An Article on literary property. New York: G. Adlard. 1839

Copyright

35 p.; 21 cm.; US-44-6.

Fiche: 26958

Bewes, Wyndham Anstis, 1857-1942.

Copyright, patents, designs, trade marks, etc.: a

manual of practical law.

London: A. and C. Black. 1891

Copyright

xx, 351 p.: forms; 19 cm.; UK-44-16. **Fiche: 37802-37806**

Birrell, Augustine, 1850-1933.

Seven lectures on the law and history of copyright

London; Cassell; New York: G.P. Putnam's Sons.

1899 Copyright

228 p.; 19 cm.; UK-44-15. **Fiche: 35001-35003**

Birrell, Augustine, 1850-1933.

Seven lectures on the law and history of copyright

London; Cassell; New York: G.P. Putnam's Sons. 1899

Copyright

228 p.; 19 cm.; UK-44-15. **Fiche: 78997-78999**

Blaine, D. Roberton (Delabere Roberton), 1807?-1871.

On the laws of artistic copyright and their defects: for the use of artists, sculptors, engravers,

printsellers, etc. [London]: J. Murray. 1853

Copyright

viii, 85 p.; 23 cm.; UK-44-40.

Fiche: 72499-72500

Bowker, R. R. (Richard Rogers), 1848-1933.

Copyright, its history and its law: being a summary of the principles and practice of copyright with special reference to the American code of 1909 and the British act of 1911.

Boston: Houghton Mifflin. 1912

Copyright

xxiii, 709 p.; 24 cm.; US-44-2. **Fiche: 25746-25753**

Buckingham, James Silk, 1786-1855.

Copyright law; speech of S.I. [i.e. J.S.]

Buckingham, Esq., in the House of Commons, April 1836.

London: Manning and Smithson. 1836

Copyright

18 p.; 21 cm.; UK-44-38.

Fiche: 56873

Bump, Orlando, 1841-1884.

The law of patents, trade-marks, and copy-rights: consisting of the sections of the revised statutes of the United States: with notes under each section referring to the decisions of the courts and the Commissioner of Patents: together with the rules of the Patent Office and a selection of forms. New York: Baker, Voorhis. 1877

Copyright

xl, 493 p.: ill.; 24 cm.; US-44-15.

Fiche: 36032-36037

Bump, Orlando, 1841-1884.

The law of patents, trade-marks, and copy-rights: consisting of the sections of the revised statutes of the United States: with notes under each section referring to the decisions of the courts and the Commissioner of Patents: together with the rules of the Patent Office and a selection of forms.

New York: Baker, Voorhis. 1877

Copyright

xl, 493 p.: ill.; 24 cm.; US-44-15. **Fiche: 82412-82417**

Burke, Peter, 1811-1881.

The law of international copyright between England and France: in literature, the drama, music, and the fine arts, analysed and explained: with the convention, the orders in council, and the recent acts of Parliament on the subject: the whole in English and French.

London: S. Low & Son. 1852 Copyright

xi, 158 p.; 19 cm.; UK-44-46.

Fiche: 80856-80857

Burke, Peter, 1811-1881.

A treatise on the law of copyright: in literature, the drama, music, engraving, and sculpture and also in designs for ornamenting articles of manufacture: including the recent statutes on the subject.

London: J. Richards. 1842

Copyright

xii, 128 p.; 18 cm.; UK-44-19.

Fiche: 38943-38944

Burke, Peter, 1811-1881.

A treatise on the law of copyright: in literature, the drama, music, engraving, and sculpture and also in designs for ornamenting articles of manufacture: including the recent statutes on the subject.

London: J. Richards. 1842

Copyright

xii, 128 p.; 18 cm.; UK-44-19.

Fiche: 79020-79021

Chamier, Daniel.

Law relating to literary copyright and the authorship and publication of books. London: E. Wilson. 1895

Copyright

xvi, 159 p.; 22 cm.; UK-44-14.

Fiche: 34781-34783

Cohen, B. A. (Benjamin Arthur), b. 1862.

The law of copyright: with an appendix of

statutes.

London: Jordan. 1896

Copyright

xx, 207 p.; 18 cm.; UK-44-31.

Fiche: 39680-39682

Conkling, Alfred, 1789-1874.

Opinion of the Hon. Alfred Conkling, district judge of the United States for the Northern District of New York sitting in the Circuit Court of the United States: upon the question of copyright in manuscripts, in the case of Little and Company against Hall, Gould and Banks, respecting the fourth volume of Comstock's Reports.

