

## The Oscar Wilde Collection Author Index

A.N.S. to Christopher Millard regarding the caricature of Sir William Wilde which appeared in the periodical, Ireland's Eye. August 29, 1974.; English; Wildeiana Box 7.8B.

**Reel: 39, Item No. 12**

"According to the Pall Mall gazette, aestheticism has broken out again, and in the interval since the last outbreak its devotees have grown mortal and stout.". December 18, 1890. Caricature from Moonshine (?).; English; Wildeiana Box 7.27A.

**Reel: 39, Item No. 40**

"All London' at the Haymarket.". In The Westminster budget, April 28, 1893, p. 17. (Review of the costume designs in the Haymarket Theatre production of A woman of no importance. With 3 illustrations of the actors).; English; Wildeiana Box 2.15A.

**Reel: 36, Item No. 47**

"The American lady who purchased our Oscar's tresses and banged the chignon with them.". Caricature.; English; Wildeiana Box 7.6C.

**Reel: 39, Item No. 8**

[Announcement for the publication of] The Duchess of Padua: a tragedy of the sixteenth century by Oscar Wilde.

S.l.: Privately printed. 1903  
Bibliographical material, 1880-1939.; English; Wildeiana Box 4.1F.

**Reel: 37, Item No. 25**

[Announcement for the publication of] The trial of Oscar Wilde, from the shorthand reports. Paris: Privately printed, 1906. 1906  
Bibliographical material, 1880-1939.; English; Wildeiana Box 4.1G.

**Reel: 37, Item No. 26**

"Announcement of a new and greatly enlarged series of 'The lady's world' under the title of 'The woman's world.'" Edited by Mr. Oscar Wilde. Commencing with the November part, published Oct. 26, 1887 . . . ."

1 leaf advertisement, 23 x 29-1/2 cm, mounted on card 28-1/2 x 41 cm; Bibliographical material, 1880-1939.; English; Wildeiana Box 4.1B.

**Reel: 37, Item No. 21**

"The Apostle of the Aesthetes": [Illustration of Oscar Wilde after Sarony].

In The Hour (New York), September 3, 1881.; English; Wildeiana Box 7.9.

**Reel: 39, Item No. 13**

**Archer, William.**

"About the theatre. The English drama in German -- A talk with Dr. Meyerfield -- Oscar Wilde, Bernard Shaw, Gordon Craig -- German managers and authors -- The kaiser and the theatre.".

From an unknown newspaper, 1906. Clipping concerning German translations and productions of Oscar Wilde's plays.; English; Wildeiana Box 2.17C.

**Reel: 36, Item No. 55**

**Archer, William.**

"A drama and its story.".

[Review for the German translation of A Duchess of Padua, translated by Max Meyerfield]. In an unknown newspaper, 1904. Bibliographical material, 1880-1939.; English; Wildeiana Box 4.1J.

**Reel: 37, Item No. 28**

**Archer, William.**

"Lord Arthur Savile's crime.".

From an unknown magazine, 1891? (Review of Oscar Wilde's Lord Arthur Savile's crime and other stories). Bibliographical material, 1880-1939.; English; Wildeiana Box 4.1C.

**Reel: 37, Item No. 22**

**Archer, William.**

"Mr. Oscar Wilde's 'Dorian Gray.'"

In Pall Mall budget, July 3, 1890, p. 862. (Review of The picture of Dorian Gray). Bibliographical material, 1880-1939.; English; Wildeiana Box 4.1D.

**Reel: 37, Item No. 23**

"Art and aesthetics. Arrival of Oscar Wilde -- a tribune reporter escorts him to the Opera House. His lecture on decorative arts -- description of his appearance -- an agreeable disappointment. Interesting interview with the poet.".

In The daily tribune (Denver, Colorado), April 13, 1882, p. 8.; English; Wildeiana Box 10.10.

**Reel: 40, Item No. 18**

**[Artist unknown].**

[Caricature of Oscar Wilde holding a flower] [art original].

1 drawing: pencil on lined notebook paper; image 24.5 x 20 cm; English; Wildeiana Box 1.16.

**Reel: 36, Item No. 23**

**[Artist unknown].**

"Days with celebrities (47) Lord Randolph Churchill".

41 x 28 cm; Caricature; [Magazine clipping pasted onto card]. In Moonshine, [1882].; English; Wildeiana Box 1.14B.

**Reel: 36, Item No. 20**

**[Artist unknown].**

Etching of 1.10 [Drawing of Oscar Wilde resting his head on his left fingers by Albert Sterner] [art print].

1 etching: b&w; image 19.5 x 14.5 cm, on sheet 37.5 x 15.5 cm; English; Wildeiana Box 1.2D.

**Reel: 36, Item No. 4**

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**[Artist unknown].**

[four individuals holding hands in a theater lobby; posters of Wilde, Whistler & Rossetti in background; sunflower, lily at margins] [art print].  
1 print: col. Chromolithograph; image 35 x 25.5 cm;  
In The judge, 1883.; English; Wildeiana Box 7.64.

**Reel: 39, Item No. 85**

**[Artist unknown].**

"Lord Alfred Douglas." [3/4 profile of Lord Alfred Douglas] [art original].  
1 drawing: pencil; image 16.5 x 9.5 cm; Inscription in lower left: WS Nov 1895.; English; Wildeiana Box 1.6.

**Reel: 36, Item No. 9**

**[Artist unknown].**

"Oscar Wilde in the year he won the Newdigate": [Portrait of Oscar Wilde, after the Guggenheim photo] [art original].  
1 drawing: pencil on cardboard; image 17.5 x 14 cm, unframed.; Inscription: Yours Oscar Wilde, Magdalen, 1878. Reference: Mason, S (I.e. Millard, C.) Bibliography of the poems of Oscar Wilde, p. 16.; English; Wildeiana Box 1.20.

**Reel: 36, Item No. 26**

**[Artist unknown].**

[Port of Oscar Wilde after a photograph by Napoleon Sarony] [art original].  
1 painting: watercolor; image 21 x 16.5 cm.; Purchased from Grafton 12/5/29.; English; Wildeiana Box 1.9A.

**Reel: 36, Item No. 12**

**[Artist unknown].**

[Portrait of Oscar Wilde after Sarony] [art print].  
1 print: b&w; image 18 x 15 cm; English; Wildeiana Box 7.82.

**Reel: 39, Item No. 106**

**[Artist unknown].**

[Portrait of Oscar Wilde, after a photograph by Napoleon Sarony] [art original].  
1 sketch: watercolor & pencil; image 11 x 12 cm, on sheet 25 x 22 cm.; English; Wildeiana Box 1.3.

**Reel: 36, Item No. 6**

**[Artist unknown].**

[Portrait of Oscar Wilde, after the photograph by Napoleon Sarony] [art print].  
1 trade card: chromolithography; image 14.5 x 8.5 cm; English; Wildeiana Box 1.2A.

**Reel: 36, Item No. 1**

**[Artist unknown].**

[Portrait of Oscar Wilde] [art original].  
1 drawing: pencil with faint coloring; image 16 x 13 cm.; Pencil sketches on profiles on verso.; English; Wildeiana Box 1.5.

**Reel: 36, Item No. 8**

**[Artist unknown].**

[Portrait of Oscar Wilde] [art original] [not after 1924].  
1 painting: watercolor on card; image oval 31 x 23 cm; English; Wildeiana Box 7.95.

**Reel: 39, Item No. 119**

**[Artist unknown].**

[Portrait of Oscar Wilde] [art print].  
1 print; image 8.7 x 6.5 cm, on sheet of paper 25.5 x 48 cm; English; Wildeiana Box 1.2C.

**Reel: 36, Item No. 3**

**[Artist unknown].**

[Portrait of Oscar Wilde] [art print].  
1 print: b&w; image 34 x 21.5 cm; English; Wildeiana Box 7.84.

**Reel: 39, Item No. 107**

**[Artist unknown].**

"Prose": [caricature of Oscar Wilde and a woman (Constance?) in conversation].  
Image 17.5 x 21 cm.; Mounted artworks. In Judy, or the London serio-comic journal, December 1, 1886, p. 254. Caption: Little wife. -- Then there were two great painters, and two great authors, and an eminent tragedian, and -- you! What a gathering together of congenial souls! He -- Yes! Rather too many of us, I thought, when there was only dinner enough for four." Formerly DR-7N.; English; Wildeiana Box 12 Portfolio Case.

**Reel: 40, Item No. 40**

**[Artist unknown].**

"Some Easter eggs".  
41 x 28 cm; Caricature; [Magazine clipping pasted onto card].; English; Wildeiana Box 1.14A.

**Reel: 36, Item No. 19**

**[Artist unknown].**

"A voluptuary: To rise, to take a little opium, to sleep till lunch, and after again to take a little opium and sleep till dinner, that is a life of pleasure."  
Image 28 x 22 cm; Mounted artworks. In Pick-me-up, July 14, 1894, p. 233. From Millard scrapbook. Formerly DR-7N.; English; Wildeiana Box 3. Portfolio Case.

**Reel: 40, Item No. 36**

Astor Theatre (New York) program for Salome, November 15, 1906.

(Also includes programs for "The prophet", by Edward Elsner).; English; Wildeiana Box 3.9A.

**Reel: 37, Item No. 15**

"At the healtheries, Oscar in China."

In The illustrated and dramatic sporting news, August 9, 1884.; English; Wildeiana Box 7.48A.

**Reel: 39, Item No. 67**

"Athletics v. aestheticism." [photograph].

1 photoprint: b&w; image 12 x 15.5 cm; English; Wildeiana Box 7.40A.

**Reel: 39, Item No. 57**

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### **B.F. Stevens & Brown.**

"The original oil-painting of Oscar Wilde by Harper Pennington."  
2 leaves; (Photocopy of the dealer's description with information about provenance). With this: 1. Photocopy of ALS from B.F. Stevens & Brown to Henry E. Huntington offering him the painting, February 17, 1922. 2. ALS from Henry E. Huntington to B.F. Stevens & Brown declining their offer, March 7, 1922.; English; Wildeiana Box 1.21.

**Reel: 36, Item No. 27**

### **Barbey d'Aurevilly, J. Jules , 1808-1889.**

What never dies; a romance. Translated into English by Sebastian Melmoth O.W.  
Paris. 1902  
360 p. 20 cm.; On cover: O.W.; English; \* PR 5821 A2B2c.

**Reel: 8, Item No. 1**

### **Barbey d'Aurevilly, Jules Amedee, 1808-1889.**

What never dies; a romance, by Barbey d'Aurevilly. Translated into English by Sebastian Melmoth (O. W.).  
Paris, Privately printed. 1902  
360 p. 20 cm; First edition of this translation. Title in red and black. "Edition limited to five hundred copies." Translation of the author's *Ce qui ne meurt pas*. The attribution of this translation to Wilde is doubtful. Bound in half red morocco, gilt top. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.2, p.6.; English; \* PR5821 A2B2c.

**Reel: 14, Item No. 2**

### **Beardsley, Aubrey, 1872-1898.**

"Oscar Wilde at work (il ne faut pas le regarder)": [caricature of Oscar Wilde used in The uncollected work of Aubrey Beardsley (1925)] [art print].  
1 print: b&w proof; image 29 x 23 cm; Original drawing was executed ca. 1893.; English; Wildeiana Box 7.79.

**Reel: 39, Item No. 103**

### **Beardsley, Aubrey, 1872-1898.**

"Oscar Wilde at work (il ne faut pas regarder)": [page proof included in The uncollected work of Aubrey Beardsley (1925)] [art print].  
1 print: b&w proof; image 25.5 x 20 cm; Mounted artworks. Formerly DR-6N.; English; Wildeiana Box 9 Portfolio Case.

**Reel: 40, Item No. 38**

### **Beerbohm, Max, Sir, 1872-1956.**

[Caricature of Oscar Wilde smoking opium on a boat from back end paper of Beerbohm's personal copy of Oscar Wilde's *Intentions* (1891) [photograph].  
1 photoprint: b&w; image 22.5 x 20.5 cm; English; Wildeiana Box 1.12.

**Reel: 36, Item No. 17**

### **Beerbohm, Max, Sir, 1872-1956.**

"The new culture."  
Image 28.5 x 22.5 cm; In *The Oxford* magazine, May 18, 1893. Mounted artworks. Formerly DR-7N and Wildeiana BX.1.19.; English; Wildeiana Box 11 Portfolio Case.

**Reel: 40, Item No. 39**

### **Beerbohm, Max, Sir, 1872-1956.**

"Personal Remarks": [caricature of Oscar Wilde from unknown newspaper] [art reproduction].  
1 drawing: pen and ink; image 23.5 x 17.5 cm; Mounted artworks. Formerly DR-7N.; English; Wildeiana Box 2 Portfolio Case.

**Reel: 40, Item No. 35**

### **Beerbohm, Max, Sir, 1872-1956.**

"Sims reeve": [caricature of Oscar Wilde in a tuxedo] [art print].  
1 print: b&w lithograph; image 25 x 19 cm; Mounted artworks. On verso: Front, proof, redrawn & published in *Pick-me-up* 22/4/94. Formerly DR-7N.; English; Wildeiana Box 13 Portfolio Case.

**Reel: 40, Item No. 41**

Berkeley Lyceum Theatre program for *Salome*. (Also includes programs for "The revolt", by V. Adam, and "On the road", by Clara Ruge).; English; Wildeiana Box 3.9B.

**Reel: 37, Item No. 16**

[Book review for] "Oscar Wilde, his life & confessions by Frank Harris."  
In *Modern Society*, v. 34, no. 1734, February 21, 1914, p. 11, [n.d.]; English; Wildeiana Box 7.11B.

**Reel: 39, Item No. 16**

### **Boote, Charles, Jr.**

Oscar's Schottische.  
Boston: Oliver Ditson & Co.  
Sheet music; Piano solos parodying or inspired by Oscar Wilde.; English; Wildeiana Box 5.3C3.

**Reel: 38, Item No. 17**

Boudoir Theatre, U.K. announcement for a production of *The Duchess of Padua*.  
English; Wildeiana Box 3.2A.

**Reel: 37, Item No. 1**

### **Bowyer, Nichols, Oxford.**

"Aesthetics v. athletics": [Caricature of Oscar Wilde] [art original].  
1 drawing: pen and ink; image 13 x 22 cm. Mounted on cardboard 20 x 29.5 cm.; Caption: *Torpid Week* 1881. Aesthete. This is indeed a form of death, and entirely incompatible with any belief in the immortality of the soul.; English; Wildeiana Box 1.13.

**Reel: 36, Item No. 18**

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### **Boyer, Paul, (Paris).**

[Portrait of Lina Munte as Salome] [photograph].  
1 photoprint: b&w; image 14 x 10 cm, mounted on  
board 16.5 x 11 cm.; Inscribed in ink on verso: Lina  
Munte as Salome -- First interpreter of the role?;  
English; Wildeiana Box 2.13A.

**Reel: 36, Item No. 43**

### **Bryan, Alfred, 1852-1899.**

"Brother Jonathan after viewing Mr. Oscar Wilde.  
'Wal! England has sent us out many curious things;  
but this whips 'em all. Take away!'"  
In The Entr'acte, January 21, 1882, p. 9.; English;  
Wildeiana Box 7.38.

**Reel: 39, Item No. 55**

### **Bryan, Alfred, 1852-1899.**

"Brother Willie. - 'Never mind, Oscar; other great  
men have had their dramatic failures!'"  
In The entr'acte, September 1, 1883, p. 9.; English;  
Wildeiana Box 7.1.

**Reel: 39, Item No. 1**

### **Bryan, Alfred, 1852-1899.**

"An ideal Lord Mayor's show."  
In Time, November 1880.; English; Wildeiana Box  
7.53.

**Reel: 39, Item No. 74**

### **Bryan, Alfred, 1852-1899.**

"Jonathan Wild".  
21 x 17.5 cm; Caricature; [Magazine clipping pasted  
onto card].; English; Wildeiana Box 1.14C.

**Reel: 36, Item No. 21**

### **Bryan, Alfred, 1852-1899.**

"The lights o'London" [Caricature]. With a poem  
by Edmund Yates, "Ego upto snuffibus poeta."  
From the Christmas number of an unknown  
magazine, December 21, 118, p. 19.; English;  
Wildeiana Box 7.34.

**Reel: 39, Item No. 50**

### **Bryan, Alfred, 1852-1899.**

"Mr. Oscar Wilde. Quite too utterly ecstatic."  
In The Entr'acte, March 26, 1881, p. 9.; English;  
Wildeiana Box 7.21.

**Reel: 39, Item No. 32**

### **Bryan, Alfred, 1852-1899.**

"Mr. William Wilde. The stalls."  
In The Entr'acte, March 26, 1881, p. 8.; English;  
Wildeiana Box 7.15.

**Reel: 39, Item No. 21**

### **Bryan, Alfred, 1852-1899.**

"Our captious critic, Lady Windermere's fan."  
In The illustrated sporting and dramatic news, April  
9, 1892, p. 150.; English; Wildeiana Box 7.37.

**Reel: 39, Item No. 54**

### **Bryan, Alfred, 1852-1899.**

"St. James's Theatre March 1892. Back numbers  
(91) -- Oscar Wylde."  
In Moonshine, April 16, 1892.; English; Wildeiana  
Box 7.75B.

**Reel: 39, Item No. 99**

Caption (bottom): "Is this the handbag? Examine it  
carefully. The happiness of more than one life  
depends on your answer."

Reproductions of photographs from the St. James's  
Theatre production of The importance of being  
earnest.; English; Wildeiana Box 2.4Cb.

**Reel: 36, Item No. 35**

Caption (top): "Lady Bracknell: - 'London society is  
full of women of the very highest birth, who have, of  
their own free choice, remained thirty-five for  
years.'"

Reproductions of photographs from the St. James's  
Theatre production of The importance of being  
earnest.; English; Wildeiana Box 2.4Ca.

**Reel: 36, Item No. 34**

"Le Caron. He says he is out of pocket by his  
patriotism."  
February 1889. (With a cartoon of Oscar Wilde).;  
English; Wildeiana Box 7.73.

**Reel: 39, Item No. 96**

[Cartoon of Oscar Wilde].  
In Westminster budget, January 11, 1895.; English;  
Wildeiana Box 7.98A.

**Reel: 39, Item No. 122**

Cassell's universal portrait gallery.

1. Advertisement of this periodical, taken from  
Cassell's family magazine, Oct. 1894.; English;  
\*PR5825 C34.

**Reel: 19, Item No. 74**

### **Christie, Edwin.**

Loved for evermore.  
Chicago: National Music Co.  
Songsheets; English; Wildeiana Box 5.1.

**Reel: 38, Item No. 1**

### **Cleland, Thomas Maitland, 1880-1964.**

"Oscar Wilde from a drawing by Thomas  
Maitland Cleveland."  
English; Wildeiana Box 7.81.

**Reel: 39, Item No. 105**

### **Clough-Leighter, H.**

Seven songs (includes Requiescat by Oscar Wilde.  
Boston: The Boston Music Co.  
Sheet music; Songs for voice and piano with poems  
by Oscar Wilde.; English; Wildeiana Box 5.3A8.

**Reel: 38, Item No. 11**

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Collection of about 64 press cuttings from German newspapers, carrying reports on the Wilde trial in 1895 to 1910.

Mounted in album; Also 5 a.l.s. to Dr. Moll, about the trial; English.

**Reel: 34, Item No. 1**

### **Coote, Charles, Jr.**

Sun flower polka.

Boston: Oliver Ditson & Co.

Sheet music; Piano solos parodying or inspired by Oscar Wilde.; English; Wildeiana Box 5.3C1.

**Reel: 38, Item No. 15**

### **Coote, Robert.**

Quite too utterly utter: an aesthetical roundelay.

Boston: Oliver Ditson & Co.

Sheet music; Songs for voice and piano parodying or inspired by Oscar Wilde.; English; Wildeiana Box 5.3B1.

**Reel: 38, Item No. 12**

### **Cowan, Robert Ernest and William Andrews**

#### **Clark, Jr., eds.**

Wilde and Wildeiana: Volume I, Poems, Plays and Wildeiana.

San Francisco: Printed by John Henry Nash. 1922 English; \* PR5822 A1C57.

**Reel: 7, Item No. 2**

### **Cowan, Robert Ernest and William Andrews**

#### **Clark, Jr., eds.**

Wilde and Wildeiana: Volume II, Miscellaneous Writings, Writings of the Wildes, and Wildeiana.

San Francisco: Printed by John Henry Nash. 1922 English; \* PR5822 A1C57.

**Reel: 7, Item No. 3**

### **Cowan, Robert Ernest and William Andrews**

#### **Clark, Jr., eds.**

Wilde and Wildeiana: Volume III, Miscellaneous Writings, Writings of the Wildes, and Wildeiana.

San Francisco: Printed by John Henry Nash. 1924 English; \* PR5822 A1C57.

**Reel: 7, Item No. 4**

### **Cowan, Robert Ernest and William Andrews**

#### **Clark, Jr., eds.**

Wilde and Wildeiana: Volume IV, The Miscellaneous Writings of Oscar Wilde.

San Francisco: Printed by John Henry Nash. 1931 English; \* PR5822 A1C57.

**Reel: 7, Item No. 5**

### **Cowan, Robert Ernest and William Andrews**

#### **Clark, Jr., eds.**

Wilde and Wildeiana: Volume V, Miscellaneous Writings, Writings of the Wildes, and Wildeiana.

San Francisco: Printed by John Henry Nash. 1931 English; \* PR5822 A1C57.

**Reel: 7, Item No. 6**

The Cripplegate Institute, U.K. announcement for A Florentine tragedy, October 28, 1907.

(Also includes announcement for "A privy council," by Drury and Pryce).; English; Wildeiana Box 3.3B.

**Reel: 37, Item No. 6**

### **Cruikshank, George, 1792-1878.**

"Ye awfully utter" and "Ye utterly awful".

In A book of ye olde English fayre, 1881, p. 47.

Caricatures engraved by A. Gascoine.; English; Wildeiana Box 7.39.

**Reel: 39, Item No. 56**

### **Currier & Ives.**

"The aesthetic craze. What's de matter wid de Nigga? Why Oscar yours gone wild!" [art print].

1 print: col. Lithograph; image 27.5 x 44 cm, pasted on heavy board.; English; Wildeiana Box 9.1.

**Reel: 40, Item No. 1**

### **Daragnes, Gabriel, 1886-1950.**

[Original drawing for Ballade de la geole de Reading] [art original].

1 drawing: ink and wash on paper; image 8.5 x 7.5 cm; English; Wildeiana Box 1.2B.

**Reel: 36, Item No. 2**

### **Darray, Henry D.**

. . . Oscar Wilde, la tragedie finale.

1. Review and advertisement of this book.; French; PR5823 D26.

**Reel: 19, Item No. 61**

"Days with celebrities. (46). Mr. Ruskin."

In Moonshine, May 6, 1882, p. 205.; English; Wildeiana Box 7.106.

**Reel: 39, Item No. 131**

Die Neue Rundschau. V. 16, no. 1-2, Jan. - Feb. 1905.

1. Advertising matter. (4 items); English; \*PR5825 N48.

**Reel: 19, Item No. 77**

"The drama. A woman of no importance."

In Black and white, April 29, 1893, p. 522.

(Accompanied by an illustration by Stewart Browne of a "scene from Mr. Oscar Wilde's new play, A woman of no importance at the Haymarket Theatre").; English; Wildeiana Box 2.15D.

**Reel: 36, Item No. 50**

### **Duval, E.B.**

[5 mounted colored lithograph caricatures of Oscar Wilde in ethnic dress] [art prints].

5 prints: col. Lithographs; images each 12 x 8 cm, mounted on one mat. Formerly Wildeiana BX.1.20;

Mounted artworks. Contents: 1. Begorra and I believe I am Oscar himself; 2. I vas aesthetic aint it; 3. For sale; 4. Ise gwine for to wuship dat lily kase it sembles me; 5. No likee to callee me johnnee, callee me Oscar.; English; Wildeiana Box 1 Portfolio Case.

**Reel: 40, Item No. 34**

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### **Eaton, W.G.**

"Utterly utter quadrille" [four individuals holding hands in a theater lobby; posters of Wilde, Whistler & Rossetti in background; sunflower, lily at margins] [art print].

London: Charles Sheard ca. 1881

1 print: col. Lithograph; image 35 x 25.5 cm; Same image as WildeianaA BX.7.64.; English; Wildeiana Box 9.6.

**Reel: 40, Item No. 5**

### **Edwards, Dudley.**

The Wilde Goose Chase (from The American Book Collector Vol. VII, No. 5 January 1957). English.

**Reel: 21, Item No. 1**

### **Ellis & Walery.**

[Photograph of Oscar Wilde].

March 1892.; English; Wildeiana Box 7.71.

**Reel: 39, Item No. 94**

### **Ellis & Walery.**

[Portrait of Oscar Wilde with one hand in pocket].

From an unknown magazine, March 1892.

Inscription in lower right: 10650-8.; English; Wildeiana Box 7.14.

**Reel: 39, Item No. 20**

### **Ellis & Walery.**

[Portrait of Oscar Wilde].

March 1892. Inscribed in lower right: 10650-9.; English; Wildeiana Box 7.29.

**Reel: 39, Item No. 44**

### **Ellis & Walery.**

[Portrait of Oscar Wilde] [art print].

1 Russian postcard: photomechanical reproduction; image 14 x 9 cm; English; Wildeiana Box 7.93A.

**Reel: 39, Item No. 116**

### **Ellis, Alfred.**

"Mr. Oscar Wilde, from a photograph by Alfred Ellis, Upper Baker St., N.W."

In The Sketch, January 9., 1985, p. 497; English; Wildeiana Box 7.13.

**Reel: 39, Item No. 19**

### **Ellis, Alfred.**

"Mr. Oscar Wilde. (Photographed by Alfred Ellis, Upper Baker Street)."

[Reproduction of a photograph].; English; Wildeiana Box 7.19B.

**Reel: 39, Item No. 29**

### **[Engraver unknown].**

Etching of Oscar Wilde after a photograph by Napoleon Sarony.

1 etching: b&w; image 17.5 x 15.5 cm, on thick cardboard; Purchased from Grafton 12/5/29.; English; Wildeiana Box 1.9B.

**Reel: 36, Item No. 13**

### **[Engraver unknown].**

Etching of Oscar Wilde after a photograph by Napoleon Sarony.

1 etching: b&w; image 17.5 x 15.5 cm, on a thin piece of paper.; Purchased from Grafton 12/5/29.; English; Wildeiana Box 1.9C.

**Reel: 36, Item No. 14**

Envelope/invitation with red wax seal.

New York: Art Interchange Press. 1882

"Mr. R. D'Oyly Carte, has the honour to announce that Oscar Wilde will deliver an address at Chickering Hall, on the evening of January 9th at 8 o'clock. Subject, 'The English Renaissance.'; English; Wildeiana Box 10.1.

**Reel: 40, Item No. 8**

### **Evans, John W.**

[Portrait of Oscar Wilde by James E. Kelly] [art print].

1 unique India proof: b&w; image 18 x 14 cm, on sheet 29 x 21 cm.; Inscribed in pencil: John W. Evans.; English; Wildeiana Box 1.7.

**Reel: 36, Item No. 10**

"Exit Oscar."

In Truth, July 19, 1883.; English; Wildeiana Box 10.19.

**Reel: 40, Item No. 32**

Facsimile of an "unpublished" poem by Oscar Wilde addressed "To my friend Luther Munday" and a caricature of Oscar Wilde by "A.B." [I.e. Bryan, Alfred, 1852-1899].

Magazine clippings pasted onto card. 41 x 28 cm; English; Wildeiana Box 1.14D.

**Reel: 36, Item No. 22**

### **Faust, C.**

Too utterly utter march.

Boston: Oliver Ditson & Co.

Sheet music; Piano solos parodying or inspired by Oscar Wilde.; English; Wildeiana Box 5.3C4.

**Reel: 38, Item No. 18**

[Five reviews from various newspapers for Oscar Wilde's lecture, "Personal impressions of America"]. July 18021, 1883.; English; Wildeiana Box 10.16.

**Reel: 40, Item No. 26**

[Five reviews of Lady Windermere's fan at St. James's Theatre from various sources].

English; Wildeiana Box 2.6A.

**Reel: 36, Item No. 38**

The Fortnightly review [v. 49] no. 290, February 1889.

1. Typewritten notes for bibliography of Wilde's works appearing in Fortnightly review.; English; \*PR5825 F74 No. 2.

**Reel: 19, Item No. 75**

## The Oscar Wilde Collection Author Index

Forum Theatre magazine (Los Angeles, California) featuring Ernst Lubitsch's production of Lady Windermere's Fan.

English; Wildeiana Box 3.6A.

**Reel: 37, Item No. 12**

Four page announcement containing mention of the birth of Mrs. Oscar Wilde's son.

In Vanity fair, November 13, 1886.; English; Wildeiana Box 4.6A.

**Reel: 37, Item No. 30**

[Four reviews from various newspapers for Oscar Wilde's lecture, "Personal impressions of America"]. July 12, 14, 1883.; English; Wildeiana Box 10.17B.

**Reel: 40, Item No. 28**

[four reviews of A woman of no importance].

From various newspapers. April 28, 1893.; English; Wildeiana Box 2.15E-H.

**Reel: 36, Item No. 51**

### **Fox, Louise.**

[Portrait of Oscar Wilde] [art print].

1 print: woodcut; image 9.5 x 8 cm, matted to 32.5 x 25.5 cm; Inscribed in lower right: L. Fox 1919.;

English; Wildeiana Box 7.91.

**Reel: 39, Item No. 114**

### **Friedericko, M.**

"The green carnation."

From an unknown magazine, 189-?. Summary:

Article about a hybrid green carnation made popular by Oscar Wilde.; English; Wildeiana Box 4.6B.

**Reel: 37, Item No. 31**

"Frightful foreshadowing of our Oscar's future should he continue to cut his hair and resume the knee breeches."

Caricature.; English; Wildeiana Box 7.6D.

**Reel: 39, Item No. 9**

### **Frith, William Powell, 1819-1909.**

"The private view." [Drawing of Oscar Wilde with other British celebrities].

In Academy notes, 1883, p. 19.; English; Wildeiana Box 7.52.

**Reel: 39, Item No. 73**

"Fur Oskar Wilde . . . !"

In Die Freundschaft (German newspaper), Jahrg. 3, 1921.; German; Wildeiana Box 7.63.

**Reel: 39, Item No. 84**

### **Furniss, Harry, 1854-1925.**

"An ideal husband, Oscar Wilde. Haymarket Theatre." [Caricatures of Oscar Wilde babysitting and pushing a baby carriage].

In Lika Joko, January 12, 1895.; English; Wildeiana Box 7.26.

**Reel: 39, Item No. 39**

### **Furniss, Harry, 1854-1925.**

"the meditation of Cunninghame Graham" [art print].

2 prints (recto and verso): col. Lithographs; image each 24 x 22.5 cm; In Yule tide, 1892. Verso: Under the reformers' tree.; English; Wildeiana Box 7.101.

**Reel: 39, Item No. 126**

### **Furniss, Harry, 1854-1925.**

"The private view": [Oscar Wilde and American celebrities, modeled after the drawing by William Powell Frith] [art print].

1 print: col. Lithograph; image 36 x 50 cm; Caption at top: presented gratis with the Christmas number of

The world. 1882. Removed to Wildeiana BX. 9.8;

English; Wildeiana Box 7.7.

**Reel: 39, Item No. 10**

### **Furniss, Harry, 1854-1925.**

"Strange faces" [art print].

2 prints (recto and verso): col. Lithographs; image each 24 x 22.5 cm; In Yule tide, 1892. Verso: The old lot go.; English; Wildeiana Box 7.100.

**Reel: 39, Item No. 125**

### **G.E.H.**

"A thing of beauty not a joy forever: rise and fall of a 'Vera' Wilde aesthete."

1 reproduction: chromolithograph; image 26 x 33.5 cm; In The judge, 1883. Mounted artworks. Formerly DR-6N; English; Wildeiana Box 6 Portfolio Case.

**Reel: 40, Item No. 37**

### **Giannetti, Maurizio G.**

Too all but waltz.

Boston: Oliver Ditson & Co.

Piano solos parodying or inspired by Oscar Wilde.;

English; Wildeiana Box 5.3C6.

**Reel: 38, Item No. 20**

### **Gide, Andre.**

Oscar Wilde, in memoriam.

1. Review of this book from the Literary Post, June 29, 1910. 2. Prospectus for La Nouvelle revue

francaise.; English; PR5823 G453o.

**Reel: 19, Item No. 62**

### **Gide, Andre.**

Oscar Wilde: In memoriam (reminiscences).

1. Review of this book.; English; PR5823 G453oE.

**Reel: 19, Item No. 63**

### **Gray, William E.**

[Portrait of Oscar Wilde by R.G. Harper Pennington, face only] [photograph].

1 photoprint: b&w; image 37 x 30 cm, mounted on board.;

English; Wildeiana Box 1.19.

**Reel: 36, Item No. 25**

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### Green, A.E.

"The importance of being earnest. Presented by the Idlers . . . at Pretoria Hall, Sunbury, on Wed., May 1, 1912, at 8 o'clock . . . Sunbury, 1912." [art print].

1 theater broadside: blue ink; 28.5 x 44 cm; English; Wildeiana Box 9.2.

**Reel: 40, Item No. 2**

"Guys of the period" [Caricature portraying Oscar Wilde as "The too too guy"].

From an unknown magazine, 1881.; English; Wildeiana Box 7.42.

**Reel: 39, Item No. 60**

### Harris, Frank.

Oscar Wilde, his life and confessions. New York, Printed for the author. 1916

1. Clipping from L.A. Times concerning Douglas' libel suit against Arthur Ransome.; English; \*PR5823 H314 cop. 2.

**Reel: 19, Item No. 64**

### Harris, Frank.

Oscar Wilde; his life and confessions. New York, the author. 1918

1. Prospectus from Rosenbach Co.; English; \*PR5823 H314.

**Reel: 19, Item No. 65**

### Harris, Frank.

"Our dramatic critics. The importance of being earnest."

From an unknown magazine, January 18, 1902.; English; Wildeiana Box 2.4E.

**Reel: 36, Item No. 37**

### Harris, Frank.

La vie et confessions d'Oscar Wilde. Paris. 1928

1. Bill from Mercure de France to De Ricci.; French; \*PR5823 H314F.

**Reel: 19, Item No. 66**

### Henry W. Taunt & Co.

[The old gate at Magdalen College] [photograph]. 1 photoprint: b&w; image 24.5 x 28.5 cm; With this: An invoice for the photo and ALS from Henry Taunt to Stuart Mason answering his inquiry regarding photographs of Magdalen College.; English; Wildeiana Box 7.20.

**Reel: 39, Item No. 31**

### Henry, Amy.

Oscar Wilde forget-me-not-waltzes. New York: W.A. Evans & Bro.

Sheet music; Piano solos parodying or inspired by Oscar Wilde.; English; Wildeiana Box 5.3C9.

**Reel: 38, Item No. 23**

### Heyer, O.

Jolly utter galop. Boston: Oliver Ditson & Co. Sheet music; Piano solos parodying or inspired by Oscar Wilde.; English; Wildeiana Box 5.3C2.

**Reel: 38, Item No. 16**

### Hills and Saunders.

[Portrait of Oscar Wilde and four friends]. Oxford, February 1, 1878.; English; Wildeiana Box 7.56.

**Reel: 39, Item No. 77**

### Hills and Saunders.

[Portrait of Oscar Wilde]. April 3, 1876. Reproduction of photograph.; English; Wildeiana Box 7.66.

**Reel: 39, Item No. 87**

### Hinkson, Henry Albert, 1865-1919, ed.

Dublin verses by members of Trinity college, edited by H.A. Hinkson. London, E. Mathews; Dublin, Hodges, Figgis & co., limited. 1895  
Verses; xiii p., 1 l., 140 p., 2 l 20-1/2x17-1/2 cm; Contains five poems by Oscar Wilde:Requiescat, p. [12]; The true knowledge, p.[48]; Salve saturnia tellus, p. [81]; Theocritus, a villanelle, p. [105]; The dole of the king's daughter, p. [117]-118.Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.1, p.77-78.; English; \* PR5821 A4D81.

**Reel: 15, Item No. 1**

"Ho utter." (same image as 7.4). On verso, typed: Cartoon published at Oxford about 1881-82.; English; Wildeiana Box 7.49.

**Reel: 39, Item No. 69**

### Holland, Cyril.

A.C.S. to Reginald Turner. 1 postcard; English; Wilde H734L T951.

**Reel: 33, Item No. 5**

### Holland, Cyril.

A.L.S. to Arthur Lee Humphreys. English; Wilde H734L H927.

**Reel: 33, Item No. 3**

### Holland, Cyril.

[Bill for school expenses presented to Oscar Wilde on account of his son Cyril.]. 1895 Fall  
English; Wilde H734Z.

**Reel: 33, Item No. 6**

### Holland, Cyril.

Copy of A.L.S. to Robert Ross. [1900] [Dec.]  
1 leaf and 1 leaf typed copy; English; Wilde H734L R825.

**Reel: 33, Item No. 4**



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**Holland, Cyril.**

[Permit for Cyril Holland to visit the Imperial Palace in Kyoto.].

English; Wilde H734Z.

**Reel: 33, Item No. 7**

**Holland, Cyril.**

T.L. to "Dear Hargrove".

1914 Jul. 1

1 leaf; 1 copy; English; Wilde H734L H279.

**Reel: 33, Item No. 1**

**Holland, Cyril.**

T.L. to Vyvyan Holland.

1915 Apr. 15

English; Wilde H734L H737.

**Reel: 33, Item No. 2**

**Holland, Vyvyan B.**

A.C.S. to Christopher S. Millard.

1921 May 6

2 leaves; English; Wilde H737L M645.

**Reel: 33, Item No. 26**

**Holland, Vyvyan B.**

A.L.S. to [Mrs. Ada Leverson.].

1914 July 28

English; Wilde H737L L661.

**Reel: 33, Item No. 14**

**Holland, Vyvyan B.**

A.L.S. to Christopher S. Millard.

1920 July 7

1 leaf; English; Wilde H737L M645.

**Reel: 33, Item No. 15**

**Holland, Vyvyan B.**

A.L.S. to Christopher S. Millard.

1920 Oct. 26

1 leaf; English; Wilde H737L M645.

**Reel: 33, Item No. 16**

**Holland, Vyvyan B.**

A.L.S. to Christopher S. Millard.

