

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
Manuscripts of the 16th and 17th Centuries
Author Index**

Akeroyde, Samuel - English.

Airs.
Early 18th century
Manuscript Number: Ms Mus.Sch.C.95; For treble.
From a book in which related parts are not always
copied on one opening, and not all pieces are
complete; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 7

Aldrich, Henry (Attrib.) - English.

Prelude and Ayre, Jigg, and Saraband in G minor.
Late 17th century
Manuscript Number: Mss Mus.Sch.E.447-9; For 2
trebles and bass. From a set of 3 part books copied by
Francis Wither, and bound for H.G.; Type: Ms. Copy:
Parts.

Genre: Instrumental Chamber Music: Airs

Reel: 17

Anonymous.

Air in D.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; Copied by
Edward Lowe. Unfinished; Type: Ms. Copy:
Through bass part only.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 17

Anonymous.

Airs.
17th century
Manuscript Number: Ms Mus.Sch.F.573; For bass.
From a notebook, probably of Dutch origin,
containing music by Dutch and English composers;
Type: Ms. Copy.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 19

Anonymous.

Airs.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; Collected as
loose papers whilst Edward Lowe was Professor.
From MssMus.Sch.E.410-14; Type: Ms. Copy: Bass
part.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 2

Anonymous.

Airs.
Early 18th century
Manuscript Number: Ms Mus.Sch.C.95; For treble.
From a book in which related parts are not always
copied on one opening, and not all pieces are
complete; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 7

Anonymous.

Airs (8).
c.1659
Manuscript Number: Ms Mus.Sch.G.612a-d;
Volumes reversed. Incomplete. From a set of 4
pocket part books in a leather case, given to E. Lowe
by Valentine Oldis, 24 March 1659 at the Legg in
Kings-street Westminster; Type: Ms. Copy: Bass
part.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 19

Anonymous.

Airs in A (2); Airs in G minor (2).
c.1700
Manuscript Number: Ms Mus.Sch.C.73; Arranged for
2 violins and bass; Type: Ms. Copy: Parts.

Genre: Instrumental Stage Music: Incidental
Music

Reel: 4

Anonymous.

Airs in C minor (11).
1650-1675
Manuscript Number: Ms North e.37; For 2 trebles
and bass. From a collection of airs copied by four
hands including John Jenkins and George
Loosemore; Type: Ms. Copy: Bass part only.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 7

Anonymous.

Airs in G (7); Airs in D (3).
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For 4 parts.
Lacking one part. Copied by Edward Lowe and
collected as loose papers whilst he was Professor;
Type: Ms. Copy: Parts: Treble, tenor, bass.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 2

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
Manuscripts of the 16th and 17th Centuries
Author Index**

Anonymous.

Alfonso sett: Duos (12).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2
bass viols, tuning 5 ts, in tablature. From a collection
of three part books copied by John Merro; Type: Ms.
Copy: Parts.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 11

Anonymous.

Almand in A minor.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; Volume
reversed. From a book inscribed on the cover
Divitions for the Bass Violl, Decemb. 3d. Anno
Domini 1687. Copied by Francis Withy; Type: Ms.
Copy: Score.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 2

Anonymous.

Almanes (3).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For
treble and bass, in staff notation. From a collection of
three part books copied by John Merro; Type: Ms.
Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 11

Anonymous.

Almans and Ayres.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For bass
and treble, in staff notation. One of these is printed in
Adson's Courtly Masking Ayres. From a collection of
three part books copied by John Merro; Type: Ms.
Copy: Parts.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 11

Anonymous.

Aria a 2.
17th century
Manuscript Number: Ms Mus.Sch.F.573; For basses.
From a notebook, probably of Dutch origin,
containing music by Dutch and English composers;
Type: Ms. Copy.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 19

Anonymous.

Aria in D minor.
17th century
Manuscript Number: Ms Mus.Sch.F.573; Described
as a 2 Viol with bass. From a notebook, probably of
Dutch origin, containing music by Dutch and English
composers; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort
Music: Airs

Reel: 19

Anonymous.

Bass divisions.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For bass
viol, in staff notation. From a collection of three part
books copied by John Merro; Type: Ms. Copy: Part.

Genre: Instrumental Chamber Music:
Divisions: Bass Viols

Reel: 11

Anonymous.

Bass viol exercises.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; From a book
inscribed on the cover Divitions for the Bass Violl,
Decemb. 3d. Anno Domini 1687. Copied by Francis
Withy; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music:
Exercises: Viols

Reel: 2

Anonymous.

Brandle and Saraband.
c.1660
Manuscript Number: Mss Mus.Sch.E.410-14;
Volumes reversed. Copied for Richard Rhodes of
Christ Church, Oxford; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Flute
Solos

Reel: 12

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
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Author Index**

Anonymous.

Cibell in C.
c.1700
Manuscript Number: Ms Mus.Sch.C.73; Arranged for
2 violins and bass; Type: Ms. Copy: Parts.

Genre: Instrumental Stage Music: Incidental
Music

Reel: 4

Anonymous.

Diagram of a Keyboard.
1670s
Manuscript Number: Ms Mus.Sch.C.71; Copy of
plate facing p.66 in Thomas Salmon's Essay to the
Advancement of Musick, 1672, and diagram of a
keyboard; Type: Ms. Copy: Diagram.

Genre: Works Relating To Musical
Instruments: Diagrams

Reel: 4

Anonymous.

Division in C.
19 March 1672/73
Manuscript Number: Ms Mus.Sch.C.71; For bass
viol. Copied by William Noble (1649/50-1681) at the
end of a copy of Christopher Simpson's Chelys, 2nd
ed., 1667; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 4

Anonymous.

Division in D.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; Described as
For a violin and a Bass to a Ground. From a book
inscribed on the cover Divitions for the Bass Violl,
Decemb. 3d. Anno Domini 1687. Copied by Francis
Withy; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 2

Anonymous.

Division in D minor.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; For treble
viol, on a ground. From a book inscribed on the cover
Divitions for the Bass Violl, Decemb. 3d. Anno
Domini 1687. Copied by Francis Withy; Type: Ms.
Copy: Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 2

Anonymous.

Division in F.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass
viol. Copied by William Noble (1649/50-1681) at the
end of a copy of Christopher Simpson's Chelys, 2nd
ed., 1667; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 4

Anonymous.

Divisions on a ground.
1688
Manuscript Number: Ms Mus.Sch.C.61; For bass
viol, and marked Mr. R. May 2 1688. From a book
inscribed on the cover Divitions for the Bass Violl,
Decemb. 3d. Anno Domini 1687. Copied by Francis
Withy; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music:
Divisions: Bass Viols

Reel: 2

Anonymous.

Duos.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2
lyra viols, in tablature. From a collection of three part
books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Lyra
Viol Duets

Reel: 11

Anonymous.

Duos (15).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2
bass viols, in staff notation. From a collection of
three part books copied by John Merro; Type: Ms.
Copy: Parts.

Genre: Instrumental Chamber Music: Duets

Reel: 11

Anonymous.

Duos (2).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For
treble and bass, in staff notation. From a collection of
three part books copied by John Merro; Type: Ms.
Copy: Parts.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 11

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
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Author Index**

Anonymous.

Duos (5).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2
bass viols, in staff notation. From a collection of
three part books copied by John Merro; Type: Ms.
Copy: Parts.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 11

Anonymous.

Duos in D minor (4).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2
basses, in staff notation. From a collection of three
part books copied by John Merro; Type: Ms. Copy:
Parts.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 11

Anonymous.

Dyer; The Duke of Guise; Bore Angleterre;
Jenkins Bell (not the Bell Pavane); Brawles; Health
to Betty.
Early 18th century
Manuscript Number: Ms Mus.Sch.C.95; For treble.
From a book in which related parts are not always
copied on one opening, and not all pieces are
complete; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 7

Anonymous.

Exsurge psalterium meum; Adiuvo nos O
felicissime Aligeri.
17th century
Manuscript Number: Ms Mus.Sch.C.44; In A minor.
Copied in Italy. Collected as loose papers whilst
Edward Lowe was Professor; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Cantatas

Reel: 2

Anonymous.

Fantasia a 6.
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the
cover of each part book in written George Stratford
1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 3

Anonymous.

Fantasia in G minor.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For 2 trebles
and 2 bass. Collected as loose papers whilst Edward
Lowe was Professor; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music:
Fantazias

Reel: 2

Anonymous.

Fantasia a 5 (2).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the
cover of each part book in written George Stratford
1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 3

Anonymous.

Fantasia a 6 (4).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the
cover of each part book in written George Stratford
1641. Attrib in pencil to Dering in MSS; Type: Ms.
Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 3

Anonymous.

Fantasia.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2
bass viols. From a collection of three part books
copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 11

Anonymous.

Farinel's Ground (16 variations).
Early 18th century
Manuscript Number: Ms Mus.Sch.C.95; For treble.
From a book in which related parts are not always
copied on one opening, and not all pieces are
complete; Type: Ms. Copy: Parts, the bass is given at
the end.

Genre: Instrumental Chamber Music:
Variations: Viols

Reel: 7

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
Manuscripts of the 16th and 17th Centuries
Author Index**

Anonymous.

Galliard.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2
trebles and bass. From a collection of three part
books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 11

Anonymous.

Gloria Patri in G.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; Incomplete.
Copied by Edward Lowe; Type: Ms. Copy.

Genre: Sacred Vocal Music: Motets

Reel: 17

Anonymous.

Ground in G minor.
c.1675-1700
Manuscript Number: Mss Mus.Sch.E.443-6; From
Edward Lowe's New Consort Books, in which he and
others copied new music; Type: Ms. Copy: Through
bass part (in pencil).

Genre: Instrumental Chamber Music:
Grounds

Reel: 16

Anonymous.

Grounds (3).
Late 17th century
Manuscript Number: Mss Mus.Sch.C.59-60; For
treble and bass viol. Copied by Francis Withy; Type:
Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 2

Anonymous.

I am the Duke of Norfolk (with variations).
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; Arranged for
treble and bass on a ground. From a book inscribed
on the cover Divitions for the Bass Violl, Decemb.
3d. Anno Domini 1687. Copied by Francis Withy;
Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 2

Anonymous.

In nomines a 5 (2).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the
cover of each part book in written George Stratford
1641. Ascription erased in the 1st bass part; Type:
Ms. Copy: Parts.

Genre: Instrumental Chamber Music: In
Nomines: Viols

Reel: 3

Anonymous.

Indian Queen: air.
Early 18th century
Manuscript Number: Ms Mus.Sch.C.95; For treble.
Described as probably not by Purcell. From a book in
which related parts are not always copied on one
opening, and not all pieces are complete; Type: Ms.
Copy.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 7

Anonymous.

Mall Simes; Duos (9).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2
lyra viols, in tablature. From a collection of three part
books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Duets

Reel: 11

Anonymous.

Movement in D minor.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; From a
set of incomplete part books; Type: Ms. Copy: Bass
part.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 10

Anonymous.

Movements in C minor (3).
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For 2 trebles
and bass. Copied by Francis Withy. Collected as
loose papers whilst Edward Lowe was Professor;
Type: Ms. Copy: Parts: 1st treble (2 copies), 2nd
treble (2 copies), bass, figured bass.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 2

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
Manuscripts of the 16th and 17th Centuries
Author Index**

Anonymous.

O hear my prayer; O Lord make haste; Grieved with my pain.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; With accompaniment: bass. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Songs: Treble

Reel: 11

Anonymous.

Pavane.
1641-1642
Manuscript Number: Mss Mus.Sch.E.410-14; For 5 parts, treble part is missing. Copied in books which formerly contained A Messelania of Madrigales ... of fyve Partes: the leaves on which these were copied were cut out; Type: Ms. Copy: Parts: 4 partbooks from a set of five.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 12

Anonymous.

Pavane.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For tenor, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 11

Anonymous.

Pavane: Pavin Mr. Alfonsoe.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For solo lyra viol, in tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

Genre: Instrumental Chamber Music: Airs

Reel: 11

Anonymous.

Pavanes (2).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For solo viol, in tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

Genre: Instrumental Chamber Music: Airs:
Viol Solos

Reel: 11

Anonymous.

Pavanes (2), Almanes (2), Coranto.
1641-1642
Manuscript Number: Mss Mus.Sch.E.410-14; With corrections. For 5 parts, treble part is missing. Copied by a variable hand in books which formerly contained A Messelania of Madrigales ... of fyve Partes: the leaves on which these were copied were cut out; Type: Ms. Copy: Parts: 4 partbooks from a set of five.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 12

Anonymous.

Pavanes (5) and galliards (4).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For treble, to a ground, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts, incomplete.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 11

Anonymous.

Pavanes, Almanes and Coranto.
1641-1642
Manuscript Number: Mss Mus.Sch.E.410-14; For 6 parts, treble part is missing. Copied by a variable hand in books which formerly contained A Messelania of Madrigales ... of fyve Partes: the leaves on which these were copied were cut out; Type: Ms. Copy: Parts: 4 partbooks from a set of five.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 12

Anonymous.

Piece in B flat (6 time).
Late 17th century
Manuscript Number: Mss Mus.Sch.E.447-9; For 2 trebles and bass. From a set of 3 part books copied by Francis Withy, and bound for H.G.; Type: Ms. Copy: Parts, in pencil.

Genre: Instrumental Chamber Music: Airs

Reel: 17

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
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Author Index**

Anonymous.

Piece in C.
17th century
Manuscript Number: Ms Mus.Sch.C.44; Copied in Italy. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Copy: Score.

Genre: Instrumental Music

Reel: 2

Anonymous.

Piece in D minor.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; Volume reversed. Initialled J.J. For 2 basses. From a book inscribed on the cover Divitions for the Bass Violl, Decemb. 3d. Anno Domini 1687. Copied by Francis Withy; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Viol Duets

Reel: 2

Anonymous.

Piece in D minor.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; Marked N.M. Incomplete. For treble viol. From a book inscribed on the cover Divitions for the Bass Violl, Decemb. 3d. Anno Domini 1687. Copied by Francis Withy; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Viol Solos

Reel: 2

Anonymous.

Piece in G minor (6 time).
Late 17th century
Manuscript Number: Mss Mus.Sch.E.447; For 2 parts. From a set of 3 part books copied by Francis Withy, and bound for H.G.; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Airs

Reel: 17

Anonymous.

Pieces in G minor (2).
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; For 2 bass viols, the first beginning as a piece by J. Withy in MssMus.Sch.C.59-60. Volume reversed. From a book inscribed on the cover Divitions for the Bass Violl, Decemb. 3d. Anno Domini 1687. Copied by Francis Withy; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Viol Duets

Reel: 2

Anonymous.

Prelude.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For tenor or bass viol, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

Genre: Instrumental Chamber Music:
Preludes: Solo Viols

Reel: 11

Anonymous.

Preludes (5).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For treble viol, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

Genre: Instrumental Chamber Music:
Preludes: Solo Viols

Reel: 11

Anonymous.

Preludium; Pieces (8).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For solo viol, in tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

Genre: Instrumental Chamber Music:
Preludes: Solo Viols

Reel: 11

Anonymous.

Saraband in B flat.
c.1659
Manuscript Number: Ms Mus.Sch.G.612a-d; From a set of 4 pocket part books in a leather case, given to E. Lowe by Valentine Oldis, 24 March 1659 at the Legg in Kings-street Westminster; Type: Ms. Copy: Parts: 1st treble, 2nd treble, bass, through bass.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 19

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
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Anonymous.

Sola.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; Initialled R.K. With accompaniment: figured bass. From a book inscribed on the cover Divitions for the Bass Violl, Decemb. 3d. Anno Domini 1687. Copied by Francis Withy; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 2

Anonymous.

Sola, Slow in G.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; For 2 bass viols. From a book inscribed on the cover Divitions for the Bass Violl, Decemb. 3d. Anno Domini 1687. Copied by Francis Withy; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Viol Duets

Reel: 2

Anonymous.

Solo in G minor.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; For bass viol. From a book inscribed on the cover Divitions for the Bass Violl, Decemb. 3d. Anno Domini 1687. Copied by Francis Withy; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Viol Solos

Reel: 2

Anonymous.

Solos; Bonny sweet Robin.
17th century
Manuscript Number: Mss Mus.Sch.D.245-7; In tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

Genre: Instrumental Chamber Music: Viol Solos

Reel: 11

Anonymous.

Solos; Robin Hood; Westleys Galliard; Dance movements.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; In tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

Genre: Instrumental Chamber Music: Lyra Viol Solos

Reel: 11

Anonymous.

Sonata for two flutes.
c.1700; printed c.1690
Manuscript Number: Ms Mus.Sch.C.72; Without bass; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Flute Duets

Reel: 4

Anonymous.

Sonata in G major.
Before 1682
Manuscript Number: Ms Mus.Sch.C.79; For 2 trebles and violon. From a set of 4 Italian Soneta's for 3: two Trebles & a Base with a Through Base. 4 Bookes. Copied by E. Lowe and two assistants; Type: Ms. Copy: Parts: Violino 1, copied by Lowe; violino 2, copyist; bass, copyist corrected by Lowe; through bass, copied by Lowe.

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 4

Anonymous.

Sonata in G minor.
Before 1682
Manuscript Number: Ms Mus.Sch.C.79; For 2 trebles and violon o fagott. From a set of 4 Italian Soneta's for 3: two Trebles & a Base with a Through Base. 4 Bookes. Copied by E. Lowe and two assistants; Type: Ms. Copy: Parts: Violino 1, copied by Lowe; violino 2, copyist; bass, copyist corrected by Lowe; through bass, copied by Lowe.

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 4

Anonymous.

Suite in D major: Paulin, Ayre, Rant, Corant, Saraband, Country Dance, Hornpipe.
c.1659
Manuscript Number: Ms Mus.Sch.G.612a-d; From a set of 4 pocket part books in a leather case, given to E. Lowe by Valentine Oldis, 24 March 1659 at the Legg in Kings-street Westminster; Type: Ms. Copy: Parts: 1st treble, 2nd treble, bass, through bass.

Genre: Instrumental Chamber Music: Suites: Viols

Reel: 19

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
Manuscripts of the 16th and 17th Centuries
Author Index**

Anonymous.

Suite in E minor.
c.1675-1700
Manuscript Number: Mss Mus.Sch.E.443-6; From Edward Lowe's New Consort Books, in which he and others copied new music; Type: Ms. Copy: Through bass part.

Genre: Instrumental Chamber Music: Suites:
Viols

Reel: 16

Anonymous.

Symon ivy; Pieces (9).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 bass viols, tuning 8 ts, in tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 11

Anonymous.

Treble suite in G minor and B flat.
17th century
Manuscript Number: Ms Mus.Sch.F.573; The 5 movements include Allemand Ambsterdam and Den Haeg. From a notebook, probably of Dutch origin, containing music by Dutch and English composers; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Suites:
Viols

Reel: 19

Anonymous.

Venite Gentes; Euge serve bone; Canite tuba; Laudamus Dominum pariter; Felix victoria.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; For 2 means. Copied by Edward Lowe; Type: Ms. Copy: Through bass part.

Genre: Sacred Vocal Music: Duets

Reel: 17

Anonymous.

Violin Sonata.
19 May 1677
Manuscript Number: Ms Mus.Sch.C.71; Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667; Type: Ms. Copy: Keyboard score.

Genre: Instrumental Chamber Music: Violin
Sonatas

Reel: 4

Anonymous ; Noble, William (Attrib.) - English.

Division in C.
2 September 1672
Manuscript Number: Ms Mus.Sch.C.71; For bass viol. Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667; Type: Ms. Autograph (?): Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 4

Anonymous ; W., D. - Unknown.

