

# Harold Jantz Collection of German Baroque Literature

## Author Index

### **A., A. P. v.**

Hoff- und Bürgerliche Reden gantz neues Styli. heirs of Christoph Mylius; Jena, pr. Nise. 1685  
Jantz No. 2829; Halle; 3rd ed. augm.; 8. [enr. t.p., t.p.&b, 27, 1 bl.], 566[recte 556]p.; Engraving with emblematic medallions by C. Rumstet. Addresses & speeches for all occasions; 200 further added in this edition.

**Reel: 562**

### **A., F. L. V. B. V.**

Gedächtniß-Mahl.

Breslau, pr. Joh. Jancke in the shop of the heirs of Baumann. [1708]  
Jantz No. 2830; So zu Ehren Der ... Frauen Charlotten/ Herzogin zu Schließwig-Holstein ... In Breßlau auffgerichtet ...; 2. [t.p., engr. verso, 2]p.; Engraving by Jaques Brugiere of Breslau depicting the silver urn in memory of the daughter of the last of the Silesian dynasty of the Piasts. Memorial poem in 6 stanzas.

**Reel: 562**

### **A[ldersheim], J[ohanna] L[aurentia] v[on].**

Verteutschte Stratonica.

Peter le Grande. 1666  
Jantz No. 352; tr.; Amsterdam; d. 1680.; Assarino, Luca, 1607-1672.; 12. [enr. t.p., 6], 264p. (9 engr. in text, lacks portr. & p. 173/4.); Novel. Engraving on page 101 inverted. Engraved coat of arms imprinted directly on verso of title page; For Jantz No. 352: see von Faber No. 851.

### **Abel, Caspar, 1676-1763.**

...auserlesene Satirische Gedichte.

Gottlob Ernst Struntz. 1714  
Jantz No. 297; Quedlinburg & Aschersleben; 8. [t.p. r&b, 21, 1 bl.], 224 p.; Two satires translated from Boileau, one from Horace; the eleven further pieces are by Abel. In his 1729 edition of Boileau's & other satires he takes over the three translations, but adds an entirely different group of his own poems; For Jantz No. 297: see von Faber No. 1699.

### **Abel, Caspar, 1676-1763; Boileau-Despréaux, Nicolas, 1636-1711.**

... Satyrische Gedichte.

Joh. Christoph König. 1729  
Jantz No. 299a [3531]; Goslar; 8. [front., t.p.r&b, 12], 528p.; Beyond the translations from Boileau (1-207) & others from Latin & French, the volume also contains anonymous poems in Low German (287-311), the third translated from the Dutch, & Abel's own poems (395-528), one a satire against monarchic ambition & war, several celebrating the victories over the French & Turks, 1704-1717, & a final one on the bicentennial of the Reformation.

**Reel: 52**

### **[Abel, Caspar], 1676-1763.**

... Brieffe der Heldinnen.

Leipzig, no pr. 1704  
Jantz No. 298; tr. Ovidius Naso, Publius, 43 B.C.-18 A.D.; 8. [t.p.r&b, 6], 264p.; First edition of this translation of the Heroides.

**Reel: 52**

### **[Abel, Caspar], 1676-1763.**

... Epistolae Heroidvm, Oder Brieffe Der Heldinnen.

Gottlob Ernst Struntz. 1723  
Jantz No. 299; tr. Ovidius Naso, Publius, 43 B.C.-18 A.D.; Quedlinburg & Aschersleben; 8. [t.p.r&b, pr.v., 12], 160, [half t. & pr.v.], 93, [1 bl.]p.; Augmented second edition, including also translations of the answering epistles by Aulus Sabinus.

**Reel: 52**

### **Abele von Lilienberg, Matthias, 1616 or 1618-1677.**

Metamorphosis Telae Judiciariae, Das ist: Seltzame Gerichtshändel.

Michael Endter. 1654  
Jantz No. 300; Nürnberg; 8. [enr. t.p., t.p., pr.v., 10], 816[recte 802], [22]p.; In two parts of 39 & 100 stories of cases at law, with anecdotes & verses. In the edition of the following year these, with eleven cases added, constituted the new first part. Accompanying poems by Harsdörffer, Lochner, & Birken.

**Reel: 52**

### **Abele von Lilienberg, Matthias, 1616 or 1618-1677.**

Metamorphosis Telae Judiciariae, Das ist: Seltzame Gerichtshändel.

Michael Endter. 1655, 58  
Jantz No. 301; Nürnberg; 2 vols. 8. I. [half t., pr.v., engr. t.p., t.p., pr.v., 10], 791[recte 761], [15]p.; II. [half t., pr.v., engr. t.p., t.p., pr.v., 10], 452[recte 434], [11, 1 bl.]p.; Part one with 150 stories of cases at law, part two in first edition, with 150 cases added. Part two with four prefatory poems, the first by Harsdörffer.

**Reel: 53**

### **Abele von Lilienberg, Matthias, 1616 or 1618-1677.**

Metamorphosis Telae Judiciariae, Das ist: Seltzame Gerichtshändel.

Michael Endter. 1661  
Jantz No. 302; Nürnberg; 2 vols. 8. I. [half t., pr.v., engr. t.p., t.p., pr.v., 10], 791[recte 761], [15]p.; II. [half t., pr.v., engr. t.p., t.p., pr.v., 10], 434, [11, 1 bl.]p.; New edition of the complete two parts. In both parts the prefatory poems of Harsdörffer alone are retained.

**Reel: 53**

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### **Abraham a Sancta Clara, 1644-1709.**

Abrahamische Lauber-Hütt.  
Georg Lehmann. 1723, 22, 23  
Jantz No. 303; Wien & Nürnberg; 3 vols. 4. I. [front., t.p.r&b, 12], 473, [37]p.; II. [front., t.p.r&b, 12], 458, [36]p.; III. [front., t.p.r&b, 18], 419[recte 427], [52, 1 bl.]p.; Volume I in second edition, II & III in first edition.

**Reel: 54**

### **Abraham a Sancta Clara, 1644-1709.**

Abrahamische Lauber-Hütt.  
Wien & Nürnberg, Georg Lehmann, Joh. Paul Krauß. 1723; 1738, 50  
Jantz No. 304; 3 vols. 4. I. [front., t.p.r&b, 12], 473, [37, 2 bl.]p.; II. [front., t.p.r&b, 10, 2 bl.], 458, [36, 2 bl.]p. & 8-p. pref. material from another ed.; III. [front., t.p.r&b, 12], 419 [recte 427], [52, 1 bl.]p.; Entirely uncut. The added material of volume II includes a dedication signed Joannes Neiner. Volume I has signatures A-I in reprint, the rest from the 1723 edition. Volume II has prefatory material through first page of table of contents in 1738 reprint, the rest from the 1722 edition. Volume III is entirely in the later reprint.

**Reel: 55**

### **Abraham a Sancta Clara, 1644-1709.**

Abrahamisches Bescheid-Essen.  
Georg Lehmann. 1717  
Jantz No. 305; Wien & Brünn; 4. [front., t.p.r&b, 20], 616p.; First edition.

**Reel: 56**

### **Abraham a Sancta Clara, 1644-1709.**

Abrahamisches Gehab dich wohl!.  
Georg Lehmann in Wien. 1729  
Jantz No. 306; Nürnberg; 4. [engr. front., t.p. r & b, 16], 505, [37]p.; Issued posthumously, in his name & in his manner; For Jantz No. 306: see von Faber No. 1132.

### **Abraham a Sancta Clara, 1644-1709.**

Aller Freud / und Fried/ Fried und Freud ... ist Ursach Maria.  
no impr. 1698  
Jantz No. 307; 4. 54[incl. t.p. & pr.v.], [2 bl.]p.; Includes 4 works, each with separate half-title included in pagination: 2. Etliche Sinn-Bilder/ So an der schönen Triumph-Porten Deß grossen Burger-Spitals Zu Wien zu sehen gewest ..., 3. Brunst zu Wienn Von Wasser ..., 4. Baare Bezahlung/ Das ist: Eine kurtze Danck-Predigt ... parts 3 & 4 had first appeared separately in 1697.

**Reel: 56**

### **Abraham a Sancta Clara, 1644-1709.**

Auff / Auff ihr Christen!.  
Salzburg & pr. Melchior Haan. 1687  
Jantz No. 308; 4. [t.p.], 102, [2]p.; Excerpted from the 1687 edition of his Reimb dich, Oder Ich Liß dich; For Jantz No. 308: see von Faber No. 1107.

### **Abraham a Sancta Clara, 1644-1709.**

... Besonders meubliert- und gezierte Todten-Capelle.  
Christoph Weigel; Würzburg, pr. Martin Franz Hertz. 1711  
Jantz No. 309; Nürnberg; 8. [double engr. t.p., double t.p., 35, 1 bl.], 316, [20]p. & 68 numb. embl. pl. (enr. t.p. def.); Emblems, dance of death.

**Reel: 56**

### **Abraham a Sancta Clara, 1644-1709.**

Centi-Folium Stultorum In Quarto.  
Joh. Christoph Weigel, pr. Christoph Lercher. [chronogr]. [1709]  
Jantz No. 310; Wien, Joh. Carl Megerle; Nürnberg; 4. [t.p.r&b, 4], 404, [4]p. & 101 engr. pl. (lacks front.); With the famous Weigel illustrations. Copy containing the additional "mirror" plate (Gar kein Narr) & its appended engraved verses.

**Reel: 56**

### **Abraham a Sancta Clara, 1644-1709.**

Corona Glorïae.  
Wien, pr. Joh. Christoph Cosmerovius. 1680  
Jantz No. 311; 4. 27 [incl. t.p. & bl. v.], [1 bl.]p.; Long middle-axis inscription, acrostics, epigrams (one in German), in tribute to Emericus, the new bishop of Vienna.

**Reel: 57**

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### **Abraham a Sancta Clara, 1644-1709.**

Danck vnd Denckzahl.  
Salzburg & pr. Melchior Haan. 1687  
Jantz No. 312; 4. [t.p.], 13, [1 bl.]p.; Excerpted from  
the 1687 edition of his Reimb dich; For Jantz No.  
312: see von Faber No. 1097.

### **Abraham a Sancta Clara, 1644-1709.**

Etwas für Alle.  
Christoph Weigel; Würzburg, pr. Martin Franz Hertz.  
[1710 or 1711]  
Jantz No. 313; Nürnberg; 8. [front. & t.p.w., 6 of 12],  
532, [12]p. & 100 numb. engr. pl.; Survey of the  
professions, trades, & handicrafts, each with a  
Weigel illustration made emblematic by motto &  
appended verses; For Jantz No. 313: see von Faber  
No. 1118.

### **Abraham a Sancta Clara, 1644-1709.**

Etwas für Alle.  
Christoph Weigel; Würzburg, pr. Martin Franz Hertz.  
1711  
Jantz No. 314; Dritter und letzter Theil ...; Nürnberg;  
8. [t.p.r&b, 12], 974, [30]p. & 101[of 103] engr. pl.  
(lacks p.7-8, p.89-90 def.); Concludes the survey of  
the professions, trades, & handicrafts, including  
gamblers, acrobats, & tobacco twisters; For Jantz No.  
314: see von Faber No. 1120.

### **Abraham a Sancta Clara, 1644-1709.**

Der glückliche Fisch-Zug In Anzbach.  
Salzburg & pr. Melchior Haan. 1687  
Jantz No. 316; 4. [t.p.], 21, [1] p.; Excerpted fr. the  
1687 ed. of Reimb Dich.  
**Reel: 57**

### **Abraham a Sancta Clara, 1644-1709.**

Grammatica Religiosa, Oder Geistliche Tugend-  
Schul.  
Franz Metternich. 1730  
Jantz No. 317; 3rd. ed.; Köln; 4. [half t., engr. t.p. on  
verso, t.p., 20], 816, [24]p.; Grammatical morality:  
declension from evil, the perfect good in the present,  
rejecting the imperfect to obtain the future infinite,  
etc.  
**Reel: 57**

### **Abraham a Sancta Clara, 1644-1709.**

Grammatica Religiosa, Quae Piè docet declinare à  
malo.  
Salzburg & pr. Melchior Haan. 1691  
Jantz No. 318; 4. [engr. front., t.p. r & b, 12], 528,  
[15, 1 bl.]p.; First edition. The original Latin version.  
**Reel: 58**

### **Abraham a Sancta Clara, 1644-1709.**

Grosse Todten-Bruderschaft.  
Salzburg & pr. Melchior Haan. 1687  
Jantz No. 320; 4. [t.p.], 29, [1] p.; Excerpted fr. 1687  
ed. of Reimb Dich; For Jantz No. 320: see von Faber  
No. 1102.

### **Abraham a Sancta Clara, 1644-1709.**

Die Heilige Hof-Art.  
Salzburg & pr. Melchior Haan. 1688  
Jantz No. 321; 4. [t.p.], 17,[1] p.; Excerpted fr. the  
1688 ed. of Reimb Dich; For Jantz No. 321: see von  
Faber No. 1093.

### **Abraham a Sancta Clara, 1644-1709.**

Heilsames Gemisch Gemasch.  
Christoph Weigel; Wien, sold Jacob Koll; Würzburg,  
pr. Hiob Hertz. 1704  
Jantz No. 322; Nürnberg; 4. [front., t.p.r&b, 10], 538,  
[8]p. (50 engr. in text.); Anecdotal miscellany. With  
the fine imaginative engravings of C. Luyken.;  
Heilsames Gemisch Gemasch ... (Card 2); Pages 351-  
2 supplied from a copy in the holdings of the  
Bayerische Staatsbibliothek, München.  
**Reel: 58**

### **Abraham a Sancta Clara, 1644-1709.**

Judas Der Ertz-Schelm.  
Salzburg & pr. Melchior Haan. 1686, 89, 92, 95  
Jantz No. 324; 4 vols. 4. I: [engr. front., t.p. r & b,  
26], 708, [10, 2 bl.]p. II: [engr. front., t.p. r & b, 8],  
455[recte 453], [35]p. III: [engr. front., t.p. r & b, 20],  
576, [15, 1 bl.]p. IV: [engr. front., t.p. r & b, 8], 571,  
[21]p.; Judas Der Ertz-Schelm ..., (Card 2); Almost a  
novel, colorfully digressive.  
**Reel: 59**

### **Abraham a Sancta Clara, 1644-1709.**

Lösch Wienn.  
Salzburg & pr. Melchior Haan. 1687  
Jantz No. 327; 4. [t.p., pr. v.], 52, [2] p.; Excerpted fr.  
1687 ed. of Reimb Dich; For Jantz No. 327: see von  
Faber No. 1100.

### **Abraham a Sancta Clara, 1644-1709.**

Lösch Wienn.  
Wien, pr. Peter Paul Vivian. 1680  
Jantz No. 325; 8. [engr. front., pr.t.p., 10], 89, [1  
bl.]p.; Memorial of the plague year 1679.  
**Reel: 60**

### **Abraham a Sancta Clara, 1644-1709.**

Lösch Wienn.  
Wien, pr. Peter Paul Vivian. 1681  
Jantz No. 326; 8. 88p.[incl. t.p. & bl.v.]; Admonition  
to remember the dead of the plague year.  
**Reel: 60**

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### Abraham a Sancta Clara, 1644-1709.

Mercks Wienn.  
Wien, pr. Peter Paul Vivian. 1680  
Jantz No. 330; 8. 181[incl. t.p. & pr.v.], [1 bl.]p., (8 engr. in text; lacks front.; a few pages slightly cropped side marg.); Dance of death, an account of the plague year 1679.

**Reel: 60**

### Abraham a Sancta Clara, 1644-1709.

Mercks wol Soldat.  
Wien, pr. Peter Paul Vivian. 1680  
Jantz No. 331; 8. 47[incl. t.p. & pr.v.], [1 bl.]p.  
(cropped side margins, slight loss); Sermon on St. George.

**Reel: 60**

### Abraham a Sancta Clara, 1644-1709.

... Mercurialis oder Wintergrün.  
Matthäus Rieger & sons. 1766  
Jantz No. 333; Augsburg; 4. [enr. front., t.p., 4],  
428, [26, 2 bl.]p. (22 embl. engr. in text);  
Emblematic rhymes at head of chapters changed.  
New rev. ed.

**Reel: 60**

### Abraham a Sancta Clara, 1644-1709.

Mercurialis Oder Winter-Grün.  
Christoph Riegel. 1733  
Jantz No. 332; Nürnberg; 4. [enr. front., t.p.r&b, 4],  
491, [37]p. (22 embl. engr. in text); In addition to the  
emblems, poems in a great variety of meters; For  
Jantz No. 332: see von Faber No. 1134.

### Abraham a Sancta Clara, 1644-1709.

Nova Et Magna Grammatica Religiosa.  
Servatius Noethen. 1721  
Jantz No. 334; Köln; 4. [front., t.p.r&b, pr.v., 20],  
486 [recte 484]; 424, [40]p.; Revised & greatly  
expanded version by another Capuchin, Michael a S.  
Catharina.

**Reel: 61**

### Abraham a Sancta Clara, 1644-1709.

Oesterreichisches Deo Gratias.  
Wien, pr. Peter Paul Vivian. 1680  
Jantz No. 335; 8. [front.], 44[recte 46]p.[incl. t.p. &  
pr.v.]; Thanksgiving at the passing of the plague.

**Reel: 61**

### Abraham a Sancta Clara, 1644-1709.

Pango - Pingo - Pungo.  
[Wien?]. [1693]  
Jantz No. 335a [3532]; l. 4. engr. portr.; Father  
Abraham's motto under his portrait, engraved by J.H.  
Person & dated 1693.

**Reel: 61**

### Abraham a Sancta Clara, 1644-1709.

Reimb dich.  
Salzburg & pr. Melchior Haan. 1684  
Oder Ich Liß dich ...; 4. I: [t.p. r & b, 6], 54p. II:  
[t.p.], 125, [1]p. III: [t.p., pr.v.], 52, [2]p. IV: [t.p.],  
29, [1]p. V: [t.p.], 102, [2]p. VI: [t.p., 6], 16, [1, 1  
bl.]p. VII: [t.p.], 13, [1]p. VIII: [t.p.], 21, [1]p. IX:  
[t.p.], 28p. X: [t.p.], 23, [1]p. XI: [t.p.], 27, [1]p. XII:  
[t.p.], 17, [1]p. XIII: [t.p.], 17, [1]p. XIV: [t.p.], 18p.  
XV: [t.p.], 21, [1]p. XVI: [t.p.], 25, [1]p. XVII: [11, 1  
bl.]p.; Reimb dich/ Oder Ich Liß dich ..., (Card 2);  
Cont.: I: sermon exordia II: Mercks Wienn III: Lösch  
Wienn IV: Grosse Todten-Bruderschaft V: Auff/  
Auff ihr Christen VI: Oesterreichisches Deo Gratias  
VII: Danck vnd Denckzahl VIII: Der glückliche  
Fisch-Zug IX: Neuerwöhlte Paradeß-Blum X:  
Wolriechender Spica-Nardt XI: Soldaten-Glory XII:  
Die Heilige Hof-Art XIII: Astriacus Austriacus XIV:  
Prophetischer Willkomb XV: Zeugnuß vnd  
Verzeichnuß XVI: Der klare Sonnen-Schein XVII:  
Epitaphium ... First edition of this collection of Pater  
Abraham's early works. Analytic table in MS.

**Reel: 61**

### Abraham a Sancta Clara, 1644-1709.

Reimb Dich Oder Ich Liß Dich.  
Peter Ketteler. 1693  
Jantz No. 337; Köln; 4. [t.p., 2], 437, [7]p.; The 17  
parts in one continuous pagination.

**Reel: 61**

### Abraham a Sancta Clara, 1644-1709.

Wohl angefüllter Wein-Keller.  
Christoph Weigel; Würzburg, pr. Franz Martin Hertz.  
1710  
Jantz No. 340; Nürnberg; 4. [enr. t.p., t.p.r&b, 12],  
521, [23]p. (50 engr. pl. in text); Unrecorded issue,  
with correct pagin. (338-352), but with Leben 1st  
word on p.346.

**Reel: 62**

### Abraham a Sancta Clara, 1644-1709.

Wunderwürdiges gantz neu ausgehecktes Narren-  
Nest.  
Joh. Paul Krauss. 1751  
Jantz No. 341; 2nd ed.; Wien; 8. I: [enr. front., t.p. r  
& b, 6], 139, [5]p. II: 214 [incl. t.p. & bl. v.], [10]p.  
III: [t.p. & 1st pref. leaf only, inserted before last  
pref. leaf of I]; Procession of fools;  
Wunderwürdiges gantz ... (Card 2); N.B. Following  
the Jantz copy of Parts I-II is a film copy of part III,  
in the later (3rd, 1753) edition. This film was  
supplied in reverse order by the Bayerische  
Staatsbibliothek, München. It was inadvertently  
added to the collection before its correct identity was  
ascertained. Collation: [enr. front., t.p., 10], 236p.

**Reel: 62**

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### **Abraham a Sancta Clara, 1644-1709, ed.; Abbé de Chertablon.**

Sterben und Erben.  
Amsterdam, pr. Georg Gallet. 1702  
Jantz No. 339; Das ist/ die schönste Vorbereitung zum Tode ...; l. 4. [front., t.p.r&b, pr.v., 1, 1 bl., 18], 108, [1 engr., 1 bl.]p. (incl. engr. no. 1-39 & A-C, 42 in all).; Translated by I.A.F., with additions by the editor. First edition, with the superb Amsterdam plates that were weakly copied in the subsequent Prag editions.

**Reel: 62**

### **Abraham a Sancta Clara, 1644-1709, et al.**

Geistlicher Kramer-Laden.  
Christoph Weigel; Würzburg, pr. Martin Franz Hertz. 1710, 14  
Jantz No. 315; Nürnberg; 2 (of 3) vols. 4. I: [enr. t.p., t.p. r & b, 4], 632, [8]p. & 8 engr. pl. II: [t.p. r & b, 4], 714, [13, 1 bl.]p., (lacks engr. t.p.); Volume I contains a collection of 24 of his previously published works. Volume II contains one sermon by Pater Abraham & 25 sermons & orations of others collected by him & deemed worthy of publication. Among the German poems is an experiment at writing a rhymeless Sapphic ode (237-8).

**Reel: 57**

### **Abraham a Sancta Clara, 1644-1709; [Samuel Faber], 1657-1716.**

Huy! und Pfuy! Der Welt.  
Christoph Weigel; Würzburg, pr. Martin Franz Hertz. 1707  
Jantz No. 323; Nürnberg; 2. [front., t.p.r&b, 10], 200, [4]p. & 100 leaves with engr. & poems (bl. rectos).; With the fine Weigel plates. On Samuel Faber as author of the German verses, see Jantz No. 1334, Joh. Herdegen, Historische Nachricht, 1744, p. 554. First edition, early issue, with page designations at 74, 79 & regularly only from 81.

**Reel: 58**

### **Abraham a Sancta Clara, 1644-1709; Abbé de Chertablon.**

Sterben und Erben.  
Georg Lehmann. 1711  
Jantz No. 339a [3533]; Das ist: Die schönste Vorbereitung zum Tode ...; Prag; 8. [front., t.p.r&b, 12], 300, [4 bl.]p. & 41 engr. pl.; The second Prag edition. The first edition, Amsterdam, 1702, indicates clearly that the translator was I.A.F. & that Abraham edited the work & made additions to it. The first Prag edition of 1702 & this, the second, of 1711, claim that Abraham translated the work & made additions & that F.F.A. (or F.A.F.) added prayers for the sick. The Prag engravings are reduced & simplified copies of the brilliant Amsterdam plates.

**Reel: 62**

### **[Abraham a Sancta Clara], 1644-1709.**

Grosse Todten-Bruderschaft.  
Wien, pr. Peter Paul Vivian. 1681  
Jantz No. 319; 8. [enr. t.p.], 46p.[incl. t.p. & pr.v.]; Chronicle & monitor of the plague year. Several long passages in verse.

**Reel: 58**

### **[Abraham a Sancta Clara], 1644-1709.**

Mala Gallina, Malum Ovum.  
Joh. Christoph Weigel, Joh. Michael Christophori, pr. Andreas Heyinger. 1713  
Jantz No. 329; Nürnberg, Wien; 4. [enr. t.p., t.p.r&b, 4], 452, [4]p. & 100 engr. Pl; Mala Gallina, ... (Card 2); Edition with unnumbered plates, but with "allem," not "allem." The feminine counterpart of the Centi-Folium Stultorum.; Last leaf was supplied from the copy in the holdings of the Bayerische Staatsbibliothek, München.

**Reel: 60**

### **[Abraham a Sancta Clara], 1644-1709, et al.**

Mala Gallina, Malum Ovum.  
Christoph Weigel; Wien, pr. Andreas Heyinger. [1713]  
Jantz No. 328; Hundert Ausbündiger Närrinnen ...; Nürnberg; 4. [t.p.r&b, 4], 432p. & 93 numb. engr. pl. (lacks front., pl. 91, 92, 96-100, p.433-452, & 4 index p.); Edition with numbered plates, but without date on title page. Clearly an early issue of the first edition with plates in fresh early state. Larger & finer typography throughout than in 1713 edition with unnumbered plates. Apparently a unique copy of this issue.

**Reel: 60**

### **[Abraham a Sancta Clara], 1644-1709, pseud. Theophilus Mariophilus.**

Stella Ex Jacob Orta Maria.  
Franz Andreas Groner. 1680  
Jantz No. 338; Wien.; pr. Leopold Voigt.; 8. [enr. t.p., t.p.r&b, 110, 2 bl.]p. (53 embl. engr. in text).; First edition of Pater Abraham's first emblem book; unknown to Bertsche-Krieg; only one other copy known (Praz, 241f., erroneous collation).

**Reel: 61**

### **Abschatz, Hans Assmann von, 1640-1699.**

... Poetische Übersetzungen und Gedichte.  
Christian Bauch. 1704  
Jantz No. 342; Leipzig & Breslau; 8. [t.p. r&b, 14], 142, [2 bl.]; 320; 160; 192p. [incl. half titles & bl. versos.]; Complete, incl. the 142 p. of the "Freyherrlich-Abschatzisches Ehren-Gedächtniß" (here first), vs. 80 p. in the von Faber copy. Collected poems & translations, ed. Christian Gryphius.

**Reel: 63**

### **Accursius Passaviensis.**

Böheimisches Wunder Gebäude.  
Wiener Neustadt, pr. Samuel Müller. 1723  
Jantz No. 343; 4. [t.p., 14]p.; Festival sermon on John of Nepomuk, who was canonized six years later.

**Reel: 63**

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### **Accursius Passaviensis.**

Doppelter Geist Des Propheten Elisaei.  
Wien, pr. Joh. Peter von Ghelen. 1730  
Jantz No. 344; 4. [t.p., 18]p.; Festival sermon on St. John of Nepomuk.

**Reel: 63**

### **Acker, Johann Heinrich, 1647-1719.**

Scrvtinivm Opinionis Et Scientiae.  
Rudolstadt, pr. Gollner. 1715  
Jantz No. 345; 8. [t.p., pr. v., 14], 16, 42, [6]p.; A critical examination of opinion and knowledge, citing Nicolaus Cusanus, Francis Bacon, and many others. Bibl. of A.'s works, incl. his German prose & verse, on 5 last pref. pages.

**Reel: 63**

### **Acoluth, Benjamin.**

Dissertatio Philosophica De Cultu Dei Externo.  
Leipzig, pr. Schede. 1713  
Jantz No. 345a [3534]; 4. 27[incl. t.p. & bl.v.], [1 bl.]p.; Though Gottfried Polycarp Müller presided, Acoluth is clearly designated as the author.

**Reel: 63**

### **Acxtelmeier, Stanislaus Reinhard.**

Idaea Harmonicae Correspondentiae Superiorum Cum Inferioribus.  
Augsburg, pr. Abraham Gugger, sold Daniel Walder. 1706

Jantz No. 346; Fürbild Der gleichförmigen Ubereinstimmung ...; 8. [t.p., 6], 224, [16]p.; Alchemical. One section (113-122) devoted to the mysterious American adept, Eirenaeus Philalethes.

**Reel: 63**

### **Acxtelmeier, Stanislaus Reinhard.**

Misanthropus Audax.  
Lorenz Kop; Schwabach, pr. Moritz Hagen. 1710  
Jantz No. 347; Der alles anbellende Menschen-Hund. ...; Augsburg; 8. [t.p.r&b, 2], 289, [1 bl.]p.; Almost entirely on occult matters.

**Reel: 63**

### **[Acxtelmeyer, Stanislaus Reinhard].**

Monatlicher Staats-Spiegel.  
no imprint. 1706  
Jantz No. 348; Auf den Monat Januarij, 1706.; 8. 154[incl. t.p.r&b & bl.v.], [6]p.; Periodical.

**Reel: 63**

### **Adam, Melchior, fl. 1601, d. 1622.**

Vitae Germanorum Medicorum.  
Heidelberg, publ. heirs of Jonas Rosa, pr. Joh. Georg Geyder. 1620  
Jantz No. 1; 8. [t.p., 30], 451, [27, 2 bl.]p.; Biographies of 128 physicians arranged chronologically by year of death, from 1320 to 1619, including poems by several of them. Dedicatory poems by Julius Wilhelm Zinckgraf & others.

**Reel: 1**

### **Adam, Melchior, fl. 1601, d. 1622.**

Vitae Germanorum Philosophorum.  
Heidelberg, publ. Jonas Rosa; pr. Joh. Lacellot. 1615  
Jantz No. 2; 8. [t.p.r&b, pr.v., 14], 526[recte 528], [8]p.; Biographies of 126 scholars, scientists, & inventors from Gutenberg & Faust to Taubmann & beyond, including many poets.

**Reel: 1**

### **Adami, Johann Samuel, 1638-1713.**

Die Creutzigung des Fleisches.  
Joh. Christoph Zimmermann. 1700  
Jantz No. 349; pseud. Misander.; Dresden & Leipzig; 4. [engr. portr., t.p.r&b, 4], 1856[recte 1836], [76]p.; Includes Adami's poems, many anecdotes, emblematic descriptions.

**Reel: 64**

### **[Addison, Joseph], 1672-1719, and [Richard Steele], 1672-1729.**

Der Spectateur.  
Christoph Riegel. 1719, 1721  
Jantz No. 350; Frankfurt & Leipzig; 2 vols. 8. I: [engr. front., t.p., 12], 480p. II: [engr. front., t.p., 12], 476, [4 bl.]p.; The pre-Gottsched translation.

**Reel: 65**

### **[Addison, Joseph], 1672-1719, and [Richard Steele], 1672-1729.**

Der Zuschauer.  
Bernhard Christoph Breitkopf. 1739-1744 & 1751  
Jantz No. 351; Gottsched, Luise Adelgunde, 1713-1762, tr.; Leipzig; 9 vols. 1. 8. I: [t.p., 14], 400, [8] p. II: [t.p.], 418, [12] p. Iii: [t.p., 6], 397, [11] p. IV: [t.p.], 370, [12] p. V: [t.p., 18], 369, [11] p. VI: 376 [incl. t.p. & bl. v.], [16] p. VII: [t.p.], 408, [14] p. VIII: [t.p., 12], 338, [48] p. IX: [t.p., 14], 355[recte 352], [14, 2 bl.]p. Pts. 5 & 6 are in the 2nd rev. ed. of 1751. Pt. 9 is a sequel, largely by William Bond. Essays, stories, popular philosophy.

**Reel: 65, 66, 67**

Admiranda Rerum Admirabilium Encomia.  
Nimwegen, pr. Reiner Smet. 1666  
Jantz No. 2952; Sive Diserta & Amoena Pallas Disserens seria sub ludicrâ specie. ...; 12. [engr. t.p., t.p., 8], 660p.; Mock encomia, treatises, etc., by Philipp Melanchthon, Willibald Pirckheimer, Wilhelm Menapius, Conrad Goddaeus, & various Dutch, Italian, & other writers.

**Reel: 572**

### **Adolphus à S. Georgio.**

Predig Von dem Heiligen Francisco De Sales.  
Wien, pr. Ignatius Dominicus Voigt. 1719  
Jantz No. 353; 4. [t.p., pr. v., 15, 1 bl.] p.; Dedicated to the Empress Amalia Wilhelmina.

**Reel: 67**

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Aelterer Zeiten Erste Eröffnung.  
Mieth. 1721, 22  
Jantz No. 2953; Des mit Blut bespritzten Saals der Helden ... [Aelterer Zeiten Andere Eröffnung ...]; Dresden & Leipzig; 2 pts. 4. 47[incl. t.p. & bl.v.], [1 bl.]; [t.p.], p. 49-100, [2 bl.]; Unrecorded periodical containing biographies of persons from earlier & later antiquity who came to a violent end. The intention was to continue them to the more recent past, but apparently only these two parts actually appeared.  
**Reel: 572**

**Aepinus, Sebastian, fl. 1660-1662.**  
Historische Sinbilder Darinnen Die denckwürdigsten Geschichte wehrender Zeit der Babylonischen Monarchy.  
Joh. Christoff Nagel. 1662  
Jantz No. 354; pr. Eberhard Welper.; Strassburg; 12. 190 [incl. t.p. & bl. v.], [2 bl.]; Biographies, symbols, emblems, anecdotes.  
**Reel: 67**

Aeternitas Animae Consideranda In Exemplo S. Magdalena.  
München, pr. Joh. Lucas Straub. 1733  
Jantz No. 2954; 4. [t.p. & pr.v., 14]p.; Drama of Mary Magdalen, with the names of the actors & of the composer (Christoph Hirschberger) but not of the author.  
**Reel: 572**

Aeternitas Paradisi Consideranda In Exemplo Lazari Mendici.  
München, pr. Joh. Lucas Straub. 1733  
Jantz No. 2955; 4. [t.p. & pr.v., 17, 1 bl.]; Drama of Dives & Lazarus, author not named.  
**Reel: 572**

**Agrippa von Nettesheim, Henricus Cornelius, 1486?-1535.**  
... Anmuthiges und curieuses Tractätgen von dem Vorzug Des Weiblichen vor dem Männlichen Geschlecht.  
[Stendal, publ. Campe]. 1721  
Jantz No. 3; 12. 118p. [incl. t.p. & bl.v.]; Translated via French by I.K.L., with a poem (116-118). For the amusing reply from later in the year, see Jantz No. 3112, the anonymous Der gerettete Vorzug.  
**Reel: 1**

Alamodisch Technologisches Interim Oder: Des Ungeistlichen Geistlichen Statistisch Scheinheiliges Schaffskleid.  
Henning Liebler [fict.]. 1675  
Jantz No. 2956; durch die Satyram, abgezogen. ... und offentlich auf dem Schauplatze ... gezeigt. ...; Rappersweil; 12. 584[recte 588, incl. engr. t.p. & pr.v., t.p. & pr.v.]; 68[incl. t.p. & pr.v.], [2, 2 bl.]; Alamodisch Technologisches Interim Oder: Des Ungeistlichen Geistlichen Statistisch Scheinheiliges Schaffskleid ... (etc.), (Card 2); Sampt angehencktem Possenspiele/ Der Viersirliche Exorcist. A long satiric comedy with an appended farce. Apparently by the same anonymous author were the Kunst über alle Künste (The Taming of the Shrew), 1672, & Der Pedantische Irrtum, 1673. The actual place of publication is variously given as Hamburg & Frankfurt.  
**Reel: 572**

**Albertinus, Aegidius, 1560-1620.**  
Das Buch der Geistlichen Vermählung.  
München, pr. Nicolaus Heinrich. 1605  
Jantz No. 4; tr.; Horosco, Alfonso de, 1500/01-1590.; 8. [t.p.r&b, 3], 113[recte 131], [1 bl.] leaves (numbering repeated 79-96).; Translation dedicated to Barbara, Abbess of Schönfeldt.  
**Reel: 1**

**Albertinus, Aegidius, 1560-1620.**  
Guldene Sendtschreiben.  
München, pr. Adam Berg. 1598, 1610  
tr.; Guevara, Antonio de, 1490-1544.; darinn viel schöne Tractät/ subtile discursen, artliche Historien/ herrliche antiquiteten, vnnd lauter gute exemplarische Sachen begriffen ... Erster Theil. ...; Ander Theil. Der guldene Sendtschreiben. ... Dritter/ Schönster vnd letzter Theil der guldene Sendtschreiben. ...; 3 vols. 4. I. [t.p.r&b, 5], 225[recte 226] leaves; II. [t.p.r&b, 3], 264, [4] leaves; (verso of last bl.); III. [t.p.r&b.1], 198, [4] leaves.; Volumes I & II in first German edition.; Volume III had first appeared 1600. One of the most highly esteemed miscellanies of the period. Woodcut emblem & Verses at end of each volume.  
**Reel: 2**

**Albertinus, Aegidius, 1560-1620.**  
Himlisch Frawenzimmer.  
Nicolaus Heinrich. 1653  
Jantz No. 6; München; & pr.; 8. 514[recte 494, incl. t.p. & bl.v.], [1, 1 bl.]; Engraved border of t.p. & 54 text engr. by Raphael Sadler. Biographies of 54 female saints.  
**Reel: 2**

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### **Albertinus, Aegidius, 1560-1620.**

Hirnschleiffer.  
München, pr. Nicolaus Heinrich. 1618  
Jantz No. 7; 8. [enr. t.p., 14], 704, [1 bl.]p. (lacks 2 pref. leaves).; Fifty-five emblematic engravings in text (on p.636 the wrong plate was printed and the correct plate pasted over it).; Hirnschleiffer. 1618.; Pages 500/01 and one missing prefatory leaf were supplied from the copy in the holdings of the St. Louis University Library, St. Louis, Missouri.  
Engraved title page supplied by the Herzog-August-Bibliothek, Wolfenbüttel, and spliced in directly following the book.

**Reel: 3**

### **Albertinus, Aegidius, 1560-1620.**

Histori Vnd eigentliche beschreibung.  
München, pr. Adam Berg. 1608  
Jantz No. 8; tr.; [Pantoja, Diego de], 1571-1618.; erstlich was gestalt ... das Euangelium ... in dem grossen ... Königreich China eingeführt ... wirdt. ....; 4. 167[incl. t.p.r&b, & bl.v.], [1 bl.]p.; 1. On the Jesuit mission in China, 2. on the geography, history, politics, culture, etc. of China (74-167).

**Reel: 3**

### **Albertinus, Aegidius, 1560-1620.**

Der Landtstörtzer: Gusman von Alfarache oder Picaro genannt.  
München, pr. Nicolaus Heinrich. 1615  
Jantz No. 9; tr.; Alemán, Mateo, ca. 1540-1610.; 8. [t.p.w., 7, 3 bl.], 723, [10, 1 bl.]p., (lacks t.p. & 1st pref. leaf).; In 2 parts: part 1 includes Alemán's part 1 plus the spurious sequel by Luján de Sayavedra; part 2 is an original German addition.

**Reel: 3**

### **Albertinus, Aegidius, 1560-1620.**

Der Landtstörtzer: Oder Gusman von Alfarache oder Picaro genannt.  
Augsburg, pr. Andreas Aperger. 1619  
Jantz No. 10; tr.; Alemán, Mateo, ca. 1540-1610.; 8. [t.p.r&b, 9, 1 bl.], 723, [9]p. (t.p. damaged with loss at inner marg.); Unrecorded reprint of the edition of 1615.

**Reel: 3**

### **Albertinus, Aegidius, 1560-1620.**

Lucifers Königreich vnd Seelengejädit: Oder Narrenhatz.  
München, pr. Nicolaus Heinrich. 1616  
Jantz No. 11; 4. [t.p.r&b, 6], 451, [5]p. (last 2 leaves repaired with loss).; A review of the follies & vices of mankind, classified under the 7 deadly sins, with an introduction on Lucifer's kingdom & pursuit, and an 8th part on the hellish destination of his victims.

**Reel: 3**

### **Albertinus, Aegidius, 1560-1620.**

Mons Calvariae.  
München, pr. Adam Berg & Nicolaus Heinrich. 1603  
Jantz No. 12; tr.; Guevara, Antonio de, 1490-1544.; Darinn die Geheimnussen/was sich auff dem Berg Caluariae ... zugetragen ....; 4. [t.p.r&b, 14], XV, [1 bl.]p., 226 leaves; [t.p.r&b, 7], 304, [2, 1 bl.]leaves. (wdct. vign. on t.p.); Part 2 with Latin prefatory poems.

**Reel: 3**

### **Albertinus, Aegidius, 1560-1620.**

Nosce Te Ipsvm.  
München, pr. Nicolaus Heinrich. 1607  
Jantz No. 13; tr.; Zamora, Laurentius de, fl. 1594-d. 1614.; Oder/ Kenn dich selbst. ....; 4. [t.p.r&b, 3], 80 leaves.; Delineated hieroglyphically, symbolically, parabolically, iconologically, & enigmatically.

**Reel: 3**

### **Albertinus, Aegidius, 1560-1620.**

Der Teutschen recreation oder Lusthaub.  
Rottweil, pr. Joh. Maximilian Helmlin. 1630  
Jantz No. 15; 4. [t.p.r&b, 3, 1 bl.], 1225[recte 1125], [20, 1 bl.]p. & a 25-p. alphab. index added in MS.; The notable men & women from Adam to Emperor Charles V, their lives, deeds, & sayings, & the remarkable events & changes in the world.

**Reel: 4**

### **Albertinus, Aegidius, 1560-1620; Guevara, Antonio de, 1490-1544.**

Speculum Religiosorum.  
[Col.: München, pr. Adam Berg]. [1601.]  
Jantz No. 14; Der Geistliche Spiegel ....; 8. [t.p.r&b, 5], 414, [4] leaves. (v. of last bl.); Manual of devotion for the religious.

**Reel: 4**

### **Albinus, Petrus, 1535-1598.**

Meibnische Land vnd Berg-Chronica.  
Dresden. 1589, 90  
Jantz No. 16; [Col.: pr. Gimel Berg]; 2. [t.p. r & b, 10], 449, [15]; [t.p., 6], 205, [6, 1 bl.]p., incl. 2 engr. pl. & 69 wdcts.; Commend. poems (446-49) by David Peifer, Joh. Lauterbach, Erdmann Copernicus, Michael Haslob, Balthasar Menciuss, & others.  
Further poems, German & Latin in text of both parts.  
Part 2 is the mining chronicle, with references to America (Peru as ancient Ophir).

**Reel: 4**

### **Albrecht, Georg, 1601-1647.**

Fluch-ABC.  
Christian Berg. 1675  
Jantz No. 355; pr. Paul August Hamann.; Dresden; 12. [t.p., 10], 165, [3]p.; Collection of curse and swear words with critical comment.

**Reel: 67**



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### **Albrecht, Johann Benjamin.**

Kurzgefaßter Lebenslauf.  
[no impr.]. 1733  
Jantz No. 356; Johan Tennharts ...; augm. ed.; 8. [t.p., pr.v., 18]p.; Biography in verse.; Bibliography of Tennhart's works on last 4 pages.

**Reel: 67**

### **Aler, Paulus, S.J., 1656-1727.**

Gradus Ad Parnassum.  
Michael Blochberger. 1741  
Jantz No. 357; rev. ed.; Leipzig; 8. [t.p., 6], 48, 768[recte 760]p. (t.p. dam. at impr.); Latin poetic dictionary with German definitions, a long-time favorite also in the English schools.

**Reel: 67**

### **Alexander à Conceptione.**

Nam mit der That.  
Wien, pr. Joh. Peter von Ghelen. 1730  
Jantz No. 358; 4. [t.p., 18]p.; Festive sermon on St. John of Nepomuk.

**Reel: 68**

### **Alfeld, Detlev von, et al.**

Durchleuchtigster Großmächtigster König.  
no imprint. [1658]  
Jantz No. 359; 4. 43, [1 bl.]p. (title heading only.); Letters and reports to King of Denmark from his ambassador to Brandenburg.

**Reel: 68**

### **Alphonsus, Madriliensis, 16th cent.**

Kunst Gott Zu Dienen.  
München, publ. Peter König. [1629]  
Jantz No. 17; [Col.: pr. Anna Berg]; 12. [engr. t.p., 6], 249, [1, 6 bl.]p. (incl. 9 numb. engr. pl. & bl.v.; engr. col. vign.); An unrecorded emblem book. Concluding lyric poem (243-249).

**Reel: 5**

Als Herr von Scheidlin schnell wurd dieser Welt entzogen.  
Augsburg, pr. Samuel Fincke. 1742  
Jantz No. 2960b [3621]; 2. [t.p., pr.v., 2]p.; In the form of a cantata. As so often in the period, the title page also is composed as a rhymed stanza.

**Reel: 572**

### **Alsted, Johann Heinrich, 1588-1638.**

Clavis Artis Lullianae.  
heirs of Lazarus Zetzner. 1652  
Jantz No. 360; Strassburg; 8. [t.p., 6], 150, [1, 1 bl.]p. & fold. wdct. (dam.) (9 wdcts. in text); The woodcut discs were intended as aids in the combinatory art. Those on the last leaf were to be mounted on the one on page 85.

**Reel: 68**

### **Alsted, Johann Heinrich, 1588-1638.**

... Encyclopaedia Septem tomis distincta.  
Herborn, [no pr.]. 1630  
Jantz No. 361; 2. [pr.t.p. in engr. frame, pr.v., 10], 1216p.; Volume I (of two), i.e., the first three parts (twenty books), including the sections on poetry and music, with specimens of German verse. Copy of early New England provenance, with the signatures & notes of two John Leveretts, the governor of Massachusetts Bay (1616-1679) & his grandson, the president of Harvard College (1662-1724).

**Reel: 68**

Alte und Neue Thüringische Chronicka Oder curieuse Beschreibung Der vornehmsten Städte.  
Ernst Ludwig Niedt. 1729  
Jantz No. 2961; Residentzen/ Dörffer, Clöster, Märckte und Flüsse In der Landgrafschaft Thüringen, Samt allen vorgefallenen Friedens- und Kriegs-Begebenheiten ... Nach dem Alphabeth und Jahren eingerichtet ...; Arnstadt & Leipzig; 2nd ed. augm.; 8. [engr. portr., t.p.r&b, 4], 424p.; With some well-told stories & vivid descriptions, e.g. of the great storm & flood at Weimar, 19 May, 1613.; The missing pages 407-10 and 419-24 were supplied from a copy in the Herzog-August Bibliothek, Wolfenbüttel, and have been spliced into the film directly following the book.

**Reel: 573**

### **Am Ende, Christian.**

I. Das klagende und fragende Deutschland.  
no imprint. 1704  
Jantz No. 363; 4. [t.p., pr.v., 6]p.; Poem on the misfortunes of Germany, for the day of fasting, prayer, & penitence.

**Reel: 68**

### **Amalteo, Aurelio, 1626-1690?.**

Entwerff- vnd Vorstellung.  
Wien, pr. Matthaues Cosmerovius. 1659  
Jantz No. 362; Deß Sing-Künstlichen Schaw-Spiel-Gedichtes ... Benampt der König Gilidoro.; 2. [t.p., 24, 2 bl.]p.; Probably unique copy of the German version of this festive musical drama.

**Reel: 68**

Der Americanische Robinson, In Drey unterschiedenen.

[Zimmermann]. 1724  
Jantz No. 2962; curieusen/ seltsamen und angenehmen Begebenheiten vorgestellt ...; Cölln[*fict.*, recte Dresden] 8. 219[incl. t.p. & bl.v.], [3 bl.]p.; First edition. A German original, not a translation. Page 101: Die Andere Begebenheit, 158: Die Dritte Begebenheit. Three adventurous stories with American setting.

**Reel: 573**

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### **Amman grandchildren.**

Das hohe Alter erquickender Wunsch-Opffer Hauch.  
Augsburg, pr. Andreas Maschenbauer. 1710  
Jantz No. 364; 2. [t.p., 4, 2 bl.]p.; Festive poem for 50th anniversary of the wedding of Maria Barbara Lauber with the late Georg Sigmund Amman.

**Reel: 68**

### **[Ammon, Johann Wilhelm and Wilhelm Serlin] comp.**

Nubila Jubila Britannico-Stuartica.  
Joh. Wilhelm Ammon & Wilhelm Serlin. 1662  
Jantz No. 365; Glucks-Verwandlung ... Zwischen ... Carl dem I. vnd Carl dem II. ...; Frankfurt; 8. [engr. t.p., t.p. & pr.v., 20], 978, [2 bl.]p. & 32 engr. pl. (23 föld.); Illustrated history of contemporary England.

**Reel: 69**

### **Amor Medico.**

Wien, pr. Joh. Peter von Ghelen. 1739  
Jantz No. 2963; Die Liebe ein Artzt. Oder Don Quixote. In einem Musicalischen Schau-Spiel ...; 12 (in 8's & 4's). 99[incl. t.p. & pr.v.], [1 bl.]p.; Neither author nor composer of this opera is named. Italian & German on facing pages.

**Reel: 573**

### **L'Amor Puo Tutto.**

Wien, pr. Joh. Peter von Ghelen. 1736  
Jantz No. 2964; Die Lieb kan alles. In einem Musicalischen Schau-Spiel ...; 8. 64p.[incl. t.p. & pr.v.]; The scene of the opera is laid in Japan. Italian & German on facing pages.

**Reel: 573**

### **Amoss, Johann.**

Wunder der Großmuth im Leben und Tod.  
Frankfurt, no pr. [1745]  
Jantz No. 366; des ... Fürsten ... Carl des VII. Erwählten Römisch. Kayzers ...; 2. 28p.[incl. t.p. & bl.v.]; Memorial oration delivered at the coronation church of St. Bartholomew in Frankfurt.

**Reel: 69**

### **Amthor, Christoph Heinrich, 1678-1721.**

... Teutsche Gedichte und Uebersetzungen.  
Rendsburg, no pr. 1734  
Jantz No. 367; 2nd ed., augm.; 1.8. [engr. portr., t.p. r & b, 28], 516, [8]p.; Collected poems and translations; For Jantz No. 367: see von Faber No. 1639a.

### **An dem Hochzeit-Fest.**

Oettingen, pr. Stephan Rolck. n.d. [ca. 1720?]  
Jantz No. 2965; Des ... Herrn Johann Georg Kölbels von Geißingen/ Mit der ... Freulen Maria Barbara von Blowitz ...; 2. [t.p., pr.v., 2]p.; Humorous verses from a friend.

**Reel: 573**

### **Andächtige Catholische Gesänge.**

Amberg, pr. Joh. Burger. 1673  
Jantz No. 2966; Welche Auß vnterschiedlichen Catholischen Gesangbüchern zusammen getragen. ... Anjetzt ... mit neuen Melodeyen vnd Gesängen ...; 8th ed.; 16(in 8's). [t.p.r&b, pr.v.], 255[incl. 3 pref.], [15]p.; With the printed music.

**Reel: 573**

### **Andächtige Gedancken Einer in Gott ruhenden Frauen.**

no impr.[prob. Bohemian or Silesian]. [ca. 1710]  
Jantz No. 2967; 8. [t.p., 22]p.; Devotional poems in lyric stanzas.

**Reel: 573**

### **Andreae, Johann Valentin, 1586-1654.**

Selbstbiographie.  
Steiner. 1799  
Jantz No. 371; Winterthur; 8. XVII[incl. t.p. & bl.v., gen. t.p. & bl.v.], [1], IX, [1 bl., 2] 392, [2 bl.]p.; Translated & annotated by Professor Seybold; vol. II of Selbstbiographien berühmter Männer; For Jantz No. 371: see von Faber No. 133.

### **Andreae, Johann Valentin, 1586-1654.**

Sereniss.  
Ulm & pr. Balthasar Kühn. 1654  
Jantz No. 372; Domus Augustae Selenianae Princip. Juventutis Utriusque Sexus Pietatis, Eruditionis, Comitatisque Exemplum...; 12. [t.p., pr. v., 2], 355, [5]p.; A.'s correspondence, Latin poems, and bibliography of his works; For Jantz No. 372: see von Faber No. 129.

### **Andreae, Johann Valentin, 1586-1654; Herder, Johann Gottfried, 1744-1803, ed.**

... Dichtungen zur Beherzigung unsers Zeitalters.  
Georg Joachim Göschen. 1786  
Jantz No. 369; Leipzig; 8. LXIV[incl. t.p. & bl.v.], 181[recte 179], [1 bl.]p.; Translated from his Mythologiae Christianae ... Libri tres, Strassburg, 1619; For Jantz No. 369: see von Faber No. 132.

### **[Andreae, Johann Valentin], 1586-1654.**

Chymische Hochzeit: Christiani Rosencreutz heirs of Lazarus Zetzner. 1616  
Jantz No. 368; Anno 1459. ...; [Col.]: pr. Conrad Scher.; Strassburg; 8. 143[incl. t.p. & bl.v.], [1 bl.]p.; Alchemical novel.

**Reel: 69**

### **[Andreae, Johann Valentin], 1586-1654.**

Peregrini In Patria Errores.  
Helmstedt & pr. Joh. Heitmüller. 1665  
Jantz No. 370; 4. 78[incl. t.p. & pr.v.], [2 bl.]p.; The Christian pilgrim on his perilous way through the world.

**Reel: 69**

## Harold Jantz Collection of German Baroque Literature Author Index

**[Andreae, Johann Valentin], 1586-1654.**

Tvrbo.  
[Strassburg]. 1616  
Jantz No. 373; In *Theatrum productum*; "Helicone, luxta parnassum"; 12. [t.p., 2], 188p.; Drama. Preface signed Andreas de Valentia; For Jantz No. 373: see von Faber No. 125.

**[Andreae, Johann Valentin], 1586-1654.**

Tvrbo.  
[Strassburg]. 1621  
Jantz No. 374; In *Theatrum Productum*; "Helicone Juxta parnassum"; 12. [t.p., 2], 188p.; This edition has an added epigram, signed T.D. (p.188).

**Reel: 69**

**[Andreae, Johann Valentin], 1586-1654, et al.; Herder, Johann Gottfried, 1744-1803, ed.**

Zerstreute Blätter.  
Carl Wilhelm Ettinger. 1793  
Jantz No. 375; Fünfte Sammlung.; Gotha; 8. XVI[incl. t.p. & bl.v.], 376p.; In large part by & on Andreae (1-164, 249-269), also on Weckherlin (270-285).

**Reel: 69**

**Angelocrator, Daniel, 1569-1635.**

Doctrina De Ponderibvs, Monetis, Et Mensvris.  
Joh. Berner. 1628  
Jantz No. 376; Frankfurt.; pr. Joh. Nicolaus Stoltzenberger.; 2nd ed. rev.; 4. [t.p.], 14, 171, [1 bl.]p. & 2 fold. pr. tables (3 engr. in text).; Includes Latin poems, a few German sections, & (155-171) an elaborate outline of his works on chronology & history.

**Reel: 70**

Eine angenehme Reise-Beschreibung eines nach der Liebes-Insel gewanderten Schäfers.  
Leipzig, no pr. 1744  
Jantz No. 2968; 8. 216p.[incl. t.p., bl.v., & 46 pref.].; A short allegorical novel, claimed to be a translation from the French. With an Anhang der Liebes-Regeln (167-216). The translator, in place of a preface, introduces the work with an essay on love & friendship as the noblest attribute of the human race.

**Reel: 573**

Angenehmer Nach-Tisch, Bey Gelegenheit einer lustigen Studenten-Hochzeit aufgetragen in dreyen Trachten, jede von hundert Gerichten.  
heirs of Hans Broder[prev. Brodesser, fict.]. [ca. 1690/1700]  
Jantz No. 2969; Franckenau; 8. [front., t.p.r&b, 4], 216p.; Apparently a later edition of the Gepflückte Fincken, Oder Studenten-Confect, with the same imprint & the chronogram for 1667. The author apparently hailed from Nördlingen & the preface is a kind of student Simpliciade. A collection of anecdotes, tall stories, riddles, proverbs, rhymes, various in Low German dialect.

**Reel: 573**

**Angerer, Joseph.**

Praedicator Gratiae.  
Wien, pr. Joh. Christoph Cosmerovius. [1684]  
Jantz No. 377; 4. [t.p., 6]p.; Academic celebration, inscription, numerology.

**Reel: 70**

**[Anhorn, Bartholomaeus], 1616-1700.**

Adam Das ist: Weitläuffere Beschreibung Der Welt Geschichte Von Adam biß auff den Arphaxad. Schwabensperg [fict., recte Ulm], pr. Rudolph Dreher. 1675  
Jantz No. 377a [3535]; pseud. Philo.; 8. [t.p., 4], 232, [9, 1 bl.]p.; Biblical antiquities, history, geography, science, & curiosities for the common man, including (142-149) various on America.

**Reel: 70**

**[Anhorn, Bartholomaeus], 1616-1700.**

Magiologia.  
Matthias Enderlin; Augst, pr. Joh. Heinrich Mayer. 1675  
Jantz No. 378; pseud. Philo.; Von dem Aberglauben und Zauberey. ...; Isny; 8. [t.p., 5, 1 bl.], 1107, [70, 1 bl.]p.; A partially critical survey of occult phenomena & popular superstitions. Includes various on America; For Jantz No. 378: see von Faber No. 1265.

Anleitung zur Poesie.

Michael Hubert. 1725  
Jantz No. 2970; Darinnen ihr Ursprung/ Wachsthum/ Beschaffenheit und rechter Gebrauch untersucht und gezeiget wird.; Breslau; 8. [t.p.r&b, 14], 220, [4 bl.]p.; The anonymous author claims that this guide to poetry is in agreement with manuscripts sent to him by several famous men distinguished for their poetic writings, as B.N., E.M., C.S. (Benjamin Neukirch, Elias Major or error for EN: Erdmann Neumeister?, Caspar Stieler?). The two appended poems were sent by friends: Die sterbende Sinnen bey dem Creutze Christi ... (176-208) & Der weinende Petrus (209-220), the latter a specimen of a larger work, possibly to be entitled *Das Leben Christi*. Pages 14-15 on primitive poetry, including the American Indian.

**Reel: 573**

**[Annoni, Hieronymus, prob.], 1697-1720.**

Der in dem irdischen Weinstocke abgebildete Himmelsche Weinstock Jesus Christus.  
Basel & pr. Daniel Eckenstein. 1753  
Jantz No. 380; In einem Gesange ...; 8. 56 p. [incl. t.p. & bl. v.].; Copy early in America; colored "Fractur" inscription by owner.

**Reel: 70**

**[Annoni, Hieronymus], 1697-1720.**

Die Christliche Wanderschaft, Vorge stellt In einem geistlichen Pilger-Lied.  
Basel, pr. Daniel Eckenstein. 1754  
Jantz No. 379; 4th ed.; 8. 32p.[incl. t.p. & music verso]; Verse, music.

**Reel: 70**

**Harold Jantz Collection of German Baroque Literature**  
**Author Index**

**[Anstenratt, Joannes Baptista].**

Augustiner Schatzbuchlein.  
München, pr. Anna Berg. 1636  
Jantz No. 381; 12. [engr. t.p., 34], 501, [13, 2 bl.]p. (4 engr. pl. incl. in pagin.); Devotional work of a confraternity; p. 367-378: hymns.

**Reel: 70**

**Antesperg, Johann Balthasar von.**

Die Kayserliche Deutsche Grammatick.  
Wien, pr. Joh. Ignatz Heyinger, sold by him, Leopold Grund & Baptist Prasser. [1747]  
Jantz No. 382; 8. [t.p., pr.v., 1, 1 bl., 16], 370, [38]p.; Includes (337-370) a poetics with examples.  
Specimens of penmanship on last 8 pages.

**Reel: 70**

Antiquae stirpis comitum Ioachimvs ab Ortenbvr̄g.  
[Nürnberg]. [1600]

Jantz No. 286a [3524]; 2. engr.; Verse epigram under funereal portrait of Count Joachim von Ortenburg (died Nürnberg, 1600, age 70), with perspective into next two rooms.

**Reel: 50**

**[Anton Ulrich von Braunschweig], 1633-1714.**

Octavia Römische Geschichte.  
Joh. Hoffmann. 1677  
Jantz No. 383; pr. Joh. Philipp Miltenberger; Nürnberg; 8. [t.p., 8], 1092, [1]p.[& 1 bl. betw. 1091 & 1092] (12 engr. pl. incl. in pagin.; marg. dam. & rep.); First edition of volume I of his second novel. Includes (977-1023) a drama, Der sterbende Oedipus.

**Reel: 70**

**[Anton Ulrich von Braunschweig], 1633-1714.**

Octavia Römische Geschichte.  
Joh. Hoffmann. 1685, 1687, [1711], 1703 & 04, 1704, 1707  
Jantz No. 384; pr. Andreas Knorz; Nürnberg; 6 vols. as 3 vols., each with a "Zugabe."; 8. Ia: [engr.t.p., pr.t.p., 8], 1091, [1]p., 11 engr. pl. in pagin. Ib: 1234 (recte 1184)p.[incl. t.p., bl.v., & 11 engr.pl.]. IIa: [=Nürnberg, 1711 ed., vol. III], [engr. t.p., t.p., 4], 1165, [1 bl.]p., incl. 12 engr. pl. IIb: [t.p., 6], 771, [1], [t.p.], 512p., incl. 12 engr. pl. IIIa: [engr.t.p., pr.t.p., 6], 1120p., incl. 3 engr. pl. IIIb: [t.p., 8], 1029, [1]p., incl. 5 engr. pl.; N.B.: in the 1711 and 1712 editions, these 3 pairs of volumes became simply vols. 1-6; For Jantz No. 384: see von Faber Nos. 838a & 840.

**[Anton Ulrich von Braunschweig], 1633-1714.**

Die Römische Octavia.  
Braunschweig & pr. Joh. Georg Zillinger. 1712  
Jantz No. 385; rev. & augm. ed.; 6 vols. 8. I: [gen. t.p., engr. t.p., pr. t.p., 12], 918p. II: [engr. t.p., pr. t.p.], 971, [1 bl.]p. III: [engr. t.p.], 1048p.[incl. pr. t.p. & bl.v.] IV: [engr. t.p.], 1067[incl. pr.t.p. & bl.v.], [5 bl.]p. V: [engr. t.p.], 1271 [incl. pr.t.p. & bl.v.], [1 bl.]p. VI: [engr. t.p.], 894p.[incl. pr.t.p. & bl.v.]; Large engraved vignette at the head of each chapter; small vignettes on printed title pages; For Jantz No. 385: see von Faber No. 839.

**Antonius à Resurrectione Domini.**

Josue, und Caleb, Zwey Kundschafter.  
Wien, pr. Joh. Peter von Ghelen. 1728  
Jantz No. 386; 4. [t.p., 26]p.; On Saints Cyrillus and Methodius (Methudius).

**Reel: 71**

**Antonius à S. Gerardo.**

Sittliches Von Tugenden und Heiligkeit wohlriechendes Blumen-Büschlein.  
Joh. Christoph Lochner. 1715  
Jantz No. 387; Nürnberg; 4. [t.p., 36, 2 bl.], 574, [30]p.; Sermons, anecdotes.

**Reel: 71**

**Antonius de Abbatia, fl. ca. 1670(?) and anon.**

Zwey vortreffliche.  
[no impr.]. 1759  
Jantz No. 388; Chymische Bücher ...; 8. 62 [incl. t.p. & bl. v.], [2 bl.]p.; 1. his Bericht von Verwandlung der Metallen. 2. anon. Aufrichtig-teutscher Wegweiser zum Licht der Natur. 1. first publ. 1670. 2. pref. signed Wilhelm Gutende, verse enigmas 59-62. Alchemical.

**Reel: 71**

Antwort auf die Gedancken über das Carneval, en bouts rimez.  
no impr. [Hannover]. [1731]  
Jantz No. 2971; 4. [t.p., 2]p.; By an anonymous member of the Werlhof circle (see Jantz Nos. 2682-2683).

**Reel: 573**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Appelius, Johann Wilhelm.**

Historisch-Moralischer Entwurf der Temperamenten.  
widow of Theodor Christoph Felginer. 1733  
Jantz No. 389; Hamburg; 8. [t.p.r&b, pr. v., dedic. p. & bl. v., 28], 227, [1 bl.] p.; Psychology; large section of dedicatory poems.

**Reel: 71**

### **[Arbuthnot, Archibald], 1667-1735.**

Die schöne Schottländerin.  
[Mumme]. 1747  
Jantz No. 390; Lebecs, pseud., tr.; Lebens- und Liebes-Geschichte der Myladi Jenny Cameron ...; Frankfurt & Leipzig[recte: Copenhagen]; 8. [enr. front., t.p.r&b, 12], 205, [1 bl.]p.; Novel about the mistress of the Stuart Pretender Charles Edward.

**Reel: 71**

### **Archinard, Daniel.**

Les Voeux Ardens Du Pasteur Evangelique.  
Braunschweig, pr. the widow Keitel. 1744  
Jantz No. 391; sm. 2. [t.p., 6], 27, [1 bl.]; Inaugural sermon, French exile congregation.

**Reel: 71**

Aristheus In einer Teutschen Opera Vorgestellet.  
no impr.[Gratz]. 1741  
Jantz No. 2972; 12. (in 8's & 4's). [t.p., pr.v.], 56p. (not incl. verso of 2nd leaf intentionally pasted together with recto of next leaf, the original page [1]); Musical drama, no author or composer named.

**Reel: 573**

### **Arndius, Carolus, 1673-1721.**

... Bibliotheca Politico-Heraldica Selecta.  
Joh. Heinrich Rusworm. 1705  
Jantz No. 392; Rostock & Leipzig; 8. [front., t.p.r&b], 552[recte 554], [2 bl.]p.; Bibliography, several large sections in German.

**Reel: 71**

### **Arndt, Johann, 1555-1621.**

Drey schöne/Geistreiche Lehr- vnd Trostbüchlein.  
Magdeburg, publ. heirs of Joh. Francke; Leipzig, publ. Samuel Scheibe. 1632  
Jantz No. 18; [Col.: Leipzig, pr. Joh. Albrecht Minzel]; 12. [t.p.], 202p.; Each book with its own title page. Latin poem at end by Andreas Cramer.

**Reel: 5**

### **Arndt, Johann, 1555-1621.**

... Fünff Geistreiche Bücher Vom wahren Christenthum.  
Leipzig, publ. Joh. Herbord Kloss & the widow of Joh. Heinrich; pr. Joh. Heinrich Richter. 1696  
Jantz No. 19; l. 8. [enr. portr., front., double t.p.r&b, 60, front., t.p.], 848, 420, [70]p. & 5 addit. front., 56 embl. pl., each with pr. poem on verso (addit. t.p.s incl. in pagin.); Added 3 further small works by him. 1. a review & defense of the above, 2. two letters on it. 3. Bedencken über Tauleri Teutsche Theologie.

**Reel: 5**

### **Arndt, Johann, 1555-1621.**

... Paradies-Gärtlein.  
Germantown, pr. Christoph Saur. 1765  
Jantz No. 21; 12. [t.p., 32], 531, [11]p.; Pages 227/8 and last index leaf were supplied from the copy in the holdings of the Library of Congress.

**Reel: 6**

### **Arndt, Johann, 1555-1621.**

... Paradyb Gärtlein.  
Stockholm, publ. Weidemann. 1721  
Jantz No. 20; tall 12. [front., t.p.r&b, 20], 354, [18], 156p., & 12 embl. engr., 1 engr. map of Stockholm, (lacks p. 155-8 of pt.1); Part 2 contains 174 hymns & Joh. Habermann's Morgen und Abend-Gebete. Prefatory poem by Georg Philipp Harsdörffer, & further poems in part 1. Extensive MS additions, including 1 hymn.

**Reel: 6**

### **Arndt, Johann, 1555-1621.**

... Sämtliche Bücher vom Wahren Christenthum.  
Frankfurt, publ. Heinrich Ludwig Bröner. 1768  
Jantz No. 22; Samt dem Paradies-Gärtlein ...; 4. [front., t.p. r & b, 36], 1114[incl. t.p. & pr.v.], [54]; 249[incl. t.p. & bl.v.], [11]p., 6 front. with pr.v. & 56 embl. pl. with pr.v.; The 4 original books, the added 5th & 6th, each with 3 tracts. The Paradies-Gärtlein, though mentioned on the main title page, has a different imprint: Frankfurt, publ. & pr. Reinhard Eustachius Möller, 1756. Added to it: 1. Vierzehn Wunder-Geschichte, 2. Bernhardi verteutsches Jubel- und Jesus-Lied (also other hymns), & indices.

**Reel: 6**

### **Arndt, Johann, 1555-1621.**

... Sechs Bücher vom wahren Christenthum nebst desselben Paradiesgärtlein.  
Halle, publ. Joh. Justinus Gebauer. 1760  
Jantz No. 22a [3510]; 8.; [front.], 34[incl. t.p.r&b & bl.v.], 648; 188p.[incl. t.p., bl.v. & 10 pref.] & 52 numb. embl. pl. (each with descr. title & poem pr. on verso); With newly invented emblems by Gröndler at Halle, engraved by Schleuen at Berlin, new descriptions & poems to accompany them, also new prayers & a preface by the editor, Adam Struensee, dated 1760.

**Reel: 7**

### **Arndt, Johann, 1555-1621.**

Vier Bücher vom Wahren Christenthumb.  
Joh. Francke, Samuel Scheibe. [1630-32]  
Jantz No. 23; Magdeburg; Leipzig; [Col.: pr. Joh. Albrecht Mintzel, pt. 1 pr. Wendelin Pohl]12.; [front., engr. t.p., 20, t.p., 16], 318; [t.p., 8], 489, [3, 2 bl.]; [t.p., 11], 130[recte 131]; [t.p., 10], 233, [4, 3 bl.]p.; Engraved general title page; printed title page for each book.

**Reel: 7**

# Harold Jantz Collection of German Baroque Literature

## Author Index

### **Arndt, Johann, 1555-1621, ed.**

Zwey uhralte edle Büchlein.  
Johann Stern. 1678  
Jantz No. 24; Lüneburg; & pr.; sm. 12. [t.p., 14], 163, [1 bl.], 392 [recte 292, incl. t.p. & pr.v.], 77[incl. t.p. & pr.v.], [1 bl.].; Incl.: anon., Die Deutsche Theologia; Thomas à Kempis, Die Nachfolg Christi; also Joh. von Staupitz, Von der holdseligen Liebe Gottes and his Von dem heiligen Christlichen Glauben.

**Reel: 7**

### **Arnold, C[hristoph], 1627-1685.**

Gallvs Wilhelmvs Ragknitzivs ore rotundo.  
Jantz No. 393; 2. engr. portr.; Latin quatrain signed C. Arnold, P.P., plate signed by Joh. Alexander Barner of Nürnberg.

**Reel: 71**

### **Arnold, Gottfried, 1665-1714.**

Die Erste Liebe.  
Samuel Benjamin Walther. 1732  
Jantz No. 395; Das ist: Wahre Abbildung Der Ersten Christen ...; Leipzig; 5th ed.; l. 4. [front., t.p., 8], 58, [5, 1 bl.], [enr. portr.], 16[incl. t.p. & bl.v.], 1120p.; Portrait of Arnold (engraved by G.P. Busch, Berlin, 1716, after Schwartz), with epigram, precedes his biography, funeral elegy, epitaph, & bibliography. Text with German translations of much early Christian poetry; For Jantz No. 395: see von Faber No. 1465.

### **Arnold, Gottfried, 1665-1714.**

Das Geheimniz Der Göttlichen Sophia.  
Thomas Fritsch. 1700  
Jantz No. 396; Leipzig; 8. [t.p., 14], 188, [3, 1 bl.].; On the mystical union with the divine Sophia; For Jantz No. 396: see von Faber No. 1455.

### **Arnold, Gottfried, 1665-1714.**

... Historia Cognationis Spiritualis, inter Christianos receptae.  
Joh. Christoph König. 1703  
Jantz No. 397; Goslar; 8. [t.p., 52.], 600, [2]p.; A history of Christian fraternity. With an appendix on the Christians condemned to the mines.

**Reel: 72**

### **Arnold, Gottfried, 1665-1714.**

... Historia Et Descripto Theologiae Mysticae.  
Thomas Fritsch. 1702  
Jantz No. 398; Frankfurt; 8. [t.p., 4], 645[recte 647], [3]p.; The bibliography of mystical works (364-394) includes one early New England work, John Cotton, Weg des Lebens (see Jantz No. 2449, under Streithagen).

**Reel: 72**

### **Arnold, Gottfried, 1665-1714.**

... Unparteyische Kirchen- und Ketzler-Historie.  
Thomas Fritsch. 1699, 1700  
Jantz No. 399; Frankfurt; 4 pts. in 2 vols. 2. I: [half t., t.p., 18], 422, 728[incl. half t. & bl.v.], [52]p. II: [half t., t.p., 4], 284, 848[incl. half t. & bl.v.], 24, [19, 1 bl.].; The real first edition of each volume.

**Reel: 73-74**

### **Arnold, Gottfried, 1665-1714.**

... unpartheyische Kirchen- und Ketzler-Historien.  
Schaffhausen & pr. Emanuel & Benedict Hurter. 1740, 41, 42  
Jantz No. 400; 3 vols. 2. I: [enr. portr., t.p., 30], 1602p. II: [t.p., 6], 1166, [4]p. III: [half t., t.p., 17, 1 bl.], 356, [half t.], 740, [76]p.; Greatly enlarged ed. with much supplementary material.

**Reel: 75-77**

### **Arnold, Gottfried, 1665-1714.**

... Wahre Abbildung des Inwendigen Christenthums.  
Samuel Benjamin Walther. 1733  
Jantz No. 402; Leipzig; 3rd ed.; l. 4. [t.p., 18], 467, [1 bl., 8]p.; New edition, with index added; For Jantz No. 402: see von Faber No. 1466.

### **Arnold, Gottfried, 1665-1714.**

... wahre abbildung des inwendigen Christenthums.  
Thomas Fritsch. 1709  
Jantz No. 401; Frankfurt; 4. [t.p., 30], 879, [1 bl.].; Inward Christianity, its origins, progress, goal, & outcome.

**Reel: 77**

### **[Arnold, Gottfried], 1665-1714.**

Betrachtung Von dem Mittleren Zustand der Seelen.  
Amsterdam, [no pr.]. 1703  
Jantz No. 394; tr. & ed.; [White, Thomas], 1593-1676.; Nach ihrem Abschied aus dem Leibe ...; 8. [t.p., 6], 448p.; The English author was a Roman Catholic philosopher & theologian, several of whose opinions were condemned by his church.

**Reel: 71**

### **Arnold, Hans Georg.**

Streit- vnd Sieges-Krantz.  
Wien, no pr. 1665  
Jantz No. 403; 2. [t.p., engr. & pr. v., 1 music, 5 verse]p.; Dactylic ode on death of Philipp IV of Spain and birthday poem to Emperor Leopold I. Interesting nature imagery.

**Reel: 78**

### **Arnold, Theodor, 1683-1771.**

Das Britische Reich in America.  
Joh. Heinrich Meyer. 1744  
Jantz No. 404; Lemgo; tr.; [Oldmixon, John], 1673-1742.; 2 vols. 4. I. [t.p.&b, 36], 706[recte 696]p.; II. p.[707]-1254[recte-1242, incl. t.p. & bl.v.], [22]p. & 9 fold. engr. maps.; The fine detailed maps are by Herman Moll (fl. 1698-1732).

**Reel: 78**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Arnold, Theodor, 1683-1771.**

Drey Physico-Theologische Betrachtungen Von der Welt Anfang, Veränderung und Untergang. Joh. Georg Löwe. 1732  
Jantz No. 405; Leipzig; tr.; Ray, John, 1628-1705.; 8. [t.p. r & b, 44], 638, [31, 1 bl.]p. & 4 engr. pl.; Science & theology, var. on America.

**Reel: 79**

### **Arnold, Theodor, 1683-1771.**

...Grammatica Anglicana Concentrata, oder kurzgefaßte Englische Grammatic. Waisenhaus & Frommann. 1768  
Jantz No. 408; Leipzig & Züllichau; 1.8. [t.p., 2], 314, [2]p.; Appended: Conversations, English proverbs, anecdotes, & fables.

**Reel: 80**

### **Arnold, Theodor, 1683-1771.**

Das Leben des fürtrefflichen Erasmi von Rotterdam. Joh. Georg Löwe. 1736  
Jantz No. 408a[3536]; Leipzig; tr.; Knight, Samuel, 1675-1746.; 8. [enr. portr.], 56[recte 54, incl. t.p., bl.v., & 15 pref.], 398; 126[incl. half t. & bl.v.], [10]p. & 18 engr. pl. (10 fold).; With special emphasis on his English sojourn & relations, & with an appendix of documents, letters, & poems. The engravings (some signed by J.B. Brühl of Leipzig) show English people, structures, & scenes connected with Erasmus.

**Reel: 80**

### **Arnold, Theodor, 1683-1771.**

A New English Grammar. Nicholas Förster. 1718  
Jantz No. 409; Hanover; Neue Englische Grammatica ...; 8. [Eng. t.p. facing Ger. t.p., both r & b, the latter w. pr.v., 12], 606, [2]p.; Pref. on previous German-English & other English grammars. Incl. literary selections in prose & verse.

**Reel: 81**

### **Arnold, Theodor, 1683-1771.**

Richard Falconers Erstaunliche Seefahrten. Weidmann. 1743  
Jantz No. 410; Leipzig; tr.; [Chetwood, William Rufus], d. 1766.; 8. [t.p. & pr.v., 6], 422, [8, 2 bl.]p.; Imaginary voyage, Robinsonade. Scene largely in America.

**Reel: 81**

### **Arnold, Theodor, 1683-1771, ed.; Bailey, Nathan, fl. 1721, d. 1742.**

A Compleat English Dictionary, oder vollständiges Englisch-Deutsches Wörterbuch. Waisenhaus & Nathanael Sigismund Frommann. 1761  
Jantz No. 407; Leipzig & Züllichau; 2 vols. 1.8. [t.p., 12], 808, [t.p.], 583, [7] p.; Volume II: Neues Deutsch-Englisches Wörterbuch.

**Reel: 80**

### **Arnold, Theodor, 1683-1771; Bailey, Nathan, fl. 1721, d. 1742.**

A Compleat English Dictionary, oder vollständiges Englisch-Deutsches Wörter-Buch. Gross. 1752-1753  
Jantz No. 406; Leipzig; 2 vols. 1.8. [enr. portr., t.p., 10], 817, [1], [t.p.], 578 p.; Interesting critical preface by Arnold. Volume II: his Neues Deutsch-Englisches Wörter-Buch.

**Reel: 79**

### **Arnoldt, Daniel Heinrich.**

Der Grosse Catechismus. Joh. Heinrich Hartung, typ. of the late Joh. Stelter. 1734  
Jantz No. 411; Königsberg; tr.; & author. Luther, Martin, 1486-1546.; 8. [enr. front., t.p.r&b, 14], 480, 48p. [incl. 2nd t.p. & bl. v.]; Part 2 is by Arnoldt, on domestic piety.

**Reel: 81**

### **Arnoulx, François, fl. 1614-1628, & F.C.S.**

Wunder Der anderen Welt. Mainz & pr. Joh. Joachim Franckenberg. 1739  
Jantz No. 412; 8. [t.p., pr.v., 14], 144; [t.p., pr.v., 6], p. 145-598[recte -294]; [t.p., pr.v., 2], p. 295-418.; Large additions in verse by the translator, F.C.S., at the end of each of the three books.

**Reel: 81**

### **Artemidoros, 2nd cen. A.D.; Melanchthon, Philipp, 1497-1560.**

Traumbuch. Strassburg, pr. Theodosius Rihel. no d  
Jantz No. 25; [Privilegium 1614, MS 1616.] 8. [t.p., pr.v., 6], 434, [32]p. (lacks last leaf.); Melanchthon on the variety & significance of dreams, the opinions of others, then the 5 books of Artemidoros.

**Reel: 7**

### **[Assum, Johann Augustin].**

Warhaffte Relation Vnd Historischer. Stuttgart, pr. Joh. Weyrich Rösslin & Joh. Alexander Cellius. 1616  
Jantz No. 413; pseud. Philopatris Charitinus; Politischer/ Höfflicher Discours ...; obl. 2. [t.p.r&b, pr.v., 2], 40, 65, [1 bl.]p.; Festival in celebration of the baptism of Prince Friedrich of Württemberg, poems by Georg Rudolf Weckherlin. For the volume of illustrations, see Esaias von Hulsen, Repraesentatio; For Jantz No. 413: see von Faber No. 162.

### **Augustin, Johann Joachim.**

Trauungs-Rede. Helmstedt, pr. Salomon Schnorr. 1705  
Jantz No. 415; 4. [t.p., 6]p.; Marriage of Joh. Balthasar Elend and Henriette Catharine Sophie Maschov.

**Reel: 81**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Augustine, Aurelius, 354-430.**

... Dreyzehn Bücher der Bekandtnüssen.  
Wilhelm Friessem. 1673  
Jantz No. 416; Köln; 12. [engr. t.p., pr.t.p.], 652,  
[16]p.; Autobiography.

**Reel: 82**

### **Avancini, Nicolaus, 1612-1686.**

Orationes.  
Joh. Blaeu. 1661  
Jantz No. 421; Wien; 12. 152[incl. t.p. & bl.v.], [1, 1  
bl.]; 285[incl. t.p. & pr.v.], [1, 2 bl.]; 550 [incl. t.p. &  
bl.v.], [2 bl.]p.; Latin orations; pt. 3 includes some  
poems.

**Reel: 82**

### **Avancini, Nicolaus, 1612-1686.**

Poesis Dramatica.  
Joh. Wilhelm Friessem. 1680  
Jantz No. 422; Köln; Pars III.; 12. [engr. t.p., pr. t.p.],  
594, [2]p.; Engr. t.p.: Tragediae ... Incl. 5 dramas:  
Tyrannus Idokerdus; Hermengildus; Olaus Magnus;  
David; Sidrach, Misach Et Abdenago; For Jantz No.  
422: see von Faber No. 1015.

### **Avancini, Nicolaus, 1612-1686.**

Poesis Lyrica.  
Köln & pr. by heirs of Joh. Wilhelm Friessem & Joh.  
Everard Fromart. 1717  
Jantz No. 423; 12. [t.p., 10], 498, [1, 5 bl.]p.; Latin  
poems, religious, philosophic, festive, panegyric.

**Reel: 83**

### **[Avancini, Nicolaus], 1612-1686.**

Imperium Romano-Germanicum.  
Wien, pr. Matthaeus Cosmerovius. 1658  
Jantz No. 419; 2 in 4's. [t.p., engr. symb. portr., 8],  
317, [3 bl.]p. & 50 engr. portr. in text (irreg. numb.);  
The Roman-German emperors from Charles the  
Great to Leopold I (r. 1657-1705), each with portr.,  
long middle-axis inscription, and ode. The folio  
equestrian portr. signed G. Bouttate, the text portr. G.  
B. (2 pl. unnumb. betw. 32 & 33, other irreg.).

**Reel: 82**

### **[Avancini, Nicolaus], 1612-1686.**

Imperium Romano-Germanicum.  
Wien, pr. Matthaeus Cosmerovius. 1663  
Jantz No. 420; Elogia ...; 4. [engr. t.p., t.p., 14], 487,  
[1 bl.]p. & 50 engr. portr. in text (irreg. numb.);  
Greatly rev. ed., both in the middle-axis inscriptions  
& in the odes, some largely or even entirely rewritten  
(e.g. the old inscr. on Charles V in the 1658 ed.  
contains no direct reference to his American empire,  
but the new one here is rich in its American details  
(394-6); For Jantz No. 420: see von Faber No. 1013.

### **Ayrer, Jacob, 1543-1605.**

Historischer Processus Ivris.  
Wolfgang Richter. 1604  
Jantz No. 26; Frankfurt; heirs of Nicolas Bassaeus  
pr.; In welchem sich Lucifer vber Jesum ... beklaget.  
Darinnen ein gantzer Ordentlicher Proceß...; 2. [t.p.  
r&b, 10], 742, [69, 1 bl.] p. incl. 3 wdcts.; Old  
heraldic book plate on last p. of index. In the form of  
a trial with Lucifer as plaintiff against Jesus for  
having destroyed Hell, released the prisoners, & put  
him in bonds.

**Reel: 8**

### **Ayrer, Jacob, 1543-1605; Fritsch, Ahasver, 1629-1701, ed. and augm.**

Historischer Processus Juris.  
Joh. Georg Lochner. 1737  
Jantz No. 28; Nürnberg & Frankfurt; In welchem sich  
Lucifer über Jesum ... beklaget. ...; 4. [engr. t.p., t.p. r  
& b; 4], 880, [63, 1 bl.]p.; Reprint of 1680 ed., engr.  
t.p. added (dated 1716), 4-p. dedication omitted.

**Reel: 9**

### **Ayrer, Jacob, 1543-1605; Fritsch, Ahasver, 1629-1701, ed. and augm.**

Historischer Processus Juris.  
Joh. Peter Zubrodt. 1680  
Jantz No. 27; Frankfurt; In welchem sich Lucifer  
über Jesum ... beklaget. ...; 4. [t.p.r&b, 8], 860[recte  
880], [63, 1 bl.]p. (2 engr. in text.); In the form of a  
court trial, with complete legal documentation:  
Lucifer as plaintiff against Jesus for destroying Hell,  
removing prisoners, and holding Lucifer himself  
captive.

**Reel: 8**

### **[B., J. H.].**

P. Ovidii Nasonis Metamorphoseon Libri XV.  
Christoph Riegel. 1727  
Jantz No. 2831; Nürnberg; Figuris Aeneis CL. ...  
Illustrati ... Verwandlungs-Bücher ... in 150. Kupfer  
gebracht ...; obl. 2. [front., t.p.r&b, 4], 74, [4]p. &  
150 numb. engr. pl.; Each plate with a Latin & a  
German couplet.

**Reel: 563**



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### **[B., P.R.H.P.].**

Geistliche Ehren-Bedienung Denen vornehmeren Heil.

Glatz, pr. Andreas Friedrich Pega. 1699  
Jantz No. 2831a [3612]; tr.; Ordens S. Benedicti gemeinet. ...; 12. [engr. t.p.], 166[incl. t.p., bl.v., & 6 pref.], [2]p.; The translator's preface is signed P.R.H.P.B. A manual of devotion to the eminent saints of the order: Benedict, Scholastica, Maurus, Placidus, with many hymns.

**Reel: 563**

### **[B., P.R.H.P.].**

Geistliche Ehren-Bedienung Denen Vorneheren Heil.

Wien, pr. Ignatius Dominicus Voigt. 1722  
Jantz No. 2831b [3613]; tr.; Ordens S. Benedicti gemeinet. ...; 12. 144p.[incl. t.p. & bl.v.]; This Vienna edition omits the dedicatory preface & also the engraved title page.

**Reel: 563**

### **B[esser, Johann] von, 1654-1729.**

... Schrifften.

Joh. Friedrich Gleditsch & Son. 1711  
Jantz No. 488; Leipzig; l. 8. [t.p.r&b, 12], 490, [16]p. & 2 engr. embl. pl. (lacks portr. & 435-442).; Lacking here, as in most copies, is the erotic poem "Ruhestatt der Liebe" (435-442); For Jantz No. 488: see von Faber No. 1696.

### **B[lome], R[einhold] fl. 1653-1689.**

... Defensio Per Epistolam ad Amicum.

[no impr., letter dated at end: Frankfurt]. [16 April, 1669.]

Jantz No. 521; 12. 17 [incl. t.p. & bl. v.], [7 bl.]p.; Defense against the accusations in Philipp Andreas Oldenburger's Epistola Politica (Itinerarium Germaniae Politicum).

**Reel: 98**

### **B[odmer], J[ohann] J[acob], 1698-1783.**

... Critische Lobgedichte und Elegien.

Conrad Orell & Co. 1747  
Jantz No. 529; Zürich; l. 8. XXIV[incl. t.p. & bl.v.], 136p.; Edited by J.G. S[chultheis] with a literary critical preface; 17-62 Bodmer's verse survey of German poetry.

**Reel: 100**

### **B[onorden], J[ohann] F[riedrich].**

Versuch einer nähern Entdeckung und bessern Zusammenhangs der lustigen Physicae Aenigmaticae Oder: Der in Räzel versteckten Natur-Lehre.  
no impr. 1740

Jantz No. 579; 4. 187[incl. t.p. & bl.v.], [1]p.; On the mythology of the ancients as a symbolical concealment of historical & scientific knowledge, esp. astronomical, seasonal, & meteorological.

**Reel: 109**

### **B[osch], [Lambert] v[an] d[en].**

Leben und Thaten Der Durchläuchtigsten See-Helden.

Joh. Hofmann; Sulzbach pr. n.d. & 1681  
Jantz No. 580; Nürnberg; 4. [engr. t.p., t.p., 4], 451, [9]; 402[incl. t.p. & bl.v.], [5, 1 bl.]p. & 23 sing. & 7 fold. engr. pl.; From Columbus to de Ruyter, much on America.

**Reel: 109**

### **B[üching], G[ottfried] M.D.**

... Philosophische Untersuchung Von Gewalt und Wirkung des Teuffels In Natürlichen Körpern.

Frankfurt & Leipzig, no pr. 1704  
Jantz No. 659; 4. [t.p.], 29[recte 30]p.; Against the superstitious belief in witchcraft and related occult phenomena.

**Reel: 126**

### **Baasel, Johann.**

Den Tapfferen In Ewigkeit unüberwindlichen und Siegreichen Löwen.

Königsberg, pr. heirs of Friedrich Reusner. 1693  
Jantz No. 424; von dem Geschlecht Juda/ Christum Jesum ...; 4. [t.p., pr. v., 6], 96p.; Easter sermon of unusual symbolic allusiveness, many anecdotes.

**Reel: 83**

### **Baasel, Johann.**

Den Unerforschlichen Adler-Flug.

Königsberg, pr. heirs of Reich. 1697  
Jantz No. 425; Des Hochfliegenden Adlers Christi Jesu ...; 4. [t.p., pr. v., 10], 53, [3]p.; An Ascension-Day sermon in a sustained and widely spreading metaphor. A 3-p. poem at end by Martin von der Flott.

**Reel: 83**

### **[Bacherius, Petrus]; [Hackerus, Ludovicus] et al.**

Epigrammata, Ad Ornatissimos Atqve Doctissimos Ivvenes.

Ingolstadt, pr. Wolfgang Eder. 1592  
Jantz No. 29; 4. [t.p.], 10p.; Congratulatory poems at the graduation exercises of the University of Ingolstadt.; This Bacherius, a Jesuit, is not to be confused with the Dominican Petrus Bacherius, (1517-1601).

**Reel: 9**

### **Bachofen, Johann Caspar, 1695-1755.**

Musicalisches Halleluja.

Zürich, pr. Bürckli. 1750  
Jantz No. 426; 5th ed. l. 8. [front., t.p., 6], 880, [7, 1 bl.]p.; Sacred songs with new musical compositions.

**Reel: 83**

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### **[Bachstrom, Johann Friedrich], 1686-1742.**

Der Frantzösische Eulenspiegel.  
March. 1739  
Jantz No. 427; Leipzig & Görlitz; tr.; [Bordelon, Laurent], 1653-1730.; 8. [engr. front., t.p.r&b, 12], 336; 344p.[incl. t.p. & bl.v.] & 10 engr. pl. (dim impres.). (pt.1 lacks 1 or more pages after 336.); tr.; [Bordelon, Laurent], 1653-1730. Der Frantzösische Eulenspiegel ..., (Card 2); French original: Les Tours de Maître Gonin, Paris & Amsterdam, 1713-14. With Bachstrom's emblematic vignette, pseudonymous initials A.B.C., & brief notes.

**Reel: 83**

### **[Bachstrom, Johann Friedrich], 1686-1742.**

... Mystisches Paradies.  
"Patmos in der Schweitz"[fict., recte Görlitz March].  
[1736]  
Jantz No. 428; pseud. Christian Democritus Redivivus; 8. [t.p.r&b, 94], 348p.; Key to the mystery of Paradise & the fall of Adam.

**Reel: 83**

### **Baithner, A.**

Besondere Nachrichten der Jungfer Hannchen Cameron.  
Hertel. 1747  
Jantz No. 429; Hamburg; tr.; 8. 79[incl. t.p. & bl.v.], [1 bl.].p.; The mistress of the Young Pretender. A MS note appended, telling of her capture at Newcastle in 1749. See above, Arbuthnot (390).

**Reel: 84**

### **Balde, Jacob, 1604-1668.**

... Agathyrsvs Teutsch.  
München, pr. Lucas Straub. 1647  
Jantz No. 430; 12. [engr. t.p. & pr.t.p. on verso, 2], 176[incl. 4p. engr. music & 1 engr. ill.]; Pr. t.p.: Teutscher Poeten ... lustiges nachsinnen vber das ... ehren Lied/ Agathyrsvs ... Vom Lob ... Der ... Mageren Gesellschaft. In praise of thin men; For Jantz No. 430: see von Faber No. 985.

### **Balde, Jacob, 1604-1668.**

Antagathyrsvs.  
Joh. Wagner. 1658  
Jantz No. 431; München.; pr. Lucas Straub.; 12. [half t., engr. t.p., pr. t.p., 22], 52, [7, 9 bl.].p.; In praise of fat men; For Jantz No. 431: see von Faber No. 989.

### **Balde, Jacob, 1604-1668.**

Batrachomyomachia Homeri.  
[Col.]: Ingolstadt, pr. Gregor Haenlin. 1637  
Jantz No. 432; 12. [engr. t.p., 10], 94, [114].p.; Mock epic, adapted to the contemporary scene; For Jantz No. 432: see von Faber No. 983.

### **Balde, Jacob, 1604-1668.**

... Lyricorum Libri IV, & Epodon Lib. Unus.  
Jodocus Kalkovius. 1646  
Jantz No. 433; Köln; 2nd ed. rev. & augm.; 12. [t.p., 12.], 329, [1, 2 bl.].p. (lacks engr. front.); Includes (234-237) two odes to Sabinus Fuscus on his departure for Mexico.

**Reel: 84**

### **Balde, Jacob, 1604-1668.**

... Paraphrasis Lyrica In Philomelam.  
Joh. Wagner. [1645]  
Jantz No. 434; [Col.: München.; pr. Sophia, widow of Cornelius Leyser]; 12. [t.p., engr. t.p., 2], 63[recte 65], [1].p. (3 engr. vign.; t.p. cut off under engr. vign.); Lyric paraphrase of the Philomela of St. Bonaventura.

**Reel: 84**

### **Balde, Jacob, 1604-1668.**

... Poema De Vanitate Mundi.  
Joh. Wagner. [1649]  
Jantz No. 436; [Col.: München.; pr. Lucas Straub]; 2nd ed.; 12. [engr. t.p., 20], 208, [5, 1 bl.].p. & 1 engr. pl. (facing pr. p. r&b); Latin & German verse; For Jantz No. 436: see von Faber No. 986.

### **Balde, Jacob, 1604-1668.**

... Poema De Vanitate Mvndi.  
[Col.: München, pr. Cornelius Leyser]. [1638]  
Jantz No. 435; 12. [engr. t.p., 22], 208, [20].p. (incl. embl. pref. engr. & 5 symb. engr. in text); Latin & German verse; For Jantz No. 435: see von Faber No. 984.

### **Balde, Jacob, 1604-1668.**

... Poematum Heroica.  
Franz Metternich. 1718  
Jantz No. 437; Köln; 12. 310 [incl. t.p. & pr.v.], [1, 1 bl.].p. (p.259 bl., 255, 263, 291 partly so, appar. nothing omitted); Includes (243-279) a three-part pastoral drama.

**Reel: 84**

### **Balde, Jacob, 1604-1668.**

... Poematum Satyrica.  
Franz Metternich. 1718  
Jantz No. 438; Köln; 12. 208 [incl. t.p. & pr.v.], [8].p.; Includes (115-143): Satyra Contra Abusum Tabaci.

**Reel: 84**

### **Balde, Jacob, 1604-1668.**

... Sylvae Lyricae.  
Jodocus Kalkovius. 1646  
Jantz No. 439; Köln; 2nd ed. rev. & augm.; 12. [engr. t.p., 4, 2 bl.], 390, [2, 4 bl.].p.; Includes (254-258) his famous Fabula De Herba Tabaco, later translated by Herder.

**Reel: 84**

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### **Balde, Jacob, 1604-1668.**

... Tomus I.  
Joh. Busaeus. 1660  
Jantz No. 441; Köln; Complectens Lyricorum Libros IV. Epodon Lib. Unum, & Silvarum Libros IX.; 12. 671[incl. engr. t.p., pr.t.p. & pr. versos], [1]p.; Engr. t.p.: ... Poemata; For Jantz No. 441: see von Faber No. 992.

### **[Balde, Jacob], 1604-1668.**

Terpsichore.  
Bohn & Co. 1795, 1795, 1796  
Jantz No. 440; Lübeck; Herder, Johann Gottfried, tr.; 1744-1803.; 3 vols. 8. I: XXII [incl. t.p. & bl. v.], [2], 216p. II: XIV [incl. t.p. & bl. v.], [2], & p.[217]-485, [1 bl.].p. III: XVIII [incl. t.p. & bl. v.], 277, [1]p.; German tr. of sel. odes, epodes, & misc. poems.

**Reel: 84**

### **Baldovius, Samuel, 1646-1720.**

Anatomia Superni Cordis Materni.  
Bevern, pr. Joh. Heitmüller. [1678]  
Jantz No. 442; Eröffnung des Höchsten Mutter-Hertzens ...; 2. [t.p., pr.v., 26]p.; On the baptism (Dec. 30, 1677) of August Ferdinand of Braunschweig Lüneburg. With poems.

**Reel: 85**

### **Baldovius, Samuel, 1646-1720.**

Polyanthea Augustaea.  
Giessen, pr. widow of Friedrich Karger. 1677  
Jantz No. 444; Vieler Jahre Blüthe Augusti Gemüthe ...; 2. 32p. [incl. t.p. & pr.v.]; On birthday of Ferdinand Albrecht of Braunschweig Lüneburg. With poems by B. & by Justus Eberhard Passer.

**Reel: 85**

### **Baldovius, Samuel, 1646-1720.**

De Theodori Et Dorotheis.  
Giessen, pr. Friedrich Kargern. 1675  
Jantz No. 443; Von den Liebes-Pfänden/ aus Gottes Händen. ...; 2. 48p. [incl. t.p. & pr.v.]; Pt. 1 on baptism of Claudia Eleonora of Braunschweig Lüneburg. Pt. 2 (sep. t.p.) on the first church service after confinement of her mother, Christina. With poems.

**Reel: 85**

### **Baldovius, Samuel, 1646-1720.**

Das Weibliche Geschlecht Und Ihr himmlisch Erb-Recht.  
Giessen, pr. Friedrich Karger. 1674  
Jantz No. 445; 2. 48p.[incl. t.p. & pr.v.]; Pt. 1 on baptism of Sophia Eleonora of Lüneburg, pt. 2 (sep. t.p.) on the first church service after confinement of her mother, Christina. With poems.

**Reel: 85**

### **Bang, Johann.**

Thüringische Chronick oder Geschichtsbuch.  
Mühlhausen, pr. Andreas Hantzsch. 1599  
Jantz No. 30; 4. [t.p.r&b & pr.v., 3], 212, [8]leaves (212 with bl.v.); From an old manuscript chronicle, revised & continued by Friedrich Schmidt & others & now brought up to date.

**Reel: 9**

### **Banholzer, Jacob, d. 1720 or after.**

Fünffte Contradiction Oder Rechtmässige Catholische Widersprechung.  
Joh. Stretter. [1701]  
Jantz No. 446; pr. Joseph Gruber, [chronogr.] f.; Augsburg.; 4. 41 [incl. t.p. & bl. v.], [1 bl.].p.; Controversial tract against Gottfried Lomer's defense of the poem accompanying the Protestant "Friedens-Gemählde" for 1700, for which see Joh. Michael Roth, Augspurgisches Friedens-Gedächtnüs, the leaf for 1700.

**Reel: 85**

### **Bar, Georg Ludwig von, 1702-1767.**

... poetische Werke.  
Christian Friedrich Voss. 1756  
Jantz No. 446a [3537]; Berlin; 3 vols. 12. I. [front., t.p.r&b, 8], 276p.; II. [front., t.p.r&b], 279, [1]p.; III. [front., t.p.r&b], 263, [1]p.; Translated from the French by C.G. Lieberkühn. Volumes I & II the poetic epistles, volume III miscellaneous poems. Includes criticism of German literature.

**Reel: 85**

### **Bardin, [Pierre].**

A & [Greek omitted] Der erleuterte.  
Wolfenbüttel, pr. Joh. Bissmark. 1662  
Jantz No. 447; [Imhoff, Hieronymus?], 1606-1668, tr.; Prediger Salomon ...; 8. [engr. t.p., t.p.r&b], 521[recte 525], [1 bl.].p. & 2-p. poem inserted before last leaf.; Prefatory remarks on the art of translation. Two German poems (519-521) on the vanity of the world, the second a parody of Opitz' "Ich empfinde fast ein Grauen," to accompany the engraved title page.

**Reel: 85**

### **Barner, Jacob, 1641-1686.**

Epistola Invitatoria oder Einladungs-Schreiben.  
Joh. Fritsch. 1675  
Jantz No. 448; An alle und iede Liebhaber der Natur und dero Schlüssel der Chymie ...; Leipzig & Dresden; 4. [t.p., bl.v., dedic. leaf with bl.r. & pr.v., 23, 1 bl.].p.; Invitation to contribute to a new scientific periodical in German. Very rare, apparently no other copy located. The blank recto of the dedicatory leaf indicates an advance copy before the patron or patrons had been decided upon.

**Reel: 85**

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**[Barnickel].**

Kurtzgefaßtes Musicalisches Lexicon.  
Joh. Christoph & Joh. David Stössel. 1737  
Jantz No. 449; Chemnitz; 8. [t.p. r & b, 14], 430p.;  
Incl. biographies of contemporaries, several with  
literary notices.

**Reel: 85**

**Barri, Paulus de, S.J., 1587-1661.**

Actus Virtutum Omnium.  
no impr.[Graz]. 1727  
Jantz No. 450; 12. [enr. embl. front.], 120p.[incl.  
enr. t.p. & bl.v.]; Devotional book of a  
confraternity at Graz, hidden by being bound after a  
joke book by the pseudonymous Gaudiosus von  
Fürwitzhausen (2894).

**Reel: 85**

**Barth, Caspar von, 1587-1658.**

... Erotodidascalus, Sive Nemoralium Libri V.  
Daniel & David Aubry, & Clemens Schleich. 1625  
Jantz No. 451; pr. Wechel.; Hannover.; 8. [t.p. in  
enr. frame, 10, 2 bl.], 315 [5 bl.]p. & 1 fold. enr.  
pl. (4 enr. in text.); A pastoral novel, adapted from  
La Diana Enamorada of Gaspar Gil Polo, 1535?-  
1591; For Jantz No. 451: see von Faber No. 88.

**Barth, Caspar von, 1587-1658.**

... Soliloqviorvm Rervm Divinarvm.  
Daniel & David Aubry, & Clemens Schleich. 1623  
Jantz No. 452; Liber Primvs. ... Anacreon  
Philosophvs. Frankfurt.; pr. Wechel.; 8. 167[incl. t.p.  
& bl.v.], [1]p.; The soliloquies in verse and prose p.  
3-108, the Anacreon in verse p. 109-167.

**Reel: 86**

**Barth, Johann Matthaeus.**

... Physica Generalior.  
Joh. Conrad Peetz. 1724  
Jantz No. 453; von denen Natürliche Körpern ...;  
Regensburg ; 8. [t.p.r&b, 28], 224[recte 225], [5],  
[half t., bl.v., 8]p. & 3 enr. pl.; Appendix on the  
construction of barometers, thermometers &  
hygrometers.

**Reel: 86**

**[Bartholomaei, Johann Christian], 1708-1776.**

Nova Acta Historico-Ecclesiastica.  
Siegmond Heinrich Hoffmann. 1760  
Jantz No. 454a; Sammlung zu den neuesten  
Kirchengeschichten. ...; Weimar; 8. vol. II (pts. 9-  
16): [half t., 2, t.p. & pr. v.], 1223 [recte 1123],  
[23]p.; Periodical cont.: e.g., 602-36, Swedish  
Lutheran churches in Am.; 68-74, catalogue of a  
pastor's library incl. heretical books, English history  
& literature.

**Reel: 87**

**[Bartholomaei, Wilhelm Ernst] fl. 1723, d. 1753;  
[Bartholomaei, Johann Christian], 1708-1776.**

Acta Historico-Ecclesiastica.  
Siegmond Heinrich Hoffmann. 1741 & 1755-57  
Gesammlete Nachrichten von den neuesten Kirchen-  
Geschichten. ...; Weimar; 8. vol. V (pts. 25-30 &  
append.). [half t., t.p. & pr.v.], 154, [t.p., 2], p.155-  
310, [t.p., 2], p.311-466, [t.p., pr.v.], p.467-640, [t.p.,  
pr.v.], p.641-806, [t.p., 2], p.807-962, [t.p., pr.v.],  
p.963-1106, [44]p.; vol. XIX (pts. 109-114 &  
append.). [half t., t.p., pr.v., 18], 148, [t.p., pr.v.],  
p.149-306, [t.p., pr.v.], p.307-464, [t.p., pr.v.], p.465-  
622, [t.p., pr.v.], p.623-780, [t.p., pr.v.], p. 783-940,  
[t.p., pr.v.], p. 941-1078, [26]p.; Acta Historico-  
Ecclesiastica ... Gesammlete Nachrichten ... (etc.),  
(Card 3); Periodical, various of literary interest.  
Important Americana, e.g., V, 888-898, on Georgia,  
Virginia, Pennsylvania, & the Indians.

**Reel: 86**

**Basilius Valentinus, fl. ca. 1560's.**

Ein kurtzer summarischer Tractat.  
[Jacob Apel; Zerbst, pr. Joh. Schleer]. 1602  
Jantz No. 279; pseud. Thölde, Johann, fl. 1599-1605,  
ed.; Von dem grossen Stein der vhralten ...; [Col.:  
Leipzig]; 8. [t.p.r&b, pr.v., 26], 240[recte 243], [1]p.  
(18 wdcts. in text.); Added: his Zwölff Schlüssel & 2  
appendices, also De Microcosmo Oder Von der  
kleinen Welt des Menschlichen Leibes, Von der  
grossen heimlichkeit der Welt/ vnd ihrer Artzney, &  
19 pages of alchemical poems. An earlier privately  
printed edition, now lost, containing only the first 2  
parts, was reprinted in corrupt form in the Elucidatio  
Secretorum, Frankfurt, 1602. See Thölde's dedicatory  
epistle to this augmented & illustrated edition.

**Reel: 49**

**Basilius Valentinus, fl. ca. 1560's.**

De Occvltia Philosophia.  
Jacob Apel. 1603  
Jantz No. 278; pseud. Thölde, Johann, fl. 1599-1605,  
ed.; Oder Von der heimlichen Wundergeburdt der  
sieben Planeten vnd Metallen ...; [Col.: Leipzig]; 8.  
[t.p., 6], 62, [1, 1 bl.]p.; A visionary fusion of  
Oriental, Graeco-Roman, and Germanic myth in the  
extreme manneristic mode of the 1560's & 70's. 1st  
ed. of greatest rarity. N. B.: It is as wrong to think of  
Thölde as the real author behind the pseudonym as it  
is to believe that B. V. was actually a Benedictine  
monk of the 15th cent. & a predecessor of Paracelsus.  
From Joh. Crato von Craftheim we know that reports  
about his works started circulating as early as the  
1560's or 70's. Stylistically also they belong to this  
time. T. was, as he says, simply the ed.

**Reel: 49**

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### **Basilus Valentinus, fl. ca. 1560's.**

Triumph Wagen Antimonii.  
Bartholomaeus Voigt. 1624  
Jantz No. 280; pseud. Thölde, Johann, fl. 1599-1605, ed.; Leipzig.; pr. Friedrich Lanckisch.; 8. [t.p. r & b, pr. v., 30], 598, [23, 3 bl.].p.; T.'s pref. dated 1 May, 1604, also pref. by Joachim Tanckius & dedic. poems. This ed. also contains: 2. Roger Bacon, Von der Tinctur oder Oleo Stibii, 3. anon. Von den Particular vnd Vniversal Tincturen, 4. Georg Phaedro Rodocherus, Vom Stein der Weisen, 5. anon., Der vhralte Ritterkrieg, 6. Joh. Isaac Hollandus, Opus Saturnii, 7. anon. Philosophische betrachtung/ von der materia Lapidis, vnd seiner Bereitung, 8. anon., De occulta Philosophia Chemicorum (in verse, not by Basil. Valent.).

**Reel: 49**

### **Basilus Valentinus, fl. ca. 1560's.**

Von den Natürlichen vnd vbernatürlichen Dingen.  
Jacob Apel. 1603  
Jantz No. 281; pseud. Thölde, Johann, fl. 1599-1605, ed.; [Col.: Eisleben, pr. Jacob Gaubisch.]; Leipzig; 8. [t.p., 7], 124, [2, 1 bl.].p.; First edition. Also contains: von der ersten Tinctur, Wurtzel vnd Geiste der Metallen vnd Mineralien. Important preface by the editor addressed to his brother-in-law, Joachim Tanckius, & to Joh. Hartmann, 20 December, 1602.

**Reel: 49**

### **Baumann, Wilhelm Conrad.**

Die Erkänntnüß Der Weißheit.  
Joh. Pauli of Amsterdam. 1732  
Jantz No. 455; tr.; & ed. Nieuwentyt, Bernhard, 1654-1718.; Macht und Güte Des Göttlichen Wesens/Aus dem rechten Gebrauch derer Betrachtungen aller irrdischen Dinge ... Frankfurt & Leipzig.; pr. Frankfurt, Brönner.; 1. 4. [half t., pr.v., engr. t.p. (Dutch, 1727), t.p.r&b, 20], 895, [25]p., engr. portr. & 28 numb. engr. pl. (fold.); tr.; & ed. Nieuwentyt, Bernhard, 1654-1718. Die Erkänntnüß Der Weißheit/ Macht und Güte Des Göttlichen Wesens/ ..., (Card 2); Preface by Christian Wolff, biography of Nieuwentyt, extensive dictionary of technical terms by editor, as well as indices.

**Reel: 87**

### **Baur, Johann Wilhelm, ca. 1600-1641, dr.; Küsell, Melchior, 1621-1683.**

Augen und Herten belustigende Abbildungen.  
Joh. Ulrich Krauss. 1703  
Jantz No. 456; Augsburg; obl. 2. [engr. t.p., pl. no. 1-32, incl. 1 unnumb. pl. as no. 30].; The life of Christ, entirely engraved, each plate with German verses, plate [30] with 12, the others with 8 each.

**Reel: 88**

### **Bavinck, Hermann.**

VVegzeiger Zv Dem VVvnderbarlichen Sachen Der Heiligen Stat Rom.  
Rom, pr. Jac. Dragonelli, sold Maur. Bona. 1670  
Jantz No. 457; 6th ed. 8. 158[incl. t.p. & bl.v.], [1, 1 wdct.].p. (wdcts on t.p., last p. & 15 in text).; Illustrated tourist guide for the German pilgrim in Rome.

**Reel: 88**

### **Baxter, Richard, 1615-1691.**

Die Nothwendige Lehre Von der Verleugnung Unser Selbst.  
Zacharias Hertel. 1675  
Jantz No. 458; pr. Balthasar Christoph Wust.; Frankfurt.; 12. [engr. front., t.p. r & b], 618 [recte 712], [7, 1 bl.].p.; Translated from English by J.F.L.

**Reel: 88**

### **Bayly, Lewis, d. 1631, and G.F.P.**

Praxis Pietatis.  
Joh. Brandmüller. 1708  
Jantz No. 459; Übung der Gottseligkeit ...; Basel; 8. [engr. t.p., t.p.r&b, 12], 639[recte 649], [6, 1 bl.]; 125[incl. t.p. & bl.v.], [3]p.; Translated from English. Preface to part 2 & last section (from p.105) signed D[r]. G.F.P.

**Reel: 88**

### **Beccau, Joachim, 1690-1755.**

Bey Verschiedenen Gelegenheiten Entworffene Ehren-Gedichte.  
Christian Liebezeit & Theodor Christoph Felginer. 1720  
Jantz No. 460; Hamburg; 8. [t.p. r & b, 14], 208p.; With a critical & apogetic preface; For Jantz No. 460: see von Faber No. 1384.

### **Beccau, Joachim, 1690-1755.**

Theatralische Gedichte.  
Christian Liebezeit & Theodor Christoph Felginer. 1720  
Jantz No. 461; und Übersetzungen ...; Hamburg; 8. [t.p. r & b, 10], 321, [1 bl., 2]p.

**Reel: 88**

### **[Becher, Johann Joachim].**

Glauberus Refutatus.  
[no impr.]. 1661  
Jantz No. 462; Antiglauberus, 1635-1682.; Ein Hundert Lugen ...; pseud.; 8. [t.p., pr.v., 3], 83, [6, 2 bl.].p. (rectos with even nos.); Polemic & satire in prose and verse against scientific charlatanry of Rudolph Glauber. Despite the anagram: "Hai soo muß ich ja berechnen!" the author has remained unidentified till now.

**Reel: 88**

### **Becher, Johann Joachim, 1635-1682.**

... Närrische Weißheit Und Weise Narrheit.  
[no impr.]. 1725  
Jantz No. 463; 12. [engr. front., t.p. r & b, 76], 208p.; Ed. by J.F.R., w. biogr. & bibl. of Becher. Several sections on America.

**Reel: 88**

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**Author Index**

**Becher, Johann Joachim, 1635-1682.**

... Physica Subterranea.  
Weidmann. 1738  
Jantz No. 464; new ed.; Leipzig; 4. [engr. symb. t.p., t.p.&b, 12], 504, [18]; [4], 161, [9]p.; Georg Ernst Stahl, editor, with revisions & additions. Part 2 his Specimen Beccherianum. Mineralogy, chemistry, alchemy, various scientific, technological, & speculative writings, including Becher's horological paper presented at the Royal Society, London, January, 1680.

**Reel: 89**

**Becher, Johann Joachim, 1635-1682.**

... Psychosophia oder Seelen-Weisheit.  
Theodor Christoph Felginer. 1725  
Jantz No. 465; 4th ed.; Hamburg; 12. [pr. recto, engr. t.p., pr.t.p., bl.v., 44], 336, [24]p.; Incl. on migration to America, project for a philosophical society.

**Reel: 89**

**Bechtlin, Christoph, S.J., 1630-1698.**

...Epigrammatum Libri Quatuor.  
Ratisbon [Regensburg], pr. Joh. Georg Hofmann. 1698  
Jantz No. 466; 12. [t.p. & pr.v., 16], 184, [2 bl]p.; To Balde, to Bissel, on alchemy, etc.

**Reel: 89**

**Beck, Johann.**

Süsse Trost-Quellen.  
Augsburg, pr. Leonhard Zacharias. 1682  
Jantz No. 467; 2. 27[incl. t.p. & bl.v.], [33]p.; Funeral sermon for Philipp Christoph Herwarth, with a large appendix of tributes in verse.; Pages 3-4 were supplied from a copy in the holdings of the Bayerische Staatsbibliothek, München.

**Reel: 89**

**Beckher, Georg, fl. 1655.**

Orator Extemporaneus.  
Christian Kirchner. 1664  
Jantz No. 468; pr. Christian Michaelis.; Leipzig.; 12. [t.p.&b, 6], 456, [37, 3 bl.], [t.p., 4], 102p.; Prefatory poem in German by Philipp von Zesen. Added: Marcus Zuerius Boxhorn (1612-1653), Orationum Ideae, Leipzig, publ. Christian Kirchner, pr. widow of Johann Wittigau, 1674, mentioned on first title page but separately printed.

**Reel: 89**

**Beer, Johann Christoph, 1638-1712.**

Geographiae Universalis.  
Joh. Hoffmann; Neustadt an der Aisch, pr. Joh. Christian Drechsler. 1685  
Jantz No. 469; tr.; Nürnberg; & augm. Du Val, Pierre, 1619-1683.; Der allgemeinen Erd-Beschreibung Erster Theil ...; 12. [double engr. t.p., pr.t.p. & pr.v., 2], 566, [2]p.; tr.; & augm. Du Val, Pierre, 1619-1683. Geographiae Universalis ... Der allgemeinen Erd-Beschreibung Erster Theil ..., (Card 2); Comprises America, Africa, and Asia. America: p.35-215.

**Reel: 89**

**Beer, Johann Christoph, 1638-1712.**

Historisches Spatzier-und Conversations-Büchlein.  
Wolfgang Michahelles & Joh. Adolph. 1701  
Jantz No. 470; Nürnberg; 8. [engr. t.p., t.p. r & b, 18], 681, [25]p. lacks p. 79/80.; 330 stories, anecdotes & curiosities, incl. several American.

**Reel: 90**

**Beil, Johann Leonhard, Jr.**

Diß ist das Edle Blut, den Gott und Mensch geliebt.  
[Nürnberg]. 1667  
Jantz No. 470a [3538]; obl. 4. engr.; Four-line epigram under the portrait of Friedrich Buchner, Jr. (1647-1665), landscape background with surveyors, engraved by Joh. Alexander Böner, 1667. Memorial tribute from the brother-in-law of the deceased.

**Reel: 90**

**Bekker, Balthasar, 1634-1698.**

Die Bezauberte Welt.  
Amsterdam, pr. Daniel van Dahlen. 1693  
Jantz No. 471; 4. 39[incl. t.p. & bl.v.], [1], 136; 270, [2]; 179 [recte 197], [3]; 308, [4]p. & 1 engr. pl.; Transl. fr. Dutch. Critical examination of witchcraft & related forms of superstition. Incl. the frequently lacking engr. of the Oldenburg Horn, used by Arnim & Brentano as the first frontispiece of Des Knaben Wunderhorn.

**Reel: 90**

**Beling, Oswald, 1625-1646.**

... Verdeutschete Waldlieder.  
Joh. Naumann; Schleswig, pr. Jacob zur Glocken. 1649  
Jantz No. 472; tr.; Hamburg; Vergilius Maro, Publius, 70-19 B.C. Olearius, Adam, 1603-1671, ed. & auth.; obl. 4. [engr. t.p., t.p., engr.v., 12, 163, 1 bl.]p., with 13 further engr. in text.; Ed. by Adam Olearius, who added an 11th eclogue & a memorial poem on Beling. Engravings by Christian Rodtgiser (Rothgiesser); For Jantz No. 472: see von Faber No. 341.

**Bellarmin, Robert, 1542-1621.**

Sterbkunst.  
Köln, pr. Bernhard Gualther. 1620  
Jantz No. 31; 12. [t.p., pr.v., 22], p.3-524, [2 bl.]p.; Catchword "Rechte" carries over from last page of signature \* to p.3 (=signature Aii), indicating there was no text loss. Ai apparently was a blank leaf never included in the contemporary binding.

**Reel: 9**

**Bellinckhaus, Rudolph, 1567-1645.**

Calendarium perpetuum sacrae Scripturae, Eine Geistliche kurtze Allmanach oder Practica.  
no impr., [Bremen, pr. Thomas Williers]. 1616  
Jantz No. 32; in teutsche rythmos verfasst. ...; [or, Erfurt, repr. Joh. Beck?]; 4. [t.p., pr.v., 12, 2 bl.]p.; Entirely in verse, a sacred parody of the conventional almanac; incl. a hymn.

**Reel: 9**

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### **Bellinckhaus, Rudolph, 1567-1645.**

Prognosticon Sacrae Scripturae.  
Erfurt, pr. Joh. Beck. n.d. [ca. 1616?]  
Jantz No. 33; Auff alle Jahr/ bib an das ende der Welt ...; 4. [t.p., pr.v., 6]p.; Entirely in verse, a sacred parody on astrological prognostications.

**Reel: 9**

### **Benger, Nicolaus.**

Regina Martyrum Innumeris Gratiis Corusca, Dei Mater Dolorosa Maria.  
no impr. [Crisium, Croatia]. 1730  
Jantz No. 473; 4. [t.p., pr. v., 6], 75,[1 bl.]p.; On the wonder-working statue of the Maria Dolorosa in Crisium (Kreutz).

**Reel: 90**

### **Benincasa, Giulio Carlo.**

Predication, Et Solennelle Profession.  
Christian Bartsch. 1719  
Jantz No. 474; Wolfenbüttel; 4. [t.p. 2], 18, [2]p.; Sermon before the Duke Regent of Braunschweig-Lüneburg. The author had been sent from Rome as a Catholic missionary but was converted to the Evangelical faith.

**Reel: 90**

### **Benner, Johann Hermann, 1699-1782.**

Die gegenwärtige Gestalt der Herrnhuterey in ihrer Schalckheit.  
Joh. Philipp Krieger. 1746  
Jantz No. 474a [3539]; Giessen; 8. 175[incl. t.p. pr.v. & 4 pref.], [1 bl.]p.; An examination of Zinzendorf's newest publication: Die gegenwärtige Gestalt des Creutzreichs Jesu in seiner Unschuld ..., 1745.

**Reel: 90**

### **Benthem, Heinrich, 1661-1723.**

... Neu-eröffneter Engländischer Kirch- und Schulen-Staat.  
heirs of Philipp Gottfried Saurmann. 1732  
Jantz No. 475; new ed.; Leipzig, Bremen; 1. 8. [engr. portr., t.p. r & b, 86], 1288p. & 16 engr. pl (2 double).; Eng. travel, language, learning, literature, incl. Shakespeare, Milton, Anglo-Germans, & Americans.

**Reel: 91**

### **Benthem, Heinrich, 1661-1723; Fabricius, Johann Albert, 1668-1736, ed.**

... Vorstellung und Betrachtung der Schrifften der alten Kirchen-Lehrer.  
Joh. Christoph Kissner. 1727  
Jantz No. 476; Hamburg; 8. [engr. portr., t.p.r&b, 44], 608p. [incl. unnumb. pref. pp. of pts. 2-4].; With the biography of the author by Fabricius. Includes verse translation of Prudentius on the cessation of the oracles, p.[431-38].

**Reel: 91**

### **Berckenmeyer, Paul Ludolph, 1667-1732.**

Vermehrter Curieuser Antiquarius.  
Benjamin Schiller. 1711  
Jantz No. 477; pr. Christian A. Pfeiffer.; 3rd ed.; Hamburg.; 12. [engr. front., t.p.r&b, 68], 624p. 7 sing., 8 fold. pl. (& 1 text wdct.), (front. & 2 pl. dam., lacks 5 fold. pl.); Many verses & inscriptions throughout text, e.g., p. 445 Leipzig, Auerbachs Keller, Faust.

**Reel: 92**

### **Berckenmeyer, Paul Ludolph, 1667-1732.**

Vermehrter Curieuser Antiquarius.  
Benjamin Schiller. [ca. 1712]  
Jantz No. 478; Hamburg; 12. [engr. front., t.p.r&b, 88], 743, [1 bl.]p. 13 fold., 4 single engr. pl. (& 1 text wdct.); Many verses & inscriptions in text.

**Reel: 92**

### **[Berckenmeyer, Paul Ludolph], 1667-1732.**

Fortsetzung Des Curieusen Antiquarii.  
Benjamin Schiller. 1711  
Jantz No. 477a; Asia, Africa und America ...; Hamburg; 12. [engr. front., t.p.r&b, 54], 318 [recte 418]p. 2 single, 11 fold. engr. pl. (no. A-N); America: 347-418.

**Reel: 92**

### **[Berckenmeyer, Paul Ludolph], 1667-1732.**

Fortsetzung Des Curieusen Antiquarii.  
heirs of Benjamin Schiller. [ca. 1712]  
Jantz No. 478a; Asia, Africa und America ...; Hamburg; 12. [t.p.r&b, 54], 418, [2 bl.]p., 2 single, 11 fold. engr. pl. (nos. A-N), (lacks front.); America: 347-418.

**Reel: 93**

### **Bergmann, Heinrich Balthasar.**

Ehren-Pforte.  
Wolfenbüttel, pr. Christian Bartsch. 1704  
Jantz No. 479; 2. [t.p., bl.v., 10]p.; On the death of Rudolph August of Braunschweig-Lüneburg, verse, with 16 emblems described.

**Reel: 93**

### **Berlichingen, Götz von, 1480-1562.**

Lebens-Beschreibung.  
Felsecker. 1775  
Jantz No. 35; Nürnberg; 2nd ed. rev.; 8. [fold. front., t.p., 2], 306, [10]p.; Added (277-306) Wilhelm Friedrich Pistorius on feuds, as in 1731 ed.

**Reel: 10**

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**Berlichingen, Götz von, 1480-1562; [Pistorius, Georg Tobias], 1666-1745, ed.**

Lebens-Beschreibung.

Adam Jonathan Felsecker. 1731

Jantz No. 34; Nürnberg; pseud. Veronus Franck von Steigerwald.; l. 8. [engr. front., t.p.r&b, 1, 1 bl., 12], 288, 30[incl. t.p. & bl.v.], [16]p.; Berlichingen's autobiography in first edition.; Added: Wilhelm Friedrich Pistorius (1702-1778, Historische Nachrichten Von dem Ursprung/ Art und Beschaffenheit ... derer ... Fehden und Diffidationen ; Frontispiece supplied in film from a copy in the holdings of the Bayerische Staatsbibliothek, München.

**Reel: 9**

**Bernd, Adam, 1676-1748.**

... Eigene Lebens-Beschreibung.

Joh. Samuel Heinsius. 1738

Jantz No. 480; Leipzig; 8. [t.p., 38], 760, [16]p.; The psychological autobiography of a melancholic; subjective origin of occult phenomena, etc.

**Reel: 93**

**Bernegger, Matthias, 1582-1640; Heyden, Jacob von der, 1573-1645.**

Maximvs & Pacis studijs, & Maximus Armis.

[Jacob von der Heyden]. [c. 1620]

Jantz No. 481; [Strassburg, engr]; 2. engr.; Under portr. of Emp. Maximilian I, signed "I. ab Heyde," 8 lines Latin verse signed "Matthias Bernegger. Austr. F." The separate issue, without the pr. Lat. poem on verso later added for the book publication, Aquila Austriaca.

**Reel: 93**

**Bernhard, Johann Adam, 1688-1771.**

Kurtzgefaste Curieuse Historie derer Gelehrten.

Joh. Maximilian von Sand. 1718

Jantz No. 482; Frankfurt; 8. [t.p. r & b, 28], 894 [recte 896], [2]p. & engr. pl.; On the strange habits, practices, eccentricities, characters, and fates of the learned.

**Reel: 93**

**Bernhardus Trevisanus, 1406-1490?.**

Von der Hermetischen Philosophia.

Wolfgang Endter. 1643

Jantz No. 36; Nürnberg; 8. 328p. [incl. t.p. & bl.v.] (rest lacking.); Ed. Caspar Horn. 2nd t.p. [217]: Aubführliches Sendschreiben Vom Stein der Weisen ...; B.'s dedic. to Thomas de Bononia dated Tresne, 12 May, 1453. Text complete, addenda lacking.; Title page supplied from a copy in the holdings of the Bayerische Staatsbibliothek, München.

**Reel: 10**

**[Berns, Michel] fl. 1692-1724.**

Gründliche und völlige Wiederlegung Der Bezauberten Welt Balthasar Beckers.

Samuel Heyl & Joh. Gottfried Liebezeit. 1708

Jantz No. 483; Hamburg; 4. [engr. portr., t.p.r&b, 24], [t.p.], 70, 958, [2 bl.]p.; Pts. 1&2 on natural & divine law, pt. 3 on the infernal powers, with a refutation of Bekker.

**Reel: 94**

**Bertram, Johann Friedrich, 1699-1741.**

... Bescheidene Prüfung der Meinung von der Praeexistenz.

Nathanael Saurmann. 1741

Jantz No. 484; Bremen; 8. [t.p., 26], 251, [1 bl.]p.; On the transmigration of souls, with a history of the idea and the speculation that arose out of Leeuwenhoek's discovery of the mobility of the human sperm.

**Reel: 94**

**Besold, Christoph, 1577-1638.**

... Synopsis Politicae Doctrinae.

heirs of Lazarus Zetner. 1642

Jantz No. 485; Frankfurt; 4th ed. augm.; 12. 323 [incl. t.p. & bl. v.], [1 bl.]p.; A manual of political science, ending with a chapter on the illnesses of a commonwealth, their causes, predictions, and cures.

**Reel: 94**

**Bessel, Christian Georg von.**

Neuer Politischer Glücks-Schmied.

Gottfried Liebezeit. 1691

Jantz No. 486; Frankfurt; 4th ed.; 12. [engr. t.p., pr. t.p., 1, 1 bl., 32], 468p. (& 1 engr. pl.); Aphorisms, anecdotes, emblematic descriptions for the political man.

**Reel: 94**

**Bessel, Christian Georg von.**

... Schmiede Deß Politischen Glücks.

Joh. Naumann & Georg Wolff. 1673

Jantz No. 487; Frankfurt & Hamburg; 12. [double engr. front., t.p.r&b, & pr. v., 18], 336p.; Appended: Heinrich von Limburg, Thesaurus Paternus ... Unterweisung ... 1633 (282-314); William Cecil, Lord Burleigh, Heilsame Lehren, translated from English by Bessel (p.315-336). Various English references in text, p. 185 anecdote with basic plot of Shakespeare's Merchant of Venice. The frontispiece is a multiple emblematic representation, explained in the prefatory section by 29 emblematic descriptions.

**Reel: 94**



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## Author Index

### **Besser, [Johann] von, 1654-1729.**

... Schriften.  
son of Joh. Friedrich Gleditsch. 1732  
Jantz No. 489; Leipzig; 2 vols. I. 8. I. [engr. t.p., t.p., 14], Cxxxiv, 334, [14]p. & 3 engr. pl.; II.[front.], XX[incl. t.p. & bl.v.], p.[339]-901, [6, 1 bl.]p. (3 engr. & many wdct. vign.); Engravings by Christian Fritsch after Mrs. Werner. Edited by Johann Ulrich König, final, greatly augmented edition. Unpaginated appendix at end of volume I contains Besser's erotic poems. Critical preface with tributes to Besser in prose & verse; For Jantz No. 489: see von Faber No. 1697.

### **Betkuis, Joachim, 1601-1663.**

... I. Rechtmäßiger Pietismus.  
Andreas Luppilus. 1692  
Jantz No. 490; Duisburg & Frankfurt; Wesel, 8. 22 [incl. t.p. & pr.v.], 3, [7]p.; Pt. 1: Religions-Spiegel, in verse, w. concl. poem by Paul Kaym. Pt. 2: Bekäntnüs Von Der Christen Glauben, anon., Constantinople, 1585. The last 7 p.: Luppilus' book catalogue, incl. Abr. v. Franckenberg, Quir. Kuhlmann, Wm. Penn, the Clavicula Salomonis, the Arbatel, etc.

**Reel: 94**

### **Beutel, Tobias, fl. 1669-1703.**

Electorale Saxonicum.  
Dresden, pr. widow & heirs of Berg. 1683  
Jantz No. 491; Cedretum ... Chur-Fürstlicher Sächsischer Stets grünender hoher Cedern-Wald ...; 4. [engr. t.p. & pr.v. (Lat. t.p.r&b), Gm. t.p.r&b, pr.v., 1, 1 bl., 2, 167, 1 bl.]p. (=4 prelim. leaves & sign. A-X); Latin & German on facing pages. A description of the Electoral regalia, including the art galleries, the library, and the theatre, with poetic quotations.

**Reel: 94**

### **Beyer, Johann, 1673-1751.**

Beschreibung Einer Himmels- und Erd-Kugel.  
Hamburg, with letters of the late Georg König. 1718  
Jantz No. 492; 4. [t.p., 6], 40p. & fold. table (1 text engr.); On a new kind of concave celestial globe, also on a newly invented orrery (planetarium).

**Reel: 95**

### **Beyer, Valentin, fl. 1568-1603.**

Diarium Historicum Das ist.  
Paul Hellwig. 1603  
Jantz No. 37; pr. Georg Müller.; Historisch Haub Buch ... Wittenberg.; 4. [t.p. r & b, pr.v., 66], 716p., 2 pref. & 12 text wdcts.; Events of history arranged under each day of the year. Pref. by Joh. Coler (whose Haus Buch was a practical economic one), Latin poem by Adam Theodor Siber, 2 by Friedrich Taubmann. Woodcuts with vivid depictions of country life.

**Reel: 10**

### **[Bidembach, Wilhelm, Jr.]**

Politischer Probierestein auß Parnasso.  
no impr. [Tübingen, Cellius?]. 1617  
Jantz No. 493; tr.; Boccacini, Traiano, 1556-1613.; 4. [t.p., 6], 126, [2 bl.]p.; Dedic. poem by Harminius de Monte to pseud. transl. G[uil.] Amnicola, i.e. Wilhelm Bi-dem-bach, in the circle of friends around Joh. Valentin Andreae when the first Rosicrucian tracts appeared.

**Reel: 95**

### **[Bidembach, Wilhelm, Jr.]**

Relation auß Parnasso.  
no impr. [Tübingen, Cellius]. 1617  
Jantz No. 494; tr.; Boccacini, Traiano, 1556-1613.; 4. [t.p., 6], 175, [1 bl.]p.; Chapter 26 (p. 121-163): "Allgemeine reformation der gantzen welt," in the same translation as in the first Rosicrucian tract of 1614 but with the variants of an independent MS source.

**Reel: 95**

### **Bidermann, Jacob, 1578-1639.**

... Acroamata Academicorum.  
Luzern, pr. David Haut. 1642  
Jantz No. 495; new ed.; min. 12. 426 [incl. engr. t.p., pr. t.p., bl. v.s. & bl. p. 21-22], [1, 5 bl.]p.; Academic entertainments, fictional narratives.

**Reel: 95**

### **Bidermann, Jacob, 1578-1639.**

... Deliciae Sacrae.  
Luzern, pr. David Hautt. 1640  
Jantz No. 496; sm.12. 504p.[incl. t.p. & pr.v., last p. misnumb. 340] & 3-p. MS table.; A children's book: the childhood of Christ, the protection of the Virgin, historical examples.

**Reel: 95**

### **Bidermann, Jacob, 1578-1639.**

... Epigrammatum Libri Tres.  
heirs of Bartolomeo Zannetti. 1628  
Jantz No. 499; Rome; 3rd ed. rev. & augm.; 12. 232[incl. t.p. & pr. v.], [8]p.; Further changes & additions over against first & second editions.

**Reel: 95**

### **Bidermann, Jacob, 1578-1639.**

... Epigrammatvm Libri Tres.  
Dillingen, pr. Ulrich Rem. 1623  
Jantz No. 498; 2nd ed. rev. & augm.; 12. [t.p., pr. v., 6], 267, [1 bl.]p.; Important changes over against 1st ed. of 1620.

**Reel: 95**

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### **Bidermann, Jacob, 1578-1639.**

... Epigrammatvm Libri Tres.  
Melchior Algeyer. 1620  
Jantz No. 497; Dillingen; 12. [t.p.w., 6], 224[recte 223], [9]p.; The rare first ed., with signif. diff. in content fr. 2nd ed. of 1623 & subseq. eds. & diff. collation fr. Antwerp & Paris repr. of 1620 & 1621.; ...Epigrammatvm Libri Tres. ... (card 2); Pages 23-26 were supplied from a copy in the holdings of the University of Freiburg Library, and are spliced in at the end of the book.

**Reel: 95**

### **Bidermann, Jacob, 1578-1639.**

... Herovm Epistolae.  
München, pr. [Cornelius] Leysler. 1634  
Jantz No. 500; 12. [engr. t.p., 6], 144, [1, 3 bl.]p. (3 further engr. in text); Verse epistles of saints and other Christians, e.g., Emperor Charles V on his abdication, Alipius on circuses and other profane spectacles.

**Reel: 95**

### **Bidermann, Jacob, 1578-1639.**

Operum Comicozum.  
[Col.: Joh. Wagner, pr. Wilhelm Schell]. 1666  
Jantz No. 501; Pars Altera. ...; München; 8. 414[incl. t.p. & pr.v.], [1, 1 bl.]p.; Cont.: Philemon Martyr Comoedia, Jacobus Usurarius Comico-Trag., Joannes Calybita Comoedia, Josaphatus Rex Drama, Stertinius Dramation; For Jantz No. 501: see von Faber No. 948.

### **Bidermann, Jacob, 1578-1639.**

... Ubaldinus.  
Joh. Wagner. 1669  
Jantz No. 502; pr. Sebastian Rauch.; München.; 18 (in alt. 12's & 6's). [t.p.], 178p. (last p. correctly numb.); Biography of Antonius Maria Ubaldinus.

**Reel: 95**

### **[Bidermann, Jacob], 1578-1639.**

Utopia.  
Joh. Caspar Bencard. 1691  
Jantz No. 504; pseud. Didacus Bemardinus.; Dillingen; 3rd ed.; 12. [engr. front., t.p. r & b., pr. v.], 394, [10]p.; Engr. "map" of Utopia.

**Reel: 96**

### **[Bidermann, Jacob], 1578-1639.**

Vtopia.  
Dillingen, pr. Academy. 1644  
Jantz No. 503; pseud. Didacus Bemardinus.; 12. [t.p., 8], 396[recte 394], [1, 1 bl.]p.; Appended: a 12-p. analytical table of contents in MS.

**Reel: 95**

### **Binder, Johann Joseph.**

Abrahams des Fürsten Gottes letzte und beste Glückseligkeiten.  
Celle, pr. Andreas Holwein. 1705  
Jantz No. 505; 1.2. 152p.[incl. t.p. & bl.v.] & 1 fold., 1 single, 3 double-folio engr. pl., last with emblems.; Funeral sermon for Georg Wilhelm of Braunschweig-Lüneburg, with appended biography.

**Reel: 96**

### **Biorenklou, Matthias.**

Memoriale In Pvncto Avxilii Et Adsistentiae.  
no impr. [20 July, 1658]  
Jantz No. 506; [dated Frankfurt a.M.]; 4. 20 p.[incl. t.p. & bl. v.]; On the treaties of 1656 between Charles X of Sweden and Frederick William of Brandenburg.

**Reel: 96**

### **Birgitta, Saint, 1303?-1373.**

Fünffzehen sehr andächtige Gebett Der heiligen Birgittae Wittib.  
München, pr. Lucas Straub. 1681  
Jantz No. 37a [3511]; aub Schweden ...; 24. [front., t.p. & pr.v., 6], 25, [1 bl.]p.; A new & more faithful translation.

**Reel: 10**

### **Birken, Sigmund von, 1626-1681.**

Chur- und Fürstlicher Sächsischer Helden-Saal.  
Joh. Hofmann. 1677  
Jantz No. 507; pr. Christoph Gerhard.; Nürnberg; 12. [engr. portr., engr. t.p., pr. t.p. & pr.v., 6], 674, [20]p. & 64 engr. pl. (8 heraldic, 55 portr., 1 scene); The Saxon dynasty from 70 B.C.

**Reel: 96**

### **Birken, Sigmund von, 1626-1681.**

Klag-Lied.  
[no impr., Nürnberg]. [1657.]  
Jantz No. 508; über ... Ferdinand III. ...; 12. [t.p., pr.v., 10]p.; In 33 stanzas, with an acrostic: Ferdinand & Dritte Römischer Keiser, & chronograms for 1657; For Jantz No. 508: see von Faber No. 536.

### **Birken, Sigmund von, 1626-1681.**

Ostländischer Lorbeerhayn.  
Michael Endter. 1657  
Jantz No. 509; Nürnberg; 12. [t.p. & pr.v., 22], 463, [1, 2 bl.]p. & 2 bl. betw. 322 & [323]. Lacks engr. t.p.; Largely in verse, entirely so p. 259-321, 325-386. "Ehren-LustGedicht" to Joh. Wilhelm von Stubenberg, p. 387-431. Prefatory poems by Windischgrätz & Stubenberg; For Jantz No. 509: see von Faber No. 537.

### **Birken, Sigmund von, 1626-1681.**

Wann Gottesfurcht, Verstand, und trewe Redligkeit.  
[Nürnberg, engr. & Jacob Sandrart]. [1664]  
Jantz No. 511; 4. engr. portr.; Memorial quatrain by Birken under portrait of Georg Julius Christ, 1616-1664.

**Reel: 96**

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**Birken, Sigmund von, 1626-1681, ed. and contin.;**  
**Fugger, Johann Jacob, 1516-1575.**

Spiegel der Ehren des.  
Michael & Joh. Friedrich Endter. 1668  
Jantz No. 510; Erzhauses Oesterreich ...; Nürnberg;  
2. [half t., engr. t.p., t.p.r&b, 30], 1416, [32]p., 8  
enr. portr. & 2 fold. engr. pl. (many engr. in text,  
some full-p.); One of the high points of imaginative  
Baroque historiography; For Jantz No. 510: see von  
Faber No. 539.

**Bisselius, Johannes, 1601-1682.**

... Aestas.  
München, [Col.: pr. Nicolaus Heinrich]. 1644  
Jantz No. 512; 12. [half t., pr.v., engr. t.p., 19, 1 bl.,  
1, 1 bl., 2, engr., 1 bl.], 465, [1 bl.]p. (incl. 3 further  
full-p. engr. & bl.v., & 21 engr. embl. vign.); Half  
title: ... Deliciae Aestatis. The beauties of nature in  
the summer time devoutly celebrated in verse. A  
glossary of Latin & German botanical names  
appended.

**Reel: 96**

**Bisselius, Johannes, 1601-1682.**

... Argonauticon Americanorum.  
Joh. Wagner. 1647  
Jantz No. 513; pr. Lucas Straub,; Libri XV.  
München,; 12. [pr. t.p., engr. t.p., 21, 1 engr. map],  
480, [12]p.; The bibliographies falsely call this a  
translation of the pamphlet of Pedro Gobeo de  
Vitoria, Seville, 1610, via the German translation,  
Ingolstadt, 1622. Actually it is a novel of high literary  
accomplishment that uses Gobeo's simple,  
unstructured account merely as raw material.

**Reel: 96**

**Bisselius, Johannes, 1601-1682.**

Deliciae Veris.  
[Col.: München, pr. Cornelius Leyser]. 1640  
Jantz No. 514; 2nd ed.; 18 (in 12's & 6's). [enr. t.p.,  
16], 228, [5, 1 bl.]p.; Half title (after prefatory  
material): ... Vernorvm Libri Tres ... Religious verse  
celebrating the beauties of spring.

**Reel: 97**

**Bisselius, Johannes, 1601-1682.**

... Leo Galeatus, Anni M.DC.XX.  
Joh. Burger. 1677  
Jantz No. 515; Amberg; 8. [t.p.r&b, pr.v.], 578p.; On  
the expedition of Duke Maximilian of Bavaria & his  
victory at Prague. Two passages in verse, 563-7, 574-  
5. Running title: Rerum Aetatis nostrae Medulla  
Historica.

**Reel: 97**

**Bisselius, Johannes, 1601-1682.**

... Rerum Aetatis Nostrae.  
Amberg, pr. Joh. Georg Koch. 1729  
Jantz No. 516; Annus XIX ac XX.; 8. [t.p.], 790p. &  
1 engr. portr.; The events of 1619-20, verse 713-40.  
Running title: Rerum Aetatis nostrae Medulla  
Historica.

**Reel: 97**

**Bitterman, Ignatius, 1695-1758.**

Der Mächtige Arm Gottes.  
no impr. [Wien]. [ca. 1720's]  
Jantz No. 517; Gezeiget In Zweyen Heiligen  
Gebrüderm Cyrillo Und Methudio ...; 4. [t.p., 16]p.;  
Sermon in Vienna on the festival day of the patron  
saints of Moravia.

**Reel: 97**

**Blancard, Stephan, 1650- ca. 1730.**

... Theatrum Chemicum Oder Eröffneter Schau-  
Platz.  
Joh. Friedrich Gleditsch. 1694  
Jantz No. 518; Leipzig; 8. [t.p.r&b, 4], 658[recte  
656]; 183p. [recte 184, incl. half-t. & bl.v.] & 10  
enr. pl Theatrum Chemicum Oder Eröffneter Schau-  
Platz ..., (Card 2); Part 2 by Kenelm Digby: ... wie  
die geringen Metallen und Steine in bessere materien  
zu verwandeln.; In contemporary binding; apparently  
the carelessness of the binder caused the loss of 15  
double leaves, each usually at the middle of a  
gathering, specifically p. 7-10, 39-42, 87-90, 103-6,  
119-22, 245-6, 251-2, 437-8, 443-4, and pl. 3; pt. 2,  
p. 7-10, 19-20, 29-30, 55-58, 71-74, 87-90, 103-6,  
135-8, 167-70, These pages have been supplied from  
a copy in the holdings of the University of Wroclaw  
Library.

**Reel: 98**

**Blanckard, Caspar.**

Neuer Historischer Lust-Garten.  
Joh. Leonhard Buggel. 1701  
Jantz No. 519; Nürnberg; 12. [enr. t.p., t.p., 14],  
315, [5]p.; Stories and anecdotes. With the von  
Nostitz bookplate.

**Reel: 98**

**Blöchinger, Franciscus.**

Geistliche Stein-Grub: Das ist Vier und Siebentzig  
außerlesene neue Predig.  
heirs of Joh. Weidenfeldt & Godefrid de Berges.  
1690  
Jantz No. 520; Köln; 4. [half t., engr. t.p., t.p.r&b,  
pr.v., 22], 322, [10]p.; Sermons "mit einer besondern  
... Kürtze/ und zierlicher teutscher Redens-Art."  
Concl. commend. poems by Matthaeus Merger &  
Aemilianus Nolpe.

**Reel: 98**

**Blücher, Matthias von; Blücher, Vincentz von.**

Als Der weyland Hoch-Würdige.  
Stargard, pr. Joh. Nicolaus Ernst. [1702]  
Jantz No. 522; Herr Niclaus Ernst von Natzmer ...  
bestattet wurde ...; 2. [4p.]; In verse.

**Reel: 98**

**Blümel, Gottfried.**

Thomae von Kempen Erbauliche Bücher.  
Michael Hubert. 1717  
Jantz No. 523; Leipzig & Breslau; In Teutsche Verse  
übersetzt ...; tall narrow 12. [enr. t.p., pr. t.p., 12],  
360p.; Versified Imitatic Christi plus a 4th book,  
"Vom Heil. Abendmahl."

**Reel: 98**

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**Boccalini, Traiano, 1556-1613.**

Relation Avs Parnasso Erster.  
Joh. Beyer. 1644  
Jantz No. 524; Zweyter vnd Dritter Theil ...  
Frankfurt.; pr. Caspar Röttel.; 4. [engr. t.p., t.p., pr.v.,  
40], 702p.; Bk. 1, ch. 77 (p.198-223): "Die  
allgemeine Reformation der gantzen Welt" in an  
anon. tr. diff. fr. Wilhelm Bidembach's of 1617.  
However, the appended "Politischer Proberstein"  
(628-702) is a repr. of his tr.

**Reel: 99**

**Bock, Johann Georg, 1698-1762.**

Gedichte.  
Königsberg & pr. Joh. Heinrich Hartung. 1756  
Jantz No. 525; l. 8. [t.p., 22], 693, [10, 1 bl.]p.;  
Edited by a friend, O\*\*\*, with literary critical  
preface. Dated poems from 1720 to 1756. Title-page  
vignette by Sysang.

**Reel: 99**

**Bodmer, [Johann Jacob], 1698-1783.**

Calliope.  
Orell, Gessner & Co. 1767  
Jantz No. 526; Zurich; 2 vols. l. 8. I: [t.p., 1 bl., 1],  
508p. II. [t.p., 1 bl., 1], 386, [2 bl.]p. (engr. vign.);  
Including his Columbus epic, an Inkel und Yarico,  
and hexameter renderings of Wolfram's Parival and  
of Krimhilds Rache.

**Reel: 99**

**Bodmer, [Johann Jacob], 1698-1783.**

Die Noachide.  
Joh. Jacob Flick. 1781  
Jantz No. 534; rev. ed.; Basel; l. 8. [t.p., 6], 352p.;  
Hexameter epic in 12 cantos.

**Reel: 101**

**Bodmer, Johann Jacob, 1698-1783.**

... Critische Betrachtungen über die Poetischen  
Gemälde Der Dichter.  
Zürich, Conrad Orell & Co. Leipzig, Joh. Friedrich  
Gleditsch. 1741  
Jantz No. 528; 8. [t.p. r & b, 14], 640p.; Introduction  
by Johann Jacob Breitinger, 1701-1776.

**Reel: 100**

**Bodmer, Johann Jacob, 1698-1783.**

Die Noachide.  
Christian Friedrich Voss. 1765  
Jantz No. 533; Berlin; 8. [engr. front., t.p.],  
362p.[incl. half t. & bl.v.]. & 11 further engr. pl.  
(engr. t.p. vign.) (slight dam. p. 337-62); Epic poem.  
Plates by C.G. Mathes, 1764, after the designs of Joh.  
Caspar Füssli.

**Reel: 100**

**[Bodmer, Johann Jacob], 1698-1783.**

... Duncias mit Historischen Noten.  
Conrad Orell & Co. 1747  
Jantz No. 530; tr.;, pseud. J. D. Oberek. Pope,  
Alexander, 1688-1744.; Zürich; 8. 14[incl. t.p. &  
bl.v.], 44, [4 bl.]p.; Critical-satirical preface "an die  
Obotriten," with German instances.

**Reel: 100**

**[Bodmer, Johann Jacob], 1698-1783.**

Historische Erzählungen.  
Orell, Gessner & Co. 1769  
Jantz No. 531; sm. 8. XXIV [incl. t.p., bl.v., dedic.,  
bl.v.], 262p. (engr. vign.); Zürich; Stories and  
anecdotes chiefly from the German Middle Ages.

**Reel: 100**

**[Bodmer, Johann Jacob], 1698-1783.**

Homers Werke.  
Orell, Gessner, Füessli & Co. 1778  
Jantz No. 532; tr.; Zürich; 2 vols. l. 8. I: 411 [incl.  
t.p., half t. & bl.v.s], [5]p. II: [t.p.], 312 [incl. half t.  
& bl.v.], [5, 1 bl.]p.; Catalogue of the publications of  
the firm at the end of both volumes.

**Reel: 100**

**[Bodmer, Johann Jacob], 1698-1783.**

... verlohnes Paradies.  
Orell, Gessner & Co. 1769  
Jantz No. 535; tr.; Milton, John, 1608-1674.; rev. ed.;  
Zürich; 8. VIII[incl. t.p. & bl.v.], p.[3]-564, [3, 1  
bl.]p.; Prose translation. The first edition had  
appeared 1732.

**Reel: 101**

**[Bodmer, Johann Jacob], 1698-1783, ed.**

Chriemhilden Rache, Und Die Klage.  
Orell & Co. 1757  
Jantz No. 527; Zürich; 4. XVlp.[incl. t.p. & bl.v.],  
286 col., [1 p.], 64 col.; 1st ed. of pts. of  
Nibelungenlied in orig. Middle High German.  
Fragments from the Josaphat and a glossary  
appended.

**Reel: 100**

**Boecler, Johann Heinrich, 1611-1672.**

... De Avspicio Regio Liber.  
Strassburg, pr. Joh. Philipp Mülbe. 1645  
Jantz No. 536; 4. [t.p. r & b, 6], 62, [2 bl.]p.; Written  
in connection with his Tacitus studies.

**Reel: 101**

**Boecler, Johann Heinrich, 1611-1672.**

... In C. Corn. Taciti Qvinque Libros Histor.  
Strassburg, pr. Friedrich Spoor. 1648  
Jantz No. 538; Svperstites, Annotatio Politica.; 4.  
[t.p. r & b, 6], 192p.; Historical & political  
commentary on Tacitus' Histories, developed out of a  
series of academic dissertations.

**Reel: 101**

**Boecler, Johann Heinrich, 1611-1672.**

... In C. Cornel.  
Strassburg, pr. Joh. Philipp Mülbe. 1643  
Jantz No. 537; Taciti, XV. Capita priora Lib. I.  
Annal.Commentarius.; 4. [t.p. r & b, 5, 1 bl.], 263, [1  
bl.]p.; Introduction to the study of Tacitus' Annals,  
developed out of a series of academic dissertations.

**Reel: 101**

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### **Boecler, Johann Heinrich, 1611-1672.**

... Notitia S. R. Imperii.  
Strassburg, pr. Josias Staedel. 1681  
Jantz No. 539; rev. ed.; 8. [enr. t.p., pr.t.p., 22], 483,  
[1 bl.].p.; On the structure & constitution of the Holy  
Roman Empire.

**Reel: 101**

### **Boecler, Johann Heinrich, 1611-1672.**

Q. F. F. Q. S. Specimen Subtilitatum Politicarvm  
Et Aulicarum.

Strassburg, pr. Friedrich Spoor. 1648  
Jantz No. 540; praes. Dreiling, Melchior, resp.; 4.  
[t.p.], 28, [2]p.; Last 2 pp.: poem from Boecler to  
Aug. Buchner on Dreiling, and poem by Vitus  
Bering.

**Reel: 102**

### **Boeli, Franciscus Autor.**

Fügliche Art und Weise Die Predigten.  
Stendal, pr. August Günther Bartgen. [1704]  
Jantz No. 565; Leicht- und erbaulich zu behalten ...;  
4. [t.p., pr. v., 6, 16]p.; Dedicatory poems by friends.

**Reel: 106**

### **Bogatzky, Carl Heinrich von, 1690-1774.**

Die geistlichen Friedensstörer.  
Waisenhaus. 1759  
Jantz No. 567; Halle; 8. 336p.[incl.t.p. & bl.v.]; How  
to come to peace under the fatherhood of God.

**Reel: 106**

### **Bogatzky, Carl Heinrich von, 1690-1774.**

Schriftmässige Beantwortung.  
Waisenhaus. 1750  
Jantz No. 569; von dem weltüblichen Tanzen und  
Spielen ...; Halle; 8. 192p.[incl. t.p. r & b, & bl.v.];  
Not to be recommended in these too worldly & self-  
indulgent times.

**Reel: 106**

### **[Bogatzky, Carl Heinrich von], 1690-1774.**

Güldnes Schatz-Kästlein.  
Waisenhaus. 1748  
Jantz No. 568; Halle; obl. 16. [t.p.r&b & pr.v., 3],  
300 leaves, [half t. & pr.v., 1], leaf 301-365, [4, 1 bl.]  
leaves (the numb. leaves & the one beyond pr. on 1  
side only, the rest on both sides).; Each numbered  
leaf with verses. At the conclusion, dated 27 April,  
1749, the author's account of the origin &  
development of the little book from 1716 onward.

**Reel: 106**

### **Bogesius, Abraham.**

Unterthänigstes Condolenc-und Trost-Schreiben.  
Stargard, pr. Joh. Nicolaus Ernst. 1702  
Jantz No. 570; 2. [4]p.; Threnody on the death of  
Niclaus Ernst von Natzmer.

**Reel: 106**

### **Böhm, Anton Wilhelm, 1673-1722.**

... Acht Bücher von der Reformation Der Kirche  
In England.

Jonas Korte. 1734  
Jantz No. 541; Altona; 8. [t.p. r & b, 14], 1168p.;  
New England 807-35. N.E. writers 836-39, John  
Cotton and John Norton. Introd. by Joh. Albert  
Fabricius.

**Reel: 102**

### **Böhm, Anton Wilhelm, 1673-1722.**

... Sämtliche Erbauliche Schriften.  
Jonas Korte. 1731, 32, 33  
Jantz No. 542; Altona; 3 vols. 8. I. [enr. portr.,  
t.p.r&b, 8], p.[3]-78, 1128p.; II. [enr. front., t.p.r&b,  
6], 22, 1096, [4]p.; III. [t.p.r&b, 8], 62, 550, [2 bl.].p.;  
Biography & bibliography of Boehm (I, 3-56) by the  
editor, Joh. Jacob Rambach (1693-1735). Of  
American interest (II, 491-526): Boehm's open letter  
to the Palatines & other German colonists in  
Pennsylvania, New York, Carolina, & elsewhere,  
dated London, 12 October, 1710.

**Reel: 102-103**

### **Böhm, Johann Georg, 1673-1746.**

... praktisches Werk von der Mahlerey.  
Christoph Weigel & A.G. Schneider. 1786  
Jantz No. 543a [3540]; tr.; & ed. Leonardo da Vinci,  
1452-1519.; Nürnberg; 4. [t.p.r&b, 4], 184[recte  
186], [6]p. & 28 fold. engr. pl. (29 wdcts in text).;  
With critical introduction & notes; the second edition  
had appeared in 1747.

**Reel: 104**

### **Böhme, Jacob, 1575-1624.**

Bedencken über Esaias Stiefels Büchlein.  
Amsterdam, no pr. 1682  
Jantz No. 544; 12. [enr. t.p., 2], 368[incl. t.p. &  
bl.v.], [8 bl.].p. (incl. 3 further t.p. & versos).;  
Includes, with separate title pages, [33]-170:  
Apologia, Betreffend Die Vollkommenheit des  
Menschen ... (against Esaias Stiefel & Ezechiel  
Meth); [171]-265: ... Erste Apologia wider Balthasar  
Tilken ...; [267]-322: ... Zweyte Apologia ...; [323]-  
368: Judicium Gregorii Richteri ... Apologia, Oder  
Schutz-Rede ... Two copies, intact, in contemporary  
binding, one lacking the 4 blank leaves at the end &  
with engraved title page & explanatory leaf bound  
between 32 & [33], the other lacking the explanatory  
leaf; For Jantz No. 544: see von Faber No. 116.

### **Böhme, Jacob, 1575-1624.**

Betrachtung Göttlicher Offenbahung.  
Amsterdam, [no pr.]. 1682  
Jantz No. 545; 12. [enr. t.p.], 48p.[incl. t.p. & pr.  
v.]; For Jantz No. 545: see von Faber No. 116.

### **Böhme, Jacob, 1575-1624.**

Buß-Weg.  
[no impr., Büdingen, pr. the widow Regel]. [1728.]  
Jantz No. 546; 12. 194 [incl. t.p. & bl. v.], [10]p.;  
Compiled from 23 of Böhme's works. On the printer,  
see Georgi I, 177.

**Reel: 104**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Böhme, Jacob, 1575-1624.**

Christosophia oder Der Weg zu Christo.  
[no impr., Leyden]. 1730  
Jantz No. 547; 8. [t.p., sub-t.p., 4], 252 p., 7 inserted  
t.ps. & 5 engr. Pl; Jantz no. 547 is not included in the  
microfilm collection. For facsimile, see Will-Erich  
Peuckert's ed. of the Sämtliche Schriften, Stuttgart,  
1955-1961, vol. 4, 3rd pagin.

**Reel: 104**

### **Böhme, Jacob, 1575-1624.**

... Gebett-Büchlein.  
[no impr., Büdingen, pr. the widow Regel]. [1728.]  
Jantz No. 550; 12. 245[incl. t.p. & pr.v.], [5, 2 bl.]p.;  
Compiled from the works of Böhme. In conclusion:  
Liebes-Gespräch zwischen der Seelen und der edlen  
Jungfrau Weisheit.

**Reel: 104**

### **Böhme, Jacob, 1575-1624.**

De Incarnatione Verbi, oder Von der  
Menschenwerdung Jesu Christi.  
[no impr., Leyden]. 1730  
Jantz No. 548; 8. [t.p., pr.v.,2], 221, [1 bl.]p. & 3  
engr. Pl; Jantz no. 548 is not included in the  
microfilm collection. For facsimile, see Will-Erich  
Peuckert's ed. of the Sämtliche Schriften, Stuttgart,  
1955-1961, vol. 4, 1st pagin.

**Reel: 104**

### **Böhme, Jacob, 1575-1624.**

Kurzer aber doch hinlänglicher Auszug.  
Frankfurt & Leipzig, [no pr.]. 1800  
Jantz No. 551; 2nd aug. ed.; 8. 296 [incl. t.p. &  
bl.v.]p.; Pt. 1: millenarian. Pt. 2: die rechte ...  
Wiedergeburt. Pt. 3: die Bereitung des Steins der  
Weisen. A 6-p. pref. poem, much verse in text, incl. 3  
alchem. poems (220-24, 258-64).

**Reel: 104**

### **Böhme, Jacob, 1575-1624.**

Mysterium Magnum.  
Amsterdam, no pr. 1682  
Jantz No. 552; 12. [double engr. t.p., 3, 1 bl.], 805  
[incl. t.p. & bl.v.], [7, 4 bl.]p. (1 engr. in text);  
Genesis, the mystery of creation, on to the burial of  
Jacob; For Jantz No. 552: see von Faber No. 116.

### **Böhme, Jacob, 1575-1624.**

Sex Puncta Theosophica.  
[no impr., Leyden]. 1730  
Jantz No. 554; 8. [t.p., 2], 111, [1 bl.]p. & 2 further  
t.p. & 2 engr. Pl; Jantz no. 554 is not included in the  
microfilm collection. For facsimile, see Will-Erich  
Peuckert's ed. of the Sämtliche Schriften, Stuttgart,  
1955-61, vol. 4, 2nd pagin.

**Reel: 104**

### **Böhme, Jacob, 1575-1624.**

De Signatura Rerum.  
Amsterdam, no pr. 1682  
Jantz No. 549; 12. [engr. t.p., 2], 287[incl. t.p. &  
bl.v.], [1 bl.]p. & fold. table at end.; Includes ([227]-  
267), with separate title page his Clavis Oder  
Schlüssel; ([269]-287) his Tabula Principiorum. Two  
copies, one with engraved title page & folding table,  
the other with the explanatory leaf, "Andeutung der  
Titul-Figur ..." (errata on verso); For Jantz No. 549:  
see von Faber No. 116.

### **Böhme, Jacob, 1575-1624.**

Theosophische Beschreibung der Tinktur der  
Weisen.  
Christian Ulrich Ringmacher. 1780  
Jantz No. 555; Berlin & Leipzig; 8. 63 [incl. engr.  
front. & bl.r., pr.t.p. & pr.v.], [1 bl.]p.; Alchemy,  
"extracted" from his works.

**Reel: 104**

# Harold Jantz Collection of German Baroque Literature

## Author Index

### **Böhme, Jacob, 1575-1624.**

Theosophische Send-Briefe.  
Amsterdam, [no pr.]. 1682  
Jantz No. 556; 12. [engr. t.p., 1, 1 bl.], 262[incl. t.p. & bl.v.], [2]p.; Theosophic missives to Carl von Ender, Balthasar Walther, Paul Kaym, Christian Bernhard, Abraham von Franckenberg, Tobias Kober, & others. Two copies, one with engraved title page, the other with the explanatory leaf, "Andeutung der Titul-Figur ..."; For Jantz No. 556: see von Faber No. 116.

### **Böhme, Jacob, 1575-1624.**

Theosophische Send-Schreiben.  
Henricus Betkuis. 1658  
Jantz No. 557; Amsterdam; 12. [engr. t.p., t.p., pr.v., 4], 470 [recte 460]p.; Included (423-461) with separate title page: Abraham von Franckenberg, ... Copia Eines Christ-Eifrigen Klage-Schreibens ...: & (462-470): C. W[eisner], Wahrhaftige Relation ..., on Boehme's colloquies with him & others & on his examination in Dresden.

### **Böhme, Jacob, 1575-1624.**

Vierzig Fragen Von der Seelen Vrstand.  
Amsterdam, [no pr.]. 1682  
Jantz No. 558; 12. [engr. t.p.], 165[incl. t.p. & bl.v.], [2, 1 bl.]p. & fold. engr. facing p. 27.; Questions by Balthasar Walther, answered by Böhme. Including p.[159]-165, with separate half title: Das Umbgewandte Auge; For Jantz No. 558: see von Faber No. 116.

### **Böhme, Jacob, 1575-1624.**

Von Christi Testament Zwey Büchlein.  
Amsterdam, no pr. 1682  
Jantz No. 559; 12. [engr. t.p.], 108[incl. t.p. & bl.v.], [4 bl.]p.; Includes ([87]-108) with separate title page: Eine Einfältige Erklärung Von Christi Testament der Heyl. Tauffe; For Jantz No. 559: see von Faber No. 116.

### **Böhme, Jacob, 1575-1624.**

Von der Genaden-Wahl.  
Amsterdam, [no pr.]. 1682  
Jantz No. 560; 12. [engr. t.p.], 198[incl. t.p. & bl.v.], [2, 4 bl.]p.; For Jantz No. 560: see von Faber No. 116.

### **Böhme, Jacob, 1575-1624.**

Von der Menschwerdung Jesu Christi.  
Amsterdam, no pr. 1682  
Jantz No. 561; 12. [engr. t.p.], 204[recte 202, incl. t.p. & bl.v.], [4, 10 bl.]p. & 2 further engr. pl. for pts. 2 & 3; For Jantz No. 561: see von Faber No. 116.

### **Böhme, Jacob, 1575-1624.**

Von sechs Puncten Hohe und tieffe Gründung.  
Amsterdam, no pr. 1682  
Jantz No. 562; 12. [engr. t.p.], 104p.[incl. t.p. & bl.v.], & 1 engr. pl. for 3rd title.; Includes ([77]-90), with separate title page: Eine kurtze Erklärung nachfolgender Sechs Puncten ...; ([91]-104): Gründlicher Bericht/ vom Irrdischen und Himmlischen Mysterio; For Jantz No. 562: see von Faber No. 116.

### **Böhme, Jacob, 1575-1624.**

Der Weg zu Christo.  
Amsterdam, no pr. 1682  
Jantz No. 563; 12. [engr. t.p.], 245[incl. t.p. & pr.v.], [11 bl.]p. & 4 engr. pl. for pts. 4, 5, 6, & 8.; Books 2 to 9 with separate title pages, included in pagination; For Jantz No. 563: see von Faber No. 116.

### **Böhme, Jacob, 1575-1624.**

The Works.  
M. Richardson, Joseph Richardson, G. Robinson. 1764, 63, 72, 81  
Jantz No. 564; London; 4 vols. I. 4. I. [engr. portr.], xxiii [incl. t.p. & bl.v.s.], [1 bl., 2], 269, [1 bl., 5, 1 bl.]; 301[incl. half t. & bl.v.], [1 bl., 21, 1 bl.]p. & 3 engr. pl. (1 with 7 fold. pts., 1 colored); II. [t.p., 1, 1 bl., 1, 1 bl., 2], 195, [32, 1 bl., 2]; 120[incl. half t. & bl.v.]; 160[incl. half t. & bl.v.]; 32[incl. half t. & bl.v.]p. & 13 numb. engr. pl. III. [t.p., 1, 1 bl.], 507, [1 bl., 25, 1 bl.]; 37 [incl. half t. & bl.v.], [1 bl.]p. & 3 engr. pl., each with multiple fold-out pts. IV. [t.p., half t., 4, 1 bl., 1], 304 [incl. half t. & bl.v.]; 218 [incl. half t.s & bl.v.s.], [7, 1 bl.]; 156 [incl. half t.s & bl.v.s.]p. & 2 engr. pl. (1 large col. fold.); The Works ..., (Card 3); This is the so-called William Law ed., with a fragmentary dialogue by him (pref. vol. I), & with his expanded paraphrase of bk. 4 of the Way to Christ. The old & a modern tr. of this work & of the Four Complexions are incl. in Vol. IV. The original old drawings for the mystical illustrations had been preserved by Law.

**Reel: 104-105**

### **Böhme, Jacob, 1575-1624; Gichtel, Johann Georg, 1638-1710, and Ueberfeld, Johann Wilhelm, fl. 1638-1731, ed. and compil.**

Andeutung oder Erklärung der Titel-Figuren und Kupfer.  
[no impr., Leyden]. 1731  
Jantz No. 543; 8. 32p.[incl. t.p. & pr.v.]; A supplement to the 1730 Gichtel edition of Böhme's works; Jantz no. 543 is not included in the microfilm collection. For facsimile, see Will-Erich Peuckert's ed. of the Sämtliche Schriften, Stuttgart, 1955-61, vol. 10, 2nd pagin.

**Reel: 103**

### **Böhme, Jacob, 1575-1624; Gichtel, Johann Georg, 1638-1710, and Ueberfeld, Johann Wilhelm, fl. 1638-1731, ed. and compil.**

Register über alle Theosophische Schriften.  
[no impr., Leyden]. 1730  
Jantz No. 553; 8. 420 [incl. t.p. & bl. v.], [2 bl.]p.; Jantz no. 553 is not included in the microfilm collection. For facsimile, see Will-Erich Peuckert's ed. of the Sämtliche Schriften, Stuttgart, 1955-61, vol. 10.

**Reel: 104**

## Harold Jantz Collection of German Baroque Literature Author Index

### [Bohse, August], 1661-1730.

Curieuse und Historische Reisen durch Europa.  
Joh. Ludwig Gleditsch. 1699  
Jantz No. 571; tr.; pseud. Talander.; [Leipzig]; 8.  
[enr.t.p., t.p. r & b, 28], 1056, [48]p.; Translated  
from an anonymous French work.

**Reel: 106**

### [Bohse, August], 1661-1730.

Curieuses und beqvemes Hand-Buch.  
Joh. Ludwig Gleditsch. 1702  
Jantz No. 572; pseud. Talander.; Leipzig; 8. [t.p. r &  
b, 12], 648, [31, 1 bl.]p. (lacks front.); Epistolary and  
conversational guide.

**Reel: 107**

### [Bohse, August], 1661-1730.

Des curieuß-beqvemen Hand-Buchs.  
Joh. Lud. Gleditsch. 1705  
Jantz No. 573; pseud. Talander.; Zweyter Theil ...;  
Leipzig; 8. [front., t.p.r&b, 8], 646[recte 662], [14]p.;  
Epistolary guide for special occasions. Pages 612-  
646: rules for German orthography.

**Reel: 107**

### [Bohse, August], 1661-1730.

Der Durchlaughtigsten Alcestis.  
Joh. Ludwig Gleditsch & heirs of Moritz Georg  
Weidmann. 1703  
Jantz No. 574; pseud. Talander.; Liebes- ...  
geschichte ...; Leipzig; 8. [lacks front. & t.p.], [8],  
1104p.; Preface with bibliography of Bohse's  
published works.

**Reel: 107**

### [Bohse, August], 1661-1730.

Staats-Roman.  
Joh. Georg Blessing. 1722  
Jantz No. 575; tr.; pseud. Talander. Fénelon,  
Francois de Salignac de La Mothe, 1651-1715.;  
Lebens-Beschreibung Telemachi ...; Breslau; 8.  
[front., t.p. r & b, 12], 320, 352p.; Novel, trans. from  
French; For Jantz No. 575: see von Faber No. 878.

### [Bohse, August], 1661-1730.

Die Tausend und Eine Nacht.  
Moritz Georg Weidmann. 1730, '19, '37, '21, '29, '31,  
'32  
Jantz No. 576; tr.; pseud. Talander.; Leipzig; 12 pts.  
in 3 vols. 8. I-II: [enr.t.p., t.p., 4], 344. III-IV: [enr.  
t.p., t.p., 4], 342, [2 bl.]. V-VI: [front., t.p., 4], 416.  
VII: [t.p., 4], 184. VIII: [t.p.], 172. IX-X: [front.],  
446[incl. t.p. & bl.v.]. XI-XII: [front., t.p.], 522p.;  
tr.; pseud. Talander. Die Tausend und Eine Nacht ...  
(Card 2); Translation of Galland's French translation,  
prefaces by Bohse. Pt. 8 contains 2 stories added by  
an anonymous German (see pref. to pt. 9).

**Reel: 108**

### [Bohse, August], 1661-1730.

Wohlangerichtete und neu-erfundene Tugend  
Schul.  
Joh. Albrecht's widow. 1750  
Jantz No. 577; pseud. Talander.; Frankfurt &  
Leipzig; 8. [double front., double t.p., 8], 288p. & 12  
enr. pl. (text of pt. 1, but t.p. of pt. 2); Collection of  
stories of alchemists, Irishmen, etc., including a  
Robinsonade (82-17 1).

**Reel: 109**

### [Boileau-Despréaux, Nicolas], 1636-1711.

Verschiedene Satirische Schrifften.  
no impr. 1694  
Jantz No. 578; Des Herrn D. XX ...; 8. [t.p., 14],  
104p.; A racy, idiomatic transl. by two brothers,  
apparently made at the Imperial court in Vienna,  
often superior to the transl. of Neukirch, Canitz, &  
Abel. The 8-p. pref. poem to the Emperor is a satire  
on the times.

**Reel: 109**

### Bömer, Antonius; Pfeffel, Johann Andreas.

Triumphus Novem Seculorum Imperii Romano-  
Germanici.  
Augsburg, pr. Joh. Jacob Lotter. [1725]  
Jantz No. 566; l. 2. [front., t.p., 22]p. & 8 enr. pl.;  
The 900 years of the Empire from Charles the Great  
to Charles VI. Elaborate triumphal arches, verse &  
prose text. Engraved by Joh. Andreas Pfeffel & C.  
Engelbrecht of Vienna & Joh. Ulrich Kraus of  
Augsburg after the designs of Peter Schubart von  
Ehrenberg.

**Reel: 106**

### Bonaventura, Saint, 1221-1274.

Gülden Psalter.  
Sebastian Ketteler. 1718  
Jantz No. 38; Köln; min. 16 in 8's. [t.p., 6], 440p.,  
incl. 7 enr. & t.p. vign.; A devotional manual for the  
7 days of the week.

**Reel: 10**

### Bostel, Nicolaus von, 1670-1704.

... Poëtische Neben-Wercke.  
Samuel Heyl & Joh. Gottfried Liebezeit. 1708  
Jantz No. 581; Hamburg; 8. [front., t.p.r&b, 28], 355,  
[1 bl., 9, 1 bl.]p.; Prefatory mourning poem on the  
author by J.H.B. Includes translations from the  
English; For Jantz No. 581: see von Faber No. 1380.

### Bothe, Heinrich Joachim.

Zuverläßige Beschreibung des.  
Knoch's widow & Eslinger. 1751, 52  
Jantz No. 582; Herrenhutischen Ehe-Geheimnisses  
...; Frankfurt & Leipzig; 8. [t.p., dedic. leaf, 12, 8],  
216, [t.p., 6], 296p. (last 8 pref. p. of pt. 1 misbd.  
betw. 210 & 215); Secret sexual rites of the Herrnhut  
congregations (also in America) with illustrative  
poems & songs (e.g., II, 47-55). Satiric dedication to  
Count Zinzendorf.

**Reel: 109**



# Harold Jantz Collection of German Baroque Literature

## Author Index

### **Botsaccus, Bartold, 1649-1709.**

Der Frommen Vergnügen im Unvergnügen.  
Braunschweig, pr. Christoph Friedrich Zilliger. 1681  
Jantz No. 583; 4. 40p.[incl. t.p. & bl.v.]; Funeral  
sermon on the death of Christiane Elizabeth, Duchess  
of Braunschweig Lüneburg.

**Reel: 110**

### **Boureau-Deslandes, André François, 1690-1757.**

Pigmalion, Oder Die belebte Statue.  
Joh. Adolph Martini. 1748  
Jantz No. 584; Hamburg; 8. 45[incl. t.p. & bl.v.], [1  
bl.p.]; The Holtzmann-Bohatta attribution of the  
translation of this novelle to Bodmer is certainly  
wrong & probably rests on a confusion with  
Bodmer's own novelle, Pygmalion und Elise, of  
1749.

**Reel: 110**

### **Bourignon, Antoinette, 1616-1680.**

Die Berufung Gottes Und die Weigerung der  
Menschen.  
Amsterdam, Peter Arents; Frankfurt, Herman von  
Sand. 1684  
Jantz No. 585; 8. [t.p., 12], 123, [3]p.; Collected from  
the earliest of the mystical epistles of the authoress,  
all but the last ones dating from her early twenties.

**Reel: 110**

### **Bourignon, Antoinette, 1616-1680.**

Der Entdeckte Widerkrust.  
Johan Riwerst & Peter Arents. 1684  
Jantz No. 586; Amsterdam; 8. I: [t.p. & pr.v., 14],  
121, [5]p. III: [t.p. & pr.v., 26], 142p. Pt. II lacking.;  
Last leaf of Part I with a bibliography of her works.

**Reel: 110**

### **Bourignon, Antoinette, 1616-1680.**

Der Neue Himmel und die Neue Erde.  
Pieter Arendts. 1680  
Jantz No. 587; Erster Theil.; Amsterdam; 8. [t.p. &  
pr.v., 14], 278, [10]p.; No Part II was ever published.  
Last 6 pages with a descriptive catalogue of her  
published works.

**Reel: 110**

### **Bourignon, Antoinette, 1616-1680.**

Probiere-Stein.  
Pieter Arents. 1676  
Jantz No. 588; Amsterdam; 4. [t.p., pr.v., 42], 202;  
[t.p., bl.v., 4], 138, [6]p.; Directed against calumnies  
of Georg Henrich Burchard, as is also pt. 2 by N.H.B.

**Reel: 110**

### **Boxbarth, Johann.**

Perspectivae.  
[1706, 1719]  
tr.; & adapt. Pozzo, Andrea, 1642-1709.; Der Mahler  
und Baumeister Perspectiv ..., (Card 2); The 7 added  
folding plates of 1733 depict the newly planned  
Court Church of Dresden (erected 1739-51),  
engraved by Alexander Gläser after the drawings of  
B.C. Anckerman, published by Martin Engelbrecht of  
Augsburg.

**Reel: 110**

### **Boxbarth, Johann.**

Perspectivae.  
Joh. Friedrich Probst, the heir of Jeremias Wolff.  
[1706, 1719]  
Jantz No. 589; tr.; Augsburg; & adapt. Pozzo,  
Andrea, 1642-1709.; Der Mahler und Baumeister  
Perspectiv ...; 2. I. [enr. t.p., t.p., 98 out of 114]p. &  
43[out of 99?] engr. pl.; II. [t.p., 83 out of 97?]p. &  
90[out of 118?] engr. pl. & 7 fold. engr. pl. added.

**Reel: 110**

### **Brachfeld, Joseph Mauritius von.**

... Curieuse und Wunder-volle Begebenheiten, In  
den Unbekannten Sud-Ländern.  
Michael Gottlieb Griebbach. 1739  
Jantz No. 2882; Frankfurt, Leipzig & Eisenach; 8.  
[front., t.p.r&b, 12], 682[recte 672]p. & 10 engr. pl.;  
First edition of one of the favorite adventure novels  
of the day, beginning with the hero's childhood &  
university years & carrying him on to the South Seas,  
the fortunate island of Jaketan, the mighty realm of  
Adama, & other lands. To the lovers of the secret  
doctrine an introduction to the great alchemical work  
is promised. The title ends: mit vielen Kupffern  
versehen von Ihm Selbst. Since the delineator &  
engraver was Joh. Benjamin Brühl in Leipzig, could  
he also have been the author?.

**Reel: 566**

### **Brachfeld, Joseph Mauritius von.**

... curiöse und wundervolle Begebenheiten, in den  
unbekandten Südländern.  
Michael Gottlieb Griebbach. 1759  
Jantz No. 2883; pseud.; Eisenach; 8. [front., t.p., 12],  
682[recte 676]p. & 11 engr. pl.; The one lacking leaf  
(p. 677-78) was supplied from the only other extant  
copy of this edition, the one in the Staatsbibliothek  
Preussischer Kulturbesitz, Berlin. Previously the  
existence of this edition was known only from an old  
catalogue entry.

**Reel: 566**

### **Brahe, Nicolaus; Biorenklou, Matthias.**

Memoriale In quo.  
no impr. [5 Aug., 1658]  
Jantz No. 590; expositur, Quo ordine & modo ...  
Sac. Reg. Maj. Sueciae ... reconciliationem cum  
Austria ... quaeiverit ...; [dated Frankfurt a.M.,]; 4.  
15 [incl. t.p. & bl. v.], [1 bl.p.]; On the diplomatic  
maneuvers of Charles X and his ambassadors at the  
time of the Danish war.

**Reel: 111**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**Brasch, Georg, 1599-1661.**

S. Pauli Morituri Testamentum.  
Lüneburg, no pr. 1661  
Jantz No. 590a [3541]; S. Pauli zum seligen  
Abscheid Vorbereitung ... Zum schuldigen Ehren-  
Gedächtnis/Des ... Herrn Joachimi Pipenborges ...; 4.  
110p.[recte 108, incl. t.p., pr.v., & 16 pref.] & 1 fold.  
pr. table.; The large table with its systematic outline  
of the funeral sermon offers an unusual insight into  
the rhetorical structure. Added: a biography of  
Pipenborg (99-106) & a Sterbelied (106-110) that he  
had written & published some years earlier.

**Reel: 111**

**Brasch, Heinrich.**

Labyrinthus Apostatarum, Schändlicher und  
verdamlicher Irrweg Zum Abfall.  
Hamburg & pr. Michael Pfeiffer. 1660  
Jantz No. 590b [3542]; 4. [t.p.r&b, 14], 336, [20]p.;  
On defection from the Lutheran to the Catholic  
church, its causes & the means to prevent it, with  
many stories & instances.