1920 Oct. 30a

1 leaf; English; Wilde H737L M645.

**Reel: 33, Item No. 17**

**Holland, Vyvyan B.**

A.L.S. to Christopher S. Millard.

1920 Oct. 20b

English; Wilde H737L M645.

**Reel: 33, Item No. 18**

**Holland, Vyvyan B.**

A.L.S. to Christopher S. Millard.

1920 Nov. 10

1 leaf; English; Wilde H737L M645.

**Reel: 33, Item No. 19**

**Holland, Vyvyan B.**

A.L.S. to Christopher S. Millard.

1921 Mar. 2

English; Wilde H737L M645.

**Reel: 33, Item No. 20**

**Holland, Vyvyan B.**

A.L.S. to Christopher S. Millard.

1921 Mar. 3

3 leaves; English; Wilde H737L M645.

**Reel: 33, Item No. 21**

**Holland, Vyvyan B.**

A.L.S. to Christopher S. Millard.

1921 Apr. 22

1 leaf; English; Wilde H737L M645.

**Reel: 33, Item No. 22**

**Holland, Vyvyan B.**

A.L.S. to Christopher S. Millard.

1921 Apr. 27

1 leaf; English; Wilde H737L M645.

**Reel: 33, Item No. 23**

**Holland, Vyvyan B.**

A.L.S. to Christopher S. Millard.

1921 May 4

1 leaf; English; Wilde H737L M645.

**Reel: 33, Item No. 24**

**Holland, Vyvyan B.**

A.L.S. to Christopher S. Millard.

1921 May 5

1 card; English; Wilde H737L M645.

**Reel: 33, Item No. 25**

**Holland, Vyvyan B.**

A.L.S. to Christopher S. Millard.

1921 May 19

1 leaf; English; Wilde H737L M645.

**Reel: 33, Item No. 27**

**Holland, Vyvyan B.**

A.L.S. to Christopher S. Millard.

1921 Aug. 3

1 leaf; English; Wilde H737L M645.

**Reel: 33, Item No. 29**

**Holland, Vyvyan B.**

A.L.S. to Christopher S. Millard.

1921 Aug. 5

2 leaves; English; Wilde H737L M645.

**Reel: 33, Item No. 30**

**Holland, Vyvyan B.**

A.L.S. to Christopher S. Millard.

1921 Sept. 20

1 leaf; English; Wilde H737L M645.

**Reel: 33, Item No. 31**

**Holland, Vyvyan B.**

A.L.S. to Christopher S. Millard.

1922 Apr. 26

1 leaf; English; Wilde H737L M645.

**Reel: 33, Item No. 32**

**Holland, Vyvyan B.**

A.L.S. to Franklin P. Rolfe.

1940 Oct. 30

1 leaf; English; Wilde H737L R746.

**Reel: 33, Item No. 33**

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**Holland, Vyvyan B.**

A.L.S. to Martin Secker.  
1949 Mar. 6  
1 leaf; English; Wilde H737L S4444.  
**Reel: 33, Item No. 35**

**Holland, Vyvyan B.**

A.L.S. to Martin Secker.  
1949 Jun. 10  
1 leaf; English; Wilde H737L S4444.  
**Reel: 33, Item No. 36**

**Holland, Vyvyan B.**

A.L.S. to Reginald Turner.  
1935 Aug. 14  
1 leaf; English; Wilde H737L T951.  
**Reel: 33, Item No. 38**

**Holland, Vyvyan B.**

A.L.S. to Reginald Turner.  
1938 Sept. 6  
2 leaves; English; Wilde H737L T951.  
**Reel: 33, Item No. 39**

**Holland, Vyvyan B.**

A.L.S. to William Andrews Clark.  
1923 Nov. 26  
1 leaf; English; Wilde H737L C596.  
**Reel: 33, Item No. 9**

**Holland, Vyvyan B.**

A.L.S. to William Andrews Clark.  
1926 Dec. 14  
2 leaves; English; Wilde H737L C596.  
**Reel: 33, Item No. 10**

**Holland, Vyvyan B.**

A.N.S. to Christopher S. Millard.  
1921 June 24  
1 leaf; English; Wilde H737L M645.  
**Reel: 33, Item No. 28**

**Holland, Vyvyan B.**

A.N.S. to William Andrews Clark.  
1927 Mar. 16  
1 leaf; English; Wilde H737L C596.  
**Reel: 33, Item No. 11**

**Holland, Vyvyan B.**

Autograph memorandum on proofs.  
1 leaf; English; Wilde H737Z.  
**Reel: 33, Item No. 40**

**Holland, Vyvyan B.**

T.L.S. to William Andrews Clark.  
1923 Aug. 18  
4 leaves; English; Wilde H737L C596.  
**Reel: 33, Item No. 8**

**Holland, Vyvyan Beresford.**

A.L.S. to A.J.A. Symons.  
[193-]  
1 leaf; English; Wilde H737L S988.  
**Reel: 33, Item No. 37**

**Holland, Vyvyan Beresford.**

A.L.S. to Ada Leverson.  
1913 Nov. 25  
1 leaf; 2 photos; English; Wilde H737L L661.  
**Reel: 33, Item No. 13**

**Holland, Vyvyan Beresford.**

Holland vs Methuen and Co Ltd.  
1930 Nov. 24  
Typescript; English; Wilde H737Z M5921.  
**Reel: 33, Item No. 41**

**Holland, Vyvyan Beresford, 1886-1967.**

V.B. Holland to "Dear Miss Sanders" [Cora Edgerton Sanders, Los Angeles].  
1930 Mar. 5  
A.L.S. 1 leaf. 9x7 in.; English; Wilde H737L S215.  
**Reel: 33, Item No. 34**

**Holland, Vyvyan Beresford, 1886-1967.**

Vyvyan Holland, 41 Carlyle Square, Chelsea, to "Dear Sir" [P.P. Howe, c/o Martin Secker, Ltd.].  
1927 Dec. 26  
A.L.S. 1 leaf. 9x7 in.; English; Wilde H737L H857.  
**Reel: 33, Item No. 12**

"How utter": [caricature of Oscar Wilde holding lilies] [art original]. [not after 1924].

1 drawing; pen and ink, gray wash; image 25 x 17.5 cm, pasted on board 33 x 25 cm; English; Wildeiana Box 7.4.

**Reel: 39, Item No. 4**

"How utter": [caricature of Oscar Wilde holding lilies] [photograph].

1 photoprint: b&w; image 17.5 x 12 cm; Photograph of item 7.4.; English; Wildeiana Box 7.18A.

**Reel: 39, Item No. 26**

Invitation.

Outside: "Mr. Oscar Wilde's lecture." Inside: "Mr. Oscar Wilde will deliver a lecture, entitled, 'The house beautiful,' at The Royal Institution, Albion Street, Hull, on Tuesday, October 16th, 1883, at eight o'clock . . ."; English; Wildeiana Box 10.5.

**Reel: 40, Item No. 12**

Invitation.

[England]: W.F. Morse. 1883

Outside: "Mr. Oscar Wilde's lecture." Inside: "Mr. Oscar Wilde has the honour to announce that he will deliver a lecture entitled, 'Personal impressions of America,' at the Princes' Hall, Picadilly, at half-past eight o'clock on the evening of Tuesday, July 10th, 1883."; English; Wildeiana Box 10.4.

**Reel: 40, Item No. 11**

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Invitation.

New York: Art Interchange Press. [1882]  
"A lecture by Oscar Wilde to be given at Association Hall (Philadelphia) Wednesday afternoon, May 10th, at half-past two o'clock." (Invitation is printed on translucent paper with an etching of Oscar Wilde by James E. Kelly printed underneath.); English; Wildeiana Box 10.2.

**Reel: 40, Item No. 9**

Invitation.

San Francisco: Sherman, Clay & Co. [1882]  
Outside: "Wednesday evening, March 29, 1882. Oscar Wilde. Subject: 'Art decoration.' being the practical application of the aesthetic theory to every day home life." Inside: "Special announcement. Mr. Locke has the honor to announce that Oscar Wilde will deliver, for the accommodation of the ladies of San Francisco, an address on Saturday afternoon, at 2 o'clock. Subject: 'The house beautiful and art decoration.'"; English; Wildeiana Box 10.3.

**Reel: 40, Item No. 10**

"Is it necessary to settle anything today?": [Portrait of Oscar Wilde]. [photograph].  
1 photoprint: b&w; image 16.5 x 11.5 cm; English; Wildeiana Box 7.33.

**Reel: 39, Item No. 49**

**Jervis-Read, H.V.**

Opus 21 Requiescat.  
London: Ascherberg, Hopwood & Crew, Ltd.  
2 copies; sheet music; Songs for voice and piano with poems by Oscar Wilde.; English; Wildeiana Box 5.3A3.

**Reel: 38, Item No. 6**

**Jervis-Read, H.V.**

Opus 23 Ballad of the Greek Seas (Agaische See-Ballade).  
London: Ascherberg, Hopwood & Crew, Ltd.  
2 copies, copy 2 has variant cover; sheet music; Songs for voice and piano with poems by Oscar Wilde.; English; Wildeiana Box 5.3A4.

**Reel: 38, Item No. 7**

**Jervis-Read, H.V.**

Opus 25 From springtime to winter.  
London: Ascherberg, Hopwood & Crew, Ltd.  
2 copies; sheet music; Songs for voice and piano with poems by Oscar Wilde.; English; Wildeiana Box 5.3A2.

**Reel: 38, Item No. 5**

**Jervis-Read, H.V.**

Opus 28 Four impressions (Vier Lieder).  
London: Ascherberg, Hopwood & Crew, Ltd.  
Sheet music; Songs for voice and piano with poems by Oscar Wilde.; English; Wildeiana Box 5.3A1.

**Reel: 38, Item No. 4**

**Jervis-Read, H.V.**

Two lyrical songs.  
London: Ascherberg, Hopwood & Crew, Ltd.  
Sheet music; Contents: "At rest" by Oscar Wilde; "Oranges" by Leigh Hunt. (Clark Library copy is a proof copy inscribed to Robert Ross from the composer). Songs for voice and piano with poems by Oscar Wilde.; English; Wildeiana Box 5.3A5.

**Reel: 38, Item No. 8**

**Jonghmans, E.**

The flippity flop young man.  
London: Francis Bros. & Day.  
Sheet music; Songs for voice and piano parodying or inspired by Oscar Wilde.; English; Wildeiana Box 5.3B3.

**Reel: 38, Item No. 14**

**Kellie, Lawrence.**

Oh! Beautiful star.  
London: Robert Cocks & Co.  
Sheet music; Songs for voice and piano with poems by Oscar Wilde.; English; Wildeiana Box 5.3A7.

**Reel: 38, Item No. 10**

**Kelly, James Edward, 1855-1933.**

[Newspaper clipping with the etching of Oscar Wilde by James E. Kelly].  
English; Wildeiana Box 7.89.

**Reel: 39, Item No. 112**

**Kelly, James Edward, 1855-1933.**

"When Oscar Wilde was in America in 1882": [bas relief by James Kelly after his etching of Oscar Wilde].  
In Craftsman (New York), v. 9 no. 5, February 1907, facing p. 535.; English; Wildeiana Box 7.87.

**Reel: 39, Item No. 110**

**Kersley, George Herbert.**

Early fight.  
London, Bickers and son. 1885  
1. Postcard addressed to Stuart Mason.; English; \*PR5828 K41e.

**Reel: 19, Item No. 80**

**Kersley, George Herbert.**

A play & XV sonnets, by Geo. Herbert Kerseley. (1st ed.).  
London, Bickers & son. 1890  
Play and sonnets; 2 p.l, 60 p. illus. 19 cm; Authors A.L.S., presenting a copy of his book to Oscar Wilde, tipped in on half-title. "The god's fair daughter, a tragedy": 1 prelim. Leaf, 43 p.; English; \* PR5828 K4P7.

**Reel: 15, Item No. 7**

**L.G.**

"Wilde play gets nowhere pleasantly."  
From an unknown San Francisco? Newspaper, [n.d.]. (Review of Lady Windermere's fan.); English; Wildeiana Box 2.6D.

**Reel: 36, Item No. 41**

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"Lady Windermere's fan. Mr. Oscar Wilde's play."  
In Pall Mall budget, February 25, 1892, p. 293. Two  
drawings: "Oscar" and Miss Marion Terry as Mrs.  
Erlynn.; English; Wildeiana Box 7.97.

**Reel: 39, Item No. 121**

### Lane, John.

[Advertisement for] The yellow book [listing the  
contents of vol. VIII.

1 poster: 38.5 x 29 cm. With reproduction of an  
Aubrey Beardsley drawing.; January, 1896.  
Bibliographical material, 1880-1939.; English;  
Wildeiana Box 4.1E.

**Reel: 37, Item No. 240**

"The last voyage of Lemuel Gulliver: touching the  
purpose and manner of the voyage": [Caricature of  
Oscar Wilde on a cloud, playing a harp].  
From the Christmas number of The world, December  
1883, p. [5].; English; Wildeiana Box 7.62.

**Reel: 39, Item No. 83**

### Lillie, C. Jay.

"Grosvenor grotesques."  
In Society, June 1, 1881.; English; Wildeiana Box  
7.72.

**Reel: 39, Item No. 95**

"Lord Alfred Douglas loses his case."  
From an unknown newspaper, April 23, 1913,  
accompanied by a photograph of Wilde and  
Douglas.; English; Wildeiana Box 7.57.

**Reel: 39, Item No. 78**

### Lynch, Ilbery.

"Oscar Wilde [art original].  
1 drawing: pen and ink; image 12.5 x 14 cm, on sheet  
19 x 18.5 cm; Inscription: Oscar Wilde by Ilbery  
Lynch.; English; Wildeiana Box 7.25.

**Reel: 39, Item No. 38**

### Mahaffy, Sir John Pentland, 1839-1919.

Social life in Greece from Homer to Menander, by  
the Rev. J. P. Mahaffy.

London, Macmillan and co. 1874  
xii, 390 p. 19-1/2 cm; First edition. The author  
acknowledges his obligations to Oscar Wilde, who  
"made improvements and corrections all through the  
book."-Pref. Bound in original brown cloth.Cf. Clark,  
W.A. Wilde and Wildeiana. 1922-31. V.5, p.69-70.2d  
copy. Advertisements, 56 p. at end. Bound in half  
brown morocco, gilt top.Cf. Clark, W.A. Wilde and  
Wildeiana. 1922-31. V. 5, p.70; English; \* PR5821  
A1M2.

**Reel: 17, Item No. 7**

Manhattan Opera House program for the Season of  
Grand Opera of 1908-1909.  
(Contains announcements for Salome); English;  
Wildeiana Box 3.9C.

**Reel: 37, Item No. 17**

### Marbury, Elisabeth.

"My crystal ball."

In Saturday evening post, v. 196, no. 11. September  
15, 1923, pp. 24-25. Oscar Wilde interest clippings,  
1880-1950.; English; Wildeiana Box 4.6C.

**Reel: 37, Item No. 32**

### [Mason, Finch].

"The author of Lady Windermere's fan":  
[Caricature of Oscar Wilde] [art original].  
1 drawing: colored pencil; image 27 x 19 cm. Matted  
36.5 x 29 cm; Inscription in bottom left: FM;  
English; Wildeiana Box 1.18.

**Reel: 36, Item No. 24**

### May Phil, 1864-1903.

"Great expectations!" [Illustration of a crowd at  
the Haymarket Theater for a production of An ideal  
husband].

English; Wildeiana Box 7.80.

**Reel: 39, Item No. 104**

### Meinhold, Wilhelm, 1797-1851.

Sidonia the sorceress, the supposed destroyer of  
the whole reigning ducal house of Pomerania,  
translated by Lady Wilde; Mary Schweidler, the  
amber witch; by William Meinhold.  
London, Reeves and Turner. 1894  
2 v 20 cm; "Mary Schweidler" translated by Lady  
Duff Gordon.1. Witchcraft-Pomerania. I. Wilde, Jane  
Francesca (Elgee) lady, 1826-1896, tr. II. Duff-  
Gordon, Lucie (Austin) lady, 1821-1869, tr. III.  
Title.Cf. Clark, W.A. Wilde and Wildeiana. 1922-31.  
V.5, p. 75-76; English; \* PR5809 Z4M5 1894.

**Reel: 17, Item No. 4**

Mercure de France, Paris.

1. Prospectus for "Albert Besnard" par Gabriel  
Mourey. (t. 55, no. 192) 2. Catalogue des  
publications du Mercure de France. Decembre, 1910.  
(t. 88, no. 324); French; \*PR5825 M55.

**Reel: 19, Item No. 76**

### Meyerfield, Max.

"Literary Theatre Club. Salome and The  
Florentine tragedy."  
From an unknown newspaper, June 12, 1906.  
(Review of the Literary Theatre Club productions of  
Salome and The Florentine tragedy). Clipping  
concerning German translations and productions of  
Oscar Wilde's plays.; English; Wildeiana Box 2.17A.

**Reel: 36, Item No. 53**

### Miles, Frank.

[Portrait of Oscar Wilde] [art print].  
1 proof: b&w; image 14.5 x 10.5 cm, on sheet 39.5 x  
28.5 cm.; May 5, 1913. Caption: Ascribed to FM  
from a drawing in possession of Robert Ross.  
Photographische Gesellschaft in Berlin.; English;  
Wildeiana Box 7.90.

**Reel: 39, Item No. 113**

## The Oscar Wilde Collection Author Index

**[Millard, Christopher Sclater].**

Bibliography of Oscar Wilde.  
[Edinburgh]. 1908  
1. Facsimile of original ms. Of an article by Lord  
Alfred Douglas; English; \*PR5822 A1M64b.  
**Reel: 19, Item No. 58**

**[Millard, Christopher Sclater].**

Bibliography of Oscar Wilde.  
London, T.W. Laurie, Ltd. [1914]  
1. Advertisement for the book.; English; \*PR5822  
A1M64bi cop. 2.  
**Reel: 19, Item No. 59**

**[Millard, Christopher Sclater].**

A bibliography of the poems of Oscar Wilde.  
London, E.G. Richards. 1907  
1. Card with verses and designs.; English; \*PR5823  
A1M64p cop. 2.  
**Reel: 19, Item No. 60**

**[Millard, Christopher Sclater].**

Oscar Wilde; art and morality.  
London, F. Palner. [1912]  
1. Newspaper clipping, "To-day's books." 2. Clipping  
from Vanity Fair, "Books and book people." 3.  
Clipping from The Standard, letter regarding Dorian  
Gray from Stuart Mason.; English; \*PR5819 P614M6  
cop. 1-2.  
**Reel: 19, Item No. 45**

**[Millard, Christopher Sclater].**

Oscar Wilde; art and morality.  
London, J. Jacobs. 1908  
1. List of copies distributed. 2. List of presentation  
and review copies. 3. Typewritten note concerning  
dramatic versions. 4. Notes on periodical articles. 5.  
Three press clippings. 6. Advertisements.; English;  
\*PR5819 P614M6 cop. 3.  
**Reel: 19, Item No. 44**

**[Millard, Christopher Sclater] 1872-1927.**

Bibliography of Oscar Wilde, by Stuart Mason  
[pseud.]; with a note by Robert Ross.  
London, T.W. Laurie, ltd. [1914]  
Bibliography; xxxix, 605 p. front., illus., plates,  
ports., facsims. 22 cm; Author's autograph  
presentation copy.Cf. Clark, W.A. Wilde and  
Wildeiana. 1922-31. v. 3, p. 135; English; \* PR5822  
A1M64bi.  
**Reel: 15, Item No. 5**

**[Millard, Christopher Sclater] 1872-1927, ed.**

Oscar Wilde: art and morality, a defence of "The  
picture of Dorian Gray", edited by Stuart Mason  
[pseud].  
London, J. Jacobs. 1908 [i.e. 1907]  
160 p. front. (port.) plate. 20 cm; First edition. "This  
edition consists of 475 copies."Bibliography: p.[150]-  
160.Cf. Clark, W.A. Wilde and Wildeiana. 1922-31.  
V.1, p.85; [Millard, C.S.] Bibliography of Oscar  
Wilde. London [1914] p.569, no. 6592d copy.  
"Erratum" slip tipped in on p. [7]Author's autograph  
presentation copy to Robert Ross, dated Sept. 26,  
1907.Cf. Clark, W.A. Wilde and Wildeiana. 1922-31.  
V.5, p.72-733d copy. "Erratum" slip tipped in on  
p.[5]. Autograph of Stuart Mason on fly-leaf;  
numerous manuscript corrections and additions in the  
editor's hand throughout the text. Newspaper  
clippings concerning this book tipped in at front.4th  
copy. 23 cm. "Only twenty-five copies of this edition  
have been printed on hand-made paper. This is no.  
1." Signed: Stuart Mason (autograph)Duplicate  
"Erratum" slips tipped in on p.{5} and 13.Armorial  
book-plate of Christopher Sclater Millard.Cf. Clark,  
W.A. Wilde and Wildeiana. 1922-31. V.5, p.72;  
[Millard, C.S.] Bibliography of Oscar Wilde. London  
[1914] p.569, no.660; English; \* PR5819 P614M6.  
**Reel: 13, Item No. 1**

"A miss is as good as a (s)mile."  
July 26, 1890. Caricature from Moonshine (?);  
English; Wildeiana Box 7.27B.  
**Reel: 39, Item No. 41**

Modern love; an anthology.  
New York, M. Kennerley. 1906  
6 p.l., 15-75 p., 1 l. 16-1/2x13 cm; Title in red and  
black. "Of this book one thousand copies have been  
printed on Van Gelder hand-made paper, and fifty  
numbered copies on Japan vellum, and the type  
distributed." This copy not numbered."Requiescat",  
by Oscar Wilde; p. 33.; English; \* PR5821 A4M68.  
**Reel: 15, Item No. 3**

"The modern St. Valentine" [Caricature of Oscar  
Wilde].  
From an unknown magazine, 1880.; English;  
Wildeiana Box 7.41.  
**Reel: 39, Item No. 59**

**Morehen, Horace.**

"All fools' day--April 1st."  
In The illustrated and dramatic sporting news, March  
31, 1883.; English; Wildeiana Box 7.102.  
**Reel: 39, Item No. 127**

"Mr. Oscar Wilde again" [Oscar Wilde's valentine].  
Caricature. In Lika joko, February 23, 1895, p. 368.;  
English; Wildeiana Box 7.44A.  
**Reel: 39, Item No. 62**

"Mr. Oscar Wilde in court."  
[Reproduction of a drawing].; English; Wildeiana  
Box 7.19C.  
**Reel: 39, Item No. 30**

## The Oscar Wilde Collection Author Index

"Mr. Oscar Wilde on America."  
In The echo (London), July 11, 1883.; English;  
Wildeiana Box 10.14A.

**Reel: 40, Item No. 22**

"Mr. Oscar Wilde on America."  
In The morning post (London), July 12, 1883.;  
English; Wildeiana Box 10.14B.

**Reel: 40, Item No. 23**

"Mr. Oscar Wilde personifying his own play." "The  
figure is more than a little weak in the legs."  
Caricature. In Lika joko, February 23, 1895, p. 368.;  
English; Wildeiana Box 7.44B.

**Reel: 39, Item No. 63**

"Mr. Oscar Wilde will shortly appear on the stage as  
Romeo.'--American paper."  
In The Entr'acte, March 31, 1883, p. 9.; English;  
Wildeiana Box 7.103.

**Reel: 39, Item No. 128**

"Mr. Oscar Wilde." [Reproduction of a drawing of  
Oscar Wilde]. (copy 2).  
English; Wildeiana Box 7.12B.

**Reel: 39, Item No. 18**

"Mr. Wilde's forbidden play."  
In Westminster budget, March 10, 1893. Summary:  
Prohibition by Lord Chamberlain to license the  
performance of Salome on the English stage.;  
English; Wildeiana Box 2.13E.

**Reel: 36, Item No. 46**

"Mrs. Oscar Wilde and child." [Photograph of  
Constance and Cyril].  
From an unknown magazine, [n.d.]; English;  
Wildeiana Box 7.36B.

**Reel: 39, Item No. 53**

"Mrs. Oscar Wilde at home."  
In To-day, November 24, 1894, p. 93-94.; English;  
Wildeiana Box 7.76.

**Reel: 39, Item No. 100**

"Mrs. Oscar Wilde on America."  
In The era, July 14, 1883.; English; Wildeiana Box  
10.17C.

**Reel: 40, Item No. 29**

"Mrs. Oscar Wilde. Photo by the Cameron Studio,  
Mortimer Street, W."  
English; Wildeiana Box 7.23B.

**Reel: 39, Item No. 36**

Newspaper add for Ye soul agonies in ye life of  
Oscar Wilde, illustrated by Chas. Kendrick.  
English; Wildeiana Box 7.105.

**Reel: 39, Item No. 130**

"No. 52. On the brain -- Mr. Oscar Wilde."  
English; Wildeiana Box 7.30A.

**Reel: 39, Item No. 45**

"O'Hooligan's 'aesthetic decoration.'"  
Caricature from Moonshine (?).; English; Wildeiana  
Box 7.27C.

**Reel: 39, Item No. 42**

"An original hitherto unpublished portrait of Oscar  
Wilde, now given in a book, 'Modern Paris,' by Mr.  
Robert Sherard, which Werner Laurie has published .  
.. ."

In The book monthly, February, 1912, p. VIII.;  
English; Wildeiana Box 7.32.

**Reel: 39, Item No. 48**

"Oscar and the Lord Chamberlain."  
In Yule tide, [n.d.], p. 13.; English; Wildeiana Box  
7.47.

**Reel: 39, Item No. 66**

"Oscar at the shrine of St. Nicotine." [Caricature].  
From an unknown magazine, [n.d.]; English;  
Wildeiana Box 7.36A.

**Reel: 39, Item No. 52**

"Oscar in two editions." [Two caricatures].  
1. The American (From a photograph by Sarony,  
New York); 2. Fin de siecle -- English (From a  
photograph by W&D Downey, Ebury-Street).;  
English; Wildeiana Box 7.98B.

**Reel: 39, Item No. 123**

Oscar Wilde -- note the femininity in the pose.  
Photographs by Sarony reproduced in Edgar Beall's  
The life sexual (New York), 1905, p. 174-176.;  
English; Wildeiana Box 7.22B.

**Reel: 39, Item No. 34**

"Oscar Wilde and his wife."  
In The standard (New York), 1895.; English;  
Wildeiana Box 7.23A.

**Reel: 39, Item No. 35**

"Oscar Wilde at Oxford, 1878."  
Reproduction of photograph.; English; Wildeiana  
Box 7.66C.

**Reel: 39, Item No. 89**

"Oscar Wilde in 1880."  
In Puck, November 28, 1914.; English; Wildeiana  
Box 7.74.

**Reel: 39, Item No. 97**

"Oscar Wilde in 1887. Author's sketch." [art print].  
1 print: b&w proof; image 10.5 x 7 cm., on card 26 x  
18.5 cm; English; Wildeiana Box 7.86.

**Reel: 39, Item No. 109**

## The Oscar Wilde Collection Author Index

"Oscar Wilde in America. - (From a photograph by Sarony, of New York)": [collage of caricatures of Wilde].

In Frank Leslie's illustrated newspaper, 1882.  
Captions: Let me tell you the reason why we love the lily and the sunflower. Satire is the homage which ignorance pays to genius. An aesthetic reception. These caricatures were also published in Lloyd Lewis' Oscar Wilde discovers America (1936).; English; Wildeiana Box 7.2.

**Reel: 39, Item No. 2**

"Oscar Wilde in the year he won the Newdigate" [Portrait by J. Guggenheim].  
In Christopher Millard's A bibliography of the poems of Oscar Wilde, 1907. Verso: Formerly in the possession of J. Jacobs, Edgware Rd. W.; English; Wildeiana Box 7.59.

**Reel: 39, Item No. 80**

"Oscar Wilde in the year he won the Newdigate" [Portrait by J. Guggenheim].  
With dealer description. In Christopher Millard's A bibliography of the poems of Oscar Wilde, 1907.; English; Wildeiana Box 7.60.

**Reel: 39, Item No. 81**

Oscar Wilde Manuscripts A Woman of no importance.  
1893 Forged  
168 leaves; (removed from original house 10/23/95); English.

**Reel: 21, Item No. 8**

Oscar Wilde Manuscripts A Woman of No Importance.  
1893 Forged  
pp. 168; Forged; English.

**Reel: 21, Item No. 9**

Oscar Wilde manuscripts Lord Arthur Savile's crime.  
1887 Forged  
66 leaves; (removed from original house 10/23/95); English.

**Reel: 21, Item No. 6**

Oscar Wilde Manuscripts Lord Arthur Savile's Crime.  
1887 Forged  
pp. 66; Forged; English.

**Reel: 21, Item No. 7**

Oscar Wilde Manuscripts The Ballad of Reading Gaol.  
1897 Forged  
pp. 42; Forged; English.

**Reel: 21, Item No. 5**

Oscar Wilde Manuscripts The Decay of Lying.  
1888 Forged  
pp.10; Forged; English.

**Reel: 21, Item No. 3**

Oscar Wilde Manuscripts The Nightingale and the Rose.

1888 Forged  
pp. 6; Forged; English.

**Reel: 21, Item No. 4**

"The Oscar Wilde memorial by Jacob Epstein."  
In the supplement to The new age, June 6, 1912.; English; Wildeiana Box 7.61.

**Reel: 39, Item No. 82**

"Oscar Wilde on America."  
2 leaves; In The freeman's journal (Dublin), July 11, 1883.; English; Wildeiana Box 10.18A-B.

**Reel: 40, Item No. 31**

"Oscar Wilde when at Oxford, 1878.  
[J. Guggenheim, Photo(ographer). Oxford].  
Reproduction of photograph.; English; Wildeiana Box 7.66B.

**Reel: 39, Item No. 88**

"Oscar Wilde when in America, 1883." [Portrait of Oscar Wilde wearing a straw hat].  
[Reproduction of a photograph].; English; Wildeiana Box 7.67.

**Reel: 39, Item No. 90**

"Oscar Wilde, 1893".  
[Reproduction of a photograph]. Inscribed in pencil in lower right: Gilman Oxford; English; Wildeiana Box 7.70.

**Reel: 39, Item No. 93**

"Oscar Wilde, a master of prose."  
[Reproduction of a photograph].; English; Wildeiana Box 7.69.

**Reel: 39, Item No. 92**

"Oscar Wilde, from a pen drawing by Toulouse-Lautrec. From the 'Hyperion Almanack.'"  
In JPs magazine, June 1911.; English; Wildeiana Box 7.78.

**Reel: 39, Item No. 102**

"Oscar Wilde, the apostle of aestheticism" [Drawing after a photograph by Sarony].  
In Frank Leslie's illustrated newspaper, January 21, 1882.; English; Wildeiana Box 7.28.

**Reel: 39, Item No. 43**

"Oscar Wilde. By permission of the Pall Mall magazine." [Reproduction of a drawing of Oscar Wilde].  
English; Wildeiana Box 7.12A.

**Reel: 39, Item No. 17**

"Oscar Wilde's lecture" [Review].  
In The evening light (San Antonio, Texas), June 22, 1882, v. 2 no. 131.; English; Wildeiana Box 10.7C.

**Reel: 40, Item No. 17**

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"Oscar Wilde's son marries an actress. Mr. Vyvyan Holland and his bride."  
In Daily sketch, January 8, 1914, p. 24; English;  
Wildeiana Box 7.77.

**Reel: 39, Item No. 101**

"Oscar Wilde's son to be married."  
In Daily sketch, December 19, 1913.; English;  
Wildeiana Box 7.96.

**Reel: 39, Item No. 120**

"Oscar Wilde's visit to America."  
[8 page article] (Boston: s.n., January 24, 1882).;  
English; Wildeiana Box 7.68.

**Reel: 39, Item No. 91**

"Our derby tip: Oscar Wylde's new hat!"  
In The illustrated and dramatic sporting news, May  
24, 1884, p. 267.; English; Wildeiana Box 7.46.

**Reel: 39, Item No. 65**

"Our Oscar as he appears on being returned to us!"  
Caricature; English; Wildeiana Box 7.6B.

**Reel: 39, Item No. 7**

"Our Oscar as he was when we loaned him to  
America."  
Caricature.; English; Wildeiana Box 7.6A.

**Reel: 39, Item No. 6**

### **Paque, Oliver.**

[Reproduction of an illustration of Oscar Wilde  
smoking and holding a cane in his left hand].  
English; Wildeiana Box 7.24.

**Reel: 39, Item No. 37**

[Paragraph on Oscar Wilde's Poems].  
In Harper's new monthly magazine, 1881?, p. 793.;  
English; Wildeiana Box 4.1A.

**Reel: 37, Item No. 20**

[Paragraph on Salome, the opera by Richard Strauss].  
From an unknown magazine, 1905. (With a  
photograph of Herr Friedrich Kayssler as Iokanaan).  
Clipping concerning German translations and  
productions of Oscar Wilde's plays.; English;  
Wildeiana Box 2.17B.

**Reel: 36, Item No. 54**

Part of a newspaper clipping entitled "Good Turns at  
Orpheum are all 'English.'"  
From an unknown newspaper, [January 21, 1913].  
(Review of A Florentine tragedy starring Constance  
Crawley and Arthur Maude).; English; Wildeiana  
Box 2.1.

**Reel: 36, Item No. 30**

### **Passhe, Edgar.**

"A pencil drawing of Oscar Wilde by Edgar  
Passhe."  
[Reproduction of a pencil drawing].; English;  
Wildeiana Box 7.65.

**Reel: 39, Item No. 86**

### **Pearson, Hesketh.**

Oscar Wilde, his life and wit.  
New York and London, Harper. [c1946]  
1. Review from N.Y. Herald Tribune, July 21, 1946.  
2. Review from Saturday review of literature, July  
20, 1946.; English; PR5823 P36.

**Reel: 19, Item No. 67**

### **Pellegrini, Carlo.**

"Oscar" [art print].  
1 print: col. Lithograph; image 32 x 19 cm, mounted  
in matte 56 x 40.5 cm; In Vanity fair, May 24, 1884.;  
English; Wildeiana Box 9.5.

**Reel: 40, Item No. 4**

### **Pellegrini, Carlo.**

"Oscar": [Caricature of Oscar Wilde] [art print].  
1 lithograph: col.; image 32 x 19 cm, mounted on  
cardboard; English; Wildeiana Box 1.2F.

**Reel: 36, Item No. 5**

### **Pennington, R.G. Harper, 1854-1920.**

[Reproduction of the portrait of Oscar Wilde].  
From an unknown source.; English; Wildeiana Box  
7.88.

**Reel: 39, Item No. 111**

### **Petronius Arbiter.**

The Satyricon of Petronius Arbiter.  
New York : Privately printed. 1930  
Satyricon. English; 236 p. ; 24 cm.; English; \* PR  
5821 A2P4s 1930; translation ascribed to Oscar  
Wilde.

**Reel: 8, Item No. 2**

### **Petronius Arbiter.**

The Satyricon of Petronius Arbiter. Translation  
ascribed to Oscar Wilde.  
New York, Privately printed for subscribers only.  
1930  
258 p. 20 cm.; English; \* PR 5821 A2P4s 1930a.

**Reel: 8, Item No. 3**

### **Petronius Arbiter.**

The satyricon of Petronius; a new translation with  
introduction and notes.  
Paris, C. Carrington. 1902  
2 p.l., [vii]-xciii p., 1 l., 421, [1] p. 20-1/2 cm; First  
edition of this translation. Title in black and red  
within red line border; paragraph notes and chapter  
headings in red; head and tail pieces; initials. "Edition  
limited to 440 copies on French hand made paper; 15  
copies on papier de chine, and 60 copies on ordinary  
vellum paper, making 515 in all." Printed in Holland.  
Tipped in on t.-p: "Important notice. The present  
translation was done direct from the original Latin by  
'Sebastian Melmoth' (Oscar Wilde)." The attribution  
of this translation to Wilde is doubtful. "List of books  
used." p. [xci]-xciii. Cf. Clark, W.A. Wilde and  
Wildeiana. 1922-31. V.2, p. 63-64; Bibliographical  
society, London. Transactions. 1910 v. 10, p. 202, no.  
134; English; \* PR5821 A2P4s.