Albany: J. Munsell. 1852

Copyright

33 p.; 24 cm.; US-44-5.

Fiche: 26957

Copinger, Walter Arthur, 1847-1910.

The law of copyright in works of literature and art : including that of the drama, music, engraving, sculpture, painting, photography and ornamental and useful designs: together with international and foreign copyright, with the statutes relating thereto, and references to the English and American decisions.

London: Stevens and Haynes. 1870

Copyright

xxii, 266, 3, cxlix p.: forms; 22 cm.; UK-44-12.

Fiche: 34765-34769

Copinger, Walter Arthur, 1847-1910.

The law of copyright in works of literature and art : including that of the drama, music, engraving, sculpture, painting, photography, and designs: together with international and foreign copyright with the statutes relating thereto, and references to the English and American decisions.

London: Stevens and Haynes. 1893

Copyright

1, 974, cccxxxvi p.: forms; 22 cm.; UK-44-11; 3rd

Fiche: 34750-34764

Copinger, Walter Arthur, 1847-1910.

The law of copyright in works of literature and art : including that of the drama, music, engraving, sculpture, painting, photography, and ornamental and useful designs: together with international and foreign copyright with the statutes relating thereto, and references to the English and American decisions.

London: Stevens and Haynes. 1881

Copyright

xxxix, 918 p.: forms; 22 cm.; UK-44-13; 2nd ed.

Fiche: 34770-34780

Copyright: a sketch of its rise and progress, the acts of Parliament and conventions with foreign nations now in force: with suggestions on the statutory requirements for the disposal and security of a copyright, literary, musical, and artistic.

London: W. Reeves. 1877

Copyright

132 p.; 18 cm.; UK-44-29; edited by Charles H.

Purday.

Fiche: 39089-39090

Curtis, George Ticknor, 1812-1894.

A treatise on the law of copyright: in books, dramatic and musical compositions, letters and other manuscripts, engravings and sculpture, as enacted and administered in England and America: with some notices of the history of literary property. Boston: C.C. Little and J. Brown; London: A.

Maxwell and Son. 1847

Copyright

1 v. (various pagings); 24 cm.; US-44-39.

Fiche: 69166-69170

Cutler, Edward, 1831-1924.

The law of musical and dramatic copyright.

London: Cassell. 1892

Copyright

iv, 172 p.; 19 cm.; UK-44-44; Rev. ed.; Edward Cutler, Thomas Eustace Smith and Frederic E. Weatherly. **Fiche: 80129-80131**

Drone, Eaton S. (Eaton Sylvester), 1842-1917.

A treatise on the law of property in intellectual productions in Great Britain and the United States: embracing copyright in works of literature and art, and playright in dramatic and musical compositions. Boston: Little, Brown. 1879

Copyright

liv, 774 p.; 24 cm.; US-44-4. Fiche: 26227-26235

Duppa, Richard, 1770-1831.

An address to the Parliament of Great Britain on the claims of authors to their own copyright.

[London: s.n.]. 1813

Copyright

p. [170]-202; 22 cm.; UK-44-30; by a member of

the University of Cambridge. 3rd ed.

Fiche: 39135

Edmunds, Lewis, b. 1860.

The law of copyright in designs: together with the practice relating to proceedings in the courts and in the Patent Office.

London: Sweet and Maxwell. 1895

Copyright

xviii, 291 p.: forms; 26 cm.; UK-44-20; assisted by

T.M. Stevens, Marcus W. Slade.

Fiche: 38945-38948

Ellsworth, William Wolcott, 1791-1868.

A copy-right manual: designed for men of business, authors, scholars, and members of the legal profession.

Boston: O. Ellsworth. 1862

Copyright

48 p.; 29 cm.; US-44-48; prepared by William W.

Fiche: 82085-82086

Foote, Allen Ripley, 1842-1921.

The right to property in an idea. Philadelphia: Franklin Institute. 1898

Copyright

16 p.; 23 cm.; US-44-7.

Fiche: 26959

Great Britain. Court of Exchequer.

Assumed copyright in foreign authors: judgment of the case in Boosey v. Purday given in the Court Exchequer, Westminster Hall, June 5, 1849, before the Lord Chief Baron, Barons Parke, Rolfe and Platt. London: P. Elsworth. [1849]

Copyright

16 p.; 22 cm.; UK-44-18.

