

**Music Manuscripts: Series 2: Part 2: St. Michael's College, Tenbury: Unpublished Manuscripts, 1650-1800
Author Index**

Alcock, John - English.

O praise our God.
Late 18th century
Manuscript Number: MS 837; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Alcock, John - English; Aldrich, Henry - English; Alison, Richard - English; Bryne, Albertus - English; Creighton, Robert - English; Greene, Maurice - English; Hawkins, James - English; Hilton, John - English; Hooper, Edmund - English; Kelway, Thomas - English; Locke, Matthew - English; Loosemore, George - English; Marenzio, Luca - Italian; Mundy, William - English; Pratt, John - English?; Rogers, Benjamin - English; Tallis, Thomas - English; Tucker, Thomas - English; Tudway, Thomas - English; Tye, Christopher - English; Weelkes, Thomas - English; Weldon, John - English; White, Robert - English; White, William - English.

A collection of 42 anthems.
Mid 19th century
Manuscript Number: MS 796; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Aldrich, Henry - English.

Carissimi, Giacomo, adapted; I am well pleased.
c.1760
Manuscript Number: MS 651; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Aldrich, Henry - English.

O Lord, grant the King/Queen.
Early 18th century
Manuscript Number: MS 813; Type: Ms. Fragment.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Aldrich, Henry - English; Attwood, Thomas - English; Batten, Adrian - English; Boyce, William - English; Bull, John - English; Burton - English; Child, William - English; Croft, William - English; Dupuis, Thomas Sanders - English; Hall, Henry - English; Handel, George Frideric - German; Hayes, William - English; Hine, William - English; King, William - English; Linley II, Thomas - English; Nares, James - English; Patrick, Nathaniel - English; Travers, John - English.

Anthems, services and extracts from oratorios etc.
Mid 18th century
Manuscript Number: MS 742; Type: Ms. Partbook: Organ.

Genre: Sacred Vocal Music: Anthems;
Sacred Vocal Music: Services; Sacred Vocal Music: Oratorios: Extracts

Reel: 20

Aldrich, Henry - English; Batten, Adrian - English; Blow, John - English; Byrd, William - English; Child, William - English; Farrant, Richard - English; Gibbons, Orlando - English; Goldwin, John - English; Handel, George Frideric - German; Hooper, Edmund - English; Mundy, John - English; Mundy, William - English; Tallis, Thomas - English; Tucker, William - English.

English church music.
Late 17th century
Manuscript Number: MS 1023; Type: Ms. Score.

Genre: Sacred Vocal Music

Reel: 26

Aldrich, Henry - English; Blow, John - English; Boyce, William - English; Clarke, Jeremiah - English; Croft, William - English; Gibbons, Orlando - English; Goldwin, John - English; Humfrey, Pelham - English; Locke, Matthew - English; Purcell, Henry - English; Tallis, Thomas - English; Turner, William - English; Wise, Michael - English.

Anthems.
Before 1731
Manuscript Number: MS 1183; Type: Ms. Full score.

Genre: Sacred Vocal Music: Anthems

Reel: 30

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Aldrich, Henry - English; Blow, John - English; Byrd, William - English; Clarke, Jeremiah - English; Croft, William - English; Farrant, Richard - English; Goldwin, John - English; Ford, Thomas - English; Hearson - British; Hilton, John - English; Holmes, George - English; Holmes, Thomas - English; Hooper, Edmund - English; Hutchinson, W. - English; Loosemore, George - English; Morley, Thomas - English; Purcell, Henry - English; Rogers, Benjamin - English; Spencer, T. - English?; Tallis, Thomas - English; Thomas, B. - English?; Tomkins, Thomas - English; Tye, Christopher - English; Webb, William - English; Wise, Michael - English.

English anthems and services.
Late 18th century
Manuscript Number: MS 1021; Type: Ms. Score.

Genre: Sacred Vocal Music: Services; Sacred Vocal Music: Anthems

Reel: 26

Aldrich, Henry - English; Blow, John - English; Carissimi, Giacomo - Italian; Croft, William - English; Godfrey - English; Gibbons, Orlando - English; Humfrey, Pelham - English; Purcell, Henry - English; Parsons, Robert - English; Tucker - English; Wise, Michael - English.

English anthems.
c.1714
Manuscript Number: MS 1503; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 33

Aldrich, Henry - English; Blow, John - English; Child, William - English; Church, John - English; Clarke, Jeremiah - English; Croft, William - English; Gibbons, Christopher - English; Gibbons, Orlando - English; Goldwin, John - English; Hawkins, James - English; Humfrey, Pelham - English; Isham, John - English; King, Charles - English; Locke, Matthew - English; Loosemore, George - English; Pigott, Francis - English; Purcell, Henry - English; Rogers, Benjamin - English; Tallis, Thomas - English; Tomkins, Thomas - English; Tudway, Thomas - English; Turner, William - English; Walter, John - English; Wise, Michael - English; Wren, C. - English; Wren, R. - English.

English anthems of the Restoration period.
c.1710
Manuscript Number: Mss 1176-1182; Type: Ms. 4 Partbooks and organ book.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Aldrich, Henry - English; Blow, John - English; Croft, William - English; Greene, Maurice - English; Hall, Henry - English; Humfrey, Pelham - English; Purcell, Henry - English; Tucker, William - English; Tudway, Thomas - English; Weldon, John - English; Wise, Michael - English.