Divisions.
After 1660
Manuscript Number: Printed book Mus.184.c.8; Added to a copy of Christopher Simpson's The Division-Violist, 1659, bought by John Covel of Corpus Christi College, Cambridge, in 1660. To it were added 48 leaves of ruled paper on which were copied divisions; Type: Ms. Copy.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 19

Arnald, King of Denmark's Gentleman.

Variations on a ground.
30 July 1692
Manuscript Number: Ms Mus.Sch.C.61; Volume reversed. From a book inscribed on the cover Divitions for the Bass Violl, Decemb. 3d. Anno Domini 1687. Copied by Francis Withy; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 2

Baltzar, Thomas - German.

Ayres for 3 violins.
c.1650-1675
Manuscript Number: Mss Mus.Sch.D.241-4; For 3 violins and bass. Copied by Edward Lowe; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs

Reel: 10

Baltzar, Thomas - German.

Consort.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; For 3 violins. Copied by Edward Lowe. Parts in MssMus.Sch.D.241-4; Type: Ms. Copy: Bass part only.

Genre: Instrumental Chamber Music: Airs

Reel: 17

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Baltzar, Thomas - German.

Pavane suites (3).
c.1660
Manuscript Number: Ms Mus.Sch.C.102; For 2 violins, bass and organ. Parts copied by Edward Lowe, plus two extra bass parts in another hand. Also in MS.Mus.Sch.D.231; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Suites

Reel: 7

Banister, John - English.

Braules in F (3).
Late 17th century
Manuscript Number: Mss Mus.Sch.E.447-9; For 2 trebles and a bass. From a set of 3 part books copied by Francis Withy, and bound for H.G.; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 17

Banister, John - English.

Ground in F minor.
Early 18th century
Manuscript Number: Ms Mus.Sch.C.95; For treble and bass. From a book in which related parts are not always copied on one opening, and not all pieces are complete; Type: Ms. Copy.

Genre: Instrumental Chamber Music:
Grounds: Viols

Reel: 7

Banister, John - English.

Saraband in G.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Copy: 3 of 4 parts, written on the same leaf.

Genre: Instrumental Chamber Music: Suites:
Airs

Reel: 2

Benedetti, Piero - Italian.

Violoncello sonata.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; With accompaniment: basso continuo. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Cello
Sonatas

Reel: 2

Birchensha, John - English.

Pieces in A minor (6).
c.1660
Manuscript Number: Mss Mus.Sch.E.410-14; Volumes reversed. For 2 trebles, lute and bass. Copied for Richard Rhodes of Christ Church, Oxford; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort
Music

Reel: 12

Blow, John - English.

Air in G minor.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; Volume reversed. For treble viol, on a ground. From a book inscribed on the cover Divitions for the Bass Violl, Decemb. 3d. Anno Domini 1687. Copied by Francis Withy; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 2

Blow, John - English.

Chaconne in G.
c.1675-1700
Manuscript Number: Mss Mus.Sch.E.443-6, F.570; For 4 parts, lacking through bass. From Edward Lowe's New Consort Books, in which he and others copied new music. F.570, the Tenor book, was added to the set for four-part music; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 16

Blow, John - English.

Go perjur'd man.
c.1675-1700
Manuscript Number: Mss Mus.Sch.E.443-6, F.570; Words by Robert Herrick. From Edward Lowe's New Consort Books, in which he and others copied new music. F.570, the Tenor book, was added to the set for four-part music; Type: Ms. Copy: String parts and through bass.

Genre: Secular Vocal Music: Solo Songs

Reel: 16

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Blunderville, John - English?.

Act song: How well doth this harmonious meeting prove.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For treble solo and 3-part chorus, in A. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 2

Blunderville, John - English?.

Air in D minor; Air in G minor.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For 2 trebles and bass. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 2

Blunderville, John - English?.

Ayres: Mr. Blunderville's Ayres.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; For 2 trebles and bass; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort
Music: Airs

Reel: 10

Bowman, Henry - English.

Ayres (15).
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; For 3 parts.
First performed in the Schooles. Thursday 5 Feb. 1673/4. Copied by Edward Lowe; Type: Ms. Copy: Through bass part only.

Genre: Instrumental Chamber Music: Consort
Music: Airs

Reel: 17

Bowman, Henry - English.

Ayres (15).
1673-1674
Manuscript Number: Mss Mus.Sch.D.241-4; For 3 parts. First performed in the Schooles. Thursday 5 Feb. 1673/4. Copied by Edward Lowe; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort
Music: Airs

Reel: 10

Brewer, Thomas - English.

Fantazias (6).
Mid 17th century
Manuscript Number: Mss Mus.Sch.F.568-9; From an incomplete set of part books. For 2 trebles, tenor and bass, with basso continuo; Type: Ms. Copy: Parts: 2nd treble, tenor.

Genre: Instrumental Chamber Music: Consort
Music: Fantazias

Reel: 18

Brewer, Thomas - English.

Fantazias (6).
Before 1667
Manuscript Number: Mss Mus.Sch.C.100 a,b; For 4 parts with organ. String parts copied by one of the Norths' junior scribes, organ part by the 'calligraphic' scribe; Type: Ms. Copy: Parts: 1st treble, 2nd treble, tenor, bass, organ.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 6

Brewer, Thomas - English.

Suites (5).
1651-1669
Manuscript Number: Mss Mus.Sch.E.431-6; For 2 trebles, countertenor and bass. From a set of 6 part books known as the Old consort books; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort
Suites

Reel: 13; 14

Browne, R. - English.

Pavan.
1641-1642
Manuscript Number: Mss Mus.Sch.E.410-14; For 5 parts, treble part is missing. Copied in books which formerly contained A Messelania of Madrigales ... of fyve Partes: the leaves on which these were copied were cut out; Type: Ms. Copy: Parts: 4 partbooks from a set of five.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 12

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Bull, John - English.

Almighty God, which by the leading of a star.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.212-16; For 6 voices. The 6th part was added by the same hand in Ms Mus.Sch.E.381; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Butler, Henry - English?.

Division in A minor.
August 1672
Manuscript Number: Ms Mus.Sch.C.71; For bass viol. Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667. Attributed to Butler in Mss Durham D.10, Drexel 3551; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 4

Butler, Henry - English?.

Division in D minor.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass viol. Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 4

Byrd, William - English.

Christ rising again from the dead.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; For 6 voices. From a set of incomplete part books. Printed in Songs of sundrie natures, 1589; Type: Ms. Copy: Parts: Medius, superius, sextus, bass.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Byrd, William - English.

Ne irascaris.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; Two parts of Byrd's motet, here in tablature for 2 lyra viols. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Duets

Reel: 11

Byrd, William - English.

Sing joyfully.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.212-16; For 6 voices. The 6th part was added by the same hand in Ms Mus.Sch.E.381; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Carissimi, Giacomo - Italian.

Judicium Salamonis: chorus.
c.1675-1700
Manuscript Number: Mss Mus.Sch.F.570; Copied by Richard Goodson in the tenor part book added to Edward Lowe's New Consort Books; Type: Ms. Copy: Tenor part only.

Genre: Sacred Vocal Music: Oratorios:
Choruses

Reel: 16

Carwarden, John - English.

Suites (3).
1651-1669
Manuscript Number: Mss Mus.Sch.E.431-6; For 2 trebles and bass. From a set of 6 part books known as the Old consort books; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort
Suites

Reel: 13; 14

Casati, Gasparo - Italian.

O dulce nomen; Exultate justi.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; For 2 means. Copied by Edward Lowe; Type: Ms. Copy: Through bass part.

Genre: Sacred Vocal Music: Duets

Reel: 17

Casati, Gasparo - Italian.

Tota pulchra es; Magnificate coeli.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; For 2 trebles. Copied by Edward Lowe; Type: Ms. Copy: Through bass part.

Genre: Sacred Vocal Music: Duets

Reel: 17

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Child, William - English.

O bone Jesu.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; Copied by Edward Lowe; Type: Ms. Copy: Through bass part only.

Genre: Sacred Vocal Music: Motets

Reel: 17

Clarke, [? Jeremiah] - English.

Overture and airs in G minor, G major.
c.1700
Manuscript Number: Ms Mus.Sch.C.73; Arranged for 2 violins and bass; Type: Ms. Copy: Parts.

Genre: Instrumental Stage Music: Incidental Music

Reel: 4

Cobb, Richard - English.

Pavan and Almaine.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For 2 violins and bass. Copied by Edward Lowe and collected as loose papers whilst he was Professor. Another copy of the bass is MS.Mus.Sch.C.102; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Duets

Reel: 2

Cobb, Richard - English.

Pavan, Almaine.
Before 1667 (?)
Manuscript Number: Ms Mus.Sch.C.102; For 2 violins and bass. Copied by Edward Lowe; Type: Ms. Copy: Bass part.

Genre: Instrumental Chamber Music: Airs

Reel: 7

Coleman, Charles - English.

Airs in G minor (9); Airs in G (6); Airs in B flat (6); Airs in F (4).
c.1660
Manuscript Number: Mss Mus.Sch.E.410-14; For 3 parts. Copied for Richard Rhodes of Christ Church, Oxford. The tenor book contains second copies of the bass parts; Type: Ms. Copy: Parts: 2 trebles, bass.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 12

Coleman, Charles - English.

Almans and Ayres.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For bass and treble, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol Duets

Reel: 11

Coleman, Charles - English.

Ayres in D minor: Pavane, Corants (2), Almans (4), Galliards (2), Saraband; Ayres in D: Pavan Almaine, Corants (2), Almans (4), Sarabands (2), Galliard.
c.1660
Manuscript Number: Mss Mus.Sch.E.410-14; For 4 parts. Copied for Richard Rhodes of Christ Church, Oxford; Type: Ms. Copy: Parts: 2 trebles, tenor, bass.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 12

Coleman, Charles - English.

Duos.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For treble and bass, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 11

Coleman, Charles - English.

Piece in G minor.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; For 4 parts, tenor missing. From a set of incomplete part books. There is no through bass; Type: Ms. Copy: Parts: 2 trebles, bass.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 10

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Coleman, Charles - English.

Suites (2).
1651-1669
Manuscript Number: Mss Mus.Sch.E.431-6; For 2
trebles, countertenor and bass. From a set of 6 part
books known as the Old consort books; Type: Ms.
Copy: Parts.

Genre: Instrumental Chamber Music: Consort
Suites

Reel: 13; 14

Colledy, Edward - English?.

Harp sett: saraband.
17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For solo
lyra viol, in tablature. From a collection of three part
books copied by John Merro; Type: Ms. Copy: Part.

Genre: Instrumental Chamber Music: Airs

Reel: 11

Cooke, Richard - English?.

Airs in D (10).
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; Copied by
Edward Lowe. For 2 trebles and 2 basses; Type: Ms.
Copy: Through bass part only.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 17

Cooke, Richard - English?.

Fantazias (4).
1654
Manuscript Number: Mss Mus.Sch.E.406-9; For
treble, 2 basses and organ. Copied by the Norths'
'calligraphic' scribe; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 7

Cooke, Richard - English?.

Movement in D.
Mid 17th century
Manuscript Number: Ms Mus.Sch.F.569; From an
incomplete set of part books; Type: Ms. Copy: Bass
part.

Genre: Instrumental Chamber Music: Consort
Music: Airs

Reel: 18

Coprario, John - English.

Fancies (7).
Late 17th century
Manuscript Number: Mss Mus.Sch.C.59-60; For 2
bass viols. Copied by Francis Withy. Contents on the
same pages in both parts; Type: Ms. Copy: Parts:
Treble and bass.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 2

Coprario, John - English.

Fantasia a 6.
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the
cover of each part book in written George Stratford
1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 3

Coprario, John - English.

Fantazias (12).
2nd half of 17th century
Manuscript Number: Ms Mus.Sch.C.92; For 2 bass
viols and organ; Type: Ms. Copy: String parts only.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 7

Coprario, John - English.

Fantasies (3).
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For 2
trebles, 3 tenors and bass; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 15

Coprario, John - English.

Fantasies (9).
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For 2
trebles, 2 tenors and bass; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 15

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Coprario, John - English.

Fantasy.
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For
treble, 3 tenors and bass; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 15

Coprario, John - English.

Fantazia.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2
bass viols, in staff notation, with organ. From a
collection of three part books copied by John Merro;
Type: Ms. Copy: String parts.

Genre: Instrumental Chamber Music:
Fantazias

Reel: 11

Coprario, John - English.

Fantazia suites (14): fantazia, almaine, galliard.
17th century
Manuscript Number: Mss Mus.Sch.C.101 a,b; For
violin, bass viol and organ. Mostly copied by the
Norths' 'calligraphic' scribe; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazia Suites

Reel: 7

Coprario, John - English.

Fantazias (12).
Before 1667
Manuscript Number: Ms Mus.Sch.C.91; For 2 bass
viols and organ. Copied by two of the Norths' junior
scribes. The organ part is in Add.Ms.31416; Type:
Ms. Copy: Parts: Strings only.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 6

Coprario, John - English.

Fantazias (3).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2
trebles and bass. From a collection of three part
books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 11

Coprario, John - English.

Fantazias a 3 (8).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; For
treble, alto or tenor, and bass. Inside the cover of
each part book in written George Stratford 1641;
Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 3

Coprario, John - English.

Pieces (11).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 3
lyra viols, in tablature. From a collection of three part
books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 11

Coprario, John - English.

Suites (9): Fantazia, Almaine and Galliard.
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For
treble and bass, with organ. The last two are
incomplete; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Suites:
Viols

Reel: 15

Corelli, Arcangelo - Italian.

Violin Sonata.
1698
Manuscript Number: Ms Mus.Sch.C.61; With
accompaniment: figured bass. From a book inscribed
on the cover Divitions for the Bass Violl, Decemb.
3d. Anno Domini 1687. Copied by Francis Withy.
Described as Dedié a M. David Rudgers...par
Estienne Roger; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin
Sonatas

Reel: 2

Courteville, Ralph - English.

Sonatas for two flutes (3).
c.1700; printed c.1690
Manuscript Number: Ms Mus.Sch.C.72; Without
bass; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Flute
Duets

Reel: 4

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Cranford, William - English.

Duos (3).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2
lyra viols, in tablature. From a collection of three part
books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Duets

Reel: 11

Cranford, William - English.

In nomine a 5.
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the
cover of each part book in written George Stratford
1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: In
Nomines: Viols

Reel: 3

Croft, William - English.

Suite in D minor.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For 2 violins
and bass. Collected as loose papers whilst Edward
Lowe was Professor; Type: Ms. Copy: Parts: 1st
violin (incomplete), 2nd violin, bass.

Genre: Instrumental Chamber Music: Duets

Reel: 2

Cutting, Francis - English.

Duo.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For
tenor (in tablature), and bass (in staff notation). From
a collection of three part books copied by John
Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 11

Danyel, John - English.

Praeludium in G.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass
viol. Copied by William Noble (1649/50-1681) at the
end of a copy of Christopher Simpson's Chelys, 2nd
ed., 1667; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music:
Preludes: Viols

Reel: 4

Dea., Mr. - English?.

Piece in C major.
Late 17th century
Manuscript Number: Mss Mus.Sch.E.447-9;
Incomplete. From a set of 3 part books copied by
Francis Withy, and bound for H.G.; Type: Ms. Copy:
Treble part only.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 17

Dering, Richard - English.

Ardens est cor.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; Copied
by Edward Lowe. From a collection of motets,
printed in Dering's Cantica Sacra ad 2 et 3 Voces,
1662, and Cantiones Sacrae 5 vocom, 1617; Type:
Ms. Copy: Parts: Treble, bass.

Genre: Sacred Vocal Music: Motets

Reel: 10

Dering, Richard - English.

Conceptio tua.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; For
treble and bass, lacking the bass part. Copied by
Edward Lowe. From a collection of motets printed in
Dering's Cantica Sacra ad 2 et 3 Voces, 1662, and
Cantiones Sacrae 5 vocom, 1617. The through bass
part is in MS.Mus.Sch.E.451; Type: Ms. Copy: Parts:
Treble.

Genre: Sacred Vocal Music: Motets

Reel: 10

Dering, Richard - English.

Fantasia a 6.
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the
cover of each part book in written George Stratford
1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 3

Dering, Richard - English.

Fantasias a 5 (5).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the
cover of each part book in written George Stratford
1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 3

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Author Index**

Dering, Richard - English.

Filli se gl'occhi giro; Vaghe o chiare stelle; Giunto e pur donna.

Early 17th century

Manuscript Number: Mss Mus.Sch.D.233-6; For 3 voices, tenor part only. From a set of incomplete part books; Type: Ms. Copy: Parts: Tenor.

Genre: Secular Vocal Music: Madrigals

Reel: 10

Dering, Richard - English.

Gaudent in celis; Justus cor suum tradidit; O bone Jesu; O domine Jesu Christe; Isti sunt Sancti; Panis Angelicus; Laetamini cum Maria.

c.1636-1682

Manuscript Number: Ms Mus.Sch.E.451; For 2 and 3 voices. Copied by Edward Lowe. Printed with some differences in Cantica Sacra ad 2 et 3 voces, 1662. Parts in MssMus.Sch.D.233-6; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 17

Dering, Richard - English.

Gaudent in coelis; O bone Jesu.

Early 17th century

Manuscript Number: Mss Mus.Sch.D.233-6; Copied by Edward Lowe. From a collection of motets printed in Dering's Cantica Sacra ad 2 et 3 Voces, 1662, and Cantiones Sacrae 5 vocom, 1617. The through bass part is in MS.Mus.Sch.E.451; Type: Ms. Copy: Parts: 2 trebles.

Genre: Sacred Vocal Music: Motets

Reel: 10

Dering, Richard - English.

Isti sunt sancti; Panis angelicus; Laetamini cum Maria.

Early 17th century

Manuscript Number: Mss Mus.Sch.D.233-6; Copied by Edward Lowe. From a collection of motets printed in Dering's Cantica Sacra ad 2 et 3 Voces, 1662, and Cantiones Sacrae 5 vocom, 1617. The through bass part is in MS.Mus.Sch.E.451; Type: Ms. Copy: Parts: 2 trebles, bass.

Genre: Sacred Vocal Music: Motets

Reel: 10

Dering, Richard - English.

Justus cor sum; O domine Jesu Christe.

Early 17th century

Manuscript Number: Mss Mus.Sch.D.233-6; Copied by Edward Lowe. From a collection of motets printed in Dering's Cantica Sacra ad 2 et 3 Voces, 1662, and Cantiones Sacrae 5 vocom, 1617. The through bass part is in MS.Mus.Sch.E.451; Type: Ms. Copy: Parts: Treble, bass.

Genre: Sacred Vocal Music: Motets

Reel: 10

Dering, Richard - English.

O bone Jesu.

Early 17th century

Manuscript Number: Mss Mus.Sch.D.233-6; For 5 parts, altus part only. Copied by Edward Lowe. From a collection of motets printed in Dering's Cantica Sacra ad 2 et 3 Voces, 1662, and Cantiones Sacrae 5 vocom, 1617. The through bass part is in MS.Mus.Sch.E.451; Type: Ms. Copy: Parts: Altus.

Genre: Sacred Vocal Music: Motets

Reel: 10

Dering, Richard - English.

