

**Music Manuscripts: Series 1: Part 5: Bodleian Library, Oxford: Section B:
Unpublished English Manuscripts before c.1850
Author Index**

Alcock, John - English; Boyce, William - English.

Partbooks of church music.
18th century
Manuscript Number: Mss Mus. d.104-112; Formerly at Worcester Cathedral. Not all composers acknowledged.; Type: Ms. Partbooks.

Genre: Sacred Vocal Music

Reel: 24

Alcock, John - English; Boyce, William - English.

Partbooks of church music.
18th century
Manuscript Number: Mss Mus. c.33-34; Formerly at Worcester Cathedral. Not all composers acknowledged.; Type: Ms. Partbooks.

Genre: Sacred Vocal Music

Reel: 24

Alcock, John - English; Boyce, William - English.

Partbooks of church music.
18th century
Manuscript Number: Mss Mus. d.140-141; Formerly at Worcester Cathedral. Not all composers acknowledged.; Type: Ms. Partbooks.

Genre: Sacred Vocal Music

Reel: 24

Aldrich, Henry - English.

New College Chapel Treble Partbook of services.
c.1740
Manuscript Number: Ms Mus. e.22; Type: Ms. Partbooks.

Genre: Sacred Vocal Music: Services

Reel: 38

Aldrich, Henry - English; Awbery, J. - English; Batten, Adrian - English; Bishop, John - English; Blow, John - English; Boyce, William - English; Byrd, William - English; Child, William - English; Clarke, Jeremiah - English; Croft, William - English; Farrant, Richard - English; Gibbons, Orlando - English; Goldwin, John - English; Greene, Maurice - English; Hall, Henry - English; Handel, George Frideric - German; Hine, William - English; Jones, C. - English; Patrick, Nathaniel - English; Priest, N. - English?; Purcell, Henry - English; Richardson, Vaughan - English; Rogers, Benjamin - English; Stroud, Charles - English?; Tallis, Thomas - English; Weldon, John - English; Wise, Michael - English; Alcock, John - English; Croft, William - English; Goodson, Richard - English; Hayes, William - English; Kelway, E. - English; King, Charles - English; Shenton, Robert - English?; Tudway, Thomas - English.

New College Chapel Bass Partbooks of services and anthems.

c.1743-1744

Manuscript Number: Ms Mus. d.164; Type: Ms. Partbooks.

Genre: Sacred Vocal Music:
Services/Antiems

Reel: 41

Aldrich, Henry - English; Awbery, J. - English; Batten, Adrian - English; Bishop, John - English; Blow, John - English; Boyce, William - English; Byrd, William - English; Clarke, Jeremiah - English; Child, William - English; Croft, William - English; Farrant, Richard - English; Gibbons, Orlando - English; Hall, Henry - English; Hine, William - English; Jones, C. - English; Patrick, Nathaniel - English; Priest, N. - English?; Rogers, Benjamin - English; Tallis, Thomas - English; Wise, Michael - English; Alcock, John - English; Croft, William - English; Goodson, Richard - English; Hayes, William - English; Kelway, E. - English; King, Charles - English; Shenton, Robert - English?; Tudway, Thomas - English; Goldwin, John - English; Greene, Maurice - English; Handel, George Frideric - German; Hayes, William - English; King, Charles - English; Purcell, Henry - English; Richardson, Vaughan - English; Rogers, Benjamin - English; Stroud, Charles - English?; Weldon, John - English.

New College Chapel Bass Partbooks of services and anthems.

Manuscript Number: Ms Mus. d.164; Type: Ms. Partbooks.

Genre: Sacred Vocal Music:
Services/Antiems

Reel: 41

**Music Manuscripts: Series 1: Part 5: Bodleian Library, Oxford: Section B:
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Author Index**

Aldrich, Henry - English; Awbery, J. - English;
Batten, Adrian - English; Bishop, John - English;
Blow, John - English; Boyce, William - English;
Byrd, William - English; Clarke, Jeremiah -
English; Child, William - English; Croft, William
- English; Farrant, Richard - English; Gibbons,
Orlando - English; Hall, Henry - English; Hine,
William - English; Jones, C. - English; Patrick,
Nathaniel - English; Priest, N. - English?;
Rogers, Benjamin - English; Tallis, Thomas -
English; Wise, Michael - English; Alcock, John -
English; Croft, William - English; Goodson,
Richard - English; Hayes, William - English;
Kelway, E. - English; King, Charles - English;
Shenton, Robert - English?; Tudway, Thomas -
English; Goldwin, John - English; Greene,
Maurice - English; Handel, George Frideric -
German; Hayes, William - English; King, Charles
- English; Purcell, Henry - English; Richardson,
Vaughan - English; Rogers, Benjamin - English;
Stroud, Charles - English?; Weldon, John -
English.

New College Chapel Treble Partbooks of anthems
and services.

Manuscript Number: Ms Mus. d.153; Type: Ms.
Partbooks.

