

**Music Manuscripts: Series 2: Part 4: St. Michael's College, Tenbury: Unpublished
Continental Mss. 17th, 18th and 19th Centuries
Author Index**

**Albertini, F. - Italian; Asioli, Bonifazio - Italian;
Bianchi, Antonio - Italian; Nasolini, Sebastiano -
Italian; Paisiello, Giovanni - Italian; Righini,
Vincenzo - Italian; Sacchini, Antonio Maria
Gasparo - Italian; Zingarelli, Niccolò Antonio -
Italian.**

Operatic songs.
Mid 18th century to Mid 19th century
Manuscript Number: MS 1037; In different hands;
Type: Ms.

Genre: Secular Vocal Music: Arias

Reel: 67

Albinoni, Tomaso Giovanni - Italian.

27 arias.
Mid 18th century
Manuscript Number: MS 1036; Type: Ms. Full score.

Genre: Secular Vocal Music: Arias

Reel: 67

Allegri, Gregorio - Italian.

Miserere; Salvatore m expecto.
Late 18th century
Manuscript Number: MS 740; Type: Ms.

Genre: Sacred Vocal Music

Reel: 62

**Allegri, Gregorio - Italian; Bai, Tommaso -
Italian; Basili, Francesco - Italian; Clari,
Giovanni Carlo Maria - Italian; Durante,
Francesco - Italian; Gasparini, Francesco -
Italian; Jommelli, Niccolò - Italian; Marcello,
Benedetto - Italian; Palestrina, Giovanni Pierluigi
da - Italian; Porpora, Nicola Antonio - Italian;
Scarlatti, Alessandro - Italian.**

Motets by Italian composers.
Mid 18th century
Manuscript Number: MS 1252; Type: Ms. Score.

Genre: Sacred Vocal Music: Motets

Reel: 77

Amadei, Filippo - Italian.

Ove fuggi, ove vai, mio daliso.
Early or mid 18th century
Manuscript Number: Mss 635-648; Type: Ms. Full
score.

Genre: Vocal Music: Cantatas

Reel: 58; 59

Andreozzi, Gaetano - Italian.

La morte de Saulle.
c.1790
Manuscript Number: Mss 652-655; In 2 volumes;
Type: Ms. Full score.

Genre: Sacred Vocal Music: Oratorios

Reel: 60

Andreozzi, Gaetano - Italian.

Il trionfo d'Alessandro.
c.1790
Manuscript Number: Mss 652-655; In 2 volumes;
Type: Ms. Full score.

Genre: Sacred Vocal Music: Operas

Reel: 60

Anfossi, Pasquale - Italian.

Salve regina.
Late 18th century
Manuscript Number: MS 748; Type: Ms.

Genre: Sacred Vocal Music

Reel: 63

Anonymous.

Kyrie.
Late 18th century
Manuscript Number: MS 982; Type: Ms. Full score.

Genre: Sacred Vocal Music: 4-part Masses
With Orchestra

Reel: 67

Anonymous.

Lontananza crudel.
Early or mid 18th century
Manuscript Number: Mss 635-648; Type: Ms. Full
score.

Genre: Vocal Music: Cantatas With Bass
Solos

Reel: 58; 59

Anonymous.

Oratorio per il S.S. Natale; Nisi dominus; Ad
mensam celestam.
Early or mid 18th century
Manuscript Number: Mss 635-648; Type: Ms. Full
score.

Genre: Sacred Vocal Music: Motets For
Canto And Alto

Reel: 58; 59

**Music Manuscripts: Series 2: Part 4: St. Michael's College, Tenbury: Unpublished
Continental Mss. 17th, 18th and 19th Centuries
Author Index**

Anonymous.

Pace in un laccio piu lena; Che grave pena; Con un guardo mio sdegnato.
Early or mid 18th century
Manuscript Number: Mss 635-648; Type: Ms. Full score.

Genre: Secular Vocal Music: Arias

Reel: 58; 59

Anonymous.

Qual serpe del suo nido; In Luoco di ben che chienga.
Early or mid 18th century
Manuscript Number: Mss 635-648; Type: Ms. Full score.