O bone Jesu; O nomen Jesu; Jesu dulcis memoria; Quando cor nostrum visitas; Jesu Dulcedo cordium; Jesu Decus Angelicum; Jesu summa benignitas; Ave verum Corpus; Anima Christi; Vox in Rama; Contristatus est Rex; Omnem super quem videritis; Ave Maria.

c.1636-1682

Manuscript Number: Ms Mus.Sch.E.451; For 5 voices. Copied by Edward Lowe. Printed in Cantiones Sacrae 5 vocom, 1617; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 17

Dering, Richard - English.

Piece.

Mid 17th century

Manuscript Number: Mss Mus.Sch.D.245-7; For 2 trebles and bass, in staff notation. From a collection of three part books copied by John Merro; this, however, is in a different hand; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 11

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
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Dering, Richard - English.

Qualis est Dilectus tuus.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; Copied by Edward Lowe; Type: Ms. Copy: Through bass part.

Genre: Sacred Vocal Music: Motets

Reel: 17

Dering, Richard - English.

Sancta et immaculata.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; For 2 tenors, lacking the 2nd part. Copied by Edward Lowe. From a collection of motets printed in Dering's Cantica Sacra ad 2 et 3 Voces, 1662, and Cantiones Sacrae 5 vocom, 1617. The through bass part is in MS.Mus.Sch.E.451; Type: Ms. Copy: Parts: Tenor.

Genre: Sacred Vocal Music: Motets

Reel: 10

East, Michael - English.

Duet.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 basses or lyra viols, in tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol Duets

Reel: 11

Eccles, John - English.

The Italian Husband: overtures (2) and airs.
c.1700
Manuscript Number: Ms Mus.Sch.C.72; Arranged for violin and bass; Type: Ms. Copy: Parts.

Genre: Instrumental Stage Music: Incidental Music

Reel: 4

Estwick, Sampson - English.

Overture and Ritornello.
July 1681
Manuscript Number: Mss Mus.Sch.E.447-9; For 2 trebles and bass. From a set of 3 part books copied by Francis Withy, and bound for H.G.. Described as Instrumental Musick made for the Theatre in Oxford July Anno 1681; Type: Ms. Copy: Parts, lacking 2nd treble.

Genre: Instrumental Stage Music

Reel: 17

Facy, Hugh - English.

Division in E minor.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass viol. Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 4

Farmelo, Francis - English.

Division in G.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass viol. Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 4

Farmer, Thomas - English.

Airs.
Early 18th century
Manuscript Number: Ms Mus.Sch.C.95; For treble. From a book in which related parts are not always copied on one opening, and not all pieces are complete; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 7

Farmer, Thomas - English.

Airs.
Early 18th century
Manuscript Number: Ms Mus.Sch.C.95; In 2 series. For 2 trebles. From a book in which related parts are not always copied on one opening, and not all pieces are complete; Type: Ms. Copy.

Genre: Instrumental Chamber Music:
Grounds: Viols

Reel: 7

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
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Ferrabosco II, Alfonso - Italian.

Almanes (7).
1641
Manuscript Number: Mss Mus.Sch.E.410-14; For 5 parts, treble part is missing. Copied in books which formerly contained A Messelania of Madrigales ... of fyve Partes: the leaves on which these were copied were cut out; Type: Ms. Copy: Parts: 4 partbooks from a set of five.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 12

Ferrabosco II, Alfonso - Italian.

Almans and Ayres.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For bass and treble, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 11

Ferrabosco II, Alfonso - Italian.

Bass divisions: Sound out my voice.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For bass viol, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

Genre: Instrumental Chamber Music:
Divisions: Bass Viols

Reel: 11

Ferrabosco II, Alfonso - Italian.

Fantazias (9).
Mid 17th century
Manuscript Number: Mss Mus.Sch.F.568-9; From an incomplete set of part books. Printed in Coperario's phancies 4 parts; Type: Ms. Copy: Parts: 2nd treble, tenor.

Genre: Instrumental Chamber Music: Consort
Music: Fantazias

Reel: 18

Ferrabosco II, Alfonso - Italian.

Fantazias a 4 (12).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641. The last is not ascribed to him in the MS; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 3

Ferrabosco II, Alfonso - Italian.

Fantazias a 4 (2).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 3

Ferrabosco II, Alfonso - Italian.

Fantazias (19).
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For treble, two tenors and bass; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 15

Ferrabosco II, Alfonso - Italian.

Fantasy.
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For 2 trebles, tenor and bass; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 15

Ferrabosco II, Alfonso - Italian.

Fantazias (13).
Mid 17th century
Manuscript Number: Mss Mus.Sch.F.568-9; From an incomplete set of part books; Type: Ms. Copy: Parts: 2nd treble, tenor.

Genre: Instrumental Chamber Music: Consort
Music: Fantazias

Reel: 18

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
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Ferrabosco II, Alfonso - Italian.

In Nomines (3).
Early 17th century
Manuscript Number: Mss Mus.Sch.D.212-16; For 5 parts; Type: Ms. Copy: Parts: Medius, contratenor, tenor, bassus, quintus (superius).

Genre: Instrumental Chamber Music: In Nomines

Reel: 9

Ferrabosco II, Alfonso - Italian.

In Nomines (3).
Early 17th century
Manuscript Number: Mss Mus.Sch.D.212-16; From a collection of 40 In nomines for 5 parts by various composers, copied by one careful scribe with calligraphic title pages; Type: Ms. Copy: Parts: Medius, contratenor, tenor, bassus, quintus (superius).

Genre: Instrumental Chamber Music: In Nomines

Reel: 9

Ferrabosco II, Alfonso - Italian.

In nomines a 5 (3).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: In Nomines: Viols

Reel: 3

Ferrabosco II, Alfonso - Italian.

Leero sett: Airs (8).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 basses or lyra viols, in tablature. From a collection of three part books copied by John Merro. Printed in Lessons for 1, 2 and 3 viols, 1609; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 11

Ferrabosco II, Alfonso - Italian.

Leero: Pieces (6).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 3 bass viols, in tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 11

Ferrabosco II, Alfonso - Italian.

Pavans (4); Pavan: The 4 note Pavan.
1641-1642
Manuscript Number: Mss Mus.Sch.E.415-8; For 5 parts, treble part is missing. Copied by a variable hand in books which formerly contained A Messelania of Madrigales ... of fyve Partes: the leaves on which these were copied were cut out; Type: Ms. Copy: Parts: 4 partbooks from a set of five.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 12

Ferrabosco II, Alfonso - Italian.

Piece.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; In tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts: 2 copies.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 11

Ferrabosco II, Alfonso - Italian.

Piece; Pavin.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 3 bass viols, in tablature. Printed in Lessons, 1609. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 11

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
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Ferrabosco II, Alfonso - Italian.

Solos (5).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For solo
lyra viol, in tablature. Printed in Lessons, 1609. From
a collection of three part books copied by John
Merro; Type: Ms. Copy: Part.

Genre: Instrumental Chamber Music: Viol
Solos

Reel: 11

Finger, Gottfried - Moravian.

Divisions on a Ground.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; Volume
reversed. From a book inscribed on the cover
Divitions for the Bass Violl, Decemb. 3d. Anno
Domini 1687. Copied by Francis Withy; Type: Ms.
Copy: Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 2

Finger, Gottfried - Moravian.

Mr. Fingers Musick: overtures and airs; Love for
Love: overture and airs; Overture and airs in A (2
sets); Sonata and airs in B flat; Overture and airs in
D; The City Lady: Sonata and airs.
c.1700
Manuscript Number: Ms Mus.Sch.C.72; Arranged for
2 violins and bass. The 2nd violin part-book is
inscribed Mr. Fingar; Type: Ms. Copy: Parts.

Genre: Instrumental Stage Music: Incidental
Music

Reel: 4

Finger, Gottfried - Moravian.

Sonata in D, Op. 3 no.8.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; Described as
For the Flute in F key. 1st set in F. With
accompaniment: figured bass. From a book inscribed
on the cover Divitions for the Bass Violl, Decemb.
3d. Anno Domini 1687. Copied by Francis Withy;
Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Flute
Sonatas

Reel: 2

**Finger, Gottfried - Moravian; Hart, James -
English; Leveridge - English; Powell, Charles -
English?; Richardson, William - English.**

Songs and dialogues.
Early 18th century
Manuscript Number: Ms Mus.Sch.C.95; For treble.
From a book in which related parts are not always
copied on one opening, and not all pieces are
complete; Type: Ms. Copy.

Genre: Vocal Music: Songs

Reel: 7

Ford, Thomas - English.

Duos (15).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2
basses or lyra viols, in tablature. From a collection of
three part books copied by John Merro. Printed in a
different order in Musicke of Sundrie Kindes, 1607;
Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 11

Ford, Thomas - English.

fa mee fa in F.
Late 17th century
Manuscript Number: Mss Mus.Sch.C.59-60; For 2
bass viols. Copied by Francis Withy. Contents on the
same pages in both parts; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 2

Ford, Thomas - English.

Fantasias a 5 (5).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the
cover of each part book in written George Stratford
1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 3

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Gascon, Adam - Netherlands.

Sonata.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For 3 treble
viols and bass for organ. Copied by Edward Lowe
and collected as loose papers whilst he was
Professor; Type: Ms. Copy: Parts: 1st treble, 2nd
treble, 3rd treble, Playing Base, and Basso Continuo
(copied later).

Genre: Instrumental Chamber Music: Sonatas

Reel: 2

Gerdla, Moun. - Unknown.

Piece in C major.
Late 17th century
Manuscript Number: Mss Mus.Sch.E.447-9;
Incomplete. From a set of 3 part books copied by
Francis Withy, and bound for H.G.; Type: Ms. Copy:
Treble part only.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 17

Gibbons, Christopher - English.

Airs in G minor (8); Airs in F (3).
Before 1663
Manuscript Number: Ms Mus.Sch.D.231; For 2
trebles and bass; Type: Ms. Copy: Parts: 2 sets of
partbooks.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 9

Gibbons, Christopher - English.

Alman and corant in D minor (2); Fancy in D
minor; Alman, corant, alman, galiardo in D minor.
2nd half of 17th century
Manuscript Number: Ms Mus.Sch.C.53; For two
trebles and bass with organ; Type: Ms. Autograph:
Partbooks (now bound together).

Genre: Instrumental Chamber Music: Consort
Suites: Airs

Reel: 2

Gibbons, Christopher - English.

Fantasia in A minor.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For 4 parts.
The last bars were added by another hand. Collected
as loose papers whilst Edward Lowe was Professor;
Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music:
Fantazias

Reel: 2

Gibbons, Christopher - English.

Fantasia in G minor.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For 4 parts.
Collected as loose papers whilst Edward Lowe was
Professor; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music:
Fantazias

Reel: 2

Gibbons, Christopher - English.

Fantasia suites (5).
Before 1667 (?)
Manuscript Number: Ms Mus.Sch.C.102; For 2
violins, bass and organ. Parts copied by Edward
Lowe, plus two extra bass parts in another hand. Also
in MS.Mus.Sch.D.231; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantasia Suites

Reel: 7

Gibbons, Christopher - English.

Gloria patri.
1664
Manuscript Number: Ms Mus.Sch.E.451; Copied by
Edward Lowe. A note reads this song was part of his
exercise for his Doctorship. 7 July 1664 & after this
was a Gloria patris of 8 partes; Type: Ms. Copy:
Through bass part.

Genre: Sacred Vocal Music: Motets

Reel: 17

Gibbons, Christopher - English.

O bone Jesu.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; Copied by
Edward Lowe; Type: Ms. Copy: Through bass part
only.

Genre: Sacred Vocal Music: Motets

Reel: 17

Gibbons, Christopher - English.

O bone Jesu in G.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; Collected as
loose papers whilst Edward Lowe was Professor;
Type: Ms. Copy: Basso continuo part.

Genre: Sacred Vocal Music: Motets

Reel: 2

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Gibbons, Christopher - English.

Pieces in B flat (3).
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; Collected as
loose papers whilst Edward Lowe was Professor;
Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Trios

Reel: 2

Gibbons, Christopher - English.

Suites in G minor, D minor, and D.
c.1675-1700
Manuscript Number: Mss Mus.Sch.E.443-6; For 3
parts, with through bass. From Edward Lowe's New
Consort Books, in which he and others copied new
music; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Suites:
Airs: Viols

Reel: 16

**Gibbons, Edward - English; Mericocke, Thomas
- English; Stoning, Henry - English; Gibbs, John
- English; Randall, William - English; Bull, John
- English; Parsons, Robert - English; Stannar,
William - English; Tye, Christopher - English;
Coche, Arthur - English?; Gibbons, Orlando -
English; Brewster, Maurice - English?; White,
Robert - English; Hake, Edward - English;
Mundy, William - English; Alison, Richard -
English; Woodcock, Clement - English; Parsley,
Osbert - English.**

In Nomine.

Early 17th century
Manuscript Number: Mss Mus.Sch.D.212-16; From a
collection of 40 In nomines for 5 parts by various
composers, copied by one careful scribe with
calligraphic title pages; Type: Ms. Copy: Parts:
Medius, contratenor, tenor, bassus, quintus
(superius).

Genre: Instrumental Chamber Music: In
Nomines

Reel: 9

Gibbons, Orlando - English.

Fantazias (9).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 3
parts. As printed c.1610. From a collection of three
part books copied by John Merro; Type: Ms. Copy:
Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 11

Gibbons, Orlando - English.

Fantazias a 3 (9).
17th century; printed c.1620
Manuscript Number: Mss Mus.Sch.C.64-9; For
treble, tenor and bass and for two trebles and bass.
Inside the cover of each part book in written George
Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 3

Gibbons, Orlando - English.

In nomine a 5.
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the
cover of each part book in written George Stratford
1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: In
Nomines: Viols

Reel: 3

Gibbons, Orlando - English.

In Nomines (6).
Early 17th century
Manuscript Number: Mss Mus.Sch.D.212-16; For 5
parts; Type: Ms. Copy: Parts: Medius, contratenor,
tenor, bassus, quintus (superius).

Genre: Instrumental Chamber Music: In
Nomines

Reel: 9

Gibbons, Orlando - English.

Pavan and Galliard in G.
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For 2
trebles, 2 tenors and 2 basses; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 15

Gibbons, Richard - English.

Fantazias a 4 (2).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the
cover of each part book in written George Stratford
1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 3

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Gill, George - English.

In nomine a 5.
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: In
Nomines: Viols

Reel: 3

Goodson, Richard - English.

Airs.
c.1675-1700
Manuscript Number: Mss Mus.Sch.E.443-6, F.570; For 4 parts, with through bass. From Edward Lowe's New Consort Books, in which he and others copied new music. F.570, the Tenor book, was added to the set for four-part music; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 16

Goodson, Richard - English.

Airs in G: last 5.
c.1675-1700
Manuscript Number: Mss Mus.Sch.E.443-6, F.570; For 4 parts, with through bass. From Edward Lowe's New Consort Books, in which he and others copied new music. F.570, the Tenor book, was added to the set for four-part music; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 16

Goodson, Richard - English.

Music for the Theatre: Almaine, Minuet, Gavot, Sarabend, Jig, Brouch.
8 July 1681
Manuscript Number: Mss Mus.Sch.E.447-9; For 2 trebles and bass. From a set of 3 part books copied by Francis Withy, and bound for H.G.. Copied by Edward Lowe in MssMus.Sch.E.443-6; Type: Ms. Copy: Parts, lacking 2nd treble.

Genre: Instrumental Stage Music

Reel: 17

Goodson, Richard - English.

Overture and airs in B flat.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For 2 trebles, tenor and bass. Copied by Edward Lowe and collected as loose papers whilst he was Professor; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs

Reel: 2

Grabu, Louis - French.

Ground; Ground in F.
c.1675-1700
Manuscript Number: Mss Mus.Sch.E.443-6; From Edward Lowe's New Consort Books, in which he and others copied new music; Type: Ms. Copy: Through bass part.

Genre: Instrumental Chamber Music:
Grounds

Reel: 16

Grabu, Louis (Attrib.) - French.

Airs in B flat (2).
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For 2 trebles and bass. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 2

Grandi, Alessandro - Italian.

O bone Jesu.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; For 4 parts. Copied by Edward Lowe. Printed in Dering's Cantica Sacra ad 2 et 3 voces, 1662. Erroneously attributed to both Legrand and Dering in the Ms; Type: Ms. Copy: Through bass part.

Genre: Sacred Vocal Music: Motets

Reel: 17

Hacquart, Philip - Netherlands.

Allemande, etc., in D; Allemande, etc., in D minor.
17th century
Manuscript Number: Ms Mus.Sch.F.574; For bass viol. Also in Ms Mus.Sch.F.573, of which this is a companion volume; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 19

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
Manuscripts of the 16th and 17th Centuries
Author Index**

Hacquart, Philip - Netherlands.

Courantes (2); [Suite in A minor (?): Allemande.
17th century
Manuscript Number: Ms Mus.Sch.F.573; For treble.
From a notebook, probably of Dutch origin,
containing music by Dutch and English composers;
Type: Ms. Copy.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 19

Hacquart, Philip - Netherlands.

Suites in D minor (2): allemand, courant, saraband
and gigue; Suite in D major: allemand, courant,
saraband and gigue.
17th century
Manuscript Number: Ms Mus.Sch.F.573; For bass
viol. From a notebook, probably of Dutch origin,
containing music by Dutch and English composers;
Type: Ms. Copy.

Genre: Instrumental Chamber Music: Suites:
Viols

Reel: 19

Hall, Henry - English.

Airs (5).
c.1675-1700
Manuscript Number: Mss Mus.Sch.E.443-6; From
Edward Lowe's New Consort Books, in which he and
others copied new music; Type: Ms. Copy: Parts:
Treble, through bass.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 16

Hall, Henry - English.

Chaconne in B flat.
c.1675-1700
Manuscript Number: Mss Mus.Sch.E.443-6, F.570;
From Edward Lowe's New Consort Books, in which
he and others copied new music. F.570, the Tenor
book, was added to the set for four-part music; Type:
Ms. Copy: Parts: Treble, tenor, through bass.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 16

Hall, William - English.

Airs in B flat (8).
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For 2 trebles
and bass. Collected as loose papers whilst Edward
Lowe was Professor; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 2

Hall, William - English.

Airs in G minor and B flat (8).
c.1675-1700
Manuscript Number: Mss Mus.Sch.E.443-6; For 3
parts. From Edward Lowe's New Consort Books, in
which he and others copied new music; Type: Ms.
Copy: Through bass part only.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 16

Hardson, T. (Attrib.) - British.

Gloria patri.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; Copied by
Edward Lowe; Type: Ms. Copy: Through bass part
only.

Genre: Sacred Vocal Music: Motets

Reel: 17

Hely, Benjamin - English.

Sonata.
17th century
Manuscript Number: Ms Mus.Sch.C.78; For treble,
bass and continuo; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol
Trios

Reel: 4

Hely, Benjamin - English.

Sonatas for 2 bass viols (6).
17th century
Manuscript Number: Ms Mus.Sch.C.78; For 2 bass
viols with a through bass for harpsichord or bass viol;
Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol
Sonatas

Reel: 4

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
Manuscripts of the 16th and 17th Centuries
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Hely, Benjamin - English.

Sonatas for 2 bass viols (6).
17th century
Manuscript Number: Ms Mus.Sch.D.251; For 2 bass viols with a through bass. The part books are marked Mr. Halleys' first and second Voyall. Another copy of the sonatas in MS.Mus.Sch.C.78; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol Sonatas

Reel: 4

Hely, Benjamin - English.

Sonatas for 2 bass viols (6).
Late 17th century
Manuscript Number: Ms Mus.Sch.E.428; For 2 bass viols with a through bass (now lacking). Copied by Francis Withy. A different version of the sonatas in MssMus.Sch.C.78 and D.251; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol Sonatas

Reel: 4

Hely, Benjamin - English.

