

**Music Manuscripts: Series 1: Part 4: Bodleian Library, Oxford: Section A:
Unpublished English Manuscripts before c.1850
Author Index**

Alcock, John - English.

Blessed is he that feareth the Lord.
1761
Manuscript Number: Ms Mus.Sch. c.108; Type: Ms.
Autograph (?): Score and parts.

Genre: Sacred Vocal Music: Wedding
Anthems

Reel: 5

Alcock, John - English.

Messiah.
1766
Manuscript Number: Ms Mus.Sch. c.109; To a text
by Pope; Type: Ms. Autograph.

Genre: Secular Vocal Music: Pastorals

Reel: 6

Alcock, John - English.

Ode in praise of music.
1755
Manuscript Number: Ms Mus.Sch. c.149; Text by
Addison; Type: Ms.

Genre: Secular Vocal Music: Odes (Degree
Exercise)

Reel: 7

Alcock, John - English.

Two constant hearts.
1766
Manuscript Number: Ms Mus.Sch. d.265; Type: Ms.
Autograph.

Genre: Secular Vocal Music: Wedding Odes

Reel: 8; 9

Alcock, John - English.

The ways of Sion.
1761
Manuscript Number: Ms Mus.Sch. c.108; Type: Ms.
Autograph (?): Score and parts.

Genre: Sacred Vocal Music: Funeral
Anthems

Reel: 5

**Aldrich, Henry - English; Bassani, Giovanni
Battista - Italian; Blow, John - English; Purcell,
Henry - English; Sances, Giovanni Felice -
Italian.**

Vocal, choral, and instrumental music.
1689-1703
Manuscript Number: Ms Mus.Sch. d.217; Type: Ms.

Genre: Various

Reel: 8; 9

**Aldrich, Henry - English; Blow, John - English;
Byrd, William - English; Court, R. - English?;
Child, William - English; Geminiani, Francesco -
Italian; Gibbons, Christopher - English; Handel,
George Frideric - German; Rogers, Benjamin -
English; Tallis, Thomas - English; Tudway,
Thomas - English.**

Church music.
c.1685; early 18th century
Manuscript Number: Ms Mus.Sch. c.41; Type: Ms.
Part bass partbook and partly score.

Genre: Sacred Vocal Music

Reel: 4

**Aldrich, Henry - English; Blow, John - English;
Child, William - English; Farrant, Richard -
English; Gibbons, Orlando - English; Humfrey,
Pelham - English; Lawes, Henry - English;
Purcell, Henry - English; Tye, Christopher -
English.**

Three score-books of anthems and services.
c.1700
Manuscript Number: Mss Mus.Sch. c.38-40; Type:
Ms.

Genre: Sacred Vocal Music:
Anthems/Services

Reel: 3

Alsop - English.

Britannia.
1693
Manuscript Number: Ms Mus.Sch. c.121; Type: Ms.
Incomplete.

Genre: Secular Vocal Music: Occasional
Odes

Reel: 6

**Alwood, Richard - English; Ashwell, Thomas -
English; Aston, Hugh - English; Sheppard, John
- English; Taverner, John - English; Tye,
Christopher - English.**

The 'Forrest-Heather' partbooks.
1545-1590
Manuscript Number: Mss Mus.Sch. e.376-382; Hand
of W. Forrest. Recopying in 1590 by J. Baldwin to
repair damage; Type: Ms. Partbook.

Genre: Sacred Vocal Music: Festal Masses

Reel: 10

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**Amner, John - English; Bartani - Italian?;
Bateson, Thomas - English; Byrd, William -
English; Conversi, Girolamo - Italian; East,
Michael - English; Felis, Stefano - Italian;
Gibbons, Orlando - English; Hooper, Edmund -
English; Kirbye, George - English; Marenzio,
Luca - Italian; Ramsey, Robert - English;
Ravenscroft, Thomas - English; Tallis, Thomas -
English; Taylor - English?; Tomkins, Thomas -
English; Ward, John - English; Weelkes, Thomas -
English; Wilbye, John - English.**

English anthems and songs, etc.

1633

Manuscript Number: Mss Mus. f.20-24; Copyist: T.
Hamond; Type: Ms. Copy.