**Reel: 111**

**Braumiller, Joannes.**

Geistliche Comödy.  
Salzburg & pr. Joh. Baptist Mayr. 1693  
Jantz No. 591; In welcher Der Sünder ... Auff der  
Schau-Bühne diser Welt vnterschiedlichen Gestalten  
... ist vorgestellet ...; 4. [t.p.r&b, 4], 126, [4]p.; His  
Lenten sermons for 1688, various anecdotes &  
curiosities, especially on the theatre.

**Reel: 111**

**Braumiller, Joannes.**

Geistliche Seelen-Cur.  
Salzburg & pr. Joh. Baptist Mayr. 1695  
Jantz No. 592; 4. [t.p.r&b, 6], 139, [5]p.; His Lenten  
sermons for 1689, var. anecdotes & curiosities, esp.  
medical.

**Reel: 111**

**Braumiller, Joannes.**

Geistlicher Glücks-Hafen.  
Salzburg & pr. Joh. Baptist Mayr. 1693  
Jantz No. 593; 4. [t.p.r&b, 4], 172, [6]p.; His Lenten  
sermons for 1687, various anecdotes & curiosities,  
especially on games of chance & related matters.;  
Geistlicher Glücks-Hafen ... (Card 2); Pages 21-22  
and 107-108 which were lacking were supplied from  
a copy in the holdings of the Niedersächsische Staats-  
und Universitätsbibliothek, Göttingen.

**Reel: 111**

**Braumiller, Joannes.**

Lebhafftes Conterfey deß Sünders Das ist:  
Sündige.  
Salzburg & pr. Joh. Baptist Mayr. 1693  
Jantz No. 594; aber hernach büssende Maria  
Magdalena ... in vnterschiedlichen Symbolis mit dem  
Pemsel der Zungen ... abgemahlet ...; 4. [t.p.r&b, 14],  
168 [1]p. (only 1st page of Register appears at end).;  
His Lenten sermons for 1686, var. anecdotes &  
curiosities.; Lebhafftes Conterfey deß Sünders ...  
(Card 2); The missing pages (137-152) and the first  
page of the Register were supplied from a copy in the  
Niedersächsische Staats- und Universitätsbibliothek.

**Reel: 111**

**Breithaupt, Joachim Justus, 1658-1732.**

Dissertatio Theologica De Concubinato.  
Halle, pr. Orphanage. 1713  
Jantz No. 595; praes. 1658-1732. Baumgart,  
Bernhard, defend.; 4. 24p.[incl. t.p. & pr. v.]; Bible  
history & Christian theology on the problem of  
concubinage.

**Reel: 111**

**Breithaupt, Joachim Justus, 1658-1732.**

Observationes Theologicae De Haeresi.  
Halle, pr. Christoph Andreas Zeitler. 1697  
Jantz No. 596; praes. Lith, Johann Wilhelm von der,  
1678-1733, resp.; 4. 29 [recte 26, incl. t.p. & bl.v.],  
[6]p.; Heresy from the Scriptural point of view.

**Reel: 111**

**Breithaupt, Joachim Justus, 1658-1732.**

Observationum Theologicarum.  
[Halle], pr. Christoph. Andreas Zeitler. 1694  
Jantz No. 597; praes.; Exercitationes X. ...; 4. [t.p.,  
pr.v., 46]p.; Selected for disputation from Luther's  
commentary on the epistle to the Galatians, names of  
respondents on t.p. verso.

**Reel: 111**

**Breithaupt, Joachim Justus, 1658-1732.**

... Trostschriften an D. Ph. Jac. Spenern über dem  
frühzeitigen Tod seines Sohnes.  
[no impr.]. 1755  
Jantz No. 598; [title heading only]; 8. 4p.; Passages  
from three letters written to Spener 1696 & 97.

**Reel: 111**

**[Breitinger, Johann Jacob], 1701-1776, ed.;**

**[Boner, Ulrich] fl. 1324-1349.**

Fabeln aus den Zeiten der Minnesinger.  
Zürich, pr. Orell & Co. 1757  
Jantz No. 599; 8. [enr.t.p., 14], 350, [2 bl.]p.; Title  
page engraved by Rodolf Fuessli.

**Reel: 111**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**[Bremond, Gabriel de].**

Vollkommener Abriß Oder Warhafftiger Entwurff eines Ausbündigen Meisterstücks der Natur.

Joh. Zieger. 1680

Jantz No. 599a [3543]; in der Durchleuchtigsten und Hochgebornen Brisaide, Prinzessin von Montferat ... Nürnberg.; pr. Christoph Gerhard.; 12. [t.p., 32], 422[recte 418], [2]p. & 12 engr. pl. (165-174 damaged w. slight loss.; Vollkommener Abriß Oder Warhafftiger Entwurff eines Ausbündigen Meisterstücks der Natur ... (etc.), (Card 2); To an unusual degree the illustrations engraved by Cornelius Nicolaus Schurtz of Nürnberg convey the atmosphere & mood of the courtly Baroque novel. The work ends with the swan song & epitaph of the princess.

**Reel: 111**

**Brenner, Huldericus.**

Eine Gedenckwürdige vnd glaubhafftige Historia. no impr. 1605

Jantz No. 39; von einem Mägdelein ...; 4. [t.p., 28, 2 bl.]p.; Author a poet laureate who investigated the story on the spot: In a forest a mile from Quedlinburg, a girl had a vision of a little man in white garments who gave her a basketful of silver coins, 3 here illustrated in woodcut on t.p. with illegible inscriptions. Reflections & further stories added.

**Reel: 10**

**Brenner, Peter Johansen, d. 1720.**

Peinliches Urtheil Des gewesenen Schwedischen Probst zu Wasa.

Gottfried Schultz. [1720]

Jantz No. 600; Halberstadt; 12. 68p.[incl. t.p. & bl. v.]; B's farewell sermon before his execution for treason; 55-68: sentence of the royal Swedish commission.

**Reel: 112**

**Breymann, Conrad Andreas, et al.**

Klag- und Ehren-Mahle.

Blanckenburg, pr. H.C. Struve. 1726

Jantz No. 601; 2. [t.p., 10; t.p., 2]p.; Poems on the death of the Reverend Eberhard Finen. The one by Joh. Andreas Krebs, with separate title page, is the text for a musical ode.

**Reel: 112**

**[Brilhac, J.B. de] D.F.D.C.**

Agnes von Castro.

no impr. 1689

Jantz No. 602; pseud. der unglückseelige Ritter, tr.; Portugäsische Zeitung. ...; 8. [front., poem, bl.v., t.p.], 230, [2 bl.]p.; Historical novelle on the tragic love of Inez de Castro (d. 1355) & Pedro I of Portugal.

**Reel: 112**

**Briontes.**

Die Liebens-würdige Americanerin In einer kurtzen doch schönen und lesenswerthen Liebes-Geschichte.

Joh. Christian Martini. 1736

Jantz No. 2884; Langensalza; 12. 114[incl. t.p. & bl.v.], [2 bl.]p.; Hitherto known only from the 18th-century catalogue entries. No other copy seen in this or the previous century. Setting: Mexico in the days of young Montezuma. There is no known connection between this author's pseudonym & the "Briontes der Jüngere" that Liscow applied to Joh. Ernst Philipp (1701-1750).

**Reel: 567**

**Brockes, Barthold Henrich, 1680-1747.**

... aus dem Englischen übersetzte Jahres-Zeiten.

Christian Herold. 1745

Jantz No. 603; tr.; Thomson, James, 1700-1748.; Hamburg; 8. [front., t.p.r&b, 28], 543, [1 bl.]p. & 4 engr. pl.; Brockes' dedicatory poem to the later Catherine the Great & her husband, preface by B.J. Zink. English & German on facing pages. An appendix to Brockes' Irdisches Vergnügen; in contemporary sets sometimes bound as volume 10; For Jantz No. 603: see von Faber No. 1396.

**Brockes, Barthold Henrich, 1680-1747.**

... Aus dem Englischen übersetzter Versuch vom Menschen.

Christian Herold. 1740

Jantz No. 604; tr.; & auth. Pope, Alexander, 1688-1744, et al.; Hamburg; 8. [portr., t.p.r&b, 28], 318p.; Also verse translations from Thomson's Seasons, Milton's Paradise Lost, 2 poems by Addison, & an anonymous French poem. Also a satire & epigrams by Brockes, & critical essays translated by B.J. Zink.

**Reel: 112**

**Brockes, Barthold Henrich, 1680-1747.**

Auszug der vornehmsten Gedichte.

widow of Christian Herold. 1763

Jantz No. 605; Hamburg; 1. 8. [t.p.r&b, 6], 712, [8]p. (lacks engr. plates); Selection made by Matthäus Arnold Wilckens & Friedrich von Hagedorn; For Jantz No. 605: see von Faber No. 1398.

**Brockes, Barthold Henrich, 1680-1747.**

[I.] ... Irdisches Vergnügen in Gott.

Christian Herold. 1744

Jantz No. 608; Hamburg; 7th ed. rev.; 8. [front., t.p. r & b, 50], 582, [4]p.; The final redaction of the 1st collection; For Jantz No. 608: see von Faber No. 1393, vol. 1.

**Brockes, Barthold Henrich, 1680-1747.**

[I.] ... Irdisches Vergnügen in Gott.

Joh. Christian Herold. 1737

Jantz No. 607; Hamburg; 6th ed. rev.; 8. [front., t.p. r & b, 50], 582, [4]p.; Several addit. & deletions as well as revis.

**Reel: 112**

# Harold Jantz Collection of German Baroque Literature

## Author Index

### **Brockes, Barthold Henrich, 1680-1747.**

[I.] ... Irdisches Vergnügen in Gott, bestehend in Physicalisch- und Moralischen Gedichten. Joh. Christoph Kissner. 1724  
Jantz No. Hamburg; 606; 2nd. ed. rev. & augm.; 8. [t.p.r&b, 50], 548, [7, 1 bl.]p. & engr. portr. of author.; Christian Friedrich Weichmann editor, with dedicatory poem. This edition differs radically from the first but establishes the essential form & content maintained to the last (7th) edition of 1744.

**Reel: 112**

### **Brockes, Barthold Henrich, 1680-1747.**

[II] ... Irdisches Vergnügen in Gott ... Zweyter Teil. Joh. Christoph Kissner. 1727  
Jantz No. 609; Hamburg; 8. [t.p.r&b, 30], 557, [8, 1 bl., 1, 1 bl.]p.; First edition, Christian Friedrich Weichmann, editor, dedicatory poem by Daniel Wilhelm Triller. Appendix of translations from French & English.

**Reel: 112**

### **Brockes, Barthold Henrich, 1680-1747.**

[III] ... Irdisches Vergnügen in Gott ... Zweyter Teil. widow of Christian Herold. 1767  
Jantz No. 610; Hamburg; 5th ed.; 8. [front., t.p.r&b, 44], 616[recte 615], [8, 1 bl.]p.; The final edition, with a new preface by B.J. Zink on the author & his work (19 Sept. 1767), & including an elegy by Nicolaus Dietrich Giseke. Prefatory poems by Daniel Wilhelm Triller & J.J.D. Zimmermann; For Jantz No. 610: see von Faber No. 1393, vol. 2.

### **Brockes, Barthold Henrich, 1680-1747.**

[IV] ... Irdisches Vergnügen in Gott ... Vierter Teil. Conrad König. 1745  
Jantz No. 612; Hamburg; 3rd ed.; 8. [front., t.p.r&b, 28], 527, [1 bl., 12]p.; Michael Richey, editor. The final redaction, prefatory poems by Prince Ludwig von Hessen Homburg, Joh. Georg Pritius, Albrecht Jacob Zell, ... Lambrecht, & the editor; For Jantz No. 612: see von Faber No. 1393, vol. 4.

### **Brockes, Barthold Henrich, 1680-1747.**

[IX] ... Physikalische und moralische Gedanken ... als des Irdischen Vergnügens in Gott Neunter und letzter Theil. Hamburg, Georg Christian Grund; Leipzig, Adam Heinrich Holle. 1748  
Jantz No. 618; 8. [front., t.p. r & b, 12], 624, [8]p.; Pref. signed Z[ink]. p. 311, half-t.: Vermischte Gedichte. The posthumous concluding volume; For Jantz No. 618: see von Faber No. 1393, vol. 9.

### **Brockes, Barthold Henrich, 1680-1747.**

... Schwaben-Gesang. Frankfurt & Leipzig, [no pr.]. 1747  
Jantz No. 619; 8. [t.p., 6], 56p.; On fine white paper with large engraved vignette on title page; different from the print on ordinary paper.

**Reel: 113**

### **Brockes, Barthold Henrich, 1680-1747.**

[V] ... Irdisches Vergnügen in Gott ... Fünfter Theil. widow of Christian Herold. 1770  
Jantz No. 613; Hamburg; 8. [front., t.p.r&b, 12], 512, [16]p.; B. H. Brockes, Jun., ed., the final redaction, last leaf verso poem by M. A. W; For Jantz No. 613: see von Faber No. 1393, vol. 5.

### **Brockes, Barthold Henrich, 1680-1747.**

... verdeutschter Bethlehemitischer Kinder-Mord. Christian Herold. 1742  
Jantz No. 621; tr.; & auth. Marino, Giovanni Battista, 1569-1625.; Hamburg; 5th ed. rev. & augm.; 8. [fold. front., t.p.r&b, 54], 688p.; Added: a new preface by Zink (on the reception & translation of Brockes in Dutch) & several new poems. Brockes' own poems begin on p.[359].

**Reel: 113**

### **Brockes, Barthold Henrich, 1680-1747.**

... verdeutschter Bethlehemitischer Kinder-Mord. Joh. Christoph Kissner. 1734  
Jantz No. 620; tr.; & auth. Marino, Giovanni Battista, 1569-1625.; Hamburg; 4th ed., rev. & augm.; 8. [fold. front.], 48[incl. t.p.r&b & bl.v., dedic. leaf & bl.v.], 68[incl. half t. & bl.v.], 571, [1 bl.]p. & fold. engr. portr. (2 engr. vign.); Dedicatory poem to Emperor Charles VI, prefaces by Joh. Ulrich König & Christian Friedrich Weichmann, biography of Marino by Joh. Ulrich König, poetic tributes to Brockes by Triller, Feind, Richey, König, et al. The Marino text, Italian & German on facing pages, ends at page 289. Half title [291]: Herrn B.H. Brockes eigene Gedichte; tr.; & auth. Marino, Giovanni Battista, 1569-1625. ... verdeutschter Bethlehemitischer Kinder-Mord ..., 1734. (Card 2); Dedicatory poem to Emperor Charles VI, prefaces by Joh. Ulrich König & Christian Friedrich Weichmann, biography of Marino by Joh. Ulrich König, poetic tributes to Brockes by Triller, Feind, Richey, König, et al. The Marino text, Italian & German on facing pages, ends at page 289. Half title [291]: Herrn B.H. Brockes eigene Gedichte.

**Reel: 113**

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## Author Index

### **Brockes, Barthold Henrich, 1680-1747.**

[VI] ... Irdisches Vergnügen in Gott ... Sechster Theil.  
Christian Herold. 1740  
Jantz No. 615; Hamburg; 8. [front., t.p.r&b, 20], 735, [9]p.; The other ed. of 1740 in entirely diff. type setting & with diff. ornam., errata corrected, poem "Die Dankbarkeit" correctly placed 666-673. The final redaction; For Jantz No. 615: see von Faber No. 1393, vol. 6.

### **Brockes, Barthold Henrich, 1680-1747.**

[VI] ... Irdisches Vergnügen in Gott ... Sechster Theil.  
Christian Herold. 1740  
Jantz No. 614; Hamburg; 8. [front., t.p.r&b, 20], 735, [10, 1 bl.]p.; E.N. Brockes, editor, prefatory poem by Daniel Wilhelm Triller. Second edition, with errata leaf, poem "Die Dankbarkeit" misplaced to 550-57 instead of 666-73. It has not been noticed that there are two different editions of volume 6 in 1740, with entirely different type setting & ornaments.

**Reel: 113**

### **Brockes, Barthold Henrich, 1680-1747.**

[VII] ... Land-Leben in Ritzebüttel, als des irdischen Vergnügens in Gott Siebender Theil.  
Christian Herold. 1748  
Jantz No. 616; Hamburg; 8. [front., t.p. r & b, 12], 470 [recte 740], [12]p.; Pref. by Zink, pref. poem C. F. Drollinger; the final redaction; For Jantz No. 616: see von Faber No. 1393, vol. 7.

### **Brockes, Barthold Henrich, 1680-1747.**

[VIII] ... Irdisches Vergnügen in Gott ... Achter Theil.  
Christian Herold. 1746  
Jantz No. 617; Hamburg; 8. [front., t.p.r&b, 1, 1 bl., 5, 1 bl.], 636, [8]p.; B.H. Brockes, Jr., editor. Only edition. Dedicatory poem in Italian to Clement August, Archbishop of Cologne; For Jantz No. 617: see von Faber No. 1393, vol. 8.

### **Brockes, Barthold Henrich, 1680-1747; Genest, Charles Claude, 1639-1719.**

[III] ... verdeutschte Grund-Sätze der Welt-Weisheit ... nebst ... eigenen ... Gedichten, als des Irdischen Vergnügens in Gott Dritter Theil.  
Conrad König. 1747  
Jantz No. 611; Hamburg; 4th ed.; 8. [front., t.p.r&b, 24], 704, [4]p.; Joh. Georg Hamann ed., the final redaction. Pref. poems by M.A. Wilkens, B.B. Richter & Fr. v. Hagedorn (London, 1730). B.'s own poems 577-704; For Jantz No. 611: see von Faber No. 1393, vol. 3.

### **Bruck Angermundt, Jacob von.**

... Ars Et Mars.  
Marcus von Heyden. 1616  
Jantz No. 622; Strassburg; 12. [t.p. & pr.v., 22], 119, [1 bl.]p.; The man of action as a man of letters, considered historically & philosophically.

**Reel: 114**

### **Bruck Angermundt, Jacob von.**

... Emblemata Moralia & Bellica.  
Jacob von Heyden. 1615  
Jantz No. 623; Strassburg; 4. 60 engr. pl. (incl. 57 embl.), [15 pr., 1 bl.]p.; Title page signed: M. Merian Incidebat. First count of engravings includes title page, author's coat of arms with verses by Valens Arithmeus, author's emblem with verses by Janus Gruterus, dedicatory leaf numbered 4, & emblems numbered 5 to 37. Second count has emblems numbered b.1 to b.23. Engraved text in Latin; German verse text (with corresponding numbering: 3, 5-37, 1-23) in printed supplement (title heading only). See Jantz No. 624 for French supplement, printed a year later.

**Reel: 114**

### **Bruck Angermundt, Jacob von.**

Les Emblemes Moravix Et Militaires.  
Jacob von Heyden. 1616  
Jantz No. 624; Strassburg; 4. [t.p., pr.v., 14p.]; The French versification of the Bruck emblems to supplement the main publication of 1615 (see Jantz No. 623).

**Reel: 114**

### **Brucker, Jacob, 1696-1770.**

Ehren-tempel der Deutschen Gelehrsamkeit.  
Joh. Jacob Haid. 1747  
Jantz No. 625; Augsburg; 1. 4. [t.p., 6], 210[recte 212], [4]p. & 50 mezzotint portraits.; Portraits by Joh. Jacob Haid of Augsburg. Because of their scholarly works Dürer & Opitz are also included.

**Reel: 114**

### **Brucker, Jacob, 1696-1770.**

Erste Anfangsgründe der Philosophischen Geschichte.  
Daniel Bartholomäi & Sohn. 1751  
Jantz No. 626; Ulm; 2nd ed.; 8. [t.p., 6], 554, [24]p.; This "kleine Brucker," studied by the boy Goethe, first appeared in 1736.

**Reel: 114**

### **Brucker, Jacob, 1696-1770.**

... Historiae Criticae Philosophiae Appendix.  
heirs of Weidmann & Reich. 1767  
Jantz No. 627; Leipzig; 1. 4. [t.p., 6], 1032, [28]p.; Even American Indian philosophy is included in this appendix (1003-12): De Philosophia Canadensivm.

**Reel: 114**

### **Brückmann, Franz Ernst, 1697-1753.**

... Epistola Itineraria Vita De Ovo Gallinaceo Figvrato Et Terra Vlricana.  
Wolfenbüttel, no pr. 1729  
Jantz No. 628; 4. [front., t.p., 6]p.; Skeptical Protestant report on the miraculous egg of Taexa (with reference to Abraham a Sancta Clara's Gack/Gack) & on the miraculous earth from the grave of Saint Ulrich of Augsburg.

**Reel: 115**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Brulovius, Caspar, 1585-1627.**

Caesaris ora videt Alberti nomine Primi.  
[Jacob von der Heyden]. [ca. 1620]  
Jantz No. 631; [Strassburg, engr.]; 2. engr.; Under  
portr. of Emp. Albert I, 8 lines Latin verse signed "M.  
Casp. Brulovius, Pom. P. L. Caes." Engr. unsigned.  
The sep. issue, before the book publ., Aquila  
Austriaca, (see Bernegger in Jantz No. 481).

**Reel: 115**

### **Brummet, Christoph.**

Das Blut der Natur.  
author, pr. widow & heirs of Melchior Berg. 1677  
Jantz No. 632; Dresden; 4. [t.p., 21, 1 bl.p.];  
Alchemical tract, with poem at end, the unrecorded  
first edition.

**Reel: 115**

### **Brunetti, Lazarus.**

Austria Imperans.  
Augsburg, pr. widow of Simon Utzschneider. 1689  
Jantz No. 633; Elogia.; 4. [t.p., 6], 132[recte 112]p.;  
Elogia, symbols, & epigrams on all the Hapsburg  
emperors & a concl. poem (125-32) on the House of  
Austria.

**Reel: 115**

### **[Brunian, Johann. Graf]; [Sporck, Franz Anton von], 1662-1738.**

Extract eines curiosen Schreibens.  
[no impr.]. [11. Jan. 1720]  
Jantz No. 634; title heading only, dated Wien; 4.  
[4p.]; On Count Sporck's steadfastness under  
persecution and court intrigues.

**Reel: 115**

### **Brunner, Andreas, 1589-1650.**

Excubiae Tvtelares.  
München, pr. Cornelius Leysser. 1637  
Jantz No. 635; 8. [engr. t.p.], 613 [incl. pr.t.p. &  
bl.v.], [9, 2 bl.]p. & 60 engr. portr., each w. an  
emblem.; 60 Bavarian heroes & heroines, from 508  
A.D., each with emblem, verse & prose tributes.

**Reel: 115**

### **Brunner, Andreas, 1589-1650.**

Schau-Plaz Bayerischer Helden.  
Peter Paul Bleul; Oettingen, pr. Stephan Rolck. 1681  
Jantz No. 636; Nürnberg; 8. [engr. portr., front.,  
pr.t.p., 6], 535, [1 bl.]p. & 61 engr. portr., each w. an  
emblem.; Gm. tr. by J.U.M. of B.'s emblem book of  
1637, with copies of the 60 plates and 1 added, also a  
concl. poem by the translator. Praz records only the  
Latin edition.

**Reel: 115**

### **Bruno, Jacob, 1594-1654, ed.; Bruno, Jacob Pancratus, 1629-1709, ed.; Agapetus, fl. 527.**

... [Greek omitted].  
heirs of Schurer & Götz, & Joh. Fritzsche, pr. Joh.  
Coler. 1669  
Jantz No. 636a [3544]; Scheda Regia praeceptorum  
De Officio Boni Principis ...; Leipzig; 8. [engr. t.p.,  
t.p., 28], 230, [2 bl.]p.; Greek text with Latin  
translation & extensive notes, prepared by the older  
Bruno & issued with additions by his son. Originally  
presented to Emperor Justinian on his accession in  
527, the work enjoyed renewed popularity in  
Renaissance & Baroque & was the source of well  
known maxims on the duties of a Christian prince.

**Reel: 115**

### **Brunsenius, Anton, 1641-1693.**

Beth-Andacht.  
widow of Salfeld. 1691  
Jantz No. 637; Berlin, & pr.; 4. [half t., t.p., pr.v., 20],  
659 [recte 655], [1]p.; Devotional reflections on  
Christ's suffering and death.

**Reel: 116**

### **Brüssken, Conrad.**

Die Grosse Welt-Woche.  
Wolfgang Röder; Hanau, Joh. Jacob Stock. 1696  
Jantz No. 629; pr. Joh. Matthias Stann; Frankfurt; 8.  
[t.p., pr.v., 20], 57, [3 bl.]p.; Mystical world  
chronology.

**Reel: 115**

### **Brüssken, Conrad.**

... Zeit-Register Mit denen Zeichen der Zeiten.  
Heinrich Oehrling; Offenbach, pr. Bonaventura de  
Launoy. 1695  
Jantz No. 630; tr.; & comp. Beverley, Thomas, fl.  
1668-1700.; Frankfurt & Leipzig; 8. [t.p., pr.v., 22],  
224p. & large fold. engr.; Compiled from several  
English works of Beverley on Biblical & mystical  
world chronology, 1680's & 90's.

**Reel: 115**

### **Bucher, Urban Gottfried.**

Das Muster eines Nützlich-Gelehrten.  
heirs of Joh. Daniel Tauber. 1722  
Jantz No. 638; Johann Joachim Bechers ...; Nürnberg  
& Altdorf; 8. [t.p., 12], 160p., 3 fold., 2 single, 1 text  
engr.; Becher's life & works in philology, science,  
political economy (incl. Am.), philosophy, &  
religion, concluding with a description of his  
Psychosophic Society.

**Reel: 116**

### **Büching, Gottfried, M.D.**

Geomantia, Olim Pulveri inscripta Nunc.  
Jena, pr. Müller. 1695  
Jantz No. 658; Pulvere commista & in ventum  
acta...; 4. [t.p., 2], 96p.; On divination in general, &  
geomancy in particular, a detailed critique of its  
incertitudes & contradictions, citing Weigel vs.  
Fludd, et al.; many tables & diagrams.

**Reel: 126**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Buchler, Joannes.**

Thesavrvs Phrasivm Poeticarvm.  
Joh. Ravestein. 1671  
Jantz No. 639; Amsterdam; 12. 654[incl. engr. t.p. & pr. v.], [33], 22, [5], 97[incl. half t. & pr. v.], [2, 3 bl.].p.; Appended: Jacob Pontantus (1542-1626), Reformata Poeseos Institutio, incl. theory of drama; For Jantz No. 639: see von Faber No. 938.

### **Buchner, August, 1591-1661.**

... Dissertationum Academicarum.  
Joh. Seelfisch. 1650  
Jantz No. 640; Volvmen II. ...; Wittenberg; pr. Finckel; 8. [t.p., 2], 1048, [18]p.; Part I of his memorial tributes (191), incl. Georg Albinus, Benedict Carpzov, Daniel Sennert.

**Reel: 116**

### **Buchner, August, 1591-1661.**

... Epistolae.  
Martin Gabriel Hübner. 1692  
Jantz No. 641; pr. Joh. Heinrich Richter; Dresden; 4th ed., rev.; 2 vols. 8. I: [engr. portr., t.p., 12], 357, [17, 2 bl.], II: [12], 329, [20]p. (lacks 2nd t.p.); Incl. letters to poets Christian Gueintz, Zacharias Lund, Joh. Sebastian Mitternacht, Martin Opitz, Abraham Scultetus, Tobias Hübner.; Second index supplied from a copy in the holdings of the Bayerische Staatsbibliothek, München.

**Reel: 116**

### **Buchner, August, 1591-1661.**

... Orationes Panegyricae.  
heirs of Buchner, pr. Michael Wendt. 1669  
Jantz No. 642; Orationes Funebres ...; Wittenberg; 4. [t.p., 14], 481[recte 483], [1]p.; On national and private occasions.

**Reel: 117**

### **Buchner, August, 1591-1661.**

... Oratorium Academicarum Volumina Tria.  
Gottfried Lesch. 1705  
Jantz No. 643; Frankfurt & Leipzig; 8. [engr. t.p., t.p.r&b, pr.v., 24], 942, [82]p.; Three parts, continuous pagination. Includes literary criticism.

**Reel: 117**

### **[Büchner, Georg Heinrich], 1693- d. after 1770.**

Der Welt-Lauf in Ansehung des Verderbens aller Menschen, in einigen sonderbaren und meistens selbst erlebten Begebenheiten vorgestellt.  
Carl Hermann Hemmerde. 1754, 55, 56  
Jantz No. 659a [3546]; Halle; 3 vols. 8. I. 279[incl. t.p., bl. v., 6 pref., half t., & pr. v.], [1]p., II. 362p. [recte 368, incl. t.p., bl. v., 6 pref., half t. & pr.v.], III. 460[incl. t.p., bl.v., 6 pref., half t. & pr.v.], [4]p. (enr. embl vign. on each t.p.); One of the milestones in the development of the realistic novel in Germany, little known because of its excessive rarity. Among the stories included is that of a Virginia planter named Walter Raleigh (75-88).

**Reel: 126**

### **Büchner, Johann Gottfried, 1695-1749.**

... Schediasma Historico-Literarium, De Vitorum Inter Eruditos Occurentium Scriptoribus.  
Joh. Christian Coerner. 1718  
Jantz No. 660; Leipzig; 8. [front., t.p. r & b, 8], 224, 40, [83, 1 bl.].p.; Survey of the satiric & other works on the vices of the learned, extensive quotations in German.

**Reel: 126**

### **Buchholtz, Andreas Heinrich, 1607-1671.**

Der Christlichen Königlichen Fürsten Herkuliskus Und Herkuladisa.  
Christoph Friedrich Zilliger & Caspar Gruber. 1665  
Jantz No. 644; anmuhtige Wunder-Geschichte. ...; Braunschweig; 4. [enr. t.p., t.p., 24 of 28], 1461, [1]p. & 6 fold. engr. pl. (lacks 3 pref. leaves, 3rd fold. pl.; last leaf damaged with loss); Novel, first edition; For Jantz No. 644: see von Faber No. 809a.

### **Buchholtz, Andreas Heinrich, 1607-1671.**

Des Christlichen Teutschen Groß-Fürsten Herkules Und.  
Schröder. 1744  
Jantz No. 647; Valiska Wunder-Geschichte ...; Braunschweig; 8. [front. t.p.r&b, 8], 823, [1 bl.].p. & 4 engr. pl.; Vol. I (bks. 1-4) of II (8 bks.), with an important and amusing new critical preface.

**Reel: 118**

### **Buchholtz, Andreas Heinrich, 1607-1671.**

Des Christlichen Teutschen Groß-Fürsten Herkules Und Der Böhmischen Königlichen Fräulein Valiska Wunder-Geschichte.  
Braunschweig, pr. Christoph Friedrich Zilliger. 1659-60  
Jantz No. 645; 2 vols. 4. [front., engr. t.p., t.p., 8], 16, 960; 960p.[incl. engr. t.p. & bl.v.], (lacks half t.); Novel, first edition; For Jantz No. 645: see von Faber No. 807c.

### **Buchholtz, Andreas Heinrich, 1607-1671.**

Des Christlichen Teutschen Groß-Fürsten Herkules Und Der Böhmischen Königlichen Fräulein Valiska Wunder-Geschichte.  
Christoph Friedrich Zilliger & Caspar Gruber. 1676  
Jantz No. 646; Braunschweig; 4. [front., engr. t.p., t.p., 4], 25, [2 bl., 1], 912; 881[recte 871, incl. engr. t.p. & bl.v.], [1 bl.].p. & 8 fold. engr. pl. (last 4 damaged with loss); Des Christlichen Teutschen Groß-Fürsten Herkules Und Der Böhmischen Königlichen Fräulein Valiska Wunder-Geschichte. ....; Frontispiece mounted on cancel leaf with printed notice to binder. First illustrated edition, fourth plate signed Hans Wechter, 1675.

**Reel: 118**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**Bucholtz, Andreas Heinrich, 1607-1671.**

... Geistliche Teutsche Poëmata in zween Theile gefasset.

Christoph Friedrich Zilliger. 1651

Jantz No. 648; rev. augm. ed.; Braunschweig; 12. [enr. front., engr. t.p.], 623[incl. pr. t.p. & bl.v.], [1]p.; Fine contemporary binding, gilt stamped vellum, gilt edges, silk ties. Includes a satire on the evils of the times (333-344); For Jantz No. 648: see von Faber No. 807.

**Budde, Conrad.**

B.C.D. De Stvdiis Liberalibvs Apvd Veteres Romanos Dissertatio.

Jena, pr. Müller. 1700

Jantz No. 648a [3545]; 4. [t.p., 2], 37[recte 35], [1 bl.]p.; Respondens Joh. Frid. Dietericvs. With a prefatory epistle from Burcard Gotthelf Struve.

**Reel: 118**

**Buddeus, Johannes Franciscus, 1667-1728.**

... Dissertationvm Theologicarvm Syntagma.

Joh. Felix Bielke. 1715

Jantz No. 652; Jena; 4. [t.p. r & b, 34], 753, [23]p.; Includes also academic orations & programs. Much on church history.

**Reel: 123**

**Buddeus, Johannes Franciscus, 1667-1729.**

Bescheidene Antwort auf Herrn Christian Wolffens Anmerckungen.

Meyer. [n.d., 1723/24]

Jantz No. 650; Jena; 8. [t.p., 18], 140p. (last p. misnumb. 401).; Buddeus' reply to Wolff's annotations on Buddeus' Bedencken (see Jantz Nos. 2736, 2739).

**Reel: 123**

**Buddeus, Johannes Franciscus, 1667-1729.**

... Bescheidener Beweis, daß das Buddeische Bedencken noch fest stehe.

Meyer. [n.d., 1724/25]

Jantz No. 651; Jena; 8. [t.p., 6], 231, [1 bl.]p.; Answer to Wolff's second reply, the Nöthige Zugabe, 1724.

**Reel: 123**

**Buddeus, Johannes Franciscus, 1667-1729.**

... Historia Ecclesiastica Veteris Testamenti.

Orphanage. 1726 & 1721

Jantz No. 653; Halle; 2 vols. 4. I: [t.p. r & b, 14], 824, [56]; II: [t.p. r & b, 6], 1238, [50]p.; Religious history from the creation to the birth of Christ.

**Reel: 123-124**

**Buddeus, Johannes Franciscus, 1667-1729.**

... Institutviones Theologiae Moralis.

Thomas Fritsch. 1723

Jantz No. 654; Leipzig; 4. [t.p. r & b, 14], 705, [15]p.; Two of the three engraved vignettes are emblematic in character.

**Reel: 124**

**Buddeus, Johannes Franciscus, 1667-1729.**

... Lehr-Sätze Von der Atheistery und dem Aberglauben.

Joh. Felix Bielke. 1717

Jantz No. 655; Jena; 8. [front., t.p. r & b, 44], 734, [63, 1 bl.]p.; Tr. fr. Lat. by ps. Theognostus Eusebius [Adolf Wilhelm von Gohren]. Critical exam. both of the libertinism and the superstition of the age.

**Reel: 124**

**Buddeus, Johannes Franciscus, 1667-1729.**

... Meditationes Sacrae Sev Provlsvionvm Festarvm Decas.

Jena, pr. Müller. [1713]

Jantz No. 657; 4. 118 [incl. t.p. & bl.v.], [2]p.; E.g.: III. Temperamentvm Laetitiae Ac Tristitiae.

**Reel: 125**

**Buddeus, Johannes Franciscus, 1667-1729; Musig, Martin.**

Licht Der Weisheit.

Frankfurt & Leipzig, [no pr.]. 1716, 1711

Jantz No. 656; [v. I in 2nd ed.] 2 vols. 8. I: [t.p. r & b, 64], 602, [26]p. II: [t.p. r & b, 62], 772, [28]p.;

Musig's adapt. & ed. to school usage, with Buddeus' 2 new pref. essays on worldly & academic learning & on the misery & shortcomings of scholars.

**Reel: 125**

**[Buddeus, Johannes Franciscus], 1667-1729, ed.**

Allgemeines Historisches Lexicon.

Thomas Fritsch. 1722

Jantz No. 649; Leipzig; 2nd ed. augm.; 4 vols. 2. I: [half t., t.p., 2], 991, [1 bl.]p.; II: [t.p.], 887, [1 bl.]p.;

III: [t.p.], 944p.; IV: [t.p.], 914p.; A general encyclopedia on the order of Pierre Bayle's, also with rich specifically German content, biographies of individuals, members of prominent families, etc. Buddeus' chief collaborator, also & esp. on this expanded new edition was Ferdinand Ludwig von Bresler (1681-1722). Other known collaborators were Joh. Andreas Uhl & Joh. Erhard Kapp. Volume III lacks pages 3-4.

**Reel: 119-122**

**Bugaeus, Matthias.**

Im Nahmen Jesu! Trifolium Electorum Spirituale, Das ist.

Stendal, pr. Andreas Güssow. 1671

Jantz No. 665; Geistliches Klee-Blümlein ...; 4. [t.p., 69, 1 bl.]p.; Sermon at the funeral of Margaretha Cosel, with poems in text (e.g. Opitz transl. of 38th Psalm) and poem by Gottfried Lamprecht at end.

**Reel: 128**

**Bugenhagen, Johann, 1485-1558; Gesner, Salomon, 1559-1605.**

Passio Domini Nostri Iesv Christi, E Qvatuor Evangelistis.

Clemens Berg. 1600

Jantz No. 40; pr. Wolfgang Meisner.; Wittenberg; 8. [t.p. r&b, 29, 1 bl.], 507, [3]p. (lacks p.271-2).; A harmony of the gospels in Latin & German, with commentary, concl. with 2 hymns by St. Bernard.

**Reel: 10**



# Harold Jantz Collection of German Baroque Literature

## Author Index

### **Bünau, Heinrich von, 1697-1762.**

... *Genauere und umständliche Teutsche Käyser- und Reichs-Historie*.  
son of Joh. Friedrich Gleditsch. 1728; 1732  
Jantz No. 662; Leipzig; 2 pts. in 3 vols. l.4. I: [engr. portr., t.p., 90], 925, [1 bl., 55, 1 bl.].p.; II: [t.p., 66], 930, [50]p. (engrs. in text, fold. tables incl. in pagin.); *Genauere und umständliche Teutsche Käyser- und Reichs-Historie ...*, (Card 2); From the beginnings to Charles the Great.

**Reel: 127-128**

### **Bünau, Heinrich von, 1697-1762; [Francke, Johann Michael], 1717-1775, ed.**

*Catalogvs Bibliothecae Bvnavianae Tomvs I.*  
widow of Caspar Fritsch, pr. Breitkoff. 1750  
Jantz No. 661; Leipzig; l.4. [t.p., 52, half t.], 1000p.; Of interest & importance also for literary studies, e.g. 439-40 *Opera Germanica*, 587-88 *De Germanis Poetis*, 690-91 *Historia Poeseos Germanorum*.

**Reel: 127**

### **Bunemann, Johann Ludolph, 1687-1759.**

*De Bibliothecis Mindensibus*.  
Minden, pr. Joh. Detlef. 1719  
Jantz No. 666; 4. [t.p., 38p.]; Treasures of the Minden library, with quotations from Mediaeval Latin & German poems, incl. the Aeneas [of Heinrich von Veldecke].

**Reel: 128**

### **Bunemann, Johann Ludolph, 1687-1759.**

*Mastrichtianorum EX MSS*.  
Minden, pr. Joh. Detlef. [1723]  
Jantz No. 667; Specimen. ...; 4. [t.p., pr.v., 14p.]; Specimen of manuscripts at Maastricht (letter A), incl. much Hebraic, some English.

**Reel: 128**

### **Bunemann, Johann Ludolph, 1687-1759.**

*Memoriam Magnam Memorabilem, MDXVII*.  
Minden, pr. Joh. Detlef, [chronograms]. [1717]  
Jantz No. 668; *Melivs Monstratorvm Martini Megalandri Ministerio ...*; 4. [t.p. & pr.v., 22]p.; Celebrating the bicentennial of Luther's theses. Includes the *Querela de Fide*, a 242-line rhymed Latin poem by an earlier unnamed parish priest, lamenting the corruption of the Church, published by Luther in 1535.

**Reel: 128**

### **Bunemann, Johann Ludolph, 1687-1759, ed.;** **Campanus, Joannes Antonius, 1427-1477.**

... *Oratio de Spiritu Sancto*.  
Minden, pr. Joh. Detlef. 1721  
Jantz No. 669; 4. [t.p., 34p.]; From the ed. Rome, 1495, with biography of Campanus and notes.

**Reel: 128**

### **Buno, Johann, 1617-1697.**

... *Historische Bilder*.  
heirs of author, pr. Sigismund Hoffmann. 1705  
Jantz No. 670; Ratzeburg; 8. [t.p. r & b, pr.v., 61, 1 bl.], 461, [26, 1 bl.].p. & 1 single, 18 fold. engr. pl.; New ed. rev. to 1705 by L. E. B. A symbolic-pictorial outline of history.

**Reel: 128**

### **Bunyan, John, 1628-1688.**

*Der Heilige Krieg*.  
Christian Wilhelm Brand. 1742  
Jantz No. 671; Hamburg; 12. [engr. t.p., pr. t.p., 16], 616p.; Translation by J.L.M.C., i.e. Joh. Lange (fl. 1667-1696), first published 1685.

**Reel: 129**

### **Bunyan, John, 1628-1688.**

*Der Himmlische Läufer*.  
Frankfurt & Leipzig, [no pr.]. 1737  
Jantz No. 672; 3rd ed.; 12. 148 [incl. engr. front. & bl.r., t.p. & pr.v.], [20]p.; Transl. Christoph Matthias Seidel.

**Reel: 129**

### **Buquoit, Jean-Albert d'Archambaud, Comte de, ca. 1650-1740.**

*L'Enfant fortiit où Recueil de quelques ouvrages des plus frais*.  
[fict. impr., prob. Braunschweig]. 1733  
Jantz No. 673; 4. [t.p., pr.v., 2, 64]p.; In prose & verse, Latin, French, & German, on various occasions & themes, e.g. the marriage of the Prince Royal of Prussia (the later Frederick the Great) with the Princess of Bevern, a letter on the nature of a true philosopher, & verses, French & German, addressed by Zero to the Number.

**Reel: 129**

### **Buquoit, Jean-Albert d'Archambaud, Comte de, ca. 1650-1740.**

... *Kräfteiges Mittel wieder den Schrecken des Todes*.  
Joh. Stein. 1733  
Jantz No. 674; pr. Franz Köngott; Frankfurt & Leipzig; l. 8. [engr. Fr. t.p., Gm. t.p., 44], 117[recte 119], [1 bl.].p.; German translation by J.F.S. Interesting autobiographical preface. Largely in verse, French & German on facing pages. French title: *L'Antidote A L'Efroi De La Mort*.

**Reel: 129**

### **[Burckhard, Johann Georg].**

... *Ad Irenaevm Philalethem Epistola*.  
Nicolaus Foerster. 1711  
Jantz No. 675; pseud. Janus Gregorius Betulius; Hannover; 8. 78[incl. t.p. & bl.v.], [2 bl.].p.; Holzmann-Bohatta erroneously resolve both Betulius & Philalethes into Burckhard; no connection with the alchemist Eirenaeus Philalethes.

**Reel: 129**

## Harold Jantz Collection of German Baroque Literature Author Index

### [Burckhard, Johann Georg].

Epistola ad Amicvm.  
Nicolas Foerster. [n.d., 1710]  
Jantz No. 676; pseud. Janus Gregorius Betulius;  
Hannover; 8. 128 [incl. t.p. & bl.v.], [1, 1 bl.]p.; On  
Christian Heinrich Erndtel's Dutch & English travels,  
much on Wolfenbüttel library.

**Reel: 129**

### Burg, Johann Friedrich, 1689-1766, ed.

Allgemeines und vollständiges Evangelisches  
Gesang-Buch.  
Jacob Korn. 1760  
Jantz No. 677; Breslau; 8. [t.p.r&b, 2], 1158, [58];  
135[incl. t.p. & pr.v.], [5]; 112[incl. t.p. & bl.v.]p.  
(511-12 misbd. betw. 542 & 543; 791-94 lacking).;  
Includes prayer book & epistles & gospels for church  
year, combines all previous Silesian hymn books.  
Poets' names at end of hymns.

**Reel: 130**

### Bürgel, Gottfried.

Die in dem gemeinen Leben so nöthige, als  
nützliche Kunst derer Menschen Gemüther.  
Joh. Christian Martini. 1737  
Jantz No. 663; zu erkennen ...; Leipzig; 8. [t.p. r & b,  
20], 124p.; A practical psychology, still based in part  
on the old doctrine of the four temperaments.

**Reel: 128**

### Bürgel, Gottfried.

Philosophus Christianus, d. i. Der Christliche  
Philosophe.  
Joh. Christian Martini. 1733  
Jantz No. 664; Leipzig; 8. [t.p. r & b, 14], 96p.; On  
the relation between religion & science.

**Reel: 128**

### Burghusianus, Clemens.

Zweyter Jahr-Gang.  
Joh. Gastel & Co., sold Martin Veith. 1734  
Jantz No. 678; Des Seraphisch-Buß-und Lob-  
anstimenden Wald-Lerchleins ...; Augsburg; 2.  
[t.p.r&b, 50], 374, [42]; 328[incl. t.p. & bl.v.], [24];  
102, [12]p.; Sermons with many anecdotes &  
examples. Part 3 consists of 14 short stories or  
novellen.

**Reel: 131**

### [Burnet, Gilbert], 1643-1715.

Die eigentliche Beschreibung Des gegenwärtigen  
Zustandes in Italien.  
[no impr.]. [after 1688]  
Jantz No. 679; 12. [t.p.], 358p.; Transl. M.J.G.P. of  
Burnet's Three Letters, 1688.

**Reel: 131**

### Busch, Peter, 1682-1744.

Heilige Geheimnisse Aller vornehmsten und  
schweresten Leiden Jesu.  
Joh. Christoph Meissner. n. d., [1736]  
Jantz No. 680; Wolfenbüttel; 4. [engr. portr., t.p.r&b,  
16], 207, [1 bl.], 704[incl. half t. & bl.v.], [24]p.;  
Devotional work, with many poems & hymns.  
Portrait engraved by the younger Bernigeroth.

**Reel: 132**

### Caesar, Theophilus.

Alchimyspiegel.  
Frankfurt, pr. heirs of Christian Egenolph. 1597  
Jantz No. 41; in zweyen lustigen Gesprächen ...; 8.  
[t.p.r&b, 6, 1 bl.], 56 leaves, (v. of last bl.); 1. De  
transfiguratione metallorum, attributed to Morienus,  
translated from Arabic to Latin by Robertus  
Castrensis; 2. Anon., von der Kunst Alchimisterey,  
both translated into German by the editor. Preface  
dated Augsburg, 15 March, 1597.

**Reel: 10**

### [Callenbach, Franz], 1661-1743.

Allmanach Welt-Sitten-Staat-Marter-Calender.  
[Lochner]. n.d., [1714]  
Jantz No. 682; fict. impr., [Nürnberg]; 8. 160p.[incl.  
t.p. & bl.v.]; Reprint edition of 1st year, intended as  
8th of collected dramas. (B 8).

**Reel: 132**

### [Callenbach, Franz], 1661-1743.

Almanach Welt-Sitten-Staat-Marter-Calender.  
[Lochner]. n. d.  
Jantz No. 683; fict. impr., [Nürnberg]; 8. 187[incl.  
t.p. & bl.v.], [5 bl.]p.; A later, less crowded print, ca.  
1715. (C 8).

**Reel: 132**

### [Callenbach, Franz], 1661-1743.

Almanach Welt-Sitten-Staat-Marter-Calender.  
[Lochner]. n. d.  
Jantz No. 684; fict. impr., [Nürnberg]; 8. 187[incl.  
t.p. & bl.v.], [5 bl.]p.; A later, less crowded print, ca.  
1715 or later. (D 8).

**Reel: 132**

### [Callenbach, Franz], 1661-1743.

Almanach Welt-Sitten-Staat-Marter-Calender.  
[Lochner]. n. d., [1714]  
Jantz No. 681; fict. impr., [Nürnberg]; 8. 160p.[incl.  
t.p. & bl.v.]; Edition of first year. (A 7).

**Reel: 132**

### [Callenbach, Franz], 1661-1743.

Eclipses Politico-Morales.  
[Lochner]. n.d.  
Jantz No. 687; sittliche Staats-Finsternussen ...; fict.  
impr., [Nürnberg]; 8. 84p. [incl. t.p. & bl.v.]; A later  
printing, ca. 1715. (C 2).

**Reel: 132**

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**[Callenbach, Franz], 1661-1743.**

Eclipses Politico-Morales.  
[Lochner]. n.d.  
Jantz No. 688; sittliche Staats-Finsternussen ...; fict. impr., [Nürnberg]; 8. 84p. [incl. t.p. & bl.v.]; A later printing, ca. 1715 or later. (D 2).

**Reel: 132**

**[Callenbach, Franz], 1661-1743.**

Eclipses Politico-Morales.  
[Lochner]. n.d. [1714]  
Jantz No. 685; sittliche Staats-Finsternussen ...; fict. impr. [Nürnberg]; 8. 80p.[incl. t.p. & bl. v.]; Edition of 1st year. (A 6).

**Reel: 132**

**[Callenbach, Franz], 1661-1743.**

Eclipses Politico-Moralis [sic].  
[Lochner]. n.d., [1714]  
Jantz No. 686; sittliche Staats-Finsternussen ...; fict. impr., [Nürnberg]; 8. 80p. [incl. t.p. & bl. v.]; Repr. ed. of 1st year, intended as 5th of collected dramas. (B 5).

**Reel: 132**

**[Callenbach, Franz], 1661-1743.**

Genealogia Nisibitarum.  
[Lochner]. 1716  
Jantz No. 692; Deß Uralten Nisi-Stamm-Baum Geburths-Brieff ...; fict. impr., [Nürnberg]; 8. 136p.[incl. t.p. & bl.v.] & fold. table.; Dated 1715 on page 133. (F).

**Reel: 133**

**[Callenbach, Franz], 1661-1743.**

Genealogia Nisibitarum.  
[Lochner]. n.d., [1719]  
Jantz No. 694; Deß Uralten Nisi-Stamm-Baum Geburths-Brieff ...; fict. impr., [Nürnberg]; 8. 136p.[incl. t.p. & bl.v.], & fold. table.; A later edition, date on page 133; basically identical to Jantz No. 693, and therefore not included in the microfilm collection.

**Reel: 133**

**[Callenbach, Franz], 1661-1743.**

Genealogia Nisibitarum.  
[Lochner]. n. d., [1719]  
Jantz No. 693; Deß Uralten Nisi-Stamm-Baum Geburths-Brieff ...; fict. impr., [Nürnberg]; 8. 136p.[incl. t.p. & bl.v.] & fold. table.; A later edition, dated on page 133. (C 6).

**Reel: 133**

**[Callenbach, Franz], 1661-1743.**

Genealogia Nisibitarum Deß Uhralten Nisi-Stamm-Baum Geburths-Brieff.  
[Lochner]. 1714  
Jantz No. 691; fict. impr., [Nürnberg]; 8. 136p.[incl. t.p. & bl.v.], (lacks p. 3-4 & fold. table.); Edition of first year. (E 1).

**Reel: 133**

**[Callenbach, Franz], 1661-1743.**

Genealogia Nisibitarum Deß Uhralten Nisi-Stamm-Baum Geburths-Brieff.  
[Lochner]. 1714  
Jantz No. 689; fict. impr., [Nürnberg]; 8. 135[incl. t.p. & bl.v.], [1]p. & fold. table.; Edition of first year, apparently first edition, with last page unnumbered. (A 8).

**Reel: 133**

**[Callenbach, Franz], 1661-1743.**

Genealogia Nisibitarum Nisi-Stamm-Baum Geburths-Brieff.  
[Lochner]. 1714  
Jantz No. 690; fict. impr., [Nürnberg]; 8. 127[incl. t.p. & bl.v.], [1]p. & fold. table.; Reprint edition of first year, intended as fourth of collected dramas, folding table of smaller size. (B 4).

**Reel: 133**

**[Callenbach, Franz], 1661-1743.**

Hymnus Ad Reaperturæ Cam.  
Wetzlar, pr. Georg Ernst Winckler, [chronogr]. [1711]  
Jantz No. 695; completorium ...; 4. 24[incl. t.p. & pr. v.], [8]p.; On the reopening of the Imperial Court at Wetzlar 28 Jan., 1711. Latin & German poems in C.'s char. style & expr. (der Wurm, Das Nisi). No other copy known, possibly unique.

**Reel: 133**

**[Callenbach, Franz], 1661-1743.**

Puer Centum Annorum.  
[Lochner]. n. d.  
Jantz No. 699; Kinder-Spiehl ...; fict. impr., [Nürnberg]; 8. 144p.[incl. t.p. & bl.v.]; A later printing, circa 1715 or later. (D 7).

**Reel: 133**

**[Callenbach, Franz], 1661-1743.**

Puer Centum Annorum.  
[Lochner]. n.d.  
Jantz No. 698; Kinder-Spiehl ...; fict. impr., [Nürnberg]; 8. 144p.[incl. t.p. & pr.v.]; A later printing, ca. 1715. (C 7).

**Reel: 133**

**[Callenbach, Franz], 1661-1743.**

Puer Centum Annorum.  
[Lochner]. n. d., [1714]  
Jantz No. 696; Kinder-Spiehl ...; fict. impr., [Nürnberg]; 8. 144p.[incl. t.p. & bl.v.]; Edition of the first year. (A 3).

**Reel: 133**

**[Callenbach, Franz], 1661-1743.**

Puer Centum Annorum.  
[Lochner]. n. d., [1714]  
Jantz No. 697; Kinder-Spiehl ...; fict. impr., [Nürnberg]; 8. 144p.[incl. t.p. & bl.v.]; Reprint edition of first year, intended as seventh of collected dramas. (B 7).

**Reel: 133**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**[Callenbach, Franz], 1661-1743.**

Quasi Sive Mundus Quasificatus.  
[Lochner]. 1714  
Jantz No. 700; Die quasificirte Welt ...; fict. impr.,  
[Nürnberg]; 8. [t.p., 6], 88p.; Edition of 1st year. (A  
4).

**Reel: 133**

**[Callenbach, Franz], 1661-1743.**

Quasi Sive Mundus Quasificatus.  
[Lochner]. 1714  
Jantz No. 701; Die quasificirte Welt ...; fict. impr.,  
[Nürnberg]; 8. 88p.[incl. t.p. & bl.v.]; Reprint edition  
of 1st year, intended as 2nd of collected dramas. (B  
1).

**Reel: 133**

**[Callenbach, Franz], 1661-1743.**

Quasi Sive Mundus-Quasificatus.  
[Lochner]. n.d  
Jantz No. 704; Die quasificirte Welt.; fict. impr.,  
[Nürnberg]; 8. [t.p., 6], 88 p.; A later printing, ca.  
1715 or later. (D 3).

**Reel: 133**

**[Callenbach, Franz], 1661-1743.**

Quasi Sive Mundus-Quasificatus.  
[Lochner]. n. d  
Jantz No. 703; Die quasificirte Welt ...; fict. impr.,  
[Nürnberg]; 8. [t.p., 6], 88p.; A later printing, ca.  
1715, mixed signatures. (C 3).

**Reel: 133**

**[Callenbach, Franz], 1661-1743.**

Quasi Sive Mundus-Quasificatus.  
[Lochner]. 1715  
Jantz No. 702; Die quasificirte Welt ...; fict. impr.,  
[Nürnberg]; 8. [t.p., 6], 88p.; Reprint edition of 2nd  
year. (G).

**Reel: 133**

**[Callenbach, Franz], 1661-1743.**

Quasi Vero, Der Hinckende Bott.  
[Lochner]. n.d  
Jantz No. 710; fict. impr., [Nürnberg]; 8. 112 p. [incl.  
t.p. & bl.v.]; A later printing, ca. 1715 or later. (D 4).

**Reel: 134**

**[Callenbach, Franz], 1661-1743.**

Quasi Vero, Der Hinckende Bott.  
[Lochner]. 1714  
Jantz No. 705; fict. impr., [Nürnberg]; 8. 112 p. [incl.  
t.p. & bl.v.]; Edition of 1st year. (A 5).

**Reel: 133**

**[Callenbach, Franz], 1661-1743.**

Quasi Vero, Der Hinckende Bott.  
[Lochner]. 1714  
Jantz No. 708; fict. impr., [Nürnberg]; 8. 112 p. [incl.  
t.p. & bl.v.]; Edition of 1st year. (E 2).

**Reel: 134**

**[Callenbach, Franz], 1661-1743.**

Quasi Vero, Der Hinckende Bott.  
[Lochner]. 1714  
Jantz No. 707; fict. impr., [Nürnberg]; 8. 112 p. [incl.  
t.p. & bl.v.]; A later edition of the 1st year. (C 4).

**Reel: 134**

**[Callenbach, Franz], 1661-1743.**

Quasi Vero, Der Hinckende Bott.  
[Lochner]. 1714  
Jantz No. 706; fict. impr., [Nürnberg]; 8. 112 p. [incl.  
t.p. & bl.v.]; Reprint edition of 1st year, intended as  
6th of the collected dramas. (B 6).

**Reel: 134**

**[Callenbach, Franz], 1661-1743.**

Quasi Vero, Der Hinckende Bott.  
[Lochner]. 1715  
Jantz No. 709; fict. impr., [Nürnberg]; 8. 112 p. [incl.  
t.p. & bl.v.]; Reprint edition of 2nd year. (H).

**Reel: 134**

**[Callenbach, Franz], 1661-1743.**

Uti Ante Hac Auff die alte Hack.  
[Lochner]. n.d. [1714]  
Jantz No. 711; fict. impr., [Nürnberg]; 8. 88 p. [incl.  
t.p. & bl.v.]; Edition of 1st year. (A 2).

**Reel: 134**

**[Callenbach, Franz], 1661-1743.**

Uti Ante Hac Auff die alte Hack.  
[Lochner]. n. d., [1714]  
Jantz No. 712; fict. impr., [Nürnberg]; 8. 80p.[incl.  
t.p. & pr.v.]; Reprint ed. of 1st year, intended as 3rd  
of collected dramas. (B 3).

**Reel: 134**

**[Callenbach, Franz], 1661-1743.**

Uti Ante Hac, Auf die alte Hack.  
[Lochner]. n. d  
Jantz No. 714; fict. impr., [Nürnberg]; 8. 88p.[incl.  
t.p. & bl.v.]; A later pr., ca. 1715, mixed sign. (D 5).

**Reel: 134**

**[Callenbach, Franz], 1661-1743.**

Uti Ante Hac, Auf die alte Hack.  
[Lochner]. n. d  
Jantz No. 713; fict. impr., [Nürnberg]; 8. 88p.[incl.  
t.p. & bl.v.]; A later printing, circa 1715, mixed  
signatures. (C 5).

**Reel: 134**

**[Callenbach, Franz], 1661-1743.**

Wurmatia Wurm-Land.  
[Lochner]. 1714  
Jantz No. 715; fict. impr., [Nürnberg]; 8. 128p.[incl.  
t.p. & bl.v.]; The earlier of 2 versions of the drama,  
edition of 1st year, before inclusion of "Index  
Tractatum." (A 1).

**Reel: 134**

## Harold Jantz Collection of German Baroque Literature Author Index

### [Callenbach, Franz], 1661-1743.

Wurmatia Wurm-Land.

[Lochner]. 1714

Jantz No. 716; fict. impr., [Nürnberg]; 8. 128p.[incl. t.p. & bl.v.]; Reprint edition of 1st year, intended as 1st of collected 8 dramas, with their order indicated p.[3]: Index Tractatum. (B 2).

**Reel: 134**

### [Callenbach, Franz], 1661-1743.

Wurmland.

[Lochner]. n. d

Jantz No. 718; fict. impr., [Nürnberg]; Nach Lands-Art ...; 8. 144p.[incl. t.p. & bl.v.]; The rev. & augm. version of the Wurmatia, all issues undated, prob.

1715, mixed signatures. (C 1).

**Reel: 134**

### [Callenbach, Franz], 1661-1743.

Wurmland.

[Lochner]. n. d

Jantz No. 717; fict. impr., [Nürnberg]; Nach Lands-Art ...; 8. 144p.[incl. t.p. & bl.v.]; The revised & augmented version of the Wurmatia, all issues undated, this probably the first edition of the revision ("Wurml." at lower left of first page of each signature), on better paper, in contemporary marbled covers. (J).

**Reel: 134**

### [Callenbach, Franz], 1661-1743.

Wurmland.

[Lochner]. n. d

Jantz No. 719; fict. impr., [Nürnberg]; Nach Lands-Art ...; 8. 144p.[incl. t.p. & bl.v.]; The rev. & augm. version of the Wurmatia, all issues undated, prob.

1715, or a later ed. (D 1).

**Reel: 134**

### [Callenbach, Franz], 1661-1743.

Wurmland.

[Lochner]. n.d

Jantz No. 720; fict. impr., [Nürnberg]; Nach Lands-Art ...; 8. 144 p. [incl. t.p. & bl.v.]; The rev. & augm. ed. of the Wurmatia, prob. a later printing (1715), p. 35 misnumb. 19. (K).

**Reel: 134**

### Calmet, Augustin, 1672-1757.

... Gelehrte Verhandlung der Materi, Von Erscheinungen der Geisteren, Und denen Vampiren in Ungarn, Mahren &c.

Matthäus Rieger. 1751

Jantz No. 721; Augsburg; 8. [double t.p.r&b, 28], 462; [t.p., 14], 240p.; Translation from French, with additions sent by author (not in French edition).

**Reel: 135**

### Camerarius, Joachim, 1534-1598.

... Symbolorum Et Emblematum Centuria quatuor.

Ludwig Bourgeat. 1668

Jantz No. 42; pr. Christoph Kuchler.; Mainz; 8. [engr. t.p., t.p., 3, 1 bl.], 201, [3 bl.], 204, [4 bl.], 204, [4 bl.], 201, [3 bl.].p. (1 heraldic & 400 embl. engr. in text.); First published 1593-1604.

**Reel: 11**

### Camerarius, Joachim, 1534-1598.

Vier Hundert Wahl-Sprüche Vnd Sinnen-Bilder.

Ludwig Bourgeat. 1671

Jantz No. 43; Mainz; 8. [engr. t.p., t.p.r&b, 12], 206, 206, 213, [1 bl.], 204, [4 bl.].p., 400 embl. engr. in text.; The rare first German edition.

**Reel: 11**

### Camerarius, Philipp, 1537-1624.

The Living Librarie, Or Meditations And Observations.

J. Partridge. 1625

Jantz No. 44; London; pr. Adam Islip; 2nd augm. ed.; 2. [t.p., 8], 428, [3, 1 bl.].p., lacks p.423-24.; Select essays, transl. "by I. Molle, Esquire: with some additions by H. Molle, his sonne."

**Reel: 11**

### Camerarius, Philipp, 1537-1624.

Operae Horarum Subcisivarum Sive Meditationes Historicae.

Joachim Wild of Rostock. 1658

Jantz No. 46; pr. Hoffmann; Frankfurt; 4. [engr. t.p. & pr. v.], 474 [incl. t.p. & pr. v.], [70]; [t.p. & pr. v., 17, 1 bl.], 391, [1 bl., 52]; [t.p., 36], 379, [35]p.; Rev. augm ed., vol. 3 added with further Americana.

**Reel: 12**

### Camerarius, Philipp, 1537-1624.

Operae Horarum Succisivarum sive Meditationes Historicae.

Michael Wachsman. 1625, 1628, 1630

Jantz No. 47; Das ist: Historischer Lustgarten ...; Leipzig; Secunda Centuria Historica. Das ist: Ander Theil des Historischen Lustgartens ...; ... Tertia Centuria Historica ...; 4. [t.p., 38], 702, [2 bl.]; [t.p. r&b, 22], 624, [63, 1 bl.]; [t.p. r&b, 30], 519 [recte 516]p.; Translated from Latin by Georg Maier of Schwabach.; Vol. 1 (1625) in the microfilm collection was supplied from the copy in the holdings of the University of Wroclaw Library.

**Reel: 12**

### Camerarius, Philipp, 1537-1624.

Operae Horarvm Svbcisivarvm, Sive Meditationes Historicae.

Peter Kopff. 1601, 1602

Jantz No. 45; pr. Joh. Saur; Frankfurt; 4. 474[incl. t.p. & pr.v.], [58]; [t.p., pr.v., 36, 1 bl., 1], 568, [55, 1 bl.].p. Embl. wdct. end of pref. of vol. 2; Collection of essays, reflections, and historic instances, long popular and with transl. into German, French, and English. Various on America.

**Reel: 12**

## Harold Jantz Collection of German Baroque Literature Author Index

### [Campanella, Tommaso], 1568-1639.

Discursus Eines weitberiebmbten.  
no impr. 1620  
Jantz No. 48; hochvernünfftigen Italianer ... von  
Allerhand Mitteln ... mit welcher vorschub dab  
gantz Teuschlandt/ vnd Franckreich vnder dab  
Hispanische Joch gebracht ... werden möchte. ...; 4.  
[t.p.], 16, [2 bl.].p.; Unrecorded edition: another of the  
same year was entitled Von der Spanischen  
Monarchy.

**Reel: 12**

### Candidus, Theophilus.

Zufällige Gedanken, Worinnen diejenigen  
Schlüsse und Redensarten, Welche in einer, gegen.  
Leipzig [fict.?). 1745  
Jantz No. 3489; pseud.; den Herrn ...  
Superintendenten Winckler ... gehaltenen Predigt, der  
Herr Isverding, Soc. Jes. ... sich bedienet, untersucht  
... werden ...; 4. 16p. [incl. t.p. & bl.v.]; Isverding  
contra Winckler examined & refuted, the Jesuit  
preacher compared to Abraham a Sancta Clara. The  
first paragraph a manifesto of the Enlightenment  
against obscurantists.

**Reel: 610**

### Canisius, Petrus, 1524 -1598, and Anon.

Catechismus.  
Joseph & Joh. Klauber. [1751]  
Jantz No. 722; engr; in Bildern vorgestellt ...;  
Augsburg; 8. [engr. t.p., engr. v., front.], 31 numb.  
engr. pl.; Symb. & embl. designs by an anon. Jesuit  
priest, drawings by I.A. Stockmann, engr. by the  
Klaubers.

**Reel: 135**

### Canisius, Petrus, 1524-1598.

Der Kleine Catechismus.  
Braunsberg, pr. Jesuit College. 1753  
Jantz No. 49a [3512]; 12. [t.p., pr.v., 82]p. (wdct. in  
text); Old file silk binding, figured end papers.

**Reel: 12**

### Canisius, Petrus, 1524-1598.

Der kleine Catechismus.  
Munchen, pr. Sebastian Rauch. 1683  
Jantz No. 49; 12. [t.p., pr.v.], 45, [1 bl.] p.; The  
author's own revised edition for children & simple  
folk.

**Reel: 12**

### Canitz, Friedrich Rudolph Ludwig von, 1654- 1699.

Auserlesene Deutsche Gedichte.  
Christian Ragoczy. no date, [1743?]  
Jantz No. 723; Prenzlau & Leipzig, & pr.; l.8. [t.p.,  
14], 128p.; Preface by Georg Venzky on poetry in the  
schools, biography of C., appendix of poems by  
Benjamin Neukirch (120-128).

**Reel: 135**

### Canitz, Friedrich Rudolph Ludwig von, 1654- 1699.

... Gedichte.  
A. Haude & J.C. Spener. 1750  
Jantz No. 726; Berlin & Leipzig; 3rd ed.; l. 8. [engr.  
fold. t.p.], LXXX[incl. t.p. & bl.v.; XVII & XVIII  
skipped in pagin.], 476 [recte 472], [6]p. & 2 engr. pl.  
(engr. & wdct. vign.); Edited by Joh. Ulrich König.  
From page XIX onward this edition retains the  
pagination & some of the woodcut ornaments of the  
1734 edition; but the preceding prefatory material is  
changed in arrangement & partly in content &  
reduced from 18 to 16 pages. The most important  
changes are the publishers' new dedication to Count  
Podewils (replacing König's to Count Wackerbarth),  
with a large symbolic portrait engraving by Berger of  
Berlin; &, most important, the fine new engraved title  
page & 2 plates by S. Fokke of Amsterdam, 1746,  
similar to & replacing the 1734 plates by Christian  
Fritzsch of Hamburg after Anna Maria Werner of  
Dresden.

**Reel: 135**

# Harold Jantz Collection of German Baroque Literature

## Author Index

### **Canitz, Friedrich Rudolph Ludwig von, 1654-1699.**

... Gedichte.

Ambrosius Haude. 1727

Jantz No. 724; [Col.: Leipzig, pr. Andreas Barthel].; Leipzig & Berlin; l. 8. [engr. t.p.], CCXXII[incl. t.p. & bl.v.], [2], 322[recte 324], [6]p. & 2 engr. pl. (engr. & wdct. vign.); Edited by Joh. Ulrich König with biography & essay "Von dem guten Geschmack in der Dicht- und Rede-Kunst," [227]-322. First issue, with woodcut vignette repeated on page 176 from CCXXII; page 175 misnumbered 751; For Jantz No. 724: see von Faber No. 1692.

### **Canitz, Friedrich Rudolph Ludwig von, 1654-1699.**

... Gedichte.

Ambrosius Haude. 1734

Jantz No. 725; Berlin & Leipzig; 2nd ed. [Col.: Leipzig, pr. Bernhard Christoph Breikopf].; l. 8. [engr. t.p.], LXXX[incl. t.p. & bl.v.], 476[recte 472], [6]p. & 2 engr. pl. (engr. & wdct. vign.); Edited by Joh. Ulrich König, slight changes from 1727 edition, biography included in second numbering instead of first. König's essay [371]-476; For Jantz No. 725: see von Faber No. 1693.

### **Canitz, Friedrich Rudolph Ludwig von, 1654-1699.**

... Gedichte.

Haude & Spener. 1765

Jantz No. 727; Berlin; l. 8. [engr. t.p.], LXXII[incl. t.p. & bl.v.], 476[recte 472], [6]p. & 2 engr. pl.; Last of the König editions; dedicatory engraving omitted & prefatory material condensed; For Jantz No. 727: see von Faber No. 1694.

### **Canitz, Friedrich Rudolph Ludwig von, 1654-1699.**

... sämtliche Gedichte.

Beat Ludwig Walthard. 1770

Jantz No. 729; pr. Abraham Wagner; Bern; 8. [engr. t.p.], 208 [incl. t.p. & bl.v.].p. & 4 engr. pl.; Engravings by I. R. Holzhab after S. H. Grimm; For Jantz No. 729: see von Faber No. 1695.

### **Canitz, Friedrich Rudolph Ludwig von, 1654-1699.**

... sämtliche Gedichte.

Beat Ludwig Walthard. 1772

Jantz No. 730; Bern; 12. [engr. t.p., series t.p.], 308[incl. t.p. & bl.v.], [2 bl.].p. & 4 engr. pl.; Series title: Sammlung der Besten Deutschen Schriftsteller.

**Reel: 135**

### **[Canitz, Friedrich Rudolph Ludwig von], 1654-1699.**

Neben-Stunden Unterschiedener Gedichte.

Johann Michael Rüdiger. 1703

Jantz No. 728; Berlin; 8. [t.p., 4], 114p.; Bound in original paste-paper covers, thus issued without "Anhang" of poems by others; For Jantz No. 728: see von Faber No. 1691.

### **Canstein, Carl Hildebrand von, 1667-1719.**

Ausführliche Beschreibung Der Lebens-Geschichte.

widow of Christoph Seidel & G.E. Scheidhauer. 1740

Jantz No. 731; des ... Philipp Jacob Speners ...; Magdeburg & Leipzig; 4. 248p.[incl. t.p. & bl.v.]; Ed. Joh. Adam Steinmetz, with notes.

**Reel: 135**

### **Canstein, Carl Hildebrand von, 1667-1719; Lange, Joachim, 1670-1744.**

Das Muster Eines rechtschaffenen Lehrers.

Orphanage. 1740

Jantz No. 732; Halle; 8. [engr. portr.], 424p.[incl. t.p. & bl. v.]; Biography of Philipp Jacob Spener by Canstein, of Canstein by Lange, bibl. & crit. of Spener's works.

**Reel: 136**

### **[Carbach, Johann Jacob], 1694-1758.**

Nürnbergisches Zion.

no impr. [Nürnberg]. 1733

Jantz No. 733; pseud. Perisesylymenus.; Beschreibung Aller Kirchen und Schulen ...; 2. [t.p., 2], 128p.; Detailed hist. topogr., biogr. information, incl. misc., e.g. (114 f.), comic poems by Georg Christoph Schwämmlein (fl. 1671-1705).

**Reel: 136**

### **Carl Gustav of Sweden (Charles X) 1622-1660.**

... Binae Literae.

no impr. [1658]

Jantz No. 735; continentes caussas Expeditionis in Zelandiam contra Regem Daniae.; 4. [t.p., pr.v., 6], 60, [1 bl.p. & 1 bl. p. after p. 55].; Partly in German (e.g., fr. Elector of Brandenburg).

**Reel: 136**

### **[Carl von der Pfaltz], 1651-1685.**

... Christliche Sinne-Bilder.

Joh. Peter Zubrodt. 1679

Jantz No. 734; Frankfurt; pseud. Philotheus.; 12. [engr. t.p., t.p. r & b, 20], 472, [8 bl.].p.(100 engr. embl. in text & 1 on pr. t.p.); Tr. from Latin, 1st German ed.

**Reel: 136**

### **Carl, Joseph, 1706-1776.**

Fastorum Ecclesiasticorum Liber V. & VI.

Wien, pr. Leopold Joh. Kaliwoda. 1742

Jantz No. 3376; Honoribus ... Neo-Baccalaureorum ...; 8. 58 [incl. t.p. & bl.v.], [3, 1 bl.].p.; Commencement poems.

**Reel: 598**

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### **Carl, Joseph, 1706-1776.**

Somnium Super Vienna Nuper Munita.  
Wien, pr. Leopold Joh. Kaliwoda. 1743  
Jantz No. 3377; Honoribus ... Neo-Doctorum ...; 8.  
54p.[incl. t.p. & bl.v.]; Commencement poem in a  
dream fiction, with dialogue, lyrics (one rhymed),  
and prose passages. Praise of Hapsburg empire.  
**Reel: 598**

### **[Carstens, Anton Paul Ludwig] fl. 1752, d. 1769, ed.**

Zeugnisse treuer Liebe.  
heirs of Nicolas Förster & Son. 1743  
Jantz No. 736; Hannover; l. 8. [t.p., 46], 300p.; half t.  
inserted betw. 256 & 257; & 2 engr. pl.; Anthology  
of elegies by poets on the death of their wives (Chr.  
Weise, Joh. v. Besser, F. R.L. v. Canitz, Georg Phil.  
Telemann, Michael Richey, Barth. Henr. Brockes,  
Albrecht Haller et al. Dedication by editor to Paul  
Gottlieb Werlhof, engraved portrait of him & his  
deceased wife & his memorial poems on her.  
Biographical notices on Telemann et al. 293-300. An  
added leaf, Zusätze., with printed directions to  
binder, inserted between pages 256 & 257; For Jantz  
No. 736: see von Faber No. 1360a.

### **[Carstens, Nicolaus].**

Menoza, Ein Asiatischer Printz, Welcher die Welt  
umher gezogen, Christen zu suchen.  
widow of Franz Christian Mumme. 1759  
Jantz No. 3378; tr.; [Pontoppidan, Erik], 1698-1764;  
Copenhagen & Leipzig; 4th ed.; 3 vols. in 1. l. 8.  
944p.[incl. t.p. & bl.v.]; First Danish edition 1742-43,  
first German 1747. A travel novel, famous in its day,  
examining the religious, scientific, & social life of  
the times, including various on American missions,  
natives, etc.  
**Reel: 598**

### **Cassius, Georg Andreas, 1716-1791.**

Ausführliche Lebensbeschreibung des.  
Joh. Jacob Cramer. 1768  
Jantz No. 3379; D. Christoph August Heumanns ...;  
Kassel; 8. [t.p., 14], 450, [2]p.; Biography of  
Heumann (1681-1764), bibliography, 2 hymns, list of  
his other verse.  
**Reel: 599**

### **Castellio, Sebastian, 1515-1563.**

... Von Verlästerungen Und Verläumdungen Der  
Bösen Wider die Frommen.  
[Gensch]. 1696  
Jantz No. 50; Frankfurt; 5. 94[incl. t.p. & bl.v.], [2]p.;  
P.3-6 biography & bibliography of Castellio.  
**Reel: 13**

### **[Catalde, de?].**

Der Bauer als ein Edelmann.  
Joh. Albrecht. 1740  
Jantz No. 737; Frankfurt, Leipzig, Nürnberg; 8.  
[front, t.p.r&b, 4], 312p. & 6 engr. pl.; Novel,  
translated from the French.  
**Reel: 136**

### **Catanus, Nicolaus.**

... Geomantischer Schöpffen-Stul.  
"Freystadt" [Jena?], no pr. 1704  
Jantz No. 738; 12. 156 p. [incl. t.p. & bl. v.]; More  
advanced than the Vollenkommene Geomantia.  
**Reel: 136**

### **Catholicus, Sincerus.**

Entdeckung Der Listigen Kunst-Stücke.  
no impr. 1689  
Jantz No. 2884a [3616]; Womit Die Frantzosen die  
Catholische und Protestirende Stände aneinander zu  
hetzen gedencken ...; 4. [t.p., pr.v., 14]p. (cropped at  
side marg.); The "divide & conquer" of the French  
expansionist policy in that period.  
**Reel: 567**

### **[Cayet, Pierre-Victor Palma (Cajetanus, Petrus Victor Palma)], 1525-1610.**

Histoire Prodigieuse Et Lamentable De Jean  
Fauste.  
Köln, heirs of Peter Marteau [fict.]. 1712  
Jantz No. 51; tr.; 12. 209[incl. front., t.p. & bl.v.s],  
[6, 1 bl.]p.; French translation of Faust Book, first  
published 1596.  
**Reel: 13**

### **Charlevoix, Pierre François Xavier de, 1682-1761; Sepp, Anton.**

Geschichte von Paraguay.  
Gabriel Nicolaus Raspe. 1768  
Jantz No. 739; Nürnberg; l. 8. 40[incl. t.p. & bl.v.],  
390, [4]p. & engr. fold. map.; The first pagination  
contains a German addition: Beschreibung der Reise  
... nach Paraguay, by the Tyrolian Jesuit father Anton  
Sepp, 1692.  
**Reel: 136**

### **[Chavigny-Beauvois, Jean Aimé de].**

Die Unterredungen vor dem Gegitter.  
no impr. 1689  
Jantz No. 740; 12. [engr. t.p., t.p. & pr. v.], 162[recte  
164]p.; Satiric anti-monastic narrative as a frame for  
erotic anecdotes; tr. fr. Fr.  
**Reel: 137**

### **Christ, Johann Friedrich, 1700-1756.**

... Anzeige und Auslegung Der Monogrammatum.  
widow of Caspar Fritsch. 1747  
Jantz No. 740a [3547]; auch anderer Züge und  
Zeichen, unter welchen ... Künstler, auf ihren  
Wercken sich verborgen haben. ...; Leipzig; 8. [t.p.,  
14], 404[recte 400]p. (many wdct. fig.); For the art  
collector of the day; this copy with three manuscript  
leaves inserted. The "Redende Zeichen" are of  
literary interest, as are also parts of the introduction.  
**Reel: 137**



## Harold Jantz Collection of German Baroque Literature Author Index

### **Christelius, Bartholomaeus, 1624-1701.**

*Praecellens Viduarum Speculum, Fürtrefflicher Wittib-Spiegel.*  
Brünn, pr. Franz Ignatius Sinap. 1694  
Jantz No. 741; 4. [engr. portr., t.p., 14], 483 [recte 482], [6]p.; Biogr. of Francisca Countees Slavatin, governess of 2 Hapsburg children, the later Leopold I and Claudia Felicitas, later Empress, with inclusion of her own devotional writings. Also a historical poem (p. 5) on Wilhelm Count Slavatin, defenestrated at Prag, 1618.

**Reel: 137**

### **Christelius, Bartholomaeus, 1624-1701.**

*Zodiacus Laetofatalis.*  
Prag, pr. Joh. Carl Gerzabek. 1690  
Jantz No. 742; *Lustiges Sterb-Jahr. ...*; 8. [front., t.p., 26], 856, [15, 1 bl.]p. & 4 engr. pl.; Prose & verse, including his religious lyrics; For Jantz No. 742: see von Faber No. 1023.

### **Christophorus Parisiensis, prob. 13th cen.**

*Elvclidarivs Artis Transmvtatoriae Metallorvm.*  
Joachim Krüsicke. 1608, 10  
Jantz No. 52; *Drey Bücher ... Halle*; pr. Erasmus Hynitzsch.; 8. [t.p., 110], [t.p.w., 139, 3 bl.]p.; Edited by M.H. of Zittau. Colophon at the end of part 2. Appended to part 2 are two tracts of Raimundus Lullius: the *Vade mecum* & the *Eröffnung des Testaments*.; First title page was supplied from the copy in the holdings of the Kungliga Biblioteket, Stockholm.

**Reel: 13**

### **Ciatti, Felix, 1592-1642.**

*Mähel-Ring Mariae vnd Iosephi.*  
Joh. Baptist Mayr. 1661  
Jantz No. 743; Salzburg, & pr.; 12. [engr. t.p., t.p.] 38; 20p.[incl. t.p. & pr. v.]; 2nd t.p.: *Argaoz, Francisco: Hystoria ... Von den Creutzlein Deß H. Tvribii.*

**Reel: 137**

### **Clasen, Daniel, 1622-1678.**

*De Oraculis Gentilium.*  
Henning Müller. 1673  
Jantz No. 744; Helmstedt; 4. [t.p., 14], 824; [t.p., pr.v., 6], 104, [43, 1 bl.]p.; Includes (801-824) Onuphrius Panvinius, *Tractatus De Sibyllis* & supplements, Part 2: Sebastian Castalio's Latin verse translation of the Sibylline oracles.

**Reel: 137**

### **Clauder, Gabriel, 1633-1691.**

*... Methodus Balsamandi Corpora Humana.*  
Gottfried Richter. 1671  
Jantz No. 744a [3548]; Altenburg; 4. [t.p., 14], 216[recte 212], [11, 1 bl.]p.; With much historical & ethnic material, ancient Egyptian, Arabic, & Hebrew, also Peruvian, other American, etc.

**Reel: 138**

### **Claus, Anton, 1691-1754.**

*Tragoediae Ludis Autumnalibus Datae.*  
Franz Anton Strötter. 1741  
Jantz No. 745; pr. Anton Maximilian Heiss; Augsburg; 8. 333[incl. t.p. & bl.v.], [1 bl.]p.; Four tragedies: Publ. Corn. Scipio, Stilico, Themistocles, Protasius Rex Arymae; For Jantz No. 745: see von Faber No. 1034.

### **[Claus, Isaac].**

*Entdeckte Grufft Politischer Geheimnüssen.*  
Adrian Wyngaerden. 1664  
Jantz No. 746; pseud. Clajus von der Ill, tr.; Scudéry, Georges de, 1601-1667.; Heidelberg; 8. [t.p., 12], 513[recte 483], [1 bl.]p.; Statements of great rulers on the motives of their actions.

**Reel: 138**

### **Cleffel, Johann Christoph.**

*Antiqvitates Germanorvm Potissimvm Septentrionalivm Selectae.*  
widow of B. Paull. 1733  
Jantz No. 746a [3549]; Frankfurt & Leipzig, Copenhagen; 8. [t.p.r&b, 14], 479, [1 bl.]p.; Concerned chiefly with the domestic & religious life of the ancient Germanic peoples: marriage, the education of children, homes, clothes, adornment, etc., with some direct quotations from the Edda & the sagas.

**Reel: 138**

### **[Cless, Andreas].**

*Curiosorum, nec non politicorum.*  
Leonhard Loschge. 1678-80  
Jantz No. 747; Nürnberg; *Nugae-Somniorum ... Erster Theil/ Des ... Ratio-Status ... Politisch-träumender Schwätz-Gesichter ...*; 8 pts. in 2 vols. 4. I. [engr. t.p., pr. v., t.p., pr. v., 4], 96; [t.p., pr. v.], 78; [t.p., pr. v.], 100[recte 98]; 94[incl. t.p. & pr. v.], [2bl.]p. II. [engr. t.p., t.p., pr. v.], 90, [2 bl.]; [t.p., pr. v.], 93[recte 94]; [t.p., pr. v.], 94; [t.p., pr. v.], 90[of 93 & 1]p. 1 fold engr. & 24 engr. pl.; Satire in prose and verse on affairs & conditions of times, political and otherwise. 1st 6 pts. dated 1678, pt.7 1679, pt. 8 1680. Plates w. vivid depic. of life of times; For Jantz No. 747: see von Faber No. 778a.

### **Clisorius, Paul Theodor.**

*Leben vnnnd Lob der HH.*  
Wilhelm Friessem. 1648  
Jantz No. 748; Köln; *Annae vnnnd Ioachims ...*; 12. [t.p., pr. v., 20], 631, [12, 1 bl.]p.; Devotional verse 593-600.

**Reel: 138**

### **[Closius, Heinrich].**

*C.D. Certamen Declamatorium de utilitate & necessitate Eloquentiae.*  
Breslau, pr. Baumann. [1644]  
Jantz No. 748a [3550]; 4. [t.p., pr.v., 10]p.; School exercises at the Magdalen Gymnasium in Breslau. Among the pupils participating was the later famous jurist Enoch Glaeser.

**Reel: 138**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Cluverius, Philipp, 1580-1623.**

Anweisung Zu der Geographia.  
Leonhard Loschge. 1678  
Jantz No. 749; Nürnberg; 12. [engr. t.p., t.p., 8], 120,  
621, [38, 1 bl.]p. & 2 engr. pl. (1 fold.), no maps.;  
America: 403-427, 484-489.

**Reel: 139**

### **Cluverius, Philipp, 1580-1623.**

Epitome Geographiae.  
Buggel & Seitz. 1723  
Jantz No. 750; Gründlich-deutliche Beschreibung ...;  
Nürnberg; 8. I. [front., t.p.r&b, 8], 700, [124]p. & 7  
engr. fold. pl. (6 maps) & 1 fold. table.; II. [t.p.], 88,  
[6]p. & 10 engr. pl. (7 fold.); Part 2: Geographia  
Generalis Seu Mathematica, Oder Gründliche  
Beschreibung Der Erd-Kugel ... America, I. 642-662,  
with map.

**Reel: 139**

### **Cluverius, Philipp, 1580-1623.**

Hell-leuchtender Cluverianischer Spiegel Der  
ganzen Welt.  
Joh. Lechnard Buggel. 1707  
Jantz No. 751; pr. Joh. Ernst Adelbulner; Nürnberg;  
12. [front., t.p., 18], 736, [80]p. (lacking 735-6) & 4  
fold. engr. maps (map of Europe defective); Am.:  
fold. map & 686-736.

**Reel: 140**

### **Cober, Gottlieb, 1682-1717.**

Der bewegliche Passions-Prediger im Cabinet.  
Joh. Christoph Cörner. 1726  
Jantz No. 752; Leipzig; 8. [doub. front., t.p. r&b, 10],  
464, [16]; 142[incl. half t. & bl. v.], [2]p. & 8 engr.  
pl.; Prose & verse, II 75-142 entirely in verse; I. 421-  
435 oratorio text.

**Reel: 140**

### **Cober, Gottlieb, 1682-1717.**

... Hertzzerquickende Blumen und Gemüths labende  
Aepfel.  
Joh. Christoph Göpner. 1748  
Jantz No. 753; Nürnberg; 8. [front. t.p.r&b, 12], 412,  
[36]p. & 12 engr. pl.; Prose & verse. Plates with  
mottoes & couplets, several emblematic.

**Reel: 140**

### **Cohausen, Johann Heinrich, 1665-1750.**

Satyrische Gedancken Von der Pica Nasi.  
Georg Christoph Wintzer. 1720  
Jantz No. 756; Von dem ... schädlichen Effect Des  
Schnupf-Tabacks ...; Leipzig; 8. [t.p.r&b, 46], 284p.  
(lacks 239-40); Translated from the Latin, with a  
long critical preface by L.C.S.

**Reel: 141**

### **[Cohausen, Johann Heinrich], 1665-1750.**

Hermippus Redivivus: Or, The Sage's Triumph  
Over Old Age.  
London, pr. for J. Nourse. 1749  
Jantz No. 755; 2nd ed. rev. & augm.; 1.8. [t.p., 6],  
248p.; Many tales of long-lived persons, incl.  
alchemists & Rosicrucians, large addit. by Eng. ed.

**Reel: 141**

### **[Cohausen, Johann Heinrich], 1665-1750.**

Satyrische Gedanken von der Sehnsucht der  
lüstern Nase.  
Wien, no pr. 1787  
Jantz No. 757; 8. [t.p., pr.v.], 112, [2]p.; Abridged  
rewriting of 1720 pref. & transl.

**Reel: 141**

### **Colberg, Ehregott Daniel, 1659-1698.**

Das Platonisch-Hermetische Christenthum.  
Joh. Ludwig Gleditsch & M. G. Weidmann. 1710  
Jantz No. 758; Leipzig; 2 vols. 8. [front., t.p.r&b, 20],  
438, [2 bl.]; [t.p., 30], 771, [52, 1 bl.]p.; A critical  
examination of religious radicalism, Paracelsian,  
Weigelian, Rosicrucian, Quaker, etc.

**Reel: 141-142**

### **Colerus, Christoph, 1602-1658.**

Ocium Caniculare, seu Sermones Caniculares.  
Breslau, pr. Gründer with Baumann types. 1656  
Jantz No. 759; 4. [t.p., pr.v., 6]p.; Festival program of  
Elizabeth Gymnasium in Breslau, last p.: list of  
pupils and titles, incl. Heinrich Mühlport (Lat. poem,  
De Canum Virtutibus).

**Reel: 142**

### **Colerus, Johann Christoph, 1691-1736.**

... Historia Gothofredi Arnoldi.  
Christian Theophilus Ludwig. 1718  
Jantz No. 761; Wittenberg; 8. [engr. portr., t.p.r&b,  
12], XLVIII, 300[recte 320]p. & p. 301, [1]p. in old  
MS (lacks index); Prefixed: Dissertatio Critica De  
Corrvptoribvs Historiae Ecclesiasticae. Preface by  
Gottlieb Wernsdorf. Appendix of letters (219-301)  
largely in German; For Jantz No. 761: see von Faber  
No. 1503.

### **Colerus, Johann, 1647-1707.**

Das Leben Des Bened.  
Frankfurt & Leipzig, no pr. 1733  
Jantz No. 760; von Spinoza ...; 8. [engr. portr.], 126  
[incl. t.p.r&b & bl.v.]p.; Translated from French,  
with additions.

**Reel: 142**

### **Colson, Lancelot, fl. 1656-1687.**

Philosophia Maturata.  
Gottfried Liebernickel. 1696  
Jantz No. 762; zu Erlangung des Steins der Weisen.  
...; Hamburg; 8. 92p.[incl. t.p. & bl.v.]; Translation  
from English by Joh. Lange, incl. St. Dunstan on the  
philosophers' stone, experiments of Rhumel and  
remedies of Angelo Sala.

**Reel: 142**

## Harold Jantz Collection of German Baroque Literature Author Index

**Comazzi, Giovanni Battista, 1654 or 1655-1711.**  
Immer grünender Käyserlicher Lorbeer-Krantz.  
Lorentz Kroniger & heirs of Gottlieb Göbel. 1690  
Jantz No. 762a [3551]; Augsburg; Oder:  
Grundrichtige Erzählung Der Fürtrefflichsten Staats-  
Verrichtungen/ und Glorwürdigsten Heldenthaten  
Des ietzo Regierenden ... Römischen Käysers  
Leopold des Grossen ...; 8. [enr. portr., t.p., 1, 1 bl.,  
4, 2 bl., 3, 1 bl., 2], 306; [half t.], 314, [2 bl.]p.;  
Immer grünender Käyserlicher Lorbeer-Krantz ...  
Erzählungen Der ... Staats-Verrichtungen/ und ...  
Heldenthaten ... Leopold des Grossen ..., (Card 2);  
Biography of Leopold by the imperial  
historiographer, translated from the Italian with the  
author's consent.

**Reel: 142**

**Comenius, Johannes Amos, 1592-1671.**  
Kurz-gefaßte Kirchen-Historie Der Böhmischen  
Brüder.  
Joh. Jacob Enders. 1739  
Jantz No. 764; Schwabach; 8. [t.p.r|08 &b, 38], 468,  
[28]p.; Incl. Comenius' dedication to Church of  
England. 2nd title (p. 269): Die Apostolische  
Ordnung und Kirchen-Zucht ...; Kurz-gefaßte  
Kirchen-Historie... (Card 2); Pages 435-464 supplied  
from a copy in the holdings of the Kungliga  
Biblioteket, Stockholm.

**Reel: 143**

**[Comenius, Johannes Amos], 1592-1671.**  
A Generall Table Of Europe, Representing The  
Present and Future State thereof.  
[London], pr. for Benjamin Billingsley. 1670  
Jantz No. 763; 4. [t.p., 2], 288; 23, [1 bl.]p.; "From  
the Prophecies of the three late German Prophets,  
Kotterus, Christina, and Drabricius, &c." Last 23p.:  
An Appendix on the planting of the Christian  
Religion in China, &c. Only other known copy at the  
British Museum.

**Reel: 142**

**Conlin, Albert Joseph, fl. 1706-1725.**  
Glückliche Narren-Cur.  
Daniel Walder. 1725  
Jantz No. 766; Augsburg; 8. [front., t.p.r&b, 4],  
402[recte 408], [16]p.; Recipes for cure of every kind  
of folly, many stories & rhymes. Conlin is identified  
as "Parochus in Munningen, pro nunc in  
Kurzenhausen."

**Reel: 144**

**[Conlin, Albert Joseph] fl. 1706-1725.**  
Der Christliche Welt-Weise Beweinet Die  
Thorheit Der neu-entdeckten Narrn-Welt.  
Joh. Stretter, II. Oettingen, pr. Stephan Rolck, III.  
Augsburg, publ. Daniel Walder, IV. Augsburg, publ.  
Daniel Walder. Oettingen, pr. Stephan Rolck, V.  
Same. 1706; 1707; 1708; 1708; 1709  
I. Augsburg; pseud., Albert Joseph Loncin von  
Gominn, fl. 1706-1725.; 5 vols. 4. I.[front., t.p.r&b,  
4], 390, [8]p. & 20 engr. pl. II. [front., t.p.r&b, 2],  
478, [16]p. & 20 engr. pl. III. [front., t.p.r&b, 6], 431,  
[1 bl.]p. & 20 engr. pl. IV. [front, t.p.r&b, 4], 504,  
[8]p. & 20 engr. pl. V. [front., t.p.r&b, 4], 564[recte  
464], [8]p. & 20 engr. pl. (lacks content leaf of vol.  
II.); pseud., Albert Joseph Loncin von Gominn, fl.  
1706-1725.; Der Christliche Welt-Weise Beweinet  
Die Thorheit Der neu-entdeckten Narrn-Welt ...,  
(Card 3); This work, 1706-09, is earlier than the  
similar Abraham a Sancta Clara Centifolium  
Stultorum, 1709, or Mala Gallina, 1713. A's work has  
some plates on the same or similar subjects, but the  
accompanying verses are different. See preface to  
volume I on Abraham's relation to the work.

**Reel: 144**

**Conring, Hermann, 1606-1681.**  
... Mvsae Errantes.  
Helmstedt, pr. Georg Wolfgang Hamm. 1708  
Jantz No. 767; 8. [t.p., 14], 72, [4]p. & half t. betw.  
14 & 15.; Justus Christoph Böhmer, editor;  
occasional poems, with prefatory poems & a poem on  
Conring's death.

**Reel: 145**

La Contadina Intermezzi Musicali.  
Graz, pr. heirs of Widmanstätter. 1738  
Jantz No. 3011; Die Bäurin. In einem Zwischen-Spiel  
...; 8. [t.p. & pr.v., 38]p.; Anonymous text for the  
music of Joh. Adolf Hasse.

**Reel: 575**

**Contarini, Luigi, 1602-1650.**  
Der grosse Weltliche Lust- Oder Historien-Garten.  
translator, sold Lorenz Kroniger & heirs of Gottlieb  
Göbel. 1691  
Jantz No. 768; Augsburg; 4. [front, t.p.r&b, 2], 296,  
36, 28p.; Transl. by J. M. F. V. H., Imperial  
counsellor & steward. Lives of the famous &  
infamous, sibyls, inventors, etc. Concl. 28p. a novella  
on the Esther story.

**Reel: 145**

Contrafactur oder ware Abbildung Deß in allen  
Landen verlohnnen.  
no impr. 1637  
Jantz No. 3012; verdorbenen/ gestorbenen Edlen vnd  
Vesten gewesenenen Herrn Credits. ....; 2. broadside  
with engr.; Verse satire on the economic plight of the  
times, under an engraving of a busy town square,  
with the bier & burial of Credit in the foreground.

**Reel: 575**

## Harold Jantz Collection of German Baroque Literature Author Index

Copia Eines Particulair-Schreibens.

Wien, pr. Simon Schmid. 1717

Jantz No. 3012a [3623]; Von dem Herrlichen Sieg/  
auch ... Ubergab der Haupt-Vestung Belgrad.; 4. [t.p.,  
pr.v., 6]p.; Report on Prince Eugene of Savoy's  
culminating victory against the Turcks.

**Reel: 575**

Copia Schreiben Deß in Regensburg versammelten  
Heil.

no impr. 1680

Jantz No. 3013; Röm. Reichs Chur-Fürsten und  
Ständen ... Die Einstellung der widrigen Handlungen  
der Cron Franckreich gegen den Westphälischen und  
Nimwegischen Frieden belangend.; 8. [t.p., 14]p.;  
Letters from the Reichstag to the King of France &  
the King of England; reply from Louis XIV &  
Colbert.

**Reel: 575**

Copia Zweyer Schreiben I. So ihre Päbstl.

no impr. 1672

Jantz No. 3014; Heil. an Ihr Christl. Königl. Majest.  
in Franckreich und II. Von Ihr Aller-Christl. Königl.  
Majest. in Franckreich an Ihr Päbstl. Heil. gewechselt  
...; 4. [t.p., 14]p.; Alleged to be from the originals in  
the Papal archives, clearly fictitious, a satire on  
Catholic & French intrigues & political ambitions  
against Germany.

**Reel: 575**

**Corber, Johann.**

... Tragemata Melica.

Nürnberg, pr. Simon Halbmayer. 1622

Jantz No. 754; 12. 384p. [incl. t.p. & pr. v.]; Incl.  
elegies on death of Friedrich Taubmann & Johanna  
Elizabeth Weston, 5 sets of German verses, and many  
dedic. poems by other Neo-Latin poets.

**Reel: 141**

Corona Virtutum et Laudum S. Ducis et Martyris

Böemorum inclyti Wenceslai.

no impr. [Prag]. 1657

Jantz No. 3015; 8. [extended to 4]. [engr. front. with  
gold leaf, engr. t.p., engr. verso with gold leaf, 29, 1  
bl.]p. (24 embl. illus.); Emblem book for the birthday  
of Emperor Leopold. Text & illustrations entirely  
engraved, F. Henricus sculpsit. Unrecorded.

**Reel: 575**

Corpus Concionum Miscellaneorum.

Joh. Daniel Holtzhausen. 1695.; 1703

Jantz No. 3016; Das ist: Allerhand Geist- Lehr- und  
Trostreiche Predigten ... das Erste Hundert. [...  
Zweytes Hundert.]; I. Hanau; II. Frankfurt; 2 vols. 4.  
I. [half t., t.p.r&b, 2, 1 bl., 9], 1528p.; II. [t.p.r&b,  
14], 1176p.; An anthology of sermons, older &  
contemporary, German & translated, with no  
indication of authorship.

**Reel: 576**

**[Corvinus, Gottlieb Siegmund], 1677-1746.**

Nutzbares, galantes und curioses Frauenzimmer-  
Lexicon.

son of Joh. Friedrich Gleditsch. 1739

Jantz No. 769; rev. & augm. ed.; Frankfurt &  
Leipzig; 1. 8. [front., t.p. r & b, 8p.] 1768 col., [31, 1  
bl. p.]; Everything feminine from recipes and  
superstitions to biogr. of famous women, privileges  
and honors.

**Reel: 145**

**[Corvinus, Gottlieb Siegmund], 1677-1746.**

Proben Der Poesie.

Philipp Wilhelm Stocken. 1710 & 1711

Jantz No. 770; pseud. Amaranthes.; Frankfurt &  
Leipzig; 2 vols. 8. I. [front., t.p.r&b, 28], 524 [recte  
526]; II. [front., t.p.r&b, 23, 1 bl., 1, 1 bl.], 469[recte  
463], [1 bl.]p.; Volume II with important critical  
preface & literary satires.

**Reel: 145-146**

**[Corvinus, Johann Friedrich] d. 1724, ed.**

Anabaptisticum Et Enthusiasticum Pantheon Und  
Geistliches Rüst-Hauß Wider die Alten Quacker Und  
Neuen Frey-Geister.

no impr., [Cöthen & Frankfurt]. 1702 [& 1701]

Jantz No. 771; 14 pts. 2. [engr. t.p.], 18[incl. main  
t.p.], [4]; [t.p., pr. v., 6], 186; [t.p., pr. v., 10], 82;  
84[incl. t.p. & pr. v.]; t.p., 2], 44; [2nd main t.p., 14],  
367, [1 bl.]; 44[incl. t.p. & pr. v.]; 16[incl. t.p. & pr.  
v.]; [t.p.], 18; 38[incl. t.p. & bl. v.]; 48[incl. t.p. & pr.  
v.]; 24[incl. t.p. & bl. v.]; [t.p., 6], 28; [t.p., 2], 126p.  
& 48 engr. pl.; A collec. of longer & shorter works,  
largely anon. Numb. 2 by Zacharias Theobald (1584-  
1627) on Anabaptists. 3 tr. fr. Eng. by Benedict Figk  
(1630-1693) on Anabap. & Quakers, 11 & 13 by Joh.  
Christoph Müller on false Messiahs and the true  
Messiah, 14 by Heinrich Georg Neuss (1654-1716)  
on Conrad Dippel (Christian Democritus). Also sep.  
pts. on Heinrich Kratzenstein, Oliver Cromwell &  
assoc., four new philosophers, Des Cartes, Hobbes,  
Spinoza, & Balthasar Bekker, on Sabbatai Zevi & on  
Oliger Paulli. Imp. Am. esp. N. Eng. material on  
convers. of Indians, etc.

**Reel: 146**

**[Cotta, Johann Georg], 1631-1692.**

Catalogus Librorum.

[Joh. Georg Cotta]. 1683

Jantz No. 772; Verzeichnuß der jenigen Bücher/  
welche... in Johann Georg Cottens Buchladen in  
Tübingen zufinden.; [Tübingen]; 4. [15 p., w. title  
heading, 1 bl. p.]; The spring catalogue following the  
Frankfurt Easter Fair.

**Reel: 147**

**[Cotta, Johann Georg], 1631-1692.**

Catalogus Librorum.

[Joh. Georg Cotta]. 1701

Jantz No. 773; Verzeichnus der jenigen Bücher/  
welche ... in Joh. Georg Cottens Buchladen in  
Tübingen zufinden.; [Tübingen]; 4. [16 p. with title  
heading].; The spring catalogue following the  
Frankfurt Easter Fair.

**Reel: 147**

## Harold Jantz Collection of German Baroque Literature Author Index

### [Cramer, Johann Friedrich] d. 1715.

Vindiciae Nominis Germanici.  
Henrick Wetsteen. 1694  
Jantz No. 774; Amsterdam; 8. [t.p.r&b, 5, 1 bl.],  
64p.; Against the calumnies of Domin. Bouhours, in  
form of a letter addr. by J. F. C. to Friedrich Benedict  
Carpzovius, 2 anon. pref. poems to author.

**Reel: 147**

### Creidius, Hartmann, 1606-1656.

... Unterschiedliche Christliche Hochzeit-  
Sermonen.  
Joh. Beyer. 1652  
Jantz No. 775; pr. Anton Humm; Frankfurt; 4.  
[t.p.r&b, 5, 1 bl.], 426, [16]p.; Poems & scattered  
verse in text, esp. folk song & proverb. Added: a 36p.  
anon. MS: Gewissenfragen vom Ehestandt.

**Reel: 147**

### Crellius, Johann, 1590-1633.

The Two Books.  
Fictive imprint. [London]. 1665  
Jantz No. 776; Touching One God The Father. ...; 4.  
[t.p.r&b, 8], 315, [1 bl., 20]p.; Exposition of the  
Unitarian doctrine. Volume of New England  
provenance.

**Reel: 147**

### Creutzberger, Andreas.

Melodien-Concordanz.  
Orphanage, at Joh. Jac. Dendeler. 1755  
Jantz No. 777; Züllichau; 8. [t.p., 14], 192, 68p.;  
Classification according to metric structure of 2072  
Protestant hymns.

**Reel: 147**

### Crocus, Ludovicus, 1586-1655.

Idea Viri Boni.  
[Bremen], pr. Thomas Villerianus. 1618  
Jantz No. 778; 12. 48p.[incl. t.p. & bl.v.]; In 408  
aphorisms; For Jantz No. 778: see von Faber No. 37.

### Crocus, Ludovicus, 1586-1655.

Politica Germanorum Virtus & libertas.  
[Joh. Will & Joh. Benthem], pr. Thomas Villerianus.  
1618  
Jantz No. 779; [Col.: Bremen,]; 12. [t.p., pr.v., 22],  
91, [5]p.; Based on Tacitus & the Marcus Aurelius  
fiction by Guevara; For Jantz No. 779: see von Faber  
No. 36.

### Croll, Oswald, 1580-1609.

... Basilica Chymica.  
Gottfried Tampach. [1629]  
Jantz No. 780; Frankfurt; 4. [engr. t.p., 6], 248, [15, 1  
bl.]; 72[incl. t.p. & bl.v.], [7, 1 bl.]p. (2 wdcts. in  
text); The German transl. but w. the Lat. t.p. integral  
to the first signature (in orig. bd., intact). The German  
enr. title (in photocopy) reads: ... Basilica Chymica  
oder Alchymistisch Königlich Kleynod. ... Part II w.  
separate t.p.: ... Tractat Von den jnnerlichen  
Signatur/ oder Zeichen aller Dinge ... Frankfurt,  
publ. Gottfried Tampach, pr. Caspar Rötel, 1629  
(p.68-72: the alchemical signs explained).

**Reel: 147**

### Crophius, Philipp Jacob, 1666-1742.

Deß Adels Vorzug und Vortheile zu der Tugend.  
Augsburg, pr. Andreas Maschenbauer. 1717  
Jantz No. 781; Und ... zu wahrem Glück zu gelangen  
...; 2. [t.p., 3]p.; Poem on marriage of Wolfgang  
Jacob Sultzer w. Elisabetha Magdalena von  
Schnurbein.

**Reel: 147**

### Crophius, Philipp Jacob, 1666-1742.

Eines tapffern Pflegers Bild Auf der Tugend  
Ehren-Schild.  
Augsburg, pr. Andreas Maschenbauer. 1716  
Jantz No. 784; 2. [t.p., 3]p.; Poem on the election of  
Paul von Stetten the Elder to the highest municipal  
office of "Evangelischer Pfleger" of the Free City of  
Augsburg.

**Reel: 148**

### Crophius, Philipp Jacob, 1666-1742.

Das Pfingst-Fest als den trostreichsten Sterbens-  
Tag eines wahren Christen.  
Augsburg, pr. Samuel Fincke. 1737  
Jantz No. 783; 2. [t.p., 3]p.; Poem on death of Anna  
Catharina von Stetten.

**Reel: 148**

### Crophius, Philipp Jacob, 1666-1742.

Die unter häufigem Thränen-Thau hervor  
grünende Lorbeer-Zweige.  
Augsburg, pr. Christoph Peter Detleffsen. 1732  
Jantz No. 785; 2. [t.p., 3]p.; Poem on the death of  
Polyxena Barbara Gutermann.

**Reel: 148**

### Crophius, Philipp Jacob, 1666-1742.

Die wohlbedächtigt verlangte und rühmlichst  
erlangte Amtes-Ruhe.  
Augsburg, pr. Samuel Fincke. 1735  
Jantz No. 786; 2. [t.p., 3]p.; Poem on the retirement  
of Johann von Stetten the Elder after 44 yrs. on the  
city council, in his 77th yr.

**Reel: 148**

### [Crophius, Philipp Jacob], 1666-1742, et al.

Glück-wünschende Freuden-Opffer.  
Augsburg, pr. Peter Detleffsen. 1717  
Jantz No. 782; 2. [t.p., 43, 1 bl.]p.; Poems on the  
marriage of Johann Adolph Amman with Maria  
Regina von Rauner by Crophius, 14 others (& anon.),  
including Jacob Brucker & Philipp Paul Mertz.

**Reel: 147**

### [Crouch, Nathaniel], 1632?-1725?.

Der Englische Held und Ritter Franciscus Dracke.  
Wolfgang Deer. [n.d., ca. 1710]  
Jantz No. 787; pseud. Robert Brown.; Leipzig;  
Heyde, Franz Jansson van der, fl. 1660-73.; 8. 472  
p.[incl. engr. portr., t.p., & bl. v.s.]; P. [327] begins v.  
d. Heyde's Erstaunungswürdige Beschreibung Des ...  
Schiff-Bruchs Von dem Ost-Indischen Jagt-Schiff der  
Schelling ... 3 Sept. 1660.

**Reel: 148**

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**Crüger, Daniel, 1639-1711.**

Klag-und Trost-Gedicht.  
Stargard, pr. Joh. Nicolaus Ernst. 1702  
Jantz No. 788; 2. [t.p., 3]p.; Poem on death of  
Niclaus Ernst von Natzmer.  
**Reel: 148**

**[Crull, Jodocus].**

Einleitung zu der Historie der vornehmsten.  
1707  
Jantz No. 789; Staaten in Asia/ Africa und America  
...; 8. [t.p.w., 38], 855, [1 bl.]; 372, [56, 4 bl.]p.;  
Contin. Pufendorf., tr. fr. Lat. by C.J.W., America II,  
175-372.  
**Reel: 148**

**Crusius, Caspar, d. 1682.**

Das Seelige Ende Einer Gottseeligen Fürstinn.  
Braunschweig, pr. Christoph Friedrich Zilliger. 1681  
Jantz No. 790; 4. [t.p., pr. v., 4], 106p.; Funeral  
sermon on Christiana Elisabetha of Braunschweig  
Lüneburg; p. 83-106 poetic tributes in Lat. & Gm.,  
among them by Joh. Georg Schoch.  
**Reel: 148**

**Crusius, Johann Paul.**

Ad me cum ventum, facta est Electio dispar.  
Jacob von der Heyden. [ca. 1620]  
Jantz No. 791; [Strassburg, engr.]; 2. engr.; Under  
portrait of Emperor Frederick III, 8 lines of Latin  
verse signed Joh. Paul Crusius Poeta Caesareus. See  
Bernegger, Jantz No. 481 & Brulovius, Jantz No.  
631.  
**Reel: 148**

**Crusius, Johann Paul.**

Non Genus Austriacum mihi Mundi acquirit  
habenas.  
Jacob von der Heyden. [ca. 1620]  
Jantz No. 792; [Strassburg, engr]; 2. engr.; Under  
portrait of Emperor Frederick IV, 8 lines of Latin  
verse signed Joh. Paul Crusius Poeta Caesareus. See  
Bernegger, Jantz No. 481 & Brulovius, Jantz No.  
631.  
**Reel: 148**

**Crusius, M.**

Der Verehligte Priester.  
Berlin, pr. Joh. Lorentz. 1708  
Jantz No. 793; 2. [t.p., pr.v., 2]p.; Poem on the  
marriage of the Rev. Joh. Friedrich Werder of  
Postdam with Eva Eleonora Jacobi, by his colleague  
at Charlottenburg.  
**Reel: 149**

**Crusius, Theodor, 1688-1740, ed.**

Miscellanea Silesiaca.  
heirs of Rorlach. 1722  
Jantz No. 794; Liegnitz & Leipzig; 8. [t.p., 3, 1 bl.,  
2], 262, [1, 1 bl.]p.; Eulogies of Silesia by Philipp  
Melancthon, Simon Griesbecius, Abraham Kittelius,  
and Conrad Samuel Schutzfleisch, the 2nd in verse.  
**Reel: 149**

**Cüchler, Elias, fl. 1607-1619.**

In festo Natalicio Iesv Christi.  
Görlitz, pr. Joh. Rhamba. 1607  
Jantz No. 53; 4. [t.p., pr. v., 9, 1 bl.] p.; Latin poem.  
**Reel: 13**

**[Cupeda, Donato].**

Die Großmüthigkeit Deß Marcus Fabricius.  
Wien, pr. Susanna christina Cosmerovius. 1695  
Jantz No. 794a [3552]; 8. 72p.[incl. t.p. & bl.v.];  
German translation of the Italian opera presented at  
the command of Empress Eleonora Magdalena  
Theresia on the name day of Emperor Leopold I. Set  
to music by Antonio Draghi, the ballet music by Joh.  
Joseph Hoffer, staged by Lodovico Burnacini.  
**Reel: 149**

**Custos, Dominicus, b. after 1550- d. 1612.**

Tirolensivm Principum Comitvm Der Gefürsten  
Grafen zu Tyrol.  
Dominicus Custos. [1599.]  
Jantz No. 54; Contrafacturen. ...; Augsburg; [Col.: pr.  
Johann Schultes]; 2. [t.p.r&b, pr.v., 11 pref., 62, 1  
bl.]p., (incl. engr. t.p. frame & 31 full-p. or nearly  
full-p. engr.); The rulers of Tyrol, 1229-1600, with  
historical descriptions, verses, & 28 full-length  
portraits. Long introductory poem. The artist-  
publisher's woodcut emblem & verses above  
colophon.  
**Reel: 13**

**Cyprian, Ernst Salomon, 1673-1745.**

... Hilaria Evangelica.  
Moritz Georg Weidmann. 1719  
Jantz No. 795; Bericht Vom Andern Evangelischen  
Jubel-Fest ...; Gotha; 2. [half t., t.p.r&b, 30],  
190[recte 192]; 1124; 128, [47, 1 bl.]; [t.p.], 80, [2]p.  
& 18 engr. pl. (4 fold.), (9 engr. vign. & 3 wdcts. in  
text); Collection of descriptions of festivities at the  
bicentennial of the Lutheran Reformation in  
Germany & abroad (including London & Dublin).  
Includes much literary material (poems, cantatas).  
The appended numismatic treatise (with 12 engr. pl.)  
is by Christian Schlegel, 1667-1722. The engravings  
are by Bernigeroth, Anna Maria Werner, J.B. Brühl,  
& unsigned.  
**Reel: 149**

**D[oppelmayr], J[ohann] G[abriel], 1671-1750.**

Ausführliche Erklärung Uber Zwey neue  
Homännische Charten.  
Joh. Baptist Homann. 1707  
Jantz No. 828; pr. Melchior Gottfried Hein;  
Nürnberg; 4. 55[incl. t.p. & bl. v.], [1 bl.]p. & fold.  
table.; 1. The Copernican solar system. 2. The  
European solar eclipse of May 12, 1706.  
**Reel: 155**

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### **D[retzel], V[alentin], 1578-1658.**

Symbolvm Peccatoris resipiscentis.  
Nürnberg, pr. Balthasar Scherff. 1621  
Jantz No. 839; Das ist: Ein Trostreich-  
Hertzerquickendes Gebetlein ... Mit Vier Stimmen  
Componirt ... Basis.; 4. [t.p., pr.v., 1, 1 bl.]p.; Music  
and words of "Ach Gott wie manches hertenleid."  
**Reel: 158**

### **Daetrius, Brandanus, 1607-1688.**

Coelum In Terris.  
Braunschweig, pr. Christoph Friedrich Zilliger. 1681  
Jantz No. 796; Der Himmel auf Erden. ...; 4. 63[incl.  
t.p. & pr. v.], [1 bl.]p.; Sermon on the death of  
Christiane Elizabeth of Braunschweig Lüneburg.  
With dedication and Latin poem to Duke Rudolph  
August.  
**Reel: 150**

### **Daetrius, Brandanus, 1607-1688.**

Philadelphia Christiana, Christ-Brüderliche  
Einträchtigkeit.  
Braunschweig, pr. Christoph Friedrich Zilliger. 1682  
Jantz No. 797; 2. 63[incl. t.p. & bl.v.], [1 bl.]p.; In a  
sermon of peace, prayer, and thanks-giving. With  
dedication and Latin poem to Dukes Rudolph August  
and Anton Ulrich.  
**Reel: 150**

### **Dahlmann, Peter, fl. 1709.**

Schauplatz Der Masquirten und Demasquirten  
Gelehrten.  
Joh. Ludwig Gleditsch & M. G. Weidmann. 1710  
Jantz No. 798; Leipzig; 8. [engr. t.p., t.p.r&b, 28],  
923, [83]p.; A wealth of biographical &  
bibliographical information, much of literary interest,  
excerpted in part from Placius.  
**Reel: 150**

### **Damm, Christian Tobias, 1699-1778; Pindar, 518-438 B.C.**

Versuch einer prosaischen Uebersetzung der  
griechischen Lieder.  
Ringmacher. 1770  
Jantz No. 801; Berlin & Leipzig; 8. [t.p., 1, 1 bl., 14],  
149, [1 bl.]; 168[incl. t.p. & bl.v.]; 184[recte 168,  
incl. t.p. & bl.v.], [8]p.; Black morocco gilt,  
bookbinder's label with scene of Graben.  
**Reel: 150**

### **Damm, Christian Tobias, 1699-1778; Plinius Caecilius Secundus, Gaius, 62-113.**

... Lob-Rede auf den Kaiser Nerva Trajanus.  
Gottlieb August Lange. 1759  
Jantz No. 800; Berlin; 8. [t.p., 14], 210, [1, 1 bl.]p.; A  
new translation, different from D.'s publ. in 1735.  
**Reel: 150**

### **Damm, Christian Tobias, 1699-1778; Plinius Caecilius Secundus, Gaius, 62-113.**

... Lobrede auf den Kayser Trajanus.  
Bernhard Christoph Breitkopf. 1735  
Jantz No. 799; Leipzig; 8. [engr. portr.], LXIV[recte  
LXII, incl. t.p., dedic. leaf & bl. versos], 276, [2, 2  
bl.]p.; With Damm's notes & biographies of  
Domitian, Nerva, & Trajan.  
**Reel: 150**

### **Danreitter, Frantz Anton.**

Die Gärtnerney.  
Joh. Andreas Pfeffel. 1731  
Jantz No. 802; tr. [Le]Blond, [Jean-Baptiste-  
]Alexandre, 1679-1719.; So wohl In ihrer Theorie  
oder Betrachtung/ Als Praxi oder Übung ...;  
Augsburg; 8. [front., double t.p., 12], 368p. & 157  
engr. fig. & plans on 4 single & 32 fold. leaves.;  
Elaborate plans, ornaments, structures, & details of  
the 18th-century formal garden.  
**Reel: 150**

### **[d'Atremont, H.] fl. 1672.**

Das Grab Der Armut.  
Joh. Peter Zubrodt & heirs of Joh. Baptista  
Schönwetter. 1672  
Jantz No. 414; Frankfurt; 12. 116 p. [incl. t.p. &  
pr.v.]; Alchemical. The French original also first  
appeared in Frankfurt that same year.  
**Reel: 81**

### **[d'Aulnoy, Marie Catherine Jumel de Berneville, comtesse], 1650?-1705.**

Historie des Hypolitus Grafens von Duglas.  
Joh. Andreas Rüdiger. 1744  
Jantz No. 417; Berlin; P. G. v. K., tr.; 8. [engr. front.,  
t.p.r&b, 4], 344p.; Novel.  
**Reel: 82**

### **d'Auxiron, Pierre François.**

Entretien Familier.  
Wien, pr. Andreas Heyinger. 1712  
Jantz No. 418; Freundliches Gespräch ...; 4. [Fr. t.p.,  
9, 1 bl., 6], 51, [1 bl.]; [Ger. t.p., pr. v., 6], 60p. &  
large fold. mezzotint portr.; Dialogue on the qualities  
& duties of a tutor in a noble household. Mezzotint  
portrait of the author's patron, Prince Anton Florian  
von Liechtenstein, signed Joh. Ulrich Biberger. Pages  
9-10 of the French text occur twice, the first time in  
error for p. 7-8, which were lacking in the Jantz copy  
and supplied from a copy in the holdings of the  
Bayerische Staatsbibliothek, München.  
**Reel: 82**

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### [David, Christian].

Beschreibung und Zuverlässige Nachricht von Herrnhut.  
Samuel Benjamin Walther. 1735  
Jantz No. 803; Leipzig; 8. [front., t.p., 6], 200p.; With 2 sets of verses (137-151, 191 & 194-200) by Count Zinzendorf and others of Herrnhut; For Jantz No. 803: see von Faber No. 1484.

### [De Foe, Daniel], 1661-1731.

Ernstliche und wichtige Betrachtungen Des Robinson Crusoe.

Amsterdam, [no pr.]. 1721  
Jantz No. 806; 8. [front., t.p.r&b, 28], 512p., engr. fold. map & 6 engr. pl., (front. dam. w. loss.); The pietistic sequel to the life & adventures.

**Reel: 151**

### [De Foe, Daniel], 1661-1731.

Die glückliche Maitresse, Oder Lebens-Beschreibung.

[Weidemann]. 1736  
Jantz No. 807; Köln; 8. [front., t.p.r&b, 12], 48[incl. half t. & bl.v.], 704p.; Added [here 1st 48p.]: Geheime Geschichte der schönen Vanella.

**Reel: 151**

### [De Foe, Daniel], 1661-1731.

Der übernatürliche Philosoph, Oder die Geheimnisse der Magie.

Joh. Andreas Rüdiger. 1742  
Jantz No. 808; pseud.; W. Bond.; Berlin; 8. [engr. portr., t.p.r&b, 90, 2 bl.], 432 p. & 4 engr. fold. pl. (numb. w. portr.: 1-5); The German title is a transl. of the orig. catalogue announcement of 1737, though the publ. Eng. title was The History of the Life and Adventures of Mr. Duncan Campbell. Extensive additions by the German translator, who perceived De Foe's mock serious intent.

**Reel: 151**

### Decker, Johann Heinrich, 1665-1707.

Spectrologia.  
Gottfried Liebernickel. 1690  
Jantz No. 804; pr. Brendeck; Hamburg; 12. [engr. t.p., t.p., dupl. t.p., 18], 197, [19]p. (1 text engr.); The 2 t.p.s are typographically different, literally dupl. except 1. "Literis Brendekii," vs. 2. "Typis Brendekii." All about specters & apparitions, with extensive international bibliography appended (many English works). Text has engraved illustr., optics of a mirage at sea.

**Reel: 150**

### Dedekind, Friedrich, 1550-1598.

Grobianvs Et Grobiana, De Morvm Simplicitate, Libri Tres.

Frankfurt, pr. heirs of Christian Egenolph. 1575  
Jantz No. 55; [Col.: Adam Lonicer, Joh. Cnipius, & Paul Steinmeyer]; 8. 96 leaves[incl. t.p.r&b & pr.v.]; An apparently unrecorded edition of a work first published in 1549 & frequently thereafter.

**Reel: 13**

### [Deer, M.], pseud. Jaques Le Pensif.

Merckwürdiges Leben Einer sehr schönen und weit und breit gereiseten Tyrolerin.

[Joh. Christian Martini]. 1744  
Jantz No. 805; Frankfurt & Leipzig [recte Langensalza,]; 8. 272p.[incl. bl. recto, front., t.p. & bl.v.]; Some 5 years earlier than Fanny Hill, & slightly more decent, pretending to be transl. fr. French. With an ironic verse dedication "An die berühmte Freymäurer-Gesellschaft."

**Reel: 151**

### Delphinus, Hieronymus.

Evnuchi Conjugium Die Capaunen-Hejyrath.  
Halle, no pr. 1718  
Jantz No. 2885; 4. [t.p., 6], 164p.; Juridical opinions, Latin & German, on the marriage, 1666, of the castrato & court favorite Bartolomeo de Sorlisi to a young Dresden girl, on special order of the Elector Joh. Georg II. The third of nine editions.

**Reel: 567**

### Deneken, Samuel Christian Gottfried.

Als der Durchlauchtigste Herzog.  
Braunschweig, pr. Arnold Jacob Keitel. 1730  
Jantz No. 809; August Wilhelm ... zu Braunschweig und Lüneburg &c. Den ... Herrn Philip Ludewig Dreißigmarck ... Zum Abte ... Dem Closter Riddagshausen schenkte ...; 2. [t.p., 2]p.; Festive poem for the occasion.

**Reel: 152**

Der/ In Verfertigung Allerhand Schreiben Stets-bereite und vielvermehrte Secretarius.

Joh. Leonhard Buggel. 1699  
Jantz No. 3157; Nürnberg; 12. [front.], 334[incl. t.p., pr.v., & 2 pref.]; 59[incl. t.p. & pr.v.], [1]p.; Contains: Titular Büchlein, model letters for all occasions, Stets fertiger Redner, Sententien und Sprichwörter, Der Edle Weyd-Mann (separate title page), with a collection of hunting terms, Teutsch- und Lateinische Termini, & (with separate half title) Neu-vermehrtes Sprach-Büchlein, Italian & German.

**Reel: 585**

Des eröffneten Ritter-Platz.

Benjamin Schiller. 1702  
Jantz No. 3069; Anderer Theil ...; Hamburg; 12. [half t., front. & pr.v., gen. t.p. & pr.v., t.p.], 93, [1 bl.]; 143[incl. t.p., bl.v., & 2 pref.], [1]; 174[incl. t.p., bl.v., & 28 pref.], [2]; [t.p., 10], 276; [t.p., 6], 255, [1 bl.]; 120[incl. t.p., bl.v., & 6 pref.].p. 16 engr. pl. (1 fold.) & 1 fold. wdct. (6 engr. & 37 wdcts. in text.); Includes: 1. Das Neueröffnete Maschinen-Hauß, 2. Das Neu-eröffnete Arsenal, 3. Das geöffnete Antiquitäten-Zimmer, 4. Die Neu-eröffnete Bibliothec, 5. Historie der heutigen Religionen, by Joh. Groningius, 6. Kurtz gefasste Allgemeine Rechts-Geschichte ..., by Samuel Reyher.

**Reel: 581**



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### [Desfontaines, Pierre François Guydot], 1685-1745.

Der Neue Gulliver, oder Johann Gullivers, eines Sohns vom Capitain Gulliver Reise.  
Berlin, Frankfurt, Leipzig, & Altona, n. pr. 1731  
Jantz No. 810; 8. [t.p.r&b, 12], 224; [t.p.r&b], 144p.; Anon. transl., diff. fr. that of Christoph Gottlieb Wend (Selimantes), Hamburg, heirs of Thomas von Wiering, 1731.

**Reel: 152**

Deß Evangelisch-Augsburgischen Zions Der Kirch und Schuhl zu S. Anna Klägliche Trauer-Post.  
Augsburg, pr. Andreas Maschenbauer. 1718  
Jantz No. 3074; Als ... Herr M. Andreas Harder ... Pfarrer ... seelig verschieden/ Und ... in sein Grab ... eingebracht wurde ...; 2. [t.p., pr.v., 2]p.; Funeral tribute from the Gymnasium Annaeanum.

**Reel: 582**

Deß Frantzösischen Kriegs-Simplicissimi Hochverwunderlicher Lebens-Lauff.  
Freiburg, pr. J.J. Fillion[fict., recte Ulm]. 1683  
Jantz No. 3088; 2 vols. 8. I. [engr. t.p., t.p.r&b, 8], 546p. & 13 engr. pl. (8 fold.); II. [engr. t.p., t.p. & pr.v., 16], 516p.; The new sequel, books 3 & 4, includes (III, 23) the description of a theatrical performance by a troupe of English & Dutch comedians; For Jantz No. 3088: see von Faber No. 1182.

Deß Frantzösischen Kriegs-Simplicissimi, Hochverwunderlicher Lebens-Lauff.  
Freiburg, pr. J.J. Fillion[fict., recte Ulm]. 1682  
Jantz No. 3087; 8. [t.p.r&b, 6], 546p. & 9 engr. pl. (6 fold., 3 damaged; lacks front. & 5 pl.); With lurid details of the horrors of the French invasions; For Jantz No. 3087: see von Faber No. 1181.

### Dessler, Wolfgang Christoph, 1660-1722.

... himmlische Seelen-Lust unter den Blumen göttliches Worts.  
heirs of Felsecker. 1740  
Jantz No. 811; Nürnberg; 3rd ed.; 8. [t.p.r&b, 20], 688, [18]p. & 36 engr. pl. (engr. vign. p. 1); Fine emblematic plates, one signed A. Nunzer sc. Nor. Incl. 36 hymns. The preface contains a biography of the author who began his literary career as a collaborator of Erasmus Francisci and wrote some of his works.

**Reel: 152**

### Dessler, Wolfgang Christoph, 1660-1722.

Seel-erfrischende Und Von den Dornen deß schmerzhaftten Leidens Jesu eingesamlete Blut- und Liebes-Rosen.  
Nürnberg, pr. Melchior Gottfried Hein. 1695  
Jantz No. 812; 8. [double front., t.p., 28], 470[recte 480], [14, 2 bl.]p. & 50 numb. engr. plates.; Fine engravings by Christoph Weigel; many poems.

**Reel: 152**

Die Deutsche Schaubühne zu Wienn.  
Joh. Paul Krauss. 1749 [i.e., 1749, 54, 56], 52, 52, 53, 54

Jantz No. 3037; nach Alten und Neuen Mustern/ ... [Erster Theil] ... [Zweyter Theil., ... Dritter Theil., ... Vierter Theil., ... Fünfter Theil.]; Wienn; pts. 1-5. 8. I. [engr. t.p., t.p.r&b & pr.v., 12], 88[incl. t.p. & bl.v.]; 88[incl. t.p. & bl.v.]; 87[incl. t.p. & bl.v.], [1]; 104[incl. t.p. & pr.v.]; 80[incl. t.p. & bl.v.]; 96[incl. t.p. & pr.v.]; II. [engr. t.p., t.p. r&b, 12], 80[incl. t.p. & pr.v.]; 80[incl. half t. & bl.v.]; 80[incl. half t. & bl.v.]; 80[incl. half t. & bl.v.]; 88[incl. half t. & bl.v.]; 64[incl. half t. & bl.v.]; III. [engr. t.p., t.p.r&b, 12], 64[incl. t.p. & pr.v.]; 72 [incl. t.p. & pr.v.]; 78[incl. t.p. & pr. v.], [2]; 88[incl. t.p. & bl.v., half t. & bl.v.]; 72[incl. t.p. & pr.v.]; 80[incl. t.p. & pr.v.]; IV. [engr. t.p., t.p.r&b, 12], 64[incl. t.p. & pr.v.]; 88[incl. t.p. & pr.v.]; 78[incl. t.p. & pr.v.], [2]; 80[incl. t.p. & bl.v.]; 80[incl. t.p. & pr.v.]; 63[incl. t.p. & bl.v.], [1]; V. [engr. t.p., t.p.r&b, 12], 85[incl. t.p. & bl.v.], [3]; 88[incl. t.p. & pr.v.]; 131[incl. t.p. & pr.v.], [5]; 80[incl. t.p. & bl.v.]; 80[incl. t.p. & pr.v.]; 72[incl. t.p. & bl.v.]p.; Five parts, each with 6 dramas, half of them originals by Germans: Justus Möser, Melchior Grimm, Gottsched & wife, Pitschel, Camerer, von Trenck, Mrs. Neuber, & 4 anonymous. Among the translations is Mrs. Gottsched's of Voltaire's *Alzire*, oder die Amerikaner. The engraved titles are by Salomon Kleiner; A film copy of Part 1, which was lacking in the Jantz copy, has been supplied by the University of Freiburg Library. Though both the general t.p. and the Preface for Part 1 have the date 1749, the first play has a separate t.p. dated 1754, the next three each have a t.p. dated 1756, and the last two are dated 1749.; The Freiburg copy would thus seem to be a later assemblage and not the volume as originally issued.

**Reel: 578**

### Deyen, Wilhelm Heinrich à.

Schriftmässige.  
Christoph Riegel. 1691  
Jantz No. 813; Land- Stadt- Und Haus-Postill ...; Nürnberg, Frankfurt & Leipzig; pr. widow of Andreas Knortz; 4. [engr. t.p., t.p., pr. v., 26], 903, [1 bl.]; 256[incl. t.p. & bl.v.]; [t.p., pr.v., 4], [10]p.; With dedicatory and prefatory poems, much verse in text, a supplement of 4 songs with separate title page.

**Reel: 153**

Dialogus Oder Gespräch.  
Amsterdam, Frankfurt, & Leipzig, pr. Andreas Luppilus. 1692  
Jantz No. 3038; Einer hungerigen/durstigen Seelen/ nach der Qvell des Lebens ... und einer erleuchteten Seelen ... Welches der ganze Inhalt von Jacob Böhmens Schrifften ist. ...; 8. 32p.[incl. t.p. & pr.v.] (wdct. in text.); An allegorical narrative of the Christian pilgrimage. Appended: a defense by the publisher of Jacob Böhme & other radicals, a passage from Erasmus, & verses on the testing of all writings & doctrines.

**Reel: 579**

## Harold Jantz Collection of German Baroque Literature Author Index

Diarium oder Tag-Verzeichniß alles dessen Was sich in der grausamen Türckischen Belagerung der Käyserl.

Thomas von Wiering. 1683

Jantz No. 3039; Residentz-Stadt Wien zugetragen ...; Hamburg; 8. [t.p., pr.v., 30]p.; As recorded by an Imperial officer present during the entire siege.

**Reel: 579**

### **Dienheim, Johann Wolfgang, fl. 1603-1610.**

Taeda Trifida Chymica, Das ist: Dreyfache Chimische Fackel.

heirs of Joh. Andreas & Wolfgang Endter. 1674  
Jantz No. 814; Huginus à Barma (pseud.) fl. 1657 & anon.; Nürnberg; 8. [t.p.r&b, 30], 303, [1 bl.]p. & 2 engr. pl.; Incl.: Dienheim's Universal-Artzeney, Huginus' Saturnia Regna & Etliche Philosophische Schlüsse, anon. Verbum Dimissum (by Bernhard Trevisanus?), & Testamentum Chymicum, plus a brief piece by H. Aquila (Thuringus) and two by Edward Kelley. Literarily most important is Dienheim's story of Alexander Seton and the transmutation he performed at Basel in his and Jacob Zwinger's presence, 1603 (written, 1610).

**Reel: 153**

### **[Dieskau, Rudolph von] fl. 1623-1656.**

Legation Oder Abschickung der Esell in Parnassum.

Leipzig, pr. Gregor Ritzsch. 1638

Jantz No. 815; pseud.; Randolphus van Duysburgk.; 4. [t.p., pr.v., 74]p.; Under the fiction of the donkeys sending a legation to Apollo for a redress of grievances, the author pleads the cause of the poor oppressed workman and farmer. Begun 1623, taken up again and completed 1638. Various on German artists, poets, and composers.

**Reel: 153**

### **Dieterich, Cunrad, 1575-1639.**

Zwo Vlmische Jubel vnd Danckpredigten bey dem.

& pr. Joh. Meder. 1618

Jantz No. 816; Evangelischen Jubelfest ...; Ulm; 4. [t.p.r&b, 6], 98, [6]p.; Sermons Nov. 2 & 6, 1617, on centennial of Lutheran reformation. Added: historical & biographical materials on Ulm, Latin poems by Joh. Baptist Hebenstreit & Joh. Philipp Ebelin.

**Reel: 153**

### **Dieterici, Johannes, 1648- d. after 1712.**

Des Heil.

Königsberg, pr. heirs of Reusner. 1697

Jantz No. 817; Apostels und aller wahren Gläubigen Verlangen Abzuscheiden und bey Christo zu seyn ...; 4. [t.p., pr. v.], 93, [1 bl.]p.; Funeral sermon for Gottfried Böhmer, with appended biography.

**Reel: 153**

### **Dietherr, Christoph Ludwig, 1619-1687.**

Die in voller Tugendt, und Hoffnungsblüh stehende.

n. pl. n. d. [Nürnberg, 1678]

Jantz No. 818; Ernesta Charlotte ... zu Stubenberg.; 4. engr. portr.; Memorial verses under the portrait of the deceased, age eleven and a half; engr. signed G. C. Eimmart (1638-1705).

**Reel: 154**

### **Dietrich, Samuel, 1657-1697.**

Secundante Deo! Cornu-Copiae Dispositionum Homileticarum.

Gottfried Liebezeit. 1687

Jantz No. 819; Das ist Ein voller Vorrath Von ... Geistl. Abtheilungen ...; Stockholm & Hamburg; 8. [engr. front., t.p.r&b, 14], 504, [14]p.; Introduction to the art of composing sermons, German and Latin dedicatory verses.

**Reel: 154**

### **Dietterlin, Wendel, ca. 1550-1599.**

Architectvra Von Aubtheilung.

Balthasar Caymor. 1598

Jantz No. 56; Symmetria vnd Proportion der Fünff Seulen, Vnd aller darauß volgender Kunst Arbeit ...; Nürnberg; [Col.: Caymox]; 2. [etched t.p.], 209, [1] leaves, incl. portr., 8 pr. text, 1 text & etching, 5 (4 addit.) t.p.s, 185 single plates, 5 double pl. (counted as 10), pr. Colophon; Complete copy of this triumph of Mannerism. Specimens of a 1st Gothic revival on pl. 197, 203. Fountain of the Continents (pl. 200) incl. American symbols & attributes. The plates are etched, not engraved.

**Reel: 13**

### **Dilatus, Joannes, 1628-1689.**

Marianische Kirchfahrt.

Gratz, pr. Andreas Pega. 1682

Jantz No. 820; Zu dem Uralten Gnaden-Bild Mariae von Dörnern. ...; 8. [t.p., pr.v., 46], 431, [7]p.; Largely (about half) in verse; p. 326-337 a historical song on the naval victory over the Turks at Lepanto.

**Reel: 154**

### **Dilger, Nathanael, 1604-1679.**

Memoriale Domini Das ist: Gedächtnüß der Gnade Gottes.

Danzig, pr. Simon Reiniger. 1664

Jantz No. 821; 4. [half t., t.p., pr. v., 64]p.; The golden anniversary of the wedding of Johann Wahl and Elizabeth Haxberg. Appended: a description of the ceremonies on the occasion (of great interest also on the author and his oratorical art), and congratulatory pieces in verse and prose, incl. a Latin poem by Joh. Peter Titz and one by the now less well known but once more famous Joachim von Hirtenberg (Pastorius).

**Reel: 154**

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### **Dilherr, Johann Michael, 1604-1669.**

Est anima in coelis; haec corporis umbra Tucher est.  
n. pl. n.d. [Nürnberg, 1659/60]  
Jantz No. 822; 8., engr.; Under portr. of Christoph Tucher von Simmelsdorf, engr. by Joh. Carl von Thill (1624-1676), 2 lines of Latin verse by Dilherr.  
**Reel: 154**

### **Dilherr, Johann Michael, 1604-1669.**

Harsdörfferi animus docto patet eminus orbi.  
n. pl. n. d. [Nürnberg, 1658/9]  
Jantz No. 823; 4. engr.; Under portr. of Georg Philipp Harsdörffer, (G. Strauch delin., I. Sandrart sculp.), 4 lines Latin verse by Dilherr. The original portrait drawing by Georg Strauch, on which the engr. was based (with changes of inscription) is also in the collection.  
**Reel: 154**

### **Dilherr, Johann Michael, 1604-1669.**

Quod potuit, Sculptor praestabat: at enthea mentis.  
[Nürnberg]. [ca. 1665?]  
Jantz No. 823a [3553]; 2. engr. portr.; Four-line epigram under the portrait of the Nürnberg patrician & councillor Georg Christian Beheim (1599-1676). The engraving is unsigned.  
**Reel: 154**

### **Dinorus, Hipilippanus.**

Der Evangelischen Reichsständen vnd Stätte Schildtwacht.  
no impr. 1623  
Jantz No. 2886; pseud.; Deren Losung ist: Wacht auff/ wacht auff/ rufft euch die Stimme. ...; 4. [t.p., 10]; [t.p. & pr.v., 14]p.; Political tract pleading for Protestant union after the defeats in the early years of the war. Part two with verses.  
**Reel: 567**

### **[Dippel, Johann Conrad], 1673-1734.**

Weg-Weiser Zum verlohnen Licht und Recht.  
n. pl. n. pr. [Hamburg, Liebezeit]. 1705  
Jantz No. 824; pseud.; Christianus Democritus.; 8. [front., t.p., pr.v., 4], 232; 198p. [incl. t.p. & bl.v.]; Remarkable symbolic frontpiece with a 4-page explanatory poem. Part 2, preface, includeE the autobiographical account of his alchemical endeavors.  
**Reel: 154**

Dis ist der Helden Geist der Tod u Türcken trützt.  
[Wien]. [1683/4]  
Jantz No. 3040; 4. engr. portr.; Verse couplet under the portrait, three-quarter length, of Ernst Rüdiger von Starenberg [Starhemberg].  
**Reel: 579**

Dis ist der Oberste der ungemenschten Tartarn.  
[Nürnberg?]. [ca. 1720/30?]  
Jantz No. 3042; double 2 engr. broadside; Equestrian portrait of "Tartar Cham," background with burning town & fleeing or captured victims.  
**Reel: 579**

Discovrs Vber Kayser Carolen deß Fünfften mit dem Khönig aus Franckreich Francisco Valesio gehaltener Schlacht vor Pavien.  
Amberg, [Col.: pr. Michael Forster]. 1609  
Jantz No. 287; 4. [t.p.r&b], 177, [1]p.; Transl. from Spanish, a dialogue of the dead, with Charon & Mercury as interlocutors; The last leaf (p. 177 f.), damaged in lower margin, though with no text loss, was supplemented on film from a copy in the University of Wroclaw Library.  
**Reel: 50**

Ein Discurs vber der Frag.  
no impr. 1620  
Jantz No. 3043; Ob die jenigen welche der Evangelischen Religion zugethan seindt/ mit gutem Gewissen/ dem Hauß Oesterreich/ wider den König in Böheimb hülf leisten können; 4. [t.p.], 14[recte 13], [1 bl.]p.; Carefully weighed & answered in the negative, with the religious factor outweighing the political.  
**Reel: 579**

Diss ist der Helden Geist der Todt und Türcken trützt.  
[Wien]. [1683/4]  
Jantz No. 3041; 4. engr. portr. on folio leaf; Verse couplet under the portrait, half-length, of Ernst Rüdiger von Starenberg [Starhemberg], based on an original entirely different from that of Jantz, No. 3040, though with the same slightly variant couplet.  
**Reel: 579**

### **Ditmar, Johann.**

Von der Heimfart vnd Beylager.  
[Col.: Jena, pr. Donat Richtzenhan]. 1583  
Jantz No. 57; Friederich VVilhelms/ Hertzogen zu Sachsen ... Vnd ... Sophia/ gebornen Hertzogin zu Wirtembergk ...; 4. [t.p., wdct. v., 65, 1 bl.]p.; Verse dialogue between Faustus & Foelix, two farmers meeting outside Weimar & discussing the recent nuptial festivities. Of great literary charm & pleasant humor.  
**Reel: 13**

### **Döhler, Johann Georg, 1667-1749.**

Processualische Mause-Fallen, oder kürztliche Vorstellung wie es Bey Processen insgemein her zu gehen pflge.  
Paul Günther Pfothenhauer & son. 1723  
Jantz No. 824a [3554]; Coburg; 8. [fold. engr. t.p., t.p., 24], 304, [2]p.; The large engraved title page (by I.P.W.) depicts a variety of mouse traps, symbolically indicating the tricks & treacheries of litigation. A poem on the engraving at the end of part one (104-7); the key to the numbers on the central trap at the end of part two. Part two with advice on how to avoid legal traps.  
**Reel: 154**

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### **Döhler, Johann Georg, 1667-1749.**

... Schein und Seyn Des Richterlichen Ambtes.  
Paul Günther Pftenhauer & son. 1723  
Jantz No. 824b [3555]; Coburg; 8. 152p.[incl. t.p. & bl.v.]; Advice to a young man entering the legal profession & preparing himself for the office of judge.

**Reel: 154**

### **Domnig, Gottfried Sigmund.**

Das durch Stätes anhaltendes Bitten und Betten.  
Wien, pr. Andreas Heyinger. 1724  
Jantz No. 826; Endlich In dem grossen Himmlischen Rath beliebte Placet....; 2. [t.p., 2]p.; New Year's poem on the pregnancy of the Empress and prayer for the birth of a son and heir.

**Reel: 155**

### **Donatus, Christian, 1622-1679.**

Jesu Lebens-Lauf auf Erden.  
Martin Hallervord. 1676  
Jantz No. 827; Königsberg; 12. [enr. t.p., t.p.r&b, 44, 408]p.; A cycle of lyric devotional poems, dedicatory poems by Gottfried Zamehl & Daniel Bährholtz, & a prefatory survey of German poetry by Martin Kempe.

**Reel: 155**

### **Donauer, Christoph, 1564-1610.**

... Moderations Motiven, In Controversia Vbelgenanten Lutherischen vnd Calvinischen. no impr., [Regensburg, chronogram]. [1611]  
Jantz No. 58; 4. [t.p., 18], 40p.; Against controversial sermons; presented to the city council of Regensburg.

**Reel: 13**

### **Dörhoff, Bernardus.**

Spiegel Der Jungfrauen vnd Witwen.  
Münster, pr. Michael von Dale. 1627  
Jantz No. 825; Das ist/ Außerlesene leben ...; 8. [t.p.r&b, 14], 419[recte 421], [10], p. 81-82[recte 432-3], [15]p.; Biographies of saintly women.

**Reel: 155**

### **Dornavius, Caspar, 1577-1632.**

Amphitheatrum Sapientiae Socraticae Joco-Seriae.  
Daniel & David Aubry & Clemens Schleich. 1619  
Jantz No. 829; pr. Wechel; Hannover; 2. [t.p., 8], 854[recte 848]; 305, [2 bl., 1 pr. mark]p.; Collection of comic treatises & poems, Latin & German, in praise of the unpraiseworthy, of the most varied animals, plants & minerals, of nothing, nobody, & nonsense. Part two on personages of antiquity and on such conditions and "virtues" as injustice, folly, fever, gout, mendacity, and envy.

**Reel: 155**

### **Dornavius, Caspar, 1577-1632.**

... Encomivm Scarabaei.  
heirs of Joh. Aubry, pr. Wechel. 1617  
Jantz No. 830; Hannover; 4. [t.p., 381, 1 bl.]p.; Incl. w. sep. t.p. [Hh4] Joachim Gregor: Vier Tractat Von Schmehen und Lästern ..., and [Tt 3] a Lat. drama by George Buchanan, Baptistes Sive Calvnia, Tragoedia -- a combination of works that made good sense to the symbolic mind of the Baroque.

**Reel: 156**

### **Dornmeyer, Andreas Julius, 1674-1717.**

Dissertatio De Praeparatione Ad Sapientiam.  
Halle, pr. Christian Henckel. 1704  
Jantz No. 831; 4. 15[incl. t.p. & bl. v.], [1]p.; "Erviditorvm Examini Exponet Caspar Henricvs Klincksieck."

**Reel: 156**

### **Dornmeyer, Andreas Julius, 1674-1717.**

Dissertatio De Prima Germanorum Notitia.  
Halle, pr. Christian Henckel. 1705  
Jantz No. 832; 4. 11[incl. t.p. & bl. v.], [1]p.; "Publico Eruditorum iudicio exponet Christoph. Andreas Weber."

**Reel: 156**

### **Dornn, Franciscus Xavier.**

Geistliches Zeug-Hauß Voll Gewehr, und Waffen Zu Bestürmung der Haupt-Festung In Engel-Land Des Himmlischen Jerusalems.  
Joh. Baptist Burckhart. 1747  
Jantz No. 833; Augsburg; 8. [front., t.p., 16], 176p., & 16 engr. pl.; Devotional poems combined into an allegory, with accompanying symbolic plates (I. W. Baumgartner del., S.T. Sondermayr Sc.).

**Reel: 156**

### **Dorsch, Johann Georg, 1597-1659.**

Aemulus immensis atavi conatibus ortus.  
[Strassburg, engr. & Jacob von der Heyden]. [ca. 1620]  
Jantz No. 834; 2. engr.; Under portr. of Emp. Maximilian II, 8 lines Latin verse by Dorsch of Strassburg. Engr. unsigned. See Bernegger Jantz No. 481 and Brulovius Jantz No. 631.

**Reel: 156**

### **Dorsch, Johann Georg, 1597-1659.**

In faciem si quis faciem converterit hancce.  
[Strassburg, engr. & Jacob von der Heyden]. [ca. 1620]  
Jantz No. 835; 2. engr.; Under portr. of Emp. Matthias I, 8 lines Latin verse by Dorsch of Strassburg. Engr. unsigned. See Bernegger, Jantz No. 481 & Brulovius, Jantz No. 631.

**Reel: 156**

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Dramas: Amadis von Gaula.  
Schau-Spiel; Blutiges doch muthiges Pegu, Oder  
Banise ... [Oper]; For Jantz No. 461: see von Faber  
No. 1383.

### **Draudius, Georg, 1573-1635.**

Bibliotheca Classica, Siue Catalogus Officinalis.  
Balthasar Ostern. 1625  
Jantz No. 836; Frankfurt; 4. [t.p., 6], 1654[recte  
1646], [107, 1 bl.].p.; Catalogue on the books, chiefly  
in Latin, published to the end of 1624, compiled from  
the catalogues of the semi-annual Frankfurt book  
fairs. Interleaved copy, contemporary binding, of  
Colonial New England provenance.

**Reel: 156, 157**

### **Draudius, Georg, 1573-1635.**

Bibliotheca Librorvm Germanicorvm Classica,  
Das ist: Verzeichnuß aller vnd jeder Bücher.  
Balthasar Ostern. 1625  
Jantz No. 837; biß auff's Jahr ... 1625. in Teutscher  
Spraach ...; Frankfurt; pr. Egenolf Emmel; 4. [t.p., 6],  
759, [33]p.; Indispensable for pre-Baroque & early  
Baroque, with important materials overlooked by  
Goedeke & subsequent scholars & bibliographers.

**Reel: 157**

### **Draudius, Georg, 1573-1635.**

Fürstliche Tischreden.  
heirs of Ludwig König, pr. Hans Jacob Genath. 1642,  
1645  
Jantz No. 838; Basel; 8. [t.p., 22], 539, [1 bl.].p; [t.p.,  
22], 418, [19, 1 bl.].p. & large fold. table at I, 435.;  
Part I originally by Hippolytus a Colle (1561-1612),  
using pseudonym Johann Werner Gebhart, revised &  
augmented by Draud, who added Part II. Collection  
of political essays, reflections, histories, and  
anecdotes, part II chiefly on riots and rebellions. One  
essay (I, ch. 98) proposes that the discovery of  
America did the Christian world more harm than  
good.

**Reel: 158**

### **Drexel, Jeremias, 1581-1638.**

De Aeternitate considerations.  
Raphael Sadler. 1622  
Jantz No. 848; München; 2nd ed., rev. & augm.  
[Col.: pr. Nicolaus Heinrich].; 12. [enagr. t.p., 14],  
406, [1 bl., 2, 1 bl., 1, 5 bl.].p., (incl. 9 engr. &  
colophon vign.); Emblematic.

**Reel: 159**

### **Drexel, Jeremias, 1581-1638.**

Aeternitatis Prodromvs Mortis Nvntivs.  
Cornelius von Egmond & Co. 1630  
Jantz No. 840; Köln; 16 in 8's. [enagr. t.p., 10], 333,  
[7]p., (incl. 3 engr.); Emblematic. Actually pr. in  
Amsterdam. The "Coloniae, Cornel. ab Egmond"  
imprints are fictitious.

**Reel: 158**

### **Drexel, Jeremias, 1581-1638.**

Aloe Amari sed salubris succi Ieivnivm.  
Antwerp, pr. widow of Jan Cnobbaert. 1650  
Jantz No. 841; 16 in 8's. [enagr. t.p., 16], 339, [3 bl.].p.;  
On fasting.

**Reel: 158**

### **Drexel, Jeremias, 1581-1638.**

Antigrapheus Sive Conscientia Hominis.  
Jodoc Kalcovius & Co. 1655  
Jantz No. 842; (Engr. t.p. Antwerp, publ. widow of  
Jan Cnobbaert, 1655.); Köln; 16 in 8's. 302[incl. engr.  
t.p., pr.t.p. & bl.v.s], [8, 2 bl.].p. & 19 engr. pl.;  
Emblematic.

**Reel: 158**

### **Drexel, Jeremias, 1581-1638.**

Avrifodina Artium et scientiarum omnium:  
Excerpti Solertia.  
widow of Jan Cnobbaert. 1642  
Jantz No. 843; Antwerp; 16 in 8's. 311[incl. engr. t.p.  
& bl.v.], [1]p.; The art of reading and excerpting,  
embl. t.p.

**Reel: 158**

### **Drexel, Jeremias, 1581-1638.**

Caelvm Beatorvm Civitas.  
Jan Cnobbaert. 1636  
Jantz No. 845; Antwerp; 16 in 8's. [enagr. t.p., 16],  
358, [2, 6 bl.].p.; A sequel (Pars III.) to De  
Aeternitate.

**Reel: 159**

### **Drexel, Jeremias, 1581-1638.**

Caelvm, Beatorvm Civitas.  
Antwerp, pr. Jan Cnobbaert. 1635  
Jantz No. 844; 16 in 8's. [enagr. t.p., 22], 415, [3, 2  
bl.].p.; A sequel (Pars III.) to De Aeternitate.

**Reel: 159**

### **Drexel, Jeremias, 1581-1638.**

Daniel Prophetarvm Princeps.  
widow of Jan Cnobbaert. 1651  
Jantz No. 846; Antwerp; 16 in 8's. [enagr. t.p., 12],  
319, [3 bl.].p.; Daniel as type and model.

**Reel: 159**

### **Drexel, Jeremias, 1581-1638.**

David Regivs Psaltes.  
widow & heirs of Jan Cnobbaert. 1652  
Jantz No. 847; Antwerp; 16 in 8's. [enagr. t.p., 10],  
368, [2, 2 bl.].p.; Biography and symbolic reflections.

**Reel: 159**

### **Drexel, Jeremias, 1581-1638.**

Delitiae Gentis Humanae Christvs Iesvs Nascens,  
Moriens, Resvrgens.  
München, pr. Cornelius Leyser. 1643  
Jantz No. 849; 2nd ed.; 3 vols. 24 in 12's. I. [t.p., 26],  
493[recte 495], [1 bl.]; II. [t.p., 12], 621, [1 bl.]; III.  
[t.p., 12], 536, [2 bl.].p.; Symbolic reflections in the  
order of the life of Christ, various in lyric stanzas (I.  
231-243, 340-369, II. 608-621).

**Reel: 160**

# Harold Jantz Collection of German Baroque Literature

## Author Index

### **Drexel, Jeremias, 1581-1638.**

Der Ewigkeit Vorlauffer Oder Deß Tods Vorbott.  
München, pr. Cornelius Leyser. 1630  
Jantz No. 850; Meichel, Joachim, , tr.; 2nd ed.; 12.  
[enr. t.p., 22], 609, [2, 1 bl.].p., (incl. 3 engr.);  
Translation of Aeternitatis Prodromvs.

**Reel: 160**

### **Drexel, Jeremias, 1581-1638.**

Gazophylacivm Christi Eleemosyna.  
München, no pr. 1651  
Jantz No. 851; 16 in 8's. [enr. t.p., 14], 404, [2, 2  
bl.].p.; On the works of charity.

**Reel: 161**

### **Drexel, Jeremias, 1581-1638.**

Gymnasivm Patientiae.  
Cornelius von Egmond. 1632  
Jantz No. 852; Köln; 16 in 8's. [enr. t.p., 12], 376,  
[2].p., (incl. 3 engr.); The school of life, partly  
emblematic. Fict. impr., see 840 above.

**Reel: 161**

### **Drexel, Jeremias, 1581-1638.**

Heliotropivm seu Conformatio humanae  
voluntatis cum divinâ.  
München, pr. Nicolaus Heinrich. 1629  
Jantz No. 854; 18 in alt. 8's & 10's. [enr. t.p., 20],  
565[recte 553], [1 bl.].p. & 5 engr. pl.; Emblematic.  
Treatise on the freedom of the will.

**Reel: 161**

### **Drexel, Jeremias, 1581-1638.**

Heliotropivm seu Conformatio humanae voluntatis  
cum divinâ.  
München, pr. Cornelius Lysser. 1628  
Jantz No. 853; 2nd ed.; 24 in 12's. [enr. t.p., 26],  
716[recte 714], [1, 1 bl.].p.; The heliotrope emblem  
sets the theme, treatise on the freedom of the will.

**Reel: 161**

### **Drexel, Jeremias, 1581-1638.**

Horologium Avxiliaris Tvtelaris Angeli.  
Joh. Hartman. n.d., [1624]  
Jantz No. 855; Molsheim; 12. [enr. t.p., 18], 300  
[recte 298], [17, 1 bl.].p.; With an appendix of hymns.

**Reel: 161**

### **Drexel, Jeremias, 1581-1638.**

Infernvs, Damnatorum Carcer et Rogus.  
Bernhard Walther. 1632  
Jantz No. 856; Köln; 16 in 8's. [enr. t.p., 14], 315,  
[2, 1 wdct., 2 bl.].p., (incl. 9 engr.); A sequel (Pars II)  
to De Aeternitate, illustrating doleful state of the  
damned.

**Reel: 162**

### **Drexel, Jeremias, 1581-1638.**

Iobvs Divinae Providentiae Theatrum.  
widow of Jan Cnobbaert. 1655  
Jantz No. 857; Antwerp; 16 in 8's. [enr. t.p., 14],  
272p.; Planned as a great theatre of human life, but  
not completed.

**Reel: 162**

### **Drexel, Jeremias, 1581-1638.**

Ioseph Aegypti Prorex.  
München, pr. Cornelius Leysser. 1640  
Jantz No. 858; 12. [enr. t.p., 22], 441, [1].p.; The  
story of Joseph with symbolic reflections.

**Reel: 162**

### **Drexel, Jeremias, 1581-1638.**

Ioseph Aegypti Prorex.  
widow of Jan Cnobbaert. 16[41]  
Jantz No. 859; Antwerp; 16 in 8's. [enr. t.p., 10],  
321, [3 bl.].p.; Joseph as type and model.

**Reel: 162**

### **Drexel, Jeremias, 1581-1638.**

Nicetas seu Trivmphata Incontinentia.  
Cornelius von Egmond. 1631  
Jantz No. 860; Köln; 16 in 8's. [enr. t.p., 12], 284,  
[2, 2 bl.].p., (incl. 2 engr.); Emblematic. The triumph  
of chastity. Fict. impr., see Jantz No. 840.

**Reel: 162**

### **Drexel, Jeremias, 1581-1638.**

Noe Architectvs Arcae in Diluvio Navarchus.  
widow of Jan Cnobbaert. 1652  
Jantz No. 861; Antwerp; 16 in 8's. [enr. t.p., 6], 132  
[recte 232].p.; Another of Drexel's symbolic  
typological biographies.

**Reel: 162**

### **Drexel, Jeremias, 1581-1638.**

... Opera.  
Melchior Segen. 1629  
Jantz No. 862; München; pr. Nicolaus Heinrich; 2nd  
ed.; 8. [enr. t.p., pr. v., 20], 1144 [recte 1146],  
[56].p., (13 engr. in text); Includes 7 works: De  
Aeternitate, Zodiacus, Horologium, Nicetas,  
Trismegistus, Amussis (Recta Intentio),  
Heliotropium; ... Opera ... München, ... (Card 2); The  
narrow inner margins of this thick volume (in the  
original pigskin binding) created insurmountable  
difficulties in microfilming. Therefore the collection  
also includes (in the condition in which it was  
received) a copy supplied from the holdings of the  
Bayerische Staatsbibliothek, München.

**Reel: 163**

### **Drexel, Jeremias, 1581-1638.**

... Opera Omnia Hiebevor in Lateinischer Sprach  
beschrieben.  
heirs of Joh. Gottfried Schönwetter, pr. Christoph  
Küchler. 1662  
Jantz No. 863; hernach aber ... in das Hochteutsche  
versetzt ...; Würzburg; 2nd. ed. rev. & augm.; 1.4.  
[half t., t.p., engr. portr. verso, engr. t.p. of pt. 1, 10],  
1944[recte 1793], [7 bl.].p. & 39 engr. pl.; ... Opera  
Omnia Hiebevor in Lateinischer Sprach beschrieben/  
heranch aber ... in das Hochteutsche versetzt ..., (Card  
2); Numbers skipped throughout, some pages with  
double numbers. Symbolic and emblematic  
engravings, some multiple. Part One with 12 works,  
translations by the author, by Joachim Meichel, &  
others. Many poems in text.

**Reel: 164**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Drexel, Jeremias, 1581-1638.**

Orbis Phaethon Hoc est De Vniversis Vitiis Lingvae.  
Cornelius von Egmond. 1634  
Jantz No. 864; Köln; 16 in 8's. [engr. t.p., 20], 949[recte 945], [10, 5 bl.]p., (incl. 23 engr.); Emblematic alphabet of the vices. Fictitious imprint, see Jantz No. 840.

**Reel: 165**

### **Drexel, Jeremias, 1581-1638.**

Palaestra Christiana.  
Antwerp, pr. widow of Jan Cnobbaert. 1648  
Jantz No. 865; 16 in 8's. [t.p., 8], 243 [recte 343], [3 bl.]p.; Siege and defense, historic instances as symbols of the Christian struggle.

**Reel: 165**

### **Drexel, Jeremias, 1581-1638.**

Recta Intentio omnium humanarum actionum Amvssis.  
Cornelius von Egmond. 1634  
Jantz No. 866; Köln; 16 in 8's. [engr. t.p., 12], 413, [2, 3 bl.]p., (incl. 2 engr.); Emblematic, a prelude to his Heliotropivm. Fict. impr., see Jantz No. 840.

**Reel: 165**

### **Drexel, Jeremias, 1581-1638.**

Rhetorica Caelestis seu Attente precandi scientia. widow of Jan Cnobbaert. 1651  
Jantz No. 868; Antwerp; 16 in 8's. [engr. t.p., 14], 434, [6 bl.]p.; Prayer as heavenly rhetoric.

**Reel: 165**

### **Drexel, Jeremias, 1581-1638.**

Rhetorica Caelestis seu Attentè precandi scientia. Jan Cnobbaert. 1636  
Jantz No. 867; sm. 12. [engr. t.p., 20], 422p.; Antwerp; Prayer as heavenly rhetoric.

**Reel: 165**

### **Drexel, Jeremias, 1581-1638.**

Richter Stuel Christi.  
München, pr. Cornelius Leysser. 1633  
Jantz No. 869; Meichel, Joachim, , tr.; 12. [engr. t.p., 22], 611, [1 bl.]p., (incl. 2 engr.); Translation of Tribunal Christi; For Jantz No. 869: see von Faber No. 964.

### **Drexel, Jeremias, 1581-1638.**

Rosae Selectissimarum virtutum Quas Dei Mater Orbi exhibit.  
München, pr. Cornelius Leysser. 1639  
Jantz No. 870; 2 vols. 24 in 12's. I: [engr. t.p., 42], 598, [1, 5 bl.]p. II: [t.p., 4], 754, [1, 7 bl.]p.; A symbolic rose garden: 30 varieties of roses compared to 30 virtues of Mary.

**Reel: 166**

### **Drexel, Jeremias, 1581-1638.**

Salomon Regvm Sapientissimvs. widow & heirs of Jan Cnobbaert. 1652  
Jantz No. 871; Antwerp; 16 in 8's. [engr. t.p., 16], 346, [4, 2 bl.]p.; King Solomon in his wisdom and folly a mirror of human life.

**Reel: 166**

### **Drexel, Jeremias, 1581-1638.**

Tobias morali doctrinâ illustratus.  
Antwerp, pr. widow of Jan Cnobbaert. 1642  
Jantz No. 872; [Col. : publ. widow of Jan Cnobbaert]. 12. [engr. t.p., 14], 459, [3, 2 bl.]p.; Tobias, father and son, as exemplars for the conduct of human life.

**Reel: 166**

### **Drexel, Jeremias, 1581-1638.**

Tribvnal Christi.  
Balthasar Beller. 1634  
Jantz No. 873; Douai; 16 in 8's. [t.p. engr. vign., 18], 378, [9, 1 bl.]p.; Preparations before death for the eternal judgement to come.

**Reel: 166**

### **Drexel, Jeremias, 1581-1638.**

Trismegistvs Christianvs seu Triplex Cvltvs, Conscientiae Caelitvm Corporis.  
Cornelius von Egmond. 1634  
Jantz No. 874; Köln; 16 in 8's. [engr. t.p., 20], 433, [1]p., (incl. 3 engr.); Old Hermetic symbolism turned to pious purposes. Fictitious imprint, see Jantz No. 840.

**Reel: 167**

### **Drexel, Jeremias, 1581-1638.**

Zodiacvs Christianus.  
München, Nicolaus Heinrich. 1629  
Jantz No. 875; 18 in 8's & 10's. [engr. t.p., 6], 234, [1, 9 bl.]p. (incl. 12 engr.); Symbolic emblematic. 12 signs of divine predestination.

**Reel: 167**

### **Driesch, Gerard Cornelius.**

Exercitationes Poeticae.  
[Wien, pr. Ignatius Dominicus Voigt]. [1717]  
Jantz No. 876; 8. 317p. [incl. t.p. & bl. v.], [1 bl. p. betw. 315 & 316]; Liber Heroicorum; 4 comedies: Cyrus, Alexander, Fratres Japones, Filius Prodigus; one tragedy: Absalon; & Liber Epigrammatum.

**Reel: 167**

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## Author Index

### **Drollinger, Carl Friedrich, 1688-1752.**

... Gedichte, samt andern dazu gehörigen Stücken.  
Franz Varrentrapp. 1745  
Jantz No. 877; Frankfurt; 1.8. [front., portr., t.p.r&b,  
pr. v., 10], LIV, [6], 397, [1 bl.].p.; The LIVp. incl.  
Joh. Jacob Spreng's memorial oration on Drollinger  
and his memorial ode; For Jantz No. 877: see von  
Faber No. 1406.

### **Du Bos, Jean Baptiste, 1670-1742.**

Kritische Betrachtungen über die Poesie und  
Mahlerey.  
Mumm. 1760  
Jantz No. 878; Copenhagen; 2 vols. 8. [t.p., 14], 461,  
[1 bl., 1, 1 bl.]; [t.p., 8], 526, [2 bl.].p.; Adapted for  
the German reader, with German examples replacing  
some of the French.

**Reel: 167**

### **[Dudulaeus, Chrysostomus, Westphalus].**

Bericht von dem immerlaufenden Juden aus  
Jerusalem, mit Nahmen Ahasverus.  
no impr. [1643?]  
Jantz No. 2887; pseud.; 8. [t.p., pr.v., 30]p. (wdct. on  
t.p.); Folk book of the Wandering Jew, worn & soiled  
from frequent reading (especially title page & last  
page), but with no loss of text. The account is dated  
1643 (A7 recto) not 1634 or 44 or 45 as in the three  
other earliest copies recorded. Appended: an account  
of the twelve tribes, Judas Iscariot, Veronica, the  
Seven Sleepers, etc.

**Reel: 567**

### **[Dufrière, Maximilian], 1688-1765.**

Historischer Anfang.  
Joseph Wolff. 1755  
Jantz No. 879; Oder Kurze und leichte Weise/ die  
Catholische Jugend in der Historie zu unterrichten ...;  
Augsburg & Innsbruck; 8. [t.p., pr. v., 12], 235, [24,  
1 bl.].p.; Viertes Werklein/ Von den Königreichen  
und anderen Landschaften der Welt. Copyright dated  
1746.

**Reel: 168**

### **[Dufrière, Maximilian], 1688-1765.**

Rudimenta Geographica.  
Joseph Wolff. 1755  
Jantz No. 880; Geographischer Anfang ...; Augsburg  
& Innsbruck; 8. [half t., Lat. t.p. on verso, Germ. t.p.,  
pr.v., 12], 224 p. & 3 engr. pl.; Fünftes Werklein.  
Nebst einem Anhang von der Wapen-Kunst.  
Copyright dated 1746.

**Reel: 168**

### **[Dufrière, Maximilian], 1688-1765.**

Rudimenta Historica.  
Joseph Wolff. 1755  
Jantz No. 881; Historischer Anfang ...; Augsburg &  
Innsbruck; 8. [half t., Lat. t.p. on verso, Germ. t.p.,  
pr. v., 8], 279, [12, 1 bl.].p.; Sechstes Werklein,  
Kurzer Begriff der Kirchen-Historie. Copyright dated  
1746.

**Reel: 168**

### **Dunckelberg, Conrad, 1640-1708.**

Zur Teutschen Prosodi Vierstoffichte Lehr-Bahn.  
Carl Christian Neuenhahn. 1703  
Jantz No. 882; Nordhausen; 8. [front., t.p.r&b, 12],  
200, [8]p.; From the basic elements to the most  
complex poetic forms, even three-dimensional.

**Reel: 168**

Die durch den Schlüssel Davids Eröffnete Thür, Zum  
Verständniß der Heil.

Orphanage, Gottlob Benjamin Frommann. 1730  
Jantz No. 3045; Offenbarung Jesu Christi. ...;  
Züllichau; 8. [t.p., 14], 96p.; Attributed to Johanna  
Eleonore Petersen, but almost certainly not by her.  
The preface is dated 1729 & she died 1724.

**Reel: 579**

Die durch hohen Kinder-Flor unter den Sterblichen  
erlangte Unsterblichkeit.

Augsburg, pr. Samuel Fincke. 1739  
Jantz No. 3046; Als ... Frau Maria Magdalena von  
Stetten, gebohrne Herwartin ... beygesetzt wurde ...;  
2. [t.p., pr.v., 2]p.; Funeral elegy, presented in the  
name of the faculty of the Gymnasium Annaeanum.

**Reel: 579**

Die durch rahres Kinder Glück reichlich belohnte  
patriotische Liebe des Vaterlandes.

Augsburg, pr. Peter Detleffsen. 1721  
Jantz No. 3047; Als ... Herr Johannes von Stetten/ der  
Jüngere ... Mit der ... Jungfer Anna Catharina Renzin  
... Seine ... Trauungs-Solennität ... celebrirte ...; 2.  
[t.p., pr.v., 2]p.; Congratulatory poem from the  
faculty of the Gymnasium Annaeanum.

**Reel: 579**

### **Duve, Julius Franciscus.**

Die aus der Ehe Dem Predig-Amte erwachsende  
Vortheile.

Helmstedt, pr. Paul Dietrich Schnorr. 1734  
Jantz No. 883; bey der ... Verbindung ... Johannis  
Burchardi Hoffmanns ... Und ... Melusinen  
Magdalenen Giesekens ...; 2. [t.p., pr. v., 2]p.;  
Epithalamium by the cousin of the groom.

**Reel: 168**

Dvlce Ivbilvm, In Coetv Verè Credentivm, De  
Religione antiqvissima Christiana Lvtheranâ.

Neustadt an der Aisch. 1717  
Jantz No. 3044; Oder Zv recht geziemender Ivbel-  
Lvst ...; 2. [t.p., engr. pl, pr.v., 6]p.; An unrecorded  
emblem book. Title entirely in chronograms, Latin &  
German, including the engraving of both sides of the  
medal for the bicentennial of the Lutheran  
Reformation. Engraved plate with 6 pairs of  
emblematic, chronogrammic medallions, followed by  
a 3-page poem & the prose explication of the  
emblems.

**Reel: 579**



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### **E[rhard], J[ohann] U[lrich], 1647-1718.**

Nomen super Omne Nomen, Sive Jubilus S. Bernardi De Nomine Jesu. [no impr. Stuttgart]. [ca. 1670's]  
Jantz No. 913; 12. 62p.[incl. t.p. & bl.v.]; Latin & German verse.

**Reel: 171**

### **E[rndtel], C[hristian] H[einrich], 1676-1734.**

... De Itinere Suo Anglicano Et Batavo Annis 1706 et 1707 facto.  
Jansson-Waesberg. 1711  
Jantz No. 917; Amsterdam; 8. 149[incl. t.p.r&b, bl.v., & 30 pref.], [3]p.; With scientific, medical, bibliographical observations. The pref. to this new ed. contains a reply to the attack of Joh. Georg Burckhard.

**Reel: 171**

### **Ebermeier, Johann, fl. 1617, d. 1666.**

Kalver Neue Tempel-Bau.  
Stuttgart, pr. Joh. Weyrich Rößlin. 1655  
Jantz No. 884; In VI. Grund-Säulen abgetheilet/ und durch kurtze Reim-Art beschrieben ...; 4. [enr. t.p., t.p. & pr. v., 8], 34; [t.p., pr. v., 8], 48p.; On the new church at Calw built to replace the old one destroyed in the war. The dedication of part 2 with a long list of names, among them the widow of Joh. Valentin Andreae. Both poetry and prose in highly figured imaginative language.

**Reel: 168**

### **Ebert, Theophilus, 1589-1641.**

Christianum Moriendi Artificium.  
Frankfurt [a. d. Oder], pr. Michael Koch. 1633  
Jantz No. 885; Das ist: Christliche Sterbe Kunst ...; 4. [t.p., 54]p.; Sermon at the funeral of Christoph Pelargus (1565-1633), rector of the university & the great irenicist of his day. Biogr. from E3r - end (19p.).

**Reel: 168**

### **Eccard, Johann Georg, 1674-1730.**

... Historia Stvdii Etymologici Lingvae Germanicae.  
Nicolaus Foerster. 1711  
Jantz No. 887; Hanover; 8. 332[incl. t.p.r&b, bl.v., & 13 pref.], [2 bl.]p.; On the comparative study of the Germanic languages, also much on early German, Anglo-Saxon, & Scandinavian literature, & on German Baroque literature & literary societies. Added: a chapter on the Wendish language with a vocabulary.

**Reel: 168**

### **Eccard, Johann Georg, 1674-1730.**

Incerti Monachi Weissenbvrgensis Catechesis Theotisca Sevlo IX.  
Nicolaus Foerster. 1713  
Jantz No. 888; Conscripta ...; Hanover; 8. [t.p.r&b, pr.v., 1, 1 bl., 4], 213, [1 bl.]p. (lacks p. 115-118); With an appendix of other Ohg versions of the Lord's Prayer, the Creed, etc.

**Reel: 168**

### **Eccard, Johann Georg, 1674-1730.**

... De Origine Germanorvm Eorvmqve Vetvstissimis Coloniis, Migrationibvs Ac Rebvs Gestis Libri Dvo.  
Joh. Wilhelm Schmid. 1750  
Jantz No. 886; Göttingen; 1.4. [t.p.r&b, 2] XXXXVIII, [4], 448p. & 21 engr. pl. (19 fold.), (also t.p. engr. vign. & 9 engr. in text.); Edited with preface & added illustrations by Christian Ludwig Scheid. The illustrations include maps, monuments, various archeological finds, cameos, cut gems, runic inscriptions & tables.

**Reel: 168**

### **Eccard, Johann Georg, 1674-1730.**

Origines Serenissimae Ac Potentissimae Familiae Habsbvrgo-Avstriacae.  
son of Joh. Friedrich Gleditsch. 1721  
Jantz No. 889; Leipzig; 2. [t.p., 14]p., 264[recte 272] col., [12]p. & 2 engr. pl. (3 engr. vign. & 9 woodcuts in text.); A documentary history.

**Reel: 169**

### **Eckhard, Melchior Sylvester, 1600-1650.**

Des leidigen Teuffels Kunst- vnd Buben-Stücklein.  
Wolfgang Endter. 1645  
Jantz No. 890; Nürnberg; pr. Joh. Friederich Sartorius; 12. [t.p.r&b, 22], 258p.; On the devil's stratagems & 18 different kinds of diabolic magic & witchcraft.

**Reel: 169**

### **Edelmann, Johann Christian, 1698-1767.**

... Abgenöthigtes Jedoch Andern nicht wieder augenöthigtes Glaubens-Bekentniß.  
No impr. 1746  
Jantz No. 891; 4. 328[incl. t.p. r&b, pr. v. & 20 pref.], [48]p.; To replace the corrupt copies of it in circulation. Literarily interesting and amusing, e. g., are the author's reflections on the concept Daemon (280 ff.) and his ridicule of European diabolism (esp. 262 ff.).

**Reel: 169**

### **Edelmann, Johann Christian, 1698-1767.**

Die Begierde Nach der Vernünfftigen Lautern Milch.  
no impr. 1744  
Jantz No. 892; 8. 258[incl. t.p., pr.v., & 4 pref.], [70]p.; Rationalistic attack on the Bible, Christian dogma, & religious superstitions. Dated from "Hachenburg in der Grafschafft Sayn aufm Wester-Walde, d. 7. Nov. 1743."

**Reel: 169**

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### **Edelmann, Johann Christian, 1698-1767.**

Die Erste Epistel St. Harenbergs.  
no impr. 1747  
Jantz No. 893; beantwortet ...; 8. 166[incl. t.p. & pr.v.], [2 bl.]p.; Sarcastic reply to Joh. Christian Harenberg's Die gerette Religion ..., 1747, part one. A manuscript, 4, of Die Andere Epistel St. Harenbergs ... beantwortet ..., 1748, is in the collection, but has not been microfilmed.

**Reel: 169**

### **Edelmann, Johann Christian, 1698-1767.**

Das Evangelium St. Harenbergs.  
no impr. 1748  
Jantz No. 894; 8. 108p.[incl. t.p. & pr.v.]; A refutation of the false biographical account of Edlemann that Joh. Christian Harenberg wrote for the gelehrte Altonaer Zeitung, No. 18 (1747), 141f., thus indirectly a partial autobiography.

**Reel: 169**

### **Edelmann, Johann Christian, 1698-1767.**

Die Göttlichkeit der Vernunft.  
no impr. [1743?]  
Jantz No. 895; 8. 16[incl. t.p.r&b & pr.v.], 607[incl. half t. & pr.v.], [1 bl., 55, 1 bl.]p.; "Vernunft" as the oldest & chief meaning of Logos; a contribution toward a better understanding of the unknown God. Letters dated from Berleburg 1738-40. Appendix in defense of the reasonableness of Christianity. Several poetic pieces, esp. his "Vernunfts-Aria," 354-6.

**Reel: 169**

### **Edelmann, Johann Christian, 1698-1767.**

... schuldigstes Dancksagungs-Schreiben an den Herrn Probst Süßmilch.  
no impr. 1747  
Jantz No. 896; 8. 31[incl. t.p. & pr.v.], [1 bl.]p.; Sarcastic reply to Joh. Peter Süßmilch's Die Unvernunft der Boßheit des berühmigten Edelmanns ..., 1747.

**Reel: 170**

Die Edelste Eitelkeit Oder Abgenöthigte Vertheidigung.  
[Cröck]. 1704

Jantz No. 3048; der Geomantia ...; Freystadt[fict., recte Jena]; 12. 116[incl. t.p., bl.v. & 6 pref.], [2 bl.]p. & 4 large fold. leaves w. 88 engr. diagr.; In defense of the art in general but especially of the Vollenkommene Geomantia (see Jantz, No. 3332). In title an anonymous sequel to Rist & Francisci.

**Reel: 579**

### **Edlweckh, Johann.**

Historica Notitia Rerum Boicarum Symbolis Ac Figuris Aeneis Illustrata.  
Joh. Gastl. 1746  
Jantz No. 897; Stadt am Hof near Regensburg; 2. [front., t.p., 8], 102[incl. 26 engr. pl. & bl.v.]; 20p. [incl. t.p. & bl.v.]; Of the plates twelve are emblematic, two more contain emblems. "Nic. Stuber del. Fr. Xaveri Iungwierth Sculps Monachij." Frontpiece designed & engraved by Georg; Sigmund Rösch. The appended German sermon bears the imprint: [München], Johann Jacob Vötter.

**Reel: 170**

### **Egenberger von Wertheim, Conrad, fl. 1571-1572.**

Horologivm Principvm: Welchem.  
Frankfurt. 1572  
Jantz No. 59; tr.; Guevara, Antonio de, 1490-1544.; das gülden Buch Marci Aurelij/ zugethan ...; [Col.: pr. Niclas Basse]; 8. [t.p.r&b, 7], 558 leaves (v. of last bl.); Unrecorded translation, preceding that of Aegidius Albertinus. Egenberger had in 1571 translated the folk book Ogier from the Danish.

