

**Music Manuscripts: Series 1: Part 6: Bodleian Library, Oxford: Unpublished  
Continental Mss.: 14th, 17th and 18th Centuries  
Author Index**

**Agostini, M. - Italian; Capranica, Matteo - Italian; Pasquini, Bernardo - Italian; Perti, Giacomo Antonio - Italian.**  
Opera extracts.  
Early 18th century  
Manuscript Number: Ms Mus.Sch. e.390-391; Type: Ms.

**Genre:** Secular Vocal Music: Operas:  
Extracts

**Reel: 6**

**Albinoni, Tomaso Giovanni - Italian; Ariosti, Attilio - Italian; Bencini, P.P. - Italian; Bononcini, Giovanni - Italian; Caldara, Antonio - Italian; Conti, Francesco Bartolomeo - Italian; Fago, Nicola - Italian; Lignani - Italian; Lotti, Antonio - Italian; Mancini, Francesco - Italian; Sammartini, Giovanni Battista - Italian; Monari, Clemente - Italian; Sarro, Domenico Natale (Attrib. ('Sari')) - Italian; Scarlatti, Francesco - Italian; Torri, Pietro - Italian; Tosi, Pier Francesco - Italian.**

Cantatas.  
18th century  
Manuscript Number: Ms Mus. d.5; Type: Ms.

**Genre:** Vocal Music: Cantatas

**Reel: 11**

**Albinoni, Tomaso Giovanni - Italian; Caldara, Antonio - Italian; Pollaro, Carlo Francesco - Italian; Ruggieri, Giovanni Maria - Italian.**

Vocal music.  
Early 18th century  
Manuscript Number: Ms Mus. d.9; Type: Ms.

**Genre:** Vocal Music

**Reel: 12**

**Aldrovandini, Giuseppe Antonio Vincenzo - Italian; Fiorè, Angelo Maria - Italian; Perti, Giacomo Antonio - Italian; Pollaro, Carlo Francesco - Italian; Sabadini, Bernardo - Italian.**

Songs and arias.  
c.1700  
Manuscript Number: Ms Mus.Sch. e.424; Type: Ms.

**Genre:** Secular Vocal Music: Song/Aria

**Reel: 8**

**Anonymous.**  
5 motets.  
Early 18th century  
Manuscript Number: Ms Mus. e.13; Type: Ms.

**Genre:** Sacred Vocal Music: Motets

**Reel: 15**

**Anonymous.**  
7 motets.  
17th century  
Manuscript Number: Ms Mus. e.13; Type: Ms.

**Genre:** Sacred Vocal Music: Motets

**Reel: 15**

**Anonymous.**  
Concerti.  
1751  
Manuscript Number: Ms Mus. d.6; Type: Ms.

**Genre:** Instrumental Music

**Reel: 11**

**Anonymous.**  
Il Flavio Cuniberto.  
1696  
Manuscript Number: Ms Mus.Sch. d.226; Type: Ms.  
Instrumental parts.

**Genre:** Secular Vocal Music

**Reel: 4**

**Anonymous.**  
Kyrie.  
18th century  
Manuscript Number: Ms Mus. e.13; Type: Ms.

**Genre:** Sacred Vocal Music

**Reel: 15**

**Anonymous.**  
Mass.  
18th century  
Manuscript Number: Ms Mus. e.13; Type: Ms.

**Genre:** Sacred Vocal Music: Masses

**Reel: 15**

**Anonymous.**  
Onorio.  
1st half of 18th century  
Manuscript Number: Ms Mus. d.89; Type: Ms.  
Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel: 13**

**Music Manuscripts: Series 1: Part 6: Bodleian Library, Oxford: Unpublished  
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**Anonymous.**

S. Giovanni Crisostomo; Two operas.  
c.1700  
Manuscript Number: Ms Mus.Sch. c.103; Type: Ms.

**Genre:** Secular Vocal Music: Operas:  
Extracts

**Reel: 3**

**Anonymous.**

Trio sonata.  
c.1700  
Manuscript Number: Ms Mus.Sch. c.76; Possibly  
copied in England; Type: Ms.