Genre: Sacred Vocal Music:
Services/Anthems

Reel: 41

Aldrich, Henry - English; Awbery, J. - English;
Batten, Adrian - English; Bishop, John - English;
Blow, John - English; Boyce, William - English;
Byrd, William - English; Clarke, Jeremiah -
English; Child, William - English; Croft, William
- English; Farrant, Richard - English; Gibbons,
Orlando - English; Hall, Henry - English; Hine,
William - English; Jones, C. - English; Patrick,
Nathaniel - English; Priest, N. - English?;
Rogers, Benjamin - English; Tallis, Thomas -
English; Wise, Michael - English; Alcock, John -
English; Croft, William - English; Goodson,
Richard - English; Hayes, William - English;
Kelway, E. - English; King, Charles - English;
Shenton, Robert - English?; Tudway, Thomas -
English; Goldwin, John - English; Greene,
Maurice - English; Handel, George Frideric -
German; Hayes, William - English; King, Charles
- English; Purcell, Henry - English; Richardson,
Vaughan - English; Rogers, Benjamin - English;
Stroud, Charles - English?; Weldon, John -
English.

New College Chapel Treble Partbooks of anthems
and services.

Manuscript Number: Ms Mus. d.150; Type: Ms.
Partbooks.

Genre: Sacred Vocal Music:
Services/Anthems

Reel: 41

Aldrich, Henry - English; Awbery, J. - English;
Batten, Adrian - English; Bishop, John - English;
Blow, John - English; Boyce, William - English;
Byrd, William - English; Clarke, Jeremiah -
English; Child, William - English; Croft, William
- English; Farrant, Richard - English; Gibbons,
Orlando - English; Hall, Henry - English; Hine,
William - English; Jones, C. - English; Patrick,
Nathaniel - English; Priest, N. - English?;
Rogers, Benjamin - English; Tallis, Thomas -
English; Wise, Michael - English; Alcock, John -
English; Croft, William - English; Goodson,
Richard - English; Hayes, William - English;
Kelway, E. - English; King, Charles - English;
Shenton, Robert - English?; Tudway, Thomas -
English; Goldwin, John - English; Greene,
Maurice - English; Handel, George Frideric -
German; Hayes, William - English; King, Charles
- English; Purcell, Henry - English; Richardson,
Vaughan - English; Rogers, Benjamin - English;
Stroud, Charles - English?; Weldon, John -
English.

New College Chapel Treble Partbooks of anthems
and services.

Manuscript Number: Ms Mus. d.154; Type: Ms.
Partbooks.

Genre: Sacred Vocal Music:
Services/Anthems

Reel: 41

Aldrich, Henry - English; Awbery, J. - English;
Batten, Adrian - English; Bishop, John - English;
Blow, John - English; Byrd, William - English;
Child, William - English; Croft, William -
English; Farrant, Richard - English; Gibbons,
Orlando - English; Hall, Henry - English; Hine,
William - English; Jones, C. - English; Patrick,
Nathaniel - English; Priest, N. - English?;
Rogers, Benjamin - English; Tallis, Thomas -
English; Wise, Michael - English; Alcock, John -
English; Croft, William - English; Goodson,
Richard - English; Hayes, William - English;
Kelway, E. - English; King, Charles - English;
Shenton, Robert - English?; Tudway, Thomas -
English.

New College Chapel Decani and Cantoris Treble
Partbooks of services.

Manuscript Number: Mss Mus. c.46-47; Copied in
the 18th century; Type: Ms. Partbooks.

Genre: Sacred Vocal Music: Services

Reel: 39

**Music Manuscripts: Series 1: Part 5: Bodleian Library, Oxford: Section B:
Unpublished English Manuscripts before c.1850
Author Index**

Aldrich, Henry - English; Awbery, J. - English; Batten, Adrian - English; Bishop, John - English; Blow, John - English; Byrd, William - English; Child, William - English; Croft, William - English; Farrant, Richard - English; Gibbons, Orlando - English; Hall, Henry - English; Hine, William - English; Jones, C. - English; Patrick, Nathaniel - English; Priest, N. - English?; Rogers, Benjamin - English; Tallis, Thomas - English; Wise, Michael - English; Alcock, John - English; Goodson, Richard - English; Hayes, William - English; Kelway, E. - English; King, Charles - English; Shenton, Robert - English?; Tudway, Thomas - English; Boyce, William - English; Clarke, Jeremiah - English; Goldwin, John - English; Greene, Maurice - English; Handel, George Frideric - German; Hayes, William - English; King, Charles - English; Purcell, Henry - English; Richardson, Vaughan - English; Stroud, Charles - English?; Weldon, John - English; Fussell, P. - English; Gates, Bernard - English; Battishill, Jonathan - English; Hayes, Phillip - English; Kent, James - English; Tye, Christopher - English; Batten, Adrian - English; Crotch, William - English; Elvey, George Job - English; Handel, George Frideric - German; Haydn, Franz Joseph - Austrian; Mozart, Wolfgang Amadeus - Austrian; Stevenson, A. - English?.

New College Chapel two Counter-tenor, one Tenor and two Bass Partbooks of services and anthems.
2nd half of 18th century
Manuscript Number: Mss Mus. d.155, 157, 160, 163 and 165; Type: Ms. Partbooks.

Genre: Sacred Vocal Music:
Services/Antiems

Reel: 42

Aldrich, Henry - English; Bishop, John - English; Blow, John - English.