Anthems.
Mid 18th century
Manuscript Number: MS 1029; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems

Reel: 27

Aldrich, Henry (Arr.) - English; Carissimi, Giacomo (Adapted) - Italian; Blow, John - English; Bullis I, Thomas - English; Clarke, Jeremiah - English; Croft, William - English; Greene, Maurice - English; Hall, Henry - English; Hawkins, John - English; Humfrey, Pelham - English; Lawes, William - English; Norris, William - English; Purcell, Henry - English; Tudway, Thomas - English; Wise, Michael - English.

A collection of 48 anthems.
c.1700
Manuscript Number: MS 789; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Anerio, Giovanni Francesco - Italian.

Messe pour les Defoncts.
c.1800
Manuscript Number: MS 650; Type: Ms. Full score.

Genre: Sacred Vocal Music: Motets

Reel: 18

Anonymous.

Behold I bring you glad tidings.
Mid 18th century
Manuscript Number: MS 838; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Anonymous.

Consummatum est.
Late 18th century
Manuscript Number: MS 691; Type: Ms.

Genre: Sacred Vocal Music

Reel: 19

**Music Manuscripts: Series 2: Part 2: St. Michael's College, Tenbury: Unpublished Manuscripts, 1650-1800
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Anonymous.

Have mercy upon me.
Late 18th century
Manuscript Number: MS 828; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Anonymous.

Hear me, O God.
Late 18th century
Manuscript Number: MS 674; Type: Ms.

Genre: Sacred Vocal Music

Reel: 19

Anonymous.

Hear my prayer.
Late 18th century
Manuscript Number: MS 723; Type: Ms. Score.

Genre: Sacred Vocal Music

Reel: 20

Anonymous.

Hear the right O Lord.
Early 18th century
Manuscript Number: MS 814; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Anonymous.

I will magnify thee.
Mid 18th century
Manuscript Number: MS 832; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Anonymous.

If that a sinner's sighs.
Mid 18th century
Manuscript Number: MS 675; Type: Ms.

Genre: Vocal Music

Reel: 19

Anonymous.

A large collection of vocal music.
1700-1720
Manuscript Number: MS 1175; Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 28

Anonymous.

Lift up your heads; The Lord is King.
Mid 18th century
Manuscript Number: MS 829; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Anonymous.

Lord hear my prayer.
Early 18th century
Manuscript Number: MS 681; Type: Ms.

Genre: Sacred Vocal Music

Reel: 19

Anonymous.

The Lord hear thee.
Mid 18th century
Manuscript Number: MS 822; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Anonymous.

Magna opera Domini.
Late 17th century
Manuscript Number: MS 1227c; Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 31

Anonymous.

O be joyful in God.
Mid 18th century
Manuscript Number: MS 840; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Anonymous.

Sing unto the Lord.
Mid 18th century
Manuscript Number: MS 672; Type: Ms.

Genre: Sacred Vocal Music

Reel: 19

Anonymous.

Unto thee lift I up; Save me, O God.
1803
Manuscript Number: MS 621; Type: Ms.

Genre: Sacred Vocal Music

Reel: 18

**Music Manuscripts: Series 2: Part 2: St. Michael's College, Tenbury: Unpublished Manuscripts, 1650-1800
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Anonymous; Arne, Thomas Augustine - English; Hayes, Philip - English; Howard, Samuel - English; St Germain - French?.

Cantatas and selections from secular works.
Mid 18th century
Manuscript Number: MS 971; Type: Ms.

Genre: Secular Vocal Music; Secular Vocal Music: Cantatas

Reel: 24

Anonymous; Croft, William - English; Hall, Henry - English; Clarke, Jeremiah - English.

Vocal compositions.
Early 18th century
Manuscript Number: MS 1232; Type: Ms. Score.

Genre: Vocal Music

Reel: 31

Arne, Thomas Augustine - English.

Judith.
1826
Manuscript Number: MS 985; In three acts; Type: Ms. Full score.

Genre: Sacred Vocal Music: Oratorios

Reel: 25

Attwood, Thomas - English; Boyce, William - English; Callcott, John Wall - English; Cooke, Benjamin - English; Danby, John - English; Dyne, John - English?; Giardini, Felice - Italian; Harrington - English; March - English; Paxton, Stephen - English; Russell, William - English; Smith, John Stafford - English; Webbe, Samuel - English; Worgan, John - English.

Sacred and secular vocal music.
Late 18th century
Manuscript Number: MS 1158; Mainly English; Type: Ms. Score.

Genre: Sacred Vocal Music; Secular Vocal Music

Reel: 28

Ayrton, Edmund - English.

Audite gentes; Six Hymns.
Mid 18th century
Manuscript Number: MS 697; Type: Ms. Autograph (?): Full score.

Genre: Sacred Vocal Music

Reel: 19

Babell, William (Transcriber) - English; Barrett - English; Begae - Unknown; Chambonnières, Jacques Champion - French; Clarke, Jeremiah - English; Collasse, Pascal - French; Dieupart, Charles - French; Eccles, John - English; Eccles, Solomon - English; Finger, Gottfried - Moravian; Forcer, Francis - English; Handel, George Frideric - German; Keller, Gottfried - German; King, Robert - English; Lully, Jean-Baptiste - Italian/French; Morgan - British; Ossu - Unknown; Purcell, Daniel - English; Purcell, Henry - English; Rossi, L. - Italian; Shors - Unknown; Steffani - Italian; Valois - French.