**Reel: 13**

### **Eggeling, Johann Heinrich, 1639-1713.**

Mysteria Cereris Et Bacchi In Vasculo ex uno Onyche.  
Bremen, pr. Hermann Brauer. 1682  
Jantz No. 898; 4. 47[incl. t.p. & pr.v.], [1]p. & fold. engr. pl.; Depiction on an antique onyx vase in the treasure room of Duke Ferdinand Albrecht the Elder at Strassburg. On the controversy that arose see Joachim Feller's Vindiciae, in; Jantz No. 968.

**Reel: 170**

### **Eggerus, Thomas.**

Poemata Sacra, De Gloriosissima Christi.  
Ingolstadt, pr. Wolfgang Eder. 1583  
Jantz No. 60; Ab Inferis Reversi Victoria ...; 4. [t.p., 6], 47, [1 bl.] p.; Dedic. to young Engelhard Theodor von Wolckenstein, w. poems to him by Joh. Engerd & Jacob Fischer. Further sacred poems by Egger, a Carmen Heroicvm by Jacob Fischer, & concl. poems by Engerd & Fischer.

**Reel: 13**

### **[Eglinus, Raphael], 1559-1622.**

Cheiragogia Heliana De Auro Philosophico.  
Marburg, pr. Rudolph Hutwelcker. 1612  
Jantz No. 61; anagr. pseud. Nicolaus Niger Hapelius.; 8. 223[incl. t.p. & pr.v.], [1 bl.]p.; Added: p.97: Wenceslaus Lavinius, Tractatus De Coelo Terrestri, 103, Eglinus, Disquisitio Heliana De Metallorum transformatione, p.[213], his Aphorismi Basiliani.

**Reel: 14**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Ehrenberger, Bonifacius Heinrich.**

C. D. Dissertationvm Mathematicarvm De Polemoscopio Prior, Instrvmenti Hvivs Catoptrico-Dioptrici Compositionem Exhibens. Jena, pr. Werther. 1709

Jantz No. 899; 4. [front.], 35[incl. t.p. & pr. v.], [1 bl.].; Praeses: B. H. Ehrenberger, Respondens Heinrich Andreas Höper. The frontispiece in 12 figures illustrates the varied possibilities of constructing the combined periscope telescope.

**Reel: 170**

Ehren-Titul des Namens Jesu. no impr. 1649

Jantz No. 3050; 8. [t.p., 7]p.; The title page, filled with honorific appellations for the Lord Jesus Christ, is followed by 4 hymns, the first of which, a hymn of peace (Ihr Alten mit den Jungen), was written by Georg Werner (1589-1643). The others remain anonymous.

**Reel: 579**

Ehrn-Preyß.

Salzburg, pr. Melchior Haan. 1698  
Jantz No. 3049; Das ist Lob-Sprüch Und Kurtze Tag-Zeiten/ sambt einer Litaney/ Von der heiligen ... Jungfrauen vnd Mutter deß Heil. Benedicti Ordens S. Ehrntraud ...; 2nd ed. augm.; 12. 36p. [incl. t.p., bl.v., & 2 pref.]; By an anonymous member of the order, first issued 1670. Includes hymns of praise.

**Reel: 579**

### **Eisenhut, Eustachius.**

Anderte Contradiction Oder Rechtmässige Catholische Widersprechung Dem Liederlichen. Joh. Stretter. [1701]

Jantz No. 900; Lutherischen/ Lomerischen Panier und Zeichen ... Augsburg.; pr. Joseph Gruber.; 4. [t.p., pr. v., 2], 38, [2 bl.].; First sequel to an anon. Jesuit's reply to the Evangelisches Panier of Gottfried Lomer; (1666-1728) on Luther's threefold call to the ministry. See Jantz No. 2137, anon.: Widerlegtes L. L. L.

**Reel: 170**

### **Elardi, Paul Gideon.**

Augusta Augustissima, Das allerherrlichste Augsburg.

Augsburg, pr. Joh. Jacob Schönigk. 1680  
Jantz No. 901; Als ... Fr. Jacobina Hentschlin ... Mit dem Ewigen das Zeitliche ... verwechselt hatte ...; 4. 21[recte 19, incl. t.p. & pr. v.], [1]p., uncut, unopened.; Threnody by a poet from Golnow in Pomerania.

**Reel: 170**

### **Eler, Johann.**

... Allen wohl- und übel-wollenden ausgezahlter Neu-Jahrs-Wechsel.

Joh. Stretter. 1701

Jantz No. 902; Augsburg.; pr. Joseph Gruber.; 4. [t.p., pr. v., 6], 52[recte 42], [1, 1 bl.].; Eler's reasons for leaving the Lutheran and joining the Catholic church. With a set of congratulatory poems to him, Latin & German. The autobiographical account includes his wanderings with a theatrical troupe.

**Reel: 170**

### **Eler, Johann.**

... Rein-geschliffenes Fern-Glaß.

Joh. Stretter. 1701

Jantz No. 903; Welches Herrn M. Gottfried Lohmern ... geschencket wird ... Augsburg.; pr. Matthias Meta.; 4. [t.p., pr.v., 2], 36, 15, [1 bl.].; Another Catholic reply to Gottfried Lomer, in the sequel of the anonymous Jesuit's Widerlegtes L.L.L. See also Banholzer, no. 446 Eisenhut, no. 900, and Römer, no. 2137. The second part, ironically entitled "Lutherische wohlriechende Blumen," is an anthology of strong statements by Luther and his contemporaries.

**Reel: 170**

### **Eler, Johann.**

... Vertheidigte Ordens-Regeln.

Joh. Stretter. 1701

Jantz No. 904; Wider den Authorem Des Lutherischen Frieden-Gebets ...; Augsburg; 4. 18p. [incl. t.p. & pr. v.]; With an autobiographical continuation: Eler has joined the Dominican order.

**Reel: 170**

### **Elffen, Nicolaus, 1626-1706.**

Füncklein deß Hertzens Von den Geistlichen Übungen deß H. Vatters Ignatii Loiolae. heirs of Joh. Weidenfeldt & Gottfried de Berges. 1694

Jantz No. 905; Köln; 5th ed. rev. & augm.; 12. 204p.[incl. engr. t.p., bl.v., t.p., pr.v., & 4 pref. p.].; Dedication with allusion to the American Jacobus Alvarez and his devotional writings.

**Reel: 170**

### **Engelbrecht, Hans, 1599-1642.**

Christlicher Wunderreicher Bind-Brieff. "Gedruckt im Jahr/ 1639." [recte a later ed., ca. 1700]

Jantz No. 906; 8. [t.p., pr.v., 42, 303, 1 bl.] p.; Mystical autobiography & visions of a former weaver & citizen of Braunschweig. One section in verse (C3r-C6r). Second title page (C7): Eine Warhafftige Geschicht und Gesicht vom Himmel und der Hellen, third title page (Aa1): Ein Christlich Schreiben. An die Gelahrten, dated 1640 & 41, third with a fictitious imprint. Engraved book plate depicting the Halle Orphanage Library, mid-18 century.

**Reel: 170**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**Engerd, Johann, fl. 1565-1587.**

Panegyricus Nuptialis.  
Ingolstadt, pr. Wolfgang Eder. 1584  
Jantz No. 63; Georgio Lvdovico, Landgravio In  
Levchtenberg ... Atqve ... Mariae Salomae,  
Marchionissae Badensi ...; 4. [t.p.], 37, [1 bl.], 4  
wdcts. in text.; Nuptials celebrated in München.

**Reel: 14**

**Engerd, Johann, fl. 1565-1587; Huber,  
Bartholomaeus Wenger, Hadrian.**

Congratulatio Inscripta Reverendo.  
Ingolstadt, pr. David Sartorius. 1577  
Jantz No. 62; Viro, Fratri Ioanni Dithmaro ...; 4. [t.p.,  
12, 2 bl.].p.; Congratulatory poems to Joh. Dithmar,  
learned monk of Fürstenfeld, when the degree of  
Doctor of Philosophy was conferred upon him.

**Reel: 14**

**Ens, Caspar, fl. 1580-1631.**

... Epidorpidvm Lib. V. Pausilipvs Sive Tristivm  
Cogitationum & molestiarum, Spongia.  
Michael Demenius. 1659  
Jantz No. 64; Köln; 12. [t.p., 11, 1 bl.], 294, [2 bl.].p.;  
His Pausilipus, actually a separate publication of  
1631, is on the title page of this edition treated as  
book 5 to be added to the Epidorpidum Libri IV. A  
collection of anecdotes and sayings, serious and  
jocose, though hardly after-dinner jokes in the  
present sense of the term.

**Reel: 14**

**Ens, Caspar, fl. 1580-1631.**

... Epidorpidmatvm Reliquiae.  
Michael Demenius. 1648  
Jantz No. 65; Köln; 12. [t.p., 10], 223, [1 bl.].p.;  
Appendix to his Epidorpidum Libri IV. Anecdotes  
and sayings. Preface dated 1616.

**Reel: 14**

**Ens, Caspar, fl. 1580-1631.**

[Greek omitted]: Id est Stvlta Sapientia, Itemque  
Sapiens Stvltitia.  
Köln, pr. Peter von Brachel. 1620  
Jantz No. 67; 12. 229[incl. t.p. & bl.v.], [7], [t.p., 10],  
322p.; Book 2 contains chapters on such follies as  
astrology, magic, gambling, alchemy, hunting,  
fishing, based largely on Antonio Maria Spelta.

**Reel: 14**

**Ens, Caspar, fl. 1580-1631.**

Heraclitvs: Seu De Vanitate Et Miseriis Hvmanae  
Vitae Meditatio.  
Köln, pr. Peter von Brachel. 1622  
Jantz No. 66; 12. [t.p., 6], 111, [1 bl.].p.; Concludes  
with a poem: O Magni, Deus, architecte Mundi.

**Reel: 14**

**Ens, Caspar, fl. 1580-1631.**

Vitae Hvmanae Proscenivm.  
Georg Förster. 1652  
Jantz No. 68; tr. & adapt. Alemán, Mateo, 1540?-  
1610.; Danzig; 12. [enr. t.p., t.p., 8], 269, [1 bl.].  
[enr. t.p., t.p., pr.v., 2], 266, [enr. t.p., t.p., 2], 82,  
[4]p.; A Latin version of Guzman de Alfarache. Two  
poems added: Precatio Adversus mundi scandala (O  
Magni Deus architecte mundi) and Petitio Pacis.

**Reel: 14**

Epithalamium Symbolicum Conjugibus  
Porphyrogenitis.  
Graz, pr. Ernst Widmanstätter. 1631  
Jantz No. 3064; Ferdinando III, Hungarorum,  
Boemorumqve Regi, ... Mariae, Reginae,  
Hispaniarum Infanti ... Cum Viennae Austriae ...  
Regias nuptias solenniter orbe triumphante agerent  
...; 2. [t.p., pr.v., 4 pref., 200]p. (incl. 50 engr. pl. &  
50 bl. p.); Emblem book issued by the Jesuit college  
of Graz on the occasion of the marriage of the son of  
the Emperor to a Spanish princess. The unusually  
vivid engravings are unsigned. Some American  
allusions.

**Reel: 580**

**Erasmus, Desiderius, 1466?-1536, and L.C.R.**

... Civilitas Morum, Oder Anweisung Zu  
Höfflichen Sitten.  
Goslar, Joh. Christoph König. 1721  
Jantz No. 69; 8. [front., t.p., 12], 104, [19, 1 bl.].p.;  
Edited with additions by L.C.R.

**Reel: 15**

**Erath, Augustin, 1648-1719.**

Augustus Velleris Aurei Ordo per Emblemata,  
Ectheses Politicas, & Historiam demonstratus.  
Joh. Zacharias Seidel. 1697  
Jantz No. 907; Regensburg; pr. Joh. Georg  
Hofmann; 8. [front., t.p., 12], 219, [4, 1 bl.].p., (12  
embl. engr. in text.); Symbolic, emblematic,  
historical work on the Order of the Golden Fleece.

**Reel: 170**

Erbärmliches Hahnen-Geschrey.  
Albrecht Schmid. 1708  
Jantz No. 3065; Und frolockendes Victori ruffen Deß  
siegenden Adlers ...; Augsburg; 8. [t.p., pr.v., 5, 1  
bl.].p.; Victory song on the defeat of the French in the  
Netherlands by Prince Eugene & Marlborough.

**Reel: 580**

**Erber, Antonius, 1695-1746.**

Annus Salutis M.DCC.XXX.  
Wien, pr. Maria Theresia Voigt. 1730  
Jantz No. 908; Aureus, Honori ... Philosophiae  
Baccalaureorum ...; 8. [t.p., 4], 56, [2]p.; Playfully  
mythological almanac predictions, promising a  
golden year for the ingenious, incl. artists & poets;  
partly dramatic.

**Reel: 170**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Erber, Antonius, 1695-1746.**

Metamorphosis Poesis Elegiacae In Eclogam, Heroicam, Satyricam, Et Comico-Tragicam, Honori. Wien, pr. Maria Theresia Voigt. 1731  
Jantz No. 909; Neo-Doctorum ...; 8. [t.p., 2], 74, [2]p. & 4 engr. pl.; The symbolic allegorical plates by Andreas & Joseph Schmuzer. In the dialogue under satire Balde & Masenius take part (48 & 52).

**Reel: 170**

### **Erdmuth Sophie von Brandenburg (geb. von Sachsen) 1644-1670.**

Sonderbare Kirchen- Staat- und Welt- Sachen. Wolfgang Moritz Endter. 1689  
Jantz No. 910; Nürnberg; 12. [enr. portr., engr. t.p., t.p., 10], 693, [249]p. & 2 tables (torn out).; This is a rev. & augm. ed., by Joh. Georg Layriz (1646-1716), of a work prev. entitled: Handlung von der Welt Alter. ...; Pages 345-52 were supplied from a copy in the holdings of the Kungliga Biblioteket, Stockholm.

**Reel: 171**

Ergötzlicher Aber Lehr- und Sittsamer.  
no impr. 1709, 10

Jantz No. 3067; Burger-Lust/ Bestehend in sehr lustigen Begebenheiten ... Gesprächen und Erzehlungen ...; 8. 214[incl. t.p. & bl.v.], [1, 1 bl.]p.; Extensive additions & omissions over against the duodecimo edition of 1707 (e.g. 219 prose anecdotes over against 145, but no appendix).

**Reel: 580**

Ergötzlicher Aber Lehr- und Sittsamer.  
no pl., pr. Moritz Hagen. 1707

Jantz No. 3066; Burger-Lust/ Bestehend in sehr lustigen Begebenheiten ... Gesprächen und Erzehlungen ...; 12. 360p.[incl. t.p., bl.v., & 8 pref.]; Part 1 prose anecdotes & jokes, parts 2 & 3 (121-335) entirely in verse, sententious & humorous. Prose appendix of remarkable occurrences, including witches' sabbath.

**Reel: 580**

### **Erhard, Johann Ulrich, 1647-1718.**

... Chiliadis Epigrammatum Pars Altera.  
Joh. Gottfried Zubrodt. 1680  
Jantz No. 911; Stuttgart.; pr. Tobias Friedrich Coccycus.; 12. 92p.[incl. t.p. & bl.v.]; Centuriae VI-X of his epigrams. For cent. I-V see his Rosetum, Roseti, & Renovatio.

**Reel: 171**

### **Erhard, Johann Ulrich, 1647-1718.**

... Lyrica Miscellanea.  
Joh. Gottfried Zubrodt. 1680  
Jantz No. 912; Stuttgart.; pr. Tobias Friederich Coccycus.; 12. 39[recte 57], [incl. t.p. & bl.v.], [1 bl.]p. [& 4 unnumb. p. betw. 24-25].; The four inserted pages, from another volume, contain a German poem by him. The Latin poems include a eulogy to Jacob Balde.

**Reel: 171**

### **Erhard, Johann Ulrich, 1647-1718.**

... Renovatio & Propagatio Roseti Parnassii.  
Joh. Gottfried Zubrodt. 1678  
Jantz No. 914; Stuttgart.; pr. Paul Trew.; 12. [t.p., 4], 122p.; German poems p.8-60 & some 96-122.

**Reel: 171**

### **Erhard, Johann Ulrich, 1647-1718.**

... Roseti Parnassii, Ampliatio.  
Joh. Gottfried Zubrodt. 1675  
Jantz No. 915; Stuttgart.; pr. Philipp Jacob Laidig.; 12. 40p.[incl. t.p. & bl.v.]; Epigrams & misc. poems.

**Reel: 171**

### **Erhard, Johann Ulrich, 1647-1718.**

Rosetum Parnassium.  
Johann Gottfried Zubrodt. 1674  
Jantz No. 916; sive Poëmata Varia ...; Stuttgart; 12. [t.p., 10], 149, [2, 1 bl.]p.; The author's 1st collection, with poetic tributes from his friends, incl. Antonia Sofia Du May (in German). Poems in Latin & German, incl. a dance of death (35-55) after Peter Franck & Matthaeus Rader, and a Protestant Kontrafaktur of Jacob Balde.

**Reel: 171**

Ernesto virtus, memorandis clara triumphis.  
[Nürnberg]. 1620  
Jantz No. 3067a [3628]; 4. engr. portr.; Six-line epigram under the portrait of Ernst Count Mansfeld, engraved by Peter Iselburg.

**Reel: 580**

### **Ernst, Heinrich, ed., 1603-1665.**

M. Valerii Probi Libellus De Interpretandis Romanorum Literis.  
Georg Holst. 1647  
Jantz No. 918; Sorö.; pr. Henricus Crusius.; 4. [t.p., pr.v., 6], 168p.; An edition, with emendation & commentary of the De Notis, which contains a list of abbreviations used in official and historical writings (e.g. monumental inscriptions, proper names), in laws, legal pleadings and edicts. Ernst (or Ernesti), a Doctor of Laws from Helmstedt, had his professional career in Denmark.

**Reel: 171**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Ernst, Jacob Daniel, 1640-1707.**

... außerlesene Gemüths-Ergetzlichkeiten.  
Joh. Lüderwald. 1682  
Jantz No. 919; Das ist: Funffzig sonderbare Lust- und  
Lehr-Gespräche ...; Magdeburg; 8. [engr. t.p.,  
t.p.r&b, 12], 1026, [62]p.; Reflections, stories,  
anecdotes incorporated in a series of conversations;  
For Jantz No. 919: see von Faber No. 852b.

### **Ernst, Jacob Daniel, 1640-1707.**

Des Himlischen Salomonis gründliches.  
Gottfried Richter. 1695  
Jantz No. 920; Urtheil Von der wahren und falschen  
Glückseligkeit ...; Altenburg; 8. [t.p.r&b, 26], 633,  
[87]p.; Includes reflections on the conversion of the  
publican Matthew & his apostolic mission. Appended  
after the index to this volume is the index to 3 further  
anecdotal works by Ernst, for the twelve Nights, New  
Year's, and Carnival week.

**Reel: 171**

### **Ernst, Jacob Daniel, 1640-1707.**

Des Unglücklich-verliebten Printzens Sichems.  
Altenberg & pr. Joh. Ludwig Richter. 1701  
Jantz No. 923; und Des unfürsichtigen Fräuleins  
Dina/ Traurig abgelauffene Liebes-Geschichte ...; 8.  
[t.p.r&b, 14], 503, [1 bl., 44]p.; A Biblical novel with  
moral reflections. The last 4p. contain the list of  
Ernst's published works.

**Reel: 172**

### **Ernst, Jacob Daniel, 1640-1707.**

Der Neu-auffgerichteten Schatz-Kammer.  
Altenburg & pr. Joh. Ludwig Richter. 1704  
Jantz No. 921; Vierdter Theil. ...; 8. [t.p.r&b, 6], 552,  
[112]p.; Stories, reflections, aphorisms, symbols,  
mottos, precepts. Much exotic material, incl.  
American.

**Reel: 172**

### **Ernst, Jacob Daniel, 1640-1707.**

Die Neu-zugerichtete Historische Confect-Tafel.  
Joh. Ludwig Richter. 1722  
Jantz No. 922; Altenburg; 4th ed.; 8. [t.p.r&b, 38],  
656[recte 658], [29, 1 bl.]; [t.p., 13, 1 bl.], 800,  
[32]p.; Contains 200, largely new, tragic, comic, &  
instructive stories; For Jantz No. 922: see von Faber  
No. 852c.

Eröffnetes Cabinet Grosser Herren Oder  
Gegenwärtiger Zustand aller Reiche und Staaten der  
Welt.

Zedler. 1733, 34  
Jantz No. 3068; Leipzig; 4th ed.; Pts. 1-12. 8.[engr.  
portr., t.p.r&b, 4], 1435 [recte 1413, incl. engr. front.  
& bl. recto for pts. 2 & 7, & t.p. & bl.v. for pts. 2-11],  
[43]p. [not incl. in pagin.: engr. front. & bl. recto for  
pts. 3-6, 8-12, t.p. of pt. 12, 24p. after p.964; p.363-  
384 skipped in pagination.]; A periodical of current  
events & miscellaneous of general interest, with  
various on America, including Georgia & the  
immigration of the Salzburgers; A film copy of the  
engr. frontispieces of parts 1, 4, 6, 7, and 10, which  
were lacking in the Jantz copy, has been supplied by  
the Niedersächsische Staats- und Universitäts-  
bibliothek, Göttingen, and has been spliced into the  
film directly following the book. The front. in each of  
the 12 parts is an engraved portrait of a member of a  
reigning European family. The signed engravings are  
by J.M.Bernigeroth the younger or by G.P. Busch,  
the 11th by the latter after I.G. Aurbach.

**Reel: 581**

### **Ertl, Ignatius.**

Amara Dulcis, Das ist: Bitter-Süsses Buß-Kraut.  
Joh. Leonhard Buggel. 1717  
Jantz No. 924; Nürnberg; 4. [portr., t.p.r&b, 1, 1 bl.,  
22, half t., 2], 550, [57, 1 bl.]p.; 36 "Fasten-Exempel"  
& 14 "Passions-Predigen," richly anecdotal sermons,  
e.g. page 260: "Das dem Geld-Teuffel vermachte  
Seelen-Kleynod."

**Reel: 172**

### **Ertl, Ignatius.**

Rorantis Coeli Et Amantis Dei Deliciae.  
Joh. Leonhard Buggel. 1715  
Jantz No. 925; Das ist: Auserlesene Rorate-Predigten  
...; Nürnberg; 4. [front., t.p.r&b, 4, half t., 6], 410  
[recte 412], [40]p.; Added four Advent & four  
Christmas sermons. Of the three indices the second  
lists the remarkable & memorable events, topics,  
stories & anecdotes in the collection.

**Reel: 172**

# Harold Jantz Collection of German Baroque Literature

## Author Index

### **Ertl, Ignatius.**

Sonn-und Feyer-Tägliches Tolle Lege, Das ist: Geist-und Lehr-reiche Predigen. Joh. Leonhard Buggel. 1715  
Jantz No. 926; Festival-Theil ...; Nürnberg; 4. [portr., t.p.r&b, 16], 1094[recte 1090], [42]; [t.p., pr.v., 26]p. (1 engr. in text); 86 festival & holiday sermons. Appended (with separate title page) a funeral sermon "Wachtbares Hertzens Aug." with emblematic engraving (A4r). The portrait is surrounded by four emblems. The rich array of anecdotes and memorabilia are separately indexed.

**Reel: 173**

### **[Esmarch, Nicolaus Ludwig] fl. 1677, d. 1719.**

... Poetischer Helicon. August Martini. 1743  
Jantz No. 927; Leipzig; 8. [t.p., 6], 192; 164 p.; First published in 1707, poems dated 1677-1706. In this 1743 edition, oddly enough, the author is named N. L. March. Even more oddly, there is an appendix (II, 157-164) of no discernable relationship: Die glücklichen Vorzüge des Alters bey dem 63. Geburtstage eines Vaters ... 1743, signed A. B. M. Esmarch's occasional poems are in quality well above the normal level, while his epigrams are often witty and graceful, at times even brilliant.

**Reel: 173**

### **Essich, Johann Georg, 1645-1705.**

Weihenmajer, Vitus Friedrich, ed. & contin. Joh. Benedict Metzler. 1746  
Jantz No. 928; ... Kurtze Einleitung zu der allgemeinen weltlichen Historie ...; Stuttgart; 8. [front., t.p., 18], 668 p. (enr. vign. on t.p.); First publ. 1707, here in 5th ed., contin. to date. With a chronology & geography. (America 662-668).

**Reel: 173**

### **Essich, Johann Georg, 1645-1705.**

Weihenmajer, Vitus Friedrich, ed. & contin. Joh. Benedict Metzler. 1750  
Jantz No. 929; ... Kurze Einleitung zu der allgemeinen weltlichen Historie ...; Stuttgart; 8. [front., t.p., 18], 592, 96, [2]p. (enr. vign. on t.p.); This 6th ed. with further additions by "M. G. F. R. Prof." America II, 89-95.

**Reel: 174**

### **Etlische Besondere Weiß.**

no impr. [München, pr. Joh. Lucas Straub?]. [ca. 1710]  
Jantz No. 3070; Den Heil. Ertz-Engel Michael Sambt allen himmlischen Geisteren vnd Englen zu verehren; 12. [12]p.; Title heading only. Popular devotional booklet.

**Reel: 581**

### **[Ettner, Johann Christoph], 1650-1724.**

Des getreuen Eckarths Medicinischer Maul-Affe Oder der Entlarvte Marckt-Schreyer. widow & heirs of Michael Rohrlach. 1719  
Jantz No. 930; [Col.: Jena, pr. Paul Ehrlich].; Frankfurt & Leipzig; 8. [enr. t.p., t.p.r&b, 10], 1072, [14]p.; With the rare index, missing in most copies.

**Reel: 174**

### **[Ettner, Johann Christoph], 1650-1724.**

Des Getreuen Eckarths Unvorsichtige Hebamme. Joh. Friederich Braun. 1715  
Jantz No. 931; Leipzig; 8. [front., t.p.r&b, 9, 1 bl., 2] 944p.; With 3 contemporary pen-and-wash drawings on 2 leaves & accompanying manuscript, to replace missing engraved plates; For Jantz No. 931: see von Faber No. 1208a.

### **[Ettner, Johann Christoph], 1650-1724.**

Deß Getreuen Eckharts unwürdiger Doctor. Lorenz Kroniger & heirs of Gottlieb Göbel. 1697  
Jantz No. 932; Augsburg & Leipzig; 8. [enr. t.p., t.p.r&b, 12], 958; 207 [incl. t.p. & pr. v.], [1 bl.]p.; Through an error in binding at the time this copy has the preliminary gathering (front., t.p., poem, & pref.) of Des Getreuen Eckharts entlauffener Chymicus, same impr. & date; For Jantz No. 932: see von Faber Nos. 1206 & 1207.

Die Europäische Astraea, Welche Den gegenwärtigen Zustand der vornehmsten Höfe in Europa entdeckt. Klostersgabe [fict.]. 1706

Jantz No. 3071; 4. 56p.[incl. t.p. & bl.v.]; Satiric poem in German, with Latin notes, of Astraea's wanderings through the European countries & observing the state of affairs in each. With American reference; Authorship attributed to Ferdinand Ehrenfried von Scholberg.

**Reel: 581**

Der Europäische Raphael, welcher denen Reisenden die richtigsten Wege fast durch gantz Europam weist.

Caspar Jacob Eyssel. 1726  
Jantz No. 3072; Leipzig; tall 12. [front.], 100[incl. t.p.r&b, bl.v., & 2 pref.]; 118[incl. t.p. & bl.v.]; 109[incl. t.p. & bl.v.], [3]p. & 9 engr. pl.(2 fold., 1 cut & mounted); Includes, with separate title pages: 2. Die Eröffnete Kauffmanns-Börse ..., same imprint, 3. Der Catholische Raphael ..., Cölln[fict?], 1726, with prayers & hymns for travellers.

**Reel: 582**

### **Eustachius de Rosario, fl. 1673-1678.**

Ars Bene Moriendi Das Ist: Kunst wol zu sterben. Augsburg, pr. Simon Utzschneider. 1673  
Jantz No. 933; 4. [enr. t.p., 48], 313[recte 311], [1 bl.]p.; Engraved title page in Dance-of-Death tradition with full array of symbols. Text in fifty "exhortations."

**Reel: 174**

## Harold Jantz Collection of German Baroque Literature Author Index

Evangelia Sambt den Epistel.  
Conrad Schram. 1683

Jantz No. 3073; oder Lectionen auff alle Son- vnd Feyer-Täg deß gantzen Jahrs ... Mit vilen schönen Figuren geziert. ...; Ried; München, pr. Sebastian Rauch; 12. [t.p.r&b, wdct. verso], 579[recte 585], [1 bl.]p. (162 wdcts. in text.); The woodcut illustrations are probably by the publisher Conrad Schram, "Formschneider vnd Giesser."

**Reel: 582**

Der Evangelischen Schlesier.  
Freyburg[Silesia]. 1707

Jantz No. 3075; Bisheriges Sehnliche Seufftzen und Flehen/ Oder Aller-unterthänigste Memorialia, An Ihre Röm. Käyserl. ... Majestät ...; 2. 16[incl. t.p. & bl.v.], p. 5-2[recte 12]; Text complete; correct transition from (extended) page 16 to new page 5. An address to the Emperor stating the fundamental rights of the Protestants of Silesia in the exercise of their religion & the particulars in which these rights have been violated. On the Swedish mediation, see Strahlenheim, Jantz No. 2440.

**Reel: 582**

Expertus In Truphis Von den Falschen Bettlern und ihrer Büberey.  
no impr. 1668

Jantz No. 288; 12. 160[incl. fold. engr. front., t.p. & bl.v.s], [6 bl.]p.; First printed over 150 years earlier, 2nd edition 1528 with preface by Martin Luther, again 1580 with glossary of Rotwelsch (underworld language), now with a fuller glossary & with historic additions.

**Reel: 50**

Eygentliche vnd Warhafft Contrafactur.  
Nürnberg, pr. Christoph Lochner. [1595]  
Jantz No. 289; Suldani Murad/deß Namens der dritte/...; 2. broadside.; Woodcut portrait over 8 lines of verse, issued after his death, Jan. 3, 1595.

**Reel: 50**

**Eysengrein zu Herrnfelberg, Caspar.**

Das Geistliche Vergib mein nit.  
München, pr. Anna Berg. 1614  
Jantz No. 70; tr.; Antonius Stephanus; 12. [t.p.r&b, 18], 326[of 328]p.; With 18 woodcuts of Christ's passion, monogram NI.

**Reel: 15**

**Eytzing, Michael von, fl. 1567-1599, d. ca. 1605.**

Historica Rervm Intra Septem Menses In Evropa Gestarvm Relatio: Das ist.  
Köln, pr. Gottfried von Kempen. 1592  
Jantz No. 73; Ein Historische Beschreibung ...; 41. [t.p., 6], 86, [2]p.; Author's name on t.p. as: Michael Eytzinger. News periodical for the 1st 7 months of 1592, incl. (41f.) news of the safe return of the Spanish silver fleet from America.; Pages 81-[88] were supplied from a copy in the holdings of the Niedersächsische Staatsund Universitätsbibliothek, Göttingen.

**Reel: 15**

**[Eytzing, Michael von] fl. 1567-1599, d. ca.1605.**

Continuatio Epitomes, Das ist.  
Köln, pr. Gottfried von Kempen. 1593  
Jantz No. 71; Warhafft ... Historische Beschreibung ...; 4. 51 [incl. t.p. & bl. v.], [1] p.; A news periodical, recording the events fr. Sept. 1592 to April 1593.

**Reel: 15**

**[Eytzing, Michael von] fl. 1567-1599, d. ca.1605.**

Historica Praesentivm Temporum Relatio.  
no impr. [Köln, pr. Gottfried von Kempen]. [1593]  
Jantz No. 72; Zuwissen/ Was sich ... allenthalben durch Europam zugetragen.; 4. 83, [1 bl.]p.; Title heading only. A news periodical, recording the events of 1593 to Sept. Author's name p. 79 in his reckoning of world chronology (also p. 81). Contains the latest story of an old tomb opened & a prophetic script discovered (20-23).

**Reel: 15**

**F., J. L.**

Die Thorheit der verdorbnen Welt in Neuen Fabeln vorgestellt.  
Gottlob Hebold. 1745  
Jantz No. 3486; Sorau; 8. [t.p., pr.v., 6], 48p.; With a preface on the fable & on fable writing.

**Reel: 610**

**F[aber], S[amuel], 1657-1716.**

Die Renn-Bahn der Ehren Auf welcher Fünf und Zwanzig unvergleichliche Helden.  
Joh. Alexander Boener. 1688  
Jantz No. 934; fürgestellt ... Nürnberg; pr. Christian Sigmund Froberg.; 4. 32p. [incl. t.p. & pr.v.], & 27 engr. pl.; Emperor Leopold, his son Joseph, as king of Hungary, & the other rulers & generals who participated in the victories against the Turks. The engravings of the heroes on horseback, by Joh. Alexander Boener, numbered 3-29 to correspond to the page on which each one of them is celebrated in a poem by S.F. This is certainly the Pegnitzschäfer Samuel Faber (cf. Herdegen, Jantz no. 1334, 549 f., no. 4, for a clear though inaccurate identification). Added: a poem on Sultan Soliman & one on the battle at Mohatz, 1687.

**Reel: 174**

**F[itznern], H[einrich], 1668- d. after 1746.**

Des Flüchtigen Paters Zweyter und dritter Theil.  
Frankfurt, [Fleischer?]. 1733  
Jantz No. 984; 4th ed.; 8. 104p.[incl. t.p. & bl.v.]; On Daniel, the Apocalypse of St. John, & the Millenium. Dated at end of pt. 2 (p.80): 1728.

**Reel: 195**



## Harold Jantz Collection of German Baroque Literature Author Index

### **F[itzner], H[einrich], 1668- d. after 1746.**

Des unverfälschten Gesprächs zwischen einem flüchtigen Pater aus Rom und einem Clerico IV. Theile.  
Frankfurt & Leipzig, no pr. 1742  
Jantz No. 987; 8. 322[recte 366, incl. t.p.r&b, bl.v., & 2 pref.]p.; In this ed. part 3 has added (264-278): Augustin von Steube's millenarian calculations, prophecy of a monk at Lotersleben, 1012, prophecy of Paracelsus, Emperor Hoang-Tai-Tse's letter to Pope Clement XI, 1712. Part 4 with a brief autobiography (281-2).

**Reel: 195**

### **F[itzner], H[einrich], 1668- d. after 1746.**

Gespräch Zwischen einem flüchtigen Pater aus Rom Und einem Clerico.  
Frankfurt, [Fleischer]. 1732  
Jantz No. 985; 8. [t.p.r&b, pr.v., 125, 1 bl.]p.; Millenarian apocalyptic, with numerological calculation that the Babylonian whore would be eradicated from 1718 to 1748. The fictive frame is dated 1719. For the anonymous refutation see Jantz No. 3154: Der in die Flucht geschlagene flüchtige Pater, 1734.

**Reel: 195**

### **[Faber, Samuel], 1657-1716; [Weigel, Christoph], 1654-1725.**

Historiae Celebriores Novi Testamenti Iconibus Repraesentatae.  
Christoph Weigel. [1708]  
Jantz No. 933a [3556]; Nürnberg; 1. 2. engr. pl. no. 1-108 (lacking t.p. & pl. 19, 51, 62, 65, 79, 83, 84).; This copy important for containing the Apocalyptic plates numbered 101-108, frequently lacking. No modern bibliography offers any information about the literary side of this work. According to Herdegen, p. 550 (see Jantz, no. 1334), the author of both the Latin & the German quatrains under each plate was Samuel Faber. According to a later catalogue of the heirs of Weigel, however, the Viennese Jesuit, Paul Hansiz (1645-1721), wrote the Latin quatrains.; Historiae Celebriores Novi Testamenti ... (etc.), (Card 3); The microfilm collection has only plates 101-108. For the remaining plates, see von Faber No. 1843.

### **Fabriciis, Weipartus Ludovicus de, fl. 1666, d. 1724.**

Georgio, Magn: Brit: Regi.  
no impr. [Hannover?]. 1724  
Jantz No. 935; Posthumum Elogium. ...; 2. [t.p., 1, 1 bl.]p.; Poem to George I of Hannover & Great Britain, published after the author's death near the end of the year 1724.

**Reel: 174**

### **Fabricius, Georg (of Chemnitz) 1516-1571.**

... Virorum illustrium, seu Historiae sacrae: Libri Decem.  
Leipzig. 1610  
Jantz No. 74; [Col.: pr. Michael Lantzenberger]; 8. [t.p., 22], 431, [67]p.[& t.p. betw. 324 & 325.]; Author's pref. 1564 & 1565, son's pref. for new ed. 1610. Biogr. of the Old Testament characters, part 2 passages from the early Christian poets on them.

**Reel: 15**

### **Fabricius, Johann Albert, 1668-1736.**

... Astrotheologie, Oder Himlisches Vergnügen in Gott.  
widow of Theodor Christoph Felginer. 1732  
Jantz No. 937; tr. & addit.; Derham, William, 1657-1735.; Hamburg; 8. CLX [incl. t.p.r&b, & pr.v.], 256p.; Translated from the augmented 5th English edition, dedicated to Barthold Henrich Brookes (see also p. XLI). This 2nd German edition with a valuable bibliography & review (XIII-LXXX) of books on the relations between science & religion, taking up the whole pansophic symbolic tradition, including e.g. Cotton Mather's Christian Philosopher.

**Reel: 175**

### **Fabricius, Johann Albert, 1668-1736.**

... Bibliotheca Latina Mediae Et Infimae Aetatis.  
widow of Theodor Christoph Felginer, pr. Piscator (vol. 6 Joh. Carl Bohn). 1734, 34, 35, 35, 36, 46  
Jantz No. 938; Hamburg; 6 vols. 8. I. [t.p.r&b, 14], 1272; II. [t.p.r&b, 4], 690; III. [t.p.r&b, 6], 920; IV. [t.p.r&b, 6], 888; V. [t.p.r&b, 6], 936; VI. [t.p.r&b, 2], 904p.; ... Bibliotheca Latina Mediae Et Infimae Aetatis. ..., (Card 2).; Still valuable for the study of the Latin writers of the Middle Ages and Renaissance. Each vol. contains a previously unpublished Mediaeval work (Wipo, Notker, etc.) & other new materials: vol. 6 (P-Z) issued posthumously by Christian Schoettgen, with briefer articles.

**Reel: 176-177**

### **Fabricius, Johann Albert, 1668-1736.**

... Bibliotheca Latina Sive Notitia Auctorum Veterum Latinorum.  
Benjamin Schiller Christian Albrecht Pfeiffer. 1712; 1721; 1722  
Jantz No. 939; I. Hamburg; Lauenburg, pr., II. Hamburg, widow of Schiller & Joh. Christoph Kisner, III. Hamburg, Joh. Christoph Kisner; 3 vols. 8. I. [engr.t.p., t.p.r&b, 12], 924[recte 926]; [t.p., 14], 352p. II. [t.p., 14], 864p. III. [t.p., 10], 1012p.; ... Bibliotheca Latina Sive Notitia Auctorum Veterum Latinorum ..., (Card 2); Also of value for notes on the classical tradition in Renaissance & Baroque literature, on Mediaeval & later forgeries, on printing history, etc.

**Reel: 178-179**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Fabricius, Johann Albert, 1668-1736.**

Hydrotheologie Oder Versuch, durch.  
König & Richter. 1734  
Jantz No. 940; Betrachtung ... Der Wasser, die  
Menschen zur ... Bewunderung Ihres ... Schöpfers zu  
ermuntern ...; Hamburg; 8. [front., t.p.r&b, 24],  
436p.; Emblematic frontispiece. Added 239-318  
Verzeichniß von alten und neuen See- und Wasser-  
Rechten, with bibliography; 435-6 a poem by  
Brockes.

**Reel: 179**

### **Fabricius, Johann Albert, 1668-1736.**

Memoriae Hamburgenses, sive Hamburgi, Et  
Virorum.  
Christian Liebezeit. 1710, 10, 11  
Jantz No. 941; bene meritorum. Elogia & Vitae ...  
Hamburg; pr. Spiering; 3 vols. 8. [t.p.r&b, 14], 590;  
[t.p.r&b, 14], [591]-1140, [65, 1 bl.]; [t.p.r&b, 14],  
634[recte 624]p.; With many poems in Latin &  
German, e.g., III, 366-370 by the author, 630-634 by  
Hinrich Elmenhorst, both German.

**Reel: 179-180**

### **Fabricius, Johann Albert, 1668-1736.**

... Physicotheologie, Oder Natur-Leitung zu Gott.  
Christian Wilhelm Brand. 1732  
Jantz No. 942; tr. & addit.; Derham, William, 1657-  
1735.; 2nd ed.; Hamburg; 8. XCVI [incl. t.p.r&b &  
bl.v.], 1072p. & 3 fold. engr. pl.; New transl. fr. 7th  
Eng. ed. Addit. to bibliography on science & religion  
p.VI-VIII, & transl. of Charles Rollin, Kinder-  
Physica, IX-XLIII.

**Reel: 180**

### **Fabricius, Johann Albert, 1668-1736, ed.**

Pietas Hamburgensis In Celebratione Solenni  
Jubilaei Bissecularis Augustanae Confessionis.  
widow of Theodor Christoph Felginer. 1730  
Jantz No. 943; Hamburg; 8. [portr., t.p., 6], 334[incl.  
t.p. & bl.v.], [6]p.; Largely in German. Rich materials  
on the literary & musical life of Hamburg, incl. a  
sermon by Erdmann Neumeister, cantata texts. by  
him, Joh. Georg Hamann, Christoph Gottlieb Wend  
(for music by Telemann), an oratorio by Michael  
Richey, synopsis of another by Johann Hübner, misc.  
poems by some of these & others, incl. Georg Philipp  
Telemann.

**Reel: 180**

### **Fabricius, Johann Ludwig, 1632-1697.**

... Opvscvla Varia I. De Limitibus Obsequij erga  
Homines. II. De Ludis Scenicis. III. Apologeticus pro  
Genere Humano contra Atheismi Calumniam. IV.  
Meditatio de Controversia circa Personam Christi  
inter Evangelicos agitata.  
Joh. Michael Rüdiger. [1685]  
Jantz No. 944; Heidelberg; 4. [t.p.], 278p.; The 2nd  
t.p. (201) dated 1685. The five dialogues on the  
drama (49-150) take up its criticism from ancient  
times & defend it against its detractors. Interesting  
prefatory remarks (1681) on the hostility aroused by  
a publication of his on the drama 18 years earlier,  
with mention of [Gryphius] Majuma.

**Reel: 180**

### **Fabricius, Johann, 1644-1729.**

Historia Bibliothecae Fabricianae.  
Gottfried Freytag, Helmstedt, pr. Schnorr. 1718, 18,  
19, 21  
Jantz No. 936; Wolfenbüttel; 4 pts. 4. I. [t.p.r&b, 10],  
479, [9]; II. [t.p.r&b, 6], 526, [10]; III. [t.p.r&b, 8],  
546; IV. [t.p.r&b, 8], 546p.; A critical examination  
largely of scholarly works in bibliography, theology,  
philosophy, history, politics, etc. (some art and  
literature), often with important corrections &  
additions (very important, e.g., the additions to  
Placcius' dictionary of anonymous & pseudonymous  
works). Two further parts appeared 1722, 24.

**Reel: 175**

### **Fabricius, Samuel, ca. 1577-1625.**

... Cosmotheoria Sacra Heilige Welt-Betrachtung.  
Emanuel König & Sons. 1665  
Jantz No. 945; Basel; 8. [front., engr. t.p., t.p.r&b,  
58], 1183, [2, 1 bl., 43, 3 bl.]p.; Valuable as a  
delineation of the Christian pansophic scientific  
attitude, with rich exemplification, including much  
on America. Preface dated 1623.

**Reel: 181**

### **Fabricius, Vincentius, 1612-1667.**

... Orationes Civiles.  
Joh. Adam Plener. 1685  
Jantz No. 946; Dissertationes ... Epistolae ... Poemata  
...; Frankfurt & Leipzig; 8. [fold. portr., front.,  
t.p.r&b, 16], 827, [61]p.; Ed. by son Friedrich. Portr.  
(M. Thiel delin., H. Bary sculp.) w. verse tribute by  
Joh. Peter Titz. Embl. front. w. view of Danzig.  
Further poems by Titz, Zacharias Lund, Valentin  
Thilo, Christoph Caldenbach, Daniel Georg Morhof,  
Gottfried von Peschwitz. Letters addressed to  
Caldenbach, Lund, Titz, among others. A brief  
tragedy, Themistocles (752-783). The poems also  
with important literary references & connections, esp.  
to Germany & the Netherlands.

**Reel: 181**

### **Faes, Johann, 1646-1712.**

Höchst-erbauliche Und Seelen-rührende  
Betrachtungen.  
Hieronimus Friedrich Hoffmann. 1707  
Jantz No. 947; Braunschweig & Zelle; 2nd ed.; 4.  
[portr., t.p.r&b], 698[recte 694], [24]p.; A sermon  
series on the theme of Christ's tears over Jerusalem,  
as symbolic of His love toward mankind. Poems in  
text.

**Reel: 181**

### **Faes, Johann, 1646-1712.**

... Treuer Lehrer Abschieds-Weh.  
Hieronimus Friedrich Hoffmann. 1705  
Jantz No. 948; Zelle; 4. 112p.[incl. t.p. & bl.v.]; A  
sermon, with a hymn & further verse.

**Reel: 182**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Faes, Johann, 1646-1712.**

... Zugaben, Des weinenden Jesu Und seiner Liebreichen Thränen.  
Hieronymus Friedrich Hoffmann. 1705  
Jantz No. 949; In ... Einschriften ... Liedern und ... Andachten ...; Leipzig; 4. 76p.[incl. t.p. & bl.v.];  
Faes' inscriptions (middle axis), hymns, & prose meditations.

**Reel: 182**

### **Faetzer, Johann Ferdinand.**

Septem Avcti Sapientise Splendores.  
Wien, pr. Matthaeus Rictius [Rickhes], [chronogr.]. [1658]  
Jantz No. 951; 4. [t.p., 2, 14 of 16]p. lacks leaf B2.;  
Anagrams & poems congratulating the seven new doctors of medicine.

**Reel: 182**

### **Fäsch, Johann Rudolph, d. 1749, adapt. and illustr.; Vignola, Jacopo Barozzi de, 1507-1573.**

... Grund Regeln über Die fünf Säulen.  
Joh. Christoph Weigel. n.d. [1716]  
Jantz No. 950; Nürnberg; 4. [enr.t.p.], 29, [1 bl.]p. & 50 numb. engr. pl. (6 double).; Text as well as illustrations by Fäsch, an independent adaptation with critical observations.

**Reel: 182**

### **[Fassmann, David], 1683-1744.**

Angenehmes Passe-Tems.  
Frankfurt & Leipzig, [Leipzig, Wolfgang Deer]. 1734, 35, 37  
Jantz No. 952; 3 vols. 8. I: [front., t.p., 4], 792, [16]p. & 8 engr. pl. II: [front., t.p.], 836, [8]p. & 8 engr. pl. III: 712[incl. front., t.p. & bl.v.s], [6, 2 bl.]p. & 8 engr. pl.; Entertaining conversations between two friends, including the retelling & discussion of various stories, such as Don Quixote, a variety of curious lore, such as the strange oath of the Mexican kings, (I,9), epigrams on poetry (II, 582f.) & other topics. Also several interesting popular songs.

**Reel: 182**

### **[Fassmann, David], 1683-1744.**

Curieuse Nachricht Von denen.  
Moritz Georg Weidmann. 1718  
Jantz No. 953; Partheyen derer Whigs und Torys ...; Leipzig; 4. [t.p., 2], 288, [12]p.; "beschrieben ... Von Herrn de Cize." Added a history of uprisings, riots, & rebellions since the Norman conquest, translated from English. Apparently a reprint (with changes & additions) of his first publication, Die entkappten Whigs und Torys, 1717.

**Reel: 183**

### **[Fassmann, David], 1683-1744.**

Die Gantz unvermuthete doch plötzliche Ankunfft Caroli XII.  
Joh. Heinrich Rüdiger. 1739  
Jantz No. 954; Danzig, In dem Reiche derer Todten ...; 6th ed. rev. & augm.; 4. 352p.[incl. front., t.p.r&b & bl.v. & 2 pref.]; [t.p.r&b, 4], 432p.; In dialogue form with first-person accounts of events. Incl. much occasional verse, emblematic descriptions, accounts of pageants & festivities.

**Reel: 183**

## Harold Jantz Collection of German Baroque Literature Author Index

**[Fassmann, David], 1683-1744.**

Der Gelehrte Narr.  
"Freyburg"[recte Berlin, Haude]. 1729  
Jantz No. 955; 4. [front., t.p., 36], 222p.; Satire  
against Jacob Paul von Gundling (here Peter Baron  
von Squentz), the rival of Fassmann in the  
"Tabakskollegium" of King Friedrich Wilhelm of  
Prussia. His brother was the brilliant Nicolaus  
Hieronymus Gundling; For Jantz No. 955: see von  
Faber No. 1748.

**[Fassmann, David], 1683-1744.**

Gespräche In Dem Reiche derer Todten, Erste  
Entrevü.  
Wolfgang Deer. 1718-1730  
Jantz No. 956; Leipzig; [bis] ... Hundert Vier und  
Viertzigste Entrevue ...; vols. I-IX. 4. I. (no. 1-16):  
[front., t.p., bl.v.], 1314, [16]p. (incl. 1 bl.) & front.  
for 2-9, (10 incl. in pagin.), 11-16, & t.p., bl.v. for 2-9  
(except bl.v. for 2 and 7), (10 & 11 incl. in pagin.),  
12, 14-16 (13 incl. in pagin.). II. (no. 17-32): [front.],  
1314[recte 1312] (incl. t.p. and bl.v.), [15]p. (incl. 1  
bl.), & front. for 18, 20-32 (19 incl. in pagin.), & t.p.,  
bl.v. for 18, 20-22, 24-26 (except bl.v. for 26), 28-30  
(plus 2 addit. p.), 31-32 (19, 23 & 27 incl. in pagin.).  
III. (no. 33-48): [front., t.p., bl.v., 4], 1230[recte  
1238], [16]p. & front. for 33-48, & t.p., bl.v. for 34-  
36, 38-42, 44, 46 (rest incl. in pagin.). IV. (no. 49-  
64): [front.], 1242[recte 1240], [12]p. & front. for 50-  
60, 62 (plus 2 addit. p.), & 63-64 (49 & 61 incl. in  
pagin.) & t.p. for 56-60, 62-64 (rest incl. in pagin.).  
V. (no. 65-80): [front., t.p., 4], 1228, [24]p. & front.  
for 66-78 & 80 (79 incl. in pagin.) & t.p. for 66-67,  
69-78 (68, 79, & 80 incl. in pagin.). VI. (no. 81-96):  
[front., t.p.], 1212[recte 1209, incl. 6 pref.], [39, 1  
bl.]p. & t.p. & front. for 82-92 (rest incl. in pagin.).  
VII. (no. 97-112): [front.], 1272[recte 1252, incl. t.p.,  
bl.v., & 12 pref.], [16]p. & incl. the addit. front. &  
t.p. (except front. for 98), pagin. irreg. VIII. (no. 113-  
128): 1348[recte 1248, incl. front., t.p., bl.v. & 8  
pref.], [20]p. & front. for 114-117, 119-121, 123-128  
(rest incl. in pagin., pagin. irreg.). IX. (no. 129-144):  
[front., t.p., 16], 1144[recte 1146], [14]p. & front. &  
t.p. for 130-144, & 8 addit. p. (4 after 188, 2 each  
after 346 & 406); The extra pages in vol. IX are a  
catalog of books for sale by Deer. Another  
(defective) copy of vol. V (lacking 4 leaves) has  
variant (generally 1st) issues of 11 of the 16 parts.  
The work includes some strange encounters in the  
realm of the shades, such as Innocent III & Abraham  
a S. Clara, Camillus & Caesar Borgia, Sabina Popaea  
& Catherine de Medici, Nero & the Duke of Alba,  
Pompey & Dick Whittington. Microfilm of vols. I-IV  
was obtained from the Niedersächsische Staats- und  
Universitätsbibliothek, Göttingen.

**Reel: 184-190**

**[Fassmann, David], 1683-1744.**

Die neu-entdeckten Elisäischen Felder.  
Frankfurt & Leipzig, [Leipzig, Wolfgang Deer].  
1735, 36, 36  
Jantz No. 957; 4. 800p. [incl. front., t.p., bl.v., & 6  
pref. p.] & front. for pts. 2 & 3.; Three comic figures  
from among the nobility of the time meet in the  
Elysian fields: Jacob Paul von Gundling, Friedrich  
Wilhelm von Kyau, & a Baron von Schallsack. On  
Kyau see Sanftleben, Jantz Nos. 2188, 2189, 2190. A  
storehouse of anecdotes characteristic of the times;  
For Jantz No. 957: see von Faber No. 1751a.

**[Fassmann, David], 1683-1744.**

Wahres und Verwirrtes.  
Frankfurt & Leipzig [Leipzig, Wolfgang Deer]. 1738  
Jantz No. 958; Leben Des ... Renegaten, Grafen von  
Bonneval ... Bassa von Caramannien ...; 8. [t.p., 6],  
360p.(engr. vign.); Not to be confused with two  
other German biographies of Bonneval of the same  
year: the Merkwürdiges Leben ..., Leipzig,  
Weidemann & the Merkwürdiges Leben in 3 Theilen  
Frankfurt, Brönnner. See also the "Mirone" (Sauméry)  
biography tr. fr. French, 1740. The engraved vignette  
(portrait) is by C. F. Boëtius.

**Reel: 191**

**Fechtner, Johann Baptista.**

Der Deutsche Hartman.  
Wien, pr. Joh. Jacob Kürner. 1666  
Jantz No. 959; Oder Joannes Hartmanus Wider/ Von  
einer vnbekandten Hand Bey der Ottomannischen  
Porten entleibt ...; 8. [t.p., front., 4], 89, [1 bl.]p.;  
Preface by Thomas Wider, father of the victim.  
Transl. fr. Latin by author; almost entirely in verse.  
Engr. signed J.M. Lerch. Author's name elsewhere  
spelled Feichtner.

**Reel: 191**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Fehlau, Georg, ed.**

Neu-vermehrter Geistlicher Frauen-Zimmer-Spiegel.  
Heinrich Völckers; Ratzeburg, pr. Niclas Nissen. 1682  
Jantz No. 960; Hamburg, 12. [front., engr. t.p., t.p., pr.v., 20], 808, [18]p. & 38 (of 40) engr. pl.; Includes Fehlau's detailed preface to the 1662 ed., essential for correcting the false inferences drawn from Felssecker's pirated ed. of 1666 (see Manfred Koschlig, *Grimmels-hausen und seine Verleger*, 109-120, & v. Faber no. 828a). Fehlau was the editor of the work, not the engraver. The main text contains the 40 signed poems by Philipp von Zesen & also the morning & evening prayers from his *Frauenzimmer Gebet-Buch*, also some 60 further poems & hymns, one poem & a riddle with the initials of Georg Philipp Harsdörffer, another with those of Heinrich Albrecht, a brief rhyme with the name of Joh. Rist, who actually is the author of at least a dozen of the other poems. Of the 3 poetic appendices, the 1st contains the rhymes of Joh. Lauterbach, 1573, the 2nd & 3rd 16 & 11 poems & hymns, all anonymous, some identifiable as being by Anna Sophie von Hessen-Darmstadt, Angelus Silesius, Erasmus Francisci, Paul Gerhardt, Joh. Rist, & a few others, leaving, however, several of the most beautiful unidentified.

**Reel: 191**

### **Feigius, Johann Constantin, ca. 1658- ca. 1699.**

Adlers-Krafft.  
Wien, pr. Joh. Jacob Kürner. 1685  
Jantz No. 961; *Oder Europaeischer Heldenkern ...*; 4. [front., t.p., pr.v., 14], 376p.; A verse epic on the siege of Vienna & the victory over the Turks.

**Reel: 191**

### **Feigius, Johann Constantin, ca. 1658- ca. 1699.**

Wunderbahrer Adlers-Schwung.  
Leopold Voigt. 1694  
Jantz No. 962; Wien, & pr.; *Oder Fernere Geschichts-Fortsetzung ... Erster Theil.*; 4. [engr. t.p., t.p.r&b, pr.v., 12], 454[recte 456]p.; History of events, esp. in Austria, Hungary, Siebenbürgen, 1664 to 1683, incl. festivals & pageants with detailed descriptions.

**Reel: 191**

### **Feind, Barthold, 1678-1721.**

... Deutsche Gedichte.  
Hinrich Brummer. 1708, 1709  
Jantz No. 963; Stade; 8. [engr. double t.p., t.p.r&b, 10], 678[recte 668], [18]; [front., t.p., 12], p. 651-786[recte 669-804]p. & 7 further engr. pl.; With the 2 important critical prefaces, *Von dem Temperament und Gemüths-Beschaffenheit eines Poeten*, & esp. *Gedancken von der Opera*. Opera texts of Octavia, Lucretia, Masagnello, Sueno, Antiochus & Stratonica. Then follow his occasional & miscellaneous poems, satires, epigrams, & translations. Part 2 is his translation from Dutch of [de Decker's] *Satyre Vom Lobe der Geldsucht*. Between 505 & 610 are included 9 poems by young Barthold Henrich Brockes, his first published work.

**Reel: 192**

### **Feind, Barthold, 1678-1721.**

... Geographia, Das ist: Gründliche Anweisung zu der Beschreibung des Erd-Kreises.  
Joh. Georg Hertz. n.d  
Jantz No. 964; Erfurt; [pref. 1681]; 12. [t.p.r&b, 20, 2 bl.], 187, [3, 2 bl.]p., (7 woodcuts in text); America 113-115. Commendatory poems at end.

**Reel: 192**

### **[Feind, Barthold], 1678-1721.**

... Sinnreiche Wercke und Gedichte.  
heirs of Thomas von Wiering. 1710, 11, 11, 12  
Jantz No. 965; Hamburg, & pr.; [Homburg, Ernst Christoph], 1605-1681, tr. Cats, Jacob, 1577-1660; 4 pts. I. 8. I: [double front., t.p. r&b, 26], 160; [48], 174p. & 12 engr. pl., each w. 8 embl. (7 engr. in text); II: [t.p.r&b, 10], 688p., & 1 fold. engr. pl. (41 engr. in text); III: [double front., t.p.r&b, 18], 408p. & 16 engr. pl., w. illus. numb. 1-128; IV: [engr. double front., t.p.r&b, pr.v., 30], 902, [8]p. & 1 fold. engr. portr. (57 engr. in text); Two more parts were issued by 1717. Part I: *Sinn- und Liebes-Bilder*, Josephs Selbst-Streit (prefatory poem by Harsdörffer), Vasthi & Ahasverus; part 2: Heurath, Galathea, Hirten-Gedicht, & Klagende Jungfern; part 3: *Spiegel der alten und neuen Zeit*; part 4: *Trau-Ring* (marriage stories), *sammt ... Probier-Stein, Lob-Gesang über die Geistliche Heuraht des Sohnes Gottes, Patriarcha Bigamos*.

**Reel: 192-193**

## Harold Jantz Collection of German Baroque Literature Author Index

### [Felgenhauer, Paul], 1590's- d. after 1660.

Das Büchlein Iehi Or, oder Morgenröhte der Weißheit.  
no impr. [Amsterdam?]. 1640  
Jantz No. 966; Von den drey Principiis aller Dinge ...;  
12. 128p. [incl. t.p., pr.v. & 8 pref. p.]; Develops the  
cosmogony of Jacob Boehme toward its later form;  
For Jantz No. 966: see von Faber No. 118.

### Feller, Joachim, 1628-1691.

Perdidit eloqvii Romani Roma lepóres.  
[Leipzig]. [ca. 1680?]  
Jantz No. 967a [3557]; 4. engr. portr. (a 2nd in 8  
added).; A six-line epigram under the portrait of  
August Buchner (1591-1661), poet & critic, issued  
after Feller became professor of poetry & librarian at  
Leipzig in 1676. This quarto engraving is of finer  
quality than the octavo engraving, here appended,  
which may have been excerpted from a book; it is  
taken from the same original drawing or painting, but  
has a different six-line epigram by Feller, beginning:  
Buchneri in labris Romana atq; Attica Peitho.

**Reel: 193**

### [Feller, Joachim], 1628-1691.

... Epistola Ad.  
Joh. Friedrich Gleditsch. 1687  
Jantz No. 967; pseud. Franciscus Dermasius.;  
Adamum Rechenbergium ... De Intolerabili Fastu  
Criticorum Qvorundam ...; Leipzig; pr. Christoph  
Fleischer; 4. 60p.[incl. t.p. & pr.v.]; Defends  
Abraham Calovius' interpretation of the death of  
Judas from the criticism of Jacob Gronovius &  
refutes the latter's work on the subject. With a  
concluding poem.

**Reel: 193**

### [Feller, Joachim], 1628-1691.

... Vindiciae, adversus Johann.  
Joh. Friedrich Gleditsch, pr. widow of Christian  
Michaelis. 1685  
Jantz No. 968; Henrici Eggelingii ... Censuram ...;  
Leipzig; 4. [t.p., pr.v.], 54p. & 2 engr. pl. (1 fold.);  
Against the attack of Eggeling in his *Mysteria Cereris  
Et Bacchi*, Bremen, 1682 (see Jantz No. 898).  
Prefatory invective poem.

**Reel: 193**

### [Fernandez, Juan Patricio] ca. 1667-1726.

Erbauliche und angenehme Geschichten derer  
Chiqvitos.  
paul Straub. 1729  
Jantz No. 969; Wien; 8. [t.p., front., 1, 1 bl., 12], 744  
[recte 784], [14]p. (first 3 leaves in facsim.); On the  
Jesuit mission state in Paraguay, with added report on  
the Amazon (507-722) by Christóbal de Acuna & one  
on Guiana (723-[784]) by Jean Grillet. Interesting  
preface by the anon. translator [Christian Edschlager]  
explaining his editorial principles.

**Reel: 193**

### Feuchten, Jacob, Bishop of Bamberg.

Christliche Walfahrt.  
Dillingen, pr. Barbara Mayr. 1619  
Jantz No. 75; 12. 130[incl. t.p. r & b & pr.v.], [1, 1  
bl.]p.; With 24 wdcts. of Christ's passion (some  
repetition), every p. with pictorial wdct. borders.

**Reel: 15**

### Feuerlein, Georg Christoph, 1694-1756.

Dissertatio Moralis Philosophica De Amore Dei  
Pvro Et Perfecto, Svbtile Nimis Mysticorum  
Commento.  
Altdorf, pr. Magnus Daniel Meyer. 1717  
Jantz No. 970; 4. 24p.[incl. t.p. & pr.v.];  
"Respondente Georgio Clavnsnero." Point of  
departure: Fénelon, the Quietists, Molinos, with  
consideration of the earlier mystics, the ancient  
philosophers, & recent writers on the subject.

**Reel: 194**

### Feuerlein, Jacob Wilhelm, 1689-1776.

Dissertatio Philosophica De Genvina Ratione  
Probandi A Consensv Gentivm Existentiam Dei.  
Altdorf, pr. Magnus Daniel Meyer. 1717  
Jantz No. 971; 4. [t.p.], 30p.; "Defendet Johannes  
Oswald." An investigation in the field of natural  
religion.

**Reel: 194**

### Feuerlein, Jacob Wilhelm, 1689-1776.

Observationes Logico-Historicae De Ervditis Sine  
Praeceptore.  
Altdorf, pr. Jodoc Wilhelm Kohleis. 1716  
Jantz No. 972; 4. 32p.[incl. t.p. & bl.v.]; "Defendet  
Georgivs Bvzevvinkel." On the nature, history, &  
results of autodidacticism, with its achievements &  
shortcomings (non-existence in the absolute sense).  
Remarkable contemporary & earlier cases.

**Reel: 194**

### Feuerlein, Jacob Wilhelm, 1689-1776.

Rector Vniversitatis Altorphinae.  
[Altdorf], pr. Jodoc Wilhelm Kohleis. [1736]  
Jantz No. 973; Ad Officivm Svpremvvm... Cvnrado  
Poenero Horti Medici Per Lx Vtiqve Annos Cvltori ...  
Cives Academicos Evocat.; 4. [t.p., 6]p.; Tribute to  
the head of the Altdorf botanical garden who died  
after nearly 60 years of service.

**Reel: 194**

### Feuerlein, Johann Georg Christoph, fl. 1701-1702.

Q. D. B. V. Magistrvm Matheseos, Auctoritate et  
Consensu Amplissimi Philosophorum Ordinis.  
Wittenberg, pr. Christian Gerdes. 1701  
Jantz No. 974; 4. [t.p., 18]p.; "Respondens M. Io.  
Georg. Hornbergervs." Geometrical diagrams on t.p.  
& elaborate calculations in text. In opposition to van  
Helmont's view that man's reason was beclouded by  
the Fall, F. cites the advances in the arts & sciences  
& demonstrates the existence of clear reason by  
means of mathematical examples.

**Reel: 194**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Fiebigler, Johann Gottlob.**

Heiliges Leben, Glorwürdiger Martyrer-Tod, und Herrliche Canonization des Böhmischen Thaumaturgi St. Johannes von Nepomuck. Prag, pr. Joh. Norbert Fitzky. [1736]  
Jantz No. 975; in *deutschen Reimen ...*; 4. [t.p.r&b, 4], 35, [1 bl.]p.; A brief religious epic, written by a former Lutheran converted after witnessing the saint's festival at Prague.

**Reel: 194**

### **Figulus, Benedict, 1567- d. after 1608.**

Pandora Magnalium Naturalium. Lazarus Zetzner. 1608  
Jantz No. 76; Strassburg; De Benedicto Lapidis Philosoph. Mysterio. ... Vnderschiedlichen Tractetlein ...; 8. [t.p., pr.v., 30], 292, [1, 3 bl.]p.; Autobiographical & philosophical preface. Tracts by Alexander von Suchten, pseudo Paracelsus & anonymous. It has not been noticed that the first tract, *Liber Apocalypseos Hermetis ... De Supremo Mundi secreto*, attributed to Paracelsus, is actually a new edition of a work that appeared in London, 1566, in Italian, under the name of Giovanni Battista Agnello (STC 199), & again in English translation 1623, with the author's name in the Germanic form, Lambi (STC 15184).

**Reel: 15**

### **Figulus, Benedict, 1567- d. after 1608.**

Rosarivm Novvm Olympicvm Et Benedictvm, Das ist: Ein newer Gebenedeyter Philosophischer Rosengart. author. 1608  
Jantz No. 77; Basel; 4. [t.p.r&b, pr.v., 8], 83, [3 bl.]; [t.p., 13, 1 bl.], 117, [2, 1 bl.]p. (9 wdcts. t.p. & text.); Important autobiographical prefaces, especially the one for part two. Part one excerpts from pseudonymous King Solomon, Solomon Trismosinus, Joh. Trithemius, pseudo Paracelsus, anonymous verses, riddles, & prose. Part two is a German translation of Laurentius Ventura, *De Lapide Philosophorum*.

**Reel: 15**

### **Finck, Caspar, 1578-1631.**

Zum Vierzehenden mal Neu-auffgelegtes Vade Mecum, Das ist: Geistliches Hand- und Reiß-Büchlein. no impr. [Coburg?]. 1682  
Jantz No. 976; 12. 177[incl. t.p. & pr.v.], [2, 1 bl.]p.; A popular catechism. Poetic tribute by Joh. Mattheus Meyfart.

**Reel: 194**

### **Finx, Ernst; Finx, Joachim Christoph, fl. 1645-1658.**

[Greek omitted] Schuldigstes Einzugs praesent Sr. Churfl. Durchl. zu Brandenburg. Berlin, pr. Christoph Runge. 1646  
Jantz No. 977; 8. [t.p., 14]p.; On the return from East Prussia of the young Elector Friedrich Wilhelm with mother & sisters. Part 1 in alexandrines, part 2 in trochaic 6-line stanzas. Tribute paid also to Simon Dach, & the musicians Walter Rowe & Johann Neubauer (new biogr. information on the latter). Joachim Christoph Finx is known for 3 other literary works, but this one is apparently unrecorded.

**Reel: 194**

### **Firmus, Georg, 1635-1683.**

Philosophia Peripatetica Austriacorum Caesarum Symbolis adumbrata. Prag, pr. University Press at St. Clement College. 1673  
Jantz No. 977a [3558]; 2. [front., double t.p. recto & verso, 2 pref., 120]p. (15 engr. portr. & 45 embl. engr. in text.); Engraved by G. De Groos after I. Klose. A portrait of each of the Hapsburg emperors. from Rudolph I to Leopold I is followed by three emblematic engravings & accompanying text in prose & verse. Academic exercises for Christoph Franciscus Volckman.

**Reel: 194**

### **Fischart, Johann, ca. 1546-1590.**

De Magorvm Daemonomania. Strassburg, pr. Bernhard Jobin. 1591  
Jantz No. 82; tr.; Bodin, Jean, ca.1520?-1596.; *Vom Außgelasnen Wütigen Teuffelßheer ...*; 2nd rev. augm. ed.; 2. [t.p. r & b, 22], 336, [11, 1 bl.]p.; Incl. refutation of Joh. Wier's book against trials for witchcraft. Added German treatise on judicial procedures, dated Frankfurt, 1 Sept. 1590, signed H.A.B.

**Reel: 16**

### **[Fischart, Johann] ca. 1546-1590.**

Affentheurlich Naupengeheurliche Geschichtklitterung. fict. impr. [Strassburg, pr. Bernard Jobin]. 1582  
Jantz No. 78; 8. [t.p. r&b & pr.v., 11], 274 leaves (15 wdcts. in text.); Less a transl. of Rabelais' *Gargantua & Pantagruel* than arabesque variations on it, with different intent and effect.; The Jantz copy was lacking leaves N3 and N6. A film copy of these and adjacent pages has been supplied by the Herzog-August Bibliothek, Wolfenbüttel, and has been spliced into the film directly following the book.

**Reel: 15**

### **[Fischart, Johann] ca. 1546-1590.**

Affentheurliche. fict. impr. [Strassburg, pr. Joh. Carolus]. 1608  
Jantz No. 80; *Naupengeheurliche Geschichtklitterung ...*; 8. [272 leaves (=sign. A-L18), incl. t.p. r & b, pr.v., 7 pref., & last bl.], 13 wdcts. in text.; Fischart's labyrinthine variations on themes by Rabelais.

**Reel: 16**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**[Fischart, Johann] ca. 1546-1590.**

Affentheurliche Naupengeheurliche  
Geschichtklitterung.  
fict. impr. [Strassburg, pr. Bernhard Jobin]. 1590  
Jantz No. 79; 8. 565[incl. t.p.r&b & pr.v.], [1 bl.]p.  
(17-22, betw. introd. & begin. omitted in numb.,  
pagin. irreg.; 13 wdcts. in text.); The last edition  
published during Fischart's lifetime. Text complete;  
introduction printed more economically, on 16 pages  
instead of the 22 of the preceding edition, (see Jantz,  
No. 78), but main text (sign. A) begins on page 23.

**Reel: 16**

**[Fischart, Johann] ca. 1546-1590.**

Binenkorb.  
Col. with fict. impr. [Strassburg, pr. Bernhard Jobin].  
1586  
Jantz No. 81; tr.; & adapt., pseud. Jesuwalt Pickhart.;  
[Marnix, Philipp], 1538-1598.; Des Heyl. Röm.  
Imenschwarms ...; 8. 246[incl. t.p. r & b, pr.v.], [17, 1  
bl.] leaves. 2 wdcts. in text.; Anti-Jesuit satire.

**Reel: 16**

**[Fischart, Johann] ca. 1546-1590.**

Nouae Tobiae Stimmeri Sacrorvm Bibliorvm  
figurae.  
Strassburg, pr. Bernhard Jobin. 1590  
Jantz No. 83; Neue Biblische Figuren ...; [Col.:  
1589]; 8. [t.p., 7 pref., 86] leaves.(170 symb. embl.  
wdcts. in text.); Lat. & Ger. inscr. & verses by  
Fischart. Interleaved as an autograph album for  
Laurentius Halenbecus, Univ. of Helmstedt, incl. 4  
illum. coats of arms, colored view of Helmstedt, and  
many autographs, notably that of Duncan Lidell,  
1598; entries dated 1598-1619, one 1589.

**Reel: 16**

**Fischer, Clemens.**

Currus Israel.  
Wien, pr. Andreas Heyinger. 1722  
Jantz No. 978; Oder: Der Herrliche Tugend- und  
Triumph-Wagen Joannis Nepomuceni ...; 4. [t.p.,  
pr.v., 14]p.; Festival Sermon.

**Reel: 194**

**Fischer, Clemens.**

Dilectus Candidus, Et Rubicundus, Oder Der  
durch das Wasser.  
Wien, pr. Joh. Peter von Ghelen. 1727  
Jantz No. 979; und Feuer weisse und rote ... Joannes  
Nepomucenus ...; 4. [t.p., 10]p.; Annual festival  
sermon. The canonization came two years later.

**Reel: 194**

**Fischer, Clemens.**

Zwey Flügel Des Mährischen Adlers: Oder  
Cyrillus Und Methudius.  
Wien, pr. Joh. Peter von Ghelen. 1724  
Jantz No. 980; Lands-Patronen ...; 4. [t.p., 17, 1  
bl.]p.; Annual festival sermon.

**Reel: 194**

**Fischlin, Ludwig Melchior, 1672-1729.**

J. N. J. Memoria Theologorum Wirtembergensium  
Resuscitata, h. e. Biographia Praecipvorvm Virorum.  
Georg Wilhelm Kühn. 1710, 09, 10  
Jantz No. 981; Ulm; 8. [half t., t.p., pr.v., 38], 344, [5,  
3 bl.]; [t.p., 8], 429, [5]; [t.p.], 403[recte 393], [19]p.  
(t.p. of pt. 3 & pref. of pt. 2 misbd. bef. 1st t.p.);  
Valuable also for important literary data, materials on  
Rosicrucian origins, a letter of Johann Kepler, etc.

**Reel: 194**

**Fitzing von Fitzingsheim, Johann Heinrich, 1628-  
d. after 1672.**

Archi Trivmphalis Avstriae Cvrrvs, Das ist:  
Oesterreichischer Ertz-Triumph-Wagen.  
Wien, pr. Mattaeus Cosmerovius. [1658]  
Jantz No. 982; 2. [engr. t.p., pr.t.p., 4], 31, [1 bl.]p.;  
Poetic festive tribute on the occasion of the  
coronation of Emperor Leopold I, reviewing the  
glories of the house of Hapsburg, incl. (under Charles  
V) the conquest of America.

**Reel: 195**

**Fitzing von Fitzingsheim, Johann Heinrich, 1628-  
d. after 1672.**

Epithalamisches Emblema, Das ist: Hochzeitlicher  
Applausus vnd Sinnen-Gedicht.  
Wien, pr. Matthaues Cosmerovius. [1666]  
Jantz No. 983; large double 2 broadside.; Engr.  
signed M. Lang sc. On the marriage of Emperor  
Leopold I with Margarita of Spain.

**Reel: 195**

**[Fitzner, Heinrich], 1668- d. after 1746.**

Hosianna! Fortsetzung Des Flüchtigen Paters,  
Worinnen Der bezauberten Welt.  
Amsterdam, no pr. 1746  
Jantz No. 986; Ein neues Licht aufgestecket wird ...;  
3rd rev. ed.; 8. [t.p., 50], 299, [1]p.; Preface of this  
sequel indicates same authorship, dated 31 March,  
1746, but signed R---. The "Vorrede" consists of a  
"Lob-Lied" with extensive notes.

**Reel: 195**

**Flavio Anicio Olibrio.**

Wien, pr. Joh. Peter von Ghelen. 1737  
Jantz No. 3084; Flavius Anicius Olibrius. In einem  
Musicalischen Schau-Spiel ...; 8. 79[incl. t.p. &  
pr.v.], [1 bl.]p.; Italian & German on facing pages.

**Reel: 582**

**Flayder, Friedrich Hermann, fl. 1622-1631, ed.;  
Anacreon, 572?-488 B.C. [and the Anacreontics].**

... Omnia, Quae Extant.  
Tübingen, pr. Joh. Alexander Cellius. 1622  
Jantz No. 988; 12. [t.p., pr.v., 22], 380, [4 bl.]p.;  
Flayder's Latin verse translation on facing pages with  
the original Greek, followed (126-206) by Henricus  
Stephanus' transl., & addit. from Ausonius, then F.'s  
commentary.

**Reel: 195**



## Harold Jantz Collection of German Baroque Literature Author Index

**[Fleischer, Johann Michael] fl. 1730-1756.**

Moralische und schertzhafte Gesundheiten zu einem angenehmen und erlaubten Zeitvertreibe gesammelt.  
[Biesterfeld]. 1750  
Jantz No. 988a [3559]; Freystadt[fict., recte Quedlinburg]; pseud. Selimenes.; 8. 64p.[incl. t.p., bl.v., & 2 pref.]; This Selimenes had 20 years earlier published a Robinsonade, Die wunderbare und erstaunenswürdige Begebenheiten des Herrn von Lydio, 1730-31, followed by other novels to 1756.

**Reel: 195**

**Fleischer, Urban.**

Martinvs Lvthervs Theologiae Doctor.  
Michael Anton Struck. 1717  
Jantz No. 989; Wernigerode, & pr.; Als ein ... Bewahrtes Licht ...; 4. [t.p., 4], 26p.; Historical address on the bicentennial of the Reformation. Chronogram formed in Luther's name & title.

**Reel: 195**

**Fleming, Paul, 1609-1640.**

Geist- und Weltliche Poëmata.  
Martin Müller; Jena, pr. Georg Sengenwald. 1666  
Jantz No. 990; Naumburg; 8. [engr. portr., engr. t.p., pr.t.p., pr.v., 10], 676, [27, 1 bl.]; This is the genuinely new 1666 ed., with the text variants, not the 1660 ed. with new t.p. & newly printed preface; For Jantz No. 990: see von Faber No. 320.

**Fleming, Paul, 1609-1640.**

... Teutsche Poemata.  
Laurenz Jauch. [1642]  
Jantz No. 991; Lübeck, 8. [engr. t.p., 6], 670, [26]p. lacks portr.; Ed. Adam Olearius (1st). Many verse tributes by the poets of the day. Engr. signed M. C. Hirt J. [,] D. D. H. F. (Michael Conrad Hirt, the painter, Dirk Diriksen of Hamburg the engraver); For Jantz No. 991: see von Faber No. 318.

**Fludd, Robert, 1574-1637; Pisis, H. de, fl. 1638; Alfakinus Arabicus.**

Fasciculus Geomanticus.  
"Verona" [fict., Frankfurt]. 1687  
Jantz No. 992; 8. 647[incl. t.p.r&b & bl.v.], [1 bl.], & 7 fold. charts (wdcts. & diagrams in text.); "H. de Pisis" is identified as an M.D. of Leyden, where his work was 1st publ. in 1638. The Latin transl. of Alfakinus, of 1535, now 1st publ.

**Reel: 195**

Fons Inexhaustus Immortalis Glorïae Publicae Salutis Augustarum Virtutum, & Gratiarum Augustissimus Romanorum Imperator Carolus Sextus.  
no impr.[Prag]. 1723  
Jantz No. 3085; 1. 2. [front.], 284p.[recte 286, incl. t.p. recto & verso] (13 embl. engr. in text); Festive volume in honor of Emperor Charles VI, issued by the Jesuits of the Bohemian province; 13 emblems of fountains, middle-axis inscriptions, poems, prose, & numerology, Frontispiece engraved by Birckart after Hiebel.

**Reel: 582**

**Forbes, William, 1585-1634.**

Friedfertiges Bedencken über Die Streitigkeiten Vom H. Abendmahl.  
Heinrich Kessler. 1705  
Jantz No. 993; Braunschweig, & pr.; 4. [t.p., 2], 148p.; An abridged, disencumbered translation of the Considerationes Modestae et Pacificae, London, 1658.

**Reel: 195**

**Forchondt, Hieronymus, 1701-1768.**

Fasti Austriae, In singulos Anni Menses cùm Metrô, tum Prosâ, Compendiô Digesti.  
Wien, pr. Maria Theresia Voigt. 1736  
Jantz No. 994; 8. [front., t.p., 6], 104p. & 12 engr. pl.; Plates signed Jos. et. And. Schmuzer sc. Vien., symbolic allegorical with inscriptions from the Latin classics, one with view of Vienna. Calendar of the historic events, esp. Austrian, for each day of the year, with a poem for each month. Forchondt presided at the commencement. Authorship has been attributed to both Thomas Ertl (1700-1757) & Joseph Koller (1703-1766). But the persistent claim that Forchondt was a pseudonym for Koller is clearly erroneous.; These were two different equally real men, but there is a confusion in the attribution of their works. These were two different equally real men, but there is a confusion in the attribution of their works.

**Reel: 196**

**Forster, Johann, 1576-1613.**

Theatron Christianae Ivventvtis Novvm.  
Thomas Schurer, [Col. : pr. Michael Lanzenberger]. [1604]  
Jantz No. 995; Leipzig; 8. [t.p., 14], 200p.; Incl.: 1. Vrsi Vltores Elisaei Tragoedia, 2. Samvel Princeps Comoedia. The title page calls for 6 sacred dramas (3 tragedies & 3 comedies), thus pts. 2 & 3 of the Theatron are here lacking.

**Reel: 196**

**Förter, David, fl. 1599.**

Historische Beschreibung Der Alten und berühmten Stadt Troja.  
Hamburg, pr. Thomas von Wiering. [1659?]  
Jantz No. 84; tr.; Guido de Colonna, fl. 1287; 12. [t.p., 10], 516, [10]p.; The German translation of Guido's conflation of the two pseudographs, Dares Phrygius & Dictys Cretensis, on the story of Troy, as a folk book.

**Reel: 17**

Fortitudo Christiana In Tito Japone Exhibita.  
[Mindelheim], pr. Adolph Joseph Ebel. 1724  
Jantz No. 3086; Obsigende Glaubens-Lieb Titi/ Eines Edlen Japonersers ...; 4. [t.p. & pr.v., 6]p.; Synopsis of a Jesuit school drama, Latin & German, performed at Mindelheim.

**Reel: 582**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Fossa, Felix, fl. 1706-1718.**

Geistliche Seelen-Speiß auf alle Tag des Jahrs.  
Georg Schlüter & Martin Happach. 1714  
Jantz No. 996; Augsburg; 8. [t.p., 18], 744, [8]p.; Part  
1, January to March. A devotional work with an  
extensive collection of sacred poems & hymns.

**Reel: 196**

### **Fozzi, Giuseppe, 1606-1692.**

Kleine Lebens Grösse Deß Heyligen Genffischen  
Bischoffs Francisci Von Sales.  
Einsiedeln, pr. Joseph Reymann. 1679  
Jantz No. 997; 12. [t.p., 16], 376, [4, 4 bl.].p.; Listed  
in Jöcher under Joseph. Fotius. Transl. fr. Ital. by  
I.C.S.

**Reel: 196**

### **Francisci, Erasmus, 1627-1694.**

Das Alleredelste Pferd Der Gantzen Welt.  
Joh. Georg Schiele. 1670  
Jantz No. 998; Frankfurt; die Eilffte ... eine Winter-  
Monats-Unterredung ...; 12. 440[incl. t.p. & bl.v.], [1,  
1 bl.].p.; The 1st 6 Monatsgespräche were by Joh.  
Rist, Hamburg, then Frankfurt, 1663-68. For the  
Frankfurt publisher Francisci continued the series  
from the 7th to the 12th month. The noblest steed is a  
snow-white or dapple (Agstein-farbnes) horse, well  
trained, from Persia; For Jantz No. 998: see von  
Faber No. 412.

### **Francisci, Erasmus, 1627-1694.**

Die aller-Edelste Rache Der aller-Edelsten  
Gemüther.  
Joh. Georg Schiele. 1668  
Jantz No. 999; Frankfurt; die Siebende ... eine  
Heumonats-Vnterredung ...; 12. [t.p., 9, 1 bl.], 384p.;  
The 1st Francisci sequel to Joh. Rist's  
Monatsgespräche. The noblest revenge is forgiving  
one's enemies; For Jantz No. 999: see von Faber No.  
411.

### **Francisci, Erasmus, 1627-1694.**

Die Brennende Lampen der Klugen.  
Wolfgang Moritz Endter & the heirs of Joh. Andreas  
Endter. 1679  
Jantz No. 1000; Nürnberg; 12. [double engr., t.p.,  
t.p.r&b, 34], 1157, [2, 1 bl.].p. & 36 engr. embl.  
plates.; The parable of the wise & foolish virgins  
made into a devotional emblem book. Hymn with  
music 723-732.

**Reel: 197**

### **Francisci, Erasmus, 1627-1694.**

Derer / Die nach der ewigen und beständigen  
Ruhe trachten.  
Caspar Lunitz. 1676  
Jantz No. 1001; Seelen-labende Ruhstunden ...  
Leipzig; pr. Christoph Günther; 8. [t.p.r&b, 44],  
1325[recte 1321], [11]p. & 36 engr. pl. (close  
trimmed, lacks front. & engr. t.p.); Rare 1st ed. of a  
popular devotional emblem book, with some  
remarkable engravings of landscapes, city scenes, &  
interiors, by Daniel Schleiffenheyner & Cornelius  
Nicolaus Schurtz.

**Reel: 197**

### **Francisci, Erasmus, 1627-1694.**

Derer / Die nach der ewigen und beständigen  
Ruhe trachten.  
Caspar Lunitz. 1678  
Jantz No. 1002; Seelen-labende Ruhstunden ...  
Leipzig; pr. Christoph Günther; 8. [double engr. t.p.,  
t.p.r&b, 42], 1321, [7]p. & 36 engr. pl.; New edition,  
with the numerous errata of the 1st edition corrected.  
Same emblematic plates, hymns & music; For Jantz  
No. 1002: see von Faber No. 738.

### **Francisci, Erasmus, 1627-1694.**

Deß / In der Person eines falsch-geannten M.  
Johannis Matthaei vereinigten.  
Wolfgang Moritz Endter. 1692  
Jantz No. 1008; Nürnberg; Ismaels und Simei  
Zerbrochene Spott- und Lächer - Pfeile ...; 8. [t.p.,  
pr.v., 2], 524p.; Joh. Matthaes was the pseudonym  
for Joh. Jacob Zimmermann (1644-1693),  
mathematician, astronomer, mystic, follower of Jacob  
Boehme, died in Rotterdam, on his way to  
Pennsylvania with a group of which Joh. Kelpius  
then became the leader; For Jantz No. 1008: see von  
Faber No. 744.

### **Francisci, Erasmus, 1627-1694.**

Das Ehr- und Freuden-reiche Wol der Ewigkeit.  
sons of Joh. Andreas Endter. 1683  
Jantz No. 1003; Nürnberg; 8. [t.p.r&b, pr.v., 26],  
1230, [2]p. & 11(of 52) embl. pl. (lacks fold. front.);  
Engr. by Nicolaus Cornelius Schurtz. Plate 29 depicts  
the American granadilla or passion flower; For Jantz  
No. 1003: see von Faber No. 742a.

### **Francisci, Erasmus, 1627-1694.**

Das eröffnete Lust-Haus Der Oberund Nieder-  
Welt.  
Wolfgang Moritz Endter & the heirs of Joh. Andreas  
Endter. 1676  
Jantz No. 1004; Nürnberg; 4. [front., t.p.r&b, 12],  
1576, [32]p., & 28 engr. pl. (2 fold.), (1 engr. in  
text); The new astronomy & cosmology for the  
layman, including sections on popular speculative  
subjects such as comets, astrological influences,  
talismans & their supposed powers, signs & portents;  
For Jantz No. 1004: see von Faber No. 737d.

### **Francisci, Erasmus, 1627-1694.**

Gegen-Stral Der Morgenröte.  
Wolfgang Moritz Endter. 1685  
Jantz No. 1005; Nürnberg; Wider das Stern-  
gleissende Irrlicht ...; 12. [fold. front., t.p., 18], 804p.;  
Engr. by Cornelius Nicolaus Schurtz (1684) of a  
nocturnal wanderer surrounded by willo'-the-wisp  
flames. Directed against Jacob Boehme & the  
separatists, with citation of Graber, Hoburg, Henry  
More, Robert Fludd, & others.

**Reel: 198**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Francisci, Erasmus, 1627-1694.**

Der Höllische Proteus.  
Wolfgang Moritz Endter. 1695  
Jantz No. 1006; Nürnberg; oder Tausend-künstige  
Versteller ...; 2nd ed. rev.; 8. [t.p.r&b, 44], 1120[recte  
1118], [46, 4 bl.].p.; Extensive collection of stories of  
diabolic metamorphoses, of gnosts & apparitions,  
signs & portents, conjuring & magic, incl. some  
American Indian folklore.

**Reel: 198**

### **Francisci, Erasmus, 1627-1694.**

Der Hone Traur-Saal.  
Micnael & Joh. Friearich Endter, Joh. Georg Endter).  
1676, 87, 77, 81  
Jantz No. 1007; Nürnberg; (vol. II); oder Steigen und  
Fallen grosser Herren ...; 4 vols. 8. I. [front., t.p., 16],  
1173, [15]p.; II. [front., t.p., 12], 1156, [36]p.; III.  
[front., t.p., 20], 1264, [38, 2 bl.].p.; IV. [front., t.p.,  
12], 1234, [43, 3 bl.].p.; Bound thus as a uniform set  
in or before 1696. Biographies of the great & fallen  
in the world, including rulers & conquerors of China,  
Mexico, Peru, Chile; For Jantz No. 1007: see von  
Faber Nos. 737, 737a, 737b.

### **Francisci, Erasmus, 1627-1694.**

Die lustige Schau-Bühne allerhand Curiositäten.  
Wolfgang Moritz Endter. 1690, 98, 97  
Jantz No. 1009; Nürnberg; 3 vols. 8. I. [front.,  
t.p.r&b, pr.v., 12], 1048, [24]p.; II. [engr. t.p., t.p.  
r&b, pr.v., 19, 1 bl.], 1170[recte 1270], [34]p.; III.  
[t.p.r&b, pr.v., 12], 1248, [23, 1 bl.].p.; Stories &  
dialogues on a wide variety of curious topics,  
including much on America. Appended to II: a 6-  
page pansophic letter signed V. G. J. D; For Jantz  
No. 1009: see von Faber No. 737c.

### **Francisci, Erasmus, 1627-1694.**

... Ost- und West- Indischer wie auch Sinesischer  
Lust- und Stats- Garten.  
Joh. Andreas Endter & the heirs of Wolfgang Endter,  
Jr. 1668  
Jantz No. 1012; Nürnberg; 2. [engr. t.p., t.p.r&b, 34],  
1762, [36]p., 1 text engr., 1 heraldic pl. & 65 numb.  
pl. (numb. 1-63 with repet. of 45 & 47).; Natural  
history & human history of the remote continents.  
More than half the engraved plates are partially or  
wholly devoted to America; For Jantz No. 1012: see  
von Faber No. 736a.

### **[Francisci, Erasmus], 1627-1694.**

Neu-erbauter Scnau-Platz denckwürdiger  
Geschichte.  
Nürnberg, pr. Michael Endter. 1663  
Jantz No. 1010; pseud. Christian Minsicht.; 8. [t.p.,  
pr. v., 6], 899, [29]p.; A collection of memorable  
stories and strange instances, assembled under  
headings such as shrovetige plays, familiar spirits,  
changes of sex, murders, executions, disasters,  
tyrants, etc.; For Jantz No. 1010: see von Faber No.  
736.

### **[Francisci, Erasmus], 1627-1694.**

Neu-eröffneter kleiner Schau - Platz,  
Denckwürdiger Begebenheiten.  
Andreas Brinhausser. 1772  
Jantz No. 1011; Augsburg; 8. [front.], 348[incl. t.p.,  
bl. v., & 2 pref.], [3, 1 bl.].p.; A "folk book," in large  
part drawn verbatim or condensed from Francisci.  
Apparently unrecorded. The front. depicts the  
execution of Charles I & the death of Wallenstein.

**Reel: 198**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**[Francisci, Erasmus], 1627-1694.**

Samlung vieler auserlesener und seltener Geschichte, und merkwürdiger Begebenheiten. associates of W. M. Endter & the widow of Engelbrecht. 1753  
Jantz No. 1013; Nürnberg; 8. [t.p.r&b, 44], 1120[recte 1118], [46, 4 bl.]p.; The last ed. of Der Höllische Proteus, with a new title, apparently unrecorded.

**Reel: 199**

**[Franck, Salomo], 1659-1725.**

Das eröffnete Cabinet, der Durchlauchtigen Secretariat- Kunst.  
Joh. Felix Bielcke. 1710  
Jantz No. 1014; Jena; pseud. Cleander.; In ... Etats-Briefen/ vorgestellt ...; 8. [front., t.p.r&b, 4], 271, [9]; 288 [incl. t.p. & bl. v.], [14]p.; The well known poet & hymn writer was by profession governmental secretary at Jena & Weimar and here presents an introduction to his art in the form of an ordered anthology of letters exchanged among the princes & statesmen of Europe, particularly in the German lands (also citizens & academicians), largely in German, some especially the international ones, in Latin. Prefatory poem by author, another by "Teander," & a favorite American anecdote by way of introduction.

**Reel: 199**

**[Franck, Sebastian], 1499-1542.**

Sprichwörter.  
heirs of Christian Egenolff, Barbara Cnapius & Maria Steinmeyer. 1591  
Jantz No. 85; das ist/ Schöne/ weise vnd kluge Reden ...; Frankfurt, pr.; [Col.]; 8. 390[incl. t.p.r&b], [26] leaves. (v. of last bl.); 1st publ. 1532, then 1541 et seq.

**Reel: 17**

**Francke, August Hermann, 1663-1726.**

... Buß-Predigten.  
Waisenhaus. 1706  
Jantz No. 1015; Halle; 4. [front., t.p.r&b, 8], 306, [2]; [t.p.r&b], 342p.; Revised ed. of part I, 1st ed. of part II.

**Reel: 199**

**Francke, August Hermann, 1663-1726.**

... Buß-Predigten.  
Waisenhaus. 1706, 1724  
Jantz No. 1016; Halle, 4. [front., t.p.r&b, 8], 306, [2]; [t.p.r&b], 342, [40]p.; Part I 4th ed., part II 2nd ed., 2 indices added.

**Reel: 200**

**Francke, August Hermann, 1663-1726.**

... Collegivm Pastorale über D. Ioh.  
Waisenhaus. 1741, 1743  
Jantz No. 1017; Halle, Ludouici Hartmanni Pastorale Euangelicum...; 2 vols. 8. [t.p.r&b, 38], 782, [2 bl.]; [t.p.r&b, 6], 760, [128]p.; Added vol. I: Johann Eberlin's Send-Schreiben an Johann Jacob, on proper pastoral conduct, vol. II: Joh. Ludwig Hartmann's pastoral aphorisms developed from St. Paul's Epistle to Titus.

**Reel: 200**

**Francke, August Hermann, 1663-1726.**

The Footsteps Of Divine Providence.  
London, pr. & sold by W. Justins. 1787  
Jantz No. 1018; 1. 8. (in 4's). [t.p.], xxii[incl. 1st bl. p. & pr.v.], [4], 172p.; The Continuation (109-172) is dated Jan. 7, 1702. The English transl., by Anton Wilhelm Boehm, 1st appeared 1705 with the title: Pietas Hallensis; or a public demonstration of the footsteps of a Divine Being ... The English introduction concludes with a brief biography & the announcement of a new book soon to be published: The Life and Character at Large of Dr. Franck.

**Reel: 201**

**Francke, August Hermann, 1663-1726.**

Das Geschäfte des Glaubens in der Rechtfertigung.  
Waisenhaus. 1722  
Jantz No. 1019; Halle, 2nd. ed.; 12. 60p.[incl. t.p. & bl.v.]; Sermon on Whitmonday, 1709.

**Reel: 201**

**Francke, August Hermann, 1663-1726.**

Der Glaube an den Herrn Jesum.  
Halle, pr. Waisenhaus. 1718  
Jantz No. 1020; 12. [t.p., 22], 120p.; Sermon on the 2nd Sunday after Epiphany, 1718; held on invitation at the minster in Ulm.

**Reel: 201**

**Francke, August Hermann, 1663-1726.**

Die Gnade Unsers Herrn Jesu Christi.  
Halle, pr. Waisenhaus. 1714  
Jantz No. 1021; 12. [t.p.], 55, [1 bl., 2]p. (sign. B is complete w. 11 leaves.); Sermon on the 5th Sunday after Trinity, 1714.

**Reel: 201**

**Francke, August Hermann, 1663-1726.**

Gott Als die Liebe.  
Waisenhaus. 1714  
Jantz No. 1022; Halle, 12. 58[incl. t.p. & bl.v.], [2]p.; Sermon on the 1st Sunday after Trinity, 1714. An English translation appeared in 1716.

**Reel: 201**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Francke, August Hermann, 1663-1726.**

Die Gradus Oder Stufen der ewigen Herrlichkeit.  
Waisenhaus. 1716  
Jantz No. 1023; Halle, 12. 48p.[incl. t.p. & bl.v.];  
Public address at the Orphanage at Glaucha near  
Halle, 1 Aug. 1711. An English translation appeared  
1716.

**Reel: 201**

### **Francke, August Hermann, 1663-1726.**

Die Güte Gottes und die Sicherheit unter dem  
Schatten seiner Flügel.  
Waisenhaus. 1716  
Jantz No. 1024; Halle; 12. 95[incl. t.p. & pr.v.], [1  
bl.jp.]; Address at the dedication of a new hall at the  
Orphanage in Glaucha, 5 Aug., 1711. p.92-95, the  
words of the aria sung at the beginning of the  
ceremonies.

**Reel: 201**

### **Francke, August Hermann, 1663-1726.**

Das Hertz des auferstandenen Jesu.  
Waisenhaus. 1715  
Jantz No. 1025; Halle; 12. 96p.[incl. t.p. & bl.v.];  
Sermon on Easter Monday & on May 18, 1707.

**Reel: 201**

### **Francke, August Hermann, 1663-1726.**

Kurtze und deutliche Nachricht.  
Waisenhaus. [1709]  
Jantz No. 1026; Halle; in welcher Verfassung Die zu  
Glaucha ... gemachte Anstalten Sich ... befinden ...; 8.  
24p. [incl. t.p. & bl.v.]; A preliminary report, dated  
July, 1709, toward a future "VII. Fortsetzung" of the  
Segens-volle Fußstapfen.

**Reel: 201**

### **Francke, August Hermann, 1663-1726.**

Monita Pastoralia Theologica, oder Theologische  
Erinnerungen Und Vorschläge.  
Waisenhaus. 1717  
Jantz No. 1027; Halle; 12. [t.p.r&b, 20], 150, [40]p.;  
A manual of practical advice and guide to further  
study for the minister of the gospel. The last 20 pages  
are a catalogue of the books issued by the Halle  
Orphanage press to 1717.

**Reel: 201**

### **Francke, August Hermann, 1663-1726.**

Nicodemus: Or, A Treatise Against the Fear of  
Man.  
Boston, pr. by Rogers & Fowle, for N. Procter. 1744  
Jantz No. 1028; 12 in 6's. 180p.[incl. t.p., bl.v. & 42  
pref. p.], last leaf damaged w. loss.; The English  
transl., by Anton Wilhelm Boehm, was 1st publ.  
1706 & often thereafter. This Boston edition is called  
the 3rd, but is actually the 1st American.

**Reel: 201**

### **Francke, August Hermann, 1663-1726.**

Die Predigt Vom Glauben.  
Waisenhaus. 1714  
Jantz No. 1029; Halle; 12. [t.p. & pr.v.], 69, [1 bl.jp.];  
Sermon on Whitmonday.

**Reel: 201**

### **Francke, August Hermann, 1663-1726.**

Reitzung zum Völligen Glauben Durch  
Vorstellung der Herrlichkeit Jesu Christi.  
Waisenhaus. 1715  
Jantz No. 1030; Halle; 12. 48p.[incl. t.p. & pr.v.];  
Public address at the Orphanage.

**Reel: 201**

### **Francke, August Hermann, 1663-1726.**

Segens-volle Fußstapfen des noch lebenden und  
waltenden.  
Waisenhaus. 1709  
Jantz No. 1031; Halle; Gottes ... entdeckt durch eine  
... Nachricht von dem Wäysen-Hause und übrigen  
Anstalten zu Glaucha vor Halle ...; 3rd ed. rev. &  
augm. Die I. Fortsetzung ... [bis] Die VI. Fortsetzung,  
Halle, publ. Waisenhaus, 1709.; Main text & 6  
sequels, 8. [front.], 160 p. [incl. t.p.r&b, bl. v., & 36  
pref. p.]; I: 72 p.[incl. t.p. & bl. v.]; II 24 p. [incl. t.p.,  
bl. v., & 2 pref.]; III: 96 p. [incl. t.p., bl. v., & 2 pref.];  
IV: 40 p. [incl. t.p. & bl. v.]; V: 80 p. [incl. t.p. & bl.  
v.]; VI: 128[incl. t.p. & bl. v.], [29, 1 bl.jp.]; This  
report on the new Halle institutions aroused wide-  
spread interest, was translated into several languages,  
and came to be of international influence, notably in  
England, & also in North America through Cotton  
Mather, the Wesleys, Whitefield, and the other  
leaders of the Great Awakening. The engr. plan of the  
Orphanage has 5 pages of explication appended to  
the 6th continuation, which also has the index of the  
whole.

**Reel: 201**

### **Francke, August Hermann, 1663-1726.**

Der von Gott in dem Wäysenhouse zu Glaucha an  
Halle ietzo bey nahe für 600.  
Waisenhaus. 1729  
Jantz No. 1032; Halle; Personen Zubereitete Tisch ...;  
1.8. 208p. [incl. t.p., pr. v., & 2 pref. p.]; On the  
feeding of the orphans & the poor students at the  
university. Includes 2 addresses, the one at the  
dedication of the smaller dining hall 1699 [p. 89 says  
29 April, 1700], the other at the dedication of the  
larger hall 1711 [5 Aug.]. On 206-208 the same aria  
as in Die Güte Gottes.

**Reel: 201**

### **Francke, Friedrich, ca. 1560- d. after 1617.**

Sechs Predigten.  
Nürnberg, pr. Joh. Friedrich Sartorius in the  
Fuhrmann shop. 1618  
Jantz No. 85a [3513]; Von dem Evangelischen Jubel:  
vnd Danckfest. ...; 4. [t.p.r&b, pr.v., 6], 68, [3, 1  
bl.jp. (enr. portr. in text)]; Woodcut portrait of  
Luther on verso of title page & engraved portrait of  
author on last prefatory page (dated 1616, with  
appended autobiographical verses). Six sermons at  
Nördlingen in celebration of the centennial of the  
Lutheran Reformation, including biographical &  
historical materials.

**Reel: 17**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Franckenau, Georg Francus von, 1643-1704.**

... De Palingenesia Sive Resuscitatione Artificiali Plantarvm, Hominvm Et Animalivm E Svis Cineribvs.  
Felix du Serre. 1717  
Jantz No. 1033; Halle; 4. [t.p.r&b, pr. v., 10], 40, 48[incl. half t. & bl. v.], 296, [43, 1 bl.]p.(engr. on t.p. & p. 1 of main text).; Ed. & augm. by Joh. Christian Nehring (1671-1736) with an account of the author's life & works, incl. his poetry & literary criticism. The text engraving shows paleontological & other specimens. Large sections of the text in German.

**Reel: 202**

### **Franckenberg, Abraham von, 1593-1652.**

Raphael oder Artzt-Engel.  
Amsterdam, pr. Jacob von Felsen. 1676  
Jantz No. 1035; l.4. [t.p., engr. t.p.], 46, [1, 1 bl.]p.; A variant issue: t.p. has correct date 1639, ehmaliges (not ehmaliges), Forderer (not Freunde), wohnhaft (not wohnhafft), etc. Wide margins, marginal notes & woodcuts intact.

**Reel: 202**

### **[Franckenberg, Abraham von], 1593-1652.**

Argumentum Theologicvm De non gerendo Gladio Materiali In Republ.  
no impr. [Amsterdam]. 1646  
Jantz No. 1034; pseud. Valerius Nigrinus De Wandalia.; Christiana ...; 12. 95[incl. t.p. & bl. v.], [1 bl.]p.; Chronogram for 1645 (time of writing.) A pacifist tract, opposing the use of force in the Christian republic.

**Reel: 202**

### **[Franckenberg, Abraham von], 1593-1652.**

Trias Mystica In qua 1. Speculum Apocalypticum: 2. Mysterium Metapsychicum: 3. Epistolium Chronometricum.  
Amsterdam, pr. Georg Trigg. 1650  
Jantz No. 1037; pseud. A. Franc. de Monte S.; 12. [t.p., 2, t.p., pr.v.], 114p. [incl. fold. wdct. r&b, & bl.v.] & 1 fold. table r&b. (wdct. on t.p. & 2 r&b in text); Prologue dated 1629 [error for 1639?], 2nd pt. dated 1639, 3rd pt. concl. with chronogram for 1636 & author's initials in motto: Antiqua Virtute Fideque. Pt. 1 has sep. t.p.: Sphaera Mystica Sive Specvlvm Principiorum Universalium ..., pt. 2, a commentary on Jacob Boehme's Mysterium Magnum, has sep. t.p. (65): Metapsychica De Terrestri & Coelesti Mysterio, pt. 3, in the form of a letter to Johann Angelius Werdenhagen, has title heading (99): ... Epistola Theosophica Sive Mystica de Characterismo Seculi nostri praesentis. P. 114 on the fate of the autograph MSS of Boehme in F's possession.

**Reel: 202**

### **[Franckenberg, Abraham von], 1593-1652, ed.**

Theologia Mystica; sive Trivium Sacrum, Quod agit De Triplici Via Animae: Purgativa, Illuminativa, Unitiva.  
Amsterdam, pr. Joh. Fabelius. 1647  
Jantz No. 1036; pseud. A. Franc. de Monte S. Hugo de Palma; 12. [t.p., pr. v., 6], 72p. & 1 fold. table.; With F.'s preface on the mysterious original without date or place, and his appendix with explanatory key.

**Reel: 202**

### **François de la Croix, 1582-1644.**

Mariae Gärtlein, oder Vielerlei vbungnen die Allers.  
Köln, pr. Peter von Brachel. 1625  
Jantz No. 1037a [3560]; Jungfrau Mariam zu ehren ...; 12. 363[incl. engr. t.p., bl.v., & 6 pref.], [9]p.; The translation (here anonymous) is attributed to Pancraz Krentle (1562-1638).

**Reel: 202**

### **Fredro, Andreas Maximilian, fl. 1652-1699.**

... Scriptorum Seu Togae Et Belli Notationum Selecta.  
Georg Erhard Martius. 1685  
Jantz No. 1038; Frankfurt.; pr. Joh. Dietrich Friedgen.; 12. [t.p., 10], 413, [1 bl.]p. & 20 engr. embl. pl.; F.'s select writings on state, military, intellectual, & educational matters, the 14th refuting the aspersions, malicious or jocular, against the Polish people. The emblems belong with the appended work (351-413): the Peristromata Regum Symbolis expressa. First publ. Danzig, 1660.

**Reel: 202**

### **Freiesleben, Christoph Heinrich.**

... Uomo Di Corte, Oder Kluger Hof -und Welt-Mann.  
Joh. Ludwig Richter. 1723  
Jantz No. 1039; tr.; Gracian, Baltasar, 1584-1658.; Altenburg; 8. [t.p.r&b, 12], 588, [12]p.; Translation from the Italian version, with Italian & German text & notes.

**Reel: 202**

### **Freigius, Johann Thomas, fl. 1576, d. 1584, ed.; Cicero, Marcus Tullius, 106-43 B. C.**

... Orationes Omnes.  
Basel, pr. heirs of Peter Perna. 1583  
Jantz No. 86; 8. [t.p., 14], 777, [55]p.; With ed.'s extensive notes. Pref. poem by Pantaleon Theveninus. Of 17th-century New England provenance.

**Reel: 17**

## Harold Jantz Collection of German Baroque Literature Author Index

### [Freinsheim, Johann], 1608-1660.

Teutscher Tugentspiegel Oder Gesang von dem Stamen und Thaten deß Alten und Newen Teutschen Hercules.  
Strassburg [ pr. Joh. Philipp Mülb?]. 1639  
Jantz No. 1040; 2. [enr. t.p., 62]p.; Enr. t.p.  
designed by Jesaias Rompler von Löwenhalt, poet & friend of F., engr. by Peter Aubry. An epic poem on Duke Bernhard of Weimar, with symbolic extensions from the German mediaeval heroic epic & the Renaissance myth of the ancient Germans as well as from Greek & Roman epic tradition; For Jantz No. 1040: see von Faber No. 613.

### Frentzel, Johann, 1609-1674.

Ingens Heroum Numen, Vir care Jehovahae.  
[Leipzig?]. 1667  
Jantz No. 1041; 2. engr.; Under the portrait of Johann, Prince of Anhalt (1621-1667) four lines of verse that are a perfect anagram of his name & titles in the superscription; also inscriptions, chronograms, anagrams & emblems, signed M. Johannes Frentzel. "Simon Heüsslin, pinxit. Christian Romstet, sculpsit."

**Reel: 202**

### [Freschot, Casimir], 1640?-1720.

Der Galante Congress in der Stadt Utrecht.  
"Cöln, bey Peter Marteau seel. Söhnen und Erben"  
[fict.]. 1714  
Jantz No. 1042; oder Einige ... Liebes-Begebenheiten ...; 8. [front., t.p.r&b, 4], 188, [half t., pr.v., 4] p.; The festivities, intrigues, & amorous adventures during the peace negotiations (1713) after the War of the Spanish Succession, with a key & notes at the end.

**Reel: 202**

### Freyer, Hieronymus, 1675-1747.

... Nähere Einleitung zur Universal-historie.  
Waisenhaus. 1778  
Jantz No. 1043; 12th ed. rev. & contin.; Halle; 18. [t.p.r&b, 62], 1263, [1]p.; First issued 1728, under this title 1733. A long-popular compend of history, with var. brief notices of America from the discovery (654, etc.) to the time of the German settlements in Pennsylvania, Carolina, & Georgia & the Indian mission of Eleazer Wheelock (999 f.).

**Reel: 203**

### Fricke, Heinrich August.

Q. D. B. V. De Coecis Ervditis.  
Leipzig, pr. Schede. 1715  
Jantz No. 1044; 4. [t.p., 3, 1 bl.], 48p.; "Respondente Georgio Wagnero." Sketches of scholars afflicted with blindness, also poets, incl. Homer, Camoens, Milton.

**Reel: 203**

### Friderici, Johannes Balthasar, fl. 1684-1685.

Cryptographia oder Geheime schrifttmünd- und würrckliche Correspondentz.  
author. 1684  
Jantz No. 1045; Hamburg; pr. Georg Rebenlein; 4. [enr. t.p., t.p.r&b, 4], 280p.(many wdcts. in text).; A wide range of cryptographic devices in letters, signs, things, gestures, sounds, signals, with many examples, also on the preparation of invisible inks. Based on Trithemius, Porta, etc., though without mention of sources.

**Reel: 203**

### Friedenfels, Amandus.

Gloriosus Sanctus Romedius Ex Comitibus de Thaur Andek.  
Prag, pr. Georg Samuel Beringer. 1699  
Jantz No. 1046; Nec non Gloriosa Domus Comitum De Thun ...; 2. [t.p., pr.v., 26], 162; 48p.[incl. 2nd t.p. & pr.v.] & 13[out of ca. 30] engr. pl.; Dedicated to Count Romedius Constantin von Thun. Eulogy of the ancient house of Thun, with the employment of the full range of poetic symbolic devices. Pt. 2 t.p.: Ectypon Sumptuosae ac Magnificae Capellae S. Romedii ..., on the chapel built by Count Thun at Choltitz.

**Reel: 203**

### Friedrich August von Sachsen, 1696-1763; Gersdorff, Erasmus Leopold von.

Wir, Friedrich August, von Gottes Gnaden, König in Pohlen.  
Dresden. 26 November, 1733  
Jantz No. 1048; Hertzog zu Sachsen ... declariren ... hiermit ... daß ... Wir die ... Memorialia und Schrifften, welche ... zum immediaten Vortrage an Uns qualificiret sind, allein bey Unserer Geheimen Cabinets-Cantzley annehmen ... zu lassen ...; double 2. Broadside; Reasons for the decree: Friedrich August II is about to leave for Poland as the newly elected king, Hofrat Ludovici has been derelict in duty, and this new channel for petitions is opened.

**Reel: 203**

# Harold Jantz Collection of German Baroque Literature

## Author Index

### **Friedrich, Andreas.**

Emblemata Nova; das ist.  
Jacob von Zetter [Jr.]. 1617  
Jantz No. 1047; New Bilderbuch: Darinnen ... der jetzigen Welt Lauff ... verdeckter Weise abgemahlet ...; Frankfurt; 4. 8[incl. t.p. in engr. border & bl.v.], 186[recte 180]p. (88 embl. engr. in text, errors in pagin. & numb.); Preface by Jacob von Zeter, 22 Feb., 1617; See Jantz Nos. 2797 and 2798 for 2 emblem books issued by him under his own name. Neither Thieme-Becker nor Praz knew of the existence of this younger Jacob von Zetter (who regularly spelled his name Zeter). The elder, however, had died in 1616, and the younger in his preface to the Mikrokósmos refers to him as deceased. His preface to this volume makes it seem likely, though not entirely certain, that he made the (unsigned) engravings; thus it is doubtful (also on stylistic grounds) that they are by Theodor de Bry. Many of them are in the "Dance of Death" tradition. A French version appeared the same year, a Latin version, by Henricus Oraeus, two years later.

**Reel: 203**

### **Fries, Johann Georg; Fries, Johann Ignatius; Weigant, Conrad Ignatius; Reibolt, Conrad Franciscus.**

Trias Corollarum Majalium.  
no impr. 1688  
Jantz No. 1049; Hochzeitlich- Victorisirendes Dreyfaches Mayen-vnd Ehren- Krantzlein ...; 4. [Lat. t.p., Germ. t.p. & pr. v., 2], 9, [1]p.; Text of a little festive musical drama in Latin & German verse at the marriage of Tobias Victor Kirsinger & Maria Sabina Keller. Last page with verse riddles for the guests.

**Reel: 203**

### **Frik, Johann, fl. fr. ca. 1670, d. before 1697.**

... Gründliche Untersuchung Jacob Böhmens vornehmster Irrthümer.  
Wolfgang Kraer. 1697  
Jantz No. 1050; Ulm.; pr. Ferdinand Mauch.; 8. [t.p., 30], 688p.; Intro. by Elias Veiel, with biographical details on the author & the occasion that led him to write the work. This Joh. Frik [sic] is not to be confused with his more famous son Johann Frick (1670-1739) among whose many works was the third edition of Morhof's Polyhistor from the manuscripts.

**Reel: 204**

### **Frisch, Johann David, 1676-1742.**

Neu-Klingende Harpffe Davids.  
Stuttgart, pr. Bernhard Michael Müller. 1739  
Jantz No. 1051; mit jedem Psalmen angehängten Liedern ...; 4th ed. rev. & augm.; 4. [t.p.r,b&gold, 10], 1111, [15]p.; Commentary on Luther's Psalter, each psalm explained in structure & from the original Hebrew, with applications & exhortations added, then a prayer & his own poetic version of the psalm. With a historical & critical introduction, e. g., Von dem Poëtischen und Musicalischen Kunst-Stück im Psalter-Buch.

**Reel: 204**

### **Frisch, Johann Leonhard, 1666-1743.**

... Beschreibung Von allerley Insecten in Teutsch-Land.  
Christoph Gottlieb Nicolai. 1720, 21, 21, 22  
Berlin; 4 pts. 4. I: [t.p.r&b, pr. v., 4], 40p. & 4 engr. pl. on 3 leaves (2 fold.); II: [t.p., pr. v., 2], 45, [1 bl.p. & 3 engr. pl. (2 fold.); III: [t.p., pr. v., 4], 42 & 3 engr. pl. on 2 fold. leaves; IV: [t.p., pr. v., 6], 45, [1 bl.p. & 3 engr. pl. on 2 fold. Leaves. Also engr. embl. scenes w. mottos at the head of each page one, the 1st & 2nd with the signature of Philipp Jacob Frisch. In all, 13 parts appeared; these are the first 4. The author was also a noted ornithologist & a pioneer in Slavic (& general European) philology.

**Reel: 204**

### **Frisch, Johann Leonhard, 1666-1743.**

Nouveau Dictionnaire Des Passagers.  
Joh. Friedrich Gleditsch. 1746  
Jantz No. 1052a[3561]; Neues Frantzösisch-Teutsches und Teutsch-Frantzösisches Wörter-Buch ...; new ed., rev. & augm.; Leipzig; l. 8. [engr. t.p., t.p.r&b, 12]p., 2040 cols.; 744 cols.[incl. half t. & bl. verso as cols. 1-4].; With technical expressions, idioms, etc. carefully explained, often at length.

**Reel: 205**

### **Frisch, Johann Leonhard, 1666-1743.**

... Teutsch-Lateinisches Wörter-Buch.  
Christoph Gottlieb Nicolai. 1741  
Jantz No. 1052b[3562]; Berlin; 2 vols.l. 4. [half t., engr. portr., t.p. r&b, pr.v., 8] 680 p., 489 [incl. half t. & bl.v.], [3], 116 p.; Highly esteemed in its day & since as a major contribution to the study of the German language, superior to others of its time & kind. Includes obsolete words, idiomatic & proverbial expressions, & every kind of special & technical terminology.

**Reel: 205**

### **Frischlin, Nicodemus, 1547-1590.**

Operum Poeticorum.  
heirs of Clemens Berger. 1636  
Jantz No. 88; pr. Joh. Röhner; Pars Scenica ...; Wittenberg; 12. [t.p. r & b, 834]p. (=sign. A-Mm 10).; Incl. his 7 comedies & 2 tragedies, the Phasma largely in German. Last 11pp. tributes in prose & verse to Frischlin.

**Reel: 18**

### **Frischlin, Nicodemus, 1547-1590, et al.**

... Facetiae Selectiores.  
Joh. Carolus. 1605  
Jantz No. 87; pr. Jobin; Strassburg; 12. 129[recte 192] leaves [incl. t.p. r&b].; Also incl. anecdotes of Heinrich Bebel (23v-171r) & selections from Poggio, Alfonso of Aragon, the prophecies of Jacob Heinrichmann, & Bebel's Lat. version of Ich stund an einem Morgen. Var. German sections in text.

**Reel: 17**



## Harold Jantz Collection of German Baroque Literature Author Index

### **Frisius, Johann, 1505-1565.**

Novum Latino-Germanicum Et Germanico-Latinum Lexicon.  
Emanuel König. 1655  
Jantz No. 88a [3514]; rev. ed.; Frankfurt & Basel; 8. [t.p., 14], 1145, [2, 5 bl.].p.; A hardy perennial of the book trade. This edition still contains the author's dedicatory epistle of 1556 & the poems to him from Conrad Gesner, Joh. Sturm, Michael Toxites, the Englishman John Parr, & others.

**Reel: 18**

### **Fritsch, Ahasver, 1629-1701.**

... Observationes Juris Ecclesiastici Practicae.  
Friedrich Lüderwald. 1687  
Jantz No. 1053; Helmstadt & Gardelegen.; pr. Andreas Ball.; 4. [t.p.r&b, 6], 60p.; Among the more interesting of the 85 topics discussed are stage plays, horse racing, and the use of the divining rod.

**Reel: 206**

### **Froereisen, Johann Leonhard, 1694-1761.**

Commentationis De Praejudiciis In Stvdiis Historicis Evitandis Dissertationem Primam.  
Jena, pr. Werther. 1716, 17, 17  
Jantz No. 1055; Secundam ... Tertiam Eandemqve Vltimam ...; 4. 32p.[incl. t.p., & bl.v.]; [t.p., 2 bl.], p. 33-56; [t.p.], p. 57-78, [2]p.; Three respondents: Gabriel Zoller, Johann Philipp Rab, Johann Nicolaus Schober. On the nature & origin of prejudices in historical studies & the means to avoid them: 1. on prejudices in general, 2. on prejudices in historical studies in general, in civil & political history, 3. in the history of scholarship and philosophy.

**Reel: 206**

### **Frölich, Gottlieb.**

Centuria Florifera Pietatis Das ist: Hundert Liebes-Blumen Eines Gottgefälligen Lebens.  
no impr. [Greifswald?]. 1656  
Jantz No. 1054; 8. [t.p., pr. v., 28]p.; Apparently an unrecorded poetic work. The t.p. states that the author was formerly Conector at Schlockenau (near Zittau), and the dedication is to the city fathers of Greifswald.

**Reel: 206**

### **Fuger, Caspar, fl. 1581, d. 1617.**

Glückwünschung.  
Dresden. 1582  
Jantz No. 89; Auff die Hochzeit Des ... Christiani/ Hertzogen zu Sachsen ... Vnd ... Sophia/ Marggreffin zu Brandenburg ...; [Col.: pr. Gimel Berg]; 4. [t.p. r & b, pr.v., 38]p.; Epithalamion in the form of a conversation among members of the Ducal family. Added: 5 further poems.

**Reel: 18**

### **Fuhrmann, Mathias, 1690-1773.**

Zierd der Einsamkeit Oder Das Wunder-Leben.  
Wien, pr. Andreas Heyinger. 1732  
Jantz No. 1059; Des ... Ertz-Vatters Pauli Ersten Einsiedlers. ...; 8. [front., t.p.r&b, herald. engr., 52], 322; [6]p. & 60 engr. pl.; The author, a Paulist father, here narrates the life & miracles of the patron saint of the order & illustrates the volume with his own engravings.

**Reel: 206**

### **[Fürer von Haimendorf, Christoph], 1663-1732.**

Christliche Vesta und Irrdische Flora.  
no impr. [Nürnberg, Hoffmann]. 1702  
Jantz No. 1056; Geist- und Weltliche Teutsche Gedichte ...; 8. [engr. t.p., t.p., 12], 112; [engr. t.p.], 567[recte 537], [1 bl.].p. & 3 engr. pl.; Including translation of Corneille's Cinna (II, 95-184); the anonymous Camilla Königin der Volsker, opera translated from Italian with some arias added by Fürer (185-304); Die siegende Stärke, another Italian festival opera (305-342); an operetta Der vergnügte Traum (343-354); extracts from the Ars Amandi & other works of Ovid; & further translations from Vergil, Guarini, Tasso, Boileau, as well as poems of his own; For Jantz No. 1056: see von Faber No. 585.

### **[Fürer von Haimendorf, Christoph], 1663-1732.**

Pomona, Oder Aufgesammlete Früchte der Einsamkeit.  
Joh. Friedrich Rüdiger. 1726  
Jantz No. 1057; Nürnberg.; pr. Lorenz Bieling.; 8. [double engr. t.p., pr. t.p., 28, half t.], 200; 112[incl. half t. & bl. v.]; 224[incl. half t. & bl. v.]; 160[incl. half t. & bl. v.], [2]p.; Incl. introductory "Scherz-Gespräch zwischen Vesta, Flora und Pomona," Heldengedichte, epigrams & other poems, prose essays on atheism & on the summum bonum (with mystic micro-macrocosmic speculation), and his religious and other poems; For Jantz No. 1057: see von Faber No. 586.

### **Fursen, Johann.**

Vale Bremense, Das ist: Christliche Valet-und Letzte Predigt.  
no impr.[Bremen]. 1656  
Jantz No. 1059a [3563]; 4. 78[incl. t.p. & bl.v.], [2 bl.], [8]p.; Farewell sermon at the cathedral in Bremen after a service of 18 years. Appended: his letter of thanks to the congregation.

**Reel: 206**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Fürstenberg, Ferdinand von, Bishop of Paderborn, 1626-1683; Torcke, Johann Rotger, fl. 1660's, et al.**

Septem Illustrium Virorum Poemata.  
Amsterdam, pr. Daniel Elsevir. 1672  
Jantz No. 1058; 2nd ed. rev. & augm.; 8. [t.p.r&b, 22], 504p. [incl. 6 half t. & bl.v.]; Dedicatory address by Daniel Elsevir to Ferdinand von Fürstenberg, Prince Bishop of Paderborn, whose poems are printed on pages 173-306, followed by those of Johann Rotger Torcke (307-342). These are preceded & followed by the poems of the five Italians, who together with the two Germans, constituted the "Latin Pleiades" under Pope Alexander VII, with their poems published together repeatedly at Rome, Antwerp, & elsewhere.

**Reel: 206**

### **Fux von Hernau, Johann Michael, fl. 1696-1701.**

Eyfer-schallende und Andacht-funcklende Marianische Lob-Trompeten.  
Joh. Leonhard Buggel of Nürnberg. 1696  
Jantz No. 1060; tr.; Aresi, Paolo, 1574-1644.; Sulzbach; 4. [enr. t.p., t.p., 68], 403, [4, 1 bl.]p. (incl. 9 embl. enr.); On the last page of the long introduction by Johann Hieronymus im Hof von Merlach the last part of the translator's name appears as Hernau, whereas on the t.p. it is Bernau.

**Reel: 206**

### **G[eissel], J[ohann].**

Christliche Thränen.  
Joh. Friedrich Weiss. 1632  
Jantz No. 1074; Frankfurt; deren in die zehen Jahr lang ... verfolgten Kirchen Gottes in Teutschlandt ...; 4. 22p. [incl. t.p., bl.v., & 6 pref. p.]; In verse, 9-22, anti-Catholic, with prayer of thanksgiving for Protestant victory.

**Reel: 209**

### **G[rienerwald], F[ranciscus].**

Ein schönes vnd andächtiges Bettbüchlein.  
Ingolstadt, pr. by Elisabeth Angermayr in the Eder shop. 1615  
Jantz No. 1219; Von S. Maria Magdalena der seligen Büsserin ...; 12. [t.p., r&b], 258[recte 256], [6]p. (wdct. in text); Poems translated from Latin of Johann Justus Landsperger (159-183) & a concluding hymn (253-8).

**Reel: 242**

### **Gans zu Putlitz, Leopold Friedrich, fl. 1690's-1715.**

In sonderbahrer Gnade Gottes nunmehr Entdeckter Schlüssel Zur Wahren Zeit- Rechnung.  
Christian Liebezeit. 1712  
Jantz No. 1063; Hamburg; 8. [t.p.r&b, 1, 1 bl., 24], 178p.; Key to the Apocalypse by a Prussian nobleman & jurist. Dedicated to King Frederick I.; Pages 65-66, which were damaged, and pages 117-122 and 127-178, which were lacking, were supplied from a copy in the holdings of the Niedersächsische Staats- und Universitätsbibliothek, Göttingen.

**Reel: 206**

### **Ganshorn, Georg Christoph.**

Geheiligter Kinder Gottes.  
Wolf Eberhard Felssecker. 1676, 1672  
Jantz No. 1064; Nürnberg; Geistliches Schmuck-Schatz- und Edelgestein-Kästlein. ...; 12. [double front., double t.p., 12], 392 [recte 402], [14]; [front.], 281 [incl. t.p. & pr.v.], [7]p. & 10 [of 12] embl. pl. [incl. 2nd front.], (pt. 1 lacks 95-96, 301-304); Each emblematic plate with a tiny city view added. Part one compiled from devotional & other popular books, such as Kaspar Stieler's "Weinmarische Wasser-Quel." Part two, with separate title page: Der Irdischen Menschen Himmlische Engel-Musick... (same imprint, 1672), is a collection of hymns. An apparently unrecorded emblem book.

**Reel: 206**

### **Gansler, Rupert, 1658-1703.**

Lugenschmid.  
Johann Caspar Bencard. 1698  
Jantz No. 1065; Augsburg & Dillingen; entdeckter Welt-Betrug. ...; 4. I: [front., t.p.r&b, 12], 464, [15, 1 bl.]; II: [front., t.p.r&b, 12], 451, [8, 1 bl.]p.; A 3rd pt. appeared 1700; pt. 1 in 2nd ed. One of the liveliest collections of sermons, by a polyhistoric humorist; For Jantz No. 1065: see von Faber No. 1138.

### **Gärtner, Andreas, 1654-1727, inventor.; J[ohann] G[eorg?] G[otthelf] H[übsch] ed. and author.**

... Planisphaerivm Hydrographicvm, Oder Scheiben-Instrument, Die ordentliche Abwechslung der Ebbe und Fluth.  
widow of Joh. Jacob Winckler, pr. Joh. Christoph Krause. 1722  
Jantz No. 1062; Dresden; An allen Orthen des ... Welt-Meeres ... zu erforschen ...; 4. [t.p., pr.v., 22]p. & double engr. pl.; Preface by J. G. G. H[übsch], history of the speculations on the nature & causes of tides, a humorous satiric review, followed by a bibliography, & the main text on G.'s invention for calculating tides anywhere on earth & his pragmatic conclusions on the phenomena of tides.

**Reel: 206**

### **Gärtner, Andreas, 1654-1727; C. S., pref. and ed.**

Kurtzer Bericht.  
Dresden pr. Joh. Christoph Kraus. 1715  
Jantz No. 1061; Von denen Unlängst gantz neu-erfundenen Hölzernen Parabolischen Brenn-Spiegeln ...; 4. [t.p., 22]p.; Pref. on history of burning (concave) mirror & Gärtner's more effective parabolic segment, also his exposure of others' false claims of a perpetual motion machine; preface signed C.S. Vr.S. (i.e., C.S. from Breslau, Silesia), followed by G.'s text edited by C.S.

**Reel: 206**

## Harold Jantz Collection of German Baroque Literature Author Index

### [Gasser], Rudolph.

Außforderung Mit Aller-demütigst gebottnem Vernunft-Trutz.  
Damian Müller, Joseph Wolff. 1686; 1749  
Jantz No. 1066; pseud. Rudolph Suitens.; ein Gedichte/ mit Warheit-besprengte Historia Von Philologo einem Portugesischen Cavalieren/ Vnd Carabella einer Käyserin in China ...; I. Zug pr. Heinrich Ludwig Muos; II & III. Augsburg & Innsbruck; 3 vols. 8. I. [t.p.r&b, 22], 672; II. [t.p., 14], 382, [half t.], 407, [40, 1 bl.].p. III. [t.p., 8], 657, [53]p.; Allegorical political novel, with many adventures, written by a Capuchin monk under the name of Rudolph Suitens (i.e., from Schwyz). Volume I in first edition, II & III over sixty years later (imprimatur 1685, 86, 87).

**Reel: 207**

### Gassner, Carolus.

Die In dem Leben todte.  
Wien, pr. Wolfgang Schwendimann, [chron]. [1729]  
Jantz No. 1067; Und In dem Todt lebendige Zungen Deß Heiligen Joannis Von Nepomuc ...; 4. [t.p., pr.v., 18]p.; Eulogy delivered Oct. 5, in the year of the canonization.

**Reel: 208**

### Gauhe, Johann Friederich, 1681-1755.

Historisches Helden- und Heldinnen-Lexicon.  
Joh. Friederich Gleditsch & son. 1716  
Jantz No. 1068; Leipzig; l. 8. [double front., t.p.r&b, 20p.], 1824 col., [6p.]; The frontispiece, "Krüger fc. Lips.," is an equestrian battle portrait of Field Marshall Jacob Heinrich von Flemming. A biographical dictionary of men & women of all eras famed for their courage. Includes Francis Drake & his American exploits.

**Reel: 208**

### Gebauer, Georg Christian, 1690-1773.

... Grund-Riß zu einer Umständlichen Historie der vornehmsten Europäischen Reiche und Staaten.  
widow of Caspar Fritsch. 1749  
Jantz No. 1069; Leipzig; 3rd ed rev. & augm.; 4. 44[incl. t.p.r&b & bl.v.], 512, [56]p. & 3 fold. tables.; Preface on the uses of history. American content ranges from the discovery to the Mississippi Bubble. Introduction to first edition: 4 October, 1732.

**Reel: 208**

### Gebhard, [Johann Albert?].

Catalogus Bibliothecae Gebhardianae.  
no impr. [Braunschweig]. 1711  
Jantz No. 1071; 4. [t.p., pr.v., 58]p.; Auction catalogue, Latin & German, all fields, much history & travel, incl. American, mysticism & pietism, few volumes of poetry & novels.

**Reel: 208**

### Gebhard, Janus, 1592-1632.

... Exsilivm sive Carminvm In Exsilio scriptorum.  
Joh. Jansson. 1628  
Jantz No. 1070; Amsterdam; Libri Dvo.; 12. 58[incl. engr. t.p., bl.v. & 4 pref.], [1, 1 bl.].p.; Poems addressed to a wide circle of friends & others, including Rudolph Goclenius, Melchior Goldast von Haimensfeld, & Peter Lauremberg. A German poem by Gebhard was included in Zingref's appendix to the first edition of Opitz's Teutsche Poemata, 1624.

**Reel: 208**

### Geier, Martin, 1614-1680.

Betrachtung Der Sterblichkeit; Bey unterschiedenen Leich-begängnissen.  
Christian Kirchner. 1670  
Jantz No. 1072; Leipzig; pr. Joh. Erich Hahn; 4. [engr. portr., t.p.r&b, 28], 640; [t.p.], 708p.; Pts. 1 & 2, containing 43 funeral sermons; a 3rd & 4th part also appeared, & a 2nd ed. in 1704. Geier was highly esteemed in his day; there was even an anthology of the "Gleichnisse aus allen seinen Schrifften," 1687.

**Reel: 209**

### Geiger, Gottfried Engelhard, 1681-1748.

Dispytatio Inavgvralis qva Ausonii Edyllium, quod inscribitur De Viro Bono.  
Altdorf, pr. Heinrich Meyer. 1706  
Jantz No. 1073; illustratur ...; 4. 32p.[incl. t.p. & pr.v.]; "Svb Praesidio Dn. Magni Danielis Omeisii." Geiger, not Omeis, was the actual author, as the dedication shows.

**Reel: 209**

### Geiler von Kaisersberg, Johann, 1445-1510.

Geistliche Schiffahrt.  
Joh. Caspar Bencard. 1708  
Jantz No. 90; Aus Schlaraffen und Welt-Affen-Land ...; Augsburg & Dillingen; 4. [half t. recto with engr. t.p. verso, t.p., 4], 170[recte 172], [12]p.; Geistlich-Sittliches Buß-Schifflein/ Zu dem Himmlischen Jerusalem. N.B. A 38p. fragment of a totally unrelated work, bound after the Geistliche Schiffahrt in the Jantz copy, was accidentally filmed with it and follows the text on the film.

**Reel: 18**

Geistliche Schiffart Durch alle wellen deß vngestemen Merß diser welt.  
Ingolstadt, pr. Elisabeth Angermaier. [ca. 1615/20]  
Jantz No. 289a [3525]; 8. [engr. t.p., 14], 264p.; Allegorical devotional work by an unnamed nun of the convent of Geissenfeld who died 1615 at the age of 73.

**Reel: 50**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Georgi, Theophil, fl. 1717, d. after 1758.**

... Allgemeines Europäisches Bücher-Lexicon.  
Gotthilf Theophil Georgi. 1742, 53, 50  
Jantz No. 1075; Leipzig; 5 pts. & suppl. in 2 vol. 2. I: [t.p.r&b, 1, 1 bl., 6], 398; 458[incl. half t. & bl.v.]; 238[recte 328, incl. half t. & bl.v.]; 350p. [incl. half t. & bl.v.]. II: [t.p., 1, 1 bl.], 404[recte 440]; [t.p.r&b], 400p.; First 4 pts. German & Latin books to 1739, suppl. to 1747; pt. 5 French books. Many errors & omissions, but indispensable for the study of Baroque literature. Suppl. publ. Wolfgang Heinrich Schönemarck. Two more supplements were issued by 1758.

**Reel: 210**

Der gerettete Vorzug des Männlichen vor dem Weiblichen Geschlechte.  
[Campe?]. 1721

Jantz No. 3112; no impr. [Stendal]; 12. 120p.[incl. t.p., bl.v., & 6 pref.]; The good-humored reply to the German translation of Henricus Cornelius Agrippa's work on female superiority, published at the previous Leipzig book fair. Type & ornament show that both works came from the same printer; possibly the author of this work is the I.K.L. who translated the other.

**Reel: 583**

### **Gerhard, Johann, 1582-1637.**

Harmoniae Evangelicae.  
Geneva, pr. Jacob Stoer. 1640  
Jantz No. 1076; Libri Qvinque ...; 2. [t.p.r&b, 10], 30, [42]p., 1894 col., [1 bl.p.]; [half t., 6], 372, [11, 1 bl.]p., t.p. rep. w. loss.; A harmony of the gospels, part one based on the work of Martin Chemnitz (1522-1586) & Polycarp Lyser (1552-1610), part two by Gerhard. From the library of Samuel Danforth (1626-1674), New England poet, pastor, & astronomer, signatures on t.p., extensive marginalia, & MS index on back fly leaf.

**Reel: 211**

### **Gerhard, Johann, 1582-1637.**

... Locorum Theologicorum.  
[Geneva], pr. Philipp Gamonet. 1639  
Jantz No. 1077; Tomvs Primus ... [- Tomvs Nonvs] ... [& Exegesis...] ...; 9 pts. & suppl. in 2 vols. 2. I [t.p., 6p.], 358 col., [1 bl. p.]; II. [t.p., 6p.], 446 col., [1 bl., 22, 2 bl. p.]; III. [t.p., 6p.], 738 col., [26, 1 bl. p.]; IV. [t.p., 6p.], 636[recte 638] col., [1 bl., 16p.]; V. [t.p., 5, 1 bl.], 480[recte 492], [27, 1 bl.]p.; VI. [t.p., 5, 1 bl. p.], 940[recte 942] col., [24, 1 bl. p.] 2nd vol. VII. [t.p., 10 p.], 856 col., [18, 2 bl. p.]; VIII. [t.p., 5, 1 bl. p.], 900 col., [2 bl., 22, 2 bl. p.]; IX. [t.p., 10 p.], 768 col., [19, 1 bl. p.]; [X]. [t.p., 6], 536, [35, 1 bl.]p. (pts. 5 & 10 are pp. not col.); First issued 1610-22. A kind of Protestant Summa that guided much of the religious (& civil) thinking of the century. Sections on democracy, magic, refugees, conquest & colonization (Spanish America), var. literary (e.g., Poetarum Carminum autoritas). Large early engraved bookplate of the Orphanage Library at Halle; book in Columbus, Ohio, by 1843.

**Reel: 212-213**

### **Gerhard, Johann, 1582-1637.**

... Meditations.  
Cambridge, pr. Thomas Buck. 1651  
Jantz No. 1078; 8th ed.; 24 in 12's. [t.p., 10], 379, [1 bl.]; [t.p., 6], 175, [1 bl.]p.; Translation from Latin by Ralph Winterton (1600-1636), as is also part 2, Gerards Prayers: Or, A daily practice of Pietie. The Short Title Catalogues record eight editions of this translation between 1627 & 1640, three more 1670-1695, but not this "eighth" edition of 1651.

**Reel: 214**

### **Gericke, Johann Werner, fl. 1715-1718.**

... Schottelius Illustratus Et Continuatus.  
Gottfried Freytag. 1718  
Jantz No. 1079; Leipzig & Wolfenbüttel; Nachlese zu des Hrn. Schottelii Tractat von alten sonderbahren Rechten und Gewohnheiten in Teutschland ...; 8. [t.p.r&b, 18], 226, [13, 1 bl., 4]p. (last 2 leaves, Q & Q2 misbd. before last leaf of Vorrede); Dedication with autobiographical particulars on this syndic of Peina (Stift Hildesheim), preface with overlooked details on Schottel's De Singularibus ... (see Jantz No. 2266), text with rich supplementary materials in Germanic antiquities. At the end the baptismal vow (ca. 742 or 743 A.D.) in the Old Saxon language; For Jantz No. 1079: see von Faber No. 703.

### **Gerson, Christian, 1569-1627.**

Der Jüden Thalmvd Fürnembster inhalt vnd Widerlegung.  
Melchior Behme; Goslar. 1609  
Jantz No. 91; pr. Joh. Vogt; Helmstedt; 8. [t.p.r&b, pr.v., 54], 635, [5], [78, incl. t.p. & pr.v.], [2 bl.]p. (sign. Tt vi-Vv i damaged with slight loss.); Revised edition. Added: Joh. Terell; Jüden Tauff, on baptism of two Jews at Halberstadt, 1605. Gerson also was a baptized Jew.

**Reel: 18**

### **Gerstenberg, J.**

Wohl-verdientes Gedächtnüß- und Ehren-Maal.  
Stargard, pr. Joh. Nicolaus Ernst. n.d. [ca. 1700]  
Jantz No. 1080; Der ... Frauen Sophia Catharina von Natzmer/ gebornen Frey-Frauen von Canitz ...; 2. [t.p., pr.v., 14]p.; A 14-p. inscription (middle axis), & a 1-p. poem of consolation to her husband, Niclaus Ernst von Natzmer, who died 1702 (see Jantz Nos. 522, Blücher, 570, Bogesius; & 788, Crüger).

**Reel: 214**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**Gerstorff von Gerstorff und Malschwitz, Niclas;  
Gezberowsky von Olivenberg, Wentzl.**

Diese neben verwilligung.  
[Col.: Prag, pr. Ludmilla Sedlczansky]. [1658.]  
Jantz No. 1081; ist bey dem Allgemeinen ... Landtag/  
von allen Vier Ständen deß Königreichs Böheimb/  
geschehen.; 4. [t.p. & pr.v.], XVII, [3]p. (heraldic  
wdct. verso of t.p., 2 heraldic engr. on the pages  
before the colophon); On a tax levy granted Emperor  
Leopold; special provisions for tobacco (snuff  
allowed, smoking tobacco forbidden because of fire  
hazard), & for "Gaukler, Seildantzer/ Künstler/  
Oculisten, Tyryacks Kramer, Zähnbrecher,  
Comaedianten vnd dergleichen Leute."

**Reel: 214**

**Gertrud the Younger of Helfta, 1256-1302.**

Daß Leben vnd Offenbarungen.  
Wilhelm Friessem. 1657  
Jantz No. 92; Köln; & pr.; 8. [t.p. r & b, 13, engr.  
portr.], 821, [11]p.; The first German ed. of her  
mystical writings.

**Reel: 19**

**Gertrud the Younger of Helfta, 1256-1302;  
Huebmann, Simon, ed.**

Philosophia Caelestis, Oder Himmlische  
Wissenschaft.  
Melchior Haan. 1680  
Jantz No. 93; Salzburg; & pr.; Auß dem Buch Ihrer  
Offenbarungen gezogen ...; 4. [t.p., 10], 544, [7, 1  
bl.]p.; With notes & with passages from Bible and  
church fathers.

**Reel: 19**

**Gertz.**

Neu-eröffnete Kunst-Kammer, Oder Theo-  
phrastische Geheimnüsse.  
"Constantinopel" [Leipzig, heirs of Cörner]. 1720  
Jantz No. 1082; 8. [double t.p.r&b, 8], 190, [26]p. &  
13 wdcts. in red on 8 leaves (pr. one side only);  
[t.p.r&b], 109, [3]; [t.p.r&b], 60; 90p. [incl. half t. &  
bl. v.]. wdcts. in text.; The alchemical literature has  
no particulars on this "P[ater] Gertz, a S. Cruce" & on  
his work. The appended works, the old Peter  
Kertzenmacher Alchimia, J[ohann] C[hristian]  
O[rschall]'s treatise on ruby glass, & the 2 opposing  
works by "Apelles" & Christoph Grummet, are  
known in other editions but not in this. On the last 10  
pages is a catalogue of alchemical & emblematic  
books for sale by the heirs of Cörner.

**Reel: 214**

**Gervasius, Julius, ed.**

R. Abrahami Eleazaris Uraltes Chymisches Werk.  
Lank. 1760  
Jantz No. 1083; Leipzig; 2nd ed.; 8. [front., t.p., 26],  
122, [14]p. & 7 numb. engr. pl., 39 wdcts in text;  
[t.p., half t., 10], 104, [12]p. & 15 numb. engr. on 8  
pl., 12 wdcts in text.; Part 2: Donvm Dei Samvelis  
Barvch ..., incl. (w. half t.) a key to the foreign words  
in Abraham. Engravings signed "I.E. Boeck. sculpsit,  
Weÿmar" (or with his initials). First edition Erfurt,  
Crusius, 1735. This edition includes a letter to the  
editor from L.N. Dobelius Frankfurt, 18. Jan. 1735 &  
a poem signed C. D. M. & dated from Hamburg 25  
Feb. It seems certain that Abraham Eleazar & Samuel  
Baruch are pseudonyms & that the writings are of  
Baroque rather than Mediaeval origin. There is no  
further information on Julius Gervasius  
Schwartzburgicus, P. M. & I. P. E., & the possibility  
exists that this too may be a pseudonym.

**Reel: 214**

Der gesamten Hochgräflicher Hanauischer Landen  
Hertzliche Freud-Bezeugung über Die in.  
Hanau, pr. Aubry. 1705  
Jantz No. 3113; Coburg ... beschehene Vermählung  
Des ... Herrn Philipp Reinharden/ Grafens zu Hanau  
... Mit Der ... Princessin Charlotta Wilhelmina/  
Hertzogin in Sachsen ...; 2. [t.p., 2]p.; Epithalamion.  
Fine print on good linen paper, in pristine condition.

**Reel: 583**

**Gesenius, Justus, 1601-1671.**

... Trost-Predigten.  
Hannover, pr. Georg Friedrich Grimm. 1661  
Jantz No. 1084; 4. [t.p., 10], p.1-624; 107, [1 bl.]p.;  
[t.p., 18], p.625-1568.; Pt. I on texts from the Old  
Testament (supplement from the Psalms), pt. II from  
the New Testament, 120 plus 8 sermons.

**Reel: 215**

**Gesner, Johann Matthias, 1691-1761.**

... Carminvm Libri III.  
Joh. Jacob Korn. 1743  
Jantz No. 1085; Breslau; l. 8. VIII[incl. t.p. & bl. v.],  
104p.; Poems dated 1722-38. On the chicken &  
sparrow fight (37-40) cf. Gottsched's Gedichte, 1736,  
667-70. On the author's friendship with Paul Gottlieb  
Werlhof see 94-97 & esp. Georg Matthias' poem to  
the two of them 97-104, also Gesner's pref. letter to  
Haller in Werlhof's Gedichte.

**Reel: 215**

Gespräch Zwischen Ihre Hoch-Fürstlichen Durchl.  
no impr. [1702?]  
Jantz No. 3114; Printzen Eugenio Von Savoyen/ Und  
Monsieur le Duc de Villeroy; 4. [t.p., pr.v., 2]p.;  
Satiric dialogue in verse in which the anonymous  
author has Villeroy speak in a Deutsch-François  
jargon years before Trömer's first works in this  
manner.

**Reel: 583**

## Harold Jantz Collection of German Baroque Literature Author Index

Gespräche In dem Reiche derer Todten Zwischen  
Zweyen grossen Kriegerh Helden, dem.  
no impr. 1735  
Jantz No. 3115; Printzen Ludewig von Württemberg  
... und ... dem ... General Feld-Marschall ... Christoph  
Heinrich Grafen von Wacker-barth ...; 4. 44p.[incl.  
(lacking) front. & bl. recto, incl. t.p. & bl.v.]; Begins  
(5-7) with the two heroes uttering long eloquent  
poetic speeches on the vanity of the world & the  
inscrutability of fate. At the conclusion (44) a  
continuation is promised.

**Reel: 583**

Gespräche in dem Reiche Derer Welt-Weisen.  
Joh. Christian Hendel. 1722  
Jantz No. 3116; Halle; 4. [engr. t.p., gen. t.p.r&b, 10],  
360 [incl. t.p., bl.v., & 1 pref.], [12]p. [3 addit. t.p.  
incl., 4 not incl. in pagin.]; By a modernist, with a  
Vorrede Von Dem Vorzuge Der Neuern Welt-  
Weisen vor den Alten, with the symbolic engraving  
to the same intent. In the 8 parts (37 conversations) a  
wide variety of philosophic & scientific topics is  
discussed: the Northern Lights, Leibniz' monadology,  
mathematical logic, ethnology, selenology,  
psychology, alchemy, ghosts, suicide, freedom of  
thought. Various American allusions. Interesting &  
amusing the last conversation, between a philosopher  
& a poet, with many passages in verse.

**Reel: 583**

Gespräche von Schlesien Im Reiche derer  
Lebendigen.  
Braunschweig & Leipzig, no pr. 1741  
Jantz No. 3117; Zwischen Heromanno, einem  
gebohrnen Brandenburger/ Und Sylvandro, einem  
Schlesier von Geburth ... Erster Theil. [... Zweyter  
Theil.]; 4. [wdct. front.], 80p.[incl. t.p. & bl.v.; 2nd  
t.p. after p. 48]; Conversations on the history of  
Silesia, early & recent. Woodcut view of Breslau  
with appended German quatrain.

**Reel: 583**

**Ghelen, Johann Peter van, 1673-1754, ed.**  
Wienerische Beleuchtungen.  
Wien, pr. [Joh. Peter van Ghelen]. 1741  
Jantz No. 1086; Oder Beschreibung Aller ...  
Triumph- und Ehren-Gerüsten, Sinn-Bildern/ Und  
anderen ... Auszierungen ...; 4. 304[recte 320, incl.  
t.p., pr.v., & 2 pref.], [3, 1 bl.]p.; On the birth of  
Joseph, March 13, & the "Hervorgang" of Maria  
Theresa, April 23 & 24. With many emblematic  
descriptions & verses, & with other poems,  
descriptions, & symbols.

**Reel: 215**

**Giendder, Johann, fl. 1650-1709.**  
Der Geistliche Seelen-Artzt.  
Quirinus Heyl. 1700, 03  
Jantz No. 1087; Regensburg (at Stadt am Hof);  
wieder alle ... Melancholey ...; 4. [t.p.r&b, 28],  
274[recte 324]; t.p.r&b, 6], 262, [18]p. & 38 embl.  
engr. pl. (lacks front. & last leaf or 2 of index.); Each  
embl. pl. w. verse quatrain, other verse in text.

**Reel: 216**

**Giendder, Johann, fl. 1650-1709.**  
Der Geistliche Seelen-Artzt.  
Quirinus Heyl. 1709  
Jantz No. 1088; Vohburg; weider alle ... Melancholey  
...; 4. [front., t.p.], 274[recte 324]p. & 38 embl. engr.;  
A line-for-line reprint on better paper of the 1700  
edition of part one (the emblem book). The new  
plates are copies of the old, generally with finer  
calligraphy & slightly coarser delineation.

**Reel: 216**

**[Gille, Paris] fl. 1655-1694.**  
Infula Illustrissimo.  
Salzburg, pr. Joh. Baptist Mayr. 1664  
Jantz No. 1089; Carolo Ex Comitibus De  
Liechtenstein Episcopo Olomucensi ... .. adcantata  
Ab Apolline Et Musis Salis-burgensibus ...; 2. [t.p.,  
33, 1 bl.]p. & 9 engr. embl. pl.; The masterly  
engravings are unsigned. Three other, later emblem  
books by Gille (1668, 81, & 94) are recorded, but not  
this one.

**Reel: 216**

**Ginther, Anton, fl. 1711-1726.**  
Mater Amoris Et Doloris Quam Christus.  
Martin Veith. 1741  
Jantz No. 1090; Augsburg; Moriens ... Suis Fidelibus  
... Legavit: Ecce Mater Tua ... Explicata per Sacra  
Emblemata ...; 3rd ed.; 4. [engr. t.p., t.p.r&b, pr.v.,  
20], 514, [30]p., 72 embl. engr. in text.; The first  
edition had appeared 1711. Engravings unsigned.

**Reel: 216**

Girita.  
Wien, pr. Joh. Peter van Ghelen. 1738  
Jantz No. 3118; Da Cantarsi Nel Teatro ... in Vienna.  
... Girita. In einem Musicalischen Zwischen-Spiel ...;  
8. 91[incl. t.p. & pr.v.], [1 bl.]p.; Italian & German on  
facing pages.

**Reel: 583**

**Glabotsnig, Caspar, 1664-1708.**  
Epistolae Poeticae Ad Augustissimas Majestates  
Totamque Domum Austriacum.  
Wien, pr. Susanna Christina, widow of Matthaeus  
Cosmerovius. 1698  
Jantz No. 1091; 4. [t.p., 2], 38, [2]p. (8 embl. engr. in  
text.); Engravings signed Hoffmann & Hermundt fec.  
The little poetic emblematic work (also attributed to  
Franciscus Waldtner, 1666-1717) was issued to  
congratulate the new baccalaureates of the University  
of Vienna.

**Reel: 216**

**Glaeser, Gaudentius, fl. 1735-1740.**  
Grab-Statt Der Weltlichen Ergötzlichkeiten.  
Emerich Felix Bader. 1754  
Jantz No. 1097; tr.; Serre, Jean Puget de la, 1600-  
1665.; Regensburg & Wien; 8. [front., engr. portr. w.  
pr. recto, t.p., 2], 231, [1 bl.]p.; Imprimatur dated  
1735. The plates, on the joys of the 5 senses (with  
contrasting vignettes in upper portion) illustrate the  
life of the wealthy of the era.

**Reel: 217**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Glafey, Adam Friederich, 1692-1753.**

... Anleitung zu einer welt-üblichen Teutschen Schreib-Art.  
Jacob Schuster. 1747  
Jantz No. 1098; Leipzig; 3rd ed. augm.; 8. [front., t.p., 28], 572, [4 bl.].p.; Anonymous first edition 1730. This edition has added the author's oration at Zwickau, 26 November, 1733, on receiving that city's pledge of allegiance to the new Saxon Elector, August III.

**Reel: 217**

### **Glafey, Christian Gottlieb.**

... Neue Fabeln.  
Gottlieb Siegert. 1736  
Jantz No. 1099; tr.; La Motte, Antoine Houdar de, 1672-1731.; Frankfurt & Leipzig, Hirschberg; 4. [front., t.p.r&b, 18], 367, [5]p., (99 engr. in text.); Frontispiece signed "G: Böhmer: sculps: Schmiedebergae in Silesia." Each of the 99 fables with a half-page engraved illustration. Book Five, number nine (323-26): Der Wallfisch und der Americaner.

**Reel: 217**

### **Glanvill, Joseph, 1636-1680.**

... Saducismus Triumphatus, Oder Vollkommener und klarer Beweiß Von Hexen und Gespenstern.  
Gottfried Liebernickel. 1701  
Jantz No. 1100; Hamburg; pr. Nicolaus Spieringk; 8. [front., t.p.r&b, 16], 172; 266p. [incl. t.p. & bl.v.]; Pts. 1 & 2 in 1st pagin. (t.p. of pt. 2 at p.101). Pt. 3 is devoted entirely to stories of witchcraft & apparitions.

**Reel: 217**

### **Gläser, Just Martin, 1696-1750.**

... Anrede an seine Wehrteste Andreanische Gemeine.  
no impr. [Hildesheim?]. 1745  
Jantz No. 1092; 4. 16p.[incl. t.p. & bl.v.]; This & the next 4 tracts present one side of a distressing though psychologically fascinating controversy that started as a small point of theological contention between Protestants & Catholics, but then, when the Protestant ministers (wrongly) suspected that one of their number, Gläser, was the author of anonymous tracts in defense of the Catholic position, they turned against him and, after a mutually damaging exchange of pamphlets, managed to secure his dismissal. He appealed his case to Vienna and died there.

**Reel: 216**

### **Gläser, Just Martin, 1696-1750.**

... Bescheidene Vertheidigung wieder.  
no impr. [Hildesheim?]. 1745  
Jantz No. 1093; August Christian Fasius ... Vorläufige Antwort ...; 4. 12p.[incl. t.p. & bl.v.]; Details on the prehistory of the controversy.

**Reel: 216**

### **Gläser, Just Martin, 1696-1750.**

Eines Hoch-Ehrwürdigen Evangelisch-Lutherischen Ministerii zu Halberstadt Bedencken.  
no impr. [Hildesheim?]. 1745  
Jantz No. 1096; 4. [t.p., 18]p.; On mutual arrangements among pastoral colleagues.

**Reel: 216**

### **Gläser, Just Martin, 1696-1750.**

... Fernerer Bericht An seine Wertheste Andreanische Gemeine.  
no impr. [Hildesheim?]. 1745  
Jantz No. 1094; 4. 22[incl. t.p. & bl.v.], [2 bl.].p.; Against the accusations of Johann Dietrich Winckler & others.

**Reel: 216**

### **Gläser, Just Martin, 1696-1750.**

... Fortgesetzte bescheidene Vertheidigung.  
no impr. [Hildesheim?]. 1745  
Jantz No. 1095; 4. [t.p., 12, 2 bl.].p.; Against August Christian Fahsius' Abgenöthigte Ehren-Rettung.

**Reel: 216**

### **Glaser, Christoph, fl. 1663-1672.**

Chimischer Wegweiser.  
Joh. Jacob Bauhofer. 1684  
Jantz No. 1101; Jena; 12. [front., t.p., 10], 446, [13, 7 bl.].p. & 3 fold. engr. pl.; Translated from French by [Joh. Menudier]. First French ed. 1663, 1st Germ. & Eng. 1677.

**Reel: 218**

### **Glaser, Philipp, 1559-1601.**

Syngamma Historiae Theoreticae.  
Andreas Rietsch. 1601  
Jantz No. 94; pr. Josias Rihel; Strassburg; 4. [t.p., 20], 180, [48, 2 bl.].p.; Historiography in theory & practice; pt. 5 contains a catalogue of the chief historians and their works to 1600.

**Reel: 19**

### **Glass, Salomon, 1593-1656.**

... Bescheidenes, Unvorgreiffliches und gründliches Bedencken über die Unter etlichen.  
Joh. Friedrich Ritter. 1731  
Jantz No. 1102; Jena; Chur-Sächsischen und Helmstädtischen Theologen Entstandene Strittigkeiten ...; 8. XLVIII[incl. t.p.r&b & bl.v.], 267, [5]p.; First publ. 1662, here ed. by Adam Lebrecht Müller & reprinted for its historical interest. Preface with biographical & bibliographical particulars.

**Reel: 218**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Glaubitz, Friedrich Erdmann von.**

Horatius. Trauer-Spiel.  
Jauer, pr. Joh. Christian Lorentz. 1718  
Jantz No. 1103; tr.; Corneille, Pierre, 1606-1684.; 4.  
[t.p., 14], 76p. & an added loose errata leaf.;  
Performed 28. Jan., 1718, on name day of Carl  
Markgraf zu Baden. The rare 1st ed., with a lyric  
dramatic prelude & a prose synopsis. These were  
omitted and the text radically revised when the play  
was re-issued as *Die Horazier* in vol. I of Gottsched's  
*Deutsche Schaubühne* 1742, new ed., 1746.

**Reel: 218**

### **Gleich, Johann Andreas, 1666-1734.**

*Annales Ecclesiastici*, Oder: Gründliche  
Nachrichten der Reformation-Historie, Chur-Sächß.  
Raphael Christian Saueressig. 1730  
Jantz No. 1104; Dresden & Leipzig; Albertinischer  
Linie ...; 4. [engr. t.p., t.p.r&b, 20], 100[incl. t.p. &  
bl.v.]; [half t., t.p.], 686[recte 680], [44]; 846[incl. t.p.  
& bl.v.], [30]p., 1 fold. engr. pl. & 42 engr. portr.;  
History of the Lutheran church in Dresden, with  
biographies of all the court preachers (including  
several autobiographies), among them Philipp Jacob  
Spener. Incidentally includes various poems & other  
literary materials & notices, a few of importance.

**Reel: 218**

### **Gleichmann, Johann Zacharias, ca. 1685 or 1690-1758.**

*Einige Historische Merckwürdigkeiten*, von dem.  
Frankfurt & Leipzig, no pr. 1733  
Jantz No. 1106; Chur-Fürsten von Sachsen/ Friderico  
III. Sapiente ...; 4. [t.p., pr. v., 6]p.; Why Frederick  
the Wise (1463-1554) declined the imperial crown  
unanimously offered him 1519 and the consequences  
of this refusal.

**Reel: 219**

### **Gleichmann, Johann Zacharias, ca. 1685 or 1690-1758.**

*Erneuertes siebenhundert-jähriges Gedächtniß*,  
Des.  
Frankfurt & Leipzig, no pr. 1739  
Jantz No. 1107; Ludwigs mit dem Barte ... Stamm-  
Vaters derer Land-Grafen in Thüringen ...; 4.  
8p.[incl. t.p. & pr. v.]; Toward a more carefully  
critical historiography.

**Reel: 219**

### **Gleichmann, Johann Zacharias, ca. 1685 or 1690-1758.**

*Gespräche im Reiche der Lebendigen, Von Denen  
Gesprächen im Reiche der Todten.*  
Frankfurt & Leipzig, no pr. 1730  
Jantz No. 1108; pseud. Theophilus.; 4. 32p. [incl. t.p.  
& bl. v.]; On his own dialogues of the dead, under  
the pseudonyms *Sperantes* & *Veramandus* & why  
they have been discontinued.

**Reel: 219**

### **Gleichmann, Johann Zacharias, ca. 1685 or 1690-1758.**

*Historische Nachricht von der alten S. Michaelis-  
Kirche in der Stadt Ohrdruff.*  
Leipzig & Jena, no pr. 1744  
Jantz No. 1110; alias *Helmond.*; 4. 8p. [incl. t.p. &  
pr. v.]; To demonstrate that St. Boniface built the  
first Christian church of Thuringia at Ohrdruf. With  
concluding verses to Count Ludwig of Hohenlohe &  
Gleichen.

**Reel: 219**

### **Gleichmann, Johann Zacharias, ca. 1685 or 1690-1758.**

*Historische Nachricht Von Evangelisch-  
Lutherischen Reformationen- und Jubel-Medaillen.*  
Jena & Leipzig, no.pr. 1730  
Jantz No. 1111; 4. 20p. [incl. t.p., bl.v., & 6 pref. p.];  
The early ones from 1520 onward as well as the later  
ones from the great anniversaries of 1617, 1630, &  
1717.

**Reel: 219**

### **Gleichmann, Johann Zacharias, ca. 1685 or 1690-1758.**

*Observationes Litterariae, Von Alten und Neuen  
Schriften.*  
Jena, Leipzig, & Ohrdruf, publ. Author. 1730, 31  
Jantz No. 1113; *Erstes Stück ...; Anderes Stück.* 4.  
12p. [incl. t.p. & pr. v.]; 16p. [incl. t.p. & pr. v.]; The  
first 2 numbers of a periodical (see author's  
foreword), apparently unrecorded, not in Kirchner.

**Reel: 219**

### **Gleichmann, Johann Zacharias, ca. 1685 or 1690-1758.**

*Ohnmaßgeblicher Vorschlag zu einer sichern  
Zuflucht für Conversos.*  
Frankfurt & Leipzig, no pr. 1733  
Jantz No. 1114; 4. [t.p., 6]p.; On the care of converts  
who arrive destitute in Protestant lands. With  
concluding gratulatory verses to Duke Frederick III  
of Sachse Gotha on his birthday.

**Reel: 219**

### **[Gleichmann, Johann Zacharias] ca. 1685 or 1690-1758.**

*Aufrichtiges Send-Schreiben.*  
Frankfurt & Leipzig, no pr. 1731  
Jantz No. 1105; pseud. *Sinceramandus.*; welches ...  
Dem ... neu-erwehlten Römischen Pabst, Clementi  
XII, zugeschicket worden ...; 4. 12p. [incl. t.p. & bl.  
v.]; Purportedly from all upright Catholics to the  
new pope for a reform of entrenched corruptions &  
abuses.

**Reel: 219**



**Harold Jantz Collection of German Baroque Literature**  
**Author Index**

**[Gleichmann, Johann Zacharias] ca. 1685 or 1690-1758.**

Historische Nachricht.  
Frankfurt & Jena, no pr. 1731  
Jantz No. 1109; pseud. Puramandus.; Von denen in alten Kirchen und Klöstern/ im Schoosse der Erden verborgen liegenden ... Schätzen ... Erstes Stück.; 4. 8p. [incl. t.p. & pr.v.]; On treasure hidden & buried by the priests & monks at the beginning of the Reformation & on the subterranean passages & vaults in the monasteries & the shocking uses to which they were put -- in brief, the materials for the coming Gothic novel.

**Reel: 219**

**[Gleichmann, Johann Zacharias] ca. 1685 or 1690-1758.**

Historische Nachrichten Von Unterirdischen Schätzen, Welche in alten Kirchen, Schlössern, Klöstern und Höhlen verborgen gelegen.  
Frankfurt & Leipzig, no pr. 1738  
Jantz No. 1112; pseud. Variamandus.; 8. [t.p.&b, 22], 454, [2 bl.jp.]; A comprehensive collection of stories on treasure trove, subterranean caves & passageways, magic & apparitions, with all the "Gothic" accompaniments. His brief earlier tract, the Historische Nachricht of 1731, is reprinted as chapter XII. Includes also alchemical tales and even two stories from Boccaccio & several from the Spanish.

**Reel: 219**

**[Gleichmann, Johann Zacharias] ca. 1685 or 1690-1758.**

... Send-Schreiben, an alle, Der unveränderten Augspurgischen Confession zugethane Herren Buch-Händler.  
Frankfurt & Jena, no pr. 1731  
Jantz No. 1115; pseud. Veramandus.; 4. [t.p. & pr. v., 6]p.; Offering his writings for publication. The list of works, ready or in progress, includes e.g., Deliciae Poëticae, das ist/ poetische Ergötzlichkeiten ... Nebst einer kurtzen Historie von der Teutschen Poesie/ Ursprung/ Wachsthum und jetzigen Flor.

**Reel: 219**

**[Gleichmann, Johann Zacharias] ca. 1685 or 1690-1758.**

Sonnen-klare Demonstration, daß in denen, unter dem Nahmen: Johannis Sperantis und Veramandi, heraus gekommenen Gesprächen Im Reiche derer Todten.  
Jena & Leipzig, no pr. 1730  
Jantz No. 1116; pseud. Walldorffius.; nichts wider die Reichs-Gesetze geschrieben ... worden ...; 4. 12p. [incl. t.p. & bl.v.]; In defense of his own publications.

**Reel: 219**

**Gleim, Johann.**

Dancksag: und Glückwünschungs Predigt.  
Andreas Duncker. 1643  
Jantz No. 1117; Braunschweig; 4. [t.p., pr.v., 46]p.; On the return of Duke August of Braunschweig-Lüneburg to Wolfenbüttel after war-time dangers & the 16-year occupation. With appended Latin poems by Valentin Rademacher & the author's son Valentin.

**Reel: 219**

Gli Figliuoli Rivali del Padre.

Wien, pr. Joh. Peter van Ghelen. 1739  
Jantz No. 3083; Die Söhne des Vatters Mit-Buhlere. In einem Musicalischen Schau-Spiel ...; 12. (in 8's & 4's). 87[incl. t.p. & pr.v.], [1 bl.jp.]

**Reel: 582**

**Gloner, Samuel, 1598-1642.**

Klagschriftt Vber den hochbetawrllichen frühezeitigen todtfall Deß.  
no impr. 1640  
Jantz No. 1118; Herren Bernharden/ Hertzogen zu Sachsen ...; 4. 24p.[incl. t.p. & bl.v.], (last leaf damaged with loss.); Epic threnody on the death of the young Protestant hero, perhaps Gloner's finest poetic effort in German. Extremely scarce.

**Reel: 219**

**Gloner, Samuel, 1598-1642.**

Phidiaca pictum quem cernis imagine, Lector.  
Jacob von der Heyden. [1627]  
Jantz No. 1118a [3564]; [Strassburg]; l. 8. engr. portr.; Eight-line epigram under the portrait of Metrophanes Critopulos (age 38, 1627), a monk from Mount Athos, who made an eight-year ecumenical visit to England & Germany. He later became Patriarch of Alexandria.

**Reel: 219**

**Gloner, Samuel, 1598-1642.**

Romulidum Caesarq; potens fortisq; Monarcha.  
Jacob von der Heyden. [ca. 1620]  
Jantz No. 1119; [Strassburg]; 2. engr.; Under the portrait of Emperor Ferdinand I, eight lines Latin verse signed M. Samuel Glonerus Ciuis Argent. P. Laur. Caes. &c. See Bernegger, Jantz No. 481 & Brulovius, Jantz No. 631.

**Reel: 219**

# Harold Jantz Collection of German Baroque Literature

## Author Index

### **Glorenz, Andreas.**

Der vollständigen Hauß- und Land-Bibliothec  
Andere Theil.  
Quirinus Heyl. 1702  
Jantz No. 1120; Regensburg at Stadt am Hof; 2. [t.p., 2], 238; [t.p., 2], 54; [t.p.], 534[recte 536], p.9-16, [32]p. & 85 engr. pl., t.p. damaged.; In this pt. 2 the 1st section is on human anatomy & medical care, with one plate (Figur von Aderla(en), the 2nd larger section is a botany (62 pl. with multiple illustr.) & zoology (22 pl.), incl. American plants & animals. The middle section of 54 pages treats "von denjenigen Kranckheiten/ die von Zauberey herkommen" & incl. the previously unpubl. work by [Johann Daniel] Mylius (early 17th) & that of Bartholomaeus Carrichter (mid 16th) on remedies against magic (psychiatric) afflictions.

**Reel: 219**

### **Gnospius, Andreas, 1633-1702.**

I. N. J. C. Abdankungs- Vnd Anzugs-Predigten.  
David Friedrich Rhet. 1680  
Jantz No. 1121; Danzig; 4. [t.p.], 52, [2]p.; His farewell sermon at Weichsel-Münde & initial sermon at Trinity Church, Danzig. Gratulatory poems in conclusion.

**Reel: 220**

### **Gnospius, Andreas, 1633-1702.**

Stetswerendes Ehren Gedächtnüß.  
Königsberg, pr. Friedrich Reusner. 1673  
Jantz No. 1122; dem ... Herrn/ Bernhard Hahnen ... Burg Grafen zu Grünhoff/ Meinem ... Herrn Gevattern ...; 4. [t.p., wdct. verso, 6]p.; Elegy in 24 quatrains, trochaic heptameters.

**Reel: 220**

### **Goclenius, Rudolph, Jr., 1572-1621.**

... Uranoscopia, Chiroscopia & Metascopia.  
Lich [near Giessen], pr. Wolfgang Kezel. 1603  
Jantz No. 1124; 8. 15[incl. t.p. & bl.v.], [1], 178p. 20 wdct. diagrams & 9 wdct. figures in text.; Romantic young Goclenius undertakes to demonstrate that divination from the stars, the lines of the hand & the forehead is not impious or superstitious but demonstrably valid in reason & experience. Incl. the horoscopes of various famous men (unnamed), that of an Englishman who came to a violent end at age 30 (46-7), & his own (56-7).

**Reel: 220**

### **Goclenius, Rudolph, Jr., 1572-1621; Niphus, Augustinus, 1473-1546.**

... De Auguriis, Libri II.  
Marburg, pr. Paul Egenolph. 1614  
Jantz No. 1123; De diebus Criticis, Liber I ... Uraniae Divinatricis, Quoad Astrologiae generalia, Libri II. ...; 4. [t.p., 6.], 143, [1 bl.]; 150, [2 bl]p.; Part one contains the two works of Niphus, edited & amended from the old manuscript. Part two contains Goclenius' own general astrology.

**Reel: 220**

### **Goeree, Willem, 1635-1711.**

Anweisung Zu der Practic oder Handlung der allgemeinen Mahler-Kunst.  
Joh. Neumann & Georg Wolff. 1677  
Jantz No. 1125; Hamburg; 12. [fold. engr. t.p., t.p., 10], 165, [1 bl.]; [t.p., 2], 152; [t.p., 10], 130 [recte 120]p., 2 wdcts., 2 engr. in text.; Pt. 2 on drawing, pt. 3 on illuminating (the work of Gearard ter Brugge rev. & augm.).

**Reel: 220**

### **Goetze, Georg Heinrich, 1667-1728, ed.**

Elogia Germanorum Quorundam Theologorum.  
Joh. Wiedemeyer. 1709  
Jantz No. 1126; Lübeck; 8. [t.p., 14], 720p.; A collection of memorials of theologians who died between 1603 & 1706, with poetic tributes by Joh. Bohemus, Christian Kortholt, Martin Hanke, & others.

**Reel: 220**

### **Goetze, Johann Melchior, fl. 1683, d. 1728.**

Leyd und Freude Das ist Unterschiedliche Leichen und Hochzeit-Reden.  
Joh. Ludwig Gleditsch. 1705  
Jantz No. 1128; Leipzig; 8. [engr. portr., t.p.r&b, 6], 358, [2]p.; Four dedicatory poems, extensive citation of emblems in the course of the sermons, & an appendix (300-358) with numerous poems.

**Reel: 221**

### **Goetze, Johann Melchior, fl. 1683, d. 1728.**

Die von Gott erlaubte Priester-Ehe.  
Halberstadt, pr. Joh. Erasmus Hynitzsch. 1704  
Jantz No. 1129; 4. [t.p., pr.v., 10]p.; Marriage sermon "Bey der Drud-Boelischen Copulation."

**Reel: 221**

### **Goldast von Haiminsfeld, Melchior, 1578-1635.**

... Rechtliches Bedencken.  
Peter Köhler. 1661  
Jantz No. 1130; Von Confiscation der Zauberer und Hexen-Güther ... Bremen; pr. Arendt Wessels; 4. 180[incl. t.p. & bl.v.], [7, 1 bl.]p.; Here first publ. from manuscript; incl. a brief account of the various kinds of magicians & witches (rich vocabulary). Despite the author's generally conservative attitude, he makes a strong statement against the conduct of the witchcraft trials (105f.), calling them a miscarriage of justice; For Jantz No. 1130: see von Faber No. 77.

Goldene Bulla Des Römischen Kaisers Caroli Des Vierten.

Wien, pr. Joh. Peter van Ghelen. 1741  
Jantz No. 289b [3526]; Welche zu Nürnberg/ und Metz In dem Jahr Christi 1356. gemacht worden. ...; 4. 40[incl. t.p. & bl.v.], [4]p.; The constitution of the Holy Roman Empire, with index.

**Reel: 50**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Goldner, Georg Ludwig, 1667-1741.**

Die Unüberwindliche Tapfferkeit des  
Großmächtigsten Römischen Adlers.  
Philipp Wilhelm Stock. 1705  
Jantz No. 1131; In einem Triumph-Bogen Mit  
historischen Bildern ausgezieret ...; Frankfurt &  
Leipzig; 4. [t.p.r&b, 6], 80p. & 1 fold. engr. pl., embl.  
vign. on t.p.; To celebrate (at Gera) the triumphs of  
Prince Eugene of Savoy, the Duke of Marlborough,  
& Prince Friedrich of Hesse-Kassel. With a long  
middle-axis inscription, a description of the triumphal  
arch & of the various emblematic devices.

**Reel: 221**

### **Goldschmid, Peter, fl. 1690, d. 1713.**

... Höllischer Morpheus, Welcher kund wird  
Durch Die geschehene Erscheinungen Derer  
Gespenster und Polter-Geister.  
Gottfried Liebernickel. 1698  
Jantz No. 1132; Hamburg; 8. [engr. t.p., t.p.r&b, 12],  
409, [35]p.; Engr. of devil as Lord of the Flies by the  
author ("P. Goldsch: fec:"). Full belief in apparitions,  
with a large collection of stories. Against Balthasar  
Bekker's Bezauberte Welt & similar skeptical works.

**Reel: 221**

### **Goldschmid, Peter, fl. 1690, d. 1713.**

... Verworffener Hexen- und Zauberer-Advocat.  
Gottfried Liebernickel; Lauenburg, pr. Christian  
Albrecht Pfeiffer. 1705  
Jantz No. 1133; Hamburg; 8. [front., t.p.r&b, 24],  
654, [38]p.; Against Christian Thomasius & the  
others who deny the reality of witchcraft; with a  
larger consideration of the whole problem &  
historical instances (including Faust). The engraving  
of the witches' sabbath is by the author ("P.  
Goldschmid fec").

**Reel: 221**

Gott geb' daß dieser Held mit Oestreich sich vertrage.  
no impr. [Wien]. [1681/2 or 1690?]

Jantz No. 3122; 4. engr. portr.; Verse couplet under  
portrait of Prince Emmerich Teckely (Imre Thököly).

**Reel: 584**

### **Gotter, Friedrich Gotthelf, 1682-1746.**

... Elogia Clarorum Virorum Qvi Altenburgvm.  
Ernst Claudius Bailliar. 1713  
Jantz No. 1134; Jena; Illvstrarvnt. ...; 8. [t.p.r&b, 14],  
100[recte 110], [2]p.; With an appendix of letters,  
some on literary matters. The last two pages contain a  
list of the author's works, including one advocating  
the plain style in German prose.

**Reel: 221**

### **Gottfried, Johann Ludwig, ca. 1584-1633.**

Neuwe Archontologia Cosmica, Das ist.  
Matthaeus Merian. 1638  
Jantz No. 1135; Beschreibung aller Käyserthumben/  
Königreichen vnd Republicken der gantzen Welt ...  
Frankfurt,; pr. Wolfgang Hoffmann,; 2. [t.p.r&b, 40],  
760, [23, 1 bl., 2]p. & 91 engr. pl. (2 single, the rest  
double or quadruple).; Lacks six plates of French  
cities (including Paris), & the ones for Sicily,  
London, & Ofen, but has two unlisted plates:  
Kingdom of Naples & Valletta (Malta). Especially  
noteworthy among the Merian plates are the views of  
Constantinople, Venice, Rome, Prag, Würzburg, &  
several smaller of artistic merit, as well as the map of  
America. The belief that Johann Ludwig Gottfried  
was a pseudonym for Johann Philipp Abelin is no  
longer held.

**Reel: 222**

### **Gotthart, Johann Wilhelm, 1592-1649.**

Augspiegels Wahrer Religion Erster Theil.  
Luzern, pr. David Hault. 1639  
Jantz No. 1136; 2nd ed. rev. & augm.; 4. 44[incl. t.p.  
& pr.v.], 388, [1, 3 bl.]p.(allegor. engr. on t.p.);  
Author spells name Gotthart 3 times at end of  
prefaces (t.p.: Gothard, friend's dedicatory poem:  
Gotthardt, nowhere Gotthard). Text, in form of a  
dialogue between a knight & a merchant on the way  
to Italy, turns into treatise over long stretches,  
maintaining the truth of the Catholic religion; For  
Jantz No. 1136: see von Faber No. 447a.

### **Gottsched, Johann Christoph, 1700-1766.**

Akademische Redekunst.  
Bernhard Christoph Breitkopf. 1759  
Jantz No. 1137; Leipzig; l. 8. [t.p., pr. v., 14], 416p.;  
Added: Lucian von Samosata Rhetoron Didaskalos,  
oder Lehrer der Redner (328-349), & Des berühmten  
D. [Samuel] Werenfels Abhandlung de Meteoris  
Orationis, oder von der schwülstigen Schreibart.

**Reel: 222**

### **Gottsched, Johann Christoph, 1700-1766.**

... Auserlesene Schriften.  
Bernhard Christoph Breitkopf. 1745  
Jantz No. 1139; tr.; & ed. Lucian of Samosata, ca.  
120-185.; Leipzig; 8. [t.p., 1, 1 bl., 60], 520 p.; With  
Gottsched's Vorrede, vom Werthe und Nutzen der  
Uebersetzungen & M. K.'s biography of Lucian. The  
translations are by various hands, only one by  
Gottsched himself.

**Reel: 223**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Gottsched, Johann Christoph, 1700-1766.**

... Auserlesene Schriften, nämlich von mehr als einer Welt, Gespräche der Todten, und die Historie der heydnischen Orakel.  
Bernhard Christoph Breitkopf. 1760  
Jantz No. 1138tr.; & ed. Fontenelle, Bernard de, 1657-1757.; Leipzig l. 8. [front, t.p., 8], 724p., 3 addit. engr. t.p. & 2 engr. pl. (6 engr. vign. & 12 wdcts in text); tr.; & ed. Fontenelle, Bernard de, 1657-1757. ... Auserlesene Schriften, nämlich von mehr als einer Welt, Gespräche der Todten, und die Historie der heydnischen Orakel ..., (Card 2); Added: Gottsched's Abhandlung, von Gesprächen überhaupt (1-44), his extensive notes passim, Fontenelle's Abhandlung über die Natur der Schäfergedichte (577-605), ... vom Vorzuge der Alten, oder Neuern ... (606-637), ... vom Ursprunge der Fabeln (638-653), ... vom Daseyn Gottes, aus der Betrachtung der Thiere (654-668), ... über die Dichtkunst (669-717, translated by Mrs. Gottsched), two poems& excerpts from three letters.