**Genre:** Instrumental Chamber Music: Trios

**Reel: 3**

**Anonymous.**

Trio sonatas.  
Early 18th century  
Manuscript Number: Ms Mus.Sch. d.254; Type: Ms.

**Genre:** Instrumental Chamber Music: Trios

**Reel: 4**

**Anonymous.**

Trio sonatas.  
18th century  
Manuscript Number: Ms Mus. d.15; Type: Ms.

**Genre:** Instrumental Chamber Music: Trios

**Reel: 12**

**Anonymous; Campeggi - Italian?; Fini, Michele -  
Italian?.**

Arias.  
18th century  
Manuscript Number: Ms Mus.Sch. e.395; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 7**

**Anonymous; Kaiser, Georg - German?.**

Sacred music.  
18th century  
Manuscript Number: Ms Mus.Sch. c.43; Type: Ms.

**Genre:** Sacred Music

**Reel: 2**

**Anonymous; Melani, Atto - Italian; Torelli,  
Gasparo - Italian.**

Sinfonie.  
c.1700  
Manuscript Number: Ms Mus.Sch. d.260; Type: Ms.

**Genre:** Instrumental Orchestral Music:  
Symphonies

**Reel: 5**

**Appiani, J. - Italian?.**

Il Demetrio in Reggio.  
c.1740  
Manuscript Number: Ms Mus.Sch. c.63; Copied in  
England; Type: Ms.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 2**

**Astorga, Emanuele d' (Baron) - Italian.**

Stabat Mater.  
18th century  
Manuscript Number: Ms Mus. d.19; Type: Ms.

**Genre:** Sacred Vocal Music: Masses

**Reel: 12**

**Avitrano, G. - Italian?.**

Trio sonatas.  
c.1700 (?)  
Manuscript Number: Ms Mus.Sch. e.427; Type: Ms.

**Genre:** Instrumental Chamber Music: Trios

**Reel: 8**

**Baptista, Johann - German; Carissimi, Giacomo  
- Italian; Facchi, Agnostino - Italian; Filippi,  
Gaspere - Italian; Sances, Giovanni Felice -  
Italian.**

Part-books for Latine Songs.  
17th century  
Manuscript Number: Ms Mus.Sch. c.24-27; English  
copy owned by E. Lowe and therefore before 1682.  
Four books; Type: Ms. Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 1**

**Bassani, Giovanni Battista - Italian.**

Motets.  
18th century  
Manuscript Number: Ms Mus. c.10; Type: Ms.

**Genre:** Sacred Vocal Music: Motets

**Reel: 10**

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**Bassani, Giovanni Battista - Italian.**

Motets.  
18th century  
Manuscript Number: Ms Mus. d.16; Type: Ms.

**Genre:** Sacred Vocal Music: Motets

**Reel: 12**

**Bassani, Giovanni Battista - Italian.**

Motets.  
1749  
Manuscript Number: Ms Mus. c.9; Copied by J.  
Awbery; Type: Ms.

**Genre:** Sacred Vocal Music: Motets

**Reel: 10**

**Bassani, Giovanni Battista - Italian.**

Motets.  
Mid 18th century  
Manuscript Number: Ms Mus. b.2a-b; Type: Ms.

**Genre:** Sacred Vocal Music

**Reel: 10**

**Bassani, Giovanni Battista - Italian; Bononcini,  
Giovanni - Italian; Pergolesi, Giovanni Battista -  
Italian; Vinci, Leonardo - Italian.**

Cantatas.  
18th century  
Manuscript Number: Ms Mus. d.4; Type: Ms.

**Genre:** Vocal Music: Cantatas

**Reel: 11**

**Bassani, Giovanni Battista - Italian; Corelli,  
Arcangelo - Italian; Finger, Gottfried -  
Moravian.**

Trio sonatas.  
Manuscript Number: Ms Mus.Sch. c.62; Second  
violin part only; In England by c1700; Type: Ms.