New College Chapel Treble Partbook of anthems.
Mid 18th century
Manuscript Number: Ms Mus. c.50; These works not found in earlier books; Type: Ms. Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 39

Aldrich, Henry - English; Bishop, John - English; Blow, John - English; Boyce, William - English; Child, William - English; Clarke, Jeremiah - English; Croft, William - English; Farrant, Richard - English; Gibbons, Orlando - English; Goldwin, John - English; Greene, Maurice - English; Handel, George Frideric - German; Hayes, William - English; King, Charles - English; Purcell, Henry - English; Richardson, Vaughan - English; Rogers, Benjamin - English; Stroud, Charles - English?; Tallis, Thomas - English; Weldon, John - English; Wise, Michael - English.

New College Chapel Bass Partbook of services and anthems; Kent, James.

Mid 18th century
Manuscript Number: Mss Mus. d.166; Type: Ms. Partbooks.

Genre: Sacred Vocal Music:
Services/Antiems

Reel: 40

Aldrich, Henry - English; Bishop, John - English; Blow, John - English; Boyce, William - English; Child, William - English; Clarke, Jeremiah - English; Croft, William - English; Farrant, Richard - English; Gibbons, Orlando - English; Goldwin, John - English; Greene, Maurice - English; Handel, George Frideric - German; Hayes, William - English; King, Charles - English; Purcell, Henry - English; Richardson, Vaughan - English; Rogers, Benjamin - English; Stroud, Charles - English?; Tallis, Thomas - English; Weldon, John - English; Wise, Michael - English.

New College Chapel Counter-tenor Partbook of services and anthems; Kent, James.

Mid 18th century
Manuscript Number: Mss Mus. d.158; Type: Ms. Partbooks.

Genre: Sacred Vocal Music:
Services/Antiems

Reel: 40

**Music Manuscripts: Series 1: Part 5: Bodleian Library, Oxford: Section B:
Unpublished English Manuscripts before c.1850
Author Index**

Aldrich, Henry - English; Bishop, John - English; Blow, John - English; Boyce, William - English; Child, William - English; Clarke, Jeremiah - English; Croft, William - English; Farrant, Richard - English; Gibbons, Orlando - English; Goldwin, John - English; Greene, Maurice - English; Handel, George Frideric - German; Hayes, William - English; King, Charles - English; Purcell, Henry - English; Richardson, Vaughan - English; Rogers, Benjamin - English; Stroud, Charles - English?; Tallis, Thomas - English; Weldon, John - English; Wise, Michael - English.

New College Chapel Counter-tenor Partbook of services and anthems; Kent, James.

Mid 18th century

Manuscript Number: Mss Mus. d.156; Type: Ms. Partbooks.

Genre: Sacred Vocal Music:
Services/Antiems

Reel: 40

Aldrich, Henry - English; Bishop, John - English; Blow, John - English; Boyce, William - English; Child, William - English; Clarke, Jeremiah - English; Croft, William - English; Farrant, Richard - English; Gibbons, Orlando - English; Goldwin, John - English; Greene, Maurice - English; Handel, George Frideric - German; Hayes, William - English; King, Charles - English; Purcell, Henry - English; Richardson, Vaughan - English; Rogers, Benjamin - English; Stroud, Charles - English?; Tallis, Thomas - English; Weldon, John - English; Wise, Michael - English.

New College Chapel Tenor Partbook of services and anthems; Kent, James.

Mid 18th century

Manuscript Number: Mss Mus. d.161; Type: Ms. Partbooks.

Genre: Sacred Vocal Music:
Services/Antiems

Reel: 40

Aldrich, Henry - English; Blow, John - English; Byrd, William - English; Child, William - English; Clarke, Jeremiah - English; Croft, William - English; Farrant, Richard - English; Gibbons, Orlando - English; Goldwin, John - English; Greene, Maurice - English; Hall, Henry - English; Hine, William - English; Hawkins II, John - English; Patrick, Nathaniel - English; Purcell, Henry - English; Rogers, Benjamin - English; Tallis, Thomas - English; Tucker, William - English; Walkley, E. - English; Weldon, John - English; Wise, Michael - English.

New College Chapel Two Treble Partbooks of services and anthems.

Early 18th century

Manuscript Number: Mss Mus d.151-152; With additions and repairs; Type: Ms. Partbooks.

Genre: Sacred Vocal Music:
Services/Antiems

Reel: 39

Anonymous.

Notes for a book on music.

c.1700

Manuscript Number: Ms Mus. e.17; English author; Type: Ms.

Genre: Theoretical Works: Treatises

Reel: 37

Anonymous.

Three concerti.

18th century

Manuscript Number: Ms Mus. c.37; English; Type: Ms.

Genre: Instrumental Music

Reel: 24

Anonymous.

What mighty joys.

18th century

Manuscript Number: Ms Mus. f.29; Type: Ms.

Genre: Secular Vocal Music: Odes Or Chorus

Reel: 37

**Music Manuscripts: Series 1: Part 5: Bodleian Library, Oxford: Section B:
Unpublished English Manuscripts before c.1850
Author Index**

Arnold, Samuel - English; Awbery, J. ; Blow, John - English; Byrd, William - English; Cox, H. - English; Dupuis, Thomas Sanders - English; Galliard, John Ernest - German; Gibbons, Orlando - English; Greene, Maurice - English; Howard, Samuel - English; Stroud, Charles - English?; Creighton, Robert - English.

Anthems.
18th century
Manuscript Number: Ms Mus. c.2; Type: Ms.
Autograph (Dupuis and Galliard only).