**Reel: 223**

### **Gottsched, Johann Christoph, 1700-1766.**

... Ausführliche Redekunst.  
Bernhard Christoph Breitkopf. 1736  
Jantz No. 1140; Leipzig; l.8. [t.p., 1, 1 bl., 20], 620[recte 720]p.; Dedicated to Crown Prince Frederick of Prussia (the later Frederick the Great). Historical introduction on the development of the rhetorical arts in Antiquity & in Germany. Part two with examples of every kind, including a funeral oration on Erdmann Uhse (499-508), an inaugural oration, de utilitate Poetae Philosophi (572-592), a school exercise, Die Schauspiele und besonders die Tragödien sind ... nicht zu verbannen (second 563-572).

**Reel: 223**

### **Gottsched, Johann Christoph, 1700-1766.**

... Ausführliche Redekunst.  
Bernhard Christoph Breitkopf. 1759  
Jantz No. 1141; Leipzig; 5th ed. rev. & augm.; l. 8. [t.p., 14], 732, [4]p.; Preface on the extensive differences between the earlier & the later editions, & the present new additions. In place of an introduction (1-46): Das Gespräch von Rednern, oder Von den Ursachen der verfallenen Beredsamkeit, attributed both to Tacitus & to Quintilian. The German part of the historical introduction is greatly developed. The examples in part two from Neukirch, Gundling, Mencke, Canitz, & others.

**Reel: 224**

### **Gottsched, Johann Christoph, 1700-1766.**

... Beobachtungen über den Gebrauch und Misbrauch vieler deutscher Wörter und Redensarten.  
Joh. Amandus König. 1758  
Jantz No. 1142; Strassburg & Leipzig; 8. [t.p., 22], 450[recte 390], [10]p.; Preface of interest on regional differences, including a scene from a drama by a Swabian Capuchin in Salzburg.

**Reel: 224**

### **Gottsched, Johann Christoph, 1700-1766.**

Erste Gründe der gesammten Weltweisheit.  
Bernhard Christoph Breitkopf. 1756  
Jantz No. 1147; Leipzig; 6th ed. rev. & augm.; 2 vols. l. 8. I. [front., t.p., 16], 592p. & 16 fold. engr. pl. (8 wdct. & 5 engr. in text). II. [t.p., 38], 508, [40]p.; Volume I with the usually missing extra leaf: Die theoretische Weltweisheit. Der Gottschedischen Schriften Zweyter Band, indicating that this ed., with extensive revisions & new engravings, was intended as part of his collected works (a plan never carried through). Vol. II, the "practical part" (moral philosophy) is important for containing the 1st ed. of Vorrede von des Verfassers ersten Schriften (to 1734).

**Reel: 226**

### **Gottsched, Johann Christoph, 1700-1766.**

Erste Gründe der gesammten Weltweisheit.  
Leipzig. 1778 & 77  
Jantz No. 1148; 8th ed. rev. & augm.; 2 vols. l. 8. I: [t.p., bl. leaf, 6, front.], 660[recte 600], [2]p. & 17 engr. pl. (16 fold.). (7 wdct. & 5 engr. in text.) II: [t.p., 62], 512, [40]p.; Vol. I, the "theoretical" part, i.e. natural philosophy (science), vol. II, the "practical" part, i.e. moral philosophy (natural law, ethics, political philosophy). Essentially the 7th ed. (Gottsched's last), with additions on the new discoveries, particularly in electricity (Benjamin Franklin, et al.). The foreword of vol. II contains the author's intellectual autobiography with an account of his works, first (less completely) publ. in the 6th ed.

**Reel: 226-227**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Gottsched, Johann Christoph, 1700-1766.**

... Gedichte.  
Bernhard Christoph Breitkopf. 1736  
Jantz No. 1149; Leipzig; l.8. [enr. portr., t.p., 28],  
688p. (3 enr. vign. & many wdct. vign.); Edited by  
Joh. Joachim Schwabe, preface with biographical  
literary particulars; For Jantz No. 1149: see von  
Faber No. 1767.

### **Gottsched, Johann Christoph, 1700-1766.**

... Gedichte.  
Bernhard Christoph Breitkopf. 1751  
Jantz No. 1150; Leipzig; 2 vols. l.8. I: [t.p., 62],  
608p.; II: [t.p., 1, 1 bl., 4], 647, [1 bl.]p. (enr. vign.  
on ea. t.p., many wdct. vign. in text); Joh. Joachim  
Schwabe editor. Volume I largely the same poems as  
first edition of 1736, but in different order & with  
some omissions. Volume II in first edition. Including  
memorial poems for Leibnitz & Mencke, an ode & a  
cantata for the tercentenary of the invention of  
printing, various incidental literary history &  
criticism, etc.; For Jantz No. 1150: see von Faber No.  
1775.

### **Gottsched, Johann Christoph, 1700-1766.**

... Gespräche Der Todten Und Plutons Urtheil  
über dieselben.  
Bernhard Christoph Breitkopf. 1727  
Jantz No. 1151; tr.; & ed. Fontenelle, Bernard de,  
1657-1757.; Leipzig; 8. [t.p., 10, half t., 62], 270,  
[6]p.; With Gottsched's Discours ... von Gesprächen  
überhaupt.

**Reel: 227**

### **Gottsched, Johann Christoph, 1700-1766.**

... Grundlehren der Naturwissenschaft.  
Gottfried Kiesewetter. 1747  
Jantz No. 1153; tr.; Muschenbroek, Pieter van, 1692-  
1761.; Leipzig, Stockholm; l.8. [t.p., 1, 1 bl., 32],  
802[recte 784], [28]p. & 26 fold. enr. pl.; Plates  
with multiple illustrations of the favorite experiments  
in physics, also one plate with a variety of snow  
crystals & one world map with America, including  
the British Colonies.

**Reel: 227**

### **Gottsched, Johann Christoph, 1700-1766.**

Handlexicon oder Kurzgefaßtes Wörterbuch der  
schönen Wissenschaften und freyen Künste.  
Caspar Fritsch. 1760  
Jantz No. 1154; Leipzig; [Col.: pr. Joh. Gottlob  
Immanuel Breitkopf].; l.8. [t.p., 1, 1 bl., 12p.] 1962  
col. enr. vign. on t.p.; An alphabet of persons,  
places, things, terms, forms, & titles, myths,  
allegories, & characters in art & literature. Articles  
by other hands signed with initials; For Jantz No.  
1154: see von Faber No. 1784a.

### **Gottsched, Johann Christoph, 1700-1766.**

Kern der Deutschen Sprachkunst.  
Bernhard Christoph Breitkopf. 1754  
Jantz No. 1156; Leipzig; 2nd ed. rev.; 8. [t.p., pr. v.,  
14], 252, [4]p.; Preface addressed to the teachers on  
the cultivation of the German language in the  
schools.

**Reel: 228**

### **Gottsched, Johann Christoph, 1700-1766.**

Kern der Deutschen Sprachkunst.  
Wien, pr. Joh. Thomas Trattner. 1764  
Jantz No. 1157; 8. [t.p., pr. v., 14], 252, [4]p.; The  
Vienna ed. based on the 4th rev. Leipzig ed. The gilt-  
stamped morocco binding is a further indication of  
the prestige of the Gottschedian reforms in the South.

**Reel: 228**

### **Gottsched, Johann Christoph, 1700-1766.**

Kern der deutschen Sprachkunst.  
Wien, pr. Joh. Thomas von Trattner. 1772  
Jantz No. 1158; 8. [t.p., pr. v., 14], 252, [4]p.; This is  
a reprint of the Vienna edition of 1764 and is not  
included in the microfilm collection.

**Reel: 228**

### **Gottsched, Johann Christoph, 1700-1766.**

... Sterbender Cato ein Trauerspiel.  
Teubner. 1735  
Jantz No. 1164; Leipzig; 2nd ed. 8. [t.p., 22], 136p.;  
With extensive revisions. Added: Fenelon's  
Gedancken von der Tragödie (89-102), anon.  
Critische Gedancken über den sterbenden Cato (103-  
108), & the author's Bescheidene Antwort (109-136).

**Reel: 235**

### **Gottsched, Johann Christoph, 1700-1766.**

... Sterbender Cato, ein Trauerspiel.  
Joh. Michael Teubner. 1757  
Jantz No. 1165; Leipzig; 10th ed.; 8. [t.p., 22],  
170[recte 160]p.; With the prefatory & appended  
material of the 2nd ed. of 1735, plus Nachricht von  
den Schicksalen dieses sterbenden Cato in Frankreich  
und Deutschland (114-170), by Christian Gottlieb  
Köllner.

**Reel: 235**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Gottsched, Johann Christoph, 1700-1766.**

Versuch einer Critischen Dichtkunst.  
Bernhard Christoph Breitkopf. 1742  
Jantz No. 1168; Leipzig; 3rd ed. rev. & augm.; 1. 8.  
[front., t.p., 34], 778, [14]p.; With a new dedicatory  
ode, a new preface (with vindications against Bodmer  
& Breitinger from other Swiss writers), extensive  
revisions, & many changes in the poetic examples &  
selections (from Opitz, Fleming, Rachel, Canitz,  
Neukirch & others in place of his own).

**Reel: 236**

### **Gottsched, Johann Christoph, 1700-1766.**

Versuch einer Critischen Dichtkunst.  
Bernhard Christoph Breitkopf. 1751  
Jantz No. 1169; Leipzig; 4th ed. rev. & augm.; 1. 8.  
[front.], XXXII[recte XXX, incl. t.p. & bl.v.], 808,  
[24]p.; Small revisions in part 1, extensive revisions  
& additions in part 2, but also omission of most of  
the extensive poetic examples. New chapters on  
prose fiction, lyric poems, various entertainments,  
emblems, etc.; For Jantz No. 1169: see von Faber No.  
1776.

### **Gottsched, Johann Christoph, 1700-1766.**

Versuch einer Critischen Dichtkunst für die  
Deutschen.  
Bernhard Christoph Breitkopf. 1737  
Jantz No. 1167; Leipzig; 2nd ed. rev.; 1. 8. [front.,  
t.p., 12], 736, [16]p.; Serving as an introduction (1-  
64): Horaz von der Dichtkunst, Latin, German verse  
translation, & commentary. Pt. 2 with many poems  
by Gottsched, not all of which recur in the collected  
Gedichte. Concluding chapters on epic, tragedy,  
comedy, & opera; For Jantz No. 1167: see von Faber  
No. 1764.

### **Gottsched, Johann Christoph, 1700-1766.**

Vollständigere und Neuerläuterte Deutsche  
Sprachkunst.  
Bernhard Christoph Breitkopf. 1757  
Jantz No. 1170; Leipzig; 4th ed. rev. & augm.; 1. 8.  
[portr., t.p., pr. v., 28], 726, [26]p.; Extensive  
revisions (with thanks to the Hamburg writers of the  
Patriot) and some additions, esp. appendix 3, an  
unexpectedly entertaining essay on orthography, by  
his wife.

**Reel: 236**

### **Gottsched, Johann Christoph, 1700-1766.**

Vollständigere und Neuerläuterte Deutsche  
Sprachkunst.  
Bernhard Christoph Breitkopf & Son. 1762  
Jantz No. 1171; Leipzig; 5th ed. rev.; 1. 8. [portr., t.p.,  
pr. v., 28], 734, [26]p.; Fewer & lesser revisions than  
in the previous editions.

**Reel: 237**

### **Gottsched, Johann Christoph, 1700-1766.**

Vorübungen der Beredsamkeit.  
Bernhard Christoph Breitkopf. 1756  
Jantz No. 1172; Leipzig; 2nd ed. rev.; 8. [t.p., 18],  
238, [2]p.; For the schools, a textbook with examples,  
including several mediaeval German orations; For  
Jantz No. 1172: see von Faber No. 1781.

### **Gottsched, Johann Christoph, 1700-1766.**

Vorübungen der Beredsamkeit.  
Bernhard Christoph Breitkopf & Son. 1764  
Jantz No. 1173; Leipzig; 3rd ed. rev.; 1.8. [t.p., 18],  
238, [2]p.; Uncut, unopened. Essentially a reprint of  
the second edition; For Jantz No. 1173: see von Faber  
No. 1781.

### **Gottsched, Johann Christoph, 1700-1766.**

Vorübungen der lateinischen und deutschen  
Dichtkunst.  
Bernhard Christoph Breitkopf. 1756  
Jantz No. 1174; Leipzig; 8. [t.p., pr. v., 14], 240p.;  
First ed. For the schools, a textbook with examples,  
some unusual, e. g., one from Ulrich von Lichtenstein  
(117) & a verse tale beginning "Dort, in America, im  
Tempel zu Peru" (214f.) Added (225-240): Ulrich  
von Hutten, De Arte Versificatoria Carmen; For Jantz  
No. 1174: see von Faber No. 1782.

### **Gottsched, Johann Christoph, 1700-1766.**

Vorübungen der lateinischen und deutschen  
Dichtkunst.  
Bernhard Christoph Breitkopf. 1760  
Jantz No. 1175; Leipzig; 2nd ed. rev.; 8. [t.p., pr. v.,  
12], 240p., & 2p. music betw. 94 & 95.; Minor  
revisions & eliminations of errors. Music added to  
illustrate the measures of antiquity.

**Reel: 237**

### **Gottsched, Johann Christoph, 1700-1766.**

Vorübungen der lateinischen und deutschen  
Dichtkunst.  
Bernhard Christoph Breitkopf & Son. 1775  
Jantz No. 1176; Leipzig; 3rd ed.; 1. 8. [t.p., 14],  
240p.; Uncut, unopened. The 2 pages of music,  
intended for insertion between 94 & 95, still attached  
as last leaf of the prefatory signatures; For Jantz No.  
1176: see von Faber No. 1784.

### **Gottsched, Johann Christoph, 1700-1766, ed.**

Die Deutsche Schaubühne.  
Leipzig, (pr.) Bernhard Christoph Breitkopf. 1742,  
41, 41, 43, 44, 45  
6 vols. 8. I: 38[incl. t.p. & bl.v.], 536p. & content  
leaf. II: 78[incl. t.p. & bl.v.], 503, [1]p. III:  
XXXII[incl. t.p. & bl.v.], 560p. IV: [t.p., 1, 1 bl., 4],  
48, 504p. V: 40[incl. t.p. & bl.v.], 536p. VI: [t.p., 1, 1  
bl., 16], 564p; First edition, containing same dramas  
as second edition, though with some important  
differences. The first edition also contains serially  
(vols. 2-5) Verzeichnis aller theatralischen Gedichte,  
so in deutscher Sprache herausgekommen, the list of  
German dramas & operas later incorporated into  
Gottsched's Nöthiger Vorrath ..., 1757-60.

**Reel: 225**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Gottsched, Johann Christoph, 1700-1766, ed.**

Die Deutsche Schaubühne, nach den Regeln und Exempeln der Alten.  
Bernhard Christoph Breitkopf. 1746 (1-3), 48, 49, 50  
Jantz No. 1144Erster Theil ... [bis] ... Sechster und letzter Theil ...; Leipzig; 8. I. 48[incl. t.p. & bl.v.], 536p.; II. 16[incl. t.p. & bl.v.], [10], 486p.; III. XXIV[incl. t.p. & bl.v.], 560p.; IV. [t.p., 1, 1 bl., 28], 520p.; V. [t.p., 14], 536p.; VI. [t.p., 1, 1 bl., 16], 564p; Rev. ed., with omission of the prefatory materials on the history of the German drama. I, 29-48: Fenelon's Gedanken von der Tragödie; For Jantz No. 1144: see von Faber No. 1774.

### **Gottsched, Johann Christoph, 1700-1766, ed.**

Der Deutschen Gesellschaft in Leipzig Oden und Cantaten.  
Bernhard Christoph Breitkopf. 1738  
Jantz No. 1146; Leipzig; 1.8. [t.p., 38], 560p. [enr. embl. vign. on t.p.]; The second collection of odes (for the first, 1728, see Jantz No. 1161) and the first collection of cantatas. Introductory essay: Ob man auch in ungebundener Rede Oden machen könne? Contributions by Gottsched, Adam Bernhard Pantke, Johann Joachim Schwabe, Christiane Mariane von Ziegler, Albrecht von Haller, Johann Jacob Spreng, Balthasar Hoffmann, Johann Friederich May, Ludwig Friederich Hudemann, Georg Friederich Bärmann, Johann Victor Krause, Paul Gottlieb Werlhof, Johann Simon Buchka, Johann Georg Hamann, Carl Friedrich Drollinger, & others; For Jantz No. 1146: see von Faber No. 1768.

### **Gottsched, Johann Christoph, 1700-1766, pres.**

Proben der Beredsamkeit.  
Bernhard Christoph Breitkopf. 1738  
Jantz No. 1162; Leipzig; 8. [t.p., 1, 1 bl., 34 of 36], 528p.; Orations of the Deutsche Gesellschaft under the presidency of Gottsched, ed. by Johann Joachim Schwabe (1714-1784). Various fictitious, comic, & other orations, one on satire, one on rare books; For Jantz No. 1162: see von Faber No. 1770.

### **[Gottsched, Johann Christoph], 1700-1766.**

Grammatica Germanica Ex Gottschedianis Libris Collecta.  
Joseph Aloysius Crätz. 1770  
Jantz No. 1152; Frankfurt & Leipzig; 8. [t.p.], 203[recte 205], [1]p. (enr. vign. on t.p.); Latin & German, intended for circulation in Poland with sections of Polish anecdotes, biographies, & geography.

**Reel: 227**

### **[Gottsched, Johann Christoph], 1700-1766.**

Historische Lobschrift des.  
Renger. 1755  
Jantz No. 1155; Halle; Herrn Christians ... von Wolf ...; 1.4. [enr. portr., t.p., pr. v., 1, 1 bl., 4], 152; 108p. (w. 7 enr. vign.); Enr. portr. by J. M. Bernigeroth, the 7 large enr. vign. by him, Gründler, & Sysang. Biography of Wolff, with appended documents, on his early career, his troubles at Halle, his dismissal 1723, his years at Marburg, his triumphant return to Halle 1740, & remaining years. His bibliography II, 103-108. The congratulatory poem of his Marburg friends (72-74) symbolizes the victory of the Enlightenment.

**Reel: 227**

### **[Gottsched, Johann Christoph], 1700-1766.**

Oden Der Deutschen Gesellschaft in Leipzig.  
son of Joh. Friedrich Gleditsch. 1728  
Jantz No. 1161; Leipzig; 1. 8. [t.p., 14], XLIX, 400p.; The 48 numb. pref. pages contain Joh. Friedrich May's transl. of [Antoine Houdar] de la Motte (1672-1731): Gedancken Von der Poesie überhaupt und Von der Ode ins besondere, & his ode Der Mensch, also translated by May. The first collection of the poems of Gottsched & his circle; For Jantz No. 1161: see von Faber No. 1761.

### **[Gottsched, Johann Christoph], 1700-1766, ed.**

Der Deutschen Gesellschaft in Leipzig  
Gesammelte Reden und Gedichte.  
Bernhard Christoph Breitkopf. 1732  
Jantz No. 1145; Leipzig; 8. [t.p., 14, half t., 22], 424p.; With an introductory essay on the society's purposes, undertakings, & expectations. Among the better known contributors of addresses & poems are Daniel Stoppe, Joh. Simon Buchka, & Christiane Mariane von Ziegler.

**Reel: 226**

### **[Gottsched, Johann Christoph], 1700-1766, ed.**

Neuer Büchersaal der schönen Wissenschaften und freyen Künste.  
Bernhard Christoph Breitkopf. 1745-50  
Jantz No. 1159; Leipzig; 10 vols. 8. I: 573[incl. t.p. & bl.v.], [3]p. II: 572[incl. t.p. & bl.v.], [4]p. III: 570[recte 574, incl. t.p. & pr.v.], [2]p. IV: 573[incl. t.p. & bl.v.], [3]p. V: 577[recte 573, incl. t.p. & pr.v.], [3]p. VI: 571[recte 573, incl. t.p. & pr.v.], [3]p. VII: [front.], 592[recte 570, incl. t.p. & pr.v.], [4]p. VIII: [front.], 578p.[recte 576, incl. t.p. & pr.v.]. IX: [double front.], 572p. [incl. t.p. & pr.v.]. X: 510[incl. t.p. & pr.v.], [138]p; Each vol. with 6 numbers (half yr.) beginning July, 1745. The 1st piece is a review of Herdegen's history of the Nürnberg literary society, the Blumenorden an der Pegnitz, later articles & reviews on other Baroque writers, also poems, satires, literary notices, etc. Last vol. with index of the whole & with announcement of a new periodical, Das Neueste aus der anmuthigen Gelehrsamkeit.; A film copy of vol. 8, which was lacking in the Jantz collection, has been supplied by the Herzog-August Bibliothek, Wolfenbüttel.

**Reel: 228-230**

## Harold Jantz Collection of German Baroque Literature Author Index

**[Gottsched, Johann Christoph], 1700-1766, ed.**  
Das Neueste aus der anmuthigen Gelehrsamkeit.  
Bernhard Christoph Breitkopf. 1751-62  
Jantz No. 1160; Leipzig; 12 vols. 8. I. [front.], 912,  
[20]p. & 11 further engr. pl.; II. 940[incl. 1st 10  
front. & 12 t.p.], [38]p. & 2 further engr. pl.; III.  
944[incl. 12 front. & 12 t.p.], [24]p. IV. 934[incl. 12  
front. & 12 t.p.], [25, 1 bl.]; V. 930[incl. 12 front. &  
12 t.p.], [30]p.; VI. 950[recte 930, incl. 12 front. &  
12 t.p.], [30]p.; VII. 978[recte 940, incl. 12 front. &  
12 t.p.], [20]p.; VIII. 942[incl. 12 front. & 12 t.p.],  
[18]p.; IX. 936[incl. 12 front. & 12 t.p.], [24]p.; X.  
938[incl. 12 front. & 12 t.p.], [22]p.; XI. 934[incl. 12  
front. & 12 t.p.], [26]p.; XII. 939[incl. 12 front. & 12  
t.p.], [21]p; One volume, twelve numbers, per year.  
Many literary as well as critical pieces (also science,  
history, philosophy, art, etc.). Much on the Baroque,  
e.g., volume I the only biography & bibliography of  
Christian Stieff (717-34) correcting many still current  
errors & omissions in attribution.

**Reel: 231-235**

**[Gottsched, Johann Christoph], 1700-1766, ed.**  
Sammlung einiger Ausgesuchten Stücke der  
Gesellschaft der freyen Künste zu Leipzig.  
Bernhard Christoph Breitkopf. 1754  
Jantz No. 1163; Leipzig; l. 8. [front., t.p., 8],  
498[recte 500]p.; Vol. I of the 3-vol. collection.  
Includes prose fiction & poems as well as essays &  
treatises, among them a Lobrede auf ... Paul  
Flemming; For Jantz No. 1163: see von Faber No.  
1779.

**[Gottsched, Johann Christoph], 1700-1766, ed.**  
Die Vernünftigen Tadlerinnen.  
Conrad König. 1748  
Jantz No. 1166; Hamburb; 3rd ed.; 2 vols. l. 8. I: [t.p.,  
12], 464p. II: 498[incl. t.p. & bl.v.], [28]p.; Two  
copies with identical type setting & wdct. ornaments  
but with different engr. vign. on t.p., the one pair  
signed G.P. Trautner, sc. Norimb., the other (a  
slightly inferior copy) signed by J. Haas, sculps.  
Hamb. 1748. Third ed. greatly revised, with a new  
piece replacing the old no. 34. Gottsched's  
collaborators were his wife, Joh. Friedrich May, &  
Joh. Georg Hamann, with contributions from  
Christiane Mariane von Ziegler & others.

**Reel: 236**

**Gottschling, Caspar, 1679-1739, ed.; Plinius  
Caecilius Secundus, Gaius, 62-113.**

... Panegyricvs.  
Renger. 1723  
Jantz No. 1178; Danck- und Lob- Rede ... dem  
Kaysar Traiano zu Ehren ...; Halle; 12. [t.p.r&b, 8],  
391, [41]p.; Latin text, with German & Latin  
commentary by the editor and from the best of the  
preceding editions, from Gruter to Cellarius.

**Reel: 238**

**[Gottschling, Caspar], 1679-1739.**  
... Criticon über die Allgemeinen Laster des  
Menschen.  
Joh. Friedrich Zeitler. 1710  
Jantz No. 1177; tr.; Gracian, Baltasar, 1601-1658.;  
Frankfurt & Leipzig; 8. [front., t.p.r&b, 12], 296;  
351, [1 bl.]; 416p.; A philosophical novel (shipwreck,  
desert island, noble savage) with a critique of  
civilization; in 3 parts: youth, manhood, & old age.  
Transl. via French; dedic. to Leibniz.

**Reel: 237**

**[Gottschling, Caspar], 1679-1739.**  
Staat Der Japanischen Und der übrigen  
Vornehmsten Insuln In Ost-Indien.  
[Renger]. [c. 1715]  
Jantz No. 1179; no impr. [Halle]; 8. [fold. front., 2,  
t.p., 4], 196p.; The last of the series of 15 works on  
the non-European states (titles & order of publication  
listed on last pref. leaf). The 3rd, on China, was publ.  
1709, the 12th, on Egypt, 1713. There was also a  
European series of 40 with similar t.p. & format, and  
likewise an anonymous parody, Der Staat Von  
Schlaraffen-Land, ca. 1715 (see Jantz No. 3293).

**Reel: 238**

**[Gottschling, Caspar], 1679-1739.**  
Der Staat Des Grossen Mogol.  
[Renger]. [ca. 1710]  
Jantz No. 1180; no impr. [Halle]; 8. [front.],  
128[recte 126, incl. t.p., bl. v., & 2 pref.]; 6th in the  
series.

**Reel: 238**

**[Gottschling, Caspar], 1679-1739.**  
Staat von America.  
[Renger]. [ca. 1713]  
Jantz No. 1181; no impr. [Halle]; 8. [front, t.p., 4],  
312p.; 13th in the series. Page 249 has the northern  
Indian funeral speech from Lahontan, out of which  
(via Carver) Schiller developed his "Nadowessiers  
Totenlied."

**Reel: 238**

**[Gottschling, Caspar], 1679-1739.**  
Staat von dem Königreiche Algier In Africa.  
[Renger]. [ca. 1711]  
Jantz No. 1182; no impr. [Halle]; 8. [front.], 134p.  
[incl. t.p., bl. v., & 1 pref.]; 8th in the series.

**Reel: 238**

**[Gottschling, Caspar], 1679-1739.**  
Staat Von Dem König-Reiche Fez und Marocco in  
Africa.  
[Renger]. [ca. 1710]  
Jantz No. 1183; no impr. [Halle]; 8. [front., t.p., 4],  
88p.; 5th in the series.

**Reel: 238**

**[Gottschling, Caspar], 1679-1739.**  
Staat von dem Königreiche Thunis In Africa.  
[Renger]. [ca. 1711]  
Jantz No. 1184; no impr. [Halle]; 8. [front.], 94p.  
[incl. t.p., bl. v., & 1 pref.]; 9th in the series.

**Reel: 238**



## Harold Jantz Collection of German Baroque Literature Author Index

### [Gottschling, Caspar], 1679-1739.

Staat Von denen Königreichen Tripoli und Barcan in Africa.

[Renger]. [ca. 1712]

Jantz No. 1185; no impr. [Halle]; 8. [front.], 58p. [incl. t.p., bl. v., & 1 pref.]; 10th in the series.

**Reel: 238**

### [Gottschling, Caspar], 1679-1739.

Staat von der Kleinen und Grossen Tartarey.

[Renger]. [ca. 1709]

Jantz No. 1186; no impr. [Halle]; 8. [front.], 140[recte 138, incl. t.p., bl. v., & 3 pref.]; 4th in the series.

**Reel: 238**

### [Gottschling, Caspar], 1679-1739.

Staat von Egypten.

[Renger]. [1713]

Jantz No. 1187; no impr. [Halle]; 8. [front., t.p., 4], 239, [1]p.; 12th in the series. Page 239f. lists the series of 40 European states and 10 non-European with Egypt as the 10th & the rest to follow. The 2nd to 4th pref. page advertises the new books published by Renger.

**Reel: 238**

### [Gottschling, Caspar], 1679-1739.

Staat Von Gvinea und Congo in Africa.

[Renger]. [ca. 1712]

Jantz No. 1188; no impr. [Halle]; 8. [t.p., 2], 134, [1, 1 bl.]; 11th in the series.

**Reel: 238**

### [Gottschling, Caspar], 1679-1739.

Der Staat von Habesinien.

[Renger]. [ca. 1711]

Jantz No. 1189; no impr. [Halle]; 8. [front., t.p., 2], 30[recte 132], [2]p.; 7th in the series.

**Reel: 238**

### [Gottschling, Caspar], 1679-1739.

Der Staat Von Persien.

[Renger]. [ca. 1708]

Jantz No. 1190; no impr. [Halle] 8. [front., t.p.], 165, [1 bl.]; & half t. betw. 88 & 89.; First in the series.

**Reel: 238**

### [Gottschling, Caspar], 1679-1739.

Staat Von Siam, In Ost-Indien.

[Renger]. [ca. 1714]

Jantz No. 1191; no impr. [Halle]; 8. [front., t.p.], 75, [1]p.; 14th in the series.

**Reel: 239**

### [Gottschling, Caspar], 1679-1739.

Der Staat von Sina.

[Renger]. [1709]

Jantz No. 1192; no impr. [Halle]; 8. [front.], 342p. [incl. t.p., bl. v., & 5 pref.]; 3rd in the series & longest.

**Reel: 239**

### [Gottschling, Caspar], 1679-1739.

Der Staat von Türckey.

[Renger]. [ca. 1708]

Jantz No. 1193; no impr. [Halle]; 8. [front., t.p., 4], 172, [4]p. & 2 fold. tables.; 2nd in the series.

**Reel: 239**

### [Götze, Johann Christian], 1692-1749.

Die Merckwürdigkeiten Der Königlichen Bibliothek zu Dreßden.

Georg Conrad Walther. 1744

Jantz No. 1127; Die Erste Sammlung. ... [bis] ... Die sechste Sammlung ...; Dresden; 4. [t.p., 6], p.1-88, [t.p.], 89-184, [t.p.], 185-562, [30, 2 bl.]; (t.p. 3-6 incl. in pagin.); The 1st of the treasures to be described (1-5) is the famous Dresden Codex, "Ein Mexicanisches Buch mit unbekanntem Charactern und Hieroglyphischen Figuren ... mit allerhand Farben bemahlet ..." Much material also of interest for German literature.

**Reel: 220**

### Goudin, Anselm.

Sigreiche Unschuld Des Grossen Regens-purgerischen Bischoffs.

Regensburg, pr. Joh. Baptist Lang. 1711

Jantz No. 1194; Emmerami ...; 8. [front., t.p., 14], 224p.; Engr. "W. P. Kilian sc." Page 8-28 a series of poems in popular ballad form on the life, martyrdom, & sainthood of Emmeram. Further poems 114-128 & later.

**Reel: 239**

### [Graben zum Stein, Otto von].

Das Über den blutigen Tod, Seines von einem Papisten ermordeten Lehrers.

no impr. [Dresden?]. 1726

Jantz No. 1195; pseud. Bellamintes.; Herm. Joach. Hahns, In blutigen Thränen schwimmende Dreßden ... Klag- und Trost-Ode ...; 4. [t.p., pr.v., 6]p.; For an account of this sensational affair see Jantz No. 2256, pseud. Autoptus Geamoenus [prob. Samuel Theodor Schönland], Das Betrübte Dreßden, Frankfurt & Leipzig, 1726. He reports (53) that this ode & other pamphlets on the affair were confiscated. The ode is followed by a middle-axis inscription.

**Reel: 239**

### [Graben zum Stein, Otto von].

Unterredungen Von dem Reiche der Geister. the author. 1731, 31; 1741

Jantz No. 1196; Zwischen Anedrenio und Pnevmatophilo ...; Leipzig; Benjamin Walther, Berlin; 3 vols. 8. I: [t.p.], 744[recte 702], [14]p. II: [t.p.], 641[recte 649], [21]p. III: [t.p.], 661[recte 669], [11]p. & 2 t.p. (for pts. 16 & 17) not incl. in pagin.; A periodical, 18 numbers in 3 vols. (the separate pts. are entitled Monatliche Unterredung ...). It was suppressed in Leipzig after the first 12 numbers, & the following 6 did not appear until 10 years later, in Berlin. A great storehouse of folk lore & the occult, of influence on later imaginative literature (e.g. I, 609-614, the story used by Friederich Kind for Weber's Freischütz).

**Reel: 239-240**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**Graber, Johan Georg Gichtel, 1638-1710.**

Eine Kurtze Eröffnung und Anweisung Der dreyen Principien Und Welten Im Menschen. no impr. 1736  
Jantz No. 1197; 1. 8. [double front.], 175[incl. t.p.r&b, bl.v. & 8 pref.], [1]p. & 3 further colored engr. pl. (1 fold.); First published 1696. Graphic mysticism in the continuity of Jacob Boehme.

**Reel: 240**

**Graeve, Johann Georg, 1632-1703.**

Mariae Stuartae.  
Helmstedt, pr. Wolfgang Hamm. 1695  
Jantz No. 1198; Magnae Britanniae ... Reginae ...; 4. [t.p., 44]p., engr. symb. vign.; Oration at Utrecht on the death of Queen Mary II of England by the historiographer of her husband, William III. Graeve, a native of Naumburg, was one of the famed orators of the century. Appended poems.

**Reel: 240**

**Graf, [Andreas Christoph], 1701-1776.**

Frau Amman stirbt.  
Augsburg, pr. Samuel Fincke. 1742  
Jantz No. 1198c [3567]; Ihr Hohes Hauß ist über Ihren Tod betrübet ...; 2. [t.p., pr.v., 2]p. (2 large wdct. vign.); A three-page threnody.

**Reel: 240**

**Graf, Andreas Christoph, 1701-1776.**

Bey dem bethrüntem Sarge des.  
Augsburg, pr. widow of Samuel Fincke. 1750  
Jantz No. 1198a[3565]; Herrn Johann Elias Leopold Herwart ...; 2. [t.p., pr.v., 2]p.; A middle-axis inscription of 3 pages.

**Reel: 240**

**Graf, Andreas Christoph, 1701-1776.**

Danckbares Denck-Mahl der erwiesenen Huld und Gnade.  
Augsburg, pr. Samuel Fincke. 1737  
Jantz No. 1198b [3566]; bei dem Grabe seines hohen Patroni ... Herrn Johann Christoph Amman ...; 2. [t.p., pr.v., 2]p.; Threnody, addressed to the deceased, with autobiographic references.

**Reel: 240**

**Graf, Andreas Christoph, 1701-1776.**

Die gerechte Thränen Eines betrübten Vaters und Seiner lieben Kinder über den.  
Augsburg, pr. Christoph Peter Detleffsen. 1732  
Jantz No. 1198d [3568]; Verlust Seines geliebten Ehe-Gemahls und Ihrer getreuen Mutter ...; 2. [t.p., pr.v., 2]p.; Threnody written for Johann Georg Gullmann & family in mourning for his wife Anna Rosina.

**Reel: 240**

**Grammlich, Johann Andreas, 1689-1728.**

Placidiae Ac Modestae Vindiciae Legvm Divinarvm Positivarvm Vniversalivm.  
Jodoc Wilhelm Kohleis. 1716  
Jantz No. 1199; Frankfurt & Leipzig; 4. 27[incl. t.p. & bl.v.], [1 bl.]p.; In opposition to Christian Thomasius & Franciscus Buddeus.

**Reel: 240**

**Granelli, Carolus, 1671-1739.**

Virtutes Caesareo Austriacae.  
Wien, pr. Leopold Voigt. 1703  
Jantz No. 1200; 8. [front., t.p., 34]p.; Symb. engr. "Schubart & Ehrenberg del., Engelbrecht & Pfeffel sc. V." Granelli presided at the commencement exercises. Preface to the new bachelors signed: Poetae Viennenses.

**Reel: 240**

**[Grasser, Dionysius] ed.**

Poematia Sacra, Avgvstissimo Christi Corpori Dicata.  
Ingolstadt, pr. Wolfgang Eder. 1583  
Jantz No. 95; 4. [t.p., 1], 18 leaves (last v. bl.); Poems by Ambrosius Mantz, Jacob Fischer, Thomas Egger (10), Wolfgang Jacob Wessenbrunn, Georg Wendlinger (3).

**Reel: 19**

[Greek omitted]: Qvo Virginis Matris Societas Monacensis Apvd.  
Ingolstadt, pr. Wolfgang Eder. 1585  
Jantz No. 286; Principem Maximilianvm Gvlielmi Filivm ... cùm ipse eiusdem Societatis Praefectura abiret, grati animi voluntatem testificari enitebatur.; 4. [t.p., wdct. v., 4], 29, [1 bl.]p.; All pages with elab. Ornament.

**Reel: 50**

**Greflinger, Georg, ca. 1620-1677.**

Der zwölff gekröhten Häupter von dem Hause Stuart unglückselige Herrschafft.  
no impr. [Hamburg?]. 1652  
Jantz No. 1201; 4. [t.p., 46]p.; Last page: the account of Macbeth & the witches from Boetius, Scotorum Historiae. The 3 pages before that Greflinger's poem, "König Carls II. Danck-Lied," on his escape to France; For Jantz No. 1201: see von Faber No. 331a.

**Gregorii, Johann Gottfried, 1685-1770.**

Die curieuse Orographia, Oder accurate Beschreibung derer berühmtesten Berge.  
Hieronymus Philipp Ritschel. 1715  
Jantz No. 1202; Frankfurt & Leipzig, Erfurt; 8. [front., t.p.r&b, 36], 727[recte 728], [16]p.; In alphabetical order; includes the mountains of America. On the Entzelberg in Thuringia a short poem by Hans Ludwig von Wangenheim, & the long one (349-366) by Veit Ludwig von Seckendorf, both 1649. Other anonymous rhymes on the Brocken (243-5), the Köppelberg & the Pied Piper (546-8), etc.

**Reel: 240**

# Harold Jantz Collection of German Baroque Literature

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### [Gregorii, Johann Gottfried], 1685-1770.

Der curieuse Und gelehrte Historicus.  
heirs of Joh. Christ. Stössel, pr. Joh. Michael Funck.  
1712  
Jantz No. 1203; pseud. Melissantes.; Frankfurt &  
Leipzig, Erfurt; 8. [front., t.p.r&b, 12], 1026, [59, 3  
bl.p.]; A rich variety of materials in 137 chapters,  
incl., e.g., the biography of Joh. Michael Dilherr  
(314-326), Die wunderbahre Americanische Aloë  
(363-384), its symbolic & poetic use, & a story of  
1707 connected with Faust's Höllenzwang (850-867),  
also many other tales of the occult.

**Reel: 241**

### Gregorius, Friedrich Quirinus, 1687-1715.

Exercitatio Historica De Miracvlis Providentiae  
Apud Gentes Antiquas.  
Leipzig, pr. Andreas Martin Schede. 1714  
Jantz No. 1204; 4. 43[incl. t.p., bl.v. & 4 pref.], [1  
bl.p.]; On miracles & divine guidance in pagan  
antiquity.

**Reel: 241**

### Greipl, Paul.

Dreyfache Wunder-Blühe Der Natur.  
Wien, pr. Joh. Peter van Ghelen. 1730  
Jantz No. 1205; Gnad/ Glori ... in dem Heiligen  
Joanne Nepomuceno ...; 4. [t.p., 17, 1 bl.p.]; Festival  
sermon the year after the canonization.

**Reel: 241**

### Greipl, Paul.

Zwey Ehren- und Denk-Saulen.  
Wien, pr. Joh. Peter van Ghelen. 1727  
Jantz No. 1206; Des Glorreichen Marggraftum  
Mähren Heilige Heilige Cyrillus, Und Methudius ...;  
4. [t.p., 22]p.; Festival sermon in honor of the patron  
saints of Moravia.

**Reel: 241**

### Grenaille, François de, 1616-1680.

Vernünfftiges Bedencken.  
J. David Zunner. 1674  
Jantz No. 1207; Von Dem hohen Geist und Verstand  
des Menschen.; Frankfurt; 12. [front., t.p., 52],  
184[recte 420], [15, 1 bl.p.]; Translated by "J.L.S.D."  
A psychology, with incidental literary critical  
observations.

**Reel: 241**

### Gretser, Jacob, 1560-1625, ed.

Volumen Epistolarum.  
Joh. Hertfroi. 1613  
Jantz No. 96; pr. Andreas Angermair; Ingolstadt; 4.  
[t.p., pr.v., 6], 346, [28, 2 bl.p.]; Correspondence  
from Carolingian times of Popes Gregory III,  
Stephen III, Zacharias I, Paul I, Stephen IV, Adrian I,  
& pseudopope Constantinus with the Frankish kings  
Charles Martel, Pipin & Charles the Great (who first  
collected the letters).

**Reel: 19**

### Gribner, Michael Heinrich, 1682-1734.

Bibliotheca Gribneriana.  
Leipzig, pr. Langenheim. 1734  
Jantz No. 1208; 8. [portr., t.p., 12], 732, [4]p. (lacks  
rest of index.); Auction catalogue with 9168  
numbers, many with multiple titles. Books on  
America, etc. 661-4. Various poetic & other literary  
works (esp. 448-476, largely Latin). Portrait  
"Leichner pinx. Bernigeroth fil sc. Lips.".

**Reel: 241**

### [Grick, Friedrich] ca. 1590- d. after 1621.

Apologia F. R. C. Das ist: Kurtze.  
no impr. [Nürnberg, Simon Halbmeyer]. 1620  
Jantz No. 1209; pseud. Irenaeus Agnostus C. W.;  
Ablehnung/ aller derer beschuldigung/ damit ... die ...  
Fraternitet deß Rosenkreutzes ... beschweret worden  
...; 8. [t.p., pr. v., 69, 1 bl.p.]; Author's identity now  
certain. Under different pseudonyms in the same  
pamphlet (Irenaeus Agnostus, F. G. Menapius, Joh.  
Procopius, etc.) Grick fights for & against the  
Rosicrucian movement, takes issue with its friends &  
its enemies, strings together real & fictitious names,  
mixes real information with wild nonsense, &  
intentionally reduces the whole matter to chaos &  
ridicule.

**Reel: 242**

### [Grick, Friedrich] ca. 1590- d. after 1621.

Desperat, Oder Blöder.  
no impr. 1621  
Jantz No. 1211; pseud. J[ohann] P[rocopius].;  
geängstigter Politicus ...; 4. 15[incl. t.p. & pr. v.], [1  
bl.p.]; The reprint ed., on 15 instead of 18p.  
Complete, but space saved by printing on verso of  
t.p. & having more lines per page, also by omitting  
some superfluous consonants in spelling.

**Reel: 242**

### [Grick, Friedrich] ca. 1590- d. after 1621.

Desperat, Oder Blöder.  
no impr. [Nürnberg, Simon Halbmeyer?]. 1621  
Jantz No. 1210; pseud. J[ohann] P[rocopius].;  
geängstigter Politicus ...; 4. 18p. [incl. t.p. & bl.v.];  
See Jantz No. 1218, the Vortrab, which is the prelude  
to the Desperat, the Glücksteuber, & two other  
political pamphlets. All of them have the style,  
manner & approach of Grick, and the Vortrab even  
concludes with a (new?) quotation from Irenaeus  
Agnostus. Grick used the Johann Procopius  
pseudonym for other non-Rosicrucian works and is  
known to have written political pamphlets after the  
Rosicrucian flurry was over.

**Reel: 242**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**[Grick, Friedrich] ca. 1590- d. after 1621.**

Epitimia Fr. R. C. Das ist Endliche Offenbarung.  
no impr. [Nürnberg, Simon Halbmeyer]. 1619  
Jantz No. 1212; pseud. Irenaeus Agnostus C. W.; deß  
... Ordens deß Rosencreutzes ...; 8. [t.p., 44, 2 bl.]p.;  
It is part of the game of the pretended secretary of the  
Rosicrucian Fraternity to promise to "tell all" and  
then postpone doing so from pamphlet to pamphlet.  
He also likes to append to his defense of the order the  
violent attacks he writes under the name of F. G.  
Menapius.

**Reel: 242**

**[Grick, Friedrich] ca. 1590- d. after 1621.**

Glücksteuber oder Schadenfro.  
no impr. [Nürnberg, Simon Halbmeyer?]. 1621  
Jantz No. 1213; Das ist Spöttischer/ hönischer  
Politicus. ...; 4. 20p. [incl. t.p. & bl. v.]; No initials or  
pseudonym, but p. 19 mentions that this work follows  
the 3 previous "politicus" tracts. The concluding  
verses resemble those in the Desperat & the Vortrag.

**Reel: 242**

**[Grick, Friedrich] ca. 1590- d. after 1621.**

Liber T. Oder Portus Tranquillitatis.  
no impr. [Nürnberg, Simon Halbmeyer]. 1620  
Jantz No. 1214; pseud. Irenaeus Agnostus C. W.; Ein  
... Bericht/ von dem höchsten Gut/ welches die  
jenigen/ so... in den Orden ... deß Rosen Creutzes  
auffgenommen worden ... erlangt ... haben. ...; 8.  
55[incl. t.p. & pr. v.], [1 bl.]p.; Menapius reports from  
Prague (42f.) that the author of the original  
Rosicrucian manifestos [i. e. Joh. Valentin Andreae]  
wrote them as a diversion & jest, "der Welt seltsame  
Vrtheil vnd Censur ... zuvernemen," & what was  
written subsequently by Irenaeus Agnostus was done  
for the same reason.

**Reel: 242**

**[Grick, Friedrich] ca. 1590- d. after 1621.**

Prodromus Fr. R.C. Das ist: Ein vorgeschmack.  
no impr. [Nürnberg, Simon Halbmeyer]. 1620  
Jantz No. 1215; pseud. Irenaeus Agnostus C.W.; der  
grossen außfürlichen Apologi ... gegen ... Hisaiam  
sub Cruce ...; 8. [t.p., pr.v., 107, 3 bl.]p.; On C6 verso  
it is revealed that Friedrich Grick is the real name of  
the Johann Procopius who wrote in defense of Johann  
Faulhaber & his prediction of the comet of 1618. But  
the author, master of confusion, is himself confused  
& does not distinguish between Hisaias sub Cruce  
Ath: (anagram for Isaac Habrecht of Strassburg) and  
Hisaias sub Cruce Als, who was Zimpert Wehe of  
Ulm, the enemy of Faulhaber. This confusion persists  
to the present day.

**Reel: 242**

**[Grick, Friedrich] ca. 1590- d. after 1621.**

Regula Vitae: Das ist.  
no impr. [Nürnberg, Simon Halbmeyer]. 1619  
Jantz No. 1216; pseud. Irenaeus Agnostus C. W.;  
Eine heylsame ... Erinnerung an die Jenige/ welche  
nach der ... Fraternitet deß Rosencreutzes ein ...  
verlangen tragen ...; 8. [t.p., 38]p.; Among the  
entertaining nonsense is a list of Rosicrucian  
members to be sent to America to replace the Jesuits  
(C4 recto).

**Reel: 242**

**[Grick, Friedrich] ca. 1590- d. after 1621.**

Vindiciae Rhodostauroticae, Das ist: Warhaffter  
gegenbericht der Gottseeligen Fraternitet deß  
Rosencreutzes.  
no impr. [Nürnberg, Simon Halbmeyer]. 1619  
Jantz No. 1217; pseud. Irenaeus Agnostus.; 8. [t.p.,  
45, 1 bl.]p.; Further revelations of the intertwining  
pseudonyms.

**Reel: 242**

**[Grick, Friedrich] ca. 1590- d. after 1621.**

Vortrag vier folgender Politicorum, Oder Fabula  
Vetus, Das ist.  
no impr. [Nürnberg, Simon Halbmeyer?]. 1621  
Jantz No. 1218; pseud. J[ohann] P[rocopius].; Der  
alte Dantz ...; 4. 20p. [incl. t.p. & bl. v.]; A political  
satire, predicting future on basis of past, concluding  
that "immerzu eine Comoedi im Röm. Reich  
gespielet wirdt." Ends w. verses attributed to Irenaeus  
Agnostus.

**Reel: 242**

**Griessinger, Bonajuncta Maria.**

Vollbrinnendes Monden-Liecht.  
Linz, pr. Joh. Jacob Mayr. 1681  
Jantz No. 1220; Welches ... zur ... Bekehrung  
Orientalischer Landen ist angefwert worden; Das ist  
Der Heilige ... Indianer-Apostel Franciscus Xaverius  
Aus der Gesellschaft Jesu. ...; 2. [t.p., pr. v., 32]p.;  
Sermon in time of pestilence, including numerous  
emblematic verses & descriptions.

**Reel: 242**

**Grimm, Hans Rudolph.**

Neu-vermehrte, und verbesserte Kleine  
Schweitzer-Cronica.  
author. 1733  
Jantz No. 1221; Oder: Geschicht-Buch ... In  
Erzählung über 200. Historien ...; [Burgdorf?]; 8.  
[double t.p., 4], 256, [8]p.; The author was  
"Buchbinder, Trompeter und Flachmahler in  
Burgdorff." A popular history for the common man,  
with an appendix of Swiss curiosities.

**Reel: 242**

## Harold Jantz Collection of German Baroque Literature Author Index

### **[Grimmelshausen, Johann Jacob Christoffel von], 1621- 1676.**

Deß Aus dem Grabe der Vergessenheit wieder erstandenen Simplicissimi.  
Nürnberg, pr. Joh. Jonathan Felsecker. 1684  
Jantz No. 1222; Staats-Kram ...; 8. [fold. front., t.p. & pr. v., 10], 232p., 3 engr. t.p. & 1 engr. pl.; In original blue paper cover. Includes only Der Satyrische Pilgram & Das Rathstübel Plutonis; For Jantz No. 1222: see von Faber No. 1174.

### **Groningius, Johann, 1669.**

... Historie Der heutigen Religionen.  
Benjamin Schiller. 1711  
Jantz No. 1223; Hamburg; 12. [t.p., 6], 264p. (6 engr. in text.); Two engr. with emblematic devices.  
Amusingly garbled account of William Penn & his colony (165).

**Reel: 242**

### **Grosser, Samuel, 1664-1736.**

Vita Christiani Weisii.  
Joh. Ludwig Gleditsch & Moritz Georg Weidmann.  
1710  
Jantz No. 1224; Leipzig; 8. [engr. portr., t.p.r&b, 8], 224, [8]p.; Part 2 (109-224): Commentariolus De Scriptis Weisianis.

**Reel: 242**

### **Großschedel von Aicha, Johann Baptista.**

Trifolium Hermeticum: Oder Hermetisches Kleeblatt.  
Lucas Jennis. 1629  
Jantz No. 1225; Frankfurt; 8. [t.p., 6, t.p. of pt. 1], 269, [1 bl.] p. (incl. t.p. of pt. 2 & of pt. 3); Part 1: Erleuterung deß ... Buchs Der Natur, 2: ... Bericht/ Wie ... Natur/ vnd Kunst/ auß einem ... fundamento herkommen, 3: Magiae Natvralis Declaratio ... Bericht vnnd ... Wahrung/ an alle ... Exorcisten ... wie ... vorsichtiglich zu wandeln/ auch wie jeder ... den Engel deß Liechts an sich bringen ... möge. The first 2 parts offer one of the clearest & best introductions to the Hermetic philosophy, the 3rd is one of the frankest introductions to the magic arts of the era.

**Reel: 242**

### **Grote, Christian Wilhelm.**

Thränende und wieder erfreuete Augen.  
no impr. [Hanover]. 1698  
Jantz No. 1226; 2. [t.p., 5, 1 bl.]p.; Address to Princess Sophia of Hanover (mother of George I) after the death of her husband & the accession of her son.

**Reel: 242**

### **Grote, Otto von, d. 1713.**

Reponse / Aux deux libelles qu'a fait imprimer Monsieur De Lagerkrona.  
no impr. [Braunschweig?]. [1712?,]  
Jantz No. 1227; 4. [t.p.], 26p.; Specimen from a personal pamphlet war, seeking to establish who insulted whom.

**Reel: 242**

### **Grotniz von Grodnou, Carl Melchior.**

... Beschreibung I. Etlicher der ersten Römischen Keiser.  
Anthon Humm & Georg Müller. 1657  
tr.; Tacitus, Cornelius, c. 55-120.; 2. Der Teutschen-Völcker Ursprunges ... Sitten und Gebräuche ... 3. Der Römer ... in Engel- und Schotlande geführten Kriege ... Von des Agricola's Leben und Thaten ... Frankfurt,; pr. Anthon Humm,; 8. [engr. t.p., t.p., 32], 1256[recte 1266], [26]p; With an address to the Fruchtbringende Gesellschaft of which Grotniz was a member ("der Behütende").

**Reel: 243**

### **Grueber, Leopold, 1697-1773.**

Quatuor Saecula Laureata Austriacorum Caesarum Pietate Ac Clementia.  
Wien, pr. Maria Theresia Voigt. 1731  
Jantz No. 1229; 8. [t.p., 72]p.; Grueber presided at the commencement. The address to the new bachelor's is signed by the "Poetae Viennenses." Sign. E.r. on extension of Charles V's reign to America.

**Reel: 243**

### **Gruterus, Janus, 1560-1627.**

Florilegium.  
Jonas Rhodius. 1610  
Jantz No. 98; Ethico-Politicum ...; Frankfurt; 8. [t.p., 6], 810; 382, [2 bl.]p.; Latin and Greek proverbs with Gruterus' commentary. Pt. 2 adds proverbs in German, Dutch, Italian, French, and Spanish.

**Reel: 20**

### **[Gruterus, Janus], 1560-1627, et al.**

Carmina Gratvlatoria In Honorem.  
Heidelberg, pr. Abraham Smesmann. 1595  
Jantz No. 97; Statii ... Borcholten ...; 4. [t.p., 6]p.; On his receiving the Doctorate of Laws. Poems by Gruter, Sebastian Treschovius, Hermann Rennecher, Tobias Scultetus, Clemens Timpler, Thomas Moravius (Scotus).

**Reel: 19**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Gryphius, Andreas, 1616-1664.**

... um ein merckliches vermehrte Teutsche Gedichte.  
heirs of Fellgiebel. 1698  
Jantz No. 1231; Breslau & Leipzig; 8. [engr. t.p., t.p., 4], 959, [1 bl.]; 509[incl. half t. & bl.v.], [1 bl.]p. & 7 engr. pl.; Engr. t.p. by Cornelius Nicolaus Schurtz, the 7 plates for the Sterbender Aemilius Papinianus. Ed. by Christian Gryphius, the son; For Jantz No. 1231: see von Faber No. 639.

### **Gryphius, Andreas, 1616-1664.**

... Mumiae Wratislavienses.  
Veit Jacob Drescher. 1662  
Jantz No. 1230; Breslau; 12. 120p.[incl. t.p. & bl.v.], engr. on p. 41.; An appropriately melancholy subject for Gryphius to investigate. Includes some autobiographical remarks; For Jantz No. 1230: see von Faber No. 632.

### **Gryphius, Andreas, 1616-1664.**

... Verlibtes Gespenste.  
Jesaias Fellgiebel. n. d  
Jantz No. 1232; Breslau; Gesang-Spil. Die gelibte Dornrose Schertz-Spill. ....; [after 1661] 3rd ed.; 8. [t.p., pr.v., 2], 75, [1 bl.]p. engr. embl. vign. on t.p.; Festive drama presented at Glogau, 10 October, 1660.

**Reel: 243**

### **Gryphius, Christian, 1649-1706.**

... Apparatus Sive Dissertatio Isagogica De Scriptoribus Historiam Saeculi XVII Illustrantibus.  
Thomas Fritsch. 1710  
Jantz No. 1232a [3569]; Leipzig; 8. [t.p., 8], 599, [41]p.; Systematic bibliographic guide to the historical works on the seventeenth century, including America.

**Reel: 243**

### **Gryphius, Christian, 1649-1706.**

... kurtzer Entwurff der Geist- und Weltlichen Ritter-Orden.  
Christian Bauch. 1709  
Jantz No. 1233; Leipzig & Breslau; 2nd ed. rev. & augm.; 8. [engr. t.p., t.p.r&b, 36], 469, [15, 2 bl.]p.; After the author's death ed. with revisions & additions by Christian Stieff (1675-1751); For Jantz No. 1233: see von Faber No. 1645.

### **Gryphius, Christian, 1649-1706.**

... Poetischer Wälder.  
Joh. Georg Blessing. 1718  
Jantz No. 1234; Breslau & Leipzig; 2 vols. 8. I. [t.p.r&b, 28], 826p. (& half t. inserted between 254 & 225). II. 448[incl. t.p.r&b & bl.v.], 59, [1. 4 bl.]p.; N.B.: in volume two the title page is an integral part of signature A (united to A8). The final 59 pages contain Gryphius' prose tribute at the tomb of Count Schaffgotsch, with several emblematic descriptions & verses, an appended threnody (45-48), & Joh. Theodor Leubscher's funeral oration on the death of the Countess of Geist & Hagen; For Jantz No. 1234: see von Faber No. 1642.

### **Gryphius, Richard.**

Eigentliche Abbildung Eines Wahren und Falschen Freundes.  
Joh. Meyer. n. d. [c. 1680?]  
Jantz No. 1235; Frankfurt; 8. [t.p., pr.v., 78]p. (engr. embl. vign. on t.p.); Transl. from Latin by Just Sigmund Erasmus. There seems to be no information on this book, its author, or its translator. Last 4 pages: Ein Lied umb wahre Freundschaft.

**Reel: 243**

### **[Gualdo] Priorato, Galeazzo, 1608-1678.**

Lebensgeschichte Albrechts von Waldstein Herzogs Zu Friedland.  
Georg Peter Monath. 1769  
Jantz No. 1235a [3570]; Nürnberg; 8. [engr. t.p., 16], 272 p. & 2 engr. pl. (1 fold., joined); The engravings, with 6 Wallenstein medals, by S. Leitner.  
Anonymous translation from the Italian. The author was personally acquainted with Wallenstein & in his youth had served under him.

**Reel: 244**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Gueintz, Christian, 1592-1650.**

Die Deutsche Rechtschreibung.  
Christoph Milius. [1666]  
Jantz No. 1236; Halle,; pr. Matthaeus Henckel,; 2nd ed.; 8. [t.p.r&b, pr.v., 14], 175, [1 bl.]p. (date torn off t.p.); Ed. by son, Joh. Christian. Author was "der Ordnende" in the Fruchtbringende Gesellschaft. Poem to the society by Andreas Hartmann, other prefatory poems by David Schirmer, et al.; For Jantz No. 1236: see von Faber No. 186.

### **[Gueulette, Thomas Simon], 1683-1766.**

Historie der Sultanin aus Persien und Ihrer Veziere.  
Weidmann. 1738  
Jantz No. 1248; Leipzig; 8. [front., t.p.], 240p.; Authorship attributed to Chec-Sade, preceptor of Amurath II (1404-1451), translated from Turkish to French to German.

**Reel: 245**

### **[Gueulette, Thomas Simon], 1683-1766.**

Die Tausend und Eine Viertel-Stunde, bestehend in.  
Weidmann. 1738  
Jantz No. 1249; Tartarischen Geschichten ...; Leipzig; 8. [t.p., 8], 224; [t.p., 8], 288p. & 12 engr. pl.; Engr. signed J. B. Brühl, Leipzig. Selects only stories told by "Ben-Eridouin" to "Schems-Eddin."

**Reel: 246**

### **Guillimanus, Franciscus, fl. 1591-1612 (or 1623?).**

De Felici Excessu Philippi II.  
Joseph Lang. 1609  
Jantz No. 99; Freiburg in Breisgau; tr. Cervera de la Torre, Antonio.; Avstriaci Hispaniarvm Regis Libri III.; 4. [t.p. r&b, 14], 155 [recte 157], [3bl.] p.; Notable events during the final illness, the death & burial of Philipp II (1598), translated from the Spanish at the request of Archduke Maximilian.

**Reel: 20**

### **Gulart, Simon.**

Dreyssig Geistreiche Taffeln vom Tode.  
Kassel, pr. Wilhelm Wessel. 1605  
Jantz No. 100; 8. [t.p. r & b, pr.v., 36], 641, [2 bl.]p.; Transl. from French (pref. dated St. Gervais, 1602).  
Biblical passages in Joh. Piscator's transl.

**Reel: 20**

### **Gundling, Nicolaus Hieronymus, 1671-1729.**

Gundlingiana.  
Renger. 1715  
Jantz No. 1252; allerhand ... Sachen ...; Halle; 8. I: [portr., t.p., 12], 503, [43]p. & 4 t.p. (pts. 2-5). II: [t.p.], 508, [30]p. & 3 t.p. (pts. 8-10; t.p. of pt. 7 incl. in pagin.); On a rich variety of historical & antiquarian themes. Incl. I, 146-158: Gespräch zwischen Michel Montaigne und dem Archimedes; I, 234-273: author's critique of Leibniz' De Origine Francorum; II, 61-87: Leibniz' answer; II, 291-361: author's reply; For Jantz No. 1252: see von Faber No. 1568.

### **Gundling, Nicolaus Hieronymus, 1671-1729.**

... Otia.  
Renger. 1706, 06, 07  
Jantz No. 1253; Frankfurt & Leipzig; 8. I. [t.p., 12], 256[recte 224]p.; II. [t.p., 14], 244[recte 232], [8]p.; III. [t.p., 22], 332, [62]p. & fold. table.; Pagination of II wildly irregular; final signature (R) includes replacement for p. 91/92(old 91/92 not removed), four pages addenda & errata, & one leaf with directions to binder on verso. On a variety of historical, biographical, philosophical, & other subjects. I, 250-256: Von Liebhabern der Anagrammatum.

**Reel: 246**

### **[Gundling, Nicolaus Hieronymus], 1671-1729.**

Antwort Schreiben Auff etliche Fragstücke Eines gelehrten Edelmanns Welcher in einer Preußischen Provintz wohnet.  
no impr.[Halle, Renger]. 1710  
Jantz No. 1250; 8. [t.p., 10], 195, [1]p.; First question: Warum die Alliierte Engelländer und Holländer America nicht attaquiret, followed by sixteen further sections on various historical & political questions, including on Germanic mythology, on style & length of sermons, on the overly puritanic.

**Reel: 246**

### **[Gundling, Nicolaus Hieronymus], 1671-1729.**

Gründliche Abfertigung Der Unpartheyischen Gedancken.  
Frankfurt, no pr. 1703  
Jantz No. 1251; pseud. Hieronymus à sancta Fide.; 4. [t.p., 46]p.; Gundling's defense of Christian Thomasius against the anon. Unpartheyische Gedancken Von der Lehre De Crimine Magiae ... (by Elias Camerarius?).

**Reel: 246**

### **Günther, Johann Caspar, 1681- d. after 1726.**

Paedagogia Philosophiae Ad Revelationem ex ignorantia quaestionis: An anima & corpus hominis destinatur ad se inuicem vt partes?.  
Jena, pr. Gollner. 1705  
Jantz No. 1237; 4. 56p.[incl. t.p. & bl.v.]; Respondente Io. Henrico Scherffio. Against the doctrine of metempsychosis.

**Reel: 244**

# Harold Jantz Collection of German Baroque Literature

## Author Index

### **Günther, Johann Christian, 1695-1723.**

Fortsetzung Der Sammlung Von.  
Michael Hubert. 1733  
Jantz No. 1238; Gedichten ...; Frankfurt & Leipzig;  
4th ed. rev.; 8. [t.p.r&b, 6], 250, [6]p. lacks 223-226,  
239-240.

**Reel: 244**

### **Günther, Johann Christian, 1695-1723.**

... Gedichte.  
Joh. Ernst Meyer. 1764  
Jantz No. 1239; Breslau & Leipzig; 6th ed. rev.; 1. 8.  
[portr., t.p., 10], 1008, [24]; [t.p. & pr. v.], 170, [4]p.;  
Part 2 w. sep. t.p.: Anhang zu der sechsten Auflage  
der Güntherischen Gedichte, same impr. Pagination  
of part 1 goes through 1st 2 pages of index. A 2nd  
copy of the Anhang is bound with the 1760 ed. of the  
Nachlese; For Jantz No. 1239: see von Faber No.  
1658.

### **Günther, Johann Christian, 1695-1723.**

Nachlese zu / Günthers ... Gedichten.  
Joh. Jacob Korn. 1751  
Jantz No. 1240; Breslau; 1. 8. [t.p., 18], 282, [10]p.;  
Supplement, issued by another publisher, of poems  
not in the Hubert editions, here in 2nd ed. rev. &  
augm. Notice of new additions, notice also of poems  
in main collection wrongly attributed to Günther.  
Three appended poems in memory of Günther (last  
by Triller); For Jantz No. 1240: see von Faber No.  
1657.

### **Günther, Johann Christian, 1695-1723.**

Nachlese zu / Günthers ... Gedichten.  
Joh. Jacob Korn. 1760  
Jantz No. 1241; Breslau; 1. 8. [t.p., 14], 234, [4]p.;  
Reprint of 1751 ed., omitting addenda to the preface  
& the memorial poem by Triller.

**Reel: 244**

### **Günther, Johann Christian, 1695-1723.**

Sammlung von / bis anhero herausgegebenen  
Gedichten.  
Michael Hubert. 1751  
Jantz No. 1242; Breslau & Leipzig; 5th ed.; 1. 8.  
[front., t.p., 44], 1178, [30]p. (enr. vign. on t.p.);  
Engraving "B. Strahowsky sc: Wratisl" (i.e. Breslau).  
Critical preface "von den so nöthigen als nützlichen  
Eigenschafften der Poesie," & biography of the  
author. This is the 5th of the 2nd series of editions (in  
better order) that started in 1735.

**Reel: 244**

### **Günther, Johann Christian, 1695-1723.**

Sammlung von / Theils noch nie gedruckten ...  
Gedichten.  
Michael Hubert. 1733  
Jantz No. 1244; Frankfurt & Leipzig; 5th ed. rev.; 8.  
[t.p.r&b, 6], 488, [8]p.; This is the 5th of the 1st  
series of editions that started in 1724; For Jantz No.  
1244: see von Faber No. 1654.

### **Günther, Johann Christian, 1695-1723.**

Sammlung von / Theils noch nie gedruckten ...  
Gedichten.  
Michael Hubert. 1724  
Jantz No. 1243; Frankfurt & Leipzig; 8. [t.p.r&b, 6],  
528, [7, 1 bl.]p.; First edition. Final summit of the  
Baroque & early prospect of the Classical Age; For  
Jantz No. 1243: see von Faber No. 1648.

### **Günther, Johann Christian, 1695-1723.**

Zweyte Fortsetzung oder Dritter Theil Der  
Sammlung von.  
Michael Hubert. 1731  
Jantz No. 1246; Gedichten.; Frankfurt & Leipzig; 8.  
[t.p.r&b = p. 1-2, 8], 360, [6]p.; N.B.: title page is  
integral part of sign. A (conjoined to A8, p. 15-16);  
sign E only four leaves, pagination continuous,  
catchword not. Apparently the "Zettritzischer  
Lossagungs-Brief" was tipped in at this point (see  
Jantz No. 1245: Wir Phoebus und die Musen Schaar).

**Reel: 245**

### **[Günther, Johann Christian], 1695-1723.**

Wir Phoebus und die Musen-Schaar bekennen  
hiermit offenbar.  
no impr. [Landshut?]. [1722?]  
Jantz No. 1245; 2. broadside.; Oblong folio, in the  
form of a legal document, a "Freibrief" for Zettritz'  
acceptance into the company of musicians, entirely in  
verse. Issued by the "Cantzler" [Günther] "Ein  
Mediciner und Poete," countersigned as witness by  
"Görge Dluben Bestallter Musicus" of Landshut. The  
poem was reprinted in reduced type facsimile, in the  
fifth edition of the "Sammlung von ... Gedichten,  
1751," 747, & in simple prose form in the sixth  
edition, 1764, 166-7, in both cases with the  
disfiguring omission of the fourth & third-last lines  
(at the center of the page). It was entitled  
"Zettritzischer Lossagungs-Brief."

**Reel: 245**

### **Gütner, Johann Gabriel, 1678-1740.**

Die unschätzbaren Herrlichkeiten des wahren  
Christenthums.  
heirs of Joh. Christoph Zimmermann & Joh. Nicolas  
Gerlach. 1732  
Jantz No. 1247; Dresden; 8. [front., t.p.r&b, 28],  
1336, [30, 2 bl.]p.; Double engraved emblem with  
verses on frontispiece. Much miscellaneous matter in  
text, including two American Indian anecdotes.

**Reel: 245**



**Harold Jantz Collection of German Baroque Literature  
Author Index**

**Guttwirtt, Melchior, 1626-1705.**

Amores Mariani, Sev Pij Mariam Deiparam  
Amantium Affectus, Libris tribus concinnati.  
Linz, pr. Joh. Rädlmayr. 1690  
Jantz No. 1254; 12. [engr. t.p., t.p., pr.v., 14], 394,  
[2]p.; Three books of elegies, imaginary addresses,  
letters, etc. of saints, biblical & historical characters,  
countries, et al. to the Virgin Mary.

**Reel: 246**

**Guyon, Jeanne Marie Bouvier de la Motte, 1648-1717.**

Der Brief Des H. Apostels Pauli an die Colosser,  
mit Erklärungen, das Innere Leben betreffend.  
Berleburg, pr. Joh. Ludwig Ickler. 1765  
Jantz No. 1255; 8. [t.p., 4], 90p.; Transl. from the  
French. Preface by the author on how to read her  
works. Appendices of further discourses, letters, &  
poems. One poem by a disciple, apparently a  
German.

**Reel: 246**

**Guyon, Jeanne Marie Bouvier de la Motte, 1648-1717.**

Der Brief Des H. Apostels Pauli an die Epheser,  
Mit Erklärungen Das Innere Leben betreffend.  
Berleburg, pr. Joh. Ludwig Ickler. 1765  
Jantz No. 1256; 8. 128p.[incl. t.p. & bl.v.];  
Translated from the French. With an appendix from  
her poems & emblems.

**Reel: 247**

**Guyon, Jeanne Marie Bouvier de la Motte, 1648-1717.**

Das Buch Hiobs erklärt.  
Berleburg, pr. Christoph Michael Regelein. 1743  
Jantz No. 1257; 8. [engr. fold. front., gen. t.p.], 446p.  
[incl. t.p. & bl.v.]; Transl. from the French. The  
preceding general title page, without place or printer,  
designates this as part 7 of of her Old-Testament  
commentary. Last leaf with explanation of the  
allegorical engraving of Mount Carmel, originally  
designed by Juan de la Cruz, engraved by J. J.  
Eberspach of Augsburg.

**Reel: 247**

**Guyon, Jeanne Marie Bouvier de la Motte, 1648-1717.**

Christliche und Geistreiche Briefe.  
Samuel Benjamin Walther. 1728, 30  
Jantz No. 1258; Leipzig; 8. [t.p., pr. v., 26], 640; [t.p.,  
bl.v., 10], 532p.; Transl. from the French. Arranged  
topically & amounting to religious mystical  
discourses.

**Reel: 247**

**Guyon, Jeanne Marie Bouvier de la Motte, 1648-1717.**

Regel Der Kindheit Jesu Genossen.  
Duisburg, pr. Fr. Ad. Benthon. 1773  
Jantz No. 1259; 12. 144p. [incl. t.p., bl.v. & 14  
pref.]; Transl. from the French. With ecclesiastical  
imprimatur, 1685.

**Reel: 247**

**H., I. C.**

... Sendschreiben an den Herrn D. Just Martin  
Gläserer.  
Braunschweig, no impr. [1745/6]  
Jantz No. 3487; worin deutlich gezeiget wird, daß die  
gesamte Römischkatholische Kirche dem Mitler Jesu  
Christo die Engel und verstorbenen Heiligen als  
Mitler der zweiten Ordnung an die Seite setze. ...; 4.  
6p. [incl. t.p. & pr.v.]; Near the end of the  
Hildesheim pamphlet war.

**Reel: 610**

**H., I. F. C. E. V.**

Der Neid ist einem Hund gar billich Zu  
vergleichen.  
[no pl.]. [ca. 1700]  
Jantz No. 2840; 8. engraving.; Engraved book plate  
with emblem, coat of arms, & a sonnet, on front  
cover of [Joh. Jac. Schmauß], Ausführliches  
Heiligen-Lexicon, 1719.

**Reel: 564**

**H[appel], E[verhard] W[erner], 1647-1690.**

... Straff und Unglücks Chronick.  
Hamburg, pr. Thomas von Wiering. n. d. [1682]  
Jantz No. 1290; 8. 157[incl. t.p. & pr.v.], [3]p.;  
Intended as a chronicle of human calamities: floods,  
pestilence, earthquakes, fires, insurrections, robbery,  
& war. This part takes up only the floods of history,  
to the great one of 1682.

**Reel: 254**

**H[artnack], D[aniel], 1642-1708.**

Curiosa Theologica.  
Heinrich Werner. 1690  
Jantz No. 1305; Theologische Curiositäten ...; Wedel;  
8. [fold. front., Latin t.p., German fold. t.p., fold. leaf,  
14], 816p. & fold. wdct. pl.; First edition. An  
entertaining collection, by a wild & learned author,  
ranging from beards, wigs, & décolleté costume to  
money, alchemy, magic, & gypsies. The satire on  
fontanges has a woodcut, depicting a skull &  
headdress; the one on Das Frantzösische Teutschland  
is in verse. Nos. 6 & 20 are older pieces, by Melchior  
Ambach & Andreas Rose; 21 on gypsies is by A.F.,  
i.e. Ahasver Fritsch.

**Reel: 255**

## Harold Jantz Collection of German Baroque Literature Author Index

### **H[augwitz], A[ugust] A[dolph] von, 1645-1706.**

Prodromus Poeticus, Oder: Poetischer Vortrab.  
Dresden, pr. Christian Berg. 1684  
Jantz No. 1308; 8. [fold. engr. t.p., t.p.r&b, 20],  
103[recte 101, incl. t.p. & pr.v.], [1 bl.]; 112[recte  
110, incl. t.p. & bl.v.]; 62[incl. t.p. & bl.v.], 138[incl.  
half t. & bl.v.], [6]p.; Order: the dramas Maria  
Stuarda, Soliman, Flora, & the poems. For parts 1&2,  
apparently, frontispieces were intended to be  
included in the page count but were never issued. The  
Poetische Werke, of which this was to be the  
Prodromus, also never appeared; For Jantz No. 1308:  
see von Faber No. 653.

### **H[eumann], C[hristoph] A[ugust], 1681-1764.**

Der Politische Philosophvs, Das ist,  
Vernunftmäßige Anweisung Zur Klugheit Im  
gemeinen Leben.  
Renger. 1724  
Jantz No. 1343; 3rd ed.; Frankfurt & Leipzig; 8.  
[front., t.p.r&b, 28], 320p.; Revised & augmented by  
A. S. P. Wisdom in conversation, human  
understanding, marriage, parenthood, household,  
career, & friendship.

**Reel: 263**

### **H[ofmann] v[on] H[ofmannswaldau], C[hristian], 1617-1679.**

... Deutsche Übersetzungen und Gedichte.  
Breslau, widow & heirs of Jesaias Fellgiebel. 1704  
Jantz No. 1381; 8. [t.p., 32, 6, double engr. t.p.], 192  
[incl. half t. & pr.v.] & 5 engr. pl.; II: [half t.]p.7-158;  
III: 80p.[incl. half t. & bl.v.]; IV: 128[incl. half t. &  
bl.v.]; V: [engr. t.p., t.p., 12] 160p.; VI: 64p. [incl.  
half t. & bl.v.]; VII: 32p.[incl. half t. & bl.v.]; VIII:  
[engr. epigramma, t.p., 42; half t., pr.v., 6; half t.,  
pr.v., 6]p.; Sign. A of VII misbd. betw. 96 & 97 of  
IV; sign. C of VIII misbd. bef. sign. B.; lacks portr. &  
engr. t.p. of II; In this order: 1. pref. material & Der  
Getreue Schäfer, 2. Der Sterbende Socrates, 3.  
Begräbniß-Gedichte, 4. Geistliche Oden/ Vermischte  
Gedichte/ und Poetische Grabschriften, 5. Helden-  
Briefe (full impr., 1704), 6. Hochzeit-Gedichte, 7. ...  
Poetische Geschicht-Reden, 8. epigram, & poem by  
J. A. Portner, the Lohenstein Lob-Rede with sep. t.p.,  
n. d. ,then, with half titles, Christian Gryphius &  
Heinrich Mühlport. Part 4, the Geistliche Oden &  
Vermischte Gedichte have music added, attributed to  
young Joh. Sebastian Bach, his first publ. Work; For  
Jantz No. 1381: see von Faber No. 1284.

### **H[ofmann] v[on] H[ofmannswaldau], C[hristian], 1617-1679.**

... Deutsche Übersetzungen Und Getichte.  
Jesaias Fellgibel. 1684  
Jantz No. 1379; Breslau; 8. [engr. front., double engr.  
t.p. for I, t.p. 36]; I: [6], 192p.[incl. half t. & pr.v.] &  
5 engr. pl. (1 engr. vign. in text); II: [engr. t.p., t.p.,  
12], 160p.; III: 56p. [incl. half t. & pr.v.]; IV:  
32p.[incl. half t. & bl.v.]; V: 63[incl. half t. & bl.v.],  
[1 bl.]p.; VI: [t.p., 29, 1 bl.]p.; VII: 72p.[incl. half t.  
& bl.v.]; VIII: [portr., engr. t.p., t.p.], 151, [3 bl.]p.  
IX: [portr., engr. epigramma, t.p., 42; half t., pr.v., 6;  
half t., pr.v., 6]p.; In this order: prefatory material, 1.  
Der Getreue Schäfer, tr. fr. Guarini (Der vorredende  
Alpheus, tr. by Lohenstein), 2. Helden-Briefe,  
Leipzig & Breslau, Fellgiebel, 1682, 3. Geistliche  
Oden und Vermischte Gedichte, 4. ... Poetische  
Geschicht Reden, 5. Hochzeit Gedichte, 6. Poetische  
Grab-Schriften, same impr., 1682, 7. Begräbnüß-  
Gedichte, 8. Der Sterbende Socrates, Breslau,  
Fellgiebel, 1681, 9. epigram, & poem by J.A. Portner,  
the Lohenstein Lob-Rede with sep. t.p., n.d., then,  
with half titles, Heinrich Mühlport & Christian  
Gryphius. Engravings by Jacob Sandrart & by  
Melchior Küssell after J. W. Baur. The preface  
contains the author's survey of German literature  
from the Middle Ages.

**Reel: 269**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**H[ofmann] v[on] H[ofmannswaldau], C[hristian],  
1617-1679.**

... Deutsche Übersetzungen Und Getichte.  
widow & heirs of Jesaias Fellgiebel. 1700  
Jantz No. 1380; Breslau; 8. [t.p., 32, 6, double engr.  
t.p.], 208p. [incl. half t. & pr.v.], 5 engr. pl. (41 engr.  
in text); II: 158[incl. portr. & bl.r., engr. t.p. & bl.v.,  
half t. & bl.v.], [2 bl.].p.; III: [engr. t.p., t.p., 12],  
160p.; IV: 32p. [incl. half t. & bl.v.], V: 63[incl. half  
t. bl.v.], [1 bl.].p.; VI: 80p.[incl. half t. & bl.v.]; VII:  
88p.[incl. half t. & pr.v.]; VIII: [portr., engr.  
epigramma, t.p., 42; half t., pr.v., 6; half t., pr.v., 6]p.;  
In this order: 1. pref. material & Der Getreue Schäfer,  
2. Der Sterbende Socrates, 3. Helden-Briefe, 4.  
Poetische Geschicht-Reden, 5. Hochzeit-Gedichte, 6.  
Begräbnüß-Gedichte, 7. Geistliche Oden/ Vermischte  
Gedichte/ und Poetische Grabschriften, 8. epigram, &  
poem by J. A. Portner, the Lohenstein Lob-Rede with  
sep. t.p., n. d., then, with half titles, Christian  
Gryphius & Heinrich Mühlport. 3rd t.p. with impr.  
Leipzig & Breslau, publ. widow & heirs of Jesaias  
Fellgiebel, 1699. The engravings in 1. are by  
Melchior Küssell after J. W. Baur.

**Reel: 269**

**Haak, sons of Daniel Haak, 1627- d. after 1700.**

Neun Kinder stellen hie den alten Vater für.  
[Augsburg]. [1700]  
Jantz No. 1260; 2. engr. portr.; Designed & painted  
by G. Marcell Haak, one of the sons, engr. by  
Andreas Mattheus Wolffgang of Augsburg. Portrait,  
inscription, & verse quatrain as tribute to Daniel  
Haak of Bopfingen, on the golden anniversary of his  
pastorate, from his 8 sons & one daughter.

**Reel: 247**

**[Haake, Johann Jacob] fl. 1688-1708.**

Lavrvs Gvelphica, Inter Gloriosa Svsceptae Ad  
Rhenvm Expeditionis Et Novi Anni Avspicia  
Revirescens In Principe Electore.  
Wien & Leipzig, heirs of Lanckisch. 1708  
Jantz No. 1261; Georgio Lvdivico, Heroe Brvnsvico-  
Lvnebvrgico ...; 2. [front., t.p., 14]p.; Symbolic  
emblematic medallions, middle axis inscription, &  
historical notes, celebrating the rise of the House of  
Hanover & the confirmation of Georg Ludwig (the  
later King George I) in the Electorate. Signed at end:  
J. J. Haake de Bopfing, apparently one of the 8 sons  
of Daniel Haak, pastor at Bopfingen.

**Reel: 247**

**Haas, Nicolaus, 1665-1715.**

Evangelische Fasten- und Paßions- Andacht.  
Joh. Gottlob Laurenz, Leipzig. 1707  
Jantz No. 1262; Görlitz; pr. Martin Fulde; 8. [front.,  
t.p.r&b, 27, 1 bl.], 494 [recte 496]; 96[incl. half t. &  
bl. v.].p. & 24 engr. pl.; A poem with each of the 46  
discourses & a 96-p. poetic appendix: Geistreiche  
und bewegliche Paßions-Lieder.

**Reel: 248**

**[Habert].**

Erbauliche Jungfern-Schule.  
"Herrnhuth" [fict.]. 1748  
Jantz No. 1263; 4. 84p.[incl. t.p. & bl.v.]; In the form  
of a dialogue of the dead between Mme. de  
Maintenon & her first husband, Paul Scarron,  
apparently first written soon after the former's death  
in 1719. The preface claims the work is derived "aus  
denen bekanten Leipziger Entrevuën ... oder  
Leipziger-Todten-Gesprächen," apparently referring  
to Fassmann's, but Weller & Holzmann-Bohatta  
attribute it to "Habert," who is not further identified,  
though he is also named as author of a pamphlet of  
1720, Gespräche zwischen Madame de Maintenon  
und ... Scarron ..., from which the present dialogue is  
apparently derived. A French pamphlet, of similarly  
scandalous content, appeared as early as 1694.

**Reel: 248**

**[Habrecht, Isaac] fl. fr. 1618, d. 1633.**

Tripvs Chimicvs Sendivogianvs, Dreyfaches  
Chimisches Kleinod.  
heirs of Lazarus Zetzner. 1628  
Jantz No. 1263a [3571]; ed. & tr., pseud. Hisaias Sub  
Cruce, Ath.;; Strassburg; 8. [t.p., 20], 190, [2 bl.].p. (2  
wdcts. in text.); An unrecorded alchemical collection.  
The pseudonym is an anagram for Isaacius  
Habrechtus. Interesting foreword. The volume  
consists in the main of works attributed to Michael  
Sendivogius (or in part to Alexander Seton): the  
twelve tracts, the philosophic riddle, the conversation  
with Mercury, the tract on sulphur. Added: the  
anonymous Von den dreyen Anfängen aller Dingen  
& the Gespräch deß Gaists Mercurii/ Mit Bruder  
Alberto Baysr/ Carmeliter Mönchen.

**Reel: 248**

**[Hackmann, Friedrich August] fl. 1709-1734, ed.**

Reineke De Vos Mit Dem Koker.  
Freitag, 1711  
Jantz No. 1264; Wolfenbüttel; 4. [front., t.p., 16],  
380p. (2 wdcts. in text.); In Low German. De Koker  
(301-380) is by Hermann Bote (fl. 1490's, d. 1520).  
The prefatory Latin "Programma" by Hackmann is  
dated Nov. 1, 1709.

**Reel: 248**

**Haffner, Anselm.**

Novis Adamantibus Bis Felicium Viennae Et  
Neoburgi.  
Wien, pr. Joh. van Ghelen. 1679  
Jantz No. 1266; 4. [t.p., pr.v., 13, 1 bl.].p.; Poem on  
the marriage of Maria Anna, sister of the emperor, to  
Johann Wilhelm Count Palatine.

**Reel: 248**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**Hagelgans, Johann Georg, d. 1765.**

Architectvra Cosmica.  
Joh. Friedrich Fleischer. 1736  
Jantz No. 1267; Vorstellung des Welt-Gebäudes ...; Frankfurt; 8. [wdct. & pr. front.r&b, double t.p.r&b, 14], 398, [26]p., 12 numb. fold. illus. (9 engr., 2 wdct., 1 pr.) & 1 fold. engr. pl. (7 wdcts. r&b & 4 wdct. in text.); Typographically as well as intellectually one of the remarkable books of the earlier 18th century. An attempted synthesis of science & religion with several long passages in verse (very colorful, e.g., 363-370).

**Reel: 248**

**Hagelgans, Johann Georg, d. 1765.**

Machina Mvndi Sphaerica cum Planisphaerio.  
Joh. Friedrich Fleischer. 1738  
Jantz No. 1268; Beschreibung Einer ... zweyfachen Welt-Kugel ...; Frankfurt; 8. [double t.p.r&b, 1, 1 bl., 26], 132, [12]p. & 7 fold. engr. pl.; Technical directions on the construction of globes.

**Reel: 248**

**Hagelgans, Johann Georg, d. 1765.**

Orbis Literatvs Academicvs Germanico-Evropaevs.  
Samuel Tobias Hocker & Philipp Heinrich Hutter. 1737  
Jantz No. 1269; Frankfurt; pr. Joachim von Lahnen; 2. [half t., double fold. t.p.r&b, 1, 1 bl., 12], [20 leaves, i.e. 10 folios, pr. on 1 side only & numbered]2-21[1st & last bl. p. counted as p.1 & p.22, rest of bl. p. uncounted], p.23-42; 27[incl. half t. & pr.v.], [1 bl.]p. (wdct. on t.p., 166 wdcts. in text); Dedicated to King George II. A survey of intellectual Europe: the German universities with their seals & medals, the European academies, universities, & learned societies, chronological tables, bibliography, membership lists of the important learned societies, & faculty lists of the German universities.

**Reel: 248**

**Hahn, Dorothea Sophia; Hahn, Julius Ernst; Löscher, Valentin Ernst, 1672-1749, et al.**

Sichere und gewisse Nachrichten Von dem.  
no impr. [Dresden?]. 1726  
Jantz No. 1270; Märtyrer-Tode ... Herm. Joachim Hahns ...; 4. 36p.[incl. t.p. & pr.v.] & fold. leaf w. wdct.; The fold. leaf with wdct. of the knife used in the murder & a long nail, with accompanying description & verses. Text is a collection of reports & letters, also a middle axis inscription (25-28) & a poem (28).

**Reel: 248**

**Hahn, Hermann Joachim, 1679-1726.**

Gespräch Im Reich der Lebendigen, Zwischen.  
Frankfurt & Leipzig, [no pr.]. 1726  
Jantz No. 1271; Herrm. Joachim Hahn/ Und dem bekannten Jesuiten, Pater Nonnhardt ...; 4. 40p.[incl. t.p. & bl.v.]; on the occasion of a noblewoman's conversion to Catholicism, 1722, reissued after the murder of Hahn. Franciscus Nonhardt, 1680-1735.

**Reel: 248**

**Hahn, Johann Joseph; Hahn, Bernhard Friedrich.**

Klag- und Trost-Gedicht Über Den.  
Königsberg, pr. Friedrich Reusner. 1673  
Jantz No. 1272; Hintritt Des ... Hn. Bernhard Hahnen ... Burggraffen zu Grünhoff ...; 4. [t.p., pr.v., 6]p.; Funeral elegies by the 2 sons of the deceased.

**Reel: 248**

**Hallbauer, Friedrich Andreas, 1692-1750.**

... Nöthiger Unterricht Zur Klugheit Erbaulich Zu Predigen.

Joh. Bernhard Hartung. 1726  
Jantz No. 1273; 2nd ed.; Jena; 8. [t.p.r&b, 22], 587, [19, 2 bl.]p.; With a satiric preface on homiletic pedantry, a witty indictment of the overelaborate Baroque sermon, with its allegories, similes, examples, emblems, & hieroglyphic figures.

**Reel: 249**

**Hallbauer, Friedrich Andreas, 1692-1750.**

... Sammlung Teutscher auserlesener sinnreicher Inscriptionen.

Christian Franciscus Buch. 1732  
Jantz No. 1274; 2nd ed.; Jena; 8. [t.p.r&b, 38], 464, [8]p.; With a preface & historical survey of the German (middle axis) inscription. Anthology, including works of Johann Christian Günther, Christian Weise, Salomon Franck, Joh. Riemer, Hans von Assig, Daniel Casper von Lohenstein, Magnus Daniel Omeis, Christian Thomasius.

**Reel: 249**

**Hallbauer, Friedrich Andreas, 1692-1750.**

... Zehenden der auf der Jenaischen Academie gehaltenen Parentationen.  
Jena, pr. Christian Franciscus Buch. 1725, 27  
Jantz No. 1275; 8. 41[incl. t.p. & bl.v.], [1], 86; 240p.[incl. t.p. & bl.v.]; With a historical notice of funeral sermons and a critical discrimination between the sensible & the pedantic. Part 2: ... II. Zehenden der ... Parentationen ..., with further practical Anweisung zum Parentiren (9-133). Numerous middle-axis inscriptions. Part 1 in 2nd ed., pt. 2 in 1st.

**Reel: 249**

# Harold Jantz Collection of German Baroque Literature

## Author Index

### Hallmann, Johann Christian, d. 1704.

... Trauer- Freuden- und Schaffer-Spiele.  
Jesaias Fellgiebel. n.d. [1684]  
Jantz No. 1276; Breslau; 8. [double engr. t.p., t.p., 10]; I: [engr. t.p., half t., pr.v., 24], 93, [1 bl.]; II: [engr. t.p., t.p., 14], 88p. III: [engr. t.p., t.p., 14], 80p.; IV: [double engr. t.p., t.p., 12], 120p.; V: [t.p., pr.v., 14], 128p.; VI: [engr. t.p., t.p., pr.v., 14], 72p.; VII: [engr. t.p., t.p., pr.v., 16], 42p.; VIII: [engr. t.p., t.p., pr.v., 14], 72p.; IX: [engr. t.p., t.p., pr.v., 10], 72p.; X: [fold. engr. t.p., t.p., pr.v., 14], 86p.; Another (slightly imperfect) copy in the collection has 3 additional blank leaves & also the printed prefatory leaf [7] of IX, with directions to the binder on the order of the plays. Correct order: 1. Adonis und Rosibella, 2. Sophia, 3. Urania, 4. Mariamne, 5. Theodoricus, 6. Antiochus und Stratonica, 7. Catharina, 8. Adelheide, 9. Heraclius, & 10. the memorial to the rulers of Silesia, the Schlesische Adlersflügel. Dates of dedications range from 1667 to 1684; various dedicatory poems from & to author.

**Reel: 249**

### Halwax, Christoph.

Gnadenreiches Renn Schiff.  
Straubing, pr. Joh. Chrysostomus Haan. 1680  
Jantz No. 1277; 8. [front., 11, 3 bl.], 101, [2]p. & 9 engr. pl.; A folk book, describing & illustrating the miraculous transport of a church from Penning to Alburgerfeld (Sossau) near Straubing. Music on last 2 p. for the concluding song (91-101).

**Reel: 250**

### Hamann, Johann Georg, 1697-1733.

... Poetisches Lexicon.  
Gross. 1751  
Jantz No. 1279; Nützlicher ... Vorrath von allerhand poetischen Redensarten ...; rev. ed.; Leipzig; 8. 920p.[incl. portr & bl. recto, t.p. & bl.v.]; An important critical introduction (to p. 94) before the alphabet of poetic expressions, concepts, myths, etc., as they occur in the German poets. E. g.: America: the accompanying adjectives, the metaphors & allusions, the allegorical figure.

**Reel: 250**

### [Hamann, Johann Georg], 1697-1733.

Die Matrone.  
Christian Wilhelm Brandt. 1728, 29, 30  
Jantz No. 1278; Hamburg; 3 vols. 8. in 4's. I: [t.p., 6], 424, [8]p. II: 414[recte 416]p. III: 232p.; Weekly periodical, each number 8p., complete run from Jan. 2, 1728 to July 20, 1730 (53, 52, & 29 nos.). Only one other copy of vol. 1 known, no other copy of vols. 2 & 3. Important literary periodical, edited by the elder Joh. Georg Hamann, with some of the best & most advanced literary criticism of its time.

**Reel: 250**

### Hammerschmid, Andreas, 1611-1675.

Dialogi, Oder Gespräche zwischen Gott.  
Dresden, pr. heirs of Gimel Bergen. 1645  
Jantz No. 1280; Vnd Einer gläubigen Seelen ...  
Componirt in 2. 3. vnd 4. Stimmen/ Nebenst dem Basso Continuo ... Erster Theil. Vox I.; 4. [t.p., 46]p.; Musical dialogues on Biblical texts by the poet composer of Zittau.

**Reel: 250**

### Hancke, Gottfried Benjamin, 1700-1750?.

... Gedichte.  
author, Dresden heirs of Zimmermann & Gerlach. 1731, 31, 32  
Jantz No. 1281; Dresden & Leipzig; 3 vols. 8. I: [portr., t.p., 12], 464p. & 7 engr. pl. (3 fold.), (engr. vign. on t.p.); II: [front., t.p., 12], 512p. & 4 fold. engr. pl. (engr. vign. t.p.); III: [front., t.p., 12], 549, [3]p. (engr. vign. t.p. & 2nd pref. leaf); I, 389-464: satires by Benjamin Neukirch. III: further poems by Neukirch, var. betw. p. 50 & 469, also var. transl. fr. Jacob Bidermann. Vol. 3 adds Bernhard Christoph Breitkopf to publishers. Engravings by C. A. Wortmann, Dresden, Boetius & Laur. Zucchi, Dresden, after Mrs. Werner (incl. a charlatan stage show), & M. Rentz; For Jantz No. 1281: see von Faber No. 1669.

### Hancke, Gottfried Benjamin, 1700-1750?.

... Weltliche Gedichte.  
Dresden, J. C. Zimmermann & J. N. Gerlach, Leipzig, Heinrich Gottfried Boetius. 1727  
Jantz No. 1284; 8. [t.p., 12], 448p. & 6 engr. pl. (3 fold.), (engr. vign. on t.p.); First ed. Engravings by C. A. Wortmann, Dresden.

**Reel: 251**

### Hancke, Gottfried Benjamin, 1700-1750?; Puget de la Serre, Jean, 1600-1665.

Der Vergnügte Mensch.  
Schweidnitz, pr. Joh. Christian Müller. 1723  
Jantz No. 1283; Oder Anweisung zur Gemüts-Ruh ...; 8. [t.p., 6], 248p.; With the woodcut monogram of Count Sporck on p. [1], the patron of Hancke.

**Reel: 251**

### [Hancke, Gottfried Benjamin], 1700-1750?.

Litis Abusus, Oder Der klägliche Anfang, die jämmerliche Fortsetzung, und das Erbarmungswürdige Ende derer.  
no impr. [Dresden, Harpeter]. 1728  
Jantz No. 1282; verwirren ... verzögerten ...  
Processen...; 8. [t.p., 4], 216, [2]p. & 10 double engr. pl.; Satiric allegoric engr. by J. D. de Montalegre of Zittau. Satire in prose & verse against the judicial abuses of the time. Under the patronage of Count Sporck and in the following of Philipp Balthasar Sinold's Herkommannus Magnus.

**Reel: 250**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**Händler, Franciscus Xaverius, 1665-1727.**

Apollo Sacer, Nascens, Moriens, Triumphans.  
Wien, pr. Susanna Christina, widow of Matthaues  
Cosmerovius. 1701  
Jantz No. 1265; 4. [front., t.p., 2 pref., 32]p. (3 engr.  
in text.); Emblematic engravings by Pfeffel &  
Engelbrecht after Peter Schubart von Ehrenberg,  
myths of Apollo adapted to Christian allegory.  
Händler presided at the commencement exercises,  
text in verse, dedication from "Poëtas Viennenses."

**Reel: 248**

**Hanemann, William.**

Quod in Coelis Sol, hoc in Terra Caesar Die Sonn  
bestrahlt und ziert das gantze firmament.  
n.d. [ca. 1685]  
Jantz No. 1285; 1. 4. engr. portr.; Portrait of Emperor  
Leopold I (1640-1705), with symbolic & allegorical  
ornament & long inscription signed William  
Haneman S.M. inv. et del., probably also author of  
German verse couplet. The artist-author, son of the  
famous portraitist Adriaen Hanneman (1601-1671),  
died young in London (dates unknown).

**Reel: 251**

**Happel, Everhard Guerner, 1647-1690.**

Des Historischen Kerns oder ... kurtzen Chronica  
Ander Theil.  
Zacharias Härtel. 1690  
Jantz No. 1287; A separate section of events for each  
year from 1680 to 1689, the second such series.  
Contains all the plates listed & one added (last part,  
fac. p. 84): fold. engr., the kidney stones of the late  
Pope Innocent XI. Bound in between "Appendix" &  
"Register" are 14 news pamphlets, of which 8 were  
intended to be added, according to the notice for the  
book-binder on the last page. Since they are all  
separate imprints (var. dates 1681-89), they are  
separately catalogued.

**Reel: 253**

**Happel, Everhard Guerner, 1647-1690.**

... Gröste Denkwürdigkeiten der Welt Oder  
Relationes Curiosae.  
Hamburg, pr. Thomas von Wiering; Zacharias Hertel.  
1683, 85, 86, 89, 90  
Jantz No. 1286; Reel Nos. 252; [vol. 2-4 also]  
Frankfurt & Leipzig; publ. 5 vols. 4. I: [t.p. r&b, pr.v.,  
6], 800, [8]p., 34 engr. pl. (22 fold.), 16 wdct. pl. (7  
fold.), & many wdcts. in text. II: [t.p. r&b, pr.v., 6],  
800, [8]p. 33 of 34 engr. pl. (19 fold.) & sev. wdcts.  
in text. III: [t.p. r&b, pr.v., 6], 800, [8]p. & [t.p. r&b,  
pr.v., 6p. before p. 401], 32 of 33 engr. pl. (26 fold.),  
6 wdct. pl. & sev. wdcts. in text. IV: [t.p. r&b, pr.v.,  
6], 800, [8]p., 34 engr. pl. (19 fold.), 1 fold. table, 5  
wdcts. in text. V: [t.p. r&b, pr.v., 6], 800, [12]p. &  
[t.p. r&b, pr.v., 6p. before p. 401], 43 engr. pl. (8  
fold.); All vols in 1st ed., each with the full 800p. of  
text. Popular science, natural history, antiquities,  
curiosities, catastrophes, folklore & superstition,  
magic & occult, var. on art, literature, & learning,  
much on America.; The missing vol. IV was supplied  
on film by the Niedersächsische Staats- und  
Universitätsbibliothek, Göttingen.

**Reel: 253**

**Happel, Everhard Guerner, 1647-1690.**

... Mundus Mirabilis Tripartitus, Oder  
Wunderbare Welt.  
Ulm, pr. Matthaues Wagner. 1687, 88  
Jantz No. 1288; in einer kurtzen Cosmographia ...; 2  
vols. (of 3). 4. I: [portr., t.p.r&b, 16], 800, [28]p., 13  
enr. pl. (6 fold.), 3 wdct. pl. (1 fold.), 1 fold. table,  
19 wdcts. in text. II: [front., t.p.r&b, 10], 1154,  
[24]p.; I. Astronomy, meteorology, geography. II.  
Men & animals, social & political science, law,  
language, writing, inventions, secular & religious  
orders, etc. III. Works of culture & nature. Much on  
America; For Jantz No. 1288: see von Faber No. 862.

**Happel, Everhard Guerner, 1647-1690.**

Der Ottomannische Bajazet, Oder so genannter  
Europaeischer Geschicht-Roman, Auf Das Jahr 1688.  
Ulm, pr. Matthaues Wagner. 1688  
Jantz No. 1289; 8. I: [enr. portr., t.p.r&b.], 405,  
[9]p. & 8 engr. pl. (a 9th pl., a map, torn out). II. [t.p.,  
portr., 1, 1 bl., 4], 420[recte 400], [8]p; Under the  
guise of a romance of love & adventure, a recounting  
of current events; much miscellaneous material,  
stories & anecdotes added. A sequel, also in 2 parts,  
appeared the following year. The engr. portr. and t.p.  
in Part I, which were lacking from the Jantz copy,  
and p.1-2, which were damaged, were supplied in  
photocopy from a copy in the holdings of the  
Bayerische Staatsbibliothek, München.

**Reel: 254**

**Happel, Everhard Guerner, 1647-1690.**

Thesaurus Exoticorum.  
Hamburg, pr. Thomas von Wiering, also Frankfurt,  
Zacharias Hertel. 1688  
Jantz No. 1291; Oder eine mit Außländischen  
Raritäten und Geschichten Wohlversehene Schatz-  
Kammer ...; 2. [enr. t.p., t.p.r&b, 8], 120, 192,  
160[recte 154], 288; [half t., pr.v., 2], 115, [1 bl.].p.,  
23 engr. pl. (21 fold.), 3 fold. wdct. pl., 199 wdcts. in  
text; 1. The peoples of Asia, Africa, & (89-120)  
America. 2. Description of Turkey & Hungary, 3.  
Life & deeds of Emperor Leopold I. 4. Description of  
the Turks, Mahomet's life & religion. 5. A translation  
of the Koran, via the French & the Dutch, by Johann  
Lange.

**Reel: 254**

**Happel, Everhard Guerner, 1647-1690; L. H. H.,  
contin.**

Deß Ungarischen Kriegs-Romans.  
Ulm, pr. heirs of Matthaues Wagner. 1697  
Jantz No. 1292; Sechster Theil ...; 8. [t.p.r&b, 10],  
716, [4]p. & 1 fold. engr. Pl; For Jantz No. 1292: see  
von Faber No. 861.

**[Hardmeyer, Johann Caspar].**

Alte Treu Wird Heute neu!  
no impr. [Zürich]. 1706  
Jantz No. 1293; Erneuerung Des Bundts Der ...  
Herrschaft Venedig ... Mit ... Zürich und Bärn. ...; 4.  
12p.[incl. t.p. & pr.v.]; A poem, & a song with music  
(Cantus I, Cantus II, Bassus) celebrating the renewal  
of the alliance.

**Reel: 255**

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### **Hardt, Hermann von der, 1660-1746.**

Septem Bases Svb Septem Colvmnis Cvm Septem Coronamentis Academiae Regiae Georgiae Avgvstae Qvae Gottingae est.

Helmstedt, pr. Paul Dietrich Schnorr. 1738

Jantz No. 1294; 2. [enr. front., t.p., pr. v., 2], 16p.;

The third of 3 learned & playful Festschriften prepared by von der Hardt as a greeting from Helmstedt to the new University of Göttingen (the 1st, not present, is entitled *Septem Columnae Academiae Regiae ...*). The frontispiece, illustrating the enigmatic allegorical picture & epigraph of Pope Nicolas III (1277-80), is the point of departure for a humorous disquisition that includes Latin & German verse & a page of text with all words beginning with the letter P.

**Reel: 255**

### **[Hardt, Hermann von der], 1660-1746.**

Septem Coronamenta Svpra Septem Colvmnas Academiae Regiae Georgiae Avgvstae Qvae Gottingae est.

Helmstedt, pr. Paul Dietrich Schnorr. n.d. [1737]

Jantz No. 1295; 2. 24p.[incl. t.p. & pr.v.] & fold. pl. w. engr. under pr.; The second of the Festschriften in greeting from Helmstedt to the newly founded University of Göttingen. The woodcuts (in part emblematic, with Latin & German verses) include a portrait of young Luther, age 29, 1512. A papal bull of 1517 is reproduced in both text & engraved illustration. Added: Joh. de Vesalia, *De Valore Indvlgentiarym*, from Ms at Helmstedt.

**Reel: 255**

### **[Harprecht, Johann, 1610- ca. 1680].**

Sudum Philosophicum.

no impr. [Hamburg]. 1660

Jantz No. 1296; [Josaphat Fridericus Heutnortton].; *Pro secretis Chymicis perspiciendis. ... Ein Häiterer Philosophischer Tag ...*; 8. 294[recte 293, incl. t.p. & pr.v.], [1 bl.].p.; German & Latin on facing pages. Attack on Joh. Rudolph Glauber, with autobiographical passages. Both a Latin & a German anagram of Harprecht's pseudonym on title page.

**Reel: 255**

### **Harsdörffer, Georg Philipp, 1607-1658, ed. and contin.; Schwenter, Daniel, 1585-1636.**

*Deliciae Physico-Mathematicae Oder Mathemat: vnd Philosophische Erquickstunden.*

Nürnberg, pr. Jeremias Dümmler. 1651, 51, 53

Jantz No. 1297; 3 vols. 4. I: [enr. t.p., pr.v., 10],

574p. II: [enr. t.p., t.p., pr.v., 18], 620[recte 612], [3, 1 bl.].p., 2 engr. pl. w. movable parts, 1 wdct.pl. III: [enr. t.p., t.p., pr.v., 12], 659, [36, 1 bl.].p. & 4 engr.; pl. (3 fold.) (many text wdcts. throughout.); Scientific entertainment & technical inventions (e.g. a fountain pen I, 519-20), much verse & music, many Harsdörffer poems but also older verses on number mysticism, etc. For the 1st ed. see Jantz No. 2299, under Daniel Schwenter; For Jantz No. 1297: see von Faber No. 508.

### **[Harsdörffer, Georg Philipp], 1607-1658.**

*Fravenzimmer Gesprächspiele.*

Nürnberg, pr. Wolfgang Endter. 1644, 57, 49

Jantz No. 1298; vols. 1, 2, & 6[recte 8] obl. 8. I: [t.p. r&b, pr.v., 16], 300, [1, 1 bl., 14], [1, 1 bl., 3], 53,

[40]p. (incl. engr. & wdct. illus., lacks 4 pref. leaves, other damage); II: [enr. t.p., t.p.r&b, engr. v., 14], 416, [60, 2 bl.].p. (incl. engr. & wdct. illus., lacks 1 leaf betw. 308 & 313). VI[recte VIII]: [front., engr. t.p., t.p.r&b, 34], 600[recte 601], [67]p. (incl. engr. & wdct. illus.); Stamped vellum bindings dated 1672. Apparently by then 2 vols. of the 8 were out of print & a reduced 6-vol. set was made up by changing the engr. & pr. t.p. of the last vols. Emblems, poems, & dramas, essays, conversations on all manner of topics, incl. science & technology; contributions by many of the poets of the day; For Jantz No. 1298: see von Faber No. 502.

### **[Harsdörffer, Georg Philipp], 1607-1658.**

*Der grosse Schau-Platz jämmerlicher Mord-Geschichte.*

Johann Naumann. 1678

Jantz No. 1299; 6th ed.; Hamburg; 8. [front., t.p.,

pr.v., 12], 750, [29, 5 bl.].p.; Other copy (lacking front.) adds: *Neue Zugabe: Bestehend in C. Sinnbildern*, same impr. 36p. [incl. t.p. & pr. v.]. Emblems with descriptions, no illustrations. The main part has many emblems, several with woodcuts. It consists of 200 stories, of which the first 50 are translated or adapted from Pierre Camus & others; For Jantz No. 1299: see von Faber No. 507.

### **[Harsdörffer, Georg Philipp], 1607-1658.**

*Der Grosse Schau-Platz Lust- und Lehrreicher Geschichte.*

Joh. Naumann. 1664

Jantz No. 1300; 5th ed. rev.; Frankfurt, Joh. Georg Spörlin; Hamburg; 8. [half t., pr.v., engr. t.p., t.p., pr.v., 10], 370, [20, 2 bl.]; [t.p., 6], 408, [16]p.; Two hundred stories. Introductory epistle by Johann Michael Dilherr; For Jantz No. 1300: see von Faber No. 514.

### **[Harsdörffer, Georg Philipp], 1607-1658.**

*Poetischer Trichter.*

Nürnberg, pr. Wolfgang Endter. 1647

## Harold Jantz Collection of German Baroque Literature Author Index

Jantz No. 1302; Die Teutsche Dicht- und Reimkunst ... einzugiessen. ...; 8. [t.p., pr.v., 21, 1 bl.], 123, [5]p. (t.p. def.); The 1st ed., before a 2nd & 3rd part were added. Dedication to Joh. Michael Moscherosch, concluding epistle from Joh. Michael Dilherr; For Jantz No. 1302: see von Faber No. 504.

### [Harsdörffer, Georg Philipp], 1607-1658.

Der Teutsche Secretarius.  
Christoph & Paul Endter. 1661  
Jantz No. 1303; Titular- und Formularbuch ...; Nürnberg; 8. [enr. t.p., t.p., pr.v.], 76; 751, [29, 2 bl.]p. [& 2 unnumb. p. betw. 718 & 719], 5 enr. pl. (3 wdcts. in text); Much literary material, poems, stories, etc. A few of the pieces in part 10 virtually amount to familiar essays. Added: Von der Hände Deutung (illustrated). After the index a section on cryptography & an addendum to p. 707: Ob die Liebe ein Verlangen seye. N.B.: The seeming von Faber duplicate, 513a, has a different collation (fewer pages) & (to judge from the description with page references) a quite different content, as though the main 742 pages were from a different work (or part 2 of this work?). The content of the present copy correctly follows the table on the title page, & the imprint reads correctly: ... Christoph/ und Paul Endtern.

**Reel: 255**

### [Harsdörffer, Georg Philipp], 1607-1658; Camus, Jean Pierre, 1584-1652.

Heraclitus und Democritus: Das ist: Trauriger und Frölicher Geschichte zweytes C.  
Nürnberg, pr. Michael Endter. 1661  
Jantz No. 1301; 12. [double enr. t.p., t.p., pr.v., 18], 641, [21, 4 bl.]p. & [enr. t.p., half t. & pr.v. betw. 576 & 577] & 10 further embl. pl. (1 embl. wdct. end of pref.); The 2nd century, largely transl. & adapted from Camus, to p. 576, then Harsdörffer's emblematic additions; For Jantz No. 1301: see von Faber No. 510.

### [Hartlib, Samuel] ca. 1597-1662.

Considerations Tending To the Happy Accomplishment Of Englands Reformation in Church and State.  
no impr. [London]. [1647]  
Jantz No. 1304; 4. [4], 59, [1 bl.]p.; Title heading only. A 2nd title heading occurs after the preface: A Brief Discourse Concerning The Accomplishment of our Reformation.; This work was not available for filming from the Jantz collection and was supplied from a copy in the holdings of the Kungliga Biblioteket, Stockholm.

**Reel: 255**

### Hauber, Eberhard David, 1695-1765.

Bibliotheca, Acta Et Scripta Magica.  
Lemgo, pr. Joh. Heinrich Meyer. 1739  
Jantz No. 1306; Gründliche Nachrichten und Urtheile ...; 8. [portr., t.p.r&b, 20], 828, [24]p. & [enr. pl., t.p. & 4p. at begin. of each of 11 nos., exc. no. 8: double enr. pl., t.p., pr.v., 2]; Part 1 in revised ed. A periodical critically examining diabolism from an enlightened (& often anti-Catholic) point of view. Much of literary interest, incl. Poems; For Jantz No. 1306: see von Faber No. 1277.

### Hauck, Ferdinand, 1604?- d. after 1678?.

Verlangter Messias.  
Wien, pr. Peter Paul Vivian. 1678  
Jantz No. 1307; Das ist: O-Predigt im Advent ...; 2. [t.p.r&b, 8], 266, [36]p. enr. vign. & enr. pl. in pref.; Imperial eagle vign. enr. by Dominico Rosetti, full-page portrait of author with inscription & adjuncts enr. by Tobias Sadler after A. Bloom. Ten sermons for Advent, one added for Lent.

**Reel: 256**

### Haurisius, Benno Caspar.

... Nöthige Gründe Zur Erlernung Der Universal-Historie Von Europa, Asia, Africa, Und America.  
Heidelberg, pr. Joh. Jacob Häner. 1741  
Jantz No. 1309; 2. [t.p., 4], 330, [12]p. & 22 genealogical tables (18 double & fold.); America (w. sep. t.p.): [325]-327. Anglo-America to the founding of Georgia (with some confusions).

**Reel: 256**

### Hazart, Cornelius, 1617-1690.

Kirchen-Geschichte.  
Wien, pr. Leopold Voigt. 1678, 84, 1701  
Das ist: Catholisches Christenthum/ durch die gantze Welt außgebreitet ...; 3 vols. 2. I: [enr. t.p., t.p.r&b, 8], 666, [15, 1 bl.]p. (30 enr. in text); II: [half t., t.p.r&b, 12], 606, [31, 1 bl.]p. (34 enr. in text); III: [front., t.p.r&b, enr. pl., 12], 220, [half t.], 159, [22, 1 bl.], [t.p.r&b, 10], 304, [half t., 2], 284, [24]p. (52 enr. in text); Church history during the previous two centuries, vol. I esp. on the Jesuit missions in Japan, China, & other Asian countries; vol. II in Africa & America; vol. III church his-of Germany, France, Netherlands, & England. The engravings (mostly anon., some signed W.P. Kilian, Lerch, Boener, Guttwein) depict many scenes of martyrdom but also varied aspects of distant lands & peoples, incl., e.g., Joh. Adam Schall (1591-1669) as a Chinese mandarin & court astronomer. Vols. I & II transl. into German with additions by Mathias Soutermans (1631-1699); vol. III transl. with additions by Ulrich Dirrhaimer (fl. 1682-1701).

**Reel: 257**



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## Author Index

### [Head, Richard], 1637?-1686?.

Simplicianischer Jan. Perus.  
Wolfgang Röder. 1696, 1672  
Jantz No. 1311; Frankfurt; 2 vols. 12. I: [front., t.p., 16], 644p.; II: [front., engr. t.p., t.p.], 506, [10, 6 bl.]p.; Part 1 in new ed. A transl. of Head's The English Rogue, London, 1665-68. The first of a long succession of works to echo in its title the novelistic success of Grimmelshausen; For Jantz No. 1311: see von Faber No. 1180.

### Hederich, Benjamin, 1675-1748.

... Anleitung Zu den fürnehmsten Historischen Wissenschaften.  
Gottfried Zimmermann. 1711  
Jantz No. 1312; 2nd ed. rev.; Wittenberg; 8. [front., t.p.r&b, 8], 424, [11, 1 bl.]p. & 3 engr. pl.; Brief introduction to geography, chronology, genealogy, heraldry, outlines of universal history, Greek & Latin authors, Roman antiquities, & mythology.  
**Reel: 258**

### Hederich, Benjamin, 1675-1748.

... Gründliches Lexicon Mythologicvm.  
son of Joh. Friedrich Gleditsch. 1724  
Jantz No. 1313; Leipzig; 1. 8. [engr. t.p., t.p.r&b, 28p.], 1972 col., [36p.]; One of the most useful, & most used, of the literary reference works of the day. First edition; For Jantz No. 1313: see von Faber No. 1740.

### Hederich, Benjamin, 1675-1748.

... Kännntniß der vornehmsten Schriftsteller vom Anfange der Welt bis zur Wiederherstellung der Wissenschaften.  
Samuel Gottfried Zimmermann. 1767  
Jantz No. 1314; 2nd ed. rev. & augm.; Wittenberg & Zerbst; 8. [front., t.p., 10], 128; 1412[incl. t.p. & bl.v. at 677/8], [18]p.; The authors of the (Western) world in chronological order, including some writers in German from Otfried to Eberhard Windeck & Felix Hämmerlein, also Italian, English, etc.  
**Reel: 258**

### [Heider, Wolfgang]1558-1626, et al.

Gratulationes In Lavdem Et Honorem.  
Jena, pr. Tobias Steinmann. [1588]  
Jantz No. 101; Volckmari Schérer ...; 4. [t.p., 6] p.; On the conferring of the degree of Doctor of Laws and on his marriage to Maria Burckhard. A 2nd Latin poem by Stephan Schelhase, a Greek poem by Johann Latomus.  
**Reel: 20**

### Heiler, Günther, 1645-1707.

... Süsse Jesus-Gedancken.  
Georg Andreas Dolhopf. 1674  
Jantz No. 1315; Strassburg; 8. [engr. portr., engr. t.p., t.p.r&b, 14], 792, [89, 1 bl.]p. & 34 engr. pl.; Each of the allegorical symbolic plates with a verse couplet, portrait with a Latin quatrain by Joh. Preusser, dedicatory poems by Quirinus Moscherosch (2) and Georg Heise. Prose text important as an introduction to religious poetic metaphor (e.g., Purpur-Wurm).  
**Reel: 259**

### Heineccius, Johann Gottlieb, 1680-1741.

... Anleitung zur Historie der Weltweißheit.  
Joh. Andreas Rüdiger. 1743  
Jantz No. 1316; Berlin; 8. [t.p.r&b, 6], 272p. (4 wdct. diagrams in text.); Interesting especially on Renaissance & later philosophers, includes the natural philosophers (scientists).  
**Reel: 259**

### Heinius, Georg, 1629-1699.

Der Bey-nahe Christ.  
Joh. Ingebrand. 1675  
Jantz No. 1317; tr.; Kassel; Mead, Matthew, 1630?-1699.; 12. [t.p.r&b, pr.v., 48], 368, [81, 3 bl.]p.; Transl. of The Almost Christian Discovered, London, 1662, many editions, at least 5 more in German. Dedicated 1671 to Carl I of Hessen who provided Heinius with the English original.  
**Reel: 259**

### Heinrici, Gottfried.

Der gefallene Aber nicht Weggeworffene Aaron.  
Hamburg, [no pr.]. 1705  
Jantz No. 1318; 4. 40p.[incl. t.p. & pr.v.]; Sermon delivered at the German congregation of St. Peters, Copenhagen; the fall, repentance, defense, & admonition of a minister of the gospel.  
**Reel: 259**

### Helbach, Friedrich, fl. 1604-1622.

Olivetvm, Das ist.  
Peter Kopf. 1605  
Jantz No. 1319; Kunstbuch/ ... wie man ... Oel vnd Saltz/ nach Alchymistischer arth extrahiren ... könne ... Frankfurt; pr. Joh. Saur; 4. [t.p.r&b, 16], 165, [11]p. (wdct. p.1.); Processes for making various oils & salts. Very rare, apparently the only perfect copy known.  
**Reel: 259**

### Hellmund, Egidius Günther, fl. 1700, d. after 1726.

... Recordationes Wezlarienses Oder Wetzlarisches Andencken.  
Waisenhaus, Frankfurt. 1726  
Jantz No. 1320; Erzehlungen Von Allerhand ... Begebenheiten ...; Wiesbaden; pr. Balthasar Diehl; 8. [t.p., 12], 217, [1], 159, [1]p.; Autobiography of a pastor & his sufferings at Wetzlar because of his pietistic practices, with a vivid narration of specific incidents (e.g., I, 3 & II, 152n.) that bring the whole period to life.  
**Reel: 259**

### Hellwig, Christoph von, 1663-1721.

Der nach Art L. Christoph von Hellwig.  
Christian Friedrich Gessner. n. d. [1744]  
Jantz No. 1321; Wohleingerichtete Hundertjährige Haus-Calender ...; 2nd ed. augm.; Leipzig; 8. [front., t.p.r&b, 4], 216p. (74 wdct. in text.); With much household, garden, & folk lore.  
**Reel: 259**

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**Hellwig, Johann Otto von, 1654-1698; Hellwig, Christoph von, 1663-1721, ed.**

... Arcana Maiora.  
Michael Kayser. 1712  
Jantz No. 1322; Beschreibung vieler ...  
Physicalischen/ Medicinischen/ Chymischen/  
Alchymischen/ Chyrurgischen/ und Oeconomischen  
Geheimnisse. ... Frankfurt & Leipzig, Mühlhausen,  
pr. Tobias David Brückner; 9 pts. 8. I: [engr. portr.,  
1, 1 bl., double t.p.r&b, 8], 77, [10, 1 bl.]p.; II:  
93[incl. t.p. & bl.v.], [9]p.; III: 73 [incl. t.p. & bl.v.],  
[4, 1 bl.]p.; IV: 103 [incl. t.p. & bl.v.], [9]p.; V: [t.p.],  
70, [8]p.; VI: [t.p.], 80, [6]p.; VII: [t.p.], 71[recte 69],  
[7]p.; VIII: [t.p.], 54[recte 55], [6, 1 bl.]p.; IX: [t.p.],  
48, [6]p. (13 wdcts. in text); Issued periodically: parts  
I & II: 1710; III-VII: 1711; VIII & IX: 1712; general  
t.p. 1712. A remarkable mixture of the practical &  
the mystical, the petty & the extensive; unusual for  
the addition of East Asiatic lore brought back by the  
Baron from his travels. His portrait & biography are  
bound in before the general title page.

**Reel: 260**

**Helmont, Franciscus Mercurius van, 1618-1699.**

... Paradoxal Discourse, Oder: Ungemeine  
Meynungen Von dem Macrocosmo und Microcosmo.  
Gottfried Liebernickel. 1692  
Jantz No. 1323; Hamburg; 8. [t.p.r&b, 4], 369[recte  
389], [1 bl.]p.; Of the great universe & its analogue in  
man, the microcosm, mystical cosmology &  
physiology. Translated from English, The Paradoxal  
Discourses, London, 1685.

**Reel: 260**

**Helvicus, Christophorus, 1581-1617.**

Familiaria Colloquia.  
Wolfgang Moritz Endter. 1687  
Jantz No. 1324; Nürnberg; 12. [t.p.r&b, pr.v., 10],  
512, [4 bl.]p.; Colloquies selected from Erasmus,  
Ludovicus Vives, & Scottenius Hassus, Latin with  
parallel German transl. by several hands (anon.), at  
times colorfully idiomatic. A children's book long  
popular.

**Reel: 260**

**[Helwig, Johann], 1609-1674.**

Die Nympe Noris In Zweyen Tagzeiten  
vorgestellet.  
Nürnberg, pr. Jeremias Dümmler. 1650  
Jantz No. 1325; 4. [engr. t.p., t.p., pr.v., 4], 197, [2, 1  
bl.]p. & 4 engr. pl.; One of the classic Nürnberg  
pastorals on the Pegnitz, with the full virtuosity of  
poetic melody & shape: sounds of nature, picture  
poems, emblems, even various on America; For Jantz  
No. 1325: see von Faber No. 556.

**[Helwig, Johann], 1609-1674.**

Ormvnd Das ist.  
Joh. David Zunner. 1648  
Jantz No. 1326; tr.; pseud. Montano.; Pona,  
Francesco, 1594-1654.; Liab- und Helden-Gedicht ...;  
Frankfurt; 12. [engr. t.p., t.p., 38], 289, [1 bl.]p. & 15  
engr. pl. (1 on 4th pref. leaf); Transl. of L'Ormondo,  
1634. Long prefatory section with commendatory  
poems by Harsdörffer, Klaj, & others, including a  
Hirtengespräch by Samuel Hund, Sigmund von  
Birken, & Georg Conrad Osthof; For Jantz No. 1326:  
see von Faber No. 555.

**Hempel, Michael, 1533-1611; Schirmer, David  
[the Elder] ed. rev.**

Conditorium Saxonicum.  
Melchior Hoffman. 1619  
Jantz No. 102; Freiberg; [Col.: pr. Georg Hoffmann];  
Kurtze beschreibung der ... Begräbnuß Capelle ... in  
der Dom Kirchen der ... Bergstadt Freybergk ...; 4.  
[t.p., r&b, engr. portr. verso, 27], 112, [10, 1bl.] p.;  
Lat. pref. poem, Lat. & Ger. poems in text, & many  
Latin & German inscriptions, 1st Latin edition 1604,  
1st German edition 1605, now rev. & augm.

**Reel: 20**

**Henckel [von Donnersmarck], W[enzenlaus]  
Ludwig, 1680-1734.**

Das Hohe Lied Salomonis, In Deutsche Verse  
gebracht.  
Waisenhaus. 1735  
Jantz No. 1327; 2nd ed. augm.; Halle; 8. [t.p.r&b,  
14], 208p.; Nebst Einem Anhang verschiedener  
Poesien. The pious count's learning impaired the  
poetry of his translation, though some of the  
appended poems flow more freely.

**Reel: 260**

**Henichius, Johann, 1616-1671.**

... De Officio Boni Principis Piigue Subditi  
Libellus.  
Thomas Heinrich Hauenstein, Rinteln. 1661  
Jantz No. 1328; Hannover; pr. Peter Lucius; 12. [t.p.,  
22], 443, [25]p.; With many illustrative anecdotes &  
examples, ancient & modern.

**Reel: 260**

# Harold Jantz Collection of German Baroque Literature

## Author Index

### [Henri II] King of France, 1519-1559.

Sendschreiben Der Königlichen Majestat zu Franckreich.  
no impr. [ca. 1650's?]  
Jantz No. 103; An die Chur vnd Fürsten/ Stände/ vnd Städte des Heiligen Römischen Reichs Teutscher Nation ... ihrer kriegßrüstung halben ... 1552.; 4. 8p. [title heading p. 1]; Reissued to illustrate the current political situation.

**Reel: 20**

### [Henrici, Christian Friedrich], 1700-1764.

... bis anhero herausgegebene Ernst-Scherzhafte und Satyrische Gedichte.  
Joh. Gottfried Dyck. 1748  
Jantz No. 1329; pseud. Picander.; 4th ed. rev.; Leipzig; l. 8. [front., t.p., 2], 480p.; New edition in better order & selection, vol. I: Ernstshafte Gedichte & (313) Trauergedichte. Includes cantatas that Bach set to music.

**Reel: 261**

### [Henrici, Christian Friedrich], 1700-1764.

... Ernst-Schertzhafte und Satyrische Gedichte.  
daughter of Joh. Theodor Boetius. 1732  
Jantz No. 1330; pseud. Picander.; Leipzig; 8. [front., t.p., 1, 1 bl., 10], 567, [9]p.; Includes the Ernstshafte Gedichte, & (239) the Schertzhafte Gedichte, among them the playlet (501-6), Der Streit zwischen Phoebus und Pan, intended for music, as was the Caffé Cantata (564-7); For Jantz No. 1330: see von Faber No. 1757.

### Henrici, Johann Ulrich, fl. 1704-1705.

... Gründliche Untersuchung Der Wunder-Wercke.  
Christian Emmerich. 1705  
Jantz No. 1331; tr.; Fleetwood, William, 1656-1723.; Leipzig; 8. [front., t.p., 20], 191p. [& 1 bl. p. betw. 175 & 176].; Added 176: M. Pascals sonderbare Gedancken von den Wunder-Wercken. On true miracles vs. false miracles, the inability of the devil to perform miracles. Dedicatory poems by Adam Rechenberg and others.

**Reel: 261**

### Heraeus, Carl Gustav, 1671-1725.

Gedichte Und Lateinische Inschriften.  
Peter Conrad Monath. 1721  
Jantz No. 1332; Nürnberg; l. 8. I: 276[incl. engr. t.p., bl.v., t.p., bl.v., dedic. engr., bl.v.], [2, 2 bl.]p. (12 further engr. in text; printed revision pasted in p.237.); II: 348[recte 360p., incl. front., bl.v., t.p., bl.v., dedic. leaf, bl.v.], [& 8p. inserted betw. 64 & 65], & 7 fold. engr. pl. (50 further engr. in text, 4 full-p.); Two engr. signed by J.A. Delsenbach, 2 by Andreas Nunzer, Jr., Nürnberg, one after C.G. Heraeus, who was probably responsible for the artistic as well as literary glorification at this time of greatest splendor of Vienna & the Imperial court. Among the appended miscellaneous poems there is a Beschreibung einer wilden Nordischen Nation (235-256), with an engraving of Lapland life & artifacts, with which the poet was familiar from his youth in Sweden. The poem is a critique of civilization & a commendation of the noble primitive. The 2nd part is entitled: ... Inscriptions Et Symbola Varii Argymenti. This is a part II, not a separate publication.

**Reel: 261**

### Heraeus, Carl Gustav, 1671-1725.

Vermischte Neben-Arbeiten.  
Wien, pr. Andreas Heyinger. 1715  
Jantz No. 1333; l.4. [t.p., 264]p. (incl. 10 engr., 3 full-p.; 3 pr. correction slips pasted in); Poems & inscriptions, descriptions & texts of court festivals. Remarkable (sign. I): Heraeus' experiment with elegiac distichs, Versuch einer neuen Teutschen Reim-Art, 1713, unusually good for so early a date.

**Reel: 261**

### Herberger, Valerius, 1562-1627.

Evangelischen Hertz-Postilla.  
Joh. Friedrich Gleditsch & Son. 1716  
Jantz No. 105; Leipzig; Erster Theil ...; ... Ander Theil ...; 2. [engr. portr., t.p.r&b, 10], 672, [4]; [t.p., 6], 449, [7]p. (with 60 wdcts. in text.); Preface includes epitaph of author & list of his works. Gleditsch catalogue on last page of volume.

**Reel: 22**

### Herberger, Valerius, 1562-1627.

De Jesu, Scripturae nucleô & medullâ, Magnalia Dei.  
Joh. Fritzsche. 1678  
Jantz No. 104; Leipzig; pr. widow of Joh. Bauer; Das Ist: Die grossen Thaten Gottes ...; 4th ed. rev. & augm.; 2. [t.p.r&b, 10], 608, [24]; [t.p., 10], 609, [29]p.; With a new preface by Joh. Adam Schertzer (1628-1683). Twelve parts in 2 volumes of Herberger's work on the prefigurations of Jesus Christ in the Old Testament; through the Book of Ruth. Prose of unusual literary quality; occasional passages in verse.

**Reel: 21**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Herberger, Valerius, 1562-1627.**

Magnalia Dei, De Jesu Scripturae nucleo & medulla.  
heirs of Thomas Schürer. 1616  
Jantz No. 106; Leipzig; [Col.: pt. 1 pr. Niclas Ball, pt. 2 pr. Lorentz Cober]; Die grossen Thaten Gottes ...; 8. [t.p.r&b, pr.v., 8], 461, [1]; [t.p. r&b, 22], 416p.; New edition, revised by the author. First two parts of his work on the prefigurations of Jesus Christ in the Old Testament, through Genesis, chapter 15. A remarkable synthesis of popular tone & humanistic spirit. Trenchant aphorisms & charming stories, e.g. (I, 201), the fable of the ant & the grasshopper.

**Reel: 22**

### **[Herdegen, Johann], 1695-1750.**

Historische Nachricht von deß löblichen Hirten- und Blumen-Ordens an der Pegnitz Anfang und Fortgang.  
Christoph Riegel. 1744  
Jantz No. 1334; pseud. Amarantes.; Nürnberg; l. 8. [front., t.p., 30], 950[17, 1 bl.jp. & 3 engr. pl. (2 fold.); This copy is unusual for containing a 3rd engr. pl. (the Society's flower, the granadilla of Peru) & the final leaf (Ppp4) with announcement of other Pegnitz publications. A rich collection of materials, literary-historical, Anglo-German, American, etc.

**Reel: 261**

### **Herdesianus, Justinus, Jr.**

Herdesiane, tuos vultus hoc pinxit Apelles.  
[Nürnberg]. [1646]  
Jantz No. 1335; sm. 2. engr. portr.; Six lines of verse by son under portrait of Justinus Herdesianus (von Hardsheim) (1584-1646), by Sebastian Furck after Georg Strauch.

**Reel: 262**

### **Hermann, Abraham, fl. 1677-1705.**

In Nomine Jesu! Praxis Heraldico-Mystica, Das ist: Geistlicher Wappen-Brauch.  
author. 1699  
Jantz No. 1336; Massel; Brieg, pr. Jacob; 4. [t.p., pr.v., 6], 171, [8, 3 bl.jp.]; Part one, coats of arms of the Silesian nobility used as the bases of new emblems, with mottos, verses, uses for baptisms, marriages, & funerals, & explication of symbolic meanings.

**Reel: 262**

### **Hermann, Leonhard David, 1670-1736.**

Maslographia Oder Beschreibung Des Schlesischen Massel.  
Brieg, pr. Gottfried Gründer; Breslau, Christian Brachvogel. 1711  
Jantz No. 1337; 4. [enagr. t.p., t.p.], 7[recte 8], [25], 329[recte 330], [7]p. 15 numb. engr. pl. (4 in 2 pts. each); The history & antiquities of Massel, the archeological & geological findings, & the more recent antiquities; the prehistoric artefacts illustrated in rich variety (Christian Winckler fecit). Dedicatory poems by Gottlob Krantz, Christian Stieff, David Siegmund Büttner, & others.

**Reel: 262**

### **[Hertel, Johann Friedrich], 1667-1743.**

... Politische Schnupf-Tobacs-Dose Vor Die wächserne Nase der Justitz.  
[Christian Friedrich Gollner]. 1739  
Jantz No. 1338; pseud. Albani de Spinetto.; Frankfurt & Leipzig [recte Jena]; 8. [front., t.p., 1, 1 bl., 32], 439, [1 bl.jp.]; Engraving of strolling players & audience. The introductory narrative fiction to p.48, then new title page (with correct imprint & author's initials): Satyrischer Vortrag einiger Juristischer Streit-Fragen in Handel und Wandel.

**Reel: 262**

### **Hesse, Heinrich, fl. 1690-1720.**

Neue Unterweisung zu dem Blumen-Bau.  
Joh. Ludwig Gleditsch. 1705  
Jantz No. 1339; Nebst einem ... Tractätlein Von dem Melonen-Bau ... Leipzig.; Leipzig; 4. [front., t.p.r&b, 2], 317, [5]p.; Translated from French to serve as part 2 of Hesse's Garten-Lust. Includes lists & descriptions of flowers, e.g. 284-306 an improbably long list of tulip names, with descriptions.

**Reel: 262**

### **Hesselius, Peter, 1639-1677.**

Hertzfliessende Betrachtungen.  
author, pr. Victor de Leeu. 1675  
Jantz No. 1340; Von dem Elbe-Strom ...; Altona; 4. [enagr. front.], 24[incl. t.p. & bl.v.], 204, [16]p. & 26 engr. & etched pl. (1 double, 5 fold.); History, topography, anecdote, folk lore, religious moral application, products, commerce, wonders, storms, disasters, parallels & perspectives (including American). Engravings & etchings of unusual interest. Apparently only this "Erster Theil" was printed; five further parts were planned but remained in MS because of the author's early death.

**Reel: 262**

### **Heumann, Christoph August, 1681-1764.**

Conspectvs Reipvblicae Literariae.  
Hanover, heirs of Nicolas Foerster & son. 1740  
Jantz No. 1342; 5th ed. aug.; 8. 48[incl. t.p.r&b, bl.v.], 440, [16]p. (enagr. embl. vign. on t.p.); Introduction to the various fields of learning & bibliographical guide, e.g. German poetry 229-232, utopias 387, Rosicrucians 436-437.

**Reel: 263**

### **[Heumann, Christoph August], 1681-1764.**

Acta Philosophorum, das ist: Gründl. Nachrichten Aus der Historia Philosophica.  
Renger. 1715-16  
Jantz No. 1341; Halle; 8. [front., t.p., 8], 1073[recte 1074], [19]p. & [4p. each, incl. t.p., betw. 179 & 180, 381 & 382, 566 & 567, 925 & 926; t.p. betw. 754 & 755], 1 fold. table, 1 engr. pl., 4 engr. portr. (1 engr. & 1 wdct. in text); A periodical, 6 numbers, with articles & reviews in the history of philosophy. Articles, e.g., on the Cabala, Bruno, Campanella, Stanley, Locke, also one on the fables of Aesop.

**Reel: 263**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**Heyden, Lazarus von der.**

Relligiosus erat, bellis et callida virtus.  
[Jacob von der Heyden]. [c. 1620]  
Jantz No. 1344; [Strassburg, engr]; 2. engr.; Under  
portrait of Emperor Albert II, 8 lines Latin verse  
signed "F. Lazar, ab Heyden phil. M." Engraving  
unsigned.

**Reel: 263**

**Hezelius, Johann.**

Christliche Anleitung.  
[Col.: Nürnberg, pr. Ludwig Lochner]. 1625  
Jantz No. 1345; Wie man bey Anschawung beedes  
der grossen Welt ... wie auch der kleinen Welt ... deß  
Menschen ... Oesterliche gedanken ... erregen könne  
...; 4. [t.p., pr.v., 21, 1 bl.]p.; A simpler, more old-  
fashioned application of the macrocosm-microcosm  
analogy.

**Reel: 264**

**Hildebrand, Friedrich, 1627-1688.**

Os, Faciem, Frontem, Mülleri en! daedala pulchrè.  
n. pl. [ca. 1680]  
Jantz No. 1346; 4. engr. portr.; Six lines of verse  
signed M. Fridericus Hildebrandus Gymn. Martisb.  
Rector, under portrait of Peter Müller (1640-1696),  
prolific juridical writer. Engraving signed Philip  
Kilian sculps.

**Reel: 264**

**Hildebrand, Johann Ulrich, 1696-1756.**

Wie es möglich werden könne.  
Augsburg, pr. Joh. Jacob Lotter. 1733  
Jantz No. 1347; Unsern Willen in des Herrn Willen  
zu ergeben ...; 2. 91[incl. t.p. & bl.v.], [1 bl.]p.;  
Sermon on the death of Maria Magdalena  
Langenmantel (born von Rauner). The appendix of  
poems (65-91) with a separate title page.

**Reel: 264**

**Hildebrand, Wolfgang, fl. 1612-1631.**

... Neu-vermehrt.  
Henning Gross. 1704  
Jantz No. 1348; vortrefflich/ außer-lesen curieuses  
Kunst und Wunderbuch ...; Frankfurt; 4. [engr. portr.,  
t.p.r&b], 960[recte 956], [24]; [t.p., 20], 342, [17, 1  
bl.]p., 6 wdcts. in text, 12 engr. pl. & 2 wdcts. added.  
(pt. 1).; Pt. 1 the 4 orig. bks. of his *Magia Naturalis*,  
& added: his *Paradieses Lust-Garten* (cosmology &  
meteorology), his *Planeten-Buch* (astrology), anon.  
*Haußhaltungs-Buche*, Casp. Jugel's mole trap, Joh.  
Sig. Elsholtz' art of distillation, & anon. on vinyards,  
orchards, bee-keeping, veterinary medicine, & dream  
book. Pt. 2 cont; Hildebrand's rev. ed. of Jacob von  
Lichtenberg's & Jacob Wecker's *Wahre und  
eigentliche Entdeckung oder Erklärung der  
fürnemsten Artickul von der Zauberey ...*, with many  
stories & anecdotes (Christoph Wagner, Ritter von  
Staufenberg, etc.).

**Reel: 264**

**Hildebrandt, Hermann.**

Scrutinium Vaticaniorum.  
Herborn, pr. Joh. Nicolaus Andreas. 1697  
Jantz No. 1349; De Gog Et Magog ...; 4. [t.p.], 134p.;  
Added: letters from the East & West Indies on the  
conversion of the heathen, incl. (131-134) Increase  
Mather's letter to Joh. Leusden, dated Boston, New  
England, Jul. 12, 1687--this a hitherto unrecorded  
edition of the famous letter.

**Reel: 264**

**Hilscher, Paul Christian, 1666-1730.**

Die Andächtige Sterbe-Gesellschaft.  
Christian Gottlob Hilscher. 1735  
Jantz No. 1350; 3rd ed.; Dresden & Leipzig; 4. [t.p.],  
44[incl. 2nd t.p. & pr.v.], [8], 1485[recte 1483],  
[53]p. (68 engr. in text).; Under the (slight) fiction of  
a society for contemplating mortality, a series of  
reflections for every Sunday & holiday of the year,  
each with a triple engraved emblem, motto & verses,  
with further emblematic & symbolic development in  
the text. Various also on folk lore & the new science.  
Prefixed to this 3rd edition is the sermon at the  
author's funeral, delivered by Valentin Ernst Löscher.

**Reel: 265**

**Hilscher, Paul Christian, 1666-1730.**

... Welt-Kind, Oder: Entwurff von dem Leben  
eines Gottlosen.  
heirs of J.C. Zimmermann & Joh. Nicolaus Gerlach.  
1739  
Jantz No. 1351; Dresden & Leipzig; 4. [front., t.p.,  
12], 719, [7 of 9]p. (lacks last index leaf).; Preface  
dated Jan. 1, 1722. A rake's progress, in a kind of  
serial novel, one chapter of which is included in each  
of a series of 64 sermons (after the introductory  
sermon).

**Reel: 265**

**Hiltebrand, Johann Friedrich.**

Das Schäffer- und Schöppische Hochzeit-Fest.  
Berlin, pr. Gotth. Schlechtiger. 1712  
Jantz No. 1352; 4. [t.p., pr.v., 2]p.; Congratulatory  
poem sent by an absent relative.

**Reel: 265**

**Hingerle, Augustin, 1690-1760.**

De India Ejúsqe Gloriosa Juventute Sermones  
Habiti A Rhetoribus Viennensibus.  
Wien, pr. Wolfgang Schwendimann. 1726  
Jantz No. 1353; 8. [fold. front., t.p., 2], 136, [4]p. & 6  
engr. pl. (front. damaged).; Commencement exercises  
at which Augustin Hingerle presided. On the  
religious rites of exotic peoples in prose & verse,  
with illustrations of natives. America: 120-136, with  
pictures of a Paraguayan & a Canadian, & a final  
chapter *De Parvulis Americae Heroibus*.

**Reel: 266**

# Harold Jantz Collection of German Baroque Literature

## Author Index

### **Hintzsch, Paul, 1582- d. after 1634.**

Der grosse Alte vnd Newe Schreib Calender.  
Halle, pr. Christoph Salfeldt. [1634]  
Jantz No. 1354; auff's Jahr ... M. Dc. XXXV. ...; 4.  
[t.p.&b, 28; t.p., pr.v., 28]p.; 2nd t.p.: Prognosticon  
Astrologicum. Das ist: Astrologische oder Natürliche  
Verkündigung ... On verso wdct. of author.

**Reel: 266**

### **Hirtzwigius, Henricus, fl. 1609-1617.**

Lutherus Drama.  
Caspar Heiden. 1617  
Jantz No. 1355; Wittenberg.; pr. Joh. Matthaeus.; 8.  
[t.p., 221, 1 bl.jp.]; Festive centennial drama with a  
cast of 105.

**Reel: 266**

Hispanischer Arragonischer Speigel.  
no impr. 1599  
Jantz No. 289c [3527]; Darin mit gutem grund der  
warheit/ abgebildet/ zu was ende vnd effect/ das  
jetzige Spanische Kriegsvolck ... sein vornehmen ...  
gerichtet ...; 4. 114p.[incl. t.p. & bl.v.]; Main points:  
Netherlands campaign only a pretext, actual threat to  
the freedom of the German lands, atrocities already  
committed in Westphalia.

**Reel: 50**

### **Hizler, Daniel, 1576-1635.**

Aeternae Memoriae Sacrvm[.].  
[Linz]. [1612]  
Jantz No. 1356; Epigramma Emblematicum  
Anagrammaticvm In Illustris ... Dn. Wilhelmi  
Baronis A Volckerstorff ... Obitvm Lvctuosissimvm  
...; 1. 2. engraving.; Allegorical emblematic engraving  
by Lucas Kilian, on the death of Wilhelm von  
Volckerstorff (1595-1612), a brilliant boy who had  
gone to Italy to continue his studies & who had died  
in Florence during the pestilence. Inscriptions,  
emblems, anagrams, verses by the chief Lutheran  
pastor at Linz.

**Reel: 266**

### **Hochenwartter, Johann Baptist, 1689-1739.**

Schwaben lauter Löwen Durch.  
Wien, pr. Joh. Ignatz Heyinger. 1734  
Jantz No. 1357; und In Ihrem Heiligen Bischoff ...  
Udalrico ...; 4. 16p.[incl. t.p. & bl.v.]; Festive sermon  
for the Swabians in Vienna, 4 July.

**Reel: 266**

### **Hocker, Johann Ludwig, 1670-1746.**

Ethica Equestris Das ist Christ-Adeliche Sitten-  
Lehre.  
author. 1721  
Jantz No. 1358; Weissenburg am Nordgau; pr. Carl  
Meyer; 8. [t.p., 28], 846, [1, 1 bl.jp.]; A manual of  
conduct, colorful & vigorous, with apt anecdotes,  
aphorisms, observations, ranging from the practical  
& economic to the ideal & religious, with chapters on  
unexpected themes, such as the humane treatment of  
animals. Can serve as an introduction to the life of  
the times.

**Reel: 266**

### **Hodderssen, Alvarich.**

Unterthänige Lob-Rede übers Hoch Fürstliche  
Beylager.  
Cassel, pr. Salomon Schadewitz. 1667  
Jantz No. 1359; Welches ... Ferdinand Albrecht,  
Hertzog zu Braunschweig und Lüneburg ... Mit der ...  
Princessin ... Christina, Geborner Landgräffin zu  
Hessen ... gehalten ...; 2. 12p.[incl. t.p. & pr.v.];  
Three festive poems for the occasion, the middle one  
a lyric processional.

**Reel: 266**

### **Hoffmann, Christian, of Breslau, fl. 1668-1673, ed. and author.**

Anonymi Ars Magna, Ex Paucis Multa, Et De  
Multis Pauca Dicendi.  
Joh. Bielcke. 1673  
Jantz No. 1367; Jena; 12. [t.p., 2], 71, [1 bl.]; [t.p.],  
67 [incl. verso of t.p. as p.1], fold. engr. pl. (1 wdct.  
in text); 2nd t.p.: ... Usus Historicorum  
Progymnasticus, In Alcibiade ... ostensus ... On  
the art of discourse, the development of themes &  
sequences.

**Reel: 267**

### **Hoffmann, Friedrich, Jr., M.D. at Halle, 1660- 1742.**

... De Atheo Convincendo Ex Artificiosissima  
machinae humanae Structura Oratio.  
[Halle], pr. Christoph Andreas Zeitler. 1705  
Jantz No. 1369; 4. 24p.[incl. t.p. & bl.v.]; One of the  
physico-theological expositions so popular in  
contemporary Europe, oration dated 27 March, 1693.

**Reel: 267**

### **Hoffmann, Friedrich, Jr., M.D. at Halle, 1660- 1742.**

... De Diaboli Potentia In Corpora, Dissertatio  
Physico-Medica Curiosa.  
Halle, pr. Joh. Gruner. 1712  
Jantz No. 1370; 4. [t.p., 38]p.; Taking an enlightened  
though conciliatory approach.

**Reel: 267**

### **Hoffmann, Friedrich, Jr., M.D. at Halle, 1660- 1742.**

... Exercitatio Medico-Chymica De Cinnabari  
Antimonii.  
Peter van der Aa. 1685  
Jantz No. 1371; Leyden; 12. 157[incl. engr. t.p., bl.v.,  
t.p., bl.v., 6 pref.], [2, 1 bl., 4, 2 bl.]p.; A volume  
added by Wait Winthrop (1642-1717) to the medical  
alchemical library of his father, John Winthrop the  
Younger (1606-1676), governor of Connecticut  
(purchased Argosy Book Shop, ca. 1946). MS notes  
on blank leaf with references to Kunckel, Morhof,  
Stahl, etc. Publisher's book catalogue on last four  
pages.

**Reel: 267**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Hoffmann, Friedrich, of Elbing, 1627-1674.**

... Poeticum Cum Musis Colludium; sive Lusuum Epigrammaticorum Centuriae.  
Aegidius Janson Valckenier. 1663  
Jantz No. 1368; Amsterdam; 12. 138p.[incl. engr. t.p., bl.v., t.p., bl.v., half t., pr.v.]; Some German in text, various English allusions & relations.

**Reel: 267**

### **Hoffmann, Georg, 1617-1698.**

Wohlersprieszliche Seelen-Weyde.  
Philipp Fievets. [1691/2]  
Jantz No. 1372; Bamberg, Frankfurt; 4. [front., t.p.r&b, 1, 1 bl., 1r&b, 12, 1 bl.], 492, [16]p.; Engr. by Joh. Georg Schickler. Sermons for every Sunday of the year, with anecdotes, examples, symbols.

**Reel: 267**

### **Hoffmann, Johann Adolph, 1676-1731.**

... Politische Anmerkungen von der wahren und falschen Staatskunst.  
widow of Felginer & Joh. Carl Bohn. 1740  
Jantz No. 1376; 2nd rev. & aug. ed.; Hamburg; 8. 64[incl. front. & bl.r., t.p. & bl.v.], 816p.; With instances from world history on what is beneficent & harmful. An interesting & apparently influential book, first published in Latin (1719) at Utrecht, translated by the author into German, & here stylistically revised & modernized by C.F.L. (14-16 on his critical principles). Includes on American colonization, the Mississippi Bubble, etc.

**Reel: 268**

### **Hoffmann, Johann Adolph, 1676-1731.**

... Zwey Bücher von der Zufriedenheit nach den Gründen der Vernunft und des Glaubens.  
Joh. Carl Bohn. 1751  
Jantz No. 1377; Hamburg; 8. [front., t.p., 12 & 8], 648p. (the 8-p. pref. to the 7th ed. misbd. at end.); Preface to this edition contains a critique of Hoffmann's style & of the revisions deemed necessary. Added (603-640) biography of the author, and (641-648) the anonymous threnody on his death (by Michael Richey).

**Reel: 268**

### **Hoffmann, Johann Adolph, 1676-1731; Cicero, Marcus Tullius, 106-43 B.C.**

... Drey Bücher von der Menschlichen Pflicht.  
Joh. Carl Bohn. 1758  
Jantz No. 1374; Hamburg; 8. [portr., t.p., 1 bl., 46], 544, [16]; 398[incl. half t. & bl.v.], [14]p.; An unchanged, page for page reprint of the edition of 1742 (see Jantz No. 1373), and therefore not included in the microfilm collection.

**Reel: 268**

### **Hoffmann, Johann Adolph, 1676-1731; Cicero, Marcus Tullius, 106-43 B.C.**

... drey Bücher von der Menschlichen Pflicht.  
widow of Felginer & J.C. Bohn. 1742  
Jantz No. 1373; [Col.]; pr. J.G. Piscator.; Hamburg; 8. [portr., t.p., 1, 1 bl., 46], 544, [16]; 398[incl. half t. & bl.v.], [14]p.; Transl. of De Officiis with extensive notes. Pt. 2 is Hoffmann's biography of Cicero. New ed. with a pref. by Johann Christoph Gottsched.

**Reel: 267**

### **Hoffmann, Johann Adolph, 1676-1731; Marcus Aurelius Antoninus, 121-180.**

... erbauliche Betrachtungen über sich selbst.  
Joh. Carl Bohn. 1755  
Jantz No. 1375; Hamburg; 8. [front., t.p., 12], 463, [1 bl.]p.; Translation of the Meditations followed (331-463) by Hoffmann's biography of Marcus Aurelius.

**Reel: 268**

### **Hoffmann, Johann Georg, of Halle.**

... Kurtze Fragen Von den Natürl.  
Waisenhaus. 1770  
Jantz No. 1378; Dingen, Oder Geschöpfen und Wercken Gottes ...; Halle; 6th ed. rev. & augm.; 12. 56[incl. t.p.r&b & bl.v.], [4], 346, [14]p.; First publ. 1719. Science & religion for children, with a foreword by Johann Daniel Herrnschmid (1675-1723), Von den rechten Grentzen der natürlichen Philosophie, a concluding poem by Brockes, & various poems in the text.

**Reel: 269**

## Harold Jantz Collection of German Baroque Literature Author Index

### [Hohberg, Wolfgang Helmhard von], 1612-1688.

Der Habsburgische Otobert.  
Joh. Bartholomäus Oelers. 1664, 63, 63  
Jantz No. 1382; Erfurt; pr. Joh. Georg Hertz; 3 vols.  
8. I: [t.p., 12 pref., 320]p. & 12 numb. engr. pl.; II:  
[t.p., 12 pref., 367, 1 bl.]p. & engr. pl. 13-24.; III:  
[t.p., 6 pref., 455, 1 bl.]p. & engr. pl. 25-36, (lacks  
front.); Epic romance, in 36 cantos, of an early  
Hapsburg prince in Byzantine times. Dedicatory  
poems by die Hoffende am Ister Strom, Margareta  
Maria von Bündingshausen, der Unglückselige (Joh.  
Wilhelm von Stubenberg), der Erwachsene (Sigmund  
von Birken); For Jantz No. 1382: see von Faber No.  
615.

### [Hohberg, Wolfgang Helmhard von], 1612-1688.

Lust- und Artzeney-Garten des Königlichen  
Propheten Davids.  
Georg Sigmund Freysinger, Sr., & Joh. Conrad  
Emmrich. 1675  
Jantz No. 1383; Das ist Der gantze Psalter in teutsche  
Verse übersetzt ... Regensburg; pr. Christoph Fischer;  
8. [enr. t.p., t.p.r&b, 14], 526[recte 516], [1, 3 bl.]p.,  
150 numb. embl. pl., 150 numb. botan. pl. (on  
versos); [t.p., pr.v.], 338, [16]p; Engravings by Georg  
Christoph Eimmart, incl. several plates with  
American plants (e.g. 71, 77, 179), with American  
references in the appended verses. Psalms set to  
music, largely composed by Hieronymus  
Kradenthaler. Each emblem with motto & quatrain in  
Latin & in German. Each plant with name, motto, &  
quatrain. Part 2: Johann Gerhard (1582-1637), ...  
tägliche Übung Der Gottseeligkeit, Regensburg, pr.  
August Hanckwitz, 1675, translated from Latin.

**Reel: 270**

### Hoheisel, Car Ludwig, 1692-1732.

[Hebrew] Dissertatio Academica De Quaestione  
Ex Theologia Natvrali: An Devs Possit Dici Nihil?  
Jena, pr. Paul Ehrich. 1715  
Jantz No. 1384; 4. 36p.[incl. t.p. & bl.v.]; Against the  
opinions of Jacob Boehme, Abraham von  
Franckenberg, Christian Knorr von Rosenroth,  
Robert Fludd, & others.

**Reel: 270**

### Holberg, Ludwig, 1684-1754.

... Moralische Gedanken.  
Otto Christoph Wenzel. 1744  
Jantz No. 1385; Leipzig, Copenhagen; 8. [t.p., 2],  
836p.; Translated from Danish by Elias Caspar  
Reichard (1714-1791). Holberg's Latin epigrams  
(with German verse translation) set the themes for a  
series of prose essays.

**Reel: 270**

### Holberg, Ludwig, 1684-1754.

... Vergleichung der Historien und Thaten  
verschiedener.  
Jacob Preuss. 1741  
Jantz No. 1391; Grosser Helden und berühmter  
Männer. Nach Plutarchi Beyspiel. ...; Copenhagen &  
Leipzig; 8. [t.p.r&b, 46], 556; [t.p.], 558p.;  
"insonderheit Orientalisch- und Indianischer ..."  
Among the parallel lives are the American Indian,  
Montezuma und Atapaliba (I, 466-556). Translated  
from Danish by I.F.S., with a critical preface on the  
various literary genres & their effectiveness.

**Reel: 271**

### [Holberg, Ludwig], 1684-1754.

Nicolai Klimii Iter Svbtterranevm Novam Tellvris  
Theoriam Ac Historiam Qvintae Monarchiae.  
Jacob Preuss. 1741  
Jantz No. 1386; Exhibens ...; Copenhagen & Leipzig;  
8. [front., enr. t.p.], 38 p. & 3 engr. pl. (1 fold.); The  
first edition of this famous imaginary voyage that  
was at once translated into German. Front. "Mentzel  
sc."

**Reel: 271**

### [Holberg, Ludwig], 1684-1754.

Nicolai Klims Unterirdische Reise.  
Daniel Christian Hechtel. 1750  
Jantz No. 1388; Frankfurt; pr. Joh. Bernhard  
Eichenberg, Sr.; 8. [t.p.r&b], p.[5]-382, [2 bl.]p. & 3  
enr. pl. 1 fold.) (lacks front.); A page-for page  
reprint of the edition of 1741, and therefore not  
included in the microfilm collection.

**Reel: 271**

### [Holberg, Ludwig], 1684-1754.

Nicolai Klims Unterirdische Reise.  
Friedrich Christian Pelt. 1765  
Jantz No. 1389; new & augm. ed.; Copenhagen &  
Leipzig; 8. [front., t.p.r&b, 8], 376p. & 7 engr. pl. (2  
fold.); With a fictitious preface by the grandsons of  
Nicolai Klim & a note on the changes & additions.  
Engravings "Brühl sc. Lips."

**Reel: 271**

### [Holberg, Ludwig], 1684-1754.

Nicolai Klims Unterirdische Reise worinnen eine  
ganz Neue Erdbeschreibung wie auch eine  
umständliche Nachricht von der fünften Monarchie.  
Jacob Preuss. 1741  
Jantz No. 1387; enthalten ist. ...; 8. 382p.[incl. front.,  
bl.r., t.p.r&b, & bl.v.] & 3 engr. pl. (1 fold.);  
Copenhagen & Leipzig; First German edition in the  
same year & by the same publisher as the original.  
Front. "Mentzel sc. Lips."

**Reel: 271**



# Harold Jantz Collection of German Baroque Literature

## Author Index

### [Holberg, Ludwig], 1684-1754.

Peter Paars ein comisches Heldengedicht.  
Franz Christian Mumme. 1750  
Jantz No. 1390; Leipzig, Copenhagen; 8. [front., t.p., 64], 420p.[incl. 5 t.p. & bl.v.] & 14 numb. pl. (embl. engr. on t.p.); Translated from Danish by J.A.S.K.D.C. (i.e. Joh. Adolph Scheibe, the composer). Engravings "Brühl del. et sc. Lips."  
Anhang (395-420): Kritik über das comische Heldengedichte Peter Paars, Holberg's verse satire against the critics of the poem; For Jantz No. 1390: see von Faber No. 1817.

### Höller, Anton, 1698-1770.

Augusta Carolinae Virtutis Monumenta Seu Aedificia A Carolo VI.  
Wien, pr. Joh. Peter van Ghelen. 1733  
Jantz No. 1360; ... Publico Bono Posita.....; 8. [t.p., 6], 103, [1 bl.]p.; Commencement exercises, Anton Höller presiding, dedication signed: Rhetores Viennenses. In dialogue form, prose, verse, & inscriptions.

**Reel: 266**

### Hölling, Johann Conrad Stephan, 1687-1733.

Als der Durchleuchtigsten.  
Hannover, pr. Holwein. 1709  
Jantz No. 1361; Churfürstin ... Sophien ... Erb-Princeßin von Groß-Britannien ... Geburts-Tag auf den 13ten October-Tag des 1709ten Jahrs einfiel ...; 2. [t.p., pr.v., 2]p.; A birthday poem, expressing at the close the hope that Sophia will succeed to the British throne. The young author's English career came later.

**Reel: 266**

### Hollmann, Samuel Christian, 1696-1787.

... Commentatio Philosophica De Miraculis.  
heirs of B. Zimmermann. 1727  
Jantz No. 1392; Frankfurt & Leipzig; 8. [t.p., 14], 168p.; On the genuine criteria, with a critical examination of William Fleetwood, Benedict Spinoza, & others.

**Reel: 272**

### Holtzhausen, Johann Christoph, 1640-1695.

Teutscher Anti-Barclajus, Das ist: Außführliche Untersuchung Der gantzen Quäckerey.  
Joh. David Zunner. 1691  
Jantz No. 1393; Frankfurt; pr. Joh. Dietrich Friedgen; 8. [t.p.r&b, 46], 1206[recte 1200], [16]p.; A refutation of Robert Barclay's Apology, 1678, with an appendix on the writings of Jacob Boehme.

**Reel: 272**

### Holtzmüller, Johann.

Allhie siehest du mit kurzem bericht.  
no impr. [1608]  
Jantz No. 107; Die Hungrisch Krönung schon verricht.; 2. broadside.; Anon. etching above 56 pr. lines of German verse with author's name. On crowning of Matthias as King of Hungary, 29 Nov., 1608. Top margin damaged, with loss of title heading.

**Reel: 22**

### Holwein, Elias, fl. 1602-1632.

Beschreibung der Verordnung.  
[Wolfenbüttel, pr. Elias Holwein.]. [1613]  
Jantz No. 1394; Wie es mit ... Heinrich Julij ... Hertzogen zu Braunschweigk vnd Lüneburgk ... Begrebniß/ den 4. Octobris/ Anno 1613. zu Wulffenbüttel gehalten worden ...; 4. [t.p., wdct. v., 22]p.; Woodcut portrait of the late Heinrich Julius (the dramatist) by Holwein, as is the coat of arms on the title page. The artist here announces that he is preparing woodcuts for the entire funeral ceremonies and will have them ready by the coming Easter or Whitsuntide.

**Reel: 272**

### Homburg, Ernst Christoph, 1605-1681.

... Schimpff- vnd Ernsthaffte Clio.  
Zacharias Hertel; Jena, pr. Blasius Lobenstein. 1642  
Jantz No. 1395; Hamburg; 8. [t.p., 14 pref., 288; half t., 2 pref., 123, 1 bl.]p.; Two parts, complete, with final errata leaf. One of the epigrams of part 2 (Bb 5) on trade with Brazil & Peru; For Jantz No. 1395: see von Faber No. 257.

### Homburg, Ernst Christoph, 1605-1681.

... Selbststreit.  
Wolfgang Endter. [1647]  
Jantz No. 1396; Nürnberg; tr.; Cats, Jacob, 1577-1660.; das ist/ Kräfttge Bewegung deß Fleisches wider den Geist. Poetischer Weise abgebildet in der Person Josephs ...; obl. 8. [half t., engr. t.p., t.p.r&b, 61], 294, [11]p. & 1 engr. portr. (4 further engr. pl. incl. in sign. & pagin.). (lacks the 4th last & last index leaves); For Jantz No. 1396: see von Faber No. 258a.

### Hondorff, Andreas, d. 1572.

Theatrvm Historicvm, Sive Promptvarivm Illvstrivm Exemplorvm.  
Ruland. 1616  
Jantz No. 108; Frankfurt; pr. Joh. Bringer; Lonicer, Philipp, fl. 1578-90, tr. & augm.; l. 8. 808[incl. t.p.r&b & bl.v.], [30]p.; Hondorff in German first 1571, Lonicer's Latin version first 1590. Precepts & instances arranged in the order of the Ten Commandments. Friedrich von Raumer's copy, 1826.

**Reel: 23**

### Hönn, Georg Paul, 1662-1747.

Betrugs-Lexicon.  
Joh. Carl Findeisen. 1761  
Jantz No. 1363; Coburg; 8. [t.p., 14], 524, [4]p.; Called a 2nd new & improved edition. The prefatory notice gives an account of Hönn's own augmented edition of 1730, of the pirated & bungled edition of 1743 (a cheater cheating with a book on cheating), & of the changes in this new edition.

**Reel: 266**

# Harold Jantz Collection of German Baroque Literature

## Author Index

### Hönn, Georg Paul, 1662-1747.

Betrugs-Lexicon.  
Paul Günther Pftotenbauer. 1721  
Jantz No. 1362; 2nd ed. augm.; Coburg; 8. [t.p.r&b, 12], 459[recte 461], [5]p.; The whole range of Baroque rascality in alphabetical order. The scholar & book collector, reading the articles on Buchbinder, Buchdrucker, & Bücherschreiber, will better understand what has happened to some of his books.

**Reel: 266**

### Hooghe, Romeyn de, 1645-1708.

Hieroglyphica, oder Denkbilder der alten Völker.  
Arkstee & Merkus. 1744  
Jantz No. 1397; Amsterdam; 1. 4. [half t., portr., engr. t.p., t.p., engr. coat of arms, pr.v., 26], 396, [27, 1 bl.]p. & 63 numb. pl. (engr. vign. t.p. & p.13); Translated by Arnold Heinrich Westerhovius; historical, interpretative, critical introduction by Siegmund Jacob Baumgarten; symbolic plates by de Hooghe, portrait by J. Houbraken, 1733, after H. Bos., vignettes by J. Wandelaar, 1734. A final grand summation, & extension, of the Renaissance-Baroque development of the thought picture, the Denkbild, the hieroglyph.

**Reel: 272**

### [Horchius, Heinrich], 1652-1720.

Mystische Und Profetische Bibel.  
Marburg, pr. Joh. Kürssner. 1712  
Jantz No. 1398; Sampt Erklärung Der ... Sinnbilder und Weissagungen ...; 4. [t.p., 6 pref., 1160]p.; Typically with special emphasis on the Song of Songs & on the Apocalypse.

**Reel: 273**

### Hornius, Georg, 1620-1670.

... Arca Noae.  
Leyden & Rotterdam, pr. Hack. 1666  
Jantz No. 1399; Sive Historia Imperiorum et Regnorum à Condito orbe ad nostra Tempora.; 12. [engr. t.p., 30], 548, [43, 1 bl.]p.; With a long & important section on America (455-546).

**Reel: 273**

### Hornius, Georg, 1620-1670.

... Historiae Philosophicae Libri Septem.  
Leyden, pr. Joh. Elsevir. 1655  
Jantz No. 1400; 4. 387[incl. t.p. & bl.v.], [21]p.; Dedicated to Walter Strickland, Cromwellian envoy to the Netherlands. The history of thought from the most ancient times, including much unexpected material (e.g., the alchemical philosophers 150-2 & 317-19).

**Reel: 273**

### Hornius, Georg, 1620-1670.

... Ulyssea sive Studiosus Peregrinans Omnia Lustrans Littora.  
Leyden, pr. Cornelius Driehuisen & Arnold Doude. 1671  
Jantz No. 1401; 12. [engr. t.p., 6], 590[recte 592]p.; A remarkable symbolic title page, "G.W. sculp." On voyages & distant travels in history, with a large variety of related matters; several passages on America.

**Reel: 274**

### Horstius, Jacob, 1537-1600.

... Occulta naturae miracula.  
[Heidelberg?], pr. Voegelin. 1601, 1600  
Jantz No. 109; tr.; & co-author.; Lemnius, Levinus, 1505-1568.; Wunderbarliche Geheimnisse der Natur ...; 4. [t.p.r&b, 6], 379, [1 bl.]; [t.p., 6], 526, [22]p.; Volume I in third edition, revised & augmented. Volume II entirely by Horst (much in verse), volume I largely by him, including (252-293) his medical correspondence with Theodor Zwinger, Martin Copus, et al.

**Reel: 23**

### Höschl, Antonius.

Geflohen.  
Wien, pr. Maria Eva Schmid. 1718  
Jantz No. 1364; Erhoben: Das ist: Ein durch die Flucht zur Königlichen Hoheit Erhobener Knecht ...; 4. [t.p., pr.v., 22]p.; Festival sermon, 9 November, the day of St. Vitalis, patron of lackeys.

**Reel: 267**

### Hospinian, Rodolph, 1547-1626.

Festa Christianorvm.  
Joh. Wolff. 1593  
Jantz No. 111; pr. Froschauer.; Zürich; 2. [t.p., 9], 115 leaves.; Ceremonies & rites of the festivals of the Christian year. Extensive quotations in prose & verse, a few in German.

**Reel: 24**

### Hospinian, Rodolph, 1547-1626.

De Origine, Progressu, Ceremoniis Et Ritibus Festorum Diuorum Iudaeorum, Graecorum, Romanorum & Turcarum Libri tres.  
Joh. Wolff. 1593  
Jantz No. 110; pr. Froschauer.; Zürich; 2. [t.p., 13], 154 leaves.; Festivals of the ancients, chiefly the Greek & Roman, including the dramatic performances. The Turkish (i.e. Moslem) only on the last two pages.

**Reel: 23**

### Hossauer, Franciscus Ignatius.

Sacratiores Aetheris Medici Ioves Artisque Podaliriae Coelestes Magistri Divi Cosmas Et Damianus.  
Prag, pr. Georg Labaun, [chronograms]. [1710]  
Jantz No. 1402; Facultatis Medicae Sacri Tutelares ...; 4. [t.p., pr.v., 9, 1 bl.]p.; A medical festival oration.

**Reel: 274**

## Harold Jantz Collection of German Baroque Literature Author Index

### [Hottinger, Johann Heinrich], 1681-1750.

Historia Facti oder Kurtze und wahrhafftige Erzählung.  
no impr. 1717  
Jantz No. 1403; 8. 48p.[incl. t.p. & bl.v.]; A third-person narrative of the dismissal of Joh. Henrich Hottinger from his professorship at Marburg because of the tolerant attitude he expressed toward the sect of the Inspiriten in his Theologische Bedenken von denen Ausserordentlichen Offenbahrunge. ... The account was probably written by Hottinger himself.

**Reel: 274**

### Hövel, Johann Georg.

Theses Theologicae De Mysterio Crucis.  
[Halle], pr. Christian Andreas Zeitler. 1693  
Jantz No. 1365; 4. 56p.[incl. t.p. & bl.v.]; "Praeside Joach. Justo Breithaupt." In this case the authorship is clearly attributable to Hövel, not Breithaupt.

**Reel: 267**

### [Höveln, Conrad von] fl. 1630-1679.

... Deutscher Zimber-Swan.  
Michael Volk. 1667  
Jantz No. 1366; pseud. Candorin.; Lübeck.; pr. Smalherz.; obl. 8. [front., engr. t.p., t.p., 10], 270, [18]p. & 1 engr. fold. pl. (wdcts in text); The t.p. of pt. 1 is dated 1666. A history of Joh. Rist's Elbschwanenorden in a strange Zesenian orthography, adapted to North German pronunciation, & with an even stranger, colorfully vituperative defense of poetry. In the appended Zimbrischer Swanen Preis (226-270) a large collection of poems by members of the order, including Joh. Rist, Balthasar Kindermann, Gottfried Wilhelm Sacer, Constantin Christian Dedekind, & Georg Greflinger; For Jantz No. 1366: see von Faber No. 416.

### Huber, Marx; Rauner, Narcissus, 1631-1714.

Hochfeyrliche Jubel- und Hochzeit- Freude.  
Augsburg, pr. Joh. Schönigk. 1674  
Jantz No. 1404; bey widerholter Vertrauungs-Gedächtnus/ Deß ... Herrn/ Andreas Hubern ... Und der ... Frauen/ Juliana/ einer gebohrnen Waldreichin/ Fünffzig-jährigen Eheleuthe ...; 2. [t.p., pr.v., 4], 50p.; Prose by son Marx Huber, verse (t.p.v. & 5-42) by Narcissus Rauner; 43-50 a pastoral drama presented by 4 Winkler great grandsons under the direction (& authorship?) of David Kaufmann, their tutor.

**Reel: 274**

### Hübner, August Nathanael, 1689-1727.

Q.D.B.V. Dissertatio Academica De Cvltvra Philosophiae Moralis.  
Halle, pr. Christoph Andreas Zeitler. 1710  
Jantz No. 1406; 4. 40p. [incl. t.p. & pr.v.]; "Respondens Jo. Christophorus Muller." Toward an enlightened ethical culture.

**Reel: 274**

### Hübner, Johann, 1668-1731.

Die gantze Historie der Reformation, In Funffzig kurtzen Reden.  
son of Joh. Friedrich Gleditsch. 1730  
Jantz No. 1408; Leipzig; 12. [t.p.], 167, [1 bl.]p.; 128p.[incl. half t. & pr.v.]; The 2nd pagination is his drama, Die Bekehrung Der Sachsen zum Christenthum in Einem Schau-Spiele vorgestellet, the characters ranging from Charles the Great & Wittekind to the bear keeper & the charwoman in the temple of the Irmen-Säule.

**Reel: 275**

### Hübner, Johann, 1668-1731.

... Kurtze Fragen Aus der Neuen und Alten Geographie.  
Joh. Friedrich Gleditsch. 1743  
Jantz No. 1409; Leipzig; 12. [t.p.&b, 18], 120; 1032, [120]p. & fold. engr. pl. (engr. vign. on t.p.); The folding plate is an imaginary map (Nova et Accurata Pantotopiae Descriptio) combining the continents, chief countries, & cities chronologically along the branches of a river heading toward Tychoopolis. This school book was probably Hübner's most successful, passing through 36 editions in his life time in over 100,000 copies, transl. also into Dutch, French, Italian, Swedish, etc. America 937-968 & var. 969-976.

**Reel: 275**

### Hübner, Johann, 1668-1731.

... Neu-vermehrtes Poetisches Hand-Buch.  
Joh. Friedrich Gleditsch. 1742  
Jantz No. 1410; Leipzig; 8. [t.p.&b, 1, 1 bl., 4], 236; 620p.; A revised ed., with varied poetic examples in part 1, e.g. (221-236) a festival oratorio by Hübner, performed at Hamburg 27 May, 1728, in a musical composition by Georg Philipp Telemann.

**Reel: 275**

### Hübner, Johann, 1668-1731.

... Vollständige Geographie.  
Frankfurt & Leipzig, no pr. 1753  
Jantz No. 1411; 7th ed. rev.; 3 vols. 8. I: [t.p., 14], 760, [92]p.; II: [t.p., 14], 826, [82]p.; III: [t.p., 12], 910, [94, 4 bl.]p.; America II, 696-824, followed (824-826) by the fictitious lands Atlantis, Thule, the isle of Friesland, Severambia, Schlaraffenland, Utopia, & 14 others.

**Reel: 276**

### Hübner, Johann, 1668-1731.

Zweymal zwey und funffzig auserlesene Biblische Historien.  
Immanuel Krahn. n.d. [ca. 1730's]  
Jantz No. 1412; Hirschberg; 8. [t.p., 22], 368, [4, 4 bl.]p.; Another of Hübner's popular children's & school books that appeared in countless editions & reprints deep into the 19th century. Latin & German verses at the end of each story.

**Reel: 277**

**Harold Jantz Collection of German Baroque Literature  
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**Hübner, Johann, 1668-1731; Thomas a Kempis, 1380-1471.**

... goldnes Büchlein von der Nachfolge Jesu Christi.  
son of Joh. Friedrich Gleditsch. 1727  
Jantz No. 1407; in *Deutsche Verse übersetzt ...*; Leipzig; 8. [t.p., 1, 1 bl., 28], 478, [2 bl.].p.; Translations in a series of poems in varied measures, lyric & expository. Manuscript revisions by a Roman Catholic of phrases & passages deemed heretical.

**Reel: 274**

**[Hübner, Philipp Georg] fl. 1716-1725; Guevara, Antonio de, 1490-1544.**

Das vergnügte Land- und beschwerliche Hof-Leben.  
Joh. Georg Schreffel. 1725  
Jantz No. 1413; Leipzig & Hildburghausen; 8. [t.p.r&b, 30], 176p.; The revival of an old classic on an even older theme; For Jantz No. 1413: see von Faber No. 1689.

**Hueber, Servilianus Isidor, fl. 1692-1711.**

Mundus In Maligno Positus, Das ist: Arg- und Sündhaffte Welt.  
Joh. Caspar Bencard. 1711  
Jantz No. 1405; Augsburg & Frankfurt; 4. [front., t.p.r&b, 12], 974, [10]p.; A second series of penitential sermons "Von einem teutschen Jonas." Several poems, many anecdotes & instances.

**Reel: 274**

**Hulsen, Esaias van, 1570- ca. 1626.**

Aigentliche Wahrhaffte Delineatio vnnnd Abbildung aller Fürstlichen Auffzüg vnd Rütterspielen.  
Esaias von Hulsen. [1618]  
Jantz No. 1414; [Stuttgart]; obl. 2. [enr. t.p., pr. dedic. leaf, bl.v., & 90 enr. pl.]; Nos. 1-15, 17-90, & 1 unnumb., 5 pl. with 1-3 hinged flaps added, 13 pl. with sep. enr. inscriptions added, no. 19 signed F. Brentel, no 23 signed Mat. Merian fec. Pageants on the occasions of the baptism of Ulrich, son of Johann Friedrich, Duke of Württemberg & of the marriage of Ludwig Friedrich of Württemberg with Magdalena Elizabeth of Hessen, 13-17 July, 1617; For Jantz No. 1414: see von Faber No. 163.

**Hulsen, Esaias van, 1570- ca. 1626.**

Repraesentatio Der Fvrstlichen Avfzvg vnd Ritterspil.  
[Stuttgart], pr. Esaias van Hulsen. [1616]  
Jantz No. 1415; obl. 2. [enr. t.p., pr. dedic. leaf, bl.v., & 72 enr. pl.], (1 fold., 1 w. sep. enr. inscr. added); Engraved by Matthaeus Merian (t.p. after Georg Thonauer). Plates sporadically & irregularly numbered. Pageants on the occasion of the baptism of Friedrich, son of Johann Friedrich, Duke of Württemberg, 10-17 March, 1616; For Jantz No. 1415: see von Faber No. 162.

**[Hunold, Christian Friedrich], 1680-1721.**

Die Allerneueste Art Höflich und Galant zu Schreiben.  
Gottfried Liebernicketel. 1707  
Jantz No. 1416; pseud. Menantes.; Hamburg; 8. [enr. t.p., t.p.r&b, 16], 668, [32]; 109[incl. t.p. & bl.v.], 1 bl.]; 95 [incl. t.p. & bl.v.], [1 bl.].p.; Title of part 2: Der Teutschen Curiosité In fremden Wörtern ..., of part 3: Teutsch-Und Frantzösisches Titular-Buch. Much of intrinsic literary interest, e.g. (404-5) author to publisher & reply on a new novel, Der verliebte Student, (492-6) criticism of bad operas, with reference to Dr. Faust. Also further literary criticism in section 13(491-526), Von Satyrischen und Critiqu-Schreiben.

**Reel: 277**

**[Hunold, Christian Friedrich], 1680-1721.**

Die allerneueste Art, höflich und galant zu Schreiben.  
Christian Wilhelm Brandt. 1732  
Jantz No. 1417; pseud. Menantes.; new rev. ed.; Hamburg; 8. [enr. t.p., t.p.r&b, 10], 620, [30]; 64[incl. t.p. & bl.v.]; 96[incl. t.p. & bl.v.].p.; Title of part 2: Teutsch- Und Französisches Titular-Buch, of part 3: Der Teutschen Curiosité in fremden Wörtern ... The changes in this new edition are a modest bringing up to date, especially in parts 2 & 3.

**Reel: 277**

**Harold Jantz Collection of German Baroque Literature  
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**[Hunold, Christian Friedrich], 1680-1721.**

Die beste Manier in Honneter Conversation sich  
höflich und behutsam aufzuführen.  
Christian Wilhelm Brandt. 1742  
Jantz No. 1418; pseud. Menantes.; Hamburg; 8.  
[front., t.p., 12], 274[recte 272], [16]p.; Based in part  
on maxims from the French.

**Reel: 277**

**[Hunold, Christian Friedrich], 1680-1721.**

La Civilité Moderne, oder die Höflichkeit der  
Heutigen Welt.  
Kissner. 1724  
Jantz No. 1419; pseud. Menantes.; Hamburg; 12.  
[enr. t.p., t.p., 14], 161, [1 bl.]; 99[incl. t.p. & pr.v.],  
[1 bl.]; 39 [incl. t.p. & pr.v.], [1]p. (1st pagin. lacks  
23/4.); 2nd t.p.: Morales Choisis, De L'Historie De  
Telemach. Oder Auserlesene Sitten-Sprüche und  
Lehren ... (same impr. but 1722), 3rd. t.p.: Recueil De  
Complimens ... Auserlesene Complimente ... (same  
impr., 1722). The table of contents indicates that  
these were intended to be 3 & 4 & that the Instruction  
morale aux jeunes gens was intended for 2nd place.

**Reel: 278**

**[Hunold, Christian Friedrich], 1680-1721.**

Der Europaeischen Höfe.  
Joh. Wolfgang Fickweiler, (vol. 2.) Christian  
Wilhelm Brandt. 1715; 1734  
Jantz No. 1420; pseud. Menantes. [Hamann, Johann  
Georg], 1697-1733, contin.; Liebes- Und Helden-  
Geschichte ...; Hamburg; 2 vols. 8. I: [front., t.p.r&b,  
12], 1216p. (half t. at p. [529]); II: [front., t.p.r&b,  
12], 848p; Vol. I has appended a 16-p. MS key to the  
novel, contemporary & different from the key  
appended to the Geheime Nachrichten, 1731. Part 1  
in 2nd ed., part 2 in 1st ed.; vol. 2 by Hamann who  
also added a 3rd vol.