**Reel: 14, Item No. 3**



## The Oscar Wilde Collection Author Index

"Phil May: a memoir by his first London editor." In The sketch, August 12, 1903, p. 113. Accompanied by a reproduction of "Phil May's first social caricature, published in the Christmas number of Society, 1885."; English; Wildeiana Box 7.45.  
**Reel: 39, Item No. 64**

Photocopy of an announcement in a French newspaper for Oscar Wilde's lecture, "Art decoration." [June 16 (?), 1883]. "Oscar Wilde vient ici pour un soir seulement, conference sur l'art decoratif, au theatre du Grand Opera, vendredi soir 16 June (1883)."; French; Wildeiana Box 10.21.  
**Reel: 40, Item No. 33**

Photograph of three cartoons: 1. We go to carry culture to a continent! 2. We are 'disappointed' in the Atlantic Ocean. 3. The sympathetic nature of modern poetry can be realized in private than in public (lecture?).  
11.5 x 19 cm; English; Wildeiana Box 7.18B.  
**Reel: 39, Item No. 27**

[Photograph of Wilde after death].  
1 photoprint: b&w; image 8.5 x 10.5 cm; November 30, 1990.; English; Wildeiana Box 7.93B.  
**Reel: 39, Item No. 117**

**[Photographer unknown].**  
[Clay bust of Oscar Wilde by Patlagean] [photograph].  
1 photoprint: b&w; image 21.5 x 16.5 cm; (same as 7.4); English; Wildeiana Box 7.92.  
**Reel: 39, Item No. 115**

**[Photographer unknown].**  
[Clay bust of Oscar Wilde by Patlagean] [photograph].  
1 photoprint: b&w; image 21.5 x 16.5 cm; English; Wildeiana Box 7.54.  
**Reel: 39, Item No. 75**

**[Photographer unknown].**  
[Portrait of Henry Irving?] [photograph].  
1 photoprint: b&w; image 9 x 5.5 cm, mounted on card to 10 x 6 cm. In wooden frame 20 x 24.5 cm.; Photograph framed with ALS, dated June 15, 1881(?), from Henry Irving? (writing illegible).; English; Wildeiana Box 8.1.  
**Reel: 39, Item No. 138**

**[Photographer unknown].**  
[Portrait of Marc Andre Raffalovich, after the pencil drawing by Austin Spare] [photograph].  
1 photoprint: b&w; image 24.5 x 22 cm, mounted on cardboard 28 x 33 cm; English; Wildeiana Box 1.4.  
**Reel: 36, Item No. 7**

**[Photographer unknown].**  
"A Wild'e' forecast. The author's call." In Pick-me-up, June 4, 1892, p. 159.  
2 photoprints: b&w; images 25.5 x 20.5 cm.; English; Wildeiana Box 1.11A-B.  
**Reel: 36, Item No. 16**

[Photostat] of "Oscar Wilde's visit to America." [8 page article].  
February 4th, 1882. Later printing of Wildeiana 7.68 (January 24, 1882).; English; Wildeiana Box 10.5.  
**Reel: 40, Item No. 13**

**Pilotell, M.**  
[Sketch of Constance Wilde (?) on the cover of] The sketch, no. 312, February 7, 1880.  
4 pages; English; Wildeiana Box 7.50.  
**Reel: 39, Item No. 70**

**Pipeshank, George.**  
[Whistlerian symphonies swearing out a member . . .] [art print].  
1 print: col. lithograph; image 44.5 x 57 cm;  
Removed from MS. Wilde UNCAT DR.7N MILLARD SCRAPBOOK, 07/1992.; English; Wildeiana Box 9.10.  
**Reel: 40, Item No. 7**

"Plan of Reading Abbey (Adapted from plan by Dr. J.B. Hurry at the Reading Public Library)" [art print].  
1 map: b&w; image 38 x 49.5 cm; English; Wildeiana Box 9.9.  
**Reel: 40, Item No. 6**

"The poet and the puppets' at the Comedy Theatre last night." [Review of the one act play that preceded a performance of Lady Windermere's fan].  
From an unknown magazine, 1892, p. 673.  
(Accompanied by illustrations of Mr. Hawtrey as the poet, Mr. Brookfield as "The Prince of Denmark," and Miss Venne as Ophelia).; English; Wildeiana Box 2.6J.  
**Reel: 36, Item No. 42**

[Portrait of Oscar Wilde by Downey on the cover of] Modern Society, v. 34, no. 1734.  
February 21, 1914.; English; Wildeiana Box 7.11A.  
**Reel: 39, Item No. 15**

Portrait of Oscar Wilde by Sarony.  
English; Wildeiana Box 7.48B.  
**Reel: 39, Item No. 68**

[Portrait of Sir William Wilde].  
[Reproduction of a photograph].; English; Wildeiana Box 7.51A.  
**Reel: 39, Item No. 71**

Postage stamp of Oscar Wilde.  
English; Wildeiana Box 7.19A.  
**Reel: 39, Item No. 28**

"Production of a prohibited Wilde play." [Review of the New Stage Club production of Salome].  
In San Francisco argonaut, May 6, 1905.; English; Wildeiana Box 7.107C.  
**Reel: 39, Item No. 134**

## The Oscar Wilde Collection Author Index

[Public letter to Oscar Wilde from "The candid friend"].  
From an unknown magazine, June 1, 1893.; English;  
Wildeiana Box 7.108.

**Reel: 39, Item No. 136**

Recto: "Oscar's working on a fresh job now."  
1 leaf; Songsheets; verso: "Oh! Oscar Wilde, we  
never thought you was built that way."; English;  
Wildeiana Box 5.2B.

**Reel: 38, Item No. 3**

Recto: "The Oscar songster. Oscar's working on a  
fresh job now."  
1 leaf; Songsheets; Verso: lyrics for: "I do not sigh for  
wealth""Dada's baby boy""Love me little, love me  
long""Parody on Daisy Bell"Leaving thy father and  
mother"; English; Wildeiana Box 5.2.

**Reel: 38, Item No. 2**

Recto: Oscar Wilde -- note femininity in all the  
features.  
Photographs by Sarony reproduced in Edgar Beall's  
The life sexual (New York), 1905, p. 174-176.;  
English; Wildeiana Box 7.22A.

**Reel: 39, Item No. 33**

Reproduction of the cover of a songsheet, "The  
flippity flop young man."  
2nd ed. with additional verses.; English; Wildeiana  
Box 7.43.

**Reel: 39, Item No. 61**

Reproduction of the cover of the songsheet, "Jolly  
utter galop."  
English; Wildeiana Box 7.16B.

**Reel: 39, Item No. 23**

Reproduction of the cover of the songsheet, "Oscar  
Wilde, forget-me-not waltzes".  
English; Wildeiana Box 7.17B.

**Reel: 39, Item No. 25**

Reproduction of the cover of the songsheet, "Utterly  
Utter: an aesthetic duet".  
English; Wildeiana Box 7.17A.

**Reel: 39, Item No. 24**

Reproduction of the cover of the songsheet. "Oscar,  
dear!"  
English; Wildeiana Box 7.16A.

**Reel: 39, Item No. 22**

Reproduction of: The new Haymarket piece: sketches  
by a "P.I.P." artist.  
Items from Herbert Beerbohm Tree's Theatre Royal,  
Haymarket production of A woman of no  
importance.; English; Wildeiana Box 3.11B.

**Reel: 37, Item No. 19**

[Review for a production of An ideal husband].  
In Pall Mall budget, January 10, 1895.; English;  
Wildeiana Box 2.2C.

**Reel: 36, Item No. 33**

[Review for a production of] An ideal husband.  
From an unknown magazine.; English; Wildeiana  
Box 2.2A.

**Reel: 36, Item No. 31**

[Review for a production of] An ideal husband.  
In Paul Mall budget, 1895.; English; Wildeiana Box  
2.2B.

**Reel: 36, Item No. 32**

[Review for the German translation of The Duchess  
of Padua].  
From an unknown magazine, [n.d.]; English;  
Wildeiana Box 7.107B.

**Reel: 39, Item No. 133**

[Review of a Haymarket Theatre production of A  
woman of no importance].  
From an unknown magazine, ca. April 19, 1893.;  
English; Wildeiana Box 2.15B.

**Reel: 36, Item No. 48**

[Review of Lady Windermere's Fan].  
In Pall Mall budget, February 25, 1892, p. 293.  
(Accompanied by a caricature of Oscar Wilde and an  
illustration with caption: Miss Marion Terry as Mrs.  
Erlynne).; English; Wildeiana Box 2.6B.

**Reel: 36, Item No. 39**

[Review of Lady Windermere's fan].  
In Moonshine, March 15, 1892.; English; Wildeiana  
Box 7.75A.

**Reel: 39, Item No. 98**

[Review of Oscar Wilde's lecture, "Personal  
impressions of America"].  
In The Sheffield telegraph, July 12, 1883.; English;  
Wildeiana Box 10.17D.

**Reel: 40, Item No. 30**

### **Rodd, Rennell, 1858-1941.**

Rose leaf and apple leaf.  
Philadelphia : J. M. Stoddart. 1882  
102 i.e. 98 numb. leaves : ill. ; 18 cm. ; Illustrated  
by J. E. Kelly. "Edition deluxe", Millard 242. Printed  
on hand-made paper, on one side of leaf only;  
interleaved with green tissue. In verse.; English; \* PR  
5821 A1 R4 1882; by Rennell Rodd ; with an  
introduction by Oscar Wilde.

**Reel: 8, Item No. 4**

### **Rosenfeld, Monroe H.**

Oscar, dear!.  
Cincinnati: F.W. Helmick.  
Sheet music; Framed and matted for exhibition, May  
1990. Matte now stored in Wildeiana BX. 9.7. Songs  
for voice and piano parodying or inspired by Oscar  
Wilde.; English; Wildeiana Box 5.3B2.

**Reel: 38, Item No. 13**

## The Oscar Wilde Collection Author Index

### **Rothenstein, William, Sir, 1872-1945.**

[Portrait of Oscar Wilde] [art original].  
1 drawing: pen and ink; image 25.5 x 20.5 cm;  
Mounted artworks. Inscribed in upper right:  
Rothenstein: Wilde. Formerly DR-5N.; English;  
Wildeiana Box 14 Portfolio Case.

**Reel: 40, Item No. 42**

Royal Court Theatre, U.S. program for The Grey  
Friar's Amateur Dramatic Society production of The  
importance of being earnest.  
Playbills and programs from various productions of  
The importance of being earnest.; English; Wildeiana  
Box 3.5B.

**Reel: 37, Item No. 8**

### **Royal Irish Academy, Dublin. Museum.**

A descriptive catalogue of the antiquities . . . In  
the Museum of the Royal Irish academy. By W.R.  
Wilde . . . [v.1-2].  
Dublin: Hodges, Smith and co.: [etc., etc.]. 1857-62  
2 v. In. 3. Illus. 23 cm; No more published Book-  
plate of John Quinn. Contents: [v.1, pt. 1] Stone,  
earthen, and vegetable materials, 1857. [pt. 2] Animal  
materials and bronze. 1861. [v. 2, pt. 1] Antiquities of  
gold. 1862. 1. Archaeology. 2. Ireland-Antiq. 3.  
Museums. I. Wilde, Sir William Robert Wills, 1815-  
1876. s.1. Library of Congress, DA920RS [36b1] 2--  
8971; English; \* PR5829 D41.

**Reel: 18, Item No. 3**

Royal Lyceum Theatre program for A Florentine  
tragedy, September 19, 1908.  
(Also includes program for "Electra", by Arthur  
Symons).; English; Wildeiana Box 3.3A.

**Reel: 37, Item No. 5**

### **[Rozsmyay, C.V.H. de].**

Emlekek. Masodik Konyv. Sidney Cartoon.  
Budapest, Urania Konyvnymda. 1909  
1. Envelope addressed to Stuart Masson [!];  
Hungarian; \*PR5823 R84.

**Reel: 19, Item No. 68**

### **Russell, Edward.**

"The theatre to-day and its teaching."  
In Westminster budget, 1895.; English; Wildeiana  
Box 2.15C.

**Reel: 36, Item No. 49**

Russian articles/clippings relating to a production of  
Salome, 1920s.

1. Russian article on a production of Salome. (4  
pages). 2. Portrait of O. Gsovskaya as Salome. 3.  
Russian advertisement a production of Salome.;  
English; Wildeiana Box 2.13C.

**Reel: 36, Item No. 44**

### **Sabbath, Emmanuel.**

[Caricature of Oscar Wilde after the pencil  
drawing by Augustus John] [photograph].  
1 photoprint: b&w; image 24 x 17.5 cm.; On verso in  
ink: Sketched from memory during dinner on the  
back of a menu card for his table neighbor, Frau  
Horstmann, Edouard Roditi collection, Paris.;  
English; Wildeiana Box 1.8.

**Reel: 36, Item No. 11**

### **Sarony, Napoleon.**

[Seated portrait of Oscar Wilde] [photograph].  
1 photoprint: b&w; image 31 x 18 cm, mounted on  
heavy black board, gilt bevelled edges, in matte, 56 x  
40.5 cm; Note in pencil on verso: Copyright 1882, by  
N. Sarony.; English; Wildeiana Box 9.3.

**Reel: 40, Item No. 3**

### **Serret, Charles.**

[Seated portrait of Oscar Wilde] [art original].  
1 drawing: pencil; image 34 x 27 cm, in wooden  
frame 44.5 x 37 cm; Inscribed to right of image;  
Charles Serret, Janvier 1880. Summary of  
provenance note on verso of frame: Bought by  
Monsieur Pierre Beres, bookdealer, from P. Joubin,  
the bibliograph of E. Delacroix. Sold by Beres to  
Princess de Bassiano. Upon her death, the portrait  
became part of her estate which was handled by  
Pierre Beres, Inc. and sold to the Clark Library in  
August 1940.; English; Wildeiana Box 8.7.

**Reel: 39, Item No. 139**

"The sette of ye odd volumes: 'united once a month to  
form a perfect sette.'" [Caricature and article].  
In Daily graphic, June 6, 1892, p. 13, 897.; English;  
Wildeiana Box 7.99.

**Reel: 39, Item No. 124**

[Seven blurbs from various newspapers regarding  
Oscar Wilde's lecture, "Personal impressions of  
America"].  
June 30-July 7, 1883.; English; Wildeiana Box  
10.15A.

**Reel: 40, Item No. 24**

### **Sharp, William, 1855-1905, ed.**

Sonnets of this century, edited and arranged with a  
critical introduction on the sonnet, by William Sharp.  
London [etc.] W. Scott. 1886  
Sonnets; lxxxii, [3], 324 p. 14-1/2 cm; Title in red  
and black; title and text within red line border.  
Contains two sonnets by Oscar Wilde, "Libertatis  
sacra fames", p. 251 and "On the sale by auction of  
Keats' love letters", p. 252. Cf. Clark, W.A. Wilde and  
Wildeiana. 1922-31. V. 5, p.15-16; [Millard, C.S.] A.  
bibliography of the poems of Oscar Wilde. London,  
1907, p.109-110, no. III.1.I.; English; \* PR5821  
A4S69.

**Reel: 15, Item No. 4**

## The Oscar Wilde Collection Author Index

Shaw's Theatre program for The importance of being earnest.

Playbills and programs from various productions of The importance of being earnest.; English; Wildeiana Box 3.5A.

**Reel: 37, Item No. 7**

[Six blurbs from various newspapers criticizing Oscar Wilde's appearance and his lecture, "Personal impressions of America"].

July 2-7, 1883.; English; Wildeiana Box 10.12.

**Reel: 40, Item No. 20**

[Six blurbs from various newspapers regarding Oscar Wilde's lecture, "Personal impressions of America"].

July 2-7, 1883.; English; Wildeiana Box 10.11.

**Reel: 40, Item No. 19**

### Smithers, Leonard.

The Ballad of Reading Gaol by C.3.3.

Royal Arcade London W C. 1898

English; \* PR5817 B181 1989c.

**Reel: 11, Item No. 1**

### Snow.

Oscar Wilde galop.

Chicago: National Music Co.

Sheet music; Piano solos parodying or inspired by Oscar Wilde.; English; Wildeiana Box 5.3C8.

**Reel: 38, Item No. 22**

### Snow.

Oscar Wilde galop.

New York: W.A. Evans & Bro.

3 copies, c. 1-2 have the same cover, c.3 has a variant cover; Sheet music; Piano solos parodying or inspired by Oscar Wilde.; English; Wildeiana Box 5.3C7.

**Reel: 38, Item No. 21**

"Society' bijou portraits No. 116 -- Mr. Oscar Wilde."

In the supplement to Society, March 21, 1885.; English; Wildeiana Box 7.58.

**Reel: 39, Item No. 79**

"Society' bijou portraits, no. 116 -- Mr. Oscar Wilde, specimen."

In the supplement to Society, March 21, 1885.; English; Wildeiana Box 7.10.

**Reel: 39, Item No. 14**

"Society's hopes and fears. Hope no. 2 -- Mr. Oscar Wilde. 'Let me play the lion too; I will roar, that I will do any man's heart good to hear me.' -- Scene II, Act I, Midsummer night's dream."

In Society, January 18, 1882, p. 9.; English; Wildeiana Box 7.3.

**Reel: 39, Item No. 3**

"Songsters for the day."

In Time, April 1880. With a caricature, "No. 11 The bard of beauty," by Alfred Thompson.; English; Wildeiana Box 5.4.

**Reel: 38, Item No. 24**

"Songsters of the day."

With a caricature, "No. 11 The bard of beauty," by Alfred Thompson. Caricature and songster are pasted on card.; English; Wildeiana Box 5.4B.

**Reel: 38, Item No. 25**

St. James's Theatre announcement for Lady Windermere's fan.

(Also includes announcement for "The decree nisi", by Joshua Bates).; English; Wildeiana Box 3.6B.

**Reel: 37, Item No. 13**

St. James's Theatre program for The importance of being earnest.

Playbills and programs from various productions of The importance of being earnest.; English; Wildeiana Box 3.5C.

**Reel: 37, Item No. 9**

"St. James's Theatre."

From an unknown magazine, February 23, 1895.

(Review of a production of The importance of being earnest).; English; Wildeiana Box 2.4D.

**Reel: 36, Item No. 36**

[Standing portrait of Oscar Wilde as a child, ca. 1858].

[Reproduction of a photograph, see Wilde PHOTOS BX.2N.2.2].; English; Wildeiana Box 7.51B.

**Reel: 39, Item No. 72**

### Sterner, Albert, 1863-1946.

[Portrait of Oscar Wilde resting his head on his left fingers] [art original].

1 sketch: pen and ink; image 30 x 22 cm, mounted on cardboard; Signed in lower right: Albert E. Sterner '91 [and] Oscar Wilde; English; Wildeiana Box 1.10.

**Reel: 36, Item No. 15**

### Sternheim, Carl.

. . . Oskar Wilde, sein Drama.

Potsdam. G. Kiepenheuer. 1925

1. Prospectus of the Oscar Wilde calendar.; German; PR5823 S839.

**Reel: 19, Item No. 69**

### Struck, Hermann, 1876-1944.

[Portrait of] "Oscar Wilde nach einer Radierung von Hermann Struck" [art print].

1 postcard: photomechanical reproduction; image 14 x 9 cm; English; Wildeiana Box 7.85.

**Reel: 39, Item No. 108**

### Stuart-Young, John Moray.

Osrac, the self-sufficient.

London, The Hermes Press. 1905

1. Testimonial for Welbank's Boilerettes from Stuart-Young. 2. Pencil notation in Millard's hand. 3. Subscription form and prospectus for Stuart-Young's "An Urning's Love." 4. Clipping, letter to the editor, signed by Stuart-Young. (The weekly Westminster Gazette, July 14, 1923.); English; \*PR5823 S930.

**Reel: 19, Item No. 70**

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### **Symons, Arthur.**

[Review for the French translation of Oscar Wilde's Intentions].  
In The academy, October 7, 1905, p. 1028.; English;  
Wildeiana Box 7.107A.

**Reel: 39, Item No. 132**

"A talk with Wilde: the apostle of the aesthetes enunciates his views."

In The Philadelphia press, January 17, 1882, p. 2;  
English; Wildeiana Box 10.7B.

**Reel: 40, Item No. 16**

[Ten announcements from various newspapers for Oscar Wilde's lecture, "Personal impressions of America"].  
June 30-July 9, 1883.; English; Wildeiana Box 10.15B.

**Reel: 40, Item No. 25**

[Ten clippings about Oscar Wilde, Vera; or The nihilist, and his lecture, "Personal impressions of America"].

From various newspapers and magazines, 1881-1894.; English; Wildeiana Box 7.109.

**Reel: 39, Item No. 137**

Theater Program.

Items from Herbert Beerbohm Tree's Theatre Royal, Haymarket production of A woman of no importance.; English; Wildeiana Box 3.11A.

**Reel: 37, Item No. 18**

Theater program for Lady Windermere's fan, at Palmer's Theatre (New York), February 13-18, 1893.  
English; Wildeiana Box 3.6C.

**Reel: 37, Item No. 14**

Theater program for The Duchess of Padua (starring Miss Gale), at Col. Sinn's New Park Theatre (Brooklyn, New York), December 14, 1891.  
English; Wildeiana Box 3.2B.

**Reel: 37, Item No. 2**

Theater program for The Duchess of Padua (starring Miss Gale), at the Chestnut Street Opera House (Springfield, Massachusetts), August 31, [1891].  
English; Wildeiana Box 3.2D.

**Reel: 37, Item No. 4**

Theater program for The Duchess of Padua (starring Miss Gale), at the Gilmore's Opera House (Springfield, Massachusetts), November 20, 1891.  
English; Wildeiana Box 3.2C.

**Reel: 37, Item No. 3**

Theater program for the St. James' Theatre production of The importance of being earnest on February 14, 1895.

2 copies; Playbills and programs from various productions of The importance of being earnest.; English; Wildeiana Box 3.5E-F.

**Reel: 37, Item No. 10**

Theater program for the St. James's Theatre production of The importance of being earnest, January 7th, 1902.

Playbills and programs from various productions of The importance of being earnest.; English; Wildeiana Box 3.5J.

**Reel: 37, Item No. 11**

### **Thomas, Louis.**

. . . L'esprit d'Oscar Wilde.

[Paris] G. Cres. 1920

1. Review of this book, clipping from Times Literary Supplement, 5 August, 1920.; French; PR5823 T45.

**Reel: 19, Item No. 71**

[Three reviews for St. James's Theatre production of Lady Windermere's fan, starring Miss Marion Terry]. (Accompanied by an illustration with caption: Mrs. Erlynne comes to the dance, despite Lady Windermere's protest.); English; Wildeiana Box 2.6C.

**Reel: 36, Item No. 40**

### **Tilden, Edwin.**

In the forest.

Boston: Miles & Thompson.

Sheet music; Songs for voice and piano with poems by Oscar Wilde.; English; Wildeiana Box 5.3A6.

**Reel: 38, Item No. 9**

### **Toulouse-Lautrec, Henri de, 1864-1901.**

[Caricature of Oscar Wilde].

Caption: Oscar Wilde was a friend of Lautrec. Yet during Wilde's famous court trial in 1895, Lautrec caricatured the author's jaded and flabby appearance. From an unknown magazine.; English; Wildeiana Box 1.22A.

**Reel: 36, Item No. 28**

### **Toulouse-Lautrec, Henri de, 1864-1901.**

[Caricature of Oscar Wilde].

From an unknown magazine. Caption: Oscar Wilde, 1895.; English; Wildeiana Box 1.22B.

**Reel: 36, Item No. 29**

"Tragedy of genius. Oscar Wilde's dying wish about his debts, disposing of rumours."

From an unknown magazine, [n.d.]; English; Wildeiana Box 7.107D.

**Reel: 39, Item No. 135**

### **Turgenev, Ivan Sergeevich, 1818-1883.**

A fire at sea.

Translated by Oscar Wilde. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. v. 3, p. 50; [Millard, C.S.] Bibliography of Oscar Wilde. London [1914] p. 110-111, no. 83.; English; \* PR 5821 A4M16; Macmillan's magazine. London and New York, 1886. 23 cm. v. 54, no. 319, May 1886. p. 39-44.

**Reel: 8, Item No. 5**

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[Twelve announcements from various newspapers for Oscar Wilde's lecture, "Personal impressions of America" at Princes' Hall of Picadilly].  
June 30-July 7, 1883.; English; Wildeiana Box 10.13.  
**Reel: 40, Item No. 21**

"Two of the best abused phantoms in England. Stat magni nominus umbra." [photograph].  
1 photoprint: b&w; image 16 x 12 cm; On verso, in pencil: Bowyer Nicholas Ball prize pon 1883.;  
English; Wildeiana Box 7.40B.  
**Reel: 39, Item No. 58**

[Two reviews for De Profundis].  
In Glasgow (?) and Circle, March 1905.  
Bibliographical material, 1880-1939.; English;  
Wildeiana Box 4.1K.  
**Reel: 37, Item No. 29**

Two reviews, entitled, "Oscar Wilde on America," and 1 blurb from various newspapers for Oscar Wilde's lecture, "Personal impressions of America".  
July 12, 14, 1883.; English; Wildeiana Box 10.17A.  
**Reel: 40, Item No. 27**

"Twym." [Full length portrait of Oscar Wilde with a fan to his right].  
Reproduction of a pen and ink drawing; English;  
Wildeiana Box 7.5.  
**Reel: 39, Item No. 5**

**Tyrrell, Robert Yelverton, 1844-1914, ed.**  
Echoes from Kottabos, edited by R. Y. Tyrrell . . .  
And Sir Edward Sullivan, bart.  
London, E. G. Richards. 1906  
xv, 327, [1] p. 21x16-1/2 cm; Contains twelve poems by Oscar Wilde. Newspaper clipping, obituary of R.Y. Tyrrell, tipped in at front.Armorial book-plate of Christopher Sclater Millard.Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. v.3, p.19-20; [Millard, C.S.]  
A bibliography of the poems of Oscar Wilde.  
London, 1907, p.121-122, no. 7.; English; \* PR5821 A4E18.  
**Reel: 14, Item No. 4**

**Ushman, Carl.**  
Dream of the lily waltz.  
Boston; Oliver Ditson Co.  
2 copies; Sheet music; Piano solos parodying or inspired by Oscar Wilde.; English; Wildeiana Box 5.3C5.  
**Reel: 38, Item No. 19**

**W&D Downey.**  
[Photograph of Oscar Wilde].  
May 23, 1889.; English; Wildeiana Box 7.94.  
**Reel: 39, Item No. 118**

**W&D Downey.**  
[Portrait of Oscar Wilde].  
English; Wildeiana Box 7.104.  
**Reel: 39, Item No. 129**

**Waller, Lewis.**  
Parts I have played: a photographic and descriptive biography: 30 photographs and biographical sketch.  
Westminster: Abbey Press.  
(Lewis Waller is the actor who played Lord Illingworth in A woman of no importance and Sir Robert Chiltern in An ideal husband). (Clark copy is autographed by the author).; English; Wildeiana Box 2.15I.  
**Reel: 36, Item No. 52**

Werner's readings and recitations.  
New York. [c189]  
1. Postcard from Edgar S. Werner to Stuart Mason, dated Dec. 16., 1912.; English; \*PR5825 W49.  
**Reel: 19, Item No. 78**

"A Wilde (K)night in Ireland's eye. 'To see is to believe.'" By O'Hay (pseud. "SPEX") [art print].  
1 print: col. lithograph; image 33 x 20.5 cm, pasted on card; English; Wildeiana Box 7.8A.  
**Reel: 39, Item No. 11**

"Wilde after death from a photo by Robert Ross."  
November 30, 1900.; English; Wildeiana Box 7.55.  
**Reel: 39, Item No. 76**

"Wilde and Whitman. The aesthetic singer visits the good gray poet."  
In The Philadelphia press, January 19, 1882.;  
English; Wildeiana Box 10.7A.  
**Reel: 40, Item No. 15**

"A wild'e' forecast. The author's call."  
In Lika Joko, June 4, 1892, p. 159.; English;  
Wildeiana Box 7.30B.  
**Reel: 39, Item No. 46**

**Wilde Uncatalogued.**  
Album of news clippings, ca. 1991-1920.  
[In brown leather album, 31cm x 25cm, entitled "NEWSPAPER GLEANINGS" in gold lettering.];  
English.  
**Reel: 34, Item No. 3**

**Wilde Uncatalogued.**  
Collection of 35 newspaper clippings concerning Oscar Wilde; all from German newspapers, 1924-1954.  
English.  
**Reel: 34, Item No. 7**

**Wilde Uncatalogued.**  
Collection of ca. 20 clippings, reviews, pictures, etc., regarding Oscar Wilde, his writings, books published about him. And/or about Lord Alfred Douglas, ca. 1913-1924.  
1 unit; Gift: S. Wright 5/10/63; English.  
**Reel: 34, Item No. 6**

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### Wilde Uncatalogued.

Collection of newspaper clippings, catalogue quotations, pictures, articles pertaining to Oscar Wilde.

Transferred from CLU from Gerson Collection; English.

**Reel: 35, Item No. 1**

### Wilde Uncatalogued.

Newspaper cuttings in 15 folders.

1. Reviews of Wilde's plays (contemporary); 2. Wilde vs. Queensberry, 1895; 3. Regina vs. Wilde I (April 1895) & preliminary hearings at Bow-street Police-court; 4. Regina vs. Wilde II (May 1895) & fracas between Queensberry & Percy Douglas; 5. Miscellaneous Wilde post trial; 5a. Wilde bankruptcy; 6. Collected works America (1907); 7. Miscellaneous cuttings on Wilde, posthumous (books, family, Ross as executor . . .); 8. Posthumous reviews of Wilde's plays and plays about Wilde; 9. Douglas vs. Ransome and Ross trial, 1913; 10. Douglas libel of his father-in-law, 1914; 11. T.W.H. Crosland conspiracy case, 1914; 12. Ross vs. Douglas libel trial, 1914; 13. Douglas miscellaneous libel trials; 14. Douglas custody of his son Raymond, 1916; 15. Miscellaneous Douglas.; English.

**Reel: 35, Item No. 3**

### Wilde Uncatalogued.

Reviews of Woman of No Importance, ca. 1890's. [In burgundy leather album, 37cm x 29cm.; English.

**Reel: 35, Item No. 2**

### Wilde Uncatalogued.

Scrapbook of Wilde's publications in periodicals, ca. 1876-1902.

[In green album, 30cm x 23.5cm, entitled "NEWS CUTTINGS" in gold on decorative banner of orange, and black.]; English.

**Reel: 34, Item No. 5**

### Wilde, Constance.

A.L. to Lilly Wilde.  
[1896] [Feb.]

English; Wilde W6711L W6713.

**Reel: 31, Item No. 76**

### Wilde, Constance.

A.L.S. to Alma Murray.  
1886 June 29

1 leaf; English; Wilde W6711L M981.

**Reel: 31, Item No. 53**

### Wilde, Constance.

A.L.S. to Arthur Lee Humphreys.  
1894 Oct. 22

1 leaf; English; Wilde W6711L H927.

**Reel: 31, Item No. 51**

### Wilde, Constance.

A.L.S. to Arthur Lee Humphreys.  
1897 Oct. 24

English; Wilde W6711L H927.

**Reel: 31, Item No. 52**

### Wilde, Constance.

A.L.S. to Emily Thursfield.

Oct. 10; English; Wilde W6711L T543.

**Reel: 31, Item No. 70**

### Wilde, Constance.

A.L.S. to Emily Thursfield.

1889 Sep. 1

4 l; 2 l tipped; 21 mss; English; Wilde W6711L T543.

**Reel: 31, Item No. 67**

### Wilde, Constance.

A.L.S. to Emily Thursfield.

1889 Sep. 2

English; Wilde W6711L T543.

**Reel: 31, Item No. 68**

### Wilde, Constance.

A.L.S. to Emily Thursfield.

1889 Oct. 28

English; Wilde W6711L T543.

**Reel: 31, Item No. 69**

### Wilde, Constance.

A.L.S. to Emily Thursfield.

1895 Jun. 25

English; Wilde W6711L T543.

**Reel: 31, Item No. 71**

### Wilde, Constance.

A.L.S. to Emily Thursfield.

1895 Sep. 2

English; Wilde W6711L T543.

**Reel: 31, Item No. 72**

### Wilde, Constance.

A.L.S. to Emily Thursfield.

1895 Oct. 12

English; Wilde W6711L T543.

**Reel: 31, Item No. 73**

### Wilde, Constance.

A.L.S. to Emily Thursfield.

1896 Jan. 5

English; Wilde W6711L T543.

**Reel: 31, Item No. 74**

### Wilde, Constance.

A.L.S. to Emily Thursfield.

1896 Mar. 6

English; Wilde W6711L T543.

**Reel: 31, Item No. 75**

### Wilde, Constance.

A.L.S. to More Adey.

1896 Aug. 3

English; Wilde W6711L A233.

**Reel: 31, Item No. 47**

### Wilde, Constance.

A.L.S. to Mrs. Fitch.

1892 Sept. 14

English; Wilde W6711L F5435.

**Reel: 31, Item No. 48**

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**Wilde, Constance.**

A.L.S. to Mrs. Harris.  
1884 Mar. 30  
English; Wilde W6711L H313.  
**Reel: 31, Item No. 49**

**Wilde, Constance.**

A.L.S. to Mrs. Humphrey.  
English; Wilde W6711L H926.  
**Reel: 31, Item No. 50**

**Wilde, Constance (Lloyd).**

A.L.S. to Oscar Wilde.  
1892 Sep. 18  
English; Wilde W6711L W6721.  
**Reel: 31, Item No. 77**

**Wilde, Constance (Lloyd).**

A.L.S. to Robert Ross.  
1892 Dec. 4  
English; Wilde W6711L R825.  
**Reel: 31, Item No. 54**

**Wilde, Constance (Lloyd).**

A.L.S. to Robert Ross.  
1893 Apr. 6  
English; Wilde W6711L R825.  
**Reel: 31, Item No. 55**

**Wilde, Constance (Lloyd).**

A.L.S. to Robert Ross.  
1893 Apr. 16  
English; Wilde W6711L R825.  
**Reel: 31, Item No. 56**

**Wilde, Constance (Lloyd).**

A.L.S. to Robert Ross.  
1893 May 13  
English; Wilde W6711L R825.  
**Reel: 31, Item No. 57**

**Wilde, Constance (Lloyd).**

A.L.S. to Robert Ross.  
1894 Oct. 10  
English; Wilde W6711L R825.  
**Reel: 31, Item No. 59**

**Wilde, Constance (Lloyd).**

A.L.S. to Robert Ross.  
1895 Jan. 28  
English; Wilde W6711L R825.  
**Reel: 31, Item No. 62**

**Wilde, Constance (Lloyd).**

A.L.S. to Robert Ross.  
1895 Feb. 1  
English; Wilde W6711L R825.  
**Reel: 31, Item No. 63**

**Wilde, Constance (Lloyd).**

A.L.S. to Robert Ross.  
1895 Mar. 12  
English; Wilde W6711L R825.  
**Reel: 31, Item No. 64**

**Wilde, Constance (Lloyd).**

A.L.S. to Robert Ross.  
1895 Mar. 15  
English; Wilde W6711L R825.  
**Reel: 31, Item No. 65**

**Wilde, Constance (Lloyd).**

A.L.S. to Robert Ross.  
1896 Jun. 21  
English; Wilde W6711L R825.  
**Reel: 31, Item No. 66**

**Wilde, Constance (Lloyd).**

A.N.S. to Robert Ross.  
1894 Oct. 15  
English; Wilde W6711L R825.  
**Reel: 31, Item No. 60**

**Wilde, Constance (Lloyd).**

A.N.S. to Robert Ross.  
1894 Dec. 26  
English; Wilde W6711L R825.  
**Reel: 31, Item No. 61**

**Wilde, Constance (Lloyd), 1857-1898.**

Constance Wilde, Grosvenor Square, to "Dear Mr. Heron-Allen".  
[London]. December 2, 1884  
A.L.S. 2 leaves. 7x4-1/2 in.; Letter acknowledging receipt of Heron-Allen's book [Codex chiromantia]. Bound in: Heron-Allen, Edward [Collection of acknowledgments from various correspondents, 1884-1886].; English; H562L.  
**Reel: 31, Item No. 78**

**Wilde, Jane Francesca.**

A.N.S. to Unknown Person [Alfred Douglas?].  
English; Wilde W6712L U58.  
**Reel: 32, Item No. 4**

**Wilde, Jane Francesca (Elgee) lady, 1826-1896.**

Ancient legends, mystic charms, and superstitions of Ireland. By Lady Wilde ("Speranza.") To which is appended a chapter on "The ancient races of Ireland", by the late Sir William Wilde.  
London: Ward & Downey. 1887  
2 v. 20 cm; Preface signed: Francesca Speranza Wilde. 1. Folklore -- Ireland. I. Wilde, W. R. (William Robert), 1815-1876. II. Title. CLCU cs/sb 082391 CLUWsl; English; \* PR5809 A71.  
**Reel: 17, Item No. 1**

**Wilde, Jane Francesca (Elgee) lady, 1826-1896.**

Ancient legends, mystic charms, and superstitions of Ireland. With sketches of the Irish past. By Lady Wilde. ("Speranza." . . . To which is appended a chapter on "The ancient race of Ireland," by the late Sir William Wilde.  
London, Ward and Downey. 1888  
xii, 347, [1] p. 19-1/2 cm; Second English edition. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.3, p.101-102.; English; \* PR5809 A71 1888.  
**Reel: 17, Item No. 6**



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**Wilde, Jane Francesca (Elgee) lady, 1826-1896.**

Francesca Speranza Wilde, 146 Oakley Street, Chelsea to "Dear Mr. O'Connor" [John O'Connor]. Glasgow. [1877]  
A.L.S. 3 p. 6x4 in.; Letter undated. Tipped in on flyleaf of Lady Wilde's Poems of Speranza . . . 4th ed. . . .; English; \*PR5809 P71.

**Reel: 32, Item No. 122**

**Wilde, Jane Francesca (Elgee) lady, 1826-1896.**

Francesca Speranza Wilde, 146 Oakley Street, Chelsea, S.W., to "Dear Mr. Morris" [William Morris]. Kelmscott Press. 1893  
A.L.S. 3 p. 7x4-1/2 in.; Letter dated November 3rd, '93. Tipped in Meinhold, William. Sidonia the sorceress, Kelmscott Press, 1893.; English; \*PR5809 Z4M5.

**Reel: 32, Item No. 123**

**Wilde, Jane Francesca (Elgee) lady, 1826-1896.**

Notes on men, women, and books, by Lady Wilde . . . Selected essays; first series.  
London, Ward & Downey. 1891  
3 p. l., 352 p. 19-1/2 cm; Contents.-Jean Paul Richter.-The Girondins.-Calderon.-Stella and Vanessa.-Miss Martineau.-Lady Blessington.-George Eliot.-Daniel O'Connell.-The Right Reverend Dr. Doyle.-Lord Lytton.-Disraeli and "Endymion".-Thomas Moore.-Leigh Hunt.-Wordsworth.-Philip James Bailey: Festus. The angel world.-Alfred Tennyson: The Princess. The Holy Grail, and other poems. In memoriam.-World leaders.-Charles Kean as King Richard. 1. English literature-Addresses, essays, lectures. I. Title. First edition. Book-plate of John Quinn Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.5, p.105-106.; English; \* PR5809 N91.

**Reel: 17, Item No. 2**

**Wilde, Jane Francesca (Elgee) lady, 1826-1896.**

Original receipt for 25 lbs, signed by Lady Wilde, for William Morris' right to publish the Kelmscott edition of her translation of William Meinhold's Sidonia the sorceress.  
Kelmscott Press. 1893  
D.S. 1 leaf. 4x7 in.; Signed J. Francesca Wilde (Lady Wilde), and dated: January 23, 1893. Tipped in Meinhold, William. Sidonia the sorceress, Kelmscott Press, 1893.; English; Wilde W6712L W6721.

**Reel: 32, Item No. 124**

**Wilde, Jane Francesca (Elgee) lady, 1826-1896.**

Poems, by Speranza (Lady Wilde). 2d ed.  
Glasgow, London, Cameron & Ferguson. [1870] vi, [7]-181p. Front (port.) 19cm; Armorial book-plate of Patrick MacCabe Fay. Bound in original green cloth, in cloth folder, half dark green morocco slip case. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V. 5, p. 106. s.1.; English; \* PR5809 P71.

**Reel: 17, Item No. 3**

**Wilde, Jane Francesca (Elgee) lady, 1826-1896.**

Social studies by Lady Wilde.  
London, Ward & Downey. 1893  
2 p. l., 344 p. 18-1/2 cm; Contents:-The bondage of woman.-Genius and marriage.-Social graces.-Venus victrix.-Spiritual affinity.-Suitability of dress.-American women.-The world's new phases.-The destiny of humanity.-Australia (a plea for emigration)-The vision of the Vatican.-Irish leaders and martyrs.-The poet as teacher.-The two artists.-"Tertia mors est." 1. Woman-Social and moral questions. 2. Social conditions. First edition. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.3, p.99-100; English; \* PR5809 S61.