Tombeau devmr. Meliton in G minor; Prelude and dance movements in D.
Late 17th century
Manuscript Number: Ms Mus.Sch.E.428; For 2 bass viols with a through bass (now lacking). Copied by Francis Withy; Type: Ms. Copy: Parts, with fingering, ornaments and corrections.

Genre: Instrumental Chamber Music: Viol Duets

Reel: 4

Herwick, C. - English?.

Preludium.
17th century
Manuscript Number: Ms Mus.Sch.F.573; For treble. From a notebook, probably of Dutch origin, containing music by Dutch and English composers; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Preludes: Viols

Reel: 19

Hinde, Richard - English.

O sing unto the Lord.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.212-16; For 5 voices; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Hingeston, John - English.

Almand and Ayre in F.
1661-1682
Manuscript Number: Ms Mus.Sch.D.211; For 2 parts: cornet and sagbutt with organ. Copies of the wind parts are in MssMus.Sch.D.207,210; Type: Ms. Autograph: Organ part.

Genre: Instrumental Chamber Music: Suites

Reel: 8

Hingeston, John - English.

Almand and Ayre in F.
1661-1682
Manuscript Number: Mss Mus.Sch.D.207,210; For 2 parts: cornet and sagbutt with organ. Part books made by a copyist working under the composer's supervision. The autograph organ part is in MS.Mus.Sch.D.211; Type: Ms. Copy: Wind parts.

Genre: Instrumental Chamber Music: Suites

Reel: 8

Hingeston, John - English.

Fantazia and Almand in A minor; Fantazia, Pavan Almand, and Almand in E minor; Fantazia, Almand and Ayre (incomplete), in C.
1661-1682
Manuscript Number: Ms Mus.Sch.E.382; For 3 parts: treble, countertenor and bass with organ. From a collection of suites, many of which have a fair autograph organ part and copied string parts in MS.Mus.Sch.D.205-211; Type: Ms. Autograph: Organ part (corrected).

Genre: Instrumental Chamber Music: Suites: Viols

Reel: 9

Hingeston, John - English.

Fantazia, almand and ayre in D minor.
1661-1682
Manuscript Number: Ms Mus.Sch.E.382; For 2 parts: violin and bass viol with pedal harpsichord. From a collection of suites, many of which have a fair autograph organ part and copied string parts in MS.Mus.Sch.D.205-211; Type: Ms. Autograph: Pedal harpsichord part (corrected).

Genre: Instrumental Chamber Music: Suites: Viols

Reel: 9

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
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Hingeston, John - English.

Fantazia, Almand and Ayre in F.
1661-1682
Manuscript Number: Ms Mus.Sch.D.211; For 3 parts:
2 cornets and sagbutt with organ. Copies of the wind
parts are in MssMus.Sch.D.207,209,210; Type: Ms.
Autograph: Organ part.

Genre: Instrumental Chamber Music: Suites

Reel: 8

Hingeston, John - English.

Fantazia, Almand and Ayre in F.
1661-1682
Manuscript Number: Mss Mus.Sch.D.207,209,210;
For 3 parts: 2 cornets and sagbutt with organ. Part
books made by a copyist working under the
composer's supervision. The autograph organ part is
in MS.Mus.Sch.D.211; Type: Ms. Copy: Wind parts.

Genre: Instrumental Chamber Music: Suites

Reel: 8

Hingeston, John - English.

Fantazia, Almand and Corant in F; Fantazia
Pavaryl, Almand and Sarabande in G minor; Fantazia
and almand in A minor; Fantazia and almand in C.
1661-1682
Manuscript Number: Mss Mus.Sch.D.205-209; For 5
parts: 2 trebles, 2 contratenors and bass with organ.
Part books made by a copyist working under the
composer's supervision. The autograph organ part is
in MS.Mus.Sch.D.211; Type: Ms. Copy: String parts.

Genre: Instrumental Chamber Music: Suites:
Viols

Reel: 8

Hingeston, John - English.

Fantazia, Almand and Corante in G minor.
1661-1682
Manuscript Number: Mss Mus.Sch.D.209,210; For
bass and treble. Part books made by a copyist
working under the composer's supervision; Type: Ms.
Copy: Parts.

Genre: Instrumental Chamber Music: Suites:
Duets: Viols

Reel: 8

Hingeston, John - English.

Suites (3): fantazia and almand.
1661-1682
Manuscript Number: Ms Mus.Sch.D.211; For 6 parts:
2 trebles, countertenor, 'low meane' and 2 basses with
organ. Copies of the string parts are in
MssMus.Sch.D.205-10; Type: Ms. Autograph: Organ
part.

Genre: Instrumental Chamber Music: Suites:
Viols

Reel: 8

Hingeston, John - English.

Suites (3): fantazia and almand.
1661-1682
Manuscript Number: Mss Mus.Sch.D.205-10; For 6
parts: 2 trebles, countertenor, 'low meane' and 2
basses with organ. Part books made by a copyist
working under the composer's supervision. The
autograph organ part is in MS.Mus.Sch.D.211; Type:
Ms. Copy: String parts.

Genre: Instrumental Chamber Music: Suites:
Viols

Reel: 8

Hingeston, John - English.

Suites (3): fantazia and almand.
1661-1682
Manuscript Number: Ms Mus.Sch.E.382; For 3 parts:
2 trebles and bass with organ. From a collection of
suites, many of which have a fair autograph organ
part and copied string parts in MS.Mus.Sch.D.205-
211; Type: Ms. Autograph: Organ part (corrected).

Genre: Instrumental Chamber Music: Suites:
Viols

Reel: 9

Hingeston, John - English.

Suites (4): Fantazia, almands (2) and corante.
1661-1682
Manuscript Number: Mss Mus.Sch.D.209,210; For 2
bass viols. Part books made by a copyist working
under the composer's supervision; Type: Ms. Copy:
Parts.

Genre: Instrumental Chamber Music: Suites:
Duets: Viols

Reel: 8

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
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Hingeston, John - English.

Suites (6): fantazia and almand.
1661-1682
Manuscript Number: Ms Mus.Sch.E.382; For 3 parts:
treble and 2 basses with organ; Type: Ms. Autograph:
Organ part (corrected).

Genre: Instrumental Chamber Music: Suites:
Viols

Reel: 9

Hingeston, John - English.

Suites (6): fantazia and almand.
1661-1682
Manuscript Number: Ms Mus.Sch.E.382; For 4 parts:
2 trebles and 2 basses with organ. From a collection
of suites, many of which have a fair autograph organ
part and copied string parts in MS.Mus.Sch.D.205-
211; Type: Ms. Autograph: Organ part (corrected).

Genre: Instrumental Chamber Music: Suites:
Viols

Reel: 9

Hingeston, John - English.

Suites (6): fantazia, almand and ayre.
1661-1682
Manuscript Number: Ms Mus.Sch.E.382; For 3 parts:
2 violins and bass viol with organ. From a collection
of suites, many of which have a fair autograph organ
part and copied string parts in MS.Mus.Sch.D.205-
211; Type: Ms. Autograph: Organ part (corrected).

Genre: Instrumental Chamber Music: Suites:
Viols

Reel: 9

Hingeston, John - English.

Suites (6): fantazia, almand and ayre; Almand and
ayre in D.
1661-1682
Manuscript Number: Ms Mus.Sch.D.211; For 3 parts:
2 violins and bass with organ. Copies of the string
parts are in MssMus.Sch.D.205,206,208; Type: Ms.
Autograph: Organ part.

Genre: Instrumental Chamber Music: Suites

Reel: 8

Hingeston, John - English.

Suites (6): fantazia, almand and ayre; Almand and
ayre in D.
1661-1682
Manuscript Number: Mss Mus.Sch.D.205,206,208;
For 3 parts: 2 violins and bass with organ. Part books
made by a copyist working under the composer's
supervision. The autograph organ part is in
MS.Mus.Sch.D.211; Type: Ms. Copy: String parts.

Genre: Instrumental Chamber Music: Suites

Reel: 8

Hingeston, John - English.

Suites (8): fantazia and almand.
1661-1682
Manuscript Number: Mss
Mus.Sch.D.205,206,208,10; For 4 parts: 2 trebles and
2 basses with organ. Part books made by a copyist
working under the composer's supervision. The
autograph organ part is in MS.Mus.Sch.D.211; Type:
Ms. Copy: String parts.

Genre: Instrumental Chamber Music: Suites:
Viols

Reel: 8

Hingeston, John - English.

Suites (8): fantazia and almand.
1661-1682
Manuscript Number: Ms Mus.Sch.D.211; For 4 parts:
2 trebles and 2 basses with organ. Copies of the string
parts are in MssMus.Sch.D.205,206,208,10; Type:
Ms. Autograph: Organ part.

Genre: Instrumental Chamber Music: Suites:
Viols

Reel: 8

Hingeston, John - English.

Suites (8): fantazia and almand; Fantazia in B flat.
1661-1682
Manuscript Number: Mss Mus.Sch.D.205,206,208;
For 3 parts: 2 trebles and bass with organ. Part books
made by a copyist working under the composer's
supervision. The autograph organ part is in
MS.Mus.Sch.D.211; Type: Ms. Copy: String parts.

Genre: Instrumental Chamber Music: Suites:
Viols

Reel: 8

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
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Hingeston, John - English.

Suites (8): fantazia and almand; Fantazia in B flat.
1661-1682
Manuscript Number: Ms Mus.Sch.D.211; For 3 parts:
2 trebles and bass with organ. Copies of the string
parts are in MssMus.Sch.D.205,206,208; Type: Ms.
Autograph: Organ part.

Genre: Instrumental Chamber Music: Suites:
Viols

Reel: 8

Hingeston, John - English.

Suites (8): fantazia and almand; Suite: fantazia,
pavan and almands (2) in E minor.
1661-1682
Manuscript Number: Ms Mus.Sch.D.211; For 3 parts:
bass, countertenor and treble with organ. Copies of
the string parts are in MssMus.Sch.D.205,206,208;
Type: Ms. Autograph: Organ part.

Genre: Instrumental Chamber Music: Suites:
Viols

Reel: 8

Hingeston, John - English.

Suites (8): fantazia and almand; Suite: fantazia,
pavan and almands (2) in E minor.
1661-1682
Manuscript Number: Mss Mus.Sch.D.205,206,208;
For 3 parts: bass, countertenor and treble with organ.
Part books made by a copyist working under the
composer's supervision. The autograph organ part is
in MS.Mus.Sch.D.211; Type: Ms. Copy: String parts.

Genre: Instrumental Chamber Music: Suites:
Viols

Reel: 8

Hingeston, John - English.

Suites (8): fantazia, almand and ayre.
1661-1682
Manuscript Number: Ms Mus.Sch.E.382; For 2 parts:
violin and bass viol with organ. From a collection of
suites, many of which have a fair autograph organ
part and copied string parts in MS.Mus.Sch.D.205-
211; Type: Ms. Autograph: Organ part (corrected).

Genre: Instrumental Chamber Music: Suites:
Viols

Reel: 9

Hingeston, John - English.

Suites (9): fantazia, almand and ayre.
1661-1682
Manuscript Number: Ms Mus.Sch.D.211; For 2 parts:
violin and bass with organ. Copies of the string parts
are in MssMus.Sch.D.205,208; Type: Ms.
Autograph: Organ part.

Genre: Instrumental Chamber Music: Suites

Reel: 8

Hinton, James - English.

Airs in B flat (8).
c.1675-1700
Manuscript Number: Mss Mus.Sch.E.443-6; For 3
parts, with through bass. From Edward Lowe's New
Consort Books, in which he and others copied new
music; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 16

Hudson, George - English.

Hudson's Ayres.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6;
Volumes reversed. For lyra viols. Through bass parts
are in MS.Mus.Sch.E.451; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 10

Hudson, George - English.

Hudson's Ayres.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; For lyra
viols. Volume reversed. Copied by Edward Lowe.
Parts in MssMus.Sch.D.233-6; Type: Ms. Copy:
Through bass part.

Genre: Instrumental Chamber Music: Consort
Music: Airs

Reel: 17

Hume, Tobias - English.

Pieces (14).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2
lyra viols in tablature, and bass. Printed in Poetical
Musick, 1607. From a collection of three part books
copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 11

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
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Ives, Simon - English.

Alman.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2
trebles and bass. From a collection of three part
books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 11

Ives, Simon - English.

Duos.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For
treble and bass, in staff notation. From a collection of
three part books copied by John Merro; Type: Ms.
Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 11

Ives, Simon - English.

Fantasia a 4 (4).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the
cover of each part book in written George Stratford
1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 3

Ives, Simon - English.

He that in heaven; Singe praises.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; Copied by
Edward Lowe; Type: Ms. Copy: Through bass part
only.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Ives, Simon - English.

In nomine a 5.
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the
cover of each part book in written George Stratford
1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: In
Nomines: Viols

Reel: 3

Ives, Simon - English.

Solo; The Widdow; Mr. Whitlock's Coranto.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; In
tablature. From a collection of three part books
copied by John Merro; Type: Ms. Copy: Part.

Genre: Instrumental Chamber Music: Lyra
Viol Solos

Reel: 11

Ives, Simon - English.

Suite.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2
lyra viols, in tablature. From a collection of three part
books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Suites:
Viols

Reel: 11

Ives, Simon - English.

The Wagge.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2
trebles and bass, in staff notation. From a collection
of three part books copied by John Merro; Type: Ms.
Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 11

Jeffreys, George - English.

Prior Christus; Ecce Dilectus meus; Nil canitur;
Euge serve.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; In 2 parts
(tenor and bass). Copied by Edward Lowe. Parts in
MS.Mus.Sch.C.11; Type: Ms. Copy: Through bass
part.

Genre: Sacred Vocal Music: Motets

Reel: 17

Jeffreys, George - English.

Singe unto the Lord.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; For 2 parts
(tenor and bass). Copied by Edward Lowe. Parts in
MS.Mus.Sch.C.11; Type: Ms. Copy: Through bass
part.

Genre: Sacred Vocal Music: Anthems

Reel: 17

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
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Author Index**

Jenkins, John - English.

Air in C minor; Air in C major.
1650-1675
Manuscript Number: Ms North e.37; For 2 trebles and bass. From a collection of airs copied by four hands including John Jenkins and George Loosemore; Type: Ms. Autograph: Bass part only.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 7

Jenkins, John - English.

Aire, Almains (2), Corantos (3), Saraband, and The Pleasing Slumber.
Before 1667
Manuscript Number: Ms Mus.Sch.C.88; In D minor. For treble, bass, lyra viol (in tablature) and harpsichord. Probably copied by two of the Norths' junior scribes; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 5

Jenkins, John - English.

Aire, coranto, sarabande.
Before 1667
Manuscript Number: Ms Mus.Sch.C.84; Described as Mr. Jenkins: his Ayres: For the Harpsecon Lyra Virole Base Vyole and Vyolin. In A minor. Copied by one of the Norths' junior scribes; Type: Ms. Copy: Parts: Treble, lyra tablature (with instructions for tuning), bass, harpsichord.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 5

Jenkins, John - English.

Aires (2), coranto, saraband.
Before 1667
Manuscript Number: Ms Mus.Sch.C.84; From Courtly Masquing Ayres, 1662. Described as Mr. Jenkins: his Ayres: For the Harpsecon Lyra Virole Base Vyole and Vyolin. In A minor. Copied by one of the Norths' junior scribes; Type: Ms. Copy: Parts: Treble, lyra tablature (with instructions for tuning), bass, harpsichord.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 5

Jenkins, John - English.

Airs (3), corants (2), saraband, and The sixe Bells, The Mourners, and the Ringers.
Before 1667
Manuscript Number: Ms Mus.Sch.C.84; Described as Mr. Jenkins: his Ayres: For the Harpsecon Lyra Virole Base Vyole and Vyolin. In C major. Copied by one of the Norths' junior scribes; Type: Ms. Copy: Parts: Treble, lyra tablature (with instructions for tuning), bass, harpsichord.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 5

Jenkins, John - English.

Airs (7).
Late 17th century
Manuscript Number: Mss Mus.Sch.E.447-9; For 2 trebles and a bass. Copied from MssMus.Sch.E.431-6. From a set of 3 part books copied by Francis Withy, and bound for H.G.; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 17

Jenkins, John - English.

Airs in B flat major (4); Airs in G minor (4); Airs in D major (4).
1650-1675
Manuscript Number: Ms North e.37; For 2 trebles and bass. From a collection of airs copied by four hands including John Jenkins and George Loosemore; Type: Ms. Copy: Bass part only.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 7

Jenkins, John - English.

Airs in C (4).
1650-1675
Manuscript Number: Ms North e.37; For 2 trebles and bass. From a collection of airs copied by four hands including John Jenkins and George Loosemore; Type: Ms. Copy: Bass part only.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 7

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Jenkins, John - English.

Almane.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2
trebles and bass, in staff notation. From a collection
of three part books copied by John Merro; Type: Ms.
Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 11

Jenkins, John - English.

Almans and Ayres.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For bass
and treble, in staff notation. From a collection of
three part books copied by John Merro; Type: Ms.
Copy: Parts.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 11

Jenkins, John - English.

Dance movements (4); Almans (2).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2
trebles and bass. From a collection of three part
books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 11

Jenkins, John - English.

Division.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass
viol, on a ground. Copied by William Noble
(1649/50-1681) at the end of a copy of Christopher
Simpson's Chelys, 2nd ed., 1667; Type: Ms. Copy:
Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 4

Jenkins, John - English.

Division in D minor.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass
viol. Copied by William Noble (1649/50-1681) at the
end of a copy of Christopher Simpson's Chelys, 2nd
ed., 1667; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 4

Jenkins, John - English.

Divisions.
After 1660
Manuscript Number: Printed book Mus.184.c.8;
Volume reversed. Added to a copy of Christopher
Simpson's The Division-Violist, 1659, bought by
John Covel of Corpus Christi College, Cambridge, in
1660. To it were added 48 leaves of ruled paper on
which were copied divisions; Type: Ms. Autograph
(with some fingering).

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 19

Jenkins, John - English.

Duos.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For
treble and bass, in staff notation. From a collection of
three part books copied by John Merro; Type: Ms.
Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 11

Jenkins, John - English.

Duos for bass viols (3).
c.1650-1675
Manuscript Number: Ms Mus.Sch.C.77; Calligraphic
part books; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 4

Jenkins, John - English.

Ecco Coranto; Pasionetta Almaine (with
divisions); Almaine; Coranto; Sarabandes (2).
Before 1667
Manuscript Number: Ms Mus.Sch.C.88; In D major.
For treble, bass, lyra viol (in tablature) and
harpsichord. Probably copied by two of the Norths'
junior scribes; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 5

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Jenkins, John - English.

Fantasias a 4 (4).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 3

Jenkins, John - English.

Fantasies in C minor (2); Fantasies in D minor (2).
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For 2 trebles and bass, without organ; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 15

Jenkins, John - English.

Fantazia and Air in F; Fantazia and Almane in G minor; Fantazia and Air in A minor; Fantazia in B flat; Fantazia and Air in C; Fantazia in E minor.
Before 1667
Manuscript Number: Ms Mus.Sch.C.86; For two trebles and bass with organ. Copied by one of the Norths' junior scribes; Type: Ms. Copy: Parts: Strings only.

Genre: Instrumental Chamber Music: Consort Music

Reel: 5

Jenkins, John - English.

Fantazia in C minor.
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For treble, 2 tenors and bass. Copied by Francis Withy; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 15

Jenkins, John - English.