Genre: Sacred And Secular Vocal Music:
Anthems/Songs

Reel: 19

Anonymous.

Carminum praeses.

1695 (?)

Manuscript Number: Ms Mus.Sch. c.129; Written to
celebrate the visit of William III to Oxford,
November 1695; Type: Ms.

Genre: Sacred Vocal Music: Hymns

Reel: 6

Anonymous.

Come with our voices.

c.1660-1670

Manuscript Number: Ms Mus.Sch. c.142; Type: Ms.

Genre: Secular Vocal Music: Occasional
Odes

Reel: 7

Anonymous.

Eia eruditam.

1671

Manuscript Number: Ms Mus.Sch. c.123; Type: Ms.

Genre: Secular Vocal Music: Occasional
Odes

Reel: 6

Anonymous.

English and Italian songs.

Early 18th century

Manuscript Number: Ms Mus.Sch. c.97; Added at the
end of a printed music book; Type: Ms.

Genre: Secular Vocal Music: Songs

Reel: 5

Anonymous.

English and Italian songs.

Early 18th century

Manuscript Number: Ms Mus.Sch. d.225; Type: Ms.

Genre: Secular Vocal Music: Songs

Reel: 8; 9

Anonymous.

English and Italian songs.

18th century

Manuscript Number: Ms Mus.Sch. d.224; Type: Ms.

Genre: Secular Vocal Music: Songs

Reel: 8; 9

Anonymous.

English songs.

Late 17th century

Manuscript Number: Ms Mus.Sch. g.637; Type: Ms.

Genre: Secular Vocal Music: Songs

Reel: 14

Anonymous.

English songs.

1730-1740

Manuscript Number: Ms Mus.Sch. g.636; Type: Ms.

Genre: Secular Vocal Music: Songs

Reel: 14

Anonymous.

Io Britannum Gulielmus orbem.

c.1700

Manuscript Number: Ms Mus.Sch. c.133; Type: Ms.

Genre: Secular Vocal Music: Occasional
Odes

Reel: 6

Anonymous.

Janus did ever to thy sight.

c.1705 (?)

Manuscript Number: Ms Mus.Sch. c.135; Type: Ms.

Genre: Secular Vocal Music: Occasional
Odes

Reel: 6

**Music Manuscripts: Series 1: Part 4: Bodleian Library, Oxford: Section A:
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Anonymous.

Keyboard exercises.
Early 18th century
Manuscript Number: Ms Mus.Sch. d.225; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Exercises

Reel: 8; 9

Anonymous.

My Lesbia let us live and love.
1680
Manuscript Number: Ms Mus.Sch. c.120; Type: Ms.

Genre: Secular Vocal Music: Occasional
Odes

Reel: 6

Anonymous.

Non usitata.
c.1670
Manuscript Number: Ms Mus.Sch. c.146; Type: Ms.

Genre: Secular Vocal Music: Occasional
Odes

Reel: 7

Anonymous.

Nunc est canendum.
c.1670
Manuscript Number: Ms Mus.Sch. c.141; Type: Ms.

Genre: Secular Vocal Music: Occasional
Odes

Reel: 7

Anonymous.

Quis efficaci carmine.
c.1690-1694
Manuscript Number: Ms Mus.Sch. c.134; Type: Ms.

Genre: Secular Vocal Music: Occasional
Odes

Reel: 6

Anonymous.

Sacra musarum rhedicyna custos.
c.1670-1680
Manuscript Number: Ms Mus.Sch. c.136; Type: Ms.

Genre: Secular Vocal Music: Occasional
Odes

Reel: 6

Anonymous.

Stay shepherd stay.
c.1670-1680
Manuscript Number: Ms Mus.Sch. e.452; Type: Ms.

Genre: Secular Vocal Music: Oxford Act
Songs

Reel: 13

Anonymous; Heath, John - English; Johnson I, Robert - English; Knight, [? Thomas] - English; Mundy, William - English; Okeland, Robert - English; Sheppard, John - English; Stone, Robert - English; Tallis, Thomas - English; Whybroke, William - English.

The 'Wanley' partbooks of services and anthems.
c.1546-1549

Manuscript Number: Mss Mus.Sch. e.420-422; 1st and 2nd contratenor and bass parts only; Type: Ms. Partbooks.

