

**Music Manuscripts: Series 1: Part 3: Bodleian Library, Oxford: Manuscripts of  
Maurice Greene and William Boyce  
Author Index**

**Anonymous.**

Ay de mi un ano felice; Sylvia was tender.  
Manuscript Number: Ms Mus. d.2; Type: Ms.

**Genre:** Secular Vocal Music: Songs

**Reel: 12**

**Anonymous.**

Celestial music; The Rival Nations; Aria scotese;  
Lascia mi un sol momento; ... dermi tradita cosi  
(fragment).  
Manuscript Number: Ms Mus. c.3; Type: Ms.

**Genre:** Secular Vocal Music

**Reel: 11**

**Arnold, Samuel - English.**

Have mercy upon me.  
1783  
Manuscript Number: Ms Mus. d.2; Type: Ms.  
Autograph.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 12**

**Awbery, J. - English.**

I will magnify thee.  
Manuscript Number: Ms Mus. d.2; Type: Ms.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 12**

**Bassani, Giovanni Battista (Arr. W. Awbery) -  
Italian.**

O praise the Lord.  
Manuscript Number: Ms Mus. d.2; Arrangement of  
'Laudate Dominum'; Type: Ms.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 12**

**Bishop, Henry Rowley - English.**

Bow down thine ear; Withdraw not thou.  
Manuscript Number: Ms Mus. d.2; Type: Ms.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 12**

**Boyce, William - English.**

Another passing year is flown.  
1752  
Manuscript Number: Ms Mus.Sch. c.105; For the  
birthday of George, Prince of Wales; Type: Ms.  
Autograph.

**Genre:** Secular Vocal Music: Odes

**Reel: 1**

**Boyce, William - English.**

Arise immortal Shakespeare.  
1759 (?)  
Manuscript Number: Ms Mus. d.14; Type: Ms.

**Genre:** Secular Vocal Music: Odes

**Reel: 12**

**Boyce, William - English.**

Blessed is he that considereth.  
Manuscript Number: Ms Mus. d.23; Type: Ms.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 12**

**Boyce, William - English.**

Britain's Isle.  
1751  
Manuscript Number: Ms Mus.Sch. c.106; For the  
death of Frederick, Prince of Wales; Type: Ms.  
Autograph.

**Genre:** Secular Vocal Music: Odes

**Reel: 1**

**Boyce, William - English.**

By the waters of Babylon.  
1745  
Manuscript Number: Ms Mus. d.2; Type: Ms.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 12**

**Boyce, William - English.**

The charms of harmony display.  
c.1740  
Manuscript Number: Ms Mus.Sch. c.110a, b, c; For  
St Cecilia's Day; Type: Ms. Score and parts.

**Genre:** Secular Vocal Music: Odes

**Reel: 1**

**Boyce, William - English.**

Cymbeline: dirge.  
1746  
Manuscript Number: Ms Mus. c.35; From Garrick's  
adaptation; Type: Ms. Autograph.

**Genre:** Stage Music

**Reel: 14**

**Music Manuscripts: Series 1: Part 3: Bodleian Library, Oxford: Manuscripts of  
Maurice Greene and William Boyce  
Author Index**

**Boyce, William - English.**

David's Lament over Saul and Jonathan.  
1736  
Manuscript Number: Ms Mus.Sch. d.267a, b, c;  
Type: Ms. Autograph: Score and parts.

**Genre:** Sacred Vocal Music: Cantatas

**Reel: 10**

**Boyce, William - English.**

Did you not once; Thus on a bed (Thyrsis);  
Deidamia's Parting; Danae.  
Manuscript Number: Ms Mus. c.3; Type: Ms.

**Genre:** Stage Music

**Reel: 11**

**Boyce, William - English.**

Florizel and Perdita, or The Winter's Tale.  
1756 (?)  
Manuscript Number: Ms Mus. d.14; Garrick's  
adaptation of Shakespeare; Type: Ms.

**Genre:** Stage Music

**Reel: 12**

**Boyce, William - English.**

Gentle lyre.  
1740  
Manuscript Number: Ms Mus.Sch. c.111; Type: Ms.  
Score.