**Reel: 17, Item No. 5**

**Wilde, Lady Jane.**

1 leaf; English; Wilde W6712L W6721.

**Reel: 32, Item No. 17**

**Wilde, Lady Jane.**

A.L.S. to Constance Wilde.  
English; Wilde W6712L W6711.

**Reel: 32, Item No. 5**

**Wilde, Lady Jane.**

A.L.S. to Constance Wilde.  
English; Wilde W6712L W6711.

**Reel: 32, Item No. 6**

**Wilde, Lady Jane Francesca.**

3 leaves; English; Wilde W6712L W6721.

**Reel: 32, Item No. 19**

**Wilde, Lady Jane Francesca.**

1 leaf; English; Wilde W6712L W6721.

**Reel: 32, Item No. 22**

**Wilde, Lady Jane Francesca.**

1 leaf; English; Wilde W6712L W6721.

**Reel: 32, Item No. 40**

**Wilde, Lady Jane Francesca.**

1 leaf; English; Wilde W6712L W6721.

**Reel: 32, Item No. 41**

**Wilde, Lady Jane Francesca.**

English; Wilde W6712L W6721.

**Reel: 32, Item No. 79**

**Wilde, Lady Jane Francesca.**

[1890?] Nov. 28  
English; Wilde W6712L W6711.

**Reel: 32, Item No. 12**

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**Wilde, Lady Jane Francesca.**  
A.L. to Oscar Wilde.  
1 leaf; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 48**

**Wilde, Lady Jane Francesca.**  
A.L. to Oscar Wilde.  
1882 Feb. 10  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 52**

**Wilde, Lady Jane Francesca.**  
A.L. to Oscar Wilde.  
[1882?] Sept. 21  
1 leaf; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 58**

**Wilde, Lady Jane Francesca.**  
A.L.S. to "Dear Mrs --".  
English; Wilde W6712L U58.  
**Reel: 32, Item No. 3**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Constance Wilde.  
English; Wilde W6712L W6711.  
**Reel: 32, Item No. 7**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Constance Wilde.  
English; Wilde W6712L W6711.  
**Reel: 32, Item No. 8**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Constance Wilde.  
English; Wilde W6712L W6711.  
**Reel: 32, Item No. 9**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Constance Wilde.  
English; Wilde W6712L W6711.  
**Reel: 32, Item No. 10**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Constance Wilde.  
English; Wilde W6712L W6711.  
**Reel: 32, Item No. 11**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Constance Wilde.  
[1893?] [Jan. ?]  
English; Wilde W6712L W6711.  
**Reel: 32, Item No. 13**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Constance Wilde.  
1893 Jan. 17  
English; Wilde W6712L W6711.  
**Reel: 32, Item No. 14**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Constance Wilde.  
[1893?] Nov. 5  
English; Wilde W6712L W6711.  
**Reel: 32, Item No. 15**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Mr. Piatt.  
[189-?] Jan. 27  
English; Wilde W6712L P583.  
**Reel: 32, Item No. 1**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
1 leaf; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 20**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
1 leaf; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 21**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
1 leaf; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 23**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
1 leaf; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 24**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
6 leaves; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 25**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
1 leaf; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 26**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
1 leaf; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 27**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
1 leaf; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 28**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
1 leaf; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 29**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
1 leaf; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 30**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 31**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
1 leaf; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 32**



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**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 78**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 80**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 81**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 82**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 83**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 84**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 85**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 86**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 87**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 88**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 89**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 105**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 106**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 117**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
[188-?] June 17  
1 leaf; Myers; 1955; English; Wilde W6712L Z95.  
**Reel: 32, Item No. 120**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
[1882] Feb. 19  
1 leaf; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 53**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
[1882] Mar. 30  
1 leaf; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 54**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
[1882] Apr. 25  
1 leaf; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 55**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
[1882?] May 8  
1 leaf; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 56**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
[1882] Aug. 6  
1 leaf; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 57**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
[1882?] Nov. 23  
1 leaf; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 59**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
[1882?] Dec. 29  
1 leaf; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 60**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
[1884?] Mar. 19  
1 leaf; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 61**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
[1884?] [May] 27  
1 leaf; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 62**

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**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
[1888?] [Sept.?] 24  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 67**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
[1889?] Jan. 11  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 68**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
[1889?] Jan. 12  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 69**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
[1889?] Jan. 15  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 70**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
[1891?] Mar. 30  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 90**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
1891 July 21  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 91**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
1891 [Sept.?] 3  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 92**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
1891 Dec. 1  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 94**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
[1893] Feb. 8  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 95**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
[1893?] [Apr.?]  
1 leaf; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 96**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
1893 Aug. 28  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 97**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
1893 Sept. 9  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 98**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
1893 Sept. 18  
1 leaf; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 99**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
[1893?] Oct. 8  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 100**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
1893 Oct. 16  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 101**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
1893 Dec. 13  
1 leaf; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 103**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
1893 Dec. 20  
1 leaf; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 104**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
1894 Feb. 4  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 108**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
1894 Feb. 17  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 109**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
1894 Mar. 29  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 110**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
1894 Mar. 31b  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 112**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
[1894?] [Apr.?]  
3 leaves; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 113**

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**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
[1894?] June 8  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 114**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
1894 [Sept. ?] 27  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 115**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
1894 Nov. 6  
1 leaf; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 116**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
[1895] [Feb. 15]  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 118**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Oscar Wilde.  
[1981?]  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 93**

**Wilde, Lady Jane Francesca.**  
A.L.S. to Robert B. Ross.  
English; Wilde W6712L R825.  
**Reel: 32, Item No. 2**

**Wilde, Lady Jane Francesca.**  
A.L.S.'s to Oscar Wilde.  
14 items; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 18**

**Wilde, Lady Jane Francesca.**  
A.N.S. to "Quincy" [John O'Connor].  
English; Wilde W6712L O18.  
**Reel: 32, Item No. 16**

**Wilde, Lady Jane Francesca.**  
A.N.S. to Oscar Wilde.  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 107**

**Wilde, Lady Jane Francesca.**  
A.N.S. to Oscar Wilde.  
[1885?] Sept. 21  
1 leaf; English; Wilde W6712L W6721.  
**Reel: 32, Item No. 63**

**Wilde, Lady Jane Francesca.**  
A.N.S. to Oscar Wilde.  
[1893?] Nov. 17  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 102**

**Wilde, Lady Jane Francesca.**  
A.N.S. to Oscar Wilde.  
1894 Mar. 31a  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 111**

**Wilde, Lady Jane Francesca.**  
A.N.S. to Oscar Wilde.  
[1895?] Mar. 21  
English; Wilde W6712L W6721.  
**Reel: 32, Item No. 119**

**Wilde, Lady Jane Francesca.**  
Reply to the Agents Schedule. A.D.S.  
1893 July 24  
12 leaves; English; Wilde 6712Z.  
**Reel: 32, Item No. 121**

**Wilde, Lilly.**  
A.N.S. to More Adey.  
[1897] [May 21]  
1 leaf; English; Wilde W6713L A233.  
**Reel: 32, Item No. 133**

**Wilde, Lily.**  
A.L.S. to More Adey.  
[1895] [Oct. 18]  
English; Wilde 6713L A233.  
**Reel: 32, Item No. 125**

**Wilde, Lily.**  
A.L.S. to More Adey.  
[1896] [Feb. 5]  
English; Wilde W6713L A233.  
**Reel: 32, Item No. 126**

**Wilde, Lily.**  
A.L.S. to More Adey.  
[1896] [Feb. 11]  
English; Wilde W6713L A233.  
**Reel: 32, Item No. 127**

**Wilde, Lily.**  
A.L.S. to More Adey.  
[1896] [Mar. 12]  
English; Wilde W6713L A233.  
**Reel: 32, Item No. 128**

**Wilde, Lily.**  
A.L.S. to More Adey.  
[1896] [Mar. 13]  
English; Wilde W6713L A233.  
**Reel: 32, Item No. 129**

**Wilde, Lily.**  
A.L.S. to More Adey.  
[1896] [Nov. 9]  
English; Wilde W6713L A233.  
**Reel: 32, Item No. 130**

**Wilde, Lily.**  
A.L.S. to More Adey.  
[1896] [Nov. 21]  
English; Wilde W6713L A233.  
**Reel: 32, Item No. 131**

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**Wilde, Lily.**

A.L.S. to More Adey.  
[1897] [July 2]  
English; Wilde W6713L A233.  
**Reel: 32, Item No. 134**

**Wilde, Lily.**

A.L.S. to Oscar Wilde.  
English; Wilde W6713L W6721.  
**Reel: 32, Item No. 138**

**Wilde, Lily.**

A.L.S. to Oscar Wilde.  
[189-?] Apr. 4  
English; Wilde W6713L W6721.  
**Reel: 32, Item No. 136**

**Wilde, Lily.**

A.L.S. to Oscar Wilde.  
[189-?] May 7  
English; Wilde W6713L W6721.  
**Reel: 32, Item No. 137**

**Wilde, Lily.**

A.L.S. to Unknown Person.  
English; Wilde W6713L U58.  
**Reel: 32, Item No. 135**

**Wilde, Lily.**

A.N.S. to More Adey.  
[1897] [Jan. 30]  
English; Wilde W6713L A233.  
**Reel: 32, Item No. 132**

**Wilde, Oscar.**

MS. Fragment; 1 leaf; English; Wilde W6721M3  
F811.  
**Reel: 24, Item No. 15**

**Wilde, Oscar.**

I. First trial, three days: Daily Telegraph Aftermath: The Star; II. Second trial: The Telegraph, The Star; III. Third trial: The Star, The Telegraph, The Evening News and seven other papers. Retrospective view: The Star; IV. Eighteen years later (April, 1913): The libel action of Lord Alfred Douglas against Arthur Ransome. From The Star and seven other papers.; English.  
**Reel: 34, Item No. 2**

**Wilde, Oscar.**

14 letters to Leonard Smithers.  
18 leaves; [copies]; English; Wilde W6721L S6642.  
**Reel: 30, Item No. 90**

**Wilde, Oscar.**

2 T.L. to Rowland Strong.  
[copies]; 1 leaf; English; Wilde W6721L S924.  
**Reel: 31, Item No. 5**

**Wilde, Oscar.**

2 A.L.S. to James Knowles.  
[1890] [Aug.-Sep.]  
Bound; English; Wilde W6721L K731.  
**Reel: 28, Item No. 33**

**Wilde, Oscar.**

2 A.L.S. to H.S.H. Princess of Monaco.  
[1891] [Dec.]  
Bound; English; Wilde W6721L M734.  
**Reel: 28, Item No. 53**

**Wilde, Oscar.**

25 A.L.S. to Frank Harris.  
[1892]-1900 [Jul. 1892 to Nov. 21 1900]  
Photostats. 70 leaves; English; Wilde W6721L H314.  
**Reel: 28, Item No. 1**

**Wilde, Oscar.**

3 T.L. to Laurence Housman.  
[1897]-[1898] Aug. 9 [1897]  
3 leaves; English; Wilde W6721L H842.  
**Reel: 28, Item No. 11**

**Wilde, Oscar.**

4 A.C.S. to Robert Ross.  
[1899] [Apr. 7]  
4 cards and 1 leaf typed copy; English; Wilde W6721L R825.  
**Reel: 30, Item No. 42**

**Wilde, Oscar.**

6 A.L.S. to Marie Montgomerie Singleton. (Violet Fane).  
Bound; English; Wilde W6721L S617.  
**Reel: 30, Item No. 87**

**Wilde, Oscar.**

A.C.S. to [George Webb?] Appleton.  
1 card and 1 envelope; English; Wilde W6721L A649.  
**Reel: 27, Item No. 16**

**Wilde, Oscar.**

A.C.S. to Claire de Pratz.  
[1900] [Feb. 26]  
1 leaf; C. Hamilton: 1955; English; Wilde W6721L D424.  
**Reel: 27, Item No. 46**

**Wilde, Oscar.**

A.C.S. to Maurice Gilbert.  
[1900] Apr. 2  
1 card; English; Wilde W6721L G4655.  
**Reel: 27, Item No. 89**

**Wilde, Oscar.**

A.C.S. to Mrs. Dionysius Lardner Boucicault.  
1883 [Aug.-Sep.]  
1 card; English; Wilde W6721L B755.  
**Reel: 27, Item No. 26**

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### Wilde, Oscar.

A.C.S. to Robert Ross.  
1 card and 1 leaf typed copy; English; Wilde  
W6721L R825.

**Reel: 29, Item No. 38**

### Wilde, Oscar.

A.C.S. to Robert Ross.  
[1897] [June 8]b  
1 card and 1 leaf typed copy; English; Wilde  
W6721L R825.

**Reel: 29, Item No. 13**

### Wilde, Oscar.

A.C.S. to Robert Ross.  
[1897] [June 10]  
1 card and 1 leaf typed copy; English; Wilde  
W6721L R825.

**Reel: 29, Item No. 14**

### Wilde, Oscar.

A.C.S. to Robert Ross.  
[1897] [June 11]  
1 card and 1 leaf typed copy; English; Wilde  
W6721L R825.

**Reel: 29, Item No. 15**

### Wilde, Oscar.

A.C.S. to Robert Ross.  
[1897] June 13  
1 card and 1 leaf typed copy; English; Wilde  
W6721L R825.

**Reel: 29, Item No. 16**

### Wilde, Oscar.

A.C.S. to Robert Ross.  
[1897] June 15  
English; Wilde W6721L R825.

**Reel: 29, Item No. 17**

### Wilde, Oscar.

A.C.S. to Robert Ross.  
[1897] June 18  
1 card; English; Wilde W6721L R825.

**Reel: 29, Item No. 18**

### Wilde, Oscar.

A.C.S. to Robert Ross.  
[1897] June 21  
1 card and 1 leaf typed copy; English; Wilde  
W6721L R825.

**Reel: 29, Item No. 20**

### Wilde, Oscar.

A.C.S. to Robert Ross.  
[1897] [June 28]  
1 card and 1 leaf typed copy; English; Wilde  
W6721L R825.

**Reel: 29, Item No. 21**

### Wilde, Oscar.

A.C.S. to Robert Ross.  
[1897] [July 12]  
1 card and 1 leaf typed copy; English; Wilde  
W6721L R825.

**Reel: 29, Item No. 23**

### Wilde, Oscar.

A.C.S. to Robert Ross.  
[1897] July 14  
1 card; English; Wilde W6721L R825.

**Reel: 29, Item No. 24**

### Wilde, Oscar.

A.C.S. to Robert Ross.  
[1897] [July 19]a  
1 card; English; Wilde W6721L R825.

**Reel: 29, Item No. 25**

### Wilde, Oscar.

A.C.S. to Robert Ross.  
[1897] July 19b  
1 card and 1 leaf typed copy; English; Wilde  
W6721L R825.

**Reel: 29, Item No. 26**

### Wilde, Oscar.

A.C.S. to Robert Ross.  
[1897] July 20b  
1 card and 1 leaf typed copy; English; Wilde  
W6721L R825.

**Reel: 29, Item No. 29**

### Wilde, Oscar.

A.C.S. to Robert Ross.  
[1897] July 22  
1 card and 1 leaf typed copy; English; Wilde  
W6721L R825.

**Reel: 29, Item No. 30**

### Wilde, Oscar.

A.C.S. to Robert Ross.  
[1897] [July 23]  
1 card and 1 leaf typed copy; English; Wilde  
W6721L R825.

**Reel: 29, Item No. 31**

### Wilde, Oscar.

A.C.S. to Robert Ross.  
[1897] [July 24]  
1 card and 1 leaf typed copy; English; Wilde  
W6721L R825.

**Reel: 29, Item No. 32**

### Wilde, Oscar.

A.C.S. to Robert Ross.  
[1897] Sept. 25  
1 card and 1 leaf typed copy; English; Wilde  
W6721L R825.

**Reel: 29, Item No. 40**



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### Wilde, Oscar.

A.C.S. to Robert Ross.  
[1898] [Mar. 28]  
1 card; English; Wilde W6721L R825.  
**Reel: 29, Item No. 59**

### Wilde, Oscar.

A.C.S. to Robert Ross.  
[1898] [July 29]  
1 card and 1 leaf typed copy; English; Wilde  
W6721L R825.  
**Reel: 30, Item No. 18**

### Wilde, Oscar.

A.C.S. to Unknown person.  
1 leaf; English; Wilde W6721L U58.  
**Reel: 31, Item No. 14**

### Wilde, Oscar.

A.C.S. to Vincent O'Sullivan.  
[1899] [July 31]  
1 leaf; English; Wilde W6721L O85.  
**Reel: 28, Item No. 68**

### Wilde, Oscar.

A.L. to [Arthur D. Hansell?].  
1897 Apr. 12  
[copy] 3 leaves; English; Wilde W6721L H249.  
**Reel: 27, Item No. 92**

### Wilde, Oscar.

A.L. to [Frank Harris?].  
[1900] [Oct. ?]  
1 leaf; English; Wilde W6721L H314.  
**Reel: 28, Item No. 3**

### Wilde, Oscar.

A.L. to Clarisse Moore.  
[1883] [Mar. ]  
1 leaf; English; Wilde W6721L M821.  
**Reel: 28, Item No. 54**

### Wilde, Oscar.

A.L. to Edmond de Goncourt.  
1 leaf; English; Wilde W6721L G635.  
**Reel: 27, Item No. 90**

### Wilde, Oscar.

A.L. to Frank Harris.  
English; Wilde W6721L H314.  
**Reel: 28, Item No. 4**

### Wilde, Oscar.

A.L. to Lady Wilde.  
[1875] [June 24]  
1 leaf and 1 envelope; English; Wilde W6721L  
W6712.  
**Reel: 31, Item No. 40**

### Wilde, Oscar.

A.L.S. to "Dear Frank" [Unknown correspondent].  
1 leaf; English; Wilde W6721L U58.  
**Reel: 31, Item No. 12**

### Wilde, Oscar.

A.L.S. to "Dear Harold" [Unknown person].  
[1881?] [Dec. ?]  
1 leaf; English; Wilde W6721L U58.  
**Reel: 31, Item No. 16**

### Wilde, Oscar.

A.L.S. to "Dear Hattie" [Unknown person].  
188[2] Apr. 19  
2 leaves; English; Wilde W6721L U58.  
**Reel: 31, Item No. 17**

### Wilde, Oscar.

A.L.S. to "Dear Miss --?" [Unknown person].  
2 leaves; English; Wilde W6721L U58.  
**Reel: 31, Item No. 13**

### Wilde, Oscar.

A.L.S. to "Dear Sir" [Unknown person].  
1 leaf; English; Wilde W6721L U58.  
**Reel: 31, Item No. 26**

### Wilde, Oscar.

A.L.S. to "My Dear Frank" [Unknown person].  
[1895] [June?]a  
1 leaf; C. Hamilton: 1957; English; Wilde W6721L  
U58.  
**Reel: 31, Item No. 29**

### Wilde, Oscar.

A.L.S. to [Samuel] Smith, Worcester.  
[1883] [Dec. 31]  
2 leaves and 1 envelope; English; Wilde W6721L  
S659.  
**Reel: 30, Item No. 89**

### Wilde, Oscar.

A.L.S. to {Pierre Louys}.  
1 leaf and 1 leaf typed copy; English; Wilde W6721L  
U58.  
**Reel: 31, Item No. 28**

### Wilde, Oscar.

A.L.S. to A.P.T. Elder.  
4 leaves and 2 copies of journal; English; Wilde  
W6721L E37.  
**Reel: 27, Item No. 75**

### Wilde, Oscar.

A.L.S. to Ada Leverson.  
Bound; English; Wilde W6721L L661.  
**Reel: 28, Item No. 40**

### Wilde, Oscar.

A.L.S. to Ada Leverson.  
[1895] [ca. Jan. 16]  
1 leaf; English; Wilde W6721L L661.  
**Reel: 28, Item No. 41**

### Wilde, Oscar.

A.L.S. to Ada Leverson[?].  
1 leaf; English; Wilde W6721L L661.  
**Reel: 28, Item No. 38**

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**Wilde, Oscar.**

A.L.S. to Ada Rehan.  
[1899] [June]  
1 leaf and 1 envelope; English; Wilde W6721L R345.  
**Reel: 28, Item No. 73**

**Wilde, Oscar.**

A.L.S. to Alfred Trubner Nutt.  
1 leaf; English; Wilde W6721L N976.  
**Reel: 28, Item No. 65**

**Wilde, Oscar.**

A.L.S. to Amy Levy.  
1 leaf; Rossetti, Christina G. A.L.S. to Amy Levy,  
dated Oct. 18. 1887. 1 leaf [Oct.]; English; Wilde  
W6721L L668.  
**Reel: 28, Item No. 42**

**Wilde, Oscar.**

A.L.S. to an unknown person. (in French).  
1883 Apr. 28  
1 leaf; French; Wilde W6721L U58.  
**Reel: 31, Item No. 18**

**Wilde, Oscar.**

A.L.S. to Arthur Clifton.  
[1888] [Dec. 5]  
1 leaf and 1 envelope; English; Wilde W6721L  
C6395q.  
**Reel: 27, Item No. 40**

**Wilde, Oscar.**

A.L.S. to Arthur Clifton.  
[1891] [Jan. 28]  
1 leaf and 1 envelope; English; Wilde W6721L C639.  
**Reel: 27, Item No. 39**

**Wilde, Oscar.**

A.L.S. to Arthur Fish.  
[1891] [Oct. 17]  
English; Wilde W6721L F5322.  
**Reel: 27, Item No. 82**

**Wilde, Oscar.**

A.L.S. to Arthur Humphries.  
2 leaves; English; Wilde W6721L H927.  
**Reel: 28, Item No. 14**

**Wilde, Oscar.**

A.L.S. to Aubrey Fitzgerald.  
2 leaves and 1 envelope; C. Hamilton: 1957; English;  
Wilde W6721L F558.  
**Reel: 27, Item No. 83**

**Wilde, Oscar.**

A.L.S. to Aubrey Richardson.  
Bound; English; Wilde W6721L R5212.  
**Reel: 28, Item No. 78**

**Wilde, Oscar.**

A.L.S. to Bernard Partridge.  
[1888] [Oct. 12]  
1 leaf and 1 envelope; English; Wilde W6721L P275.  
**Reel: 28, Item No. 70**

**Wilde, Oscar.**

A.L.S. to Bram Stoker.  
1 leaf and 1 envelope; Gift of Flo & Jo Swerling:  
1956; English; Wilde W6721L S8744.  
**Reel: 30, Item No. 108**

**Wilde, Oscar.**

A.L.S. to Campbell Dogson.  
[1893] [Feb. 23]  
2 leaves; English; Wilde W6721L D6451.  
**Reel: 27, Item No. 48**

**Wilde, Oscar.**

A.L.S. to Carlos Blacker.  
[1898] [May 9]  
1 leaf; English; Wilde W6721L B6285.  
**Reel: 27, Item No. 25**

**Wilde, Oscar.**

A.L.S. to Clement Scott.  
1 leaf; English; Wilde W6721L S425.  
**Reel: 30, Item No. 69**

**Wilde, Oscar.**

A.L.S. to Col. W.F. Morse.  
[1882] [Mar. 21]  
Bound. 5 mylar leaves; J.K. Fletcher: 1956; English;  
Wilde W6721L M886.  
**Reel: 28, Item No. 56**

**Wilde, Oscar.**

A.L.S. to Colonel W.F. Morse.  
1 leaf and 1 typed copy; English; Wilde W6721L  
M886.  
**Reel: 28, Item No. 57**

**Wilde, Oscar.**

A.L.S. to Colonel W.F. Morse.  
2 leaves and 1 leaf typed description; English; Wilde  
W6721L M886.  
**Reel: 28, Item No. 58**

**Wilde, Oscar.**

A.L.S. to Colonel W.F. Morse.  
[1882] [Mar. ?]  
1 leaf; English; Wilde W6721L M886.  
**Reel: 28, Item No. 59**

**Wilde, Oscar.**

A.L.S. to Editor of Dublin University Magazine,  
Keningale Cook.  
1 leaf and 2 typed copies of letter; English; Wilde  
W6721L C771.  
**Reel: 27, Item No. 42**

**Wilde, Oscar.**

A.L.S. to Edwin Palmer.  
[1885] [Mar.-Apr.]  
1 leaf; English; Wilde W6721L P1738.  
**Reel: 28, Item No. 69**

**Wilde, Oscar.**

A.L.S. to Elizabeth Robins.  
1 leaf; English; Wilde W6721L R657.  
**Reel: 28, Item No. 80**

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**Wilde, Oscar.**

A.L.S. to Elkin Mathews.  
1 leaf; English; Wilde W6721L.  
**Reel: 28, Item No. 48**

**Wilde, Oscar.**

A.L.S. to Florence A.L. (Balcombe) Stoker.  
1 leaf; English; Wilde W6721L S8745.  
**Reel: 30, Item No. 109**

**Wilde, Oscar.**

A.L.S. to Florence A.L. (Balcombe) Stoker.  
2 leaves; English; Wilde W6721L S8745.  
**Reel: 31, Item No. 2**

**Wilde, Oscar.**

A.L.S. to Florence A.L. (Balcombe) Stoker.  
2 leaves; English; Wilde W6721L S8745.  
**Reel: 31, Item No. 3**

**Wilde, Oscar.**

A.L.S. to Florence West Waller.  
1 leaf; English; Wilde W6721L W198.  
**Reel: 31, Item No. 33**

**Wilde, Oscar.**

A.L.S. to Frances Forbes-Robertson Harrod.  
1 leaf and 1 photograph; English; Wilde W6721L  
H3238.  
**Reel: 28, Item No. 5**

**Wilde, Oscar.**

A.L.S. to Frederick Locker.  
[1879] [Dec. 23?]  
Photostat. 2 leaves; English; Wilde W6721L L815.  
**Reel: 28, Item No. 44**

**Wilde, Oscar.**

A.L.S. to George Herbert Kersley.  
[1889] [Aug. 6]  
1 leaf and 1 envelope; English; Wilde W6721L  
K411.  
**Reel: 28, Item No. 29**

**Wilde, Oscar.**

A.L.S. to George Ives.  
1 leaf and 1 envelope and 2 leaves typed copy;  
English; Wilde W6721L I95.  
**Reel: 28, Item No. 18**

**Wilde, Oscar.**

A.L.S. to George Ives.  
[1900] Feb. 12  
2 leaves and 1 envelope and 4 leaves typed copy;  
English; Wilde W6721L I95.  
**Reel: 28, Item No. 20**

**Wilde, Oscar.**

A.L.S. to Gerald Maxwell.  
[1888] [Nov. 2]  
3 leaves; English; Wilde W6721L M4652.  
**Reel: 28, Item No. 50**

**Wilde, Oscar.**

A.L.S. to Grant Allen.  
[1891] [ca. Feb. 7]  
1 leaf and 1 typed copy; English; Wilde W6721L  
A425.  
**Reel: 27, Item No. 15**

**Wilde, Oscar.**

A.L.S. to Harold Boulton.  
[1879?] [Dec.?]  
2 leaves; English; Wilde W6721L B764.  
**Reel: 27, Item No. 28**

**Wilde, Oscar.**

A.L.S. to Henry Lucy.  
1 leaf; English; Wilde W6721L L943.  
**Reel: 28, Item No. 45**

**Wilde, Oscar.**

A.L.S. to Hermann Vezin.  
1 leaf; Maggs: 1957; English; Wilde W6721L V597.  
**Reel: 31, Item No. 32**

**Wilde, Oscar.**

A.L.S. to Jean Dupoirier.  
[1900?] [Spring]  
1 leaf; English; Wilde W6721L D937.  
**Reel: 27, Item No. 74**

**Wilde, Oscar.**

A.L.S. to John Lane and Elkin Mathews.  
1 leaf; English; Wilde W6721L L265.  
**Reel: 28, Item No. 34**

**Wilde, Oscar.**

A.L.S. to Joseph Hatton.  
1 leaf; Hamilton: 1957; English; Wilde W6721L  
H366.  
**Reel: 28, Item No. 7**

**Wilde, Oscar.**

A.L.S. to Joseph M. Stoddart.  
[1882] Aug. 7  
1 leaf; English; Wilde W6721L S8695.  
**Reel: 30, Item No. 106**

**Wilde, Oscar.**

A.L.S. to Joseph Marshall Stoddart.  
[1882] [Jan. 18?]  
4 leaves; English; Wilde W6721L S8695.  
**Reel: 30, Item No. 103**

**Wilde, Oscar.**

A.L.S. to Joseph Marshall Stoddart.  
[1882] [May]  
2 leaves; English; Wilde W6721L S8695.  
**Reel: 30, Item No. 104**

**Wilde, Oscar.**

A.L.S. to Justin Huntly M'Carthy.  
1 leaf; English; Wilde W6721L M123.  
**Reel: 28, Item No. 46**

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**Wilde, Oscar.**

A.L.S. to Lady Lindsay.  
1 leaf; English; Wilde W6721L L748.  
**Reel: 28, Item No. 43**

**Wilde, Oscar.**

A.L.S. to Lady Mount-Temple.  
1 leaf; C. Hamilton: 1955; English; Wilde W6721L M928.  
**Reel: 28, Item No. 60**

**Wilde, Oscar.**

A.L.S. to Lady Mount-Temple.  
1 leaf; C. Hamilton: 1955; English; Wilde W6721L M928.  
**Reel: 28, Item No. 61**

**Wilde, Oscar.**

A.L.S. to Lady Mount-Temple.  
1 leaf; C. Hamilton: 1955; English; Wilde W6721L M928.  
**Reel: 28, Item No. 62**

**Wilde, Oscar.**

A.L.S. to Lady Wilde.  
[1875] [June 25]  
3 leaves; English; Wilde W6721L W6712.  
**Reel: 31, Item No. 41**

**Wilde, Oscar.**

A.L.S. to Leonard C. Smithers.  
1897 Aug. 22  
1 leaf and 1 envelope; English; Wilde W6721L S6642.  
**Reel: 30, Item No. 91**

**Wilde, Oscar.**

A.L.S. to Leonard C. Smithers.  
[1898] [Mar. 18]  
1 leaf and 1 envelope and 3 leaves, copies; English;  
Wilde W6721L S6642.  
**Reel: 30, Item No. 95**

**Wilde, Oscar.**

A.L.S. to Leonard C. Smithers.  
[1898] [Feb. 25]? ("possible forgery")  
1 leaf and 1 envelope; English; Wilde W6721L S6642.  
**Reel: 30, Item No. 111**

**Wilde, Oscar.**

A.L.S. to Leonard Smithers.  
1 leaf and 1 leaf typed copy; English; Wilde W6721L S6642.  
**Reel: 30, Item No. 97**

**Wilde, Oscar.**

A.L.S. to Leonard Smithers.  
[1897] Oct. 16  
1 leaf and 1 envelope; English; Wilde W6721L S6642.  
**Reel: 30, Item No. 92**

**Wilde, Oscar.**

A.L.S. to Leonard Smithers.  
1897 Oct. 19  
Photostat; 3 leaves; English; Wilde W6721L S6642.  
**Reel: 30, Item No. 93**

**Wilde, Oscar.**

A.L.S. to Leonard Smithers.  
[1898] [Feb. 25]a ("possible forgery")  
1 leaf and 1 envelope; English; Wilde W6721L S6642.  
**Reel: 30, Item No. 94**

**Wilde, Oscar.**

A.L.S. to Leonard Smithers.  
[1899] Jul. 3  
1 leaf; English; Wilde W6721L S6642.  
**Reel: 30, Item No. 98**

**Wilde, Oscar.**

A.L.S. to Leonard Smithers.  
[1899?]a [Forgery]  
1 leaf and 1 leaf typed copy; English; Wilde W6721L S6642.  
**Reel: 30, Item No. 112**

**Wilde, Oscar.**

A.L.S. to Leonard Smithers.  
[1899?]b [Forgery]  
1 leaf; English; Wilde W6721L S6642.  
**Reel: 30, Item No. 113**

**Wilde, Oscar.**

A.L.S. to Leonard Smithers.  
[1900?] [Forgery]  
1 leaf; English; Wilde W6721L S6642.  
**Reel: 30, Item No. 116**

**Wilde, Oscar.**

A.L.S. to Lord Alfred Douglas.  
1-1/2 leaves; English; Wilde W6721L D733.  
**Reel: 27, Item No. 55**

**Wilde, Oscar.**

A.L.S. to Lord Alfred Douglas.  
2 leaves; English; Wilde W6721L D733.  
**Reel: 27, Item No. 56**

**Wilde, Oscar.**

A.L.S. to Lord Alfred Douglas.  
3 leaves; English; Wilde W6721L D733.  
**Reel: 27, Item No. 58**

**Wilde, Oscar.**

A.L.S. to Lord Alfred Douglas.  
[1892?] [Dec.]  
1 leaf; English; Wilde W6721L D733.  
**Reel: 27, Item No. 49**

**Wilde, Oscar.**

A.L.S. to Lord Alfred Douglas.  
[1893] [Apr. or March]  
1 leaf; English; Wilde W6721L D733.  
**Reel: 27, Item No. 50**

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**Wilde, Oscar.**

A.L.S. to Lord Alfred Douglas.  
[1893] [Summer?]  
1 leaf; English; Wilde W6721L D733.  
**Reel: 27, Item No. 51**

**Wilde, Oscar.**

A.L.S. to Lord Alfred Douglas.  
[1893] [Sept.]  
1 leaf; English; Wilde W6721L D733.  
**Reel: 27, Item No. 52**

**Wilde, Oscar.**

A.L.S. to Lord Alfred Douglas.  
[1894]a [Apr.?]  
1 leaf; English; Wilde W6721L D733.  
**Reel: 27, Item No. 53**

**Wilde, Oscar.**

A.L.S. to Lord Alfred Douglas.  
[1894]b [Apr.]  
1 leaf; English; Wilde S6721L D733.  
**Reel: 27, Item No. 54**

**Wilde, Oscar.**

A.L.S. to Lord Alfred Douglas.  
[1894]e [Summer]  
1 leaf; English; Wilde W6721L D733.  
**Reel: 27, Item No. 57**

**Wilde, Oscar.**

A.L.S. to Lord Alfred Douglas.  
[1894]g [Sept.?]  
2 leaves; English; Wilde W6721L D733.  
**Reel: 27, Item No. 59**

**Wilde, Oscar.**

A.L.S. to Lord Alfred Douglas.  
[1894]h [Summer]  
1 leaf; English; Wilde W6721L D733.  
**Reel: 27, Item No. 60**

**Wilde, Oscar.**

A.L.S. to Lord Alfred Douglas.  
[1894]i [Nov.?]  
3 leaves; English; Wilde W6721L D733.  
**Reel: 27, Item No. 61**

**Wilde, Oscar.**

A.L.S. to Lord Alfred Douglas.  
[1894]j [Nov.?]  
1 leaf; English; Wilde W6721L D733.  
**Reel: 27, Item No. 62**

**Wilde, Oscar.**

A.L.S. to Lord Alfred Douglas.  
[1895] [Feb. 15]  
2 leaves and 1 leaf facsimile [also facsimile of pp.  
1&2]; English; Wilde W6721L D733.  
**Reel: 27, Item No. 63**

**Wilde, Oscar.**

A.L.S. to Lord Alfred Douglas.  
[1897] [June 1?]  
3 leaves and 2 leaves facsimile; English; Wilde  
W6721L D733.  
**Reel: 27, Item No. 64**

**Wilde, Oscar.**

A.L.S. to Lord Alfred Douglas.  
[1897] [June 3]  
1 leaf; English; Wilde W6721L D733.  
**Reel: 27, Item No. 65**

**Wilde, Oscar.**

A.L.S. to Lord Alfred Douglas.  
[1897] June 4  
1 leaf; English; Wilde W6721L D733.  
**Reel: 27, Item No. 66**

**Wilde, Oscar.**

A.L.S. to Lord Alfred Douglas.  
[1897] June 6  
1 leaf; English; Wilde W6721L D733.  
**Reel: 27, Item No. 67**

**Wilde, Oscar.**

A.L.S. to Lord Alfred Douglas.  
[1897] June 15  
1 leaf; English; Wilde W6721L D733.  
**Reel: 27, Item No. 68**

**Wilde, Oscar.**

A.L.S. to Lord Alfred Douglas.  
[1897] June 16  
2 leaves and 1 leaf facsimile; English; Wilde  
W6721L D733.  
**Reel: 27, Item No. 69**

**Wilde, Oscar.**

A.L.S. to Lord Alfred Douglas.  
[1897] June 17  
1 leaf; English; Wilde W6721L D733.  
**Reel: 27, Item No. 70**

**Wilde, Oscar.**

A.L.S. to Lord Alfred Douglas.  
[1897] June 23  
1 leaf; English; Wilde W6721L D733.  
**Reel: 27, Item No. 71**

**Wilde, Oscar.**

A.L.S. to Lord Alfred Douglas.  
[1897] July 7  
1 leaf; English; Wilde W6721L D733.  
**Reel: 27, Item No. 72**

**Wilde, Oscar.**

A.L.S. to Lord Alfred Douglas.  
[1897] [Sept.?]  
1 leaf; English; Wilde W6721L D733.  
**Reel: 27, Item No. 73**

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**Wilde, Oscar.**

A.L.S. to Luther Munday.  
1 leaf; English; Wilde W6721L M965.  
**Reel: 28, Item No. 63**

**Wilde, Oscar.**

A.L.S. to Mary Melville.  
[1888] [Jun. ?]  
1 leaf; English; Wilde W6721L M531.  
**Reel: 28, Item No. 52**

**Wilde, Oscar.**

A.L.S. to Michael Field.  
[1893] [Nov. ?]  
1 leaf; [Katherine Bradley & Edith Cooper]; English;  
Wilde W6721L F455.  
**Reel: 27, Item No. 80**

**Wilde, Oscar.**

A.L.S. to Miss Boughton.  
1 leaf; English; Wilde W6721L B758.  
**Reel: 27, Item No. 27**

**Wilde, Oscar.**

A.L.S. to Miss Curtis.  
1 leaf; English; Wilde W6721L C978.  
**Reel: 27, Item No. 43**

**Wilde, Oscar.**

A.L.S. to Miss May Morris.  
1 leaf; English; Wilde W6721L M877.  
**Reel: 28, Item No. 55**

**Wilde, Oscar.**

A.L.S. to More Adey.  
[1896] Dec. 16  
Boxed. 1 envelope, 1 leaf; Letter 2. Maggs: 1933;  
English; Wilde W6721L A233.  
**Reel: 27, Item No. 2**

**Wilde, Oscar.**

A.L.S. to More Adey.  
1897 Feb. 18  
Boxed. 1 leaf; Letter 3. Maggs: 1033; English; Wilde  
W6721L A233.  
**Reel: 27, Item No. 3**

**Wilde, Oscar.**

A.L.S. to More Adey.  
1897 Mar. 8  
Boxed. 1 envelope; 1 leaf; Letter 4. Maggs: 1933;  
English; Wilde W6721L A233.  
**Reel: 27, Item No. 4**

**Wilde, Oscar.**

A.L.S. to More Adey.  
1897 Apr. 7  
Boxed. 1 leaf; Letter 5. Maggs: 1933; English; Wilde  
S6721L A233.  
**Reel: 27, Item No. 5**

**Wilde, Oscar.**

A.L.S. to More Adey.  
1897 Apr. 1  
Boxed. 1 leaf; Letter 6. Maggs: 1933; English; Wilde  
W6721L A233.  
**Reel: 27, Item No. 6**

**Wilde, Oscar.**

A.L.S. to More Adey.  
[1897] May 1  
Boxed. 1 envelope; 1 leaf; Letter 7. Maggs: 1933;  
English; Wilde W6721L A233.  
**Reel: 27, Item No. 7**

**Wilde, Oscar.**

A.L.S. to More Adey.  
1897 May 6  
Boxed. 1 envelope; 1 leaf; Letter 8. Maggs: 1933;  
English; Wilde W6721L A233.  
**Reel: 27, Item No. 8**

**Wilde, Oscar.**

A.L.S. to More Adey.  
1897 [May 15]  
Boxed. 1 envelope, 1 leaf; Letter 9. Maggs: 1933;  
English; Wilde W6721L A233.  
**Reel: 27, Item No. 9**

**Wilde, Oscar.**

A.L.S. to More Adey.  
[1897] [May 17]  
Boxed. 1 envelope; 1 leaf; Letter 10. Maggs: 1933;  
English; Wilde W6721L A233.  
**Reel: 27, Item No. 10**

**Wilde, Oscar.**

A.L.S. to More Adey.  
[1897] [Nov. 27]  
Boxed. 1 envelope; 2 leaves; Letter 11. Maggs: 1933;  
English; Wilde W6721L A233.  
**Reel: 27, Item No. 11**

**Wilde, Oscar.**

A.L.S. to More Adey.  
[1897] [Nov. 21]  
4 leaves and 1 envelope; Vyvyan Holland: '56;  
English; Wilde W6721L A233.  
**Reel: 27, Item No. 13**

**Wilde, Oscar.**

A.L.S. to More Adey.  
[1900] [Apr. 26]  
Boxed. 1 envelope; 3 leaves; Letter 12. Maggs: 1933;  
English; Wilde W6721L A233.  
**Reel: 27, Item No. 12**

**Wilde, Oscar.**

A.L.S. to Mr. Catwright.  
1 leaf; English; Wilde W6721L C329.  
**Reel: 27, Item No. 37**

**Wilde, Oscar.**

A.L.S. to Mr. Dighton.  
1 leaf; English; Wilde W6721L D574.  
**Reel: 27, Item No. 47**

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### Wilde, Oscar.