Genre: Sacred Vocal Music:
Services/Anthems

Reel: 12

Anonymous; Heath, John - English; Parsons, Robert - English; Sheppard, John - English; Tallis, Thomas - English.

Contratenor (usually) partbook of services and anthems.

c.1575-1590

Manuscript Number: Ms Mus.Sch. e.423; Type: Ms. Partbooks.

Genre: Sacred Vocal Music:
Services/Anthems

Reel: 12

Anonymous; Milano, Francesco Canova da - Italian; Moss, John - English; Rogers, Benjamin - English.

Lute music and arrangements.

Late 17th century

Manuscript Number: Ms Mus.Sch. f.572; Type: Ms.

Genre: Instrumental Chamber Music: Lute
Solos

Reel: 13

Anonymous; Purcell, Henry - English.

Instrumental and vocal music.

1st half of 18th century

Manuscript Number: Ms Mus.Sch. e.397; Type: Ms.

Genre: Combined Vocal And Instrumental
Music

Reel: 11

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Anonymous; Purcell, Henry - English.

Songs, etc.
c.1700

Manuscript Number: Ms Mus.Sch. e.563; Type: Ms.

Genre: Secular Vocal Music: Songs

Reel: 13

**Antonelli, Abondio da Fabrica - Italian;
Carissimi, Giacomo - Italian; Child, William -
English.**

Sacred music.
Manuscript Number: Ms Mus.Sch. c.204; In Latin.
Copied in Oxford in 1669; Type: Ms. Copy.

Genre: Sacred Vocal Music

Reel: 7

**Arne, Thomas Augustine - English; Carastini -
Italian; Farinelli, Giuseppe - Italian; Grano, John
Baptist - English; Handel, George Frideric -
German; Seedo - German.**

Songs.
18th century
Manuscript Number: Ms Mus.Sch. b.8; Type: Ms.

Genre: Secular Vocal Music: Songs

Reel: 1

**Ashwell, Thomas - English; Aston, Hugh -
English; Burton, Avery - English; Fayrfax,
Robert - English; Norman, John - English;
Rasar, William - English; Taverner, John -
English.**

The 'Forrest-Heather' partbooks: festal mass
settings.
c.1530
Manuscript Number: Ms Mus.Sch. e.376-382; Type:
Ms.

Genre: Sacred Vocal Music: Masses

Reel: 10

Baldacini - Italian?; Lupo, Thomas - English.

Sonatas, etc.
Early 18th century
Manuscript Number: Ms Mus.Sch. c.70; Type: Ms.
Score.

Genre: Instrumental Music

Reel: 4

**Baltzar, Thomas - German; Blow, John -
English; Lanciari, A. - Italian; Marshall -
English?.**

Instrumental music, etc.
Late 17th-early 18th century
Manuscript Number: Ms Mus.Sch. e.450; Type: Ms.

Genre: Instrumental Music

Reel: 13

**Banister, H.J. - English; Bryne, Albertus -
English; Locke, Matthew - English.**

Instrumental music.
Late 17th century
Manuscript Number: Ms Mus.Sch. d.219; Type: Ms.

Genre: Instrumental Music

Reel: 8; 9

**Bassani, Giovanni Battista - Italian; Bononcini,
Giovanni - Italian; Carissimi, Giacomo - Italian;
Casati, Girolamo - Italian; Gibbons, Christopher
- English; Palestrina, Giovanni Pierluigi da -
Italian; Sances, Giovanni Felice - Italian.**

Instrumental music, etc.
Early 18th century
Manuscript Number: Ms Mus.Sch. c.9; Bequeathed
by Richard Goodson; Type: Ms.

Genre: Instrumental Music

Reel: 1

**Bassani, Giovanni Battista - Italian; Corelli,
Arcangelo - Italian; Finger, Gottfried -
Moravian.**

Trio sonatas.
c.1700
Manuscript Number: Ms Mus.Sch. c.62; Second
violin part only; English; Type: Ms.