**Genre:** Secular Vocal Music: Pythian Odes

**Reel: 2**

**Boyce, William - English.**

Gentle lyre.  
1740  
Manuscript Number: Ms Mus.Sch. c.112a, b, c;  
Type: Ms. Parts.

**Genre:** Secular Vocal Music: Pythian Odes

**Reel: 2**

**Boyce, William - English.**

I was glad; The King shall rejoice (second  
setting); Come Holy Ghost; Behold O God our  
defender; Praise the Lord O Jerusalem; The Lord is a  
sun and a shield; My heart is inditing; Let my prayer  
come up.  
1761  
Manuscript Number: Ms Mus.Sch. c.116a, b, c;; For  
the Coronation of King George III and Queen  
Charlotte; Type: Ms. Orchestral parts.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 5**

**Boyce, William - English.**

I was glad; The King shall rejoice (second  
setting); Come Holy Ghost; Behold O God our  
defender; Praise the Lord O Jerusalem; The Lord is a  
sun and a shield; My heart is inditing; Let my prayer  
come up.  
1761  
Manuscript Number: Ms Mus.Sch. d.268-297; For  
the Coronation of King George III and Queen  
Charlotte; Type: Ms. Vocal parts.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 10**

**Boyce, William - English.**

I was glad; The King shall rejoice (second  
setting); Come Holy Ghost; Behold O God our  
defender; Praise the Lord O Jerusalem; The Lord is a  
sun and a shield; My heart is inditing; Let my prayer  
come up.  
1761  
Manuscript Number: Ms Mus. c.11-12; For the  
Coronation of King George III and Queen Charlotte;  
Type: Ms. Autograph: Scores.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 11**

**Boyce, William - English.**

The King shall rejoice (first setting).  
1761  
Manuscript Number: Ms Mus.Sch. c.117a, b, c;; For  
the Coronation of King George III and Queen  
Charlotte; Type: Ms. Autograph: Score and parts.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 6**

**Boyce, William - English.**

The King shall rejoice (third setting).  
Manuscript Number: Ms Mus.Sch. c.119a, b, c;;  
Type: Ms. Score: Parts.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 8**

**Boyce, William - English.**

Let grief subside.  
1751  
Manuscript Number: Ms Mus.Sch. d.264; For the  
birthday of George, Prince of Wales; Type: Ms.  
Autograph.

**Genre:** Secular Vocal Music: Odes

**Reel: 9**

**Music Manuscripts: Series 1: Part 3: Bodleian Library, Oxford: Manuscripts of  
Maurice Greene and William Boyce  
Author Index**

**Boyce, William - English.**  
Peleus and Thetis.  
Manuscript Number: Ms Mus. d.79-80; Type: Ms.

**Genre:** Stage Music

**Reel: 12**

**Boyce, William - English.**  
Peleus and Thetis.  
Manuscript Number: Ms Mus. d.126; Type: Ms.  
Autograph: Orchestral parts.

**Genre:** Stage Music

**Reel: 13**

**Boyce, William - English.**  
Peleus and Thetis.  
Manuscript Number: Ms Mus. d.125; Type: Ms.  
Autograph: Organ and vocal parts.

**Genre:** Stage Music

**Reel: 13**

**Boyce, William - English.**  
Pierian sisters.  
Manuscript Number: Ms Mus. d.11; Type: Ms.

**Genre:** Secular Vocal Music: Odes

**Reel: 12**

**Boyce, William - English.**  
The Rehearsal, or Bays in Petticoats.  
1750  
Manuscript Number: Ms Mus. c.3; Type: Ms.

**Genre:** Stage Music

**Reel: 11**

**Boyce, William - English.**  
Romeo and Juliet: Rise rise heartbreaking sighs.  
1750  
Manuscript Number: Ms Mus. c.3; By Garrick; Type: Ms.

**Genre:** Stage Music: Dirge

**Reel: 11**

**Boyce, William - English.**  
The Secular Masque.  
c.1746  
Manuscript Number: Ms Mus.Sch. c.107a, b;  
Dryden.; Type: Ms. Instrumental parts.