A.L.S. to Mr. McInnes.  
1 leaf; Maggs: 1955; English; Wilde W6721L M152.  
**Reel: 28, Item No. 47**

### Wilde, Oscar.

A.L.S. to Mr. Seaver.  
1 leaf and 1 leaf typed copy; English; Wilde W6721L S442.  
**Reel: 30, Item No. 70**

### Wilde, Oscar.

A.L.S. to Mr. Sichel.  
1 leaf; English; Wilde W6721L U58.  
**Reel: 31, Item No. 20**

### Wilde, Oscar.

A.L.S. to Mrs. Hamilton King.  
[1887] [Sep. ?]  
1 leaf; English; Wilde W6721L K532.  
**Reel: 28, Item No. 31**

### Wilde, Oscar.

A.L.S. to Mrs. Bernard Beere.  
1 leaf; English; Wilde W6721L B415.  
**Reel: 27, Item No. 20**

### Wilde, Oscar.

A.L.S. to Mrs. Bernard Beere.  
[1894] [Apr. ?]  
1 leaf; English; Wilde W6721L B415.  
**Reel: 27, Item No. 21**

### Wilde, Oscar.

A.L.S. to Mrs. Bernard Beere.  
[1894] [June ?]  
1 leaf; English; Wilde W6721L B415.  
**Reel: 27, Item No. 22**

### Wilde, Oscar.

A.L.S. to Mrs. Bernard Beere.  
[1897] [May]  
1 leaf; English; Wilde W6721L B415.  
**Reel: 27, Item No. 23**

### Wilde, Oscar.

A.L.S. to Mrs. Emily Thursfield.  
1 leaf and 1 leaf typed copy; English; Wilde W6721L T543.  
**Reel: 31, Item No. 6**

### Wilde, Oscar.

A.L.S. to Mrs. Emily Thursfield.  
1 leaf and 1 leaf typed copy; English; Wilde W6721L T543.  
**Reel: 31, Item No. 7**

### Wilde, Oscar.

A.L.S. to Mrs. Ewing.  
[1887] [Oct.]  
1 leaf; English; Wilde W6721L E956.  
**Reel: 27, Item No. 78**

### Wilde, Oscar.

A.L.S. to Mrs. Hamilton King.  
1887 Sep. 1  
1 leaf; English; Wilde W6721L K532.  
**Reel: 28, Item No. 32**

### Wilde, Oscar.

A.L.S. to Mrs. Julian Hawthorne.  
[1882] [Feb. 12]  
1 card and 1 envelope; English; Wilde W6721L H399.  
**Reel: 28, Item No. 8**

### Wilde, Oscar.

A.L.S. to Mrs. Medhurst.  
1 leaf; Maggs: 1955; English; Wilde W6721L M488.  
**Reel: 28, Item No. 51**

### Wilde, Oscar.

A.L.S. to Mrs. Riddell.  
[1887] [May-Sep.]  
Photostat. 2 leaves; English; Wilde W6721L R5435.  
**Reel: 28, Item No. 79**

### Wilde, Oscar.

A.L.S. to Mrs. Singleton.  
[1887] [Oct. 24]  
1 leaf and 1 envelope; Maggs: 1955; English; Wilde W6721L S617.  
**Reel: 30, Item No. 85**

### Wilde, Oscar.

A.L.S. to Mrs. Singleton.  
[1889] [Jan. ?]  
1 leaf; English; Wilde W6721L S617.  
**Reel: 30, Item No. 88**

### Wilde, Oscar.

A.L.S. to Mrs. Smithers.  
[1898] Dec. 28  
1 leaf; English; Wilde W6721L S6643.  
**Reel: 30, Item No. 101**

### Wilde, Oscar.

A.L.S. to Norman Forbes-Robertson.  
1 leaf; G. Hamilton: 1955; English; Wilde W6721L F6955.  
**Reel: 27, Item No. 84**

### Wilde, Oscar.

A.L.S. to Norman Forbes-Robertson.  
1 leaf; G. Wells: 1919; English; Wilde W6721L F6955.  
**Reel: 27, Item No. 85**

### Wilde, Oscar.

A.L.S. to Norman Forbes-Robertson.  
[1890] [Aug. 18]  
1 leaf and 1 envelope; English; Wilde W6721L F6955.  
**Reel: 27, Item No. 86**

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**Wilde, Oscar.**

A.L.S. to Oscar Browning.  
1 leaf; English; Wilde W6721L B885.  
**Reel: 27, Item No. 31**

**Wilde, Oscar.**

A.L.S. to Otho Lloyd Holland.  
[1898] [Mar. 15]  
1 leaf and 1 envelope; Maggs: 1955; English; Wilde  
W6721L H756.  
**Reel: 28, Item No. 10**

**Wilde, Oscar.**

A.L.S. to Percy Osborne.  
1 leaf and 1 leaf typed copy and 1 leaf invoice;  
English; Wilde W6721L O81.  
**Reel: 28, Item No. 66**

**Wilde, Oscar.**

A.L.S. to Richard D'Oyly Carte.  
1 leaf; English; Wilde W6721L C322.  
**Reel: 27, Item No. 35**

**Wilde, Oscar.**

A.L.S. to Richard D'Oyly Carte.  
[1882] [Mar.]  
1 leaf; English; Wilde W6721L C322.  
**Reel: 27, Item No. 36**

**Wilde, Oscar.**

A.L.S. to Richard le Gallienne.  
[1889] [Apr. 16]  
1 leaf and 1 envelope; English; Wilde W6721L  
L4965.  
**Reel: 28, Item No. 35**

**Wilde, Oscar.**

A.L.S. to Robert B. Ross.  
[1892] [May-June?]  
1 leaf; English; Wilde W6721L R825.  
**Reel: 28, Item No. 82**

**Wilde, Oscar.**

A.L.S. to Robert H. Sherard.  
1 leaf; Maggs: 1955; English; Wilde W6721L S551.  
**Reel: 30, Item No. 74**

**Wilde, Oscar.**

A.L.S. to Robert H. Sherard.  
[1883] [May 17]  
2 leaves and 1 envelope; Maggs: 1955; English;  
Wilde W6721L S551.  
**Reel: 30, Item No. 73**

**Wilde, Oscar.**

A.L.S. to Robert H. Sherard.  
[1894] [Nov. 30]  
1 leaf and 1 envelope; Maggs: 1955; English; Wilde  
W6721L S551.  
**Reel: 30, Item No. 75**

**Wilde, Oscar.**

A.L.S. to Robert H. Sherard.  
1895 Apr. 13  
1 leaf; Maggs: 1955; English; Wilde W6721L S551.  
**Reel: 30, Item No. 76**

**Wilde, Oscar.**

A.L.S. to Robert H. Sherard.  
1895 Apr. 20  
1 leaf; Maggs: 1955; English; Wilde W6721L S551.  
**Reel: 30, Item No. 77**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1889] [July]  
1 leaf; English; Wilde W6721L R825.  
**Reel: 28, Item No. 81**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1897] [May 28]  
5 leaves and 6 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 29, Item No. 3**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1897] [May 29]  
1 leaf and 2 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 29, Item No. 4**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1897] May 31  
5 leaves and 10 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 29, Item No. 5**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1897] [June 2]  
1 leaf and 1 leaf typed copy; English; Wilde W6721L  
R825.  
**Reel: 29, Item No. 6**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
1897 June 3  
1 leaf and 2 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 29, Item No. 7**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1897] June 5  
2 leaves and 3 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 29, Item No. 8**



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**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1897] June 6  
1 leaf and 2 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 29, Item No. 9**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1897] [June 7]  
1 leaf and 1 leaf typed copy; English; Wilde W6721L  
R825.  
**Reel: 29, Item No. 10**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1897] June 8  
1 leaf and 2 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 29, Item No. 11**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1897] [June 8]a  
1 card and 1 leaf typed copy; English; Wilde  
W6721L R825.  
**Reel: 29, Item No. 12**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1897] June 19  
2 leaves and 3 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 29, Item No. 19**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1897] July 6  
1 leaf and 2 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 29, Item No. 22**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1897] July 20  
2 leaves and 2 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 29, Item No. 27**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1897] July 20a  
1 leaf and 2 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 29, Item No. 28**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1897] July 26  
1 leaf and 1 leaf typed copy; English; Wilde W6721L  
R825.  
**Reel: 29, Item No. 33**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1897] [Aug.]  
1 leaf and 1 leaf typed copy; English; Wilde W6721L  
R825.  
**Reel: 29, Item No. 34**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1897] Aug. 24  
1 leaf and 2 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 29, Item No. 35**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1897] [Sept. 4]  
1 leaf and 1 leaf typed copy; English; Wilde W6721L  
R825.  
**Reel: 29, Item No. 36**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
1897 Sept. 21  
1 leaf and 1 leaf typed copy; English; Wilde W6721L  
R825.  
**Reel: 29, Item No. 37**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1897] [Sept. 24]  
2 leaves and 2 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 29, Item No. 39**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1897] [Oct. 3]  
2 leaves and 3 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 29, Item No. 41**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1897] [Oct. 8]  
2 leaves and 3 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 29, Item No. 42**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
1897 Oct. 19  
1 leaf and 3 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 29, Item No. 43**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
1897 Oct. 30  
1 leaf and 2 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 29, Item No. 44**

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### Wilde, Oscar.

A.L.S. to Robert Ross.  
[1897] [Nov. 15]  
2 leaves and 4 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 29, Item No. 45**

### Wilde, Oscar.

A.L.S. to Robert Ross.  
1897 Nov. 16  
3 leaves and 3 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 29, Item No. 46**

### Wilde, Oscar.

A.L.S. to Robert Ross.  
[1897] [Nov. 18]  
2 leaves and 2 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 29, Item No. 47**

### Wilde, Oscar.

A.L.S. to Robert Ross.  
[1897] [Nov. 18]a  
1 leaf and 2 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 29, Item No. 48**

### Wilde, Oscar.

A.L.S. to Robert Ross.  
1897 [Nov.]19  
1 leaf and 5 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 29, Item No. 49**

### Wilde, Oscar.

A.L.S. to Robert Ross.  
[1897] [Nov. 25]  
2 leaves and 3 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 29, Item No. 50**

### Wilde, Oscar.

A.L.S. to Robert Ross.  
[1897] [Dec.]  
2 leaves and 3 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 29, Item No. 51**

### Wilde, Oscar.

A.L.S. to Robert Ross.  
[1897] [Dec. 6]  
3 leaves and 4 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 29, Item No. 52**

### Wilde, Oscar.

A.L.S. to Robert Ross.  
[1898] [Jan.]  
1 leaf and 1 leaf typed copy; English; Wilde W6721L  
R825.  
**Reel: 29, Item No. 53**

### Wilde, Oscar.

A.L.S. to Robert Ross.  
[1898] [Feb. 13]  
2 leaves; English; Wilde W6721L R825.  
**Reel: 29, Item No. 54**

### Wilde, Oscar.

A.L.S. to Robert Ross.  
[1898] [Feb. 13]  
2 leaves; English; Wilde W6721L R825.  
**Reel: 29, Item No. 54**

### Wilde, Oscar.

A.L.S. to Robert Ross.  
[1898] [Feb. 21]  
1 leaf; English; Wilde W6721L R825.  
**Reel: 29, Item No. 55**

### Wilde, Oscar.

A.L.S. to Robert Ross.  
[1898] [Mar.]  
1 leaf; English; Wilde W6721L R825.  
**Reel: 29, Item No. 56**

### Wilde, Oscar.

A.L.S. to Robert Ross.  
[1898] [Mar. 17]  
2 leaves and 2 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 29, Item No. 57**

### Wilde, Oscar.

A.L.S. to Robert Ross.  
[1898] [Mar. 23]  
2 leaves and 1 leaf typed copy; English; Wilde  
W6721L R825.  
**Reel: 29, Item No. 58**

### Wilde, Oscar.

A.L.S. to Robert Ross.  
[1898] [Mar. 30?]  
1 leaf; English; Wilde W6721L R825.  
**Reel: 29, Item No. 60**

### Wilde, Oscar.

A.L.S. to Robert Ross.  
[1898] [Apr. 1]  
2 leaves; English; Wilde W6721L R825.  
**Reel: 29, Item No. 61**

### Wilde, Oscar.

A.L.S. to Robert Ross.  
[1898] [Apr. 2-?]  
1 leaf; English; Wilde W6721L R825.  
**Reel: 29, Item No. 62**

### Wilde, Oscar.

A.L.S. to Robert Ross.  
[1898] [May 1]  
2 leaves; English; Wilde W6721L R825.  
**Reel: 30, Item No. 2**

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**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1898] [May]  
1 leaf; English; Wilde W6721L R825.  
**Reel: 30, Item No. 3**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1898] [May 8]  
1 leaf; English; Wilde W6721L R825.  
**Reel: 30, Item No. 4**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1898] [May 10]  
1 leaf; English; Wilde W6721L R825.  
**Reel: 30, Item No. 5**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1898] [May 11]  
8 pages; English; Wilde W6721L R825.  
**Reel: 30, Item No. 6**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1898] [May 14]  
2 leaves; English; Wilde W6721L R825.  
**Reel: 30, Item No. 7**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
1898 May 18  
1 leaf and 1 envelope and 1 leaf typed copy; English;  
Wilde W6721L R825.  
**Reel: 30, Item No. 8**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1898] [May] 20  
1 leaf and 2 leaves types copy; English; Wilde  
W6721L R825.  
**Reel: 30, Item No. 9**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1898] May 24  
4 leaves and 4 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 30, Item No. 10**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
1898 May 24 [25]  
2 leaves and 2 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 30, Item No. 11**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1898] [May 28?]  
3 leaves and 3 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 30, Item No. 12**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1898] May 31  
2 leaves and 1 envelope and 3 leaves typed copy;  
English; Wilde W6721L R825.  
**Reel: 30, Item No. 13**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
1898 June 1  
2 leaves and 2 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 30, Item No. 14**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1898] [June 1-?]  
2 leaves and 2 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 30, Item No. 15**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1898] June 27  
2 leaves and 3 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 30, Item No. 16**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1898] [July]  
5 leaves and 10 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 30, Item No. 17**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1898] [Aug. 16]  
1 leaf and 1 envelope and 4 leaves types copy;  
English; Wilde W6721L R825.  
**Reel: 30, Item No. 19**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1898] [Aug. 2-?]a  
1 leaf and 1 leaf typed copy; English; Wilde W6721L  
R825.  
**Reel: 30, Item No. 20**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1898] [Aug. 2-?]b  
1 leaf and 1 leaf typed copy; English; Wilde W6721L  
R825.  
**Reel: 30, Item No. 21**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
1898 Oct. 3  
1 leaf and 2 leaves typed copy; English; Wilde  
W6721L R825.  
**Reel: 30, Item No. 22**

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**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1898] [Nov.]a  
1 leaf and 2 leaves typed copy; English; Wilde  
W6721L R825.

**Reel: 30, Item No. 23**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1898] [Nov.]b  
1 leaf and 1 leaf typed copy; English; Wilde W6721L  
R825.

**Reel: 30, Item No. 24**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1898] Dec. 2  
1 leaf and 2 leaves typed copy; English; Wilde  
W6721L R825.

**Reel: 30, Item No. 25**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1898] Dec. 3  
2 leaves and 3 leaves typed copy; English; Wilde  
W6721L R825.

**Reel: 30, Item No. 26**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1898] [Dec. 21]  
1 leaf and 1 leaf typed copy; English; Wilde W6721L  
R825.

**Reel: 30, Item No. 27**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1898] [Dec. 27]  
1 leaf and 2 leaves typed copy; English; Wilde  
W6721L R825.

**Reel: 30, Item No. 28**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1898] Dec. 28  
1 leaf and 1 leaf typed copy; English; Wilde W6721L  
R825.

**Reel: 30, Item No. 29**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
1899 Jan. 2  
1 leaf and 3 leaves typed copy; English; Wilde  
W6721L R825.

**Reel: 30, Item No. 30**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1899] [Jan. 1-?]  
1 leaf and 2 leaves typed copy; English; Wilde  
W6721L R825.

**Reel: 30, Item No. 31**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
1899 Feb. 2  
1 leaf and 2 leaves typed copy; English; Wilde  
W6721L R825.

**Reel: 30, Item No. 32**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1899] [Feb. 25?]  
1 leaf and 2 leaves typed copy; English; Wilde  
W6721L R825.

**Reel: 30, Item No. 33**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1899] [Feb. 27?]  
2 leaves and 2 leaves typed copy; English; Wilde  
W6721L R825.

**Reel: 30, Item No. 34**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1899] [Mar. 15]  
1 leaf and 1 leaf typed copy; English; Wilde W6721L  
R825.

**Reel: 30, Item No. 35**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1899] [Mar. 21?]  
2 leaves and 2 leaves typed copy; English; Wilde  
W6721L R825.

**Reel: 30, Item No. 36**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1899] [Mar. 26?]  
1 leaf and 1 leaf typed copy; English; Wilde W6721L  
R825.

**Reel: 30, Item No. 37**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1899] [Mar. 27]  
1 leaf and 1 leaf typed copy; English; Wilde W6721L  
R825.

**Reel: 30, Item No. 38**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1899] [Mar. 29?]  
1 leaf and 2 leaves typed copy; English; Wilde  
W6721L R825.

**Reel: 30, Item No. 39**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1899] [Apr.]  
1 leaf and 1 leaf typed copy; English; Wilde W6721L  
R825.

**Reel: 30, Item No. 40**

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**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1899] Apr. 1  
1 leaf and 2 leaves typed copy; English; Wilde  
W6721L R825.

**Reel: 30, Item No. 41**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1899] [Apr. 1-?]  
1 leaf and 1 leaf typed copy; English; Wilde W6721L  
R825.

**Reel: 30, Item No. 43**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1899] [May]  
1 leaf and 1 leaf typed copy; English; Wilde W6721L  
R825.

**Reel: 30, Item No. 44**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1899] [May 29]  
1 leaf and 1 leaf typed copy; English; Wilde W6721L  
R825.

**Reel: 30, Item No. 45**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1899] [June]a  
1 leaf and 1 leaf typed copy; English; Wilde W6721L  
R825.

**Reel: 30, Item No. 46**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1899] [June]b  
1 leaf and 2 leaves typed copy; English; Wilde  
W6721L R825.

**Reel: 30, Item No. 47**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1899] [July?]  
1 leaf and 2 leaves typed copy; English; Wilde  
W6721L R825.

**Reel: 30, Item No. 48**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
1899 Oct. 9  
1 leaf and 1 leaf typed copy; English; Wilde W6721L  
R825.

**Reel: 30, Item No. 49**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1899] [Oct. 1-?]  
1 leaf and 1 leaf typed copy; English; Wilde W6721L  
R825.

**Reel: 30, Item No. 50**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
1900 Jan. 2  
1 leaf and 1 leaf typed copy; English; Wilde W6721L  
R825.

**Reel: 30, Item No. 51**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1900] [Mar. ?]  
2 leaves and 2 leaves types copy; English; Wilde  
W6721L R825.

**Reel: 30, Item No. 52**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1900] Apr. 16  
6 leaves and 6 leaves typed copy; English; Wilde  
W6721L R825.

**Reel: 30, Item No. 53**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1900] [Apr. 27?]  
2 leaves and 2 leaves typed copy; English; Wilde  
W6721L R825.

**Reel: 30, Item No. 54**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1900] [May]a  
2 leaves and 2 leaves typed copy; English; Wilde  
W6721L R825.

**Reel: 30, Item No. 55**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1900] [May]b  
5 leaves and 4 leaves typed copy; English; Wilde  
W6721L R825.

**Reel: 30, Item No. 56**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1900] [May]c  
2 leaves and 2 leaves typed copy; English; Wilde  
W6721L R825.

**Reel: 30, Item No. 57**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1900] May 14  
2 leaves and 2 leaves typed copy; English; Wilde  
W6721L R825.

**Reel: 30, Item No. 58**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1900] [Summer]a  
2 leaves and 5 leaves typed copy; English; Wilde  
W6721L R825.

**Reel: 30, Item No. 59**

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**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1900] [Summer]b  
1 leaf and 1 leaf typed copy; English; Wilde W6721L R825.

**Reel: 30, Item No. 60**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1900] [Summer]c  
1 leaf and 1 leaf typed copy; English; Wilde W6721L R825.

**Reel: 30, Item No. 61**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1900] [Summer]d  
1 leaf and 1 leaf typed copy; English; Wilde W6721L R825.

**Reel: 30, Item No. 62**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1900] [Summer]e  
1 leaf and 1 leaf typed copy; English; Wilde W6721L R825.

**Reel: 30, Item No. 63**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1900] [Summer]f  
1 leaf and 1 leaf typed copy; English; Wilde W6721L R825.

**Reel: 30, Item No. 64**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1900] Sept. 1  
1 leaf and 2 leaves typed copy; English; Wilde W6721L R825.

**Reel: 30, Item No. 65**

**Wilde, Oscar.**

A.L.S. to Robert Ross.  
[1900] [Oct. ?]  
2 leaves and 2 leaves typed copy; English; Wilde W6721L R825.

**Reel: 30, Item No. 66**

**Wilde, Oscar.**

A.L.S. to Robert Sherard.  
[1883] [May-June]  
1 leaf; English; Wilde W6721L S551.

**Reel: 30, Item No. 72**

**Wilde, Oscar.**

A.L.S. to Rowland Edmund Prothero, Baron Ernle.  
[1890] [Aug. 22]  
1 leaf; C. Hamilton: 1957; English; Wilde W6721L E715.

**Reel: 27, Item No. 77**

**Wilde, Oscar.**

A.L.S. to Samuel Ward.  
1 leaf; English; Wilde W6721L W263.  
**Reel: 31, Item No. 35**

**Wilde, Oscar.**

A.L.S. to Samuel Ward.  
[1882?] 1954  
1 leaf; English; Wilde W6721L W265.  
**Reel: 31, Item No. 34**

**Wilde, Oscar.**

A.L.S. to Selwyn Image.  
1 leaf; English; Wilde W6721L I31.  
**Reel: 28, Item No. 16**

**Wilde, Oscar.**

A.L.S. to Selwyn Image.  
[1897] [Jun. 3]  
Bound; English; Wilde W6721L I312.  
**Reel: 28, Item No. 17**

**Wilde, Oscar.**

A.L.S. to Sir William Wilde.  
[1875] June 16 (actually 15)  
5 leaves and 2 envelope; English; Wilde W6721L W6723.

**Reel: 31, Item No. 44**

**Wilde, Oscar.**

A.L.S. to St. John Brodrick.  
1 leaf; English; Wilde W6721L B864.  
**Reel: 27, Item No. 30**

**Wilde, Oscar.**

A.L.S. to Sydney Barraclough.  
1 leaf; English; Wilde W6721L B268.  
**Reel: 27, Item No. 18**

**Wilde, Oscar.**

A.L.S. to Sydney Barraclough.  
1 leaf; English; Wilde W6721L B268.  
**Reel: 27, Item No. 19**

**Wilde, Oscar.**

A.L.S. to Sydney Barraclough.  
[1892] [Oct. 28?]  
1 leaf; English; Wilde W6721L B268.  
**Reel: 27, Item No. 17**

**Wilde, Oscar.**

A.L.S. to Thomas Wemyss Reid.  
[1887]; English; Wilde W6721L R358.  
**Reel: 28, Item No. 74**

**Wilde, Oscar.**

A.L.S. to Thomas Wemyss Reid.  
[1887] [Apr.-May]  
2 leaves and 4 leaves photostat; English; Wilde W6721L R358.

**Reel: 28, Item No. 75**

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**Wilde, Oscar.**

A.L.S. to Unknown person.  
[1884] [Oct. 8]  
1 leaf; English; Wilde W6721L U58.  
**Reel: 31, Item No. 19**

**Wilde, Oscar.**

A.L.S. to Unknown person.  
1887 Oct  
1 leaf; English; Wilde W6721L U58.  
**Reel: 31, Item No. 22**

**Wilde, Oscar.**

A.L.S. to Unknown Person (The Librarian -  
Toynbee Hall).  
[1888] [July 4]  
1 leaf and 1 envelope; English; Wilde W6721L U58.  
**Reel: 31, Item No. 23**

**Wilde, Oscar.**

A.L.S. to Wall Richards.  
[1888] [Mar. 15?]  
1 leaf and 2 envelopes; English; Wilde W6721L  
R519.  
**Reel: 28, Item No. 77**

**Wilde, Oscar.**

A.L.S. to Water Severn.  
[1892] [July 2]  
1 leaf and 1 envelope; English; Wilde W6721L S498.  
**Reel: 30, Item No. 71**

**Wilde, Oscar.**

A.L.S. to William A.S. Benson.  
[William Morris and Art in Wall Decoration];  
English; Wilde W6721L B474.  
**Reel: 27, Item No. 24**

**Wilde, Oscar.**

A.L.S. to William Wetmore Story.  
2 leaves; English; Wilde W6721L S888.  
**Reel: 31, Item No. 4**

**Wilde, Oscar.**

A.L.S. to Willie Wilde.  
[1893] [Summer]  
1 leaf; English; Wilde W6721L W6722.  
**Reel: 31, Item No. 43**

**Wilde, Oscar.**

A.L.S. to Florence A.L. (Balcombe) Stoker.  
[1878] [April]  
1 leaf and 1 leaf typed description; English; Wilde  
W6721L S8745.  
**Reel: 31, Item No. 1**

**Wilde, Oscar.**

A.N.S. [to Lady Wilde?].  
[1875] [June]a  
1 leaf; English; Wilde W6721L W6712.  
**Reel: 31, Item No. 39**

**Wilde, Oscar.**

A.N.S. [to Lady Wilde?].  
[1875] [June 26]  
2 p.; English; Wilde W6721L W6712.  
**Reel: 31, Item No. 42**

**Wilde, Oscar.**

A.N.S. to "Dear Mrs De LaRue".  
1 leaf; English; Wilde W6721L D3392.  
**Reel: 27, Item No. 45**

**Wilde, Oscar.**

A.N.S. to "My Dear Gilbert" [Unknown person].  
1 leaf; English; Wilde W6721L U58.  
**Reel: 31, Item No. 27**

**Wilde, Oscar.**

A.N.S. to [Joseph Marshall Stoddart].  
[1882] [May 5?]  
1 leaf; English; Wilde W6721L S8695.  
**Reel: 30, Item No. 105**

**Wilde, Oscar.**

A.N.S. to Arthur Fish.  
1 leaf; English; Wilde W6721L F532.  
**Reel: 27, Item No. 81**

**Wilde, Oscar.**

A.N.S. to Charles G. Leland.  
English; Wilde W6721L L537.  
**Reel: 28, Item No. 37**

**Wilde, Oscar.**

A.N.S. to Charles Kains-Jackson.  
[1893] [Nov. 10]  
1 leaf and 1 typed copy; English; Wilde W6721L  
K135.  
**Reel: 28, Item No. 24**

**Wilde, Oscar.**

A.N.S. to George H. Kersley.  
[1886] [Aug. 4]  
1 leaf and 1 envelope; English; Wilde W6721L  
K411.  
**Reel: 28, Item No. 28**

**Wilde, Oscar.**

A.N.S. to Gleeson White.  
1 leaf; English; Wilde W6721L W584.  
**Reel: 31, Item No. 37**

**Wilde, Oscar.**

A.N.S. to Hugh Bryans.  
[1878] [May 27]  
1 leaf and 1 envelope; English; Wilde B6721L  
B9151.  
**Reel: 27, Item No. 32**

**Wilde, Oscar.**

A.N.S. to Joseph Stoddart.  
1 leaf; English; Wilde W6721L S8695.  
**Reel: 30, Item No. 102**

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**Wilde, Oscar.**

A.N.S. to Maurice Gilbert.  
1 card; English; Wilde W6721L G4655.  
**Reel: 27, Item No. 88**

**Wilde, Oscar.**

A.N.S. to Miss Richards. Address matches Wall Richards.  
[1888] [Mar. 19]  
1 leaf and 1 envelope; English; Wilde W6721L R514.  
**Reel: 28, Item No. 76**

**Wilde, Oscar.**

A.N.S. to Mr. Byrne.  
1 leaf; English; Wilde W6721L B995.  
**Reel: 27, Item No. 33**

**Wilde, Oscar.**

A.N.S. to Mr. Leader.  
1 leaf; English; Wilde W6721L U58.  
**Reel: 31, Item No. 21**

**Wilde, Oscar.**

A.N.S. to Mr. Leader.  
[189-?] Forgery  
1 leaf; C. Hamilton: 1957; English; Wilde W6721L L484.  
**Reel: 28, Item No. 83**

**Wilde, Oscar.**

A.N.S. to Mr. Trubner of Trubner & Co.  
[1883] [Mar. 27]  
1 leaf; English; Wilde W6721L T8665.  
**Reel: 31, Item No. 8**

**Wilde, Oscar.**

A.N.S. to Mrs. Humphrey.  
1 leaf; English; Wilde W6721L H926.  
**Reel: 28, Item No. 12**

**Wilde, Oscar.**

A.N.S. to Mrs. Humphrey.  
Photostat. 1 leaf; English; Wilde W6721L H926.  
**Reel: 28, Item No. 13**

**Wilde, Oscar.**

A.N.S. to Mrs. Marie Montgomerie Singleton.  
1 leaf; English; Wilde W6721L S617.  
**Reel: 30, Item No. 86**

**Wilde, Oscar.**

A.N.S. to Mrs. Patrick Campbell.  
1 leaf; English; Wilde W6721L C189.  
**Reel: 27, Item No. 34**

**Wilde, Oscar.**

A.N.S. to Robert Ross.  
1894 Mar. 18  
English; Wilde W6711L R825.  
**Reel: 31, Item No. 58**

**Wilde, Oscar.**

A.N.S. to Stanhope E. Ward.  
1893 Apr. 19  
1 leaf; English; Wilde W6721L W2633.  
**Reel: 31, Item No. 36**

**Wilde, Oscar.**

A.N.S. to Trubner & Co.  
1883 Apr. 2  
1 leaf; English; Wilde W6721L T8665.  
**Reel: 31, Item No. 9**

**Wilde, Oscar.**

A.N.S. to Unknown Person, (Printer of The World).  
1880 Aug. 19  
1 leaf; English; Wilde W6721L U58.  
**Reel: 31, Item No. 15**

**Wilde, Oscar.**

[After Reading and After Berneval.  
736 leaves. Typescripts and carbon copies.; English;  
Wilde W6721L R825.  
**Reel: 29, Item No. 2**

**Wilde, Oscar.**

[Agreement signed and dated granting American and Canadian rights to The Duchess of Padua to Minna K. Gale.].  
June 20, 1891; English; Wilde W6721Z A277.  
**Reel: 19, Item No. 2**

**Wilde, Oscar.**

ALS to Editor of Good Works Easter Day Sonnet.  
English; Wilde W6721L G646.  
**Reel: 27, Item No. 91**

**Wilde, Oscar.**

L'ame de l'homme.  
Bruges, Arthur Herbert. 1906  
1. Advertisement of series, Collection d'Antee.;  
French; \*PR5820 S723.  
**Reel: 19, Item No. 54**

**Wilde, Oscar.**

Amiel and Lord Beaconsfield.  
Bound; Peters' Collection; English; Wilde W6721M3 A516.  
**Reel: 23, Item No. 14**

**Wilde, Oscar.**

[Amor intellectualis].  
1 leaf; English; Wilde W6721M1 A524.  
**Reel: 22, Item No. 1**

**Wilde, Oscar.**

Art and decoration.  
London, Methuen. 1920  
1. Newspaper clipping, Westminster gazette, Oct. 13, 1920 -- advertisement of this book.; English;  
\*PR5817 A781 cop. 2.  
**Reel: 19, Item No. 13**



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### Wilde, Oscar.

[Art and the craftsman].  
Bound; English; Wilde W6721M3 A784.  
**Reel: 23, Item No. 15**

### Wilde, Oscar.

[Art and the craftsman].  
Bound; Rosenbach: 1922; English; Wilde W6721M3 A784.  
**Reel: 23, Item No. 16**

### Wilde, Oscar.

[Art and the craftsman].  
Bound; Dulau 32; English; Wilde W6721M3 A784.  
**Reel: 23, Item No. 17**

### Wilde, Oscar.

[Art and the craftsman].  
Bound; From F.E. Peters' Collection; English; Wilde W6721M3 A784.  
**Reel: 24, Item No. 1**

### Wilde, Oscar.

Autograph Letters; written to Margaret Hunt, wife of Alfred W. Hunt the landscape painter, and to their daughter Miss Violet Hunt, the novelist.  
Bound; Ten letters with original envelopes and typescripts mounted and bound in red morocco; gilt tooled. In red cloth box, case, 11x8-1/2x1-3/4 in. Lettered on spine: Oscar Wilde. Autograph Letter.; English; Wilde W6721L H942.  
**Reel: 28, Item No. 15**

### Wilde, Oscar.

The ballad of Reading gaol.  
London, Leonard Smithers. 1899 (i.e. 1907)  
1. Newspaper clipping, Feb. 12, 1912. -- Interview with Arnold Daly concerning recitation of the Ballad.; English; \*PR5817 B181.  
**Reel: 19, Item No. 14**

### Wilde, Oscar.

The ballad of Reading gaol.  
New York, F.M. Buckles. [c1907]  
1. Magazine clipping, McClure's Dec? -- "Clyde Fitch's bric-a-brac days."; English; \*PR5817 B181.  
**Reel: 19, Item No. 15**

### Wilde, Oscar.

Ballade de la geole de Reading.  
Paris. 1898  
1. Ms. Notes, unidentified, concerning this book.; French.  
**Reel: 19, Item No. 16**

### Wilde, Oscar.

Baptismal record. [copy].  
Aug. 13, 1911; English; Wilde W6721Z B222.  
**Reel: 19, Item No. 3**

### Wilde, Oscar.

[Beatrice and Astone Manfredi].  
Photostat; English; Wilde W6721M2 B369.  
**Reel: 22, Item No. 34**

### Wilde, Oscar.

La Belle Gabrielle [An unpublished poem from the French].  
Bound; French; Wilde W6721M1 B438.  
**Reel: 22, Item No. 2**

### Wilde, Oscar.

Das Bildnis des Dorian Gray.  
Berlin, Ullstein. 1912  
1.-4. Publisher's advertising matter (4 items).; German; \*PR5819 P613G.  
**Reel: 19, Item No. 40**

### Wilde, Oscar.

Das Bildnis des Dorian Gray.  
Leipzig, Hesse & Becker Verlag. 1913?  
1-2. Publisher's advertising matter (2 items).; German; \*PR5819 P613G.  
**Reel: 19, Item No. 41**

### Wilde, Oscar.

Das Bildnis des Dorian Gray.  
Leipzig, P. Reclam. [1908?]  
1. Bookseller's receipt for above book.; German; \*PR5819 P613G.  
**Reel: 19, Item No. 39**

### Wilde, Oscar.

[The burden of lty].  
1 leaf; English; Wilde W6721M1 B949.  
**Reel: 22, Item No. 3**

### Wilde, Oscar.

[Calling card in the name of "Sebastain Melmoth"].  
English; Wilde W6721Z C161.  
**Reel: 19, Item No. 4**

### Wilde, Oscar.

[The Cardinal of Avignon - a sketch].  
1896 Nov. 1896  
MS. 5 leaves; English; Wilde W6721M3 C2672.  
**Reel: 24, Item No. 2**

### Wilde, Oscar.

Charmides and other poems . . . Third proof.  
London.  
1. Specimen page.; English; \*PR5817 C431.  
**Reel: 19, Item No. 18**

### Wilde, Oscar.

Choir boy and other fragments of unpublished poems.  
MSS. Bound; English; Wilde W6721M1 C545.  
**Reel: 22, Item No. 4**

### Wilde, Oscar.

[Collection of legal and other papers relating to Oscar Wilde and his wife's family].  
English; Wilde W6721Z C697.  
**Reel: 19, Item No. 5**

## The Oscar Wilde Collection Author Index

### Wilde, Oscar.

Commonplace book.  
Boxed; Rosenbach: '23; English; Wilde W6721M3  
C734.