**Genre:** Instrumental Chamber Music: Sonatas

**Reel: 2**

**Bernabei, Ercole - Italian; Feroci, Francesco -  
Italian; Steffani, Agostino - Italian; Torri, Pietro  
- Italian.**

Vocal music.  
18th century  
Manuscript Number: Ms Mus. d.7; Type: Ms.

**Genre:** Vocal Music

**Reel: 11**

**Bernabei, Giuseppe Antonio (Attrib.) - Italian.**

L'Ascanio.  
1st half of 18th century  
Manuscript Number: Ms Mus.Sch. e.385-387; Type:  
Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 5**

**Bertali, Antonio - Italian.**

Trio sonatas, etc.  
Late 17th century  
Manuscript Number: Ms Mus.Sch. c.80; Type: Ms.

**Genre:** Instrumental Chamber Music: Trios

**Reel: 3**

**Bockshorn, Samuel - Bohemian; Knüpfer, G. -  
German; Knüpfer, Sebastian - German;  
Rosenmüller, Johann - German; Schelling, J. -  
German.**

Part-books for Motets, etc.  
1680 and later  
Manuscript Number: Ms Mus.Sch. c.28-31; Four  
books; Type: Ms. Partbooks.

**Genre:** Vocal Music

**Reel: 1**

**Bononcini, Giovanni - Italian.**

Cantatas.  
18th century  
Manuscript Number: Ms Mus. d.20-22; Type: Ms.

**Genre:** Vocal Music: Cantatas

**Reel: 12**

**Bononcini, Giovanni - Italian.**

Mass: Kyrie and Gloria.  
1st half of 18th century  
Manuscript Number: Ms Mus. b.4; Type: Ms.  
Autograph.

**Genre:** Sacred Vocal Music: Masses

**Reel: 10**

**Bononcini, Giovanni - Italian.**

Possibly sonatas.  
18th century  
Manuscript Number: Ms Mus.Sch. d.250; Type: Ms.

**Genre:** Instrumental Music

**Reel: 4**

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**Bononcini, Giovanni - Italian.**

Possibly vocal music.  
18th century  
Manuscript Number: Ms Mus.Sch. d.250; Type: Ms.

**Genre:** Vocal Music

**Reel: 4**

**Bononcini, Giovanni Maria - Italian; Caldara, Antonio - Italian; Scarlatti, Alessandro - Italian.**

Cantatas.  
Early 18th century  
Manuscript Number: Ms Mus.Sch. d.223; Bound 1711; Type: Ms.

**Genre:** Vocal Music: Cantatas

**Reel: 3**

**Borri, Giovanni Battista - Italian.**

Mass.  
c.1720  
Manuscript Number: Ms Mus.Sch. d.232; Copied in Oxford by T. Ford; Type: Ms.

**Genre:** Sacred Vocal Music: Masses

**Reel: 4**

**Borri, Giovanni Battista - Italian.**

Mass: Kyrie and Gloria.  
18th century  
Manuscript Number: Ms Mus. d.19; Type: Ms.

**Genre:** Sacred Vocal Music: Masses

**Reel: 12**

**Byrd, William - English.**

Non nobis Domine, arrangement.  
17th century  
Manuscript Number: Ms Mus. e.13; Type: Ms.

**Genre:** Sacred Vocal Music

**Reel: 15**

**Caldara, Antonio - Italian; Sarro, Domenico Natale (Attrib. ('Sari')) - Italian.**

Motets.  
18th century  
Manuscript Number: Ms Mus. d.25-26; Type: Ms.

**Genre:** Sacred Vocal Music: Motets

**Reel: 12**

**Capranica, Matteo - Italian; Perti, Giacomo Antonio - Italian; Sabadini, Bernardo - Italian; Scarlatti, Alessandro - Italian.**

Opera extracts.  
1st half of 18th century  
Manuscript Number: Ms Mus.Sch. e.388-389; Type: Ms.