**Genre:** Stage Music

**Reel: 1**

**Boyce, William - English.**  
See famed Apollo.  
1739  
Manuscript Number: Ms Mus.Sch. d.266a, b, c; For  
the birthday of George, Prince of Wales; Type: Ms.  
Score: Parts.

**Genre:** Secular Vocal Music: St Cecilia's  
Odes

**Reel: 9**

**Boyce, William - English.**  
See white-rob'd peace.  
1763  
Manuscript Number: Ms Mus.Sch. c.118a, b, c; For  
the celebration of the King's birthday and the Peace  
of Paris; Type: Ms. Autograph: Score and parts.

**Genre:** Secular Vocal Music: Odes

**Reel: 7**

**Boyce, William - English.**  
Solomon.  
1743  
Manuscript Number: Ms Mus. d.127-128; Type: Ms.

**Genre:** Secular Vocal Music: Choral:  
Serenatas

**Reel: 13**

**Boyce, William - English.**  
The souls of the righteous.  
1760  
Manuscript Number: Ms Mus.Sch. c.115a, b, c; For  
the funeral of King George II; Type: Ms. Autograph:  
Score and parts.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 4**

**Boyce, William - English.**  
Te Deum in G.  
Manuscript Number: Ms Mus. d.13; Type: Ms.

**Genre:** Sacred Vocal Music

**Reel: 12**

**Boyce, William - English.**  
The Tempest.  
1757  
Manuscript Number: Ms Mus. d.14; Garrick's  
adaptation of Shakespeare; Type: Ms.

**Genre:** Stage Music

**Reel: 12**

**Music Manuscripts: Series 1: Part 3: Bodleian Library, Oxford: Manuscripts of  
Maurice Greene and William Boyce  
Author Index**

**Boyce, William - English.**

Titles and ermine fall behind.  
1757  
Manuscript Number: Ms Mus.Sch. c.114a, b; In commemoration of Shakespeare; Type: Ms.

**Genre:** Secular Vocal Music: Odes

**Reel: 3**

**Boyce, William - English.**

Treatise on Harmonic Theory.  
Manuscript Number: Ms Mus. c.136; Type: Ms.

**Genre:** Theoretical Works: Didactic

**Reel: 13**

**Boyce, William - English.**

Vital spark of heavenly flame.  
Manuscript Number: Ms Mus.Sch. c.13; Words by Pope; Type: Ms.

**Genre:** Sacred Vocal Music: Odes

**Reel: 11**

**Boyce, William - English.**

When Caesar's natal day.  
Manuscript Number: Ms Mus. d.11; Type: Ms.

**Genre:** Secular Vocal Music: Court Odes

**Reel: 12**

**Caldara, Antonio - Italian.**

Da tuoi lumi.  
Manuscript Number: Ms Mus. c.3; Type: Ms.

**Genre:** Secular Vocal Music

**Reel: 11**

**Cooke - English?.**

Wherewithal shall a young man.  
Manuscript Number: Ms Mus. d.2; Type: Ms.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 12**

**Dupuis, Thomas Sanders - English.**

Ponder my words; Be thou my judge; O how amiable.  
1794  
Manuscript Number: Ms Mus. d.2; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 12**

**Fussell, P. - English.**

Magnificat; Nunc Dimittis.  
1783  
Manuscript Number: Ms Mus. d.13; Type: Ms.

**Genre:** Sacred Vocal Music

**Reel: 12**

**Gasparini, Francesco - Italian.**

Andate, o miei sospiri; Amo e sdegno; Il mio sposo.  
Manuscript Number: Ms Mus. c.3; Sent to A. Scarlatti; Type: Ms.