**Reel: 278**

**[Hunold, Christian Friedrich], 1680-1721.**

Galante, Verliebte.  
Joh. Wolfgang Fickweiler. 1703  
Jantz No. 1421; pseud. Menantes.; Und Satyrische  
Gedichte ...; Hamburg; 8. [front., t.p. & 1 pref. leaf  
lacking], [22], 289, [1 bl.]p.; The long-lost 1703  
edition of the poems (1st ed. of pt. 2), so rare that its  
existence has been doubted, indispensable because of  
later expurgations & revisions. The 2nd t.p. [135] is  
dated 1703. The 1704 edition is a reprint, reduced  
from 289 to 275 p. The volume also includes poems  
by E.N. (Erdmann Neumeister) & others: D.Z., H.B.,  
J.A.M., B.S., S., & G.F.

**Reel: 279**

**[Hunold, Christian Friedrich], 1680-1721.**

Galante, Verliebte.  
Joh. Wolfgang Fickweiler. 1711  
Jantz No. 1422; pseud. Menantes.; Und Satyrische  
Gedichte ...; Hamburg; 8. [t.p.r&b, 24], 275, [1 bl.]p.;  
Preface revised from 1703 edition, with omissions &  
additions. Poems that had offended are omitted or  
changed; For Jantz No. 1422: see von Faber No.  
1367a.

**[Hunold, Christian Friedrich], 1680-1721.**

Geheime Nachrichten und Briefe von Herrn  
Menantes Leben und Schrifften.  
[Tauber]. 1731  
Jantz No. 1423; pseud. Menantes. [Wedel, Benjamin  
& anon.], ed.; "Cöln, Bey Johann Christian  
Oelschern" [recte Nürnberg]; 8. [portr., t.p.r&b, 4],  
184p.; New t.p.[109] Unvergängliches Ehren-  
Denckmahl ..., Halle, pr. Joh. Grunert, n.d.,  
anonymous funeral poem; half title [113]: Geheime  
Briefe des Herrn Menantes ..., illustrating the  
Geheime Nachrichten; 177-184: a key to his "Roman  
der Europäischen Höfe." For Jantz No. 1423: see von  
Faber No. 1373.

**[Hunold, Christian Friedrich], 1680-1721.**

Das Leben Der Königin Elisabeth.  
Joh. Samuel Heyl & Joh. Gottfried Liebezeit. 1706  
Jantz No. 1424; pseud. Menantes, ed. [Leti,  
Gregorio], 1630-1701.; Hamburg; pr. Spiering; 8.  
[t.p.r&b, 12], 487, [9]; 437[recte 407], [5]p. & 44  
enr. pl. (42 portr. & 2 maps); Anonymous transl.  
from Italian, introduction by Hunold.

**Reel: 279**

**[Hunold, Christian Friedrich], 1680-1721.**

Die Manier Höflich und wohl zu Reden und  
Leben.  
Christian Wilhelm Brandt. 1738  
Jantz No. 1425; pseud. Menantes.; Hamburg; 8. [t.p.],  
558p.; Contains (287-426) a novelistic section with a  
half title: Die Reise Einer höflichen und geschickten  
Person/ Die In der Welt ihr Glück zu machen  
dencket. ... Other narrative passages follow.

**Reel: 279**

**Huth, Adam, 1696-1770.**

Hell-scheinendes Licht In der Ost-Fränckischen  
Kirchen Der Hochwürdigste.  
Würzburg, pr. Marcus Antonius Engman. 1754  
Jantz No. 1425a [3572]; Fürst und Herr ... Carl  
Philipp Henrich ... Bischoff zu Wirtzburg ... In einer  
Lob- und Trauer-Red ...; 2. 48p. [incl. t.p. & bl.v.];  
Funeral oration for Carl Philipp Henrich von  
Greiffenclau, Bishop of Würzburg.

**Reel: 279**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Hyller, Martin, 1575-1651.**

Votum Hyllarianum.

Joh. Wilhelm Ammon. 1656

Jantz No. 1426; Das ist/ Das herrliche Sieg- vnd Triumphs-Lied/ deß ... Apostels Pauli ... Ich hab einen guten Kampff gekämpffet ...; Frankfurt; 4. [t.p.r&b, 10], 264[recte 244], [7, 1 bl.].p.; In 18 funeral sermons, dedicated to God after his own miraculous recovery from mortal illness (dated 1648). With instances from history & distant lands.

**Reel: 279**

### **[Imhof, Andreas Lazarus], 1655-1704;**

**[Schönleben, Conrad].**

Neu-eröffneten Historischen Bilder-Saals Erster Theil.

Joh. Leonhard Buggel & Joh. Andreas Seitz. 1703, 04, 04, 24, 33, 10, 15, 25, 19, 27, 52  
Jantz No. 1427; Nürnberg [etc.] ... Achter Theil. ... Eilfter Theil.; Nürnberg; Vols. I-VIII, XI. 8. I: [engr. t.p., t.p., pr.v., 26], 670[recte 667]p. (251 engr. in text); II: [engr. t.p., t.p., pr.v., 12], 616[recte 628], 210p. (223 engr. in text); III: [engr. t.p., t.p., pr.v., 7, 1 bl.], 688 [recte 670], 108p. (216 engr. in text & 1 unnumbered plate); IV: [engr. t.p., t.p., pr.v., 4], 808, [56]p. (167 engr. in text); V: [engr. t.p., t.p., pr.v., 12], 875, [45]p. (128 engr. in text); VI: [engr. front., t.p., pr.v., 12], 784 (p. 582-583 & 746-747 skipped in filming), [55]p. (144 engr. in text); V/VI, Anhang [1715]: [t.p., 6], 318 (p. 206-207 skipped in filming), 246, [20]p. (56 engr. in text); V/VI, Anhang [1725]: [engr. portr., t.p., 4], 318 (p. 30-31 skipped in filming), 246, [16]p. (55 engr. in text); VII: [engr. t.p., t.p., pr.v., 14], 949, [33]p. (175 engr. in text); VIII: [engr. t.p., t.p., pr.v., 8], 1025[recte 1027], [43]p. (167 engr. in text); XI: [engr. t.p., t.p., pr.v., 10], 870, [36]p. (61 engr. in text); I. World history from the beginning of the world up to the birth of Christ and the death of Caesar Augustus, 14 A.D. II. From the death of Caesar Augustus up to the coronation of Charlemagne, 800. III. From the coronation of Charlemagne up to the death of Emperor Louis IV of Bavaria, 1347. IV. From the reign of Emperor Charles IV (1347-78) up to the accession of Leopold I, 1657. V: During the reign of Leopold I (1657-1705), actually to 1700. VI: During the reign of Leopold I up to the reign of Joseph I, i.e., 1700-1705. V/VI, Anhang [1715]: From the beginning of Joseph I's reign (1705) up to that of Charles VI, 1711. V/VI, Anhang [1725]: Same as above. VII: From the beginning of the reign of Charles VI (1711) to the Peace of Utrecht (1713) and Treaties of Rastatt and Baden (1714). VIII: From the Treaties of Rastatt and Baden (1714) under Charles VI, up to the year 1723. XI: During the reign of Charles VII & Francis I, 1744-1749. Various also on America. At the end of the preface of XI excerpts from the critical reviews of the work by Struvius, Wagenseil, Christian Gryphius & others. VI and the 1715 edition of V/VI Anhang are published by Buggel alone. The 1725 edition of the supplement to V/VI is largely a reprint of the 1715 edition, though it has been reset and contains changes. The title page of the V/VI Anhang [1715] reads: Chronologischer Anhang/ Oder Summarische Fortsetzung Des Neu-eröffneten ... . Vols. IX and X are lacking. Vols. I, II, III, and VI, V/VI, Anhang [1715], V/VI, Anhang [1725], VII, and VIII, which were lacking in the Jantz collection, were supplied on film from copies in the holdings of the Niedersächsische Staats- und Universitätsbibliothek, Göttingen, and have been spliced into sequence in the condition in which they were received.

**Reel: 280-284**

## Harold Jantz Collection of German Baroque Literature Author Index

Immoderata Vindicata Petri Filij In Alphonsum Patrem.  
Konstanz, pr. Joseph Antonius Labhart. 1735  
Jantz No. 3153; Die unmäßige Rach Petri deß Sohns gegen seinem Vatter Alphonso. ...; 4. [t.p., pr.v., 6]p.; Synopsis of a drama performed at the Franciscan Gymnasium in Überlingen. Set in 14th-century Portugal, the story of Alphonso the Proud, his son Pedro I, & Inez de Castro; son & mistress, characterized as evil & dissolute, the father as good & pious.

**Reel: 585**

Der in die Flucht geschlagene flüchtige Pater, oder Wiederlegung des Gesprächs zwischen einem flüchtigen Pater aus Rom, und einem Clerico. no impr. 1734  
Jantz No. 3154; 8. 128p.[incl. t.p. & pr.v.]; Directed against the millenarian interpretations & predictions of Heinrich Fitzner (see Jantz No. 985).

**Reel: 585**

In Laudes S. Kiliani Provocatus Echo. no impr.[Wien, chronogr]. [1673]  
Jantz No. 3155; 4. [8]p. title heading only; A middle-axis eulogy of St. Kilian with echo effects.

**Reel: 585**

Der in seine Venus Hochverliebte Mars.  
Joh. Zieger. 1685  
Jantz No. 3156; Seraskier Bassa ...; Nürnberg; 12. 208[incl. t.p., bl.v., & 4 pref.], [8 bl.]p.; A novel, said to be translated from the French & dedicated to Madame La Dauphine, but more likely a German original, by an author with a first-hand knowledge of Turkish language & affairs.

**Reel: 585**

Der In Verfertigung Allerhand Schreiben Stets-bereite und vielvermehrte Secretarius.  
Joh. Leonhard Buggel. 1710  
Jantz No. 3158; Nürnberg; 12. [front.], 450p.[incl. t.p., pr.v., & 2 pref.]. (lacks last 2 leaves.); Same general content as in the 1699 edition, but with many smaller & larger stylistic revisions, also extensive omissions & additions; among the latter: compliments for all occasions.

**Reel: 585**

### **Iselburg, Peter, 1580- d. after 1630.**

Emblemata Politica.  
Peter Iselburg. [1617]  
Jantz No. 1428; [Nürnberg]; 4. [engr. t.p., engr. dedic. leaf, 2 pref., 2 bl., 8]p. & 32 numb. engr. embl. pl.; The originals of these emblems were painted for the great chamber of the city hall of Nürnberg. Plate 17 with view of the city. Latin verses on the plates, the German verses on the preceding 8 printed pages. The Latin verses have been attributed to Georg Remus (1562-1625), the dedication is by the artist Iselburg.

**Reel: 284**

### **Ittig, Thomas, 1643-1710.**

Bibliotheca Ittigiana.  
heirs of Tarnovius. 1711  
Jantz No. 1429; Leipzig; 8. [t.p., pr.v.], 351, [1 bl.]; [t.p., pr.v.], 25[recte 255], [1 bl., 108]p.; Auction catalogue. Few poetic works in German, but especially interesting for the extensive collection of pamphlets of the 16th and 17th centuries. Rich in church history & history in general.

**Reel: 284**

### **Ittig, Thomas, 1643-1710.**

Operum Clementis Alexandrini Supplementum.  
heirs of Friedrich Lanckisch. 1700  
Jantz No. 1430; Leipzig; 8. [t.p., 62], 226[recte 256]p.; Two theological works & fragments, including a poem, Greek & Latin on facing pages, followed [178] by Ittig's observations on various matters of early church history.

**Reel: 284**

### **Ittig, Thomas, 1643-1710.**

... Schediasma De Autoribus, Qui De Scriptoribus Ecclesiasticis Egerunt.  
heirs of Tarnovius, pr. Martin Fuld. 1711  
Jantz No. 1431; Leipzig; 8. [t.p.r&b, 1, 1 bl., 20], 176, [28]p.; Edited & annotated by Christian Ludovici (1663-1732).

**Reel: 284**

### **J[urieu], P[ierre], 1637-1713.**

Der Weissagungen Erfüllung.  
[Zunner]. 1686  
Jantz No. 1457; Oder die bevorstehende Errettung der Kirchen ...; no impr. [Frankfurt]; 8. [t.p.r&b, 62], 256[recte 286], [2 bl., 4]; [t.p., 1, 1 bl, 4], 327, [1 bl.]p. & Ms index [6, 2 bl.]p.; The millenium predicted for 1715.

**Reel: 292**

### **Jablonski, Johann Theodor, 1654-1731; Schwabe, Johann Joachim, 1714-1784.**

... Allgemeines Lexicon der Künste und Wissenschaften.  
widow of Zeisen & heirs of Hartung. 1767  
Jantz No. 1432; rev. augm. ed.; Königsberg & Leipzig; 2 vols. 1. 4. [engr. t.p.], XII[incl. t.p. & bl.v.], 1852, [50]p., 90 wdcts. & 8 engr. in text (half t. for vol. 2 at p. [931]) (lacks p. 1211-1220); First published 1721. The special words & terms usually omitted in the general dictionaries, covering art, nature, science, technology, the trades & professions. Includes rich collection of the American & other exotic words that entered the German Baroque vocabulary; Lower corner torn off p. 1299/1300, with slight loss of text, supplemented in photocopy from the Bayerische Staatsbibliothek, München.

**Reel: 285**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**[Jablonski, Johann Theodor], 1654-1731.**

Das Alte Teutschland.  
Ambrosius Haude. 1724  
Jantz No. 1433; tr. & ed. Tacitus, Caius Cornelius, c. 55-after 117 A.D.; Von der Lage/ den Sitten und den Völkern Germaniens ...; Berlin; 8. [engr. t.p., t.p., 12], 184p. & fold. engr. map.; Dedicated to the later Frederick the Great, then 12 years old; extensively annotated.

**Reel: 286**

**Jacki, Johann; Geistliches Lied.**

O Mensch! was wilst hochs führen bist doch ein fremder Gast.  
[Col.]: Stadt am Hof, Regensburg, pr. Joh. Bernhard Riepel, Wien, pr. Joh. Peter van Ghelen. 1747; 1748  
Jantz No. 1434; 30th ed.; 8. [4]p.; First imprimatur Wien, 1731. Hymn with music, last page with Vanitas woodcut & an account of its widespread popularity. As with all such popular song leaflets, few copies of any edition survive; this copy, preserved in a quarto volume, is immaculate.

**Reel: 286**

**[Jacobi, Johann Christian], 1670-1750.**

Psalmodia Germanica; Or, A Specimen Of Divine Hymns.  
London, pr. by J. Young, sold by him, M. Smith, W. Smith. 1722  
Jantz No. 1435; 8 in 4's. [t.p., 8], 144, [8]p. & 54 engr. pl. music.; The printed 1722 has been changed by pen to 1742. With an English & a German index for the 60 translated hymns; includes many of the famous ones: from Luther, through Nicolai, to Heermann, Rinckart, Gerhardt, Scheffler, Rist, Neander, & others. Added 2 hymns by Isaac Watts set to German tunes.

**Reel: 286**

**Jan, Johann Lorenz, 1668-1741.**

Der Christen Catechismus In Levitischen Ceremonien.  
Altdorf, pr. Jobst Wilhelm Kohles. 1709  
Jantz No. 1437; 12. [t.p., pr.v., 14], 256p.; The prefiguration of Christian doctrine in Mosaic religious usage.

**Reel: 286**

**Jänichen, Johann August.**

Das von seiner Seeligkeit Fest überzeugete Kind Gottes.  
Hannover, pr. Holwein. [1727]  
Jantz No. 1436; 2. [engr. portr.], 124p.[incl. t.p., bl.v., & 2 pref.] & 1 fold. pl.; Funeral tributes to Adelheid Agnese von Alvensleben, born von der Schulenburg (1664-1726); portrait engr. by Wolfgang, Berlin, 1727, large engr. genealogical chart by Joh. Georg Schmidt, Braunschweig; funerary woodcuts, poems, & inscriptions.

**Reel: 286**

**[Janson, Hendrik].**

Erklärung Der Offenbarung Johannis.  
n. pl. [Amsterdam]. 1687  
Jantz No. 1438; pseud. Hiel. [Breckling, Friedrich], 1629-1711, tr. & ed.; 12. 118[incl. t.p., pr.v., & 16 pref.], [3, 1 bl.]p.; Breckling added "Das einwesige Leben Gottes" to Hiel's name on several of the title pages of the works. Subsequently this was taken to be the general title under which the works were issued.

**Reel: 286**

**[Janson, Hendrik].**

Geistliche Lieder.  
no pl. [Amsterdam]. 1687  
Jantz No. 1439; pseud. Hiel. [Breckling, Friedrich], 1629-1711, tr. & ed.; 12. 75[incl. t.p., bl.v., & 4 pref.], [1]p.

**Reel: 286**

**[Janson, Hendrik].**

Das Grund-Stück, welches gründlich im Hertzen der Menschheit erkläret zwei wider-wärtige Wesen.  
n. pl. [Amsterdam]. 1687  
Jantz No. 1440; pseud. Hiel. [Breckling, Friedrich], 1629-1711, tr. & ed.; 12. [t.p.w., 4], 256[recte 248], [55, 3 bl.]p.; "... nemlich: die wahre Christliche Lehre im Geiste/ und die falsche Lehre des irrdischen Wesens ...".

**Reel: 286**

**[Janson, Hendrik].**

Eine Kurtze und Lehrhafftige Unterweisung.  
n. pl. [Amsterdam]. 1687  
Jantz No. 1441; pseud. Hiel. [Breckling, Friedrich], 1629-1711, tr. & ed.; 12. 68[incl. t.p. & pr.v.], [4]p.; "... daß alle des Menschen Seelen-Kräfte in Liebe zu Gott brennen mögen ...".

**Reel: 286**

**Jenisch, Georg Paul, 1635?-1684.**

Glaubiger Kinder Gottes Allerschönster Seelen-Schmuck.  
Augsburg, pr. Joh. Jacob Schöningk. 1680  
Jantz No. 1442; 4. 80[incl. t.p. & bl.v.], [t.p., pr.v., 29, 1 bl.]p.; Funeral tributes to Jacobina Hentschel, born Ledergerber, all but the first 38p. in verse, incl. 3 musical compositions. Among the better known writers are: Valentin Alberti, Joachim Feller, Christian Bieck, Gottlieb Spitzel, Narciss Rauner, Joh. & Joh. Baptist Crophius.

**Reel: 286**

**Jenisch, Georg Paul, 1635?-1684.**

Herzliche Sehn-Sucht einer Gläubigen Seele.  
Augsburg, pr. Jacob Koppmayer. 1669  
Jantz No. 1443; 4. 87[incl. t.p. & bl.v.], [1 bl.]p.; Funeral tributes to Susanna Helena Amman, poems 25-80 by Gottlieb Spitzel, Narciss Rauner, & others. The sermon takes a hymn of Johann Rist for its text & contains much verse.

**Reel: 286**



## Harold Jantz Collection of German Baroque Literature Author Index

### Jennis, Lucas.

... Allgemeiner Kunst vnd Weltspiegels drey Bücher.  
Lucas Jennis. 1619  
Jantz No. 112; tr.; Fioravanti, Leonardo, fl. 1548-1582.; Frankfurt; 8. [t.p., 29, 1 bl.], 655, [1 bl.].p.; 1. on all the arts & crafts, 2. on all the sciences & philosophies, 3. on the author's own discoveries & inventions.

**Reel: 24**

### [Jerichow, Emanuel Traugott] ca. 1690-1734.

Sammlung Auserlesener Materien zum Bau des Reichs Gottes.  
Frankfurt & Leipzig. 1734-1737  
Jantz No. 1444; 8. [t.p.], 1000[recte 988], [30]p. [7 further t.p.s & 2 content leaves]; [t.p., pr.v.], 1046[recte 1038], [30]p. [& 7 further t.p.s]; Parts 17-24, 41-48, the latter with title Fortgesetzte Sammlung ... Includes American materials, from Pennsylvania, Georgia, New England, e.g. pt. 44 (498-539) the diary of Benjamin Ingham, voyage from England with Governor Oglethorp and sojourn in Savannah, Georgia.

**Reel: 287**

### Joachim, Abbot of Fischingen.

Leben Der H. Toggenburgischen Gräffin vnd Seeligen Mutter Sanct Iddä.  
Constanz, pr. David Hautt, Jr. 1674  
Jantz No. 1445; 8. [front., t.p., 10], 203[recte 202], [3, 1 bl.].p. & 2 engr. pl. (2 engr. in text.); Includes (131-153): Die Historie von der H. Gräffin Idda Reymen-Weiß, by the servant of Peter Canisius.

**Reel: 288**

### Jöcher, Christian Gottlieb, 1694-1758.

Allgemeines Gelehrten-Lexicon.  
Joh. Friedrich Gleditsch. 1750, 50, 51, 51  
Jantz No. 1447; Leipzig; 4 vols. l. 4. I: [enr. portr., t.p.r&b, 16]p., 2284 col., [5, 1 bl.].p. (enr. pref. vign.); II: [t.p.r&b, 2]p., 2636[recte 2640] col., [4]p.; III: [t.p.r&b], 2338 col., [5]p.; IV: [t.p.r&b, 2]p., 2250[recte 2240] col., [4]p; Indispensable to this day, containing hundreds of biographies & countless bibliographical details otherwise unavailable. Much information & many correctives not yet assimilated in modern studies of Baroque literature, esp. for false or lacking attributions (cf., e.g., Sinold von Schütz, Gottfried Zenner). Surprisingly enough, it is also one of the richest repositories of anecdotes, strange occurrences & characters of the Baroque.

**Reel: 288-290**

### Jöcher, Christian Gottlieb, 1694-1758.

Compendiöses Gelehrten-Lexicon.  
son of Joh. Friedrich Gleditsch. 1726  
Jantz No. 1448; Leipzig; 2nd ed.; l.8. [front., t.p.r&b, 24]p., 1628 col.; [half t.], 1682 col., [3]p.; Foreword by Johann Burchard Mencke (ed. of 1st ed.); For Jantz No. 1448: see von Faber No. 1529.

### Jöcher, Christian Gottlieb, 1694-1758.

Compendiöses Gelehrten-Lexicon.  
son of Joh. Friedrich Gleditsch. 1733  
Jantz No. 1449; Leipzig; 3rd ed.; 2 vols. l. 8. I: [front., t.p.r&b, 28]p., 1888 col. (enr. pref. vign.); II: [half t.], col. 5-2102[recte 2100], [4, 2 bl.].p. (half t. & bl.v. counted as col. 1-4).

**Reel: 291**

### [Jocher, Wilhelm], 1565-1636, ed.

Böhemische geheimbe Cantzley.  
n.pl. [München?]. 1624  
Jantz No. 1446; auß dem Original Protocol ... in der Haidelbergischen Cantzley ...; 4. [t.p., 6], 214p.; Authenticity refuted by Kurtze vnd Gegründete anzeigen, 1625 (see Jantz No. 3179); actually taken from the private papers of Georg Erasmus von Tschernemmel, Austrian in Bohemian council; the compiler, Jocher, identified on p. 4 of the Kurtze ... anzeigen.

**Reel: 288**

### Johann-Evangelista, d. 1635.

Das Reich Gottes in der Seele.  
Joh. Friedrich Fleischer. 1736  
Jantz No. 1450; Frankfurt; 12. [t.p., 44], 444[recte 449], [5, 2 bl.]; [t.p., 8], 182p.; German tr. by J.A.P. The author, Capuchin in the Netherlands, in the early 17th century, not to be confused with 2 Italians of the same name. 2nd t.p.: Scheidung der Seel und des Geists/ oder Innerliches Aufsteigen der Braut, durch die Staffeln der keuschen Lieb ... (same impr.).

**Reel: 291**

### Johnius, Johann Sigismund, 1697-1749.

Parnassi Silesiaci Sive Recensionis Poëtarvm Silesiacorvm.  
Michael Rohrlach. 1728  
Jantz No. 1451; Centvria I.; Breslau; 8. 190p. [incl. t.p., bl.v., dedic., bl.v., & 3 pref.]; 100 Silesian authors characterized, in alphabetical order, with specimens of their poetry, incl. (170-1) Gottfried Balthasar Scharff's poem on the flowering of the American aloe.

**Reel: 292**

### Jonstonus, Johannes, 1603-1675.

... Thavmatographia Natvralis.  
Willem Blaeu. 1632  
Jantz No. 1452; Amsterdam; 12. [t.p., pr.v., 8, half t., pr.v.], 501, [3 bl.].p.; A compend of contemporary science, proceeding through the realms of creation, from astronomy, through the earth & biological sciences, to man, his nature, concerns, mind, & activities, incl. various on America.

**Reel: 292**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Jordan, Joachim, 1588-1639.**

Visio Ezechielis de ossibus redivivis.  
Braunschweig, pr. Andreas Duncker. 1627  
Jantz No. 1453; Das ist/ Daß wunderbare vnd  
trostreiche Gesicht ...; 4. [t.p., 2 dedic., 47, 1 bl.]p.;  
Funeral sermon for Helmold Hoppensteden, canon of  
St. Blasius in Braunschweig, with a hymn by the  
author, and another by Euricius Dedekind sung at the  
service to a composition for 4 voices by Joachim  
Jordan (music not included); also a Latin poem by  
Christoph Hagius.

**Reel: 292**

### **Joseph Clemens, Archbishop of Cologne, 1671-1723.**

Gründtlicher Vortrag Dessen.  
München, pr. Lucas Straub. 1691  
Jantz No. 1454; Was sich bey dem wunderthätigen  
Gnaden-Bild der schmerzhaftten Mutter Gottes in  
der Hertzog-Spital Kirchen zu München Anno 1690.  
zugetragen ...; 8. [front., t.p.], 50p.; With poems &  
hymns.

**Reel: 292**

### **Jung, Jacob Friedrich, 1689-1754.**

Vollständige Schatz-Kammer Der Hoch-  
Deutschen Dicht- und Reim-Kunst.  
Joh. Paul Roth. 1729  
Jantz No. 1455; Ulm.; pr. Kühn.; 8. [t.p.r&b, 28],  
305. [7]; [t.p., 22], 268, [8]; [t.p., 14], 264, [12]p.; An  
anthology of model poems for joyful, mournful, &  
other occasions, by Jung himself & by a large  
number of other poets from Gryphius & Zesen to  
Brockes & Richey. The preface of part 2 contains a  
critical survey of the leading German poets; For Jantz  
No. 1455: see von Faber No. 1357a.

### **Junius, Franciscus, 1589-1677.**

... Quatuor D. N. Jesu Christi Euangeliorum  
versiones perantiquae duae, Gothica scilicet et  
Anglo-Saxonica.  
Dordrecht, pr. Henricus & Joannes Essaeus. 1665  
Jantz No. 1456; 4. [t.p., 14], 465, [3]; [t.p., 22], 431,  
[1 bl.]p.; First t.p. & 1st 6 pref. p., 2nd t.p. & 1st 14  
pref. p. in Ms (early-mid 18th cent.); Verso of last pr.  
leaf & 4 further leaves with Ms notes & a mounted  
printer's mark. Junius, of French descent, born &  
educated in Heidelberg, lived in England & the  
Netherlands, one of the founders of Germanic  
studies, here issued the 1st edition of Ulfilas' Gothic  
version of the Gospels parallel with the Anglo-Saxon  
version, together with a glossary, & the commentary  
of Thomas Marshall.

**Reel: 292**

### **Junius, Hadrian, 1512-1575.**

Nomenclator, Omnium Rerum Propria Nomina  
Septem Diversis Lingvis Explicata.  
Jonas Rosa. 1611  
Jantz No. 113; pr. Nicolaus Hoffmann.; Frankfurt;  
1.8. [t.p., 6], 545[recte 543], [78, 3 bl.]p.; Arranged  
alphab. by Latin word, followed by Greek, German,  
Dutch, French, Italian, & Spanish.

**Reel: 24**

### **K[ellner], D[avid] fl. 1670-1727.**

Collectanea Chymico-Metallurgica Curiosa; Oder  
zusammen getragene Chymisch und Metallurgische  
Processe Von Gold- Kiesen.  
Joh. Herbord Kloss. 1715  
Jantz No. 1468; Kobalt und Talck-Ertzen. ...;  
Leipzig; 8. [t.p., pr.v., 14], 352p.; Extremely rare,  
possibly unique, no known mention since Georgi,  
authorship here first identified.

**Reel: 297**

### **K[indermann], E[berhard] C[hristian].**

Reise in Gedancken durch die eröffneten  
allgemeinen Himmels-Kugeln.  
Deer. 1739  
Jantz No. 1483; Rudolstadt; 8. [front., t.p., 6], 238, [2  
bl.]p. & 7 numb. engr. pl. (4 fold.); Popular  
astronomy under the fiction of a space voyage, with  
imaginative speculations on the inhabitants of the  
other planets & on the eventual fate of our planet.

**Reel: 300**

### **K[rahl], Th[eodor] fl. 1713-1732.**

Wolgemeinte Gegen-Rettung meiner Grund und  
Hoffnungs-Stimme.  
no impr. [Frankfurt]. 1732  
Jantz No. 1530; 8. 160p. [incl. t.p. & bl.v.]; The  
shoemaker's further defense of his pietism &  
separatism against Joh. Friedrich Starck, pastor of  
Frankfurt. With a hymn & other verses. In correcting  
an erroneous accusation Krahl prints the attestation of  
Pastor Joh. B. Starck (a cousin of his opponent),  
dated Frankfurt, 18 Feb., 1713, & containing  
information on the author's trade & on his place of  
origin, namely Lower Lusatia.

**Reel: 306**

### **Kampmiller, Ignatius, 1693-1777.**

Bibliothecae Veterum Deperditae In Augusta  
Vindobonensi Caesarea Instauratae.  
Wien, pr. Wolfgang Schwendimann. 1729  
Jantz No. 1460; 8. [fold. front., t.p., 2], 84, [3, 1 bl.]p.;  
Large engraved view of the imperial library  
(Hofbibliothek) at Vienna. Kampmiller presided at  
the commencement exercises, text in prose & verse  
on libraries & scholars ancient & modern.

**Reel: 293**

## Harold Jantz Collection of German Baroque Literature Author Index

### [Kanold, Johann], 1679-1729.

Sammlung Von Natur- und Medicin- Wie auch hierzu gehörigen Kunst- und Literatur-Geschichten. Michael Hubert. 1718-1728 & 1736  
Jantz No. 1461; Pts. 1-12, 21-24, 27-28, 33-36 & index vol. in 12 vol. 4. pts. 1&2: [half t., t.p.r&b, 12], Breslau; 189[recte 198], [1 bl.]; 148p.; [t.p.r&b, 10], p. 149-492, [24]p. 8 engr. pl. (4 fold.), 1 fold. wdct. pl., 5 wdcts. in text. pts. 3&4: [t.p.r&b, 10]p. [493]-888; [t.p. r&b], p. [889]-1304 [recte 1296], [20, 2 bl.]p., 6 engr. pl. (4 fold.), 8 wdcts. in text. pts. 5&6: [t.p.r&b], p. 1305-1672[recte 1710]; [t.p.r&b], p. 1673 [recte 1711]- 2056[recte 2094], [22]p., 6 engr. pl. (4 fold.), 10 wdcts. in text.; pts. 7&8: [t.p.r&b, 4], 380; [t.p.r&b, 2], p. 381-757, [23]p., 7 engr. pl. (3 fold.), 1 wdct. pl., 20 wdcts. in text.; pts. 9&10: [t.p.r&b, 7, 1 bl., 6] 392; [t.p., 4], p. 393-764[recte 766], [18]p., 2 engr. pl., 7 wdcts. & 1 engr. in text.; pts. 11 & 12: [t.p.r&b], 684, [14]p. (incl. 2nd t.p. & bl.v. on [361-2]), 5 engr. pl. (4 fold.), 23 wdcts. in text.; pts. 21 & 22: [t.p.r&b, 6], 732, [28]p. (incl. 2nd t.p. & bl.v. on [357-8]), 5 fold. engr. pl., 12 wdcts. in text.; pts. 23 & 24: [t.p.r&b]. 710, [24]p. (incl. 2nd t.p. & bl.v. in [353-4]), 8 engr. pl. (3 fold.), 2 fold. tables (1 as p. 13-16), 15 wdcts. in text (2 fold.); pts. 27 & 28: 680[recte 678, incl. t.p. r&b & bl.v.], [26]p. (incl. 2nd t.p. & bl.v. on [345-6]), 6 engr. pl. (2 fold.), 16 wdcts. in text.; pts. 33 & 34: 704[recte 702, incl. t.p.r&b & bl.v.], [16]p. (incl. 2nd t.p. & bl.v. on [367-8]), 3 engr. pl. (2 fold.), 1 wdct. pl., 7 wdcts. in text.; pts. 35 & 36: 780[incl. t.p.r&b & bl.v.], [24]p. (incl. 2nd t.p. & bl.v. on [393-4]), 5 engr. pl. (3 fold.), 20 wdcts. in text.; Index vol.: [double t.p., 4], 684[recte 688]p. (incl. half t. at [197] & [543]); Index vol. by Andreas Elias Büchner. The chief editor was Joh. Kanold, associated with him were Joh. Georg Brunschwitz (1684-1734) & Joh. Christian Kundmann (1684-1751). Scientific quarterly, with contributions by such men of letters as Kortholdt, Paullini, Scharff, Stieff, Joh. Leonhard Rost, Christian Wolff -- and by Joh. Günther, the father of the poet. The most remarkable of the contributions on America is the (skeptical) account, "Von denen so genannten Americanischen Printzen," (21: 310-317) and their sojourn in Breslau. Two folding engravings, illustrating the body tattooing, front & back, of each, accompany the article.

**Reel: 293-297**

### Kätzler, Johann Friedrich, fl. 1679-1725.

... Teutsche und Lateinische Gedichte.  
Friedrich Wilhelm Meyer. 1725  
Jantz No. 1458; Braunschweig;l.8.[t.p., 6], 256; 59, [5]p.; The occasional & miscellaneous poems of the mayor of Brunswick, largely in German; 2nd pagination, his epigrams (Latin 19-59).

**Reel: 293**

### [Kätzler, Johann Friedrich] fl. 1679-1725.

Die Unterschiedliche Absichten Dehrer Heurahtenden.  
n. pl. [Braunschweig]. 1709  
Jantz No. 1459; 2. [t.p., 6]p.; Author's name added in contemporary hand; poem included in his collected Teutsche und Lateinische Gedichte, Braunschweig, 1725, 125-129, under title: Auf die Oldekopffund Schwartzkopffische- in Anno 1709. geschehene Hochzeit-Feyer.

**Reel: 293**

### Kauffmann, Johannes, Jurist of Ulm.

Germaniae Patientis.  
Ulm, pr. Elias Daniel Süß. 1724  
Jantz No. 1463; Das klagende Teutschland/ Uber die Laster und Boßheit der jetzigen Zeiten. ...; 12. [front., t.p., 26], 135, [1]p.; A kind of semi-dramatic review in lyric stanzas, 1 Latin & 1 German per page (1-120), plus Indiculus Vocum peregrinarum.

**Reel: 297**

### Kauffmann, Johannes, of Söllheim.

Effigies S. Antonij Paduani.  
Joh. Kauffmann of Söllheim. 1699  
Jantz No. 1462; Abbildung des H. Antonii von Padua, welcher Zu Söllheimb negst Salzburg in der neuÿ Erhebt &umacr;. Ihm Gewieichten Capellen ... verEhrt wird.; Augsburg; 4. [engr. t.p., pr. impr. & v., 2 dedic., 106]p., 53 numb. pl., & 4 append. unnumb. pl. (1 fold., 1 large fold.); Engr. signed Jo. Frid. Perretti del., A. Matth. Wolffgang sc., text in verse, lp. Latin, lp. German with each plate.

**Reel: 297**

### Kaukol, Maria Joseph Clement.

Christlicher Seelen-Schatz Außerlesener Gebetter.  
no impr. [Bonn.], [1729]  
Jantz No. 1464; l.8. [heraldic front., 3, 1 bl., 2, t.p., half t., 244]p. (incl. 8 further half t. & bl.v.); Entirely engraved calligraphic book, with fine ornaments & illustrations, contemporary marbled leather & gilt binding in marbled leather slip case with floral paper lining; For Jantz No. 1464: see von Faber No. 1854.

### Kaym, Paul, d. 1633.

Bekäntnüß Eines unpartheyischen Christen Wegen des einigen seeligmachenden Glaubens.  
Wesel, Duisburg, & Frankfurt, pr. Andreas Lupius. [1692]  
Jantz No. 1465; Unter allen Religionen und Völckern auff Erden. ...; 8. [front.], 62p. [incl. t.p., pr.v., & 3 pref.]; Frontispiece (with Rosicrucian motto) designed by Andreas Luppian, engr. E.N., 2 poems 60-61. The Betkuis Rechtmäßiger Pietismus (see Jantz No. 490), mentioned on t.p. & probably published with it.

**Reel: 297**

## Harold Jantz Collection of German Baroque Literature Author Index

### [Kaysler, Johann].

... Geistlicher Weegweiser zum innern Leben.  
no impr. 1740  
Jantz No. 1466; pseud. Timotheus Philadelphus.;  
Guyon, Jeanne Marie Bouvier de la Motte, 1648-  
1717.; 8. 126[incl. t.p. & pr.v.], [2 bl.]; 127 [incl. half  
t. & pr.v.], [1]; 381[incl. half t. & pr.v.], [2, 1 bl.];  
Part 1, by Joh. Kaysler, directed against the Moravian  
Brethren (Zinzendorf) & the Inspirierten (Friedrich  
Rock et al.), important because of its first-hand  
information; parts 2 & 3, by Mme. Guyon, added as  
the true (vs. the false) guide to the inner life.

**Reel: 297**

### [Keller, Franz], 1700-1762.

Augusta Carolinae Virtutis Monumenta Seu  
Aedificia A Carolo VI.  
Wien, pr. Joh. Peter van Ghelen. 1733  
Jantz No. 1466a [3573]; Imp. Max. P.P. Per Orbem  
Austriacum Publico Bono Posita ...; 8. [front.: t.p., 6],  
103, [1 bl.].p. & 6 engr. pl. (1 fold.); Frontispiece  
designed & engraved by de Brenner, illustrations  
engraved by M. Fuhrmann, each plate with a series of  
vignettes depicting the structures & institutions of  
Vienna & Austria, including the great highway across  
the Alps. One of the little volumes issued for the  
academic exercises at the University of Vienna, prose  
with poems & middle-axis inscriptions.

**Reel: 297**

### Kellerhaus, Heinrich, 1670-1731.

Dimidium Bonorum, Daß ist: Der halbe Theil  
deren Gütern.  
Linz, pr. Joh. Michael Feichtinger. 1726  
Jantz No. 1467; Welchen Gott uns gibt, Und Wier  
Gott geben müssen In seinen Kirchen. ...; 4. [t.p.], 19,  
[1 bl.].p.; In Einer Lob- und Sitten-Rede, held at the  
Collegiate Church, Spital, Carinthia.

**Reel: 297**

### Kemmerich, Dietrich Hermann, 1677-1745.

... Neu-eröffnete Academie Der Wissenschaften.  
Thomas Fritsch. 1711  
Jantz No. 1469; Leipzig; 8. [t.p.r&b, 42, 1 bl., 1],  
578, [14]; [front., t.p.r&b, 8], p.[579]-1264, [16]p.;  
Both parts in 1st ed. of 1711. What the young  
nobleman should know, including the study of  
languages, the appreciation of poetry (with a survey  
of recommended poets), the acquisition of a good  
prose style. Of the projected 13 parts only one further  
part appeared in 1739; thus we do not know from the  
10th part what the young nobleman was supposed to  
know about America.

**Reel: 298**

### Kemmerich, Franciscus.

I. N. J. C. A. Eine Christliche Leich-Predigt.  
Stendal, pr. Andreas Güssow. 1672  
Jantz No. 1470; 4. [t.p., pr.v., 2 pref., 112]p.; At the  
funeral of Dorothea Bierbassen, born Goldbeck. A  
highly literary sermon, citing Gerhardt, Krüger,  
Dilherr, Opitz, the funeral sermon for Andreas  
Gryphius, etc.; also a 9-p. appendix of poems.

**Reel: 298**

### Kennedy, Thomas.

Dissertatio Inauguralis Physico-Moralis Medica  
De Temperamento Fundamento Morum Et  
Morborem In Gentibus.  
Halle, pr. Christoph Andreas Zeitler. 1705  
Jantz No. 1471; 4. 37[recte 38, incl. t.p., bl.v., & 2  
pref.], [2]p.; An interesting early attempt at  
comparative anthropology & ethnology. Friedrich  
Hoffmann presided but was clearly not the author  
(see, e.g., p.4). Appended letter to Daniel Ernst  
Jablonski with autobiographical details on this  
Scottish nobleman. Also commendatory letters from  
Joh. Samuel Stryk, Friedrich Hoffmann, & Georg  
Ernst Stahl.

**Reel: 298**

### [Kess, Joannes].

Trifaria Domus Austriacae Gloria Marchionum,  
Ducum, Ac Imperatorum-Archi-Ducum.  
Wien, pr. Andreas Heyinger. 1714  
Jantz No. 1472; Successionis Series, Emblematicis In  
Basilica Picturis, Nec Non ... Poemate Honoribus  
Divi Leopoldi ... Canoniae Claustro-Neoburgensis  
Sancti Fundatoris, Sexto Fundationis Saeculo In  
Jubiliaeam Festivitatem ... Illustrata.; 2. [fold front.,  
t.p., 3 dedic., 1 bl., 48; half t., 13, 1 bl.; half t., 14;  
half t., 67, 1 bl., 1, 1 bl.].p., 12 numb. pl. & 3 fold. pl.;  
The front. & the 3 other architectural plates: Steinl  
Inv. et del: J. V. Bruggen J. sc: Vien: The 12  
emblematic plates with signatures of J. A.  
Weickhman, F. von Pütt, & G. Bamganier. All in  
mezzotint. Text in prose, middle-axis inscription, &  
verse. Author identified in contemporary MS at end  
of prefatory inscription: Joannes Kess C. R. C.  
Author operis hujus.

**Reel: 298**

### Keysewitz, Gottlieb, 1698- d. after 1754.

Zuverlässige Nachricht Von Gegenwärtiger  
Verfaßung Der Stadt-Schule zu Sorau.  
Sorau, pr. Joh. Gottlieb Rothe. 1735  
Jantz No. 1473; 4. 16p.[incl. t.p. & pr.v.];  
Description of aims, curriculum, & activities,  
including the writing of Latin & German verse.  
Program of academic exercises honoring the memory  
of two patrons of the school.

**Reel: 298**

### Keyssler, Johann Georg, 1693-1743.

Travels Through Germany, Bohemia, Hungary,  
Switzerland, Italy, and Lorrain.  
A. Linde & T. Field. 1756, 57, 57, 57  
London; 4 vols. I. 4. I: [front.], XIV[incl. t.p. & bl.v.],  
[6], 520p. & 3 engr. pl. (2 fold.); II: [t.p., 2], 507, [1  
bl.].p.; III: [t.p., 2], 385, [10, 1 bl.].p.; IV: [t.p., 2],  
290, 77 [incl. half t. & bl.v., 2 pref.], [10, 1 bl.].p. & 4  
enagr. pl. N.B.: The index of vol. I (i.e., p.505-520) &  
that of vol. II (i.e. p.485-507 & 1 bl.) are bound at the  
end of vol. IV; A well written & interesting travel  
account, highly esteemed in its day. First appeared  
1740-41 as Neueste Reise durch Teutschland.

**Reel: No. 299**

## Harold Jantz Collection of German Baroque Literature Author Index

### [Khuen, Johannes], 1606-1675.

Fuga Triumphans De medio Babylonis.  
München, pr. Lucas Straub. 1674  
Jantz No. 1475; Heylsame Weltflucht ... in das  
Himelische Jerusalem ...; 12. [t.p., pr.v.], 118p.;  
Devotional book with many poems; For Jantz No.  
1475: see von Faber No. 1060.

### [Khuen, Johannes], 1606-1675.

Marianvm Epithalamivm Tafel Music.  
München, pr. Joh. Jäcklin. 1659  
Jantz No. 1476; Ehren-Mahlzeit/ Lust-Garten/ vnd  
Blumen-Feld ...; 5th ed.; 12. [front., t.p., 4], 469, [1  
bl., 60 music, 1, 1 bl.].p.; His most charming volume  
of poetry in a fine vellum silver-stamped binding.  
The earlier editions were less complete & lacked  
some of Khuen's finest melodies; For Jantz No. 1476:  
see von Faber No. 1057.

### [Khuen, Johannes], 1606-1675.

Refrigerium Animae Peregrinantis.  
München, pr. Lucas Straub. 1674  
Jantz No. 1477; Trostreiche Wanderschafft/ Auß dem  
Jammerthal in das Himmelsche Jerusalem. ...; 12.  
[t.p., pr.v.], 106p.; Devotional book for pious women,  
with many poems; For Jantz No. 1477: see von Faber  
No. 1059.

### [Khuen, Johannes], 1606-1675.

Tabernacula Pastorvm Die Geistliche Schöfferey.  
Joh. Wagner. 1650  
Jantz No. 1478; München.; pr. Lucas Straub.; 12.  
[enr. t.p., t.p., pr.v., 4], 441[recte 439], [26 music, 6,  
1 bl.].p.; A pastoral in the mystic tradition that  
manages to convey a truly rural tone & feeling. The  
music as well as the lyrics by Khuen; For Jantz No.  
1478: see von Faber No. 1054.

### Khunrath, Heinrich, 1560-1605.

Amphitheatrum Sapientiae Aeternae Solius Verae.  
Levin Brauns [Col.: Hanover, pr. Wilhelm Anton,  
1609.]. 1608  
Jantz No. 114; Magdeburg; 2. [t.p., 2 bl.], 60, 222, [1,  
1 bl.].p., 2 double-leaf tables, & 12 engr. pl. (t.p.,  
portr., 9 double, 1 embl.); Amphitheatrum sapientiae  
... (Card 2); Copy in contemporary binding, with 11  
plates between 184 & 185, Khunrath's emblem at the  
end.; One missing double-leaf table was supplied  
from the copy in the holdings of the Bayerische  
Staatsbibliothek, München.

**Reel: 24**

### [Kichler, Barthold] et al.

Solemnius Nuptijs.  
Rostock, pr. Stephan Myliander. 1604  
Jantz No. 115; Caspari Kichleri ... & ... Heidwigis ...  
Friderici Dasipodij ... viduae ... Gratulantur frater &  
amici.; 4. [t.p., pr.v., 6]p.; Latin poems by Jacob  
Fabricius (1560-1640), Eilhard Lubinus (1565-1621),  
and lesser lights, one in Greek.

**Reel: 24**

### Kiel, Cornelis, 1528-1607.

Etymologicvm Tevtonicae Lingvae: Sive  
Dictionarivm Tevtonico-Latinvm.  
Antwerp, pr. Joh. Moretus at the Plantin press. 1599  
Jantz No. 117; 3rd ed. rev.; 1.8. [t.p., 14], 764, [3, 1  
bl.].p.; Dutch-Latin dictionary, dedic. poems by Justus  
Lipsius, Maximilian de Vriendt, Fr. Raphelengius, &  
Balthasar Moretus.

**Reel: 25**

### Kieser, Franciscus.

Cabala Chymica.  
Joh. Spiess. 1606  
Jantz No. 116; Concordantia Chymica. Azot  
Philosoph. Solificatum. Drey vnterschiedliche ...  
Tractätlein ... Mülhausen.; pr. Martin Spiess.; 8. [t.p.  
r & b, 22], 581, [1, 2 bl.].p., 5 wdcts. in text.; Pt. 1:  
Hermetic cosmogony & morphology, 2: harmony of  
the alchemists, collected by Alexander von Suchten,  
3: Georg Clett's trial of the alchemical processes.

**Reel: 25**

### Kindermann, Balthasar, 1636-1706.

Der Deutsche Redner.  
Joh. Wilhelm Fincelius. 1665  
Jantz No. 1480; unterschiedene Arten der Reden auf  
allerley Begebenheiten ... Wittenberg.; pr. Friedrich  
Wilhelm Fincelius.; 3rd ed. augm.; 8. [t.p., pr.v., 42],  
738, [22; 47, 1 bl.].p.; The last, unnumb. 47p. with  
title heading: Der Ungeschickte Redner ... Dedicatory  
poems by Rist, Stübritz, Treuer, Wolke, Dedekind,  
Jorgias (Gorgias), & others. Includes many  
aphorisms, examples, & anecdotes.

**Reel: 299**

### Kindermann, Balthasar, 1636-1706.

Trost Des reinhertzigen Israels.  
Zerbst, pr. Joh. Ernst Bezel. 1694  
Jantz No. 1482; 2. [t.p., pr.v.], 30p.; Sermon at the  
funeral of Friedrich Andreas Eggelingk, mayor of  
Magdeburg, 5 November, 1693. With the  
"Abdanckung" by F.W. Leyser. Instead of the usual  
appendix of poetic tributes, there were four separate  
publications printed not at Zerbst, 1694, but at  
Magdeburg, 1693 & n.d. (see under Heinrich  
Sebastian Wesche, no. 2696, Joh. Joachim Wolff, no.  
2752, anon. Traur- und Leich- Cypreß, no. 3306, &  
Wohlgemeinter Rath, no. 3354).

**Reel: 299**

## Harold Jantz Collection of German Baroque Literature Author Index

### [Kindermann, Balthasar], 1636-1706.

Der Deutsche Poët.  
Joh. Wilhelm Fincelius. 1664  
Jantz No. 1479; welcher gestalt ein zierliches Gedicht ... kan wol erfunden ... werden ... Wittenberg.; pr. Friedrich Wilhelm Fincelius.; 8. [engr. t.p., t.p., 28], 755, [10, 1 bl.].p.; Poems to the author by Rist, Harsdörffer, von Höveln, Dedekind, & others. The wealth of poetic examples makes the book virtually an anthology; For Jantz No. 1479: see von Faber No. 417b.

### [Kindermann, Balthasar], 1636-1706.

... Schoristen-Teuffel.  
Melchior Kloseman, Jr. 1661  
Jantz No. 1481; pseud. Kurandor.; Jena; 12. [engr. t.p., front., t.p., 15, 1 bl.], 357, [3 bl.].p.; The "Ander Gesicht," with sep. half title, begins p.[169]. Verse dedication of part 1 to Joh. Rist signed Kinderman. Poems to author by Rist & others. Oppressors punished in hell; influence of Moscherosch; For Jantz No. 1481: see von Faber No. 417a.

### Kindervater, Johann Heinrich, 1675-1726.

Die neue Engels-Brüderschafft als eine Veritable Qväckerey.  
Samuel Andreas Hoyer. 1719  
Jantz No. 1484; Nordhausen; 8. [t.p., pr.v., 6], 165, [1 bl.].p.; On a newly formed radical group at Nordhausen, on the correspondence with the followers of Böhme & Gichtel, Joh. Wilhelm Uberfeld of Leyden & Joh. Gottfried Pronner of Amsterdam. Further interesting documentary material & a concluding poem (162-165): Nachruff an die Engels-Brüder und Qvacker.

**Reel: 300**

### Kipping, Heinrich, ca. 1623-1678.

... Bustum Jorristicum.  
fict. impr. [Bremen]. 1668  
Jantz No. 1485; Sive Der Toll-Rasende Kohtsack ...; 12. [t.p., pr.v., 68, 2 bl.].p.; Satiric invective with an extensive scatological vocabulary in Latin & German, also introducing Rübzahl & other folkloristic particulars.

**Reel: 300**

### Kircher, Athanasius, 1602-1680.

... Magnes Siue De Arte Magnetica Opvs Tripartitvm.  
Jodoc Kalcoven. 1643  
Jantz No. 1486; 2nd ed. rev.; Köln; 4. [engr. t.p., pr. t.p., pr.v., 26], 797, [39].p., 29 engr. pl. (1 fold.), 178 wdct. in text (3 full-p.) 4p. with pr. music.; Several engraved plates with Cabalistic & Pythagorean inscriptions & images, a few emblematic, one (facing p.284), the "Horoscopivm Vniversale Magneticvm" includes American localities from Cinaloa, California, to Fernambuco, Brasilia.

**Reel: 300**

### Kirchsteter, Engelbert.

Das Grosse von Geburt und Geblüt der Heil.  
Adam Damer. 1722  
Jantz No. 1487; Marter allen Lands-Mitgliedern In Oesterreich ob der Enns einverleibte Hertz. Das ist: Florianus ... Schutz-Patron ... In einer Lob-Red vorgestellt ... Wien.; pr. Joh. Baptist Schilgen.; 4.[t.p., pr.v., 2 pref., 19, 1 bl.].p.; Second leaf with a summary of symbolic intent.

**Reel: 300**

### [Kirchweger, Anton Joseph] d. 1746.

Annulus Platonis oder physikalischchymische Erklärung der Natur nach ihrer Entstehung, Erhaltung und Zerstörung.  
Georg Jacob Decker. 1781  
Jantz No. 1488; Berlin & Leipzig; l. 8. XXXII[incl. t.p. & bl.v.], 551 [incl. half t. & bl.v.], [1 bl.].p. & 2 engr. pl. (1 fold.), wdct. on 2nd leaf, 5 tables in text; A new edition of the Aurea Catena Homeri, purportedly issued by an authoritative secret "Gesellschaft ächter Naturforscher," identifying the author by a pseudonym, "Herwerd von Forchenbrunn," that indicates his Lower Austrian place of origin (later physician in Moravia & finally Upper Austria at Gmunden). Long introduction by the pseud. "Phlebochron," text stylistically modernized & extensively annotated.

**Reel: 300**

### [Kirchweger, Anton Joseph] d. 1746.

Aurea Catena Homeri.  
Frankfurt & Leipzig, publ. Joh. Georg Böhme. 17  
Jantz No. 1490; Oder: Eine Beschreibung Von dem Ursprung Der Natur und natürlichen Dingen ...; 8. [wdct. & pr. front.r&b, t.p.r&b, 8], 404[recte 401], [36]; [2nd t.p.w., 6], 88, [2].p., 1 fold. engr. pl., 1 fold. table (recto incl. in pagin.), lacks p. 115-122.; Includes an added part 3, not by Kirchweger, but by Dr. Paul Lauder, as the preface to part 3 & p.70 clearly indicate. Failure to make this identification previously must be attributed to the great scarcity of this edition by the original publisher with the added third part of 88 pages.

**Reel: 301**

### [Kirchweger, Anton Joseph] d. 1746.

Aurea Catena Homeri.  
Joh. Georg Böhme. 1723  
Jantz No. 1489; Oder: Eine Beschreibung Von dem Ursprung Der Natur und natürlichen Dingen ...; Frankfurt & Leipzig; 8. [wdct. & pr. front.r&b, t.p.r&b, engr.v., 8], 404[recte 401], [40, 4 bl.].p., 4 tables in text, 1 fold. table (recto incl. in pagin.); Engraved book plate of Friedrich Roth-Scholtz imprinted directly on verso of title page; text with marginal notes & corrections. One of the occult books studied by young Goethe during his inter-university period at Frankfurt, 1768-70.

**Reel: 300**

**Harold Jantz Collection of German Baroque Literature**  
**Author Index**

**Kisker, Johann Just, 1660-1714.**

De Mysterio Unionis Fidelium Cum Deo Et Christo.  
[Halle], pr. Christoph Andreas Zeitler. 1698  
Jantz No. 1491; 4. 16[incl. t.p. & bl.v.], [half t., 6]p.;  
Dissertation for the doctorate in theology, presided  
over by Joachim Justus Breithaupt, whose  
announcement of the inaugural ceremonies is  
appended.

**Reel: 301**

**Klaj, Johann, 1616-1656.**

Irene.  
Wolfgang Endter, Sr. [1650]  
Jantz No. 1492; das ist/ Vollständige Außbildung  
Deß zu Nürnberg geschlossenen Friedens ...;  
Nürnberg; 4. [engr. t.p., t.p., pr.v., 4], 88p. & 7 fold.  
engr. pl.; [engr. t.p., t.p., 4], 78, [2]p. & wdct. in text.;  
2nd t.p.: Geburtstag Deß Friedens/ Oder rein  
Reimteutsche Vorbildung/ Wie ... Mars auß ...  
Teutschland/ seinen Abzug genommen ... The first  
part also is almost entirely in verse. The plates  
illustrate the various festive ceremonies, including  
two splendid displays of fireworks; first front. with  
monogram of Lucas Schnitzer. A dedicatory poem in  
part 2 by Joh. Michael Dilherr.

**Reel: 301**

**[Klein-Nicolai, Georg] fl. 1700, d. after 1750.**

Die Erörterung Einiger Wichtigen Fragen.  
no impr. 1705  
Jantz No. 1493; So wohl Vom geseegneten Tausend-  
Jährigen-Reiche Alß auch darauff Erfolgenden  
Wiederbringung Aller Creaturen. ...; 8. 30[incl. t.p. &  
bl.v.], [2 bl.]p.; The earlier form of part 1 of Kurtze/  
doch gründliche Erörterung, [Hamburg], 1729.

**Reel: 301**

**[Klein-Nicolai, Georg] fl. 1700, d. after 1750.**

Kurtze.  
[Rebelin]. 1729  
Jantz No. 1494; doch gründliche Erörterung einiger  
der wichtigsten Fragen von dem einstehenden  
herrlichen Reich Jesu Christi ...; "Freystadt"  
[Hamburg]; 8. 71[incl. t.p. & pr.v.], [1 bl.]p.; The  
first 48 pages are a revised & somewhat expanded  
version of Die Erörterung Einiger Wichtigen Fragen  
..., n. pl., 1705, then follows Eine nöhtige Zugabe von  
dem wahren Ursprung des Bösen, with the traditional  
Luciferian cosmogony.

**Reel: 301**

**[Kleinwächter, Valentin].**

I. N. I. Academiae Atticae Encomia & Ornamenta,  
Gymnasi Commendabilis Viva Pictura.  
Breslau, pr. Baumann. [1644]  
Jantz No. 1494a [3574]; Ob Oculos ponens ...; 4.  
[t.p., pr.v., 14]p.; Academic exercises at the  
Magdalene Gymnasium in Breslau, composed into a  
highly symbolic whole.

**Reel: 301**

**[Kleinwächter, Valentin].**

I. N. I. Imperator Sui Ipsius id est Affectuum tüm  
Contemplator, tüm Moderatur, ex Sententiã  
Philosophiae Christianae.  
Breslau, pr. Baumann. 1644  
Jantz No. 1494b [3575]; 4. [t.p., pr.v., 6]p.; Academic  
exercises at the Magdalene Gymnasium in Breslau.

**Reel: 301**

**Kleondas.**

Gantz besondere Begebenheiten des Cassanders  
und der Diane.  
no impr. 1745  
Jantz No. 3490; pseud.; 8. [front., t.p.r&b, 1, 1 bl., 6],  
160p. [incl. 2 pref.] & 2 engr. pl.; Title as above, not  
as in the bibliographies. Dedicatory preface to  
Augusta von Pöllnitz. Stated to be translated from the  
French.

**Reel: 611**

**Kleppisius, Gregorius, fl. 1616-1633.**

Himlischer Jordan.  
Nürnberg, pr. Wolfgang Endter. 1630  
Jantz No. 1495; Christi Jesu Tauffe ...; 4. [t.p.r&b,  
pr.v.r&b, 5r&b, 8, 1 bl.]p., wdct. on t.p.; Poem in 9  
lyric stanzas, dedicated by this poet laureate of  
Dippoldswald to the councilors of the city of  
Regensburg in a prefatory poem that shows no trace  
of the Opitzian reform. Prefatory poems (in Latin) by  
Joh. Saubert, Joh. Fridericus Worster, & Elizabetha  
Albertina von Kammeneck.

**Reel: 301**

**Kluss, J. Z.**

Ehren Gedichte.  
Lübeck, pr. Gottfried Jeger. 1651  
Jantz No. 1496; Auff das Hochzeitliche Freuden-Fest  
Des ... Herrn Just thor Kluß ... Vnd Der ... Jungfrauen  
Gertrud Plenen ...; 4. [t.p., 2 pref., 3, 1 bl.]p. (wdct.  
on t.p.); By the brother of the groom: 1. a large  
carmen quadratum, 2. a Latin poem, 3. a German  
song.

**Reel: 301**

**Knauer, Mauritius, 1613-1664.**

Calendarium Oeconomicum Practicum  
Perpetuum, Das ist: Immer-währender Curieuser  
Hauß-Calender.  
Georg Lehmann. 1715  
Jantz No. 1497; Brünn; 8. [t.p.r&b, 6], 88p. (lacking  
p. 81/2); Out of long-time observations at the  
monastery this Cistercian abbot of Langenheim  
elaborated a seven-year cycle for prognostications. In  
addition to the astrological, much folk & farm lore &  
practical advice.

**Reel: 301**

**Knauer, Mauritius, 1613-1664.**

Calendarium Oeconomicum Practicum  
Perpetuum, Das ist: Immerwährender Curieuser  
Hauß-Calender.  
Nathanael Lumscher. 1719  
Jantz No. 1498; Culmbach; 8. [t.p.r&b, 6], 86p.

**Reel: 301**

# Harold Jantz Collection of German Baroque Literature

## Author Index

### **Knellinger, Balthasar, 1635-1696.**

Leit- und Schreck-Stern.  
widow & heirs of Joh. Hermann von Gelder pr.  
Sebastian Rauch. 1692, 1688  
Jantz No. 1499; Das ist: Geschicht-Predigen ...;  
München; 8. [t.p., 14], 344, [16]; [t.p., 6], 345, [15]p.;  
Vol. I in 2nd ed. A series of 12 sermons, each based  
upon a story that is alternately exemplary &  
monitory.

**Reel: 301**

### **Knorn, Henricus Hardovicus.**

Dissertatio Historica De Metallifodinarvm  
Hartzicarvm Prima Origine Et Progressv.  
Helmstedt, pr. Heinrich David Müller. 1680  
Jantz No. 1500; 4. [t.p., 6 pref., 64]p.; Henricus  
Meiborn presiding. The historic backgrounds of  
mining in the Harz Mountains, from ancient &  
mediaeval times.

**Reel: 301**

### **[Knorr von Rosenroth, Christian Anton] d. 1721, init. L.A.K.V.R.**

Die Ungemeine Tugend Des.  
no impr. 1720  
Jantz No. 1502; Herrn Frantz Antoni ... Grafen von  
Sporck ...; 4. [t.p., 6]p.; Eulogy of the Count & his  
famous father in four-line stanzas.

**Reel: 301**

### **Knorr, Johann, fl. 1565, d. 1581; Rotmar, Valentin poet laur. 1576; Engerd, Johann, fl. 1577-1584.**

Carmina Gratvlatoria Reverendo.  
Ingolstadt, pr. David Sartorius. 1579  
Jantz No. 118; Viro ... Ioanni Ertlino ...; 4. [t.p., 13, 1  
bl.]p.; On Ertlin's doctorate in theology.

**Reel: 25**

### **[Knorr] von Rosenroth, [Christian Anton?] d. 1721, and anon.**

Auff Die ins Kloster zu S. Clara gehende Fräule  
Kottolinskin.  
no impr. [Breslau?]. [ca. 1690?]  
Jantz No. 1501; 2. [4]p., title heading only.; The anti-  
monastic poem by Knorr(?) followed (lower third of  
p. 2) by the reply: Die sich selbst/ Wider alle  
Weltliche Verfolgung schützende Electa ... Of the  
three poetic Knorr von Rosenroths of the time,  
Christian Anton of Breslau seems the most likely  
candidate. But see Jantz No. 1647, Löscher,  
Fortgesetzte Sammlung, 1738, 413-423, for the  
admonition of Christian Anton Philipp Knorr von  
Rosenroth of Sulzbach (1636-1689) to his daughter.

**Reel: 301**

### **Kobolt, Wilibald, fl. 1700-1737.**

Hortus Allegoricus Oder Neu-angelegter sittlicher  
Blumen-Garten.  
Martin Veith & Jodoc Heinrich Müller. 1737  
Jantz No. 1503; 4. [t.p.r&b, 18], 500p.; Mit Etlich  
Hundert Auserlesenen Sinnund Lehr-reichen  
Allegorien Oder Gleichnussen. A treasury of Baroque  
metaphor.

**Reel: 302**

### **Koch, Cornelius Dietrich, 1676-1724.**

Incrementvm Polyhistoris Logici Dispytationibvs  
In Methodvm Stvdii Sapientiae.  
Helmstedt, pr. Georg Wolfgang Hamm. 1713  
Jantz No. 1504; 4. 64p.[incl. t.p. & bl.v.]; Running  
title: Historia Logicae.

**Reel: 302**

### **Koch, Cornelius Dietrich, 1676-1724.**

... Programma De Theologia Naturali Barbarica Et  
Paranda Historia Primae Philosophiae.  
Helmstedt, pr. Georg Wolfgang Hamm. 1709  
Jantz No. 1505; 4. [t.p., pr.v., 6]p.; Themes that were  
becoming prominent also in imaginative literature.

**Reel: 302**

### **Koch, Cornelius Dietrich, 1676-1724.**

... Programma Qvo Dialectica Et Analytica  
Moderna Item Historia Logicae Promittvntvr.  
Helmstedt, pr. Georg Wolfgang Hamm. [1708]  
Jantz No. 1506; 4. [t.p., pr.v., 6]p.

**Reel: 302**

### **Koffsky, Vincentius.**

... Hermetische Schriften.  
Joh. Adam Stein. 1786  
Jantz No. 282; pseud.?, fl. 1478-88?; Nürnberg; l.8.  
[wdct. front., t.p., 1, 1 bl., 2], 119, [1]p., incl. 2  
wdcts. & 1 engr. pl.; Author supposedly a Dominican  
monk of Danzig who d. 1488. MS dated 1478, found  
1560, 1st publ. in Benedict Figulus, Thesaurinella,  
Frankfurt, 1608, 1st German transl. Danzig, 1681.

**Reel: 49**

### **[Kohl, Johann Peter], 1698-1778, ed.**

Hamburgische Vermischte Bibliothek.  
Hamburg, pr. Piscator. 1743, 44, 45  
Jantz No. 1517; 3 vols. 8. I: [enr. portr., t.p.], 1040,  
[12]p. II: [enr. portr., t.p.], 1040, [11, 1 bl.]p. III:  
[enr. portr., t.p., 8], 976[recte 972]. [12]p.; Title-  
page vignettes & 2 portraits by Christian Fritsch, 3rd  
by J. Haas after C.G. Geve. Complete, no more  
issued. Greatly varied content, from witches' sabbath  
on the Brocken to discovery of America. Of several  
literary critical studies one (III, 98-114) demonstrates  
that Joachim Rachel did not write two of the satires  
attributed to him.

**Reel: 303-304**



## Harold Jantz Collection of German Baroque Literature Author Index

### **Köhler, Johann David, 1684-1755; Weigel, Christoph, 1654-1725.**

Gedenckwürdigkeiten des ietzt lauffenden achtzehenden Jahr-Hunderts.  
widow of Christoph Weigel, Sr. 1739  
Jantz No. 1507; als eine Fortsetzung Der Welt in einer Nuß ...; Nürnberg; pr. Lorenz Bieling; 4. [fold. engr. t.p., t.p.r&b, 14], 274, [20]p. & 20 fold. Pl; New edition, with entirely new & greatly enlarged text, of the Memorabilia Facta ... Denckwürdige Kriegs- und Friedens- Begebenheiten ..., Nürnberg, 1722. For the earlier edition Köhler wrote the text, for the later only the preface; the text remains anonymous; To this part one, 1701-1720, a part two, 1721-40, was to be added, but it never appeared. The original owner of the present copy therefore had the two further year plates (1721 & 22), the 2 medallion plates, title page & text of the 1722 edition folded to quarto size & appended to this volume by the binder.

**Reel: 302**

### **Köhler, Johann David, 1684-1755; Weigel, Christoph, 1654-1725.**

... Gründliche Erzählung Der Merckwürdigsten Welt-Geschichten Aller Zeiten.  
Widow of Christoph Weigel, pr. Lorenz Bieling. 1726  
Nürnberg; so in den Historischen Kupfer-Tafeln Der Gedächtnuß-Hülflichen Bilder-Lust ... vorkommen ...; 4. [engr. t.p., t.p.r&b, engr. pref. poem, 6], 610[incl. half t. & bl. v.], [14]p. & 49 engr. pl. (1 fold.); Engr. t.p.: Die Welt in einer Nuß oder die Historien vom Anfang Der Welt. Each plate usually w. 10 vign. illustrating the personalities or events of a millenium or a century, including various on America from 1492 onward. According to Herdegen's Historische Nachricht, 1744, p. 546, Samuel Faber was the author of the German verses accompanying the vignettes & also of the preface to the edition of 1700 on the use of the book. It is likely that he is also author of the prefatory engraved poem. However, there seems to be some confusion in Herdegen's account, especially when compared with Köhler's.

**Reel: 302**

### **Köhler, Johann David, 1684-1755; Weigel, Christoph, 1654-1725.**

Memorabilia Facta Belli ac Pacis.  
Christoph Weigel. 1722  
Jantz No. 1509; Denckwürdige Kriegs- und Friedens-Begebenheiten/ des 18ten Jahr-hunderts ... in Jährlichen Kupffer-Blättern ...; obl. Nürnberg; 2. [engr. t.p., t.p.r&b], 7, [1 bl.jp., 22 year pl. & 2 numb. medallion pl.; Engr. t.p.: Paul Decker del., Hier. Böllmann sc. Plates by or under the supervision of Christoph Weigel. Each plate with a central memorial engraving surrounded by vignettes depicting the chief events of the particular year, from 1701 to 1722, with Latin titles and German rhymes. The whole was intended as a serial continuation of the Gründliche Erzählung ... Die Welt in einer Nuß, (from the creation through 1700).

**Reel: 302**

### **Kolb, Adalbert.**

Der Himmlische Mathematicus, Oder: Lob- und Ehren-Rede Von dem.  
Wien, pr. Andreas Heyinger. 1722  
Jantz No. 1518; Heiligen Joanne Von Nepomuck ...; 4. [t.p., 18]p.; Festive sermon at the Benedictine parish church of St. Ulrich.

**Reel: 304**

### **Kolb, Ambrosius.**

Pilgerfahrt Columbae vnd Claudiae zu Ihrem geliebte Breutigam in Hierusalem.  
Constantin Münich. 1643  
Jantz No. 1519; tr.; [Bolswert, Boetius a], c. 1580-1633.; Köln; 16 in 8's. [engr. t.p., engr. v., 21, engr. v.], 281, [7 bl.jp., 26 further engr. pl. incl. in pagin.; Translated from the Flemish, Antwerp, 1638. This German ed. of 1643 unrecorded (only 1665 ed. previously known). An allegorical novel for children, charmingly illustrated, popular also in French translation.

**Reel: 304**

### **Kolb, Gregor, 1680 or 1681-1746.**

Compendium Totius Orbis Partim Geographicum, Partim Genealogicum, Partim Historicum.  
Georg Schlüter & Martin Happach. [1726]  
Jantz No. 1520; Rottweil; pr. Joh. Georg Kennerknecht; 4. [front., t.p., heraldic pl., 6], 524, [10]p.; America: 504-524, generally well informed, even on British America, & with interesting details on the German & other Jesuit missionaries in America.

**Reel: 305**

### **Kolb, Johann Christoph, 1680-1743.**

Das Frolockende Augspurg.  
Joh. Christoph Kolb. 1716  
Jantz No. 1522; wegen der ... Geburt deß ... Printzen von Asturien Leopold II. ... durch verschiedene Illuminationes dargestellt ... Augspurg; pr. Andreas Maschenbauer; 1. 2. [t.p., 6], 80p., 35 engr. pl. (1 quadruple, 2 double, numb. irreg.), & 3 engr. in text; One of the emblematic plates (23) includes the representation of America.

**Reel: 305**

### **Kolb, Johann Christoph, 1680-1743.**

Neuer Bilder-Psalter.  
Joh. Christoph Kolb. 1710  
Jantz No. 1523; Alle ... Psalmen ... in Anmuthigen Bildern ... Augspurg; pr. David Zacharias; 8. [engr. portr., engr. front.], 308 [incl. t.p., bl.v. & 5 pref.], [10]p., 149 [of 150] numb. engr. in text (lacks p. 13-14 w. engr. 5); Designs by Gottfried Rogg. Interesting preface, signed D. St. G.V.P.P. & D., on the problem of illustrating a non-historical book such as the Psalms. The present work was intended as preliminary to an emblematic publication in folio on the Psalms.

**Reel: 305**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**Kolb, Johann Christoph, 1680-1743, ed.**

Cor laeticans Castrum Doloris Christo RedemptoriS.  
Joh. Christoph Kolb. 1708  
Jantz No. 1521; Oder: Hertz-erquickende Trauer-Bühne ... in 26. erbaulichen Passions-Sinn-Bildern ... Augsburg; pr. Andreas Maschenbauer; 2. [enr. t.p., t.p., dedic. engr., 6], 26, [2]p. & 26 embl. pl. (irreg. numb.); Poetic reflections with each emblem & a long concluding poem. Inventor of the emblems an unnamed learned gentleman & patron, designs by Joh. Andreas Thelot, engravings by Joh. Böcklin & the editor.

**Reel: 305**

**Kolczawa, Carolus, 1656-1717.**

Exercitationes Epicae.  
Lambert Bertus. 1722  
Jantz No. 1524; Maastricht; 8. [half t., t.p., 8], 508p.; Imprimatur Prag, 1706. Short Latin epics on Biblical subjects, on Alfonso of Spain, William of Aquitaine, Joan of Arc, Libussa, et al.

**Reel: 305**

**Kongehl, Michael, 1646-1710.**

... Sieg-Prangender Lorbeer-Häyn.  
Königsberg, pr. heirs of Reusner. 1700  
Jantz No. 1525; 8. [t.p. & verse pref. in facs., 14], 864p. & 1 engr. pl. (enr. t.p. of pt.2 [as 589/90] in facs.); Personalities of ancient & modern times characterized (or self-characterized) in epigrams; in alphabetical order, A to C only (no more appeared). Includes, e.g., Columbus & various contemporary writers such as Balde, Barth, Birken, Buchner, Bucholtz, Zesen (as Cäsius). Part 2 (from 589) Fort Pflanzung des Cypressen Häyns (funeral elegies with 9p. music), & Fort-Pflanzung Des Lust-Quartiers (poems on happy occasions); For Jantz No. 1525: see von Faber No. 582.

**Kongehl, Michael, 1646-1710.**

Die Unvergleichlich-schöne Princeßin Andromeda.  
Königsberg, pr. heirs of Reusner. 1695  
Jantz No. 1526; In einem Misch-Spiel (Tragico-Comoedia) ...; 8. 96p. [incl. t.p., pr.v., & 2 pref.]; Festival play with comic interludes; For Jantz No. 1526: see von Faber No. 581.

**König, Johann Ulrich, 1688-1744.**

... Gedichte.  
Georg Conrad Walther. 1745  
Jantz No. 1512; Dresden; l. 8. [front., t.p., 24], 645, [11]p.; Edited with brief biography by Joh. Christoph Rost. Poems in König's honor by the elder Hamann, Richey, Brockes, Gottsched, & others. Among the occasional verse the most interesting is that prepared for the pageants & other court festivities. There is also a translated drama; also several odes and, most unusual & amusing, the translation of a Horatian ode (2:3) into Knittelverse with colloquialisms; For Jantz No. 1512: see von Faber No. 1713.

**König, Johann Ulrich, 1688-1744.**

Der Königliche Prophete David.  
[Frankfurt], pr. Joh. Philipp Andrea. 1718  
Jantz No. 1513; als ein Fürbild unsers Heylandes Jesu/ in Fünff verschiedenen Oratorien ...; 4. [t.p., 14 of 18], 60p.; Preface by Georg Philipp Telemann commending König for furnishing a text so well adapted to the needs of the composer. An introduction by Joh. Georg Pritius ends with an epigram in praise of the verse of König & the music of Telemann. The oratorios were performed in the great hall of the Collegium Musicum at Frankfurt. The music seems to have been lost, the text to exist in only one further copy, at the British Museum.

**Reel: 302**

## Harold Jantz Collection of German Baroque Literature Author Index

### **König, Johann Ulrich, 1688-1744.**

Theatralische, geistliche.  
Hamburg & Leipzig, pr. Joh. von Wiering. 1713  
Jantz No. 1514; vermischte und Galante Gedichte ...;  
8. [front., t.p.r&b, 26, half t.], 406, [1, 1 bl.]p. (incl.  
12 half t. & versos); The first 304 pages include 3  
opera texts & 6 briefer dramatic musical pieces; then  
follow 5 sacred musical pieces, some occasional  
poems (to Denner, Brockes, Bostel, etc.) & a group  
of social & love poems, 8 of them not by König but  
by Count Christian von Eck (1645-1706), the  
Austrian Imperial envoy to Lower Saxony.

**Reel: 303**

### **[König, Johann Ulrich], 1688-1744.**

Sancio, Oder die Siegende Großmuht.  
Hamburg, pr. Joh. Georg Piscator. [1727]  
Jantz No. 1513a [3576]; In einem Sing-Spiele auf  
dem Hamburgischen Schau-Platze vorgestellt.;  
4.[t.p., 42]p.; The opera text of König, adapted from  
the Italian of Francesco Silvani, was set to music by  
Georg Philipp Telemann & staged by Thomas  
Lediard (see Jantz No. 1595).

**Reel: 302**

### **[König, Johann Ulrich], 1688-1744, et al.**

Das fröliche Dreßden.  
[Dresden]. 1728  
Jantz No. 1511; 4. [front., t.p.], 36; 40[incl. t.p. &  
bl.v.], [12]; [half t., pr.v., 2]; [half t., pr.v., 2]p.;  
Poems celebrating the various festive occasions  
during the visit of King Frederick William of Prussia  
& the crown prince (the later Frederick the Great).  
Prose description & diary of events (1-20) with  
concluding inscription & epigram, then poems by  
Johann Gottlob Kittel, Joh. Ulrich König, Traugott  
Lebrecht Schönland, & anon. Part 2, prose  
description, poems by S-- Land, anon. verse & prose,  
emblematic descriptions, a Latin eulogy, the poetic  
welcome of the students of Wittenberg, & another set  
of verses by Joh. Gottlob Kittel. N.B.: A partial  
duplicate, in contemporary wrappers, contains p.[21]-  
36 in the same type setting but with changed  
signatures & pagination: D & E to X & X X, [21]-26  
to [33]-48, plus the last two leaves unchanged,  
indicating that the separate parts were issued in  
varying combinations.

**Reel: 302**

### **[König, Johann] John King, fl. 1706-1716.**

A Royal Compleat Grammar, English and High-  
German.  
London, pr. for William Freeman, B. Barker, &  
Charles King. 1715  
Jantz No. 1510; Das Ist: Eine Königliche  
vollkommene Grammatica ...; 8. [t.p., 14], 303, [1]p.;  
The dialogues (180-262), in parallel columns English  
& German, constitute a guide to London & environs.  
There follow a group of letters & of Aesopian fables.  
Dedication to King George I in English & German.

**Reel: 302**

### **[König, Werner].**

Monodia in obitum.  
Heinrichsstadt, pr. Julius Adolph von Sohne. 1613  
Jantz No. 1515; Dn. Henrici Julii ... Ducis  
Brunsvicensivm Ac Lvnebvrgensivm ... Pragae ... 20.  
Julij ...; 4. [t.p., 8, 2 bl.]p.; Lament & tribute by the  
late duke's chancellor.

**Reel: 303**

### **Köpke, Balthasar, 1646-1711.**

... Geistreiche Schrifften.  
Joh. Friedrich Gleditsch. 1705  
Jantz No. 1516; tr.; Goodwin, Thomas, 1600-1680.;  
Leipzig; 4. 22[incl. t.p.r&b & bl.v.], 945[recte 947,  
incl. half t., bl.v., & 2 pref.], [37]p.; Introduction by  
Philipp Jacob Spener, with notice of earlier  
translations & indication of the esteem in which this  
Puritan divine was held.

**Reel: 303**

### **Kopp, Johann Friedrich, fl. 1738-1744; Tasso, Torquato, 1544-1595.**

Versuch einer poetischen Uebersetzung des  
Tassoischen Heldenedichts genannt: Gottfried, oder  
das Befreyte Jerusalem.  
Leipzig, pr. Bernhard Christoph Breitkopf. 1744  
Jantz No. 1527; l. 8. [front., t.p., 1, 1 bl., 26],  
600p.[incl. half t. & bl.v.]; Dedicatory ode to young  
Friedrich Christian von Sachsen, with allusion to  
Dietrich von Werder's dedication of his earlier  
translation to the prince's maternal ancestor, Emperor  
Ferdinand. The introduction concludes with a sharp  
critique of Werder's translation & the expression of  
Kopp's own critical principles.

**Reel: 305**

### **Kormart, Christoph, fl. 1665, d. betw. 1718 and 1722.**

Polyeuctus oder Christlicher Märtyrer.  
Fick. 1669  
Jantz No. 1528; adapt.; Corneille, Pierre, 1606-1684;  
Leipzig & Halle; 8. [t.p., 10], 221[recte 231], [1  
bl.]p.; "Mit ... neuen Erfindungen vermehret und ...  
zu Leipzig durch Ein öffentliches Trauer-Spiel ...  
vorgestellt." Performed by students, with Johannes  
Velten (1640-1693) in the title role at the beginning  
of his distinguished theatrical career.

**Reel: 305**

### **Kornmann, Heinrich, fl. 1607-1614.**

... Opera Curiosa.  
Frankfurt, pr. Gensch. 1694  
Jantz No. 119; 8. [t.p. r&b, 14, half t., 30], 295, [t.p.,  
14], 472p.; Pts. 1 & 2 only (of 4): 1. Wonders of the  
living, 2. wonders of the dead. Includes Americana.

**Reel: 25**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Kornmann, Heinrich, fl. 1607-1614.**

Sibylla TrygAndriana seu De Virginitate, Virginvm statu & iure Tractatvs. Jacob Fischer. 1610  
Jantz No. 120; pr. Matthias Becker,; Frankfurt; 12. 281[incl. t.p. & bl.v.], [1 bl., 6]p.; 148[incl. t.p. & pr.v.], [7, 1 bl.]p.; Incl. with separate t.p. & pagin., but connected by catch word: his Linea Amoris.

**Reel: 26**

### **[Krahl, Theodor] fl. 1713-1732.**

Antwort und Hoffnungs-Stimme eines armen Schäßfleins. no impr. [Frankfurt?]. 1731  
Jantz No. 1529; Auf den wohlmeynenden Zuruf der Hirten-Stimme/ Herrn Joh. Fried. Starckens ...; 8. 92p.[incl. t.p., bl.v., 11 pref.]; A shoemaker, in the great literary tradition of his trade, eloquently & learnedly defends his separatism & pietism against Pastor Starck of Frankfurt. Included are several of his equally vigorous hymns & other verses, also the hymn of a friend.

**Reel: 306**

### **Kramer, Matthias, ca. 1640- d. after 1727.**

Grund-richtig-Vollkommene. heirs of Joh. Daniel Tauber & author. 1716  
Jantz No. 1531; doch kurtz gefaßte Nider-Teutsch- oder Holländische Grammatica ...; Nürnberg, Frankfurt, & Leipzig; 8. [t.p.r&b, 10], 108; 131[incl. half t., bl.v., & 2 pref.], [1 bl., 1, 1 bl.]p.; With a dictionary of Dutch "Grund- und Stamm-Wörter."

**Reel: 306**

### **Krammer, Joseph.**

Fünfffache Von Noë dem Gerechten ererbte Nunmehr aber Evangelische Gerechtigkeit. Adam Damer. [1718]  
Jantz No. 1532; Welche an dem Augspurgischen H. Bischoff Udalrico ... vorgestellt ... Wien; pr. Maria Eva Schmid; 4. [t.p., pr.v., 2], 42p.; Festive sermon for the Swabians in Vienna.

**Reel: 306**

### **Krammer, Joseph.**

Der Seinem Nahm-nach. Wildberg, pr. Joh. Ignatz Raublinger. 1723  
Jantz No. 1533; in Joanne dem Tauffer abgebildete grosse Wunder-Mann. Joannes Nepomucenus Das ist: Eine Lob- und Denck-Predig ...; 4. [t.p., pr.v., 4 pref., 28]p.; Sermon at an open-air festival.

**Reel: 306**

### **Kraus, Johann, 1649-1732.**

Geistlich Curieuse Nachrichten von Begebenheiten. Prag, pr. University Press at St. Clement College. 1726, 18, 18, 19, 19, 20, 22  
Jantz No. 1534a [3577]; So sich meistens von der Zeit deß entstandenen Lutherthums/ Religions-Sachen betreffend zugetragen ...; 7 pts. 8. I. 169[incl. t.p. & pr.v.], [1]; II. 79[incl. t.p. & pr.v.], [1 bl.]; III. 83[incl. t.p. & pr.v.], [1 bl.]; IV. 88[incl. t.p. & pr.v.]; V. 93[recte 89, incl. t.p. & bl.v.], [1 bl.]; VI. 78[incl. t.p. & pr.v.], [2 bl.]; VII. 47[incl. t.p. & pr.v.], [1 bl.]p.; Periodical (part one in new edition) issued by a Jesuit of Prag in opposition to Valentin Ernst Löscher's Unschuldige Nachrichten (see Jantz No. 1647).

**Reel: 306**

### **Kraus, Johann, 1649-1732.**

Kleinodien-Schatz. Prag, pr. Paul Lochner. 1720  
Jantz No. 1534; Mit welchen der grosse Himmels-Schatz-Meister seine ... Kirche ... gezieret ...; 4. [t.p., 16], 380, 128[incl. half t. & pr.v.], [4]p.; Festive sermons on saints' days, with an appendix of funeral sermons. P. 378-380: lyric poem in honor of the wonder-working image of the Mater Dolorosa of Maria-Schein; other verse in text.

**Reel: 306**

### **Krause, Johann Gottfried, 1685-1746.**

Halleluja der Kinder Gottes auf Erden d.i. Allererstes Gesang-Buch der. Jüterbog, pr. Joh. Hilscher. 1745  
Jantz No. 1535; Stadt Dahma ...; 8. [front., t.p.r&b, 28], 1100; 96 p. [incl. t.p. & bl.v.]; 1600 hymns, with the authors identified wherever possible. Appended a Gebet- und Communion-Buch. Frontispiece with view of Dahma.

**Reel: 307**

### **[Krause, Johann Gottlieb], 1684-1736; [Walch, Johann Georg], 1693-1775.**

Neuer Bücher-Saal Der gelehrten Welt. Gleditsch & Weidmann. 1710-11  
Jantz No. 1536; Leipzig; 8. [t.p., pr.v., 12, front., half t.], 969[recte 967], [79]p. [plus 11 addit. front. & 11 addit. t.p. not incl. in pagin.], 3 engr. & 6 wdcts. in text.; The first 12 of 60 parts that appeared 1710-1717. Reviews & articles on many subjects, of European range; the news section of each part is also international. Included, e.g., a survey of museums of science & curiosities in connection with that of Athanasius Kircher, various on libraries, with mention (918) of the American Bible (John Eliot's?) in the Leipziger Rathsbibliothek.

**Reel: 307**

## Harold Jantz Collection of German Baroque Literature Author Index

**[Krause, Jonathan] fl. 1732-1746, ed.**

[Liegnitzisches Gesang-Buch].

Liegnitz, pr. Sigismund Abraham Wätzoldt. 1745  
Jantz No. 1537; 8. [double front., (lacks t.p.), 10],  
920, [28]; 177[incl. t.p. & bl.v.], [1 bl.]p.;  
Frontispiece: F.B. Werner del., Bartl. Strahowsky  
sculp. Wratislaviae, with panoramic view of Liegnitz.  
The preface states that the old hymns are left  
unchanged in their original form; newer ones by the  
editor, by Neumann, Neumeister, Löscher, Schmolke,  
Sacer, Rambach, et al.: 1162 in all. Part 2 a prayer  
book: Geistliches Hertzens- und Lippen-Opfer.

**Reel: 308**

**Krauss, Johann Ulrich, 1655-1719.**

Biblisches Engel- u. Kunst Werck; alles.

Joh. Ulrich Krauss. 1705

Jantz No. 1538; Was in Heiliger ... Schrifft ... Von  
den ... Engeln ... Zu finden ist ... in Kupffer gestochen  
...; Augsburg; 2. [enr. t.p., front.], 30 numb. engr.  
pl.; Each plate with title, Bible verses, illustration,  
12-line poem, & ornamental symbolic or emblematic  
vignette (some multiple).

**Reel: 308**

**Krauss, Johann Ulrich, 1655-1719.**

Heilige Augen- und Gemüths-Lust.

Joh. Ulrich Krauss. [1706]

Jantz No. 1540; Augsburg; 2. [half t., front., t.p., 5, 1  
bl.]p., pl. 1-70, [t.p., front.], pl. 71-120 (& 3 engr.  
vign.); Each plate with title, illustration, 12-line  
poem, ornamental symbolic or emblematic vignette  
(some multiple). Preface with vivid account of the  
bombardment of Augsburg late in 1703 and the  
losses sustained by Krauß, also a defense of the  
splendor of the depictions.

**Reel: 308**

**Krauss, Johann Ulrich, 1655-1719.**

Historischer Bilder Bibel Erster Theil.

Joh. Ulrich Krauss. 1705

Jantz No. 1541; [ - ... Fünffter Theil ... ]; Augsburg; 5  
pts. 2. [enr. t.p., front.], pl. 1-22, [enr. t.p., front.],  
pl. 23-44, [enr. t.p., front.], pl. 45-60, 60-76, [enr.  
t.p., front.], pl. 77-112, [enr. t.p., front.], pl. 113-  
135. (2 diff pl. numb. 60, thus 136 numb. pl.); Each  
plate with title, illustration, 12-line poem, ornamental  
symbolic or emblematic vignette (some multiple);  
For Jantz No. 1541: see von Faber No. 1848.

**Krauss, Johann Ulrich, 1655-1719.**

Phaedrus, 1st century (time of Augustus).

Joh. Ulrich Krauss. 1707

Jantz No. 1539; ... Fabularum Aesopiarum Novis  
Emblematibus ... Illustratarum Libri V. ... Aesopische  
Fabeln ... Augsburg; pr. Caspar Brechenmacher; 2.  
[enr. t.p., t.p., 20], 18p. & 18 numb. pl.; Emblematic  
designs after J.V. Vianen, engraved by Johanna  
Sibylla Krauss. Preface by Joh. Georg Mayr; For  
Jantz No. 1539: see von Faber No. 1850.

**Krauss, Johann Ulrich, 1655-1719.**

Die Verwandlungen Des Ovidii.

Joh. Ulrich Krauss. [c. 1690]

Jantz No. 1542; Augsburg; 4. [enr. t.p., front.], 113  
enr. pl. with 226 numb. illustr.; The frontispiece  
also contains an abridged title.

**Reel: 308**

**Krauss, Johanna Sibylla, born Küsel, ca. 1650-  
1717.**

Simsonischer Lebens-Lauff.

Joh. Ulrich Krauss. [c. 1690]

Jantz No. 1543; Augsburg; obl. 4. [enr. t.p.], 38 [of  
39] numb. pl. (lacks no. 10).; A collection of plates  
unbound, with explanations in French & Latin prose  
& in German verse.

**Reel: 308**

**Kreckwitz, Abraham von.**

Sylvula Politico-Historica Lustwäldlin Allerhand  
Politischer Gnomen vnd Historien.

Tobias Riese. 1654

Jantz No. 1544; Leipzig; 4. [enr. t.p., 30], 720,  
[16]p.; Prefatory poems by David von Schweinitz,  
Joh. Ernst von Nostitz, Martin Zobel, & others. 300  
topics with anecdotes & aphorisms.

**Reel: 309**

**Kreps von Alfeldt, Michael.**

Teutsche Politick oder Von der Weise wol zu  
Regieren In Frieden vnd Kriegs zeitten.

Frankfurt, pr. Joh. Carl Unckel. 1620

Jantz No. 1545; 12. 305[incl. t.p. & bl.v.], [7 bl.];  
300p.[incl. t.p. & bl.v.] (each t.p. with engr. border);  
Part 1 in peace, part 2 in war.

**Reel: 309**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Kriegk, Georg Nicolaus, 1676-1730.**

Oratio Memoriae Et Honori.  
Jena, pr. Nisian. 1698  
Jantz No. 1546; Pavli Slevogtii ...; 4. [t.p., 46]p.;  
Eulogy & biography of the Jena philosopher (1596-1655).

**Reel: 309**

### **Kriegl, Georg Christoph.**

Erb-Huldigung, Welche der Allerdurchleuchtigst-  
Großmächtigsten.  
Wien, pr. Joh. Baptist Schilgen. 1740  
Jantz No. 1547; Mariae Theresiae ... Als Ertz-  
Herzogin zu Oesterreich, Von Denen gesammten  
Nider-Oesterreichischen Ständen ... abgeleget ...; 1. 2.  
[enr. portr.], 92p.[incl. t.p. r&b, & bl.v.], & 11 enr.  
pl. [7 double, 1 quadruple]; Exemplar of late Baroque  
pageantry; the scenes at the Graben & in the  
Hofkapelle especially impressive.

**Reel: 309**

### **Krzesimowski, Antonius Andreas de, fl. 1690's (?).**

Christlicher Wanders-Mann Der durch  
Geheimnuß-volle Anmuthungen Dem Himmlischen  
Vatterland zueylet.  
Christoph Barthl. 1749  
Jantz No. 1548; 3rd ed.; Augsburg; 8. [front., t.p.r&b,  
8], 520, [12]p.; Devotional allegorical work,  
translated from the Latin, copyright 1743, imprimatur  
1745.

**Reel: 309**

### **Küchelbecker, Johann Basilius, 1697-1757.**

... Allerneueste Nachricht vom Römisch-Käyserl.  
Nicolaus Förster & Son. 1730  
Jantz No. 1549; Hofe ...; Hanover; 8. [t.p., 18],  
884[incl. half t. & bl.v.], [36]p. & 9 fold. pl.;  
Together with a historical description of Vienna &  
environs.

**Reel: 310**

### **Kügler, Jacob.**

... In C. Suetonii Tranquilli Xii.  
Strassburg, pr. Holland Findler. 1622  
Jantz No. 1550; Caesares, Diatribe IX.; 4. [t.p., pr.v.,  
22]p.; Matthias Bernegger presided, but Kügler  
clearly was the author. The last 2 pages with Latin  
verse tributes by Caspar Brulovius, Joh. Paul Crusius,  
& others, but most notably by Joh. Michael  
Moscherosch, this his hitherto overlooked first  
publication. Significantly, his name is spelled  
MoscheRosch.

**Reel: 310**

### **[Kuhlmann, Quirinus], 1651-1689.**

A. Z. Der Kühlpalster Oder Di  
Funffzehngesaenge.  
[author, Barent Jansz Voogt], Andreas Luppium.  
1684; 1685  
Jantz No. 1552; I. Amsterdam, [Col]; II. Amsterdam,  
[Col: Frankfurt, Wesel & Duisburg]; 12. in alt. 8's &  
4's. 207[incl. t.p. & engr. v.], [1]; [8]; 71[incl. t.p. &  
enr. v.], [1]p; The Friedrich Gundolf copy. Part one  
(the first 4 books) has appended to it the separately  
issued "Inhalt Des Kühlpalters," same colophon with  
slight variants. Part two comprises the fifth book. The  
8-page "Inhalt" is known in only 3 other copies: at  
Göttingen, Schaffhausen, & Strassburg. It is not  
present in either von Faber copy (1320, 1320a). For  
the catalogue of Andreas Luppium's publications see  
Jantz No. 490, under Joachim Betkium.

**Reel: 310**

### **Kunckel, Johann Christian, 1674-1737; Neicke, Georg.**

Praefiscine! Silesiorum In Poesi Germanica  
Praestantiam.  
Leipzig, pr. Immanuel Titius (Titz). 1698  
Jantz No. 1556; 4. [t.p., pr.v., 22]p.; Various on the  
Silesian poets, with extensive references to previous  
surveys & critiques, most frequently to Morhof's  
Unterricht Von Der Teutschen Sprache und Poesie,  
1682. The Additamenta of the last 3 pages with other  
literary matters.

**Reel: 311**

### **Kunckel, Johann, 1638? -1703?.**

... Ars Vitrarya Experimentalis Oder vollkommene  
Glasmacher-Kunst.  
Christoph Riegel. 1689  
Jantz No. 1554; Frankfurt & Leipzig; 4. [portr., enr.  
t.p., t.p., 10], 472, [20]p. & 20 enr. pl. (7 wdcts. in  
text.); Second augmented edition. Part 2 begins with  
full title page on p.[329].

**Reel: 311**

### **Kunckel, Johann, 1638? -1703?.**

... Ars Vitrarya Experimentalis, Oder  
Vollkommene Glasmacher-Kunst.  
author, Joh. Bielcke. 1679  
Jantz No. 1553; Frankfurt & Leipzig; Jena; Leipzig,  
pr. Christoph Günther; 4. [enr. t.p., t.p.r&b, 14],  
350[recte 348]; 5[incl. t.p. & bl.v.], [3], 141, [35]p. &  
20 enr. pl. (6 wdcts. in text.); With a commentary on  
the work of Antonio Neri & the annotations of  
Christopher Merrett. Part 2 on other processes in the  
arts & crafts: gilding, stucco, ceramics, silver,  
lacquer, paper, tinsel, glazes, enamels, & an appendix  
on precious stones.

**Reel: 310**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Kunckel, Johann, 1638? -1703?.**

... Collegium Physico-Chymicum Experimentale,  
Oder Laboratorium Chymicum.  
Gottfried Richter. 1738  
Jantz No. 1555; 3rd ed.; Hamburg; 8. [enr. portr.,  
t.p., 28], 737[recte 739], [37]p. & 1 fold. engr. pl.;  
The Swedish title of nobility, von Löwenstern, here  
added to author's name. Latin verses under portrait by  
I. C. Engellederus, M.D. (enr. H. W. fec. Hamburg).  
**Reel: 311**

### **Kundmann, Johann Christian, 1684-1751.**

Nummi Jubilaei, Oder Jubel Schau-Stücke.  
Michael Hubert. 1734  
Jantz No. 1557; Breslau & Leipzig; 4. 204p.[incl. t.p.  
& bl.v.], 2 fold. tables & 4 fold. engr. pl.; On  
commemorative medals for golden anniversaries.  
Appended, [93]-204: Christian Stieff,  
Kundmannisches Jubel-Gedächtniß, on the golden  
wedding anniversary of the author's father, Johann  
Samuel Kundmann, & the marriage of his daughter,  
Renata Christiana, on the same day. Also: the aria &  
choral of a musical concert, the address of the author,  
and poems, [175]-204 by Gottfried Ephraim  
Scheibel, Joh. Siegmund John, & others.  
**Reel: 311**

### **Kundmann, Johann Christian, 1684-1751.**

Nummi Singulares, Oder Sonderbare Thaler und  
Müntzen.  
Michael Hubert. 1734  
Jantz No. 1558; Breslau & Leipzig; 4. 154[incl.  
t.p.r&b, & bl.v.], [21, 1 bl.]p. & 5 numb. fold. engr.  
pl. (4 wdcts in text); On coins with special  
characteristics or associations treasured by collectors.  
**Reel: 311**

### **Küsel, Melchior, 1626-1683; [Crophius, Johann].**

Icones Biblicae Veteris Et Novi Testamenti.  
Melchior Küsel, Nürnberg, Joh. Leonhard Buggel.  
[1679-80]  
Jantz No. 1551; Figuren Biblischer Historien ...  
Augsburg; 4. [front., enr. t.p., 4]p., 51 numb. pl.,  
[enr. half t.], 50 numb. pl., 51 numb. pl., 1 pl.; [enr.  
half t., front., enr. t.p.], 47 numb. pl., [enr. half t.],  
42 numb. pl., [enr. colophon]; Colophon dated  
1679, preface by Georg Laub, 1 Jan., 1680. Each  
plate with verses by Johann Crophius, 6 lines Latin, 6  
lines German.  
**Reel: 310**

### **Kybler, Benignus, 1612-1675.**

Wunder-Spiegl Oder Göttliche Wunderwerck Auß  
dem Alt- vnd Neuen Testament zu einem  
beyhülfflichen Vorrath allerhand Predigen.  
Joh. Wagner & Joh. Hermann von Geldern. 1678,  
1682  
Jantz No. 1559; München.; pr. Sebastian Rauch.; 2  
vols. 2. I: [t.p.r&b, pr.v., 6, half t.], 1506[recte 1500],  
[2 bl.]; II: [t.p., 2, half t., 2], 1227[recte 1209], [67 (of  
71)]p. (2 index leaves omitted in orig. binding); I, 52-  
54: a scene from Belshazzar's feast, Chor der vollen  
Babylonischen Zapffen, & Contrapunct Der armen  
betrüben Juden. Many further poems, many  
anecdotes (with special index). One of the largest &  
most entertaining collections of its kind.  
**Reel: 312-313**

### **L., C. B.**

Curieuse Abbildung Von gantz Europa, Sambt  
vorgeschlagener enger Einschliessung Der  
Monarchie von Franckreich.  
n. pl. 1684  
Jantz No. 2841; 4. [t.p., 42]p.; Translated from the  
English. Proposals for concerted action against  
France's expansionist wars.  
**Reel: 564**

### **L., C. B. v.**

Ohnverfängliche Vorschläge Zu Einrichtung einer  
Guten Policey.  
Joh. Friedrich Fleischer. 1740  
Jantz No. 2841a[3614]; Frankfurt; 2nd ed.; 8. [t.p.,  
pr.v., 14], 208p.; Essays toward an improved  
governmental & especially social policy. The first  
edition had appeared the previous year.  
**Reel: 564**

### **L., M. I. F. S.**

Kurtze doch gründliche Historie des  
Hertzogthums Lothringen.  
Frankfurt & Leipzig, no pr. 1743  
Jantz No. 2842; 8. [double front. portr., fold. engr.  
t.p., 40], 357, [1 bl.], 47, [1]p. (& fold. leaf with 2  
geneal. tables recto & verso, & fold. engr. map.  
colored); History to 1480 (part 1) & appended  
geographical description.  
**Reel: 564**

## Harold Jantz Collection of German Baroque Literature Author Index

### **L[ange], J[ohann] fl. 1667-1696.**

... Nodus Sophicus Enodatus.  
Gottfried Liebernickel. 1692  
Jantz No. 1567; ed. & tr. Gloria Mundi Sonsten  
Paradies-Taffel.; Kinder-Bett/ Des Steins der Weisen  
... Hamburg.; 8. [double t.p.r&b, 17, 1 bl.], 216; 96  
[incl. t.p. & pr.v.]; 45[incl. t.p. & bl.v.], [3 bl.].p.; This  
was one publication, not 2 separate ones; the facing  
title pages in red & black belong to the first  
gathering. The Gloria Mundi, by M.B.I.C.F., first  
appeared Frankfurt, 1620 (see Jantz no. 2837). The  
Nodus Sophicus, here first published, has  
chronograms for 1629 & 1636 (the verse section, 49-  
66, is dated 1639). The Kinder-Bett is said to be  
translated from the French, but the original is  
unknown. The excessive rarity of this work has led to  
the erroneous entries & collations in Ferguson & his  
predecessors.

**Reel: 315**

### **L[evekön], H[einrich] C[onrad], 1723-1747.**

Kurtzgefaßter Beweis daß der (S.T.) Herr Doctor  
Johann Dietrich Winckler.  
Göttingen. 1745  
Jantz No. 3430; seine Zuhörer mit Recht ermahnet  
Christo dem einigen wahren Mittler, keine andere an  
die Seite zu setzen. ...; 4. [t.p., pr.v., 6]p.; His first  
entrance into the Hildesheim controversy, on the side  
of the Lutheran superintendent. The second & third  
pamphlet make clear the author's identity.

**Reel: 604**

### **L[idl], Johann Georg.**

Theatrum Belli Bavarici.  
no impr. [München, chronogram]. [1704]  
Jantz No. 1620; Das ist: Schau-Pünne/ Deß im  
Harnisch stehenden Bayrlands. ...; 2. [t.p., 6], 108,  
[4]p.; Festive allegorical drama, verse & prose, in 5  
acts, various scenes intended for musical setting.  
Stage directions in the margin; The mood of victory  
was changed by the battle of Höchstädt later that  
year.

**Reel: 325**

### **L[ogau], H[einrich] W[ilhelm] v[on], 1693- d. after 1737.**

... Poetischer Zeitvertreib.  
widow & heirs of Michael Rohrlach. 1725  
Jantz No. 1651; Breslau & Liegnitz; 8. [front.,  
t.p.r&b, 12], 352p.[incl. half t. & pr.v.]; Engraving  
by C. Winckler. The earlier, rarer, & more important  
collection of the poems of this grandson of Friedrich  
von Logau. Especially noteworthy are the poems that  
arose out of his sufferings during the winter in  
Scotland with the army of the Young Pretender; also  
some of his epigrams, including a "winged word" that  
is supposedly of later date.

**Reel: 358**

### **La Fontaine, Jean de, 1621-1695.**

Die Liebe Der Psyche und des Cupido in einer  
anmuthigen Geschichte.  
Joh. Georg Lochner. 1745  
Jantz No. 1560; Frankfurt & Leipzig; 8. [t.p., 14],  
174p.; With brief critical preface by the anonymous  
translator.

**Reel: 313**

Lachrymae Filiolorum nec non Filiolarum.  
[Jena, pr. Tobias Steinmann]. [1602.]  
Jantz No. 290; Ad Patrem ... Fridericvm VVilhelmvm  
Dvcem Saxoniae ...; 4. [t.p.w., 34]p.; Title heading of  
1st poem (t.p. lacking). A collection of poems &  
inscriptions on the death of Duke Friedrich Wilhelm,  
Weimar, 1602, by Marcus Gerstenberg (also in Gm.),  
Dominicus Arumaeus, Elias Reusner, Wolfgang  
Heider, & others.

**Reel: 51**

### **Lairesse, Gerard de, 1641-1711.**

... Grosses Mahler-Buch.  
widow of Joh., Christoph Weigel. 1728, 30  
Jantz No. 1561; Nürnberg.; pr. Lorenz Bieling.; 2  
vols. 4. I: [t.p.r&b, 6], 181, [1, 2 bl.], 80[incl. half t.  
& bl.v.], 199[recte 197, incl. half t. & bl.v.], [37]p. &  
51 etched pl. (5 fold., 7 w. mult. illus., 39 w. 73 sep.  
illus.); II: [t.p.r&b, 6], 427 [recte 425], 34, [1 bl.].p;  
Transl. from the Dutch by [Samuel Theodor Gerike],  
2 plates signed by M. Rössler. The iconographic  
descriptions & explications, the wealth of literary  
allusions & citations make the work important also to  
the literary scholar. Pages 371-378 in vol. 2 supplied  
from a copy in the holdings of the Bayerische  
Staatsbibliothek, München.

**Reel: 314**

### **Lambecius, Petrus, 1628-1680.**

... Ad Serenissimvm.  
Wien, pr. Matthaeus Cosmerovius. 1666  
Jantz No. 1562; Principem ... Avgvstvm,  
Brvnsvicensivm Ac Lvnebvrgensivm Dvcem,  
Epistola De ... Bibliothecae Caesareae Vindobonensis  
Codicibvs Manv-Scriptis ...; 4. [t.p., pr.v.], 16, [1  
bl.].p.; The Latin & Greek manuscripts at Vienna that  
can serve for a new edition of Flavius Josephus.

**Reel: 314**

### **Lang, Joseph, fl. 1596-1617.**

Anthologia Sive Florilegium Rerum Et  
Materiarum Selectarum.  
Strassburg, pr. Josias Staedel. 1662  
Jantz No. 121; 8. [enr. t.p., t.p., pr.v., 6], 568, [12]  
leaves.; Alphabetically by subject: maxims,  
aphorisms, similes, instances, symbols, and emblems.

**Reel: 26**



**Harold Jantz Collection of German Baroque Literature**  
**Author Index**

**Lang, Joseph, fl. 1596-1617.**

Loci Communes, sive Florilegium Rerum Et Materiarum Selectarum.  
Strassburg, pr. heirs of Josias Rihel. 1613  
Jantz No. 122; 8. [t.p., 11], 639 leaves.; Title heading, p.l: Anthologia Seu Florilegium. Added to this ed. an Index Fabvlarvm, Emblematum ac Symbolorum.; Loci Communes, sive Florilegium Rerum Et Materiarum Selectarum ..., (Card 2); Among the dedic. poems one in Greek by Henricus Stephanus, Strassburg, 1596. Author's dedic. epistle, 3 April, 1598.

**Reel: 26**

**Lange, Gottfried, 1672-1748.**

... Einleitung zur Oratorie durch Regeln und gnugsame Exempel.  
Joh. Ludwig Gleditsch. 1706  
Jantz No. 1563; Leipzig; 8. [front., t.p.r&b, 8], 368; 480[incl. half t. & bl.v.], [36]p.; Theory & technique of oratory with examples for all occasions; symbols, allusions, paradoxes, anecdotes, inscriptions. Frontispiece with pipe organ & emblematic epigram.

**Reel: 314**

**[Lange, Gottfried], 1672-1748.**

Kurtzer Entwurff.  
Naumburg, no pr. ("In der Peter Paul Messe"). 1706  
Jantz No. 1564; Was Bey solenner Beerdigung Der Fünfften Monarchie ... Zu Pariß ... vorgegangen.; 4. [t.p., 14]p. & fold. etched plate.; Satire on the defeat of the French by Marlborough & Prince Eugene, in the form of a description of funeral ceremonies: the castrum doloris (lying in state), the procession, & the funeral oration, with inscription, emblematic devices, verses, & an illustration of the procession outside the gates of Paris with parodistic details.

**Reel: 314**

**Lange, Joachim, 1670-1744, praes.**

Disputatio Exegetico-Dogmatica De Experientia Spirituali.  
Halle, pr. Christian Henckel. 1716  
Jantz No. 1565; 4. 48p.[incl. t.p. & bl.v.]; Respondens Georg Christian Bohnstedt.

**Reel: 314**

**[Lange, Johann Christian], 1669-1756.**

Theologia Christiana In Numeris.  
Frankfurt & Leipzig, no pr. 1702  
Jantz No. 1568; pseud. Isidorus Charisius Logotheta.; Darstellung wie Die ... Haupt-Stücke Christlicher Gottes-Gelehrtheit ... in dem Denario der ... Pythagorischen Tafel ... enthalten sind. ...; 4. [enr. t.p., t.p.r&b, pr.v., 12], 56p. & 14 enr. pl. mounted in blank spaces of text.; Mystic numerology. The prefatory poem about the Pythagorean frontispiece could have occasioned (as a parodistic response) the Hexen-Einmaleins of Goethe's Faust, though it probably did not.

**Reel: 315**

**[Lange, Johann Christian], 1669-1756.**

... Vorstellung Eines Kurtz-gefaßten immerwährenden Calenders.  
firm of the late Joh. Maximilian von Sande. 1734  
Jantz No. 1569; pseud. Innocentius Columbinus Lipsicus.; Frankfurt & Leipzig; 8. [t.p., 4], 104, [2]p. & fold. table (2 wdcts. in text); The pagination includes the first prefatory leaf as sign. [Al], with next 2 pref. leaves inserted by binder. With all the author's practical purposes in this work, his tendencies toward mathematical mysticism appear also.

**Reel: 315**

**Lange, Johann, fl. 1667-1696.**

... auserlesene Chymische Tractätlein.  
Joh. Paul Krauss. 1748  
Jantz No. 1566; ed. & tr. Philalethes, Eirenaeus, pseud. 1622-after 1667?, et al.; Wien, publ.; Wien; 8. 358[incl. t.p.r&b & bl.v.], [2]p.; Combines 2 earlier publications of Lange: Zwey chymische Tractätlein, Hamburg, 1663 (also Chymisches Zwey-Blat, Hamburg, 1674), & Philalethes. 3 Tractätlein, Hamburg, 1675. The first contains the famous Eröffneter Eingang zu des Königs verschlossenen Pallast & the mediaeval Frater Ferrarius' Vom Stein der Weisen; the second contains Philalethes' 3 tracts on transmutation & the unknown, unplaced Wigand vom Rothen Schild's Herrlichkeit der Welt. This Eirenaeus Philalethes is to be carefully distinguished both from Eugenius Philalethes who was Thomas Vaughan (1621-1665) & wrote a quite different set of alchemical tracts (see Jantz Nos. 2569-70), & also from Eirenaeus Philoponos Philalethes, who was George Starkey (1628-1665); a follower of the first Philalethes & possessor of his manuscripts since their American sojourn. See Jantz No. 2400 for one of Starkey's own works.

**Reel: 314**

**Langemak, Johann, 1655-1712.**

I. N. J. A. Sieben Gesänge.  
Gotthilf Lehmann. 1706  
Jantz No. 1570; Glückstadt; 8. [t.p., pr.v., 74, 4 bl.]; Each hymn arranged ingeniously in accordance with the order of the alphabet.

**Reel: 315**

**Langendyck, Peter, 1683-1756.**

Quincampoix, Of de Windhandelaars.  
S. Heyl. [1720?]  
Jantz No. 1571; Der Wind-Handel der neuen Actionisten. Lust-Spiel ...; Hamburg; 8. [t.p., 6], 64p.; Satiric comedy on John Law & the Mississippi Bubble, translated from the Dutch.

**Reel: 315**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Langhans, Johann Ludwig, fl. 1673-1688.**

Suspiria Passionalia, Oder Passions-Seuffzer.  
Joh. Hermann Wiederhold. 1673  
Jantz No. 1572; Basel.; pr. Jacob Bertsche.; 4. [t.p., 10], 494[recte 466], [2]p.; The pious Lenten sermons of the Heidelberg court preacher who later came to a bad end. The story of the scandal is told in Ziegler's Historisches Labyrinth, no. 685 (see Jantz No. 2805).

**Reel: 315**

### **Lankisch, Michael von, 1620-1674.**

Neupolierter Mahl-Schatz.  
Andreas Löffler & Bartholomaeus Kretzschmar.  
1661  
Jantz No. 1573; Bautzen & Dresden.; pr. Christoph Baumann.; 4. [etched t.p., t.p.r&b, 22], 795, [20, 1 bl.]p.; A charming book on marriage customs, German, foreign, & ancient, by this forgotten member of Rist's Schwanenorden, with lyric poems, music, & a pleasantly naive symbolic plate signed Götze.

**Reel: 315**

### **Lannser, Sigismund, 1621-1689; Spinola, Fabius Ambrosius, 1593-1671.**

Heiliger Jahrs Calendar.  
heirs of Joh. Andreas Endter & Wolfgang Endter, Jr.  
1672  
Sulzbach; pr. Abraham Lichtenthaler; 3 vols. 4. I: [enr.t.p., t.p.r&b, pr.v., 12], 591, [9]p. & 7 engr. pl.; Ia: [t.p., 1, 1 bl.], 101, [3]p. & 1 engr. pl.; II: [enr. t.p., t.p., 8], 634[recte 636], [9, 1 bl.]p. & 8 engr. pl.; III: [enr.t.p., t.p., 6], 552, [7, 1]; 51[incl. t.p. & bl.v.], [1]p. & 7 engr. Pl; Betrachtungen Über das Leben und Lehr unsers Herren Jesu Christi, Auf alle Tag deß Jahrs. The engravings are by Cornelius Nicolaus Schurtz after designs by J. Loets & Georg Strauch. A few are emblematic.

**Reel: 316**

### **Lansius, Thomas, 1577-1657.**

Frantz Carls / Herzogens zu Sachsen etc. zierliche und hochweise Rede vor Teutschland.  
Wittenberg, pr. Michael Wendt. 1652  
Jantz No. 1575; 4. [t.p., 8 pref., 124, 2 bl.]p.; Translated from Latin of 1630 by Gabriel Zschimmer (later Tzschimmer) and dedicated by him to Johann Georg zu Sachsen. After a satire with colorful details on corrupting foreign influences, comes the praise of German character & achievement through the ages, rich in detail also on scientific, artistic, & literary matters. Possibly of influence on Moscherosch, Logau, Rist, Birken, & others. Lansius fictitiously presents this as an address of Franz Carl to his uncle Friedrich Achilles.

**Reel: 317**

### **Lanzhotsky, Georg.**

Porta Triumphalis Panegyrica, Honoribus & Memoriae.  
Wildberg, pr. Joseph Anton Streibig. [1711]  
Jantz No. 1576; Comitibus Syberti Ab Heister ... in Regno Hungariae supremi Campi-Marschalli ...; 2. [front., t.p., 16]p. & 4 etched pl. (on both sides of 2 leaves).; Dedicated to the 2 sons, Albert & Rudolph von Heister, etchings by J. Spiegel; Literary-critical preface, text in verse, added anagrams, acrostics, cabalistic calculations, chronograms, etc., the illustrations with further complex symbolic devices & inscriptions.

**Reel: 317**

### **[Larudan, Abbé].**

Die zerschmetterten Freymäurer, Oder Fortsetzung des verrathenen Ordens der Freymäurer.  
Frankfurt & Leipzig, no pr. 1747  
Jantz No. 1576a [3578]; 8. [front., t.p., 34], 344p. & 5 fold. pl.; Intended as a sequel to Perau (see Jantz Nos. 1956a-b), exposing the secrets of the order. With a remarkable set of illustrations depicting the settings & symbols of 18th-century Masonry. The frontispiece a symbolic representation of the collapsing ruin of the order.

**Reel: 317**

### **Lassenius, Johann, 1636-1692.**

... Adelige Tisch-Reden.  
Joh. Andreas Endter & heirs of Wolfgang Endter, Jr.  
1661  
Jantz No. 1577; Nürnberg; 12. [enr. t.p., t.p., 20], 487, [17]p.; Twelve conversations, in theme on the nature, occupations, recreations, privileges, obligations, & continuity of the nobility, beyond that on a wide range of subjects (incl. America), many anecdotes, verses, even literary criticism (388-400), with censure of the Geharnschte Venus, and praise for Rist, Sieber, & Schirmer.

**Reel: 317**

## Harold Jantz Collection of German Baroque Literature Author Index

### Lassenius, Johann, 1636-1692.

Amorrhheus, Der Gewissen-Lose.  
[Liebe]. 1699  
Jantz No. 1578; In einer anmuthigen Lehr-Geschicht-  
und Sinnreichen Gespräch vorgestellt ...; no impr.  
[Copenhagen]; 12. [t.p.r&b, 4], 132p.; New edition of  
this brief satiric novel, first published 1662 with the  
present title engraved & the printed title as  
Amorrhheus und Amadevs; reprinted again as late as  
1738. The tobacco episode P. 74-92 with a poem in  
drastic language; For Jantz No. 1578: see von Faber  
No. 490.

### Lassenius, Johann, 1636-1692.

... Arcana Politico-Atheistica.  
[Freytag]. 1717  
Jantz No. 1579; Politische Geheimniß/ Vieler ...  
Atheisten ...; no impr. [Hannover]; 12. [t.p.r&b, 20],  
210, [6 bl.p.]; With a satiric dedication to Herr Nemo  
von Allerhausen, allusions to personal vicissitudes,  
various anecdotes & poems with invectives against  
the godless intrigues & political maneuverings of this  
world.

**Reel: 317**

### Lassenius, Johann, 1636-1692.

Biblischer Weyrauch, Zum süßen Geruch  
Gottseliger Andachten.  
Leipzig, son of Joh. Friedrich Gleditsch. 1735  
Jantz No. 1580; Mit allerhand neuen ... Liedern ...;  
3rd ed.; tall 12. [engr. t.p., t.p.r&b, 2], 402; 186, [6]p.  
& 8 numb. engr. symb. & embl. pl.; Second  
pagination: Gesang-Büchlein; For Jantz No. 1580:  
see von Faber No. 493.

### Lassenius, Johann, 1636-1692.

... Bürgerliche Reiß- und Tischreden.  
Joh. Andreas Endter & heirs of Wolfgang Endter Jr.  
1662  
Jantz No. 1581; 12. [double engr. t.p., t.p., 18], 660,  
[12]p.; Twelve conversations, in theme on burgher  
life & merchantile activities, beyond that on a wide  
range of subjects: games, comedies, art, music,  
poetry, much on travel. Jocularly, authorship of the  
Amadis novel is attributed to the Pfaffe von  
Calenberg, Wigand von Täber.

**Reel: 317**

### Laub, Georg, 1626-1686.

Göttlicher Magnetismus Oder Gnaden-Zug.  
Augsburg, pr. Leonhard Zacharias. 1684  
Jantz No. 1582; Bey ... Leich-Begängnus Der ...  
Frauen/ Mariae Elizabethae Bäurin/ Einer gebornen  
Wielandin. ...; 4. 52p.[incl. t.p. & bl.v.]; Sermon &  
biography end p.22 with a poem. Half title introduces  
the poetic section (24-52): Joh. Friedrich Wieland's  
poem with music, poems also by Theophil Spizelius,  
Joh. Crophius, Narciss Rauner, & 23 others.

**Reel: 317**

### Launay, Carl Ludwig de.

Der Seinen zu erziehen habenden Jungen  
Cavalier.  
Martin Veith. 1738  
Jantz No. 1583; Getreu ... unterweisende Hofmeister  
...; Augsburg; 2 pts. 4. I: [engr. portr, t.p.r&b, 12],  
270, [22]p., 8 engr. pl. (7 fold.), 6 fold. tables. II:  
[t.p.], 440, [22]p., 28 engr. pl. (26 fold.), 40 fold.  
tables (34 engr. in text. 79 wdcts.); The engraved  
plates are chiefly maps, the folding tables & 1 plate  
are genealogical, the text engravings & woodcuts  
heraldic; portrait signed Götz & Klauber, Augsburg,  
several maps, G. Haupt, Augsburg. What the young  
cavalier should know about history, geography, law,  
heraldry, genealogy, & state craft. The section on  
America (II, 28-32, with map) is brief but fairly well  
informed. The dedication is signed Carl Ludwig de  
Launay, the preface is dated from Schloss Türmitz,  
the book was first written for the two young Counts  
von Nostiz & Rhineck.

**Reel: 318**

### Launay, Carl Ludwig de.

Theo-Mythologia Historica, Das ist: Gründlich-  
und Historische Außlegung Der Poetischen Götter-  
Fabeln.  
Prag, pr. Joh. Norbert Fitzky. 1740  
Jantz No. 1584; 4. [fold. t.p.r&b, 12], 446[recte 436],  
[12]p. & 28 tables (14 fold.); With the religious,  
philosophical, & historical backgrounds &  
implications & for the better understanding of art &  
poetry.

**Reel: 318**

### [Lauremberg, Johann], 1590-1658.

De veer olde berömede Schertz-Gedichte.  
no impr. [1684]  
Jantz No. 1585; 8. [t.p., pr.v., 2], 124p.; Corresponds  
exactly in orthography & collation to the edition  
assigned to 1684, the first with the 9 appended poems  
of unknown authorship. No other known edition has  
precisely this title or this number of pages.

**Reel: 318**

### [Lauremberg, Johann], 1590-1658.

De veer olde berömede Schertz-Gedichte.  
no impr. [Bremen, Joh. Wessel,]. [1709?]  
Jantz No. 1586; 8. 136p.[incl. t.p. & pr.v.]; The 136-  
page editions are generally attributed to Bremen  
between 1700 & 1709. They include the 9 appended  
poems of unknown authorship. The author's name  
appears as Hans Willhelm L[auremberg].  
Rost[ochiensis].

**Reel: 318**

## Harold Jantz Collection of German Baroque Literature Author Index

### **[Lauremberg, Peter], 1585-1639.**

Neue und vermehrte Acerra Philologica Das ist: Sieben Hundert Außerlesene. Joh. Adam Plener. 1688  
Jantz No. 1588; Historien und Discursen auß den berühmtesten Griechischen und Lateinischen Scribenten ...; Stettin; pr. heirs of Michael Höpfner; 8. [engr. t.p., t.p.r&b, 12], 990, [34]p.; With a preface by the publisher inveighing against piratic publishers & printers. For a critique of the anonymous additions to this edition, see the foreword of Gotthard Heidegger to his edition of 1708.

**Reel: 319**

### **[Lauremberg, Peter], 1585-1639; Heidegger, Gotthard, 1666-1711.**

Acerra Philologica Nova, Repurgata, Aucta. Zürich, pr. Gessner. 1708  
Jantz No. 1587; Daß ist: Sieben Hundert merckwürdige Historien und Discursen ...; 8. [t.p.r&b, 24], 1001, [35]p.; Title page has Heidegger, dedicatory address has Heidegger. Based on Lauremberg's Acerra of over 60 years earlier, which Heidegger respects, though he scorns the augmented Stettin edition of 1688. He has cancelled 150-200 stories or discourses, added better replacements, & thoroughly revised the whole.

**Reel: 319**

### **Laurentius von Schnifis, 1633-1702.**

Futer über die Mirantische Maul-Trumel. Leonhard Parcus. 1699  
Jantz No. 1589; Constanz.; pr. Joh. Adam Köberle; 8. [engr. t.p., t.p.r&b, 12], 312, [8]p. & 16 numb. engr. pl.; Most of the plates have full emblematic character. 16 elegies, Latin & German on facing pages, each with musical setting for the German by Pater Romanus Vötter; a concluding Trost-Lied, also with music; For Jantz No. 1589: see von Faber No. 1071.

### **Laurentius von Schnifis, 1633-1702.**

Lusus Mirabiles Orbis Ludentis. Andreas Maschenbauer, Kempten. 1707  
Jantz No. 1590; Mirantische Wunder-Spiel der Welt ...; Augsburg; pr. Caspar Rolle; 8. [engr. double t.p., t.p., 14], 218 [recte 318], [2 bl.]p. & 30 engr. pl.; Engr. t.p.: G. Rogg, del. Some of the plates have emblematic character, only a few fully so. Some with illustrations of games (chess, backgammon, billiards, etc.), the first 28 accompanying poems all with allusions to games, carrying on the theme of the vanity of all things. Edited posthumously by one of his (Capuchin) brothers; For Jantz No. 1590: see von Faber No. 1072.

### **Laurentius von Schnifis, 1633-1702.**

... Mirantisches Flötlein Oder Geistliche Schöfferey. Emanuel & Joh. Rudolph Thurneysen. 1739  
Jantz No. 1591; 4th ed.; Frankfurt; 8. [engr. t.p., t.p., pr.v., 14], 344 [recte 366], [2]p. & 30 engr. pl.; Frontispiece: Carl Stöcklin Sc. Tugij (i.e., Zug). A kind of pastoral novel in poetic form with accompanying music. Added: (340-366): Anhang Etlicher Geistlicher Liederer, also with music. Called the 4th edition, actually the 6th; For Jantz No. 1591: see von Faber No. 1073.

### **Lautensack, Paul, 1478-1558.**

Ein Anzeigung mit Schrift. no impr. [Frankfurt]. [1619]  
Jantz No. 123; Was in der Erbarñ Frawen Gundelfingerin Behausung ... vor gemähle ist angestellt ... Anno 1538.; 4. [fold. plan, wdct. verso], 50[incl. t.p. & bl.v.], [2 bl.]p.; The mystical speculative writings of this Nürnberg painter & organist were part of the flood of radical works appearing in the early 17th century. Here the unusual instance of a program of paintings (Offenbarung Jesu Christi) designed in this spirit & carried out in the home of a patroness.

**Reel: 27**

### **Lavater, Ludwig, 1527-1586.**

Schriftmässiger Bericht Von Gespenstern. Zürich, pr. the Bodmers. 1670  
Jantz No. 125; Nachtgeistern/ ... und merkwürdigen Vorbedeutungen ...; 8. [front., t.p., 18], 347, [1 bl.]p.; Uncut copy in wh. 2 pref. leaves, pr. with last sign., have not been removed from betw. 342 & 343 & inserted betw. 4th & 5th leaves. Pref. dated 12. Jan., 1569. Transl. from Latin.

**Reel: 27**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Lavater, Ludwig, 1527-1586.**

... De Spectris, Lemuribus.  
Jordan Luchtmans. 1687  
Jantz No. 124; variisque praesagitionibus ...; Leyden;  
12. [engr. t.p., t.p., 12], 313, [7]p., & 7 fold. pl.; This  
edition notable for its fine illustrations.

**Reel: 27**

### **[Le Sage, Alain René], 1668-1747.**

Der Spanische Robinson; oder Sonderbahre  
Geschichte des Gil Blas von Santillana.  
Philipp Hertel. 1742, 36, 36, 35  
Jantz No. 1614; 4 pts. Hamburg; pr. heirs of Thomas  
von Wiering, Leipzig; 8. I: [engr. t.p., t.p.r&b, 12],  
331, [5, 2 bl.]; II: [t.p.], 281, [3]; III: [front., t.p.],  
312, [4]; IV: [t.p., 6], 328p. & 16 engr. pl. (4 for each  
pt.); In fine contemporary English bindings with  
engraved bookplates of the Strickland family. The  
changed main title reflects the Robinson vogue of the  
time; For Jantz No. 1614: see von Faber No. 917a.

### **Leade, Jane, 1623-1704.**

Des Garten-Brunns Andrer Theil.  
Heinrich Wetstein. 1697[1698]  
Jantz No. 1592; Gewässert durch die Ströhme der  
göttlichen Lustbarkeit ...; Amsterdam; 8. 440[incl.  
t.p., bl.v., & 23 pref.], [31, 1 bl.].p.; The Timotheus of  
the foreword & afterword, the translator & editor, is  
elsewhere identified as a Dr. Fischer of Utrecht. At  
this time the pseudonym was also used by Heinrich  
Horch. The long poem, Die Halle Salomonis (26-61)  
is signed Onesimus. The main text contains the  
spiritual diary & visions of Jane Leade from Jan. 1,  
1676/7 O.S. to July 29, 1697. The concluding  
editorial notices are dated from January, 1698.

**Reel: 320**

### **[Leade, Jane], 1623-1704, et al.**

Ursachen und Gründe Welche hauptsächlich  
Anlaß gegeben.  
[Heinrich Wetstein?]. 1698  
Jantz No. 1593; Die Philadelphische Societät  
aufzurichten ...; Amsterdam; 8. 64[incl. t.p. & bl. v.],  
[1, 1 bl.].p.; Concludes with a catalogue of  
Philadelphian works in German translation, & the  
announcement of the forthcoming Theologia Mystica  
of John Pordage.

**Reel: 320**

### **Lederer, Albrecht Lorenz, fl. 1705, d. 1757.**

Catechetische Zergliederung einiger erbaulicher  
Fest-Sprüche und Gebether.  
Nürnberg, pr. Georg Christoph Lochner. 1734  
Jantz No. 1594; 8. [t.p.r&b, 6], 212p.; Largely in  
verse 105-140, entirely so 141-212.

**Reel: 320**

### **Lediard, Thomas, 1685-1743.**

Eine Collection Curieuseur Vorstellungen.  
Hamburg, pr. Philipp Ludwig Stromer. 1730  
Jantz No. 1595; In Illuminationen Und Feuer-  
Wercken ...; 2. [engr. front.-portr., t.p.r&b, & 88]p.  
[incl. 10 t.p. & bl.v.] & 17 fold. & double engr. pl.;  
The great commemorative volume of Baroque  
festivities at Hamburg 1724-1728, with the bilingual  
Thomas Lediard as master of ceremonies, author of  
the text, designer of the original pageantry & of the  
illustrative plates. Christian Fritzsch designed &  
engraved the symbolic frontispiece with portrait,  
Lediard's designs were engraved by Fritzsch & by  
three Leipzig artists: Brühl, Krügner, & Böcklin.

**Reel: 320**

### **[Lediard, Thomas], 1685-1743.**

The German Spy: Or, Familiar Letters From A  
Gentleman on his Travels thro' Germany.  
T. Cooper. 1740  
Jantz No. 1596; 2nd ed.; London ;l. 8. xvi[incl. t.p. &  
bl.v.], [12], 436p.; The "editor's" preface includes a  
letter from Thomas Lediard dating the work from  
early 1727 & conveying the fiction that it is  
anonymous & that he contributed only the comments  
in the footnotes. Some of the imaginative material in  
the volume is translated or adapted from Der Patriot,  
the weekly periodical of the Brockes circle edited by  
Michael Richey. Letter 43 contains the story of the  
Indian lad brought to Hamburg by a Pennsylvania  
ship captain.

**Reel: 320**

### **Lehmann, Christoph, 1570-1638.**

Florilegium Politicum auctum.  
heirs of Joh. Gottfried Schönwetter. 1662  
Jantz No. 1598; Das ist: Erneuerter Politischer  
Blumen-Garten ...; Frankfurt; 4 pts. in 2 vols. 12. I:  
954[recte 956, incl. engr. t.p., bl.v., t.p., & pr.v.],  
[4]p. II: 504p. [incl. t.p. & bl.v.]; 259[incl. t.p. &  
bl.v.], [4, 1 bl.].p.; The third edition, greatly enlarged.  
Arranged alphabetically by topic.

**Reel: 320-321**

# Harold Jantz Collection of German Baroque Literature

## Author Index

**[Lehmann, Christoph], 1570-1638; Garon, Louis, 1574-1635.**

Exilium Melancholiae, Das ist.  
Strassburg, pr. Josias Städel. 1669  
Jantz No. 1597; Vnlust Vertreiber ...; 8. [t.p.r&b, 6], 563, [43]p.; 2000 sayings & anecdotes, 500 selected from Garon, Le Chasse-Ennuuy, 1500 added from other sources, German & foreign. Arranged alphabetically by topic; For Jantz No. 1597: see von Faber No. 61.

**[Lehmann, Peter Ambrosius], 1663-1729, ed.**

Historische Remarques Der Neuesten Sachen In Europa.  
Joachim Reumann & heirs. 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707[1708], 1711  
Jantz No. 1599; Hamburg,; pr. Joh. Niclas Gennagel; 10 vols. 4. I: [t.p., 2], 416, [43, 1 bl.]p. (2 engr. & 5 wdcts. in text); II: [t.p., 2], 420p. (10 engr. in text); III: [t.p., 2], 416, [16]p. (2 engr. in text); IV: [t.p., 416, [13]p. (52 engr. in text); V: [t.p., 432p. (53 engr., 1 wdct. in text); VI: [t.p., 424, [12]p. (53 engr. in text); VII: [t.p., 429p. (52 engr. in text); VIII: [t.p., 416[recte 418], [14]p. (52 engr. in text); IX: [t.p., 416, [8]p. (52 engr. in text); X: (index vol.). [t.p., pr. v., 2], 306, [1, 1 bl.]p.; Weekly periodical containing not only domestic & foreign news (including American), but also matters of literary & general cultural interest, even poems (by Joh. Valentin Andreae, Sigmund von Birken, Joh. Friedrich Kätzler & others). The illustrations are chiefly numismatic. The index to the full series of 9 parts is by Jeremias Matthias.; Vols. 3,4,7, and 8, which were lacking, were obtained from the copies in the holdings of the Niedersächsische Staats- und Universitätsbibliothek, Göttingen.

**Reel: 321-322**

**[Lehms, Georg Christian], 1684-1717.**

Lob-Rede Des Frauenzimmers in gebundener Rede.

Joh. Christian Martini. 1716  
Jantz No. 1600; Leipzig; 8. [front., t.p.r&b, 58]p.; Poem with extensive historical notes, among others on Catharina Regina von Greiffenberg, Henriette Catharina von Gersdorf, & Erdmuth Sophie von Sachsen.

**Reel: 322**

**Leibe, Johann, 1591-1666.**

... Studentica, hoc est, Apophthegmata, Symbola, & Proverbia.

Friedrich Gruner. 1627  
Jantz No. 1601; Coburg,; pr. Caspar Bertsch,; 12 (in alt. 8's & 4's). [enr. t.p., t.p. r&b, 20 pref., 441, 13 index]p.; In Latin & German, verse & prose; one 20-p. German poem: Crucianus oder Studenten Cornelius, by A. H. L. P. C. Prefatory poems by Sebastian Hornmold, Georg Mundius, & others, & an appendix of religious poems.

**Reel: 322**

**Leibniz, Gottfried Wilhelm, 1646-1716.**

... Collectanea Etymologica.  
Nicolaus Förster. 1717  
Jantz No. 1603; Hanover; 8. 64[incl. t.p.r&b & bl.v.], 314; [half t.], 544p. & 1 fold. engr. pl.; Long preface by Joh. Georg Eccard. Sections contributed by Joh. Heinrich Otto, Abraham Mylius, & others. One Leibniz contribution in German (I, 255-314): Unvorgreifliche Gedancken, betreffend die Ausübung und Verbesserung der Teutschen Sprache; For Jantz No. 1603: see von Faber No. 1542.

**Leibniz, Gottfried Wilhelm, 1646-1716.**

Essais De Theodicée Sur La Bonté De Dieu, La Liberté De L'Homme Et L'Origine Du Mal.  
Isaac Troyel. 1712  
Jantz No. 1604; 2nd ed.; Amsterdam; l. 8. [t.p.r&b, pr.v., 50], 660, 99, [1 bl.]p.

**Reel: 323**

**Leibniz, Gottfried Wilhelm, 1646-1716.**

... Meditationes Historicae De Initiis Ducatus Saxonici.  
[Frankfurt]. [1753]  
Jantz No. 1605; 4. p. [3011]-3032.; Excerpted from a periodical, here first edited from manuscript.

**Reel: 323**

**Leibniz, Gottfried Wilhelm, 1646-1716.**

Otium Hanoveranum Sive Miscellanea.  
Joh. Christian Martin. 1737  
Jantz No. 1607; 2nd ed.; Leipzig; 8. [enr. portr., t.p.r&b, 28], 441, [23]p.; Portrait by Böcklin. Biographical supplement by Joachim Friedrich Feller. Letters, miscellaneous notes & remarks on a wide variety of topics & persons, including America, alchemy, the Rosicrucian fiction, Dee, Weigel, Bruno, Becher, Knorr, Helmont.

**Reel: 323**

**Leibniz, Gottfried Wilhelm, 1646-1716.**

... Tentamina Theodicaeae De Bonitate Dei Libertate Hominis Et Origine Mali.  
Christoph Heinrich Berger of Tübingen. 1739  
Jantz No. 1608; Frankfurt & Leipzig; 3 vols. 8. I: [enr. portr., t.p.r&b, 32], 560p.; II: [t.p.], p. [561]-966; III: [t.p.], p. [967]-1410, [131, 1 bl.]p. & fold. leaf with 2 tables r & v; Portrait by G. W. Knorr, Nürnberg. Biography of Leibniz 3-286, chronological catalogue of his works 287-380. New Latin translation of the Theodicy & related essays, with observations by Joh. Ulrich Steinhofner.

**Reel: 323-324**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Leibniz, Gottfried Wilhelm, 1646-1716.**

... Theodicaea, Oder Versuch und Abhandlung, Wie die Güte und Gerechtigkeit Gottes. Cornelius Boudestein [recte Hanover, Förster]. 1726 Jantz No. 1609; zu vertheidigen ...; 2nd ed. rev.; Amsterdam; 8. [enr. portr., t.p.r&b, 1, 1 bl., 1, 1 bl., 22], 64, 1030, [2 bl.]p. & 1 fold. Pl; Portrait: N. Seelaender sculps. ex Origin. The folding plate illustrates the adding machine invented by Leibniz. This is the pre-Gottsched German version of the Theodicy by Georg Friedrich Richter (1691-1742) with his commentary, and with the biography of Leibniz by Fontenelle, transl. with additions by Joh. Georg Eccard.

**Reel: 324**

### **Leibniz, Gottfried Wilhelm, 1646-1716.**

... Theodicee, das ist, Versuch von der Güte Gottes, Freyheit des Menschen, und vom Ursprunge des Bösen. heirs of Nicholas Förster & Son. 1744 Jantz No. 1610; 4th ed. rev. & augm.; Hanover & Leipzig; 8. [t.p., 22], 64, 843, [53]p.; The Gottsched edition with his critique of the faulty 1720 version by Georg Friedrich Richter & the improved edition of 1726. The new Leibniz additions to this 4th edition: p.[768]-808, The Fontenelle biography (first pagin. 1-64), the supplements, p. [809]-843; For Jantz No. 1610: see von Faber No. 1540.

### **Leibniz, Gottfried Wilhelm, 1646-1716; Clarke, Samuel, 1675-1729.**

Merckwürdige Schrifften. widow of Joh. Meyer. 1720 Jantz No. 1606; über besondere Materien der natürlichen Religion ...; Frankfurt & Leipzig, Jena; 8. [t.p., 34], 165[recte 265], [3]p.; Edited by Heinrich Köhler, preface by Christian Wolff, the final answer to Clarke written after Leibniz' death by Ludwig Philipp Thümmig.

**Reel: 323**

### **[Leibniz, Gottfried Wilhelm], 1646-1716.**

Causa Dei Asserta per Justitiam Ejus, Cum caeteris ejus Perfectionibus, Cunctisque Actionibus Conciliatam. Isaac Trojel. 1710 Jantz No. 1602; Amsterdam; l. 8. 46p.[incl. t.p. & bl.v.] & fold. leaf with 2 tables r & v.; The Latin summary of his theodicy.

**Reel: 322**

### **Leisentrit, Johann, 1526-1586.**

Apostolicae Et Orthodoxae Iesv Christi Ecclesiae Constitvtiones. no impr. [Bautzen]. 1579 Jantz No. 126; [2nd t.p.] Anordnung vnnnd Satzung/ der Apostolischen ... Kirchen ...; 4. [t.p.r&b, pr.v., 2, t.p.r&b, pr.v., 142]p. & 1 fold. leaf r&b (wdcts. on versos of 1st & 2nd t.p. & last leaf); Apostolicae Et Orthodoxae Iesv Christi Ecclesiae Constitvtiones ... [2nd t.p.] Anordnung vnnnd Satzung/ der Apostolischen ... Kirchen ..., (Card 2); On the ecclesiastical year & on the bonds of matrimony. The append. broadside, facing author's portrait on last p., is a verse eulogy by Christoph von Hirschenberg with elaborate initial, medial, & final acrostics. Other verse in text.

**Reel: 27**

### **Leisentrit, Johann, 1526-1586.**

Catholisch Pfarbuch. Köln, pr. Maternus Cholinus. 1578 Jantz No. 127; 4. [t.p.r&b, pr.v., 2], 316p. (23 wdcts. in text.); Directions on the conduct of parish priests during the Counter Reformation in Upper & Lower Lusatia. Pref. Lat. & German verse.

**Reel: 27**

### **Leisentrit, Johann, 1526-1586.**

Kurtze Fragstücke. Köln, pr. Maternus Cholinus. 1078[recte 1578] Jantz No. 128; Von dem Hochwirdigen Sacrament des Altars vnter gestalt Brodts vnd Weins ...; 4. 56p. [recte 48p., incl. t.p. & wdct. v.]; With 3 wdcts. & 6 sets of verses, the 1st by Valentin Tzasseck.

**Reel: 27**

### **Lemene, Francesco de, 1634-1709.**

Endimione Favola Per Musica. Wien, pr. heirs of Cosmerovius. 1706 Jantz No. 1611; 8. 71[incl. t.p. & bl.v.], [1 bl.]p.; Festive opera on the name day of Empress Amalia Wilhelmina, wife of Joseph I, text for the musical setting by Giovanni Bononcini (airs for the ballet by Joh. Joseph Hoffer).

**Reel: 324**

### **[L'Enfant, Jacques], 1661-1728, et al, ed.**

Bibliotheque Germanique Ou Histoire Litteraire De L'Allemagne Et Des pays Du Nord. Pierre Humbert. 1720, 21, 22, 22, 23 Jantz No. 1612; 5 vols. Amsterdam; 8. I. VIII [incl. t.p. & pr.v.], 264; II. [t.p., pr.v., 2], 241, [3]; III. [t.p. & pr.v.], IV, [2], 312; IV. [t.p., pr.v., 2], 227, [21]; V. [t.p., pr.v., 2], 241, [1 bl.]p; Co-editors: I.de Beausobre, A. des Vignoles, P. E. de Mauclerc, & J. H. S. Formey. Articles, reviews, literary & scholarly news in the various fields of learning. The periodical was edited from Berlin.

**Reel: 325**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Leonrodt, Hans von.**

Himmel Vnd Höllwagen.  
Erhard Lochner. 1628  
Jantz No. 129; Dillingen; & pr.: 12. [enr. t.p., 22],  
396, [4]p. & 2 wdcts. fac. p.123 & 375.; Every page  
with pictorial wdct. borders. Concl. poem in tribute to  
author states that he lived "vor hundert Jahren."

**Reel: 27**

### **Leporin, Christian Polycarp, fl. 1715- ca. 1750, ed.; Breithaupt, Joachim Justus, 1658-1732.**

Memoria Caplatoniana, Oder: Lebens-  
Beschreibung Zweener Breithaupten.  
no impr. [Quedlinburg, Struntz]. 1725  
Jantz No. 1613; 8. 14[incl. t.p. & bl.v.], 112p.; For a  
biographical series Leporin was preparing, Joachim  
Justus Breithaupt sent him the biographies of two  
relatives, Joh. Friedrich (1639-1713), jurist &  
Hebraist, & Joh. Jacob (1660-1720), theologian, and  
finally, after much pleading, his own autobiography,  
here added to the other two.

**Reel: 325**

### **[Lescher, Michael].**

Geistliches Bollwerck.  
Caspar Sutor. 1629  
Jantz No. 130; tr.; Rodrigues, Alfonso, 1530-1617.;  
Zwen Schöne Nutzliche Tractat ... Dillingen.; pr.  
Academy.; 8. [t.p.r&b, 10], 531[recte 135], [3, 2  
bl.]p.; On monastic order & conduct, tr. from Lat.

**Reel: 27**

### **Lessing, Johann Gottfried, 1693-1770; Tillotson, John, 1630-1694.**

... Aufrichtige Vorstellung von denen Lehren und  
Gebräuchen der Römischen Kirche.  
heirs of Joh. Christoph Zimmermann & Joh. Nicolaus  
Gerlach. 1732

Jantz No. 1615; Dresden; 8. 67[incl. t.p. & bl.v.], [1  
bl.], 256, [20]p.; As the 2nd part of the Auserlesene  
Sammlung derer vornehmsten ... Streit-Schriften ...  
wider das Pabstthum. With an important historical  
introduction by the translator, who was the father of  
Gotthold Ephraim Lessing; various on Anglo-  
German relations, e.g., Richard Steele on the coming  
of George I to England (16-18).

**Reel: 325**

### **Leuckfeld, Johann Georg, 1668-1726.**

Kurtze Historische Nachricht Von Fünf und  
funftzig Gelehrten Männern.  
no impr. [Halberstadt?]. [1723]  
Jantz No. 1616; Die ... in dem 55ten Jahre ihres  
Alters ... verstorben seyn ...; 4. [t.p., 21, 1 bl.]p.; As a  
gratulatory epistle to another writer of valuable  
historical studies, Jacob Friedrich Reimmann (1668-  
1743) who, like the author, had just turned 55, who  
had earlier, in 1716, been reported dead, and who  
lived on to 75 in excellent health. Among the 55 brief  
biographies are those of Johann Trithemius, Mathias  
Flacius, Jean Calvin, Joh. Gerhard, & Isaac  
Casaubon.

**Reel: 325**

### **Leuckfeld, Johann Georg, 1668-1726.**

Kurtze Historische Nachricht Von Neun und  
siebentzig Gelehrten Mänern.  
no impr. [Halberstadt?]. 1723  
Jantz No. 1617; Welche das 80 bis 90te Jahr ihres  
Alters erlebet ...; 4. [t.p., 22]p.; As a gratulatory  
epistle to Johann Fabricius (1644-1729), theologian  
& historian, on his 79th birthday & entering his 80th  
year. The 79 brief biographies of eminent scholars  
indicate what a tough race they were in an era of  
early mortality: Thomas Lansius, Jan Amos  
Comenius, Theodor Beza, Francis Junius, Philipp  
Camerarius, Pierre Daniel Huet, to mention only a  
few.

**Reel: 325**

### **Leursen, Johann Gerhard.**

Chymischen Schauptlatzes Vortrab.  
Jacob Gottfried Seyler, Minden. 1681  
Jantz No. 1618; Das ist: Gründliche Anleitung zu der  
waren Chymie ...; Frankfurt; pr. Joh. Piler; 4. 39[incl.  
t.p. & pr.v.], [1 bl.]p.; An outline of the alchemical  
philosophy from the Spiritus Mundi & the Prima  
Materia to the transmutation & the tincture.

**Reel: 325**

### **Levecken, Johannes Julius, fl. 1699-1716.**

Das Höchste Glück auf der Welt.  
Kölln an der Spree, pr. Ulrich Liebpert. 1699  
Jantz No. 1619; Als dasselbe ... Herr Henning  
Sigmund von Retzow ... In beglückter Vermählung/  
Mit ... Marien Elisabeth von Retzow ... erlanget ...; 2.  
[t.p., pr.v., 2]p.; In 15 lyric stanzas; various Ms  
corrections, including author's name from Lebecken  
to Levecken.

**Reel: 325**

### **Leyser, Polycarp, 1690-1728.**

Dissertatio Juridica De Frvstranea Cadaveris  
Inspectione In Homicidio.  
Helmstedt, pr. Joh. Stephan Hess. 1723  
Jantz No. 1619a [3579]; 4. 22[incl. t.p. & bl.v.],  
[2]p.; Respondente Rudolph Friedrich Telgmann. The  
versatile professor of poetry, literary critic &  
historian, mediaevalist, etc., here turns his attention  
to forensic medicine.

**Reel: 325**

### **Lhotsky, Georg, 1709-1758.**

Bona Causa Triumphans In Verbo Nempe Mariae.  
Prag, Univ. Press at St. Clement College. 1749  
Jantz No. 3431; 4. [double t.p. recto & verso of 1st  
leaf, 10]p.; Festive oration.

**Reel: 604**



# Harold Jantz Collection of German Baroque Literature

## Author Index

### **Limberger, Johann Heinrich.**

Niceterio-Propempticum.  
Kassel, pr. Heinrich Harmes. 1705  
Jantz No. 1621; 2. [t.p., pr.v., 21, 1 bl.]p.; Celebrating the glorious victories of Frederick, the hereditary prince of Hesse Kassel (later King of Sweden), during the War of the Spanish Succession, doing so in about the most complicated way possible, from the title page on through all the poetic forms & devices: heroic, elegiac, acrostic, cubic, eteologic, protaic, anagrammatic, cabalistic, pyramidic, tetragonic, hieroglyphic, correlative, & prosphonematic --- all this by a student of law from Hersfeld.

**Reel: 325**

### **Limburger, Martin, 1637-1692.**

Nil mirare, Deas sexu constare virili.  
[Nürnberg,]. [ca. 1681/2]  
Jantz No. 1621a [3580]; 1. 8. engr. portr.; Four-line epigram under the portrait bust of Sigmund von Birken set before a pastoral landscape with ancient ruins; engraved by Jacob Sandrart.

**Reel: 325**

### **[Limojon de Saint Disdier, Alexandre Toussaint de] ca. 1630-1689, et al.**

Der Hermetische Triumph Oder der Siegende Philosophische Stein.  
Joh. Gottlob Laurentius. 1707  
Jantz No. 1622; Leipzig & Görlitz; 8. [front.], 224[recte 222p., incl. t.p. r&b, & bl.v.]; Largely translated from the French, which in its turn took as its point of departure the Uralter Ritter-Krieg (here the original German text, Leipzig, 1604, & the French translation on facing pages). There follows ([57]-158) a dialogue by way of commentary on it, the anonymous German translator's own observations (159-194), and finally ([195]-224) Limojon de Saint Disdier's Sendschreiben An die Wahren Schüler Hermetis. The anagram at the end resolves into the Latin form of his name: Sanctus Desiderius.

**Reel: 325**

### **Lindenbruch [Lindebrog], Erpold, 1540-1616.**

Neue vermehrte Chronica Von dem Großmechtigsten ersten Deutschen Keyser Carolo Magno.  
Hamburg. 1593  
Jantz No. 131; [Col.: pr. Henrich Steinbach with types of heirs of Jacob Wolff]; 4. [t.p.r&b, wdct. v., 11], 276, [4] leaves, incl. 19 full-p. wdcts. & 48 in text.; Historical & legendary biography.

**Reel: 27**

### **Lindner, Caspar Gottlieb, 1705-1769.**

... Deutsche Gedichte und Uebersetzungen.  
Daniel Pietsch. 1743 & 1763  
Jantz No. 3432; Erste Sammlung; Breslau & Leipzig; 8. [engr. t.p., t.p., 1, 1 bl., 16], 591 [incl. half t. & bl.v.], [1 bl.]p.; First, & only, collection of Lindner's poems. Two copies, one dated 1743, the other 1763, both in the same printing throughout, except that in the second copy the 4 of 1743 has been erased & a 6 printed over the erasure. The poems include one on Martin Opitz & several on the natural beauties of Silesia, the translations include further Silesian poems & two in praise of printing. Extensive historical, antiquarian, & other notes.

**Reel: 605**

### **Lingelsheim, Georg Michael, 1556-1636.**

Jacobi Bongarsi Et Georgii Michaelis Lingelsheimi Epistolae.  
Strassburg, pr. Josias Staedel. 1660  
Jantz No. 131a [3515]; 12. [t.p.r&b, 6], 349, [3 bl.]p.; Janus Gruterus' epigram on Bongars, Friedrich Spanheim to Ludwig Camerarius on him, Bongars' letters to Lingelsheim & other (Caspar Peucer, Tycho Brahe, Joachim Camerarius, etc.), & finally (97-349) Lingelsheim's letters to Bongars.

**Reel: 28**

### **Lingen, Hermann Ulrich von, 1694- d. after 1732.**

... Kleiner Teutscher Schrifften.  
Gerdes, II & III. Carl Siegmund Henning. 1730, 32, 34  
Jantz No. 1623; Wittenberg I; Erster Theil [... Anderer Theil. ... Dritter Theil.]; 3 pts. 8. I: [t.p.r&b, 14], 251, [3]; II: [t.p.r&b, 1, 2 bl., 1], 314, [3, 1 bl.]; III: [t.p.r&b, 1 bl., 1], 196p. (19 engr. in text); On historical, genealogical, & antiquarian matters, Germanic & Graeco-Roman. Last essay: ob Vaninus bey dem Pomponatio in die Schule gegangen.

**Reel: 326**

### **Lintzner, Georg, fl. 1675-1691.**

Memento Mori: Todes-Gedancken.  
Felsecker. 1675  
Jantz No. 1624; Nürnberg; 8. [front., t.p., 36], 561, [7]p. & 4 engr. pl.; The primitive but remarkable engravings also by Lintzner, the 4th fully emblematic, the 1st nearly so. With many sets of verses, including 58 hymns, these largely by other authors. Because of the scarcity of the volume, the hymnologists tend to confuse it with his other, better known work, Der Sterbende Christ, 1691.; The Jantz copy was lacking the frontispiece, title page, and 22 prefatory pages, and p. 341-344 were damaged. A film copy of these pages was supplied by the Herzog-August Bibliothek, Wolfenbüttel, and has been spliced into the film directly following the book.

**Reel: 326**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Lipsius, Justus, 1547-1606.**

... Epistolarvm Selectarvm Centuria VIII.  
widow & heirs of Joh. Hermann van Geldern, pr. Joh.  
Lucas Straub. 1694  
Jantz No. 132; München; 8. [t.p. r & b, 22], 569, [3];  
[t.p., 28], 564p.; II, 542-564, his Epistolica Institutio.  
Many letters written in Germany & to Germans, e.g.  
to Marcus Welsler, Heinrich Ranzovius, Marquard  
Freher, Friedrich Taubmann, Joachim Camerarius,  
Paul Melissus, Nicodemus Frischlin, Caspar  
Schoppius.

**Reel: 28**

### **[Liscow, Christian Ludwig], 1701-1760.**

Samlung Satyrischer und Ernsthafter Schriften.  
Frankfurt & Leipzig, n. pr. 1739  
Jantz No. 1625; 8. 84[incl. t.p. & bl.v.], [2]; 875  
[recte 903], [1]p. & 1 engr. pl.; Engr. vign. on t.p. by  
C. Fritzsich, engr. plate of frosted window pane anon.  
Liscow's collected satires, with his long explanatory  
introduction. Each of the 12 satires has a separate  
title page (incl. in pagin.), with imprints from 1732 to  
1736.

**Reel: 326**

Der listige Reineke Fuchs.  
no impr. [ca. 1680/90?]

Jantz No. 291; 8. 351[incl. t.p.r&b, pr.v.], [1 bl.],  
(wdct. on t.p., 42 in text.); A new version, largely in  
prose, with some verse.

**Reel: 51**

### **Litzel, Georg, 1694-1761.**

... Beschreibung der Römischen Todten-Töpfle  
und anderer Heidnischen Leichengefässe, welche  
Joh. Heinrich Zeuner; Frankfurt, Joh. Friedrich  
Fleischer. 1749  
Jantz No. 1625a [3581]; bey Speyer ausgegraben  
werden ...; Speyer; 8. [t.p. & pr.v., 4], 71, [1 bl., 1, 1  
bl.], p. & 2 engr. pl.; Appended: the reprint of his  
description of a stone sarcophagus for a noble Roman  
lady, first published the previous year.

**Reel: 326**

### **Litzel, Georg, 1694-1761.**

... Historia Poetarvm Graecorvm Germaniae.  
Frankfurt, Leipzig, Ulm, Joh. Paul Roth. 1730  
Jantz No. 1626; 8. [t.p.r&b, 34], 333, [15]p.; A  
survey of one of the least known fields of German  
literature. Among those especially noted for their  
Greek poetry were Reuchlin, Melanchthon, Crusius,  
Frischlin, Rhodomannus, Herrichen, also Joh.  
Lauremberg.

**Reel: 327**

### **Löber, Valentin, 1620-1685.**

Epigrammatum Ovveni Drey Bücher.  
Zacharias Hertel. 1651  
Jantz No. 1633; tr.; Owen, John, 1560?-1622.;  
Epigrammatum Ovveni Vierdtes Buch ... [Fünftes  
Buch .. Sechstes Buch der überschritten.] [Hamburg];  
pr. Michael Pfeiffer; 12. [t.p., bl.v., 70]; [t.p., bl.v.,  
70]p.; First edition of this influential work; For Jantz  
No. 1633: see von Faber No. 420.

### **Löber, Valentin, 1620-1685.**

Teutschredender Owennus.  
Zacharias Hertel. 1653  
Jantz No. 1634; tr.; Owen, John, 1560?-1622.; Oder:  
Eilf Bücher der ... Vberschriften .. Hamburg; pr.  
Georg Papan; 12. [t.p., 8 pref., 328, 20 index, 2 bl.], p.;  
The first complete edition; For Jantz No. 1634: see  
von Faber No. 421.

### **Lobwasser, Ambrosius, 1515-1585; Neander, Joachim, 1650-1680, et al.**

Neu-vermehrt-und vollständiges Gesang-Buch.  
Ernst Ludwig Baisch. 1774  
Jantz No. 1628; Philadelphia; 4th ed.; 8. 190[incl.  
wdct. front. & bl.r., t.p. & pr.v.], [2]; 480[incl. t.p. &  
pr.v.], [11, 1 bl.]; 72p.; Pt. 1: the Lobwasser Psalms  
w. music, pt. 2: 750 hymns, some w. music, incl.  
(411-437) Joachim Neander's Bundes-und Danck-  
Lieder, pt. 3: the Heidelberg Catechism, prayers, etc.

**Reel: 327**

### **Lobwasser, Ambrosius, 1515-1585; Neander, Joachim, 1650-1680, et al.**

Neu-vermehrt-und vollständiges Gesang-Buch.  
Germantown, pr. Christoph Saur. 1753  
Jantz No. 1627; 8. [t.p., pr.v.], 214, [2]; 562[incl. t.p.  
& pr.v.], [10]; 123[recte 124]p.; Pt. 1: the Lobwasser  
Psalms, w. music; p. 2 (dated 1752): 700 hymns,  
some w. music, incl. Joachim Neander's Bundes  
Lieder (fr. 529); pt. 3: the Heidelberg Catechism,  
prayers, etc.

**Reel: 327**

### **Lobwasser, Ambrosius, 1515-1585; Neander, Joachim, 1650-1680, et al.**

Das vollständige Gesang-Buch.  
Mengerlinghausen, pr. Christoph Konert. 1720  
Jantz No. 1629; 8. 192[incl. t.p. & pr.v.], 136[incl. t.p.  
index p. of prev. pt., t.p. & pr.v.], 128[incl. t.p. &  
pr.v.], 47, [1 bl.], p.; Pt. 1 the Lobwasser Psalms w.  
music, pt. 2 hymn book incl. (90-112) Joachim  
Neander's Bundes-Lieder und Danck-Psalmen, pt. 3  
gospel & epistle lessons, history of the passion,  
prayers, etc., pt. 4 Catechism, prayers, etc. Front fly  
leaf: Eva Rokefellerin ihr Gesang Buch Den 29tn  
jannuari 1790 Eingebunden" (American binding,  
leather with brass corners and clasps).

**Reel: 327**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Lochner, Johann Hieronymus, 1700-1769.**

Der geschickte Complimentarius, oder, Gründliche Anleitung Zur Kunst zu reden. Peter Conrad Monath. 1730  
Jantz No. 1630; Nürnberg; 8. [front., t.p., 1, 1 bl., 14], 517 [recte 511], [1]p. (enr. vign.t.p. & dedic.); Front.: Aug. Joh. Rösel sculp., with motto on nature & art; t.p. vignette emblematic. The art of conversation, for every day & for special occasions.

**Reel: 328**

### **Locke, John, 1632-1704.**

... Gedanken von Erziehung der Kinder. Joh. Paul Krauss. 1761  
Jantz No. 1631; Leipzig, Wien; 8. LXVII [incl. t.p. & bl.v.], [1], 404p.; New German translation from the English edition of 1722, with biography & additions from the French. Previous German translation 1708, 1709, & 1729.

**Reel: 328**

### **Loeber, Christian, 1683-1747.**

Q.D.B.V. De Nvmero Et Serie Categoriarvm Cogitationes Svbitanae. Jena, pr. Niess. 1699  
Jantz No. 1632; 4. 21[recte 23, incl. t.p. & pr.v.], [1]p.; Joh. Jacob Syrbius, praes., Loeber definitely the author, then in his 17th year. German poem in tribute to him (21-2) by Joh. Samuel Heumann, & Latin epistle to him by Syrbius.

**Reel: 328**

### **Loen, Johann Michael von, 1694-1776.**

Der Adel. Joh. Friedrich Gaum. 1752  
Jantz No. 1635; Ulm; 8. [t.p., 1, 1 bl., 10], 520, [8]p.; On the origin, development, true nature, and false vanity of nobility. Dedicated by the author to his four sons. Interesting in its discussion of the merchantile nobility of the free cities. The author was the granduncle of Goethe.

**Reel: 328**

### **Loen, Johann Michael von, 1694-1776.**

... Freie Gedanken zur Verbesserung der Menschlichen Gesellschaft. Joh. Friedrich Fleischer. 1752  
Jantz No. 1637; 3rd ed. rev.; Frankfurt & Leipzig; 8. [t.p., 6], 568, [24]p. & fold. engr. pl.; Engr. symbolic vignette by A. Reinhardt. Several chapters of special literary interest, e.g.: 1. Schreiben eines Utopianers, von den Sitten und Mängeln der Europäer, 15. Die beste Welt, 25. Die Maskeraden; also on collecting books & engravings. Interesting also is the large folded plan of a new city, invented & drawn by Loen, engraved by J. M. Eben of Frankfurt.

**Reel: 329**

### **Loen, Johann Michael von, 1694-1776.**

... Freye Gedanken von dem Hof, der Policey, gelehrten-bürgerlichen- und Bauren-Stand, von der Religion und einem beständigen Frieden in Europa. Joh. Friedrich Gaum. 1761  
Jantz No. 1639; 2nd ed. augm.; Ulm, Frankfurt & Leipzig; 8. 120 [incl. t.p. & bl.v.], [6]p. & [1] pref. leaf, bl. r., betw. p. 14 & 15]; The publisher's Vorbericht explains that an anonymous treatise on the salary of ministers of state has been added; his catalogue of books for sale on last 6 pages.

**Reel: 329**

### **Loen, Johann Michael von, 1694-1776.**

... Freye Gedanken von dem Hofe, dem Adel, den Gerichts-Höfen, von der Policey, von dem Gelehrten-Bürgerlichen- und Bauren-Stand, von der Religion und einem beständigen Frieden in Europa. Joh. Friedrich Gaum. 1760  
Jantz No. 1638; Ulm, Frankfurt & Leipzig; 8. 78p. [incl. t.p. & pr.v.]; All from Loen's usual liberal, reformatory point of view, with some sharp satiric touches. Two appendices on matters of war.

**Reel: 329**

### **Loen, Johann Michael von, 1694-1776.**

... Kurtze Erklärung. no impr. 1750  
Jantz No. 1641; warum er denen Herren Geistlichen die gegen sein Buch: Die einzige wahre Religion geschrieben haben, nicht antworte.; l. 8. [t.p., 12, 2 bl.]p.

**Reel: 329**

### **Loen, Johann Michael von, 1694-1776.**

... redlicher Mann am Hofe oder die Begebenheiten des Grafen von Rivera. Gaum. 1760  
Jantz No. 1644; Ulm, Frankfurt & Leipzig; 8. [front., t.p., 6], 6, [8], 572[incl. half t. & bl.v.]; 40p.[incl. half t. & pr.v.] & 8 engr. pl. (embl. wdct. on t.p.); Fifth edition & second version of the novel with the extensive changes made in the edition of 1751. Appended is his treatise, Freye Gedanken von der Verbesserung eines Staats ..., which from p.2-32 is identical with his Freye Gedanken von dem Hofe, dem Adel, etc., 1760, then in different type setting 33-40 correspond to 33-41, except for the concluding paragraph.

**Reel: 332**

### **Loen, Johann Michael von, 1694-1776.**

Die Religion. Joh. Friedrich Fleischer. 1752  
Jantz No. 1645; tr.; & adapt.; Racine, Louis, 1692-1763.; new ed. rev.; Frankfurt & Leipzig; l. 8. [front., t.p., 28], 312p. (6 engr. vign., each twice); Frontispiece engr. I.M. Eben, Frankfurt. Free poetic translation with notes. Added (286-312): Urtheile und Briefe Von Hn. Rousseau, Hn. Ramsai und Hn. Pope über gegenwärtiges Gedicht.

**Reel: 332**

## Harold Jantz Collection of German Baroque Literature Author Index

### [Loen, Johann Michael von], 1694-1776.

Die einzige wahre Religion.  
Joh. Friedrich Fleischer. 1751  
Jantz No. 1636; Frankfurt & Leipzig; 1. 8. [front., t.p., 1, 1 bl., 1, 1 bl., 16], 224 [incl. half t. & pr.v.]; [t.p., 1, 1 bl., 20], 246 [incl. half t. & bl.v.], [10]p.; allgemein in ihren Grund-Sätzen/ verwirrt durch die Zänkereyen der Schriftgelehrten, zertheilet in allerhand Secten, vereinigt in Christo. The last 3 pages contain an abridgement of his pamphlet of 1750 on why he did not reply to the attacks against this book.

**Reel: 328**

### [Loen, Johann Michael von], 1694-1776.

Herrn S. von E. Gesamlete Moralische Und Politische Schrifften.  
Joh. Conrad Maximilian Ziegler. 1728  
Jantz No. 1640; Hanau; 8. [fold. front., t.p.r&b, 29, 1 bl.], 256 [incl. half t. & pr.v.]; 120p. [incl. half t. & bl.v.]; Second edition with initials only of his pseudonym. First edition: Sylvander von Edel-Leben zufällige Betrachtungen von der Glückseligkeit der Tugend ..., no impr. 1726. Young von Loen's literary miscellany in prose & verse, including several true essays. The frontispiece of the orangerie in the Dresden Zwinger (engraved by P. Fehr) accompanies a discourse on architecture, French & German on facing pages. The rest of part one is in German, part 2 has his French works. A fictional utopia, I: 127-177, his poems, I: 245-255.

**Reel: 329**

### [Loen, Johann Michael von], 1694-1776.

Der Redliche Mann am Hofe; Oder die Begebenheiten Des Grafens von Rivera.  
Joh. Daniel Jung. 1740  
Jantz No. 1643; Frankfurt; 8. [front., t.p.r&b, 12], 576p. & 8 engr. pl. (engr. embl. vign. on t.p.) (lacks p. 211-12.); First edition & first version of Loen's novel. Rare, only one other copy known & apparently unavailable; thus the 1742 reprint (with minor changes & some corruptions) had to be used for the 1966 facsimile edition. Appended (537-576): Freye Gedanken Von der Verbesserung des Staats, which continued to appear in subsequent editions of the novel & also separately in expanded form as Freye Gedancken von dem Hof, der Policey, etc., 1760, 61, 68.

**Reel: 332**

### [Loen, Johann Michael von], 1694-1776, gen. ed.

Neue Sammlung der merkwürdigsten Reise Geschichten.  
the brothers van Düren. 1749, 49, 50, 50, 52, 53, 54  
Jantz No. 1642; Nachrichten von den Ländern und Völkern ... in einen geographischen und historischen Zusammenhang gebracht ...; Frankfurt; 7 vols. I. 4. I: [fold. front., front., t.p.r&b, 2], XXVIII, 372, [60], [t.p., 2], XVIII, 44, 78, [14]p., 6 engr. ill. (3 fold.), 3 fold. engr. maps, 1 table, 1 engr. vign. II: [front., t.p.r&b, 4], XII, 472; [t.p.], 72, 46p. 15 engr. ill. (1 fold.), 8 fold. engr. maps, 1 engr. vign.; III: [front., t.p.r&b, 4], XXIV, 48, 567, [1]p., 1 engr. ill., 1 fold. engr. map, 1 engr. vign.; IV: [front., t.p.r&b, 4], IX, [1], 352; [front., t.p.r&b], X, XL, 254, [2]p., 24 engr. ill., 1 fold. engr. map, 2 engr. vign.; V: [front., t.p.r&b, 10], 500 [recte 388], 83, [3], 204p., 8 engr. ill., 2 fold. engr. maps, 1 engr. vign.; VI: [engr. t.p., t.p.r&b, 8], XIV, 202, 400, [16]p., 10 engr. ill. (8 fold.), 2 fold. engr. maps, engr. vign.; VII: [front., t.p.r&b], VI, [2], 110, [2] 494, [2]p., 25 engr. ill., 1 fold. engr. map, 1 engr. vign.; Ancient geography, history, migrations & travel from prehistoric & mythical times onward. Plan & perspectives of the whole outlined in von Loen's introduction to vol. I (III-XXVI). Includes the prehistory & early history of the Far East; various also on America (e.g. the 2 frontispieces of vol. I, vol. III, 101, on pictograph tradition, etc.). Vol. VII goes to the end of the Trojan wars & consists in large part of a prose translation of Homer's Iliad. The van Dürens employed a large number of engravers to illustrate the work, chief among them A. Reinhardt & Dublon, also W. C. Mayr, I. C. Bach, Schauberg, M. Rösler, I. M. Eben; some engravings after designs of B. Picart, I. Luyken, D. Calmet, Folard, & Danville.

**Reel: 329-331**

### [Logau, Friedrich von], 1604-1655.

... Deutscher Sinn-Getichte Drey Tausend.  
Caspar Klossmann. [1654]  
Jantz No. 1650; pseud. Salomon von Golaw.; Breslau; pr. Gottfried Gründer in the Baumann shop; 8. [engr. t.p., t.p. & pr.v., 5], 237 [recte 248], [1]; 247 [recte 251; incl. half t. & pr.v.], [1, 4 bl.]; 261 [recte 263; incl. half t. & pr.v.], [1]p. (pagin. irreg., esp. in pt. 1, esp. betw. centuries); Complete copy with the four leaves & one page before page 1; previous collations of other copies very inaccurate, making precise comparisons impossible, but this copy seems to exhibit some significant variants.

**Reel: 358**

### Logau, Heinrich Wilhelm von, 1693- d. after 1737.

... Poetisches Vergnügen.  
Michael Hubert. 1737  
Jantz No. 1652; Breslau & Leipzig; 8. 416p. [incl. engr. t.p. & bl.r., t.p. r&b & pr.v., 6 pref., half t. & pr.v.]; Religious, occasional, social, & lyric poems, & a drama (319-416) Hildegardis, set in time of Charles the Great. Engraving by B. Strahowsky, Breslau.

**Reel: 359**

**Harold Jantz Collection of German Baroque Literature**  
**Author Index**

**Lohenstein, Daniel Casper von, 1635-1683.**

... Blumen.  
Jesaias Fellgibel. 1680  
Jantz No. 1653; Breslau; 8. [t.p., 10, t.p., 12, 2 bl.], 142[incl. half t. & bl.v.], [2 bl.]; 94[incl. half t. & bl.v.], [2 bl.]; [half t., 5, 1 bl.], 47 [incl. half t. & bl.v.], [1 bl.]p.; Includes: general title (Blumen) & dedication, followed by Rosen, with title page & half title, Hyacinthen, with half title, Himel-Schlüssel, with half title before dedication & larger half title before text. In this copy, however, in its original binding, the Geistliche Gedanken (with the Thränen) displaces the Hyacinthen, which then follows the Himel-Schlüssel.

**Reel: 359**

**Lohenstein, Daniel Casper von, 1635-1683.**

... Blumen.  
widow & heirs of Jesaias Fellgibel. 1708  
Jantz No. 1654; Breslau; 8. [double engr. t.p., t.p., 10], 152 [incl. 12 dedic., half t. & bl.v.]; 94[incl. half t. & bl.v.], [2 bl.]; [half t., 6], 48p. [incl. half t. & bl.v.]; Includes: Rosen, Hyacinthen, & Himmel-Schlüssel, with half titles.

**Reel: 359**

**Lohenstein, Daniel Casper von, 1635-1683.**

... Cleopatra.  
Breslau, widow & heirs of Jesaias Fellgibel. 1708  
Jantz No. 1656; Trauer-Spiel.; 8. [double engr. t.p., t.p. & pr.v., 10], 200p. & 9 engr. pl.

**Reel: 359**

**Lohenstein, Daniel Casper von, 1635-1683.**

... Cleopatra.  
Jesaias Fellgibel. 1680  
Jantz No. 1655; Trauerspiel.; Breslau; 8. [double engr. t.p., t.p., pr.v., 10], 100[recte 200]p. & 9 engr. pl.

**Reel: 359**

**Lohenstein, Daniel Casper von, 1635-1683.**

... Geistliche Gedancken über Das LIII.  
Jesaias Fellgiebel. n. d.[1680]  
Jantz No. 1657; Capitel des Propheten Esaias.; Breslau 8. 148p.[incl. t.p. & bl.v.], (4 bl.p. after 124 not incl. in pagin.); Includes: Thränen, with half title.

**Reel: 359**

**Lohenstein, Daniel Casper von, 1635-1683.**

... Geistliche Gedancken über das LIII.  
widow & heirs of Jesaias Fellgibel. 1708  
Jantz No. 1658; Capitel des Propheten Esaias.; Breslau; 8. 144p.[incl. t.p. & bl.v., half t. & bl.v.]; Includes: Thränen with half title.

**Reel: 359**

**Lohenstein, Daniel Casper von, 1635-1683.**

... Großmüthiger Feldherr Arminius oder Herrman.  
Joh. Friedrich Gleditsch. 1689  
Jantz No. 1659; Nebst seiner ... Thußnelda In einer sinnreichen Staats- Liebes- und Helden-Geschichte ... Leipzig.; pr. Christoph Fleischer.; 2 vols. (4 pts. in 2).I.4. I. [engr. portr., engr. t.p., t.p.r&b, 1, 1 bl., 34], 1430p. [recte 1434, incl. 2nd t.p. after p. 716]; II. [engr. t.p. & bl.v., t.p., 6], 1646 [recte 1614, incl. 2nd t.p. after p. 934], 51[incl. t.p. & pr.v.], [81]p. & 18 engr. pl.; Engraved title pages & portrait by Tscherning, the 18 plates by Sandrart (Joh. Jacob, the brother of Joachim). A 19th plate (for II, 935) is a duplicate. The title page of the appended Anmerkungen is dated 1690. Dedicatory poems by the author's son Hans, by Abschatz, Christian Gryphius, F. N., & Benjamin Neukirch. It is erroneous to state that Lohenstein intended the Arminius as an encyclopaedic novel & that he is the author of the large appended index. This is the work of the posthumous editors & has caused the novel to be consistently misinterpreted until the past decade; For Jantz No. 1659: see von Faber No. 1309.

**Lohenstein, Daniel Casper von, 1635-1683.**

... Großmüthiger Feld-Herr Arminius oder Herrmann, Nebst seiner.  
son of Joh. Friedrich Gleditsch. 1731  
Jantz No. 1660; Thusnelda in einer sinnreichen Staats- Liebes- und Helden-Geschichte ....; Leipzig; 4 pts. in 4 vols. (contin. pagin.)I.4. [engr. t.p., t.p.r&b], CC, 2868[incl. half t. & bl.v. at 1/2, 673/4, 1337/8 & 2189/90], [87, 1 bl.]p., engr. portr., & 15 (of 17) engr. pl. (lacks 2nd engr. t.p. for vol.3); New preface (I-LVI) by Georg Christian Gebauer, biographically & critically important & including a poem by Eucharius Gottlieb Rink, 1689. From the 1690 appendix to the first edition (2-22) are taken over the Allgemeine Anmerkungen (LXXXIII-CII), but the Absonderliche Anmerkungen are distributed as notes through the text, with additional notes by Gebauer. New in this edition is also the Inhalt der Liebes- und Lebens-Geschichte des Arminius (CIII-CC); For Jantz No. 1660: see von Faber No. 1310.

**Lohenstein, Daniel Casper von, 1635-1683.**

Ibrahim Sultan Schauspiel.  
Joh. Christoph Kanitz, Leipzig, pr. Joh. Köler. 1673  
Jantz No. 1661; Breslau; 2. [engr. t.p., t.p., 10], 60, [12]p.; The scarce first edition, in folio, of the festive drama celebrating the marriage of Emperor Leopold to Claudia Felicitas.

**Reel: 359**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**Lohenstein, Daniel Casper von, 1635-1683.**

... Ibrahim Sultan Schauspiel.  
widow & heirs of Esais Fellgiebel. 1701 [& 1709]  
Jantz No. 1662; Agrippina Trauerspiel/ Epicharis  
Trauerspiel/ Und andere Poetische Gedichte ...;  
Breslau; 8. [main t.p., 6]; I: (Ibrahim Sultan) [double  
enr. t.p. (bd. bef. main t.p.), t.p., 1, 1 bl., 16], 118,  
[58]; II: (Agrippina) [double enr. t.p., t.p. & pr.v.,  
10], 101[recte 97], [41] & 8 enr. pl; III: (Epicharis)  
[double enr. t.p., t.p. & pr.v., 14], 127, [37]; IV:  
(Ibrahim Bassa) [t.p., 18], 60; V: (Erleuchtete  
Hoffmann) [half t., 38]; Vi: (Lebens-Lauff) [enr.  
portr., t.p., 4 pref., 12, half t. & pr.v., half t. & pr.  
recto, 48]p; The Ibrahim Bassa bears the date 1709  
and was inserted in this copy (in its original binding)  
between the Epicharis & the Erleuchtete Hoffmann.  
The appended biography is by the son Hans Casper  
von Lohenstein. Added are poems by Christian  
Gryphius, Christian Knorr, & others.

**Reel: 360**

**Lohenstein, Daniel Casper von, 1635-1683.**

... Sophonisbe.  
Jesaias Fellgibel. 1680  
Jantz No. 1663; Trauerspiel.; Breslau; 8. [t.p., 26],  
176p. & 3 enr. pl. (lacks enr. t.p.).

**Reel: 360**

**Lohenstein, Daniel Casper von, 1635-1683.**

... Sophonisbe.  
widow & heirs of Jesaias Fellgibel. 1708  
Jantz No. 1664; Trauer-Spiel.; Breslau; 8. [double  
enr. t.p., t.p., 26], 176p. & 3 enr. pl.; Last prefatory  
page contains directions to binder on the engraved  
plates & the order of the parts.

**Reel: 360**

**Lokke, Johann.**

Amor Meus Crucifixus, Jesus meine Liebe zum  
Kreutz und Tod dargegeben.  
Hamburg, pr. Michael Pfeiffer. 1658  
Jantz No. 1664a [3582]; Bei Christlichen ...  
Begräbnis Deß ... Herrn Wilhelm-Cord von Weihe ...;  
4. 70[incl. t.p. & pr.v.], [1, 1 bl.]p.; Funeral sermon at  
Winsen an der Luhe, with biography & memorial  
appended.

**Reel: 360**

**Longolius, Johann Daniel, 1677-1740.**

... warhaftiger Temperamentist.  
David Richter. 1716  
Jantz No. 1664b [3583]; Oder unbetrüglige Kunst  
der Menschen Gemüther ... zu unterscheiden ...;  
Bautzen; 8. [front., t.p.r&b, 12], 168p.; A theoretical  
& practical psychology, old-fashioned in basic  
assumptions, but sharply observant & colorfully  
expressive in its examples & instances. The  
engravings called for on the title page are lacking.

