

**Music Manuscripts: Series 2: Part 3: St. Michael's College, Tenbury: Unpublished
Continental Mss. 17th, 18th and 19th Centuries
Author Index**

Accorim-Boni, Agostino - Italian; Fantacci, V. - Italian; Giordanello, G. - Italian; Malevolti, D. - Italian; Marchionni, C. - Italian; Mazzoni, Antonio Maria - Italian; Rauzzini, Venanzio - Italian; Renzini, A.F. - Italian; Anonymous.

A collection of works, chiefly sacred.
Late 18th century
Manuscript Number: MS 401; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 36

Astorga, Emanuele d' (Baron) - Italian.

Stabat Mater.
Mid 18th century
Manuscript Number: MS 502; Type: Ms. Full score.

Genre: Sacred Vocal Music: Stabat Maters

Reel: 50

Benevoli, Orazio - Italian; Petti, Paolo - Italian.

Motets and masses.
Partly 18th century and partly 1675
Manuscript Number: MS 339; Type: Ms. Autograph (Petti only): Score.

Genre: Sacred Vocal Music: Motets/Masses

Reel: 34

Bernabei, Ercole - Italian; Bassani, Giovanni Battista - Italian; Carissimi, Giacomo - Italian; Fiocco, Pietro Antonio - Italian; Reggio, Pietro Francesco - Italian; Sances, Giovanni Felice - Italian.

Motets by Italian composers.
Early 18th century
Manuscript Number: MS 335; Sometime owned by Philip Hayes; Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 34

Biordi, Giovanni - Italian.

Lauda Sion.
Early 18th century
Manuscript Number: MS 503; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 50

Borghi, Giovanni Battista - Italian.

Laudate pueri.
Late 18th century
Manuscript Number: MS 504; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 50

Borghi, Giovanni Battista - Italian; Martin y Soler, Vicente - Spanish; Anonymous.

A collection of works, chiefly sacred.
Late 18th century
Manuscript Number: MS 402; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 36

Borri, Giovanni Battista - Italian.

Various sacred compositions.
Mid 18th century
Manuscript Number: MS 505; Type: Ms. Full score.

Genre: Sacred Music

Reel: 51

Brixi, Franz Xaver - Czech.

Mass in C.
Mid 18th century
Manuscript Number: MS 507; Type: Ms. Full score.

Genre: Sacred Vocal Music: Masses

Reel: 51

Brunetti, Giovanni Gualberto - Italian; Anonymous.

A collection of works, chiefly sacred.
Late 18th century
Manuscript Number: MS 403; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 37

Caldara, Antonio - Italian.

Mass in C.
Mid 18th century
Manuscript Number: MS 506; Type: Ms. Full score.

Genre: Sacred Vocal Music: Masses

Reel: 51

Carissimi, Giacomo - Italian.

Daniele Profeta.
Mid 18th century
Manuscript Number: MS 508; Sometime owned by Philip Hayes; Type: Ms.

Genre: Sacred Vocal Music: Oratorios

Reel: 51

**Music Manuscripts: Series 2: Part 3: St. Michael's College, Tenbury: Unpublished
Continental Mss. 17th, 18th and 19th Centuries
Author Index**

Carissimi, Giacomo - Italian.

Siam tre miseri piangenti; Sospiro che dici; Amor difeso; Le ferite d'un cor.

Mid 18th century

Manuscript Number: MS 508; Sometime owned by Philip Hayes; Type: Ms.

Genre: Vocal Music: Cantatas

Reel: 51

Colonna, Giovanni Paolo - Italian.

Confitebor.

Mid 18th century

Manuscript Number: MS 512; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 52

Corso, Guiseppe - Italian.

Mass for 8 voices.

Early 18th century

Manuscript Number: MS 511; Type: Ms. Full score.

Genre: Sacred Vocal Music: Masses

Reel: 52

Durante, Francesco - Italian.

Credo.

Late 18th century

Manuscript Number: MS 514; Type: Ms. Full score.

Genre: Sacred Vocal Music: Masses

Reel: 52

Durante, Francesco - Italian.

Magnificat.

Late 18th century

Manuscript Number: MS 514; Type: Ms. Full score.

Genre: Sacred Vocal Music: Magnificats

Reel: 52

Durante, Francesco - Italian.

Magnificat.

