

**Music Manuscripts: Series 2: Part 1: St. Michael's College, Tenbury: Unpublished
English and Continental Mss. before 1650
Author Index**

Agazzari, Agostino - Italian; **Du Buisson, Michel-Charles** - Flemish/Bohemian; **Byrd, William** - English; **Clemens non Papa, Jacob** - Franco-Flemish; **Palestrina, Giovanni Pierluigi da** - Italian; **Praetorius, Michael** - German; **Regnart, Jacob** - South Netherlands; **Vecchi, Orazio** - Italian; **Viancardo** - Italian; **Victoria, Tomás Luis de** - Spanish.

Latin motets.

Early 17th century

Manuscript Number: Mss 359-363; Type: Ms. 5 Partbooks.

Genre: Sacred Vocal Music: Latin Motets

Reel: 4

Agazzari, Agostino - Italian; **Du Buisson, Michel-Charles** - Flemish/Bohemian; **Byrd, William** - English; **Praetorius, Hieronymus** - German; **Palestrina, Giovanni Pierluigi da** - Italian; **Regnart, Jacob** - South Netherlands; **Viancardo** - Italian; **Victoria, Tomás Luis de** - Spanish.

Latin motets.

Early 17th century

Manuscript Number: Mss 374-378; Type: Ms. 5 Partbooks.

Genre: Sacred Vocal Music: Latin Motets

Reel: 7

Aichinger, Gregor - German; **Anerio, Giovanni Francesco** - Italian; **Baccusi, Ippolito** - Italian; **Colombani, Oratio** - Italian; **Croce, Giovanni** - Italian; **Eremita, Giulio** - Italian; **Hassler, Hans Leo** - German; **Pallavicino, Benedetto** - Italian; **Preti, Alfonso** - Italian; **Verdonck, Cornelis** - Flemish.

Italian madrigals.

Early 17th century

Manuscript Number: Mss 364-368; Type: Ms. 5 Partbooks.

Genre: Secular Vocal Music: Madrigals

Reel: 5

Alison, Richard - English; **Bull, John** - English; **Butler** - English; **Byrd, William** - English; **Carlton, Richard** - English; **Farrant, Richard** - English; **Fido, John** - English; **Giles, Nathaniel** - English; **Hooper, Edmund** - English; **Morley, Thomas** - English; **Mundy, William** - English; **Nicholson, Richard** - English; **Parsons, John** - English; **Patrick, Nathaniel** - English; **Randall** - English; **Strogers, Nicholas** - English; **Tallis, Thomas** - English; **Tomkins, Thomas** - English; **Tye, Christopher** - English; **Weelkes, Thomas** - English; **White, Robert** - English.

Tenor cantoris partbook of anthems.

1617

Manuscript Number: MS 1382; Type: Ms. Partbook.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Amner, John - English; **Bath** - English; **Batten, Adrian** - English; **Browne, Richard** - English; **Bull, John** - English; **Byrd, William** - English; **Cheyney** - English; **Child, William** - English; **Cranford, William** - English; **Davies, Hugh** - English; **Dering, Richard** - English; **East, Michael** - English; **Gibbons, Orlando** - English; **Gibbs, Joseph** - English; **Giles, Nathaniel** - English; **Farrant, Richard** - English; **Ferrabosco II, Alfonso (Attrib.)** - Italian; **Fido, John** - English; **Heath, John** - English; **Hilton, John** - English; **Holmes, John** - English; **Holmes, Thomas** - English; **Hooper, Edmund** - English; **Jeffreys, Matthew** - English; **Juxon, E.** - English; **Morley, Thomas** - English; **Mundy, John** - English; **Mundy, William** - English; **Parsons, John** - English; **Pysing, William** - English; **Portman, Richard** - English; **Sheppard, John** - English; **Smith, Edward** - English; **Stonard, William** - English; **Stubbs, Simon** - English; **Tallis, Thomas** - English; **Tomkins, Robert** - English; **Tomkins, Thomas** - English; **Tozer, Solomon** - English?; **Tucker, Edmund** - English; **Wanless, John** - English; **Ward, John** - English; **Weelkes, Thomas** - English; **Wigthorp, William** - English; **Wilkinson, Thomas** - English; **Woodson, Leonard** - English.