**Genre:** Secular Vocal Music: Operas:  
Extracts

**Reel: 6**

**Carissimi, Giacomo - Italian.**

Cantatas.  
18th century  
Manuscript Number: Ms Mus. d.25-26; Type: Ms.

**Genre:** Vocal Music: Cantatas

**Reel: 12**

**Carissimi, Giacomo - Italian.**

Daniele.  
c.1700  
Manuscript Number: Ms Mus. e.15; Type: Ms.

**Genre:** Sacred Vocal Music: Oratorios

**Reel: 15**

**Carissimi, Giacomo - Italian.**

In te Domine Speravi.  
18th century  
Manuscript Number: Ms Mus. c.24; Type: Ms.

**Genre:** Sacred Vocal Music: Masses

**Reel: 10**

**Carissimi, Giacomo - Italian; Fiocco, Pietro Antonio - Italian; Steffani, Agostino - Italian.**

Arias, etc.  
1700  
Manuscript Number: Ms Mus.Sch. e.393; Owned and copied by C. Babel; Type: Ms.

**Genre:** Secular Vocal Music

**Reel: 7**

**Colista, Lelio - Italian.**

Trio sonatas.  
2nd half of 17th century  
Manuscript Number: Ms Mus.Sch. d.256; Type: Ms.

**Genre:** Instrumental Chamber Music: Trios

**Reel: 4**

**Music Manuscripts: Series 1: Part 6: Bodleian Library, Oxford: Unpublished  
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**Corelli, Arcangelo - Italian.**

Trio sonatas, op. 2 ('Coreleys First Aires').  
Late 17th century  
Manuscript Number: Ms Mus.Sch. d.227; Two  
instrumental parts only; Type: Ms. Instrumental  
parts.

**Genre:** Instrumental Chamber Music: Trios

**Reel: 4**

**Corelli, Arcangelo - Italian.**

Trio sonatas, op.2.  
c.1700  
Manuscript Number: Ms Mus.Sch. c.76; Possibly  
copied in England; Type: Ms.

**Genre:** Instrumental Chamber Music: Trios

**Reel: 3**

**Corelli, Arcangelo (Attrib.) - Italian.**

Trio sonatas.  
2nd half of 17th century  
Manuscript Number: Ms Mus.Sch. d.255; In England  
by 1700; Type: Ms.

**Genre:** Instrumental Chamber Music: Trios

**Reel: 4**

Flute sonatas.  
17th century  
Manuscript Number: Ms Mus.Sch. e.404; Type: Ms.

**Genre:** Instrumental Chamber Music: Flute  
Sonatas

**Reel: 8**

French instrumental (possibly mainly lute) music.  
2nd half of 17th century  
Manuscript Number: Ms Mus.Sch. f.579; Type: Ms.

**Genre:** Instrumental Chamber Music: Lute  
Solos

**Reel: 8**

French operas.  
c.1700  
Manuscript Number: Ms Mus.Sch. c.52; Type: Ms.  
Extracts.

**Genre:** Secular Vocal Music: Operas:  
Extracts

**Reel: 2**

French psalms.  
2nd half of 17th century  
Manuscript Number: Ms Mus.Sch. g.609; Type: Ms.

**Genre:** Sacred Vocal Music: Psalms

**Reel: 9**

French songs.  
2nd half of 17th century  
Manuscript Number: Ms Mus.Sch. d.218; Type: Ms.

**Genre:** Secular Vocal Music: Songs

**Reel: 3**

French songs, psalms and opera extracts.  
1st half of 18th century  
Manuscript Number: Ms Mus.Sch. e.384; Type: Ms.

**Genre:** Vocal Music

**Reel: 5**

French vocal and instrumental music.  
1st half of 18th century  
Manuscript Number: Ms Mus.Sch. e.425-426; In  
England by 1732; Type: Ms.

**Genre:** Instrumental Music; Vocal Music

**Reel: 8**

**Frescobaldi, Girolamo - Italian.**

Canzoni a 4.  
1677-1678  
Manuscript Number: Ms Mus.Sch. d.258; Type: Ms.