Late 18th century

Manuscript Number: MS 562; Type: Ms. Full score.

Genre: Sacred Vocal Music: Magnificats

Reel: 55

Durante, Francesco - Italian.

Magnificat a quattro concertata.

Late 18th century

Manuscript Number: MS 513; Type: Ms. Full score.

Genre: Sacred Vocal Music: Magnificats

Reel: 52

Durante, Francesco - Italian.

Mass.

Late 18th century

Manuscript Number: MS 562; Type: Ms. Full score.

Genre: Sacred Vocal Music: Masses

Reel: 55

Durante, Francesco - Italian.

Three litanies.

Late 18th century

Manuscript Number: MS 514; Type: Ms. Full score.

Genre: Sacred Vocal Music: Litanies

Reel: 52

Errichelli, Pasquale - Italian.

Mass for 4 voices.

Late 18th century

Manuscript Number: MS 563; Type: Ms. Full score.

Genre: Sacred Vocal Music: Masses

Reel: 55

Fago, Nicola - Italian.

Il Faraone sommerso.

Mid 18th century

Manuscript Number: MS 518; Type: Ms. Full score.

Genre: Sacred Vocal Music: Oratorios

Reel: 52

Fago, Nicola - Italian.

Laetatus sum; Beatus vir.

Mid 18th century

Manuscript Number: MS 517; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 52

Fago, Nicola - Italian.

Magnificat.

Mid 18th century

Manuscript Number: MS 517; Type: Ms. Full score.

Genre: Sacred Vocal Music: Magnificats

Reel: 52

Fago, Nicola - Italian.

Motets.

Mid 18th century

Manuscript Number: MS 519; Type: Ms. Full score.

Genre: Sacred Vocal Music: Motets

Reel: 53

**Music Manuscripts: Series 2: Part 3: St. Michael's College, Tenbury: Unpublished
Continental Mss. 17th, 18th and 19th Centuries
Author Index**

Gaeta, Lorenzo da - Italian.

Mass for 3 voices.
Mid 18th century
Manuscript Number: MS 546; Type: Ms. Full score.

Genre: Sacred Vocal Music: Masses

Reel: 55

Guglielmi, Pietro - Italian.

Debora a Sisara.
Late 18th century
Manuscript Number: Mss 520-521; Type: Ms. Full score.

Genre: Sacred Vocal Music: Oratorios

Reel: 53

Guglielmi, Pietro - Italian.

Debora a Sisara; Oloferne.
Early 19th century
Manuscript Number: MS 522; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 53

Hasse, Johann Adolf - German.

La Caduta di Jerico.
Mid 18th century
Manuscript Number: MS 528; Formerly belonged to
Charles Hatchett; Type: Ms. Full score.

Genre: Sacred Vocal Music: Oratorios

Reel: 54

Hasse, Johann Adolf - German.

Miserere.
Mid 18th century
Manuscript Number: MS 526; Type: Ms. Full score.

Genre: Sacred Vocal Music: Misereres

Reel: 53

Hasse, Johann Adolf - German.

Il Pellegrino.
Mid 18th century
Manuscript Number: MS 527; Type: Ms. Full score.

Genre: Sacred Vocal Music: Oratorios

Reel: 54

Hasse, Johann Adolf - German.

Salve Regina.
Mid 18th century
Manuscript Number: MS 529; Type: Ms. Full score.

Genre: Sacred Vocal Music: Antiphons

Reel: 54

Hasse, Johann Adolf - German.

Sanctus Petrus et Maria Magdalena.
Mid 18th century
Manuscript Number: MS 526; Type: Ms. Full score.

Genre: Sacred Vocal Music: Oratorios

Reel: 53

Hasse, Johann Adolf - German.

Sub tuum praesidium.
Mid 18th century
Manuscript Number: MS 529; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 54

Jommelli, Nicolò - Italian.

Requiem Mass.
Late 18th century
Manuscript Number: MS 396; Type: Ms. Full score.

Genre: Sacred Vocal Music: Masses

Reel: 35

Leo, Leonardo - Italian.

Mass for 5 voices.
Late 18th century
Manuscript Number: Mss 539-540; Type: Ms. Full score.

Genre: Sacred Vocal Music: Masses

Reel: 54

Leo, Leonardo - Italian.

Miserere.
Late 18th century
Manuscript Number: Mss 539-540; 2 settings; Type:
Ms. Full score.