Genre: Instrumental Chamber Music: Trio
Sonatas

Reel: 4

**Bassani, Giovanni Battista - Italian; Knüpfer, G.
- German; Tabaldi - Italian?.**

Instrumental works untitled.
2nd half of 17th century
Manuscript Number: Ms Mus.Sch. c.93; Type: Ms.

Genre: Instrumental Music

Reel: 5

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Baudringer, D.A. - German?; Buxtehude, Dietrich - German or Danish; Finger, Gottfried - Moravian; King, Charles - English; Marchitelli, P. - Italian; Radack, M. - Unknown; Schenck, Johannes - Dutch.

Instrumental music.

Early 18th century

Manuscript Number: Ms Mus.Sch. d.249; Type: Ms.

Genre: Instrumental Music

Reel: 8; 9

Beeland, Ambrose - English; **Coleman, Henry** - English; **Cooke, Henry** - English; **Gamble, John** - English; **Hudson, [? Robert]** - English; **Jenkins, John** - English; **Lawes, William** - English; **Lupo, Thomas** - English; **Mell, Davis** - English; **Pratt, T.** - English?.

Viol music.

1654

Manuscript Number: Ms Mus.Sch. d.220; Type: Ms.

Genre: Instrumental Chamber Music: Viol Solos

Reel: 8; 9

Blow, John - English.

Awake my lyre.

1679

Manuscript Number: Ms Mus Sch. c.122; Type: Ms.

Genre: Secular Vocal Music: Occasional Odes

Reel: 6

Blow, John - English.

Diva quo tendis.

c.1680-1690

Manuscript Number: Ms Mus.Sch. c.144; Type: Ms.

Genre: Secular Vocal Music: Occasional Odes

Reel: 7

Blow, John - English; **Bowman, Henry** - English; **Carissimi, Giacomo** - Italian; **Casati, Girolamo** - Italian; **Cazzati, Maurizio** - Italian; **Facchi, Agnostino** - Italian; **Gibbons, Christopher** - English; **Locke, Matthew** - English; **Merula, Tarquinio** - Italian; **Sances, Giovanni Felice** - Italian; **Wilson, John** - English.

Eight partbooks of sacred music.

Late 17th century

Manuscript Number: Mss Mus.Sch. c.12-19; English; Type: Ms. Partbooks.

Genre: Sacred Vocal Music

Reel: 2

Blow, John - English; **King, Charles** - English; **Weldon, John** - English.

Anthems and services.

c.1700

Manuscript Number: Ms Mus.Sch. c.42; Type: Ms.

Genre: Sacred Vocal Music: Anthems/Services

Reel: 4

Bona, Valerio - Italian; **Byrd, William** - English; **Croce, Giovanni** - Italian; **Fabritio, C.** - Italian?; **Felis, Stefano** - Italian; **Ferrabosco I, Alfonso** - Italian; **Ferretti, Giovanni** - Italian; **Gastoldi, Giovanni Giacomo** - Italian; **Lupo, Thomas** - English; **Marenzio, Luca** - Italian; **Massaino, Tiburtio** - Italian; **Mel, Rinaldo del** - Flemish; **Monte, Philippe de** - Flemish; **Morley, Thomas** - English; **Paradiso, R.** - Italian?; **Pevernage, Andreas** - Flemish; **Philips, Peter** - English; **Stabile, Annibale** - Italian; **Vecchi, Orazio** - Italian; **Victoria, Tomás Luis de** - Spanish; **Violante, G.F.** - Italian; **Wilbye, John** - English.

Madrigals, etc.

Manuscript Number: Mss Mus. f.1-6; Copied in 1631. Copyist: T. Hamond, who states that he copied them from G. Kirbye's collection; Type: Ms. Copy.

Genre: Secular Vocal Music

Reel: 16

Bowman, Henry - English.

Church music.

1678

Manuscript Number: Ms Mus.Sch. c.203; Type: Ms.

Genre: Sacred Vocal Music

Reel: 7

Bowman, Henry - English.

A Latin song.

c.1670

Manuscript Number: Ms Mus.Sch. c.146; Type: Ms.

Genre: Secular Vocal Music: Occasional Odes

Reel: 7

Bowman, Henry - English.

Songs.

Late 17th century

Manuscript Number: Ms Mus.Sch. c.145; Type: Ms.