**Genre:** Secular Vocal Music

**Reel: 11**

**Greene, Maurice - English.**

Blessed are all they; I will magnify; My song shall be alway; Turn thy face; O God of my righteousness; O Lord who shall dwell.  
Manuscript Number: Ms Mus. d.46; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music

**Reel: 15**

**Greene, Maurice - English.**

Blessed is the man; Hear my crying; I will be glad; I will love thee; My heart is fixed.; O God thou hast cast us out; O Lord our governor; Save me O God; Sing unto the Lord a new song; Sing unto the Lord and praise; The Lord is gracious; The Lord is King; Turn thy face.  
Manuscript Number: Ms Mus. d.51; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Greene, Maurice - English.**

Come lovely virgin.  
1736  
Manuscript Number: Ms Mus. d.38; Written for King's birthday; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Court Odes

**Reel: 14**

**Greene, Maurice - English.**

Grateful Britons.  
1736-1737  
Manuscript Number: Ms Mus. d.37; Written for the New Year; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Court Odes

**Reel: 14**

**Music Manuscripts: Series 1: Part 3: Bodleian Library, Oxford: Manuscripts of  
Maurice Greene and William Boyce  
Author Index**

**Greene, Maurice - English.**

Hearken unto me.  
1728  
Manuscript Number: Ms Mus. d.36; Written for  
Founder's Day, King's College Cambridge; Type: Ms.  
Autograph.

**Genre:** Secular Vocal Music: Odes

**Reel: 14**

**Greene, Maurice - English.**

I will magnify thee.  
1719  
Manuscript Number: Ms Mus. d.44; Type: Ms.  
Autograph.

**Genre:** Sacred Vocal Music

**Reel: 15**

**Greene, Maurice - English.**

Jephtha.  
Manuscript Number: Ms Mus. d.54-5; Type: Ms.  
Autograph.

**Genre:** Sacred Vocal Music: Oratorios

**Reel: 17**

**Greene, Maurice - English.**

The King shall rejoice.  
Manuscript Number: Ms Mus. c.19; Type: Ms.  
Autograph.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 14**

**Greene, Maurice - English.**

The Lord is our light.  
1720  
Manuscript Number: Ms Mus. d.45; Type: Ms.  
Autograph.

**Genre:** Sacred Vocal Music

**Reel: 15**

**Greene, Maurice - English.**

Monarch of music or Awake the morn.  
1735  
Manuscript Number: Ms Mus. d.33-34; Written for  
the King's birthday; Type: Ms. Part autograph.

**Genre:** Secular Vocal Music: Court Odes

**Reel: 14**

**Greene, Maurice - English.**

Non piangete; Non so con dolce; Quanto mai  
felice; O Liberta; Rapide si volete.  
Manuscript Number: Ms Mus. d.52; In Italian; Type:  
Ms. Part autograph (Boyce).

**Genre:** Secular Vocal Music: Duets

**Reel: 17**

**Greene, Maurice - English.**

O be joyful; I will give thanks.  
Manuscript Number: Ms Mus. d.47; Type: Ms.  
Autograph.

**Genre:** Sacred Vocal Music

**Reel: 15**

**Greene, Maurice - English.**

O Lord look down.  
Manuscript Number: Ms Mus. d.48; Type: Ms.  
Autograph.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Greene, Maurice - English.**

O Pastori; Quanto contenta; Nel tuo foglio;  
Solitudine campestre; Veggio la cara; Non te lo  
dissignia; Al ventilas dell'ora; Mille volte; Quanto  
grata; Ninfa vezzosa; Anacreon odes.  
Manuscript Number: Ms Mus. d.52; In Italian; Type:  
Ms. Part autograph (Boyce).

**Genre:** Secular Vocal Music: Cantatas

**Reel: 17**

**Greene, Maurice - English.**

O praise the Lord.  
Manuscript Number: Ms Mus. e.16; Type: Ms.  
Autograph.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 17**

**Greene, Maurice - English.**

Open the gates of righteousness.  
Manuscript Number: Ms Mus. d.43; Type: Ms.  
Autograph.

**Genre:** Sacred Vocal Music

**Reel: 15**

**Music Manuscripts: Series 1: Part 3: Bodleian Library, Oxford: Manuscripts of  
Maurice Greene and William Boyce  
Author Index**

**Greene, Maurice - English.**

Phoebe.  
1748  
Manuscript Number: Ms Mus. d.53; Type: Ms.  
Autograph.