Fantazia suites (14).
c.1650-1675
Manuscript Number: Mss Mus.Sch.F.564-7; For 3 parts, with organ. The same suites are found in a different order in British Museum Add.MSS.27550-4, copied 1674; Type: Ms. Copy: Parts: 1st treble, 2nd treble, bass, organ.

Genre: Instrumental Chamber Music: Consort Music: Suites

Reel: 18

Jenkins, John - English.

Fantazias (17).
Before 1667
Manuscript Number: Mss Mus.Sch.C.99 a,b; For 4 parts with organ. Copied by the Norths' 'Calligraphic' scribe; Type: Ms. Copy: Parts, bound in vellum deeds.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 6

Jenkins, John - English.

Fantazias (21).
Before 1667
Manuscript Number: Ms Mus.Sch.C.87; For two trebles and bass without organ. Copied by two of the Norths' junior scribes. With corrections; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 5

Jenkins, John - English.

Fantazias (27).
1654
Manuscript Number: Mss Mus.Sch.E.406-9; For treble, 2 basses and organ. Copied by the Norths' 'calligraphic' scribe; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 7

Jenkins, John - English.

Fantazias a 3 (2).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; For 2 treble viols and bass. Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 3

Jenkins, John - English.

Fantazias in minor keys (9).
17th century
Manuscript Number: Ms Mus.Sch.C.83; For six parts with organ. The organ part is in the hand of the Norths' 'Calligraphic' scribe, and the string parts are in another hand, with corrections; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 5

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Jenkins, John - English.

Lady Katherine Audley's Bells: The 5 Bells.
Before 1667
Manuscript Number: Ms Mus.Sch.C.88; For treble,
bass, lyra viol (in tablature) and harpsichord.
Probably copied by two of the Norths' junior scribes;
Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 5

Jenkins, John - English.

Pavan in A minor.
Late 17th century
Manuscript Number: Mss Mus.Sch.C.59-60; For 2
bass viols. Copied by Francis Withy. Contents on the
same pages in both parts; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 2

Jenkins, John - English.

Pavan in C major.
1654
Manuscript Number: Mss Mus.Sch.E.406-9; For
treble, 2 basses and organ. Copied by the Norths'
'calligraphic' scribe; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 7

Jenkins, John - English.

Pavane, Aires (2), Corantos (2), and Sarabande in
G major.
Before 1667
Manuscript Number: Ms Mus.Sch.C.85; For treble
viol, bass viol, lyra viol (in tablature) and
harpsichord. Copied by the Norths' 'Calligraphic'
scribe; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 5

Jenkins, John - English.

Pavans (2).
Before 1667
Manuscript Number: Mss Mus.Sch.C.99 a,b; For 4
parts with organ. Copied by the Norths' 'Calligraphic'
scribe; Type: Ms. Copy: Parts, bound in vellum
deeds.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 6

Jenkins, John - English.

Pavans (2); Fantazias (2); In nomines (2).
17th century
Manuscript Number: Ms Mus.Sch.C.83; For six parts
with organ. In the hand of the Norths' 'Calligraphic'
scribe; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 5

Jenkins, John - English.

Pieces (6).
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; For 1
violin. From a set of incomplete part books. Through
bass part is in MS.Mus.Sch.E.451; Type: Ms. Copy:
Parts: Violin, bass.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 10

Jenkins, John - English.

Pieces (7).
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; For
treble, alto, tenor, bass. From a set of incomplete part
books. Through bass part is in MS.Mus.Sch.E.451;
Type: Ms. Copy: Parts: Bass only.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 10

Jenkins, John - English.

Pieces for 2 division viols (10).
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; Copied by
William Noble (1649/50-1681) at the end of a copy
of Christopher Simpson's Chelys, 2nd ed., 1667. Nos.
4 and 9 are not given an ascription; Type: Ms. Copy:
Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 4

Jenkins, John - English.

Pieces in G minor (4).
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; For 4
parts, tenor missing. From a set of incomplete part
books. There is no through bass; Type: Ms. Copy:
Parts: 2 trebles, bass.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 10

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
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Jenkins, John - English.

Preludium, etc.
After 1660
Manuscript Number: Printed book Mus.184.c.8;
Volume reversed. Added to a copy of Christopher
Simpson's The Division-Violist, 1659, bought by
John Covell of Corpus Christi College, Cambridge, in
1660. To it were added 48 leaves of ruled paper on
which were copied divisions, etc.; Type: Ms.
Autograph (with some fingering).

Genre: Instrumental Chamber Music:
Preludes: Viols

Reel: 19

Jenkins, John - English.

Solos.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; In
tablature. From a collection of three part books
copied by John Merro; Type: Ms. Copy: Part.

Genre: Instrumental Chamber Music: Lyra
Viol Solos

Reel: 11

Jenkins, John - English.

Suite in C.
Mid 17th century
Manuscript Number: Mss Mus.Sch.F.568-9; For 2
trebles and 2 basses. From an incomplete set of part
books. The 2nd treble part lacks the second air; Type:
Ms. Copy: Parts: 2nd treble, 2nd bass.

Genre: Instrumental Chamber Music: Consort
Music: Suites

Reel: 18

Jenkins, John - English.

Suite in G minor; Suite in A minor; Suite in B flat;
Suite in E minor; Suite in F.
c.1650-1675
Manuscript Number: Mss Mus.Sch.D.241-4; For 4
parts. Copied by Edward Lowe. The organ part is in
Ms Mus.Sch.D.261, and another bass part in Ms
Mus.Sch.E.451; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort
Suites

Reel: 10

Jenkins, John - English.

Suite in G minor; Suites in A minor (2); Suite in B
flat; Suite in C; Suite in D; Suite in D minor; Suite in
E minor; Suite in F.
c.1650-1675
Manuscript Number: Mss Mus.Sch.D.241-4; The
organ part is in Ms Mus.Sch.D.261, and another bass
part in Ms Mus.Sch.E.451; Type: Ms. Copy: Parts:
Treble, 2 basses.

Genre: Instrumental Chamber Music: Consort
Suites

Reel: 10

Jenkins, John - English.

Suite of airs in D minor.
Before 1667
Manuscript Number: Ms Mus.Sch.C.88; For treble,
bass and harpsichord. Probably copied by two of the
Norths' junior scribes. Includes a loose sheet,
probably in Jenkins's own hand; Type: Ms. Copy:
Parts.

Genre: Instrumental Chamber Music: Consort
Suites

Reel: 5

Jenkins, John - English.

Suites (10).
1651-1669
Manuscript Number: Mss Mus.Sch.E.431-6; For 2
trebles and bass. From a set of 6 part books known as
the Old consort books; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort
Suites

Reel: 13; 14

Jenkins, John - English.

Suites (10): fantazia, almaine and galliard.
Before 1687
Manuscript Number: Ms Mus.Sch.C.82; For three
parts, for two trebles and a bass to the organ. Copied
by the Norths' 'Calligraphic' scribe before 1687. The
string parts are marked 'examined' after each
movement; Type: Ms. Copy: Parts: 1st treble, 2nd
treble, bass, organ.

Genre: Instrumental Chamber Music: Consort
Suites

Reel: 5

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Jenkins, John - English.

Suites (17): fantazia, almaine and galliard.
17th century
Manuscript Number: Ms Mus.Sch.C.81; For one
Base Viol and Violin to the Organ according to the
1682 catalogue. Copied by the Norths' 'Calligraphic'
scribe. The string parts are marked 'examined', and
bar-lines to assist the performer were added in the
treble part of the fantazias and almain; Type: Ms.
Copy: Parts: Treble, bass, organ.

Genre: Instrumental Chamber Music: Consort
Suites

Reel: 5

Jenkins, John - English.

Suites (7).
c.1650-1675
Manuscript Number: Mss Mus.Sch.D.241-4; The
organ part is in Ms Mus.Sch.D.261, and another bass
part in Ms Mus.Sch.E.451; Type: Ms. Copy: Parts: 2
trebles, bass.

Genre: Instrumental Chamber Music: Consort
Suites

Reel: 10

Jenkins, John - English.

Suites (7): Fancy and Ayre.
Mid 17th century
Manuscript Number: Ms Mus.Sch.D.261; For 2
trebles and bass (here described as 2 Violin con
Viola), with organ. The parts are in
MssMus.Sch.D.241-4; Type: Ms. Copy: Organ part.

Genre: Instrumental Chamber Music: Consort
Suites: Viols

Reel: 11

Jenkins, John - English.

Suites (9).
Mid 17th century
Manuscript Number: Ms Mus.Sch.D.261; Here
described as Division Lessons. For treble and 2
basses, with organ. The parts are in
MssMus.Sch.D.241-4; Type: Ms. Copy: Organ part.

Genre: Instrumental Chamber Music: Consort
Suites: Viols

Reel: 11

Jenkins, John - English.

Variations (8 sets).
Late 17th century
Manuscript Number: Mss Mus.Sch.C.59-60; For 2
Division Basses to a Ground. Copied by Francis
Withy; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 2

Jenkins, John - English.

Variations in C (10, 2 sets).
Late 17th century
Manuscript Number: Mss Mus.Sch.C.59-60; For 2
Division Basses to a Ground. Copied by Francis
Withy; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 2

Jenkins, John - English.

Variations in C (6).
Late 17th century
Manuscript Number: Mss Mus.Sch.C.59-60; For 2
Division Basses to a Ground. Copied by Francis
Withy. Described as Given mee by Dr. Dentry; Type:
Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 2

Jenkins, John (Attrib.) - English.

Air in C minor.
1650-1675
Manuscript Number: Ms North e.37; For 2 trebles
and bass. From a collection of airs copied by four
hands including John Jenkins and George
Loosemore; Type: Ms. Copy: Bass part only.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 7

Keller, Gottfried - German.

Chaconne.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For violin
and viola da gamba on a ground. Collected as loose
papers whilst Edward Lowe was Professor; Type:
Ms. Autograph: Parts.

Genre: Instrumental Chamber Music: Sonatas

Reel: 2

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Keller, Gottfried - German.

Chaconne.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For solo violin on a ground. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Autograph: Parts.

Genre: Instrumental Chamber Music: Sonatas

Reel: 2

Keller, Gottfried - German.

Sonata in A.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For 2 violins and bass. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Autograph: Parts.

Genre: Instrumental Chamber Music: Duets

Reel: 2

King, Mr., of St. Martins, near Charing Cross - English.

Italian Sonata.
c.1675-1700
Manuscript Number: Mss Mus.Sch.E.443-6; For 2 violins, with through bass. From Edward Lowe's New Consort Books, in which he and others copied new music; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Sonatas

Reel: 16

King, William - English.

Act Music.
Before 1667 (?)
Manuscript Number: Ms Mus.Sch.C.102; Copied by Edward Lowe; Type: Ms. Copy: Bass part.

Genre: Instrumental Stage Music: Act Music

Reel: 7

King, William - English.

Act music: Suite in D major: Almane before the Songue, etc.
Late 17th century
Manuscript Number: Mss Mus.Sch.E.447-9; For 2 trebles and a bass. Copied from the score in Ms Mus.Sch.C.44. From a set of 3 part books copied by Francis Withy, and bound for H.G.; Type: Ms. Copy: Parts.

Genre: Instrumental Stage Music: Act Music

Reel: 17

King, William - English.

Cantate Domino: Pieces (6) in D.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For 2 trebles and bass. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Autograph: Score (including a bass part copied by Lowe).

Genre: Secular Vocal Music: Act Music

Reel: 2

King, William - English.

Cantate Domino: vocal sections.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For solo voices and chorus. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Act Music

Reel: 2

King, William - English.

O blest estate.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; Incomplete. Copied by Edward Lowe. Sand's translation. For 2 voices with accompaniment: organ, or harpsichord; Type: Ms. Copy.

Genre: Sacred Vocal Music: Duets

Reel: 17

Lanier, Nicholas - English.

Fire, fire lo here I burn.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; With accompaniment: bass. Words by E. Campion. Printed in Playford's Select Ayres and Dialogues, 1669. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Songs: Treble

Reel: 11

Lartigue - French?.

Minuets (2).
17th century
Manuscript Number: Ms Mus.Sch.F.574; Described as dedie a mademoiselle Joanna Hacquart; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Airs:
Bass Viols

Reel: 19

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Lawes, Henry - English.

How are the gentiles; To heare mee Lord; Lord Judge my cause; With sighs and Cryes; Who trusts in thee; O thou from whom; Not in thy wrath; Cast off and scattered; Lord showre on us; Accept my prayres; The bounty of Jehovah; Lord for thy promise sake; Woe is mee.

c.1636-1682; printed 1648

Manuscript Number: Ms Mus.Sch.E.451; Copied by Edward Lowe. For 3 parts. Mostly in the paraphrase of G. Sands. Printed in Choice Psalmes, 1648.

Volume reversed for the upper parts, for singing round a table; Type: Ms. Copy: Voice parts.

Genre: Sacred Vocal Music: Psalms

Reel: 17

Lawes, Henry - English.

I long to sing.

1672-1678; printed 1653

Manuscript Number: Ms Mus.Sch.C.71; J. Berkenhead's translation of Anacreon, xxiii. Printed in Ayres and Dialogues, 1653. Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 4

Lawes, Henry - English.

Simphonyes before the... Songes in St. Johns Play. Early 17th century

Manuscript Number: Mss Mus.Sch.D.233-6; Copied at the end of the original 5-voice section of a collection of music in 6, 5, and 4 parts. Counter-tenor and tenor parts may be lacking. Through bass parts are in MS.Mus.Sch.E.451; Type: Ms. Copy: Parts: 2 trebles, bass.

Genre: Instrumental Orchestral Music:
Symphonies

Reel: 10

Lawes, William - English.

Air in G; Fantazia in D minor; Pavan and Division in G.

c.1630-1645

Manuscript Number: Ms Mus.Sch.B.3; Includes working copies. For violin, harp, bass viol and theorbo. Parts in MS.Mus.Sch.D.238-40; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Harp
Consorts

Reel: 1

Lawes, William - English.

Almaine and Coranto in G minor; Almaine, Coranto and Saraband in D minor.

Early 17th century

Manuscript Number: Mss Mus.Sch.D.233-6; Copied at the end of the original 5-voice section of a collection of music in 6, 5, and 4 parts. Counter-tenor and tenor parts may be lacking. Through bass parts are in MS.Mus.Sch.E.451; Type: Ms. Copy: Parts: Treble only.

Genre: Instrumental Chamber Music: Suites

Reel: 10

Lawes, William - English.

Alman.

Mid 17th century

Manuscript Number: Mss Mus.Sch.D.245-7; For 2 trebles and bass. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 11

Lawes, William - English.

Alman and Corants (2).

c.1630-1645

Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 2 lutes, in tablature; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Suites:
Airs

Reel: 1

Lawes, William - English.

Alman in D.

c.1630-1645

Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 5 parts, described as For the Violins of 2 Trebles; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Consort
Suites: Airs

Reel: 1

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Lawes, William - English.

Alman, Corants (2), Saraband in G minor (2); Alman, Corants (2), Saraband in G; Airs (2), Corant and Saraband in D minor; Alman, Corants (2), Saraband in D; Almans (2), Corants (2), and Saraband in D; Air in G; Pavan in G; Pavan, 'Cormacke' in D; Pavan, 'Coprario', in G minor; Fantazia in D minor.
c.1630-1645
Manuscript Number: Mss Mus.Sch.D.238-40; For harp, bass viol, violin and theorbo. Fair copies working from both ends of the volumes; Type: Ms. Autograph: Partbooks for stringed instruments.

Genre: Instrumental Chamber Music: Harp
Consorts

Reel: 1

Lawes, William - English.

Alman, Fantazia and Air in D.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.3; Includes working copies; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Consort
Suites

Reel: 1

Lawes, William - English.

Britannia Triumphans: Part of the Kings Masque.
1638
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Masques

Reel: 1

Lawes, William - English.

Call for the ale.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 4 voices; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Catches

Reel: 1

Lawes, William - English.

Come my lads.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 2,3,4,5 or 6 voices; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Canons

Reel: 1

Lawes, William - English.

Consort suite: Fantazia, 'On the Playnsong', and Air, in G minor.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 5 parts; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Consort
Suites

Reel: 1

Lawes, William - English.

Consort suites (8).
c.1630-1645
Manuscript Number: Mss Mus.Sch.D.238-40; For 4 parts: 2 violins, bass viol and organ. Fair copies working from both ends of the volumes; Type: Ms. Autograph: Partbooks for stringed instruments.

Genre: Instrumental Chamber Music: Consort
Suites

Reel: 1

Lawes, William - English.

Consort suites (8).
c.1630-1645
Manuscript Number: Ms Mus.Sch.D.229; For 3 parts: violin, bass viol and organ. From an incomplete organ book, intended as a companion to the part books in MS.Mus.Sch.D.238-40; Type: Ms. Autograph: Organ part.

Genre: Instrumental Chamber Music: Consort
Suites

Reel: 1

Lawes, William - English.

Consort suites (8).
c.1630-1645
Manuscript Number: Mss Mus.Sch.D.238-40; For 3 parts: violin, bass viol and organ. Fair copies working from both ends of the volumes; Type: Ms. Autograph: Partbooks for stringed instruments.

Genre: Instrumental Chamber Music: Consort
Suites

Reel: 1

Lawes, William - English.

Coranto.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; In tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

Genre: Instrumental Chamber Music: Airs:
Viol Solos

Reel: 11

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Lawes, William - English.

Dance movements (20).
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; Copied at the end of the original 5-voice section of a collection of music in 6, 5, and 4 parts. Counter-tenor and tenor parts may be lacking. Through bass parts are in MS.Mus.Sch.E.451; Type: Ms. Copy: Parts: Treble, bass.

Genre: Instrumental Chamber Music: Airs:
Strings

Reel: 10

Lawes, William - English.

Deere leave thy home.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 3 parts with accompaniment: bass. Incomplete, crossed out; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Part Songs

Reel: 1

Lawes, William - English.

Fantazia and Airs (2) in C minor; Fantazia and Airs (3) in C.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 4 parts; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Consort Suites

Reel: 1

Lawes, William - English.

Fantazia in A minor; Fantazia and Air, in A minor; Fantazia, Pavan and Airs (2), in C minor; Fantazia, Pavan and Air, in F; Fantazia, Pavan and Air, in C.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 5 parts. The organ part is in MS.Mus.Sch.D.229; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Consort Suites

Reel: 1

Lawes, William - English.

Fantazia in C minor.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. Incomplete. For 6 parts. The organ part is in MS.Mus.Sch.D.229; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Consort Suites: Fantazias

Reel: 1

Lawes, William - English.

Fantazia in C minor.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 6 parts. The organ part is in MS.Mus.Sch.D.229; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Consort Suites: Fantazias

Reel: 1

Lawes, William - English.

Fantazia in D.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For organ, bass viol and violin. Parts in MssMus.Sch.D.229, 238, 240; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Fantazias

Reel: 1

Lawes, William - English.

Fantazia suites (8): fantazia, almaine and galliard. Before 1667
Manuscript Number: Ms Mus.Sch.C.90; For violin, bass viol and organ. The organ part was copied by an informal but skilful hand; string parts by the Norths' 'Calligraphic' scribe; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 6

Lawes, William - English.

Fantazia suites (8): fantazia, almaine and galliard. Before 1667
Manuscript Number: Mss Mus.Sch.C.89 a-d; For two violins, bass viol and organ. The organ part was copied by an informal but skilful hand; string parts by the Norths' 'Calligraphic' scribe; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Sonatas: 2 Violins

Reel: 6

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
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Lawes, William - English.