**Genre:** Secular Vocal Music: Canzoni

**Reel: 5**

**Gasparini, Francesco - Italian.**

Holofernes and Judith.  
1st half of 18th century  
Manuscript Number: Ms Mus.Sch. e.383; Type: Ms.

**Genre:** Sacred Vocal Music: Oratorios

**Reel: 5**

**Gaultier, Denis - French; Mouton, Jean - French;  
Anonymous.**

Music for lute or keyboard.  
2nd half of 17th century  
Manuscript Number: Ms Mus.Sch. f.576; Some with  
French or English words; Type: Ms.

**Genre:** Instrumental Chamber Music:  
Keyboard: Solos

**Reel: 8**

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**Gaultier, Denis - French; Mouton, Jean - French;  
Anonymous.**

Music for lute or keyboard.  
2nd half of 17th century  
Manuscript Number: Ms Mus.Sch. f.576; Some with  
French or English words; Type: Ms.

**Genre:** Instrumental Chamber Music: Lute  
Solos

**Reel: 8**

**Giacomelli, Geminiano - Italian; Marcello,  
Benedetto - Italian; Simonelli, Matteo - Italian;  
Costanzi, Giovanni Battista - Italian; Gabellone,  
Michele - Italian; Hasse, Johann Adolf -  
German; Dell'Oubue, B. (or M.) - Unknown;  
Porpora, Nicola Antonio - Italian; Vinci,  
Leonardo - Italian; Scarlatti, Alessandro -  
Italian; Duni, Egidio Romualdo - Italian; Feo,  
Francesco - Italian.**

Cantatas and other vocal music.  
18th century  
Manuscript Number: Ms Mus. e.6-11; Type: Ms.

**Genre:** Vocal Music

**Reel: 15**

**Grech, P.**  
Fantasias.  
c.1700

Manuscript Number: Ms Mus.Sch. d.253; Type: Ms.

**Genre:** Instrumental Music

**Reel: 4**

Guitar music.  
1680-1684  
Manuscript Number: Ms Mus.Sch. c.94; Mainly  
French. Possibly in England by c1700; Type: Ms.  
Copy.

**Genre:** Instrumental Chamber Music: Guitar  
Solos

**Reel: 3**

**Hasse, Johann Adolf - German.**

Miserere.  
18th century  
Manuscript Number: Ms Mus. d.63; Type: Ms.

**Genre:** Sacred Vocal Music: Misereres

**Reel: 13**

**Hasse, Johann Adolf - German.**

Miserere.  
18th century  
Manuscript Number: Ms Mus. d.91; At least partly  
copied in England in 1774; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Misereres

**Reel: 13**

**Hasse, Johann Adolf - German.**

Tu voi ch'io.  
18th century  
Manuscript Number: Ms Mus. d.63; Type: Ms.

**Genre:** Secular Vocal Music: Duets

**Reel: 13**

Instrumental music.  
2nd half of 17th century  
Manuscript Number: Ms Mus.Sch. d.218; Type: Ms.

**Genre:** Instrumental Music

**Reel: 3**

Italian and French songs.  
c.1675-1700  
Manuscript Number: Ms Mus.Sch. d.222; Type: Ms.

**Genre:** Secular Vocal Music: Songs

**Reel: 3**

Italian song.  
18th century  
Manuscript Number: Ms Mus.Sch. e.563; Type: Ms.

**Genre:** Secular Vocal Music: Italian Songs

**Reel: 8**

Italian songs.  
Manuscript Number: Ms Mus. g.1; Copies in  
England, second half of 17th century; Type: Ms.  
Copy.

**Genre:** Secular Vocal Music: Songs

**Reel: 15**

Italian songs, etc.  
Manuscript Number: Ms Mus.Sch. c.51; In England  
by second half of 17th century; Type: Ms.

**Genre:** Secular Vocal Music

**Reel: 2**

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**Josquin Desprez - Northern French.**

Motets.  
18th century  
Manuscript Number: Ms Mus. e.14; Type: Ms.