The Batten Organ-book.

c.1630-1640

Manuscript Number: MS 791; Type: Ms.

Genre: Sacred Vocal Music: Anthems;
Sacred Vocal Music: Services

Reel: 10

**Music Manuscripts: Series 2: Part 1: St. Michael's College, Tenbury: Unpublished
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Amner, John - English; Batten, Adrian - English; Bryne, Albertus - English; Bull, John - English; Byrd, William - English; Child, William - English; Cranford, William - English; Farrant, John - English; Farrant, Richard - English; Ferrabosco, Alfonso - Italian; Fido, John - English; Gibbons, Orlando - English; Giles, Nathaniel - English; Holmes, John - English; Hooper, Edmund - English; Jewett, Randolph - English; Lowe, Edward - English; Morley, Thomas - English; Mudd, Thomas - English; Mundy, William - English; Okeover, John (Attrib.) - English; Patrick, Nathaniel - English; Parsons - English; Philips, Peter - English; Portman, Richard - English; Rogers, Benjamin - English; Sheppard, John - English; Silver - English?; Strogers, Nicholas - English; Tallis, Thomas - English; Tozer, Solomon - English?; Tucker - English; Tye, Christopher - English; Weelkes, E. - English; Wise, Michael - English.

Bass partbook containing Church Services and anthems of the Tudor period and later.
Early 17th century and later
Manuscript Number: MS 1442; Type: Ms. Partbook.

Genre: Sacred Vocal Music: Services; Sacred Vocal Music: Anthems

Reel: 14

Amner, John - English; Byrd, William - English; Cranford, William - English; Farrant, John - English; Gibbons, Orlando - English; Gibbs, J. - English; Giles, Nathaniel - English; Heath, John - English; Hilton, John - English; Holmes, John - English; Hooper, Edmund - English; Morley, Thomas - English; Parsons, Robert - English; Sheppard, John - English; Stubbs, Simon - English; Tomkins, Thomas - English; Ward, John - English; Weelkes, Thomas - English.

The Batten Organ-book.
c.1630-1640
Manuscript Number: MS 791; Type: Ms.

Genre: Sacred Vocal Music: Anthems;
Sacred Vocal Music: Services

Reel: 11

Anerio, Giovanni Francesco - Italian; Belli, Girolamo - Italian; Bonnini, Pietro Andrea - Italian; Croce, Giovanni - Italian; Eremita, Giulio - Italian; Felis, Stefano - Italian; Feretti, Giovanni - Italian; Ferrabosco I, Alfonso - Italian; Fiorino, H. - Italian; Giovanelli, Ruggiero - Italian; Isnardi, Paolo - Italian; Marenzio, Luca - Italian; Monte, Philippe de - Flemish; Monteverdi, Claudio - Italian; Mosto, Giovanni Battista - Italian; Nanino, Giovanni Maria - Italian; Nicoletti, Filippo - Italian; Orologio, Alessandro - Italian; Pallavicino, Benedetto - Italian; Parma, Nicolo - Italian; Quintiani, Lucrezio - Italian; Sabino, J. - Italian; Stabile - Italian; Vecchi, Orazio - Italian; Venturi del Nibbio, Stefano - Italian; Virchi, Paolo - Italian; Wert, Giaches de - Flemish.

150 Italian madrigals for five voices.
c.1600
Manuscript Number: Mss 940-944; Type: Ms. 5 Partbooks.

Genre: Secular Vocal Music: Madrigals

Reel: 11

Anonymous.

Basso continuo partbook of Italian vocal compositions.
Mid 17th century
Manuscript Number: M5 1273; Type: Ms. Partbook.

Genre: Vocal Music

Reel: 14

Anonymous.

In the midst of life; What praise can reach thy clemency.
Mid 17th century
Manuscript Number: MS 1285b; Type: Ms.

Genre: Vocal Music

Reel: 14

Anonymous.

Io mio sento morir; Versan quest'occhi pianto; Hic est vera fraternitas.
c.1700
Manuscript Number: MS 1014; Type: Ms.

Genre: Secular Vocal Music

Reel: 12

Anonymous.