**Genre:** Secular Vocal Music: Dramatic  
Pastorals

**Reel: 17**

**Greene, Maurice - English.**

Rejoice in the Lord; Sing we merrily; I will sing a  
new song.  
Manuscript Number: Ms Mus. d.49; Type: Ms.  
Autograph.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Greene, Maurice - English.**

Sacred to the song; 'Tis done.  
1745-1746  
Manuscript Number: Ms Mus. d.35; Written for the  
King's birthday; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Court Odes

**Reel: 14**

**Greene, Maurice - English.**

Service in C (TeD, Jub, Sa, G1, Ma, ND); Gloria  
in excelsis (Latin); Blessed is the man; Bowdown  
thine ear; Have mercy on me; Hear my prayer; I call  
with my whole heart; I cried unto the Lord (two  
settings); I have longed; I will alway give thanks; I  
will be glad; I will magnify thee; Like as the hart;  
Lord teach us; O give thanks; O God thou art my  
God; O Lord our governor; Ponder my words; Praise  
the Lord; Rejoice in the Lord; The Lord is my  
strength; Try me O God.  
Manuscript Number: Ms Mus. d.48; Type: Ms.  
Autograph.

**Genre:** Sacred Vocal Music

**Reel: 15**

**Greene, Maurice - English.**

Sing we merrily; Lord thou hast been our refuge  
(first setting); Lord thou hast been our refuge (second  
setting).  
Manuscript Number: Ms Mus. d.42; Type: Ms.  
Autograph.

**Genre:** Sacred Vocal Music

**Reel: 15**

**Greene, Maurice - English.**

Te Deum in D.  
Manuscript Number: Ms Mus. d.41; Type: Ms.  
Autograph.

**Genre:** Sacred Vocal Music

**Reel: 15**

**Greene, Maurice - English.**

Te Deum in D; Jubilate in D.  
Manuscript Number: Ms Mus. c.17; Type: Ms.  
Autograph.

**Genre:** Sacred Vocal Music

**Reel: 14**

**Greene, Maurice - English.**

Te Deum in D; Jubilate in D; Rejoice in the Lord.  
Manuscript Number: Ms Mus. d.50; Type: Ms.  
Autograph.

**Genre:** Sacred Vocal Music

**Reel: 16**

**Greene, Maurice - English.**

They that Put their trust; Lord let me know mine  
end; The earth is the Lord's; I will magnify thee;  
Bring unto the Lord; All thy works praise thee.  
Manuscript Number: Ms Mus. c.18; Type: Ms.  
Autograph.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 14**

**Greene, Maurice - English.**

'Twas on the glorious morn.  
1739  
Manuscript Number: Ms Mus. d.39; Written for a  
birthday; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Court Odes

**Reel: 14**

**Greene, Maurice - English.**

While European arm'd allies; Swift as the circling  
sun.  
1745-1747  
Manuscript Number: Ms Mus. d.35; Written for the  
New Year; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Court Odes

**Reel: 14**

**Music Manuscripts: Series 1: Part 3: Bodleian Library, Oxford: Manuscripts of  
Maurice Greene and William Boyce  
Author Index**

**Purcell, Henry (Arr. Boyce, William) - English;**  
**Purcell, Henry (Arr. Hayes, Philip) - English.**

Te Deum in D; Jubilate in D.  
Manuscript Number: Ms Mus. b.9; Type: Ms.  
Autograph (Hayes).

**Genre:** Sacred Vocal Music

**Reel: 11**

**Scarlatti, Alessandro - Italian.**

Risposte del Alessandro Scarlatti a Gasparini;  
Abbandonato i solo; Ora che'l'verno.  
Manuscript Number: Ms Mus. c.3; Type: Ms.

**Genre:** Secular Vocal Music

**Reel: 11**

**Steffani, Agostino (Arr. William Gostling) -  
Italian.**

Sing merrily unto God.  
Manuscript Number: Ms Mus. d.2; Arrangement of  
'Qui Diligit Mariam'; Type: Ms.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 12**

**Weldon, John - English.**

O how pleasant.  
Manuscript Number: Ms Mus. d.2; Type: Ms.

**Genre:** Sacred Vocal Music: Anthems

**Reel: 12**