Keyboard music.
1701
Manuscript Number: MS 1508; Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 33

Bach, Johann Christian - German; Barthelemon - French.

Organ book.
1788
Manuscript Number: MS 743; Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Organ

Reel: 20

Bach, Johann Sebastian - German.

Fuga a 4 voci a 3 Sogetti.
Mid 18th century
Manuscript Number: MS 696; Type: Ms.

Genre: Secular Vocal Music: Fugues

Reel: 19

Bacon - English.

The Lord is King; Morning Service.
Late 18th century
Manuscript Number: MS 856; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Banks, Ralph - English.

O Lord, how glorius.
Late 18th century
Manuscript Number: MS 677; Type: Ms.

Genre: Sacred Vocal Music

Reel: 19

**Music Manuscripts: Series 2: Part 2: St. Michael's College, Tenbury: Unpublished Manuscripts, 1650-1800
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Bassani, Giovanni Battista - Italian.

O sing unto the Lord.
Mid 18th century
Manuscript Number: MS 895; Type: Ms.

Genre: Sacred Vocal Music

Reel: 24

Bassani, Giovanni Battista - Italian; Croft, William - English; Mancini, Francesco - Italian; Scarlatti, Alessandro - Italian.

Four odes and songs.
Early 18th century
Manuscript Number: MS 1498; Type: Ms.

Genre: Secular Vocal Music: Odes; Secular Vocal Music: Songs

Reel: 33

Battishill, Jonathan - English.

O Lord look down from Heaven.
1803
Manuscript Number: MS 621; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Bennett, T. - English.

Te Deum and Jubilate in G.
Late 18th century
Manuscript Number: MS 701; Type: Ms.

Genre: Sacred Vocal Music: Matin Services

Reel: 19

Bishop, John - English.

Holy, Holy, Holy; Blessed are all they; Bow down thine ear.
c.1760
Manuscript Number: MS 651; Type: Ms.

Genre: Sacred Vocal Music

Reel: 18

Blow, John - English.

I beheld and lo.
Early 18th century
Manuscript Number: MS 1275; Type: Ms. Bass part only.

Genre: Sacred Vocal Music: Anthems

Reel: 32

Blow, John - English.

When Israel came out of Egypt.
c.1700
Manuscript Number: MS 897; Type: Ms. Autograph (?): Full score.

Genre: Sacred Vocal Music: Anthems

Reel: 24

Blow, John - English; Carissimi, Giacomo - Italian; Clarke, Jeremiah - English; Draghi, Giovanni Battista - Italian; Purcell, Henry - English.

Odes.
Late 17th-early 18th century
Manuscript Number: MS 1226; Type: Ms.
Autograph: Full score. Clarke only.

Genre: Secular Vocal Music: Odes

Reel: 30

Blow, John - English; Church, John - English; Clarke, Jeremiah - English; Croft, William - English; Goldwin, John - English; Handel, George Frideric - German; Harris, J.J. - English; Isham, John - English; King, Charles - English; King, William - English; Purcell, Henry - English; Skeats, Highmore - British; Tudway, Thomas - English; Turner, William - English; Tye, Christopher - English; Walter, John - English.

Seven partbooks containing anthems, full and verse.
c.1715
Manuscript Number: Mss 797-803; Type: Ms. Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Blow, John - English; Croft, William - English; Davis, W. - English; Weldon, John - English.

Four odes and songs.
Early 18th century
Manuscript Number: MS 1281; Type: Ms.

Genre: Secular Vocal Music: Odes; Secular Vocal Music: Songs

Reel: 32

Music Manuscripts: Series 2: Part 2: St. Michael's College, Tenbury: Unpublished Manuscripts, 1650-1800
Author Index

Blow, John - English; Hawkins - English; Humfrey, Pelham - English; Norris - English; Purcell, Henry - English.

English Church Music.
Late 17th century
Manuscript Number: MS 1505; Type: Ms. Parts (contratenor, tenor and bassus).

Genre: Sacred Vocal Music

Reel: 33

Bonomi, Pietro (Bonhomme, Pierre) - South Netherlands.

Comeditie Gentes.
c.1800
Manuscript Number: MS 650; Type: Ms. Full score.

Genre: Sacred Vocal Music: Motets

Reel: 18

Bononcini, Giovanni - Italian; Byrd, William - English; Carter, Thomas - Irish; Carter, W. - English?; Child, William - English; Clarke, Jeremiah - English; Croft, William - English; Davies, W. - British; Evans, W. - British; Galliard, John Ernest - German; Greene, Maurice - English; Hall, Henry - English; Jackson, John - English; King, Charles - English; Lawes, William - English; Purcell, Henry - English; Tallis, Thomas - English; Tudway, Thomas - English; Tye, Christopher - English.

English services and anthems.
Mid 18th century to early 19th century
Manuscript Number: MS 1020; In various hands;
Type: Ms. Score.

Genre: Sacred Vocal Music: Services; Sacred Vocal Music: Anthems

Reel: 25

Borghi, Giovanni Battista - Italian; Carissimi, Giacomo - Italian; Croft, William - English; Ellis, W. - English?; Fioravanti, V. - Italian; Gigli, Giovanni Battista - Italian; Giorgi, J. - Italian; Hayes, William - English; Pitoni, Giuseppe Ottavio - Italian.