**Reel: 24, Item No. 3**

### Wilde, Oscar.

[Copy of an agreement between Oscar Wilde and  
Lewis Waller and H.H. Morell].  
Apr. 20, 1894. Gift of Winifred Myers: 1956;  
English; Wilde W6721Z C785.

**Reel: 19, Item No. 6**

### Wilde, Oscar.

[Correspondence between Oscar Wilde, Louis  
Wilkinson and Robert Ross].  
24 leaves; English; Wilde W6721L W686.

**Reel: 31, Item No. 45**

### Wilde, Oscar.

[Correspondence between Oscar Wilde, Louis  
Wilkinson and Robert Ross].  
18 leaves; English; Wilde W6721L W686.

**Reel: 31, Item No. 46**

### Wilde, Oscar.

Decorative art in America.  
1. Clipping from New York Times book review, Oct.  
9, 1927. -- Illustration of Wilde's arrival in America.;  
English; \*PR5817 D29.

**Reel: 19, Item No. 23**

### Wilde, Oscar.

Dorian Gray.  
Leipzig, Verlag von Maz Spohr. [1901]  
1. Postcard, with receipt of registered package  
attached, from Heinz Lafaire to C.S. Millard.;  
English; \*PR5819 P613G.

**Reel: 19, Item No. 37**

### Wilde, Oscar.

Dorian Gray arczkepe.  
Budapest, Lampel R. [19--]  
1. Bibliographical notes on various Hungarian  
editions. 2. Descriptive card.; Hungarian; \*PR5819  
P613Hs.

**Reel: 19, Item No. 42**

### Wilde, Oscar.

Dorian Grays Bildnis.  
Minden in Westfalen, J.C.C. Bruns' Verlag. 1905  
1. Publisher's brochure, with a portrait of Oscar  
Wilde.; German; \*PR5819 P613G.

**Reel: 19, Item No. 38**

### Wilde, Oscar.

Dorian Grays portrait.  
Stockholm, A. Bonnierts. [1917]  
1. Prospectus for book by Elsa Brandstrom. 2.  
Advertisements of Swedish books.; English;  
\*PR5819 P613Sw.

**Reel: 19, Item No. 43**

### Wilde, Oscar.

[Draft of a letter to unknown person].  
1 leaf; English; Wilde W6721L U58.

**Reel: 31, Item No. 25**

### Wilde, Oscar.

[Draft of a review of D.G. Rossetti's poems].  
5 leaves; English; Wilde W6721M3 D758.

**Reel: 24, Item No. 5**

### Wilde, Oscar.

The Duchess of Padua.  
Bound; Zeitlin: 1949; English; Wilde W6721M2  
D829.

**Reel: 22, Item No. 35**

### Wilde, Oscar.

[The duchess of Padua].  
2 leaves; English; Wilde W6721M2 D829.

**Reel: 22, Item No. 36**

### Wilde, Oscar.

Endymion.  
Bound; Millard: 1926; English; Wilde W6721M1  
E56.

**Reel: 22, Item No. 6**

### Wilde, Oscar.

[Endymion].  
MS. 1 leaf; English; Wilde W6721M1 E56.

**Reel: 22, Item No. 5**

### Wilde, Oscar.

The English Renaissance.  
Typescript. 29 leaves; Feb. 9, 1882.; English; Wilde  
W6721M3 E58.

**Reel: 24, Item No. 9**

### Wilde, Oscar.

[The English renaissance of art].  
Bound; Dulau 31.; English; Wilde W6721M3 E58.

**Reel: 24, Item No. 7**

### Wilde, Oscar.

[The English Renaissance].  
3 leaves; English; Wilde W6721M3 E58.

**Reel: 24, Item No. 6**

### Wilde, Oscar.

[The English renaissance].  
Bound; Myers: 1949; English; Wilde W6721M3 E58.

**Reel: 24, Item No. 8**

### Wilde, Oscar.

Epigrams and aphorisms.  
Boston. 1905  
1. Note to C.S. Millard from H.T.. Harding,  
bookseller regarding copy of Epigrams. Dated (9-17-  
19); English; \*PR5817 E641 cop. 2.

**Reel: 19, Item No. 24**

### Wilde, Oscar.

[Epigrams and aphorisms].  
MS.; English; Wilde W6721M3 E64.

**Reel: 24, Item No. 10**

## The Oscar Wilde Collection Author Index

**Wilde, Oscar.**

[Epigrams].  
1 leaf; 1 photocopy; English; Wilde W6721M3 E64.  
**Reel: 24, Item No. 11**

**Wilde, Oscar.**

[Essay on Chatterton].  
Bound; W.S. Lewins: 1952; English; Wilde  
W6721M3 E78.  
**Reel: 24, Item No. 12**

**Wilde, Oscar.**

[Exercise book used for his Greek and Latin  
studies at Trinity College, Dublin].  
Bound; Peters' Collection; English; Wilde W6721M3  
E96.  
**Reel: 24, Item No. 13**

**Wilde, Oscar.**

Fantasies decoratives.  
6 leaves; Dec. 9, 1904; English; Wilde W6721M1  
H286.  
**Reel: 22, Item No. 9**

**Wilde, Oscar.**

The fisherman and his soul.  
San Francisco, Grabhorn Press. 1939  
1. Letter to Mrs. Henry R. Wagner from James B.  
Ransohoff (signed) concerning the above book.;  
English; \*PR5817 F531.  
**Reel: 19, Item No. 25**

**Wilde, Oscar.**

[The fisherman and his soul].  
Bound; Peters' Collection; English; Wilde W6721M3  
F537.  
**Reel: 24, Item No. 14**

**Wilde, Oscar.**

Five unknown letters of Oscar Wilde to George  
Ives.  
8 leaves; English; Wilde W6721L I95.  
**Reel: 28, Item No. 22**

**Wilde, Oscar.**

[A Florentine tragedy].  
Bound; Rosenbach: 1923; English; Wilde W6721M2  
F633.  
**Reel: 22, Item No. 37**

**Wilde, Oscar.**

[A Florentine tragedy].  
Bound; Peters' Collection; English; Wilde W6721M2  
F633.  
**Reel: 22, Item No. 38**

**Wilde, Oscar.**

Four letters . . . 1906.  
1. Postal card to C.S. Millard regarding Wilde items,  
from Aldine Book Co. 2. Letter to C.S. Millard on  
stationery of Bernard Quaritch, Ltd. 3. Ms.  
Description of Four letters.; English; \*PR5817 F77.  
**Reel: 19, Item No. 26**

**Wilde, Oscar.**

Four letters to Jerome Pollet.  
1898 Nov. 26  
5 leaves; English; Wilde W6721L P773.  
**Reel: 28, Item No. 72**

**Wilde, Oscar.**

[Fragment of a draft of a letter to unknown  
person].  
1 leaf; English; Wilde W6721L U58.  
**Reel: 31, Item No. 24**

**Wilde, Oscar.**

[Fragment of a draft of a reply to critics of A  
House of Pomegranates].  
[1891] [Dec. 1891]  
Bound; English; Wilde W6721M3 F811.  
**Reel: 24, Item No. 18**

**Wilde, Oscar.**

[Fragment of the original manuscript of a lecture].  
1 leaf; English; Wilde W6721M3 F811.  
**Reel: 24, Item No. 16**

**Wilde, Oscar.**

A good woman. [I.e. Lady Windermere's fan].  
Boxed; Rosenbach: '23; English; Wilde W6721M2  
L157.  
**Reel: 23, Item No. 4**

**Wilde, Oscar.**

Greek proverbs.  
Bound; Dulau 17.; English; Wilde W6721M3 G793.  
**Reel: 24, Item No. 17**

**Wilde, Oscar.**

The harlot's house.  
12 leaves; Dec. 19, 1904; English; Wilde W6721M1  
H286.  
**Reel: 22, Item No. 8**

**Wilde, Oscar.**

Helena. [An unpublished poem].  
Bound; Millard: 1926; English; Wilde W6721M1  
H474.  
**Reel: 22, Item No. 10**

**Wilde, Oscar.**

[Hellenism].  
33 leaves; English; Wilde W6721M H477.  
**Reel: 24, Item No. 19**

**Wilde, Oscar.**

[The idea of good. Greek lecture notes].  
Bound; Millard: 1926; English; Wilde W6721M3  
I19.  
**Reel: 24, Item No. 20**

**Wilde, Oscar.**

An ideal husband.  
Bound nos. 1 + 2; Dulau 2.; English; Wilde  
W6721M2 I19.  
**Reel: 22, Item No. 39**

## The Oscar Wilde Collection Author Index

### Wilde, Oscar.

An ideal husband.  
Bound Nos. 1+2; Dulau 2.; English; Wilde  
W6721M2 I19.

**Reel: 22, Item No. 40**

### Wilde, Oscar.

An ideal husband.  
[1894] Feb. 19, [1894]  
Boxed; Rosenbach: 1912; English; Wilde W6721M2  
I19.

**Reel: 23, Item No. 2**

### Wilde, Oscar.

An ideal husband . . . A new acting version.  
London, Methuen. [1914]  
1. Newspaper clipping, Sunday Times, May 10, 1914  
-- announcement of the play. 2. Advertisement for An  
ideal husband.; English; \*PR5818 I191a cop. 2.

**Reel: 19, Item No. 27**

### Wilde, Oscar.

[An ideal husband]: Act IV.  
Bound. Ms. And typescript. 30 leaves. 14-1/2 in.;  
Early draft of the play, consisting of 18 sheets of  
typescript, with heavy authorial revisions; and 12  
sheets entirely in Wilde's holograph. The 28th and  
29th leaves are wanting; a typewritten facsimile from  
the published text has been substituted for the  
typescript. In red morocco solander case.; English;  
Wilde W6721M2 I19.

**Reel: 23, Item No. 1**

### Wilde, Oscar.

The importance of being earnest.  
123 leaves; Gift of Anthony Asquith, 53; English;  
Wilde W6721M2 I34.

**Reel: 23, Item No. 3**

### Wilde, Oscar.

[Index to an autograph notebook].  
Photostat. 1 leaf; English; Wilde W6721M3 I38.

**Reel: 24, Item No. 21**

### Wilde, Oscar.

Individualisme en socialisme.  
Amsterdam, De Maatschappij voor goede en  
goedkoope lectuur. [1913]  
1-3. Publisher's advertisements. (3 items).; French;  
\*PR5820 S723 D.

**Reel: 19, Item No. 55**

### Wilde, Oscar.

Intentions.  
New York. 1894  
1. Post-card to S. Mason offering this book for sale.;  
English; \*PR5818 I611.

**Reel: 19, Item No. 28**

### Wilde, Oscar.

L. to Mrs Van de Velde.  
1888 Apr. 5  
1 leaf; English; Wilde W6721L V244.

**Reel: 31, Item No. 31**

### Wilde, Oscar.

Lady Windermere's facher.  
Leipzig, Verlag von Max Spohr. 1902  
1. Clipping from Paris edition of New York Herald,  
April 10, 1929 -- Munich production of this.; English;  
\*PR5818 L153G.

**Reel: 19, Item No. 30**

### Wilde, Oscar.

[Lecture on house decoration].  
Boxed; Peters' Collection; English; Wilde W6721M3  
L471.

**Reel: 24, Item No. 23**

### Wilde, Oscar.

Letters from Oscar Wilde to Reginald Turner,  
1897-1900.  
49 leaves; English; Wilde W6721L T951.

**Reel: 31, Item No. 10**

### Wilde, Oscar.

Letters from Oscar Wilde to Reginald Turner,  
1897-1900.  
38 leaves; Sims: 1949; English; Wilde W6721L  
T951.

**Reel: 31, Item No. 11**

### Wilde, Oscar.

Letters to "Kitten" [Reginald Harding].  
1876 June  
23 leaves; English; Wilde W6721L H263.

**Reel: 27, Item No. 94**

### Wilde, Oscar.

Letters to More Adey, 1897-1898.  
Bound; Gift of W.A. Clark, III; English; Wilde  
W6721L A233.

**Reel: 27, Item No. 14**

### Wilde, Oscar.

Letters to Reginald Harding and William  
Welsford Ward.  
Typescript. 35 leaves 35 p.; H. Montgomery-Hyde;  
English; Wilde W6721L H263.

**Reel: 27, Item No. 93**

### Wilde, Oscar.

[Libertatis sacra fames].  
MS. 1 leaf; English; Wilde W6721M1 L695.

**Reel: 22, Item No. 11**

### Wilde, Oscar.

[List of people to be recipient of the Ballad of  
Reading Gaol].  
[1898] [Feb.] [1898]  
2 leaves; English; Wilde W6721Z L773.

**Reel: 20, Item No. 6**

### Wilde, Oscar.

The little ship. [A poem].  
MS. 2 leaves; English; Wilde W6721M1 L778.

**Reel: 22, Item No. 12**

## The Oscar Wilde Collection Author Index

### Wilde, Oscar.

Lagnens forfall.  
Stockholm. 1893  
1. Clipping concerning Stetson sale -- Evening post,  
New York, April 10, 1920.; Swedish; \*PR5818  
I613S.

**Reel: 19, Item No. 29**

### Wilde, Oscar.

Love song. [An unpublished poem].  
Bound; Millard: 1926; English; Wilde W6721M1  
L897.

**Reel: 22, Item No. 13**

### Wilde, Oscar.

[Memorandum of agreement between Oscar  
Wilde and manager of the Southport Winter Gardens  
Company].  
1 leaf; Jul. 26, 1884; English; Wilde W6721L M533.

**Reel: 20, Item No. 9**

### Wilde, Oscar.

Memorandum of agreement made between Oscar  
Wilde and David Bogue for the publication of Oscar  
Wilde's Poems.  
1 leaf; May 17, 1881. Magee: 1956; English; Wilde  
W6721Z M533.

**Reel: 20, Item No. 7**

### Wilde, Oscar.

[More radical ideas upon dress reform].  
Bound; Peters' Collection; English; Wilde W6721M3  
M835.

**Reel: 24, Item No. 24**

### Wilde, Oscar.

N. to Arthur Clifton.  
1889 Jan. 8  
Photostat. 1 leaf; English; Wilde W6721L C639.

**Reel: 27, Item No. 38**

### Wilde, Oscar.

[Notebook containing fragments of dialogue used  
in Act III of An Ideal Husband.  
Bound; Ivor Poole: 1951; English; Wilde W6721M2  
N911.

**Reel: 23, Item No. 7**

### Wilde, Oscar.

[Notebook kept at Oxford containing entries  
dealing mostly with philosophical, historical, and  
literary subjects].  
Bound; Ivor Poole: 1951; English; Wilde W6721M3  
N9111.

**Reel: 25, Item No. 3**

### Wilde, Oscar.

[Notes and draft fragments of poems].  
English; Wilde W6721M3 N911.

**Reel: 25, Item No. 1**

### Wilde, Oscar.

[Notes of aphorisms and dialogue used in A  
woman of no importance and The importance of  
being earnest.  
Bound; Dulau 3; English; Wilde W6721M2 N911.

**Reel: 23, Item No. 8**

### Wilde, Oscar.

[Notes on the Ethics of Aristotle].  
Bound; Dulau 18.; English; Wilde W6721M3 N911.

**Reel: 25, Item No. 2**

### Wilde, Oscar.

The Oscar Wilde calendar.  
London, F. & C. Palmer. [1915]  
1. Slip inscribed "With the publisher's compliments".  
2. Two letters to the London Times; one, containing  
an attack, and the other a defense of the book.;  
English; \*PR5815 M64.

**Reel: 19, Item No. 12**

### Wilde, Oscar.

Oscar Wilde to "Dear Mrs. Kellie" [Gertrude  
Kellie].  
A.L.S. 2 p. 7x4-1/2 in. 1 leaf and 1 leaf photostat  
copy; English; Wilde W6721L K29.

**Reel: 28, Item No. 27**

### Wilde, Oscar.

Oscar Wilde, to "Dear Sir" [G. H. Ellnanger]  
[Savoy Hotel, Victoria Embankment, W.C.].  
[1893] [May 27]  
A.L.S. 2 p. 6x4 in.; English; Wilde W6721L E475.

**Reel: 27, Item No. 76**

### Wilde, Oscar.

Oscar, Babbiecombe Cliff, Babbiecomb, to 'My  
dear Richard' [Richard Le Galliene].  
1893 [Feb. 23?]  
A.L.S. 4 p. 8x5 in.; English; Wilde W6721L L4965.

**Reel: 28, Item No. 36**

### Wilde, Oscar.

Pan: a villanelle. {An Unpublished poem}.  
Bound; English; Wilde W6721M1 P187.

**Reel: 22, Item No. 14**

### Wilde, Oscar.

Pen-and-ink sketch.  
[1875] [June]b [1875]  
1 leaf; English; Wilde W6721Z W6712.

**Reel: 20, Item No. 14**

### Wilde, Oscar.

[Phrases and philosophies for the use of the  
young].  
2 leaves; English; Wilde W6721M3 P576.

**Reel: 25, Item No. 7**

### Wilde, Oscar.

[Phrases and philosophies].  
MS. 3 leaves; English; Wilde W6721M3 P576.

**Reel: 25, Item No. 6**

## The Oscar Wilde Collection Author Index

### Wilde, Oscar.

[Phrases, aphorisms and fragments of verse].  
Bound; Ivor Poole: 1951; English; Wilde W6721M3  
P576.

**Reel: 25, Item No. 8**

### Wilde, Oscar.

The picture of Dorian Gray.  
New York, Brentano's. 1911  
1. Postcard from Arthur F. Bird to C.S. Millard. 2.  
Descriptive card.; English; \*PR5819 P611.

**Reel: 19, Item No. 35**

### Wilde, Oscar.

The picture of Dorian Gray.  
Paris, C. Carrington. 1908  
1. Proof sheets of prelim. Leaves. 2. Facsim.  
Typewritten letter announcing publication of Dorian  
Gray in uniform edition of Wilde's works. 3. Order  
form. 4. Descriptive card.; English; \*PR5819 P611  
cop. 1.

**Reel: 19, Item No. 31**

### Wilde, Oscar.

Picture of Dorian Gray.  
Paris, C. Carrington. 1908  
1. Facsim. Letter announcing the uniform edition of  
Dorian Gray. 2. Order form. 3. Advertising leaflet. 4.  
Descriptive card; English; \*PR5819 P611 cop. 2.

**Reel: 19, Item No. 32**

### Wilde, Oscar.

The picture of Dorian Gray.  
Paris, C. Carrington. 1908  
1. Slip, "Nota bene", concerning translations of  
Petronius and What never dies, supposedly by Wilde.  
2. Descriptive card.; English; \*PR5819 P611 cop. 1.

**Reel: 19, Item No. 33**

### Wilde, Oscar.

The picture of Dorian Gray.  
Paris, C. Carrington. 1910  
1. Clipping, advertisement. 2. Descriptive card.;  
English; \*PR5819 P611 cop. 1.

**Reel: 19, Item No. 34**

### Wilde, Oscar.

Poemes en prose.  
Paris, C. Carrington. 1906  
1. Advertisement of this work.; French; \*PR5819  
P743.

**Reel: 19, Item No. 46**

### Wilde, Oscar.

The poems.  
Boston, J.W. Luce. [1909]  
1. Prospectus of the Poems of Oscar Wilde. 2.  
Prospectus of the Ross edition of Oscar Wilde's  
works. 3. Advertisement of several Wilde titles.;  
English; \*PR5811 FO9L.

**Reel: 19, Item No. 9**

### Wilde, Oscar.

Poems.  
London, Methuen. [1909]  
1. Card, "With the editor's compliments." 2. Proof  
sheets of t.p. and "Contents", dated July 29, 1909. 3.  
Prospectus of 12 v. ed. Of the chief works of Oscar  
Wilde.; English; \*PR5811 FO9m.

**Reel: 19, Item No. 10**

### Wilde, Oscar.

The poems.  
London, Methuen and Co. [1908]  
Proof copy; 1. Ms. (unknown hand) of poem by  
Wilde, The theatre at Ayos. 2. Ms. Copy of prefatory  
note by Robert Ross. 3. Typewritten copy of note to  
Ravenna. 4. Ms. Copy of three stanzas from The  
burden of Itys. 5. Ms. Copy of three verses from Her  
voice. 6. Typewritten version of Le jardin. 7.  
Newspaper clipping, Rochdale Observer, Aug. 4,  
1920 -- "Canzonet". 8. Newspaper clipping, Daily  
Sketch, March 25, 1913, -- "Desespoir." 9. p. 17-18  
of Millard's Bibliography of the poems of Oscar  
Wilde.; English; \*PR5811 FO8b.

**Reel: 19, Item No. 8**

### Wilde, Oscar.

Poems.  
Paris. 1903  
1. Newspaper clipping, review of 2nd edition of De  
profundis.; English; \*PR5811 F03p.

**Reel: 19, Item No. 7**

### Wilde, Oscar.

The poems of Oscar Wilde.  
New York, Boni and Liveright. 1927  
1. Publisher's prospectus of this edition.; English;  
\*PR5811.

**Reel: 19, Item No. 11**

### Wilde, Oscar.

Le portrait de Dorian Gray.  
Paris, A. Savine. 1895  
1. Two postcards from Boyveau & Chevillet to Stuart  
Mason. 2. Descriptive card.; French; \*PR5819  
P613Fr.

**Reel: 19, Item No. 36**

### Wilde, Oscar.

The portrait of Mr. W.H.  
London, Duckworth & Co. 1921  
1. Newspaper clipping concerning the 1921 Mitchell  
Kennerley edition of The portrait of Mr. W.H.;  
English; \*PR5819 P851.

**Reel: 19, Item No. 48**

### Wilde, Oscar.

Postal telegram to Maurice Gilbert.  
[1898] [Jun. 18]  
1 leaf; English; Wilde W6721L G4655.

**Reel: 27, Item No. 87**

### Wilde, Oscar.

Prison Letters and other documents, 1895-1897.  
Bound; Dulau 38.; English; Wilde W6721L R825.

**Reel: 29, Item No. 1**

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**Author Index**

**Wilde, Oscar.**

. . . De profundis.  
Berlin, S. Fischer. 1906  
1. Advertising folder of S. Fischer.; English;  
\*PR5817 D273Ge.  
**Reel: 19, Item No. 22**

**Wilde, Oscar.**

De profundis.  
London. [1905]  
1. Clipping, Daily Express, April 18, 1913, "Oscar Wilde's friends" re Douglas libel suit. 2. Sample page of De profundis.; English; \*PR5817 D271.  
**Reel: 19, Item No. 19**

**Wilde, Oscar.**

De profundis.  
New York, Modern Library. 1921  
1. Newspaper clipping, review of this edition, from the Portland Oregonian, Sept. 5, 1926.; English;  
\*PR5817 D271 cop. 1.  
**Reel: 19, Item No. 20**

**Wilde, Oscar.**

De Profundis. Transcript.  
47 leaves; English; Wilde W6721M3 D278.  
**Reel: 24, Item No. 4**

**Wilde, Oscar.**

A Reading: fegyhaz balladaja.  
Budapest, Lampel R. 1908  
1. Bibliographical notes on 4 Hungarian translations.  
2. Query concerning authorship of "The priest and the acolyte."; English.  
**Reel: 19, Item No. 17**

**Wilde, Oscar.**

[Record of receipts for English tour of A Woman of No Importance].  
1893 Oct. 6 to Dec. 2, 1893  
3 leaves; English; Wilde W6721Z W8721.  
**Reel: 20, Item No. 12**

**Wilde, Oscar.**

Remorse; a study in saffron.  
MS. 1 leaf; Nov. 10, 1889; English; Wilde W6721M1 R389.  
**Reel: 22, Item No. 15**

**Wilde, Oscar.**

Requiescat.  
Boxed; French; Wilde W6721M1 R427.  
**Reel: 22, Item No. 16**

**Wilde, Oscar.**

The rise of historical criticism.  
London, Methuen. 1908  
1. Clipping from Illustrated London news, Sept. 9, 1911 -- concerning Joaquin Miller's home. 2. Newspaper clipping, Feb. 18, 1913, obituary of Joaquin Miller.; English; \*PR5820 R591.  
**Reel: 19, Item No. 49**

**Wilde, Oscar.**

[The rise of historical criticism].  
Photostat. 2 leaves; English; Wilde W6721M3 R595.  
**Reel: 25, Item No. 13**

**Wilde, Oscar.**

La sainte courtisane, or The lady covered with jewels.  
Bound. MS. 32 p.; English; Wilde W6721M3 L111.  
**Reel: 24, Item No. 22**

**Wilde, Oscar.**

Salome.  
London, John Lane, The Bodley head; etc.  
1. Press clipping regarding German production of Salome in 1911.; English; \*PR5820 S173E.  
**Reel: 19, Item No. 51**

**Wilde, Oscar.**

Salome.  
London, John Lane, The Bodley head; New York, The John Lane Co. 1907  
1. Four pictures clipped from magazines relating to the story of Salome.; English; \*PR5820 S173E.  
**Reel: 19, Item No. 52**

**Wilde, Oscar.**

Salome.  
Paris, L'editions d'art Devambe. 1930  
1. Letter from French bookdealer (Librairie de Francia) to Mr. Clark concerning this edition of Salome.; English; \*PR5820 S171.  
**Reel: 19, Item No. 50**

**Wilde, Oscar.**

Salome e poesie scelte.  
Milano, Casa editrice R. Caddeo. [1923]  
1. Photograph; French; \*PR5820 S173I.  
**Reel: 19, Item No. 53**

**Wilde, Oscar.**

Salome: a drama in one act. Music by Richard Strauss.  
New York: F. Rullman).  
Cover title: Grand opera under the direction of Mr. Oscar Hammerstein. Libretto. The original Italian, French, or German libretto with a correct English translation. Cover imprint: Published by Charles E. Burden, New York.; English; Wildeiana Box 2.13D.  
**Reel: 36, Item No. 45**

**Wilde, Oscar.**

[Les silhouettes].  
MS. 1 item; French; Wilde W6721M1 S582.  
**Reel: 22, Item No. 17**

**Wilde, Oscar.**

The sphinx.  
London, John Lane; New York, John Lane Co. 1910  
1. Press clipping regarding above edition.; English; \*PR5820 S751.  
**Reel: 19, Item No. 57**

**The Oscar Wilde Collection  
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**Wilde, Oscar.**

The sphinx.  
London, Privately printed. 1901  
1. Publisher's brochure and order form for above title.; English; \*PR5820 S751 cop. 2.  
**Reel: 19, Item No. 56**

**Wilde, Oscar.**

[The sphinx].  
MS. 3 leaves; English; Wilde W6721M1 S753.  
**Reel: 22, Item No. 18**

**Wilde, Oscar.**

[The sphinx].  
Bound; Stetson's Sale; English; Wilde W6721M1 S753.  
**Reel: 22, Item No. 19**

**Wilde, Oscar.**

[The sphinx].  
Bound; Seven Gables: 1953; English; Wilde W6721M1 S755.  
**Reel: 22, Item No. 20**

**Wilde, Oscar.**

[The sphinx].  
Bound; Stetson's Sale; English; Wilde W6721M1 S753.  
**Reel: 22, Item No. 21**

**Wilde, Oscar.**

[Statements of receipts for A Woman of No Importance].  
1893 Mar. 9 to Aug. 2, 1893  
9 leaves; English; Wilde W6721Z W872.  
**Reel: 20, Item No. 11**

**Wilde, Oscar.**

[Statements of receipts for American and Canadian tour of A Woman of No Importance].  
1894 Feb. 19 to Mar. 31, 1894  
26 leaves; English; Wilde W6721Z W8722.  
**Reel: 20, Item No. 13**

**Wilde, Oscar.**

[Statements of receipts for American and Canadian tour of Lady Windemere's Fan].  
1893 Feb. 13 1893 to Jan. 27 1894  
9 leaves; English; Wilde W6721Z L1571.  
**Reel: 20, Item No. 4**

**Wilde, Oscar.**

[Statements of receipts for An Ideal Husband].  
1895 Feb. 4 to Apr. 3 1895  
6 leaves; English; Wilde W6721Z I19.  
**Reel: 20, Item No. 1**

**Wilde, Oscar.**

[Statements of receipts for Lady Windemere's Fan].  
1892 Mar. 11 to Jul. 8, 1892  
4 leaves; English; Wilde W6721Z L157.  
**Reel: 20, Item No. 3**

**Wilde, Oscar.**

[Statements of receipts for The Importance of Being Earnest].  
1895 Feb. 14 to Apr. 4, 1895  
12 leaves; English; Wilde W6721Z I34.  
**Reel: 20, Item No. 2**

**Wilde, Oscar.**

[Statements of receipts for Wilde's English lecture tour].  
5 leaves; English; Wilde W6721Z L471.  
**Reel: 20, Item No. 5**

**Wilde, Oscar.**

The suppressed portion of "De profundis.". New York. 1913  
1. Newspaper clipping, Daily Express, July 23, 1914 -- Letter from Lord Alfred Douglas.; English; \*PR5817 D271a.  
**Reel: 19, Item No. 21**

**Wilde, Oscar.**

T.L. to Augustin Daly.  
1897 Sept. 22 [copy]  
1 leaf; English; Wilde W67211 D153.  
**Reel: 27, Item No. 44**

**Wilde, Oscar.**

T.L. to Constance Wilde.  
1884 Dec. 16  
1 leaf; English; Wilde W6721L W6711.  
**Reel: 31, Item No. 38**

**Wilde, Oscar.**

T.L. to Cyril (Wilde) Holland.  
[189-] Mar. 3  
1 leaf; English; Wilde W6721L H734.  
**Reel: 28, Item No. 9**

**Wilde, Oscar.**

T.L. To Father Mathew Russell.  
[1878] Summer  
1 leaf; English; Wilde W6721L R965.  
**Reel: 30, Item No. 68**

**Wilde, Oscar.**

T.L. to Frances Forbes-Robertson Harrod.  
[1899] [Jun.]  
[copy] 1 leaf; English; Wilde W6721L H3238.  
**Reel: 28, Item No. 6**

**Wilde, Oscar.**

T.L. to Frank Harris.  
[1898] [Feb.]  
[copy] 1 leaf; English; Wilde W6721L H314.  
**Reel: 28, Item No. 2**

**Wilde, Oscar.**

T.L. to George Ives.  
[1898] [Mar. 21]  
[copy] 1 leaf; English; Wilde W6721L I95.  
**Reel: 28, Item No. 19**



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**Wilde, Oscar.**

T.L. to George Ives.  
[1900] [Sep.6]  
[copy] 1 leaf; English; Wilde W6721L I95.  
**Reel: 28, Item No. 21**

**Wilde, Oscar.**

T.L. to Henry Ramsden Bramley.  
1 leaf; English; Wilde W6721L B815.  
**Reel: 27, Item No. 29**

**Wilde, Oscar.**

T.L. to John Farrington.  
[1900] [Feb. 7]  
[copy] 1 leaf; English; Wilde W6721L F246.  
**Reel: 27, Item No. 79**

**Wilde, Oscar.**

T.L. to Leonard C. Smithers.  
[1898] [Feb.?] ("possible forgery")  
3 leaves; English; Wilde W6721L S6642.  
**Reel: 30, Item No. 110**

**Wilde, Oscar.**

T.L. to Leonard Smithers.  
1 leaf; English; Wilde W6721L S6642.  
**Reel: 30, Item No. 96**

**Wilde, Oscar.**

T.L. to Major J.O. Nelson.  
[1897] [May 28]  
[copy]. 3 leaves; English; Wilde W6721L N427.  
**Reel: 28, Item No. 64**

**Wilde, Oscar.**

T.L. to Mrs. Leonard Smithers.  
1897 [Aug.] 23  
[copy]; 1 leaf; English; Wilde W6721L S6643.  
**Reel: 30, Item No. 100**

**Wilde, Oscar.**

T.L. to Nellie Sickert.  
1 leaf; English; Wilde W6721L S5661.  
**Reel: 30, Item No. 78**

**Wilde, Oscar.**

T.L. to Nellie Sickert.  
2 leaves; English; Wilde W6721L S5661.  
**Reel: 30, Item No. 81**

**Wilde, Oscar.**

T.L. to Nellie Sickert.  
[1882] Apr. 25  
3 leaves; English; Wilde W6721L S5661.  
**Reel: 30, Item No. 82**

**Wilde, Oscar.**

T.L. to Nellie Sickert.  
[1887] [May 27]  
2 leaves; English; Wilde W6721L S5661.  
**Reel: 30, Item No. 83**

**Wilde, Oscar.**

T.L. to Nellie Sickert.  
[1887] [June?]  
1 leaf; English; Wilde W6721L S5661.  
**Reel: 30, Item No. 84**

**Wilde, Oscar.**

T.L. to Unknown person.  
[copy]; 1 leaf; English; Wilde W6721L U58.  
**Reel: 31, Item No. 30**

**Wilde, Oscar.**

T.L. to Vincent O'Sullivan.  
1897 Oct. 19  
[copy]. 2 leaves; English; Wilde W6721L O85.  
**Reel: 28, Item No. 67**

**Wilde, Oscar.**

T.N. to Nellie Sickert.  
1 leaf; English; Wilde W6721L S5661.  
**Reel: 30, Item No. 79**

**Wilde, Oscar.**

T.N. to Nellie Sickert.  
1 leaf; English; Wilde W6721L S5661.  
**Reel: 30, Item No. 80**

**Wilde, Oscar.**

Telegram to Charles Kains-Jackson.  
1893 Nov. 6  
1 leaf and 1 leaf typed copy; English; Wilde W6721L K135.  
**Reel: 28, Item No. 23**

**Wilde, Oscar.**

Telegram to Charles Kains-Jackson.  
1893 Nov. 10a  
1 leaf and 1 leaf typed copy; English; Wilde W6721L K135.  
**Reel: 28, Item No. 25**

**Wilde, Oscar.**

Telegram to Charles Kains-Jackson.  
1893 Nov. 10b  
1 leaf and 1 leaf typed copy; English; Wilde W6721L K135.  
**Reel: 28, Item No. 26**

**Wilde, Oscar.**

Telegram to Mathews & Lane.  
1894 Aug. 17  
1 leaf; English; Wilde W6721L M429.  
**Reel: 28, Item No. 49**

**Wilde, Oscar.**

Telegram to Robert Ross.  
1898 Apr. 12  
1 leaf; English; Wilde W6721L R825.  
**Reel: 30, Item No. 1**

**Wilde, Oscar.**

[Theoretikos and Amor intellectualis].  
MSS. 1 leaf; English; Wilde W6721M1 T396.  
**Reel: 22, Item No. 22**

## The Oscar Wilde Collection Author Index

**Wilde, Oscar.**

[To Milton].  
MS. 2 leaves; English; Wilde W6721M1 T627.  
**Reel: 22, Item No. 23**

**Wilde, Oscar.**

Twelve Autograph Letters from Oscar Wilde to Mrs. Leveson "The Sphinx" [Binder's title].  
12 letters. Unbound: in half maroon morocco boxed case.; English; Wilde W6721L L661.  
**Reel: 28, Item No. 39**

**Wilde, Oscar.**

[Two autograph poems].  
1 item; English; Wilde W6721M1 T974.  
**Reel: 22, Item No. 24**

**Wilde, Oscar.**

[Two notes].  
MS. 1 leaf; English; Wilde W6721M3 T974.  
**Reel: 26, Item No. 2**

**Wilde, Oscar.**

Typescripts of several unpublished poems and essays.  
58 items; English; Wilde W6721M1 T991.  
**Reel: 22, Item No. 25**

**Wilde, Oscar.**

[Unpublished fragment of poem].  
MS. 1 leaf; English; Wilde W6721M1 U68.  
**Reel: 22, Item No. 26**

**Wilde, Oscar.**

[Unpublished fragment of poem].  
MS. 1 leaf; English; Wilde W6721M1 U58.  
**Reel: 22, Item No. 28**

**Wilde, Oscar.**

[Unpublished fragment of poem].  
MS. 1 leaf; English; Wilde W6721M1 U58.  
**Reel: 22, Item No. 29**

**Wilde, Oscar.**

[Unpublished fragment of poem].  
1 leaf; English; Wilde W6721M1 U58.  
**Reel: 22, Item No. 31**

**Wilde, Oscar.**

[Unpublished fragments of poems].  
MSS. 3 leaves; English; Wilde W6721M1 U58.  
**Reel: 22, Item No. 27**

**Wilde, Oscar.**

[Unpublished fragments of poems].  
6 leaves; English; Wilde W6721M1 U58.  
**Reel: 22, Item No. 32**

**Wilde, Oscar.**

[Unpublished poem].  
Photostat. 1 leaf; English; Wilde W6721M1 U58.  
**Reel: 22, Item No. 30**

**Wilde, Oscar.**

[Urinalysis performed in Paris.].  
1 leaf; English; Wilde W6721Z U72.  
**Reel: 20, Item No. 10**

**Wilde, Oscar.**

Vera or The Nihilists.  
Boxed; Rosenbach: '23; English; Wilde W6721M2 V473.  
**Reel: 23, Item No. 12**

**Wilde, Oscar.**

A wife's tragedy. [An unfinished play].  
MS. 29 leaves; Foliated 14 May 1997 by Risa Ruiz; English; Wilde W6721M2 W653.  
**Reel: 23, Item No. 13**

**Wilde, Oscar, 1854-1900.**

[A] Florentine tragedy. By Oscar Wilde.  
London, Methuen & Co. [1909]  
4 p. l., 123-172 p. 16 cm.; Proof sheets of the play, which is included in v. 12 of Methuen's second collected edition of Wilde's works, published in 1909. An erasure precedes the title on half-title and t.-p. "First issued by Methuen and Co. in 1908." "Opening scene by T. Sturge Moore." Numerous manuscript corrections. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. v. 4, p. 38-39.; English; \* PR 5817 F631 1909.  
**Reel: 10, Item No. 6**

**Wilde, Oscar, 1854-1900.**

After Berneval: Letters of Oscar Wilde to Robert Ross.  
English; \* PR5824 1922.  
**Reel: 15, Item No. 6**

**Wilde, Oscar, 1854-1900.**

After Reading; letters of Oscar Wilde to Robert Ross.  
[Westminster, London, The Beaumont Press]. [1921]  
59, [1] p. incl. illus. facsim. , col. plates. plates. 23 cm.; 400 copies on hand made paper. This is no.350.; English; \* PR 5824 1921a, \* PR 5824 1921.  
**Reel: 8, Item No. 6**

**Wilde, Oscar, 1854-1900.**

Aphorisms of Oscar Wilde, selected and arranged by G.N. Sutton.  
London, Methuen & Co. Ltd. [1919]  
vii, 71, [1] p.; 16 cm.; "Third edition" appears at foot of t.-p. "First published October 29th 1914 ... third edition, 1919." Title within double line border.; English; \* PR 5815 S67 1919.  
**Reel: 8, Item No. 7**

## The Oscar Wilde Collection Author Index

### Wilde, Oscar, 1854-1900.

Art and decoration; being extracts from reviews and miscellanies by Oscar Wilde.  
London, Methuen & co., Ltd. [1920]  
vi p., 1 ., 205, [1] p. 18 cm.; Phrases and philosophies for the use of the young.--House decoration.--Art and the handicraftsman.--Lecture to art students.--Mrs. Laugtry as Hester Grazebrook.--Slaves of fashion.--Woman's dress.--More radical ideas upon dress reform.--Costume.--The American invasion.--sermons in stones at Bloomsbury.--London models.--La sainte courtesane; or, The woman covered with jewels.--L'envoi.--The rise of historical criticism.--Sententiae.; "First published in 1920."; English; \* PR 5817 A781.