Genre: Secular Vocal Music: Songs

Reel: 7

**Music Manuscripts: Series 1: Part 4: Bodleian Library, Oxford: Section A:
Unpublished English Manuscripts before c.1850
Author Index**

Bowman, Henry - English; Carissimi, Giacomo - Italian; Casati, Girolamo - Italian; Silvestre, Armand - French?.

Four partbooks of sacred music.
Late 17th century
Manuscript Number: Mss Mus.Sch. c.20-23; In Latin;
English; Type: Ms.

Genre: Sacred Vocal Music

Reel: 2

Byrd, William - English; Coprario, John - English; Ferrabosco I, Alfonso - Italian; Lupo, Thomas - English; Marenzio, Luca - Italian; Morley, Thomas - English; Striggio, Alessandro - Italian; Ward, John - English.

Sacred and secular music.
Early 17th century
Manuscript Number: Mss Mus.Sch. c.45-50; Type:
Ms.

Genre: Sacred And Secular Vocal Music:
Motets/Anthems/Madrigals

Reel: 4

Byrd, William - English; Farmer, John - English; Hilton I, John - English; Jones, Robert - English; Morley, Thomas - English; Ramsey, Robert - English; Ratti, Bartolomeo - Italian.

Motets and songs, etc.
c.1630-1640
Manuscript Number: Mss Mus. f.25-28; Copyist: T.
Hamond; Type: Ms. Copy.

Genre: Sacred And Secular Vocal Music:
Motets/Songs

Reel: 19

Byrd, William - English; Ferrabosco I, Alfonso - Italian; Parsons, Robert - English; Tallis, Thomas - English; Taverner, John - English; White, Robert - English.

The 'Sadler' partbooks of Latin church music.
c.1585
Manuscript Number: Mss Mus. e.1-5; Type: Ms.
Partbook.

Genre: Sacred Vocal Music

Reel: 15

Byrd, William - English; Gibbons, Orlando - English; Giles, Nathaniel - English; Morley, Thomas - English; Mundy, [John?] - English; Peerson, Martin - English; Ravenscroft, Thomas - English; White, Robert - English.

English motets and madrigals.
c.1630-1640
Manuscript Number: Mss Mus. f.11-15; Copyist: T.
Hamond; Type: Ms. Copy.

Genre: Sacred And Secular Vocal Music:
Motets/Madrigals

Reel: 17

Carissimi, Giacomo - Italian; Cazzati, Maurizio - Italian; Dering, Richard - English; Ferrabosco II, Alfonso - Italian; Jeffreys, George - English; Lanier, Nicholas - English; Merula, Tarquinio - Italian.

Church music, etc.
Late 17th century
Manuscript Number: Ms Mus.Sch. c.11; Type: Ms.
Score.

Genre: Sacred Vocal Music

Reel: 1

Carissimi, Giacomo (Arr. Henry Aldrich) - Italian.

Iam satis somno.
1679 (?)
Manuscript Number: Ms Mus.Sch. c.125; Type: Ms.

Genre: Instrumental Chamber Music:
Possibly Occasional Odes; Secular Vocal
Music: Occasional Odes

Reel: 6

Collins - English?; La Barre, ? de - French; Couperin, François - French; Valentini - Italian.

Instrumental (possibly flute) music and songs.
c.1700; in USA by 1733
Manuscript Number: Ms Mus.Sch. e.419; Type: Ms.

Genre: Instrumental Chamber Music:
Possibly Flute; Secular Vocal Music: Songs

Reel: 11

Corelli, Arcangelo - Italian.

Trio sonatas, op. 1.
Early 18th century
Manuscript Number: Ms Mus.Sch. c.75; Said to be in
the hand of, and used by, T. Britton; Type: Ms.

Genre: Instrumental Chamber Music: Trio
Sonatas

Reel: 5

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Dowland, John - English; Hamond, T. - English; Pilkington, Thomas - English; Weelkes, Thomas - English; Anonymous.

English madrigals and songs.
c.1630-1640
Manuscript Number: Mss Mus. f.7-10; Copyist: T. Hamond; Type: Ms. Copy.