Anthems, motets and secular music.
1833
Manuscript Number: MS 728; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems;
Sacred Vocal Music: Motets; Secular Vocal Music

Reel: 20

Boyce, William - English.

Be thou my judge; Give the King thy judgements;
The Lord is my light; If we believe.
Late 18th century
Manuscript Number: MS 856; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Boyce, William - English.

By the waters of Babylon.
Mid 18th century
Manuscript Number: MS 680; Type: Ms. Part autograph, the rest in the hand of S. Arnold.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Boyce, William - English.

By the waters of Babylon.
c.1760
Manuscript Number: MS 651; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Boyce, William - English.

Long with undistinguished flame.
Mid 18th century
Manuscript Number: MS 1283; Type: Ms. Full score.

Genre: Secular Vocal Music: Choral:
Cantatas

Reel: 32

Burney, Charles - English.

Ode to Fancy; I will love thee, O Lord my strength.
Mid 18th century
Manuscript Number: MS 1212; Type: Ms.
Autograph: Full score.

Genre: Secular Vocal Music

Reel: 30

Byrd, William - English.

9 Anglican chants.
Mid 18th century
Manuscript Number: MS 699; Type: Ms.

Genre: Sacred Vocal Music: Chants

Reel: 19

**Music Manuscripts: Series 2: Part 2: St. Michael's College, Tenbury: Unpublished Manuscripts, 1650-1800
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Byrd, William - English.

The 'short' Service.
Mid 18th century
Manuscript Number: MS 699; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 19

Campra, André - French; Clarke, Jeremiah - English; Lockenburg, Johannes - ? German; Nasco, Giovanni (Jan) - Flemish; Palestrina, Giovanni Pierluigi da - Italian; Pepusch, Johann Christoph - German; Roselli, Francesco - Italian?; Weldon, John - English; Willaert, Adrian - Flemish.

A large collection of vocal music.
1700-1720
Manuscript Number: MS 1175; Type: Ms.

Genre: Vocal Music

Reel: 28

Carissimi, Giacomo - Italian.

Igridimini coelestis curia.
Early 19th century
Manuscript Number: MS 739; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 20

Carissimi, Giacomo (Adapted) - Italian; Aldrich, Henry (Arr.) - English.

O Lord I will praise thee.
Early 18th century
Manuscript Number: MS 1027; Type: Ms.

Genre: Sacred Vocal Music

Reel: 26

Carter, Thomas - Irish.

Hear my prayer.
c.1800
Manuscript Number: MS 704; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Casali, Giovanni Battista - Italian.

Magnificat Ideale a 4.
Late 18th century
Manuscript Number: MS 735; Type: Ms. Full score.

Genre: Sacred Vocal Music: Magnificats

Reel: 20

Catalani, Ottavio - Italian.

Beatus vir.
c.1800
Manuscript Number: MS 650; Type: Ms. Full score.

Genre: Sacred Vocal Music: Motets

Reel: 18

Church, John - English.

Righteous art thou.
Mid 18th century
Manuscript Number: MS 827; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Cimarosa, Domenico - Italian.

Kyrie.
c.1800
Manuscript Number: MS 729; Type: Ms. Full score.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 20

Clarke, Jeremiah - English.

O Lord rebuke me not; I will love thee.
Early 19th century
Manuscript Number: MS 705; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Colonna, Giovanni Paolo - Italian.

Confitebor; Laudate Dominum.
c.1800
Manuscript Number: MS 650; Type: Ms. Full score.

Genre: Sacred Vocal Music: Motets

Reel: 18

Cooke, Benjamin - English.

Musical Conjectures.
1769
Manuscript Number: MS 1344; A treatise in the author's hand; Type: Ms.

Genre: Theoretical Works: Didactic

Reel: 32

Cooke, Benjamin - English.

Wherewithal shall a young man.
Late 18th century
Manuscript Number: MS 819; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 22

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Creighton, Robert - English.

Praise the Lord, O my soul.
Late 18th century
Manuscript Number: MS 820; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Croft, William - English.

Anthems.
Early 18th century
Manuscript Number: MS 702; Type: Ms. Full score.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Croft, William - English.

A collection of church music.
Mid 18th century
Manuscript Number: MS 879; Type: Ms.

Genre: Sacred Vocal Music

Reel: 23

Croft, William - English.

The earth is the Lord's.
Early 18th century
Manuscript Number: MS 894; Type: Ms. Full score.

Genre: Sacred Vocal Music: Anthems

Reel: 24

Croft, William - English.

Hear my crying.
Early 19th century
Manuscript Number: MS 705; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Croft, William - English.

I waited patiently.
Mid 18th century
Manuscript Number: MS 895; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 24

Croft, William - English.

Laurus cruentas.
Early 18th century
Manuscript Number: MS 1231; Type: Ms.
Autograph.

Genre: Secular Vocal Music: Odes

Reel: 31

Croft, William - English.

Laurus Cruentas.
Late 18th century
Manuscript Number: MS 1308; Type: Ms. Full score:
Incomplete, all missing after p.24.

Genre: Secular Vocal Music: Odes

Reel: 32

Croft, William - English.

My soul be joyful.
Mid 18th century
Manuscript Number: MS 679; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Croft, William - English.

My soul be joyful in the Lord.
Late 18th century
Manuscript Number: MS 812; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Croft, William - English.

O be joyful in God.
Mid 18th century
Manuscript Number: MS 685; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Croft, William - English.