Fiche: 38942

Leverson, Montague R. (Montague Richard), b.

Copyright and patents, or, Property in thought being an investigation of the principles of legal science, applicable to property in thought: with their bearing on the case of Jefferys v. Boosey, recently decided by the House of Lords: in a letter to the Right Hon. Lord Brougham and Vaux: to which is appended a corrected report of the judgments delivered by the Lord Chancellor, Lord Brougham and Lord St. Leonards.

London: Wildy and Sons. 1854

Copyright

vii, 56, lxii p.; 19 cm.; UK-44-45.

Fiche: 80398-80400

Lieber, Francis, 1800-1872.

On international copyright, in a letter to the Hon. Wiliiam C. Preston, senator of the United States.

New-York: Wiley and Putnam. 1840

Copyright

67 <u>p.</u>; 23 cm.; US-44-41.

Fiche: 76616

Lowndes, John James, b. 1814.

An historical sketch of the law of copyright: with remarks on Sergeant Talfourd's bill, and an appendix of the copyright laws of foreign countries. London: Saunders and Benning. 1840

Copyright

viii, 131 p.; 23 cm.; UK-44-21.

Fiche: 38951-38952

Maugham, Robert, d. 1862.

A treatise on the laws of literary property: comprising the statutes and cases relating to books, manuscripts, lectures, dramatic and musical compositions, engravings, sculpture, maps, &c.: including the piracy and transfer of copyright, with a historical view, and disquisitions on the principles and effects of the laws.

London: Longman, Rees, Orme, Brown, and Green.

1828 Copyright

xxii, 261 p.; 22 cm.; UK-44-22. **Fiche: 38953-38956**

Morgan, Appleton, 1845-1928.

The law of literature: reviewing the laws of literary property in manuscripts: books, lectures, dramatic and musical compositions: works of art, newspapers, periodicals, &c.: copyright transfers, and copyright and piracy: libel and contempt of court by literary matter, etc. : with an appendix of the American, English, French, and German statutes of copyright.

New York: J. Cockcroft. 1875

Copyright

2 v.; 25 cm.; US-44-1. Fiche: 25070-25084

Nicklin, Philip Houlbrooke, 1786-1842.

Remarks on literary property. Philadelphia: P.H. Nicklin & T. Johnson. 1838

Copyright

144 p.; 16 cm.; US-44-37. Fiche: 52400-52401

Norman, John Paxton, 1819-1871.

The law and practice of the copyright, registration and provisional registration of designs, and the copyright and registration of sculpture: with practical directions: the remedies, pleadings & evidence in cases of piracy: with an appendix of tables of fees, statutes and the rules of the board of trade.

London: S. Sweet. 1851

Copyright

xii, 185 p.: forms; 19 cm.; UK-44-27.

Fiche: 38957-38959

Observations on the law of copyright : in reference to the bill introduced into the House of Commons by Mr. Sergeant Talfourd.

London: Printed for Scott, Webster, and Geary.

Copyright

48 p.; 21 cm.; UK-44-33.

Fiche: 43982

Petition against a bill to amend the law relating to copyright: which has been read a first time in the House of Commons.

[S.l.: s.n.]. [18--?]

Copyright

15 p.; 21 cm.; UK-44-28.

Fiche: 38960

Phillips, Charles Palmer, 1822-1895.

The law of copyright in works of literature and art and in the application of designs: with the statutes relating thereto.

London: V. & R. Stevens, & Haynes. 1863

Copyright

xvi, 261, cxiii p.; 22 cm.; UK-44-137.

Fiche: 38754-38758

The Question of copyright: comprising the text of the copyright law of the United States, a summary of the copyright laws at present in force in the chief countries of the world.

New York: G.P. Putnam's Sons. 1896

Copyright

xxiv, 486 p.; 20 cm.; UK-44-23; compiled by Geo. Haven Putnam. 2nd ed., rev. and with additional

material.

Fiche: 38961-38966

The Question of copyright: comprising the text of the copyright law of the United States, a summary of the copyright laws at present in force in the chief countries of the world.

New York: G.P. Putnam's Sons. 1896

Copyright

xxiv, 486 p.; 20 cm.; UK-44-23; compiled by Geo. Haven Putnam. 2nd ed., rev. and with additional material.