**Genre:** Sacred Vocal Music: Motets

**Reel: 15**

Keyboard music.  
c.1700  
Manuscript Number: Ms Mus.Sch. f.577; Type: Ms.

**Genre:** Instrumental Chamber Music:  
Keyboard: Solos

**Reel: 8**

**Lidarti, Cristiano Giuseppe - Italian.**

De Profundis; Miserere.  
1774  
Manuscript Number: Ms Mus. d.83; Copied in  
England; Type: Ms. Copy.

**Genre:** Sacred Vocal Music

**Reel: 13**

**Lully, Jean-Baptiste - Italian/French.**

Instrumental excerpts from operas.  
c.1700  
Manuscript Number: Ms Mus.Sch. e.398; Type: Ms.

**Genre:** Instrumental Music: Opera Extracts

**Reel: 7**

**Marcello, Benedetto - Italian.**

Canzoni.  
2nd half of 18th century  
Manuscript Number: Ms Mus. d.85; Type: Ms.

**Genre:** Secular Vocal Music: Canzoni

**Reel: 13**

**Marcello, Benedetto - Italian.**

Duets.  
2nd half of 18th century  
Manuscript Number: Ms Mus. d.84; Type: Ms.

**Genre:** Secular Vocal Music: Duets

**Reel: 13**

**Marchitelli, P. - Italian.**

Instrumental music.  
c.1700  
Manuscript Number: Ms Mus.Sch. d.259; Type: Ms.

**Genre:** Instrumental Music

**Reel: 5**

**Matteis, Nicola - Italian/English.**

1680-1690  
Manuscript Number: Ms Mus.Sch. q.613; Second  
violin part only; Type: Ms.

**Genre:** Instrumental Music

**Reel: 9**

Music for violin.  
c.1700  
Manuscript Number: Ms Mus.Sch. c.74; Type: Ms.

**Genre:** Instrumental Chamber Music: Violin  
Solos

**Reel: 2**

**Pallavicino, Carlo - Italian.**

Elmiro re di Corinto.  
c.1700  
Manuscript Number: Ms Mus.Sch. c.103; Type: Ms.

**Genre:** Secular Vocal Music: Operas:  
Extracts

**Reel: 3**

**Partenio, Gian Domenico - Italian.**

Il Flavio Cuniberto.  
1696 (?)  
Manuscript Number: Ms Mus.Sch. e.392; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 7**

**Pasquini, Bernardo - Italian; Scarlatti,  
Alessandro - Italian.**

Songs and arias.  
c.1700  
Manuscript Number: Ms Mus.Sch. g.606; Type: Ms.

**Genre:** Secular Vocal Music: Song/Aria

**Reel: 9**

**Perez, David - Italian.**

Mass.  
18th century  
Manuscript Number: Ms Mus. d.90; Type: Ms.  
Autograph (?).

**Genre:** Sacred Vocal Music: Masses

**Reel: 13**

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**Perez, David - Italian.**

Mass: Kyrie and Gloria.  
18th century  
Manuscript Number: Ms Mus. c.24; Type: Ms.

**Genre:** Sacred Vocal Music: Masses

**Reel: 10**

**Pergolesi, Giovanni Battista - Italian.**

Mass: Kyrie and Gloria.  
18th century  
Manuscript Number: Ms Mus. b.11; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Masses

**Reel: 10**

**Pergolesi, Giovanni Battista - Italian.**

Se il foco.  
18th century  
Manuscript Number: Ms Mus. b.11; Type: Ms.  
Autograph.

**Genre:** Secular Vocal Music: Trios

**Reel: 10**

Possibly Music for lute.  
Late 17th century  
Manuscript Number: Ms Mus.Sch. f.578; Type: Ms.