O give thanks.
Early 18th century
Manuscript Number: MS 839; Composed on
occasion of the victory at Preston, 1715; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Croft, William - English.

O Lord grant the King a long life.
Mid 18th century
Manuscript Number: MS 1315; Type: Ms. Voice and
organ parts.

Genre: Sacred Vocal Music: Anthems

Reel: 32

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Croft, William - English.

O praise ye the Lord, ye that fear him.
c.1700
Manuscript Number: MS 897; Type: Ms. Autograph
(?): Full score.

Genre: Sacred Vocal Music: Anthems

Reel: 24

Croft, William - English.

Ode to Peace: With noise of cannon.
Mid 18th century
Manuscript Number: MS 1221; Type: Ms.
Autograph: Full score.

Genre: Secular Vocal Music: Odes

Reel: 30

Croft, William - English.

Services in E flat; Services in A.
Late 18th century
Manuscript Number: MS 855; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 22

Croft, William - English.

Softly breathing, solemn airs.
Mid 18th century
Manuscript Number: MS 1286; Type: Ms.

Genre: Secular Vocal Music: Duets

Reel: 32

Croft, William - English.

With noise of cannon.
Early 18th century
Manuscript Number: MS 1231; Type: Ms.
Autograph.

Genre: Secular Vocal Music

Reel: 31

Croft, William - English; Weldon, John - English; Whitbroke, E. - English?.

Anthems.
Early 18th century
Manuscript Number: MS 788; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Durante, Francesco - Italian.

Magnificat a 4.
Late 18th century
Manuscript Number: MS 735; Type: Ms. Full score.

Genre: Sacred Vocal Music: Magnificats

Reel: 20

Eccles, John - English.

Birthday Ode to Queen Anne.
1703-1704
Manuscript Number: MS 765; Type: Ms. Autograph:
Full score.

Genre: Secular Vocal Music: Court Odes

Reel: 21

Fago, Nicola - Italian.

Dixit Dominus: Gloria.
Mid 18th century
Manuscript Number: MS 620; Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 18

Geminiani, Francesco - Italian; Hebden, John - English; Lampugnani, Giovanni Battista - Italian; Thicknesse - English?.

Three instrumental partbooks of concertos and sonatas.
Late 18th century
Manuscript Number: Mss 968-970; Type: Ms.
Partbooks.

Genre: Instrumental Orchestral Music:
Concertos; Instrumental Chamber Music:
Sonatas

Reel: 24

Gibbons, Orlando - English.

Behold thou hast Made.
Early 19th century
Manuscript Number: MS 705; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Goldwin, John - English; Purcell, Henry - English; Pickering - English.

Anthems.
Early 18th century
Manuscript Number: MS 1227b; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 31

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Grannuci, S. - Italian?.

Fughe a 5.
c.1800
Manuscript Number: MS 650; Type: Ms. Full score.

Genre: Sacred Vocal Music: Motets

Reel: 18

Graziani, Bonifazio - Italian.

Partitura il Primo Libro de Motetti a voce sola.
1661
Manuscript Number: MS 1227a; Type: Ms. Late 17th century copy.

Genre: Sacred Vocal Music: Motets

Reel: 31

Greene, Maurice - English.

Kyrie.
Early 18th century
Manuscript Number: MS 1027; Type: Ms.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 26

Greene, Maurice - English.

Like as the Hart.
Mid 18th century
Manuscript Number: MS 703; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Greene, Maurice - English.

Lord let me know mine end; O God, thou art my God.
Early 18th century
Manuscript Number: MS 1027; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 26

Greene, Maurice - English.

Sing unto the Lord; Lord, let me know mine end; O Lord, thou art my God.
Mid 18th century
Manuscript Number: MS 690; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Greene, Maurice - English.

The song of Deborah and Barak.
Late 18th century
Manuscript Number: MS 1157b; Type: Ms.

Genre: Sacred Vocal Music: Oratorios

Reel: 28

Greene, Maurice (Possibly William Croft) - English.

Service in C: Sanctus and Gloria.
Mid 18th century
Manuscript Number: MS 686; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 19

Hall, Henry - English.

Cantate Domino; Deus misereatur in B flat.
Late 18th century
Manuscript Number: MS 682; Type: Ms.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 19

Hall, Henry - English.

O be joyful in God; Blessed be the Lord my strength.
Early 18th century
Manuscript Number: MS 813; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Handel, George Frideric - German.

Acis and Galatea.
Mid 18th century
Manuscript Number: MS 885; In the hand of John Christian Smith; Type: Ms. Full score.

Genre: Secular Vocal Music: Choral

Reel: 24

Handel, George Frideric - German.

Amadis.
Mid 18th century
Manuscript Number: MS 884; In the hand of John Christian Smith; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 24

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Handel, George Frideric - German.

Blessed are they that considereth.
Late 18th century
Manuscript Number: MS 719; Type: Ms. Full score.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Handel, George Frideric - German.

Chandos anthems nos. 4, 5, 6, 7, 8, and 11.
Mid 18th century
Manuscript Number: Mss 881-883; In three volumes.
In the hand of John Christian Smith; Type: Ms. Full score.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Handel, George Frideric - German.

Chandos anthems: I will magnify thee.
Mid 18th century
Manuscript Number: MS 614; In the hand of J.C. Smith; Type: Ms. Full score.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Handel, George Frideric - German.