**Reel: 360**

**[Longueville, Peter] fl. 1727.**

Der Englische Einsiedler.  
J. D. Kleyb. 1792  
Jantz No. 1665; Leipzig; 8. [t.p.], 376p. & 2 enr. pl.;  
Enr. C.P. Marillier inv.; G.G. Endner Sc 1791.  
Translated from English: The Hermit ... Adventures  
of Mr. Philip Quarll, 1727; first German translation  
1728; the present translation attributed to Joh.  
Christian August Steingrüber.

**Reel: 360**

**Lonner, Andreas.**

I. N. J. Tonningensis Ecclesiae Evangelicae  
Concordia Cum Orthodoxis, Paganis, & Heterodoxis.  
Schleswig, pr. Joh. Holwein. 1654  
Jantz No. 1665a [3584]; Predigt von der wahren  
Evangelischen Kirchen wahrer Einigkeit ... mit allen  
ungläubigen/ ungetaufften unChristen ... wie mit  
getaufften widrigen Confessions Christen ...; 4. [t.p.,  
pr.v., 148, 2 bl.]p; Perhaps the ultimate in religious  
liberalism to be announced on the title page of a  
Baroque work. The reservations are in the text.  
Commentary poems appended.

**Reel: 360**

**Löscher, Valentin Ernst, 1672-1749.**

Redde sacrum nobis Wernsdorfi chromate vultum.  
[Dresden,]. [1729]  
Jantz No. 1646; 2. enr. portr.; Under portrait of  
Gottlieb Wernsdorf (1668-1729) 8 lines Latin verse  
signed by Löscher. Engraving: Wernerin del.,  
Boëtius Sc.

**Reel: 332**

**Löscher, Valentin Ernst, 1672-1749.**

... Vollständiger Timotheus Verinus Oder  
Darlegung der Wahrheit und des Friedens In denen.  
Samuel Hannauer. 1718  
Jantz No. 1648; Pietistischen Streitigkeiten ...;  
Wittenberg; 8. [front., t.p.r&b, 34], 851, [4, 1 bl.];  
[t.p., 28], 546[recte 456]; 118[incl. half t. & bl.v.], [3,  
1 bl.]p.; A lengthy exposition of the lengthy  
controversy between the orthodox author & the Halle  
Pietists. The appended Auffrichtige Vorstellung Des  
ietzigen Zustands der Controversie brings the account  
up to date & continues exploring ways to a peaceful  
settlement.

**Reel: 358**

**Löscher, Valentin Ernst, 1672-1749.**

Das Wohl-redende Blut eines unschuldig-  
getödteten Adels.  
Frankfurt & Leipzig, no pr. 1726  
Jantz No. 1649; 4. [front.], 28[recte 26, incl. t.p. &  
bl.v.]p.; Funeral sermon for the assassinated Rev.  
Hermann Joachim Hahn. Allegorical frontispiece  
with inscriptions & an 8-line epigram.

**Reel: 358**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**[Löscher, Valentin Ernst], 1672-1749, ed.**

Unschuldige Nachrichten Von Alten und Neuen Theologischen Sachen.  
heirs of Joh. Gross & Joh. Friedrich Braun [et al.].  
1703-1755  
Jantz No. 1647; Leipzig; 53 of 55 vols. & 2 index vols. 8. (Lacking years 1707 & 1741), each vol. totalling betw. 845 & 1480p. (average ca. 1200-1250p.), index vols for 1701-10, 1711-20. (in 1748 sign. Cc is repeated in place of Ee, thus p.421-437 are lacking in the text.); Vol. 1 (for 1701) appeared with title: *Altes und Neues aus dem Schatz theologischer Wissenschaften*, Wittenberg, M. & G. Ludwig, vols. for 1702-19 with title *Unschuldige Nachrichten*, the general title under which the periodical is known, vols. for 1720-50 with title *Fortgesetzte Sammlung Von Alten und Neuen Theologischen Sachen*, vols. for 1751-55 (& on to 1761) with title: *Neue Beyträge von Alten und Neuen Theologischen Sachen*.  
Publishers: heirs of Gross alone through 1704, heirs of Gross & Joh. Friedrich Braun 1705-1708, Joh. Friedrich Braun alone 1709-1720, his heirs 1721-38, Romanus Friedrich Braun 1739-40, Carl Ludwig Jacobi 1741-1755. Printers named: Jacob Harpeter 1715-1719, Schönemarck 1720, Jacob Andreas Bock 1721-30. Vols. for 1703-6 in 2nd ed. (1706, 7, 8, 8). After Löscher's death the editors were Joh. Elias Kapp & Joh. Rudolph Kiessling. The periodical of the orthodox group combatting the influence of the Halle Pietists & of the more radical factions. But rich also in historical & literary materials, some otherwise inaccessible, shedding light on problems still in doubt or in dispute among literary historians & critics.  
**Reel: 332-357**

**Losius, Johann Christoph, 1659-1733.**

... Singende Geographie Darin Der Kern dieser nöthigen Wissenschaft In Deutliche Lieder Verfasset.  
Hildesheim, pr. at the bookshop. 1708  
Jantz No. 1666; 8. [t.p., 14], 336p.; The singing rhymes on America: 327-8, the prose text to 335.  
**Reel: 360**

**Lossius, Fridericus, fl. 1621, d. after 1672.**

... Conciliorum: Sive, De Morborum Curationibus.  
Awnsham Churchill. 1684  
Jantz No. 1667; London; 8. [t.p., 5, 1 bl.], 295, [1 bl.].p.; Published posthumously. Lossius was one of the Palatines who, after the fall of Heidelberg, 1621, found refuge with the Puritans in England, he, and several others of later fame, with John White of Dorchester. Scarce, only 2 other copies recorded.  
**Reel: 361**

**Lotichius Secundus, Petrus, 1528-1560.**

... Poemata.  
Joh. Christoph Zimmermann. 1708  
Jantz No. 133; Dresden; 12. [t.p., 18], 262, [2 bl.].p.; The works of this renowned Renaissance poet continued to be issued in the 17th & 18th centuries, also outside Germany.  
**Reel: 28**

**Lotter, Johann Georg, 1699-1737.**

De Tabvla Pevtingeriana.  
Leipzig, pr. Bernhard Christoph Breitkopf. 1732  
Jantz No. 1688; 4. [t.p., 2], 30, [1, 1 bl.].p.; Disseret In Pvblicvm Ioannes Christoph. Schade. Historical investigation of this famous road map of the Roman Empire discovered by Conrad Celtis.  
**Reel: 361**

**Lucae, Friedrich, 1644-1708.**

... Oraniens Triumph Und Ehren-Fahne.  
Joh. Maximilian von Sand. 1702  
Jantz No. 1669; Frankfurt; 8. [engr. t.p., t.p.r&b, 12], 255, [1 bl.] p. & 2 fold. tables.; On the Duchy of Orange, once a province of the Holy Roman Empire, under the rule of the House of Nassau to the time of King William III of England (1650-1702). In conclusion a threnody on his death. Symbolic title page: Joh. Stridbeck del: et fecit.  
**Reel: 361**

**Lucas à S. Nicolao.**

Heiliger Joannes Nepomucenus Einigen zum Fall.  
Wien, pr. Maria Theresia Voigt. 1725  
Jantz No. 1670; Anders zur Aufferstehung gesetzet. ...; 4. [t.p., 10]p.; Festival sermon at the dedication of the statue of the saint outside Vienna on the Währinger line.  
**Reel: 361**

**Lucius, Samuel, 1674-1750.**

Heiliges Glaubens-Gespräch.  
Bischof. 1759  
Jantz No. 1671; pseud. Christophilus Gratianus.; Basel; 8. [t.p., pr.v., 6], 112p.; Dialogue between Gernchrist & Rathgeb, then (101-112) etliche Oberländer-Liedlein.  
**Reel: 361**

**Lucius, Samuel, 1674-1750.**

Ein Neuer Straus von schönen und gesunden Himmels-Blumen.  
Joh. Rudolph Im-Hoff. 1737  
Jantz No. 1672; pseud. Christophilus Gratianus.; Basel; 4. [t.p.r&b, pr.v., 6], 1384p.; A collection of his earlier published & unpublished works, 1729 & later. Poems on versos of t.p. & several of the half titles. Concluding poem (1377-84) with separate half title: ... Ein Lied, Welches handelt von dem verderbten Weinberg des Herrn.  
**Reel: 361**

**Lüdeke, Joachim.**

Bey dem Küster Und Thielischen Hochzeit-Festin.  
Berlin, pr. Christoph Süßmilch. 1720  
Jantz No. 1683; 2. [t.p., pr.v., 2]p. (2 large wdct. vign.); Poem in ten six-line stanzas.  
**Reel: 364**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Ludovici, Carl Günther, 1707-1778.**

Ausführlicher Entwurf einer vollständigen Historie der Leibnitzischen Philosophie. Joh. Georg Löwe. 1737  
Jantz No. 3433; Leipzig; 2 vols. 8. I: [engr. portr., t.p.r&b, 8], 521, [19]p., 2 engr. pl. (1 fold.) & 1 fold. table. II: [front., t.p.r&b, 12], 429, [39]p.; Portrait engr. by Brühl, Leipzig, frontis-piece by Unlich, Leipzig. Introduced by a critical biography I, 1-286. Also included (II, 71-99) an account of Leibniz' poems in German, French, Latin, & Greek, II, 99-208 an account of his correspondence.

**Reel: 605**

### **[Ludwig von Anhalt-Cöthen], 1579-1650.**

Der Fruchtbringenden Gesellschaft Nahmen. Mattheus Merian. 1646  
Jantz No. 1673; Vorhaben/ Gemählde und Wörter ...; Frankfurt; 4. [front., t.p., 4], 100 numb. embl. pl.; [t.p. pr.v., front.], pl. 101-200; [t.p., pr.v., front.], pl. 201-300; [t.p., pr.v., front.], pl. 301-400.; Each emblematic plate over printed text with 8 lines of verse, initials of member, & date of his election. Third front. & t.p. come after pl. 198 instead of after 200; pl. 299 comes before 298, thus reversed over texts. Several American plants are used as emblems; For Jantz No. 1673: see von Faber No. 166.

### **Ludwig, Albrecht Christian, 1666-1733; Löben, Alexander Samuel von.**

Die unter einem friedliebenden Salomo beglückte Unterthanen. Gotha, pr. Joh. Andreas Reyher. 1721  
Jantz No. 1674; Als zu ... Friederichs, Hertzogs zu Sachsen ... Gebuhrts-Feste ... mit einem ... Actv Oratorio ... mittelst einer dazu componirten Music vorgestellt.; 4. [t.p., pr.v., 6]p; The poetic text for a festive oratorio. Apparently Ludwig's role was more important since his name comes before that of Baron von Löben.

**Reel: 362**

### **Ludwig, Christian, 1660-1728.**

A Dictionary English, German and French. Joh. Friedrich Gleditsch. 1763  
Jantz No. 1676; [Col.]: Leipzig, pr. Ulrich Christian Saalbach, 3rd ed.; Leipzig; 1. 4. [t.p.r&b, 8], 1022p.; With phrases, figurative speeches, idioms, & proverbs. Revised & augmented edition by Joh. Bartholomäus Rogler.

**Reel: 362**

### **Ludwig, Christian, 1660-1728.**

A Dictionary English, German And French. Thomas Fritsch. 1706  
Jantz No. 1675; Englisch-Teutsch-Frantzösisch Lexicon ...; Leipzig; 1. 4. [t.p.r&b, 12], 786p.; Earlier works of Ludwig (Lodowick) had appeared in New England, at Boston 1692 & 1695, but this was his first important publication after his return to Germany and, with his subsequent English-German dictionaries & grammars, kept his name alive till late in the century. He includes phrases, figurative speech, idioms, & proverbs. Probably most of the German writers of the pre-classical & classical period learned their English with his help.

**Reel: 362**

### **Ludwig, Christian, 1660-1728.**

Englisches Artzney-Büchlein. M. G. Weidmann. [1717]  
Jantz No. 1677; tr. & ed. Lower, Richard, 1631-1691.; 7th ed., 1723. 2 pts. Leipzig; 8. I. [engr. portr., t.p.r&b, 4], 217, [15]; 16[incl. half t. & pr.v.]; II. [t.p., 6], 319, [9]p.; Part 1 in this edition has added Lower's Haber-Beschreibung ... Als eine Universal-Medicin ... The M with the translator's name means Magister. Part 2 is a miscellany translated from Italian, French, & English (Cornaro, Domergue, & anon.).

**Reel: 362**

### **Ludwig, Christian, 1660-1728.**

... Praescripta Oder: Recepte. Moritz Georg Weidmann. 1727  
Jantz No. 1678; tr. & ed. Radcliffe, John, 1650-1714.; Leipzig; 8. [t.p., 14], 306, [6]p.; With Ludwig's interesting biographical introduction. Intended as a third part of the Englisches Artzney-Büchlein, but it appeared & was catalogued at the time as a separate publication.

**Reel: 363**

### **Ludwig, Christian, 1660-1728.**

... Teutsch-Englisches Lexicon. Joh. Friedrich Gleditsch. 1765  
Jantz No. 1679; 3rd rev. ed.; 1. Leipzig; 4. [t.p.r&b, 4p.], 2370[recte 2380] col.; With idioms & figurative language included.

**Reel: 363**

### **Ludwig, Gottfried, 1670-1724.**

M. G. Ehre Des Hoch-Fürstlichen Casimiriani Academici In Coburg. Paul Günther Pfothenhauer & Son. 1725  
Jantz No. 1680; Coburg; 8. [engr. portr., t.p.r&b, 20], 608, [24]; [t.p., 6], 476, [10]p. (lacks fold. pl.); A history of the academy, much also of literary interest, poems, notices of old novels, theatre, biography of Joh. Matthaues Meifart, etc.

**Reel: 363**



## Harold Jantz Collection of German Baroque Literature Author Index

### Ludwig, Johann Christoph, 1685-1751.

Centuria Aenigmatum Selectorum, das ist:  
Hundert auserlesene Räthzel.  
Michael Gottlieb Griebßbach. 1749, 48, n.d. [1750]  
Jantz No. 1681; 3 pts. Frankfurt & Leipzig; 8. [t.p.,  
r&b, 6], 192; [t.p., 6], 328, 16[incl. t.p. & bl.v.],  
248p.; 300 riddles & their solutions, selected &  
original, with brief introduction on the nature &  
history of the riddle; poems at the end of each part.

**Reel: 364**

### Ludwig, Johann Peter, 1670-1743.

... Erleuterung über des Freyherrn von Pufendorf  
Einleitung zur Historie Der vornehmsten Reiche und  
Staaten.  
Joh. Friedrich Zeidler & Heinrich Georg Musselius.  
1700  
Jantz No. 1682; Leipzig & Halle; 8. 24[incl. engr.  
portr. & bl.r., t.p. r&b & bl.v.], 864p.; Much also on  
America, with valuable bibliographical references.

**Reel: 364**

### Lullius, Raymundus, ca. 1235-1315.

... Opera.  
heirs of Lazarus Zetzner. 1651  
Jantz No. 134; Ad ... Artem Universalem ...;  
Strassburg; 8. [t.p., 14], 1109, [41, 2 bl.]p. & 3 fold.  
tables. 61 wdcts. in text.; Lull's Great Art, his  
invention to comprehend & interrelate schematically  
all the arts & sciences; with additions (681 ff.) from  
Giordano Bruno, Henricus Cornelius Agrippa,  
Valerius de Valeriis. Became central in the thinking  
of Quirinus Kuhlmann & others. For Alsted's Clavis  
to the work, see Jantz No. 360. Copy of early New  
England provenance.

**Reel: 28**

### Lünig, Johann Christian, 1662-1740.

... Angenehmer Vorrath Wohl-stylisirter  
Schreiben.  
heirs of Friedrich Lanckisch. 1737  
Jantz No. 1684; Leipzig; 8. [front., t.p.r&b, 66],  
1264, [16]p.; Letters of rulers, statesmen, noblemen,  
citizens, etc., on personal as well as state matters,  
some interesting for content as well as form.

**Reel: 364**

Lutherisch Ellendt.  
Ingolstadt, pr. Andreas Angermayer in the Eder  
printshop. 1607  
Jantz No. 292; Gespräch zweyer Lutherischer Burger  
...; 4. [t.p., 2], 35, [1 bl.]p.; Demonstrating that no  
Lutheran believes what he affirms in the Augsburg  
Confession.

**Reel: 51**

### Lycosthenes, Conrad, 1518-1561.

Apophthegmata.  
[Strassburg]. [c. 1600]  
Jantz No. 135; 8. [t.p.w., 22], 1130, [22]p.; With the  
autograph of the early New England poet Richard  
Henchman (c. 1655-1725), also earlier Engl. notes.

**Reel: 29**

### Lycosthenes, Conrad, 1518-1561.

Die Wunder Gottes in der Natur, bey Erscheinung  
der Cometen.  
Frankfurt & Leipzig, no pr. 1744  
Jantz No. 136; 8. [front.], 184[recte 182, incl. t.p. r &  
b, bl.v., 4 pref.]p. & 83 numb. engr. pl. on 41 leaves.;  
Comets & other celestial apparitions, some in strange  
forms.

**Reel: 29**

### Lysthenius, Johann, fl. 1630-1632.

Sylvula Parabolarum, Allegoriarum &  
Apologorum festivorum florida, Das ist/ Liebliches  
Lust-Gürtlein.  
Joh. Gross, pr. Joh. Albrecht Mintzel. 1631, 32  
Jantz No. 1685; [Col. pt.2]: pr. Steinmann. 2 pts.  
Leipzig; 8. [t.p.r&b, 52, 2 bl.], 268, [33, 3 bl.];  
[t.p.r&b, 81, 5 bl.], 382, [1, 1 bl.]p; The Count Nostiz  
copy with early engraved bookplate. Dedicatory  
poems by Valentin Griessmann, Abraham Honawer  
(i.e. Donawer). Michael Sieber, & others, all in Latin,  
though the book is largely in German. A treasury of  
the symbolic & connotative, part 2 largely  
theological.

**Reel: 365**

### M., W. B.

Der durchtriebene Gaudieb Du Val.  
[Thomas Wiering]. [1687]  
Jantz No. 2843; Dessen Aufferziehung ... Diebstale ...  
und endlich sein unglückseliges ... Ende. ...; no  
impr.[Hamburg]; 8. 49p.[recte 96, incl. t.p. & bl.v.];  
Picaresque biography of the highwayman Claude  
Duval (1643-1670), including also the first-person  
narrative of his Gascon companion.

**Reel: 564**

### M[arivaux, Pierre Carlet de Chamblain de], 1688-1763.

Die durch ihre tugendhafte Aufführung hoch  
erhabene und glücklich gewordene Bäuerin.  
Joh. Michael Seitz & Christoph Conrad Zell. 1740  
Jantz No. 1697; Frankfurt & Leipzig 8;. [front.,  
t.p.r&b, 12], 616; [half t., pr.v., 2], 160; 300p. & 12  
enr. pl; The 1st German ed., 12 parts in 3  
paginations, complete, entirely uncut.

**Reel: 366**

### M[eister, Johann Gottlieb].

Unvorgreifliche Gedanken Von Teutschen  
Epigrammatibus.  
Martin Theodor Heybey. 1698  
Jantz No. 1758; Leipzig; 8. [t.p.r&b], 242, [12]p.;  
Very rare. Overlooked material on Optiz,  
Hofmannswaldau, et al. Includes a Vorbericht von  
dem Esprit der Teutschen. Meister's own epigrams:  
202-241.

**Reel: 375**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Mader, Joachim Johann, 1626-1680.**

De Bibliothecis Atque Archivis Virorum Clarissimorum.  
Helmstedt, pr. Henning Müller. 1666  
Jantz No. 1686; Libelli Et Commentationes ...; 4.  
36[incl. t.p. & pr.v.], 146[recte 156]p.; A preface: De  
Scriptis Et Bibliothecis Antediluvianis, followed by  
17 articles & notices by Justus Lipsius, Guido  
Pancirolli, Franciscus Patricius, Michael Neander,  
Franciscus Schott, and others on lost libraries, on the  
Vatican, Paduan, Venetian, and other libraries,  
concluding with Mader's encomium on the imperial  
library at Vienna.

**Reel: 365**

Magni Sophi Persarum Legatus inuictissimo Caesari.  
[Prag]. [ca. 1601/2]  
Jantz No. 292a [3528]; 4. engr. portr. on 2 leaf.;  
Engraved by Aegidius Sadeler. Epigram under  
portrait of the English adventurer Sir Anthony  
Sherley or Shirley (1565-1635?) at the time he was  
Persian envoy to the court of Rudolph II, etc.

**Reel: 51**

### **[Mahrenholz, Assche Christoph von] fl. 1678-1780.**

Allerhand lustige Discours und Curieuse  
Unterredungen dreyer Reisegefährten nach Holland.  
no impr. 1678  
Jantz No. 1690; 12. [t.p., 4 pref., 318]p.; Very  
worldly discourses on a variety of subjects: travel,  
education, court life, gambling, dueling, occult  
phenomena, emblems & devices, characteristics of  
various nations, esp. the Germans, etc. by a Lüneburg  
& Zelle diplomat.

**Reel: 365**

### **Maier, Augustin.**

De laudibus Alberti Qvinti Boiorvm Dvcis.  
Ingolstadt, pr. David Sartorius. 1582  
Jantz No. 137; Libri Tres.; 4. [t.p., 3], 35, [1  
bl.]leaves.; By modern designation Albert IV, Duke  
of Bavaria, reigned 1550-1579; great patron of the  
arts.

**Reel: 29**

### **Maier, Michael, 1568-1622.**

Silentium Post Clamores.  
Frankfurt, no pr. 1624  
Jantz No. 138; 2nd ed.; 8. 236[incl. t.p. & pr.v.], [4  
bl.]p.; Incl. with sep. t.p. [p.101]: Themis Avrea, Hoc  
Est, De Legibus Fraternitatis R.C. Tractatus. The 1st  
work is directed against those who vainly sought  
admission to the Rosicrucian Society and then  
vilified it. Concludes (96-100) with a poem in praise  
of the Society. The 2nd is concerned also with  
medical reform.

**Reel: 29**

### **Maier, Johann, 1533-1600.**

Gratvlatio De Illvstrissimi Principis.  
Dresden, pr. Mattheus Stoeckel. n.d.[1585]  
Jantz No. 139; Christiani Dvcis Saxoniae ... nato  
nuper filio, Dvce Iohanne Georgio ...; 4. [t.p., 5, 1  
bl.]p.; On the birth of Johann Georg, the later Elector  
of Saxony during the Thirty Years War.

**Reel: 29**

### **Majer, Christoph Paul, fl. 1673-1685.**

[Hebrew] ... derer heutigen Jüden Ceremonien,  
und Gebräuche.  
Danzig, pr. David Friedrich Rheten. 1682  
Jantz No. 1691; 4. [t.p., 30]p.; Majer (or Meier) had  
been a Frankfurt rabbi (Salomo ben Meier), was  
baptized at Nordhausen 1673, wrote a poem for the  
occasion, & several further works.

**Reel: 365**

### **Major, Elias, 1588-1669.**

Typos Et Vitas Beatissimorum Duodecim Christi  
Apostolorum.  
Breslau, pr. Georg Baumann. 1640  
Jantz No. 1692; 4. [t.p., pr.v., 6]p.; Program of school  
exercises at the Breslau Gymnasium.

**Reel: 365**

### **Major, Johann, 1543-1608.**

Magnum Specvlvm Exemplorum.  
Wilhelm Friessem. 1672  
Jantz No. 139a [3516]; Köln; & pr.; 4. [half t., engr.  
verso, t.p.r&b, pr.v., 4], 683, [69]p.; Based on an  
earlier anonymous compilation of about 1480, from  
over 80 authors, edited & annotated by Major, with  
160 exempla added; the present edition with still  
further additions from the historical catechism of  
d'Averoult, another Jesuit.

**Reel: 29**

### **Männling, Johann Christoph, 1658-1723.**

Aria, Welche Bey Trauer-voller Leich-Bestattung  
Des.  
Stargard, pr. Joh. Nicolaus Ernst. 1702  
Jantz No. 1687; Hn. Nielaus Ernst von Natzmern ...  
abgesungen ... wurde ...; 2. [t.p., pr.v., 2]p.; With a  
concluding figure poem in the form of a catafalque.

**Reel: 365**

### **Männling, Johann Christoph, 1658-1723.**

... Curiositäten-Alphabeth, Oder angenehme  
Schau-Bühne Historischer Ergetzlichkeiten.  
Joh. Georg Blessing. 1721  
Jantz No. 1688; Dritter und letzter Theil.; Breslau; 8.  
[t.p.r&b, 14], 547, [27, 2 bl.]p.; A wealth of  
anecdotes (incl. American) arranged in chapters on  
vengeance, dangerous jests, dreams, magic, etc. Parts  
I-II, in 1 vol., were previously filmed as no. 1645b in  
the von Faber microfilm collection; only Part III is  
included in the microfilm of the Jantz collection.

**Reel: 365**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Männling, Johann Christoph, 1658-1723.**

Der Schönste Lebens-Lauff.  
Stargard, pr. Joh. Nicolaus Ernst. 1702  
Jantz No. 1689; Welchen Der ... Hr. Niclaus Ernst  
von Natzmer ... rühmlich geführet ...; 2. [t.p., pr.v.,  
2]p.; Verse tribute to a Prussian nobleman &  
administrator (d. 10 Sept., 1702), with appended  
notes referring to Francisci, Lohenstein, et al.

**Reel: 365**

### **Marcel, Georg, fl. 1686-1702.**

Chronologische Tabellen darinnen Die richtige  
Ordnung der Chur-Fürsten, Hertzogen und Fürsten.  
Benjamin Schiller. 1702  
Jantz No. 1693; enthalten ist. ...; Hamburg; 8.  
[front.], 53[incl. t.p. & pr.v.], [1 bl.].p. (incl. 31 engr.  
tables).; The introductory explanation of the  
characters & signs used (in part astrological)  
indicates the features stressed.

**Reel: 365**

### **Marcel, Georg, fl. 1686-1702.**

Chronologische Tabellen darinnen Die richtige  
Ordnung der Päbste, Käyser und Könige.  
Benjamin Schiller. 1702  
Jantz No. 1694; enthalten ist ...; Hamburg; 8. [front.],  
61[incl. t.p. & pr.v.], [1 bl.].p. (incl. 37 engr. tables).

**Reel: 365**

### **Marci a Kronland, Johann Marcus, 1595-1667.**

... Philosophia Vetus Restituta.  
Christian Weidmann. 1676  
Jantz No. 1695; Frankfurt & Leipzig; 4. [engr.t.p.,  
t.p.r&b, 16], 580p., 1 fold. engr. pl. & 1 pen-and-ink  
astron. drawing.; Cosmology, psychology, &  
physiology. See Goethe's brief essay on the author in  
his Geschichte der Farbenlehre.

**Reel: 365**

### **[Marcus, Cornelius, et al.].**

Abdruck Zweyer Sehr merckwürdiger  
Nürnbergischer Schrifften.  
[Nürnberg, n. pr.]. 1739  
Jantz No. 1696; 2. [t.p., 6]p.; Protests to the senators  
from the lower chamber & the pastors on the conduct  
of government & the grave dangers to the republic.

**Reel: 365**

### **Maria Antonia, Kurfürstin zu Sachsen, 1724-1780.**

Sentimens D'Une Ame Penitente.  
Bernhard Christian Breitkopf & son. 1764  
Brüchting, Christian Friedrich von, 1684/517??, tr.;  
Gottsched, Johann Christoph, 1700-1766, tr. & ed.;  
Gesinnungen einer bußfertigen Seele, oder poetische  
Umschreibung des 51sten Psalms Davids ...; Leipzig;  
l. 4. [t.p., 1, 1 bl., 2, 1 bl., engr.pl., 4], 237, [3]p.;  
Added, [179]-237, her: La Conversione Di Sant'  
Agostino. Des Heil. Augustins Bekehrung, ein  
geistliches Drama, oder Kirchenstück ..., tr. from  
Italian by Gottsched, original & translation on facing  
pages, as are the French Psalm paraphrase & the  
German translation by Brüchting. The drama was set  
to music by Joh. Adolf Hasse (1699-1783) & was  
variously performed at Rome, Dresden, & Leipzig.

**Reel: 605**

### **Marivaux, Pierre Carlet de Chamblain de, 1688-1763.**

Der Durch seine freymüthige Aufrichtigkeit  
glücklich gewordene Bauer.  
Joh. Christian Troemer & Fries. 1736  
Jantz No. 1698; Leipzig; 8. 285[incl. t.p.r&b, bl. v.,  
& 4 pref.], [1 bl.]; [t.p., 8], 172p. (impr. of 2nd t.p. in  
MS, lacks engr. illus., also p. 69-76 of pt. 4); First  
German ed., includes all 5 books published to this  
time; book 6 appeared later.

**Reel: 366**

### **[Marivaux, Pierre Carlet de Chamblain de], 1688-1763.**

Die erstaunlichen Wirkungen der Sympathie oder  
die Begebenheiten des Herrn.  
Leipzig, [no publ. or pr.]. 1745  
Jantz No. 1699; 8. 480p.[incl. t.p. & bl.v.]; First  
French ed., Amsterdam, 1715, first German ca. 1720.  
Includes a "Robinsonade" (438-456) & a voyage to  
Peru.

**Reel: 366**

### **Marperger, Bernhard Walther, 1682-1746.**

Die einzige Gewalt.  
Dresden, pr. Joh. Conrad Stössel. 1726  
Jantz No. 1700; Welche Die Christen gebrauchen  
dürfen ...; 4. 60p.[incl. t.p. & bl.v.]; Pacifist sermon  
to allay unrest after the murder of Pastor Hermann  
Joachim Hahn.

**Reel: 366**

### **Marperger, Paul Jacob, 1656-1730.**

... Auserlesene kleine Schrifften, Welche  
Allerhand Historische, Politische, Mathematische.  
Wolfgang Deer. 1733  
Nachrichten und Vorschläge in sich halten ...;  
Leipzig & Rudolstadt; 4. I. [t.p.r&b, 36], 384; II.  
144[recte 190, incl. t.p. & pr.v.]; III-XII each: 48  
[incl. t.p. & pr.v.], [pts. V & XII misnumb. as 37 &  
30p.]; XIII. 94[incl. t.p. & pr.v.]; XIV. 40[incl. t.p. &  
pr.v.], [8, incl. t.p. & pr.v.].p; The large first part,  
Miscellanea Curiosa, with a detailed index, has a  
long section on Paracelsus & Oporinus, & various  
literary materials, e.g. (79), an experiment of 1728 in  
unrhymed German dactyls in the form of a classic  
inscription, several poems written as prose, & a prose  
Herkommenus. Part X much on America, 41-48  
almost entirely on Pennsylvania.

**Reel: 367**

### **[Marperger, Paul Jacob], 1656-1730; Hübner, Johann, 1668-1731, pref.**

Curieuses und Reales Natur- Kunst- Berg-  
Gewerck- und Handlungs-Lexicon.  
son of Joh. Friedrich Gleditsch. 1727  
Jantz No. 1702; 5th ed. rev. & augm.; [Leipzig]; l. 8.  
[engr.t.p., t.p.r&b, 12p.], 2144 cols.; Only the preface  
is by Hübner, as the title page indicates if read  
carefully. The work itself is by Marperger. Contains  
important American materials.

**Reel: 367**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**[Marsay, Charles Hector de], 1688-1753.**

Nouveaux Discours Spirituels sur Diverses Matières de la vie Interieure. Berleburg, pr. Christoffel Michael Regelein. 1738 Jantz No. 1704; 8. 280[incl. t.p.r&b, bl.v., & 46 pref.], [16]p.; 256[incl. t.p.r&b & bl.v.], [16]p.; On the identity & character of the author, a French mystic living in exile near Berleburg, see the first, introductory chapter of Heinrich Jung-Stilling's *Theobald oder die Schwärmer*. There are relations also to Goethe. The present copy is of Rhode Island colonial provenance.

**Reel: 368**

**[Marsay, Charles Hector de], 1688-1753.**

Témoignage d'un Enfant de la Verité & Droiture des Voyes de l'Esprit ou Explication des trois premiers chapitres de la Genese. Berleburg, pr. Christoffel Michael Regelein. 1738 Jantz No. 1705; 8. 402[incl. t.p.r&b, bl.v., 13 pref.], [18]p.; On the marvels & mysteries of creation & of the after life.

**Reel: 368**

**[Marsay, Charles Hector de], 1688-1753.**

Témoignage d'un Enfant de la Verité & Droiture des Voyes de l'Esprit ou l'on traite de la Magie Divine, Angelique, Naturelle & Charnelle. Berleburg, pr. Christoffel Michael Regelein. 1739 Jantz No. 1706; 8. 102[incl. t.p.r&b, bl.v., 2 pref.], [10]p.; The verso of the title page contains an autograph dedication & explanation by the author (unsigned).

**Reel: 368**

**[Marsay, Charles Hector de], 1688-1753.**

Témoignage d'un Enfant de la verité & droiture des voyes de l'Esprit Ou Réponse à la Question Quel Est L'Esprit De L'Inspiration D'Aujourd'Hui?. Berleburg, pr. Christoffel Michael Regelein. 1738 Jantz No. 1707; 8. 40p.[incl. t.p.r&b, bl.v., & 1 pref.]; In answer to objections to chapter 24 of his comment on Genesis identifying the spirit of inspiration as still imperfect souls in the planetary spheres.

**Reel: 368**

**Marth, Paul Christoph, 1647-1683.**

Wohlgegründeter Abschied Der Himmels-Fürstin. Braunschweig, pr. Christoph Friedrich Zilliger. 1681 Jantz No. 1708; bey ... Leich-Abführung Der ... Fr. Christianen Elisabethen, Hertzoginn zu Braunschweig und Lüneburg ...; 4. 31[incl. t.p. & bl.v.], [1 bl.]p.; Various verses in sermon, esp. 24-29.

**Reel: 368**

**Martin von Cochem, 1634-1712.**

Das Allererste. Joh. Caspar Bencard. 1692, 94 Jantz No. 1709; Zum Andern Mahl auffgelegte/ Und mit viertzig Neuen Historien außgebesserte History-Buch ...; Dillingen; 2 pts. in 3 vols. 4. I. [enr. t.p., t.p.r&b, 12], 888; 797[incl. half t. & pr.v.], [10, 1 bl.]p. II. [t.p.r&b, 12], 678, [2 bl.]; 354, [6]p; Title of part II: Das Andere History-Buch ... Contemporary heraldic bookplate (4 size) in 2nd & 3rd vol. Much on America: Ib 111-129, Iib 1-8 & 20-113.

**Reel: 369**

**Martin von Cochem, 1634-1712.**

Geistlicher Baum: Oder Bluemen-Garten. München, pr. Joh. Jäcklin. 1690 Jantz No. 1710; Auch S. Gertrudis vnd Mechtildis Gebettbuech. ...; 4.[half t., t.p. & pr.v., 4, half t. & engr. v.]376p. & 7 further half t., each with engr. pl. on verso, inserted before pts. 2 to 8 (none for pt. 9); A prayer book in large type "Für das Hoch-Adeliche Frauen-Zimmer."

**Reel: 370**

**Martin von Cochem, 1634-1712.**

Goldener Himmel-Schlüssel, Oder Neues Gebett-Buch, Zu Erlösung der lieben Seelen des Fegfeuer. Joh. Ferdinand Holtzmayr. 1765 Jantz No. 1711; Steyr; 8. [half t., front. verso, t.p.], 633, [7]p. & 12 engr. pl. (irreg. numb.); Includes hymns; For Jantz No. 1711: see von Faber No. 1081.

**Martin von Cochem, 1634-1712.**

Heiliger Zeiten Gebett-Buch. heirs of Joh. Caspar Bencard. 1753 Jantz No. 1712; Augsburg & Dillingen; 8. [t.p., 2 of 4], 686, [8]p. (incl. 8 engr. pl.); Extra illustr. with 18 further engr. pl.; lacks front. & upper two thirds of 2nd pref. leaf. The table of contents indicates that the volume as published extended to p. 848. The present copy, however (in contemporary black morocco with engr. silver clasp & heart medallions), clearly shows by the pattern of its gilt foredge that it was originally limited to its present size.

**Reel: 370**

**Martin von Cochem, 1634-1712.**

Infirmitatis Humanae Praesidium, Sive Libellus Infirorum. Joh. Melchior Bencard. 1692 Jantz No. 1713; Frankfurt; 12. [half t., engr.v., t.p., 8], 309, [3]p.; Second t.p.[p.87]: Libellus Benedictionum Et Exorcismorum; For Jantz No. 1713: see von Faber No. 1082.

**Martin von Cochem, 1634-1712.**

Medulla Missae Germanica. Hermann Mertens. 1736 Jantz No. 1714; Das ist Maß-Erlärung Uber Hönig süß. ...; Köln; 3rd ed. rev. & augm.; 8. [t.p., 10], 475, [1 bl.]p.; Considered to be the author's masterpiece.

**Reel: 370**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Martini, Jacob, 1570-1649.**

Frölich Jubelgeschrey.  
Weimar, pr. Joh. Weischner. 1630  
Jantz No. 1715; Wegen des vffs new grunenden  
Sächsischen Rauten Crantzes ...; 4. [t.p., 8]p.;  
Congratulatory poem in 16 lyric stanzas to Wilhelm  
& Eleonore Dorothea of Sachsen Weimar on the birth  
of their third son, Johann Wilhelm (16 Aug. 1630).  
The old provincial judge continues to write pre-  
Opitzian verse.

**Reel: 370**

### **Martinus a S. Brunone.**

Astraea Judex Asseclarum Mundi Ad Coelestes  
Agni Nuptias admitti postulantium Causas  
Examinans & refellens.  
Franciscus Ignatius Sinapi. 1697  
Jantz No. 1716; Brünn; 8. [engr. t.p., t.p., 46],  
302[recte 304; incl. half t. & bl.v.]; [front., t.p. &  
pr.v., 6], 73, [1 bl.]p., 1 pref. engr. & 13 engr. pl.;  
Three books of elegiac couplets. Also some German  
verse: the prefatory Argumentum in 25 quatrains, the  
same number also in the appended Vertumnus  
Vanitatis, which later appeared as a separate work in  
enlarged form.

**Reel: 370**

### **Martinus a S. Brunone.**

Barbitum Quinquaginta Chordarum Quinque  
Partitum.  
Wien, pr. Joh. Georg Schlegel. 1715  
Jantz No. 1717; 12. [engr. t.p., half t. & pr.v., t.p., 1,  
1 engr., 30], 588p.[& 2 leaves betw. 556 & 557: half  
t., engr. v., engr. r., pr.v.]; A collection of Latin  
poems of every kind & meter, with a didactic  
introduction to each part. Also varied play with  
numerology, e.g., 542-3 & engr. tables.

**Reel: 370**

### **Martinus a S. Brunone.**

... Vertumnus Vanitatis; In XXIV.  
Joh. Andreas Pfeffel. 1725  
Jantz No. 1718; Metrorum Schemata Poesi Morali  
Trigesies Transformatus. ... Augsburg.; pr. Joh. Jacob  
Lotter.; new augm. ed.; 12. [engr.t.p., t.p. & engr.v.,  
34]292p., incl. 31 embl. engr.; Poems Latin &  
German (in part on facing pages) in a variety of  
meters. The much briefer earlier edition of 1697 is  
appended to his Astraea Judex (in 8). The engravings  
are by Anton Hommer; For Jantz No. 1718: see von  
Faber No. 691.

### **Martius, Johann Nicolaus, fl. 1715-1717.**

... Unterricht Von der Magia Natvrali.  
Christoph Gottlieb Nicolai. 1751  
Jantz No. 1719; Frankfurt & Leipzig; 8. [front., t.p.,  
12], 296, [22, 2 bl.]p.; First publ. 1717. Added: Neu-  
eröffnetes Kunst-Cabinet & Antonius Mizaldus,  
Hundert Curieuse Kunst-Stücke. Frontispiece with  
representation of Macrocosm, Ars (Mercury), Natura  
(Venus), & their symbolic attributes.

**Reel: 371**

### **Mascou, Johann Jacob, 1689-1761.**

Geschichte der Teutschen.  
Jacob Schuster. 1726, 37  
Jantz No. 1720; Leipzig; 2 vols. I. 4. I. [t.p., 26], 508,  
[13, 1 bl.]p.; II. [t.p., 18], 342, [2], 246, [20]p. (1  
double-leaf table in 2nd pagin. counted as 2p. only  
[91-92]); Vol. I: bis zu Anfang der Fränckischen  
Monarchie, vol. II: bis zu Abgang der  
Merovingischen Könige. Mascou is as notable for the  
clarity & classic simplicity of his prose as he is for  
his development of scientific historiography. For his  
principles see esp. the last 2 pages of the preface to  
vol. II, also much of the preface to vol. I.

**Reel: 371**

### **Mascou, Johann Jacob, 1689-1761.**

The History of the Ancient Germans.  
London & Westminster, pr. & sold by James  
Mechell. 1738  
Jantz No. 1721; Lediard, Thomas, 1685-1743, tr.; 2  
vols. I. 4. I. [t.p.r&b, 8], xx, [16], 666p. & 1 fold.  
enr. map.; II. [t.p.r&b], p.[ix]-xvi, [20], 678p.: (incl.  
1 fold. table counted as 4p.) & 1 engr. pl.; Dedicated  
by the translator to Sir Robert Walpole, & with a long  
& interesting list of subscribers.

**Reel: 371**

### **Masenius, Jacob, 1606-1681.**

Anima Historiae Hujus Temporis, In Juncto Caroli  
V. Et Ferdinandi I. Fratrum Imperio.  
Joh. Wilhelm Friessem. 1684  
Jantz No. 1722; Köln; 4. [engr.t.p., t.p.r&b, pr.v., 8],  
198, 212, [46]p.; Engr. by Matthaeus Küsel after J.G.  
Rudolphi. MS inscr.: gift of Archbishop-Elector  
Anselmus Franciscus of Mainz to Joh. Benedict  
Schultheis of Würzburg (school prize 1692). Var. on  
America 62-68.

**Reel: 372**

### **Masenius, Jacob, 1606-1681.**

Meditata Concordia Protestantium Cum Catholicis  
In Una Confessione Fidei.  
Joh. Busaeus. 1662, 62, 62, 65  
Jantz No. 1723; Köln; 8. [engr.t.p., pr.v., t.p., pr.v.,  
12], 125, [2, 1 bl.]; [t.p., 10], 149[recte 147], [1];  
[t.p., pr.v., 14], 359, [1]; [t.p., pr.v., 14], 175, [1  
bl.]p.; In sequel to the Electoral accord of 1658. The  
author's attempt to persuade the Protestants that the  
only right way to concord in one true faith is the  
return to the Catholic church.

**Reel: 372**

## Harold Jantz Collection of German Baroque Literature Author Index

### Masenius, Jacob, 1606-1681.

Palaestra Eloquentiae Ligatae.  
Joh. Busaeus. 1664  
Jantz No. 1724; *Dramatica. Pars III. & ultima. ...*;  
Köln; 12. [t.p., pr.v., 5, 1 bl.], 575[recte 573], [7]p.;  
His important dramatic criticism (1-129), in part  
anticipating Lessing's, followed by 3 comedies (incl.  
the famous *Rusticus Imperans*), a tragedy, & 3 tragi-  
comedies, with appended selections from Plautus;  
For Jantz No. 1724: see von Faber No. 1004.

### Masenius, Jacob, 1606-1681.

Sarcotis, Et Caroli V. Imp. Panegyris, Carmina.  
J. Barbou. 1771  
Jantz No. 1725; London & Paris; 12. [half t.],  
lxxii[incl. t.p. & bl.v.], 269, [3]p.; Added: the author's  
de Heroica Poesi Tractatus & B. Grenan's  
Lamentationum Jeremiae Paraphrasis. These & the  
panegyric are newly added to this edition, as is also  
further material on Milton's indebtedness to the  
Sarcotis.

**Reel: 372**

### Masenius, Jacob, 1606-1681.

Speculum Imaginvm Veritatis Occvltae, exhibens  
Symbola, Emblemata, Hieroglyphica, Aenigmata.  
Joh. Anton Kinchius. 1664  
Jantz No. 1726; Köln; new ed. augm.; 8. [engr.t.p.,  
pr.t.p., pr.v., 68], 1122[recte 1120], [72]p.; A  
virtually indispensable handbook for the study of  
Baroque literature & art in all its symbolic  
connotations, with copious examples.

**Reel: 372**

### Masenius, Jacob, 1606-1681.

Utilis Curiositas De Humanae Vitae Felicitate.  
Joh. Wilhelm Friessen, Jr. 1672  
Jantz No. 1727; Köln; 8. [engr.t.p., t.p.r&b, 16], 665,  
[26, 1 bl.]p.; Essays & reflections on a wide variety  
of subjects (alchemy, art, apparitions, imaginings,  
printing in Germany & China, etc.), with stories &  
anecdotes.

**Reel: 373**

### Mathesius, Johann, 1504-1568.

Historien.  
Bartholomaeus Voigt. 1621  
Jantz No. 140; Von des Ehrwürdigen ... D. Martin  
Luthers ... Leben ... vnd Sterben ... Leipzig.; pr.  
Abraham Lamberg.; 4. [t.p.r&b, 5], 215, [18] leaves.;  
One of the classical biographies, of perennial charm,  
frequently reprinted.

**Reel: 30**

### Mattheson, Johann, 1681-1764.

Die Geschichte von dem Leben und von der  
Regierung Mariae, Königin der Schotten.  
Hamburg, pr. heirs of Thomas von Wiering, Leipzig,  
sold by Philipp Hertel. 1726  
Jantz No. 1728; tr.; 8. [t.p.r&b, 1, 1 bl., 10], 400p.  
(lacks front.); The English version, 1725, had been  
translated from the anonymous French original by  
James Freebairn.

**Reel: 373**

### [Mattheson, Johann], 1681-1764.

Sonderbare Licht- und Wetter-Philosophie  
Gewisser Einwohner Auf einer Neu-entdeckten Insul  
im Südländischen Meer.  
no impr. [prob. Hamburg]. 1741  
Jantz No. 1729; 4. 16p.[incl. t.p. & pr.v.]; A poetic  
philosophic fiction of an island covered by a  
perpetual mist so that the inhabitants cannot clearly  
discern the heavenly bodies, & of the consequences  
of this in their theories on the causes of night & day.

**Reel: 373**

### Matthieu, Pierre, 1564-1621.

Favoriten-Fall oder Unglückliche Glückseligkeit  
Aelius Sejanus.  
Joh. Naumann. 1664  
Jantz No. 141; Hamburg; 12. [engr. t.p., t.p., 6], 350,  
[10, 2 bl.]; [t.p., 4], 126p.; Transl. J.N.E.M.S. Incl.  
with sep. t.p. & pagin. but mentioned on engr. t.p.:  
his Geschichte in welcher Philippa von Cathana als  
ein Beyspiel Unglücklicher Unglückseligkeit  
vorgestellt wird, same imprint, also translated by  
J.N. (Joh. Nicolai?).

**Reel: 30**

### Maurer, Caspar, fl. 1662-1687.

Anatomia Seu Compendium Totius Universi.  
Wien, pr. Susanna Rickhes. [1662]  
Jantz No. 1730; Beschreibung/ Von den Vier  
Elementen ... sampt allen Geschöpffen vnd Creaturen  
...; 12. [t.p., 1, 1 bl., 6], 241, [4, 1 bl.]p. & 3 fold.  
engr. pl.; A popular cosmology translated from the  
Latin of ca. 1660 (? see p.92), much old folklore &  
some modern additions, e.g. (107-111), "Von  
vnterschiedlichen Vögeln in America." The engr.  
plates represent the heavens, the air (with satiric  
verses), & the earth. Since the 2 recorded Vienna  
copies also have only 3 plates, it remains uncertain  
whether a plate for the element water was ever  
issued.

**Reel: 373**

### Maurer, Felix.

Ampitheatrvm Magiae Vniversae.  
Nürnberg, Joh. Friedrich Rüdiger. 1714  
Jantz No. 1731; Bericht und Unterricht Von denen  
Grössesten/ Geheimesten/ Wunder-Machten Gottes/  
der Natur/ der Engel/ der Teufel/ der Menschen ...; 4.  
[t.p.r&b], 923[recte 909], [1 bl.]p.; Every kind of  
natural & supernatural magic, popular science,  
anecdotes & stories; a kind of sequel to J. B. Porta's  
natural magic. Includes, e.g., (305f.) a library of  
magic, (557-72) alchemy, (638) America.

**Reel: 373**

# Harold Jantz Collection of German Baroque Literature

## Author Index

### **Maurer, Felix.**

Observationes Cvirioso-Physicae, oder besondere Remarques und Anmerckungen der geheimen und Grossen Wunder der Welt in natürlichen Sachen. Joh. Leonhard Buggel of Nürnberg. 1713  
Jantz No. 1732; Frankfurt & Leipzig; 8. [double front., double t.p., 24], 1056 [incl. half t. & bl.v.], [16]p.; Popular science, largely compiled from the best authorities, though also with reports of personal observations & experiments.

**Reel: 374**

### **Mauricius, Benedict, fl. 1650-1664.**

Der stets in Gottesforcht ein Christlich leben führte.  
[Nürnberg]. [1662]  
Jantz No. 1732a[3585]; l. 4. engr. portr.; Quatrain under the portrait of Bernhard Engleschall, merchant of Nürnberg, engraved by Jacob Sandrart. The author's name elsewhere appears as Mauritius.

**Reel: 374**

### **Maurisberg, Anton, 1678-1748.**

Dramata Iv.  
Steir, pr. Joseph Grünenwald. 1730  
Jantz No. 1733; Mutius. Deodatus. Stanislaus. Joannes Nepomucenus. ...; 4. [t.p., 2], 120, [1, 1 bl.]p. (the errata leaf is mounted on the back fly leaf.); Four dramas of the Jesuit school theatre, a page of chronograms (119) & one of cabalistic numerology (120).

**Reel: 374**

### **Mayer, Johann Friedrich, 1650-1712.**

... Gewissens-Marter Derer zum Pabstthumb Abgefallenen Lutheraner.  
Joh. Bielcke of Jena. 1682  
Jantz No. 1736; Leipzig; pr. Justinus Brand.; 4. 93[incl. t.p. & bl.v.], [2, 1 bl.]p.

**Reel: 374**

### **Mayer, Johann Friedrich, 1650-1712.**

Im Nahmen Jesu!  
no impr. [Hamburg]. 1693  
Jantz No. 1737; in Eyl zwar abgefaste aber in Gottes Wort fest gegründete Warnung an die werthe Stadt Hamburg ...; 4. 23[incl. t.p. & bl.v.], [1 bl.]p.; Against the newly issued anonymous booklet, Die Klugheit der Gerechten, actually one of the mystical writings of Pierre Poiret, issued in German translation by Joh. Heinrich Horbius, this the beginning of a tragic dispute between orthodox & pietists that ended in civic violence.

**Reel: 374**

### **Mayer, Johann Friedrich, 1650-1712.**

... De Morte Caroli V.  
Joh. Bielke. 1682  
Jantz No. 1734; Leipzig; Imper. Evangelica Dissertatio ... Leipzig; pr. Justinus Brand.; 4. 45[incl. t.p. & bl.v., 2 pref., & half t.], [1, 2 bl.]p.; Examining a report that Emperor Charles V died a Lutheran. Anti-Jesuit; the German passages reprint Jesuit invectives by Marcus Schönemann & a Jesuit tract.

**Reel: 374**

### **Mayer, Johann Friedrich, 1650-1712.**

Q. D. V! Vitam Divi Lutheri â B. D. Nic. Selneccero scriptam.  
Wittenberg, pr. Christian Schrodter. 1687  
Jantz No. 1738; 4. [t.p.r&b, 6], 241, [1 bl.]p. [& 7 t.p., bl.v., inserted betw. the sep. pts., also 2 pref. p. inserted for pt. 2].; The Selneccer biography of Luther made the subject of 8 disputations. The inserted leaf before part 2 contains the text of a German aria celebrating the Reformation. Various Latin verses in text, esp. 130-133, 207-208.

**Reel: 374**

### **[Mayer, Johann Friedrich], 1650-1712.**

... Eilfertiges Send-Schreiben auf der Post.  
no impr. [1678]  
Jantz No. 1735; pseud. Aletophilus.; Daß die neulichst von denen Herrn Jesuiten zu Erfurth herausgegebene Zerstörung des ... Päbstlichen ... Kind-Bettes/ Von Wort zu Wort ... aus dem alten Jesuiten-Scherer ausgeschrieben sey ...; 4. [t.p., 2 pref., 19, 1 bl.]p.; Reproduces the Jesuit title page on 3rd leaf recto. Demonstrates that the Jesuit pamphlet was plagiarized from the earlier work of Georg Scherer (1539-1605).

**Reel: 374**

### **Mayer, Johann Ignatius.**

Vitae Civilis Rei Mortalium Excellentissimae Famae conservandae & restituendae Excellentissimus Medicus D. Joannes Nepomucenus Martyr Gloriosus.  
Prag, pr. heirs of Labaun. 1726  
Jantz No. 1739; 4. [t.p., 13, 1 bl.]p.; A festive oration with medical symbolism by the professor of anatomy & botany at the Univ. of Prague.

**Reel: 374**

### **Mayer, Johann Ulrich.**

Discursus Historico-Philologicus De Vagantibus Scholasticis, Sive Von Fahrenden Schülern.  
[Leipzig], pr. Joh. Georg. 1675  
Jantz No. 1740; 4. [t.p., pr.v., 53, 1 bl.]p.; Dedicated to Joh. Ulrich Meyer, the theologian (1616-1679), not by his son & name-sake who was made doctor of laws in 1668, but by a third of the name, a younger nephew, who was still a bachelor of philosophy in 1675. This is one of the more entertaining dissertations of the day, rich in folklore & learned legend (e.g. on Faust sec. 131, 134, 135, on the school of magic at Salamanca sec. 138ff.), some in German. Jacob Thomasius presided at the exercises but clearly was not the author.

**Reel: 374**

### **Mayer, Wolfgang.**

Der Weisse Teuffel.  
Basel, pr. Martin Wagner. 1623  
Jantz No. 1741; Das ist: Der falsche ... Gleißner ...; 4. [t.p., 6], 84p. (lacks 59-60); The missing leaf was censored, presumably because of its strong language (Von den Kirchen-Räubern). Sarcastic marginalia by an early reader.

**Reel: 374**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**Mayr, Johann Baptist.**

Kräftiges Amuletum, Oder Geistl.  
Salzburg, Joh. Bapt. Mayr. 1679  
Jantz No. 1742; Artzney wider die Pest ...; 12. [wdct.  
talisman, wdct. front., t.p., 6], 87, [1 bl.]p.;  
Explication of the talisman of St. Zacharias (1-7),  
prayers partly in verse.

**Reel: 374**

**Mayr, Johann Baptist, ed.**

Zwey-Einiger Hymenaeus, Oder Oesterreich-  
Lüneburgischer Frid- und Freuden-voller  
Vermählungs-Gott.  
[Salzburg], pr. Joh. Baptist Mayr. [1699]  
Jantz No. 1743; 2. [front., t.p., 1, 1 bl., 24]p. & 9  
enr. pl.; On the royal progress through Salzburg of  
the newly married Joseph I of Hapsburg &  
Wilhelmine Amalie of Braunschweig Lüneburg, with  
a description of the festivities (6-10 Feb. 1699),  
poems, emblems, depictions of triumphal arches,  
popular amusements, & theatrical sets. The plates are  
signed Georg Joseph Sigmund del.

**Reel: 374**

**Meazza, Hieronymus, 1639-1707.**

Stimvlvs Qvotidianvs Incitans Ad Defvnciorvm  
Svffragia.  
Joh. Wagner. 1664  
Jantz No. 1744; München; pr Lucas Straub; 12. [enr.  
front., t.p., pr.v., 22], 138, [38]p.; Like the Paulus de  
Barri, this devotional work for the rescuing of souls  
from Purgatory (depicted on front.) was concealed by  
being bound after the joke book of the pseud.  
Gaudiosus von Fürwitzhausen.

**Reel: 374**

**Mechov, Georg Friedrich.**

Rediviva Bacenis qua.  
Goslar, pr. Simon Andreas Duncker. 1680  
Jantz No. 1745; Dn. Ernesto Augusto Episcopo  
Osnab. ... Ducisq; Brunsvicens. & Lynenburg. ...  
Tellus Cheruscorum, & Cathulcorum Nutrix  
Splendida Jusjurandum fidelitatis solemnissimè  
reddidit Obsequium ...; 2. [t.p., 33, 1 bl.]p.; Panegyric  
poem. The Bacenis forest metaphor of the title is  
continued in the text by a wealth of ancient German  
allusions, from the obvious Siegfried, Ariovistus,  
Witekind, to the most esoteric.

**Reel: 374**

**Mechov, Wilhelm, d. 1678.**

Herois Lynenburgica, Sive Carminum  
Lynenbergensium.  
Nicolaus Wilt. 1698  
Jantz No. 1746; Libri Iv. ... The Hague.; 8. [enr.t.p.,  
t.p.r&b, 10], 288, [2 bl.]p. & 4 embl. pl.; Edited by  
his son, Georg Friedrich Mechov. Another emblem  
book by this author, Echo Mutuae Voluntatis,  
Hamburg, 1648, is known. This one is unrecorded.  
This possibly unique copy (green morocco & gilt  
binding with marbled end papers) bears the stamp of  
the Bibliotheca Heberiana & notice of purchase at the  
Courtois Sale, Paris, Feb. 1820. The very fine  
emblematic plates are unsigned.

**Reel: 374**

**Mechthild von Magdeburg, ca. 1210-1283.**

Das Buch der Geistlichen Gnaden vnd  
Offenbahrungen.  
Wilhelm Friessem. 1657  
Jantz No. 142; Köln; & pr.; 8. [t.p.r&b, 30], 320,  
168[recte 148], [2]p.; Engraved portrait added to  
serve as frontispiece.

**Reel: 30**

**Mechthild von Magdeburg, ca. 1210-1283.**

Ein neues guldtes Bettbuech.  
München, pr. Anna Berg. 1616  
Jantz No. 143; 8. [t.p. r & b, 14], 623[recte 633], [5, 2  
bl.]p. (16 wdcts. in text); An anthology of prayers  
collected out of her works.

**Reel: 30**

**Mechthild von Magdeburg, ca. 1210-1283.**

Ein neues guldtes Bettbuech.  
München, pr. Anna Berg. 1618  
Jantz No. 144; 8. [t.p.r&b, 14], 623[recte 633], [5, 2  
bl.]p. (16 wdcts. in text); A reprint of the 1616 ed.,  
with occasionally more old-fashioned orthography.

**Reel: 30**

**Mechtl, Johann Jacob, 1640-1724.**

Umbra Tremendi Judicii Universalis Extremi,  
Oder: Das allgemein-erschrockliche Jüngste Gericht.  
Joh. Caspar Bencard. 1708  
Jantz No. 1747; Augsburg & Dillingen; 4. [enr. t.p.,  
t.p.r&b, 20], 1153, [141]p.; A drama, a poem, & a  
dialogue are appended to the 455 stories & examples.  
The German verse drama is by the Jesuit Caspar  
Werder (1599 or 1600-1668): Drama de Animâ  
Damnâtâ. Traur-Spiel von einer verdammten Seel.  
The poem is anonymous (by Mechtel?), the dialogue,  
translated (from the Latin?) by Andreas Bresson, the  
translator of Hermann Hugo's Pia Desideria, 1677.  
The last pref. leaf contains the Dies Irae & a German  
verse transl.

**Reel: 375**

**Meder, Heinrich Burchard.**

Splendidam Magis, Qvam Solidam Esse  
Ethnicorum Philosophorum Doctrinam Moralem, In  
Dissertatione Philosophica.  
Halle, pr. Joh. Montag. 1705  
Jantz No. 1748; 4. 37[incl. t.p. & bl.v.], [3 bl.]p.;  
"Respondens Gottlieb Stolle." On ethical principles  
attained through natural reason rather than divine  
revelation. Includes (5) an "elegant" quotation from  
Heinrich Suso.

**Reel: 375**



## Harold Jantz Collection of German Baroque Literature Author Index

### **Megerle, Johann Carl.**

Entwurff deß Herrlichen Haupt-Siegs und Victori.  
Joh. Carl Megerle. 1709  
Jantz No. 1749; So die Kayserliche- und Hoch-  
Allijrte Waffen/ unter Anführung ... Eugenij von  
Savoyen/ und ... Milord Duc de Marlebourg gegen  
die Frantzosen/ unter Commando ... Marques de  
Villars bey Lonqueville in Flandern den 11.  
September 1709. heroisch erfochten. Wien,; pr.  
Christoph Lercher,; large 2 broadside; In verse &  
prose, with engr. illustrations of the scene of battle.  
Megerle, a book-seller, expressly names himself as  
the author.

**Reel: 375**

### **Megiser, Hieronymus, fl. fr. 1593, d. 1616.**

Delitiae Ordinum Equestrum.  
Leipzig, pr. Henning Grosse, Jr. 1617  
Jantz No. 144a [3517]; als benantlich Zween kurtze/  
doch außführliche Tractat/ von dem hochlöblichen  
Ritterstand ...; 8. [t.p.r&b, 10], 521, [18, 1 bl.]p. & 7  
fold. pl. (8 wdcts. in text) (lacks p. 235-6).; Part one  
on the knightly orders of Christendom in general, part  
two on the Knights of St. John on Malta. Fine  
binding, vellum gilt, embossed gilt edges, but on the  
bound-in vellum leaf no coat of arms was added.

**Reel: 31**

### **Megiser, Hieronymus, fl. fr. 1593, d. 1616.**

Rom: Imperat: Vitae.  
Joseph Auckendobler. 1657  
Jantz No. 145; Beschreibung aller Römischen Kayser  
... Regensburg; pr. Christoph Fischer,; 8. [t.p. r & b,  
2], 331, [1 bl., 8]p., 140 wdct. portr. in text (last  
repeated on t.p.); The 163 Roman, Byzantine, &  
German Emperors, to Ferdinand III (d. 1657), each  
with his portrait medallion (23 left blank), his symbol  
or motto, & his biography.

**Reel: 31**

### **Meichel, Joachim, ca. 1590-1637.**

Lobred vnd Gratulation der glücklichen ankunfft  
Deß.  
München, pr. Nicolaus Henricus. 1621  
Jantz No. 1750; tr.; [Keller, Jacob], 1568-1631,  
pseud. Urban Freidenreich.; Herrn Maximiliani  
Hertzog in Obern vnd Nidern Bayrn ...; 4. [t.p., 2],  
76p.; After the victories in Bohemia at the beginning  
of the Thirty Years War.

**Reel: 375**

### **Meier, Gebhard Theodor, 1633-1693.**

Ad Reverendissimi, Serenissimorum.  
Helmstedt, pr. Georg Wolfgang Hamm. 1690  
Jantz No. 1751; Brunsvicens. & Lynaeburgens.  
Ducum Illvstres Legatos Et Inclytorum  
Wolffenbuttelandae Provinciae Ordinum Delectos  
Proceres ... Liber Tria Novellorum Nascentis  
Ecclesiae Christianorum Initiamta Baptismum,  
Catechesin, & Manuum Impositionem ... ostensa & ...  
illustrata ...; 4. [t.p., pr.v., 6], 152p.

**Reel: 375**

### **Meier, Joachim, 1661-1732.**

... De Bojorum Migrationibus & Origine, nec non  
De Claris Böhmeris Dissertationes Epistolicae Binae.  
Joh. Christoph König. 1710  
Jantz No. 1753; Göttingen; l. 4. [t.p., pr.v.], 12, [half  
t.], 44, 60p. (with another version of the main t.p. on  
verso of 2nd leaf).; Includes verses in Latin, German,  
& Middle High German. The second work, now first  
published, is on illustrious men by the name of  
Böhme (& variants). The whole work is dedicated to  
Philipp Ludwig Böhmer.

**Reel: 375**

### **[Meier, Joachim], 1661-1732.**

Die Amazonische Smyrna.  
Michael Andreas Fuhrmann. 1705  
Jantz No. 1752; pseud. Imperialis.; in einem ...  
Staats- und Liebes-Roman ...; Frankfurt & Leipzig; 8.  
[enr.front., t.p.r&b, 12], 1030 [recte 1000]p.; With a  
literary critical preface by the author; For Jantz No.  
1752: see von Faber No. 883.

### **[Meier, Joachim], 1661-1732.**

Die Türckische Asterie.  
n. pl. [Göttingen?], author. 1720  
Jantz No. 1754; tr.; pseud. Imperialis.; Curieuse und  
Galante Staats- und Liebes-Geschichte ...; 12. [enr.  
front., t.p., 8], 204p. [misnumb. fr. sign. A to I,  
corrected only on last page].; Transl. fr. French of  
Mme. Ville-Dieu. Interesting critical introduction by  
Meier, also notes by him on Tamerlain & the  
historical backgrounds.

**Reel: 375**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Meintel, Johann Georg, 1695-1775.**

Schau-Platz des Todes, oder Todten-Tanz in Kupffern und Versen vorgestellet. Peter Conrad Monath. 1736  
Jantz No. 1755; tr. & ed. Rusting, Salomon van, ca. 1652-after 1707.; Nürnberg.; Nürnberg;8. [enr.t.p.,t.p.,60], 375, [1 bl.]p. & 30 numb. engr. pl. with pr. text.; The original Dutch version appeared at Amsterdam, 1707. It was, in its turn, based in part on earlier German dances of death, from Basel, Augsburg, & elsewhere. The critical & historical observations in Meintel's preface are of some importance; For Jantz No. 1755: see von Faber No. 692.

### **Meisner, Daniel, fl. fr. ca. 1620, d. 1625 or 1626.**

Ferdinandus Mundi Praeses ter maximus exstat. [Eberhard Kieser]. [ca. 1620/21]  
Jantz No. 1756; [Frankfurt]; [Frankfurt,; 2. [40 engr. pl.]; Engr. signed: Eb. Kieser exc.; Daniel Meisner, Commoth: Boh; (or variants down to initials D.M.C.B.). A four-line epigram & inscription by Meisner under each of the equestrian portraits of the monarchs of Europe, the princes, noblemen, & generals of the Holy Roman Empire, & a few other from Spain, England, etc., nearly every one with coat of arms, 9 also with emblems, 10 with plain mottos (Maximilian of Bavaria in 2 states of the plate, one with motto added). Each against the background of a city, encampment, fortress, or battle (James I with view of London & bridge).

**Reel: 375**

### **Meisner, Daniel, fl. fr. ca. 1620, d. 1625 or 1626.**

Libellus Novus Politicus Emblematicus Civitatum Pars Tertia Oder Newen Politischen Stätt vnd Emblematabuchs Dritter Theil. [Paul Fürst]. [1638]  
Jantz No. 1757; obl. [Nürnberg];4. [enr.t.p., 4 pr., 2 bl. p.], & 99 engr. pl. (numb. 1-50, 52-100, lacking pl. C 51: Hohenwiler.); Each emblem with Latin motto, Latin couplet, & German quatrain, and, as background, the view of a locality in the Hapsburg realms, Alsace, or Switzerland. New ed., enlarged & rearranged, of the Thesaurus Philo-Politicus, Frankfurt 1623-26.

**Reel: 375**

### **Meister, Michael.**

... Sechs Frewdenspiel. Joh. Francke. 1623  
Jantz No. 1759; tr.; Terentius After, Publius, 195?-159 B.C.; Magdeburg; 8. [t.p., pr.v., 3 pref., 513, 2 bl.]p.; "In gute/ reine/ vbliche Deutsche Sprache versetzt." With many alternate translations of phrases & idioms.

**Reel: 376**

### **Mejerus, Justus, 1566-1622.**

Ferdinande potens: qui nunc Germana gubernas. [Strassburg, engr. & Jacob von der Heyden?]. [ca. 1620.]  
Jantz No. 145a[3518]; 2. engr.; Portrait of Emperor Ferdinand II (r. 1619-37), with motto, inscription, vignettes of battles, & 8 lines of verse signed Justus mejerus IC.

**Reel: 31**

### **Melander, Otho, 1571-1640.**

Iocorum Atque Seriorum. Wolfgang Enter. 1643  
Jantz No. 1762; Centuria Aliquot Ivcvndae, Svaves Et Amoenae ...; Nürnberg; 3 vols. 12. I. 815[incl. t.p., bl.v., & 12 pref.], [24, 1 bl.]p.; II. [t.p., 10], 324p.; III. [t.p., 10], 521, [18, 1 bl.]p.; Vol. I a line-for-line repr. of the 1626 ed.; vols. II & III (180 & 412 anecdotes) greatly augmented over the 1604-5 ed.

**Reel: 377**

### **Melander, Otho, 1571-1640.**

Iocorum Atque Seriorum, Tum Novorum, tum selectorum atque memorabilium Centvriae Aliquot Ivcvndae, Svaves Et Amoenae. heirs of Palthen. 1626  
Jantz No. 1761; Frankfurt; pr. Wolfgang Hofmann; 12. 815[incl. t.p., bl.v., & 12 pref.], [24, 1 bl.]p. (enr. embl. vign. on t.p.); With the 1603 preface of Zacharias Palthen & the 749 anecdotes etc. of the 1st book.

**Reel: 376**

### **Melander, Otho, 1571-1640.**

Jocorum Atque Seriorum, Tum Novorum, Tum Selectorum, Atque Memorabilium, Liber Primus. Lich, pr. Wolfgang Kezel. 1604; 04, 05  
Jantz No. 1760; [... Lib. Secundus ..., ... Liber Tertius ...] ...; 8. I. 762[recte 744, incl. t.p., bl.v., & 11 pref.], [21, 1 bl.]p.; II. [t.p., 5, 1 bl.], 173[recte 183], [1 bl.]p.; III. [t.p., 4, 2 bl.], 192p.[rest lacking]; Part 2 ed. by Joh. Drymeldius. The collection of anecdotes was originally begun by the father, Dionysius Melander (fl. 1537). Largely in Latin, though with many German passages.

**Reel: 376**

### **Meldorff, H. M. R. and L. S. von.**

Drey Curiose / lustige Juristische Tractätlein. Gottfried Liebezeit. 1701  
Jantz No. 1763; 1. Juristen sind böse Christen. 2. Juristen seyn gute Christen. 3. Nützliche/ lustige Jurische Fragen und ... Beantwortungen ...; 12. 94p.[incl. t.p. & bl.v.]; Hamburg; 47[incl. t.p. & bl.v.], [1 bl.]p.; 96p.[incl. lacking t.p. & bl.v.]; Many anecdotes & examples. Part 2 is a dialogue between Titius & Sempronius, with an "ode" appended (43-47).

**Reel: 377**

## Harold Jantz Collection of German Baroque Literature Author Index

Melissa, Intermezzi Musicali.  
[Graz], pr. heirs of Widmannstätter. 1738  
Jantz No. 3205; Melissa In einem Zwischen-Spiel ...;  
8. [t.p., pr.v., 29, 1 bl.].p.; Italian & German on facing  
pages.

**Reel: 588**

### **Meltzer, Jacob.**

Eine Predigt Von Dem Abend.  
Königsberg, pr. heirs of Reusner. 1698  
Jantz No. 1764; an welchem Christus/ Nach der  
Aufferstehung/ seinen Jüngern erschienen. ...; 4. [t.p.,  
pr.v., 6], 72p.; With various literary references, to  
Harsdörffer, Meyfart, et al.

**Reel: 377**

### **Meltzer, Johann Nepomucenus.**

Invictae Fortitudinis Heros Legibus Armatus Et  
Armis Decoratus Divus Patricius Archi-Episcopus  
Ardmchanus Thaumaturgus Hiberniae.  
Prag, pr. Carolus Franciscus Rosenmüller. [1741]  
Jantz No. 1765; 4. [t.p., 11, 1 bl.].p.; Oration on St.  
Patrick's Day in Prague.

**Reel: 377**

### **[Memmius, Conrad] fl. 1588-1599.**

Historicae Relationis Continvatio.  
Wallstatt[fict., recte Frankfurt]. 1599  
Jantz No. 145b [3519]; pseud. Jacob Francus.; Das  
ist: Warhafftige Beschreibunge aller fürnemen vnd  
Gedenckwürdigen Historien ...; 2 pts. 4. [t.p., 6], 176;  
[t.p., 6], 34 [recte 134], [2 bl.].p. & 3 fold. engr. pl.;  
Part one (preface dated 27 March, 1599) records  
events from June 1597 to October 1598 (one March  
1599); part two records events from August 1598 to  
March 1599.

**Reel: 31**

Memorial oder Motiven.  
no impr. 1620  
Jantz No. 3206; Warumb Ihr Käys. Mayest. mit den  
Böhemen vnnnd den benachbarten Königreichen vnnnd  
Landen Frieden machen ... solle?; 4. 24p.[incl. t.p. &  
bl.v.]; Advice that the emperor did not take, near the  
beginning of thirty years of war.

**Reel: 588**

### **Mencke, Johann Burchard, 1674-1732.**

De Charlataneria Eruditorum Declamationes  
Duae.  
Joh. Friedrich Gleditsch & son. 1715  
Jantz No. 1767; Leipzig; 8. [front., t.p. in red, 1, 1 bl.,  
10], 154, [6]p.; The first edition of this famous book.  
The two orations were first delivered in Feb. of 1713  
& 1715. The programs issued at the time are here  
appended: De Applausu Eruditorum & De Dignite  
Magistri Praesertim Lipsiensis. The frontispiece  
depicting a medicine show bears the semi-literate  
motto Muntus fuld tezibi (Mundus vult decipi).

**Reel: 378**

### **Mencke, Johann Burchard, 1674-1732.**

De La Charlatanerie Des Savans.  
Jean van Duren. 1721  
Jantz No. 1768; The Hague; 8. [engr. t.p., t.p.r&b, 8],  
242, [38]p.; Engr. vign. by B. Picart 1720. With  
copious notes, some severely critical of the author,  
e.g., with regard to the false report on Simon Dach  
(177).

**Reel: 378**

### **Mencke, Johann Burchard, 1674-1732.**

... Dissertationvm Academicarvm.  
Michael Blochberger. 1734  
Jantz No. 1769; Decas. ...; Leipzig; 8. [engr. portr.,  
t.p., 14], LXXXIV, [2], 554[recte 538], [36]p. & 4  
engr. pl. (1 fold.); Ed. & with life of author by Joh.  
Erhard Kapp, index by son Friedrich Otto Mencke.  
On ancient, mediaeval, & later topics (e.g. Charles V,  
Vehmgericht).

**Reel: 378**

### **Mencke, Johann Burchard, 1674-1732.**

Leben und Thaten Sr. Majestät, des Römischen  
Käysers Leopold des Ersten.  
Joh. Friedrich Gleditsch. 1707  
Jantz No. 1770; Leipzig; 8. [front., t.p.r&b, 12], 915,  
[21]p.

**Reel: 378**

### **Mencke, Johann Burchard, 1674-1732.**

... Zwey Reden von der Charlatanerie oder  
Marcktschreyerey der Gelehrten.  
son of Joh. Friedrich Gleditsch. 1727  
Jantz No. 1771; Leipzig; 8. [engr.t.p., t.p.r&b, pr.v.,  
12], 346, [14]p.; Translated with the author's  
permission from the latest & most complete edition,  
with the notes of the French translator & further  
notes. Includes (289-327):; Sebastian Stadels Send-  
Schreiben An Johann Musen-Freund. Von der  
Marcktschreyerischen Eitelkeit der Gelehrten. This is  
by Christoph August Heumann.

**Reel: 378**

### **Mencke, Johann Burchard, 1674-1732, ed.**

Bibliotheca Menckeniana.  
son of Joh. Friedrich Gleditsch. 1723  
Jantz No. 1766; Leipzig; 8. [t.p.r&b, 12], 638, [98]p.;  
Catalogue of the library collected by the editor & his  
father & now opened to the public. Much of literary  
interest.

**Reel: 377**

## Harold Jantz Collection of German Baroque Literature Author Index

### [Mentzer, Balthasar, Jr.], 1614-1679, et al.

Höchst-verdiente Ehren-Seul.

Darmstadt, pr. Henning Müller. 1682

Jantz No. 1772; Dem ... Herrn Ludwig dem Sechsten/  
Landgrafen zu Hessen ...; l. 2. [front., t.p.], 92, [half  
t.], 84p. & 3 engr. pl.; An elaborate publication  
issued 4 years after the death of the prince (24 April,  
1678) & 3 years after Mentzer's death, under the  
direction of the widow & regent Elisabeth Dorothea.  
Prose & verse tributes from many noblemen,  
officials, pastors, & scholars, among them the third  
Balthasar Mentzer (mathematician), Weiprecht von  
Gemmingen, Joh. Daniel Horst, Joh. Mylius,  
Laurentius Strauss, Joh. Daniel Arcularius, Friedrich  
Nitzsche. The introductory section contains  
specimens of Landgraf Ludwig's own devotional  
poetry.

**Reel: 379**

### [Mentzer, Balthasar, Jr.], 1614-1679, et al.

Immer-Grünendes Grab-Mahl.

Darmstadt, pr. Henning Müller. 1682

Jantz No. 1773; Des ... Herrn Ludwig deß Siebenden/  
Landgrafen zu Hessen ...; l. 2. [front., t.p.], 80, [half  
t.], 110p.; Memorial volume on the tragically sudden  
death of the young prince (1658-1678), only a few  
months after the death of his father Ludwig VI. Prose  
& verse from many of the same people who had paid  
tribute to his father; also from Wolfgang Henrich von  
Baumbach, Jeremias Laurenz Mogen, Joh.  
Bartholomaeus Schleiermacher, & Daniel Richter.

**Reel: 379**

### Merck, Johann.

Traur-Schau-Büehne Der Durchleuchtigen

Maenner unserer Zeit.

widow of Joh. Görlin. 1665

Jantz No. 1774; tr.; Ulm; 8. [engr.t.p., t.p., 12], 944,  
[24]p.; Transl. from the Dutch. N.B.: Various of the  
biographies in Erasmus Francisci's *Der Hohe Traur-  
Saal* (1669) are largely translated from the same  
source, at times sentence for sentence over long  
passages, though clearly from the original, without  
the use of Merck's earlier translation. Francisci  
identifies the Dutch author as "L. van der Boß," that  
is, the elder Lambert van den Bos (or Bosch), ca.  
1610-1698.

**Reel: 379**

Merckwürdige Solennitäten.

no impr.[Leipzig]. 1723[recte 1733]

Jantz No. 3207; Welche sich Bey der Erb-Huldigung  
... Friedrichs Augusti ... In der Stadt Leipzig ereignet  
...; 4. [t.p., pr.v., 6]p.; Detailed description of the  
ceremonies, with middle-axis inscriptions,  
chronograms, etc.

**Reel: 588**

Eine merckwürdige und Warhafftige Neue Zeitung.  
no impr. 1680

Jantz No. 3208; Welche von Wien mit sicherer Hand  
geschrieben worden. Daß alda die Pest aus  
sonderbahrer Gnade Gottes sich mercklich gestillet  
habe ...; 8. [t.p., pr.v., 6]p.; Original folded sheet,  
uncut, unopened. Description of the Pestseule on the  
Graben; also table of mortality for 1679, monthly &  
total: 140,682. Ending with brief report on Dresden  
& a rhymed couplet as prayer.

**Reel: 588**

Merckwürdiges Leben Ihre Königl.

no impr.[Dresden?]. 1733

Jantz No. 3209; Hoheit des Printzens von Pohlen und  
Litthauen auch Hertzogs zu Sachsen, Friderici  
Augusti II. ...; 4. 20p.[incl. engr. portr. & bl. recto,  
t.p. & pr.v.]; Biography of the son & successor of  
August the Strong. With emblematic descriptions &  
chronograms; also a long poem of earlier date (16-  
18) by Johann Burchard Mencke.

**Reel: 588**

### Merian, Matthaeus, Sr., 1593-1650.

Todten-Tantz.

Joh. B. Andreä & H. Hort. 1725

Jantz No. 1775; wie derselbe in der löblichen und  
weit-berühmten Stadt Basel ... gantz künstlich  
gemahlet und zusehen ist. ...; Frankfurt; 4. 198, [1, 1  
bl.]p. (incl. engr. t.p. border, 40 dance-of-death engr.,  
2 further text engr., & 2 engr. pl.; versos blank from  
[38] to [116], except p. 114); Detailed historical &  
art-historical introduction by Merian, Aeneas Silvius'  
Beschreibung von der Stadt Basel, tr. by Christian  
Wursteisen, introductory verses, the dance of death in  
picture & verse, concluding poem, & appendix of  
Latin inscriptions, a long German poem, prose  
reflections, concluding verses, an emblematic  
engraving, & a reversible engraving.

**Reel: 379**

### Messerschmid, Georg Friedrich, fl. 1615-1618.

Sapiens Stultitia.

Strassburg, pr. Joh. Carolus. 1615

Jantz No. 146; tr.; Spelta, Antonio Maria, 1569-  
1632.; *Die kluge Narrheit*. ...; 8. [t.p. r & b, 6], 133,  
[1 bl.]; [t.p.], 256p., wdct. ill. on last pref. p.; Copy I,  
1st ed., 1st issue, with error: pt. 1, p.38 numb. 8,  
corrected in copy II. Pt. 1 in defense of the lovers of  
merry foolishness, over against, pt. 2, the pursuers of  
such solemn follies as astrology, gambling, litigation,  
alchemy, hunting, fishing, building, and fame. In  
prose & verse.

**Reel: 31**

### Messerschmid, Georg Friedrich, fl. 1615-1618.

Sapiens Stultitia.

Strassburg, pr. Joh. Carolus. 1615

Jantz No. 147; tr.; Spelta, Antonio Maria, 1569-  
1632.; *Die kluge Narrheit*. ...; 8. [t.p. r & b, 6], 133,  
[1 bl.]; [t.p.], 256p., wdct. ill. on last pref. p.; Copy II,  
1st ed., 2nd issue, with page-numb. corrected on p.38  
of pt. 1.

**Reel: 31**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Metastasio, Pietro, 1698-1782.**

Adrianus in Syrien.  
Kraus. 1756  
Jantz No. 1776; Heubel, Johann Georg, 1722-1762, tr.; Ein Trauerspiel. ...; Wien; 8. 96p.[incl. t.p. & pr.v.]; Presented on the name day of Empress Maria Theresia.

**Reel: 379**

### **Metastasio, Pietro, 1698-1782.**

Alcide Al Bivio Festa Teatrale.  
Wien, [pr. Ghelen]. 1760  
Jantz No. 1777; 4. [enr.t.p., half t., 2, 56]p. (with 21 engr. vign.); Festive drama on the marriage of Archduke Joseph with Isabella of Bourbon, set to music by Joh. Adolph Hasse. Title engr. signed J. Schmutzer, the large text engr. by A. Tischler, others by J. Mansfeld.

**Reel: 379**

### **Metastasio, Pietro, 1698-1782.**

Della Passione Di Gesu Cristo.  
[Braunschweig, no pr.]. 1767  
Jantz No. 1778; Von dem Leiden und Sterben unsers Herrn Jesu Christi, Ein Oratorium ...; 4. [1 bl., Ital. t.p., Germ. t.p., pr.v., 39, 1 bl.]p.; The music was by Nicolò Jumelli. Presented during Lent at the Braunschweig court.

**Reel: 379**

### **Metastasio, Pietro, 1698-1782.**

Enea Negli Elisi, Overo Il Tempio Dell' Eternita.  
Wien, pr. Joh. Peter van Ghelen. 1731  
Jantz No. 1779; Festa Teatrale Per Musica ...; 4. [t.p., 26]p.; Presented on the birthday of the Empress at the command of Emperor Charles VI. Set to music by Joh. Joseph Fux.

**Reel: 380**

### **Metastasio, Pietro, 1698-1782.**

... Geistliche Schau-Bühne.  
Matthäus Rieger. 1753  
Jantz No. 1779a[3586]; Obladen, Petrus, 1717-1801, tr.; [Col.]: Ulm, pr. Chr. Ulrich Wagner.; Augsburg; 8. XXVIII[incl. t.p.r&b & bl.v.], 204p. [incl. half t. & pr.v.] (p.III-V r&b.); Seven dramas: Joas, Isaac, Joseph, Cain, Judith, Helena die heilige Kayserin, Augustinus.

**Reel: 380**

### **Metastasio, Pietro, 1698-1782.**

I Voti Pubblici.  
no impr.[Wien]. 1766  
Jantz No. 1780a [3587]; Die allgemeinen Wünsche für die allerdurchlauchtigste Kaiserinn ...; l. 4. 55[incl. Ital. t.p. & bl. recto, Germ. t.p. & pr.v.], [1 bl.]p.; Translated by F.S.Gr.[Franz Sales von Greiner?, 1730-1798]. Italian & German on facing pages. Poem of consolation & appeal to Empress Maria Theresia ten months after the death of her husband.

**Reel: 380**

### **Metastasio, Pietro, 1698-1782.**

Die Triumphirende Clälia, Ein Theatralisch-Musicalisches Schau-spiel.  
Wien, pr. Ghelen. 1762  
Jantz No. 1780; G[helen], J[acob] A[nton] E[i.e. Felix] von, 1738-1785, tr.; 8. [t.p., pr.v., 2 pref., 86]p.; Presented to celebrate the birth of a child to Archduchess Isabella; set to music by Joh. Adolph Hasse.

**Reel: 380**

### **Metre, Alexander Christian de.**

Die Frantzöische Türckey.  
Friedrich Neustadt. 1673  
Jantz No. 1781; angerichtet durch Die grossen Staats-Männer/Ariante und Polidor ...; Rotterdam; 4. 44[incl. t.p. & pr.v.], [half t., pr.v., 6]p.; Satire on the imperialistic ambitions of Louis XIV & his tendencies toward sultanic behavior. The Dutch original appeared with the same place & date.

**Reel: 380**

### **Metzsch, Ursula Elisabeth, geb. von Breitenbach, 1656-1686.**

Bächlein Aus dem Wasserreichen Strom Des Heiligen Psalter-Buchs.  
Guben, pr. Joh. Heinrich Hofmann. [1708]  
Jantz No. 1782; Oder/ Der Psalter Davids/ In Teutsche Reim-Art übersetzt ...; 4. [t.p., 6], 251, [1 bl.]p.; The remarkably fine poetic paraphrase of the Psalms by a child prodigy, an eleven-year-old girl, published from her manuscript, as a memorial, by her sister & brother, 41 years later, 22 years after the death of the author. The preface is by the pastor at Guben, Andreas Cleemann; For Jantz No. 1782: see von Faber No. 496b.

### **[Meuschen, Johann Gerhard], 1680-1743, et al.**

Vollständige Beschreibung und Sammlung alles dessen, was bey dem den 29ten Junii, 1740, zu Coburg.  
Coburg, pr. widow of Moritz Hagen & Georg Otto. 1740  
Jantz No. 1783; wegen der vor dreyhundert Jahren erfundenen edlen Buchdrucker-Kunst gefeierten Jvbilaeo vorgefallen ...; Sermon, orations, cantatas, & an Abend-Music with Typographie as an allegorical figure.

**Reel: 380**

### **Meychel, Hans Georg, fl. 1661-1671.**

Leben deß heiligen Cajetani Thiene Ordens Stifftern Clericorum Regularium, der Regulierten Priester.  
München, pr. Lucas Straub. 1671  
Jantz No. 1784; tr.; Pepe, Stephan, fl. 1652-64.; die Theatiner genannt. ...; 8. [t.p., 20], 503, [1 bl.]p. & engr. portr.; Second edition, at the canonization, with a supplement of prayers, 2 German & 2 Latin poems.

**Reel: 380**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Meyfart, Johann Matthäus, 1590-1642.**

Qui toti Scriptis jam dudum claruit Orbi.  
Jantz No. 1785; sm. 4. engr.; Portrait of Joh. Michael Dilherr, "Matthias V: Sommer. ad vivum sculp:" with Latin quatrain signed by Meyfart & dated Erfurt, 1640.

**Reel: 380**

### **Mezler, Thomas, d. 1655.**

Stavrosophia Sive Artificivm Poeticvm.  
Freiburg im Breisgau, pr. Theodor Meyer. 1652  
Jantz No. 1786; 2nd ed. augm. & rev.; 12. 200p.[incl. t.p., bl.v., & 2 pref.].; The author was a Benedictine monk at Zwiefalten. Arranged in sets of 8 poems; the 1st of each octave is in German, the rest in Latin.

**Reel: 380**

### **Michael à SS. Angelis.**

Erste Christin Die Samaritanische Frau Aus Samaritanien.  
Joh. Hofmann in Nürnberg. 1674  
Jantz No. 1787; Sulzbach; 4. [t.p., 4], 228, [4]p.; Lenten sermons with many anecdotes & instances, colorful language.

**Reel: 380**

Microcosmische Vorspiele Des Neuen Himmels und der Neuen Erde; Wie dem Menschen, als dem Bilde Gottes.

[Rüdiger]. 1744  
Jantz No. 3210; aus der alten verfluchten Erde eine neue vom Himmel gesegnete Erde ... microcosmisch und quintessentialisch heraus zu bringen ...; Amsterdam[fict., recte Berlin]; 2nd ed. rev.; 8. [front., t.p.r&b, 12], 128p.; Alchemical cosmology, regularly attributed to Joh. Conrad Dippel (1672-1734), wrongly so. This 1744 edition indicates that it was revised by the author himself, whereas Dippel died ten years previously. And see above, Valentin Ernst Löscher's periodical Fortgesetzte Sammlung von Alten und Neuen Theologischen Sachen ... Auf das Jahr 1735 (483-486) for Dippel's refutation of the work in his Christianus Democritus ein aufrichtiger Protestant und Annihilator, 1733. Dippel indicates that the author was a Pietist driven out of Switzerland who married a lady of rank & was at times actually hostile to Dippel.

**Reel: 588**

### **Miglius, Maximilian.**

Offene Zungen Deß Verschlussenen Munds.  
Wien, pr. Joh. Baptist Schilgen. 1723  
Jantz No. 1788; In einer gantz Kurtzen Lob-Rede ... Von ... Joanne Nepomuceno ...; 4. [t.p., 13, 1 bl.]p.; Festive sermon at Mödling, May 20, for the Böhmisches Hof-Cantzley.

**Reel: 380**

Miles Gloriosè Occumbens: Hoc est, Reverendissimus.

Wien, pr. Andreas Heyinger. 1703  
Jantz No. 3211; Dominus Sebastianus: Nunc Magna Umbra; Nuper Magnus Monasterij B.V.M. ad Scotos ... Abbas ... Lethali Mortis Jaculo Confossus: à Pupillo Suo Conventu ... celebratus ...; 4. [t.p., 6]p.; Funeral tribute, middle axis inscription & verses.

**Reel: 588**

### **Minato, Nicolò, fl. 1650-1698.**

Il Fvoco Eterno Cvstodito Dalle Vestali.  
Wien, pr. Joh. Christoph Cosmerovius. 1674  
Jantz No. 1789; Drama Musicale ...; 2. [front., t.p., 17, 1 bl.], 83, [1 bl.]p., 12 double-folio engr., 1 quadruple-folio engr.; Celebrating the birth of Anna Maria, daughter of Emperor Leopold & Empress Claudia Felicia. The music was by Antonio Draghi & Joh. Erich Schmelzer, the stage sets & transformations by Ludovico Burnacini, the engravings after his designs by Matthaeus Küsel. This volume and the similar one for Francesco Sbarra's Il Pomo d'Oro (1668) are among the most splendid of theatrical volumes & represent the high point of Baroque opera in Vienna.

**Reel: 380**

### **[Minato, Nicolò] fl. 1650-1698.**

Baldraka An dem Geburts-Tag Ihrer Mayestett.  
Wien, pr. Joh. Christoph Cosmerovius. 1679  
Jantz No. 1788a [3588]; Der Regierenden Römischen Kayserin Eleonora Magdalena Theresia ... Gesungener vorgestellt ...; 8. [t.p., 8], 59, [1 bl.]p.; Opera of virtue triumphant, set in the time of Emperor Otto I & Edith. German text, for the music of Antonio Draghi & Job. Heinrich Schmelzer. Dedication signed by Minato.

**Reel: 380**

### **[Minato, Nicolò] fl. 1650-1698.**

Die Brönne In Beotien.  
Wien, pr. Joh. Christoph Cosmerovius. 1682  
Jantz No. 1788b [3589]; 8. [t.p., 4], 41, [1 bl.]p.; Opera presented at Schönbrunn on the name day of Empress Eleonora Magdalena Theresia, to music by Joh. Baptista Peterzoli. Stage designs & decorations by Lodovico Burnacini.

**Reel: 380**

### **[Minato, Nicolò] fl. 1650-1698.**

Tempel deß Apollo in Delfos.  
Wien, pr. Joh. Christoph Cosmerovius. 1682  
Jantz No. 1789a; Einführung eines Danzes Der Bildnussen der zwölf Stunden ... Gesungener vorgestellt ...; 8. [t.p., 3, 1 bl.], 14p.; Music for the text by Antonio Draghi, for the Dance of the Hours by Anton Schmelzer.

**Reel: 380**

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Author Index**

**[Minato, Nicolò] fl. 1650-1698.**

Il Tempio Di Diana In Tavrira.  
Wien, pr. Joh. Christoph Cosmerovius. 1678  
Jantz No. 1790; Festa Musicale ...; 4. [t.p., 50]p.;  
Opera performed at Schönbrunn. The music was by  
Antonio Draghi, sets & staging by Lodovico  
Burnacini.

**Reel: 380**

**Misocacus, Wilhelm, 1511- d. after 1583.**

Prognosticvm Oder Practica.  
[Col.: Danzig, pr. Jacob Rhodus]. [1583]  
Jantz No. 148; auff's Jahr ... 1584.; 4. [t.p., 35, 1  
bl.]; Astrologer & physician of Danzig, wdct. portr.  
on t.p.

**Reel: 31**

**Mitternacht, Johann Sebastian, 1613-1679, ed.  
and contin.; Vossius, Gerhard Johannes, 1577-  
1649.**

... Elementa Rhetorica.  
Martin Müller of Naumburg. 1673  
Jantz No. 1791; Merseburg.; pr. Caspar Forberger.;  
5th ed. augm.; 12. [half t. & pr.v., t.p., 19, 1 bl.], 80,  
[half t., bl.v., 34, 2 bl.]; The important second part,  
Figurarum Rhetoricarum Usus ..., is by the poet  
Mitternacht.

**Reel: 380**

**[Mochinge]r, [Johan]n, 1603-1652.**

Klag-Schrifft Vber den frühzeitigen.  
[Danzig, no. pr. (Andreas Hünefeldt?)]. 1640  
Jantz No. 1792; jedoch säligen Hintrit Des ... Herrn  
Martini Opitii Der Deutschen Poeten/ jtziger zeit  
Meister vnd Führer ...; 8. [t.p., 13, 1 bl.]; Rare in  
this first edition. A reprint with different type setting,  
title heading (Famae Martini Opitii ...), various  
changes, & several additions was appended to  
Martini Opitii Deutscher Poematum Ander Theil,  
Danzig, Andreas Hünefeldt, 1641(736-749). Contains  
poetic tributes by Michael Albinus, Joh. Peter Titz, &  
others in German as well as various in Latin.

**Reel: 380**

**Modestus vom heiligen Joanne Evangelista, fl.  
1696.**

Die Geistliche Bücher und Schrifften.  
Prag, pr. Samuel Beringer. 1697  
Jantz No. 1793; tr.; Juan de la Cruz, 1542-1591.; 4.  
[fold. front., t.p., pr.v., 35, 1 bl., half t., pr.v.], 54, [8],  
858, [18]; 93[incl. half t., bl.v., 5 pref.], [1 bl.];  
Includes biography of Juan de la Cruz, a hymn by  
him, Spanish & German [797f.], & in concl. part a  
commentary on his mystical language by Diego de  
Jesu. The engraving by A.M. Wolfgang, with an  
allegorical mountain of virtue, has appended  
"Folgende Rein" which are actually a rhymeless set  
of mystic paradoxes in balanced phrases.

**Reel: 381**

**[Mögling, Daniel] fl. 1617-1623.**

Prodromus Rhodo-Stavroticvs, Parergi  
Philosophici.  
[Lucas Jennis?]. 1620  
Jantz No. 1794; Das ist: Vortrab vnd Entdeckung/  
derer ... Brüderschafft vom Rosen Creutz/  
Philosophischen Parergi, sonsten Lapis  
Philosophorum genandt ...; no impr. [Frankfurt?]; 8.  
[t.p., 12, 2 bl.], 78, [2 bl.]; incl 14 engr.; Preface  
dated Prague, 24 March, 1620, & signed  
F.C.R.N.G.I.A., as on t.p. (this part of a complex  
Rosicrucian alchemical fiction). The work is hardly  
Rosicrucian after title & pref. but rather alchemical &  
pansophic. It owes much to the Azoth of 1613  
(German version, the Occulta Philosophia, also of  
1613) & to Heinrich Nollius, Theoria Philosophiae  
Hermeticae, Hanover, 1617, & altogether shows  
close relations to the Hessian pansophic circles, so  
that the traditional assignment of the work to  
Mögling (pseud. Theophil Schweighart) is probably  
though not certainly correct. The engraved plates for  
this work were used later in Daniel Stolcius'  
Viridarium, 1624, & Herebrandt Jamsthaler's  
Viatorium, 1625, both published by Lucas Jennis at  
Frankfurt. Thus the traditional assignment of this  
volume to Heidelberg, though possibly correct, is  
subject to some doubt.

**Reel: 381**

**Molanus, Gerhard Wolter, 1633-1722.**

Bibliotheca Gerardina, sive Catalogus librorum.  
no impr. [Hanover]. 1729  
Jantz No. 1796; 8. [t.p.], 789, [1]p.; Catalogue of the  
great library of Molanus, incorporated into the  
Electoral Hanoverian library. Notable holdings in  
Americana, in German literature (e.g., drama, folk  
books), etc., a few otherwise unrecorded.

**Reel: 381**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Molière, Jean Baptiste Poquelin de, 1622-1673.**

... Schertz- und Ernst-haffte Comoedien.  
Tauber. 1721  
Jantz No. 1797; Nürnberg & Altdorf; 4 vols. 8. [engr. portr.], 136p. [incl. t.p. & bl.v.], 384p. [incl. half t. & pr.v.], & 6 engr. pl.; 360p. [incl. half t. & pr.v.] & 5 engr. pl.; 368p. [incl. half t. & pr.v.] & 4 engr. pl.; 352p. [incl. half t. & pr.v.] & 3 engr. pl.; I. Lebens-Beschreibung des Herrn von Molière, Das steinerne Gastmahl, Der widerwillige Artzt, Der Sicilianer, oder die mahlende Liebe, Die Gräfin von Carfunckelstein, Der Herz von Birckenau, Der lächerliche Hochmuth. II. Der Bürgerliche Edelmann, Der Krancke in der Einbildung, Amor der Artzt, Die gezwungene Ehe. III. Georg Dandain, Der Geitzige, Des Scapins listige Bertrügereyen. [Marcoureau de Brécourt] Des Moliere Geist. IV. Die Durchleuchtigen Verliebten, Die Princeßin von Elida, Der Schein-heilige Betrüger oder Tartüff, [anon., not Molière] Ein Anhang aus dem Arlequin. Engr. portr. of Molière in volume 1 is signed W.P. Kilian; The Jantz copy was lacking volumes 1 and 2. A film copy of these vols. (filmed in inverse order) has been supplied by the Bayerische Staatsbibliothek, München, and has been spliced into the film in the condition in which it was received. Retakes for pages that were moved or skipped during filming appear at the end of volume 2.

**Reel: 382**

### **Mollenfeld, Johann Conrad, fl. 1619-1621.**

Schediasmata Poetica.  
Balthasar Aulaeander. 1621  
Jantz No. 1798; Darmstadt; 12. 105 [incl. fold. t.p., pr.v., & 6 pref.], [3 bl.]p.; Includes poems (on the author's marriage) by Balthasar Mentzer, Raphael Eglinus, Theodor Reinkingk, Rodolph Goclenius, Theodor Vietor, C. du Bois, as well as poems by him to these, to Heinrich Quad von Kinckelbach, young Joh. Caspar Freinsheim, & others.

**Reel: 382**

### **Moller, Alhardus, fl. 1651-1662.**

Binde-Lust Vnd Namen-Freude.  
Christian Gerlach & Simon Beckenstein. 1656  
Jantz No. 1799; Das Ist: Ein ... Büchlein/ Darinnen uff alle ... Tauf- und Vornahmen/ mancher art ernsthaft- und lustige Gedichte zu finden ...; Magdeburg & Helmstedt; Braunschweig, pr. Andreas Duncker; 8. 86 [recte 91, incl. t.p., bl.v., 8 pref.], [2, 1 bl.]p.; The author was a young student from Bremen. Introd. p.7 his list of the leading German poets. The poems begin with a set of New Years greetings. In these & in the name & general poems the author at times shows commendable metric skill & lyric grace. One poem (75-76) is in Westphalian dialect.

**Reel: 382**

### **Moller, Bernhard, d. 1750 and Olaus Henricus, 1715-1796.**

De Vita Et Scriptis Iohannis Molleri,  
Flensbyrgensis.  
Jonas Korte. 1734  
Jantz No. 1800; Commentatio ...; Altona; Schleswig, pr. Joh. Holwein; 4. [t.p., 5, 1 bl.], 71, [1 bl.]p.; The memorial of two sons to their father, the famous historian & biographer (1661-1725).

**Reel: 382**

### **Möller, Jacob, fl. 1692-1699.**

Discursus Duo Philologico-Juridici, Prior De Cornutus, Posterior De Hermaphroditis, Eorumqve Jure.  
Joh. Wilhelm Meyer & Gottfried Zimmermann. 1699  
Jantz No. 1795; Berlin; 4. [t.p., pr.v., 6], 211, [5]p.; 2nd ed., with index. Dedicated "Patribus Cornutorum Conscriptis." The introduction outlines the literary history of the comic treatise from Erasmus to Masenius & Schupp.

**Reel: 381**

### **Moller, Johann, 1661-1725.**

... Cimbria Literata, Sive Scriptorum Ducatus Utriusqve Slesvicensis Et Holsatici.  
Royal Orphanage. 1744  
Jantz No. 1801; Copenhagen; pr. there by Gottmann Friedrich Kisel; 3 vols. 2. I. [half t., t.p.r&b, 4], 36 pref., 752p. II. [half t.], 1045, [1 bl.]p. III. [half t., 2], 672, [56]p.; Edited by his 2 sons, Bernhard & Olaus Henricus, preface by Joh. Gramm. Still indispensable for the writers native to or living in these northern provinces & the neighboring free cities.

**Reel: 383-384**

### **Möller, Martin, 1547-1606.**

Manuale De Praeparatione Ad Mortem.  
no impr. 1690  
Jantz No. 149; Heilsame und sehr nützliche Betrachtung ...; 8. [t.p. r & b, 32], 267, [3]p., (wdct. last pref. p.); Pref. dated 1563 (error for 1593?), many ed. 17th & 18th cen. Many poems in text. Added 255-267: Johann Walters Gesang Vom Jüngsten Tage und ewigen Leben, the famous "Hertzlich thut mich erfreuen," 1st pr. 1555.

**Reel: 31**

### **Montanor, Guido de, fl. 1400.**

Tesaurus Chymiatricus, Das ist.  
Caspar Kloseman. 1623  
Jantz No. 150; [Grasshoff, Johann], fl. 1617-25, ed., pseud. Hermann Condeisyanus.; Lang verborgener Schatz der ... Kunst Chymiae ... Halle.; pr. Peter Schmied.; 8. [t.p., 13, 1 bl., 7], 126, [1]p. (even nos. at right); [Grasshoff, Johann], fl. 1617-25, ed., pseud. Hermann Condeisyanus. Tesaurus Chymiatricus, Das ist/ Lang verborgener Schatz der ... Kunst Chymiae ..., (Card 2); Usual title: De arte chymica libellus.

**Reel: 32**



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## Author Index

### [Montanor, Guido de] fl. 1400.

[Von dem Philosophischen Adrop].  
[ca. 1720]  
Jantz No. 1802; 8. [front.], 63[incl. lacking t.p., v., & 11 pref.], [1 bl.].p.; The unrecorded separate ed. of this work. A Latin version of it appeared in the *Theatrum Chemicum* (1661, VI: 543ff.): *Tractatulus seu Descriptio Philosophici Adrop*. Appended is a brief tract by Joh. Isaac.

**Reel: 384**

### Monte-Snyder, Johann de, fl. 1660-1667.

... *Metamorphosis Planetarum*.  
Joh. Paul Kraus. 1774  
Jantz No. 1803; Das ist: Eine wunderbarliche Veränderung der Planeten und Metallischen Gestalten in ihr erstes Wesen ...; Frankfurt & Leipzig. Wien; 8. [enr. t.p.], 172p.[incl. t.p., bl.v., 8 pref.] (lacks appended 2 leaves); Ed.: "A. Gottlob B.," i.e. Adam Gottlob Berlich, (fl. 1678/9).

**Reel: 384**

### Monte-Snyder, Johann de, fl. 1660-1667.

... *Tractatvs De Medicina Universali*.  
Joh. Paul Kraus. 1773  
Jantz No. 1804; Das ist: Von der Universal-Medicin ...; Frankfurt & Leipzig. Wien; 8. 208p.[incl. half t., bl.v., t.p., bl.v., 19 pref.]; Ed. by A[dam] Gottlob B[erlich] with his own appended *Spagyrische Grund-Regeln* ([169]-208). The half-title reads: Joh. de Monte-Snyders *Chymische Schriften*.

**Reel: 384**

### Moratori, Antonio.

*Sinnreiche Teutsche und Italiänische Historien*.  
Peter Conrad Monath. 1720  
Jantz No. 1805; *Wie auch angenehme Schertz-Reden/sonderbahre Gedancken und kluge Antworten ... Istorie Spiritose Tedesche ed Italiane ...*; Nürnberg; pr. Joh. Ernst Adelbulner; 8. [fold. front., double fac. t.p.r&b, 54 pref., half t.], 592p.; Part 1: 215 stories & anecdotes in German & Italian, part 2 [401]: *Nuove Osservazioni Gramaticali*, incl. the rules of the *Accademia della Crusca*, 519f.: the names of the Italian academies, 521: Italian stories, 571: German stories. The author was a resident of Nürnberg & various stories are of German origin, one of them (307f.) American; The missing last leaf (p.591-2), together with some other pages, was supplied by the Herzog-August Bibliothek, Wolfenbüttel, and has been spliced into the film directly following the book.

**Reel: 384**

### Morhof, Daniel Georg, 1639-1691.

... *Epigrammatum Liber Primus*.  
no impr. [Kiel, pr. Joachim Reumann]. [1671]  
Jantz No. 1807; 8. 32p.[incl. t.p. & pr.v.]; Dedicated to Joel Langelott, different from the epigrams appended to his *Miscellanea Poetica* of 1666.

**Reel: 384**

### Morhof, Daniel Georg, 1639-1691.

... *Horae Subsecivae Poeticae*.  
no impr. [Kiel, pr. Joachim Reumann]. [1671]  
Jantz No. 1808; 8. [t.p., pr.v., 2], 32p.; Dedicated to Constantin Huygens. Poems to him & his son Christian, to Robert Boyle, Joh. Peter Titz, Joh. Heinrich Horbius, Joachim Rachel, Christian Kortholt.

**Reel: 384**

### Morhof, Daniel Georg, 1639-1691.

... *Miscellanea Poetica*.  
Kiel, pr. Joachim Reumann. 1666  
Jantz No. 1809; *Accedunt Epigrammata Selecta*; 8. [t.p., pr.v., 2], 92, 32p.; Includes poems addressed to Heinrich Müller, Christian Kortholt, Andreas Tscherning, & Adam Olearius. The epigrams include one on Columbus (24).

**Reel: 384**

### Morhof, Daniel Georg, 1639-1691.

*Nestoris haec Cimbri Cyneaeq; potentis imago*.  
[no impr.]. [ca. 1665]  
Jantz No. 1810; l.4. engr. portrait; Portrait of Johann Adolph Kielman von Kielmansegg (1612-1676), engr. signed by Hans Straus, probably issued on the occasion of the founding of the University of Kiel. The six-line epigram, signed D.G. Morhofius, was also published in the *Primitiae Parnassi Kiloniensis* (A 7 v).

**Reel: 385**

### Morhof, Daniel Georg, 1639-1691.

... *Opera Poëtica*.  
Peter Böckmann. 1697  
Jantz No. 1811; Lübeck; 8. [t.p.r&b, 40], 967[recte 969, incl. half t. & pr.v.], [35]p. (lacks double engr. t.p. & last leaf); Ed. with pref. by Heinrich Muhlius. Chiefly occasional poems, in large part reprinted from his earlier collections. Important for the poetic relations to other poets of the day (Quarles, Tscherning, Titz, Laurenberg, et al.), with some overlooked critical & historical material; For Jantz No. 1811: see von Faber No. 1518.

### Morhof, Daniel Georg, 1639-1691.

... *Polyhistor Literarivs Philosophicvvs Et Practicvvs*.  
Peter Böckmann. 1714  
Jantz No. 1812; Lübeck; 2nd ed. rev. & augm.; 4. [enr. portr., t.p.r&b, 4], 28, 80, 1072, 604, [208]p.; With the revisions & additions of Joh. Moller (1661-1725) & his biography of Morhof, more detailed than in the *Cimbria Literata*.

**Reel: 385**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**Morhof, Daniel Georg, 1639-1691.**

... Polyhistor, Literarius, Philosophicus Et Practicus.  
Peter Böckmann. 1747  
Jantz No. 1813; Lübeck; 4th ed. rev. & augm.; l. 4. [enr. portr., t.p.r&b, 52], 1072; [t.p.], 28 pref., 78, 604, [208]p.; Ed. by Joh. Albert Fabricius & cont. to 1747. Among the valuable new material is Joh. Joachim Schwabe's bibliography of German & other periodicals; For Jantz No. 1813: see von Faber No. 1522.

**Morhof, Daniel Georg, 1639-1691.**

... Primitiae Parnassi Kiloniensis.  
no impr. [Kiel, pr. Joachim Reumann,]. [1666]  
Jantz No. 1814; 8. [t.p., pr.v., 30]p.; Poems on the occasion of the founding of the University of Kiel, 1665, an event in which Joh. Adolph Kielman von Kielmansegg was a prime mover.

**Reel: 385**

**Morhof, Daniel Georg, 1639-1691.**

... De Pvra Dictione Latina Liber.  
Nicolaus Foerster & Son. 1725  
Jantz No. 1806; Hanover; 8. [t.p., 1, 1 bl., 12], 296, [16]p. (enr. embl. vign.); Ed. by Joh. Lorenz Mosheim, with preface & notes.

**Reel: 384**

**Morhof, Daniel Georg, 1639-1691.**

... Teutsche Gedichte.  
Kiel, pr. Joachim Reumann, & Joh. Sebastian Riechel. 1682  
Jantz No. 1815; 8. [t.p., pr.v., 6], 471, [1]p.; Include ([135]-156) a ballet opera for the Schleswig-Holstein court, 3 Feb. 1668, a masque for 1669 (157-176), various translations (e.g., from Francis Quarles, 342-4, 405-8), also a number of successful epigrams, serious & humorous; For Jantz No. 1815: see von Faber No. 1517.

**Morhof, Daniel Georg, 1639-1691.**

... Unterricht Von Der Teutschen Sprache und Poesie.  
Kiel, pr. Joachim Reumann, & Joh. Sebastian Riechel. 1682  
Jantz No. 1816; deren Uhrsprung/ Fortgang und Lehrsätzen. ...; 8. [t.p., pr.v., 6], 907[recte 807], [1]p.; Represents also an early essay in the field of comparative literature (von der reimenden Poeterey der Außländer) & even including (419f.) a Peruvian thunder-and-rain song. Various poems in text, notably Joh. Doman's Von der alten Teutschen Hanse (381-95) & translations from Horace in various meters (782-807) by his teacher Henricus Schaeveius; For Jantz No. 1816: see von Faber No. 1516.

**Morhof, Daniel Georg, 1639-1691.**

... Venerum Et Funerum Liber.  
Kiel, pr. Joachim Reuman. 1667  
Jantz No. 1817; 8. [t.p., 2, half t., pr.v., 2], 80; [half t., 2], 40p.; Includes (74-79) Epistola Gamica to Christian Kortholt with woodcut, (8-25) inscription & long poem on the marriage of the daughter of Adam Olearius, (II, 12-13) on the death of Andreas Tscherning.

**Reel: 385**

**Moritz von Hessen, 1572-1632.**

Davidis Regii Prophetae Psalterivm, Vario Genere Carminis Latine Redditvm.  
Schmalkalden, [Col.]: pr. Michael Schmuck. 1593  
Jantz No. 1818; 4. [t.p., 2 pref., 286, 2 bl.]p.; The first publication of the talented and versatile young prince, now known chiefly for his pioneering work in theatre and drama; The Jantz copy was lacking signature M. The original velvet binding in that copy, with gilt floral fore-edge intact, indicates that the omission of the four leaves (sign. M) was the fault of the binder. A film copy of these four leaves, as well as adjacent pages, has been supplied by the Herzog-August Bibliothek, Wolfenbüttel, and is spliced into the film directly following the book.

**Reel: 385**

**Moscherosch, Johann Michael, 1601-1669.**

Caesares & Sacrae Sedis Mundi; Monarcha.  
[Peter Aubry]. [ca. 1650]  
Jantz No. 1819; [Strassburg]; 2. engr.; Portrait of Emperor Ferdinand III (r. 1637-57), with 4 emblematic devices, signed: Petr. Aubry excud. A 6-line poem signed: Ita S.C.M. adorat, Joh. Mich. Moscherosch. Bibliographically unrecorded.

**Reel: 385**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Moscherosch, Johann Michael, 1601-1669.**

Wunderliche und warhaftige Gesichte Philanders von Sittewald.

Joh. Philipp Mülb & Josias Städel. 1650  
Jantz No. 1824; Strassburg; 2 vols. 8. I. [engr. t.p., t.p., 44], 709, [21 of 23]p. & 8 engr. pl. (26 wdcts. in text) (lacks index leaf ZzI). II. [t.p., 10, 1 bl., 1], 931[recte 911], [1]p. & 1 engr. pl. (lacks engr. t.p. & 2 engr. pl.); The standard authorized ed. Part 1 here in the first printing, part 2 with the 5th & 6th visions in the earlier printing of the 1644 ed. Part 2 is more briefly entitled: Gesichte Philanders von Sittewald; For Jantz No. 1824: see von Faber Nos. 425 & 424b.

### **Moscherosch, Johann Michael, 1601-1669.**

Wunderliche und warhaftige Gesichte Philanders von Sittewald.

Joh. Philipp Mülb & Josias Städeln. 1650  
Jantz No. 1825; Erster Theil. ....; Strassburg; 8. [engr. t.p., t.p., 42 of 44], 709, [24, 1 bl.]p. & 7 (of 8) engr. pl. (26 wdcts. in text); Part 1 here in the rare second printing (Doppeldruck) of the 1650 ed., new type setting throughout (e.g. p.430, l. 12: Scholares, not Scholares). Lacks the Latin leaf between dedication & Vorbericht, but has the final "Menippus" leaf after the errata page & Finis; For Jantz No. 1825: see von Faber No. 425.

### **Moscherosch, Johann Michael, 1601-1669.**

Wunderliche und warhaftige Gesichte Philanders von Sittewald.

Strassburg, pr. Josias Städel. 1677 & 1665  
Jantz No. 1826; 2 vols. 8. I. [engr. t.p., t.p., 44], 709, [24, 1 bl.]p. & 7 (of 8) engr. pl. II. [engr. t.p., t.p., 12], 932[recte 908]p. & 3 engr. pl. (pagin. skips fr. 836 to [861] without loss of text); Possibly because vol. I of the 1650 ed. experienced two printings, it was in better supply, & thus vol. II had to be reprinted some 12 years earlier than vol. I. The engr. title page of II is pre-dated 1666; For Jantz No. 1826: see von Faber No. 426.

### **[Moscherosch, Johann Michael, imitator, possibly Johann Georg Schleder, fl. 1635-1658].**

Les Visions de Don Queveto Philandri von Sittewaldt Complementum; Das ist.

Joh. Gottfried Schönwetter. 1648  
Jantz No. 1822; Discursus Historico Politici Don Experti Ruperti, von Wunder-Geschichten der Welt ....; Frankfurt; 12. [t.p., 45, 1 bl. erroneously fr. vol. 6], 776, [34, 2 bl.]p.; The final (& rarest) sequel to the unauthorized Frankfurt ed. Through the original binder's error the title page & prefatory material of the preceding sequel (pt. 8), Philander Infernalis Vivo Redivivus Apparens ...., is included in place of the proper title page. With Philander dead, the work centers around Expertus Rupertus. Much historical & exotic material, including some American.

**Reel: 386**

### **[Moscherosch, Johann Michael], 1601-1669.**

Die Sitten Der Heutigen Welt.

Köln, pr. Peter Hammer [fict., prob. Hamburg]. 1711  
Jantz No. 1820; Auf eine lustige und scharffsinnige Art durchgehechelt; 8. 836p.[incl. t.p., bl.v., 17 pref.]; Under a new title & with a new preface to the reader, this volume reprints the first 6 (of 7) visions of part 2 of the authorized edition.

**Reel: 386**

### **[Moscherosch, Johann Michael], 1601-1669 and Imitator.**

Les Visiones De Don De Quevedo.

Leyden, pr. Adrian Wyngarten. 1646  
Jantz No. 1823; Satyrische Gesichte. Philanders vom Sittewaldt III und IIII theil; 12. 284[recte 384 incl. engr. t.p., bl.v., half t., bl.v., & 2 pref.], [12]p.; 332[incl. half t. & bl.v., 6 pref.], [7, 1 bl.]p.; Same content & order as the Frankfurt edition of 1645; For Jantz No. 1823: see von Faber No. 429.

### **[Moscherosch, Johann Michael], 1601-1669 and Imitator.**

Les Visiones Don de Quevedo.

[Joh. Gottfried Schönwetter]. 1645, 46  
Jantz No. 1821; Continuatio. Satyrische Gesichte. Philanders vonn, Sittewald. III vnd IIII theil. [Fünffter theill. ...]; Frankfurt; 12. 862[incl. engr. t.p. & bl.v.], [26]p. & 8 engr. pl.; 406[recte 408, incl. engr. t.p. & bl.v.], 331, [5 bl.]p.; Part 3 contains 6 apocryphal visions, part 4 two authentic visions, part 5 four apocryphal visions; For Jantz No. 1821: see von Faber No. 427a.

### **Moser, Johann Jacob, 1701-1785.**

... gesammlete Lieder.

no impr. [Stuttgart]. 1766, 67  
Jantz No. 1827; 2 vols. 8. [t.p., 1, 1 bl., 4], 917, [26, 1 bl.]; [t.p.], 858, [26]p.; Preface on his six-year imprisonment in the fortress of Hohentwiel (from 1759) & how without normal writing materials & with remarkable ingenuity he managed to record these poems.

**Reel: 386-387**

### **Moser, Johann Jacob, 1701-1785.**

Lebens-Geschichte.

[Meyer]. 1777, 77, 77, 83  
Jantz No. 1828; von ihm selbst beschrieben. ....; Frankfurt & Leipzig, [Lemgo]; 3rd ed. augm. & cont.; 4 pts. 8. [t.p., pr.v., 14], 199, [1 bl.]; 182p.[incl. t.p. & bl.v.]; [t.p., 6], 256; [t.p.], 238, [20]p.; Part 3 has: Dritter und letzter Theil, but a 4th part followed, nevertheless, with an index to the whole. The autobiography of this eminent jurist & statesman is also of considerable literary interest.

**Reel: 387**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**Mosheim, Johann Lorenz, 1694-1755.**

An Ecclesiastical History, Ancient and Modern. Philadelphia, pr. Stephen C. Ustick, vol. I; vols. II-VI. 1797; 1798  
Jantz No. 1829; Maclaime, Archibald, 1722-1804, tr.; 6 vols. 1. 8. I. xxiii [incl. half t., bl.v., t.p., bl.v.], [1 bl.], p.[xvii]-xxxi, [1 bl.], 420p.; II. [half t., t.p.], 571, [1 bl.].p.; III. [half t., t.p.], 456p.; IV. [half t., t.p.], 510, [2 bl.].p.; V. [half t., t.p.]496p.; VI. [half t., t.p.], 387, [1 bl.], 8, [16].p.; The separate 8 pages appended to vol. 6 are a "Vindication of the Quakers" against the false account of them in Mosheim. The 16-page list of subscribers includes President John Adams & many another famous man of the young republic. Mosheim's text has various American sections.

**Reel: 387-388**

**Mosheim, Johann Lorenz, 1694-1755, ed.**

Gesammelte Moralisten-Bibliothek. March. 1737, 38  
Jantz No. 1830; Leipzig & Görlitz; 2 pts. 8. [front., t.p.r&b, 18], 896[recte 696, incl. half t., pr.v., & 2 pref.]; [t.p.r&b, 2], 688[incl. half t. & pr.v.], [20].p. (embl. vign. on each t.p.); An anthology of devotional & moral writings chiefly translated from the English.

**Reel: 388-389**

**Müeffling, Johann Ulrich (Weiss genannt).**

Mellificium Observationum Nobilium. Jena, pr. Joh. Weidner. 1624  
Jantz No. 1831; 12. [t.p., pr.v., 1], 21p.; Includes German rhymed proverbs. Concluding poems by Wolfgang Heider & Philipp Horst.

**Reel: 389**

**Mühlpforth, Heinrich, 1639-1681.**

... Teutsche Gedichte. Joh. Georg Steckh. 1686  
Jantz No. 1832; Breslau; Frankfurt, pr. Joh. Philipp Andreae; 8. [enr. t.p., t.p., 10], 55[incl. half t. & bl.v.], [1 bl.]; 158[incl. half t. & bl.v.], [2 bl.]; 463[incl. half t. & bl.v.], [1 bl.]; 32[incl. half t. & bl.v.]; 45[incl. half t. & bl.v.], [3 bl.].p.; The usual gratulatory, wedding, & funeral poems, followed by pastorals, lyrics, hymns, etc.; For Jantz No. 1832: see von Faber No. 1606.

**[Müldener, Johann Christian], 1699-1762.**

...poëtische Kleinigkeiten. Friedrich Hekel. 1753  
Jantz No. 1833; pseud. Geander von der Ober-Elbe.; Dresden & Leipzig; 2nd ed. augm.; 8. 82p.[incl. t.p., bl.v., 4 pref.] (enr. vign. on t.p.); First ed. 1729. A prose Stroh-Krantz-Rede, 1727 (7-20) is followed by a variety of prose & verse, incl. a poem in Knittelvers, 1727 (24-33) & a prose Ruhm derer Berge of 1731 (62-73).

**Reel: 389**

**Müller, Andreas, fl. 1696.**

... Illustriis Doctrina: Nemo Laeditur, Nisi A Semetipso. Frankfurt, pr. Jacob Andreae. 1696  
Jantz No. 1834; ed. & tr.; Johannes Chrysostomos, 347?-407.; Oratione ... exposita ...; 4. 102[recte 98, incl. t.p., bl.v., & 2 pref.], [6].p.; This Andreas Müller was pastor in Schweighausen (near Hagenau) in Lower Alsace.

**Reel: 389**

**Müller, Gottfried Ephraim, 1712-1752; Pope, Alexander, 1688-1744.**

Versuch über die Critik aus dem Englischen des Herrn Pope. Georg Conrad Walther. 1745  
Jantz No. 3435; Nebst einem Versuche einer Critik über die deutschen Dichter ...; Dresden; 8. [t.p., pr.v., 10], 164p.[incl. half t. & pr.v.] (7 engr. vign. in text.); Müller's critical survey of German literature is probably the most comprehensive one at the end of the Baroque period. Appended to the little volume is a translation of Book One of Homer's Iliad &, more important, the prose Abschilderung einer schönen Gegend & the Ode über eine schöne Aussicht.

**Reel: 605**

**Müller, Gottfried Polycarp, 1685-1747.**

Academische Klugheit In Erkenntnis und Erlernung Nützlicher Wissenschaften. Philipp Wilhelm Stock. 1712, 1720  
Jantz No. 1835; Leipzig; 4. [t.p., 8], 202; [t.p., 26], 177[recte 267], [1 bl.].p. & 1 fold. table.; A systematic & critical survey of all the fields of knowledge, with much of literary & cultural interest, e.g. I, 46-54 Von der Poësie oder Dicht-Kunst (incl. on opera & novel, in general lively, open-minded, & liberal), also on academic recreation & hobbies (I, 192-202), on chemistry & alchemy (II, 35-42), an unusually good brief introduction.

**Reel: 389**

**Müller, Heinrich, 1631-1675.**

Thränen- und Trost-Quelle Bey Erklärung der Geschichte von der Grossen Sünderin. Frankfurt, pr. B.C. Wust. 1675  
Jantz No. 1836; 12. [enr. t.p., t.p., 16], 935, [1 bl.].p. & 20 engr. pl.; Symbolic engravings by Cornelius Nicolaus Schurtz, with accompanying quatrains; verses also in text.

**Reel: 389**

**Müller, Johann Jacob, 1639-1706.**

Göttliches Angedencken. Augsburg, pr. Jacob Koppmayer. 1689  
Jantz No. 1837; den Gläubigen zum besten ... Bey ... Leichbegängnis ... Gustavi Adolphi Jungs ... Pfarrers ... in Augspurg ...; 2. 52p.[incl. t.p. & bl.v.]; 10p.[incl. half t. & pr.v.]; With an unusually large section of verse tributes (24-52, 1-10) by over forty authors, possibly a majority of the verse-writing populace of Augsburg, including Theophil Spizelius, Narciss Rauner, Joh. Baptist Crophius, Gottfried Lomer.

**Reel: 389**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Müller, Johann Joachim, 1665-1731.**

Historie Von der Evangelischen Stände  
Protestation und Appellation Wieder und von dem  
Reichs-Abschied zu Speyer 1529.  
Joh. Bielcke. 1705  
Jantz No. 1838; Jena; pr. Joh. David Werther; 4. [half  
t., front. with impr., t.p.r&b, 50], 1027, [117]p.;  
History of the course of events up to the presentation  
of the Augsburg Confession at the Reichstag of 1530,  
with extensive documentation.

**Reel: 390**

### **Müller, Johann, Sr. (of Nürnberg) fl. 1713-1739.**

... gründlich ausgeführter Discurs, Ob Georg  
Rixners, gewesenen Bayrischen Herolds, teutsches  
Thurnier-Buch pro Scripto Authentico zu halten.  
no impr. [Nürnberg]. 1766  
Jantz No. 1836a [3591]; 4. 56p.[incl. t.p. & bl.v.];  
First published 1739 in Joh. Georg Cramer's *De  
Juribus et Praerogativis Nobilitatis Avitae* (I, 476-  
508), here edited from manuscript & published as a  
second part of the *Nürnbergisches Schönbart-Buch  
und Gesellen-Stecken*, 1765. Müller considers  
Rixner's account fictitious. Further opinions by  
Leonhard Wurfbein & Hieronymus Im Hof  
appended.

**Reel: 389**

### **Mundius, Georg, fl. 1622-1664.**

...[Greek omitted] Horatio Parodiavm.  
Salomon Gruner. 1622  
Jantz No. 1839; Coburg; pr. Andreas Forckel; 12 (in  
8's & 4's). [t.p., 38], 315, [4, 1 bl.].p.; Added (269-  
315): *Dina Tragoedia*. Many poems to author, e.g., by  
Sebastian Hornmold, Janus Gruter, Joh. Saubert.  
Odes dedicated to Moritz von Hessen, drama to  
Christoph Besold, various poems to Michael  
Virdung, Melchior Goldast von Haiminsfeld, Michael  
Piccart, & others.

**Reel: 390**

### **Munz, Georg Christoph, 1691-1768.**

Die bereitwillige Hülfe Gottes.  
Nürnberg, pr. Endter. 1725  
Jantz No. 1840; bey ... Vermählung Des ... Herrn  
Christoph Carl Fürers, von Haymendorf und  
Wolkersdorf ... Und der ... Fräulein Anna Maria, Des  
... Herrn Christoph Wilhelm Tuchers/ von  
Simmelsdorf ... Tochter ...; l. 2. [t.p., pr.v., 2]p. (engr.  
heraldic vign. on t.p.); Poem in lyric stanzas (cantata)  
for this alliance of two patrician families.

**Reel: 390**

### **[Muralt, Beat Ludwig von], 1665-1749.**

Lettres Sur Les Anglois Et Les François.  
Köln, (no pr.). 1725  
Jantz No. 1841; Et Sur Les Voiages.; 12. [t.p.r&b,  
10], 312p.; This influential work was first published  
in 1725, even though it had circulated widely in  
manuscript since the turn of the century. It was a  
pioneer work in shifting Swiss (& German) interests  
from French classicism to English achievements &  
attitudes.

**Reel: 390**

### **Mylius, Georg, 1554-1607.**

Eine Christliche Predigt Bey.  
Jena, pr. Tobias Steinmann. 1602  
Jantz No. 151; Begräbnis ... Friderich  
Wilhelmen/Hertzogen zu Sachsen ...; 4. [t.p., wdct.  
v., 58]p.; With portrait of the deceased. Colophon  
with large printer's emblem.

**Reel: 32**

### **Mylius, Georg, 1554-1607.**

Threnologia De.  
Jena, pr. Tobias Steinmann. 1602  
Jantz No. 152; obitu ... Friderici VVilhelmi, Dvcis  
Saxoniae ...; 4. [t.p., pr.v., 21, 1 bl.].p.; Latin funeral  
oration.

**Reel: 32**

### **N[ayler], J[ames], 1617?-1660.**

[German translation of an unidentified work.].  
Jantz No. 1845; 8. [t.p.w., 4], 378p. (lacks t.p. &  
Erste Vorrede.); Ch. I. Vom Fall und Wiederbringung  
des Menschen, on to Ch. XXX. Von der  
Aufferstehung, & a Nach-Rede.

**Reel: 391**

### **N[emeitz], J[oaachim] C[hristoph], 1679-1753.**

... Vernünfftige Gedancken Über allerhand  
Historische.  
Andreae. 1739, 39, 40, 41, 44, 45  
Jantz No. 1854; Critische und Moralische Materien  
...; Frankfurt; 6 pts. 8. I. [t.p., 4], 172, [12]; II. [t.p.,  
4], 192, [15, 1 bl.], & fold. table; III. [t.p., 6], 176,  
[15, 1 bl.]; IV. [t.p., 6], 224, [14]; V. [t.p., 6], 232,  
[16]; VI. [t.p., 6], 288, [23, 1 bl.].p.; Rich & varied  
content, incl. literary criticism & anecdotes, poems  
by Benjamin Neukirch & others, various on the  
theatre, opera, periodicals, Joh. Faust the printer, the  
Mississippi Bubble, etc.

**Reel: 392**

### **N[eumeister], E[rdmann], 1671-1756.**

Specimen Dissertationis Historico-Criticae De  
Poëtis Germanicis hujus seculi praecipuis.  
Wittenberg, pr. Joh. Michael Goderitsch. 1808[recte  
1708]  
Jantz No. 1883; 4. [t.p.], 118p.[incl. 3 pref.]; A  
printer's error added one C too many to date. This ed.  
has 2 pages more than that of 1706. The different  
editions of this important work need to be more  
closely compared.

**Reel: 396**

### **Nagel, Paul, fl. 1604-1624.**

Complementum Astronomiae Vnd Außführliche  
Erklärung des fünffjährigen Prognostici 1619.  
Halle, pr. Christoph Bißmarck. 1620  
Jantz No. 1842; zu Hall gedruckt. ...; 4. [t.p., pr.v.,  
45, 1 bl.].p. (wdct. on t.p.); With important  
overlooked Rosicrucian material, e.g., the correct  
identification of Hisaias sub Cruce Ath: as Isaac  
Habrecht of Strassburg.

**Reel: 390**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**Nakatenus, Wilhelm, 1617-1682.**

Kurtzer Begriff deß Himmlischen Palm-Gärtleins.  
Servatius Noethe. 1739  
Jantz No. 1843; Köln; 18. [engr. t.p., t.p. & pr.v., 20],  
500 [recte 498]p. (incl. 15 engr., lacks p.331-4).;  
Abridgement by the author.

**Reel: 390**

**Nattenhusanus, Mauritius.**

Homo Simplex Et Rectus, Oder.  
Georg Schlüter & Martin Happach. 1711  
Jantz No. 1844; Der alte redliche Teutsche Michel. ...  
Sonn- und Feyrtägliche Predigen. ... Anderer  
Jahrgang/ Uber die Feyrtäg ...; Augsburg; 4. [t.p.r&b,  
20], 692, 136, [19, 1 bl.]p.; With an appendix of  
sermons on special occasions. In conclusion a table  
of the 68 stories in the volume.

**Reel: 391**

**Negelein, Joachim, 1675-1749.**

Norimberga Veritatis Testis Ac Cvstos Oratione.  
Nürnberg, pr. Joh. Daniel Endter. 1730  
Jantz No. 1848; Demonstrata ...; 2. [t.p., pr.v., 30]p.;  
Bicentennial of the Augsburg Confession, here  
celebrated with a long formal inscription, an oration,  
& three Odae Saeculares for chorus & orchestra.

**Reel: 391**

**[Negelein, Joachim], 1675-1749.**

Davidisch-Evangelisches Dank- und Jubel-Opffer.  
no impr. [Nürnberg]. 1717  
Jantz No. 1846; 2. [t.p., 5, 1 bl.]p.; 200 German  
sentences from the Psalms, arranged in the form of a  
prayer, each sentence containing a chronogram on the  
year 1717, the bicentennial of the Reformation.

**Reel: 391**

**[Negelein, Joachim], 1675-1749.**

Fata & Vota Ecclesiae Evangelicae.  
no impr. [Nürnberg]. 1717  
Jantz No. 1847; per ducentos annos, Chronostichis  
totidem, e Psalmis Davidicis ... excerptis ...; 2. [t.p.,  
5, 1 bl.]p.; 200 Latin sentences from the Psalms on  
the 200-year course of the Reformation, each  
sentence containing a chronogram on the year 1717.  
Added: a Psalmus Jubilaeus of 50 lines, each also  
with a chronogram.

**Reel: 391**

**Nehring, Johann Christoph, fl. 1666, d. 1724.**

... Historisch- Politisch- und Juristisches Wörter-  
Buch.  
Heinrich Ludwig Brönner. 1772  
Jantz No. 1849; Redens-Arten ... Kunst-Wörter ...;  
11th ed.; Frankfurt & Leipzig; 4. [front., t.p., 6], 644,  
104p. (& engr. vign.); Ed. Christian Gottlieb Riccius,  
with a sevenfold appendix. The work had first  
appeared in 1684.

**Reel: 391**

**Neickelius, C[aspar] F[ridericus].**

Museographia Oder Anleitung Zum rechten  
Begriff und nützlicher Anlegung der Mvseorvm Oder  
Raritäten-Kammern.  
Michael Hubert. 1727  
Jantz No. 1850; Leipzig & Breslau; 4. [engr. t.p.,  
t.p.r&b, 20], 464, [8]p.; With additions & indices by  
Johann Kanold. On the museums & collections of  
Europe, on those of antiquity, on libraries, on  
practical & theoretical aspects of museums, including  
prose & poetry on the wonders of nature & art.

**Reel: 391**

**Neiner, Johann Valentin, 1679- ca. 1748.**

Neu Ausgelegter Curioser Tändel-Marckt der  
jetzigen Welt in allerhand Waaren und Wahrheiten  
vorgestellt.  
Joh. Paul Krauß. 1748  
Jantz No. 1852; Nürnberg & Wien; 4. [front., t.p.r&b,  
12], 308, [24], p.5, [3]p.; [front., t.p.r&b, 4],  
322[recte 320], [20, 4]p.; The concl. 4p. in each part  
are publisher's advertisements. Revised ed., the old  
parts augmented & 10 new parts added, among them  
one on comedies.

**Reel: 392**

**Neiner, Johann Valentin, 1679- ca. 1748.**

Neu Ausgelegter Curioser Tändl-Marckt der  
jetzigen Welt In allerhand Waaren und Wahrheiten  
vorgestellet.  
Joh. Paul Krauß. 1734  
Jantz No. 1851; Wien & Brünn; 4. [front., t.p.r&b,  
10], 421, [35]p.; His best known work published  
under his own name. Several of the works published  
under the names of Abraham a Sancta Clara &  
Joseph Anton Stranitzky are also attributed to him.  
Includes sections on old books, on novels, on  
paintings, & various incidental references to things  
American. Much verse throughout, including one fine  
folk song; For Jantz No. 1851: see von Faber No.  
1136 (suppl.).

**Neitzschitz, Georg Christoph von, fl. 1630-1637;  
Jäger, Christoph, fl. 1651, d. 1675.**

... Sieben-Jährige und gefährliche Welt-  
Beschauung Durch.  
Bartholomäus Kretzschmar, Joh. Bartholomäus  
Oehler. 1673

Jantz No. 1853; Europa/ Asia und Africa ...; Bautzen;  
Leipzig; 4. [engr. t.p.], 389[incl. t.p., pr.v., 9 pref.],  
[21]p.; An adventurous & at times perilous journey  
recounted with much factual detail as well as travel  
lore & legend.

**Reel: 392**

**Nerlich, Wenceslas, 1652-1712.**

Lux & Umbra, Seu Sanctitas Regia.  
Prag, pr. St.Clement College. 1706  
Jantz No. 1855; Liecht und Schatten/ Oder  
Königliche Heiligkeit In dem Heiligen Norberto ...; 4.  
[t.p.], 30p.; Sermon on the feast of St. Norbert,  
archbishop of Magdeburg, founder of the  
Premonstratensian Order. Among the verse a  
remarkable onomatopoeic poem (12).

**Reel: 392**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**Neubaur, Johann Georg; Otto, Johann Sebastian, fl. 1663-1664.**

Glückwünschendes Ehren-Gedicht.  
Giessen, pr. Henning Müller. 1707  
Jantz No. 1856; als der ... Herr Joh. Jacob Wieger ... zu einem Doctor Juris ... proclamirt wurde ...; 4. [t.p., 6]p.; A brief musical drama with Apollo & the nine muses.

**Reel: 392**

**Neuberger, Ferdinand, b. after 1620, fl. 1679.**

Dem Durchleuchtigsten Fürsten und Herrn.  
[Berlin?]. 1679  
Jantz No. 1857; Herr Johann Friedrichen Marggrafen zu Brandenburg ... in Preussen/ ... Hertzogen ...; double folio, octagonal.; Etched in copper by Johann Meyer after the symbolic emblematic design of Ferdinand Neuberger who also wrote the poem: Hier komt der Musen Sohn/ ein Fürst darzu gebohren; No. 1857 could not be located at the time of the filming, and it is not included in the microfilm collection.

**Reel: 392**

**Neubur, Friedrich Christoph, 1682-1744.**

Apocolocyntosis.  
Bernhard Christoph Breilkopf. 1729  
Jantz No. 1858; tr.; Seneca, Lucius Annaeus, 4-65; Spott-Gedichte oder Satyre über den Tod und die Vergötterung Des Käysers Claudius. ...; Leipzig; 8. [t.p., pr.v., 2], 155[incl. 18 pref.], [1 bl.]p.; Dedicated to the president & members of the Deutsche Gesellschaft at Leipzig.

**Reel: 392**

**Neuburger, Christoph Ulrich.**

Conciones Rvrales Oder: Gantze doch Kurtze Predigen Auff alle Fest-Täg deß Jahrs Der Erste Thail Von annemblich außerleßnen Historien Sittlichen Sprüch vnd Lehren.  
Salzburg, pr. Joh. Baptist Mayr. 1660  
Jantz No. 1859; 4. [t.p.r&b, 10], 386[recte 384], [2, 2 bl.]p.; 380-86: Register der Historien vnd denckwürdigen Sachen, in great variety, old & modern.

**Reel: 393**

**Neuhusius, H.**

Arnoldus Proavim quem nobile Stemma coronat.  
[Leipzig]. [ca. 1710?]  
Jantz No. 1860; 4. engr.; Engr. portrait of Nicolaus Arnold (1618-1680) of Lissa, Poland, professor of theology at Franeker, signed M. Bernigeroth sculps. Lips. (1670-1733). Verse tribute of 6 lines signed H. Neuhusius.

**Reel: 393**

**Neuhusius, Henricus, fl. 1618-1622.**

Pia & vtilißima admonitio, De Fratribvs Rosae-Crvcis.  
Joh. Schmidlin. 1622  
Jantz No. 1861; [Danzig?]; 8. 63[incl. t.p. & bl.v.], [1 bl.]p.; A critical examination of 4 questions: Are there Rosicrucians? What is their nature? Whence their name? To what end did they issue the Fama? Comes to generally negative conclusions: if they exist, they are charlatans.

**Reel: 393**

**Neukirch, Benjamin, 1665-1729.**

... Anweisung zu Teutschen Briefen.  
Joh. Paul Roth. 1735  
Jantz No. 1862; Leipzig, Ulm; 8. [t.p., 14], 678, [24, 2 bl.]p.; Esp. interesting is the first book, on assessing the psychology & special circumstances of those to whom one writes; For Jantz No. 1862: see von Faber Nos. 1600b (1709) & 1601 (1727).

**Neukirch, Benjamin, 1665-1729.**

... auserlesene Gedichte.  
Regensburg, pr. the brothers Zunkel. 1744  
Jantz No. 1863; 8. [enr. portr., t.p., 52], 312, [4]p. (lacks p. 301-2); Ed. with dedicatory poems & a biography of the poet by Joh. Christoph Gottsched. A 16-page supplement of poems after the biography; For Jantz No. 1863: see von Faber No. 1602a.

**Neukirch, Benjamin, 1665-1729.**

Die Begebenheiten des Prinzen von Ithaca, Oder Der seinen Vater Ulysses suchende Telemach. Endter & widow of Engelbrecht. 1751  
Jantz No. 1865; tr.; Fénelon, François de Salignac de La Mothe, 1651-1715; Nürnberg; 3rd ed. rev.; 3 pts. I. 8. [enr. portr., t.p.r&b, 12], 448, [32]; [t.p.r&b], 352; 224[incl. t.p.r&b & bl.v.], [14]p. & 24 engr. pl.; Portrait by J.C. Sperling, engr. G. Lichtensteger; engr. for book 3 signed A. Nunzer sc., rest anon. Illustrations for books 11 to 24 copied from those of the 1727-39 de luxe edition, but those for books 1-10 quite different; For Jantz No. 1865: see von Faber No. 1603.

**Neukirch, Benjamin, 1665-1729.**

Die Begebenheiten Des Prinzen von Ithaca, Oder: Der seinen Vater Ulysses, suchende Telemach. I. Ansbach, pr. Joh. Valentin Lüders, II & III. Rönnagel. 1727; 1739  
Jantz No. 1864; tr.; Fénelon, Francois de Salignac de La Mothe, 1651-1715; Ansbach, Frankfurt, & Leipzig; Roth, pr. Georg Huthofer; 3 vols. 2. I. [front., t.p.r&b, 3, 1 bl., 10], 500, [17, 1 bl.]p. & 7 engr. pl.; II. [t.p.r&b, 10], 472p., 10 engr. pl. & 1 engr. vign.; III. [t.p.r&b, 4], 304, [6]p. & 7 engr. pl.; Verse translation. Fine paper, typography, & illustrations. Frontispiece by Le Clerc, engr. by Cochin; illustrations of part one by Sperling & Le Clerc, engraved by Winter, of parts 2 & 3 unsigned, except last engraved by G. Lichtensteger, Nürnberg.

**Reel: 393**

## Harold Jantz Collection of German Baroque Literature Author Index

### [Neukirch, Benjamin], 1665-1729, et al, ed.

Herrn von Hoffmannswaldau und anderer Deutschen auserlesener und bisher ungedruckter Gedichte dritter theil.  
Michael Blochberger. [1730?], 1736, 34, 43, n. d Jantz No. 1868; [... Teutschen Auserlesener ... Vierdter Theil.] [... anderer Deutschen auserlesener ... bißher ... fünffter theil.] [... anderer Deutschen auserlesener ... bisher ... sechster Theil ...] [... anderer Deutschen auserlesener ... bisher ... Siebender Theil.]; Frankfurt & Leipzig; 8. III. [t.p.r&b], 360[recte 362], [4]p.; IV. [t.p.r&b], 353, [10, 1 bl.]p.; V. [t.p.r&b], 317, [9]p.; VI. [t.p.r&b, 14], 343, [9]p.; VII. [t.p.r&b, 6], 312p.; The Blochberger reprints (also of vol. 7) that demonstrate the continuing popularity of the anthology to mid century; For Jantz No. 1868: see von Faber No. 1346.

### [Neukirch, Benjamin], 1665-1729, et al, ed.

Herrn von Hoffmannswaldau und anderer Deutschen auserlesener und bißher ungedruckter Gedichte erster theil.  
Thomas Fritsch. 1697, 97, 1710, 08, 10, 09 Jantz No. 1866; [bis VI. Theil] ...; Leipzig; 8. I. [enr. t.p., t.p.r&b, 40], 403, [1 bl.]p.; II. [t.p.r&b], 384, [14]p.; III. [t.p.r&b], 360[recte 362], [4]p.; IV. [t.p.r&b], 378, [20]p.; V. [t.p.r&b], 317, [9]p.; VI. [t.p.r&b, 22], 360, [8]p.; Distinguishing marks: I. t.p.: auserlesener, engr. unsigned, few virgules, mostly commas; II. vol. sign.: II. Theil, pagin. & catchword errors corrected, 384 numb. pages, Pegasus ornament in profile; III. the only ed. dated 1710, no variants known; IV. text uses sheets of Lehmann ed. of 1706, except last sign. (Bb), which is entirely reset; V. the only 1710 ed., diff. typesetting from the preceding ed. of Lehmann & Fritsch (1705 & 08) & extensive changes in content; VI. 1st ed., apparently the only one dated 1709; the dedication is signed Leander (Gottlieb Stolle) who is clearly the editor of the volume. The prefatory essay, wider die Schmeichler und Tadler der Poesie, is anonymous & apparently by Stolle. The dedicatory poem is signed E.G. (Ephraim Gerhard).

**Reel: 393-394**

### [Neukirch, Benjamin], 1665-1729, et al., ed.

Herrn von Hoffmannswaldau und anderer Deutschen auserlesener und bißher noch nie zusammen-gedruckter Gedichte Vierdter Theil. Gotthilf Lehmann. 1706, 05 Jantz No. 1867; [... Fünffter Theil.]; Glückstadt & Leipzig; 8. IV. [t.p.r&b, 6], 378, [20]p.: V. [t.p.r&b, 6], 379, [17, 2 bl.]p.; The only two vols. of the anthology issued by Lehmann, 4 in 2nd ed., 5 in 1st. The editor of 4 (& possibly of 5) was Christian Hölmann; N.B. The so-called volume one (Erster Theil) of the Lehmann edition, with the changed title ("... und ander Schlesier..."), is actually only volume IV of the continuation of the Neukirch anthology (as can readily be seen from the volume signatures at the bottom of the first page of each gathering) with a misleading title page. A film of it was inadvertently added from a copy in the holdings of the Staatsbibliothek Preussischer Kulturbesitz. This brings the advantage, however, that the text of the first edition of volume IV is made available here for comparative purposes.

**Reel: 394-395**

### Neukirch, Johann Georg, ca. 1670-1735.

Anfangs-Gründe zur Reinen Teutschen Poesie Itziger Zeit.  
Renger. 1724  
Jantz No. 1869; Halle; 8. [front., t.p.r&b, 12], 906, [6]p.; The introduction with literary history & criticism, the manual with strongly rhetorical approach, the illustrations largely from the author's own poems (1701ff.), including one on the death of Christian Friedrich Hunold, 6 Aug., 1721, & one with American imagery (727-30, also 302-3); For Jantz No. 1869: see von Faber No. 1605.

### Neumann, Caspar, 1648-1715.

... Kern Aller Gebeths-Andachten.  
Schweidnitz, pr. Christian Okel. 1694  
Jantz No. 1870; 12. [front.], 90p.[incl. t.p.r&b & pr.v.]; 54p.[incl. t.p. & bl.v.]; 64p.[incl. lacking t.p. & bl.v.]; 56p.[incl. t.p. & pr.v.]; 118p. [incl. t.p. & pr.v.] & 5 embl. pl. [6, incl. front.]; Not recorded as an emblem book. The author, teacher of Christian Wolff, combined religious devotion (of a non-pietistic strain) with the new scientific outlook that sought God in nature. The last section contains a selection of Christliche Gesänge, which, though with the same imprint, may be a separate publication.

**Reel: 395**

### Neumann, Caspar, 1683-1737.

The Chemical Works.  
J. & F. Rivington, etc. 1773  
Jantz No. 1870a [3592]; Lewis, William, 1714-1781, tr.; London; 2nd ed.; 2 vols. 1. 8. I.[half t., t.p., 14], 439, [1 bl.]p.; II. [half t., t.p., 8], 458, [70]p.; With Large Additions, Containing The Later Discoveries and Improvements. First English edition 1760, first German edition 1740. The present copy was in New England at an early date.

**Reel: 395**



## Harold Jantz Collection of German Baroque Literature Author Index

### **Neumark, Georg, 1621-1681.**

... Theatralische Vorstellung eines Weisen und zugleich Tapfern Regenten.  
Weimar, pr. Thomas Eiliker. 1662  
Jantz No. 1872; 4. [t.p., half t., pr.v., 8 pref., 3, 1 engr. pl., 51, 1 bl.]p. (incl. 2p. of music; engr. vign. on t.p.); Half title: Politisches Gesprächspiel oder Theatralische Vorstellung eines Weisen und zugleich Tapfern Regenten ... Autograph presentation copy signed with the author's society name, Der Sprossende. Copy closely trimmed, slightly into marginalia. Various dedicatory poems, esp. a long one by Sigmund von Birken; For Jantz No. 1872: see von Faber No. 188.

### **[Neumark, Georg], 1621-1681.**

Der Neu-Sprossende Teutsche Palmbaum.  
Joh. Hoffmann; Weimar, pr. Joachim Heinrich Schmid. [1669/70]  
Jantz No. 1871; pseud. Der Sprossende; Oder Ausführlicher Bericht/ Von der Hochlöblichen Fruchtbringenden Gesellschaft ...; Nürnberg; 8. [engr. portr., engr. t.p., t.p.r&b, 42], 480, [77, 1 bl.]p. & 31 engr. pl. (wdcts. on t.p. & p.7) (irreg. pagin.); Preface dated 13 Aug. 1668, but according to early reports the vol. may not have appeared till 1670. The plate facing p. 440 is dated 1668. Dedicatory poems by Sigmund von Birken, Adam Olearius, Caspar Stieler, Gottfried Zamehl, Ernst Christoph Homburg, Martin Kempe, & others. The register of members goes to 806, Martin Kempe. Many poems in text, much on the history of the German language and literature; For Jantz No. 1871: see von Faber No. 169.

### **Neumayr von Ramssla, Johann Wilhelm, fl. 1613-1644; Pagendarm, Johann Gerhard, 1681-1754, ed.**

... Wahrhaftige Beschreibung der Reise.  
Joh. Rudolph Cröker. [1734]  
Jantz No. 1880; Jena; 8. 431[incl. t.p.r&b & bl.v.], [9]p.; The travels of Johann Ernst the Younger, Duke of Sachsen Weimar (1594-1626) through France, England, & the Netherlands, 1613-14, extensive descr. of the works of art encountered. Biogr. of Johann Ernst added by ed. (15-40).

**Reel: 396**

### **Neumayr, Franz, 1697-1765.**

Frag: Ob der Probabilismus Oder Die gelindere Sitten-Lehr Catholischer Schulen Abscheulich Und zu vermaledeyen seye?  
Franz Xaver Crätz & Thomas Summer. 1759  
Jantz No. 1873; München & Ingolstadt; 4. 40p.[incl. t.p. & pr.v.] & 1 fold. engr. pl.; Allegorical engr. by I.A. Stockmann directed against enemies of the Jesuits & such books as Palafox' letters, the Neu erdichtete Republik in Paraguay, ordered burned by Clement XIII. American references also in text (26). Answer to the title question: no, directed against the Protestant journalists.

**Reel: 395**

### **Neumayr, Franz, 1697-1765.**

Geistliche Schaubühne, oder: Der Heilige Augustin in seiner Bekehrung.  
Joseph Wolff. 1758  
Jantz No. 1874; Augsburg & Innsbruck; l. 8. [engr. portr., t.p., 1, 1 bl., 10], 398p. (engr. vign. t.p. & dedic.); Authorized German verse translation by Joh. Andreas Schachtner, with interesting critical preface on his devotion to Gottsched's principles. The portrait is that of Sigmund Christoph, Archbishop of Salzburg, to whom the work is dedicated. A cycle of five dramas.

**Reel: 395**

### **Neumayr, Franz, 1697-1765.**

Geistliche Schaubühne, Oder: Die Sünde das höchste Uebel in fünf Betrachtungen vorgestellt.  
Joseph Alois Crätz. 1768  
Jantz No. 1875; München; 8. 318[incl. t.p. & bl.v., half t. & bl.v.], [2 bl.]p. (extra illustr. with portr.); Portrait of Neumayr, with 2 embl. vign., signed I.P. For. Stockmann Iun. Sc. A.V. The German translation, in prose & verse, is anonymous. The five dramas are: König Jeroboam, König Nabuchodonosor, König Saul, König Ochozias, Der Mensch ein Gottesmörder.

**Reel: 395**

## Harold Jantz Collection of German Baroque Literature Author Index

### Neumayr, Franz, 1697-1765.

Idea Poeseos, Sive Methodica Institutio De Praeceptis, Praxi, Et Usu Artis.  
Joh. Franz Xaver Crätz & Thomas Summer of Augsburg. 1755  
Jantz No. 1876; München & Ingolstadt; 8. [t.p., pr.v., 14], 238, [1, 1 bl.]p.; With many poems in text. Has errata page after p.238; For Jantz No. 1876: see von Faber No. 1037a.

### Neumayr, Franz, 1697-1765.

Mundus In Maligno Positus 1. Jo. 2.  
Franz Xaver Crätz & Thomas Summer. 1754  
Jantz No. 1877; Argumentum Theatri Ascetici ...; München, Ingolstadt & Augsburg; 2nd ed.; 4. [t.p., 6], 388p.; The second part of the Theatrum Asceticum, containing the plays for 1748 (Servus Malus, Dives Evangelicus, Pharisaeus), 1749 (Asterius, Amandus, Guilielmus, Ramirus), & 1750 (Adam, Pilatus, Joas, Salomon, Sennacherib). The musical setting was provided by Placidius de Camerloher of Freising; For Jantz No. 1877: see von Faber No. 1038.

### Neumayr, Franz, 1697-1765.

Theatrum Asceticum, Sive Mediationes Sacrae.  
Joh. Franz Xaver Crätz & Thomas Summer. 1752  
Jantz No. 1878; Ingolstadt & Augsburg; 3rd ed.; 4. [t.p., 6], 869[recte 871]p.; Plays performed at Munich 1739 to 1747, including 5 plays on St. Augustin, 5 on the five saints Francis, 4 on the prodigal son, 4 royal sinners (plus one), 3 on Marian devotion, 5 on the fear of God, 27 in all; For Jantz No. 1878: see von Faber No. 1035.

### Neumayr, Franz, 1697-1765.

Theatrum Politicum Sive Tragoediae.  
Franz Xaver Crätz & Thomas Summer. 1760  
Jantz No. 1879; Augsburg & Ingolstadt; 4. 518[recte 526, incl. t.p., bl.v., 4 pref., half t. & pr.v.], [1, 1 bl.]p.; Contains 6 tragedies (Titus, Eutropius, Papinianus, Anastasius Dicorus, Jeroboam, Constantius Chlorus), 3 comedies (Sepulchrum Concupiscentiae, Servus duorum Dominorum, Fures Temporis, & a festive musical drama, Tobias & Sara, with German interludes, then the whole operetta translated into German verse.

**Reel: 396**

### Neumeister, Erdmann, 1671-1756.

... Worte des Glaubens und der Guten Lehre, in Sonn- und Fest-tags-Predigten.  
Hamburg, pr. Rudolph Beneken. 1732  
Jantz No. 1884; 4. [enr. portr., t.p.r&b, 4], 1288, [24]p.; Sermons largely dating from 1727. Portrait by D. von der Smissen, engr. by C. Fritsch. Inlaid & gilt leather binding (1733), gilt edges, gilt floral end papers. Many poems in text.

**Reel: 396**

### [Neumeister, Erdmann], 1671-1756.

Die Allerneueste Art.  
Joh. Wolfgang Fickweiler. 1712  
Jantz No. 1881; [Hunold, Christian Friedrich], 1680-1721, ed. & co-author, pseud. Menantes; Zur Reinen und Galanten Poesie zu gelangen. ...; Hamburg; 8. [front., t.p.r&b, 60], 602, [2 bl.]p.; There has been much needless speculation & wrong inference as to Hunold's publication of this work, which is largely by Erdmann Neumeister. A careful reading of Hunold's long (& critically important) introduction (esp. b7 & 8, d4) makes it abundantly clear that Neumeister, because of his religious office, would not publicly acknowledge his worldly poetry & that Hunold hinted as broadly as he dared who the real author was. There is even some slight indication that Neumeister may not have been averse to publication as long as it was done thus indirectly. A more careful reading of the title page (ans Licht gestellet) shows that Hunold claimed editorship only, even though his contributions to the main text, esp. the examples, also are considerable; For Jantz No. 1881: see von Faber No. 1727.

### [Neumeister, Erdmann], 1671-1756.

Lob-Gedichte des so genannten Bauer-Hundes.  
no impr. [ca. 1700?]  
Jantz No. 1882; Oder Fürstl. Leib-Hundes zu Weissenfes ...; augm. ed.; 4. [t.p., bl.v., 30]p.; Title page has: "Weissenfes," "Sitten/Lehren," notice of new additions to text, wdct. of dog facing right.

**Reel: 396**

### Niclaes, Henrik, 1502?-1580?.

A Figure of the True & Spiritual Tabernacle.  
Giles Calvert. 1655  
Jantz No. 153; pr. H. Lion.; London; 8. [half t., t.p., 16], 167, [3 bl.]p., (5 engr. in text.); The inward Temple or House of God in the Spirit. Added: the Eight Vertues or Godlynesses. Transl. from Low German (Westphalian), prob. 1st English ed.

**Reel: 32**

### Niclaes, Henrik, 1502?-1580?.

... The First Epistle.  
no impr., [London]. 1648  
Jantz No. 154; A Crying Voice.; 8. [t.p.w.], 62p.; Four Epistles: 2. Instruction of the Myserie of the Love, 3. the difference betwixt God the Father, and his Son ... Iesus Christ. 4. of the Mediation of Iesu Christ.; Transl. fr. Low German, 1st Eng. ed. c.1574.

**Reel: 32**

### Niclaes, Henrik, 1502?-1580?.

The Prophecy Of The Spirit of Love.  
Giles Calvert. 1649  
Jantz No. 155; London; 8. 102[incl. prelim. leaf, t.p. & bl. v.], [2 bl.]p. (prelim. leaf, imprim. or half t., lacking.); Translated from Low German, first English edition, ca. 1574.

**Reel: 32**

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### **Niclaes, Henrik, 1502?-1580?.**

Revelatio Dei.  
Giles Calvert. 1649  
Jantz No. 156; The Revelation Of God, and his Great  
Prophesie ...; London; 8. [t.p., 4], 126p.; To His Elect  
in these last days. Transl. from Low German, 1st  
Eng. ed. c.1575.

**Reel: 32**

### **Niclaes, Henrik, 1502?-1580?.**

Terra Pacis.  
Samuel Satterthwaite. 1649  
Jantz No. 157; A True Testification Of The Spiritual  
Land of Peace ...; London; 8. 192p.[incl. imprimatur,  
bl.r.,t.p.,& bl. v.] (p. 51-62 lacking.); A spiritual  
pilgrimage, the predecessor of Bunyan's Pilgrim's  
Progress. Transl. from Low German, 1st Eng. ed.  
c.1575.

**Reel: 32**

### **Nider, Johann, fl. ca. 1400, d. after 1440; Hardt, Hermann von der, 1660-1746, ed.**

... De Visionibus Ac Revelationibus.  
Paul Zeising. 1692  
Jantz No. 158; pr. Salomon Schnorr.; Helmstedt; 8.  
[front., t.p. r & b, 28], 669, [3 bl.].p.; First publ.  
Strassburg 1517 with pref. by Jacob Wimpheling.

**Reel: 32**

### **Nieremberg, Johannes Eusebius, 1590-1653.**

Practick, Oder Vbung der Gegenwart Gottes.  
Joh. Wagner. 1666  
Jantz No. 1885; München; pr. Joh. Wilhelm Schell1;  
18. 72[incl. t.p. & pr.v.], [2 bl.].p.; Anon. transl. from  
Spanish.

**Reel: 396**

### **[Nigel Wireker] fl. 1170-1191, "Vigellus"; [Richard de Fournival?], 1201-1260.**

Brunellus.  
Wolfenbüttel, pr. Stern. 1662  
Jantz No. 159; pseud. Ovidius.; Speculum Stultorum  
... Libri Tres De Vetula.; 8. [t.p., pr.v.], 16, [2], 130,  
[2 bl.]; [half t., 4], 95, [5 bl.].p. & 2 fold. engr. pl.;  
Two Mediaeval poems, ed. anon. under auspices of  
Duke August of Braunschweig. 1. A satiric mirror of  
fools featuring Brunellus, a donkey dissatisfied with  
his short tail. 2. Framework story: Ovid's account of  
his change of life attitude from the sensual to the  
speculative & contemplative. Content: satiric,  
didactic, ranging from games & probability theory (6  
enr. in text of bk. 1) through the arts & sciences,  
esp. medicine, to cosmogony, cosmology, and the  
astrological revelation of the advent of Christianity.  
Engraved plates by Paul Kilian.

**Reel: 32**

### **Nollius, Heinrich, fl. 1604-1625.**

Metaphysices Methodica synopsis.  
Jena, pr. Tobias Steinmann. 1606  
Jantz No. 1886; In Qva, Praecisis Inutilibus, Ociosis,  
Et Curiosis Scholasticorum Barbarorum  
quaestionibus, obscuris terminis & teretismatis,  
universalia principia ad veram philosophandi  
rationem viam aperientia dilucidè delineantur; 8.  
[t.p., pr.v., 68, 2 bl.].p; An early work by the great  
pansophist, indicating something of his radical  
reformist tendencies.

**Reel: 397**

### **[Nolte, Johann], 1635-1714, et al.**

Moesta Dioeceseos ab Illice dictae Qverela id est  
Epicedia In.  
Braunschweig, pr. Heinrich Kessler. 1704  
Jantz No. 1887; Obitum ... Dni. Rudolphi Augusti  
Brunsvicensium & Luneburgensium Ducis ...; 2. [t.p.,  
6]p.; Latin poems by Nolte, Sebastian Marpurg,  
Christoph Wiegmann, D. J. Trapps, Heinrich Ernst  
Nolte, W. F. Langcordes, German poem by Christian  
Ludwig Heilmann. Joh. Nolte was one of the most  
highly esteemed Neo-Latin poets of his era.

**Reel: 397**

### **O., J.**

Geschmack Der Warheit und Tugend, Wie solcher  
zu erwecken stehet.  
widow of Theodor Christoph Felginer. 1733  
Jantz No. 2844; Hamburg; 8. [t.p., 6], 166p.;  
Doctrinal preparation for the right reading of the  
Bible, in part directed against the doubts aroused by  
the new science & scholarship.

**Reel: 564**

### **O[xenstierna], J[ohannes], 1611-1657.**

Kurtzer Begriff oder Auszüge derer Gedancken.  
Lochner & Mayer. 1739  
Jantz No. 1936; Über unterschiedliche Materien ...;  
Frankfurt & Leipzig; 2nd ed.; 8. I. [t.p.r&b, 4],  
158[incl. half t. & pr.v.], [2 bl.].p.; II. 144p.[incl. half  
t. & pr.v.]; III. 128p.[incl. half t. & pr.v.];  
IV.142[incl. half t. & pr.v.], [2 bl.].p.; V. 136p.[incl.  
half t. & pr.v.]; Transl. fr. French. Essays (& verse)  
on a wide variety of subjects, incl. the occult  
(alchemy, prophecy, cabala, astrology), skeptical  
attitude. Emblematic woodcut on title page.

**Reel: 399**

### **Oates, Titus, 1649-1705.**

[Greek omitted], Das ist Königl.  
Daniel van Dalen. 1698  
Jantz No. 1888; Conterfeit/ oder der gewesene König  
Jacob/ Nach seinem Leben abgemahlt ...;  
Amsterdam; 8. [t.p., 70], 189, [1 bl.]; 230[incl. t.p. &  
pr.v.], [2 bl.]; 172[incl. t.p. & pr.v.], [1, 3 bl.].p.; On  
the dethroned James II, anti-Catholic, anti-Jesuit, title  
parodying that of the memorial volume issued after  
the death of Charles I. Dedicated to William III.  
Dutch transl. by H. Greetinga, German transl. anon.

**Reel: 397**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Oberleitner, Franciscus Antonius, fl. fr. 1730.**

Simplicium Leges, Das ist: Geistliche und unfehlbare Bauren-Reglen, Nach der Christlichen Einfachheit und Weißheit eingerichtet. Joseph Anton Moy. 1766  
Jantz No. 1888a [3593]; Augsburg; 4. [half t., front. on verso, t.p. & pr. v., 8], 256, [3, 1 bl., t.p. & pr.v., 2], p. 257-465, [11]p.; Manual for country people by a village priest of Upper Bavaria, apparently long popular & oft reprinted (Salzburg imprimatur 19 February, 1731). Colorful language, many anecdotes & verses, especially notable (3f.) one of the finest folk songs of the time, heard from a farmer of the Ennstal: Mein Vatter ist kein Edelmann.

**Reel: 397**

### **Oeder, Johann.**

Inn Gottes Heiligen Wortt befindliche gantz ausführlich wolgegründete. Joh. Oeder. 1632  
Jantz No. 1889; wahre Abbildung unnd Beschreibung, Gegenwärtiger Zustandes, Der Heiligen Christlichen Kirchen, Als auch Deroselben Feinden vnd Verfolgern; Augsburg; double 2 engr.; Engraving & extensive text apparently both by publisher. Allegorical depiction dedicated to King Gustavus Adolphus of Sweden, celebrating the liberation of Augsburg, April 14, 1632, and the restoration of Protestant worship there.

**Reel: 397**

### **[Offelen, Heinrich] fl. 1687-1700.**

Devises Et Emblemes. Lorenz Kroniger & heirs of Gottlieb Göbel. 1699  
Jantz No. 1890; Emblematische Gemüths-Vergnügung/ Bey Betrachtung Sieben hundert und funffzehnen ... Sinn-Bildern ...; Augsburg; 4. [enr. t.p., t.p.r&b], p.[1 is half t.], pp.2-51, [each a pr. verso, facing], pp.2-51 [each an engr. recto]; Each plate with 12-15 emblematic medallions (pl. 9, 39, & 40 each lack one medallion). Text has picture title in German, motto in Latin, French, Italian, & German. First published 1691; this 1699 edition apparently unrecorded.

**Reel: 397**

### **Ohlius, Jacob Heinrich, 1650-1725.**

Der / durch einen Heiligen Ruff Gottes/ Christlich-eingeweyheten Tragheimischen Kirchen ... Gedächtniß-Tag. Königsberg, pr. heirs of Friedrich Reusner. 1697  
Jantz No. 1891; 4. [t.p.], 44p.; Sermon on the 65th anniversary of the dedication of the Tragheim church in Königsberg, preceded by a brief history.

**Reel: 397**

### **O'Kelly, William, of Aughrim.**

Carmen Panegyricum Serenissimo Principi. Wien, pr. Andreas Heyinger. 1705  
Jantz No. 1892; Carolo Theodoro Othoni ... De Salm ...; 2. [t.p., pr.v., 6]p. (half p. engr. verso of t.p.); A birthday greeting in verse (Nov. 4) to his patron, field marshall & first minister of state, from an Irish university professor & poet laureate in Vienna.

**Reel: 397**

### **O'Kelly, William, of Aughrim.**

Magnus in hoc parvo qui cernitur Aere Minister. [Wien]. [ca. 1700/10?]  
Jantz No. 1893; 8. engr. portr.; A 4-line epigram by O'Kelly under the portrait of Joh. Wenceslaus Count Wratislaw von Mitrovicz, Chancellor of Bohemia, after a painting by D. Richter engraved by I. A. Pfeffel.

**Reel: 397**

### **[Oldenburger, Philipp Andreas] fl. 1661, d. 1678.**

... Ad Justum Sincerum Epistola Politica De Peregrinationibus Germanorum. [fict. impr.] Cosmopoli, Apud Levinum Ernestum von der Linden. [n. d., prob. 1669/70]  
Jantz No. 1894; pseud. Constantinus Germanicus.; juxta interiorem Civilem prudentiam instituendis ...; 12. [half t., t.p. & pr.v., 17, 1 bl.], 672[recte 670], [2 bl.]p.; The original ed., to be distinguished from the reprint of 538p. An unusually lively introduction to the political & cultural thinking of the day, with extensive passages in German prose & verse. Incl. with sep. t.p. (fict. impr., 1669): Satyra In Evbvlvm Theosdatvm Sarckmanvm (pseud. Theophilus ... de Francimont); with half t.: La Feste D'Erbavd (pseud. Mr. Pelicon, 1668, in French).

**Reel: 397**

### **Oldermann, Johann, 1686-1723.**

Dissertatio Logica De Imperfectione Sermonis Humani. Helmstedt, pr. Georg Wolfgang Hamm. 1709  
Jantz No. 1896; 4. [t.p., pr.v.], 16, [2]p.; Respondens Antonivs Sevmenicht. A remarkable early linguistic study.

**Reel: 397**

### **Oldermann, Johann, 1686-1723.**

... De Graecarum Literarum Dignitate Ac Praestantia. Helmstedt, pr. Hermann Daniel Hamm. 1717  
Jantz No. 1895; Oratio ...; 4. 24p.[incl. t.p. & pr.v.]; Interesting also on origin & function of poetry (7f.), incl. observations on native American poetry.

**Reel: 397**

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## Author Index

### **Olearius, Adam, 1603-1671.**

... colligirte und viel vermehrte Reise-Beschreibungen.  
Hamburg, publ. Zacharias Hertel & Thomas von Wiering. 1696  
Jantz No. 1897; nach Mußkau und Persien ...; 2. [enr. portr., engr.t.p., t.p.r&b, 12, engr. portr.], 403[recte 397], [15]; [half t., pr.v.], 76[recte 74]; [enr. t.p., t.p., 6], 174, [10]; [enr. t.p., t.p., 6], 175, [5]; 112 [incl. half t. & pr.v.]; [enr. t.p., t.p. 16], 119, [13]; [t.p., 6], 120p. (enr. portr. on 2nd t.p., large engr. on last t.p., 169 engr. in text) & 28 engr. pl. (incl. 13 double, 5 fold., 6 maps double & fold., 4 portr. [5, incl. front.]); Engraved illustrations by Chr. Rothgiesser, portraits by J. Falck, M.V. Sommer, & anon. Includes the large illustrated map of the Volga. After Olearius' account & the Sanson appendix, come the oriental travels of Joh. Albrecht von Mandelslo, those of Jürgen Andersen, & Volquard Iversen, the account of the Tartar conquest of China by Martin Martinius, & Olearius' translations of Saadi: Der Persianische Rosen-Thal (includes Lockman's poems & fables) & Der Persianische Baum-Garten (with an appendix of proverbs & aphorisms); For Jantz No. 1897: see von Faber No. 326.

### **Olearius, Adam, 1603-1671.**

Frontis honore gravis tali Natura beavit.  
[Hamburg]. [ca. 1650]  
Jantz No. 1898; 4. engr.; A 4-line epigram under the portrait of Joh. Adolph Kielman (von Kielmansegg), engr. by Christian Rothgiesser.

**Reel: 397**

### **Olearius, Adam, 1603-1671.**

Talia Kielmanni naturae ars aemula pinxit.  
[Hamburg]. [ca. 1665]  
Jantz No. 1899; l. 2. engr.; A 6-line epigram under the portrait of Joh. Adolph Kielman von Kielmansegg, engr. by Hans Straus.

**Reel: 397**

### **Olearius, Johann Christoph, 1668-1747.**

Evangelischer Lieder-Schatz.  
Joh. Felix Bielcke. 1707  
Jantz No. 1901; Jena; 8. [enr. portr., t.p.r&b, 12], [t.p., 6], 146, [6]; [t.p., 4], 161, [11]; [t.p., 2], 26 pref., 139, [5]; [t.p.], 117[incl. 2 pref.], [13]p.; Critical bio-bibliography & literary history of the Lutheran hymn, with a wealth of information (& pertinent anecdotes); The last 4 pages contain a bibliography of the author's writings 1690-1707.

**Reel: 397**

### **Olearius, Johann Gottlieb, 1684-1734; Olearius, Johann August, 1688-1746.**

Dissertatio De Pomponatio.  
Jena, pr. Müller. 1709  
Jantz No. 1902; 4. 34[incl. t.p. & bl.v.], [2]p.; Engr. vign. on t.p.: medallion with Pomponatus' portrait on obverse, his device on reverse. Life, works, criticism pro & contra, with an examination of his alleged atheism. Appended is a letter from Jesaias Friedrich Weissenborn (1673-1750) to the younger Olearius.

**Reel: 398**

### **Olearius, Johann, 1611-1684.**

Die vom Herrn kommende Christina Saxonico-Holsatica, Als.  
Halle, pr. David Salfeld. 1676  
Jantz No. 1900; Herr August Friedrich/ Erwehelter Bischoff zu Lübeck ... Herzog zu Schließwig-Holstein ... Und Die ... Princeßin Christina/ Hertzogin zu Sachsen ... Ehlich zusammen gegeben ... wurden ...; 2. [t.p., pr.v., 22]p.; Symbolic, emblematic festive sermon.

**Reel: 397**

### **Omeis, Magnus Daniel, 1646-1708.**

Ethica Pythagorica.  
Altdorf, pr. Heinrich Meyer. 1693  
Jantz No. 1903; 8. [t.p., 14], 216p.; Added: the Aureum Carmen, Greek with Latin transl., & commentary; Symbola Qvaedam Pythagorica; Ars Regendorvm Affectvvm.

**Reel: 398**

### **Omeis, Magnus Daniel, 1646-1708.**

Gründliche Anleitung zur Teutschen accuraten Reim- und Dicht-Kunst.  
Wolfgang Michahelles & Joh. Adolph. 1704  
Jantz No. 1904; Nürnberg; Altdorf, pr. Heinrich Meyer; 8. [enr. t.p., t.p., 28], 368; 382 [incl. half t., bl.v., & 14 pref.], [1, 1 bl.]p.; Includes sections on emblem, novel, drama, etc., also a survey of German literature (some fresh material), an orthography, a mythology, & an appendix of occasional poems. Unusual is (278-298) a prose novella, Der Teutsche Paris ..., containing 2 Helden-briefe in verse; For Jantz No. 1904: see von Faber No. 565.

### **[Omeis, Magnus Daniel], 1646-1708.**

Der Hoch-wolgeborn&emac; Frauen Frauen Anna Maria Freyherrin von Weisen Feld &c. Unter dem Namen Albanie geschehene Aufnahm in den gekrönten Blumen-Orden an der Pegnitz Beglückwünschen.  
Nürnberg, pr. heirs of Felsecker. 1696  
Jantz No. 1905; pseud. Damon, et al.; etliche Blumen-Genossen. ...; 2. [t.p., pr.v., 6]p.; Poetic greetings to a new member of the literary society from Damon (Omeis), Celadon (Christoph Adam Negelein), Irenian (Christoph Wegleiter), & Ferrando (Samuel Faber).

**Reel: 398**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Opitz, Martin, 1597-1639.**

... Acht Bücher Deutscher Poematum durch Ihn selber herausgegeben.  
David Müller. 1625  
Jantz No. 1906; Breslau; 4. [engr. t.p., 17 pref., 1 bl.; half t., 75, 1 bl.], [half t., pr.v., 5], 144 [recte 257], [2 bl.]p. (p.1-29: odd numbers on versos; pagin. irreg.); The author's own revised & augm. ed., the year after Zingref's. Pref. poems from Caspar Barth, August Buchner, Julius Wilhelm Zingref, Balthasar Venator, & others. The engr. t.p. calls for 8 books, but only 5 were issued; For Jantz No. 1906: see von Faber No. 204.

### **Opitz, Martin, 1597-1639.**

... Argenis.  
Joh. Jansson. 1644  
Jantz No. 1907; Amsterdam; tr.; Barclay, John, 1582-1621.; 12. [engr. t.p., 30], 750, [2 bl.]p. & 24 engr. pl.; Part 1 only. Copy with one extra plate (at 349) beyond the 23 called for on last pref. page.

**Reel: 398**

### **Opitz, Martin, 1597-1639.**

... Buch von der Deutschen Poeterey.  
David Müller. 1624  
Jantz No. 1909; Breslau; Brieger, pr. Augustin Gründer; 4. [t.p., pr. v., 6 pref., 71, 1 bl.]p.; First ed. of this influential book. Pref. poem by Augustin Iskra; For Jantz No. 1909: see von Faber No. 203.

### **Opitz, Martin, 1597-1639.**

Dafne.  
David Müller. [1627]  
Jantz No. 1910; Auff deß ... Herrn Georgen/Landtgrafen zu Hessen ... Vnd Der ... Fräwlein Sophien Eleonoren/ Hertzogin zu Sachsen ... Beylager: Durch Heinrich Schützen .. Musicalisch in den Schawplatz zu bringen ...; Breslau; 4. [t.p., 25, 1 bl.]p.; The first German opera, text adapted from the Italian of Ottavio Rinuccini. Prefatory poem by Opitz; For Jantz No. 1910: see von Faber No. 210.

### **Opitz, Martin, 1597-1639.**

... Deutsche Poëmata.  
Danzig, pr. Andreas Hünefeldt. 1641  
Jantz No. 1911; augm. ed.; 8. [t.p., pr.v., 30], 952[recte 752]p. (incl. 2nd t.p. as [273]) (lacks front. & engr. t.p.); Appended 733-5: a poem of welcome by Simon Dach; 735-end: Threnodies on the death of Opitz, the 1st by Joh. Mochinger (anagram. pseud.), the rest (by Albinus, Titz, et al.) reprinted with additions from Mochinger's Klagschrift; For Jantz No. 1911: see von Faber No. 227.

### **Opitz, Martin, 1597-1639.**

... Deutscher Poëmatum Erster Theil.  
David Müller. 1628, 29  
Jantz No. 1912; Breslau; [... Anderer Theil ...]; 2nd ed., rev. & augm.; 8. [engr. t.p., 20], 352[incl. half t., pr.v., & 6 pref.], [2 bl.]; [engr. t.p., 6], 450[recte 390, incl. half t., bl.v., & 8 pref.], [1, 1 bl.]p.; The collected poems & dramas; For Jantz No. 1912: see von Faber No. 213.

### **Opitz, Martin, 1597-1639.**

Florilegium Variorum Epigrammatum.  
Thomas Matthias Götz. 1644  
Jantz No. 1913; Frankfurt; pr. Wolfgang Hoffmann; 8. 46[incl. t.p. & bl.v., 4 pref.], [2 bl.]p.; An anthology of epigrams, old & new, with German verse translations added by Opitz; For Jantz No. 1913: see von Faber No. 225.

### **Opitz, Martin, 1597-1639.**

... Gedichte.  
Conrad Orell & Co. 1745  
Jantz No. 1914; Zürich; Erster Theil. ...; 1. 8. [t.p., 30], 87[incl. half t. & pr.v.], [1 bl.], 692p.[incl. half t. & bl.v.]; Edited by Joh. Jacob Bodmer & Joh. Jacob Breitinger, who never issued a 2nd part. The editors' critical preface, introductions & notes are of some interest & importance; For Jantz No. 1914: see von Faber No. 234.

### **Opitz, Martin, 1597-1639.**

... Geistliche Poëmata.  
heirs of David Müller. 1638

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Jantz No. 1915; [Breslau]; 8. 408p.[incl. t.p., bl.v., 4 pref., half t., pr.v., 4 pref.]; The first collected ed. of the religious poems; For Jantz No. 1915: see von Faber No. 223.

### **Opitz, Martin, 1597-1639.**

Jonas.  
David Müller. 1628  
Jantz No. 1916; [Col.]: Breslau; Brieg, pr. [Augustin Gründer]; 4. 32p.[incl. t.p. & bl.v.]; Narrative poem with extensive notes; For Jantz No. 1916: see von Faber No. 211.