Genre: Sacred Vocal Music: Anthems

Reel: 21

Arnold, Samuel - English; Banister, Henry - English; Bishop, Henry Rowley - English; Clarke-Whitfield, John - English; Dibdin, Charles - English; Gaveaux, Pierre - French; Handel, George Frideric - German; Hawes, William - English; Kiallmark, G. - Unknown; Koche, A. - German?; Mazzinghi, Joseph - Corsican/English; Mozart, Wolfgang Amadeus - Austrian; Percy, John - English; Reeve, William - English; Ross, John - Scottish; Sanderson, James - English?; Shield, William - English; Spontini, Gaspare Luigi Pacifico - Italian; Stevenson, John Andrew (Sir) - Irish; Welsh, Thomas - English; Whitaker, John - English.

Glees and songs, etc.
Early 19th century
Manuscript Number: Ms Mus. d.146; Type: Ms.

Genre: Secular Vocal Music

Reel: 36

Awbery, J.
Like as the hart.
2nd half of 18th century
Manuscript Number: Ms Mus. c.36; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 24

Bacon, Roger - English; Bishop, John - English; Blake, E. - English?; Croft, William - English; Greene, Maurice - English; Hawkins II, John - English; Kent, James - English; Norris, Thomas - English; Walkley, E. - English; Wise, Michael - English.

Anthems.
18th century
Manuscript Number: Ms Mus. d.174/3; Four or more collections bound together; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 37

Batten, Adrian - English; Boyce, Thomas - English; Byrd, William - English; Child, William - English; Ferrabosco, John - Italian/English; Gibbons, Christopher - English; King, William - English; Pickaver, R. - English; Rogers, Benjamin - English; Tallis, Thomas - English; Wise, Michael - English.

New College Chapel Bass Partbook of services and anthems.
c.1660-1669
Manuscript Number: Ms Mus. c.48; Copied in the early 17th century and collected together apparently by William King in the 1670s; Type: Ms. Partbooks.

Genre: Sacred Vocal Music: Services

Reel: 38

Batten, Adrian - English; Byrd, William - English; Child, William - English; Farrant, Richard - English; Gibbons, Christopher - English; King, William - English; Rogers, Benjamin - English; Tallis, Thomas - English.

New College Chapel Decani Bass Partbook of anthems.
After 1660
Manuscript Number: Ms Mus. d.162; Type: Ms. Partbooks.

Genre: Sacred Vocal Music:
Anthems/Services

Reel: 38

Batten, Adrian - English; Cutts, John - English; Farrant, Richard - English; Gibbons, Orlando - English; Hutchinson, [John?] - English; Mudd, Thomas - English; Mundy, John or William - English; Preston, Thomas - English; Smewen - English?; Tallis, Thomas - English; Weelkes, Thomas - English.

Church music: Bass Decani parts of anthems.
Late 17th century
Manuscript Number: Eng.Liturg. c.4; Type: Ms. Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 38

Battishill, Jonathan - English.

Chants.
18th century
Manuscript Number: Ms Mus. d.174/2; Four or more collections bound together; Type: Ms.

Genre: Sacred Vocal Music: Chants

Reel: 37

**Music Manuscripts: Series 1: Part 5: Bodleian Library, Oxford: Section B:
Unpublished English Manuscripts before c.1850
Author Index**

Bennett, John - English.

Motets.
18th century
Manuscript Number: Ms Mus. d.17; Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 26

Bishop, Henry Rowley - English.

Ode for the installation of the Earl of Derby as
Chancellor of Oxford University (1852).
1882
Manuscript Number: Ms Mus. b.3; Type: Ms.

Genre: Secular Vocal Music: Odes

Reel: 20

Bishop, John - English.

Anthems.
18th century
Manuscript Number: Ms Mus. d.18; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 26

Bishop, John - English.

Song.
17th-18th century
Manuscript Number: Ms Mus. c.26; Type: Ms.

Genre: Secular Vocal Music: Songs

Reel: 23

**Bishop, John - English; Croft, William - English;
Greene, Maurice - English; Husbands - English;
Purcell, Henry - English; Rogers, Benjamin -
English; Weldon, John - English.**

New College Chapel Bass Partbooks of services
and anthems.
c.1743-1744
Manuscript Number: Ms Mus. d.164; Type: Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 41

**Blackwell, Isaac - English; Dering, Richard -
English; Gibbons, Christopher - English;
Jackson, John - English; Jeffreys, George -
English; Locke, Matthew - English; Playford, W.
- English; Rogers, Benjamin - English; Wise,
Michael - English.**

Anthems and motets.
Early 18th century
Manuscript Number: Ms Mus. d.10; Type: Ms.

Genre: Sacred Vocal Music: Anthems/Motets

Reel: 26

**Blow, John - English; Bryne, Albertus - English;
Ferrabosco, John - Italian/English; Wise, Michael
- English.**

New College Chapel Decani Bass Partbooks of
services and anthems.
Late 17th century
Manuscript Number: Ms Mus. c.49; Separate sheets;
Type: Ms. Partbooks.

Genre: Sacred Vocal Music:
Services/Anthems

Reel: 38

**Blow, John - English; Byrd, William - English;
Gibbons, Orlando - English; Tallis, Thomas -
English.**

New College Chapel Bass Partbook of services
and anthems.
After 1677
Manuscript Number: Ms Mus. c.48; Copied in the
early 17th century and collected together apparently
by William King in the 1670s. Partly in the hand of
Richard Goodson and therefore probably after 1682;
Type: Ms. Partbooks.