Chandos anthems: My song shall be alway.
Mid 18th century
Manuscript Number: MS 615; In the hand of J.C. Smith; Type: Ms. Full score.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Handel, George Frideric - German.

I will magnify.
Mid 18th century
Manuscript Number: MS 620; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Handel, George Frideric - German.

I will magnify.
Mid 18th century
Manuscript Number: MS 620; Type: Ms.

Genre: Sacred Vocal Music: Songs

Reel: 18

Handel, George Frideric - German.

Messiah.
1742
Manuscript Number: Mss 346-347; Mainly in the hand of J.C. Smith autograph. Used by Handel for the first performance, Dublin, April 13, 1742; Type: Ms. Copy with autograph annotations.

Genre: Sacred Vocal Music: Oratorios

Reel: 15

Handel, George Frideric - German; Greene, Maurice (Attrib.) - English.

Blessed is the man whose strength.
Mid 18th century
Manuscript Number: MS 1485; In the hand of William Boyce; Type: Ms. Full score.

Genre: Vocal Music

Reel: 33

Harmonic Society of Oxford - English.

Compositions of the Harmonic Society of Oxford.
1796 and later
Manuscript Number: Mss 598-600; In three volumes; Type: Ms.

Genre: Secular Vocal Music: Glee; Secular Vocal Music: Canons; Sacred Vocal Music: Anthems

Reel: 16

Hawes, William - English.

By the waters of Babylon.
1778
Manuscript Number: MS 726; Type: Ms.

Genre: Sacred Vocal Music

Reel: 20

Hayes, Philip - English.

Ode beginning 'Attend ye Princes and ye Kings give ear'.
Late 18th century
Manuscript Number: MS 1157b; Type: Ms. Full score.

Genre: Secular Vocal Music: Odes

Reel: 28

Hayes, Philip - English.

Ode to British Harmony.
Late 18th century
Manuscript Number: MS 1155; Type: Ms. Full score.

Genre: Secular Vocal Music: Odes

Reel: 27

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Hayes, Philip - English.

Ode to the Creator.
Late 18th century
Manuscript Number: MS 1157a; Type: Ms. Mainly autograph. Full score.

Genre: Secular Vocal Music: Odes

Reel: 28

Hayes, Philip - English.

Ode to the Haymakers; Ode on Lyric Poetry.
Late 18th century
Manuscript Number: MS 1156; Type: Ms. Full score.

Genre: Secular Vocal Music: Odes

Reel: 27

Hayes, William - English.

O Lord God of hosts.
Mid 18th century
Manuscript Number: MS 694; Type: Ms.

Genre: Sacred Vocal Music

Reel: 19

Henley, Phocion - English.

The Lord is my Shepherd.
Mid 18th century
Manuscript Number: MS 703; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Heseltine, James - English.

O let my mouth.
Mid 18th century
Manuscript Number: MS 687; Type: Ms.

Genre: Sacred Vocal Music

Reel: 19

Heseltine, James - English.

Praise the Lord.
Mid 18th century
Manuscript Number: MS 840; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Heseltine, James - English.

Praise the Lord.
Mid 18th century
Manuscript Number: MS 821; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Holmes, George - English.

Arise, shine, O daughter of Zion.
Early 18th century
Manuscript Number: MS 896; Type: Ms. Full score.

Genre: Sacred Vocal Music: Anthems

Reel: 24

Hooper, Edmund - English.

Teach me thy way.
Early 18th century
Manuscript Number: MS 693; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Humfrey, Pelham - English.

Haste thee, O God.
Mid 18th century
Manuscript Number: MS 833; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Humfrey, Pelham - English.

Thou art my King.
Early 18th century
Manuscript Number: MS 834; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Kelway, Thomas - English.

Unto thee O Lord will I lift up.
Mid 18th century
Manuscript Number: MS 825; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Langdon, Richard - English.

Not unto us, O Lord.
c.1760
Manuscript Number: MS 651; Type: Ms.

Genre: Sacred Vocal Music

Reel: 18

Laudate a 3 Voci.

Late 18th century
Manuscript Number: MS 734; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 20

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Marcello, Benedetto - Italian.

O Lord our Governour; Give ear unto me.
Mid 18th century
Manuscript Number: MS 703; Type: Ms.

Genre: Sacred Vocal Music; Sacred Vocal Music

Reel: 19

Marenzio, Luca (Adapted) - Italian.

Save Lord and hear us.
Late 18th century
Manuscript Number: MS 824; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Merula, Tarquinio - Italian.

Nominativo hic et hec et hoc.
c.1800
Manuscript Number: MS 720; Type: Ms. Full score.

Genre: Secular Vocal Music

Reel: 20

Morley, Thomas - English.

O sleep Fond Fancy.
Mid 18th century
Manuscript Number: MS 724; Type: Ms.

Genre: Secular Vocal Music: Madrigals

Reel: 20

Nalson, Valentine - English.

Services.
Early 18th century
Manuscript Number: MS 1024; Type: Ms. Score.

Genre: Sacred Vocal Music: Services

Reel: 26

Nares, James - English.

Kyrie and Creed in F.
Early 19th century
Manuscript Number: MS 671; Type: Ms.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 19

Norris, Thomas - English.

Two anthems.
1765-1767
Manuscript Number: MS 880; Type: Ms. Full score.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Palestrina, Giovanni Pierluigi da - Italian.