### **Opitz, Martin, 1597-1639.**

Lavdes Martis.  
David Müller. 1628  
Jantz No. 1917; Poëma Germanicum. ...; [Col.]: Breslau; Brieg, pr. [Augustin Gründer]; 4. [t.p., 48[recte 49], [1 bl.].p.]; Latin dedic. (1-6) to Carl Hannibal von Dohna; the German poem an ironic praise of war; For Jantz No. 1917: see von Faber No. 212.

### **Opitz, Martin, 1597-1639.**

... Opera Geist- und Weltlicher Gedichte.  
Jesaias Fellgibel. [1689]  
Jantz No. 1918; Breslau; 7th ed. 8. [double engr. t.p., t.p.r&b, 64, 2 contents, 5, 1 bl.], 542, [2 bl.].p.; The earlier of 2 similar editions, distinguishable in t.p. & 1st 2 pref. gatherings. The table of contents lists only 11 works for pt. III (through the Psalms); thus 12, the transl. from Grotius, & 13, the appendix of poems on the death of Opitz from the Danzig, 1641 ed., are not added till the 1690 ed.; For Jantz No. 1918: see von Faber No. 232.

### **Opitz, Martin, 1597-1639.**

... Opera Geist- und Weltlicher Gedichte.  
Jesaias Fellgibel. 1690  
Jantz No. 1919; Breslau; 3 pts. in 4. 8. I. [double engr. t.p., t.p.r&b, 64, 2 contents, 5, 1 bl.]; [t.p., pr.v., 6], 266, [24]; 542, [2 bl.].p.; II. 496p.[recte 500, incl. t.p., bl.v., & 3 pref.]; III. 324p.[incl. t.p., bl.v., & 2 pref.]; 442p.[incl. table of contents transferred to pt. I]; This 1690 ed. (Die neueste Edition) adds the Grotius & the Danzig Elogia, but is otherwise little changed from the undated 7th ed. [1689?]; e.g., Part I has the same engr. t.p., the same printing of p.1-542, essentially the same pr. t.p., with change of edition notice & addition of date, but has new typesetting for the 1st 2 gatherings of the prefatory material. As in the 7th ed., the running title of the prefatory Memoria Opitiana is erroneously carried beyond the table of contents on to the Latin dedicatory material of the first poem (Lobgedicht ...). In some copies this created great confusion when the Prosodia Germanica (listed as first in the table) was inserted between dedication & poem; For Jantz No. 1919: see von Faber No. 233.

### **Opitz, Martin, 1597-1639.**

... Opera Poetica.  
Amsterdam, pr. Joh. Jansson. 1646, 45, 45

Jantz No. 1920; Das ist Geistliche vnd Weltliche Poemata ...; 3 pts. 12. I. [engr. t.p., 22], 394, [2 bl.].p.; II. 336p.[incl. t.p. & bl.v.]; III. 323[incl. t.p. & bl.v.], [1 bl.].p.; I. & II. the worldly poems, III. the religious poems. A neat well printed edition; For Jantz No. 1920: see von Faber Nos. 229 & 230.

### **Opitz, Martin, 1597-1639.**

Salomons Des Hebreischen Königes Hohes Liedt.  
David Müller. 1627  
Jantz No. 1921; Breslau; [Col. : pr. Georg Baumann]; 4. [t.p., 6], 30, [1, 1 bl.].p.; In lyric stanzas; For Jantz No. 1921: see von Faber No. 209.

### **Opitz, Martin, 1597-1639.**

... Schäfferey.  
David Müller. 1630  
Jantz No. 1922; Von der Nimfen Hercinie; Breslau; [Col.: Brieg, pr. Augustin Gründer]; 4. 66[incl. t.p. & bl.v.], [1, 1 bl.].p. (lacking p.9/10 replaced by 4-p. contemp. MS); For Jantz No. 1922: see von Faber No. 218.

### **Opitz, Martin, 1597-1639.**

... Silvarvm Libri III.  
David Müller. 1631  
Jantz No. 1923; Epigrammatvm Liber Vnvs. ...; Frankfurt; 8. [engr. t.p.], 125[incl. t.p., bl.v., & 5 pref.], [3 bl.].p.; Chiefly poems to persons. Page 120 has a contemporary manuscript notice on his Frankfurt visit (probably in 1630).

**Reel: 398**

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### Opitz, Martin, 1597-1639.

Super Illustrissimae Dvcis Olsnensis, Matris Patriae, Et Pientissimae Principis, Obitu. no impr.[Leipzig?]. [1630]  
Jantz No. 1924; Carmen; 4. [t.p., 4]p.; Latin dedicatory poem & 3-p. German threnody; For Jantz No. 1924: see von Faber No. 217.

### Opitz, Martin, 1597-1639.

... Teutsche Gedichte.  
Franz Varrentrapp. 1746  
Frankfurt; 4 vols. in 2. I. 8. I & II. [engr. t.p., t.p.r&b, engr. portr., 32, half t., 11, 1 bl., 8, half t. & pr.v., 4], 54; 352[incl. half t. & bl.v.]; [front., t.p.r&b], p.[353]-832[incl. half t., 2 pref., half t.], 1 engr. vign. & 6 engr. pl. III & IV. [front., t.p.r&b], 400[incl. half t., bl.v., & 2 pref.]; [front., t.p.r&b], p.[401]-926[incl. half t., bl.v., & 10 pref.], [2 bl.]p. & 3 further engr. pl.; Engr. by Martin Tyroff, in part after designs of Nentzner & Joh. Justin Preissler. The most beautiful of the Opitz editions, though the text was "revised" by the editor, Daniel Wilhelm Triller. His poetic tribute to Opitz includes a critical survey of German literature; For Jantz No. 1925: see von Faber No. 235.

### Opitz, Martin, 1597-1639.

... Teutsche Pöemata vnd Aristarchvs Wieder die verachtung Teutscher Sprach.  
Eberhard Zetzner. 1624  
Jantz No. 1926; Strassburg; 4. [engr. t.p., 14], 240p.; First ed., early issue; prepared by Julius Wilhelm Zingref. The addition of special importance (161-224) is an anthology of other German poems in the new style, by Paul Schede-Melissus, Georg Rudolf Weckherlin, Christoph von Schallenberg, Zingref, & others. Indicative of an earlier plan of arrangement is the fact that the first 2 pref. pages are numbered 233 & 234.

**Reel: 398**

### Opitz, Martin, 1597-1639.

... Trojanerinnen.  
Zacharias Schürer. 1625  
Jantz No. 1927; tr.; Seneca, Lucius Annaeus, 4-65.; Wittenberg; pr. August Boreck.; 4. [t.p., 10], 96p.; Poetic translation with extensive commentary; For Jantz No. 1927: see von Faber No. 206.

### Opitz, Martin, 1597-1639.

... Variarvm Lectionvm Liber.  
Danzig, pr. Andreas Hunefeld. 1637  
Jantz No. 1928; In quo praecipue Sarmatica; 4. [t.p.r&b,6], 71, [5] p.; On the ancient Sarmatians as the ancestors of the Poles. Here Opitz uses some of the material gathered for his projected historical archaeological work, the Dacia Antiqua, including several inscriptions here first published. Dedicated to Thomas de Zamoscius; with concluding poems to his father Johannes by Antonius Muretus, Hugo Grotius, & the author, & to the son also by the author.

**Reel: 399**

### Opitz, Martin, 1597-1639.

... Viel Gut.  
David Müller. 1629  
Jantz No. 1929; Breslau; 4. [t.p., 2 pref., 16]p.; The name of an estate of Heinrich Wenzel von Münsterberg-Oels is used as the thematic word for a reflective poem on the greatest good; For Jantz No. 1929: see von Faber No. 214b.

### Opitz, Martin, 1597-1639.

... Von der Warheit der Christlichen Religion.  
David Müller. 1631  
Jantz No. 1931; tr.; Grotius, Hugo, 1583-1645; [Col.]: Breslau; Brieg, pr. August Gründer; 4. [engr. t.p., 16], 159, [1 bl.]p.; With American references in Opitz' introduction as well as in Grotius' poem; For Jantz No. 1931: see von Faber No. 220.

### Opitz, Martin, 1597-1639.

... Von der Welt Eitelkeit.  
David Müller. 1629  
Jantz No. 1930; Breslau; 4. [t.p., pr.v., 9, 1 bl.]p.; Claimed to be a transl. from the French, though the original has apparently not been found; For Jantz No. 1930: see von Faber No. 215.

### Opitz, Martin, 1597-1639.

... Weltliche Poemata.  
Thomas Matthias Götz. 1644  
Jantz No. 1932; Frankfurt; 4th ed., augm. & rev.; 2 pts. 8. I. [engr. t.p., 30], 573[incl. half t., pr.v. & 8 pref.], [3 bl.]p.; II. 464p.[recte 384, incl. t.p., bl.v., 4 pref., half t., & pr.v.]; Because of print-shop division & wrong calculation, there is in pt. II a gap in signatures (M to S) & in pagination (192 to [273]) between books 3 & 4 of the Poetische Wälder, without loss or omission of text; For Jantz No. 1932: see von Faber No. 228.

### Opitz, Martin, 1597-1639, et al.

Auserlesene Stücke der besten deutschen Dichter. Orphanage. 1766, 1771  
Jantz No. 1908; Braunschweig; 2 vols. 8. I. XXXII[incl. half t., engr. t.p., dedic. p. & bl. versos, & 8th bl. leaf, a cancel], 416p.; II. [engr. portr., t.p., 11, 1 bl.], XLIV, 424p.; Ed. Friedrich Wilhelm Zachariae, with critical, historical introductions & notes. No further vols. appeared. Vol I is devoted entirely to Opitz, vol. II largely to Paul Fleming, with poems by Andreas Scultetus added ([325]-424), these introduced by two letters from Lessing to Zachariae.

**Reel: 398**



## Harold Jantz Collection of German Baroque Literature Author Index

### [Oppelt, Johann], 1673-1729.

Pax Monarchiae Internae, Partita In Tres Tractatus.  
Prag, pr. Norbert Joh. Fitzky at the University Press. 1730, 30, 31  
Jantz No. 1933; 3 vols. 2. [enr. front., t.p.(extending over 4p.), 4], XII, 157[incl. half t. & pr.v.], [1 bl.]p. (12 embl. engr. in text); II. [enr. t.p., t.p.(extending over 3p.), pr.v., 2], 236p.[incl. 2 pref.] (26 embl. engr. in text); III. [lacks front., t.p.(extending over 2p.), 6], 332p.[incl. half t. & pr.v.] (20 embl. engr. in text); An unrecorded emblem book of quality, engravings by Sysang, many Latin & German poems.  
**Reel: 399**

### Otto, Engelbert Andreas.

Q.D.B.V. Motum Optimam Corporis Medicinam, Specimene Inaugurali.  
Halle, pr. Christoph Andreas Zeitler. 1701  
Jantz No. 1934; Pro Gradu Doctoris rite ac legitime impetrando ... Publico Eruditorum iudicio exponit ...; 4. 33[incl. t.p. & bl.v.], [2, 1 bl.]p.; Sub Praesidio ... Friderici Hofmanni, who was clearly not the author. His commendatory letter to Otto is appended.  
**Reel: 399**

### [Otto, Jacob], 1633-1703.

Templum Pacis Et Paciscentium, Leges Imperii Fundamentales, & inprimis Instrumenta Pacis Westphalicae.  
Joh. Philipp Andrae. 1738  
Jantz No. 1935; Frankfurt; 8. [enr. t.p., t.p., 1, 1 bl., 10], 856p. & 1 fold. table; In a splendid floral gilt morocco binding.  
**Reel: 399**

### [P., C. E. B.].

E[Greek omitted] Bildnüß Seiner Königl. no impr. 1650  
Jantz No. 2845; Majestät ... Caroli des Ersten ... in seinem Gefängnüß vnd Leyden. ...; 12. [front.], 264p.[incl. t.p. & pr.v.]; Dedicatory poem to the translator by F.C. By some the authorship is attributed to Charles I himself, by some to John Gauden; others see the problem of authorship as more complex.  
**Reel: 564**

### P[ockh], J[ohann] J[oseph] fl. 1707-1749.

Lebens-Spiegel Der Römischen König.  
Georg Schlüter & Martin Happach. 1707  
Jantz No. 2001; Burgermeister/ und Kayser ...; Augsburg; 8. [front., t.p., 2], 1364, [26]p.; A popular review of history to the reign of Emperor Joseph.  
**Reel: 416**

### P[ockh], J[ohann] J[oseph] fl. 1707-1749.

Der Nutzlich-ergötzend- und die lange Zeit vertreibende Gemüths-Artzt.  
Georg Schlüter & Martin Happach. 1711  
Jantz No. 2002; Das ist: Drey hundert ... auserlesene/ seltzame ... Begebenheiten ...; Augsburg; 8. [t.p., 12], 614, [20]p.; Stories & anecdotes in great variety. Volume with the 18th-century count Nostitz bookplate.  
**Reel: 416**

### Palafox y Mendoza, Juan, 1600-1659.

... Briefe an Pabst Innocenz X.  
Frankfurt & Leipzig, n. pr. 1772  
Jantz No. 1937; Seine Streitigkeiten mit den Jesuiten betreffend. ...; 8. [t.p., 10], 148p. (enr. portr. on t.p.); Added: a 62-p. MS. anon., Meine Gedancken über Palafox Briefe, 1773, which, like the printed text contains American material. Palafox was bishop of Puebla de los Angeles in Mexico.  
**Reel: 400**

### Pallavicini, Stefano, 1672-1742.

Alfonso, Drama Per Musica.  
the widow Stösselin. 1738  
Jantz No. 1938; Alfonso, Ein Musicalisches Schau-Spiel ...; Dresden; 8. [Ital. t.p., bl. recto, facing German t.p., pr.v., 4], 135, [1 bl.]p.; Festive opera presented on the occasion of the marriage of King Charles of Sicily with Amalia Duchess of Saxony. The composer was Joh. Adolph Hasse. For the musical interlude on the occasion see Jantz No. 3311, anon. II Tutore ... Der Vormund.  
**Reel: 400**

### Pankl, Franciscus.

Laurus Poëtica.  
Wien, pr. Andreas Heyinger. 1724  
Jantz No. 1939; Seu Exercitationes Metricae ...; 8. [t.p., pr.v., 14 pref., 162]p.; Latin occasional poems, satires, epitaphs, etc., collected & published when the author was crowned poet laureate at the Univ. of Vienna. Satiric epitaphs, e.g., on alchemists, Luther, Grobianus, Copernicus, Cartesius. Also a critique of users of tobacco.  
**Reel: 400**

### Pareus, David, 1548-1622.

A Commentary Upon The Divine Revelation Of.  
Amsterdam, pr. C.P. 1644  
Jantz No. 160; Arnold, Elias, tr.; Iohn. ...; 2. [t.p., 2], 36, 597, [1 bl., 18]p.; Pref. signed J.C. (John Cotton?). The anti-millenarian tendency is mentioned on the title page. Copy of early New England provenance.  
**Reel: 33**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**Parskius, Friedrich, fl. 1723, d. 1752.**

Rosam Avream.  
no impr. [Dresden?]. [1728]  
Jantz No. 1940; *Omniqve. Aevo. Sacram ... Dnö. Alexandro. Militio. ... Elect: Saxoniae. Comiti. Proximo. Intimoque. Suo. ... Natalem. LXXII. Feliciter. Celebranti. ...*; 4. 86[incl. engr. t.p. & bl.v.], [2 bl.].p.; Engr. on t.p. of golden rose bush on a stand presented on 72nd birthday of Alexander von Miltitz, this alongside the monumental inscription which constitutes the title. The text takes up the symbolism of the rose in all its aspects, folklore & custom, ceremony, proverb, poetry, art, etc., including alchemy & the Rosicrucians.

**Reel: 400**

**Partlicius, Simeon, fl. 1617-1631.**

Eine neue / jedermänniglichen sehr nützliche Stern Warnung/ Von sehr grossen schrecklichen Verenderungen.  
Amsterdam, no pr. 1631  
Jantz No. 1941; 4. [t.p., pr.v., 13, 1 bl.].p.; Surveys the crises that occurred in the past at the times of conjunction of Saturn & Jupiter in the fiery triangle (every 800 years) & forecasts the great changes due 1631-35, esp. the fall of a dynasty (the Hapsburgs) & the rise of a king from the North (Gustavus Adolphus). The author imaginatively claims to come from Spitzbergen, to be a doctor of both medicines, mathematician, count palatine, & poet laureate.

**Reel: 400**

**Passionei, Domenico, 1682-1761.**

Orazione In Morte Di Eugenio Francesco Principe Di Savoja.  
Dresden, pr. Joh. Wilhelm Harpeter. 1738  
Jantz No. 1941a [3594]; Trauer-Rede auf den Tod des Printzen Eugenio Francisci von Savoyen ...; 4. 173[incl. Ital. t.p. & bl. recto, Germ. t.p. & pr.v.], [3 bl.].p. (engr. portr. mounted on recto of Ital. t.p.; 2 engr. vign.); Engraved vignettes by Zuchi after A.D. Bertoli. Italian & German text on facing pages. The author was titular archbishop of Ephesus & Papal Nuncio in Vienna.

**Reel: 400**

**Pastorius, Johann Augustin, fl. 1644-1661.**

Historischen Flori Siegreicher Adler.  
Michael Kürner. 1659  
Jantz No. 1942; Wien; 12. [pr. series title, facing engr. t.p., 19, 1 bl.], 487[recte 477], [3 bl.].p.; Series title: Continuation deß Europaeischen Flori ... A survey of the contemporary political & diplomatic scene, also (409-56) a dialogue in defense of the Catholic faith (his younger brother, Melchior Adam, had become a Lutheran in 1649).

**Reel: 400**

**Pastorius, Johann Augustin, fl. 1644-1661.**

Scharfsinniger Adler Mit der Europaeischen Flori Historici Continuation.  
Frankfurt, no pr. 1659  
Jantz No. 1943; 12. [front., t.p., pr.v., 4], 466, [6]p.; Emblematic front. engr. in praise of the house of Austria, to accompany the description of Emperor Leopold's entry into Vienna. Following this (29-34) a description of the ceremonies at Innsbruck when Queen Christina of Sweden joined the Catholic church. Various verses in text (e.g., 314-19).

**Reel: 400**

**Pastorius, Melchior Adam, 1624-1702.**

Römischer Adler.  
Georg Fickwirdt. 1657  
Jantz No. 1944; *Oder Theatrvn Electionis Et Coronationis Romano-Caesareae ...* Frankfurt; pr. Aegidius Vogel; 4. [front., t.p.], 274[incl. 6 pref.], [3, 1 bl.].p. & fold. table; The engr. front. has 14 fine emblematic medallions, each with inscription & motto. Part 1 ceremonial & legal, part 2 (from [139]) historical & anecdotal. The author was the father of Franz Daniel Pastorius, the founder of Germantown, Pennsylvania.

**Reel: 400**

**Paullini, Christian Franz, 1643-1711.**

Annuhtige Lange Weile Oder Allerhand.  
Friedrich Knoche. 1703  
Jantz No. 1945; *Discursen/ Fragen und Begebenheiten ...*; Frankfurt; 8. [t.p.r&b, 14], 544p.; 131 chapters on folklore, superstition, the occult, & the curious. One of the chapters on alchemy (391-402), *Gutes neues vom Stein der Weisen*, otherwise unrecorded, is by his friend Lorenz Loss.

**Reel: 400**

**Paullini, Christian Franz, 1643-1711.**

... De Candore Liber Singularis.  
Joh. Christoph Stössel. 1703  
Jantz No. 1946; Frankfurt & Leipzig, Erfurt; 8. [engr. t.p., t.p.r&b, pr.v., 10], 278, [2]p.; Engr. t.p. with 6 emblematic medallions. On white & whiteness in all its aspects, from its ceremonial functions in religion, state, & society on to such curiosities as carrier pigeons, albinos, & cosmetics. Some American materials. Verse tributes by 7 scholars.

**Reel: 400**

**Paullini, Christian Franz, 1643-1711.**

... Disquisitio Curiosa An Mors Naturalis Plerumqve Sit Substantia Verminosa?.  
Joh. Christoph Stössel. 1703  
Jantz No. 1948; rev. augm. ed.; Frankfurt & Leipzig, Erfurt; 8. [t.p.r&b, 10], 104[recte 192], [8]p. (engr. vign. on t.p.); Unusual emblematic engraving of a chamois hunt; verse tributes by 6 scholars, one interpreting the emblem. In the category of worms the author includes minute living things in general & seems to approach a bacterial theory of death & decay. His *Mundus totus verminosus* is a recurrent theme in the Baroque from Balde to Callenbach.

**Reel: 401**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Paullini, Christian Franz, 1643-1711.**

Das Hoch- und Wohl-gelahrte Teutsche Frauen-Zimer.  
Joh. Christoph Stössel. 1705  
Jantz No. 1949; aug. ed.; Frankfurt & Leipzig, Erfurt; 8. 150p.[incl. t.p.r&b, bl.v., & 3 pref.]; All the learned ladies of Germany in alphabetical order, with extensive poetic quotations & other valuable materials; For Jantz No. 1949: see von Faber No. 785.

### **Paullini, Christian Franz, 1643-1711.**

... Hoch- und Wohl-gelahrtes Teutsches Frauen-Zimer.  
heirs of Joh. Christian Stössel, pr. Joh. Michael Funcke. 1712  
Jantz No. 1950; newly augm. ed.; Frankfurt & Leipzig, Erfurt; 8. 168p.[incl. t.p.r&b, bl.v., & 4 pref.]; Still further additions beyond those of 1705, also with inclusion of several foreign ladies.

**Reel: 401**

### **Paullini, Christian Franz, 1643-1711.**

... Kleine / Doch Curieuse Bauren-Physic.  
Joh. Christoph Stössel. 1705  
Jantz No. 1951; Frankfurt & Leipzig, Erfurt; 8. 85[incl. t.p.r&b, bl.v., & 4 pref.], [2, 1 bl.]; A poetic tribute by Georg Andreas Steyber in appropriately vulgar language. Home remedies since Biblical antiquity, interesting folkloristically; also a popular meteorology.

**Reel: 401**

### **Paullini, Christian Franz, 1643-1711.**

... De Lumbrico Terrestri Schediasma.  
Joh. Christoph Stössel. 1703  
Jantz No. 1947; Frankfurt & Leipzig, Erfurt; 8. [enr. t.p., t.p.r&b, 10], 208, [3, 1 bl.]; Engr. t.p. with 6 emblematic medallions. All about earth worms, especially their medical use in the cure of an astounding variety of ailments.

**Reel: 401**

### **Paullini, Christian Franz, 1643-1711.**

Philosophischer Lust-Stunden.  
Joh. Christoph Stössel. 1709  
Jantz No. 1952; Oder/ Allerhand ... Curiositäten/ Zwayter Theil ...; Frankfurt & Leipzig, Erfurt; 8. [enr. t.p., t.p.r&b, 12], 655, [15]p.; Engr. t.p. with 6 emblematic medallions. On a wide variety of cosmological, historical, folkloristic, & other topics, ranging from the Pentecostal flames to Pumpnickel & incl. various on America.

**Reel: 401**

### **Paulus à S. Ludovico.**

Camillus Sinè pugna Victor Versu sceniambico Cabalistico expressus.  
Wien, pr. Maria Theresia Voigt. 1723  
Jantz No. 1953; 4. [t.p., 6 pref., 188]p.; A festive drama for Wolfgang von Schrattenbach, cardinal & bishop of Olmütz. Every word in the text (except in the lyric choruses) has its cabalistic numerological equivalent printed above it.

**Reel: 401**

### **Peickhart, Franciscus, 1684-1752.**

Lob- Danck- und Leich-Reden verschiedener Jahren.  
Joh. Joseph Pentz. 1749  
Jantz No. 1954; Wien; 4. [t.p.r&b, 20], 568, [16]p.; Preacher at St. Stephen's cathedral. The earliest sermon, 1717, is on the victory of Belgrade. Among his funeral sermons are those on Prince Eugene of Savoy & Emperor Charles VI.

**Reel: 401**

### **Peller, Christoph, 1630-1711.**

Politicus Sceleratus, Impugnatus: Id est: Compendium Politices Novum.  
heirs of Joh. Andreas Endter & of Wolfgang Endter, Jr. 1669  
Jantz No. 1955; 3rd ed. rev.; Nürnberg; 8. [enr. t.p., t.p.r&b, pr.v., 20], 574, [46, 4 bl.]; The satiric symbolic-emblematic engr. front. is explained by a pref. poem. German appendix (559-572) from Goldast, Dilherr, Ruxner, et al. The work was written in opposition to Oldenburger's Compendium Politicum.

**Reel: 401**

### **Peltzhofer, Franz Albrecht, Freiherr zu Schönau, 1643-1710.**

Neu-entdeckte Staats-Klugheit In Hundert Politischen Reden.  
Joh. Adolph. 1710  
Jantz No. 1956; Frankfurt & Leipzig; 2. [half t., front., t.p.r&b, pr.v., 18], 697, [30, 1 bl.]; Embl. symb. front. engr. by Joseph à Montalegre. Political discourses illustrated with aphorisms, examples, stories, & anecdotes, esp. from the 17th century.

**Reel: 402**

### **[Perau, Gabriel Louis Calabre], 1700-1767.**

Der verrathene Orden der Freymäurer Und das offenbarte Geheimniß der Mops-Gesellschaft.  
Berlin, no pr. 1745  
Jantz No. 1956b [3596]; 8. [t.p., 14], 144p.; The Berlin reprint of Jantz No. 1945a, text only, lacking the engraved vignettes, the plates, & the added Masonic songs & poems.

**Reel: 402**

## Harold Jantz Collection of German Baroque Literature Author Index

### [Perau, Gabriel Louis Calabre], 1700-1767.

Der verrathene Orden der Freymäurer, Und das offenbarte Geheimniß der Mopsgesellschaft. Frankfurt & Leipzig, no. pr. 1745  
Jantz No. 1956a [3595]; 8. [t.p., 14], 144; 46[incl. half t. & pr. v.], [1, 1 bl.].p. (1 engr. in text, 2 engr. vign.) Added, part one: 8 numb. pl.; part two: 6 pl. A-F (A cryptogram in pt. 1, p. 109, B-F engr. music); also 5 fold. leaves of pr. music & text; The engraving on the third prefatory page reveals in cryptogram that the author was L'Abbé Perau. Part two: Lieder der ehrwürdigen Bruderschaft der Freymäurer, songs German & French, & several added German poems; The Jantz copy was lacking Plates II and VIII in Part 1. A film copy of these plates, as well as adjacent pages, has been supplied by the Niedersächsische Staats-und Universitätsbibliothek, Göttingen, and has been spliced into the film directly following the book.

**Reel: 402**

### Pernauer von Perney, Ferdinand Adam, fl. 1680-1696.

Almahide.  
Joh. Zieger. 1696  
Jantz No. 1957; tr. & author; Scudéry, [Madeleine de], 1607-1701; Oder Der in Unglück tieffgesunckenen Und Zum Königs-Thron wunderbar erhobenen Slavyn Dritter und Letzter Theil ...; Nürnberg; 8. [front., t.p., 4], 754; 421[incl. half t. & bl.v.], [1 bl.].p. & 13 engr. pl.; With interesting critical introduction by Pernauer, who himself wrote the last 421p. of the novel, in a more realistic vein, with merely a fictional mask over real events that had occurred in his own circle of friends. The Scudéry novels had been published under the name of the author's brother Georges (1601-1667), and it was believed that the present one had been left uncompleted at his death; For Jantz No. 1957: see von Faber No. 588.

### Pernauer von Perney, Johann Philipp Ferdinand, fl. 1683-1688.

Die Liebe Eine Überwinderin Des Glückes. Regensburg, pr. Paul Dalnsteiner. 1683  
Jantz No. 1959; tr. Roberdière; Oder Oronce und Eugenie Begebenheiten ...; 8. [t.p., pr.v., 4], 74p.; A novella. The appended tragedy [Isis, p.75-133], also transl. & mentioned on the t.p., has been removed from this copy.

**Reel: 402**

### Pernauer von Perney, Johann Philipp Ferdinand, fl. 1683-1688; La Calprenède, Gauthier de Costes de, 1609 or 1610-1663.

Des Durchleuchtigsten Pharamunds.  
Joh. Zieger. 1688  
Jantz No. 1958; curiose Liebs- und Helden-Geschicht ...; Nürnberg; pr. Joh. Michael Spörlin; 8. [enr. t.p., t.p., 12], 324[recte 326], [2 bl.].p.; [enr. t.p.], 412[incl. half t. & bl.v.], [2 bl.].p. & 8 engr. pl.; The first 2 parts of this "historical" novel on the conquest of Gaul by the Franks. Engravings signed: Vogel fec.

**Reel: 402**

### Peschwitz, Gottfried von, 1631-1696.

... Jüngst-Erbauter Hoch-Teutscher Parnaß. Zacharias Hertel. 1663  
Jantz No. 1960; Anmuthige Formeln/ Sinnreiche Poetische Beschreibungen ... aus den besten ... Poeten unserer Zeit ...; Hamburg; Jena, pr. Joh. Nisius; 8. 873[recte 867, incl. t.p. & pr.v.], [8, 5 bl.].p.; Foreward by Joh. Peter Titz. Pref. poems by two friends & a nephew. Text arranged alphabetically; under some catchwords extensive quotations, at times whole poems, from Opitz, Fleming, Rist, Harsdörffer, & others, to serve as models for aspiring young poets; For Jantz No. 1960: see von Faber No. 1343.

### Petersen, Johann Wilhelm, 1649-1727.

Das Geheimniß Des Erst-Gebornen aller Creaturen Von Christo Jesu Dem Gott-Menschen. Samuel Heyl & Gottfried Liebezeit. 1711  
Jantz No. 1962; Frankfurt; 8. [front., t.p.r&b, pr.v., 9, 1 bl., 16], 351, [1 bl.].p.; With mystic symbolic frontispiece of the Incarnation. Bound with this work is one by his wife of the same year & with similar title (see Jantz No. 1969); For Jantz No. 1962: see von Faber No. 1428.

### Petersen, Johann Wilhelm, 1649-1727.

Die Hochzeit Des Lammes und der Braut. Offenbach, pr. Bonaventura de Launoy. n.d. [1709]  
Jantz No. 1963; Bey Der herannahenden Znkunfft Jesu Christi ...; 8. [double front., double t.p.r&b, 36], 416, [20]p. & 13 engr. pl.; Complex symbolic front. with emblematic medallions signed I. à M sc., the engr. emblematic vignette on t.p. has monogram B D L (?). However, the engr. plates (one signed "H. Huber F. Berlin") accompanying the text are the artistically remarkable ones, gracefully recalling mannerism & anticipating rococo in their depiction of the parable of the ten wise & foolish virgins; In contrast to von Faber 1425c, this is a first issue with a misprint "Znkunfft" on title page, and with a preface signed by the printer, Bonaventura de Launoy rather than by Petersen.

**Reel: 402**

### Petersen, Johann Wilhelm, 1649-1727.

Die schon für Gott Geschehene Wiederbringung aller Dinge. heirs of August Metzler. 1715  
Jantz No. 1965; Frankfurt; 8. 62p.[incl. t.p. & bl.v.].

**Reel: 402**

### Petersen, Johann Wilhelm, 1649-1727.

Spruch-Catechismus.  
Joh. Georg Lipper. 1689  
Jantz No. 1966; Frankfurt & Leipzig; 12. [t.p., 2nd t.p., 68], 402p.; Author's address to the reader dated from Eutin, 6 May, 1685.

**Reel: 403**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Petersen, Johann Wilhelm, 1649-1727.**

Untersuchung Der Gründe.  
[Lorbeer]. 1705  
Jantz No. 1967; Die ein Prediger zu Essen/ Gegen den mittlern Zustand der Seelen nach dem Tode/ Und gegen die Wiederbringung aller Dinge herbeygebracht ...; no impr.[Erlangen]; 8. 312p.[incl. t.p. & bl.v.]; Another defense of his most cherished doctrines.

**Reel: 403**

### **[Petersen, Johann Wilhelm], 1649-1727.**

Das ewige Evangelium Der Allgemeinen Wiederbringung Aller Creaturen.  
no impr.[Offenbach?]. 1698  
Jantz No. 1961; 8. 144p.[incl. t.p.r&b, bl.v. & 17 pref.]; An early brief statement of his chiliastic convictions, later greatly expanded.

**Reel: 402**

### **[Petersen, Johann Wilhelm], 1649-1727.**

[Greek omitted], Das ist:Das Geheimniß Der Wiederbringung aller Dinge.  
author[recte Offenbach, publ. Brede]. 1701, 03  
Jantz No. 1964; [fict. impr.] Pamphilia; 2 vols. 2. I. [half t., front., t.p.r&b, 13, 1 bl., 28], 288, 118[recte 116], 147, [1 bl.], 34[incl. half t. & pr.v.], [2 bl.].p.; II. [t.p., 38], 72[incl. half t. & bl.v.], 142[incl. half t. & pr.v.], 130[incl. half t. & bl.v.], 91[incl. half t. & bl.v.], [1 bl.], 102[plus half t. betw. 96 & 97], 64p.; Symbolic mystic front. with 7 emblematic vignettes. Works of others on chiliasm included, among them Paul Siegvolck, Jane Leade, John Dury, Heinrich Horch. A cosmogonic engr., I, 134, in connection with Adam Kadmon & cabalistic speculation. A third vol. appeared later in 1710; For Jantz No. 1964: see von Faber No. 1426.

### **Petersen, Johanna Eleonore, 1644-1724.**

Einige Send-Schreiben.  
[Regel?]. 1714  
Jantz No. 1968; Betreffende die Nothwendigkeit Verschiedener ... in Verdacht gezogener Lehren/ Sonderlich in diesen letzten Zeiten ...; no impr.[Büdingen]; 8. 96p.[incl. t.p., pr.v., 10, half t. & pr.v.]; On the new creature in Christ, the return of all things, the mystery of the Incarnation & the millenium.

**Reel: 403**

### **Petersen, Johanna Eleonore, 1644-1724.**

Das Geheimniß Des Erst-Gebornen Der von Anfang ist.  
Samuel Heyl & Gottfried Liebezeit. 1711  
Jantz No. 1969; und der da ist Gott das Wort Der Gott-Mensch Jesus Christus ...; Frankfurt; 8. [t.p., 20], 96p.[incl. half t. & bl.v. 47/48]; Title of new tract at p.[47]: Der Zweck und Sinn Pauli ... In Vorstellung Der Gnade Gottes ... Wider Alle Werckheilige ... Her husband's work of similar title is dedicated to King Frederick of Prussia, hers to Queen Sophia Louise of Prussia; For Jantz No. 1969: see von Faber No. 1429.

### **Petersen, Johanna Eleonore, 1644-1724.**

Die verklärte Offenbarung Jesu Christi.  
no impr.[Büdingen, Regel]. 1717  
Jantz No. 1970; Nach dem Zusammenhang/ und Nach dem Sinn des Geistes ...; 8.[t.p., 8, half t., pr.v., 2], 184p.; [half t.], 134p. (lacks front.); Title of 2nd work: Geistlicher Kampff/ der Erstgebohrnen; For Jantz No. 1970: see von Faber No. 1427b.

### **Pétis de la Croix, François, 1653-1713; [Le Sage, Alain René], 1668-1747.**

Tausend und Ein Tag, Das ist: Persianische Historien.  
heirs of M.G. Weidmann & Reich. 1762  
Jantz No. 1971; Leipzig; 8. [t.p., 6], 928p.; Original by the Dervish Mokles, French transl. by Pétis de la Croix & Le Sage, Amsterdam, 1711-13, anon. German transl. 1st 1745, 2nd ed. 1762.

**Reel: 403**

### **Petreius, Nicolaus, fl. ca. 1570.**

Cimbrorum Et Gothorum Origines, Migrationes, Bella, Atque Coloniae, Libris Duobus.  
Leipzig, pr. Joh. Melchior Liebe. 1695  
Jantz No. 160a [3520]; 8. [engr. t.p., t.p., 12], 116[recte 118]p.; The Leipzig printer & publisher, Joh. Melchior Liebe, was apparently also the editor of this work, as his preface, dated from Copenhagen, would seem to indicate. The work was written 125 years earlier, was used by other writers on the subject, but is now (1695) first published. Engraving with runic inscription.

**Reel: 33**

### **Pexenfelder, Michael, 1613-1685.**

Apparatus Eruditionis, Tam Rerum Quam Verborum, Per Omnes Artes Et Scientias.  
Balthasar Joachim & Martin Endter. 1687  
Jantz No. 1972; Sulzbach; 8. [engr. t.p., t.p., 16], 864, [271, 1 bl.].p.; A text book of the arts & sciences (3rd index: German-Latin vocabulary of scientific & technical terms). Literarily interesting: ch. 53 poetics, ch. 54 rhetoric, ch. 98 epithets & allusions, ch. 99 emblems, ch. 100 miscellaneous symbols.

**Reel: 403**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Pexenfelder, Michael, 1613-1685.**

Ethica Symbolica E Fabularum Umbris In Veritatis Lucem Varia Ervditione, Noviter evoluta. Joh. Wagner & Joh. Hermann von Gelder, pr. Sebastian Rauch. 1675  
Jantz No. 1973; 4. [t.p., 32], 674, [12]p.; One of the most useful of literary handbooks for tracing the symbolic extensions of ancient myth in the Baroque, often along paths no longer familiar.

**Reel: 404**

### **Pfaff, Christoph Matthäus, 1686-1760.**

Kurtze Anweisung, Wie Ein Prediger den äusserlichen Gottesdienst.  
Joh. Georg & Christian Gottfried Cotta. 1723  
Jantz No. 1974; Zur ... Auffbauung des innerlichen Hertzens-Diensts gebrauchen ... solle ...; Tübingen; 12. 264p.[incl. t.p., bl.v., 4 pref.]; The author, friend & correspondent of Leibniz, here proposes a conciliatory union of outer ceremony & inner piety.

**Reel: 404**

### **Pfaffmann, Antonius, fl. 1726-1731.**

Kurtz und wahrhaftiger Bericht Von Der hart und schweren Verfolgung.  
Frankfurt, pr. David Jacob Cronau. 1730  
Jantz No. 1975; in ... Zweybrücken, Durch Haß und Verleumdungen seiner Feinden ...; 8. [t.p., pr.v., 2], 109, [1 bl.]p.; Autobiographical account with documents: a popular preacher aroused the envy of his less popular colleagues who accused him of heresy & secured his dismissal.

**Reel: 404**

### **Pfaltz, Christian Augustin, 1629-1702.**

Theatrum Gloriar, Das ist: Schau-Platz der Ehren. Prag, pr. Georg Labaun. 1691  
Jantz No. 1976; Oder Lob-Predigten/ Von denen heiligen ... Patronen des ... Königreichs Böhheimb ...; 4. [t.p., pr.v., 24], 506, [2]p. (lacks engr. t.p.); Pref. poems by & to author, var. verses in text. Sermons colorful & interesting.

**Reel: 404**

### **Pfanner, Tobias, 1641-1716.**

... Diatribe, De Charismatibus Sive Donis miraculosis Antiquae Ecclesiae.  
August Boëtius. 1680  
Jantz No. 1977; Frankfurt & Gotha; pr. Christoph Reyher; 12. [t.p., 20, engr. t.p.], 372p.; Engraved t.p. with 5 emblematic medallions (it remains as 12th leaf instead of being folded around to first place facing printed t.p.). Charisma in the early church.

**Reel: 404**

### **Pfefferkorn, Georg Michael, 1646-1732.**

[Pleißnische Ehren-Kränzte ...].  
[Altenburg & pr. Gottfried Richter?]. [1673 or 77]  
Jantz No. 1978; 8. [enr. t.p. & t.p.w., 10, half t.], 700[recte 688]p. (half t. & 4 bl. pp. betw. 473 & [477]); Part I brief funeral sermons & tributes richly allusive, followed (225-473) by a storehouse of exemplifications (incl. emblems 395-410). Some American materials. Part II (from [475])brief marriage sermons & (630-700) a storehouse of materials, incl. on marriage customs, symbols & emblems.

**Reel: 404**

### **Pfeffinger, Johann Friedrich, 1667-1730.**

Geographia Curiosa Tradens Octo Libris Totius Orbis Terrarum.  
Moritz Georg Weidmann. 1690  
Jantz No. 1979; Leipzig; 8. [t.p.r&b, 14], 793, [165, 2 bl.]p.; With engr. book plate, 1711, of Christian Sigmund Graf von Wurmbbrand. America p.769-786.

**Reel: 405**

### **Pfeiffer, August, 1640-1698.**

... Antimelancholicus, oder Melancholey-Vertreiber.  
Joh. Friedrich Gleditsch. 1691  
Jantz No. 1980; Vorraths-Kammer allerhand Trostes ...; Leipzig; 8. [t.p.r&b, 26], 566; [half t.], 725, [33, 2 bl.]p.; Contains examples & anecdotes, verses & poems, but in its main intent is a serious guide book to pastoral psychiatry. Includes American material.

**Reel: 405**

### **Pfeiffer, August, 1640-1698.**

... Evangelische Erqvick-Stunden Oder Auserlesene.  
Georg Heinrich Frommann. 1688  
Jantz No. 1981; anmuthige/ lehreiche ... Exempel und Historien ...; rev. augm. ed.; Leipzig; 8. [enr. portr., t.p.r&b, 72], [half t.], 414; 492[incl. half t. & bl.v.], 95[incl. half t. & pr.v.], [69]p.; Portrait engr. by Christian Romstet, with German quatrain by Joachim Feller. Over 400 stories & anecdotes, familiar & rare, & much other curious matter. Some American.

**Reel: 406**

### **Pfeiffer, August, 1640-1698.**

... Theologia Mystica.  
Samuel Gottlieb Lochmann. 1727  
Jantz No. 1982; die im Alten Testamente vorgestellte und im Neuen Testamente erfüllte Geheimnisse Durch allerhand sonderbahre ... Vorbilder gründlich erkläret ...; Stralsund; 8. [enr. front., t.p.r&b, 12], 680 [incl. t.p. & bl.v.],[38]p.; Religious typology, with much of literary symbolic relevance (as is the frontispiece with quatrain). Various verses & hymns through text.

**Reel: 406**

## Harold Jantz Collection of German Baroque Literature Author Index

### [Pfeiffer, Johann Gregor] b. before 1700- d. ca. 1723.

... Sonderbahre Reisen In unbekandte Länder.  
[fict. impr.] Hanochia[recte Bremen, Saurmann].  
1721

Jantz No. 1983; pseud. Gratianus Agricola Auletes;  
Pars I. Von der Reise in Ophir; 8. 152p.[incl. t.p. &  
pr.v.]; Satirical preface on travel literature &  
bibliography. The author concludes that it is better to  
travel to unknown than to known countries. This is  
the first of his three imaginary voyages. Various on  
America.

**Reel: 406**

### Pfeiffer, Johann Laurenz, 1662-1743; Langguth, Johann Michael, 1682-1739.

Die beste und beständigste Freude eines Christen.  
Erfurt, pr. Joh. Michael Funcke. 1724  
Jantz No. 1984; bey dem Trauer- und Ehren-  
Gedächtnis Der ... Frauen Sybill. Magdal. Hornungin/  
gebohrnen Silberschlagin ...; 2. [engr. portr.], 36[incl.  
t.p. & pr.v.], [t.p., pr.v., 2], [t.p., pr.v., 26], [t.p., pr.v.,  
6]p.; Portrait by Georg Andreas Tusch, engr. by  
Jacob Petrus. Elaborate funeral tribute to the wife of  
a prominent merchant & official of Erfurt, with  
remarkable woodcut decorations, some emblematic,  
& with 3 appendices of tributes in prose & verse,  
including the text for a Trauermusik by Joh. Friedrich  
Stöpel.

**Reel: 406**

### Pfendner, Emerich.

Latria Austriaco-Viennensis.  
Philipp, Martin, & Johann Veith. 1719  
Jantz No. 1985; Das ist: Oesterreichisch-  
absonderlich Wienerische Fasten-Andacht. ...;  
Augsburg & Gratz; 4. [t.p., 58], 767[recte 776], [35,  
1 bl.]p.; Lenten sermons, with much anecdotal  
material, fable, history, etc.

**Reel: 406**

### Pfitzer, Johann Nicolaus, 1634-1674.

Das ärgerliche Leben und schreckliche Ende des  
viel-berüchtigten Ertz-Schwartzkünstlers D. Johanni  
Fausti.

Wolfgang Moritz Endter & sons of Joh. Andreas  
Endter. 1681

Jantz No. 1986; Nürnberg; 8. [t.p., 38 in facsim.],  
635, [27]; 96[incl. half t. & pr.v.], [8]; 38[of 40, incl.  
half t. & pr.v.]p.; Adapted from Georg Rudolph  
Widmann's account (1599) with additions. First  
appendix: on magic in Lapland, translated from Joh.  
Scheffer by Erasmus Francisci; 2nd: on the magic  
arts by Conrad Wolfgang Platz (1531-1595); For  
Jantz No. 1986: see von Faber No. 1254.

### Pfyffer, Franciscus Xaverius, 1680-1750.

Das Kindliche Hertz Gegen seinem Vatter.  
Augsburg, pr. Joh. Michael Labhart. 1737  
Jantz No. 1987; Und Das Väterliche Hertz Gegen  
seinen Kinderen Deß ... Herrn Alexandri Sigismundi,  
Bischoffen zu Augspurg/ Pfaltz-Grafen bey Rhein/ In  
Bayren ... Hertzogen ... Bey ... Angestellten Leich-  
Besingnus/ In einer Lob-Red ...; 2. [t.p.], 33, [1 bl.],  
[t.p., 4]p. (1st title close-trimmed); Large dance-of-  
death engravings, with emblematic medallions on p.1  
& 33, 1st signed F: Se: Schaur. The final pages with a  
description of the funeral ceremonies & procession.

**Reel: 407**

### Philippi, Johann Ernst, 1701 or 1702- d. after 1750.

Belustigende Academische Schaubühne.  
[Cörner]. 1749, 47, 48, 48, 48, 49  
Jantz No. 1988; pseud. Leberecht Ehrenhold; In  
Sieben Auftritten Poetische abgesehildert ...;  
Frankfurt & Leipzig, [Köthen & Dessau]; 4. 46[incl.  
t.p.r&b, bl.v., dedic. p., bl.v., half t., bl.v., 2 pref.], [2  
bl.]; 19[incl. t.p. & pr.v.], [1]; 24[incl. t.p. & pr.v.];  
47 [incl. t.p. & pr.v.], [1]; 48[incl. t.p. & pr. v.];  
51[incl. t.p. & bl.v.], [1 bl.]p.; Parts 1-6 (lacking 7).  
Satiric portraits of students, townsmen, &  
townswomen, with comic characterizing names, only  
partly in dialogue or dramatic form. Part 1 first publ.  
a year earlier as Vier poßirliche Gedichte, now  
greatly revised.

**Reel: 407**

### Philippi, Johann Ernst, 1701 or 1702- d. after 1750.

Cicero, Ein grosser Wind-Beutel, Rabulist, und  
Charletan.  
author, Leipzig, Jacob Born. 1735  
Jantz No. 1989; Halle; 8. [front.], 536p.[recte 526,  
incl. t.p. & pr.v.], [half t. inserted betw. 226 & 227];  
Frontispiece a satiric caricature of wind-baggery,  
attacking Liscow, Leibniz, Wolff, et al. 1.  
Introduction on the nature of windbags, pettifoggers,  
& charlatans, 2. translation of Cicero's oration for  
Quintius against Naevius with satiric notes & an  
invented reply from Naevius' lawyer Lucius  
Philippus, 3. Philippi's answers to the satires directed  
against him by Liscow & others, his Gleiche Brüder,  
Gleiche Kappen, & 8 brief ones (list of satires &  
answers p.[325f.]).

**Reel: 407**

# Harold Jantz Collection of German Baroque Literature

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### **Philippides, Philipp Sebastian.**

Iris Poëtica Varijs.  
Prag, pr. University at the Jesuit College of St. Clement. 1662  
Jantz No. 1990; et artificiosis Carminum Generibus Variegata ...; 12. [engr. t.p., 8 pref., 157, 3 bl.]p.; Symb. front. by Pater Andres. Bound with this vol. are the t.p. & 4 pref. p. of an unrecorded emblem book by the same author: Emblemata Quindecim Honori, Et Amori Et Sanctae Memoriae Funebri S. Patris Benedicti.

**Reel: 407**

### **Philippus à S. Jacobo.**

Feuer im Wasser.  
Wien, pr. Joh. Jac. Kürner. 1709  
Jantz No. 1991; Das ist: Der Heilige Blut-Zeug Christi Florianus, Schutz-Heiliger von Ober-Oesterreich ...; 4. [t.p., 4], 22p.; Festive oration, 4 May.

**Reel: 407**

### **Philippus à S. Jacobo.**

Neuer Jacob-Stern.  
Brünn, pr. Jacob Maximilian Swoboda. 1720  
Jantz No. 1992; Als ... Jacobus Franciscus Ritter von Tilschern ... Protho-Notarius Apostolicus ... Die ... Capellen zu Ehren Beati Joannis Nepomuceni ... eingeweyhet ... hat ...; 4. [t.p., pr.v., 9, bl.v.]p.; Festive oration on the occasion (9 years before canonization).

**Reel: 407**

### **[Piccolomini], Aeneas Sylvius, 1405-1464.**

... De Bohemorum Et Ex His Imperatorum Aliquot Origine Ac Gestis.  
Christoph Olffen. 1687  
Jantz No. 161; Historia.; Frankfurt & Speyer; 4. 156p. [incl. t.p. & bl.v.]; Added (149-154) biography & eulogy of author, who became Pope Pius II, and (155-156) a selection of his aphorisms.

**Reel: 33**

### **Pietsch, Johann Valentin, 1690-1733.**

... gebundne Schriften.  
Christoph Gottfried Eckart. 1740  
Jantz No. 1993; augm. ed.; Königsberg; 8. [front., t.p.r&b, 12], 436[incl. half t. & bl.v.], [10]p.; Ed. Joh. Georg Bock. Includes satiric epigram on John Law & the Mississippi Bubble; For Jantz No. 1993: see von Faber No. 1640.

### **Piscator, Johann, 1546-1626.**

... Commentarii In Omnes Libros Novi Testamenti.  
Herborn, [pr. Christoph Corvinus?]. 1613  
Jantz No. 162; 4 in 8's. 15[incl. t.p. & bl.v.], [1 bl.], 1584, 58, [2 bl.]p. & fold. table after 1584.; Early New England provenance: from John Higginson to Samuel Danforth, 1651, on to John Danforth, the poet, etc.

**Reel: 33**

### **Pistorius, Georg Tobias, fl. 1715-1725.**

Thesavrvs Paroemiarvm Germanico-Ivridicarvm, Deutsch-Juristischer Sprichwörter-Schatz.  
Thomas Fritsch, David Raimund Merz & Joh. Jacob Mayer. 1716, 1715, [6]1723, [7-9]1724, [10], 1725  
Jantz No. 1994; [pts. 1-5]Leipzig, [1, 4, 5]pr. Joh. Casp. Müller, [2-3]; [pts. 6-10]Augsburg; 8. [pref. mat. & index of each pt. unnumb., text of pts. 1-10 irreg. numb.]p. 1-1078 [many errors, e.g. fr. pt. 2 to 3 goes back fr. p. 366 to p. 167], [actual total 95.5 sign., i.e. 1528p.]; In 2 uniform contemp. bindings, pt. 1 rev. ed., pts. 2-10 first ed. A rich collection, also folkloristically & philologically, & interesting for the many added quotations in prose & verse.

**Reel: 407**

### **Pitzschmann, Georg Gottlob, 1652-1703.**

Mit Gottes Gnaden-Pfande! Der Hochzeit-Redner. heirs of Friedrich Lanckisch. 1700  
Jantz No. 1995; Leipzig; 8. [t.p.r&b, 40] 784; 277, [58, 1 bl.]p.; Prefatory poems & many poems in text. Model speeches, curious questions, & a treasury of examples, including much emblematic material & much exotic (var. American).

**Reel: 408**

### **Placcius, Vincentius, 1642-1699.**

... Theatrum Anonymorum Et Pseudonymorum. widow of Gottfried Liebernichel. 1708  
Jantz No. 1996; Hamburg; pr. Spiering; 2. [half t., t.p.r&b, dedic. p., bl.v., 4]; 722, [4]; 623, [1 bl.]; 195, [1 bl.]p.; The most complete ed., by Matthias Dreyer & Joh. Albert Fabricius; the final part with additions by Joh. Deckher, Friedrich Geisler, & Joh. Friedrich Mayer.

**Reel: 408**

### **Plökner, Wolfgang, 1659-1713.**

Theatrum Virtutis Et Honoris.  
Wien, pr. Matthias Sischowitz. 1697  
Jantz No. 1997; 4. [engr. t.p., t.p., 2 pref., 36]p. (6 engr. illus.); Engr. t.p.: Joan Franck de Langgraff fecit. This & the 6 text illustrations are representations of stage scenes with child actors. The title plate also has 2 emblematic medallions and the others have emblematic subscripts. The text poems take up the subject of emperors & their sons, from Constantine & his father on to Joseph & his father Leopold. One of the few works with good illustrations of the Baroque school drama, apparently overlooked.

**Reel: 409**



**Harold Jantz Collection of German Baroque Literature**  
**Author Index**

**[Pluche, Noël Antoine], 1688-1761.**

Historie des Himmels.  
Joh. Ernst Meyer. 1764  
Jantz No. 1998; vom Ursprunge der Abgötterey und von den philosophischen Irthümern über die Entstehung des Weltgebäudes und der ganzen Natur ...; Leipzig & Breslau; 8. [front., t.p., 4], 460, [12]p. & 24 engr. pl.; [t.p.], 414, [8]p. & 1 engr. pl.; Anon. transl. from the French; an earlier one had appeared 1740. A widely influential work, also literarily; P. Schlegel called it an astronomical novel; much on alchemy and the occult.

**Reel: 409**

**Pock, Edmund, 1691-1767.**

Historisch-Chronologisch-Geographische Tabellen, von Angang der Welt biß auf das jetzt lauffende Jahr.  
Mathias Wolff. 1736  
Jantz No. 1999; Augsburg; 2. [t.p.&b, 5, 1 bl.], XII, 360, [28]p.; Some American references, e.g., p.29, 337.

**Reel: 409**

**Pockh, Johann Joseph, fl. 1707-1749.**

Güldener Denck-Ring.  
Joh. Georg Brechenmacher [et. al.]. 1724-1749  
Jantz No. 2000; Göttlicher Allmacht und Menschlicher Thaten ... von Anfang der Welt ... biß auf Jetzt lauffende Zeit. ...; Augsburg; 8. vols. 3, 8-13, 15-18, 21-22, 24, 27-30, 33, each vol. totalling betw. 634 & 1412p. (average slightly over 1000p.); A compendious survey of all world history to 1725, rich in stories and anecdotes, much on America from volumes 28 & 29 onward. The last section of each volume is devoted to the writers and artists of the period surveyed; From vol. 10 (1730) onward publisher & printer was Joh. Jacob Lotter, then his heirs. For a few volumes (10 ff.) Pockh left the compilation in the hands of Joh. Rudolph Conlin. A few of the symbolic engravings signed: Gabriel Bodenehr, J.M. Steidlin, Tobias Lobeck; A film copy of vol 3 (filmed in inverse order) has been supplied by the Bayerische Staatsbibliothek, München, and has been spliced in to the film in the condition in which it was received. Retakes for pages that were moved or skipped during filming appear at the end of the book.

**Reel: 409-416**

**Pockh, Johann Joseph, fl. 1707-1749.**

Der Politische Catholische Passagier.  
Caspar Brechenmacher. 1718, 18, 19, 19, 20, 20, 21, 21, 22, 22  
Jantz No. 2003; durchreisend Alle hohe Höfe/ Republiken/ Herrschafften und Länder der ganzen Welt. ... [Erster Theil ... (etc.) ... Zehender Theil. ...]; Augsburg; 10 vols. 8. I. [engr. front., t.p., 32], 1147, [33]p.; II. [t.p., 10], 1102, [10]p.; III. [t.p., 10], 1091, [11]p.; IV. fold. engr. front., t.p., 10, 1095, [9]p.; V. [fold. engr. t.p., t.p., 10], 1098, [14]p.; VI. [fold. engr. front., t.p., 10], 1137, [7]p.; VII. [fold. engr. front., t.p., 10], 1081, [15]p.; VIII. [fold. engr. front., t.p., 10], 1065, [19]p.; IX. [t.p., 10], 1117, [11]p.; X. [fold. engr. front., t.p., 10], 1132, [11, 1 bl.]p. (engr. front. lacking? in II, III, and IX.); Pockh was to some degree the Erasmus Franciso of Catholic Germany. Engravings in V and VIII signed G. Rogg Fec; The Jantz copy was lacking volumes 1-5, 8 and 9. A film copy of these volumes (filmed in inverse order) has been supplied by the Bayerische Staatsbibliothek, München, and has been spliced into the film in the condition in which it was received. Retakes for pages that were moved or skipped during filming appear at the end of the book.

**Reel: 417-421**

**Poley, Heinrich Engelhard, 1686-1762.**

... Versuch vom Menschlichen Verstande.  
Richter. 1757  
Jantz No. 2011a [3597]; tr. & ed. Locke, John, 1632-1704.; Altenburg; l. 4. [t.p., 1, 1 bl., 54], 768, [24]p.; With notes by the translator, some of them of considerable length & importance (e.g., with respect to Leibniz). His interesting critical preface includes an analysis of the deficiencies of the Latin & the French translations.

**Reel: 423**

**Pöllnitz, Carl Ludwig von, 1692-1775.**

... Brieffe Welche Das merckwürdigste von seinen Reisen.  
die Gesellschaft [recte Franz Varrentrapp]. 1738  
Jantz No. 2005; in sich enthalten ... Erster Theil; Frankfurt; 8. [front., t.p., 8], 463, [1 bl.]p.; Vol. I only, 2nd augm. ed. A survey esp. of the personalities of the courts & cities of Germany, various of literary interest, Anecdote with reference to the Mississippi Bubble (13f.). In letters addressed to L.C.D.S.

**Reel: 422**

**Pöllnitz, Carl Ludwig von, 1692-1775.**

Das Galante Sachsen.  
Offenbach, no pr. 1735  
Jantz No. 2007; 8. [t.p., 2], 284[recte 286], [4]p.; New edition, with additions from Pöllnitz.

**Reel: 422**

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## Author Index

### **Pöllnitz, Carl Ludwig von, 1692-1775.**

Das Galante Sachsen.  
Offenbach, no pr. 1735  
Jantz No. 2008; 8. [t.p., 2], 279[recte 281], [3]p.;  
New ed., with additions from Pöllnitz. A second part,  
die innere Beschaffenheit Sachsen-Landes, though  
announced on the title page, is not present in this  
copy in contemporary binding.

**Reel: 422**

### **Pöllnitz, Carl Ludwig von, 1692-1775.**

The Memoirs.  
Daniel Browne. 1745  
Jantz No. 2009; Being The Observations He made in  
his late Travels ...; London; 3rd ed. augm.; 5 vols. 12.  
I. xix[incl. t.p. & bl.v.], [1], 300, [24]p.; II. [t.p.], 302,  
[26]p.; III. [t.p.], 298, [30]p.; IV. vi[incl. half t., pr.v.,  
t.p., bl.v.], 330, [22]p.; V. [half t., t.p.], 313, [15]p.;  
Introduction, further notes, & indices added by the  
translator, S. Whatley.

**Reel: 423**

### **Pöllnitz, Carl Ludwig von, 1692-1775.**

... Neue Nachrichten Welche seine Lebens-  
Geschichte Und eine Ausführliche Beschreibung Von  
Seinen ersten Reisen In sich enthalten.  
die Gesellschaft [fict.]. 1739  
Jantz No. 2010; Erster Theil. [ ... Zweyter Theil];  
Frankfurt; 2 vols. 8. I. [engr. portr., t.p., 4], 588p.; II.  
[t.p.], 446[recte 488]p.; His life & early travels,  
chronologically preceding the well known letters to  
L.C.D.S. on his travels, though published later; For  
Jantz No. 2010: see von Faber No. 1688.

### **[Pöllnitz, Carl Ludwig von], 1692-1775.**

Amusements Des Eaux De Spa.  
Pierre Mortier. 1734  
Jantz No. 2004; Amsterdam; 2 vols. 8. I. [t.p.r&b],  
VIII, [2], 420p. & 6 fold. engr. pl.; II. [t.p.r&b], 515,  
[1 bl.]p. & 6 fold. engr. pl.; With the 18th-century  
book plates of Carl Otto von Salm (A.I. Schindler  
sc.). The scarce first edition. More than a bath guide,  
a collection of anecdotes & stories, scandalous &  
amorous; Film of the missing 6 fold. engr. plates of  
vol. 2 were supplied by the Herzog-August  
Bibliothek, Wolfenbüttel, and has been spliced into  
the film directly following the book.

**Reel: 422**

### **[Pöllnitz, Carl Ludwig von], 1692-1775.**

Das Galante Sachsen.  
Amsterdam, no pr. 1735  
Jantz No. 2006; 8. [front., t.p.r&b, 12], 320p.;  
Frontispiece: view of Dresden. Printed in Roman (not  
Gothic) type, translation different from the  
Offenbach, 1735. A prefatory poetic inscription  
(middle axis) by the translator, & a preface dated  
from the Hague, 1 Jan. 1735. The novel of the  
amours of August the Strong, this one of the rarest of  
the many editions.

**Reel: 422**

### **[Pöllnitz, Carl Ludwig von], 1692-1775.**

La Saxe Galante.  
La Compagnie [fict.]. 1734  
Jantz No. 2011; Amsterdam; 8. [t.p. in red], 416p.;  
First ed., with title page in red.

**Reel: 423**

Polnische Königliche Hochzeit.  
Augsburg, pr. Samuel Dilbaum. 1606  
Jantz No. 293; Sigismundi deß dritten ... mit dero  
Fräwlin Constantia von Grätz/ den 11. Nouembris ...  
1605 ... zu Cracaw ...; 4. [t.p., 9, 1 bl.]p.; On last 2  
pages description of pageant & dramatic  
entertainment.

**Reel: 51**

### **Pomarius, Johann, 1515?-1578?.**

Pompa Splendidissimi In Veterem Vrbem  
Magdeburgam Ingressvs.  
Magdeburg, pr. Andreas Ghene. 1579  
Jantz No. 163; 4. [t.p., 10]p.; Poems on entry of  
Joachim Friedrich of Brandenburg, Protestant titular  
archbishop of Magdeburg.

**Reel: 34**

### **[Pomarius, Samuel], 1624-1683.**

Abgenöthigte Lehr- und Schutz-Schrifft.  
David Völcker. 1677  
Jantz No. 2012; Wider den Guttmanischen  
Offenbahrungs-Patron ...; Hamburg; Ratzeburg, pr.  
Niclas Nissen. 623[incl. t.p. & bl.v., 36 pref.],  
[17]p.; Published by the pastorate of Lübeck,  
Hamburg, & Lüneburg in refutation of books by  
Aegidius Gutman, Christian Hohburg, & other  
"fanatics," & in defense of Joh. Arndt's works against  
their misuse & misinterpretation. Includes sections on  
Independents, Quakers, Rosicrucians, etc.

**Reel: 424**

### **Pope, Alexander, 1688-1744.**

Essai Sur L'Homme, Poëme Philosophique.  
Amand König. 1772  
Jantz No. 2013; En Cinq Langues ...; Strassburg; 8.  
[front., t.p.r&b, 4], 351[incl. half t. & bl.v.], [1 bl.]p.;  
In English, Latin, Italian, French, & German. The  
Latin transl. by Joh. Joachim Gottlob Am Ende, the  
German by Heinrich Christian Kretsch (1st 1759).

**Reel: 424**

### **Pope, Alexander, 1688-1744.**

Der merckwürdige Haar-Locken-Raub.  
no impr. 1739  
Jantz No. 2014; 8. [t.p., 6], 38, [2 bl.]p.; Unrecorded  
anonymous translation (in poetic prose), 5 years  
earlier than Mrs. Gottsched's. No other copy known.  
Critical preface by translator.

**Reel: 424**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Pope, Alexander, 1688-1744.**

... Versuch an dem Menschen.  
Franz Varrentrapp. 1741  
Jantz No. 2015; Frankfurt; 1. 8. [t.p.r&b, 44], 191, [1]p. (17 engr. vign.); The French translation by the Abbé du Resnel & the anonymous German on facing pages. Added poems, French & German, by the Marquis de Racan, Regnier Desmarais, & Madame Deshoulières. The engravings are by M. Tyroff after G. A. Koch.

**Reel: 424**

### **Pordage, John, 1607-1681.**

Göttliche und Wahre Metaphysica.  
Joh. Martin Hagen. 1715  
Jantz No. 2016; Wissenschaft Der unsichtbaren und ewigen Dinge ...; Frankfurt & Leipzig; 3 vols. 8. I. [enr. portr., t.p., half t., 8], 704[incl. 2 pref.], [29, 3 bl.]p., 3 engr. pl. (& 2 wdct. diagr.); II. 360 [incl. t.p., bl.v., half t., pr.v., 3 pref.], 209[incl. half t., bl.v., 3 pref.], [1 bl.], 261[incl. half t., bl.v., 2 pref.], [25]p. (10 wdct. diagr.); III. 874[incl. t.p., bl.v., half t., pr.v., 2 pref.], [38]p.; With Jane Leade, director of the Philadelphians & disciple of Jacob Boehme. Important additions & comments by the German translator.

**Reel: 424-425**

### **Pormann, Nicolaus, fl. 1611, d. 1631.**

Biga Jubilaeorum Concionum: Zwo Christliche Jubel Predigten.  
Ambrosius Kirchner. 1618  
Jantz No. 2017; Magdeburg; pr. Andreas Betzel; 4. [t.p.r&b, 3], 82, [2] leaves (verso of last leaf bl.) (1 large wdct.); Celebrating the centennial of the Lutheran Reformation. Dedic. poems & poems in text, German & Latin.

**Reel: 425**

### **Porst, Johann, 1668-1728.**

... Theologia Viatorum Practica, Oder Die Göttliche Führung Der Seelen.  
Orphanage. 1725  
Jantz No. 2018; Halle; 2nd ed.; 4. [front., t.p.r&b, 8], 16, 908[recte 808]; 624, [67, 1 bl.]p. (vign. on t.p.); Frontispiece & t.p. with emblematic medallions. Some verse in text; Porst was the editor of the Pietist hymn book.

**Reel: 425**

### **Poyssel, Eustachius.**

Etliche Tractetlein.  
[Frankfurt?] an der Oder, pr. Rupert Fluvius H. [fict.?). [15]95  
Jantz No. 164; jetziger Zeit nützlich vnd nötig zu lesen. ...; 4. [t.p., 81, 1 bl.]p. incl. 4 wdcts.; Apocalyptic numerology, signs & portents, end of world predicted for 1623. Incl. 14-p. poem & shorter sets of verses.

**Reel: 34**

### **Praetorius, Johann, 1630-1680.**

Anthropodemvs Plvtonicvs.  
Joh. Lüderwald. 1668  
Jantz No. 2019; Das ist/ Eine Neue Weltbeschreibung/ Von Allerley Wunderbahren Menschen ...; Magdeburg; 8. [enr. t.p., t.p., 26], 720p.; Part 1 (of 2). Engr. t.p. dated 1666. All the folklore & learned lore about strange kinds of men & manlike creatures, elemental spirits, etc., incl. alchemical & mechanical men. Many curious American instances; For Jantz No. 2019: see von Faber No. 757.

### **Praetorius, Johann, 1630-1680.**

Blockes-Berges Verrichtung.  
Joh. Scheibe; Frankfurt, publ. Friedrich Arnst. 1669  
Jantz No. 2020; Oder Ausführlicher Geographischer Bericht/ von den ... Blockes-Berge ... von der Hexenfahrt/ und Zauber-Sabbathe ... in Sanct-Walpurgis-Nachte ...; Leipzig; 8. [fold. wdct. t.p., t.p., 17, 1 bl.], 583p. (4 wdct. illus.); Includes much literary material, e.g. the Tannhäuser balled (19-23), Joh. Klaj's description of a witches' sabbath; also a bibliography (143-5), & var. on America; For Jantz No. 2020: see von Faber No. 758.

### **Praetorius, Johann, 1630-1680.**

Daemonologia Rvbinzalii Silesii.  
Joh. Barthold Chlers. 1662  
Jantz No. 2021; Bericht/ Von den wunderbarlichen ... Gespenste Dem Rubezahl ...; Leipzig; Arnstadt, pr. Caspar Freyschmied; 12. [t.p., 22], 343[recte 333], [3 bl.]p. (t.p. damaged at impr.); First ed. Copy with the signature of Goethe's grandson, Wolfgang Maximilian, from the Mehner library, Weimar, August 1839; with the later book plate of Richard M. Meyer. The author's most popular book, on the most entertaining of all spooks. Includes (13-29) Joh. Fechner's famous Latin poem on the Riesengebirge, & German translation (29-50); For Jantz No. 2021: see von Faber No. 745d.

### **Praetorius, Johann, 1630-1680.**

Philologemata Abstrusa De Police.  
Elias Fiebig. 1677  
Jantz No. 2022; vom Diebes-Daume/ Et Manu ...; Leipzig; Sagan, pr. Joh. Ocelius; 4. 216p. [incl. t.p. & bl.v.]. (wdct. on t.p. & p. 195.); All about fingers & hands, functions & interpretation, from gesture & music, through prayer, to palmistry, good luck charm, & divining rods; For Jantz No. 2022: see von Faber No. 764.

### **Praetorius, Johann, 1630-1680.**

Satyrus Etymologicus, Oder der Reformirende und Informirende Rüben-Zahl.  
no impr. [chronogr.]. [1672]  
Jantz No. 2023; 8. [double engr. t.p., t.p., 10], 552 [recte 605], [1 bl.]p. top marg. close trimmed; Part 1: Rübezahl etymologies & miscellaneous, part 2: anecdotes & stories about Rübezahl, Blocksberg, etc. Much in verse. Inserted into part 1 (195-277): Der Fried-seligen Irenen Lustgarten, a pastoral of the Pegnitz shepherds, chiefly by Joh. Geuder (1640-1693); For Jantz No. 2023: see von Faber No. 762.

# Harold Jantz Collection of German Baroque Literature

## Author Index

### **Praetorius, Stephan, fl. 1569-1600.**

... Acht und funftzig auberlesene.  
the Sterns. 1662  
Jantz No. 165; Lüneburg; & pr. Geist- und  
Trostreiche Tractätlein/ Als: Von der Guldnen Zeit/  
etc. ...; 8. [t.p., 10], 1261[recte 1161], [11]p.; His  
hymns in pt. 40 (843-51), other hymns 822-29, 832-  
34, etc. With pref. by Joh. Arndt.

**Reel: 34**

### **Prambhofer, Johann, fl. 1708-1716.**

Wunderseltsame.  
Georg Schlüter & Martin Happach. 1712  
Jantz No. 2024; Wahrhaftte/ beynebends Lächerliche  
Traum-Gesichter ...; Augsburg; 4. [front., t.p.r&b,  
10], 413, [5]p. & 12 engr. pl.; Engr. plates with  
emblematic & with symbolic vignettes. Humorous  
satiric dream visions, satirizing politicians, flatterers,  
braggarts, etc., in the following of both Moscherosch  
& Abraham a S. Clara; For Jantz No. 2024: see von  
Faber No. 1140.

### **Praun, Michael, b. ca. 1632, fl. to 1695.**

Der Alten Teutschen Reichs-Sachen  
Anmuthigkeiten.  
Christoph Olff. 1685  
Jantz No. 2025; Uhrsprung der Teutschen und  
anderer Europäischen Völcker ... Abkunfft der ...  
Sprachen ...; Speyer; 8. [t.p.r&b, 30], 180[recte 250],  
[6 bl.]; 143[incl. t.p. & bl.v., 8 pref.], [1 bl., 40]p.;  
Goes on from ethnology & philology to cosmology &  
eschatology. Var. on America. Part 2 quite different,  
with new t.p.: Paradoxon Politicum: Ein  
vollkommener Fürstl. Staats-Rath ist ein Phönix.

**Reel: 426**

### **[Praun, Michael] b. ca. 1632, fl. to 1695.**

Hellglänzender Ritter-Spiegel.  
Lorenz Kroniger & heirs of Gottlieb Göbel. 1695  
Jantz No. 2026; Augsburg; pr. Anton Nepperschmid;  
12. [t.p., 66], 358p. (double engr. t.p. bd. at p. 168 &  
damaged); Pref. poem by author to Ludwig Wilhelm  
& Karl Gustav von Baden, to author by Narciss  
Rauner, Joh. Theodor Resch, Tobias Wagner &  
Sigmund von Birken. The last page of the Vorrede  
proposes a league of nations & arbitration of  
disputes. The Zugabe with a catalogue of the author's  
works (313-29), & then on his unpublished or  
projected works, among which those on German  
language & literature are most interesting (mentions,  
e.g., Otfrid von Weissenberg & the noble poets of the  
time of Fredrick I, i.e. the Minnesinger). In his  
catalogue of unpublished works (339-352) he  
includes: Blick in die Geheimnuß der Natur, also  
select poems & letters.

**Reel: 426**

### **Pregitzer, Georg Conrad, 1675-1749.**

Die allerbeste, wichtigste und richtigste  
Confession und Bekantniß der Wahrheit.  
Tübingen, pr. Anton Heinrich Röbel. [1731]  
Jantz No. 2027; Oder Fortgesetzte/ Gott-geheiligte  
Poesie Auf das Jahr 1730. ...; 8. [t.p., pr.v., 38], 304,  
334[incl. half t. & pr.v.], [18]p.; Fly leaf with  
autograph inscription. The poetic annual celebrating  
the bicentennial of the Augsburg Confession. Each of  
Pregitzer's poetic annuals, typically, consists of daily  
meditations, chiefly in verse by himself & others,  
named & unnamed. Preceding these is a Vorwort,  
usually lengthy, with contributions to the history &  
criticism of sacred (& worldly) poetry & with notices  
of recent publications. Appended is a large section of  
academic & other news, book reviews, memorials, &  
miscellaneous of interest. A series of indices (some  
collective) make all this literary information more  
accessible.

**Reel: 426**

### **Pregitzer, Georg Conrad, 1675-1749.**

Der Baum des Lebens.  
Tübingen, pr. Joseph Sigmund. [1729]  
Jantz No. 2028; Jesus Christus ... Oder die zum  
Zwölfftenmal fortgesetzte Gott-geheiligte Poesie/  
Auff das Jahr 1728 ...; 8. [t.p., pr.v., 42], 599, [13]p.;  
Autograph presentation copy. Vorwort, e.g., with  
notice of the newly published poetic manual &  
anthology of Jacob Friedrich Jung.

**Reel: 426**

### **Pregitzer, Georg Conrad, 1675-1749.**

Eines Christlichen Pilgrims.  
Tübingen, pr. Anton Heinrich Röbel. [1732]  
Jantz No. 2029; Reise durch dieses Thränen-Thal ...  
Oder Fortgesetzte Gott-geheiligte Fünffzehende  
Poesie ... auf das Jahr 1731. ...; 8. [t.p., pr.v., 46],  
651, [1]p.; Autograph presentation copy.

**Reel: 426**

### **Pregitzer, Georg Conrad, 1675-1749.**

Gesammlete Früchten von mancherley Art.  
Tübingen, pr. Joseph Sigmund. [1736]  
Jantz No. 2030; Oder: Die zum 19denmahl  
fortgesetzte Gott-geheiligte Poesie, Auf das Jahr  
1735. ...; 8. [t.p., pr.v., 46], 513[recte 511], [9]p.;  
Autograph presentation copy.

**Reel: 427**

### **Pregitzer, Georg Conrad, 1675-1749.**

Hohe Stafflen des menschlichen Elends dieser  
Zeit.  
Tübingen, pr. Christian Gottfried Cotta. [1738/9]  
Jantz No. 2031; Oder Die zum 20. und 21sten mahl  
fortgesetzte Gott-geheiligte Poesie, Auf die beede  
Jahre 1736. und 1737. ...; 8. [t.p., pr.v., 6], 812[incl.  
33 pref.], [12]p.; Preface dated 10 Dec. 1738,  
autograph presentation & poem 10 Feb. 1739. The  
last of Pregitzer's poetic annuals; the 2nd & 3rd pref.  
leaves list their titles. In the Vorrede he also briefly  
reviews his other publications.

**Reel: 427**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**Pregitzer, Georg Conrad, 1675-1749.**

Die Krone.  
Theodor Metzler. [1721]  
Jantz No. 2032; Ehre und Zierde/ Wie auch Die  
Beschwerde/ Last und Bürde des 1720. Jahrs/ Oder  
Fortgesetzte Gott-geheiligte Poesie ...; Tübingen; 8.  
[t.p., 22], 480p. (rest lacking, a few leaves);  
Autograph presentation copy.

**Reel: 427**

**Pregitzer, Georg Conrad, 1675-1749.**

Mara und Manna, Leid und Freud.  
Tübingen, pr. Anton Heinrich Röbel. [1730]  
Jantz No. 2033; Trübsal und Labsal/ der Kinder  
Gottes hieniden auf Erden/ Oder Fortgesetzbe Gott-  
geheiligte Poesie/ Auf das Jahr 1729. ...; 8. [t.p.,  
pr.v., 38], 605[recte 603], [13]p.; Autograph  
presentation copy.

**Reel: 427**

**Pregitzer, Georg Conrad, 1675-1749.**

Das Mit heiligen Betrachtungen gekrönte Zweyte  
Evangelische Jubel-Jahr.  
Tübingen, pr. Joh. Conrad Reiß. [1717/8]  
Jantz No. 2034; Oder Gottgeheiligte Poësie ... 1717.  
...; 8. [t.p., 14], 264p.; The first of Pregitzer's poetic  
annuals, issued for the bicentennial of the Lutheran  
Reformation. The Vorrede consists of a brief review  
of the history of sacred poetry with more detailed  
notices of contemporary authors & recent  
publications. The poetic meditations for each day of  
the year include some verses by his father, Joh.  
Ulrich Pregitzer (145-151).

**Reel: 427**

**Pregitzer, Georg Conrad, 1675-1749.**

Neues Denckmal der Güte.  
Tübingen, pr. Joseph Sigmund. [1722]  
Jantz No. 2035; Weißheit/ Gerechtigkeit ... des  
Grossen Gottes/ Auff das Jahr 1721. Oder Fort-  
gesetzte Gott-geheiligte Poesie ...; 8. [t.p., 22], 544p.;  
Autograph presentation copy. Among the literary  
notices is one on Brockes' Irdisches Vergnügen in  
Gott, 1721, & also other observations on the relation  
of science, religion, & poetry.

**Reel: 428**

**Pregitzer, Georg Conrad, 1675-1749.**

Preiß der Alten und Neuen Wohlthaten.  
Tübingen, pr. widow of Joh. Conrad Reiß. [1725]  
Jantz No. 2036; Wunder und Gerichte Gottes/ Oder  
Fortgesetzte Gott-geheiligte Poesie, auff das Jahr  
1724. ...; 8. [t.p., 30], 596, [36]p.; Autograph  
presentation copy. Indices for 1720, 21, 22, & 24.

**Reel: 428**

**Pregitzer, Georg Conrad, 1675-1749.**

Rechter Gebrauch der Zeit.  
Joh. Georg Cotta. [1720]  
Jantz No. 2037; Oder Das mit geistlichen  
Betrachtungen gekrönte 1719te Jahr/ Und  
fortgesetzte Gott-geheiligte Poesie ...; Tübingen; 8.  
[t.p., 22], 495p.; Autograph presentation copy. Brief  
literary notices on Czepko, Hofmannswaldau,  
Lohenstein, Opitz, Birken, Omeis, & many others.

**Reel: 428**

**Pregitzer, Georg Conrad, 1675-1749.**

Der Reichs Genossen Jesu Christi demüthigste  
Verehrung ihres Himmlischen Zion-Königs.  
Tübingen, pr. Anton Heinrich Röbel. [1735]  
Jantz No. 2038; Oder Die zum 18tenmal fortgesetzte  
Gott-geheiligte Poesie, auff das Jahr 1734. ...; 8. [t.p.,  
pr.v., 30], 564, [12]p.

**Reel: 428**

**Pregitzer, Georg Conrad, 1675-1749.**

Reiner Spiegel, welcher zeigt, wie der grosse  
Gott.  
Tübingen, pr. Joseph Sigmund. [1728]  
Jantz No. 2039; sich Jahr auß und Jahr ein herrlich  
offenbahret ... auf das Jahr 1727; 8. [t.p.w., 46], 552,  
[12]p.; Among the appended material is a memorial  
of August Hermann Francke (1663-1727).

**Reel: 428**

**Pregitzer, Georg Conrad, 1675-1749.**

Tägliche Ruhe.  
Tübingen, pr. widow of Joh. Conrad Reiß. [1724]  
Jantz No. 2040; Freude und Sabbat-Lust in Gott/  
Oder Fort-gesetzte Gott-geheiligte Poesie ... auf das  
Jahr 1723. ...; 8. [t.p., 18], 586[recte 592], [36]p.;  
Autograph presentation copy. Indices for 1717, 18,  
19, & 23.

**Reel: 429**

**Pregitzer, Georg Conrad, 1675-1749.**

Die Wohl-abgezehlte und geprüffte Stunden.  
Tübingen, pr. Joseph Sigmund. [1726]  
Jantz No. 2041; Tage/ Wochen/ Monathe und Jahre  
... Oder Fort-gesetzte Gott-geheiligte Poesie/ auff das  
Jahr 1725. ...; 8. [t.p., 30], 416, 96, [16]p.; Autograph  
presentation copy.

**Reel: 429**

**Preibisius, Valentin, 1588-1632.**

Gaudium Herbergerianum, Oder Selige Hertzens  
Frewde.  
Zacharias Schür & Matthias Götz. 1628  
Jantz No. 2042; Leipzig; pr. Gregor Ritzsch; 4. [t.p.,  
pr.v., 41, 1 bl.jp.; Funeral sermon for Valerius  
Herberger (1562-1627), the great prose stylist at the  
transition from late Renaissance to Baroque. The  
unifying imagery of the sermon is taken from the area  
of writing & the book. German verses in text & Latin  
dedicatory poem to the son Zacharias Herberger.  
Memorial biography on the last 9 pages.

**Reel: 429**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**[Prévost d'Exiles, Antoine François], 1697-1763.**

Die Begebenheiten eines rechtschaffenen Mannes, oder die Geschichte des Grafen von \* \*.

Gottfried Kieseewetter. 1745

Jantz No. 2043; Stockholm & Leipzig; 8. 280p.[incl. t.p., bl.v., & 8 pref.]; The fiction of two travellers coming upon a French prisoner in the castle at Innsbruck & learning his story.

**Reel: 429**

**[Prévost d'Exiles, Antoine François], 1697-1763.**

Der Englische Welt-Weise, Oder Historie des Herrn Clevelands, Natürlichen Sohns des Cromwells. Joh. Andreas Rüdiger. 1741

Jantz No. 2044; Berlin; rev. ed.; 8. [front., t.p.r&b, 44], 1200p. & 7 engr. pl.; German publisher's preface of some critical interest.

**Reel: 429**

**Printz, Wolfgang Caspar, 1641-1717.**

Historische Beschreibung der Edelen Sing- und Kling-Kunst.

Joh. Christoph Mieth. 1690

Jantz No. 2045; Dresden; pr. Joh. Georg; 4. [enr. t.p., t.p.r&b, 4], 223, [17]p. & 5 numb. engr. pl.; A history of music, with various first-hand notices of contemporaries, then a hymnology, musical miscellanies with anecdotes (2 American), & (216-223) the author's autobiography.

**Reel: 429**

**[Printz, Wolfgang Caspar], 1641-1717.**

Der reisende Musicant.

[Hebold]. 1763

Jantz No. 2046; Eine anmuthige Geschichte. ...; Stockholm[fict., recte Sorau]; 8. [t.p., engr. vign.], 206p.; A new edition of: Musicus Curiosus, Oder Battalus der Vorwitzige Musicant, 1691. Includes a drama (122-152), the Bierfiedler-Comödie.

**Reel: 430**

**Procopius von Templin, 1609-1680.**

Adventvale, Ac Natale Iesv Christi.

München, pr. Joh. Jäcklin. 1666

Jantz No. 2047; Hertzens-Freud vnd Seelen-Lust im harten Winter. ...; 4. [enr. t.p., t.p., pr.v., 2], p.1-276, [half t., pr.v., 2], p.277-472, [half t., pr.v., 2], p.469-784, [half t., pr.v., 2], p.787-1038[recte 1040p.]; Prefatory poem by Johannes Khuen, many poems in text, incl. one (893) on the American voyages. Procop's sermons for Advent, Christmas, New Year, on to the sixth Sunday after Epiphany, with a section of poems after each sermon.

**Reel: 430**

**Procopius von Templin, 1609-1680.**

Encaeniale Das ist: Hundert Kirch-Tag-Predigen. Salzburg, pr. Joh. Baptist Mayr. 1671

Jantz No. 2048; 4. [enr. portr., engr. t.p., t.p., 3, 1 bl., 42], 1110, [62]p.; A cycle of sermons centering around the story of Jesus & Zachaeus. The 38th sermon (417-28) American: Christophori Columbi transmissio in novum mundum Zachaeo applicata. Zachaeae komb/ verlaß dein Gelt, Fahr mit mir in die neue Welt. Many and varied anecdotes. Engravings by Melchior Küssel.

**Reel: 430**

**Procopius von Templin, 1609-1680.**

Mariale Concionatorium, Rhythmo-Melodicum.

Salzburg, pr. Joh. Baptist Mayr. 1667

Jantz No. 2049; Das ist: Vber hundert vnd Siebenzig ... Concepten ... Rationen, vielfältigen Experienzen, alten vnd neuen schönen Historien vnd Exempeln ... in ... Predigen ... Tomus I. ...; 2nd ed. rev. & aug.; 2. [half t., engr. t.p., t.p., 78], 639, [1 bl.]p; With 7 sections of poems (26 in all), incl. several beautiful lyrics, & one with American imagery.

**Reel: 431**

**Prokoff, Anton, ca. 1698-1747.**

Die Stärke der Freundschaft In Pylade und Oreste. Wien, pr. Joh. Peter von Ghelen. 1728

Jantz No. 2050; tr.; Pasquini, Giovanni Claudio, 1695-1763; 8. [t.p., 70]p. & Ital. text: [t.p., 84]p.; Libretto of a festive opera presented at Graz on the birthday of Empress Elizabeth Christina, to the music of Georg Reuter & Antonio Caldera. The separate Italian text, same imprint, La Forza Dell'Amicizia, Ovvero Pilade, Ed Oreste ..., is bound in with the same volume of opera texts.

**Reel: 431**

**Pufendorf, Samuel, 1632-1694.**

An Introduction To The History Of the Principal Kingdoms and States Of Europe.

Benjamin Tooke, Daniel Midwinter & Maurice Atkins. 1711

Jantz No. 2054; London; 7th ed. rev. & augm.; l. 8. [portr., t.p., 12], 646, [18]p.; Transl. from the German by Jodocus Crull, M.D. New appendix for this edition on the principal sovereign states of Italy. Includes various on America.

**Reel: 431**

**Pufendorf, Samuel, 1632-1694.**

... Epistola Ad Amicos suos per Germaniam, super Libello famoso, quem Nicolaus Beckmannus.

no impr. 1676

Jantz No. 2053; superiori anno disseminavit; 12. [t.p., 76, 2 bl.]p.; Defense against the pathologically virulent attacks of an academic trouble maker who was dismissed from office.

**Reel: 431**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Pufendorf, Samuel, 1632-1694.**

... De Officio Hominis Et Civis Juxta Legem Naturalem Libri Duo.  
Gottfried Liebezeit. 1684  
Jantz No. 2051; Hamburg & Stockholm; Hanover, pr. Aubry; 12. [t.p.r&b, 46], 380p.; Pufendorf's widely & long influential compend of natural law; For Jantz No. 2051: see von Faber No. 1533.

### **Pufendorf, Samuel, 1632-1694.**

... De Rebus Gestis Friderici Wilhelmi Magni, Electoris Brandenburgici.  
Jeremias Schrey & heirs of Heinrich Joh. Meyer. 1695  
Jantz No. 2052; Berlin; 2. [half t., t.p., 8], 868; [t.p.], p. [869]-1624, [82]p. (4 engr. vign.); Memorial biography of the Great Elector, incl. a section (1415f.) on the Gold Coast expedition under the poet adventurer Otto Friedrich von der Groeben, with reference to America; For Jantz No. 2052: see von Faber No. 1537.

### **Quad von Kinckelbach, Matthis, 1558-1613.**

Teutscher Nation Herligkeit.  
Wilhelm Lutzenkirchen. 1609  
Jantz No. 167; Köln; 4. [t.p.r&b, 6], 460[recte 450], [4, 2 bl.]p.; Geography, people, history, government of of the German lands, learning, art, inventions, etc. Much from direct knowledge, in racy, idiomatic style.

**Reel: 34**

### **[Quad von Kinckelbach, Matthis], 1558-1613.**

... Die Jahr Blum.  
Joh. Bussemacher. 1595  
Jantz No. 166; n.pl.[Köln?], 4. [enagr. t.p., pr.v., 75, 1 bl.]p. (enagr. map in text.); Entirely in verse, including the title page. Reference to America on the map & under the years 1497 & 1577.

**Reel: 34**

### **Quirsfeld, Johann, 1642-1686.**

... Himmlische Garten-Gesellschaft.  
Michael Ludwig Völcker. 1719  
Jantz No. 2055; Bestehend In funffzig geistlichen Gesprächen ...; Hamburg; 8. [enagr. portr., engr. t.p., t.p.r&b, 14], 558, [half t. & pr.v.], 110[incl. 7 pref.]p. & 14 engr. pl.; A lyric poem with each of the symbolic plates, other poems in text. The imagery of the garden is sustained throughout. Appended is a Geistliches Würtz-Gärtlein.

**Reel: 431**

### **Quirsfeld, Johann, 1642-1686.**

... Historisches Rosen-Gebüsche.  
Joh. Hoffmann. 1686  
Jantz No. 2056; Bestehend in Drey Lehr- und Lust-Gängen ...; Nürnberg; Altdorf, pr. Heinrich Meyer; 8. [t.p., 44], 1040p. (lacks front.); Three hundred stories & accounts on a wide range of subjects, from libraries to eternal lamps, including a variety of Americana. Much fresh material not found in other miscellanies. Pages 369/70 and 689/90 torn, with loss of print, in best copy available.

**Reel: 432**

### **R., A., pseud. Araldo.**

Curieuse Garten-Gespräche.  
Joh. Christian Cörnner. 1700  
Jantz No. 2846; oder Ein Discours Etlicher guter Freunde ...; Leipzig; 8. [enagr. t.p.], 430[incl. t.p.r&b & bl.v.; lacking pp. 425-426], [15, 1 bl.]p.; Part one. Stories, anecdotes, & reports, alleged to be translated from the Italian, though, in large part at least, clearly of German (& Protestant) origin. Identification of the pseudonym with P.F. Hahn far-fetched & highly improbable.

**Reel: 564**

### **Rabenau, Carl Christoph von.**

Oratio Eucharistica.  
Frankfurt an der Oder, pr. Christoph Zeitler. 1702  
Jantz No. 2057; De Pietate Principum Nummis Veterum Depraedicata ... In Panegyri Publica ...; 2. [t.p., pr.v., 22]p.; Festive oration addressed to King Frederick I of Prussia. Beautifully printed on fine paper. Crimson & gilt floral cover with birds, deer, etc.

**Reel: 432**

### **[Rabener, Justus Gottfried], 1702-1732.**

Leben Petri des Ersten und Grossen, Czaars von Rußland.  
son of Joh. Friedrich Gleditsch. 1725  
Jantz No. 2058; Leipzig; 8. [t.p., 4], 794p.; Biography of Peter the Great, concluding with his epitaph in German verse translation & the long Latin inscription by Heinrich von Huysen.

**Reel: 432**

### **Rachel, Joachim, 1618-1669.**

... Neu-Verbesserte Teutsche X. Satyrische Gedichte.  
Freyburg im Hopffen-Sack[*fict.*, Berlin?]. [ca. 1715/20]  
Jantz No. 2060; 8. 144p.[incl. t.p. & pr.v.]; In contemporary binding with 3 other works: n. d., 1714, & 1720. With 6 anonymous poems appended after Rachel's 10th (the Jungfern-Lob), these constituting a Verkehrtes Weiber-Lob.

**Reel: 432**

### **Rachel, Joachim, 1618-1669.**

... Zehn Neu verbesserte Teutsche Satyrische Gedichte.  
Freyburg im Hopffen-Sack[*fict.*, attrib. to Berlin]. [ca. 1742, but prob. earlier]  
Jantz No. 2061; 8. 144p.[incl. t.p.r&b, bl.v., 3 pref., 1 bl.]; In contemporary binding with an edition of Lauremberg generally attributed to Bremen between 1700 & 1709. With 4 appended poems, without the 2 in lyric stanzas also present in the edition of ca. 1715/20.

**Reel: 432**

# Harold Jantz Collection of German Baroque Literature

## Author Index

### **Rachel, Joachim, 1618-1669, et al.**

... Neu-verbesserte Teutsche X. Satyrische Gedichte.  
Bremen, pr. Joh. Wessel. 1700  
Jantz No. 2059; 12. 168p.[incl. t.p., pr.v., 2 pref.]; 144p.[incl. t.p., pr.v., 2 pref.]; Part 2 by Joh. Lauremberg with sep. t.p.: De veer olde berömede Schertz Gedichte, these followed by "Beschluth" (99-105) & by seven further poems in Low German of unknown authorship. Part 1 with only one anonymous poem (the first of the 6 in the edition of ca. 1715/20) added to the 10 by Rachel.

**Reel: 432**

### **Rademacher, Joachim.**

Carmen Bicolor.  
Stendal, pr. Andreas Gussov. 1668  
Jantz No. 2062; Dn. Achatio Libero Baroni De Schulenburg ...; double 2. broadside; On the one hand congratulating the Baron in a Latin poem on the honors received from the Emperor, on the other hand expressing sorrowful sympathies to him on the death of his wife, Sophia Hedwig (von Veltheim), this in a very old-fashioned German poem & an epitaph.

**Reel: 432**

### **Rademin, [Heinrich?] fl. fr. 1695.**

Musicalische Vorstellung Genannt: Der verwirrte Ehemann.  
Wien, pr. Andreas Heyinger. n.d. [ca. 1710?]  
Jantz No. 2062a [3598]; 8. 31[incl. t.p. & pr.v.], [1 bl.]; Text adapted from Molière's *Le Mari Confondu* (George Dandin). Set to music by Joh. Ignatius Beyer.

**Reel: 432**

### **Rambach, Johann Jacob, 1693-1735.**

... Betrachtungen über das ganze Leiden Christi.  
Orphanage. 1764  
Jantz No. 2063; Halle; 1. 8. [front., t.p.r&b, 32], 1284, [32]; 16[incl. t.p. & bl.v.], 173, [11]p. & 5 engr. pl.; Frontispiece by G.A. Gründler of Halle, the engraved plates by I.A. Friedrich of Augsburg. Poems in text. Second title page: Betrachtungen über die Sieben Letzten Worte des gecreutzigten Jesu (engr. vign.), with a preface by Joh. Philipp Fresenius.

**Reel: 433**

### **Rambach, Johann Jacob, 1693-1735.**

Gedächtniß-Rede Von dem Geheimniß Der Evangelischen Weisheit.  
Orphanage. 1730  
Jantz No. 2064; Halle; 4. 72p.[incl. t.p. & bl.v.]; Memorial address 29 Jan., 1730, for Nicolaus Hieronymus Gundling who was Prorector Magnificus of the university at the time of his death, 9 Dec., 1729.

**Reel: 433**

### **Rambach, Johann Jacob, 1693-1735.**

... Poetische Fest-Gedancken Von den höchsten Wohlthaten Gottes.  
Joh. Friedrich Ritter. 1729  
Jantz No. 2065; Jena; 3rd ed. rev. & augm.; 8. [front., t.p.r&b, 12], 221, [3]p.; With an appendix of further hymns & poems, & with a critical preface: Von dem Mißbrauch und rechtem Gebrauch der Poesie.  
Includes numerous cantatas.

**Reel: 433**

### **Rambach, Johann Jacob, 1693-1735.**

Q.D.B.V. Dissertatio Philologica De Salomonis.  
Jena, pr. Joh. Friedrich Ritter. 1720  
Jantz No. 2066; Praes.; Exhortationibus, Qvas Libro Coheleth Interspersit ...; 4. 24p.[incl. t.p. & bl.v.]; Respondens Joannes Vlricvs Hildebrand.

**Reel: 433**

### **Rambach, Johann Jacob, 1693-1735.**

Der wohl-informirte Catechet.  
Joh. Felix Bielcke. 1727  
Jantz No. 2067; Jena; 4th ed.; 8. 96p.[incl. t.p., bl.v., 1, 1 bl., 8 pref.]; A teacher's manual, with the pencilled marginalia of one teacher.

**Reel: 433**

### **Ranfft, Michael, 1700-1774.**

Dissertatio Historico-Critica De Masticatione Mortuorum In Tumulis.  
Leipzig, pr. Breithoff. 1725  
Jantz No. 2069; 4. [t.p., 2], 28p.; Respondens Christianus Godofredus Cleemannus. The original historical dissertation. Many German references & quotations.

**Reel: 433**

### **Ranfft, Michael, 1700-1774.**

... De Masticatione Mortuorum In Tumulis, (Oder von dem Kauen und Schmatzen Der Todten in Gräbern,) Liber Singularis.  
August Martini. 1728  
Jantz No. 2068; Leipzig; 8. 109[incl. t.p.r&b, bl. v., 2 pref.], [3]p.; A historical-critical & a philosophical study, including a wide range of further ghoulish topics, such as bleeding corpses, necromancy, snakes, & vampires (e.g., 15-18, the story of a Hungarian vampire chase, in German), but also remarks on the archeus mundi, the entelexy, the poetic enthusiasm, etc. The publisher appended a 2-page list of mortuary books.

**Reel: 433**

### **[Rechberg, Sabina von] ed.**

Seelsorger.  
Augsburg, pr. Sara Mange. 1621  
Jantz No. 2069a [3599]; Das ist/ Gaistliche Betrachtungen vnd andächtige Gebett ...; 8. [t.p.r&b, wdct. v., 14], 397, [8, 3 bl.].p. (19 wdcts. in text, some repeated.); Devotional manual, with some verse, collected by a cloister group, presented to the editor, & issued by her.

**Reel: 433**



## Harold Jantz Collection of German Baroque Literature Author Index

### [Rechenberg, Adam], 1642-1721.

Concordia Pia Et Unanimi Consensu Repetita  
Confessio Fidei Et Doctrinae.  
Leipzig, pr. Gross. 1742  
Jantz No. 2070; Qui Augustanam Confessionem  
amplectuntur ...; rev. ed., & 1740, 8th ed. augm.; 8.  
[double front., t.p.r&b, 26], 878 [recte 880], [30];  
92[incl. half t. & bl. v.]; [t.p., 10], 314, [22]p.; From  
the Apostles' and Nicene Creed onward; part 2  
Melanchthon's Confutatio Articulorum Confessionis  
Pontificia, part 3 Rechenberg's tripartite appendix  
(8th ed., 1740, but mentioned on first t.p.).

**Reel: 434**

### Rechenberg, Johann, 1687-1758.

Neue Scherflein Geistlicher Gedichte.  
Georg Marcus Knoch. 1732  
Jantz No. 2071; Danzig; Thorn, pr. Joh. Nicolai; 8.  
[engr. portr., t.p.r&b, 26, half t.], 719, [1]p. (engr.  
vign. t.p.); Engraving shows both sides of the  
commemorative medal issued on the 500th  
anniversary of the founding of Thorn, 1731, with  
German verses & views of town. With an interesting  
historical & critical preface.

**Reel: 434**

Regis Matthiae frontem spectato serenam.

[Nürnberg]. [ca. 1610]  
Jantz No. 293a [3529]; 4. engr. portr.; Engraved by  
Heinrich Ulrich. Epigram under portrait of Matthias  
as King of Hungary before he became Emperor.

**Reel: 51**

### Regius, Caspar.

Christliche Leichpredigt.  
[Col.]: Eisleben, pr. Jacob Gaubisch. 1615  
Jantz No. 2072; Bey dem ... Begräbnüß ... Wilhelms  
von Hoym. ...; 4. [t.p., 89, 1 bl.].p.; Preface with  
autobiographical references by the young author,  
sermon, biography of von Hoym, his epitaph in  
German verse by his widow, & a Latin Epicedion by  
Heinrich Hekenberg.

**Reel: 434**

Regna Liburnorum, Colonitshi, reddere tuta.

[Wien?]. [ca. 1596]  
Jantz No. 293b [3530]; 4. engr. portr.; Four-line  
epigram under the portrait of Seyfried von  
Kollonitzsch, unsigned.

**Reel: 51**

### Rehbinder, Petrus, 1609-1671.

Lüneburgische Wasserfluth.  
Michael Cubach. 1658  
Jantz No. 2074; Hamburg.; pr. Michael Pfeiffer.; 4.  
[t.p., 6], 23, [1 bl.].p.; Sermon on the great Lüneburg  
flood, 26 Feb. Preface & text with historical instances  
of great floods, further stories in the appendix.  
Elsewhere the author's name is also spelled  
Rhebinder.

**Reel: 434**

### Rehbinder, Petrus, 1609-1671, et al.

Justa Honoraria.  
Lüneburg, pr. Stern. 1661  
Jantz No. 2073; Dn. Joachimo Pipenborgio, Reipubl.  
Lunaeburgensis Senatori ...; 4. [t.p., 44]p.; Latin  
tributes in verse from Petrus Rehbinder (here spelled  
Rhebinder), David Lang, Georg Brasch, & many  
others; German poems by Michael Jacobi, Joh. Justus  
Oldecop, Theodor Jordan, Brandanus LangeJanus  
(Langejahn?), & others; notable a 16-page pastoral in  
German prose & verse by Christian Gerich of  
Greiffenberg in Pomerania (where Pipenborg was  
born).

**Reel: 434**

### Rehtmeyer, Philipp Julius, 1678-1742.

... Nachricht von den Schicksalen, Schriften und  
Gaben des.  
Schröder. 1740  
Jantz No. 2075; D. Joachim Lütkemanns ...;  
Braunschweig; 8. [t.p., pr.v.], 187, [1]p.; Edited with  
notes & additions by Heinrich Richard Märrens  
(1701-1743). Biography & bibliography of  
Lütkemann (1608-1665), including an index of his  
sacred odes (118-121).

**Reel: 434**

### [Reibehand, Christoph] fl. 1636.

Filum Ariadnes Das ist: Neuer Chymischer  
Discurs.  
Jacob Mevius. 1718  
Jantz No. 2076; pseud. Heinrich von Batsdorff;  
Gotha; 8. [t.p., pr.v., 14], 136; 71[incl. t.p. & bl.v.],  
[1 bl.].p.; Appended: Neun und Siebentzig grosse und  
sonderbahre Wunder ..., same imprint, different date,  
1725, but mentioned on first title page. The discourse  
offers a warning against the false ways of the  
alchemists & a guide to the true ancient way.

**Reel: 434**

### Reifenberg, Justus, fl. 1610, d. 1631.

Emblemata Politica.  
Amsterdam, pr. J. Jansson. 1632  
Jantz No. 2077; 12. 83[incl. engr. t.p., bl.v., & 4  
pref.] (34 embl. engr. in text); Engravings of quality,  
unsigned, include, e.g., a labyrinth & a performance  
by strolling players. Among the poems are several to  
persons (e.g., Joh. Heinrich Alsted, Justus Lipsius,  
Jan Amos Comenius), one on the author's German  
homeland, etc.

**Reel: 434**

### Reiffenstuell, Ignatius, 1664-1720.

Gleich Der Ruthen Moysis Wunder-voller Edl-  
Schwab Heiliger Udalricus.  
[Graz], pr. heirs of Widmanstätter. [1707]  
Jantz No. 2078; 4. [t.p., pr.v., 2], 36p.; Festive sermon  
for the Swabians at Graz in honor of their patron  
saint. Last page with Latin chronogram inscription &  
German verse translation.

**Reel: 434**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Reihing, Jacob, 1579-1628.**

Sermon, Von dem vermeinten Böpstischen Meß-Opffer.  
Tübingen, pr. Joh. Alexander Cellius. 1621  
Jantz No. 2079; 4. [t.p.], 19[recte 17], [1 bl.].p.;  
Sermon held at the court chapel in Stuttgart by a former Jesuit professor of theology who had become a Lutheran and had delivered his revocation sermon at Tübingen the week before the present sermon.

**Reel: 434**

### **Reimarus, Hermann Samuel, 1694-1768.**

Allgemeine Betrachtungen über die Triebe der Thiere, hauptsächlich über ihre Kunsttriebe.  
Joh. Carl Bohn. 1762  
Jantz No. 2080; Hamburg; 2nd ed. augm.; 8. [t.p., 14], 400; 104[incl. half t. & bl.v.], [24]p.; Title of the new appendix: Anhang von der verschiedenen Determination der Naturkräfte, und ihren mancherley Stufen ... A famous work, with unforeseen consequences. Various on American animals. In its first tentative form this work had appeared as a Latin disquisition in 1725.

**Reel: 435**

### **Reimarus, Hermann Samuel, 1694-1768.**

... angefangene Betrachtungen über die besondern Arten der thierischen Kunsttriebe.  
F. A. Schrämbl. 1790  
Jantz No. 2081; Wien; 8. VIII. [incl. t.p. & bl.v.], 241, [1 bl., 35, 3 bl.].p.; A continuation of the Allgemeine Betrachtungen, edited from the uncompleted manuscript by his son, Joh. Albert Hinrich, with notes and an appendix on the plant-like animals (zoöphytes).

**Reel: 435**

### **Reimarus, Hermann Samuel, 1694-1768.**

... De Vita Et Scriptis Joannis Alberti Fabricii Commentariis.  
widow of Felginer. 1737  
Jantz No. 2082; Hamburg; pr. Piscator; 8. [engr. portr., t.p., 12], 354, [43, 1 bl.]; 12[recte 16, incl. half t. & bl. v.]; 104[incl. half t. & pr.v.].p.; Two engr. vignettes, the second, signed C. Fritsch Sc, illustrating the medallion in honor of Fabricius, 1722, with inscription by Michael Richey. Part 1, the life & works, including the account of Fabricius' correspondence with James Logan of Philadelphia, Part 2 the memorial oration by Christian Kortholt, Part 3 poetic tributes, Latin & German, by Michael Richey, John Thomas, Barthold Henrich Brockes, Sidonia Hedwig Zäunemann, & many others.

**Reel: 435**

### **[Reimarus, Hermann Samuel], 1694-1768.**

Uebrige noch ungedruckte Werke des Wolfenbüttlischen Fragmentisten.  
no impr.[Berlin]. 1787  
Jantz No. 2083; 8. [t.p., 2], 410p.; Left unpublished by Gotthold Ephraim Lessing, now issued by C.A.E. Schmidt (pseud. for Andreas Riem).

**Reel: 435**

### **Reimann, Jacob Friedrich, 1668-1743.**

... Historia Vniversalis Atheismi Et Atheorvm.  
Ludolph Schroeder. 1725  
Jantz No. 2086; Hildesheim; 8. [t.p.r&b, 30], 562, [24]; 52[incl. t.p. & pr.v.], [4]p.; Historical survey of atheism & atheists (falsely & justly accused) among the Jews, the Pagans, the Christians, & the Mohamedans. Included is a chapter on the American aborigines, especially in Brasil & Chile. Appended with separate title page: ... Idea Compendii Theologici ..., in preparation against attacks on the truth of the Christian religion.

**Reel: 436**

### **Reimann, Jacob Friedrich, 1668-1743.**

... Versuch einer Einleitung In die Historiam Literariam Insgemein und derer Teutschen insonderheit.  
Renger. 1713  
Jantz No. 2087; (I: 1708, II & III: 1709, IV & V: 1710, VI: 1713, VII: 1713, 09, 11); Halle; 7 vols. 8. I. [double t.p.r&b, half t. & pr.v., front., t.p.r&b, 4, 1 bl., 22, 1 bl.], 477, [19]p.; II. [front., t.p.r&b, 1, 1 bl., 41, 1 bl.], 472, [47, 1 bl.].p.; III. [engr. portr., t.p.r&b, 32], 598[recte 688], [26]p.; IV. [front., t.p.r&b, 1, 1 bl., 90], 694[recte 738], [26, 4 bl.].p.; V. [front., t.p.r&b, 8], 820, [25, 1 bl.].p.; VI. [front., t.p.r&b, 4], 838, [19, 1 bl., 150]p.; VII. [front., t.p.r&b, 2], 135, [1 bl.].p.; [front., t.p.r&b, 1, 1 bl., 64], 274p.; [front., t.p.r&b, half t.], 137, [13]p.; Historical survey of all the fields of learning, general & German, a comprehensive guide to Baroque scholarship in 6 volumes & 1 supplementary volume (mentioned on the general title page). Includes a systematic and detailed survey of German poetical literature (III, 398-446), various also on the novel (V, 297-300), etc. Some Americana. The supplementary volume (VII) contains 3 separate works: 1. Die Ersten Linien Von der Historia Literaria Derer Teutschen ..., an epitome of & guide to the whole work, 2. ... Versuch einer Einleitung in die Historiam Literariam Antediluvianam ... (also issued separately), & 3. ... Versuch Einer Critique über das Dictionaire Historique & Critique Des Mr. Bayle, at the end of which (137ff.) come the directions to the binder for the order, parts, & dates of the whole work. The frontispieces are emblematic in character.

**Reel: 436-438**

### **Reinbeck, Johann Gustav, 1682-1741.**

Die Knechtschafft der Sünden.  
Mrs. Pesenecker. 1713  
Jantz No. 2088; Berlin; pr. Gotth. Schlechtiger.; 12. 46p.[incl. t.p. & bl.v.]; Sermon on the quarterly day of penitence, with a brief colorful set of verses.

**Reel: 438**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Reinbeck, Johann Gustav, 1682-1741.**

Vierter Theil Der Betrachtungen über die In der Augspurgischen Confeßion enthaltene. Ambrosius Haude. 1741  
Jantz No. 2089; Göttliche Wahrheiten ...; Berlin & Leipzig; 4. XLIV[incl. t.p. & bl.v.], 280, [174]p.; Much science & physico-theology, some literary criticism (e.g., on Brockes), some Americana.

**Reel: 438**

### **Reinhaben, Georg Wilhelm, fl. fr. 1711, d. 1739.**

... Poetische & Uuml;bersetzungen und Gedichte. Weimar, pr. Joh. Leonhard Mumbach. 1711  
Jantz No. 2090; 8. [t.p.r&b, pr.v., 37, 1 bl.], 422[recte 412], [2]p.; Translations of 2 dramas, Tasso's Schäffer Amintas & Boursault's Esopus am Hofe, precede the miscellaneous poems, original & translated.

**Reel: 438**

### **Reinhardus, Fr.**

Verrathung Oder Andeutung Einer trefflich guter Gelegenheit. Steyr, pr. Franz Zachaeus Auinger. 1694  
Jantz No. 2091; in Himmel zu fahren. Das ist: Ein Himlisches Frey-Schiff ...; 8. [t.p.r&b, 30], 880p.; Many anecdotes, instances, proverbs, & verses. Travel & ship imagery carried through text.

**Reel: 438**

### **Reinzer, Franciscus, 1661-1708.**

Meteorologia Philosophico-Politica, Das ist: Philosophische und Politische. Jeremias Wolff. 1712  
Jantz No. 2092; Erklärung der ... in der obern Luftt erzeugten Dinge ... Augsburg.; pr. Peter Detlefsen.; 2. [front., t.p., 2], 424, [4]p. (83 embl. engr. in text); Frontispiece & emblematic engravings after designs of Wolfgang Joseph Kadoriza of Linz (& others?) engraved by Andreas Matthäus Wolfgang, Jacob Müller, Joh. Stridbeck, Johanna Sibylla Kraus (many), & anonymous. Latin & German verses with each emblem, other poems, many anecdotes & instances. Some Americana.

**Reel: 439**

### **Reitz, Johann Heinrich, 1665-1720.**

Das Fürbilde Der Heilsamen Worten Vom Glauben und Liebe. Lancaster, [Pennsylvania], pr. Stiemer, Albrecht, & Lahn. 1788  
Jantz No. 2093; 12. [t.p., 9, 1 bl.], 167, [1 bl.]p. (1st 4 pref. leaves & 2 others damaged with loss); Preface dated Terborg, 16. May, 1705. Inside cover & back fly leaf with engravings of animals from a child's book.

**Reel: 439**

### **Reitz, Johann Heinrich, 1665-1720.**

Historie Der Wiedergebohrnen. Joh. Jacob Haug. 1717  
Jantz No. 2094; Oder Exempel gottseliger ... Christen ...; Idstein; 4th ed.; 8. [front., t.p., 22], 152; [t.p.], 1, [5], 192; [t.p., pr.v.], 206; 302[incl. t.p. & bl.v.], [2]; [t.p., 6], 162[recte 362]p.; A famous & influential book, heralding the period of sensitivity & sentiment, subjectivity & introspection, including biographies & confessional autobiographies of mystics & pietists (e.g., Böhme, Arndt, Gichtel, Arnold, Spener, the Anglo-German Anthony Horneck, John Bunyan & other Englishmen). Among the many poems is an elegy on the death of Gottfried Arnold.

**Reel: 439**

### **Remigius, Nicolaus, fl. 1563; [Lonicer, Johann Adam] fl. 1592-1598.**

Daemonolatria, Das ist. Cratander Palthenius. 1598  
Jantz No. 168; pseud. Teucrus Annaeus Privatus.; Von Vnholden vnd Zauber Geistern ...; Frankfurt; 8. [t.p., 5, 1 bl.], 488p.; Remigius, from Venice, was public prosecutor in Lorraine at time of trial & burning of 800 witches.

**Reel: 35**

### **Rentz, Johann Baptist, 1658-1722.**

Christliche Leichen-Predigt. Augsburg, pr. Joh. Christoph Wagner. 1701  
Jantz No. 2095; Von den Wolthaten der Gläubigen ... Bey ... Leichen-Bestattung ... Sigmund Mangolds ...; 2. [t.p., pr.v.], 30, [t.p., pr.v., 19, 1 bl.]p.; With a large appendix of poems by the author, Gottfried Lomer, Narciss Rauner, & others.

**Reel: 439**

### **Reuber, Justus, 1542-1607.**

Vetervm Scriptorvm, Qvi Caesarvm Et Imperatorvm Germanicorvm Res. Frankfurt, pr. heirs of Andreas Wechel. 1584  
Jantz No. 169; Literis Mandarvnt, Tomus vnvs.; 2. [t.p., 10], 466, [22]; 34, [1 bl., 1 wdct.]p.; Pref. poem by Paul Melissus [Schede]. Chiefly chronicles of earlier Middle Ages: Annales Francorvm Fvldenses, Chronicon Lavrishamense, Bruno, De Bello Saxonico Historia, Apologia Henrici IV, Annales Godefridi Monachi, letters of Frederick II, & other documents. The table of contents, strangely, lists a different group of works.

**Reel: 35**

### **Reusner, Elias, 1555-1612.**

Carmen Inavgvrale In Honorem. Jena, pr. Tobias Steinmann. [1592]  
Jantz No. 170; Magni, Gvilielmi F. Dvcis Brunsvicensis & Luneburgensis ...; 4. [t.p., 21, 1 bl.]p.; On the installation of the young prince Magnus as honorary rector of the University of Jena.

**Reel: 35**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**Reusner, Nicolaus, 1545-1602.**

Aenigmatographia Siue Sylloge Aenigmatvm Et Griphorvm Conuualium ..., (Card 2); Comprehensive anthology of enigmas & logogriphs, pt. 1 by var. authors, pt. 2 by Joh. Lauterbach & Nic. Reusner, incl. some German riddles in both parts.; Pages 315/16 of I were supplied from a copy in the holdings of the Bayerische Staatsbibliothek, München.

**Reel: 35**

**Reusner, Nicolaus, 1545-1602.**

Aenigmatographia Siue Sylloge Aenigmatvm Et Griphorvm Conuualium.  
Palthenius. 1601 & 1602  
Jantz No. 171; Frankfurt; 12. [t.p., pr. v., 22], 409, [1 bl.]; 211[incl. t.p. & pr.v.], [26, 1 bl.].p.

**Reel: 35**

**Reusner, Nicolaus, 1545-1602.**

Opervm.  
Tobias Steinmann. 1593  
Jantz No. 172; Jena; Pars Prima ... Opervm ... Pars Secvnda.; 8. [t.p., 14], 296; [t.p., pr.v., 14], 374[recte 384]p.; Wdct. portr. in both pts. Poems in Lat. & Gr. Pref. poems by Andreas Crusius, Henricus Porsius, Joh. Mylius, Joh. Lauterbach, Valentin Thilo & others.

**Reel: 35**

**Reusner, Nicolaus, 1545-1602.**

Symbola Heroica.  
Thomas Eaglesfield. 1650  
Jantz No. 173; pr. R. Daniel.; London; 9th ed.; 12. [t.p., 6], 164, [t.p., 8], p.165-354. [t.p., 8], p.[355]-570, [57, 1 bl.].p.; On the Roman, Byzantine, & German emperors; symbols, mottos, & reflections with many pertinent quotations from Greek & Latin literature. At least ten London & Oxford editions appeared between 1618 & 1664.

**Reel: 36**

**Rhote [Rothe], Adelarius, fl. 1586-1600.**

Des Sünders Rüstkammer.  
[Col.: Erfurt, pr. Martin Wittel]. 1598  
Jantz No. 174; 8. [t.p. r & b, pr.v., 276, 2 bl.].p.; A dramatic dialogue in verse of the dying sinner and his defenders against devil & hell.

**Reel: 36**

**Riccus, Stephan, fl. 1579-1589.**

... Epistolarvm Familiarivm.  
[Jacob Apelius; Görlitz, pr. Ambrosius Fritsch, 1578 (recte 1588)]. 1589  
Jantz No. 175; tr.; Cicero, Marcus Tullius, 106-43 B.C.; Libri quatuor priores. Germanice Redditi ...; [Col.: Leipzig.]; 8. [t.p., 6, 1 bl.], 403[recte 402], [2 bl.] leaves.; German translation & critical analysis for the use of young scholars.

**Reel: 36**

**Ringwald, Bartholomaeus, 1532- ca. 1599.**

Zustandt des Himmels.  
[Elias Tannenbergh, pr. Theodosius Wolder]. [1597], 1598  
Jantz No. 177; Hamburg, [Col.]; vnd der Hellen ... In einem Geistlichen Geticht von dem trewen Eckart ...; 8. [t.p. r & b, pr.v., 121] leaves, (21 wdcts. in text.); First publ. as Newezeitung So Hanns Fromman mit sich auß der Hellen vnnd dem Himel bracht hat ... Amberg, 1582. As Treuer Eckart 1st 1588.

**Reel: 36**

**Ringwald, Bartholomaeus, 1532- ca. 1599;  
Brodtkorb, Johann Wilhelm, fl. 1700-1712.**

Die Teutsche Warheit In Poetischer Verkleidung.  
Langensalza, pr. Joh. Caspar Bachmann. 1700  
Jantz No. 176; 8. [front.], 441[incl. t.p. & pr.v.], [23]p., lacks p.15/16.; First publ. as Die Lauter Warheit, 1586, here with modernized versification by ed.

**Reel: 36**

**Rist, Johann, 1607-1667.**

Neue Musikalische Kreutz- Trost- Lob-und Dank Schuhle.  
Lüneburg, pr. [Joh. & Heinrich] Stern. 1659  
Jantz No. 2128; 8. 104[incl. t.p. & pr.v.], 429[incl. half t. & pr.v.], [3]p. (1 engr. in text, front. lacking.); Perhaps the rarest of Rist's song books; the musical compositions are by Michael Jakobi (1618-1663). Many tributes in prose & verse, among them poems by August Buchner, Andreas Hinrich Buchholtz, Joh. Frentzel (with an emblematic engraving), Joh. Leib, Michael Franck, Justus Sieber, Johannes Wolke, Franz Joachim Burmeister, Constantin Christian Dedekind. The prefatory material concludes with Rist's Kreutz-Rede (including poems).

**Reel: 442**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Rist, Johann, 1607-1667.**

Neuer Teutscher Parnass.  
Lüneburg, pr. Joh. & Heinrich Stern. 1652  
Jantz No. 2129; 12. [double engr. t.p., t.p. & pr.v.,  
46], 920[recte 921], [13, 2 bl.]p.; Interesting literary-  
critical introduction by the author. The musical  
compositions are by Michael Jakobi, Heinrich Pape,  
& Rist. The Nebenberglein (857-920) contains poetic  
tributes from Justus Georg Schottel, Joh. Michael  
Moscherosch, Joh. Matthias Schneuber, Nicolaus  
Peucker, David Schirmer, Christian Brehme, Georg  
Neumark, Georg Greflinger, Sigmund von Birken, &  
others; For Jantz No. 2129: see von Faber No. 396.

### **Rist, Johann, 1607-1667.**

Sabbatistische Seelenlust.  
Lüneburg, pr. [Joh. & Heinrich] Stern. 1651  
Jantz No. 2130; 8. [enr. portr.], 46[incl. t.p. & pr.v.],  
357[recte 356, incl. t.p. & pr.v.], [4]p. (lacks engr.  
t.p.); Portrait by F. Steurhelt, with verse tribute by  
Enoch Gläser. The musical compositions are by  
Thomas Selle (1599-1663). Tributes in prose &  
verse, among them poems by Joh. Wilhelm von  
Stubenberg & Georg Philipp Harsdörffer; For Jantz  
No. 2130: see von Faber No. 394.

### **[Ritsch, Gregor] fl. 1626-1631.**

Ehren Preiß.  
Leipzig, pr. Georg Liger. 1626  
Jantz No. 2131; In welchem der Chursächsische  
Rauten Krantz ... den Ruhm behelt; 4. [t.p., 10]p.  
(large wdct. on t.p.); The Ehren Preiß in 35 stanzas,  
followed by 2 hymns. Old-fashioned rhymes of this  
kind came to be called Ritschianer.

**Reel: 442**

### **Ritter, Albert, 1683- ca. 1748.**

... Historische Nachricht von einer doppelten  
Reise Nach dem auf dem Harze belegenem so  
berühmten Berge.  
Magdeburg, & pr. Gottfried Vetter. 1744  
Jantz No. 2132; gemeinlich Blocksberg genandt ...;  
8. 112p.[incl. t.p., bl.v., & 10 pref.]; Translated from  
the Latin (Helmstedt, 1740. 4). Appended (107-110):  
Wendelin Helbach's Latin verses on the Blocksberg  
with German prose translation, & anonymous  
Knittelverse on the same. Includes notes on the  
historical events & on the folklore.

**Reel: 442**

### **[Rittmeyer, Johann], 1636-1698.**

Himmlisches Freuden-Mahl Der Kinder Gottes  
auf Erden.  
Georg Wolfgang Hamm. 1705  
Jantz No. 2133; Helmstedt; 8. [front., engr. t.p.,  
t.p.&b, 10], 637, [3]p. & 8 engr. pl.; A devotional  
manual with symbolic plates & an appendix of  
hymns (575-637).

**Reel: 442**

### **Rober, Paul, fl. 1616-1624, ed.; Jonas, Justus, 1493-1555, et al.**

Memoria Lutheri Pia Et Beata.  
Joachim Krusicke. 1618  
Jantz No. 178; Seliger Abschied vnd Christliches  
Ehrendedechnib ... [Halle]; pr. Peter Schmidt.; 4.  
[t.p., wdct. v.], 53, [1 bl.]p.; Justus Jonas' account of  
Luther's death, Joh. Begehagen's funeral sermon,  
Philipp Melanchthon's funeral oration, the false  
reports originating in Italy on Luther's death, with  
Paul Rober's concluding comments.

**Reel: 36**

### **Rohr, Julius Bernhard von, 1688-1742.**

Juristischer Tractat von dem Betrug bey den  
Heyrathen.  
Joh. Andreas Rüdiger. 1736, 1738  
Jantz No. 2139; Berlin; 2 vols. 8. [front., t.p., 28],  
303[incl. half t. & bl.v.], [1 bl.]p.; [t.p., 12], 519, [1  
bl.]p.; Volume I contains German versions of the  
dissertations on the subject by Joh. Gottfried Kraus,  
1724 (to 108), & by Abraham Kästner, 1727, volume  
II Rohr's contribution. Includes various on divorce,  
Christian, Jewish, & Moslem, & some interesting  
case histories. Engraved symbolic frontispiece of a  
masquerade, with a rhymed couplet.

**Reel: 443**

### **Rohr, Julius Bernhard von, 1688-1742.**

... Phyto-Theologia, Oder Vernunft-und  
Schriftmäßiger Versuch, Wie aus dem Reiche der  
Gewächse Die Allmacht, Weisheit, Güte und  
Gerechtigkeit des grossen Schöpfers.  
Michael Blochberger. 1740  
Jantz No. 2140; erkannt ... werden möge; Frankfurt &  
Leipzig; 8. [front., t.p., 12], 590, [18]p.; One of the  
then popular natural theologies, with various  
American materials.

**Reel: 443**

### **Rohr, Julius Bernhard von, 1688-1742.**

... Unterricht Von der Kunst der Menschen  
Gemüther zu erforschen.  
Joh. Christian Martini. 1732  
Jantz No. 2141; Leipzig; 4th ed. aug.; 8. [front.,  
t.p.&b, 12], 374[recte 376], [22]p.; Engraved  
frontispiece by C. Fritzsche. Rohr's practical  
psychology; includes, e.g., a section on judging a  
person by the books he owns & reads, also a chapter  
on physiognomy.

**Reel: 443**

### **Rollenhagen, Gabriel, 1583- d. after 1619.**

Vier Bücher Wunderbarlicher biß daher  
vnerhörter.  
Ambrosius Kircher. 1603  
Jantz No. 2143; vnd vngleublicher Indianischer  
reysen ...; Magdeburg; pr. Joh. Bötcher; 2nd ed.; 4.  
[t.p.&b, pr.v., 6], 327, [1 bl.]p.; Second edition (so  
indicated, with mention of the publisher's name).  
With several new additions to Part Two, on garlic, on  
the mandrake, & especially XX: Ob jhemals eine  
guldene Zeyt in der Welt gewesen sey.

**Reel: 444**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Rollenhagen, Gabriel, 1583- d. after 1619.**

Vier Bücher Wunderbarlicher biß daher vnerhörter.  
Magdeburg, pr. Joh. Bötcher. 1603  
Jantz No. 2142; vnd vngleublicher Indianischer reysen/ durch die Lufft/ Wasser/ Land/ Helle/ Paradiß/ vnd den Himmel ...; 4. [t.p.r&b, pr.v., 6], 296p.; First edition (with "zu Magdeburg in Sachsen" added to author's name). A long popular collection of imaginary voyages & accounts: Alexander's letter to Aristotle, Pliny the Younger's description of India, Lucian's & St. Brandan's voyages. Part Two contains the humorous treatment of a long series of popular & learned superstitions (in part from the Physiologus). Though the author, son of Georg, was only a twenty-year-old student at the time, the work became esteemed in its century as a pioneer of the new literary prose (e.g., by Schottel).

**Reel: 444**

### **[Rollenhagen, Georg], 1542-1609.**

Froschmevseler.  
Magdeburg, pr. Andreas Gehn. 1595  
Jantz No. 179; Der Frösch vnd Meuse wunderbare Hoffhaltunge ...; 8. [t.p.r&b, pr.v., 796]p. (17 wdcts. in text.); First edition of a perennially popular work.

**Reel: 37**

### **[Rollenhagen, Georg], 1542-1609.**

Sinnreicher Froschmäuser.  
Frankfurt & Leipzig, n. pr. 1730  
Jantz No. 180; 8. [t.p., pr.v., 46], 672, [30]p. (14 wdcts. in text.); The new preface cites Thomasius & Morhof in praise of the work but confuses the author with his son Gabriel.

**Reel: 37**

### **Rosenstengl, Friedrich Ludwig, fl. 1721.**

Neuer-Himmel.  
Augsburg, pr. Joseph Gruber. 1721  
Jantz No. 2144; am Fest Mariae de Victoria, Woran Gehalten das Hundert-Jährige Saeculum ... der ... Ertz-Bruderschaft Deß H. Rosenkrantzes ...; 4. 19[incl. t.p. & bl.v.], [1 bl.]p.; Festive sermon 5 October, 1721, at Landsberg in Upper Bavaria. It appears, then, that the "Bruderschaft deß Heiligen Rosencrantzes" was founded 1621, some seven years after the manifestos of the "Bruderschaft deß löblichen Ordens deß Rosen Creutzes" & the rumors about it began to circulate.

**Reel: 444**

### **Rosenthal, Dorothea Eleanore von, fl. 1634, d. before 1649.**

... Poetische Gedanck&emacron; An Einen Der Deutschen Poesie sonderbahren Beförderern.  
Breslau, [no pr.]. 1641  
Jantz No. 2145; 8. [t.p.], 29, [1 bl.]p.; A kind of pastoral in prose & verse, written as a tribute to Philipp von Zesen & to his predecessor Martin Opitz. Appended poems by Marie Elisabeth von Hohendorff & Joh. Fried. v. E.; For Jantz No. 2145: see von Faber No. 832.

### **Rosinus, Johann, 1551-1626.**

Exempla Pietatis Illvstris: Hoc est, Vitae Trium Illustribimorum.  
Jena, pr. Tobias Steinmann. 1602  
Jantz No. 181; Saxoniae Ducum ... [Col.]; 4. [t.p.r&b, 265, 1 bl.]p. (3 portr. in text.); On Friedrich III (the Wise), Johann Constantin, & Johann Friedrich (the Magnanimous). Several dedic. poems; at end 2 poems to Joh. Friedrich by Balthasar Menciuss.; Leaves D1, M1, and T4 were supplied from the copy in the holdings of the Bayerische Staatsbibliothek, München.

**Reel: 37**

### **Ross, Alexander, 1591-1654, et al.**

... unterschiedliche Gottesdienste in der gantzen Welt.  
Wolfgang Moritz Endter & heirs of Joh. Andreas. 1674  
Jantz No. 2146; Heidelberg; 8. [engr. t.p., t.p.r&b, 12], 1040, [16]; 208[incl. half t. & pr.v.], [15, 1 bl.]p. & 30 engr. pl. [29 fold., 15 in pt. 2].; Part One includes [941] Bernhard Varenius (fl. 1652-73), Kurtzer Bericht/ von mancherley Religionen der Völcker, tr. by E[rasmus] F[rancisci]. Part Two by Christoph Arnold (1627-1685): Anhang/ Etzliche alt-sächsische Wochen- und andere Teutsche Götzenbilder betreffend ..., in augmented second edition. Part One includes much American material.

**Reel: 444**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Rost, Johann Leonhard, 1688-1727.**

Die Durchlauchtigste Prinzessin Tamestris Aus Egypten in einem Roman.  
Joh. Albrecht. 1733  
Jantz No. 2147; pseud. Meletaon; Nürnberg; 8. [front., t.p.r&b, 4], 558, [2 bl.]p.; First published 1712, this is the fourth (& last) edition; For Jantz No. 2147: see von Faber No. 885a.

### **Rost, Johann Leonhard, 1688-1727.**

Schau-Platz Der Galanten und Gelährten Welt.  
Joh. Christoph Lochner, pr. Georg Christoph Lochner. 1712  
Jantz No. 2148; pseud. Meletaon; Welcher Die mancherley Begebenheiten auf Universitäten In einem Roman fürstellet ... Nürnberg; 8. [fold. engr. t.p., fold. t.p.r&b, 22] 504; [half t., 14], 591, [1 bl.]p.; This novel of university life (first 1711) has a remarkable illustrative frontispiece. Notable also is the preface to the reader in Part One, with its literary critical observations on life & literature, on poetry, & on the opera.

**Reel: 444**

### **Rost, Johann Leonhard, 1688-1727.**

Versuch Einiger Frantzösisch-Teutscher Briefe.  
Joh. Albrecht, pr. Joh. Ernst Adelbulner. 1734  
Jantz No. 2149; pseud. Meletaon; Nürnberg; 12. [t.p.r&b, pr.v., 8], 477, [6]p.; First edition, posthumous; French & German on facing pages.

**Reel: 445**

### **[Rotbart, Christoph] fl. 1598?-1618.**

Aut hic, aut nusquam. Elvcidarivs Major.  
Joh. Paul Krauß. 1751  
Jantz No. 2150; pseud. Ratichs Brotoffer; oder Erleuchtung über die Reformation der ganzen weiten Welt, F.C.R. aus ihrer Chymischen Hochzeit ...; Wien; 8. 240p. [incl. t.p.r&b, pr.v., & 52 pref.]; First published Lüneburg, 1617; attempts to interpret Joh. Valentin Andreae's Rosicrucian writings, especially the Chymische Hochzeit, as an alchemical allegory. The long alchemical poem (125-130) "Wilt du durch Gottes Gnad allein" had previously appeared in Benedict Figulus' Pandora, 1608 (263-68). Appended is one of his two other alchemical works, Theophrastvs Non Theophrastvs, first published Lüneburg & Goslar, 1617. Scholars in the field have not noticed that the pseudonym is an anagram for Christoph Rotbart, who published religious tracts 1617 & 18, possibly also a medical tract earlier in 1598.

**Reel: 445**

### **Roth, Johann Michael, fl. 1717-1748.**

Gottselige Augen-Lust an den Augsburgischen Fridens-Gemählden.  
Augsburg, pr. heirs of Joh. Jac. Lotter. [1748]  
Jantz No. 2155; 18. (in alt. 12's & 6's). [front., t.p., 6], 151 [incl. 4 pref.], [1 bl.]p. & 105 engr. pl. (4 fold., 13 mounted in text, & 88 on 52 leaves); The illustrations are miniature copies of the folio plates in his Augspurgisches Friedens-Gedächtnüs (see Jantz No. 2153), some reversed, with prose text & introduction by Roth.

**Reel: 445**

### **Roth, Johann Michael, fl. 1717-1748, ed.**

Augspurgische Reformationen Iubel-Feyer, Das ist AllerHand inventirte Kupffer-Stiche, welche Im Jahr Christi 1717 auf das.  
[Joh. Michael Roth]. [1717/18]  
Jantz No. 2152; Iubel-Fest Von unterschiedn&emacr; Künstlern dieses Orts in Kupffer gestoch&emacr; ...; [Augsburg]; 1. 2. [t.p., 15] leaves, entirely engraved (2 oversize, folded; 11 with engr. also on verso; incl. 7p. purely textual, 23 pictorial with accompanying text, of which 5 sep. small engr. are on verso of 9th leaf), (8th leaf recto with 4 movable parts); An additional engraving (view & symbol of Augsburg) is mounted on the original floral paste-paper cover. Ten designers & engravers named: Gottfried Pfautz, Gottfried I. Haupt, Gottfried Rogg, Joh. Christian Steinberger, Joh. Christoph Hafner, Joh. August Corvinus, Elias Baeck, Carolus Remshart, J. F. Leopold. All the poems and emblems, however are anonymous. Possibly the engraver Elias Baeck & the numerologist Augustin Schlemmer wrote the verses accompanying their contributions. The editor was "bestallter Stadt Musicus."

**Reel: 445**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Roth, Johann Michael, fl. 1717-1748, ed.**

Augsburgisches Friedens-Gedächtnis, Das ist: Alle, so genannte, Friedens-Gemählde, Welche seit Anno 1650.  
[Joh. Michael Roth]. [1748]  
Jantz No. 2153; biß auf gegenwärtige Zeit jedes Jahr ... Der ... Evangelischen Schul-Jugend ... mit einem beygedruckten Carmine ausgetheilet ... worden ...; Augsburg; obl. 2. [engr. t.p., 2 pref., 5, 1 engr., 1, 1 bl., 95 pr. rectos with 95 engr. versos, 4 pr.jp. (also 2 engr. vign. on recto of 4th leaf; 99 engr. in all); After the prefatory leaf there follow 4 pages of text for 1650, 1 page with 2 poems & 2 engraved vignettes for 1651, then an engraving with facing poem for 1652, a blank page & facing prose text for 1653, then for 1654 to 1748 an engraving on each verso facing a matching poem on recto of next leaf; then on verso & on next (last) 2 pages a printed description of the ceremonies at the centennial of the Peace of Westphalia. Three plates (for 1677, 1715, & 1716) are mounted over previously printed plates. From 1732 to 1748 the plates & texts are the original broadsides mounted on blank leaves. Many of the famous Augsburg designers & engravers are represented, from Melchior Küsel (1655) and Bartholomäus Kilian (1668 ff.), through Joh. Georg Wolfgang (1676) & Elias Riedinger (1728) to Joh. Lorenz Haidt (1732) & Philipp Andreas Kilian (1740 ff.). No poets are named, but Gottfried Lomer is known to have written the verses for 1700 (see Jantz No. 2137, Chr. Römer, et al., for the bitter controversy that followed.).

**Reel: 445**

### **Roth, Johann Michael, fl. 1717-1748, ed.**

Augsburgisches Iubel-Gedächtnis das ist, Alle Sinreiche Inventiones oder so genandte Iubel-Gemählde, welche im Jahre Christi 1730.  
[Joh. Michael Roth]. [1730/31]  
Jantz No. 2154; auf das ... Iubel-Fest ... gestochen ...; [Augsburg]; l. 2. [engr. t.p., 2 engr. pref. leaves, 35 sep. publ. on 44 leaves]; A collection of the engraved publications celebrating the centennial of the Augsburg Confession, ranging in size from large double folio to 8 & 12. booklets & leaflets. Includes two 16-leaf emblem books & 10 small double-plate publications intended to be folded in letter form. Most of the designers & engravers are named (G. David Nessenthaler, Elias Riedinger, J. Jacob Kleinschmid, Joh. August Corvinus, Gottfried Rogg, Joh. Christoph Kolb, Gottfried Pfautz, Gabriel Bodenehr, et al.), but the prose & verse is anonymous.

**Reel: 445**

### **Roth-Scholtz, Friedrich, 1687-1736.**

Deutsches Theatrum Chemicum, Auf welchem der berühmtesten Philosophen und Alchymisten Schrifften.  
Adam Jonathan Felßecker. 1728, 30, 32  
Jantz No. 2156; vorgestellt werden ...; Nürnberg; 3 vols. 8. I. [engr. portr., t.p.r&b], 26, [2], 680 [incl.t.p. & pr.v.jp. & 9 engr. pl. (1 fold. & 2 as a pair; 1 wdct. in text); II. [engr. portr.], 22 [incl. t.p.r&b & bl. v.], 935 [incl. t.p. & pr.v.], [1 bl.jp. & 3 engr. pl. (1 fold., 1 engr. t.p. after 618; also engraved vignette & 2 woodcuts in text); III. [engr. portr.], 46 [incl. t.p. & bl.v.], 960 [recte 958, incl. t.p. & pr.v.jp. & 1 engr. portr.]; All 13 parts of vol. I with separate title pages & dated 1727; vol. II with 14 parts, title pages of 13 dated 1729, 14th 1730; vol. III with 19 parts, title pages all dated 1731. (N.B.: 6 further tracts are included without separate title pages, thus 52 in all). For a detailed listing see John Ferguson, Bibliotheca Chemica, II, 298 f. In vol. 2 the lacking prefatory pages 13-14 were supplied (together with adjacent pages) by the Bayerische Staatsbibliothek, München, and has been spliced into the film, in the condition in which it was received (in inverse order), directly following the book.

**Reel: 446**

### **Rotmarus, Johann Laurentius, ca. 1565- d. after 1585.**

Stavrosis: Sive Passio Domini.  
Ingolstadt, pr. Wolfgang Eder. 1585  
Jantz No. 182; Iesv Christi ... Heroico exposita carmine ...; 4. [t.p., 6], 39, [1 bl.jp. (wdct. on last pref. leaf.); Author was son of Valentin Rotmar & student of philosophy.

**Reel: 37**

### **Rotmarus, Valentin, fl. fr. 1565, d. 1581.**

Poesios Tomvs Primvs, Sectio Prima, Qvae Continet Historiam de Sacello B. Mariae virginis in veteri Oetinga.  
Augsburg, pr. Valentin Schönigk. 1574  
Jantz No. 183; 4. [t.p., pr.v., 62]p.; Poetic history & pre-history of the shrine of the Virgin Mary at Old Oettingen in Bavaria.

**Reel: 37**



## Harold Jantz Collection of German Baroque Literature Author Index

### **Rühlmann, Andreas, fl. 1658-1664.**

Politischer Theologischer Tractat Von dem grossen Haupt-Kriege.  
Joh. Wilhelm Ammon & Wilhelm Serlin. 1660  
Jantz No. 2167; zwischen ... Christo Jesu ... und ...  
Dem ... Fürsten der Höllen ...; Frankfurt; 12. [engr.  
t.p., t.p., 50], 298, [2 bl.]p.; Allegory with fictitious  
documentation of two states at war. A large prefatory  
section of commendatory poems by Joh. Wilhelm  
von Stubenberg, Joh. Rist, Joh. Wolcke, Kaspar  
Stieler, Georg Greflinger, & others. The 5 poems by  
Stieler are decidedly superior to the normal prefatory  
verse; For Jantz No. 2167: see von Faber No. 483.

### **Ruland, Martin, 1532-1602, ed.**

De Inferno Sev Cacodaemonum, damnatorumq;  
domicilio: Tractatus.  
no impr. 1594  
Jantz No. 184; 8. [t.p., 5, 1 bl.], 130, [5, 1 bl.]p. &  
double 2 broadside with wdct.; Anonymous work  
sent by Philipp Haylbrunner (Heilbrunner, 1546-  
1616) to Martin Ruland (probably Sr., not Jr.).  
Appended to this Latin work (& mentioned on its title  
page) is a German broadside with large  
Breghelesque woodcut & a poem: Anbildung der  
Höllen/ deren Inwohner/ vnd geübter Sünden Straff.  
**Reel: 37**

### **Ruland, Maximilian, fl. 1718-1723.**

... Allezeit fertiger Procurator, Und Advocat,  
Oder: Wohl-eingerichteter Consulent.  
Hieronymus Philipp Ritschel. 1724  
Jantz No. 2168; Frankfurt & Leipzig; rev. ed.; 8.  
[front., t.p.r&b, 12], 558, [17, 1 bl.]p.; Revised &  
with a new preface by Salander, i.e., Franz Henning  
Schade. Various of literary interest, e.g., on  
pasquinades.  
**Reel: 448**

### **Rumpholtz, Joh. Christoph.**

Q.D.B.V. Disputatio Theologica De Vocatione  
Primaria Et Secundaria.  
Halle, pr. Christoph Andreas Zeitler. 1700  
Jantz No. 2169; 4. 34[incl. t.p. & bl.v.], [2 bl.]p.;  
Praeside Joach. Justo Breithaupt. Rumpholtz, not  
Breithaupt, is clearly the author.  
**Reel: 448**

### **Ruprecht, Georg, 1685-1728.**

Eines Gottseeligen Regenten Sorgfalt für seine  
Seeligkeit, Bey.  
Augsburg, pr. Andreas Maschenbauer. 1722  
Jantz No. 2170; Leich-Bestattung Deß ... Herrn  
Georg Gottfried Amman ...; 2. 57[incl. t.p. & pr.v.],  
[1 bl.]p.; Funeral sermon for one of the high  
dignitaries of Augsburg, with biography & a large  
appendix of poems, by Samuel Urlsperger, Jacob  
Brucker, & 28 others.  
**Reel: 448**

### **[S., I.].**

Dreyerley Arcana An die Hoherleuchte vnd  
Kunstreiche Herrn der Philosophischen Fraternitet  
Vom RosenCreutz.  
no impr. 1619  
Jantz No. 2858; 8. [t.p., 10 pref., 9, 1 bl.]p.; Issued by  
an applicant for admission to the Rosicrucian  
fraternity & intended to demonstrate his eligibility.  
**Reel: 565**

### **S., I.**

Simplicissimus Redivivus.  
no impr. 1743  
Jantz No. 2859; Das ist: Der in Franckreich wieder  
belebte und curieus becörperte alte Simplicius,  
welcher mit der Französischen Armée nach Prag  
marchiret ist ...; 8. [fold. front., fold. t.p.], 95, [1  
bl.]p.; Frontispiece with drastic illustrations of soldier  
life (battle, hospital, kitchen).  
**Reel: 565**

### **S., J. G.**

Gratulation So Bey vergangener Vermählung in  
Sanct Stephan Thumb-Kirchen in Wienn zwischen  
eines Theils Der.  
Regensburg, pr. Joh. Egidius Raith, [chronogr].  
[1706]  
Jantz No. 2860; Mutter Gottes und Jungfrauen Mariä  
von Pötsch ... Anderen Theils aber Dem ... Herrn  
Ferdinand ... Bischoffen zu Wienn ...; 4. [t.p., pr.v.,  
6]p.; Song in 20 stanzas beginning: O Wienn du  
schönste Adler-Stadt.  
**Reel: 565**

### **S., J. R. V., fl. 1590-1591.**

Das Viertzehende Buch der rechten Historien vom  
Amadis auß Franckreich.  
Gottfried Tampach. [Col.: 1610]  
Jantz No. 277; Frankfurt; pr. Joh. Saur.; 8. 676[incl.  
t.p. & bl. v.], [1, 3 bl.]p.; Recounting the adventures  
in love & war of Prince Silves vom Walde. Transl. fr.  
French.  
**Reel: 49**

### **S[chmidt], J[ohann] G[eorg], 1660-1722.**

Die gestriegelte Rocken-Philosophie, Oder  
Aufrichtige Untersuchung derer Von vielen super-  
klugen Weibern hochgehaltenen Aberglauben.  
Conrad Stössel. 1718  
Jantz No. 2238; Chemnitz; 8. 368[incl. front. & bl.r.,  
t.p.r&b & pr.v.], [16]; 452[incl. t.p. & bl.v.], [12]p.;  
An entertaining & wildly varied set of 200  
superstitious beliefs propagated by old women. The  
indecent engraving & accompanying poem set the  
tone for a considerable number of them. A chapter  
typically ends with (or contains) a set of verses. This  
edition has 100 plus 100 chapters.  
**Reel: 463**

**Harold Jantz Collection of German Baroque Literature  
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**S[chmidt], J[ohann] G[eorg], 1660-1722.**

Die In Guter Stille ausgeheckte Curieuse Grillen, Welche Bey nächtlicher Schlawfflosigkeit zusammen gebracht worden sind.  
Conrad Stössel & Son. 1728  
Jantz No. 2239; Chemnitz; 8. [front., t.p.r&b, 8], 512p.; Conversations on all kinds of occult & other curious matters, scientific, medical, economic, social, e.g. the origin of pearls, the growing size of the earth, the divining rod, the power of sympathy, Dr. Faust's Höllenzwang & other books of magic, Isaac Bickerstaff's prognostications, resemblances between man & animal, will-o'-the-wisps; For Jantz No. 2239: see von Faber No. 1565.

**S[chmuck], M[artin] d. 1640.**

De Occulta Magico-Magnetica Morborum quorundam curatione naturali, Tractatus, Das ist: Wie man auff verborgene natürliche Weise.  
Nürnberg, pr. Jeremias Dümmler. 1652  
Jantz No. 2247; vielerley Kranckheiten ... heylen soll. ...; 8. [t.p., pr.v.], 76, [2 bl.jp.]; Magic, "magnetic" cure of all kinds of diseases through amulets, etc.

**Reel: 464**

**S[porck], A[нна] C[atherina] F[rancisca] v[on], 1689-1754.**

Christliche Betrachtungen Und Sitten-Lehren.  
Prag, pr. Wolfgang Wickhart. 1714  
Jantz No. 2373; tr. & ed.; 1. 8. [t.p.], 376p.; First compiled by an unnamed French abbot. Many, frequently long sections in verse, translated from the Roman classics & from later Latin & French poems.

**Reel: 492**

**S[porck], An[na] Ca[therina] Fr[ancisca] von, 1689-1754.**

Wochentliche Betrachtungen.  
Prag, pr. Wolfgang Wickhart. 1707  
Jantz No. 2374; Und Gebetter ...; 8. 173[incl. t.p. & bl.v.], [3 bl.jp.]; Translated from the French, author unnamed.

**Reel: 492**

**S[preng], J[ohann] J[acob], 1699-1768.**

Auserlesene und noch niemals getruckte Geistliche und Weltliche Gedichte.  
Joh. Ludwig Brandmüller. 1723  
Jantz No. 2391; Basel; 8. [t.p., 7, 1 bl., half t.], 308p.; The first Swiss anthology; intended as a periodical, 8 numbers per volume, but only 4 appeared. Rare, only 2 other complete copies recorded. Literary critical preface containing an earlier, briefer version of his lost "Rede von der Verbesserung der deutschen Sprache in der Schweiz." Most of the poems are of Swiss origin, others from bordering southwest German sections, a few from more distant parts. Includes 4 poems by his older friend, Carl Friedrich Drollinger, one of them not reissued with his collected poems.

**Reel: 495**

**S[udermann], D[aniel], 1550-1631.**

Das alle wahre Christgläubige.  
no impr. [c. 1620?]  
Jantz No. 204; Fried vnd Ruhe ... finden.; 2. engr. pl., picture & text.; Poem, "O Gott, wann ich den gantzen tag." Monogr. of Jacob von der Heyden.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Ein alt erneuert geistlich aufgelöstes Rätzel.  
no impr. [c. 1620?]  
Jantz No. 205; 2. engr. pl., picture & text.; Poem, "Mancher Mensch da für über geht." Plate signed by I. v. heyd[en].

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Ein altes in geistlichem verstand erneuertes Rätzel.  
no impr. [c. 1620?]  
Jantz No. 206; 2. engr. pl., picture & text.; Poem, "Rath waß ist daß? Es ist ein Thier." Monogr. of Jacob von der Heyden.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Antwort auff der glaubigen liebhabenden Seele frage.  
no impr. [c. 1620?]  
Jantz No. 207; 2. engr. pl., picture & text.; Poem, "Bald sich Christus verborgen hat." Monogr. of Jacob von der Heyden.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Bericht wie deß Menschen geschaffener Geist.  
no impr. [c. 1620?]  
Jantz No. 208; vber sich erhaben wirdt.; 2. engr. pl., picture & text.; Poem, "Das ist die art der Liebe vest." No monogr., lower left no. 47.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Ein Christliche vermahnung.  
no impr. [c. 1620?]  
Jantz No. 209; Das Gott vnser hertz ... gantz ... haben wil.; 2. engr. pl., picture & text.; Poem, "Gott wil das hertz gantz habe recht." Pl. signed J heyd[en].

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Ein Exempel der alten Lehrer von einer Jungfrawe daß ist der glaubige Seelen.  
no impr. [c. 1620?]  
Jantz No. 210; 2. engr. pl., picture & text.; Poem, "Nuhn hört ein Jungfrewlein." pl. signed J heyd.

**Reel: 44**

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**S[udermann], D[aniel], 1550-1631.**

Frage vnd Antwort.  
no. impr. [c. 1620?]  
Jantz No. 211; Wa die Seelen der glaubigen ...  
hinkommen.; 2. engr. pl., picture & text.; Poem,  
"Man fragt wa die Seelen der fromn." Monogr. of  
Jacob von der Heyden.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Ein freuden Gesang zu Christo.  
no impr. [c. 1620?]  
Jantz No. 212; 2. engr. pl., picture & text.; Poem,  
"Ich ruff dich an Herr Jesu Christ." Monogr. of Jacob  
von der Heyden.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Ein Geistlich Gesang Von der glaubige  
liebhabende Seel.  
no impr. [c. 1620?]  
Jantz No. 214; 2. engr. picture, pr. text.; Poem, "Ach  
was ist doch/ das ich befind." No monogr.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Ein Geistlich Lied, Von der vnaußsprechlichen  
freude deß Ewigen lebens.  
no impr. [c. 1620?]  
Jantz No. 215; 2. engr. pl., picture & text.; Poem, "O  
du Ewiges leben schon." No monogr.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Geistliche Grad vnd Staffelen.  
[Frankfurt], pr. Jacob von der Heyden. 1618  
Jantz No. 213; 2. engr. pl., picture & text.; Poem,  
"Wol dem der seinen willen bricht." pl. signed J.  
Heyde. 1618.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Gleichnus, daß Gott seinen lieben Kindern kein  
schwererß Creutz auffladet, weder sie ertragen  
können.  
no impr. [c. 1620?]  
Jantz No. 216; 2. engr. pl., picture & text.; Poem,  
"Wann Gott ein Creutz vns aufferlegt." Monogr. of  
Jacob von der Heyden.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Ein Gleichnuß.  
no impr. [c. 1620?]  
Jantz No. 218; daß wir durch anfechtung ... vnd  
leiden in Gottes Reich müsse eingehe.; 2. engr. pl.,  
picture & text.; Poem, "Wer in Gottes dienst treten  
will." Monogr. of Hans Erhard Wagner.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Ein Gleichnuß daß wir anders nicht dann durch  
Creutz vnd leiden ins Reich Gottes müssen eingehen.  
no impr. [c. 1620?]  
Jantz No. 217; 2. engr. pl., picture & text.; Poem,  
"Wie kein Berg hoch findst vberal." No monogr.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Ein hohe Lehr / durch sichtbarliche Gleichniß der  
Natürlichen Dingen.  
no impr. [c. 1620?]  
Jantz No. 220; 2. engr. picture, pr. text.; Poem, "Wer  
haben will/ ein Kernen rein." No monogr.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Ein hohe Lehr von der glaubigen Seelen kräftten.  
no impr. [c. 1620?]  
Jantz No. 221; 2. engr. pl., picture & text.; Poem,  
"Hör/ dein Seel ist als groß vnd weit." monogr. of  
Jacob von der Heyden.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Hör Mensch du solt ingedenck sein, Der ewign  
Freud vnd Hellschen pein.  
no impr. [c. 1620?]  
Jantz No. 219; 2. engr. pl., picture & text.; Poem,  
"Nichts bessers ist zur Zeit." No monogr.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Ein klage / daß ietzt vil Christen die vrsach irer  
höchste seligkeit ... so gering schetze.  
no impr. [c. 1620?]  
Jantz No. 223; 2. engr. pl., picture & text.; Poem, "Es  
ist fürwar ein seltzam ding." Monogr. of Hans Erhard  
Wagner.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Ein kurtze doch nutzliche Lehr.  
no impr. [c. 1620?]  
Jantz No. 224; 2. engr. pl., picture & text.; Poem,  
"Kein besser ding auff Erden ist." Pl. signed J. Von  
der heyde fec.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Ein lehr.  
no impr. [c. 1620?]  
Jantz No. 225; Das die Seel in das mittel/ zwischen  
dem leib vnd dem Geist/ von Gott sey gesetzt ...; 2.  
engr. pl., picture & text.; Poem, "Hör/ die Seel ist in  
Mittel recht." No monogr.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Ein Lehr.  
no impr. [c. 1620?]  
Jantz No. 227; Exempelsweiß vns fürgestellt ...; 2.  
engr. picture, pr. text.; Poem, "Ein alte Schlang/  
suchet von Art." No monogr.

**Reel: 44**

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**S[udermann], D[aniel], 1550-1631.**

Ein Lehr vnd ermanung zur gedult wid' alle böse zunge.

no impr. [c. 1620?]

Jantz No. 228; 2. engr. pl., picture & text.; Poem, "Gegen der zunge schwerdt." Monogr. of Jacob von der Heyden.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Ein Lehr: Daß ie mehr sich der Christ hie ernidriget, ie höher er dort erhaben wirt.

No impr. [c. 1620?]

Jantz No. 226; 2. engr. pl., picture & text.; Poem, "Wer die Welt hat verlassen recht." Monogr. of Jacob von der Heyden.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Ein schöne Gleichnuß.

no impr. [c. 1620?]

Jantz No. 229; wie wir die Welt verlassen ... sollen.; 2. engr. pl., picture & text.; Poem. "Ein kranker Mensch der an eim ort." No monogr., lower left no. 19.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Ein schöne Lehr.

[Frankfurt], [Col.: pr. Jacob von der Heyden]. [1622] Jantz No. 230; von den sieben Graden/ oder Staffeln der vollkommenen Liebe ...; 2. [12]p. (3 engr. in text.); On the first seven pages the tract of the seven stairs by Brother Heinrich Vigilis of Weissenburg, edited by Sudermann from the original manuscript, Nürnberg, 1489. Then follow quotations from Meister Eckhart, Joh. Tauler, & Joh. von Staupitz, a poem by Sudermann, "Ein Mensch auff's new geboren schon," & (last two pages) "Frag vnd Antwort eines alten Lehrers/ von der Liebe Gottes"; For Jantz No. 230: see von Faber No. 94.

**S[udermann], D[aniel], 1550-1631.**

Ein schöne Lehr.

no impr. [c.1620?]

Jantz No. 231; vber den spruch ... Ich hab meine Füß gewaschen ...; 2. engr. pl., picture & text.; Poem, "Wie mann die Fuß off't waschet rein." Monogr. of Jacob von der Heyden.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Ein schöne Lehr.

no. impr. [c. 1620?]

Jantz No. 232; vber den spruch ... Da stund ich auf/ dz ich meinem Geliebten auffthet.; 2. engr. pl., picture & text.; Poem, "Die rechtglaubige Seel von art." No monogr., lower left no. 48.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Ein tröstliche Ermanung.

no impr. [c. 1620?]

Jantz No. 234; daß man durchs Gebett deß glaubes/ auß aller gefahr bald kan erlöbt werden.; 2. engr. pl., picture & text.; Poem, "Wer vmb die Sünd leid solch getreng." Monogr. of Hans Erhard Wagner.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Ein tröstliche Ermanung im siebenfältigen täglichen fall in die Sünde.

no impr. [c. 1620?]

Jantz No. 235; 2. engr. pl., picture & text.; Poem. "O Mensch im fall der Sünde not." Monogr. of Hans Erhard Wagner.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Ein tröstliche Lehr.

[Frankfurt], pr. Jacob von der Heyden. [c. 1620?]

Jantz No. 236; Im innerlichen Leyden ... deß geängstigsten Geists.; 2. engr. picture, pr. text.; Poem, "Ich häng ob ein grundlosen grund."

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Ein vnderweisung wie hoch vnd werth Gott die glaubige Seele.

no impr. [c. 1620?]

Jantz No. 237; schätzet.; 2. engr. pl., picture & text.; Poem, "Gott liebt ein glaubig Seel so sehr." Initials of Jacob von der Heyden.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Vom Kampff vnd Streyt zwischen dem Fleisch vnd dem Geist.

no impr. [c. 1620?]

Jantz No. 239; 2. engr. pl., picture & text.; Poem, "Wenn ihrer Zwen vmbs leben streitn." No monogr.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Vom vorschmack der ewigen Seligkeit.

no impr. [c. 1620?]

Jantz No. 240; 2. engr. pl., picture & text.; Poem, "O du mein Gott, mein Liebe rein." Monogr. of Jacob von der Heyden.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Von der allerhöchsten geistlichen vereinigung Gottes mit der begnadeten Seele.

no impr. [c. 1620?]

Jantz No. 241; 2. engr. pl., picture & text.; Poem, "Gleich wie die Sonn den lufft erklet." No monogr.

**Reel: 44**

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**S[udermann], D[aniel], 1550-1631.**

Von der geistliche einigkeit Gottes vnd der liebhabeden glaubige Seele.  
no impr. [c. 1620?]  
Jantz No. 242; 2. engr. pl., picture & text.; Poem,  
"Wer hie mit Gott recht einig ist." Monogr. of Jacob  
von der Heyden.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Von der wunderbarlichen geistlichen vereinigung  
deß Herren Christs mit d' glaubige Seel.  
no impr. [c. 1620?]  
Jantz No. 244; 2. engr. pl., picture & text.; Poem,  
"Die liebend Seel spricht: Gott ist mein." Pl. signed  
Jacob von der heyden Sculpsit.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Von geschwindigkeit der glaubigen Seele zu Gott  
sich zuerheben.  
no impr. [c. 1620?]  
Jantz No. 245; 2. engr. pl., picture & text.; Poem,  
"Hör lieber Christ die Natur hat." Monogr. of Jacob  
von der Heyden.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Vrsach warumb Gottes ewiger Sohn Mesch  
worden.  
no impr. [c. 1620?]  
Jantz No. 238; 2. engr. pl., picture & text.; Poem, "Da  
Gott erschuff die Seele hoch." Monogr. of Hans  
Erhard Wagner. Cont. MS verso: Lingua Mulieris,  
"Aerius est quid Foeminea! quid turpius ira?" 3 eleg.  
distychs, signed M. Joan Felix S. K.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631.**

Der Weltt abscheid.  
no impr. [c. 1620?]  
Jantz No. 246; 2. engr. pl., picture & text.; Poem,  
"Ach waß soll mir die weltlich freud." No monogr.,  
lower left no. 37.

**Reel: 44**

**S[udermann], D[aniel], 1550-1631, ed.; Eckhart,  
Meister, ca. 1260-1327.**

Von der Heiligen Dreyfaltigkeit.  
no impr. [c. 1620?]  
Jantz No. 243; vnd der glaubigen Seelen/ ein hohe  
Lehre.; 2. engr. pl.; Prose text, no accomp. picture.  
Monogr. of Hans Erhard Wagner.

**Reel: 44**

**Saavedra Fajardo, Diego de, 1584-1648.**

Abriß Eines Christlich-Politischen Printzens.  
Joh. Conrad Münch. 1674  
Jantz No. 2171; In CI Sinn-Bildern vnd mercklichen  
Symbolischen Sprüchen ...; Köln; 12. [engr. t.p., t.p.  
& pr.v., 20], 1150 [recte 1148]p. (101 embl. engr. in  
text) (engr. t.p. bd. bef. p. 567, at begin. of pt. 2).;  
The first edition, in Spanish, appeared at Munich in  
1640, when the diplomatauthor was Spanish  
"Residente en Alemania." The present is the second  
German edition of this popular & influential emblem  
book.

**Reel: 449**

**Saavedra Fajardo, Diego de, 1584-1648.**

Abriß Eines Christlich-Politischen Printzens.  
Matthäus Birckner. 1700  
Jantz No. 2172; [Struve, Burchard Gotthelf], 1671-  
1738, tr.; in CI anmuthigen Sinn-Bildern/ mit  
beygefügtten Erklärungen ... Jena & Helmstedt; pr.  
Christoph Krebs; 12. [engr. t.p., t.p.r&b, 64], 1326  
[recte 1318]p. (102 embl. engr. in text, incl. 1 in  
pref.); A new translation, more complete & in better  
German. New historical & critical preface by Struve.

**Reel: 449**

**Sachs, Hans, 1494-1576.**

Das erste Buch.  
Joh. Kruger; Kempten, pr. Christoph Kraus. 1612, 13,  
14, 16, 16  
Jantz No. Reel Nos. 38; Augsburg; Sehr Herliche,  
Schöne vnd Warhaffte Gedicht. ...; Das ander Buch.  
... Das dritte Buch. ... Das Vierdt Poetisch Buch. ...  
Das fünffte vnd letzte Poetisch Buch. ...; 4. I:  
[t.p.r&b, 13, 1 bl.], 1095p.; II: [t.p.r&b, 5, 1 bl., 6, 2  
bl.], 179, [1 bl.], 232, 382, 258, [1, 3 bl.]; III:  
[t.p.r&b, 6], 533, [1 bl.], 585, [1 bl.], 166, [2]p. IV:  
[t.p.r&b, 3, 1 bl., 5, 1 bl.], 254, [2 bl.], 256, 253, [3  
bl.]; V: [t.p.r&b, 9, 1 bl.], 437, [1 bl.], 264, [2 bl.],  
157, [1 bl.]; It is symbolic that this monumental  
edition of Hans Sachs should be completed just one  
year before 1617 when the Fruchtbringende  
Gesellschaft was founded and the Aristarchus of  
Opitz appeared.

**Reel: 39, 40**

**Salmonovski, Andreas.**

Die Schon längst vest-gesetzte.  
Coblenz [fict.]. 1689  
Jantz No. 2926a [3619]; pseud., tr.; nunmehr am  
hellen Tage ausgebrochene und offenbahre Triple-  
Alliance ...; 4. 36p.[incl. t.p. & pr.v.]; Mit einem  
Anhang Der Groben ... Fehler Die der Allerchristl.  
König ... begangen ... Translated from the Dutch,  
with some colorful passages of invective.

**Reel: 570**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Salmuth, Heinrich, ca. 1522-1576; Pancirolli, Guido, 1523-1599.**

... Rerum Memorabilium sive Deperditarum Pars Prior.  
Gottfried Tampach. [1630?] & [1631]  
Jantz No. 186; ... Pars Posterior ...; Frankfurt; 4. [engr. t.p., 10], 349, [23]; [t.p., 6], 313, [17]p.; Largely the work of Salmuth, who used the little book of Pancirolli only as a point of departure (e.g. II, 1-65 on America, only p.1 is by P., 2-65 by S., interesting & important). Pref. poems by Paul 'Melissus Schede, Conrad Rittershus, Christoph Donauer, et al.

**Reel: 41**

### **Sanctorello.**

Exercitationes Variæ Emblematicæ.  
Philipp Hertel. 1723  
Jantz No. 2927; pseud.; Das ist: Emblematische Vermischte Gedancken/ Uber Mancherley curieuse Sachen Der Alten und Neuen Welt. ...; Hamburg; 4. [front., t.p.r&b, 6], 184, [7, 1 bl.]p. (23 embl. wdcts. in text.); Emblematic periodical in 23 weekly numbers. Preface signed Sanctorello (in the nominative). A few emblems with American associations. Apparently unrecorded both as an emblem book and as a periodical.

**Reel: 570**

### **Sanden, Bernhard von, 1636-1703.**

Das Wort Durch welches Gott der Heilige Geist den Himmel auf Erden macht.  
Königsberg, pr. heirs of Reusner. 1697  
Jantz No. 2180; 4. [t.p., pr.v., 6], 72p.; Sermon for Whitmonday in the palace church.

**Reel: 450**

### **[Sandrart, Jacob von], 1630-1708.**

LebensLauf und Kunst-Werke Des.  
Nürnberg, pr. Joh. Philipp Miltenberger. 1675  
Jantz No. 2181; Herr Joachims von Sandrart ...; I. 2. 24p. [incl. t.p. & bl.v.] (engr. on t.p.); The biographer was the nephew & pupil, an engraver & art dealer of Nürnberg. The engraving depicts the Sandrart estate at Stockau. The text includes verses by Caspar Barlaeus, Sigmund von Birken, & Georg Philipp Harsdörffer written to accompany paintings by Sandrart. This biography is usually found appended to the first volume of his Teutsche Academie; For Jantz No. 2181: see von Faber No. 1834.

### **Sandrart, Joachim von, 1606-1688.**

L' Academia Todesca della Architectura, Scultura & Pittura: Oder Teutsche Academie der Edlen Bau-Bild- und Mahlerey-Künste.  
Jacob von Sandrart, Matthæus Merian. 1675, 1679  
Jantz No. 2182; Nürnberg; Frankfurt; pr. Joh. Philipp Miltenberger; 2 vols. I.2. I.[front., t.p., engr. portr., 6, engr. t.p.], 105, [1 bl.], 56 engr. pl. (2 engr. t.p., 10 engr. & 14 wdcts. in pagin. text); [t.p. (engr. vign.)], 376, [12], 60 engr. pl. (13 engr. in text); II. [half t., front., t.p., 2, engr. portr., 6], 100p. & 56 numb. pl. (of wh. 22 are double-p. & no. 27 octuple) (1 engr. in text); [half t., engr. t.p.], 91, [3]p. & 54 engr. pl. (3 engr. in text); [engr. t.p., t.p.], 95, [1]p. & 37 engr. pl. (3 engr. in text); [t.p. (engr. vign.), pr.v.], 174, [4]p. (5 engr. in text). (complete, accord. to binder's instructions); Each volume follows the same order: architecture, sculpture, painting, biography & works of artists, though with different content, each volume supplementing the other. Appended to volume two (& regarded as part of the whole): P. Ovidii Nas. Metamorphosis, Oder: Des verblühten Sinns der Ovidianischen Wandlungs-Gedichte gründliche Auslegung ..., translated from the Dutch of Carl van Mander (same imprint, 1679). Volume 2 also has sections on ancient music, the twelve first Caesars, & famous art collections. Much verse in text, also dedicatory poems by Christoph Arnold, Martin Limburger, & Sigmund von Birken; For Jantz No. 2182: see von Faber No. 1834.

### **Sandrart, Joachim von, 1606-1688.**

Iconologia Deorum, Oder Abbildung der Götter.  
author; Christoph Riegel. 1680

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## Author Index

Jantz No. 2183; Welche von den Alten verehret worden ...; Nürnberg; pr. Christian Siegmund Froberger; Leipzig; l. 2 [half t., front., t.p., 2, engr. portr., 36], 212, [16]p. & 34 engr. pl. (8 double), (2 engr., 3 wdcts. in text); Portrait of author (with emblems) by R. Collin, plates designed by author et al., engr. by Joh. Jacob Sandrart, G.C.Eimmart, et al. Iconography of Antiquity for artists, with the appended hieroglyphic & emblematic explanation of animals, plants, etc. Dedicatory poems from Italy, the Netherlands, & Germany. Of special literary importance is the introductory section in the form of a pastoral, Ehren-Pleiß Des Durchleuchtigst-Fruchtbringenden Teutschen Palmen-Hains, on the occasion of Sandrart's admission to the Fruchtbringende Gesellschaft, as one of its last recorded members. The work is signed M, and was probably written by the Pegnitzschäfer Myrtilus, i.e. Martin Limburger (1637-1692); For Jantz No. 2183: see von Faber No. 1835.

### **Sandrart, Joachim von, 1606-1688.**

Romae Antiquae Et Novae.

author. 1684

Jantz No. 2184; Theatrum. Sive Genuina ac vera Urbis, juxta varios ejusdem status, Delineatio Topographica ...; Nürnberg; pr. Christian Siegmund Froberger; l.2. [t.p., pr.v.], 15,[1 bl.]p. & 71 engr. pl. (34 single, 35 double, 2 multiple fold.); Plates I-XXXXVII are largely the same as those so numbered in volume two of his Teutsche Academie, though with the removal of the title on plate I, & the addition to several of the Latin titles & the proportional measurements. Ten further plates are variously inserted between 34 & 47 (with number plus star or stars), & numbers 48 to 58 are also new. Plate 27 is the octuple panoramic view of Rome, plate 58 the triple-size view of the Villa Pamphili.

**Reel: 451**

### **Sandrart, Joachim von, 1606-1688.**

Scvltvrae Veteris Admiranda, Sive Delineatio Vera.

author, Michael & Joh. Friedrich Endter, & Joh. von Sandrart. 1680

Jantz No. 2185; Statvarum, unà cum artis hujus nobilissimae Theoria ...; Nürnberg; Frankfurt; Nürnberg, pr. Christian Siegmund Froberger; l. 2. [half t., engr. portr., t.p., 12]p., 70 leaves (pr. recto only), p. 71-74; & 69 (of 70) engr. pl. (5 double), (2 engr. vign.); The missing plate (cc) is supplied from volume 2 of the Teutsche Academie, in both volumes of which most of the plates here present had previously been published. The newly added plates come at the beginning & end; the first 3 are after designs of Joh. Jac. Sandrart (Rome, 1679), engraved by Richard Collin (Brussels, 1680). This copy of 18th-century English provenance, with book plate.

**Reel: 451**

### **Sartorius, Johannes.**

Epithalamium Heroicum, In Honorem.

Ingolstadt, pr. David Sartorius. 1585

Jantz No. 187; Simonis Marii ... Sponsi, Et ...

Magdalenae Stollinae ... Sponsae ...; 4. [t.p., pr.v., 5, 1 bl.]p.; Carmen Nvptiale.

**Reel: 41**

### **[Sawr, Abraham] fl. 1581-1598, ed.**

Theatrum de Veneficis.

Frankfurt, pr. Nicolaus Bassaeus. 1586

Jantz No. 189; 2. [t.p., half-t., 7, 1 bl.]p. 1-276, leaves 277-282, p. 283-396 [recte 406], [9, 1 bl.]p.; In rebinding, the half-t. of pt. 1 (Lutz) was put 1st in place of the missing gen. t.p., which has been supplied from a copy in the holdings of the University of Wroclaw Library. A collection of works on witchcraft, all in German, by Reinhard Lutz, Lambert Danaeus, Jacob Vallick, Ulrich Molitor, Adrian Rheyman, Ludwig Lavater, Leonhard Thurneysser, Abraham Sawr, Paul Frisius, Heinrich Meybaum, Augustin Lercheimer, Heinrich Bullinger, Jacob von Liechtenberg (ed. Jacob Wecker), Joh. Ewich, Joh. Trithemius, anon. (brief opinions), & Joh. Weyer (excerpt).

**Reel: 41**

### **Sawr[Saur], Abraham, fl. 1581-1598.**

Rhetorica, vnd Epistel Büchlein Teutsch vnd Lateinisch.

Frankfurt, [pr. Nicolaus Bassaeus]. 1610

Jantz No. 188; 7th rev. ed. 8. [t.p.r&b, 26], 713[recte 714], [10]p.; Added: Vollkommen Cantzley vnd Titularbuchlein. Long (7-p.) prefatory poem in German by Michael Neander, on the education of boys. Dedicatory poems in Latin by Christian Egenolph, Rudolph Goclenius, et al. Printer's dedicatory letter dated 1593.

**Reel: 41**

### **Scamozzi, Vincenzo, 1552-1616.**

Klärliche Beschreibung Der fünff Säulen-Ordnungen.

Joh. Hoffmann; Sulzbach, pr. Abraham Lichtenthaler. 1678

Jantz No. 189a [3521]; und der gantzen Bau-Kunst ...; Nürnberg; 2. [engr. t.p., t.p., 1 engr. & pr., 1 bl.; 4 numb. engr. pl., each fac. a pr. leaf with bl. recto, 5 numb. engr. pl. with pr. expl.], 192p. & 74 further engr. pl.(83 in all & 1 in text.); Klärliche Beschreibung Der fünff Säulen-Ordnungen/ und der gantzen Bau-Kunst ..., (Card 2); The translator & editor is especially proud of the critical accuracy of his work, over against the faulty Dutch translation.

**Reel: 41**

Schatzkammer.

Lazarus Zetzner. 1600

Jantz No. 294; Schöner/ zierlicher Orationen/

Sendbriefen/ Gesprächen/ Vorträgen/

Vermahnungen/ vnd dergleichen ...; Strassburg; 8.

[t.p.r&b, 5, 2 bl.], 491, [1 bl.] leaves.; An anthology of memorable passages from the 24 books of the Amadis novel.

**Reel: 51**

## Harold Jantz Collection of German Baroque Literature Author Index

### [Schede], Paul Melissus, 1539-1602.

Naenia Ad Nobiles Gevderos, Patricios Noribergenses.  
Nürnberg, [n.pr.]. [1581]  
Jantz No. 190; In funere Philippi Gevderi ...; 4. [t.p., pr.v., 6]p.; Added: Elegia of Laurentius Dyrnhofer & a Sapphic chronogram by Michael Ravenbusch.

**Reel: 42**

### Scheffler, Johann, 1624-1677.

... Ecclesiologia Oder Kirche-Beschreibung.  
Martin Wagner & Martin Ruetz. 1735  
Jantz No. 2212; Bestehende In neun und dreyssig unterschiedenen ausserlesenen Tractätlein ...; Oberammergau; Kempten, pr. Joh. Mayr; 2. [t.p., 14], 706, [39, 1 bl.]; 513[incl. half t. & bl.v.], [21]p. (lacks front.); First published 1677. A collection of Scheffler's devotional, doctrinal, & controversial tracts, the list of them after page 706 of part one (29 in part one, 10 in part 2).

**Reel: 456**

### [Scheffler, Johann], 1624-1677.

... Cherubinischer Wanders-Mann, Oder Geistreiche Sinn- und Schluß-Reime.  
good friends. 1737  
Jantz No. 2211; pseud. Johann Angelus Silesius; Altona; 8. [enr. front., t.p.r&b, pr.v., 28], 200, 40p.; Symbolic frontispiece, by Pingeling, Hamburg, framed by one of the epigrams. Valuable preface by Gottfried Arnold. Appended: Der Frommen Lotterie, by [Gerhard Tersteegen].

**Reel: 456**

### [Scheffler, Johann], 1624-1677.

Köstliche Evangelische Perle.  
Glatz, pr. Ignatius Schubart. 1676  
Jantz No. 2213; tr.; pseud. Johann Angelus Silesius; Zue Vollkommener ausschmückung der Brautt Christi; 8. [enr. t.p., pr.v., 36], 593, [1 bl.]p.; Scheffler's preface gives an account of this work: first written in German long ago by an unknown author, then translated into Latin by Nicolaus Eschius & printed Köln, 1545, & now retranslated into German.

**Reel: 457**

### Scheibel, Gottfried Ephraim, 1696-1759.

Die Unerkannte Sünden Der Poeten.  
Joh. Michael Teubner. 1734  
Jantz No. 2214; Leipzig; 8. [t.p., 1, 1 bl., 12], 264p.; Dedicated to Brockes. A Puritanic blast against the poet in all his ways & all his works, including chapters on his paganism, enthusiasm, sensuality, improvidence, lies, flattery, instability, on satires, licentious novels, operas, etc.; For Jantz No. 2214: see von Faber No. 1756.

### Scheiber, Hermann.

Reden/ Schreiben/ und Stillschweigen.  
[Col.]: Olmütz, pr. Joh. Joseph Kylian. 1692  
Jantz No. 2215; An dem Höchst-gewünscht-erfreulichen Tag Der Anderen Primitien/ Deß Wohl-Ehrwürdigen Patris Danielis Kurek ...; 4. [double t.p. on recto & verso of 1st leaf, 2], 20p.; Festive sermon on the golden jubilee of priestly ordination.

**Reel: 457**

### [Schelhorn, Johann Georg], 1694-1773.

Amoenitates Literariae, Quibus Variæ Observationes, Scripta item quaedam anecdota & rariora Opuscula exhibentur.  
Daniel Bartholomæi. 1725, 25, 25, 25, 26, 27, 27, 28, 28, 29, 29, 30, 30, 31  
Jantz No. Reel Nos. 457; Frankfurt & Leipzig; 14 vols. 8. I. [t.p., 14], 317, [1]p.; II. p.[319]-596[incl. t.p. & bl.v.], [22]p.; III. [t.p., 18], 292p.; IV. [t.p., 2], p. 293-562, [14]p. & fold. wdct.; V. [t.p., 12], 304p.; VI. [t.p., 14], p. 305-614, [22, 4 bl.]p.; VII. [t.p., 18], 297, [1 bl., 1, 1 bl.]p. & 3 engr. pl. (1 fold.) (& 10 engr. mounted in text); VIII. [t.p., 12], p. 299-649, [27]p.; IX. [t.p., pr.v., 14], p. 651-986; X. [t.p., 4], p. 987-1263, [29]p.; XI. [t.p., 6], 368p.; XII. [t.p., 4], p. 369-701, [21]p.; XIII. [t.p., pr.v., 4], 323, [1 bl.]p.; XIV. [t.p., 2], p. 325-616, [37, 3 bl.]p.; Rich in intellectual & literary content: libraries, antiquities, history of printing, rare books, unpublished letters & Mss, Middle Ages, Renaissance, on Faust the magician & Faust the printer, on Joh. Valentin Andree, Joh. Balthasar Schupp, etc., etc., including a pseudo Hebraic inscription found in America.

**Reel: 458**

### Scherer, Georg, 1539-1605.

Scala Iacob. Die Himels Layter.  
Bruck an der Teya, [no pr.]. 1595  
Jantz No. 191; 4. [t.p.r&b, pr.v., 49, 1 bl.]p.; Woodcut on t.p. of ladder to heaven, each rung with the name of a virtue.

**Reel: 42**

### Scheubel, Johann.

Seelen Leyter: Oder Aufsteigung deß Gemüths zu Gott.  
Mainz, pr. Balthasar Lipp. 1615  
Jantz No. 192; tr.; Bellarmin, Robert, 1542-1621.; durch die Leyter der erschaffenen Creaturen dieser Welt.; 12. [t.p., 30], 543, [1 bl.]p.; Natural science in the service of religious devotion.

**Reel: 42**



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### Schilling, [Joh. Martin?].