With notes that are both loud and sweet.
Late 17th century
Manuscript Number: MS 1010; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 12

**Music Manuscripts: Series 2: Part 1: St. Michael's College, Tenbury: Unpublished
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Anonymous; Caccini, L. - Italian; Coprario, John - English.

Songs with lute accompaniment.
Early 17th century
Manuscript Number: MS 1019; Type: Ms.

Genre: Secular Vocal Music: Songs With Lute Accompaniment In Tablature

Reel: 12

Anonymous; Caccini, L. - Italian; Dowland, John - English; Ferrabosco II, Alfonso - Italian; Johnson II, Robert - English.

Madrigals, motets and songs.
Early 17th century
Manuscript Number: MS 1018; Type: Ms. Score.

Genre: Sacred Vocal Music: Motets; Secular Vocal Music: Madrigals; Secular Vocal Music: Songs

Reel: 12

Anonymous; Cobbold, William - English.

Latin music.
c.1575 with later additions
Manuscript Number: MS 1464; In a later hand; Type: Ms. Partbook.

Genre: Sacred Vocal Music

Reel: 14

Baccusi, Ippolito - Italian; Bassani, Giovanni Battista - Italian; Du Buisson, Michel-Charles - Flemish/Bohemian; Byrd, William - English; Clemens non Papa, Jacob - Franco-Flemish; Crecquillon, Thomas - Franco-Flemish; Ferrabosco I, Alfonso - Italian; Gabrieli, Giovanni - Italian; Gombert, Nicolas - Flemish; Guami, Gioseffo - Italian; Ingegneri, Marc'Antonio - Italian; Lassus, Orlande de - Franco-Flemish; Lechner, Leonhard - German; Meiland, S. - German; Massaino, Tiburtio - Italian; Merulo, Claudio - Italian; Monte, Philippe de - Flemish; Palestrina, Giovanni Pierluigi da - Italian; Rivolo, Francesco di - Italian?; Vaet, Jacobus - Flemish; Victoria, Tomás Luis de - Spanish.

Masses and motets.
c.1600
Manuscript Number: MS 340; Owned at an early date by E. Paston; Type: Ms.

Genre: Instrumental Chamber Music: Lute Music In Tablature

Reel: 2

Benevoli, Orazio - Italian.

Laudate Pueri a 9; Missa dicta Paradisi portas.
Early to mid 17th century
Manuscript Number: MS 790; Type: Ms.

Genre: Sacred Vocal Music

Reel: 9

Bennet, John - English; Bicci, Antonio - Italian?; Conversi, Girolamo - Italian; Croce, Giovanni - Italian; Dering, Richard - English; East, Michael - English; Eremita, Giulio - Italian; Faignient, Noë - Flemish; Feretti, Giovanni - Italian; Marenzio, Luca - Italian; Morley, Thomas - English; Norcombe, Daniel - English; Peerson, Martin - English; Ramsey, Robert - English; Sims, William - English?; Vecchi, Orazio - Italian; Weelkes, Thomas - English; Wilbye, John - English.

Madrigals and anthems.
Early 17th century
Manuscript Number: Mss 1162-1167; Type: Ms. 6 Partbooks.

Genre: Sacred Vocal Music: Anthems; Secular Vocal Music: Madrigals

Reel: 13

Bernardi, Steffano - Italian; Marenzio, Luca - Italian; Monteverdi, Claudio - Italian.

Italian Madrigals.
Early 17th century
Manuscript Number: MS 1005; Type: Ms. Score.

Genre: Secular Vocal Music: Madrigals

Reel: 12

Blow, John - English.

God spake some time in visions.
1685
Manuscript Number: MS 1008; Composed for the Coronation of King James II; Type: Ms. Full score.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Bull, John - English; Byrd, William - English; Fayrfax, Robert - English; Johnson - English; Parsons, Robert - English; Sheppard, John - English; Tallis, Thomas - English; Taverner, John - English; White, Robert - English; Wood, John - English?.

Latin motets and extracts from longer works.
Late 16th century
Manuscript Number: Mss 354-358; Type: Ms. 5 Partbooks.