Fantazia, In nomine and Air, in B flat.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 6 parts. The organ part is in MS.Mus.Sch.D.229; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Consort Suites

Reel: 1

Lawes, William - English.

Fantazia, Plainsong and Air in G minor; Fantazias (2) and Air in A minor; Fantazia, Air, Pavan, and Air in C minor; Fantazia, Pavan, and Air in F; Fantazia, Pavan, and Air in C.
c.1630-1645
Manuscript Number: Ms Mus.Sch.D.229; For 5 parts. Volume reversed. From an incomplete organ book, intended as a companion to the scores in MS.Mus.Sch.B.2-3; Type: Ms. Autograph: Organ part.

Genre: Instrumental Chamber Music: Consort Suites

Reel: 1

Lawes, William - English.

Fantazias (2) and Air, in C; Fantazia, Pavan and Air, in G minor; Airs (2) and Fantazias (2), in F.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.3; Includes working copies. The organ part is in Ms Mus.Sch.D.229; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Consort Suites

Reel: 1

Lawes, William - English.

Fear not dear love.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 5 parts. Incomplete, crossed out; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 1

Lawes, William - English.

Gather your rose buds.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; For 3 parts. Copied by Edward Lowe; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 17

Lawes, William - English.

Go bleeding heart.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 3 parts. Incomplete, crossed out; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 1

Lawes, William - English.

Goe bleeding hart.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; For 3 voices. Copied by Edward Lowe; Type: Ms. Copy: Words only.

Genre: Secular Vocal Music: Songs

Reel: 17

Lawes, William - English.

In nomine.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 6 parts; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Consort Suites: In Nomines

Reel: 1

Lawes, William - English.

In nomine and Air in C minor; Pavan, Fantazia and Air in G minor; Fantazia, Air and Fantazia in C; Air, Fantazia, Air and Fantazia in F.
c.1630-1645
Manuscript Number: Ms Mus.Sch.D.229; For 6 parts. Volume reversed. From an incomplete organ book, intended as a companion to the scores in MS.Mus.Sch.B.2-3; Type: Ms. Autograph: Organ part.

Genre: Instrumental Chamber Music: Consort Suites

Reel: 1

Lawes, William - English.

Lets cast away care; Stand still; If we shall drink; I do confess; Whither go ye.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 3 voices; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Catches

Reel: 1

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
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Lawes, William - English.

Lord thou hast been; Happy sons.
c.1630-1645; printed 1648
Manuscript Number: Ms Mus.Sch.B.2; Includes
working copies. For 3 voices. Printed in Choice
Psalmes; Type: Ms. Autograph: Score.

Genre: Vocal Music: Canons

Reel: 1

Lawes, William - English.

Lord thy deserved wrath; To three I cry; Oft from
my early youth; I am wearye; Let all in sweet accord;
Thou that art inthroand; You nations of the earth; To
thee O god; To the God whom we adore; Come sing;
Thou mover; How longe wilt thou forget; Praise the
Lord inthroand; They who the Lord their fortress
make; My god, O why hast thou forsooke; Singe to
the king of kings; Out of the Horror; In the
substraction of my yeares; Lord as the hart; Let god
the god of battaile.
c.1636-1682; printed 1648
Manuscript Number: Ms Mus.Sch.E.451; Copied by
Edward Lowe. For 3 parts. Mostly in the paraphrase
of G. Sands. Printed in Choice Psalmes, 1648.
Volume reversed for the upper parts, for singing
round a table; Type: Ms. Copy: Voice parts.

Genre: Sacred Vocal Music: Psalms

Reel: 17

Lawes, William - English.

Pavan and Airs (2) in G minor; Pavan and Alman,
'Alfonso' in C; Airs (2) in C.
c.1630-1645
Manuscript Number: Mss Mus.Sch.D.238-40; For 2
bass viols and organ. Fair copies working from both
ends of the volumes; Type: Ms. Autograph:
Partbooks for stringed instruments.

Genre: Instrumental Chamber Music: Suites

Reel: 1

Lawes, William - English.

Pavan and Airs (2), in G minor; Air in C; Pavan
and Almane on bass theme of Alfonso, in C.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes
working copies. For 2 bass viols and organ. Parts in
MssMus.Sch.D.229, 238, 240; Type: Ms. Autograph:
Score.

Genre: Instrumental Chamber Music: Suites:
Airs

Reel: 1

Lawes, William - English.

Pavan and Airs (2), in G minor; Pavan and Alman
of Alfonso in C; Unfinished Airs (2), in C.
c.1630-1645
Manuscript Number: Ms Mus.Sch.D.229; For 2 bass
viols and organ. Volume reversed. From an
incomplete organ book, intended as a companion to
the part books in MS.Mus.Sch.D.238-40; Type: Ms.
Autograph: Organ part.

Genre: Instrumental Chamber Music: Suites

Reel: 1

Lawes, William - English.

Pavan and Division in D.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.3; Includes
working copies. For violin, harp, bass viol and
theorbo. Parts in MS.Mus.Sch.D.238-40. Bass theme
by Cormacke; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Harp
Consorts

Reel: 1

Lawes, William - English.

Pavan and Division in G minor.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.3; Includes
working copies. For violin, harp, bass viol and
theorbo. Parts in MS.Mus.Sch.D.238-40. Bass theme
by Coperario; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Harp
Consorts

Reel: 1

Lawes, William - English.

Pieces (3).
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; For 1
violin. From a set of incomplete part books. Through
bass part is in MS.Mus.Sch.E.451; Type: Ms. Copy:
Parts: Violin, bass.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 10

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
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Lawes, William - English.

Pieces (4).
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; From a set of incomplete part books. Through bass part is in MS.Mus.Sch.E.451; Type: Ms. Copy: Parts: Bass only.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 10

Lawes, William - English.

Pieces (6).
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; For treble, alto, tenor, bass. From a set of incomplete part books. Through bass part is in MS.Mus.Sch.E.451; Type: Ms. Copy: Parts: Bass only.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 10

Lawes, William - English.

Pieces in G (4).
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; For 4 parts: 2 trebles, tenor, bass. From a set of incomplete part books. Through bass part is in MS.Mus.Sch.E.451 in Edward Lowe's hand; Type: Ms. Copy: Parts: Bass only.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 10

Lawes, William - English.

Pieces in G minor (3).
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; For 1 violin, bass part only. From a set of incomplete part books. Through bass part is in MS.Mus.Sch.E.451; Type: Ms. Copy: Parts: Bass.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 10

Lawes, William - English.

Pieces in G minor (6).
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; For 4 parts, tenor missing. From a set of incomplete part books. There is no through bass; Type: Ms. Copy: Parts: 2 trebles, bass.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 10

Lawes, William - English.

The Prince d'Amour his Masque at the Middle Temple (excerpts).
1636
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Masques

Reel: 1

Lawes, William - English.

Psalm 71: I to thy Wing.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; In the paraphrase of G. Sands. Includes working copies. For 3 parts. Incomplete, crossed out; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Psalms

Reel: 1

Lawes, William - English.

Re me re ut.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 3 voices; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Canons

Reel: 1

Lawes, William - English.

Regi, Regis, Regum (2).
c.1630-1645; printed 1648
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 4 voices. Printed in Choice Psalmes; Type: Ms. Autograph: Score.

Genre: Vocal Music: Canons

Reel: 1

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Lawes, William - English.

Royal Consort Suite: Eccos (2).
c.1660
Manuscript Number: Mss Mus.Sch.E.410-14; For 2
trebles, 2 basses and through bass. Copied for
Richard Rhodes of Christ Church, Oxford; Type: Ms.
Copy: Parts.

Genre: Instrumental Chamber Music: Consort
Suites: Airs

Reel: 12

Lawes, William - English.

Royal Consort Suite: Flat Ayres in D minor.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; Volume
reversed. Copied by Edward Lowe. Parts in
MssMus.Sch.D.233-6; Type: Ms. Copy: Through
bass part.

Genre: Instrumental Chamber Music: Consort
Music: Airs

Reel: 17

Lawes, William - English.

Royal Consort Suite: sharp Ayres in D.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; Volume
reversed. Copied by Edward Lowe. Parts in
MssMus.Sch.D.233-6; Type: Ms. Copy: Through
bass part.

Genre: Instrumental Chamber Music: Consort
Music: Airs

Reel: 17

Lawes, William - English.

Royal Consort Suites ('New version' Nos. 1-3):
Pavan and movements (19) in D minor.
c.1650-1675
Manuscript Number: Mss Mus.Sch.D.241-4; For 4
parts. Copied by Matthew Hutton at the end of Suite
in B flat, by Benjamin Rogers; Type: Ms. Copy:
Parts.

Genre: Instrumental Chamber Music: Consort
Music: Movements

Reel: 10

Lawes, William - English.

Royal Consort Suites ('New version' Nos. 4-6):
Pavan and movements (19) in D.
c.1650-1675
Manuscript Number: Mss Mus.Sch.D.241-4; For 4
parts. Copied by Matthew Hutton at the end of Suite
in D, by Benjamin Rogers; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort
Music: Airs

Reel: 10

Lawes, William - English.

Royal Consort Suites, nos. 2 and 3: Flat Ayres in
D minor (12); Royal Consort Suites, nos. 4 and 5:
Sharp Ayres in D (5); Royal Consort Suite, no. 4:
Sharp Ayres in D (6).
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; For 5
parts. From a set of incomplete part books. Copied by
Edward Lowe. The through-bass part is in
MS.Mus.Sch.E.451; Type: Ms. Copy: Parts: 2 trebles
and bass.

Genre: Instrumental Chamber Music: Consort
Suites

Reel: 10

Lawes, William - English.

The 'Royall Consort' Suites 'New Version': Air
and Corant in D; The 'Royall Consort' Suites 'New
Version': Fantazia, Air, Alman, Corants (2), Saraband
and Ecco in D minor, and Ecco in D major; The
'Royall Consort' Suites 'New Version': Pavan, Airs
(3), Corant and Sarabands (2) in D minor; The
'Royall Consort' Suites 'New Version': Airs (2),
Corants (2), Alman, Corant, and Saraband in D
minor; The 'Royall Consort' Suites 'New Version':
Pavan, Airs (3), Corant, and Saraband in D; The
'Royall Consort' Suites 'New Version': Airs (2),
Alman, Air, Corant, Air and Saraband in D.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.3; Includes
working copies. For 2 violins, 2 bass viols and
through bass for 2 theorbos. The theorbo parts are
written out separately only in the fantazias; elsewhere
a single line is given marked 'Thro Base.'; Type: Ms.
Autograph: Score.

Genre: Instrumental Chamber Music: Consort
Suites

Reel: 1

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
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Lawes, William - English.

She weepeth.
c.1630-1645; printed 1648
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 4 voices. Printed in Choice Psalmes; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Canons

Reel: 1

Lawes, William - English.

She weepeth sore in the night; Happy Sonnes of Israell; Lord thou has bin.
c.1636-1682; printed 1648
Manuscript Number: Ms Mus.Sch.E.451; Copied by Edward Lowe. Printed in the through bass of Choice Psalmes by H. and W. Lawes, 1648; Type: Ms. Copy.

Genre: Sacred Vocal Music: Canons

Reel: 17

Lawes, William - English.

Some drink, boy; Hark jolly lads.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 3 voices; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Catches

Reel: 1

Lawes, William - English.

Suite in G.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; Volume reversed. Copied by Edward Lowe. Parts in MssMus.Sch.D.233-6; Type: Ms. Copy: Through bass part.

Genre: Instrumental Chamber Music: Consort Music: Suites

Reel: 17

Lawes, William - English.

Suite in G minor; Suite in G.
1651-1669
Manuscript Number: Mss Mus.Sch.E.431-6; For 2 trebles, countertenor and bass. From a set of 6 part books known as the Old consort books; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Suites

Reel: 13; 14

Lawes, William - English.

Suites (14).
Mid 17th century
Manuscript Number: Mss Mus.Sch.F.568-9; For 2 trebles, tenor, bass, and basso continuo. From an incomplete set of part books. Mostly in the Royal Consort, old version; Type: Ms. Copy: Parts: 2nd treble, tenor.

Genre: Instrumental Chamber Music: Consort Music: Suites

Reel: 18

Lawes, William - English.

Tom Ned and Jack; Never let a man; Though I am not; Brisk claret and sherry.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 3 voices; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Catches

Reel: 1

Lawes, William - English.

The Triumph of Peace: The Inns of Court Masque.
1634
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. Lacking some leaves. The end crossed out; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Masques

Reel: 1

Lawes, William - English.

War's our delight.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 6 voices; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Catches

Reel: 1

Lawes, William - English; Jenkins, John - English.

Airs.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; Volume reversed. Copied by Edward Lowe. Parts in MssMus.Sch.D.233-6; Type: Ms. Copy: Through bass part.

Genre: Instrumental Chamber Music: Consort Music: Airs

Reel: 17

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Lawes, William - English; Lawes, Henry - English.

Music for strings.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; Copied by Edward Lowe. Through bass to music in MssMus.Sch.D.233-6; Type: Ms. Copy: Through bass part.

Genre: Instrumental Chamber Music: Consort Music

Reel: 17

Lenton, John - English.

Overtures and airs in E (with Hornpipe).
c.1700
Manuscript Number: Ms Mus.Sch.C.72; Arranged for 2 violins and bass. The 2nd violin part-book is inscribed Mr. Fingar; Type: Ms. Copy: Parts.

Genre: Instrumental Stage Music: Incidental Music

Reel: 4

Lestrange, Roger - English.

Divisions.
After 1660
Manuscript Number: Printed book Mus.184.c.8; Added to a copy of Christopher Simpson's The Division-Violist, 1659, bought by John Covel of Corpus Christi College, Cambridge, in 1660. To it were added 48 leaves of ruled paper on which were copied divisions; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Divisions: Viols

Reel: 19

Llewellyn, George - British.

Se Lelicolista.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; With accompaniment: figured bass. From a book inscribed on the cover Divitions for the Bass Violl, Decemb. 3d. Anno Domini 1687. Copied by Francis Withy; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 2

Locke, Matthew - English.

Ad te levavi oculos meos (with chorus), Fantasia and Courante.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For 2 trebles and bass with instrumental accompaniment.
Collected as loose papers whilst Edward Lowe was Professor. Music endorsed by Lowe as Songe & Phantasye made to carry on the meetinge at the musick schoole. Thursday the 16th Novem. 1665; Type: Ms. Autograph: Score and parts for upper voices and strings (some copied by Lowe).

Genre: Sacred Vocal Music: Songs

Reel: 2

Locke, Matthew - English.

Airs (2).
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For treble and bass. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 2

Locke, Matthew - English.

Gloria.
1665 (?); bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For counter-tenor and bass, with prelude and accompaniment: 2 violins and bass viol. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Masses: Movements

Reel: 2

Locke, Matthew - English.

Second part of the broken consort: Airs (20), Suites (6).
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; For 2 trebles and bass. Through bass is in Ms Mus.Sch.E.451; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Fantazia Suites

Reel: 10

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Locke, Matthew - English.

Suite.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; Copied by Edward Lowe. Parts in Ms Mus.Sch.D.233-6; Type: Ms. Copy: Through bass part only.

Genre: Instrumental Chamber Music: Suites

Reel: 17

Loosemore, George - English.

Bansted's Ayres: Corant, Eccho.
1650-1675
Manuscript Number: Ms North e.37; For 2 trebles and bass. From a collection of airs copied by four hands including John Jenkins and George Loosemore; Type: Ms. Autograph: Bass part only.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 7

Lowe, Edward - English.

O how amiable.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6;
Volumes reversed. Treble parts only, from an incomplete set of part books; Type: Ms. Copy: Parts: 2 trebles.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 10

Lowe, Edward - English.

Psalm 134: You who the Lord adore.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; For 3 parts. The Sand's translation; Type: Ms. Autograph: Vocal parts.

Genre: Sacred Vocal Music: Psalms

Reel: 17

Lowe, Edward (Attrib.) - English.

Pavan.
25 October 1641
Manuscript Number: Mss Mus.Sch.D.233-6;
Volumes reversed. Described as for Mr. Godfrey. For 3 parts. Through bass parts are in MS.Mus.Sch.E.451; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 10

Lowe, Edward (Attrib.) - English.

Pavan.
1641
Manuscript Number: Ms Mus.Sch.E.451; For 3 parts. Copied by Edward Lowe. Through bass to music in Mss Mus.Sch.D.233-6. Described as Made for Mr. Godfrey 25 Oct. 1641; Type: Ms. Autograph (?): Through bass part.

Genre: Instrumental Chamber Music: Consort Music: Airs

Reel: 17

Lowe, Edward (Attrib.) - English.

Why do the heathen.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6;
Volumes reversed. Treble parts only, from an incomplete set of part books; Type: Ms. Copy: Parts: 2 trebles.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 10

Lugge - English.

Fantazias a 3 (4).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; The composer's name Mr. Lugg is erased. For treble, alto and bass. Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 3

Lully, Jean-Baptiste - Italian/French.

Acis et Galatée: airs.
1686; copied c.1686-1700
Manuscript Number: Mss Mus.Sch.E.443-6, F.570;
For 4 parts, with through bass. From Edward Lowe's New Consort Books, in which he and others copied new music. F.570, the Tenor book, was added to the set for four-part music; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 16

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Lully, Jean-Baptiste - Italian/French.

Airs.
Early 18th century
Manuscript Number: Ms Mus.Sch.C.95; For treble.
From a book in which related parts are not always
copied on one opening, and not all pieces are
complete; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 7

Lully, Jean-Baptiste - Italian/French.

Airs (12).
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; Collected as
loose papers whilst Edward Lowe was Professor;
Type: Ms. Copy: 1st treble part and Lowe's copy of
the tenor part of airs 1 and 2.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 2

Lully, Jean-Baptiste - Italian/French.

Airs (12).
c.1675-1700
Manuscript Number: Mss Mus.Sch.E.443-6, F.570;
For 4 parts, with through bass. From Edward Lowe's
New Consort Books, in which he and others copied
new music. F.570, the Tenor book, was added to the
set for four-part music; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 16

Lully, Jean-Baptiste - Italian/French.

Airs in B flat.
1651-1669
Manuscript Number: Mss Mus.Sch.E.431-6; For
treble and bass. Copied by Edward Lowe. From a set
of 6 part books known as the Old consort books;
Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 13; 14

Lully, Jean-Baptiste - Italian/French.

Ballet de Proserpine: airs.
1680; copied c.1675-1700
Manuscript Number: Mss Mus.Sch.E.443-6, F.570;
For 4 parts, with through bass. From Edward Lowe's
New Consort Books, in which he and others copied
new music. F.570, the Tenor book, was added to the
set for four-part music; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 16

Lully, Jean-Baptiste - Italian/French.

Cadmus et Hermione: airs.
1673; copied c.1675-1700
Manuscript Number: Mss Mus.Sch.E.443-6, F.570;
For 4 parts, with through bass. From Edward Lowe's
New Consort Books, in which he and others copied
new music. F.570, the Tenor book, was added to the
set for four-part music; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 16

Lully, Jean-Baptiste - Italian/French.

Phaeton: airs.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; Collected as
loose papers whilst Edward Lowe was Professor;
Type: Ms. Copy: Fragment of first treble part.

Genre: Instrumental/Vocal Music: Opera
Extracts

Reel: 2

Lully, Jean-Baptiste - Italian/French.

Suites (2): Pieces in various keys (24).
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For one
treble and bass only. The treble part is incomplete.
Annotated by Francis Withy. Collected as loose
papers whilst Edward Lowe was Professor; Type:
Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Suites

Reel: 2

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
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Lully, Jean-Baptiste - Italian/French.