Benedictus; De lamentatione.
Late 18th century
Manuscript Number: MS 740; Type: Ms.

Genre: Sacred Vocal Music

Reel: 20

Parsons, John - English.

Funeral service.
1685
Manuscript Number: MS 787; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 21

Pepusch, Johann Christoph - German.

O give thanks; O sing unto the Lord.
Mid 18th century
Manuscript Number: MS 620; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 18

**Pepusch, Johann Christoph (Arr.) - German;
Croft, William (Attrib. & Adapted) - English;
Bononcini, Giovanni Maria (Adapted) - Italian;
Scarlatti, Alessandro (Adapted) - Italian.**

Thomyris, Queen of Sycythia.
1719
Manuscript Number: MS 1231; In the hand of Croft;
Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 31

Piazzini, C. - Italian.

Agnus dei.
Late 18th century
Manuscript Number: MS 727; Type: Ms.

Genre: Sacred Vocal Music: 8-part Canons

Reel: 20

Pickering (Arr.) - English; Carissimi, Giacomo (Adapted) - Italian; Gregori (Adapted) - Italian?.

Early 18th century
Manuscript Number: MS 1227b; Type: Ms.

Genre: Vocal Music

Reel: 31

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Porta, F. di - Italian.

Dixit Dominus: Gloria.
Mid 18th century
Manuscript Number: MS 620; Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 18

Porter, Samuel - English.

Two chants.
Late 18th century
Manuscript Number: MS 683; Type: Ms.

Genre: Sacred Vocal Music: Chants

Reel: 19

Prosa in die Nativitatis domini; Adeste fideles.
Mid 18th century
Manuscript Number: MS 725; Type: Ms.

Genre: Sacred Vocal Music

Reel: 20

Purcell, Daniel (Attrib.) - English.

Sonatas.
Early 18th century
Manuscript Number: MS 1314; Type: Ms. Flute part only.

Genre: Instrumental Chamber Music: Sonatas

Reel: 32

Purcell, Henry - English.

Be merciful unto me; Behold I bring you glad tidings.
Early 18th century
Manuscript Number: MS 814; Type: Ms.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 22

Purcell, Henry - English.

A collection of extracts.
c.1700
Manuscript Number: MS 785; Type: Ms.

Genre: Various

Reel: 21

Purcell, Henry - English.

Dido and Aeneas.
Early 18th century
Manuscript Number: MS 1266; Four other compositions included; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 31

Purcell, Henry - English.

King Arthur; The Indian Queen.
c.1735-1750
Manuscript Number: MS 338; In the hand of J. Travers; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 15

Purcell, Henry - English.

A large collection of vocal music.
1700-1720
Manuscript Number: MS 1175; Type: Ms. Full score.

Genre: Vocal Music

Reel: 28

Purcell, Henry - English.

My song shall be alway.
Late 18th century
Manuscript Number: MS 818; Type: Ms.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 22

Purcell, Henry - English.

O give thanks; Blessed is he that considereth; Be merciful unto me.
c.1700
Manuscript Number: MS 816; Type: Ms.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 22

Purcell, Henry - English.

O God thou art my God.
Mid 18th century
Manuscript Number: MS 817; Type: Ms.

Genre: Sacred Vocal Music: Full Anthems

Reel: 22

Purcell, Henry - English.

Ode for St. Cecilia's Day.
1692; copied c.1700
Manuscript Number: MS 1309; Type: Ms. Parts: Complete voice and instrumental sets.

Genre: Secular Vocal Music: Odes

Reel: 32

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Purcell, Henry - English.

Ode on St. Cecilia's Day; The Yorkshire Feast.
c.1735-1750
Manuscript Number: MS 338; In the hand of J. Travers; Type: Ms. Full score.

Genre: Secular Vocal Music: Odes

Reel: 15

Purcell, Henry - English.

Oedipus, King of Thebes: masque; Timon of Athens: masque; Bonduca; The Libertine.
c.1735-1750
Manuscript Number: MS 338; In the hand of J. Travers; Type: Ms. Full score.

Genre: Instrumental Stage Music: Incidental Music

Reel: 15

Purcell, Henry - English.

They that go down to the sea.
Mid 18th century
Manuscript Number: MS 815; Type: Ms.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 22

Scarlatti, Alessandro - Italian.

Memento, Domine, David.
Mid 18th century
Manuscript Number: MS 738; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 20

Simpson, Christopher - English.

A Compendium of Practicall Musick.
c.1660
Manuscript Number: MS 390; Type: Ms. Autograph.

Genre: Theoretical Works: Didactic

Reel: 16

Simpson, Christopher - English.

Fancies for strings upon the four seasons of the year.
c.1650-1660
Manuscript Number: Mss 296-299; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Fancies

Reel: 15

Smith, John Stafford - English.

Cantatas, odes, glees, catches, canzonets and songs.
c.1780
Manuscript Number: Mss 1321-1341; Type: Ms. Autograph.

Genre: Secular Vocal Music

Reel: 32

Stanley, John - English.

Variations for harpsichord.
2nd half of 18th century
Manuscript Number: MS 1506; Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Harpsichord

Reel: 33

Stefani, L. - Italian?.

I will give thanks; By the waters of Babylon.
Early 18th century
Manuscript Number: MS 1027; Type: Ms.

Genre: Sacred Vocal Music

Reel: 26

Stefani, L. - Italian?.

Soavissime Catene.
Early 18th century
Manuscript Number: MS 1027; Type: Ms.