**Genre:** Instrumental Chamber Music: Lute  
Solos

**Reel: 8**

**Puppi, Antonio - Italian.**

Gloria; Motets.  
18th century  
Manuscript Number: Ms Mus. d.91; At least partly  
copied in England in 1774; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Motets

**Reel: 13**

**Rinaldo di Capua - Italian; Corelli, Arcangelo -  
Italian; Vivaldi, Antonio - Italian.**

Instrumental music.  
c.1740  
Manuscript Number: Ms Mus.Sch. c.63; Copied in  
England; Type: Ms.

**Genre:** Instrumental Music

**Reel: 2**

**Rosenmüller, Johann - German.**

Trio sonatas.  
2nd half of 17th century  
Manuscript Number: Ms Mus.Sch. d.248; Type: Ms.

**Genre:** Instrumental Chamber Music: Trios

**Reel: 4**

**Sances, Giovanni Felice - Italian.**

Part-books for Latine Songs.  
17th century  
Manuscript Number: Ms Mus.Sch, c.10a-e; English  
copy. Five books; Type: Ms. Partbooks.

**Genre:** Sacred Vocal Music

**Reel: 1**

**Scarlatti, Alessandro - Italian.**

Arias.  
1st half of 18th century  
Manuscript Number: Ms Mus.Sch. e.394; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 7**

**Scarlatti, Francesco - Italian.**

Extracts from various works.  
Manuscript Number: Ms Mus. c.29; Copied in 1786  
in England; Type: Ms.

**Genre:** Various

**Reel: 11**

**Scarlatti, Francesco - Italian.**

Mass: Kyrie and Gloria; Dixit Dominus.  
1702-1703  
Manuscript Number: Ms Mus, b.12; Type: Ms. Part  
autograph.

**Genre:** Sacred Vocal Music

**Reel: 10**

**Steffani, Agostino - Italian.**

Duets.  
18th century  
Manuscript Number: Ms Mus. d.100; Owned by P.  
Hayes; Type: Ms.

**Genre:** Secular Vocal Music: Duets

**Reel: 14**



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**Steffani, Agostino - Italian.**

Il Figlio delle Selve.  
18th century  
Manuscript Number: Ms Mus. c.30; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 11**

**Steffani, Agostino - Italian.**

Motets.  
18th century  
Manuscript Number: Ms Mus. d.92; Owned by J.  
Awbery by 1767; Type: Ms.

**Genre:** Sacred Vocal Music: Motets

**Reel: 13**

**Steffani, Agostino - Italian; Grua, Carlo Luigi  
Pietro - Italian.**

Duets.  
18th century  
Manuscript Number: Ms Mus. d.93-99; Type: Ms.

**Genre:** Secular Vocal Music: Duets

**Reel: 14**

**Steffani, Agostino - Italian; Torri, Pietro -  
Italian.**

Duets.  
18th century  
Manuscript Number: Ms Mus. d.103; Type: Ms.

**Genre:** Secular Vocal Music: Duets

**Reel: 14**

**Tessier, Charles - French.**

Vocal music.  
Late 16th century  
Manuscript Number: Ms Mus.Sch. d.237; Type: Ms.

**Genre:** Vocal Music

**Reel: 4**

Trio sonatas.  
Early 18th century  
Manuscript Number: Ms Mus.Sch. e.405; Bass part  
only. Possibly in Oxford by 1742; Type: Ms.

**Genre:** Instrumental Chamber Music: Trios

**Reel: 8**

**Veneziano, G. - Italian.**

Vocal music.  
17th century  
Manuscript Number: Ms Mus.Sch. g.607; Type: Ms.

**Genre:** Vocal Music

**Reel: 9**

**Vitali, Giovanni Battista - Italian.**

Trio sonatas.  
2nd half of 17th century  
Manuscript Number: Ms Mus.Sch. d.257; Two violin  
parts only; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: Trios

**Reel: 5**

**Ziani, Marc'Antonio - Italian.**

Trio sonatas.  
1698  
Manuscript Number: Ms Mus.Sch. d.228; Not all  
composers acknowledged; Type: Ms.

**Genre:** Instrumental Chamber Music: Trios

**Reel: 4**