Fiche: 74632-74637

The Question of copyright: summary of the copyright laws at present in force in the chief countries of the world: together with a report of the legislation now pending in Great Britain, a sketch of the contest in the United States, 1837-1891, in behalf of international copyright, and certain papers on the development of the conception of literary property, and the probable effects of the new American law.

New York: G.P. Putnam's Sons. 1891

Copyright

xii, 412 p.; 20 cm.; US-44-8; compiled by Geo.

Haven Putnam.

Fiche: 31091-31095

Scrutton, Thomas Edward, Sir, 1856-1934.

The law of copyright. London: W. Clowes. 1890

Copyright

xx, 284 p.; 22 cm.; UK-44-9; 2nd ed. **Fiche: 34512-34515**

Scrutton, Thomas Edward, Sir, 1856-1934.

The law of copyright. London: W. Clowes. 1896

Copyright

xxiv, 313 p.; 22 cm.; UK-44-10; 3rd ed.

Fiche: 34516-34519

Scrutton, Thomas Edward, Sir, 1856-1934.

The laws of copyright: an examination of the principles which should regulate literary and artistic property in England and other countries: being the Yorke prize essay of the University of Cambridge for the year 1882, revised and enlarged.

London: J. Murray. 1883

Copyright

xix, 335 p.; 23 cm.; UK-44-8.

Fiche: 34508-34511

Shortt, John, 1839?-1932.

The law relating to works of literature and art: embracing the law of copyright, the law relating to newspapers, the law relating to contracts between authors, publishers, printers, &c., and the law of libel : with the statutes relating thereto, forms of agreements between authors, publishers, &c., and forms of pleading.

London: H. Cox. 1871

Copyright

xxxii, 780 p.: ill.; 22 cm.; UK-44-47.

Fiche: 81055-81063

Shortt, John, 1839?-1932.

The law relating to works of literature and art: embracing the law of copyright, the law relating to newspapers, the law relating to contracts between authors, publishers, printers, &c., and the law of libel : with the statutes relating thereto, forms of agreements between authors, publishers, &c., and forms of pleadings.

London: Reeves & Turner. 1884

Copyright

xlvi, 840 p.: forms; 22 cm.; UK-44-136; 2nd ed.

Fiche: 38744-38753

Slater, J. Herbert (John Herbert), 1854-1921.

The law relating to copyright and trade marks, treated more particularly with reference to infringement: forming a digest of the more important English and American decisions, together with the practice of the English courts and forms of informations, notices, pleadings and injunctions.

London: Stevens, 1884

Copyright

xvii, 466 p.; 22 cm.; UK-44-24.

Fiche: 38971-38976

Some remarks on the law of copyright.

[S.l.: s.n.]. [183-?]

Copyright

15 p.; 21 cm.; UK-44-25. **Fiche: 38977**

Spence, William, b. 1815.

Copyright of designs: as distinguished from patentable invention.

London: W. & R. Stevens and G.S. Norton. 1847

Copyright

32 p.: forms; 22 cm.; UK-44-35.

Fiche: 43984

Talfourd, Thomas Noon, Sir, 1795-1854.

Three speeches delivered in the House of Commons in favour of a measure for an extension of copyright: to which are added the petitions in favour of the bill, and remarks on the present state of the copyright question.

London: É. Moxon. 1840

Copyright

xxxi, 148 p.; 16 cm.; UK-44-32.

Fiche: 43980-43981

Tegg, Thomas, 1776-1845.

Remarks on the speech of Sergeant Talfourd: on moving for leave to bring in a bill to consolidate the laws relating to copyright, and to extend the term of its duration.

London: Printed for T. Tegg and Son. 1837

Copyright

23 p.; 23 cm.; UK-44-34.

Fiche: 43983

United States.

The law of patents, trade-marks, labels and copyrights: consisting of the sections of the revised statutes of the United States, with notes under each section, referring to the decisions of the courts and the Commissioner of Patents, together with the rules of the Patent Office relating to patents, trade-marks and labels.

Baltimore: Cushings & Bailey. 1884

Copyright

ccxviii, 667 p.: forms; 23 cm.; US-44-3; by

Orlando F. Bump. 2nd ed. **Fiche: 25754-25763**

Winslow, Reginald, 1838-1894.

The law of artistic copyright: including copyright in paintings, drawings, photographs, engravings, sculpture and designs: with an appendix of statutes and collection of precedents.

London: W. Clowes. 1889

Copyright

xv, 215 p.; 22 cm.; UK-44-26.

Fiche: 38978-38980