

Woodson, Leonard (Attrib.) - English.

The marigold (The mary gound of golden hue).

16th-17th century

Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Secular Vocal Music: Solo Songs

Reel: 18