Le Triomphe de l'Amour: airs.
1681; copied c.1681-1700
Manuscript Number: Mss Mus.Sch.E.443-6, F.570;
For 4 parts, with through bass. From Edward Lowe's
New Consort Books, in which he and others copied
new music. F.570, the Tenor book, was added to the
set for four-part music; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 16

Lully, Jean-Baptiste (Attrib.) - Italian/French.

Piece on a varied ground.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; Marked Seg.
Bap. Volume reversed. For 2 treble viols. From a
book inscribed on the cover Divisions for the Bass
Violl, Decemb. 3d. Anno Domini 1687. Copied by
Francis Withy; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 2

Lupo, Thomas - English.

Fantasia a 6.
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the
cover of each part book in written George Stratford
1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 3

Lupo, Thomas - English.

Fantasia a 5 (8).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the
cover of each part book in written George Stratford
1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 3

Lupo, Thomas - English.

Fantasies (14).
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For 2
trebles, 2 tenors and bass; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 15

Lupo, Thomas - English.

Fantasies (3).
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For 2
trebles and tenor; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 15

Lupo, Thomas - English.

Fantasies (5).
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For
treble, tenor and bass; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 15

Lupo, Thomas - English.

Fantasies (8).
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For 2
trebles and bass; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 15

Lupo, Thomas - English.

Fantasy in E minor.
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For 2
trebles, 2 tenors and 2 basses; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 15

Lupo, Thomas - English.

Fantazias (7).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 3
parts, in staff notation. From a collection of three part
books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 11

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Lupo, Thomas - English.

Fantazias a 3 (7).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; For two
trebles and bass. Inside the cover of each part book in
written George Stratford 1641; Type: Ms. Copy:
Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 3

Marshe, William - English.

Airs in D (12).
Late 17th century
Manuscript Number: Mss Mus.Sch.E.447-9; For 2
trebles and a bass. From a set of 3 part books copied
by Francis Withy, and bound for H.G.; Type: Ms.
Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 17

Matteis, Nicola - Italian/English.

Airs.
Early 18th century
Manuscript Number: Ms Mus.Sch.C.95; For violin
and bass. From a book in which related parts are not
always copied on one opening, and not all pieces are
complete; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Airs:
Violin

Reel: 7

Matteis, Nicola - Italian/English.

Suite (Trumpet Tune).
c.1700
Manuscript Number: Ms Mus.Sch.C.72; For solo
trumpet; Type: Ms. Copy: Part.

Genre: Instrumental Chamber Music: Suites

Reel: 4

Maynard, John - English.

Duos (2).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2
lyra viols, in tablature. From a collection of three part
books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Duets

Reel: 11

Mell, Davis - English.

Almaine; Piece.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; For 4 parts.
Volume reversed. Copied by Edward Lowe; Type:
Ms. Copy: Parts: Treble and bass.

Genre: Instrumental Chamber Music: Airs

Reel: 17

Merula, Tarquinio - Italian.

Fontes et omnia.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; For 2
basses. Copied by Edward Lowe; Type: Ms. Copy:
Through bass part.

Genre: Sacred Vocal Music: Motets

Reel: 17

Mico, Richard - English.

Fantasia.
1641-1642
Manuscript Number: Mss Mus.Sch.E.410-14; For 5
parts, tenor part only. From a collection copied in
books which formerly contained A Messelania of
Madrigales ... of fyve Partes: the leaves on which
these were copied were cut out; Type: Ms. Copy:
Tenor part.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 12

Mico, Richard - English.

Fantazias a 3 (7).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; For one
treble and two basses. Inside the cover of each part
book in written George Stratford 1641; Type: Ms.
Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 3

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
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Mico, Richard - English.

Pavans (3).
1641-1642
Manuscript Number: Mss Mus.Sch.E.410-14; Here erroneously attributed to William White. For 5 parts, treble part is missing. Copied by a variable hand in books which formerly contained A Messelania of Madrigales ... of fyve Partes: the leaves on which these were copied were cut out; Type: Ms. Copy: Parts: 4 partbooks from a set of five.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 12

Mitternacht, J.J. - German?.

Sonatas (4).
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For 2 violins and bass. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Copy: Parts: 1st and 2nd violin and bass (2).

Genre: Instrumental Chamber Music: Duets

Reel: 2

Mitternacht, J.J. - German?.

Suites.
c.1675-1700
Manuscript Number: Mss Mus.Sch.E.443-6; For 3 parts, with through bass. For some the string parts are missing. Described as composed for the Theatre Music, Act, 8 July 1681. From Edward Lowe's New Consort Books, in which he and others copied new music; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Suites:
Airs: Viols

Reel: 16

Monteverdi, Claudio - Italian.

Vattene pur crudel (2nd part): La tra'l sangue.
Before 1641
Manuscript Number: Mss Mus.Sch.E.410-14; From Libro dei Madrigali, III, 1592. For 5 parts, treble and tenor parts are missing. Copied in books which formerly contained A Messelania of Madrigales ... of fyve Partes: the other leaves on which these were copied were cut out; Type: Ms. Copy: Parts: 3 partbooks from a set of five.

Genre: Secular Vocal Music: Madrigals

Reel: 12

Morgan, Thomas (Attrib.) - Irish.

Overture and airs in F (with Scotch Tune and Room for Cuckolds); Overture and airs in D minor; Overture and airs; The Maiden Queen: extracts.
c.1700
Manuscript Number: Ms Mus.Sch.C.73; Arranged for 2 violins and bass; Type: Ms. Copy: Parts.

Genre: Instrumental Stage Music: Incidental Music

Reel: 4

Morley, Thomas - English.

Go ye my canzonets.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 bass viols, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol Duets

Reel: 11

Morley, Thomas - English.

See mine own sweet jewel; Joy doth so arise; Lady those eyes; Cruel; Hold out my heart; Good morrow fair ladies; Whither away so fast; Cease mine eyes; Thirsis.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; Described as songs. For 2 trebles and bass, in staff notation. From a collection of three part books copied by John Merro. Printed in Canzonets, 1593; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 11

Mundy, John - English.

O give thanks.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.212-16; For 5 voices; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Nicholson, Richard - English.

O Lord consider my distress.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.212-16; For 6 voices. The 6th part was added by the same hand in Ms Mus.Sch.E.381; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Anthems

Reel: 9

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
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Noble, William (Attrib.) - English.

Call George again.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass viol. Copied on a separate sheet by William Noble (1649/50-1681) and inserted at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667; Type: Ms. Autograph (?): Score.

Genre: Instrumental Chamber Music: Viol Solos

Reel: 4

Noble, William (Attrib.) - English.

Division: Addend. to Mr. Jenk. D rol re sharp.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass viol. Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667; Type: Ms. Autograph (?): Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 4

Noble, William (Attrib.) - English.

Division: Addend. to Mr. Simpson's D sol re flat.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass viol. Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667. Perhaps an extension of the divisions printed in Chelys; Type: Ms. Autograph (?): Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 4

Norcombe, Daniel - English.

Bass divisions on Tregian's ground.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For bass viol, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

Genre: Instrumental Chamber Music:
Divisions: Bass Viols

Reel: 11

Norcombe, Daniel - English.

Cormacks Almaine.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; In staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

Genre: Instrumental Chamber Music: Bass Viol Solos

Reel: 11

Norcombe, Daniel - English.

Division in D.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; Based on a ground in Christopher Simpson's The Division Violist, 1659. For bass viol. Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 4

Norcombe, Daniel - English.

Divisions.
1679
Manuscript Number: Ms Mus.c.39; From a collection of 37 Divisions for the Viol 1679; Type: Ms. Copy.

Genre: Instrumental Chamber Music:
Divisions: Bass Viols

Reel: 19

Norcombe, Daniel - English.

Divisions on a ground.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts, both in tablature and staff notation.

Genre: Instrumental Chamber Music:
Divisions: Bass Viols

Reel: 11

Norcombe, Daniel - English.

Solos (2).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For solo lyra viol, in tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

Genre: Instrumental Chamber Music: Viol Solos

Reel: 11

North, Francis - English.

Airs in C (3).
1650-1675
Manuscript Number: Ms North e.37; For 2 trebles and bass. From a collection of airs copied by four hands including John Jenkins and George Loosemore; Type: Ms. Copy: Bass part only.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 7

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
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Okeover, John - English.

Fantazias (10).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2
trebles and bass, in staff notation. From a collection
of three part books copied by John Merro; Type: Ms.
Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 11

Oldys, Valentine - English.

Airs (6): new ayres a la mode.
1674
Manuscript Number: Ms Mus.Sch.G.612a-d; In the
hand of Edward Lowe, copied from Ms
Mus.Sch.C.44. For 4 parts. From a set of 4 pocket
part books in a leather case, given to E. Lowe by
Oldis, 24 March 1659 at the Legg in Kings-street
Westminster; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 19

Oldys, Valentine - English.

Airs in B flat (6).
1674; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For 2
trebles, tenor and bass. Collected as loose papers
whilst Edward Lowe was Professor; Type: Ms. Copy:
Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 2

Oldys, Valentine - English.

Airs in F (6).
c.1659
Manuscript Number: Ms Mus.Sch.G.612a-d;
Volumes reversed. For 4 parts: 3 trebles and bass.
From a set of 4 pocket part books in a leather case,
given to E. Lowe by Valentine Oldis, 24 March 1659
at the Legg in Kings-street Westminster; Type: Ms.
Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 19

Oldys, Valentine - English.

Airs in F (8); Airs in B (4); Airs in D minor (4).
c.1659
Manuscript Number: Ms Mus.Sch.G.612a-d; From a
set of 4 pocket part books in a leather case, given to
E. Lowe by Oldis, 24 March 1659 at the Legg in
Kings-street Westminster; Type: Ms. Copy: Parts: 1st
treble, 2nd treble, bass, through bass.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 19

Peerson, Martin - English.

Blow up the trumpet.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.212-16; For 5
voices; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Peirkin, Lambert - English?.

Sonatas (2).
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For 3 treble
viols and bass for organ. Copied by Edward Lowe
and collected as loose papers whilst he was
Professor; Type: Ms. Copy: Parts: 1st treble, 2nd
treble, 3rd treble, Playing Base, and Basso Continuo
(copied later).

Genre: Instrumental Chamber Music: Sonatas

Reel: 2

Philips, Peter - English.

Fantazias in D minor (2).
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For 2
trebles, 3 tenors and bass; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 15

Philips, Peter - English.

Passamezzo Pavan.
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For 2
trebles, 3 tenors and bass; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 15

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
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Phillips, Arthur - English.

Airs in D (5); Airs in A (2); Airs in G (3).
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For treble
and bass. Collected as loose papers whilst Edward
Lowe was Professor; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 2

Phillips, Arthur - English.

Pavan and slow Air in C minor; Pavan, Air, and
Corant in G minor.
Late 17th century
Manuscript Number: Mss Mus.Sch.E.447-9; For 2
trebles and a bass. From a set of 3 part books copied
by Francis Wither, and bound for H.G.; Type: Ms.
Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 17

Polwhele - English?.

Divisions.
1679
Manuscript Number: Ms Mus.c.39; From a collection
of 37 Divisions for the Viol 1679; Type: Ms. Copy.

Genre: Instrumental Chamber Music:
Divisions: Bass Viols

Reel: 19

Poole, Anthony - English.

Allemande.
28 September 1678
Manuscript Number: Ms Mus.Sch.C.71; For bass
viol. Copied by William Noble (1649/50-1681) at the
end of a copy of Christopher Simpson's Chelys, 2nd
ed., 1667; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Viol
Solos

Reel: 4

Poole, Anthony - English.

Chicone in C.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass
viol. Copied by William Noble (1649/50-1681) at the
end of a copy of Christopher Simpson's Chelys, 2nd
ed., 1667; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Viol
Solos

Reel: 4

Poole, Anthony - English.

Divisions in C minor; Divisions in E minor;
Divisions in C.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass
viol. Copied by William Noble (1649/50-1681) at the
end of a copy of Christopher Simpson's Chelys, 2nd
ed., 1667; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 4

Poole, Anthony - English.

Suite in C; Suite in E minor; Suite In E Minor
(Unfinished).
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass
viol. Copied by William Noble (1649/50-1681) at the
end of a copy of Christopher Simpson's Chelys, 2nd
ed., 1667; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Suites:
Viols

Reel: 4

Poole, Anthony - English.

Suites.
c.1675-1700
Manuscript Number: Mss Mus.Sch.E.443-6, F.570;
For 3 parts, some with through bass. From Edward
Lowe's New Consort Books, in which he and others
copied new music. F.570, the Tenor book, was added
to the set for four-part music; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Suites:
Airs: Viols

Reel: 16

Purcell, Daniel - English.

Overture, Round, and March in C.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; Volume
reversed. For 2 treble viols and bass. From a book
inscribed on the cover Divisions for the Bass Violl,
Decemb. 3d. Anno Domini 1687. Copied by Francis
Wither, with the note, Sent this to Worcester; Type:
Ms. Copy: Score.

Genre: Instrumental Chamber Music: Consort
Music

Reel: 2

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Purcell, Daniel - English.

Piece in C.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; For 2 trebles
and bass. From a book inscribed on the cover
Divitions for the Bass Violl, Decemb. 3d. Anno
Domini 1687. Copied by Francis Withy; Type: Ms.
Copy: Score.

Genre: Instrumental Chamber Music: Consort
Music

Reel: 2

Purcell, Henry - English.

Abdelazer: extracts.
c.1700
Manuscript Number: Ms Mus.Sch.C.73; Arranged for
2 violins and bass; Type: Ms. Copy: Parts.

Genre: Instrumental Stage Music: Incidental
Music

Reel: 4

Purcell, Henry - English.

And all things in nature are mad.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; From a book
inscribed on the cover Divitions for the Bass Violl,
Decemb. 3d. Anno Domini 1687. Copied by Francis
Withy; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Jigs:
Viols

Reel: 2

Purcell, Henry - English.

Elegy upon the Death of Mr. Thomas Farmer:
What makes the spring.
c.1690
Manuscript Number: Ms Mus.Sch.C.61; Opening
bars only. For bass viol, on a ground. From a book
inscribed on the cover Divitions for the Bass Violl,
Decemb. 3d. Anno Domini 1687. Copied by Francis
Withy; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Airs:
Bass Viols

Reel: 2

Purcell, Henry - English.

Fly swift ye hours.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; Volume
reversed. From a book inscribed on the cover
Divitions for the Bass Violl, Decemb. 3d. Anno
Domini 1687. Copied by Francis Withy; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 2

Purcell, Henry - English.

Indian Queen: air.
Early 18th century
Manuscript Number: Ms Mus.Sch.C.95; For treble.
From a book in which related parts are not always
copied on one opening, and not all pieces are
complete; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 7

Purcell, Henry - English.

My song shall be alway.
9 September 1690
Manuscript Number: Ms Mus.Sch.C.61; Volume
reversed. From a book inscribed on the cover
Divitions for the Bass Violl, Decemb. 3d. Anno
Domini 1687. Copied by Francis Withy; Type: Ms.
Copy: Score.

Genre: Vocal Music: Songs

Reel: 2

Purcell, Henry - English.

The Virtuous Wife: overtures and airs; Bonduca:
overture and airs; The Indian Queen: sonata and airs.
c.1700
Manuscript Number: Ms Mus.Sch.C.72; Arranged for
2 violins and bass. The 2nd violin part-book is
inscribed Mr. Fingar; Type: Ms. Copy: Parts.

Genre: Instrumental Stage Music: Incidental
Music

Reel: 4

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
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Author Index**

Purcell, Henry - English; Courteville, Ralph - English; Leveridge, Richard - English; Novell, Matthew - British; Tollett, Thomas - Irish.

Songs.

Early 18th century

Manuscript Number: Ms Mus.Sch.C.95; For treble.

From a book in which related parts are not always copied on one opening, and not all pieces are complete; Type: Ms. Copy.

Genre: Vocal Music: Songs

Reel: 7

Ravenscroft, Thomas - English.

Fantasias a 5 (2).

17th century

Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 3

Reading - English.

Ground (with tuning).

Early 18th century

Manuscript Number: Ms Mus.Sch.C.95; For treble and bass. From a book in which related parts are not always copied on one opening, and not all pieces are complete; Type: Ms. Copy.

Genre: Instrumental Chamber Music:
Grounds: Viols

Reel: 7

Reggio, Pietro Francesco - Italian.

Dulcis Jesu.

c.1636-1682

Manuscript Number: Ms Mus.Sch.E.451; Incomplete. For 3 parts, with organ. Copied by Edward Lowe; Type: Ms. Copy: Through bass part.

Genre: Sacred Vocal Music: Motets

Reel: 17

Rogers, Benjamin - English.

Airs (6).

Mid 17th century

Manuscript Number: Mss Mus.Sch.F.568-9; From an incomplete set of part books. For 2 trebles, tenor and bass with basso continuo; Type: Ms. Copy: Parts: 2nd treble, tenor.

Genre: Instrumental Chamber Music: Consort
Music: Airs

Reel: 18

Rogers, Benjamin - English.

Airs in A minor (4).

Mid 17th century

Manuscript Number: Ms Mus.Sch.F.568; Volume reversed. From an incomplete set of part books; Type: Ms. Copy: Part: 2nd treble.

Genre: Instrumental Chamber Music: Consort
Music: Airs

Reel: 18

Rogers, Benjamin - English.

Consort suite: 2nd set in Elami.

1668

Manuscript Number: Ms Mus.Sch.C.44; For 4 parts. Endorsed by Lowe the other partes I prickt out in the Books I had of Mr. Colby in the Schooles, i.e. MssMus.Sch.D.241-4. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Autograph: Organ part.

Genre: Instrumental Chamber Music: Consort
Suites

Reel: 2

Rogers, Benjamin - English.

Consort suite: 2nd set in Elami: Prelude.

c.1636-1682

Manuscript Number: Ms Mus.Sch.E.451; For 4 parts. Copied by Edward Lowe. Parts in MssMus.Sch.D.241-4; Type: Ms. Copy: Through bass part.

Genre: Instrumental Chamber Music: Consort
Suites

Reel: 17

Rogers, Benjamin - English.

Retrograde Ayres.

c.1650-1675

Manuscript Number: Mss Mus.Sch.D.241-4; For 3 parts. Copied by Edward Lowe; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort
Music: Airs

Reel: 10

Rogers, Benjamin - English.

Suite in A minor; Suite in B flat; Suite in D; Suite in E minor; Suite in F.

c.1650-1675

Manuscript Number: Mss Mus.Sch.D.241-4; For 4 parts; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort
Music: Suites

Reel: 10

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
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Rogers, Benjamin - English.

Suite: 2nd set in Elami.
1668
Manuscript Number: Mss Mus.Sch.D.241-4; For 4 parts. Copied by Edward Lowe. The organ part (autograph (?)) is in MS.Mus.Sch.C.44; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Suites

Reel: 10

Rogers, Benjamin - English.

Suite: Nine Muses.
c.1650-1675
Manuscript Number: Mss Mus.Sch.D.241-4; For 4 parts. Copied by Edward Lowe; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Suites

Reel: 10

Rogers, Benjamin - English.

Suites (6).
1651-1669
Manuscript Number: Mss Mus.Sch.E.431-6; For 2 trebles, countertenor and bass. From a set of 6 part books known as the Old consort books; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Suites

Reel: 13; 14

Rogers, Benjamin (Attrib.) - English.