**Reel: 8, Item No. 8**

### Wilde, Oscar, 1854-1900.

The ballad of Reading gaol.  
1901  
p. 3-14 ; 21 cm.; In: The goose-quill, v. 1, no. 1 new series, Nov. 1901 .; English; \* PR 5817 B181 1901; The goose-quill. v. 1, no. 1 new series, Nov., 1901; by Oscar Wilde.

**Reel: 8, Item No. 15**

### Wilde, Oscar, 1854-1900.

The ballad of reading gaol.  
Chicago : Browne's Bookstore. 1911  
86 p. ; 17 cm.; English; \* PR 5817 B181 1911a; Oscar Wilde.

**Reel: 9, Item No. 8**

### Wilde, Oscar, 1854-1900.

The ballad of Reading gaol.  
Greenwich, Conn. : Literary Collector Press. 1905  
20 . ; 15 cm.; English; \* PR 5817 B181 1905; Collector reprints no. 3; by Oscar Wilde.

**Reel: 9, Item No. 3**

### Wilde, Oscar, 1854-1900.

The ballad of Reading Gaol.  
London : Leonard Smithers. 1898  
[4], 31, [1] leaves ; 24 cm.; English; \* PR 5817 B181 1898a; by C.3.3. 2nd ed.

**Reel: 8, Item No. 10**

### Wilde, Oscar, 1854-1900.

The ballad of Reading gaol.  
London : Leonard Smithers. 1898  
31 leaves ; 23 cm.; "Copyright February 1898."  
Published May 21, 1898. Textual variations match those of the second, fourth and fifth editions. First edition published Feb. 13, 1898. cf. C. S. Millard. Bibliography of Oscar Wilde. Printed on one side of leaf only.; English; \* PR 5817 B181 1898e; by C. 3. 3. 6th ed.

**Reel: 16, Item No. 5**

### Wilde, Oscar, 1854-1900.

The ballad of Reading Gaol.  
London : Leonard Smithers. 1907?  
[8] p., 31 leaves ; 23 cm.; Unauthorized edition, prepared for publication by Smithers in 1907. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. v.4, p.10; [Millard, C.S.] Bibliography of Oscar Wilde. London [1914], p. 531-532, no. 585. Printed on one side of leaf only.; English; \* PR 5817 B181 1898b; by C. 3. 3. [Oscar Wilde].

**Reel: 16, Item No. 6**

### Wilde, Oscar, 1854-1900.

The ballad of Reading gaol.  
London : Methuen. 1925  
57 p. : ill. ; 27 cm.; "This illustrated edition of 'The Ballad of Reading Gaol,' intended for publication in 1924, was published on October 22nd, 1925"--Bibliographical note. "Bibliographical note" mounted on label on t.p. verso. "This edition is limited to 450 numbered copies of which Clark has no.2." Clark Library has another issue, limited to 50 numbered copies of which the Clark has no. 14. [PR 5817 B181 1925a [\*]]; English; \* PR 5817 B181 1925, \* PR 5817 B181 1925a; by Oscar Wilde ; with woodcuts by Frans Masereel.

**Reel: 9, Item No. 9**

### Wilde, Oscar, 1854-1900.

The ballad of Reading gaol.  
London : Methuen & Co. Ltd. [1910]  
[6], 86 p. ; 17 cm.; Version based on the original draft of the poem, p. [63]-86. Proof copy of Methuen's shilling edition, dated 15 Jun 1910. Numerous manuscript corrections in the text. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. v. 4, p. 13-14.; English; \* PR 5817 B181 1910; by Oscar Wilde.

**Reel: 9, Item No. 7**

### Wilde, Oscar, 1854-1900.

The ballad of Reading gaol.  
New York : B. R. Tucker. 1899  
[2], 144 p. ; 17 cm.; Cf. Clark W.A. Wilde and Wildeiana. 1922-31. v.3, p.6; [Millard, C.S.] A bibliography of the poems of Oscar Wilde. London, 1907, p.84, no. lii.; English; \* PR 5817 B181 1899c; by C. 3. 3.

**Reel: 8, Item No. 11**

### Wilde, Oscar, 1854-1900.

The ballad of Reading gaol.  
New York : B. R. Tucker. 1899  
[6], [3]-44 p. ; 17 cm.; First American edition. Printed on one side of leaf only, even numbers on verso, odd numbers on recto. Bound in blue cloth, white cloth back.; English; \* PR 5817 B181 1899b; by C. 3. 3.

**Reel: 8, Item No. 12**

## The Oscar Wilde Collection Author Index

### Wilde, Oscar, 1854-1900.

The ballad of Reading gaol.  
New York : Brentano's. [1901?]  
[4] l., 39 numbered l. ; 16 cm.; Third printing of undated Brentano's edition. Cf. Horodisch, A. Oscar Wilde's Ballad of Reading Gaol : a bibliographical study, p. 73-76.; English; \* PR 5817 B181 1901a; by C. 3.3. [i.e. O. Wilde].

**Reel: 8, Item No. 16**

### Wilde, Oscar, 1854-1900.

The ballad of Reading gaol.  
New York : Brentano's. 1904  
[4] l., 39 numb. . ; 16 cm.; First dated Brentano's edition. Cf. Horodish, A. Oscar Wilde's Ballad of Reading Gaol : a bibliographical study, p. 76.; English; \* PR 5817 B181 1904c; by C. 3. 3.

**Reel: 9, Item No. 1**

### Wilde, Oscar, 1854-1900.

The ballad of Reading gaol.  
New York : F.M. Buckles. c1907  
55 p. : ill. ; 25 cm.; English; \* PR 5817 B181 1907a; by Oscar Wilde ; drawings by Latimer J. Wilson.

**Reel: 9, Item No. 5**

### Wilde, Oscar, 1854-1900.

The ballad of Reading Gaol.  
New York, Barse & Hopkins. [n.d.]  
30 p.; English; \* PR 5817 B181b.

**Reel: 8, Item No. 9**

### Wilde, Oscar, 1854-1900.

The ballad of Reading Gaol.  
Portland, Maine : Thomas B. Mosher. 1904  
[8], 3-33, [1] p. ; 18 cm.; "One hundred copies of this book printed on Japan vellum and the type distributed." Printer's mark on title-page and colophon in red; initial in red. In slip case. Cf.[Millard, C.S] A bibliography of the poems of Oscar Wilde. London, 1907, p. 86, no. 8ii.; English; \* PR 5817 B181 1904b, \* PR 5817 B181 1904, \* PR 5817 B181 1904a.

**Reel: 9, Item No. 2**

### Wilde, Oscar, 1854-1900.

The ballad of Reading gaol, by C.3.3.  
Boston, A. Bartlett. 1902  
32 . 18cm.; English; \* PR 5817 B181 1902.

**Reel: 8, Item No. 17**

### Wilde, Oscar, 1854-1900.

The ballad of Reading gaol, by C.3.3.  
New York : Clode. [1903]  
1 v. unpagged ; 23 cm.; Of this edition of "The ballad of Reading gaol" two hundred and fifty-nine copies were printed ...; English; \* PR 5817 B181 1903.

**Reel: 8, Item No. 18**

### Wilde, Oscar, 1854-1900.

The ballad of Reading gaol, by C.3.3. Oscar Wilde.  
New York, The Platt & Peck Co. [1899?]  
3 p. l., 79 p. front. port. 16 cm.; Alternate pages blank. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31 v. 4, p. 11.; English; \* PR 5817 B181 1899d.

**Reel: 8, Item No. 13**

### Wilde, Oscar, 1854-1900.

The ballad of Reading gaol, by C.3.3. Oscar Wilde.  
Philadelphia, D. McKay Company. [19--]  
3 p. l., 79 p. 15 x 11 cm.; Alternate pages blank.; English; \* PR 5817 B181mac; The Pocket classics.

**Reel: 8, Item No. 14**

### Wilde, Oscar, 1854-1900.

The ballad of Reading gaol, by Oscar Wilde.  
Boston, J.W. Luce and Company. 1906  
4 p. l., 42 p. 14 x 10 cm.; English; \* PR 5817 B181 1906.

**Reel: 9, Item No. 4**

### Wilde, Oscar, 1854-1900.

The ballad of Reading gaol, by Oscar Wilde.  
New York, R.A. Martin. 1908  
28 p. 18 cm.; Cover title. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. v. 3, p. 7.; English; \* PR 5817 B181 1908.

**Reel: 9, Item No. 6**

### Wilde, Oscar, 1854-1900.

The birthday of the infanta.  
Paris : Black Sun Press. 1928  
Birth of the Infantas; iii, 30 p. : ill. ; 29 cm.; Limited edition of 113 copies.; English; \* PR 5817 B611 1928 f; by Oscar Wilde ; with ill. by Alastair.

**Reel: 9, Item No. 11**

### Wilde, Oscar, 1854-1900.

The birthday of the infanta, by Oscar Wilde.  
Portland, Maine : Thomas B. Mosher. 1905  
Birth of the Infantas; 50 [1] p. ; 14 cm.; Title vignette. Title printed in black and red. Ornamental head and tail-pieces. "Reprinted from A house of pomegranates."; English; \* PR 5817 B611 1905.

**Reel: 9, Item No. 10**

### Wilde, Oscar, 1854-1900.

The birthday of the infanta, by Oscar Wilde, with drawings by Pamela Bianco.  
New York, The Macmillan Company. 1929  
Birth of the Infantas; 4 p. ., 57, [1] p., 1 . incl. illus., plates. col. front., 3 double col. pl. 24 cm.; English; \* PR 5817 B611 1929a, \* PR 5817 B611 1929.

**Reel: 9, Item No. 12**

## The Oscar Wilde Collection Author Index

### **Wilde, Oscar, 1854-1900.**

The Canterville ghost : an amusing chronicle of the tribulations of the ghost of Canterville Chase when his ancestral halls became the home of the American minister to the court of St. James.

Boston : J. W. Luce. 1906

vi, 123 p. : ill. ; 18 cm.; English; \* PR 5817 C221 1906; by Wilde ; illustrated by Wallace Goldsmith.

**Reel: 9, Item No. 13**

### **Wilde, Oscar, 1854-1900.**

The Collected works of Oscar Wilde : poems.

New York : W. J. Black Co. 1925

Poems; 8 pts in 1 v. ; 19 cm.; English; \* PR 5810 F25; with an introduction by Richard Le Gallienne.

**Reel: 3, Item No. 2**

### **Wilde, Oscar, 1854-1900.**

[Collected works of] Oscar Wilde.

London, Methuen and co. [1908]

14 v. 21-1/2 cm (VOLUMES 1-12); First collected edition, first issue. Edited by Robert Ross. "This edition on handmade paper is limited to 1000 copies."

[Volume 12] has imprint: Paris, C. Carrington, 1908.

Without general t.-p.; each volume has special t.-p.

Bibliography: [v.14] p.[323]-[344]. Bound in white buckram. Cf. Clark, W.A. Wilde and Wildeiana.

1922-31. V. 2, p. 10-16; [Millard, C.S.] Bibliography of Oscar wilde. London [1914] p. 459-490, no. 420-

448. Contents.- [v.1] The duchess of Padua. - [v.2]

Salome. A Florentine tragedy. Vera. - [v.3] Lady

Windermere's fan. - [v.4] A woman of no importance.

[v.5] An ideal husband. - [v.6] The importance of

being earnest. - [v.7] Lord Arthur Savile's crime and

other prose pieces. - [v.8] Intentions and The soul of

man. - [v.9] Poems. - [v.10] A house of

pomegranates; The happy prince and other tales. -

[v.11] De profundis. - [v.12] The picture of Dorian

Gray. - [v.13] Reviews. - [v.14] Miscellanies.;

English; \* PR5810 FO8.

**Reel: 1, Item No. 1**

### **Wilde, Oscar, 1854-1900.**

[Collected works of] Oscar Wilde.

London, Methuen and co. [1908]

14 v. 21-1/2 cm (VOLUMES 13-14); First collected

edition, first issue. Edited by Robert Ross. "This

edition on handmade paper is limited to 1000 copies."

[Volume 12] has imprint: Paris, C. Carrington, 1908.

Without general t.-p.; each volume has special t.-p.

Bibliography: [v.14] p.[323]-[344]. Bound in white

buckram. Cf. Clark, W.A. Wilde and Wildeiana.

1922-31. V. 2, p. 10-16; [Millard, C.S.] Bibliography of

Oscar wilde. London [1914] p. 459-490, no. 420-

448. Contents.- [v.1] The duchess of Padua. - [v.2]

Salome. A Florentine tragedy. Vera. - [v.3] Lady

Windermere's fan. - [v.4] A woman of no importance.

[v.5] An ideal husband. - [v.6] The importance of

being earnest. - [v.7] Lord Arthur Savile's crime and

other prose pieces. - [v.8] Intentions and The soul of

man. - [v.9] Poems. - [v.10] A house of

pomegranates; The happy prince and other tales. -

[v.11] De profundis. - [v.12] The picture of Dorian

Gray. - [v.13] Reviews. - [v.14] Miscellanies.;

English; \* PR5810 FO8.

**Reel: 2, Item No. 1**

### **Wilde, Oscar, 1854-1900.**

[Collected works of] Oscar Wilde. Authorised ed.

Boston, J.W. Luce and Co. [1910]

Works; 14 v. 23 cm. (VOLUMES 1-2); v.1. Poems.--

v.2. A house of pomegranates. The happy prince and

other tales.--v.3. Intentions and The soul of man.--

v.4. The picture of Dorian Gray.--v.5. Lord Arthur

Savile's crime and other prose pieces.--v.6. Salome.

A Florentine tragedy. Vera.--v.7. Lady Windermere's

fan and The importance of being earnest.--v.8. A

woman of no importance.--v.9. An ideal husband.--

v.10. The duchess of Padua.--v.11. De profundis.--

v.12-13. Reviews.--v.14. Miscellanies.;

First authorized American edition. Without general t.-p.;

each volume has special t.-p. Bound in orange

buckram, lettered on back: Wilde ... Ross edition

authorised. Cf. Clark, W.A. Wilde and Wildeiana.

1922-31. v. 2, p. 17-23; [Millard, C.S.] Bibliography of

Oscar Wilde. London [1914] p. 491-497, no. 449,

452-453, 455-457, 459-466.; English; \* PR 5810

F10.

**Reel: 5, Item No. 2**

## The Oscar Wilde Collection Author Index

### **Wilde, Oscar, 1854-1900.**

[Collected works of] Oscar Wilde. Authorised ed. Boston, J.W. Luce and Co. [1910] Works; 14 v. 23 cm. (VOLUMES 3-10); v.1. Poems.--v.2. A house of pomegranates. The happy prince and other tales.--v.3. Intentions and The soul of man.--v.4. The picture of Dorian Gray.--v.5. Lord Arthur Savile's crime and other prose pieces.--v.6. Salomae. A Florentine tragedy. Vera.--v.7. Lady Windermere's fan and The importance of being earnest.--v.8. A woman of no importance.--v.9. An ideal husband.--v.10. The duchess of Padua.--v.11. De profundis.--v.12-13. Reviews.--v.14. Miscellanies.; First authorized American edition. Without general t.-p.; each volume has special t.-p. Bound in orange buckram, lettered on back: Wilde ... Ross edition authorised. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. v. 2, p. 17-23; [Millard, C.S.] Bibliography of Oscar Wilde. London [1914] p. 491-497, no. 449, 452-453, 455-457, 459-466.; English; \* PR 5810 F10.

**Reel: 6, Item No. 1**

### **Wilde, Oscar, 1854-1900.**

[Collected works of] Oscar Wilde. Authorised ed. Boston, J.W. Luce and Co. [1910] Works; 14 v. 23 cm. (VOLUMES 11-14); v.1. Poems.--v.2. A house of pomegranates. The happy prince and other tales.--v.3. Intentions and The soul of man.--v.4. The picture of Dorian Gray.--v.5. Lord Arthur Savile's crime and other prose pieces.--v.6. Salomae. A Florentine tragedy. Vera.--v.7. Lady Windermere's fan and The importance of being earnest.--v.8. A woman of no importance.--v.9. An ideal husband.--v.10. The duchess of Padua.--v.11. De profundis.--v.12-13. Reviews.--v.14. Miscellanies.; First authorized American edition. Without general t.-p.; each volume has special t.-p. Bound in orange buckram, lettered on back: Wilde ... Ross edition authorised. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. v. 2, p. 17-23; [Millard, C.S.] Bibliography of Oscar Wilde. London [1914] p. 491-497, no. 449, 452-453, 455-457, 459-466.; English; \* PR 5810 F10.

**Reel: 7, Item No. 1**

### **Wilde, Oscar, 1854-1900.**

[Collected works] of Oscar Wilde. New York, Cosmopolitan Book Corporation. [c1914-c1916] Works; 5 v. 17 cm. (VOLUMES 1-2); [v. 1] Plays.--[v. 2] Novels and fairy tales.--[v. 3] Poems.--[v. 4] Essays.--[v. 5] Prose.; Title within blue ornamental border. Decorations and type designed by Frederic W. Goudy. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. v. 3, p. 92.; English; \* PR 5810 F14.

**Reel: 2, Item No. 2**

### **Wilde, Oscar, 1854-1900.**

[Collected works] of Oscar Wilde. New York, Cosmopolitan Book Corporation. [c1914-c1916] Works; 5 v. 17 cm. (VOLUMES 3-5); [v. 1] Plays.--[v. 2] Novels and fairy tales.--[v. 3] Poems.--[v. 4] Essays.--[v. 5] Prose.; Title within blue ornamental border. Decorations and type designed by Frederic W. Goudy. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. v. 3, p. 92.; English; \* PR 5810 F14.

**Reel: 3, Item No. 1**

### **Wilde, Oscar, 1854-1900.**

[Collection of typescript copies, made by A.J.A. Symons, of letters to various people.]. Boxed; Folio; English; Wilde W6721L C697.

**Reel: 27, Item No. 41**

### **Wilde, Oscar, 1854-1900.**

The complete works of Oscar Wilde. Edition de luxe. New York : National Library Company. 1907-1909 Works; 10 v. ; 21 cm. (VOLUMES 1-5); V. 1. The Duchess of Padua. An ideal husband.-- v. 2. Salomae. The importance of being earnest.-- v. 3. A house of pomegranates. De profundis.--v. 4. Reviews.-- v. 5. Poems.-- v. 6. Miscellanies.-- v. 7. Intentions.-- v. 8. Lord Arthur Saville's crimes.-- v. 9. Lady Windermere's fan. A woman of no importance.-- v. 10. Dorian Gray.; English; \* PR 5810 F09n.

**Reel: 4, Item No. 1**

### **Wilde, Oscar, 1854-1900.**

The complete works of Oscar Wilde. Edition de luxe. New York : National Library Company. 1907-1909 Works; 10 v. ; 21 cm. (VOLUMES 6-10); V. 1. The Duchess of Padua. An ideal husband.-- v. 2. Salomae. The importance of being earnest.-- v. 3. A house of pomegranates. De profundis.--v. 4. Reviews.-- v. 5. Poems.-- v. 6. Miscellanies.-- v. 7. Intentions.-- v. 8. Lord Arthur Saville's crimes.-- v. 9. Lady Windermere's fan. A woman of no importance.-- v. 10. Dorian Gray.; English; \* PR 5810 F09n.

**Reel: 5, Item No. 1**

### **Wilde, Oscar, 1854-1900.**

A critic of Pall Mall; being extracts from reviews and miscellanies, by Oscar Wilde. London, Methuen & co., ltd. [1919] vi p., 1 l., 218 p. 18 cm; "First published in 1919." "This selection has been made by Mr. E.V. Lucas." Reprinted, with revisions, from the Pall Mall gazette, 1885-1890.; English; \* PR5817 C931.

**Reel: 11, Item No. 3**

### **Wilde, Oscar, 1854-1900.**

Decorative art in America : a lecture. New York : Brentano's. 1906 294 p., [1] leaf of plates : port. ; 20 cm.; Mason, Stuart. Bibliography of Oscar Wilde. 1914. No. 646.; English; \* PR 5817 D311; by Oscar Wilde ; together with letters, reviews and interviews edited with an introduction by Richard Butler Glanzer.

**Reel: 9, Item No. 17**

## The Oscar Wilde Collection Author Index

### **Wilde, Oscar, 1854-1900.**

The Duchess of Padua, a play by Oscar Wilde.  
London, Methuen and Co. [1906]  
4 p. l., 209, [1] p. 21 cm.; Proof copy of v. 1 of  
Methuen's first collected edition of Wilde's works  
1908. The proofs are dated September 25 and 26,  
1906. Numerous manuscript notes and corrections by  
Robert Ross, with his autograph on title-page. Cf.  
Clark, W.A. Wilde and Wildeiana. 1922-31. v. 4, p.  
33.; English; \* PR 5817 D821 1906.

**Reel: 9, Item No. 18**

### **Wilde, Oscar, 1854-1900.**

The Duchess of Padua, a play. [2d ed.].  
London, Methuen. [1909]  
vi, 183 p. 18 cm.; English; \* PR 5817 D821 1909.

**Reel: 10, Item No. 1**

### **Wilde, Oscar, 1854-1900.**

The Duchess of Padua, a tragedy of the sixteenth  
century, by Oscar Wilde.  
New York [i.e. Paris] Privately printed. [1905]  
187 p. 23 cm; Unauthorized edition. Published by  
Charles Carrington in Paris in 1905, the text being a  
translation into English from the German text of Dr.  
Max Meyerfeld's translation. Title in red and  
black. "Private limited issue reserved exclusively for  
the subscribers." Said to be limited to 100 copies. Cf.  
Clark, W.A. Wilde and Wildeiana. 1922-31. V.3,  
p.15-16; [Millard, C.S.] Bibliography of Oscar  
Wilde. London [1914] p.534, no. 5872d copy. An  
edition on Japanese vellum, said to be limited to 30  
copies. In folder, in half blue morocco slip case. Cf.  
Clark, W.A. Wilde and Wildeiana. 1922-31. V.4,  
p.32033; [Millard, C.S.] Bibliography of Oscar  
Wilde. London [1914] p. 534, no. 588.; English; \*  
PR5817 D821 1905.

**Reel: 11, Item No. 7**

### **Wilde, Oscar, 1854-1900.**

Easter day.  
c1879  
p. 2 ; 19cm.; First appearance in print. Signed: Oscar  
Wilde, Rome, 1877. In verse. Cf. Clark, W.A. Wilde  
and Wildeiana. 1922-31. v. 2, p. 93; [Millard, C.S.]  
Bibliography of Oscar Wilde. London [1914] p. 216-  
217, no. 275. In: Waifs and strays, no.1 June, 1879. ;  
English; \* PR 5821 A4W13, \* PR 5821 A4W13  
1879; Waifs and strays. V.1 no.1 June, 1879.

**Reel: 10, Item No. 11**

### **Wilde, Oscar, 1854-1900.**

L'envoi.  
Published originally as the introduction to Rennell  
Rodd's Rose leaf and apple leaf, Philadelphia, 1882.  
Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. v. 5,  
p. 22-23.; French; \* PR 5821 A4V88; Voices.  
London, 1920. 19 cm. v. 3, no. 2, Mar., 1920, p. 58-  
69.

**Reel: 10, Item No. 12**

### **Wilde, Oscar, 1854-1900.**

Epigrams & aphorisms, by Oscar Wilde.  
Boston, J. W. Luce. 1905  
Epigrams; ix, 11-126 p. 23 cm.; English; \* PR 5817  
E641.

**Reel: 10, Item No. 2**

### **Wilde, Oscar, 1854-1900.**

Essays and lectures, by Oscar Wilde. [2d ed.].  
London, Methuen & co. [1909]  
Essays; xii, 244 p. 18 cm.; English; \* PR 5817 E781.

**Reel: 10, Item No. 3**

### **Wilde, Oscar, 1854-1900.**

The fisherman and his soul.  
Portland, Me.: Thomas B. Mosher. 1905  
87 p. ; 14 cm.; Title vignette. Title printed in black  
and red. Ornamental head and tail-pieces. "Reprinted  
from A house of pomegranates."; English; \* PR 5817  
F531; by Oscar Wilde.

**Reel: 10, Item No. 4**

### **Wilde, Oscar, 1854-1900.**

A Florentine tragedy, by Oscar Wilde, opening  
scene by Sturge Moore.  
Boston, J. W. Luce. 1908  
v-x, 66 p. 20 cm.; English; \* PR 5817 F631.

**Reel: 10, Item No. 5**

### **Wilde, Oscar, 1854-1900.**

For love of the king : a Burmese masque.  
London : Methuen. 1922  
39 p. ; 22 cm.; Also attributed to Mrs. Chan Toon, for  
whom Wilde supposedly wrote it.; English; \* PR  
5821 A3F6 1922; by Oscar Wilde. [1st ed.].

**Reel: 10, Item No. 7**

### **Wilde, Oscar, 1854-1900.**

For love of the king, a Burmese masque, by Oscar  
Wilde.  
London, Methuen & co., ltd. [1923]  
7 p. ., 46 p. 18 cm.; "First issued...October 19th,  
1922; second edition...1923." "Written not for  
publication, but as a personal gift to the author's  
friend Mrs. Chan Toon."--Introd. note.; English; \* PR  
5821 A3F6 1923.

**Reel: 10, Item No. 8**

### **Wilde, Oscar, 1854-1900.**

For love of the king, by Oscar Wilde; a Burmese  
play in three acts and nine scenes.  
First appearance in print. Written presumably in  
1894, not for publication, but as a gift to a friend,  
Mrs. Chan Toon later Mrs. Wodehouse-Pearse. C.S.  
Millard regarded the work as a forgery imposed by  
Mrs. Chan Toon, and his accusations resulted in a  
libel suit instituted by Methuen & co., in which the  
verdict was rendered against Mr. Millard. Cf. Clark,  
W.A. Wilde and Wildeiana. 1922-31. v. 3, p. 33-34.;  
English; \* PR 5821 A4H97; Hutchinson's magazine.  
[London] 1921. 24 cm. v. 5, no. 28, October, 1921, p.  
349-355. illus. port.

**Reel: 10, Item No. 13**

## The Oscar Wilde Collection Author Index

### **Wilde, Oscar, 1854-1900.**

Four letters from prison.  
New York : G. Bruno. 1915  
[53]-67 p. ; 21 cm.; Cover title. Caption title: Four letters by Oscar Wilde which were not included in the English edition of De Profundis. April 1915.  
"Published by Guido Bruno in his garret on Washington Square, New York."; English; \* PR 5824 R82 1915; Bruno chap books ; v.1, no.5.; Oscar Wilde.

**Reel: 10, Item No. 9**

### **Wilde, Oscar, 1854-1900.**

Four letters which were not included in the English edition of De profundis.  
[n. p.] Priv. print. 1906  
De profundis. Selections; 34 p. 19 cm.; Half-title: De profundis supplementary letters.; English; \* PR 5824 1906.

**Reel: 10, Item No. 10**

### **Wilde, Oscar, 1854-1900.**

The happy prince and other tales, by Oscar Wilde; illustrated by Walter Crane and Jacomb-Hood.  
Boston. Roberts brothers. 1888  
5 p.l., 3-116 p. front., illus., 2 pl. 19-1/2 cm; First American edition. Head and tail pieces by Jacomb-Hood, frontispiece and plates by Crane. Bound in gray cloth.Cf. [Millard, C.S.] Bibliography of Oscar Wilde. London [1914] p.337-339, no. 321 Contents.-The happy prince.-The nightingale and the rose.-The selfish giant.-The devoted friend.-The remarkable rocket.; English; \* PR5818 H251 1888a.

**Reel: 16, Item No. 4**

### **Wilde, Oscar, 1854-1900.**

The happy prince, and other tales, by Oscar Wilde; illustrated by Walter Crane and Jacomb-Hood.  
London, D. Nutt. 1888  
5 p.l., 3-116, [2] p. front., illus., 2 pl. 22-1/2 cm; Head and tail pieces by Jacomb-Hood; frontispiece and plates by Crane. 1st edition; 1,000 copies. Contents.-The happy prince.-The nightingale and the rose.-The selfish giant.-The devoted friend.-The remarkable rocket. I. Crane, Walter, 1845-1915, illus. II. Jacomb-Hood, George Percy, 1857-1929, illus. III. Title.Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.2, p.32-33; [Millard, C.S.] Bibliography of Oscar Wilde. London [1914] p.331-332, no. 313 2d copy. Author's autograph presentation copy, with verse and inscription, to Justin Huntley McCarthy. The verse, beginning "Go little book", was first printed in Book-song (1893) Tipped in is Justin Huntley McCarthy's autograph poem in praise of the tales, signed J.H. McC. It was published in Harlequinade, a book of verses (1890) Bound in original paper covers, in dark blue morocco solander.Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.3, p.27-28.; 1888; \* PR5818 H251.

**Reel: 11, Item No. 9**

### **Wilde, Oscar, 1854-1900.**

The harlot's house.  
Bound; English; Wilde W6721M1 H286.  
**Reel: 22, Item No. 7**

### **Wilde, Oscar, 1854-1900.**

The harlot's house, by Oscar Wilde.  
[London] Privately printed. 1905  
1 p.l., 3 p. 19-1/2 cm; Unauthorized edition. First appeared in the Dramatic review, London, April 11, 1885, v. 1, no. 11.Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.1, p. 25-26; [Millard, C.S.] Bibliography of Oscar Wilde. London [1914] p.538, no. 596; English; \* PR5818 H281 1905.

**Reel: 11, Item No. 10**

### **Wilde, Oscar, 1854-1900.**

A house of pomegranates, by Oscar Wilde. The design & decoration of this book by C. Ricketts & C.H. Shannon.  
London, J.R. Osgood, McIlvaine & co. 1891  
4 p.l., 157, [1] p., 1 l. illus., plates. 22x17-1/2 cm; First edition. Illustrated t.-p. The young king originally appeared in the Lady's pictorial, Christmas number, 1888; The birthday of the infantia originally appeared in Paris illustre, v. 2, no. 65, March 30, with title: The birthday of the little princess.Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.2, p.35-37; [Millard, C.S.] Bibliography of Oscar Wilde. London [1914] p.3362-369, no. 347. Contents.-The young king.-The birthday of the infantia.-The fisherman and his soul.-The starchild. 2d copy. 22-1/2x18 cm. Autograph presentation copy to Lord Alfred Douglas. From the library of John B. Stetson, jr. Bound in original cloth, in brown morocco solander, by H. Zucker. 3rd copy. Bookplate of A.J.A. Symons; English; \* PR5818 H841.

**Reel: 16, Item No. 3**

### **Wilde, Oscar, 1854-1900.**

Impressions of America. By Oscar Wilde. Ed., with an introduction, by Stuart Mason [pseud.].  
Sunderland, Keystone press. 1906  
4 p.l., [7]-40 p. 21 cm; First edition, second issue? Title-page reset. "Of this edition fifty copies have been printed on hand-made paper. This is no. 47." Signed: Stuart Mason (autograph) In cloth folder, in half maroon morocco slip case.Cf. [Millard, C.S.] Bibliography of Oscar Wilde. London [1914] p.568, no. 654.; English; \* PR5818 I351 1906.

**Reel: 12, Item No. 1**



## The Oscar Wilde Collection Author Index

### Wilde, Oscar, 1854-1900.

Intentions, by Oscar Wilde: The decay of lying, Pen, pencil and poison, The critic as artist, The truth of masks.  
New York, Dodd, Mead and company. [1891]  
3 p.l., 258 p., 1 l. 21 cm; First American edition. The second essay is a brief memoir of T.G. Wainwright. Printed in Great Britain. Reprinted from the Nineteenth century and the Fortnightly review. "The critic as artist" originally appeared with title: The true function and value of criticism; and "The truth of masks" originally appeared with title: Shakespeare and stage costume. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.3, p.39-40; [Millard, C.S.] Bibliography of Oscar Wilde. London [1914] p.359, no. 343. Another copy: Max Beerbohm's copy, with his autograph, and extra-illustrated by him with 17 caricatures on end-papers, title-page, and throughout the text; pencil note in his hand on p.[214] Imperfect copy: p.[93-94] and [215-216] wanting.; English; \* PR5818 I611 1891a.

**Reel: 12, Item No. 2**

### Wilde, Oscar, 1854-1900.

Lady Windermere's fan.  
Boxed. Typescript. 71 leaves. 10x8 inc.; With this: duplicate copies of acts II, III, and IV. Also: 2 leaves T.L.S. from J. Schwartz to H. Richard Archer, Oct. 19, 1950, with explanation about the dating of the present typescript. In purple close case, 11x9x1 in. Binder's title: Wilde-Lady Windermere's fan--early typescript.; English; Wilde W6721M2 L157.

**Reel: 23, Item No. 5**

### Wilde, Oscar, 1854-1900.

Lady Windermere's fan. Manuscript acting version.  
Bound. MS. 93 leaves. 9-1/2x7-1/2 in.; Manuscript in unknown hand with penciled directions on versos.  
With this: 2 leaves, green paper, with penciled explanations of item by dealer. Bound in half brown calf, 10x7-1/2x1-1/2 in.; English; Wilde W6721M2 L157.

**Reel: 23, Item No. 6**

### Wilde, Oscar, 1854-1900.

Lady Windermere's fan; a play about a good woman, by Oscar Wilde.  
London, Elkin Mathews and John Lane. 1893  
7 p.l., 132, [2] p. 22 cm; First edition.  
Advertisements, 14 p. at end. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.1, p.49-50; [Millard, C.S.] Bibliography of Oscar Wilde. London [1914] p.384-386, no. 3572d copy. Program of the original presentation at St. James's theatre, London, 1892, tipped in at front. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.3, p.46.3d copy. 8 p.l., 132, [2] p. 23x18-1/2 cm. "Of this edition fifty copies have been printed." Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.1, p.50-51; [Millard, C.S.] Bibliography of Oscar Wilde. London [1914] p.387, no. 3584th copy. 8 p.l., 132, [2] p. 23 cm "Of this edition fifty copies have been printed." Autograph presentation copy to Lord Alfred Douglas. From the library of John B. Stetson, Jr. Bound in original cloth, in brown morocco solander by H. Zucker.; English; \* PR5818 L151.

**Reel: 16, Item No. 2**

### Wilde, Oscar, 1854-1900.

Lord Arthur Savile's crime, & other stories, by Oscar Wilde.  
New York, Dodd Mead and company. 1891  
3 p.l., [3]-168 p. 18 cm; First edition. Reprinted from various periodicals. Bound in half vellum, gilt top. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.2, p.43-44; [Millard, C.S.] Bibliography of Oscar Wilde. London [1914] p.360-362, no. 345 Contents.- Lord Arthur Savile's crime.-The sphinx without a secret.-The Canterville ghost.-The model millionaire.; \* PR5818 L861.

**Reel: 12, Item No. 4**

### Wilde, Oscar, 1854-1900.

Lord Arthur Savile's crime, & other stories, by Oscar Wilde.  
New York, Dodd, Mead and company. 1891  
3 p.l., [3]-168 p. 18 cm; First American edition. Printed in Great Britain. Reprinted from various periodicals. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.3, p.49; [Millard, C.S.] Bibliography of Oscar Wilde. London [1914] p.362, no. 346. Contents.- Lord Arthur Savile's crime.-The sphinx without a secret.-The Canterville ghost.-The model millionaire.; English; \* PR5818 L861 1891.

**Reel: 12, Item No. 3**

### Wilde, Oscar, 1854-1900.

[Memorandum of directions for Mr. Vale].  
1 leaf; English; Wilde W6721L M533.

**Reel: 20, Item No. 8**

## The Oscar Wilde Collection Author Index

### Wilde, Oscar, 1854-1900.

Miscellanies, by Oscar Wilde.  
London, Methuen and co. [1908]  
xvi, 130-178 p. 21 cm; Proof copy of the preliminary matter, and p.130-178 of Methuen's edition of Miscellanies, which is vol. 14 of this publisher's first collected edition of Wilde's works. It includes sections II. Letters, and III. Phrases and philosophies of the use of the young. Dedication and "Introduction": signed: Robert Ross. Text of p.130 cut out and mounted on blank leaf. Numerous manuscript notes and corrections in red ink; typewritten note tipped in on p.171. Typewritten label "Letters by Oscar Wilde" pasted on front cover. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.4, p.69.; English; \* PR5819 M671 pt. 2-3.