Genre: Vocal Music: Duets

Reel: 26

Stephens, John - English.

Evening Service.
Late 18th century
Manuscript Number: MS 856; Type: Ms.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 22

Sternhold, T. - Unknown; Hopkins, J. - English?.

Psalm 100.
Mid 18th century
Manuscript Number: MS 692; Type: Ms.

Genre: Sacred Vocal Music: Psalms

Reel: 19

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Tallis, Thomas - English.

All people that on earth do dwell.
Mid 18th century
Manuscript Number: MS 836; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Tallis, Thomas - English.

Hear the voice and prayer.
Early 18th century
Manuscript Number: MS 669; In the hand of John Alcock; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Tallis, Thomas - English.

Wipe away my sins.
Early 18th century
Manuscript Number: MS 681; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Tallis, Thomas - English; Child, William - English.

The psalms for the 24th day of the Month at Evening Prayer.
Early 18th century
Manuscript Number: MS 823; Type: Ms.

Genre: Sacred Vocal Music: Psalms

Reel: 22

Thompson, J. - English?.

Ye servants of the eternal King.
1803
Manuscript Number: MS 621; Type: Ms.

Genre: Sacred Vocal Music

Reel: 18

Travers, John - English.

Keep, we beseech thee.
1803
Manuscript Number: MS 621; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Tucker, William - English.

O clap your hands.
c.1800
Manuscript Number: MS 704; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Tudway, Thomas - English.

Celia the wonder of her sex.
Early 18th century
Manuscript Number: MS 1279; Type: Ms.

Genre: Secular Vocal Music: Songs

Reel: 32

Turner, William - English.

Lord thou hast been our refuge.
c.1760
Manuscript Number: MS 651; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Tye, Christopher - English.

Music to the 14 chapters of the Acts of the Apostles.
Mid 19th century
Manuscript Number: MS 698; Type: Ms. Vocal score.

Genre: Sacred Vocal Music

Reel: 19

Victoria, Tomás Luis de - Spanish.

Benedictus.
Late 18th century
Manuscript Number: MS 740; Type: Ms.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 20

Victoria, Tomás Luis de - Spanish.

O sacrum convivium: 'Thou hast proved us'.
c.1800
Manuscript Number: MS 835; Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 22

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Walkeley, Anthony - English.

O Lord thou hast searched.
Late 18th century
Manuscript Number: MS 856; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Walkeley, Anthony - English.

Te Deum and Jubilate in A.
Mid 18th century
Manuscript Number: MS 670; Type: Ms.

Genre: Sacred Vocal Music: Matin Services

Reel: 19

Webb, William - English.

O that my head were waters.
c.1700
Manuscript Number: MS 816; Type: Ms.

Genre: Vocal Music

Reel: 22

Webbe, Samuel - English.

Requiem Mass.
Late 18th century
Manuscript Number: MS 586; Type: Ms.

Genre: Sacred Vocal Music: Masses

Reel: 16

Weldon, John - English.

Hear my crying.
Early 18th century
Manuscript Number: MS 826; Type: Ms.

Genre: Vocal Music

Reel: 22

Weldon, John - English.

Let God arise.
Late 18th century
Manuscript Number: MS 820; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Weldon, John - English.

Who can tell how oft?
Late 18th century
Manuscript Number: MS 678; In the hand of S. Arnold; Type: Ms.

Genre: Sacred Vocal Music

Reel: 19

Wesley, Charles - English.

Throned in thy celestial glory.
1803
Manuscript Number: MS 621; Type: Ms.

Genre: Sacred Vocal Music

Reel: 18

Wesley, Samuel - English.

Songs and motets.
c.1780
Manuscript Number: MS 1246; Type: Ms.
Autograph: Score.

Genre: Sacred Vocal Music: Motets; Vocal Music: Songs

Reel: 31

Wilbye, John - English.

Flow O my tears.
Mid 18th century
Manuscript Number: MS 724; Type: Ms.

Genre: Sacred Vocal Music: Madrigals

Reel: 20

Winter, Peter von - German.

Requiem.
c.1800
Manuscript Number: MS 729; Type: Ms. Full score.

Genre: Sacred Vocal Music: Requiems

Reel: 20

Wise, Michael - English.

Awake up my glory.
Early 18th century
Manuscript Number: MS 834; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Wise, Michael - English.

Awake up my glory.
Mid 18th century
Manuscript Number: MS 822; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Wise, Michael - English.

Awake, Awake.
c.1760
Manuscript Number: MS 651; Type: Ms.

Genre: Sacred Vocal Music

Reel: 18

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Wise, Michael - English.

Christ rising again.
Mid 18th century
Manuscript Number: MS 670; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Wise, Michael - English.

I will sing a new song.
Mid 18th century
Manuscript Number: MS 832; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Wise, Michael (Adapted) - English; Aldrich, Henry - English.

Thy beauty O Israel.
c.1760
Manuscript Number: MS 651; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Woodward, Richard - Anglo-Irish.

O praise God in his holiness.
Mid 18th century
Manuscript Number: MS 684; In the hand of William Boyce; Type: Ms.

Genre: Sacred Vocal Music

Reel: 19

Zanatta, Domenico - Italian.

Magnificat a 8.
Mid 18th century
Manuscript Number: MS 695; Type: Ms.

Genre: Sacred Vocal Music: Magnificats

Reel: 19