Genre: Vocal Music

Reel: 58; 59

Anonymous.

Se tu solo o Gesu mio; Delmira e Fileno; Caro Gesu mio bene; Un'alma innamorata.
Early or mid 18th century
Manuscript Number: Mss 635-648; Type: Ms. Full score.

Genre: Vocal Music: Cantatas

Reel: 58; 59

Anonymous.

Ten works, chiefly glees.
Mid 18th century, and later
Manuscript Number: MS 920; Type: Ms. Full score.

Genre: Secular Vocal Music: Glees

Reel: 65

Aprile, Giuseppe - Italian.

Duettini per divertimento.
c.1800
Manuscript Number: MS 657; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Harpsichord Solos

Reel: 61

Bassani, Giovanni Battista - Italian.

Eleven works.
Mid 18th century, and later
Manuscript Number: MS 920; Type: Ms. Full score.

Genre: Various

Reel: 65

Bassani, Giovanni Battista - Italian.

Motets.
Late 18th century
Manuscript Number: Mss 933-934; 2 volumes; Type: Ms. Score.

Genre: Sacred Vocal Music: Motets

Reel: 66

Bencini, P.P. - Italian.

Jesu redemptor.
Mid 18th century
Manuscript Number: MS 733; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 62

Bianchi, Francesco - Italian.

Daliso e Delmita.
Late 18th century
Manuscript Number: Mss 1059; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 69

Bianchi, Francesco - Italian.

Merope.
Late 18th century
Manuscript Number: Mss 1041-1042; In 2 volumes;
Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 68

Bianchi, Francesco - Italian.

La Vendetta di Nino.
Late 18th century
Manuscript Number: Mss 1043-1044; In 2 volumes;
Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 68

Caldara, Antonio - Italian.

L'Olimpia.
Mid 18th century
Manuscript Number: MS 1347; Type: Ms. Full score.

Genre: Vocal Music: Cantatas

Reel: 77

**Music Manuscripts: Series 2: Part 4: St. Michael's College, Tenbury: Unpublished
Continental Mss. 17th, 18th and 19th Centuries
Author Index**

Caldara, Antonio - Italian.

Salve Regina.
Late 18th century
Manuscript Number: MS 1255; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 77

Caldara, Antonio - Italian; Carissimi, Giacomo - Italian; Durante, Francesco - Italian; Gabrieli, Giovanni - Italian; Giacobbi, Girolamo - Italian; Jommelli, Nicolò - Italian; Leo, Leonardo - Italian; Lotti, Antonio - Italian; Palestrina, Giovanni Pierluigi da - Italian; Porpora, Nicola Antonio - Italian.

Motets, etc.
Late 18th century
Manuscript Number: MS 746; Type: Ms. Score.

Genre: Sacred Vocal Music: Motets

Reel: 63

Cannicciari, Pompeo - Italian; Casali, Giovanni Battista - Italian; Corsi, Giuseppe - Italian; Fontemaggi, A. - Italian; Grassi, Francesco, detto il Bassetto - Italian; Santini, Gabriele - Italian; Zaccaria, Cesare de - Italian.

Motets.
Mid 18th century
Manuscript Number: MS 731; Type: Ms. Score.

Genre: Sacred Vocal Music: Motets

Reel: 62

Cannicciari, Pompeo - Italian; Perez, David - Italian.

Motets.
Mid 18th century
Manuscript Number: MS 747; Type: Ms. Full score.

Genre: Sacred Vocal Music: Motets

Reel: 63

Cantatas and motets, etc.
Late 18th century
Manuscript Number: MS 900; Copied apparently from a Ms at Christ Church, Oxford; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Cantatas/Motets

Reel: 65

Carissimi, Giacomo - Italian.

Beatus vir.
Late 18th century
Manuscript Number: MS 935; Belonged formerly to 'Vincent Novello. The gift of Stephen Groombridge 1828'; Type: Ms. Full score.

Genre: Sacred Vocal Music: Motets

Reel: 66

Carissimi, Giacomo - Italian.