Genre: Secular Vocal Music:
Madrigals/Songs

Reel: 17

Drax - English; Valentine, Robert - English.

Instrumental (possibly violin or flute) music.
1710-1720
Manuscript Number: Ms Mus.Sch. g.615; Type: Ms.

Genre: Instrumental Music

Reel: 13

Drew, W. - English; Esto, J. - English?; Gibbons, Orlando - English; Gregory, William - English; Hudson,[? Robert] - English; Ives, Simon - English; Jenkins, John - English; Lawes, William - English; Lilly, John - English; Tanner, E. - English?.

Lute music and arrangements.
Late 17th century
Manuscript Number: Ms Mus.Sch. f.575; Type: Ms.

Genre: Instrumental Chamber Music: Lute Solos

Reel: 13

Eccles, Solomon - English; Paisible, James - French.

Instrumental (possibly wind) music.
1680-1690
Manuscript Number: Ms Mus.Sch. g.614; Type: Ms.

Genre: Instrumental Chamber Music: Wind

Reel: 13

English psalm tunes.
Late 17th-early 18th century
Manuscript Number: Ms Mus.Sch. e.563; Type: Ms.

Genre: Sacred Vocal Music: Psalms

Reel: 13

Estwick, Sampson - English.

Io Triumphé.
1675-1685
Manuscript Number: Ms Mus.Sch. c.126; Type: Ms.

Genre: Secular Vocal Music: Occasional Odes

Reel: 6

Flute exercises.
c.1670
Manuscript Number: Mss Mus.Sch. g.639-640;
English; Type: Ms.

Genre: Instrumental Chamber Music: Flute

Reel: 14

Franco, Johann Wolfgang - German.

Paratum cor meum.
Mid 18th century
Manuscript Number: Ms Mus.Sch. c.148; Type: Ms.

Genre: Secular Vocal Music: Odes (Degree Exercise)

Reel: 7

Gibbons, Christopher - English.

Laudate Dominum; Gloria Patri.
1664
Manuscript Number: Ms Mus.Sch. c.138; Plus other music for his doctoral Act; Type: Ms.

Genre: Sacred Vocal Music

Reel: 7

Gibbons, Christopher - English.

Not unto us.
c.1665
Manuscript Number: Ms Mus.Sch. c.139; Type: Ms. Autograph.

Genre: Secular Vocal Music: Occasional Odes

Reel: 7

Goodson, Richard - English.

Let the shrill trumpet's loud alarms.
c.1705-1710
Manuscript Number: Ms Mus.Sch. c.131; Type: Ms.

Genre: Secular Vocal Music: Occasional Odes

Reel: 6

Goodson, Richard - English.

O cura divum.
c.1670-1680
Manuscript Number: Ms Mus.Sch. c.130; Type: Ms.

Genre: Secular Vocal Music: Occasional Odes

Reel: 6

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Goodson, Richard - English.

Revixit io Carolus.
c.1670-1680
Manuscript Number: Ms Mus.Sch. c.137; Type: Ms.

Genre: Secular Vocal Music: Occasional
Odes

Reel: 6

Gregory, William - English; Jenkins, John - English.

Lyra viol music.
Mid 17th century (?)
Manuscript Number: Ms Mus.Sch. d.221; Type: Ms.

Genre: Instrumental Chamber Music: Lyra
Viols

Reel: 8; 9

Hanns, E, - English.

Ode to Queen Mary.
c.1690-1700
Manuscript Number: Ms Mus.Sch. c.132; Type: Ms.

Genre: Secular Vocal Music: Occasional
Odes

Reel: 6

Isham, John - English.

O tuneful God.
c.1710
Manuscript Number: Ms Mus.Sch. d.341; Type: Ms.
Score.

Genre: Secular Vocal Music: Occasional
Odes

Reel: 7

Locke, Matthew (Attrib.) - English.

Instrumental music.
c.1650-1675
Manuscript Number: Ms Mus.Sch. c.124; Possibly in
Locke's hand; Type: Ms.

Genre: Instrumental Chamber Music:
Possibly Occasional Odes

Reel: 6

**Lully, Jean-Baptiste - Italian/French; Schmidt,
[Johann Christoph?] - German; Stanley, John - English.**

English and French songs.
Mid 18th century
Manuscript Number: Ms Mus.Sch. d.263; Type: Ms.