Genre: Sacred Vocal Music: Motets

Reel: 4

**Music Manuscripts: Series 2: Part 1: St. Michael's College, Tenbury: Unpublished
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Bull, John - English; Byrd, William - English; Jeffreys, Matthew - English; Johnson I, Robert - English; Kirbye, George - English; Parsons, Robert - English; Parsons, William - English; Sheppard, John - English; Tallis, Thomas - English; Taverner, John - English; Tye, Christopher - English; Weelkes, Thomas - English; White, Robert - English.

Motets and anthems.

c.1610

Manuscript Number: Mss 807-811; Type: Ms. 5 Partbooks.

Genre: Sacred Vocal Music: Motets; Sacred Vocal Music: Anthems

Reel: 11

Bull, John - English; Coprario, John - English; Cranford, William - English; East, Michael - English; Gibbons, Orlando - English; Ives, Simon - English; Lawes, William - English; Lupo, Thomas - English; Marenzio, Luca - Italian.

Instrumental Fancies and In Nomines, etc.

c.1630-1640

Manuscript Number: MS 302; Type: Ms. Score.

Genre: Instrumental Chamber Music: Fancies; Instrumental Chamber Music: Consort Music: In Nomines

Reel: 1

Byrd, William - English; Anonymous.

Latin motets.

Early 17th century

Manuscript Number: Mss 349-353; Type: Ms. 5 Partbooks.

Genre: Sacred Vocal Music: Latin Motets

Reel: 3

Byrd, William - English; Clemens non Papa, Jacob - Franco-Flemish; Fayrfax, Robert - English; Ferrabosco I, Alfonso - Italian; Johnson - English; Lassus, Orlande de - Franco-Flemish; Meiland, S. - German; Parsley, Osbert - English; Roose - English?; Sheppard, John - English; Tallis, Thomas - English; Taverner, John - English; Vaet, Jacobus - Flemish; White, Robert - English; Wood, John - English?.

Partbook of Latin motets, etc.

Late 16th century

Manuscript Number: Mss 341-344; Prepared for the household of E. Paston; Type: Ms. 4 Partbooks: Superius; Quinta and Sexta bound together; Contratenor and Tenor. Bassus missing.

Genre: Sacred Vocal Music: Motets

Reel: 2

Byrd, William - English; Fayrfax, Robert - English; Johnson I, Robert - English; Lassus, Orlande de - Franco-Flemish; Parsons - English; Tallis, Thomas - English; Taverner, John - English; White - English.

Set of three part-books.

c.1600

Manuscript Number: Mss 1469-1471; In the same hand as Tenbury Mss 354-358; Type: Ms.

Genre: Instrumental Or Secular Vocal Music

Reel: 14

Byrd, William - English; Parsley, Osbert - English; Tye, Christopher - English; White - English.

Consort music.

c.1575 with later additions

Manuscript Number: MS 1464; Type: Ms. Partbook.

Genre: Instrumental Chamber Music: Consort Music

Reel: 14

Byrd, William (Attrib.) - English.

Latin motets.

Late 16th century

Manuscript Number: Mss 369-373; Type: Ms. 5 Partbooks.

Genre: Sacred Vocal Music: Latin Motets

Reel: 6

Caresana, Cristoforo - Italian.

Mass a 8.

Early to mid 17th century

Manuscript Number: MS 790; Type: Ms.

Genre: Sacred Vocal Music: Masses

Reel: 9

Crecquillon, Thomas - Franco-Flemish; Fayrfax, Robert - English; Gombert, Nicolas - Flemish; Johnson, Robert - English; Monte, Philippe de - Flemish; Parsley, Osbert - English; Parsons - English; Sheppard, John - English; Tallis, Thomas - English; Taverner, John - English; Tye, Christopher - English; White - English.

Bass partbook of masses, motets etc and Latin works.

c.1575 with later additions

Manuscript Number: MS 1464; Type: Ms. Partbook.

Genre: Sacred Vocal Music: Motets; Sacred Vocal Music: Latin

Reel: 14

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Creighton, Robert - English.

I will arise.
Mid 18th century
Manuscript Number: MS 1007; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Creighton, Robert - English.