Genre: Sacred Vocal Music:
Services/Anthems

Reel: 38

**Blow, John - English; Child, William - English;
Clarke, Jeremiah - English; Croft, William -
English; Fiocco, Pietro Antonio - Italian;
Humfrey, Pelham - English; Loosemore, George
- English; Purcell, Henry - English; Rogers,
Benjamin - English; Tudway, Thomas - English;
Wise, Michael - English; Aldrich, Henry (Arr.) -
English.**

Anthems.
18th century
Manuscript Number: Ms Mus. c.58; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 25

**Blow, John - English; Clarke, Jeremiah -
English; Croft, William - English; Greene,
Maurice - English; Kent, James - English;
Purcell, Henry - English; Rogers, Benjamin -
English; Tye, Christopher - English; Walond,
William - English; Weldon, John - English.**

New College Chapel Treble Partbooks of anthems
and services.
Mid 18th century
Manuscript Number: Ms Mus. d.154; Type: Ms.
Partbooks.

Genre: Sacred Vocal Music:
Services/Anthems

Reel: 41

**Music Manuscripts: Series 1: Part 5: Bodleian Library, Oxford: Section B:
Unpublished English Manuscripts before c.1850
Author Index**

Buswell, John - English?; Creighton, Robert - English; Fussell, P. - English; Hall, Henry - English; Hayes, Philip - English; Hine, William - English.

Services, etc.
18th century
Manuscript Number: Ms Mus. c.7; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 22

Byrd, William - English; Boyce, Thomas - English; Farrant, Richard - English; Morley, Thomas - English; Tallis, Thomas - English; Weelkes, Thomas - English; Wigthorp, William - English.

New College Chapel Counter-tenor, Tenor and Bass Partbooks of services.
Early 17th century
Manuscript Number: Mss Mus. e.23-25; Type: Ms. Partbooks.

Genre: Sacred Vocal Music: Services

Reel: 38

Byrd, William - English; Child, William - English; Farrant, Richard - English; Gibbons, Christopher - English; Hall, Henry - English; Hine, William - English; Jones, C. - English; King, William - English; Patrick, Nathaniel - English; Portman, Richard - English; Rogers, Benjamin - English.

New College Chapel Treble Partbook of services.
Late 17th-early 18th century
Manuscript Number: Ms Mus. e.22; Partly copied by Richard Goodson; Type: Ms. Partbooks.

Genre: Sacred Vocal Music: Services

Reel: 38

Byrd, William - English; Child, William - English; Farrant, Richard - English; Gibbons, Christopher - English; Hall, Henry - English; Hine, William - English; Jones, C. - English; Patrick, Nathaniel - English.

New College Chapel Counter-tenor, Tenor and Bass Partbooks of services in E flat.
1680s (?)
Manuscript Number: Mss Mus. e.23-25; Partly in Richard Goodson hand; Type: Ms. Partbooks.

Genre: Sacred Vocal Music: Services

Reel: 38

Byrd, William - English; Wilkinson, Thomas - English; Anonymous.

New College Chapel Decani Bass Partbook of anthems.
Early 17th century
Manuscript Number: Ms Mus. d.162; Type: Ms. Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 38

Callcott, John Wall - English.

Glees, etc.
1799-1806
Manuscript Number: Ms Mus. d.144; Type: Ms. Autograph.

Genre: Secular Vocal Music

Reel: 36

Child, William - English; King, William - English; Portman, Richard - English; Rogers, Benjamin - English.

New College Chapel Counter-tenor, Tenor and Bass Partbooks of services.
1660-1669
Manuscript Number: Mss Mus. e.23-25; Partly in King's hand; Type: Ms. Partbooks.

Genre: Sacred Vocal Music: Services

Reel: 38

Clarke, Jeremiah - English; East, Michael - English; Farmer, John - English; Ford, S. - British; Galliard, John Ernest - German; Hayes, Philip - English; Ives, Simon - English; Jenkins, John - English; Lotti, Antonio - Italian; Morley - English; Pilkington, Thomas - English; Playford, W. - English; Taylor, Daniel - English; Taylor, Silas - English; Weelkes, Thomas - English; Wilbye, John - English; Wilson, John - English.

Glees, songs, etc.
18th century
Manuscript Number: Ms Mus. d.8; Type: Ms.

Genre: Secular Vocal Music

Reel: 26

Clarke, Jeremiah - English; Morley, William - English; Anonymous.

Odes.
Early 18th century
Manuscript Number: Ms Mus. c.6; Type: Ms.

Genre: Secular Vocal Music: Odes

Reel: 22

**Music Manuscripts: Series 1: Part 5: Bodleian Library, Oxford: Section B:
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Author Index**

Colman, S. - English?.

Two songs.
Early 17th century
Manuscript Number: Mss Mus. e.23-25; Found in
New College Chapel partbook; Type: Ms.

Genre: Vocal Music: Songs

Reel: 38

Croft, William - English.

Anthems; Ceremonial anthem for the suppression
of the 1715 rebellion; Ceremonial anthem for the
coronation of George I; Ceremonial anthem for the
funeral of Queen Anne; Ceremonial anthem for the
thanksgiving after the Battle of Blenheim.
2nd half of 18th century
Manuscript Number: Mss Mus. d.27-31; Type: Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 26; 27

Croft, William - English.