Bibliothecae Schillingianae.  
Wolfenbüttel, pr. J.W. Bindseil. [1755, 56]  
Jantz No. 2223; Pars I. Et II. [... III. Et IV. ....; ... V. Et VI. ...]; 8. [t.p., 2], 720 (& unnumb. t.p. & 2 pref. p. after p. 212 & after p.[472]); 92p.[incl. t.p. & pr.v.]; Auction catalogue of the library, to be sold at Wolfenbüttel, Jan. 5 ff., 1756. Appended: the catalogue of the engravings & maps, to be sold Feb. 28, 1757. Large holdings, e.g., in bibliography, periodicals, history, geography, & travel (America 406-9, etc.). An extensive collection of portraits, including of Baroque poets & scholars.

**Reel: 460**

### Schilling, Martin.

Pastorum Et Auditorum Seqvela, Das ist: Wie getreue Prediger und andächtige Zuhörer nachfolgen sollen ihrem Ertz-Hirten.

Stendal, pr. Andreas Güssow. 1667  
Jantz No. 2224; Christo Jesu ...; 4. [t.p., pr.v., 25, 1 bl.]p.; Inaugural sermon at his new parish.

**Reel: 460**

### Schilter, Johann, 1632-1705.

... Thesaurus Antiquitatum Tevtonicarum, Ecclesiasticarum, Civilium. Litterariarum.  
Daniel Bartholomaei & son. 1728, 27, 28  
Jantz No. 2226; Ulm; 3 vols. 2. I. [front., t.p.r&b, 8], IV, XVIII[incl. t.p. & bl.v.], [t.p., 30], 400; [t.p.], XVI, 274; [t.p., 4], 69, [1 bl.]; [half t.], 12, [t.p., 2], p. 13-89, [1 bl.]; [t.p., 2], 32p. & 3 engr. pl. (2 large engr. vign.); II. [t.p.], VIII, [t.p.], XIV, 94; [t.p.], XVIII, 240; [t.p.], 19[1 bl., & pr. table fac. p. 4]; [t.p., 4], 133, [1 bl.]; [t.p., 2], 51, [1 bl.]; [t.p., 4], 51, [1 bl.]; [t.p.], IV, 104, [6]; [half t., 2], 42p. & 3 engr. pl. (4 engr. in text); III. [t.p., pr.v., 4], XLIV, 907, [1 bl.]p.; Frontispiece & vignettes by Jacob Andreas Friedrich of Augsburg. Edited by Joh. Christian Simon. At the end of volume 2 a memorial address on Schilter, a monumental inscription, a German verse epitaph by Simon, & a bibliography of Schilter's published works. The Thesaurus includes various Old High & Middle High German poetic works, e.g., Otfried, Notker, Williram, Annelied (with notes & commentary by Martin Opitz), Ludwigslied, Stricker, Winsbeck, Separate parts of volume I are dated 1726, of II, 1727. Volume III is a Glossarium Teutonicum.

**Reel: 461, 462**

### Schilter, Johann, 1632-1705, ed.; [Twinger] von Königshoven, Jacob, fl. 1386 and anon.

Die Alteste Teutsche so wol Allgemeine Als insonderheit Elsassische und Straßburgische Chronicke.  
Strassburg, pr. Josias Städel. 1698  
Jantz No. 2225; 4. [t.p.r&b, pr.v., 20], 1172[recte 1164], [144]; [t.p.], 52, [2]p. & 8 engr. pl. (7 fold.; pl. facing p. 515 torn with loss), (2 engr., 15 wdcts. in text); Added with separate half-t. & pagin.: anon. Origines Civitatis Fribvrgi ... Chronicke Der Stadt Freyburg im Brigaw, from a MS in the Strassburg archives.

**Reel: 460**

### [Schlegel, Ernst Friedrich], 1693- d. after 1743.

Güllensteinius Redivivus oder Curieuse und remarquable Nachricht Von dem bekandten Schwedischen Obrist-Lieutenant Joh. Koch von Güllenstein, So den 30. October. 1724. in Dreßden öffentlich enthauptet worden.  
Halle & Magdeburg, no pr. 1726  
Jantz No. 2227; pseud. Historiophilus; 4. 40p.[incl. engr. portr. & bl.r., t.p. & bl.v.]; Directed against a recent Todtengespräch filled with false reports. Includes some of Güllenstein's own writings in prose & verse, Latin & German, also, in conclusion, 2 Latin & 2 German inscriptions on him.

**Reel: 462**

### Schmid, Bernhard, 1634 or 1635-1697.

Guter Christen I. Heilige/ 2. Unvergleichliche und 3. Nützliche Hertzens-Lust.

Torgau, pr. Joh. Reinhardt. 1671  
Jantz No. 2234; 2. [t.p., pr.v., 38]p.; Sermon at the funeral ceremonies in Dresden for Maria Hedwig von Oppel, many quotations from the sacred poets of the time. The biography is appended.

**Reel: 463**

### Schmid, Erasmus, 1560-1637, ed.

[Greek omitted] hoc est Pindari Lyricorum Principis.  
Zacharias Schurer. 1616  
Jantz No. 193; [etc.]; [Wittenberg]; 4. [t.p., 4, 2 bl.], 23, [1 bl.]p., 12 leaves, p. 13-331, [1 bl.]; [half-t., 6], 395, [1 bl.]; [half-t., pr.v., 6], 267, [1 bl.]; [half-t., pr.v., 6], 264p. & fold. table betw. leaf 7 & 8.; [Greek omitted] hoc est Pindari Lyricorum Principis ... [etc.], (Card 2); An unexpected addition at the end (256-264), in connection with Pindar's reference to the Columns of Hercules, is a discourse, "De America ..." (Ophir is Peru, Atlantis is America, location kept secret by Phoenicians & Carthaginians, knowledge of it later lost). I, 49-50 illustrates German stanza form (Pindaric verse) with Latin theoretical comment.

**Reel: 42**

### Schmid, Jacob, 1689-1740.

Trauben der Heiligkeit Aus denen Dörnern der Boßheit, Oder Verwunderliche Bekehrungen Allerhand Mördern, Raubern, Zauberern.  
Martin Veith. 1752  
Jantz No. 2235; Augsburg & Würzburg; 2nd ed.; 4. [front., t.p.r&b, 32], 370[recte 368]p.; Parts one & two with stories of converted criminals, e.g., part 2, IX. Petrus Abailardus, wizard of Salerno; XXIII. an American Indian magician, Alonsus, converted by the wonder-working image of the Virgin at Guadalupe. After the stories comes a guide for the priest ministering to the condemned.

**Reel: 463**

# Harold Jantz Collection of German Baroque Literature

## Author Index

### **Schmid, Jacob, 1689-1740.**

Das von der Welt Verachtete, Bey Gott angenehme Völcklein: Das ist, Unterschidliche Geschichten Von allerhand heiligen Gerichts-Dienern, Schörganten, Kercker-Hüttern. Martin Veith. 1752  
Jantz No. 2236; Scharpfrichtern und Henckers-Knechten ...; Augsburg & Würzburg; 2nd ed.; 4. [front., t.p.r&b, 20], 82, [2]p.; Saints & martyrs from among the despised & outcast.

**Reel: 463**

### **Schmidt, Johann Andreas, 1652-1726.**

... Schediasma De Numis Cathedrae. Jena, pr. Werther. [1693]  
Jantz No. 2237; 4. [t.p., pr.v., 6]p.; At the public disputation of Joh. Julius Struve. With woodcut illustrations of ancient coins on which chairs are depicted.

**Reel: 463**

### **Schmolck, Benjamin, 1672-1737.**

Heiliger Schau-Platz Der Liebe Bey dem Creutze Und Grabe Jesu. Daniel Pietsch. 1738  
Jantz No. 2245; Breslau & Leipzig; tall, narrow 12. [double engr. t.p., t.p.r&b, 8], 188p.[incl. half t. & pr.v.], & 2 fold. leaves engr. music; In verse to p.104. Then follows (with half title) in prose: Sulamithischer Spatziergang, In täglicher Betrachtung Dreyer Berge, Als 1. Sinai, 2. Golgotha und 3. Thabor ... von Einem Anonymo. The verse also is based on & developed from the work of another, an unnamed author of Meissen, a decade earlier.

**Reel: 464**

### **Schmolck, Benjamin, 1672-1737.**

Der mit Rechtschaffenem Herzen Zu seinem Jesu sich nahende Sünder. Frankfurt & Leipzig, no pr. 1789  
Jantz No. 2246; 8. [front., t.p.r&b, 12], 256p.; Schmolck's devotional works in prose & verse long remained popular & continued to appear in edition after edition; For Jantz No. 2246: see von Faber No. 1500a.

### **Schmuck, Martin, d. 1640.**

Secretorum Naturalium, Chymicorum & Medicorum, Thesauriolus, Oder Schatzkästlein. Nürnberg, pr. Jeremias Dümler. 1652, 53  
Jantz No. 2248; 8. 79[incl. t.p. & bl.v.], [1 bl.]; [t.p., 6], 103, [1 bl.]p.; Containing 20 natural, 20 chemical & 20 medical secrets, with a second part containing the same number of each, ranging from parlor tricks to transmutation & wonder cures. Includes (I. 34-41) an old German alchemical poem.

**Reel: 464**

### **Schmuck, Martin, d. 1640.**

... Wohlangerichtetes Aerarivm Chymicvm Oder Reichlich vermehrte Chymische Schatz-Kammer. Salomon Reyher. 1686  
Jantz No. 2249; Gotha; Mühlhausen, pr. J. C. Brückner; 12. 198[incl. t.p., pr.v., & 6 pref.], [15, 3 bl.]p. (2 wdcts. in texts); Alchemical processes, from Edward Kelley, Kenelm Digby, & others, largely anonymous some from older manuscripts, in part also contained in his Schatzkästlein.

**Reel: 464**

### **Schmutzer, Ludwig.**

Diurnale Tägliche Zeit-Vertreibung. Joh. Caspar Bencard. 1694  
Jantz No. 2250; Oder Predigen/ Von dem ersten Sonntag nach Ostern ... biß auff den Ersten Sonntag deß Adverts ...; Dillingen; 4. [front., t.p.r&b, 16], 930, [46]p.; Sermons, some of them unusual in character, e.g. (535-558) Am Fest Mariae Himmelfahrt, in the form of an allegorical narrative of Sophia & the twelve sciences, her hand-maidens. Another allegorical narrative (214-237) is in the form of an imaginary voyage, with American connotations. Also other Americana. At the conclusion a lengthy index of the anecdotes & instances.

**Reel: 465**

### **Schottel, Justus Georg, 1612-1676.**

Ausführliche Arbeit Von der Teutschen HauptSprache. Braunschweig, pr. Christoph Friedrich Zilliger. 1663  
Jantz No. 2265; Abgetheilet in Fünf Bücher. ...; 4. [enr. portr., engr. t.p., Germ. t.p. & pr.v., Lat. t.p. & pr.v., 28], p. 1-170, [half t. Germ. & Lat. r & v], p. 171-1466, [28]p.; Tributes prose & verse to author by Dilherr, Bucholtz, Rist, Birken, Harsdörffer & others. Many poems in text. Book 1. Ten eulogies (Lobreden) of the German language, 2. etymology, 3. syntax, 4. a German poetics (with many examples), 5. in 7 parts: a poetic introduction to the German language, explication of proper names, German proverbs, German writers & their works (not in any historical or systematic order), the art of translation, German stems, concluding summary, outline, & indices; For Jantz No. 2265: see von Faber No. 697.

### **Schottel, Justus Georg, 1612-1676.**

De Singularibus quibusdam & antiquis In Germania Juribus & Observatis. Gottlieb Heinrich Grentz. [1671]  
Jantz No. 2266; Kurtzer Tractat Von Unterschiedlichen Rechten in Teutschland ...; Frankfurt & Leipzig; 8. [enr. t.p., t.p.r&b & pr.v., 12], 591[recte 587], [15]p. & 2 extra leaves (p. 323-326 to be inserted before present p. 323-326.); Legal curiosities under 29 heads, from Das Hagestoltzen Recht to Das Vehm Recht. See Jantz No. 1079, the preface to Joh. Werner Gericke's Schottelius Illustratus, on the new edition of 1716. The present copy is apparently in the original edition, & the 2 supplementary leaves seem to be unrecorded.

**Reel: 467**

# Harold Jantz Collection of German Baroque Literature

## Author Index

### **Schottel, Justus Georg, 1612-1676.**

Sonderbare Vorstellung Von der Ewigen Seeligkeit.  
Braunschweig, pr. Christoph Friedrich Zilliger. 1673  
Jantz No. 2267; 8. [engr. t.p. & pr.v., t.p., 12], 368p.;  
With a preface, von der Zeit und Ewigkeit. Poem in  
122 stanzas with extensive prose commentary & a  
concluding hymn. Part two, the Sterbekunst, 57  
sections in prose & verse, with a concluding hymn,  
poems, & prose; For Jantz No. 2267: see von Faber  
No. 699a.

### **Schottel, Justus Georg, 1612-1676.**

... Teutsche SprachKunst.  
Christoph Friedrich Zilliger. 1651  
Jantz No. 2268; Braunschweig; 2nd ed. rev. & augm.;  
8. [engr. t.p., t.p., 44], 897[recte 953], [13, 2 bl.]p.  
(wdct. in text); Prefatory poems by Stubenberg,  
Glasesnap, Dilherr, Harsdörffer, Rist, Moscherosch,  
Gueinz, Klaj, Birken, & others. A predecessor to his  
Ausführliche Arbeit ... The woodcut on p. 111  
depicts the Gothic & Runic alphabets.

**Reel: 467**

### **Schotus Tolet, Friedrich.**

Des Durch seine Zauber-Kunst Bekannten  
Christoph Wagners.  
Joh. Andreas Rüdiger. 1714  
Jantz No. 283; pseud., fl. 1593.; M[arperger], P[aul]  
J[acob], 1656-1730, ed. & pref.; Leben und Thaten  
...; Berlin; 8. [front., t.p.r&b, 36], 204p. (197-200  
misbd. in pref.); Sequel to the Faust Book, many  
editions from 1593, this the second with Marperger's  
long anecdotal preface; For Jantz No. 283: see von  
Faber No. 1274.

### **Schramm, Carl Christian, 1703- d. after 1744.**

Neues Europäisches Historisches Reise-Lexicon,  
Worinnen Die merckwürdigsten, Länder und Städte.  
Joh. Friedrich Gleditsch. 1744  
Jantz No. 2269; beschrieben werden ...; Leipzig; 1. 8.  
[front., t.p. & pr.v., 20]p., 2510 [recte 2512]col.;  
With Martin Hasse's Vorrede Von der Klugheit zu  
reisen, based largely on Francis Bacon's eighteenth  
essay. The lexicon, far from being a dry alphabetical  
summary, contains much of historic, artistic, literary,  
& folkloristic interest. Some Americana, e.g., under  
Seville.

**Reel: 467**

### **Schreger, Odilo, 1697-1774.**

Hausbüchlein worinnen unterschiedliche sowohl  
geistliche als weltliche Hausmittel.  
Aloys von Schorn. [1770]  
Jantz No. 2270; Diessen (Bavaria); 5th ed.; 12.  
252p.[incl. t.p., pr.v., & 20 pref.]; Useful information  
& advice for home & farm, much folklore, a section  
of jokes & anecdotes. Copy with decorated end  
papers & contemporary slip cover.

**Reel: 468**

### **Schward, Johann, Sr.**

Ehren Fackel Deß keuschen Ehelichen lebens.  
[Col.: Henning Gross]. 1585, 1586  
Jantz No. 194; Leipzig ; 2. [t.p.r&b, 28], 546[recte  
529], [4, 1 bl.]p. incl. 2 wdcts.; On the occasion of  
the marriage of Heinrich Julius of Braunschweig &  
Dorothea of Saxony. Much verse, esp. in pt.2, also a  
kind of dialogue oratorio on the Song of Solomon  
(240-287).

**Reel: 42**

### **Schwayger, Johann.**

Drey Bett büchlein.  
Sebastian Haupt. 1643  
Jantz No. 194a[3522]; tr.; Augustinus, Aurelius, 354-  
430.; Gratz; Meditationes Soliloquia et Manuale ...;  
12. [engr. t.p., 22], 669, [3 bl.]p.; Apparently the first  
edition of this translation appeared at Cologne in  
1571. Schwayger's translation of Tauler had appeared  
in 1567.

**Reel: 43**

### **Sclei, Bartholomaeus, fl. 1596.**

... Theosophische-Schriften.  
no impr. [Amsterdam, pr. Wolters]. 1686  
Jantz No. 195; 8. [t.p., 26], 820, [16]p.; Three works  
of 1596: 1. Der Allgemeinen Anstehenden Gottes-  
Lehr/ drey Theil ... (1-496), 2. Eine Allgemeine Buß-  
Rede ... (497-608), 3. Eine Geheime und Allgemeine  
Betrachtung über das Vatter Unser ... (609-815), this  
with appendix & with preface by Abraham von  
Franckenberg, 1636 (611-615). Anonymous preface  
with bibliography of mystical writers. Woodcut on  
page 496.

**Reel: 43**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Scriver, Christian, 1629-1693.**

Gottholds Siech- und Siegs-Bette.  
Joh. Hofmann. 1698  
Jantz No. 2306; Nürnberg; pr. Christian Sigmund Froberg; 8. [engr. portr., t.p., 10], 379, [37]; [engr. t.p., half t., 8], 307, [13]p. & 31 engr. embl. pl.; Prefatory poem by Conrad Feuerlein. In this edition the prefatory material is spread over 10 instead of 8 pages; otherwise this is generally a page-for-page reprint of the 1694 edition with only minor changes and thus has not been included in the microfilm collection. Complete, of. preceding entry (Jantz No. 2305), or von Faber No. 474d.

### **Scriver, Christian, 1629-1693.**

Gottholds Zufälliger Andachten Vier Hundert.  
Joh. Melchior Stüstermann. 1706  
Jantz No. 2307; Bey Betrachtung mancherley Dinge der Kunst und Natur ...; Leipzig; 13th ed.; 8. [engr. portr., t.p.r&b, 32], 1072, [88]p.; Reflections on nature & art of the most varied kind & subject, some with the character of emblematic descriptions (2 American: 323-4 & 401-3); numerous anecdotes, various sets of verses; For Jantz No. 2307: see von Faber No. 474c.

### **Scriver, Christian, 1629-1693.**

... Güldenes.  
widow of Johann Hoffmann & Engelbert Streck.  
1703  
Jantz No. 2308; Und in seinem Seelen-Schatze beygelegtes Gebet-Kleinod ...; Nürnberg; Oettingen, pr. Stephan Rolck; new ed. rev. & augm.; 8. [t.p.r&b, front., engr. t.p., engr. symb. portr., 28], 732, [12, 4 bl.]p. & 12 symb. engr. pl.; Engraved title page with 4 emblematic vignettes, plates not emblematic, much in verse.

**Reel: 474**

### **Scriver, Christian, 1629-1693.**

... Seelen-Schatz Vierdter Theil.  
Christoph Seidel. 1723  
Jantz No. 2309; Magdeburg & Leipzig; rev. & augm ed.; vol. IV only. 2. [t.p.r&b], 1067, [37]p. (engr. vign.); Scriver's best known & most influential work, despite its great size. Based on & developed from his sermons, enlivened with verses, anecdotes & curious information (e.g., 647, on the Indians of Florida & Mexico).

**Reel: 475**

### **Scriver, Christian, 1629-1693.**

Das verlorhne und wieder-gefundene Schäfflein.  
Joh. Lüderwald. 1684  
Jantz No. 2311; Oder: Historischer Christlicher Bericht von einem jungen Menschen/ der sich vom Satan/ mit ihm einem Bund zu machen ... verleiten lassen ...; Magdeburg; 4th ed.; 8. [engr. t.p., t.p.r&b], 322, [16]p.; The extraordinary story of a young man who believed he had (& was believed to have) concluded a six-year pact with Satan and who found Christian release from it. With Scriver's homiletic reflection on the events & with an appendix of further remarkable stories. A rich & little known source for the folk lore & legend of the times (Also recounts familiar stories, e.g., p. 45, Dr. Faustus on the London stage, p. 276-8, spirit voice over Magdeburg crying woe & prophecying the destruction of the city.).

**Reel: 475**

### **Scriver, Christian, 1629-1693; Koch, Christoph, 1633-1719.**

... Seelen-Schatzes Kern und Stern Oder Dessen nochmahls übersehene, vermehrete und vollkommene Register.  
Christoph Seidel. 1717  
Jantz No. 2310; Leipzig & Magdeburg; 2. [t.p.r&b, 2], 524, [160]p. (engr. vign.); Scriver's Seelen-Schatz itself has multiple indices. The present compilation by Koch is more of an epitome, systematization, guide, & introduction to the whole work, with commentary & explication of particulars.

**Reel: 475**

### **Scultetus, Andreas, 1622-1647.**

Gedichte.  
Orphanage. 1771  
Jantz No. 2312; aufgefunden von Gotthold Ephraim Lessing; Braunschweig; 8. 100p.[incl. t.p. & bl.v.] (engr. vign.); Preface (3-24) in the form of 2 letters from Lessing to Zachariä; For Jantz No. 2312: see von Faber No. 273a.

### **Seckendorff, Veit Ludwig von, 1626-1692.**

... Ausführliche Historie Des Lutherthums, Und der heilsamen Reformation.  
Joh. Friedrich Gleditsch & Son. 1714  
Jantz No. 2313; Leipzig; l. 4. [engr. portr., t.p.r&b, 48p.], 2834[recte 2836] col., [34p.]; Translated by Elias Frick, put into a new order, with many notes, the addition of new documents, & a bibliography of Luther's works. Frick's biography of Seckendorff in the Vorrede.

**Reel: 476**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Seckendorff, Veit Ludwig von, 1626-1692.**

... Christen-Stat In Drey Bücher abgetheilet.  
Joh. Friedrich Gleditsch. 1686  
Jantz No. 2314; Leipzig; 8. [engr. portr., t.p.r&b, 42],  
719, [1 bl.]; 424[incl. half t. & bl.v.], [47, 1 bl.]p.;  
Emblematic portrait of young Joh. Georg of Saxony,  
by Joh. Christoph Böcklin, with motto & Latin  
quatrain (German translation & explication after the  
dedication). On Christianity against atheists &  
enthusiasts, on the right ordering of a Christian state  
& church. Various on philosophers such as Descartes,  
Hobbes, More, Pascal, Spinoza, on the place of  
poetry, comedies, operas, novels, etc.

**Reel: 476**

### **Seckendorff, Veit Ludwig von, 1626-1692.**

... Commentarius Historicus Et Apologeticus De  
Lutheranismo, Sive De Reformatione Religionis.  
Joh. Friedrich Gleditsch. 1694  
Jantz No. 2316; Leipzig; 2nd ed. rev.; 2. [half t., engr.  
portr., front., t.p., 42], 84; 319, [1 bl.]; 219, [1 bl.];  
700, [95, 1 bl., 48]p.; Revised & with the errata of the  
first edition corrected. This copy important for the  
manuscript material added on the flyleaves, notably  
the text of a folio-length letter from Gilbert Burnet to  
Seckendorff in praise of this book, dated London, 30  
July, 1692.

**Reel: 478**

### **Seckendorff, Veit Ludwig von, 1626-1692.**

... Commentarius Historicus Et Apologeticus De  
Lutheranismo, Sive De Reformatione Religionis.  
Joh. Friedrich Gleditsch. 1692  
Jantz No. 2315; Frankfurt & Leipzig; 2. [half t., 3 bl.,  
engr. portr., front., t.p., 42], 84; 319, [1 bl.]; 219, [1];  
[half t.], 700, [95, 1 bl., 54]p.; First edition, first  
issue, with the extra prefatory blank leaf & the 6  
concluding pages of errata. Portrait of author (&  
frontispiece?) by Elias Hainzelmann of Augsburg.  
Contemporary pigskin binding with portraits of  
Luther & Melancthon & with ornamented bronze  
clasps. A documentary history, including a refutation  
of Maimbourg's history of Lutheranism, Paris, 1680.

**Reel: 477**

### **Seckendorff, Veit Ludwig von, 1626-1692.**

Uitvoerige En Onpartydige Historie Der  
Reformatie Door Dr. Martin Luther.  
Reinier Boitet. 1728  
Jantz No. 2317; Delft; 2 vols. 2. I. [t.p.r&b, 44],  
562p. & 19 engr. portr.; II. [t.p.r&b], 574, [recte  
540], [2 bl.]p. & 17 engr. portr.; Dutch translation  
based on Elias Frick's German translation with its  
new order & added material. The chief addition of  
the Dutch version is the series of portraits of the  
eminent men of the Reformation period, including  
three of Luther himself.

**Reel: 479**

### **Seelhammer, Dominicus.**

Feuriges Opfer Der Liebe und Stärke Auff dem  
heiligen Hertzens-Altar.  
Wien, pr. Joh. Jacob Kürner. 1723  
Jantz No. 2318; Joannis Nepomuceni ...; 4. 35[incl.  
t.p. & bl.v.], [1 bl.]p.; Festive sermon at the  
dedication of the splendid new altar of the Piarist  
church in the Josephstadt.

**Reel: 479**

### **Selander.**

Christliches Glaubens-Lied Nach den Sätzen  
Lutherisch-ungefälschter Lehre.  
no impr. 1727  
Jantz No. 2928; pseud.; 4. [t.p., 6]p.; 37 stanzas,  
introduction, conclusion, & 35 points of doctrine, in  
reasonably good verse of its kind.

**Reel: 570**

### **Selintes.**

... Homme De Cour Oder: Kluger Hof- und Welt-  
Mann.  
Paul Kühtz. 1711  
Jantz No. 2929; pseud., tr. Gracian, Balthasar, 1584-  
1658; Augsburg; 8. [engr. t.p., t.p.r&b, 56], 436p.;  
Translated from the French version. With Christian  
Thomasius' critical estimate of Gracian. The  
translator (clearly from Augsburg) has been wrongly  
identified as Joh. Lorenz Mosheim, who later did use  
the same pseudonym, but at that time was only 17  
years old.

**Reel: 570**

### **Senffleben, Johann, 1648-1693.**

Philosophia Moralis Ad Politico-Christianê  
conversandum.  
Prag, pr. St. Clement's College of the University.  
1683  
Jantz No. 2325; 12. [engr. t.p., t.p. & pr.v., 8], 152,  
[3, 1 bl.]p. (36 embl. engr. in text); Frontispiece by F.  
A. Miller, last emblem signed Jo. Fre. Necker. The  
first edition of the emblem book. The last 3 emblems  
are accompanied by a set of 100 jokes & anecdotes.

**Reel: 480**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Serlin, Wilhelm; Fickwirth, Georg.**

Orbis Lumen Et Atlantis Ivga Tecta Retecta: Das ist: Neue außföhrliche Entdeck- Vnd Beschreibung der gantzen Welt.  
Wilhelm Serlin & Georg Fickwirth. 1656  
Jantz No. 2326; Frankfurt; 8. [engr. t.p., t.p., 8], 517, [3 bl.], p. 801-1450, [9, 1 bl.].p.; The book was apparently printed in two halves, with the size of the first half (through Book 5, p. 517) overestimated, and the second half (set in type simultaneously) beginning Book 6 arbitrarily at page 801. The publishers' dedication & preface indicate their active part in the compilation of the book but tell nothing about the German translator. The chief basis was the Latin work of Lucas de Linda of Danzig (ca. 1625-1660), *Descriptio Orbis et Omnium Ejus Rerum Publicarum*, 1655, et seq., but much was added from other sources. America (1410-12 & 1413-31) from Georg Marcgrav & others (some confusion of West with East Indies & even with Africa in the title heading).

**Reel: 480**

### **Seubert, I. R.**

Quem Candor, doctrina sagax, prudentia rerum.  
[Augsburg]. [1698]  
Jantz No. 2327; 2. engr. portr.; Six lines of verse under portrait of Joh. Georg von Kulpis (1652-1698), legation councilor of the Duke of Württemberg. Engraving signed: J. R. Huber del., Leonhard Heckenauer Sculps. Aug. Vind.

**Reel: 480**

### **[Seumenicht, Adrian] ca. 1603- d. 1638.**

... Thesavrvs Et Armamentarivm Medico-Chymicum.  
Brothers de Tournes. 1697, 1701  
Jantz No. 2328; alias Hadrian von Mynsicht; Geneva; 8. [t.p.r&b, 14], 525[recte 521], [54]; 22[incl. half t. & bl.v.], [2 bl.].p. (2 wdcts. in text); 67[incl. t.p., bl.v., & 3 pref.], [3]; 37, [2, 1 bl.]; [t.p., pr.v.], 76, [2, 2 bl.].p. (lacks p. 327-330); The main work (first published Hamburg, 1631) contains pharmaceutical prescriptions discovered by the author & still in use more than a century later. Appended is the *Testamentvm Hadreanevm de Aureo Philosophorum Lapide*, in verse. It is headed by a quotation from the *Avrevm Secvlvm Redivivum*, & that may be the reason why this older work (first in German, 1621, under the pseudonym of Henricus Madathanus) has been attributed to Mynsicht, who was only 18 years old in 1621. The appended volume (with title pages dated 1701) consists of three supplements to the *Thesaurus*: by Carolus Musitanus, Andreas Battimellus, & Hieronymus Piper, each with separate pagination.

**Reel: 481**

### **Seumius, Christian, fl. 1611-1623.**

[Greek omitted], *Id est, Libellus Historico-Scholasticus, Heroica Symbola*.  
Abraham Lamberg & Caspar Closemann. 1616  
Jantz No. 2329; *Omnium à Julio Caesare usque ad Matthiam &c. Imperatorum ...*; Leipzig; [Col.]: pr. Michael Lantzenberger, 1611; 8. [t.p., pr.v., 30], 390, [25, 1 bl.].p. (wdct. in text); Latin symbol, German verse translation, marginal comments, & illustrative quotations Latin & Greek. Based to a large extent on Nicolaus Reusner's *Symbola Heroica* (see Jantz No. 173). Among the prose additions is (248-55): *Cavsae Mutationum Et Translationis Imperii*. Prefatory poems by Joh. Preibisius & others.

**Reel: 481**

### **Seybold, Johann Georg, ca. 1620- d. after 1698.**

*Compendium Grammaticae, Darinnen Die fürnehmste und nothwendigste Praecepta und Regulae, samt deren Exceptionibus*.  
Wolfgang Mortiz Endter. 1714  
Jantz No. 2330; Nürnberg; pr. Joh. Ernst Adelbulner; new ed. rev. & augm.; 8. [engr. t.p., t.p.r&b, 28], 454, [17, 1 bl.].p. & 1 fold. table. (lacks p. 231-4); Includes: *wie die Knaben von den Germanismis ad puram Latinitatem zeitlich anzuföhren*. Book 3: *De Prosodia*.

**Reel: 481**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**[Simonis, Daniel], 1637-1685.**

Der Frygier Aeneas.  
Jacob Hennings. n.d. [1658 or later]  
Jantz No. 2343; *Wi Er ... izzo bey der Libsäligsten  
Deutschinne/ in beruheter annämlichkeit befridet  
worden*; Stargard; 12. [t.p., pr.v., 8, 48], 828p.; In an  
orthography that out-Zesens Zesen. After a Lobrede  
on the German realm & language (citing Rist, Klaj,  
Zesen, Schottel, Butschki) comes a drama, *Trauerspil  
Von der Dido*, with an appended poem by Klaj &  
translations from Horace & Owen, then the main  
work, a novellistic retelling of Vergil's *Aeneid*; For  
Jantz No. 2343: see von Faber No. 834.

**[Sinold von Schütz, Philipp Balthasar], 1657-1742.**

Die Europäische Fama, Welche den  
gegenwärtigen Zustand der vornehmsten Höfe  
entdeckt.  
[Gleditsch]. 1702-05; 1708-10  
Jantz No. 2344; no impr. [Leipzig]; pts. 1-36, pts. 73-  
108; vols. I-III & VII-IX. 8. I. [engr. portr., t.p., 4],  
1107[recte 1103], [24, 1 bl.]p. [11 addit. engr. portr.  
(1 fold., 1 & bl.v. incl. in pagin.), 9 addit. t.p. not  
incl. in pagin. (& 2 incl.)]; II. [engr. portr., t.p.], 962,  
[20]p.[& 1 bl. leaf, 11 portr. & 11 t.p. not incl. in  
pagin.]; III. [engr. portr., t.p.], 890, [14]p.[& 11 portr.  
& 11 t.p. not incl. in pagin.]; VII. [t.p.], 945[recte  
937], [29]p.[& 11 t.p. not incl. in pagin., lacks portr.];  
VIII. [engr. portr., t.p.], 196, [34], p. 197-226, [16],  
[engr. portr., t.p.], p.227-688, [8], [engr. portr., t.p.],  
p. 689-932, [8], [engr. portr., t.p.], p. 933-994, [22]p.  
[& 8 addit. engr. portr. & 8 addit. t.p. (1 & bl.v. incl.  
in pagin.)]; IX. [engr. portr.], 828[incl. t.p. & bl.v.],  
[20], [engr. portr., t.p.], p.829-966, [22]p. [ & 10  
addit. engr. portr. & 10 addit. t.p. (1 & bl.v. incl. in  
pagin.)]; Sinold was editor of this long-lived  
periodical through 1710 or later, succeeded by  
Christian Stieff & others. Much & varied on  
America, longer & shorter sets of verses, references  
to Daniel DeFoe & other prominent writers. The  
added unnumbered pages in volumes VIII & IX are  
book lists of the Gleditsch firm.

**Reel: 483, 484, 485**

**[Sinold von Schütz, Philipp Balthasar], 1657-1742.**

Der Europäische Niemand.  
[Monath]. 1719-20  
Jantz No. Reel Nos. 483; in *allerhand vertraulichen  
Gesprächen von neuen und alten Staats-  
Angelegenheiten ... und vielerley andern ... Materien  
...*; no impr.[Nürnberg]; Pts. 11-20. 8. pts. 11-12:  
[front., t.p.], p. 941-1153[recte 1155], [1 bl., 2]p.[& 1  
addit. front. not incl. in pagin.]; pts. 13-20: [front.],  
742[incl. t.p. & bl.v.], [4]p. [ & 6 addit. front. & 4  
addit. t.p. not incl. in pagin. (3 t.p. incl., front for pt.  
16 lacking)]; Periodical of considerable literary  
interest. First frontispiece (part 11) for the  
predecessor story on which Bürger's *Lenore* was  
based, last (part 20) depicts *Herkommanus Magnus*;  
poems by Joh. Georg Pritius, Ferdinand Ludwig von  
Bressler, & Benjamin Neukirch, the last (735-42)  
with separate half title: *Der Göttin Minerva  
Schreiben an den ... Erb-Printzen von Brandenburg  
Onoltzbach*.

**Reel: 484, 485**

**[Sinold von Schütz, Philipp Balthasar], 1657-1742.**

Der Fliehende Passagier Durch Europa.  
[Gleditsch]. 1700, 02, 02  
Jantz No. 2346; *Freystadt*[fict., Leipzig]; 8. Pt. VI.  
[front., t.p.], 105, [1 bl.]p.; XI. [front., t.p.], 100p.  
(lacking p. 81-92); XII. [front.], 72[incl. t.p. & bl.v.],  
38p.; An entertaining miscellany, with the fictional  
framework of Archinto & his flying mantle,  
introducing discussion of current events, topics of  
general interest, anecdotes, verses, visits to real &  
imaginary places. With compendious index to the  
first twelve parts, indicating the wide range of topics,  
including various on America.

**Reel: 486**

**[Sinold von Schütz, Philipp Balthasar], 1657-1742.**

Herkommanus Magnus.  
[Harpeter]. 1728  
Jantz No. 2348; no impr. [Dresden]; [2nd ed.]; 8.  
[front. & t.p. lacking, fold. pref.-verse leaf, 8], 127,  
[1 bl.]p.; A page-for-page reprint of the 1726 edition  
(Jantz No. 2347), and therefore not included in the  
microfilm collection.

**Reel: 486**

**[Sinold von Schütz, Philipp Balthasar], 1657-1742.**

Herkommanus Magnus, Oder: Das Leben und  
die Thaten des uhralten Ertz-Betrügers und Land-  
Verderbers.  
Paul Jacob Kühn. 1726  
Jantz No. 2347; no impr. [Nördlingen]; 8. [front.,  
fold. t.p., fold. pref.-verse leaf, 8], 127, [1 bl.]p.; The  
frontispiece depicts the statue of *Herkommanus* ( i.e.,  
the dead weight of tradition) erected at the *Kukus  
Bad*. This satiric dialogue (especially on lawyers &  
law courts) was commissioned by Franz Anton von  
Sporck who admired Sinold's (Faramond's) earlier  
work, *Der weise und tugendhaffte Epictetus in der  
Sauerbrunnen-Cur zu Schwalbach*, Leipzig, 1719.  
Prefatory poem by Friedrich August von Hackmann,  
poem 120-122 by Michael Richey, also two long  
poems by Sinold.

**Reel: 486**

**[Sommer, Johann], 1545-1622.**

Ethographia Mvndi.  
[Joh. Francke, pr. Peter Schmidt]. [1610.]  
Jantz No. 196; pseud. Johannes Olorinus Variscus;  
*Lvstige ... beschreibung der heutige Neue Welt ...*;  
[Col.: Magdeburg]; 3 pts. 8. [t.p.w., 173, 1 bl.];  
[t.p.r&b, 6], 176; [t.p.r&b, 238]p. (last 4 leaves with  
worm damage.); In prose & verse, with many  
anecdotes.; Pt.2: ... *Malvs Mvlier ... Von der  
Regimentssucht der bösen Weiber ...*, pt.3 ...  
*Imperiosvs Mvlier ... Das Regiersüchtige Weib*.

**Reel: 43**

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### **Sonnenfels, Alois von, d. 1768.**

[Hebrew] Splendor Lucis, Oder Glantz des Lichts, Enthaltend eine kurtze Physico-Cabalistische Auslegung Des grösten Natur-Geheimnuß; Insgemein Lapis Philosophorum Genannt. Joh. Joseph Pentz. 1747

Jantz No. 3481; Wien; 8. [enr. double-leaf front., t.p., 1, 1 bl.], 219 [incl. 2 pref.], [1 bl.].p.; A reissue of the edition published by Leopold Joh. Kaliwoda, 1745, with changed title page & omission of the errata list. Basic text in Hebrew & German, exposition in German. Synthesis of the cabalistic & the hermetic, in the continuum of Renaissance & Baroque, along with numerological & other esoteric speculation.

**Reel: 610**

### **Sophia Elisabeth von Braunschweig Lüneburg, 1613-1676, et al.**

Paschalia Seleniana: Sive Solennitas Paschalis. Wolfenbüttel, pr. Stern. 1664  
Jantz No. 2355; 4. [half t., t.p. & pr.v., 100]p.; Celebrating the 85th birthday of Duke August on Easter day, 10 April, 1664. A German ode of Sophia Elisabeth followed by tributes, chiefly in Latin, from Anton Ulrich von Braunschweig, Joachim von Glasenapp, Andreas Heinrich Bucholtz, Johann Saubert, Joachim Rachel, & others; For Jantz No. 2355: see von Faber No. 422j.

### **Spanheim, Friedrich, 1600-1649.**

... Controversiarum De Religione Cum Dissidentibus Hodie Christianis, Prolixé & cum Judaeis, Elenchus Historico-Theologicus. Basel, pr. Joh. Ludwig Brandmüller. 1719  
Jantz No. 2356; rev. ed.; 8. [t.p., 14], 808p.; This copy was still being used by Samuel May, Jr., at Harvard in 1832. Appended (728 ff.) is a section on the controversies with the dissidents of the day, including Benedict Spinoza, Edward Herbert of Cherbury, Thomas Hobbes.

**Reel: 487**

### **Spanheim, Friedrich, 1600-1649.**

Dvbia Evangelica In Tres Partes distributa. Pierre Chouët. 1651  
Jantz No. 2357; Geneva; l. 4. [t.p.r&b, 22], 338, [26]; [t.p.r&b, 26], 695, [1 bl., 53, 3 bl.].p.; A standard work for the Puritans of England & New England. This copy with the contemporary bookplate of Emmanuel College, Cambridge.

**Reel: 487**

### **Spanheim, Friedrich, 1600-1649.**

Dvbiorvm Evangelicorvm Pars Prima. Pierre Chouët. 1639  
Jantz No. 2358; [... Secunda ...]; Geneva; l. 4. [t.p.r&b, 22], 338, [26]; [t.p.r&b, 26], 695, [1 bl., 54, 2 bl.].p.; Of early New England provenance, with the autograph of Samuel Phipps, 1671, the year of his graduation from Harvard.

**Reel: 488**

### **Spee, Friedrich von, 1591-1635.**

... Güldenes TugendBuch. Köln, pr. Joh. Wilhelm Friessem. 1688  
Jantz No. 2361; Das ist/ Werck und Ubung der dreyen Göttlichen Tugenden: Glaubens/ Hoffnung/ und Liebe. ...; 12. [t.p., 31, 1 bl.], 774, [6]p.; The last of the editions till modern times. The appended book list includes devotional works by the Mediaeval German mystics Suso, Tauler, Gertrud, Mechthild; For Jantz No. 2361: see von Faber No. 980.

### **Spee, Friedrich von, 1591-1635.**

... Güldenes TugendBuch. Wilhelm Friessem. 1656  
Jantz No. 2360; Das ist/ Werck vnd Vbung der dreyen Göttlichen Tugenden. Glaubens/ Hoffnung/ vnd Liebe. ...; Köln; 12. [t.p.r&b, pr.v., 34], 774, [6]p.; A devotional book with some of Spee's most beautiful poems; For Jantz No. 2360: see von Faber No. 979.

### **[Spee, Friedrich von], 1591-1635.**

Cavtio Criminalis, Seu De Processibvs Contra Sagas Liber. Joh. Gronaeus. 1632  
Jantz No. 2359; Frankfurt; 2nd ed.; 8. [half t., t.p., 12], 459, [1, 4 bl.].p.; Spee's protest against the witchcraft trials. In his ministry to the condemned witches he became convinced of their innocence & of the wrong of the judicial proceedings against them; For Jantz No. 2359: see von Faber No. 973.

### **[Speer, Daniel], 1636-1707.**

Der in Plutonis Reich und Rachen eine Zeitlang gesteckte. Cölln[fict.]. 1689  
Jantz No. 2362a [3507]; nunmehr wieder erwacht- und auferstandne Grausame Mordbrenner De La Brosse ...; 4. 31 [incl. t.p. & bl.v.], [1 bl.].p.; One of the three known political tracts of the composer & novelist Daniel Speer who wrote the Ungarischer Simplicissimus. The tract begins with a sonnet & ends with two longer poems after quoting a passage from the Froschmäusler.

**Reel: 488**

### **Spener, Philipp Jacob, 1635-1705.**

Christi Unschuld Und Der Christen Pflicht nur nach Gottes Wort zu richten. Joh. David Zunner. 1677  
Jantz No. 2363; Frankfurt; pr. Joh. Dietrich Friedger; 24. [t.p., 44], 524[recte 522], [22]p.; Five sermons.

**Reel: 488**



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## Author Index

### **Spener, Philipp Jacob, 1635-1705.**

... Consilia Et Judicia Theologica Latina.  
heirs of Joh. David Zunner & Joh. Adam Jung. 1709  
Jantz No. 2364; Frankfurt; pr. Anton Heinscheit; 4.  
[enr. portr., t.p., 10, t.p.], 469 [recte 471], [1 bl.];  
216[incl. t.p. & bl.v.]; 850[incl. t.p. & bl.v.], [44]p.  
(embl. vign. on t.p.); Posthumous work, collected &  
ordered from his correspondence. Goes well beyond  
the strictly theological to the consideration of such  
matters as university studies, alchemical symbolism,  
comedies & strolling players. Also various on the  
Mediaeval German mystics, later mystics, the  
Quakers, Paracelsus, Jacob Boehme, Kuhlmann,  
Helmont, Knorr von Rosenroth, Henry More,  
Gutmann, Nagel, Breckling, Hoburg, Horbius,  
Petersen, Opitz, Andreae. Varied & interesting  
autobiographical details.

**Reel: 488**

### **Spener, Philipp Jacob, 1635-1705.**

Historia Insignium Illustrium Seu Operis  
Heraldici Pars Specialis.  
Joh. David Zunner & Joh. Adam Jung. 1717  
Jantz No. 2365; Frankfurt; Giessen, pr. Joh. Müller;  
2nd ed.; 2. [enr. t.p., t.p., 1, 1 bl., 8], 778 [recte  
772], [32]p. & 35 herald. pl. (numb. prelim. & 1-34);  
Frontispiece engraved by M. Hailler, heraldic plates  
unsigned. Contains over 400 coats of arms of the  
kings, dukes, princes, counts, & barons of Europe,  
with a text on the heraldic & historical backgrounds.  
A number of verses & documents in German.

**Reel: 489**

### **Spener, Philipp Jacob, 1635-1705.**

... Soliloquia & Meditationes Sacrae.  
Joh. David Zunner & Joh. Adam Jung. 1716  
Jantz No. 2366; Frankfurt; pr. Joh. Bauer; 8. [t.p.,  
44], 504p.; Edited with preface by Joh. Georg Pritius.  
These religious meditations are a youthful work of  
Spener, from his Strassburg days, here first published  
from the manuscript.

**Reel: 489**

### **Spener, Philipp Jacob, 1635-1705.**

... Theologische Bedencken.  
Orphanage. 1712, 1715  
Jantz No. 2367; Und andere Brieffliche Antworten  
auf geistliche ... materien ...; Halle; 4 pts. in 2 vols. 4.  
I. [t.p.r&b, 14], 784, 324p.; II. [t.p.r&b, 6], 904p.; III.  
[t.p.r&b, 6], 976p.; IV. [t.p.r&b, 6], 739, [1 bl., 198, 2  
bl.]p. (2 enr. vign.); Spener's German  
correspondence collected & ordered for general use.  
Some interesting Americana: Pennsylvania as a place  
of refuge, Franz Daniel Pastorius' little book on the  
new colony. Much on the Quakers, much on Jacob  
Boehme & the other mystics of the past century:  
Betkius, Breckling, Abraham von Franckenberg,  
Knorr von Rosenroth (especially his poetry), Giftheil,  
Hohburg, Späth, etc. Some observations on painting,  
sculpture, drama, poetry (e.g., Vorberger),  
universities. Much of autobiographical interest.

**Reel: 490, 491**

### **Spener, Philipp Jacob, 1635-1705.**

Die Von dem H. Johanne.  
Joh. David Zunner. 1690  
Jantz No. 2369; Den Kindern Gottes verleidete Liebe  
der Welt ...; Frankfurt; 12. [t.p., 22], 232, [8]p.; Three  
sermons.

**Reel: 491**

### **Sperber, Julius, d. 1616; Bahnsen, Benedict, d. ca. 1669, ed.**

Ein feiner Tractatus.  
Amsterdam, pr. Joh. Paskovius. 1662  
Jantz No. 197; Von vielerley wunderbarlichen ...  
Dingen ...; 8. [t.p., 2], 292p.; Epochs of history & the  
events accompanying their change, esp. the  
remarkable events of the past century, 1500-1600; the  
announcement of a coming golden age, foreshadowed  
by the recent progress in the arts & sciences (245-51  
& ed. note 262-64); also various on America.

**Reel: 43**

### **[Sperling, Hieronymus], 1695-1777.**

Trojano regio Principi Paridi, delatu[m]  
Praerogativae Iudiciu[m].  
heirs of Jeremias Wolff. [ca. 1730's]  
Jantz No. 2370; Die dem Trojanischen Printzen Paris,  
aufgetragene Entscheidung ... in Moralisch&emacr;  
Sinbildern vorgestellt; Augsburg; pr. Joh. Friedrich  
Probst; obl. 4. 30 numb. enr. pl. [incl. t.p.]; This  
emblem book first appeared [ca. 1730?] in folio, with  
the Latin & German verses of Philipp Jacob  
Crophius, Sr., appended to each plate. This second  
edition, in oblong quarto, was issued with 30 plates  
of the original 52 & without the appended verses.  
However, only part one of the first edition, with 20  
plates, seems to have survived, in only one copy.  
Further plates are known only from this second  
edition, which also seems to have survived in only  
two further copies.

**Reel: 491**

### **Spizel, Theophilus, 1639-1691.**

Felix Literatus Ex Infelicium Periculis Et Casibus,  
Sive De Vitiis Literatorum Commentationes.  
Theophil Goebel. 1676  
Jantz No. 2371; Augsburg,; pr. Koppmayer,; 8.  
[t.p.r&b & pr.v., enr. portr. & pr.v., 16], 1184p.;  
Includes many men of letters from Antiquity, the  
Middle Ages, & the Renaissance, fewer from the  
17th century (among them Dilherr, Comenius,  
Bernegger, Freinsheim). Various on those who came  
to grief through sinful curiosity & converse with  
spirits, including Agrippa & Faust.

**Reel: 492**

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### **Spizel, Theophilus, 1639-1691.**

Templum Honoris Reseratum, In Quo L.  
Illustrium Aevi Hujus.  
Gottlieb Goebel. 1673  
Jantz No. 2372; Theologorum Philologorumque  
Imagines Exhibentur ... Augsburg.; pr. Koppmayer.;  
4. [enr. t.p., t.p.r&b, 8], 415, [1]p. (50 numb. engr.  
portr. in text); Engravings by Melchior Haffner. Fifty  
biographies & bibliographies, with memorial poems,  
including for Philipp Nicolai, Joh. Gerhard, Joh.  
Michael Dilherr, Wilhelm Schickard, Matthias  
Bernegger, Joh. Freinsheim, Caspar Barth. Added  
(396-415) a letter from Anton Reiser, De Claris  
Quibusdam Aevi Hujus Theologis Ad Authorem  
Epistola.

**Reel: 492**

### **Sporck, Franz Anton von, 1662-1738.**

... Antwort-Schreiben an das Königl.  
no impr. [1725]  
Jantz No. 2376; König-Grätzer Creyß-Ambt ...; 4.  
[4]p.; Title heading only. Answers to the complaint  
lodged by the master of the hunt against Count  
Sporck because of alleged hunting excesses.

**Reel: 492**

### **[Sporck, Franz Anton von], 1662-1738.**

Ein anders Memorial.  
no impr. [20 Sept., 1720]  
Jantz No. 2375; 4. [8]p.; Title heading only. Petition  
to the Emperor for the appointing of an impartial  
commission to investigate the wrongs done to him  
through legal chicanery in the course of his complex  
litigation.

**Reel: 492**

### **[Sporck, Franz Anton von], 1662-1738.**

Geistliche Betrachtungen.  
Königgrätz, pr. Wenzel Joh. Tibelli. 1724  
Jantz No. 2377; Auff die bekannte Bon-Repos Aria.  
...; 8. [t.p., 82]p.; Second title page [D5]: Christliche  
Kinder-Lehr ... in Reymen verfasset, same imprint,  
with music on verso. Unrecorded in this form; part  
two had previously appeared (1721) appended to Das  
Bonrepos Büchlein.

**Reel: 492**

### **[Sporck, Franz Anton von], 1662-1738.**

Geistliche Lieder.  
[Col.]: Schweidnitz, pr. Joh. Christian Müller. 1726  
Jantz No. 2378; Welche nach der St. Hubert-Arie  
können gesungen werden; 8. [fold. engr. pl., 5, 1 bl.,  
2; 152]p. (1st 4 leaves with music); Title heading  
only. Engraved plate by Birckart, Prag, after Samuel  
Hawel. Part 2 [Ir]: Geistliches Uhr-Werck ... nach der  
Bon-Repos-Arie eingerichtet ... A Sporck product of  
which there seems to be no other record, possibly  
because it contained such familiar Protestant hymns  
as Der Tag hat sich geneiget, O Haupt voll Blut und  
Wunden, Befiel du deine Wege, Hertzlich thut mich  
verlangen, etc., etc. The engraved plate of birds, fruit  
& flowers had been used earlier in the Bonrepos  
Büchlein of 1721.

**Reel: 492**

### **[Sporck, Franz Anton von], 1662-1738.**

Lebens-Beschreibung Der Heiligen Alt-Väter,  
Welche sich Der Einsamkeit beflissen haben.  
Franz Anton Ilger. 1758  
Jantz No. 2380; Wein & Linz; Linz, pr. Joh. Michael  
Pramsteidel; 2nd ed.; 4. [t.p., pr.v., 6], 352, [4]p. &  
143 engr. pl.; The first plate is signed: Michael Rentz  
et Ioann Daniel de Montalegre fecit Kuckus Baad  
1725. A new edition of De Vita Solitaria Das ist: Von  
dem Einsiedler Leben, Schweidnitz, 1726. Introduced  
by: Gespräch Zwischen einem Einsiedler und Hof-  
Mann, Nach der bonrepos-Arie eingerichtet.

**Reel: 493**

### **[Sporck, Franz Anton von], 1662-1738; [Bresler, Ferdinand Ludwig von], 1681-1722; [Hancke, Gottfried Benjamin], 1700-1750.**

Geistreiche Gesänge und Lieder Auf Alle  
Sonntags-Evangelien und Episteln.  
Schweidnitz, pr. Joh. Christian Müller. 1725, 26  
Jantz No. 2379; 2 vols. obl. I. 4. I. [enr. t.p., t.p.],  
647, [1 bl., 7 engr. music, 1 bl.]p. & 121 engr. pl.; II.  
735[incl. t.p. & bl.v.], [1 bl., 7 engr. music, 1 bl.]p. &  
124 engr. pl.; Engravings by Rentz & Montalegre,  
most of them with emblematic vignettes, one of the  
most splendidly illustrated devotional books of the  
period. The work is sometimes called by its engraved  
title: Christliches Jahr in Versen. It was planned &  
commissioned by Sporck, edited & partly written by  
Bresler & Hancke. The poems commissioned from  
Günther were not included, contrary to statements in  
Günther's collected poems & in his biography by  
Steinbach, who names as further collaborators: Stieff,  
Schmolck, Mauersberger, & Stöckel. An enlarged  
folio edition, with prose additions, appeared 1733-35  
as Das Christliche Jahr.

**Reel: 493**

### **Spreng, Johann, 1524-1601.**

Aeneis Virgiliana.  
Gottfried Tampach. 1629  
Jantz No. 198; tr.; Vergilius Maro, Publius, 70-19,  
B.C.; XII. Bücher Von den Geschichten/ vnd Thaten  
deß Ritterlichen vnnnd thewren Helden Aeneae ...;  
Frankfurt; 2nd ed.; 4. [t.p.r&b, 5, 1 bl.], 463[recte  
443], [1 bl.]p. (p.209-228 skipped in numb.); More a  
popular adaptation than a straight translation. Critical  
preface defending its reissue.

**Reel: 43**

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### [Springer, Johann Balthasar] ed.

Seel-erquickender Vorschmack Des ewigen Lebens, In 634.  
Regensburg, pr. Christian Gottlieb Seiffart. 1730  
Jantz No. 2392; geistlich- und lieblichen Liedern/  
Psalmen und Lobgesängen ...; tall 12. [enr. portr.,  
t.p., 88], 1080, [24]; [front.], 69[incl. t.p. & bl.v.], [1  
bl.].p.; One of the most useful of the hymn books,  
with its concordance & its biographical dictionary of  
poets, as well as the large & good selection, including  
most of the famous hymns, among them "Auf! ihr  
Christen, Christi Glieder," written in New York by  
Justus Falckner. The appended prayer book (same  
imprint & date) entitled Das Ohnabläßige Ringen mit  
Gott Durch Geistreiche Gebether, has a 2-page poem  
accompanying the symbolic frontispiece.

**Reel: 496**

### St., J. B., ed.

Einer Hochlöblichen Juristen Facultät zu  
Göttingen Rechtliches Bedencken, Ueber einen  
sonderbaren Fall: Da ein gewisser Opfermann seines  
Predigers gedruckten Namen, den er von ohngefahr  
an dem sogenannten Kack angeklebet erblickt,  
abgerissen.  
Hildesheim, printshop of the city council. 1746  
Jantz No. 3488; 4. 12p. [incl. t.p. & bl.v.]; The law  
faculty of Göttingen examines one of the outgrowths  
of the Hildesheim controversy.

**Reel: 610**

Der Staat Von Schlaraffen-Land.  
no impr. [1713/14]  
Jantz No. 3293; 8. [front.], 75[incl. t.p. & bl.v.], [3  
bl.].p.; Title page parodying those of the series Staat  
von America, Staat von Egypten, etc., which also  
appeared without imprint but were issued by Renger  
at Halle in the early 1710's & written by Caspar  
Gottschling (see Jantz No. 1179-93).

**Reel: 593**

### Staedelen, Johann Georg, 1695- d. after 1749.

Q.D.B.V. Dissertationem De Atheismi Origine.  
Jena, pr. Joh. Bernhard Heller. 1720  
Jantz No. 2393; Svbmittet Avctor ...; 4. 52p.[incl.  
t.p., pr.v., & 2 pref.]; Presided over by Joh. Jacob  
Syrbius, who was clearly not the author.

**Reel: 496**

### Starck, Johann Friedrich, 1680-1756.

Hirten-Brief an ein Schäfflein.  
Joh. Adam Jung. 1720  
Jantz No. 2394; Welches sich von der öffentlichen  
Kirchen-Versammlung und vom heiligen Abendmahl  
abgesondert hat ...; Frankfurt; 8. 48p.[incl. t.p. &  
bl.v.]; Pastor Starck's attempt to persuade a separatist  
to return to the established church, in part by  
quotations from the religious radical Joh. Tennhart.

**Reel: 496**

### Starck, Johann Friedrich, 1680-1756.

Vermahnung Zur Prüfung Sein Selbst.  
Frankfurt, pr. Reinhard Eustachius Möller. 1731  
Jantz No. 2395; Als eine Rettung Seines  
Wohlgemeinten Hirten-Ruffs ...; 8. [t.p. & pr.v.], 139,  
[1 bl.].p.; Pastor Starck's address to the recusant  
shoemaker poet Theodor Krahl. Concludes (131-9)  
with 3 poems in answer to those of Krahl.

**Reel: 496**

### Starck, Johann Friedrich, 1680-1756.

Wohlgemeinter Hirten-Ruff an die Schäfflein.  
Frankfurt, pr. Reinhard Eustachius Möller. [1730]  
Jantz No. 2396; Welche sich von der öffentlichen  
Kirchen-Versammlung und von dem Heiligen  
Abendmahl absondern ...; 8. 38[incl. t.p. & pr.v.],  
[2].p.; Concluding with a long hortatory poem.  
Addressed to the separatists in general, but answered  
by the Büdingen shoemaker poet Theodor Krahl in  
his Antwort und Hoffnungs-Stimme, 1731, which led  
to Starck's Vermahnung zur Prüfung, which in turn  
led to Krahl's Wolgemeynte Gegen-Rettung, 1732, &  
to the anonymous Eines Predigers Unpartheyischer  
Entwurf, 1732, in defense of Krahl.

**Reel: 496**

### Stengel, Carolus, 1581-1663.

Daß Gott Zugeeignete Hertz Iesv Des Fridsamens  
Salomonis Königlicher Thron.  
Augsburg [Col.]: pr. Joh. Ulrich Schönigk. 1630  
Jantz No. 2409; tr. Luzvic, Etienne, 1567-1640; 12.  
[enr. t.p., 5], 130 leaves (incl. 1 pref. enr. & 20  
full-p. embl. enr., text pr. on both sides, enr. on one  
side, last p. bl.); German version, following the Latin  
version of Charles Musart, with the fine "Cor Iesu  
amanti sacrum" plates after Anton Wierix.

**Reel: 497**

### Stenger, Johann Melchior, fl. 1660, d. 1710.

Palinodia Stengeriana Das ist: Demütigster  
Widerruff.

Wittenberg, n. pr. 1671  
Jantz No. 2410; Aller derer schrecklichen  
Ketzerrhafften Lehren ...; 4. 72[incl. t.p. & bl.v.];  
98[6]; 136; 40; 80p.; Actually Stenger's defense  
against the charges of heresy levelled by the  
theological faculties of Wittenberg & Jena, &  
particularly by Daniel Hartnack.

**Reel: 497**

### Stephani, Johann Carolus.

Regis ad exemplum quia totus flectitur Orbis.  
[Nürnberg & Frankfurt]. [ca. 1660]  
Jantz No. 2411; l. 4. enr. portr.; Six lines of verse  
under the portrait of Emperor Leopold I (r. 1657-  
1705), signed: F. M. Joh. Carolus Stephani  
Norinbergensis. Error in "exemplum" corrected on  
plate.

**Reel: 497**

# Harold Jantz Collection of German Baroque Literature

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### **Stephani, Johann Carolus.**

Regis ad exemplum quia totus flectitur Orbis.  
[Nürnberg & Frankfurt]. [ca. 1660]  
Jantz No. 2412; 4. engr. portr.; Six lines of verse  
under the portrait of Emperor Leopold I (r. 1657-  
1705). Identical inscription, verse, & signature as on  
large quarto, but half-length portrait with scepter,  
crown, & insignia of the Golden Fleece.

**Reel: 497**

### **[Stieff, Christian], 1675-1751.**

Leben der Weltberühmten Königin Christina von  
Schweden.

Thomas Fritsch. 1705

Jantz No. 2413; Leipzig; 8. [t.p.r&b, 7, 1 bl.], 457,  
[7]p. & 2 engr. pl.; Biography of Queen Christina,  
with an account of the intrigues & adventures in  
which she & her court were involved.

**Reel: 498**

### **Stieler, Kaspar, 1632-1707; Neumark, Georg, 1621-1681, et al.**

Fünffaches Fürstl.

Weimar, pr. Joachim Heinrich Schmied. 1670  
Jantz No. 2414; Sächß. Trauer Gedächtnuß über das  
... Absterben ... Adolph Wilhelms ... Hertzogens zu  
Sachsen ... und ... Vier Jungen Printzen ...; 2. [engr.  
t.p., t.p., 22 pref., 228]p. & 1 engr. pl.; Engraved title  
page by J. Franck dated 1669. The editor was  
probably Kaspar Stieler who furnished the poem on  
the title engraving & 9 further poems. Georg  
Neumark's prose tribute (I2) is followed by the music  
of a 2-page Vorspiel oder Symphonie signed G.N.S.  
[Georg Neumark, Secretär or der Sprossende?], & by  
his 4-page poetic tribute. Further poems by Christian  
Friedrich Prüschenk von Lindenhoven & J. D.,  
sermons by Caspar Rebhan & others. Complete copy,  
with the engraving of the catafalque.

**Reel: 498**

### **[Strauss, M.].**

Acta Semi-Eruditorum Das ist: Nachricht und  
Urtheile Von Unnützen.

[Fleischer]. 1718

Jantz No. 2447; schädlichen/ und grobe Fehler und  
Irthümer mit sich führenden Büchern ...; no impr.  
[Leipzig]; 2 pts. 8. [front., t.p., pr.v., 10], 65, [1 bl.];  
[t.p.], p. 67-143, [1 bl.]p.; Attribution originally (&  
ambiguously) from Georgi, unconfirmed. To be  
carefully distinguished from the earlier anonymous  
Acta Semi Ervditorvm oder Kurtzer Auszug aus  
denen Halb gelehrten Schrifften ..., no impr., 1709  
(see Jantz no. 2951). The present work is the more  
literary of the two, with much space devoted to  
involuntarily humorous verse; For Jantz No. 2447:  
see von Faber No. 1561.

Der Streit zwischen denen Gemüts-Neigungen.  
no impr. [Wien]. [1731]

Jantz No. 3294; La Pugna Tra Gli Affetti.

Musicalisch-Italiänisches Zwischen-Spiel ...; 8.  
63[incl. t.p. & pr.v.], [1 bl.]p.; Italian & German on  
facing pages.

**Reel: 593**

### **Streithagen, Petrus von, 1591-1654.**

Homo Novus Das ist: Ein neu.

Wilhelm Fitzer & Abraham Lüls. 1658

Jantz No. 2448; gelehrt und Gottseliges Tractätlein/  
von deß Menschen Wieder-Gebuhr ... Heidelberg;  
pr. Samuel Broun; 8. [t.p., 6], 306, [38], 23[incl. half  
t. & blv.], [1 bl.]p.; Drawn from the works of the  
chief English theologians. Appended: Joh. Rulicius'  
sermon at the funeral of the author, with a  
biographical account of his services with the Elector  
Palatine in exile and, after the war, in Heidelberg.

**Reel: 503**

### **Streithagen, Petrus von, 1591-1654.**

Weg deß Lebens.

Heidelberg, pr. Adrian Weingaerd. 1662

Jantz No. 2449; tr.; Cotton, John, 1585-1652; Oder:  
Gotts gewonheit und weyse/ die Seele zu bringen/  
zu erhalten und fortzuleiten ...; 8. [2 bl., engr. t.p., t.p.,  
pr.v., 7, 1 bl.], 624p.; Apparently the first substantial  
work by an American author (of Boston,  
Massachusetts) to be translated into German.  
Engraved title by J. Schweizer. In an unusually fine  
copy, good paper, with a preliminary blank leaf  
belonging to the first signature (after 2 fly leaves),  
gilt edges, gilt stamped vellum with the original silk  
ties intact.

**Reel: 503**

### **Strigenitz, Gregor, 1548-1603.**

Christ Bürde.

Bartholomaeus Voigt. 1605

Jantz No. 199; Sechs Einfeltiger Weinachtpredigten  
...; Leipzig; [Col.]: pr. Valentin am Ende, with types  
of the heirs of Beyer. 4. [t.p.r&b, 6], 138, [1, 1 bl.]p.;  
Colophon with large symbolic woodcut.

**Reel: 43**

### **Strigenitz, Gregor, 1548-1603.**

Laqueus Avcupis, Das ist.

Bartholomaeus Voigt, [Col.: pr. Friedrich Lanckisch].  
1619

Jantz No. 200; Sechs Adventspredigten Vom  
Fallstricke ...; Leipzig; 4. [t.p.r&b, 6], 130, [1, 1  
bl.]p.; Sermons on the day of Judgment (Luke 21).

**Reel: 43**

### **Strigenitz, Gregor, 1548-1603.**

Der Süsse Jesu Christ.

Bartholomaeus Voigt, [Col.: pr. Tobias Beyer]. 1613  
Jantz No. 201; Das ist/ Acht Schöner/ lieblicher vnnd  
tröstlicher Weinacht Predigten ...; 2nd ed.; Leipzig; 4.  
[t.p.r&b, pr.v., 3], 94[recte 93], [1] leaves. (leaf 77  
skipped in numb.); Christmas sermons based on the  
old German song, "Ein Kindelein so löblich/ ist uns  
geboren Heute," with an introd. on songs & hymns.

**Reel: 44**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Strobl, Andreas, 1641-1706.**

Festivale des Geistlichen Fisch-Netz.  
Peter Paul Bleul. 1697  
Jantz No. 2450; Predigten/ auf die Fest-Täg des  
gantzten Jahrs. Mit vielen Denckwürdigen Historien  
...; Nürnberg; 4. [front., t.p.r&b, 8], 388, [11, 1 bl.]p.;  
By one of the best & most prolific story tellers  
among the Baroque preachers, from the Bavarian  
region bordering on Salzburg. With an index of  
stories & topics.

**Reel: 504**

### **Strobl, Andreas, 1641-1706.**

Geistliche Kvrzweil.  
Philipp Kren. 1694  
Jantz No. 2451; Bey so Betrübvtnd schweren Zeiten  
... Acht ... Predigen auff des Fest der Kirchweyhung  
... Landshut; pr. Simon Golowitz; 8. [t.p.r&b, 12, 1  
bl., 1; 141, 3 bl.]p.; Uses much of the imagery of the  
games & merriment at a parish fair & tells various  
stories.

**Reel: 504**

### **Strobl, Andreas, 1641-1706.**

Das Geistliche Teutsche Karten-Spil.  
Peter Paul Bleul, Joh. Zieger. 1693  
Jantz No. 2452; In Vier Thail: Das ist/ in die Hertz-  
Schell- Grün- und Aichel-Farb abgetheilt ...;  
Sulzbach; 2nd ed.; 4. [engr. t.p., t.p.r&b, 5, 1 bl., 6,  
half t., pr.v., 37, 1 bl., 16], 278; 223 [incl. half t. &  
bl.v.], [1 bl.]; 120 [incl. half t. & bl.v.]; 124 [incl. half  
t. & bl.v.]; 120 [incl. half t. & bl.v.]; 132 [incl. half t.  
& bl.v.]p. (32 engr. in text); Complete with the 4  
parts & the 2 supplementary parts. Close to his Ovum  
Paschale in literary merit &, all in all, his chief work,  
Old Testament history reviewed, with a wealth of  
further stories, some charming poems, & engravings  
that carry through the metaphor of the game of cards,  
most of them being also genuinely emblematic.

**Reel: 504**

### **Strobl, Andreas, 1641-1706.**

Himmlisches Predig-Buch Oder Lust-Hauß.  
Georg Schlüter & Martin Happach. 1709  
Jantz No. 2453; Von Himmlischen Dingen ...;  
Augsburg; 4. [front., t.p.r&b, 24], 584 [recte 602],  
[12, 2 bl.]; [t.p., 6], 400, [8]; 100 [incl. t.p. & pr.v.],  
[3, 1 bl.]p.; Imaginatively employs astronomic &  
meteorological imagery throughout, with a wealth of  
stories & instances, but only a few poems. Part 2:  
Das Festival zu dem himmlischen Predig-Buch ...  
(same imprint). Appended (part 3, same imprint):  
Sinnbilder/ Ehren-Titel und Lob-Sprüch Der  
Ubergenedeyten Jungfrau und Mutter Gottes  
Mariae, an emblem book without illustrations, 15  
emblems & descriptions, with stories appended.

**Reel: 504**

### **[Stymmelius, Christophorus], 1525-1588.**

Studentes Sive Comoedia De vitâ Studiosorum.  
[fict., recte Amsterdam]. 1647  
Jantz No. 202; pseud. Ignotus Peerdeklontius;  
"Alentopholi In Aedibus Iberiorici Nobilimi"; 12.  
[t.p., pr.v., 5, 1 bl., 80]p.; This comedy of student life  
first appeared 1549.

**Reel: 44**

### **Suchten, Alexander von, fl. 1546-1560; Thölde, Johann, fl. 1599-1604, ed. and comment.**

Antimonii Mysteria Gemina.  
Jacob Apel. 1613  
Jantz No. 203; Von den grossen Geheimnüssen deß  
Antimonij ...; Gera; 8. 511 [incl. t.p.r&b & bl.v.], [1  
bl., 16]p.; The Suchten text (86-137, 395-448, poems  
138-154), Michael Toxites' addit. of 1570, and  
Thölde's introduction (1604), and long commentaries  
(3-63, 176-388, 449-511).

**Reel: 44**

### **Sucquet, Antonius, 1547-1626.**

Piae Considerationes ad Declinandvm à Malo et  
Faciendvm Bonvm cum Iconibus Viae Vitae  
Aeternae.  
Wien, no pr. 1672  
Jantz No. 203a [3523]; 8. [engr. t.p., 4], 45, [1] leaves  
(last verso bl.) & 32 numb. engr. pl.; Symbolic  
allegorical plates by I. M. Lerch (with accompanying  
explanatory text) illustrating the conflict between  
good & evil, the diabolic rendered with grotesque  
imaginativeness.

**Reel: 44**

### **[Sudermann, Daniel], 1550-1631.**

Ihs. Der Wunderbar.  
[Frankfurt], Jacob von der Heyden. [c. 1620?]  
Jantz No. 222; Rath. Krafft. Starcker Gott. Ewiger  
Vatter. Fridefürst ...; 2. engr. pl., picture & text.;  
Medallion portr. of Christ, surrounded by inscr.  
(Isaiah 9) as above. Poem, "O Mensch; beschaw diß  
mein figur." Signed: Jacobus ab Heÿden; For Jantz  
No. 222: see von Faber No. 103.

### **[Sudermann, Daniel], 1550-1631.**

Ein schöne Lehre.  
[Frankfurt, pr. Jacob von der Heyden]. [c. 1620?]  
Jantz No. 233; von Christo dem waren Bräutigam der  
gläubigen Seele ...; 2. 8 numb. leaves, ea. with engr.  
picture & pr. text.; Poem on each leaf: 1. "Welche  
Braut will zur Hochzeit gehn" 2. "Wolauff mein  
Seel/versamble dich" 3. "Hoer liebste  
Braut/Gemählin schön" 4. "Gleich als die Seel vnd  
ein Leib schwer" 5. "Hör Mensch/ weil Gott sein  
Reichthumb groß" 6. "Fahr hin/ O Welt/ ich scheid  
von dir" 7. "Hoer meine Seel/ O schawe doch" 8.  
"Hör Gottes Kind/ auff Christi Pfad."

**Reel: 44**

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Der Sueden Gott Ist Maus-Tod.  
no impr. [1718]

Jantz No. 3295; 4. [4]p. (title heading only); Poem & middle-axis rhymed epitaph on the death of Charles XII of Sweden at the siege of Fredrikshald, 11 December, 1718. Strongly anti-Lutheran.

**Reel: 593**

Sultani Ibrahim facies haec vera, ferocis.  
no impr. [1641]

Jantz No. 3296; Hier Svltans Ibrahins warhafft Bildniß sehet ...; 2. pr. broadside with engr. portr.; Latin quatrain & German quatrain under portrait of Sultan Ibrahim (1615-1648) on his accession to the throne in 1641.

**Reel: 593**

**Suso[Seuse], Heinrich, ca. 1295-1366.**

... Bücher vnd Schrifften.

Köln & pr. Wilhelm Friessmen. 1661

Jantz No. 247; so viel deren ans liecht kommen ...; 4. [t.p.&b, 6], 250[recte 232], 94, [4], 10[recte 8], [1, 1 bl.].p.; With his biography. Original "old Swabian" first translated into Latin by Laurentius Surius & now into High German by Anselm Hoffman. Last ten pages with hymns attributed to Suso. Some are by Rulman Merswin, as is the Büchlein von neun Felsen (196-249).

**Reel: 45**

**Swift, Jonathan, 1667-1745.**

... Mährgen Von der Tonne.

[Rüdiger?]. 1737

Jantz No. 2466; Altona, no publ. [recte Berlin]; 8. [front., t.p., 20], 244[incl. half t. & pr.v.]; [front., t.p., 12], 240p. & 6 engr. pl.; Interesting literary critical preface by the translator (said to have been Georg Christian Wolf). Part 2 includes the Schlacht der Bücher, Von der Mechanischen Wirkung der Seele, & the Isaac Bickerstaff hoaxes.

**Reel: 508**

**Swift, Jonathan, 1667-1745.**

Satyrische und ernsthafte Schriften.

[Orell]. 1760, 56, 58, 60, 61, 61, 63

Jantz No. 2467; Hamburg & Leipzig[recte: Zürich]; (vol. I in 2nd ed.); 7 vols. 8. I. XLVIII[incl. t.p. & bl.v.], 52, 455, [1 bl.].p.; II. [t.p., 38], 416p.; III. [t.p., 8, half t.], 332[incl. half t. & bl.v.], [1, 1 bl.]; 72[incl. half t. & bl.v.].p. & 9 etched pl.; IV. VI[incl. t.p. & bl.v.], [8], 428, [4 bl.].p.; V. [t.p., pr.v., 14], 462, [2 bl.].p. & 4 etched pl.; VI. [t.p., 6, 1 bl., 1], 406[incl. half t. & bl.v.]; VII. [t.p.], 412, [2 bl.].p. (engr. vign. on ea. t.p.); The etchings in volume III (Tale of a Tub) are unsigned, those in volume V (Gulliver) are signed by Solomon Gesner. The translator's name at the end of his prefaces appears as Johann von Breitenfels, the pseudonym of Johann Heinrich Waser. Volume VII contains letters to & from Swift & the Unterricht für Bediente insgemein. The added section of volume III contains select sermons; volume V, 449-62, adds: Poetische Stücke, so durch die Reisen Herrn Lemuel Gullivers sind veranlasst worden.

**Reel: 508, 509**

**Syrbius, Johann Jacob, 1674-1738.**

Dissertatio De Sabbatho Gentili.

no impr. [Jena]. 1713

Jantz No. 2468; new ed., rev. & augm.; 4. 44p.[incl. t.p. & bl.v.]; Dissertation of 1700 (Respondente Samvele Frisio), now in revised & expanded form.

**Reel: 510**

**Syrbius, Johann Jacob, 1674-1738.**

Q.D.B.V. De Definitione Sapientiae Commentatio Brevis.

Jena, pr. Müller. 1707

Jantz No. 2469; 4. 16p.[incl. t.p. & bl.v.];

Announcing a series of public lectures.

**Reel: 510**

**Syrbius, Johann Jacob, 1674-1738.**

Q.D.B.V. De Re Scholastica Recte Constitvenda Schediasma Philosophicvm.

Jena, pr. Müller. 1711

Jantz No. 2470; 4. 36p.[incl. t.p. & pr.v.]; At the examination of Andreas Cappelmann.

**Reel: 510**

Tabulae Geomanticae, Seu Liber Singularis De Tribus Ultimis.

Joh. David Zunner. 1693

Jantz No. 3297; Frankfurt; 8. 197[incl. t.p. & bl.v.], [1 bl.].p. & 2 fold. charts; Here first edited from a manuscript of 1535, with two large folding tables added.

**Reel: 593**

**Tacke, Johann, 1617(?) - 1675; Witte, Henning, 1634-1696, et al.**

Vita Post Vitam.

Darmstadt, pr. Christoph Abel. 1662

Jantz No. 2471; 2. 56 numb. engr. pl.[pr. recto & verso, a double counted as 2], 34 numb. double-p. engr.[pr. on 1 side]; [t.p., pr.v., 4, half t., pr.v.], 480[recte 478], [2 bl.]; 238p. (pl. 5/6 of 1st ser. & pl. 19 of 2nd ser. damaged); Witte, Henning, 1634-1696, et al. Vita Post Vitam. ..., (Card 2); The first part engraved by Joh. Schweiger (some after designs of Salomon Duarte), with text of inscriptions & poems by Joh. Tacke (Tackius), M.D. Depicting the funeral pomp & symbolic accompaniments after the death of Georg II, Landgraf of Hessen-Darmstadt. The printed part begins with a 4-page Latin inscription of Henning Witte, continues with a series of sermons by Balthasar Mentzer, Peter Haberkorn, Georg Eberhard Happel, Matthaues Gerlach (poet laureate, with verse), & others (& including a biography), a series of Latin orations by Tackius & others, & finally a long series of German & Latin poems & inscriptions (Joh. Tackius, Joh. Mylius, Laurentius Strauß, Joh. Cunrad Dietrich, August Engelhardt, & others).

**Reel: 510**

Tagordnung eines Christen Menschen.

no impr. [Köln, pr. Peter von Brachel?]. [1625?]

Jantz No. 3298; 12. 36p. [incl. t.p. & pr.v.] (engr. on t.p. & p. 9); Palmistry turned to religious devotional use.

**Reel: 593**

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Tagzeiten.

München, pr. Joh. Lucas Straub. 1716  
Jantz No. 3299; Sambt Anderen Andachten zu dem  
Heiligen Ertz-Engel Michael ...; 12. [front., t.p. &  
pr.v.], 43, [1 bl.].p.; Largely in verse.

**Reel: 593**

**[Tanner, Matthias], 1630-1692.**

Societas Iesu inter Americae persecutiones.  
[Prag, pr. University]. [1683]  
Jantz No. 2472; [Prag, pr. University; 2. [engr. t.p.,  
pr.v., 3], p. 438-548, [4]p. (31 half-p. engr. in text.);  
Engravings by Melchior Küsel after C. Scretta,  
illustrating in detail the martyr deaths of the Jesuit  
missionaries at the hands of the Indians, 4 Canadian,  
the rest to the south. This is part 4, the American part,  
of Tanner's work on the Jesuit martyrs of Europe,  
Africa, Asia, & America.

**Reel: 510**

**Taubmann, Friedrich, 1565-1613.**

Honori Et Felicitati Nuptiarum.  
Wittenberg, pr. Georg Müller. 1594  
Jantz No. 248; Johannes-Sigismundi Et Annae-  
Mariae Marchionum Brandeburgensium ...; 4. [t.p.,  
6]p.; In Phalaecean verse.

**Reel: 45**

**Taubmann, Friedrich, 1565-1613, et al.**

Taubmaniana.  
Joh. Wilhelm Meyer. 1703  
Jantz No. 249; Frankfurt & Leipzig; 12. [engr. portr.],  
264p.[incl. t.p. r & b, & bl.v.]; Life, anecdotes,  
aphorisms and poems.

**Reel: 45**

**Taubmann, Friedrich, 1565-1613, et al.**

Taubmanniana.  
Gottfried Zimmermann. 1722  
Jantz No. 250; Frankfurt & Leipzig; 12. [engr. portr.],  
288p.[incl. t.p. r & b, & bl.v.]; Life, anecdotes,  
aphorisms, & poems.

**Reel: 45**

**Taubmann, Friedrich, 1565-1613, et al.**

Taubmannus Redivivus Et Defensus.  
Paul Zeising. 1699  
Jantz No. 251; Wahrhaftige Beschreibung des  
Löblichgeführten Lebens ...; Helmstedt; 8. [engr.  
portr., t.p.r&b, 20], 32, [111, 1 bl.].p.; Incl. 1. the  
funeral sermon by Friedrich Balduin, the biography,  
Lat. memorials by Erasmus Schmidt & Wolfgang  
Francius, & poems by Tobias Tandler & Joh.  
Wanckel. 2. Anecdotes (in German), 3. Poems (in  
Latin); For Jantz No. 251: see von Faber No. 55.

**Tauler, Johann, ca. 1300-1361.**

Het Merck Der Zielen.  
Hendrick Aertssens. 1634  
Jantz No. 252; Hemert, Anthonis van, fl. 1587, tr.;  
Antwerpen; 8. [t.p., 6], 512, [8]p.; Transl. from High  
German into Netherlandish. Woodcut on last pref. p.

**Reel: 45**

**Tauler, Johann, ca. 1300-1361.**

... Lehr und Geistreiche.  
Wilhelm Friessem. 1663  
Jantz No. 253; Predigten ...; Köln; 4. [t.p.r&b, 10],  
926, [50]p.; Edited by Carolus a S. Anastasio from  
German version, Frankfurt, 1621, corrected &  
ordered in accordance with the Latin version of  
Laurentius Surius, Köln, 1603. Tauler's biography 1-  
49.

**Reel: 45**

**Teutophilus-Misalector.**

Solstitium Gallicum Oder Die Frantzösische  
Sonnenwende.  
no impr. 1690  
Jantz No. 2930; pseud.; Das ist: Ein gründlicher  
historischer und politischer Bericht/ Auß was  
Vrsachen das Königreich Franckreich ... wieder in  
Abgang gerathen ...; 4. 182[incl. t.p., bl.v., & 4 pref.],  
[2 bl.].p.; Current history & political analysis, with  
reference also to America, the British & Dutch  
rivalry for trade there. Opitz' praise of the  
Netherlands is quoted at length (145-6).

**Reel: 570**

Teutsches Allamode-Kriegen.

no impr. 1682  
Jantz No. 3300; 4. [t.p., pr.v., 2]p.; Music & words of  
a popular satiric song, beginning: Selig waren jene  
Zeiten/ da der Teutsche ward geehrt.

**Reel: 593**

**Thalius, Wendelin.**

Kurtzer / Vnd doch gründlicher Bericht.  
Mühlhausen, pr. Andreas Hantzsch. 1597  
Jantz No. 254; wie jedermenniglich ... in jetzt  
regierender ... Pestilentz sich ... vorhalten soll.; 4.  
[t.p., 53, 1 bl.].p.; Author a physician of Nordhausen.

**Reel: 45**

Theologia Germanica.

John Sweeting. 1648  
Jantz No. 295; Or, Mysticall Divinitie: A Little  
Golden Manuall ...; London; 12. [t.p., 14], 176, [4]p.;  
English preface by Giles Randall. Added: Joh.  
Tauler's dialogue with a beggar; anon., De Anima,  
and Definitions Theological and Philosophical.  
Bound in same volume: Irena (pseud.),  
Unpremeditated Thoughts of the Knowledge of God,  
London, T. Sowle, 1695. prose & verse.

**Reel: 51**

**Theophilus à Sancto Alberto.**

Der Unbefleckte Ehe-Spiegel.  
Salzburg, pr. Melchior Haan. 1699  
Jantz No. 2485; Abgebildet in der Edlen/  
Tugendsamben Frauen Susanna ... Anno 1696. in ...  
Straubing ... Durch die Heil. Fasten-Zeit einer  
Volckreichen Menge auff der Cantzel vorgestellt ...;  
4. [fold. front., t.p.r&b, 12], 264, [3, 1 bl.].p.;  
Designed as pious entertainment during Lent, in part  
almost novellistic, informally colloquial, with  
aphorisms, instances, & anecdotes.

**Reel: 512**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Theophilus, Christianus.**

Y Dyas Mystica ad Monadis Simplicitatem Ein nutzbares zwiefaches Tractätlein. [Bischoff]. 1620  
Jantz No. 2931; pseud.; so einem einfeltigen Christlichen Herten den Weg weiset zur ewigen Seeligkeit ...; Christianopolis[fict., recte Erfurt]; 4. [t.p., pr.v., 21 pref., 1 bl., 34, 2 bl.]p.; Probably not by Valentin Weigel, as has been claimed. The title page is clearly under Rosicrucian influence with its references to the Collegium Spiritus Sancti, the membership of the author in the Christian Fraternity, & the woodcut vignette with roses & cross on the inverted tetrahedron in circle.

**Reel: 570**

### **Thevenius, Pantaleon.**

Dialogvs Heroico Carmine Conscriptvs. Ingolstadt, pr. David Sartorius. 1585  
Jantz No. 255; de gloriosa in Coelum assumptione B. Mariae Virginis, Itemqve Disticha, Divina, Hvmana ... Aliaqve Poematia ...; 4. [t.p., pr.v., 4], 28; [t.p., pr.v., 1], 95p.; Part one an allegorical drama, part two miscellaneous verse, much anti-Protestant. Author a jurist from Lorraine. One epigram in German (62).

**Reel: 45**

### **Thieler, Christoph.**

Vorbote Eines Teutschen Lexici Etymologici. Ferdinand Gottfried Brachvogel. 1724  
Jantz No. 2486; Breslau; 8. 88p. [incl. t.p., bl.v., dedic. leaf, bl.v. & pref. to 27]; Dedicated to Hans Christian von Hofmanns-waldau. Interesting historical & comparative introduction. The main text takes "Messer" through all its permutations. Much early Germanic material. Two scholarly letters appended.

**Reel: 512**

### **Thilo, Gottfried, 1646-1724.**

Q.D.B.V. Exercitatio Philologica De Lingvis Ignitis. Breslau, pr. Matthaeus Henckel. 1668  
Jantz No. 2487; 4. [t.p., 14]p.; At the public examination of David Scholtz. On the Pentecostal phenomena, particularly the cloven tongues of fire (Acts II, 3). A standard work, taken over into the Dutch Thesaurus.

**Reel: 512**

### **Thobaeus, G. Marlus.**

Kurtze Abbildung Eines Kriegs-Staats-Manns Nach der Neuen Welt. Jena, no pr. 1722  
Jantz No. 2488; 4. 24p.[incl. t.p. & bl.v.]; The modern statesman delineated, theoretically & practically, with historical & current instances (including economic measures), references to Pufendorf, Seckendorf, Schupp, & others.

**Reel: 512**

### **Thomas à Jesu (Discalced Carmelite) d. 1627.**

Kurtzer Bericht. Köln, pr. Peter von Brachel. 1625  
Jantz No. 2490; Zu erforschen vnd zu endtscheiden den geistlichen Fortgang vnserer Seelen ...; 12. [t.p.], 116[incl. 8 pref.], [2]p.; Translated from Spanish via Latin.

**Reel: 512**

### **Thomas à Kempis, 1380-1471.**

... De Imitatione Christi, Libri Quatuor. München, pr. Joh. Jacob Vötter. 1737  
Jantz No. 257; 12. [front., t.p., 6], 417[recte 427], [17, 4 bl.]p.; Introduced by a middle-axis inscription.

**Reel: 46**

### **Thomas à Kempis, 1380-1471.**

Nachfolgung Christi. Dillingen, pr. Joh. Mayer. 1608  
Jantz No. 258; Ein Guldin und vast heylsames Büch ...; 12. (in alt. 8's & 4's). [t.p., 7 of 11], 313, [11] leaves. (lacks leaves 2-5 of pref.); Basically the same translation as in the 1617 edition in Jantz No. 259, but in a less careful redaction (e.g. I, 2 "regierung" for "betriegung"). Appended: Vom gehorsam ein vast schöne Predig.

**Reel: 46**

### **Thomas à Kempis, 1380-1471.**

Nachfolgung Christi. München, pr. Anna Berg. 1617  
Jantz No. 259; 8. 536[incl. t.p. & wdct. v.], [8]p.; A careful new revision of the German translation conforming to the corrected Latin edition of Henricus Sommalius.

**Reel: 46**

### **Thomas à Kempis, 1380-1471.**

... vier Bücher von der Nachfolgung Christi. Köln & pr. Wilhelm Friessem. 1663  
Jantz No. 260; 12. [t.p. r & b, 22], 523, [5 bl.]p.; Follows the revised version of 1617 with few & minor changes.

**Reel: 47**

### **Thomas Hibernicus [Palmeranus or Palmerston] fl. 1306-1316.**

Flores Doctorum. Joh. Paul Krauss. 1760  
Jantz No. 256; Wien; 8. [t.p.r&b, 4], 816, [8]p. 1 engr. pl.; Anthology of sayings of the Lat. & Greek church fathers arranged alphabetically by topics.

**Reel: 46**



**Harold Jantz Collection of German Baroque Literature  
Author Index**

**Thomasius, Christian, 1655-1728.**

... Allerhand bißher publicirte Kleine Teutsche Schrifften.  
Halle, pr. widow & heirs of Christoph Salfeld. 1721  
Jantz No. 2491; 3rd ed.; 8. [t.p., 22], 728p.; 21 essays & addresses, with critiques of 3 of them, plus (22) the Electoral decree abolishing the theological censures against Thomasius. The first essay is the famous Discours, Welcher Gestalt man denen Frantzosen im gemeinen Leben und Wandel nachahmen solle. Others, e.g. on university reform, the plight of students, the new psychology, satiric writing, the greater freedom of modern times; For Jantz No. 2491: see von Faber No. 1553.

**Thomasius, Christian, 1655-1728.**

Disputatio Juris Canonici De Origine Ac Progressu Processus Inquisitorii Contra Sagas.  
Halle, pr. Joh. Christoph Krebs. 1712  
Jantz No. 2493; 4. [t.p.], 68[recte 76]p.; At the public examination of Joh. Paul Ipsen. Reviews the history & literature of the witchcraft trials.

**Reel: 512**

**Thomasius, Christian, 1655-1728.**

... Historische Untersuchung Vom Ursprung und Fortgang Des Inquisitions Processes Wieder die Hexen.  
Renger. 1712  
Jantz No. 2494; Halle; 4. [t.p.], 52, [4]p.; Demonstrating that the belief in the devil's consort with witches & their ride to the Blocksberg is only about 150 years old. The appended pages contain Joh. Reich's analytic table of contents for the whole collection of works on witchcraft.

**Reel: 512**

**Thomasius, Christian, 1655-1728.**

Loco Humillimi Memorialis Pro Benignissima Reformatoria & Absolutoria Extract Schreibens.  
no impr. [Halle]. [1696]  
Jantz No. 2497; In Sachen Henningischer-Beneficial Erben ... Contra Die Herrn Baronen von Kielmansegg ...; 2. [t.p., 3]p.; Juridical opinion against the Relation of the Kielmanseggs.

**Reel: 513**

**Thomasius, Christian, 1655-1728; Hamilton, Jacob Immanuel, 1682-1728.**

... Juristische Entscheidung der Frage: Ob einer einem andern.  
Renger. 1711  
Jantz No. 2495; wegen Furcht Vor Gespenstern/ die Haus-Mieth wieder aufsagen könne ...; Halle; 4. 48[incl. t.p. & bl.v.], [4]p.; The law on haunted houses. The inaugural dissertation of Hamilton, here in German translation & with Thomasius' detailed commendatory critique on the last 4 pages.

**Reel: 512**

**Thomasius, Christian, 1655-1728; Reich, Johann, fl. 1701-1712, ed.**

... Kurtze Lehr-Sätze Von dem Laster Der Zauberey.  
Renger. 1703, 04  
Jantz No. 2496; Halle; 4. [gen. t.p.], I. [t.p., 12], 774[recte 764]p.; II. [t.p., 8], 621, [2, 1 bl., 27, 1 bl.]p.; The two main parts of the Thomasius-Reich documentary history of witchcraft, the first entitled Unterschiedliche Schrifften Von Unfug Des Hexen-Proceßes ... (1703), the second: Fernerer Unfug Der Zauberey ... (1704). The first includes the Malleus Judicum, Das ist, Gesetz-Hammer/ Der unbarmhertzigten Hexenrichter, Spee's Cautio Criminalis, Joh. Matthaeus Meyfart's Christliche Erinnerung ..., & miscellaneous documents. The second includes Gabriel Naudé's Schutz-Schrifft & the two French sensations of the devils of Loudon & Louis Goffredy, together with Thomasius' Kurtze Lehr-Sätze von dem Laster der Zauberey, a dissertation publicly defended by Reich. To these two, further parts were later added (1711 & 12) & the conspectus of the whole appended to Thomasius' Historische Untersuchung ... (see Jantz no. 2494).

**Reel: 513**

**[Thomasius, Christian], 1655-1728.**

Auserlesener Anmerkungen Uber allerhand wichtige Materien und Schrifften.  
Renger. 1704  
Jantz No. 2492; Erster Theil; Frankfurt & Leipzig; 8. [t.p., 14], 416, [16]p.; The first number of a periodical for which contributions are solicited. Contains articles on schools & school reform, unpublished manuscripts, old chronicles, the practical man, giants (including the Patagonian), medical charlatans, etc.

**Reel: 512**

**Thöne, Antonius.**

Collationis Doctriae Pontificiorum & Protestantium Disputatio De Jejuniis Et Votis Monasticis.  
Jena, pr. Georg Heinrich Müller. [1687]  
Jantz No. 2489; 4. [t.p., pr.v., 16]p.; With friendly congratulations to the author from the presiding professor, Joh. Wilhelm Bayer, & German poems from two friends.

**Reel: 512**

**[Tileman Elhen von Wolfhagen] fl. 1336-1398.**

Fasti Limburgenses.  
Wetzlar, pr. Georg Ernst Winckler. 1720  
Jantz No. 261; Chronick Von der Stadt und den Herren zu Limpurg auff der Lahn ...; 8. [t.p., 14], 141, [25]p.; First publ. 1617 by Joh. Friedrich Faust of Aschaffenburg.

**Reel: 47**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Torrenos, Ant: Conr: de.**

Vertheidigter Deutscher Orden.  
widow & heirs of Michael Rohrlach. 1718  
Jantz No. 2932; pseud.; Breslau & Liegnitz; [Col.:  
Liegnitz, pr. Joh. Christoph Wätzoldt]; 4. [t.p. &  
pr.v., 26]p.; Defense against old forgotten & recently  
revived accusations.

**Reel: 570**

### **Triller, Daniel Wilhelm, 1695-1782.**

... diätetische Lebensregeln oder Belehrung wie es  
anzufangen ein hohes Alter zu erlangen.  
Joh. Georg Fleischer. 1783  
Jantz No. 2522; Frankfurt & Leipzig; l. 8. 61[incl. t.p.  
& pr.v.], [1 bl.]p.; The last poetic publication of the  
long-lived friend of Johann Christian Günther, about  
the time of Goethe's Erbkönig, Ilmenau, etc.  
Remarkably modern in many of its precepts &  
opposed to all the drastic measures & remedies  
fashionable in the 18th century. Recounts, e.g., his  
personal meeting with Fontenelle. An earlier version  
with different title had appeared in 1778.

**Reel: 518**

### **Triller, Daniel Wilhelm, 1695-1782.**

... Neue Aesopische Fabeln.  
Christian Herold. 1740  
Jantz No. 2524; Hamburg; 8. [front., t.p.r&b, 1, 1 bl.,  
26], 335 [incl. half t. & pr.v.], [17]p.; Frontispiece  
engraved by H. & C. Sperling of Augsburg.  
Emblematic vignette at the head of the introductory  
poem by C. Fritzschn, 1740, on truth uniting nature to  
poetry. The introduction includes Luther's &  
Schupp's observations on the fable. A few American  
allusions; For Jantz No. 2524: see von Faber No.  
1796.

### **Triller, Daniel Wilhelm, 1695-1782.**

... Neue Aesopische Fabeln.  
Christian Herold. 1750  
Jantz No. 2525; Hamburg; 8. [t.p.r&b, 36], 465[incl.  
half t. & pr.v.], [23]p.; The second revised edition,  
with 50 new fables added. In the new preface Triller  
claims that he was (in 1737 & 1740) the first in over  
a century to create new fables in German. He adds a  
sharp brief critique of Breitinger's dishonesty in  
scoring his points against Triller by means of  
mutilated quotations.

**Reel: 518**

### **Triller, Daniel Wilhelm, 1695-1782.**

... Poëtische Betrachtungen, über verschiedene,  
aus der Natur- und Sitten-Lehre hergenommene  
Materien.  
Joh. Christoph Kißner. 1725  
Jantz No. 2526; Hamburg; 8. [t.p.r&b, 65, 1 bl.], 667,  
[9]p.; First edition. Edited with preface by H. C.  
Hecker. Large engraved vignette by C. Fritzschn,  
Hamburg, 1725, at the head of Triller's long  
dedicatory poem to Brockes, which amounts to an  
essay in literary criticism. Brockes' reply is appended.  
Several long nature poems in the following of  
Brockes. Various translations from Greek & Latin,  
including the Dream of Scipio. Also a versification of  
Christian Gryphius' Tempel des Todes; For Jantz No.  
2526: see von Faber No. 1793.

### **Triller, Daniel Wilhelm, 1695-1782.**

... Poëtischer Betrachtungen.  
Christian Herold. 1739, 46, 42, 47  
Jantz No. 2527; Erster Theil [... Vierter Theil]; [Col.  
II & III]; pr. Joh. Georg. Piscator; Hamburg; 4 vols.  
8. I. [engr. portr., t.p.r&b, 1, 1 bl., 13, 1 bl., 58], 752,  
[6]p. (enr. vign.); II. [t.p.r&b, pr.v., 34], 780[incl.  
half t. & bl.v.], [8]p. (enr. vign.); III. [t.p.r&b, 1, 1  
bl., 28], 626, [12]p.; IV. [t.p.r&b, 1, 1 bl., 20], 664,  
[8]p.; Volumes I & II in 2nd edition, revised &  
augmented, with volumes III & IV added in 1st  
edition. In uniform contemporary binding; represents  
the intermediate stage in the publication of his poetic  
works. Includes poems on the blossoming of the  
American aloe (II, 146-165) & of the American  
*Cereus serpens* (II, 166-167). Biographically  
important is the poem on the friend of his youth, Joh.  
Christian Günther (III, 101-111).

**Reel: 518, 519**

## Harold Jantz Collection of German Baroque Literature Author Index

**Triller, Daniel Wilhelm, 1695-1782; Grotius, Hugo, 1583-1645.**

... Leidender Christus, Trauer-Spiel.

Christian Herold. 1748

Jantz No. 2523; mit einem poetischen Anhang verschiedener Paßions-Andachten ...; Hamburg; 8. [front., t.p.r&b, 1, 1 bl., 46], 763, [3 of 48]p. (lacks most of index.); Contains synopsis, Grotius' Latin text, Triller's German verse translation & notes, Triller's youthful Paßions-Andachten, the Latin original & his translation of Grotius' Elegia in Pascha; For Jantz No. 2523: see von Faber No. 1797.

**Trismosinus, Salomon, fl. later 16th cent.**

Avrevm Vellvs Oder Guldin Schatz und Kunst-Kammer.

Christian Liebezeit. 1708

Jantz No. 285; pseud.; Hamburg; 4. [t.p.r&b, 14], 816p. & 37 engr. pl. (14 wdcts. in text.); Part 1 by Trismosin & other pseudonymous authors; part 2 tracts attributed to Paracelsus & Bartholomaeus Korndorffer; part 3 the Splendor Solis & other early works, largely anonymous & pseudonymous; part 4 tracts by Caspar Hartung, Joh. de Padua, & others named & unnamed; part 5 tracts by Ramon Lull, Dionys Zacharius, & others named & unnamed.; pseud. Avrevm Vellvs Oder Guldin Schatz und Kunst-Kammer ..., (Card 3); Pages 815/816 supplied from a copy in the holdings of the Bayerische Staatsbibliothek, München.

**Reel: 50**

**Trismosinus, Salomon, fl. later 16th cent.**

Avrevm Vellvs Oder Guldin Schatz vnd Kunstkamer.

Rorschach [pr. at the St. Gall Reichshof]. 1598, [1599]

Jantz No. 284; pseud.; 4. [t.p.r&b, 5, 1 bl.], 117, [1, 2 bl.]; [t.p.r&b, wdct. v.], 102; 248[incl. t.p.r&b & bl. v.]p. (24 wdcts., exclusive of vignettes; p. 234-239 out of sequence.) [film preceding text records: MS binding title, 2 printed mottoes mounted on first fly leaf (verso blank), and fly leaf with old manuscript verso and recto]. Rare first edition. Ferguson also describes an imperfect copy. Part 1 begins with Trismosinus' fictitious autobiography from 1473; contains processes attributed to him & to other pseudonymous authors. Part 2 (with fine portrait of Paracelsus) contains writings attributed to Paracelsus & Korndorffer. Part 3 miscellaneous tracts, chiefly anonymous & pseudonymous. Imprint [1599] for Part 3 taken from colophon, which was missing from Jantz copy.; The Jantz copy was lacking [5, 1 bl.]p. after t.p. in Part 1 and p. 3-[60], 105-112, and 153-248 in Part 3. The pages from Part 1 and the whole of Part 3 were supplied on film from a copy in the holdings of the University of Wroclaw Library.

**Reel: 50**

**[Trömer, Johann Christian], 1698-1756.**

... des Deutsch François Schrifften.

Gabriel Nicolas Raspe, [rebus]. [1772]

Jantz No. 2535; pseud. Jean Chretien Toucement; Nürnberg; 2 vols. I. 8. I. [double front., double engr. t.p., 8], 408p. & 8 numb. double engr. pl. (1 with movable pts.); II. 310[incl. double front. with movable pt., engr. t.p., bl.v. & 2 pref.], [2]p. & 8 numb. engr. pl. (7 double, 1 with movable pt.); Two copies with variant frontispieces for volume II. Plates for I: unsigned copies of those in the earlier editions. In II: frontispiece & plate 6 signed Püschel, Leipzig; center of frontispiece printed red with portrait of author, covered by engraved hinged door, in one copy printed red, in the other black; For Jantz No. 2535: see von Faber No. 1720a.

**[Trömer, Johann Christian], 1698-1756.**

Die Szwee Kroß Majestées, Die Princes und die Princesses, Wie Sie thu retourmir in kute arme Dreß. [Joh. Christian Trömer]. 1746

Jantz No. 2536; Dresden; 4. [t.p., 6]p.; On the return of the royal family from Prag, January 1746; reprinted 1772 in the collected works (II, 123-128) with changed title & some omissions & alterations.

**Reel: 521**

**[Tscheer, Nicolaus] fl. 1700-1726.**

Abbildung Des verborgenen Menschen des Hertzens.

no impr. 1733

Jantz No. 2537; In der Unzerstörlichkeit des sanfftmüthigen und stillen Geistes ...; 3rd ed.; 8. [t.p., pr.v., 14], 310; 26p.; Notice on third edition dated 1720, preface 1700, appended defense 1715. By a mystic & separatist, dialogues between a father & a son.

**Reel: 521**

**[Tscheer, Nicolaus] fl. 1700-1726.**

Jesus Immanuel's Göttliche Liebes-Geschichte; Von der Geburt und Erschaffung.

no impr. 1713

Jantz No. 2538; Wieder-Geburt und Erneuerung/ der Geschöpffen Gottes: fürnemlich aber des Menschen ...; 8. [t.p., pr.v., 14], 224p.; Reprinted from the Amsterdam edition. Mystical interpretation of the first four chapters of Genesis. Six-page glossary of terms used (in part from Boehme & Paracelsus).

**Reel: 521**

**[Tscheer, Nicolaus] fl. 1700-26.**

Die Reden und Worte Jesu Christi.

Joh. Georg Böttiger. 1726

Jantz No. 2539; Mit kurzgefaßten Betrachtungen Reim-weise vorgetragen ...; Duisburg; 12. [t.p.r&b, 18], 723, [25]p.; Each page with a numbered saying of Jesus & an appended poetic reflection; the 723rd continuing to the next page.

**Reel: 521**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Tscherning, Andreas, 1611-1657.**

... Unvorgreifliches Bedencken über etliche mißbräuche in der deutschen Schreib- und Sprach-Kunst.  
Michael Volck. 1659, 58  
Jantz No. 2540; insonderheit der edlen Poeterey.....; Lübeck; pr. heirs of Schmalhertz; 12. [t.p., 1, 1 bl., 17, 3 bl., t.p., pr.v., 4], 346, [8]p.; Dedicatory poem with praise of Danzig, excerpts of letters (e.g., from Opitz to Bernegger & Venator), tributes to author from August Buchner (prose) & Joh. Heermann (verse). Part 2: Kurtzer Entwurff oder Abrieß einer deutschen Schatzkammer/ Von schönen und zierlichen Poëtischen redensarten; For Jantz No. 2540: see von Faber No. 266.

### **Uffenbach, Zacharias Conrad von, 1683-1734.**

... Merkwürdige Reisen durch Niedersachsen Holland und Engelland.  
Joh. Friedrich Gaum. 1753  
Ulm and Memmingen; [Col]: pr. Christian Ulrich Wagner; 2 vols. I. 8. I. [enr. portr., t.p., 1, 1 bl., 12], CLXXXVI[incl. half t. & bl.v.], [2]p. & 27 numb. fold. engr. pl. (fig. 1-33); II. [t.p., 1, 1 bl.], 604p. & 9 fold engr. pl. (fig. 34-45); With illustrations of scientific instruments, machines, & automats. A lengthy biography of the author prefixed to volume I; much on his famous library in Frankfurt. His English travels, especially his London sojourn (II, 428-604) continued in volume III (not present in the library).

**Reel: 523**

### **Uhse, Erdmann, 1677-1730.**

... Einleitung Zu seiner Römisch-Orientalisch-Teutschen Käyser-Historie.  
Friedrich Groschuff. 1712  
Jantz No. 2548; Leipzig; [t.p., 2], 68p.; epitome of his larger work.

**Reel: 523**

### **Uhse, Erdmann, 1677-1730.**

Der gelehrte Criticus über allerhand curieuse Dubia und Fragen.  
Joh. Ludwig Gleditsch. 1706  
Jantz No. 2549; pseud. Hermann Suden; Dritter und letzter Theil; Leipzig; 8. [enr. t.p., t.p.r&b, 12], 1282 [recte 1300], [28]p.; On a wide variety of subjects: alchemy, Erasmus Francisci, Wolfram von Eschenbach & the Meistersinger, Böhme, Schertz-Republic Babina, etc. Much on England. Interesting book catalog at end.

**Reel: 523**

### **Uhse, Erdmann, 1677-1730.**

Der Römisch-Orientalisch-Teutschen Käyser merckwürdiges Leben und Thaten.  
Friedrich Groschuff. 1712  
Jantz No. 2550; Leipzig; 8. [front., t.p.r&b, 11, 1 bl.], 1388, [26, 2 bl.]p.; All the emperors, East & West, from Julius Caesar to Charles VI. Engraved vignette & double engraved medallion for Julius Caesar imprinted on page 1; the remaining engraved medallion portraits of the emperors mounted in the spaces provided at the head of the individual biographies. Includes numerous stories & anecdotes.

**Reel: 524**

### **Uhse, Erdmann, 1677-1730.**

Der Römisch-Orientalisch-Teutschen Käyser merckwürdiges Leben und Thaten.  
Friedrich Groschuff. 1716  
Jantz No. 2551; Leipzig; 8. [t.p., 12], 1415, [1 bl.]p. & 1 engr. pl.; All the emperors, East & West, from Julius Caesar to Charles VI, the last biography greatly extended over that in the edition of 1712. Engraved vignette & double engraved medallion for Julius Caesar imprinted on page 1, but a duplicate of obverse (left) mounted over it. The remaining engraved medallion portraits of the emperors mounted in the spaces provided at the head of the individual biographies; For Jantz No. 2551: see von Faber No. 1744c.

### **Uhse, Erdmann, 1677-1730.**

Universal- Geographisch-Historisches Lexicon.  
Joh. Ludwig Gleditsch & Moritz Georg Weidmann. 1710  
Jantz No. 2552; augm. ed.; Leipzig; 2. [half t., engr. t.p., t.p.r&b, 6], 584; 560[recte 460], [54]p.; Previously issued with a preface by Christoph Cellarius. Rich in Americana, all the usual entries & in addition, e.g., notice of the Duke of Curland's sovereignty over the island of Tobago.

**Reel: 524**

### **Uhse, Erdmann, 1677-1730.**

... Wohl-informirter Poët.  
Jacob Schuster. 1719  
Jantz No. 2553; worinnen Die Poëtischen Kunst-Griffe ... erkläret werder ...; Leipzig; 8. [front.], 148[incl. t.p. & bl.v.], [9]p.; Introduction to the writing of poems, with examples of every kind, including the freeverse inscription; For Jantz No. 2553: see von Faber No. 1745.

### **Urban VIII (Maffeo Barberini) 1562-1644.**

Sehr Kräftige Gebetter.  
Salzburg & pr. Joh. Baptist Mayr. no d. [ca. 1680]  
Jantz No. 262; 12. [t.p., pr.v., wdct.], 21p.; In time of stormy weather. The full-page talismanic woodcut has resulted in odd numbers on left pages, even numbers on right.

**Reel: 47**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**Ursinus, Georg, fl. 1575-1600.**

Nützliche Practicken.  
no impr. [Erfurt]. [1599?]  
Jantz No. 263; auff das Jahr 1600 ...; 4. [t.p.r&b,  
14]p. (t.p. wdct.); Added the astrological prognosis  
made by Antonius Torquatus to King Matthias of  
Hungary, 1480, on the political changes of Europe.

**Reel: 47**

**Ursinus, Zacharias, 1534-1583.**

The Summe of Christian Religion.  
George Latham. 1633  
Jantz No. 64; Parry, Henry, tr.; London.; pr. Robert  
Young.; 2. [t.p., 5, 1 bl., 13, 1 bl.], 655, [1 bl., 13, 1  
bl., 5, 1 bl.]p.; Translation revised in accordance with  
the Latin edition of David Pareus.

**Reel: 47**

**[V., J. A. Z. C. R.].**

Elenchus Omnium Collegiorum, Abbatiarum, Ac  
Monasteriorum, Quae in praesenti, totius Germaniae  
Mappâ Geographicâ exhibentur.  
München, pr. Joh. Jacob Vötter. 1738  
Jantz No. 2868; 2. [t.p., 6], 22p.; Lists all the extant  
colleges, abbeys, & monasteries of the German lands,  
in an alphabetical table for each of the provinces.

**Reel: 565**

**[Venator, Balthasar, the Younger] fl. 1669-1673.**

Ominosa Rerum Series In praesentibus Imperii  
Comitiis Gestarum.  
no impr. [Münster?]. 1671  
7 pts. 4. I. 72p.[incl. t.p. & bl.v.]; II. 56p.[incl. t.p. &  
bl.v.]; III. 54[incl. t.p. & pr.v.], [2 bl.]p.; IV.  
48p.[incl. t.p. & bl.v.]; V. 54[incl. t.p. & bl.v.], [2  
bl.]p.; VI. 60[incl. t.p. & pr.v.], [t.p. & pr.v., 18]; VII.  
71[incl. t.p. & bl.v.], [1 bl.]p.; Part I in 2nd edition  
revised. Political reflections, largely in middle-axis  
inscription form. The prose section of part V (5-8),  
printed in red, is addressed from Purgatory. Part VI  
has appended a prose Epistola Lamentatoria (separate  
title page, continuing signatures), with the author's  
initials in reverse.

**Reel: 526**

**Venuti, Niccolò Marcello, 1700-1755.**

Ausführliche Beschreibung samt hinlänglicher  
Nachricht von Heracleja oder Hercules-Stadt.  
Joh. Paul Krauß. 1749  
Jantz No. 2573a [3609]; Frankfurt & Leipzig, Wien;  
8. [t.p.r&b, 16], 186p.; The first comprehensive  
scholarly report on the uncovering of Herculeum &  
on the inscriptions & works of art found there.

**Reel: 526**

**[Veronettus, Franciscus].**

Der Teutsche Frantzöß.  
no impr. 1682  
Jantz No. 2933; pseud.; Worinne Mit sinnreichen  
Lehren und lustigen Exempeln gründlich vorgebildet  
wird/ der Teutschen allzubegierigen Nachahmung ...;  
12. [enr. t.p., t.p, 16], 265, [3 bl.]p.; The title page  
fails to make clear that this work is actually a novel  
with a sequential plot and that the announced moral-  
political-satiric intent is subordinated to the fiction.

**Reel: 570**

Verzeichnus der Trachten Da man Nach Ihrer Pöpstl.  
no impr. [Wien]. [ca. 1700/05]  
Jantz No. 3330; Heiligkeit vom Kaiserlichen Hof  
gegen Abend fort/ Durch Europam/ biß in Spanien;  
Von dannen zuruck Gegen Morgen biß über Ungarn  
und Polen/ Hernach In Asiam/ in Africam und  
Americam wieder gegen Abend gegangen; 2. [2]p.  
(title heading only); Order of a pageant. Last 2  
numbers: 99. Ein West-Indianischer König. 100. Eine  
Tantzende West-Indianische Königin.

**Reel: 594**

**Veslingius, Johann, 1598-1649.**

Künstliche Zerlegung des gantzen Menschlichen  
Leibes.  
Joh. Hoffmann. 1676  
Jantz No. 2574; Nürnberg; 8. [t.p., engr. t.p., 10],  
333, [32, 1 bl.]p. & 47 engr. pl. (1 fold.); Translated  
into German by Gerhard Blasius. The author, a  
Westphalian, was professor at Padua.

**Reel: 526**

**[Vetter, Conrad], 1546-1622.**

Scharwerck.  
Ingolstadt, pr. Andreas Angermeyer in the Eder  
printshop. 1608  
Jantz No. 265; pseud. Andreas de Cornu.; Vnd  
Frondienst für den Würdigen Herrn Abraham  
Brucker ...; 4. [t.p.], 30p.; Anti Protestant, on  
Brucker's vain attempt to defend Bartl Rulich; t.p.  
wdct.: Luther w. horns.; pseud. Andreas de Cornu.;  
Scharwerck. Vnd Frondienst ... (Card 2); Pages 25-30  
were supplied from the copy in the holdings of the  
Bayerische Staatsbibliothek, München.

**Reel: 47**

**[Vetter, Johann Friedrich] fl. 1736-1766.**

Die allerneueste Reise-Beschreibung des irrenden  
Polter-Geistes Der erst kürztlich begrabenen  
Französischen Reputation.  
no impr. 1744  
Jantz No. 2575; pseud. Archivarius Fizlipuzli; 8.  
[double front., double t.p.], 72p.; Satire with much  
folkloristic material & with aspects of the dialogues  
of the dead. The original edition.

**Reel: 527**

## Harold Jantz Collection of German Baroque Literature Author Index

### [Vetter, Johann Friedrich] fl. 1736-1766.

Die allerneueste Reise-Beschreibung des irrenden Polter-Geistes Der erst kürzlich begrabenen Französischen Reputation.  
no impr. 1744

Jantz No. 2576; pseud. Archivarius Fizlipuzli; 8. [double front., double t.p.], 70p.; A reprint edition, with a somewhat inferior copy of the engraved frontispiece.

**Reel: 527**

### [Vetter, Johann Friedrich] fl. 1736-1766.

Das merckwürdige Leben.  
no impr. 1743

Jantz No. 2577; Die Sonderbare Kranckheit darauf erfolgter Tod und Begräbnuß der Französischen Reputation ...; 8. [front.], 70p.[incl. t.p. & pr.v.]; Includes satiric epitaph, inventory for auction, & catalogue of imaginary books, but also listing Der alte teutsche Simplicissimus & Der Französische Simplicissimus.

**Reel: 527**

Vier schöne Neue Weltliche Lieder.

Augsburg, pr. Joh. Schultes. n.d. [ca. 1640]  
Jantz No. 3331; 8. [t.p., pr.v., 5, 1 bl.].p. (wdct. vign.); 1. Ich nimb zu mir mein Flagelleth, 2. Phyllis hat den Coridon/ die Kappen gezwagen, 3. Ey so bin ich rtsolviert die Liebste mein zu lassen, 4. Ey potz schlapperment/ wie ist mir ergangen. Song leaflet, first two leaves damaged with slight loss of text, no other copy recorded.

**Reel: 594**

### [Vierort, Johann Heinrich] et al.

Quadratum Alchymisticum: Das ist: Vier auserlesene rare Tractätgen Vom Stein der Weisen. Christian Liebezeit. 1705

Jantz No. 2578; Hamburg; pr. Philipp Ludwig Stromer; 8. [gen. t.p.], 54[incl. t.p., bl.v., 3 pref.]; [t.p.], 80p. & 1 engr. pl. (1 engr. in text); The first 2 of 4 parts. Part 1: Speculum Sapientiae. Das ist: Ein Buch des Geheimnisses vom Anfang der Welt, with testamentary letter to cousin & son (27-28) from Johan. Henr. Vierorth (Rittmeister, Leyden 23 March, 1672, & a Philosophia Naturalis, dieses Testaments, signed J. G. M., Leyden, 22 March 1672. Part 2, first printed 1682: Centrum Naturae Concentratum. Oder: Ein Tractat. Von dem Wiedergebohrnen Saltz ... Der Weisen Stein, translated from the Arabic of Ali Puli into Portuguese by H.L.V.A.H., & thence into German by the editor Joh. Otto Helbig (i.e., von Hellwig); N.B. Parts 1, 2, and 4 were supplied on film in reverse order by the Bayerische Staatsbibliothek, München; retakes for pages that were moved or skipped during filming appear at the end of the book. Part 4, the Abyssus Alchymiae Exploratus: oder Die lang-gesuchte/Numehro glücklich gefundene Verwandlung der Metallen/ ... von Thoma de Vagan, has collation: [t.p., pr.v., 6], 113, [5]p.

**Reel: 527**

### Vieth, Anton.

... Beschreibung und Geschichte des Landes Dithmarschen.  
Hamburg, pr. heirs of Thomas von Wiering; Leipzig, Philipp Hertel. 1733

Jantz No. 2579; 4. [front., t.p.r&b, 12], 484[recte 462], [8, 2 bl.].p. & 4 fold. engr. pl.; Preface by Joh. Albert Fabricius. Much literary material, including poems & songs in Low German, the one, 94-99, ex MSto Joach. Rachelii.

**Reel: 527**

### Vincentius, Carolus Oliverius.

Geistliche Artzney.

München, pr. Joh. Lucas Straub. 1694

Jantz No. 2580; Zu Ehren deß heiligen Ertz-Vatters Benedicte/ Wider Allerley Teuffels-Künsten/ Listen/ Betrug/ Zauberey vnd Verblendungen ...; 18. [front., t.p. & pr.v.], 32p.; Engraving by Cornelius Leysserius. Protective magic against evil including one holy incantation.

**Reel: 527**

### Vintschger, Simeon Maria, fl. 1652.

Das Marianische Schmetzen- Und Gnaden-Meer.  
Wien, pr. Joh. Jacob Kürner. 1705

Jantz No. 2581; 8. [t.p. & pr.v.], 396, [2]p.; A manual of the Servite order. The prefatory Protestatio of the author (on the reported miracles) indicates that the book first appeared 1652. Includes hymns.

**Reel: 527**

### [Virdung von Hartung, Otto Philipp?] fl. 1715-1722.

Die Rachgierige Fleurie, über Den grausamen Mord ihres geliebtesten Lucidamors, in einer Liebes und Helden-Geschicht.

heirs of Joh. Hofmann. 1715

Jantz No. 2582; pseud. Melissus; Frankfurt & Leipzig; 8. [enr. t.p., t.p.r&b, 4], 432p. & 4 engr. pl.; The 2nd of the 5 novels of Melissus (preceded by his Adelphico & to be followed by his Rifano), apparently the only surviving copy. Preface dated Ahorn, bey Coburg d. 30. Jan. 1715. Engravings unsigned. Songs, poems, inscriptions in text. Recently, and with greater likelihood, Melissus has been identified as Michael Erich Franck (b.1693).

**Reel: 527**

### [Vogel, Johann Christoph].

Leichen-Rede.

Zwickau, pr. Joh. David Friderici. 1724

Jantz No. 2587; Bey dem Nach-Gedächtniß Des ... Herrn Friedrichs/ Erben zu Norwegen, Hertzogs zu Schleßwig-Holstein ...; 2. [t.p., 30]p.; Funeral oration, biography, & 4-page elegy. Colorful, with interesting details.

**Reel: 528**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**Vogel, Johann, 1589-1663.**

Meditationes Emblematicae De Restaurata Pace Germaniae.  
[Joh. David Zunner], [chronograms]. [1649]  
Jantz No. 2585; Sinnbilder Von dem widergebrachten Teutschen Frieden ...; [engr. t.p.: Frankfurt]; 4. [engr. t.p. & pr.v., t.p. & pr.v., 1], 24 numb. double pages, [3]p. (24 engr. in text); Engraved title page with printed ornamental border. Emblem 20 with monogram LS (Lucas Schnitzer). After the prefatory poems, each numbered prose page faces a correspondingly numbered engraved emblem with motto & couplet, in Latin above & German below. The last 3 pages with a song of thanksgiving; For Jantz No. 2585: see von Faber No. 157.

**Vogel, Johann, 1589-1663.**

Psalmen.  
Michael Endter. 1653  
Jantz No. 2586; Geistliche Lieder und Hausgesänge ...; Nürnberg; 12. [engr. t.p., t.p. & pr.v., 24], 768, [30, 2 bl.]p.; Copy with both engraved & printed title page. Preface by Johann Michael Dilherr, poem by Joh. Christian Arnschwanger. At the conclusion two poems to his wife, children, & grandchildren; For Jantz No. 2586: see von Faber No. 157a.

**Vogel, Matthäus, 1695-1766.**

Erste und fürnehmste Weiß dem Heiligen Meß-Opffer nutzlich und andächtig beyzuwohnen.  
Mannheim, pr. Nicolaus Pierron. 1752  
Jantz No. 2588; l. 8. [t.p.], 24p., leaves 25-58 (with plates 1-29, 31-35 on versos), p. 59-60, [engr. pl. on recto], p. 61, 61-196 (& engr. pl. mounted as a front.); Numbered plates by P. A. Kilian of Augsburg, last plate by J. G. Wissger of Mannheim, frontispiece by G. B. Götz of Augsburg. Earlier edition, Mannheim, 1739. With detailed illustrations of every stage of the ceremony of the mass. Contemporary gilt brown morocco in slip case.

**Reel: 528**

**Vogt, Johann, 1695-1764.**

... Catalogvs Historico-Criticvs Librorvm Rariorvm.  
Christian Herold. 1747  
Jantz No. 2589; Hamburg; 3rd ed. rev. & augm.; 8. [t.p., 30], 735, [1]p. (engr. vign.); First appeared 1732. With a bibliography of earlier works considered with rare books. Valuable for its often extensive notes & comments. Interesting also for the view of what was considered rare in Renaissance & Baroque German literature; e.g., the only Opitz work listed as rare is his *Variarum Lectionum Liber*, Danzig, 1637 (see Jantz, No. 1928).

**Reel: 528**

**Vöhler von Frickenhausen, Maria.**

Der grosse Quell-Brunn.  
München, pr. Joh. Jäcklin. 1681  
Jantz No. 2583; rev. ed.; 8. [engr. t.p., t.p., pr.v., 11, 1 engr.], 737, [15]p. (10 wdcts. in text, lacks p. 27-32); Prayer book, copy in black morocco, remarkable for its cut steel mountings and clasps. The family name usually appears as Vöhlin or Vöhling von Frickenhausen.

**Reel: 528**

Vollkommene Geomantia Deren Erster Theil Die aufs neue revidirte.  
[Cröcker]. [1703]  
und ... vermehrte Punctier-Kunst in sich begreiff ... Der Ander Theil aber des berühmten Arabers Abu-Hali-Ben-Omar ... Astrologia Terrestris Oder Irrdische Stern-Kunde. ...; [Jena]; 12. [front., t.p.r&b, 20], 438; 184[incl. t.p., pr.v., & 18 pref.]p. (2 fold. engr. pl. with 26 diagn. & 1 fold. pr. table; also 1 engr. & 4 wdcts. in text); Part one a revised & augmented edition of the *Vollkommene Geomantia* of 1702 (see Jantz No. 3334), part two here first translated & printed.

**Reel: 594**

Vollkommene Beschreibung Der Wolfenbüttelschen Illumination.

Braunschweig, pr. Joh. Georg Zilliger. 1710  
Jantz No. 3333; 4. [t.p., 99, 1 bl.]p.; Description of the emblematic & other symbolic devices, the inscriptions & verses on the public buildings & private houses, on the occasion of the marriage of Anton Ulrich's son & heir, August Wilhelm, to Elisabeth Sophia Maria of Holstein-Norburg.

**Reel: 594**

**Völschen, Urban Dietrich August.**

Als Der Hochwohlgebohrne Herr.  
Wolfenbüttel, pr. Christian Bartsch. 1727  
Jantz No. 2584; Hr. Frantz Heinrich/ Freyherr von Knigge ... Mit der ... Fräulein ... Charlotte Elisabeth von Münchhausen ... Sich ... vermählete ...; 2. [t.p., pr.v., 2]p.; Prose address, epithalamion in 6 stanzas, conclusion in prose & verse.

**Reel: 528**

**Voltaire, [François Marie Arouet], 1694-1778.**

Kandide, oder die beste Welt.  
Berlin, no pr. 1789  
Jantz No. 2590; 4th ed.; 8. 224[incl. t.p. & bl.v., half t. & bl.v.], XXXII, 166[incl. half t. & bl.v.]p. (engr. vign.); Interesting critical prefaces by the translator W[ilhelm] C[hristhelf] S[iegmund] M[yliu]s on the art of translation & on his revisions since 1778. With the spurious Part Two & an appendix of notes (none on the American episodes).

**Reel: 528**

## Harold Jantz Collection of German Baroque Literature Author Index

Die von Ihro Röm. Käyserl.  
no impr.[Freyburg, Silesia?]. November, 1707  
Jantz No. 3341; Majest. ... Herren Commissarien An  
die Hrn. Stände derer Fürstenthümer Liegnitz/ Brieg  
und Wohlau ... gethane Proposition Sambt ... Gegen-  
Antwort ... wegen der ... Religions- und Gewissens-  
Freyheit ...; 2. 10p.[incl. t.p. & bl.v.]; Further  
documents in the struggle for religious freedom in  
Silesia.

**Reel: 594**

Die von Ihro Röm. Käyserl.  
no impr.[Freyburg, Silesia?]. 1707  
Jantz No. 3342; Majestät ... Rudolph des Andern ...  
ertheilte Confirmation und Privilegia, Über das freye  
Exercitium Religionis Augspurgische Confession im  
Lande Ober- und Nieder-Schlesien ...; 2. 8p.[incl. t.p.  
& bl.v.]; Historic document from 1609, reprinted in  
the cause of religious freedom.

**Reel: 594**

Die von Ihro Röm. Käyserl.  
no impr.[Freyburg, Silesia?]. September, 1707  
Jantz No. 3340; Majestät ... Denen Evangelischen  
Schlesiern allergnädigst von Neuen ertheilte  
Religions-Freyheit ...; 2. [t.p., 10]p.; Added: the  
points of accord between the Imperial & the Swedish  
crown.

**Reel: 594**

**W., A. D., ed.**

Der in leiblicher Armuth sich befindende, und  
Durch Mittel und Trost aus Gottes heil.  
Christoph Seidel & Georg Ernst Scheidhauer. 1745  
Jantz No. 2869; Wort, reich gewordene Christ ...;  
Magdeburg & Leipzig; 8. [front., t.p., 11, 1 bl.], 469,  
[11]p.; Frontispiece with emblematic window view  
by E. Andre Sohn. Published from the manuscripts of  
an unnamed venerable man. For the appended work  
by Scriver published 1728 see Jantz No. 2304.

**Reel: 565**

**W., C., pseud. Der Verlassene.**

Die kluge Tapferkeit Des unvergleichlichen  
Helden.  
Christian Weidmann. 1682  
Jantz No. 2870; tr.; Caesar, Caius Julius, 102-44  
B.C.; Welche er theils selbst/ theils durch andere ...  
aufzeichnen lassen ...; Leipzig; 8. [front., t.p.r&b, 7, 1  
bl.], 415, [1 bl.]; 267[recte 275, incl. t.p. & bl.v.],  
[3]p. (lacks p. 359-62.); Frontispiece by E. A. Sohn  
of Leipzig. Preface dated from Dresden, 1 January,  
1682. The pseudonym apparently does not occur as a  
society name of the Fruchtbringende Gesellschaft or  
of any other of the known literary associations.

**Reel: 565**

**[W., F. P.].**

Siebentzig Betrachtungs-würdige Aus allerhand  
Heiligen Vättern.  
Joh. Gastl. 1746  
Jantz No. 2871; und Kirchen-Lehrern Gezogene ... in  
Teutsche Vers übersetzte Sprüche. ...; Stadt am Hof  
(Regensburg); 8. [t.p., pr.v., 38]p.; Intended for  
monastic use; added: 15 penitential rhymes, & prose  
devotions.; The missing last leaf was supplied in  
inverse order from a copy in the Bayerische  
Staatsbibliothek, München.

**Reel: 565**

**Wachter, Johann Georg, 1673-1757.**

Glossarium Germanicum, Continens Origines &  
Antiquitates Totius Linguae Germanicae.  
son of Joh. Friedrich Gleditsch. 1737  
Jantz No. 2599; Leipzig; 2. [half t., t.p., 92]p., 1994  
col.[incl. bl.p., 2nd t.p., & bl.v. as 6 cols.], p. 1995-  
1999, [1, 1 bl., 16]p. (4 engr. vign.); Large engraved  
vignettes by M. Bernigeroth, Jr., & C.F. Boëtius after  
A. Richter. Historical etymological dictionary with  
many quotations from Old and Middle High German  
verse & prose.

**Reel: 530**

**Wachter, Johann Georg, 1673-1757.**

Glossarium Germanicum Continens Origines Et  
Antiquitates Linguae Germanicae Hodiernae.  
Jacob Schuster. 1727  
Jantz No. 2598; Specimen ...; Leipzig; [Col: pr.  
Breitkopf]; 1. 8. [t.p., pr.v., 48], 342, [40]p. (engr.  
vign.); A preliminary publication offering specimens  
of his great folio work of ten years later.

**Reel: 530**

**Wachter, Johann Georg, 1673-1757.**

Der Spinozismus Im Jüdenthumb.  
Joh. Wolters. 1699  
Jantz No. 2600; Oder/ die von dem heütigen  
Jüdenthumb/ und dessen Geheimen Kabbala  
Vergötterte Welt ...; Amsterdam; 8. [t.p.r&b, 12],  
256p.; Directed against Joh. Peter Speeth ("Moses  
Germanus"), the Hebraic scholar who had assisted  
Knorr von Rosenroth with the Cabbala Denudata &  
who was successively Catholic, Lutheran, Socinian,  
Mennonite, & Jew. Dedicated by the young author to  
his father, Gabriel Wachter, the mayor of  
Memmingen. Rich in its information about the occult  
circles of the day & their interrelations.

**Reel: 530**



## Harold Jantz Collection of German Baroque Literature Author Index

### **Wagenseil, Johann Christoph, 1633-1705.**

... De Sacri Rom.  
Altdorf, pr. Jodoc Wilhelm Kohleis. 1697  
Jantz No. 2601; Imperii Libera Civitate Noribergensi  
Commentatio ...; 4. [engr. portr.], 576[recte 580, incl.  
t.p.r&b & pr.v.], [14 unnumb. inserted]p. & 14 engr.  
pl. (8 fold., 1 double, 5 single) (3 engr. vign.); The  
unnumbered inserted leaves have 11 pages of music  
& 3 of verse. Portrait by J. Sandrart 1680, 2 plates  
signed Cornelius Nicolaus Schurtz. Includes (397-  
432) Eobanus Hessus' poem on Nürnberg, & (433-  
575) Buch Von Der Meister-Singer Holdseligen  
Kunst ... Much German prose & verse also in first  
part; For Jantz No. 2601: see von Faber No. 1513.

### **Wagner, Bartholomaeus, fl. 1561-1607.**

Siben Catholischer Newer.  
Freiburg i.B., pr. Martin Böckler. 1607  
Jantz No. 266; Kirchweih Predigen...; 4. [t.p.r&b, 4, 2  
bl.], 103, [1 bl.].p.; Titles of sermons form an acrostic  
of Zachevs.

**Reel: 47**

### **Wagner, Christoph Philipp, fl. 1726-1740.**

Pflicht-schuldig-demüthige Gratutations-Zeilen.  
Augsburg, pr. Joh. Christoph Wagner. 1726  
Jantz No. 2602; als ... Herr Johannes von Stetten zu  
einem ... Käyserl. ... Rath und Pfleger .. ernennet und  
erwählet worden ...; 2. [t.p., pr.v., 2]p.;  
Congratulatory poem.

**Reel: 530**

### **[Wagner, Franciscus], 1675-1748.**

Leben.  
Wien, pr. Wolfgang Schwendimann. 1721  
Jantz No. 2603; Und Tugenden Eleonorae  
Magdalenae Theresiae, Römischen Käyserin ...; 8.  
[fold. engr. portr., t.p., 3, 1 bl., 12], 367, [1 bl.].p.;  
Portrait engraved by Georg David Nessenthaler of  
Vienna. The biography concludes (359-367) with a  
remarkable middle-axis inscription written as a free-  
verse poem in 20 stanzas.

**Reel: 531**

### **Wagner, Marcus, fl. 1557-1581.**

Auserlesenes Chronicon: Von den Herlichen.  
[Joh. Francke]. [1579.]  
Jantz No. 267; Thaten/ Caroli Magni ...; [Col.:  
Magdeburg]; 4. [t.p.r&b, pr. v., 21], 166, [17] leaves.;  
Biography of Charles the Great, annals 741-840  
(death of Louis the Pious), & much early material in  
prose & verse, in part collected by the author in the  
course of his European travels & researches for the  
monumental ecclesiastical history, the so-called  
Magdeburg Centuries (testimonials to him from the  
editors dated 1557).

**Reel: 47**

### **Walch von Schorndorff, Johann, fl. 1609-1618.**

Decas Fabularum.  
Lazarus Zetzner. 1609  
Jantz No. 268; Strassburg; 4. [t.p., 26], 393 [recte  
391], [1 bl.] p. & 2 engr. pl.(10 wdcts. in text.);  
Illustrating the fate, customs, genius, pursuits,  
inventions, and achievements of the human race,  
directly & symbolically. Also important  
autobiographically: this is the real name of a real  
person, the teacher of Isaac Habrecht, not a pseud. for  
Joh. Grasshof (Grassaeus), whose alchemical works  
he edited. The present work is extremely rare, and of  
value for its introduction to the literary symbolism of  
the time.

**Reel: 48**

### **Walch, Johann Georg, 1693-1775.**

De Amoenitatibus Historicis Ex Ciceronis  
Peregrinatione Conlectis.  
Leipzig, pr. Schede. 1715  
Jantz No. 2611; 4. 20[incl. t.p. & bl.v.], [4]p.; Pvblice  
Dispytabit Io. Fridericus Sommerlattivs. Last leaf  
with dedication from Sommerlattius to Heinrich  
Count von Colberg. Manuscript reference to Walch's  
subsequently published Parerga Academica.

**Reel: 531**

### **Walch, Johann Georg, 1693-1775.**

Einleitung In die Philosophie.  
son of Joh. Friedrich Gleditsch. 1727  
Jantz No. 2612; Leipzig; 8. [t.p.r&b, 1, 1 bl., 30],  
750p.; Intended to accompany his Philosophisches  
Lexicon.

**Reel: 531**

### **Walch, Johann Georg, 1693-1775.**

Historische und Theologische Einleitung in die  
Religions-Streitigkeiten Der Evangelisch-  
Lutherischen Kirchen.  
widow of Joh. Meyer. 1730  
Jantz No. 2613; Jena; 8. [t.p.r&b, 1, 1 bl., 76], 1024p.  
(2 engr. vign.); Title-page vignette by Uhlich,  
dedicatory portrait by Bernigeroth. The second half  
of the book (532-1024) is devoted to a detailed  
history of Pietism & associated movements.

**Reel: 532**

### **Walch, Johann Georg, 1693-1775.**

Philosophisches Lexicon.  
Joh. Friedrich Gleditsch. 1740  
Jantz No. 2615; Leipzig; 2nd ed. rev.; 1. 8. [engr.  
portr., t.p.r&b, 1, 1 bl., 30]p., 1696 col.; [half t.], col.  
1701-3048, [87, 1 bl.].p.; [half t.], col. 5-172, [2 bl.].p.;  
An apparently little changed reprint of the edition of  
1733.

**Reel: 532**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Walch, Johann Georg, 1693-1775.**

Philosophisches Lexicon.  
son of Joh. Friedrich Gleditsch. 1733  
Jantz No. 2614; Leipzig; 2nd ed. rev.; 1. 8. [t.p.r&b,  
1, 1 bl., 30]p., 1696 col., [half t.], col. 1701-3048,  
[87, 1 bl.]p.; [half t.], col. 5-172, [2 bl.]p. (lacks  
portr.); Added to this edition: the biographies of the  
ancient & modern philosophers; For Jantz No. 2614:  
sée von Faber No. 1592.

### **Walch, Johann Georg, 1693-1775.**

... Theologisches Bedencken Von der  
Beschaffenheit der Herrnhutischen Secte.  
Joh. Leonhard Buchner. 1747  
Jantz No. 2616; Frankfurt; 8. [t.p., 14], 246, [8, 2  
bl.]p.; Edited by Joh. Philipp Fresenius. Appended  
Count Zinzendorf's letter to Pope Benedict XIII, 4  
June, 1728, followed by the Count's denial of its  
authenticity & a further exchange, including mention  
(218) of the Count's "Bann-Brief an einen Kiefer und  
Kieferin in America," his publication of a volume of  
songs of Angelus Silesius (221-2). A second  
appendix documents the Count's relations to Joh.  
Conrad Dippel (229-35).

**Reel: 533**

### **Waldung, Wolfgang, 1554-1621.**

Catharinae Martyrvm.  
Paul Kaufmann. [1602]  
Jantz No. 269; Nürnberg; 8. 98 [incl. t.p. & pr. v.],  
[2]p.; A drama performed at the academy of Altdorf,  
June 29, 1602, apparently unrecorded  
bibliographically.

**Reel: 48**

### **Wallendorff, Chilian.**

Klaglied Vber den tödtlichen Abgang.  
Jena, pr. Tobias Steinmann. [1602]  
Jantz No. 270; Des ... Fürsten ... Friedrich Wilhelm/  
Hertzen zu Sachsen ...; 4. [t.p., pr. v., 6]p.; Im  
Thon: Ach Gott wem soll ichs klagen/ etc. Der alten  
Churfürstin Sibyllen Lied. 30 stanzas.

**Reel: 48**

### **Wecker, Johann Jacob, fl. 1544-1586.**

Antidotarium Generale.  
Eusebius Episcopus & heirs of his brother Nicholas.  
1585  
Jantz No. 271; Basel; 4. [t.p., 12, 2 bl.], 198, [10]p.  
(17pp. w. wdcts. betw. 142 & 163).; Pharmacological  
& alchemical, e.g., 80-82: De Occvltis  
Medicamentorum Viribus.

**Reel: 48**

### **Wegner, Gottfried, 1644-1709.**

... [Greek omitted] Ad Studium Historiae  
Ecclesiasticae.  
Martin Hallervord. 1705  
Jantz No. 2636; Leipzig & Frankfurt; 4. [t.p., 10],  
84p.; Introduction & guide to his academic lectures.

**Reel: 536**

### **Wegner, Gottfried, 1644-1709, ed.; Owen, John, 1560?-1622, et al.**

Epigrammatum.  
Joh. Adam Knoch. 1694  
Jantz No. 2635; Addita sunt ... Exercitia Memoriae  
Poetica ...; Breslau; 12. [enr. portr., t.p.r&b, 4], 212,  
[t.p. & pr.v., 69, 1 bl.]; 44[incl. t.p. & bl.v.]p.;  
Prefatory poem to the editor by Martin Hanke.  
Appended to Owen's epigrams is an anthology of  
German & Latin poems by Optiz, Biedermann,  
Cuchler, Grotius, Sarbievius, Barclay, & others.

**Reel: 536**

### **Weichmann, Christian Friedrich, fl. 1721, d. 1769, ed.**

... Poesie der Nieder-Sachsen.  
Joh. Christoph Kißner. 1725, 32  
Jantz No. 2638; Hamburg; 2 vols. 8. I. [front.,  
t.p.r&b, 52], 32[incl. half t. & pr.v.], 382[incl. half t.  
& bl.v.], [10]; II. [t.p., 36], 42 [incl. half t. & pr.v.],  
373[recte 375, incl. half t. & bl.v.], [9]p. (4 engr.  
vign.); Volume I in one of the two editions of 1725  
(different typesetting throughout), this with  
Gesellschaft on the title page, a question mark at the  
end of the dedication, recto of next leaf, & generally  
with finer woodcut ornaments. Volume II a reprint of  
the 1723 edition, with the Fabricius-Richey exchange  
more closely set on fewer pages.

**Reel: 536, 537**

### **Weichmann, Christian Friedrich, fl. 1721, d. 1769, ed.**

... Poesie der Nieder-Sachsen, oder allerhand,  
mehrenteils noch nie gedruckte Gedichte.  
Joh. Christoph Kißner. 1725, 23, 26  
Jantz No. 2637; Hamburg; 3 vols. 8. I. [front.,  
t.p.r&b, 52], 32[incl. half t. & pr.v.], p. 17-382[lacks  
1-16], [10]; II. [t.p., 36], 46[incl. half t. & pr.v.],  
373[recte 375, incl. half t. & bl.v.], [9]; III. [t.p., 14],  
64[incl. half t. & pr.v.], 355[incl. half t. & pr.v.], [12,  
1 bl.]p. (5 engr. vign.); It has not been observed that  
of volume I, 1725, there are two editions, of entirely  
different typesetting throughout. The present copy  
has Gesellschaft on the title page and a period at the  
end of the dedication recto of the next leaf. The other  
copy (see Jantz, No. 2638) has Gesellschaft &  
a question mark at the end of the dedication, also  
entirely different type ornaments, but the same  
frontispiece (B. Picart fecit 1721) and emblematic  
vignette (CF sc:). Each of the 3 volumes has a  
lengthy introductory prose section concerned with  
various matters of language, prosody, & literary  
criticism, by Brockes, Fabricius, & Richey; For Jantz  
No. 2637: see von Faber No. 1355.

### **Weidemann, Otto.**

Linguae Usus Et Abusus.  
Stendal, pr. Andreas Güssow, [chronogr]. [1671]  
Jantz No. 2639; Das ist: Eine sehr nützliche und  
Nöthige Lehre/ Wie ein Mensch seiner Zunge und  
Sprache recht und vernünftig gebrauchen soll ...; 4.  
[t.p., pr.v., 14 pref., 139, 1 bl.]p.; Prefatory poems by  
friends & associates & a concluding poem by  
Christoph Praetorius.

**Reel: 537**

**Harold Jantz Collection of German Baroque Literature**  
**Author Index**

**Weidler, Johann.**

Kurtzer einfältiger Bericht Und Rathsames Bedencken.  
Rudolstadt, pr. Caspar Freyschmiedt. 1666  
Jantz No. 2640; Wie man sich ... vor ... Die Rote und Weise Ruhr/ Köñne verwahren ...; 4. [t.p. & pr.v.], 18p.; Preventives, medicines, household remedies, diet, particulars.

**Reel: 537**

**Weigel, Valentin, 1533-1588.**

Informatorium oder kurtzer Vnterricht.  
Amsterdam, pr. Samuel Müller. 1695  
Jantz No. 272; Welcher Gestalt Man durch drey Mittel den schmalen Weeg zu Christo sich kan führen lassen...; 8. [t.p., 108]p. (lacks front. or half t.?); 1. Through prayer, 2. through Jacob's ladder, 3. through David's key.

**Reel: 48**

**Weitenauer, Ignatius, 1709-1783.**

Tragoediae Autumnales, Cum Animadversionibus.  
Ignatius & Anton Wagner. 1758  
Jantz No. 3480; Accessit Ego Comoedia ...; Augsburg & Freiburg in Breisgau; 8. [t.p.r&b], 549, [1]p. (enr. embl. vign.); Five tragedies: Annibal, Arminius, Ulysses, Jonathas Machabaeus, Demetrius Philippi, & the comedy Ego.

**Reel: 610**

**[Westphal, Johann Caspar]; [Hocheisen, Johann Georg].**

Zweyer guten Freunde vertrauter Brieff-Wechsel vom Wesen der Seele.  
Amsterdam [fict.]. 1723  
Jantz No. 2699; 8. 118[incl. t.p. & pr.v.], [2 bl.]p.; Added in this edition: the Vorbericht of the editor on the grave defects of the preceding editions, the declaration of the author of the first & third epistle (99-104), & the same author's added treatise (105-118), Naturae Mentis Et Spiritus Disquisitio.

**Reel: 543**

**[Westphal, Johann Caspar]; [Hocheisen, Johann Georg].**

Zweyer Guten Freunde vertrauter Brieff-Wechsel vom Wesen der Seelen.  
Peter von der Aa, [Meyer?]. 1721  
Jantz No. 2698; Haag; [fict., recte Jena]; 8. 94p.[incl. t.p. & bl.v.]; Sammt eines Anonymi lustigen Vorrede. One of the dangerous infidel works of the day, materialistic in its concept of the soul as a function of the body rather than a separate spirit. Repeated editions 1713 to 1729 with fictitious imprints The Hague & Amsterdam. The light-hearted preface, with its references to Gryphius' comic characters, etc., did not help matters.

**Reel: 543**

**Wetzel, Johann Caspar, 1691-1755.**

... Analecta Hymnica, Das ist: Merckwürdige Nachlesen zur Lieder-Historie.  
Christian Mevius. 1751-56  
Jantz No. 2700; Gotha; 12 pts. in 2 vols. 8. I. [t.p.], 96 [incl. t.p., bl.v., & 4 pref.]; 128[incl. t.p. & bl.v.]; 96[incl. t.p. & bl.v.]; 95 [incl. t.p. & bl.v.], [1]; 124[incl. t.p. & bl.v.], [4 bl.]; 102[incl. t.p. & bl.v.], [32]p.; II. 814[recte 816, incl. t.p., bl.v., & 4 pref.], [2 bl.]p.; Title page of volume I: 1752, parts 1-3: 1751, 4-6: 1752; volume II, part 1: 1753, 2-4: 1754, 5: 1755, 6: 1756. Sequel to his Hymnopoeographia, with some unexpected inclusions, e.g., the narrative poem of Michael Franck (I, 6: 32-37), a letter from a Herrnhut missionary in Canada (II, 397-8), a tobacco poem in German with Latin translation (II, 690-93); For Jantz No. 2700: see von Faber No. 1503b.

**Wetzel, Johann Caspar, 1691-1755.**

... Historische Lebens-Beschreibung Der berühmtesten Lieder-Dichter.  
Samuel Roth-Scholtz. 1721, 24, 28  
Jantz No. 2701; Pts. II-IV. 8. [t.p.r&b, 12], Herrstadt; 414, 44, [10]; [t.p.r&b, 14], 504; [t.p.r&b, 28], 512, [16]p. (lacks pt. I.); Engraved vignette on each title page by M. Renz. Title of part I: Hymnopoeographia, oder Historische, etc. Includes (IV, 127-8) the biography of Justus Falckner of New York City & Albany, author of Auf, ihr Christen, Christi Glieder & possibly of O Herr der Herrlichkeit, O Glantz der Seligkeit (also attributed to Joh. Wilhelm Petersen). Appendices with hymns by Wetzel; For Jantz No. 2701: see von Faber No. 1503a.

**Whiston, William, 1667-1752.**

... Nova Tellvris Theoria Das ist: Neue Betrachtung der Erde.  
Christian Gottlieb Ludwig. 1713  
Jantz No. 2702; Nach ihren Ursprung und Fortgang ...; Frankfurt; 4. [front., t.p.r&b], 560[recte 540]p. & 11 engr. pl. (12 numb. & 1 unnumb. fig.); Translated by M[ichael] S[wen]. One of the influential works in the European movement to reconcile the new science (here specifically the Newtonian) with Biblical theology.

**Reel: 543**

**Wichgreve, Albert, 1575-1619.**

... Cornelivs Relegatvs, siue Comoedia Nova, festiuußimè depingens Vitam Pseudostvdiosorvm.  
Leipzig, [Col.: pr. Michael Lantzenberger]. 1602  
Jantz No. 2703; 3rd ed. rev.; 8. [t.p., 24], 92p.; One of the best-known comedies of student life. Prefatory poems by Martin Brasch, Eilhard Lubinus, Caspar Cunrad, & others. At the conclusion (85-6 & 87-92) Wichgreve's Satvra In Vetvllam.

**Reel: 543**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**Wickram, Jörg, ca. 1520-1562.**

... Metamorphosis, Oder Wunderbarliche vnd seltsame beschreibung.  
Franciscus Nicolaus Roth. 1609  
Jantz No. 273; revis. Albrecht von Halberstadt, fl. 1210-1212, tr. Ovidius Naso, Publius, 43 B.C.-18A.D.; von der Menschen/ Thiern/ vnnd anderer Creaturen veränderung ... Frankfurt.; pr. Joh. Saur.; 4. [t.p.r&b, 6], 504,[19, 1 bl.]p. (184 wdcts.in text).; revis. Albrecht von Halberstadt, fl. 1210-1212, tr. Ovidius Naso, Publius, 43B.C.-18A.D.; ... Metamorphosis, Oder Wunderbarliche vnd seltsame beschreibung/ von der Menschen/ Thiern/ vnnd anderer Creaturen veränderung ..., (Card 2); Biographies of Ovid & Albrecht. Commentary of Gerhard Lorichius. 1st Wickram ed. 1545.

**Reel: 48**

**Widman, Georg Rudolph.**

Erster Theil Der Warhafftigen Historien von den. Hamburg, pr. Hermann Moller. 1599  
Jantz No. 274; ebentheuren: So D. Iohannes Faustus ... hat getrieben. ... Der Ander Theil. ... Der Dritte Theil. ...; 4. [t.p.r&b, 30], 339, [1 bl.]; 135[incl. t.p. & bl.v.], [1 bl.]; [t.p.], 197, [1 bl.]p.; First edition of Widmann's expanded version of the Faust book; For Jantz No. 274: see von Faber No. 1252.

**Wilkins, John, 1614-1672.**

... Vertheidigter Copernicus, Oder Curioser und gründlicher Beweisß der Copernicanischen Grundsätze.

Peter Conrad Monath. 1713  
Jantz No. 2716; Leipzig; 4. [engr. t.p., t.p.r&b, 8], 112; [half t., pr.v., 2], 108[recte 110]p. & 3 fold. engr. pl.; Symbolic engraving by W.P. Kilian. Translation, with preface, by Joh. Gabriel Doppelmayr. Demonstrating 1. that the moon is a world or earth, 2. that the earth is a planet.

**Reel: 545**

**Willam, Christian.**

... [Hebrew] Israelitischer.  
Königsberg, pr. heirs of Reußner. 1689  
Jantz No. 2717; Teutschlandes/ Labiauscher Krieg-Raub-Plünderungs-Brand-und Jammer-Stand ...; 4. [t.p., pr.v., 2], 72p.; Sermon for the day of fasting & prayer, decreed by the Elector of Brandenburg, on the occasion of the French invasion of Germany.

**Reel: 545**

**Wille, Daniel.**

In Das Wort der Wahrheit verschantzete.  
no impr. [Mainz?]. 1736  
Jantz No. 2718; und durch dasselbe allein ... aufzulösende ... Rätzel ...; 8. [front., t.p., pr.v., 10, front., engr. t.p. & pr.v.], 26, [front. engr. t.p. & pr.v.], p. 27-76, [engr. t.p. & pr.v.], p. 77-132 (front. numb. 1-3; 2 further engr. pl. numb. 4 & 5.); Numbered plates signed Ostertag et B.A. Cöntgen delin. et Sculp. Mog. The fine symbolic botanical engraved title pages for the three books unsigned. Apocalyptic allegorical key to salvation & guide to the Heavenly City.

**Reel: 545**

**Willer, Jacob.**

Eine Schöne Erinnerung.  
Copenhagen, pr. Matthias Jürgenssen. 1663  
Jantz No. 2719; Benebenst Hundert außerlesene Reimen ...; 4. [t.p., 56, 2 bl.]p. (sign. M2, N-Q, M-O).; Moral reflections & quotations in prose, followed by moral & folk verses, rhymed proverbs & mottoes. The author was an engineer & architect.

**Reel: 545**

**[William III], 1650-1702.**

Manifest Und Gnaden-Brief.  
no impr. [1701]  
Jantz No. 2720; ertheilet der aufgerichteten Gesellschaft Von Fortpflanzung des Evangelii in außwärtigen Ländern ...; 8. [20]p. (title heading only).; Dated at end: Westminster, 16 June, 13th year of reign (i.e. 1701). German translation of the founding document of the Society for the Propagation of the Gospel in Foreign Parts. Of great importance for American colonial settlement.

**Reel: 545**

**Willius, Johann Valentin, fl. 1671-1678.**

Der Nordische Bezoar oder Das Wunder-würdige Hirsch-Horn-Saltz in leichten Reimen.  
Daniel Paulli. 1676  
Jantz No. 2721; vorgestellt ...; [Copenhagen]; [Col.: pr. Matthias Jürgenssen]; 4. [t.p., pr.v., 14]p.; Poem in praise of native medicines, in contrast to the exotic "aus des Mogols Reich und Vitzliputzlis-Land."

**Reel: 545**

**[Winckler, Georg Ernst], 1582-1626, cognomen: Textor von Häger, Johann.**

Obrigkeit- vnd Richter-Spiegel.  
Georg Henrich Faber. 1618  
Jantz No. 2722; Item Hofleuth Spiegel ... Frankfurt.; pr. Erasmus Kempffer.; 12. 251[incl. t.p. & bl.v.], [1 bl.]p.; After Textor's long introduction (to page 96), a prefatory poem, & table, there follows a collection of passages on government & on court life, entirely in verse from page 113 to end, by Sebastian Schenck, Hermann Wittekind, Joh. Morsheim, Lazarus von Schwendt, & others.

**Reel: 545**

**Wolff, Johann Christoph, 1683-1739.**

... Curae Philologicae Et Criticae In IV.  
Joh. Christoph Kisner. 1725  
Jantz No. 2750; SS. Evangelia Et Actus Apostolicos ...; Hamburg; 4. 32[incl. t.p. & bl.v.], 1430, [1, 1 bl.]p.; A critical, philological, interpretative examination of the Greek text of the Gospels & the Acts. Includes (541-2) comment on the coming of the gospel to America, with bibliography of works on the subject. Copy from the library of Samuel May, Jr., Cambridge, New England, 1831.

**Reel: 550**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**Wolff, Johann J[oaachim] fl. 1683, d. 1706.**

Kurtze Anmerckungen.  
Georg Wolfgang Hamm. 1699  
Jantz No. 2751; über die Frage: Ob nach diesem  
Leben/ eine Allgemeine Wieder-bringung aller  
Creaturen/ In Warheit zuhoffen ...; Helmstedt; 8.  
350[incl. t.p.r&b & bl.v.], [2 bl.]p.; Including the  
question whether the fallen angels as well as men  
would eventually be saved. In sequel to Joh. Wilhelm  
Petersen's Das ewige Evangelium Der Allgemeinen  
Wiederbringung Aller Creaturen, 1698 (see Jantz,  
No. 1961).

**Reel: 551**

**Wolff, Johann Joachim, fl. 1683, d. 1706.**

Wohlgemeinte Trost-Schriefft.  
Magdeburg, pr. Joh. Daniel Müller. 1693  
Jantz No. 2752; An Des ... verstorbenen ... Herrn  
Friedrich Andreas Eggelingks ... Nachgelassenen ...  
Wittwen ...; 2. [t.p., pr.v., 2]p.; Poetic words of  
consolation from the son-in-law & from the eldest &  
youngest son at the decease of the senior burgomaster  
of Magdeburg.

**Reel: 551**

**Wolff, Leo, fl. 1701-1711.**

Rugitus Leonis, Geistliches Löwen-Brüllen.  
Georg Schlüter. 1707  
Jantz No. 2753; Das ist: Lob-schuldigste Ehren-  
Predigen Auf alle Fest-Täg ...; Augsburg; 2 pts. 4. I.  
[front., t.p.r&b, 12], 688; II. [t.p.], 752, [109, 1 bl.]p.;  
With a rich collection of anecdotes (some American)  
registered in the fourth index, & of emblematic  
symbolic descriptions (without illustrations)  
registered in the fifth index.

**Reel: 551**

**Wolffrum, Johann Benjamin, fl. 1733-1741.**

... Moralität Von der äusserlichen Sinnlichkeit des  
Menschens Dem Geschmack, Nebst einer kurtzen  
Abhandlung von denen Aeusserlichen Sinnen  
überhaupt.  
Joh. Christian Martini. 1733  
Jantz No. 2754; Leipzig; 8. [t.p.r&b, 14], 384, [46]p.;  
Treatise on the physiology & psychology of the sense  
of taste (naturally under moral governance), with  
analyses & descriptions of the various foods & drinks  
& with quotations from Brockes, Hofmannswaldau,  
& others.

**Reel: 551**

**Wollebius, Johann, 1586-1629.**

Compendium Theologiae Christianae.  
T. Longman. 1760  
Jantz No. 2755; London; pr. Henry Woodfall; l. 12.  
viii[incl. t.p. & bl.v.], 266, [14]p.; Standard text,  
through more than a century, in England & New  
England as well as on the Continent. First English  
edition 1642, first English translation 1650.

**Reel: 551**

**Woltereck, Christoph, 1686-1735.**

... Holsteinische Musen.  
Gotthilf Lehmann. 1712  
Jantz No. 2756; Worinnen enthalten Ehren-Gedichte/  
Briefe Cantaten/ Oden/ Sonette/ Madrigalen/  
Sinngedichte und Grabschriften.; Glückstadt; 8.  
[t.p.r&b, 11, 1 bl.], 348[incl. half t. & pr.v.], [22]p.;  
Includes various on America. An epigram on Simon  
Dach is typical in depending on a pun for its point.

**Reel: 552**

**Z[eiller], M[artin], 1589-1661; Merian,  
Matthaeus, Sr., 1593-1650 and Jr., 1621-1687.**

... Topographia Electorat, Brandenburgici et  
Ducatus Pomeraniae.  
heirs of Matthaeus Merian. n.d  
Jantz No. 2775; &c. ... Beschreibung der  
Vornembsten vnd bekantisten Stätte vnd Plätze ...;  
[Frankfurt]; 2. 129[incl. engr. t.p., bl.v., half t. &  
bl.v.], [7]; 53[incl. half t. & bl.v.], [3]; 36[incl. half t.  
& bl.v.], [2]p. & 2 maps & 76 views on 59 fold.  
leaves (55 single & 2 double).; Includes the large  
double-plate views of Stralsund & Danzig. Engraved  
frontispiece: Mathaus Merian Iunior Inventor  
Melchior Küssel fecit. Signed plates by Matthaeus &  
Caspar Merian, designs by Joh. Gregor Memhard,  
Erich Jönson, Carl Henrich von Osten, Joh. Staud.

**Reel: 557**

**Z[inner], M[athias] I[gnatius].**

Synopsis Saeculi Moderni Seu Theatrum Hujus  
Universi Publicum Memorabile.  
Wildberg, Österreich, pr. Mathias Frantz Müller.  
1677  
Jantz No. 2815; Daß ist: Der Allgemeine Lebenslauff  
vnd Schau-Platz dieser Welt ...; 4. [t.p., pr.v., 6]p.; A  
six-page poem on the way of the world, final  
punishment for evil & reward for the good.

**Reel: 560**

**[Zannach, Jacob] fl. 1609-1628.**

Anhang des Ersten Theils Historischer  
Erquickstunden.  
Joh. Börner, Sr. & Elias Rehefeld. 1614  
Jantz No. 275; pseud. Didacus Apolephtes.; 2nd ed.;  
Leipzig; 8. [t.p. r&b, 29, 1 bl.], 908, [3 bl. (with ms.  
notations).]; Description of the monarchs & their  
reigns from Nimrod to Emperor Matthias then  
reigning, (1612-1619).; Pages 225-240, 899-900 and  
907-908 were supplied from a copy in the holdings of  
the Bayerische Staatsbibliothek, München.

**Reel: 48**

## Harold Jantz Collection of German Baroque Literature Author Index

### **Zäunemann, Sidonia Hedwig, 1714-1740.**

Der Welt-berühmten Königlichen Academie Georg-Augusta stattet wegen Überlieferung des ihr höchst-geneigt gewidmeten Poetischen Lorber-Kranzes.  
Erfurt, pr. Joh. Heinrich Nonne. 2 Jan., 1738  
Jantz No. 3485; ihre unterthänige Danksagung in nachstehender Ode ab ...; 2. [t.p., pr.v., 2]p.; Addressed to Count Heinrich XI of Reuß who delivered to her from the University of Goettingen the diploma appointing her imperial poet laureate. She was apparently the first woman to be so honored.

**Reel: 610**

### **Zeiller, Martin, 1589-1661; Rosset, François de, ca. 1570- d. after 1630.**

... Wunderlich vnd Trawrige Geschichten.  
Joh. Görlin. 1655  
Jantz No. 2777; Ulm; 7th ed.; 8. 13[incl. engr. t.p. & bl.v.], [17], 1105, [39]p.; Title page engraved by Matthias Remb. Prefatory poems by Samuel Hafenreffer, Friedrich Hermann Flayder, Joh. Kraut, & others. Kraut was also responsible for the incidental verses through the text. A popular & widely influential collection of stories (much on witchcraft & pacts with the devil), many editions in French & German, the latter with additions by the translator. In the dedication the publisher complains about the unauthorized & defective editions (9-10), among them the one at Danzig (1640, for which Martin Opitz furnished new verses); For Jantz No. 2777: see von Faber No. 657.

### **[Zeiller, Martin], 1589-1661; Merian, Matthaeus, Sr., 1593-1650 and [Jr.], 1621-1687.**

Topographia Westphaliae.  
[heirs of Matthaeus Merian]. [n.d.]  
Jantz No. 2776; Beschreibung der Vornembsten, vnd bekantisten Stätte, vnd Plätze ...; [Frankfurt]; 2. 94[incl. engr. t.p. & bl.v.], [4]p. & 1 map & 84 views on 51 leaves (48 fold., 3 single.); One plate signed G.W.K.: fec., another W. Hollar delin., the rest unsigned.

**Reel: 557**

### **Zeltner, Gustav Georg, 1672-1738.**

... Breviarivm Controversiarvm Cvm Enthvsiasstis Et Fanaticis.  
Joh. Christian Martin. 1724  
Jantz No. 2778; Leipzig; 8. [engr. portr.], XXXVIII[incl. t.p. r&b & bl.v.], 453, [2, 1 bl., 2]p.; Portrait by Sysang. Introduction with a historical sketch of enthusiasm & fanaticism, & extensive bibliography.

**Reel: 557**

### **[Zenner, Gottfried], 1656-1721.**

Aufgefangene Brieffe.  
Joh. Georg Freymund, [Groschuff]. 1699-1700  
Jantz No. 2779; welche Zwischen etzlichen curieusen Personen über den ietzigen Zustand der Staats und gelehrten Welt gewechselt worden. ...; Wahrenberg; [fict., recte Leipzig]; Pts. 1-6. 8. [front.], 698[incl. t.p., bl.v., 2 pref.]p. [t.p. of pts. 2, 5, & 6 incl., 3 & 4 not incl. in pagin.], [3 further engr. front., 1 wdct. front.]; Parts 1-4: 1699, 5-6: 1700. First edition, first printing, in contemporary red morocco, floral gilt binding with green silk interior panels. It has not been observed that there are two entirely different printings of at least the first 6 parts of this periodical. The plates are identical but the typography is different. Chief distinguishing marks of first printing: no title headings over letters of first 4 parts, part 3 goes to page 394 (not 392), part 4, page 501, has notice of Tenzel medal appended, part 6 has crowded printing on last pages. All bibliographies attribute the work to Andreas Stübel who merely has 2 letters on him included (partly in jest) & was a wild religious fanatic incapable of editing such a periodical. For correct attribution see the Jöcher biography of Zenner. Rich & varied American content, various on books & printing, much on occult phenomena, the curious & the exotic.

**Reel: 557**

### **[Zenner, Gottfried], 1656-1721.**

Aufgefangene Brieffe.  
Joh. Georg Freymund, [Groschuff]. 1699-1700  
Jantz No. 2780; welche Zwischen etzlichen curieusen Personen über den ietzigen Zustand der Staats und gelehrten Welt gewechselt worden. ...; Wahrenberg; [fict., recte Leipzig]; Pts. 1-12. 8. [front.], 1232[incl. t.p., bl.v., & 2 pref.], [42]p. [t.p. of pts. 2 & 4-12 incl., 3 not incl. in pagin.], [5 further engr. front. (1 fold., 1 with pr. recto) & 2 wdct. front.]; Parts 1-4: 1699, 5-12: 1700. Second printing; chief distinguishing marks: explanatory title headings over letters from part 1 onward, part 3 ends at page 392, title page of part 4 included in pagination, no notice of Tenzel medal on page 501, better type distribution on last pages of part 6 & a floral type ornament on page 698. There are two reports on the religious fanatic Andreas Stübel, his colloquium at Leipzig with the Papal Nuncio (856-878) & his prognostication of future events & the end of the world (967-980). From a careless reading of Jöcher's biography of Stübel the editorship of this periodical has been attributed to him. For the correct attribution see Jöcher's biography of Zenner. Rich in the curious & the occult. Much on America; the tall folding engraving with part 12 illustrates the blooming of an American aloe in Leipzig.

**Reel: 557**

**Harold Jantz Collection of German Baroque Literature  
Author Index**

**Zierold, Johann Wilhelm, 1669-1731.**

Dissertatio Inauguralis Theologica, De Nexu  
Communione Nostri Cum Deo.  
[Halle], pr. Christoph Andreas Zeitler. 1698  
Jantz No. 2808; 4. [47 incl. t.p. & bl.v.], [1 bl.].p.;  
Praeside ... Joach. Justo Breithaupt. Zierold's doctoral  
dissertation.

**Reel: 560**

**Zimmermann, Johann Jacob, 1644-1693.**

Scripturas.  
Frankfurt & Leipzig. 1691  
Jantz No. 2809; ICopernizans seu potius Astronomia  
Copernico-Scripturaria .. Ein gantz neu- und sehr  
curioser Astronomischer Beweißthum/ Des  
Copernicanischen Welt-Gebäudes aus Heil. Schrifft  
...; 4. [t.p., 2], 62[incl. 2 pref.], [6]p. (3 wdcts.); The  
unnumbered 6 final pages contain a poem: Das Drey-  
kräftige Geistliche Licht In des Natürlichen Lichts  
Dreyen Kräfte: Dem Schein/ Wärme und  
Bewegung. The author, eminent mathematician &  
mystic, died at Rotterdam on the eve of his  
embarkation for Pennsylvania.

**Reel: 560**

**Zincgref, Julius Wilhelm, 1591-1635.**

[ 1st t.p.] Der Teutschen Scharpfsinnige kluge  
Sprüch.  
Jantz No. 2810; Apophthegmata genant ... [2nd t.p.]  
Teutscher Nation Klug-außgesprochene Weißheit ...;  
2 pts. 8. I. [t.p. in engr. frame, pr. t.p., 5, 1 bl., 30],  
452, [42, 2 bl.].p.; II. [t.p. in engr. frame, 8, 2 bl., 3, 1  
bl.], 163, [1 bl.].p; Part 2 (title in engraved frame ):  
Teutscher Nation Denckwürdiger Reden  
Apophthegmata genant/ Anderer Theil. Part 1 in  
second edition, part 2 in first. Prefatory verses in part  
1 by Janus Gruter, Matthias Bernegger, Joh.  
Leonhard Weidner (who later added parts 3 to 5) &  
others; in part 2 by Martin Opitz, Joh. Michael  
Moscherosch, & others; For Jantz No. 2810: see von  
Faber No. 194.

**Zincgref, Julius Wilhelm, 1591-1635.**

[ 1st t.p.w.] Der Teutschen Scharpfsinnige kluge  
Sprüch.  
Strassburg, heirs of Josias Rihel. 1639  
Jantz No. 2811; Apophthegmata genant ... [2nd t.p.]  
Teutscher Nation Klug-außgesprochene Weißheit ...;  
2 pts. 8. I. [t.p., 5, 1 bl., 30], 452, [42]; II. [t.p. in  
engr. frame, 3, 1 bl., 8], 163, [1]p.; Third edition of  
part 1, second of part 2. Publisher's notice added to  
part 1, errata page to part 2; For Jantz No. 2811: see  
von Faber No. 195.

**Zincgref, Julius Wilhelm, 1591-1635; Weidner,  
Johann Leonhard, 1588-1655.**

Teutsche Apophthegmata das ist Der Teutschen  
Scharfsinnige kluge Sprüche.  
Ludwig Elzevir. 1653, 55  
Jantz No. 2813; Amsterdam; 5 pts. 12. I. [engr. t.p.,  
t.p., 20], 322, [38]p.; II. 96p.[incl. half t. & bl.v.]; III.  
449[incl. t.p., bl.v., & 6 pref.], [31]p.; IV. [t.p., 4],  
520p.[incl. 1 pref. & bl.v.]; V. 236[incl. t.p. & bl.v.],  
[4 bl.].p.; Parts 1-3: 1653, parts 4-5: 1655. The last  
two parts of great rarity, usually lacking even in the  
large state & university libraries. Rich in content  
even beyond the promise of the title pages. Includes  
also some non-German aphorisms & anecdotes, &  
even some Americana; For Jantz No. 2813: see von  
Faber No. 197.

**Zincgref, Julius Wilhelm, 1591-1635; Weidner,  
Johann Leonhard, 1588-1655.**

Teutscher Nation Apophthegmatvm.  
Leyden, pr. Frantz Heger. 1644  
Jantz No. 2812; Dritter Theil ...; 12. [t.p.r&b, 6],  
536[recte 538], [42]p. (lacks p. 441/2).; First edition  
of part 3, issued by the brother-in-law of Zincgref,  
Weidner, who was a teacher in Nimwegen. Weidner's  
biography of Zincgref p. 109-116; For Jantz No.  
2812: see von Faber No. 196.

**[Zink, Samuel] fl. 1691-1715.**

... Solius Zebaoth Datoris Evangelica Decisio de  
Termino Gratiae.  
no impr. [Leipzig.]. [1704]

## Harold Jantz Collection of German Baroque Literature Author Index

Jantz No. 2814; Das ist zu deutlichen Deutsch: Gottes des Einzigen Gebers Evangelisches Urthel Von der Gnaden-Zeit. ...; 4. [title heading, pr.v., 10]p.; The title is preceded by a quotation from Isaiah XXXIV, 16. Tract by a religious fanatic publicly delivered to Adam Rechenberg & Thomas Ittig. Author's name not mentioned till third page. Concludes with verses, Latin & German.

**Reel: 560**

### **Zinzendorf, Nicolaus Ludwig von, 1700-1760.**

Einige Reden.

Barby, pr. Heinrich Detlef Ebers. 1768

Jantz No. 2818; mehrentheils auf seinen Reisen im Jahr 1757 gehalten. ...; 8. 87[incl. t.p., bl.v., & 2 pref.], [1 bl.]p.; On his travels in Germany & Switzerland.

**Reel: 560**

### **Zinzendorf, Nicolaus Ludwig von, 1700-1760.**

... Teutscher Gedichte Erster Theil.

Herrnhut, pr. Orphanage. 1735

Jantz No. 2822; 8. [t.p.r&b, 6], 310, [2]p.; Engraved emblematic vignette by C.P. Lindemann, Dresden 1735 (A Wernerin delin.). Copy in a contemporary English (or American?) leather binding with marbled end papers. First edition, no part 2 ever issued. Contains some justly famous lyric poems; For Jantz No. 2822: see von Faber No. 1478.

### **Zinzendorf, Nicolaus Ludwig von, 1700-1760.**

... Teutscher Gedichte Neue Auflage.

Barby, pr. Heinrich Detlef Ebers. 1766

Jantz No. 2823; 8. 368p.[incl. t.p., bl.v., & 8 pref.]; With the same engraved emblematic vignette as in the edition of 1735, in a copy by E. Nouäl. New edition with omissions, additions, & revisions made according to the directions the author entered into his personal copy of the edition of 1735.

**Reel: 561**

### **[Zinzendorf, Nicolaus Ludwig von], 1700-1760.**

[Christliches Gesang-Buch der Evangelischen Brüder-Gemeinen ...].

no impr. [Herrnhut? the Brotherhood,]. [ca. 1745/6] Jantz No. 2817; XI. [... XII.]; 8. [half t. & pr.v.], p. 1587-2038, [24]p. (mounted engr. vign.); With preface from Zinzendorf addressed from America: Aus dem Zelte vor Wayomick, in der grossen Ebene Skehantowáno, in Canada, am 15. Octob. 1742. Part XI contains hymns numbered 1682 to 1862, Part XII, hymns 1863 to 2156, followed by a glossary of unfamiliar names & expressions, many of them American Indian. Numerous dated (XI: 1740-43, XII: to September 1745), and with notice of their American origin. Though the work largely originated there, it was probably (almost certainly) printed in Germany.

**Reel: 560**

### **[Zinzendorf, Nicolaus Ludwig von], 1700-1760.**

Christliches Gesang-Buch, der Evangelischen Brüder-Gemeinen von 1735.

[Herrnhut?, the Brotherhood]. 1741

Jantz No. 2816; 3rd ed. rev.; 8. [t.p., 48], 898[recte 896]p. (2 engr. vign.); The Herrnhut hymn book, in entirely uncut original condition. The two symbolic vignettes with inscriptions. Issued under the direction of Zinzendorf & containing many of his hymns. Preface on the attacks against the hymnbook & the revisions for this edition.

**Reel: 560**

### **[Zinzendorf, Nicolaus Ludwig von], 1700-1760.**

Gesangbuch, zum Gebrauch der evangelischen Brüdergemeinen.

Barby, pr. Lorenz Friedrich Spellenberg. 1783

Jantz No. 2819; 8. [t.p., 14], 836, [108]p.; A thoroughly revised edition accomodated to later taste. Includes hymns that Zinzendorf wrote in America. Bound with this copy is a supplement of 1839, here not included.

**Reel: 561**

### **[Zinzendorf, Nicolaus Ludwig von], 1700-1760.**

Das Liturgien-Büchlein nach der bey den Brüdern dermalen hauptsächlich gewöhnlichen Singe-Weise von neuem revidirt.

London, pr. by the Brotherhood. 1755

Jantz No. 2820; 12. [t.p.r&b, 4], 208, [16]p.; With a remarkable brief preface by Zinzendorf in his characteristic language, dated Emmaus, 7 January, 1755, while he was in England. One poem printed in red (60-61). Concluding 16 pages with suggestions for revision toward a future edition. One of the rarest of his rare volumes.

**Reel: 561**

### **[Zinzendorf, Nicolaus Ludwig von], 1700-1760.**

... Öffentliche Reden.

Theological Seminary. 1760

Jantz No. 2821; London & Barby; bey der einzigen damals zu Philadelphia in Pennsylvanien bekanten Evangelisch-Lutherischen Gemeine in ihrer Kirche daselbst Im Jahr 1742. ...; 3rd ed.; 8. [t.p., 12], 256[incl. 1 pref., 1 bl.], [1, 1 bl.]p.; With the addition of two further sermons & several hymns, revised by the author, edited by Gottfried Clemens. With interesting autobiographical prefaces on the Pennsylvania experiences.

**Reel: 561**



## Harold Jantz Collection of German Baroque Literature Author Index

### [Zipfel, Gottlob] fl. 1709-1721.

Grade Zu.

[David Richter]. [1715.]

Jantz No. 2824; pseud. Grade Zu.; Das ist Ein und anderer Poetischer Einfall, Welcher Nach Beschaffenheit der Umstände Verliebt, Moralisch, Indifferent, Vertraulich/ und Satyrisch ...; Wahründe[fict., recte Bautzen; 8. [t.p.r&b, 2], 99, [1]p.; Erste Svite. A second part appeared 1720. Author (heretofore unknown) identified in contemporary hand as Zipfel of Zittau. A most unusual & lively collection of poems, including odes, epistles, sonnets, & epigrams, among the sonnets two in iambic pentameter & one unrhymed.

**Reel: 561**

### Zobel, Friedrich, fl. 1636, d. ca. 1647.

... Chymische Medicinische Perle.

Michael Günther. 1686

Jantz No. 2825; Darinn herrliche/ köstliche Medicamenta zufinden ... Dresden.; pr. Christoph Baumann.; 12. [t.p., 22], 360p.; Edited by Matthaeus Paulus. Author's dedication dated Gottorp, 5 February, 1636.

**Reel: 561**

### Zorn, Peter, 1682-1746.

... Opvscvla Sacra.

Jonas Korte. 1731

Jantz No. 2826; Altona; 8. [front., t.p.r&b, 12], 806, [10]p.; On pagan, Jewish, & early Christian antiquities, in explication of difficult passages of scripture; 41 articles, some on very curious subjects, this the second such collection issued by him.

**Reel: 562**

### Zschackwitz, Johann Ehrenfried, 1669-1744.

... Allerneuester Zustand Von Europa.

Teubner. 1734

Jantz No. 2827; Leipzig; 10 pts. 8. I. 120[incl. t.p. & bl.v.]; II. 286[incl. t.p. & bl.v.], [2 bl.]; III. 256[incl. t.p. & bl.v.]; IV-X. 794[incl. t.p. & bl.v.], 16p. (& 4 t.p. & 2 bl. leaves not incl. in pagin.); Political & learned periodical, with many passages on America, including on the Salzburg emigration to Georgia. Also, e.g., (730-33) a poem on Peter the Great in Latin, German, & French.

**Reel: 562**

### Zunner, Johann David.

Wegweiser.

D. Zunner, [Col.: pr. Joh. Jacob Weiß]. 1648

Jantz No. 2828; Zur Höffligkeit in Geist- v.

Weltlichem Standt ...; [Frankfurt]; 12. [engr. t.p., 22], 312p.; A remarkably detailed document on mid-century manners, customs, & attitudes. Notable also are the brief & long verse passages cited from Georg Engelsüß, a popular didactic poet of some power & eloquence as well as awkwardness, about whom little seems to be known except that he was an army chaplain (apparently with Duke Bernhard of Weimar) & that he published three works on the war in 1648.

**Reel: 562**

### Zwingli, Huldericus, Jr., 1528-1571, ed. and contin.; Petrus Pictavensis, fl. 12th cent.

... Genealogia Et Chronologia Sanctorum Patrum. Basel, pr. Leonhard Ostenius. 1592

Jantz No. 276; 2. [t.p., 6], p.1-184, col. 185-264, [15, 1 bl.]p. (wdct. map & 63 portr. in text.); Including Roman Emperors from Julius Caesar to Rudolph II (1575). Added: the French kings from Pharamond to Henry IV (with portraits). Also Zwin gli's preface on the study of history.

**Reel: 49**

Zwölff Sibyllen Weissagungen.

[Nickel Nerlich, pr. Zacharias Berwald]. 1592

Jantz No. 296; [Col.: Leipzig]; 8. [t.p.r&b, 91, 1 bl.]p. (wdct. on t.p., 14 in text, & pr. mark.); A thirteenth added, also prophecies of Brigitta, Methodius, & others, signs of the approaching Day of Judgment. First edition, Frankfurt, 1531.

**Reel: 51**

For Jantz No. 9: see von Faber No. 904.

For Jantz No. 11: see von Faber No. 898.

For Jantz No. 13: see von Faber No. 896a.

For Jantz No. 46: see von Faber No. 1240.

For Jantz No. 125: see von Faber No. 1238.

For Jantz No. 198: see von Faber No. 30b.

For Jantz No. 316: see von Faber No. 1092.