Genre: Sacred Vocal Music: Misereres

Reel: 54

**Music Manuscripts: Series 2: Part 3: St. Michael's College, Tenbury: Unpublished
Continental Mss. 17th, 18th and 19th Centuries
Author Index**

Ligniville, Pierre Eugène François, Marquis de - French.

Dixit Dominus for 4 voices.
Mid 18th century
Manuscript Number: MS 542; Sometime owned by Burney; Type: Ms. Full score.

Genre: Sacred Vocal Music: Motets

Reel: 54

Lorenzani, Paolo - Italian.

Regina coeli.
Early 18th century
Manuscript Number: MS 543; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 54

Marcello da Capua - Italian; Durante, Francesco - Italian; Leo, Leonardo - Italian.

A collection of works, chiefly sacred.
Late 18th century
Manuscript Number: MS 404; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 38

Martin y Soler, Vicente - Spanish.

Philistaei a Jonathan dispersi.
1784
Manuscript Number: Mss 544-545; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 55

Moreri, G. - Italian?.

En agnus dei.
Mid 18th century
Manuscript Number: MS 508; Sometime owned by Philip Hayes; Type: Ms.

Genre: Sacred Vocal Music

Reel: 51

Paisiello, Giovanni - Italian.

Alcide.
c.1800
Manuscript Number: MS 459; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 40

Paisiello, Giovanni - Italian.

Il Barbiere di Siviglia.
c.1800
Manuscript Number: MS 470-471; In 2 volumes;
Type: Ms. Full score.

Genre: Secular Vocal Music: Operas: Buffa

Reel: 44

Paisiello, Giovanni - Italian.

Christus factus est.
Late 18th century
Manuscript Number: MS 558; Type: Ms. Full score.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 55

Paisiello, Giovanni - Italian.

Elfrida.
c.1800
Manuscript Number: MS 472-473; In 2 volumes;
Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 45

Paisiello, Giovanni - Italian.

Federa.
c.1800
Manuscript Number: MS 466-467; In 2 volumes;
Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 43

Paisiello, Giovanni - Italian.

La Grotto di Trofonio.
c.1800
Manuscript Number: MS 468-469; In 2 volumes;
Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 44

Paisiello, Giovanni - Italian.

I Zingari in Fiera.
c.1800
Manuscript Number: MS 479-480; In 2 volumes;
Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 47

**Music Manuscripts: Series 2: Part 3: St. Michael's College, Tenbury: Unpublished
Continental Mss. 17th, 18th and 19th Centuries
Author Index**

Paisiello, Giovanni - Italian.

Lucinda e Armidoro.
c.1800
Manuscript Number: Mss 456-457; In 2 vols; Type:
Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 40

Paisiello, Giovanni - Italian.

Nitteti.
c.1800
Manuscript Number: Mss 453-455; In 3 volumes;
Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 39

Paisiello, Giovanni - Italian.

Olimpiade.
c.1800
Manuscript Number: Mss 482-484; In 3 volumes;
Rebound in 2 volumes. Each volume has a book-plate
with the arms of Augustus Frederick, Duke of
Sussex; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 48

Paisiello, Giovanni - Italian.

La Passione di Gesu Cristo.
c.1800
Manuscript Number: MS 461; Type: Ms. Full score.

Genre: Sacred Vocal Music: Oratorios

Reel: 41

Paisiello, Giovanni - Italian.

Il Ritorno di Perseo.
c.1800
Manuscript Number: MS 481; This Ms has a book-
plate with the arms of Augustus Frederick, Duke of
Sussex; Type: Ms. Full score.

Genre: Secular Vocal Music: 3-part Cantatas

Reel: 47

Perez, David - Italian.

Solimano.
Late 18th century
Manuscript Number: MS 560; Type: Ms. Full score.

Genre: Sacred Vocal Music: Oratorios

Reel: 55

Rossini, Gioachino Antonio - Italian.

Tancredi.
Mid 19th century
Manuscript Number: Mss 500-501; Type: Ms. Full
score.

Genre: Secular Vocal Music: Operas

Reel: 50

Sammartini, Giovanni Battista - Italian.

Crede.
Mid 18th century
Manuscript Number: MS 546; Type: Ms. Full score.

Genre: Sacred Vocal Music: Masses

Reel: 55