O Lord thou hast searched.
31 May 1720
Manuscript Number: Ms Mus. c.399; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 25

Croft, William - English.

Service in E flat; Morning Service in B flat;
Morning and Communion Service in A.
18th century
Manuscript Number: Ms Mus. c.14; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 22

Croft, William - English.

Services.
2nd half of 18th century
Manuscript Number: Mss Mus. d.27-31; Type: Ms.
Partbooks.

Genre: Sacred Vocal Music: Services

Reel: 26; 27

Croft, William - English.

Ten verse anthems.
18th century
Manuscript Number: Ms Mus. d.173; In the hand of
Croft's pupil James Rent; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 37

**Croft, William - English; King, Charles -
English; Roseingrave, Daniel - English/Irish?;
Stanley, (Charles) John - English; Stroud,
Charles - English?; Walkley, E. - English.**

Anthems.
Early 18th century
Manuscript Number: Ms Mus. c.1; Type: Ms.
Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Crotch, William - English.

Extracts used to illustrate lectures.
19th century
Manuscript Number: Ms Mus. c.41; Type: Ms.
Autograph.

Genre: Works Relating To Music: Lecture
Illustrations

Reel: 25

Crotch, William - English.

Ode for the installation of the Duke of Wellington
as Chancellor of Oxford University (1834).
1882
Manuscript Number: Ms Mus. b.5; Type: Ms.

Genre: Secular Vocal Music: Odes

Reel: 20

Crotch, William - English.

Palestine.
c.1812
Manuscript Number: Ms Mus. c.15; Type: Ms.
Autograph: Vocal and piano score.

Genre: Sacred Vocal Music: Oratorios

Reel: 22

**Denby, W. - English; Popley (or Popely), William
- English; Wanless, Thomas (Attrib.) - English.**

Church music: anthems.
1724 and later
Manuscript Number: Eng.Liturg. c.4; Type: Ms.
Score.

Genre: Sacred Vocal Music: Anthems

Reel: 38

**Music Manuscripts: Series 1: Part 5: Bodleian Library, Oxford: Section B:
Unpublished English Manuscripts before c.1850
Author Index**

Dering, Richard - English; Lawes, Henry - English; Lawes, William - English; Playford, W. - English; Wilson, John - English.

Glees.
18th century
Manuscript Number: Ms Mus. c.5; Type: Ms.

Genre: Secular Vocal Music: Glees

Reel: 22

Dupuis, Thomas Sanders - English; Nares, James - English.

Services.
18th century
Manuscript Number: Ms Mus. d.174/4; Four or more collections bound together; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 37

English dance tunes.
c.1700
Manuscript Number: Ms Mus. c.45; Type: Ms.
Fragments.

Genre: Instrumental Music

Reel: 25

Farrant, Richard - English; Farrant, John - English; Mudd, Thomas - English; Mundy, William - English.

New College Chapel Bass Partbook of services and anthems.
Manuscript Number: Ms Mus. c.48; Copied in the early 17th century and collected together apparently by William King in the 1670s; Type: Ms. Partbooks.

Genre: Sacred Vocal Music:
Services/Anthems

Reel: 38

Galliard, John Ernest - German.

Non nobis Domine.
18th century
Manuscript Number: Ms Mus. d.142; Type: Ms.
Autograph.

Genre: Vocal Music: Motets

Reel: 36

Greene, Maurice - English; Handel, George Frideric - German; Purcell, Henry - English.

Anthems.
Mid 18th century
Manuscript Number: Ms Mus. c.25; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Hayes, Philip - English.

The Lord will want.
12 December 1771
Manuscript Number: Ms Mus. d.225; Type: Ms.
Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 37

Hayes, Philip - English.

Ode on the King's visit to Oxford, 1785, etc.
1783-1793
Manuscript Number: Mss Mus. d.64-65; Type: Ms.
Autograph.

Genre: Secular Vocal Music: Odes

Reel: 27

Hayes, Philip - English.

Odes.
1779-1787
Manuscript Number: Ms Mus. d.68; Type: Ms.
Autograph.

Genre: Secular Vocal Music: Odes

Reel: 28

Hayes, Philip - English.

Odes.
1783-1785
Manuscript Number: Ms Mus. d.67; Type: Ms.
Autograph.

Genre: Secular Vocal Music: Odes

Reel: 28

Hayes, Philip - English.

Odes.
1783
Manuscript Number: Ms Mus. d.69; Type: Ms.
Autograph.

Genre: Secular Vocal Music: Odes

Reel: 28

Hayes, Philip - English.

Prophecy.
1778-1779
Manuscript Number: Mss Mus. d.129-131; Type: Ms.
Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 29; 30

**Music Manuscripts: Series 1: Part 5: Bodleian Library, Oxford: Section B:
Unpublished English Manuscripts before c.1850
Author Index**

Hayes, Philip - English.

Prophecy.
1778-1779
Manuscript Number: Mss Mus. d.71-73; Type: Ms.
Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 29; 30

Hayes, Philip - English.

Te Deum in D; Jubilate in D.
1793
Manuscript Number: Mss Mus. d.134-136; Type: Ms.
Autograph.

Genre: Sacred Vocal Music

Reel: 34; 35

Hayes, Philip - English.