Genre: Secular Vocal Music: Songs

Reel: 8; 9

Miscellaneous fragments and a leaf of a mass.
16th century
Manuscript Number: Ms Mus. c.38; Marked 'Finis
tanner'; Type: Ms.

Genre: Various

Reel: 15

Morley, Thomas - English.

Songs.
Early 18th century
Manuscript Number: Ms Mus.Sch. d.249; Tenor part
only; Type: Ms.

Genre: Secular Vocal Music: Songs

Reel: 8; 9

Psalm tunes.
1680-1750
Manuscript Number: Mss Mus.Sch. g.632-635;
English; Type: Ms.

Genre: Sacred Vocal Music: Psalms

Reel: 14

Psalm tunes.
c.1700
Manuscript Number: Ms Mus.Sch. e.605; Type: Ms.

Genre: Sacred Vocal Music: Psalms

Reel: 13

Sherard, Giacomo - English.

Trio sonatas.
Mid 18th century
Manuscript Number: Ms Mus.Sch. d.252; Type: Ms.

Genre: Instrumental Chamber Music: Trio
Sonatas

Reel: 8; 9

Singing exercises.
c.1700
Manuscript Number: Mss Mus.Sch. g.619-620;
English; Type: Ms.

Genre: Secular Vocal Music: Singing
Exercises

Reel: 14

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Tallis, Thomas - English; Parsley, Osbert - English; Parsley, Osbert - English; Eglestone, John - English?; Gibbons, Edward - English; Mericocke, Thomas - English; Gibbs, John - English; Randall, William - English; Bull, John - English; Stannar, William - English; Cocke, Arthur ; Brewster - English; Hake, John - English; Mundy, William - English; Alison, Richard - English; Woodcock, Clement - English; Eglestone, John ; Nicholson, Richard - English; Hilton, John - English; Tomkins, Thomas - English; Nicholson, Richard - English; Pearson - English?; Hinde, Richard - English.

The 'Forrest-Heather' partbooks.

Early 17th century

Manuscript Number: Mss Mus.Sch. e.376-382; Type:

Ms. Vocal partbooks.

Genre: Sacred Vocal Music: Anthems: 5 And 6-part Voices

Reel: 10

Tomkins, Thomas - English.

Instrumental pieces; 'Old pieces'.

2nd half of 17th century

Manuscript Number: Ms Mus.Sch. c.93; Type: Ms.

Genre: Instrumental Music

Reel: 5

Tunes for a treble instrument.

1st half of 18th century

Manuscript Number: Ms Mus.Sch. g.638; English;

Type: Ms.

Genre: Instrumental Music

Reel: 14

Tye, Christopher - English; Tallis, Thomas - English; Byrd, William - English; Gibbons - English; Tomkins, Thomas - English.

Bass part of preces and psalms, services and anthems.

c.1633-1639

Manuscript Number: Ms Mus. e.40; Probably used in a royal chapel. Copied in the same hand as Lambeth Ms 764. Not all composers acknowledged.; Type: Ms.

Genre: Sacred Vocal Music

Reel: 15

Tye, Christopher - English; Taverner, John - English; Parsons, Robert - English; Weelkes, Thomas - English; White, Robert - English; Stoninge, Henry - English; Thorne, John - English; Gibbons, Orlando - English; Mudd, Henry - English; Byrd, William - English; Preston, Thomas - English; Poyntz, Robert - English; Johnson - English; Buche, John - English?; Whitbrooke - English; Strogers, Nicholas - English; Woodeson, Leonard - English; Mundy, John - English; Bevin, Elway - English; Ferrabosco II, Alfonso - Italian.

The 'Forrest-Heather' partbooks.

Early 17th century

Manuscript Number: Mss Mus.Sch. e.376-382; Type:

Ms. Vocal partbooks.

Genre: Sacred Vocal Music: 4-part In Nomines

Reel: 10

Woodson, Leonard - English.

Woman is nothing.

c.1670

Manuscript Number: Ms Mus.Sch. c.147; Type: Ms.

Genre: Secular Vocal Music: Occasional Odes

Reel: 7