**Reel: 12, Item No. 5**

### Wilde, Oscar, 1854-1900.

Miscellanies, by Oscar Wilde.  
London, Methuen and co. [1908]  
xvi, 241 [338] p. 21 cm; Proof copy of the preliminary matter and p.241-[338] of Methuen's edition of Miscellanies, which is vol. 14 of this publisher's first collected edition of Wilde's works. In the corrected edition paging is changed to 243-[344]. Included are sections V. Lectures, and VI. Bibliography. Dedication and "Introduction": signed: Robert Ross. Numerous manuscript notes and corrections in red and black ink; typewritten notes typed in on p. 251 and 331. Typewritten label "Lectures by Oscar Wilde" pasted on front cover and spine. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.4, p.68-69.; English; \* PR5819 M671 pt. 5-6.

**Reel: 12, Item No. 6**

### Wilde, Oscar, 1854-1900.

Mrs. Arbuthnot. [I.e. A woman of no importance].  
Typescript. 87 leaves. 10x7-3/4 in. In four notebooks.  
Boxed; Original typescript with corrections and emendations in Oscar Wilde's hand, many of these being on versos. In full red morocco slip-case, 10-1/2x8-3/4x1-01/4 in.; English.

**Reel: 19, Item No. 1**

### Wilde, Oscar, 1854-1900.

[Nightingale and the rose. German.] Marchen.  
Bound; English; Wilde W6721M3 N688; von Oscar Wilde; handgeschrieben von Klare Ulthoorn. -- 1924.

**Reel: 24, Item No. 25**

### Wilde, Oscar, 1854-1900.

[Notebook on philosophy].  
MS.; English; Wilde W6721M3 N9112.

**Reel: 25, Item No. 4**

### Wilde, Oscar, 1854-1900.

Oscar Wilde on "The decorative arts." A lecture delivered by him on 3rd October, 1882 in the City hall, Fredericton, N.B. From a verbatim report taken by W.A. Levinge, photographer.  
Fredericton, N.B., The New Brunswick reporter printing office. [1882?]  
cover-title, 9 p. 21-1/2 cm; First edition. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.4, p.73.; English; \* PR5817 D321.

**Reel: 11, Item No. 8**

### Wilde, Oscar, 1854-1900.

Oscar Wilde, 16 Tite Street, Chelsea, to "Dear Mr. Stoddart" [Joseph Marshall Stoddart].  
1889 Dec. 17  
A.L.S. 4 p. 7x4-1/2 in. 1 leaf; English; Wilde W6721L S8695.

**Reel: 30, Item No. 107**

### Wilde, Oscar, 1854-1900.

Oscar Wilde, 16 Tite Street, Chelsea, to "My dear Pickering" [Arthur Howard Pickering].  
[1890] [June]  
A.L.S. 4 p. 8x5 in. 2 leaves; English; Wilde W6721L P595.

**Reel: 28, Item No. 71**

### Wilde, Oscar, 1854-1900.

Oscar, 15, Tite Street, Chelsea, to "My dear Kersley" [G.H. Kersley].  
A.N.S. 1 leaf. 6-1/2x5 in.; English; Wilde W6721L K411.

**Reel: 28, Item No. 30**

### Wilde, Oscar, 1854-1900.

Oscar, Hotel d'Alsace, Rue des Beaux-Arts, Paris, to "My Dear Robbie [Robert Baldwin Ross].  
A.L.S. 4 p. 6-1/2x4-3/4 in.; Letter was dictated. Only the last few lines are in Oscar Wilde's own hand.  
With this: Typescript with corrections by Christopher Millard. Dulau 34 & 39, CXXX.; English; Wilde W6721L R825.

**Reel: 30, Item No. 67**

### Wilde, Oscar, 1854-1900.

Oscariana, by Oscar Wilde.  
London, Arthur L. Humphreys. 1914  
3 p.l., 78, [1] p. mounted illus. 14-1/2x12 cm; Title in red and black; added decorative t.-p. Selections from Wilde's works chosen by Mrs. Oscar Wilde. Bound in light green polished calf, gilt top, by Sangorski and Sutcliffe. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.3, p.53-54.; English; \* PR5815 W67 1914.

**Reel: 7, Item No. 7**

## The Oscar Wilde Collection Author Index

### Wilde, Oscar, 1854-1900.

Philosophy of decorative art. [A lecture delivered on May 10, 1882 in Philadelphia].

1882 [May 10

Photostat. 1 leaf. 19-1/2x14-1/2 in.; Negative photostat of an article published in the Philadelphia Inquirer, May 11, 1882. See: Stuart Mason's Bibliography, p. 488.; English; Wilde W6721M3 P568.

**Reel: 25, Item No. 5**

### Wilde, Oscar, 1854-1900.

Phrases and philosophies for the use of the young. By Oscar Wilde.

London, Privately printed for presentation. 1894 [i.e. 1902?]

2 p.1., 8 p. 19-1/2 cm; Unauthorised edition, second issue? Title in red and black. The first issue of this unauthorised edition, though dated 1894, was really published in 1902; presumably the second issue appeared the same year. "Of this work seventy-five copies only were printed for presentation. 33." Aphorisms, published originally in the Chameleon, v.2, no. 1, Dec. 1894. Bound in original brown paper covers, in folder, in half black morocco slip case. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.2, p.53-55.2d copy. "[No.] 60." Folded sheet of aphorisms in Wilde's autograph attached to first preliminary leaf. Bound in original brown paper covers, in folder, in half green morocco slip case.; English; \* PR5819 P571 1902.

**Reel: 12, Item No. 7**

### Wilde, Oscar, 1854-1900.

The picture of Dorian Gray.

168 leaves; English; Wilde W6721M2 P611.

**Reel: 23, Item No. 9**

### Wilde, Oscar, 1854-1900.

The picture of Dorian Gray.

London; New York; Melbourne: Ward, Lock, & Co. 1891

[6], v-vii, 334 p.; 23 x 19 cm; First edition, second issue, with the correct printing of the word "and" on p.208, 1.23. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.4, p.77; [Millard, C.S.] Bibliography of Oscar Wilde. London [1914] p.343-345, no. 329. Clark Library copy 1: no. 15; signed: Oscar Wilde (autograph). Clark Library copy 1: bound in original gray boards, vellum back, gilt top, in gray cloth folder. Clark Library has another copy: no. 135; signed: Oscar Wilde (autograph). Clark Library copy 2: bound in original gray boards, white cloth back, gilt top, in gray cloth slip case. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.2, p.51. Clark Library has a third copy: no. 4; signed: Oscar Wilde (autograph). Author's autograph presentation copy to Lord Alfred Douglas. From the Library of John B. Stetson, Jr. Clark Library 3: Bound in red morocco, gold tooled, gilt top, in cloth folder, in brown morocco solander, by Riviere & son.; English; \* PR5819 B611 1891a; by Oscar Wilde.

**Reel: 12, Item No. 9**

### Wilde, Oscar, 1854-1900.

[The picture of Dorian Gray. Chapter III].

Bound; English; Wilde W6721M3 P611.

**Reel: 25, Item No. 10**

### Wilde, Oscar, 1854-1900.

The picture of Dorian Gray: a complete novel by Oscar Wilde.

Philadelphia: J.B. Lippincott Company; London: Ward, Lock and Co. [1890]

p. 1-100; 23 cm; In: Lippincott's monthly magazine, In original paper wrappers. Caption title. First American edition. Published simultaneously in Philadelphia and London. Published in book form, with additions, London, 1891. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.2, p.47-50; [Millard, C.S.] Bibliography of Oscar Wilde. London [1914] p.107-110, no. 82. Clark Library copy in gray slip case. Clark Library has two other copies: copy 2 in tan cloth case; copy 3 extracted from Lippincott's monthly magazine; bookplate of Christopher Sclater Millard; bound in red cloth with author's manuscript leaf from chapter V of this work tipped in front.; English; \* PR5819 P611 1890.

**Reel: 12, Item No. 8**

### Wilde, Oscar, 1854-1900.

[The picture of Dorian Gray].

Boxed. Typescript. 231 leaves. 10x8 in.; Original typescript with corrections and emendations in Oscar Wilde's hand. Bound in full gray French levant morocco, gilt tooled. Boxed in full gray French levant morocco. 11-1/4x9-3/4x3 in.; English; Wilde W6721M3 P611.

**Reel: 25, Item No. 9**

### Wilde, Oscar, 1854-1900.

. . . Poems in prose and private letters; including an intimate preface by his biographer, Frank Harris. [London?] Pearson's (25c) library. 1919  
31 p. incl. Port., double facsim. 20-1/2 cm; "Poems in prose" reprinted from The fortnightly review, July 1894. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.3, p.69-70. Contents.- Poems in prose: The artist. The doer of good. The disciple. The Master. The house of judgment. The teacher of wisdom.-Four letters by Oscar Wilde which were not included in the English edition of De profundis.; English; \* PR5819 P741 1919.

**Reel: 13, Item No. 3**

### Wilde, Oscar, 1854-1900.

Poems in prose, by Oscar Wilde.

Greenwich, Conn., The literary collector press. 1905  
49 p. 14-1/2x11 cm (half-title: collector reprints, no. 4); Title in red and black; title vignette (printer's mark) in brown. Reprinted from The fortnightly review, July 1894. "25 copies on Japanese vellum and 275 copies on American hand-made paper have been printed . . . No. 12." Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.1, p.27-28. Contents.- The artist.-The doer of good.-The disciple.-The Master.-The house of judgment.-The teacher of wisdom.; English; \* PR5819 P741 1905a.

**Reel: 13, Item No. 2**

## The Oscar Wilde Collection Author Index

### Wilde, Oscar, 1854-1900.

The portrait of Mr. W.H. as written by Oscar Wilde sometime after the publication of his essay, of the same title, and now first printed from the original enlarged manuscript which for twenty-six years has been lost to the world.

New York, M. Kennerley. 1921  
3 p. 1., 133 p., 1 l. Front. (facsim.) 23 cm; Edition limited to 1,000 copies. Clark Library copy: no. 802. 590 Clark Library has another copy, no. 506. 590 Clark Library copy 2 has bookplate of 910903\$arc\* 3555841, MC Bridgefoot Iver. Removed from are clippings and three letters of Kennerley and others.; English; \* PR5819 P851 1921.

**Reel: 13, Item No. 4**

### Wilde, Oscar, 1854-1900.

Le prince heureux . . . Traduction de W.H. Hart. 1925 Dec. 25

Bound; French; Wilde W6721M3 P954.

**Reel: 25, Item No. 11**

### Wilde, Oscar, 1854-1900.

De Profundis.

London: Methuen and Co. 1905

\* PR5817 D271 1905a c.4.

**Reel: 11, Item No. 4**

### Wilde, Oscar, 1854-1900.

De profundis.

New York : G.P. Putnam's Sons. 1910  
xiii, 154 p. : ill. ; 19 cm.; English; \* PR 5817 D271 1910, \* PR 5817 D271 1909p; by Oscar Wilde ; edited, with a prefatory dedication by Robert Ross. 2nd ed., with additional matter.

**Reel: 9, Item No. 15**

### Wilde, Oscar, 1854-1900.

De Profundis.

New York: The Modern Library. 1926  
Edited, with a prefatory dedication by Robert Ross, Introductory essay by Frank Harris.; \* PR5817 D271 1926.

**Reel: 11, Item No. 5**

### Wilde, Oscar, 1854-1900.

De profundis.

New York; London : G. P. Putnam's sons. 1905  
ix, 123 p. : front. port. ; 19 cm.; Preface signed: Robert Ross. First American edition, fifth issue. "Published, February, 1905; reprinted, March, 1905 ... October, 1905." Cf. [Millard, C.S.] Bibliography of Oscar Wilde. London [1914] p.454, no.406.; English; \* PR 5817 D271 1905k, \* PR 5817 D271 1905L, \* PR 5817 D271 1905g; by Oscar Wilde.

**Reel: 9, Item No. 14**

### Wilde, Oscar, 1854-1900.

De profundis. By Oscar Wilde.

[London]. [1910]

28 p. 20 cm.; Cover-title. Unauthorized edition. Title within line border. "Preface" signed: Robert Ross. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. v. 4, p. 30-31; [Millard, C.S.] Bibliography of Oscar Wilde. London [1914] p. 532-534, no. 586.; English; \* PR 5817 D271 1910k.

**Reel: 9, Item No. 16**

### Wilde, Oscar, 1854-1900.

De Profundis: being the first complete and accurate version of Epistola: in Carcere et Vinculis the last prose work in English of Oscar Wilde.

London: Methuen & Co., Ltd. 1949

Introduction by Vyvyan Holland; English; \* PR5817 D271 1949.

**Reel: 11, Item No. 6**

### Wilde, Oscar, 1854-1900.

. . . Ravenna. Recited in the Theatre, Oxford, June 26, 1878. By Oscar Wilde.

Oxford, T. Shrimpton and son. 1878

16 p. 18 cm; First edition. Title within double line border. At head of title: Newdigate prize poem.Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.1 p.3-5; [Millard, C.S.] Bibliography of Oscar Wilde. London [1914] p.241-249, no. 301.2d copy. Inscribed on front cover by Wilde: "Lady Olive Guinness, with the author's compliments." In needlepoint protective cover, 21 cm.; English; \* PR5820 R251.

**Reel: 13, Item No. 5**

### Wilde, Oscar, 1854-1900.

[The rise of historical criticism, by Oscar Wilde.].

London, Methuen and co. 1908

xvi p., 1 l., 223-[266], 181-228 p. 21 cm; Made-up copy, consisting of proof copies of (1) the preliminary matter of Methuen's edition of Miscellanies, which is v.14 of this publisher's first collected edition of Wilde's works; (2) the half-title to pt. 4 of The rise of historical criticism, which appeared in the Miscellanies; (3) pt. 1-[3] of The rise of historical criticism, p.223-[266] of Lord Arthur Savile's crime and other pieces, v.7 of Methuen's collected edition; and (4) pt. 4 of The rise of historical criticism, p.181-288 of the Miscellanies.Dedication and "Introduction" signed: Robert Ross.Numerous manuscript notes and corrections.Typewritten label "The rise of historical criticism: by Oscar Wilde" on front cover.Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.4, p.70.; English; \* PR5820 R591.

**Reel: 13, Item No. 7**

### Wilde, Oscar, 1854-1900.

[The rise of historical criticism.].

Bound 3 MS notebooks. 9-1/4-10 in.; English; Wilde W6721M3 R595.

**Reel: 25, Item No. 12**

## The Oscar Wilde Collection Author Index

### Wilde, Oscar, 1854-1900.

Salome. [Author's corrected proof copy].  
Paris: Librairie de l'art independent. 1892  
Boxed; Source: Black Sun Books special quote  
(03/08/76) Date: 7/10/1990; 00119; Blue leather  
case; gold lettering.; English; Wilde W6721M2 S171.  
**Reel: 23, Item No. 11**

### Wilde, Oscar, 1854-1900.

Salome: drame en un acte.  
Londres: Elkin Mathews et John Lane. 1893 [i.e.  
1913?]  
63, [1] p. : 27 cm; A German piracy of the first  
edition, apparently printed in 1913 as a limited  
edition of eleven copies. Clark Library copy was sold  
to Clark as a proof copy from the library of Pierre  
Louys. Cf. Notes and correspondence regarding this  
copy in the Clark Library's Bibliopgrahy files. Clark  
Library copy bound in paper wrappers; in red  
morocco solander case; spine title reads: Salome,  
Wilde, Pierre Louys copy. I. Title; French; \* PR5820  
S171 [1913?]; Oscar Wilde. -- Paris: Librairie de  
l'Art Independent.

**Reel: 13, Item No. 9**

### Wilde, Oscar, 1854-1900.

Salome: drame en un acte [ca. 1921].  
Boxed; French; Wilde W6721M2 S171.

**Reel: 23, Item No. 10**

### Wilde, Oscar, 1854-1900.

The sphinx, by Oscar Wilde. With decorations by  
Charles Ricketts.  
London, E. Mathews and John Lane; Boston,  
Copeland and Day. 1894  
[35] p. incl. illus. 26 cm; First edition, large paper.  
Illustrated t.-p. in black, red and green; initials in  
green. "Limited to 25 copies." Book-plate of John  
Quinn and armorial book-plate of Henry William  
Poor. Bound in vellum with gilt designs by Charles  
Ricketts; tape ties. Cf. Clark, W.A. Wilde and  
Wildeiana. 1922-31. V.5, p.19-20; [Millard, C.S.]  
Bibliography of Oscar Wilde. London [1914] p.394-  
399, no. 362; English; \* PR5820 S751 1894.

**Reel: 13, Item No. 10**

### Wilde, Oscar, 1854-1900.

The true function and value of criticism; a  
dialogue.  
Boxed. MS.S 152 leaves. 13x8 in.; Original  
autograph manuscript, signed, in 152 loose leaves in  
full purple levant morocco case. 14-1/4x9x1-1/2 in.  
Without typescript.; English; Wilde W6721M3 T866.

**Reel: 26, Item No. 1**

### Wilde, Oscar, 1854-1900.

Twelve letters to More Adey, September 1896,  
April 1900. [Ten of them having been written from  
Reading Gaol].  
Boxed; In red cloth box case, 15x9-1/2x1-1/4 in.;  
English; Wilde W6721L A233.

**Reel: 27, Item No. 1**

### Wilde, Oscar, 1854-1900.

[typed letter, 3 pages, Fremont, Nebraska, 25  
April 1883. To "Miss Nellie" describing his  
impressions of America].  
1 letter: 3 leaves; carbon copy on standard letter size  
paper; English; Wildeiana Box 10.6.

**Reel: 40, Item No. 14**

### Wilde, Oscar, 1854-1900.

A woman of no importance, by Oscar Wilde.  
London, John Lane. 1894  
7 p.1., 154 p., 1 l. 21-1/2 cm (COPIES 1-2); First  
edition, published in October, 1894, after the  
dissolution of the partnership of Elkin Mathews and  
John Lane, whose imprint was on the proof copy. "Of  
this edition 500 copies printed." Publisher's label  
mounted on front lining-paper. Advertisements, 14,  
[2] p. at end. Bound in lavender cloth. Cf. Clark,  
W.A. Wilde and Wildeiana. 1922-31. V.1, p.55;  
[Millard, C.S.] Bibliography of Oscar Wilde. London  
[1914] p.400-402, no. 364.2d copy. 23 cm. "Of this  
edition 50 copies have been printed." Without  
advertisements. Bound in tan cloth. Cf. Clark, W.A.  
Wilde and Wildeiana. 1922-31. V.1, p.55-56;  
[Millard, C.S.] Bibliography of Oscar Wilde. London  
[1914] p.402, no. 365.3d copy. 22 cm. "Of this  
edition 500 copies have been printed."  
Advertisements: 14, [2] p. at end. Author's autograph  
presentation copy to Lord Alfred Douglas; autograph  
presentation inscription of Lord Alfred Douglas to  
Morland Strong. From the library of John B. Stetson,  
jr. Bound in original cloth, in cloth case, in brown  
morocco solander.; English; \* PR5820 W871 1894.

**Reel: 13, Item No. 11**

### Wilde, Oscar, 1854-1900.

A woman of no importance, by Oscar Wilde.  
London, John Lane. 1894  
7 p.1., 154 p., 1 l. 21-1/2 cm (COPY 3); First edition,  
published in October, 1894, after the dissolution of  
the partnership of Elkin Mathews and John Lane,  
whose imprint was on the proof copy. "Of this edition  
500 copies printed." Publisher's label mounted on  
front lining-paper. Advertisements, 14, [2] p. at end.  
Bound in lavender cloth. Cf. Clark, W.A. Wilde and  
Wildeiana. 1922-31. V.1, p.55; [Millard, C.S.]  
Bibliography of Oscar Wilde. London [1914] p.400-  
402, no. 364.2d copy. 23 cm. "Of this edition 50  
copies have been printed." Without advertisements.  
Bound in tan cloth. Cf. Clark, W.A. Wilde and  
Wildeiana. 1922-31. V.1, p.55-56; [Millard, C.S.]  
Bibliography of Oscar Wilde. London [1914] p.402,  
no. 365.3d copy. 22 cm. "Of this edition 500 copies  
have been printed." Advertisements: 14, [2] p. at  
end. Author's autograph presentation copy to Lord  
Alfred Douglas; autograph presentation inscription of  
Lord Alfred Douglas to Morland Strong. From the  
library of John B. Stetson, jr. Bound in original cloth,  
in cloth case, in brown morocco solander.; English; \*  
PR5820 W871 1894.

**Reel: 14, Item No. 1**

## The Oscar Wilde Collection Author Index

**Wilde, Oscar, supposed author.**

A.L.S. to Leonard Smithers.  
1 leaf; English; Wilde W6721L S6642.  
**Reel: 30, Item No. 99**

**Wilde, Oscar, supposed author.**

A.L.S. to Leonard Smithers.  
[1899?]e [Forgery]  
1 leaf; English; Wilde W6721L S6642.  
**Reel: 30, Item No. 114**

**Wilde, Oscar, supposed author.**

A.L.S. to Leonard Smithers.  
[1899?]f [Forgery]  
1 leaf; English; Wilde W6721L S6642.  
**Reel: 30, Item No. 115**

**Wilde, Oscar., 1854-1900, defendant.**

Oscar Wilde: three times tried.  
London, Ferrestone Press. 1912  
1. Newspaper clipping concerning 90th birthday of Sir Edward Clarke. 2. Newspaper photograph of Sir Edward Clarke.; English; PR5823 W67.  
**Reel: 19, Item No. 72**

**[Wilde, Oscar.]**

The portrait of Mr. W.H.  
[Edinburgh and London, W. Blackwood and sons].  
[1889]  
1. Pages detached from auction catalogue. Sale of Wilde mss., etc. 2. Letter from Suckling & Co., bookdealers to W.A. Clark re 3 Wilde items. 3. Portrait of Wilde in his youth.; English; \*PR5819 P851 cop. 2.  
**Reel: 19, Item No. 47**

**[Wilde, Oscar].**

Ms. Bound; English; Wilde W6721M2 B188.  
**Reel: 22, Item No. 33**

**[Wilde, Oscar] 1854-1900.**

Children in prison and other cruelties of prison life.  
London, Murdoch & co. [1898]  
16 p. 17 cm; First separate edition. Published originally in the Daily chronicle, May 28, 1897.  
"Publisher's note" dated February 1898.Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.2, p.8-10; [Millard, C.S.] Bibliography of Oscar Wilde. London [1914] p. 51-52, no. 26.; English; \* PR5817 C531.  
**Reel: 11, Item No. 2**

**[Wilde, Oscar] 1854-1900.**

Collection of manuscript letters, essays, poems and plays, accompanied by the dealers' and experts' correspondence regarding these particular manuscripts.  
80 items. In orange leather and grey buckram box. 12-1/2x10x4-1/4 in.; All the Wilde manuscripts are forgeries by Fabian Lloyd, the son of Constance Wilde's brother Otho Lloyd Holland, also known under the various pseudonyms of Dorian Hope, Sebastian Hope, B. Holland, and Arthur Cravan. Manuscript works included in this collection: A woman of no importance. The importance of being earnest. Mr. Swinburne's poems and ballads. The Sphinx without a secret. Lord Arthur Savile's crime. The Nightingale and the rose. The ballad of Reading gaol. Drafts of poems. The decay of lying. Also, Ten personal letters supposedly from Oscar Wilde: Edwards, Dudley, "The Wilde goose chase" The American Book Collector, vol. VII, No. 5, Jan. 1957, 3-14; Clark, William Andrews, A.L.S. to Lord Alfred Douglas, Aug. 28, 1932; Millard, Christopher Sclater, T.L.S. to William Andrews Clark, July 12, 1922; Millard, Christopher Sclater, T.L.S. to William Andrews Clark, July 25, 1922; North, Ernest Dressel, T.L.A. to William Andrews Clark, Aug. 10, 1922; Millard, Christopher Sclater, Photostat of a letter to Mitchell Kennerley, May 19, 1924; Millard, Christopher Sclater, T.L.S. to Arthur C. Rhodes, July 25, 1922.; 0; Wilde W6721M C697.  
**Reel: 21, Item No. 2**

**[Wilde, Oscar] 1854-1900.**

An ideal husband, by the author of Lady Windermere's fan.  
London, L. Smithers and co. 1899  
8 p.l., 213, [1] p. 21-1/2 cm (COPIES 1-2); First edition. "One thousand copies of this edition have been printed.Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.1, p.58-59; [Millard, C.S.] Bibliography of Oscar Wilde. London [1914] p.433-434, no. 385.2d copy. 23x18 cm. "One hundred copies . . . On large paper, each signed by the author, of which this is no. 29." Signed: Oscar Wilde (autograph)Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.1, p.59-60; [Millard, C.S.] Bibliography of Oscar Wilde. London [1914] p.434, 386.3d copy. 23 x18 cm. "Twelve copies . . . On Japanese vellum, each signed by the author, of which this is no. 8." Signed Oscar Wilde (autograph)Bound in vellum.Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.1, p.60; [Millard, C.S.] Bibliography of Oscar Wilde. London [1914] p.434, no. 3874th copy. 21-1/2 cm "One thousand copies of this edition have been printed." Author's autograph presentation copy to Gabriel de Lautrec.5th copy. 23 cm. "One hundred copies have been printed on large paper, each signed by the author, of which this is no. 95." Signed: Oscar Wilde (autograph)Autograph presentation copy to Lord Alfred Douglas.From the library of John B. Stetson, jr. Bound in original cloth, in brown morocco solander by H. Zucker.; English; \* PR5818 I191 1899.  
**Reel: 11, Item No. 11**

## The Oscar Wilde Collection Author Index

### [Wilde, Oscar] 1854-1900.

An ideal husband, by the author of Lady Windermere's fan.  
London, L. Smithers and co. 1899  
8 p.l., 213, [1] p. 21-1/2 cm (COPY 3); First edition.  
"One thousand copies of this edition have been printed.Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.1, p.58-59; [Millard, C.S.] Bibliography of Oscar Wilde. London [1914] p.433-434, no. 385.2d copy. 23x18 cm. "One hundred copies . . . On large paper, each signed by the author, of which this is no. 29." Signed: Oscar Wilde (autograph)Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.1, p.59-60; [Millard, C.S.] Bibliography of Oscar Wilde. London [1914] p.434, 386.3d copy. 23 x18 cm. "Twelve copies . . . On Japanese vellum, each signed by the author, of which this is no. 8." Signed Oscar Wilde (autograph)Bound in vellum.Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.1, p.60; [Millard, C.S.] Bibliography of Oscar Wilde. London [1914] p.434, no. 3874th copy. 21-1/2 cm "One thousand copies of this edition have been printed." Author's autograph presentation copy to Gabriel de Lautrec.5th copy. 23 cm. "One hundred copies have been printed on large paper, each signed by the author, of which this is no. 95." Signed: Oscar Wilde (autograph)Autograph presentation copy to Lord Alfred Douglas.From the library of John B. Stetson, jr. Bound in original cloth, in brown morocco solander by H. Zucker.; English; \* PR5818 I191 1899.

**Reel: 11, Item No. 12**

### [Wilde, Oscar] 1854-1900.

An ideal husband, by the author of Lady Windermere's fan.  
London, L. Smithers and co. 1899  
8 p.l., 213, [1] p. 21-1/2 cm; First edition. "One thousand copies of this edition have been printed.Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.1, p.58-59; [Millard, C.S.] Bibliography of Oscar Wilde. London [1914] p.433-434, no. 385.2d copy. 23x18 cm. "One hundred copies . . . On large paper, each signed by the author, of which this is no. 29." Signed: Oscar Wilde (autograph)Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.1, p.59-60; [Millard, C.S.] Bibliography of Oscar Wilde. London [1914] p.434, 386.3d copy. 23 x18 cm. "Twelve copies . . . On Japanese vellum, each signed by the author, of which this is no. 8." Signed Oscar Wilde (autograph)Bound in vellum.Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.1, p.60; [Millard, C.S.] Bibliography of Oscar Wilde. London [1914] p.434, no. 3874th copy. 21-1/2 cm "One thousand copies of this edition have been printed." Author's autograph presentation copy to Gabriel de Lautrec.5th copy. 23 cm. "One hundred copies have been printed on large paper, each signed by the author, of which this is no. 95." Signed: Oscar Wilde (autograph)Autograph presentation copy to Lord Alfred Douglas.From the library of John B. Stetson, jr. Bound in original cloth, in brown morocco solander by H. Zucker.; English; \* PR5818 I191 1899.

**Reel: 16, Item No. 1**

### [Wilde, Oscar] 1854-1900.

[Reviews, by Oscar Wilde].  
London, Methuen and co. 1908  
xiv, 554, [1] p. 21-1/2 cm; Proof copy of v.13 of Methuen's first collected edition of Wilde's works. Imperfect copy: p.[I]-xiv (preliminary matter) wanting, supplied in typescript (9 leaves) Reprinted from various periodicals.Introduction signed: Robert Ross. Numerous manuscript additions and corrections in red and black ink.Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.3, p.71-72; English; \* PR5820 R451.

**Reel: 13, Item No. 6**

### [Wilde, Oscar] 1854-1900.

. . . (The rose of love, and with a rose's thorns).  
(In Kottabos. Dublin). (1876)  
21 cm. v. 2, no. 10, Trinity term, 1876. P.268-269; First appearance in print of this poem. Signed: O.O.F.W.W. Bound in original paper covers, in cloth folder, in red cloth slip case; with this are v.2, no. 11, 12, and v. 3, no. 2, 6, 8 of the same periodical.Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.3, p.44; [Millard, C.S.] Bibliography of Oscar Wilde. London [1914] p.91-93, no. 72.Another copy. (In Kottabos. Dublin, 1877. 20-1/2 cm v. 2 [1873-1877] p. 268-269)Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.4 p.58-59; \* PR5821 A4K87.

**Reel: 15, Item No. 2**

### [Wilde, Oscar] 1854-1900.

La sainte courtesane.  
[London, Methuen and company]. [1908]  
229-237 p. 21-1/2 cm; Caption title. Proof copy of p.229-237 of Methuen's edition of Miscellanies, which is v.14 of this publisher's first collected edition of Wilde's works. In the corrected edition the paging is changed to 231-239. Manuscript corrections in red ink and pencil. Typewritten label, "La sainte courtesane by Oscar Wilde", on front cover.Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.5, p.3 2d copy. Manuscript corrections in red ink.Typewritten label, "La sainte courtesane: or The woman covered with jewels by Oscar Wilde", on front cover.; French; \* PR5820 S131.

**Reel: 13, Item No. 8**

### Wilde, Sir William.

A.L.S. to Oscar Wilde.  
1874 Nov. 20  
English; Wilde W6723L W6721.

**Reel: 32, Item No. 148**

### Wilde, Sir William Robert Wills.

[Autograph agreement concerning fishing rights on a rented property.].  
1854 Jan. 14  
English; Wilde W6723Z.

**Reel: 32, Item No. 149**

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### **Wilde, Sir William Robert Wills, 1815-1876.**

The beauties of the Boyne, and its tributary, the Blackwater. By William R. Wilde. 2d ed., enl. Dublin, J. McGlashan. 1850  
3 p.l., [v]-xxix, 324 p. illus., fold. Map, fold. Plan. 20-1/2 cm; Book-plate of John Quinn. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V. 5, p. 107.; English; \* PR5829 B31.

**Reel: 18, Item No. 1**

### **Wilde, Sir William Robert Wills, 1815-1876.**

Lough Corrib, its shores and islands: with notices of Lough Mask. By Sir William R. Wilde ... Illustrated with numerous wood engravings. Dublin, McGlashan & Gill. 1867  
x, 306 p. illus., fold. Map. 20 cm; First edition. Autograph presentation copy to Hubert Smith, esq. From Francesca Speranza, lady Wilde. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V.2, p.78-80.; English; \* PR5829 L81.

**Reel: 18, Item No. 4**

### **Wilde, Sir William Robert Wills, 1815-1876.**

Memoir of Gabriel Beranger, and his labours in the cause of Irish art and antiquities; from 1760 to 1780. By Sir William Wilde. Dublin, Gill & son; London, Simpkin, Marshall & co. 1880  
viii, 176, 8 p. illus. 26 cm; First edition. Originally written for the Journal of the Royal archaeological association of Ireland, where the first part appeared in January 1871 and succeeding numbers. After the author's death, the work was completed by Lady Wilde, the final part appearing in the Kilkenny archaeological journal for October 1876. - cf. Pref. "Concluding portion of the Memoir of Gabriel Beranger. By Lady Wilde" has special t.-p. "List of Beranger's sketches": 8 p. at end. Autograph presentation copy to Mrs. Spottiswoode from Oscar Wilde, dated July 20, 1880. Bound in original dark red cloth, in brown cloth folder, in half brown morocco slip case. Cf. Clark, W.A. Wilde and Wildeiana. 1922-31. V. 2, p. 80-81.; English; \* PR5829 M51.

**Reel: 18, Item No. 5**

### **Wilde, Sir William Robert Wills, 1815-1876.**

Narrative of a voyage to Madeira, Teneriffe, and along the shores of the Mediterranean, including a visit to Algiers, Egypt, Palestine, Tyre, Rhodes, Telmessus, Cyprus, and Greece. With observations on the present state and prospects of Egypt and Palestine, and on the climate, natural history, antiquities, etc. of the countries visited. By W.R. Wilde. Dublin, William Curry, jun. And company; London, Longman, Orme, Browne and co. 1840  
2 v. fronts., illus., plates, maps. 22-1/2 cm; First edition.; English; \* PR5829 N21.

**Reel: 18, Item No. 6**

### **Wilde, W.R. (William Robert), 1815-1876.**

The closing years of Dean Swift's life; : with an appendix, containing several of his poems hitherto unpublished, and some remarks on Stella. Dublin: Hodges and Smith ...; London: Longman, Brown, and Co.; Simpkin, Marshall, and Co. 1849 iv, [1], 4-164 p., plate: ill., ports.; 23 cm (8 vo); Signatures: pi1 A-K8 L2. Spine title: Wilde's memoir of Dean Swift. Clark Library copy: original publisher's maroon cloth, endpapers coated yellow; binder's label of Cavanaugh, Dublin. Clark Library copy: signature of Gretta Mooney. Clark Library copy: signature cut from head of title page; rear free flyleaf torn out. 1. Swift, Jonathan, 1667-1745 -- Last years. I. Title. CLUC st 970422 CLUWxc; English; \* PR5829 C61; By W.R. Wilde.

**Reel: 18, Item No. 2**

### **Wilde, W.R. (William Robert), 1815-1876.**

A proposal relative to the Nelson testimonial. Dublin: William, Curry, Jun. & Co. 1839  
6 p. ; 22 cm.; Cover title. Clark Library copy in original wrappers; inscribed by W. R. Wilde. 1. Nelson, Horatio Nelson, Viscount, 1758-1805. 2. Obelisks--Egypt, I. Title. CLUC cs/sb 022795 CLUWsl; English; \* PR5829 P96; by W.R. Wilde.

**Reel: 18, Item No. 7**

### **Wilde, William C.K.**

A.L.S. to Oscar Wilde.  
English; Wilde W6722L W6721.

**Reel: 32, Item No. 145**

### **Wilde, William C.K.**

A.L.S. to Oscar Wilde.  
English; Wilde W6722L W6721.

**Reel: 32, Item No. 147**

### **Wilde, William C.K.**

A.L.S. to Oscar Wilde. [Fragment].  
1 leaf; English; Wilde W6722L W6721.

**Reel: 32, Item No. 146**

### **Wilde, William Charles.**

A.L.S. to More Adey.  
1896 Feb. 4  
English; Wilde W6722L A233.

**Reel: 32, Item No. 139**

### **Wilde, William Charles K.**

A.L.S. to Margaret Campbell.  
[1878] [Summer]  
A. Wade: 1955; English; Wilde W6722L C189.

**Reel: 32, Item No. 140**

### **Wilde, William Charles K.**

A.L.S. to Margaret Campbell.  
1878 Aug. 25  
A. Wade: 1955; English; Wilde W6722L C189.

**Reel: 32, Item No. 141**



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### **Wilde, William Charles K.**

A.L.S. to Margaret Campbell.  
1878 Sept. 2  
A. Wade: 1955; English; Wilde W6722L C189.  
**Reel: 32, Item No. 142**

"The worst of Wilde."  
In Judy, or the London serio-comic journal, March 8,  
1882, p. 111; English; Wildeiana Box 7.30A-C.  
**Reel: 39, Item No. 47**

### **Wilde, William Charles K.**

A.L.S. to Margaret Campbell.  
[1879] [June]  
3 leaves; A. Wade: 1955; English; Wilde 6722L  
C189.  
**Reel: 32, Item No. 143**

### **Wilde, William Charles Kingsbury.**

A.L.S. to Constance Wilde.  
English; Wilde W6722L W6711.  
**Reel: 32, Item No. 144**

Wm. H. Wise & Co. (New York). "Oscar Wilde's  
genius dominant today!"  
(four page advertisement for the printing of a DeLuxe  
edition of The complete works of Oscar Wilde).  
Bibliographical material, 1880-1939.; English;  
Wildeiana Box 4.1H.  
**Reel: 37, Item No. 27**

The Woman's world.  
London [etc.] Cassel & Co. 1890  
1. Newspaper clipping, "Memories of the house of  
Cassel" Sunday times, Sept. 19, 1920.; English;  
\*PR5825 W87 v. 2.  
**Reel: 19, Item No. 79**

### **Woodcock, George.**

The paradox of Oscar Wilde.  
London, New York. T.V. Boardman. 1949  
1. Prospectus. 2. Review from N.Y. Herald Tribune;  
English; PR5823 W88.  
**Reel: 19, Item No. 73**

The works of Oscar Wilde Published in Yiddish.  
(Stuart Mason, 6. Molyneux House, Molyneux Street,  
London, W., England).  
Ballad of Reading Gaol, translated by Roisenblat.  
N.Y., Reznick & Kaplan, 1910; Ballad of Reading  
Gaol, translated by Roisenblat. N.Y. Druckerman,  
1910; De Profundis, London (Sussman) 1909;  
Nightingale & the Rose, translated by Frumken.  
London, 1907; Salome, translated by Entin. London  
(Sussman, yellow wrappers, 1909; Salome, translated  
by Entin. London (Sussman, white wrappers, 1909;  
Salome, translated, by Brumlen, London (Naradicky)  
purpose wrappers, 1909; Soul of Man under  
Socialism, London, 1905; Soul of Man under  
Socialism, London, 1905, with portrait; Soul of Man  
under Socialism, translated by M. Warshe, N.Y.,  
1910.; English.  
**Reel: 34, Item No. 4**

"the worst of Wilde. (From the London Judy)."  
In The daily graphic, April 4, 1882, p. 243; English;  
Wildeiana Box 7.35A-C.  
**Reel: 39, Item No. 51**