Te Deum in D; Jubilate in D.
1793
Manuscript Number: Ms Mus. d.78; Type: Ms.
Autograph.

Genre: Sacred Vocal Music

Reel: 34; 35

Hayes, Philip - English.

Telemachus.
1763 and later
Manuscript Number: Ms Mus. d.77; Type: Ms.
Autograph.

Genre: Stage Music: Masques

Reel: 33

Hayes, Philip - English.

Telemachus.
1763 and later
Manuscript Number: Mss Mus. d.137-139; Type: Ms.
Autograph.

Genre: Stage Music: Masques

Reel: 33

Hayes, Philip - English; Hayes, William - English.

David.
1778-1781
Manuscript Number: Mss Mus. d.74-76; Type: Ms.
Autographs.

Genre: Sacred Vocal Music: Oratorios

Reel: 31; 32

Hayes, Philip - English; Hayes, William - English.

David.
1778-1781
Manuscript Number: Mss Mus. d.122-124; Type: Ms.
Autographs.

Genre: Sacred Vocal Music: Oratorios

Reel: 31; 32

Hayes, William - English.

Concerti, etc.
1775
Manuscript Number: Mss Mus. c.21-22; Type: Ms.

Genre: Instrumental Music

Reel: 23

Hayes, William - English.

Concerto.
Mid 18th century
Manuscript Number: Ms Mus. b.6; Type: Ms.

Genre: Instrumental Music

Reel: 20

Hayes, William - English.

The Fall of Jericho.
Mid 18th century
Manuscript Number: Ms Mus. b.7; Type: Ms.

Genre: Sacred Vocal Music: Oratorios

Reel: 20

Hayes, William - English.

O that some pensive muse.
c.1760-1770
Manuscript Number: Ms Mus. c.20; Ode on the death
of Handel; Type: Ms. Autograph.

Genre: Secular Vocal Music: Odes

Reel: 22

Hayes, William - English.

O that some pensive muse.
c.1760-1770
Manuscript Number: Mss Mus. d.118-119; Ode on
the death of Handel; Type: Ms. Autograph.

Genre: Secular Vocal Music: Odes

Reel: 22

**Music Manuscripts: Series 1: Part 5: Bodleian Library, Oxford: Section B:
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Author Index**

Hayes, William - English.

Ode for Music.
1751
Manuscript Number: Ms Mus. d.70; Type: Ms.
Autograph.

Genre: Secular Vocal Music: Odes

Reel: 28

Hayes, William - English.

Ode on the installation of Lord Westmoreland as
Chancellor of Oxford University, 1759.
1759
Manuscript Number: Mss Mus. d.116-117; Type: Ms.
Autograph.

Genre: Secular Vocal Music: Odes

Reel: 36

Hayes, William - English.

Ode on the Passions.
Mid 18th century
Manuscript Number: Mss Mus. d.120-121; Type: Ms.
Autograph.

Genre: Secular Vocal Music: Odes

Reel: 36

Hayes, William - English.

Organ concerti, sonatas, etc.
1755-1771
Manuscript Number: Ms Mus. d.82; Type: Ms.
Autograph.

Genre: Instrumental Chamber Music:
Keyboard: Organ

Reel: 36

Hayes, William - English.

The Passions.
18th century
Manuscript Number: Ms Mus. d.178; Type: Ms.
Autograph.

Genre: Secular Vocal Music: Odes

Reel: 37

Hayes, William - English.

Where shall the Muse.
1751
Manuscript Number: Mss Mus. d.113-115; Type: Ms.
Autograph.

Genre: Secular Vocal Music: Oxford
Commemoration Odes

Reel: 35

Hayes, William - English.

Where shall the Muse.
1751
Manuscript Number: Ms Mus. d.81; Type: Ms.
Autograph.

Genre: Secular Vocal Music: Oxford
Commemoration Odes

Reel: 35

Hayes, William - English; Anonymous.

Concerti.
18th century
Manuscript Number: Ms Mus. c.4; Type: Ms.

Genre: Instrumental Music

Reel: 21

King, Charles - English.

Communion Service in F.
Mid 18th century
Manuscript Number: Ms Mus.d.154; Found in New
College Chapel Partbooks; Type: Ms. Partbook.

Genre: Sacred Vocal Music: Services

Reel: 41

King, Charles - English.

Communion Service in F.
Mid 18th century
Manuscript Number: Ms Mus.d.149; Found in New
College Chapel Partbooks; Type: Ms. Partbook.

Genre: Sacred Vocal Music: Services

Reel: 41

Locke, Matthew - English.

Anthems, services, odes.
17th century
Manuscript Number: Ms Mus. c.23; Type: Ms.
Autograph.

Genre: Sacred And Secular Vocal Music:
Anthems/Services/Odes

Reel: 23

Norris, Thomas - English.

Ode.
Late 17th century
Manuscript Number: Ms Mus. c.28; Type: Ms.

Genre: Secular Vocal Music: Odes

Reel: 23

**Music Manuscripts: Series 1: Part 5: Bodleian Library, Oxford: Section B:
Unpublished English Manuscripts before c.1850
Author Index**

Ouseley, Frederick Arthur Gore (Sir) - English.

Two odes.
1882
Manuscript Number: Ms Mus. c.40; To celebrate the end of the Crimean War, and to celebrate the installation of the Marquess of Salisbury as Chancellor of Oxford University; Type: Ms.