Igridimini coelestis curia.
Early 19th century
Manuscript Number: MS 739; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 62

Carissimi, Giacomo - Italian.

Magnificat a 8.
Late 18th century
Manuscript Number: MS 1203; Type: Ms. Full score.

Genre: Sacred Vocal Music: Masses

Reel: 75

Carissimi, Giacomo - Italian.

Mass in G.
Early 18th century
Manuscript Number: MS 1268; Type: Ms. Full score.

Genre: Sacred Vocal Music: Masses

Reel: 77

Carissimi, Giacomo (Attrib.) - Italian; Wilderer, Johann Hugo von - Flemish.

Amo te (Affectus Amoris erga Deum); Quando Jesus adest (De Nomine Jesu); Laetamini canendo; Ah, quid obdormis (Actus Poenitentiae); Quid gloriaris (Aulae descriptio de vanitati mundi); Ah, Deus (Suspiria sancti Xaverij); Audite peccatores (Imploratio Misericordiae Divinae); Ah, vide Domine; Qui vult post me venire; A Anima festina.
Early to mid century
Manuscript Number: MS 936; Belonged formerly to Joseph Warren; Type: Ms. Score.

Genre: Sacred Vocal Music: Motets

Reel: 66

Casali, Giovanni Battista - Italian.

Magnificat Ideale a 4.
Late 18th century
Manuscript Number: MS 735; Type: Ms. Full score.

Genre: Sacred Vocal Music: Magnificats

Reel: 62

**Music Manuscripts: Series 2: Part 4: St. Michael's College, Tenbury: Unpublished
Continental Mss. 17th, 18th and 19th Centuries
Author Index**

Cimarosa, Domenico - Italian.

Il Matrimonio Segreto.
c.1800
Manuscript Number: Mss 1064-1065; In 2 volumes;
Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 70

Cimarosa, Domenico - Italian.

Two Sestets.
Late 18th century
Manuscript Number: MS 1047; Type: Ms. Full score.

Genre: Instrumental Chamber Music: Strings,
Bassoon And Piano

Reel: 68

Clari, Giovanni Carlo Maria - Italian.

Stabat Mater a 4.
Early 18th century
Manuscript Number: MS 732; Type: Ms. Full score.

Genre: Sacred Vocal Music: Stabat Maters

Reel: 62

Colonna, Giovanni Paolo - Italian.

Beatus vir (a 8); Laudate dominum; Beatus vir (a
5).
Mid 18th century
Manuscript Number: Mss 1216-1217; Type: Ms. Full
score.

Genre: Sacred Vocal Music

Reel: 76

Colonna, Giovanni Paolo - Italian.

Domine ad adjuvandum.
c.1700
Manuscript Number: MS 932; Type: Ms. Autograph
(?): Full score.

Genre: Sacred Vocal Music

Reel: 66

Colonna, Giovanni Paolo - Italian.

Magnificat a otto concertato con due cori
d'Instrumenti.
Mid 18th century
Manuscript Number: Mss 1214-1215; Type: Ms. Full
score.

Genre: Sacred Vocal Music: Magnificats

Reel: 76

Colonna, Giovanni Paolo - Italian.

Mass a otto concertato con instrumenti.,
Mid 18th century
Manuscript Number: Mss 1214-1215; Type: Ms. Full
score.

Genre: Sacred Vocal Music: Masses

Reel: 76

Contumacci, Carlo - Italian.

Fratres qui gloriatur in Domino.
Mid 18th century
Manuscript Number: MS 1292; In the composer's
hand; Type: Ms. Full score.

Genre: Sacred Vocal Music: 4-part Antiphons

Reel: 77

Contumacci, Carlo - Italian.

Magnificat.
Mid 18th century
Manuscript Number: MS 608; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Magnificats

Reel: 57

Durante, Francesco - Italian.

Magnificat a 4.
Late 18th century
Manuscript Number: MS 735; Type: Ms. Full score.

Genre: Sacred Vocal Music: Magnificats

Reel: 62

Durante, Francesco - Italian.

Mass in G minor; Credo; Mass.
Mid 18th century
Manuscript Number: MS 938; Type: Ms.