Morning, Communion and Evening Service in E
Flat; Morning, Communion and Evening Service in
C.
Mid 18th century
Manuscript Number: MS 1007; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 12

Dering, Richard - English.

Madrigals.
Early 17th century
Manuscript Number: MS 1016; Type: Ms. Score.

Genre: Secular Vocal Music: Madrigals

Reel: 12

Discantus partbook of Latin motets.
c.1600
Manuscript Number: Mss 385-388; Type: Ms.
Partbook.

Genre: Sacred Vocal Music: Latin Motets

Reel: 9

Grandi, Alessandro - Italian.

Mass a 4.
Mid 17th century
Manuscript Number: MS 1013; Type: Ms.

Genre: Sacred Vocal Music: Masses

Reel: 12

Hilton, John - English.

Short Service in Gamut 4 parts.
1814
Manuscript Number: MS 861; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 11

Joanellus - Unknown.

Pater peccavi.
Early to mid 17th century
Manuscript Number: MS 790; Type: Ms.

Genre: Sacred Vocal Music

Reel: 9

Latin motets.

Late 16th century
Manuscript Number: Mss 385-388; By Netherlands
composers; Type: Ms. 4 Partbooks.

Genre: Sacred Vocal Music: Latin Motets

Reel: 9

Latin motets.

Early 17th century
Manuscript Number: Mss 379-384; Type: Ms. 6
Partbooks.

Genre: Sacred Vocal Music: Latin Motets

Reel: 8

Massaino, Tiburtio - Italian.

Audivi vocem; Salvator noster.
Early to mid 17th century
Manuscript Number: MS 790; Type: Ms.

Genre: Sacred Vocal Music

Reel: 9

Merulo, Claudio - Italian.

Nominativus hic et hec et hoc; Nominativo quis
vel qui que quod.
Early 17th century
Manuscript Number: MS 1017; Type: Ms.

Genre: Secular Vocal Music: Madrigals

Reel: 12

Morley, Thomas - English.

The Burial Service.
c.1700
Manuscript Number: MS 859; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 11

Mr. Tho. Hunt his short service of fower Parts.
c.1600
Manuscript Number: MS 786; Type: Ms. 4
Partbooks. Perhaps autograph.

Genre: Sacred Vocal Music: Services

Reel: 9

Paradiso, R. - Italian?.

Madrigal.
c.1610
Manuscript Number: Mss 807-811; Type: Ms.

Genre: Sacred Vocal Music: Madrigals

Reel: 11

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Partbook for motets.
1591

Manuscript Number: MS 1486; In the hand of John
Sadler; Type: Ms. Partbook.

Genre: Sacred Vocal Music: Motets

Reel: 14

Purcell, Henry - English.

Three Sonatas.
c.1700

Manuscript Number: MS 1011; Type: Ms. Score.

Genre: Instrumental Chamber Music: Sonatas

Reel: 12

Rovetta, Giovanni - Italian.

Udite amanti; Credetel voi che; Anime Pellegrine.
Late 17th century
Manuscript Number: MS 1012; Type: Ms.

Genre: Secular Vocal Music: Madrigals

Reel: 12

Secular pieces.
c.1600

Manuscript Number: Mss 385-388; Type: Ms.

Genre: Secular Vocal Music

Reel: 9

Tallis, Thomas - English.

Sing and Glorify (version of 'Spem in alium').
Mid 18th century
Manuscript Number: MS 1270; Type: Ms. Full score.

Genre: Sacred Vocal Music: Motets

Reel: 14

**Tallis, Thomas - English; Taverner, John -
English.**

Bass partbook of masses, motets etc and Latin
works.
c.1575 with later additions
Manuscript Number: MS 1464; Type: Ms. Partbook.

Genre: Sacred Vocal Music: Masses

Reel: 14

Wedeman, W. - Unknown.

Concerto in B minor for strings.
Mid 18th century
Manuscript Number: MS 1006; Type: Ms. Full score.

Genre: Instrumental Orchestral Music: String
Concertos

Reel: 12

Weelkes, Thomas - English.

Hosanna to the son of David.
c.1620

Manuscript Number: MS 309; Type: Ms. Parts (2
medius and 1 & 2 bassus).

Genre: Sacred Vocal Music: Anthems

Reel: 1