Genre: Secular Vocal Music: Odes

Reel: 25

Purcell, Henry - English.

Benedicite in B flat.
Late 17th century
Manuscript Number: Ms Mus. a.1; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Benedicite

Reel: 20

Purcell, Henry - English.

Cantatas, songs, etc.
Late 17th century
Manuscript Number: Ms Mus. d.3; Not all composers acknowledged; Type: Ms.

Genre: Vocal Music

Reel: 26

Purcell, Henry - English.

Celebrate this Festival.
Late 17th century
Manuscript Number: Ms Mus. c.28; Type: Ms. Part autograph.

Genre: Secular Vocal Music: Odes

Reel: 23

Purcell, Henry - English.

Hail bright Cecilia.
1st half of 18th century
Manuscript Number: Ms Mus. b.10; Type: Ms.

Genre: Secular Vocal Music: Odes

Reel: 21

Purcell, Henry - English.

Odes and anthems.
17th-18th century
Manuscript Number: Ms Mus. c.26; Type: Ms. Part autograph.

Genre: Sacred And Secular Vocal Music: Odes/Anthems

Reel: 23

Purcell, Henry - English.

A Song for the Duke of Gloucester's Birthday.
c.1700 (?)
Manuscript Number: Ms Mus. c.27; Type: Ms. Autograph.

Genre: Secular Vocal Music: Songs

Reel: 23

Purcell, Henry - English.

Songs.
Late 17th century
Manuscript Number: Ms Mus. c.28; Type: Ms. Part autograph.

Genre: Secular Vocal Music: Songs

Reel: 23

Raylton, William - English; Batten, Adrian - English; Handel, George Frideric - German; Elvey, Stephen - English; Elvey, George Job - English.

New College Chapel Bass Partbook of services and anthems.
Late 18th and early 19th century
Manuscript Number: Mss Mus. d.166; Type: Ms. Partbooks.

Genre: Sacred Vocal Music: Anthems;
Sacred Vocal Music: Services

Reel: 40

Raylton, William - English; Batten, Adrian - English; Handel, George Frideric - German; Elvey, Stephen - English; Elvey, George Job - English.

New College Chapel Counter-tenor Partbook of services and anthems.
Late 18th and early 19th century
Manuscript Number: Mss Mus. d.158; Type: Ms. Partbooks.

Genre: Sacred Vocal Music:
Services/Anthems

Reel: 40

Raylton, William - English; Batten, Adrian - English; Handel, George Frideric - German; Elvey, Stephen - English; Elvey, George Job - English.

New College Chapel Counter-tenor Partbook of services and anthems.
Late 18th and early 19th century
Manuscript Number: Mss Mus. d.156; Type: Ms. Partbooks.

Genre: Sacred Vocal Music:
Services/Anthems

Reel: 40

**Music Manuscripts: Series 1: Part 5: Bodleian Library, Oxford: Section B:
Unpublished English Manuscripts before c.1850
Author Index**

Raylton, William - English; Batten, Adrian - English; Handel, George Frideric - German; Elvey, Stephen - English; Elvey, George Job - English.

New College Chapel Treble Partbook of services and anthems.

Late 18th and early 19th century

Manuscript Number: Mss Mus. d.161; Type: Ms. Partbooks.

Genre: Sacred Vocal Music:
Services/Anthems

Reel: 40

Raylton, William - English; Nares, James - English; Boyce, William - English; King, Charles - English; Handel, George Frideric - German; Mozart, Wolfgang Amadeus - Austrian.

New College Chapel Treble Partbooks of anthems and services.

Mid 18th century, with 19th century additions

Manuscript Number: Ms Mus. d.150; Type: Ms. Partbooks.

Genre: Sacred Vocal Music:
Services/Anthems

Reel: 41

Raylton, William - English; Nares, James - English; Boyce, William - English; King, Charles - English; Handel, George Frideric - German; Mozart, Wolfgang Amadeus - Austrian.

New College Chapel Treble Partbooks of anthems and services.

Mid 18th century, with 19th century additions

Manuscript Number: Ms Mus. d.153; Type: Ms. Partbooks.

Genre: Sacred Vocal Music:
Services/Anthems

Reel: 41

Reynolds, John - British.

Anthem.

18th century

Manuscript Number: Ms Mus. d.174/4; Four or more collections bound together; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 37

Various - English.

New College Chapel Counter-tenor Partbooks of services and anthems.

1740s

Manuscript Number: Ms Mus. d.159; Counter-tenor parts of selected works from Ms Mus. d.164 and other books from the New College collection; Type: Ms. Partbooks.

Genre: Sacred Vocal Music:
Services/Anthems

Reel: 41

Wesley, Samuel - English.

Missa Pro Angelis.

1812

Manuscript Number: Ms Mus. c.31; Type: Ms. Autograph.

Genre: Sacred Vocal Music

Reel: 23

Wilson, John - English.

Songs, odes, lute music, etc.

c.1650-1655

Manuscript Number: Ms Mus. b.1; Type: Ms.

Genre: Various

Reel: 20

After 1717

Manuscript Number: Ms Mus. c.8; Mss appended to a printed book on The Thorough-bass; Type: Ms.

Genre: Instrumental Chamber Music:
Sonatas: Songs

Reel: 22