Genre: Sacred Vocal Music: Masses

Reel: 67

Durante, Francesco - Italian.

Messa da Morto.
Late 18th century
Manuscript Number: MS 929; Type: Ms. Full score.

Genre: Sacred Vocal Music: Masses

Reel: 66

**Music Manuscripts: Series 2: Part 4: St. Michael's College, Tenbury: Unpublished
Continental Mss. 17th, 18th and 19th Centuries
Author Index**

Fiorè, Andrea - Italian.

Vuoi restar fra le catene.
Early or mid 18th century
Manuscript Number: Mss 635-648; Type: Ms. Full score.

Genre: Secular Vocal Music: Trios

Reel: 58; 59

Fux, Johann Joseph - Austrian; Caldara, Antonio - Italian; Palestrina, Giovanni Pierluigi da - Italian; Marcello, Benedetto - Italian.

Masses.
c.1830
Manuscript Number: MS 627; Type: Ms. Full score.

Genre: Sacred Vocal Music: Masses

Reel: 58

Galuppi, Baldassare - Italian.

Miserere a due Cori.
1771
Manuscript Number: MS 939; Type: Ms. Full score.

Genre: Sacred Vocal Music: Misereres

Reel: 67

Galuppi, Baldassare - Italian.

Siroe.
Mid 18th century
Manuscript Number: Mss 1060-1062; In 3 volumes;
Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 69

Gesualdo, Carlo - Italian; Stradella, Alessandro (Attrib.) - Italian.

31 madrigals for five voices.
Mid 18th century
Manuscript Number: MS 1160; Type: Ms. Score.

Genre: Secular Vocal Music: Madrigals

Reel: 75

Giordano, Carmine - Italian.

Credo.
Mid 18th century
Manuscript Number: MS 730; For 5 voices; Type: Ms. Full score.

Genre: Sacred Vocal Music: Masses

Reel: 62

Grannuci, S. - Italian?.

Fughe a 5.
c.1800
Manuscript Number: MS 650; Type: Ms. Full score.

Genre: Sacred Vocal Music: Motets

Reel: 59

Guglielmi, Pietro - Italian.

Gratias agimus tibi.
c.1800
Manuscript Number: Mss 1299; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 77

Harpsichord lessons and solos.
Mid 18th century
Manuscript Number: MS 784; Various composers;
Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Harpsichord

Reel: 64

Hasse, Johann Adolf - German.

Conversione di St. Agostino; I Pellegrini a'l
Sepolcro di nostro Salvatore.
1773
Manuscript Number: MS 923; Type: Ms. Full score.

Genre: Sacred Vocal Music: Oratorios

Reel: 66

Hasse, Johann Adolf - German.

Miserere.
Mid 18th century
Manuscript Number: MS 1248; Type: Ms. Full score.

Genre: Sacred Vocal Music: Misereres

Reel: 76

Hasse, Johann Adolf - German.

La Passione del Redentore.
Mid 18th century
Manuscript Number: MS 1248; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 76

**Music Manuscripts: Series 2: Part 4: St. Michael's College, Tenbury: Unpublished
Continental Mss. 17th, 18th and 19th Centuries
Author Index**

Hasse, Johann Adolf - German.

Puer natus est.
Late 18th century
Manuscript Number: MS 1294; Type: Ms. Full score.

Genre: Sacred Vocal Music: Hymns

Reel: 77

Hasse, Johann Adolf - German.

Tigrane.
Late 18th century
Manuscript Number: MS 1086; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 73

Jommelli, Nicolò - Italian.

Armida abbandonata.
Late 18th century
Manuscript Number: Mss 1070-1071; 3 Acts bound
into 2 volumes; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 71

Jommelli, Nicolò - Italian.

Domine ne in furore.
1745
Manuscript Number: Mss 709-710; Type: Ms. Full
score.

Genre: Sacred Vocal Music

Reel: 61

Jommelli, Nicolò - Italian.

Mass in D.
Early 19th century
Manuscript Number: MS 663; Type: Ms. Full score.