Laudate Dominum.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; Incomplete. Copied by Edward Lowe; Type: Ms. Copy.

Genre: Sacred Vocal Music: Motets

Reel: 17

Rovetta, Giovanni - Italian.

Io mi sento morir.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; Incomplete. For 2 means. Copied by Edward Lowe; Type: Ms. Copy.

Genre: Secular Vocal Music: Duets

Reel: 17

Schickard, Johann Christian - German.

Violin Sonatas (6).
After 1660
Manuscript Number: Printed book Mus.184.c.8; Volume reversed. Added to a copy of Christopher Simpson's The Division-Violist, 1659, bought by John Covel of Corpus Christi College, Cambridge, in 1660. To it were added 48 leaves of ruled paper on which were copied divisions, etc.; Type: Ms. Copy: Parts, copied consecutively.

Genre: Instrumental Chamber Music: Sonatas: 2 Violins

Reel: 19

Sherley, John - English?.

Coranto.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 bass viols, tuning 5 ts, in tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol Duets

Reel: 11

Sherley, John (Attrib.) - English?.

Solo.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; In tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

Genre: Instrumental Chamber Music: Lyra Viol Solos

Reel: 11

Simpson, Christopher - English.

Airs in C minor (4).
1650-1675
Manuscript Number: Ms North e.37; For 2 trebles and bass. From a collection of airs copied by four hands including John Jenkins and George Loosemore; Type: Ms. Copy: Bass part only.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 7

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
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Simpson, Christopher - English.

Chelys minuritionum (The Division-Violist).
1667
Manuscript Number: Ms Mus.Sch.C.71; In the back
William Noble (1649/50-1681) copied music, mostly
divisions for one and for two bass viols by John
Jenkins and others, 1672-8. Some of the pieces may
be Noble's own composition; Type: Printed book.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 4

Simpson, Christopher - English.

Divisions.
17th century
Manuscript Number: Ms Mus.Sch.F.573; One of two
parts. From a notebook, probably of Dutch origin,
containing music by Dutch and English composers;
Type: Ms. Copy.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 19

Simpson, Christopher - English.

Divisions.
1679
Manuscript Number: Ms Mus.c.39; From a collection
of 37 Divisions for the Viol 1679. Four sets are
printed in the Division Violist, 1659; Type: Ms.
Copy.

Genre: Instrumental Chamber Music:
Divisions: Bass Viols

Reel: 19

Simpson, Christopher - English.

Divisions in D minor.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass
viol. Copied on a separate sheet by Francis Withy
and inserted at the end of a copy of Christopher
Simpson's Chelys, 2nd ed., 1667; Type: Ms. Copy:
Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 4

Simpson, Christopher - English.

Divisions on a Ground.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; Volume
reversed. For 2 bass viols. From a book inscribed on
the cover Divitions for the Bass Violl, Decemb. 3d.
Anno Domini 1687. Copied by Francis Withy.
Incomplete. Parts in MssMus.Sch.C.59-60; Type:
Ms. Copy: Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 2

Simpson, Christopher - English.

Duos for bass viols (5).
c.1650-1675
Manuscript Number: Ms Mus.Sch.C.77; Calligraphic
part books; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 4

Simpson, Christopher - English.

Little Consort: pieces (26).
1672-1673
Manuscript Number: Ms Mus.Sch.E.430; For treble,
lyra viol (in tablature), bass and basso continuo;
Type: Ms. Copy: Parts, now bound in one volume.

Genre: Instrumental Chamber Music: Consort
Music: Airs

Reel: 13

Simpson, Christopher - English.

The Months.
1669
Manuscript Number: Ms Mus.Sch.C.58; For treble, 2
basses and organ. Copied by Matthew Hutton, Fellow
of Brasenose College, Oxford; Type: Ms. Copy:
Score.

Genre: Instrumental Chamber Music: Consort
Music

Reel: 2

Simpson, Christopher - English.

Months and Seasons.
1668
Manuscript Number: Ms Mus.Sch.C.54-7; For treble,
2 basses and basso continuo. Copied for Edward
Lowe by John Lillye. The treble book contains an
unfinished copy in a different hand; Type: Ms. Copy:
Partbooks.

Genre: Instrumental Chamber Music: Consort
Music

Reel: 2

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
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Simpson, Christopher - English.

Pavan in D.
Late 17th century
Manuscript Number: Mss Mus.Sch.C.59-60; Headed
Welbeck. For treble and bass viol. Copied by Francis
Withy; Type: Ms. Copy: Opening notes, treble part
only.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 2

Simpson, Christopher - English.

Suite in C minor: Alman, Air, Corant, Saraband;
Suite in F: Pavan, Ayre, Corant, Air Saraband, Ayre;
Suite in D minor: Alman, Galliard, Ayre, Galliard.
Late 17th century
Manuscript Number: Mss Mus.Sch.E.447-9; For 2
trebles and a bass. Copied from Mus.Sch.E.431-6.
From a set of 3 part books copied by Francis Withy,
and bound for H.G.; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Suites:
Viols

Reel: 17

Simpson, Christopher - English.

Suites (4).
1651-1669
Manuscript Number: Mss Mus.Sch.E.431-6; For 2
trebles and bass. From a set of 6 part books known as
the Old consort books; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort
Suites

Reel: 13; 14

Simpson, Christopher - English.

Suites (5).
Mid 17th century
Manuscript Number: Mss Mus.Sch.F.568-9; For 2
trebles, 2 basses, and basso continuo. From an
incomplete set of part books. The last two airs are
missing from the 2nd bass part; Type: Ms. Copy:
Parts: 2nd treble, 2nd bass.

Genre: Instrumental Chamber Music: Consort
Music: Suites

Reel: 18

Simpson, Christopher - English.

Suites (5).
1651-1669
Manuscript Number: Mss Mus.Sch.E.431-6; For 2
trebles and 2 basses. From a set of 6 part books
known as the Old consort books; Type: Ms. Copy:
Parts: 2nd bass part in countertenor book.

Genre: Instrumental Chamber Music: Consort
Suites

Reel: 13; 14

Simpson, Christopher - English.

Variations in A minor (4 sets).
Late 17th century
Manuscript Number: Mss Mus.Sch.C.59-60; For a
Division Treble and Bass to a Ground. Copied by
Francis Withy; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 2

Steffkins, [? Dietrich] - German?.

Divisions.
1679
Manuscript Number: Ms Mus.c.39; From a collection
of 37 Divisions for the Viol 1679; Type: Ms. Copy.

Genre: Instrumental Chamber Music:
Divisions: Bass Viols

Reel: 19

Steffkins, [? Dietrich] (Attrib.) - German?.

Allemande in D minor.
17th century
Manuscript Number: Ms Mus.Sch.F.573; Described
as Stefken a 2 Viole di gamba. From a notebook,
probably of Dutch origin, containing music by Dutch
and English composers; Type: Ms. Copy: Part (one
only).

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 19

Steffkins, [? Dietrich] (Attrib.) - German?.

[Suite in D minor (?): Allemande (with Variation
in B flat); [Suite in D (?): Allemande.
17th century
Manuscript Number: Ms Mus.Sch.F.573; For treble.
From a notebook, probably of Dutch origin,
containing music by Dutch and English composers;
Type: Ms. Copy.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 19

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
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Tallis, Thomas - English.

O sacrum convivium.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; In tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts: 2 copies.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 11

Taylor, Robert - English.

Solos (2).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For solo lyra viol, in tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

Genre: Instrumental Chamber Music: Viol
Solos

Reel: 11

Taylor, Sylvanus - English.

Pavan in D minor.
1661-1682
Manuscript Number: Ms Mus.Sch.E.429; For 2 trebles and bass; Type: Ms. Autograph (?): 5 Partbooks (includes 2 bass parts and basso continuo), now bound in one volume.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 12

Taylor, Sylvanus - English.

Pavan suites in D minor (3).
1661-1682
Manuscript Number: Ms Mus.Sch.E.429; For 2 trebles and bass; Type: Ms. Autograph (?): 5 Partbooks (includes 2 bass parts and basso continuo), now bound in one volume.

Genre: Instrumental Chamber Music: Suites:
Viols

Reel: 12

Taylor, Sylvanus - English.

Phantazias in D minor (2).
1661-1682
Manuscript Number: Ms Mus.Sch.E.429; For 2 trebles and bass; Type: Ms. Autograph (?): 5 Partbooks (includes 2 bass parts and basso continuo), now bound in one volume.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 12

Tollett, Thomas - Irish.

Overture and airs in F (with Hornpipe, Minuet, and Chaconne); Sonata and airs in F minor.
c.1700
Manuscript Number: Ms Mus.Sch.C.72; Arranged for 2 violins and bass. The 2nd violin part-book is inscribed Mr. Fingar; Type: Ms. Copy: Parts.

Genre: Instrumental Stage Music: Incidental
Music

Reel: 4

Tomkins, John - English.

Fantazia in C major.
Late 17th century
Manuscript Number: Mss Mus.Sch.C.59-60; For 2 bass viols. Copied by Francis Withy. Contents on the same pages in both parts; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 2

Tomkins, Thomas - English.

Above the stars.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.212-16; For 5 voices; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Tomkins, Thomas - English.

Fantazias a 6 (4).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641. Ascription erased in some cases; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 3

Tomkins, Thomas - English.

Fantazia.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 3 parts, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts: Tenor, treble, bass.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 11

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Tomkins, Thomas - English.

Fantazias (15).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 3 parts. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 11

Tomkins, Thomas - English.

Pavane in C minor.
1641-1642
Manuscript Number: Mss Mus.Sch.E.410-14; Printed in A minor. Copied in books which formerly contained A Messelania of Madrigales ... of fyve Partes: the leaves on which these were copied were cut out; Type: Ms. Copy: Parts: 4 partbooks from a set of five.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 12

Tomkins, Thomas - English.

Pavans (4).
1641-1642
Manuscript Number: Mss Mus.Sch.E.410-14; For 5 parts, treble part is missing. Copied in books which formerly contained A Messelania of Madrigales ... of fyve Partes: the leaves on which these were copied were cut out; Type: Ms. Copy: Parts: 4 partbooks from a set of five.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 12

Tomkins, Thomas - English.

Pavin and Galliard.
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; For 6 parts. Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 3

Tomkins, Thomas - English.

Ut re me, pavan and almain.
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; For 4 parts. Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 3

Torelli, Giuseppe - Italian.

Sonata.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For 2 violins and bass. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Duets

Reel: 2

Walfardt - Dutch?.

Air.
17th century
Manuscript Number: Ms Mus.Sch.F.573; For bass. From a notebook, probably of Dutch origin, containing music by Dutch and English composers; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 19

Ward, John - English.

Fantasia a 4.
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641. Ascribed as an afterthought to J. Jenkins in the tenor part; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 3

Ward, John - English.

Fantazias (6).
Mid 17th century
Manuscript Number: Mss Mus.Sch.F.568-9; From an incomplete set of part books. In both parts the last two items are crossed out or lacking. Printed in Coperario's phancies 4 parts; Type: Ms. Copy: Parts: 2nd treble, tenor.

Genre: Instrumental Chamber Music: Consort
Music: Fantazias

Reel: 18

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Ward, John - English.

Fantasias a 4 (4).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641. Ascribed as an afterthought to J. Jenkins in the 2nd bass part; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 3

Ward, John - English.

Fantasias a 5 (10).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 3

Ward, John - English.

Fantasias a 6 (6).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 3

Ward, John - English.

Fantasies (6).
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For 2 trebles, 2 tenors and 2 basses; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 15

Ward, John - English.

Fantasies (6).
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For treble, two tenors and bass; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 15

Ward, John - English.

Fantazia in D.
Late 17th century
Manuscript Number: Mss Mus.Sch.C.59-60; For 2 bass viols. Copied by Francis Withy. Contents on the same pages in both parts; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 2

Ward, John - English.

Fantazias (2).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 bass viols, in staff notation, with organ. From a collection of three part books copied by John Merro; Type: Ms. Copy: String parts.

Genre: Instrumental Chamber Music:
Fantazias

Reel: 11

Ward, John - English.

In nomine a 5.
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Elsewhere attrib. to Ives. Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: In
Nomines: Viols

Reel: 3

Ward, John - English.

In nomines (2).
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For 2 trebles, 2 tenors and 2 basses; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: In
Nomines: Viols

Reel: 15

Ward, John - English.

In nomines a 6 (2).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: In
Nomines: Viols

Reel: 3

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Weelkes, Thomas - English.

In nomines a 5 (2).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: In Nomines: Viols

Reel: 3

White, [? Matthew] - English.

Fantasia a 5.
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Fantazias: Viols

Reel: 3

White, William - English.

Fantasia a 5.
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641. Attrib to Ward in the MS; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Fantazias: Viols

Reel: 3

White, William - English.

Fantasias a 6 (6).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Fantazias: Viols

Reel: 3

Wilbye, John - English.

O wretched man; Ah cannot sighs; Where most my thoughts; Despightful thus; Draw on.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; Volumes reversed. For 6 voices, lacking quintus and tenor. From Wilbye's Madrigals, 1609; Type: Ms. Copy: Parts.

Genre: Secular Vocal Music: Madrigals

Reel: 10

Wilbye, John - English.

Sweet honey sucking bees; Yet sweet take heed; Weep, weep mine eyes.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; Volumes reversed. For 5 voices, lacking quintus and tenor. From Wilbye's Madrigals, 1609; Type: Ms. Copy: Parts.

Genre: Secular Vocal Music: Madrigals

Reel: 10

Williams, William - English.

Flute Sonata.
c.1700; printed c.1700
Manuscript Number: Ms Mus.Sch.C.72; With accompaniment: bass; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Flute Sonatas

Reel: 4

Withy, (? Francis) - English; Noble, William (Attrib.) - English.

Division in D minor.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass viol. Begun by Withy and completed by Noble (1649/50-1681) at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667; Type: Ms. Autograph (?): Score.

Genre: Instrumental Chamber Music: Divisions: Viols

Reel: 4

Withy, Francis - English.

Canon a 3 in C.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; Volume reversed. From a book inscribed on the cover Divitions for the Bass Violl, Decemb. 3d. Anno Domini 1687. Copied by Francis Withy; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Canons: Viols

Reel: 2

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Withy, Francis - English.

Division in A minor.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass viol. Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 4

Withy, Francis - English.

Division in D minor.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; For treble viol, on a ground. Incomplete. From a book inscribed on the cover Divitions for the Bass Violl, Decemb. 3d. Anno Domini 1687; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 2

Withy, Francis - English.

Division in G minor.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; For bass viol. From a book inscribed on the cover Divitions for the Bass Violl, Decemb. 3d. Anno Domini 1687; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 2

Withy, Francis - English; Simpson, Christopher - English.

Fragments.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; With the composers' initials only. From a book inscribed on the cover Divitions for the Bass Violl, Decemb. 3d. Anno Domini 1687. Copied by Francis Withy; Type: Ms. Autograph (?): Score.

Genre: Instrumental Chamber Music:
Fragments: Viols

Reel: 2

Withy, Francis (Attrib.) - English.

Division in G minor.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; For bass viol. From a book inscribed on the cover Divitions for the Bass Violl, Decemb. 3d. Anno Domini 1687; Type: Ms. Autograph (?): Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 2

Withy, John - English.

Bass divisions.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For bass viol. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts, both in tablature and staff notation.

Genre: Instrumental Chamber Music:
Divisions: Bass Viols

Reel: 11

Withy, John - English.

Divisions.
1679
Manuscript Number: Ms Mus.c.39; From a collection of 37 Divisions for the Viol 1679; Type: Ms. Copy.

Genre: Instrumental Chamber Music:
Divisions: Bass Viols

Reel: 19

Withy, John - English.

Fantazias (12).
Late 17th century
Manuscript Number: Mss Mus.Sch.C.59-60; For 2 bass viols. Copied by Francis Withy. Contents on the same pages in both parts; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 2

Withy, John (Attrib.) - English.

Prelude in A minor.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass viol. Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music:
Preludes: Viols

Reel: 4

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
Manuscripts of the 16th and 17th Centuries
Author Index**

Wood - English?.

Ground in D sol re.
Early 18th century
Manuscript Number: Ms Mus.Sch.C.95; For treble, without bass. From a book in which related parts are not always copied on one opening, and not all pieces are complete; Type: Ms. Copy.

Genre: Instrumental Chamber Music:
Grounds: Viols

Reel: 7

Woodington - British?.

Duo.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 lyra viols, in tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Duets

Reel: 11

Young - English.

Dolorous mournful cares; The white delightful swan; Cynthia the song.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6;
Volumes reversed. For 5 voices, lacking quintus and tenor. From Young's Musica Transalpina, ii, 1597; Type: Ms. Copy: Parts.

Genre: Secular Vocal Music: Madrigals

Reel: 10

Young - English.

Pavan.
1641-1642
Manuscript Number: Mss Mus.Sch.E.410-14; For 5 parts, treble part is missing. Copied in books which formerly contained A Messelania of Madrigales ... of fyve Partes: the leaves on which these were copied were cut out; Type: Ms. Copy: Parts: 4 partbooks from a set of five.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 12

Young - English.

Pavan, Almane, Coranta, Sarraband.
1641-1642
Manuscript Number: Mss Mus.Sch.E.410-14; For 5 parts, treble part is missing. Copied in books which formerly contained A Messelania of Madrigales ... of fyve Partes: the leaves on which these were copied were cut out; Type: Ms. Copy: Parts: 4 partbooks from a set of five.

Genre: Instrumental Chamber Music: Suites:
Viols

Reel: 12

Young, Peter - English.

Division.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; For bass viol. From a book inscribed on the cover Divitions for the Bass Violl, Decemb. 3d. Anno Domini 1687. Copied by Francis Withy; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 2

Young, William - English.

Airs in D minor (8); Airs in C minor (6).
Late 17th century
Manuscript Number: Mss Mus.Sch.E.447-9; For 2 trebles and a bass. From a set of 3 part books copied by Francis Withy, and bound for H.G.. The bass part includes an explanation of Withy's method of showing rests in triple time; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 17

Young, William - English.

Airs: Mr. Younges sett.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; Volume reversed. Copied by Edward Lowe. Parts in MssMus.Sch.D.233-6; Type: Ms. Copy: Through bass part.

Genre: Instrumental Chamber Music: Consort
Music: Airs

Reel: 17

**Music Manuscripts: Series 1: Part 1: Bodleian Library, Oxford: Unpublished
Manuscripts of the 16th and 17th Centuries
Author Index**

Young, William - English.

Almande.
17th century
Manuscript Number: Ms Mus.Sch.F.573; For treble.
From a notebook, probably of Dutch origin,
containing music by Dutch and English composers;
Type: Ms. Copy.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 19

Young, William - English.

Duo.
17th century
Manuscript Number: Ms Mus.Sch.F.573; For 2
basses, one part only. From a notebook, probably of
Dutch origin, containing music by Dutch and English
composers; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 19

Young, William - English.

Duos.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6;
Volumes reversed. For 2 lyra viols. Through bass
parts are in MS.Mus.Sch.E.451; Type: Ms. Copy:
Parts.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 10

Young, William - English.

Duos: Mr. Younges sharpe Ayres.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6;
Volumes reversed. For treble and bass. Through bass
parts are in MS.Mus.Sch.E.451; Type: Ms. Copy:
Parts.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 10

Young, William - English.

Love quench this heat; Dainty white pearl.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6;
Volumes reversed. For 6 voices, lacking quintus and
tenor. From Young's Musica Transalpina, ii, 1597;
Type: Ms. Copy: Parts.

Genre: Secular Vocal Music: Madrigals

Reel: 10