Genre: Sacred Vocal Music: Masses

Reel: 61

Jommelli, Nicolò - Italian.

Missa de Requiem.
Mid 18th century
Manuscript Number: Mss 709-710; Type: Ms. Full
score.

Genre: Sacred Vocal Music: Requiem Masses

Reel: 61

Jommelli, Nicolò - Italian.

Oratorio della Beatissima Vergine.
Late 18th century
Manuscript Number: MS 662; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 61

Jommelli, Nicolò - Italian.

Te Deum.
Early 19th century
Manuscript Number: MS 663; Type: Ms. Full score.

Genre: Sacred Vocal Music: Liturgical
Settings

Reel: 61

**Kollmann, Augustus Frederic Christopher -
German.**

The Praise of God.
1817
Manuscript Number: Mss 852-853; In two Acts. In
the composer's hand; Type: Ms. Full score.

Genre: Sacred Vocal Music: Oratorios

Reel: 64

Laudate a 3 Voci.
Late 18th century
Manuscript Number: MS 734; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 62

Leo, Leonardo - Italian.

Dixit dominus.
Early 18th century
Manuscript Number: MS 886; Type: Ms. Full score.

Genre: Sacred Vocal Music: Motets

Reel: 64

Leo, Leonardo - Italian.

Kyrie and Gloria.
Mid 18th century
Manuscript Number: MS 907; For 5 voices; Type:
Ms. Full score.

Genre: Sacred Vocal Music: Liturgical
Settings

Reel: 65

**Music Manuscripts: Series 2: Part 4: St. Michael's College, Tenbury: Unpublished
Continental Mss. 17th, 18th and 19th Centuries
Author Index**

Liverati, Giovanni - Italian.

I Selvaggi.
Early 19th century
Manuscript Number: Mss 1088-1089; In 2 volumes;
Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 74

Masses and motets.
Mid 18th century
Manuscript Number: MS 619; Chiefly of the Italian
School; Type: Ms. Full score.

Genre: Sacred Vocal Music: Masses/Motets

Reel: 58

Motets.
1662
Manuscript Number: MS 718; In single parts. No
composers' names are given in the MS; Type: Ms.
Full score.

Genre: Sacred Vocal Music: Motets

Reel: 62

Mozart, Wolfgang Amadeus - Austrian.

Jesu Christe domine qui de coelo.
Early 19th century
Manuscript Number: MS 983; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 67

Pachelbel, Johann - German.

Two volumes of works.
17th century
Manuscript Number: Mss 1208-1209; Said to be in
the composer's hand. Sometime owned by Boyce;
Type: Ms. Full score.

Genre: Various

Reel: 75

Paisiello, Giovanni - Italian.

L'Inganno Felice.
Late 18th century
Manuscript Number: Mss 1072-1073; In 2 volumes;
Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 72

Paisiello, Giovanni - Italian.

L'Inganno Felice: 'Volto bellissimo'.
Late 18th century
Manuscript Number: MS 1038; Type: Ms.

Genre: Secular Vocal Music: Operas: Arias:
Terzo Buffo

Reel: 67

Paisiello, Giovanni - Italian.

La Liberta, o Palinodia a Nice.
Late 18th century
Manuscript Number: MS 851; Type: Ms.

Genre: Secular Vocal Music: Canzonette For
2 Voices And Harpsichord

Reel: 64

Palestrina, Giovanni Pierluigi da - Italian.

Benedictus; De lamentatione.
Late 18th century
Manuscript Number: MS 740; Type: Ms.

Genre: Sacred Vocal Music

Reel: 62

Perez, David - Italian.

Demofonte.
Late 18th century
Manuscript Number: MS 1085; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 73

Pergolesi, Giovanni Battista - Italian.

Mass in F.
Mid 18th century
Manuscript Number: MS 925; Type: Ms. Full score.

Genre: Sacred Vocal Music: Masses

Reel: 66

Pergolesi, Giovanni Battista - Italian.

Salve regina; Laudate pueri.
Late 18th century
Manuscript Number: MS 748; Type: Ms.

Genre: Sacred Vocal Music

Reel: 63

Pergolesi, Giovanni Battista - Italian.

Se cerca, se dice.
Mid 18th century
Manuscript Number: MS 1346; Type: Ms. Full score.

Genre: Secular Vocal Music: Arias

Reel: 77

**Music Manuscripts: Series 2: Part 4: St. Michael's College, Tenbury: Unpublished
Continental Mss. 17th, 18th and 19th Centuries
Author Index**

Perti, Giacomo Antonio - Italian.

Dixit dominus.
Early 18th century
Manuscript Number: MS 708; Type: Ms. Full score.

Genre: Sacred Vocal Music: Motets

Reel: 61

Perti, P. - Italian.

Credo for 4 voices.
Mid 18th century
Manuscript Number: MS 608; Type: Ms.

Genre: Sacred Vocal Music: Liturgical
Settings

Reel: 57

Pescetti, Giovanni Battista - Italian.

Gloria in excelsis.
Late 18th century
Manuscript Number: MS 981; Type: Ms. Full score.

Genre: Sacred Vocal Music: Masses

Reel: 67

Porpora, Nicola Antonio - Italian.

In exitu Israel.
1744
Manuscript Number: MS 608; Type: Ms.

Genre: Sacred Vocal Music: Antiphons

Reel: 57

Prati, Alessio - Italian.

La Vendetta di Nino.
c.1800
Manuscript Number: Mss 1104-1105; In 2 volumes;
Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 74

Priuli, Giovanni - Italian.

Mass a 8 voci in solennitate S. Benedicti.
Mid 17th century
Manuscript Number: MS 1307; Type: Ms. Voice
parts complete with organ book.

Genre: Sacred Vocal Music: Masses

Reel: 77

Sacchini, Antonio Maria Gasparo - Italian.

In te domine speravi; Cum invocarem.
Late 18th century
Manuscript Number: Mss 1295-1296; For 5 voices;
Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 77

Sala, Nicola - Italian.

Mass for 4 voices.
Late 18th century
Manuscript Number: MS 567; Type: Ms. Full score.

Genre: Sacred Vocal Music: Masses

Reel: 56

Sala, Nicola - Italian.

Miserere a 2 cori.
Late 18th century
Manuscript Number: MS 568; Type: Ms. Full score.

Genre: Sacred Vocal Music: Misereres

Reel: 56

Sammartini, Giovanni Battista - Italian.

Sonates d'intavolatura per l'Organo e'l Cembalo.
1766
Manuscript Number: MS 751; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Organ Or Harpsichord

Reel: 64

Sammartini, Giuseppe - Italian.

Tantum ergo.
Early or mid 18th century
Manuscript Number: Mss 635-648; Type: Ms. Full
score.

Genre: Sacred Vocal Music

Reel: 58; 59

Sarti, Giuseppe - Italian.

Mass.
Late 18th century
Manuscript Number: MS 569; Type: Ms. Full score.

Genre: Sacred Vocal Music: Masses

Reel: 56

**Music Manuscripts: Series 2: Part 4: St. Michael's College, Tenbury: Unpublished
Continental Mss. 17th, 18th and 19th Centuries
Author Index**

Sarti, Giuseppe - Italian.

Two Sinfonie.
Late 18th century
Manuscript Number: MS 1247; Type: Ms.

Genre: Instrumental Orchestral Music:
Symphonies

Reel: 76

Scarlatti, Alessandro - Italian.

Magnificat; Domine refugium; Dixit dominus.
1859
Manuscript Number: Mss 901-904; For 5 voices;
Type: Ms. Full score.

Genre: Sacred Vocal Music: Motets

Reel: 65

Scarlatti, Alessandro - Italian.

Mass for 4 voices in canon; Mass for 4.
c.1830
Manuscript Number: MS 626; Type: Ms. Full score.

Genre: Sacred Vocal Music: Masses

Reel: 58

Scarlatti, Alessandro - Italian.

Memento domine, David; Tu es Petrus.
Early 19th century
Manuscript Number: MS 571; Type: Ms. Full score.

Genre: Sacred Vocal Music: Motets

Reel: 56

Scarlatti, Alessandro - Italian.

Memento, Domine, David.
Mid 18th century
Manuscript Number: MS 738; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 62

Scarlatti, Alessandro - Italian.

Missa Clementina.
Early to mid 19th century
Manuscript Number: Mss 665-666; Type: Ms. Full
score.

Genre: Sacred Vocal Music: Masses

Reel: 61

Scarlatti, Alessandro - Italian.

Nisi dominus aedificaverit.
Early to mid 19th century
Manuscript Number: Mss 665-666; Type: Ms. Full
score.

Genre: Sacred Vocal Music

Reel: 61

Scarlatti, Alessandro - Italian.

Salve regina.
1859
Manuscript Number: Mss 901-904; For 4 voices;
Type: Ms. Full score.

Genre: Sacred Vocal Music: Motets

Reel: 65

Steffani, Agostino - Italian.

Beatus vir.
c.1800
Manuscript Number: MS 668; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 61

Stoelzel, Heinrich - German.

Mass in E flat; Mass in B flat; Mass in E flat.
Early 19th century
Manuscript Number: Mss 1200-1201; Type: Ms. Full
score.

Genre: Sacred Vocal Music: Masses

Reel: 75

Stradella, Alessandro - Italian.

Oratorio di S. Giovanni Battista.
c.1700
Manuscript Number: MS 579-580; In 2 volumes;
Type: Ms. Full score.

Genre: Sacred Vocal Music: Oratorios For 5
With Violins

Reel: 56

Tartini, Giuseppe - Italian.

Miserere.
1770
Manuscript Number: MS 582; Type: Ms. Full score.

Genre: Sacred Vocal Music: Misereres

Reel: 56

**Music Manuscripts: Series 2: Part 4: St. Michael's College, Tenbury: Unpublished
Continental Mss. 17th, 18th and 19th Centuries
Author Index**

Tritto, Giacomo - Italian.

Mass in G.
Late 18th century
Manuscript Number: MS 583; Type: Ms. Full score.

Genre: Sacred Vocal Music: Masses

Reel: 56

Vallotti, Francesco Antonio - Italian.

Miserere.
Late 18th century
Manuscript Number: MS 584; Type: Ms. Full score.

Genre: Sacred Vocal Music: Misereres

Reel: 57

Vanhall, Johann Baptist - Czech.

Mass in C.
Early 19th century
Manuscript Number: MS 980; Type: Ms. Full score.

Genre: Sacred Vocal Music: Masses

Reel: 67

Victoria, Tomás Luis de - Spanish.

Benedictus.
Late 18th century
Manuscript Number: MS 740; Type: Ms.

Genre: Sacred Vocal Music: Masses

Reel: 62

Zelenka, Jan Dismas - Czech.

Cum sancto spiritu.
Mid 18th century
Manuscript Number: MS 1198; With orchestra;
Type: Ms. Full score.

Genre: Sacred Vocal Music: Choral

Reel: 75

Zelenka, Jan Dismas - Czech.

Missa Paschalis.
Mid 18th century
Manuscript Number: MS 749; Type: Ms. Full score.

Genre: Sacred Vocal Music: Masses

Reel: 63

Zingarelli, Niccolò Antonio - Italian.

Oratorio della Passione.
c.1800
Manuscript Number: Mss 587-588; In 2 volumes;
Type: Ms. Full score.

Genre: Sacred Vocal Music: Oratorios

Reel: 57

Zingarelli, Niccolò Antonio - Italian.

Strofe alle tre ore dell'Agonia.
c.1800
Manuscript Number: Mss 589; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 57

24 duets for violin and violoncello.
1777
Manuscript Number: MS 745; Various composers. In
the hand of, or owned by 'Pembroke 1777'; Type: Ms.

Genre: Instrumental Chamber Music: Duets:
Violin And Cello

Reel: 63

24 solos for violin and bass.
1777
Manuscript Number: MS 745; Various composers. In
the hand of, or owned by 'Pembroke 1777'; Type: Ms.

Genre: Instrumental Chamber Music: Violin
And Bass Solos

Reel: 63